

QUEENS BLUES

~1917~



Walter's epitome book.
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QUEENS COLLEGE



QUEENS
BLUES.

Published by
The Senior Class
OF
QUEENS COLLEGE
Charlotte, North Carolina

Volume I Nineteen-Seventeen



Queens Blues

From the depth of the dark blue ocean,
From the height of the bright blue sky,
We have taken our college colors—
Those colors we'll love for aye.

Our souls are atune to those colors,
For, like the restless waves of blue,
Our longings for broader visions
Are yearning and restless, too.

These are indefinable longings,
Longings which will never give rest,
Until our college has taught us
To give the world our best.

Now the deep dark blue of our banner
Speaks of labor, and toil, and care;
But the light, bright blue tells one gaily
Of the merry times passed there.

Yes, there is work and labor—and rest,
And fun, and play, for you
When your heart is bound like ours
By those colors—Blue and Blue.

QUEENS BLUES



To
Dr. John L. Caldwell
for whom there will always
be a place in our
hearts



DR. JOHN L. CALDWELL



Faculty

HENRY CLAY EVANS, D. D.
PRESIDENT

THYRZA SIMONTON ASKEW, B. A.
DEAN

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EVA L. CULBRETH
PROFESSOR OF MATHEMATICS

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PROFESSOR OF FRENCH

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GERTRUDE ELIZABETH McRAE
PIANO

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MATRON AND NURSE

CORAL HAYNER-BAKER
VOCAL CULTURE

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HOUSEKEEPER

LAURA GILLON
SUPERINTENDENT OF PRACTICE

MARY E. WARD
SECRETARY

QUEENS BLUES



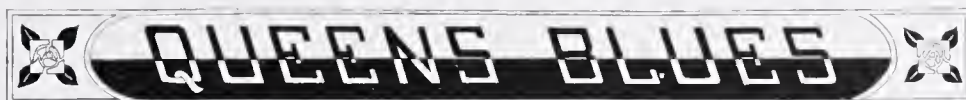
Fitting School

Officers

AMY HERRICK.....PRESIDENT
 MARY NORMAN.....VICE-PRESIDENT
 ALVA FISHER.....SECRETARY AND TREASURER



FITTING SCHOOL



Fitting School and Fourth Year

Members

ARDREY, MARY BELLE	MARSH, MARY
ASBURY, MINNIE	MAYES, HELEN
ATKINS, VIRGINIA	MORRISON, VIRGINIA
BELK, LUCILE	MORROW, MILDRED
BIBERSTEIN, CONSTANCE	MCCANN, MADELINE
BLACK, FAY	McKENZIE, EVANGELINE
BRANCH, JUANITA	McKINNON, MARY
BRIDGES, MARY	McGINN, FRANKIE
BRAY, MARVIN	McGINN, JEAN
BRUNS, ELIZABETH	McQUEEN, MARGARET
COCHRANE, MARTHA	NORMAN, MARY
COCHRANE, MARY	OEHLER, MAUD
CrAVEN, EVA	PIPPIN, AZEELE
CROWDER, ALINE	PIPPIN, IDA MAY
DARLINGTON, CLAUDIA	POTTS, KATHERINE
FISHER, ALVA	POWELL, DOROTHY
FISHER, HILDA	PRICE, ANNETTE
FREEMOND, LILLIAN	PUTNAM, BIRGE
GIBBES, FRANCES	REGISTER, ELLIS
GRIFFITH, GRACE	ROBINSON, FORRESTINE
HARPER, MARTHA	ROSS, MARY
HERRICK, AMY	SHELBY, DAISY
HINSON, MYRTLE	STEED, BETTY
HORNER, ELOUISE	STOUGH, LUCY
HOWELL, ANNIE	TROTTER, MARION
JOHNSON, ALBERTA	VAN NESS, ALWILDA
KIDD, FAY	VICTOR, ELLEN
KIDD, MAY	VOSS, GLADYS
KISTLER, EUNICE	WILSON, RUTH
LETHCO, HELEN	WYATT, REBECCA

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The Stone Age

"Little hearts do flutter"
Even at a Hornet,
While the upper classmen—
Such a thing! They'd scorn it!
Thrill at young Brass Buttous?
Shudder at simple Caesar?
Can't you work *that* Algebra?
Now, girls, you mustn't tease her.
Hush talking about Gaynell,
Do shut up, you young "crusher,"
Pour some water on her,
Maybe that will hush her!

Babies, dear, you mustn't mind,
Some day you'll be grown up, too,
You'll have lots and lots of knowledge,
And get dips as Seniors do.
But we really must admit
When you get so awful wise
"Ec" and Ibsen 'll give you fits,
And "Soc" will make you agonize.
Then—you'll say now wasn't I
A perfect little fool,
To think that all the joys in life
Were in the Fitting School!

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Freshman Class

Officers

JULIA HAGOOD PRESIDENT
 LAURA ALEXANDER VICE-PRESIDENT
 ELIZABETH HARTMAN SECRETARY AND TREASURER



FRESHMEN



Freshman Roll

Members

ALEXANDER, LAURA	HAGOOD, JULIA
BERRY, ELEANOR	HARKEY, BESSIE
BLAND, MARGARET	HARTMAN, ELIZABETH
BLYTHIE, MARGARET	JOHNSON, VIOLET
CARR, LOUISE	KIRK, MARGARET
CARPENTER, CATHERINE	MOFFITT, MARY
CARTER, EUNICE	MONROE, GRACE
CHALMERS, BESSIE	MYERS, LORETTA
CROWELL, CORINNE	McMICHAEL, RUTH
CROWELL, RUTH	McPHAIL, MARION
DELLINGER, GLADYS	POTTS, WINIFRED
DIXON, MARY	PRICE, MARY
DOAR, MINNIE B.	SCOTT, ZETA
DUNN, EUNICE	SMITH, MARGUERITE
FARNUM, GRACE	STEWART, LOIS
GALLANT, EVELYN	WEARN, MARY E.
GWYN, MARGARET	WHITLEY, HELEN
YOUNG, MARY	

FIRST YEAR IRREGULARS

DOUGLAS, EVELYN	LANTON, AUGUSTA
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Freshmen, 17; Seniors, 5

"Freshman, oh, Freshman, now what could you mean,
By leaving your home—so foolish and green!
By trusting your raft on the rough college sea
When you were as tearful and young as could be."

I teased—but Freshman wrath did expand,
I had a tornado on my proud Senior hands,
I had insulted forever by my abuse,
And comfort and peace she did ever refuse.

But—the bitter hurt feeling was replaced by a look,
That my whole teasing soul did utterly cook.
"Oh, Senior," said Freshie, "Be kind enough to recall
The score in the Finals of Class Basket-Ball!"

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Sophomore Class

Officers

MARGARET RUCKER.....PRESIDENT	MARGARET WARREN.....SECRETARY
MILDRED BAUERSFELD, VICE-PRESIDENT	ELIZABETH LINEBERGER.....TREASURER



SOPHOMORES



Sophomore Roll

Members

BAUERSFELD, MILDRED	RUCKER, MARGARET
CROWELL, MARY B.	SHIVE, MARGARET
LILES, MARY	SLOAN, ELIZABETH
LINEBERGER, ELIZABETH	WARREN, MARGARET
NEELY, ANNABEL	WILKINSON, MARGARET

SECOND YEAR IRREGULARS

BASKERVILLE, LILY	CLARK, CORA
BLAND, ALETHIA	BOYER, LAVINIA
BRADLEY, GRACE	WILSON, MATTIE SUE



Sophomore-Junior Nursery Rhymes

Sophs and Juniors went to fight,
In basket-ball and tennis,
To get a cup of silver bright,
And prove they were a menace.

The Sophs and Juniors have returned
With undaunted laughter,
Tho' Sophs fell down and broke their crown,
And Juniors tumbled after.

.....

Juniors, Juniors, so impecunious,
How did your bazaar go?
You got our quarters and took our cakes,
But where is our Banquet? oh!

.....

The Sophomore Class was a valiant class,
Valiant down to the core;
They fought for their honor, they fought for each lass,
And they fought for the Juniors four!

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Junior Class

Officers

LUCY VANCE DARLINGTON.....PRESIDENT
 CORINNA FINLEYVICE-PRESIDENT
 THEO HOODSECRETARY AND TREASURER



JUNIORS

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LUCY VANCE DARLINGTON, Η Δ
LAURENS, S. C.

"Dan"

Vice-President Sophomore Class, 1916;
President Junior Class, 1917; Secretary and
Treasurer Cotillion Club, 1917; Glee Club,
1916-17; Fire Captain, 1917.

CORINNA WORTH FINLEY, Γ Σ
NORTH WILKESBORO, N. C.

"Finley"

Vice-President Junior Class, 1917; Secretary of Athletic Association, 1917; Treasurer of Y. W. C. A., 1917; Fire Captain; Cotillion Club, 1917; Glee Club, 1915-16 and 17; Tennis Class Team, 1916; College Choir, 1917.



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THEO HOOD, F Σ

CHESTER, S. C.

"Red Hood"

Secretary and Treasurer of Junior Class,
1917; Treasurer of F Σ Society, 1916; Glee
Club, 1915 and 1917; Cotillion Club.



BRYCIE BAYLES

CHARLOTTE, N. C.

Entered 1916

"Bricky"

Choral Class; Art Club.

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Senior Class

Officers

ELLEN FINLEYPRESIDENT
ELLA STAGGVICE-PRESIDENT
MOENA HANDTREASURER
MARGARET LA FARSECRETARY



SENIORS

QUEENS BLUES



JEANNE BLACK, B. A., $\Gamma \Sigma$

CHARLOTTE, N. C.

Assistant Business Manager QUEENS
BLUES.

A comrade blithe and full of glee,
Who dares to laugh out loud and free!

—*I'an Dyke.*

All is frank, open, generous, honest.

—*Hubbard.*



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ELIZABETH BLAKELY, A. B., Γ Σ
CHARLOTTE, N. C.

Critic Gamma Sigma, 1917; Business
Manager QUEENS BLUES.

'Tain't because you bloomin' can't,
It's because you bloomin' won't.

—Kipling.

I would rather be a fool living in my Paradise
Than the leader of a school sadly sane and
weary wise.

—Service.



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GAYNELL BOONE, B. A., II Δ
GASTONIA, N. C.

Vice-President of Class 1915; Class Basket-Ball, 1916; Varsity, 1916-17; Captain Class Basket-Ball Team, 1917; Vice-President of Y. W. C. A., 1917. Vice-President of Pi Delta, 1917; Cotillion Club, 1917; Class Poet, 1917.

Oh, her eyes are amber fine,
Dark and deep as wells of wine.

—Riley.

The sweetest little thing she was, with rosy
cheeks, and fat!

—Riley.



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MAUD CRAIG CARSON, B. A., $\Gamma \Sigma$
CHARLOTTE, N. C.

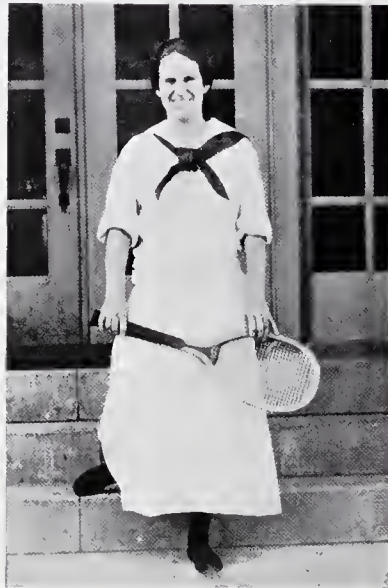
Varsity, 1915-16-17; Class Basket-Ball, 1916-17; Vice-President Gamma Sigma, 1915; President Gamma Sigma, 1916-17; Class Tennis, 1916-17; Y. W. C. A. Cabinet, 1917; Captain Varsity, 1917.

She was quiet and self-contained, with no nerves to speak of, a sturdy physical endowment, and common sense enough for two.

—Kipling.

Is dear to the Powers that Be.

—Kipling.





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MARY HARDIN, B. A., $\Pi \Delta$
PINEVILLE, N. C.

Estimable, virtuous, economical, quiet, hard-working.

—Kipling.

Wan of thim lamblike, bleating, pick-me-up-an'-carry-me-or-I'll-die girls.

—Kipling.



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ELIZABETH HOPE JAMISON,

B. A., $\Gamma \Sigma$

CHARLOTTE, N. C.

Class Basket-Ball, 1916-17; Critic
Gamma Sigma, 1916; President Junior
Class; Editor QUEENS BLUES.

She guessed—a woman's guess is much
more accurate than a man's certainty.

—Kipling.

Who talk at great length of much more
than they will ever accomplish.

—Kipling.



QUEENS BLUES



LOUISA REID, B. A., II Δ

GASTONIA, N. C.

President Sophomore Class; Vice-President Athletic Association, 1916; Y. W. C. A. Cabinet, 1916-17; Delegate to Blue Ridge, 1916; Cotillion Club, 1917; Class Basket-Ball Team, 1916-17; Varsity, 1916-17; President Pi Delta, 1917; Class Prophet, 1917.

There, my dear boy, is one with whom you
can have a bit of solid conversation.

—Rostand.

The beauty of her hair bewilders me,
. . . Plaited in those braidings manifold,
Or by the wind whipped out in flossy ravelings
of gold.

—Riley.



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ELLA MACRAE STAGG, B. A., Γ Σ
NORFOLK, VA.

Varsity, 1915; Class Basket-Ball Team, 1916; Y. W. C. A. Cabinet, 1916; Secretary Gamma Sigma, 1917; Cotillion Club, 1917; Vice-President Senior Class.

Clever in many ways, always made people
around her feel comfortable.

—Kipling.

What's all this juggling with words?

—Rostand.



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MARION WILCOX, B. A., $\Pi \Delta$
ELBERTON, GA.

President Athletic Association, 1916; Delegate to Blue Ridge, 1916; Vice-President Y. W. C. A., 1916; Captain Class Basket-Ball, 1916; Class Tennis, 1916-17; Varsity, 1915-16-17; Class Basket-Ball, 1917; Treasurer of Athletic Association, 1917; President Y. W. C. A., 1917.

I ain't afeard uv snakes, or toads, or bugs, or
worms, or mice,
An' things 'at girls are skeered uv I think are
awful nice!

—Field.

His legs wuz so crooked, my bench-legged pup
Was as tall settin' down as he wuz standing
up!

—Field.



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MARY STUART ALEXANDER

CHARLOTTE, N. C.

Entered 1917.

She never moved a finger to attract any
one; but all men were attracted to her.

—Kipling.

And a dimple, mocking merry,
Is lurking in the very cheek she turns to you.

—Service.



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MAY LOUISE CROWELL, PIANO.
Π Δ

CHARLOTTE, N. C.

Choral Class, 1916-17; Secretary Pi
Delta, 1917.

Make a reed into a pipe and play a tune
upon it.

—*Rostand.*

The maiden to whom her work was all in all

—*Kipling.*



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ELLEN FINLEY, PIANO, $\Gamma \Sigma$

NORTH WILKESBORO, N. C.

Chorus Class, 1915-16; Vice-President Gamma Sigma, 1916-17; Delegate to Blue Ridge, 1916; College Choir, 1916-17; President Senior Class; Y. W. C. A. Cabinet, 1917; Cotillion Club, 1917; Glee Club, 1917; Cheer Leader, 1917.

They are self-possessed, they can take care
of themselves, they are superbly independent.

—Kipling

But a person, gangling, long, and slim.

—Field.



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MOENA HAND, PIANO, $\Gamma \Sigma$

LOWELL, N. C.

Varsity, 1914-15; Y. W. C. A. Cabinet, 1915; Critic Gamma Sigma, 1915; Treasurer Athletic Association, 1915; Choral Class, 1915-17; Treasurer Senior Class.

A woman with soft, soothing ways.

—*Service.*

But the only light on the marshes is the
will o' the wisp of love.

—*Kipling.*



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RUTH SCHUFERT MASON, Voice,

Π Δ

GASTONIA, N. C.

Secretary and Treasurer Sophomore Class; Dramatic Club, 1915-16; Blue Ridge Conference, 1915; College Choir, 1915-16-17; Treasurer Athletic Association, 1916; Y. W. C. A. Cabinet, 1916-17; Class Basket-Ball, 1916-17; Varsity, 1916-17; Glee Club, 1915-16-17; President Cotillion Club, 1917; President Student Body, 1917.

It is to hear the robin trill
At morning, or the whip-poor-will
At dusk, when stars are blossoming,
To hear her sing, to hear her sing!

—Riley.

With a perfect taste in dresses and a badly-
bitted tongue.

—Kipling.



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MARGARET LA FAR, EXPRESSION,
Π Δ

GASTONIA, N. C.

Vice-President Junior Class; Glee Club, 1916; Secretary Senior Class; Critic Pi Delta, 1917; Editorial Staff, 1917; Dramatic Club, 1916-17; Class Basket-Ball Team, 1916-17; Cotillion Club, 1917; Y. W. C. A. Cabinet, 1917.

When the grief of the soul is too heavy for
endurance it may be a little eased by speech.

—Kipling.

I rather chuckle with glee.

—Service.



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ALETHIA BLAND, ART, II Δ
CHARLOTTE, N. C.

Art Editor *Edelweiss*, 1915; Art
Editor *QUEENS BLUES*; Treasurer *Pi*
Delta, 1917.

Suppose, just for a change, as a startling
variety, you know, we get out charcoal and
canvas and go on with our work.

—Kipling.

You are a darling in many ways.

—Kipling.



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CORA WITHERS CLARK, II Δ
CLARKTON, N. C.

Glee Club, 1915-16-17; College Choir,
1915-16-17; Fire Captain, 1916; Vice-
President Cotillion, 1917.

Out of the cloud a silence, then a lark!

—*Tabb.*

She ne'er presumed to take offense
At any fate that might befall,
But meekly bowed to Providence;
She was contented, that was all!

—*Field.*



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DOROTHY KNOX, II Δ

CHARLOTTE, N. C.

Class Tennis Team, 1916; Class Basket-Ball Team, 1916-17; Varsity, 1916-17; President of Athletic Association, 1917; Assistant Editor QUEENS BLUES.

She was clever . . . but possessed many devils of malice and mischievousness.

—*Kipling.*

Get your facts first, and then you can distort 'em as much as you please.

—*Mark Twain.*



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LAURA GILLON, II Δ
CONCORD, N. C.

Post-Graduate.

Very, very kind and helpful.

—Kipling.

The maid who binds her warrior's sash!

—Read.



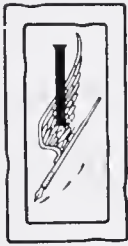
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MISS LANEY
FACULTY MEMBER
of
THE CLASS OF 1917

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Class History



WAS desperate! No class history and time for the Annual to go to press! I decided to find Elizabeth and tell her that I positively *could* not and *would* not have the responsibility of the thing. I found her among a crowd of girls in Louisa's and Gaynell's room.

"Why, Ruth Mason, what on earth is wrong with you? Here, do have a piece of candy, you look so sour and unsociable."

My pent-up agonies finally burst bounds. "Sour! Well, Miss Boone, I guess you'd be glum too if you had this old history to write. Nobody else would have it; so they shoved it off on me. I'm always the goat! If you don't give me some idea I'll go wild!"

"Don't come raving around me or I'll explode. I'd give anything if this Pie Play were over."

"Oh, for pity's sake, girls, stop your eternal growling. All of you would feel better if you would come out and play basket-ball. We simply must beat those Freshmen. You all haven't a bit of college spirit."

"Hello, gurls," and a slam of the door, contradicted that statement, however!

"Oh, how attractive! Look at Ellen's perfectly stunning Q. C. Memory Book."

"Let's see it. *Thanksgiving Reception 1914!* Oh, girls, do you remember all those little Davidson Freshmen, and what a boresome time everybody had?"

"Oh, surely, but here's an account of our formal, dressed-up reception in February. Didn't we have a gorgeous time then?"

"Yes, I never will forget that, for some one asked me for a date the night of our Glee Club Concert in Davidson. Remember, Elizabeth, it was there we met our class mascot!"

"Oh, but at Commencement time when we all knew that the next year we would be Juniors! Wasn't that heavenly bliss?"

"Yes, but old 1915-16 didn't bring us much luck. We lost the Cup by that last basket-ball game. It must have happened because some of our girls had the heart trouble, eh?"

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"Oh, let's see those Shakespearean Festival snaps. They're good, Ellen. Didn't we labor over that, Toby?"

"Oh, my yes! But wasn't it a gal-o-rious success?"

"There are those dear conundrum place cards for the Junior-Senior Banquet at the Central on the 19th of May. I was never so happy in all my life, for I knew that I had passed on everything, even Junior English!"

"And do you remember all those good-looking men on the Governor's staff?" This from Margaret La Far.

"And how we sang a toast to Governor Manning—that perfectly darling little Scotch toast?"

"There's our May 20th float. Wasn't it attractive?"

"And that rainy Commencement—do you remember how we went uptown with the Seniors' nicely pressed caps and gowns on? And now *we're* Seniors!"

"For goodness' sake the Pic Play!"

"It's 3:10. We've got to get ready for basket-ball practice!"

"Dot (*sneeze*), come on (*sneeze*), let's go annualize!"

Suddenly I jumped up with a yell of joy, picked up Ellen's Memory Book, and, as I rushed from the room, I exclaimed, "An Idea!"





Class Prophecy

[Extract from an article on "Telepathy to the Nth Power," appearing in the magazine section of the *New York Times*, Sunday, September 15, 1924.]

. . . I have never had very much patience with those men and women who have spent their whole lives pursuing the phantom study of psycho-analysis, spiritualism, and the like. In a way, I have believed in what is termed "telepathy"—if that may be used when a friend turns and makes the same remark that your lips were beginning to form. Mediums I have always hooted at—quietly, if not openly. But, perhaps, this is due to the fact that a séance I once attended was ended because (we learned soon after) a falling tree crashed into the electric wires carrying the electricity necessary for producing the supernatural effects. And so I have remained a "doubter," yet hanging over my doubts, is an experience I had a week ago in New York City.

I crossed from Liverpool, finished the customs, and went to the Pennsylvania station on my way South. Just as I was taking my place in the long line of those waiting, I felt some one touch me on the shoulder. I looked up to find Doctor Ellen Finley, one of my classmates at Queens College. She had been out to Long Island to lunch and was hurrying in to an experimental séance to be held in Madame Vanlitzka's rooms on Central Park West. Doctor Finley so filled me with her enthusiasm that I consented to accompany her. On the way she told me that I was the person she wanted most to see because she had received no answer to the letter she had written me three weeks before. This I explained by the fact that I had been in Vienna, where I had gone to specialize in my branch of medicine, and that my family, daily expecting me, was holding my mail. She told me that she had been teaching in the Ethical Culture School in New York, after she had taken her Ph. D. from Columbia. She had become interested in Psycho-Analysis, and, together with Madame Vanlitzka, she had developed a really useful telepathy. That afternoon was to take place the decisive experiment, with Madame Vanlitzka as the medium. Doctor Finley had written each member of our class, telling her of their plan and asking her, at five o'clock on this afternoon, to sit in a room alone, and, there, to think the answers to the questions:

Where are you?

What is your life work?

Are you a politician?

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Now, I was simply delighted to go with her. I explained that I had spent the week-end before I sailed with two of the girls in Paris. Marion Wilcox was under contract to play for two years at *Le Théâtre Comique*. She, in spite of her German blood, had taken Madame Bernhardt's place in the hearts of the French. We stayed just outside of Paris at the home of our old friend, Laura Gillon, now the wife of a French army officer. They had not received her message and could not take part in the experiment.

When we entered Madame Vanlitcka's apartments we were conducted into a small, dark room where we sat down without speaking. There were five persons already seated and all of us joined hands. Madame Vanlitcka sat in the center. Soon an inarticulate and meaningless voice was heard. Gradually sounds could be distinguished and a childish voice said: "Elizabeth Jamison wants to speak with Ellen." There was silence. Unexpectedly the voice began again: "I am at home in Charlotte. Oh, dear, if only you could see my husband you would see how my life is bound up with his. What a foolish question, 'Are you a politician?'—as if I had time outside of my home to meddle in men's affairs!" There was quiet for a few moments until the voice again spoke: "These are Mary Louise Crowell and Methia Bland speaking. We are in San Diego, Cal. Our life work is the production of better films. Methia is familiar to all movie fans as Helène La Fleur and Mary Louise as the best film director in the United States. Politics? Never!" The voice changed at once into the thoughtful tones of Elizabeth Blakely, who said: "I am in New York. My life work is the presentation of my doctrine of perfection through love and faith, to a needy world. I have been too busy to enter politics." There was another voice and we heard that Mary Hardin was the leader of a gay social set in Chicago. There came a faint, scarcely audible voice which we recognized for Ruth Mason's. "I am stationed at Fanshaw, Africa. My life shall be spent here, where I can do most good as a missionary and as queen of the tribe of the Tansuri." Strange to say, the voice of Ruth's roommate, Cora Clark, was then heard: "It's really hard to say where my home is, for I travel so much. The great need of American women is to learn to be good cooks. I am the one to teach them." No one would have guessed that the prim, precise voice next heard was that of Mary Stuart Alexander: "I soon grew tired of Davidson and Carolina—grew disgusted with the foolish men and decided to stay at home. Of course I'm not an old maid—the idea! Tommy, seat! Don't frighten the canary!" As quite a

QUEENS BLUES

contrast came in the commanding tones of Jeanne Black: "Washington is my headquarters. Votes for Women! Free the downtrodden women!" We were pleased to hear from the next voice, which was that of the world-renowned archeologist, Ella Stagg, that she had just unearthed in Etruria some wonderful ruins of 7000 B. C. Professor Dorothy Knox's voice was then heard: "I am at Smith College, where I have the privilege of teaching young women to love Latin. What political office could compare with this?" Quite in the same strain was the answer of Doctor Margaret La Far, now Professor of Philosophy at Cornell. She was just proofreading her latest text-book on "Philosophy, the Basis of All Happiness." Moena Hand's voice was the next: "Where am I? Oh, in my studio. My life work? My art! Politics—oh! ha! ha!" The next voice was in the sweetest tones of Gaynell Boone: "Maud Carson and I wish to answer together. We are resting, after our engagements abroad, in our summer home on the Maine coast. You all know our life work—charming the world with our music—she with her wonderful compositions and I with my bit of a voice. Naturally, we have no time for active politics, but, of course, we believe in votes for women." . . .

[EDITOR'S NOTE.—The article continued in a more scientific explanation and research, but we chose this extract from Doctor Reid's article to show the remarkable coincidence that in this Class of 1917 of Queens College there should be so many figures of national interest.]

Sweet are the memories of the days at old Q. C.,
Ever picturing a happiness as great as could be,
Victorious now we feel after long years of toil;
Eager for the future with its problems to foil,
Never shall we forget in all the coming days
That Queens is still the college of our most loving praise;
Each to her Alma Mater will ever be true,
Each will still faithful be to the blue and the blue,
Never losing for the colors the love always due!

G. BOONE.



“Alma Mater”

Deep within the waving forest,
Far from bustling town,
Stands our noble Alma Mater;
Proudly looks she down.

CHORUS :

Sing her praises, lift her chorus
Over hill and dale!
Hail to thee, our Alma Mater!
Hail to Queens! All Hail!

Deep among the fragrant pine trees
Is our college true;
There our noble Alma Mater
Proudly stands in view.



Athletics

QUEENS BLUES



Athletic Association

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QUEENS BLUES



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GAYNELL BOONE
LOUISA REID
RUTH MASON
JULIA HAGOOD

RUTH CROWELL
DOROTHY KNOX
MARGARET BLYTHE
MARION WILCON
MARY LILES

LOUISE CARR

February 17—Queens, 15; C. H. S., 14
February 24—Queens, 18; C. H. S., 10

QUEENS BLUES



Senior Tennis Team

MAUD CARSON

MARION WILCOX

COLLEGE CHAMPIONS, 1916

QUEENS BLUES



Senior Basket-Ball Team

Members

GAYNELL BOONE, *Captain*

DOROTHY KNOX
LOUISA REID
MAUD CARSON

MARION WILCOX
ELIZABETH JAMISON
MARGARET LA FAR

QUEENS BLUES



Junior-Sophomore Tennis Team

ALETHIA BLAND

MARGARET SHIVE

QUEENS BLUES



Junior-Sophomore Basket-Ball Team

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MARGARET RUCKER
MARGARET WILKINSON
MARY KNOX

MILDRED BAUERSFELD
MARGARET WARREN
MARGARET SHIVE

QUEENS BLUES



Freshman Tennis Team

CATHERINE CARPENTER

MARGARET BLAND

QUEENS BLUES



Freshman Basket-Ball Team

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LOUISE CARR

ELIZABETH HARTMAN
JULIA HAGOOD

MARGARET BLYTHE

COLLEGE CHAMPIONS, 1917

QUEENS BLUES



Fitting School Tennis Team

ALVA FISHER

BIRGE PUTMAN

QUEENS BLUES



Fitting School Basket-Ball Team

Members

M.ADELINE McCANN, *Captain*

EVA CRAVEN
BIRGE PUTMAN

MARGARET McQUEEN
HELEN MAYES

ALBERTA JOHNSON

QUEENS BLUES

Co-Ed Department.



"Goodmorning, Friend"



"Uncle" William Henry Franklin



"Young Lochinvar"



Cap'n Anderson



Music

QUEENS BLUES



Choral Class

MRS. CORAL HAYNER-BAKER
DIRECTOR

CHRISTMAS CAROL SERVICE
DECEMBER 17, 1916

PROGRAM

- Processional—It Came Upon the Midnight Clear.
Invocation and Lord's Prayer.
- Carols—*a.* God Rest You, Merry Gentlemen.....*Old English*
b. Now the Holy Child Is Born.....*Old Normandy*
- Responsive Reading—Luke 2:1-20.
- Carols—*a.* Good King Wenceslas.....*Old English*
b. Silent Night.....*Haydn*
c. Happy Song.....*Old French*
- Prayer.
- Hymn 117—While Shepherds Watched.....*1755*
- Carols—*a.* Sleep, O Babe Divine.....*Thirteenth Century*
b. Cradled All Lowly (Modern).....*Gounod*
- Address by Dr. Rolston.
- Solo and Chorus—Oh, Holy Night.....*Adam*
(CORA CLARK)
- Recessional—Oh, Little Town of Bethlehem!

QUEENS BLUES



Glee Club

Members

THEO HOOD
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CORINNA FINLEY
AMY HERRICK
ELIZABETH LINEBERGER

KATE JORDAN

CORA CLARK
ELLEN FINLEY
RUTH MASON
EUNICE CARTER
SARA WOOTEN

QUEENS BLUES



College Choir

CORA CLARK
ELLEN FINLEY

CORINNA FINLEY
RUTH MASON

HYMN NO. 32

Light of light, enlighten me!
Now anew the day is dawning:
Sun of grace, the shadows flee:
Brighten Thou my Sabbath morning!
With Thy joyous sunshine blest,
Happy is my day of rest.



Dramatic



A Shakespeare Festival

FOR THE

ENTERTAINMENT OF HER MOST GRACIOUS MAJESTY

QUEEN ELIZABETH

Queens Campus, Monday, April the twenty-fourth

Anno Domini 1916

at three-thirty p. m.

ORDER OF EVENTS

Entrance of villagers and peasants. Heralds signal the coming of the Queen. Arrival of Queen Elizabeth and her attendants. Entrance of Will Shakespeare and some of his characters. Entrance of players, dancers, and singers.

AS YOU LIKE IT

ACT III, SCENE 2

Song, from *Two Gentlemen of Verona*—"Who Is Sylvia?"

Dance—Rufty Lufy

TWELFTH NIGHT

ACT III, SCENE 4

Song, from *Cymbeline*—"Hark, Hark, the Lark"

Dance of the Fairies

HENRY VIII

ACT III, SCENE 2

Song, from *Othello*—"Willow Willow"

Song, from *Twelfth Night*—"Mistress Mine"

OBERON AND TITANIA

PYRAMUS AND THISBY

(Both adapted from "*A Midsummer Night's Dream*")

Shakespearian Festival.



QUEENS BLUES



Dramatic Club

Members

VIRGINIA ATKINS
CONSTANCE BIVERSTEIN
LAVINIA BOYER
LOUISE CARR
MINNIE DOAR

HILDA FISHER
MARGARET LA FAR
DOROTHY POWELL
MARION TROTTER
FAY KIDD

QUEENS BLUES



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MARGARET BLAND

MADLINE McCANN

RUTH CROWELL

HELEN LETHCO

DANCED AT THE BANQUET

GIVEN BY

THE CHARLOTTE SCOTTISH ASSOCIATION

IN CELEBRATION OF

THE 158TH BIRTHDAY OF ROBERT BURNS



Pi Delta Play

MARCH 10, 1917

"A MISDEMEANOR OF NANCY"

Nancy.....JULIA HAGOOD
 Mrs. Winston.....GAYNELE BOONE
 Mr. Winston.....L. BOYER
 An English Baronet.....M. B. DOAR
 The Cook.....EVELYN DOUGLAS

"MY LORD IN LIVERY"

Lord Thirlmere (H. M. S. Phlegethon).....M. B. CROWELL
 Spiggott (an old family butler).....M. LILES
 Hopkins (a footman).....M. SMITH
 Robert (a page).....E. BERRY
 Sybil Amberley (daughter of Sir George Amberley).....MARGARET LA FAR
 Laura {her friends..... } MARY YOUNG
 Rose { } CORINNE CROWELL

Gamma Sigma Play

MARCH 24, 1917

"MISS FEARLESS & CO."

CAST

Margaret Henley, an heiress.....MILDRED BAUERSFELD
 Miss Euphemia Addison, her chaperon.....LOUISE CARR
 Miss Sara Jane Lovejoy, from the Lost Nation.....MARY KNOX
 Katie O'Connor, Miss Henley's servant.....ELIZABETH HARTMANN
 Miss Barbara Livingstone } Miss Henley's guests..... { MARGARET GWYN
 Miss Bettie Cameron } { LAURA ALEXANDER
 Miss Marion Reynolds } { THEO HOOD
 Just Lizzie, the ghost.....ELOISE McLAREN
 Miss Alias }The Silent Sisters..... { GRACE BRADLEY
 Miss Alibi } { VIRGINIA MORRISON

QUEENS BLUES



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ELIZABETH BLAKELY.....	CRITIC
MILDRED BAUERSFELD.....	SUPERVISOR

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ARDREY, MARY BELLE
BASKERVILLE, LILY
BAUCERSFELD, MILDRED
BLACK, JEANNE
BLAKELY, ELIZABETH
BRADLEY, GRACE
CARR, LOUISE
CARSON, MAUD
CARPENTER, CATHERINE
DIXON, MARY
EFIRD, BRONNIE
FINLEY, CORINNA
FINLEY, ELLEN
GWYN, MARGARET
HARTMAN, ELIZABETH
HOOD, THEO
JAMISON, ELIZABETH
JOHNSON, VIOLET
KIRK, MARGARET
KNON, MARY
MORRISON, VIRGINIA
MCKINNON, MARY
MCLAREN, ELOISE
MCMICHAEL, RUTH
MCQUEEN, MARGARET
NEELY, ANNABEL
PRICE, ANNETTE
PRICE, MARY
REGISTER, ELLIS
RUCKER, MARGARET
STAGG, ELLA
STEED, BETTY
VOSS, GLADYS
WEARN, MARY E.
WILKINSON, MARGARET
WILSON, RUTH

QUEENS BLUES



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BOYER, LAVINIA	LANTON, AUGUSTA
BRANCH, JUANITA	LILES, MARY
CLARK, CORA	MARSH, MARY
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COCHRANE, MARY	MOFFITT, MARY
CROWELL, CORINNE	MONROE, GRACE
CROWELL, MARY LOUISE	MCLEAN, MARY
CROWELL, RUTH	MCPHAIL, MARION
DARLINGTON, CLAUDIA	PIPPIN, AZEELE
DARLINGTON, LUCY VANCE	PIPPIN, IDA MAY
DOAR, MINNIE B.	REID, LOUISA
DOUGLAS, EVELYN	ROBINSON, FORRESTINE
FISHER, ALVA	SHIVE, MARGARET
FISHER, HILDA	SMITH, MARGUERITE
GALLANT, EVELYN	VAN NESS, ALWILDA
GILLON, LAURA	WARREN, MARGARET
HAGOOD, JULIA	WILCOX, MARION
HARDIN, MARY	WILLIAMS, GUSSIE
HARKEY, BESSIE	WILSON, MATTIE SUE
HAWKINS, SARAH	WYATT, REBECCA
	YOUNG, MARY

QUEENS BLUES



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ELLEN FINLEY, <i>Music</i>	

Blue Ridge Conference.



Robert E. Lee Hall



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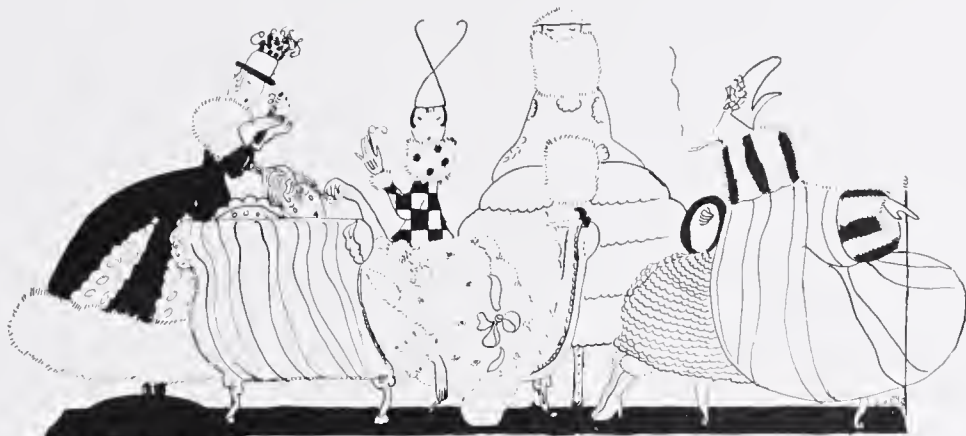


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1916



First Call for Dinner



Clubs

QUEENS BLUES



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GRACE GRIFFITH
MARY B. CROWELL
MARY PRICE

AZEELE PIPPIN
HILDA FISHER
BONNIE SHELTON
EVANGELINE MCKENZIE
MARY MCKINNON

BRYCIE BAYLES

QUEENS BLUES



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JUANITA BRANCH
LOUISA REID
MARGARET WARREN
THEO HOOD

GAYNELL BOONE
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ELLA STAGG
MARY STUART ALEXANDER
ALVA FISHER
MARGARET LA FAR



QUEENS BLUES



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MARTHA COCHRANE
HELEN MAYES
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EUNICE CARTER
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CATHERINE POTTS
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GRACE GRIFFITH
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QUEENS BLUES



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MARGARET McQUEEN	ANNABEL NEELY	GLADYS VOSS	MARY MARSH
ALBERTA JOHNSON	MOENA HAND	MARGARET WILKINSON	VIRGINIA MORRISON



QUEENS BLUES



Gastonia Club

Members

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GAYNELL BOONE
LOUISA REID

QUEENS BLUES



The Ford Club

MOTTO: "Sure we can afford it"

PLACE OF MEETING: In the jitney

PASTIME: Fording

SONG: "The Little Old Ford Just Rambled Right Along"

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MARGARET BLAND
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MAUD CARSON
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LOUISA REID
JULIA HAGOOD
ALWILDA VAN NESS
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MARGARET GWYN
VIOLET JOHNSON
ELLEN FINLEY

GLADYS VOSS
CORINNA FINLEY
MARGARET WILKINSON

QUEENS BLUES



Lucky Thirteen

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CORINNE CROWELL

THEO HOOD

MARGARET LA FAR

HILDA FISHER

CLAUDIA DARLINGTON

LUCY VANCE DARLINGTON

MARY STUART ALEXANDER

CORA CLARK

ELEANOR BERRY

MARY YOUNG

JUANITA BRANCH

RUTH MASON

GAYNELL BOONE

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Saints' Haven

MOTTO: "Let your light so shine that it does not arouse suspicion"

FLOWER: Disturb-me-not

PASTIME: "At Home" to faculty after light bell

Members

ARCHANGEL MORRISON
PATRON SAINT GILLON

SERAPH HAND
CHERUB NEELY

QUEENS BLUES



Special Music Specials

MOTTO: "Concentration, application, execution"

CHIEF OCCUPATION: Loafing (?)

FAVORITE FLOWER: Thyme

Members

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ALVA FISHER

LAURA GILLON
VIRGINIA MORRISON

MOENA HAND

Honorary Member

DR. NINNISS

QUEENS BLUES



ELLEN FINLEY
Typical Senior—Most Dignified



CORINNA FINLEY
Typical Junior—Most Self-Confident



MARY B. CROWELL
Typical Sophomore—Most Conceited



MARGARET WARREN
Typical Sophomore—Most Conceited

QUEENS BLUES



MARY PRICE
Typical Freshman—Most Babyish



CORA CLARK
Most Independent



ELLA STAGG
Most Popular, Most Intellectual, Most Optimistic



MAUD CARSON
Best Athlete, Best All-Round Queens College Girl

QUEENS BLUES



GAYNELL BOONE
Prettiest

CLAUDIA DARLINGTON
Handsome



THEO HOOD
Most Attractive

MILDRED BAUERSFELD
Biggest Heart-Breaker

QUEENS BLUES



ELEANOR BERRY
Daintiest



LUCY VANCE DARLINGTON
Best Dancer



MARGARET LA FAR
Wittiest



MARGUERITE SMITH
Best Artist à la Rouge

QUEENS BLUES



"The World Is So Full of a Number of Things"

FAY KIDD (to the English teacher): "No, I can't give a definition for exposition, but I know some good examples—the Jamestown and San Francisco."

MISS JOINER (calling the German class roll): "Fräulein McQueen?"

M. McQ.: "Excuse me, Miss Joiner, but my name's not Fräulein, it's Margaret."

ALBERTA JOHNSON (talking to the gym teacher): "Well, I reckon I'll have to teach gym; it's all I'll ever have sense enough for."

When Rebecca Wyatt was told that an epitaph was a few words on a tombstone she said: "Why, I thought it was what we put in the Freshmen's coffee last year." (Ipecac.)

RUTH MASON (describing a man in French class): "*Il porte une grande fenêtre.*" (He wears a great window.)

MARGARET BLAND: "Oh, isn't that woman poor and emancipated!"

Louisa and Maud were discussing the devil when Gaynell came running in and demanded: "You-all stop talking about me."

Mary B. explained to Miss Laney that "Cleopatra died a Queen rather than become a German."

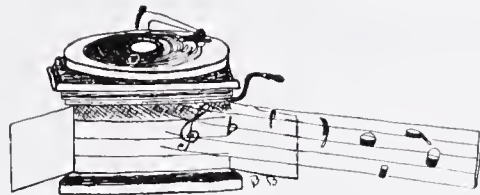
ZETA SCOTT: "Yes, my beau is a frat man."

THE OTHER GIRL: "To what fraternity does he belong?"

ZETA: "Oh, to the Mason frat."

A Freshman asked if the night-watchman was blind. Can you see it?

QUEENS BLUES



MISS JOINER (in German class): "Girls, I can't pronounce the vocabulary this morning because my throat is sore."

GRACE MONROE: "Miss Joiner, can't the Germans talk to each other when they have a cold?"

NEW GIRL (seeing the long drop-light in an old girl's room): "Where did you get that long cord; do you keep pulling it out of the wall?"

MISS SHEARER (meeting Calvin in the administration building with his hat on): "Calvin, you should take off your hat."

CALVIN: "I didn't come to see you."

In the midst of the terror of initiation, when asked to sign the oath of allegiance, one trembling Freshman petrified her tormentors by demanding: "Shall I sign my name or the one I expect to change it to?"

Unbeknownst to herself Miss Landers wore a *Kaiserina* rose for twelve hours!

DR. NINNISS (while rescuing a tennis-ball from the brambles): "My word, I'm glad I haven't on my kilts to-day!"

"Toots" had just received a phone call from an ardent suitor; rushing into her sister's room she called: "Come here, you; I've forgotten your name, but I want to tell you something."

Noticed, on the English blackboard, a dramatic analysis of a play, which contained the following: "Catastrophe: The wedding."



Une Mauvaise Classe

Mademoiselle Landers dit à Gaynelle, une fois,
"L'histoire de la leçon racontez-moi,"
Gaynelle a commencé d'une voix haute
Mais immédiatement, elle a fait une faute.

"Elle n'a pas étudié sa leçon, elle,
Vous pouvez continuer, Mademoiselle."
Alors Mademoiselle Carson a bien essayé
Mais il y avait quelque chose qu'elle a oublié.

"Mademoiselle Crowell, vous tâchez alors,"
Mais Ruth dit quelque chose et elle a tort ;
Grand Margaret tâchait, une grande partie
De la leçon, elle a omie,

"Mademoiselle, pouvez-vous raconter, vous ?
Mais Louisa ne le savait pas, non plus.
Grand aux Elizabeths, elles s'échappent,
Et sur le table, Mademoiselle Landers frappe.

La figure rougit de grande colère ;
Et elle dit d'une voix sévère,
"O, mes enfants ! Parbleu !
C'est terrible ! C'est affreux !"

"Vous n'avez pas étudié, vous,
Et vous ne savez rien du tout ;
Prenez la même leçon demain
Et il faut l'étudier bien."

M. B.

QUEENS BLUES



Editorial Staff

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QUEENS BLUES

L'Envoi

When the Annual work is over, and the pictures are taken and sent,
When the halting rhymes are finished, and our shoulders with work are bent,
We shall rest, and, faith, we shall need it—lie down for a month or two,
Till the Spring-Term Examinations shall set us to work anew!

With Apologies from K. to K.





Queens College

Charlotte
North Carolina



Queens College will always take a special interest in the Class of 1917.

With tears of tenderness we send them forth into the world, but with the confident hope that they will make the name of Alma Mater more splendid by their loyal words and brave achievements.

We are comforted that the light will not go entirely out when they leave us. It will be shook and made to shine next September when another class will take the torch of truth into its hands, and still other classes will respond to the call, "Rise, light and shine."

In September, nineteen hundred seventeen, the College hopes to extend a warm welcome to many girls whose desire and purpose it is to become highly educated, queenly women.

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President

Collegiate

Uptown
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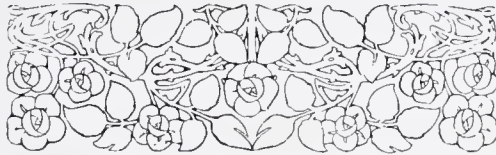
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