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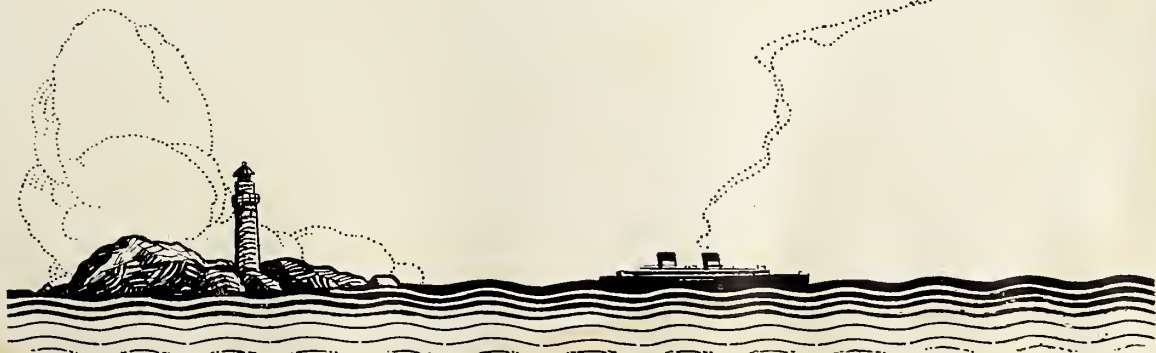


# THE QUILL PEN

• 1929 •



SALEM ACADEMY  
WINSTON SALEM, N. C.







TO

**MISS ELEANOR C. CHASE**

Whose tireless efforts have been spent in unfolding to us the vast truths of knowledge, we dedicate this volume of the "Quill Pen."







## The Quill Pen Staff

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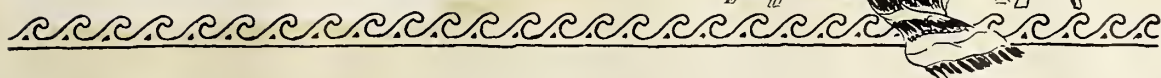
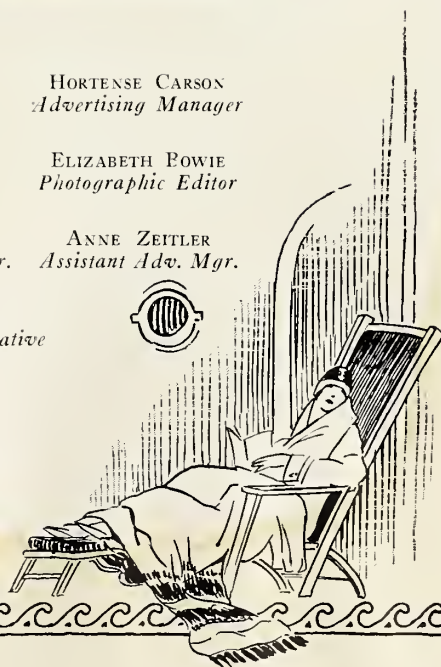
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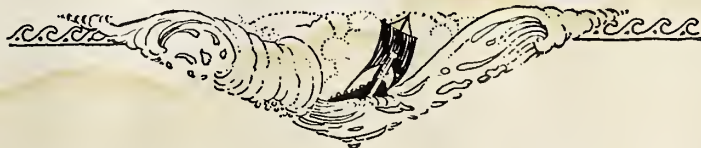
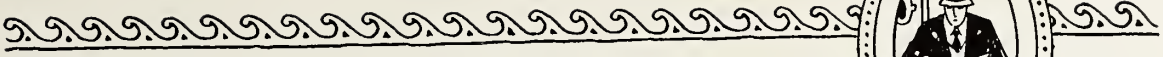
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*Piano*

MRS. J. C. BOALS  
*Piano*

FRANCES JARRETT, B.Mus.  
*Piano*









MISS JESS BYRD

*These "cheerful cherub" rhymes, we hope,  
Will suit the Seniors and the rest;  
We know Miss Byrd has suited us,  
And as a sponsor she's the best.*

BLANCHE ESTES PHILLIPS

KNOXVILLE, TENNESSEE

*"They say our hardships make us grow,  
And make us strong and wise,  
But if there's one thing I dislike  
It's blessings in disguise."\**

Marshal . . . . . JANE RONDHALER

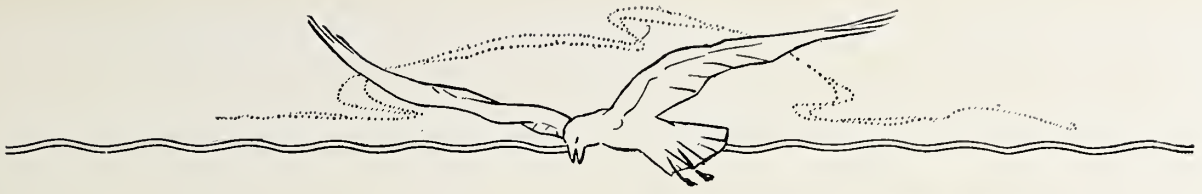
### Senior Class

- BLANCHE PHILLIPS . . . . . President
- MARY STOCKTON . . . . . Vice-President
- LUCY LANIER . . . . . Secretary and Treasurer
- HORTENSE CARSON . . . . . Poet
- ELIZABETH BOARD . . . . . Historian
- ELIZABETH COXE . . . . . Testator
- SALLIE HUBARD . . . . . Prophet

\*All Senior and Faculty verses from "The Cheerful Cherub"—Rebecca McCann.







## Senior Class

### MARGARET DELANY BETTS

GREENSBORO, NORTH CAROLINA

*"I love to tell my secrets;  
I do it all unbidden.  
My hidden life's so thrilling  
I cannot keep it hidden."*

Marshal . . . . . RUTH KREITER

### ELIZABETH BOARD

STONE, KENTUCKY

*"I wish I had a different house,  
With slides instead of stairs,  
And springboards on the landings, too,  
And cushions everywhere"*

Marshal . . . . . DOROTHY RYMAN

### ELIZABETH ROUTH BOWIE

WEST JEFFERSON, NORTH CAROLINA

*"I'm sure I have a noble mind,  
And honesty and tact,  
And no one's more surprised than I  
To see the way I act."*

Marshal . . . . . FRANCES WILLIAMS





## Senior Class

EVELYN HORTENSE CARSON

HOUSTON, TEXAS

*"You cannot eat your cake and have it,  
So the cautious wise ones wail,  
But I shall eat mine willy-nilly—  
Otherwise it might get stale."*

Marshal . . . . . ETHEL LITZ

DORIS A. CLAYTON

LA HABRA, CALIFORNIA

*"A man can own uncounted gold,  
And land and buildings tall,  
But love is just to give away—  
It can't be owned at all."*

Marshal . . . . . JEAN BURROUGHS

ELIZABETH S. COXE

WADESBORO, NORTH CAROLINA

*"Through fear of taking risks in life  
I've missed a lot of fun—  
The only things that I regret  
Are those I haven't done."*

Marshal . . . . . GRACE WILKES

MARY ELIZABETH FAVER

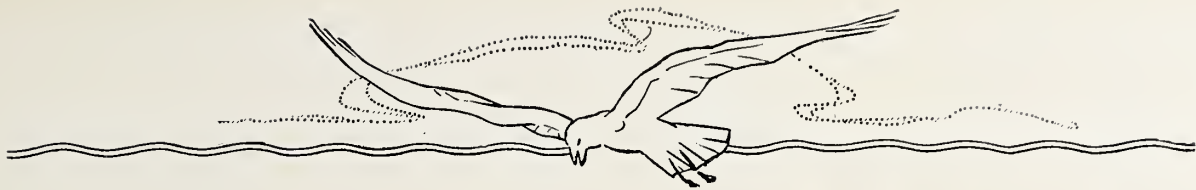
ST. AUGUSTINE, FLORIDA

*"Contentment is a priceless gift,  
But discontent is helpful, too—  
I want the first for what I have,  
The second, though, for what I do."*

Marshal . . . . . KATHARINE LASATER







## Senior Class

### MYRA LA RUE GIBSON

GIBSON, NORTH CAROLINA

*"Though travel is confusing,  
With burdens far from light;  
By simply looking helpless  
I get along all right."*

Marshal . . . . . ANNE ZEITLER

### HAZEL EVA GREENE

FORBES, NORTH CAROLINA

*"I wish I had a ticket for Siam;  
I'm getting pretty bored with where I am—  
But when I'm in Siam, why all I'll do  
Is wish I had a ticket for Peru."*

Marshal . . . . . ANNIE SUE ASKEW

### VIRGINIA HARRIS

GREENVILLE, SOUTH CAROLINA

*"Conventions cramp my sweeping style.  
Why should I be ruled by custom?  
Rules were only made, I think,  
For those who are too weak to bust 'em."*

Marshal . . . . . PENELOPE ALLEN

### DOROTHY MARIAN HEIDENREICH

BLUEFIELDS, NICARAGUA, CENTRAL AMERICA

*"I don't see life in the abstract  
As something sweeping and grand—  
I bury my head in its details  
As an ostrich does in sand."*

Marshal . . . . . SARA WIGGINS







## Senior Class



### SALLIE EDMUNDS HUBARD

FAYETTEVILLE, WEST VIRGINIA

*"I feel so thrillingly alive,  
And filled with vim and glee,  
It's strange to think that years ago  
There wasn't any me!"*

Marshal . . . . . CHARLOTTE DUFFY

### MARGARET LOUISE JOHNSON

RALEIGH, NORTH CAROLINA

*"I'd rather be mean to a person  
Than mean to a dog or a cat,  
For people can tell a policeman,  
And animals cannot do that."*

Marshal . . . . . ELEANOR JOHNSON

### LUCY JANETTE LANIER

WEST POINT, GEORGIA

*"Look on things with friendly eyes,  
Cast out little hates.  
Just love life with all your heart—  
Life reciprocates."*

Marshal . . . . . ALICE LANIER

### CLEO CLELLIE LUCAS

SALISBURY, NORTH CAROLINA

*"Though the world is at times a troublous place,  
And often my life seems dull and drear,  
When I think I could leave it if I wanted to,  
I always begin to like it here."*

Marshal . . . . . LUCY DORTCH





## Senior Class

FRANCES CONWAY MALONEY

MIDWAY, TENNESSEE

*"Now duty is a horrid word.  
Right-doing should be glad—  
If you do good because you should,  
You might as well be bad."*

Marshal . . . . . LUCY THOMAS

KATHRYN E. McCOLLUM

WINSTON-SALEM, NORTH CAROLINA

*"I found a way to cure today  
That foolish mood of hurry—  
I simply stopped the clock and then  
I didn't have to worry."*

Marshal . . . . . MARY LAMAR REYNOLDS

MARY ELIZABETH PFAFF

WINSTON-SALEM, NORTH CAROLINA

*"Truth makes life a noble thing,  
And courage makes it strong;  
But grace and tact must set them off  
As music does a song."*

Marshal . . . . . ALICE VICTORIA JONES

MARGUERETTE ELIZABETH PIERCE

AYDEN, NORTH CAROLINA

*"Whenever a problem comes up in my life,  
I decide it and promptly forget it—  
It isn't so much the decision that counts  
As the will power not to regret it."*

Marshal . . . . . HELEN ALLEN







## Senior Class



### ANNE ELIZABETH SNYDER

WINSTON-SALEM, NORTH CAROLINA

*"I envy movie heroes bold,  
And large-eyed heroines as well;  
They know so clearly right from wrong—  
I think I often cannot tell."*

Marshal . . . . . DE LOIS

### MARY FRANCES STOCKTON

WINSTON-SALEM, NORTH CAROLINA

*"A rule for good conduct  
Which hasn't failed yet,  
Is just to do nothing  
You'd like to forget."*

Marshal . . . . . GERTRUDE STOCKTON

### KATHAREEN TALLEY

WINSTON-SALEM, NORTH CAROLINA

*"I love a field of smooth clean snow,  
Untouched by any human feet.  
And when I have to walk through one,  
I try to make my footprints neat."*

Marshal . . . . . MARY LUCILE PEGRAM





## Class Poem



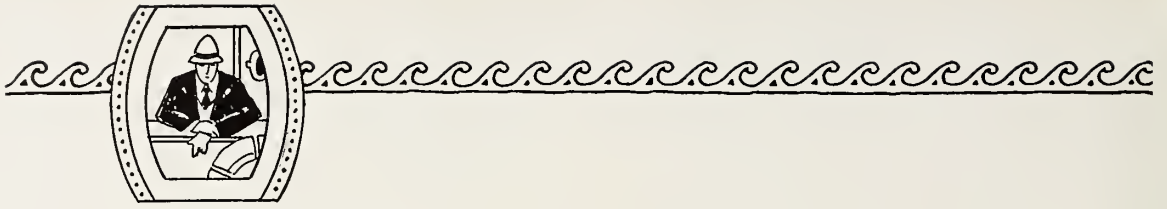
*The babbling of the brook upon its strand,  
The chirping of the birds that greet the day,  
Great trees that through the centuries do stand  
With outstretched arms to shade us at our play,  
All clearly speak of happy days now past.  
And now since we have come to the road's bend,  
The final hours that slip away so fast  
We long to stop before they reach their end.*

*Although today we stand on life's threshold  
Looking ahead to many a long bright year,  
Our hearts with shadows fill as we are told  
The time for partings sad is drawing near.  
'Tis come at length, that day of brightest dreams,  
And bids us leave the school that we love well,  
Salem; how every fleeting memory seems  
A bond to hold us wheresoe'er we dwell.*

### ENVOI

*So now we hail you, Salem, as we part,  
For in your walls we cherished friendships true;  
And though today there's joy in every heart,  
We'll often turn our grateful thoughts to you.*





## Class History



TO BE sure, the proverb, "Idleness is the devil's workshop," applied to the Class of '29 as we began our years at Salem in September, 1925, with Miss Zachary as class sponsor. We were poor students and not much better athletes. The only championships we could claim for the year were Hit Pin, Baseball, and Tennis Singles. As for scholarship, only a few made the honor roll, and a number of faint hearts left us because of homesickness or too much devotion to the opposite sex. Truly the life of a timid, ignorant little freshman is a hard one. In the spring we lost one of our best friends in Mr. Heath, our principal, who went to Bethlehem, Pennsylvania, where he became president of the Moravian College for Women.

Miss Eleanor Chase, our new principal, renowned Phi Beta Kappa from Radcliffe, inaugurated a new regime at Salem Academy in 1926. Instead of having time to get our mail and something to eat at morning recess, we learned to spell from 11:15 until 11:30.

As Sophomores we were not quite so green, but still very fresh. Miss Efrd became class sponsor. We had profited by the knowledge of the year before. No longer did teachers, tests, and examination appall us. But the mastery of athletics still eluded our grasp, for we won only soccer. In the spring we entertained our sister class at the Blue Willow Tea Room.

The Junior year of our class inaugurated the golden age. Under the leadership of Miss Byrd we became distinguished scholars and famous athletes. Out of the class a number made the honor roll. We won soccer, speedball, basketball, track, and tennis, not to enumerate further. We won every championship in sports and at the same time kept up our work and came back to graduate in 1929. Let us not fail to mention the famous picnic given us by the Freshman Class, on which picnic Miss Byrd acquired a number of gray hairs. And of course we worked day and night from Christmas on to give "a bigger and better" Junior-Senior banquet than had ever been given before.

In 1928 we came back, dignified and respected Seniors. We had not only all our Juniors back and our class teacher, Miss Byrd, but we welcomed into our class Lucy Lanier, La Rue Gibson, Doris Clayton, Elizabeth Coxe, Clellie Lucas, and Blanche Phillips. By winning the song contest with our Senior Class Song we began the year right. Now we were honored by being allowed to change commencement dates, to effect improvements in the Academy dormitory life, and to receive from Miss Jackson, the new principal in residence, privileges befitting our honorable state. We felt quite at ease patronizing the Freshmen and chatting with Dr. Rondthaler, our president, whom we had formerly held in awe.

Many of the class have been at Salem four years, most of them three years, but "Jinks" Harris, who came here a little girl under "Mother Elizabeth," holds the record: she has been a daughter of Salem seven years.

An unusual record in school work has been made; this year about seven—one-third of the class—have been on the honor roll for the year. Again we excelled in athletics, though we relinquished the tennis championship to the Juniors and track to the Freshmen. Some of our Seniors distinguished themselves in horseback riding, a new sport introduced this year. It has been our privilege to be entertained by the Sophomores at a silhouette luncheon, by the Juniors at a very original pirate banquet, and by Mrs. Rondthaler at a delicious breakfast.

As proof that this class is unusual, we offer this statement: out of twenty-three, the largest class in several years, every single person is graduating, in spite of the fact that a higher standard prevails, as our work in the last few years has been organized to meet Standard College Entrance Requirements. As a class we have endeavored to stand for progress in Salem Academy.







## Last Will and Testament



E, the Seniors of 1929, being of sound body and in full possession of our faculties, wishing to gain new traits and personalities, do hereby make, declare, and publish this document as our last will and testament.

1. To Penelope Allen we will Hortense Carson's well-beaten path in front of South Hall, hoping that she will be able to take care of it as well as her predecessors.
2. To Frances Williams we bequeath Elizabeth Board's charming personality and beauty.
3. To Alice Lanier we bequeath Sallie Hubbard's tact.
4. To Helen Allen we bequeath Kathareen Talley's enormous appetite.
5. To Harryet Polhemus we will Lucy Lanier's and Marguerette Pierce's fiery temper so that hereafter she will stand up for her rights and not be imposed upon as she has been because of her good disposition.
6. To Betsy Anderson we will Elizabeth Bowie's "gift of gab."
7. To Charlotte Duffy we will La Rue Gibson's poise so that now, since Charlotte has become a lady, she may put away childish things and act like a lady.
8. To Grace Wilkes we bequeath Dorothy Heidenreich's dainty shoes.
9. To Penelope Allen we will Clellie Lucas' frequent visits to Winston-Salem, so that Penelope need not worry about who's going to take her out every Saturday night.
10. To Dorothy Ryman we will Virginia Harris' green cap, which has been worn at Salem daily for the last seven years.
11. To Anne Zeitler we will Bus Favor's curly golden locks. Please keep them up as well as Bus.
12. To Alice Victoria Jones we bestow Mary Stockton's and Anne Snyder's boisterousness.
13. To Jean Burroughs we leave Hazel Greene's wit.
14. To Ruth Kreiter we will Blanche Phillip's wisdom teeth so that during 1930 she may be an honor student.
15. To Lucy Dortch we bequeath Kathryn McCollum's graceful walk.
16. To Ernestine Johnson we will Doris Clayton's ability to act, hoping that some day they may meet in Hollywood.
17. To Betsy Anderson we bestow Peggy Betts' flirtatious nature.
18. To Lucy Thomas we bestow Margaret Johnson's wisdom and Frances Maloney's superfluous weight.
19. To Frances Williams we Seniors leave our extra week-ends so that next year she will not have to wait till Monday to leave for Greenboro.
20. To Grace Wilkes we bequeath Lib Pfaff's musical talent.
21. Miss Zachary and Miss Jackson have heard that an ounce of prevention is worth a pound of cure; so to them we leave this ear trumpet that hereafter they may lead the girls down the straight and narrow path.
22. To Dr. and Mrs. Rondthaler we leave our love and esteem.
23. To Salem Academy we bestow our wish for continuous success.

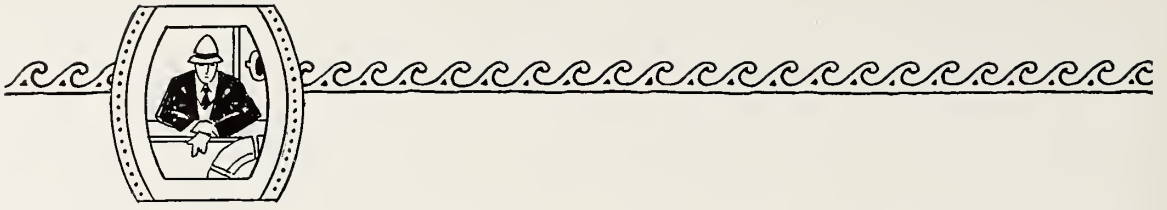
Signed, sealed, declared and published by the Senior Class of 1929 of Salem Academy as their last will and testament, in the presence of us, who, at their request and in the presence of each, do hereunto subscribe our names as witnesses.

VIRGINIA HARRIS, *Editor*

LUCY LANIER, *Financial Secretary.*

BLANCHE PHILLIPS, *President of the Senior Class.*





## The Prophecy of the Senior Class

(Assisted by a Crystal Ball)



SEE a quaint white cottage with flowers here, there, and everywhere. In one corner stands a lovely lady. She turns. Ah, it is Kathareen Talley. How appropriate a setting for our Kathareen of charming manners and gentle ways! Ah, the crystal grows dim! Here is another picture. I see a fashionable home in Washington. Why, there's Elizabeth Bowie standing in the reception line. Who is this coming? Clellie Lucas with her husband. Isn't he distinguished looking? And Clellie Lucas looks wonderful. Bowie is dressed in one of the loveliest Patou dresses I have ever seen. Oh, again I can see nothing. Why, this looks like a college campus. I believe it is the University of Kentucky. Look at the absurd new styles for the collegiately correct. Ah, I see a breathless boy running this way. He looks eagerly for someone, and then turns, disappointed. Suddenly he makes a lunge through the crowd.

"Why, mother, I'm so sorry I'm late."

Ah, his pretty mother is Elizabeth Board.

"I'm so excited over your graduation," she said. "I can remember when I graduated from here, too."

Ah, it grows dimmer now; it is changing, growing clear again. I see a hot, steaming kitchen. Why, there is Frances Maloney, bending over a kneading board. There are several children, at least six or seven, pulling at her skirts—and here comes a woman in spectacles, her hair tied in pathetic wisps. It looks like—why, it is Hazel Greene, harassed teacher of Midway, Tennessee. She is complaining that Clyde, the awful boy, has drawn a picture on the blackboard and labeled it "Teacher Greene." She loudly declaims, "Spare the rod and spoil the child."

Again the crystal changes; another picture. It is a spacious stage at the Theatre Royale in London. Empty now, a petite dancer pierettes across the stage. It can't be anyone but our own Kathryn McCollum from America. She has received very flattering notices from the critics and is very popular with the Londoners.

The stage is fading. In a network of traffic I see a beautiful car crawling slowly along. Suddenly it extricates itself from the mass and stops before Roxy's Theatre. Two sophisticated women step from the car and rush into the side entrance. Who can they be? Oh, I see glaring headlights proclaim that Miss Doris Clayton, accompanied by her director, Miss Mary Stockton, will appear in person with the picture, "For Love of a Red Head," her latest triumph. Oh, is that who it is? How much they have changed! I would never have known them.

The scene has changed again. I see a doctor's office. The immaculate Dr. Harris sits behind a huge desk. She is speaking in trembling tones to a trembling man. "Have you kept your feet dry?"

"Yes, ma'am."

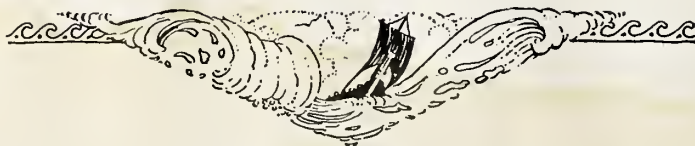
"Have you taken your daily dozen?"

"Yes, ma'am."

"Have you slept eight hours every night?"

"Yes, ma'am."

"You are cured. Fifty dollars, please."







The woman with the man looks up and hands the doctor fifty dollars. Why, it's Elizabeth Coxe! She then leads her trembling husband from that awful presence. Dr. Harris is turning with a business-like air to her nurse. It's Anne Snyder, nodding approval to her summary cure.

The scene changes rapidly this time. How familiar the buildings look. What! The lobby of the Robert E. Lee. Many richly dressed dowagers are telling the latest scandal in secretive voices and often with malicious grins. The president—none other than Blanche Phillips—silences the group. She is directing their attention to the door, and telling them that the special guests for the meeting are Mr. and Mrs. J. P. Jones, who have been doing missionary work in Finland. Mrs. Jones stalks in, pulling her bespectacled little husband behind her. Her face is toward me now—why, it is Dorothy Heidenreich. How little she has changed by the years.

Winston-Salem is fading away—I see a select little inn on Long Island. The proprietor is rushing around to see if everything is all right. It's Marguerette Pierce. The door opens and a group of smartly dressed people enter. There's Hortense Carson! She must be quite the fashion. One of the social elite is pushing her around with a triumphant air—I have it, she is the poet of the hour. She has her manuscript in her hand. She's beginning to read to the group.

Oh, it would change! Crystals should have vitaphone attached—I'm not so good at reading lips. Here's a gypsy camp. No, it's a circus. There goes a woman with a familiar air. Look at the children fighting to hold her hand. She must be taking the whole orphan asylum to the circus. How like Margaret Johnson, always the same nice and thoughtful person. Again the crystal changes. It is growing clear—I see a smart summer home at Bar Harbor. It must be time for tea. There sits—why, of all people—Peggy Betts, at the tea table. She seems to be one of the most brilliant hostesses at the resort.

I see another stage. Two people are seated at pianos, pounding at the keys with grim determination. They look tired. Why, it's La Rue Gibson and Elizabeth Pfaff. They are playing in a marathon.

The blank begins to take form. I see palms and tropical plants. We've come nearer the gubernatorial mansion of Florida. Here comes a bunch of girls wearing Salem arm-bands. There is Bus Favor at the door receiving them. Can it be—why, she's the governor—and there's Lucy Lanier. She's evidently heading the party. Since receiving degrees from Hollins and Wellesley she has succeeded Miss Stipe as Dean of Women of Salem College. Neither she nor Bus has changed in the least.



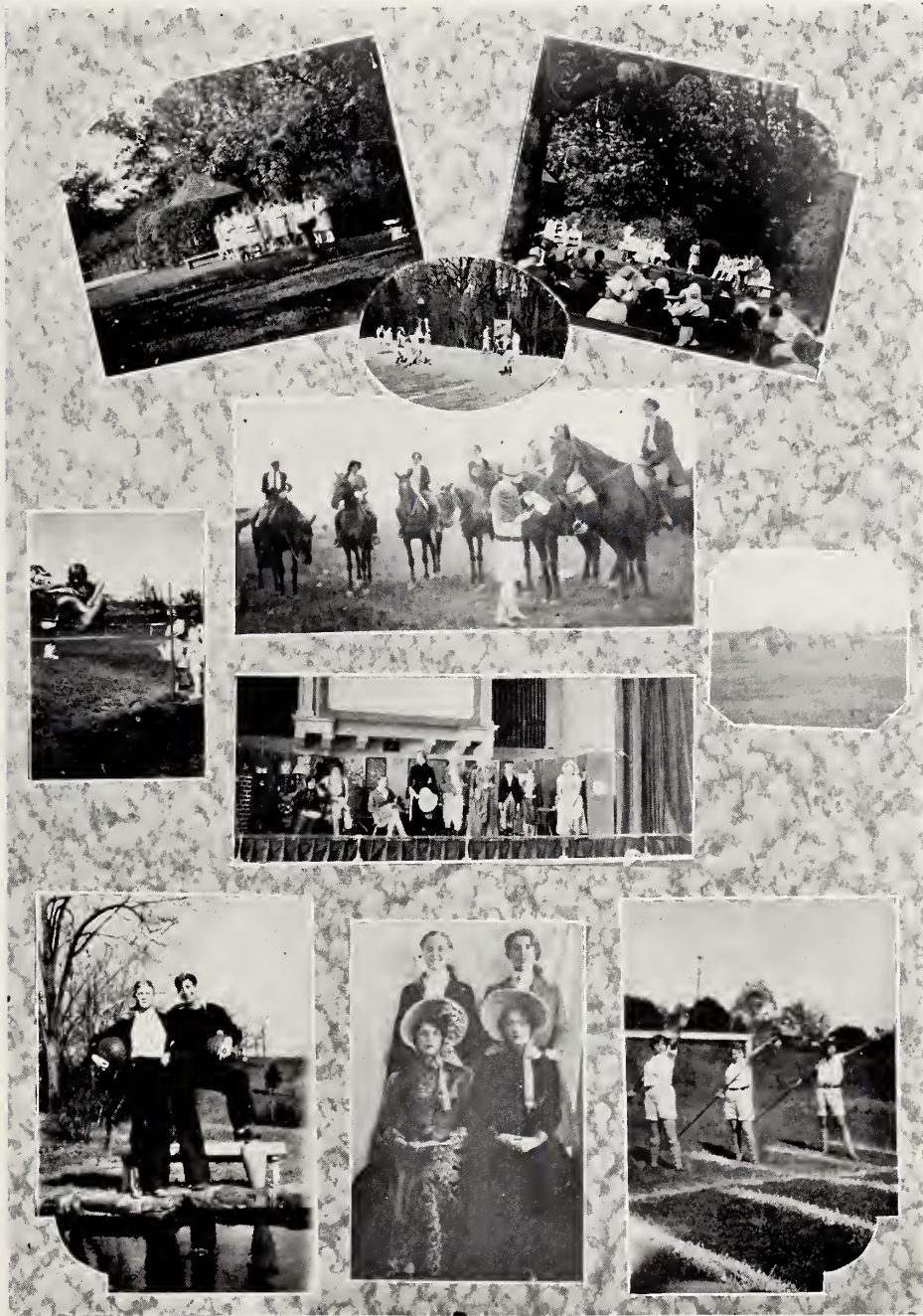
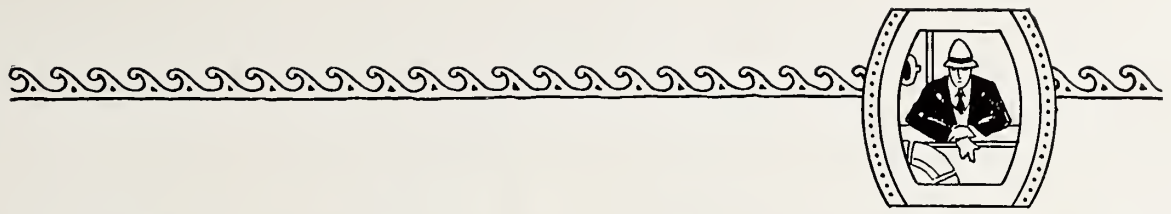


(As they see each other)

<i>Daintiest</i> . . . . .	LUCY LANIER
<i>Most in Love</i> . . . . .	DORIS CLAYTON
<i>Biggest Flirt</i> . . . . .	HORTENSE CARSON
<i>Biggest Bluff</i> . . . . .	SALLIE HUBARD
<i>Biggest Talker</i> . . . . .	FRANCES MALONEY
<i>Most Athletic</i> . . . . .	VIRGINIA HARRIS
<i>Best Looking</i> . . . . .	ELIZABETH BOARD
<i>Most Indifferent</i> . . . . .	ELIZABETH BOWIE
<i>Most Original</i> . . . . .	BLANCHE PHILLIPS
<i>Best Disposition</i> . . . . .	LUCY LANIER
<i>Most Courteous</i> . . . . .	MARGARET LOUISE JOHNSON
<i>Most Pep</i> . . . . .	HORTENSE CARSON
<i>Biggest Liar</i> . . . . .	ELIZABETH COXE
<i>Best Dressed</i> . . . . .	ELIZABETH BOWIE
<i>Most Sincere</i> . . . . .	ELIZABETH FAVOR
<i>Best Dancer</i> . . . . .	ELIZABETH BOWIE
<i>Most Tactful</i> . . . . .	MARGUERITE PIERCE
<i>Wittiest</i> . . . . .	KATHRYN MCCOLLUM
<i>Most Optimistic</i> . . . . .	LA RUE GIBSON
<i>Most Pessimistic</i> . . . . .	CLELLIE LUCAS
<i>Most Unselfish</i> . . . . .	LUCY LANIER
<i>Jolliest</i> . . . . .	FRANCES MALONEY





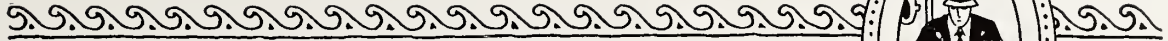




## Senior Characteristics

<i>Name</i>	<i>Nickname</i>	<i>Favorite Expression</i>	<i>Where Found</i>
MARGARET BETTS . . . . .	Peggy . . . . .	Grand! . . . . .	Oak Ridge . . . . .
ELIZABETH BOARD . . . . .	Board . . . . .	We—ll! . . . . .	Wandering . . . . .
ELIZABETH BOWIE . . . . .	Bowie . . . . .	I'm telling you . . . . .	Gooch's . . . . .
HORTENSE CARSON . . . . .	Tense . . . . .	Well, good! . . . . .	Welfare's . . . . .
DORIS CLAYTON . . . . .	Baby . . . . .	Censored . . . . .	Writing specials . . . . .
ELIZABETH COXE . . . . .	Libber . . . . .	L-ove—ly . . . . .	Hanging around in the front
ELIZABETH FAVOR . . . . .	Bus . . . . .	Ding it! . . . . .	Where duty calls . . . . .
LA RUE GIBSON . . . . .	La Rue . . . . .	Listen— . . . . .	Opening candy . . . . .
HAZEL GREENE . . . . .		Lemme tell ye! . . . . .	Telling jokes . . . . .
VIRGINIE HARRIS . . . . .	Jinks . . . . .	Hi, Smick . . . . .	On the athletic field . . . . .
DOROTHY HEIDENREICH . . . . .	Dot . . . . .	Law no! . . . . .	Studying . . . . .
SALLIE HUBARD . . . . .		I mean—well, you know what I mean	“Boning” on Latin . . . . .
MARGARET JOHNSON . . . . .	Twitter . . . . .	Why, Bus! . . . . .	Hurrying . . . . .
LUCY LANIER . . . . .		Oh, I'm so silly! . . . . .	Waiting on people . . . . .
CLELLIE LUCAS . . . . .		Why, honey . . . . .	With dad . . . . .
KATHRYN MCCOLLUM . . . . .	Kay . . . . .	Hey, buzzard! . . . . .	Checking town . . . . .
FRANCES MALONEY . . . . .	Connie . . . . .	Look out! . . . . .	Where she ought not to be
ELIZABETH PFAFF . . . . .	Lib . . . . .	Well, I declare . . . . .	At piano . . . . .
BLANCHE PHILLIPS . . . . .		You swear? . . . . .	Music Hall . . . . .
MARGUERETTE PIERCE . . . . .	M. Pierce . . . . .	Oh, mercy! . . . . .	Dancing . . . . .
ANNIE SNYDER . . . . .	Anne . . . . .	Law, honey! . . . . .	Ball games . . . . .
MARY STOKTON . . . . .		Whoopee, Elon! . . . . .	Oak Ridge . . . . .
KATHAREEN TALLEY . . . . .	Kate . . . . .	That's a pain . . . . .	Day dreaming . . . . .



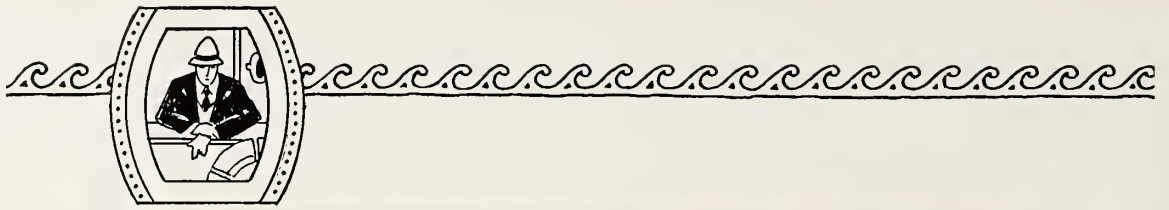


## Senior Characteristics

<i>Wants To Be</i>	<i>Why She Comes to Salem</i>	<i>Waterloo</i>
A flapper . . . . .	To learn . . . . .	Billy
Let alone . . . . .	'Cause Helen did . . . . .	Bluefield
Loved by? . . . . .	Still a question . . . . .	Martinsville
A "Welfare" worker . . . . .	To be near the drug store . . . . .	Charles
Home maker . . . . .	To be near Mt. Airy . . . . .	Red hair
Heard . . . . .	I wonder . . . . .	Telephone
Freckleless . . . . .	Salem would not let her stay home	Chemistry
Sophisticated . . . . .	To substitute for the alarm clock on third	A Ford "Checker"
A missionary in Alaska . . . . .	Don't ask us . . . . .	University of Virginia
A doctor . . . . .	From force of habit . . . . .	Senior privileges
Pluperfect in every lesson . . . . .	To shine . . . . .	Her feet
Ph.D. . . . .	To grow up . . . . .	Latin
A matron in an orphan asylum	Family tradition . . . . .	Her roommate
Fat . . . . .	Her mama sent her . . . . .	Coffee
Out . . . . .	It's a secret . . . . .	A Studebaker
Tall . . . . .	To worry Miss Knox . . . . .	Country Club
Harmon (IOUS) . . . . .	To increase her vocabulary . . . . .	Restriction
A Paderewski . . . . .	Because it's near . . . . .	Rain
In love . . . . .	'Cause she wanted to . . . . .	Love
Different . . . . .	To get mail . . . . .	Wrightsville Beach
Red head . . . . .	Ask her . . . . .	Thompson's No. 2
A Mrs. . . . . .	Mr. Stockton . . . . .	Making up her mind
There's no telling . . . . .	Unspecified reason . . . . .	Things in general







## Junior Class

### OFFICERS

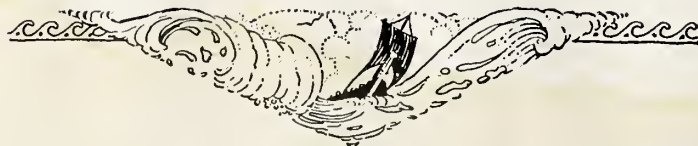
DOROTHY RYMAN . . . . . *President*  
 GERTRUDE STOCKTON . . . . . *Vice-President*  
 LUCY THOMAS . . . . . *Secretary and Treasurer*

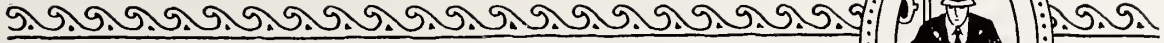
MISS VIRGINIA WILSON, *Class Sponsor*

### MEMBERS

BETSY ANDERSON	KATHERINE LASATER
ANNIE SUE ASKEW	LOUISE MALONEY
RUTH CLEWELL	DE LOIS OSBORNE
MILDRED CORNETT	DOROTHY RYMAN
NELLIE CRATER	GERTRUDE STOCKTON
CHARLOTTE DUFFY	GERTIE SWARTZ
SUZANNE FAUCETT	LUCY THOMAS
MARY HODGES	FRANCES WILLIAMS
ELEANOR JOHNSON	IRANELL WOODARD

ANNE ZEITLER





## Sophomore Class

### OFFICERS

PENELOPE ALLEN . . . . . *President*  
 MARY LAMAR REYNOLDS . . . . . *Vice-President*  
 HARRYET POLHEMUS . . . . . *Secretary and Treasurer*

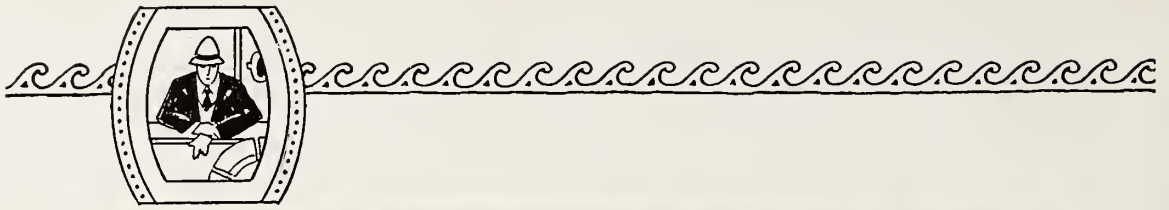
MISS MARY WEAVER, *Sponsor*

### MEMBERS

MARY ANN ADAMS	MARY MITCHELL
PENELOPE ALLEN	DOROTHY PFAFF
MARIAN CALDWELL	KATHERINE PRAFF
CECELIA COCHRAN	HARRYET POLHEMUS
DOROTHY CROWELL	MARJORIE REAVES
LUCY DORTCH	MARY LAMAR REYNOLDS
HELEN GRIFFITH	LORENE SELSOR
VIVIAN GRIFFITH	CAROLYN WELCH
GWENDOLYN HAWKES	GRACE WILKES
RUTH KREITER	RUTH SNYDER
MARGARET MAXWELL	SARA WIGGINS







## Freshman Class

### OFFICERS

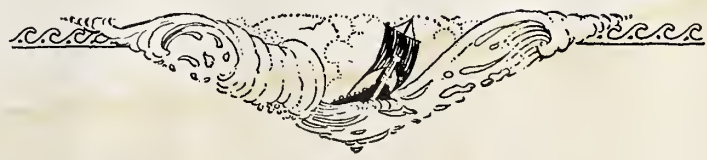
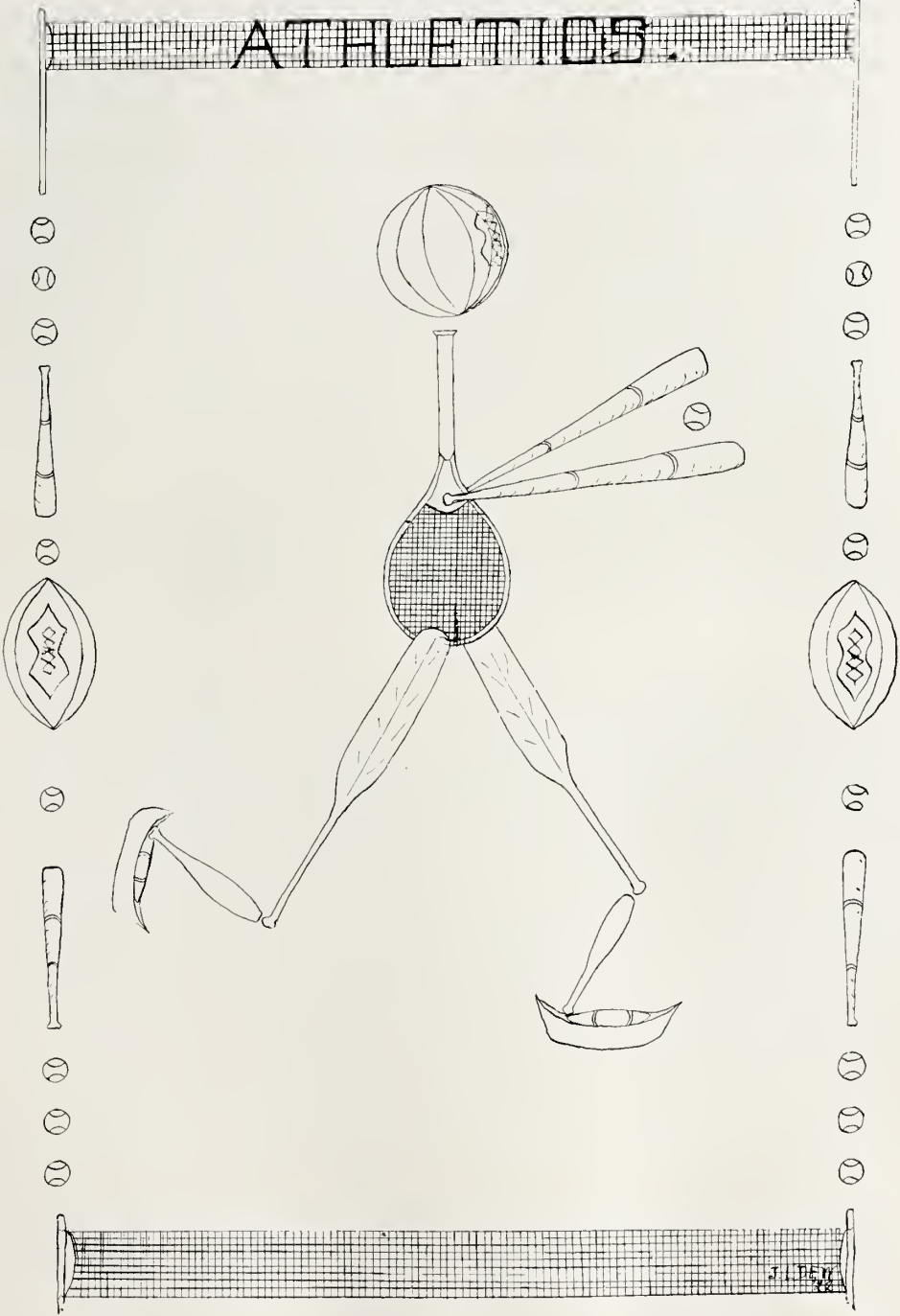
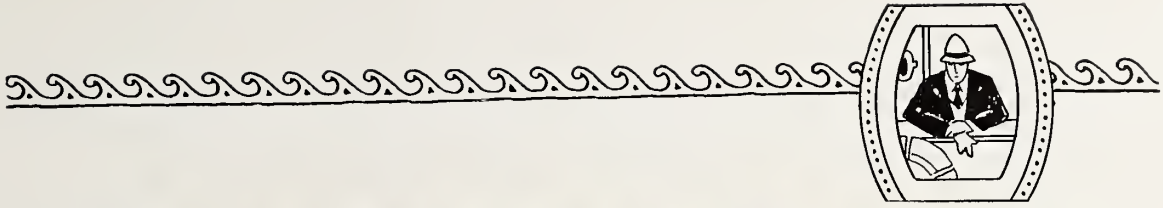
MARY McCANLESS . . . . . *President*  
 AGNES BRISBEN . . . . . *Vice-President*  
 HELEN ALLEN . . . . . *Secretary and Treasurer*

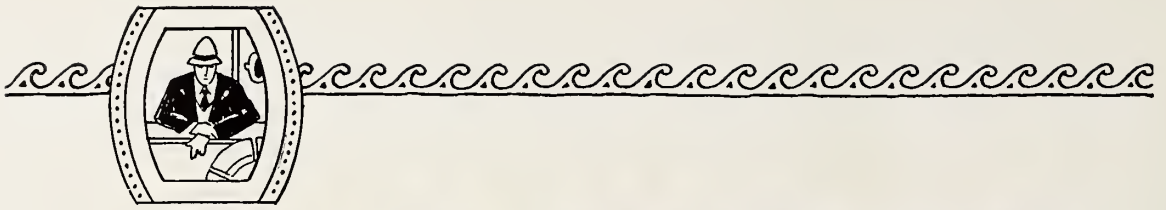
MISS ELIZABETH CHASE, *Sponsor*

### MEMBERS

HELEN ALLEN	ERNESTINE JOHNSON
AGNES BRISBEN	ALICE VICTORIA JONES
MARTHA LOUISE BULLARD	MARY DIXON KING
JEAN BURROUGHS	ALICE LANIER
GRACE CARTER	ETHEL LITZ
MARY EMMA CLINE	MARY McCANLESS
HELEN COOK	MARY LUCILE PEGRAM
BARBARA GALLIEN	ADA PFOHL
MARGARET HALL	MARY REID
EDITH HUTCHINS	MARY VESTAL







## Athletic Association

The Athletic Association has attempted to keep the girls interested in athletics the entire year by "running" one major sport and at least one minor sport each season. This gives the girls a choice and makes them feel that they do not have to participate in some sport that they do not particularly enjoy. In the fall there is swimming, soccer, croquet, and tennis; in the winter, speedball and basketball, and in the spring, baseball, track, swimming, croquet, and bowling-on-the-green.

One is not obliged to indulge in field sports altogether, for there is much time for individual play; in fact, Helen Wills has several future rivals here, and the campus fairly rings with the arrows of some feminine Robin Hoods. Cold water does not discourage aspirants for the English Channel swim from enjoying the pool, and even walking is a popular form of exercise. One can easily see that the dainty maiden has quite the same chance of acquiring laurels as the husky miss.

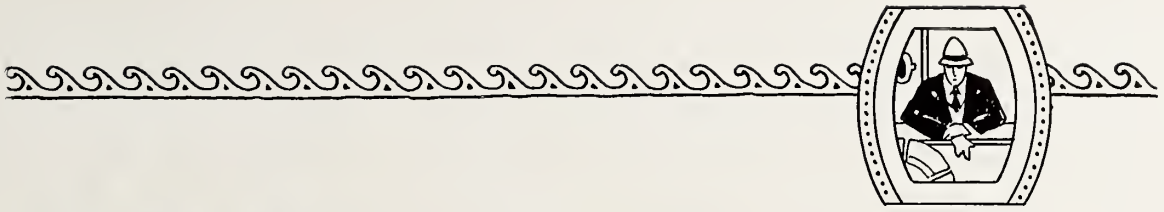
The Association has what we call the point system to encourage the girls, and rewards them for their fine sportsmanship and spirit. The system is:

- Ten points, first year* . . . . . Felt S. A.
- Ten points, second year* . . . . . Felt S. A. on a background
- Ten points, third year* . . . . . Nothing
- Ten points, fourth year* . . . . . Silver loving cup

The aim of the Association is to inspire a spirit of good sportsmanship that will extend even into the game of life.





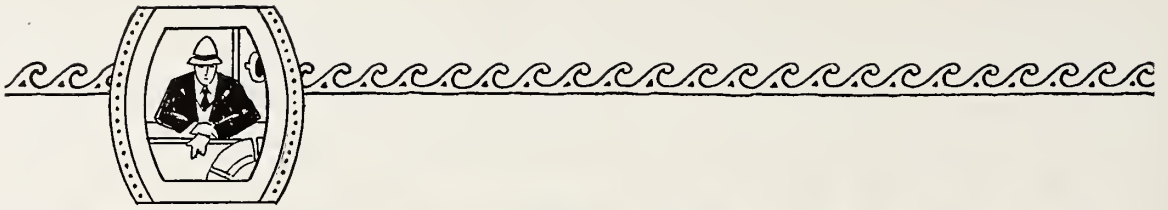


RIDING CLUB



ARCHERY





## BASKETBALL

To a real athlete, basketball is the choice of all the sports. The out-of-doors, the keenness of the play, the splendid opportunities for teamwork all go to make it our best game.

The final contest was a true spectacle of good sportsmanship and skill seasoned by the gaiety of the spectators with their cheers and class colors.

### BASKETBALL VARSITY

ELIZABETH BOARD  
ELIZABETH FAVOR  
VIRGINIA HARRIS

DOROTHY HEIDENREICH  
FRANCES MALONEY

BLANCHE PHILLIPS  
DOROTHY RYMAN  
ANNE ZEITLER







SENIOR  
BASKETBALL TEAM

B. PHILLIPS  
E. BOARD  
E. FAVER  
V. HARRIS  
F. MALONEY  
D. HEIDENREICH  
H. CARSON  
M. JOHNSON

JUNIOR  
BASKETBALL TEAM

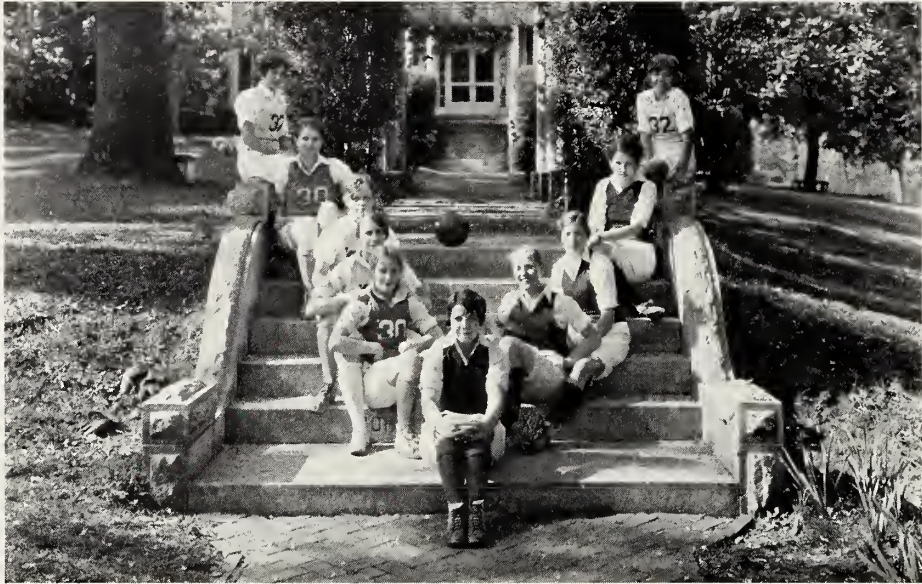
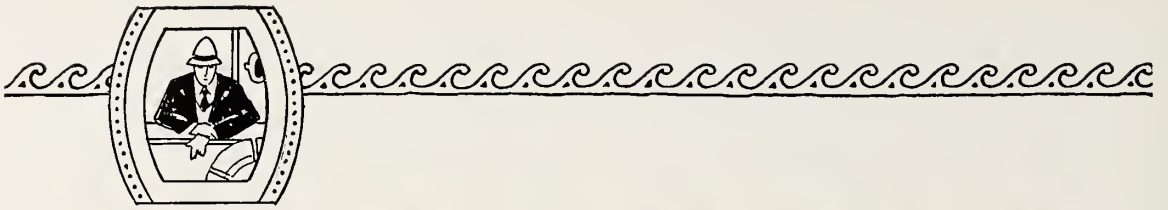
L. MALONEY  
K. LASATER  
L. THOMAS  
B. ANDERSON  
A. ZEITLER  
D. RYMAN



FRESHMAN  
BASKETBALL TEAM

H. ALLEN  
M. PEGRAM  
E. JOHNSON  
J. BURROUGHS  
M. HALL  
E. LITZ  
J. RONDHALER





## Soccer

On a brisk, cold day, what is better than a good run on the soccer field? Though at first the wind may nip one's hands, ears, and nose, all is soon forgotten in the eager pursuit of the ball. Soccer calls all: those who like indoors find it recreation; those who are always out of doors find it a good sport. Soccer had a good season at Salem this year. May next year be better still!

### SOCCER VARSITY

ELIZABETH BOARD	MARGARET JOHNSON
JEAN BURROUGHS	ETHEL LITZ
HORTENSE CARSON	FRANCES MALONEY
VIRGINIA HARRIS	DOROTHY RYMAN
ERNESTINE JOHNSON	GRACE WILKES
FRANCES WILLIAMS	







### SENIOR-SOPHOMORE SOCCER TEAM

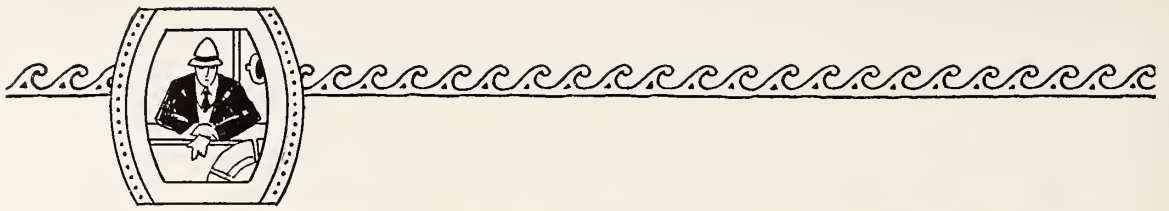
R. KREITER, B. PHILLIPS, F. MALONEY, M. JOHNSON, D. HEIDENREICH, C. WELCH, E. BOARD, L. DORTCH, L. LANIER, H. CARSON, V. HARRIS, E. FAVOR, H. POLHEMUS, G. WILKES.



### JUNIOR-FRESHMAN SOCCER TEAM

L. THOMAS, A. V. JONES, M. PEGRAM, A. ZEITLER, A. LANIER, J. BURROUGHS, M. HALL, E. LITZ, F. WILLIAMS, D. RYMAN, E. JOHNSON, B. ANDERSON, H. GREENE.





## Speedball

See those girls running down the field and passing the ball! Is it a touchdown? But, no, the other side has broken up the pass-work.

As a vigorous outdoor sport, speedball is near the top of the list. The combination of the principals of both basketball and soccer make it an outstandingly popular sport at Salem.

## Speedball Varsity

ELIZABETH BOARD  
ELIZABETH FAVOR  
EDITH HUTCHINS  
ERNESTINE JOHNSON  
MARGARET JOHNSON

RUTH KREIER  
ETHEL LITZ  
FRANCES MALONEY  
DOROTHY RYMAN  
LORENE SELSOR

GRACE WILKES







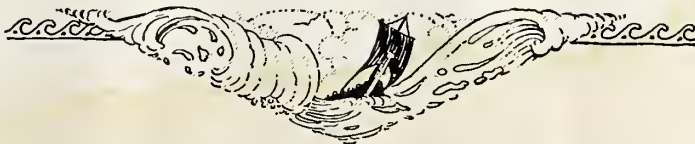
### SENIOR-SOPHOMORE SPEEDBALL TEAM

D. HEIDENREICH, E. BOARD, R. KREITER, L. GIBSON, M. REYNOLDS, L. DORTCH, C. WELCH, D. CLAYTON, B. PHILLIPS, E. COXE, H. CARSON, V. HARRIS, H. POLHEMUS, G. HAWKES, F. MALONEY, M. JOHNSON, E. FAVOR.

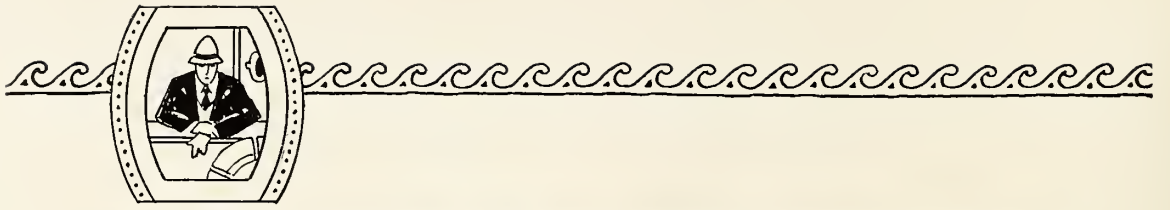


### JUNIOR-FRESHMAN SPEEDBALL TEAM

D. RYMAN, F. WILLIAMS, E. JOHNSON, M. PEGRAM, E. LITZ, A. V. JONES, A. BRISBEN, L. THOMAS, L. MALONEY, I. WOODARD, M. HALL, A. LANIER, H. ALLEN, J. RONDTHALER, A. ZEITLER, B. ANDERSON, J. BURROUGHS, K. LASATER.







TENNIS CLUB



SWIMMING







CROQUET GROUP

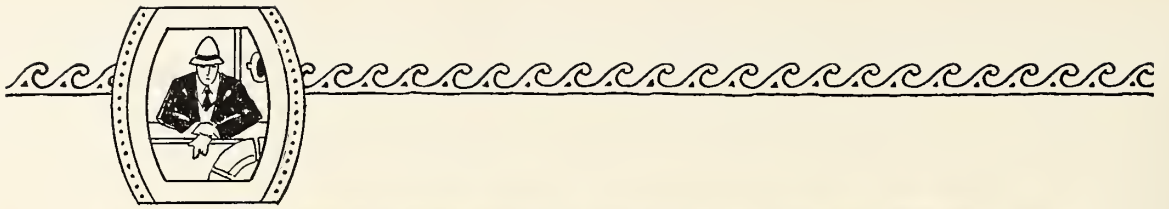


### BASEBALL TEAMS

*Senior-Sophomore*—E. FAVOR, D. HEIDENREICH, B. PHILLIPS, H. CARSON, V. HARRIS, L. DORTCH  
C. WELCH, H. POLHEMUS, F. MALONEY.

*Junior-Freshman*—L. MALONEY, I. WOODARD, B. ANDERSON, D. RYMAN, K. LASATER, E. JOHNSON,  
M. HALL, A. LANIER, H. ALLEN, J. BURROUGHS, A. ZEITLER.





FIRE DEPARTMENT

### Can You Imagine—

Lucy Lanier without something to do?  
Charlotte Duffy doing the wrong thing?  
Hazel Greene without something crazy to say?  
Bus failing anything she attempts?  
Anne Zeitler quiet and demure?  
"Jinks" without tact?  
Miss Weaver with the windows closed?  
Doris without her daily "special"?  
Maloney silent?  
Bowie teaching Miss Knox's grandchildren Spanish?  
Margaret Pierce with curls?  
Ruth Kreiter without a new idea for making trouble?  
Miss Jackson in a sun-tan dress?

### What Would Happen If—

Miss Zachary made noise on the dormitory after lights?  
Ciellie Lucas spent a week-end at Salem?  
Lib Coxe failed to get a telephone call every night?  
"Fra" didn't get five letters a day?  
Dot Heidenreich failed to ask if she passed?  
Lucy Dortch did not say, "J'ai faime" every fifth period?







"PINAFORE" CAST

## Pinafore Cast

### *Principals*

D. CLAYTON  
C. DUFFY  
D. HEIDENREICH

R. KREIER  
B. PHILLIPS  
J. RONDHALER

M. VESTAL  
F. MALONEY  
M. REYNOLDS

### *Sailors and Ladies*

H. ALLEN  
P. ALLEN  
A. BRISBEN  
J. BURROUGHS  
H. CARSON  
G. CARTER  
E. COXE  
H. COOKE  
L. DORTCH  
E. FAVER  
B. GALLIEN  
H. GREEN  
M. HALL

G. HAWKES  
E. HUTCHINS  
S. HUBARD  
E. JOHNSON  
M. JOHNSON  
A. JONES  
A. LANIER  
L. LANIER  
LASATER  
LITZ  
L. MALONE  
M. MAXWELL

M. MCCANLESS  
M. PEGRAM  
K. PFAFF  
A. PFOHL  
H. POLHEMUS  
M. REID  
A. SNYDER  
G. STOCKTON  
M. STOCKTON  
L. THOMAS  
F. WILLIAMS  
S. WIGGINS  
I. WOODARD

### *Accompanists*

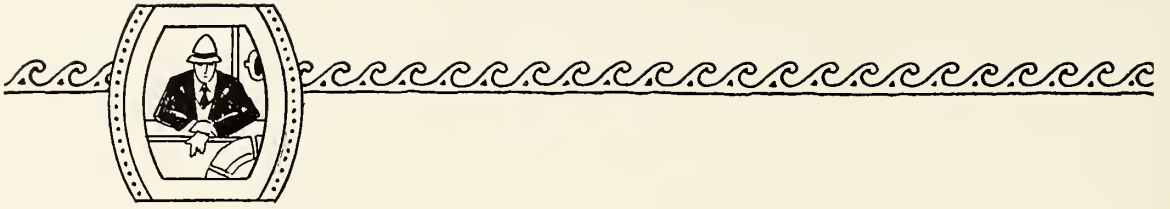
L. GIBSON

E. PFAFF

*Coach, MISS ELIZABETH CHASE*







## Our Faculty

As Seen by Us and the "Cheerful Cherub."

MISS JESS BYRD

*"I have a little firwer  
That goes up and down with me,  
And how we stay together  
Is more than I can see."*

MISS ELEANOR CHASE

*"I love the little joys of life—  
The smell of rain, the sound of brooks,  
The taste of crispy toast and jam,  
The sight of rows and rows of books."*

MISS ELIZABETH CHASE

*"I cannot keep my checkbook straight—  
I find, to be quite frank,  
I'm much too lavish with myself  
And stingy with the bank."*

MISS CHARLOTTA JACKSON

*"We can't look far ahead or back.  
By time we're overawed—  
Well, since my view of life's not long,  
I'll try to keep it broad."*

MISS DOROTHY KNOX

*"I wish I had a row of desks  
Extending endlessly away—  
For then I'd never clean them up,  
I'd use a new one every day."*

MISS MARGARET MURRAY

*"How I feel for those goats in the mountains  
Who leap over canyons all day!  
I go leaping from pay day to pay day  
The same insecure-feeling way."*

MISS MARY WEAVER

*"I'd like to skip along the street,  
But I must walk with stately stride.  
Who started all this foolishness  
Of people acting dignified?"*

MISS VIRGINIA WILSON

*"I can't afford economy—  
I save a dollar now and then,  
Which makes me feel so virtuous  
I'm always moved to squander ten."*

MISS ELIZABETH ZACHARY

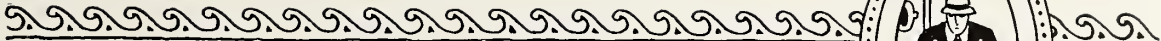
*"I love our mountains in the West,  
So still and strange and tall.  
I brag about our scenery—  
You'd think I made it all."*



### DID YOU EVER HEAR THESE WORDS BEFORE

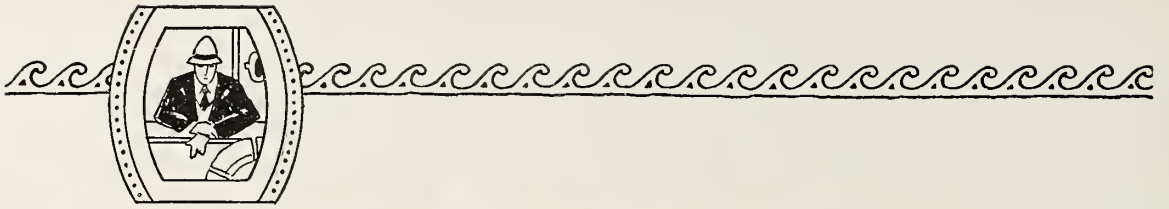
"Ruth Kreiter, taisez-vous ou sortez!"  
"Glory be!"  
"I declare!"  
"And in addition to that, take—"  
"Oh, well!"  
"Mmmmm—mmmmmm?"  
"Don't do that, it isn't ladylike."





# WHO'S WHO





### Statistics

ELIZABETH BOARD  
*Most Attractive*

SALLIE HUBARD  
*Most Talented*

LUCY LANIER  
*Most Winning*

MARGARET JOHNSON  
*Most Courteous*

DOROTHY HEIDENREICH  
*Most Intellectual*

ANNIE SUE ASKEW  
*Most Unselfish*







## Statistics

VIRGINIA HARRIS  
*Most Athletic*

ELIZABETH FAVOR  
*Most Dependable*

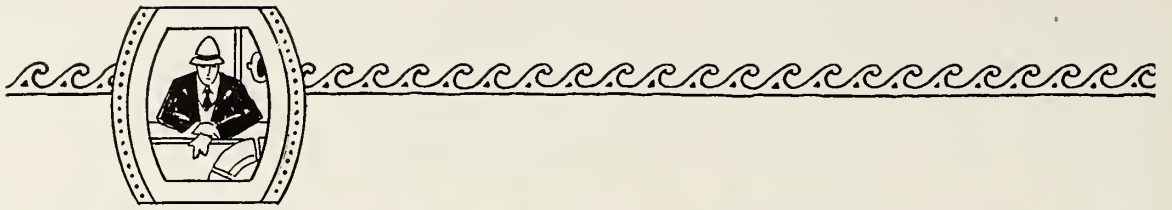
ANNE ZEITLER  
*Most Pep*

FRANCES WILLIAMS  
*Best Dancer (follower)*

BLANCHE PHILLIPS  
*Most Versatile*

ELIZABETH BOWIE  
*Best Dancer (leader)*





## Statistics

ELIZABETH FAVOR  
*Best All-Round Senior*

KATHERINE LASATER  
*Best All-Round Junior*

RUTH KREITER  
*Best All-Round Sophomore*

HELEN ALLEN  
*Best All-Round Freshman*

GERTRUDE STOCKTON  
*Most Intellectual Day Student*

KATHRYN McCOLLUM  
*Best All-Round Day Student*

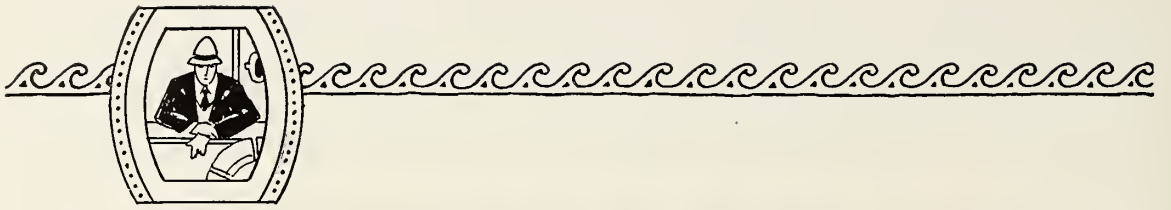




**H**elp your ship come in  
**READ THE  
ADS**









# SALEM COLLEGE SALEM ACADEMY

FOR WOMEN

FOR GIRLS

*Founded 1771*

HERITAGE OF THE PAST  
STANDARDS OF THE PRESENT  
ENDOWMENT FOR THE FUTURE

*Quarter Million Dollars in New Buildings  
Now Under Construction*

*Members*

SOUTHERN ASSOCIATION OF COLLEGES AND PREPARATORY SCHOOLS

COMPLIMENTS  
OF

Mrs. Elizabeth Hicks  
Johnson

Dot Heidenreich: "We are intellectual opposites."

Helen Allen: "Be explicit."

Dot: "I'm intellectual and you are the opposite."

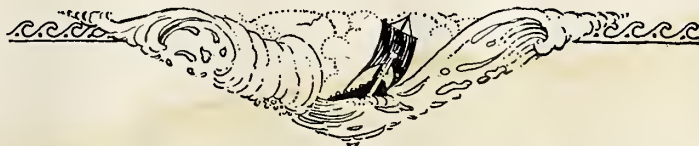
Miss "Big Chase": "You have not learned very much in this class, have you, Miss Anderson?"

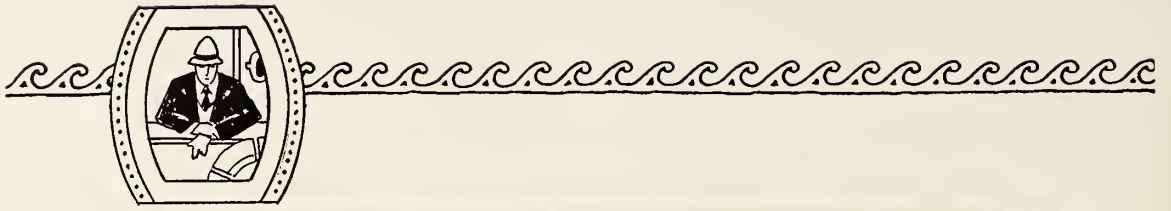
Betsy: "I admire you for your broadmindedness in taking the blame like that."

## "GOOCH'S"

B. W. ROBERTS, *Proprietor*

Our pleasure is a satisfied customer. If you are not pleased, we are not. We specialize in Sandwiches, also carry a full line of Toilet Articles and Stationery. We appreciate your patronage and welcome you back.





- when  
a 'Miss'  
is as good  
as a mile







COMPLIMENTS OF  
ALICE AND LUCY LANIER

**Moravian Seminary  
and College for Women**

EDWIN J. HEATH, *President*

BETHLEHEM, PA.

Founded 1742

A DISTINCTIVE SCHOOL

Miss "Little Chase": "What happened after Charles II was beheaded?"

Sara Wiggins (doubtfully):  
"He was buried, wasn't he?"

Anne: "Whom did you vote on for the most winning?"

Charlotte: "For Lucy Lanier."

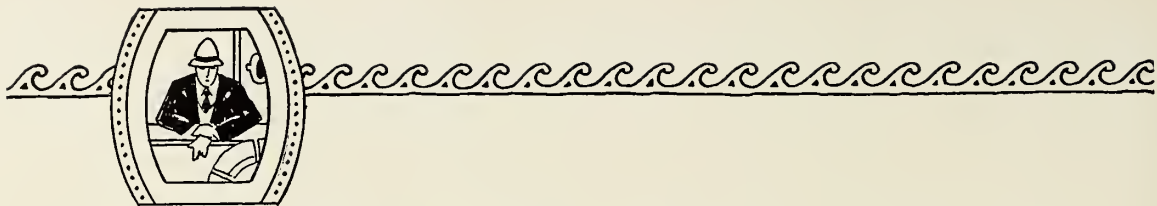
Anne: "Oh, I didn't. I voted for Dot Ryman. She's made every varsity team this year."

**Burroughs & Collins  
Company**

REAL ESTATE AND  
MERCHANDISE

CONWAY, S. C.





## D. G. CRAVEN CO.

WEST FOURTH STREET  
WINSTON-SALEM  
N. C.



We Will Be Delighted  
To See You!

*Expert Cosmetiste Service*  
**Cinderella Beauty  
Shoppe**

Winston-Salem's Largest Shop  
Up-to-the-Minute in Equipment  
Graduate Operators  
Corner Fourth and Spruce  
PHONE 3617

Frances Williams: "I want to  
try on that dress in the window."

Clerk: "Sorry, Miss, but you'll  
have to use the dressing room."

*The*  
**Camel City Coach  
Company**

Provides the Most Convenient and  
Economical Means of Transpor-  
tation to and from Winston-  
Salem

Buses Chartered for Special Trips

Rates on Request — Phone 4733

SMART FROCKS FOR THE  
"SALEMITE"

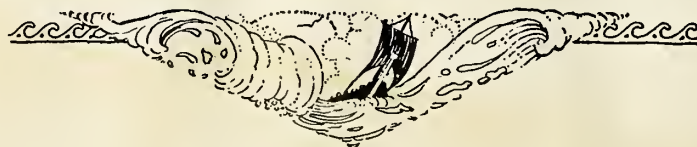
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La Rue: "Why do you call my  
alarm clock Macbeth?"

Doris: "Macbeth doth murder  
sleep."





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