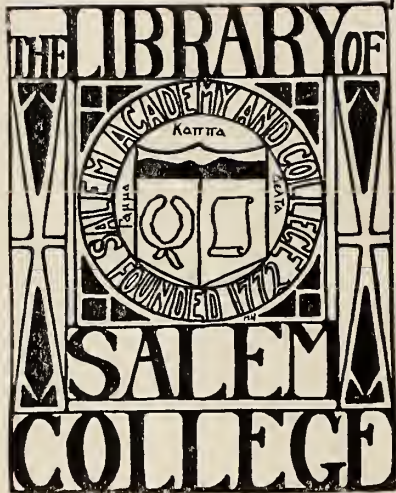




QUILL PEN  
1936

Cl. 376.63 Bk. Sa.32Q

1936



Accession No. 17621







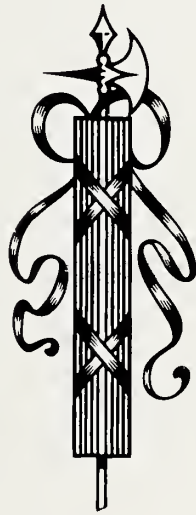
Ex Libris



## Foreword

“The immortal Pickwick of the Pickwick Club; the eloquent Pickwick with the large bald head and circular spectacles, with one hand tucked beneath his fluttering coat-tails and the other ‘waving in air to assist his glowing declamation’; the unwearied Pickwick who burst like a sun from his slumbers in Goswell Street and ‘proceeded to put himself into his clothes, and his clothes into his portmanteau,’ and so embarked upon his tireless travels into the hidden countries which surrounded Goswell Street in every direction . . . Mr. Pickwick goes marching into his second century, with phrases flying like banners.”

THE QUILL PEN  
of  
1936



Published by  
THE STUDENTS  
of  
SALEM ACADEMY  
Winston-Salem, North Carolina



## Dedication

To Dr. S. Frederick Pfohl,  
whose devotion to Salem Academy is unfailing  
and whose noble character is an  
inspiration to us,  
we gratefully dedicate the  
1936 edition of  
Quill Pen.



# The School

*Thus, for the second time, did Mr. Pickwick's innate good feeling involve him in an enterprise from which he would most willingly have stood aloof.*





Digitized by the Internet Archive  
in 2013

<http://archive.org/details/quillpen19361936sale>



## Alma Mater

School of ages, still aspiring  
School of fame;  
Mothers, daughters seek to honor thy great name;  
Salem, may we true and loyal ever be;  
Salem, may you hear our singing—  
Love we're bringing all to thee.

School of ages, thy great spirit  
Gives us power  
To make free and joyous progress hour by hour.  
Honor, splendor, love, and glory thine shall be;  
Through our lives shall shine thy blessing—  
Alma Mater, hail to thee!





Eastern Approach to Salem Academy



**Southwest Front**





**The Loggia**



Entrance Hall and Reception Room



# Faculty of Salem Academy



HOWARD E. RONDTHALER  
PRESIDENT  
PH.B., LL.D.  
*University of North Carolina*  
B.D., M.A., D.D.  
*Moravian Theological Seminary*

MARY A. WEAVER  
PRINCIPAL  
B.A.  
*Randolph-Macon*  
*Woman's College*  
MATHEMATICS



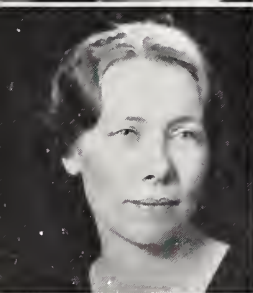
CHARLOTTA JACKSON  
*Columba University*  
PRINCIPAL IN RESIDENCE  
PHYSICAL EDUCATION

ELIZABETH ZACHARY  
B.A.  
*Salem College*  
PRINCIPAL IN RESIDENCE  
PHYSICAL EDUCATION



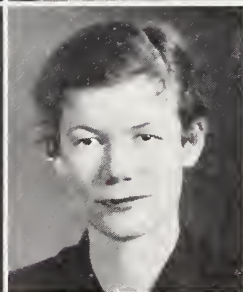
JESS BYRD  
B.A.  
*Salem College*  
LATIN  
ENGLISH

DOROTHY H. KNOX  
B.A.  
*Radcliffe College*  
M.A.  
*Middlebury College*  
FRENCH AND SPANISH  
CHORAL SINGING



S. VIRGINIA WILSON  
B.S.  
*Woman's College of*  
*University of North Carolina*  
HOME ECONOMICS

HAZEL D. WHEELER  
B.S.  
*Boston University*  
*Vesper George School of Art*  
ART



LAURA SUMNER  
B.A.  
*Woman's College of*  
*University of North Carolina*  
M.A.  
*Smith College*  
ENGLISH

M. CARRINGTON SHIELDS  
B.A.  
*Randolph-Macon*  
*Woman's College*  
SCIENCE  
MATHEMATICS  
PHYSICAL EDUCATION



FRANCES V. STRATHEARN  
B.A.  
*University of Southern*  
*California*  
HISTORY

ETHEL E. DEMUTH  
B.A.  
*Goucher College*  
M.A.  
*Radcliffe College*  
SECRETARY  
POST-GRADUATE ENGLISH



DOUGLAS L. RIGHTS  
B.A.  
*University of North Carolina*  
B.D.  
*Moravian College and Theological*  
*Seminary*  
S.T.B.  
*Harvard University*

# Classes

"Very extraordinary boy, that," said Mr. Pickwick, "does he always sleep in this way?"

"Sleep! said the old gentleman, "he's always asleep. Goes on errands fast asleep. I'm proud of that boy—wouldn't part with him on any account—he's a natural curiosity!" . . . .

To the great distress of his master, the fat boy was indeed in a state of remarkable vigilance; his eyes being wide open, and looking as if they intended to remain so.







# Senior Class

MISS JESS BYRD, *Sponsor*

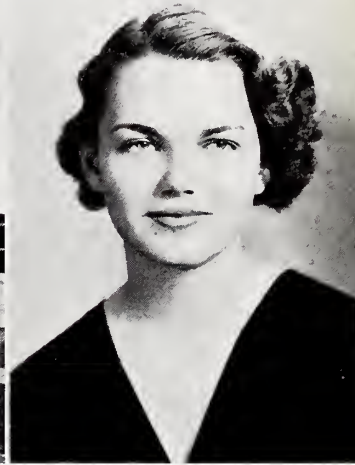
NANCY LOUISE CAMPBELL  
BLUEFIELD, WEST VIRGINIA  
*President*

"The active spirit of the place, the adjuster of all differences, the promoter of all merry-makings, the dispenser of his friend's bounty, and of no small charity of his own besides; the universal mediator, comforter, and friend."



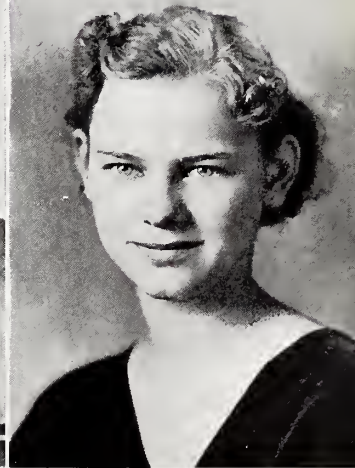
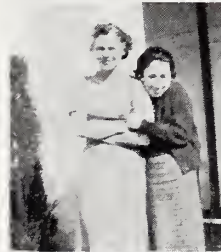
MARY ELIZABETH WALSTON  
WINSTON-SALEM, NORTH CAROLINA  
*Vice-President*

"Gaiety is your element, you have shone in it before. Fashion and freedom for you."



BETTIE MAXWELL MACNAIR  
LARCHMONT, NEW YORK  
*Secretary*

"In these busy times, when so many great undertakings are in progress, people like myself have so many workmen in so many places, that we are always on the flight."



← Mamie Everett Salton



DOROTHY FAITH EVERETT  
BREVARD, NORTH CAROLINA  
*Treasurer*

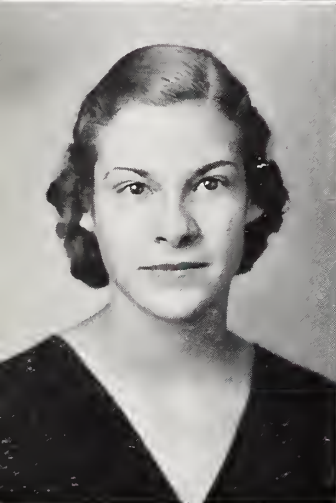
"Enterprise and effort are delightful to me. I believe I am truly cosmopolitan. I have the deepest sympathy with them. I lie in a shady place like this, and think of adventurous spirits going to the North Pole, or penetrating to the heart of the Torrid Zone, with admiration."





VIRGINIA DENNIS BOYLES  
THOMASVILLE, NORTH CAROLINA

"A most extraordinary compound of precipitation, hesitation, confidence and doubt, fondness, misgiving."



MARGARET COURTNEY  
WINSTON-SALEM, NORTH CAROLINA

"For you're a woman of urbanity and suavity, you know, and you've got the sort of heart that can feel for another."



RUTH RINNE DOERSCHUK  
BABIN, NORTH CAROLINA

"Dreams are the bright creatures of poem and legend, who sport on earth in the night season, and melt away in the first beam of the sun, which lights grim care and stern reality on their daily pilgrimage through the world."



KATHRYN ANN HOLMES  
EDENTON, NORTH CAROLINA

"A sensible woman this, on the whole, though occasionally precipitate."



SARAH ELIZABETH HURLBURT  
ROXBURY, CONNECTICUT

"Secret and self-contained and solitary as an oyster."



ORA HOLT LONG  
BREVARD, NORTH CAROLINA

"A wonderfully grave, precise, and handsome piece of old china she looks."



SARAH NAPOLEON McCANLESS  
SOUTH BOSTON, VIRGINIA

"Busy—useful, amiable, serviceable, in all honest, unpretending ways."  
"Such an inflexible little woman, too, through all."



NITA MONTAGUE  
WINSTON-SALEM, NORTH CAROLINA

"Too capricious and imperious in all she does, to be the cause of much surprise in those about her as to anything she does."



"Wby down  
yonder in  
New Orleans."



KATHERINE PARK READ  
McMINNVILLE, TENNESSEE

"Mildly studious in her observation of human nature, on the whole a benignant philosopher not disposed to be severe upon the follies of mankind."



ELEANOR CATHERINE SARTIN  
WINSTON-SALEM, NORTH CAROLINA

"As the traveler sees farthest, by day, and becomes aware of rugged mountains and trackless plains which the friendly darkness had shrouded from his sight and mind together, so, the wayfarer in the toilsome path of human life, sees, with each returning sun, some new obstacle to surmount, some new height to be attained."



ELIZABETH FRANCES SARTIN  
WINSTON-SALEM, NORTH CAROLINA

"In the friendliest condition towards her species . . . She is free with her money, affable in her manners, innocent in her conversation."



EDITH WOMBLE  
WINSTON-SALEM, NORTH CAROLINA

"Soothingly, like the gentle rustling of the leaves; and genially, like the ripening weather; and radiantly and beneficently, like the sunshine; she went on."



# Postgraduates\*

FRANCES BOST COOKE  
CHARLOTTE, NORTH CAROLINA

"But fashion is her weakness. To borrow yesterday's paper . . . and read about the brilliant and distinguished meteors that are shooting across the fashionable sky in every direction is unspeakable consolation to her. To know what member of what brilliant and distinguished circle accomplished the brilliant and distinguished feat of joining it yesterday, or contemplates the no less brilliant and distinguished feat of leaving it tomorrow, gives her a thrill of joy."



ORA ELIZABETH JONES  
GREENSBORO, NORTH CAROLINA

"The girl is a thoroughly fine woman. Consequently, she is like a thoroughly fine day. Gets finer as she gets on. I never saw the girl's equal."



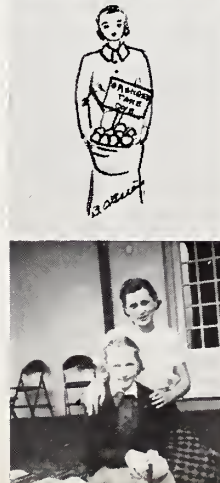
PRISCELLA ARNOLD LAMBETH  
THOMASVILLE, NORTH CAROLINA

"Young girls have such spirits."  
It also appears that a skilful artist executed a faithful delineation of the curiosity."



MARGARET (BONNIE) RAY  
OCALA, FLORIDA

"In short she had such a natural captivating, winning manner, that in a few minutes we were sitting in the window-seat, with the light of the fire upon us, talking together, as free and happy as could be."



\*NANCY GORDON BRADSHER  
Post-graduate, of Montreal, Canada,  
withdrew at Christmas.



## The Authenticated Transactions of the Club of 1936

**F**OR one to find the place, the time, and the necessary equipment for contemplation is not difficult. Now that we are seniors we may think back over our years at Salem without any strain on our gigantic brains—which have been developed in that very place. The necessary equipment is a certain well-worn black notebook containing records of classes (for we don't know how long) and the place may be indoors or outdoors, and the time midday or midnight as you desire. Tenderly turning the yellow pages of this ancient notebook, we come upon the records of the wise and momentous transactions of the club of 1936. As we scrutinize the roll for the Freshman year, we find that of those who entered in 1932 a single member now remains—Nita Montague. To her the fact that Louise Kirk was president; Katherine Licklider, vice-president; and Betsy Hill, secretary-treasurer, may be important; but to us it seems rather vague—like the Dark Ages or something. But in case that entry is important, I would hate to disappoint any one who is interested by withholding the fact that Louise Kirk dropped out of school at the end of the first semester, that Katherine Licklider was elevated to the presidency, and that Margaret Wood was elected vice-president. Under the direction of Miss Sumner, the faculty adviser, the club of 1936 labored with indefatigable assiduity to perform with satisfaction the customary duties of the first year of our existence. With the money earned from keeping the "Y" store; selling food; and securing Dr. Flowers, a magician, to show us tricks, we entertained the Juniors by chartering a bus and taking them to see the play "Green Stockings," in which several of our faculty proved themselves to be talented actresses. Having paid all the expenses of the year, we donated the remainder of the class money toward the fund for building a new gateway to Salem Academy.

The following September the now remaining member of the club of 1936 was joined by Katherine Read, Dot Everett, Mary Lib Walston, and Sarah McCanness, who have stuck faithfully to the end. An increased sense of our own importance, along with our inherent vigilance and alacrity, made this a banner year for us. Here we pause to note hurriedly that Dot Everett was president; Mary Lib Walston, vice-president; and Anne Florea, secretary and treasurer. At the end of the year after some difficulty in deciding how to entertain the seniors, the youthful sophomores announced that the decision was to appropriate the money, hard-earned by two fashion shows and by sponsoring the movie, *Alice in Wonderland*, toward a luncheon; and this was doubtless the most satisfactory conclusion it was possible to make at the time. The help of Miss Georgia Watson, our adviser, and much concentration enabled us to make this a successful affair. Needless to say, the animated underclassmen were supremely happy to hover about their "extremely dignified guests."

Having heard much of the successful play *Cabbages and Kings*, given the year before, most of us decided to test our dramatic ability by entering the Harlequin Club. With the graciously bestowed assistance of Miss Murray, we successfully produced four plays. The somewhat inspired members of the class also sold tickets for a concert given by a student orchestra from the University of North Carolina. This was an important event in our lives, for it enabled us to put a picture of our group in the annual.

Several of our class were honored during the year by being elected student representatives. This was the year in which the lasting and important system of honoring a select number of girls to serve in the color guard at recognition program was perfected.

A further perusal of the little black notebook reveals interesting entries with regard to the transactions of our club during the two years that we were termed upperclassmen. Though on the first day of the 1934 school session most of us appeared, from our meditative and miserable countenances, to be contemplating suicide, our eyes were soon beaming and twinkling; for many girls joined our ranks. This restored to us every spark of our accustomed animation and we immediately organized our class. Jane Nerve!! was first elected president, but resigned and Dot Everett was appointed to take her place. Mary Lib Walston was vice-president, and Katherine Read competently filled the office of secretary and treasurer.

Miss Anne Faulkner was chosen to guide our footsteps in this difficult year. We thought that perhaps the dramatic members of our class would this year be suffered to remain in peace; but not so, for an influence in the form of Pi Delta Phi intervened. Bettie MacNair, Katherine Read, and Dot Everett were the girls invited to the "Cypress Trees." In addition to staging several short plays at the school, we entered the first one-act play tournament ever held in Winston-Salem.

To entertain the seniors—the really great project of the year—we gave a Rainbow Banquet at the Forsyth Country Club in May; and our guests proclaimed the results of the plan worthy of the great minds from which it emanated. Whatever money remained in the treasury after the banquet we donated to the library to be used in buying books in the field of history. Thus another time the sun peeled the skin from our expressive countenances, and the spring rapidly passed.

To return and be the "Senior Class of 1936" was almost too great a strain for the usual hat size which we had worn for the previous two or three years. The responsibility and joy of being Seniors at Salem Academy, however, soon tempered our pride; and we assumed the duties of the year.

Many surprises came to us during the fall, the most important being that Dr. and Mrs. Rondthaler, who had been absent from us and whom we did not expect to return soon, came back at Thanksgiving. To have the Rondthalers with us at our Christmas vespers, party, and pageant meant very much; so we went home extremely happy.

The remainder of the year we seemed to find much to do to blend amusement with instruction and to beguile the tediousness of the long wait until commencement. On George Washington's birthday the I. R. S. Council of Salem College gave a dance in our honor. In March we had our first formal dance at the Academy, and soon afterward Mrs. Rondthaler royally entertained us at a formal dinner.

Most of the Seniors in Pi Delta Phi took part in the play *She Stoops to Conquer*, which was presented on the eve of spring holidays. On April the twenty-fifth we were delighted guests of the Juniors at the Junior-Senior banquet. Later the faculty members were our guests at the Senior-Faculty breakfast.

When the last page is turned and our "necessary equipment," the little black notebook, is stored away, we catch final glimpses of graduation. Here our brains tire from the long reverie; but as we separate from a loved place, we realize that between it and us there exists a steady and reciprocal attachment, which nothing but death will terminate.

DOROTHY EVERETT, *Historian*.

# The Disposition of the Effects of the Club of 1936

STATE OF NORTH CAROLINA  
COUNTY OF FORSYTH  
CITY OF WINSTON-SALEM  
SALEM ACADEMY

## To WHOM IT MAY CONCERN:

We, the club of 1936, being supposedly of sound mind and body and realizing the uncertainty of this life, do hereby publish and declare this to be our last will and testament.

### ARTICLE I

To the faculty as a whole we leave our good will and our superfluous accumulation of wisdom.

### ARTICLE II

To the Junior class we leave our inferiority complex with the hope that they use some of it.

### ARTICLE III

To the Sophomores we will our ability to keep our privileges in times of great temptation.

### ARTICLE IV

To the no longer green Freshmen we leave our many memories of the days when we were struggling in their place.

### ARTICLE V

To Miss Sumner we leave our gratitude for helping us to increase our vocabulary by using Webster's *Unabridged Dictionary*.

To Miss Jackson the Seniors of 1936 will a television service in each room, so that she will not have to climb each pair of steps every night to say "Good Night."

To Miss Wilson we bequeath our old knitting needles.

### ARTICLE VI

(1) Virginia Boyles leaves her ability to stutter to Eleanor Amos.

(2) To Marian Johnson, Elizabeth Sartin gives her knack at doing good work in chemistry.

(3) Nita Montague wills her spring fever to every unfortunate member of the Junior class, because she has enough to supply many.

(4) Bettie MacNair bequeaths her "feather" mattresses to Miss Vogler, so that she may put them in every room next year.

(5) Ora Jones leaves her boldness and loudness to Nancy Clark.

(6) Katherine Read gives Ruth Templeman her excess height, so that Ruth will be able to shoot basketball goals without jumping for them.

(7) Dot Everett wills her love for snakes and spiders to Peg Jones in hope that she may be Miss Shields's faithful helper in biology class.

(8) To all Salem Academy girls who have not shared her thrilling trips, Eleanor Sartin leaves her many Georgia Caravan experiences.

(9) Desiring that two Carrie Shaffner will be less noisy next year, Ora Holt Long leaves her gentle-speaking voice and Dot Everett her floppy bedroom slippers to Jackie Ray.

(10) Sarah Hurlburt wills her habit of never being to meals on time to Elizabeth Roberts, so that it will be easy for Lib to reduce.

(11) To Spotty Coan, Edith Womble bequeaths her peaches and cream complexion.

(12) Nancy Campbell wills her many silent loves to Jackie Miller.

(13) Bonnie Ray wills her letter a day to Jiggs Parks.

(14) In hope that she will make use of it, Mary Lib Walston bequeaths her wicked and fierce backhand to Jonny Moore.

(15) To Nan Myers, Kathryn Holmes leaves her love for Carolina.

(16) Bettie MacNair wills the famous fruit jar and rope to Possum Moss, so that communication between two and three Carrie Shaffner will not be so bad next year.

(17) Priscilla Lambeth leaves her Southern accent to Agnes Colcord, so that she can become a real Salemite in voice, as well as in spirit.

(18) Sarah McCanless wills her perfect French pronunciation to Jackie Miller, provided that Jackie will not try to outshine Miss Knox.

(19) To Barbara Shoemaker, Ruth Doerschuk leaves the art of telling ghost stories in order that she may amuse Myra Lucia Moore after lights on Saturday night.

### ARTICLE VII

To our sponsor, Miss Byrd, we give our sincere thanks for her unflinching assistance to us during this year.

### ARTICLE VIII

To Miss Weaver we extend our gratitude for encouraging us in times of stress not to stop working but to keep on trying.

### ARTICLE IX

To Dr. and Mrs. Rondthaler we leave our love and gratitude for their personal interest in each one of us.

### ARTICLE X

In witness whereof we herunto set our signature and affix our seal on this the twenty-ninth day of May, nineteen hundred thirty-six.

Signed: (Club of 1936)

SARAH MCCANLESS, Testator.

Witness:

The Little Black Book.

## The Posthumous Papers of the Club of 1936

**I**T was a little more than a decade after my graduation from Salem academy that I returned for my first visit. Having left my office at Lord and Taylor's in charge of my newly acquired secretary, Dorothy Everett, I looked forward to my visit with the double joy of one who is confident that her work will be capably handled during her absence and is eager to renew acquaintances at a place where she had spent many happy days.

As I drove up to the front door, I was impressed by the quiet, pleasant air of the place; and I wondered why at 10:10 o'clock in the morning of a warm spring day no sounds were emanating from the open windows of the second-story classrooms. Imagine my surprise upon being told by the maid who opened the door that the faculty and students were at that time taking their daily jaunt by aeroplane.

In my eager haste to see the familiar rooms again I walked on into the deans' office. And what should I spy on the desk but the same little black notebook in which Miss Zachary has kept the records of the alumnae for many years. Knowing that it was no private document and naturally wondering what the years had brought to my classmates, I turned to the records of the class of 1936 and read as follows (the entries were excerpts from various letters Miss Zachary had recently received):

Eleanor Sartin, who is now full-time traveling representative of the Georgia Caravans, writes that she has recently returned from an extended visit to her sister Elizabeth in New York City. (Elizabeth is now experimenting with beauty culture, and she promises to be one of the nation's leading beauticians.) "One night," she says, "we went to the premiere of *L'Amour Tragique* in which Nita Montague starred. The play was really marvelous, and Nita did exceptionally well. I was not surprised to see her starring, for she had a monopoly on the dramatic ability in our class. After the play, Nita's manager, the former Nancy Bradsher, gave a combination New Year's Eve and theater party for her in the luxurious night club owned by Ora Jones. Remember her? (By the way, while discussing the coming political campaign with Ora in her office, I noticed the walls were papered with the pictures of a certain movie hero. It seems that after ten years our Ora is still collecting pictures of Robert Taylor.) As we entered the spacious club we were greeted by none other than Ora Holt Long. She looked lovely in a creation of blue by Doerschuk, who is the same Ruth R. Doerschuk we went to school with; she is now a famous designer for *Vogue*.

"But back to the party. We were ushered into a gorgeous hall room of red and silver lined with modernistic shaped tables—you know, the new ones in the shapes of letters of the alphabet. The rhythmic music of Jimmy Layner's orchestra greeted our ears. After recognizing the music I, of course, looked about to see whether I could find Bettie MacNair and Mary Lih Walston. Yes, indeed, they were seated at the first table gazing hopefully at the musicians.

"When we were seated at the long S-shaped banquet table, who should be on my right but Frances Cooke and her husband. You know she is now quite a leader of New York society and never misses a thing. They say she is number 399 of the four hundred.

"There was much gayety during the meal, and Nita insisted on a speech from all the celebrities. Among them were several of our classmates, and I was certainly proud of our Alma Mater's influence. Salem was represented by Margart Courtney, now a famous golfer; Sarah Hurlburt, New York's first woman specialist in violet ray; and Sarah McCanless, the fieriest woman politician for the new administration. I've heard her speak, and she is quite 'to the point'.

"The floor show was very entertaining, and it proved to be the climax of the evening. The feature number produced none other than Kathryn Holmes at the piano singing one of the newest blues numbers. I was really taken aback, for I can't remember Kathryn with a particularly fine voice. In the middle of the show the lights were turned down, and an unearthly creature with a rigid and ghastly stare in its eyes appeared. I was quite surprised to behold our dear friend Katherine Read. She always did have a peculiar knack for memorizing, and as a lengthy impersonator she is marvelous."

From Edith Womble, dean of Women at Duke University, comes this bit of information: "Recently I visited Priscilla Lambeth at her home on a large farm in eastern North Carolina. She is a perfect wife for a farmer."

Virginia Boyles, who was vacationing in Florida about a month ago, dropped me a card saying, "I have just inspected a unique school. The principal is our own Bonnie Ray, and the one aim of the school is to teach children how to be witty." (Virginia, by the way, is married and lives in High Point. She has two fine children, whom she displays with much pride.)

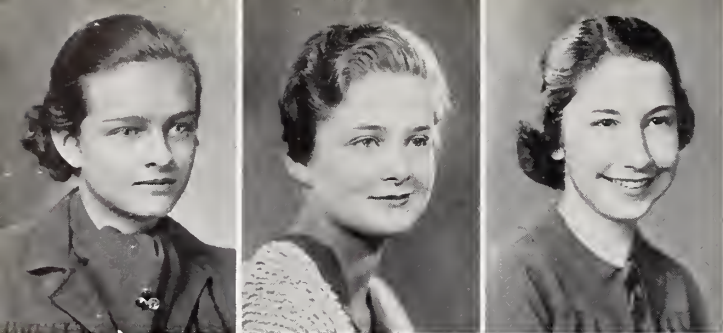
To this absorbing account was appended a note by Miss Zachary herself which read: "The class of 1936 has made quite a record. . . ." Just then my ear caught the hum of an aeroplane motor and I rushed out the front door to see the landing on the athletic field. Great, indeed, was my amazement when I saw that there were three planes and that the pilots were Miss Charlotta Jackson, Miss Elizabeth Zachary, and Miss M. Carrington Shields, co-directors of athletics at Salem Academy. Equally great were the many other surprises that greeted me during my four day stay at Salem, but the owner of the little black notebook will soon disclose them to all alumnae.

NANCY CAMPBELL, *Prophet*.









# Junior Class

Miss S. Virginia Wilson, *Sponsor*

Rose Willingham, Macon, Georgia  
*President*

Mary Frances (Nan) Myers, Winston-Salem,  
North Carolina, *Vice-President*

Ann Pritchett, Winston-Salem, North Carolina  
*Secretary*



Anna Bitting Whitaker, Winston-Salem,  
North Carolina  
*Treasurer*

Eleanor Amos, High Point, North Carolina

Louise Bennett, Winston-Salem, North Carolina



Julia Calhoun, Winston-Salem, North Carolina

Nancy Clark, Franklinville, North Carolina

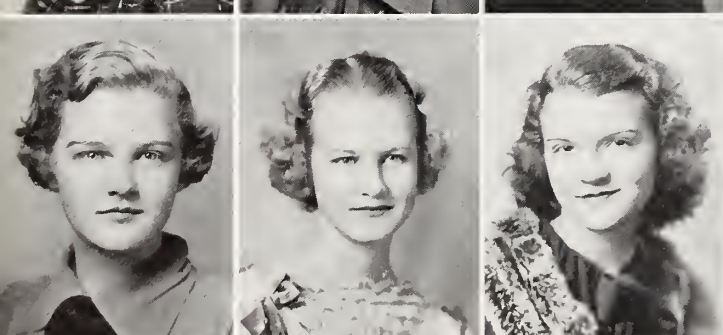
Eleanor Sue Cox, Winston-Salem, North Carolina



Dorothy Duggan, Knoxville, Tennessee

Caroline Gray, Winston-Salem, North Carolina

Betsy Hill, Winston-Salem, North Carolina



Marian Johnson, Winston-Salem, North Carolina

Peggy Jones, Charlotte, North Carolina

Rebecca Jane Kester, Winston-Salem,  
North Carolina



Mamie Ann Laughon, Greensboro, North Carolina

Mary McDevitt, Charlotte, North Carolina

Mary Mendenhall, Winston-Salem,  
North Carolina



Johnsie Moore, Winston-Salem, North Carolina

Louise Moore, Winston-Salem, North Carolina

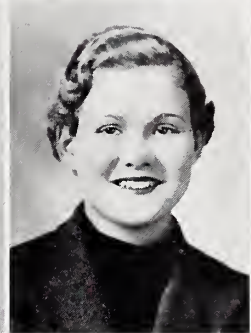
Myra Lucia Moore, Newport, Tennessee



Elizabeth Moss, Washington, North Carolina

Faith Mowry, Hartsville, South Carolina

Rebecca Nifong, Winston-Salem, North Carolina



Jane Norvell, Salisbury, North Carolina

Betsy O'Brien, Winston-Salem, North Carolina

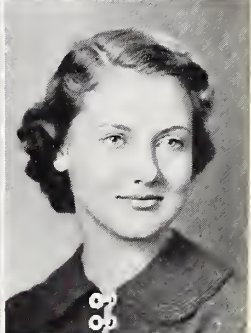
Nancy O'Neal, Winston-Salem, North Carolina



Mary Ann Paschal, Winston-Salem,  
North Carolina

Marjorie Peterson, Winston-Salem,  
North Carolina

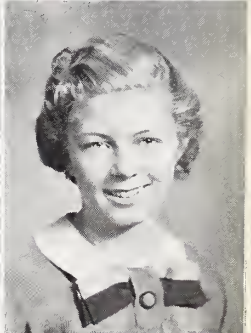
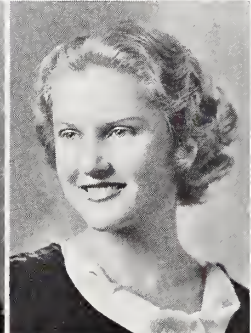
Jacqueline Ray, Oxford, North Carolina



Elizabeth Roberts, Winston-Salem,  
North Carolina

Barbara Shoemaker, Middletown, Ohio

Emily Smither, Winston-Salem, North Carolina



Ruth Templeman, Winston-Salem, North Carolina

Eleanor Trivette, Greensboro, North Carolina

Jane Tucker, Winston-Salem, North Carolina



# Sophomore Class

Miss Laura Sumner, *Sponsor*

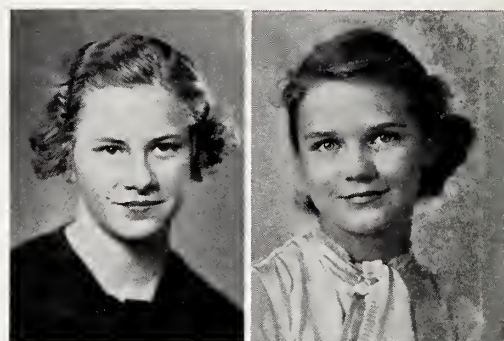
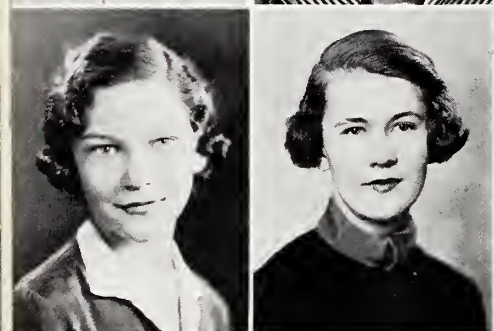
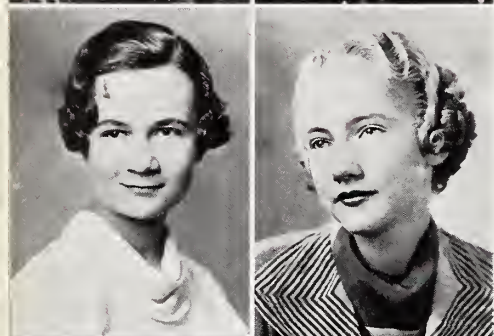
Betty Lee Bell, Winston-Salem, North Carolina  
*President*

Dorothy Ann Myers, Winston-Salem, North Carolina  
*Vice-President*

Margaret Vardell, Winston-Salem, North Carolina  
*Secretary-Treasurer*

Mary Spotswood Coan, Winston-Salem, North Carolina

Billie Hanes, Winston-Salem, North Carolina  
Nancy Teague, Winston-Salem, North Carolina



# Freshman Class

Miss Frances V. Strathearn, *Sponsor*

Mildred Parks, Asheboro, North Carolina  
*President*

Jane Page Walker, Asheboro, North Carolina  
*Vice-President*

Agnes Colcord, Montcoal, West Virginia  
*Secretary-Treasurer*

Polly Guerrant, Callaway, Virginia

Anne Hanes, Winston-Salem, North Carolina

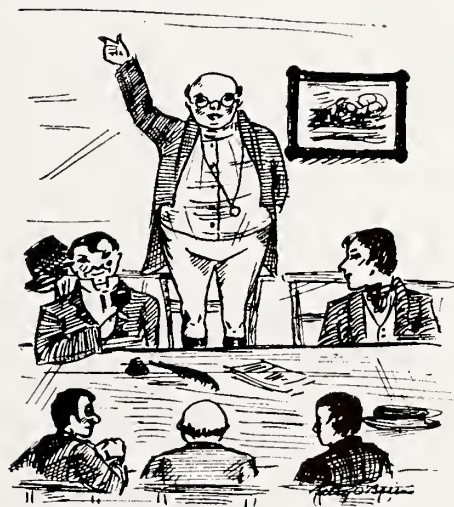
Jacqueline Miller, Greensboro, North Carolina

Jean Perkins, Winston-Salem, North Carolina

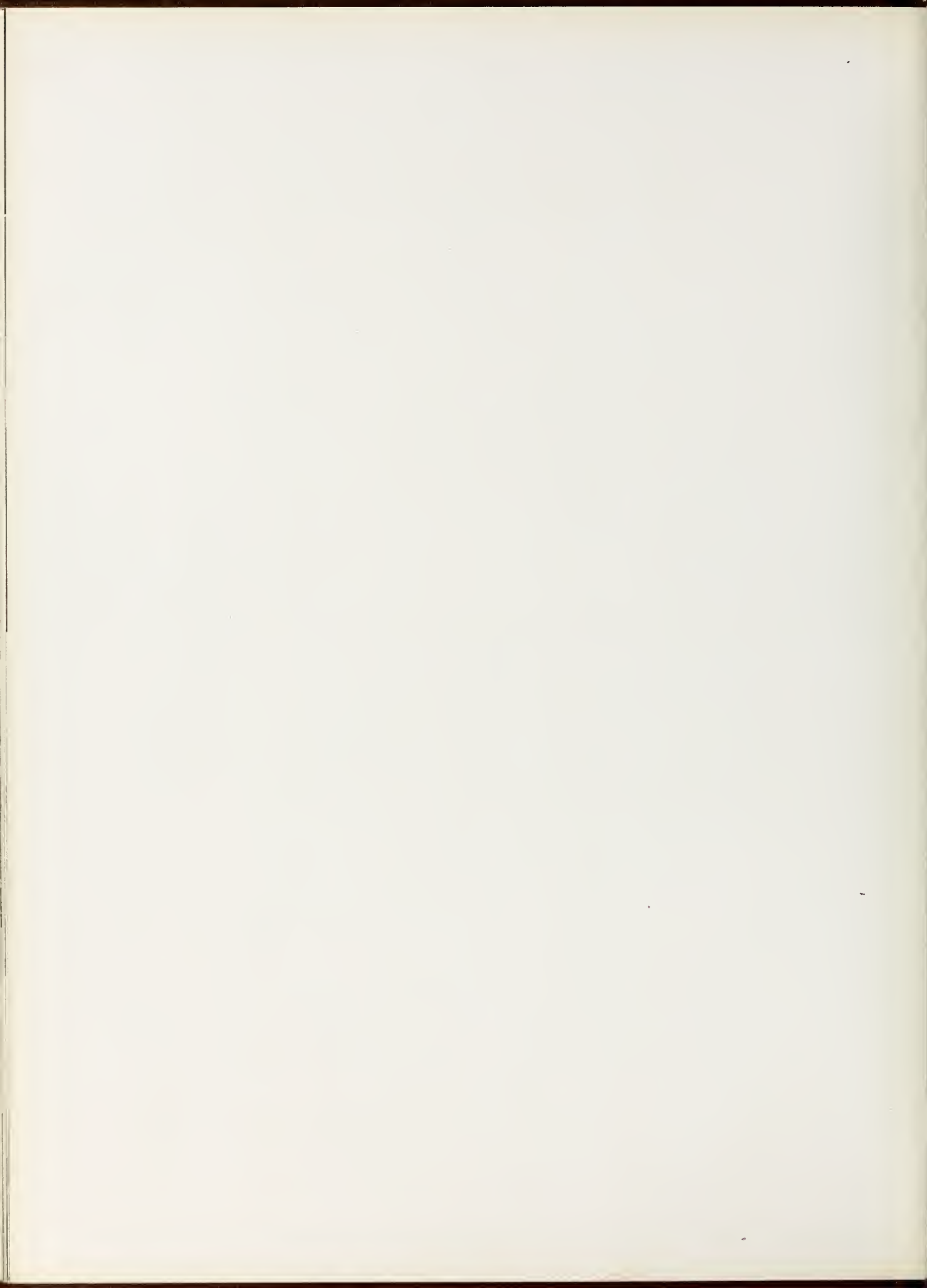


# Organizations

*That illustrious man slowly mounted into the Windsor chair, on which he had been previously seated, and addressed the club himself had founded.*









## Quill Pen Staff

Ora Holt Long, *Editor-in-chief*  
 Sarah Hurlburt, *Assistant Editor*  
 Nan Myers, *Assistant Editor*  
 Eleanor Amos, *Assistant Editor*  
 Edith Womble, *Advertising Manager*  
 Mary McDevitt, *Assistant Advertising Manager*  
 Jacqueline Ray, *Assistant Advertising Manager*  
 Barbara Shoemaker, *Assistant Advertising Manager*  
 Ruth Doerschuk, *Art Editor*

Betsy O'Brien, *Assistant Art Editor*  
 Mamie Ann Laughon, *Assistant Art Editor*  
 Sarah McCannless, *Business Manager*  
 Faith Mowry, *Assistant Business Manager*  
 Elizabeth Sartin, *Photographic Editor*  
 Elizabeth Moss, *Assistant Photographic Editor*  
 Eleanor Sartin, *Athletic Editor*  
 Margaret Courtney, *Senior Representative*  
 Jane Norvell, *Junior Representative*  
 Billie Hanes, *Sophomore Representative*  
 Anne Hanes, *Freshman Representative*

Miss Laura Sumner, *Faculty Adviser*



## Πi Delta Πhi

*"We are the friends of poets and drama."*

Founded March 27, 1930

KATHERINE READ ..... *President*

MARY ELIZABETH WALSTON ..... *Secretary and Treasurer*



VIRGINIA BOYLES

DOROTHY EVERETT

ELEANOR AMOS

NANCY CAMPBELL

KATHRYN HOLMES

BETSY HILL

RUTH DOERSCHUK

BETTIE MACNAIR

MARY ANN PASCIAL

NITA MONTAGUE

MISS DOROTHY KNOX, *Faculty Adviser*





## The Harlequin Club

The Harlequin Club is the junior dramatic organization of Salem Academy. This year the club presented four plays: *The Fatal Necklace*, *Ether or Eyether*, and *The Florist Shop* for the entertainment of the students; and *Alice's Blue Gown* at one of the dinners given for parents of day students. Miss Frances V. Stratearn is the faculty adviser.

### OFFICERS FOR 1935-36

MARGARET VARDELL ..... *President*  
 MARY SPOTSWOOD COAN ..... *Vice-President*  
 DOROTHY MYERS ..... *Secretary and Treasurer*

### MEMBERS

BETTY LEE BELL  
 ELEANOR SUE COX  
 AGNES COLCORD  
 ANNE HANES  
 BILLIE HANES

MARIAN JOHNSON  
 JACKIE MILLER  
 JOHNSIE MOORE  
 MARY MENDENHALL  
 REBECCA NIFONG  
 JEAN PERKINS

JACKIE RAY  
 BARBARA SHOEMAKER  
 EMILY SMITHER  
 NANCY TEAGUE  
 JANE PAGE WALKER

## Alice's Blue Gown





### Music Club

SARAH HURLBURT.....	President
JACQUELINE RAY.....	Secretary
AGNES COLCORD	ORA HOLT LONG
DOROTHY EVERETT	ELEANOR TRIVETTE
KATHRYN HOLMES	JANE PAGE WALKER
MISS CHARLOTTA JACKSON, Faculty Adviser	

### Christmas Pageant

Detail (Correggio's Holy Night)







## The Student Representatives

The organization of the Student Representatives has as its purpose to effect a closer relationship between the deans and the students. The representatives of the boarding department are selected by the students on their respective halls; those of the day students are appointed. These girls suggest many projects for the school; they have charge of the fire drills; they arrange for vespers and occasional chapel programs; and they assist in the social affairs of the school. The only officer of the organization is the secretary, and that position was filled by Bettie MacNair in 1935-36.

### MEMBERS FOR 1935-36

#### *Boarders*

ORA JONES  
 MAMIE ANN LAUGHON  
 ELIZABETH ROBERTS

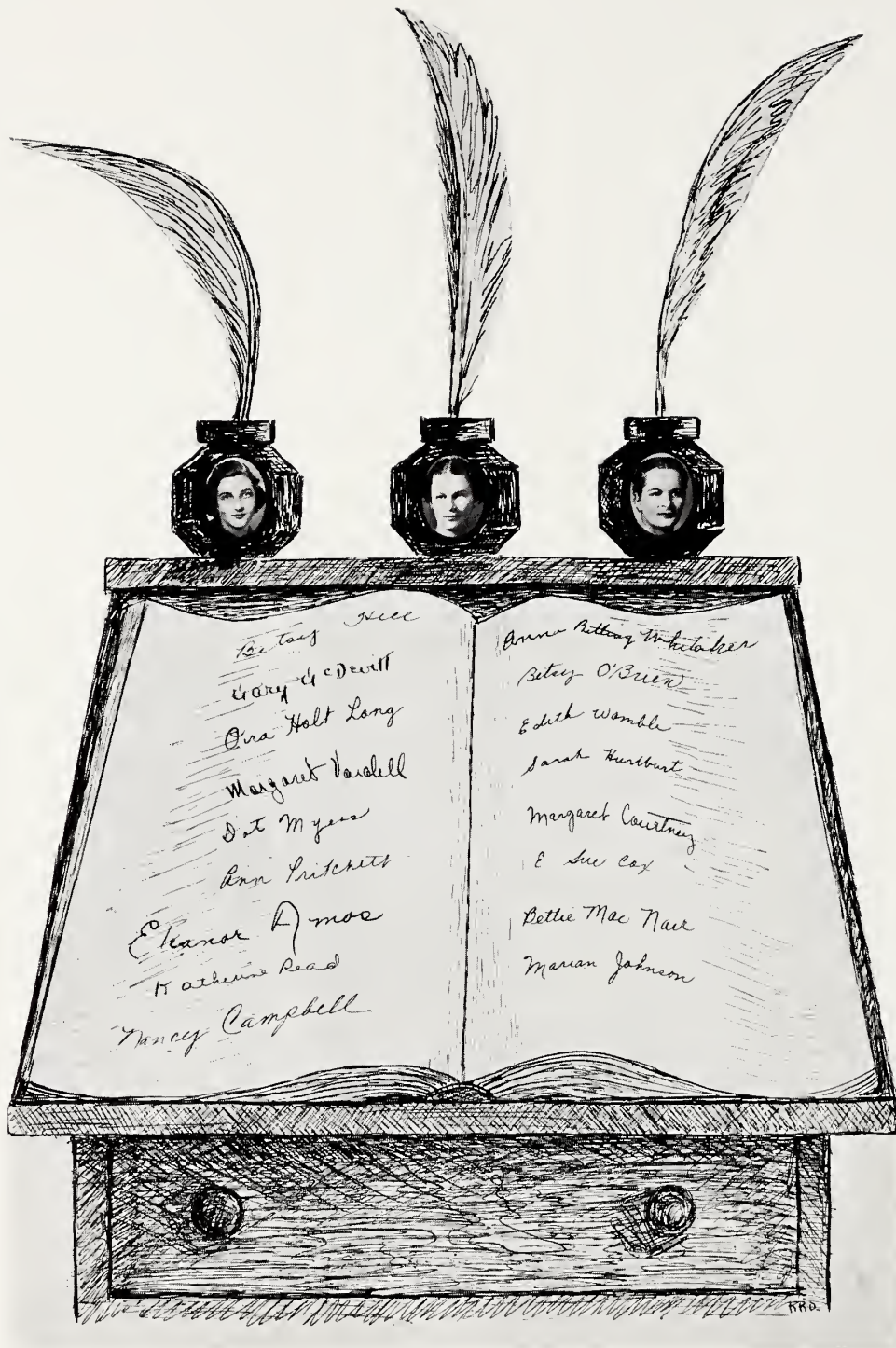
POLLY GUERRANT  
 ELEANOR TRIVETTE  
 BETTIE MACNAIR

#### *Day Students*

NITA MONTAGUE  
 EDITH WOMBLE  
 ANNA BITTING WHITAKER  
 MARIAN JOHNSON  
 LOUISE BENNETT  
 CAROLINE GRAY

JOHNSIE MOORE  
 MARY SPOTSWOOD COAN  
 NAN MYERS  
 BETSY HILL  
 MARY ELIZABETH WALSTON  
 ELEANOR SARTIN





## Scribblers' Club

MARY McDEVITT .....	President
ORA HOLT LONG .....	Vice-President
BETSY HILL .....	Secretary

MISS JESS BYRD, Faculty Adviser

# Athletics

*"Blowed if the gen'l'm'n warn't a gettin' up on the wrong side," whispered a grinning postboy to the inexpressibly gratified waiter.*

*Mr. Winkle, thus instructed, climbed into his saddle, with about as much difficulty as he would have experienced in getting up the side of a first-rate man-of-war.*









## Heads of Sports

DOROTHY EVFRETT .....	<i>Purples</i>
MARY ELIZABETH WALSTON .....	<i>Golds</i>
BETTIE MACNAIR .....	<i>Soccer</i>
ROSE WILLINGHAM .....	<i>Speedball</i>
VIRGINIA BOYLES .....	<i>Basketball</i>
KATHERINE READ .....	<i>Hockey</i>
JACQUELINE RAY .....	<i>Baseball</i>
NANCY CAMPBELL .....	<i>Tennis</i>
BONNIE RAY .....	<i>Swimming</i>
PEGGY JONES .....	<i>Golf</i>
MYRA LUCIA MOORE .....	<i>Riding</i>



## Speedball Teams

### Purples

BETTIE MACNAIR\*  
ROSE WILLINGHAM\*  
RUTH TEMPLEMAN\*

ELEANOR SUE COX  
ELEANOR SARTIN\*  
SARAH McCANLESS\*

MARGARET COURTNEY  
BILLIE HANES  
MARY McDEVITT

DOROTHY EVERETT  
MARY MENDENHALL  
NAN MYERS

### Golds

EMILY SMITHER  
NANCY TEAGUE  
MARY ELIZABETH WALSTON  
DOROTHY MYERS  
BETSY O'BRIEN  
MARIAN JOHNSON\*

ELIZABETH SARTIN\*  
EDITH WOSIBLE  
BECKIE JANE KESTER  
ELIZABETH MOSS  
JOHNSIE MOORE  
JANE TUCKER

\*Indicates varsity.

## Tennis





## Soccer Teams



### Gold

EMILY SMITHER\*  
MARY ANN PASCHAL  
NANCY TEAGUE

NITA MONTAGUE  
JULIA CALHOUN  
ELIZABETH MOSS

NANCY BRADSHIER  
MYRA LUCIA MOORE\*  
MARIAN JOHNSON

*Substitutes:*

JANE TUCKER  
REBECCA NIFONG

BETSY HILL  
BETSY O'BRIEN

### Purple

BETTIE MACNAIR\*  
DOROTHY EVERETT\*  
RUTH TEMPLEMAN\*  
NAN MYERS\*

ELEANOR SARTIN\*  
MARGARET COURTNEY\*  
ELEANOR AMOS  
MARY McDEVITT

ELEANOR SUE COX  
ROSE WILLINGHAM  
BILLIE HANES  
JANE PAGE WALKER

*Substitute:*

CAROLINE GRAY

\*Indicates varsity.



## Riding





## Basketball Teams

### Purples

NANCY CLARK\*  
VIRGINIA BOYLES

KATHERINE READ  
FRANCES COOKE

SARAH McCANLESS  
ORA JONES\*

### Golds

DOROTHY MYERS  
AGNES COLCORD\*  
MARY ELIZABETH WALSTON\*  
EDITH WOMBLE\*

NANCY CAMPBELL  
SARAH HURLBURT  
JOHNSIE MOORE\*

KATHRYN HOLMES\*  
JACQUELINE RAY  
BARBARA SHOEMAKER\*  
ELIZABETH SARTIN\*

\*Indicates varsity.

## Swimming



## Hockey Players



## Golds

MILDRED PARKS  
SARAH HURLBURT\*

JACKIE RAY\*  
BARBARA SHOEMAKER  
AGNES COLCORD

MYRA LUCIA MOORE  
BONNIE RAY\*

## Purples

DOROTHY EVERETT\*  
ORA JONES\*

KATHERINE READ  
VIRGINIA BOYLES  
ELEANOR AMOS\*

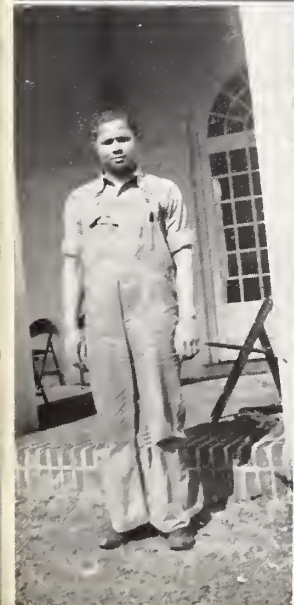
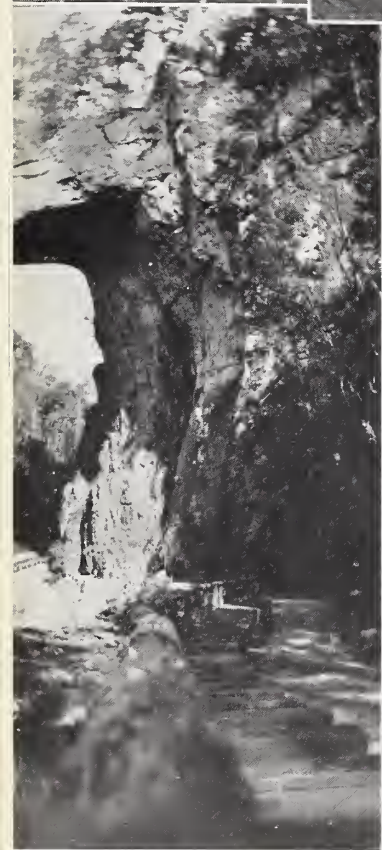
NANCY CLARK\*  
JANE PAGE WALKER

\*Indicates varsity.



## Baseball







# Honors

*"My wife, sir—Mrs. Leo Hunter—is proud to number among her acquaintance all those who have rendered themselves celebrated by their works and talents."*







## Citizenship Honor Students

### CLASS OF 1936

NANCY CAMPBELL

ORA JONES

SARAH HURLBURT

### CLASS OF 1937

MARY McDEVITT

ANNA BITTING WHITAKER

### CLASS OF 1938

DOROTHY ANN MYERS

### CLASS OF 1939

POLLY GUERRANT

ANNE HANES



# Honor Roll

---

## CLASS OF 1936

NANCY BRADSHIER 1*	SARAH HURLBURT 5
NANCY CAMPBELL 3	ORA JONES 1
MARGARET COURTNEY 5	BETTIE MACNAIR 4
DOROTHY EVERETT 5	KATHERINE READ 4

## CLASS OF 1937

ELEANOR AMOS 5	BETSY O'BRIEN 2
ELEANOR SUE COX 1	MARY ANN PASCHAL 2
CAROLINE GRAY 1	ANN PRITCHETT 5
MARIAN JOHNSON 3	BARBARA SHOEMAKER 4
MARY McDEVITT 4	RUTH TEMPLEMAN 1
MYRA LUCIA MOORE 2	JANE TUCKER 5

ANNA BITTING WHITAKER 5

## CLASS OF 1938

BILLIE HANES 2	DOROTHY MYERS 5
----------------	-----------------

## CLASS OF 1939

AGNES COLCORD 1	POLLY GUERRANT 1
ANNE HANES 4	

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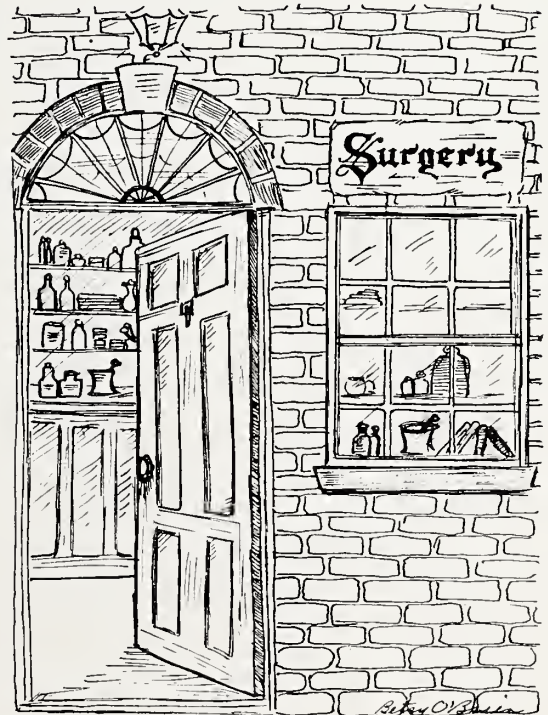
# Honor Council

SARAH HURLBURT	ANNA BITTING WHITAKER
BETTIE MACNAIR	DOROTHY MYERS
BETSY HILL	POLLY GUERRANT

\* Numeral indicates the number of times student has made Honor Roll.

# Advertisements

"Don't you see?" said Bob. "He goes up to a house, rings the area bell, pokes a packet . . . into the servant's hand, and walks off. Servant takes it into the dining-parlour; master opens it and reads the label . . . From Sawyer's, late Nockemorf's . . . Shows it to his wife—she reads the label; it goes down to the servants—they read the label. Next day, boy calls: 'Very sorry—his mistake—immense business—great many parcels to deliver—Mr. Sawyer's compliments—late Nockemorf.' The name gets known, and that's the thing, my boy."







**COHEN'S**

**SMART WOMEN'S  
WEAR**

*Serving you is a pleasure*

**STYLE**

*Without Extravagance*

**KAUFMAN'S**

**Women's Wearing Apparel**  
Fourth at Cherry

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**ATTLEBORO, MASS.**  
*Jeweler to the Senior Class of  
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Careful and Courteous Drivers  
**DIAL 7121**

**BLUE BIRD CAB, Inc.**

**Day & Night Service—Baggage Transfer**  
Stands: Robt. E. Lee—Bus Station  
R. R. Passenger Station  
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Everything Electrical

China and Glassware

Lamp Shades and Gift Novelties

**Electric Service Shop**

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**W. O. GILBERT**

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*Quality — Service — Price*

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*Beautifully Styled*

Finely Made Shoes At Prices College  
Girls Can Afford To Pay.

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*Compliments*

*of*

**Patterson Drug Co.**

**Brown-Rogers-Dixon**

Headquarters for  
*Hardware Needs  
and Sporting Goods*  
"The Best Place To Get It"

**BELK-STEVENS CO.**

One of the 130 Belk Stores  
*The South's Largest Distributors  
of Quality Merchandise*

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7782

Sales Telephone

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with ingredients of  
Vicks VapoRub**  
**VICKS COUGH DROP**

**D. G. Craven Company**

MISSES AND JUNIOR  
DRESSES

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Winston-Salem's Predominating and  
Finest Department Store

*You're Always Welcome Here*

**Arden Farm**

CLEMMONS,  
NORTH CAROLINA

High Grade Dairy and  
Poultry Products

**SOUTHERN DAIRIES**

**ICE CREAM**

*The Standard of Comparison*

A Complete Dairy Service  
Throughout the City

**Pilot Insurance Agency**

Inc.

GENERAL  
INSURANCE

Corner Fourth and Spruce Streets  
Phone 6123

*Compliments  
of*

**ROBERT E. LEE  
HOTEL**

WINSTON-SALEM  
NORTH CAROLINA

**Engravers to Society**

**H. T. Hearn Engraving Co.**

WINSTON-SALEM, N. C.

*Compliments  
of*

**EAST TENNESSEE  
PACKING CO.**

KNOXVILLE  
TENN.

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West Fourth at Spruce

Always on the Honor Roll with  
Young Salemites. . .

### OUR SMART FASHIONS IN JUNIOR SIZES

They're the real thing for young things  
who know what's right!

For the most satisfactory Beauty  
Services smart Salemites come to

### SOSNIK'S BEAUTY SALON

Under the supervision of  
Mr. L. B. Coulter

## SOSNIK'S

West Fourth at Spruce

## Montaldo's

*Importers*

Vacation Clothes

*For*

The Junior Miss

At home or abroad

*Compliments*

*of*

## Carolina Theatre

WINSTON-SALEM,  
NORTH CAROLINA

## SALEM GIRLS

ARE ALWAYS WELCOME

AT THE

### Anchor Company, Inc.

*"Winston-Salem's Shopping  
Center"*

## GOOCH'S

*"On the Corner"*

Main at Academy

WE MAKE OUR OWN

## ICE CREAM

Students and Faculty of Salem Academy  
Always Welcome

Dial 6852 WE DELIVER Dial 9466

## A Quality Store

FOR MEN AND BOYS

*for more than a*

*Quarter of a Century*

## Frank A. Stith Co.



### DOLLARS IN POCKET

When you can go farther, stay longer and see  
more vacationing by Greyhound, small wonder  
it's the popular choice of college students  
throughout America.

Try It Yourself This Summer

ATLANTIC

**GREYHOUND**  
*Lines*



# WILLIAMS & WHALING, Inc.

PHILCO Radio For the Home and Automobile  
Norge Electric Refrigerator—Electrical Household Appliances

Fourth at Cherry—Phone 5673

COAL

COAL

## J. R. THOMAS

ICE and COAL

CALL 7158

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BEST WISHES

FROM

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For Men and Boys

For Every Season

The New

## CHATHAM TWEEDS

Have Gone  
*TYROLIAN!*

Smart, thoroughbred Chatham  
Tweeds have been designed  
this year by famous Lanz of  
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designer. The new styles may  
be seen at MONTALDO'S.

CHATHAM MFG. CO.  
Winston-Salem, N. C.

*“I Am Emancipating Woman  
In The Home!”*

## Says Reddy Kilowatt

Just as Reddy Kilowatt has multiplied the labor of man in industry and taken the drudgery out of countless industrial operations just so Reddy Kilowatt is emancipating woman in the home. Electrical household appliances enable the housewife to do her house work better and with the expenditure of a small amount of the energy and time required for housekeeping the old way.

The housewife who does not depend on Reddy Kilowatt and his many electrical appliances can have no conception of their value and importance in the modern home. Every housewife owes it to herself and her family to investigate and use Reddy Kilowatt and his modern labor and time savers to the end that she may conserve her strength and have more time and energy for social and other duties and for recreation.

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QUALITY MERCHANDISE

Reasonably Priced

*Salem Girls Are Always*

*Welcome*

Make our store *your* store

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Stores**

*Appreciate Your  
Business*

Patronize  
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OF

**Forsyth Motors, Inc.**

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*of*

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*and*

**PONTIAC**

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Baby Ruth  
Butterfinger  
Buy Jiminy  
Butter Toffee  
Coconut Grove  
Moon Spoon  
Chocolate  
Mallows  
Nut Butter  
Pillows  
Baby Ruth  
Mints  
Baby Ruth  
Fruit Drops

CURTISS CANDY COMPANY, Chicago

OTTO SCHNERING, President

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WEDGWOOD



*Eight Views of*  
SALEM ACADEMY  
AND COLLEGE

*In Your Choice of  
Five Colors*

Blue, Sepia, Green, Pink,  
Mulberry.

Made by Wedgwood  
in England.

Dinner Service Size 10½ in.

Salem Book Store  
Salem College



# Camels

WAKE UP  
YOUR  
ENERGY!



Smokers everywhere are turning to Camels for their delightful "energizing effect." You'll enjoy them, too! And remember—the finer, MORE EXPENSIVE TOBACCOS—Turkish and Domestic—used in the manufacture of Camels never get on your nerves . . . never tire your taste.



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Made from Mayo Yarn

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and Economy**

We are now making beautiful MAYO Athletic Shirts, as well as light, medium, and heavy weight underwear, in every desired size.

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WOMEN

for  
GIRLS

Founded 1772



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*Quarter Million Dollars in New Buildings*



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Memories of youth  
fade and are gone,  
but  
never changing photographs  
of Today  
become  
Tomorrow's Treasures.

**BEN V. MATTHEWS**

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The 1936 Quill Pen is  
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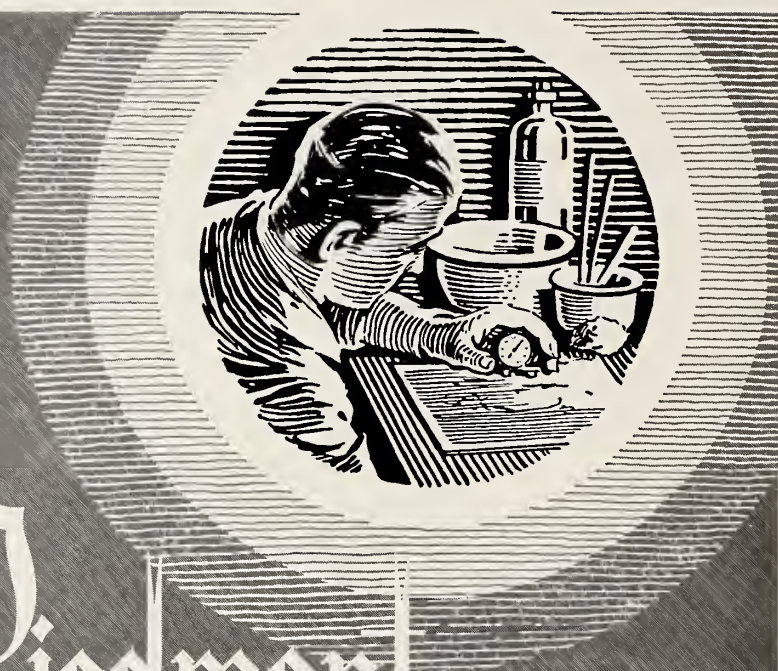


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