

The

QUILL PEN

Extends an

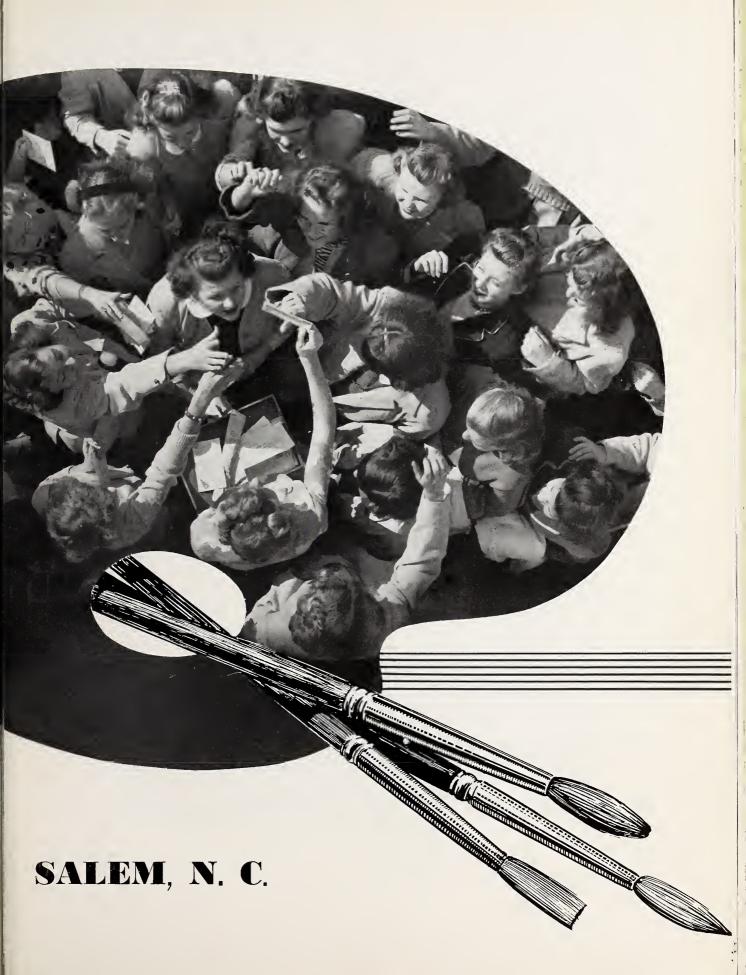
Invitation to

An Exhibit of

LIFE AT SALEM



PUBLISHED BY
THE STUDENTS OF
SALEM ACADEMY • WINSTON-



DEDICATION

 \star

For her guidance,

For her contribution to our School life,

We dedicate this issue of the **Quill Pen** to

Hazel D. Wheeler



HAZEL D. WHEELER









SUMNER

EGGLESTON

TILLEY

*

THE

RONDTHALER, WEINLAND

HOWARD E. RONDTHALER

President

Ph.D., LL.D., University of North Carolina; B.D., M.A., D.D., Moravian Theological Seminary.

DAVID WEINLAND

A.B., Moravian College; B.D., Duke University; Harvard University.

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A.B., Woman's College of the University of North Carolina; M.A., Smith College; University of North Carolina. English

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A.B., Mississippi State College for Women; M.A., University of Mississippi.

BUFF TILLEY Secretary

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Montreat College. Assistant Dean

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MRS. CHAUNCY HILLS

The Sorbonne.
Dietitian

ALICE CADE

Southwestern University, B.A.; Southern Methodist University, University of Texas. Dramatics, English, Speech

AGNES DOUGLAS

Agnes Scott College, B.A.; National Red Cross Acquatic School, National Hockey and Lacrosse Camp.

Physical Education

HODGES

STONE

HILLS

CADE

DOUGLAS





















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TUBBS

KNOWLES

NUNN

WHEELER

FACULTY

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A.B., Moravian College; B.D., Duke University; Moravian Sem-

Bible

EVANGELINE TUBBS

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HELEN KNOWLES

A.B., Colorado College; University of Colorado; University of Chicago; M.A., Columbia University

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Woman's College of the University of North Carolina, B.A.; University of North Carolina,

Mathematics

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B.S., Boston University; Yesper George School of Art; Chicago Institute of Art; Harvard University.

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A.B., Randolph-Macon Woman's College; M.A., Columbia University; University of Wisconsin; Harvard University. Mathematics

MRS. PATTERSON

B.S., Salem College Science, Home Economics

> MARY MORAN Chaperon

REBECCA SHRIVER

Beaver College, B.A.; University of Pennsylvania, M.A. History

WEAVER





SHRIVER













BARBARA BARNES

SYBIL CAMERON

HONOR GRADUATES



ACADEMIC HONOR ROLL

(These girls have attained the Academic Honor Roll at least one time this year.)

RUTH ADAMS

HARRIET ATWOOD

BARBARA BARNES

ETHEL BAUMANN

MARY BOVARD

NANCY BRACKEN

NANCY BRYAN

SYBIL CAMERON

ELIZABETH CURRIE

ANNIE FRANCES DALTON

JEAN DUNLAP

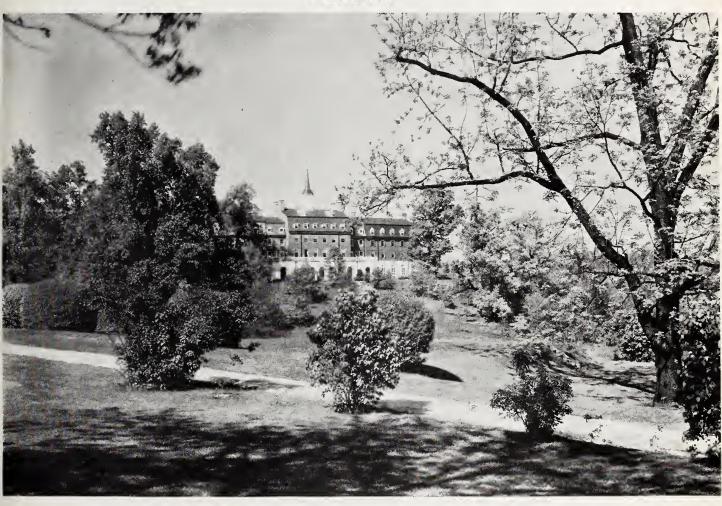
BETTY DUTY

ALICE GEITNER

NATALIE GOODMAN
GEAN GRIGGS
NANCY HAMMOND
POLLY HAYWOOD
NANCY HUNT
ELEANOR JAMES
LILLIAN JOHNSTONE
ROSE ANNE JORDAN
MARY NORTON KING
BETTY LASSITER
CARMA LINDSAY
NONA McCLURE

MARGARET McILWAINE
SKIPPY PFANSTIEHL
SARA JEANNE PIERLE
MARY LOUISE POWE
JEAN ROBERTS
ELLINOR ROBINSON
JANE SCHUBERT
SARAH SHORE
HELEN STANLEY
CATHERINE STEWART
JEAN STRICKLAND
LINDSAY TATE
JERRY WORSHAM









LINDSAY	TATE			•		•				٠	•			•	•			President
JERRY V	vorsh	AM .			 •		 •						•		•		Vice	e-President
MARY L	OUISE	POWE																Secretary
BETTY D	UTY .											•				•		Treasurer
MISS LA	URA S	UMNER	١.													Fá	cult	y Adviser

Senior Class Officers



RUTH ADAMS

"Charm strike the sight, And merit wins the soul."

Dramatic Club, 3, 4; "Quill Pen," 3, 4; Varsity, 3, 4; Secretary of Dramatic Club.

HARRIET ATWOOD

"The reason firm, the temperate will, Endurance, foresight, strength, and skill; A perfect woman, nobly plann'd To warm, to comfort, and command."

Dramatic Club, 1, 2, 3, 4; President of Dramatic Club, 3; Glee Club, 1, 2, 3, 4; President of Student Representatives, 4; Varsity, 1, 2, 4; President of Freshman Class; Vice-President of Junior Class; Secretary and Treasurer of Sophomore Class; Honor Council, 3; Senior Class Marshal, 1, 2, 3; Main Part in Play, 2.

BARBARA ANDRÉ BARNES

"None knew thee but to love thee, Nor named thee but to praise."

Dramatic Club, 3, 4; Glee Club, 3, 4; President of Glee Club, 4; Student Representative, 3, 4; Honor Council, 4; President of Honor Council, 4; Athletic Board, 4; President of Athletic Board, 4; Head of Purple Team, 4; Varsity, 3, 4; Main Part in Operetta, 4; Main Part in Play, 4.

ALICE BOGART

"She took the luxury of doing good."

Dramatic Club, 3, 4; Glee Club, 3; "Quill Pen," 4; Varsity, 3, 4.

MARY CATHERINE BRACKEN

"Where Youth and Pleasure meet To chase the glowing hours with flying feet."

Dramatic Club, 1, 2, 3; Glee Club, 1, 2, 4; President of Sophomore Class; Secretary of Junior Class; Honor Council, 3, 4; Student Representative, 2, 4; Athletic Board, 3; Varsity, 1, 2, 3, 4; "Quill Pen," 1; Scribblers' Club, 1, 2, 3, 4; Secretary of Scribblers' Club, 2, 3.

SYBIL CAMERON

"She is pretty to walk with, and witty to talk with, And pleasant too, to think on."

Treasurer of Junior Class; Dramatic Club, I, 2, 3, 4; Glee Club, I, 2, 3, 4; Scribblers' Club, I, 2, 3, 4; Vice-President of Scribblers' Club, 4; Varsity, I, 2, 4; Athletic Board, 4; "Quill Pen," 4.



JEAN DUNLAP

"Her smile was prodigal of summery shine, Gayly persistent—like a morn in June."

Varsity, 3, 4; Dramatic Club, 3, 4; Athletic Board, 4; "Quill Pen," 4.

ELIZABETH DUTY

"She doeth little kindnesses Which most leave undone or despise."

Dramatic Club, 3, 4; Athletic Board, 4; Varsity, 3, 4; Treasurer of Senior Class; Vice-President of Dramatic Club, 3, 4.

MARY LOU FIELDS

"Busy, useful, amiable, serviceable, in all honest, unpretending ways."

Editor of "Quill Pen," 4; Assistant Editor, 3; Dramatic Club, 4; Glee Club, 4; Main Part in Play, 3; Student Representative, 4.

NANCY HAMMOND

"A mind equal to any undertaking That she puts it alongside of."

Dramatic Club, 3, 4; Scribblers' Club, 3, 4; "Quill Pen," 4.

RUTH HARRISON

"A happy soul, that all the way To heaven hath a summer's day."

Dramatic Club, 3, 4; Athletic Board, 4.

MARY LYNN HOGG

"Knowledge comes, but wisdom lingers."

Dramatic Club, 3, 4; Glee Club, 3, 4; War Council, 3, 4; Junior Red Cross Representative of Salem Academy, 3, 4.





BETTY IRBY

"A smooth and steadfast mind, Dwelling in calm thoughts and never dying hopes."

Dramatic Club, 4.

ROSE ANN JORDAN

"Rise, O Youth, and wrestle with me."

Dramatic Club, 2, 3, 4; Scribblers' Club, 3, 4; Glee Club, 3, 4; Varsity, 4; Main Part in Operetta, 3.

HELEN CAROL KAHN

"Build as thou wilt, heed not what each man says—

"They fail, and they alone, who have not striven."

Dramatic Club, 3, 4; War Council, 4.

BETTIE LONG

"All may have, if they dare try, a glorious life."

Student Representative, 4; Honor Council, I, 2; Vice-President of Honor Council, 2; Junior Class President; Glee Club, I, 2, 3, 4; Dramatic Club, I, 2, 3, 4; President of Dramatic Club, 4; "Quill Pen," I; Scribblers' Club, 3, 4; Senior Class Marshal, 2, 3.

NONA LOUISE McCLURE

"Forward and frolic glee was there, The will to do, the soul to dare."

Head of Gold Team, 4; Dramatic Club, 2, 3, 4; Treasurer of Dramatic Club, 3: "Quill Pen," 2; Athletic Board, 3, 4; Varsity, 2, 3, 4.

MARGARET McILWAINE

"Far may be sought 'ere you can find so courteous,

So kind as merry Margaret."

Dramatic Club, 3, 4.



MARIANNA MOORE

"In the friendliest condition towards her species . . .

She is affable in her manners, innocent in her conversation."

Scribblers' Club, 3, 4; Glee Club, 3, 4; Dramatic Club, 3, 4; Assistant Editor of "Quill Pen," 4.

GRACE CODY PFANSTIEHL

"The greatest happiness comes from the greatest activity."

Dramatic Club, 4; Glee Club, 4; Salem College Orchestra, 3, 4; Salem College String Quartet, 3, 4; Athletic Board, 4; Varsity, 3; "Quill Pen," 3.

MARY LOUISE POWE

"Who does her best, does well, acts nobly; angels could do no more."

Dramatic Club, 4; Glee Club, 4; Secretary of Senior Class; Assistant Editor of "Quill Pen," 4.

JEAN ROBERTS

"Healthy, free, the world before me,
The long path before me leading wherever
I choose."

Dramatic Club, 4; Glee Club, 4; Varsity, 4; "Quill Pen," 4.

PATTY SHULL

"Gaiety is your element, you have shown it before."

ELIZABETH SMITH-VANIZ

"And the thoughts of youth are long, long thoughts."

"Quill Pen," 3, 4; Dramatic Club, 2, 3, 4; War Council, 3.





GENE STARCHER

"Steadfast as a ship which keeps its course— Leaving behind a glow in its wake."

Assistant Editor of "Quill Pen," 4; Glee Club, 4.

JEAN STRICKLAND

"Our Youth we can but have today;
We may always find time to grow old."

Glee Club, 3, 4; Dramatic Club, 3, 4; Athletic Board, 4; Varsity, 3, 4; Main Part in Operetta, 3, 4.

SARA LINDSAY TATE

"Allured to brightest worlds, and led the way."

President of Senior Class; Chairman of War Council, 4; War Council, 3, 4; Varsity, 3, 4; Glee Club, 2, 3, 4; Dramatic Club, 2, 3, 4; Scribblers' Club, 4; "Quill Pen," 2, 3; Main Part in Operetta, 2.

RUTH WOMBLE

"Whose armor is her bravest thought, And simple truth her utmost skill."

JERRY EVELYN WORSHAM

"For I know the world is glorious And the goal a golden thing . . ."

Dramatic Club, 3, 4; Glee Club, 4; Scribblers' Club, 3, 4; Vice-President of Senior Class; Vice-President of Scribblers' Club, 3; Student Representative, 3, 4; Honor Council, 3; Varsity, 3; "Quill Pen," 3.



CLASS PROPHECY

It is the year nineteen hundred and fifty-five. Seated at a desk in the head office of the United States Patent Bureau is Nancy Hammond, who is satisfying her desire to be an artist by drawing conclusions. The problem on hand is whether to buy a copy of the learned Marianna Moore's dictionary in order to improve her still faulty spelling or to purchase one of Jean Strickland's latest cookbooks, which are very rare because Gene Starcher has been busy selling them to cannibals in the South Pacific as she pursues an elusive microbe.

At the next desk in the office—for the patent bureau has two top executives—sits Betty Duty doing her duty with a realistic and unprejudiced mind. She has just asked Barbara Barnes, applying for a patent for "Bigger and Better Barnes," why such "Barnes" are necessary; and Miss Barnes is replying that she needs them because she is raising so many "Gibson Girls." Poor Betty Irby, ever popular with the kiddies, is vainly trying to keep

them in her kindergarten.

The door opens; and the chief office boy (rather, girl), Jean Roberts, brings in the morning mail. Miss Roberts has risen from her honorable position of messenger and secretary for the student representatives back at Salem to the famous office boy of the patent executives and head of the powerful "O.B.U."—office Boys' Union. The letters are in a wooden box reminiscent of Salem; and great is the surprise when the first letter turns out to be from an 'ole schoolmate, Skippy Pfanstiehl, wanting a patent on new cold resistant red wool underwear to be worn by hostelers in the Himalayas. Skippy says this application is urgent because Mary Lynn Hogg wants this wool for her knitting and the knitting isn't for the Red Cross. This is put with several other appli-cations for wool, including one from Mary Lou Fields, who is designing Admirals uniforms.

Finally the morning ends; and the weary executives, hoping for a minute of rest, go to a neighboring cafe. Peering through the dense crowd and the smoke screen (foot-long cigarettes are now the mage), they see Jerry Worsham seated alone in one corner. There is, however, no extra space at her table because it is literally covered with all kinds of food. Jerry, having become an expert connoisseur, is hard at work doing what she

always loved best-eating.

Having at length located a table, the two sit down and open the morning paper. On the very first page is a picture of "Miss Pin-up of 1955," Ruth Adams, who is now posing for Jon Whitcombe. After ordering, Duty picks up a copy of "Life." Under "Letters to the Editor" she discovers that some "Life" readers are arguing about a new rule in bridge. The editor is appealing to Mary Louise Powe, bridge expert, to settle the question please. In the main section of the mazagine, there is a big picture of Ruth Womble, the social butterfly. flitting from one party to another. She is accompanied by some man named Chalky. Further on, "Life" goes to Wake Forest and whom does it find there but Pat Shull, the new house mother of the Λ K Π .

Suddenly, from a nearby booth, comes the voice of Jean Dunlap saying, "My new device is wonderful—a stretching machine to pull pounds from the horizontal

to the vertical."

"Well for my part," replies the voice of Bettie Long,

"I'd rather be Nott than Long."

Returning from lunch, the patent heads are surprised to see a dim light showing under the door. Silently they turn the knob, open the door, and see a shadowy figure crawling over the floor. It is Helen Kahn, trying to find out what kind of rugs the government is using. Unexpectedly there is a great uproar in the hall out-

side: "But cats aren't allowed in here, Miss."

'How silly, don't make me dilly-dally. I have various and sundry things to do." In walks someone drooling in furs—live cat fur mostly. Why, it's the "Miss Efficiency" of the year—Harriet Atwood—who wants to borrow a pair of scissors to cut government red tape. Harriet says that on a recent trip to New York she met Betsy Smith-Vaniz, now giving lessons on how to be a "fascinating lady." "Betsy," Harriet whispers confidently, "has been barred from the local night clubs because at sight of her all the men swoon to the floor, blocking the doors and creating a fire hazard."

The telephone rings and Nancy reaches for it. "Is this the patent bureau?" demands a familiar voice. It's Nona McClure, wanting a patent on some improved bathtubs made to order. It seems that there are a few mice at the house where Lindsay Tate, famous diplomat, is living; and Lindsay has commissioned Nona, well acquainted with the requirements for comfort in bathtubs, to design her some, so that she may have one in every room. "Safety first" is Lindsay's motto.

At last five o'clock rolls around again and business is over. To home for the tired executives. But just a In burst Alice Bogart, who wants a patent in minute! a hurry. She has invented a pair of wings, so she can fly home since "The Chattanooga Choo-Choo" has

ceased to operate. Request granted!

With no more interruptions the two reach the sidewalk and start for home. As they pass the bus station whom should they see alighting from the third floor of a most modern bus but Rose Anne Jordan. Heavens! a man has rushed up to her crying, "Helen, Helen darling!" Before our startled eyes Rosie is put into a green car with the boy's mother and carried away.

Puzzling over this occurrence, Duty and Nancy walk on. Soon they approach a large group of strong, healthy men. In the center of this group is none other than Sybil Cameron, batting those big brown eyes. Can she be captivating a star football team for Duke?

Just as the traffic light turns red and the executives start to cross the street, a familiar green car drives up. The window is open and the conversation can be heard plainly. "Why you aren't Helen," the man is saying. He has pulled out a gun. "Get out!" Rosie is too frightened to move. But what's this? Brave little Ruth Harrison, vice-president in charge of preserving the quiet, rushes up and whispers, "Stop! Loud noises are not permitted." Rosie is saved!

Now the day is almost over. But not quite, for up the street they see M. C. Bracken coming out of a movie. She looks thin and tired and explains that she has been in the theatre for the last three days watching Lon Mc-Allister. Nancy and Duty say they have not seen the movie, and M. C. gives them a reproving glance before

going away.

All of a sudden the air is shattered by the screaming of sirens. Nancy and Duty fear that M. C. has passed out and an ambulance has come for her; but no! The sirens belong to a fire engine. However, as the fire engine is not going their way, the girls continue homeward and arrive without further excitement. But as they prepare a snack before going to bed, they happen to turn on the radio and hear an announcer saying, are interrupting this program to bring you news of the late accident. Miss Margaret McIlwaine by chance struck her head into an oven filled with gas fumes, and her hair caused an explosion. Miss McIlwaine was blown into the air although uninjured. She has not come down yet; but never fear, ladies and gentlemen, the firemen have the net ready." So ends a busy day!

NANCY HAMMOND BETTY DUTY

LAST WILL AND TESTAMENT

State of North Carolina, County of Forsyth, City of Winston-Salem.

To Whom It May Concern:

We, the class of nineteen hundred forty-five, being supposedly of sound mind and body and realizing the uncertainty of this life, do hereby publish and declare this to be our last will and testament.

ARTICLE I

To the faculty we leave our appreciation for their helpful instruction and loving guidance.

ARTICLE II

To the coming Senior Class we leave our beloved privileges and honor study halls, hoping that they will mean as much to them as they have meant to us.

ARTICLE III

Jean Roberts wills her "blushing beauty" to Anne English.

"Babe" Ruth Adams wills her softball glove to Nancy Hunt.

Jerry Worsham (pronounced ''Woisham'') wills her ''Holps'' to Betty Reeder.

Harriet Atwood bequeaths her "Stocking Ad" legs to Patsy Chambers.

Lindsay (W. S. S. F.) Tate wills her songs and slogans to Sara Jeanne Pierle.

Ruth Womble gives her Duke pennants to Elizabeth Currie.

Margaret McIlwaine donates her 150-watt bulb to Miss Knowles.

Nona McClure wills her shuffle-hop-shuffle steps to Nancy Jarrett.

Nancy Hammond gives her begonia plants to Nancy Bryan.

Alice Bogart bequeaths her cupid qualities (are they working, Wayne?) to Martha Murdock.

Rose Anne Jordan wills her "biddybrain" experiences to Elsie Shaw. (Moral: Don't follow astrology books!)

Barbara Barnes imparts her fatigue suit to Doug Rushton with the hope that she will never be able to fit it. Bettie wills her "Longreaches" in basketball and on the piano to Skeeter Phillips.

Jean ("Daydreamer") Dunlap bequeaths her pigtails to Cissie Geitner.

Mary Lou Fields leaves her proofs to Mary Akers. She never wants to see another one.

Marianna Moore gives her jewelry tool box to Joyce Harley.

M. C. Bracken leaves her bell-bottom trousers and sailor's hat to Nancy Bracken.

Gene Starcher bequeaths her ice cream key to Mary Ruth Monger.

Sybil Cameron wills her "Song and Dance Routines" to Betty Crawford.

Mary Louise wills her Powe-ly made sweaters to Althea Cekada.

Skippy Pfanstiehl bequeaths her human pitch pipe to Betty Ligon.

Pat Shull leaves her columnist chores to Erd McCuiston.

Betty Duty gives "Clarabelle," to football, to Ethel Baumann and Sarah Blakemore.

Ruth ("Ump") Harrison leaves her referee's whistle to Eleanor Rose.

Mary Lynn Hoga wills her Van Johnson pictures to—no, she changed her mind!

Helen Kahn bequeaths her love of red, particularly red rugs, to Jill Olds.

Betty Irby leaves her aunt's address to all Toll House cookie lovers.

Betsy Smith-Vaniz wills her incense to Lynn Davidson.

Jean Strickland wills her "Strookland" accent to Maryann Rogers.

ARTICLE IV

We hereunto set our signatures and affix the seal on this, the fifth day of June, one thousand nine hundred and forty-five.

(Signed) THE CLASS OF 1945

M. C. BRACKEN
BARBARA BARNES

Testators





Junior Class Officers

*

NANCY	BRACKEN	 			٠.	•			•		•		Pres	iden
SARAH	SHORE .	 										Vice	-Pres	iden
GOLDS	BY SWAN	 							 				Secr	etar
ETHEL	BAUMANN	 								•	•		Trea	sure
MISS A	NNE STONE	 	 								 F	acul	ty Ad	vise



Juniors

MARY AKERS

Akers-Acres
Charlotte, N. C.

MARY CAROLYN BAKER 835 Roslyn Road Winston-Salem, N. C.

> ETHEL BAUMANN 1806 Lake Avenue Knoxville, Tenn

EVELYN BEARD

Warwick Road

Winston-Salem, N. C.

SARAH KENT BLAKEMORE Emory, Va.

NANCY BRACKEN
1233 East Fort King Avenue
Ocala, Florida

JOAN COX 801 South Church Street Winston-Salem, N. C.

> BETTY CRAWFORD 1110 Arbor Road Winston-Salem, N. C.

> > ANNE ENGLISH 29 Fifth Street Pulaski, Va.

MARY ANN GOLD Peachtree Road Shelby, N. C.

PAULINE GRAY
138 North Cherry Street
Winston-Salem, N. C.



Juniors

GEAN GRIGGS 410 Mountain View Lenoir, N. C.

> POLLY HAYWOOD 106 North Cherry Street Winston-Salem, N. C.

> > ELEANOR JAMES 410 East Fifth Street Greenville, N. C.

MARY NORTON KING 700 Queens Road Charlotte 4, N, C.

ANN LEWALLEN
Westview Drive West
Winston-Salem, N. C.

BETTY LIGON 533 Sherwood Forest Spartanburg, S. C.

ERDMUTH McCUISTON 224 South Cherry Street Winston-Salem, N. C.

MARY RUTH MONGER
Westmoreland Heights
Knoxville, Tenn.

LOUISE MOORE 1038 Providence Road Charlotte 4, N. C.

JILL OLDS 267 The Prado Atlanta, Ga.

> SARA JEANNE PIERLE 162 Nighbert Avenue logan, W. Va.

ELIZABETH MAXCEY 413 North Lake View Drive Sebring, Fla.









Juniors

JONNIE PRIESTLY Madison, W. Va.

> BETTY REEDER 316 West Hill Avenue Knoxville 42, Tenn.

> > MARYANN ROGERS 612 Oakhurst Avenue Bluefield, W. Va.

JANE SCHUBERT 1528 Kenesaw Avenue Knoxville, Tenn.

> SARAH SHORE 2025 Buena Vista Road Winston-Salem, N. C.

> > MARY LOUISE SPAUGH 745 Arbor Road Winston-Salem, N C

CATHERINE STEWART 1132 Queens Road West Charlotte, N. C.

> GOLDSBY K. SWAN 12 Hillvale Circle Knoxville, Tenn.

> > KATHLEEN VAN LOAN 638 Colonial Drive High Point, N. C.

ADELINE WILLIAMSON 3 Skyland Terrace Canton N. C.





Sophomore Class Officers

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DOUGLASS RUSHTON	•	•	•	•	 ,	•	٠	•	•	•	•	•	,	•	•	•	•	•	•	•	President
ANNIE FRANCES DALTON				•															٧	ice	-President
ALICE GEITNER				 						•							,			•	Secretary
ALTHEA CeKADA																					Treasurer
MISS HALLIE EGGLESTON																		F	ac	ult	v Adviser



Sophomores

KATHERINE BABCOCK Box 748 Winston-Salem, N. C.

> ALTHEA CeKADA 1010 Green Street Durham, N. C.

> > BETTY CHASTAIN
> >
> > Westmoreland Heights
> >
> > Knoxville, Tenn.

ELIZABETH CURRIE Crescent View Carthage, N. C.

> ANNIE FRANCES DALTON Box 223 Forest City, N. C.

> > LYNN DAVIDSON 2112 Laurel Avenue Knoxville, Tenn.

ALICE GEITNER 1630 Brandon Road Charlotte, N. C.

> NATALIE GOODMAN 3619 Flamingo Drive Miami Beach, Fla.

> > FRANCES JEAN HAMILTON 823 Gales Avenue Winston-Salem, N. C.

JOYCE HARLEY 266 Kensington Drive Madison, Wis.

> BECKY HAYES Wilkesboro, N. C.

> > NANCY HUNT Lexington, N. C.



Sophomores

NANCY JARRETT 1729 Queens Road Charlotte, N. C.

> LILLIAN JOHNSTON Hanes, N. C.

> > JULIA HAMLETT PARKER 17 Griffing Boulevard Asheville, N. C.

MARGARET PHILLIPS 600 Parkway Bluefield, W. Va.

> BARBARA RAMSAY Washington, N. C.

> > ELEANOR ROSE Franklinton, N. C

DOUGLASS RUSHTON 3203 Pine Ridge Road Birmingham, Ala

> ELSIE SHAW 2400 Mecklenburg Avenue Charlotte, N. C.

> > HELEN STANLEY Stanleyton, Va.

MARY LOU ST. CLAIR 2307 Jefferson Street Bluefield, W. Va.

MARGARET STOLLINGS
Mallory, W. Va.







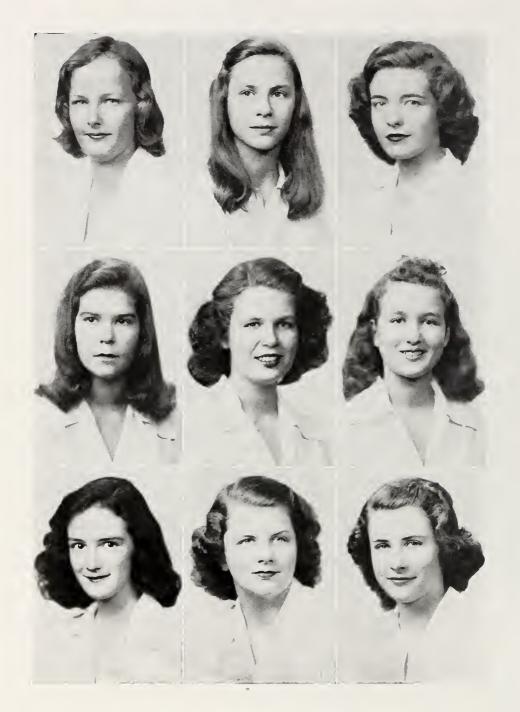


Freshmen Class Officers

*

PAT CHAMBERS
ELLINOR ROBINSON Vice-President
LYNN CHAPIN
MISS REBECCA SHRIVER





Freshman Class

MARY BOVARD						 										,	G	ra	ysto	ne	Ìn	n,	Ro	arin	g (Gap	, N	. 0	2
NANCY BRYAN							 										711	S	uns	et	Dr	ive,	G	ree	nsb	oro	, N	. c	2
PATSY CHAMBERS .																							W	hite	esvi	lle,	W.	٧	a.
LYNN CHAPIN																	Din	ıgl	eto	wn	R	oac	1, (Эге	env	vich,	, с	oni	n.
JIMMY FREELAND		 										Hon	ne	wo	000	ď,	161	7	Brid	:ke	U.	A۷e	enu	е, 1	Mia	mi	36,	Fla	a.
BETTY LASSITER															51	12	Mi	lle	r S	tre	et,	W	'ins	ton	-Sal	lem,	N	, c	2
CARMA LINDSAY .					 			 																Lea	ksv	ille,	N.	. c)
MARTHA MURDOCK	(.								 						- 1	101	3 N	Иo	nm	out	h	Ave	nue	e, C	Durk	nam	, N	. 0	2.
ELLINOR ROBINSON	١.									14	49	Eas	st	Se	ve	ent	h-tl	hir	d S	tге	et,	N	ew	Yo	rk	City	, N	۱. ۱	۲.









HONORCOUNCIL

BARBARA BARNES . . .

Chairman

STUDENT REPRESENTATIVE

HARRIET ATWOOD

Chairman









SCRIBBLERS CLUB

ETHEL BAUMANN President ALTHEA CeKADA Secretary
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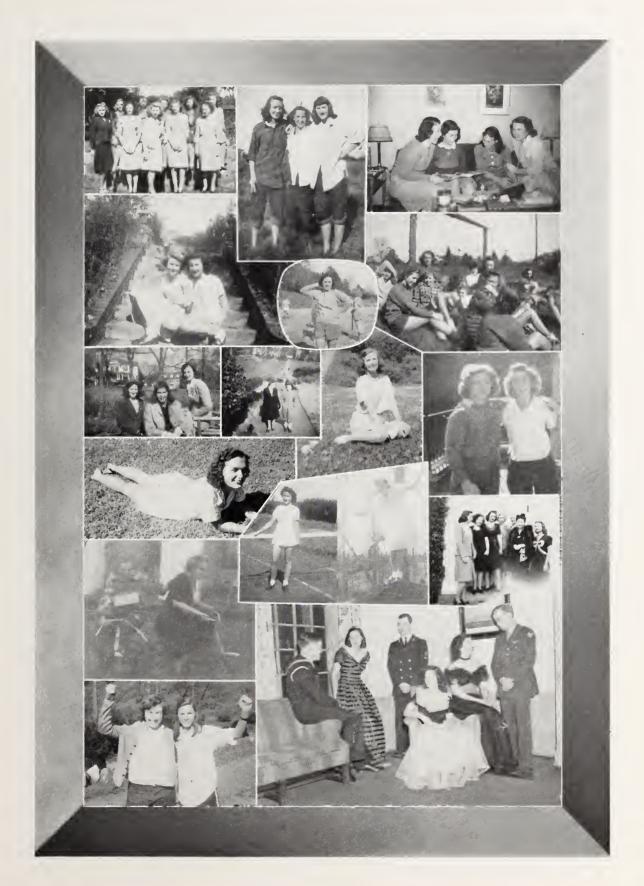
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