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# THE SENIOR CLASS

# of The

# MARY POTTER ACADEMY

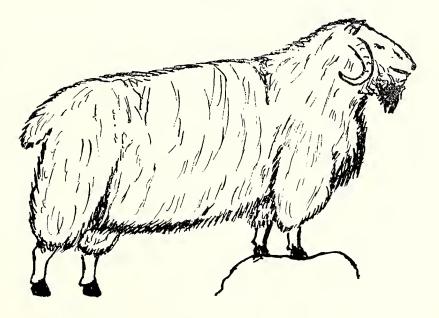
# Oxford, North Carolina

# Presents

# THE RAM

# Volume IX

1955



 ANNUAL OF THE MARY POTTER ACADEMY
 -:: OXFORD, N. C.

 POTTER ACADEMY
 -:: OXFORD, N. C.

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1955	1955

# Dedication



In appreciation of the endeavor of Dr. Hermon Sylvester Davis, Sr. to help secure an excellent high school education for the students of Mary Potter School for the past twenty-two years, the Senior class dedicates its ninth annual to him. We pause to acknowledge a debt that we owe to Dr. Davis. He was our principal for four and one half years before his retirement in January of this year. We know that Dr. Davis was and still is deeply interested in the studies and activities of the boys and girls of this community. For this reason and because we know that he and Mary Potter School are closely linked, we, the class of 1955, affectionately dedicate this annual to Dr. Hermon S. Davis, Sr.

#### ANNUAL OF THE MARY POTTER ACADEMY

OXFORD, N. C.

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## Faculty



Mrs. A. S. Anderson, A. B., St. Augustine College, B. L. S., North Carolina College-Librarian Mrs. T. W. Anderson, A. B., St. Augustine College-Seventh Grade

- Mrs. B. G. Barksdale, A. B., Virginia State College-English
- Mr. R. L. Bass, B. S., A. and T. College-Mathematics
- Mrs. I. S. Brennon, B. S., North Carolina College-Mathematics
- Miss K. A. Davis, B. S., North Carolina College-Secretary
- Mrs. B. E. Dunn, B. S., A. and T. College-Chemistry and Biology
- Mrs. M. W. Gant, B. S., Shaw University, M. A., Atlanta University-Elementary Superviso-
- Mr. H. K. Gilreath, B. S., Fbyetteville State, M. A., North Carolina College--Eighth Grade
- Mrs. M. C. Goode, A. B., North Carolina College-Seventh Grade
- Mr. C. E. Gregory, A. B., South Carolina State College, M. A., Michigan University—Seventh Grade
- Mrs. M. J. Holley, B. S., Virginia State College-Home Economics
- Mrs. R. E. Howell, A. B., Johnson C. Smith University, M. A., Michigan University-French, English, and Music
- Mr. G. R. King, A. B., Lincoln University, Pa .-- Principal and Science
- Mr. R. A. Lewis, B. S., A. and T. College-Vocational Agriculture
- Mrs. B. P. Lucas, A. B., Johnson C. Smith-Eighth Grade
- Miss M. C. Morris, B. S. C., M. S. C., North Carolina College-Commercial Education
- Mr. W. T. Moten, B. S., North Carolina College-Physical Education and General Science
- Mrs. E. J. McGhee, A. B., Shaw University, M. A., Howard University-English and French
- Mr. R. J. McNeill, B. S., A. and T. College-Industrial Arts
- Mr. C. C. Powell, A. B., Johnson C. Smith University-Eighth Grade and Music
- Mrs. M. H. Scott, A. B., Bennett College-Social Science
- Mrs. M. H. Shepard, A. B., Shaw University-Eighth Grade
- Miss H. E. Thomas, B. S., North Carolina College-Seventh Grade
- Mrs. L. L. White, A. B., Shaw University--Physical Education and General Science

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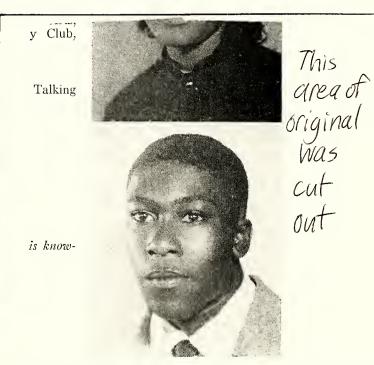
Principal - - - Senior Advisers



MR. G. R. KING



MRS. R. E. HOWELL



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## ANNUAL OF THE MARY POTTER ACADEMY

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HENRY ALSTON

"I recon"

" I learn today for tomorrow."

Basketball, Hi-Y, N. F. A.

Physical Education Teacher Basketball and Talking

Elsie Anderson

### "Say Man"

"Live well today, for today well lived makes every yesterday a dream of happiness and each tomorrow a vision of hope. Look well therefore to this day."

	Mrs. B. G. Barksdale, A. B., Virginia State Coper	ens, Commercial Co-ed Club, Carver Cher	n
	Mr. R. L. Bass, B. S., A. and T. College-Mattm	n Club, Glee Club, Mixed Chorus, N. F. A	.,
	Mrs. I. S. Brennon, B. S., North Carolina Collegic	dent Council	
This	Miss K. A. Davis, B. S., North Carolina Colles		
1110	Mrs. B. E. Dunn, B. S., A. and T. College-Cheta	ary Singing and Cookin	g
· · · · ·	Mrs. M. W. Gant, B. S., Shaw University, M.		0
aregor	Mr. H. K. Gilreath, B. S., Fayetteville State,		
1	Mrs. M. C. Goode, A. B., North Carolina Colle		
This area of Original Was	Mr. C. E. Gregory, A. B., South Carolina State Grade		
	Mrs. M. J. Holley, B. S., Virginia State Colleg		
Wa5	Mrs. R. E. Howell, A. B., Johnson C. Smith U		
	English, and Music	Anderson "I declare	,,,
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CUN	Mr. R. A. Lewis, B. S., A. and T. College-Vo	where the line of the second states of the second s	,,
		your aims high and strive to reach the goal.	
OM	· · · · · · · · · · · · · · · · · · ·	Club, Commercial Co-ed Club, Y-Teens,	
	Mr. W. T. Moten, B. S., North Carolina Colle		
	Mrs. E. J. McGhee, A. B., Shaw University, Jan	unatics Club	
	Mr. R. J. McNeill, B. S., A. and T. College-		
	Mr. C. C. Powell, A. B., Johnson C. Smith Uqg	grapher Readin	g
	Mrs. M. H. Scott, A. B., Bennett College-So		
	Mrs. M. H. Shepard, A. B., Shaw University-		
	Miss H. E. Thomas, B. S., North Carolina C		
	Mrs. L. L. White, A. B., Shaw Universit		

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OXFORD, N. C.

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EVA BRASWELL

### "I mean everything is crazy"

- "That which is beautiful is not always good, but that which is good is always beautiful."
- Y-Teens, Commercial Co-ed Club, Carver Chem Cam Club, Dramatics Club, Patrol Force, Mixed Chorus, Ram Staff

Stenographer

Sports and Talking

LUCY CATES

"Child, le' me tell ya"

- "Education is a life's work: not a matter to be crowded into a few early years."
- Commercial Co-ed Club, Y-Teens, Carver Chem Cam Club, Dramatics Club, Industrial Arts, Gazette Staff, Student Council, Library Club, Debating Club

Commercial Education Instructor Reading and Talking

DAVID CLARK

"Wisdom is knowing what to do next skill is knowing how to do it and virtue is doing it."

## ANNUAL OF THE MARY POTTER ACADEMY

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CHARLES COOPER

"Hey, bro"

"To live long is everyone's wish, but to live well is the ambition of few."

N. F. A., Football, Commercial Co-ed Club Air Force Modeling Airplanes and Sports

ALICE COZART

"I 'clare"

- "Give to the world the best that you have, and the best will come to you."
- Y-Teens, Industrial Arts, Basketball, Crew Cuts Club

Telephone Operator

Driving and Sports

DORIS DANIEL

"You're some terrible"

- "He who cannot forgive others breaks the bridge over which he must pass himself, for we all need to be forgiven."
- Y-Teens, Library Club, Commercial Co-ed Club, Gazette Staff

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Stenographer

Sight Seeing

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#### GRACE ALETHEA DAVIS

## "Believe thee me"

"The best preparation for the future is the past well seen to and the last duty done."

Commercial Co-ed Club, Carver Chem Cam Club, Library Club, N. H. A., Girls' Trio, Gazette Staff, Ram Staff, Y-Teens, Dramatics Club, Accompanist for the Girls' Ensemble and the Mixed Chorus

Chemical Engineer

Jiving and Driving

LULA DAVIS

"Are you kidding?"

"I never quarrel with the past neither do I fuss with the present for fear of destroying the future."

Y-Teens, N. H. A., N. F. A., Industrial Arts

Telephone Operator

Sight Seeing

DAVID DOWNEY

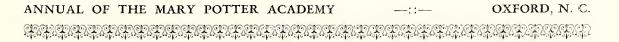
"Some terrible"

"It matters not how long we live, but how we live."

N. H. A., N. F. A., Crew Cuts Club, Library Club

Barber

## Driving and Swimming









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1955	1955

SALLIE S. GRAHAM



Industrial Arts, Crew Cuts Club, Basketball, Ram Staff, History Club

"I learn not for school, but for life."

Business Manager

Sports, Driving and Dancing

"I swear"

CHARLES GREGORY

"I want to thank you"

"He who comes to conquer me, will be conquered himself also."

H. S. Davis Ensemble, Football, N. F. A.

Air Force

Sports



JACQUELINE HAMME "Oh! She's on" "Evcrything I have, I owe to my dear parents." N. H. A., Dramatics Club, Y-Teens, Glee Club Secretary Writing

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ELAINE HARGROVE

"Oh, yeah"

Talking

"I never quarrel with the past neither do I fuss with the present for fear of destroying the future."

Glee Club

Missionary

HELEN C. HARGROVE

"No kidding"

- "Nothing in life is to be feared, it is only to be understood."
- Glee Club, Y-Teens, Industrial Arts Club, N. H. A., N. F. A.

Telephone Operator Movies and Fishing

ROY HARGROVE

"I recon"

- "Nothing great was ever achieved without enthusiasm.'
- H. S. Davis Ensemble, N. F. A., Basketball, Football, N. H. A., Industrial Arts

Physical Education Instructor

Sports





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ELOISE HESTER "Oh, She's On" "Everything I have, I owe to my dear parents." N. H. A., Dramatics Club, Y-Teens, Glee Club Secretary Writing



WILLIE J. HUNT "Alrightie 'ol sweetie'' "It is easy to give up anything" N. H. A.

Laboratory Technician

Music



RUTH JOHNSON

"What did you say"

"To strive better for life through education"

Y-Teens, N. H. A., N. F. A., Industrial Arts, Carver Chem Cam

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Nurse

Movies

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#### LETHIA DELORES JORDAN

"Sum' Ter'

- "Failures are with heroic minds the stepping stones to success"
- Commercial Co-ed Club, Y-Teens, Gazette Staff, Carver Chem Cam Club, Library Club, N. H. A., Accompanist to the H. S. Davis Ensemble, Senior Class Officer, Ram Staff

Secretary or P. H. Nurse

Music and Reading

Mary Elizabeth Jordan

"Now ain't that terrible"

"Nothing now is left but a majestic memory."

N. H. A., Library Club, Commercial Co-ed Club, Gazette Staff, Carver Chem Cam Club, Y-Teens, Dramatics, Club

Medical Technologist

Riding and Dramatics

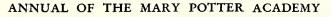
#### DOROTHY KITTRELL

"Oh, you don't say"

"A good deed is never lost. He who sows courtesy reaps friendship; he who plants kindness gathers love."

Carver Chem Cam Club, N. F. A.

Laboratory Technician Basketball and Reading



OXFORD, N. C.

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LILA LYON

"I don't know"

"What we are is God's gift to us, what we become is our gift to God"

Y-Teens, Commercial Co-ed Club, Dramatics Club, N. H. A., Glee Club, Debating Club, Carver Chem Cam

Medical Technician

Scouting

Sylvia Mallory

"I recon"

"What we are is God's gift to us, what we become is our gift to God"

Dramatics Club, Industrial Arts, Basketball

Teacher

Typing



MALISSA MCCRAY

"Oh Goody"

"He wishes, therefore he tries; he is persistent, therefore he wins."

Commercial Co-ed Club, Glee Club, Mixed Chorus, Library Club, Patrol Force, Carver Chem Cam, Crew Cuts Club

Beautician

Singing and Dancing

ANNUAL OF THE MARY POTTER ACADEMY OXFORD, N. C. \_\_\_\_` : \_\_\_\_ 

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BEATRICE MOORE

"Hush Child"

- "The luck that I believe in is that which comes with work."
- Y-Teens, Crew Cuts Club, Commercial Co-ed Club, Glee Club, Mixed Chorus, Cheer Leader, Patrol Force

Bookkeeper

Dancing and Talking

JERRY OTHA MORGAN, JR.

"My man"

- "Learn from mistakes of others for you cannot live long enough to make them all yourself."
- Carver Chem Cam, Commercial Co-ed Club, Hi-Y, Crew Cuts Club, Football

Radio and Television Technician Sports and Dancing

MARIAN NEWELL "Let me tell you something"

"All that I am and all that I want to be I owe to my parents."

Basketball, Dramatics Club

Elementary Teacher

Driving







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OXFORD, N. C.

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DOROTHY NUTALL

"Aw forget it"

"It takes a long time for the truth to travel from a distance, but a lic flics on the wings of the wind."

N. F. A., N. H. A., Library Club, Y-Teens

Barber

Riding

MARION PARKER

"Don't worry about it"

- "It takes the truth a long time to travel a distance, but a lie flies on the wings of the wind."
- Commercial Co-ed Club, Dramatics Club, Library Club, Debating, Y-Teens, Basketball, Gazette Staff

Physical Education Instructor Sports and Driving

ANNIE RICE

"Real Crazy"

"I envy no man who knows more than I, but I pity he who knows less."

N. H. A., Library Club, Y-Teens, N. F. A.

Nurse

Music

ANNUAL OF THE MARY POTTER ACADEMY OXFORD, N. C. -::--uin in the characterization of the

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JOSEPH SATTERFIELD

"Now Doll"

"Take your troubles with a smile."

Football, Hi-Y, H. S. Davis Ensemble, Crew Cuts Club, N. F. A., Mixed Chorus

Barber

Singing

BERNICE TAYLOR

"Believe Me Jim"

"Never predict on the future for the present is still going on."

Telephone Operator or Nurse Clowning and Sports

JOSEPH TAYLOR

"I Going"

"Act well your part; there all the honor lies."

Hi-Y, Football, Basketball, Library Club, History Club, Patrol Force, Carver Chem Cam, Ram Staff

Star for the Harlem Globetrotters Working Chemistry and Dancing

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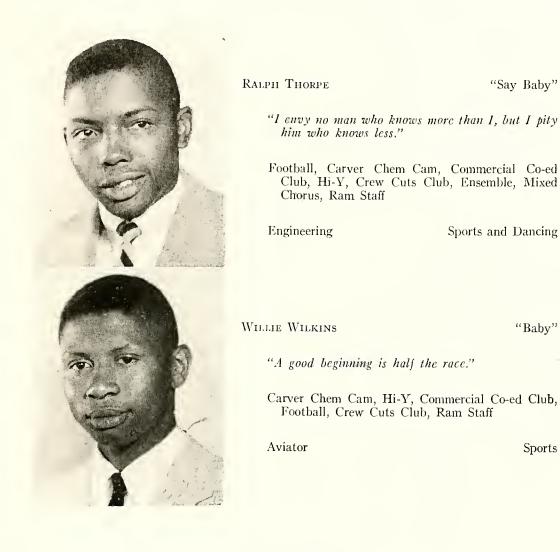
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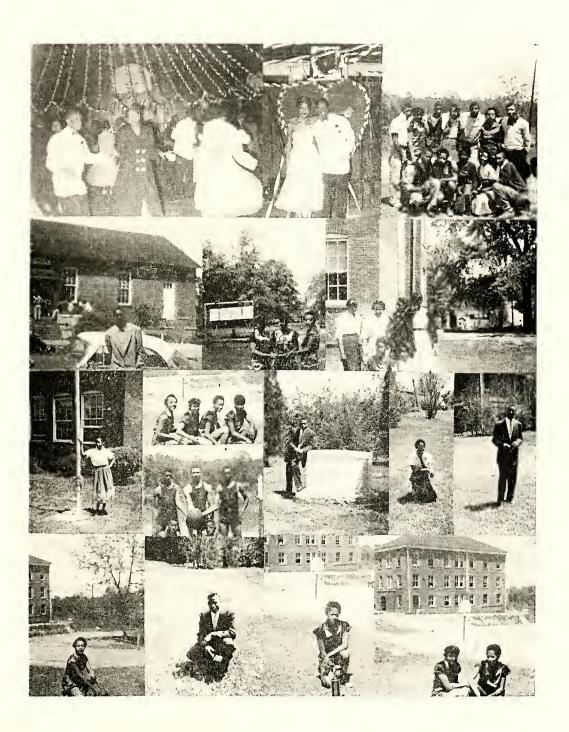


#### CLASS OFFICERS

Joseph Rankin
Roy Hargrove
Lila M. Lyon
Lethia D. Jordan
Lucy M. Cates
Armstead Morgan
Willie Wilkins
Lucille Landis
-

# ANNUAL OF THE MARY POTTER ACADEMY -:-- OXFORD, N. C.

	ACCORTERATES
1955	1955



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# Senior Superlatives

(Determined by Class Votes)

Most	Co-operative	Ralph Thorpe, Lethia Jordan
Most	Musical	Joseph Satterlield, Malissa McCray
Most	Studious	Joseph Rankins, Doris Daniels
Most	Honest	Joseph Taylor, Lila Lyon
Most	Dependable	Joseph Rankin, Grace Davi>
Most	Handsome	
Most	Attractive	Eva Braswell
Most	Romantic	Lula Davís, Joseph Taylor
Most	Dramatic	Grace Davis, Joseph Rankin
Most	Ambitious	Lethia Jordan, Joseph Rankin
Most	Dignified	Lucille Landís, Matthew Couch
Most	Talkative	Sylvia Mallory, Roy Hargrove
Best	Athlete	Joseph Taylor, Sallie Graham
Best	Figure	Dorothy Nutall
Best	Physique	Ralph Thorpe
Best	Dancing Partner	Sylvia Mallory, Roy Hargrove
Best	Personality	Joseph Taylor, Lula Davis
Most	Versatile	Marion Parker, Joseph Rankin

# ANNUAL OF THE MARY POTTER ACADEMY -:-- O

OXFORD, N. C.

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Ram Staff



Editor-in	-Chief Sa	llie S	Graham
Assistant	Editor	Grace	A. Davis
Business	Manager	Eva	ı Braswell

Associate Editors

Doris Daniel Willie Wilkins Ralph Thorpe Lethia Jordan Joseph Taylor Charles Cooper

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OXFORD, N. C.

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# The Student Council Officers



Lucy	Cates	~	President
John	McAden \	ice	President
Elsie	Anderson		Secretary
Pearle	ene Hunter		Treasurer

THE STUDENT COUNCIL MEMBERS

Hele	n Thomas	Joan Trotter
Lucy Cates	Pearlene Hunter	Lucy Ross
Jessie Banks	Gloria Holman	John McAden
Elsie Anderson	Yvonne Hester	Joyce Lyons
Brenda Anderson	Martha Fields	Decosta Lindsey
Rose Allen	Vivian Daye	Ethel Jeffers

Mrs. I. S. Brennon

The Student Council Advisors Mrs. B. P. Lucas

Mr. R. L. Bass

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## The Commercial Co-Ed Club Officers



President	
Vice President	Talmadge Hunt
Corresponding Secretary	
Recording Secretary	Lila M. Lyon
Treasurer	Otha Morgan
Sergeant-at-Arms	Willie Wilkins
Assistant Sergeant-at-Arms	Charles Cooper
Dean of Club	Minnie Anderson
Reporter	Joseph Rankin

#### THE COMMERCIAL CO-ED CLUB ROSTER

Christine Allen	Elnora Fields	Malissa McCray
Lillie Allen	Yvonne Floyd	Thelma J. Mitz
Elsie Anderson	Marianna Hawkins	Beatrice Moore
Juanita Anderson	Eloìse Hester	Otha Morgan
Minnie Anderson	Talmadge Hunt	Marion Parker
Eva Braswell	Lethia Jordan	Joseph Rankin
Lucy Cates	Mary Jordan	Lucy Ross
Charles Cooper	Bertha King	Ralph Thorpe
Ernestine Currin	Lucille Landis	Martha Umstead
Doris Daniel	Lila Lyon	Willie Wilkins
Grace Davis	Iola Martin	

# CLUB MOTTO: "WE BUILD OUR VOCABULARY BY THE KEYBOARD OF THE TYPEWRITER." CLUB COLORS: Black and White CLUB FLOWER: White Carnation

CLUB ADVISOR: Miss Margie C. Morris CLUB MOTHER: Mrs. Elizabeth R. Chavis

ANNUAL OF THE MARY POTTER ACADEMY

OXFORD, N. C.

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## A Retrospect of The Commercial Co-Ed Club

Time seems short and to pass very rapidly when the things you do are a source of pleasure to you. So it is with The Commercial Co-ed Club. When we think of a school year as such, time seems to creep along, but when we stop and ponder our activities and times together in The Commercial Club, nine months seem to dwindle down to four or five months because we enjoy what we do in our organization. We believe this to be true because the traditions that were begun with the organization of this Club have had no chance to wither with no thought of their dying. Won't you try to reminisce with us as we take a backward glance at the activities of this Club?

With a complete ritualistic ceremony, the first members of The Commercial Co-ed Club were initiated on September 26, 1946. Every year since then a closed candlelight ceremony has been conducted at which time the members are presented their membership cards, certificates and ribbons. Miss Margie C. Morris, our commercial teacher and Club advisor presided over the first ceremony but since that time the president has served in that position and Miss Morris serves strictly in the capacity of an advisor and witness only to the ceremonies and signatures. As a review of that year's accomplishments, you will note that the group selected the white carnation for its Club flower, black and white for its colors and "We Build Our Vocabulary By The Keyboard of The Typewriter" for its motto. This first year was the year that Mrs. Elizabeth Ridley Chavis of Oxford was proclaimed

This first year was the year that Mrs. Elizabeth Ridley Chavis of Oxford was proclaimed the Mother of The Commercial Co-ed Club. This was an outgrowth of the keen interest and love she manifested in our Club as exhibited by no others. We commemorate her interest by presenting a corsage, greetings, handkerchiefs or some symbolic token of our appreciation and love to her each year on Mother's Day. We feel—and we are certain that she does too—that our most precious and durable gift was the White Bible presented her at our Mother's Day program, Wednesday, May 7, 1952. She was our guest of honor and it was to her that our program was dedicated. This Bible was presented to her following her challenging and most impressive message to the faculty, patrons and students. This Bible bore the gold inscription "Mother Elizabeth R. Chavis" on the front cover. Along with this Bible, she was presented a beautiful orchid. For this occasion, a song was written honoring her and entitled "Dear Mother Chavis." As part of her Mother's Day gift this year, The Club will present her a copy of this year book along with a copy of the Club handbook.

With due credit to our charter members and all others we sincerely believe that our Club made more history that first year than any other year since. Probably that can be attributed to the fact that everything was to be done then and since that time chiefly additions and improvements have been made during the succeeding years. However, we would not have you feel that the Club has been stagnant for it has not. At that time, we were overflowing with bright and ardent ideas in an endeavor to see all our plans materialized. During the school year 1946-47, the first annual spring outing was held at the Oxford Recreation Park with refreshments served at Mother Chavis' home. Since then hikes or picnics have been held annually on her spacious lawn and once at Buggs Island. Several programs are presented annually by this group varying from skits and programs to the Devil's Funcral.

To the most deserving student in the Commercial Club a small cash award is given at Commencement with the hope that that student will continue his work in the field of commercial cducation. Prior to 1953 this award was given by the Club but is now made possible through the graciousness of our Club Mother and her family in memory of their late sister who was an alumna of Mary Potter. They have also increased this award from five dollars to ten dollars. All recipients of this award have either graduated from college or are still enrolled in college.

The chief project annually of The Club is the publication of its Club paper-The Black and White Dispatch at least twice-Christmas and Mother's Day.

After the laying of this firm foundation the first year, the building—so to speak—was completed and renovations have been made yearly. One of the most outstanding renovations or additions to the activities in the history of The Commercial Co-ed Club is that of the Black, and White Ball. This Ball was the first of its kind to be given by any organization at Mary Potter. In spite of the biting cold winds of February 11, 1955, many of our guests responded to our invitations to this dance held in the school gymnasium. The most important moment of the evening was the crowning of the sweetheart of 1955,

The most important moment of the evening was the crowning of the sweetheart of 1955, Eva Mae Braswell and her escort Churles Cooper by the sweetheart of 1954, Marion Parker and her escort Talmadge Hunt. The crowning took place in the center of a heart formed by the members of The Club and their guests as their names were called. Our Club president, Lucy Mae Cates, placed a black velvet cape around the sweetheart of 1954, who in turn placed a similar cape around the sweetheart of 1955. The sweetheart song in the tune of Dear Old Girl was sung by The Club members following the crowning. The orchestra played The Stars and Stripes Forever while the sweethearts and escorts, followed by the other members and their guests stepped off the platform to the music for the grand march. The ever popular

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Howell's Combo rendered the music for this occasion. During intermission, we listened to an inspiring message from Mother Chavis. The invitations, dance programs, complimentary cards, and noise makers will serve as souvenirs of this occasion for many years to come. To culminate this honor to our sweetheart, we presented a Valentine Musicale in the assembly Monday, February 14, 1955 using red and white as the color scheme.

The school year 1954-55 will also be remembered for the school closing program presented Friday, May 13 in the assembly. The senior Club members portrayed the careers they anticipate entering. Included on this program were farewell songs—some original and others traditional—to the Senior Co-eds by the Junior Co-eds and vice versa; messages of appreciation to the faculty, juniors and seniors.

While our activities have changed considerably we feel that they have not decrea ed by any means. However, we do feel that since the experiences have been so great and varied that it seems only a couple of years ago that we were first organized into The Commercial Co-ed Club and only a few weeks ago that this school year began. May our successors continue on the upward march for the good of our Organization.

Lucy M. Cates Elsie Ander.on

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## Gazette



The Mary Potter Gazette, our school paper has sought, through the years to bring to our student body and the members of our community, the best of all the news worth printing. We have done this with the co-operation of our staff members, and the advisors of the paper. We have as our motto: To ever serve better, is our aim.

Our officers are as follows:

Mary Jordan	Editor-in-Chief
	Associate Editor
Lethia Jordan	Associate Editor
Raleigh Greene	Business Manager
Leo Mallory	Circulation Manager
	Business Manager
Clarence Mallory	Circulation Manager
Dorothea Harris	Secretary
Margaret Hamme	Special Editor
Mabel Davis	Fashion Editor
Lucy Ross	City Editor
Shepherd Yancey	Business Manager

#### Typists

Lila Lyon Beatrice Moore Marian Parker Lucy Cates Hannah Long

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## The Library Club



#### CLUB OFFICERS

President	Grace A. I	)avis
Vice-President	Ernestine Cu	urrin
Secretary	Lucy (	Cates
Assistant Secretary	Thelma	Mitz
Treasurer	Carlyle B	lanks
Reporter	Minnie Ande	erson
Advisor	Mrs. A. S. Ande	erson

#### Members

Anderson, Minnic Banks, Carlyle Burroughs, Marthelia Currin, Ernestinc Currin, Flora Cates, Lucy Daniel, Doris Davis, Grace Davis, Pauline Edwards, Carrie Fields, Annie Greene, Raleigh Hester, Eloise Hunt, Talmadge Jordan, Mary E. Jordan, Lethia King, Bertha Latta, Annie Ruth McCray, Malissa Mitz, Thelma Nutall, Dorothy Parker, Marion Ross, Lucy Speight, Mary Taylor, Joseph Vancey, Nannie Ruth

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MOTTO: "Next to acquiring good friends, the best acquisition is good books."

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1955														THE	RAM					``								1955	

# Carver Chem Cam Science Club



MOTTO: "To Strive For Better Living Through Science" CLUB FLOWER: Pink Sweet Pea CLUB COLORS: Pink and White

#### CLUB OFFICERS

President	Lethia Jordan
Vice President	Lucy Cates
Secretary	_ Marian Parker
Treasurer	Lillie Allen
Reporter	Mary Jordan
AdvisorsMrs. B. E. Dunn	, Mr. G. R. King

#### CLUB ROSTER

Lillie Allen Elsie Anderson Eva Braswell Lucy Cates Ernestine Currin Grace Davis Ruth Johnson	Lethia Jordan Mary Jordan Bertha King Dorothy Kittrell Lila Lyon Malissa McCray Thelma Mitz	Beatrice Moore Otha Morgan Joseph Satterfield Mary Speights Joseph Taylor Ralph Thorpe Martha Umstead Willie Wilkins
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## **Dramatics** Club



#### Officers

President	Joseph Rankin
Vice President	
Secretary	
Assistant Secretary	Mary E. Jordan
Treasurer	Lucy Cates
Reporter	Juanita Anderson
Make-up-artists	Norven Baskerville, Grace Davis
Stage Managers	Hayes Baskerville, George Wright
Publicity Managers	Marian Newell, Mable Davis
Courtesy CommitteeJacqueline	Hamme, Isaac Royster, Phillip Crews

#### CLUB ROSTER

Grace Davis	
Mary E. Jordan	
Joy Jeffers	
Thelma Mitz	
Bertha King	
Martha Umstead	
Marian Newell	
Marion Parker	

Mrs. E. J. McGhee

Lila Lyon Lucy Cates Mable L. Davis Blanche Duncan Eloise Hester Juanita Anderson Sylvia Mallory Eva Mae Braswell Hannah Long Joseph Rankin Phillip Crews Chester Carr John McAden Norven Baskerville Hayes Baskerville Isaac Royster Joseph Satterfield

George Wright

### DIRECTRESSES Mrs, B. K. Barksdale

Mrs. I, S. Brennon

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### OXFORD, N. C.

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## The Y-Teens



Colors-White and Blue

Flower-White Carnation

#### Officers

President	Lucy Cates
Vice President	Ernestine Currin
Secretary	Lila Lyon
Assistant Secretary	Lethia Jordan
Treasurer	Hannah Long
Reporters Lucille Landi:	5, Minnie Anderson

#### MEMBERS

- Lillie Allen Elsie Anderson Minnie Anderson Juanita Anderson Eva Braswell Lucy Cates Ernestine Currin Flora Currin Doris Daniels
- Grace Davis Mabel Davis Lottie Hall Lethia Jordan Mary Jordan Bertha King Annie Latta Hannah Long Lila Lyon

Iola Martin Thelma Mitz Beatrice Moore Marjorie Moore Dorothy Nutall Marion Parker Ida Yancey Nannie Yancey Ola Yancey

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Advisor-Mrs. R. E. Howell

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The Choral Club



Motto: "Ready To Perform"

#### Sopranos

Allen, Lillie Edwards, Carrie Allen, Juanita Fields, Annie Anderson, Juanita Fields, Elnora Anderson, Minnie Hall, Lottie Burroughs, Marthelia Harris, Dorothea Currin, Ernestine Hargrove, Helen Moore, Marjorie Hawkins, Mary Anna Howell, Jean Hunter, Ethel Landis, Lucille McCray, Malissa Moore, Beatrice Parker, Barbara

Altos

Anderson, Elsie Braswell, Eva Collette, Addie Greene, Nora

Hargrove, Elaine King, Bertha Kirkland, Carol Latta, Annie Paschall, Betty

Umstead, Martha

Banks, Carlyle Carr, Chester Baskerville, Hayes Greene, Leroy McAden, John Latta, Clarence Mallory, Clarence Yancey, Shepherd

-::--

Lyons, Lila

Martin, Iola Mitz, Thelma

Oakley, Anna

BASSES

Tenors

Baskerville, Norven Braswell, Ernest Clark, David Crews, Philip

Grace Davis \_

Edwards, Lundy Greene, Wilson Hedgepeth, Benjamin Lyons, Chester Peace, Grant Royster, Isaac Satterfield, Joseph Thorpe, Ralph

Mrs. Roberta Howell

field, Joseph e, Ralph Pianist

\_\_\_\_\_ Director

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## H. S. Davis Ensemble



The H. S. Davis Boys' Ensemble had its beginning in 1947 as a quartet. It later changed to a quintet: to a sextette: then to an octette. Because of the interest in singing on the part of so many boys at Mary Potter Mr. C. C. Powell conceived the idea of organizing a Boys' Glee Club. The response was tremendous and the Group named itself the H. S. Davis Boys' Ensemble in honor of Dr. H. S. Davis retired Principal of Mary Potter. The group under the direction of C. C. Powell has been highly acclaimed. It has given a total of 147 concerts throughout the State of North Carolina during the past five years. The group annually gives its home concert, and "Ensemble Ball." The two events are looked forward to by many persons in the school and community

forward to by many persons in the school and community.

The present officers are:

President	Isaac Royster
Vice President	Phillip Crews
Secretary and Accompanist	Lethia Jordan
Treasurer	Frank Vancey
Publicity Director	Chester Carr
Stage Director	Leo Mallory
Assistant Director	Hayes Baskerville
Director	C. C. Powell
Principal	G. R. King

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## New Homemakers of America



MOTTO: Better Homes for a Better Nation COLORS: Blue and White CLUB FLOWER: Red Rose

#### OFFICERS

President	Mary E. Jo	ərdan
Vice President	Grace I	Davis
Secretary	Lethia Jo	ordan
Treasurer	Annie F	Fields
Reporter	Elnora F	Fields
Advisor	_Mrs. M. J. H	[olley

#### ACTIVITIES FOR 1955

- 1. Observed N. H. A. Week, April 16-22.
  - A. Saturday-Attended N. H. A. Rally at N. C. C.
  - B. Sunday-Attended Church Services
  - C. Monday-Assembly Program
  - D. Tuesday---Weiner Roast
  - E. Wednesday-Theater Party
  - F. Thursday-Took cookies to County Home
- 2. Sold sandwiches at the lunch hour to students.

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# N. F. A.



The New Farmers of America is a National organization for Negro students studying vocational agriculture. The Mary Potter Chapter was organized in 1937. It has grown from a few students to a membership of 75.

Students in agriculture are taught scientific agriculture, dealing with crops, vegetables, livestock, insects and diseases.

Home projects, and Supervised Farm practices are carried out on the home farms which serve to learn by practice the many agricultural virtues.

The Officers for the organization are as follows:

President	Charles Gregory
Více President	Thomas Norman
Secretary	David L. Clarke
Treasurer	Roosevelt Ross
Reporter	James Hicks
Advisor	_Mr. R. A. Lewis

### ANNUAL OF THE MARY POTTER ACADEMY

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# The Crew Cuts Club



The Crew Cut Club organized a club for 1954-55. We organized as follows:

PresidentJoseph ′	Taylor
Vice PresidentWillie W	Vilkins
Secretary Sallie G	raham
Assistant SecretaryOtha M	Iorgan
FreasurerRalph T	Thorpe
Sergeant-at-ArmsArmstead M	Iorgan

#### Members

Alice M. Cozart Mary E. Hunt Lila Lyon

Malissa McCray Beatrice Moore Eva Braswell

Jackie Hamme Talmadge Hunt Joseph Satterfield David Downey

Motto-"Once Together Always Together"

THE PURPOSE OF THIS CLUB IS: A. To give service. B. To assure order and good conduct. By LAWS: A. A person must be in this school five years. B. The membership shall not exceed sixteen.

Reporter-Sallie Graham Advisor-Mr. H. K. Gilreath

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### The Rams



Allen, Ernest	Gregory, Charles	Peace, Johnnie
Baskerville, Norven	Hamme, Freeman	Rose, Lonnie
Bass, George	Hargrove, Roy	Satterfield, Alfonso
Bowden, Mack	Haskins, Arnold	Satterfield, Joseph
Boyd, Oscar	Hester, Randolph	Smith, Frank
Cooper, Charles	Holman, Charles	Taylor, Earl
Cotten, James	Hunt, Talmadge	Taylor, Joseph
Davis, Samuel	Lyon, Chester	Thorpe, Isaiah
Dickey, Walter	Morgan, Armstead	Thorpe, Ralph
Greene, Wilson	Morgan, Otha	Ward, Amos
Greenwood, John	Norman, Thomas	Wilkins, Willie

Boyd, Billy	TRAINERS Harris, Don Ameche	Strater, Elijah
Mr. G. R. King	Coaches Mr. R. J. McNeill	Mr. W. T. Moten

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### Varsity Basketball



#### WINNER OF FALL LINE CONFERENCE TOURNAMENT

\*Sallie Graham, Captain \*Marion Parker, Co-Captain Maryanna Hawkins \*Marian Newell Marion Anderson Delois Norman

Thelma Umstead Derothea Hamme Odessa Thorpe Mildred Norman \*Lillie Elderson Peggie Hamme

\*Alice M. Cozart Lizzie Hawkins Nobara Cotton Clara Smith Barbara Lewis Lucy Graham

\* Denotes Seniors

Coaches: Mr. H. K. Gilreath Mrs. L. L. White

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#### Varsity Basketball



The Mary Potter Rams have had a 50% season this year. They won 10 and lost 10. The Rams' team was composed of mostly seniors. There were nine seniors and three juniors.

SENIOR LINE-UP

Henry Alston Matthew Couch Don Ameche Harris Roy Hargrove Talmadge Hunt Thomas Norman

Mack Bowden

Phillip Crews

Harold Rollins Frank Smith Joseph Taylor

Thomas Daniels

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Солси W. Thomas Moten

JUNIOR LINE-UP

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#### Last Will and Testament of The Class of 1955

We, the class of 1955, of the City of Oxford, County of Granville, and State of North Carolina, being of legal ages and sound minds and memories, do make, publish, and declare this our LAST WILL AND TESTAMENT, hereby revoking and annuling any and all Will or Wills by us made heretofore;

#### ARTICLE I.

- Item 1. To the Junior Class, we give reluctantly, but out of necessity, our mantle of dignity. We realize that the class can never fill it, but since it is expected of them, our advice is "Grin and wear 3."
- Item 2. To our good friends the Sophomore Class, we leave our patience. It will be useful as the only means by which they can endure the Juniors.
- Item 3. To the young, unsophisticated Freshmen, we leave our little book entitled, "How To Tell The Teachers." A pamphlet compiled by us after four years of arduous study.
- Item 4. To our principal, in recognition of his kindness and generosity to us, we leave our sincere thanks and heartfelt appreciation.
- Item 5. To our teachers, we give and bequeath our very kindest regards and our sincere gratitude for their unfailing kindness.

#### ARTICLE II

Henry Alston leaves his ability to play basketball to Frank, Yancey and Norven Baskerville his jersey "Number 11."

Lillie Allen bequeaths her ability to finish high school to her nephew James W. Allen and to Minnie Anderson she leaves her ability to work Geometry.

Elsie Anderson wills to Barbara Anderson her ability to finish high school and to Mable Hunter her ability to smile most of the time.

Eva Braswell leaves to Rosa Daniel and Rosa Allen her attractive and neat looking hair styles. Lucy Cates bequeaths her position as president of the student council to John McAden and her ability to stay on the honor roll to her brothers, John and Wesley Cates.

Charles Cooper wills to Wilson Green his ability to make love to Barbara J. Parker and to Mack Bowden he leaves his sugar foot.

Alice Cozart bequeaths her girlish figure to Juanita Allen.

Doris Daniel leaves her ability to make the honor roll to her sisters and to Annie Latta her license to drive a bus.

Lula Davis wills her ability to refrain from flirting with every boy who passes to Rose Vass. David Downey leaves Toney Cotton the 2C bus and to Charles Hester the ability to make love to all girls.

Lillie Elkerson bequeaths to Marjorie Moore her figure and her shapely legs.

Sallie S. Graham wills her ability to finish high school to her sister Lucy and her basketball suit "Number 25" to the big wheel of Mary Potter School, Gracie Cheatliam.

Don Ameche Harris leaves Lenwood Flemming his athletic ability.

Helen C. Hargrove bequeaths to Lottie Hall her shortness and to Marthelia Burroughs her seat in Law Class.

Elaine Hargrove wills to Nora Greene her ability to sing alto and second soprano in tune. Eloise Hester leaves her pleasant ways to Virginia Hart.

Jean Hunt wills her seat in Chemistry to Ann Hunt.

Mary E. Hunt leaves her ability to stay in the office every 4th and 5th period to Louise Robinson, and her typing ability to Katherine Davis.

Ruth Johnson bequeaths her quietness to Ola Mae Vancey and her ability to study to Joyce Lyon.

Lethia Jordan wills her ability to become Mrs. Gant's student assistant to her sister, Rosalyn and to Mable Hicks, her seat at the piano as pianist to the H. S. Davis Ensemble.

Mary E. Jordan wills her ability to be Salutatorian to her sister, Carolyn, and her position as Editor of the school paper to Gloria Burton.

Dorothy Kittrell leaves to Johnny Chambers and Otis Kittrell the ability to finish school. Lila Lyon wills to Thelma Mitz her stumpy height of four feet.

Sylvia Mallory bequeaths her vivaciousness to Minnie Anderson and her crazy laugh to Mary Marrow.

Malissa McCray bequeaths her patrol badge to Ida Yancey and her melodious voice to Jean Howell.

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so well that they returned to finish with the class in spite of the fact that the boarding department had closed.

Now to the third year! This to be sure, was a big year for us. We were Juniors! And of course, if you were ever a Junior, you know just how important we felt. To the girls, we boys were growing more handsome. Whether we were handsome or not, we were eager to have the girls think of us as such. So we began to make our appearances neater by keeping our suits pressed, our shoes polished, and our hair neatly styled in the "German bush" (some of us). The girls too, found favor in the boys' eyesight, and they began to improve their appearance. We saw no more pigtails, but beautiful hair styles. They seemed to have found some of the most beautiful dresses! And their complexion was the "skin you love to touch". I do believe that we have the most beautiful girls in our class than there has been in a long, long time.

Although our attentions were attracted to the opposite sex, many of us didn't let that interfere with our school work. We struggled and wrestled with those difficult subjects like Jacob did with the angel and came at last to the best year of all—our senior year!

We have struggled hard this year, and we are proud that our struggle has not been in vain. But a said note rings in our heart, because we are leaving behind some of our classmates. The going proved too hard for these few, and they chose to fall by the wayside. Maybe they loved our dear Mary Potter too well. I can't say, but those of us who sit here feel that we love our Alma Mater better, for our graduation brings honor to her name.

When we leave, we take away with us so much of the talent—Lethia Jordan was accompanist for the H. S. Davis Ensemble for two years. Grace Davis was accompanist for the Girls' Glee Club and the Mixed Chorus for three years. The trio was composed of only members of our class. We are sorry to deprive the school of these worthy students, but we are so happy that they are members of our class. Especially are we proud of Grace Davis, the valedictorian of our class and Mary Jordan, the salutatorian.

our class and Mary Jordan, the salutatorian. These have been the outstanding events in my observation of this class of 1955. It is my sincere hope that fate will set our feet firmly on the magic carpet of success.

#### Class Song

Tune: Unchained Melody M. P. M. our dear school, The parting now has come A sad sad farewell Alma Mater by your rule Our courses we will run And it will dwell E'er in our heart A guiding star For us 'twill ever be.

Steadily we'll climb, reaching high, Reaching high And our promises made for thee That what ever our fame as we Climb reaching high, Honors to your name they shall be.

So dear school, our parting Brings sorrow to our heart But time marches on So we know we must part But wither we may roam Our love for you Will e'er be true Dear M. P. M. Our dear old school Farewell — —

Mary Jordan

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#### Class Poem

Dear Alma Mater, we hate to leave you, You have meant so much to us these long years through. We will always think of Thee with a sense of pride, And our love for Thee we will never hide.

We will miss our dear teachers one and all; But we are climbing upward, Never to fall. We have travelled to and fro' through sunshine and rain, For we know our trips have not been in vain.

Whatever we are, Or whatever we may chance to be, We know we gained it all from Thee. Our days spent here have been so dear— Pleasant days filled with laughter and cheer.

We shall forever cherish thy dear sweet name, If we shall fail, Thou art not to blame. We will regret the hardships we've met, And our dear friends we will never forget.

Though we may travel far or near, We'll always remember our days spent here. Though oppressions may come our way, Thoughts of Thee will brighten our day.

And now, dear school, we say "farewell". No more within these halls we'll dwell, What'er success we win or fame, Shall be to honor your great name.

Lucy Cates

#### How Do I Love Mary Potter

How do I love Mary Potter? Let me count the ways I love Potter to the memories and the height My soul can reach, when it's lost in sight For the ends of being and ideal grace: I love Potter to the level of all its day's Most dearly indeed, by faith and sunlight. I love Potter freely, as I fought for my right I love Potter dearly, as it stood in ways. I love Potter with thoughts I put to use In my old griefs, and with my schooldays faith. I love Potter with a love I seemed to lose With my last classmates, I love Potter With smiles, tears, of all my life! And if I choose in ways, I shall but love Potter for the rest of the days.

Sallie Graham

Patterned by the Sonnet 143-Elizabeth Browning.

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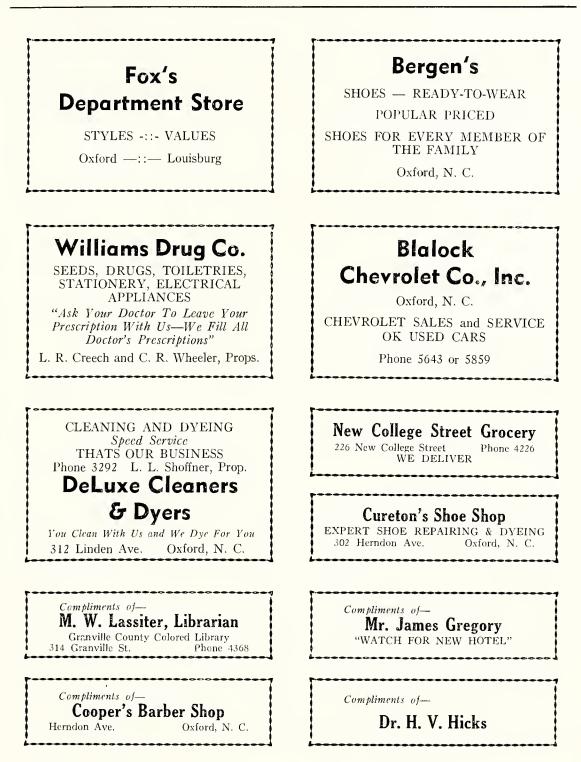
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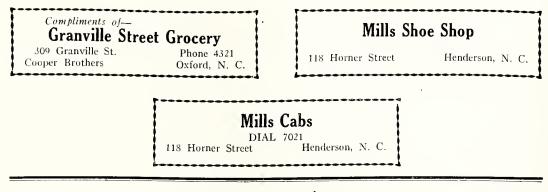


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