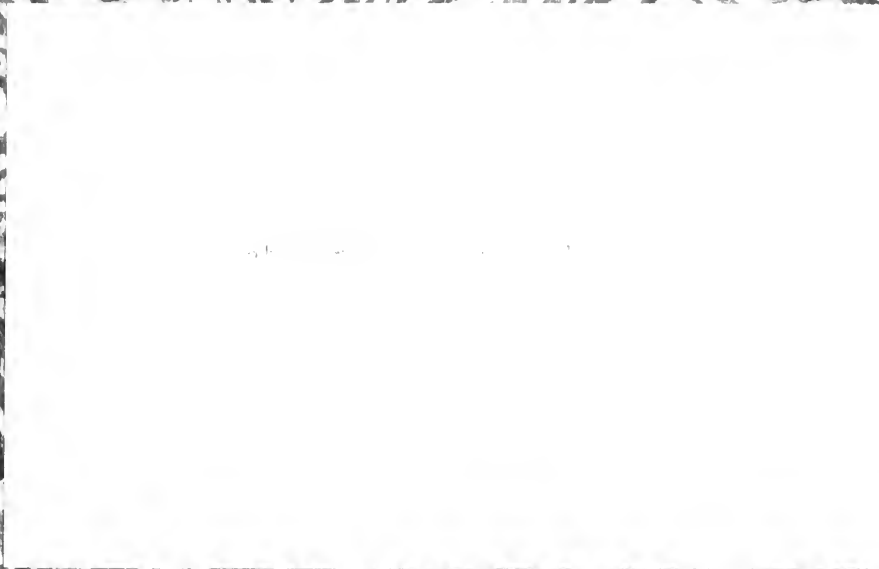


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THE DALY SALE.



HIS IS A CATALOGUE of some of my purchases at the recent sale of the library of the late Augustin Daly, and also of some books secured from other sources.

The Daly sale was a melancholy affair. The books, in the first place, were wretchedly catalogued, and the whole English press, led by no less an authority than the *Athenæum*, has giped at the printed descriptions of the volumes. It is not enough to say the catalogue was worthless to prospective buyers, it was absolutely misleading. For instance, a manuscript of the "School for Scandal" was described as "the original manuscript entirely in the handwriting of Sheridan."

Before the sale I advised at least one customer not to bid on it, and congratulated another, who was the underbidder, upon his *not* becoming the purchaser. Now the *Athenæum* says the original manuscript is in the possession of Mr. Algernon Sheridan, at Frampton Court, England! A collection of portraits of Shakespeare (which I bought and which is described in this list) was catalogued as lacking the first issue of the Droeshout print. Of course this statement was of equal value with the one about the so-called "Sheridan" manuscript. There was no excuse for either assertion. The offered copy of the "School for Scandal," I have good authority for saying, was probably written by the prompter of the theatre at which it was produced, and his handwriting bore about as much resemblance to Sheridan's as does General Washington's to my own.

It is not my intention or desire to recapitulate all the errors and omissions of the catalogue (my business is to sell books) but to speak in a general way of the depreciation of prices caused by them and the injudicious arrangements made by the firm to which the disposal of the books was entrusted. Money was demanded of those who desired to examine the books, and no matter how often the private buyer wished to enter the auction rooms previous to the days of sale he was compelled to pay fifty cents for the privilege. After this sum had been

paid, so great was the confusion and so carefully were the more important items secluded in a locked room, to which access was only to be had by a special written order and at certain hours, that only the most persistent were enabled to see desired books. Again, a rigorously exacted sum of one dollar was required before a catalogue could be had. On top of all this the auctioneer (without any legal right, by the way,) was careful to announce at each session of the sale that neither the descriptions in the catalogue nor the condition of books were guaranteed and that buyers must take goods as they were, without recourse. When to these conditions is added the gross incivility of some of the attendants, is it any wonder that many of the Daly books were sacrificed? Private buyers would not submit to the treatment they received and, to a great extent, let the sale alone.

What was the consequence? Those dealers who recognized the probable effect of prevailing conditions, and had the courage of their convictions, secured some startling bargains. In purchases for stock I was the largest of the buyers and at present have more of the Daly books for sale than all the other booksellers combined; in fact, the present catalogue really offers *the last chance to secure any quantity of the books of the late Augustin Daly*. So far as the effect upon my own pocket, the worse catalogued the books, and the worse managed the sale, why so much the better. But even a bookseller takes some pride in his profession, and to see the whole bookselling fraternity of this city made into a laughing stock by the ignorance of a few individuals is unpleasant. To the English critics I would say that there are people in America just as competent to describe and sell a library of fine books as any one in London, and that the Daly sale was managed by careless hands, (the cataloguer an Englishman, by the way), should not reflect upon the whole body of American booksellers.

I have in preparation a catalogue of the Daly autographs, of which portion of his collection I was also the largest buyer, and it will be sent free and postpaid to persons applying for it.

GEORGE D. SMITH.

Catalogue



- 1 **A**CTORS by Daylight, Pencillings or in the Pit, the original articles cut from a paper and mounted in a folio scrap book. Half roan. London, 1838-9. \$7.50
* * * These Twenty-three chapters are extra illustrated by the insertion of 31 engraved portraits. From the Daly collection.
- 2 ADDISON (Joseph). MAXIMS, Observations and Reflections, Moral, Political and Divine, ENGRAVED PORTRAIT by VAN DER GUCHT AFTER KNELLER. FIRST EDITION. 12mo, half green, roan, yellow edges. London, 1719-20 \$12.50
* * * From the Daly library. Both parts complete. Very scarce.
- 3 AFFECTING NARRATIVE of the Loss of the Thames Smack, 1809; also the Sufferings of Alexander Selkirk, on which the Story of Robinson Crusoe is founded. *Folding plate*. 12mo, half straight-grained levant morocco, gilt top, London, 1820. \$2.50
- 4 AIKEN (Dr.) Select Works of the British poets with biographical and critical prefaces, ENGRAVED TITLE, 8vo, calf. London, 1820. \$1.75
* * * With bookplate of Edward Barnard.
- 5 ALDRICH (T. B.). THE BELLS: a Collection of Chimes, by T. B. A. N. Y.: *J. C. Derby* 1855. 12mo, full crimson straight grained levant morocco, gilt tops, uncut, by STIKEMAN. \$12.50
* * * First edition of this very scarce volume in beautiful condition.
- 6 ALLIBONE (S. A.) DICTIONARY OF ENGLISH LITERATURE, containing over 46,000 articles, 3 vols, also the SUPPLEMENT by J. F. KIRK, containing 37,000 articles and over 93,000 titles, together with 5 vols, imp. 8vo, half leather. Phila., 1900. \$15.00
* * * Latest edition of this valuable work, as good as new and offered at a bargain price.
- 7 ALPINE BEAUMONT, (ALBANIS). Travels from France to Italy through the Lepontine Alps, with Topographical and Historical Descriptions. 27 *plates, including 2 maps*. Folio, half roan. London, 1806. \$6.00
- 8 AMES' Astronomical Diary; or, An Almanack for 1741. 12mo, sewn. Boston, (*John Draper*) 1741. \$5.25
* * * Poetical Essay on the Microscope occupies two pages at end.
- 9 AMERICAN. A Journal of the Life, Travels and Gospel Labours of Job Scott (in Pennsylvania, New York and New Jersey, etc). 8vo, sheep. Warrington, 1798. \$1.00
- 10 AMUSEMENTS. The Touchstone, or, Historical, Critical, Political, Philosophical, and Theological Essays on the Reigning Diversions of the Town. By a Person of some Taste and Some Quality. 12mo, half green levant, gilt top. London, 1728. \$8.50
* * * A scarce and interesting volume; the subjects treated of are Cock Pits, Puppet Shows, Public Auctions, Prize Fighters, Beer Gardens, etc., etc.

- 11 ANDRE (Major). MONODY ON, by Miss Seward, also letters addressed to her by Major Andre, with a short account of the author. Andre's last letter to General Washington, etc. 12mo, original half roan, uncut, (privately printed). Penzance, 1809. \$12.00

Edited by H. Giddy. With MS. inscription "the Gift of the Editor to Anna Hewett, Feb. 23, 1813." From the Daly collection with bookplate.

- 12 ARBER (Edward). A List, based on the Registers of the Stationers Company of 837 London Publishers . . . between 1553 and 1640. 4to, boards. Birmingham, 1890. \$1.50

* * * Useful to collectors of old English books.

- 13 ARNOLD (Sir Edwin). Potiphar's Wife and other Poems. FIRST EDITION. 12mo, half levant morocco, gilt tops, uncut. New York, 1892. \$5.50

- 14 AUTOGRAPHS OF SCOTTISH CELEBRITIES. AN EXCEPTIONALLY fine and important collection, including ROBERT BURNS' original and earliest version of "QUEEN MARY'S LAMENT," 3 pp., folio, SUBSTANTIATED BY GILBERT BURNS, THE POET'S BROTHER; a long love letter to "My Dr. Countrywoman," folio, in which Burns speaks of "the black story at home," etc.: and MS. verses, 5 stanzas; James Hogg, autograph letter, 3 pp., 4to, October 15, 1811, and MS., 2 pp., 4to. An exceedingly fine letter of Adam Smith, 3 pp. 4to, to Thomas Cadell, relating to his work, "The Theory of Moral Sentiments." LONG AND INTERESTING LETTERS OF SIR WALTER SCOTT to Joseph Cooper Walker, 3½ pp., 4to, 1809; another, 1817, 4to; one to W. Laidlaw, January 21, 1825, "The great disaster of Constable here and Hurst and Robinson in London stopping payment was the news which welcomed my arrival here," etc.: to Wm. Hewes, 1825, 2 pp., 4to; to George Handley, 1826, 2 pp., 4to; one of 2¼ pp., 4to, December 26, 1810, with "Epitaph on William Seward," in response to invitation from the Dean of Lichfield; February 16, 1830, 2 pp., 4to; December 28, 1832, 4to; one of 2½ pp., 4to; to General Ainslie; April 30, 1828, 1½ pp., 8vo; July 13, 1826, 4to; May 15, 1828, 4to; April 6, 1½ pp., 4to; June 13, 1826, 2 pp., 4to; March 21, 1826, 3 pp., 4to, a very fine letter; besides 2 pp., MS. OF LIFE OF BONAPARTE, 2 pp., from MS. OF TALES OF A GRANDFATHER, and various others. There are, in addition, autograph letters of his father, Walter Scott, Lady Scott, Walter Scott, his son, and letters of Robert Bloomfield, relating to him; a very fine letter of James Ballantyne, dated Abbotsford, September 24, 1822, and relating to Sir Walter; seven long and interesting letters from Sir David Wilkie to Thomas Phillips, R.A., and one to Sir Thomas Lawrence; four of Allen Cunningham; one of Allan Ramsay, the painter; two of Thomas Campbell; an unusually important letter of Dr. James Beattie, addressed May 22, 1773, to Garrick; two of Lord Monboddo; one of David Mallet (Malloch), November 2, 1762; three exceedingly interesting 3 pp., 4to, letters from Andrew Brown to George Chalmers; four letters of JAMES MACPHERSON, author of Ossian; 3 page letter, folio, of Dr. James Currie; letters of Dugald Stewart, Wm. Aytoun, Wm. McGavin, Felix McDonough, John Burnet, the artist; Mme. Creech, relating to Burns; Sir James Mackintosh, Sir Wm. Forbes, the friend of Dr. Johnson and Boswell, 4 pp., 4to, 1795, to Edmund Malone, respecting papers and

AUTOGRAPHS—Continued.

letters left by Boswell to be looked over; Henry Mackenzie (3), Sir John Sinclair (2), James Drummond, fourth Earl of Perth; Sir Samuel Auchmuty, Lord Erskine, Wm. third Marquis of Lothian; Lady Glenorchy (2), Thomas Somerville (2), and many others. CARLYLE is REPRESENTED by no less THAN 15 INTERESTING LETTERS of 2 to 4 pp. each, besides 17 receipts to his publishers or other documents, and 2 pp., folio, of the MS. of "A Picture of Husbandry in Annandale." Mrs. Jane Welsh Carlyle by one very interesting 3 page letter. There is, in addition, a LARGE NUMBER OF EXCELLENT PORTRAITS, many India proofs before letters, of Burns, Scott, Hogg, Wilkie, Sir Wm. Forbes, Carlyle, etc., and a superb proof before letters, on India paper, of the scarce "Broken Jar," after Wilkie; as well as 2 original drawings of Scott and 2 of Carlyle. Bound in half morocco, folio. \$1150.00

**This magnificent collection could not be duplicated for twice the money. The Sir Walter Scott portion of it alone would bring more money in England. From the Daly collection.

- 15 AUTOGRAPHS. Scott and Davey. Guide to the Collector of Historical Documents, Literary Manuscripts, and Autograph Letters, etc. Facsimiles. 4to, half claret, levant, gilt top, uncut edges. London, 1891. \$7.50

**Autographs. I HAVE IN PREPARATION A CATALOGUE of the numerous autograph letters secured from the SALE of the LATE AUGUSTIN DALY'S COLLECTION with numerous others from other sources which I shall be pleased to send gratis and post free to intending purchasers.

- 16 AUTHENTIC MEMOIRS OF THE GREEN ROOM for 1802, with biographical, critical and characteristic sketches of the performers. *Engraved portrait of Mrs. Billington.* 16mo, half morocco, gilt tops, UN-CUT. London, 1802. \$5.50

**The portrait is very scarce. This volume is from the Daly sale.



- 17 **B**ADDELEY (Mrs. Sophia). Memoirs of. Late of Drury Lane Theatre by Mrs. Elizabeth Steele, 3 vols, 12mo, half straight grained blue morocco, gilt tops, UN-CUT by RIVIERE. Dublin, 1787. \$21.00

**A sprightly series of memoirs from the Daly collection. Very rare in such beautiful uncut shape.

- 18 BADDELEY (Mrs. Sophia) MEMOIRS OF. Late of Drury Lane Theatre, by MRS. ELIZABETH STEELE. First edition. 6vols., 12mo, full calf. London, 1787. \$18.50

**In this copy formerly belonging to Chas. Mathews (with his book plate) and the late Augustin Daly are inserted 5 scarce old dramatic portraits. The book itself is lively reading, and is not often to be met with.

- 19 BARON-WILSON (Mrs. C.) OUR ACTRESSES, or glances at stage favorites past and present, portraits on steel and further EXTRA ILLUSTRATED by the insertion of over 60 fine portraits of actors and actresses, etc. Some of them VERY RARE. 2 vols., 8vo, new half calf gilt, gilt tops uncut by R. W. SMITH. London, 1844. \$35.00

**A very interesting book, well illustrated. It came from the Daly sale.

- 20 BEHN (Mrs. Aphra) ALL the HISTORIES and NOVELS written by; published by Mr. Chas. Gildon, unabridged edition, 2 vols., 16mo, original calf, nice copy, scarce. London, 1751. \$7.50

- 21 BELLAMY (Thomas). THE LONDON THEATRES, with sentiments of pity for the fair unfortunate and free reflections on the Lobby Lounger, the Orange Woman, the Place-keepers and other nuisances. 8vo, half red crushed levant morocco gilt tops. London, (for the Author) 1793. \$13.50
 ** Extra illustrated by the insertion of thirty-four portraits nearly all rare. From the Daly collection.
- 22 BELTON (Fred). Random Recollections of an Old Actor. 8vo, half crushed brown levant morocco, gilt tops, uncut by R. W. Smith. London, 1880. \$4.50
- 23 BENJAMIN (Park). SHAKINGS. Etchings from the Naval Academy, engraved by John Andrew. Oblong 4to, cloth. Boston, 1867. \$2.50
- 24 BERGEN (Teunis, G). A History of the Town of New Utrecht, N. Y. *Illustrated*. 4to, paper, uncut. Brooklyn, 1884. \$4.50
 ** 30 copies printed. This copy No. 11.
- 25 BETTY (W. H. W. "THE YOUNG ROSCIUS"). MEMOIRS, with a general estimate of his talents and criticisms, on his principal characters. *Beautiful engraved portrait inserted*. 12mo, half calf, gilt, gilt tops, uncut. Liverpool, 1804. \$8.50
 ** Nice copy from the Daly collection.
- 26 BETTY (W. H. W.). ANOTHER LIFE. With three scarce portraits. 12mo, new half calf gilt, gilt tops. New York, 1806. \$10.00
- 27 BETTERTON. THE LIFE OF MR. THOMAS BETTERTON, the late eminent tragedian wherein the action and utterance of the Stage Bar and Pulpit are distinctly considered, finely engraved portrait after Kneller by Van der Gucht, 8vo, full polished calf gilt, gilt edges by FRANCIS BEDFORD. London, 1710. \$12.50
 ** Choice copy from the Daly collection. In addition to the Life the volume contains Betterton's Comedy "The Amorous Widow or the Wanton Wife."
- 28 BILLINGS (Peter). Folly Predominant; or, the Town taken in. *Rare caricature portraits of Foote, Macklin, Stephens, etc.* Folio, half calf. London, 1755. \$8.50
 ** Scarce. The Late Augustin Daly's Copy.
- 29 BILLINGTON (Mrs.). MEMOIRS OF, from her birth, with copies of Original Letters, etc.
 Unique copy, inlaid from 8vo. to folio, and illustrated by the insertion of 116 plates, etc., and a supplementary text consisting of. AN ANSWER to the MEMOIRS of MRS. BILLINGTON, WITH the Life and ADVENTURES of RICHARD DALY." *The illustrations include WATER COLOR DRAWINGS of Mrs. Weichsel, Digges, and Richard Daly, FIVE LARGE COLORED CARICATURES of Mrs. Billington and her friends; Madame Grassini, a superb colored print; Mrs. Crouch, by BARTOLOZZI; 2 caricatures of Mrs. Billington by Gillray; her famous Reynolds portrait in folio, AUTOGRAPH LETTERS of MRS. BILLINGTON and Madame Mara, the latter very curious; and a colored frontispiece of considerable value, by Freschi, supposed to represent Mrs. Billington as a harpist.* Folio, half crimson crushed levant morocco, gilt tops, by Stikeman. London, 1792. \$350.00
- 30 BINDING. A COLLECTION of PRAYERS and DEVOTIONS arranged for the use of Prince Clement August of Bavaria by his Chamberlain, *beautifully engraved upon copper plates with vignettes, etc.* 8vo. in the original binding of crimson morocco, tooled back, silk linings, with the PRINCE'S CREST AND INITIAL ON BACK. Preserved in a slip case. Bonn, 1729. \$35.00
 ** The binding is in a remarkable state of preservation having from its beginning been carefully preserved in case.

- 31 BLADES (William). The Pentateuch of Printing, with Memoir by T. B. Reed. *With portrait of Caxton, facsimile plates, etc.* 4to, half brown morocco, gilt top, roxburgh style. London, 1891. \$5.50
 ** Large paper copy, of which but 100 were printed, each signed and numbered by the publisher. This is No. 13.
- 32 BLAKE (William), Works. *Reproduced in facsimile; colored plates.* Folio, half leather, gilt top, roxburgh style. London [*Privately printed*] 1876. 12.00
 *** Large paper. Only 100 copies printed.
- 33 BLEEKER. The Order Book of Capt. Leonard Bleeker, 4to, Large Paper, paper uncut. New York, (Sabin) 1865. \$3.50
- 34 BOADEN (James). Memoirs of Mrs. Siddons. Autograph letter of the author, and numerous scarce portraits inserted. 2 vols., 8vo, half calf, gilt top, uncut edges. London, 1827. \$27.50
- 35 BOADEN (James). Memoirs of Mrs. Siddons interspersed with anecdotes of Authors and Actors. *Portraits.* 8vo, cloth. Large Paper, entirely uncut. London, 1893. \$7.50
 ** 150 copies printed. This copy No. 8.
- 36 BOCCACCIO (J). DE CASIBUS VIRORUM ILLUSTRUM. EDITIO PRINCEPS. printed in **Gothic Letter**. Folio, full brown, morocco extra, gilt edges, by Lewis. [No place. *circa*, 1468] \$225.00
 ** Of this famous work by the author of the "DECAMERON" but two or three copies of the original edition are known. It is supposed to have been printed by Ulric Zell, but there is no certainty about this.
- 37 BODLEY (Sir Thomas). LIFE, written by himself, *portrait after the rare original and another plate*, sq., 16mo, paper covers uncut. London, 1894. \$1.50
 Privately printed for presents only, by John Dare. Includes an account of the founding of "The Bodley Head".
- 38 BOOK-PLATES. Allen, C. D. American Book-Plates. A Guide to their Study, with Examples. 8vo, paper, entirely uncut. N. Y. and London, 1894. \$22.50
 ** Copy No. 52 of 75 copies printed on *Japanese vellum*, with forty-one full-page plates printed from the original coppers. Fast rising in value.
- 39 BOOK-PLATES. French Book-Plates. By Walter Hamilton. *Illustrated.* Second Edition. 8vo, paper, entirely uncut. London and N. Y., 1896. \$12.50
 ** 38 copies printed on tall *Japanese Vellum*. This copy No. 10.
- 40 BOOTH (Barton). Memoirs of the Life of, with his character, to which are added several poetical pieces, translations from Horace, etc. To which is likewise annexed the case of Mr. Booth's last illness; the Quick-silver found in his intestines in the presence of Sir Hans Sloane, etc. FINELY EXTRA ILLUSTRATED *by the insertion of 5 old and fine portraits, including a mezzotint.* Post 8vo, full crushed crimson levant morocco, extra gilt edges, by RIVIERE. London, 1733. \$27.50
- 41 BOOTH MEMORIALS. Passages, Incidents and Anecdotes in the Life of Junius Brutus Booth the Elder. By His Daughter. Folio, half red levant morocco, gilt top. New York, 1876. \$250.00
 ** Enlarged from 12mo to folio, and illustrated by the insertion of 184 portraits, autograph letters, etc. THE AUTOGRAPHS INCLUDE J. B. BOOTH (4), J. WILKES BOOTH, etc., and among the portraits are WATER-COLOR DRAWINGS of Booth, Blake, and J. Wilkes Booth. The last portion of this volume contains the LIFE, CRIME AND CAPTURE of JOHN WILKES BOOTH, by G. A. Townsend, and original play-bills pertinent to the text lend value to both portions of this volume.

- 42 REVOLUTIONARY BROADSIDE RELATING TO THE BOSTON PORT BILL. "The Committee consisting of the following members, namely Mr. Samuel Adams, [*here follow 25 other names, including Nathaniel Appleton, John Adams, Joseph Warren, Josiah Quincy, etc.*] appointed by the town of Boston to receive donations for the charitable purpose of relieving and employing the poor, suffering by means of the Act of Parliament commonly called the Boston Port Bill would gratefully acknowledge," etc., etc. \$95.00
 *** Graphically explaining the destitute condition of the people of Boston in consequence of the closing of the port. 1 page, folio. Dated at foot, "Boston, Sept. 22, 1774." On the back, under date of Oct. 25, 1774, ten additional names are printed. IN CHOICE SHAPE and DOUBTLESS UNIQUE.
- 43 BOUCHOT (Henri). DE LA RELIURE, exemples à imiter ou à rejeter. *Numerous plates of choice bindings.* 12mo, full crushed blue levant morocco, gilt tops, by ZAEHNSDORF, with his pictorial mark at the end. Paris, 1891. \$12.50
 *** Original covers bound in. Zaehnsdorf only adds his pictorial mark to his finest work.
- 44 BRADFORD NEWSPAPER. The AMERICAN WEEKLY MERCURY from Thursday, June 17, to Thursday, June 24, 1742. *Wood cut at head with views of Philadelphia.* 4pp. 4to unbound. Philadelphia (ANDREW BRADFORD *at the Sign of the Bible*), 1742. \$12.50
 A very interesting old paper.
- 45 BRADFORD. Wallace, J. W. Address delivered at the Celebration by the New York Historical Society of the Two Hundredth Birthday of William Bradford. Report of the Committee of the Historical Society of Pennsylvania, of their visit to New York at the Celebration of the Two Hundredth Birthday of William Bradford, Phil. 1863. EXTRA ILLUSTRATED, *15 portraits and views.* 8vo, half morocco, gilt top, uncut. Albany, 1863. \$20.00
 *** Very fine and well illustrated copy.
- 46 BRATHWAIT (Richard). Drunken Barnaby's Four Journeys to the North of England, together with Bessie Bell. *With curious plates on copper, including the "Puritane one" a hanging of his cat on Monday for killing of a mouse on Sunday.* 12mo, sprinkled calf gilt, yellow edges. *Nice copy.* London, 1723. \$8.50
 *** The first fully illustrated edition, the earlier ones having frontispiece only. Third edition of the work and scarce.
- 47 BRITISH DRAMA (The). Comprehending the best plays in the English language, by Beaumont and Fletcher, Massinger, Dryden, Otway, Lee Congreve, *Vignette on title.* 4 vols., 8vo, calf. London, 1804. (*Scarce.*) \$10.50
- 48 BRIDGES (Robert). THE GROWTH OF LOVE. H. Daniel. 4to, boards, uncut. Oxford, 1890. \$21.00
 *** Only 100 copies privately printed.
- 49 BROADSIDES. The Whores Petition to the London Prentices and the Citizens Answer. 2 poetical broadsides (one restored and mended) bound in a limp morocco, folio. London, 1668. \$20.00
 *** Extremely curious and rare.

- 50 BROWNE (H. K. "Phiz"). ORIGINAL PEN AND INK DRAWING, "BLEAK HOUSE," showing the artist, his dog and a lady in a cyclone with "Bleak House" going to pieces on top of a nearby hill, in spite of the efforts of a much disturbed individual to hold it up. \$50.00
A delightful specimen of "Phiz's" humor.
- 51 BROWNING (Robert). A Selection from the works of. Engraved portrait. Sq. 12mo, cloth, uncut. London Moxon, 1865. \$2.50
* * Contains a new preface by Browning.
- 52 BROWNING. The Poetical Works of Elizabeth Barrett Browning. *Frontispiece and proof-plates*. 6 vols 8vo, buckram, entirely uncut, London, 1889. \$32.50
* * Printed on hand-made paper. Edition limited to 125 copies. Fine set now difficult to obtain.
- 53 BULLOCK. (Christopher). A WOMAN'S REVENGE; OR, A MATCH IN NEWGATE. *Engraved frontispiece*. 16mo, half morocco, gilt tops, London, (E. Curll), 1715. \$6.25
* * The frontispiece is curious, and represents a marriage of one of the condemned in Newgate. From the Daly sale.
- 54 BURR (Aaron). Fine folio lithograph portrait of Madame Jumel, widow of Aaron Burr. *Scarce*. \$3.50
- 55 BYRON. The Life, Letters and Journal of Lord Byron. By THOMAS MOORE. 1 vol. 8vo, inlaid and extended to 2 vols., thick 4to, by the insertion and inlaying of over 300 autograph letters and manuscripts of the distinguished persons (for the greater part literary) mentioned in the volumes, and handsomely bound in red morocco, super extra watered silk end leaves, etc., by RIVIÈRE. London, 1844. \$2,750.00

The following is a very brief resume of the contents of these most important volumes, as roughly noted in the Daly sale catalogue :

Lord Byron.—The original of the famous "letter in verse." Only a portion of this letter was published in the early editions of "Moore's Life."

Another letter, addressed to Wedderburn Webster. This letter refers to his financial troubles, and is entirely unpublished.

The original wages account book of Lord Byron's household, with most curious entries.

The Byron Family.—Captain John Byron (the poet's father), C. G. Byron (mother), Lady Noel Byron (wife), Lady Lovelace (daughter), Sir Ralph Milbank (father-in-law), G. A. (7th Lord Byron), and letters of fifteen other members of the family. All are important letters on family matters.

Lord Byron's Various Biographers.—John Galt, Sir Henry Bulwer, Edward Everett (U. S. Minister to England), R. C. Dallas, Sir Egerton Brydges, J. C. Hobhouse, Sir A. Allison, Leigh Hunt, Lady Blessington, George Ticknor (splendid 4to letter to Southey), A. C. Swinburne, F. Nathan, C. C. Colton, Allan Cunningham.

Tom Moore.—A fine 4to letter to his publisher in reference to "Lalla Rookh," Samuel Rogers, Sir Walter Scott (to whom the book is dedicated), John Murray, the Duke of Wellington, Hogg (the Poet), Mrs. Hemans, autograph letters, and a poem in her autograph, 4 pages, 4to; George III., Count d'Orsay, William Robertson, Lady Caroline Lamb, autograph letters, and a poem in her autograph; Canova, Voltaire, H. R. H. Duke of York to George IV., H. R. H. Duke of Gloucester, George Canning, S. T. Coleridge, fine 4to letter; William

BYRON—Continued.

- Wilberforce, Horace Walpole, Robert Southey, W. L. Bowles; 4 very important letters relating to Lord Byron and his works.
- Isaac Disraeli*.—B. W. Proctor, ("Barry Cornwall"), autograph letters, and poem in his autograph; J. Wilson Croker, a long and important letter to Southey in reference to Byron; Horace Smith, autograph letters, and poem in his autograph; Joel Barlow, Benjamin Franklin, a fine letter to his publisher, Strahan; Alexander Pope, Wieland (poet), Rossini, a splendid letter, 4 pages, 4to.
- J. P. Curran*.—A splendid letter, 4 pages, 4to, closely written.
- Robert Southey*.—The original drafts in Southey's autograph of the famous letters written by him to the editor of *The Courier*, replying to Byron's attacks; these most valuable letters, which refer to one of the most important periods of Byron's life, occupy 24 4to pages.
- Leigh Hunt*.—The longest of his letters, 4 pages, 4to.
- William Cowper*.—A very early and extraordinarily worded letter, dated June 12, 1759; Rousseau (described in "Childe Harold"), J. G. Lockhart, Napoleon Bonaparte, Prince Murat, Lady Morgan, Washington Irving, dated from Alhambra, July 29, 1829; Lord Brougham, Reginald Heber, Dr. Chalmers, General Napier, Leigh Hunt, autograph letters and manuscript in his autograph; Benjamin West, Shelley, a fine 4to letter, and also a cheque entirely in his autograph; Sir Walter Scott, William Pitt, James Harris ("Hermes"), in verse, 5 pages, folio; Countess of Jersey, Lord Liverpool, Miss Fanshawe (authoress of the lines " 'Twas Whispered in Heaven"—often attributed to Byron); Samuel Rogers, Lord Chancellor Erskine, Mrs. Shelley, Miss Seward, Major Cartwright, (author of "American Independence"), Congreve (the dramatist), an exceedingly rare autograph; Queen Caroline, Lord Carlisle (Byron's guardian), R. B. Sheridan, Bruce (the African traveller), "Monk" Lewis, autograph letters, and poem, in his autograph; Goethe, letter in reference to "Wilhelm Meister," with translation; R. W. Elliston (actor and manager), Charles Mathews (the actor), Fawcett (the actor), Julia Glover (singer), Sir Robert Peel, Maria Edgeworth, Sir Humphrey Davy, "Tom" Campbell, Frederick the Great, a letter signed with long autograph postscript; Wordsworth, Lord Chancellor Eldon, James Beattie, Madame d'Arblay, Sir Thomas Lawrence, George IV., Hoppner, Ugo Foscolo, "Tom" Dibdin, a poem in his autograph, 3 pages, 4to; Dr. Parr, William Gifford to Robert Southey, Princess Charlotte, "Tom" Paine, autograph letters, and poem in his autograph; George Stevens (eminent Shakespearian critic), H. Fuseli, R. A. (illustrated Byron's poems).
- Madame de Staël to Robert Southey*.—Raymond (actor), Sir James Bland Burges, T. Warton, Sir Francis Chantrey to Southey, George Colman, Marquis of Hastings, 6 pages, 4to, to Sir Joseph Banks; William Cobbett, Jeremy Bentham, Mrs. Spenser Smith (Byron's "Florence"), The Earl of Rochester.
- Tom Moore*.—The original manuscript of his poem, "Account of an Extraordinary Dream." This fine manuscript consists of 2½ pages, and contains many corrections.
- James Perry*.—(Byron's great champion in the English press;) Dr. Butler (Headmaster of Harrow).

BYRON—Continued.

George Washington.—This is a very fine letter, and is on the subject of Mrs. Washington's health; Lord Melborne to William Cobbett, Lord Palmerston, Mrs. Piozzi, Robert Orme, The Countess Guiccioli, Galignani, etc.

The only printed insertion is the original prospectus of "The Greek Telegraph," first published at Missolonghi, March, 1824. A long account of this paper and Lord Byron's connection with it is given by Moore. This most interesting document is probably unique.

With the sole exceptions of the Frederick the Great and Napoleon letters, the whole of the letters and MS. are holograph. Nor are the letters mere specimens, for the greatest care has been taken to choose fine literary letters.



- 56 **C**AMPBELL (CAPTAIN DONALD). Life and Adventures, on leaving Goa for Madras, May 21, 1782. With Curious Anecdotes. *Large folding plate*. 12mo, half straight-grained morocco, gilt top. London, n. d. \$2.50
* * * Very curious.

- 57 CATLIN (George). Illustrations of the Manners, Customs and Condition of the North American Indians. With Letters and Notes. *360 engravings from the author's original paintings*. 2 vols. royal 8vo, cloth. London: Bohn, 1857. \$7.50
* * * A cheap copy.

- 58 CATLEY (Miss). A BRIEF NARRATIVE of the Life of the Celebrated Miss Catley; containing the adventures of that lady in her *public character* as a singer, and *private one* of a courtesan, with many curious anecdotes never before published. 12mo, boards uncut. London, n. d. \$27.50
VERY RARE.

* * * From the Daly collection; contains a highly curious engraved portrait of Miss Catley, and loosely inserted, several clippings; scarce portrait; also, portrait of Col. Lascelles. One of the most scandalous theatrical memoirs, or, rather libels.

- 59 CAULFIELD (James). CALCOGRAPHIANA. The Printseller's Chronicle and Collector's Guide to the knowledge and value of engraved British Portraits; *portrait and EXTRA ILLUSTRATED by the insertion of one hundred and fifty portraits, many very rare*. 8vo, in a fine old binding of straight grained blue morocco, gilt edges, gold borders, etc. By C. SMITH, with label. London, 1814. \$37.50

* * * A very handsome book. Among the prints may be mentioned Elizabeth Boucher, wife of Oliver Cromwell, with the monkey, Jacob Hall, Robert Herrick, Marchioness of Buckingham, by Passe, etc. See also "Ireland (W. H.)" for companion volume.

- 60 CHAMBERLAYNE (Wm.). PHARONIDA, an heroic poem [also Love's Victory, a tragi-comedy]. 3 vols. foolscap 8vo, brown polished calf gilt, gilt edges, by F. BEDFORD. A pretty copy at very low price. London, 1820. \$7.50

* * * "A poet who has been undeservedly neglected, and in whose works are many beautiful passages."—*Mitford*.

- 61 CHELWOOD (W. R.). General History of the stage from its origin to the present time, with Memories of the principal performers that have appeared on the English and Irish stage for these last fifty years. *Old and curious portraits inserted, including Quin, Garrick, Foote, Mrs. Cibber, etc., etc.* 12mo, calf gilt. London, 1749. \$7.50
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- 62 CIBBER (Colley). AN APOLOGY FOR THE LIFE OF. Portrait. Unique copy of the original edition, illustrated by the insertion of 350 portraits, etc. These portraits include large mezzotints of Colley Cibber, Betterton, Mrs. Oldfield, Kitty Clive, Quin, Kneller, Penkethman, the Duchess of Cleveland, Robt. Wilks, Jonston, Vanbrugh, McSwiny, Purcell, Antony Leigh, Joe Harris, Mrs. Cross, Leveridge, Sacheverell, Foote, Duke of Shrewsbury, John Harper, Sir Robt. Walpole, Corelli, Queen Anne, Tonson, Bernardi, etc.; drawings of Tom Sheridan, Charlotte Charke, Kitty Clive, Nell Gwyn, Peg Woffington (colored), Mrs. Hughes (colored), etc.; rare plates of Dr. Busby, Aphra Behn, Doggett, Kynaston, Spranger Barry, Wm. Cartwright, Mrs. Porter, Garrick, Theophilus Cibber, as Antient Pistol; Tom Davies (with autograph letter); the large Vertue prints of Pope, Beaumont, Fletcher, and Cowley, and other valuable items. In addition, the text has been widened by the addition of a preface by Bellchambers, the Apology of Theophilus Cibber, 1740; A Lick at a Liar, and other interesting data. 3 vols., royal folio (from 1 vol. 4to), half green levant morocco, gilt top, by Stikeman. London, 1740. \$750.00
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- 63 CIBBER (Mrs. Susannah Maria). Account of the Life of. ² LARGE PAPER copy, extra illustrated by the insertion of *various engravings including two mezzotints besides a WATER COLOR DRAWING of Garrick, playbills, etc.* 4to, new half calf gilt, gilt top, uncut. London, 1887. \$23.00
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Autograph Letters, etc.: Tom Moore, Clara Fisher, W. H. W. Betty, J. P. Kemble, Wilks, Cibber, and Booth, Tom Davies and wife, Macklin,

DALY—Continued.

Sir Robt. Walpole, Arthur Murphy, Garrick's mother, Samuel Johnson, Mrs. Siddons, Sir Theodore Martin, Tate Wilkinson, Garrick, Horace Walpole.

Other Important Prints: Nell Gwyn (the large Valck engraving), Mossop as Bajazet; Mrs. Cibber, by Marchand; Garrick, by Purland (20 privately printed); Cleopatra and Cupid, both by Strange; Mrs. Siddons, by Jukes (colored); Goldsmith, by Bunbury; Macready as Romeo, by Woodman (colored); Quin as Coriolanus; Mrs. Crouch, and Mary, Queen of Scots, both by Bartolozzi; Mrs. Prichard, by Ravenet; Shuter as the Old Man in "Lethe," Charlotte Charke as Scrub, Mrs. Abingdon, after Reynolds (colored), etc.

The other 600 illustrations include many rarities of considerable value, portraits that in any other company would be a sufficient attraction in themselves, play-bills of the Smock Alley and other theatres in which Woffington appeared, and the original text of the "Monody," colored views of Dublin, etc.

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- 114 DRAMATIC BIOGRAPHY. Memoirs of the Public and Private Life, Amorous Adventures and Wonderful exploits of MADAM VESTRIS, also PUBLIC and PRIVATE LIFE of MISS CHESTER, with numerous Amatory Anecdotes of his majesty at the festive board and private boudoir, etc. *Full length engraved portrait of Vestris and Chester, and a view, thin*, 8vo, half claret levant morocco, gilt tops, uncut. London, n. d. \$15.00
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123

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They, in many instances, vary greatly from the printed form and VERY MANY PIECES OF GREAT INTEREST HAVE BEEN OMITTED BY THE EDITOR. In one letter to Coleridge the whole of a long criticism on that author's works is omitted, as also the following passage of deep personal interest:

"In truth, Coleridge, I am perplexed and at times almost cast down—I am beset with perplexities. The old Hag of a wealthy relation who took my aunt off our hands, in the beginning of trouble, has found out that she is "indolent and mulish"—I quote her own words—and that her attachment to us is so strong that she can never be happy apart—the lady, with delicate irony, remarks, that if I am not a Hypocrite! I shall rejoice to receive her again, 'and that it will be a means of making me more fond of home to have so dear a friend to come home to!'—the fact is, she is jealous of my aunt's bestowing any kind recollections on us while she enjoys the patronage of her roof. She says she finds it inconsistent with her own 'ease and tranquillity' to keep her any longer, and in fine, summons me to fetch her home. Now, much as I should rejoice to transplant the poor old creature from the chilling air of such patronage, yet I know how straitened we are already, how unable already to answer any demand which sickness or any extraordinary expense may make. I know this and all unused as I am to struggle with perplexities, I am somewhat non-plused. To say no worse, this prevents us from a thorough relish of what Lloyd's kindness and yours have furnished me with. I thank you though, from my heart, and feel myself not quite alone in the earth."

Another letter, which is ENTIRELY UNPUBLISHED, contains the following postscript which will be appreciated by all but the "neco' guild."

"You direct yours to me in Mitre Court; my true address is Mitre Court Buildings. By the pleasantries of fortune, who likes a joke or a *double entendre* as well as the best of us, her children, there happens to be another Mr. Lamb (that there should be two!!) in Mitre Court. His duns and girls frequently stumble up to me and I am obliged to satisfy both in the best way I am able. Farewell and think upon it."

* * It is impossible to give a full description of these volumes but the intending purchaser may be assured that it is the grandest collection of Lamb letters ever offered and that there is no likelihood of anyone being able to make a collection of anything like equal value or interest.

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