

RATTLER

1920



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THE RATTLER

1920

PUBLISHED ANNUALLY BY THE SENIOR CLASS
OF THE RALEIGH HIGH SCHOOL



VOLUME NUMBER
TWELVE

EDITOR IN CHIEF
HELEN YOUNG

BUSINESS MANAGER
KITTY LEE FRAZIER

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TO

Gladys Richards

AS A MARK OF DEEP APPRECIATION AND HIGH ESTEEM

THIS ANNUAL IS GRATEFULLY DEDICATED

BY THE

SENIOR CLASS OF NINETEEN TWENTY



J
76C00627



PROFESSOR HUGH MORSON

MISS MAUD VOSBURG

MISS ELIZA POOL

MISS MABEL WEST

MR. R. E. PARKER

MR. J. A. HOLMES

MISS PEARL BRINSON

MISS LADY DOLES

MR. W. E. PELL

MISS NANNIE SMYTH

MR. A. F. ROLLER

MR. C. W. WILKINSON

MISS MABEL MILLER

MR. GUSTAV HAGEDORN

MR. WHITE

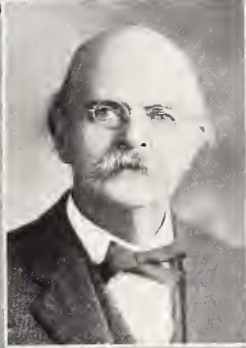
MISS LAURA TILLET

MRS. R. E. PARKER

MISS MAMIE HOOVER



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FACULTY



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In Memoriam

James Richard Collie

Born September 6, 1902

Died August 15, 1919



CLIFF HASKELL BUTLER, "BIP."

"Thou hast been diligent in all things."

Secretary and Treasurer Class (1); Secretary Class (2); Tennis Club (1); Glee Club (1, 2, 4); Glee Club Monitor (4); Morson Literary Society (4); President of Class (4); Times Editor (4); Athletic Association (1, 2, 4).

Cliff is the President of the Class of 1920, and after conducting one class meeting she decided that it was not all going to be play. She is now looking for a class consisting of members that never talk during a meeting. She possesses the faculty of knowing just what to do at all times and this, more than anything else has helped her to make her numerous friends. She has played an important part in high school activities for four years and leaves a vacancy that will be hard to fill.

Senior Class Officers

Cliff Butler.....	<i>President</i>
John Coffee.....	<i>Vice-President</i>
Catherine Whitten.....	<i>Secretary</i>
Helen Delamar.....	<i>Historian</i>
Margaret Matthews.....	<i>Prophet</i>
James Briggs.....	<i>Poet</i>



MR. R. E. PARKER

"The heart to conceive, the understanding to direct, and the hand to execute."

The Class of 1920 has always been the best class that ever entered R. H. S., but it was never quite complete until Mr. Parker was elected an honorary member. With this new member among us we had nothing more to desire. He has proved himself a wise counsellor and guide—a true friend and comrade.

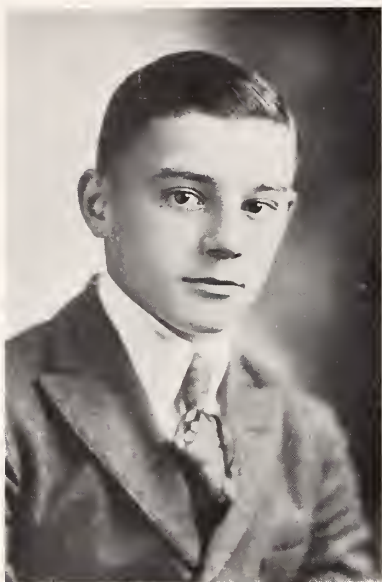
BERTHA IMOGENE BARRETT, "GENE."

"Just as tall as a man's heart."

Morson Literary Society (2, 4); Glee Club (2).

Imogene came to us as a Christmas present from Durham, and this was a case when it was more blessed to receive than to give. She has made friends with a great rapidity during her short stay with us, and if it wasn't for Imogene we would never know any "Sophomore News." We might add that you don't know just how "cute" "Gene" really is until you see her on one of the Senior "Baby Days."





JOHN G. ALLEN, "GOAT."

"Chipper as a sparrow, funny as a lark."

John is of the care-free, fun-loving, non-chalant type. He is always full of pep and talk; even in his few and far between moments of seriousness he carries a lurking smile and a light in his eyes which make you think that his thoughts are probably not as serious as his stillness indicates. Congenial, always ready for fun, and often making witty remarks, we shall remember him as one of the bright spots in our high school life.



MARGARET ELIZABETH BROWN,
"PEGGY."

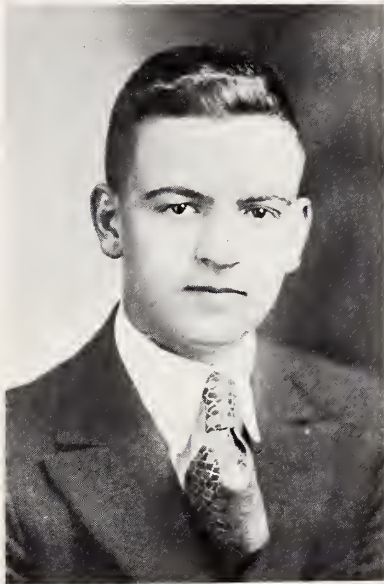
*"A friend to truth, of soul sincere,
In actions faithful, in honor clear."*

Glee Club (1, 2, 3, 4).

Fun, good time, lots to eat, these make up Margaret who is always bright and happy. She

is a true friend to everyone and will be remembered by all the Class of '20 as one of their most likable classmates. Whenever you see Margaret you can surely guess that Janie, like Mary's little lamb, is "following close behind her."





JAMES E. BRIGGS, "JIM."

"He that is wise in books alone knoweth not the pleasures of life."

Basket Ball (4); Foot Ball (4); Base Ball (3, 4); Athletic Association (2, 3, 4).

Jim is very good looking as well as athletic, even though he won't admit it. And if you want to see Jim blush tell him what pretty eyes he has. But all looks aside, he is a dandy good fellow, and because of his ability to do things we chose him for our most talented member, even though at that time we didn't know that among his talents was that of



acting a villain.

ELOIS GARLAND CONLEY, "KITTY."

"Ever charming, ever new."

Sponsor Lewis Literary Society (4).

Elois has the distinction of being the latest addition to our class. Owing to this fact she is not as well known as the other members but during her short stay she has made no enemies,



and a great many friends. She can do a lot of things and can do them all well, but when she starts talking French the rest of us feel very much like amateurs.





JOHN NELSON COFFEE, "JOHNNY."
"Here's a gift beyond the reach of art, of being eloquently silent."

Vice-President Class (4); Corporal Company B (3); Base Ball (2, 3, 4); Captain Base Ball (3); Manager Base Ball (4); Foot Ball Team (4); Athletic Association (1, 2).

John is very quiet, and very few members of the class really know him. Those who do, though, find him altogether worth while. As Vice-President he has helped to pull the class through some hard places, and as a member of both the Base Ball and Foot Ball teams for several years,



he has helped to uphold the school's reputation in the "Realm of Sports."

HELEN AMANDA DELAMAR.

"Attainment never came before work."

Literary Society (1); Winner Chamber of Commerce Essay Prize (1); Morson Literary Society (2, 3, 4); Athletic Association (2, 3, 4); Editor-in-Chief "Say So" (4); Historian (4).

Everyone knows Helen as the smartest girl in high school, but no one knows how it's possible for one person to know so much. She is never caught napping, and can answer a question creditably under almost any circumstances. If you see a big pile of books and a girl you may know it's Helen. She's always



willing to help, and is therefore one of the most sought-after members of the class.



JOHN BODDIE CRUDUP, "BON JODDIE."

"A handful of common sense is worth a bushel of learning."

Basket Ball (3, 4); Manager Basket Ball (4); Base Ball (3, 4); Manager Base Ball (3); Foot Ball (4); Lewis Literary Society (3, 4); President Lewis Literary Society (4); Athletic Association (3, 4); President Athletic Association (4).

In John you will find a gentleman and an athlete combined. Entering our class at the beginning of our Junior year he immediately showed us his worth. He is the best all-around athlete in our class, but basketball is his specialty.



He not only jumps high for basketballs, his aspirations are all high. For a list of John's virtues go to anyone in 1920.

MARY MCGEE EDWARDS.

*"Now let it work, mischief thou art afoot.
Take thou what course thou wilt."*

Morson Literary Society (2, 3, 4).

This is Mary with her dimples and curls. She has gone through high school with a smile and with the happy faculty of letting work take care of itself. This method has proved successful, and she has always managed to make good grades. She has shed sunshine, and won many friends who know what the friendship of a girl like Mary means. We are all sure that she will succeed in whatever she undertakes.





PIERRE BACOT DENSON, "PEANUT."

"Persevere and you will win."

President Class (1); Monitor of Lewis Literary Society (4); Vice-President Lewis Literary Society (4); Orchestra (2, 3).

Pierre's most outstanding feature is his determination, and the class voted him it's most determined member. Books have never bothered him, but he is conscientious, and uses his time to the best advantage. He stars on Math. without studying—it just seems to come naturally. He is always ready for a good time and will go the limit to find one.



We predict that a boy with his determination will always make good.

JOSEPHINE WOOLCATT ELLINGTON,
"JOE."

"He is lost who cannot catch the contagion of happiness."

Member R. M. P. D., Glee Club (4); Morson Literary Society (4); Athletic Association (2, 3, 4).



Joe, an active member of R. M. P. D., is originality's only rival. She can do or say something and get everybody around her tickled to death, then put on an innocent look and everybody except Joe has to stay in for it. If she gets as much fun



out of other things as she has out of R. H. S., her later life will be one big smile.

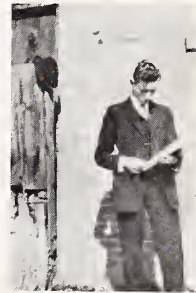


DONALD WALTON HAMILTON,
"DON," "ABE."

"Long of speech and large of brain center."

Lewis Literary Society (1, 4); Vice-President Lewis Literary Society (4).

Let Donald argue and he's happy. His favorite time for an argument is on History Class, and everyone is glad when he starts, for that means no more recitations for that day. The way in which he has covered the high school course in two years instead of the required four shows his ability, and we are expecting great things of him in days to come.



KITTY LEE FRAZIER, "KITS,"
"LIDDY KEE."

"The gods looked with favor on superior courage."

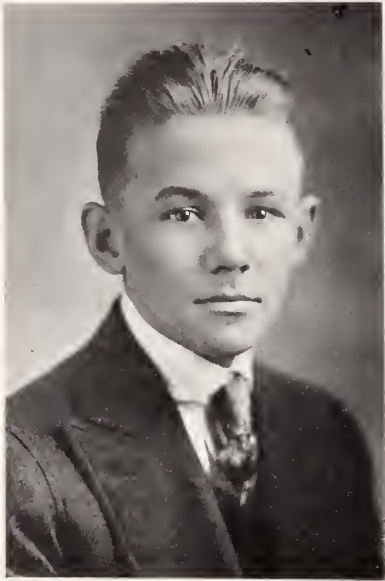
Class Historian (2); Glee Club (1, 2, 3, 4); Orchestra (1, 2, 3, 4); Morson Literary Society (3, 4); Athletic Association (1, 2, 3, 4); Chairman of Near East Relief (3); Cheer Leader (4); Business Manager "Rattler" (4).



Kitty Lee will be missed at old R.H.S. for many reasons, but mostly on account of her genius for "bossing." When there's anything to be done it's given to Kitty Lee, and it's im-



mediately done. She intends to study law, and we predict a bright future for her if she goes into this with as much enthusiasm as she has shown in all her former undertakings.



JAMES ALLAN HILL, "JIM," "COUNTRY."
"Pleasure and action make the hours seem short."

Jim's strongest trait is his unfailing sense of humor and his ability to be amusing. He may be seen at any time with a smile on his face as broad as he is. Worry is a word that has never entered his vocabulary, and luck is always with him. His friends, and they are many, all agree that while there may be others just as good, there are few better boys than happy-go-lucky, care-free Jim.



ALICE FLORENCE GUIRKIN, "AL."

"I laughed and danced and talked and sang."

Glee Club (2, 3, 4); Morson Literary Society (4); Vice-President R. M. P. D. (3, 4); Sponsor Base Ball (3); President E. F. M. (4); Dramatic Club (4); Athletic Association (1, 2, 3, 4).

"Al's" chief occupation is talking. She's a good sport though, and if you want a vault in which to keep a secret—well, she is as silent as a grave. She may usually be found with "Peggie," or looking for her. Because of her ability to act we chose "Al" for one of the leading characters in our class play.





AUGUSTUS WASHINGTON KNOX
"PAT," "JAZHO."

"He was complete in features and in mind, with all good graces to grace a gentleman."

Glee Club (2, 3); Basket Ball (4); Captain Foot Ball (4).

"Hey," and in drifts the little man, lazy as they make 'em, and completely happy when reclining in an easy chair talking to —. Well, any way, every one wonders why he doesn't smile on Latin Class as he does everywhere else.

Much more might be said about Gus—but what's the use? We all know and like him.



ELSIE M. HAMILTON.

"True to herself, true to her friends, true to her duty always."

Glee Club (2, 3, 4); Morson Literary Society (4); Athletic Association (3, 4).

Elsie's good nature, liberality, persistent industry, and lasting friendship are her crowning features. When not on class she may usually be found pecking away at one of the typewriters. Perhaps she hopes to some day become "somebody's stenographer." Anyway, we are sure she will succeed in whatever she undertakes.



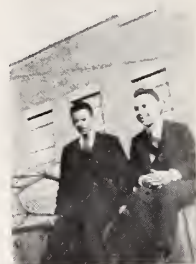


ELLIS POTTER LAWRENCE, "POTTER."

"Not too serious, not too gay, but altogether a jolly good fellow."

Vice-President Class (2); Basket Ball (1, 2, 3, 4); Manager Basket Ball (3); Captain Basket Ball (4); Base Ball (2, 3, 4); Foot Ball (4); Manager Foot Ball (4); Secretary and Treasurer Athletic Association (4); Athletic Editor "Rattler" (4).

Have you ever been to a R. H. S. game and seen Ellis play? Well, if you haven't, you have certainly missed something. He plays both football and baseball, and, on account of his



athletic record and his popularity among the students, he was voted the best all-around boy in the class.

MARY CECIL HOLLOWAY, "CIS."

*"Good humor only teaches charms to last,
Still makes new conquests and maintains the past."*

Basket Ball (3, 4); Captain Basket Ball (4); Member R. M. P. D.; Vice-President Morson Literary Society (4).

"Cecil" is a good old girl, and everybody at R. H. S. knows it. She is eternally in mischief, and therefore keeps regular dates from three to four with Mr. Morson. No one ever has a hard time finding her; they just hear a lot of noise, follow it up, and there she is sure to be. Her favorite "hangouts" are with Mrs. "Roscoe" and "Vosie."





WILLIAM MURCHISON NAYLOR, "BILL."

*"That music in my heart I bore,
Long after it was heard no more."*

Orchestra (1, 2, 3, 4); Base Ball (3, 4); Lewis Literary Society (4); President of Lewis Literary Society (4); Chairman of Program Committee of Lewis Literary Society (4).

William and his fiddle are great pals, but it is not his only pal, for William's good nature and willingness to do have made him friends throughout his four years of school. His specialty is Latin, or rather is *not* Latin, for William has Virgil doing



things in the *Æneid* that old Virgil would probably be ashamed to acknowledge he had done. But, of course we can't and don't hold that against him; we like William just the same.

EMILY ADELINE JONES, "SMILES."

*"The gleam of a smile as fair and as faint,
And as sweet as the masters of old used to paint."*

Athletic Association (2); Tennis Club (1).

Emily, who is known as Smiles, is one of our most attractive classmates. She certainly is one of the most industrious, as she holds a position at the West Raleigh Post Office after school hours, where she handles the "males" as well as the mails. She is sweet, thoughtful and everything that goes to make a real live "regular" girl.





JOSEPH JACKSON NORWOOD, "BUCK."
"A day, an hour of virtuous liberty, is worth a whole eternity of bondage."

Base Ball (2, 3, 4).

Joe thinks that going to school is a useless waste of time that could be spent much more profitably somewhere else. His chief occupations are reading "movie" magazines and working out geometry originals. He belongs to the group known as "business students," but we often wonder where he is when the others are type-writing.



JANNIE WARNA JUDD.

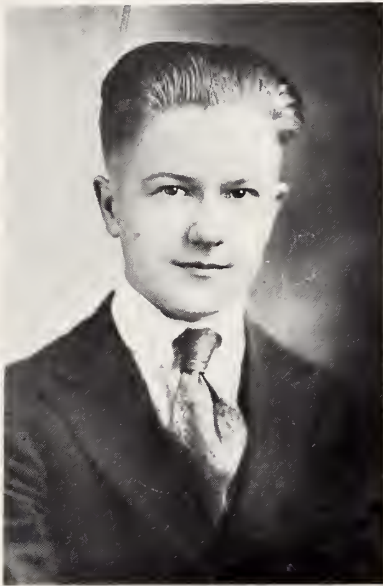
"My heart is true as steel."

Morson Literary Society (2, 3, 4); Glee Club (1); Athletic Association (3, 4); Associate Editor "Rattler" (4).

"Je ne sais pas" are the only French words which do not properly belong in Warna's vocabulary, and also the only ones for which she has no use. She is Miss Liza's star pupil and therefore the envy of most of the class. Those who have seen Warna study, however, do not wonder at her brilliancy. She hustles down to her work with

a will and does not give up until she has conquered the hardest things in the book.





JAMES RASPBERRY.

*"Behold a child by nature's kindly law,
Pleased with a rattle, tickled with a straw."*

Would anyone believe by looking at him that he is our Class Baby? Well, that's what he was voted by his classmates, and that's what he's famous for. He lives up to the old law, "Children should be seen and not heard," and, unless he is spoken to, James' talkative moments are few and far between. We often wondered why so many high school students frequented the Edison Shop. but now we know—James works there.



IRENE GRIMSLEY KNOTT.

"And kept the noiseless tenor of her way."

Irene is very hard to get acquainted with, but she is a true blue friend when you learn to know her. Her record shows that she has been a steady, conscientious worker, and, although it has taken us four years to know her, we realize she's hard to beat. Although she is quiet, Irene is smart and it takes her to solve some of Mr. Holmes' originals.





JAMES JOHNSTON STOCKARD,
"STOCKARD."

"Persistence will win."

Lewis Literary Society (2, 3).

To look at James you would never suspect that he has a habit, but he has. He bluffs everyone into believing he's a hard worker. He likes to read and is therefore particularly brilliant on "Literary Digest Days." Behind his bluffing, however, he has many strong opinions and a lot of perseverance that will enable him to do well anything that he starts.



MIRIAM ERDINE LEE, "SUE GAL."

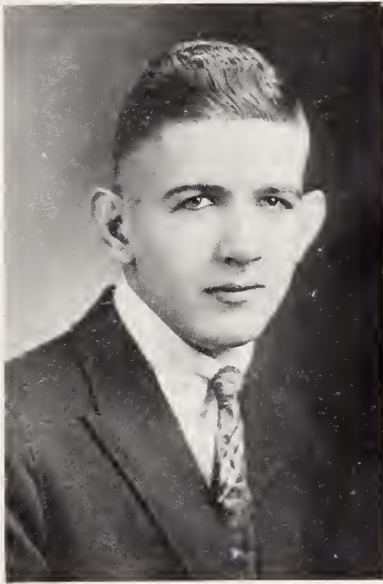
*"Happy am I; from care I'm free!
Why aren't they all contented like me?"*

Glee Club (1, 2, 3); Morson Literary Society (3, 4); Athletic Association (2, 3, 4); Member R. M. P. D.

Miriam is a mixture of good humor, winning ways and smiles. She has never been known to get mad in her whole R. H. S. career. In fact, she puts her companions in such a good humor that she is always welcome in every crowd. Everyone knows Miriam as a good friend and an all-around sport, and all



her classmates are sure that she will make a success at anything she chooses to do.

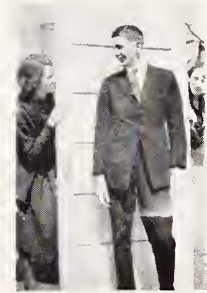


RAYMOND SPENCER WICKER,
"LIQUOR."

"The force of his own merit makes his way."

Athletic Association (2, 3, 4); Lewis Literary Society (4); Business Manager "Say So" (4).

Raymond is one of the few creatures, commonly known as "boys" that one may depend on. He is thoroughly reliable and very conscientious about his work. He has some flashes of real brilliancy in Math., and we shouldn't be at all surprised if some day he should revise the geometry books. He is also very kind-hearted, in that he brings cakes



of Hershey's chocolate to certain feminine parties in the Senior Class.

AGNES HELEN MURCHISON.

"A progeny of learning."

President Morson Literary Society (4).

Although Helen's last year in high school was her first with us, she has won a place among us by her winning personality. There is nothing that she wouldn't do for her friends. With this admirable trait we are sure Helen will make a host of friends wherever she goes. We would have probably had rather a hard time in getting up our class play if it hadn't been for Helen.





WILLIAM ELLINGTON YOUNG, "PETE."

*"As welcome as sunshine in every place,
Is the beaming approach of a good-natured face."*

Lewis Literary Society (1, 2, 3); Glee Club (1, 2, 3, 4); Athletic Association (1, 2, 3, 4); Basket Ball (3, 4); Secretary Class (3); Secretary Lewis Literary Society (3); Vice-President Lewis Literary Society (2).

Amiable, likeable, irresistible—that's Pete. He is of a sunny disposition, ever ready to smile when everything looks black, and is always there with a cheery word. With his various expressions and pleasant



ways, you may be sure that when Pete's around there's never time for gloom.

MARGARET ANDERSON MATTHEWS
"PEGGIE."

*"A perfect woman, nobly planned,
To warn, to comfort, and command."*

Morson Literary Society (2, 3, 4); Vice-President Morson Literary Society (4); Glee Club (2, 4); Secretary Glee Club (4); Times Editor (2); Exchange Editor "Say So" (4); Athletic Association (3, 4.) Class Prophet (4).



"Peggie" is one of the few people who can study her lessons and have a good time all in one study period. She has many other good characteristics too. Ask



her ever-ardent admirer, Al.



BONNIE CLIFFORD PRESNELL, "JACK."

"How eloquent in every look. Through her expressive eyes her soul distinctly spoke."

Glee Club (2); Morson Literary Society (4); Athletic Association (1, 3, 4); Tennis Club (1).

Bonnie has pretty brown eyes and she uses them. Realizing this, we voted her the biggest flirt of the Class. She is open-hearted and possesses a ready smile that keeps her from having a single enemy in the class. When we don't know our Latin lesson we always insist on Bonnie translating it

all and she can do it every time.



EVELYN BARBEE RICHARDSON

"Her voice is soft, sweet and low, an excellent thing in a woman."

Glee Club (1, 2); Athletic Association (1, 2, 3); Morson Literary Society (2, 3, 4).

Evelyn possesses one of the most enviable of traits—that is generosity. She will give you anything that she has and always greets you with a smile. She will be greatly missed by all her classmates and will always be remembered by a host of friends.





RUBY ESTELLE ROBERTSON, "BOOF."

"Here comes a lady, oh so light afoot."

Orchestra (1, 2, 3); Glee Club (4); Morson Literary Society (2, 3, 4); "Say So" Reporter from Morson Literary Society (4); Basket Ball (3, 4); Manager Basket Ball (4); R. M. P. D.

Ruby is a regular sport and will do anything once. She is remarkable in many ways. First, she can persuade almost any teacher to do what she wants them to; second, she plays a "uke" with rare art; last, but not least, she dances better than anyone else in the class. If she dances her way through



later life as she has through old R. H. S., winning the hearts of all she chooses, we are sure she will always have a host of friends.

FLORA SHOLES, "FLO."

"Her smiles show happiness, her friends her popularity."

Dramatic Club (4); Art Director (4); Times Reporter (1).

"Flo" is one of the sweetest and best dispositioned members of the Senior class. Although she hails from New York, she has readily adapted herself to southern customs, and has won the hearts of every southerner with whom she has come in contact.

You always find Flora wearing a broad smile, and surrounded by a host of friends.





JANE HELEN STAUDT, "JANE."

"Well-tuned silence is more eloquent than words."

Orchestra (2, 3, 4); Glee Club (3, 4).

To those who do not know her Janie seems very quiet and shy, but to her closest friends she is different—a jolly good sport! She is one of our few musically-inclined members, and if she continues progressing, as she has since she began three years ago in the high school orchestra, we are sure she will become famous. She also is a "business student" and they tell me that blondes are decidedly popular as stenogs.



CATHERINE HILL STEPHENSON.

"Moderation, the noblest gift of Heaven."

Glee Club (1, 2, 3, 4); Morson Literary Society (4); Athletic Association (1, 2, 3); Tennis Club (1).

Catherine is very quiet and unassuming. She has attained the goal of seniorhood by hard, earnest work. When a task has come to her she has performed it to the best of her ability. To those who know her best she is a good friend, always willing to aid those in trouble. Put her near "Cis" if you want to see her laugh and your wish will be gratified.





BETTIE LA FAYETTE STEWART, "BET."

"But genius must be born, it never can be taught."

Glee Club (4); Morson Literary Society (4).

Bettie is one of the most talented members of our class. She can sing and play a piano—two accomplishments that any one would be glad to possess. In addition to this she possesses many admirable traits.

Ask any senior for a list of them. One of her accomplishments is coming on Eng. class just in time to hear the assignment for next day.



HATTIE JEFFREYS STROTHER, "JEFF."

"I have accomplished something if I have performed my duty to the best of my ability."

Basket Ball (3).

Jeffreys is one of the few who say little but think and do much. She is a conscientious student and may always be seen studying.

Math. is her specialty, though, and the members of her class look quite envious when Jeffrey works out in five minutes an original that they have worked on for hours. It evidently runs in the family for "Jeff" isn't the first of the Strothers to



graduate with honors.



LOUISE HUBBARD SWAIN.

"It's guid to be merry and wise, it's guid to be honest and true."

Morson Literary Society (2, 4); Times Editor (2); Athletic Association (3).

Louise always says things at the most unexpected times. She is always happy and you seldom see her without a smile. Everyone admires her for one thing especially and that is her generosity with eats; that's not her only good trait, though. Ask anyone what they are! If you want to know anything else about her ask any senior.



ERNESTINE LAWRENCE THACKER,
"STEIN."

"True-hearted, whole-hearted, faithful and loyal."

Athletic Association (1, 2, 3, 4); Art (1, 2); Glee Club (1, 2).

True in her heart to those whom she cares for; whole-hearted in work, study, mischief or play; faithful in small things, trusted in large ones; loyal to those to whom loyalty is due. Ernestine is another one of those who have a special license to wear half a dozen "frat pins."





MILDRED DAVIS TYSON.

"A mind content, a conscience clear."

Morson Literary Society (4).

Mildred is the rosy-faced girl with pretty blue eyes. She is an exception to the rule for, although she is from the country, yo'd never know it. When it comes to slipping in the front door at about nine twenty she is right there. She will be missed for many reasons. Among them are: her good disposition, gracious manners, and her friendliness towards all. Any one will tell you that when it comes to "clothes" Mildred can't be beat.



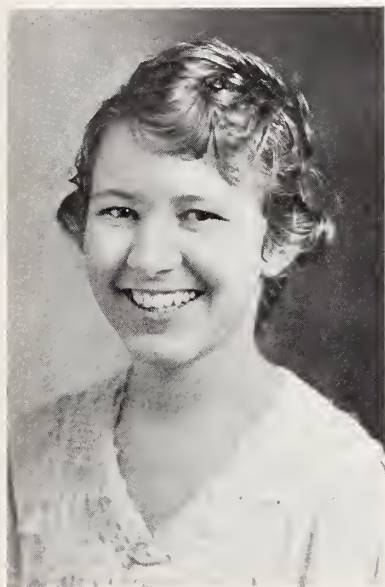
FRANCES UPCHURCH, "FREENY."

"There's sunshine in the heart of her."

Glee Club (1, 2); Athletic Association (3); Morson Literary Society (4).

Frances is another one of those business students and from what we hear, she "shines" when it comes to shorthand. That is not the only thing either for Frances is known throughout R. H. S. on account of her smile and everyone envies her her cheery disposition. She is the one who kept us posted about the "Rattler" since she is employed at the printers.





MARJORIE CURTIS WAITE.

"Life is not so short but that there is time for courtesy."

Marjorie always greets you with a smile, and because of this smile and her willingness to help out anyone in trouble, she was voted the best dispositioned member of the class. Her courteousness, her friendliness, and her quaintness make Marjorie one of the most lovable members of our class. So, if you're ever in a bad humor, just see Marjorie and it certainly won't last long.



MAUDE CLECT WATKINS.

"Known to few, but prized as far as known."

Morson Literary Society (2).

As Maude is taking a business course we don't know her quite as well as we might. However, we know that next to "purple and gold" her favorite colors are "red and white." If you want something done well just ask Maude. She'll do anything for you and count it a pleasure. Maude is another young lady who wears good looking clothes and looks good in them, too.





MABEL AGASSIZ WESTCOTT, "AG."

"Like a sunbeam she came and went."

Morson Literary Society (4).

Mabel is always ready to listen to exciting news and is interested in everything. She is the youngest member of the class, and to look at her you would think that she truly was a baby, but your opinion will immediately change after hearing her "speel" forth one of her "lines." She is liked by everyone, and is one of the best "sports" in the class. At times we wonder that there wasn't more competition in the vote for class flirt.



CATHERINE LOUISE WHITTEN, "CAP."

"Nothing endures but personal qualities."

Glee Club (1, 2, 3, 4); President Glee Club (4); Morson Literary Society (2, 3, 4); President Morson Literary Society (4); Associate Editor "Worker" (4); Sponsor Foot Ball (4); Secretary and Treasurer Class (4); Dramatic Club (4); Athletic Association (1, 2, 3, 4).



Attractive—oh, my! everybody knows that she is the most attractive somebody going. Her good disposition and her willingness to do anything once make her one of the most likeable and popular members of our class. She may



always be found with Flora, and their long friendship speaks for her "stickability." For further details ask Gus.



PAULINE FAIRFAX WILDER, "PAUL."

"She's a most exquisite lady."

Morson Literary Society (3, 4); Athletic Association (3, 4); Member R. M. P. D.; Basket Ball Sponsor (4).

Let Pauline talk and she is happy. She has talked all through her senior year and studied between times. No member of the Class of '20 has such a reputation of sportiveness and general good feeling towards everybody as has Pauline. Because of her dimples and "waves" she was voted the best looking girl in our class.



Taking it all together,

it would be impossible to find a gayer pal than "Paul"; or one more certain of always being everything a pal should be.

THELMA WINSTON, "JAP."

"A certain soothing charm, a vital grace that breathes of the eternal womanly."

Glee Club (1, 2, 3, 4); Literary Society (2).

Thelma is very good-natured, and is always the same. Everywhere she goes she walks right into every one's heart. "To know her is to love her."



She is known as Madame Paderewski therefore, she is always in demand in the auditorium. She can dance almost as well as she can play, so we just have to have her dance sometimes and let some other person not quite

so accomplished play for awhile.





DARIE! BEATRICE WOODESON, "DEE."

"Her heart was pure, her life serene."

Literary Society (1); Athletic Association (1, 2, 3, 4); Morson Literary Society (4); Art (1, 2); Cartoonist "Rattler" (4); Tennis Club (1).

Though of northern blood, Darie! possesses all of the qualities of a true southerner; as a friend, loyal; as a comrade, true; as a foe, implacable; as a companion, charming; as a host, hospitable; and as a mere girl, attractive. As a side issue, Darie! "throws the ink" which mysteriously takes the form of cartoons.



HELEN McFARLAND YOUNG.

"In youth and beauty, wisdom is but rare."

Treasurer Class (2); Glee Club (1, 2, 3); Athletic Association (1, 2, 3); Editor-in-Chief "Rattler" (4).

Helen is one of the most popular members of the Senior Class, not only for her youth, beauty and wisdom, but for many other reasons. These have won for her the place as Editor-in-Chief of the Annual, and as the prettiest girl in the class. She always has a smile and is willing to help any one when she is needed. We may also add that when it comes



to the "light fantastic" Helen is right there.



Senior Class History

GREAT DOINGS

(A Play in One Act)

Time: 1930.

Scene: Father Time's throne room.

Past years grouped around throne on which Father Time is sitting.

Father Time (yawning)—Oh, hum. Nobody's said a word in two months and it's getting kind of tiresome. Why don't somebody say something?

1928.—Why there's nothing particularly interesting to talk about. Besides if anyone should say something we'd start quarreling about it. I think that keeping still is better than scrapping any day.

Father Time.—Oh, hold your tongue. I want some conversation. If something isn't said in the next week or two, I'll go to sleep. I'm pretty drowsy now. Is there anything interesting in the newspapers nowadays? I haven't seen a paper lately—not in three years, at least.

1924.—There have been more interesting things in the papers in the last three years than at any other time since the Big War. There have been more wonderful inventions, more beneficial laws—more progress, in fact. There have been numbers of big men and women that have come to the front, too—scientists, inventors, lawyers, politicians, and big business folks. The men don't have any monopoly on the big places either. They have to fight to get them. The women—

1920.—Oh, do you know that nearly everyone of the people that get their names in the headlines were in the same high school class? It's the class that graduated from Raleigh High School when I was running things.

1916.—That class always was remarkable. Those folks started high school as freshmen the year I was on earth and they were noted that year for the brilliancy that some of them displayed. The first day they went, though, I had to laugh at them—they all looked so green and unnecessary. But they soon got over that—soon enough to really have a good time at a wonderful Hallowe'en party given them by the sophomores. Some of them joined the Tennis Club that year and others the Dramatic Club. They really had a very good time, even if some of them were nearly "scared to death" by the terrifying cards of the Misses Mitchell.

1917.—Well, I introduced them to “Caesar Talks”—the most awful thing that ever happened to a high school class. They entertained the freshmen at a party that year and were prominent (as they were the next two years, also) in the literary societies. Since the boys formed part of the High School Battalion, the girls wanted to belong to a military organization, too, and so the sophomore girls formed the “Battalion of Death” which drilled every afternoon.

1916.—That class was very well represented in the High School Orchestra, too.

1918.—They were well represented in everything that went on at high school. They were good in athletics.

1919.—Yes, they were. Why, when they were seniors the whole basket ball team was composed of boys from that class and it had members on the girls’ team, too.

1918.—They lost three months’ time when they were juniors on account of the “flu” and—

1920.—They lost three weeks when they were seniors.

1918.—The High School Building was used as an Emergency Hospital both times, and the girls helped very much nursing there and working in the kitchen.

1919.—They met Geometry about that time but they didn’t seem to like it very well.

1920.—There was a long delay in getting their senior rings. It was three months after they ordered them before they came, and the class worried its president nearly to death asking about them. The senior girls made a vain attempt to start cheering at the foot ball games. ’T was sad, but funny. They entertained the John Marshall High School boys at a dance after a big basket ball game at the auditorium. That was the class that started the weekly high school paper, “Say So.” And then—they graduated, and we hear of them now in the papers.

Father Time.—Thank you. Thank you. I’m wide awake now. It was a most interesting conversation. That was, indeed, a remarkable class.

—Helen Delamar.

Senior Class Prophecies, '20

"Oh! ho! hum!—this fire makes me so *sleepy*. I can hardly keep my eyes open. This old book—no—good—a—!"

"Hello, Al, dear! it was lovely of you to invite me to this 'affair.' I can hardly wait to see all of my classmates. Please point them out!"

"Well—"

"That tall man, the one head and shoulders above the rest, is Pete Young. Yes! he is a celebrated doctor now.

"Of course not. Didn't you know Pauline lived in Washington? Doing some splendid charity work, I hear."

"Warna? She has just returned from France. Been studying hard, and now expects to 'parlez-vous' to a bunch of giggling school girls."

"And you hadn't heard about Miriam's wedding? Yes, and they have just sailed for Europe."

"Surely you know who that is? No other than Raymond. If you ever want to sue the railroad—well—he's the best lawyer you can find."

"The black-haired girl, the one laughing, is 'Cis.' She always finds something to laugh about."

"Kitty Lee is still practicing law, but—from the way things look *now*, she won't be much longer."

"The man in uniform? Why, that's your old friend 'Gus.' He's quite an important officer in the navy, now."

"Wonders never will cease. You remember how full of fun Josephine used to be? Well, she has gone to South America." "What for? Why to be a missionary, of course."

"And Mabel *is* in New York." "No! She is teaching. Says it's the most interesting work of all."

"And we are all so glad that John Body was chosen. And he will surely be quite a famous senator in the near future."

"Indeed? I heard from Maude just the other day. She said the wedding (?) was to be in June. Of course, I'm going."

"Oh, by the way, *have* you seen Joe's latest movie? It's the hit of the season, all right."

"I wish you could stay over another week. Dariel will be back then. I declare, she doesn't do a thing but draw cartoons." "Ah, no, can't begin to fill all her orders."

"Helen Murchison, did you say?" "Why, she hasn't time for anything except looking after those poor little orphans. Yes, they are all perfectly devoted to her."

"Oh! We are going to have a *real* treat. They have persuaded Rubie to dance some. Do let's go nearer."

"Mercy, no! Bettie will play for her." "Yes, she is one of the best teachers in the city."

"Why, that's 'Jim' Briggs." "No, he doesn't write poetry, but he is editor-in-chief of a mighty fine newspaper."

"And you didn't know that Catherine Whitten was president of the woman's club! And she is just as attractive as ever."

"See that group by the window? You may be sure they are discussing politics; there's Helen Delemar talking on her pet hobby, woman's suffrage."

"Have you heard the latest? Irene, Emily and Mary are now 'sure enough' nurses. Irene is going to a large hospital somewhere up north. Emily believes she will stay where

she is a while longer (?). But Mary has decided to help look after the 'returned soldiers.' I think that's fine, don't you?"

"John Coffee is off somewhere taking an advanced course in mechanical engineering."

"Did you think Donald would ever be a preacher?" "Well, he is, and a mighty fine one, too."

"Ah! Helen got married soon after she graduated from college." "I've forgotten his name—somebody she met in New York."

"Yes, of course, Flora *never* makes much noise, but if we ever want anything done, we go straight to her."

"We are going to have a violin solo, presently." "By whom? Why William Naylor, of course. He's quite a celebrity now."

"Margaret Brown is so busy on her latest novel that we hardly ever see anything of her."

"The golf tournament? It's one of the events of the season. And I just know Mildred will win. You know she got a beautiful cup last year."

"No, Pierre is working for the government. He is out west now doing some civil engineering."

"Bonnie hasn't stopped flirting yet. She leads everybody a merry chase, you may be sure."

"And have you seen Marjorie's little tearoom? It is the quaintest little place; people just flock there."

"There's James Raspberry, he is, as always, playing the part of a peacemaker."

"Ah, no! The firm can't get along without Louise. She is a most efficient stenographer."

"That's Evelyn, just as generous as ever. It's a wonder to me she hasn't given away all her possessions."

"James Stockard never did learn any more Latin. He decided that corn and cotton were much more necessary to his welfare than Latin verbs."

"Yes, Cliff is traveling abroad now. How I envy her! She expects to return in about a year."

"I'm so sorry Janie isn't here. I did so want you to hear her play."

"I always knew Ellis would amount to something big. He is very busy now making speeches."

"There's Catherine Stephenson with her note book. She's quite a fine social editor."

"I'm sure you recognize that grin. Who else could it be but Jim Hill? He doesn't let anything worry him—just grins and hopes for the best."

"Jeffries is in Alaska. She is doing splendid work as a missionary."

"John Allen? Why he is president of some kind of iron works in Richmond." "Fine!"

"While you are in New Jersey go to see Thelma. She has the most adorable apartment you ever saw."

"Isn't that hat attractive? It came from Elsie's French hat shop. It's unquestionably the best place in town."

"It's quite true. Ernestine is very much interested in reducing the high cost of living. She has charge of that work in North Carolina."

"Al, you are the best little hostess I ever saw. Everybody is having a grand time. Don't you hear somebody calling me?" "I do. Sounds like some one on the other side of the room. Listen!"

"Wake up! Oh, you lazy thing."

"Oh, hum, hello, everybody! I believe I fell asleep. This fire made me SO sleepy. I had the most interesting dream though—all about the senior class. I'll have to tell you all about it."

—Margaret A. Matthews, '20.

Things as They Are in the Senior Class Room(?)

1. John and Donald agreeing on things in History.
2. Mr. Morson greeting Louise and Mildred pleasantly when they arrive at 9.15.
3. John Allen acting like a "dignified senior."
4. Alice Guirkin not talking.
5. Someone else reciting History when Donald is there.
6. Flora leaving the senior room "on time" at recess and after school.
7. Gus twisting his little finger ring.
8. Mr. White standing still on History.
9. Janie Staudt satisfied with lesson assignments.
10. Marjorie Waite getting mad at some one.
11. William Naylor with his feet under his desk.
12. Raymond Wicker without a motion picture magazine.
13. Helen Delamar "cutting up."
14. "Pete" Young smoking a cigarette.
15. Margaret and Miss Brinson agreeing.
16. The following leaving school every day without first reporting to Mr. Parker or Mr. Morson: John, Gus, Alice, Miriam, Pauline, Cliff and Kitty Lee.
17. Rubie and Mr. Parker agreeing as to which is the better magazine, "The Cosmopolitan" or "The Atlantic Monthly."

Can You Imagine

Can you imagine? A literary society with its members always willing and waiting for an opportunity to be on the program—especially these so-called debates?

Can you imagine? A day at the high school without the fire engines dashing madly out? A whole day without knocking and hammering either on the inside or the outside of the building? A perfect schedule with no conflicts for anyone? A Latin period without Miss Tillet reminding the seniors that speaking out of turn is not at all nice or "senior-fied?" Miss Tillet in a rage at the seniors—even though she does think that the freshmen are more ambitious?

Can you imagine? A more devoted couple than Mr. and Mrs. Parker? Miss Liza in love—with a tall, handsome Frenchman for instance? Mr. Pell weighing about a hundred pounds—a nice slender figure, you know the kind? Mr. Holmes changing height with Pierre Denson? Miss Brinson dainty and slender? Mr. Morson with just lots of curly locks? Mr. White standing still on History Class?

Can you imagine? How handsome Ellis Lawrence might be if he were about six feet tall? James Hill without a broad grin? Gus Knox hurrying anywhere except, perhaps, in the direction of a certain young lady? Alice Guirkin sedate and dignified? Kitty Lee Frazier without some new victim to "vamp?" Raymond Wicker without a cake of Hershey's in his pocket? William Naylor without a knife somewhere on his person?

And I say! Can you imagine why the high school didn't burn down the night that the laboratory burned? Think of the chance of getting a new building that we lost! And that reminds me—Can you imagine us *ever* having a new building?

Last Will and Testament of the Class of 1920

The thought of going out of our present state (that of being a Senior) and of leaving our pleasant surroundings, fills us with a sadness to the point of tears.

This last year at R. H. S. like all the other three, has been full of joy and happiness. The kind and patient teachers hold a great place in the hearts of the Class of 1920.

As we take leave of R. H. S. we wish to will to the lower classmen some of the things that have helped us through our high school career.

We will to the Juniors our revolving dictionary. May they get as much out of it as Helen Delamar did.

We will to the Sophomores our green fern stand in the northwest corner of the room. It has never had the honor of holding ferns but has served very well as a book-rack.

To the Freshmen we will our faithful shades. They have hung through many generations, waving in the summer breeze. They are in perfect condition except they can't be pulled up or down and they are split most all the way up.

We don't like to part with these things but as we must, we leave:

Marjorie Waite's sweetness to David Ratcliff.

Kittie Lee Frazier's ability to vamp all the new boys to Thelma Goodwin.

Jeffrey Strother's thoughtful look to Pauline Phillips.

Bonnie Presnell's flirtatious manner to Hazel Vaden.

Evelyn Richardson's generosity to Ruby Davis.

Cliff Butler's lovable nature to Vaden Fonville.

Janie Staudt's babyishness to Sarah Womble.

Louise Swain's ability to argue to Katie Payne.

Elsie Hamilton's easy way to Virginia Rand.

Catherine Whitten's voice to Frances Tucker.

Mabel Westcott's method of hair dressing to Norma Freeman.

Thelma Winston's license to wear four frat. pins at one time to Elizabeth Minor.

Margaret Brown's giggles to Elsie Morgan.

Emily Jones' cheery smiles to Mary Penny.

Flora Sholes' winning ways to John Johnson.

Mildred Tyson's stylish footery to Beulah Thompson.

William Naylor's oratorical art and musical talents to Eugene Wilson.

Margaret Matthews' dislike for a certain teacher to William Linchan.

Helen Murchison's roll of "good sport" to Elmo Bullock.

John Coffey's ability to play football and baseball to William Gatling.

Ernestine Thacker's willingness to learn—meanness—to Elizabeth Scott

Mary Edward's peacefulness to Osler Bailey.

Donald Hamilton's northern pronunciation to Robert Bynum.

James Stockard's brilliancy on History to Exum Gray.

Ellis Lawrence's shortness to Everett Weathers.

Irene Knott's quietness to Ora Murray.

Jim Hill's sunny smile to Lucy Lee Strother.

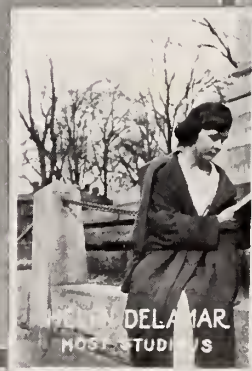
Joe Norwood's perfect use of "slang" to Cary Maynard.
John Crudup's ability to play ball to Francis Boushall.
Warna Judd's ability to concentrate to Frances Coffey.
Pauline Wilders' dimples and wavy hair to Margaret Birdsong.
Catharine Stephenson's demureness to Ruth Fountain.
Frances Upchurch's good complexion to Archie Rems.
Raymond Wicker's sincerity in his work to Franklin Owen.
Rubie Robertson's numerous mirrors and powder puffs to Mary O'Kelly.
Pierre Denson's art of playing checkers to Joe Chamberlain.
Josephine Ellington and Mary Holloway's desire for eternal mischief to Louise Wicker
and Julia Stephenson.
Gus Knox's laziness to Lewis Murchison.
James Briggs' poetical inclination to Tom Powell.
Dariel Woodeson's talent for drawing to Weston Bruner.
Pete Young's tallness to Fred Fetter.
Betty Stewart's ability to play a piano to Elizabeth Bowen.
Helen Young's interest in class affairs to Ida Davis.
John Allen's wit to Gibson Glen.
Alice Guirkin's permission to come to school a half hour late to Goldie Harris.
Elois Conley's winning smile to Idel Kelly.
Maude Watkin's permission to hold study periods to Gladys Weaver.
Miriam Lee's ability to have a good time on class to Mary Hunnicutt.
Helen Delamar's book on parliamentary laws to Clement Kitchen.
Imogene Barrett's fondness for a certain Soph to Ann Virginia Ward.
James Raspberry's meekness to Walter Weathers.
Hoping these arts and talents will be of as much help to the Class of 1921 as they have
been to the Class of 1920.

(Signed)

—Alice F. Guirkin.



SUPERLATIVES



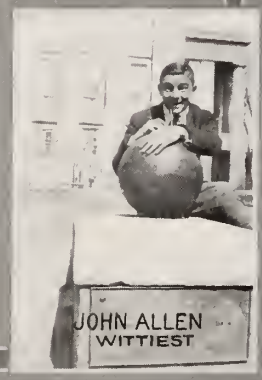


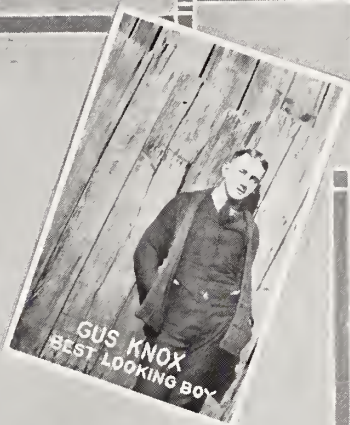
SUPERLATIVES





SUPERLATIVES





SUPERLATIVES



The collage features five student portraits with their respective superlative titles:

- CLIFF BUTLER**
MOST POPULAR
- JOHN BRUDU**
MOST ATHLETIC
- HELEN YOUNG**
PRETTIEST
- EVELYN RICHARDSON**
MOST UNSELFISH
- MARJORIE WAITE**
QUAINTEST

SUPERLATIVES



JUNIOR CLASS



Junior Class History

Oh, but we were green! And we knew it. At least, we thought so, but our lack of knowledge, as shown us by those wondrous Sophomores, was amazing. Why we actually had the impertinence to think—why to think we could think. For a while as a result of that aforesaid attitude, the Sophs kept us in cowering submission; then, when nothing happened, we began to grow bolder. In time we arrived at that stage of nonchalance which all freshmen achieve sooner or later.

During that first year we were initiated into such mysteries as Latin, Algebra (including Miss Mitchell's little game of setback) and Domestic Science.

'T was the next year, however, that we really made ourselves known. In the first plan we were Sophomores, and, as such were Holy Terrors. The way we treated those poor Freshmen makes us blush when we think of it. However, it was the means of getting us into the limelight, and, once there, we couldn't get out. We had only six months of school, owing to the "flu," but we made up most of our work, and one room covered more ground than was prescribed for nine months.

During the epidemic four of our girls nursed at the High School, and acquitted themselves very creditably indeed.

Our second year found us interested in Athletics and Literary Societies. Several girls made the basketball team, and the brilliancy of our classmates became a by-word in High School Literary Circles.

On the third anniversary of our entrance into High School we found ourselves sedate Juniors, with the school expecting much of us as such. We have lost a little of our dignity, but we have gained in knowledge. Our name is a comfort to the Freshmen, and an inspiration to the Sophomores.

Nor is our leadership lessened. Four Junior boys are on the football team, and four or five boys and girls have gone out for the Triangular Debate.

So we expect to keep on. We have done our best so far, but we hope to surpass ourselves as Seniors.

Goldie Harris, Class Historian.

Sophomore Class History

September 10, 1918, a long-to-be-remembered day, when with fear and trembling we, the Class of '22, turned our backs on our old friends the "grades" and entered that strange, new and mysterious realm of school life, high school. Not all the stories that we had heard ever came to anything, but the Sophs were there, many a man strong. We were a little new and confused—not "green"—for who can imagine Sophomores ever having been "green?"

We were there in "quantity" as well as "quality," for there were more Freshmen in our class than any that had ever entered before, four rooms full. For quite a while we hardly knew each other, could almost get lost in a crowd of our own classmates.

Just about the time we were getting acquainted along came the "flu" and broke it all up, giving us a three-months' vacation.

Soon after Christmas we were honored by the Sophomores giving us a party. At that time we really began to like high school. Thus our Freshman year ended in pleasant but unimportant events.

Our Sophomore year came in with a rush, and the tables were turned, for we were there not to be tormented but to torment.

There were some new members added to our faculty, mostly men, much to the delight of the girls.

Some of our members disdained to continue school life, so left us with many empty spaces in our ranks. We became reconciled to our loss, however, for new ones came to fill the empty spaces. We soon became an organized class, with the following officers: Kathleen Hunter, President; Clay Bridges, Vice President; Dorothy Pillsbury, Secretary, Fred Hable, Treasurer.

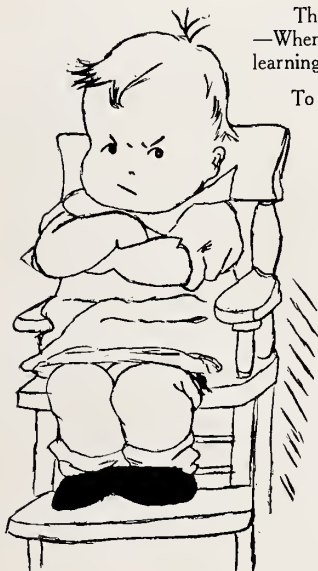
Our Sophomore boys have been very successful in making the teams, especially the foot ball team. When "Possum" Jones made a "touch down" at the Rocky Mount game we all realized what he meant to the team. Another hero was Jim Rowland, but his athletic life was short-lived, for he met the onslaught of the Goldsboro quarter back, and consequently, had to be carried from the field. Here came to light another hero, Joe Upchurch. In basket ball we were represented by Garland Green (who was "little but loud") and Joe. We hope to make a good showing in base ball.

No history of the Sophomore Class would be complete without mentioning the fact that the girls and boys grew up, also there were numerous "crushes" of all kinds and descriptions.



SOPHOMORE CLASS

Freshman Class History



There was a day in one September—That the Freshmen will always remember—When we found our foot-steps slowly turning—Into this great sanctuary of learning.

To tell horrible tales of R. H. S.—Our friends had all done their best. Of the Sophs. we had so much fear—We would have chills if they drew near. By these “friends” we were welcomed warmly—But we failed to take their greeting calmly.

The members of this most wonderful class—Counting each and every lad and lass—Numbered almost twenty score—And such a class was never before. We were divided into parts numbering five—And every section was very much alive. Rivalry between grammar schools was very strong—So to have put us together would have been wrong. They so often changed our teachers, rooms and classes—We thought we were very good lads and lasses—To endure all this terrible scuffle—And all our angry exclamations muffle.

Soon the Sophomores stopped their teasing—And a little knowledge we began seizing. We started on a steady grind—And all our summer joys were left behind. We were learning to love high school dearly—When the “flu” broke out very severely.

We were forced to stop our much loved (?) lessons—But here we must make a few confessions. We didn’t weep until our eyes were red—When we were told we mustn’t worry until we were dead—From cramming Algebra, Latin and the like—Until we wanted to go on a strike. For weeks we were to have a much needed rest—To take advantage of this we decided to do our best. But soon a call came from our loved school—That asked us to obey the Golden Rule—And asked us to come as soon as we could—And help wash dishes and bring in wood. This call we did answer and we helped very much—But we were anxious to get back to lessons and such. Soon the news came we could go back to our work—And the hard, old duties we mustn’t shirk.

Next the call came for the debating contest—And for the honor of the school we did our best. We were well represented in the literary societies—Who had never before had Freshman varieties. There were Freshman “subs” on some of the teams—And we have debators who can speak reams.

Before us are three years of joy at R. H. S.—And may our lives be full of happiness. We will have as our motto “All things are conquered by work”—And we will overcome all the dangers that lurk. We will always play fair in every game—And some day will reach the Heights of Fame.

MAUDE STINSON, '23.



FRESHMAN CLASS

MORSON LITERARY SOCIETY



The Morson Literary Society started out right this year by allowing the Freshmen to enter the society. It proved to be a great success and the Freshmen have taken a part in all programs as well as the Sophomores, Juniors and Seniors.

The Society was divided into two sides, the Purple and the Gold, and a contest was waged between them for new members.

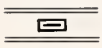
Officers for the First Term

CATHERINE WHITTEN *President*
 MARGARET MATTHEWS..... *Vice President*
 MAUDE STINSON..... *Secretary and Treasurer*
 WARNA JUDD..... *Censor*
 MISS TILLET..... *Critic*

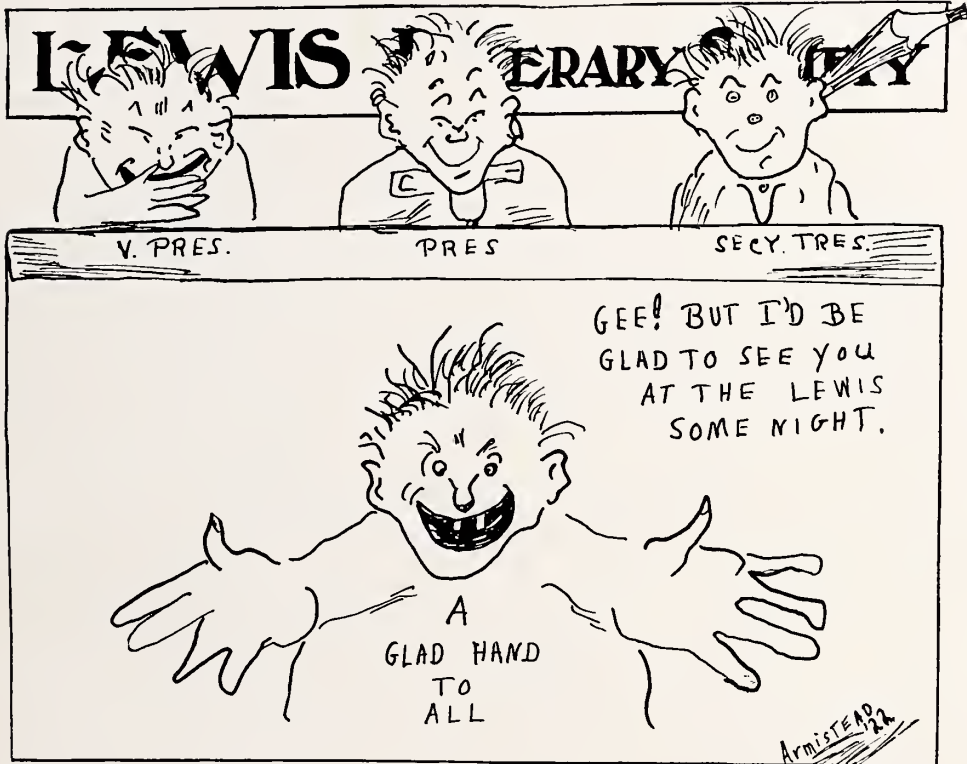
Officers for the Second Term

HELEN MURCHISON..... *President*
 MARY HOLLOWAY..... *Vice President*
 FRANCES HANDY..... *Secretary and Treasurer*
 MAUDE STINSON..... *Critic*
 MISS TILLET..... *Censor*

I suppose everyone in Raleigh High School knows about the Triangular Debate. The girls of the Morson Literary Society, as well as the boys of the Lewis Literary Society, are going out for it, in hopes that R. H. S. will win the cup.



MORSON LITERARY SOCIETY



The Lewis Literary Society began work this year with a will. We determined to make the year pay in more ways than one. Besides having debates, etc., we started a campaign about the needs of the schools, in hopes of getting the influential men of the city interested.

The Society opened the year by electing J. Crudup, President; D. Hamilton, Vice President; S. Barnes, Secretary and Treasurer; P. Denson, Monitor, and O. Bailey, Press Agent. The officers for the second term were: W. Naylor, President; O. Bailey, Vice President; A. Marsh, Secretary-Treasurer; R. Griffith, Monitor; S. Barnes, Press Agent. The officers for the third term were: J. Crudup, President; P. Denson, Vice President; S. Barnes, Secretary-Treasurer; L. Peacock, Monitor; H. Miller, Press Agent.

We close this year's work wishing the Society a very successful year to come with the future Senior Class as leaders.



THE ORCHESTRA

Owing to the unusual conditions brought about by the influenza epidemic, the orchestra made few public appearances this year. They did, however, give several concerts. The most important of these was made at the Teachers' Assembly, Thursday, November 29, when, upon request of Professor N. W. Walker, President of the Assembly, the orchestra, assisted by the Glee Club, gave a highly successful concert.

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 BRANDON ARMSTEAD
 JOSEPH BERWANGER
 JOE CHAMBERLAIN
 FRED FETTER
 KITTY LEE FRAZIER
 WILLIAM NAYLOR

ARTHUR PEACOCK
 LEE PEACOCK
 GRAHAM PIERCE
 THOMAS POWELL
 IRENE PHELPS
 DAVID RATCLIFFE
 JANIE STAUDT

CLOYCE TEW

MEMBERS OF BEGINNER'S ORCHESTRA

WINNIFRED BEDDINGFIELD
 AISY BAGWELL
 VIRGIE PRESNELL
 VIRGINIA RAND
 LINWOOD ROBBINS
 ELSIE RIEMAN

COUNTESS RICHARDSON
 LEROY ROBERTSON
 HANNAH RENFRO
 HELEN RATCLIFF
 ANNA BELL WARREN
 LUCILLE WEAVER

THELMA WINSTEAD



The Glee Club began its work this year with renewed energy. At the beginning of the year a change was made. Instead of an unorganized group, it became an organized body of pupils "anxious" to learn to sing. Mr. Hagedorn usually spends the period earnestly inquiring of the health of the members, especially with reference to their colds.

The aim of the Glee Club is to become so efficient that it can work with the Raleigh Choral Society. Under its present instructor it is safe to say that R. H. S. Glee Club will soon reach the point.

A cantata, "King Rene's Daughter," was given under the auspices of the Women's Club, in which quite a bit of talent was displayed. One of the main features of the concert were the solos rendered by members of the club. They were: Catherine Whitten, Thelma Winston, Mittie Rhoe, Elsie Hamilton and Kitty Lee Frazier.



GLEE CLUB

Staff Members

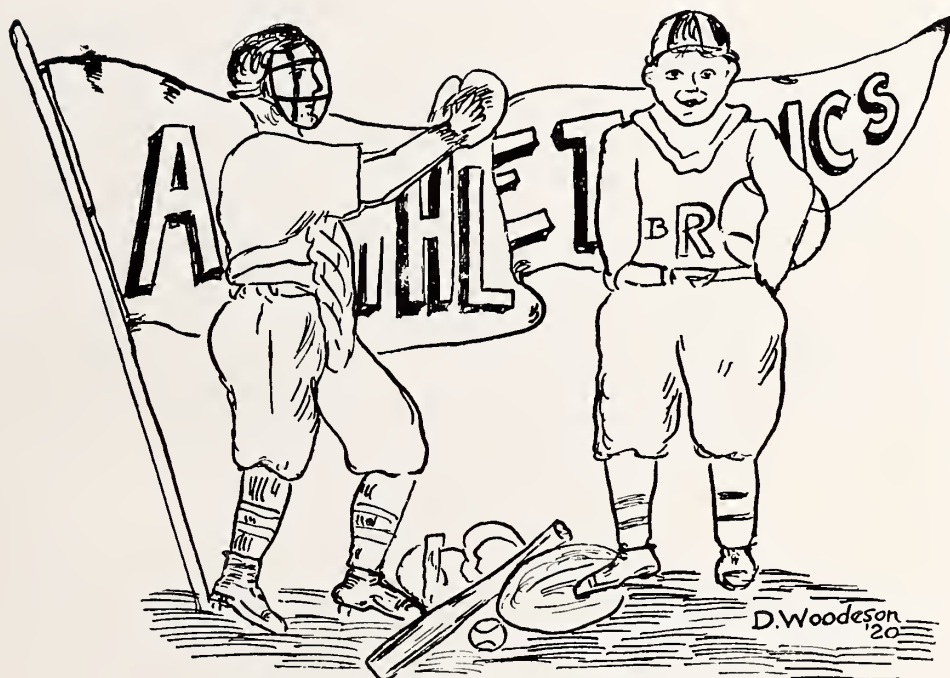
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Faculty Advisers.	{ <i>Mr. Parker</i> <i>Mr. Wilkinson</i>



THE RATTLER STAFF



Football

With an absence of football from the High School for two years, and without a single letter man at school, Raleigh High School began to build up a new team. Mr. John Holmes, a new addition to the Faculty of the High School, who saw service in France as Quarter-back on a Regimental Team, began the work of coaching, assisted by Prof. W. E. Pell, basketball coach.

After a few weeks' practice, the team journeyed to Rocky Mount, where they lost 12-0. Goldsboro was played about a week later at Raleigh. This game resulted in a victory for Goldsboro by a score of 16-6. In this game Raleigh lost two regulars for the rest of the season, who were injured. Four days later another regular was injured at practice and a new combination had to be worked into shape. Raleigh then went to Hamlet where they again lost by the score of 18-0. Then came the big game. Raleigh and Greensboro met at Raleigh during Fair Week. The game resulted in a 13-13 tie. Greensboro later won the Western Championship.

Although the season was not what would be called a successful one, valuable experience was gained which will enable the Raleigh High School to make a far better showing next season. Results this season might have been different, but for the injuries to some of the men which caused the team to be crippled.

THE TEAM

JONES, L. E.	LAWRENCE, Q. B.	MOORE, R. G.
HONEYCUTT, L. F.	*COFFEY, L. H.	*SEAWELL, R. F.
BARNES, L. G.	*CRUDUP, R. H.	ROWLAND, R. E.
JOHNSON, C.	†KNOX, F. B.	
	BRIGGS, C.	YORK, E.
	OWEN, L. G.	SHELOR, R. E.
	UPCHURCH, R. F.	GRIFFIN, G.

SCORES

‡R. H. S.....	0	ROCKY MOUNT.....	12
R. H. S.....	6	GOLDSBORO.....	16
‡R. H. S.....	0	HAMLET.....	18
R. H. S.....	13	GREENSBORO.....	13
R. H. S.....	7	ROCKY MOUNT.....	32
	—		—
Total Points: R. H. S.....	26	Opponents.....	91

*All Eastern men.

†Captain.

‡Games played away.



MISS CATHARINE WHITTEN
Sponsor for Football Team



THE FOOTBALL TEAM

Basketball

The Raleigh High School Basket Ball Team began practice about the first of December and played two pre-season games before Christmas. These games were with Clayton and Cary, both resulting in easy victories for Raleigh. The scores were as follows: Clayton, 6; Raleigh, 44; Cary, 15; Raleigh, 32.

The season opened January 9th with Burlington at Raleigh. The locals won this game after a hard struggle. Soon after this East Durham was defeated by Raleigh on the local's floor. Selma was the next team to clash with the Raleigh five. Raleigh won the score by 59-9. Rocky Mount was played at Raleigh and defeated by the locals, 29-20. Raleigh then left for the Virginia trip, without the service of Crudup, the local center, who was injured in the previous game. Durham was played first and won from Raleigh, 41-12. Danville Military Institute was encountered the following night. The Cadets won by the same small margin of one field goal, the score being 34-32. Raleigh encountered John Marshall High School of Richmond, Virginia, two days later and the Virginians won, 59-21. The Marshallites defeated Raleigh six days later at Raleigh, 41-8. The locals then split even with Wakelon, each team winning on the home floor.

Raleigh had qualified for the State Championship Series. The Red Oak High School team played Raleigh at Raleigh. The visitors finally won by the score of 30-29, after playing five minutes' extra time to break the 28-28 tie.

THE TEAM

YOUNG, R. F.
LAWRENCE, (CAPT.), L. F.
CRUDUP, C.
BRIGGS, R. G.
KNOX, L. G.

SUBSTITUTES

GREEN
BRUNER
POWELL

SCORES

R. H. S.....	44	CLAYTON H. S.....	6
R. H. S.....	32	CARY H. S.....	15
R. H. S.....	32	BURLINGTON H. S.....	15
R. H. S.....	36	EAST DURHAM H. S.....	13
R. H. S.....	59	SELMA H. S.....	9
R. H. S.....	29	ROCKY MOUNT H. S.....	20
*R. H. S.....	12	DURHAM.....	41
*R. H. S.....	32	DANVILLE MILITARY INST.....	34
*R. H. S.....	21	JOHN MARSHALL H. S.....	59
R. H. S.....	8	JOHN MARSHALL H. S.....	41
*R. H. S.....	10	WAKELON H. S.....	24
R. H. S.....	32	WAKELON H. S.....	18
R. H. S.....	29	RED OAK H. S.....	30
*R. H. S.....	6	ROCKY MOUNT H. S.....	20
R. H. S.....	14	DURHAM H. S.....	24
Total Scores R. H. S.....	396	Opponents.....	369

*Games played away from home.



MISS PAULINE WILDER
Sponsor Basketball Team



THE BASKETBALL TEAM

Baseball

Raleigh High School began the 1919 baseball season by losing the first game to the strong Methodist Orphanage nine in a hard fought contest. Soon after this the team evened things up by winning from the same team. The Wake Forest Freshman team was the next opponent. The game was played in Raleigh and the locals won by timely hitting and good fielding. Cary then came to Raleigh and lost by an 8-5 count. Soon after this the locals added another victory to their credit by winning from Durham, at Raleigh, in one of the best games of the season, the score being 3-0. Raleigh then journeyed to Cary where the latter team again fell a victim to the heavy hitting of the Raleigh team. Raleigh then went to Wake Forest, where they lost to the Freshmen of W. F. C.

Raleigh had enabled itself to enter the championship series. The team went to Durham for the first game of the series. Coffey pitched a fine game for Raleigh, striking out fourteen men and allowing only four clean hits, but errors by his teammates lost the game. The score was 4-1.

The season as a whole was very successful, the locals winning 5 games and losing 3.

THE TEAM

GREEN S. S.....	NORWOOD L. F.
CRUDUP 1 B.....	LAWRENCE C. F.
*COFFEY P.....	TYREE 2 B.
BAUCOMB R. F.....	WARING 3 B.
UPCHURCH C.....	

SCORES

R. H. S.....	5	METHODIST ORPHANAGE.....	8
R. H. S.....	9	METHODIST ORPHANAGE.....	5
R. H. S.....	8	WAKE FOREST FRESHMEN.....	3
R. H. S.....	8	CARY HIGH SCHOOL.....	5
R. H. S.....	3	DURHAM HIGH SCHOOL.....	0
†R. H. S.....	10	CARY HIGH SCHOOL.....	9
†R. H. S.....	7	WAKE FOREST FRESHMEN.....	11
†R. H. S.....	1	DURHAM.....	4
	—		—
Total R. H. S.....	51	Opponents.....	41

*Captain

†Games played away.



MISS ALICE GUIRKIN
Sponsor Baseball Team



THE BASEBALL TEAM

If We Were What Our Teachers Would Have Us Be

*I come to speak today, my friends,
On a subject important to me.
And it is this: If we were what
Our teachers would have us be.*

*I have in mind a model school
Where perfect pupils sat.
They never skipped a period
For they never thought of that.*

*They always studied hard at school
And passed without condition.
Oh Horrors! they did never speak
Unless they had permission.*

*They never jumped the fence at lunch
And went right straight down street,
And they kept the floor in the study hall
So nice and clean and neat.*

*Never did these perfect students
Break a single rule.
They never missed a single day,
And were never late to school.*

*They were so very, very good,
These perfect little things,
That when they'd gone to school a week,
They began to grow some wings.*

*They did not say that their teachers
Ever gave 'em pains.
And so, you see, were never told
That they possessed no brains.*

*Their teachers called 'em brilliant,
And said they were so bright.
That every time they looked at them
They almost hurt their sight.*

*And so, in discussing the subject,
I think that we all can see.
We'd be like these kids in the model school,
If we were what we're expected to be.*

Senior Gossip

They say that our faculty isn't the best ever, but—we wonder.
They say that Mrs. Parker used to chew gum, but—we wonder.
They say that Mr. Holmes is bashful, but—we wonder.
They say that Miss Brinson used to be thin, but—we wonder.
They say that Mr. Morson used to have some hair, but—we wonder.
They say that Miss 'Liza used powder one time, but—we wonder.
They say that Mr. Parker used to be *cute*, but—we wonder.
They say that Mr. Pell likes east better than "West," but—we wonder.
They say that Miss Tillett used to answer out of turn on class, but—we wonder.
They say that Helen Delamar spends all of her time studying, but—we wonder.
They say that Gus is too lazy to walk very far, but—we wonder.
They say that Alice is quiet sometimes, but—we wonder.
They say that Ellis and Imogene don't like Sophomores, but—we wonder.
They say that William hasn't any use for Northerners, but—we wonder.
They say that Raymond Wicker doesn't like chocolate, but—we wonder.
They say that Jim Briggs can write poetry, but—we wonder.
They say that Thelma Winston doesn't wear frat pins, but—we wonder.
They say that Rubye doesn't wear rats in her hair, but—we wonder.
They say that Ernestine Thacker is crazy about everyone in the class, but—we wonder.
They say that Joe and "Cis" will grow up some day, but—we wonder.
They say that the Senior Class lacks a "vamp", but—we wonder.
They say that Cliff has some enemies, but—we wonder.
They say that boys are shy of Helen Young, but—we wonder.
They say that Peggy is not independent, but—we wonder.
They say that Pete doesn't know how to fight, but—we wonder.
They say that Maude doesn't use her eyes, but—we wonder.
They say that Miriam doesn't like "Paul", but—we wonder.
They say that John Crudup isn't a "shark" among the ladies, but—we wonder.
They say that Catherine Whitten doesn't fall for fair youths, but—we wonder.
They say that the four "Jims" of '20 are unsophisticated, but—we wonder.
They say that Joe Norwood doesn't like neat little maids, but—we wonder.
They say that Pierre doesn't try to rob the cradle, but—we wonder.
They say that John Coffey is partial to brunettes, but—we wonder.
They say that Winston High School doesn't put out good students, but—we wonder.
They say that John Allen will put on long trousers some day, but—we wonder.
They say that Flora has a temper, but—we wonder.
They say that we never giggle, but—we wonder.
They say that we never talk, but—we wonder.
They say that we haven't talent, but—we wonder.
They say that we're dignified, but—we wonder.
They say that we haven't "pep," but—we wonder.
They say that we can't skip study periods, but—we wonder.
They say that we're all wonders, but—we wonder.

—K. L. F., '20.

The High Cost of Living

My wife is bellering for clothes: I have to dig down in my jeans. My children cry for cake and pie: I simply feed 'em pork and beans. The butcher's bills are never low; The cook is yelling for her dough; And every time I get some kale, the tailor sends bills through the mail. I often wonder how I live on my small income, nowadays; I pay the funds to which I give, and have expenses for two days. My dog is thin, my cat is dead; My cow's not doing very good. Unless he'll live on atmosphere, methinks my chicken's name is mud. With these remarks my talk I'll close, while everything is on the bum; I hate to tell you of my woes. Cheer up! The worst is yet to come.

—DICK JUSTICE, '23.

Dramatics

SENIOR CLASS PLAY



“AND HOME CAME TED”

CAST

Skeet Kelly	Henry Coley
Jim Ryker	Pierre Denson
Ira Stone	James Briggs
Mr. Man	John Crudup
Ted	Augustus Knox
Diana Garwood	Helen Young
Henrietta Darby	Kitty Lee Frazier
Elsie	Catherine Whitten
Mollie	Alice Guirkin
Aunt Jubilee	Bonnie Presnell
Miss Loganberry	Helen Murchison
Senator McCorkle	William Naylor



“HOW A WOMAN KEEPS A SECRET”

CAST

Mary, the Hostess	Kitty Lee Frazier
Delia, the Maid	Bonnie Presnell

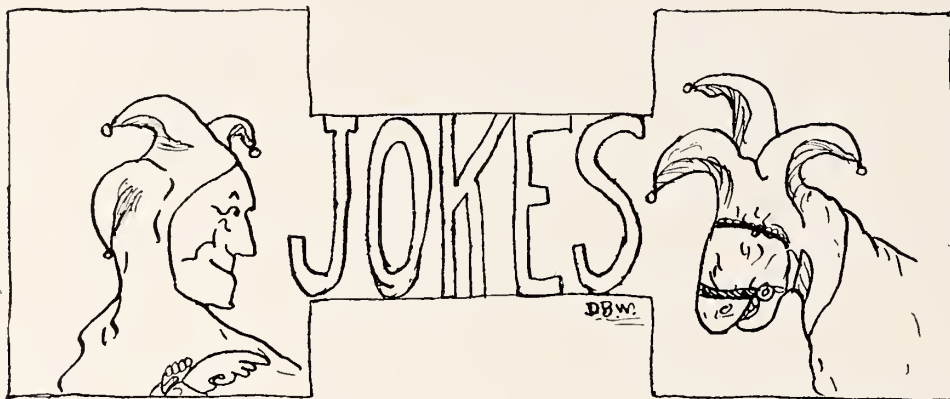
Guests

Mabel	Alice Guirkin
Nellie	Daniel Woodeson
Marion	Miriam Lee
Stella	Flora Sholes
Hazel	Cliff Butler
Jessie	Helen Murchison

If I Were a Preacher in Raleigh

*I herewith am writing a short little ditty,
On what I would preach in our Capitol City
To the pupils of old R. H. S.
Oh! what I'd tell 'em would be a mess!
I'd chastise the girls for painting their faces,
And wearing so many fine ribbons and laces.
They ought to be sitting in sack cloth and ashes,
Instead of pulling their eyebrows and blackening their lashes,
Their hair in prim pig tails ought to be worn,
And not the tangles and curls that their heads now adorn.
And the length of their dresses is awful to see,
Girls of all ages with dresses to the knee;
They ought to be down to their ankles at least,
Yet higher they rise like a cake of yeast,
Ankle length clothes seem to have ceased.
Oh! the high heels they walk on just drive me insane,
Why they walk as if walking were terrible pain.
With their lip stick and their rouge and their waist of georgette,
I'll tell you they need some reforming, you bet!
But their freakish clothes are a very small matter,
Compared to their endless giggling and chatter.
What a sad, sad life do the poor teachers lead,
For none of the rules will the pupils heed,
They cut up in school right before Mr. Pell,
When they see him at recess "There's Booloo," they yell!
As for skipping, at that they can't be beat.
Down in the basement real often they meet,
And the Freshies! Oh! the sophomores make these little dears
Shed many and many of their precious tears.
All these things and more they do each day,
And they'll surely be punished if I have my way!
I'll preach for reforms till I'm red in the face.
Oh! how far this old high school has fallen from grace.*

—SARAH WOMBLE, '21.



Mr. Parker.—"What is a rhetorical question?"

William.—"It is a question not asked for the sake of asking a question but to get information."

Mr. Parker.—"Why did she drown herself, Margaret?"

Margaret.—"Well, she didn't have any friends or people, and well, nothing else to do."

Mr. Whyte.—"Tell us about the freedom of the slaves."

Kitty Lee.—"Well, all slaves born in that state at the age of twenty-five are free."

Joe Norwood (on History).—"I declare, Mr. Whyte! If folks keep on striking for shorter hours, they'll want to go to work at Twelve o'clock, have an hour for dinner and then get off at one."

Mr. Parker (Speaking of Poe's "Descent to the Maelstrom").—"Have you ever read it, Clement?"

Clement.—"Yes, sir, that's good poetry, too. I liked it."

Mr. Parker.—"Explain what you got from this poem, Elegy on Thyrsa."

John.—"I think the man has just lost his young wife."

Mr. Parker.—"Not necessarily his wife?"

John.—"Well, I got that from his saying 'Thou hast left me free.'"

Mr. Parker.—"You shouldn't capitalize just common buildings."

William.—"Like the Raleigh High School?"

Mr. Whyte.—"What remarkable thing did Marcus Whitman do?"

Kitty Lee.—"He walked on foot a thousand miles."

Gus (describing the work of a poor man who became prominent in later years).—"This man made a bare living, at first, in a newspaper."—They must have had the H. C. of clothes, too!

(Pauline with John's sweater on and her arm around Mabel).—"That's the first time my sweater has ever been in that position!"

Louise.—"Where are you, Miss Smith?"

Miss Smith.—"On the bottom of page 87."

Mr. Parker.—"What figure of speech is duty?"

Alice.—"Well, it's an apostrophe, but I guess you'd say it was personification."

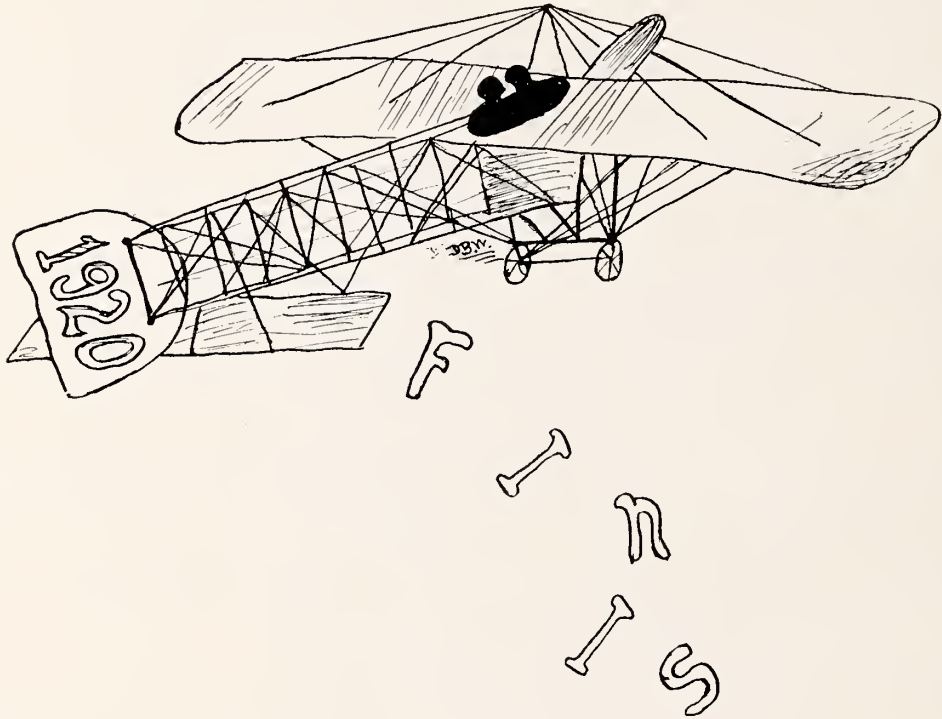
?—"Jefferson was upheld by his supporters."

Ernestine.—"Why did you vote for him, he's not original?"

John.—"Oh, excuse me, I forgot how to spell Thacker."

A young man danced as though on air,
His head was in a whirl;
His mouth and eyes were full of hair,
His arms were full of a girl.

He told her how he loved her,
The color left her cheeks,
But on the shoulder of his coat
It remained for several weeks.

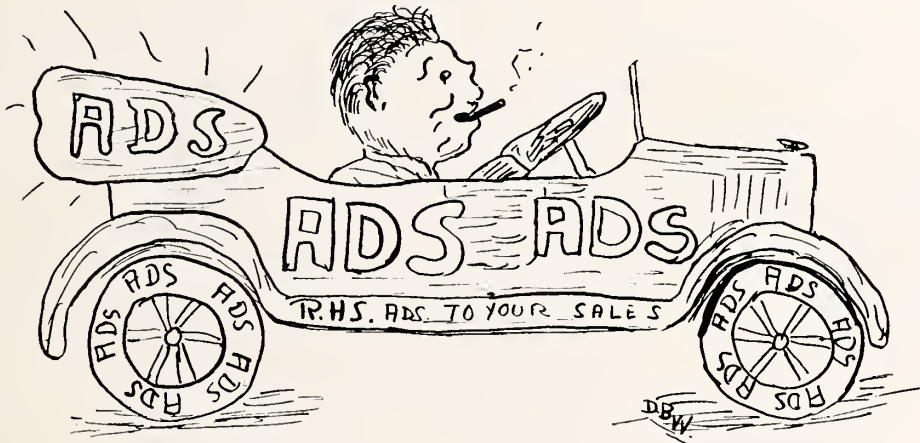


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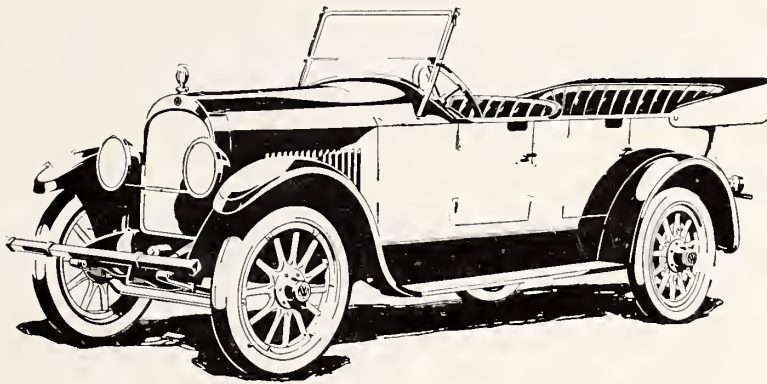
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—Atlanta Constitution.

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