

Renascence and Other Poems By Edna St. Vincent Millay (1892-1950)

The following is a recording of the first volume of poetry published by Edna St. Vincent Millay. When the author had graduated from high school, she couldn't afford to go to college. In the summer of 1912, Vincent's sister, Norma, found work as a waitress at a hotel near where they lived. One night, Norma insisted that Vincent attend a masquerade ball, given at the hotel, if only to get Vincent out of the house and to meet people. Vincent finally gave in, and while there, sang songs and recited "Renascence," the first poem in this collection. This immediately won over the support of one "Miss Dow," who would help Vincent raise enough money to attend Vassar College. From there, she would meet others and become fully entrenched in, and later a major influence on, the literary community. (According to Savage Beauty, by Nancy Milford.) (Summary by Linda Leu)

Read by Linda Leu; total running time: 01:12:54.

This recording is in the public domain and may be reproduced, distributed, or modified without permission. For more information or to volunteer, visit **librivox.org.**

Cover image by *George Ashdown Audsley & William Audsley (1882)*. Copyright expired in US, Canada, EU, and all countries with author's life +70 yrs laws. Cover design by Janette Brown. This design is in the public domain.

Renascence and Other Poems

Edna St. Vincent Millay