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fire department;
if you want a good fire call us.*

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QUEEN CITY PRINTING COMPANY
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CHARLOTTE, N. C.



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<i>Circulation Manager</i>	JOHN WATLINGTON, JR.
<i>Advising Expert</i>	JULIAN BALONEY

DEDICATION

TO OUR MOTHERS,

Whose loving influence has been our guide through school;
Whose hopes have been our incentives to higher attainment;
Whose joys have been our triumphs,
And whose love has been our comfort and defeat;
We, the class of 1929, affectionately dedicate this magazine.

Mother's Way

*Tender, gentle, brave and true,
Loving us whate'er we do!
Waiting, watching at the gate
For the footsteps that are late,
Sleepless through the hours of night
'Til she knows that we're all right,
Pleased with every word we say—
That is ever mother's way.
Not enough for her are flowers;
Her life is so blent with ours
That in all we dare and do
She is partner, through and through;
Suffering when we suffer pain,
Happy when we smile again,
Living with us night and day—
That is every mother's way.*

—EDGAR A. GUEST

Class Song

1

*Dear old Reidsville High School
How we will miss you,
For the time is drawing near,
When we'll bid you adieu.
The sweet memories of the past,
Will stay with us for'er.
And when we are afar from here,
We will forget you ne'er.*

Chorus

*Our school days are over
So out in life we'll go;
We bid one last farewell,
Reidsville High.*

2

*Dear friends of bygone days,
How we will miss you.
Let us hope to meet again,
After we say adieu.
Our dear teachers as we leave,
Now hear our parting cry.
We'll miss you forever.
We'll miss you till we die.*

WORDS BY NAOMI SOUTHARD

MUSIC BY HORACE SOUTHARD

Class Poem

*While onward through the race of life we go,
And while before us sweeps the fleeting time,
We cannot linger for one single year,
We must depart from thee, O '29!*

*We've done our best and won the victory,
The victory of honor and of fame;
But we could ne'er have captured this great prize
Had not our elders aided in the game.*

*O happy hours that we have spent in play,
In idle chatter and in roguish fun,
And sweet our labor and our mental strife,
And sweet our slumber after work is done.*

*Seems but a dream since we were first together,
Since we first met upon a rosy dawn;
A rose is fragrant in the dewy morn,
But with the day it fades and then 'tis gone.*

*So, like the rose, at eve we too must part,
With joy and sorrow in your heart and mine;
For duty calls us and we need must say,
Farewell beloved class of '29!*

—VIGLINI LIVELY



MASCOTS

ELAINE BENSON

RUCKER ELLINGTON

Class Organization

Class Motto, Carpe Diem

Class Flower, Sweet Pea

Class Colors, Pink and Green

<i>President</i>	HARRY BENSON
<i>Vice-President</i>	HARMON FLYNN
<i>Secretary and Treasurer</i>	JULIA WARE
<i>Class Poet</i>	VIGLINI LIVELY
<i>Historian</i>	JOHN WATLINGTON
<i>Statistician</i>	JACK SAUNDERS
<i>Prophet</i>	BYRON PRITCHETT
<i>Testator</i>	FRANCIS ANDERSON
<i>Salutatorian</i>	MARY CUMMINGS
<i>Valedictorian</i>	MARGARET BANE

GEORGE LEWIS ALLEN

Athletic Association (1, 2, 3, 4), Varsity Football (3, 4), Varsity Track (1, 3), Varsity Basketball (2, 3, 4), Varsity Baseball (2, 3, 4), Sec. and Treas. of English Imps (4), L. A. H. Club (4).

FRANCIS IRVING ANDERSON

"TWO BITS"

"Optimism is a precious possession."

Debate Team (2, 3), Pres. Debate Team Society (2, 3), Renocahi Staff (3, 4), Commencement Marshal (3), Varsity Baseball (4), Varsity Football (4), Kiwanis Medal (3), Testator of Senior class (4).

MARGARET RUTH BANE

"MAGGIE"

"The brightest stars shine alone."

Dramatic Club (1, 2, 3, 4), French Club (3, 4), Secretary-Treasurer (3), Reporter (4), Literary Society (3, 4), Vice-President (4), Debate Club (2, 3, 4), President (4), Triangular Debate (2, 3, 4), Kiwanis Debate Medal (2), Scholarship Honor Roll (3), School Accompanist (3).

HARRY LAND BENSON

"BENZINE"

"Prove all things; hold fast to that which is good."

Class President (4), Class Treasurer (3), President Athletic Association (4), President Literary Demons (4), President Lucky Historians (4), Vice-President Dramatic Club (4), Glee Club (4), Varsity Football (1, 2, 3, 4), Varsity Track (2, 3).

ERMA BRAME

"Do everybody that don't do you."

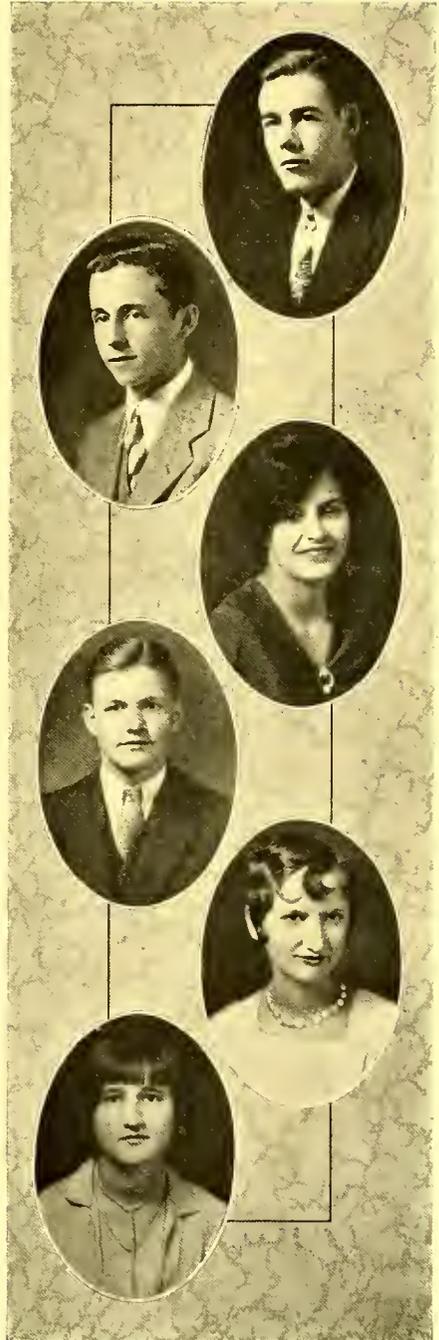
French Club (3, 4), Field Day (1, 2), English Imps (4), Bible Graduate (4), L. A. H. Club (4).

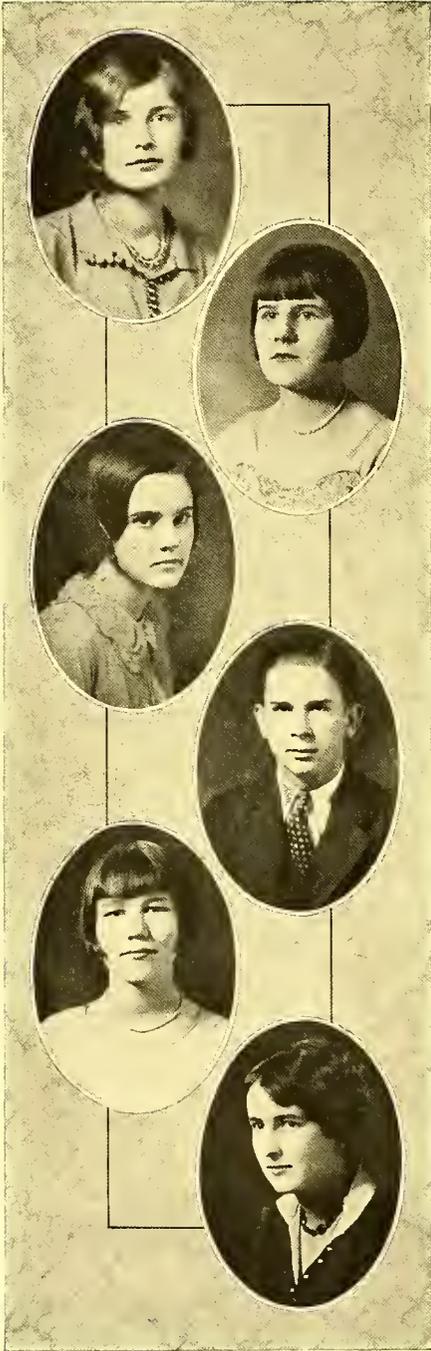
LUCY WRAY BURTON

"LUSSY"

"In all things be true."

Asst. Editor Renocahi Staff (3, 4), Sec. Sr. French Club (3, 4), Pres. Bible Graduating Class (4), (1, 2, 3), Literary Society (3, 4), Literary Demons (4), Dramatic Club (2, 3, 4), Lucky Historians (4).





MARY WRAY CARTER

*"Live while live, I would say and seize
the pleasures of the present day."*

Field Day (1, 2), Lucky Historians (4), Literary
Demons (4), Literary Society (3), French Club (3,
4), Art Club (4).

EDRIE BELL CROSS

"Do your best and leave the rest."

French Club (4), English Imps (4), L. A. H.
Club (4).

MAMIE ALICE CROSS

"MACK"

*"It is a friendly heart that has plenty of
friends."*

English Imps (4), L. A. H. Club (4), Gym (1, 2).

RAYMOND W. CRUTCHFIELD

"CRUTCH"

*"Don't do today what you can put off
'til tomorrow."*

Literary Demons (4), English Imps (4), Lucky
Historians (4).

MARY FLORENCE CUMMINGS

"FLOSSIE MAE"

*"When the world frowns at you, smile
back."*

French Club (2, 3), Dramatic Club (2, 3), Literary
Society (3, 4), English Imps (4), Reporter (4), Art
Class (4), Secretary of Class (3).

ELIZABETH DALE DAILEY

"LIB"

"Be what you were meant to be."

Glee Club (2, 3, 4), English Imps (4), L. A. H. Club
(4), French Club (3, 4), Vice-President (4), Athletic
Association (1, 2), Bible Graduate (3), Attendance
Honor Roll (3), Old Original.

FRANCIS HAROLD DIXON

"HARDROCK"

"Hit 'im hard gang."

Varsity Football (1, 2, 3, 4), Class Basketball (1), Varsity Track (1, 2, 3), Electrician of Dramatic Club (4), Athletic Association (1, 2, 3, 4), Mgr. Track (3), Class Baseball (1), Field Day (1, 2, 3).

WILLIAM GARLAND DUDLEY, JR.

"BILL"

"Make haste slowly."

Third Place High School Gymn Meet (1), Renocahi Staff (4), Literary Society (3), Literary Demons (Social Com.) (4), Junior Athletic Association (1, 2), L. A. H. Club (4).

ANDREW JULIAN DeLANCEY

"JUNEBUG"

"The little golden wings of 'Junebug' buzz loudly."

Athletic Association (1, 2, 3, 4), Varsity Football (1, 2, 3, 4), Varsity Track (1, 2, 3, 4), Captain (2, 3, 4), Varsity Basketball (3, 4), High Score Field Day (2, 3, 4), Glee Club (1, 2, 3, 4), R. H. S. Orchestra (1), Business Mgr. (3), Honorable Mention All-State Football Team (4).

LUCILLE L. DOBBS

"CILE"

"Be yourself at all times"

Literary Society (3), French Club (3, 4), Literary Demons (4), Lucky Historians (4).

THELMA ANETIA EVANS

"Speech is great, but silence is greater."

Literary Demons (4), Lucky Historians (4), French Club (4), Field Day (1, 2).

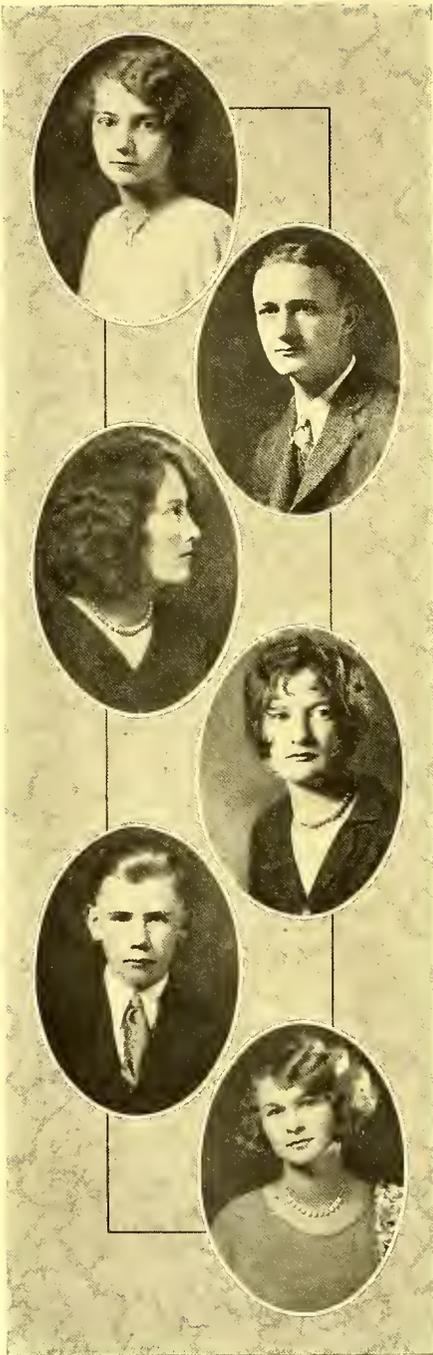
DILLARD GARLAND EVANS

"DE LORD"

"Stop! Think! Look! Before you leap."

Literary Society (3), Literary (4), Lucky Historians (4), Class Basketball (2), Gymn Class (1, 2).





SARAH ELIZABETH FIRESHEETS

"Never put off until tomorrow what you can do today."

French Club (3, 4), Vice-President of French Club (3), Athletic Association (1, 2), Dramatic Club (4), Bible Torchlight Club (4), Secretary Bible Torchlight Club (4), Bible Graduate (3), Attendance Honor Roll (1, 2, 3, 4).

WILLIAM HARMON FLYNN

"LEFTY"

"Nothing is too hard for man to dare."

Athletic Association (2, 3, 4), Manager Basketball (4), Baseball Squad (3, 4), Dramatic Club (4), Renocahi Staff (3, 4), Class Vice-President (4), Commencement Marshal (chief) (3).

MILDRED IRENE GILLIAM

"MIL"

"Be slow in choosing a friend, slower in changing."

Athletic Association (1), Dramatic Club (2), French Club (3, 4), English Imps (4), Lucky Historians (4), Bible Torchlights (4), Bible Graduate (3).

PAULINE FRANCES GILLIAM

"POLLY"

"Press toward the mark."

Field Day (1, 2), French Club (3, 4), Literary Demons (4), Lucky Historians (4), Art Club (4).

DWIGHT McLEAN GRIFFIN

"MACK"

"Be Prepared."

Bible Class (1, 2, 3), English Imps (4), Dramatic Club (4), Field Day (1, 2), Bus Driver (4).

FRANCES GOLDE HOPKINS

"Take life easy, have your fun, let the old world fliker on."

French Club (3, 4), Literary Society (3), English Imps (4), Lucky Historians (4), Bible Torchlights (4).

ETHALINDA JONES

"KITTEN"

Athletic Association (1, 2, 3), Varsity Basketball (1, 2), French Club (3, 4), Glee Club (2, 3, 4), Literary Demons (4), Lucky Historians (4), Field Day (1, 2).

SARAH HELEN JONES

"Be yourself and leave custom to fools who need it."

Dramatic Club (2, 3, 4), Athletic Association (2), French Club (3, 4), Literary Demons (4), Lucky Historians (4), Renocani Staff (4).

SARAH PRICE KEMP

"One cannot be true to a friend who is false to himself."

French Club (3, 4), Pres. (4), Dramatic Club (1, 4), Costumer (4), Glee Club (1, 2, 3, 4), Bible Graduate (3), Bible Torchlight Club (4), Vice-President (4), School Accompanist (4), Old Original.

MARY MARGARET KING

"MIDGET"

"To be, rather than to seem to be."

L. A. H. Club (4), English Imps (4), French Club (4), Dramatic Club (4).

EUGENE IRVIN LASLEY

"SPEEDY"

"Be somebody, not just anybody."

Gym Class (1, 2), Treas of Latin Class (1, 2), Science Club (1), Biology Club (2), Literary Demons (4), Pres. of L. A. H. Club (4), Bible Class (1, 2).

GEORGE DAVID LIVELY

"DAMON"

"Love is the wine of existence."

Athletic Association (1, 4), French Club (4), Literary Demons (Program Committee) (4), Varsity Football (4), Dramatic Club (4), Attendance Honor Roll (2, 3), Bible Graduate (4).





LAURA VIGLINI LIVELY

"He that hath knowledge spareth his words."

French Club (3, 4), Journalistic Club (3), Old Original.

NELLIE LEE MITCHELL

"NELL"

"Speech is silver; Silence is gold."

Varsity Basketball (1, 2, 3), Dramatic Club (2, 3, 4), Bible Torchlights (4), French Club (3, 4), Bible Volunteer Band (1, 2, 3), Glee Club (2, 3, 4), Bible Graduate (3), Old Original.

MARGARET W. MATKINS

"MONK"

"Friendship buys friendship."

French Club (3, 4), Dramatic Club (4), English Imps (4), L. A. H. Club (4), Athletic Association (1), Bible Graduate (3), Old Original.

NATHAN EDGAR LINK

"He who laughs loudest, laughs best."

Editor-in-chief of "Renocahi" (4), Varsity Basketball (2, 3), Class Track (2), Tennis (1), Athletic Association (1, 2, 3), Glee Club (1, 2, 3, 4), Class Football (3), Old Original.

CLYDE EDWARD MAUS

"TAILSPIN"

"The Unfinished is Nothing."

Varsity Football (4), Athletic Association (2, 3, 4), Literary Demons (4), Lucky Historians (4), Biology Club (2).

CORDIE IRENE MYRICK

L. A. H. Club (4), English Imps (4), Literary Society (3), Athletic Association (1, 2), Field Day (1).

MOLLIE DITTO MOORMAN

"SNOOKUMS"

"Strive to win."

L. A. H. Club, English Imps (4), Glee Club (4),
French Club (4).

CLARA ETHEL NANCE

"CLARA BOW"

*"When hearts are true a few words will
do."*

Attendance Honor Roll (1), Field Day (1, 2), French
Club (3, 4), Bible Torchlights (4), English Imps
(4), Lucky Historians (4), Bible Graduate (3).

JACK COLE PAMPLIN

"PYTHIAS"

"B mean."

Glee Club (3, 4), Secretary of "Lucky Historians"
(4), Literary Demons (4), Biology Club (2),
Dramatic Club (4).

ROBERT A. PINNIX

"BOB"

Athletic Association (2, 3, 4), Treasurer of Athletic
Association (4), Varsity Football (4), Varsity Track
(2, 3), Literary Demons (4).

RUFUS GRADY PEARSON

"RASTUS"

*"Silence is golden, especially in the
schoolroom."*

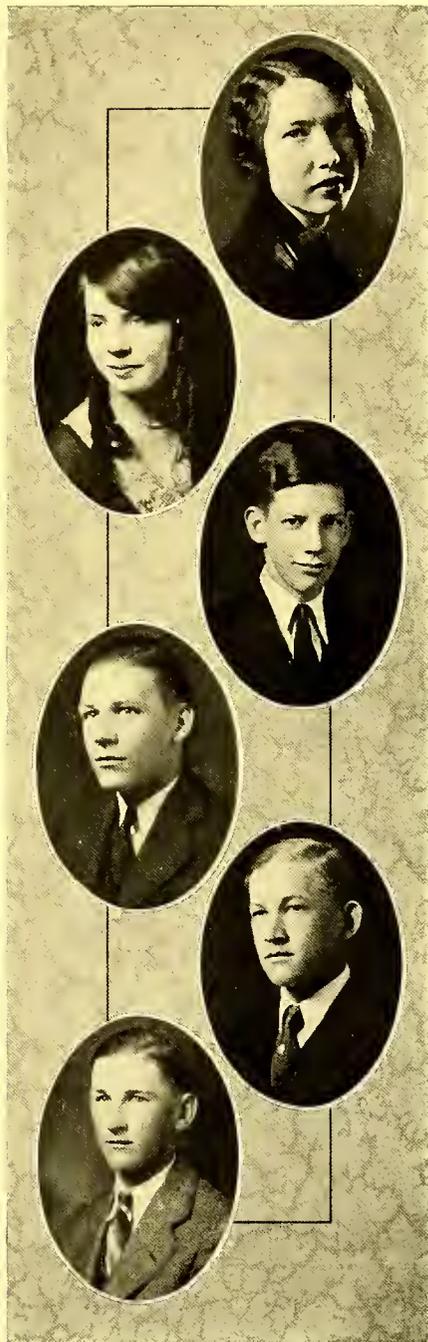
Gym (1, 2), Field Meet (2), Varsity Baseball (4),
English Imps (4), L. A. H. Club (4), Bible (2).

JAMES MARVIN POWELL

"BUCK"

"Friendship buys friendship."

Bible Class (2,3), English Imps (4), L. A. H. Club
(4), Dramatic Club (4).





MILDRED LOUISE POWELL

*"Never explain; friends don't need it,
enemies won't believe it."*

French Club (3, 4), English Imps (4), Lucky Historians (4), Bible Torchlights (4).



OSCAR LEE POWELL

"Contentment is better than riches."

Class Baseball (1), Gym Class (1), English Imps (4), L. A. H. Club (4).



ROBERT L. POWELL

"BOB"

"Little said is easiest mended."

Science Club (1), Class Basketball (1), Latin Club (1), Literary Demons (4), L. A. H. Club (4).



JAMES BYRON PRITCHETT

"DOC"

"To err is human, to forgive divine!"

Athletic Association (1), Third Biology Club (2), Place Oration Contest (2), Renocahi Staff (3, 4), L. A. H. Club (4), Science Club (1).



MARY GRAY RICHARDSON

"To have a friend you must be one."

French Club (3, 4), Field Day (1, 2), Renocahi Staff (3, 4), English Imps (4), Bible Graduate (3).



ESTHER F. ROACH

"JACK"

"All's well that ends well."

French Club (3, 4), English Imps (4), Field Day (1, 2), Bible Graduate (3), Gym (1, 2), Honor Roll —Attendance—9 Years, Class Basketball (1, 2).

MARY LOUISE ROACH

"LOUISA"

"All that glitters is not gold."

Fres. of Dramatic Club (4), Dramatic Club (3, 4),
Literary Society (3), Treas. (3), English Imps (4),
Senior Marshal (3), Giftorian.

JACK EDWARD SAUNDERS

Athletic Association (4), Treasurer Societas Classicas
(4), Preident English Imps (4), Baseball (3, 4),
L. A. H. Club (4), Class Statistician (4).

FRANCES BAILEY SCHOOLFIELD

"ANCA"

"Jesus first, others next, yourself last."

French Club (3, 4), English Imps (4), L. A. H.
Club (2), Bible Torchlights (4), Bible Graduate (3).

DILLON CRAWFORD SMITH, JR.

"To one in need lend a hand."

Gym (1, 2), English Imps (4), L. A. H. Club (4).

JESSIE LILLIAN SMITH

*"I would rather make my name than in-
herit it."*

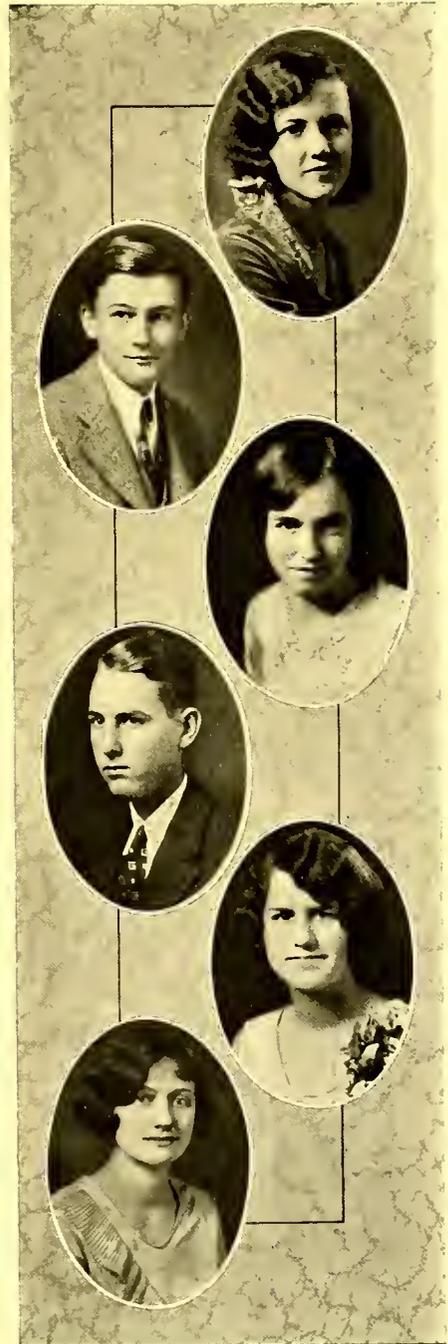
French Club (3, 4), Field Day (1, 2), Literary
Demons (4), Lucky Historians (4).

NAOMI L. SOUTHARD

"NANCY"

*"Cause I's wicked—I is. I's mighty
wicked anyhow."*

French Club (3, 4), Dramatic Club (4), Bible Torch-
lights (4), Reporter (4), English Imps (4), Bible
Graduate (3), Old Original.





JOHN HORACE SOUTHARD

"PADEREWSKI"

"Music rather than poetry, should be called 'the happy art.'"

English Imps (4).



ROBERT F. SUTPHIN

"SUT"

L. A. H. Club (4), Glee Club (3, 4), Dramatic Club (4), Latin Club (4), Varsity Football (2, 3, 4), Varsity Baseball (2, 3, 4).



THOMAS FRANKLIN SWANN

"BIQUE"

Athletic Association (1, 2, 3, 4), Tennis (1), Varsity Basketball (2, 3, 4), Capt. (4), Varsity Football (4), Varsity Baseball (3).



SOL SCHULMAN

"No man ever yet became great by imitation."

Class Football (1, 2, 3), Class Baseball (2), Class Basketball (1, 2), Dramatic Club (4), Athletic Association (3), Science Club (1), Biology Club (2).



HELEN ELIZABETH SHARPE

"But live and learn."

Glee Club (2, 3, 4), French Club (3, 4), Literary Demons (4), Lucky Historians (4), Field Day (1, 2), Bible Graduate (3), Attendance Honor Roll (1, 2), Old Original.



MIRIAM P. TATEM

"MIZ"

"Make even your enemies your friends, for friends are your greatest treasure."

French Club (4), English Imps (4), L. A. H. Club (4), Dramatic Club (4).

ANNE CLEE TAYLOR

"Act well your part; therein your honor lies."

Literary Demons (4), French Club (4), Dramatic Club (4).

MAUDE FRANCES WALKER

"TOPSY"

"Smiles are the language of love."

English Imps (4), Athletic Association (1, 2), Lucky Historians (4), French Club (4).

EUGENE FLACK WALKER

"FLAX"

"Character not Reputation."

Class Baseball (1), Science Club (1), Literary Demons (4), Biology Club (2), L. A. H. Club (4), Literary Society (3).

JOHN FRANCIS WATLINGTON, JR.

"JOHNNIE"

"Procrastination is the thief of time."

Debating Club (1), Glee Club (2, 3, 4), Renocahi Staff (3, 4), Class President (3), Sec. Dramatic Club (4), Second Place in Orator Contest (2), First Place in Essay Contest (3).

JULIA ELIZABETH WARE

"JULA"

"Take your tomorrow and give me today."

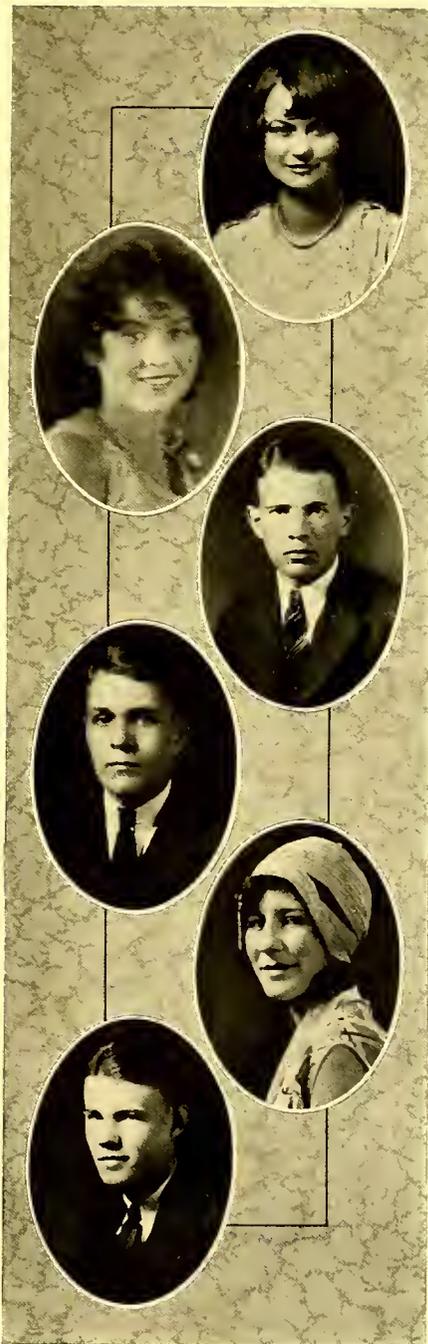
Dramatic Club (1, 2, 3, 4), Sec. & Treas. Literary Demons (4), Cheer Leader (4), Basketball (1, 2), Literary Society (3), Sec. & Treas. Senior Class (4), Tennis Club (1).

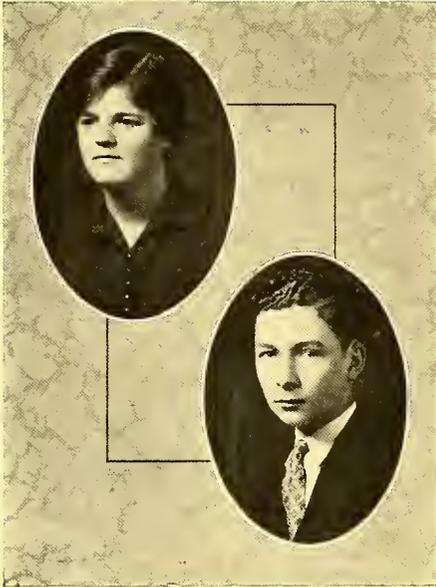
WILLIAM PINKNEY WARE

"PINKNEY"

"Life is accomplishment, not mere existence."

Athletic Association (1, 2, 3, 4), Varsity Basketball (2, 3, 4), Varsity Baseball (2, 3, 4), Literary Society (2, 3), Mgr. Football (4).





ANNIE JOHN WILLIAMS

"Do your best and leave the rest."

Attendance Honor Roll (2, 3, 4), French Club (3),
English Imps (4), Lucky Historians (4), Bible
Torchlights (4).

MAYER DAVID WEINSTEIN

"TOOSHIE"

"Deeds not Words."

Athletic Association (1, 2), Dramatic Club (4),
Renocahi Staff (3, 4), Literary Demons (4), Lucky
Historians (4), Biology Club (2), Science Club (1).

Chrysalises

*As the chrysalis, a lowly worm, all winter sleeping lies,
To be transformed in springtime into radiant butterflies.
Flitting always in the sunshine, sipping honey from wild flowers,
Playing hide and seek with shadows, lighting lightly on green bowers;*

*So we, worms that were, slept through this torpid state,
Buried alive in struggling effort for all knowledge up to date.
Dead to the bright enchancement of the dazzling world outside,
Chrysalises all winter long, we patiently did bide.*

*But now, at last, that sleep is o'er and joyful spring is come,
We'll break forth from our dormant cell and leave our prison home
Chrysalises no more; but all alive and free,
Flying through a new found world to seek our destiny.*

*Old R. H. S., once our cocoon, the cradle of our infancy
The only sorrow we have now is taking leave of thee,
For now we know as ne'er before, the strength you gave us there
Will be the means whereby we fly through life's tempestuous air.*

—MARGARET KING

Host: I received a letter from Francis saying he would be here in full force.

Hostess: As if we expected him to be here in any other way!

Host: He was certainly a jolly old pal. Listen! I believe I hear some of them now.

(Voices are heard outside.)

George David Lively: Jack, keep off my toes.

Jack Pamplin: Oh dry up, George David, I want to see Louise.

Enter: George David Lively, Mollie Moorman, Jack Pamplin, Sarah Kemp, Irvin Lasley, Mayer Weinstein, Helen Sharpe, Julia Ware, Robert Powell, Flack Walker, Elizabeth Dailey, Miriam Tatem, Margaret Matkins, Frances Schoolfield, Bill Dudley and Etha Jones.

(Louise and John go forward to greet the guests.)

Hostess: Oh, I am so glad to see you, and if there isn't Sarah! How lovely for you to come early; now it will seem just like old times to have you playing as the others come in. See I have moved the piano out here in the garden especially for you. (Sarah plays.)

Margaret Matkins: How wonderful to have a tea party in historic old Boston!

Jack Pamplin: A real Boston tea party—Eh?

Host: Ah! I knew that I would not be the only one here tonight, who ignored the idea of wearing a colonial costume.

Hostess: (Talking to George David Lively) Well, I am so glad that you did wear a colonial costume, George David. Tell us what you have been doing since we saw you last.

George David: Me? Well, until three years ago I wandered around the globe—in my spare time, hunting for a wife. I wasn't defeated either.

Hostess: Why didn't you bring her along?

George David: Well, she decided to stop in Philadelphia to visit her mother.

Enter: Sol Schulman, Jaek Saunders, Luey Burton, Mary Cummings, Nathan Link, Frank Swann, Viglino Lively, Naomi Southard, Esther Roach, Marvin Powell, Clara Nance, Mamie Cross, Robert Sutphin, Dillard Evans and Sarah Firesheets.

Bill Dudley: Well, Schulman what's your argument for the evening?

Sol Schulman: Oh boy! I'm gonna renew my youth!

Naomi Southard: I couldn't wait to come and see what kind of party this would be, with you and me and all the rest, coming here to be their guests.

Host: Poetic Naomi! I suppose she's quoting from her latest volume, "Heart Throbs." Naomi, the collection is splendid, too.

Naomi: John, you're scattering sunshine as of old.

Elizabeth Daily: Hey there! How about "Sweethearts on Parade?"

Enter: Lewis Allen, Mildred Powell, Frances Hopkins, Crawford Smith, Mack Griffin, Mary Richardson, Oscar Powell, Jessie Smith, Byron Pritchett and Mildred Gilliam. (They all greet the newcomers.)

Sol: Byron, did you bring me a pill?

June Bug (On back stage): No, No, let me go first I know Louise had rather see me than you. (Francis Anderson and June Bug come running in.)

(John goes over and greets Francis.)

Enter: Julian Delancey, Francis Anderson, Helen Sharp, Margaret King, Cordia Myrick, Horace Southard, Mary Carter, Clyde Maus, Lucile Dobbs, Edrie Cross, Nellie Mitchell, Rufus Pearson, Marvin Powell, Helen Jones.

Nathan Link: This noise is beginning to remind me of a senior class meeting of ten years ago!

"June Bug" (*sarcastic*): Oh me, I ran so fast to get here first, and I believe I'm the last one to arrive. My, it seems so good to see familiar faces again.

(Sarah Kemp begins to play "Long, Long Ago." The guests sing. Mose stands and weeps.)

Hostess: By the way, Byron, have you seen the last issue of the Reidsville Review?

Byron: No, I don't believe I have, I left before it came out.

Jack Pamplin: If it isn't Benson the dignified president of '29—late as usual.

(Enter: Harry Benson and Maude Walker.)

Harry Benson: I have been dreaming of a gathering like this for years. It seems now that it is too good to be true—more like a dream.

June Bug: (Slaps Harry on his back) Harry, look at me—now do you think you are dreaming?

Harry Benson: No, I think I am having a night mare.

Hostess: Byron, I had planned to let each member give an account of his doings for the last ten years, but this copy of the Reidsville Review gives us such a resume. Suppose you read this, since you predicted the prophecy.

(Byron reads prophecy.)

Mollie Moorman: Just ten years ago tonight Byron read a paper which sounded very much like that.

Hostess: You know last week when I was looking through an old *Renocahi* I found a copy of the history, poem, statistics, and class will and testament. Suppose we rehearse our complete class exercises as we did ten years ago. (Rings for Mose.)

Nellie Mitchell: Oh, won't that be fine? Lets revive our dear old golden school days.

Host: Mr. President, suppose you take charge of these papers and see that they are read.

Hostess: Yes, that's the very idea.

Harry Benson: Well, since Mr. Watlington says I must, I suppose I will. The History—John Watlington, Jr. Poem—Margaret King and Viglini Lively.

Lucy Burton: Have you seen her latest poem? It is fine; everyone is wild about it.

Statistics—Jack Saunders.

Last Will and Testament—Francis Anderson.

Julian DeLancey: Just look at me! I am about to cry. How can I give up my conceit?

Hostess: Horace, do you remember the music to our class song? I have made copies of the words, but I do not have a copy of the music.

Horace Southard: I think I still remember it.

Hostess: Fine! Then suppose we all sing it. (They sing class song.)

"June Bug": Louise, by our being giftorians, you and I get out of this don't we?

Louise: You just wait, June Bug, you will have something to do soon. (To others.) Of course your gifts of ten years ago are stored away at home, but my memory book contained a list of all the gifts. For favors I tried to duplicate the remembrances that June Bug and I gave to you ten years ago. (Mose appears with gifts.) June Bug, suppose we distribute these gifts. You remember your presentation speech made ten years ago, don't you? (Favors are given by Hostess assisted by June Bug DeLancey.)

Mose: (Comes in.) Here's some yo dancing chillin's, Miss Louise.

Host: Why, Louise, you forgot to tell them not to come, didn't you?

Sarah Firesheets: Oh! Louise, let them dance for us.

Hostess: All right, children, do you want to dance for these people. (They nod.) Sarah will you play? (Sarah plays and the children dance.)

George David: I believe I could do that!

Hostess: Oh, I have a happy idea. Let us dance the minuet. You all remember the one we had in the seventh grade, don't you?

Jack P: Yes, I was in it.

Hostess: How lucky! Each one in a colonial costume was in it. (After the dance they all applaud.)

Hostess: I couldn't think of having a party without a Senior quartette, so I'll ask them to sing for us.

(They sing.)

Mary Richardson: Doesn't that remind you of the Glee Club and Mrs. Womack?

Hostess: Wasn't she a dear? I suppose you know that she is now head of the music department at the Reidsville Junior College.

Byron: Mose did you like that?

Mose: I sho' did. It takes me back to dem good ole' days.

Host: Mose do you want to sing for them?

All: Good—Fine, let him sing.

Mose (comes forward): Mr. John you knows I can't sing. (sings.)

Nathan Link: That's the kind of singing I like. (Mose brings in tea and wafers.)

George David: (Rises.) Well, I guess I had better make my speech before I have stage fright.

Nellie Mitchell: Never mind about the speech making, George David. You may have stage fright but we would have something worse than that by the time you finished.

"June Bug": I wonder where Aunt Sarah is now. I bet she would like to get another pull at my ears.

Sarah Kemp: Don't worry, she has enough ears to pull without pulling yours. She married a rich banker two

years after we graduated and built a home for orphans with his money.

Nathan Link: Teachers always were interesting persons to me. Let's see if we can find out what each teacher is doing now. There was Miss Mecum and—

Sol: I know where she is. She is living in Florida and there she studies cooking instead of Latin.

Hostess: Naomi, you liked Miss Baker so well I suppose you have been keeping up with her these years.

Naomi: Yes, and by keeping up with her I had to keep up with Mr. Blackard. She helped him make a success and now he is president of Duke University while she presides at home.

Irvin Lasley: I heard that Miss Conley was in Washington writing a History of the United States—the best written yet, while her husband hires and fires cooks.

George David: Miss Cralle is married and living in Reidsville, sending each day for groceries at the store with the checker-board front.

Jack Pamplin: Miss Hall is now the head of a Commercial School with Mr. Butler as her assistant.

Jack Saunders: Mr. Cheves is now the head of a synagogue eating sausage for every meal.

Annie J. Williams: Where is Miss Beach now?

Sarah Firesheets: She is now conducting a school which trains girls for foreign missionaries. This is connected with Reidsville High School.

Margaret Bane: Just think of the improvements that have been made in R. H. S. since Mr. Arrowood has been there. The last ten years he has accomplished wonders! Just to mention a few things—a manual training school has been added, a practice room for the Home Economics Department, the play grounds have been extended, a new gym has been added and two years col-

lege work will be offered next session.

Margaret King: Do you know where Mr. Perry is?

Lewis Allen: He is manager of the N. Y. Yankees. Babe Ruth is now in the background. He played with the N. Y. Giants for four years and then they sold him to the N. Y. Yankees for \$2,866,000.

Byron: Say, let's make this an annual affair, for "the more we get together the happier we'll be."

How about holding a reunion next year in Reidsville? You know that Alumni Association is doing wonderful work there!

June Bug: Aha! The class of '29 started that ball rolling!

Sol (looking at watch): Gee! What kind of time do you folks have up here in new England? I hope Mrs. Schulman won't see me tonight when I come in.

Byron: Aw, Sol, why do you mention such a disenchanting subject as time?

Nellie: Well, I agree with Shakespeare that "Parting is such sweet sor-

row"—"the wee small hours" are really here!

Hostess: Oh, we must sing "Auld Lang Syne" before you leave.

Host: Louise, let's sing our old school song first.

Hostess: All right, for the "sake of Auld Lang Syne" let's sing "Old Reidsville High." (Tune—"Washington and Lee Swing.")

Old Reidsville High we'll always cherish thee,

To thee we'll ever, ever loyal be,

*And we shall always strive for victory
To make old Reidsville High go down
in history.*

*Yes, true to thee, old Reidsville, hon-
ored name,*

*We'll strive to win, win, win undying
fame,*

*In glad refrain, we'll always shout the
name,*

Dear old name, Reidsville High!

(Slow curtain as all sing "Auld Lang Syne.")



Class History of the Class of '29

HISTORY is a peculiar and fascinating thing. Often has it been compared with many things in this world. By far, one of the greatest comparisons of history is its comparison with nature. And better still is to compare it to some definite part of nature, so that no uncertainty can be had in the comparison. So today—let us take, for example, a beautiful little spring, set aside in some shady grove, pouring forth its sparkling waters to go merrily on its way. More than likely the scenery is rough, the ground is uneven, and flowers and weeds are growing in glorious disarray on its rustic banks. As we follow this rivulet for some distance, we find it joined by another similar stream, and together they combine to start traveling their long and winding course to the sea. As time goes on, it grows larger, its waters deepen, its banks grow smoother and more even, until finally, it is more than likely that this little stream has grown larger and is of some use to the people who dwell upon its shores. When at last its destination is reached and it joins the mighty sea, the waters are divided to combine with various currents and never, perhaps, to come in contact with one another again. But it is certain, however, that this stream has done, and will do its small part in making up the mighty sea, which serves so many in the progress of the world.

Now today, let us go back for eleven years, to be exact, to the day of September 1, 1918, when in the city of Reidsville, of the state of North Carolina, two groups of children started on their first career of life. To be exact again, it was in the first grades of the Lawsonville Avenue School and the Franklin Street School that these two groups of perhaps forty each began their career. Because they were somewhat timid, bashful and meek was no fault of theirs, for they had had but little experience in this world and they were not initiated into its various rules and regulations.

But as time passed and as days grew into months and as months grew into years, and as these were all left behind, the two groups became more accustomed to the school procedure and began to show signs of improvement. Similar to the course of the two small streams, these two sections combined in the year 1924 to form the seventh grade of the Reidsville High School. The next year this combination made up the freshman class of the Reidsville High school, and from the very first, it began to take an active part in the various parts of the organization, such as athletics, debating, and music. Its members were becoming more polished and were making evident some of the fine qualities which had been hidden before. After continuing its course for four glorious years, it has arrived at its temporary destination, Seniorhood. This was due in part to the splendid teachers which we were fortunate enough to have; because of this, the class has excelled in progress and advancement. Today this class stands facing the sea of life with joy and sorrow combined, for some of us have far to travel and many places at which to stop before we reach our destination and settle down to the ordeal of life. But, today we feel happy for the privilege of having known one another and for having had the joy of working together in preparation for the greatest thing we have to deal with in this world, and that is—life.

—JOHN WATLINGTON, JR.

Class Superlatives

BOYS

Lewis Allen	<i>Best Athlete</i>
Harry Benson	<i>Most Popular</i>
Julian DeLancey	<i>Wittiest</i>
Harry Benson	<i>Best All Round</i>
Julian DeLancey	<i>Most Conceited</i>
John Watlington	<i>Best Dressed</i>
Harry Benson	<i>Best Looking</i>
Robert Powell	<i>Most Dignified</i>
John Watlington	<i>Most Studious</i>
Nathan Link	<i>Biggest Grouch</i>
John Watlington	<i>Most Polite</i>
Byron Pritchett	<i>Smartest</i>
Robert Sutphin	<i>Sweetest</i>
Mayer Weinstein	<i>Most Musical</i>
Byron Pritchett	<i>Squarest</i>
Julian DeLancey	<i>Most Original</i>
Julian DeLancey	<i>Peppiest</i>
Harry Benson	<i>Most Influential</i>
Jack Pamplin	<i>Most Mischievous</i>
Mayer Weinstein	<i>Biggest Baby</i>
Oscar Powell	{ <i>Biggest Sheik</i> }
	{ <i>Biggest Flapper</i> }
Irvin Lasley	<i>Neatest</i>
Crawford Smith	<i>Most Modest</i>
Rufus Pearson	<i>Laziest</i>
Julian DeLancey	<i>Most Talkative</i>
Robert Powell	<i>Most Bashful</i>
Harry Benson	{ <i>Best Actor</i> }
	{ <i>Best Actress</i> }
Byron Pritchett	<i>Most Reliable</i>
Mayer Weinstein	<i>Cutest</i>
Harry Benson	<i>Friendliest</i>
Bill Dudley	<i>Most Sarcastic</i>
Harry Benson	<i>Best Personality</i>
Mayer Weinstein	<i>Biggest Giggler</i>
George David Lively	<i>Biggest Nuisance</i>
Horace Southard	<i>Most Talented</i>
Bill Dudley	<i>Most Indifferent</i>

GIRLS

Nellie Mitchell
Louise Roach
Viglina Lively
Sarah Kemp
Nellie Mitchell
Sarah Kemp
Maude Walker
Sarah Firesheets
Edrie Cross
Margaret Bane
Miriam Tatem
Mary Cummings
Mary Richardson
Sarah Kemp
Naomi Southard
Viglina Lively
Cordie Myrick
Nellie Mitchell
Naomi Southard
Annie J. Williams
Julia Ware
Margaret Matkins
Miriam Tatem
Anne Taylor
Helen Jones
Frances Schoolfield
Louise Roach
Naomi Southard
Cordie Myrick
Elizabeth Dailey
Louise Roach
Louise Roach
Erma Brame
Clara Nance
Nellie Mitchell
Sarah Kemp

Class Statistics

JACK SAUNDERS

WOULD that, like the poet or prophet, I could picture to you only pleasing fancies concerning my class mates, but since statistics must deal with facts, I shall endeavor to give you the truth, the whole truth and nothing but the truth.

The average weight of the members of this wonderful class is approximately 130 pounds, while the combined weight is about four tons.

The average height is about 5 ft. 7 in.; the aggregate height is around 330 feet.

The true age could not be accurately determined, but by estimating each girl's age as sixteen I found the average age to be about seventeen and one-half years; the aggregate age is about ten centuries.

The most perfect pair of feet in the class of '29 is claimed by John Watlington, Jr.; Francis Anderson contends that he deserves second place.

The most shapely nose belongs to "June Bug" DeLancey. Excessive snoring has probably aided its growth. It grieves me to add that he often takes a nap in class.

Maude Walker possesses the sweetest smile. One smile from her and, presto!—cares and worries vanish.

Grace finds its personification in Louise Roach. The pine and willow lose by comparison with her.

Sol Schulman is no doubt our most conceited member. However, Sol's self-reliance is an invaluable asset, and his good looks and unusual knowledge are not altogether mere figments of the mind.

The quietest girl in our class is Mary Cummings, and she really deserves a tribute at my hands. Her demure ways and winsome smile have won for her friends by the score.

Nathan Link is our best executive. In all school activities and organizations, Nathan has taken an active part, and, as a real leader, he is unequaled.

There have been athletes before, but none to compare with our own Lewis Allen. When you see him on the field in action you somehow visualize "Red" Grange, "Babe" Ruth, and Walter Johnson all combined into the one supreme athlete. If our class prophet should look long enough into the crystal ball he would doubtless see Lewis writing a renowned book entitled, "The Last Word in Athletics."

When class superlatives were being voted Harry Benson our class president was declared the handsomest. However, he voted twice for himself, and thereby caused the statistician to lose that honor by only one vote.

Sarah Kemp is our most musical member. Indeed it has been rumored that Marion Talley retired from the stage and began to raise chickens when she heard of the musical ability of this most talented young lady of Reidsville.

The rare wit of Viglini Lively has often brightened many otherwise dull class periods. It is predicted that she will most surely succeed Nina Wilcox Putnam as America's only woman humorist.

The best debaters in our class are Margaret Bane and Francis Anderson. People have been known to walk great distances to get beyond the range of their voices.

It is impossible to mention all the individual facts that should be herein recorded. However we agree that one person with the sweet bewitching smile of Mary Richardson, the vivacity of Helen Jones, Viglini Livcly's unrivaled wit, Francis Anderson's poise, the combined cuteness of Mayer Weinstein and Cordie Myrick, Frances Schoolfield's modesty, George David Lively's eyes, Mollic Moorman's friendly ways, Horace Southard's musical ability, Julia Ware's hair, Louise Roach's mouth and, our other unique qualities, which are too numerous to mention, would be the most admirable being in this whole world.



The Reidsville Review

May 24, 1939

CLASS OF '29 OF REIDSVILLE HIGH SCHOOL TO HOLD REUNION IN
BOSTON, MAY 23, 1939.

By BYRON PRITCHETT.

THE approaching commencement of Reidsville High School will be featured by a number of class reunions. The most prominent of these is the reunion of the class of '29. This will be held in Boston. A great deal of interest centers around this reunion as a number of the members have become eminent in America's welfare and advancement. Mr. John Watlington and Mrs. Louise Roach Watlington, who have a summer home in Boston, left New York last week to make preparations for this approaching reunion of the class of '29.

Our editor, Francis Anderson, furnishes the following facts in regard to the activities of his classmates:

Louise Roach Watlington is society's favorite, both in New York and Boston. For pastime she has a select class in dancing.

After studying in New York and Paris for four years, John Watlington became a member of the Metropolitan Opera Company. During the past season he starred in the role of Mephistopheles in Faust.

Harry Benson, the president of this class, who was at Harvard for four years, found that part of the country interesting, so he, too, located in New England. He has a most unique antique shop right in the heart of Boston. Tourists from all over the world find his place very interesting.

Frank Swann, president of Reidsville Junior College, whose duties usually keep him on the campus, will take off a week for the event. He writes us that in addition to attending the reunion, he expects to stop in New York to see Crawford Smith in at least two good shows. Mr. Smith is now playing opposite Francis Hopkins, whose unusual acting took New York by storm four years ago.

After spending four years at Duke University and two years at Oxford, Nellie Lee Mitchell was made head of Biblical Literature at Duke.

Elizabeth Dailey, the noted soprano, is now with the American Opera Company. Miss Dailey spent her last vacation in Reidsville where she sang herself into the hearts of all.

George David Lively and Jack Pamplin, inseparable boyhood pals, who were often jokingly called Damon and Pythias, are now in the French department at the University of North Carolina. George David is the head of the department, while Jack is a most efficient associate professor.

The handsome new motor company known as Griffin and Powell, (Mac Griffin and Robert Powell), is certainly a credit to the town of Reidsville. They are now selling school buses exclusively.

Nathan Link, who while in school was always considered a level-headed chap, has demonstrated his executive ability by the capable service which he gives to the city of Philadelphia as president of the First National Bank.

Law and order have been restored to the crime district of Chicago since Lucy Burton was added to the Police Department of that city. Miss Burton served as police-woman in Greensboro before taking up this work. She has been in Chicago

for a year, but we learn that she is now on a vacation in New England. She and Mrs. Benson will take a short trip through Canada before she returns to her work.

Sara Kemp, who was "music to the very finger tips" even when a child, is a veritable second Paderewski. She appeared in Greensboro last week where her unique program was featured by one of her own compositions.

Dr. William Dudley is the most noted American surgeon of the day. He is now located at Johns Hopkins.

Etha Jones is the founder and efficient manager of the new Business School which was recently established in Reidsville.

Annie John Williams, Dean of Women at Reidsville Junior College, is considered quite a leader among women.

Mollie Moorman, who was with the class of '29 for only one term, spent four years at the famous Currie School of expression. She is now happily located in Louisville, her "Old Kentucky Home." She teaches expression in Louisville College.

Jessie Smith has just completed a marvel in the chemical line. By her ingenious device, she found out just why some elements vary in their valence. She will not divulge her secret.

The love of flowers, which was noticeable even in her childhood, proved of value when Clara Nance took as her life's work the joys of a horticulturist. New flowers form at her touch it seems—so wonderful has been her work.

Mary Carter, who is noted for her interior designs, has opened an interior decorating shop in New Brunswick, Canada. She will leave her business for a few days so as to be present at the reunion.

Oscar Powell, the noted acrobat, recently acquired controlling stock in the Barnum and Bailey Circus. He is really a marvel in his chosen field. He brought the circus to Reidsville last fall, although he usually makes only the larger cities.

The deaf and dumb school at Raleigh has gained national reputation since Helen Jones became the capable President of that institution.

Mayer Weinstein and Flack Walker are joint owners of one of the most exclusive clothing stores in Philadelphia. Both of these young men found attractive wives in the northern city.

Robert Sutphin and his bride, Erma Brame Sutphin, are now speeding northward on their honeymoon. Their presence will no doubt add a bit of romantic interest to the reunion in Boston. Mr. and Mrs. Sutphin continue to live in Reidsville, where Robert is a promising young dentist.

Margaret Bane and Vigliani Lively, who have been in Paris for the last two years, are expected in New York tomorrow. Misses Bane and Lively are connected with the American embassy at Paris and serve as official interpreters for the Government. Their latest book is "Le Langue d' Amour."

Margaret Matkins is one of Reidsville's happiest home makers. She is president of the Parent-Teacher Association, and the organization has taken on new life since she assumed the work.

After serving as Home Demonstration Agent in Guilford county for four years, Mildred Gilliam was offered a flattering position as dietician at the White House. Her engagement has been announced to Julian DeLancey, secretary to the President of the U. S. A.

The engineering ability of Marvin Powell has startled the world. He now has charge of the construction of a tunnel under the English Channel. This tunnel will enable one to take an automobile ride from England to Europe.

Esther Roach is probably the foremost politician of the day. She is now in New York City attending a big convention. Her opening speech will be quoted in full in our next edition.

"Telepathic Thoughts" is the name of the latest book by the 20th century's greatest essayist, Mamie Cross.

Cordie Myrick is the director of the "Symphony Orchestra" which was recently organized by Mrs. Womack in Reidsville. It is composed entirely of home talent. It will make a European tour next season. Clara Nance is the leading violinist.

The medical profession has been greatly benefited by Grady Pearson, who conducts an experimental snake farm in Wake County.

The lure of the west and the open spaces called Irvin Lasley away from Reidsville a number of years ago. He is now a multi-millionaire and owner of the largest ranch in Oklahoma.

After taking a whirl-wind course at Harvard and at Oxford, Jack Saunders accepted a chair of Latin at the University of North Carolina. Miss Edrie Cross, librarian at the University of North Carolina, will attend the reunion with Jack as her traveling companion. They will travel by aeroplane as most travelers do now-a-days.

The poems of Naomi Southard appear monthly in all the leading magazines of the day. Her latest collection is a little volume called "Heart Throbs." This is now on sale at Ellington Drug Co., and other leading business houses.

Sol Selinman, the noted magician, appeared at Reidsville High School last week. He gave a large and appreciative audience an hour of real entertainment.

The very best Lyceum attraction for the past season was the musical treat given by Horace Southard. He was ably assisted by Lucille Dobbs, Soprano, who has been with the Lyceum for several seasons.

All aviation records have been broken by Ann Taylor. In a marvelous aerial feat while attempting to reach Mars, she dashed around the earth three times before she could slow down sufficiently to land.

Pauline Gilliam is now stationed at the "Lucky Strike Aviation Field" as aviation cop. She is said to be the best the air affords. The speed limit is two hundred miles an hour.

Francis Schoolfield, who is with the Jeremy Cauley Mission in New York City, is doing a splendid work there.

Among the members of the class of '29 who have won unusual distinction throughout the nation, we must include Miss Helen Sharpe, the first woman Judge of the U. S. Supreme Court. Judge Sharpe spends most of her spare time in Washington, D. C.

Lewis Allen and Mrs. Mildred Powell Allen have lived in Penrose since their marriage four years ago. Mrs. Allen plays a prominent part in Reidsville's society. She is considered the most gracious hostess at the country club. Lewis is proprietor of a large farm near Reidsville.

Mary Richardson is the capable president of the "Reid Players." This is the dramatic club that won national recognition in Miriam Taten's latest comedy, "Loose Screws and Daffy Coconuts." The star role of this masterpiece was played by Dillard Evans, a real comedian.

The recent international beauty contest gave to Miss Maude Walker the title, "Miss Universe."

Clyde Maus, who is manager for the Penders, Inc., recently established Penders Stores at Ruffin and Wentworth. His goal is a "Penders in every town in North Carolina."

Julia Ware, the first woman president of North Western University, recently presided at a national convention of University Presidents.

Mary Cummings, who spent four years at the Cooper Art Institute in New York, recently returned from Florence, Italy, where she spent two years. Miss Cummings has just completed an excellent portrait of Superintendent Arrowood which will be presented to R. H. S. at commencement next week.

Since her return from Europe, Sara Firesheets has been the recipient of many courtesies. Miss Firesheets spent a month with friends in London and Oxford where she was a Rhodes scholar for four years.

Next week's edition will give a complete account of this forth-coming event of unusual interest. Mr. Anderson himself will write a complete, detailed report of his entire trip. Under Mr. Anderson's capable management the "Reidsville Review" has grown to a large daily paper universally recognized as one of the leading papers of the state.



Last Will and Testament

Ladies and Gentlemen:

We are gathered this evening in the presence of each other, as you may readily recognize. We have met here upon this solemn and serious occasion for various purposes. The most important of these purposes is that of making a last will and testament; because, before we sail out upon those unknown waters, that seem to us so strange, mysterious, and uncharted, we wish to bequeath our vast accumulated wealth to those worthy ones who are so diligently following in our footsteps.

Therefore, upon behalf of my client, the class of '29, of Reidsville High School, I beg you to listen to her last will and testament and to receive from her dying hands the gifts she has to bestow in her last moments.

We, the class of '29, in several individual and distinct parts, being about to pass out of this sphere of education in full possession of a crammed mind, well trained memory and almost super-human understanding, do hereby make our last will and testament.

We will and bequeath to the dear faculty, who, as our instructors, have maintained such a high standard of learning and great wisdom, a sweet and unbroken succession of peaceful dreams, and an undying hope for higher salaries.

To Misses Richardson and Mecum, our room teachers, our profound admiration and enduring friendship.

We will to Oscar Bethea, Lewis Allen's love for very intimate friendships.

To Robert Humphreys, we will Julian DeLancey's conceit.

To Jake Gardner, we will Jack Saunder's flirtatious characteristics.

We will to Billie Stocks, Anne John William's ability to keep more boys from athletic practice than any other girl in the class.

To Raney Harrison, we will Francis Anderson's theories of all descriptions.

We will to Jean Hudson, John Watlington's great admiration for Shakespearean literature, and hope that she will broaden her knowledge with it as much as John has.

To Miss Baker, we will our greatest hope that she will soon visit France, and upon her return be able to speak the French language fluently.

To Robert Price, we will Mary Cummings' incessant conversation, and the hope that it will be as beneficial to him.

We will to Wade Wray, Harry Benson's dramatic abilities.

In due course of events, we will to James Flynn, Robert Sutphin's great fame as a baseball pitcher and we hope that he will be as great a success as his predecessor.

To the Freshman class, we will any cuds of chewing gum that may be found adhering to the underside of desks; that is, where they have been placed by Erma Brame, Horace Southard and other ardent gum chewers, until a more suitable method of disposal could be found.

It is one of our greatest wishes that George Mace receive Byron Pritchett's superfluous knowledge of chemistry.

We will to Marvin Gunn, Rufus Pearson's athletic abilities.

To Ruth Price, Ruth Perkins, Julia Burton and Minerva Whitsett, we will the old maids' club, which belongs at present to Naomi Southard, Margaret King, Margaret Matkins and Esther Roach.

To Herbert Ware we will Cantrel Cole's (better known as K. O.) ability to expectorate essence d'apple through a key hole fifteen feet away.

We will to Howard Smith, Horace Southard's beautiful bouquet.

To Addie Wallace, we will Mollic Moorman's ability to catch beaux and keep them. Keep up the good work Mollic, you will have a pocket full before long.

To Gordon Wootton, we will Jack Pamplin's fame as an opera singer.

To Ruth Nichols, we will Louise Roach's winning smile.

With the unanimous consent of the class, we wish Haywood Powell to receive Sarah Kemp's musical ability.

We will to James Flynn, Bill Dudley's huge stature; thereby enabling him to peek over the teacher's shoulder and look at the grade book.

To George Garner, we will Raymond Crutchfield's ability to keep the class in an optimistic mood.

To Ruth Price, we will Julia Ware's powder puff and other cosmetic facilities. This is on condition that Julia gets a new compact and has no further need for the one she has at present.

We will Nathan Link's "grin" to Elvin Jones. Then the two grins will possibly produce a smile.

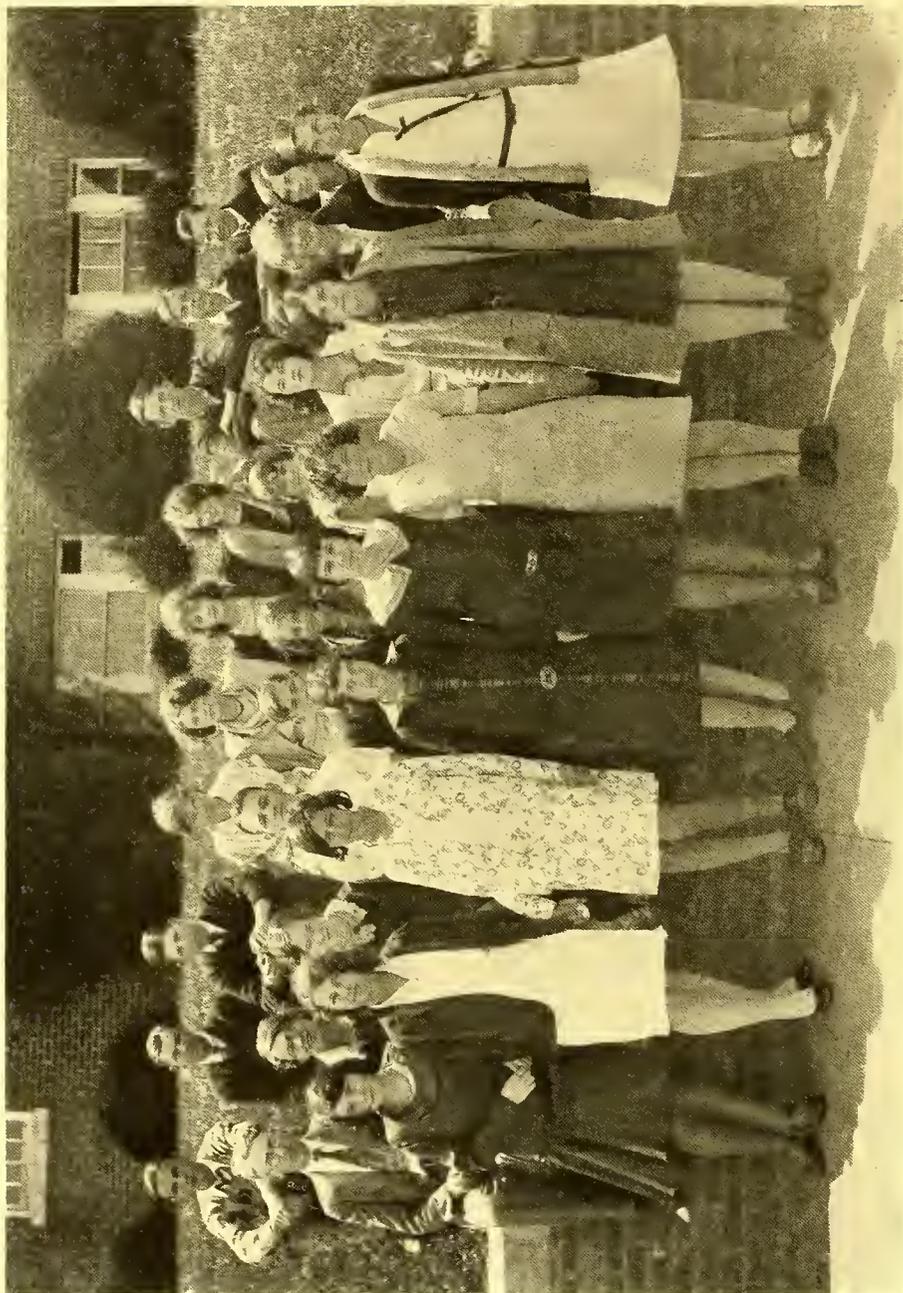
To George Garner we will Mayer Weinstein's cuteness.

Now Juniors, do not consider these possessions as worthless gifts lavishly thrown away, but as valuable possessions to be carefully kept and taken with you wherever you go. We realize that these few gifts do not compose all the elements necessary to human happiness, but then again we cannot always follow the flower fringed pathway of luxury, honor, power and glory. Therefore we beg you to accept these things from a class which wishes you the greatest success.

*"Now muse not that I thus suddenly proceed; for what I will, I will,
and there an end."*

—FRANCIS ANDERSON

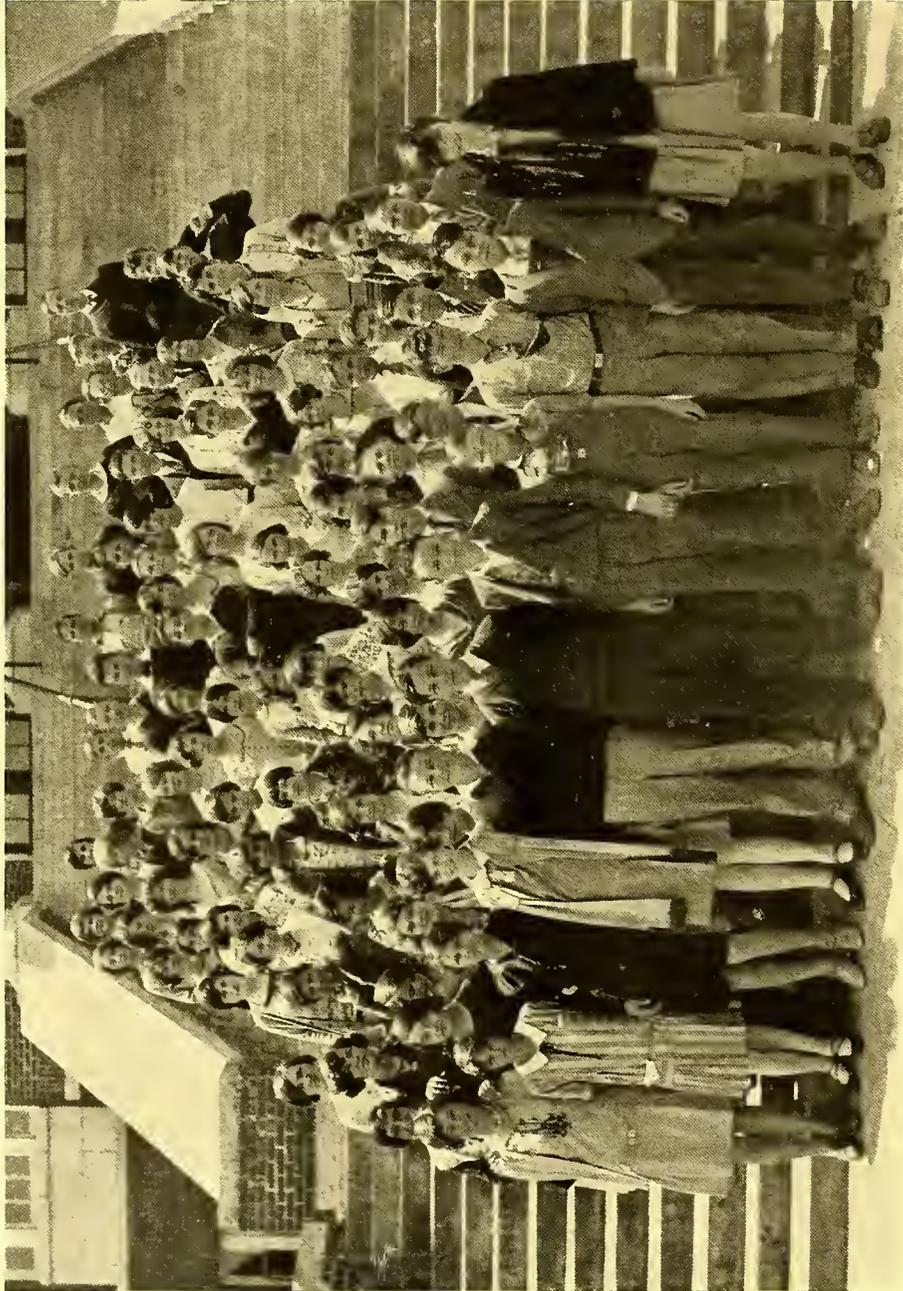




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Scene from MIRAGE



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