

RESULTS  
IN  
TAXIDERMY



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# *RESULTS IN TAXIDERMY*

*Illustrated by 140 Half-tone Reproductions from Photographs of  
Specimens Mounted 1867 to 1905*

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*EDITED BY FRANK BLAKE WEBSTER*

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*Published by Sarah Shaw Webster*



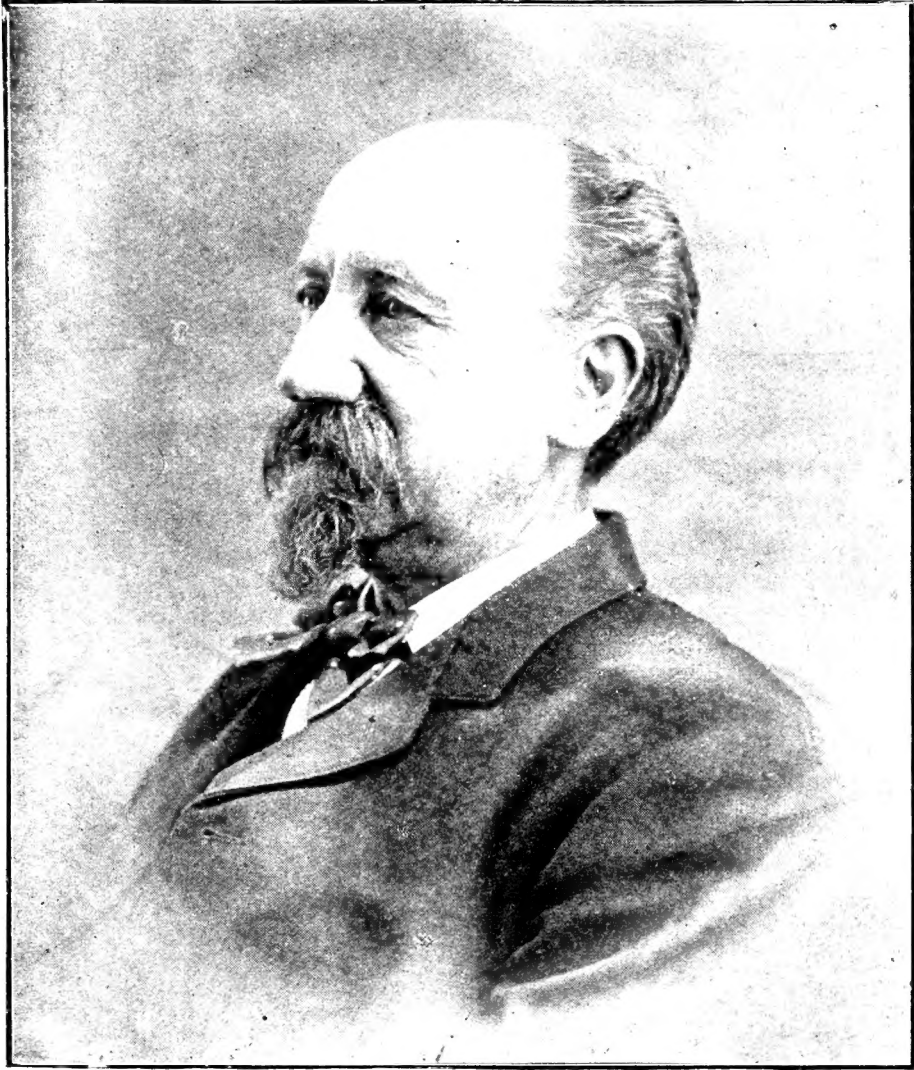
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1.           **FRANK BLAKE WEBSTER—1905.**  
                  **Treasurer and Manager.**

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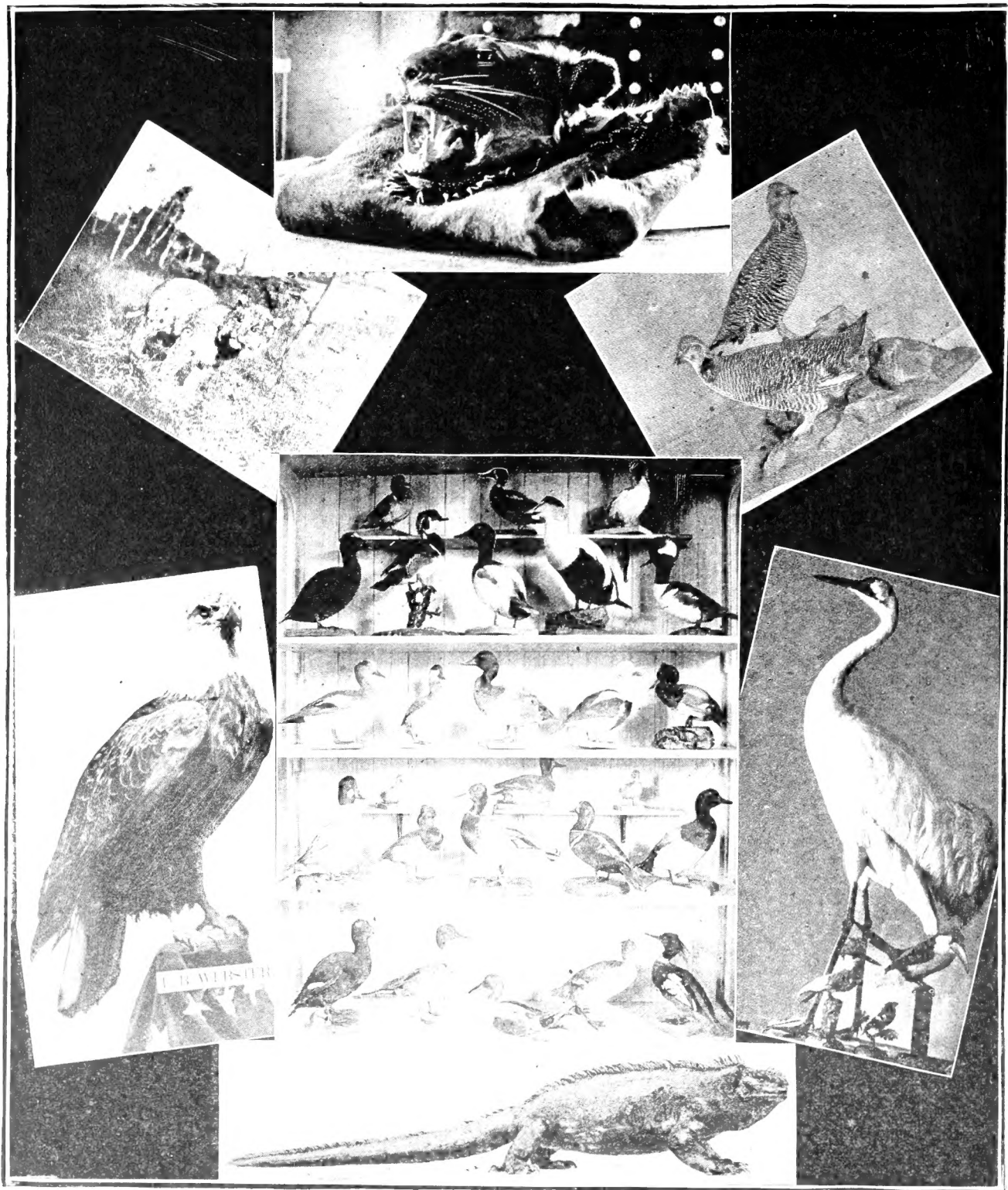


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126	Python		

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Practically all Work Represented Executed by George E. Browne, 44 years' experience ;  
 Frank B. Webster, 38 years' experience ; Walter R. Zappey, 9 years' experience.  
 Exceptions credited under plates.

# RESULTS IN TAXIDERMY.



2. Illustrated by 140 Half Tone reproductions of Photographs taken from specimens mounted, 1867 to 1905, and other illustrations.

Edited by Frank Blake Webster. Published by Sarah Shaw Webster.

**Selling Agents: Frank Blake Webster Co., Hyde Park, Mass., U. S. A.**

Half Tones by B. H. Aznive,  
Boston, Mass.

In presenting this work it is best to give a brief sketch regarding a business that has been established, a few results of which, under the head of the Taxidermist Department, are illustrated on the following pages.

In the *Ornithologist and Oölogist*, Vol. 15, No. 11, 1890, we find the following:

### Natural History Business.

Perhaps one of the most alluring branches of industry is the one known under the above title. Dating back to the time Adam secured his first specimen "Eve" to the present day it has been carried on more or less by mankind in every clime. The vastness of the field, with its various branches, offer every facility to meet the taste of all. The man who ignores anthro-

"biting" flea. Some pursue the calling as a study, some as a pastime, while others turn to it under the exacting law, "By the sweat of thy brow." To the man who by the smile of fortune can combine study and pleasure, it offers a continual pleasure, while to him who follows it as a business the extent and variety are the rocks that court financial shipwreck.

The vast numbers scattered over the country who are engaged in making private collections,



3. FRANK BLAKE WEBSTER, 1890.

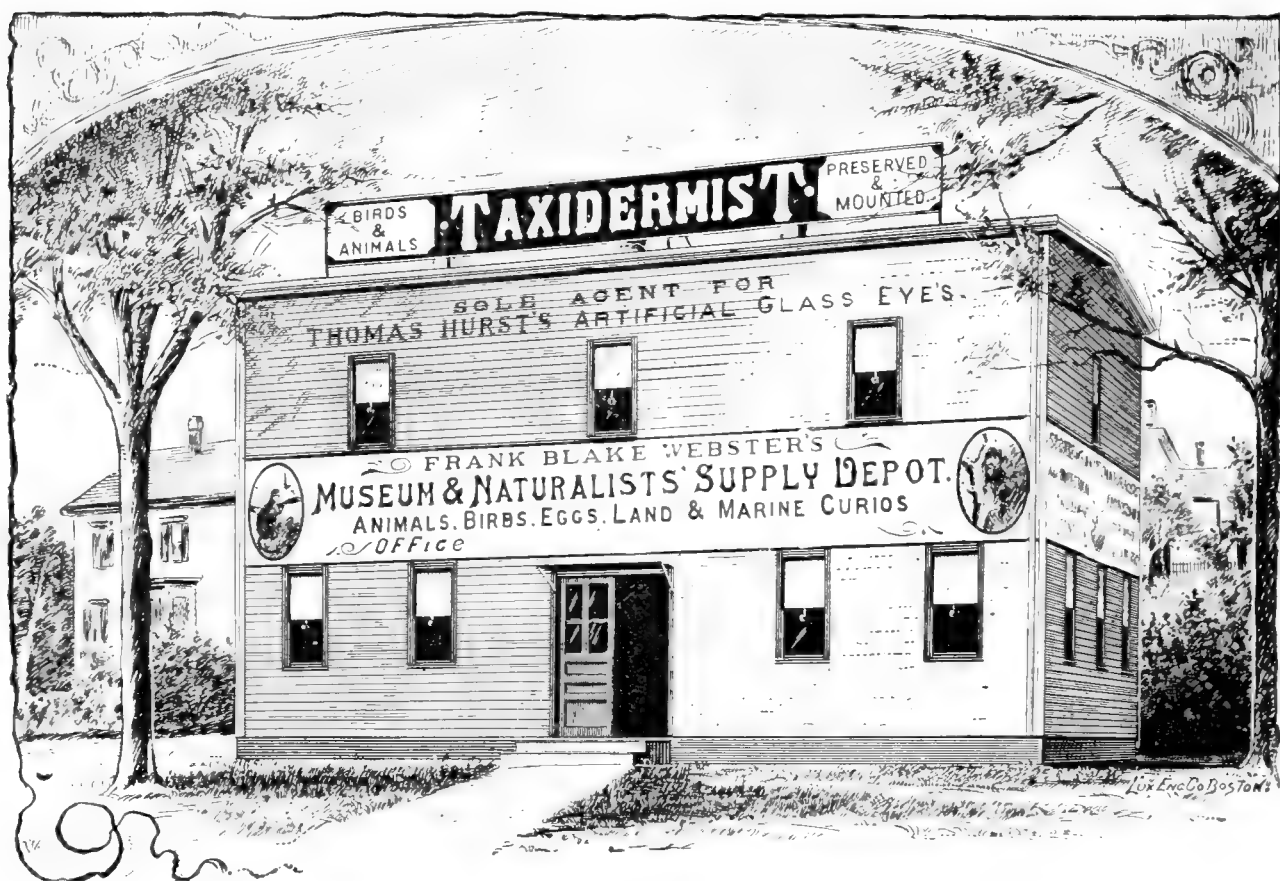
pology bows in reverence to conchology. He who would travel miles to worship at the shrine of herpetology scorns ornithology, while the magnate who looks in utter amazement at the toil of the entomologist, strips off his raiment and with the energy of youth collects the

and who by the routine of life are confined to a locality, must look to others for assistance and procure specimens from other localities either by purchase or exchange.

This is often done by direct communication between collectors, but as a rule will be found

to require a great deal of time and patience and liability to be tinted with disappointment. It was to meet a demand for centralization of exchange that stimulated the writer to establish a Naturalists' Supply Depot. In the year 1867, with a view to the enterprise, the department of taxidermy was taken up as a study. Night after night in the "wee, small hours," familiarity with the scalpel and stuffers was courted, and oölogy flirted with. After seven years' apprenticeship, in 1874, special attention was given to the working materials required, plans promulgated, and the following year the Naturalists' Supply Depot was established, and

and the business turned to Pawtucket, a rapid development followed and the following year it was deemed expedient for the writer to devote his entire time to it. At this time Aldrich & Capen, Boston taxidermists, offered the sale of their business, stock, trade and good will, which was accepted and the business continued in both cities under the name of Ellis & Webster. For over a year this continued, involving the daily travel of about 100 miles. At the close the Pawtucket business was turned once more to Boston, the writer buying out the interest of A. L. Ellis (since deceased). It soon became evident that more room was required,



4.

#### OUR NEW HEADQUARTERS

As seen from the N. Y., N. H. & H. R. R., Providence Division, at the Hazelwood Station, Hyde Park, Mass. Hyde Park joins the City of Boston and is 7 miles from the Boston stations of the above-named railroad and the New York and New England Railroad. Over one hundred trains per day afford access between the two points.

the first catalogue issued under the name of A. L. Ellis & Co., Pawtucket, R. I., the writer's business interest at the time not warranting the use of his name. The business was pushed with energy, evenings alone being devoted to it. In 1883, Wm. J. Knowlton, successor to Brewster & Knowlton, an old, well known Boston firm, wishing to devote his attention to precious stones, offered the sale of his stock and trade in all departments except the one above named. The trade was consummated

and after much deliberation Hyde Park, seven miles out of Boston, was selected. A site was secured at the Hazelwood station (Hyde Park) on the Boston & Providence Division, Old Colony Railroad, a twenty minutes' ride from Boston, trains running at all hours. During the summer the first of a series of buildings that will follow, if the demand requires it, was erected. The museum building, an engraving of which is given, faces the railroad, and from the thousands of curious faces that peer from

the continually passing trains, evidently is a prominent feature in the locality. The upper part is one entire room, in which is stored specimens from all parts of the land, mammals, birds, heads, land and marine curios, mats, robes, horns, antlers, eggs, nests and everything that comes under the head of natural history specimens. These are selected with the greatest care from the offers that come in from collectors, and they embrace such as are required by the scientific and amateur, for the museum and school, the office and the drawing room—continually changing, arriving and being shipped. At present it is open only to patrons, but arrangements are being made to open it another year to the public. The lower portion is now used as workrooms, office and supply room. Every facility for carrying on exchanges and sales is being developed. To bring the enterprise to its present state has

Fifteen years have passed since the above was written, and the business continues. Several buildings have been added to the plant, in order to contain the many specimens now necessary to carry in stock. From the commencement of the writer's interest in the work, an effort has been made to secure photographs of the most interesting specimens that have passed through his hands, resulting in a series that have reached the thousand mark. In a majority of cases, unfortunate circumstances, and lack of expert services in early days rendered many valuable plates unfit for reproduction, but from the collection have been selected such as will cover the work done by the average Taxidermist.

It has been apparent for a long time that there is a demand from Amateur Taxidermists

required constant and unceasing labor. At times some departments have been neglected to throw life into others; but such is only temporary.

Not the least as a crowning effort has been the publication of "The Ornithologist and Oölogist," a magazine today second to none of its nature, made so by the united efforts of those whose names appear on its pages, a common ground on which we all meet.

Believing that friendship and familiarity are important features conducive to the success of the business I am induced to offer to my patrons the above sketch that they may understand what has been my aim. With thanks for the kind support in the past, I hand you my new lists.

FRANK B. WEBSTER.

Hyde Park, Mass.

for an illustrated work that will assist them in the Study by showing "as they call it" positions. We believe that professionals will be interested to know what their fellow craft are accomplishing. That Sportsmen will find it of service when having trophies preserved and that the Students of Nature and the Boys by the illustrations will receive familiar impressions that will advance their knowledge.

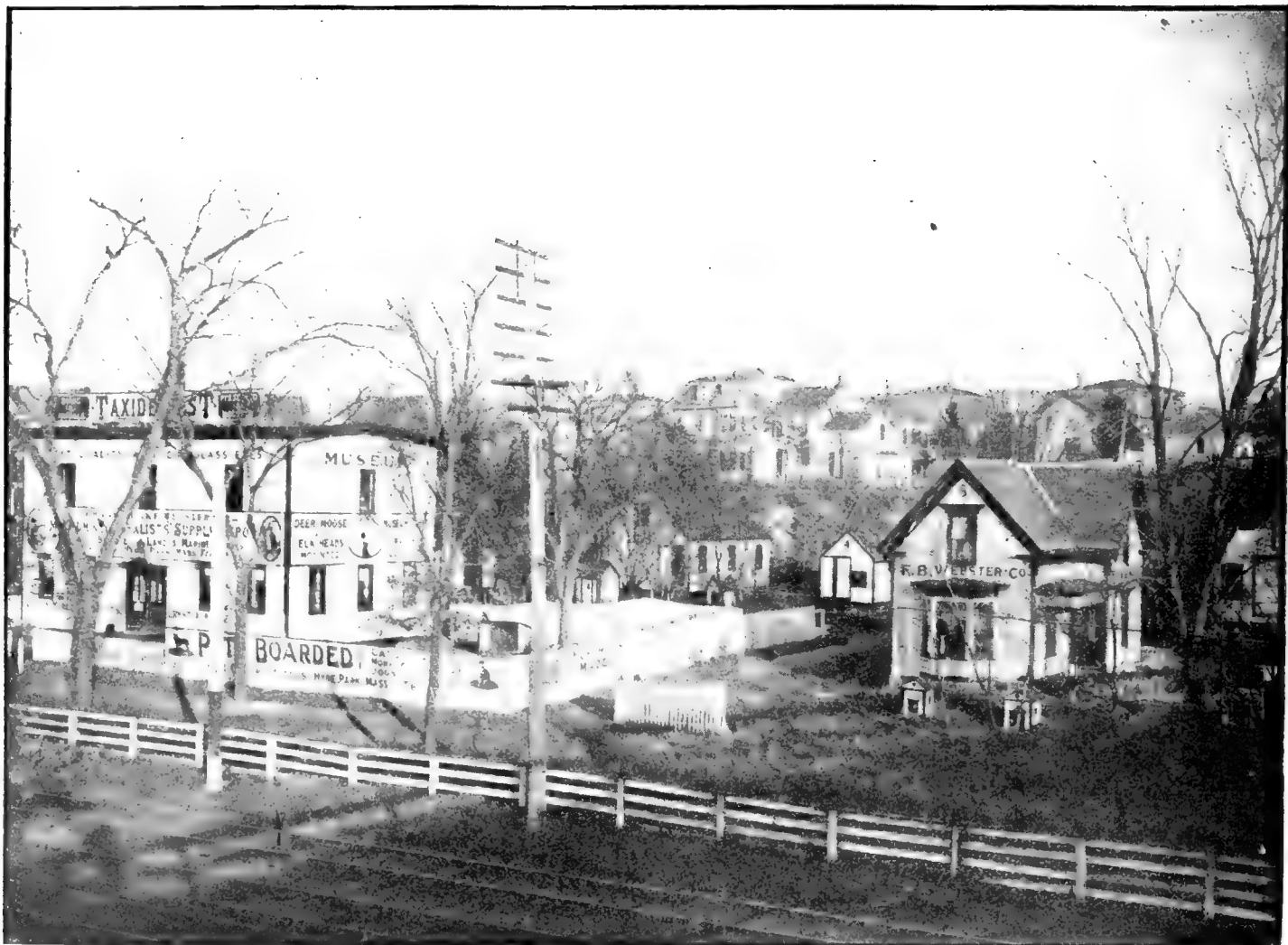
It would be presumptuous to herald the work represented as being perfection.\* It is merely to show good work, done quickly in order that the price can be made within the reach of the average lover of nature.

FRANK BLAKE WEBSTER.

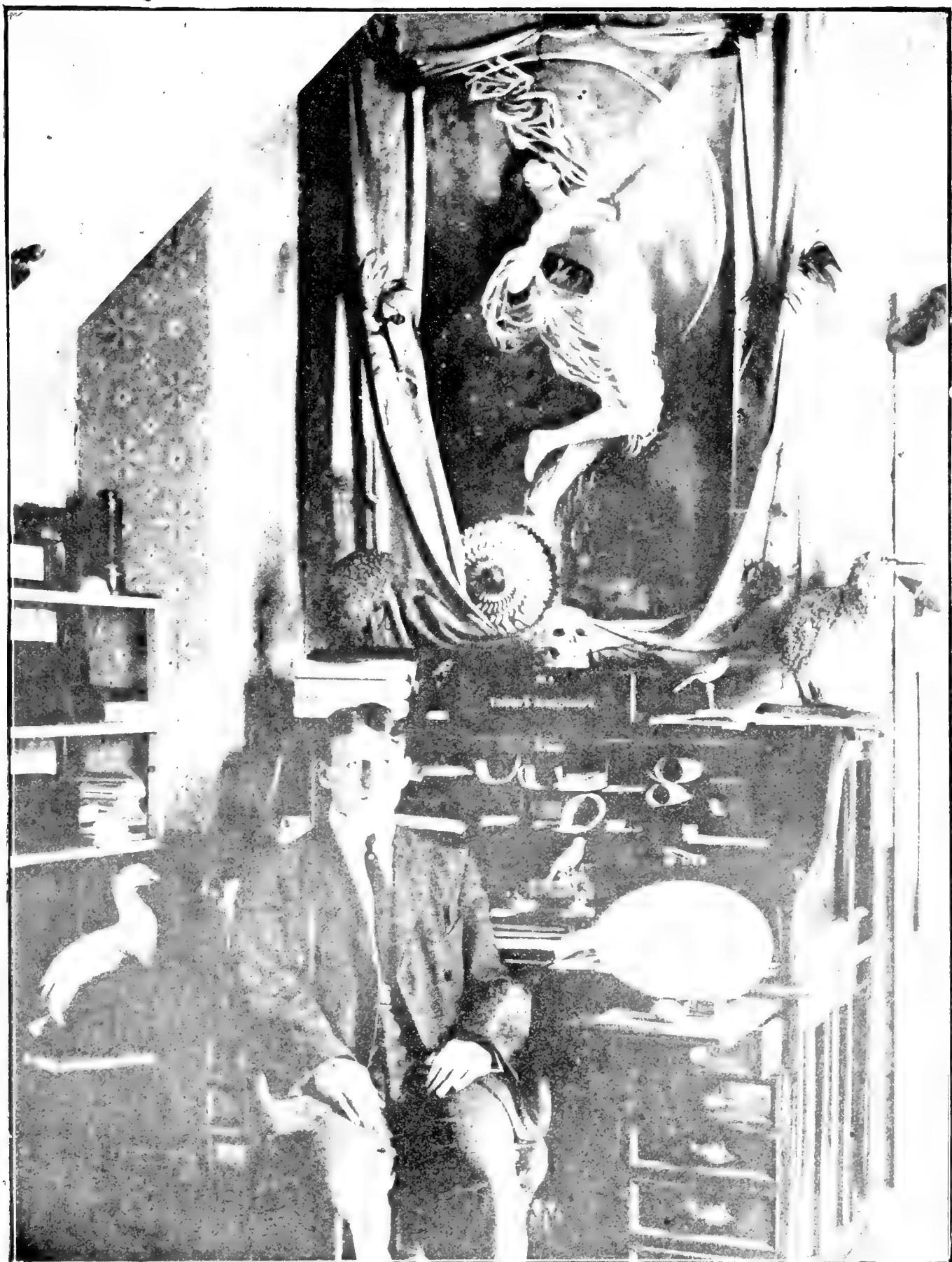
Hyde Park, Mass.

Nov. 15, 1905.

\* The majority of the specimens are on rough stands, and are unfinished awaiting a requisite final touch.

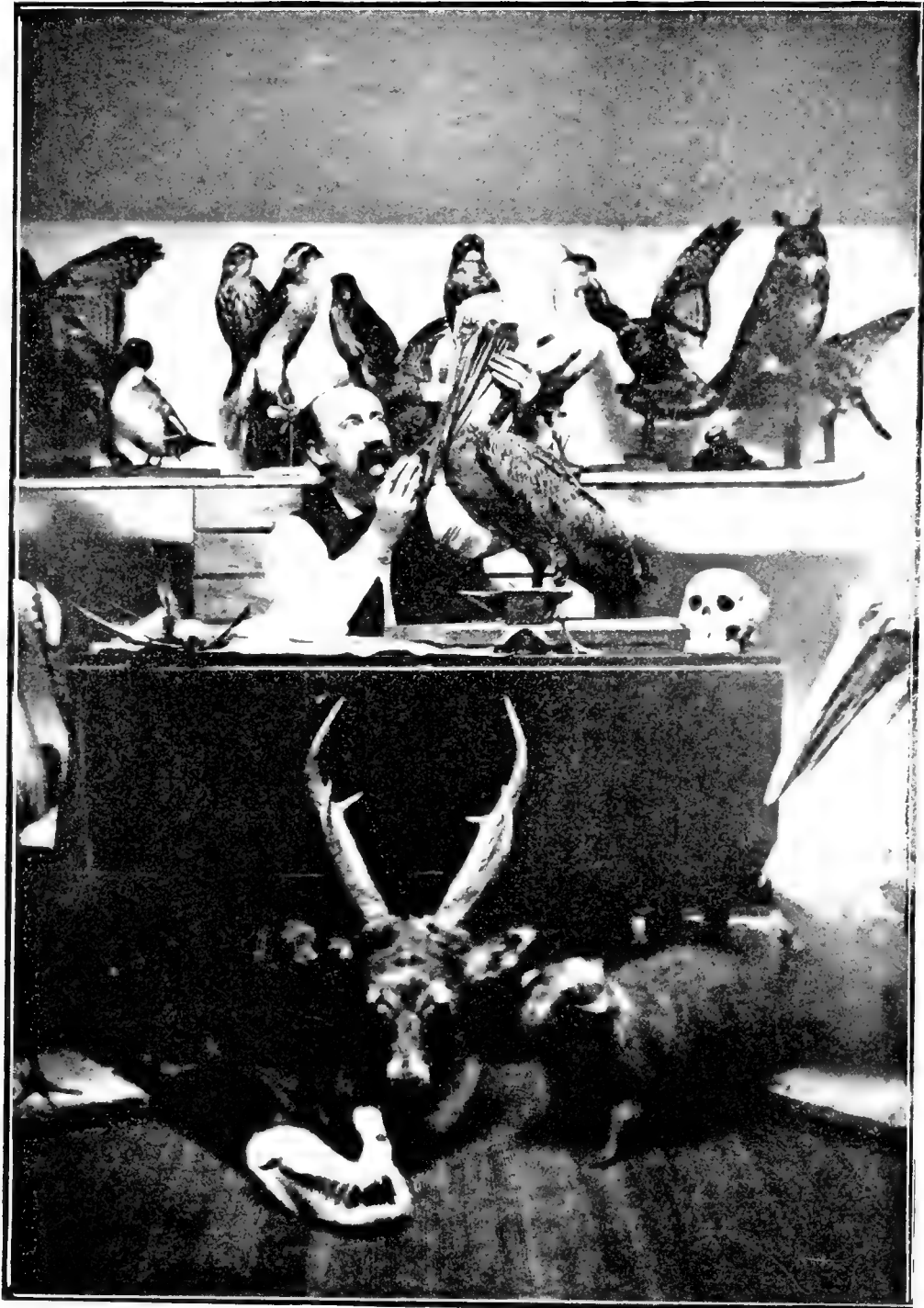


5. Frank Blake Webster Co.'s Grounds from the Rail Road Bridge—1905.  
"Hazelwood Station."



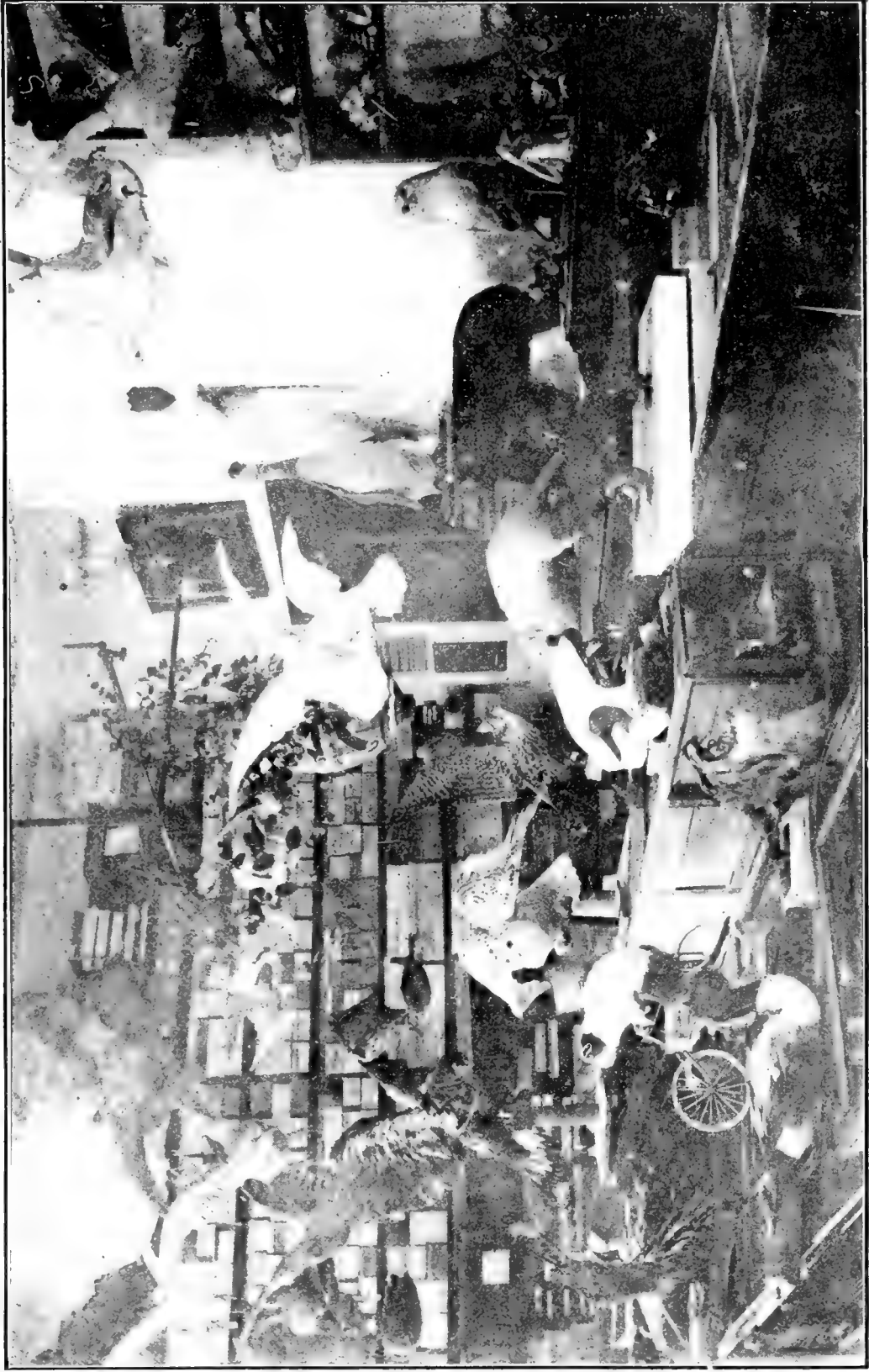
6.

Office. Frank Ellis Webster, Secretary.  
*Showing cast of Moa's Egg.*

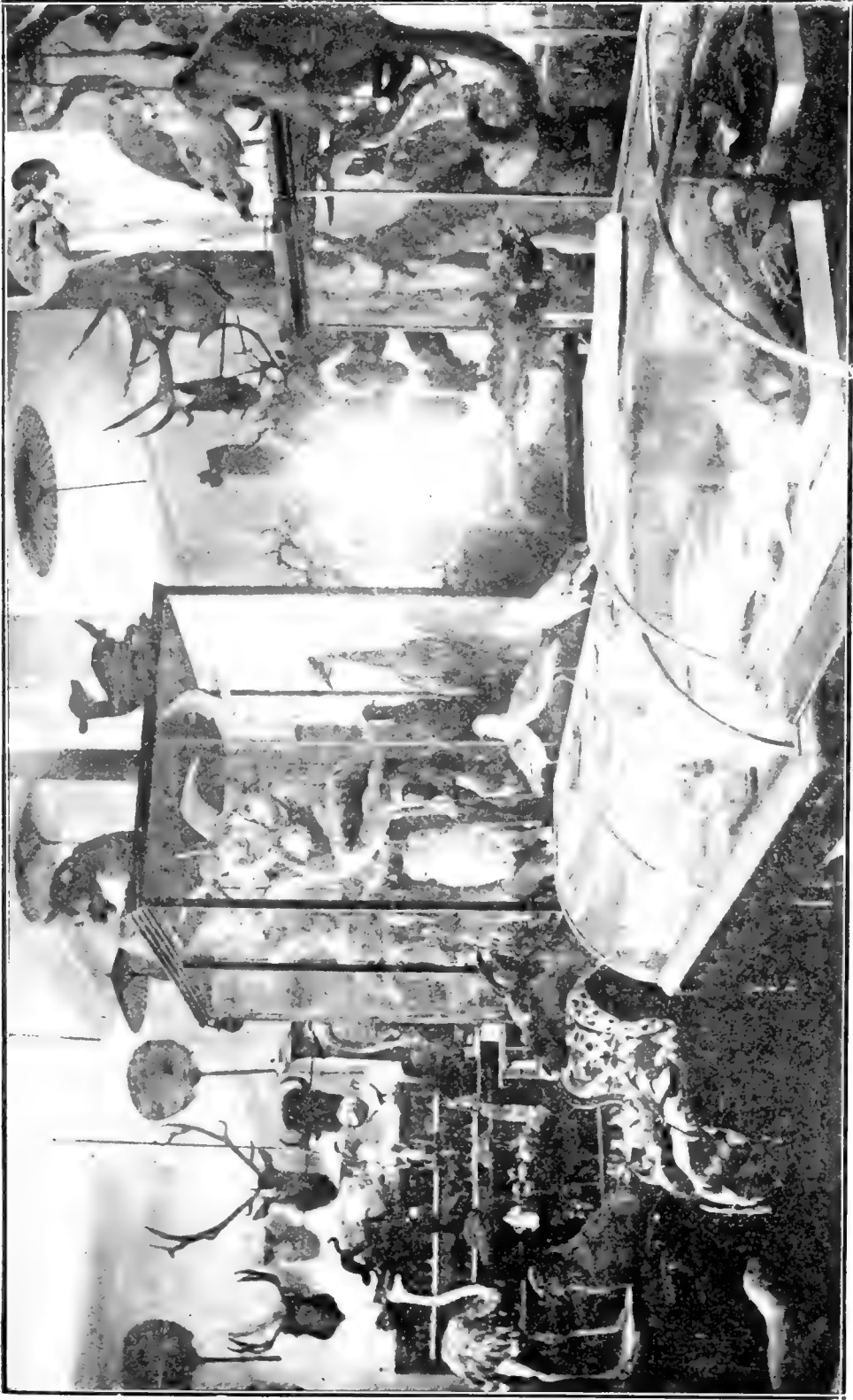


7. My First Wook Room—Pawtucket, R. I.—1867.





Curio Room—F. B. Webster Co.'s Museum.

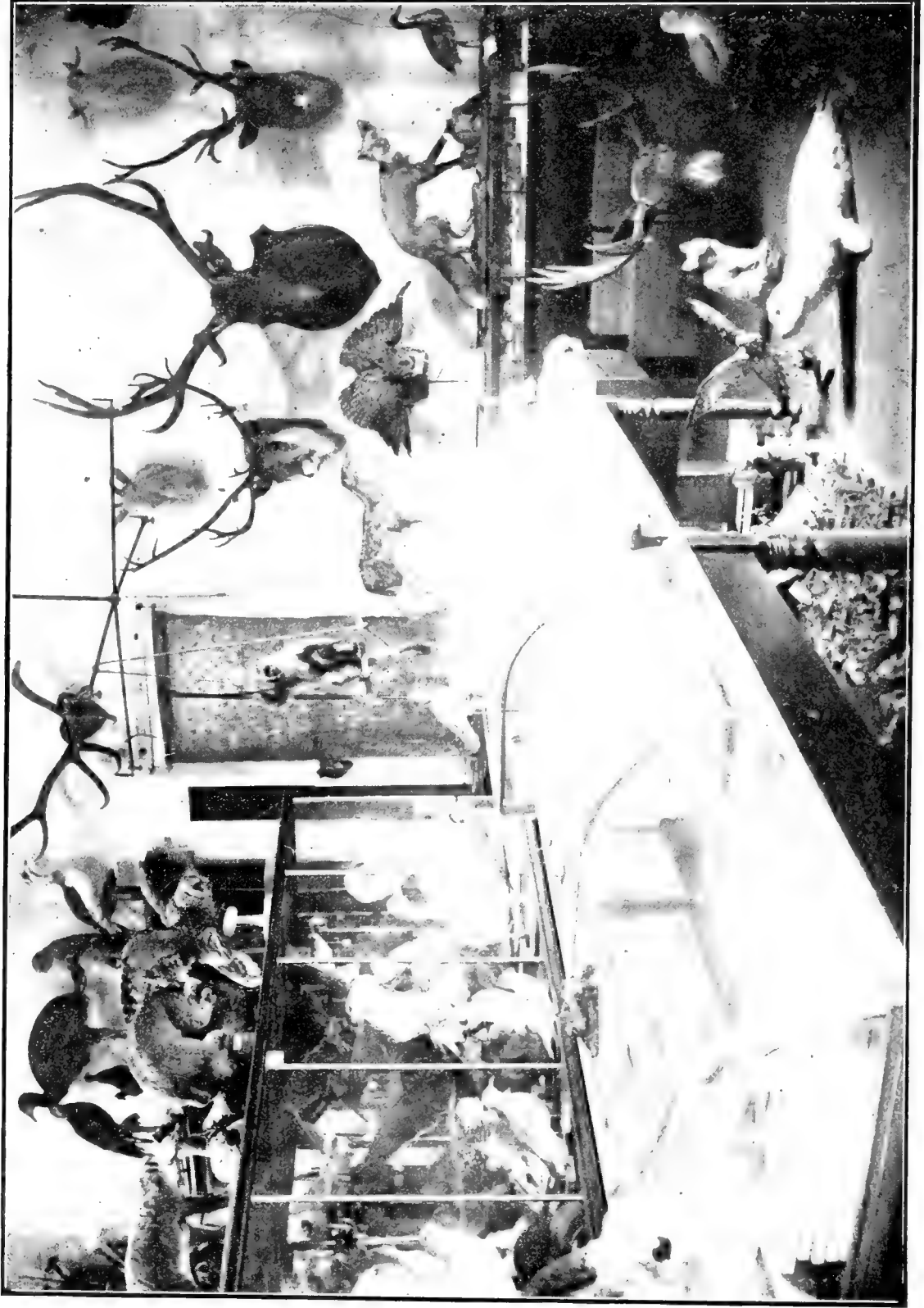


Section F. B. Webster Co.'s Museum.



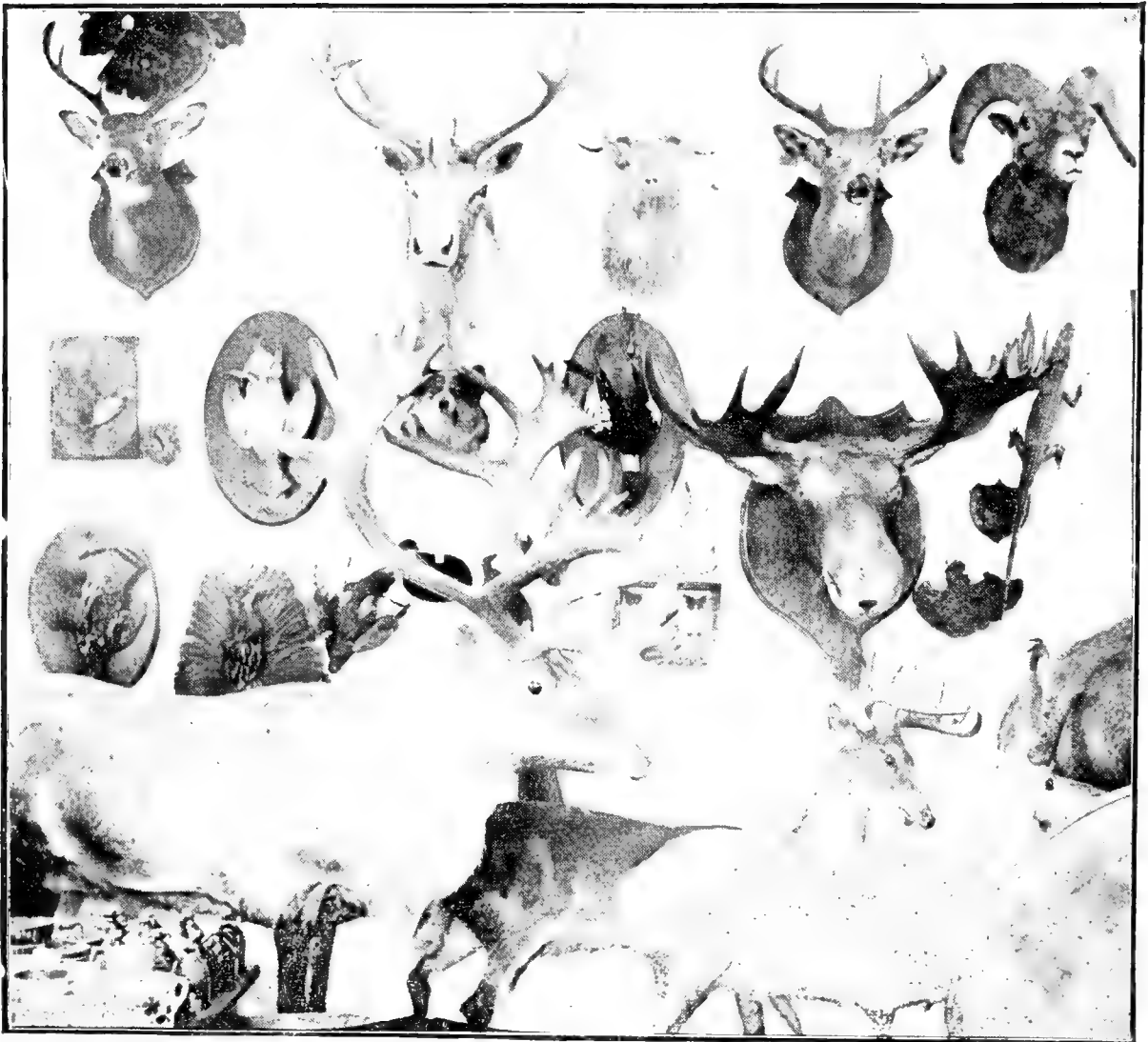
10.

Wall Section—F. B. Webster Co.'s Museum.  
*Rocky Mountain Goat and Bald Eagles.*



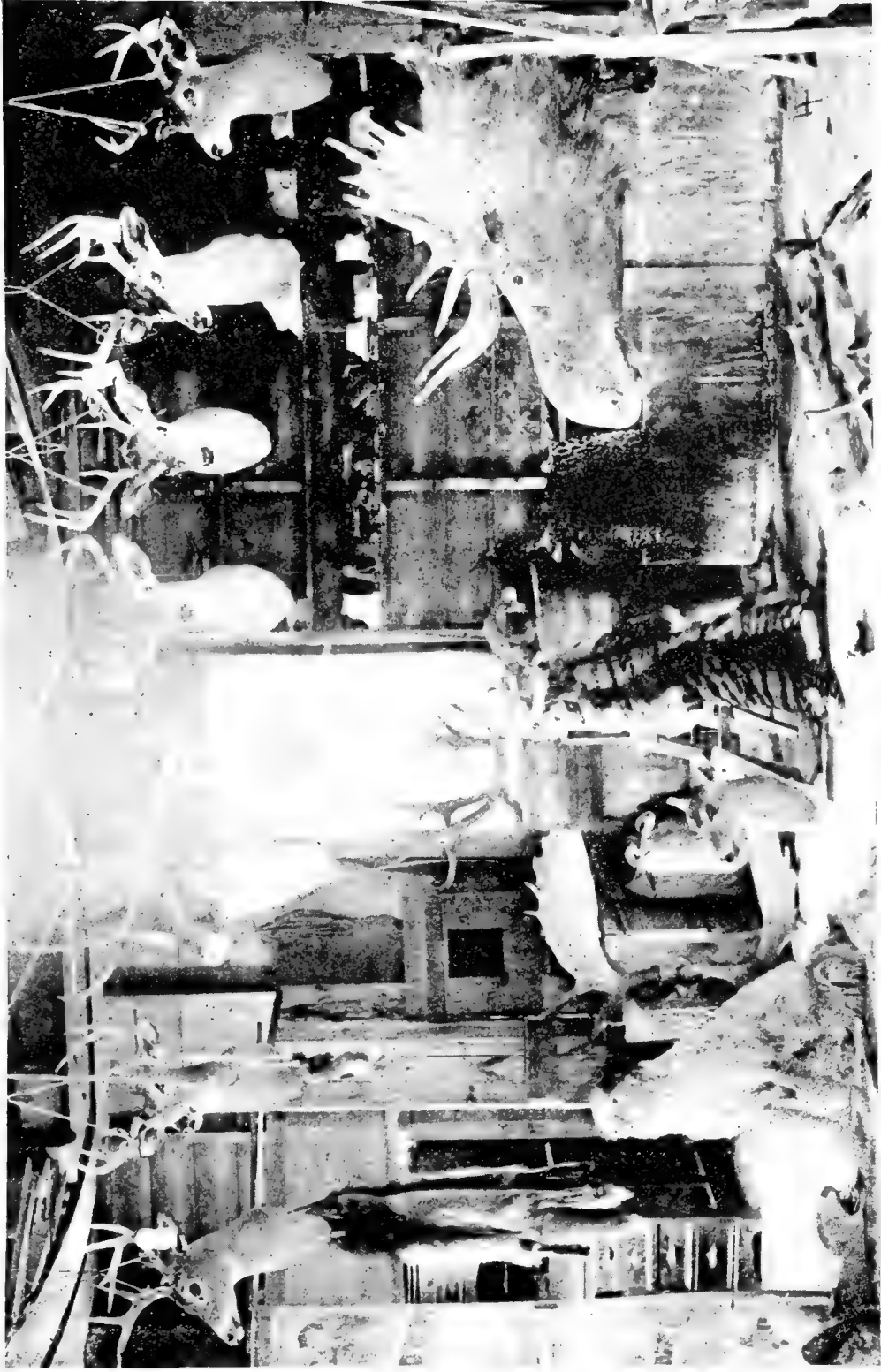


Section F. B. Webster Co.'s Museum.



13.

Section F. B. Webster Co.'s Museum.  
Newfoundland Caribou and Heads.



F. B. Webster Co.'s Workshop—Deer Season.

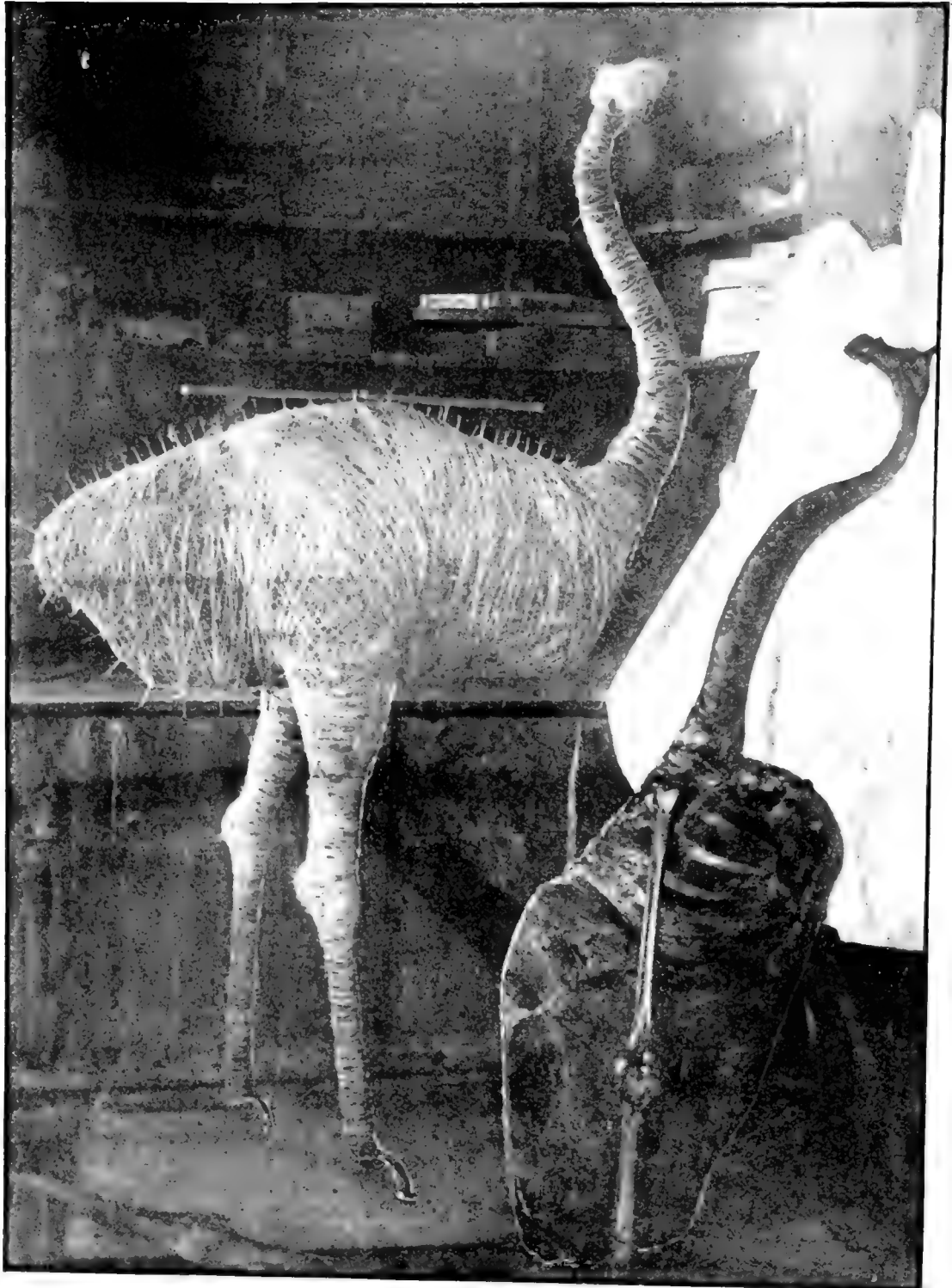


F. B. Webster Co.'s Workshop—Moose Season.

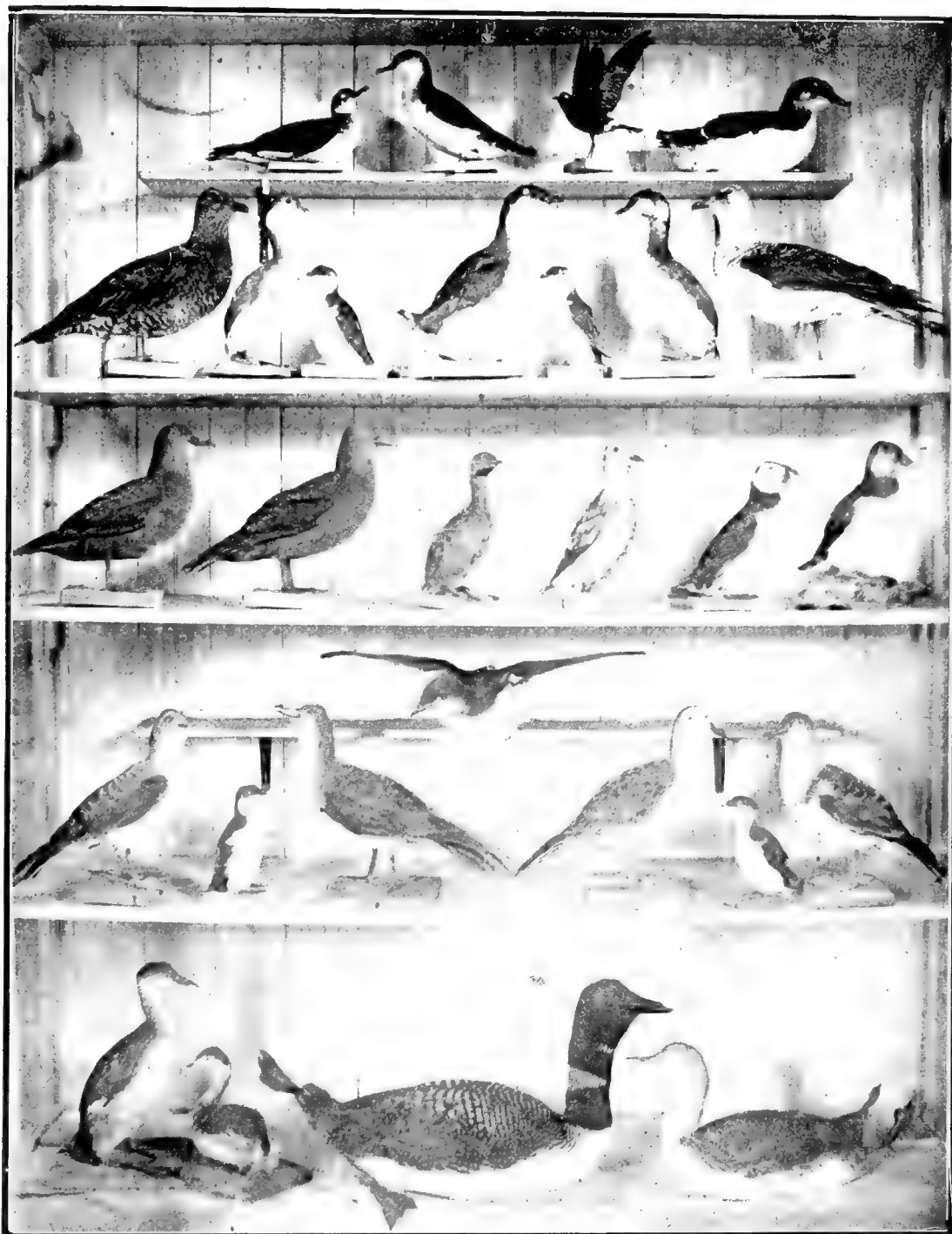




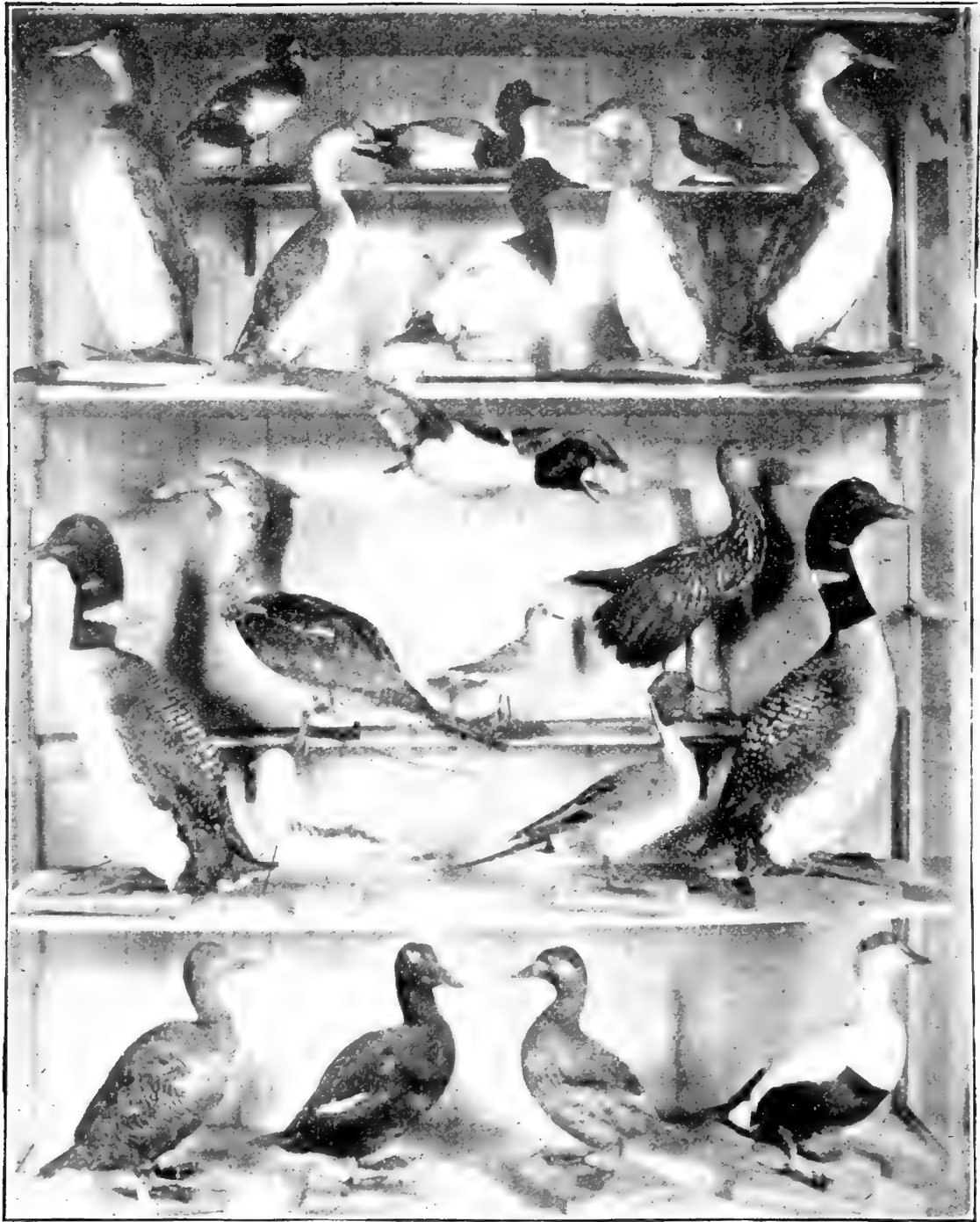
1600 lb. Greenland Shark in Workshop.  
*Mounted by F. B. Webster and assistants.*



17. Body of and Manikin for a large Ostrich.  
*The Manikin is ready to cover over with Clay.*

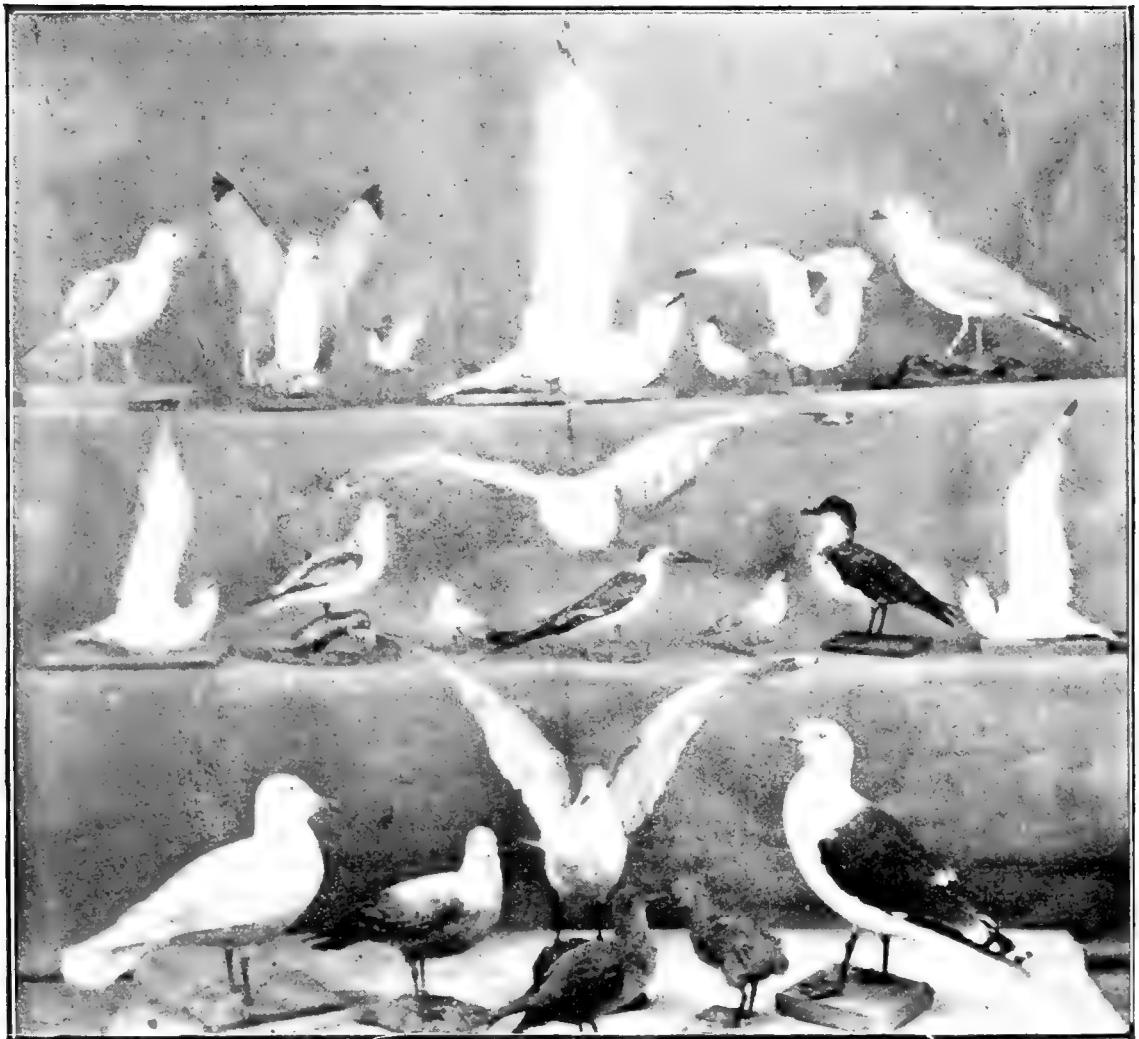


18. Grebes, Loons, Puffins, Murres, Shearwaters, Guillemots, etc.



19.

Loons, Gannet, Limpkin and Ducks.

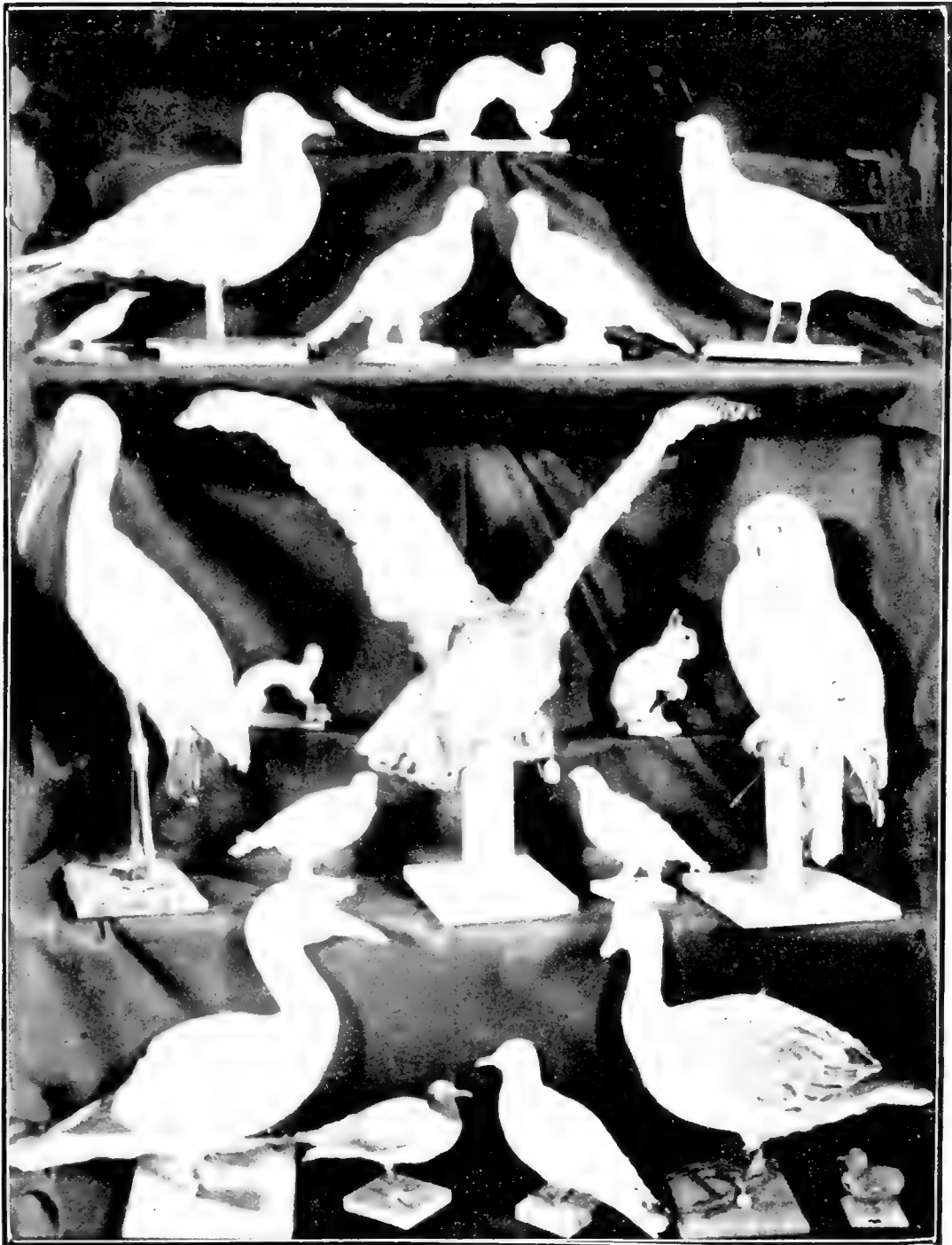


20.

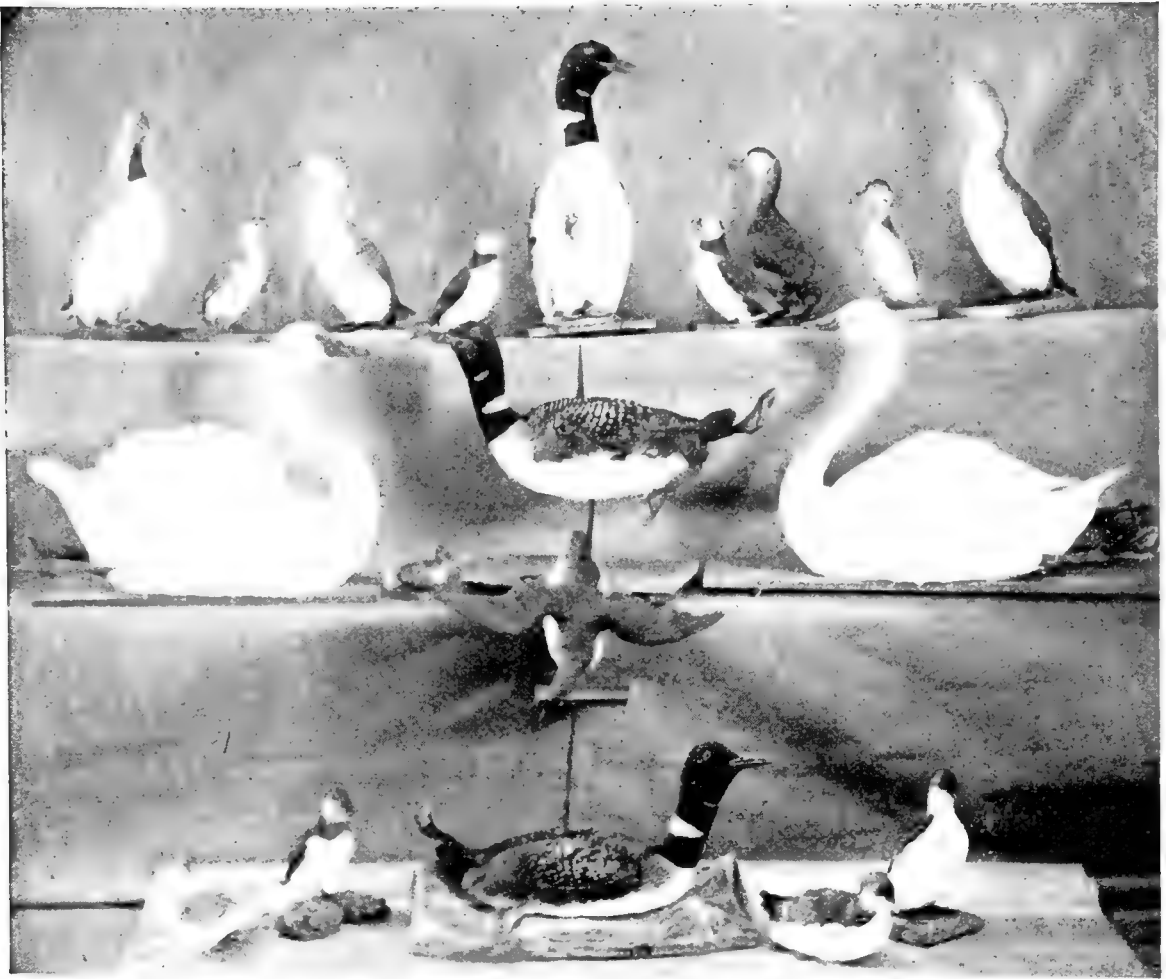
Gulls, Shearwaters and Terns.



21. Loons, Pelicans, Goose, Tern, Ibis, Guillemot, Arctic Fox and Rabbits.

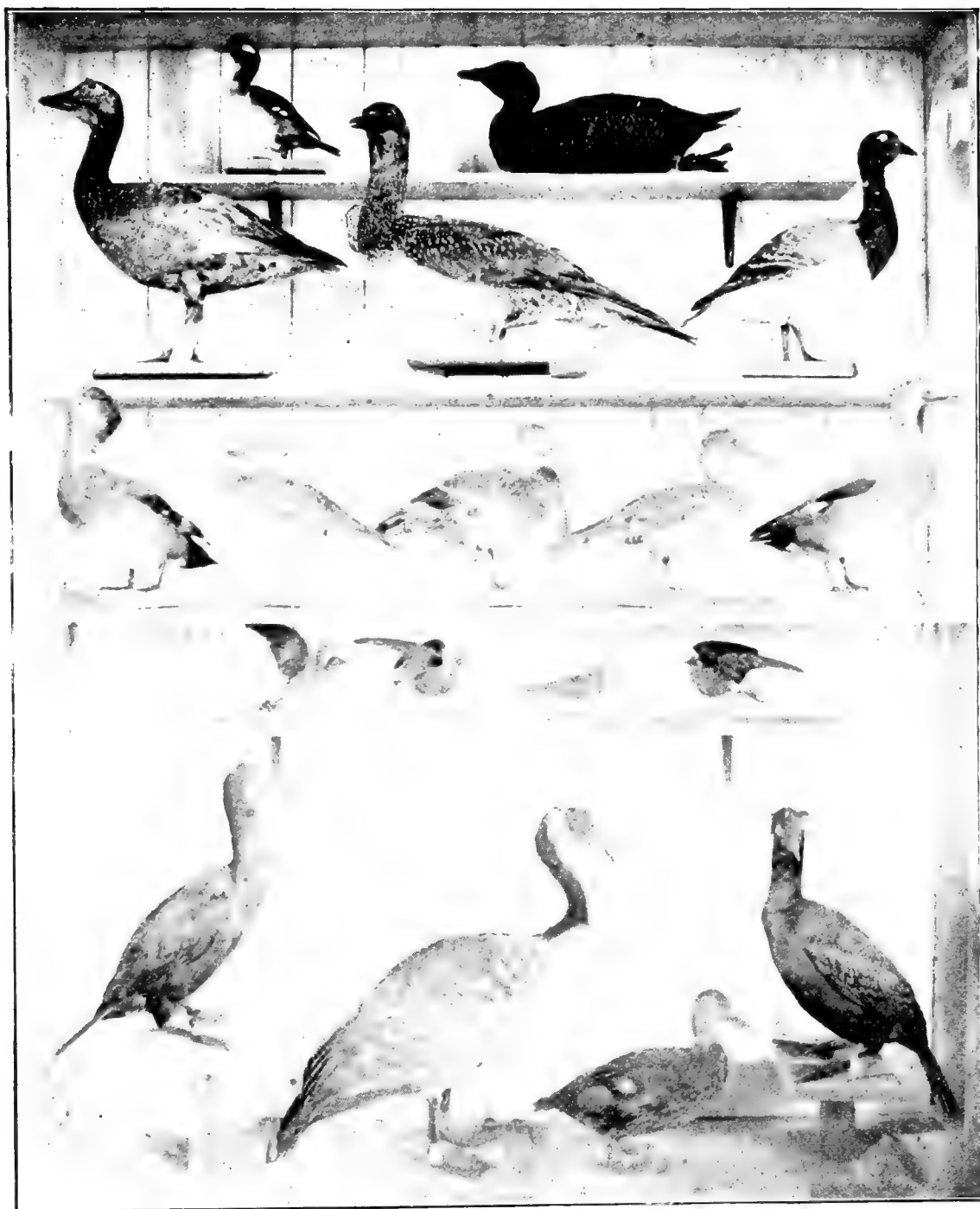


22. Gannet, Gulls, Goose, Wood Ibis, Ptarmigan, Owl, Weasels.



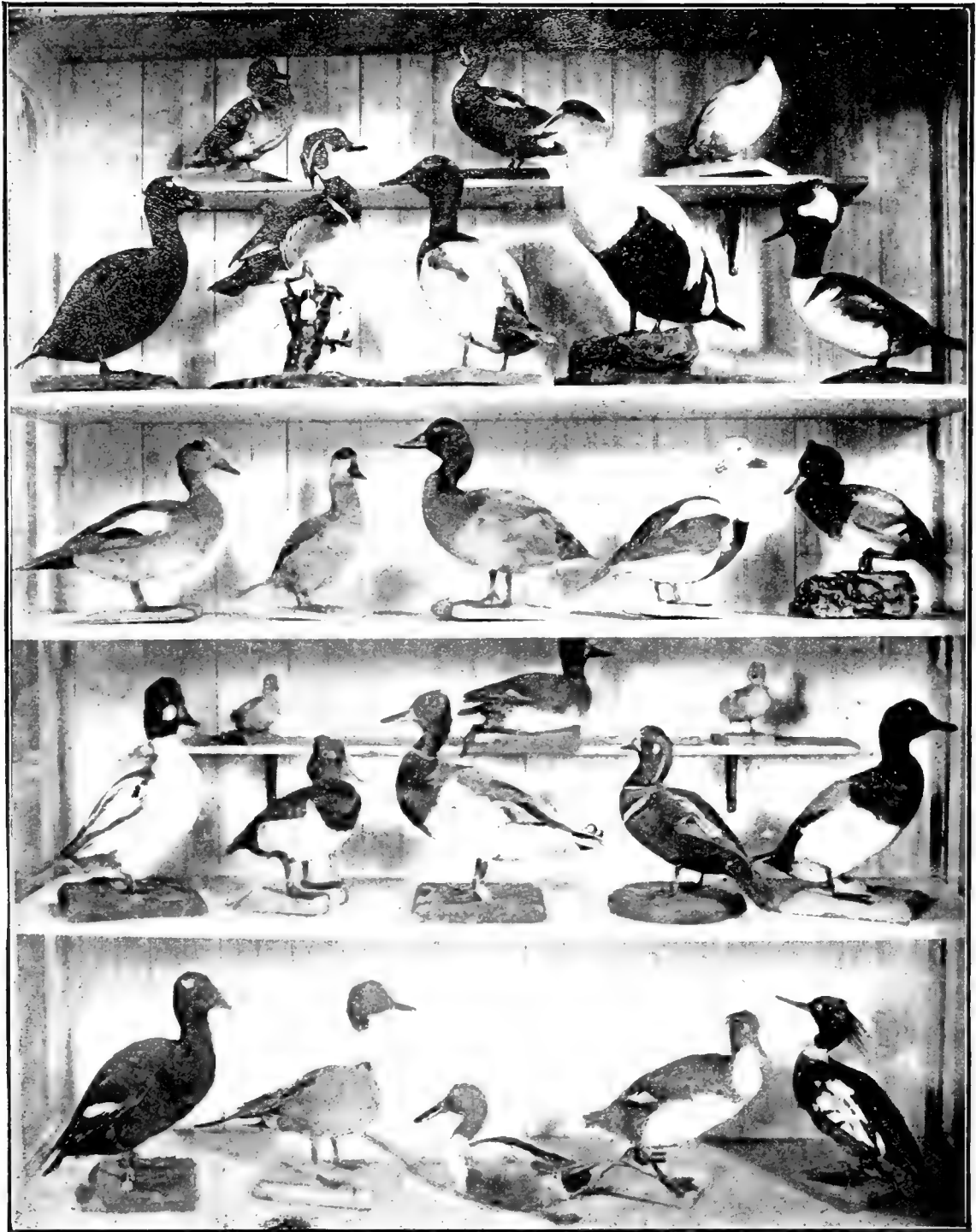
23. Loons, Swans, Grebes, Puffins, Murres, Dovekies.





24.

Gannet, Geese, Cormorants, Petrels and Ducks.

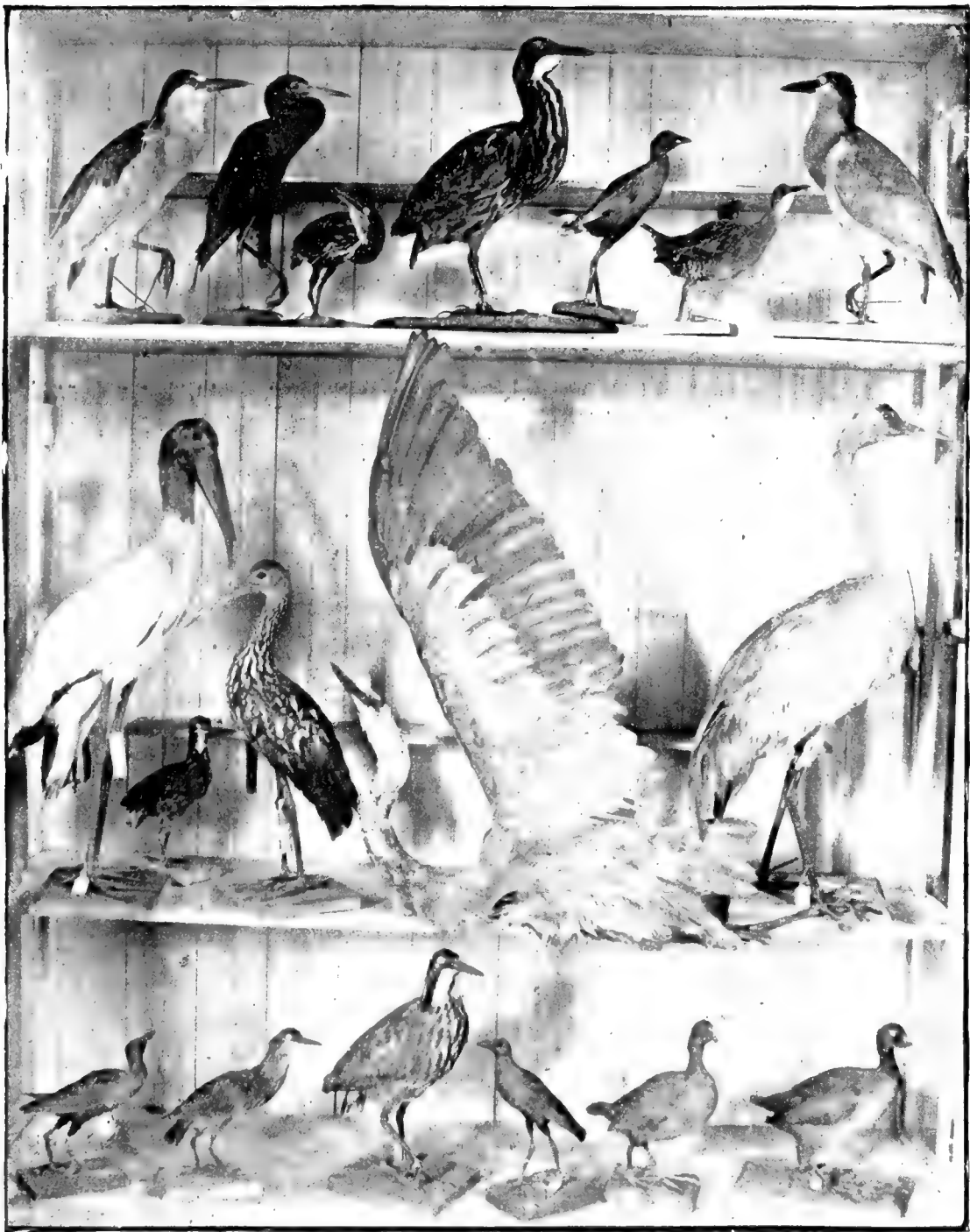


25.

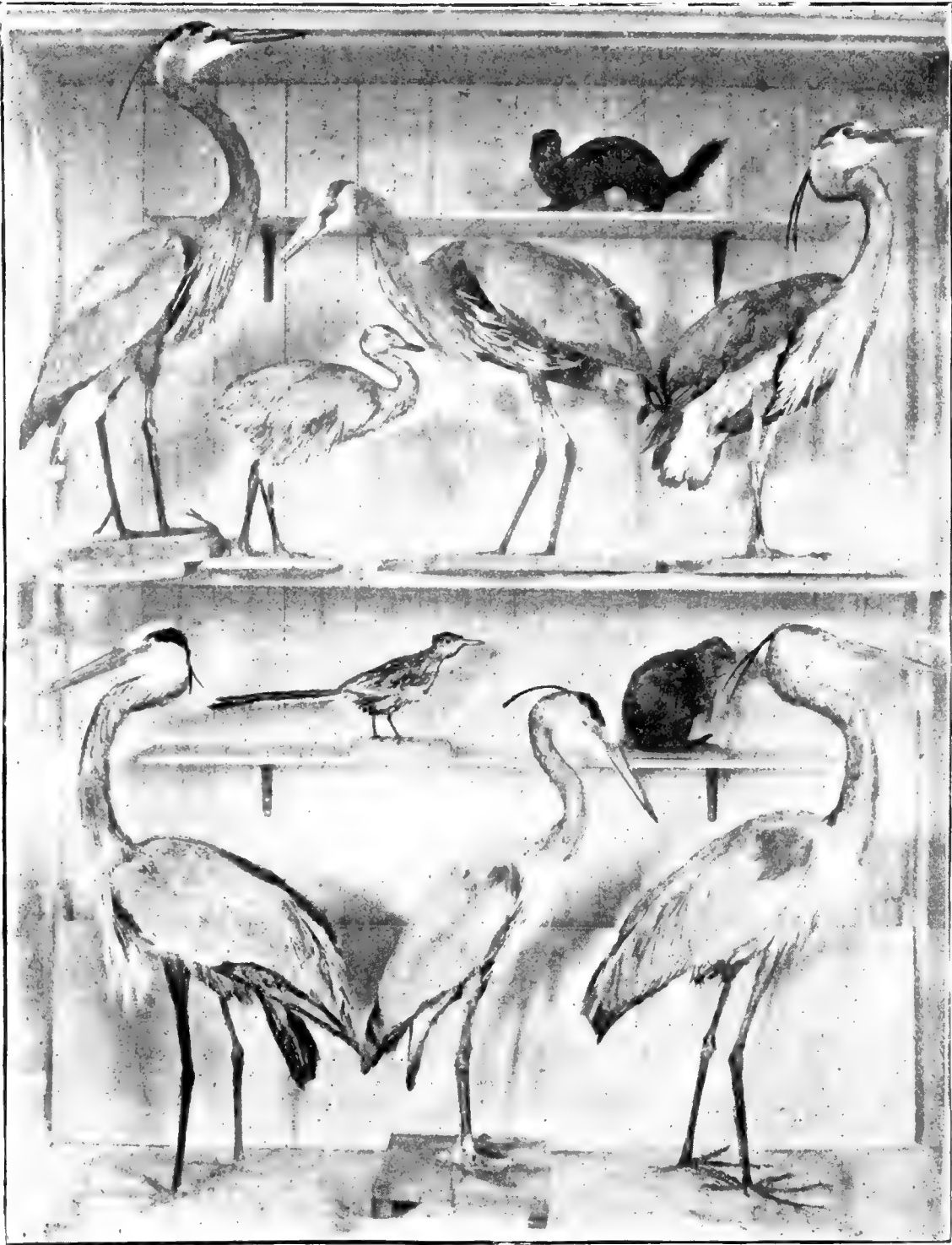
Ducks.



26. Dead Game for Walls of Dining Rooms and Restaurants.



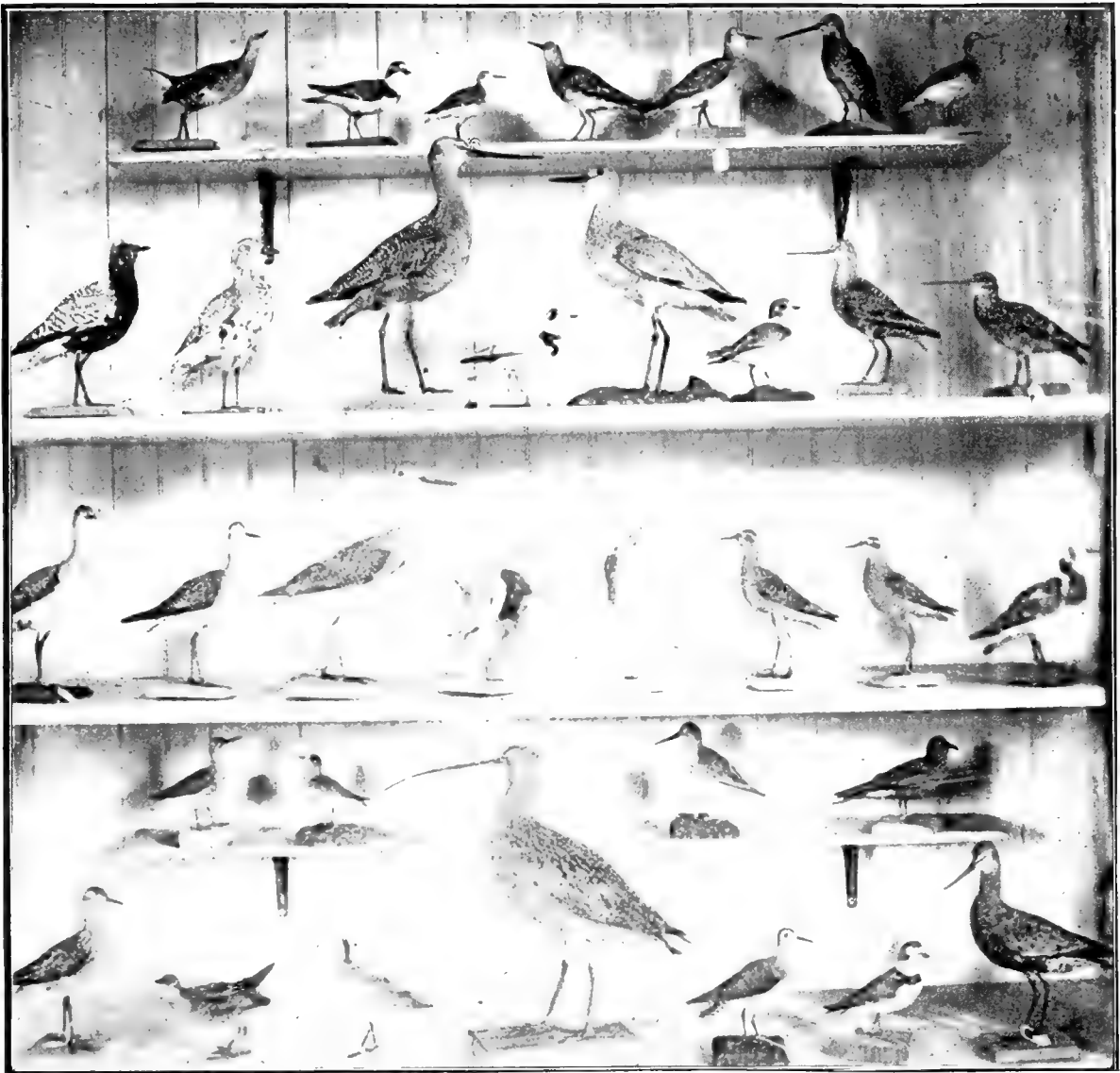
27. Crane, Wood Ibis, Limpkin, Bittern, Herons, Gallinules, and Coot.



28. Great Blue and Ward's Heron, Young Rhea, Road Runner, Mink and Muskrat.

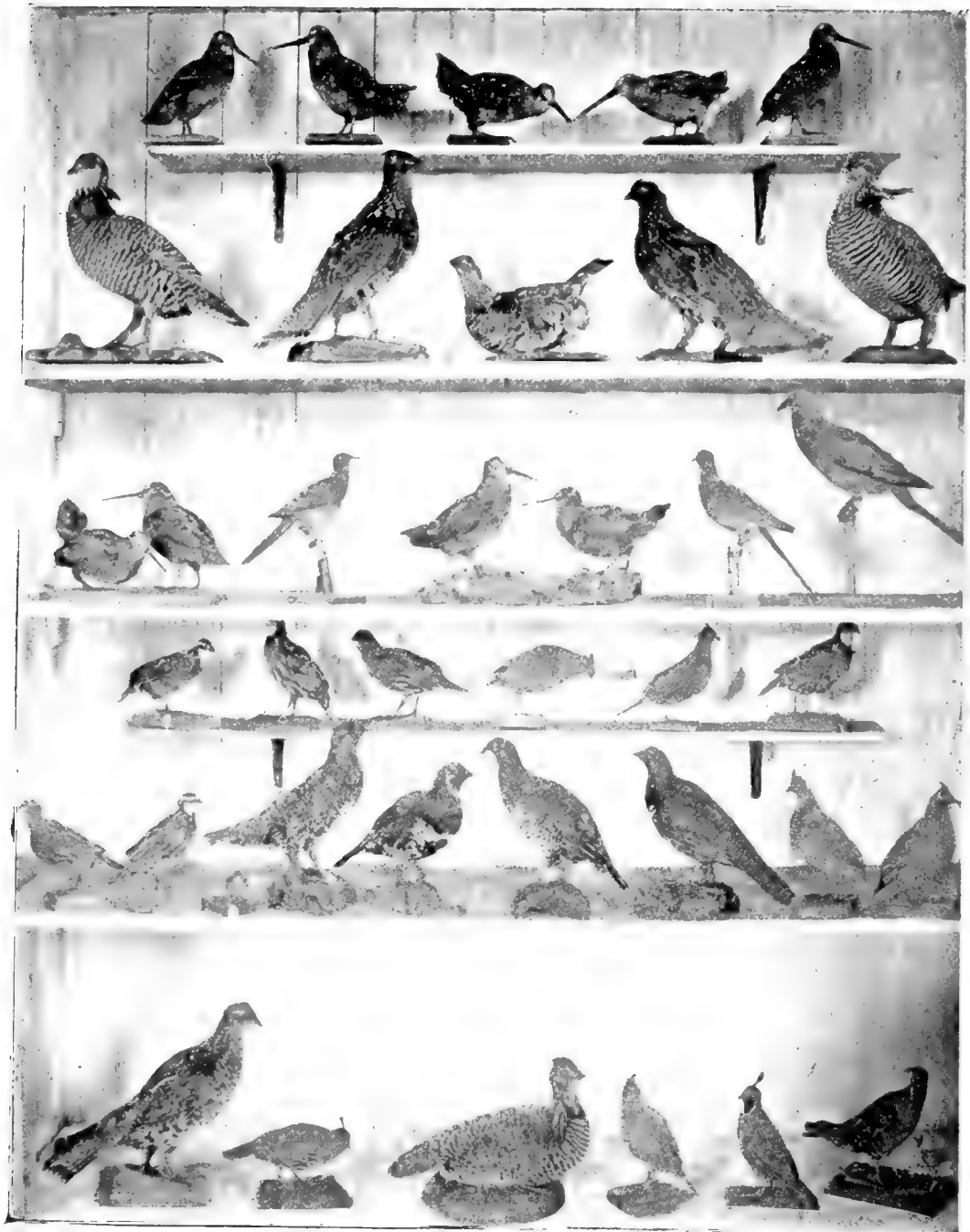


29. Gulls, Tern, Plover and Ptarmigan.



30.

Shore Birds, [Plover, Curlew and Sandpipers.]



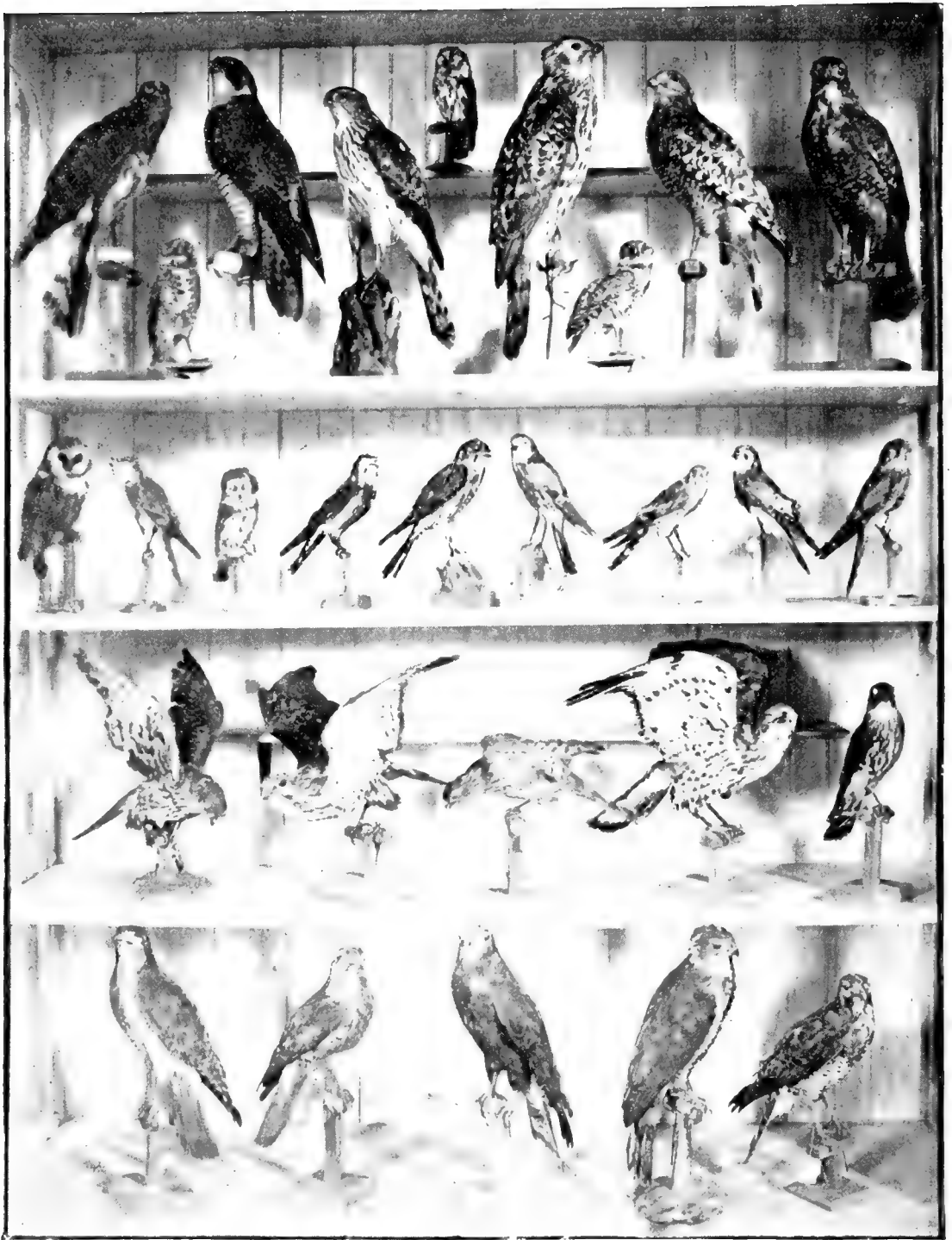
31. Game Birds [Grouse, Quail and Woodcock.]





32.

Vulture, Raven, Crows, Eagle and Hawks.





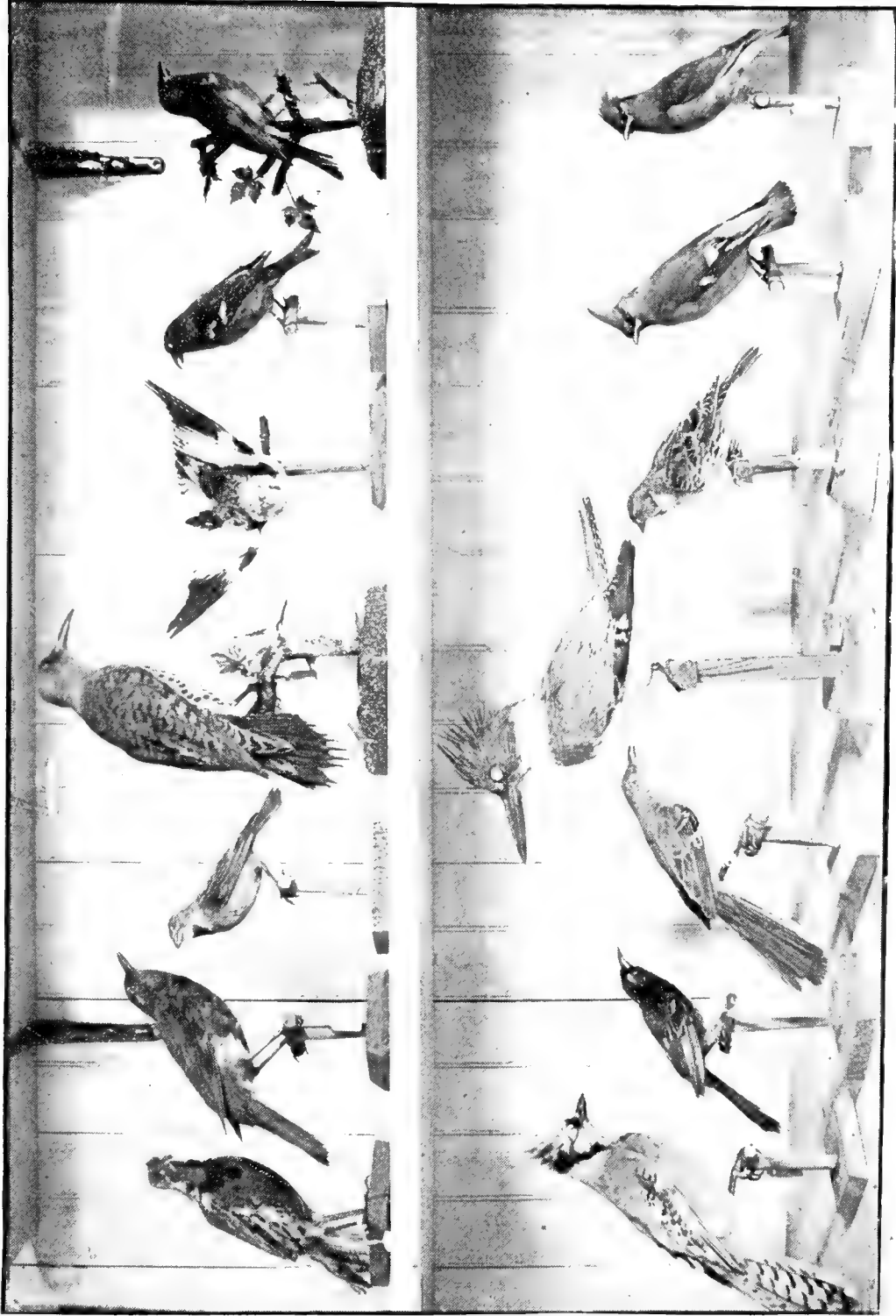
34.

Owls.



35.

Owls.



Kingfisher, Flicker, Jay, Waxwings, etc.





Song Birds.



39.

Finished Work, Birds and Nests.





40.

King Penguin, Side and Front.

41.



42. Whooping Crane, Toucan and Kingfisher.



43.

My First Eagle—1867.



44.

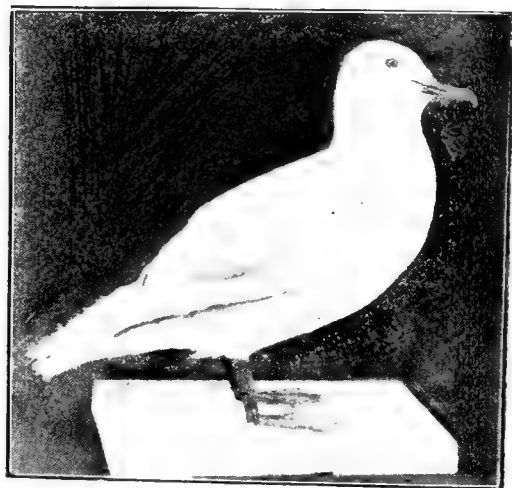
American Flamingoes and Nest.



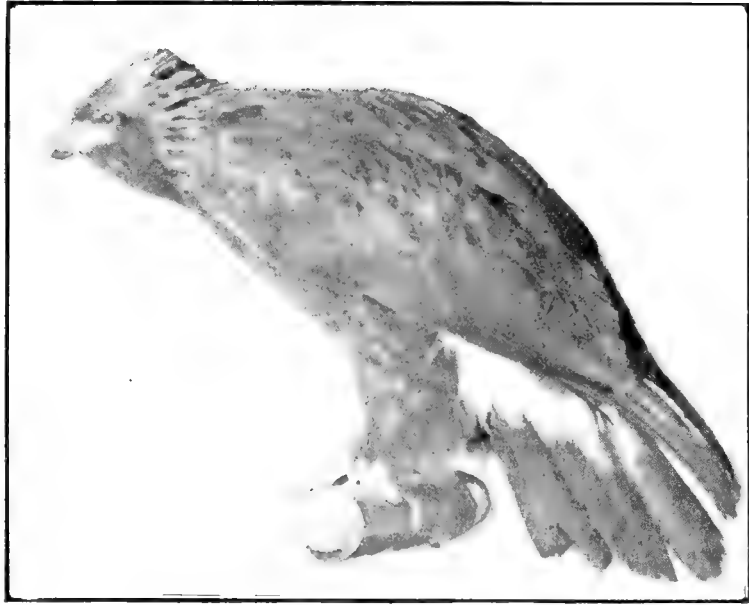
45. Snowy Owl.



46. Sooty Shearwater.  
*Regular Plumage.*



47. Sooty Shearwater.  
*Albino.*



48. Golden Eagle. By Forbush, 1880.



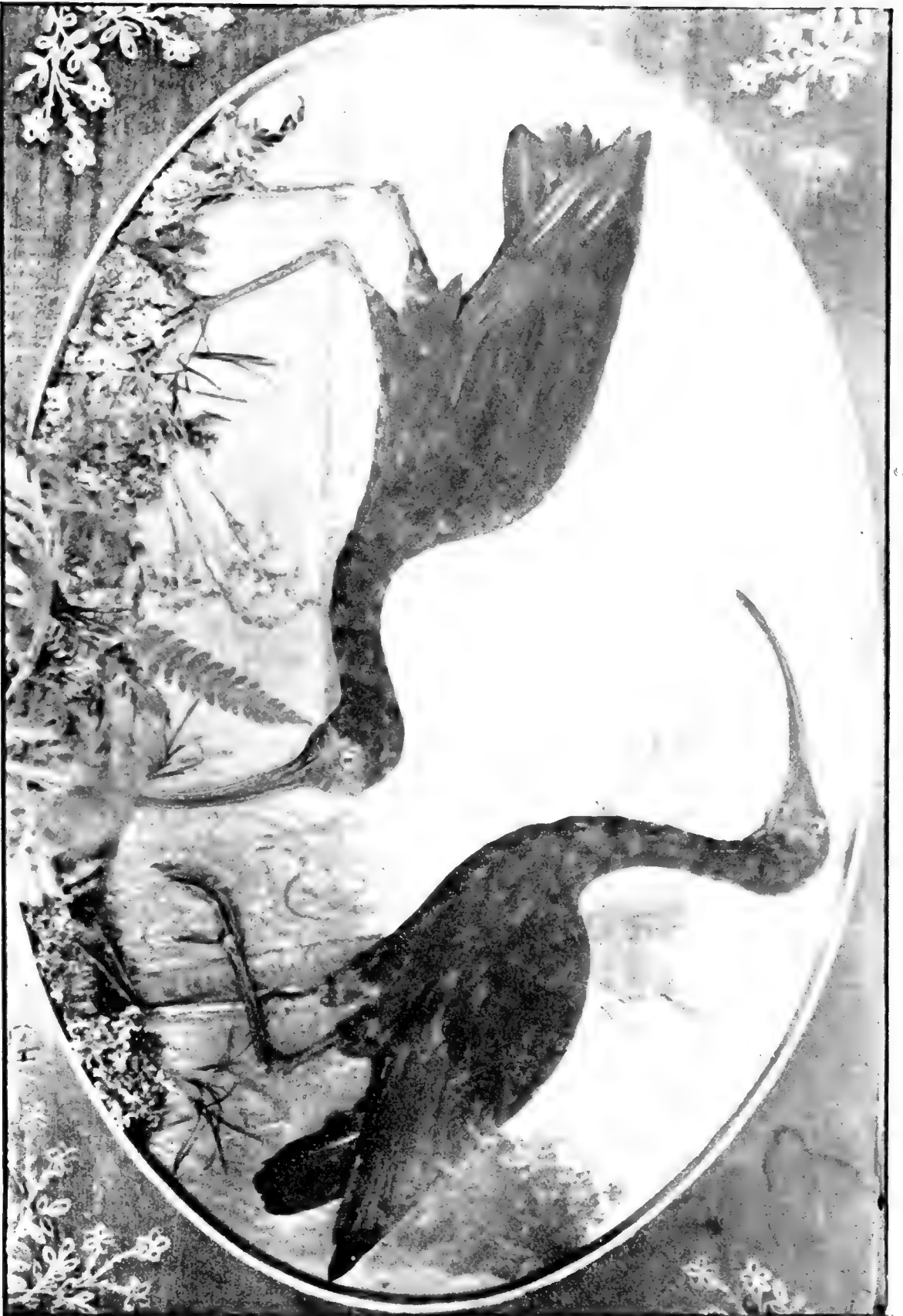
49. Ring Necks under Glass.



50. Chuckwills "at home."



51. Ruffed Grouse and Young.

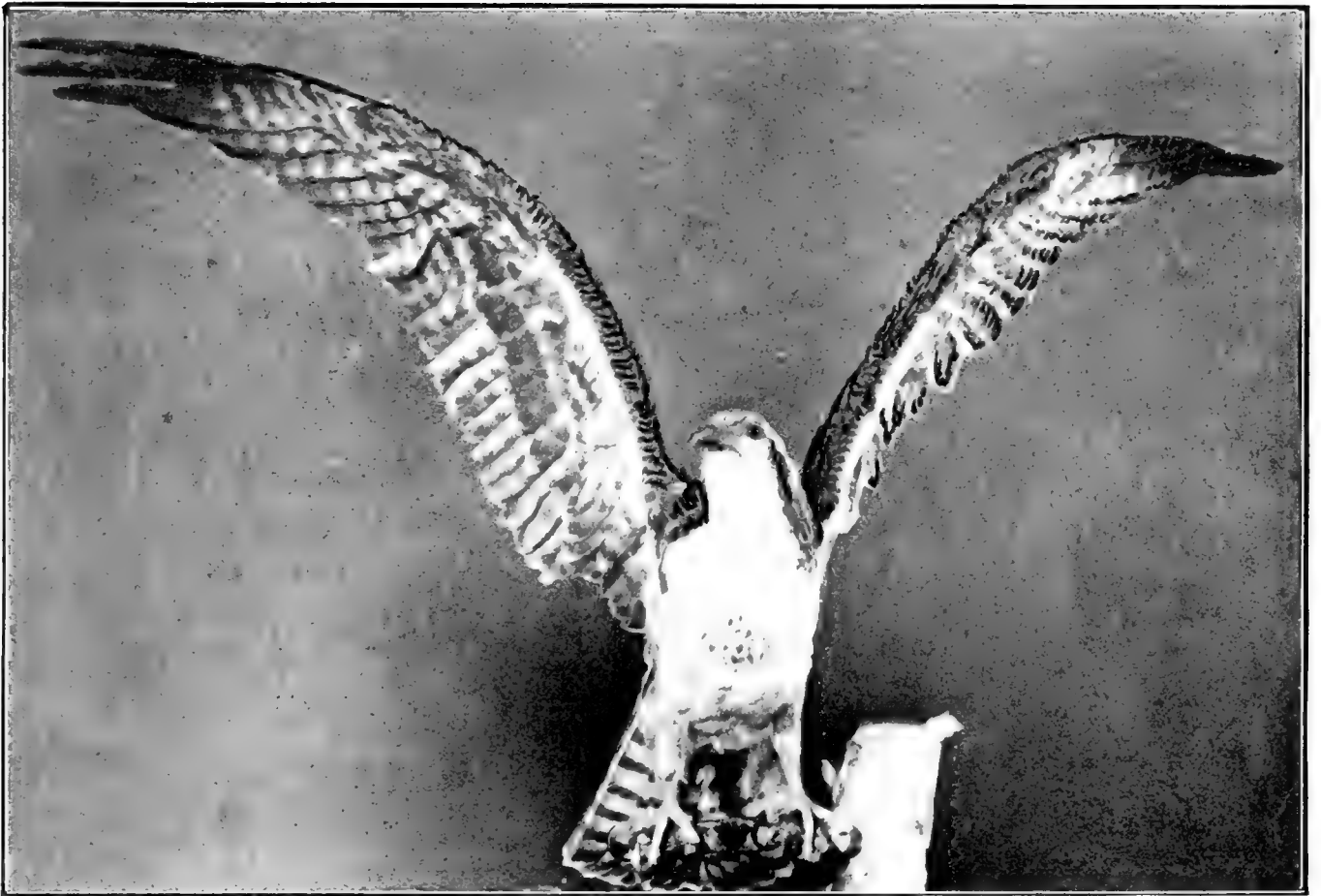


52.

A pair of Ibis. By James T. Clark [deceased.]

*Mounted with F. B. Webster Co.*





53.

Osprey—Fish-hawk.



54.

A Pair of Roseate Spoonbills. Walter R. Lappey.



55.

Black-crowned Night Heron.

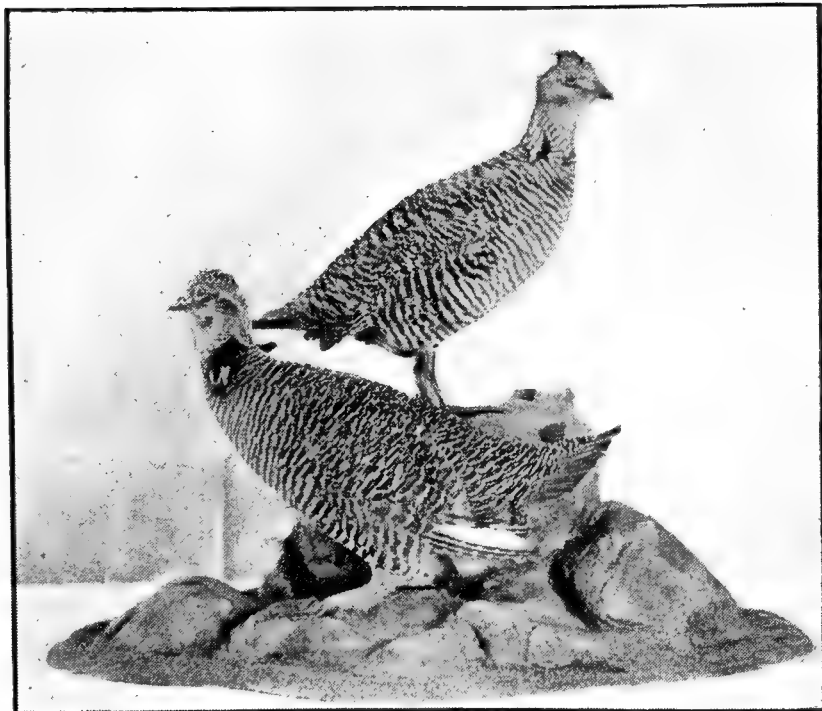


56. Labrador Duck—Young Male.

*Sold in N. Y. market, early 60's for 25 cents.—John Bell stuffed and sold it for \$3.50.—Next purchased by Gordon Plummer for \$50.—Sold in England for £100.—Now worth \$2,000.—Present owner, Hon. Walter Rothschild.—Remodelled by F. B. Webster.*



57. Hen and Chickens.



58. A Pair of Lesser Prairie Chickens.



59.

Snowy Heron—[*Screen work.*]



60.

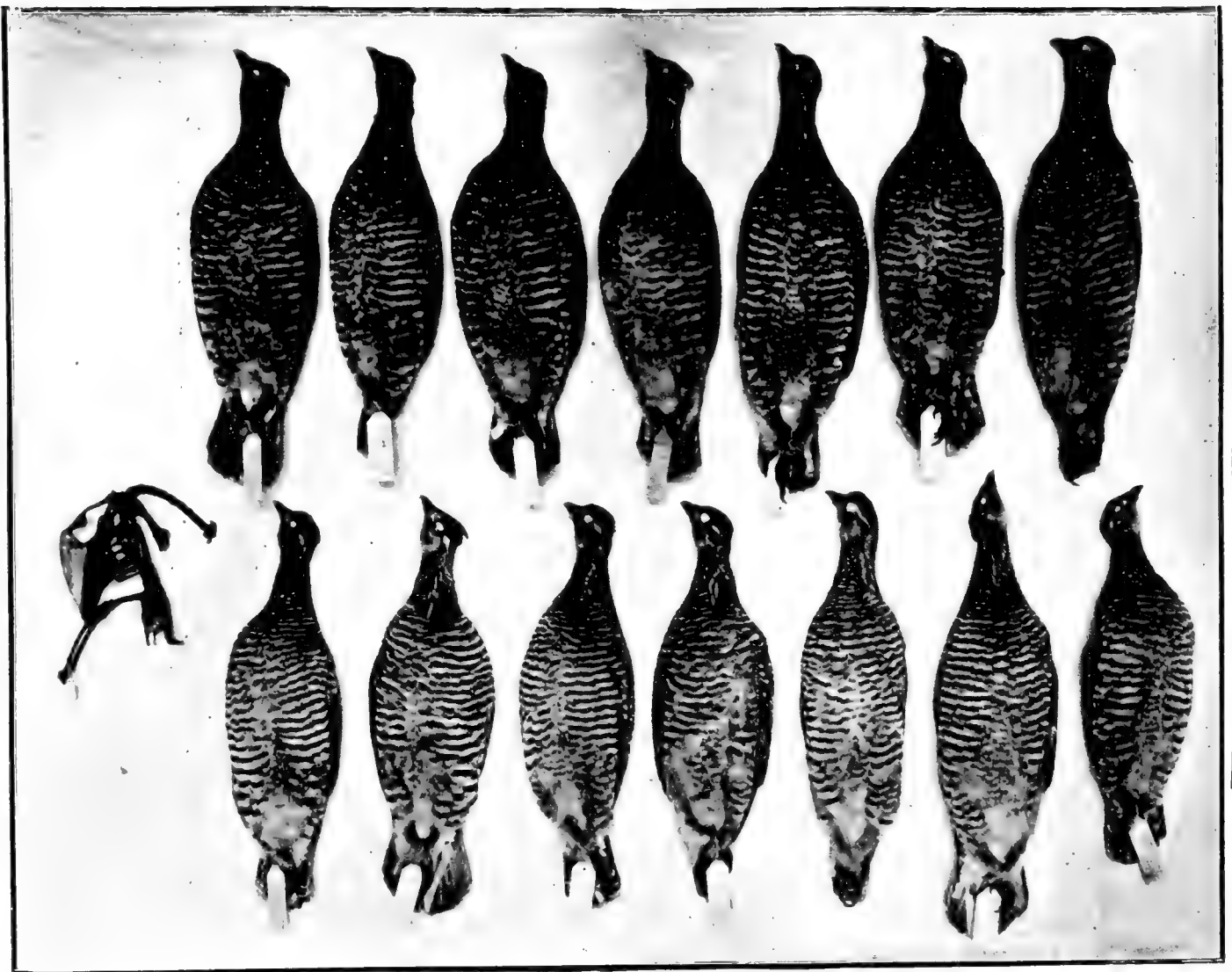
Ruffed Grouse.

*King Game Bird of our Eastern Woods.*



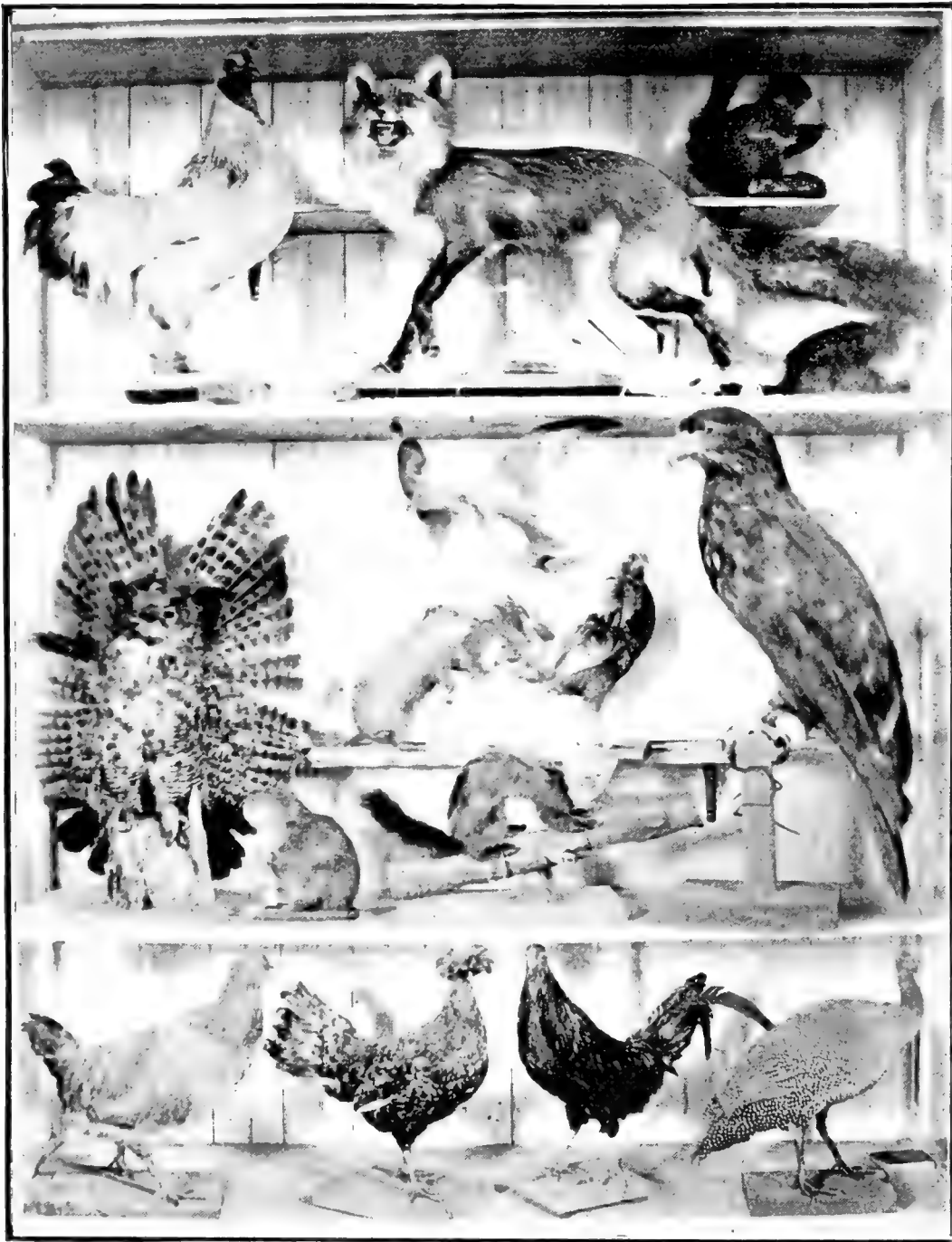
61. Pinnated Grouse—Prairie Chicken.



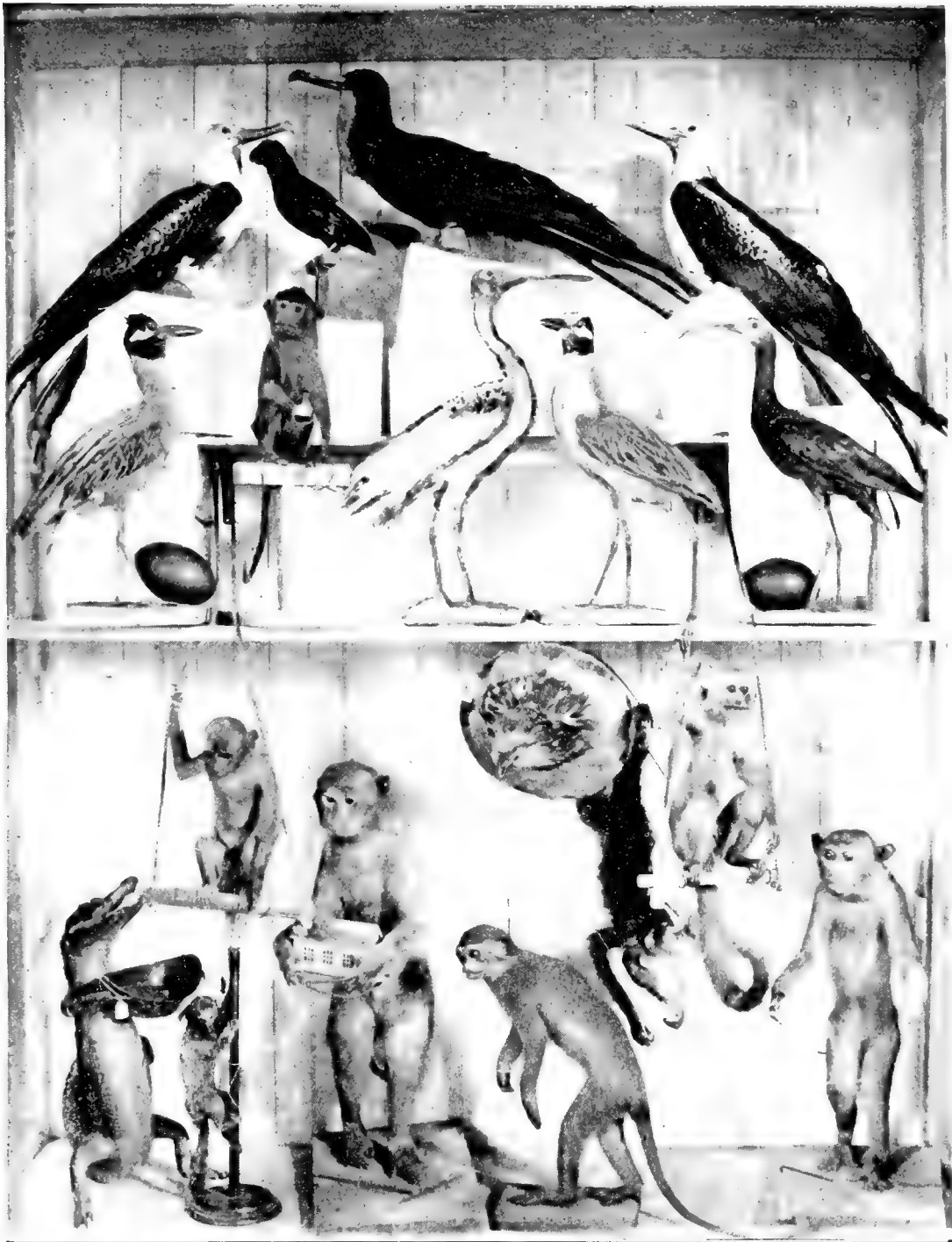


62.

Scientific Skins.  
*A Series of Heath Hens.*



63. Fox, Martin, Muskrat and Barnyard Fowls.  
*Owl Screen.*



Man-o'-War, Herons, Ibes, Spoonbill, Alligators.

64.

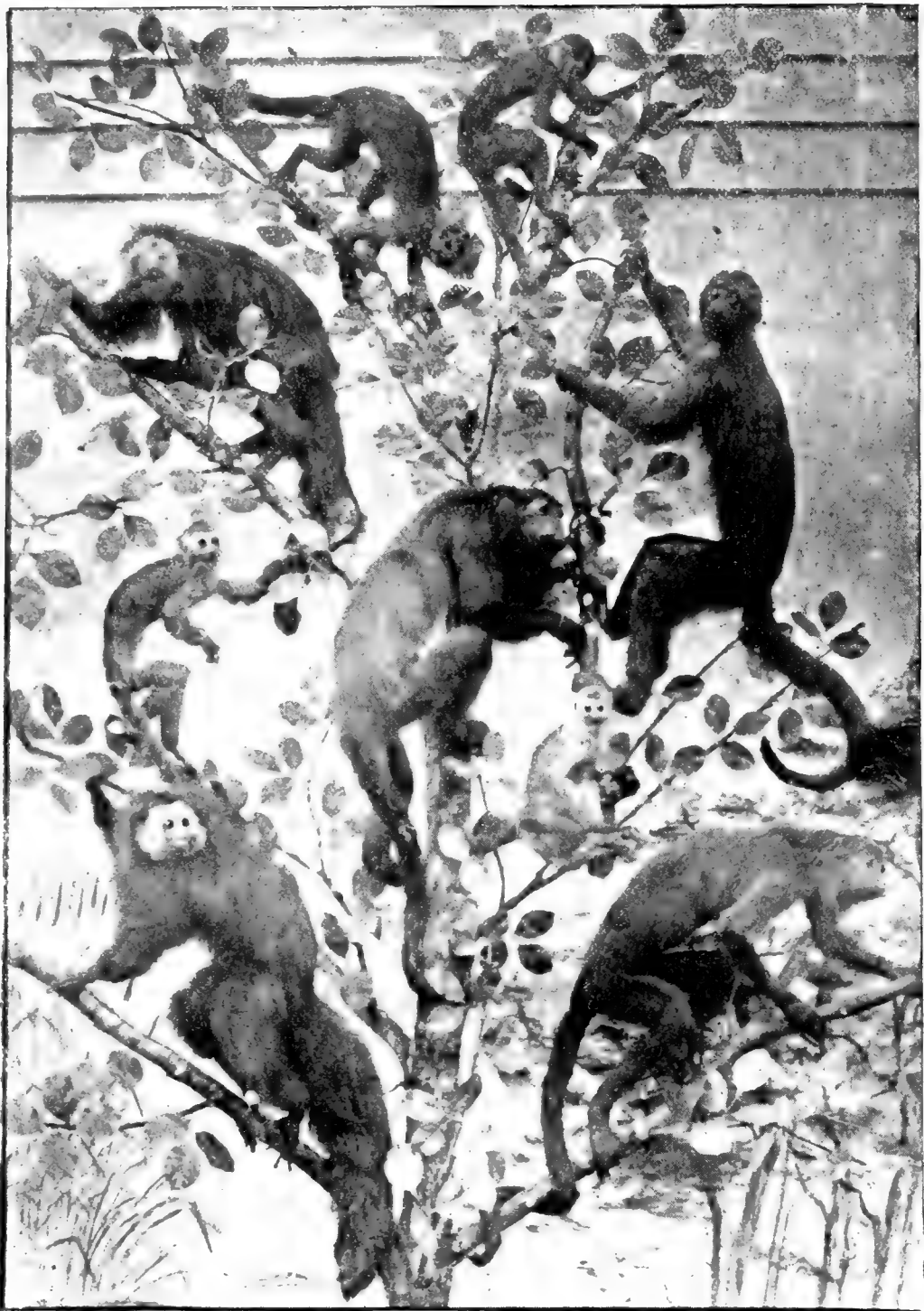
*Introducing the Monk,*



65. The Morning Walk.



66. "By gosh, they snapped us."



67.

A Tree Full of Monkeys.

*Mounted for British Guiana Museum and exhibited at  
Chicago by Mr. Quelch.*



68. A Monkey Advertisement.



69. Deer, looking front.



70. Deer, looking to right.

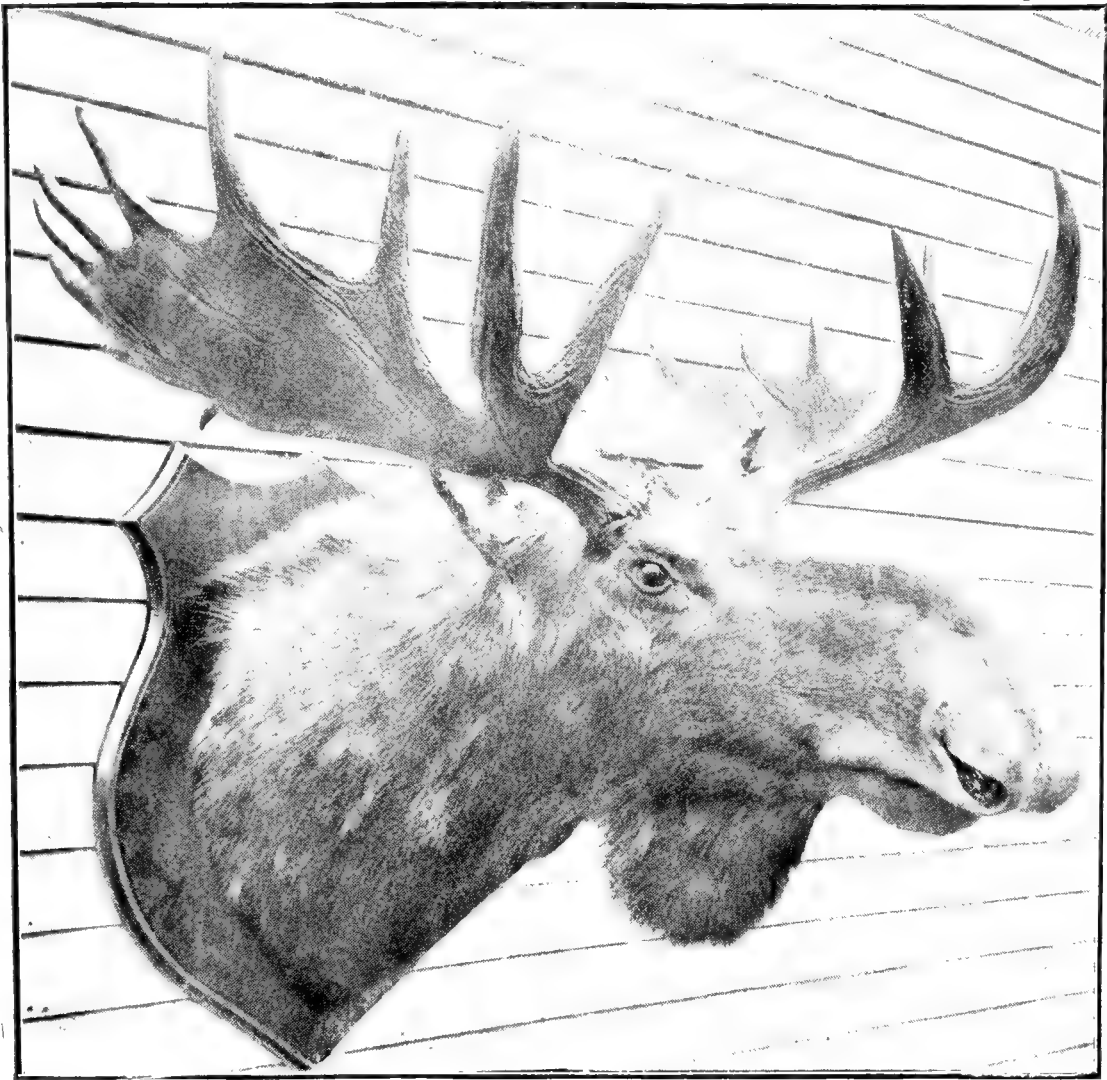


71. Deer, straight neck.



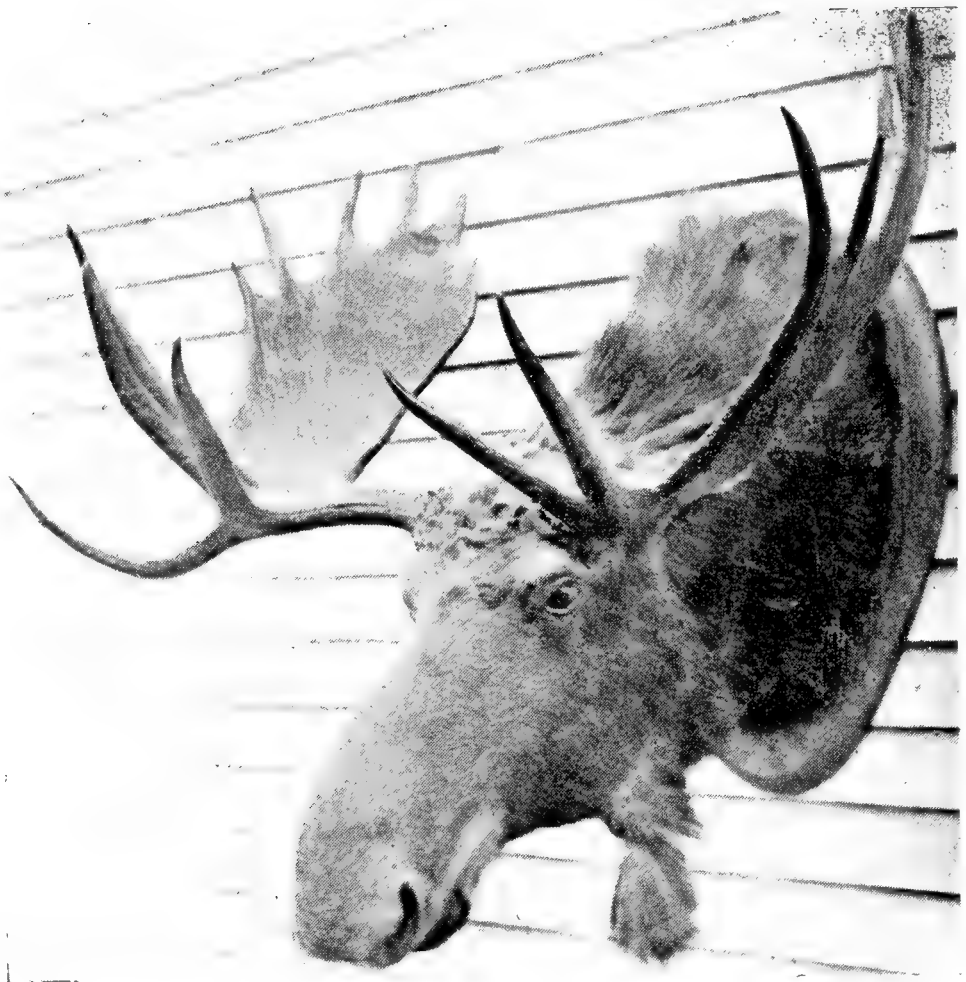
72. Deer, curved neck.





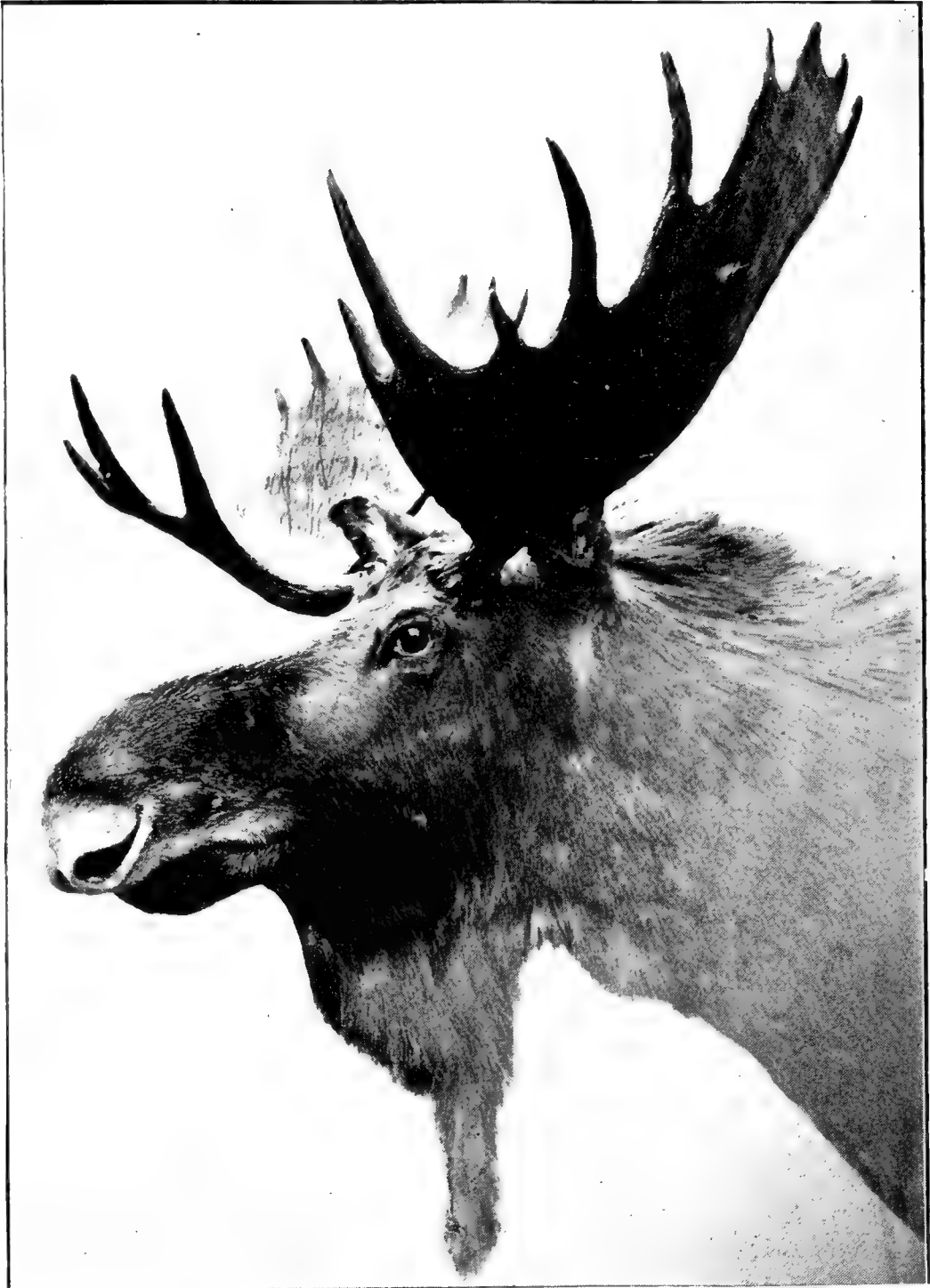
73.

Moose, looking straight front.  
*By George E. Browne.*



74.

Moose, looking down.



75.

Moose, long neck, looking to left and up.

*By Carl E. Garris.*



76.

Moose.



77.

Elk—Wapiti.



78.

Elk—Wapiti.  
*By George E. Browne.*



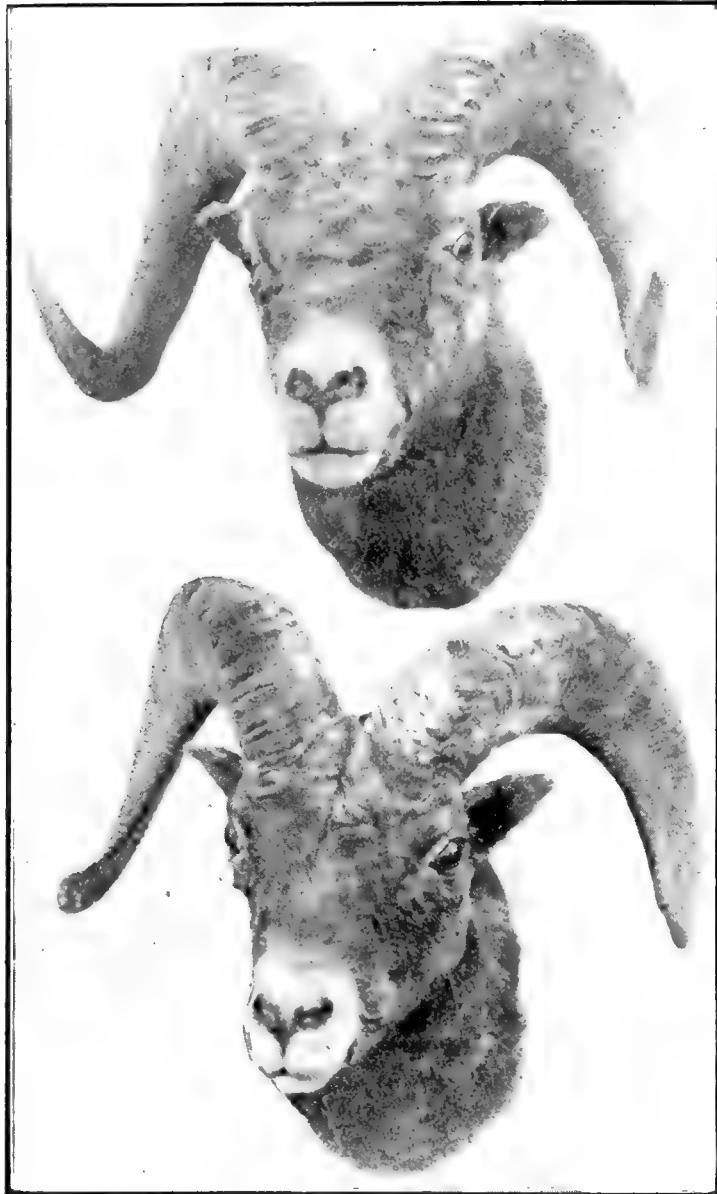
79.

Caribou.



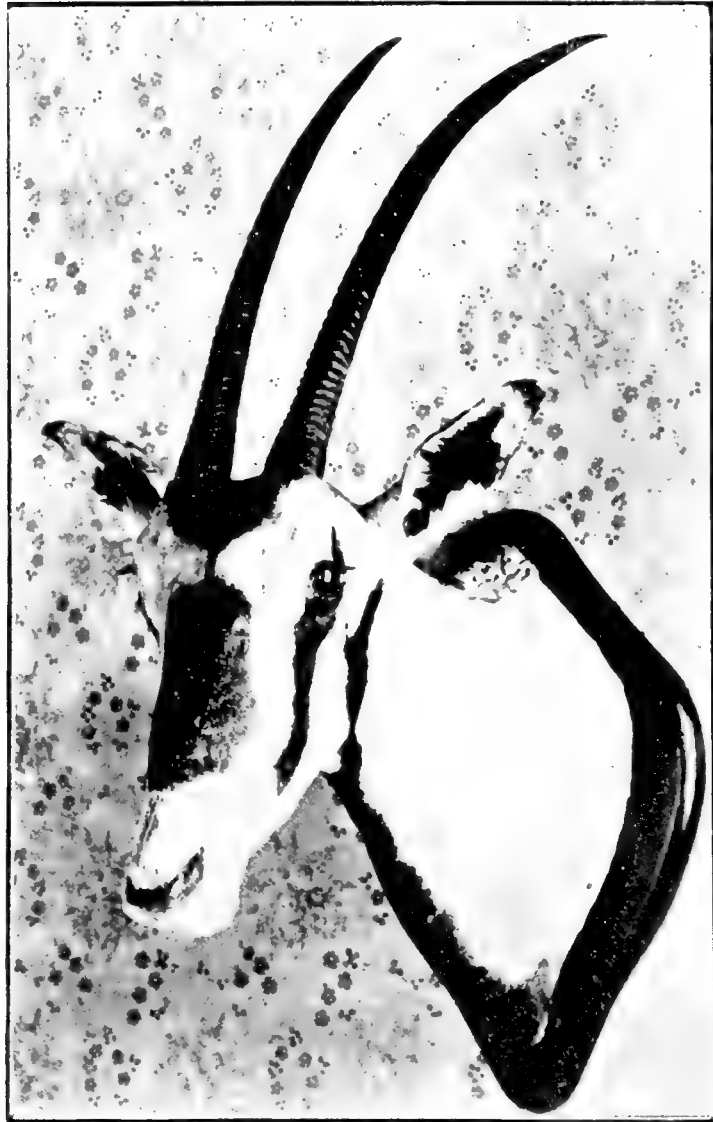
80.

Caribou.

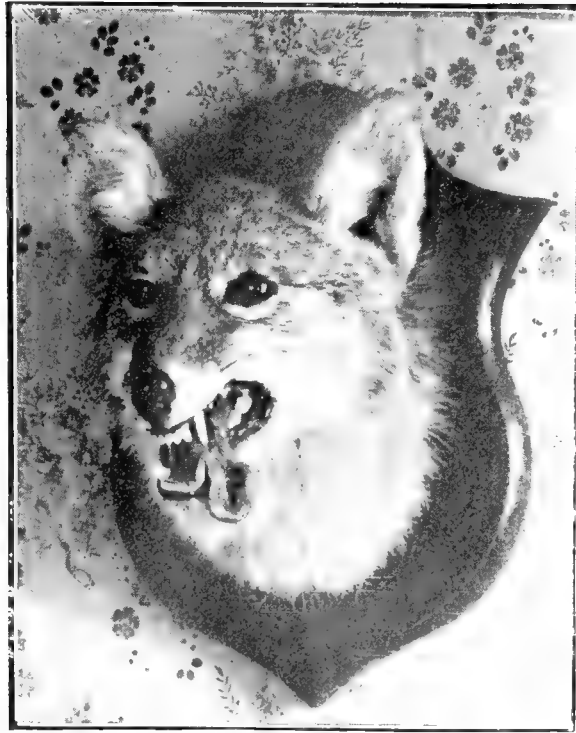


81. Rocky Mountain Sheep.





82. Oryx, by Walter R. Lappey.



83. Coyotte.



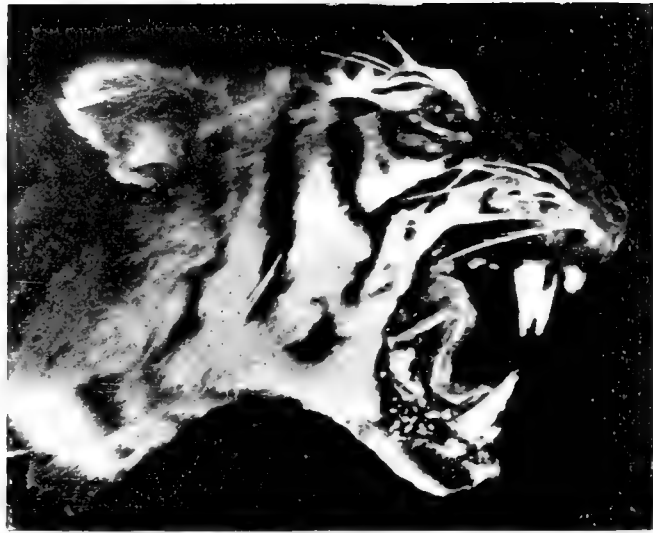
84. American Antelope.



85. Wolf.



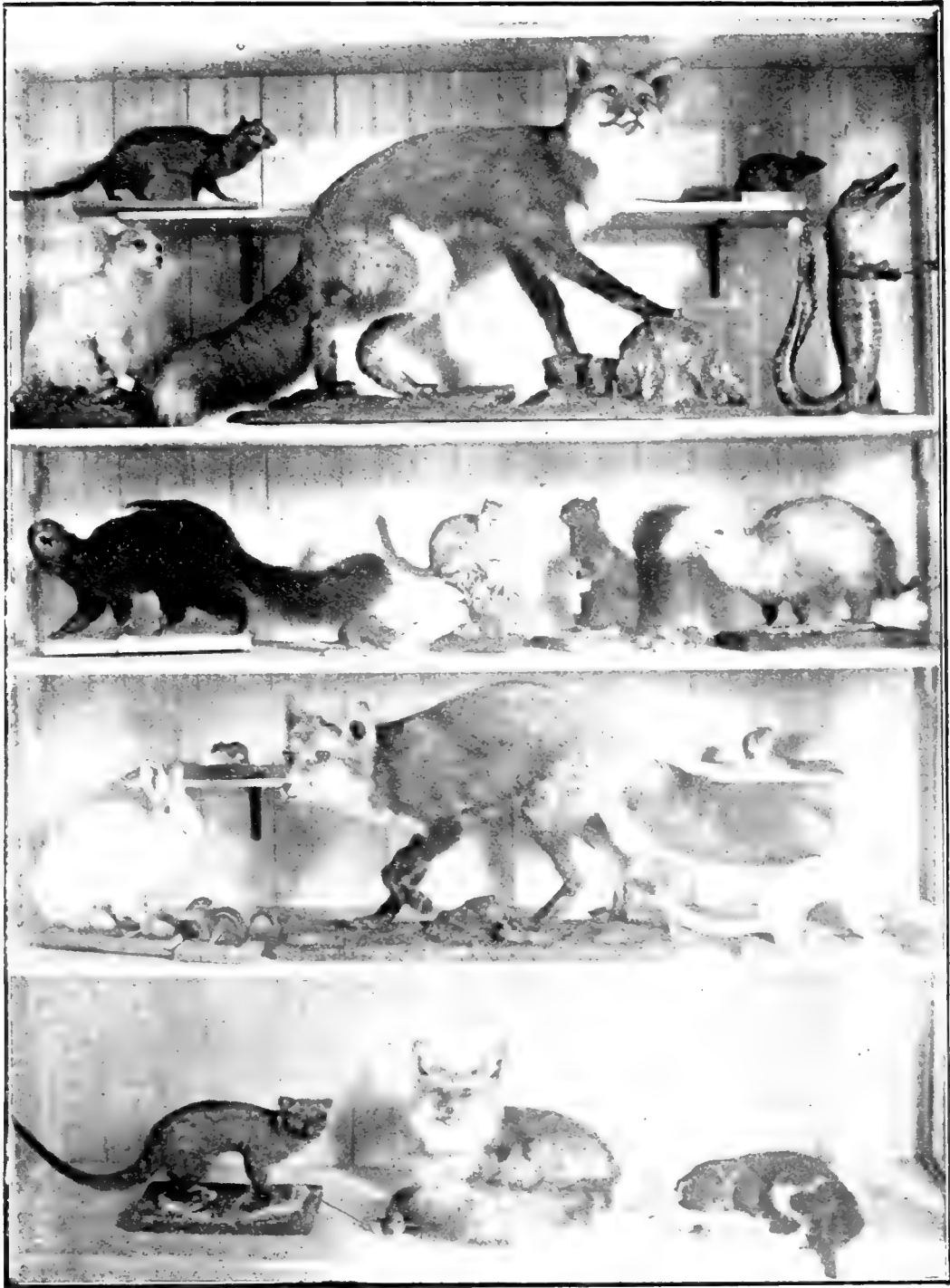
86. Bison—American Buffalo.



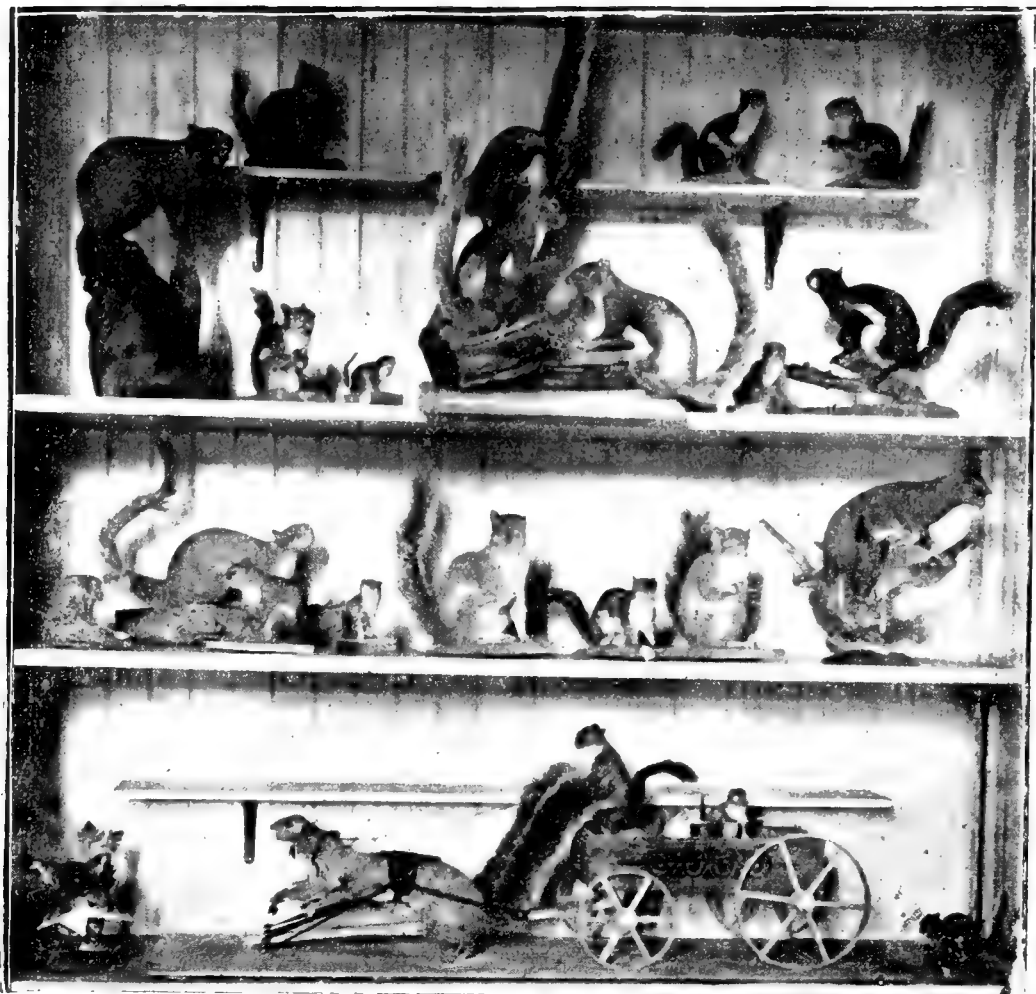
87. Royal Tiger.



88. Wild Cat—Bob Cat.  
*Walter Lappey.*



89. Foxes, Skunk, Opossum, Weasel, etc.



90.

Squirrels.

*Many are sold about Thanksgiving time for window display.*





92. Gray Squirrel—Pure White Albino.





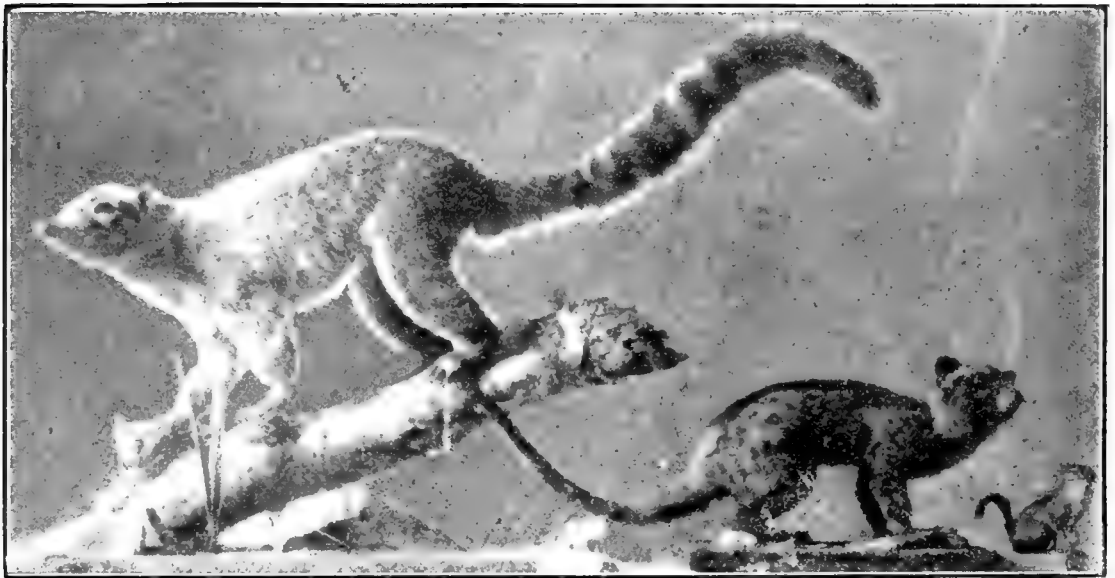
93. Coyotte, howling.



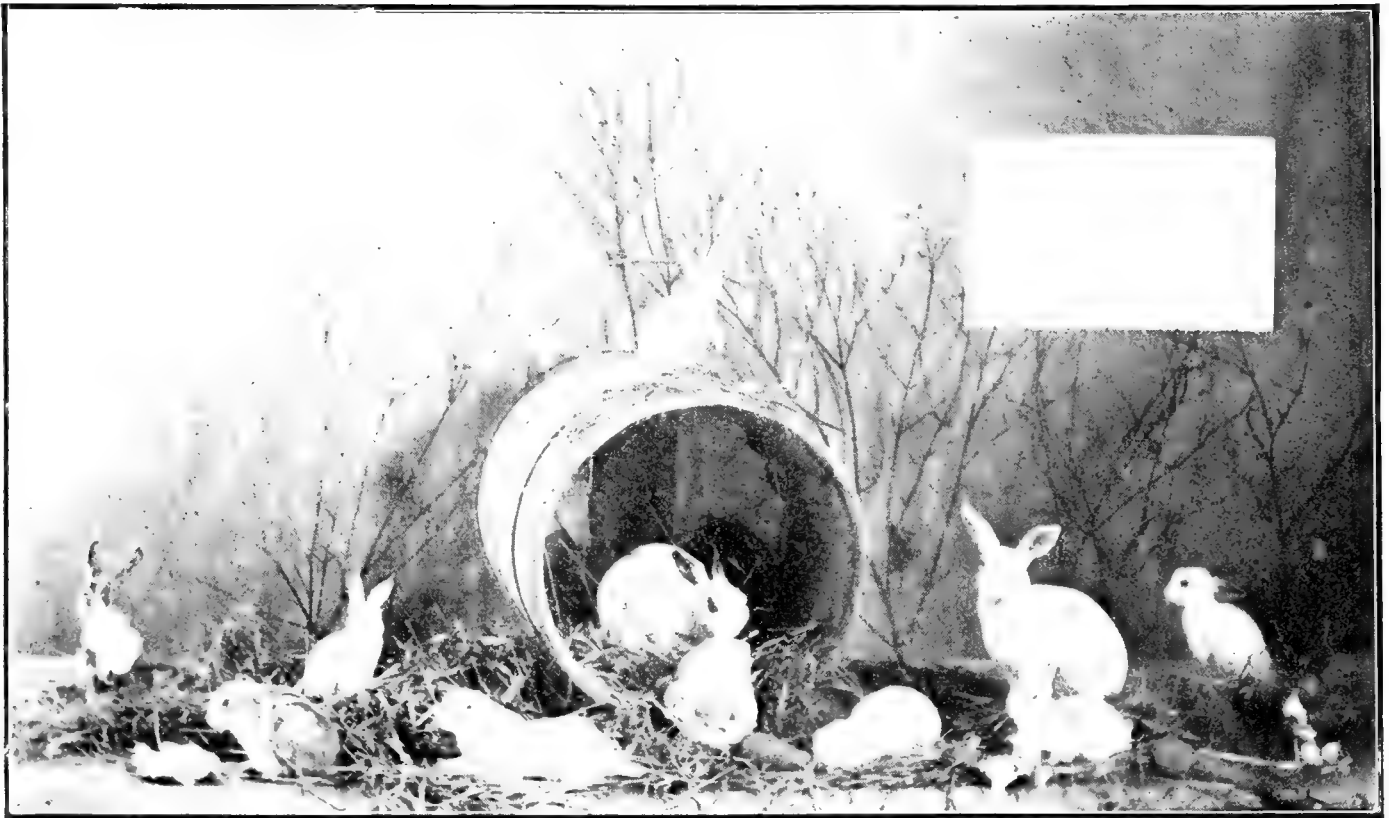
94. Woodchuck.—“*Good Morning.*”



95. Jack Rabbit—1886.



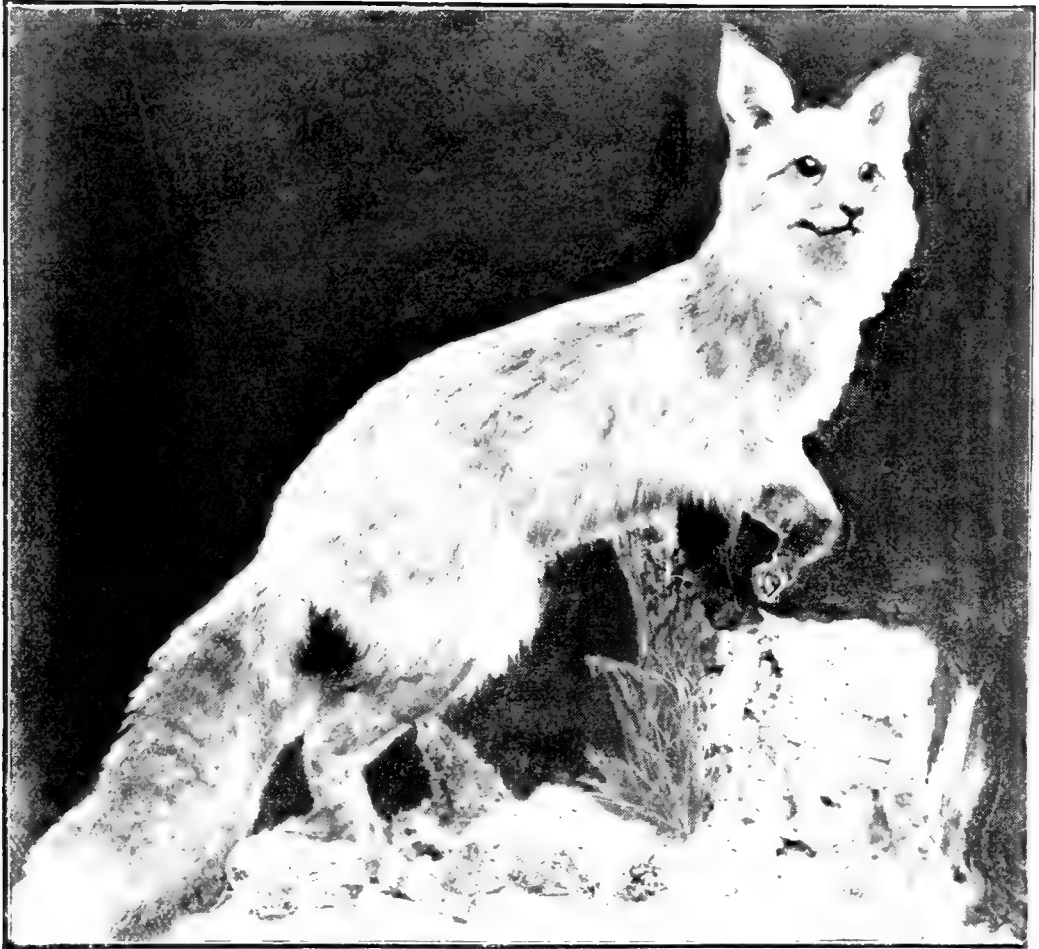
96. Coati, Paradoxurus.



97.

Rabbits.

*A quickly arranged window decoration.—1892*

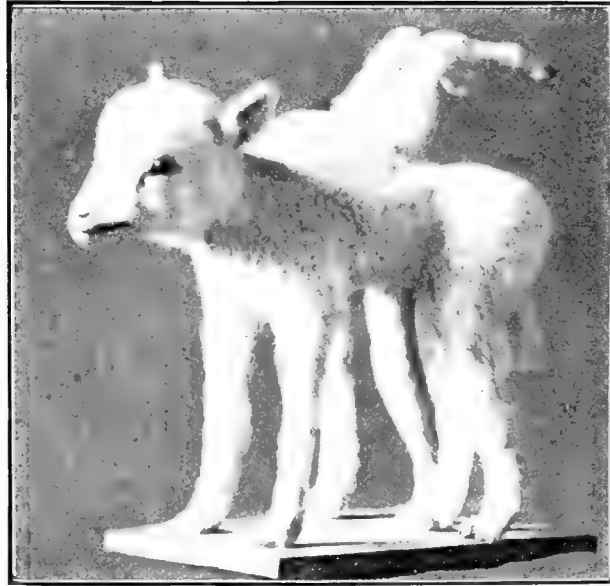


98.

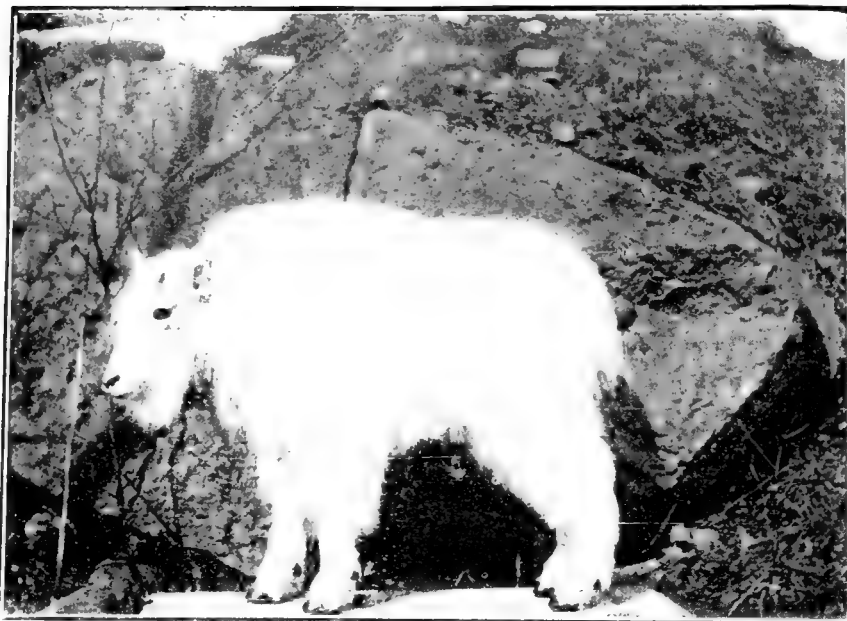
Wood Fox from Wisconsin.



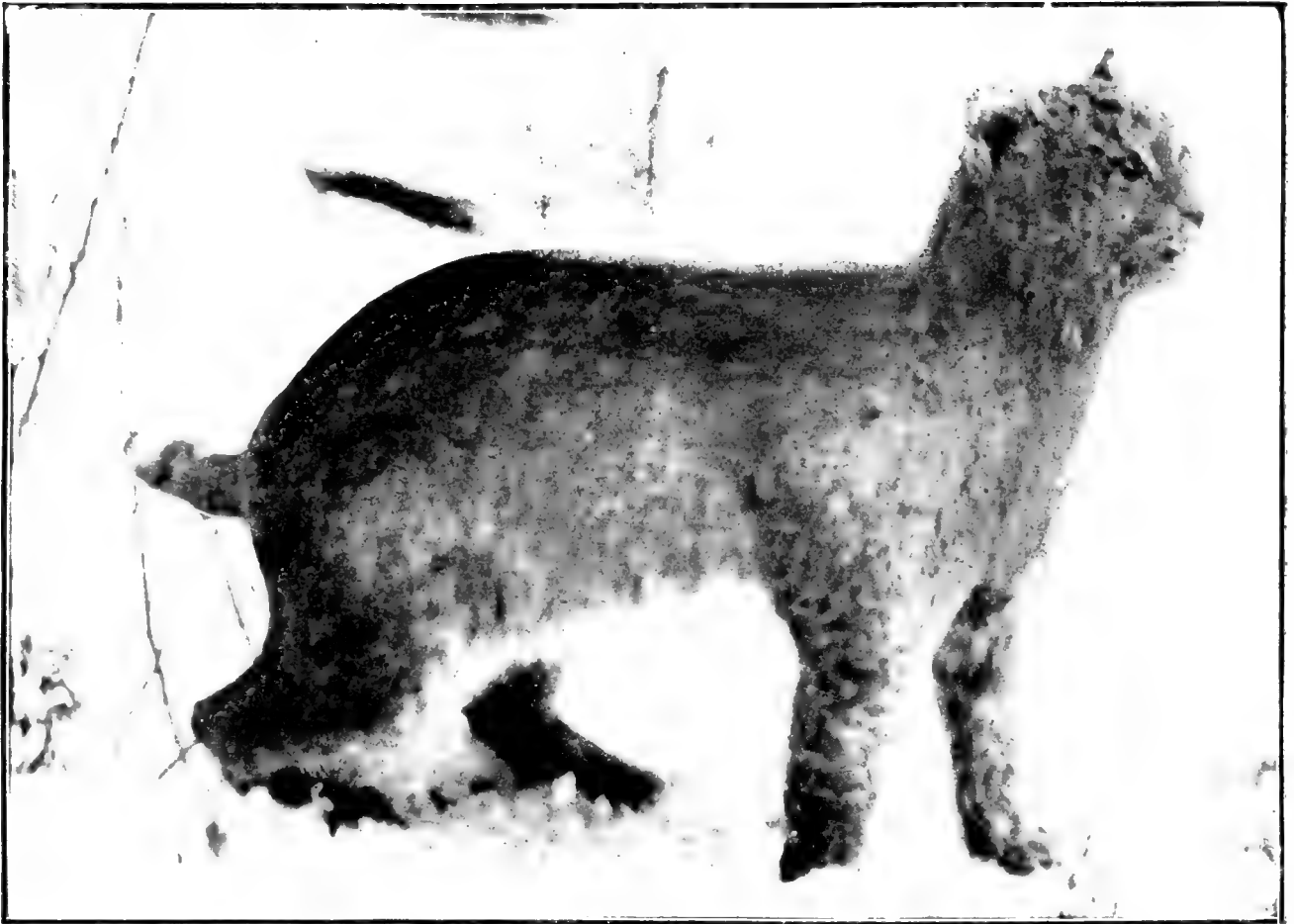
Common Red Fox and Young.  
*Sold to C. L. Rawson, Norwich, Conn.*



100. Eight Legged Lamb.  
*From Rockport, Maine.*



101. Rocky Mountain Goat—Kid.



102.

Wild Cat—Bob Cat—1888.



103. Bob Cat—Wild Cat.



104. Leopard.  
*By Walter R. Zappey.*





105. Bob Cat and Quail. "*The Surprise.*" 1886.  
*Note in Collection of C. L. Rawson, Norwich, Conn.*



106. A Card Receiver.  
*Photograph from a friendly  
taxidermist.*

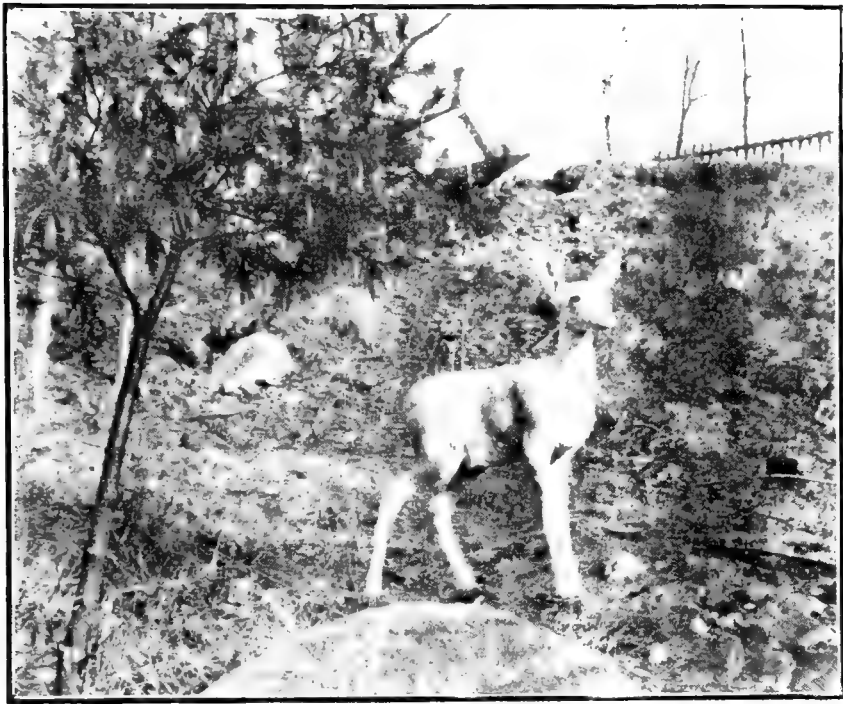




108

Young Deer.

*Shot in Maine woods and mounted by Walter R. Zappcy.*

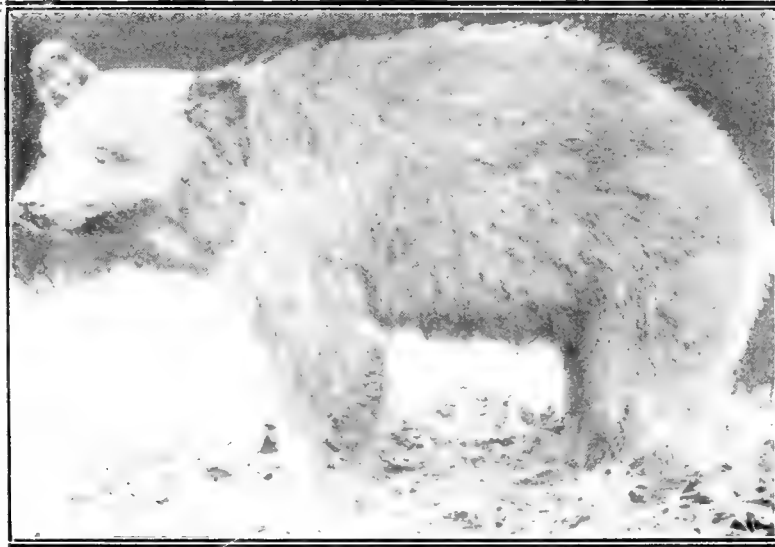


109.           Albino Fawn from Oregon.



110.

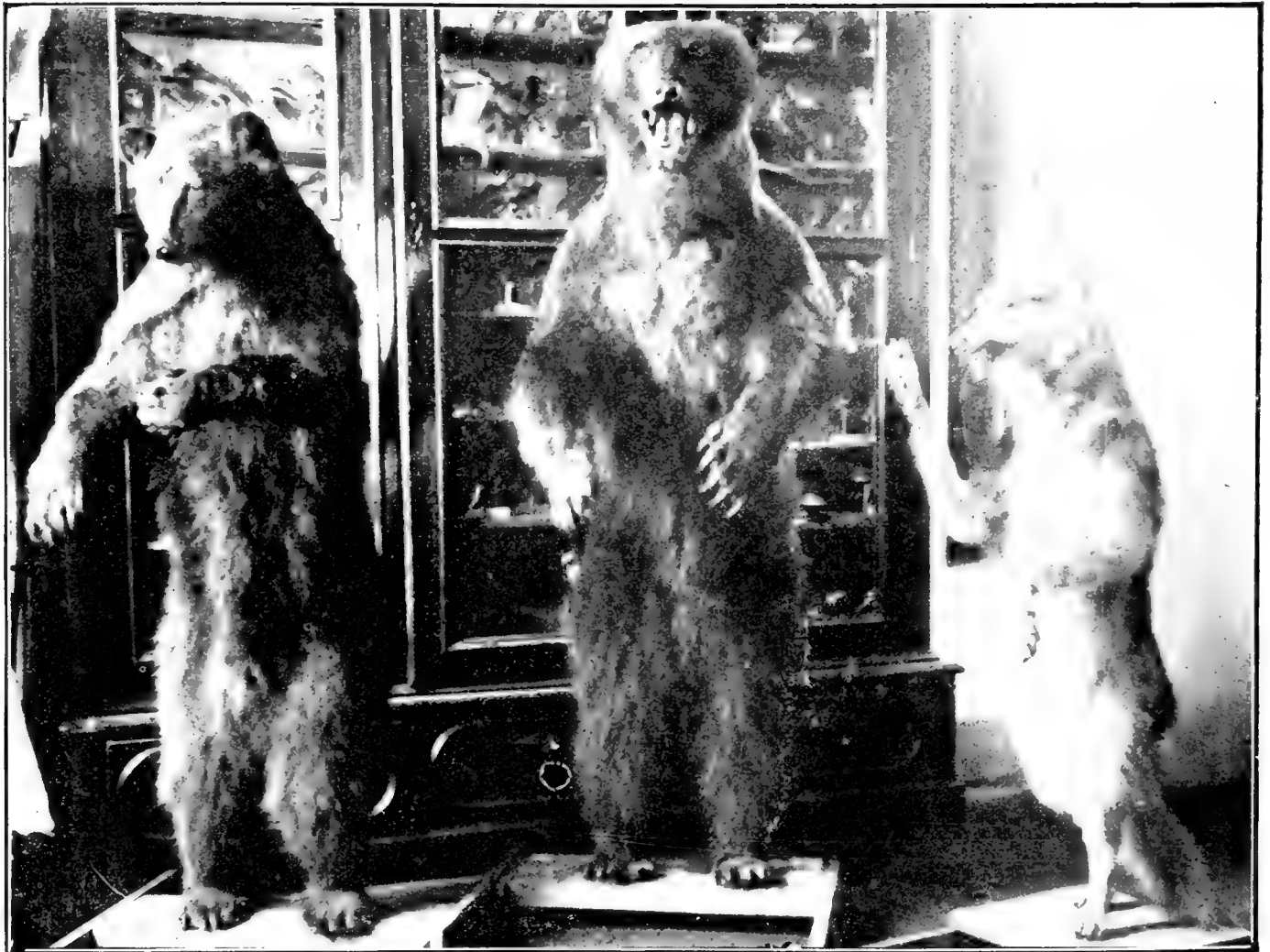
Rocky Mountain Sheep.  
*By George E. Browne.*



111.                   Cub of Blue Bear  
*From Mount St. Elias District (very rare)*



112.                   Polar Bear.

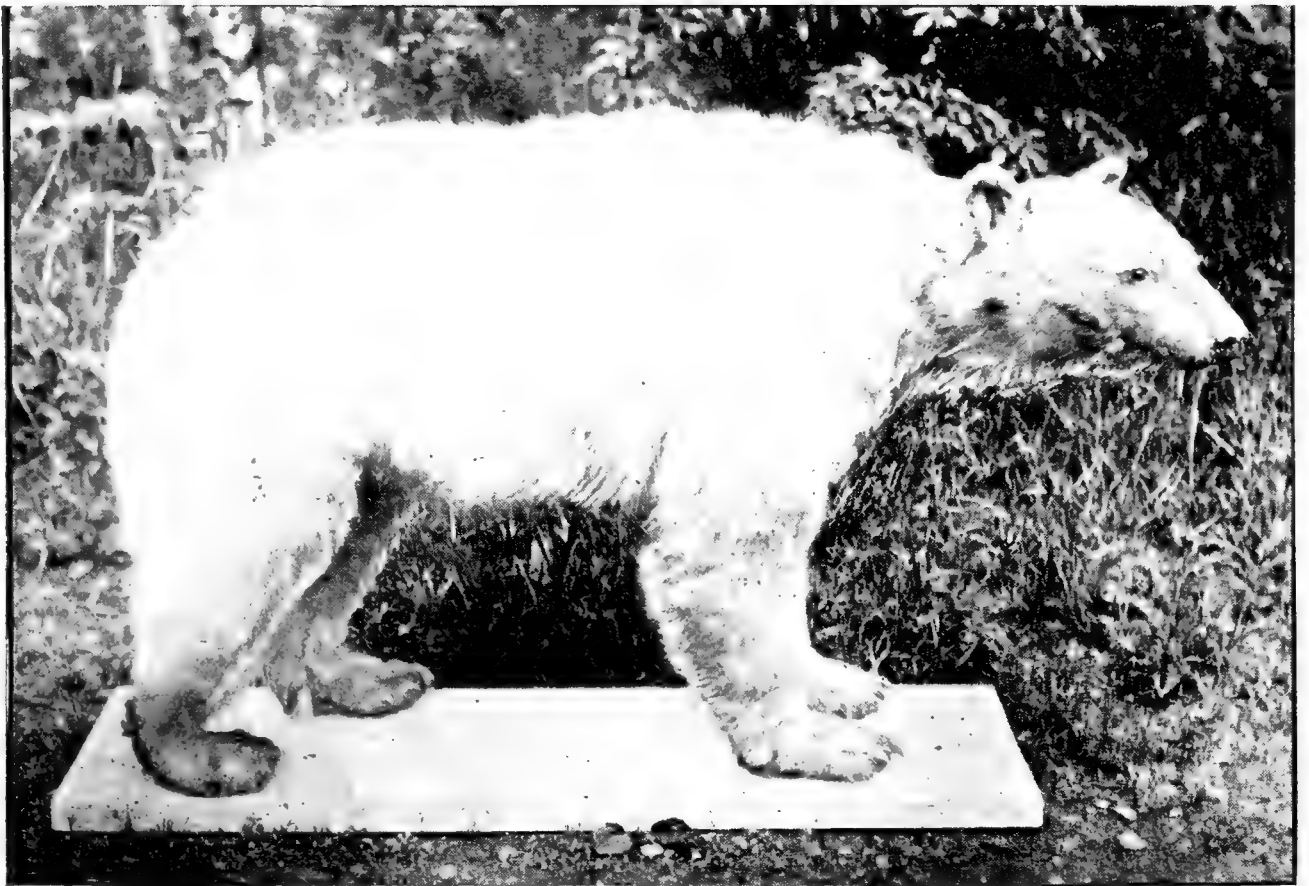


113.

Black and Grizzly Bear and Wolf.

*Stuffed for a prominent city store for Christmas tableau. The wolf has served many times in "Red Riding Hood" scenes.*





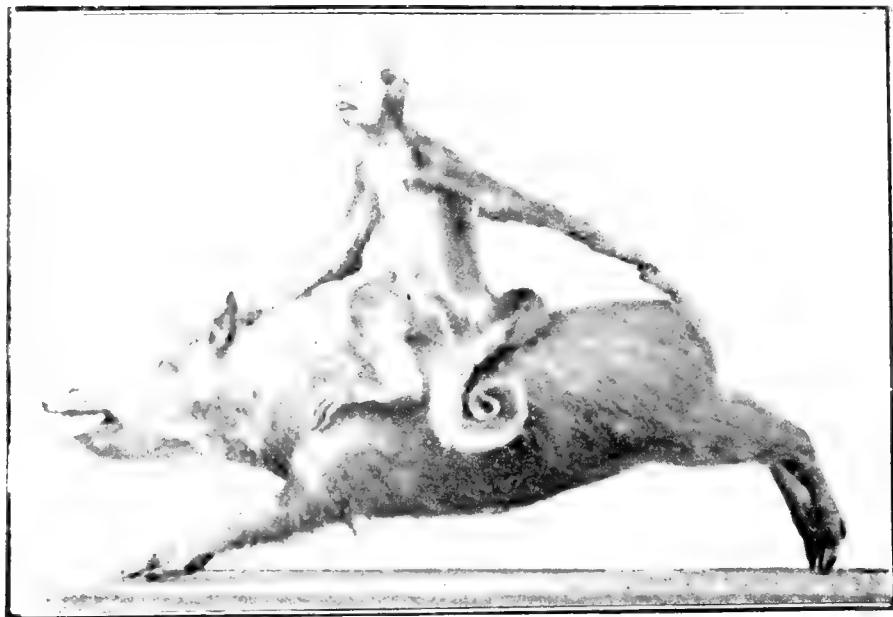
114.

New Inland Polar Bear.

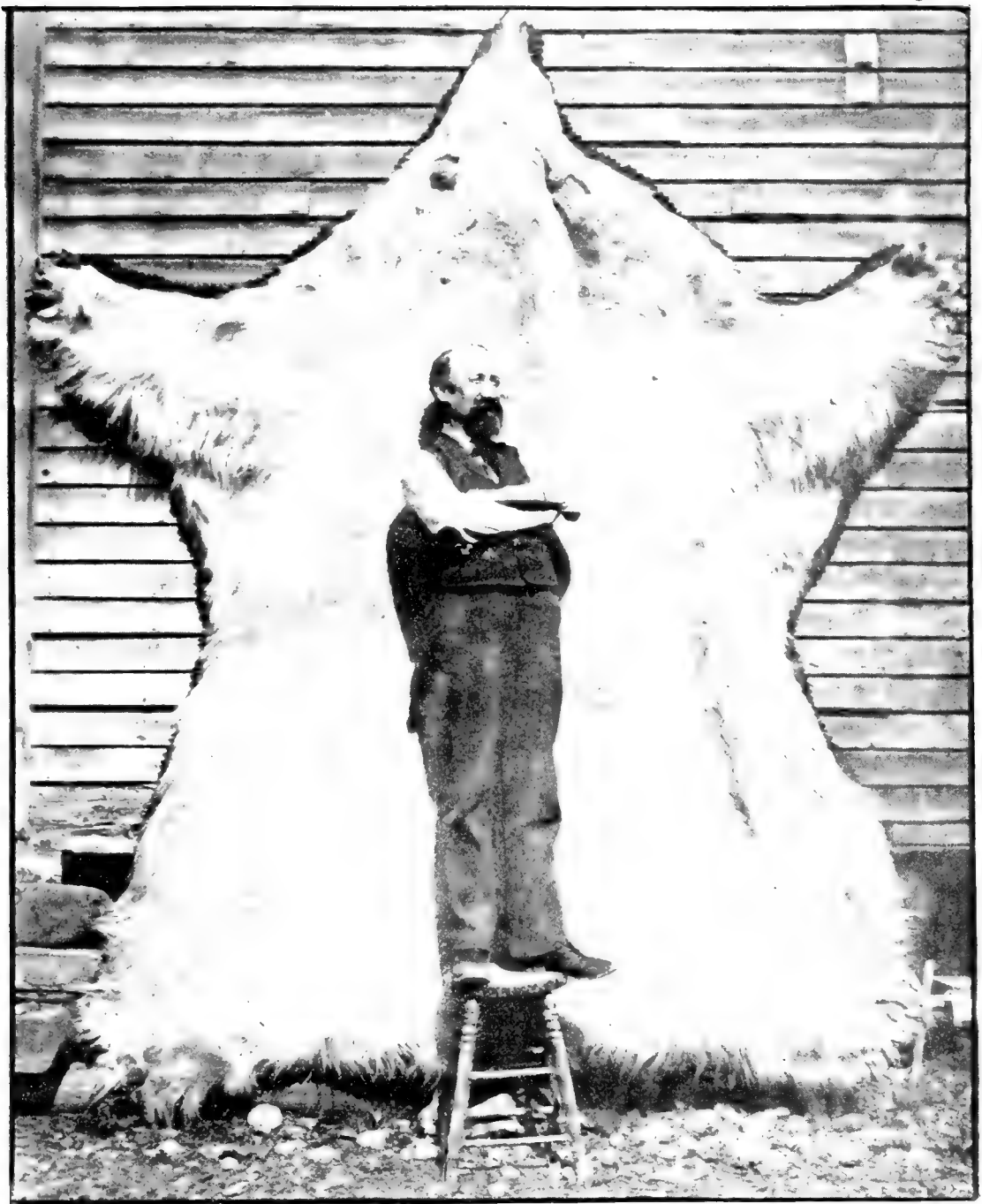
*Skin purchased personally by F. B. Webster when in N. W. Ter.,  
1901. Mounted by Walter R. Zappey. Shipped to  
Hon. Walter Rothschild, London.*



115. Opossum—Australian.



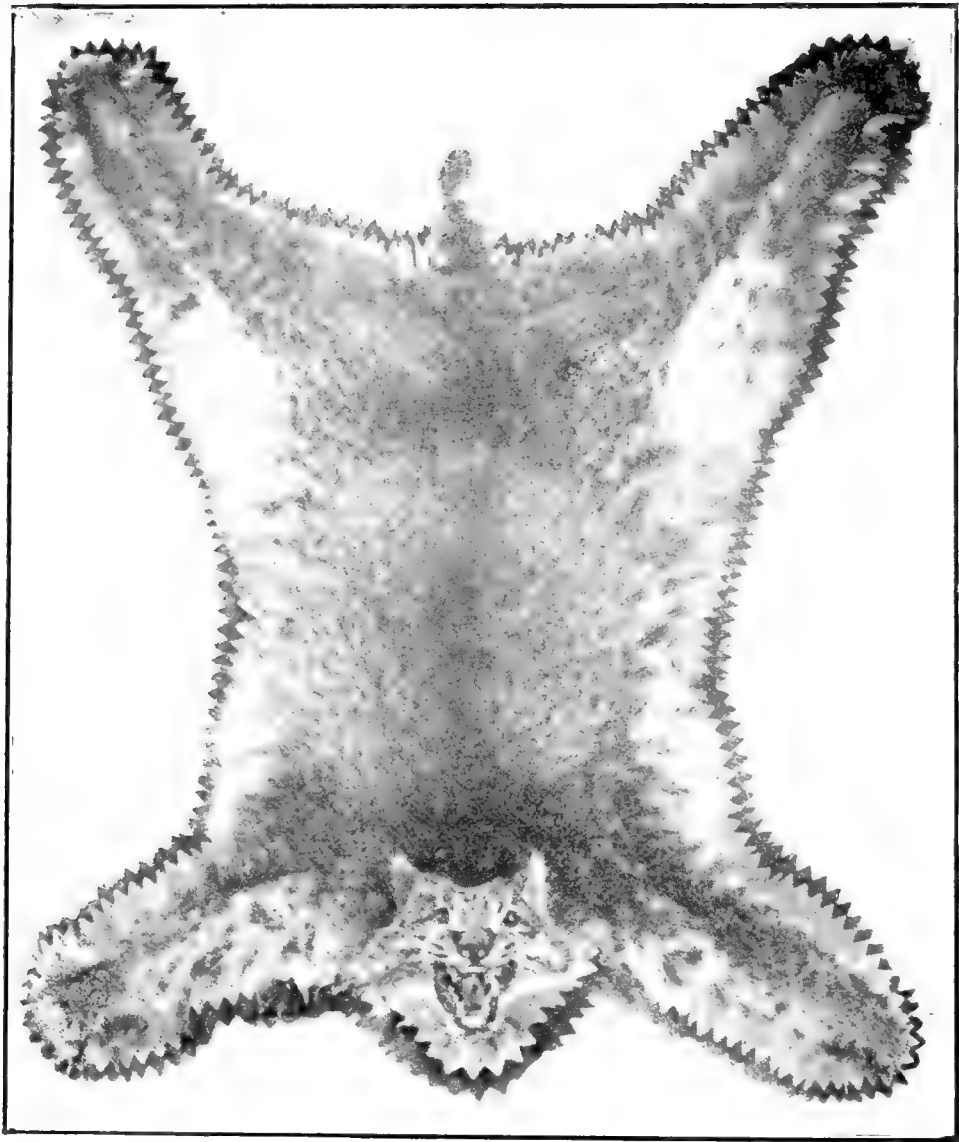
116. Monkey and Razor Back.  
*A trade scheme to catch the eye of passers-by.*



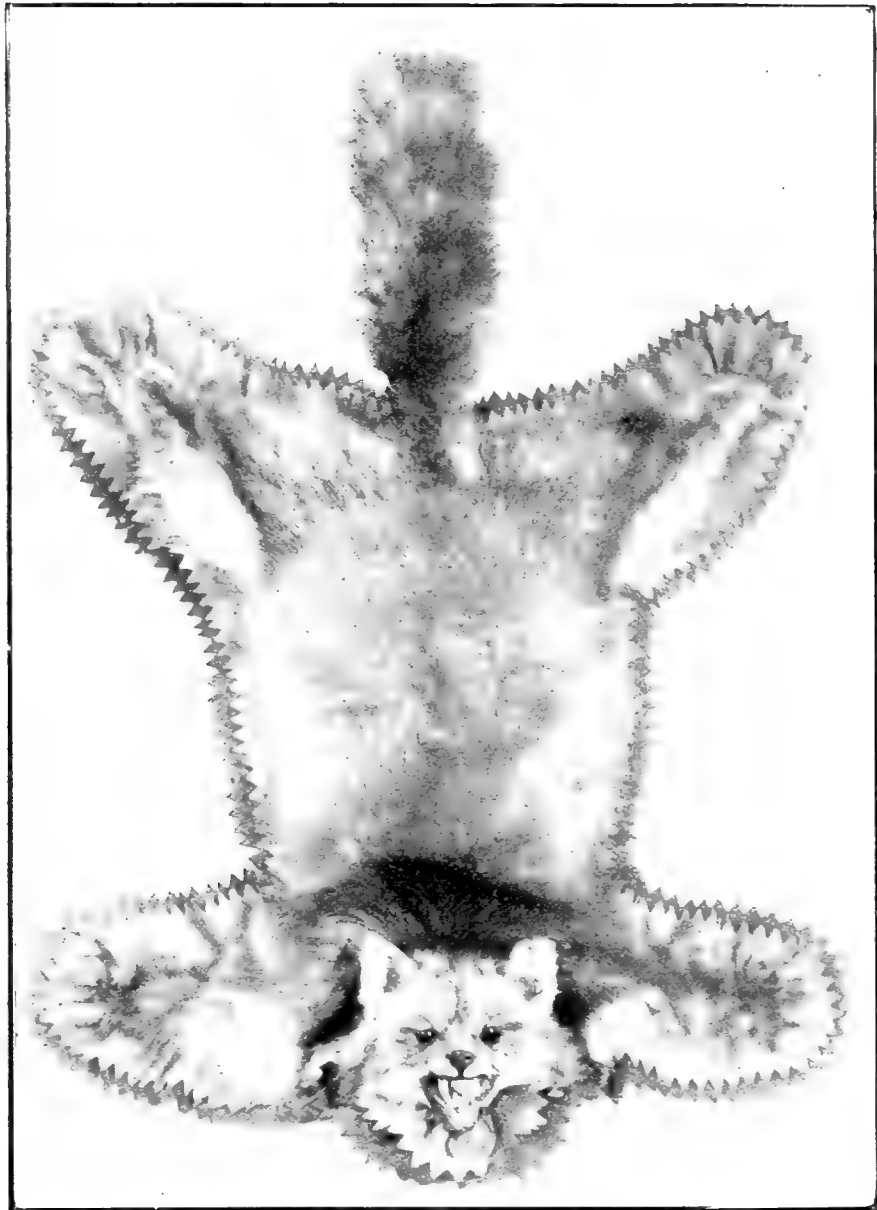
117.

A Large Polar Bear.

*By F. B. Webster.*



118. Open Mouth Wild Cat Rug.  
*By F. B. Webster.*



119.

Open Mouth Fox Rug.

*By F. B. Webster.*



120.

African Lioness, Open Mouth Rug.



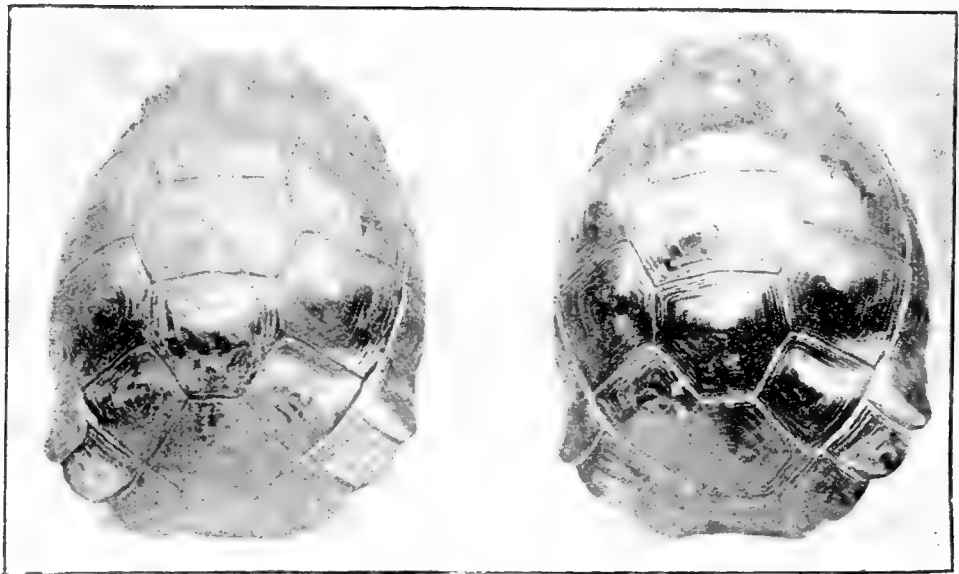
121.

Herd of Galapagos Tortoise at Hyde Park, Mass.

*Four varieties in this lot, all stuffed before the photograph was taken. Living weight 100 to 500 lbs. Ages 75 to 400 years. Of about 120 specimens, mostly living, 4 were*

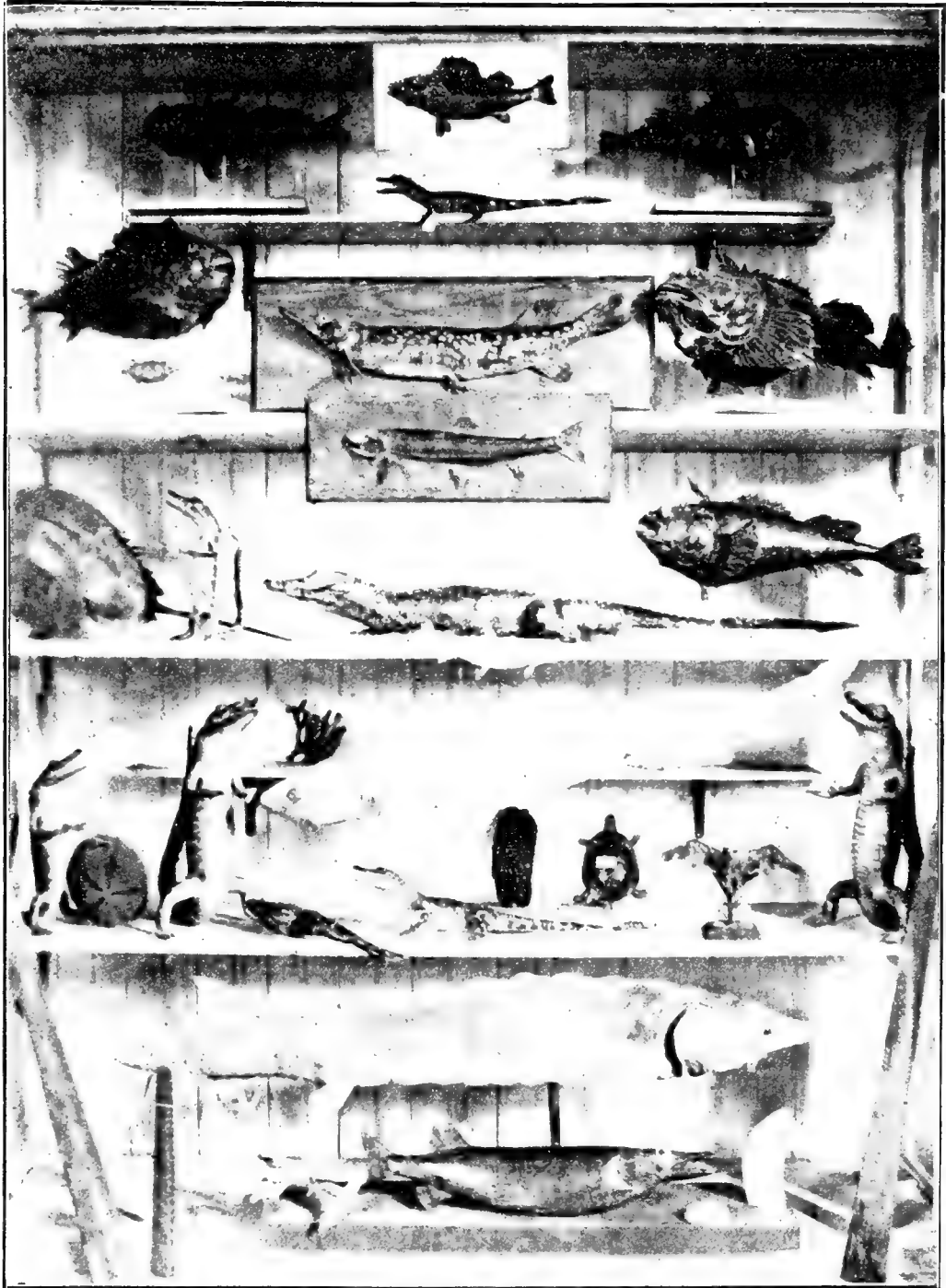
*sold to National Museum at Washington; 4 to Bronx Park Zoological Gardens; 2 stuffed for Museum of Comparative Zoology at Cambridge, Mass.; 12 more at Hyde Park, and the others to*

*Hon. Walter Rothschild, London,*



- 122.**            Shell and Cast—which is which?  
*During the time that over 120 valuable specimens  
of the Galapagos Tortoise were passing  
through our hands at Hyde Park,  
many casts were made.*





123.

Reptiles and Fish.



124.

Fifteen Foot Python—1883.

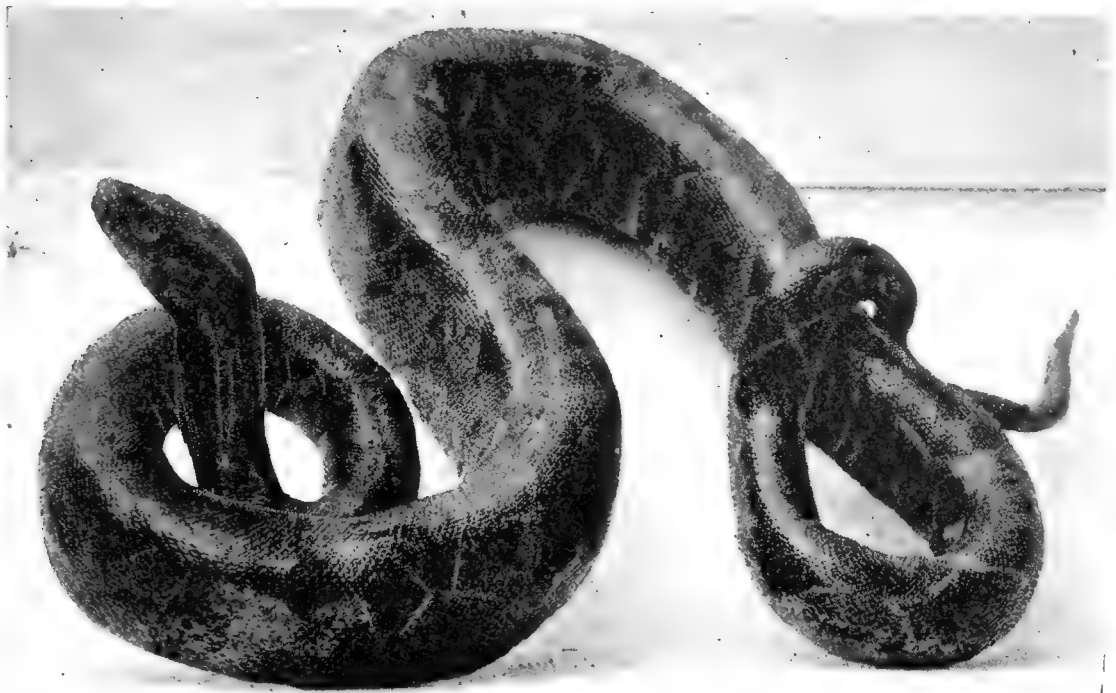
*By F. B. Webster.*

*Now in Crane Museum, Pittsfield, Mass.*



125.

Python—South America.

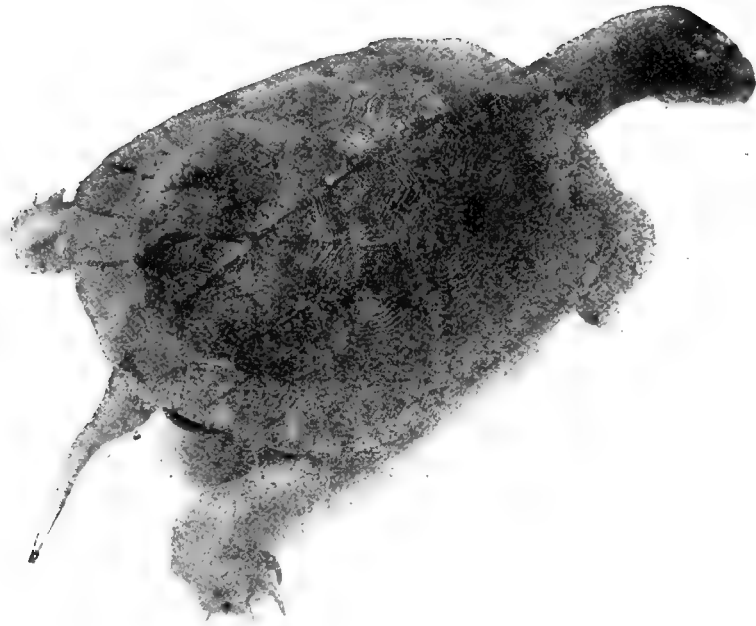


126.

Python.  
*By Walter R. Zappey.*



127. *Heloderma-horrida*, Mexico and Central America.  
*By George Nelson.*



128. Occasionally a Turtle.

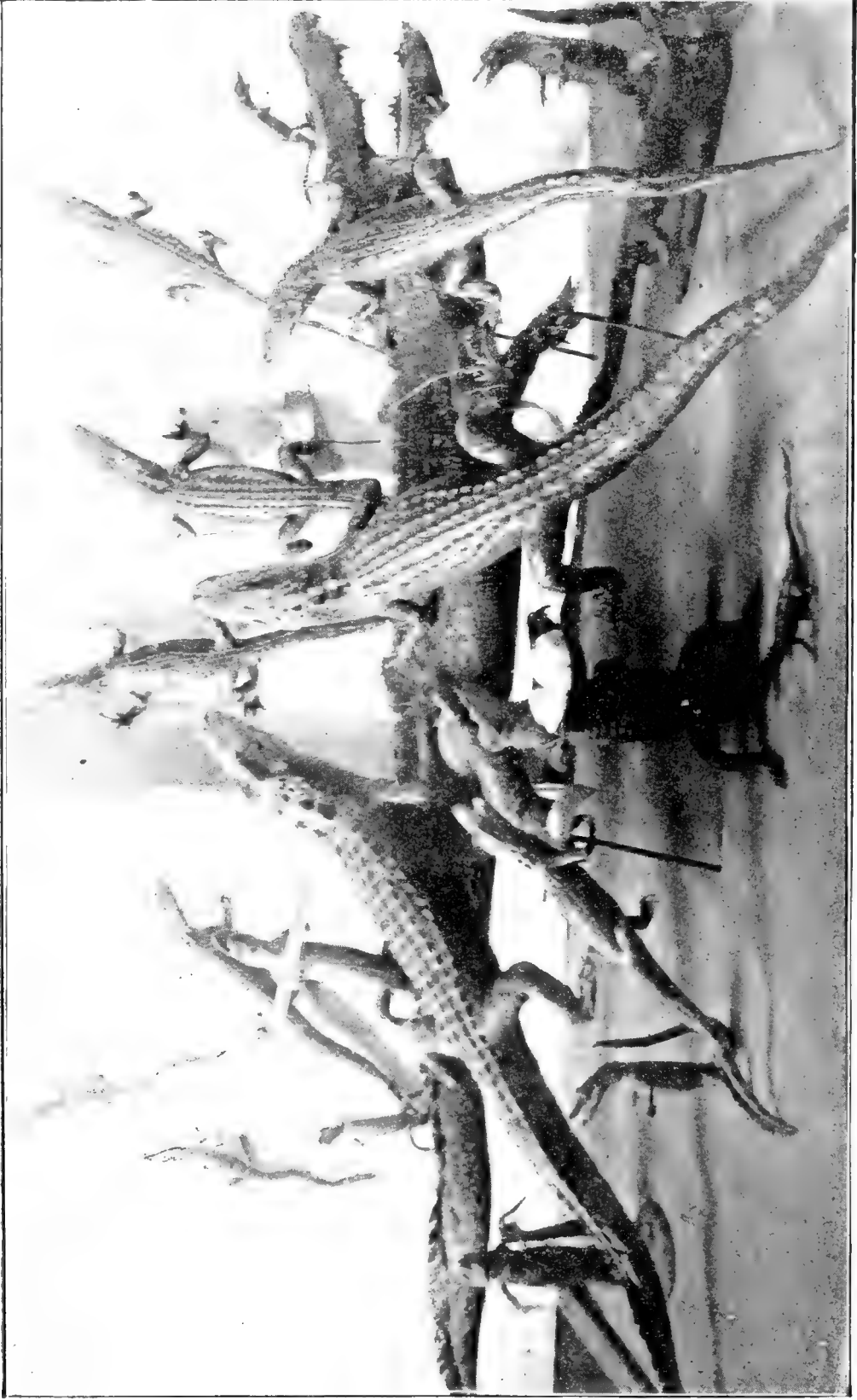


129.

Marine Iguana—Galapagos.

*By Walter R. Zappey.*

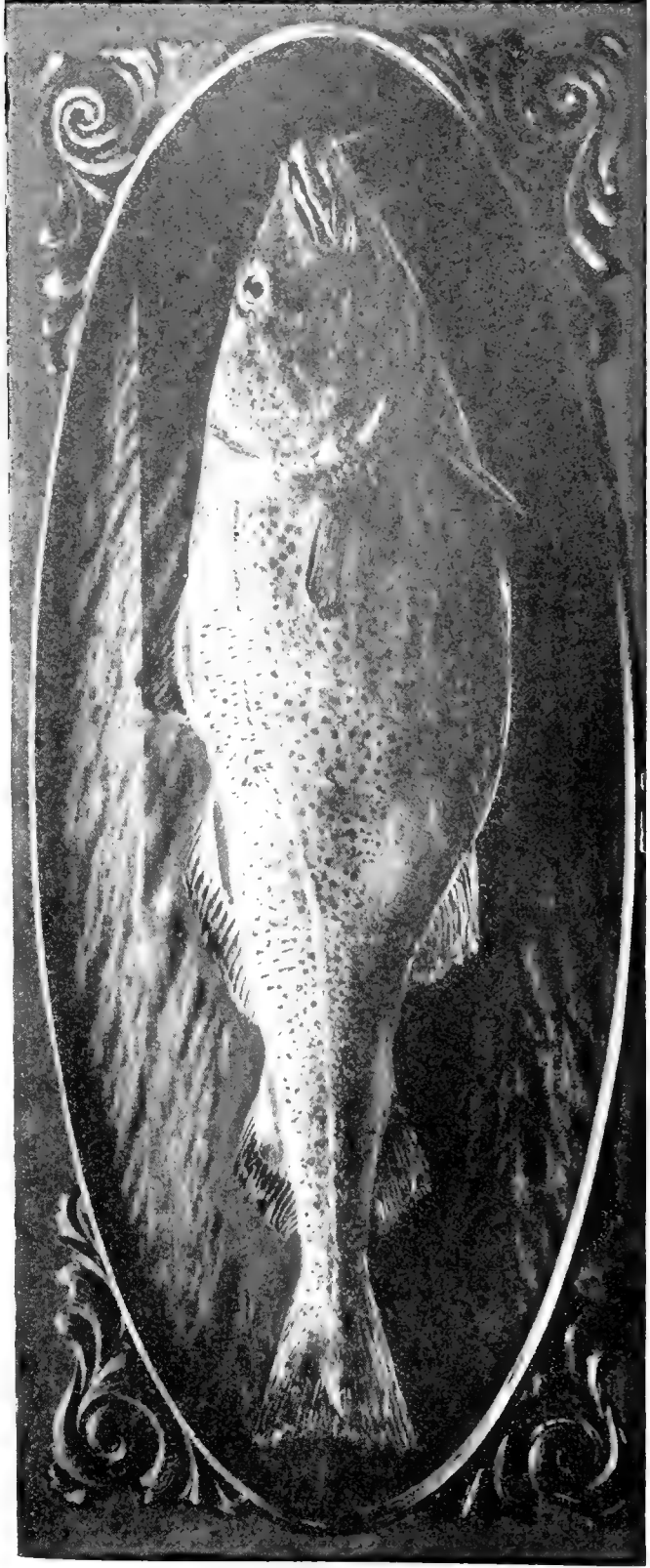
*Now in Museum of Comparative Zoology, Cambridge, Mass.*



Alligators by the whole gang, including the office boy.



131. A Fish Panel.



132. 75 lb. Codfish.  
*Used by Jaynes & Co. to advertise their Norwegian Cod Liver Oil.*  
*By Walter R. Zappey.*



133.

Cat and Chickens.

*Used as a Trade Mark by Lewando's French Dyeing and Cleansing Co., Boston. Original by F. B. Webster—1886.*





134.

Rex, my pet Greyhound.



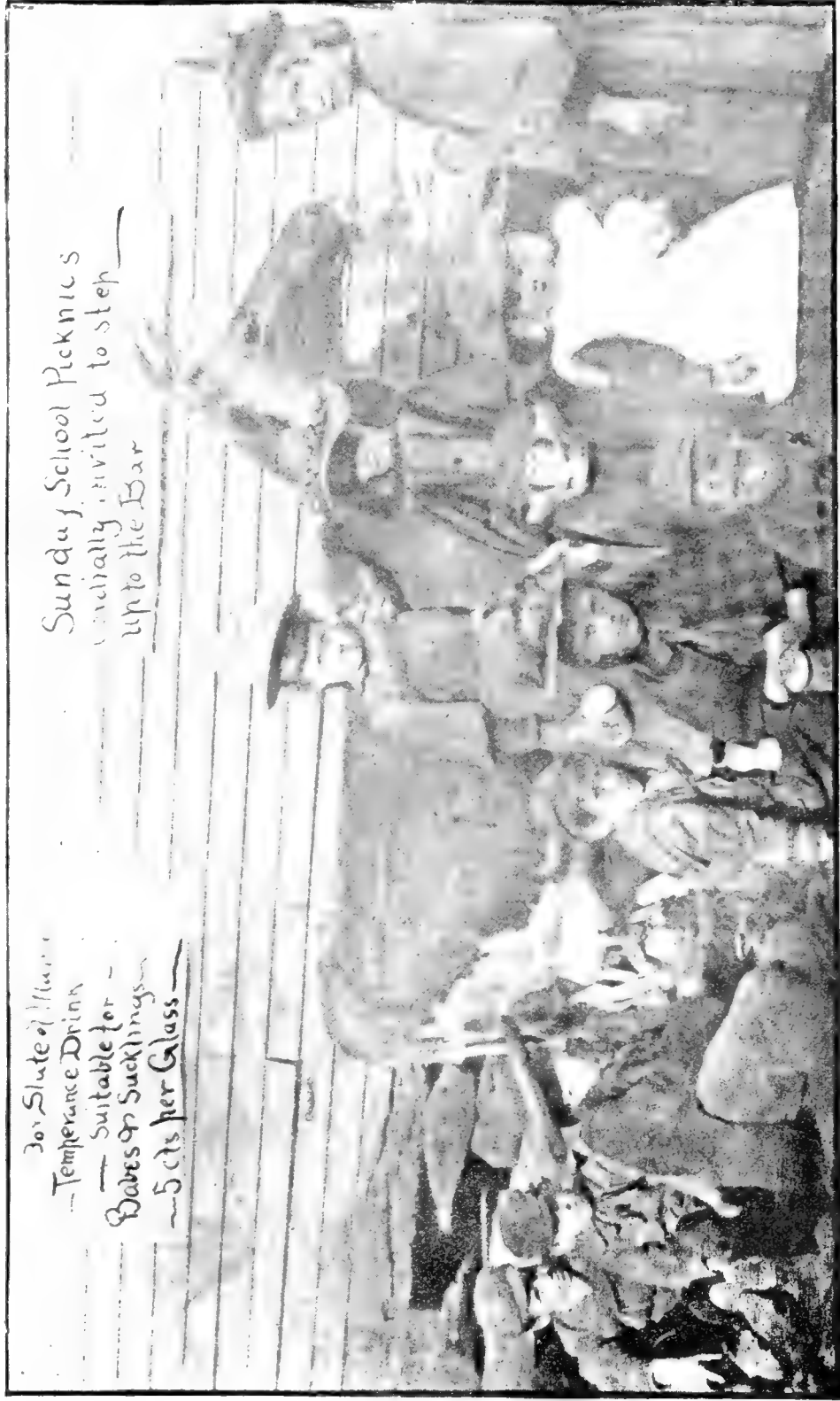
135

Filling the Tank.

*Cow stuffed with a tank to hold refreshing drinks, ordered for a shore resort in Maine.*

*By Broene and Webster.*

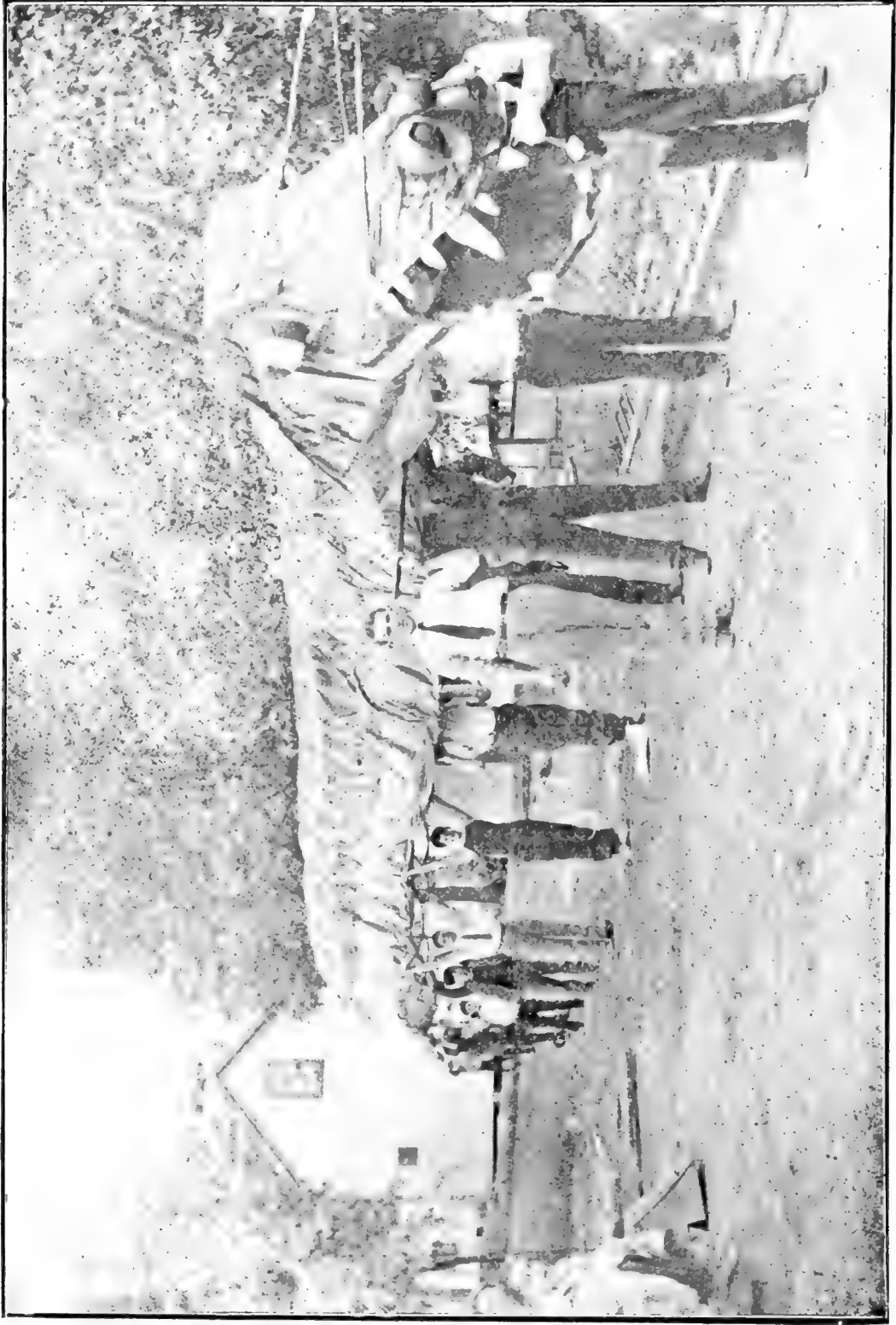
*(F. B. Webster filled the tank.)*



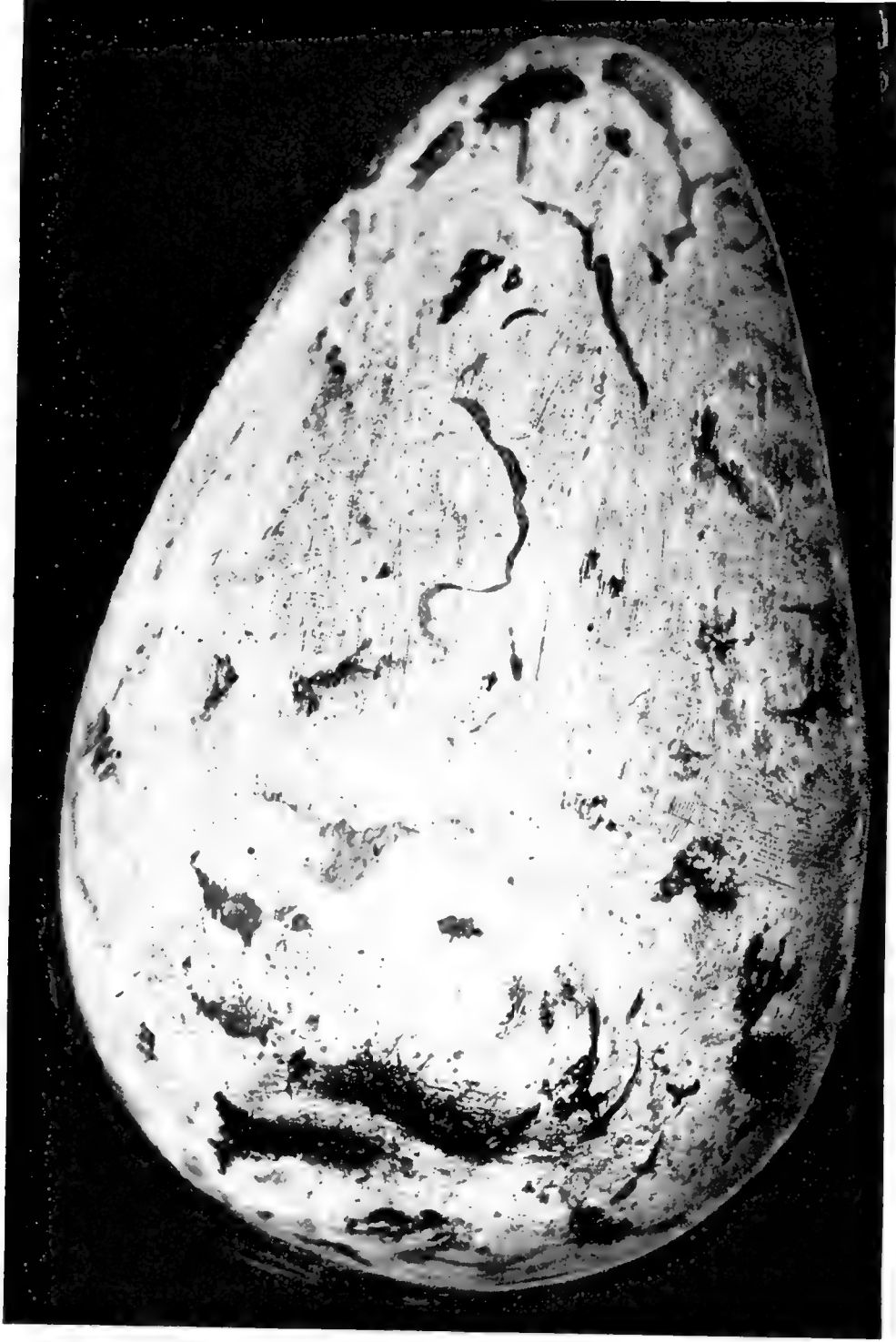
136.

Testing Before Shipping.

*Results of the Concoctions being carefully noted upon the natives of Hyde Park, before using in Maine.*



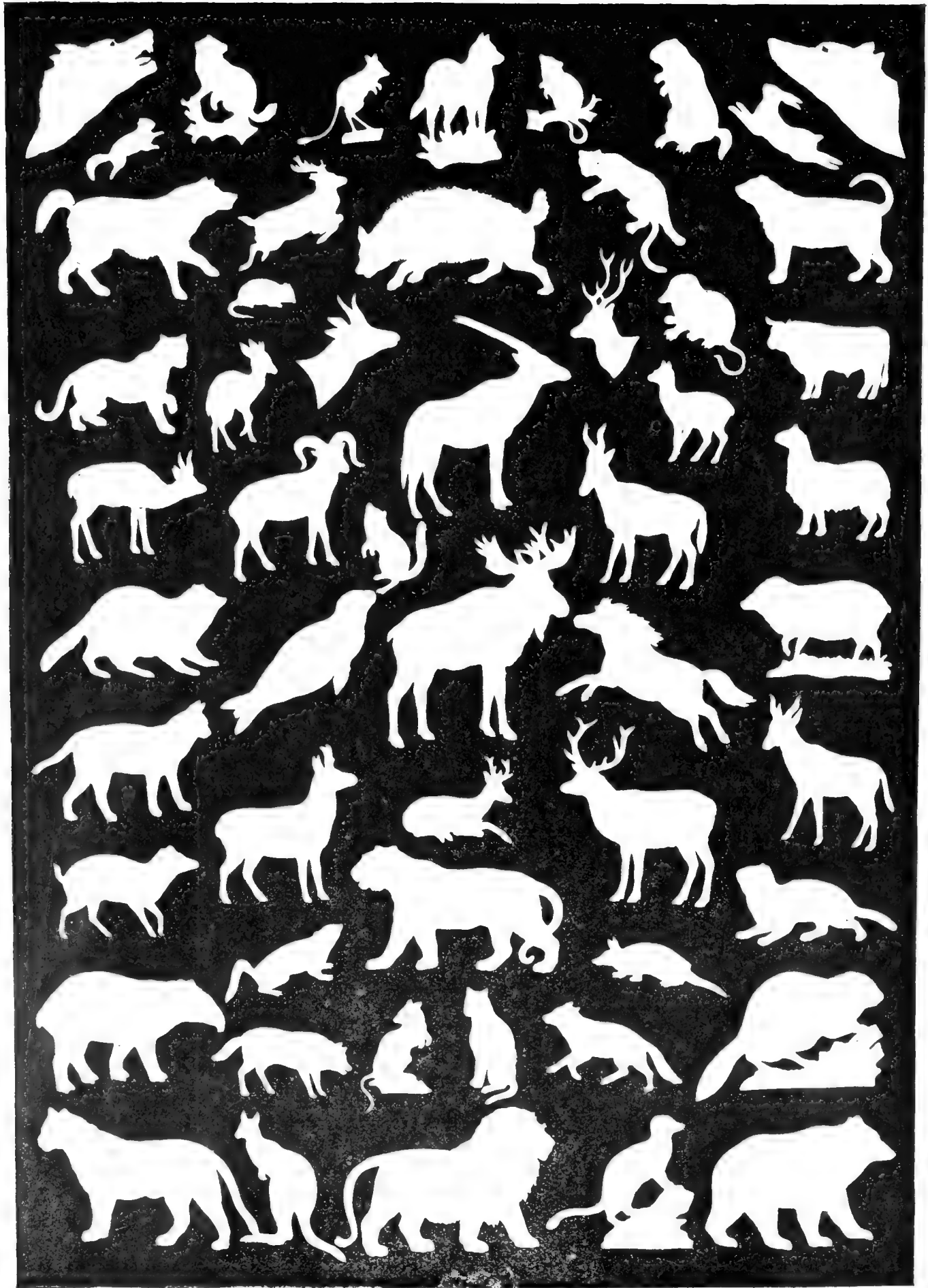
137. 90 Foot Dragon (weighing about 100 lbs.) for 4th of July celebration at Hyde Park, 1903.  
*Designed and made by F. B. Webster.*



138.

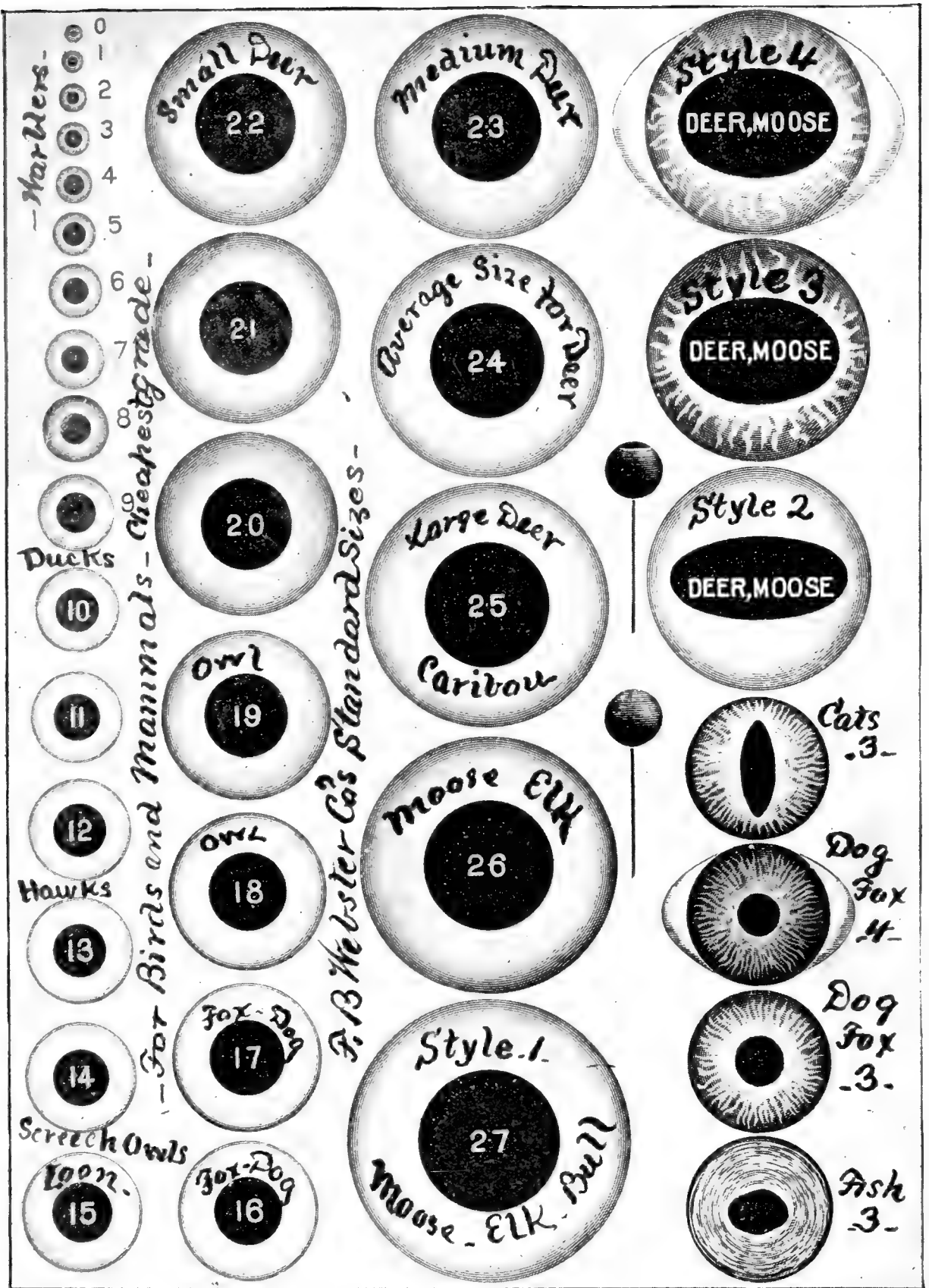
Plaster Cast, Hand painted—from Egg of Great Auk.

*An original cast was purchased by F. B. Webster when in Cambridge, England, in 1898. Exact reproductions have been made. Price \$3.50 each.*



139. Silhouettes suggest hints for positions. Over 100,000 of them, hand cut by F. B. Webster, have been mailed to customers. Above was photographed from some of them.







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**NATURALISTS' SUPPLY DEPOT.**

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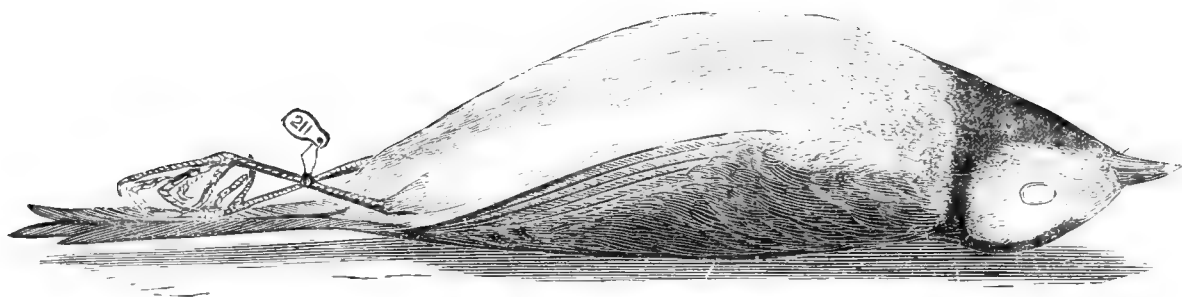
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# RIKER'S SPECIMEN MOUNT

PATENTED APRIL 1ST, 1902)

FOR generations collectors of insects have impaled their specimens on pins, necessitating cumbersome and expensive cases and at best not being able to prevent disasters from destroying insects and sudden jars.

The **Riker Specimen Mount**, the outgrowth of necessity, born from despair and the wrecks of a collector's pride and years of wasted toil, gives a new impetus to collecting.

### Its Chief Points Are:

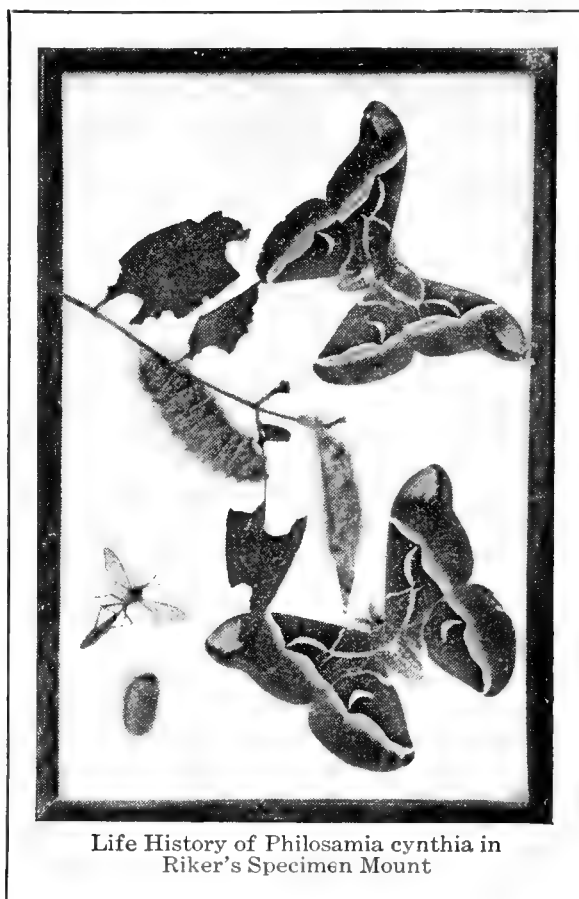
1st. It preserves the specimens from destroying insects and from sudden jars.

2nd. It occupies one-quarter the cubic space needed for a pin collection, and is only one-eighth as heavy as a wooden case.

3rd. It permits the examination and changing of the specimens at will.

4th. Life Histories of nearly all species can be shown to perfection.

5th. It can be used for individual specimens, pairs or genera; or, it may be constituted into a drawer with glass top and bottom. A series of these drawers fitted interchangeably into a cabinet accommodates four times more specimens than an equal sized pin cabinet at same cost.



Life History of *Philosamia cynthia* in Riker's Specimen Mount

The Specimen Mount is suitable for Butterflies, Beetles, Dragon Flies, Grasshoppers, Bees, Fungi, Shells, or thick plants or bulbs too large for the Botanical Mount.

### PRICE LIST OF SPECIMEN MOUNTS

#### Ready for Collector's Use, in White and Black Binding

2 1-2x3 inches, . . . . .	\$0.12 each.
4x5 " . . . . .	\$1.70 per dozen or .15 "
5x6 " . . . . .	2.00 " " " .19 "
6 1-2x8 1-2" . . . . .	2.50 " " " .23 "
8x12 " . . . . .	4.50 " " " .40 "
12x16 " . . . . .	9.00 " " " .80 "

For Sale by

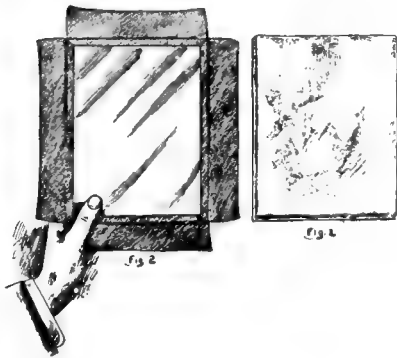
**FRANK BLAKE WEBSTER CO.,**  
HYDE PARK, MASS.

# RIKER'S BOTANICAL MOUNT

(PATENTED)

IN NONE of the departments of Natural Science is the total inadequacy of the present method of mounting and preserving specimens so keenly felt as in that of botany. The common practice of crushing the preparations between the leaves of a specimen press and then mounting them on the unprotected surface of a page in a herbarium, is tedious and altogether unsatisfactory. If the plant be of any considerable size the structure of its stem is crushed and broken past any semblance of its appearance in nature. If the leaves or flowers have any characteristic peculiar to the plant (such as a bell or funnel shape), which cannot be expressed in the two dimensions of a plane surface, the mounted preparation does not fairly represent the appearance of these structures in nature. In these respects the common mount is unscientific. An enthusiast in the study of nature might continue to make allowances for these deficiencies, but he cannot get away from the fact that specimens mounted in this way are in no respect perfect.

The adaptability of our method for botanical purposes was suggested by the use of various food plants for insects in our **Specimen Mount**, and the **Botanical Mount** was the outcome. The **Botanical Mount** does not have the deep box back of the insect case, but is somewhat similar; it excludes the air and prevents dampness from effecting the specimens which causes the faded appearance and musty smell of ordinary herbariums.



The **Riker Botanical Mount** consists of two parts. A thin plate of photographic glass to which narrow flaps of linen morocco paper are neatly fastened (Fig. 2) and a card-board back to which is glued a thin layer of sterilized surgical cotton in which the specimens are imbedded (Fig. 1).

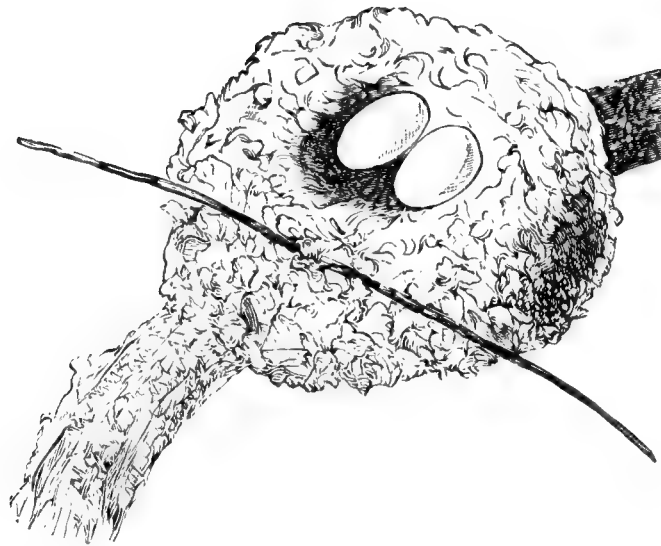
The **Riker Botanical Mount** has been designed to meet the needs of both amateur and professional collectors. By this method preparations may be made which will show all the parts of a plant in the same mount; natural colors are preserved and damage to the specimen is impossible so long as the glass remains intact.

## PRICE LIST OF RIKER'S BOTANICAL MOUNT

### Bound in White or Black

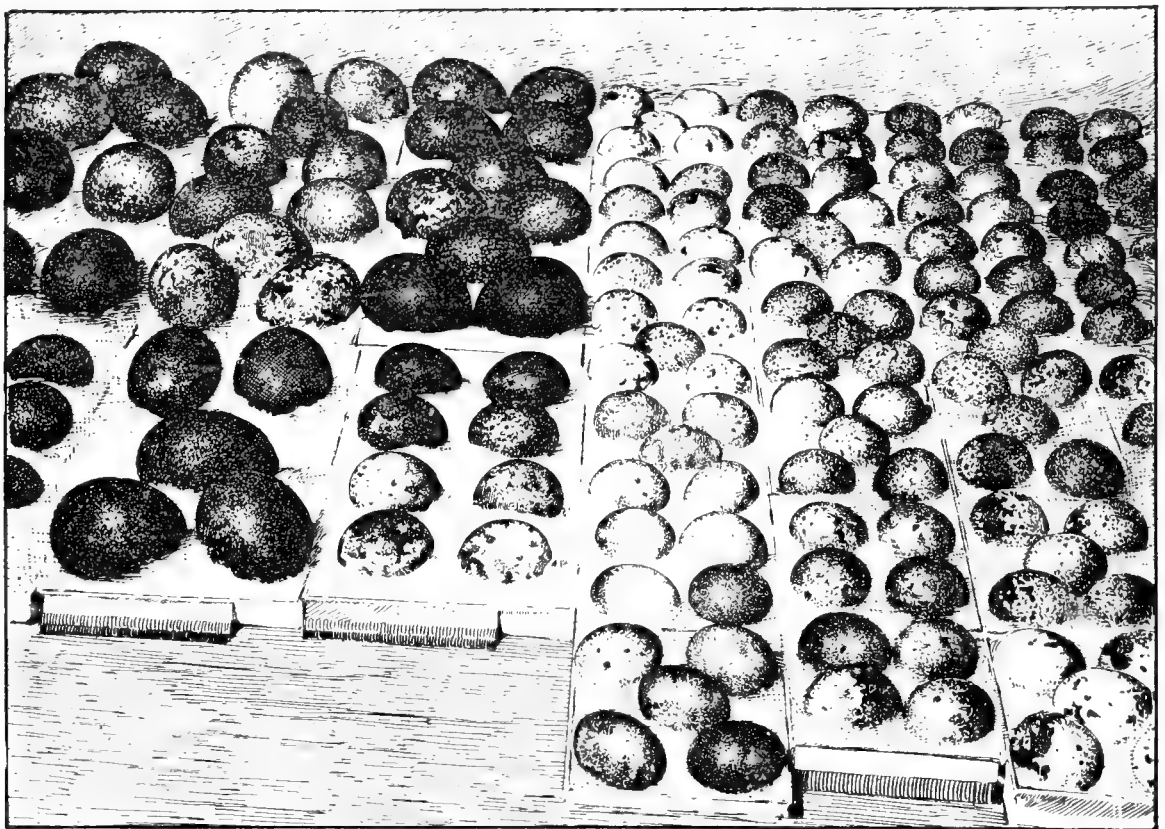
5x6 with case,	\$1.50	per dozen	or	\$0.14	each.
6 1-2x8 1-2	2.15	“	“	.20	“
8x12	3.75	“	“	.33	“
12x16	6.25	“	“	.55	“

SPECIAL SIZES MADE TO ORDER



146. Nest of Ruby Throated Humming  
Birds.

*Pine needle used in construction.*



147. A series of Hawks' Eggs arranged in trays.

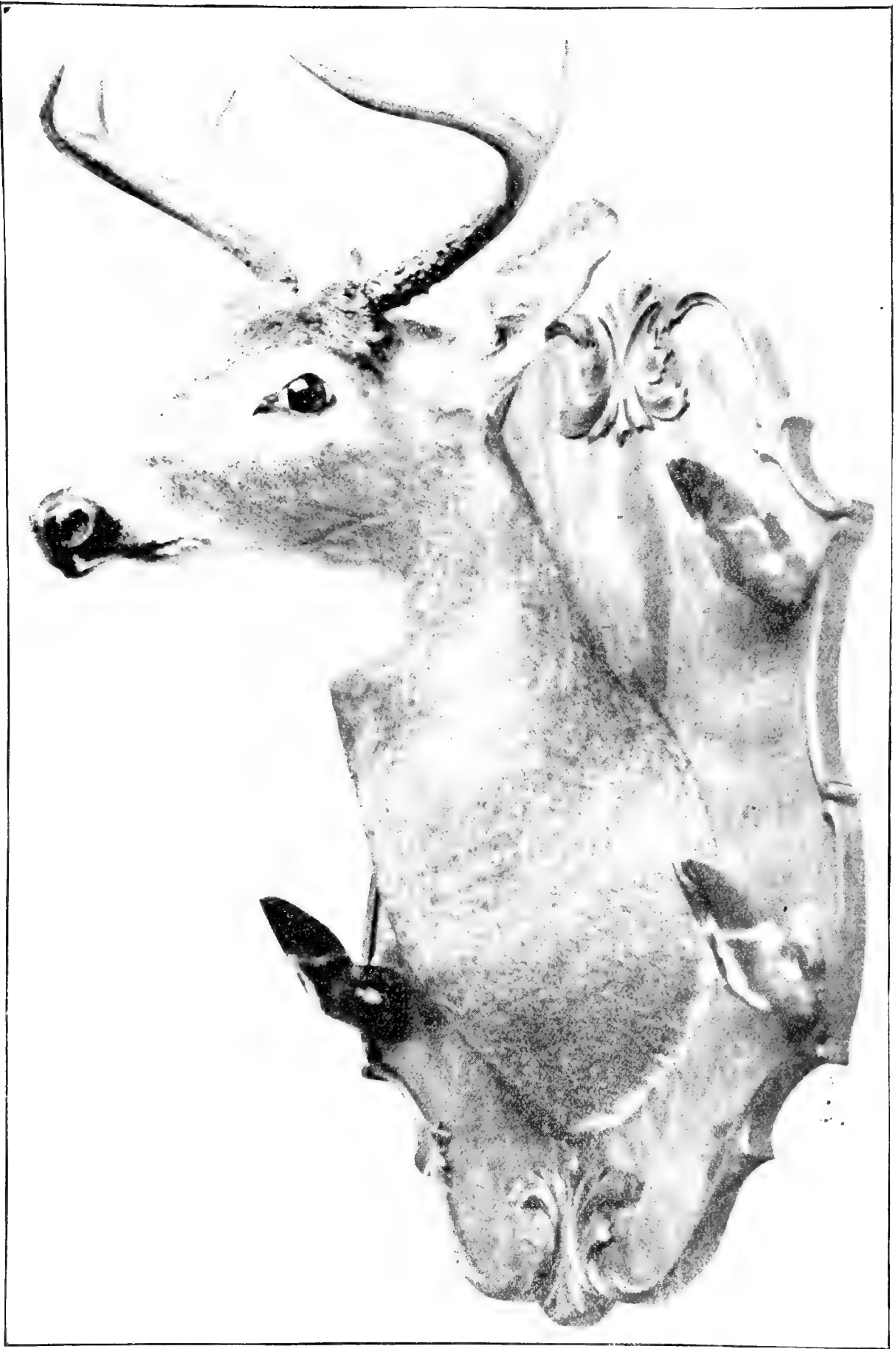
*Photograph from a private collection.*

No Museum is complete without its collection of eggs in clutches.

**Ostrich, Rhea, Emu and Cassowary Eggs For Sale.**

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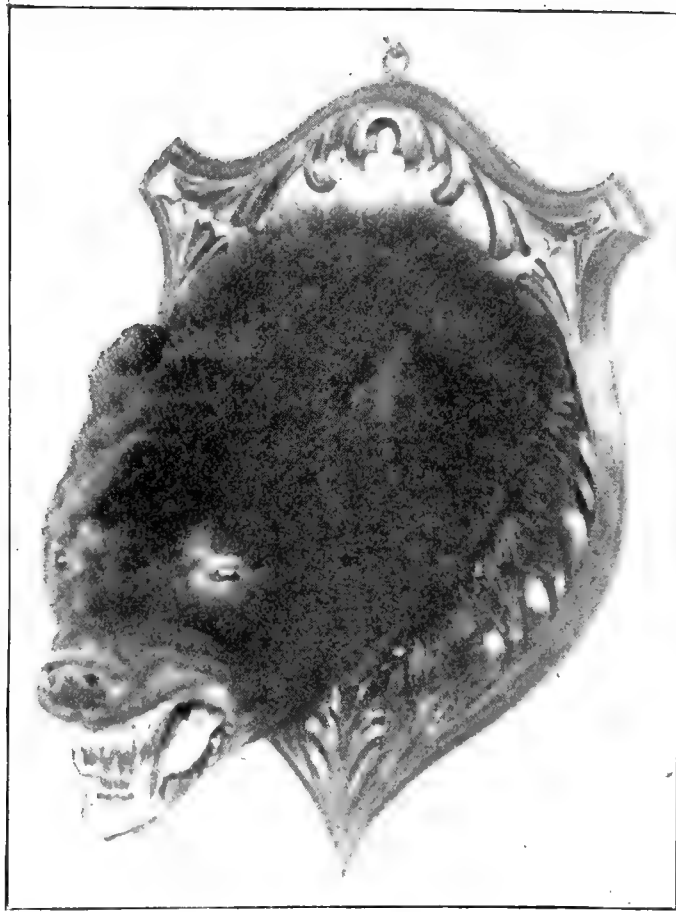
148.

A Study in Shields.

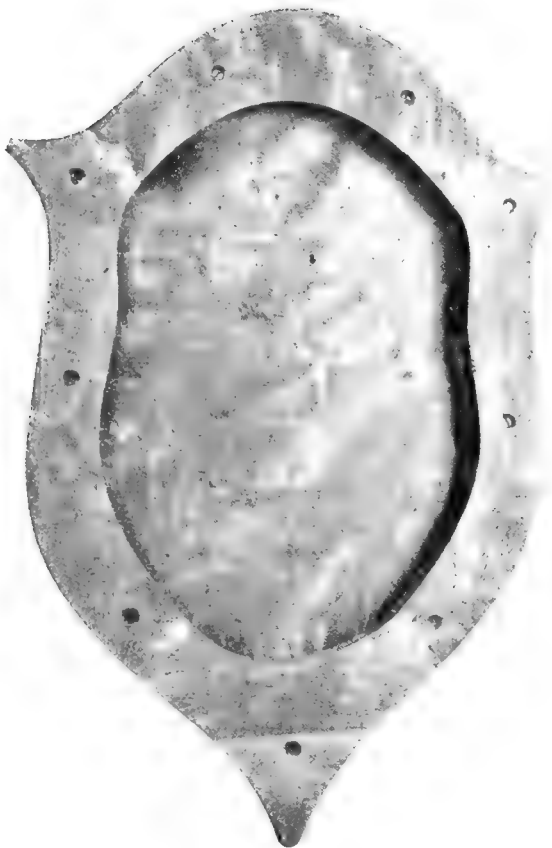
Shield, No. 84 B, 22 x 30 in. "Hat Rack"

Manufactured by The Lang Carving Co.

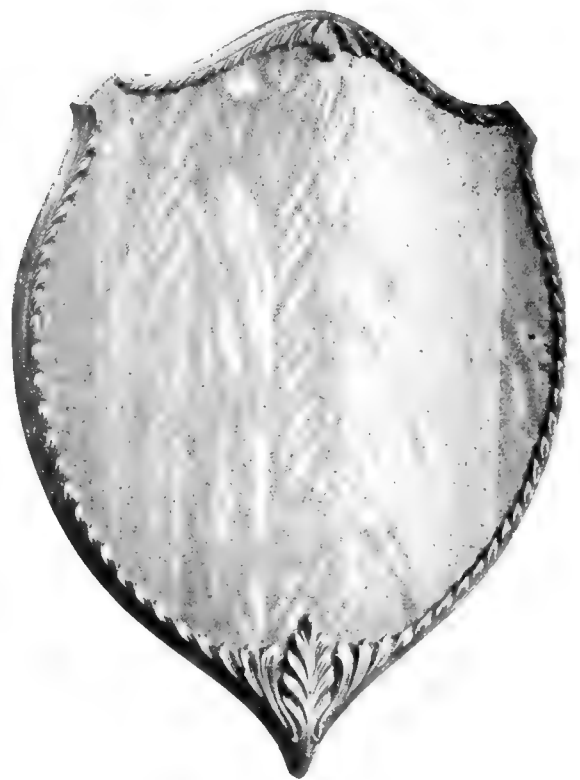
For Sale by Frank B. Webster.



149. No. 78, Deer, 14 x 21 1-2 in.  
Caribou, 21 1-2 x 31 1-2 in.

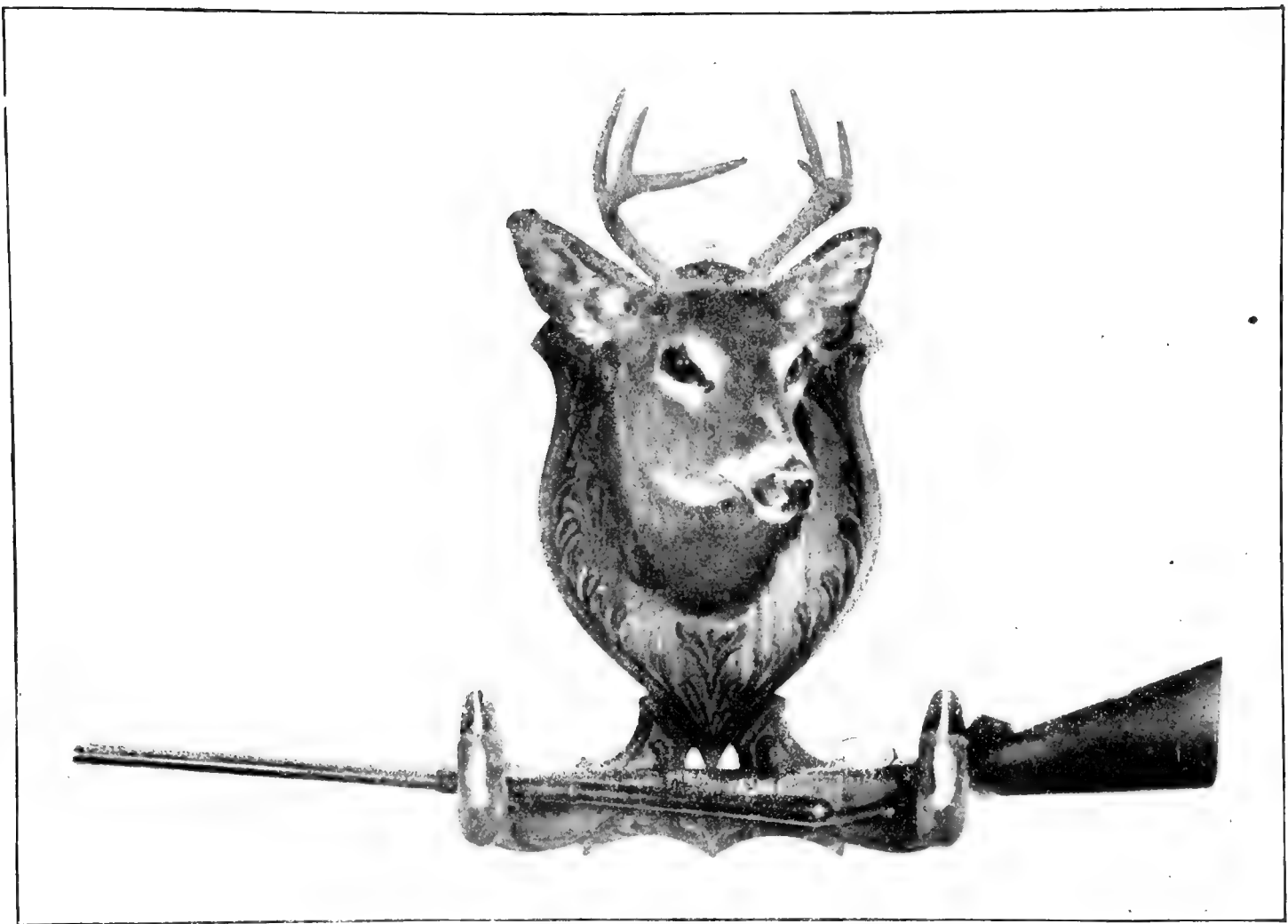


150. The way heavy Shields are backed.



Shield No. 20, 14 x 21 in. 151.





152.

No. 78, Deer, 14 x 21 1-2 in. Gun Rack, 8 x 21 1-2 in.



No. 86 E.

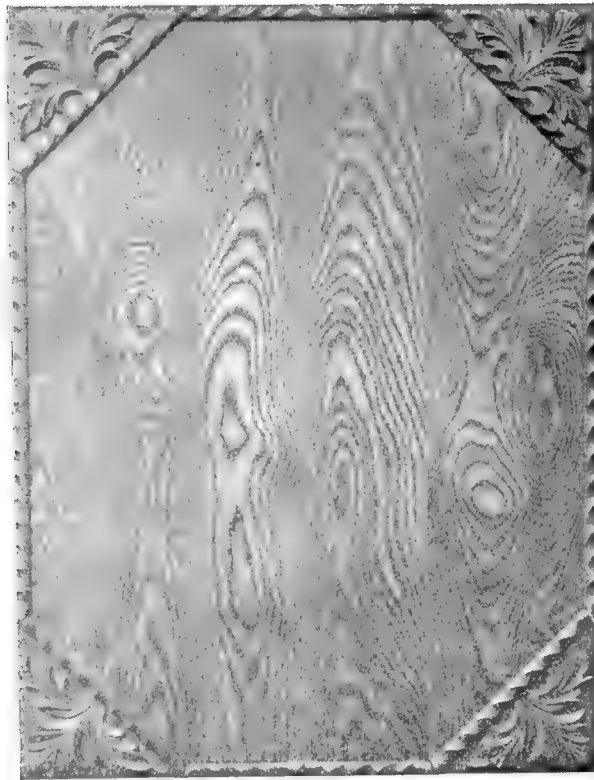
No. 84.

No. 84 E.

153. No. 84, Shield, 20 x 28 in. Sides 20 x 22 in.

Manufactured by The Lang Carving Company.

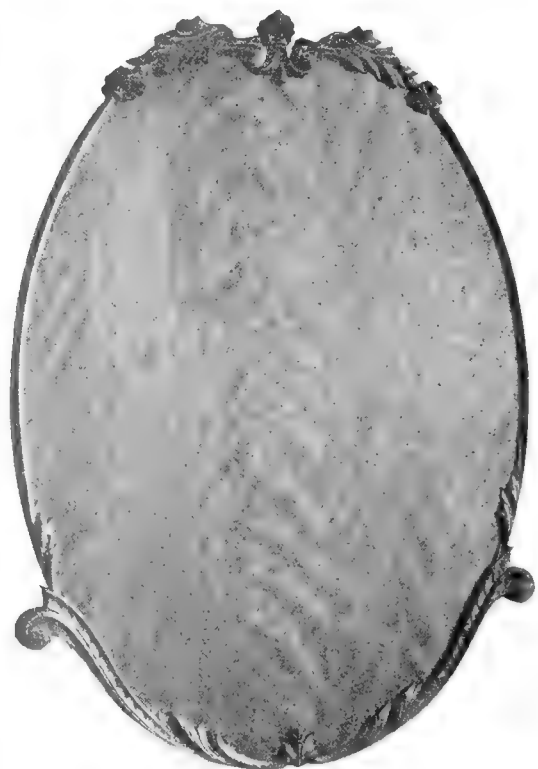
Sold by Frank Blake Webster Co.



154. No. 81, 19 x 24 in., double thick only.



155. No. 48, 14 x 19 in



156. No. 21, 15 x 23 in.

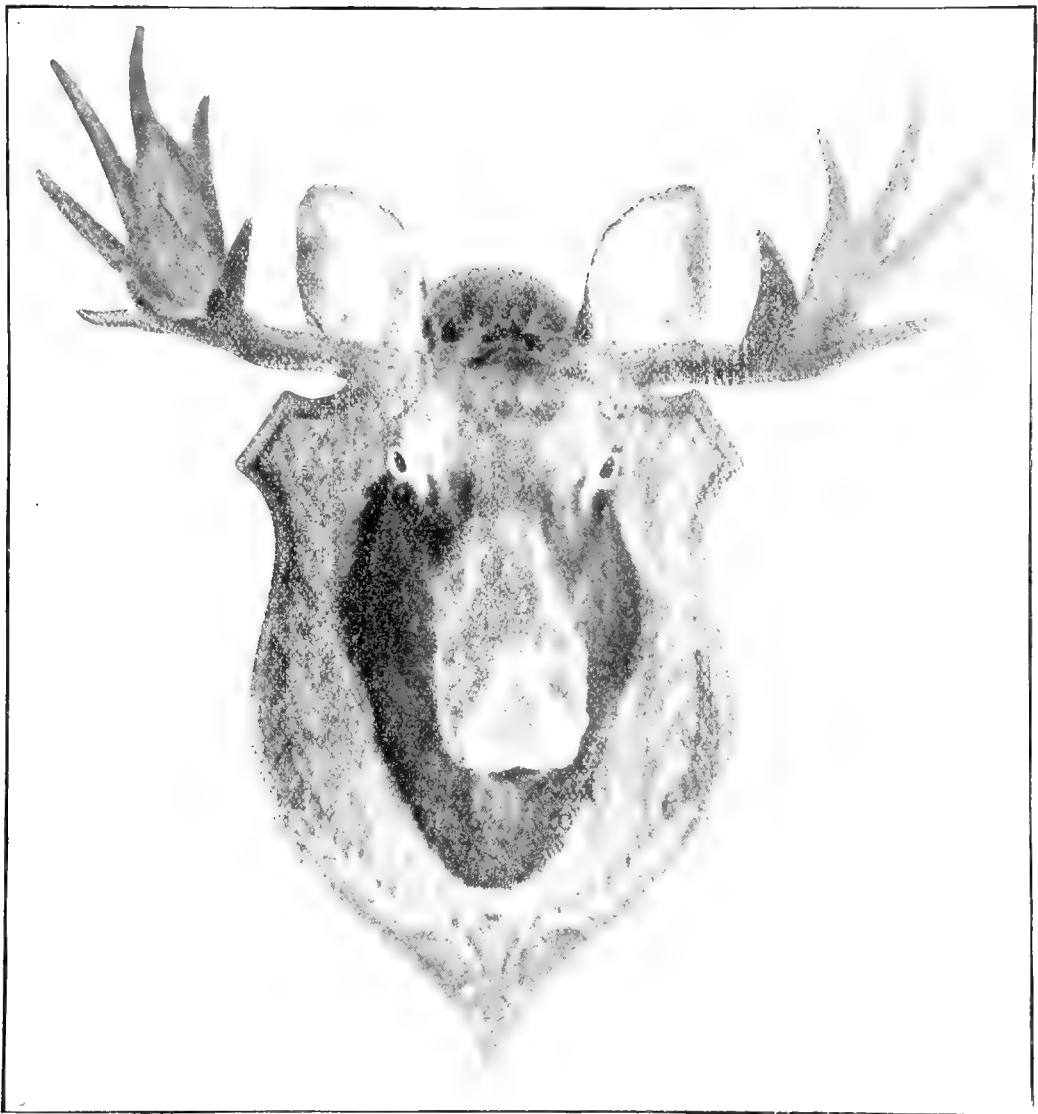
All Shields a high grade in wax finish.

Manufactured by The Lang Carving Co.

For Sale by Frank Blake Webster Co.



157. No. 25, Shield and  
Gun Rack.



158. No. 93, Moose Shield 24 x 38 in.  
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For Sale by Frank Blake Webster Co.



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