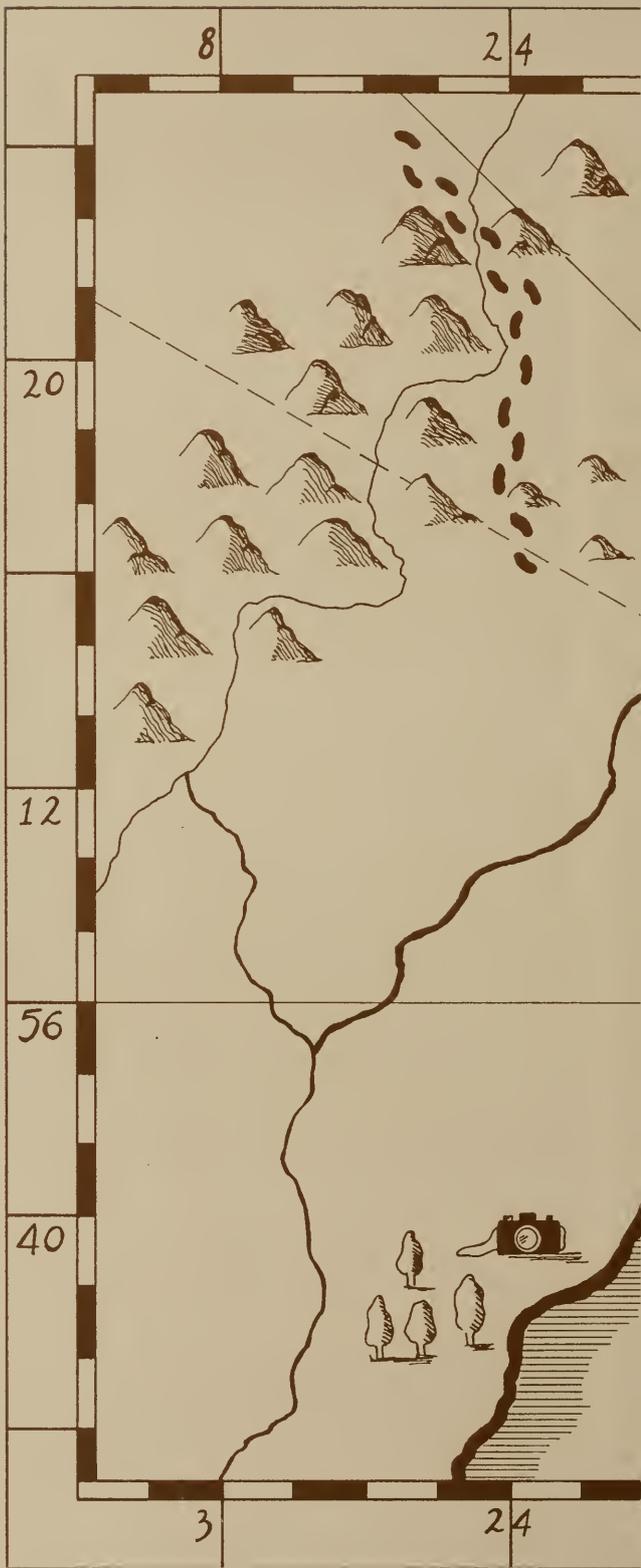

YOURSELF



The Rhododendron 1988

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The Rhododendron



Volume 66
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Boone, North Carolina 28608

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Finding Yourself

In The Beginning

I can still remember the first vacation that I took alone. The travel agency was filled with brochures and magazines describing tropical islands and bustling cities. There were nightclubs, ski resorts, and cruises. There were quiet areas for stargazing and casinos for party lovers. It wasn't easy making up my mind about which place was for me.

Perhaps that's when I first started thinking about the idea that where you take a vacation or even more importantly where you go to college has a definite effect on who you are. For most, deciding on a college is a long process involving much time; others apply to only one place, spending their time waiting not-so-patiently for an acceptance letter.

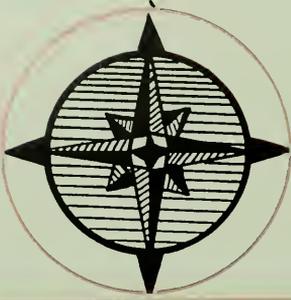
Either way you're never the same person, and you can never really go home again after Mom and Dad leave in August. New friends, unusual classes, unlimited freedoms. What career will you choose? Which clubs will you join? Your decisions make the difference. It's all a matter of *Finding Yourself*.

WHOEVER SAID ITS LONELY AT THE TOP! Juniors David Moody and Nancy Clark enjoy a break from classes and a chance to converse atop Howard's Knob.

FALL COLOR is one of the many qualities that attract students to ASU.







Finding Yourself



Once Upon a Time



They say that the values you develop in your first four years last a lifetime. School simply refines the ideals that already exist in your mind.

When I was small, my grandfather would spend hours telling and re-telling the fairy tales that have delighted children for many years. They all began "once upon a time" and ended "happily ever after." Looking back, it all seems so simple.

Now, our lives are filled with exams, jobs, deadlines, and the pressures of planning for the future. We don't believe in friendly ghosts or knights in shining armor, and often there isn't time to play in the leaves or snow.

But, for all of our "important" interests, there is nothing more exciting than the first snow, or the first warm day of the season. Even with our changing interests and intellectual growth, we always make time for the quieter sides of life.

The choices we make and the values we keep, though ever-changing, will always return to grandfather and "happily ever after."

RAIN DAMPENED everything during the first home football games. Well, everything except the Mountaineer spirit.

THE SIDEWALK between the Student Union and Sanford Mall always bustles with students hurrying to and from class.

REMEMBER WHEN the leaves used to reach your knees? Even now falling snow or leaves seem almost magical.







Finding Yourself

Having Fun



don't think I'll ever forget all of the horror stories that my high school teachers related concerning college.

You know the ones. They were all about professors who would rather get hit by a speeding truck than give extensions on papers, roommates that did not compromise on anything, drab accommodations and horrifying bath facilities.

Looking back, I really have to wonder where my high school teachers went to school - definitely not at ASU.

Sure, the classes are tough and I do have to study more, but someone forgot to warn me about all of the fun. Study breaks on the mall; zoo hour during exams; late night trips to Arby's and Howard's Knob; snowball fights and concerts - that's what I'll remember about ASU.

(And, well, maybe that Intro. to Lit. class that I just couldn't get along with the professor . . .)

SANFORD MALL is a great place to play, study, or just relax.

SPIRITED FANS made sports events yet another "fun" part of ASU.







Finding Yourself

Silence Rains

I watched quietly as the rain fell from the sky. The world had disguised herself with a blanket of haze making even the most familiar sights appear alien.

I had never felt so alone. A drop trickled down the screen oozing between the wires, disappearing then reappearing, smaller and weirdly shaped. I wondered what it felt like to transform so drastically.

The room was still. That was unusual. Lately, it seemed that the phone rang or someone was at the door every moment of every day. I had dreamed about what it would be like to have some quiet for weeks. Now that I finally had just that, I longed for one voice. Exactly what did I want? Where was I headed?

The silence reached a deafening roar.

PERHAPS one of the loneliest, yet most beautiful sights is a still mountain range after the rain or snow.

THE TUNNELS can create a most unusually abstract picture.







Finding Yourself

Chasing Rainbows



The Wizard of Oz is one movie that few of us are likely to forget. Inevitably it airs every year, and even though I've sworn over and over again not to sit through it one more time, somehow I do. Dorothy's search for Kansas has become a classic.

Perhaps my favorite part, though, is the appearance of the rainbow. They have always fascinated me, from the Biblical story right to the legend of the pot of gold. (And there's probably nothing quite so beautiful as a rainbow in Boone.) My mother used to tell me that I could find the pot of gold right in our backyard. I never understood what she meant.

But, now, as I stare at the books piling up on my desk with visions of all-nighters fleeing through my mind, I know what chasing rainbows is all about. We do it every day. Sometimes the goal is just out of our grasp, but we keep striving and reaching until we find the answers.

And isn't it funny that they were there all of the time, within ourselves?

"TOTO, I don't think we're in Kansas anymore!"

SOMETIMES Boone resembles a painting — quaint houses nestled in the Blue Ridge Mountains . . .







Finding Yourself

It's magic



Have you ever noticed how snow makes even the ugliest things almost beautiful?

Okay, so it didn't make getting around, on or off campus, very easy, and the trek to Walker Hall was no fun in 30 below temperatures. But, wow, the skiing, and the sled rides down Suicide Hill (on stolen lunch trays)!

It was always sort of exciting to watch the white flakes falling to the ground, sticking to everything in sight and transforming it into a silent, yet magical place.

A friend of mine tried to convince me that there was no magic in the world. I stared at him and laughed. (Boone in the winter, that was magic.)



Until I realized that it was all in the way you looked at it. There never would be magic unless you could first believe — in the ideal and yourself.

I'LL NEVER FORGET walking through drifts because the plow took up the sidewalk.

IT WASN'T always easy to get around, especially when stadium lot looked like this.







Finding Yourself

What's next?



kay. I'm here now, so what's next?

When I first made it to college, I guess I thought I could simply follow a map. You know, take a detour at ASU, then speed on down 421 toward a career and a picture perfect future.

What I didn't anticipate were all of the rivers and mountains that I had to cross. It became a matter of building my own bridges and mapping my own paths.

In some ways, I had been looking for Camelot. You remember - the magical place where the legends of King Arthur were born.

And in a way, that's what I got. I realized though, that it could only be what you put into it, and with that in mind I could make the next move.

And, for "one brief moment," it became a matter of Finding Yourself.

SPECIAL THANKS to Tad Richter, Keith Jones, Tom White, and John Faircloth for providing opening photos.



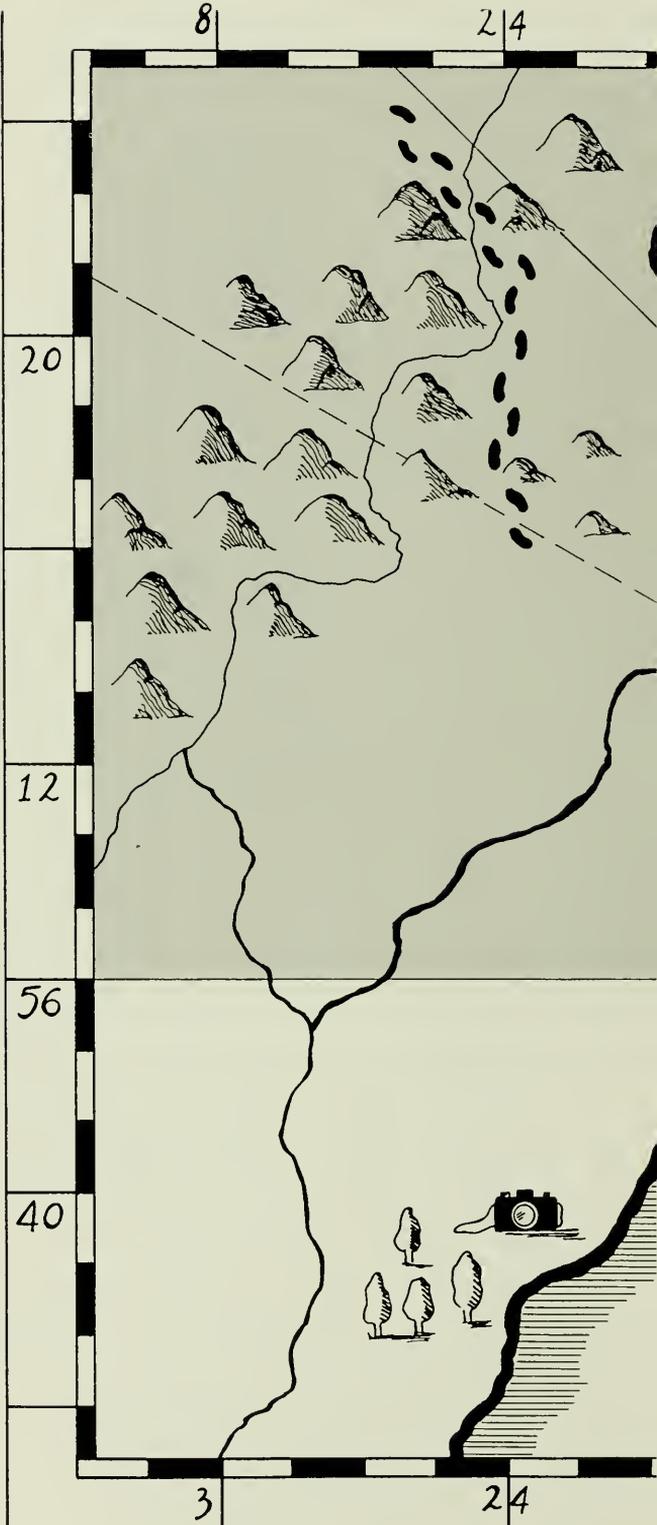


Features

It reminded me of one of those Victorian novels. Dickens, I think. *A Tale of Two Cities*. Yeah, that's it. You remember how it goes. "It was the best of times; it was the worst of times. It was the age of wisdom; it was the age of foolishness . . ."

Looking back, I know that I'll never remember it all. Parties, concerts, homecoming, Halloween. There was never a dull moment. Well, maybe that's an exaggeration. It could get fairly lonely sometimes, too, especially on a cold night with the wind whistling by at 50 mph.

But, you know, even the homesickness and loneliness were a part of what made it so special. It was a time of letting go, growing up, moving on. Through it all, we were climbing a path, looking for our niche, Finding Ourselves.



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C H A N G E

Changes? In my first days at ASU this fall, I was already hearing chatter about all the changes on campus. Being a freshman, I had no idea what everyone was talking about. Change essentially meant little to me since I could make no personal comparisons. I finally decided to check out the differences for myself, and the quest for these differences took me from one end of the campus to the other. In my search, I found that change had indeed affected many students, although not always in a positive way.

First, I had to get the scoop on the weird and wonderful art scattered around campus. Some thought that the modern sculptures were nothing more than a really good place for birds to perch. Others simply felt that they were a waste of time and money. "It's not relevant to the ASU campus. They should have improved facilities for the handicapped and student parking instead," said

junior Marcheta Sigmon. On the flip side, English major Selena Martin felt that "the expression of new artists show their willingness to see the importance of the future." I can't exactly say that the overall opinion of the artwork was glowing, but everyone seemed to have some kind of opinion about it.

Going on to more watery topics, I found that the fountains outside the library and in Sanford Mall were turned back on. I never knew they were off. Once again juvenile delinquents from all over had something to do with that extra detergent and dogs could bathe freely on warmer days. Although many thought that it was great to see the fountains operating again, Debbie Swicegood, a junior, said that they were probably "too much of a maintenance problem." It's funny, though: It seemed as though the detergent would wash out all that dog hair!

One change that brought little

negative response was the transformation of the duck pond into Tomlinson Park. A sign sporting the new name was tacked up, and a beautiful wooden terrace was built on the north side of the pond. Freshman Kae McHenry thought that the park was "a nice place to wait when meeting friends." Monte Haris, a senior, had other ideas. He said, "It's kind of a romantic place." Who knows how many took advantage of that aspect!

In the area of fad and fashion, the changes were not as startling as others. At least in the early fall, few trends were different from previous styles. Although acid-wash jeans became the "hip" item for many, others stuck to the more traditional blue jeans. The sometimes strange Rayban sunglasses found their way to the true fashion-follower's nose. *(Cont'd on page 20)*



LINN COVE VIADUCT opened to the public in September, finally completing the Parkway.

DURING THE SUMMER award-winning art sculptures were placed around campus.

AUGUST MEANT A NEW building addition to ASU campus in the Quinn Rec. Center.



DWIGHT W. QUINN RECREATIONAL CENTER APPALACHIAN STATE UNIVERSITY

WOOD AND CORT PA. — ARCHITECTS
Asheville, North Carolina

SUTTON - KENNERLY & ASSOCIATES
Structural Engineers

MECHANICAL ENGINEERS
Mechanical Engineers

K.M. ARMSTRONG ASSOCIATES

KENNETH REED CONSTRUCTION CO.
General Contractor

INGOLD CO., INC.
Mechanical Contractor

GIBBONS ELECTRICAL CO.
Electrical Contractor

LINSON PLUMBING & HEATING, INC.
Plumbing Contractor



"RAY BANS" and bicycling seemed to be extremely popular with ASU students returning in the fall of 1987.

GOING FROM GOLD to blue, the "Gold Room" experiences a face-lift over summer to surprise students with a warmer atmosphere.



C H A N G E

People also spiced up their cars' windshields with the stylish car visors. "I wanted to get a visor with two big eyes in it," said sophomore Damon Simmons. All in all, there really wasn't that much to say about change in fashion, although the truly G. Q. always had something to say.

Next, I checked out the Gold Room. Most sophomores, juniors, and seniors who frequented the Gold Room probably noticed its change. The popular dining spot was given "a total face-lift," according to Gold Room director Pat Weaver. The mixture of brown and off-white that once colored its interior was changed to navy. Weaver said that she thought the new colors created a "warmer atmosphere" in the Gold Room.

On a more serious note, a new security system came into light. Over the summer, the nine phone

boxes making up the Blue Light Security System were installed. Capt. Paul Isaacs, Chief Investigator of ASU Security, said, "We feel like the students feel safer with the phones out there than before." The phones were placed near heavily traveled places on the campus and/or in areas where past incidences had occurred. However, junior Leigh Sigmon said that she "didn't even know that the phones were out there." Perhaps what was needed was an increased awareness of the availability of the system.

The newest and probably most widely welcomed change arrived on August 31 with the opening of the Dwight W. Quinn Recreational Center. Located on the south side of campus, the Quinn Center boasted a 48,000 square foot building with facilities for everything from weightlifting to racquetball to aerobics.

Assistant Director William Ekling

spoke of the new center's advantages over previous years. Ekling said, "the availability of the facilities is at much more convenient times with a wider variety of times." He also said that the time spent at the center, is of higher quality because of a better set-up of recreational programs.

After I had muscled my way out of the Quinn Center, I decided that what I had found was probably enough change for the time being. I had seen eye-pleasers and eyesores, as well as more practical additions all over the campus. And thinking about how I had once thought that change didn't affect me, I found that I had been wrong. The differences *had* affected me - they were a part of my life on campus. Change really isn't change at all unless it reaches everyone in some capacity.

article by: kurt sigmon



THIS STUDENT VOICES his opinions to passersby out on Sanford Mall.

JEANS, JEANS, JEANS were big fad for fall. Acid washed pants, coats, and skirts were among the most popular on campus.

BLUE LIGHT SECURITY system installed throughout campus for fall semester 1987.



HOMECOMING '87 meant change for Beth Alexander as she was crowned the new Homecoming Queen for 1987-88 on October 24, 1987.

A FACE-LIFT and name change for Duck Pond added even more beauty for the students and ducks, too!





Of Campus

Getting to "the heart of it" on the ASU campus simply meant *Caring*.

For the university, the heart of campus meant caring for its faculty, staff, and, most importantly, its students. Whether it was through the offer of numerous food service establishments, a comfortable and useful atmosphere at the Student Union, the support services at the Psychological Center and Infirmary, mail delivery at the Post Office, or assistance from the Security Office, members of the ASU family were well taken care of. Whatever side of campus you lived on or even if you made your residence off-campus, the different services provided by the university had the effect of unifying all.



FOOD SERVICES, APPALCART, Student Union, Tomlinson Park, and other areas for gatherings make up the Heart of campus at ASU. Administration, faculty, staff, students, and the community make Boone a perfect place for a university!





They have never taken reservations, though the diners may have had some. They didn't take American Express or Visa, but a gold card of their own design. They didn't serve on Wedgewood. Who are they? The different eateries of ASU Food Services.

Food Services offered a wide variety of dining atmospheres and cuisines for diners. The Appalachian culinary experience began with the most basic meal in the cafeteria, or "the cafe," as some students affectionately called it. Everything from "beans 'n taters" to lasagna could be found in its shining metallic bins. Ron Dubberly, Director of Food Services, said, "I usually eat in the cafeteria because it's more convenient for me." He wasn't limited to the cafeteria, however. He often went to the Bavarian Inn for a chili-and-slaw dog, or to the Gold Room for lunch.

For the calorie counters, the East Wing of the Cafeteria offered a salad bar and sandwiches, both served by weight, as well as several soups du jour.

Below the Cafeteria lay the Bavarian Inn, or B.I. This was the place for the student on-the-run, offering both dine-in and take-out. The various dishes displayed included hamburgers, pizza, egg rolls, and that most famous southern delicacy, barbecue sandwiches. The plastic utensils added considerably to the casual atmosphere of the B.I. However, that atmosphere was soon to change. Ron Dubberly, director of Food Services commented that the B.I. would probably be renovated in the summer of 1988. Rather than the carousel and serving line used for the past few years, students would soon find an atrium, like the type found in many malls.

There were already changes in Food Services in other areas at the beginning of fall semester. A new mealcard validation system using encoded metallic strips was implemented with the upgrading of the cash register computer system. This was for the athletic department as well as Food Services. It allowed more accurate identification of those students who were eligible for free admission to ball games and infirmary services. It identified those who had used all their meal funds, as well.

The Gold Room, the five-star restaurant among the group, was refurbished along with the rest of the improvements. While approaching the Gold Room, the aroma of steaks cooked to order often wafted to the olfactory sensors of prospective diners. By the time (often long) that one progressed from standing in the waiting line to actually dining, his stomach was usually rumbling quite loudly. However, it has not been determined whether that was due to the aroma or the long wait in line.

For those who remained unfulfilled after dinner, or felt "that urge" at any time during the day, there was the Sweet Shop. Tempting and tantalizing, it offered its pleasures in full view of all who passed by. From ice cream and frozen yogurt to chocolate covered peanuts and cheese danishes, anyone could fulfill his sweetest fantasies within its transparent walls.

Okay, enough play. The tantalizing stuff was fun, but it only scratched the surface of what the Food Service was about. Sure, the different places on campus provided the students of ASU with food, but what else? What about the contribution of *people* Food Services made?

Yes, people. You know, the human beings who put your food on your plate and then cleaned up after you ate. The lady who carved the roast beef at lunch in the Gold Room, day after day, and always managed to smile at you. From the girl who got your eclair with a plastic-gloved hand to the woman who rang it up, they had an influence on all of you.

A smile sometimes makes even the worst things seem better, so a lot of people must have felt better after leaving the campus eating places. There were a lot of smiles given therein.

The one thing that would have made this even nicer was if the workers had been given a few more smiles instead of being taken for granted. Too many people just walked by them not saying a word - like they weren't even there.

Still, Karen Boyda, a seven-year veteran of the Sweet Shop, said, "I like meeting all the people." Working 7-4 weekdays, and some weekends, she met a lot of people. Said cafeteria supervisor Pearl McGinnis about working in the cafeteria, "It's better than most jobs. I've been here 26 years." She also said that she liked getting to meet all the students that work there. But, she added that "you wouldn't be normal if you liked everybody."

There were several full-time students who worked in the cafeteria. In addition, there were some full-time employees who took classes.

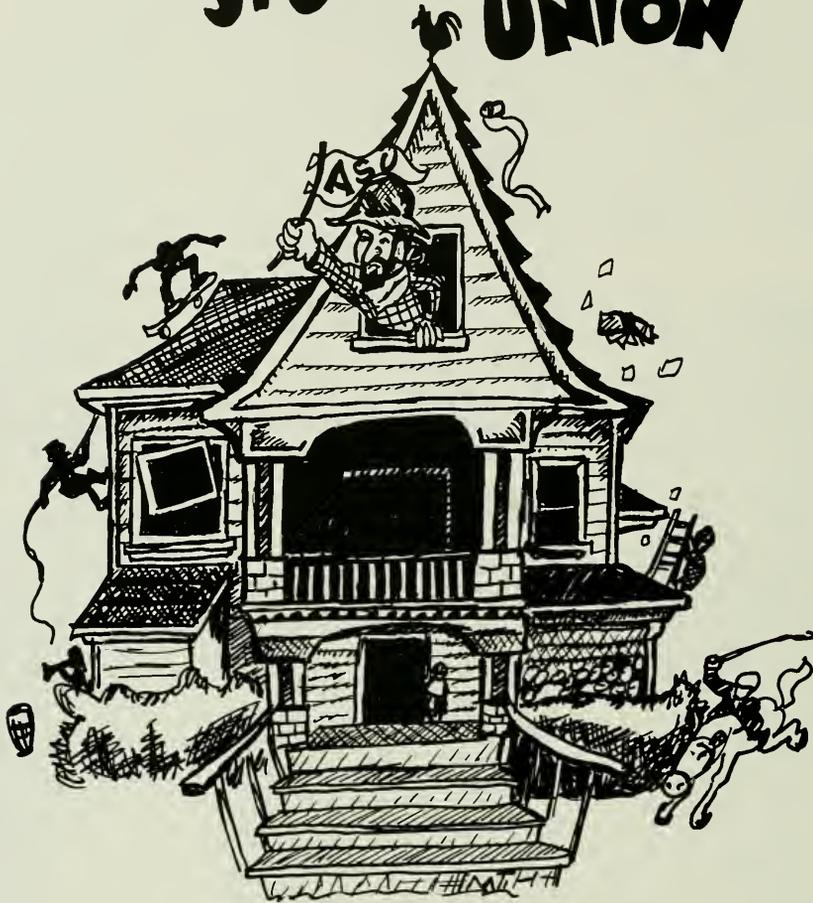
But, not everyone had time to take classes and work 40 hours a week. Linda Richards, a full-time cafeteria employee, said that at the end of the day, all she wanted to do was "hurry up and get home."

article by: libby beaver



DOWN TIME! The ASU Food Services provide a variety of eating establishments for its students. Whether in the Cafeteria, B.I., Gold Room, or Sweet Shop, you can be satisfied to find almost anything to please your taste buds. Are you hungry yet?

STUDENT UNION



There comes a time when the bodies and minds of students need a break. Between classes, homework, and just trying to make it through the day, a short break is all that some students have time for. There is a place on ASU's campus where they can take that break: the Plemmons Student Union. The Student Union, better known as "the Union," is a frequent pit stop for those students who live in Eastridge and Pinnacle. It is also a stopping place for the many students who live on "the far side" who have regular free hours before making the daily hike or waiting for the AppalCart.

The Union was completed in 1967 and its purpose is best described by Union Manager Larry Trivette as the "living room of the cam-

pus." As many as 3000 to 4000 students per day purchase something from the Sweet Shop, Gold Room or play a billiard or video game in the Game Room. The Union was built to accommodate a student body of only 5000. But, Trivette said that "a facility is needed twice the size" with lecture rooms and an auditorium that would seat at least 7000 people.

But, ASU students seem to be content with the Union, where they can relax in the T.V. Room, take a nap in the Skylight Lounge or enjoy dinner in the cozy atmosphere of the Gold Room. Pat Weaver, Assistant Director of Food Services and Gold Room Manager remarked that it takes "a friendly, warm and understanding personality to work in the

Union."

The Student Information Desk and A.P.P.S. Information Desk are both in the lower level of the Union. Here, students can buy tickets for Apps-sponsored events as well as find out information about those and other events. The bulletin board across from these desks is filled with little white note cards from people trying to buy and sell things, as well as find rides home and roommates.

So when the time comes that you need to buy or sell money from your meal card, you are looking for an apartment, roommate, ride home, or you have a craving for a chocolate milkshake, just meet me at the Union.

article by: april dunham

EVEN THE YOUNG ones enjoy a visit to the Sweet Shop to marvel at all the goodies.

DECISIONS, DECISIONS, DECISIONS, plague this ASU student as she chooses candy.

O.K., EYE ON the ball, stay away from the stripes and the 8-ball, shoot for lower pocket.



A PROMISING STRIKE is about to be scored at the Student Union bowling alley.

THE LOUNGE in the Student Union provides this ASU student a place for catch-up reading.



STUDENT SUPPORT

What would you do if you woke up in the middle of the night, got up to get a glass of water, dropped the glass, broke it and cut your hand trying to pick up the pieces because you didn't turn the light on and couldn't see what you were doing?

Bleed.

No, besides that.

Put a band-aid on it.

What if it was a deep cut and you were out of band-aids, anyway?

Well, I guess I'd go to the Infirmary.

The Student Support Services Building, located beside the Student Union, houses the Infirmary, the Post Office, and the Counseling and Psychological Services Center. Having these services readily available and located in the middle of campus is convenient, especially if you drop things in the middle of the night. Students in need of big band-aids, emergency care, counseling services, or even postage stamps are assured that their needs can be met fairly quickly and efficiently.

The Infirmary, located on the top floor of the Student Support Services Building, offers medical care for ASU students and any university employee injured while on the job.

There is no charge for the services of doctors for full-time students or part-time students who pay a medical fee. The Infirmary is open 24 hours a day when the university is in session and physicians are on duty Monday through Friday. Some facilities included in Health Services are a general practitioner's office, lab, x-ray service, and a 16-bed inpatient facility. The Infirmary also checks and maintains mandatory immunization records and health histories required for each student.

ASU maintains a United States Post Office Station on the ground floor of the Student Support Services Building. A mailbox, which is used for regular mail and by the university for communicating with students, is provided for each student. The post office contains 13,700 mailboxes and the university has its own zip code: 28608.

Also on the ground level of the Student Support Services Building is the Psychological and Counseling Services Center. Skilled and experienced counselors offer free services to all ASU students and their immediate families. The Center offers students the opportunity to better understand themselves, their lives, and

their relationships with others. Some programs and services offered include individual counseling, career counseling, referrals to other sources, employee assistance programs and outreach and consultations. Group programs including personal career planning, stress management, weight management, and marital and pre-marital groups are also offered. Relaxation methods and biofeedback are offered to alleviate stress-related problems and personality, interest, and ability tests are provided to give students information about themselves. Psychological and Counseling Services also provide a training facility for two graduate programs. Interns and practicum students in clinical psychology and in counselor education and research are supervised in the center.

It is important for students to be aware of the services offered to them. They should know that help is available for the problems that arise as a result of changing environments, relationships with others, and the pressures of school. Knowing postal, counseling, and medical services are accessible help make university life easier.

THE GREAT MYSTERY question is exemplified by this student, "how do you open this thing?" DR. ASHBY CHUCKLES at thought of "no sick ASU students in the Infirmary today!"



photos by: kevin jones
article by: patrice wishon

YES, YES there is mail!
SIGNING IN, presentation of ID, are among the simple procedures when visiting Infirmary.



To Serve, Protect, and Write Tickets: APP SECURITY

I stepped out of the sleepy heat of the building and instantly drew my collar tighter around my neck. "Damn wind," I muttered to no one in particular. It was bad enough that it was 20 degrees out there and that I had to go on patrol. I didn't need the wind taking what little body heat I had before I got to the car. Fumbling through my pockets, I found the keys. I got in, started the car, and waited for the heat to get warm. I waited a long time. It never did get really warm, but I went on anyway. I drove down Rivers Street towards the stadium, stopping to look at the ducks paddling around to keep their space in the pond free of ice. And I thought I was cold.

I drove on past Frank and Belk Halls and saw a couple of guys who looked like they were arguing and ready to fight. When they noticed the security car, they just looked at each other and walked away in different directions. Security sometimes has that effect on people.

Security had other effects on people, too. According to a random sample of students on campus, the first thing that came to mind when the subject of ASU security was brought up was PARKING TICKETS. According to one sophomore, "It seems like the only thing they do is spend all day hunting cars to slap tickets on." The ASU security department issued an average of 21,000 tickets per year. That means that for a lot of people, the only contact with security was writing a check. When

asked what the revenue from these tickets went toward, Security director Roy Tugman replied, "The money goes towards the transit system (Appalcart), parking lot construction, sidewalk repairs, and student help." He further replied that, "none of the revenue goes towards the salary of the staff."

With approximately 5,800 cars registered on campus, Mr. Tugman stated that "traffic control is the biggest problem." Along with traffic control came the parking situation.

The parking situation was, in a word, crowded. Students often had to drive up and down every aisle in the parking lots to find a space. Even then, they didn't always find one. It was a common sight to see several cars parked in the grass in the Stadium Lot. Long-range plans to build new parking lots near the Continuing Education Center were being considered. Mr. Tugman said that he didn't foresee the probability of freshman and sophomore students not being able to have vehicles on campus, as some people had suggested. Compared to other major universities, ASU did not have as serious a problem, according to Tugman. But, the students who daily had to spend time driving around the lots looking for spaces felt that it was a big problem.

Besides traffic problems, violations of the law on campus such as larceny, vandalism, assaults, and drug-related crimes were handled through the security department.

Sgt. Paul Isaacs, a criminal investigator, had been with ASU security since 1960. According to Sgt. Isaacs, Marijuana was the most prevalent drug on campus. Students caught with less than an ounce were referred to Dean Daye and the student court system. Students found with more than an ounce were turned over to the Watauga County Law Enforcement Center. Also, since the drinking age had increased to 21, the problem with underage drinking had also increased. According to Officer Sandy Moretz, the security department didn't have to deal with this as much as Boone police because most students traveled off campus to drink and party.

The most important thing the Security department did was to keep the ASU campus safe. Officer Moretz said that the "ASU campus is one of the safest campuses in the UNC system." Nine direct line phones to the security office were recently installed. More lighting around campus, and the Escort System, sponsored by SGA, also helped to make the campus safer after dark.

According to Sandy Moretz, "the biggest problem is that students don't realize that we are police officers. We have the same authority as the Boone police to issue tickets and arrest people, but our jurisdiction is only on the campus." There were 15 police officers and 10 student traffic patrolmen who were working towards making ASU a safe place to live and learn.

YET ANOTHER TICKET being issued by a Security officer at back of East Hall.



IS THERE an explanation for me getting this?



photos by: sam poley

GETTING TOGETHER for a chat session are these ASU Security officers and two students.



WORKING TOWARD A deadline involves time as shown by these APPALACHIAN staff members. READY TO AIR the "flip side" is this WASU D.J.



MEDIA

Some of the most active groups and organizations here on the ASU campus have been those affiliated with media. The University provided many opportunities for the students to get involved in the communication aspect of student life. Whether it was WASU, *The Appalachian*, or *The Rhododendron*, students were able to gain "hands-on" experience in the areas of production, photography, layout and design, writing, announcing, managing, directing, and other aspects of communications.

Two other departments dealing

with media on the ASU campus were the News Bureau and Sports Information. Relaying information about University events in areas of academics, student and faculty life, social programs, and sports were the major duties of these offices. To keep the "outside world" informed of things going on at Appalachian made the tasks of the News Bureau and Sports Information offices an important priority.

article by patrick setzer



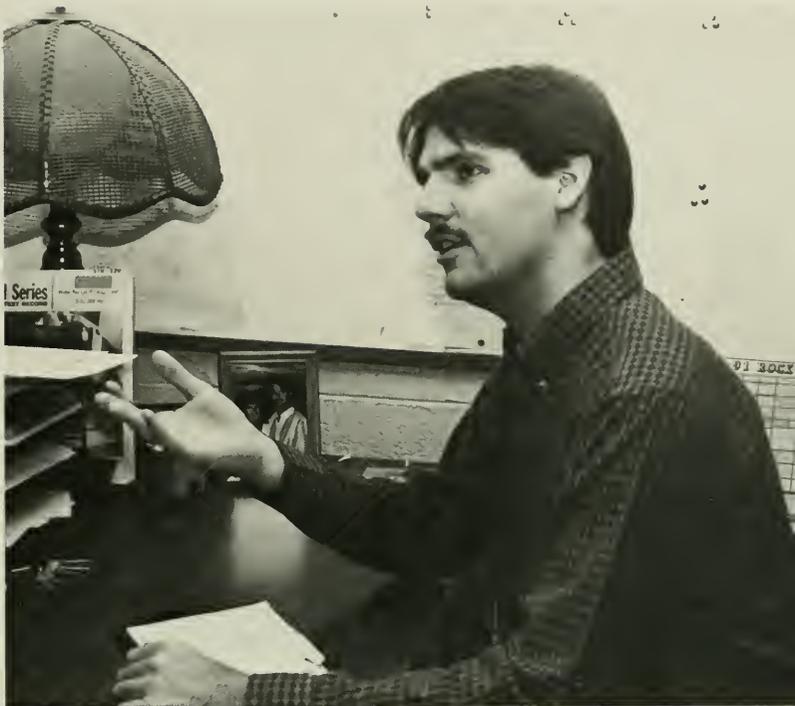
BOTH THE News Bureau and THE APPALACHIAN provide a voice for ASU students through print.



MOVING HER JOB as Sports Editor for THE RHO-
DODENDRON is Robin Ballew.



GREG COURY, WASU Station Manager, ques-
tions a programming tactic.



WHAT? YOU WANT King Crimson and the Court
of the Crimson King?



ATTRACTING THE MEDIA from around the state
and nation, the opening of the Linn Cove Via-
duct proved newsworthy.

9/ROCK

THE WASU NEWS voice, Mark Blackmon, goes on the air for the early morning newscast.



WASU, our school's own radio station located in Wey Hall, was run entirely by about 200 students. Any student could earn an hour of elective credit by working four hours each week in his choice of departments including news, sports, public affairs, traffic and continuity, promotions, engineering, or by being an on-air personality. Through working at WASU, a student could learn the fundamentals of radio, and could get an FCC Broadcast License.

During the 1986-87 school year, WASU had seen many changes, and according to Greg Coury, Station Manager, they were changes for the better. A shift away from a top-40 format increased student listenership. The students felt that they could hear top-40 on any station. They wanted something different and they got it. Another change was the "open-mike" program. It offered students the opportunity to bring their own music into the studio and have it played by a station jock. Both of these changes added to

FLIPPING THROUGH the files is Greg Coury, WASU's Station Manager for 1987-88.

MAKING PUBLIC SERVICE announcements are important to both DJs and listeners.

photos by tad richter



Rockin' the Mount

REACHING OUT TO touch someone is WASU Program Manager for 1987-88, Jamie Smith.

WASU's audience.

WASU had begun following an Album Oriented Rock/Progressive format most of the time, but this didn't mean listeners couldn't hear other types of music on WASU. The station still offered a wide variety of programming throughout the week, including jazz, country, classical, beach, and Christian music. The most popular feature, though, continued to be the Jam and Funk Show on Friday night hosted by "Dr. K."

Beyond the music lay another important side of WASU. That was the area of public service. WASU offered the latest news and sports to our campus. Several public affairs programs dealing with issues in the Boone community aired each day. Rather than paid commercials, the station ran public service announcements concerning everything from alcohol and pregnancy to preventing forest fires. WASU also broadcast many of our football, basketball, and baseball games for the benefit of the students who couldn't attend.

With news, sports, and public affairs, WASU was definitely a service to the university and the community. And with the new Album Rock format, WASU is Teaching the Mountains to Rock Again . . .

article by robert duncan



PROUD TO BE part of the "new WASU," here are just a few of the radio staff: Front, Mark Blackmon, Bill Zodeits, Brent Koeval, Beth Whitney, Joe Overton, Jamie Smith. Back, Greg Coury, Donna Hager, Keith Pittman, Becky Higbee.



FEATURES EDITOR Jimmy Guignard looks into space to find words to fill space on the page.
NEWS EDITOR Matt Hawkins adds his usual profound commentary to a discussion.



"hours of student involvement . . . success"

THE APPALACHIAN

The Appalachian did a lot more than put out an eight to ten page paper twice a week. The staff members must have been gluttons for punishment. In addition to the high-pressure job of putting out a paper full of news, pictures, editorials, advertisements, sports and entertainment twice each week, each member of the staff was required to carry a full course schedule.

It took about 75 people to produce the paper that had been coming out on Tuesdays and Thursdays every week since it began in 1934. Except for the printing, which was done at the *Watauga Democrat*, all of the work was done on the third floor of Workman Hall.

Portia Healy, editor-in-chief, felt "The goal of *The Appalachian* is to inform and entertain the university community and provide a learning lab in journalism, photo journalism, advertisement, production and leadership for students. Since we have no journalism major, this is the only opportunity students have on campus to get practical experience."

Due to special circumstances, Healy could only take the editor-in-chief position for the fall semester. She had to get special dispensation from the Publication Council to be allowed the privilege. "I really feel honored they would make that kind

of exception for me," Healy said.

The newsroom was where it all started. Since Workman Hall had been renovated, all section editors and their assistants shared office space. It was difficult at times with everyone so close to each other, but a real feeling of camaraderie developed, in a very short time.

News editor Matt Hawkins and his assistant, Trent Huffman, really had their work cut out for them; finding exciting, up-to-the-minute front page news. This "dynamic duo" worked hard to get top stories on SGA, Security, academic integrity, and other current issues on campus.

"Journalism is something I'd like to do with my life," said features editor Jimmy Guignard. "The experience I've gained will help me when I get out in the 'real world' even though I consider myself in the 'real world' now."

Guignard, along with assistant April Griffin, tried to give a "fun" approach to Features with stories ranging from llama treks to ghost stories.

Sports editor Mike Smith, with Berry Epley, gave sports fans a close look from the sidelines. Because someone traveled to every football game, they felt App students were given a more in-depth picture of each game. "We have tried to put



PORTIA HEALY, first semester Editor-In-Chief, prepares for a meeting with Matt.

"WHY DIDN'T I take typing in high school?" Sports Editor Mike Smith asks himself.

CHRIS COLE, Photo Editor, listens in disbelief yes, he must take yet another picture.



SEE THE RESEMBLANCE? Annette Brandle, Copy Editor, takes a break from "red-inking" copy.

article by: april griffin and trent huffman



more emphasis on the non-revenue sports, while giving football and basketball the coverage they deserve," Smith said.

Photography played a big role in *The Appalachian*. Photo editor Chris Cole and assistant Rich Keen worked hard to give readers the best view of a story.

Ashley McAadoo, diversions editor, was new to the paper. Her job entailed everything from movie reviews to interviewing nationally known celebrities. She said of her job, "I've been exposed to a lot by working for *The Appalachian*."

Opinion page editor David Farthing always came up with well thought-out editorials on diverse topics.

After "copy" was turned in by the individual editors it went to Annette Brandle and Michelle Hollowell, dedicated copy editors who checked and double checked for errors according to the AP (Associated Press) Style Book. "The hardest part of copy editing is when all the copy comes in at once. We get bottle-necked because copy editing is a time consuming job," said Brandle.

Stories and line lengths were discussed in bi-weekly budget meetings. Healy asked for staff consensus when it was time to write the weekly

"biggie" that ran on the opinion page. The editorial board, however, had the final say on how the paper would stand on editorialized issues on the opinion page.

Page design was where story and ad placement occurred. Ads played an important role in page design as they accounted for \$80,000 in revenue a year. Without the advertisements that business manager Angie Chestnut and her staff brought in, *The Appalachian* could not have run.

Production decided the physical appearance of the newspaper. It consisted of ad production, editorial production, type setting, proofreading and page layout. Students, led by managing editor Heidi Schneider, worked from five to as late as 12 o'clock on Mondays and Wednesdays. Jody Brown, editorial production manager, said of her work with production, "As a freshman I wanted to get involved in the student newspaper and felt production was a challenging and interesting part of journalism."

The Appalachian was not just thrown together in a short amount of time. It took hours of student involvement along with interaction on all levels to make *The Appalachian* a success.



ASU NEWS BUREAU:

Something many ASU students may not even know exists at ASU is the ASU News Bureau. No, the News Bureau is not *The Appalachian*, the school newspaper, as many people seem to think. It is, however, involved in providing news. The ASU News Bureau is responsible for sending out news releases and feature stories, announcing events locally, state-wide, and sometimes nationally. The news releases go to newspapers, radio stations, and even television stations.

This entire job is handled by a full-time staff of four. They include Speed Hallman, the director, Jeni Gray, the staff writer, Mike Rominger, photographer, and their secretary, Terry McLaury-Waugh. Hallman and Gray split up the writing responsibilities. Hallman covers business affairs and Gray covers student affairs. This is quite a load even for two talented writers. Although they don't have any other full time writers, both Hallman and Gray say that they would welcome any student interns interested in journalism. These interns would receive academic credit for working in the News Bureau.

The News Bureau is not only responsible for sending news

"the voice of Appalachian State University to the outside world," Speed Hallman, Dir.

releases to *the Appalachian*, *The Rhododendron*, and *WASU*. It also sends releases to *The Charlotte Observer*, *The Winston-Salem Journal*, and *The Raleigh times*, not to mention state and national radio and TV stations. The News Bureau gets its contacts with the media by phone or travelling.

So, what kind of stories or news does the News Bureau write about? The News Bureau is concerned with what is going on at ASU. It announces events such as plays and other performances on campus. The staff writes about professors who are doing things for the community. One of its past stories that was picked up statewide was about the changing of the leaves in the mountains. A story that was nationally published was one about the economic forum with Terry Sanford that was held at ASU. The News Bureau is, as Speed Hallman put it, "the voice of Appalachian State University to the outside world."

article by: jackie simpson

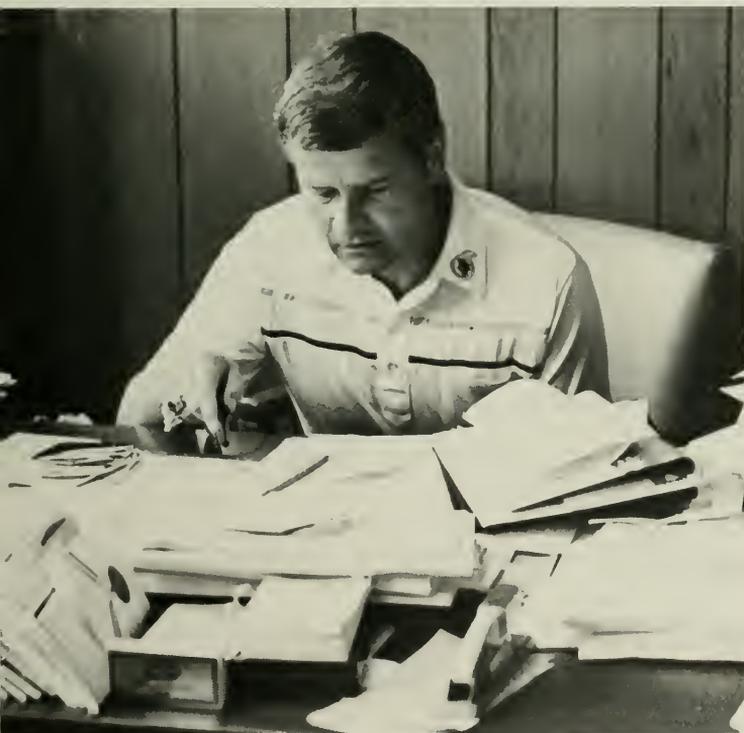
DIRECTOR OF NEWS BUREAU, Speed Hallman, confers information on upcoming university event.

COMPUTING INFORMATION for news releases is one of Speed Hallman's many duties.

photos by: byrd burgess



WORKING THROUGH the mail pile Debbie Reese at Sports Information attempts to keep the news about ASU sports organized and current.



BOB POLLOCK examines press release of the latest sporting event. Keeping ASU sports in the news is a tough, but interesting job.

BEHIND THE DESK and off the track, Rick Weaver sets out to do daily tasks.



"an archives for athletics"
- Rick Covington, Dir.

SPORTS INFORMATION

Ask most students at ASU what the Sports Bureau is and you'll get a puzzled look. Although it is very important and is the vital source of sports information, it is not very well known.

"Sports Information" is a department that has been set up at ASU since the 1920's to serve as a liaison between the athletic department and the news media. It provides a sports news outlet for some 415 on its mailing list, mainly for our 6-state news district. This district includes North Carolina, South Carolina, Virginia, West Virginia, Tennessee, and Georgia.

Some other sports information provided are photographic files, statistics, and as Mr. Rick Covington, the Director, refers to it, "an archives for athletics."

The bureau is also an extension of the campus newspaper, *The Appalachian*, as well as the local paper *The Watauga Democrat*. Radio, television, and magazines are some of the sources for the sports press releases from the sports bureau.

Although it is not well known by students or residents, the Department of Sports Information is ASU's link to communication of athletics over most of the United States.

article by: lyn blackburn



"Leave Me Alone . . . I'm having a Deadline!"

THE RHODODENDRON

Each year it is the responsibility of the Managing Editor to write the copy for the yearbook page. I'm sure that this has never been an easy task for anyone holding my position. This year, however, simply writing an article recapping the events occurring in the yearbook offices and giving credit to everyone involved in the creation of the 1988 *Rhododendron* seemed particularly inappropriate. This year was different. This staff was different. The theme was Finding Yourself, and in various ways, I think that is what we all did. You will see facets and aspects of all of us as you turn the pages. You will see our work, our energy, our creativity, and our mistakes. If you "read between the lines," so to speak, you will also see our interest in and concern for our peers.

What you won't see, however, is our growth, our change, and that strange process that transforms a collection of people into a cohesive group. Somewhere during the year we began the process of finding each other. And finding ourselves.

article by: beth hughes

We, the members of the 1988 *Rhododendron* staff, would like to share with you some bits of wisdom that we have uttered while under deadline pressure:

- "I want to flee." -Robin
- "I'm afraid of your friends." -Patrick (to Robin)
- "Type is hoping it." -Shelley
- "We've made contact." -Janet
- "I feel like I'm in cement." -Patrick
- "Are you eating those daggum kernals again?" -John (to Patrick)
- "Do you want your pages torn together or left apart?" -Janet
- "All that matters is the size of your desk!" -Beth
- "Beth, I need you!" -Erica
- "If you're not having fun, don't do it." -Robin
- "Do I detect a bit of animosity?" -Robin

CHECKING HER MARGINS is Hope Harvey, Typist.



ASSISTANT Copy Editor, Shelley McLendon

- "And you say you're not a freshman?" -Libby (to Patrick)
- "But . . . but . . . it's unethical!" -Erica
- "I'm a lot less than normal." -Robin
- "Is that as bold as it gets?" -Patrick
- "Did ya'll put salt on our gummy bears?" -John

WHERE IS THAT IGUANA?" muses Robin Ballew, Sports Editor for the 1988 Rhododendron.



BEING HER ALWAYS cheerful self is Academics Editor, Janet Dixon, an ASU senior.



WORKING EFFICIENTLY IN the darkroom. Photo Editor John Faircloth cleans equipment.



LIBBY BEAVER, Copy Editor, compiles information for "focus articles" in the Student section.

OUT ON AN expedition to find themselves is the 1988 Rhododendron Staff, Banana Republic style!



"Let me know if you have someone else's drawers."

-Erica

"If only you could write down the sound of sweat dripping."

-Beth

"I hate Homecoming because of the lines in the bathroom - it takes forever to get in there to fix a drink."

-Hope

"Enlighten me, oh great one."

-Beth (to Erica)

"I'm the mystery man."

-John

"We lived on the lower side."

-Janet

"Yeah, you look like you did."

-Patrick

"This is almost as much fun as the last time I was sick."

-Randy

"Help us, we're trapped!"

-Patrick

"Where is Calgon when you need to be taken away?"

-Janet

"What does the editor do?"

-Erica

"AIDS - how ya' gonna take pictures of that?"

-John

Variations on a Theme

*We sat in newly-renovated offices
(in an old building
full of ghosts
of yellow-paged pasts)
and we found
walls broken down.*

*We spoke in incomplete sentences
and completed each other's
thoughts,
(momentary headline ideas)
and related life-issues
and we found
creativity.*

*We listened to the drone
and rhythm of typewriter-voices,
copy count, penned page design,
as clocks ticked in deadline time
and we found
impatience.*

*We felt wind-blown cold
in search of a heated discussion
(nurturing something new
in an effort to reach a goal)
and we found
ourselves.*

by: beth hughes

MOVING

I've done it three . . . four . . . Hell, I don't even know how many times anymore. It's a science you know. What fits into each box . . . Bathroom accessories with sheets and towels, extension cords, tools, and the popcorn popper . . . Yes, there really is a method to it all, and by the time you're an upperclassman, you have it all figured out - at least you should.

Inevitably, Boone provides enough natural obstacles to make

THE FAMILIAR QUESTION of "what comes next" approaches these movers at Hoey.

DADS GET INVOLVED in the unloading process

ON

the already difficult task almost impossible. The ominous gray sky opens just long enough to thoroughly drench both students and family. And who will ever forget the brand new stereo that Dad dropped on one of the countless flights of stairs (and this was before getting to the residence halls.) After wading through the vast numbers of "unloading vehicles" the real fun starts. Elevators!? That's a laugh. If you've never walked up 8 flights of stairs before,

IN

here's your opportunity.

Once you get everything into that tiny cubicle called a room, the real fun begins. It doesn't matter that you can't see your bed or desk through all of the boxes or that your new roommate is an unidentifiable voice behind a stack of Smirnoff vodka boxes. (Liquor boxes by the way are really the best for packing. There's always an over-abundance available at the ABC store, and they're just the right size for carrying.) Anyway, the real question is "where am I going to put all of this?"

If you thought ahead and invested in the everusable milkcrates or storage boxes you're in good shape. If not, a quick trip to K-mart or McCrory's is in order. And by all



photos by: tad richter



means do this before Mom and Dad leave - they have the money! Unfortunately this means that you must once again brave the snakelike line of cars searching for a place to "unload."

When you live off-campus things may change a bit. You have more boxes because of the vast number of kitchen supplies that you used to take for granted, and parking is even more limited. If you're lucky, though, you were able to move in a few days early and avoid the rush. But in the end, it all works out the same.

Somehow, you see Mom and Dad off, and actually do manage to get all of those boxes unpacked, walls covered with posters; and even catch sight of the person living in the bed across from you.

But don't get too excited. May is only nine months away and then you get to test your abilities once again.

article by: erica swenson

AS AUGUST ROLLS AROUND, so do the loaded cars, jeeps, vans, and trucks on the ASU campus.

PARKING IS an "anywhere you can find a spot" matter during the August move-in weekend.



EASTRIDGE



MAKING UP the Eastridge Cluster are White, Doughton, Hoey, and Cannon Halls.

FINALLY
FOUND
A

There are many buildings on campus that house the various departments that make up the university, but none of them are as special as the residence hall clusters. These house the students that make Appalachian State what it is today. The Clusters are organized and brought together by many people including AC's, RD's, and RA's. These people help make each cluster a very special place to be.

The halls are grouped into a total of four clusters. Bowie, Eggers, Winkler, Frank, and Belk residence halls make up Stadium Heights. This cluster is positioned to the right of Conrad Stadium. On the opposite side of Stadium Heights is Yosef Hollow. It consists of Justice, Newland, Gardner, and Coltrane Halls. Located on the east side of campus is the Eastridge Cluster. White, Doughton, Hoey, and Cannon Halls compose this cluster. Just above Eastridge is the Pinnacle Cluster. Pinnacle is comprised of Mountaineer apartments, Cone, Lovill, Coffey, and East Residence Halls. Each cluster has its own personality and the unique people in each make them a great place to be.

By grouping the residence halls into clusters, it pulls students together. The clusters have mixers, intramurals, and various other activities to help students meet each other. People such as Area Coordinators, Residents Directors, and Resident Assistants work together to get the residents involved in campus life.

STADIUM HEIGHTS CLUSTER consists of Belk, Frank, Bowie, Eggers, and Winkler Halls.

STADIUM HEIGHTS



HOME!

YOSEF HOLLOW

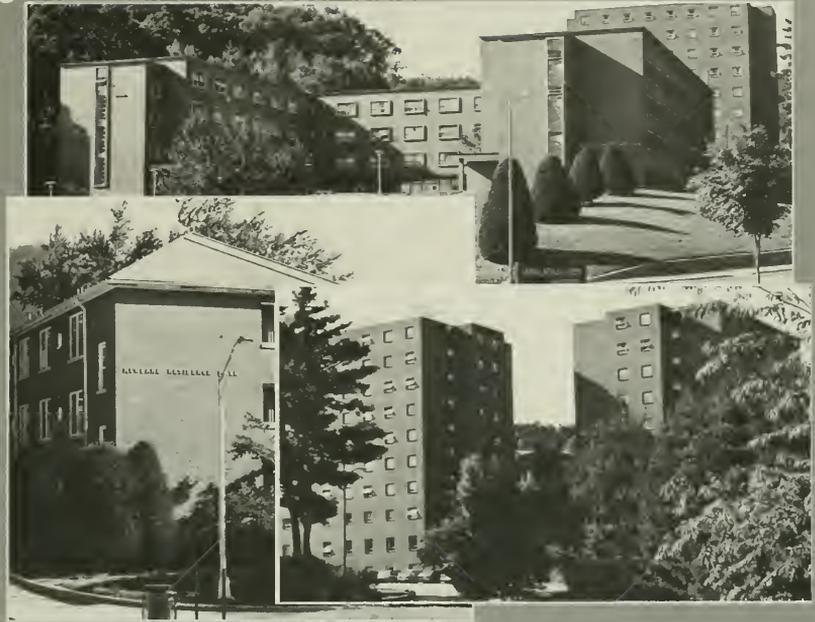
These people in each cluster have many responsibilities to fulfill. The Area Coordinator, or AC, is the person who advises the Resident Directors in their cluster. An AC's job consists of staff selection and training along with preparing them for management, discipline and rule enforcement, and administration. Next in line is the Resident Director. The RD's duty is to help the residents in many ways. First, and most important is to be a friend, then to help residents by counseling, advising, and to provide educational and leadership skills to the student.

An RD has Resident Assistants that live on each floor of each hall. RAs provide assistance to the RD and the residents on their floor. An RA helps plan activities on each floor so the residents can get to know each other. Tuck-in's, mixers, intramural sports, and many more activities are made possible by resident coordinators, directors, and assistants. These are the people who help make each cluster different and enjoyable.

Campus clusters and staffs are here to make residents feel at home and to have a great time while staying on campus. Without the clusters or the resident hall staffs, life at Appalachian State might be a little dull.

article by: melissa lyle

photos by: john faircloth and forrest maccormack



OVER AT Yosef Hollow Cluster are Coltrane, Gardner, Newland, and Justice Halls.



PINNACLE



CONE, LOVILL, COFFEY, and Mountaineer apartments comprise Pinnacle Cluster.



CELEBRATING a new semester and making new friends are these ASU students at East Hall.



LOVIN' EVERY MINUTE OF IT!

ASU'S Residence Life

"You wake up late for school and you don't wanna go..." vibrates through the wall from your neighbor's booming stereo system and startles you to alertness. Your eyes scan the room for your alarm clock, which you failed to set last night, and when you finally see it your feet hit the carpet like a ton of bricks. Your dash to the bathroom could challenge that of Carl Lewis. It's 7:50. You've got 10 minutes to make it to class on time.

Fortunately for you, though, you live on campus, in a residence hall, and you don't have too far to go to get to that 8:00 class. Your days begin and end in your residence hall. It becomes, in a sense, your home

article by: kristi wherry

photos by: sam poley and david law

away from home.

Appalachian State University's residence hall community consists of 17 halls, making up four clusters. Each hall is classified as either A, B, or C-option, with some halls having split options. All freshmen reside in either A or B-option halls. Says Brian Perkins, a freshman from Charlotte, who resides on an A-option floor of Cone, "I'm having a blast, but next year is definitely a B or C-option year. But then again, there's always the stairs." "B-option is the ideal lifestyle for me because I can have guy friends to visit a lot of the time but there is also time for privacy," states Jan Lynch, a freshman from King, who lives in Lovill. Most upper-classmen reside in C-option dorms, which (oohhhh!) allow for 24-hour visitation of the opposite sex.

A residence hall is the spark which gets the fire going. It is the source of involvement. Through the residence hall, a student can become involved in a large variety of clubs, organizations, and intramu-

als. These activities offer chances for individual growth, as well as group fun. Picnics, parties, dances, and other exciting events are planned within each hall. Mixers with other dorms are always a favorite, especially at the beginning of the year when the friend supply of new students may not be at its peak.

One person that can be a good friend is the Resident Assistant, or RA, on each floor. An RA is a teacher, a friend, a counselor, and sometimes even a mother or father. He or she is there to create an environment conducive to healthy living and learning. With cooperation, an RA will turn a floor into a family.

The residence halls at Appalachian do much more than just offer a shelter from the storm. They provide an individual with a sense of belonging, as if to a family. Exciting and memorable times are experienced. Friends are made. Memories are created. College is a living, loving, and learning experience. And it all begins in a residence hall.



THIS ASU STUDENT takes advantage of the few extra minutes between classes for some zz's.

"HEY, HEY we're the Monkees," exclaims these Frank Hall residents.



MUSIC, DANCE, FOOD, and fun are all a part of residence living - especially at mixers!

HEY DUDE, watch where you're going!

"GET INTO THE GROOVE," say these ASU residents over at Stadium Heights cluster.

STUDY TIME can be cooking time as exemplified by this ASU student roasting weenies.

THE FAMILIAR SCENE of Boone apartment living is one of "cluttered beauty."



Students Experience Independence In OFF-CAMPUS LIVING

For many college students, deciding where they would live was a big dilemma. Many determining factors were costs, convenience or location, and friends. Most ASU students got the chance to live in dorms their freshman year. That helped them, in many cases, to decide to move off campus. Of the almost 11,000 ASU students, on-campus housing was provided for 4,300. That helped make a choice for many upperclassmen who wished to stay on campus but were "replaced" by "younger" students. Still, for many it was a blessing to move off campus to a more private place of their own.

Most students agreed on some of the benefits an apartment could bring. Many believed that by living away from campus, they were exposed to more responsibility than they had been in a dorm and that there was more freedom to come and go.

It seemed agreed upon that living in an apartment was more expensive than in a dorm. Tammy Fo-

gleman, a senior who had lived off campus for 2½ years, felt it was worth it. "The best thing is not having to keep moving. Southern Bell will get you bad!" she said. Another senior, Ed Wilkins, had lived off campus for two years and he, too, appeared to be satisfied. When he was on campus, he felt that "living in Coltrane was a pain in the butt."

Some students saw disadvantages to living off campus, but still preferred it. Chris Eldridge said, "trying to drive is a disadvantage," but also added that apartments were "great for the sex life." This is not saying that one influenced the other!!

Usually if a student moved out of a dorm he stayed out; but some managed to come back. Vonda Rome, who lived in an apartment, but moved back to campus said, "Apartments have the conveniences of home, but you don't know about events and you're really out of touch." She also ran into a problem with parking tickets and said, "I used to get one every Monday." Mike Ebbs, a junior, also lived off campus and chose to move back. He noted, "In an apartment complex, you don't get to know as many

people as in a dorm." However, he added, "Parties are great in apartments. There are no restrictions, except for the noise ordinances."

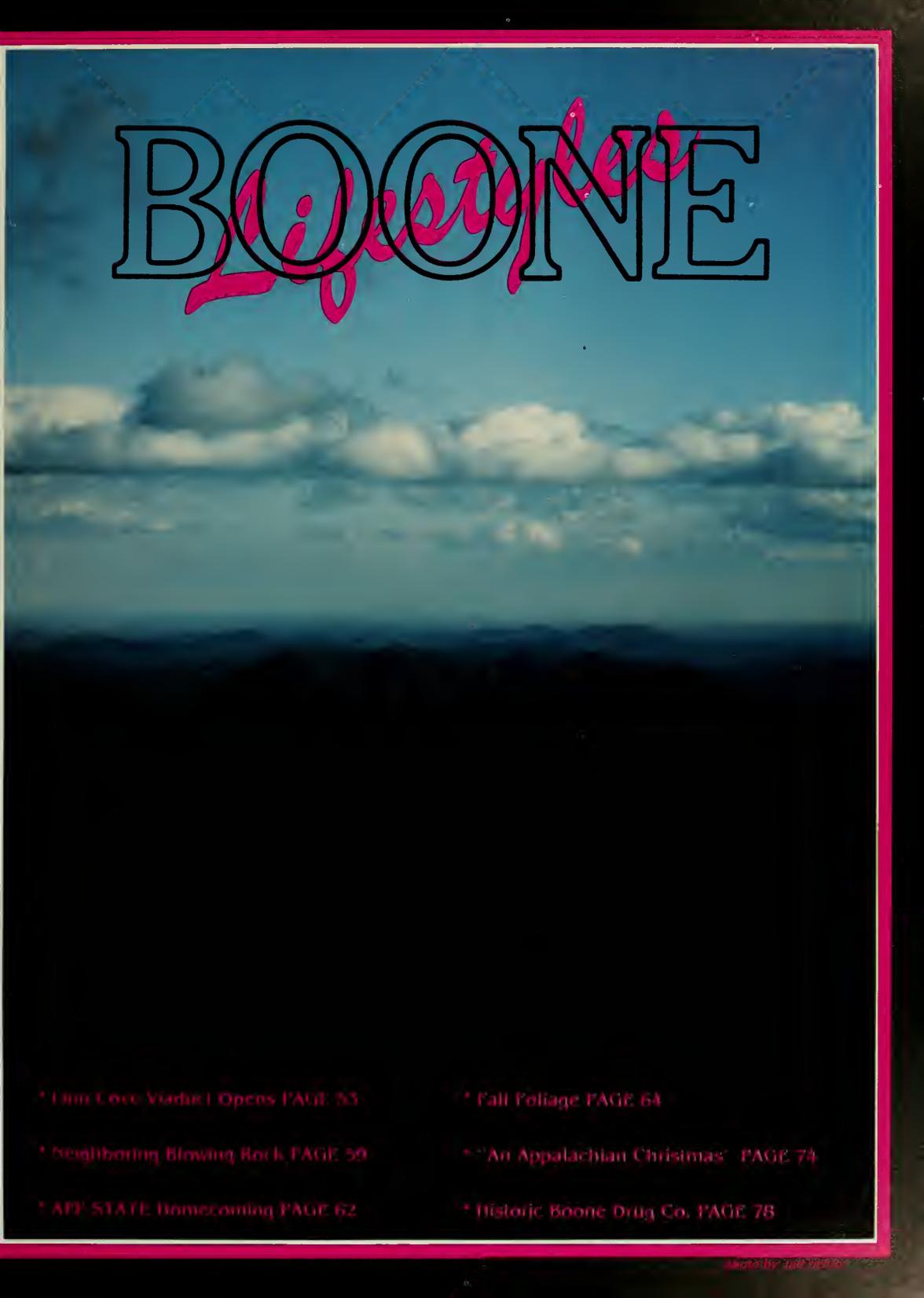
Although many saw both good and bad in living off campus, I am sure they found the same in dorm life. If you tried both, then you understand. An apartment may have been just what you needed to find your home away from home.

article by: lyn blackburn



"CLEANING UP AFTERWARDS can be fun," says ASU student David Mullford.

photos by: todd shirey



BOONE

Lifestyle

* Linn Cove Viaduct Opens PAGE 53

* Neighboring Blowing Rock PAGE 59

* AP® STATE Homecoming PAGE 62

* Fall Foliage PAGE 64

* "An Appalachian Christmas" PAGE 74

* Historic Boone Drug Co. PAGE 78



I breathed a sigh of relief and eased my foot off the gas pedal as the car coasted down the hill into Deep Gap. My Fiat (affectionately known as "The Fiat") had made it past the hard part of the climb to Boone one more time.

As I turned the air conditioner back on I reminded myself I should be glad I had A/C at all, even if it refused to work when I drove uphill. The reminder didn't help. All I wanted was cool air and I wanted it all the way up the mountain.

Unfortunately I didn't have the money to buy a car with an engine big enough to accommodate my wish. The logical solution, then, was to only drive on flat land. But that would mean never being in the mountains and for me that was out of the question.

I've asked myself why every time I trek up the mountain, then begin the infamous Boone 10. That is the 10 miles between Deep Gap and Boone (if you come up via 421.) And even I can't come up with any tangible reasons. It could have something to do with color. No, not the color of the leaves in the fall. They're pretty, but they're not unique to Boone.

I'm talking about the colors that the tourists don't always see - the deep greens of early spring and the blue snow that one of my English professors used to talk about. Blue snow? That's crazy, Well, not really.

↓ "THE BOONE 10" at Deep Gap.



↓ THE "BOONE ZONE" on US 421.





BOONE'S PRIDE AND JOY: APP STATE!



NUMEROUS HIGHWAYS AND BIWAYS lead to the "mountain metropolis" of Boone, NC.



Right after a snowfall a mist settles and obscures the gray, making the air a hazy white. When the sun sets, the whiteness gradually dims. It becomes gray, then silver, and then . . . blue - not the hard, cold blue of the sky, but a soft blue that makes you believe that fairies are real and dreams can come true. Okay, I know it's a lot, but that's how it makes me feel.

Whether it's watching the snow fall or picnicking at the Parkway, there's always something to do in Boone. The mountains are full of mysteries just waiting for the adventurous explorer, writer, and even romancer.

So, I guess I'll just have to stop complaining about the car because I'm not planning on leaving the mountains. I guess they'll always seem like home to me.

article by: libby beaver.

Welcome to Boone 51

WELCOME FRIENDS! This is Daniel Boone territory.



Moses' Mountain Manor

THE BEAUTY OF Cone Manor is pictured here by a front lawn view.

PASSING IN FRONT of Cone Manor is a hiking and horseback riding trail for visitors' use.

Built at the turn of the century, Cone mansion, once owned by Moses H. Cone, the "Denim King," commands one of the most memorable views of the Appalachian mountains to be found in the area.

Many Appalachian students are drawn to this site as an escape from studying and the pressures of college life. "It is so beautiful. You can just go up there and forget about everything," says senior Angela Price.

There is a certain feeling of nostalgia to be found here. It is fascinating to imagine the enormous house as the home of a real family, to picture the inhabitants looking upon this view each day. Standing on the steps of the mansion, looking out upon the landscape it is very easy to feel the presence of the former residents, being ghosts looking out from the attic windows.

For those with more vigorous interests, the area surrounding the manor house offers many physical activities. Many students enjoy exploring the area around the house, especially the lake area. It is a wonderful place for hiking. Horseback riding and tours of the Cone home are available. Craft shows are also given there throughout the year.

Moses Cone was a giant in textile manufacturing, hence the nickname "Denim King." He and his wife, Bertha, built their home on Flat Top Mountain as a place to get away from their busy lives. Set on 3,500 acres of land, the 20-room recreational house that they named Flat Top Manor was a place where grand things happened. Governors were entertained and large parties were held. But, it ended too soon for Cone. He died in 1908, less than 10 years after the house was completed.

The couple had no children. So, when Mrs. Cone died the manor was given to the Blue Ridge Parkway. Donated in 1950, the manor still has the feeling of a place where grand things happen.

article by: lisa benton

photos by: john faircloth



CRAFT DISPLAYS can be found during operating season at Cone Manor as can these teddies.

CONE MANOR: "pleasure-ground" donated to National Park Service in 1950.

NY DISTINGUISHED OFFICIALS helped in the ribbon cutting ceremony at Linn Cove Viaduct.

OLD TIME SPORTS cars were abundant on opening day up on the Viaduct.



THE LONG-AWAITED dedication ceremony begins. "DRESSED TO THE TEE" is this Scotsman.

Linking Parkway at LINN COVE VIADUCT

*I'd just as
BOONE
been be in...*

"The roadway results in an elegant curving ribbon that carresses the terrain without using it as a support. It gives the motorist the sensation of driving tantalizingly on air while the earth goes by," said the award jury that gave the 1984 Presidential Design Award to the Linn Cove Viaduct.

The Viaduct, resting on the side of Grandfather Mountain, is an awesome 1,243-foot-long structure which links the two portions of the Blue Ridge Parkway, making it complete. Designed by Jean M. Muller, the Viaduct was built from the top down, leaving most of the natural rock formations undisturbed. It is made of 153 precast sections of concrete which are held together by steel cables. It cost \$9.9 million and has been complete since November 1983 but, it took an additional four years to finish the road leading up to it. The Linn Cove Viaduct is a road simply because automobiles can be driven on it. In other aspects, it is a work of art. The feeling one gets when on this portion of the Parkway is not one of simply "driving along." It is one of awe and amazement. The Viaduct blends beauty with function. Even the concrete used in it possesses an element of beauty: it is colored to match the rocks on Grandfather Mountain.

People have always loved the "high country." From afar, the silhouette of a mountain range against the sunset sky is truly wondrous. But, to be on the mountain - atop the mountain looking out over the rest of the world - that is the real wonder.

article by: norman powell

photos by: john faircloth and tad richter

Dear Mom and Dad,

Whoops! Better change that. Mom and Dad think I should be studying all the time. They would die if they knew what I actually do.

Dear Libby,

Just thought I would write you a quick note to let you know what ASU students really do when they aren't in class. I GO TO THE PARKWAY! In particular, I go to the "Julian Price Memorial Park"; or as everyone else calls it, Price Park. No matter what kind of mood I'm in, I can always find something to do up there.

When I get tired of the daily routine around campus, I take a hike around one of the numerous trails. My favorite is the Boone Fork trail, which is a 4.9 mile loop, along which there are many places to sit and think. I take my books with the excuse that I'm going to study, but end up daydreaming. A few of my friends spend their time taking pictures of the scenery, claiming that it is a class assignment.

Other times, when I'm feeling social, my friends and I grab a cooler, a frisbee, and some charcoal, and head to the park for a cookout. From early spring to late fall, it's a great way to spend an afternoon: good friends, good food, and good times. The picnic area has several places that are great for playing volleyball, tossing a frisbee or just laying out in the sun. Some of us hot-blooded creatures even go playing in the COLD mountain stream that runs through the picnic area.

Speaking of water, Price Lake, which is just down the road from the park, is a great place to go canoeing. But don't fall out of the canoe, since swimming in the lake is illegal. A friend of mine tells me that the trail around the lake is a great place to look at the stars with your favorite person. Actually, any of the overlooks along the Parkway would suffice for this purpose. That same friend also claims the parkway as a great place to meet new people, if you don't already have a favorite person.

I can't wait for the first big snow this winter. My friends and I are planning to have a snowball fight bigger than World War III. It should be a lot of fun running through the woods and

throwing snowballs at each other.

That is, if we can get up there through the snow.

Sorry this is such a short letter, but I've got to run. I'm meeting my friends - and BETH, too! Guess what we're doing and where we're doing it! Will send details and pictures later!

Yours,
Grey L. Drum

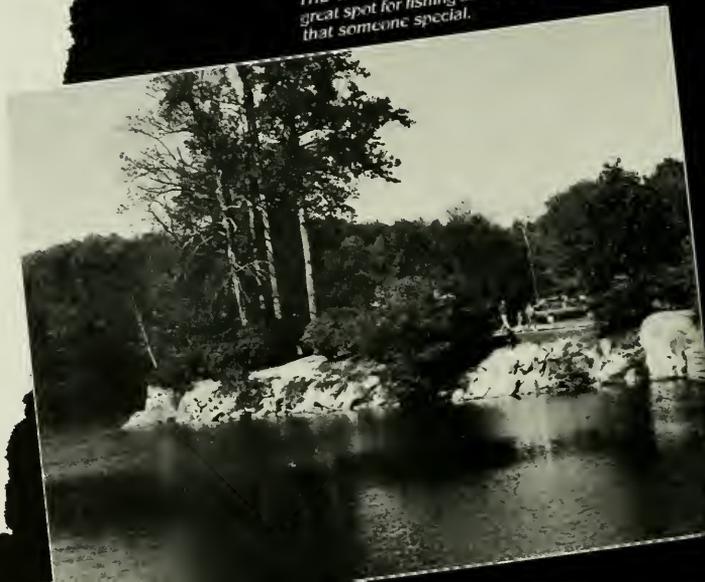
"Here I am having fun in the sun at Price Park . . .

WISH YOU WERE HERE!"



PICNICKING WITH FAMILY and friends at Price Park can certainly be a filling experience.

THE YEAR-ROUND beauty of Price Lake makes a great spot for fishing and sitting on the rocks with that someone special.





Artist, writers,
and lovers get

"INSPIRED" on Howards Knob



article by: hope harvey

What is it that prompts people to take a trip up the nearby "hill" known as Howard's Knob? Pure boredom is simply not the reason. This mountain that towers over Boone as if protecting it from outside invasion is the setting for a variety of activities.

The rather steep climb is usually achieved by car, but some, including myself, have forged up the street on foot. The road, beaten by the harsh elements of winter, usually resembles a piece of swiss cheese when spring rolls around. However, a spectacular view and plenty of "play" areas await both drivers and walkers at the top.

On a clear day, a person can see the heart of Boone and follow 421, 321, and 105 in their respective directions for quite a few miles. A wonderful arrangement of rocks by Mother Nature herself provides a great place to view the lower lying areas. There are a few grills and picnic tables spotted around on top of the knob. There is ample room for sunworshippers, frisbee fanatics, and even studiers. Yes, the knob during the weekdays is a great retreat for solitude and relaxation. Sophomores Mike Maiorano and Rick Kurezak find it a "perfect place to gather your thoughts." They find themselves visiting the knob at least twice a week and sometimes more. Junior Laila Baligh finds Howard's Knob "quite peaceful." She likes to visit the knob to go rock climbing in the warmth of the early fall sunshine.

The nights on the knob are somewhat different. A keg or two mysteriously finds its way out on the rocks every now and then. If someone is fortunate enough to be on the knob when the stadium lights are on, he can make out a lot of campus even in the dark. Of course, how can the fact be overlooked that there are a couple of excellent places to hack the car into for a midnight rendezvous!

A visit to Howard's Knob is a must for all who have not experienced its beauty. Sophomore David Wells sums it up best when he says, "It is a world within itself. It gives one an encompassing view of the mountains surrounding Boone."

photos by: keith jones

GRANDDAD OF THEM ALL!

HOME OF THE Mile High Swinging Bridge and Mildred the Bear is Grandfather Mountain. It has been a popular place not only for ASU students, but also for thousands of tourists each year, becoming NC's top scenic attraction.



Spending four years of life in Boone, it is almost impossible to avoid visiting some of the area's scenic attractions and beautiful mountain country. One such attraction, Grandfather Mountain, is Carolina's top scenic area and is only minutes from Boone.

Grandfather Mountain was named by the Indians. From afar it looks like the outline of an old man's face peering skyward. With an elevation of 5964 feet, it is the highest peak in the Blue Ridge Mountain Range. It has some of the oldest rock formations in the world, many over one billion years old. A view of nearly one hundred miles can be seen from its top. Grandfather is privately owned by Hugh Morton and offers the public access to some of the most beautiful scenery in America.

Grandfather Mountain boasts such favorites as the Mile High Swinging Bridge, which is a swaying suspension connecting two peaks at over a mile in elevation; Mildred the Bear, Grandfather's "mascot", the friendly bear and resident of the animal habitat; and Split Rock, a natural geologic wonder. Other "services" available to the public are hiking trails, hang gliding facilities for those with NCHGA approval, picnic areas, museum exhibits, and



souvenir shops. There is also a U.S. Weather Bureau Station atop Grandfather.

Although there are only a few students who visit Grandfather for the hang gliding, many frequent the hiking trails and, of course, the animal habitat (Mildred the Bear is the most famous bear in the country - next to Smokey).

If you have yet to visit Grandfather Mountain, you are missing out on what could be considered one of the most famous landmarks of natural wonder in North Carolina.

article by: lyn blackburn



the

Appalachian Trail

CELEBRATING
IT'S 50th year, the
Appalachian Trail is ex-
tremely popular to the hiker
visiting the world's longest marked
trail. The trail is owned by the National
Park Service and maintained by the Appala-
chian Trail Conference. The trail consists of paths,
bridges, and steps for the hiker.



After graduating from high school most people go off to college or get jobs. Calvin Jessen went off to hike the Appalachian trail. It took him six months to hike the 2,100 miles. In his trip from Georgia to Maine he wore out two pairs of boots and slept outdoors in all types of weather, including rain and snow.

The blazing of the Appalachian trail began in 1922, just one year after conservationist Benton MacKaye proposed it. When completed 15 years later, in 1937, it became the world's longest marked trail. Most of

the trail is on public land, owned by the National Park Service and maintained by the Appalachian Trail Conference with the help of volunteers and citizens. Beginning at Springer Mountain, Georgia, ending at Mt. Katahdin, Maine, and connecting 14 states in between, it is over 2,100 miles long with approximately 320 miles in or near North Carolina. According to George Chapline, volunteer at A.T.C. headquarters in Harpers Ferry, West Virginia, 1549 known hikers had "thru-hiked" the trail from 1937 through the end of



1986. Among these is believed to be former Supreme Court Justice William Douglas. By mid-September, 1987, 206 more thru-hikers had passed Harpers Ferry.

Although the average ASU student does not have the spare six months it would take to hike from Georgia to Maine, many have retreated to nearby Roan Mountain for a few miles of hiking or a weekend of camping. Here the slopes are gradual and the views are breathtaking. In the fall, Roan Mountain flares up with the colors of thousands of trees. In the spring the mountain turns bright pink with Rhododendron blooms.

Walking on the trail, a hiker will find the mountain much as it was before man came along, except for white marks painted on trees a few yards apart, which serve as guides. There are no conveniences here. The only running water found is in streams. Students at ASU are fortunate to be so close to the Appalachian trail - one of the few things in the mountains left unaffected by commercialism.

article by: todd shirey |



photos by: todd shirey

LINVILLE FALLS



catching "mudsuckers" and "horny heads" (these are fish). Personally, I have never seen a mudsucker nor a horny head, so a trip to Linville Falls may be my best chance, provided I am cautious of all the copperheads that hang out there.

Next stop is Linville Caverns, the only caverns in North Carolina. Hidden deep under Humpback Mountain, the caverns were first discovered by the white man about one hundred years ago. H. E. Corton and his guide Dave Franklin found them.

I'm sure I'll be tired after this long day of exploring. But, fortunately it is only a short ride down U.S. 221 from my wonderful residence hall home. Now that I know where to go and what to do, I think I'll go up there sometime next week. Anyone wanna come?

I'm going to tell you right off, I've never been to Linville or Linville Falls, or even Linville Caverns. I had to do some pretty fancy interviewing, not to mention collecting those little travel brochures they always have in restaurants. You've seen them. The ones that say things like, "No Trip to Western North Carolina is Complete Without a Visit to the Famous Tweetsie Railroad." But I am definitely planning on going now. Maybe if I tell you what I found out, you'll want to go with me.

The Linville Community and its surrounding attractions were named after a man who was scalped by Indians in the Appalachian Mountains. Nestled in the Pisgah National Forest and just off the Blue Ridge Parkway, the town of Linville consists of a collection of picturesque English Tudor houses and shops filled with crafts and handiwork characteristic of the mountain area. After a little shopping and maybe a "homestyle" meal in one of the local restaurants, it is only a short drive to the falls.

Linville Falls were described to me as "pretty", "muddy", and "a good place to go skinny-dippin' at night." A set of waterfalls there feeds into a fishing area ideal for



article by: diane bradford

BLOWING ROCK

About ten minutes south of Boone on highway 321 is the town of Blowing Rock. Blowing Rock is not a very large town, but it attracts visitors from all over the nation. Tourism is its number one industry. For this reason, many ASU students are able to find jobs in Blowing Rock. Randy Laws, a senior physical education major, has worked there for about two and a half years. An employee of Chetola, he says, "The drive up there isn't bad, except for the tourists. It's a good place to work, especially if you work outside like I do."

The town of Blowing Rock got its name from what is one of the most fascinating attractions in the Southern highlands: The Blowing Rock. The Blowing Rock sits 4090 feet above sea level, overhanging the Johns's River gorge 3000 feet below. The phenomenon is so named because the walls of the gorge form a flume that causes the North-West wind to sweep with such force that it will return light objects cast off the rock. Ripley's Believe-It-or-Not hails this as the only place in the world where snow falls upside down.

Two of the most popular places in Blowing Rock for ASU students



are Tijuana Fats and Woodlands restaurants. Tijuana Fats serves what is probably the best Mexican food in the area and attracts many ASU students with a hunger for hot and spicy food. Woodlands also serves hot and spicy food, but it isn't all Mexican. Woodlands serves some of *the best* barbecue in the state. Combining great barbecue with a friendly atmosphere, Woodlands is definitely a favorite among ASU students. Said sophomore Keith Jones when asked what he likes about Woodlands, "Everything. But, you need to get

about a gallon of iced tea if you eat the nachos."

Blowing Rock is important to students of ASU because it offers employment, relaxation, and a place to go to get away from the everyday routine of college life. The tourist industry is booming in Blowing Rock, and from the looks of things it will continue to play a role in the life of students at ASU.

article by: john dunlow
photos by: forrest maccormak

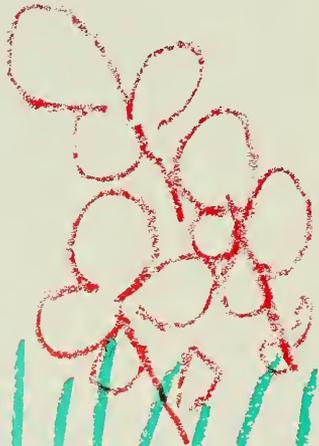


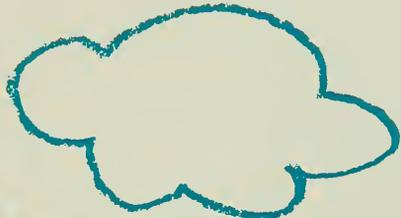
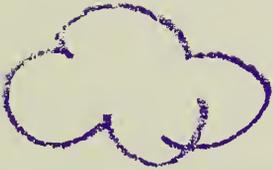
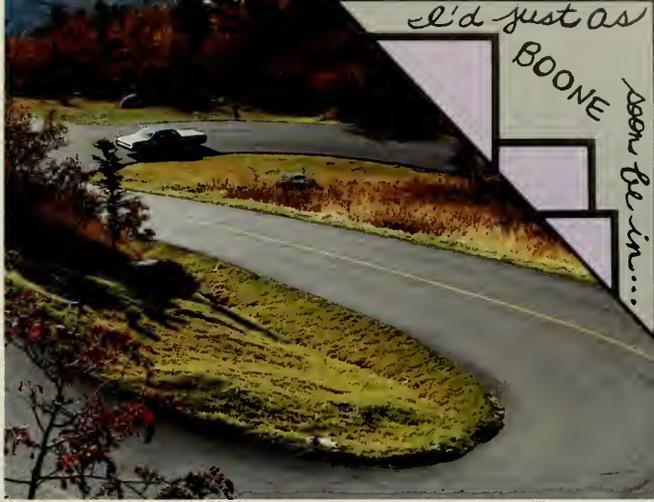
BLUE RIDGE PARKWAY



ONE OF THE most popular spots for ASU students and visitors to the NC Mountains is the Blue Ridge Parkway. Whether it be visiting Moses Cone Mansion, Julian Price Park, Grandfather Mountain, or one of the many scenic over-

looks, The Blue Ridge Parkway provides tourists and students with an escape route during the beautiful fall foliage, the re-awakening in springtime, and the warm sunny days of summer. Yet, during winter days of ice and snow, portions of the Parkway are closed to visitors due to inclement weather.





THE COMPLETION OF LINN COVE VIADUCT in September 1987 meant the final link would now be opened for public usage. A trail underneath, up and behind the viaduct provides hikers and sightseers a marvelous spectacle of the structure and beautiful mountains of the surrounding area. For ASU students, the Blue Ridge Parkway provides many spots for picnicking, studying, sunbathing, biking, hiking, fishing, and other favorite activities. The Parkway can even be romantic. Especially at night!



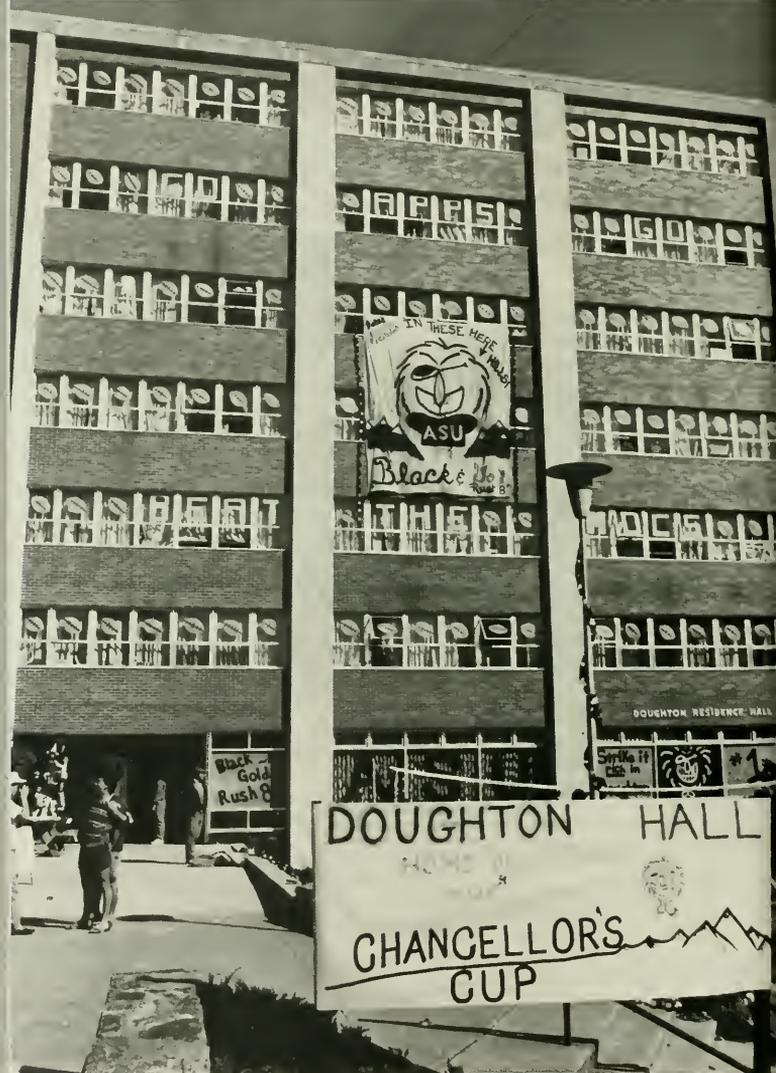


ENTERTAINING THE HOMECOMING dance crowd out at H'APPY'S is "Chairman of The Board."

EDDIE ZEGARRA and partner proud to be "decked out" for Homecoming game.



"I'M NOT A Bimbo", claim these KAS at the annual Homecoming Parade.



STRIKING IT RICH in the Chancellor's Cup competition is Doughton Hall, AGAIN!

HOME COMING '87 . . . WHAT A RUSH!

Black and Gold Rush '87 was definitely a weekend for all of the students of Appalachian State University to remember. The festivities began on Thursday night with a spirit yell at the Duck Pond. This was the first chance for the residence halls to show their spirit. Doughton Hall yelled the loudest as it won the contest and got off to a good start in the competition. The perfect thing to top off that wonder-

ful day would have been to hear the "Outfield" in concert. They were, however, CANCELLED. Yes, that was the favorite word during Homecoming Week '87. Anticipation over the upcoming "Outfield" concert had generated as much if not more enthusiasm than the game itself. ASU was finally going to have a "big" concert. A.P.P.S. had been hard at work planning and preparing for the event. But, bad luck won out, and for medical reasons, the "Outfield," was forced to cancel. It put a damper on the festivities for *Black and Gold Rush '87*.

The annual residence hall competition continued at noon on Fri-

day. Each hall attempted to show the judges just how much "gold could be found in these here hills." And the parade gave various organizations a chance to show off their spirit. Mountaineers chased nuggets; and Greeks donned togas for the procession down King Street.

Saturday began for some by giving alumni a tour of campus. Homecoming brought back memories for many alumni that attended the various programs, went on tours, and even visited their old rooms. The campus was alive with that Black and Gold spirit. The Mountaineers didn't let anyone down as they beat the UTC Moccasins, 17-3. The victory made the home crowd feel satisfied, as winning often does. (Of course, some attending the game "felt good" before it even started due to the consumption of large amounts of alcohol.)

At halftime, the winner of the prized Chancellor's Cup was announced. Paul Gill, RSA president of Doughton Hall, accepted for the two-time winners of his hall. It was generally thought that Homecoming '87 was great fun. Each celebrated in his own way, but many followed tradition and danced the night away at H'Appy's to the music of "Chairman of The Board."

Perhaps the most well-attended activity was the Jane Powell concert on Friday night. She performed to a sell-out crowd in H'Appy's and reportedly "astounded the audience with her excellent performance." Her show was filled with variety. Seeing it was "truly a rewarding experience," one ASU student said.

All in all, Homecoming '87 ended up being just what homecoming always has been and will be - a chance to show how great it really is to be a Mountaineer.

article by: kelley johnston and erica swenson



CAMERA-HAPPY YOSEF sports the "in" style for Homecoming 1987.



DISAPPOINTED STUDENTS get refunds from A.P.P.S. for cancelled OUTFIELD concert.



PARADE PARTICIPANTS from Gardner Hall proclaim, "Homecoming and a keg - the best being together!"

FALL FOLIAGE



Someday I will write of Winter and it will be Poetry

The leaves are changing colors again
but I don't have you
to paint my world.

Seems like I should hide from the leaves -
falling on my head and breaking my
concentration.

It took so much effort to think the thoughts
that impressed you.
It took so much work to write
the words you heard.

I became tired of seeing orange and red
and saying they were burnished gold
and burgundy
just so you would smile.

Your smile inspired, and your frown
almost dissolved my spirit into smoke
like the steam that rose from the concrete
months ago, after a rain.
I feared I would vanish with it in the heat
if you disapproved.

Now the leaves are changing again.
What you named beauty is falling away
and soon the snow will only be cold enough to touch.

poem by: beth hughes



Harvest leaves -

a crop of
fading summer
memories.

poem by: lisa yos



photos by: tad richter



photos by: tad richter



Act I, Scene III

Autumn leaves fall
Closing the curtain on
another performance
of summer.

poem by: lisa yost



SNOW AGAIN?



"No Mom, the roads are covered with snow . . . Yes, I am just going to have to stay up here . . . I know it's awful . . . and I was looking forward all month to coming home this weekend! Okay . . . Bye . . . What? Oh . . . Yes, I love you too!"

"Whew, I got through that one okay," I thought as I leaned back on my bed. Those phone calls from Mom really take a lot out of me. As usual, I had to use every one of my classic excuses to get out of going home to spend time in the thriving metropolis of Burlington, N.C. I had even gone so far as to lie to my mother about the "dreadful, potentially dangerous weather Boone was facing in full detail!" Well . . . it was flurrying anyway!

Here I am sophomore at ASU and she still cannot understand that staying up another weekend to endure the Arctic winds of Boone happens to be one of my favorite things to do. How could I miss the opportunity to construct my version of Frosty himself? Not only Frosty replicas are made. Several kinds of "snow figurines" pop up in front of the residence halls, some so extravagant that I cannot describe them on paper!

Another popular event that the snowy and icy weather brings is snowball fights! Students frequently take part in the throwing of various shapes and sizes of the "illegal" (according to the University regulation) projectiles and missiles on their way to Friday classes, and as they return to their residence halls or apartments.

Last, but definitely not least on the agenda for typical ASU winter festivities is the sledding that takes place on, and especially on the bottom of the famed "Suicide Hill", which is located behind Conrad Stadium. Although the University Food Service provides cheap plastic sleds, many lunch trays become the victims of the campus' many snow-covered hills! "So Mom, do I really have to come home?"

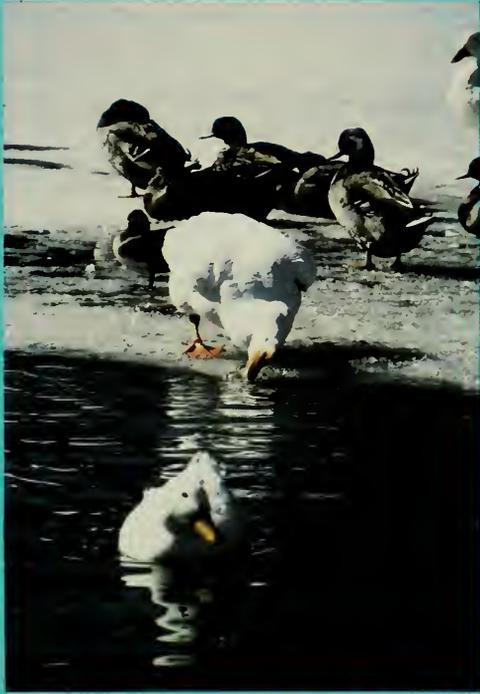
article by ann brandon





The snow weighs
 on the somber scene.
 And the silence droops
 like the dusted boughs.
 His presence, feeling like
 the silence sounds,
 white blankets the heart
 and settles heavy.

poem by kelly anderson



An Intimate Encounter

The
 twisted
 branches
 creak under the weight of the brilliant headdress
 Red jewels complete the already
 magnificent garment. Swaying to the
 music of many wind voices, she gracefully
 dances — a sensual
 beckon for him. The sound of rustling
 rises and he casts away her
 burden, tenderly caressing her
 with his icy fingers.
 He replaces the red with shimmering
 translucent jewels, then departs,
 as the
 morning sun filters through their
 intimate embrace. She sighs quietly
 as he leaves, gently parting her
 shapely body. He whispers good-bye quickly,
 then rushes away, filling
 the silence with promises
 and secret intimacies of the night to come.
 Their love affair entrances the whole
 world leaving their feelings exposed,
 Naked to
 the icy
 truths.

poem by erica swenson



photos by tad richter and john faircloth



An Appalachian Spring and Summer



The puddles sing a bluish song
And I listen.
Every pool of reflected light
Glisters as a million diamonds
Spread thin.
Thin enough to see through.
And all the roofs have snow on them.
How can they have snow on them?
The other snow has melted
Leaving puddles
Swirling in the wind.
Like little Oceans,
they seethe as though
The moon controls their tides.
But the moon is not the cause.
And shadows are not the effect.
If I have one, it is below me.

poem by: robin ballew

photos by: tad richter





NIGHT LIFE



Time and time again I hear people all over campus say, "There is no night life in Boone," or "Boone rolls up the sidewalks at 9 o'clock." People who say that have never really given Boone a chance, or more honestly, they've never been here on the weekends to give Boone a chance. There are many ways that you can enjoy a night on the town, if you'll only get out and do it.

Geno's is probably the most popular night club in the area.

Geno's is open seven nights a week and offers some of the best in live entertainment. For your convenience, Geno's runs a shuttle bus that has many stops in town and on campus. With this, drinking and driving is not a problem and the transportation is free.

If Geno's just isn't for you, then why not Happy's? Happy's is another popular night spot among the students at ASU. Happy's is the only on-campus night club in the North

Carolina university system. The entertainment is provided by a live D.J. or one of the best bands in North Carolina.

Also, there is Makoto's. Makoto's serves some of the best Japanese food in the area, but that's not all. Makoto's lounge, Sumo's, provides a friendly atmosphere for relaxing and enjoying yourself after a hard week of classes and tests.

Night clubs are not the only things offered as entertainment in Boone. Many campus groups offer different activities during the week as well as the weekend. APPS (Appalachian Popular Programming Society) plans various activities such as the Mountaineer Talent Search and special appearances by such people as Rich Hall. APPS works very hard all year long to make life fun and exciting for the students.

These are just a few of the many things to do in Boone. If none of these things mentioned appeals to you, then there are seven movies shown at three different theaters. Or you can take a trip to Howards Knob to enjoy a breath-taking view of Boone. Last but not least, if all else fails, there is always a party to be found somewhere!





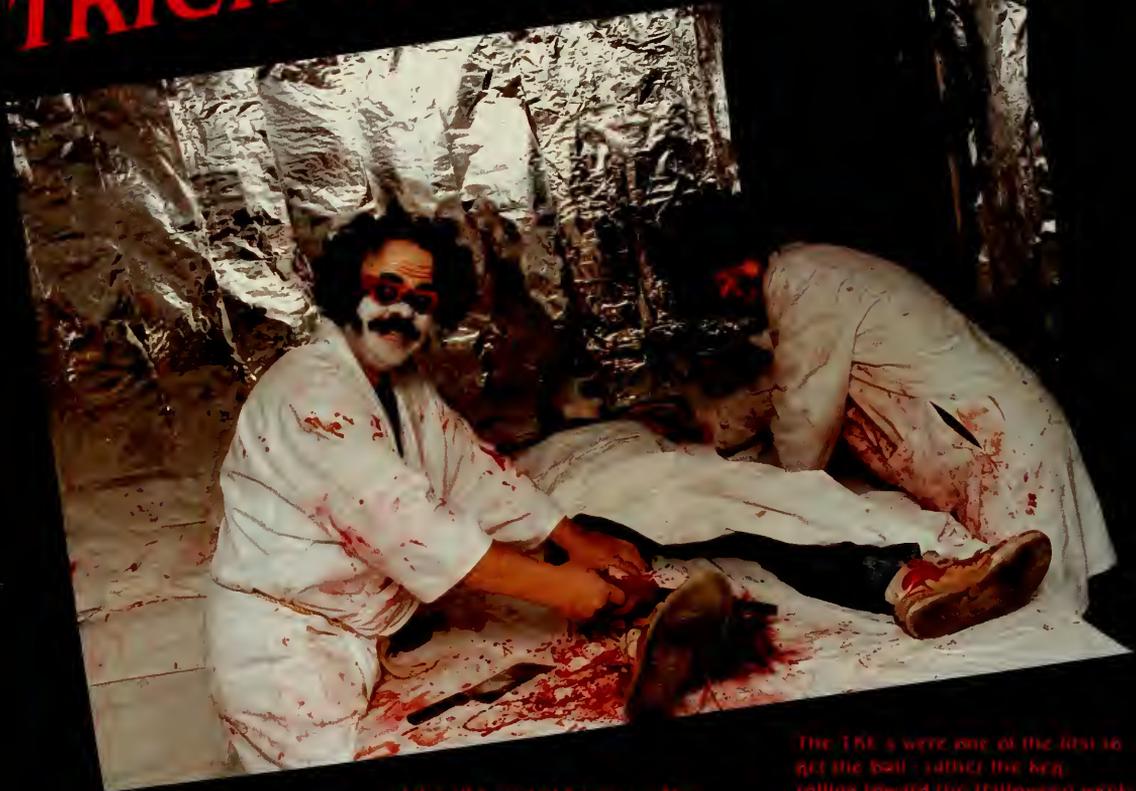
AFTER MIDNIGHT IN BOONE often means late night study sessions. But a good bit of the time, you'll find lots of ASU students relaxing out at different restaurants, night spots, apartment complexes, or even working (maybe rolling out the pizza dough for DOMINO'S).



article by: John Dunlow



TRICK OR TREAT



It was a Tuesday night and as usual, the weekend had already begun. This four-day weekend felt different, though. A thick cloud of fog covered Boone like a blanket. As I looked out of my windows from the lofty heights of tenth floor Winkler, I spotted several students dressed up in costumes ranging from black-eyed peas to cans of beer. It was then that I remembered...

This is October 29th! Halloween weekend has arrived at ASU! The Halloween festivities began that Thursday night.

The Dorm of Doom (East Hall) was the first to open its doors to a crowd of students walking to come in... perhaps forever.

Like all haunted houses, "The Dorm of Doom" housed spooks of all kinds, and a room where a séance was held for groups of daring students. To give its patrons a true Halloween scare, TAM arranged a special appearance by the famed psychopath from Camp Crystal Lake, Jason! This was only one of the attractions available to ASU students this Halloween. Ghouls and goblins from Cone and Lovill residence halls celebrated Halloween early by bringing to life the tradition of donning themselves in creative clothing and attending a costume party.

The residence hall costume parties were not the only ones attended that night. The Greeks joined in on the pre-Halloween festivities by mingling with each other at their respective mixers.

The T&E's were one of the first to get the ball - rather the keg - rolling toward the Halloween weekend. Sponsored by Budweiser, the T&E's literally rolled a keg all the way to the T&E house at East Cathedral.

Meanwhile, the costume party at Hippy's was making a big introduction the latest in Halloween fashion. The new line introduced a California Raisin and even a washer and dryer set! Awards were given to the California Raisin (Chris Swannett) and the Jolly Green Giant Jerry Holmes for recognition of the most original and the best costumes. Hippy's closed the costume party by treating the students to the ever popular ritual of viewing *The Rocky Horror Picture Show*, which proved to be a hit with the crowd.

article by: ann brandon

CELEBRATING A BIRTHDAY on Spook day must
be a scary thing!



"one, two, Freddie's
coming for you . . ."

"PROTECT ME!" screams Beth Hughes as
"Freddie" stalks visitors in his home.



HAVING A TAD too much to drink, this guy suf-
fers from the morning-after blues!



AN EXECUTION STYLE death faces this unfortu-
nate prisoner of "All Hallows Eve."



"AN APPALACHIAN CHRISTMAS"



Fireworks in December? Ridiculous? No, it was just one of the many features of "An Appalachian Christmas."

Since Boone is the Christmas Tree Capital of America, the Appalachian Cultural Center, ASU's new regional museum, decided to begin an annual celebration titled "An Appalachian Christmas." "An Appalachian Christmas" is designed to celebrate Christmas and all of its features. The festival began on December 2nd with fireworks above Boone and wrapped up on December 6th with the Loonis McGlohon Trio performing winter and Christmas tunes at Farthing Auditorium. Throughout the four days the festival was in progress, numerous activities were offered.

At the Sheraton Appalachian Inn, A Festival of Trees took place in the ballroom. It featured fifty trees decorated by leading designers and florists along with decorating ideas, holiday music, and food and roving minstrels.

Wintercraft '87, a juried craft fair featuring the works of the best Western NC Artists, took place at the Broyhill Inn and Conference Center. This fair gave visitors a chance to view some of North Carolina's best art and an opportunity to purchase unique holiday gifts.

Music and theater were featured throughout the festival. The Chicago Chamber Brass performed on December 3rd with a concert of yuletide music. The next evening, ASU's Wind Ensemble and Community Choir performed at Farthing. In addition, The Madrigal Singers performed at A Festival of Trees. On December 5th the ASU Drama Department put on *The Stories of Hans Christian Anderson* in children's matinee and *The Second Shepard* in a nighttime performance.

December 5th saw two Christmas workshops being offered. A special lecture was held on Gingerbread House construction for both children



FIREWORKS, MUSIC, FOOD were all a big part of "An Appalachian Christmas" in December.

photos by: John Faircloth, Keith Jones, and Tad Richter.

SPECIAL PERFORMANCES WERE numerous during this year's holiday festivities. Among them were The Madrigal Feast, Chicago Chamber Bass, and Wintercraft '87.



and adults by Ms. Kathy Kirkpatrick. Ms. Kirkpatrick had taught at Lee Bames Cooking School in New Orleans. Also, a session on Christmas Ornament making was offered along with a public lecture on The History of the Christmas Tree by Dr. Charles Alan Watkins, Director of the Appalachian Cultural Center.

During "An Appalachian Christmas," family portraits were offered in front of a huge Christmas tree to those interested. In addition, a limited edition Christmas tree ornament was made available for purchase featuring "An Appalachian Christmas's" special logo.

With its many and ivities, "An Appalachian Christmas" brought Christmas to the mountains a little bit earlier than usual. It was hoped that it would become an annual activity bringing the yuletide spirit to Boone.



THE TRADITIONAL BOAR and Christmas tree were ever-present during the mountain festivities of "An Appalachian Christmas".

"An Appalachian Christmas" 75
article by: robert bums.

LOVE . . .

Dear Libby,

Just thought I'd let you know that I am still alive and semi-kicking. To continue the soap opera that I started in the last letter, the trip to the lake with Beth was fine. The problems didn't show up till later, the next day to be exact. That's when I got "THE LETTER", you know the one where she really likes me (like a brother) but just wants to be friends (the kind you don't see until they need something). I just don't know about this. Sometimes I feel like I am related to half of the United States and friends with the rest.

In order to make this story interesting, I did something really stupid. I waited outside her 10 o'clock class so I could talk to her, since she hadn't returned my call. And in accordance to my luck, that was the day she decided to skip to go shopping. Needless to say I was not a happy camper when I finally got to talk with her. After the usual, "I feel bad doing this", "I'm not good enough for you" and "I'm not the person you think I am", I got the truth. It seemed that Beth was still dating an old flame (David) from high school. I could have kicked myself for not expecting that from a freshman. If you want my opinion, that relationship won't last for more



than a couple of months, before "David" finds a source closer to home. It is a known fact that freshman girls who are dating someone back home in the fall are usually hanging out at the meat market (the sidewalk between the library and Sanford Hall), when spring semester arrives. And I wouldn't take Beth back if she came crawling on her hands and knees. (I'd take her back if she even looked in my direction!)

Well, needless to say I was extremely depressed, so my friends (now ex-friends) decided to cheer me up. They found me a woman to take out! Actually, I would say, she took me out. She paid for dinner, the movie and even the popcorn. She said she liked what ERA had tried to give her. Too bad some of the girls on campus don't think like her. Some girls think you are chau-



...MAYBE

friend of mine to write an article for the yearbook on dating. He wanted me to not only talk about the fun side of dating but also the serious aspects of - you know - sex, Herpes, and AIDS. Well, up here, despite the information that the Health Center gives out, it seems there is very little concern about sex. Yes, there is concern about the "Big P" (Pregnancy), but about AIDS and other diseases it seems there is little concern. In the gay community there is a little concern, but for the most part it's "That kind of stuff only happens in the bigger cities, or with prostitutes, not nice girls," or "It won't happen to me, it's the other guy." If you want to know the truth, I think that that is the real reason people don't have time to date anymore.

Oh well, I have got to go!

With love (brotherly, of course)

Grey

article by: grey drum



venistic if you hold the door for them at the post office; yet, they are more than willing for you to blow your entire life savings just to take them out to the Peddler for dinner one night. But I digress here.

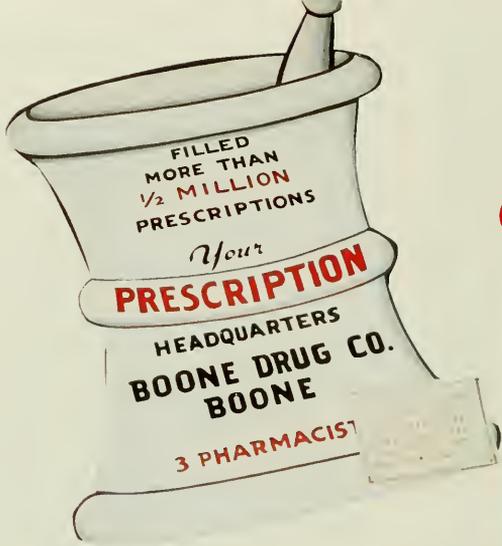
The dinner part of the date went fine. What really got out of hand was the cup of coffee back at her place. It was like mixing water and oil - I was distilled H₂O and she was the crisco that the BI cooks in! She suggested that we do things that I had never even heard of and wouldn't have thought of until we had been married for at least three years.

Ever noticed how girls are nice and women are -----! But probably the worst part was that more people, many times more than the total readership of the "National Enquirer", wanted to know what happened. People are more interested in my sex life than in developing one of their own.

I had finally had enough! I asked one of my buddies "WHY?" The answer I got was "I don't have time to date, much less have time for a sex life. So I (he meant WE) let you do it for us. That way it's your money spent, your time wasted, and your heart broken. See how simple and easy it is?" I'm so confused. But it's true. Very few people I know have the free time necessary to start a serious relationship. As a matter of fact, the closest thing to dating that the people I know come to is renting a VCR and 8 movies on Friday night and sitting down with friends to watch them. Naturally, the couples begin to form, and some of us are left out (what's new). But, the next morning words are hardly exchanged as the participants go their respected ways only to come together again next weekend.

What's really funny about this letter is that I got an offer from a





the LEGEND of downtown Boone



"Bald is beautiful." "God made a few perfect heads. The rest he covered with hair."

These are just a few of the many proverbs that grace the interior of the Boone Drug Company. The Drug Co. was founded in 1919 by Dr. G. K. Moose, attorney at law turned pharmacist. The store has been famous since 1981 when it was recognized in several pharmaceutical magazines.

However, Boone Drug Company is more than just a pharmacy. On the right-hand side of the store is Cheap Joe's Art Stuff, where art supplies of any kind can be found. On the left-hand side is a cafe that has delicious food for reasonable prices. Overhead, running through the cafe, is a miniature train called the Frontier Express. In the middle of the store are several aisles of dry goods, similar in appearance to Eckerds's or Revco. But Boone Drug Company should never be compared to other drug stores. Other drug stores don't have a "Bald Room."

This "restaurant" is where ASU students are likely to be found. The Bald Room has a cozy, homey atmosphere complete with a loving mother. Phyllis Morris enjoys her role as "mom" and she said, "I love all my children. I make sure they are well taken care of." Pat White is another mom to students and her claim to fame is being "the best cook in the world."

Upstairs are several rooms filled with antiques and art supplies. In the past, this upstairs portion was one of the first doctor's clinics in Watauga County where Dr. J. B. Hagan held his office.

It was here that "Bald Joe" Miller, co-owner of Boone Drug, spent his first day of life. Miller is a warm, friendly man in his late forties, and of course, he is balding on top. His baldness is his most distinguishing characteristic and he has incorporated the bald theme into all parts of the store. In fact, Bald Joe is the epitome of Boone Drug Company. He has made it a warm, nostalgic, happy place. However, Miller is also a big tease.

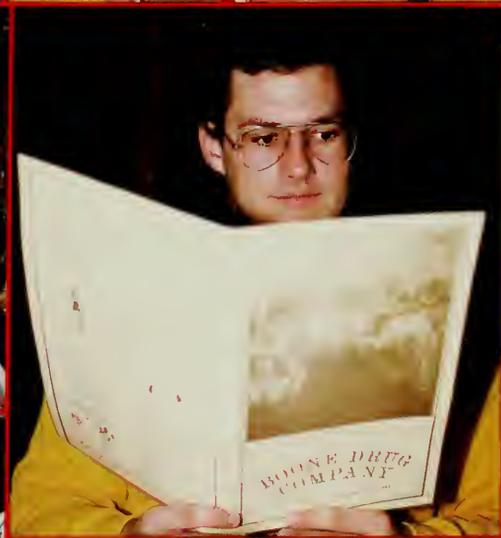
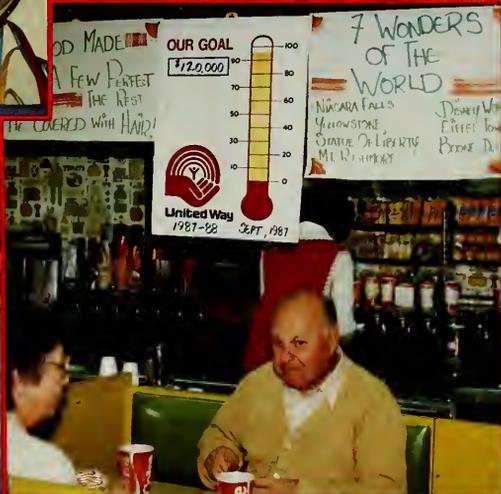
In a room in the upstairs portion is an old, beat up cabinet with a note that says; "this lovely piece of furniture belonged to Loretta Lynn's mother. When she got tired of it she gave it to me. It can be yours for only \$150.00."

When Miller was asked about his involvement with Boone Drug, he said that he was destined to be a part of it. With a mischievous twinkle in his eye, he explained: "I was born in 1939 in a 1942 Chevy in front of the store. My mother didn't make it to the upstairs clinic in time." (How he accomplished the feat of being born before the car ever came out, I'll never know. I'll just take him at his word!)

One thing Joe was not teasing about was his understanding of students: "We really love for students to come visit us. They are an impor-

tant part of this community and we want them to feel welcome." Boone Drug Company is a place that every student at ASU should visit.





photos by: john faircloth

The High Country...



y'all come
back!





Mike Conway, Greg Pope, Wil Marley, and Rob Schladensky

Live Music. There's something wonderful about live music. The sheer energy of it starts as a spark in the collective mind of a band. It gathers force as it is coaxed out of the players' instruments and is carried through the amplifiers. The energy becomes an undulating wave of unmistakably but intangibly pure emotion in the audience. The audience feedback then sweeps the players into an even deeper sea of emotional outpouring. If you virtually live for this exchange between band and audience, there are three great student bands at ASU who would love for you to be at their next gigs.

THE OUTER LIMITS. Sounds like a TV show, but wait until you hear them. You can't mistake the hard-

driving rhythm for anything but fantastic music. This band (who loves the . . . well, aura of live music) is definitely danceable. The Official drummer, Greg Pope, has played drums for eleven years. Rob Schladensky, who plays bass for the band, has played drums since his first taste of rhythm in seventh grade. Between sets, Rob and Greg trade places, each showing great talent in both instruments. Will Marley breathes life into each song with his lead guitar and vocals, adding a layer of progressive rock with traditional southern folk strains to fascinating rhythm.

The Outer Limits have played in the Pub, Amadeus 313, local parties, and even at the Milestone

in Charlotte. The band went to a Chapel Hill soundstage over Christmas break to cut a demo tape to send to record companies. Will, Rob, and Greg are hoping to get a contract so they can continue their dream of making top-quality music.

BURNING GIRAFFE. Previously Dionysian Tapestry, Buming Giraffe definitely cannot be compared to a specific music genre. Drummer Andy Hisset describes it as "semi-danceable atmospheric mood music," which comes as close to describing the sound as humanly possible.

Burning Giraffe is a musical-ly and artistically gifted band, from the intricate bass lines of Ken Jones to the meaningful lyrics sung by Matt Hatch, Leigh Woody, and Ellen Everette. Jimmy Hester pulls the other elements of the band together to form a rich layering of styles and sounds.

Because of the mellow nature of the music, "people don't know how to react to us," Ken says. Andy agrees, saying, "There's a great diversity in the opinions of the crowd. They either love us or hate us . . . we'd rather be in the studio than on stage."

THE ALLIGATORS aren't reptiles. They are a five-man traditional blues band who wanted to play something not already on campus. Bass player Billy Vinson describes the sound of the band as "an alternative to alternative." Although the Alligators play mostly covers of blues songs, their attack is almost rock-and-roll with a funky twist to it, making it distinctively theirs.

The band started when Billy Vinson and guitar player Mike Conway began playing together in informal improvisational sessions. The following year guitarist Chris Clapp moved in next door to Mike and began joining the jam sessions. In November of 1986 Scott Post began playing drums with the band, shortly before Bill Cannell began singing with the band in his deep, bluesy voice.

One problem with the formation of the Alligators was the graduation of Mike Conway. Now they are only able to practice on weekends, when Mike is able to commute from his job in the eastern part of the state. Despite this disadvantage, the Alligators have made a definite splash in the Boone music scene. Enthusiastic crowds show up to enjoy the relaxing but energetic tunes from one of Boone's few Blues bands.

PUTTING EVERYTHING into his performance, lead singer for "The Cruis-O-Matics" gets the crowd going.



Things were really happening at H'Appy's. The year was kicked off with a show by Top Secret at the on-campus student club. Other great bands with great shows followed this one. Bands such as Sidewinder, The Creek, the Voltage Brothers, and the Cruis-O-Matics came to Appalachian to rock and roll.

Kim Wall, who planned all of the Club Shows for the Appalachian Popular Planning Society, or APPS, gave the reason for booking these bands. "There are so many different musical tastes on campus. So, we try to appeal to all of them. With these bands, we know we can have a good crowd come out to see them."

The Voltage Brothers, a band from Atlanta, Ga., played at H'Appy's on August 27. They gave the students something to dance to as they played their own brand of upbeat, lively funk and dance music.

On September 10, the Cruis-o-Matics were at the club. They rocked the building with 60's, 70's, and Classic rock. Wall said that they played "off-the-wall" music and that the crowd really got into them. They were also from Atlanta.

One of the most popular groups that performed at H'Appy's was The Creek. Past Star Search winners from Charlotte, N.C., they played rock-and-roll to a concert crowd on September 3.

The students had a lot to do with how good the shows were. Rick Lee, keyboardist/band leader of The Creek, described their shows in Boone as, "a big homecoming for us. We get to see our friends - and a lot of people who saw us in Myrtle Beach go to Appalachian. We always know the audience will be into the show."

Randy Kelly, H'Appy's manager, was the booking agent for P.B. Scott's in Blowing Rock before it closed several years ago. He was largely responsible for getting the bands that played at H'Appy's to come there. Congratulations to APPS and Kelly for making 1987 another rockin' year on campus.

article by: lee kelley

photos by: sam poley, lee smith, and byrd burgess.



"THE VOLTAGE BROTHERS" line up for the crowd at H'APPY'S and put on another exciting show.



EXHIBITING the heat and tension is "The Creek" drummer, Lynn Samples.

SHOWING THEIR APPROVAL, the H'APPY'S crowd beats for "The Creek."

H
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STUDENTS GO CONCERT H'APPY



"THE CREEK'S" Rick Lee, declares, "we're gonna' rock the night away!"

ENJOYING THE SOUNDS of H'APPY'S is this dancing couple.



"Wasted Away Again" in Varsity Gym!

The Varsity Gymnasium shook wildly on February 10th with the thousands of cheering fans who had come to see one of the biggest concerts in ASU's history: Jimmy Buffett. Buffett led his five-piece group, the Cheap Vacation Band (a.k.a. The Coral Reefers), through a set that lasted a little more than 1½ hours, and the high-spirited crowd was on its feet the whole time.

The Band - Keyboardist Michael Utley, Bassist Tim Drummond, Percussionist Matt Betton, Lead Guitarist Tim Krekel, and Greg "Fingers" Taylor on the harmonica - began the show with "Stars on the Water."

Buffett then launched the band right into the classic "Boat Drinks." The crowd went wild.

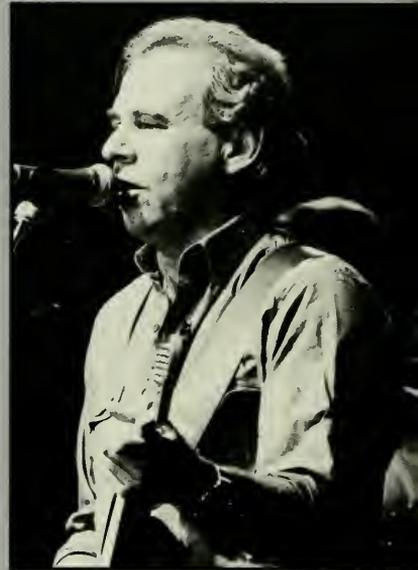
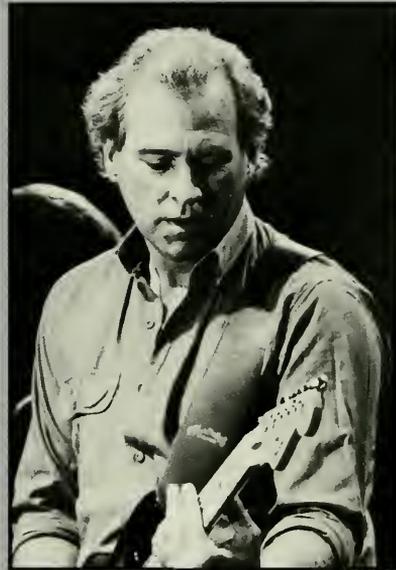
The set continued to groove nicely through Buffett's South Seas ballads. "Come Monday" worked well, as did the brand new "My Barracuda." Concert night saw the local debut of some other songs as well. Buffett clearly enjoyed himself singing the whimsical "Some White People Can Dance."

His older songs, however, dominated the show. After the raucous "Volcano" (which was one of the best performances of the evening), the set switched gears as Buffett and Taylor took the

stage with acoustic versions of "Pencil-Thin Mustache" and "Grapefruit-Juicy Fruit." Buffett then made a plug for safe sex and threw condoms into the audience, which provided an appropriate introduction to "Why Don't We Get Drunk."

The show continued with an augmented version of "Cheeseburger in Paradise." The high point of the evening arrived as the band cranked into the energetic "Fins," during which the crowd swayed back and forth with the lyrics, "Fins to the left/Fins to the right."

The evening rounded out with "Changes in Latitudes, Changes in

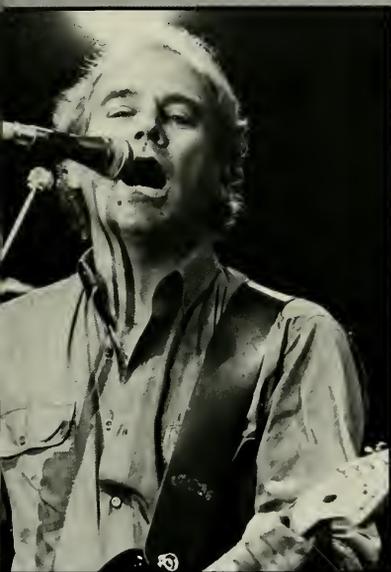


Ticket Sales Spark Controversy

Yet Performance Provides

"CHANGES IN ATTITUDES"





Attitudes," the lamentable "A Pirate Looks at Forty," and the classic drinking song now obligatory in Buffett's repertoire, "Margaritaville." The crowd's cheers and stomping feet brought Buffett and the Coral Reefers back for a one-song encore of the 1967 Van Morrison hit, "Brown-Eyed Girl." Despite the relative shortness of the concert and the less-than-perfect sound in the gym, Buffett left a happy crowd at the end of the show.

And the people definitely were satisfied, to say the least. Sophomore Kathy Pitts likes Buffett's music because "It has a fun attitude to it." Ah, yes. Buffett's attraction is not his meaningful

lyrics or his style as a musician, but the spirit behind his songs. Buffett is pure fun - which is probably why he's so easily accessible to people's tastes. Freshman Trey Behrendt said, "Everybody wants to have a good time. Buffett's music is great party music." It is clear that everyone had a good time at the show, for whatever reason. That's all that matters, isn't it? Maybe not. After all, there was the big controversy in the Buffett ticket sales. It seems that the people who had camped out all night before the first day of ticket sales were passed by "friends of the A.P.P.S. council" who had pre-reserved places in line. As a result of

this, the prime concert seats were all but gone before the "campers" got to the ticket booth. Freshman Rhonda Hill was one of these campers, and even though she enjoyed the concert, she still felt that the method of ticket sales "was very unfair. We would have had front row seats." Instead, she and those behind her had to settle for seventh row seats, at best. But, she still had a good time, which is, like I said before, the bottom line.

article by: kurt sigmon

photos by: mike rominger



RICH HALL



On Thursday, October 29, the crowd gathered in Farthing Auditorium cheered and applauded as renowned comedian Rich Hall walked onstage. Sporting a dress jacket, slacks, and running shoes, the dry-witted Hall performed for 1½ hours, commenting on a variety of subjects. A.P.P.S. presented the concert which began at 8:30 p.m.

Hall, a native of Charlotte, N.C., informed the audience of his experience in higher education. He graduated from Western Carolina University. "I majored in journalism, so now I have a paper route," joked Hall. Crowd participation was a big part of Hall's performance; people began shouting out questions and comments to him. After learning that Appalachian played WCU, Hall said, "You play Western? You might as well go out and beat up some children."

Hall's frankness and sincerity played a large role as he satirized everything from showering ("Why do they put directions on shampoo?") to family pets: "Dogs don't understand pointing. They just look at your finger and wonder, 'Is that something to eat?'" As expected, someone yelled from the audience, asking if he really liked Pizza Hut

pizza. "No, I'm an actor," he replied. Hall, who made a number of television commercials for Pizza Hut, said he didn't even like pizza: "I'm a vegetarian." He said the commercials had been stopped because they weren't selling pizza. He spent a few minutes joking about the commercials. However, he quickly became weary of the subject and moved on to more humorous topics. With his famous Paul Harvey imitation and amusing comments on state license plate slogans, Hall managed to fill the auditorium with laughter. At one point in the show, he put on a United States map that had been sewn into a jacket. Cleveland was in the amplit.

After making a final jab at the high prices at movie theaters' concession stands ("... give me an estimate on the Raisinettes"), Hall went right into the "sniglets" portion of his show. Sniglets are words that should appear in dictionaries but don't. He began by saying that he created sniglets when he dropped a letter in a mailbox, then reopened the lid to make sure it had gone down. Hall mentioned some of his favorites, and soon people in the audience started shouting out their favorite sniglets. The show ended with

music playing as a huge American flag descended from the rafters, providing an appropriate backdrop for a comedian who has a knack for finding imperfections in American lifestyles.

Hall consented to a short interview once the audience had cleared. He is a veteran of the early David Letterman shows, "Friday's" (which was cancelled), "Saturday Night Life," and HBO's "Not Necessarily the News." He said that he almost never watches the new SNL: "I've seen the show a couple times, and I think they have a good cast. But, the writing still sucks." Even when he was on the show he said that the writing was "mostly bad." On the other hand, Hall said he caught Letterman every now and then, and it was "consistently entertaining." Hall described his style of humor as "low key." He said that understatement was a large part of his routine.

At the time of the ASU show, Hall's residence was in California. The next step on his college and night club tour was UNC-Greensboro. He spent most of his time on his concert tour in between talk show appearances. Judging from his performance at ASU, great things will come from Rich Hall in the future.



photos by: sam poley

APP

University Theatre Presents:

"A NIGHT OF ONE ACTS"

On September 24-26, 1987 the University Theatre presented "A Night of One Acts." One of several similar presentations throughout the year, the one acts were all student-directed and produced.

Why the Lord Came to Sand Mountain, written by Romulus Linney, and directed by Suzanne Farrar, was the story of why the Lord (Max Smith) and Saint Peter (Dan O'Connor) came to visit a Sand Mountain couple (Cliff Retallick and Kristi Nicholson) and their fourteen children (Todd James). Through the course of their conversations and story-telling, the Lord discovered the details of his childhood, and began to understand more fully his relationship to his earthly father, Joseph, and to all of humanity.

The actors in this one-act combined the precise amounts of seriousness and humor to make the play a success. Especially humorous was Todd James performance as all of the fourteen children. The second one-act presented was Terrance McNally's *Next*, directed by Karen Duckett. Randall Whitfield portrayed Marion Cheever, a middle-aged man being subjected to an Army physical, in preparation for the draft. Erin Kirby portrayed the humorless, all-business Sgt. Thech, who was in charge of weeding out those men who were unfit, either mentally or physically, to be drafted. Kirby and Whitfield had perfected their timing and appropriately created a humorous beginning and a dramatic, thought provoking ending.

The Real Inspector Hound, written by Tom Stoppard and directed by J. Keith Smith was a funny spoof on mystery stories. The appropriately melodramatic acting in the play created hilarious confusion, both for the characters and the audience. Several murders occurred in a secluded island mansion during the course of the play. After different actors took turns playing particular characters, the long-lost Major Magnus Muldoon (Douglas Beckham) revealed his true identity and saved the day in place of Inspector Hound (Scott Simmons).

Outstanding performances were given by Mark Loman and John K. West as Moon and Birdboot, two members of the "audience."

Especially funny characterizations were given by Danielle Drapeau and Joie Melton as Felicity Cunningham and Mrs. Drudge, respectively.

A Night of One Acts showcased the often overlooked, but abundant talent on this campus, both in the areas of acting and directing.

article by: beth hughes



MARION CHEEVER (Randall Whitfield) protests about his medical exam to Sgt. Thech (Erin Kirby).



BIRDBOOT (John K. West) and Moon (Mark Loman) critique "The Real Inspector Hound"



"WHY THE LORD came to Sand Mountain" is narrated by the Sang Picker (Janis Hogan).

ACTS

University Theatre Presents:

'THE DINING ROOM''

A group of six talented actors and actresses performed *The Dining Room* on February 5, 6, 12 and 13 in the Broyhill Center as part of a dinner theatre - one of ASU's first. The Play was also given in the Arena Theatre in I.G. Greer from February 16-20. It was a sold out show.

Anne Marie Williams, Ellen Evrette, Ursula Shaughnessy, Randall Whitfield, Mark Brown and Jakie Cobe performed the series of scenes

set in different dining rooms. The show was directed by Bob Adams.

According to Susan Cole, head of the Theatre Department, *The Dining Room* does not have a "normal" plot; it is "a series of vignettes." The first vignette is set around the time of WWII. As the time period changes, so does the structure of the American family. Cole said, "It talks about the breakdown of the family unit, dealing with themes rather than plot."

Anne Marie Williams said that the play "pokes fun at the vanishing culture of the W.A.S.P., or white Anglo-Saxon Protestant." Each of the performers portrayed characters that varied from children to adults to maids. "*The Dining Room*" is about "how families interrelate with other

families and even their own hired help," Williams said. It shows that the changes that family structures have suffered over the years are both funny and sad.

The dinner theatre was well received by most who saw it. Some of the actors felt that the students who saw the play at I.G. Greer were more receptive than the audience at the Broyhill Center. Perhaps the Broyhill Theatre-goers were pre-occupied with dinner.

But all in all, the actors did feel that the play went well, probably because of the support and understanding they got from each other.

article by: jackie simpson



photos by: sam poley

APP

University Theatre Presents:

The University Theatre presented its first theatrical performance of the fall semester entitled *The Importance of Being Earnest*. The play premiered Wednesday, August 26, at 8:00 p.m. in Chapell Wilson Auditorium to a sell-out crowd.

Oscar Wilde wrote *The Importance of Being Earnest* during the Victorian Age; an age during which virtue was of great importance. The title of the play is a pun in itself. The basic plot of the play is that two young gentlemen named Algernon and Jack fall in love with Cecily and Gwendolyn, respectively. Cecily and Gwendolyn both believe that the men they are marrying are named Earnest, a name of seriousness and intensity. Needless to say, they find out how sincere Algernon and Jack really are. The remainder of the play deals with receiving everyone's blessings of their marriages and the revealing of a few secrets.

The scenery was simple, yet elaborately constructed. The play consisted of two scenes: the first in Algernon's flat in London, and the other in a garden at Jack's Manor House in Woolton, Hertfordshire. The costumes were like those worn during the Victorian Era in England.

The play was amusing and delightful. The performance of the actors was commendable. Extensive work had gone into this play making it an enjoyable, worthwhile production to see.

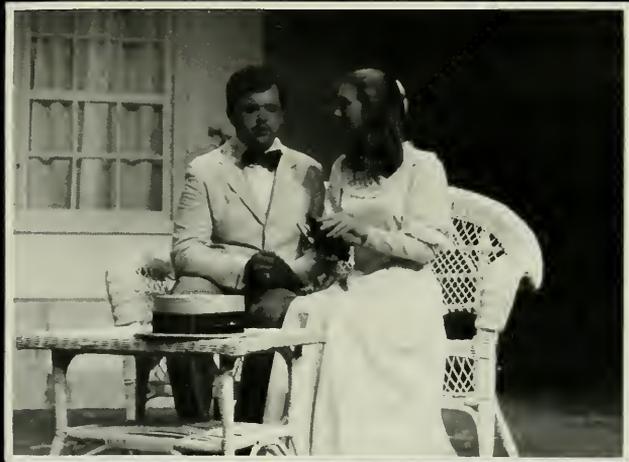
article by tamara heavner



"EARNEST" tries to convince Gwendolyn's mother that he is good enough for her daughter

ACTS

'The Importance of Being Earnest'



ALGEKNON AND CECILY (Erin Greene) discuss the date of his proposal.

GWENDOLYNN INFORMS JACK that she will say yes to his proposal of marriage.

ALGEKNON (Tony Bradley) and Jack (J. Kelth Smith) discuss Algernon's wedding plans.

THE CAST seems amazed when they find out "Earnest's" true identity.

APP

University Theatre Presents:

The disagreements, the tension, the struggles, inner and outer, the choices that seemed to be made for us, instead of by us, the choices we make that we wish we could change . . . "Is this all we have to remember?" Ron Cowen asks this of the audience through his play "Summertree."

Appalachian State University Theatre presented "Summertree" Sept. 30-Oct. 5, 1987. The stage, with a huge tree and a small flower garden in the center and two bedrooms on either side, was the setting of the events of the life and death of a young man. This one man, through his struggles with his parents, his ambitions, his values, and himself, came to represent a society at war with its own past and its own choices.

The young man, played by Merritt Palmer Bailey III, found himself fighting in a war and killing his enemies. In an effort to discover why he was caught in this situation, he began to remember the events of his life. The play became a series of flashbacks through which the young man discovered how different his own values were from those of his parents. These flashbacks from his childhood and adolescence were interspersed with more recent memories of killing and bloodshed during the war. The young man discovered that he felt what he was doing was wrong. He frighteningly came to realize that he was propagating the attitudes and actions that he despised, and he, in essence, was doing so because of his own choice. The flashbacks and realizations culminated in the young man's need to grasp the meaning of it all. He asked himself "Why isn't my life flashing before my eyes?" He then died from a knife wound incurred during war.

The performances of the six



MERRITT PALMER BAILEY III and Michelle Poole play lead roles in "Summertree."

ACTS

"Summertree"



THE MOTHER and father reminisce of experiences with their son.



THE YOUNG MAN and young woman fancy about their future during scenes of "Summertree."



FELLOW SOLDIER of war keeps watchful eye out for enemy and companionship for Bailey.

actors were all excellent and the overall effect of the play was intense and thought provoking. Performances by Bailey and Jackie Cabe, as the little boy, encompassed the frustrations and confusions of both childhood and adolescence, respectively. There was a chemistry between Bailey and Cabe, and the feeling that the young man was confronting and trying to change his own fears and biases was conveyed.

The scenes between Bailey and Michelle Poole, the girl, were both humorous and touching. The Mother and Father, Anne Marie Williams and Bob Adams, portrayed their roles with great perception of how parents can nag and argue with their children. Edward Alen conveyed the cynicism, sarcasm, and pent-up anger necessary to the character of the soldier. Kudos also to the set designers who created the magnificent summertree.

"Summertree" was a moving and even disturbing presentation for all who saw it.

article by: beth hughes



"AN ADVENTURE IN CHINESE SONGS AND DANCES"

The 1987 Youth Goodwill Mission of the Republic of China came to ASU as part of its 13th annual tour. The mission presented a performance called "An Adventure in Chinese Songs and Dances."

The fifteen dancers, seven male and eight female, were unpaid college students (sound familiar?), chosen from 29 universities in Taiwan. Only a few members of the group were dance or music majors, and they had only two months to prepare for their tour. They were amateurs, making no pretense about being professionals, but the performance was well done and carried out in a sincere fashion.

In order to become a member of the group, a student had to pass a physical endurance test and an interview about Chinese and American culture. The student also had to maintain a high GPA. The group missed school from Sept. 6 to Nov. 5, but were responsible for making up all work.

The curtain rose, and the audience was dazzled by elegant costumes and dances. The program

Youth Goodwill Mission

consisted of five parts: the Vitality of Youth, In Praise of Tradition, Festival of Folklore, Our People, Our Land, and The Splendor of Youth. Throughout the show the dancers gave a fine sample of past and present Chinese costumes, culture, and traditions. At the end of the performance, they extended a warm invitation to visit their country.

While in Boone, the group visited Grandfather Mountain and ate a meal at Mama Loo's. Although most of them prefer Chinese food, they loved pizza, ice cream, and fast food. Like any other visitor to Western North Carolina in the fall, they were quite impressed with the leaves. As ASU student Tracy Willard said, "They know so much about us and we know so little about them."

So, what was the purpose of their trip to the United States? The answer is best summed up in a statement from the performance program: "we university students hope to pass on to you some of our vitality, some of our joy, and some of our confidence in the future."



article by: shelly mclendon



ALVIN AILEY AMERICAN DANCE THEATER



photos: student programs

Woody Herman and His Young 'Thundering Herd



article by: *harry dowless*

With the recent flight of the sun below our mountainous horizon and the onset of new darkness, one could not help but feel that Farthing Auditorium was predestined to exhibit some fabulous entertainment. As the audience became more relaxed, the lighting of the auditorium gradually dimmed into nothingness, and only the protruding light of the solferino strobe prevailed. Its magnificence glared forth from the highhat and the band members' chair pieces, hinting of a past day and age. The enchanting mood issued forth from a time when the big band prevailed in the entertainment business. With the onset of the saxophone's high-pitched singing the past crept up from behind, finding and enveloping me as Woody Herman's orchestra made its grand introduction.

Woodrow Charles Herman was born in Milwaukee and entered show biz at the age of eight as a child prodigy clarinet player and tap dancer. His life was one of total musical devotion from that moment onward. As a result of many hours of musical innovation and practice, he became a major influence on contemporary jazz throughout the world.

Woody attended a Milwaukee parochial school where he met a great friend and benefactor, Sister Fabian. The interest she had in

his talent created an impression upon his mind which continued to prevail throughout the days of his life. As a result, he used to give annual concerts in Milwaukee to raise money for building a gymnasium and music rooms as well as maintaining scholarships at St. John's Cathedral High School.

Herman attended Marquette University where he was a member of Sigma Epsilon Fraternity. He then became a member of a number of bands, including the Tom Guen and Ishem Jones bands, as saxophone player, clarinetist and singer. He also worked in the company of Tony Martin, then a saxophone player.

Woody then took over the nucleus of Ishem Jones's dismantled band; he called his newly formed band "The Band That Played The Blues." On a crisp November night in 1936, Woody and his new band made their opening debut at the Rosebud Ballroom in Brooklyn. A few months later they were playing at the famous Rosebud in Manhattan.

"Blues on Parade," "Blues Prelude," and the "Blue Flame" were a few of his many public favorites created while recording with Decca Records. Woody's greatest hit of all, however, was his theme song "Woodchopper's Ball." It grossed over five million copies and remained one of the most requested pieces within

the band's repertoire. During this period he also recorded with other musical greats such as Bing Crosby and the Andrew Sisters.

By the late 30's, Herman's orchestra was playing all the "remote broadcast" showplaces. Throughout the 40's the band gradually shifted from the blues and semi-dixieland to the more sophisticated styles of Herman's alltime inspirations, Jimmi Lunceford and Duke Ellington. Using their styles as inspiratory guides, the band recorded such hits as "Blues In The Night," "Golden Wedding," "Amen," and "Do Nothing 'Till You Hear From Me."

By 1945 Woody had become sole owner of the most popular band of the time. It was dubbed "The Thundering Herd" by critic George T. Simon, and in the light of the new name the band proceeded to win polls everywhere. Woody obtained his own radio show, appeared in films, and continued to produce many great hits including "Wild Root," which was named for his radio show.

The great composer Igor Stravinsky was so impressed with Woody and his musical conceptions that he composed his only piece for a jazz orchestra; (for the Herd's famous 1946 Carnegie Hall Show) "Ebony Concerto," as a gift to the band.

In 1987 tragedy struck the Thundering Herd with the death of Herman, but the band continued to grasp the persistent spirit of its great leader. Frank Tiberi, the new director of the Thundering Herd, joined the band in 1968. He considered resigning only a few months later, but was inspired to stay by Woody's past statement that he "was most capable in relating my spirits and feelings."

Tiberi said that the first time he appeared on the stage he felt it was natural and he was, in his own words, "purely enchanted by the roar of the crowd and the smell of their sweat."

In the beginning the band had financial problems, but through the members' persistence they emerged conquering all odds. With the help of many great personalities, the band progressed in the shadow and spirit of its past leader, reaching the apex of success by having Woody's "Gold Star" nominated for a Grammy award.

photos by: sam poley



Actress Robin Lane in
"LADIES FIRST"



BROYHILL

Interested in an evening at the opera, a visit with Charlie Chaplin? What about a romantic stroll through the Renaissance era . . . ? These were just a few of the delights that could be found at the Broyhill Music Center. The Appalachian State University Performing Arts and Forum Series, a division of Student Programs, brought a variety of educational and entertaining diversions to the ASU campus.

The Broyhill performances began on September 15 with the powerful performance of Ryan Edwards. This Metropolitan Opera Baritone made his debut opposite Beverly Sills in *Lucia di Lammermoor*. He has since performed at the Kennedy Center in Washington, D.C. during the celebration of inaugural week. He has been featured soloist with the New York Philharmonic and Leonard Bernstein and with The Boston Symphony and Erich Leinsdorf. Opera fans experienced an evening of true excitement with Edwards' January performance.

"Ladies First" a one-woman portrayal of first ladies by Robin Lane, was the next feature performance. Lane, a direct descendant of Abigail Adams, portrayed Mary Todd Lincoln, Rachel Jackson, Julie Tyler, Jacqueline Kennedy, and Eleanor Roosevelt. After extensive research she presented the first wives as real human beings whose lives were profoundly shaped by the roles of their respective husbands. Those experiencing the September 22 performance not only received a night of entertainment,



PERFORMANCES

but also a night of living history. October 1 brought Earl Okin to the Appalachian campus. This musical comedian has been called Britain's answer to Woody Allen. The multi-talented performer began his professional career as a song writer for Dick James Music in the 1960's. He has worked with the team of John Lennon and Paul McCartney, not to mention Elton John. Dressed as Charlie Chaplin, Okin gave his audience satirical versions of popular songs, musical accompaniments and stories. The evening was one of fun and entertainment.

The romance and chivalry of the Renaissance was brought to Appalachian in the form of Gerald Lee Farnham. Farnham presented his Elizabethan lute songs, Shakespearean monologues, narration and revelry on November 17. The evening was one of Medieval charm in which the audience was transported to the romantic cities of Europe.

The Trio, an ensemble composed of three incredibly talented saxophone musicians, performed in the Broyhill Concert Hall on January 26. These fine musicians - Patrick Meighan, John Moore, and Lee Patric - got together in 1978 for the "purpose of exploring the artistic potential of the saxophone trio." The group had recently completed a tour of Eastern Europe. When not touring with the Trio, Meighan, Moore and Patric perform with the Saxophone Sifonia, an ensemble of eighteen virtuoso saxophonists. They were a part of the Sifonia's historic concert in New York's Lincoln Center.



THE TRIO



article by: lisa benton



MUSIC AND THEATER ARTS

Of interest to the artistically inclined individual, Appalachian State University offered the chance to perform in a wide variety of musical and dramatic areas. These areas included not only instrumental and dramatic, but also voice. The interested student may have had the opportunity to perform with the Marching Mountaineers, playing a variety of big band instruments, or he might have preferred to perform in a slightly different atmosphere and style category. For almost any area in music, opportunities were offered for constructing the foundations for musical careers.

An ensemble of 36 to 48 students who interpreted music well and were gifted in the execution of musical combinations constituted the University Singers. Although its standards were high, all students were welcome to audition. Any interested student could audition for acceptance at the onset of each semester. Throughout the semester great emphasis was placed

on outstanding choral masterworks of many style periods.

A select ensemble of 16 to 20 vocalists constituted the Chamber Singers. The Chamber Singers presented multiple performances of "YE OLDE MADRIGAL FEASTE" during the Yuletide season, complete with elaborate costumes and banners of the period. Such themes as "CHRISTMAS TRADITIONS" and "AN EVENING WITH HENRY VIII" were featured during this annual event. Not only did the group perform 15th and 16th century choral works in many linguistic variations, but the ensemble also studied and performed numerous medieval and renaissance dances.

The Chamber Singers explored the music of more recent periods during the spring season. In hopes that the students would be provided with an experience in commercial music, the ensemble director devised an "entertainment format." The format included popular music such as vocal jazz as well as choral selections.

Appalachian State University

had three full-sized (21 member) jazz ensembles which performed the latest in jazz-pop-rock music. Many nationally known performers had appeared as guest soloists in past years. These soloists included such greats as Clark Terry, Bill Walthrus, Rich Matterson, Buddy Baker, Ed Shaughney, Wyne Andre, Carry Forbes, Lou Soloff, and Richie Cole.

For those who wished to gain expertise in the construction of musical instruments, ASU offered the Steel Drum Ensemble. The Steel Drum Ensemble was the best known off campus as the Steely Pan Steel Band. The ensemble was made up of student groups, both music and non-music majors. The unique attribute of the ensemble is the fact that its members made all of the steel drums they used.

"We play wide varieties of music," director Scott Myster said. "We play everything from classical right on up to the pop-top 40 hits; and the kids eat it up!"

The group had been chosen as the best musical group on campus



ASU JAZZ ENSEMBLE



CHAMBER SINGERS



THE UNIVERSITY SINGERS - Front row: Jane Lynch, Connie Walls, Eric Pike, Neal Kerley, Mike Whitaker, Jennie Glasscock, Anna Mauney, Paige Sisk; 2nd row: Tina Allen, Lisa Green, Laura Tabor, Richard Cagle, Steve Watts, Michael Godwin, Scott Burgin, Sabrina Brooks, Diane Jordon, Jill Shiflet; Back row: Tressie York, Kim Jordan, Sarella Kilpatrick, Max Smith, Calton Whilden, Lawrence Todd, Randy McDaniel, Laura Lee Everett, Kim Sherrill, Janet McSwain.



ASU WIND ENSEMBLE

ORGANIZATIONS

in 1986 and 1987; it also offered several music scholarships. The group played for services outside of Appalachian State's jurisdiction, and they generated profit from these services. As a general rule, since the band was only three years old, all proceeds went toward band expenses such as material for constructing drums, and funding for off campus trips.

ASU maintained many high quality small ensembles in addition to the larger ones. All of these ensembles met regularly under the supervision of music faculty. They included small jazz ensemble, improvisational ensemble, brass ensemble, percussion ensemble, trumpet choir, and trombone choir.

The Appalachian State Orchestra performed five or six concerts each year. These concerts were held with various choral groups. Its membership consisted of both music majors and non-music majors. Its first conductor was Nicolas Emestein. It performed mostly in campus concerts.

There were two student clubs sponsored by the University Theatre on campus. The Playcrafters met once a month and was open to all students interested in the theatre.

Playcrafters sponsored the New Playwrights Festival for the fourth year in a row. A small but growing event, the festival consisted of the production of three one act plays written, directed and performed by students. The plays, performed Feb. 25-27, were "Case Number 2628," by Erica Swenson, "Camouflage Love," by Julie Myatt, and "Indigestion," by Libby Beaver.

The theatre also sponsored the Lamda Zeta Cast of Alpha Psi Omega, the national dramatic honor society open to students who had earned membership by active participation in the theatre. A full length play was produced by Alpha Psi Omega on an annual basis.

article by: *harry dowless*



GLEE CLUB - Front row: Dr. Phillip Paul, Bernadette Draper, pianist; Tom L. Honeycutt, Brian T. Franklin, Paul B. Holt, Ray F. Johnson, Robert C. Lawson, Jerome R. Auman, Joby R. Bell, William T. Harris, Glenn E. Patterson; 2nd row: Jimmy S. Miller, Dennis Lloyd, Christopher E. Jones, Kevin Russell, Sam McKelvey, Bill Boughton, David Vannoy, Scott Burgin, Neil Bolick, Patrick McMurry; Back row: Eddie D. Hollifield, George L. Hilbish, Philip L. Fridy, Michael D. Goodwin, David R. Browne, James E. Farmer, Jeff L. Hatley, Tim Hutchison, Haskew Smith, David E. Johnson, Moby Moore, Patrick Moseley, Johnalred Thomas.



PLAYCRAFTERS - Front row: Mark Brown, Suzanne Farrar, Cliff Retallick, Joie Melton, Karen Duckett; President; Erin Greene, V. President; Jackie Cabe; Secretary; Kristi Nicholson; Treasurer; Ellen Everette, Martha Marking 2nd row: Karla Webber, Debra Thalimer, Bob Haas, Ursula Shaughnessy, Michelle Poole, Carol Haunton, James Hildebran, Sonya Robbins, Jon Williams, Eduard Alen, Anne Marie Williams, Pam Walker, Jonathan Ray, Lorin Knouse; 3rd row: Susan Cole faculty advisor; Wendy Jones, Julie Whichard, Paula Holder, Erin Kirby, Jennifer Higbee, Carol Owens, Kim Coleman, Cliff Poole; 4th row: Mame Cotter, Bob Adams, Scott Simmons, Jeff Hatley, Palmer Bailey, Danielle Drapeau, Nat Rob, Tom Brown.



ALPHA PSI OMEGA, NATIONAL DRAMATICS HONOR SOCIETY - Front row: Michelle Poole, Erin Greene, Beth Folic, Kim Coleman, Karen Duckett; 2nd row: Pam Walker, Anne Marie Williams, Ellen Everette, Bob Adams; 3rd row: Susan Cole, faculty advisor; Debra Thalimer, Carol Haunton, Erin Kirby, Jonathan Ray, Bob Haas, Danielle Drapeau, Joie Melton; Back row: Lorin Knouse, Suzanne Farrar, Scott Simmons, Jeff Hatley, Brandon Daughty, and Palmer Bailey.



MOST STUDENTS WALK by St. Luke's Episcopal Church on their way to class.



THE FIRST PRESBYTERIAN Church is a home away from home for many ASU students

He's Our

Parents' weekend at ASU:

"So how are you enjoying your youth group?"

"Youth group?!? C'mon Mom, that was in high school! They don't have that kind of stuff up here . . . I'm in college now!"

Sure, you're in college, but they do have "that kind of stuff" up here. And whoever said "youth group" had to be boring? ASU offered so many diverse church groups that participants had no time for boredom.

These organizations not only gave members an alternative to the stereotypical college activities, but they also offered a chance for students to meet with others who held similar views and convictions. Members enjoyed the sense of belonging they found in joining a campus ministry. Leaving home and the comfortable youth group at church was a trying experience for many, but ASU's campus ministries were there to offer a "home and church away from home," plus many new activities and experiences.

The two biggest affiliated groups at ASU were the Wesley Foundation and the Baptist Student Union (BSU). The Wesley Foundation at ASU was the largest chapter in the North Carolina University System. Most of the members were Methodist, but anyone was welcome



Strength!

to be a part of the group.

There was plenty to do, and group members enthusiastically filled their days with the many available activities. There were game and movie nights, guest speakers and worship teams. The choirs visited churches around the South, holding youth rallies and singing contemporary Christian music. There was an occasional square dance, and a visit from folk and Christian music singer Ed Kilbourne.

Members were deeply involved in intramurals and were friendly rivals with the BSU, especially when it came to volleyball.

The Baptist Student Union was a group for anyone interested. According to Amy Carol Smith, the BSU's main focus was "spreading the word of God to others through missions." There were many mission-oriented activities throughout the year. During their annual Christmas ministry, four members went to Brazil for two and a half weeks, telling others the Good News of Jesus Christ. Over Spring Break they did another missions project of this type.

Closer to home the BSU held a rest home ministry on Tuesday nights. There was also a puppet team called "The King's Court," which performed skits several times
(cont'd on page 106)



THE FIRST BAPTIST Church is an active supporter of the Campus BSU.



ASSERSBY ARE ALWAYS impressed with the unique structure of Boone Methodist Church.



GRACE LUTHERAN Church hosts the Lutheran Students of ASU (LSA).

RELIGIOUS

Westminster Fellowship: Front row: Lisa Coble, Jennifer Lovick, Terri McKnight, Kelly Gatlin; 2nd row: Blair Whitworth, Darah Benner, Jennifer Shiflet, Lee Jones, Tom Landry, Scott Lowery; Back row: Kip Ross, Bill Needham, Rocky Ward, Mel Black, John Cord, Trip Dykers, Scott Bradley.



during the year. A similar ministry was the clown team, "Jesters for the King," which also did skits and plays. The Thursday night choir was a big success, singing for churches locally and around the South. Two other singing groups, "Dedications" and "Gabriel," also sang for churches and sometimes entered competition.

Mondays were the nights for a praise and worship time called "Celebration." Dinner was provided after each meeting. During the week there were "cluster groups" or small group Bible studies.

Together the BSU and Wesley Foundation hosted several dances (yes, these Baptists do dance) and enjoyed each other's fellowship.

Another prominent group at ASU was the Catholic Campus Ministry or CCM. Shared with St. Elizabeth Parish, it was open to all students, faculty and staff of ASU. Led by Sister Carol Symons, SND, CCM gave its members a chance to enjoy fellowship with other university students through retreats, social activities, community service projects and religious education. CCM also offered its members a chance to participate in an "Adopt-a-Student Program," in which they could enjoy a parish "home away from home." The group met on Monday nights for planned activities and on Wednesday



Baptist Student Union: Front row: Dan Frye, Ron Miller, Del Cook, Kip Russell, Johnnie Greybeal, Todd Arensman, Geoff Monteith, Daniel Dollar; 2nd row: Margaret Helms, Ann Ott, Billy Helms, Allena Foster, Karen Addison, Rusty Percy, Sandi Husted, Sara Earp, Todd Bennett; 3rd row: Kevin Brittain, Janet Laughridge, Tommy Beam, Lisa Welch, Cynthia Little, June Haney, Lori Gross, Cheryl Robinson, Janet Oliver, Debbie, Angie Murchison, Cyndi Gaines, Beth Moore, Loretta Henbree, Paula Floyd, Ethel Craig; 4th row: Carrie Earehardt, Hugh Whitfield, Christopher W. Annas, Lisa Jordon, Dana Frye, Steven Prevatt, Kathy Herz, Caroline Lilley, Wanda Taylor, Evette Little, Pam Lowry, Rachel Young, Tim Wilkins, Bud Fisher, Campus Minister; Mary-Stewart McCollum; Back row: Terry Joyce, Tim Walker, Eric Baucom, Richard Cagle, Chuck Russell, Laurence Todd, Eddie, David Orcutt, David Wiles, Glenn Compton



ORGANIZATIONS

nights for dinner. Members could attend mass on Saturday and Sunday at the CCM Center, and in I.G. Greer Auditorium on Sundays at 11:00 am.

Another group was the Lutheran Students of ASU (LSA), who were involved in the Lutheran Student Movement of the USA. Members met through service projects and retreats. They met on Wednesdays at the Lutheran Student Center in Grace Lutheran Church for food, fun, and fellowship.

The Presbyterian Westminister Fellowship offered its programs on Tuesdays and Wednesdays at the Presbyterian Student Center next to the ASU Post Office. The group's motto was "To grow, to care, and to serve."

Other groups were the Canterbury Association, the Latter-day Saints Student Association and Direct Current. The Canterbury Association, focusing on current issues, offered Episcopal students and their guests fellowship through camping, hiking, ski and beach trips in addition to regular meetings. Direct Current was one of the newest groups. It was officially recognized in the fall of 1986.

Interdenominational groups played a big part in the Campus Ministries Program. Campus Crusade for Christ, founded by Bill Bright

(cont'd on page 108)

Wesley Foundation: Front row: Paige Clayton, Leslie Lynch, Krissy Stalvey, Tamara Curtis, Jenny Castles, Karen Summerville, Cindy Brown, Beth Higginbotham, Sarah Oldham, Tina McCrain, Kimberly Berryman, Dana Harrington, Christopher Hamilton, Tracy Rackley, Donna Ruth Jones; 2nd row: Lynn Quick, Nina Rich, Kim Legard, Deborah Walton, Kimberly Strain, Terri Burgess, Ruth Green, Celia Johnson, Richard Huffman, Shannon Kuehne, Kristina Keys, Lisa C. Deaton, Susan M. Bowden, Christopher Koppelman, Mark A. Sandlin, Rev. John Magnuson; Back row: Pam Dowdy, Kim Canipe, Pam Mize, Kris Fate, Julie Shelby, Mary Rodgers, Steve Cauthen, Maddie Baker, Michele Goodnight, Lynn Henschel, Elaine Fore, Jane Dalton, Misha Poole.



Latter-day Saint Student Association: Nancy Larson, Keith Nielsen, Jean Lee, Callie Walden, Sister Bollwinkel, Sister Wallentine, Elizabeth Brown, Carl Virginia.



Direct Current: Front row: Selina Mullinaax, Pres.; Mike Hilson, Dawn Walker; Back row: Steve Austin, Board Member; Selena Martin, Board Member; Tina Allen, Lori Holland, Sec./Treas.; Pam Craig, Eddie Williams, Board Member.



Campus Connection: Front row: Danell Roberts, Kim Roberts, Sandi Northington, Juli Kleszy, Sarah Torres, Mary Flynn, Jill M. Kinny, Debbie Delaney, Janet McSwain, Patrick Delaney; 2nd row: David McClanahan, John Underwood, Jim Farmer, Michele Sutton, Holly Harrell, Laurie Klatt, Diane Pittman, Deborah Bowen, Dawn Staton; Back row: Kim Davis, Paul Holt, David Browne, Jeff Stephens, Kelly Anderson, Carleton Whilden, Scott K. Payne, Denese Davis, Douglas D. Williams



in the early 1950's continued to grow and was recognized worldwide in at least 15 countries. ASU's Chapter met on Thursday nights for a sharing, and learning experience. A very evangelistic group, the Crusaders put their focus on "meeting the spiritual needs of the people they came in contact with."

During the week there were numerous small group Bible studies led by the more experienced members. In October, the members went to a Fall Conference in Awanita Valley, S.C., where they set personal goals for the upcoming year. Then in the spring, they went on a one-night retreat to Roan Mountain in Fair Haven, TN and had a time of fellowship with ETSU.

Another popular group was Intersarsity Christian Fellowship. The 250 active members were committed to serving Christ. On Thursday nights they met for singing, praise, prayer, and the chance to hear guest speakers. There were 25 small group Bible Studies that met during the week. Every day at 4:00 pm there were prayer meetings in the Chapel in the Student Union.

On September 19 there was a Freshman retreat. Twenty-five freshmen met for a weekend of fun and spiritual growth. Even though it was snowing and sleeting, "We had a blast!" said Troy Van Dike.

During the week of December 27-31 over a dozen members went



to Illinois for a retreat called Urbana '87. They met with 25,000 people from I.V. fellowships across the nation. They heard Billy Graham, Tony Campollo, and other well-known speakers talk on the theme of "should I not be concerned." The members came back with enthusiasm and claimed that Urbana '87 was a "great success."

Over Spring break they went to Fort Lauderdale, FL, where they met with other I.V. groups for their annual "contact evangelism" on the beaches. Then they planned summer missions to Africa and South America.

Another interdenominational group was Campus Connection. Like the other groups, they enjoyed retreats and outings each year. They also had an opportunity to participate in the internationally acclaimed Glad Tidings School of Evangelism, which emphasized a deeper understanding of the Christian faith and how it differs from other religious groups.

Religious clubs and organizations had something to offer to anyone who was interested and they were a great alternative to "normal" college activities.

article by shelley mclendon and ann brandon



Catholic Campus Ministry: Front row: John R. Dykers, Missy Durr, Barbara Durr, Jamie Gunther, Jennifer Plunkett, Sr. Carol Symons, Jim Fryll, Yosefa (mascot); 2nd row: Tim Jennings, Karen Jenkins, Martha Cartaya, Claudia P. Cartaya, Fred Khulski, Laura O'Neal, Lori Hirsch, Robin Hirsch, David Smith, Mark Smith; Back row: Fr. Frank Connolly, Tim White, Lisa Celotto, Beth Maher, Francesca Perez, Jackie Lyons, Blake Minfar, Peter Kasimir, Kip Ross.



Lutheran Students of ASU: Front row: Lyle D. Bishop III, Brett Kardeer; 2nd row: C. Pierson Shaw, Jr., Tammy Elizabeth Chester, Comelia P. Bishop, Sec./Treas.; Amy Carpenter; 3rd row: Sharon Hillmer, Cindy Brewer, Hal Worthington, Co-Pres.; Suzy Young; Back row: Pastor Bob Young, Darrell Parlier, Nancy Clominger, Jeff Hullander, Co-Pres.; Lewis Binkowski, Laura Lackey, Mark Neville, Brannon Neville, Tina Neville.



The transition from high school to college was a big step in the life of many young people, but ASU provided opportunities that helped make this transition much easier. Among the many opportunities at ASU were a wide variety of organizations that provided students with a chance to gain experience in leadership and community service.

One example of a service organization dedicated to the ideas and concerns of students was Campus RSA (Resident Student Association). The organization was made up of approximately two representatives from each residence hall cluster on campus. The main focus of Campus RSA was to get in touch with students by listening to their concerns, welcoming suggestions for activities, and providing opportunities for students to excel in leadership and service.

The organization was hard at work during the fall semester getting spirit up for Homecoming week. Among the activities planned by the organization were residence hall decorating contests and a parade through the streets of Boone. In the spring semester they sponsored a Lady APPS night to bring out supporters for ASU's Women's Basketball team. The event was a huge success, and just one more example of how the members of Campus RSA strived to bring the students of ASU closer together.

One of ASU's newest service organizations was dedicated to helping fellow students help themselves. BACCHUS (Boost Alcohol Consciousness Concerning the Health of University Students), an organization composed of drinkers and non-drinkers, was concerned with educating others on the subject of responsible drinking. Being able to make informed decisions about drinking and knowing your limits were both a part of the service that BACCHUS provided to ASU students.

The organization took part in National Alcohol Awareness Week during the fall semester. Throughout the week they sponsored events aimed at educating students



Campus RSA: Front row: Mike Sloop, Joe Cohn, Jenni Welch, John Howie, Eve Jackson, Willie Jackson; Back row: Willie Martin, Wayne Leonard, James McRacken (Pres.), J. Brain Gay, Julia Hegele, Sam Callan.



RSA Presidents: Front row: Michelle "Roo" Yates, Kim Ramey, Paul Gill, Janet Avant, Brack Morton, Lisa Benton; Back row: Steve Atherton, Mike Yates, Angie Williamson, Kathryn Harris, Suzie Payne, Mark Kanning, Tammy Taylor.



Ladies Elite: Front row: Emily Watkins (Treas.), Greta Thrower (Pres.), Tammy Pearsall (Sec.); 2nd row: Angela Worth, Shelia Ford, Pamela Slade, Kim Hubbard, Ginger Lowe, Beverly Wynn, Michelle Johnson, Jackie Harris, Deanna Ross, Anessa Burgman; Back row: Kim Richardson, Anita Jones, Dolores Kelly, Christy Werts, Aretha Graham, Angie Love, Comelia A. McLean.

ORGANIZATIONS



Men's Service Club: William H. Williams, Jr., Darrin Eaton, Gary Lanier, Todd Gill, Jeff Wilkerson, Freddie Sanders, Chuck Goins, Tommy Brown, Willie Campbell, Danny Harris.



Alpha Phi Omega: Front row: Wes Hobson (2nd Vice-Pres.), Craig Butler (Pres.), Beth Hooper; 2nd row: Shoshanna Allen, Martha Gilliam, Linda Saturno (Service V.P.), Terri Blackmon, Scarlett Baldwin, Lea French, Kelly Huneycutt, Martha Flowers (Sec.); 3rd row: Jeffery Houser, Trent Huffman, Grey Lee Drum, Sherry Goodwin, Kay Coghill, Sharon Dunn, JoAnne Jenkins; Back row: Robert Johnson, David Mulford (Sgt. at Arms), Robert Duncan, Aaron Punch, Paul Penttila, Richard White, Jeff Eaton, Jimi Ezzell, Andrew Oils.



about the effects of drinking. The events included an information fair, non-alcoholic "mocktails" served in the Student Union, and a car on Sanford Mall that provided a chance to "take a knock out of drunk driving." In October the organization traveled to Atlanta, Georgia for the national convention, where their chapter was placed third in the nation. Through their efforts the students of ASU had an opportunity to learn information about drinking that benefited both themselves and others.

Another campus organization that dedicated its time to serving students was A.P.P.S. (Appalachian Popular Programming Society). The members of A.P.P.S. spent their time organizing events that provided both social and cultural entertainment for the students of ASU. The organization was comprised of an Executive Cabinet and the following six councils: Films, Recreational and Tournaments, Concerts, Club Shows, Stage Shows, and Special Events.

A.P.P.S. sponsored many programs including movies in I.G. Greer, the Mountaineer Talent Search, the Jimmy Buffet concert, and Yofest. Because A.P.P.S. was a student-run organization, membership was open to anyone interested in planning and promoting social activities at ASU. The A.P.P.S. information desk was located on the second floor of the Student Union for anyone who wanted to make suggestions or was interested in becoming a member.

Yet another example of ASU's many organizations was Alpha Phi Omega, a service fraternity that displayed continuing leadership by investing time in many local projects. Alpha Phi Omega was founded in 1925 to carry on the traditions of leadership and service exemplified by the Boy Scouts of America. The organization continued to live up to the principles upon which it was based and was open to any interested student.

The chapter's thirty active members worked closely with the area's local Boy Scouts during the Boy Scout Bike Rodeo held at Har-

Service cont'd . . .

din Park Elementary School. The rodeo was designed to teach the scouts the many important aspects of bike safety. Each year the organization helped in cleaning up the picnic grounds at Howard's Knob and making the area a nicer place. In addition they also brightened the lives of many elderly residents living in local nursing homes by visiting them on a regular basis. During holidays like Thanksgiving and Easter the organization helped decorate the homes for the enjoyment of the residents. It's obvious that when it came to outstanding service Alpha Phi Omega was a leader.

The Men's Service Club was a fairly new service organization at ASU, but it had already established itself as a group dedicated to helping both the local community and the students of ASU. The organization provided an opportunity for its members to learn valuable leadership skills and helped guide those who were aspiring to join a national fraternity. During the fall semester the organization was involved in the "Adopt a Kid for Christmas" program which set up its tree in the Student Union. Each member was able to choose a child's name from the tree and bring some friendship and joy into that child's life during the Christmas season. In the spring the organization worked closely with projects involving Black History Month and Black Awareness Weekend.

Getting involved at ASU was made so much easier with the help of the many service organizations on campus. Certainly there were opportunities for students to participate in groups that displayed dedication to continuing leadership and service. These organizations also helped each member feel a strong sense of accomplishment when it came to providing services for the community. The experience gained from joining one of these organizations was immeasurable and the sense of achievement invaluable.

article by: kim lang



A.P.O.S.: Front row: Jay Essex, Sandi Kubovcik, Laura McGee, Lori Pennington, Kristine Hippler; Back row: James Lane, Lane Newsome, Susan Medlin, Kim Greene, Jamie Smith.



Mountaineer Escort: Front Row: Len Capps, Joe Melton, Todd Evans, Charles Ledbetter; Back Row: Brian Denny, Joe Monk, Terry Hales, Brian Huffman.





Compass Club: Front row: Joan Compton, Connie Burgess, Cheryl Wright, Cyndy Hummel; 2nd row: Michele Marshall, Nelda Griffith, Amy Winebarger, Amy Schwier; Back row: Nancy Norris, Earlene Campbell, Faculty Advisor.



Circle K: Front row: Bob Brown, Lisa Whitener; 2nd row: Todd Van Odsol, Sammie Bullock, Leslie Cook, Gail Brown, Susan Felmet, David White, Terry Robbins; Back row: Randy Swing, Faculty Advisor; Tim Miller, Carl Thompson, Easton Yoder, and Kevin Little.



BACCHUS: Front row: Leigh M. Cooper, Dedie M. Smith, Jean Lee, Martha Stadler, Sheryl Stevens, James Russell; 2nd row: Melanie Parson, Jennifer Smith, Carolyn Shepard, Lynette Tweed, Gina Patton, Tonya Evans, Marsha Zimmerman; Back row: Laura McGee, Peter Kasimir, Pat Wooten, Moose, Martha Pass, Scooter Crunch, and Renée Young.



POLITICAL ORGANIZATIONS

Election - The period of time between when an elected office is to become vacant and when that vacancy has been filled. It is usually filled with name calling, scandals and increased media coverage of everyone's supposedly private life.

The election of 1987-1988 would not soon be forgotten - even though most people prayed that it would be! This election was filled with sex, violence (ok, a whole bunch of loud yelling) and media coverage - everything that makes up a good election. There would be only one thing missing and that was voter participation. The majority of Americans would not vote in the local elections. What made this unexcusable is the fact that the ones who don't vote are the ones who complain the most. It was once said that the only people who have a right to complain about the government are the people who voted, and you know what?

Whoever said it was right!

Both the Young Democrats and the College Republicans were working to give more people "the right to complain." These two political groups may have differed in opinion on the way to solve the problems of the U.S., but they did agree that low voter turn-out was a major problem and were working to correct that.

The College Republicans and the Young Democrats both staffed contact tables in the Student Union to help inform students of issues that should concern them. These contact tables were not only set up during National election years but also for the local elections.

This was a big argument in the issue of alcohol sales in Boone: the students of ASU have a constitutional right to vote on the issues they feel are important, but they also have a responsibility to vote as an intelligent adult, not as a selfish child.

Students banded together in the alcohol issue and put in a large number of "YES" votes. Yet when the net elections came around, very few students registered to vote did so. It is this kind of community apathy that the Young Democrats and College Republicans were working to abolish.



College Republicans: Front row: Lisa Rhodes, Brian Groh, Patrick Vickers; 2nd row: Kevin Smith, Laurie Blankenship, Amy Williams; 3rd row: Beth Alexander, Michael E. Miller; 4th row: Charles Rodgers, Shelley Kaehr, Bill Cannell; 5th row: Scott Post, Randy Johnson, Scott Bruntmyer; 6th row: Andy Jackson, Mary Sue Hicks, Gary W. Greene; 7th row: Lewis F. Robbins, III, Jeffrey W. Behmer; Back row: Steven Frye, Darryl Tyson, Gram Spear, Charles G. White.



Young Democrats: Front row: Jerry Myers, Amy E. Andrews, Lane Bailey, Rennie Brantz, Faculty Advisor; Back row: Kirsten Schoonmaker, Laura Prevatte, Joseph Panzer, Adelaide Beeker. Not Pictured: Lauren Snipes, Wingate Cain, Maurice Wolks.

Along with informing the student body and the community, the YD & CR also sponsored debates between candidates and talks by candidates on the issues. Members of these clubs got to see the in's and out's of politics and participate in the workings of government at all of its various levels.

Pat Vickers of the College Republicans was a registrar for the

town of Boone. Even though he was a Republican, he didn't care if you registered and voted as a Democrat; just as long as you exercised your constitutional right to vote!

article by: grey drum



SGA Cabinet: Front row: Beth Anne Nordstrom, Public Affairs Director; Shawn Dorgan, Deputy Attorney General; Amy Andrews, Elections Director; Cary Anne Wolf, SGA President; Charles Ledbetter, Director of Mountaineer Escort; Betsy Griffin, Panhellenic President; 2nd row: Mark Skidmore, Public Defender; Andrew Heckle, Attorney General; Jeff Merritt, Legislative Assistant; Christina Phillips, Rules Committee Assistant; Pam Mills, Treasurer; Mary Sue Hicks, Secretary; Back row: Stephanie Robertson, Assistant Public Affairs; Gram Spear, Rules Committee; Chris Miller, Student Affairs Committee; Gary Greene, Off-Campus Student Affairs Committee; Cam Mills, Interfraternity Council President; Patrick Vickers, State Affairs/Elections Coordinator; Scott Adams, Administrative Assistant.



SGA:

Students for Students



S.G.A. . . . Student Government Association . . . it's the same no matter what it's called. Though it doesn't matter what you call it, what this student association does matters very much.

We do more than you may think. First, we are a group of concerned students who serve as a link between the students and the administration. Second, we work to improve life at Appalachian State. Third, we try to improve S.G.A. And last, we try to make a positive overall difference. It takes dedicated executive, legislative, and judicial cabinet members; hardworking student senators, willing mountaineer escorts, and devoted court justices working together and doing their best in order for S.G.A. to do what it does . . . It is a *team* effort.

S.G.A. is an organization divided into three branches: executive, legislative, and judicial. The executive branch is comprised of the S.G.A. president, his or her administrative assistant, the Treasurer, director of state affairs/elections, director of Mountaineer Escort, the public affairs director and her assistant, and the secretary and her assistant. Their work is usually done on the second floor of Workman Hall. Many times, people don't see them away from their second floor offices, but their work is definitely noticed. Of course, not every member of the executive branch works all the time in Workman Hall. Their duties often



take them away from their offices - and, yes, they have lives, too.

Some of the projects individuals in the executive branch are responsible for are the annual Homecoming Parade, Homecoming elections, senate elections, the S.G.A. spring elections, informing students of state and national elections, and effectively running Mountaineer Escort.

Another branch of Student Government is the legislative branch. It does the student surveys and gets students' responses from them, tries to make the communication to off-campus students better, and handles student concerns on any-

Wolf & Beeker

Making ASU Better For You



thing from what happens in the academic environment to what is needed in social environment. This branch offers the Designated Driver Program, the Student Discount Program, Adopt-A-Street Program, off-campus student newsletters, legislation, and possible ways to solve student problems. The five committees are Academic Affairs, Community Affairs, Off-Campus Student Affairs, Student Affairs, and the Rules Committee. Approximately eighty senators representing their constituencies and five chairpersons work within these Senate committees. The committees are always busy. "It's a

photos by john faircloth and sam poley

OFF-CAMPUS STUDENT Affairs chairperson, Gary Green, ponders the thought of "change".

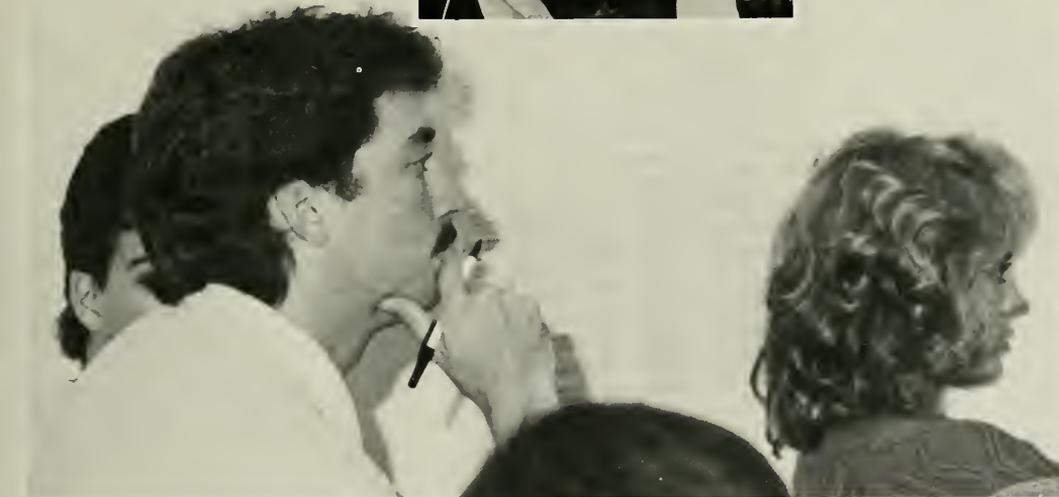


THE INTENSITY OF attention shows as these SGA members meet for one of their many gatherings.

RULES COMMITTEE CHAIRPERSON, Gram Spear, discusses policy of SGA with an interested student.



CARY ANN WOLF, SGA president, listens as Kim Gray, chief justice, speaks on student judiciary.



lot of work now, but it's fun and this will benefit me in the future," says Kelli Hammond, a White Hall senator.

In addition to the committee chairpersons and senators, there are the vice-president, who chairs the senate meetings and helps wherever needed; the legislative assistant, Rules Committee assistant, panhellenic president, and interfraternity president. They all work as much as possible and have fun doing it.

Next is the judicial branch. You probably think this branch gets excited about seeing students in student court, but that's not the case at all. The chief justice, attorney general, public defender, assistants, deputies, and justices work hard to give the students a fair shake. Handling case after case,

trying to get rid of the backlog, and talking to students before that big Wednesday court date are just a few of the judiciary's duties. Listening to thirty cases in one Wednesday night is typical for them. That doesn't seem to bother them, though. (Well, not too much!)

As Deputy Attorney General Shawn Dorgan says, "The job does demand a tremendous amount of time." He is required to have 15 office hours per week, but usually spends around 20 or 25 hours at his job. However, he says that his job is "extremely fulfilling" and that all the effort is worth it; "In the end, we (the Student Judiciary) feel that we are doing a service to the university and we don't mind the amount of time we have to put in."

What a group! Many times you can

go by Workman Hall on a Sunday night at ten o'clock and see lights on with people working inside. It's usually not only persons on *The Rhododendron* and *The Appalachian*, but students who work with S.G.A. as well. We encourage students to come to Workman Hall at any time to see what we do and to see us. We've got neat office schedules on the door so you'll know when to find us. You may see some of us at the Sandpiper pigging out on hushpuppies. Undoubtedly, you can hear on the floor: "Kirsten, come see me when you get time," or "What do you think about this," or "Where's _____ when I need her." or "Can you tell me when Pat's going to be in?" or "What did you say?" or "We've got court tonight, yeah," or "It's time for Sandpiper!"

article by: adelaide beeker

A Majority Education

Sometimes people who are not of the majority, who are "different" in some way, need to have a group of people that understands their needs and concerns.

According to Willie Fleming, Director of Minority Affairs, the Black Student Association helps to fulfill that need for black students. The BSA is a student advocate group that presents the concerns, issues, and needs of black students to the ASU community.

There were 160 members in the BSA in 1987-88, with 57 of them being in the talented BSA Gospel Choir. Spring semester was the first time that the choirs received academic credit for their participation. Willie said that the choir was working on a trip to Nassau, the Bahamas, which would be totally funded by the members.

The choir was just one of many things that the BSA did. There was also Black Heritage Week, rap sessions, a Martin Luther King Jr. Commemorative Weekend, a Black Awareness Weekend, and a Minority Student Leadership Class.

Fleming said that an organization like the BSA was necessary for blacks to "have a voice on campus" and to "educate about black people."

"We still deal with racism," Fleming said, but he didn't think of it as an overt kind. He didn't believe that people hated others because of their skin color. Much racism was unintentional and institutional in nature. ASU was used to catering to the "white male student." It would take time for things to change.

Some students were not aware of the needs of black students, according to Fleming. "We try our best to educate them," he said.

No matter what you look like, "It's important for people to know to be positive about who you are," he said.

In the 1990's or beyond, Fleming wanted students to remember this about BSA: "That there were opportunities even if they did not take advantage of them. I would like them to have fond memories."

article by: *andrea anderson*



BSA: Front row: David T. Patterson, Miranda C. Bryan, Jackie Harris, Ginger P. Lowe, Beverly Flynn, Tina Foxx, Evelyn Roberts, Andrea Davenport, Alicia Hartsfield, Danny Harris, Denene M. Green, Dwindia D. Simonds, Aretha Graham, Warren T. Posey; 2nd row: Shelia Ford, Charles Williams, Kim Hubbard, Michelle Johnson, Linda McKoy, Maurice Welks, Pamela Campbell, Melissa Hall, Lisa Lyde, Greta Throwe, Lynett Farmer, Jean Coleman, Angie Love, Angela Worth; Back row: Kim Richardson, Anthonette Wright, Scottie Patton, Tommy Brown, Chuck Goins, William Williams, Anessa Bugman, Ricardo Thorne, and Robin Brown.



BSA Choir: Front row: Denene M. Green, Angie M. Love, Dollie Whitworth, Pamela L. Slade, Melissa Rogers, Sonya Bush, Secretary: Tonia Ball, Frank Tootle, Treasurer: Beverly Wynn, Carlotta C. Watkins, Angela Nicks, President: Kim Richardson, Carla L. Goins, Melissa Hall, Emily C. Watkins; 2nd row: Karen Steele, Pamela R. Campbell, Tonya Y. Reynolds, Aretha N. Graham, Kim Hubbard, Greta Thrower, Anessa Burgam, Angela Worth, Lynn Jackson, Peggy Roberts, Tina Foxx, Sharon D. Moore, Miranda C. Bryan, Shelia L. Ford, Evelyn Roberts, Bonnie Lucas, Vice-President: Adriane Watkins, Jody Fields, Anthonette Wright, Alisa Page, Shannon Curry, Tracie Gentry; Back row: Donald Wilson, Terence Patterson, Shirelle Morrisry, Gary L. Blaylock, Peter A. Wilson, David T. Patterson, Phillip B. Smith, Sidney Jones, Sean Coleman, Tammy Brown, Vonda-Joyce Colvin, Charles V. Williams II, Dwindia D. Simonds, and Mr. Willie C. Fleming, Director of Minority Affairs and Choir Director.



n Minority Ways



The goals of the Native American Council were to give people with Native American heritage or an interest in Native Americans a focal point to come together, to help Native Americans retain an identity, and to educate ASU faculty and students. The Council was also trying to get more Native Americans to attend ASU. Faculty Advisor Al Corum said that there were about 30 Native Americans at ASU.

The Council usually planned a festival, but Corum said that there was little chance of a festival in 1988. They did hold bi-weekly meetings during which they planned field trips, programs, and discussed over-used stereotypes of the American Indian.

When asked what he would like for the Council, Corum said, "We would like to have more active membership."



Native American Council: Front row: Kim Oxendene, Carey Ance - Chief; Jonathan Haie, Vice-Chief; Karen Duckett, Communicator; Back row: Dannie M. Huffman, Mike Whitaker, James Hildebrand, Janine Morse, and Al Corum, Faculty Advisor.

ASU GREEKS

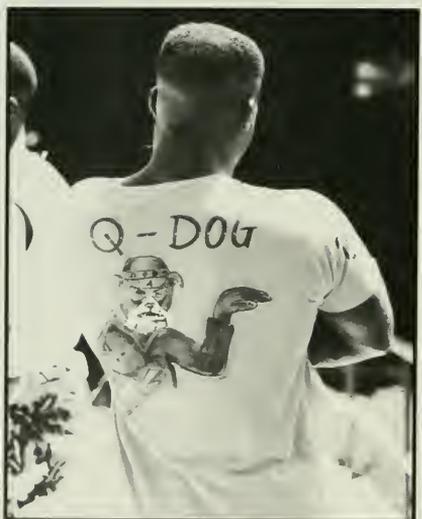
In front of the cafeteria, girls carrying green balloons hurried along the sidewalk. A sparkling red '57 Chevy crammed full of gum-smacking college kids, roared down Locust Street. Scampering behind her ringmaster, a girl dressed as a curly-maned lion untangled her tail. All over the Appalachian State campus festive but strange things were happening. No, it wasn't Halloween. It was Greek Rush.

For the many Greeks involved Rush started as soon as summer vacation began. There were rooms to reserve, programs to perfect, and costumes to create. Every party had to be planned right down to the very last second in order to be both entertaining and informal. Held on separate dates, sorority rush and fraternity rush were different.

If a girl chose to go through sorority rush, she was assigned to a Rush Counselor. The Rush Counselor escorted her assigned group of rushees to each of the sorority parties. Actually a sorority member herself, a Rush Counselor had to remain non-biased. She could not wear her sorority letters, associate with her sisters in public, or reveal her sorority to rushees. Otherwise, she would have simply been rushing girls for her sorority, though unintentionally. Only the parties should have influenced a girl's choice.

The parties began with floor visitation. This party provided rushees with a general introduction to each sorority. The rushees had to visit each sorority floor in Cannon Hall where representatives greeted them and answered their questions.

The next evening, the Rush Counselor escorted her group to a series of display parties. All sororities were visited so girls could meet all of the sisters. Through slides and short programs, rushees were given



AT THEIR PEAKS

glimpses of specific aspects of sorority life. At this party, sororities let their personalities shine.

The next parties were theme parties. They were by invitation only. Past themes had included a beach party, a '50's sock hop, and a circus. The theme parties were filled with whoops, songs, hollers, and laughter. Potential pledges got a chance to see sisters in a more relaxed atmosphere. Theme parties are usually the favorite of both sisters and rushers.

The last parties were the most serious as well as the most important because it was afterward that girls selected the sorority which best suited them. The preference party allowed sisters to demonstrate a side of Greek life that few people knew about. After the preference party, bids went out to the girls who were selected. Once a bid from a sorority was accepted, the girl was no longer a rusher - she was instead a pledge to the sorority of her choice.

Fraternity Rush was quite different. While sorority rush was governed by the Panhellenic Council, each fraternity was allowed to plan its activities separate from the others. Specifically planned by the fraternity to increase a rusher's knowledge of the fraternity, events often included sporting events, tailgates, and luau's. Unlike sororities, fraternities extended bids to potential brothers by phone calls.

Rush was a hurried time for rushers as well as rushers. As rushers tried to learn as much as possible about a Greek organization, rushers tried to learn just as much about the potential members. Even though everything was a literal rush, every effort was made to ensure that everyone, Greeks and potential Greeks alike, had a week that would never be forgotten.



ORDER OF OMEGA - Front row: Lisa Joyner, Kathy Vidunas, Betsy Griffin, Kay Kohring Back row: Jonathan Sattler, Dino DiBemardi, Brenda Busler, James Epperson



PANHellenic COUNCIL - Front row: Gay Henry, Treasurer; Angela Sanders, Vice President Judicial; Betsy Griffin, President; Missy Arbogast, Secretary; Carey Ance, Assistant Vice President of Rush; Sherry Dotson, Vice President of Rush; 2nd row: Trena Judson, Shannon Spangler, Sere Van Schullick, Emily Jayne, Becky Featross, Sydney Howerton, Meg Dutnell Back row: Dana Bettge, Kim Eubanks, Marilyn Jones, Deane Jessee, Kelley Sherrill



INTER-FRATERNITY COUNCIL

GREEK



ALPHA KAPPA ALPHA - Front row: Christil McKenzie, Vice President; Corrintha Crawford, Andrea Blackmon, April Dunham, Secretary; Carolyn Ross, President; Jeannette Welbom, Michelle Williams, Cleo Lewis, Dean of Pledges



PHI MU PLEDGES - Front row: Lisa Camuto, Beth Alexander, Molly Anderson, Shelley Christenbury, Hope Lanier, Viki Moore, Brandy Russ, Jennifer Becton; 2nd row: Penny Cooley, Tammy Warlick, Cathy Hill, Sandi Kubovcik, Neely James, Christie Hodges, Lauren Noe, Tina Sullivan, Haley Hopper; 3rd row: Lisa Huss, Linda Earnheart, Becky Sumrall, Lori McGill, Kim Blue, Amy Hemmis, Gina Helton, Jennifer Blanton, Wendy Welbom; Back row: Angie Obermeier, Kate Moore, Robin Rimel, Shelley Yergler, Susan O'Sullivan, Renea Nelson, Traci James, Susan Barnes.



PHI MU - Front row: Julie Martin, Panhellenic Delegate; Deborah Powell, Recording Secretary; Kimberly Tate, Treasurer; Kay Kohring, President; Veronica Hall, Membership Director; Vonda Rome, Corresponding Secretary; Becky Carr, Pledge Director; Sheri Powers, Vice President; 2nd row: Sherry Richards, Nancy Clark, Wendy Gotowka, Susan Thomas, Michele Rose, Elleen Rhodes, Michelle Wilson; 3rd row: Anna Mauney, K. Michelle Jeumigan, Lisa Jarisch, Michelle Bridges, Kelly Evans, Andrea Pierce, Janel Davidson, Carter Carmichael, Pam Mills, Meg Dutnell, Jennifer Whittaker; 4th row: Betsy Griffin, Sydney Howerton, Kristen King, Laura A. Taylor, Gena C. Powers, Debbie Scarlata, Melissa Campbell, Nell M. Gaillard, Margaret Council, Elizabeth Byrum; Back row: Carol Bennett, Mary Byrum, Penny Greer, Missi Masten, Wendy Martin, Carmen Nelson, Lyn Blackburn, Lisa Birchfield, Susan Boone, Melanie Seward, Kim Shearin, Libby Duncan, Lynne Conner, Sheri Whittington.

Alpha Phi Alpha
 Nickname: Alpha's
 Colors: Black & Gold

ΑΦΑ

Founded: 1906 at
 Cornell University

Kappa Alpha
 Nickname: KA's
 Colors: Crimson & Gold

ΚΑ

Founded: 1865 at
 Washington & Lee University

Kappa Sigma
 Nickname: Kappa Sig's
 Colors: Scarlet, White, & Green

ΚΣ

Founded: 1869 at
 University of Virginia

Omega Psi Phi
 Nickname: Omega's
 Colors: Purple & Gold

ΩΨΦ

Founded: 1911 at
 Howard University

Sigma Nu
 Nickname: Sigma Nu's
 Colors: Black, White, & Gold

ΣΝ

Founded: 1869 at
 Virginia Military Institute

Tau Kappa Epsilon
 Nickname: Teke's
 Colors: Cherry & Grey

ΤΚΕ

LIFE

Founded: 1899 at
Illinois Wesleyan University

Delta Chi
Nickname: Delta Chi's
Colors: Red & Gold

$\Delta\chi$

Founded: 1890 at
Cornell University

Kappa Alpha Psi
Nickname: Kappa's
Colors: Crimson & Cream

$\kappa\alpha\psi$

Founded: 1911 at
Indiana University

Lambda Chi Alpha
Nickname: Lambda Chi's
Colors: Purple, Green, & Gold

$\lambda\chi\alpha$

Founded: 1909 at
Boston University

Pi Kappa Phi
Nickname: Pi Kap's
Colors: Gold, White, & Blue

$\pi\kappa\phi$

Founded: 1904 at
College of Charleston

Sigma Phi Epsilon
Nickname: Sig Ep's
Colors: Red, Purple, & White

$\sigma\phi\epsilon$

Founded: 1901 at
University of Richmond

Alpha Delta Pi
Nickname: AD Pi's
Colors: Azure Blue & White

$\alpha\delta\pi$



KAPPA ALPHA - Front row: Tommy Binkley, Scott Fritchard, Bryan Selby, Jeff Austin, Teodoro E. Mucha II, Rick Rodgers, Jimmy Langston, William Wilder III, Brenly Stephens, Andy Heath; 2nd row: Yates Pharr, Chris Craven, Stephen Northington, Chris Rohrbach, Jeffrey W. Behmer, Holt Robinson, Chris Conner, Cam Mills, Robert Kotseos; 3rd row: Andy Camble, Mark Cupples, Stephen Fuller, Scott Pyatt, Charles Blankenship, Ashley Worboys, Tommy Riggins, Tod Gower, Jim Landis, Greg Spradley, Warren Schuster, Lee Barnes, Brian Dunn, Greg Norton, Brad Horstnan, Greg Case, Bill Hull, Wyatt Dixon III, Scott Adams; Back row: Jay Robertson, Chester Alexander, Lewis Robins, Eddie Willis, Mike Davies, Jimmy Thomas, Brad Case, Brian Foster.



DELTA CHI - Front row: Tom Brown, Eric Davidson, Peter Green, Robert Burns, John Shult, John McPherson, Greg Barr, Scott Absher; 2nd row: Mark Eller, John Sattler, Jeff Wulforth, Hank Perkins, Ronnie McMillan, Paul Hendricks, Keith Garmen, Todd Slaughter, Bryce Shew; 3rd row: Scott Mecimore, Mike Persson, Charles Kellum, David Yokley, Scott Yelton, Gary Katz, Brian Hooper, Mark Cope, Neil Linnell, Greer Marley, Andy Hagle, Robert Seward; Back row: Andy Robinson, David Gates, Andy Schmidt, Andy Berry, Hal Suey, Ed West, Craig Kubik, Nick Jeffries.



SIGMA PHI EPSILON - Front row: Mike Neese, Doug Price, David Luther, Tripp Smith, Brian Falk, Kevin Cotton, Darrell Davis, Eric Matthews, Ted Peterson, Jeff Aker, John Giampaolo, Robert Mueller, Chuck Scruggs; 2nd row: Mike Nunn, Tommy Whitehead, Mike Warrick, Hunter McMackin, Mike Self, Steve Patton, Jay Hellinger; 3rd row: Thomas Sauls, Mike Plosky, David Shore, Kirk Sherrill, Kent Melton, Clint Nichols, Kurt Sandlin, Kyle Donaghy, Scott Owenby, Brian Edwards, Dennis Brittain, Glenn Hasenus, Robbie Hood, Mike Wolfe, Mike Dover, Jeff Zimmerman.

continued on page 124

GREEK



CHI OMEGA - Front row: Kathy Ryan, Joyce Probst, Melanie Johnson, Andrea Powers, Kathy Malmfelt, Patricia Cunningham; 2nd row: Marisa Manley, Lisa Hodnett, Kristen Lail, Melanie Cowles, Yancey Wilson, Kate Blue, Brenda Wegner, Marie DePasquale, Sara Lassister, Melissa Murphy, Kathy Schenck, Lisa Zaleon; 3rd row: Kerrin Whalen, Jeannette Kennerly, Rhonda Reittinger, Laura Reynolds, Carmella Wiles, Marilyn Jones, Debbie Eissinger, Catherine Tyndall, Laura Wheeler, Sharron Penwell, Amy Houston, Susan Rasheed, Kelly Green, Leslie Settle, Wendy Laedlein; Back row: Kelly Thigpen, Diana Simpson, Karen Knox, Suzie Walker, Jennifer White, Susie Vason, Anne Hutcheson, Rebecca Riltman, Kristen Winker, Andrea Stanfield, Donna Dupont, Amy Wright.



KAPPA DELTA - Front row: Missy Arbogast, Jill Gillespie, Suzanne Butcher, Kathy Vindunas, Lisa Austin, Julie Yarboro, Sue Von Shullick; 2nd row: Emily Trout, Lorie Moore, Stephanie Noblitt, Heather Weigel, Sherry Dotson, Annisa Riddle, Stephanie Hernandez, Beth Wilson, Barmanne Wilder, Jennifer Moses, Anne Pellegrini, Tammy Liddle, Shannon Gentry; 3rd row: Tammy Houston, Penny Hollar, Lisa Yoder, Trixie Stone, Pamela Byers, Brooke Farlow, Emily Jayne, Beth Whitney, Janice Ash, Allison Winstead, Susan Lewis, Shannon Heavner, Sharalea Whitlock, Amy Warlick, Clare Goley, Kelly Mohler; 4th row: Fawn Cannon, Susan Wrenn, Lisa Semotuk, Deanna Martin, Jennifer Bevin, Katy Cox, Michelle Hollifield, Pat Davis, Carol Leonard, Erin Bliss.



Founded: 1851 at
Wesleyan College

Ehi Omega
Nickname: CHI-O's
Colors: Cardinal & Straw

ΧΩ

Founded: 1895 at
University of Arkansas

Kappa Delta
Nickname: KD's
Colors: Olive Green & White

ΚΔ

Founded: 1897 at
Longwood College

Sigma Kappa
Nickname: Sigma K's
Colors: Maroon & Lavender

ΣΚ

Founded: 1874 at
Colby College

Alpha Kappa Alpha
Nickname: Skee-wees
Colors: Apple Green & Salmon
Pink

ΑΚΑ

Founded: 1908 at
Howard University

Delta Zeta
Nickname: DZ's
Colors: Rose and Green

ΔΖ

Founded: 1902 at
Miami University of Ohio

LIFE

Phi Mu
 Nickname: Phi Mu's
 Colors: Rose & White

ΦΜ

Founded: 1852 at
 Wesleyan College

Mascots, mixers, lavaliers, and laughter. That's part of what Greek Life is all about. There are seven sororities and eleven fraternities on Appalachian's campus. Each organization is decidedly different from another.

If Greek life is special at all, it is more than
 nicknames
 letters
 colors
 and founders.
 It is not simply
 mascots
 mixers
 lavaliers
 and laughter.

There are some things that all Greeks have in common, and if Greek Life is anything, it is
 ... learning that you are more than a number in a big university.
 ... believing and living a creed that's almost a century old.
 ... discovering that last season's formal wear looks good this season, too
 ... pouring money, time and tears into a service project which benefits someone who wishes he were you
 ... driving home a stubborn friend who had just a few too many beers
 ... finding out that beady eyes and skinny legs sometimes hid a beautiful person
 ... sitting and listening with all your



ALPHA PHI ALPHA - Front row: Greg Stewart, Michael Polk, Terrance Gwyn; Back row: Harry Williams, Scotty McCollough, Alex Spruill, Tyrone Phelps, Thomas Hairston, John Settle.



LAMBDA CHI ALPHA - Front row: Pat Brinkley, Tom Gantt, Chad Tate, Ranger; 2nd row: Dub Mallonee, Vic White, Will Warren, Lane Price, Dan Duffy, Mike Summers, Mike Natale; 3rd row: Johnny Jones, Huge Coleman, Dirk Brown, Ken Smith, Bert Williams; 4th row: B. Thomas Lawson, Brant Sanji, Chris Mentlewski, Tim Messick, Mike Moore, Ken Smith, Buck Newton, Scott Cardwell, Russ Fletcher, Bobby Justice, Bob Fulk, Pearse Edwards, Shawn Dagenhardt; Back row: John Hogg, Jack Holgate, David Harr, Kevin Bilodeau, Chris Larson, Bill Rixey, Trip Smithdecal, Kirk Papastavrou, Matt Hunter, Steve Jones, Jim Richardson, Tommy White, Mark Pardue, Howell Clark, Randy Bacon, Dell Murphy, Mark Jockwig, Eric Reeves, Craig Hartley, Michael Crandall



SIGMA NU - Front row: Ken Curtis, Derek Robbins, John Marshall, Scott Martin, Clay Ashery, Jeff LeReaw, Joel Strickland, Joe Hedrick; 2nd row: Ted Rush, Dale Irvin, Allen Blizard, Barry Woods, Ricky Hood, Forrest Small, Pete Frandano, Brad Ziel, Bryan Waters, Rodney Ross; 3rd row: Ed Hull, Mark Hudzik, Jeff Clark, Jeff Meade, Will Howle, Pean Bowers, Woody Brown, Stuart Allen, Michael McArver; 4th row: Bob Galant, Brian Baughman, David Turner, Scott Walter, William Keese, Brian Brigman, Tim Webster, Jon Robinson; Back row: Craig Klemm, Hanes Walker, Rodney Cates, Ron Greene, Phillip Bradley, David Greene, Mac Robinson.

GREEK LIFE



DELTA ZETA - Front row: Laurie E. Miller, Angie J. Hinton, Jeannie Koo, Lynn Finch, Mandi Howell, Lori Hammer; 2nd row: Sherry Thumpston, Lysa Lucas, Leslie Dixon, Kelly Siegle, Marissa Echerd, Patty Johnson, Rene Clemmons, Stacy Leach, Christi Jones, Robin Thoem, Chrissie Nuttle, Sherri Jordan, Layne Starka, Amy Ward; 3rd row: Katie Dudek, Paige Ramsaur, Becky Peatross, Diane Bradford, Nicole Woods, Leslie Hawthorne, Susie Robideau; 4th row: Ashley Arey, Marianne Keams, Leslie Bergen, Traci Anson, Patti Caldwell, Kelley Ebbs, Kim Shell; Back row: Di Snyder, Jonna Merrison, Rhonda Poole, Kelly Haynes, Sarah Sinornton, Kirsten Kammer, Holly Belord, Loui Lynn Throgmorton, Tracy Klavohn, and Lisa Doss.



SIGMA KAPPA - Front row: Lisa Isen, Maureen Smithwick, Dana Bettge, Kristin Moran, Jane Cardwell, Shannon Spangler, Kim Powell, Leslie Costner, Barbie Kader; 2nd row: Lisa Miller, Vicki Davis, Penny Hunsucker, Lauren Snipes, Angela Langley, Amy Casstevens, Danielle Martin, Susan Moretz, Shannon Ball, Heather Brown, Lisa Moore; 3rd row: Shelley Smith, Kathy Harrington, Karen Fisher, Kourtnie King, Liz Ashman, Julie Steele, Pam Osborne, Les Dyer, Sheila Tippett, Jennifer Joyce, Dawn Simpson; Back row: Karen Duckett, Dawn Farnsworth, Leigh Ann Hawley, Diane Kyle, Gay Henry, Dee Callaham, Kathy Carpenter, Laura Richards, Bethany Gehring, Kathy Rorer, Kathy Care, Carey Ance, Paige Cline, Cindy Kallam, Robin Smith, Laura Prevallt.



ALPHA DELTA PI - Front row: Trena Judson, Julie Carroll, Paula Clawson, Ursula Henninger, Kim Scruggs, Lisa Joyner, Reid Bryan, Kelly L. Ward, Jamie Edmiston, Lisa Yost; 2nd row: Stephanie Balkind, Amy Stultz, Kimberly D. Smith, Kim Eubanks, Denise Lackey, Roxanna Adderholdt; 3rd row: Jody Walker, Beth DeChatelet, Sherry Lewis, Scottie White, Deanna Hoelston, Susan Sayetta, Julie Rigsbee, Karen Ambrose, Paige Holtzendorff, Carrie Harmer; 4th row: London Southard, Leesa Smith, Mary Joyner, Jennifer Hewitt, Kelly Harper, Debbie Storrs, Mary Silford, Mindi Edwards, Mindy Rhymes, Ashleigh Black, Kristin Hobson, Kristi Thompson; 5th row: Sherrod Southall, Maria Brooks, Jennifer Pendelton, Patty Toale, Beth Linker, Vickie Alexander, Melody Hodges, Beth Jenkins, Julie Bowen, Nina Snider, Tammy Evans; Back row: Cathy Thomas, Sonjia Miller, Stephanie Shoaf, Kim Madar, Tammy Dunson, Cynthia Overaker, Susanne Rice, Michele Jarrett, Dianne Bridges.

helplessness to a friend whose world has crumbled into a million sharp, ugly pieces

... twisting your ankle in the three-legged race during Greek Week and living to tell about it

... giving to others without losing yourself

... staunchly guarding your mascot because, as rumor has it, your hall will be raided before dawn

... fixing up a friend with Mr. or Miss Right for the big dance only to find out that they hit it off like a Mack truck and a Volkswagen beetle

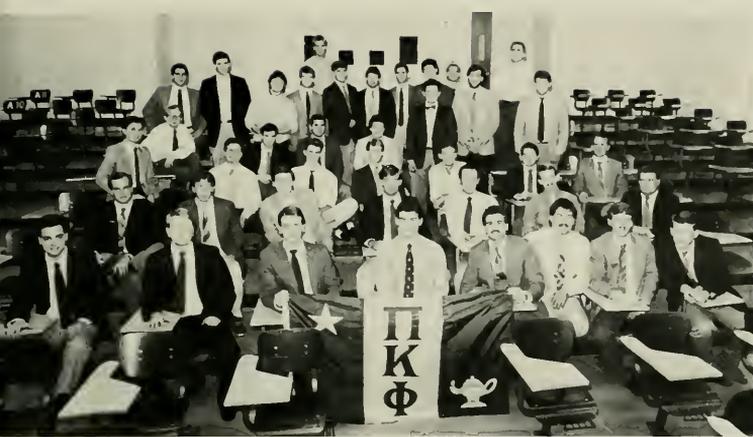
... listening a little impatiently when someone accuses you of buying your friends

... fighting and loving like a family

And if you are very smart or very lucky, Greek life is realizing the secret meaning of your letters and discovering that you are not only a part of the organization but that the organization is a part of you.

article by: sherry richards





ΚΑΡΡΑ ΦΗ - Front row: Donny Hope, Billy Witt, Brad Burris, Bill Maycock, Tony Mellone, Joe Temple, Karen Easterling, Bill Snipes; 2nd row: Gregory S. Griffin, Dan Stone, John Oliver Haynes, Mike Patterson, David West, Ed Wilkins, Lee Isley; 3rd row: Chuck Starling, Rob Kirchmeyer, Charles Leahy, Brett House, David Thomson, David Burnette, Chris Eldridge; 4th row: Chris Dirom, Jeff Cox, Jim Schmidlin, Donald T. Faris, Stephen B. McBrayer, Jr., Brad Belk; Back row: Taylor Holland, Ronald W. Rimmer Jr., Anthony Small, Baker H. Jackson, Karl Kempainen, John Chambers, Fred Knox, John Schmidcin, Lem Eaker, Russ Zavatsky, Chris Richards.



TKE



TKE



Looking Back . . .

As students of Appalachian State University in Boone, North Carolina, we live in the midst of history and tradition. The Blue Ridge Mountains, so beautiful and untamed, harbored an established University. It is unfortunate that the history of our university and its surroundings were not common knowledge among the students and faculty. Daniel Boone was famous for more than his restaurant!

Appalachian State University was founded in 1899 by brothers D. D. and B. B. Dougherty as the Watauga Academy. At this time, it was not an institution of higher learning.

On March 9, 1903, the General Assembly Of North Carolina passed a bill for allotment of funds to build the "Appalachian Training School for Teachers." May 15 of the same year brought the declaration of a permanent location in Watauga County.

The school opened its doors in October 5, 1903. The staff consisted of a superintendent, principal, and four other teachers with a student enrollment of three hundred twenty-five students from Watauga and a few surrounding counties.

Though the school is commonly known as Appalachian State University, it has seen many names since its founding. In 1925 it was changed to "Appalachian State Normal School." We know that would not work anymore - what is "normal" about Appalachian?!? In 1929 it was changed to the Appalachian State Teacher's College and it was declared a four-year institution. Then, in 1967, it received its current name: Appalachian State University (Go Mountaineers!).

By 1988 ASU was outgrowing its allotted space. Though there were 75 acres on the main campus and 180 acres on the newer west cam-

pus, a need for expansion was felt. There were hopes that the area behind the stadium would be given electricity and water to encourage fraternities and sororities to build housing there. The land technically belonged to those groups, anyway. If this happened, it would make room for some of the 5,000 freshman who were turned away in 1987, many because of lack of housing.

The growth of ASU was not by any means all negative, however. Recent additions to the campus were the Quinn Center athletic facility and the Broyhill Inn and Conference Center. Construction was to begin on a new business building in the summer of 1988. Along with the business building was to be more parking. (Thank goodness!).

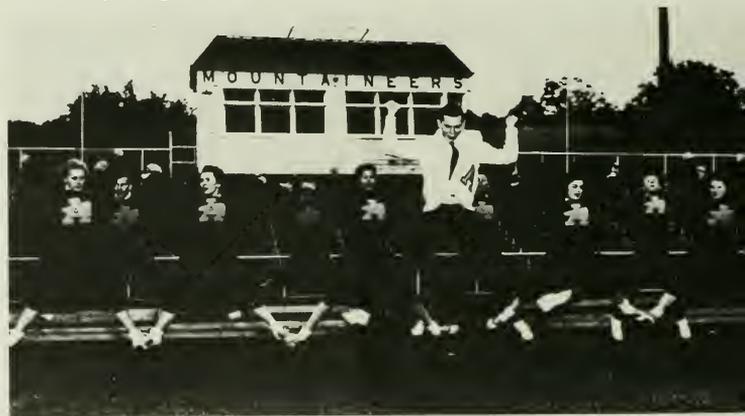
The academic history of ASU is somewhat varied. The average SAT score in 1968 was 906 (verbal 438, math 468). By 1978 the scores had declined. The average score for that year was 877 (verbal 421, math 458). But the freshman class of 1987 showed that education was on an upswing. The average SAT scored that year was the highest of any previous class.

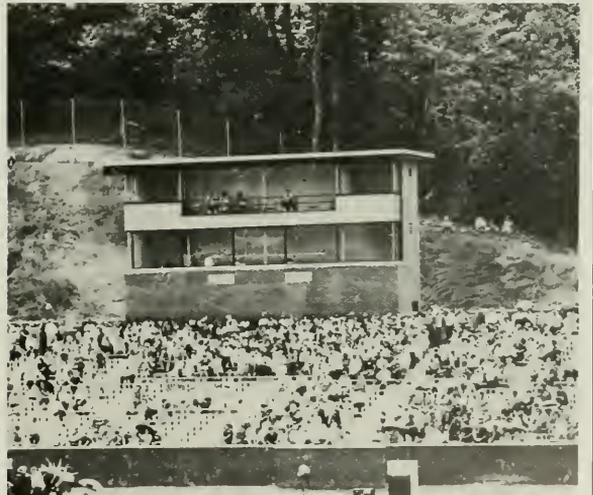
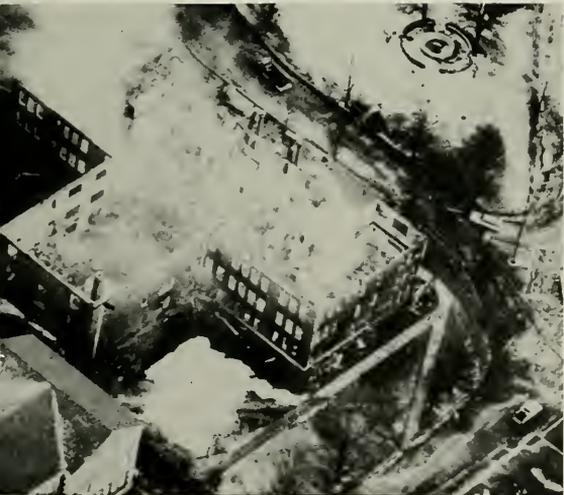
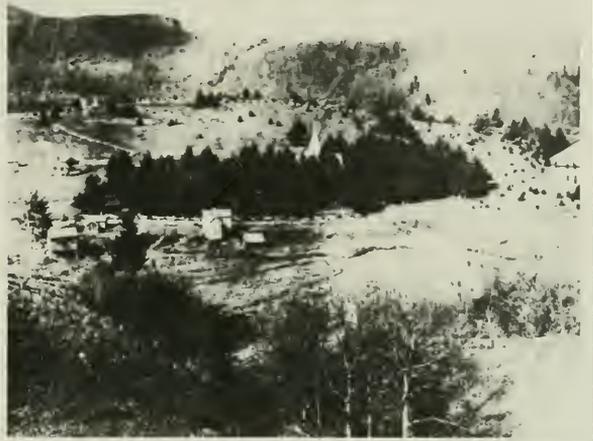
ASU had changed from a school with less than 350 students to a university with more than 10,000. But ASU's interest in education and the individual student would never change.

article by: leigh ann abernathy



Dr. Dougherty





PORTFOLIO



lad in hite



john golden



lad in hite

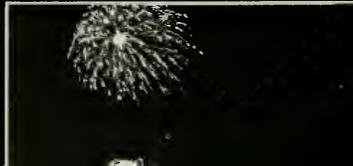


Home Again

They say you can never go home again
the past is clouded
by too recent images
of another place.
Time seems irrelevant -
just yesterday becomes
months ago.
Seen thousands of times before,
sights are new,
colors more vivid,
details noticed.
Gaps no longer filled in by
imagination.
Distorted reality
experienced once again.

beth hughes

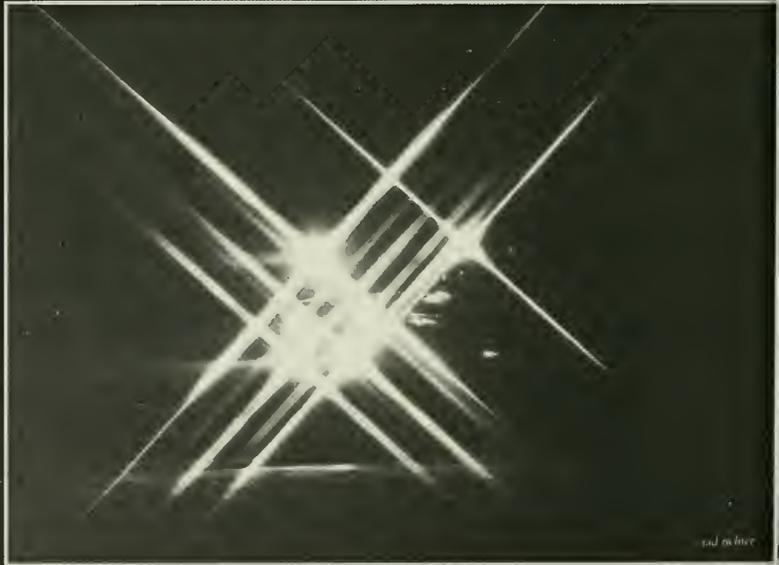
(first published in the 1985
Cold Mountain Review)







IF YOU AIN'T
A SKYDIVER
YOU AIN'T
SHIT!



Driving home in the rain,
I couldn't help thinking
of the headlights
as a strand of pearls.
Like watered silk,
the rain glided
swish, swish over the highway.
kelly anderson





I watch the world go by
From behind a sheet of melted sand
and wondered what it would look like
If it were sifting through an hourglass
or my hand.

robin ballew



It is odd
that the first structure rebuilt
after complete destruction
is the strongest and most delicate.

Its sticky, tangled strands
sway gently in January cold,
but the silver mesh is easily torn
by human force.

robin ballew

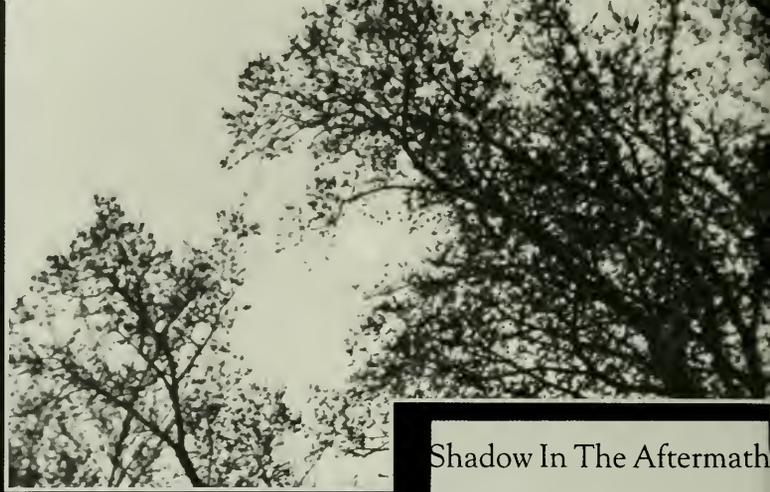


robin golden

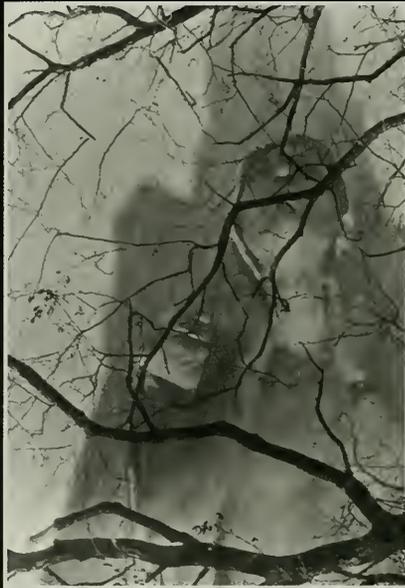


robin golden





david humley



john golden



john golden



Shadow In The Aftermath

The sun hung in the sky — a ball of golden turmoil waiting to explode. The world was untouchable. Warmth radiated around everything washing the day with her sticky tongue, and leaving traces of discomfort on every face. I alone felt safe, for she was there, urging me onward, holding my body close to her own. Without her, I too would have been nothing Wiped away by the grasping fingers of heat. Waves rose from the ground, tormenting even the most frigid of lovers. **BLACK** Steaming icicles She Was gone. And so Was I.

erica swenson



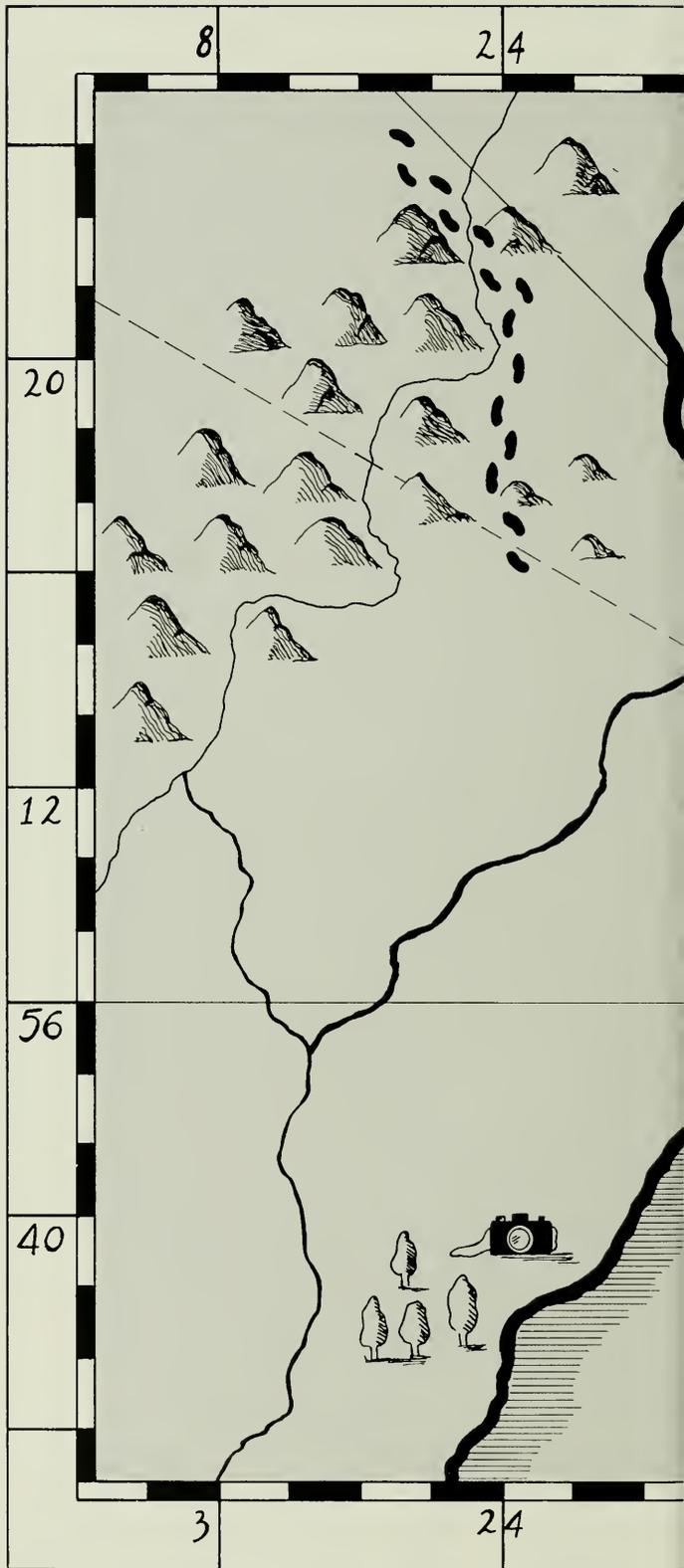


Academics

We struggled to find the answers to questions that have yet to be solved. We filled the air with our anxieties. Books and desks sagged under the weight of the tension. It became hard to imagine that we were doing this voluntarily.

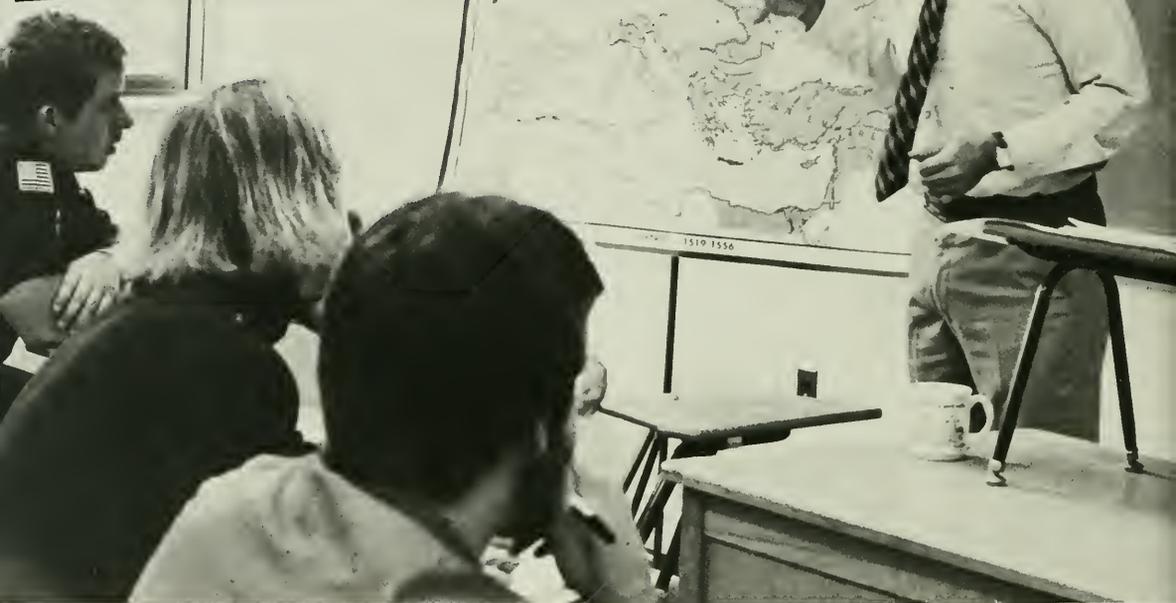
It was true that we had come a long way from grade school. For some, the climb ahead was long and the end far from sight. For others, the path had leveled out, and armed with a diploma they designed another map, working out the details along the way.

Always growing, questioning, searching. We were finding ourselves in academics.



Having fun in college is great, but when it comes down to grades, there's no time for

Playing Games



START HERE. With \$20.00 in my back pocket and a U-Haul in the parking lot, this is my first experience as a freshman. Where do I go from Here?

Draw a CHANCE card. This is my Lucky Day. I got a complete schedule, but I have an 8:00 a.m. Biology class three days a week.

Roll again. I might as well roll dice to answer these Algebra questions. Parlez-vous Francois? I'm not real sure that I "parlez" English correctly yet! What am I going to major in??

Walker Hall is like Park Place with three hotels and Rankin is a maze. I'm lost enough already. That eliminates the Business and Science majors. Psychology sounds interesting: Mind games, Games people

play. That sounds like something I would like.

Boardwalk - Spring break beach trips are always too short and term papers are always too long ...

Parking ticker? Go directly to jail. Do not pass Go. Do not collect two-hundred dollars.

Roll again. Take more General College courses. Why didn't I take History my freshman year? Boy, these 4000 level Psychology courses can get pretty rough. I have to conduct an experiment? *That* should be interesting!

Lose a turn. Sometimes I feel like I'm spinning my wheels. I need 122 hours to graduate — 36 hours in my major and 18 in my minor. That leaves 68 hours to fill with electives. I wonder if ASU offers Underwater Basket

weaving 101. Maybe not. Well, I could always take Anthropology, Sociology, or even Marriage and Family Relations. There sure are a lot of choices!

Now it's time to turn that last corner and go down the home stretch toward graduation. The one who has the least money and the most credit hours after four years wins! But it doesn't end there. Senior year means tying-up loose ends and opening new doors. Will those doors open to the poor house or a millionaire's mansion? I guess I hold the keys to my own future. Maybe it's not such a "game" after all.

article by beth hughes



MAPPING OUT the details, this professor stresses that students learn more about the historical events of the world.

GRADUATE SCHOOL keeps RD Jerry Adams busy as he plans for his future



TUNING IN to their music lesson, students learn the fundamentals of playing the piano.

AS SHE ENJOYS THE SUNSHINE, this student finds an alternative to studying in the library.

AS THEY PREPARE for their first year in college, incoming freshman learn about the campus during summer orientation.

DECLARING HIS MAJOR, this student gets some advice from an advisor in the General College.

"I've already been one! I don't want to go through it all again. Maybe this time the seniors won't make me walk down the halls with lipstick all over my face . . . Why do I have to be a

Freshman Again?



Welcome to Appalachian! Are you here to check in for freshman orientation? Yes? Then you should go to the end of that line over there.

And so began the career of the Appalachian freshman. Greeted by a sea of gold-shirted orienteers, the freshmen were soon armed with BRIGHT yellow nametags and a schedule of the very busy orientation program. This was, of course, in addition to the twelve suitcases each already carried.

This was the first visit to the Appalachian campus for many of the 2,050 students and their parents attending the Freshman Orientation Program. Most were quite surprised to discover how very full their visit to campus would be. Parents had their own

orientation to ASU, including the opportunity to stay in the residence halls housing the program, Coltrane and Gardner.

One of the primary goals of the orientation program was that the freshmen received a complete schedule for the fall semester — before they left. This was made possible by Appalachian's new on-line registration system.

Freshmen were encouraged to meet with academic departments of interest to aid in planning their schedules. Testing in reading, math, and English was also done for this purpose. An integral part of the orientation program involved small group advising sessions. Each person was assigned to a group of fifteen to thirty freshmen, according to

prospective major. Each of these groups was guided by a faculty advisor and a student orienteer. Individual attention was always given to each freshman in planning his or her schedule.

The Orientation Program was administered by the General College. From July 7 to July 30, seven two-day sessions for freshmen and one two-day session for transfers were conducted. Happy Austin, the Director of Orientation, put in a great deal of time and effort to ensure the success of the program. She and Micki Speed, Assistant Director of Orientation, worked with thirteen faculty members, three graduate students, and seventeen orienteers to make certain that each of Appalachian's newest students left campus with a

positive attitude about returning in the fall.

article by lisa benton

ORIENTATION LEADERS familiarize students and parents with the schedule of events as Phase I Orientation opens.

THE MOST IMPORTANT and frustrating aspect of Phase I is preparing that first schedule. Jeff Merrin explains the necessity of careful planning.

TWO HEADS ARE BETTER THAN ONE. Freshman quickly learn that working together may help ease frustration and eliminate hours of planning.

Appol Corps

article by trent huffman

It had been a long day. My feet were numb, my head hurt, and my back ached. I tried to shut out the light from the street-lamp that had been placed strategically outside my window and shut out the noise coming from the parking lot.

"Finally," I was foolish enough to think, "no more questions or running around, no more name games or names to memorize." I didn't even want to think about what all I had to do tomorrow. Getting MY books, getting MY classes taken care of, getting MY meal card validated.

I had almost gotten to sleep when suddenly my phone rang. At first I couldn't believe that someone would call me at such an indecent hour. I turned over and noticed that it was only 10 p.m. Not such an indecent hour after all.

I decided to answer it. I slowly picked up the receiver, hoping that no one was there. A small voice from the other end meekly said, "Trent, this is Susan from your Appol Corps group. I forgot where you said Sanford Hall is. Can you tell me again?"

You might think that this is a made-up story. But this is a typical end for a day of freshman orientation for an Appol Corps leader.

Almost all students have been introduced to life at ASU by an Appol Corps leader. Once students have been here for a semester, it's hard to believe that they once didn't know where Sanford Hall was or where the Financial Aid Office was located. Our college, even ASU, can be an intimidating place for a student fresh out of high school.

That's the whole idea of the Appol Corps leader. The Office

of Student Development selects and trains about 100 students to serve as Appol Corps leaders. The basic purpose of the Appol Corps leader is to help freshmen make a smooth transition from high school into the college environment.

This year approximately 104 Appol Corps leaders, under the direction of Karen Addison, 1987 Appol Corps Director, helped just about 2,000 freshman students through orientation. Six Appol Corps captains helped make sure the program ran smoothly by assisting the leaders.

The selection of leaders started in February of 1987. Once the leaders were selected, they had an all-day training workshop at the Blowing Rock Assembly Grounds and another all-day training session on the Friday before the freshman class moved in on Saturday.

With blue-shirts on their backs and the Appol Corps manual in their hands, the job started for the leaders on moving-in day. After locating all their freshmen in the residence halls on Saturday, the leaders conducted small group sessions to get the twenty or so freshmen in their groups to know each other better, led campus tours and answered hundreds of questions about everything from where Welborn Hall was to when the Gold Room was open.

Of course, the program involves a whole lot of running and a lot of sacrifice, but most leaders say that it is worth it. Carrie Earehart, one leader, said, "It's worth all the time you put into it. You get to meet a lot of the freshmen and make a lot of new friends. It is a lot of work, but it's enjoyable work."



During Phase II Orientation, Appol Corps Leaders encourage freshmen to attend the information fair or 'Happy's'.

photos by rusty seagle, karen addison, and erica swenson

Where does it all end? No longer are students required to wait in lines for each class . . . Now there's just

One Long Line!



Drop/add. These words were usually said with all the enthusiasm reserved for "strep throat." We thought that when the new drop/add system arrived in 1987, there would be no more dread, no more long, long lines, and that everyone would get the classes that they needed and wanted. We all would go to school happily ever after. Unfortunately, we didn't live in Wonderland, and even Alice might have had problems changing her schedule.

Although the new system has improved things somewhat, "It's never going to be a fun experience," Brooks McLeod, ASU Registrar said. It seemed like standing in line would always be part of the drop/add story. As one writer recently put it, the amount of time spent standing in line was roughly equal to the cube of course number plus how badly you wanted or needed the

course.

McLeod felt that this system would be better than the last one because it was more up front. With everything in one place, there was more of a "sharing of student information across campus." It was easier for the various faculty members to get student information, simply by calling it up on a computer terminal whereas, with the old ways of doing things, you had to get a "hard copy" of any information that was needed. "It is a good system. It is truly a good system," McLeod said.

McLeod felt that part of the reason students had to stand in line for so long was that they were still stuck in the "old way of thinking." The old way was registering, taking whatever they could get, and planning on going back and changing their schedules at a later date, during the drop/add period. At the be-

ginning of the semester, 9,100 students had complete schedules, but after the Monday of drop/add there were 10,500 complete schedules. Some people were standing in line because they were shopping according to McLeod, referring to those who had complete schedules, but who were dropping or adding a class because they wanted to, not because they really needed to, or because they took something and put it on their schedule initially during registration because they were afraid of not having a complete schedule.

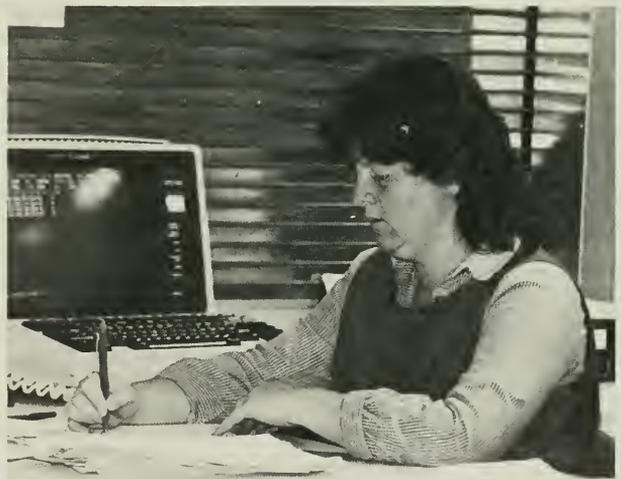
McLeod was looking for the system to be improved in increments, such as programming in prerequisites and co-requisites so students could take these into consideration when planning their schedules. If this was done, the computer wouldn't let a student sign up for something that

he wasn't qualified for.

The old system, in which everyone stood and milled about the Varsity Gym, was gone. It had been there since the 1960's. There was no telling how long the new system was going to be in operation, but one thing was for sure. As long as students had to register, they were going to change their minds, and there would be drop/add. And students would look forward to it, just like they looked forward to getting sick, or 8 am classes on Monday mornings.

WHERE DOES THE LINE END? A parade of frustrated students wound beyond the cafeteria as registration opened this fall.

article by andrea anderson



LAST YEAR the varsity gym was full of students waiting in line after line to get the schedule they preferred.

UNFORTUNATELY THE LINE FOR REGISTRATION STILL EXISTS — outside. Thankfully the weather cooperated providing warm sunshine to aid the transition — but what about next year?

PLANNING A SCHEDULE takes a lot of time and concentration. Even the stairwell between Gardner and Caltrane becomes a haven for confused students.

REGISTRATION means long hours and stacks of paperwork for employees at the Registrar's office.

Ever want to be a kid again?

David did the writin' and
Amy took the pictures.



Aah . . . the grade school years - you know the ones - those the psychologists tell us (now that we're adults) were the crucial behavioral forming years. Of course they didn't tell us how important they were while we were going through them, which was no small oversight on their part. Sometimes I wonder how I survived the "preteen experience" of elementary school, but I suppose kids are tough. Then again, maybe I shouldn't be the person writing this article. You see, I spent a good part of the beginning of my life practicing the art of juvenile delinquency on my old stomping grounds of North New Jersey. But kids are kids and school is school - to a certain extent.

Let's face it. There are probably very few of you alive who didn't bawl like the world was coming to an end when Mom dropped you off for the first day (or week) of school. Man, it was tragedy. You were convinced that Mom didn't love you anymore. So, you went back to your little piece of carpet in the corner to sulk and pout and, when the occasion warranted, you sobbed so that the teacher would come over and give you some attention. That would have been fine, but you didn't really want to talk to THE TEACHER. You wanted Mom.

Then you moved up a

grade. That's when all the fun stuff started. Ever chew gum in class? Ever have to wear it on your nose when you got caught? I did. Once. But, everyone gradually learned the art of swallowing a whole pack of Juicy Fruit. Even a blue face looks better than a wad of gray junk sticking on the end of your nose. But, the really fun part came when you went home and your parents told you the happy news that it would take seven years for your stomach to digest it all. Then, you felt really stupid because you couldn't gain weight anyway.

It was about this time that you started doing stupid stuff that got notes sent home to Mom and Dad, or at least I did. The art of making paper airplanes and throwing them at inappropriate times and people was a specialty of mine. (like in the middle of class when I thought the teacher's back was turned. Teachers are the people with eyes in the back of their heads.)

Then you learned to practice your writing skills - at the teachers request. It usually ran something to the effect of: "I will not put chalk in the teacher's eraser" a hundred thousand times, on both sides of the paper in neat little columns. I believe to this day that 75% of the people that suffer from arthritis do so because they put chalk in the teacher's eraser.

My love affair with math began in the 3rd grade with the introduction of the multiplication tables, commonly called the times tables. Remember them? Well, that's one of us. Luckily, I go to college and now take statistics. Oh boy!

How about when you did so well on a test that the teacher had you bring it home for mom and dad to sign? If you were like me, nine times out of ten you would've given a large sum of money to have had a little rubber stamp of your mother's signature, not to mention an ink pad.

Believe it or not, boys' perceptions of girls were different than they are now. They probably could have been summed up something like this: Yuk - they've got kooties. Speaking of which, when I was in the sixth grade all the girls got packed into the auditorium to watch some film. I couldn't figure out what the rational was behind the principal putting construction paper up over the windows and keeping all the guys out but we men found out 10 minutes after the movie was over that they were introduced to the concept of childbearing.

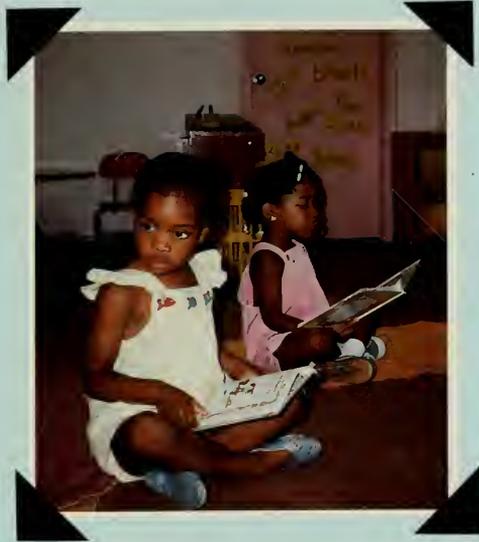
Remember how many potatoes and carrots you soaked in a glass of water with toothpicks stuck in them only to be told that you couldn't eat them when they were done? How about the

concern over who had the coolest lunchbox in class? (With matching Thermos, of course.) You could tell who were the rich kids on the block. They had a new lunchbox each year - one more to add to their collections at home.

I guess the best part of elementary school was Christmas-time. Our school had a door decorating contest, a canned food drive, a Christmas party and a Christmas tree or nativity scene in each room. It was great; we even played spin the draddle for Hanukkah. We made construction paper chains and popcorn chains and ate snow and had snowball fights instead of playing kickball during lunch.

When as kids we fought one day, then forgave and forgave the next in our innocence, we were the best of friends. When we laughed and cried at the drop of a hat and didn't let the cares of the world slow us down, we were the best that humanity had to offer. Yes, those were times to remember, times to looking back, to learn from and preserve within our hearts. Sometimes I yearn to be a kid again. Then I remember long division.

(article and photos courtesy of david law and amy schwier)



read books for the fun of it?



really ham it up for the camera?

When you don't know what to do or you don't know where to go...

General College



Entering ASU as a freshman or a transfer student can be a very scary, mind-boggling experience. Usually not until a student has been here awhile does he realize that there are many professors, advisors, and counselors to help him with registration and straighten-out class requirements.

The General College is also here to help with these often frustrating things. All freshmen and transfer students who have not fulfilled the requirements of the General College are in the advising program. The main purpose of this program is setting up a general curriculum for the beginning levels of college education.

The requirements that must be met in the General

College program are to earn 28 semester hours, complete English 1000 and 1100, and maintain a 2.00 grade point average. At this point, students should be prepared to declare a major. Yes, *should be* are the key words in the previous sentence. Unfortunately, the true words are often *are not*. Students are not always prepared to declare a major, even after one or two years in college. But, really, what are the experiences of two years in college compared to the choice of a career? It's difficult to base a decision that will affect the rest of a person's life on the knowledge he or she has at 19 or 20, having taken only a few classes in his career field. So, what does he do? Remain in the General College forever? Probably not. He will just do the best he can.

The advisors at the General College don't hold all the answers and they won't tell a person what he should major in. But, they will try to help. They will show a student how to utilize information on course requirements, class scheduling, and achievement and proficiency tests. They will, as well, try to answer any questions he may have about academics at ASU. Also, the General College staff can help a student design his own major. When a student is taking a course of study that does not fit a certain degree program, he may create his own major under the supervision of one of the staff advisors.

The purpose of the General College is to help you, the student, to achieve your academic career goals.



THE GENERAL COLLEGE, located downstairs in the D.D. Dougherty Library, offers advising for students.

photos by Keith Jones, Sam Poley and Karen Addison

article by Jenny Barrett



THE OLD LIBRARY STORES' records until all General College requirements are fulfilled. Then, the students' files go to their major departments.

IT'S ALWAYS NICE TO find out before you're a senior that you have to have six hours of history and two P.E.'s to graduate!

PHASE I ORIENTATION, sponsored by the General College, introduces students and parents to the University and all it has to offer.

SUSAM FURMAN SEEMS QUITE happy with her major, but Susan Dole appears undecided about writing a letter?



“Let knowledge

more to more

be human life

the New Encyclopedia Britannica



Y

KHODDENDROP Photography ASSIGNMENT (write one)

Assignment made by: James Page No. _____

Date assignment made: Oct 19, 1987 Date assignment due: 10-28-87

Subject area(s): _____

Date: _____ Time: _____ Place: _____

College of Arts and Sciences

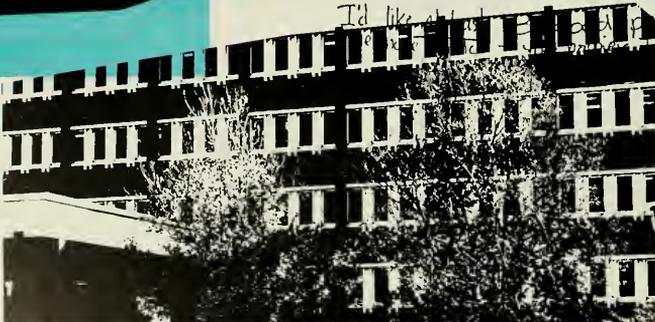
include people in this (ie chemistry building) maybe some students on the roof of ratin observing the stars (astronomy) set up shots in the library dept. a few shots of the buildings - Rankin, Chapel-Wilson

Instructions: maybe with students standing, studying outside

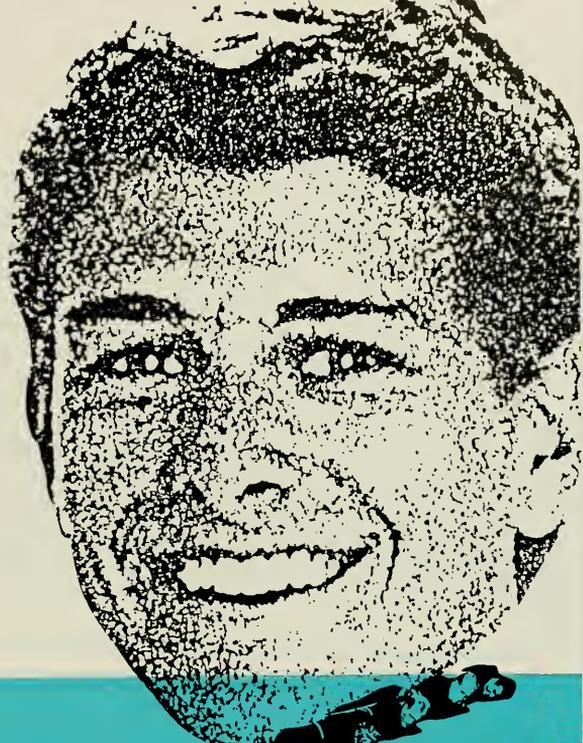
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OK'd by: Eric Jones

I'd like to take a few photos! Thanks!
will be!



grow from
and thus
enriched.”



"There's a Reason"



What is it like to live with someone you don't know? Ride to the mall together? Wear each other's clothes? Or, will your roommate . . . be a little different?

I transferred to ASU two years ago. Since I transferred before Spring Semester, I was limited in my choice of residence halls. When filling out my housing form I didn't even know the names of the dorms, much less the difference in the rooms. And, as for roommates . . . I decided to see what it was like to live with someone new.

My parents helped me move all of my belongings to ASU. We had two carloads of stuff to fit in half a room in Gardner Hall. I was excited! I was finally going to find out what living in a "dorm" was all about. My parents and I loaded our arms with boxes, checked in with my RA and headed for room 818. As I opened the door of my new room, I can only imagine the look of surprise that was on my face. I remember my Mom saying, "Janet, there's a reason for this." I just walked in the room and stared. Half the room, which

was apparently to be my half was empty - not a poster on the wall or a pushpin in the bulletin board. The other half, well, let's just say it wasn't what I expected. Our tastes in music were obviously different. On my roommate's side of the room there were posters of BON JOVI, RATT, and many other rock groups I'd never even heard. My life was about to change.

Well, I moved in. I put up my posters on my side of the room and went to transfer orientation. I wasn't in the room when my roommate returned for the new semester - I bet she felt the same way I did when she walked in the room for the first time. The Mylon LeFevre, Amy Grant, and Priority posters were probably not what she was expecting. (But, as Mom had said, "there's a reason for this.")

My roommate and I didn't exactly share the same interests. I got up early, she slept late. I studied without the radio, she studied with the radio. I went to the mall, she laid in the sun. Let's be honest, we had very little in common. But, that made life interesting! People never said any-

thing about the posters on our walls when they came to visit. No one said they preferred one musical group over the other.

They would just walk in the room, look at the posters, smile, and start visiting. (Sometimes, though, you could tell the musical taste of the visitor because they would sit on a certain side of the room during each visit).

Living with someone that I didn't know wasn't exactly what I expected. But, what should one expect? It turned out better than I expected on that first day I walked in the room. The day I left, my roommate was still there. She had more exams to take and would be staying several more days. I left the room exactly as it was that very first day. Empty on one side, suitcases filled with clothes in front of a wall full of posters on the other. As I closed the door behind me for the last time I remember thinking, ". . . I wonder what life will be like next year?"



STUDYING FOR A TEST can be hard, especially when there is something else you'd rather do. But if you keep thinking about the great G.P.A., it all pays off.

PEACEFUL MOMENTS to read or be alone are often few and far between, but it's nice when you can really relax and enjoy a quiet break once in a while.

SOMETIMES STUDYING in one's dorm room can be beneficial if no one else is there! But if by chance they are - beware!

article by: janet dixon

For This"



little over five minutes before they had to hit the campus, AGAIN!

The individuals above were just a couple of examples of the many ASU students who faced the delight or dilemma of 8:00 a.m. classes. Some, like sophomore Tamara Heavner enjoyed the early classes. She said, "They're okay. I like having early classes to get them over with quicker, but I do get tired of getting up at 6:00 a.m. everyday."

Other students found that 8:00 a.m. classes became a problem as the semester went by. "Sleeping late and missing seems to be a big problem for me. It's hard to pay attention in class that early in the morning," said Paul Setzer, a sophomore.

Whatever attitude you had about eight o'clock classes, they were often reality. Most students faced, at least once in their college career, a schedule that forced them to tend with an early class. There were benefits from 8:00 a.m. classes - and, yes, drawbacks. Yet, most of the time, it was what a student put into the class that determined what he got out of it.



THOSE 8 O'CLOCK classes are deadly and trying to stay awake can be tough, especially if there was a party the night before.

PLANNING A SCHEDULE is an experience we all have to go through several times during our college career. This ASU student gets a good laugh from the schedule while registering for Spring semester.

article by: patrick setzer
photos by: keith jones and sam poloy

The 8 o'clock Blues

The alarm clock read 7:30 a.m. and ticking. After at least two punches of the "snooze button," he finally rolled over and let his feet drop to the floor as if they were filled with lead and uncontrollably heavy. His roommate, who also had the dreaded eight o'clock class, continued to sleep away, even through his own alarm which had been buzzing for the past 30 minutes.

Slowly he rose and put his feet forward toward the door, stumbling every few steps over the missing shoes, books, and other obstacles left lying around on the dorm room floor. He trudged to the bathroom, made a quick visit, leaned over the sink and splashed water on his face. He then tried to make some sort of adjustment to his hair which appeared to be in a state of shock.

Back in the room, he fumbled through the drawers and closet to find something sufficient to throw on for his upcoming jogging class. Yes, he made the stupid mistake of signing up for and not dropping the PE class which met twice weekly over at Conrad Stadium, 8:00 sharp! Mumbling this to himself, he heard what might have been a sign of life from his roommate. He glanced over and his roommate was sitting up in bed rubbing his eyes and spouting a few choice words to his alarm clock - which by then read 7:40 a.m.

The two acknowledged each other's presence by not saying a word. It had become a ritual and an understanding to not talk in the mornings. So, they continued to get ready at a quicker pace, realizing that they had a

BUSINESS? . . . PSYCHOLOGY?
ART? . . . BIOLOGY? . . .

WHAT IS YOUR MAJOR?





Some of the buildings on campus: Smith-Wright, Edwin Duncan, I.G. Greer, Farthing Auditorium and Sandford.



CHOOSING A MAJOR

When I began college at ASU, I was an outcast. I was ostracized from normal society by three simple questions:

"What's your name?"

"Where are you from?"

"What's your major?"

The first two questions were no problem. But, when I answered "I don't know" to the third question, strange things happened. I saw looks of disbelief. "Really? You have no idea what you're going to major in?" I was often told, with a patronizing look and motherly pat on the back that it was okay. I had plenty of time to decide.

Well, I did have plenty of time to decide. A student doesn't have to declare his major until he is ready. It isn't mandatory to declare it by any certain date, as many people seem to think. A student can take classes for years without declaring anything, though he is eligible to declare after taking 28 hours of classes and having a 2.0 G.P.A.

So, what did I do? I promptly decided that I might major in physics. Stupid move. I barely scraped by with B's and C's. I decided

that I shouldn't major in that, after all. So, I tried psychology. It was interesting to see how neurotic the average person is, but I already knew that I was crazy. Yes, I changed my mind again. I guess I really always knew that I wanted to be an English major, but I wanted to try some other things in the world. I wanted to know a little bit about everything.

Of course, I didn't learn everything. But, I did learn a lot that I wouldn't have known if I had begun the English program the first day I entered ASU. I learned about electrical circuitry and America's problems in caring for the elderly. I learned that what many people think is weight is really mass. And I discovered that there are many Buddhist scriptures that are similar to the teachings of Christ.

Choosing a major is a necessary thing for most students. But, there is no reason to make a rushed decision. Taking a variety of classes will not only increase a person's knowledge; it will also help him or her to finally make the right choice of majors.

Coffey Hall





"Wauga College? How Granola!"

"Lives in Coffey Hall? Must be a nerd."

Two programs had been offered for several years on the ASU campus for students with specialized interests. Unfortunately, these organizations, Wauga College and the Honors Program, were misunderstood by many individuals.

The typical Wauga College student was depicted as a "granola" with aesthetic values and a carefree, relaxed attitude about life. Norm Powell, a second-year student in the program, felt that acceptance into Wauga College was a unique way of becoming accustomed to college life. The interdisciplinary studies help create a better learning environment because you go to class with students you know. Learning is easier, which makes participation easier, which, in turn, makes the results more rewarding," Powell said.

Most students in the program did not fit the image the rest of the students at ASU had of them. Few, if any, fit the granola, artsy or earth person labels that were liberally applied to them. The personalities and attitudes of the participants were both similar and diversified. From award-winning poets to aspiring science-fiction writers, Wauga College had a little of everything.

Nancy Dick described the program as a community. "The small classes encourage involvement and learning. Having classes within the dorm is an advantage, because it makes it easier to get to class." The college had picnics, dances, and group field trips to places in the Boone area.

A literary magazine and yearbook were also published for the members.

The stereotype of the student in the Honors Program was the studious bookworm who spoke with an intellectual dialect and stayed up till odd hours of the morning reviewing for an exam. Robert Burns, a one-year veteran of the program, said, "The students in Coffey Hall are regular students who just like to take courses that are a little bit more challenging. The Honors Program gives students a better chance to expand their horizons." "We're more than just honor students," explained senior resident Lisa Benton. "People in Coffey Hall are diverse in nature, and the courses in the Honors Program tend to bring together the disciplines and help the students be the best they can be." Members of Coffey Hall mixed academics with a social life. "We have semi-formals, beach and Halloween parties, Midnight Madness and Assassin games, and we usually go to plays and cultural events together," explained Terri Blackman, a junior psychology major. Students in Coffey Hall were proud of their academics, but they also expected to have a good time throughout the school year.

Although there was a wide diversity of personalities and attitudes within both programs, the family atmosphere and living environments typically created closer relationships to help students adjust to college life. Wauga College and the Honors Program stressed an interdisciplinary lifestyle, yet encouraged social activity as well.



Students in Coffey Hall are proud of their academics and mix their studies with a social life that gives them a better chance to expand their horizons.

School? During the summer?
You've got to be kidding!
I don't want to go to . . .

Summer School

Having to wash the sand from your feet before you go back to the hotel room, feeling your skin tighten and turn red when you go inside, wishing you had come inside sooner, lounging by the pool and sleeping late - these things are what summer is all about. UNLESS you have a job or are in (gasp) summer school. Oh, you can still do most of these things even if you are in summer school. But, you have to do them less frequently than you might do them otherwise. You have to make time to do them.

But, then you have to make time to do anything when you're a student. Knowing that it's warm and sunny outside tends to make it easy to find time to go swimming or to the beach, but it makes it harder to find time to study. Time and atmosphere

are, each in its own way, unique to summer school.

A normal semester lasts four months while two sessions of summer school last only two and a half months. Why would anyone want to attempt a semester's worth of work in four or five weeks? Because . . . it only takes four or five weeks to do what usually takes an entire semester. The idea of getting three, six, or twelve hours of credit over the course of two and one-half months is appealing to a lot of people.

"But isn't summer school for people who have failed something?" Well, maybe traditionally. It's appeal is much broader than for just catching-up. Many students attend summer school to get ahead - graduate early, or to graduate in four years rather than five. It is also a chance to live in an apartment for the summer. No curfews, no parents complaining when curfews are broken, no RA's, and no dorm rules. Twenty-four hour visitation. Privacy. Appealing? Yes. It is especially attractive to people who normally live in a residence hall, but have talked their parents into paying rent for the summer. For them, it can be a much-needed change of atmosphere.

Sound good? Well, don't make a decision yet. There are drawbacks to summer school. One of them is time, or lack of

it. All summer students must wish for more time, at some point. Since leaves, instead of dollar bills, grow on the trees in Boone, students have to get money another way: work. Jobs are necessary for many students, especially in the summer when Mom and Dad are paying the rent, but don't want to pay the phone bill. This can create a problem: Job + Class + Study time = approx. 25 hours/day. (sleep optional)

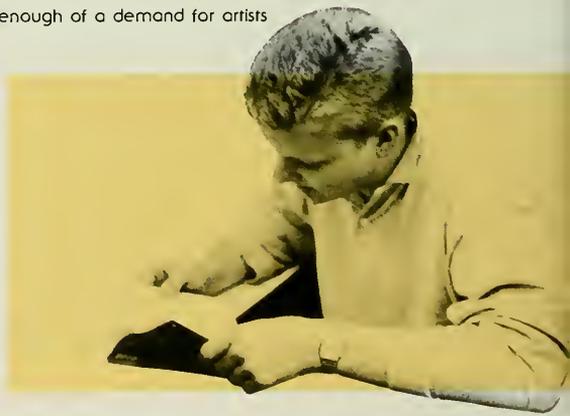
Said junior Sandy Routh about summer school, "I liked it, but it was very fast-paced. I'll probably go again next summer." Summer sessions are very fast-paced, yet, in some way, more relaxed than normal classes. Students and professors move more slowly, are more laid-back than they are at other times.

The heat affects other people, too. It seems like everyone wants to come to the mountains to escape the heat during the summer. Traffic moves as slowly as it does during the winter's snow and ice, but the tourists still come. From going to picnics on the Parkway to shopping for arts and crafts, they are an ever-present sight on the roads. Though they do slow the flow of traffic, the tourist population helps to bring summer entertainment to ASU. They, along with the residents of Boone, create enough of a demand for artists

like the N.C. Symphony to come and perform as well as for various arts and crafts shows and the Blowing Rock summer stock theatre.

Back to class, students and professors sit and swelter in the closed rooms. There comes a point about halfway through class when the students' attention is wandering that the professors attention begins to wander, too. If you look closely, you will see in the eyes of this person standing before class a vision. You can see that he is dreaming about that swimming pool in the backyard or a big wave splashing him in the face and tasting the salt when he licks his lips. Then, his attention returns to class. He knows that the class attention is still on the waves, but it's okay for a minute. It's summer school.

article by libby beaver



Academic Clubs



After you've been in school a while you have a chance to discover some of the club possibilities open to you. While honor societies exist for overall high GPA's and for high GPA's in subject areas, most departments offer clubs open to anyone. These clubs give students a chance to learn about their special interests and to meet kindred spirits with similar enthusiasms.

Dr. Hartley sponsors the Spanish club with help from Graduate student co-sponsor Mirieim Romanoeh. The club is open to anyone with an interest in Spanish and Spanish culture. The activities planned relate to the culture and include musical presentation and guest speakers who talk about things such as the bullfights, pro-Columbian textiles, and Cuban wearing. The club does some service projects and uses the proceeds to help support an orphanage in Mexico. This year they plan to raise money to help the orphanage buy a van.

The Highland Biologist is another example of ASU's academic clubs. Sponsored by Dr. Henam, it has no required attendance policy and welcomes anyone interested in hearing speakers on subjects like genetic engineering or the tropical ecology of Costa

Rica. Those who wish to pay the non-mandatory five dollar fee are invited on any overnight trips. This past fall the club traveled to the Joyce Kilmer Slick Rock Wilderness Area, the largest tract of virgin timber in the eastern United States, which is under the jurisdiction of the U.S. Forest Service, for a camping trip. The club members generally work the greenhouse plant sales each year to earn extra money for these kinds of field trips.

Not all clubs are lucky enough to keep a sponsor each year. The psychology club, lacking a sponsor, was incorporated by PSI-CHI, the psychology honors club sponsored by Dr. James Denny and presided over by Victoria Stewart-Edwards. Despite the occasional lapse, most departments offer clubs; a variety is out there to choose from. From the physics club to Le Cercle Francois to the Student Chapter of the NEA (National Educators Association) with its very active approximately one hundred members, there's a club out there that might just interest you.

COLLEGE EXPERIENCE

Although this was the second year ASU had a freshman seminar class, this was really the kick-off year. There had been only one section, but within only a year there were fifteen sections with a total of three hundred freshman students participating in the program. Dr. James Smith, coordinator of the freshman seminar class, predicted that in another year the program would double in size. Although the class was an experiment, it was not an experiment without precedent. The idea for such a class had been around since the turn of the century. Many private colleges had implemented similar classes in recent years, with much success.

The class came into existence when it was recommended to Dr. Smith, who also served as chairman of the University's planning committee, that more attention should be paid to incoming freshmen to help them make a smooth transition into college life. Another push for the program came when an outside consulting firm found that freshmen at ASU were not very well-oriented.

In the freshman seminar class the students learned through different means such as discussion, lectures, reading, and films. The students learned about the history of ASU since its inception in 1899. Learning that history served to help bond the student to ASU. In order to instill in the stu-

dents an appreciation of diversity, some professors required the students to attend cultural events such as plays, musicals, and lectures.

The class also helped students improve certain skills: note-taking, memory, reading, time-management, and test-taking. These skill improvement drills were done to make the academic transition from high school to a life of relative independence at college go smoothly and easily.

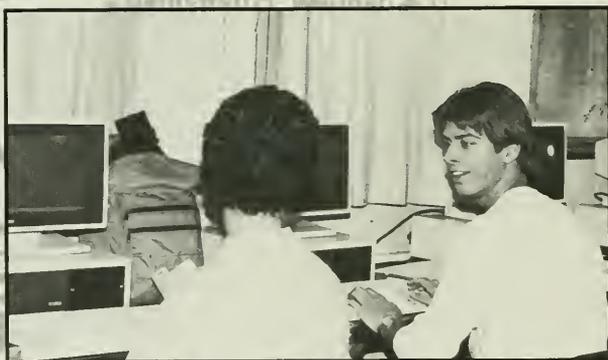
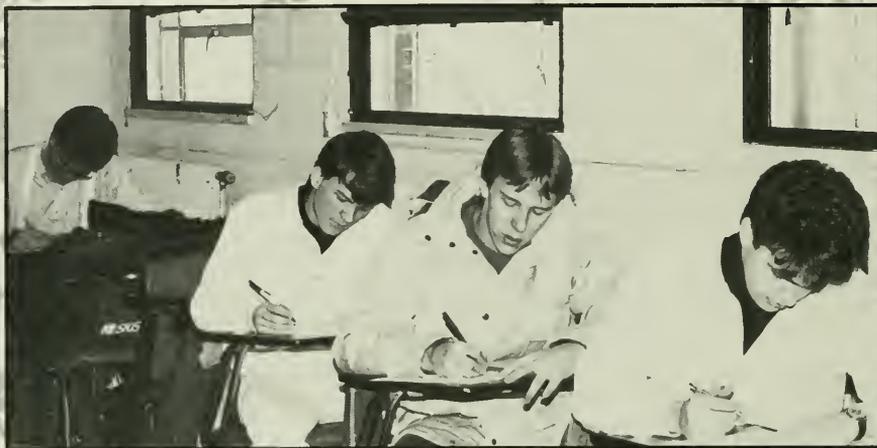
The freshmen seminar class dealt with the whole college experi-

ence, not just the academic aspects. The professors were always willing to help the students with any personal problems they might have. Dr. Smith expressed his hope that the classes would help create a more successful student and person. Dr. Smith also said, "It is the tradition at ASU to nurture and care for the student, and this class is one more way to go about it."

articles by lisa ray and al mauceri



COLLEGE OF ARTS AND SCIENCES



Appalachian State University was founded in 1899 as Warouga Academy. In 1968 the school was changed to a University and divided into four separate colleges: Business, Arts and Sciences, Education, and Fine and Applied Arts.



The College of Arts and Sciences works with the other three colleges to meet certain objectives as stated in the ASU General Bulletin:

- to provide a liberal education for all Appalachian Students
- to offer instructions appropriate for specialization in the Natural Sciences, Social Sciences, humanities, and mathematics
- to prepare students for entrance into certain professional schools
- to prepare students for graduate study and research."

During the 1985-86 year Arts and Sciences awarded 514 graduate and undergraduate degrees awarded. The average grade point of undergraduates in the College was a 2.29.

article by: randall buckner



photos by: rachael buckner





Dr. George Miles

Chemistry professor George Miles does whatever is needed for the shut-ins he visits, from buying their groceries to shoveling their walks and delivering taped sermons. The university nominated Miles for a 1987 Governor's Volunteer Award.

article by speed hallman
photo by mike romiger
asu news bureau

Dr. George Miles is a one-man social services agency. The Appalachian State University chemistry professor visits people in the community who need someone to listen and who need to hear themselves talk. He buys groceries and goes to the bank for those who can't get out and he bakes birthday cakes for those who would otherwise spend the day alone. One year when he kept count he baked 150 cakes for his people. Miles said the errands and baking are secondary, that a human presence is the important thing.

"Primarily, it's going and listening," he said. "There are an awful lot of lonesome people who don't have anyone to talk to. There are people who are hesitant to talk to their families about their aches and pains because they're afraid they'll lose their independence, and there are people who have no close family and they just need to talk."

Family members are farther apart these days and people are living longer, and to Miles that means that more people need visits. He became aware that he could fill a need as his mother aged. Although she was well cared for by his sister, Miles knew that others weren't so fortunate.

"A lot of people out there need attention and the only way is by individuals. The organizations are not able to do this," he said, but he praises groups like Meals on Wheels that provide community services. "I'm not an organizational person in the sense I can't organize a group to go out and visit, but I can visit," he said. "I don't really look at the big picture — I look at the individual, because more visiting would get done."

Dr. Steven Carreker, Pastor of Boone's First Baptist Church, said Miles visits shut-ins with tapes of worship services. "That's his nature: loving and seeing a need that he has a gift to meet. He matches his gift to the needs around him," he said. "George Miles is the face of the First Baptist Church to the shut-in adults of our congregation."

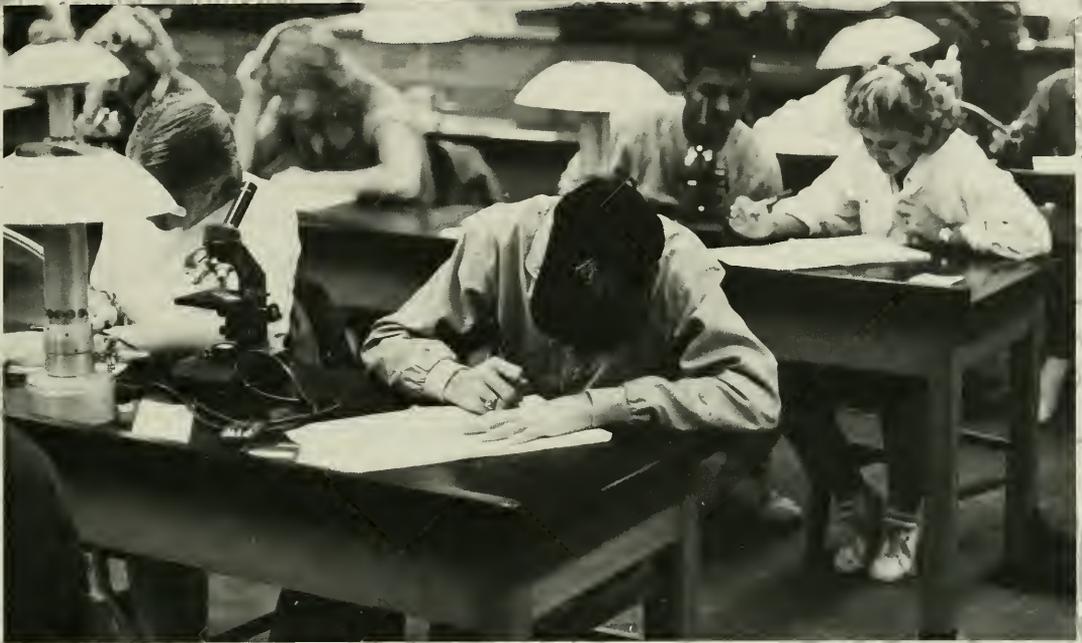
Miles figures that shut-ins in the county outnumber the rest home population, and those in institutions have the human contact denied the ones at home. People at home have television to keep them company, and while Miles say that's important, the TV set can't listen.

"I have one person who needs to complain because her leg hurt," he said. "But she's afraid her family will take her independence away. She can trust me and say what she needs to say." Miles just wants people to know that someone cares and there's someone to call on if they need help. Like the woman who panicked after calling 14 people trying to find someone to clear her driveway of snow. She called Miles and he did it. "If someone knows you're available, then that removes part of that desperate feeling," he said.

ASU Chancellor John Thomas has nominated Miles for a 1987 Governor's Volunteer Award for his community work, but Miles has also made his mark on campus. He chaired the chemistry department for 10 years and is serving his sixth year on the faculty senate and his ninth year on the academic policies and procedures committee, which recommends course additions and deletions and policy changes. He's also about to reach the 12-gallon mark in blood donations, and he sometimes drops in on elementary school classrooms to give chemistry demonstrations. Miles credits his wife, Ida, with spending more time on community work than he does. The Mileses have a daughter, Margaret, the children's librarian at New Hanover Public Library in Wilmington.

Miles said he's strong on one-on-one involvement because he realizes that few people have the talent to make a great impact, but they can accomplish great things on a small scale. "As an individual, you can't change the world, but you've got to find something you can do and do it."

WHY BIOLOGY?



"Didn't we do this in high school?"

Those dreaded courses students are required to take as freshman and sophomores often include biology. Although most people realize the need for such courses as English and math, the question is sometimes asked, "Why do we have to take biology?" The answers to this question vary.

Many upper-classmen faced with the question of "why biology?" thought that biology had helped them in other classes. Some people said biology related to a lot of other courses that they had never even realized were connected to biology. Of course, there were those upper-classmen who still had no idea why they took biology. Said Robin Ballew, a junior English major, "I can't figure out why I had to take it. I had 2 years of biology in high school and already knew everything we studied. Besides, I really don't see what it has to do with my English

major." There were others who were just glad they survived.

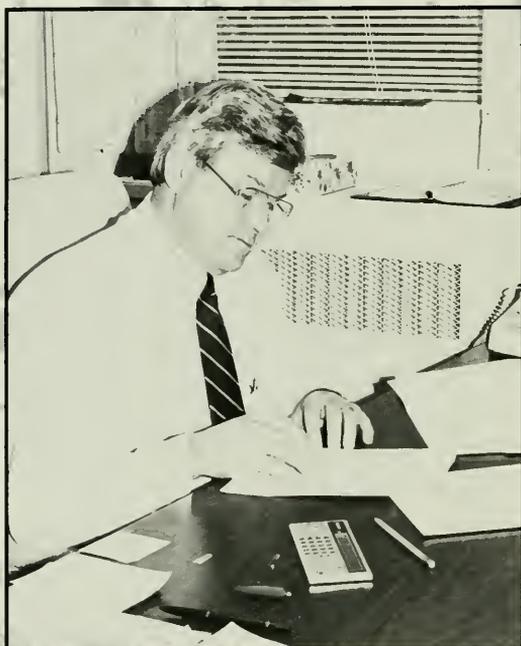
Freshman were not as diversified in their answers as the upper-classmen. The common answer among freshman seemed to be "I don't know," although some freshmen did admit that they found biology interesting. Freshman Nancy Austin, who took biology at ASU because she had taken it in high school, said about the class, "I liked it. It was pretty interesting. Some of the tests were pretty hard, but that's really all I have to say bad about it." There were other freshman whose comments about biology could not even be printed, however.

The message about taking biology seemed to be that many people never found out why they took the course. However, a lot of other people realized in later years that biology was helpful in other courses.



Looking for Phillip Miller? You'll find him in the biology lab too! What would we do without him?

COLLEGE OF ARTS AND SCIENCES



Dr. J. William Byrd, DEAN



Dr. Donald W. Sink, ASSOCIATE DEAN



DR. EDWIN ARNOLD

A PROFESSOR IN ASU'S
ENGLISH DEPARTMENT
WHO HAS HAD A BUSY
YEAR!

Dr. Edwin Arnold had a busy year ahead of him. A professor in ASU's English department specializing in Southern writers, he was working on several projects.

Arnold's book *Conversations with Erskine Caldwell*, at the proofreading stage, would soon be published by the University of Mississippi Press. The work was a collection of some of Caldwell's more important essays as well as the interview Arnold had with Caldwell in March 1986. Dr. Arnold enjoyed his work because of opportunities to interview writers such as Erskine Caldwell, who died this past year.

Dr. Arnold had three other projects going as well, all of them involving William Faulkner and his work. The first of these was a contribution to a series of annotations to the novels of Faulkner being published by Garland Press. Arnold, whose doctoral dissertation was on Faulkner's *Mosquitoes*, was writing the annotation to that novel. Interestingly enough, just as he had finished his article, another manuscript appeared called *Masquito*, also by William Faulkner. It had been discovered in a private collection. Arnold had to hold his article and get a microprint copy of the new work. After looking it over Arnold believed it to be an early attempt at writing *Mosquitoes*, but his article was still on hold.

Another Faulkner project Arnold was working on was through Garland Press. It was a series of critical interpretations of Faulkner's works. Arnold, working with Dr. Tronard of Akron, Ohio, was doing *Sanctuary*. The purpose of the series was to help a reader see any possible implications in the novel or work. Earlier, Dr. Arnold, Dr. Tronard, and Dr. Hinkle of the University of San Diego, met in Akron and read *Sanctuary* as a group, commenting on each paragraph and comparing their interpretations. The readers of this series might agree or disagree with the professors, but the editors gave them leave to take their ideas in any direction they wished to go.

Arnold's finest project, a Faulkner encyclopedia, was being published through Garland Press as well. He was to be aided in this three or four year project by Dr. Tom Dasher of the University of South Carolina. The proposed book was a one volume reference work for students, scholars, and the general public. Arnold, Dasher and the editors were assembling various articles on Faulkner from other contributors. Despite all the work involved in these projects, Dr. Arnold had a very catching enthusiasm for research and for these Southern writers.

article by Lisa Ray
photo by: David Patterson



Here we go again.
What's right? What's wrong?

TO READ OR NOT TO READ

On November 12 and 13, ASU hosted a series of lectures dealing with the controversial issue of censorship and pornography. There were five speakers throughout the three lectures. They were Dr. Charlotte Brunsdén, a visiting professor of English from Duke University; Jim Shields, director of the N.C. Civil Liberties Union; and three Appalachian staff members: Terry Cole, Melissa Barth, and Mary Ann Carroll.

The first of the lectures was delivered by Dr. Brunsdén. Her topic was "Notes on Feminism and Pornography." She spent the majority of her time trying to inform the audience about what pornography is intended to do and how it is achieved. Dr. Brunsdén pointed out that the porn industry is centered more on making money than anything else.

The remainder of her talk was in the area of refuting many feminist ideas. She said that while many feminists believe pornography is discriminatory against women and is a cause of rape, it is not. She offered the argument "If porn causes rape, then do westerns cause duels in the streets?"

In the second of the three lectures, Jim Shields spoke on the aspect of censorship. He began his speech with the reassuring statement that there is no media, no behavior, and no other form of expression that is not under the attack of censorship in some way.

Censorship is an old practice

and is the second largest part of any war. In wartime, censorship is not only used to keep secrets out of the hands of the enemy, but also as a form of propaganda. Telling only part of a story can completely change its meaning.

Mr. Shields focused on this attitude: "If we have censorship, who gets to be the censor?" He said that he would not mind censorship in any degree as long as he was the censor. Since there will always be an argument as to who will have the right to be the censor, he said that the best way to deal with it is not to have any at all.

He brought up the valid point that individuals are responsible for censorship more than the government. In a study he sighted, 51% of the people surveyed would be willing to "ban books with dangerous ideas," without even stating what those ideas were. What one person may consider a dangerous idea another may consider a valid point. Once again the public is forced to decide whose definition of dangerous it will use.

In his closing remarks Mr. Shields made another valid point. He reminded us that although the United States Government grants us freedom of speech, people do not. That is, the government will not stop us from having our say but in many cases individuals operating outside the government will try. These are the people in favor of censorship and the banning of

certain materials. The government only does what the people tell it to.

The final lecture was shared by three A.S.U. faculty members. The members of the panel were Terry Cole, Melissa Barth, and Mary Ann Carroll. This, of all the lectures, was the only one to raise any serious opposition. It became more of a debate than a discussion.

The panelists broke down into one strict first amendment person, one feminist-inclined person, and one with a well-applied first amendment view. It is impossible to accurately relay everything that happened or was said during the discussion - it was fast-paced - but it did have many interesting points. Even though these points were often decidedly different, the panelists reacted well.

The first amendment draws a line about libelous statements and the point that which such statements may create riots. It makes no provisions for censoring things for any other reason. The speaker noted that the new obscenity law was not only irrational, but did not fall into either of the areas that the constitution gives rights to be censored.

However, there is a major difference between being offended and being harmed. Just as there is a difference between something being immoral and illegal. If one starts to censor things because it offends one group then he will have to start censoring everything that offends any-

one.

All of these issues reflect on the University as a whole. They are highly controversial and no solution is close at hand. There is the side that is pro-choice in what they read or watch, but there are others who believe it is their place to dictate what others should be able to obtain. As students, we are here to learn. We cannot do that if many of the texts we use for that purpose are pulled from the library and bookstore shelves because they offend some people or are too "filthy" for others.

When a situation develops in which the decisions of a few people who are blinded by their ideals get in the way of total openness of information, the schools and even the culture are deprived and degraded. Everyone has the right to choose what he or she reads or watches or studies. If that right is denied to anyone by making what he or she chooses unavailable, then the very foundation or freedom of choice that this country is based on is being undermined. Ask someone with high ideals about censoring or banning a given religion. He would probably say "absolutely not", but he may still be willing to censor or ban a given book. What is the difference?

article by: james f. jarrett



DR. WILLIAM STRICKLAND

Department of Philosophy and Religion

It has been a dismal, rainy day. Frustrated with life, the universe, and everything, I flop down on my bed and count the ridges in the cinder-block wall. One question echoes in my brain: "Why am I here?"

The Department of Philosophy and Religion challenges students to answer that question and many, many more. Consisting of classes ranging from Introduction to Philosophy to Social Issues and Ethics, the department encourages students to develop critical thinking skills. The skills will benefit students of any major.

The professors are characterized by their willingness to help students and their enthusiasm for teaching. Their foremost goal is to teach students to think like a philosopher. Dr. William Strickland, a religion professor at ASU since 1966, has always felt the drive to become a teacher. "I

decided to teach religion because belief is one thing that a person cannot live without. One must believe in something," he says.

No matter what profession a student pursues, he will one day have to make some type of decision based on his beliefs. If he has examined his own values as well as the values of others, he will be able to successfully adapt to the situations at hand.

"I try to teach an awareness of the human family," Dr. Strickland explains. "When one becomes selfish he does not consider how his actions will effect others."

Philosophy is an attempt to understand the underlying meaning of existence. Philosophers are not obsolete in modern society. Now, more than ever, scientific progress is meeting ethics head-on. Politicians are being

scrutinized on the basis of moral issues. Some issues are more complicated than one might think, and all sides must be understood before a decision can be reasonably reached.

As Dr. Strickland states, "we all live in the same human community." Anyone can benefit from taking a philosophy or religion course because it will force him to examine and maybe alter his beliefs. The courses expose people to new ways of looking at problems if they keep open minds. In order to be a well-rounded individual, a person must be aware of the attitudes around him. It makes no difference whether a person is a marketing major or a biology major. The Department of Philosophy and Religion has something to offer everyone.

OF MAJOR INTEREST . . .



Beta Alpha Psi: Front Row: Angela Price, Kelly Crow, Janet Killen, Patsy Payne, Martha Spainhour, Keith Cassell, Dana Tucker, Sam Whitesides; 2nd row: Kay Kohring, Melanie Jenkins, Audrey Eggers, Pam News, Ken Holt, Jack Pennell, Keith Martin; Back row: Elizabeth Hoover, Sharon Lyall, Stephen Lattimore, David Balke, Philip Sarrell, Matthew Hollifield, Rylan Redding, and Brett Liverman.



German Club: Front row: Wendy Huffman, Kevin Smith, Shelly Koehr, Hugh Whitfield; 2nd row: Michelle Stuebner, Blair Whitworth, Michael Ebbs, Sarah Allen; Back row: Bridger Buchholz, Lori Barrier, Lajeana Bentley, Eric Starns, Pattie Nauheimer, Teddi Perkins, Natalie Eisele, Tim Mast, and Brian McGee.



History Club: Front row: John Hall, Bob Martin, Vice President; Brian Huffman President; Terry Kelchven, Sec./Treasurer; Gregory G. Stapleton, Historian; Second Row: Rennie W. Brantz, Faculty Advisor; Curt Southoll, Platt Loftis, Michael Coake, Scott Cassidy, José Alfredo Bach.



Criminal Justice Club: Front row: Sandra L. Moretz-President, Felecia Huffin -Vice President, Christopher Lease; 2nd row: Eileen Gallagher, Catherine M. Perry, Lenora Barbour, Mike Williard, Shern Young, Deborah Conslor, Lwian Lourence, Jennifer Harran, Tina Brinegar, Michael Schull, Dan Rowls; Back row: David Harris, Warren Davis, Andy Yerber, Gentry Coahem, Charles Brown, Dexter E. Brown, Robert Copelall, Greg Young, Jeff Beaty, Len Staunton.



Student Planners Mash Schroeder, Kerry Pilkey, David White, Greg Wilson, Dr. Robert Reiman.



Gamma Theta Upsilon: Tom Cash Sec.; Patrick Callahan V. Pres.; Dr. William Imperore, Greg Drum Pres.; Lee Bentley, Treas.; Chris McGuire.



Student Association For Social Work: Front row: Eileen Gallagher, Sandra L. Maretz, Rhonda L. Emery, Marilyn Caffey, Sharan Hillmer (Pres.), Brenda Church, Dr. Carol Gross. 2nd row: Lee Wilson, Jennifer Smith, Cindy Scruggs, Stacy Hois (Sec.), Lisa Combs, Sharon Tuteraw (V. Pres.), Roger Absher.



Pi Mu Epsilon: Front row: Tracy Cooper, Kelly Huneycutt, Kim Penson, Bill Beuldry, Advisor. 2nd row: Conrad Yount, Katie Reed, Nancy Clark, Hope Harvey, Back row: Danny W. Todd, Timothy D. Beaver, Dawn Storan, Barry Boyd, Robert Duncon.



Scabbard And Blade: Front row: Scott Pruitt, Fred Shulski, Jeff Lindsay, John Evans, Darrell Weatherford, Jamie Masteller, Richard Williard, Pat Wooten; Back row: CPT Michael Yurk, Stephen Harroghy, Danny Hassig, Jason Minnix, Scott Patterson, Gregory Jicho, Michael M. Hallingswarth, Rich Carney, David E. Hiller, CPT Larry G. Halder.



Political Science Club



Psi Chi: Front row: Dr. Jim Deni, Advisor; Jeonnie Jackson, V. Pres.; Victoria Stewart-Edwards, Pres.; Tom Connele, Treas.; Lisa Ausin, Sec.; 2nd row: Julie Reed, Melissa Campbell, Anne Pellgrini, Lisa Williams, Deeno Chovers, 3rd row: Liso Hardesty, Lido Sorurno, Beth Hughes; 4th row: Amy Williams, Monico Young, Kimberly Blue, Kim Conipe; Back row: Phil Fostenow, Marty Samuel, Cindy Gilmore, Rick Royer, Louro Wheeler, Lisa Rogers, Leslie Dixon, Anne Forner, Jeff Anderson



Le Cercle Francais: Front row: Dano Jacobs, Bonito Dowell, Sec./Treas.; Liso Anderson Pres.; Amy Peterson, V. Pres.; Julie Reed, Club Rep.; Mike Phillips; Back row: Robert Johnson, Kurt Sigmon, Carriono Kyle, Jeffrey Swann, Kimberly Edwards, Terrie Andrews, Wendy Huss, LJ Bresenham.



Anthropology Club



Pershing Rifles: Kneeling: Jan Roark, Randy Gutter; Front row: CPT Solinas, SGM Shornblin, Greg Jicho, Mike Summer, Diana Johnson, David Sink, Bill Jefferson, Beth McPherson, David Williams, David Durham; Back row: Angelo Langley, Rex Ridecut, Mark Moser, Barbie Worthington, Tim Golden, Gary Thomas, Scott Patterson, Robert Doyle, LMC, Karen Monday, Patricia L. Tew.



Geography Club: Front row: Greg Wilson, Grey Drum, Treas.: Lee Bentley, Sec.; Patrick Collohan, William Imperatore, Advisor; Donald Albert; Back row: Mark Schroeder, David White, David Knupp, Steve Osborne, Steve Horroghy, Tom Cosh, V.P.; Chris McGuire, Pres.



Assoc. for Computing Machinery: Front row: Honk Burns, Michele Goodnight, Chuck Hunley, Jonice Kingsbury, Astrid Blythe; Back row: David Ramsey, April Dunham, Bill Sparks, James Moyes, Dorrell Suggs, Mike Miller, Patti McCloy, Dr. Pekarek, Advisor.



International Relations Association: Front row: Kevin Smith, Donno Warts, Kelly Dagon; Back row: John Roupach, Steven Gebeoux, Roland May, Advisor: Ken Boyer.



THE

John A. Walker COLLEGE OF BUSINESS





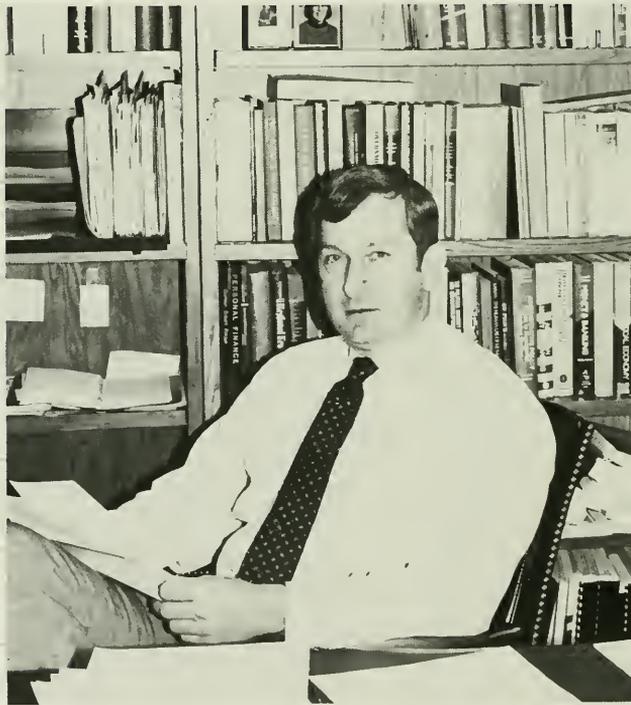
photos by sam poley

The John A. Walker College of Business is one of the most respected business schools in the state. The college tries to prepare future leaders for the business world by developing their analytical skills. It also tries to "expand one's awareness of the role and functions of industrial organizations," according to the ASU General Bulletin.



JOHN A. WALKER

COLLEGE OF BUSINESS



Dr. J. Paul Combs, DEAN

photo by: rachael buckner

WHY ACCOUNTING?



"Accounting requires many hours of study time in order to keep up with all the work."

One course every business major at ASU was required to take was Introduction to Accounting. Although many non-business majors who took this course after complained about how hard it was, a lot of business majors found it challenging and not extremely difficult.

The general consensus among business majors who took the course fall semester seemed to be that Introduction to Accounting was only hard if one was not willing to sit and study every night. The business majors said this class was no harder than any of their other classes, it just took 15-20 minutes more study time every day.

The most difficult part of accounting was the fact that once a student read and

studied his material, he had to apply it on paper. This application was somewhat different from reading a book and writing an essay on it. In accounting, the business majors said they had to take something they read about and apply it in various situations.

Overall, it seemed that the Introduction to Accounting class was not hard as many people made it out to be. If one was willing to apply himself and spend some extra time studying, accounting class was often found to be challenging but enjoyable.

Y OFISH



"One day, I wake up (and you thought we never sleep!) to see a huge human hand plunging an ominous green net into our tank! Boy, am I scared. I know that guy has his eye on me because he chases me around with that stupid net for . . . well, it's a long time.

The next thing I know, I'm being plucked out of the water and plopped into a bowl with this really mean-looking fish already in it. I can tell by the look on his eye that he had expected single occupancy.

By the time I stammer out a "Hello," we are moving. I can tell we are moving because the water keeps sloshing around, and Sam and I (Sam's my new bowlmate) keep getting knocked into each other and getting our dorsal fins in each other's

way.

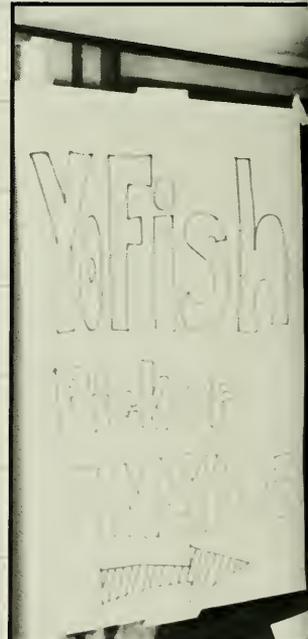
Well, as I said, Sam's a sort of grumpy fish, and he doesn't really love this a whole lot, but by the time he starts making fish McNuggets out of my tail, we have stopped moving and seem to be sitting on a table. You know, it's kind of hard to see out some times. Something about "refraction," I think.

Suddenly, this girl picks up the whole bowl and kind of gurgles, "Dave Vainian and Captain Sensible." I get the uneasy feeling she's talking about us. Sam looks over at me, and if fish could roll their eyes, we would. Who wants names like that?

I can't see a whole lot for about ten minutes, 'cause the whole world looks like it's been put in the blender - on high. When she finally sets us down on

the window sill, it's really not too bad, except that Sam keeps nibbling on my dorsal."

Transcripts of Fred Fish under hypnosis as he searches for clues to his real parents' identities. His adaptive mother claims ignorance in the matter, but says she adapted Fred (she calls him Dave) from a small business management class project going by the name of YOFISH Adoption Agency.





THE PAPERS are signed, the proud new parents claim their young and now everyone can take home YOFISH!



photos by john faircloth

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OF MAJOR INTEREST . . .



American College Of Health Care Executives: Front row: Lynn Turner, Tracy Koser, Robin M. Davis; 2nd row: Susan Stallings, Lisa Gragg, Stephanie Current; 3rd row: Nancy Hutchins, Charles Heeb, Kevin Myers; 4th row: Randy Lovelace, Lee Mabry, Steven Fleming, Back row: Dean P. Doucette, Ton Ford, Alan C. Hall.



Pi Sigma Epsilon: Front row: Ed Wilkins, Keith Church, Suzanne Rasheed, Tammy Fogleman, Lyn Blackburn, William Fields, Steve Patton; 2nd row: Tonya Hopkins, Bonnie Guy Advisor, Tammy Tinker, Lisa McElvery, Michelle Long, Marilyn Janes, Bob Goddard; 3rd row: Bill Fleming, Patrick Saxon, Danna Wyant, Ritchie Toark, Hugo M. Murillo, Leslie Settle, Chris Eldridge; Back row: Ken Klein, Darren Welbarn, David Morris, Ricky Moretz.



American Marketing Association: Front row: Lynn Finch, Vanda Rome, Robert McCollister, Russell Fletcher, Charles S. Fulks Jr., Jerim Myers, Tony Green, Angie Hedrick, Angela Vancannan. 2nd row: Michelle Rayden, Kim Hill, Pam Johnson, Leslie Howthorne, Jennifer Harris, Michele Vaughn, Angie Genry, Lynne Conner, Lynn Blackburn, Becky Cox, Debi Leons, Melissa Clark, Jill Reddeck, Elana Elmore. 3rd row: Jeff Russell, Tracy Brown, Rene Clemmans, Marissa Echeid, Jeff Thacker, Jeff Cassell, Kevin Carpenter, Carl B. Tuten, Tim Morse, Rodney Eller, Radenick Pierre, Marco Davis, Mary Dembinski, Jackie Meyer. 4th row: Beth Wilson, Lisa Lutes, Emily Traut, Gayle Rachels, Danielle Marin, Eileen Fagen, Liesl Battle, Rick Edwards, Tim Goerlich, Mark Eller, Richard Green, Jill Warner, Mark Cosh, Will Seet. 5th row: Tony King, David Parkes, Todd Isaacson, Larry Skinner, John Harkery, Missy Daves, David Cornelius, Eddie Scott IV, Stephanie Grass, Valerie Kerley, Mary Helms, Chris Eldridge. 6th row: Arlene Norton, Mary Ann Warner, John Holbrook, Johnny McKellar, Donald Dodson, Roger Langdon, Jimmy Humble, John Carby, Steve Stephenson, Al Kramer, Brian Mitchell, Derek Sparger, Denise Wilson. Back row: Kary Crabs, Rebekah Pittman, Wayne Leonard, Chris Oates, Jeff Patten, Andy Leonard, Tom Hite, Mark Endy, Robert Harris, Missy McGuire, Cynthia Sipe, Marcus Dagenhardt, and Martha Willman.



Phi Beta Lambda: Front row: Karl Loufer, Reporter; Wesley Hobbs, Treasurer; Deeno Chovers, Parliamentarian; BethAnne Nordstrom, 1st Vice-President; Yolanda Harcher, President; Mike Tedder, 2nd Vice-President; Bridget Buckhoff, Secretary; Julia Steagall, Historian; Scott Hash, Membership; 2nd row: Beth Weidner, Tim Seots, Arlene Brown, Amanda Mayhew, Kim Bronhom, Joan Higbie, Vivian Small, Sheldon Smith, Janet Mackey, Michael Warren, Kathleen Ryan, Dr. J.T. Austin, Bobby D. Nelson Jr.; 3rd row: Rick Royer, Sunny Vanderbloemen, Ann Kilpatrick, LuAnn Whicker, Margaret Mugnier, Trent Huffman, John Harkey, Lee Faulkenberry, Lynette Davis, Susan Sides, Robyn Morris, Tamara E. Miller, Angela Rainwater, Beth Stamey, Rondi Walker, Karen Hottz, Johnny Suddneth; Back row: Mickey Holbrook, Keith Pittman, Greg Halford, J. Scott Surrette, Stephanie Robertson, Ken Pardue, Tim White, Timothy W. Plonk, Betty Skrobialowski, Michael P. Lucas, Daniel Ayscue, Jeffrey L. Comer, Douglas Fresh Burton, Richard M. Daniel, Scott Medlin, Craig Venable, Gino Julian, Dana Lancaster, Greg Trayon, Joni Richardson, Mark Honey, Allen Squires.



Omicron Delta Epsilon: Front row: Grace Ingram, Melissa Francis, Amy Ensey, Charlie Voron; Back row: Kip Ross, Mark Frye, Dr. James Marlin, Advisor.



American Society Of Personnel Administration: Front row: Joan Higbie, Tracy Gould, Andrea Crenshaw, Dena Kanos; 2nd row: Joy Preslar, Evelle Gentry, Belinda Phillips, Lisa Flippin, David Yader, Amy Sherrill, Kala Ogunyemi, Dr. Mary Powell, Psych. Dept.; 3rd row: Shelley Traywick, Sally Stringer, Jean Benbow, Rebecca Sitka, Clifford A. Wyrick, Jr., Keith Pittman; Back row: Steven J. Martin, Wayne Leonard, Paul Thomasson.



DECA Officers: Kristen Lail, Pres.; Dr. Tom Allen, Advisor; Eddie Willis, Vice Pres.; Robert Fields, Parliamentarian; David Ellington, PR; Lana J. Bazhaw, Sec.



Gamma Iota Sigma. Front row: Kelly Huneycurr, Christine Luza, Bill Johnson, Terry Winstead, Chip Esterly, Scott Danner, Donna Jones; Back row: Dr. Dave Wood, Advisor; Jeff Cockrell, Jahn Hunt, Scott Hash, Scott Stanberry, Tammie Bradsher, Scott McKee.



GRADUATE BUSINESS STUDENTS: Front row: Marie C. Folkowski, Beth Dermid, Sandra Royal; Back row: David Blocklock, Sec: John E. Misenheimer, Pres; David N. Wells, V.Pres: Pichai Kiarthanopaboon, Treas.



RHO EPSILON: Front row: Glenn Potterson, Christine Luzo, Steve Shriver, Diana Potterson, Amanda Dell, Ruthie Barbee, President; Rick Knight, Scott Wilkinson; 2nd row: Robert Cherry, Faculty Advisor; Robert E. Deamer, John J. Borke. Not Pictured: Maurice H. Moore, III, Jameo P. Falls, Jr., Sheri D. Powers, James C. Eldridge, David W. Armentrout, Linda L. Johnson, Advisor.



HMSA: Front row: Ann Ott, Vice-President; Jeff T. Darrow, Secretary; Kristy Becker, Treasurer; Eric Smith, President; 2nd row: Chris Dobbins, Kent Cannon, Beth Briner, Pam Greene, Jeff Koller, Rick Sullivan, Larry Harney, Tracy Jones, Stacy Carey, Susan Bowden, April Loyne, Louro Johnson, Lisa Langley, Moura Housler, Danny T. Davis, Lynette Davis, Genia Neely; 3rd row: Dr. Gerry Glover, John Kettenhoffen, Marshall Hilliard, Michelle Crow, Traci Anderson, Suzy Roser, Craig Kubik, Al Davis, Tom Merrick, Mike Leary, John Barbee, Sarah McAllister, Mark Breidenbach, Keith R. Shambauger. Not Pictured: Dr. Leslie Furr

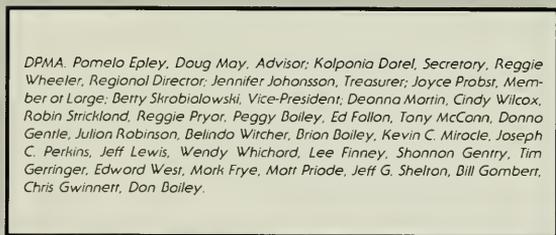


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DPMA: Pamela Epley, Doug May, Advisor; Kalponia Datel, Secretary; Reggie Wheeler, Regional Director; Jennifer Johansson, Treasurer; Joyce Probst, Member at Large; Betty Skrabialowski, Vice-President; Deanna Martin, Cindy Wilcox, Robin Strickland, Reggie Pryor, Peggy Bailey, Ed Fallon, Tony McCann, Donna Gentle, Julian Robinson, Belinda Wirtcher, Brian Bailey, Kevin C. Miracle, Joseph C. Perkins, Jeff Lewis, Wendy Whichard, Lee Finney, Shannon Gentry, Tim Gerringer, Edward West, Mark Frye, Matt Priode, Jeff G. Shelton, Bill Gombert, Chris Gwinnett, Don Bailey.

COLLEGE OF FINE AND APPLIED ARTS



Within the College of Fine and Applied Arts there are seven departments: Art, Communication Arts, Health Education, Physical Education and Leisure Studies (HEPELS), Home Economics, Industrial Education and Technology, Military Science, and Music. Within these departments the College of Fine and Applied Arts offers essentially career related programs in such fields as radio and T.V. The faculty members of this college are very active in the Appalachian Summer programs, which offers residents of the Boone area some exposure to various cultural events.





photos by racheal buckner



WEY HALL'S AFTER-SCHOOL SPECIAL

Have you ever wondered what Appalachian State University offers to the community or how it helps the community? The Art Department has started a unique program that not only helps the community, but art education students as well: the after school program in Wey Hall.

The program helps a major portion of the community, the parents, by offering an after school program for their youngsters. What child wouldn't like to have the opportunity to learn and have fun at the same time?

The program was created because of parents' demands and the need for a lab for art education students. It continues with the help of Alice Arnold, the director, and Susan Sharpe, the instructor.

Children from the area come one day a week for an hour of creating their own masterpieces using a variety of equipment and materials. The program has two separate groups: One for kids ages 5-8 and one for kids



ages 9-12. Each class session develops different themes such as time, shape, and color. The children in the classes learn to express themes and ideas through the use of different medias. They model with clay, draw, weave, construct with found material, and make collages! The program focuses on creativity, developing imagination, and de-

veloping perceptual awareness.

The after school program is helpful to art education students, too. It gives them experience in reaching with an advisor. They get more experience in their field of study and, best of all, they have fun. The program often makes a student or advisor wish he was a kid again!



WHY FOUNDATIONS?



After glancing at my watch, I quicken my pace slightly in the attempt to make it to class on time. The walk isn't so bad when it's warm, but with snow and ice on the pavement, the walk to Wey Hall can be, well, less than enjoyable. I shove open the doors to the building and head up the flight of stairs to the left. Three minutes to spare - not bad.

Laying my portfolio across the table, I take out the project we have been working on for the past couple of days. As I begin to arrange various shaped pieces of paper on a background shur, I realize once again that art isn't as frivolous as some suppose.

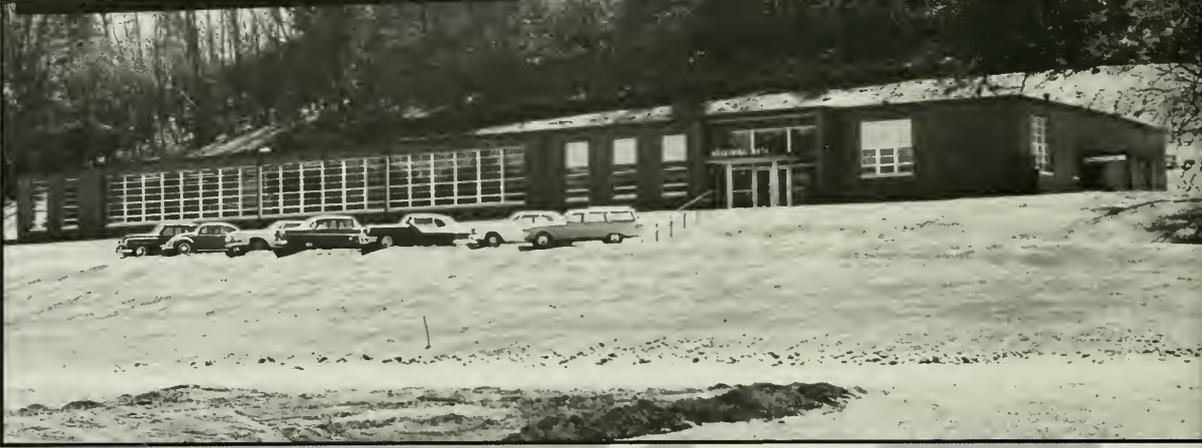
Foundations I is a study of two-dimensional compositions from a technical view-point. Most of the materials employed: basic paper, scissors and rubber cement. Foundations I is the first introductory course that art majors are required to take. Classes are usually fifty percent non-art students, however. While giving a basic scope of the art scene, the

course teaches students how to manipulate images and makes them think more creatively in general. Negative and positive space, color schemes and optical illusions are all concepts that must be mastered. Students are taught to view images from a structural perspective. As one student noted, a skill that must be developed in this course is learning to make "due doers." Could this be the end of procrastination??

I glue another slice of paper down. Still not quite satisfied with the project, I decide to get some input from my professor. While she doles out suggestions, I ponder over her ideas. I suppose it's back to the drawing board. Correction - back to my scissors and paper.

*article by: sharon morris
photos by: laura clement*

That was then this is now . . .

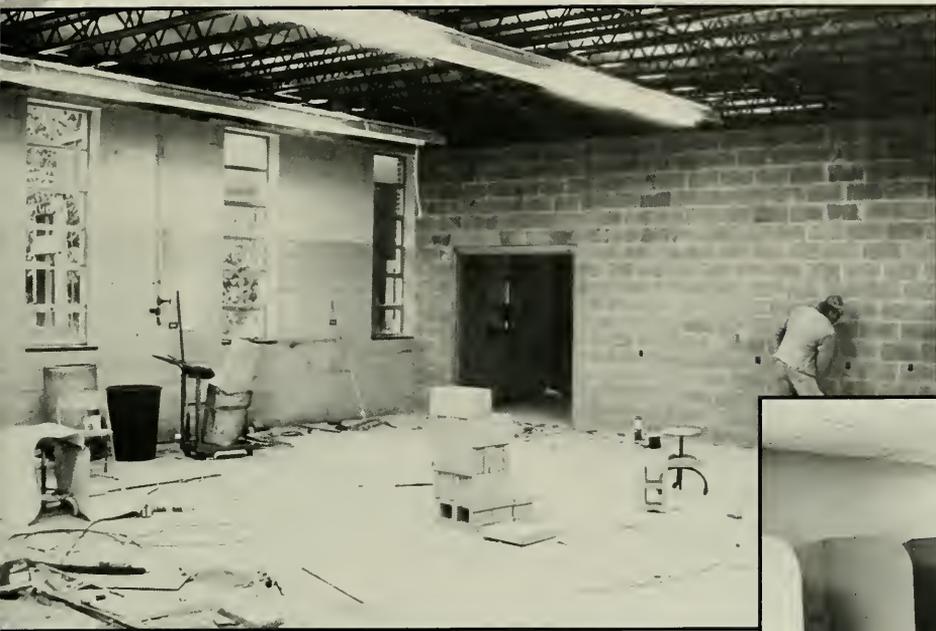


After two years of construction, the new Industrial Education and Technology building on Rivers Street was nearing completion. The new building, which consisted of 40,000 square feet of space, would double the space previously held in the Kerr Scott Complex. The building, which was funded through State Capital Improvement funds, was four months behind schedule due to construction delays.

The older section of the Kerr Scott building was being remodeled and was due to be finished at the same time the new portion opened. The older wing was outdated and very overcrowded. The new building was constructed to alleviate these problems. The department needed modern equipment so that students could keep up to date on the newest techniques used in fields such as Print Production and Design.

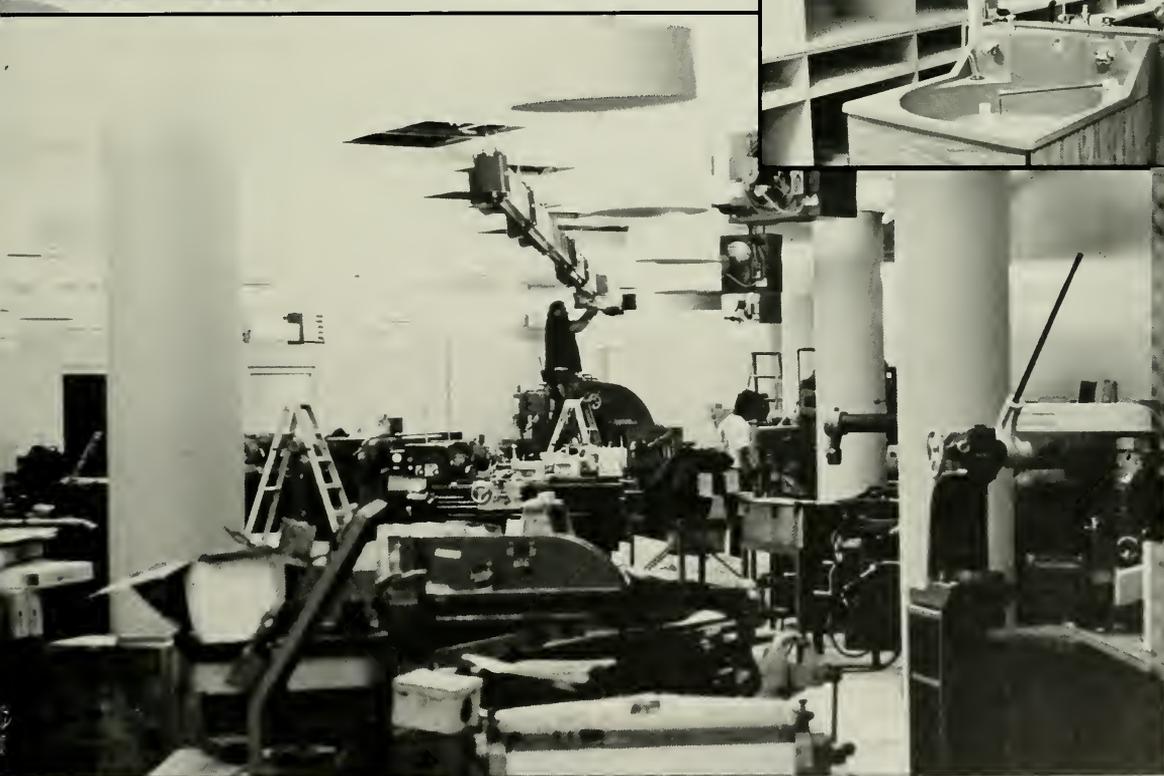
The new facility featured department offices, a conference room, an auditorium, a computer lab, a manufacturing lab, new graphic arts areas, new silk screen labs, and several new darkrooms and photography labs. It was hoped that when the new building opened its doors, it opened other doors for the approximately 260 students in the IET program.





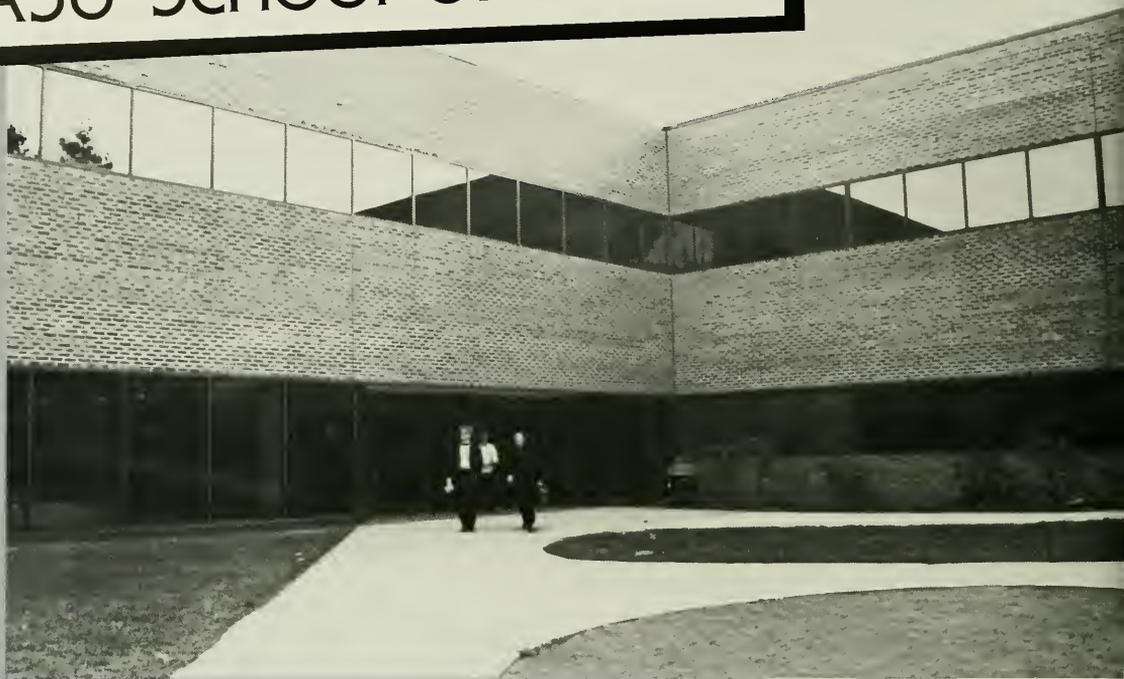
article by: robert burns
photos by: john faircloth

THERE'S MORE ROOM! Industrial Arts students have a brand new bigger look! The new building also has a darkroom available for all photography students!



Ladies and gentlemen we now present the

ASU School of Music



The ASU Music Department is now the new School of Music, and its students definitely work hard at reaching their goals.



In the past, Appalachian's department of music was known for its excellence. The programs and professors had always been a cut above all the others. Effective July 1, 1987, the department of music became the ASU School of Music. Many asked, "What's the difference?" This name change reflected larger enrollment and increased skill on the part of the faculty. With more programs offered this new school of music was sure to gain even more prestige.

A relatively new addition to the School of Music was the Brayhill Music Center. This facility was one of the largest and most advanced in the south. Its modern technology was sure to help further advances in music for universities throughout the state.

Thirty-six graduate students headed by Bill McCloud taught undergraduates new techniques in music education, theory and composition, applied performance, music industry studies, as well as

piano pedagogy.

Each year the school of music accepted approximately 125 new students. Freshman Amanda Plyler, who was majoring in music education, said that she believed that with a degree in music education from Appalachian, her chances of getting a job after graduation were good. She, like many in the music department, was excited about the new programs offered by ASU and felt the improvements would help the school as a whole.

The new School of Music was definitely going to be an asset to ASU in the future, drawing students to the school for the best musical training available. Jennifer Nance, a freshman majoring in music education with a concentration in piano, said, "I feel that the music department is one of the best around and I couldn't be happier anywhere else."

article by: jenny barrett
photos by: brian bergin

COLLEGE OF FINE AND APPLIED ARTS



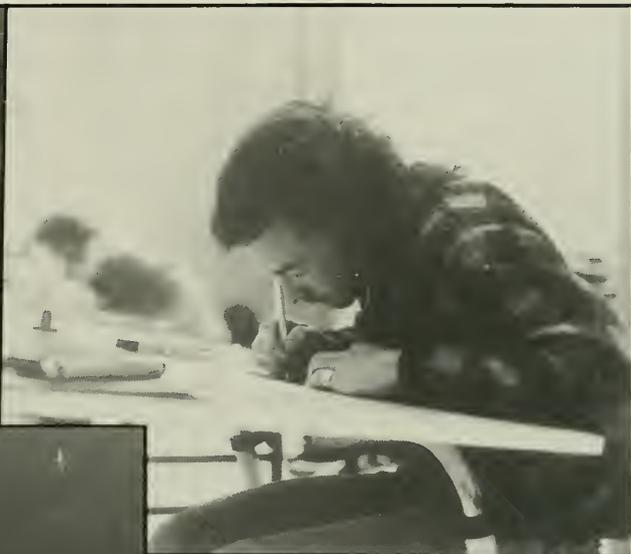
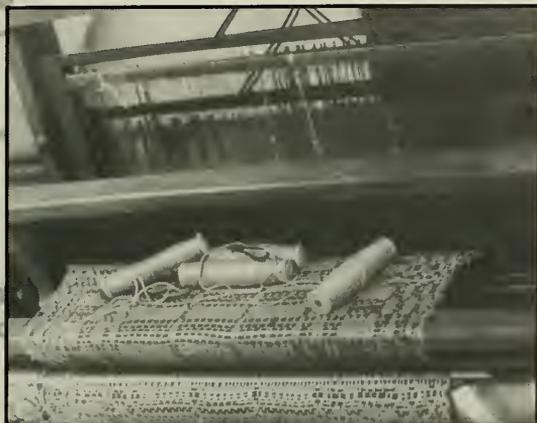
Mr. Noyes Long, ACTING DEAN



Dr. Robert Johnson, ACTING ASSISTANT DEAN

FINE ARTS . . .

. . . not just painting!



OF MAJOR INTEREST . . .



Health Educators And Professionals: Front row: Monica Moretz, Tammy Phillips, Noel M. Goillard, Katie Newsom, Veronica Moretz; Back row: Donno Breitenstein, Emily Teeter, Leslie Christopher, Anne Sollecito, Alice Gray.



ZAPEA: Front row: Penny Greer, Sec.; Angie Reed, Leah McCullough, V. Pres.; Karen Luringston, Pres.; Mark Jackson, Treas.; 2nd row: Liso Hopkins, Karly Rice, Trocy Raskin, Tambro Parmenter, Karen Goetsch; 3rd row: Micheal Rhodes, Illeta Howell, Alan Freedman, Jomie Maul, Co-Sponsor; 4th row: Jan Watson, Co-Sponsor; Jeff Leonhardt; Back row: Dell Cook, Tammy Puert, Dale Barnes, Lourie Loflin.



Lambda Sigma Alpha: Front row: Paul Gaskill, Advisor; Adrienne Cronny, Catherine Brown, Liso Lutes, Wendy Hart, Debbie Swuirgood; 2nd row: Brett H. Steinberger, Matt, Michael Taylor, Marcheta Sigmon, Michael Ross, V. Pres.; Monte Horris, Pres.



Kappa Omicron Phi: Front row: Anne Gilissen, Genny Kandzer, Pres.; Renee Adams, Heather Wakelee, Treas.; Michelle Hinesley, Sec.; Jennifer Wilkins, Diane Pittman; Back row: Brenda Dishman, V.Pres.; Christino Conder, Advisor.



Alpha Epsilon Rho: Front row: Jennifer Baker, Lynn Gorrett; 2nd row: Robin Rosenbalm, Beth Duke, Angela Lloyd, Tony Johnson; 3rd row: Alan Smith, Sherry A. Conrad, Pat Reighard, Kirk Stomey, Back row: Mike Lowing, Lisa Griffith, Brent Thomas, Dwight Schneider.



Insidesign: Front row: Pamela Chivers, Teresa Lotsey, Kelly White, Pamela Seizer; 2nd row: Susanne Corrado, Serena Baker, Heather Wakelee, Laurie Bryant, Patti Carmen, Susanne Dodson, Sherry Hall, Diane Turner; Back row: Lournie A. Lee, Michelle Morgan, Jennifer Coats, Beth Pruett, Heidi Stinson, Leslie Ervin.

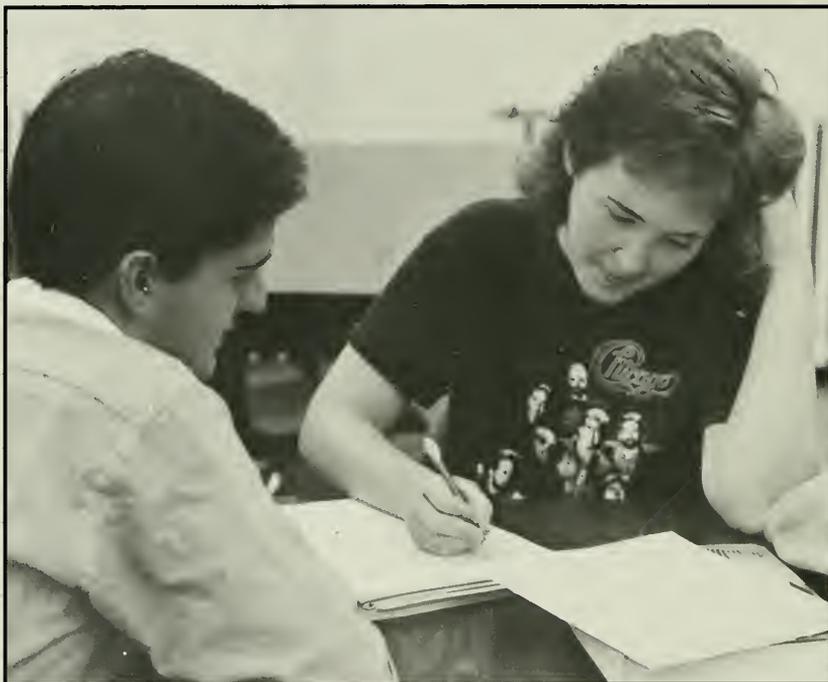


Art Club: Sponsors: Eric Purves, Mary Wyrick; Members: Charles Wolfe, Wayne Britt, Julie Steffen, Susan Niquidula; 2nd row: Mary Dembinski; 3rd row: Mike Norman, Marty Hollingsworth, Mike Hill; Back row: Amy Funderburk, Rudolph Smackel, Clark Whittington, Michelle Wilson, Susan Gilliland



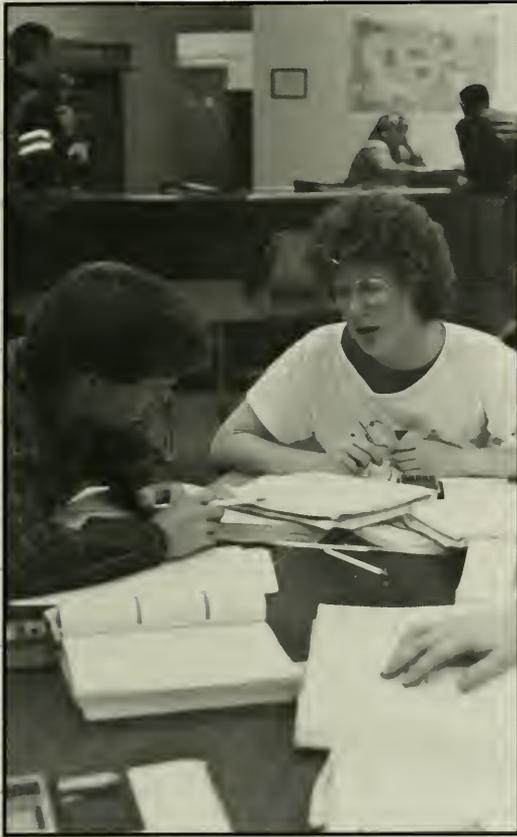
SHEA: Front row: Melee Varner, Lisa B. Ledford, Susan Paris, Jennifer Luper, Dr. Carol Wright, Advisor; Susanne Dodson; 2nd row: Genny Kandzer, Pres.; Brenda Dishman, Renee Adams, V. Pres.; Heather Wakelee, Reporter; Back row: Dr. Sammie Garner, Advisor; Joyce Leonard, Liso Whitener, Andrea Boone, Michelle Hinesley, Lynne Wilson, Jennifer Wilkins, Deane Pittman.

REICH COLLEGE OF EDUCATION



The College of Education has as its primary objective providing the professional education necessary for students who are going into the field of teaching. The College of Education requires all students majoring in education to perform one semester of student teaching. This college has had a profound affect on the educational system of North Carolina; 25% of all teachers in N.C. are graduates of ASU. Recently, the legislature provided funds for four hundred students to attend a teaching college. The students were given the choice of nine schools and 103 of the 400 chose ASU.



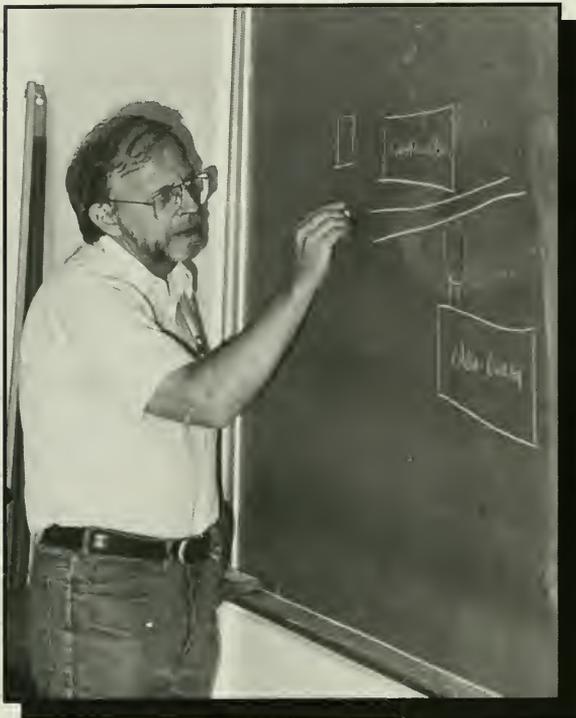


In recent years, enrollment of ASU has been on a steady increase. Each separate college strives to improve its courses and give the best education possible to the student. With this commitment to excellence, the enrollment figures are sure to keep rising.



What does it take . . .

... TO BE A TEACHER?



"Why do zebras have stripes?"

"Why don't animals talk?"

What a responsibility it is to try to teach someone to make his own decisions, to encourage him to find out answers . . .

Do you remember back in first grade when, for some ungodly reason, people kept asking you "What do you want to be when you grow up?" When you stop and think about it, it's a ridiculous question to ask a kid of six years who knows absolutely nothing about the world in which we live. Now, here we are in college and they're still asking us the same thing, sometimes I wish I was stuck in first grade so I'd have another fourteen years to think about it. But that's another story.

So right off the top of your head, what was your answer? "I want an upper entry level management position in a public relations firm." Bull, don't lie about

it. You wanted to be a policeman, a fireman, a teacher, a mayor, astronaut - if they didn't ask you to spell it. I don't know why, but most of us have changed our minds since then. (Myself excluded - when I walk out of this institution I'll be teacher certified and hold a degree in Criminal Justice - first grade overkill).

A teacher? Whatever could motivate some innocent child in elementary school to aspire to the teaching profession? When it boils right down to it, there were probably only a couple of logical reasons. One - you had a crush on Ms. Wilson, your attractive 23 year old first grade teacher. Two - you didn't know what your choices were because teachers, firemen, and policemen were the only people you ever read about. Or, finally, who was one of the most important people in your life at the time? The person up in front of the classroom who could dictate what Christmas was going to look like after report cards came out. These things WERE important.

At that time you didn't know about all the prestige, status, and wonderful salary opportunities associated with the job. These are things that people still don't recognize (mostly those in the teaching profession itself). Let's face it, they don't do it for the money involved. They can't.

So, what does it take to be a teacher? Well let's see - What does it take to deal with a kid who has to go to the bathroom every 5 minutes and won't be quiet until you let her? Or how about the child with diarrhea of the mouth who won't shut up period? Patience, understanding

maybe? More than just a little and a lot of self-restraint sometimes. How about those off-the-wall questions they invent? "Gee, Mr. Law, why do zebras have stripes?" Ask a biologist. "Why don't animals talk?" They do say hi to me! "Who was the first president in the White House?" John Adams. As a teacher you've got to know these things. They're counting on you - all 30 or more of them in your class.

Therein lies the most important reason for teaching: seeing the world through the eyes of a child again. It's taking the chance to make a difference in the development of these kids that makes it worthwhile. And what a responsibility it is to try and teach someone how to make his own decisions, to encourage him to find out answers to questions that affect him, and to give him some of the necessary tools that he's going to need in the future. A teacher finds a sense of satisfaction that few other occupations can grant, no matter what the financial rewards.

In spite of the politics, the 180 tests to grade overnight, the 3 hours spent planning the next lesson, and the fact that you drive a rusted-out '72 Subaru, there is value in the job. There is meaning - and that's what counts.

And why did I want to be a teacher when I was in first grade? I didn't - I wanted to be a pilot.

*article by: david law
photo by: sam paley*

WHY SPEECH?

Yes, there is a fate worse than death. According to *The Book of Lists*, public speaking is most people's number one fear. (Death, in comparison comes in a dismal sixth place.)

What would you do if you discovered that, in the course of your professional life, you might have to stand up in front of a group and say something intelligent? Sweat? Panic? Breakout in a hive? Call your shrink? Call your Mom? No!

A simple solution is to take Introduction to Speech. This course, offered through the Communication Arts Department, will teach you to cope with basic public speaking. It consists of preparing to speak in front of the class several times during the semester, with each speech getting progressively more difficult. It is a required course for all education majors.

Most people walk away from the course with greater confidence in themselves and their ability to speak. You master such things as introductions, conclusions, gestures, and the like.

One of the many students who has benefited from Intro to

Speech is Missy Howell, a secondary education major.

For Missy things got better as the course went along. "even though I never completely got over my nervousness." The first speech is the hardest. "I was really nervous," Missy said. She had a "great fear that she would "totally fall apart."

"It's especially important for us," Missy said, referring to the fact that education majors have to be able to speak well in front of a class. She also feels that the class helped her learn to get her points across to her audience.

The topics covered in the various speeches are as different as the speakers themselves. Some have dealt with reaching colors and safety to different important issues on campus, such as excessive drinking and drug abuse.

The class benefits those who aren't education oriented, too. Most people will have to say at least a small speech at one point or another, and this is the best place to start.



article by: andrea anderson
photos by: ashley lewis





TEACHERS NEED A BREAK TOO! Irene and Diana Patterson spend time together in this fantastic Boone weather!

STUDENT TEACHING

PUTTING EXPERIENCE TO WORK

Irene Prue, a senior at Appalachian State University, served as a student teacher at Watauga High School. She taught grades nine through twelve in the area of business under the supervision of Mr. James Porter.

When asked if she thought that having her own class would be different, she replied, "Not really." She said that her supervisor had really been cooperative. He attended the class the first few weeks, but then decided that she was capable of handling it on her own and left the class in her control.

In the lines of discipline, she had her own ideas of reprimond. She planned to have the students requiring discipline work for her during

her planning period cleaning the board, washing desks, etc. The general policy of the school was detention hall, paddlings, and suspension.

Ms. Prue planned to be less traditional in her teaching. She wanted her class to be less structured. She tried and enjoyed playing games with the students to exercise their imaginations. She felt that there were too many students leaving school with a lack of creativity because of memorization.

She said, "Student teaching is the best experience in the world. You get to use what you have learned for four years in a practical educational environment."

REICH COLLEGE OF EDUCATION



Dr. Benjamin F. Strickland, DEAN



Dr. J. Pat Knight, ASSISTANT DEAN

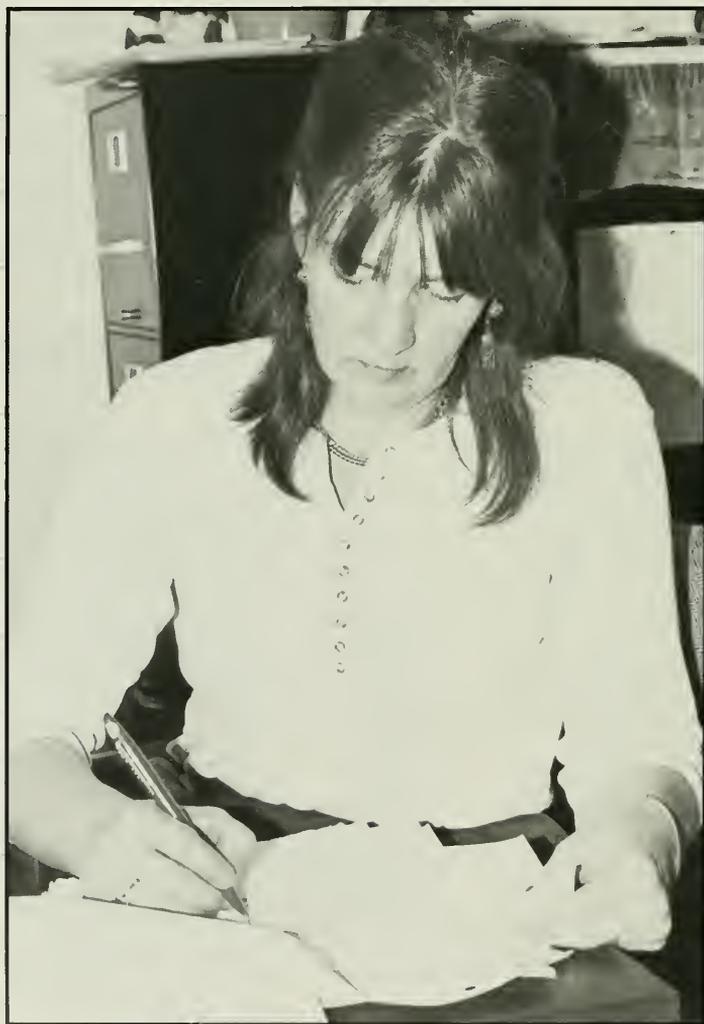


Dr. Mae Reck, ASSISTANT DEAN

photos by: rachael buckner

Teaching school is one thing and raising a family is another, but to make life even more challenging, add . . .

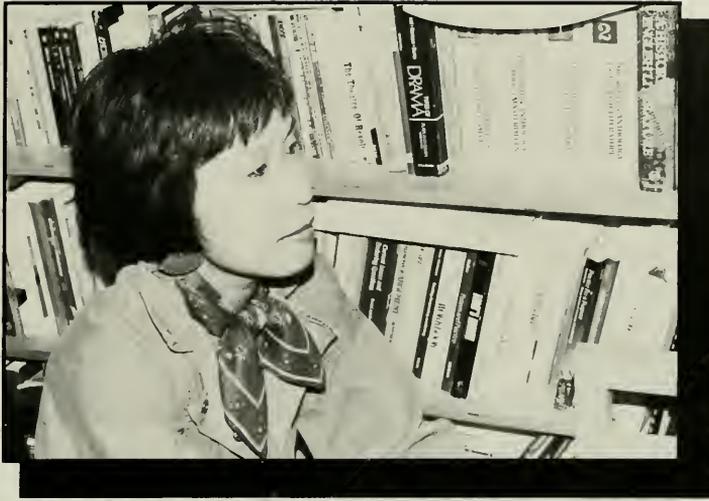
COMMUTER MARRIAGES



Here I am, pushing forth with a productive career in a field I love, two children - one now in school, and suddenly everything turns upside down. No, it's not a divorce; my husband, at age 40 has gone back to graduate school at Duke University, 3 1/2 hours away from home.

Our initial thoughts when preparing for the new venture were that either he'd come home or we (the two children and I) would go down to see him every weekend. He's staying with relatives, so there's plenty of room and the Research Triangle is alive with restaurants, theatres, and good bookstores, among the myriad other pleasures of urban life. However, three weeks into the semester, and one trip down and up the mountain for each of us later, we both have realized the impossibility of spending weekends on the road - physically and emotionally, as well as in terms of school work (his and mine). There are clothes to be washed, a yard to rake and mow (depending on the season), Halloween costumes and school projects to be constructed, groceries to be bought for the week and associated meal planning (very necessary when one walks in the door at 6:00 P.M. with two ravenous children wanting food NOW), and a house in chaos from the week's routine awaiting

article by: pat beaver



Associate Professor of English, Edelma Huntley, is also one of many ASU faculty members who is involved in a commuter marriage.

some attention.

With one child still in diapers, I'm up at 5:30 - on those days when I sleep late - in order to make the 8:10 Hardin Park school bell. Still, my oldest has been tardy for 7 days in this grading period. With papers to grade, lectures to write, and research projects pending, I'm finding the only available time when all is absolutely quiet and I'm clear-headed enough to work. Nine P.M., when I've finally gotten the kids to bed, the laundry and dishes under control, the mail read, the fire in the wood stove perking along, the next day's breakfast, lunch, and supper figured out, usually finds me falling asleep in my second of forty-five essay exams (Why, oh why do I think it so important for students to write well? Why can't I just let them multiple choice their way through my courses? I ask this of myself time and time again).

I am living without my husband for the first time in fifteen years. At first I cried easily: when he'd call, when I'd

call, when he didn't call, when he left, when I left. But, after the first month things settled down a bit, including my emotions. Just as everything seemed to be settling into a comfortable emotional level, my seven year old burst into tears, missing her papa. The two year old seemed the most stable of us all.

Following one friend's advice, based on an article she'd read that said frequent calls were the way to keep communication free flowing, I tried that during the first weeks. But after many unsatisfying one-sided conversations ("Let me tell you about the dishes in the sink, about the papers I have to grade, about the latest faculty gossip" versus "Let ME tell YOU about my seminar paper, my successful computer search, my terror, my anxieties, my achievements") culminating in the arrival of the telephone bill, I decided to try another friend's advice: "Keep a journal and write letters." That worked beautifully for one exchange, but time seemed

too scarce. Neither of us have ever been very reliable letter writers anyway. So, we call once in a while, write quick notes sometimes, and seem to be seeing each other every two or three weekends.

So, two and a half months into this two and a half year stint, I've concluded that it may be two years before I see another movie (I have trouble staying awake through the 7:00 feature, then there's the trouble of having to find a sitter, find someone to go with, etc.), I'm finally going to have to wash the car, and I can make emotional adjustments to anything. I'm enjoying feeding the girls a five minute dinner of boxed macaroni and cheese on occasion - something I would never do to another adult - and I can read at 4:00 A.M. without bothering anyone's sleep. So, there are minor consolations. Eight weeks and counting, one quarter of the way through this year, one eighth of the way through two years . . .

OF MAJOR INTEREST . . .



NCAEYC: Left to right 1st row: Cathy Adcock, President; Kris Long, Vice-President; Susan Sentell, Treasurer; Michelle Holt, Secretary; 2nd row: Bonnie Bryant, Jeri Morris, Michele O'Loughlin, Cindy Farris, Michelle Sanders, Beth Whitley, Becky Walsh; Back row: Lisa Montgomery, Amy Miller, Lynne Wilson, Carolyn L. Conner.



NCAE: Front row: President Sonya K. Catlett, Vice-President Elect Kelly Green, Vice-President Lisa D. Jahnson, Secretary Debbie Fleming, Treasurer Beth W. Johnson; 2nd row: Lisa Jordan, Gail Brown, Amy Schwier, Dana Russell, Sheila Anderson, Dawn Farnsworth; 3rd row: Lisa Camuto, Debbie Campion, Teresa Burchett, Christian Rhyne, Melissa Huffman, Laura Stanley, Amy VanStory, Ginger Poole; 4th row: Michele Chambers, Iris Rabb, Parricia Cunningham, Bobbie Hayes, Gay Henry, Maureen Smithwick, Leesa Neugent, Debra Vernon, Melissa McGhee; 5th row: Jo E. McCoy, Grace McKay, Michelle Miller, Rosanne Cilone, Kim Harris, Romel Ramseur, Shari Derrer, Alycen Deal, Mary Jane Guthrie, Dana Wynne; 6th row: Cindy Brawn, Robert Mise, Tim Yount, Rita Parsons, Tommy Joseph, Nelda Griffith, Michele Marshall, Pam Gowings, Christine Weaver, Patri Rollins, Brad Owens, Greg Smith; 7th row: Neal Smith, Kristi Bumgarner, Kerri Phipps, Wendy Bohari, Jeanne Pegram, Lorie Moore, Shannon Heavner, Tonya Evans, Diane Porter, Kim Wilkinson, Tereso Williams; 8th row: Gina Bridges, Alisia Dale, Donna Bunnell, Pamela Whittington, Renee Bell, Meleah G. Stone, Sondra Doby, Amanda Crowson, Gina Clarke, Elaine Fox; 9th row: Sarah Know, Lynn Nelson, Cindy Clantz, Karen Pope, Kathy Decker, Cynthia Mangum, Paula Clawson, Mary Joyner, Cathy Adcock; Back row: Dr. Marjorie Farris, Advisor, Jennifer Miller, Catherine Poprik, Anita Buie, Del Oschwind, Dana Blalock, Amy Phillips, Missi Hinson, Beth Grimsley, Sonya Enzor, Jill Pardue, Aneda McKinney, Traci Poole, Annie Beaver, Amy Winebarger, Stacey Deegan, Kay Green, and Kirsten Emmons.



KAPPA DELTA PI: Front row: Renee Bell, Secretary; Donna Bunnell, Anna Reynolds, Kay Green; 2nd row: Lisa Deaton, Kristen King, Laura Waters, Doris Rabb, President; 3rd row: Cathy Adcock, Diane Porter, Traci Poole, Vice-President; Back row: Bobbie Hayes, Rosanne Cilme, Ruth Sochacki, Suzanne Derrick, Dr. Art Quickerton.



ALPHI CHI (general honors)

FRESHMAN HONOR CLUBS

Hard work and dedication were rewarded at Appalachian State University through several honor clubs. Two of the more popular honor/service clubs were Gamma Beta Phi and Phi Eta Sigma. These clubs were open to freshman, giving first year students a chance to be active in an organization on campus.

Phi Eta Sigma Honor Society is a national college scholastic honor society. There were approximately 372,000 members with 230 chapters throughout the United States. Any student was eligible to join the ASU chapter with a cumulative grade

point average of 3.5 at the end of his or her first year. Selected seniors were awarded \$500.00 and cash scholarships of \$2,000.00.

Gamma Beta Phi was another service/honor organization open to eligible freshman. A student in the top 20% of his or her class, upon completion of at least twelve credit hours of college work, could join Gamma Beta Phi. The club's main objectives were to recognize and encourage excellence in education. This promoted the development of leadership ability and character among its members. The club had over 20,000 members in 13

states.

The approximately 300 members of Gamma Beta Phi at ASU were involved in several service projects in 1987 and 1988. In the fall they collected soup can labels to help buy playground equipment for the Crossnore Children's Home. They collected toys along with the Boone Jaycees at Christmas for underprivileged children. Some of the members also made visits to local rest homes.

President David Poston said that the club was planning a teacher appreciation day in the spring. Poston, a member for three years, said that he enjoyed being in Gamma Beta Phi. He especially enjoyed going to the annual state and national convention. "You get to meet a lot of people," he said.

article by: jenny barrett

Sometimes you just don't want to stay in Boone.
Where can you go? Why not . . .

New York or Washington?

New York, N.Y., Washington, D.C., ASU - do they have anything in common? Appalachian State University owns and operates a loft in New York and a town house in Washington, D.C. The houses are not state-funded, but operation is made possible through donations to the ASU Foundation. The two locations are available for use by the general public. However, first priority goes to ASU faculty, staff, and students attending conferences, academic meetings, or conducting research in those areas (or just going on vacation).

The App House is located in a historical site just three blocks from the Capitol and behind the Library of Congress. Visitors staying there may view the many historical sites in Washington or see the day-to-day operations of our national government. Because the App House is located in Washington, it is especially popular among Political Science and Criminal Justice majors. The App House has a maximum

capacity of fifteen overnight guests.

The loft in New York has a capacity of twelve overnight guests. Despite the smaller number of people, there is less privacy there than in the App House. The bedrooms are separated only by a thin partition without doors, which makes sleeping arrangements interesting.

The loft is located in lower Manhattan in the SoHo district and is a converted warehouse. Visitors to the loft can experience the sights and sounds of a big city. The attractions in New York range from Macy's Department Store to the Statue of Liberty to Broadway plays.

Through the App House and the loft, ASU offers the student not only book learning, but practical experience in the real world. For further information about reservations or if you have any questions, contact Audrey Austin, Office of Academic Affairs, ASU, Boone, NC 28608; Phone 704/262-2070.



WASHINGTON D.C. is only slightly larger than Boone, still, ASU students enjoy visiting the monuments and staying at the App House.

*article by: john dunlow
photos by: clark whitington*



New York City

EMPIRE STATE BUILDING

Fifth Ave at 34th Street

What would N.Y. be without the Empire State Building?!

The Empire State Building is one of the eight wonders of the world. Located in the heart of N.Y. City this is the only "wonder" built in the 20th century. Almost 2 million visitors from all over the world visit "the top" every year. Seventy-three elevators operate at speeds ranging from 600 ft. to 1,200 ft. a minute. Visitors who reach the observatory on the 86th floor experience the bird's eye of the city of New York!

EAST - Looking toward the Chrysler Building catches your eye as you follow the water of the East River.

SOUTH - Looking toward Boone carries your eyes to the World Trade Center Buildings and if you look carefully enough - the Statue of Liberty!

WEST - There's no other store like it in the world - MACYS! Located only a block away from Madison Square Garden, MACY'S building actually takes up one full block of New York City.

NORTH - Central Park, "landscaped Emerald of New York," who could imagine such a lovely peaceful place in the middle of multi-storied apartment buildings.

photos by: janet dixon and david patterson



WHO'S WHO

Who's Who Among Students in American Universities And Colleges

Appalachian State University now has sixty-four new Who's Who recipients in 1987. The following students were selected based on academic achievement, participation in extracurricular activities and involvement in community services.



Mark David Anthony

Health Care Management

GPA: 3.71 Home: Crouse, NC ORGANIZATIONS: Alpha Chi Honor Society, Phi Kappa Phi Honor Society, Gamma Beta Phi Society, Beta Gamma Sigma Honor Society, American College of Health Care Executives

Stephen L. Archer

Management

GPA: 3.66 Home: Banner Elk, NC ORGANIZATIONS: National Honor Society of Scabbard and Blade, Beta Gamma Sigma, Alpha Chi, Gamma Beta Phi, Commando



Todd Allen Arensman

Chemistry and Biology

GPA: 3.43 Home: Raleigh, NC ORGANIZATIONS: Gamma Beta Phi, Inter-varsity, Wesley Foundation, Baptist Student Union, Intramural Soccer and Raquetball tutor for the Learning Assistance Program, R.A. Leader at Perkinsville Baptist Union



George Richard Austin Jr.

Music Performance

GPA: 3.25 Home: Charlotte, NC ORGANIZATIONS: Phi Mu Alpha Sinfonia, Contemporary Music Festival Committee, New Music Premier Committee, Broyhill Music Center Building Committee, Pi Kappa Lambda Society, ASU Jazz Band, The Western Piedmont Symphony Orchestra, International Trombone Association, ASU Marching Band, Gamma Beta Phi Society, Appalachian Symphony Orchestra, Inter-varsity Christian Fellowship, ASU Wind Ensemble



Lisa Marcelle Austin

Psychology

GPA: 3.31 Home: Morganton, NC ORGANIZATIONS: Kappa Delta Sorority, Psi Chi Honors Fraternity, Psychology Club, R.S.A., Rehabilitation Club, Instructional Assistant Psychology Dept., Dean's List Student, Resident Assistant, Inter-varsity Christian Fellowship, Served on R.A. Selection Committee

Donald Lewis Bailey

Management Information Systems

GPA 3.10 Home: Williamston, NC ORGANIZATIONS: Resident Student Association, Data Processing Management Association, Intra Business Council, Advisory Council for Academic Computing, Resident Assistant, Club Swim Team



Laura Adelaide Beeker

English Education

GPA 2.61 Home: Lexington, NC ORGANIZATIONS: ASU Collegiate 4-H Club, ASU Bacchus, Resident Student Association, ASU SGA, ASU Young Democrats, ASU Budget Council

Melissa Ellen Benton

Psychology

GPA: 3.82 Home: Charlotte, NC ORGANIZATIONS: RSA, Compass Club, Intramurals, Student Orientation Leader, National Residence Hall Honorary, Gamma Beta Phi, Alpha Chi, Phi Kappa Phi, Chancellor's Scholarship Recipient, RA Selection Committee



Teresa Lynn Burgess

Health Care Management

GPA: 3.98 Home: Columbia, SC ORGANIZATIONS: Phi Eta Sigma, University Scholars, The Wesley Foundation, Phi Kappa Phi, Beta Gamma Sigma, Alpha Chi, American College of Health Care Executives

Mary Frances Byrum

Commercial Art/Art Marketing

GPA: 3.02 Home: Matthews, NC ORGANIZATIONS: Phi Mu Sorority, Appol Corp Leader, Pi Kappa Phi Little Sister, Insidesign, Intramural Volleyball, Discipline Committee - Phi Mu, Senior Art Expo, Phi Mu Social Chairman



Jeffrey Lewis Chapman

Economics, Finance, Banking

GPA: 2.83 Home: Kings Mountain, NC ORGANIZATIONS: University Research Committee, University Budget Council, University Traffic and Safety Committee, SGA Academic Affairs Committee, SGA Rules Committee, Volunteers in Service For Youth



Michael Richard Cooke

History

GPA 3.89 Home: Bakersville, NC ORGANIZATIONS: Pi Gamma Mu, ASU History Club, Staff Writer for *The Appalachian*, Intramural Athletics (Mars Hill College), Student Newspaper (Mars Hill College), ASU Political Science Club



Gregory John Coury

Broadcasting

GPA: 2.80 Home: Miami, FL ORGANIZATIONS: WASU-FM, ASU Publications Council, Society for Collegiate Journalists



Alicia Beth Dillard

Special Education

GPA: 3.82 Home: Mauldin, SC ORGANIZATIONS: RSA, Watauga Assembly, RA, Campus Recreational and Intramural Program, RA Selection Committee, Gamma Beta Phi, Kappa Delta Pi, Alpha Chi, Phi Kappa Phi, ASU Theater, Inter-varsity Christian Fellowship

Brenda Rosalie Dishman

Home Economics Education

GPA: 3.44 Home: Sugar Grove, NC ORGANIZATIONS: SHEA, Kappa Omicron Phi, NCAE, Public Relations/Home Economics, Beaver Dam Fire Dept. Auxiliary, Gamma Beta Phi

Jane Winn Dalton

Business Management

GPA: 3.86 Home: Oxford, NC ORGANIZATIONS: Point Guard for ASU Women's Basketball Team, Phi Kappa Phi, Alpha Chi, Beta Gamma Sigma, Gamma Beta Phi, ASU Athletic Council, ASU Director's Table, ASU Wesley Foundation, Junior Marshall for Walker Business School Graduation 1987

Mary Beth DeChatelet

Special Education

GPA: 3.75 Home: Winston Salem, NC ORGANIZATIONS: RA, Alpha Delta Pi Sorority, Gamma Beta Phi, Kappa Delta Pi, Alpha Chi, Phi Kappa Phi, Tutor for Learning Disabled, RA Selection Committee



Phyllis Karen Duckett

Communication Arts/ Theater

GPA: 3.59 Home: Hildebran, NC ORGANIZATIONS: Gamma Beta Phi, Alpha Psi Omega, Sigma Kappa, Alpha Chi, Norive American Council, Playcrafters



Anne Lee Farnor

Special Education/ Psychology

GPA: 3.55 Home: Fairfax, VA ORGANIZATIONS: Gamma Beta Phi, Psi Chi, Student Council for Exceptional Children, Intramurals, Volunteer - Blazing Saddles Program, Volunteer - ASU Student Service Learning Project, Dean's List



April Willette Dunham

Computer Science

GPA: 2.53 Home: Charlotte, NC ORGANIZATIONS: Black Student Association Gospel Choir, Black Student Association, Appal Corps, Alpha Kappa Alpha Sorority, Gamma Beta Phi, Association for Computer Machinery, Greek Presidents Council, Panhellenic Council

John Ralph Evans Jr.

Criminal Justice

GPA: 3.25 Home: Greensboro, NC ORGANIZATIONS: ASU SGA Senate, Student Affairs Committee, Gamma Beta Phi, ASU Commandos, ASU Marksmanship Team, Scabbard and Blade Military Honor Society, Campbell-Lawless Campaign Committee, Campbell-Cannell Campaign Committee, Boy Scouts of America (Eagle Scout)

David Charles Fitzpatrick

Economics/ French

GPA: 2.55 Home: Hendersonville ORGANIZATIONS: Student Government, WASU, Citizens for Legal Control, UNC Association of Student Governments, ASU Student Activities Budget Council, ASU Health Services Committee, RSA, Intramurals, Long Term Planning Committee

Ralph Stephen Fritsch

Employee Assistance & Counseling

GPA: 3.37 Home: Raleigh, NC ORGANIZATIONS: RSA, RA, Pi Gamma Mu, Alpha Kappa Delta, Academic Scholarship, While at Louisville Junior College: Honors Graduate, SGA, Chairman SGA Disciplinary Association, Resident Life Council, Phi Theta Kappa, Louisville Players, Psi Chi Sigma

Ann Elizabeth Griffin

Management

GPA: 3.02 Home: Coconut Creek, FL ORGANIZATIONS: Phi Mu Sorority, SGA Cabinet Member, Appol Corps Leader, Order of Omega-Greek Honor Society, Panhellenic, The Wesley Foundation Workshop Team, University Singers, Kappa Alpha Southern Belles

Rudy Matthew Gay

Outdoor Recreation Management

GPA: 3.5 Home: Greensboro, NC
ORGANIZATIONS: Gamma Beta Phi, Student Conservation Association, Lambda Sigma Alpha, NC Recreation and Park Society, Recreation Professionals Association, Lee-McRae College: Who's Who, Delta Psi Omega, Science Club, Appalachian Outdoor Wilderness Society, Bible Study



Matthew Vernon Hollifield

Accounting

GPA: 4.0 Home: Marion, NC
ORGANIZATIONS: Beta Alpha Psi, Phi Eta Sigma, Alpha Chi, Phi Beta Lambda, Gamma Beta Phi



Gary Wayne Greene

Criminal Justice

GPA: 2.69 Home: Asheboro, NC
ORGANIZATIONS: Student Government Senator, RSA, SGA Off Campus Affairs, Appol Corps Leader, Intramural Official and Participant, College Republicans



Angela Denise Hughes

Social Work

GPA: 3.42 Home: Boone, NC
ORGANIZATIONS: Baptist Student Union Choir, Ministry Team, Cluster Group, Gamma Beta Phi, Alpha Kappa Delta, Watauga Youth Network, Student Association of Social Workers, Learning Assistance Program, Volunteer at Developmental Evaluation Center



Jennifer Gay Henry

Elementary Education

GPA: 3.09 Home: Denver, NC
ORGANIZATIONS: Student Yosef Club, Volunteers In Service for Youth, Sigma Kappa Sorority, Panhellenic Council, Order of Omega, NC Association of Educators, ASU Honors Program, RSA, SGA, Appol Corps Leader, Kappa Delta Pi



Beth Jeanette Hughes

Psychology

GPA: 3.28 Home: Concord, NC
ORGANIZATIONS: Managing Editor - *The Rhododendron*, Society for Collegiate Journalists, Appol Corps Leader, Psi Chi, Psychology Club, Publications Council, University Scholars

Nancy Alice Hughes

Elementary Education

GPA 3.86 Home: Longwood, FL
ORGANIZATIONS: RA, Baptist Student Union, RSA, NC Association of Education, Gamma Beta Phi, Alpha Chi, Kappa Delta Pi, Phi Kappa Phi



J. Daniel Humphries

Anthropology

GPA: 3.94 Home: Boone, NC
ORGANIZATIONS: Russian Language Program (Middleburg College), Anthropology Club, Pi Gamma Mu, Gamma Beta Phi, University Scholars



Kelly Lee Huneycutt

Applied Mathematics

GPA: 3.91 Home: Oakboro, NC
ORGANIZATIONS: Phi Kappa Phi, Al-

pha Chi, Pi Mu Epsilon, Alpha Phi Omega, Ski Club, Gamma Iota Sigma, Gamma Beta Phi, Academic Scholarship, Dean's List



Lisa Dawn Joyner

Special Education

GPA: 3.12 Home: Rocky Mount, NC
ORGANIZATIONS: Alpha Delta Pi Sorority, RA, Panhellenic Council, President's Council, Order of Omega, Financial Aid Advisory Council

Sara Bryant Kandzer

Home Economics Education

GPA: 3.34 Home: Boone, NC
ORGANIZATIONS: American Home Economics Association, Kappa Omicron Phi, American Vocational Association, Nutritional Consultant for Head Start Programs, ASU Student Learning Volunteer Project, Scholarships and Awards Committee, NC Home Economics Association, Lutheran Students of Appalachia

Debra Ann Kinney

Marketing/ International Business

GPA: 3.0 Home: Alexandria, VA
ORGANIZATIONS: University Scholars, Gamma Beta Phi, American Marketing Association, Inter-Business Council, Chi Omega Sorority, ASU College Republicans, Toast Masters Club, Northern Virginia Board of Realtors

David Stephen Kirby

Music Education

GPA: 3.75 Home: Hudson, NC
ORGANIZATIONS: Phi Mu Alpha Sinfonia, Music Educators National Conference, Pi Kappa Lambda, Unifour Jazz Society, Western Piedmont Symphony, Caldwell-Lenoir Community Band Board of Directors, Kenneth B. Lee Music Club (Lenoir-Rhyne College), LRC Wind Ensemble and Marching Band, ASU Wind Ensemble, ASU Men's Glee Club, ASU Symphony Orchestra, Foothills Performing Arts, First Baptist Church of Boone Chancel Choir

Kay Marie Kohring

Accounting

GPA: 3.80 Home: Greensboro, NC
ORGANIZATIONS: Phi Mu Sorority, Gamma Beta Phi, Alpha Chi, Phi Kappa Phi, Beta Alpha Psi, Beta Gamma Sigma, Order of Omega



Kirk Richard Kropinack

Biology

GPA: 3.14 ORGANIZATIONS: Honor's Program, Volunteers for Youth, Dean's List, Soccer Team Captain and Co-Captain, Athletic Academic Honor Roll



Denise Suzanne Laverty

Mathematical Physics

GPA: 3.78 Home: Winston Salem, NC
ORGANIZATIONS: Marching Band, RSA, Watauga Assembly, Society of Physics Students, Learning Assistance Program

Jeri Patricia Morris

Child Development

GPA: 3.86 Home: Charlotte, NC
ORGANIZATIONS: American Home Economics Association, Phi Kappa Phi, Student Research Assistant, Alpha Chi, NC Association of Educators, Gamma Beta Phi, RSA Representatives, ASU Senator/ Elections Committee



Susan Annette Medlin

Media Communications

GPA: 3.28 Home: Huntersville, NC
ORGANIZATIONS: APPS, Sigma Kappa Sorority, Student Government, Gamma Beta Phi, The Performing Arts Committee, RSA, Students Against Muscular Dystrophy, Honor's Program, Chancellor's Student Programs Search Committee

Laura McGee

Criminal Justice

GPA: 3.12 Home: Columbia, SC
ORGANIZATIONS: APPS, BACCHUS, RSA, Pi Gamma Mu, Ski Club, Inter-University Christian Fellowship



Sara Margaret Palmer

Marketing

GPA: 2.89 Home: Columbia, SC
ORGANIZATIONS: RSA, SGA, UNC Association of Student Governments, Student Affairs Budget Council, American Marketing Association, Appol Corps, Inter-Business Council, Honor's Program



Alfred Russell Percy

French

GPA: 3.23 Home: Raleigh, NC
ORGANIZATIONS: Gamma Beta Phi, Spanish Club, United Campus Ministries, State BSU Missions Committee and Executive Council, NC Association of Student Educators, BSA, Red Cross

Debra Monique Phifer

Speech Pathology/Audiology

GPA: 2.61 Home: Charlotte, NC
ORGANIZATIONS: RA, Appolettes Choreographer, Homecoming Queen, Black Student Association, NSSLHA

Bennie Joe Pokemire II

Communications

GPA: 3.69 Home: Sanford, NC
ORGANIZATIONS: Epsilon Pi Tau, ROTC, Phi Kappa Phi, Alpha Chi, RA, Junior Marshall, Club Football, Dining Inn Committee



Michael Polk

Finance

GPA: 3.32 Home: Arcadia, FL
ORGANIZATIONS: Alpha Phi Alpha, Finance Club, President's Council, ROTC, Black Student Association, ROTC Scholarship Association

Speech Pathology



David Douglas Poston

Political Science

GPA: 3.65 Home: High Point, NC
ORGANIZATIONS: Gamma Beta Phi, Alpha Chi, Political Science Club, Student Union Staff, Committee of Electors for Who's Who, AABs

GPA: 3.10 Home: Ramseur, NC
ORGANIZATIONS: Volunteers in Service for Youth, College Republicans, Appol Corps, National Student Speech Language and Hearing Association, NC Speech Language and Hearing Association, University Court of Appeals



Amy Margaret Schwier

Elementary Education

GPA: 3.28 Home: Charlotte, NC
ORGANIZATIONS: Compass Club, NCAE, Gamma Beta Phi, Kappa Delta Pi, RSA, Ski Club, Volunteers in Service for Youth

Victoria Renee Stewart-Edwards

Psychology

GPA: 3.97 Home: Boone, NC
ORGANIZATIONS: Psi Chi, Gamma Beta Phi, Alpha Chi, Sigma Alpha Iota, University Singers, Blue Ridge Association of Psychological Type, Greenway Baptist Church, Sigma Delta Chi Christian Service Organization, Phi Theta Kappa, ASU President's Club and Council



Dwayne Powell Renaker

Psychology

GPA: 3.8 Home: Asheville, NC
ORGANIZATIONS: Fellowship of Christian Athletes, ASU Wrestling Team, Phi Kappa Phi, Gamma Beta Phi, Campus Connection Ministry, Watauga Christian Center Church, West Asheville Assembly of God Ministry, United Campus Ministry, Athletic Board of Team Representatives and Directors



Irene Marie Prue

Business Education

GPA: 3.24 Home: Bath, ME
ORGANIZATIONS: Varsity Field Hockey Team, RSA, RA, FCA, Gamma Beta Phi, Campus Connection, BSU

Donald Shelby Sherrill

Geography

GPA: 3.78 Home: Boone, NC
ORGANIZATIONS: Geography Club, Student Advisory Council for Outdoor Program, NC Outward Bound School, Senior Instructor for Outdoor Programs, Instructor for National Outdoor Leadership School, Association of American Geographers



Allison Brett Varon

Economics/ Finance

GPA: 3.27 Home: Greensboro, NC
ORGANIZATIONS: Appol Corps, Financial Association, Producer, Writer, WASU Public Affairs, Economics Tutor, Learning Assistance Program, Programs and Membership Committees, Omicron Delta Epsilon



Ronald Boyd Russell

Economics

GPA: 3.8 Home: Thomasville, NC
ORGANIZATIONS: RA, Watauga College, SGA, Publications Council, RSA, Alpha Chi, Kellogg Institute, Committee for Institutional Studies and Planning, Phi Kappa Phi



Erica Christine Swenson

English

GPA: 3.60 Home: Storesville, NC
ORGANIZATIONS: Editor *The Rhododendron*, APPS, Special Events Council, Phi Eta Sigma, Alpha Chi, ASU Native American Council, RSA, Wesley Foundation, Administrative Board, Choir, and Worship Team, Society of Collegiate Journalists, Pinnacle Cluster RSA, University Scholars



Kathryn Anne Vidunas

Public Relations

GPA: 3.49 Home: Charlottesville, VA
ORGANIZATIONS: Ski Club, RSA, Gamma Beta Phi, Alpha Chi, Order of Omega, ASU Ambassadors, Kappa Delta Sorority



Yvonne Renee Rector

Elizabeth Theresa Virga

Math/ Computer / Secondary Education

GPA: 3.37 Home: Kernersville, NC
ORGANIZATIONS: RSA, Inter-variety, Gamma Beta Phi, Kappa Delta Pi, PTMA, RSA, Catholic Campus Ministry, Pi Mu Epsilon, ASU Marching Band



Darrell Joe Weatherford

Criminal Justice

GPA: 3.09 Home: Greensboro, NC
ORGANIZATIONS: Fencing Club, Student Judiciary, ROTC, SGA Community Affairs, ROTC Commandos, Appol Club, Student Senate, Scabbard and Blade Honor Society, Appol Corps Advisory Committee, Residence Hall Treasurer



Laura Elizabeth Wheeler

Psychology

GPA: 3.8 Home: Greensboro, NC
ORGANIZATIONS: Chi Omega Sorority, Inter-variety Christian Fellowship, Small Group with IVCF, ASU Ambassador, Gamma Beta Phi, Alpha Chi, Phi Kappa Phi



Cary Anne Wolf

English

GPA: 3.18 Home: Davidson, NC
ORGANIZATIONS: Fall Playwright's Festival, Gamma Beta Phi, SGA, RSA, Campus Intramurals, Institutional Planning Committee, Delta Zeta Sorority, Summer Sessions Advisory Council, Honors Student, Chancellor's Scholar, Appol Corp



Lisa Catherine Yost

English

GPA: 3.45 Home: Hillsborough, NC
ORGANIZATIONS: RSA, RA, Warawgo Assembly, Alpha Delta Pi Sorority, Playcrafters, Appalachian Young People's Theater, Associate Editor of *Cold Mountain Review*

Future Plans

Upon a lone grey river bank
I now sit enveloped within the
various matrimonies of life's daily
experience.

In hopes of evaluating the
present position where I now
stand in the world.

The names of great men from
the days of old reverberated
through the casual reflections of
my intellect, as well as their lives
recomposes. Then in despair I
compared my own insignificant
life to the unequalled lives of
these mighty achievers.

Reasoned I, in one massive at-

tempt to establish self cheer;
what in their lives installed the in-
tuition for such awesome
achievements?

In the silence of mental voice
I answered my own questions, it
is perseverance, an arrogant
frame of general intellect and
procedure, and sheer self confi-
dence. With a slightly selfish
smile stretching the contours of
my face, I arise from the despair
of the grey, wet river bank; for
the very world is my desire, and
mine for the taking!

*poem by harry l. dowless
photos by john faircloth*

Footsteps echo hollowly down the hallway, they pause and a stereo cuts off. They continue. There is another pause; a knock is heard this time and a guest leaves; a warning is given. The keys swing, the stairwell door closes and once again all is quiet on the home front.

Ah, the life of an RA on duty; this is a role you see them perform all the time: sitting downstairs in the office, making rounds, pouring an occasional beer down a sink, and writing up an incident report when the occasion warrants. Speaking from both an RA's perspective as well as a resident's, I feel pretty confident when I say that these are not the more popular aspects of the job, but necessary ones.

The RA is that guy or girl that lives down the hall who introduced themselves at the first hall meeting as the person who was going to be your best friend and your worst nightmare. He is the same person who helped you with your class schedule, who listened to your heart when your girlfriend or boyfriend from home decided to break up with you, who introduced you to the terms "tuck in" and "mixer", the same person who broke up your party when things started getting out of control and then wrote you up! Remember them? Who could forget.

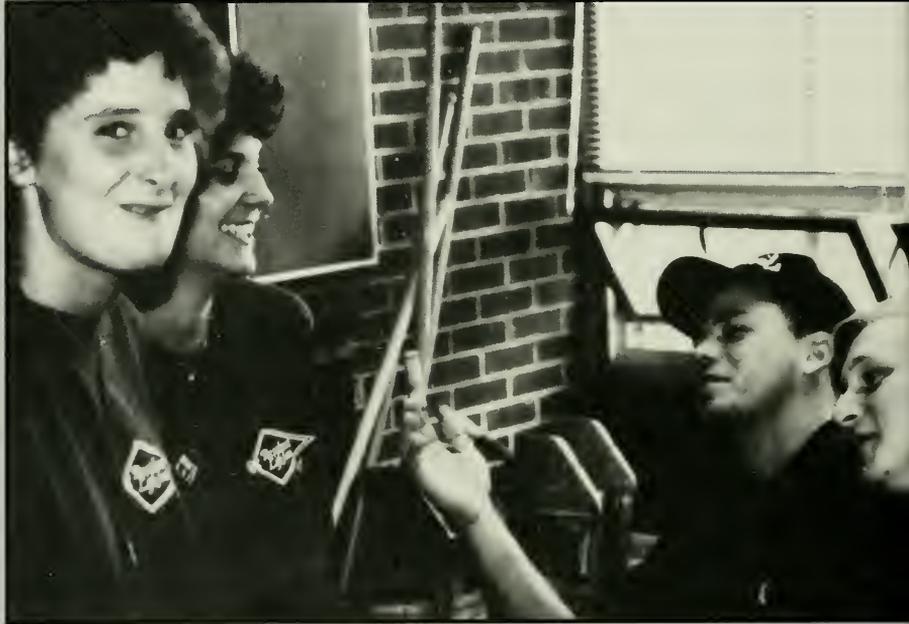
It's not easy being on RA, dealing as they do with all kinds of people, in all kinds of conditions, with all kinds of problems. And because such is the case, the office of Residence Life doesn't leave them out in the cold to fend for themselves.

Each year all of the RA's across campus both old and new, arrive a week early to go through a training period to adjust and readjust themselves to the job; to get a better understanding about who they are and how they fit into the Residence Life program and students' lives.

During this time they're given a chance to encounter new situations in a simulation dubbed

"Can you let me in my room?" "What time is the meeting?" "Do we have to come?"

RA'S ON THE MOVE!



"Trouble Alley". This is to see how other staff members handle problems. They're exposed to new policies, new resources, and made aware of problems that students may have questions about, such as AIDS.

Taking training one step further, a Resident Assistant class is taught each fall semester for new RA's to introduce them to student development theory and concepts - in order to make them more aware of the needs of their residents and to enable them to meet those needs more effectively. RA's are encouraged within the class to challenge personal bias in order to make them more effective in dealing with problems that might arise on their individual

halls from, as an example, an alternative lifestyle situation.

Most importantly though, they are given the chance to develop their own leadership style and to sharpen the skills that enabled them to get the position in the first place. They learn how to listen better, how to communicate more effectively and how to be open and supportive of their staff and residents.

Being an RA is far more than being the cop on the floor; it's being a friend, a leader, an administrator, and a resource. There is more to the job than meets the eye - far more preparation and far more satisfaction.



BEING AN RA ISN'T ALL FUN AND GAMES, but, once in a while... fun abounds!

RD Bob Nelson keeps the Winkler RA's on top of things.

article by: david e. law
photos by: tad richter

A CLOSER LOOK AT THE WINKLER STAFF

THE WINKLER RA'S changed the lyrics of a popular Hee Haw song and dressed for the occasion as part of the RA Training held at the beginning of the semester.

I don't think Tee was able to find the name of this guest on the register.

Maybe when Lisa finishes her cookie she can help.

photos by: tad richter



Angie, Jahnafred, and Gina get ready for the first Winkler rennais to check in.

And there it was,
at the top of the hill, the

Con-Ed Center

I was panting as I walked through the doors. I had chosen to walk up Bodenheimer Drive for my daily torture session, otherwise known as exercise. I hadn't realized how far it was up the hill behind Walker Hall, but I soon discovered that the curvy road went way past Mountaineer apartments. I was wondering if it would even end when I saw the building at the top of the hill. Yes, there was hope for relief. I needed to sit down, get a drink of water, and, most importantly, use the RESTROOM!

So, as I said, I was panting from the steep climb when I walked through the heavy glass doors of the Broyhill Inn and Conference Center. I smiled at the woman standing behind the check-in desk of the University owned and operated Inn and she smiled back. I hurried past her thinking that the restrooms must be nearby. They were, thank goodness. I found a water-fountain, too. After getting some water, I walked down the hall. There was an important looking plaque on one of the walls, so I read it. "Broyhill Inn and Conference Center." It had names of people that helped create the center, as well as the date of opening, 1973.

I went back out to the lobby. Inside a glass-covered case there was a diagram of the Conference Center, along with information about the day's meetings. I was surprised to see that every meeting room was being used.

Then, I noticed the wonderful smell. It was coming from the dining room to my right. I casually allowed my nose to guide me in that direction. I didn't want to actually go in because I only had five dollars with me. I looked at the menu disinterestedly. Then, I became very interested.

The price of the luncheon buffet was only \$4.25!

The waiter came up and greeted me and I told him that I would like a table for one. I sat staring out the huge windows, ate a delicious meal and was stuffed. When I went to pay the bill, however, it was less than four dollars. I was told that it was because of my 20% student discount. I asked if students got discounts all the time. Yes, they do.

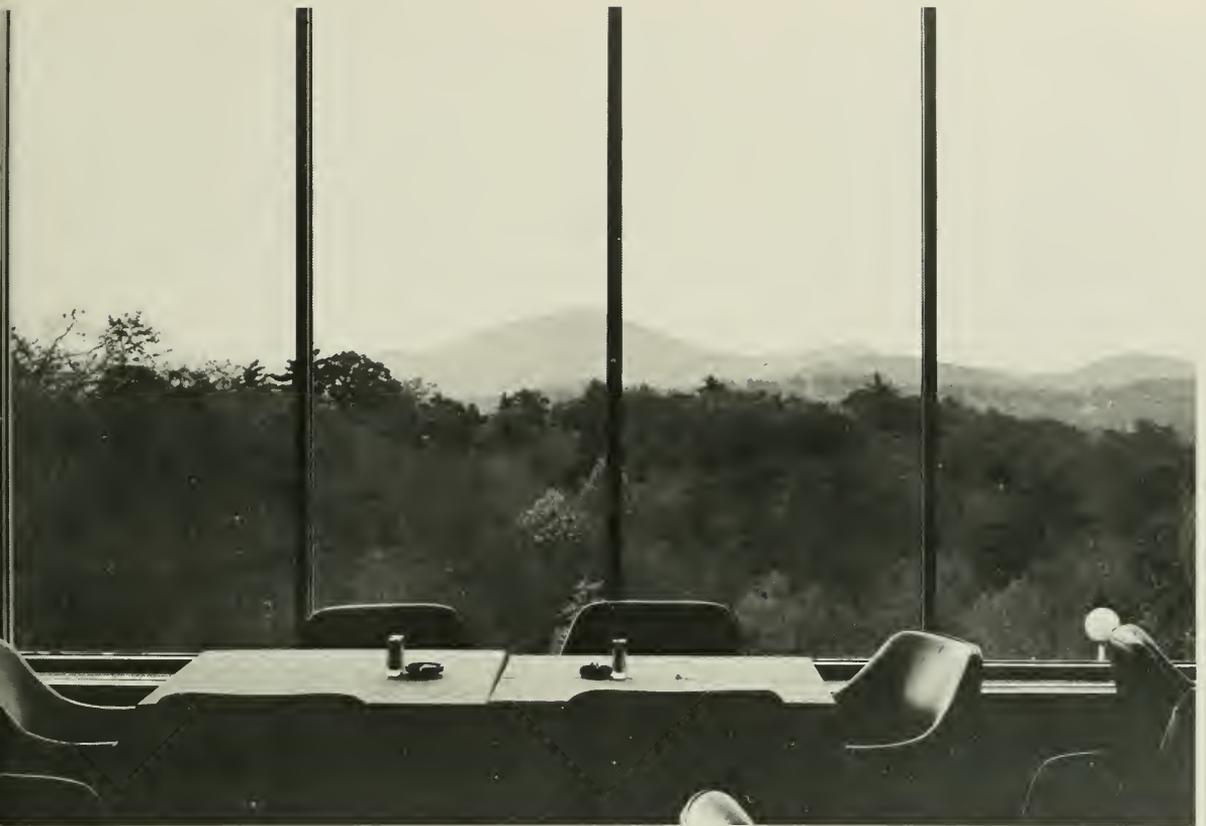
Far and happy, I headed for the door. I stopped to pick up a brochure on the way. The rates were a lot lower than I expected, starting at \$40.00 a night. Not bad. Actually, there wasn't anything bad about the whole place. It was warm, comfortable, and much less expensive than I had imagined. Almost everyone I know would find something they liked here. As John Kettenhofen, director of the center, said, "This is one place it's a pleasure to come to work every morning."

I was impressed. I walked out the doors. Then it hit me that I had to walk back down the "hill." I decided then and there that the next time I ate at the Broyhill Inn I was driving.



article by libby beaver

photos by keith janes



THE BROYHILL INN AND CONFERENCE CENTER offers discounts to all ASU students in their dining room. Meals are served overlooking the mountains or close to the warm fireplace.

Q.

What do you like best about your position?



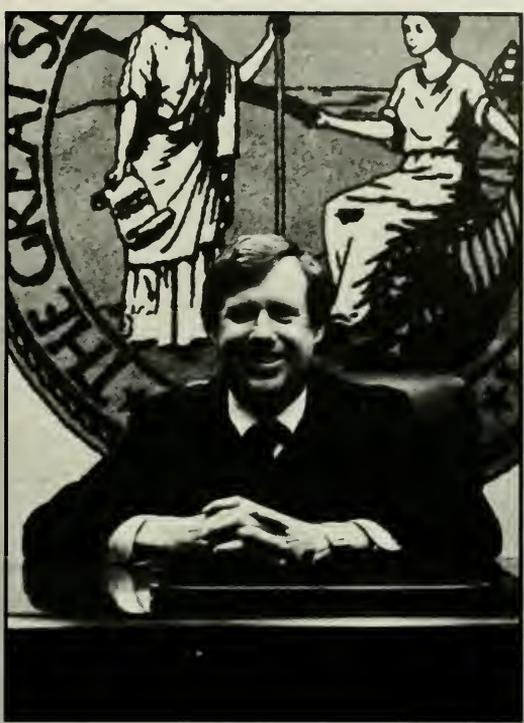
A.

Chancellor Thomas

"Being involved with college-age students who keep a fresh outlook on the world; that's the truth."



A. Vice Chancellor for Academic Affairs - Dr. Harvey Durham
"I appreciate all the opportunities to work with interesting people, students, faculty, and staff, who make Appalachian such a great University."



A. Vice Chancellor for Student Affairs - Dr. David McIntire
"I feel privileged with having an opportunity to interact with a wide diversity of students at Appalachian."



A. Vice Chancellor for Public Affairs - Mr. Robert Snead
"I feel that I am serving a worthy cause, in that I am helping provide educational opportunities for young people."



A. Vice Chancellor for Business Affairs - Mr. Ned Triverre
"Variety of everyday activities."

"SELF-EXPRESSION"



I think perhaps these should be called the "self-expressive" years. Even though I've heard forever that you can't judge a book by its cover, I'm not so sure that's true, at least not on this particular campus.

Bumper stickers, t-shirts, buttons, and posters all reflect the personality of the owner. It seems that what began as a great way of promoting businesses, has actually become a way of advertising self. You can easily determine sports loyalty as well as certain personality traits simply by paying attention to dress, buttons, and yes, even room decorations.

We at *The Rhododendron* took a random sampling of pictures that we thought indicated some of the many different "selves" existing here at ASU.

article by: erica swenson



NOBODY'S PERFECT

**KING STREET PARKING -
MONTHLY RATES
REGISTERED VEHICLES
ONLY**

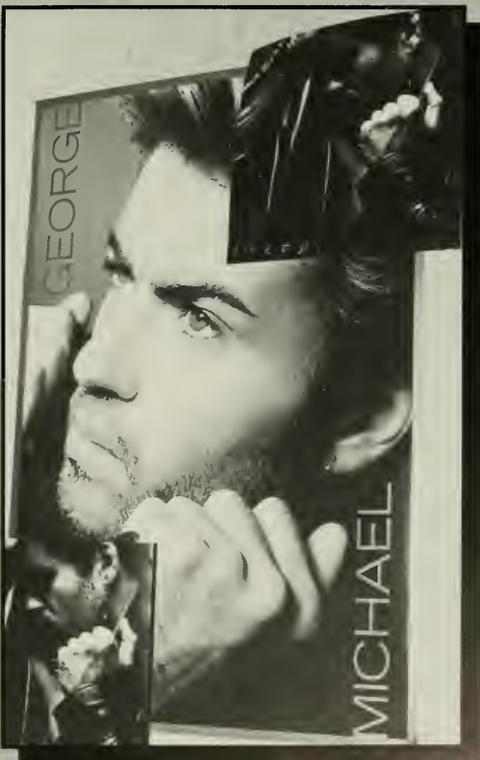
APPLY NORTHWEST OPTICIANS
315 E. KING ST.
264-5410

UNREGISTERED VEHICLES
TOWED AT OWNER'S EXPENSE

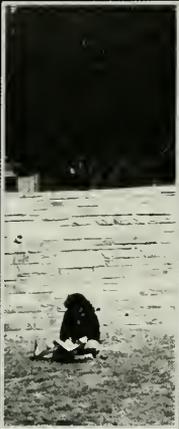


LUCY BROOK NURSERY

NO SOLICITING



PORTFOLIO



Writer's Block

Stagnant water surrounding me, drowning me,
trying to think too logically.
Imagination stifled, trifled
losing my creativity.

Looking at things politically,
religiously, morally, boringly real.
What rhymes with weapons?
"nuclear war threatens?"
do cyanide pills really kill?

Metaphor, analogy, simile-dead.
Trite clichés running all through my
head.

Perhaps I should try non-fiction,
correct my diction,
syntax, sentence structure instead.

Romance, grief, World War Three
no inspiration, only exasperation.
Too worried about sentence formation.
The ideas don't always fit the intentions
or shape themselves into poetry.

beth hughes

(First published in the 1986 Cold Mountain Review)



Brainstorm

The colors blur and run together
around the edges
of the outline in mind
as if Van Gogh had painted a picture
of what I want to say.
The ears and eyes collide,
images running together
as if Picasso took over
at some undetermined point in time.
Perhaps Gauguin could have expressed
it better:
Outline the thought
and never ever paint those bright ideas
outside the lines.

beth hughes

(First published in the 1987 Cold Mountain Review)





Thought Interlude
To travel forward to the past,
To allow what is forbidden;
Where the first is somehow last,
And the open always hidden.

Finding truth within a lie,
Some mystery in an answer;
Seeing an earth held in the sky,
Or a cripple as a dancer.

You must find out your own story,
No matter what it takes.
Search your heart for the key,
That unlocks all those mistakes.

greg richey





12:00 and 20 seconds
 Time for giving light
 escape
 Letting wires cool
 down
 Eyelids drooping
 Breath slowing
 Stopping sound
 Losing sense.
 Give up
 Let go
 Goodnight.

robin ballew



Proof of the 1st Law of Thermodynamics
 (or why I flunked Biology)

In Biology today we learned
 the definition of entropy . . .
 Our Professor told us
 energy proceeds to a
 greater state of
 randomness . . .
 My mind spent the rest of the lecture
 recalling the state of
 randomness
 caused by the
 energy produced
 when I am alone with
 You!

lisa catherine yost



May-June Money

in the office, the secretary "cannonizes"
my exams. i feel like a saint
this may morning.
i'd like to glide around
campus, find my niche,
bless the newly-sprouted coeds.

soon, lord, soon they'll all
be gone. but they've
buried their bones on the quad.
On rainy days, the place
still smells of them.

i'm not your mom. i tell them.
go tell your mom the dog
ate your paper.
she loves you for yourself alone.
she doesn't care about the grade.

i like it when they chain up
the Union, secure against marauders.
in East, physical plant
hauls out the startled mattresses.
they lie in the sun.
they want to have class outside.

give me my may june money.
pay me to sit silent,
to read back issues of College English,
to learn the words to all
the Fat Boys songs.
in july, i'll paint my toenails
and go to the beach.
in august, i'll turn on my computer
and press return.

kay smith





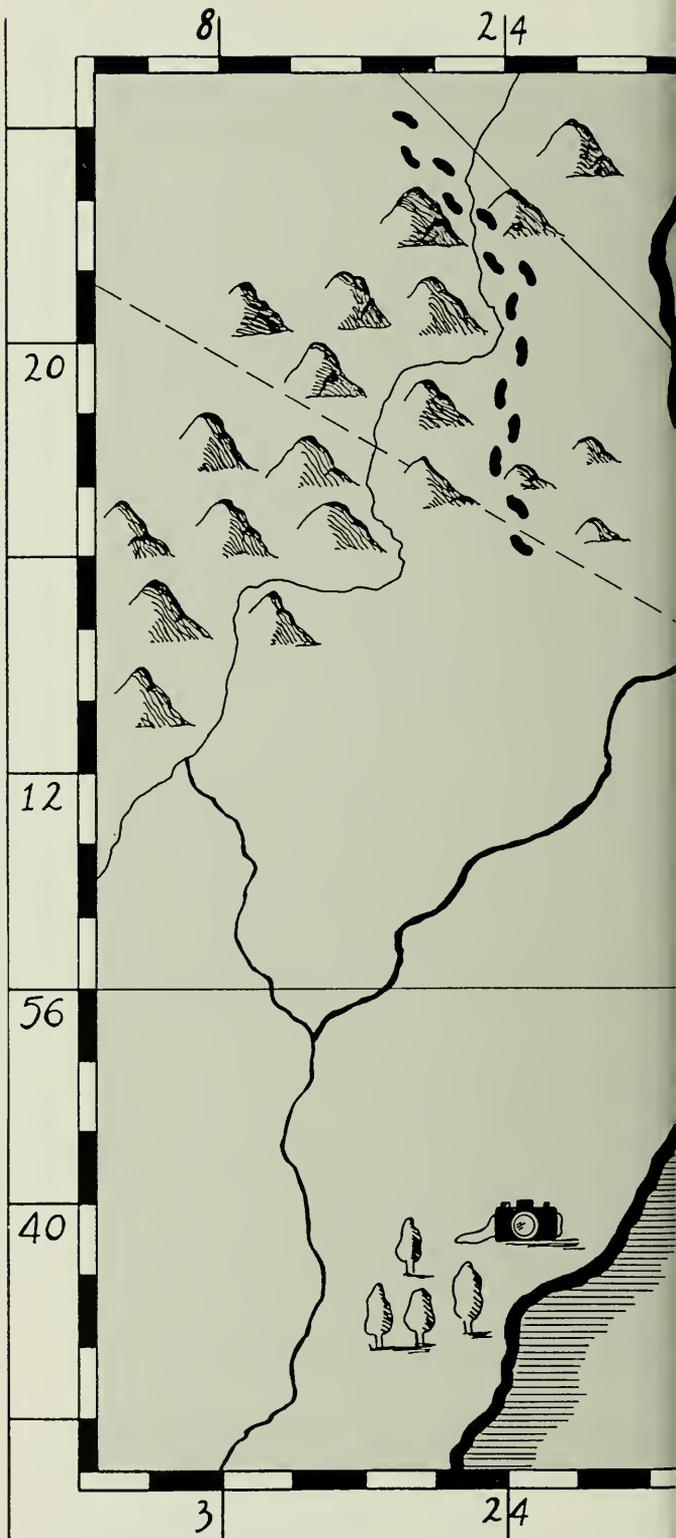
Will you let me
sleep?
Go away thoughts,
you bother me.
robin ballew

Sports

Oh, How many times I've been told "It's not whether you win or lose, but how you play the game." I used to tell the announcers of that phrase that if I played the game well, I would inevitably win. Right? Well, not always, but it seemed appropriate at the time.

Sports used to be recess on the playground, little league, and pee wee football, but we've grown and so have the playing fields. There seem to be more rules, and the competition is a bit more rough. Yet, the essentials are still the same - exercise, have fun, and bring home the trophy, if not literally, then with sportsmanlike conduct holding your head high.

Few of us will forget the impact of Football Saturdays, or night soccer matches, and they were only a small part of the action. Together, we played hard and won. We were finding ourselves in Sports.







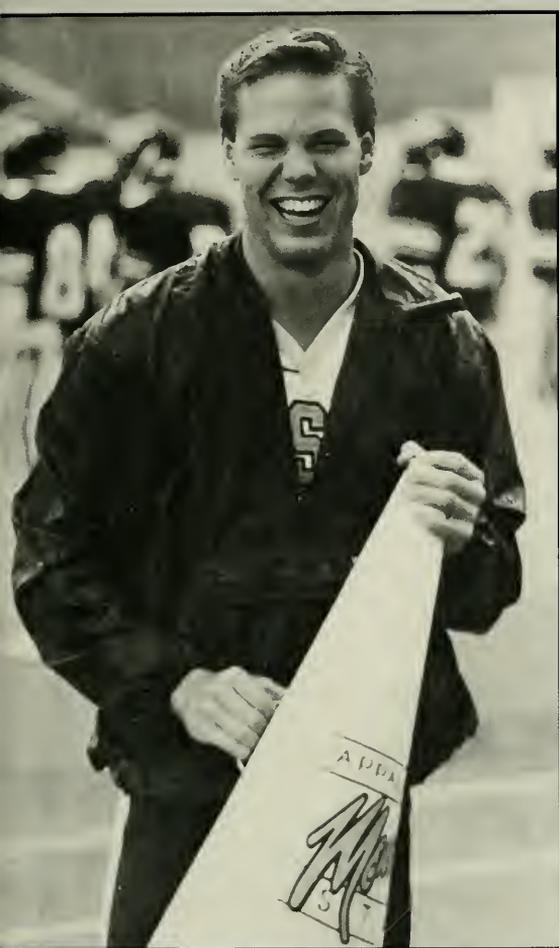
byrd burgess



byrd burgess



keith jo



tad richter



If there were no individuals, there would be no sports. At the heart of every team lie the hearts of every athlete, coach, and supporting fan involved. Inside each player must be that burning

desire to excel: that desire to reach deep within his or her mental and physical reserves to pull out a victory. If an athlete is one who strives for a goal, then aren't we all athletes?



sean polley

When the leaves begin losing that bright color of life, and when the warm air is punctuated by short gusts of Autumn's cool breath, everybody knows it's football weather.

It's time to pull out that favorite tattered blanket you've been saving all summer, grab your wool sweater, and head for the stadium. If you go to a soccer match at night, you might need *another* sweater, but if you want to see baseball, field hockey, volleyball, or cross country, you might even be able to wear shorts! Who knows, with the Boone fall weather?



The ASU Mountaineers crush the UTC Moccasins in Homecoming '87's

Black and gold rush



rush
rush
rush
rush
rush

W

black and gold • black an

Whether you came to watch the game or simply to socialize, if you went to ASU's homecoming, you were not disappointed. A record crowd of 23,727 fans filled Conrad Stadium on October 24 when the Mountaineers played host to the University of Tennessee-Chattonooga Moccasins.

Although there were four tough games left to play in the season, it was this win which allowed the Mountaineers to grasp the lead in the Southern Conference football race.

"To win on homecoming in front of a record crowd against a great team like UT-Chattonooga is really something to be proud of and to build on," ASU Coach Sparky

Woods commented after the victory.

The plays that really made the game were two blocked punts and a kick-off return. The first blocked punt came at the Mocs' 28-yard line when UTC's Billy Smith set up to punt. Keith Collins is the player credited with the block, the first of Smith's season. The second blocked punt is credited to Quincy Bethea who broke through the line to reach Smith on his own 23 yard line. Keith Isom is the player who returned a kick-off 65 yards to the UTC 30. This eventually led to a field goal by Bjorn Nittmo.

The game ended with a score of 17-3. ASU improved

its record to 3-0 in league play and 5-2 overall. The cheerleaders ended the game with the usual push-up tradition.

Half-time activities included several annual events. Beth Alexander, representing the Student Government Association, was crowned homecoming queen and Stacy Leech, representing KA, was crowned as her maid of honor. An exciting raffle was held to give away a new car. With the record breaking crowd, fabulous football game, and wonderful half-time events, there is no wonder that homecoming was a black and gold rush!

article by sherry richards



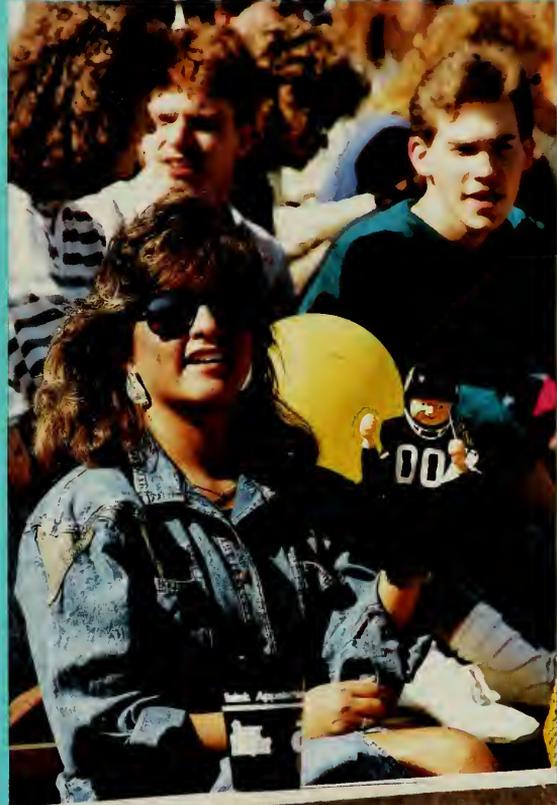


homecoming87homecoming87





Beth Alexander





T ime after time

The ASU baseball team has done it again. Year after year, Coach Jim Morris produces teams which are highly consistent and usually dominant in the Southern Conference. Under his leadership, ASU has developed a dynasty which is now a trademark throughout the conference. This year's club was no exception. With a very team-oriented atmosphere, they rolled to an impressive winning record.

Led by top hitters Tommy Green and Keith Nell, ASU balanced a powerful batting attack with a strong infield game. Lennie Stratten again displayed his superb pitching ability by helping shut down opposition. The team always played with intensity and committed few errors.

In their biggest and most ex-

citing confrontation of the season, ASU displayed this high-level intensity. Clemson, nationally ranked and always a Southern powerhouse, edged out ASU in the first game. However, in the second, ASU rolled to an impressive 8-1 victory. Pro scouts in attendance commented that ASU dominated for 17 innings. With performances like the Clemson game, ASU will continue to enhance its program and carry on its dynasty.

article by Steve Yost

*photos courtesy of
Watavga Democrat*

ON THE FIRST PLAY from scrimmage, quarterback Todd Foyt connects with Wardell Jefferson with a 58-yard pass.

That first home game

TIM SANDER, a junior runningback from Thomasville, fumbles the ball as the Mountaineers posted a shaky offensive effort in the second half.

THE 1937 UNDEFEATED MOUNTAINEERS were honored before the game in a short ceremony.





HAPPY APES CELEBRATE two early touchdowns in the first quarter.

QUARTERBACK TODD PAYTON leads a demanding offense to two early scores against the highly ranked James Madison University.



There's something almost magical, even mystical, about that game

PICKER BURN NITMO from Lomma Sweden, converses with punter Tony Clark from Dewitt, Iowa. Both are highly regarded in the Southern Conference.

photos by john faircloth and tad richter

K



87

ick ass tour

F

ootball season - finally!

You know, for some people it's just a change in the weather - another day to pack it up and go home to visit the folks and take it easy, maybe even make some money. But not to me - the game is in my blood and if the Mountaineers are playing, rain or shine, I want to be a part of it. I love the band, the noise and the people; the guy next to you can't stand up straight and smells like a distillery, the woman who trips and falls in front of you and pours Coke all over your brand new shirt and of course the guy behind you that screams at you to sit down everytime you stand up to cheer - who could ever forget him? (Generally he's the same type that loudly broadcasts the fact that he thinks he knows more about the game than Sparky Woods). Oh well, they're football fans and when the game gets dull they certainly are entertaining.

Of course, even better are the away games. Why? Think about it - besides the fact that you have only the loudest and rowdiest ASU fans show up, one of the all time "musts" before graduation is the infamous "road trip". An away game is more than enough excuse to pick up and get out of Boone and have a great time. Just ask the guys who rented a Winnabago and mooned me and my

friends just outside of North Wilkesboro on the way to the Wake Forest game. Those boys were having a blast. Face it, for the fans it's a celebration. It's part of college and it makes for lasting memories.

But, you know, that's only half of it. What's happening out on the field is what makes the stands come alive. There it's a whole different scene; a different kind of excitement, an unseen spirit and a lot of unnoticed hard work. It's not until you ask the players and coaches that you realize that, as a fan, you take so much for granted and only see the finished product.

We see the big plays that gain the yardage and the cheers, but what we don't see are the weeks of practice that make the time and execution just right. Rare is the fan that picks out the key block or the extra effort that made the play

possible.

Everette Withers, defensive secondary coach, comments, "What you don't see are the individuals on the line simply doing their job to the best of their ability." And, of course, he's right; all eyes are on quarterback Todd Payton and the running backs and receivers who are actually handling the ball. However, as any member of the squad will quickly tell you the game is first and foremost a team effort. Both on the field and off the Mountaineers are a family.

"We recruit people from day one that are team oriented - people that we can blend together," Withers elaborated. "We like to find a person that has good character and a certain pride about themselves and the team."

The result of such a recruitment philosophy is the realization by the individual players

that each person has something worthwhile to contribute, something that is uniquely theirs.

With that kind of motivation as a foundation, both coaches and staff expect each player to give one hundred percent, and indeed players expect no less from each other. There is a lot to learn from such a philosophy.

The Mountaineers have enjoyed a lot of success in recent years, but it hasn't come easy. Without a one hundred percent commitment by both the staff and team to each other and the University they wouldn't have been Southern Conference Champions in 1986, nor nationally ranked.

Let's face it, playing the game and doing it right take a lot of hard work, and while we hear the clash of helmets and pads, and see an occasional player limp off the field, we really don't appreciate the preparation that's involved in getting them there in the first place.

We don't see the practice everyday since early August, the weight training, the drills, the sprints, the films, or any of the rest of their training. Also, keep in mind that they have classes to attend and homework to keep up with. So, what makes the players want to do all of this? Mentally, it's knowing that they can be better, that there's still more to know about the game and the position they play; that there's another technique they can learn and the only way to learn it is to do it until they get it down. Simply put, it is dedication and deter-



ination to do their best and
 up the team give its best ef-
 t that motivates them.
 "We work hard during the off
 season," coach Withers explain-
 , "so that we can make the
 st of the shots that we have -
 d there's only 11 of them."
 ey take these shots one at a
 ne, preparing one week in ad-
 vance - always striving to play
 a little bit better and a little
 rder than the game before.
 Such positive attitudes and
 rd work have paid off in a big
 y for the Mountaineers under
 ad coach Sparky Woods the
 t few seasons. There has
 en a change in the perception
 the program from the stu-
 nts right on through the ranks
 the administration. With
 ose changes have come new
 pectations and aspirations for
 e Southern Conference Cham-
 ions, as they set their sights on
 w goals.

"Coming into this season has
 en the greatest challenge
 've had; to repeat last year's
 performance, to work harder, to
 more intense," commented
 others.

For me, I was just glad to see
 t Black was Back on Satur-
 y.



article by: david law

photos by: john faircloth
 and tad richter



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Bjorn, Nittmo • Football Kicker



"I'm a sports-o maniac," claims the Swedish exchange student. "In Sweden, I played soccer, European handball and skied." After spending time in Enterprise, Alabama, he's glad to be back in the mountains. When asked if he would rather be anyone else, he confidently states, "I like who I am and what I do." The three animals which he feels describe him the most are dogs, bears, and panthers, because "that is the way I am." His favorite vacation spot is the Canary Islands. In his free time, one may find Bjorn playing soccer, working on his convertible blue MG, or simply "chilling out" in front of the TV. He likes Mickey Mouse but "I hate spiders and snakes with a passion," he claims. Though he has mastered the English language well, the "big words" still give him problems and so he keeps his philosophy on life simple. "Enjoy life; have a good time; don't plan life; take it one day at a time; and party hardy!!!!"

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No hands

The ASU Soccer team continued to prove itself a strong competitor for other Southern Conference teams during the 1987-88 season. Although the competition in the conference was strong, the added youth of the ASU team put forth the extra effort to achieve a respectable season.

With eight freshmen and just two returning seniors, the team still managed to play well. Having only two weeks of practice before the first game against Warren Wilson, ASU came out on



top with a score of 3-0. During the first five games, the players and coaches concentrated on finding the best positions for each team-member to achieve his maximum output.

Speed was the number one theme for this team and was a quality that was highly recruited for. Coach Art Rex, in his seventh year at Appalachian as head coach, commented that he was well pleased with the team and even though they lost a lot

of experienced players, he thought they did an exceptional job. For example, although they lost to UNC-Greensboro with a score of 1 to 3 early in the season, the experience helped them learn from their mistakes. They were better prepared for the next game, beating Vanderbilt 5 to 1.

With the leadership of returning senior captains Chris Cody and Kirk Kropimack, the young mountaineers played with seasoned strength. They showed eagerness for yet another championship win. Bruce Aime, a returning junior striker, felt that the team had improved. He said, "Each player put

pressure on himself to play hard and to learn from his mistakes." "(All in all) we just want to go out there and play hard to represent ASU as proudly and as well as we possibly can," said Coach Rex. And that is exactly what they did.

- article by
gail byrd
- photos by
lee smith



AS ONE VANDERBILT team member takes a dive, one ASU booter steals the ball in an attempt to score.

THE BALL ROLLS free as both teams vie for an opportunity to capture.

AN ASU BOOTER attempts to outmaneuver an opponent using fancy footwork and team help.



WITH VANDERBILT FALLING all around, ASU gains control of the ball and prepares to take it down the field.



JEREMY MITTAG pensively watches his teammates as they battle for the victory he hopes they gain.



O C ASU's Cross Country teams conquer all ver hill and dale

Cross-country runner Pete Vanderberg felt the pressure. His team was expected to win. But his anxiety quickly changed to happiness because for the first time ever, the men's cross-country team had won the Southern Conference title. Winning it wasn't a surprise to the team.

Throughout the season, the goal had been to win the conference. "We knew that if we did what we were supposed to do, we would win," said Vanderberg.

The entire team ran well with the team captain, Vanderburg, finishing fourth - his best finish ever. "Craig Warren and Scott Vance probably ran the best

aces of their lives at conference," said runner Jason Sprouse.

The meet was held at Davidson College. The five-mile course was well-suited to the style of ASU's runners. It had the varied terrain and the blind curves that strategists like.

The women's cross-country team won, as well. The victory marked the runners' second consecutive Conference title. Rieppe Melton, who finished 16th, thinks practicing over fall break helped the team. "We stayed up here over fall break. It really drew the team closer and made us feel like a family," she said.

Had either the men or wom-

en not won the conference, both could still have boasted of impressive seasons. They competed with strong teams from the Southern Conference and the ACC, including Duke, Georgia and Wake Forest. The men's team finished second in two of its meets and first at the remaining three. In addition to finishing first in the Southern Conference and winning the Davidson Invitational, the women's team finished fourth at the South Carolina invitational, behind Florida State, Georgia and USC. The Conference victories only added to the already successful season of the long distance runners.



article by: todd shirey
photos by: rusty seagle



TO BE A MEMBER of the ASU Cross-Country team one must have dedication and determination. Hours of practice are required not only for the participants to gain endurance, but also for them to become familiar with running in different terrains. The Cross-Country runner must prepare himself for such obstacles as hills, creeks and rocky paths. Another factor a cross-country runner has to endure is severe weather conditions. Many times toggans, gloves and undershirts are worn to help control body temperature. Although ASU runners face all this, they still manage to win it all.



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Beth Ruggles • Cross Country

"I would compare myself to a cat. They are very independent and very aloof (Not that I am aloof). They know more than humans do. You know how they seem to look up at us and tell us how stupid we are acting. They are quick, smart . . . arrogant." Beth, an English major, enjoys reading and writing poetry. An organization which has piqued her attention is the Association of Women Students (AWS). "Sexism still exists in many ways. It is a big deal and shouldn't be tolerated," she states. Much of Beth's time is spent running. She is very dedicated, but honestly says, "I don't know what I'm doing here. I hate the cold. We have to run in the snow."



getting personal getting personal getting personal

Even when the going gets rough, the ASU Field Hockey team will be-

ticking it out



A TEAMMATE LOOKS
on as one of the Lady
Apps takes possession
of the advantage position.



JENNIFER JOHNSON
tries some fancy moves
as she steals the ball.

THE LONE GOAL-KEEPER
waits for her
chance to be in the
limelight.



ARE THEY POKING at a snake in the grass, or is it just the ball?



S LADY APP contributes to the determined team effort.

In preparation for the 1987 season, the ASU Field Hockey team participated in a field hockey camp during the middle of August. The team acted as counselors for interested kids, but they also were coached by several English field hockey players. "It was great pre-season training for us," explained senior captain Jennifer Johnson.

The team, under coach Cathy Lowe and senior captains Kasey Melton and Jennifer Johnson, consists of 18 girls; some with previous playing time, such as sophomore Lynn Wood. However, there are others with no experience at

all. Despite the girls' different backgrounds, they "all get along very well," said Johnson.

The majority of the teams the Lady Apps played hailed from Virginia, including Longwood College, Virginia Commonwealth, and Virginia Tech, which meant lots of travel. They also competed against Pfeiffer College, Davidson College, and two ACC teams: Wake Forest and Duke.

At the conclusion of the season, the team took part in the long-awaited Deep South Tournament, where several players were selected from the team to have a chance to represent ASU in the Nationals!

article by ann brandon
photos by sam poley

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Kris Zubay



Setter
Volleyball

ity." To the friends she never wants to forget, Kris leaves the message, "Friends are friends, forever." On a profound note, she muses, "A friend is someone who is with you no matter how far you are apart; You don't just have a friend and leave them - that's not a friend."

"I like it up here," states the shy Florida sophomore who came to ASU on a volleyball scholarship. From a big family, Kris enjoys working with children and is aiming for a major in elementary education. Summer camp counseling was one enjoyable experience for her. Despite a love for kids, marriage gets to wait til after graduation. In her free time, Kris enjoys hiking, sports, and reading - "for pleasure only." On a nice, non-busy afternoon, one may find her out on the Parkway or playing an informal game of volleyball with friends. "I like getting together with the guys who are my friends to play, but playing on the team is playing with a group of friends also." Where guys are concerned, "I like guys who are athletic," she claims, "I don't go so much on looks, but on personal-



ASU Spikers are ready to yell

got it!

The object in a volleyball game is to keep the ball off the ground and over the net. As simple as this feat may sound, sometimes it is almost impossible. Often the players themselves end up on the floor trying to make the save. Such saving efforts including kneeling, hitting the floor on both knees and making stretching dives to keep the ball in the air. Players must be willing to make such sacrifices if they want to participate in the game. The players not only have to be willing to put forth a tremendous effort, they must also work well with their teammates.



The Lady Mountaineer's volleyball team, despite tough competition and some early losses, fared well for the season. They won the University of Tennessee at Martin Invitational, which gave them a record of 8 and 5. "We've been doing okay," said Co-Captain

Angela Haas, "but we're on the upswing now." She had a lot of confidence in the team's ability to pull off a winning season. Valerie Patterson, another player, said, "We are doing better than our record shows, and we have found out what's missing in our game." She commented that Traci Blankenship, their

coach, had faith in them and that they had a chance at winning the Southern Conference. Being on the team involves a "lot of time and dedication," said Haas. The players took their game seriously and spent a lot of time and energy preparing for the season, which was played in the fall.

The Lady Mountaineers typically began practicing after Christmas. They lifted weights and performed intense, rigorous drills throughout the Spring and Summer. Conditioning was very important to their game. "The first two weeks of conditioning are the hardest part," said Haas, "but it gets a bit easier



It takes more than just one or two players to make a winning volleyball team. Various players that use different techniques are needed to produce a winning combination. Such moves as sets and spikes are important and difficult. In order for situations to be created where spikes are used, the players must co-operate with one another. Coaches are also expected to have a winning team. Although plays are not planned, certain sets and spikes are practiced and tuned to perfection.

fter that.”
 “We have tons of fun playing,” said Patterson. The game was mentally and physically demanding, so it kept them in shape. Volleyball is rich in terms of the rewards the players receive. Haas said, “Playing keeps me on top of my schoolwork and gives me

“... we have found out what’s missing in our game.”

discipline.” The tough competition gave the women motivation to be prepared for life after college as well.

Even though volleyball was not as popular a spectator sport as football or basketball, the team received a surprising amount of support from the students here. Many people turned

out for the games, as long as they were well-publicized. If you didn’t get out there and give them all the support you could, you should have. They deserved it for all the hard work they did.

article by mark kiser

photos by john faircloth

Sometimes Spring

disguises herself under a shimmery cloak of newfallen snow. On these days, the air is as crisp as the ice in the trees, and it feels warm and comforting to be in the humid gym watching a basketball game or wrestling match.

But you know that sooner or later, the sun will beam down warm, and the chill winds will turn into spring breezes.

Then, it's perfect weather to see a track meet, a tennis match, or a round of golf.



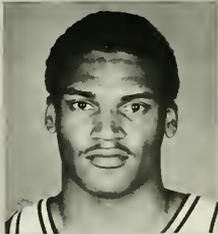
O h!

Those mighty,
marvelous
Mountaineers!



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Sanford Killian
Basketball
Brevard, N.C.



Some people play basketball. Sanford lives it. In his free time, he enjoys reading basketball magazines and watching VHS tapes of NBA all-star games. "I learn a lot from watching," he claims. Basketball has meant a lot to Sanford. Besides his scholarship, "It's taken me places I might not get to go (Hawaii, for example), and I've met people I might not get to meet otherwise," he says. Majoring in Communications, Sanford hopes to be a coach and/or a commentator for basketball after college. Keep your eyes open for the book he would like to write someday on his experiences in basketball. Sanford enjoys listening to jazz and relaxing when a break from studying is needed. His all-time favorite cartoon character is Bugs Bunny. Sanford confidently states, "If you work hard and persevere, good things will come. There is no substitute for hard work." To friends, he advises, "Don't take for granted what you have, because nothing is guaranteed."



This reporter was asked to interview someone from the ASU Mountaineers men's basketball team. I chose to interview Ed Ward, a freshman from Thomasville, N.C. Although he only started in two games this season, Ward played in all of the first seventeen games and delivered a solid performance each time. Here are some of the responses he gave to some of the questions asked of him:

What is it like being on the basketball team?

EW: I'm thrilled to be a part of the ASU athletic program. It really makes me feel special. It was my dream all along to play college ball. It is a great opportunity, like playing in the Superbowl.

Why do you play? What is it about the game that is enjoyable?

EW: I like the intensity of the game and the emotional aspect of the game. I believe that God takes over my body when I play and I let Him do the work. I supply the hustling part. I like to be in the limelight as well.

Is it hard to play and be a student at the same time?

EW: Well, yes and no. As for the yes aspect, I don't have a well-educated background, so it is hard for me sometimes. I try, though. I don't have the greatest study habits but I work hard. I'm not slow or anything like that, mind you, but I do have to put in some extra hours. As far as the "no" aspect goes, I just think of the great opportunity to go (to school) here and get a free education.

How is the team doing this year?

EW: We're doing great so far. We've had a couple of close calls and things don't go our way all the time. The officiating hasn't been that good to us either. We have a lot of room for improvement, but we've doubled our progress compared to last year.

Any chance of making the playoffs this year?

EW: Yes, there is a great chance of making it to the playoffs. With a few more wins we should be able to knock off some of the other teams. I think we will reach our peak around playoff time.

The previous year the team could only manage seven victories for the entire season, but as of January they had eleven victories and seven losses. The team won seven of their eight home games and they had won their last four games. One of those wins was an impressive and important 77-69 victory over Davidson, who was previously undefeated in the Southern Conference.

The team was playing good basketball, which was no wonder when they had such remarkable shooting and rebounding from players like Rodney Peel, Kemp Phillips, Ronnie Christian, Jerry Holmes, Darryl Person, Sam Gibson, and Ben Miller. Against VMI, ASU tied the school record of nine three-point field goals in one game. With such great performances, I could only expect that the men's team would keep getting better.

article by mark kiser

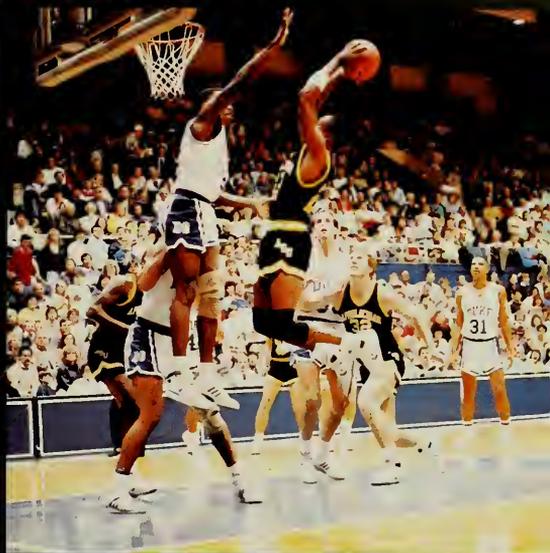
photos by john faircloth



5...4...3...2...1.



buzzzz Yeahhh!



photos by john faireleth

What's it like to be a

Lady App?

It's 3:20 on a typically chilly January day as I walk into the Varsity Gym. Once inside, I can hear the echoing sounds of dribbling, shooting, and squeaking sneakers. The Lady Mountaineers are warming up before getting down to some serious practice. I am welcomed by coaches Carol Almond and Linda Robinson. I tell them about my idea for an article - a straight interview piece. I am then led into the locker room, followed by the team members. Coach Robinson cuts off the loud music to which the team practices. I introduce myself to the team.

Okay, I appreciate you taking time to be here. Let's get right to the questions, so I don't take up too much of your time. What is it like to be a member of the basketball team, and what do you get out of it?

Jane Dalton: I get a lot of satisfaction out of having teammates that you can get close to and get to know over the years. This is my fourth year, and it's been really great to develop friendships. And then you also get confidence built up in yourself by having a winning program. It's not only an athletic endeavor, but it's also getting to know people.



Is it difficult to juggle athletics with academics? How do you maintain the balance between the two?

Marcheta Sigmon: Well, I don't think it's a problem. No, not if you use your time wisely . . . You get on the court and do your business here, play your basketball, concentrate here. And when you're off the court you spend your hours studying. That's what we're here for — to get an education.

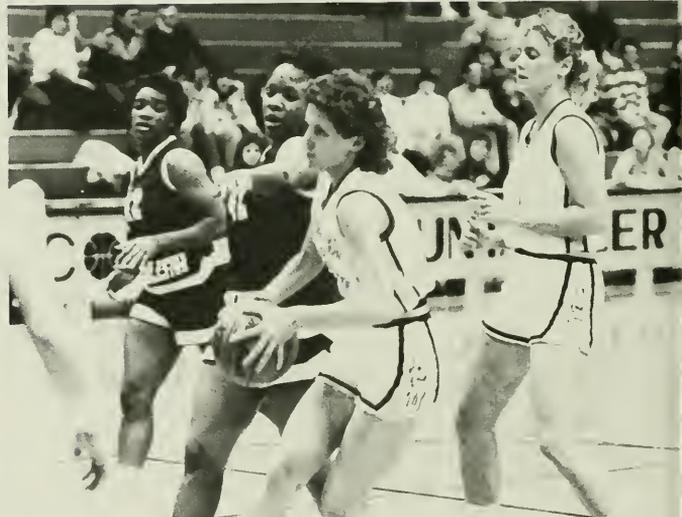
I know you do a certain amount of traveling as a team. What are the effects that traveling has on you? Is it something positive or negative?

Val Whiteside: It gives us a chance to go somewhere. We get to see different places and we don't have to stay in Boone the whole time.

Beth Laney: I would like to add that when you're on the road it allows you to get a lot closer because you're one unit the whole time you're there. (She laughs) You know, if one gets hungry, then we're all going to want to get something to eat. You just learn more about each other on the road. It definitely has a positive effect.

Speaking of the team as a whole, I know that there are a lot of certain team goals, but what are some of your individual goals in basketball?

Jane Dalton: I just think it's a team sport. If you put all your individual things first, you're unsuccessful as a team. I think that's why we've been so successful



in the past. Everybody's gotten out there and not worried about what they were going to achieve . . . it's what the team's going to achieve. The personal things come after that.

Your record so far is 14-2, right? Is the season living up to your expectations?

All: yes, YES, YES!!!

Now, someone in here tell me about your most memorable moment on the team.

(At this point, the team lets out wild hoots)

Marcheta Sigmon: Winning the Southern Conference Tournament last year. (Smiles) Now quote me on this: I ain't never won nothin' before.

Well, we all can see how excited you get over winning. But what are some of the things that happen behind the scenes? Are there any funny or memorable moments as far as that's concerned?

Val Morgan: One night on the road, Peggy Roda, Val Whiteside and I were rooming together. Val had been asleep for about 30 or 45 minutes. Peggy and I were sitting up — cutting up and laughing. Val rolled over in bed. She had her eyes closed, and she turned to me and said, "Val, whatcha doin'?" Then she turned back over and went to sleep, and she doesn't remember doing it. We took a picture of it. (The team laughs)

Are there any other comments that you'd like to make?

(Everybody begins laughing and nudging Jane Dalton.)

Val Whiteside: Jane Dalton doesn't shave her legs.

Marcheta Sigmon: But only when we're on a winning streak. When we lose she shaves them. So they should be pretty hairy now. (The room is still laughing.)

Thanks, team, for your cooperation and help. I'd like to direct my final question to the coaches. Sometimes, do you find it difficult, or do you ever even find it necessary, to motivate the team to do a good job or to perform at their peak?

Coach Linda Robinson: Well, you always have to motivate the players somewhat. But this year we have a predominantly upperclassman squad. They're a very mature squad. They're the most mature squad in - what? nine or ten years. So we don't have to do as much "getting people up" because they know what they have to do to prepare themselves. And that's one thing that makes this year a lot of fun - because we don't have to "sell" them so much. They know what they have to do in order to perform well. They know what it takes to win. It's like a tradition now. When we came in here four years ago, the program was in pretty tough shape. But we got the kind of kids who wanted to come in here and build a program. They felt good because they've done it. They've been on the ground level, but now we've had success. Now we've got some tradition and pride to fall on.

interview by kurt sigmon

photos by dr. evan ashby and john faircloth



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Jane Dalton Senior Co-Captain Women's Basketball

"Always try your hardest. It doesn't matter what comes out, as long as you give it your best. My grandmother always tells me that. She's the person I admire the most - a good

Christian woman," states Jane, a senior from Oxford, N.C. She's a fan of the outdoors and of Barbara Streisand. Where the outdoors are concerned, Jane prefers the mountains to the beach, which "gets old after a week or so." Though she loves snow, Jane has not been skiing during her four years at ASU due to basketball loyalty. Speaking of snow and ice, she claims, "I hate to laugh at people when they fall because I know I'll be next." Jane enjoys activities such as the Wesley Foundation and likes school above all. She's considering grad school because she doesn't "want to get out into the real world yet." Her favorite T.V. Show is "Cagney and Lacey" though they "messed it up by changing it to Tuesday night - (practice night)." To friends, she says "thanks for making life fun."

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S Appalachian wrestling - the team sport that stresses self confidence



After encountering several problems the previous season, the ASU Wrestling team made a strong comeback this season. Under the able coaching of Paul Mance, the wrestling team had regained the stability and leadership it deserved. Mance wrestled for ASU from 1965-1969. His enthusiasm for wrestling remained as strong as ever. According to Mance, "Wrestling is the type of sport that stays in the blood forever."

Practice for the wrestling team began October first and continued until the National Tournament on March 15. The team practiced every day except Saturday for several hours.

Being a wrestler took a great deal of commitment, time, and energy. A wrestler needed the willpower, drive and desire to complete the full regimen

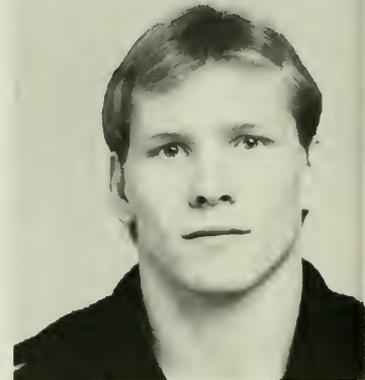
of physical training that was incorporated into a wrestler's practice schedule, including weightlifting and nutritional training.

The nutritional training involved dieting and exercise to lose weight. In order to compete in a wrestling match, each wrestler had to "make weight." Five hours before each meet, every wrestler had to weigh in to see if his weight was within his weight class. If his weight was only slightly above that allowed in his category, he didn't compete. Therefore, many wrestlers cut back on their eating in order to make weight. Some even went without eating, or ate very little for one or two days. ASU scored impressive individual victories against two of the top wrestling schools in

pers • getting personal • getting senior standout

Jevon Morris, 126 lbs.
Sophomore, Morganton

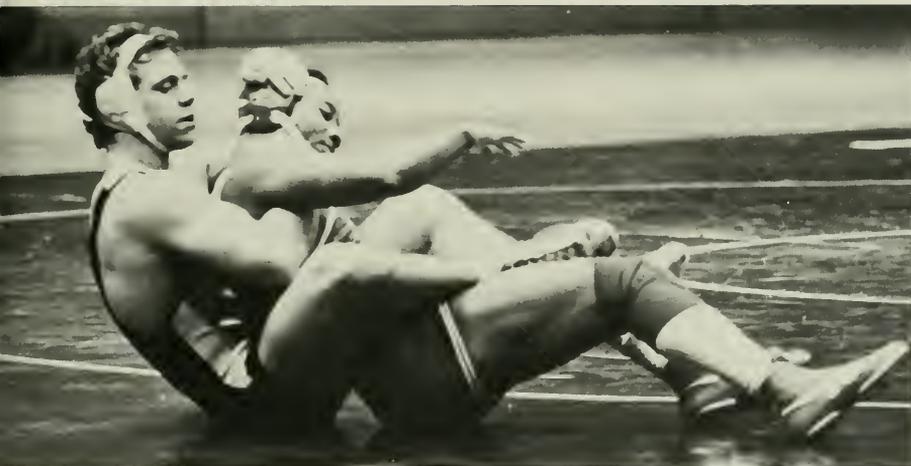
"No matter what your goal is, be a horseman, and do whatever it takes to achieve it." This is a famous quote Jevon leaves to friends because "horsemen took it up and I feel it can be used for anything in life." Very busy at ASU, Jevon is involved in the Physics Club, FCA, Commandos, etc. His all-time favorite actor is Ric Flair and his all-time favorite hero is himself. "I'm like a bear because I'm brown, beautiful, strong, possessive, aggressive, and instinctive. I'm a strong believer in myself," he states. Jevon enjoys dancing, working with computers, talking on the phone, or just talking. He's Airborn ROTC, and a Computer Major. In regard to wrestling Jevon claims, "It was the best accident that ever happened to me."



Dwayne Renaker



the country; Clemson and NC State. ASU competed with several teams outside of the Southern Conference and scored several victories against larger schools. Impressive individual efforts included those of wrestlers Dave Sloan and Chris Zwilling, who were two of the best wrestlers in their weight classes in the country. Seniors Dwayne Rennaker and Dave Maas also contributed a lot of effort to the team.



Wrestling is an especially intense sport in which both individuals and teams can be victors. Aggressiveness and intimidation are included in a wrestler's personality. Pain is tolerated because injuries can and do occur.

Wrestling is a fun and demanding sport which was an integral part of the ASU athletic scene.

article by robert burns

photos by john faircloth

senior standout



Dave Maas

pers • getting personal • getting



Antonio Calloway, 118 lbs.
Sophomore, Fayetteville

Born in Okinawa, Japan, and raised in Fayetteville, N.C., Antonio likes to dance, fish, hunt, shoot ball, and do recreational sports. Math is his favorite subject because, "It comes natural to me," he says. Attracted to wrestling after going undefeated in 9th grade, Antonio grew up competing for the top against his twin brother. He was a High-School All-American and his goal is to be an All-American wrestler at ASU. A wolverine describes Antonio because "you got to be tough." His major is Business and he likes to go out with friends when he's not studying. His advice to friends is, "Set a goal. Strive for it. Be the best at what you do. You are out there to please yourself, not anyone else."

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Coach Cathy Burleson

"In tennis you have to have 30% skill and 70% confidence," says Coach Cathy Burleson. It's a rebuilding year for the team with only three returning players that have the college experience so feeling of confidence are Monica Ann Warner, and Promise is also to talent of a new Susan Rodgers.

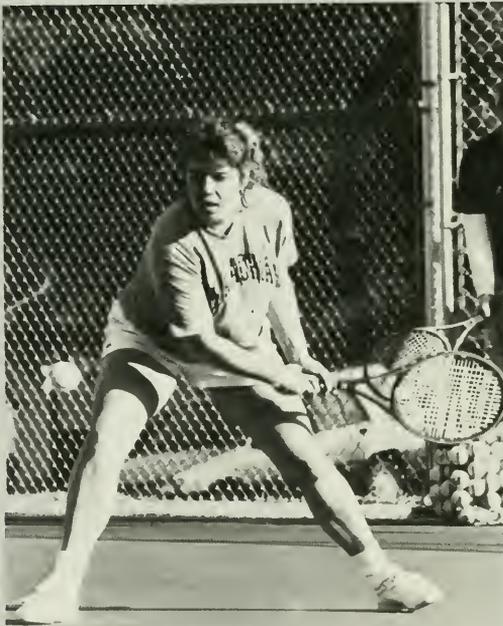
Goals for the coach are to build and confidence. feels that success would result in a showing in the



necessary for a dence. Returning Vaughn, Mary Anee Smith. be found in the team member,

athletes and team self-esteem Coach Burleson in these goals much stronger Southern Confer-

"They appear to make a good team; they just need mental strength," Burleson says.



preview preview preview

Coach Bob Light

With the record of 29 in 31 winning seasons, the men's tennis team is working hard to be prepared for this one. Ranking 6th place in the conference the previous year, the team is looking season in regard With a ten-man top players gone, improvement are full.

Attitudes are the team has them, a good sea- The best record tain Tim Smith. include sopho- Crosby and re- members Don Mackin and Rod Pierre.

Coach Bob Light optimistically states, "They are good kids to work with and a good team to be associated with."



toward a tough to improvement. team and some the chances of shaky, but hope-

important. Since "the fight" in son should result. belongs to Cap- Other highlights more Shawn turning team



preview preview preview

Coach Bob Pollock

The ASU men's track team began the 1988 indoor season with a fairly young team. Seventeen of the 32 track athletes are freshmen who "have the ability and talent to be competitive in and out of the conference," says Coach Bob Pollock. Unfortunately, a slew of triple jumper top hurdler Guy team's top sprin-sell and Calvin competing in the Although hurting ies, the team weight team and for top scores in



injuries kept top Warren Posey, Beale, and the ters Darryl Rus-Padgett from beginning events. from these injur-claims a strong continues to fight all events.

"It's a rebuild-says. "We hope and Outdoor conference for the fifth year in a row, but we won't be ashamed of anything we do. We don't have the depth of the past, but we want to shoot for the top."



preview preview preview

Coach John Weaver

Defending Conference Champs in both indoor and cross country, the ASU women's track team is optimistic about indoor competition. They are looking pretty good so far, and as Coach Weaver says, "We're still strong, and as long as we can stay away from injuries we'll son." The team the holidays enjoying the idea of Leadership is not team with seniors Patricia Massey, and junior La- ing in high scores.



have a good sea-came back from enthusiastic and en-a challenge. lacking on the Beth Ruggles, Karen Osada, monda Miller pull-

Coach Weaver has potential to to do well as a viduals. It's totally attitudes of the athletes. Everybody smiles when they win. We're smiling not just when we win, but while we are working hard to win."



preview preview preview

Coach Peter Rucker

Looking ahead to the four golf tournaments of the season, the ASU women's golf coach claims, "It should be a good spring. The girls have good capabilities though the long winters hurt anyone's practice."

Rarely placing third place With only four is limited. But in progress expecting that six with the present member of three new-

Practice be-groomed try Club in preparing for the full spring schedule, the coach hopes to have a good season.



ing last, Coach Peter to see at least a finish this season. players, the team good recruiting is and the coach is ex- number to rise to graduation of one ber and the arrival comers. gins at the well- Hound Ears Coun- early March. Pre-

Coach Sam Adams

After a long winter the men's golf team works hard to get back in shape for the spring season. Their fall season was reasonably good and Coach Sam Adams hopes to see an even better spring one.

Two of the more talented athletes on the team are sophomores Braxton McLennan and Andrew Pitts. Adams says of Pitts, "Almost any tournament we enter, he's capable of winning."

"We try to stay competitive", claims Coach Adams. "It's a good nucleus of a team and with good recruiting, we'll have a strong team next year." The team is fairly young, consisting of sophomores and juniors. Placing third in the conference in 1987, the golfers will have to play well to repeat that finish.

all articles by sarah oldham

all photos by john faircloth and keith jones





Many ASU “clubbers”
are serious athletes who just like
to have a lot of fun. Instead of competing
fiercely for the honor of the school,
club players compete in the spirit of fun
unless the club acts as an intercollegiate
sport such as the Swim Club and the Ski Team.
These athletes can be found working
as hard as the rest to be first.



ASU Clubbers
are dedicated . . .

They pay to play

In its eleventh year as a well-established "organization" here at ASU, Club Football was considered by some to be an alternative to real football. But, they shouldn't have judged so quickly. Although there were no cheerleaders, few fans and spectators, not to mention the little publicity, ASU Club Football deserved a second glance.

Since its beginning in 1976, the ASU Club team had captured the championship title five times. In the 1985-1986 year, they were co-champions (to perhaps break the monotony?) And for those of you that thought it was so different - it really wasn't! Clubbers played a nine-game schedule (a "regular" season). Games were one day a week during the season: Sunday afternoons. There were, of course, differences in structure. To be a "clubber," there was an annual fee of \$40 which covered some of the team's operating expenses. Tryouts were different, as well. Promotion began with freshman going through orientation. Club Football typically had its own booth set up at the Information Fair in August and got young men early on. Most players did start early in their college careers and continued throughout college. Donald Price, a former player and coach who was still very active with the team, said, "You play two or three years and it gets to be like a big family." So it seems like these guys were having fun, too! Proof of that was the parties the clubbers had.

"We used to (before the school got stricter on "party throwing") buy a keg after each game and a keg and a case of champagne after we won a championship."

As you can see, this group had a lot to offer - "family", fun, and WINNING too! If you didn't check them out on one of your Sunday afternoons, you should have. You could have cheered on ASU's Winningest Team!

*article by lyn blackburn
photos by sam poley*





H Only rugby players play while there are Hookers on the field

What sport comes to mind when you hear the words "ruck," "hooker" and "scrum"? There is only one possible answer: RUGBY!

Club Rugby was started at ASU in 1976. It has become increasingly popular in recent years and was selected Club of the Year in 1986. ASU had its most successful season this past fall in terms of wins and losses and participation.

This violent gentlemen's sport is a cross between soccer and American football. Don Cornwell, a top player in Club Rugby, said, "Anyone can play, no matter what his size, but it requires great physical endurance. The three keys to being a good,

player are good skills, a knowledge of the game, and a desire to play."

The game of rugby is a worldwide sport well over a hundred years old. Several unique traditions have developed within the sport. The favorite of the players seems to be the after-game party thrown for the visitors by the home team.

However, the parties alone do not make rugby the great sport that it is.

The camaraderie and good sportsmanship are what make rugby special. There is a genuine sense of oneness and fellowship among the team members despite the way they "maul" each other on the field.

*article by shelley mclendon
photos by byrd burgess*



IT'S A MAD RUSH for the ball as players from both teams kick up the dust in their haste.

SPECTATORS LOUNGE ON THE SIDELINES as they watch their favorite team. While there is genuine interest among the crowd, there is undoubtedly a number of people who just come to socialize.

THIS IS WHAT RUGBY is all about: pushing opponents out of the way; struggling for control of the ball; but most of all, trying to find the damn thing!



P

To some, it's
"the pits,"
but to these
people, it's
just

ITS

Life is the PITS.

That saying may be true for some, but the members of the Pump Iron Training Society wish for nothing more than a good workout in "the Pit."

The members of this fitness club have their own private weight room in Broome Kirk Gym. "It's a great place to lift weights and meet people with the same interest," said president Steve Collins.

For almost a decade, PITS was the only fitness-oriented club at ASU. Now since the "health and wellness" generation has come along, more activities of this type are available on campus. Surprisingly, PITS did not lose many members to the new clubs.

If anything, its numbers have grown with the increasing interest and involvement in "healthy" activities. The average membership went from 125 to 150 people, nearly one third of them being women.

There were no official body building contests because "It just takes a lot of clout and money," said Collins. "We have the clout, but we're lacking in funds for the maintenance of the facilities and equipment." However, they hope to hold more competitive activities in the future.

As for the here and now, why lift weights? Is it to be healthy and strong? To boost your self-esteem? No! As Collins said, "It's to look better on the beach!"
article by shelley
mclendon

photos by john faircloth





SPRING BREAK '87 offered these students breathtaking scenery in Colorado.



MANY HAPPY PEOPLE walked away from the '87 Ski Swap with brand new toys.

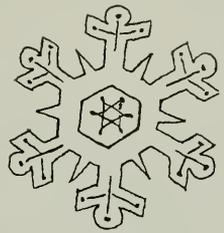


THE SKI CLUB sponsored a fashion show of the latest ski wear and accessories.



COLORADO SLOPES ARE FAMOUS for their mogul fields and downhill runs.

S



ki!

Now is an abundant commodity in Boone, so it is only natural that ASU would have a club for winter's most popular sport - skiing!

The club was not only for the accomplished skiers. About half of the members were beginners. As club president Andrew Hinn said, "You don't have to be a good skier to be in it." In fact you don't even have to ski.

Club member Ben Giang said, "I don't like to ski. I've never been in my life." Then why, praytell, is he even in this club? It's because "Ski club offers a lot more than a chance to play in the snow," he said.

Even though club membership was only 275, down a bit from last year's 375, the members enjoyed a wide range of activities. For starters, they held several tailgate parties and cook-outs in the fall of the year. During the week of November 16-20 they hosted a "Ski Swap", selling \$8,000 worth of used ski equipment. "We do it to give people a chance to buy good equipment at good prices," said Hinn about the sale. On

November 17 they held a fashion show in the Student Union Pub, modeling clothing and equipment provided by Alpine Ski Center.

Club meetings were held on Tuesday nights in Rankin Hall. One of the club's contests was the Mystery Ski Resort. Clues were given as to the location of a resort at each meeting. The person who guessed the correct location won a trip for two to Snowshoe, W.Va.

Alpine Ski Center, a large club supporter, offered a lot of discounts to club members. A popular one was the half-price ski rentals.

Over Christmas break the club went to Mt. Snow in Vermont. The first weekend of Spring Break they went to Snowshoe, West Virginia, where they met with other college ski clubs from the rest of the Southeast. Then they spent the remainder of Spring Break in Colorado, enjoying one of the final opportunities to ski the winter of '88.

article by shellee mclendon
photos by andrew hinn



ATOMIC

Probably about half of the students enrolled at ASU have donned bibs and headed for the slopes to try their bare hand feet at skiing. Perhaps they've never done it before and spend a lot of time trying to master the art of simply sleeping. Yet there are many who exhibit proficiency at the sport. Some of these adventurous individuals made up the ASU Ski Team.

The team was actually divided into two groups. The "A" Team was comprised of the top five racers coached by Scott Boutilier. Boutilier, who had been coaching for several years, was considered a world class pro-racer earlier in his career. The remaining team members under PSA certified assistant coach Mike Green

made up the "B" team.

Monday and Wednesday afternoons saw skiers at Beech Mountain preparing for the upcoming Friday races. And since skiing isn't exactly the cheapest sport in the world, the team acquired several sponsors. The Alpine Ski Center provided them with merchandise for rallies. Boone Honda had sweatshirts printed and donated funds for equipment. The team, which raised \$8900 on its own, was only beginning to get support from the Club Sports Council.

Schools competing against ASU in conference racing included Lees-McCree, UNC, LVA, Virginia Tech, and UT.

Losing three of the top races after the 1987 season forced the team to spend much time rebuilding. But with several strong freshmen and returning members, the future looked bright for the ASU Ski Team.



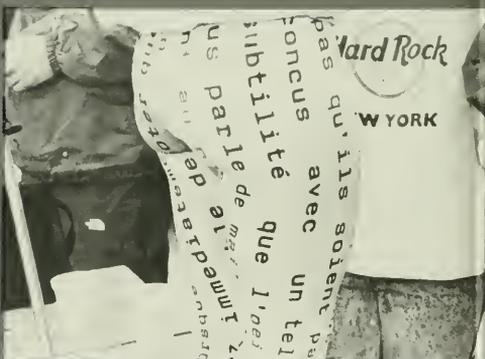
kent roberts

HEAD COACH SCOTT BOULIER and Assistant Coach Mike Green prepare for an exciting day on the slopes.

ANDREA'S PANTS DOER HISSLY cause a rebound reaction in the French language.



The 1988 ASU Ski Team



jack kilbourne



SCOTT, KATHY, AND DARRIN take a break from skiing to enjoy a hot cup of coffee, the warm sunshine, and each other's company.

THE GIANT SLALOM is an ideal race for skier Just Dan Robinson. In this competition, skiers must race against time while maneuvering around brightly colored flags.

Head ASSISTANT COACH MIKE GREEN demonstrates the correct technique of downhill racing.



Robinson

Kick

T

ae jon. Hmm. Tael. Oh, well, there goes that idea. Even Webster hasn't heard of Tae-Kwon-do (that is if I've spelled it right anyway). It is interesting, though, that the dictionary chose to put a city of 229,000 people in South Korea and an old east-Asian weight system as entries while avoiding my topic. I guess you have to have your priorities straight.

It's time to switch to plan number two: an actual over-the-phone interview. Scary huh? So you've never heard of Tae-Kwon-do? Well would you believe it's a world-class form of karate that originated in Korea? That's right. After the olympics are held in Seoul, Korea in 1988 there will be more of it on an international scale.

Here on campus it's a club sport and members of the team get the opportunity to participate in tournaments across the Carolinas.

Want an opportunity to learn some mental and physical self discipline and have a good time? Come and see what's happening down on the mats. Me? I'm going to watch re-runs of the Karate Kid before I do anything drastic.

Swim

U

nknown to many, Appalachian is one of the few institutions fortunate enough to own two swimming facilities. Two? Well, okay - maybe one of them is frozen half the year, has a granite beach, and is currently occupied by man-eating goldfish and ducks.

But for those more serious swimmers, as opposed to the reluctant "pastimes", ASU has a fine indoor (key word) swimming facility. To take advantage of it in the absence of a varsity swim team, a number of students have organized a Club Swim Team.

Into it's third season, the members of the team enjoy practicing regularly under the direction of Coach Leslie Human. They compete with both varsity and club teams from universities in the Carolina area.

Said President Kristi Becker, "Many of the members swam competitively in high school and wanted to continue in college." Whether you're interested in competing or just want to participate in something new, check it out. They're having a great time just hangin' out at the pool hall.



1987-88 Fencing Club

Front row: Kim Stallings, Dena Antone, Natalie Eisele, Michelle Cary; Back row: Tim Pope, Advisor Ted Jones, Mike Styron, Mike Ebbs.



1987-88 Swimming Club

Front row: Phillip Minter, Leah Prather, Mary Gates; 2nd row: Paul McDowell, Dian Patterson, Coach Leslie Heumann, David Zigler; Back row: Kristi Becker, Tom Self, Carol Henderson, Advisor Dr. Jim Steins, Kelly Sticklen, Maureen Cremins.

S tab

I remember my senior year of high school (and no, we won't talk about how long ago *that's* been). My drama class did a production of Robin Hood for the children in the area. It was a great experience. We got to dress up in funky clothes (somebody's altered pajamas), speak with a funky English accent, and generally run around the countryside brandishing swords, stealing from the rich and giving to the poor. The best part about it, however, was the choreographed sword fight in the final scene. It was in the same vein as Rocky Balboa and Apollo Creed, Julio Iglesias and Willie . . . no that's not right. Anyway, Robin Hood and Sir Guy of Gisbon (Alias Robert Kincaid and David Law) fought a long and glorious battle for all that is good and noble . . . Well it worked for the kids.

All visions of Robin Hood and the Three Musketers aside, have you ever really thought about swordfights and fencing? Have you? Then ASU's got your club.

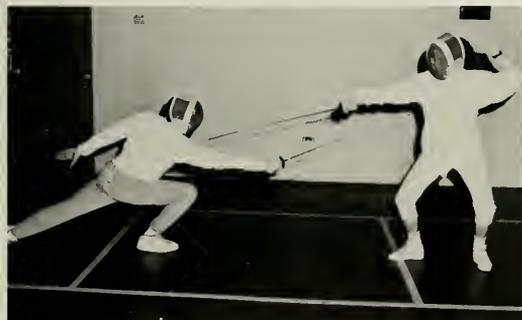
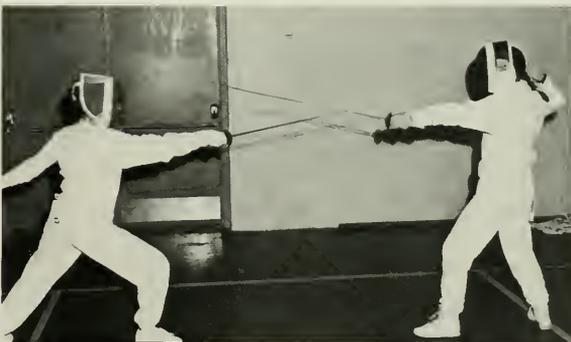
For three years now Appalachian has had a Club Fencing Team. Using the equipment once employed by members of ASU's now defunct Varsity Fencing Team, students are learning the art of swordplay. Armed with foil, epee, or saber - and safety gear - members are discovering and refining an enjoyable past time that gives them a chance to exercise both mentally and physically, not to mention finding an outlet to release their tension.

Through the club, members have found the opportunity to practice and train for tournaments and competitions with other universities in the state and Southeast. They are given instructions from senior members and faculty advisors.

Are you looking for something different, something new? ASU club fencing may be the challenge you've been looking for.

articles by david law

photos by john faircloth and ted jones.



T here are no set rules
in some games. Sometimes you just play for fun.
Often you find it's these diversions
that are the most rewarding because they
only involve a close group of friends,
bound together in an imaginary realm
where jealousy has no place.
There's no competition
because you don't need to win.



O k, so it's not New York. Definitely not "the" cultural spot of the South. Life isn't as harried (or crowded.) There aren't many (any) skyscrapers (other than the Stadium Heights residence halls.) I can't see it. It just doesn't make sense. Boone with something in common with New York City — No — impossible.

Actually our towns share one characteristic — an annual marathon. The Other Big Apple Road Race held yearly in Boone attracts racers from all across North Carolina. It is a chance for serious and not-so-serious physical achievement.



The Other Big Apple Road Race was a blast . . .

E ven "Spuds" came

Held on October 10, 1987, the 5-mile race was sponsored in part by Bud Light. The morning dawned crisp and clear — just the right setting for a day of running, jogging, or walking. 485 individuals finished the race and for the first time ever, the women's overall winner, Maureen Bolyea, was not an ASU student. Other award winners included Leon Lewis, Roland Moy, Myra McGinnis, Harry Williams, Mary Briscoe, and many others who are too numerous to name. David Savaga set a new course record of 25:48 to win overall for men.

Other events including the

centipede division race, and costume contest rounded out the day's events. Doughton Hall, the English Department, Sigma Nu, Kappa Alpha, several ROTC groups and Alpha Phi Alpha were among the ASU representatives.

According to everyone involved, the road race was again a big success. So, see — Boone is like New York City. Well, sort of.

article by erica swenson

photos courtesy of Watauga Democrat and Mike Rominger



MEMBERS OF THE ENGLISH Department (Alias Muffee, Spunky, Gene, and Cubby), decided to dress up as mice, including the "Mouse of Usher," the "Mouse of Seven Gables," and "Mouse of Ill Repute," parodying classic literature titles. When asked why he runs in the race, Dr. Arnold (Cubby) said it was to get more people to participate, and to add a humorous touch to the too-often seriousness of a "race." "We're promoting anarchy," he says slyly.



personal • getting personal • getting personal

Chris Cody, Senior, Soccer

Defense
Raleigh, N.C.

Exposed to many sports, Chris enjoyed soccer the most. He still loves anything outdoors. Given a day to do nothing at all, he may be found either hiking or on the Parkway, "just getting away from it all." One of his biggest fears is being poor. "I'd hate to go through all these years of college and end up in the gutter." He decided to major in Health Care Management because he loves working with people.

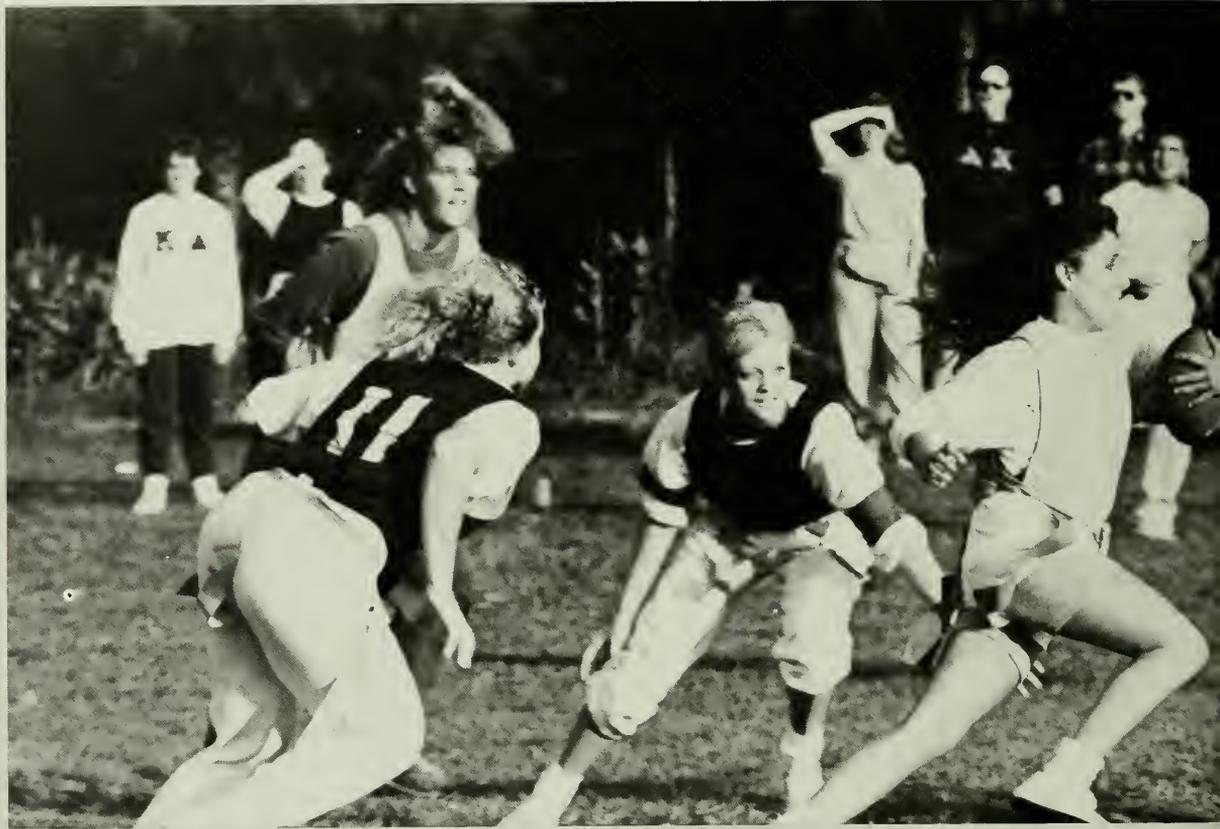
His favorite vacation spot is St. Thomas in the Virgin Islands. "The people are so laid-back there." Laid-back himself, Chris feels that just yesterday he came up here as a freshman. His message to friends: "Do as much as you can. Time goes by so fast."



Jogging in Boone during the winter can be difficult, to say the least. I remember waking up one morning and looking out the window at 6 inches of snow. "Well, this could be interesting," I thought. The first mistake I made that morning was not going back to bed. I put on my sweats, went outside, took a few deep breaths, went through my usual stretches and proceeded on my not-so-merry way. Almost immediately I realized that I should have warmed up a little more. My lungs felt as if they would crack from being frozen. Of course the snow made it hard to run at my usual pace, but I slowly developed a method which seemed to work.

After a few hundred yards I noticed the shoulder of the road had disappeared. The car coming toward me had perfect timing. We were going to meet and neither one of us was going to give in. I didn't want to leave the road only to lose my balance and go rolling down the embankment. The driver of the car had managed to keep his tires within the ruts in the snow created by other cars. Giving in to the car, (it was bigger) I stepped off the road, somehow maintaining my balance. I was rather proud of myself. As the car passed me, I turned around to give it the "finger." My pride suddenly changed to horror as I realized I had forgotten where I was and tumbled down the embankment into a snow drift . . . I walked the rest of the way back to my dorm, took a shower and climbed back into bed.

article by todd shrey



They may not have uniforms, but at least there's

No Blood

in • tra • mu • ral (in' tre myoor' el) *adj.* within the walls or limits of a city, college, etc. [intramural sports]

This is the humdrum definition that Webster assigns to the word intramural. It is quite apparent that Mr. Webster never partook in the joys of an intramural sport, for if he had, his definition would have included more colorful words such as challenging, exciting, competitive, stimulating and exhausting.

How else could one describe an activity that includes sports ranging from flag football in the fall to shuffleboard in the spring? One that allows students to construct their own teams without having to try-out? One that doesn't require practice sessions everyday for an hour and a half like in high school?

Intramurals at Appalachian provide for team, individual, co-recreational, structured, and unstructured participation. Teams represent living groups, sororities, fraternities, clubs, and inde-

pendent organizations. The campus intramural program makes use of the Varsity Gymnasium, Broome-Kirk gym, and the newly-opened Quinn Recreation Center, as well as the Student Union for such activities as bowling and billiards.

The purpose of the intramural program is to provide constructive use of leisure time for students, faculty, and staff. Says Suzie Payne, a member of the 1986 champion girls' basketball team, "Fast Break", "Intramurals are a worthwhile experience not only because they are an enjoyable form of recreation, but they are also a chance to meet lots of interesting people." Intramurals are a source of friendly competition for those of us who aren't out for blood, but just to have a good time.

article by kristi wherry

*photos by john faircloth
and forrest maccormack*



Consider it an invitation to

Sweat!



ERIC GATEWOOD pushes himself to the limits.



ASU OR USA? Many mirrors motivate the maxers.



APPARENTLY, SWEATING isn't the only thing the lifecycle does for you.

AEROBICS OFFERS a fun way to shape up.



280 Quinn Center

A REST BEFORE the test.
NO PAIN, NO GAIN.

No more excuses. This was the year that I was going to do it. I was going to find a better body. Admittedly, I had approached each school year with this optimism. But, thanks to the opening of the Dwight W. Quinn Recreation Center, named for North Carolina's prominent state legislator, this year was going to be different. Armed with my D. and my resolve to look like Jane Fonda, I climbed the hill to the doors of the recreation center. Although breathless by the time I reached the top, I forged on.

Once inside, I could see that the national health trend had reached the ASU campus with a vengeance. There were bodies everywhere. And I was ready to join the ranks. I started with an aerobics class. I felt as though I should ease my conscience for skipping all those 9:00 p.m. classes in Broome-Kirk. With the twenty aerobics instructors at the Quinn Center, time conflicts were no longer a legitimate excuse for skipping. Well, back to the workout. I didn't quite get

the routine down. No one said anything about coordination being a prerequisite.

After a stop by the water fountain (I tried to find a Coke machine, but no such luck) I headed over to the weight equipment. The Quinn Center houses one of the biggest collections of equipment in

North Carolina, and those folks were pumping some serious iron. The weights they were lifting looked like wheels. I got my own set (lawnmower size) and went to work.

I moved on to the Nautilus equipment, which at first bore an



unmistakable resemblance to a torture chamber of the Middle Ages. I did not know exactly what to do with any of the machines, but I was ready to learn. I found the weight instructor on duty and we went to work. I pushed and pulled until muscles I did not even know I had were screaming — loudly.

I was not ready to leave yet, however. I had saved the aerobic exercise equipment until the end. The treadmill looked safe enough. When I began feeling like a member of the Jettson family I decided it was time to move on. The rowing machines were next. I decided these must be the ultimate in exercise technology. They had fans attached. The harder you rowed, the cooler you felt. All exercise equipment should have such amenities. I had saved my old faithful friend, the exercise bike, until last. I just knew I could handle this one alone. I began pedaling and punched in number 9 level of difficulty, for 10 minutes. Bad decision! After all I had put my poor legs through, I couldn't budge the pedals one more round.

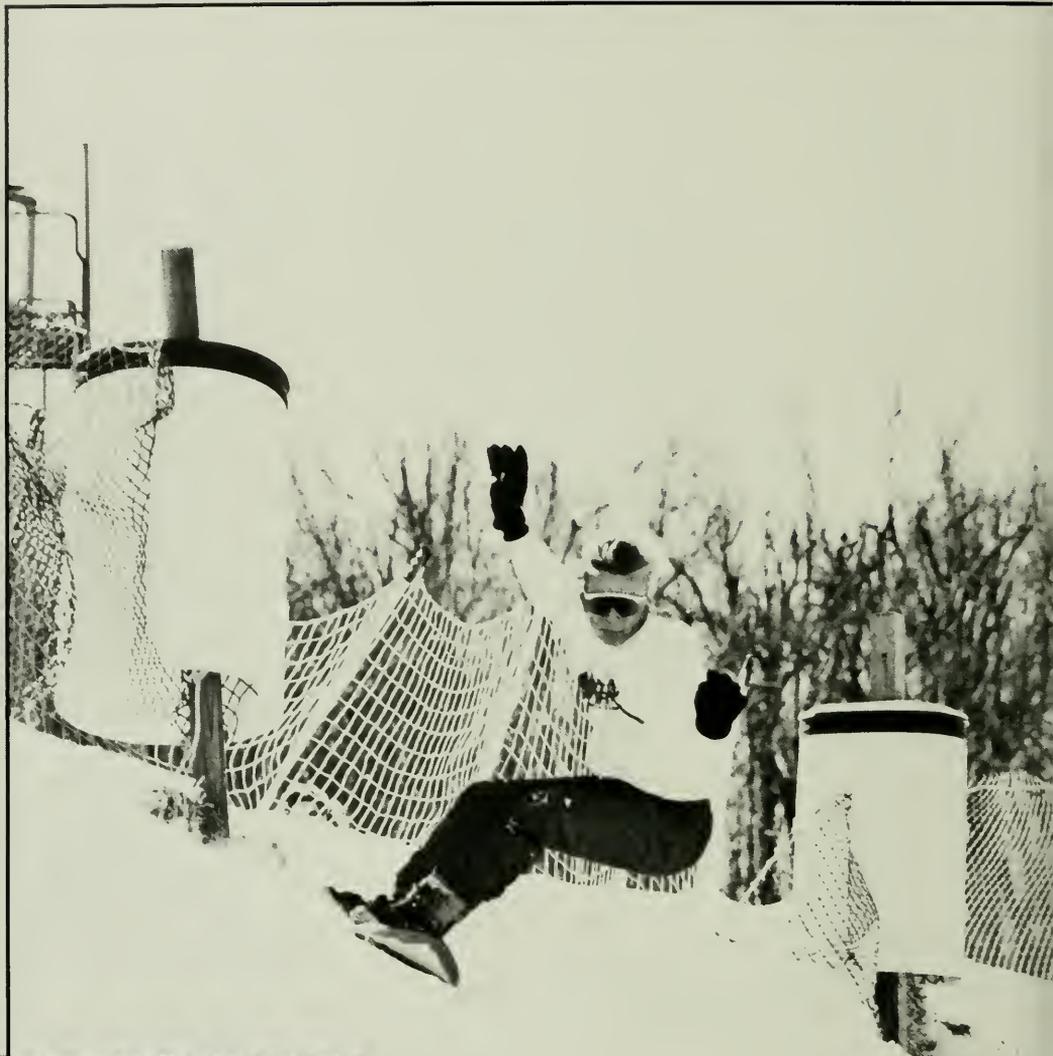
I got off the bike very gingerly and decided to head on back to my room. Basketball, racquetball, and the track would have to wait another day, at least. I headed down the hill, thank goodness, toward a hot bath. My visions of Jane Fonda had been replaced with thoughts of a massage with Ben-Gay. But I was content. I was on my way to finding a better me.

article by lisa benton

photos by john faircloth

SUSPENDED IN MIDAIR, this fitness freak undoubtedly wonders how to get off this machine.





Although the weather's cold, the ground's hard, and the board's \$400, you'll still find snowboarders out

H ot doggin' it!

Wintertime in Boone is proof that college life is really the discovery of your second (or for some of us, third or fourth) childhood. I don't know what it is about snow that compels me, just like the rest of the campus, to blow off exams, my health, and the integrity of my body to go play - but the compulsion exists. When WASU says there's a 30% chance of snow the cafeteria starts ordering new sets of trays, and the Boone Police Department starts taking an inven-

tory of all the stop signs in the city. (Ask me about that sometime.)

I don't particularly enjoy cold, wet clothes or runny noses, and bruises don't do all that much for me. But if sledding became an Olympic Sport, Boone would be the National Training center, and I'd be at the head of the line waiting to start.

Don't get me wrong - there's nothing like that snow-in-your-face, down your shirt, inside your 3 pairs of underwear, "I can't believe my feet are so cold" feeling. That's special in itself. But add to it Suicide Hill

and that's what good ol' "Hell bent for glory" sledding is all about. That's the sledding experience: the screams, the shrieks, the lost gloves, the tangled arms, the missed trees, the "I can't stop and I'm going a zillion miles an hour", wet-in-your-pants feeling of loss of mental and bodily functions.

Now in your imagination, and with all of the above in mind, take away the runners from the backyard Flexible Flyer of your childhood. Slap some wax on the bottom of it and picture yourself standing on this contraption carving moguls down Beech Mountain. This is

called fun - it is also called snowboarding. Yes, that's right - there has been a new dimension added to Webster's definition of excitement. It seems that skateboarders found themselves a way to extend the shin-splints, the stunned knees and the bruised behinds to the ski slopes. But they're having a good time tearing it up out there - setting new trends, mastering new skills and techniques. After all, it can't be that hard riding on one big ski. Can it?

*article by david law
photos by keith jones*



W Sometimes I Wonder Whatever happened to



I thought the hula hoop was the Last Great Active Pastime. But I was wrong. Now the skateboard and the hackysack have burst onto the "hangin' out" scene in full brilliance. On sunny afternoons, "skate rats" and "hackers" can be seen practicing their "sports" all around campus. The Belk Library Fountain area is

the hula hoop?

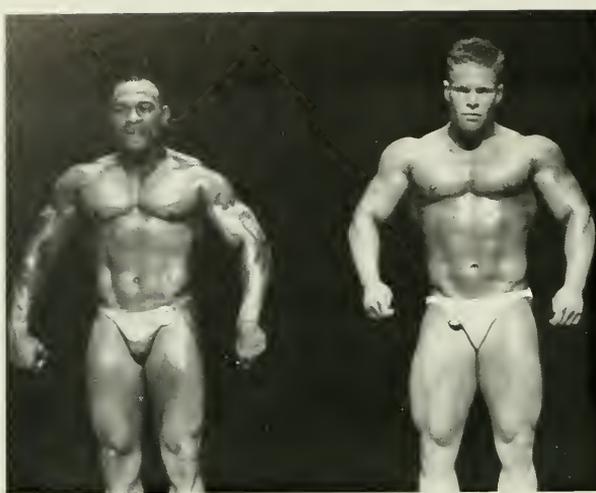


popular with the skateboarders, and the Student Union picnic area is common ground for hackeysack players. It is not uncommon to see groups of spectators watching the action, which arguably makes these two pastimes "spectator sports."

But even if you don't consider hackeysack and skateboarding sports, you have to admit there is a kind of fascination surrounding them. After all, we all used to be either the little terrorizers-of-the-neighborhood on our Sears Best bicycles (minus the training wheels), the "world champion" hula hoopers, or the one who could jump on the pogo stick a thousand times without falling off. Now, we're just older kids with new games.

*article by robin ballew
photos by forrest maccormack*





M

ountains of Muscle

The human body is an elegant thing and body builders know how to make it an art form. At the 8th Annual Mr. and Ms. Mountaineer Body Building Championships, there were many of these sculpted bodies gracing the stage of Farthing Auditorium. Although the competition was tough, only one Mr. and Ms. Mountaineer could be selected. Trev Eulis and Jodi Knox took these honors. Although some of the other musclemen were larger than Eulis, he captured the Mr. Mountaineer title for his well-defined muscle structure, his symmetry, and his well-cut legs.

Ms. Knox, winning in the middleweight category, also had to beat heavyweight champion Jeanine Goforth and lightweight Ginger Caldwell in order to become Ms. Mountaineer.

All of the competitors had ob-

THESE TWO CONTESTANTS show off their muscular physiques in front of a group of judges.

TREV EULIS POSES in a typical fashion; it is one of the six basic poses and is intended to display the biceps and pectoralis major.

EXUDING GRACE UNDER PRESSURE, this female competitor gives a shining performance to an enthusiastic crowd.

viously put in lots of hours in the weight room to get into the shape they desired.

In addition to lifting weights, the body builders had to worry about dieting in the weeks before the competition. Not only did the fat have to come off, but the bodybuilding competitors had to lose a lot of water weight in order to find his or her perfect form for the competition.

*article by robin ballew
photos by john faircloth*



You'll wanna do it
Seven times daily



Finding a workout program to suit even the most hectic schedule became a much easier task with the opening of the Dwight W. Quinn Recreation Center. The Quinn Center's convenient hours and excellent facilities contributed to a well-rounded and very successful aerobic program.

The 1987-88 program was centered around the idea of "safe and effective" exercise. Staffed by seven certified instructors and three alternates, the program offered classes seven times throughout the day (M-Th) at high intensity and low impact levels. Katie Newsome, an instructor working with the program, felt that the new atmosphere had attracted many more students to participate. She also said that the aerobically equipped room had helped. "People had a lot of trouble with their knees and with shin splints when we had class at H'appy's and in the gym. But now we have a three-inch thick shock-absorbing mat that takes care of those problems for the most part. Also, having mirrored walls and built-in speakers have boosted attendance."

In the larger classes there was an assistant that walked around to help the students with correct body positioning. "It's not going to do anyone any good to exercise if they are doing it wrong. I like the fact that the assistant helps each student that needs it. It really shows concern," Cindy Gurley, a freshman commented.

The instructors had all received certification in CPR and in first aid. They attended a 36-hour clinic before school started to acquaint them with recent studies about medically safe aerobics.

David Welborn, an avid aerobicizer, said, "It's a great way to meet girls. The instructors do an excellent job and I enjoy class enough to go three to four times a week and take more than one class a day."

article by lisa zaleon

photos by sam poley

THE QUINN CENTER offers a brand-new aerobically-equipped gym ready for the hundreds of health fanatics who flock there everyday.

DIANE BRADFORD exercises to the beat of the popular music piped through the newly installed stereo system.

IS SHE WATCHING her watch, or doing her calisthenics wholeheartedly?

"I cried all the way up that mountain. The 45-pound pack on my back dug deep into my aching shoulders. But as I looked all the way down from the top, I knew I would never feel better about myself. I had accomplished something with nobody's help. I felt great."

Come to Outdoor Programs When You're Lookin' for . . .

The Office of Outdoor Programs was created to help students and faculty feel great. The office offers programs such as whitewater rafting, caving, cross country skiing, mountain biking, hiking, horseback riding, kayaking, canoeing, and even llama trekking. These programs are designed to give participants a fun-filled afternoon or weekend, promoting camaraderie and friendship. According to Kim Sherrill, program coordinator, the activities also help break the barriers between faculty and students.

In addition to the weekend explorations, Outdoor Programs also offers a group interaction course which was designed last spring. Many different groups use the course every day, including Residence Life and the College Experience classes. The course consists of a series of initiative activities in the form of problems for the group to solve. One such activity is described as a "giant spider web." Each group member must crawl through different holes in the web without jingling bells attached to the ropes.

The Office of Outdoor Programs also rents equipment to the individual explorer. Most equipment can be rented for less than \$5, providing the outdoor enthusiast with good equipment at a reasonable cost.

The Office of Outdoor Programs was created by the Department of Student Affairs in



an effort to provide students and faculty with a way to enjoy the unique surroundings of ASU.

Enjoy the entire weekend on these great rental fees:

Backpacks	Each \$1.00
Tents (2-3 persons)	Each \$2.00
Sleeping Bags	Each \$2.00
Stoves, Fuel, Cook Kits	Each \$3.00
Lanterns	Each \$3.00
Mountain Bikes	Each \$5.00
Canoes	Each \$5.00
Cross Country Skis	Pair \$5.00
Free trailmaps and first aid kits.	

WHAT BETTER WAY to travel from one place to another than in a white water raft? With all five oars in the water, they're ready to go.

TALK ABOUT being stuck between a rock and a hard place . . . Linville Gorge offers a great place to climb rocks and reel down the mountain.

photos by dean williams

The coaching and training staffs at Appalachian do more than just

Tape up and Give Orders

When I was asked to write about the trainers and coaches, I said to myself, "Right, how much can be said about the guys who wrap tape around peoples' ankles and the guys who stand on the sidelines yelling at referees?" It then oc-

curred to me that there may be a little more to these people than just taping ankles. I went to a football practice and found out the truth. It just so happens that a team can't function properly without them.

I asked Scottie Patton to describe his job as an athletics trainer: "We're like auto mechanics," he said. "We maintain them when they're running and we fix them when they break."

He then pointed to a player who was wearing a red jersey over his uniform. "That one's wearing red so his teammates will know that he just got back from the shop," referring to Tim Sanders, who was recovering from a thigh bruise.

According to head trainer Rod Walters, the more involved the trainers are with the athletes, the less likely it is that an injury will occur. A trainer's in-

volvement doesn't end with the taping of ankles and wrists. Their jobs also include the rehabilitation of injuries, ensuring that facilities are the best available, and maintaining communication between players and coaches. "It is my job to inform the coach when someone shouldn't be playing," said Walters.

Coaches, like the trainers, often aren't given the credit they deserve. We see them on the sidelines barking instructions without realizing that being at the games is only a small part of a coach's job. For every hour we see a coach on the sideline, we can be assured that he has spent dozens of hours preparing for the game.

The job of a coach is often demanding, and sometimes unappreciated. When a team wins, it is the player who kicked
continued on page 292



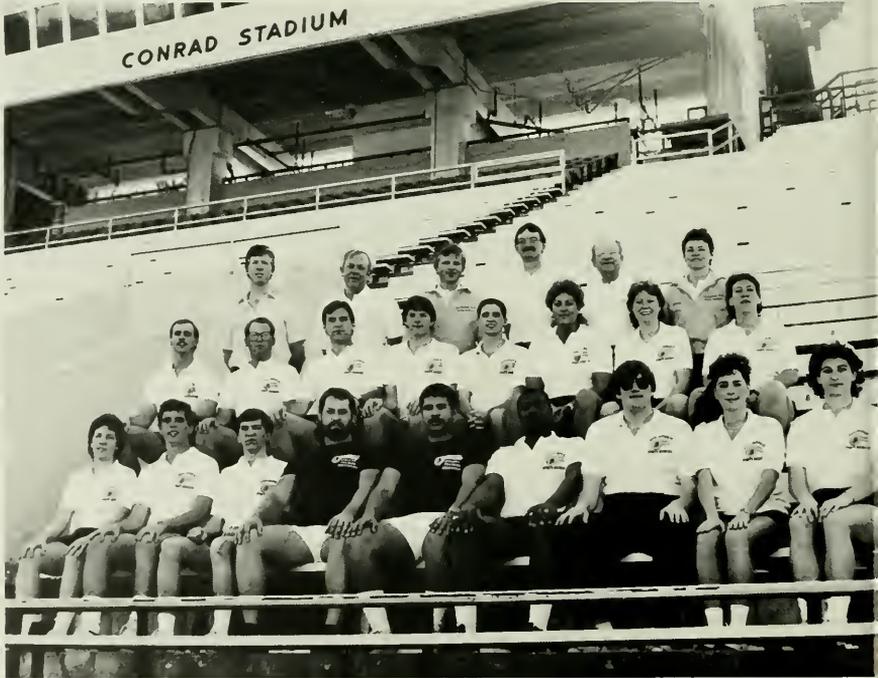


continued from page 290

the winning field goal or shot the winning basket who gets the glory. When a team loses, however, it is the coach who gets the blame. But win or lose, a coach is always there for his players. He is trusted by them. He is their friend.

So why is it that athletics at ASU are successful? Rod Walters believes it is because of good communication between players, coaches, and trainers: "If I think a player shouldn't play, I make sure the coach knows that well in advance."

*article by todd shirey
photos by ashley lewis and
tameula trivette*



*Front Row: Jennifer Wilson, Phil Hedrick, Wade Richardson, Tommy Puett, Keith Ramsey, Scottie Patton, John Stout, Flo Hagen, Patricia Denson. Second Row: Ron Reagan, Greg Clark, Mark Jackson, Patrick Kerr, Alan Freedman, Julie Kirkpatrick, Memory Dossenbach, Dee Batchelor. Back Row: Rod Walters, Head Athletic Trainer; Dr. Derrick; Dr. Waller, Orthopedic Consultant; Craig Denegar, Assistant Athletic Trainer; Dr. Ashby, Team Physician; Cindy Thomas, Assistant Athletic Trainer.
Not Pictured: Grads: Robin Richardson, Chris Snoddy. Sophomores: Dave Mahan, Dianne Ross. Freshmen: Matt Bressler, Brian Frysinger, Liesl Lindley, Rachel Burrows, Leslie Minley.*

Due to the efforts of two special organizations on the ASU campus, we have one of the best athletic programs in the entire state. The first of these organizations is the Yosef Club, which was founded in 1972 and now has approximately 1500 members. The Yosef Club's primary purpose is to raise private support for ASU's athletic scholarship fund. Through the efforts of the Yosef Club director, Mark Dreibelbis, a series of phone drives, mailers, volunteer solicitations, and personal solicitations are organized throughout the year. They are directed towards ASU alumni in order to raise funds.

To be in the Yosef Club, alumni must contribute at least \$250 a year to the scholarship fund. Members range from graduates from the early 1930's to present day graduates. ASU owes a great deal to the efforts of this fine group of individuals known as the Yosef Club.

Another group on campus which contributes greatly to ASU athletics is the Recruiter Aides Organization. The Recruiter Aides, mostly female students, primarily work to help recruit potential football players for ASU. When they are not helping with football, they can be found mailing invitations to future prospects, putting up information boards, labeling brochures, and helping out in any way they can.

When prospects come to Boone in the fall to observe ASU football games, the Recruiter Aides are close by. They take the potential players on tours of ASU's campus, Conrad Stadium, and Owens Fieldhouse. They are ready to answer any questions the recruits might have. In the spring, the most sought-after players return to Boone and the Recruiter Aides once again take the players on tours and are available for any questions the

T

No team could be a team without the teams behind the teams.

athletes may have. If it is possible, girls are selected for recruits from their hometown or with the same major. Through this method, the players are more at ease and are able to talk to the Aides and find out what they want to know about ASU.

Recruiter Aides have pride in ASU, are easygoing, and are open and friendly individuals.

All of their efforts are strictly voluntary since they receive no pay for their many hours of hard work. The girls work under the supervision of Coach Steve Reid.

If you are looking for a group where fun and fellowship go hand in hand, FCA, the Fellowship of Christian Athletes, is for you. FCA is a national organization whose main

purpose is to present athletes, coaches, and other individuals with the adventure and challenges of accepting Jesus Christ and The Church.

FCA features a mix of all types of people from various denominations who get together to talk about religion and share past experiences. Speakers are invited almost every month to discuss various topics with the group. Often, former athletes are invited to share their experiences in the pros or in their field of study.

In 1986, the group went caroling at the hospital and participated in Laps for Apps. Aside from the funds raised during Laps for Apps, the club raised money solely through donations.

The ASU FCA chapter typically visits high school FCA clubs in the area and participates in activities with the Boone adult FCA chapter. The chapter at ASU attends camps and conferences where FCA groups from around the country gather to share in fellowship, fun, and goodwill.

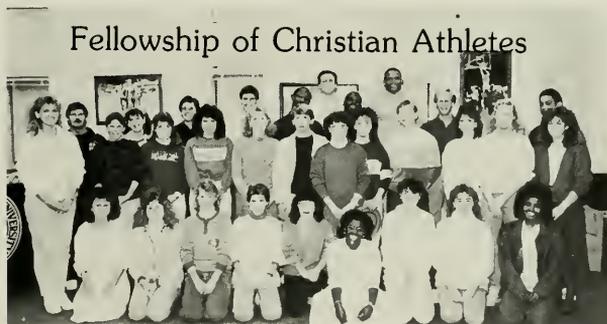
According to FCA president Dwayne Renaker, FCA is a strong group with the Lord out front. The organization hopes to help change attitudes about religion that may be incorrect and further the knowledge of individuals about religion while having fun. FCA provides a source of spiritual enrichment which benefits the entire university.

If you are interested in becoming a Recruiter Aide, selection takes place in the spring. Selection for the Yosef Club is a little different - all you have to do is join after you graduate. Both the Recruiter Aides and the Yosef Club put much time and effort into making ASU Athletics the best it can be.

*article by: robert burns
photos by: mike helms*



Student Yosef Club
Front row: Cindy Kallam, President, Melissa Johnson, Bev Hite, Kim Hatton, Amanda Floyd, Tammie Bohemier, Sec.-Treasurer, Kathy Harris, Luann Miller, Angie Williamson. Second Row: Cynthia Hayes, Monica Sheets, Cynthia Yancey, Denise Brown, Patrice Lee, Sharon Newton. Back row: Glenn Roseman, V. President, Kola Dgunyemi, Rody Joyce, John Hinson, Sec.-Treasurer, Darren Chamberlain, Jimmy Humble, David Reyes, Mark Dreibelbis, Advisor, Tim Pruett. Not Pictured: Bradley Cranfill, Jennifer Pendleton, Shannon Seng, Revis Lovette, Sherry Conrad, Meredith Umberger, Tammy Trivette, Publicity Director, Scott Evans, Lauren Jobe, Angie Hartley, and Lori Jandzinski.



Fellowship of Christian Athletes
Front row: Kelli Hammond, Tina Brooks, Julie Reynolds, Mary Lynn Carothers, Cindy Nance, Marilyn McDonnell, Leonila Campos, Gwen Barber, Cornelia McLean. Second row: Penny Henderson, Renee Harley, Lisa Thompson, Kathy A. Rice, Paige Hall, William Burch, Sherri Haif, Gena Onofrio, Dwayne Renakan, Lita Lewis, Laur Lackey, Wendi Jessee. Third row: Chip Sigmon, Sandra Fuda, Craig McCallister, Eric Shomaker, Jeff Fairley, Rayford Cannon, Michael Rhodes, Chuch Hill, Peter Rochelle. Back row: Johnny Jennings and Leigh Hawkins.

T

he crowd roared as the announcer introduced the Appalachian State University Marching Band, North Carolina's Band of Distinction. The crowd loved the band, but did they know what life in the band was really like?

Band members arrived in Boone a day before the freshmen came. Practice started at 3:00 that same day. The band practiced the weekend after classes started, also. But, it wasn't so bad. They knew that soon the only practice would be during class time. Band class was held on Tuesdays and Thursdays from 12:00-1:45.



That added up to four hours of practice a week, plus, of course, all day Saturday, for just one semester hour of credit!

The band experienced a few changes. Dr. Joe Fraizer replaced Mr. Joe Phelps as band director. Dr. Frazier changed the marching style from Block Style marching to Corps Style. Corps Style required much more work, but the show, led by drum majors Haskew Smith and Van Galliher, was much more impressive. Said sophomore Steve Peterson about the band, "It's more difficult than it was last year. The shows are more complex, so we work harder. The new director isn't as calm as Joe Phelps was, but that's because he's trying to improve the band."

Band members did get certain benefits. They were allowed to move into their dorms early and not have to worry about the traffic. They got into the Wake Forest game free and they get to wear the label of Appalachian State University . . . North Carolina's Band of Distinction.

article by ti farmer

photos by byrd burgess

B After many hours of practice, It's no wonder ASU's band members feel and-ed together





ASU Twirlers always think it's

Time to twirl

Hardworking, dedicated, and coordinated: these adjectives aptly describe an ASU majorette. The 1987 majorette line consists of seven girls possessing these qualities.

Each year, tryouts are held for girls who want to add a bit of flair to the band's half-time show. Each girl is judged on her technique, style, and performing ability.

Those chosen for the squad arrive several days early in the fall to begin practice with the band. Once classes get started, the majorettes practice Monday thru Friday from 5-7 p.m. They also practice with the band every Tuesday and Thursday for an hour and forty-five minutes.

The time and effort put in by the majorettes are worthwhile, considering the support and appreciation they receive from other members of the band, and from the enthusiastic ASU football fans. After all, what pleases a half-time crowd more than sparkling batons being hurled high in the air (and caught!)?

article by: *dana thompson*

photos by: *john faircloth*

From left to right: Lynn Roberson - head majorette, Dana Thompson, Tammy Vaughan, Patricia Moore, Annette Tyson, Suzanne Rasheed, Kara Wagoner back the APPS.



The ASU Cheerleaders do more than just

AH!
AH!
AH!

What sport is played without a ball, pads, or protective equipment; yet the rigorous workout of the team members on its audience is enough to cause panting and fatigued expressions on the faces of onlookers? United with one another as spirit leaders, the Appalachian State University's cheerleading squad strives to uphold the highest personal ideals and dedicate themselves to developing effective school leadership and student involvement.

Few students realize all the hard work and determination that ASU cheerleading involves. The six girls and six guys practice three days a week for approximately two hours each day, and on off days they can be found working out in the weight room. The ladies on the team are also required to ease the tensions of everyday college life by attending aerobics.

Tryouts are open to any student attending Appalachian State University, but previous experience is almost a must.

The women must weigh no more than 115 pounds (5'6" or taller girls may weigh up to 120 pounds). All the men must be able to bench press at least 135 pounds. Although no other specific requirements exist, a background in tumbling and gymnastics is an advantage in the strenuous competition. The Varsity Cheerleaders are chosen in April. They support the football and men's basketball team for the following two semesters. They travel with the team and usually do not have much time to spend on homework, a common characteristic among athletic teams. Because of their long hours of practice and travel, the squad receives priority scheduling with no classes after 4 o'clock p.m.

Physical strength and conditioning only scratches the surface of this time-consuming, yet fulfilling task. "Cheerleading is lots of hard work; it's being part of a team, learning to accept responsibility and finding out what responsibility means . . ."

As a symbol of vitality, cheerleading is essential to a school and to a team's success. While the JV "Black and Gold" squad

does not get the recognition that the varsity squad receives, they are a vital part of ASU's athletic department too. This squad is selected in the fall to give freshmen a chance to participate. Requirements are identical to those of the varsity squad, but they only cheer for women's basketball. They practice twice a week for two hours a day. The men are required to lift weights three days a week, while the women work out two days a week with weights and spend their remaining day sweating it out in aerobics.

The most difficult part of being an ASU cheerleader is arranging time to study and practice. "All it takes," says cheerleader Chaz Wiant, "is hard work, dedication, and of course . . . perfection!"

To you ASU Cheerleading Squad: You are commended for your dedication to the advancement of the true meaning of school spirit by your enthusiastic participation at games and by your continuous challenge to the student body for involvement. We salute you, and admire your attitude of success.

*article by kristi lee
photos by tad richter and
keith jones*





MUSCLES STRAIN AND TIRE, but the effort goes a long way into making a spectacular performance.

SHELLEY ANGELICA IS ENVELOPED in a shower of gold and black as she watches the game.

COME RAIN OR SHINE, ASU's Cheer-leading squads help to make the game a fun-filled event. How can you resist cheering for the Mountaineers with such enthusiastic people for leaders?

Soccer

Front row: Assistant Coach Rod Whitlock, Jim Betts, Carlos Lee, Hank Coppedge, Bruce Arne, Rob Reneau, David Broderick, Kirk Kropinack, Neil Wlodzka, Chris Malmfelt, Bill Davidson, Assistant Coach Eric Terrill. Back row: Head Coach Art Rex, Trainer Robin Richardson, Brian Flynn, John Cerak, Andy Sallandy, Steve Mann, Chris Frey, Chris Cody, Scott Roesk, Kris Svensson, Doug Pick, Jeremy Mittag, Michael Dehner, Assistant Coach Fay Binning.



Men's Cross Country

Front row: Thayne Harmon, Danny Ledford, Jason Sprouse, Charlie Storm, Brett Wetherington, Kelly Collins, Mike Bowers. Back Row: Craig Warren, Dear Duncan, Morris Piercey, Rich Wills, David Ess, Scott Vance, Pete Vandenberg, Coach Bob Pollock.

Women's Cross Country

Front row: Vanessa Tysor, Head Coach John Weaver. Back row: Karen Osada, Holly DeCann, Jennifer Bowers, Monica Jarrell, Laura Girouard, Dana Burckhalter, Melissa Graves, Beth Ruggles, Rieppe Melton.





Field Hockey

Front row: Lynn Wood, Kathy Heckel, Lou Ann De-groat, Vanessa Marsden, Cindy Taylor. 2nd row: Kim Jones, Penny Frazier, Sheila McCarthy, Christi McKeown, Graham Shannonhouse, Angie Reed. Back row: Assistant Coach Irene Prue, Lisa Murray, Tracey Thompson, Kasey Melton, Jennifer Johnson, Jayne Ward, Libby Shannonhouse, Assistant Coach Terry Zehubauer, Coach Cathy Burleson.

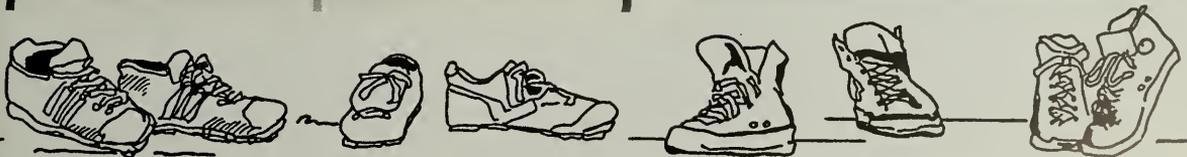
Volleyball

Front row: Kim Warren, Anamarie Villegas, Val Patterson, Laurel Barger. 2nd row: Head Coach Traci Blankenship, Trainer Jennifer Wilson, Donna Joye, Kerri Carlton, Tammy Craig, Holly Ryerse, Lorrie Foster. Back row: Kris Zubay, Angela Haas.



Men's Basketball

Front row: Pat Lyons, Jimmy Stewart, Daryl Persons, Rodney Peel, Kemp Phillips, Willie Allen, Ronnie Christian, Ed Ward, Ben Miller. Back row: Manager Brock Wobble, Assistant Coach Chris Ferguson, Assistant Coach Buzz Peterson, Jerry Holmes, Sam Gibson, Head Coach Tom Apke, Bruce Falkner, Sanford Kilian, Assistant Coach Ralph Patterson, Trainer Ron Reagan, Manager Andy Muse.



Women's Basketball

Front row: Jane Dalton, Jimma Smith, Joanie Brackett, Debbie Swicegood, Val Morgan. Back row: Marcheta Sigmon, Peggy Roda, Beth Laney, Tonya Lemmon, Kim Johnson, Valorie Whiteside. Standing (left to right): Trainer Memory Dossenbach, Manager Leah McCullough, Head Coach Linda Robinson, Scorekeeper Shannon Thomas, Assistant Coach Carol Almond, Assistant Coach Barbie Breedlove, Manager Jennifer Harris.

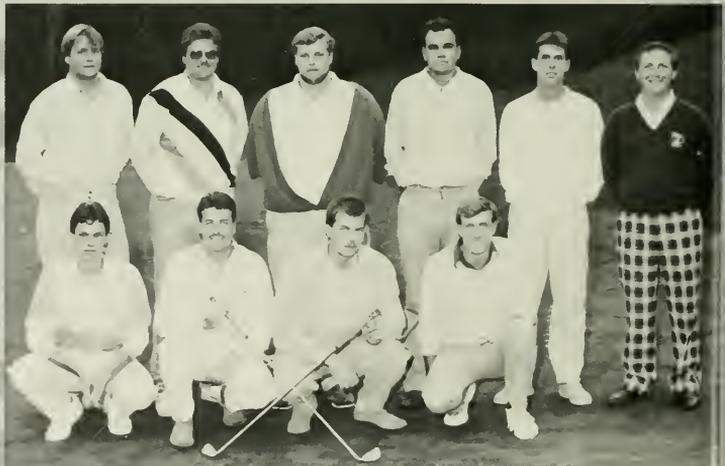


Wrestling

Front row: Richard Riggs, Jody Bullard, Pat Jones, Dave Maas, Dave Sloan, Eddie Schapira, Bubba Garmon, James LaPlante, Antonio Calloway. 2nd row: Trainer Dave McMahan, Hannah Kohlsaft, Mike Jones, Gary Gentry, Jeff Spicer, Benji Gregory, Jeffrey Brinker, Robert Crouse, John Derry, Dwayne Renaker. Back row: Manager Donna Murphy, Manager Loren Trivette, Head Coach Paul Mance, Randy Dailley, Mike Maxam, Chris Zwilling, Scott Roberts, James Lampkin, Rock Burch, Johnny Long, Trainer Tommy Puett, Assistant Coach Joe Boitnotte.

Men's Golf

Front row: Mike Helms, Kent Shelton, Chris Holland, Mike Sorge. Back row: Braxton McLennan, Bill Gombert, Mike Gorenflow, Sam Neill, Andrew Pitts, Coach Sam Adams. Not Pictured: Rodney Elam and Brad Kennedy.





Women's Golf

Head Coach Peter Rucker, Heather Brown, Caroline Filipini, Teresa Call. Not Pictured: Dianne Russ.

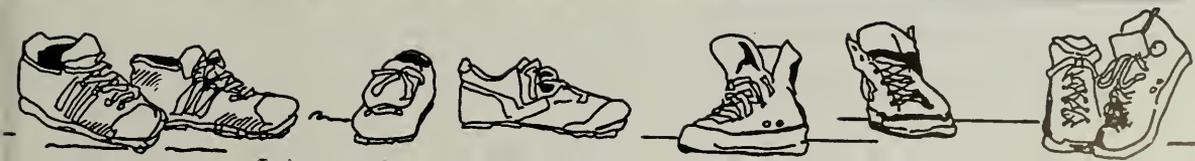
Men's Tennis



Front row: Al Davis, Kevin Leary, Dan Mackin, David Pharr, David Rigsbee. Back row: Head Coach Bob Light, Tim Smith, George Harris, Taylor Smarr, David Smith, Sean Crosby. Not Pictured: Roderick Pierre.

Women's Track

Front row: Head Coach John Weaver, Holly DeCann, Cindy Little, Beth Ruggles, Michelle Crow, Karen Osada, Nicole Koch, Bobbie Puckett, Lisa Lyde, Julie Middleton, Meg Warren, Whiz Atkins, Kasey Barnette, Jeanne King. 2nd row: Linda McKoy, Dana Burckhalter, Erika Kenner, Monica Jarrell, Deirdre Keyes, Patricia Massey, Jenni Mix, Vea Jenkins, Assistant Coach Harry Williams. Back row: Carmen Nordman, Assistant Coach Patricia Massey, Lamonda Miller, Vanessa Tysor, Whitney Jessee, Sheila Green, Carmen Safrit.



The 1987-88 Rhododendron

Anthony Downs

Defensive End ASU Football

Senior majoring in
Business Administration

- Football Co-Captain
- Led ASU's football team to a school record of 11 victories and to a 2nd Southern Conference Championship
- Named Southern Conference Defensive Player of the Year
- First team All-Conference for the 3rd year
- First team Associated Press All-American
- First team Kodak All-American

"What makes Anthony even more deserving is his behavior off the field. Anthony's a considerate individual and a class act."

-Jerry Snow, *The Watauga Democrat Sports Editor*

"Valerie Whiteside has allowed the people in the ASU Community to see a level of basketball played only by a few select women. She has brought much national positive recognition to women's basketball and Appalachian State University."

-Linda Robinson, Women's Basketball Coach

Jane Dalton has been named Female Co-Athlete of the Year "for not only her current accomplishments but for what she has meant to our program and ASU for four years ... Jane depicts the role that we should want all student/athletes to model."

-Linda Robinson, Women's Basketball Coach



Athletes of the Year

Valerie Whiteside Power Forward Women's Basketball

Senior majoring in
Communication Arts

- Basketball Co-Captain
- Leading scorer in Southern Conference (25.8 points per game) and 8th leading scorer in NCAA Division I
- Led the conference in steals, set a new school record of 13
- Southern Conference female all-time leading scorer, chance to reach the 3000 point total
- ASU retired her jersey on February 13, 1988
- All-Tournament at ASU-Sheraton Classic VCU Tournament
- MVP at University of Central Florida Tournament
- Named Southern Conference Player of the Week three times during the 1987-88 season

Jane Dalton Point Guard Women's Basketball

Senior majoring in
Business Administration

- Member of Beta Gamma Sigma, Phi Kappa Phi, Alpha Chi, Gamma Beta Phi, Who's Who, ASU Athletic Council and the Director's Table.
- An Academic All-American Candidate
- Maintained a 3.88 grade point average
- Basketball Co-Captain
- Led the Southern Conference in assists, free-throw percentages and 3-point field goals
- Tied her own assist record of 13 twice in 1987-88 season
- Started for four years
- 1985-86 All-Tournament Southern Conference, 1986-87 2nd Team All Southern Conference
- University of Central Florida All-Tourney Team 1988



photos by john faircloth



Apps capture two
SC crowns . . .

Back

For the second year in a row ASU advanced to the NCAA-IAA Playoffs. After capturing the Southern Conference Title with undefeated conference play, ASU began the campaign to go all the way to Idaho.

Weather played a key role in Round I and II of the championship. With a win against the University of

to

Richmond Spiders under rainy skies, the ASU team began preparing for Round II and a battle opposing the defending champions, the Georgia Southern Eagles. For the first time in several years the Eagles were shut-out. It was an exciting, cold and snowy game in which the ASU defense lived up to its reputation as the Black Death Defense.

Round III against Marshal, which had been predicted to be an easy win, instead resulted in defeat for the Mountaineers. After becoming accustomed to playing in foul weather, there was talk that the sunny skies forecast the loss.

*article by erica swenson
photos by john faircloth*

back



The following are the
1987-88 varsity team stats:

Baseball

scores not available

Football

11-3

Soccer

7-10-2

Men's Cross-Country

1st in Southern Conference

Women's Cross-Country

1st in Southern Conference

Field Hockey

9-10-1

Volleyball

19-11

Men's Basketball

16-12

Women's Basketball

22-4

finalities finalities



finalities finalities



Wrestling
9-6-1

Women's Tennis

Scores not available

Men's Tennis

Scores not available

Men's Track

2nd in Southern Conference

Women's Track

1st in Southern Conference

Women's Golf

scores not available

Men's Golf

Scores not available

- acknowledgements •
- Special thanks to:
- Sarah Oldham -
for writing the
“getting personal”
articles
- The ASU Sports
Information Office
- *The Watauga
Democrat*

PORTFOLI



Endless foothills curve
to jagged mountain inclines
while the clouds play tag.
lisa catherine yost





Visions of the Heart on Highway 105

My legs are spent with the space of seven miles,
And two miles yet to go;
That flat final stretch, 105, which coasts me home.
My eyes are gritty with the exhaust of passing cars,
But no tears come to these dry eyes,
For I have left the sobs and heaves on the hills be-
hind.

So now I settle into that last easy pace,
In which I seem neither to breathe nor feel my heart,
And think of death and dying as I am wont to do.
I run facing the traffic-station wagons, recreational
vans,

Big trucks, bigger buses -
One misstep, one twisted ankle, an uncertain stone,
And I would cast sideways into oblivion,
Much to my chagrin.

Sometimes, when I see nothing ahead,
A car, in too much of a hurry, will pass
From behind me, come up behind me in the empty
lane,

Beyond my lateral vision,
And I will scurry with the panic of a very slow and
stupid animal.

Bewildered by the proximity of predation.
Once a boy in a pickup
Shot his rifle into the air as he passed me by,
And my own shot of adrenaline
Blasted me, brought me to a complete stop while my
heart ran on.

Ah, well . . .
I think I shall die while running.
The question is how.

I do not think I'll be hit by a car, or truck, or Grey-
hound,
Nor shot by a pickup gunman with a loopy sense of
humor.

I would like to see my heart explode in the thrust of
a stride
So that I would be propelled one, two, or even more
steps

Forward, after I was dead. Like running prisoners
Decapitated by Japanese soldiers in the Philippines,
Of whom I have read in books.

Perhaps then a persistence of vision would hold me
nearby
To witness that last striving.

But I do not really think that my heart will explode.
It takes a great and noble heart to explode.

It takes a heart made grand, enriched by passion,
To explode in exhilaration joy or rage.

Rather, the years will pass, and I will run,
With my pace becoming imperceptibly slower,
And my tendons increasingly shorter,
Until, an old man, I step pitter pat down 105
Long after all others have left me behind.

And one day I will hear a tiny ping in my chest,
Echoed through my brittle bones;

I will ease and stop and go to my knees,
And, after a curious pause, slip forward on the side
of my face,

Untouched by the knowledge of death,
Having made small demands on my heart,
Simply done by the side of the road.

edwin t. arnold

(first published in the
1981 Cold Mountain
Review)

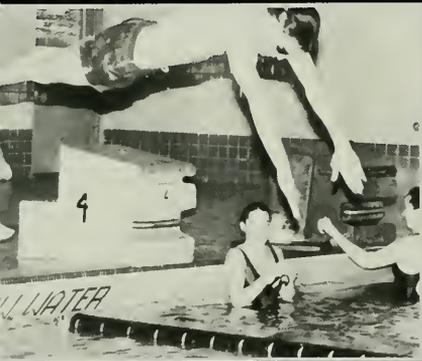


Moving Mountains

The road was closed from the ocean
to nowhere
yesterday
and he took a wrong turn on the way,
anyway
when his memory faded from view.
The ski slopes stood waiting
as the mountains moved.

Perhaps she wondered if the snow
(harsh weather
here, you know)
would keep him on the long distance line
of time.
She couldn't tell lies from what was true
so there she stood waiting
for the mountains to move.

berh hughes





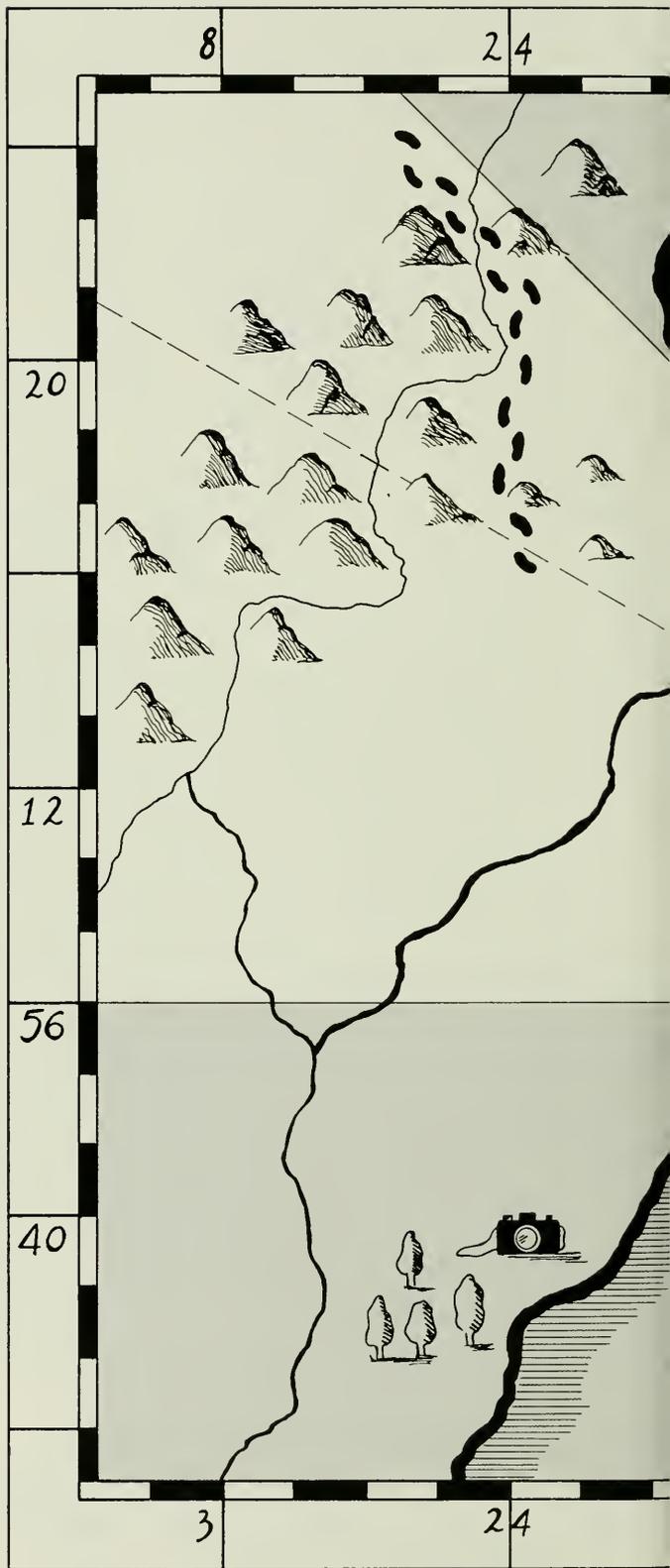
People

Approximately 10,000 students. 10,000 personalities. 10,000 interests. There was no telling from one day to the next if the Student Union picnic tables would be claimed by musicians, studiers, or simply those who were looking for a good conversation.

So many faces. Some had names. Others were merely individuals you passed on the sidewalk. Perhaps they were heading to Walker or Wey or Chapel-Wilson. Sometimes you ventured beyond campus where still more faces stared. They all looked different, yet the same.

Together as separate entities. Each heading toward the same goal in a different direction. Speeding along at a snail's pace. Re-discovering the undiscovered. Unified individuality. Seldom, yet often, more than just faces.

Where were you heading?
Finding Yourself.





GRADUATES

ANDERSON, JEFFREY F. - Psychology
 BAILEY, WILLIAM L. - Psychology
 BENSON, KIP A. - Business Administration
 BERNHARDT, HENRY M. - Political Science
 BLACK, AUGUSTUS M. - Leadership/Higher Education
 BLALOCK, DAVID L. - Business Adm.
 BRANHAM, KIMBERLY D. - Business
 BRAUN, DANNY L. - Theater
 COOK, JANIECE E. - Psychology
 DANNER, SUSAN F. - Psychology



DAY, ALLAND H. - Political Science
 DERMID, ELIZABETH H. - Business Adm.
 FASSTENAU, PHIL S. - Psychology
 GARRETT, MARK E. - Business Adm.
 GOMEZ, SARAH E. - Higher Education
 HOWELL, BETH A. - Clinical Psychology
 HUFFMAN, DANNIE M. - Higher Education
 HUFFSTETLER, JAN A. - Speech Pathology
 HURD, LINDA L. - Physical Education
 KIATTHANAPAIBOON, PICHAI - Business Administration



KIRBY, ERIN C. - Communication Arts
 KLUTTZ, JO ANNE - School Counseling
 LAW, DAVID E. - Political Science
 LOCKE, TERESA M. - English
 LUO, CHUNLING - Mathematics
 MARTIN, JOY L. - Higher Education
 MARTIN, KENITA P. - Speech
 MISENHEIMER, JOHN E. - Business Administration
 MISENHEIMER, SAMUEL N. - Business Administration
 MOORE, CHUCK M. - Counseling



NA, KEFU - Business Administration
 OSBORNE, CHARLES E. - Clinical Psychology
 PADGETT, JOHN L. - Psychology
 RABLEY, JESSA
 SHACKELFORD, ANGELA K. - Speech
 SHIN, MIJEONG - English
 SMITH, REBECCA D. - Speech Pathology
 SNEED, JOEL J. - Business Administration
 TOWNSEND, ANGELA H. - Student Development
 WEATHERMAN, CHARLES R. - Psychology



WU, QUN - Mathematics
 WYATT, GARY K. - Business Administration



SENIORS

ABERNATHY, LISA A. - Information Systems
 ABSHER, SHERRY L. - Psychology
 ABSHER, CHARLES JR. - Social Work
 ADDIS, JIMMY H. - Industrial Educational Technology
 ADDISON, KAREN E. - Graphic Design
 ALLEN, LYNNEE - Elementary Education
 ALLMENDINGER, KATIE K. - Graphics
 ANDERSON, SHELIA M. - Business Education
 ANDERSON, TRACY K. - Business
 ANDREW, ROBERT L. - Print Production Management
 ANTHONY, MARK D. - Health Care Management
 ASHBURN, SUE E. - Exercise Science
 AUSTEN, WALTER D. - Nutrition
 AYLOR, JEANNIE L. - Political Science
 BAATSHWANNA, BOITSHEPO D. - Nutrition
 BAGLEY, LISA M. - Business Management
 BAILEY, DONALD L. - Management/Information Systems
 BAILEY, PEGGY B. - Information Systems
 BALL, SHANNON D. - Criminal Justice
 BALL, TERRI L. - Middle School Education



a little more

"Masters" at Learning



Graduate School is a moo-cow; a moo-cow is Graduate School: that is all ye know at ASU. Graduate School is a very fine moo-cow, so let us go then, you and I, like a yuppie etherized in a BMW. But Grad School, like yellow fog, rubs its back. Whether 'tis nobler to suffer the ignominy of Grad School or to go ahead and spend the extra year at McDonalds . . . We chose ignominy, very fine ignominy. All the world's a graduate school and we are merely students, strutting and fretting - but mostly fretting - our last hour upon the thesis. Yea though we walk through the valley of the shadow of comps we will fear no panel, for Plath and Kerouac art with us and shall metamorphose us: I am Sam; Sam I am. Do you like green eggs and ham?

Tales told by freshman, full of sound and fury and signifying nothing, drive us far from the madding crowd, over the river and through the woods, into a basement filled with dead grandmothers. My little horse thinks it queer. Pressure pressure everywhere; my thesis rattled in my brain like a fragment of angry candy.

Phyliss Thompson, like a true proper gander, says

Appalachian State University's graduate program in English offers students be-

nefits unavailable to students in larger universities. Because Appalachian's program is small, classes more often than not are held in the seminar situation, rather than the large universities lecture-style class. Professors at ASU are accessible and take interest in their students' studies. Because there is not a PhD program at ASU, Master's Candidates get the specialized attention that only PhD Candidates would receive at larger institutions, i.e. assisting students when trying to get a paper accepted at a professional conference and/or sharing "calls for papers" and notices for writers needed at various presses. Another advantage is the availability of teaching assistanceships which provide a salary at least to live on, and give valuable experience.

Oh Graduate Student, thou art sick!



just the faces

BALLARD, JOHN G. - Management/Marketing
 BARBAR, ARTHUR R. - Criminal Justice
 BARBEE, JOHN L. - Management
 BARBEE, RUTH I. - Real Estate
 BARBER, KEVIN E. - Applied Physics
 BARWICK, ALLEN J. - Criminal Justice
 BATES, WALTER L. - History



BEAMER, ROBERT E. - Finance
 BEAVER, ANNIE W. - Elementary Education
 BEAVER, LIBBY A. - English
 BEAVER, TIMOTHY D. - Applied Mathematics
 BECK, BARRY S. - Mathematics Education
 BECKER, KRISTY J. - Restaurant/Hotel Management
 BEEKER, ADELAIDE - English Education



BEHMER, JEFFREY W. - History
 BELL, BRENDA R. - Elementary Education
 BENBOW, JEAN E. - Business Management
 BENJAMIN, MARK G. - Physics
 BENNETT, VALERIE L. - Business
 BENSON, LESLIE S. - Biology
 BENTON, MELISSA E. - Psychology



BERKOWITZ, FRANK J. - Accounting
 BIGELOW, THERESA M. - Broadcast
 BILLEY, JULENE E. - Political Science
 BLACK, THOMAS R. - Psychology
 BLALOCK, DANA L. - Elementary Education
 BLAYLOCK, GARY L. - Criminal Justice
 BLYTHE, ASTRID - Computer Science



BOIVIN, JENNIFER D. - Health Care Management
 BONENO, JENNIFER R. - Marketing
 BOWEN, REBECCA D. - Elementary Education
 BRASWELL, MARIA G. - Sociology
 BRAUNS, MICHELLE A. - Criminal Justice
 BRENNER, SHERRY - Elementary Education
 BRIDGERS, DONALD W. - Physical Education



BRIDGES, DEBORAH L. - Speech Pathology
 BRIDGES, DEBORAH M. - Health Care Management
 BRIERS, JENNIFER S. - Marketing
 BRINDELL, CELESTE A. - Restaurant/Hotel Management
 BRINDELL, GAIL P. - Public Relations
 BROOKS, JOAN P. - Public Relations
 BROWN, BARRY L. - Criminal Justice



BROWN, CHARLES E. - Criminal Justice
 BROWN, JODY R. - Speech Pathology
 BROWN, JOHN K. - Accounting
 BROWN, VICKI M. - Industrial Education Technology
 BUJE, ANITA E. - Elementary Education
 BUNNELL, DONNA L. - Elementary Education
 BURGESS, TERESA L. - Health Care Management



BURKE, JOHN J. - Real Estate
 BURLESON, DEBBIE E.
 BURNETT, MICHAEL W. - Restaurant/Hotel Management
 BURNS, ROBERT A. - Marketing
 BUSLER, BRENDA A. - Criminal Justice
 BYRUM, LAURA M. - Communication Arts
 BYRUM, MARY E. - Art Marketing



BYRUM, TIM - Mathematics Education
 CAMPBELL, MELISSA L. - Psychology
 CAMUTO, LISA M. - Elementary Education
 CANADY, CINDY A. - Speech Pathology
 CANTY, JOHN E. - Marketing
 CAPAROLIE, PAMELA J. - Child Development K-4
 CARDEN, CHARLIE J. - Criminal Justice/ Psychology





CARPENTER, KEVIN - Management
 CARVILLE, MARY B. - Criminal Justice
 CASE, BRADLEY G. - Political Science
 CASE, GREGORY G. - Media Advertising
 CASHION, POYCE L. - Physical Education
 CASSELL, KEITH D. - Accounting
 CATLETT, SONYA K. - Elementary Education

CAUTHEN, JOHN B. - Marketing
 CAVINESS, ALLISON B. - Elementary Education
 CAVINESS, JAMES B. - Accounting
 CHAPIN, JEFF - Biology Education
 CHAPMAN, ROBBIE B. - Marketing
 CHERRY, JOHN M. - Criminal Justice
 CHRISTOPHER, LESLIE D. - Commercial Health

CHUNN, CHRISTIE L. - Real Estate
 CHURCH, BRENDA T. - Social Work
 CHURCH, GREGG L. - Marketing/Management
 CLONE, ROSANNE - Elementary Education
 CLARK, JASON T. - Commercial Media Printing Production
 CLAYTON, PAIGE H. - Media Advertising
 CLAYTON, RALPH L. - Biology

CLOER, TONY D. - Public Relations
 CLONTZ, CINDY A. - Education
 COBLE, AMANDA L. - Psychology
 CODY, CHRISTOPHER C. - Health Care Management
 COFFEY, PAULA L. - Elementary Education
 COLEMAN, KIMBERLY D. - Theatre Education
 COLEMAN, LOUIS E. - Recreation

COLEMAN, RUSSELL D. - Criminal Justice
 COLLIER, MELISSA K. - Art Education
 COLLINS, LARRY W. - Management
 COMBS, LISA M. - Social Work
 CONDYLES, MARK D. - Health Care Management
 CONNELLY, DAVID L. - Graphic Design
 CONNOR, MICHAEL L. - Industrial Education Technology

CONRAD, SHERRY A. - Broadcast/Advertising
 COOK, THOMAS W. - Management
 COOKE, MICHAEL R. - History
 COOLEY, PENNY L. - Speech Pathology
 COOPER, PAULA D. - Anthropology
 COREY, STACY M. - Health Care Management
 CORRADO, SUSANNE L. - Interior Design

COUNTS, SELINA I. - Biology
 COURY, GREGORY J. - Broadcast
 COX, JEFF W. - Industrial Education Technology
 CONNE, KATHERINE C. - Psychology
 CRABBE, CHARLES J. - Music Education
 CRAIG, DONALD L. - Marketing
 CRAIG, RONALD R.

CROWSON, AMANDA L. - Education
 DALE, ASHLEY N. - Industrial Education Technology
 DALE, SUSAN M. - Accounting
 DALTON, JANE W. - Business
 DAVENPORT, ANDREA F. - Public Relations/
 Broadcast
 DAVIS, AMANDA H. - History
 DAVIS, DARRELL W. - Business

DAVIS, DONALD T. - Hotel Management
 DAVIS, ELIZABETH - Child Development
 DAVIS, GEORGE B. - Art Marketing
 DAVIS, KIMBERLY D. - Elementary Education
 DAVIS, PATRICIA K. - Education
 DEAL, ALYEN - Education
 DEATON, LISA C. - Elementary Education

just the faces

DECANN, HOLLY E. - Psychology
 DECKER, KATHERINE A. - Elementary
 Education
 DEMBINSKI, MARY - Graphic Design
 DERRICK, SUZANNE J. - Special Education
 DILLARD, BETH - Education
 DISHMAN, BRENDA R. - Home Economics
 Education
 DIXON, JANET G. - Commercial Design



DIXON, LESLIE R. - Industrial Psychology
 DORGAN, SHAWN L. - Accounting
 DORSETT, MARY D. - Advertising
 DOUGLAS, PAUL C. - Statistics
 DULA, CURTIS W. - Industrial Education
 Technology
 DUNHAM, APRIL W. - Computer Science
 DUNHAM, THOMAS P. - Chemistry



DUPONT, DONNA M. - Public Relations
 DYER, SUSAN M. - Management
 EARLE, JAMES R. - Business Finance
 EDMISTON, JAMIE R. - Education
 EDWARDS, RICK E. - Marketing
 EGGLESTON, CHRISTINE M. - Business
 Management
 ELDRIDGE, CHRIS J.



ELLER, RODNEY N. - Marketing/Management
 ELLER, RUSTY F. - Marketing
 ELLIS, SUZANNE - Recreation
 ELLISON, KELLY D. - Primary Education
 EMMONS, KIRSTEN M. - Education
 ENGLISH, ROBERT R. - Undecided
 ERVIN, GINGER W. - Advertising



ESSEX, JACOB K. - Computer Science
 ESTERLY, BRYAN L. - Finance
 EULISS, BOAZ H. - Industrial Arts
 EVANS, DARRYL E. - Broadcasting
 EVANS, JOHN R. - Criminal Justice
 FARMER, GEOFFREY B. - Criminal Justice
 FERGUSON, ANGELA R. - Computer Science



FINNEY, ELIZABETH V. - Information
 Systems/Finance
 FISHER, KAREN L. - Speech Pathology
 FLEMING, DEBORAH L. - Elementary
 Education
 FOLIC, BETH - Elementary Education
 FOX, TINA W. - Communication Arts
 FRANKLIN, BRIAN T. - Music Industrial
 Studies
 FRAZIER, CYNTHIA C. - Food Systems



FRIDAY, MURIEL A. - Biology
 FRITSCH, RALPH S. - Sociology
 FRYDL, JAMES F. - Marketing
 FRYE, MARK H. - Information Systems
 FUDA, SANDRA M. - Communication Arts
 FULKS, CHARLES S. - Business
 FULP-PARKER, GLORIA J. - Sociology



FUNDERBUCK, AMY E. - Art
 GANDY, DEBORAH L. - Public Relations
 GARMON, SANFORD K. - Management
 GARRETT, LYNN K. - Media Advertising
 GATES, JAMES D. - Finance/Insurance/Real
 Estate
 GENTLE, DONNA K. - Information Systems
 GENTRY, GREG S. - Psychology



GENTRY, TERESA R. - Public Relations
 GENTRY, TRACIE M. - Criminal Justice
 GIBBS, DAN - History
 GILLESPIE, JILL A. - Industrial Psychology
 GILLILAND, SUSAN R. - Graphics
 GLENN, LEIGH - Biology
 GOETCHIUS, TIMOTHY W. - Marketing





GOMBERT, WILLIAM L. - Information Systems
 GOODNIGHT, JENNIFER M. - Computer Science
 GOODSON, J. - Marketing
 GOODSON, TODD E. - Industrial Education Technology
 GORDON, SCOTT P. - Hotel/Restaurant Management
 GOWER, JOHN K. - Management/Marketing
 GRAGG, LISA D. - Health Care Management



GRAHAM, JEFFREY S. - Industrial Education Technology
 GREEN, KATHERINE E. - Elementary Education
 GREEN, RICHARD L. - Marketing
 GREEN, TONY R. - Finance/Insurance/Real Estate
 GREENE, CAROLE K. - Anthropology
 GREENE, JULIE A. - Sociology
 GREENE, RON P. - Public Relations



GREER, PENNY J. - Exercise Science
 GSCHEWIND, PATRICE A. - Elementary Education
 GUTHRIE, MARY J. - Elementary Education
 GWN, TERRANCE D. - Accounting
 HABIG, ALAN H. - Business
 HAGER, DONNA M. - Psychology
 HALE, THOMAS W. - Psychology



HALFORD, STEVEN G. - Psychology
 HALL, ALAN C. - Health Care/Nutrition
 HALL, VERONICA A. - Psychology
 HAMILTON, BRIAN A. - Psychology
 HAMMER, LORI L. - Psychology
 HARDIN, KATHERINE L. - Recreation
 HARKEY, JOHN S. - Management



HARNEY, LARRY D. - Hotel/Restaurant Management
 HARPER, KATHERINE A. - Marketing
 HARRINGTON, KATHLEEN - Health Care Management
 HARRIS, DALE A. - Industrial Education Technology
 HARRIS, GAROLD L. - Printing Production Management
 HARRIS, MONTE B. - Finance
 HARRIS, ROBERT E. - Finance



HARTING, DARRYL C. - Industrial Education Technology
 HARTMAN, GUY B. - Management
 HARTSOE, SAM C. - Industrial Education Technology
 HASH, SCOTT - Insurance
 HATCHER, YOLANDA F. - Accounting
 HAUGH, THOMAS J. - Health Care Management
 HAUSER, DANIEL H. - Business/Management



HAWKINS, ROMMIE L. - Physics/Astronomy
 HAWKINS, SUZANNE S. - Broadcasting
 HAYES, BOBBIE A. - Education
 HAYES, CHRISTOPHER P. - Pre-Med
 HEAVNER, SHANNON M. - Elementary Education
 HELMS, MARY E. - Marketing
 HEMMS, JULIE M. - Public Relations



HENDERSON, MICHAEL L. - Leisure Studies
 HENRY, JENNIFER G. - Elementary Education
 HENRY, THOMAS E. - Sociology
 HENSON, MARK L. - Graphic Design
 HERMANN, EDWARD - Media Advertising
 HERRON, JERRY W. - Geography
 HICKS, GINGER - Mathematics Education



HIGBIE, JOAN E. - Management
 HIGHT, SEAN E. - Psychology
 HILL, CHERYL E. - Education
 HILL, MICHAEL T. - Graphics
 HILL, REGINALD F. - Marketing
 HILMER, SHARON A. - Social Work
 HINESLEY, MICHELLE - Home Economics Education

a little more

Beyond Limits

It was almost that time . . . graduation! And for me . . . time to buy a new car!! When my dad and I started talking about the kind of car that I would be getting, he had a whole list of requirements of his standards of a safe automobile. Me, well, I only had two: a stereo that wouldn't quit playing when I hit a bump in the road and air conditioning for those hot Sunday morning drives to church. But then things changed. I added one more must to my list: CRUISE CONTROL.

You know how hard it is to keep your speed down. Admit it, not many of you kept it under 55 mph on those long drives up and down the mountain. We all have a tendency to go too fast once in a while. But then we found out that we could "drive 65".

As of the fall of 1987, the speed limit was increased to 65 mph on some North Carolina highways. I told Dad it was going to be hard for me to keep the speed down while rushing home to see family. He suggested that I try leaving Boone earlier. He gave me one of those "father knows best" looks and we added cruise control to my list of options. There wouldn't be any more excuses for driving too fast!

I hope that other people who had a tendency to drive too fast and were considering a new car considered cruise control as one of their "options." Cruise control may not be any answer to the problems caused by speeding cars, but it may keep the death statistics down as the speed limit goes up.





HITE, THOMAS B. - Marketing
 HOBSON, JOHN W. - Marketing
 HODGES, MARK F. - Psychology
 HOLCOMB, MELISSA D. - Psychology
 HOLCOMB, WADDELL - Political Science
 HOLLAND, TAYLOR A. - Public Relations/
 Marketing
 HOLLAR, JEANNIE C. - Mathematics
 Education
 HOLLAN, PENNY M. - Housing and Interiors
 HOLLINGSWORTH, MICHAEL M. - History
 HOLT, PAUL B. - Guitar Performance

HOLTZCLAW, TIMOTHY M. - Criminal
 Justice
 HONEYCUTT, TOM L. - Music Education
 HOOPER, MARK K. - Drivers Education
 HORTON, JENNIFER L. - Criminal Justice
 HORTON, JOHN W. - Advertising
 HOUSTON, AMY L. - Elementary Education
 HOUSTON, JILL L. - Graphic Design
 HOUSTON, TAMMY M. - Marketing
 HOWE, JENNIFER D. - Criminal Justice
 HOWELL, JEFF B. - Exercise Science

HOWELL, RALPH B. - Criminal Justice
 HUFFMAN, BRIAN B. - History
 HUFFMAN, LISA D. - Sociology
 HUGHES, ANGELA D. - Social Work
 HUGHES, BETH J. - Psychology
 HUGHES, NANCY A. - Elementary Education
 HUMBLE, JAMES H. - Management/Marketing
 HUMPHRIES, J. DANIEL - Undecided
 HUNEYCUTT, KELLY L. - Undecided
 HUNLEY, CHUCK - Computer Science

HUNSUCKER, PENNY L. - Merchandising
 HUNTER, RICHARD - Management
 HUSKEY, KIMBERLY R. - Manufacturing
 Textiles
 HUSTED, SANDRA J. - Psychology
 HUTCHENS, TRACI A. - Physical Education
 HUTCHISON, TIMOTHY G. -
 Communication Arts
 ICENHOUR, DONNA L. - Business
 INNAN, JENE M. - Music Industries
 INTEMANN, CHRIS S. - Finance
 JACKSON, CALEB S. - Health Education

JENKINS, MELANIE S. - Accounting
 JENNETTE, LANCE S. - Management
 JENSEN, ERIC B. - Graphics
 JOHNSON, LISA D. - Elementary Education
 JOHNSON, PETER A. - Public Relations
 JOHNSON, RONALD E. - Music Marketing
 JOHNSON, SHARON C. - Psychology
 JOHNSON, THOMAS A. - Media Advertising
 JOLLAY, SUSAN L. - Business Administration
 JONES, ALAN C. - Criminal Justice

JONES, DARYL A. - Computer Science
 JONES, LEE C. - Economics/Management
 JORDAN, DAN A. - Marketing
 JOSEPH, THOMAS - Grade School Education
 JOYCE, LAURA L. - Advertising
 JOYNER, MARY J. - Elementary Education
 JULIAN, GINA M. - Marketing
 JULIAN, HOPE R. - Communication Arts
 JUSTICE, FRANK H. - Music Merchandising
 KANDZER, SARA B. - Home Economics
 Education

KAUFMAN, MARNI A. - Advertising
 KELCHNER, TERRY L. - History
 KERN, MILTON S. - Finance
 KIDD, ERIC J. - Business
 KILBOURNE, JACK D. - Marketing
 KILPATRICK, SARELLA A. - Music Education
 KING, KRISTEN A. - Elementary Education
 KINGSBURY, JANICE P. - Computer Science
 KINNEY, ADAM F. - Pre-Law
 KINNEY, DEBRA - Undecided

KNOW, TIMOTHY D. - Public Relations
 KOCH, JAMES C. - Criminal Justice
 KOONTZ, LISA A. - English
 KOPPELMAN, KAYLA A. - Public Relations
 KOTSEOS, GREGORY A. - Psychology
 KROPNACK, KIRK B. - Biology
 KYLE, DIANE - Communication Arts
 LACEY, DENISE M. - Sociology
 LACKEY, DENISE - Accounting
 LACKEY, MARK H. - Business

LAIL, JULIE G. - Speech Pathology
 LANCASTER, TONYA A. - Communication
 Arts
 LANGDON, GREG M. - Public Relations
 LANGLEY, LISA K. - Hotel/Restaurant Mgr.
 LANGLEY, TODD E. - Fint Prod. Mgt.
 LASSITER, ASHLYN - Special Education
 LASTER, JAMIE A. - Elementary Education
 LAWIN, MIKE - Broadcasting
 LAWRENCE, ALAN E. - Public Relations
 LEATHERMAN, SMITH - Physical Education

LEDBETTER, CHARLES M. - Computer Science
 LEDFORD, LISA B. - Home Economics
 LEONARD, WAYNE E. - Marketing
 LEWIS, CLEO M. - Marketing
 LEWIS, REGINA A. - Public Relations
 LEWIS, RHONSA D. - Finance
 LEWIS, SANDRA H. - Elementary Education



LEWIS, SUSANN T. - Interior Design/Fashion Merchandising
 LITTLE, BETH - Child Development
 LITTLE, CYNTHIA K. - English
 LIVINGSTON, KAREN L. - Physical Education/Health
 LLOYD, ANGELA M. - Communications
 LONG, LISA C. - History
 LONG, MICHELLE D. - Public Relations



LORING, CRAIG R. - Mathematics
 LOTSEY, TERESA A. - Undecided
 LOVE, SARAH - History Education
 LOWEREY, SCOTT J. - Science
 LOWRY, KEITH W. - Biology
 LOWRY, PAMELA A. - Management
 LUCAS, BONNIE R. - Public Relations



LUNSFORD, SANDRA L. - Computer Science
 LUZA, CHRISTINE A. - Finance/Real Estate/Insurance
 MacDONALD, SCOTT - Finance
 MACKIN, DANIEL F. - Marketing
 MAGGIO, WILLIAM J. - Banking
 MALLARD, ROBERT A. - Broadcasting
 MANGUM, CYNTHIA L. - Elementary Education



MARTIN, ELIZABETH K. - Finance
 MARTIN, ROBERT L. - Business Management/Economics
 MARTIN, ROBERT S. - History
 MARTIN, ROGER K. - Accounting
 MATTHIS, WYONNA D. - Marketing
 MATTY, JIM - Criminal Justice
 MAYNARD, MARCELLA L. - Health Care Coordinator



McCANN, ANTHONY J. - Information Systems
 McCONNELL, DORRAINE M. - Sociology
 McDOWELL, ANN P. - Speech
 McGEE, LAURA - Criminal Justice
 McGEE, PATRICK H. - Broadcasting
 McGUIRE, CHRISTOPHER D. - Geography
 McGUIRE, MISSY M. - Marketing



McKAY, MARY S. - Spanish
 McKENZIE, CHRISTIL - Health Care Management
 McKINNON, TOM - History
 McLENDON, JAMES W. - Graphic Design
 McMANUS, TIMOTHY T. - Finance
 McNEILL, STEPHEN W. - Business Management
 McPEETERS, CYNTHIA I. - Computer Science



McSWAIN, JANET C. - Music Education
 MEADOWS, CRYSTAL J. - Biology
 MEDLIN, SUSAN A. - Public Relations
 MELTON, JOSEPH H. - English/Psychology
 MERRITT, JEFFREY D. - Political Science
 MESSER, DAVID W. - Business
 METZLER, MELISSA J. - English



MILLER, AMY Y. - Child Development
 MILLER, CRETA A. - Math Education
 MILLER, JENNIFER A. - Elementary Education
 MILLER, LISA D. - Physical Education
 MILLER, MICHAEL F. - Criminal Justice
 MILLER, TAMARA E. - Restaurant/Hotel Management/Marketing
 MILLICAN, WILLIAM P. - English





MILLS, PAMELA A. - Media Advertising
 MIZE, PAMELA A. - Middle School Education
 MONDAY, SUSAN C. - Business
 MONTERO, CARLOS E. - Communication Arts
 MOODY, LISA A. - Elementary Education
 MOORE, GENE - Education
 MOORE, LORIE D. - Elementary Education

MOORE, MELISSA K. - Anthropology
 MOOSE, NANCY E. - Biology
 MORETZ, MONICA R. - Communication Arts/Health Education
 MORETZ, SANDRA L. - Criminal Justice/Social Work
 MORETZ, VERONICA K. - Health Education
 MORRIS, DAVID R. - Business Technology
 MORRIS, JERI P. - Child Development

MOTT, ROGER T. - Criminal Justice
 MOUSER, KATHRYN F. - Public Relations
 MULL, MARTIN N. - Manufacturing/Technology
 MURILLO, MARIA H. - Public Relations
 MURRAY, MICHAEL E. F. - Marketing
 MYERS, RICHARD K. - Health Care Management
 NANCE, SHEILA A. - Home Economics

NAUHEIMER, PATRICIA L. - English
 NETHERY, WILLIE N. - Political Science
 NEWCOMB, CHARLOTTE E. - Child Development
 NICHOLS, WILLIAM D. - Education
 NORDSTROM, BETHANNE - Marketing
 O'CONNOR, TAMARA J. - Mathematics
 O'DONNELL, TERRI L. - Home Economics

OGUNYEMI, KOLANDLE A. - Management/Marketing
 OSBORNE, STEVEN R. - City Planning
 OTT, ANN - Hospitality Management
 OVERGAARD, TRACI A. - Undecided
 OVERTON, JOSEPH R. - Public Relations
 OWENS, BRAD G. - History
 OWNBAY, BECKY A. - Management

PALMER, CHARLES E. - Broadcasting
 PALMER, SARA M. - Marketing
 PARHAM, KIP - Business/Management
 PARKES, DAVID - Management
 PATTERSON, DIANA - Real Estate
 PATTERSON, GLENN E. - Real Estate
 PATTON, GINA M. - Physical Education

PATTON, JEFFREY S. - Marketing
 PAYNE, PATRICIA H. - Accounting
 PEARCE, RUDY V. - Business
 PENNELL, JACK W. - Accounting
 PENNEY, CHRISTOPHER S. - Communication
 PENNINGTON, PEGGY S. - Psychology
 PEGUIGNY, WILLIAM F. - Public Relations

PERCY, ALFRED R. - French
 PERSICONE, PHILIP M. - Marketing
 PERSON, DARRYL L. - Criminal Justice
 PETERSON, MICHAEL W. - Banking
 PHELPS, TYRONE L. - Criminal Justice
 PHILLIPS, BELINDA E. - Management
 PHILLIPS, DELISA A. - Graphics

PHILLIPS, SUSAN M. - Psychology
 PHILLIPS, TAMMY L. - Health Education
 PHILLIPS, WILLIAM E. - Accounting
 PIERCEY, MORRIS N. - Management
 PITTMAN, KEITH W. - Psychology
 PITTMAN, MARY C. - Business Management
 POKEMIRE, BENNIE JR. - Communication Arts

just the faces

POOLE, TRACI L. - Elementary Education
 POPE, TIMOTHY A. - Criminal Justice
 PORTER, JULIA D. - Education
 POSTON, DAVID D. - Political Science
 POWELL, DEBORAH J. - Marketing
 POWERS, ANDREA C. - Political Science
 PREVATT, STEPHEN R. - Applied Mathematics

PRICE, LANE C. - Marketing
 PRIODE, MATTHEW A. - Information Systems
 PRIVOTT, MACK A. - Computer Science
 PRUE, IRENE M. - Business Education
 PRYOR, BRETT I. - Communication Arts
 PUETT, TOMMY - Physical Education
 PYATT, SCOTT - Psychology

QUESENBERY, MARK W. - Industrial Education Technology
 QUINN, KAREN S. - Sociology
 RADER, BARBIE A. - Criminal Justice
 RAEKER, STEPHEN M. - Media Advertising
 RAMSEY, DAVID M. - Computer Science
 RAMSEY, KAREN A. - Public Relations
 RAMSEY, KEITH G. - Biology

RAFE, SAMMY D. - Physical Education
 RASHEED, SUZANNE - Leisure Studies
 RAY, LESLEY A. - Management
 READING, KARIN E. - Elementary Education
 RECTOR, YVONNE R. - Speech Pathology
 REDDING, RYLAN C. - Accounting
 REINKE, WILL F. - Criminal Justice

RENAKER, DWAYNE P. - Psychology
 RETALLICK, CLIFFORD F. - Philosophy
 REYES, JEFFERY D. - Geology
 REZA, DAVID J. - Political Science
 RHYNE, EDMAN R. - Industrial Education Technology
 RICHARDSON, TINA S. - Psychology
 RICHART, DANIEL C. - Industrial Arts

RICHT, MIKKI L. - Exercise Science
 RIDGEWAY, DEBORAH K. - Accounting
 RIVERS, CAROLE W. - Biology
 ROBBINS, TOMMY F. - Physical Education
 ROBERTS, GREGORY K. - Communication Arts
 ROBERTS, JASON R. - Communication Arts
 ROBERTSON, STEPHANIE L. - Public Relations

RODGERS, MARY E. - Special Education
 ROGERS, LISA S. - Psychology
 ROGERS, RICK E. - Finance/Economics
 ROGERS, SANDRA E. - Media Advertising
 ROSENBALM, ROBIN A. - Broadcasting
 ROSS, CAROLYN E. - Information Systems
 ROSS, ERIC J. - Computer Science

ROSS, KIP R. - Finance/Real Estate
 ROSS, RODNEY S. - English
 ROUCHARD, JOHN S. - Biology
 ROYAL, JOHN E. - Finance
 RUDICIL, HAROLD - Exercise Science
 RUSSELL, JAMES H. - Marketing
 RUSSELL, RONALD B. - Economics

RYAN, KATHLEEN A. - Management
 SAIN, SHERRIE L. - Computer Science
 SANDERS, ANGELA M. - Elementary Education
 SANNIOTA, ANGELA R. - Home Economics
 SATURNO, LINDA B. - Sociology/Psychology
 SAWYER, VICKIE L. - Management
 SCHWIER, AMY M. - Elementary Education





SCOTT, GEORGE E. - Computer Science
 SCOTT, KEITH D. - Hotel Management
 SEAFORD, STEVEN G. - Biology
 SEASTRINK, JAMES S. - Psychology
 SELLERS, LESLIE E. - Management/Marketing
 SETTLE, LESLIE A. - Management/Marketing
 SETZER, PAMELA D. - Interior Design



SEWARD, MELANIE M. - Finance
 SHARPE, BRIAN C. - Undeclared
 SHEPHERD, ELISABETH A. - Middle School Education
 SHERRILL, KELLEY W. - Marketing
 SHERRILL, SUSAN E. - Business
 SHRAIDER, MONTE K. - Computer Science
 SIDDEN, MARK J. - Science



SIMPSON, TERRY F. - Anthropology
 SIPE, CYNTHIA A. - Business Management
 SKROBIALOWSKI, BETTY A. - Business
 SMITH, ALAN H. - Public Relations
 SMITH, ANGELA D. - Health Care Management
 SMITH, BARINA L. - Music Education
 SMITH, GREGORY F. - Education



SMITH, GREGORY J. - Restaurant/Hotel Management
 SMITH, JUDY L. - Education
 SMITH, LOY N. - Mathematics Education
 SMITH, SHELDON E. - Accounting
 SMITH, TODD - Management
 SMITHSON, LUCINDA G. - Computer Science
 SOCHACKI, RUTH L. - Special Education



SOUFFRANT, DEAN R. - Finance
 SOUTHARD, LONDON S. - Political Science
 SOUTHERN, STEPHANIE B. - Finance
 SPANGLER, SHANNON M. - Speech Pathology
 SPARKS, TAMIO S. - Art Marketing
 SPIVEY, CHERYL D. - Information Systems
 SQUIRES-KOCH, BRENDA H. - English



STALLINGS, BRYNE L. - Management
 STAMEY, ELIZABETH R. - Textile Merchandising/Design
 STANFIELD, ANDREA A. - Public Relations/Broadcast
 STANLEY, LAURA - Elementary Education
 STEINBERGER, BRETT H. - Leisure Studies
 STELL, TRACY L. - English
 STEWART, KIMBERLY A. - Biology



STONE, MELEAH C. - Education K-6
 STOUT, PAMELA K. - Speech
 STRICKLAND, LISA N. - Public Relations
 STUMP, CURTIS - Computer Science
 SUGGS, DARRELL G. - Computer Science
 SUGGS, TY W. - Marketing
 SWAFFORD, GREG D. - Marketing/Management



SWENSON, ERICA C. - English
 TART, CAMILLE W. - Computer Science
 TATE, KIMBERLY K. - Political Science
 TATE, ROBERT L. - Computer Science
 TAYLOR, BRADLEY R. - Electronics
 TEAGLE, JACQUELYN L. - Psychology
 TEETER, EMILY S. - Health



TENNANT, DALE T. - Biology
 TERRELL, GLEN M. - Physical
 THACKER, JEFFREY S. - Management
 THOMAS, DAREN L. - Public Relations
 THOMAS, SUSAN P. - Middle School Education
 THOMASSON, PAUL R. - Management/Marketing
 THOMPSON, LARRY B. - Biology

THOMPSON, PAMELA S - Public Relations
 THOMPSON, VIRGINIA - Public Relations
 THORNBERG, JACK - Physical Education
 THORNBERG, TODD - Psychology
 TINKER, TAMARA - Marketing
 TODD, DAVID - Business
 TODD III, LAURENCE - Criminal Justice
 TOOTLE, FRANKLIN - Biology
 TOWNSEND, KENNETH - Physical Education
 TRIVETT, TAMEULA - An Education



TRULL, KEITH - Management
 TURBYFILL, KENNETH - Business
 TYSON, DARYL - Public Relations
 UNDERWOOD, JOHNNY - Sociology
 VADEN, AMY - Consumer Health Education
 VANDERBLOEMEN, BERTHA - Accounting
 VARON, ALLISON - Business
 VALGHN, LINDA - Management
 VIRGA, ELIZABETH - Mathematics Education
 VONCANNON, LLOYD - Business Administration



WAKELEE, HEATHER L. - Housing and Interiors
 WALDO, DON - Economics
 WALKER, DEBORAH - Biology
 WALLACE, ROBIN - Secondary Education
 WARE, ANITA - Elementary Education
 WARNER, JILL - Marketing
 WATERS, BETH R. - Elementary Education
 WATERS, LAURA E. - Elementary Education
 WATERSON, WILLIAM - Broadcasting
 WATTS, TIERZA R. - Advertising



WEATHERFORD, DARRELL J. - Criminal Justice
 WEAVER, DANA - Elementary Education
 WELBORN, DARREN - Marketing
 WELBORN, PENNY F. - Mathematics
 WELCH, LEIA D. - Public Relations
 WELCH, LISA D. - Education
 WENTZEL, MICHAEL - Public Relations
 WEST, DAVID A. - Finance
 WHEELER, KARL A. - Biology
 WHELLER, LAURA E. - Psychology



WHICKER, LUANN R. - Marketing
 WHILDEN, CARLETON N. - Music
 WHISENANT, LISA L. - Banking
 WHITE, KATHERINE L. - Interior Design
 WHITLEY, JAMES E. - Communication Arts
 WHITLEY, SCOTT L. - Business
 WHITTINGTON, PAMELA - Elementary Education



WILKINS, EDWARD B. - Marketing
 WILKINSON, KIMBERLY A. - Elementary Education
 WILLIAMS, ANGELA R. - Business
 WILLIAMS, MANDY L. - Management
 WILLIS, JOEL S. - Printing Production Management
 WILMOTH, GREG - Advertising
 WILNER, BRIAN G. - Marketing
 WILSON, CARMEN K. - Mathematics
 WILSON, DENISE J. - Management
 WILSON, LYNNE A. - Childhood Development



WILSON, MARTA L. - Sociology
 WILSON, NANCY L. - Biology
 WORKMAN, KENNETH J. - Accounting
 WRIGHTENBERRY, ANITA G. - Elementary Education
 WYANT, DONNA M. - Accounting
 WYANT, MICHAEL J. - Mathematics Education
 WYRICK, CLIFFORD A. - Management
 YODER, DAVID G. - Sociology
 YODER, MICHAEL D. - Economics/Finance
 YOST, LISA C. - English
 YOUNG, CHRISTI A. - Accounting
 YOUNG, MONICA A. - Psychology
 YOUNG, SHERRI L. - Criminal Justice



JUNIORS

ABRAMS, MARGARET - Education
 ABSHER, LAURA A. - Special Education
 ADAMS, KAREN N. - Finance
 ADAMS, RENEE J. - Management
 ALBERTSON, CONNIE J. - Education
 ALEXANDER, BETH - English
 ALLEN, SARAH B. - Psychology
 AMATO, STEPHEN S. - Exercise Science
 AMBROSE, KAREN - Education
 ANCE, CAREY - History/Communication Arts





a little more

Success Story

Most regard hearing as a necessity - something you just can't do without. According to Denise Spivey, this simply is not true. Denise, a senior here at Appalachian, was soon to become ASU's first deaf graduate.

Denise had been deaf since birth but easily picked up on the ability to sign and to read lips. She graduated from the Morganton School for the Deaf and Western Piedmont Community College before coming to Appalachian.

Adapting to life at ASU took some time. She had to make arrangements for an interpreter to come to class with her and to find someone to take good, reliable notes. People seemed shy around her at first simply because they didn't know how to communicate with her. But Denise soon made many friends and enjoyed going out.

The phone in her room was attached to a light that blinked on and off as the phone rang. Her alarm and the fire alarm were hooked up to a light also. She said that when one sense is weak another is usually strong; thus she is very sensitive to light.

Denise had not thought of coming to school in the mountains until some friends from school in Morganton encouraged her. She had only thought about schools closer to her home in Rockingham because she was very close to her family. Set to graduate with a degree in Information Systems, she was happy with her decision to go to ASU. She planned on doing an internship in the fall and hoped to one day land a job with the CIA. Anyone who met with Denise got the sincere feeling that she was definitely going to achieve her goals.



just the faces

ANDREWS, TERRIE A. - English
 ANNAS, CHRISTOPHER W. - Public Relations
 ANTHONY, GREGORY S. - Biology
 ARNOLD, KIMBERLY S. - Business
 ARROWOOD, ANGELA B. - Social Work
 ARTIS, STANLEY M. - Print Production Management
 ASHLEY, DANA S. - Business Management



ASHLEY, SHERRI - History
 ATWATER, AMY E. - Education
 ATWOOD, FORREST R. - Biology
 AUMAN, SADIE D. - Accounting
 AUSTIN, GENEVIEVE M. - Communication Arts
 AUSTIN, JEFFERY E. - Finance
 AUTON, VALERIE L. - Finance



BAGWELL, DEE DEE - Education
 BAILEY, AMANDA S. - Management
 BAKER, TIMOTHY E. - Criminal Justice
 BALDWIN, SCARLETT - Speech Pathology
 BAILEY, ROBIN RENEE - English
 BARE, MADELINE L. - Elementary Education
 BARINOWSKI, SUSANNAH W. - Art



BARKER, MICHAEL K. - Exercise Science
 BARKETT, GEOFFREY K. - Finance
 BARKMAN, MIKE F. - Sociology
 BARNES, SUSAN R. - Child Development
 BATTEN, MARGARET J. - Chemistry
 BATTLE, LIESI P. - Business
 BAUCOM, THOMAS J. - Finance



BEACH, MIKE D. - Economics
 BEAL, AMANDA G. - Elementary Education
 BEAM, THOMAS L. - Leisure Studies
 BEAN, DONNA G. - Criminal Justice
 BEANE, RICKY D. - Computer Science
 BEASLEY, DEDE - Business
 BEAVER, JAMES F. - Criminal Justice



BEEKER, VANN P. - Statistics
 BENNETT, TODD - Marketing
 BENTLEY, TODD B. - Mathematics
 BEVIN, JENNIFER D. - Psychology
 BHAGAT, RAJAN - Accounting
 BISHOP, BENJAMIN B. - Business
 BLACK, ASHLEIGH M. - Interior Design



BLACK, DANNY W. - Marketing
 BLACKA, CHRISTOPHER B. - Drafting
 BLACKBURN, CHRISTOPHER R. - Print Production Management
 BLACKBURN, STANLEY A. - Computer Science
 BLACKWELDER, CARLA E. - Secondary Education
 BLACKWELDER, WALLACE D. - Music
 BLAKE, SHELLIE L. - Marketing



BLALOCK, JENNIFER L. - Social Science
 BLANCHARD, JOHN D. - Biology
 BOGER, DANA M. - Accounting
 BOHART, WENDY Y. - Elementary Education
 BOLICK, KIMBERLY J. - Elementary Education
 BOONE, ANNDREA L. - Diet/Nutrition
 BOYKIN, LISA A. - Psychology



BOYKIN, MICHAEL D. - Psychology
 BRACKETT, JOAN E. - Sociology
 BRANDHUBER, PATRICK L. - Elementary Education
 BRANSCOME, ANTHONY W. - Business
 BRAY, JOHN R. - Undecided
 BREIDENBACH, MARK J. - Restaurant and Hotel Management
 BREWER, BRENT M. - Marketing





BREWER, REX C. - Business
 BRIDGES, GINA A. - Math Education
 BRIGHT, SUSAN L. - Elementary Education
 BRIGMAN, ELIZABETH L. - Accounting
 BRIGMAN, TRACY L. - Psychology
 BRITTAIN, KEVIN E. - Graphics
 BROOKS, LANA J. - History



BROOKS, MARY S. - Music Education
 BROOKS, STEPHEN J. - Public Relations
 BROOKS, TINA M. - Elementary Education
 BROOKS, TONDA L. - Education
 BROWN, ANDREA B. - Accounting
 BROWN, ARLENE E. - Finance/Economics
 BROWN, CYNTHIA L. - Elementary Education



BROWN, DIANA W. - Elementary Education
 BROWN, HEATHER J. - Food/Nutrition
 BROWN, JERRY A. - Public Relations
 BROWN, ROBERT D. - Accounting
 BROWN, WILLIAM W. - Criminal Justice
 BRYAN, STEVE D. - Marketing
 BRYANT, BONNIE L. - Child Development



BRYANT, KELLY A. - Elementary Education
 BUCKNER, VICKI M. - Biology Education
 BULLARD, LAURA B. - Community Recreation
 BUMGARDNER, KRISTI N. - Elementary Education
 BURCHAM, LISA D. - Accounting Education
 BURGESS, CONNIE E. - Business
 BURGESS, JERRY O. - Accounting



BURNS, WANDA C. - Business
 BURTON, DOUGLAS L. - Finance/Insurance/Real Estate
 BUTLER, CRAIG M. - Health Care Management
 BYERS, PAMELA J. - Education
 BYRD, KENNETH T. - Computer Science
 CALDWELL, ANDY S. - Business
 CALLAHAN, PATRICK T. - Geography



CALLOWAY, AMANDA K. - Public Relations
 CALLOWAY, VICKI L. - Banking Business
 CAMERON, DONALD B. - Music Education
 CAMPBELL, JUDY A. - Elementary Education
 CAMPOS, LEONILA. - Spanish
 CANIPE, JEFFREY T. - Drivers Education
 CANIPE, KIMBERLY D. - Psychology



CANSLER, DEBORAH K. - Criminal Justice
 CANTWELL, KIM M. - Social Work
 CANUP, KIMBERLIE L. - Office System Management
 CARICO, MARK R. - Real Estate
 CAROTHERS, MARYLYNN - Special Education
 CARR, REBECCA L. - Marketing
 CASSTEVENSON, AMY E. - Finance



CASSTEVENSON, MONICA D. - Elementary Education
 CASTLES, JENNIFER C. - Graphics
 CATOE, PETER - Marketing
 CAVE, KATHRYN E. - Undecided
 CHALK, TERESA N. - Graphic Design
 CHAMBERS, BRADY - Computer Science
 CHAPMAN, BRIAN K. - Marketing



CHAVERS, DEENA M. - Psychology
 CHEN, TIFFANY C. - Business
 CHESTER, TAMMY E. - Music
 CHURCH, JEFFREY R. - Special Education
 CLAFFEE, JOHN T. - Finance
 CLARK, JEFFREY A. - Marketing
 CLARK, NANCY R. - Mathematics

just the faces

CLAWSON, PAULA L. - Elementary Education
 CLEMMER, MARTHA J. - Criminal Justice
 CLOER, PAUL E. - Recreation
 CLONCH, SUSAN R. - Education
 CLONINGER, LINDA L. - Management
 COATS, JENNIFER L. - Home Economics
 COCKRELL, JEFF S. - Real Estate



COFFEY, MARYLIN R. - Social Work
 CONER, CAROL A. - Management
 COLEMAN, GENTRY M. - Criminal Justice
 COMPTON, GLENN N. - Psychology
 CONLEY, EVELYN B. - Elementary Education
 CONNER, CHRISTOPHER D. - Anthropology
 COOK, BEAU D. - Criminal Justice



COOK, CYNTHIA R. - Computer Science
 COOK, MYRA J. - Education
 COOK, PAMELA D. - Exercise Science
 CORD, JOHN - Criminal Justice
 CORNELIUS, DAVID L. - Marketing
 COTTON, DWIGHT K. - Political Science
 COUCH, ROBERT J. - Computer Science



COVELL, RACHEL E. - English
 COX, DOUGLAS V. - English
 COX, TONY J. - Broadcasting
 CRANFILL, DAVID M. - Chemistry
 CRENSHAW, ANDREA L. - Psychology
 CREWS, KATHRYN L. - Elementary Education
 CROOK, MICHAEL D. - English



CRUMP, MICHAEL K. - Business/Technology
 CULLEY, LISA M. - Psychology
 CUNNINGHAM, PATRICIA - Special Education
 DALE, ALISIA M. - Mathematics/Secondary Education
 DANIEL, RICHARD M. - Business
 DAVID, DAVINA R. - Home Economics
 DAVIS, GARY D. - Industrial Education Technology



DAVIS, JOHN L. - Communication Arts
 DAVIS, KAREN D. - Healthcare Management
 DAVIS, LORI A. - Management
 DAVIS, MARCIA M. - Business
 DAVIS, TRACY A. - Business
 DAWSON, KENNETH - Criminal Justice
 DENNY, BRIAN E. - History



DENNY, SARAH G. - Media Advertising
 DEW, MARY R. - Child Development
 DI BELLA, TERENCE C. - Middle Grade Education
 DICKSON, LAURA J. - Psychology
 DINUNZIO, CHRISTINE R. - Communication Arts
 DINUNZIO, JENNIFER R. - Speech Pathology
 DOMICO, ROBERT A. - Public Relations



DOWD, SUSAN G. - Business
 DRESCHER, TARA C. - Finance
 DRIVER, CHARLOTTE F. - Education
 DUDEK, KATHERINE M. - Education
 EAGLE, JERRY L. - Mathematics
 EARLEY, GUY S. - Management
 EARP, SARA D. - Business



EASTER, TINA M. - Elementary Education
 EATON, DARRIN L. - Print Production Management
 EATON, JEFFREY T. - Media Technology
 EBBS, MICHAEL C. - Marketing
 ECHERD, MARISSA A. - Marketing
 EDWARDS, MELINDA R. - Secondary Education
 ELLER, ASHLEY E. - Media Advertising





ELLWANGER, KATHRYN J. - Public Relations
 ENZOR, SONYA L. - Elementary Education
 EPLEY, JIMMY L. - Public Relations
 ERICKSON, KIMBERLY A. - Marketing
 EVANS, JOHN W. - Education
 FAGAN, EILEEN P. - Marketing
 FALLS, KELLI M. - Elementary Education



FARIS, DONALD T. - Criminal Justice
 FARIS, WILLIAM G. - Business
 FARMER, TABATHA A. - Biology
 FARNER, ANNE L. - Special Education/
 Psychology
 FAULKENBERRY, LEE A. - Health Care
 Management
 FEIMSTER, ANGELA G. - Public Relations
 FENDER, DAVID W. - Physics/Chemistry



FLEMING, KIMBERLY M. - Speech Pathology
 FLEMING, WILLIAM P. - Musical
 Merchandising
 FLOYD, JENNIFER D. - Elementary Education
 FLOYD, JENNIFER M. - Finance/Real Estate
 FOGLE, SALLIE - Business
 FOLLEY, SARAH C. - Elementary Education
 FOODMAN, JASON - Computer Science



FORE, ELAINE - Special Education
 FOSTER, KATHRYN A. - Psychology
 FOWLER, JAMES G. - Industrial Education
 Technology
 FRAME, LESLIE A. - Elementary Education
 FREEMAN, VIRGINIA L. - Criminal Justice
 FURLOUGH, JOHN M. - Business
 Management
 FURR, ASHLEY D. - Finance



GALLARD, NOEL M. - Health Education
 GATES, MARY E. - English
 GIANG, BEN - Management
 GILISSEN, MARGARET A. - Housing and
 Interiors
 GITTHENS, JENNIFER A. - Marketing/
 Mathematics
 GODFREY, JANET M. - Broadcasting
 GOODMAN, PATRICIA D. - Business



GOODWIN, SHERRY D. - Special Education
 GOWINGS, PAMELA K. - Elementary
 Education
 GRAGG, JASON D. - Sociology
 GRAVEN, LIZA E. - Business
 GRAY, JOAN E. - Special Education
 GRAY, JIMMY R. - Undecided
 GREEN, STEVEN L. - Finance/Insurance/Real
 Estate



GREENE, GARY W. - Criminal Justice
 GREER, BRENDA J. - Criminal Justice
 GRIFFIN, MIKE B. - Undecided
 GRIFFITH, GWENDOLYN L. - Public
 Relations
 GRIFFITH, NELDA S. - Education
 GRIMSLEY, CHERI E. - Elementary Education
 GURGIS, SAMAR R. - Biology



HAFF, SHERRI K. - Marketing
 HAGEN, FLORENCE M. - Physical Education
 HAGINS, KELLY A. - Accounting
 HALE, CAROLYN L. - Sociology
 HALBURTON, LIBBY J. - Industrial Education
 Technology
 HALL, JULIE E. - Management/Marketing
 HALL, MARLA A. - Elementary Education



HALL, MELISSA L. - Business
 HALL, SHERRY L. - Home Economics
 HAMILTON, CHRISTOPHER - Undecided
 HAMILTON, RUTH - Undecided
 HAMMOND, JOSEPH P. - Physical Education
 HAMMOND, SHAREN A. - Graphic Design
 HAMRICK, CATHERINE E. - Graphics

a little more

Library Larceny

Ok, Who's got the entire twelve-volume set of *Man, Myth, and Magic*? These books, among others dealing with the occult, were missing from Belk Library.

According to Deborah Craver, Director of Public Services, during an inventory of the reference collection in January, around 240 books didn't show up. The cost of replacing these books would have been enormous: \$24,000 (assuming an average cost of \$100 a volume.) The number of books missing didn't even include the circulating collection, as inventory was all but impossible to take on this set of books.

Another big problem was the vandalism of periodicals. Students

doing research work were apparently ripping out pages and articles in magazines. This created a problem for other students who needed the material.

Other missing titles fell into a variety of categories: Dictionaries, travel guides, stamp and coin collectors' guides, and legal references. The guide to taking the law admissions test was AWOL, also.

Although the library had installed a security system, these books still got out. I wonder if somebody used the *Man, Myth, and Magic* set to mentally teleport the last three editions of *Barrons' Guide to Law School* out of Belk Library.





HANELINE, RHONDA M. - Elementary Education
HANESWORTH, TERRI L. - Management
HARRAGHY, STEPHEN J. - Geography
HARRINGTON, CRYSTAL S. - Accounting
HARRIS, JENNIFER A. - Criminal Justice
HARRIS, KATHRYN - Accounting
HARRIS, KIMBERLY K. - Education
HARRISON, SARA A. - Accounting
HARWARD, LESLIE C. - Musical Education
HATHAWAY, LORI J. - Social Work

HAWKINS, TONYA M. - Middle Grade Edu.
HAYES, BRENT T. - Business
HAYES, JULIE L. - Office Systems Mgt
HAYNES, JODI L. - Elementary Education
HAYNES, TED E. - English
HEATH, CYNDI C. - Special Education
HEGELE, JULIA E. - Advertising
HEMBREE, LORETTA D. - Special Education
HEMMIS, AMY J. - Finance/Insurance/Real Estate

HENAD, ROBLEDO CATALINA - Speech Pathology

HENKE, JEANNETTE S. - Elementary Education
HENNIGER, URSULA M. - Undecided
HERMAN, AMY J. - Business
HETHERINGTON, DANA L. - Social Studies
HILL, AARON H. - Biology
HILL, AMANDA - Undecided
HILL, DAWN S. - Mathematics Education
HILLEGAS, KRISTIN C. - Exercise Education
HINN, ANDREW C. - Management
HINSON, HEATHER M. - Education

HIPPLER, KRISTINE M. - Public Relations
HOBBBS, WESLEY H. - Finance
HODGSON, KELLY L. - Elementary Education
HOLBROOKS, ROBIN R. - Elementary Education

HOLT, DONNA K. - Accounting
HONEYCUTT, BRENT W. - Psychology
HOWELL, AMANDA K. - Psychology
HOWELL, MELISSA D. - English
HUDSON, JUANITA L. - Criminal Justice
HUFFMAN, ANNETTE N. - Mathematics Education

HUFFMAN, JOHNATHAN T. - Health Care Management
HUFFMAN, MELISSA D. - Elementary Edu.
HUFFMAN, PAULA L. - Mgt. Marketing
HUFFSTETLER, SUSAN A. - Elementary Ed.
HUGHES, SHANDA D. - Banking
HUNT, KIMBERLY P. - Criminal Justice
HUNTINGTON, RANDALL S. - Real Estate
HUTCHINS, CARLTON F. - Computer Science
HYMAN, ANGIE - Elementary Edu.
HYMES, ANGELINE M. - Graphic Art

ISENHOUR, DONALD D. - Accounting
ISENHOUR, JOANNA L. - Psychology
ISENHOUR, RONALD D. - Management
IVESTER, MIKE - Business
IVESTER, SHERRY A. - Elementary Education
JACKSON, JENNIFER L. - Accounting
JARVIS, JENNIFER L. - Economics
JENKINS, BETH - Pre-Medicine
JENKINS, JEFF - Communication Arts
JENKINS, JENNIFER A. - Clothing/Textiles

JENKINS, SUSAN D. - Elementary Ed.
JESSUP, AMANDA R. - Management
JCHA, GREGORY R. - Criminal Justice
JOHANSSON, JENNIFER L. - Health Care Management
JOHNSON, DANIEL L. - Accounting
JOHNSON, KEITH N. - Criminal Justice
JOHNSON, KIMBERLY K. - Criminal Justice
JOHNSON, LAURA J. - Restaurant and Hotel Mgr
JOHNSON, RUSSELL D. - Advertising
JOHNSON, SCOTT C. - Mathematics Edu.

JONES, ALAN B. - Undecided
JONES, KIMBERLY R. - Leisure Studies
JONES, TIMOTHY D. - Commercial Art
JONES, TRACY E. - Restaurant and Hotel Management
JORDAN, KIMBERLY D. - Piano Performance
JOY, BETH A. - Elementary Education
KALLAM, CYNTHIA A. - Accounting
KAY, STEVE M. - Leisure Studies
KEEN, RICHARD D. - Broadcasting
KEETER, KEVIN H. - Communication Arts

KEGREESE, MELISSA - Undecided
KELLEY, DENISE G. - Communication Arts
KELLY, KIM M. - Elementary Education
KENNY, STEVEN P. - Physics
KERLEY, TIMOTHY M. - Finance
KERLEY, VALERIE P. - Marketing
KING, LISA E. - Finance
KING, TONY - Business
KIPKA, KATHERINE A. - Child Development
KIRBY, KARI A. - Public Relations/Media Advertising

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KIRKLAND, DOYLE C. - Marketing
 KOCH, WILLIAM M. - English
 KOSER, TRACY L. - Health Care Management
 KRAMER, ALBERT N. - Finance
 KUOPUS, JEFFERY A. - Criminal Justice
 LACKEY, CARRIE M. - Psychology
 LAIL, DIANA K. - Accounting



LAIL, KRISTEN J. - Marketing
 LAMACHIO, PAUL A. - Public Relations
 LANE, LISA A. - Business
 LANEY, BETH L. - Mathematics Education
 LANGLEY, TAMMY D. - Finance
 LATTIMORE, JULIE A. - Elementary Education
 LAVERTY, DENISE S. - Physics



LAWSON, LEAH J. - Secondary Education
 LENNON, LAURA J. - Communication Arts
 LEONARD, DEEDEE M. - Criminal Justice
 LEONARD, LISA C. - Art
 LEONARD, PATRICIA J. - Home Economics
 LEONG, DEBORA B. - Marketing
 LEWIS, DAVID F. - Industrial Education Technology



LEWIS, JEFFEREY C. - Accounting
 LEWIS, LITA A. - Exercise Science
 LEWIS, SHERRY J. - Special Education
 LINGERFELT, CYNTHIA D. - Health Care Management
 LINK, JEFFERY C. - Communication Arts
 LINVILLE, TIMOTHY K. - Architecture
 LOCKEE, DAVID L. - Printing Production Management



LOFTIS, APRIL R. - Management
 LOVGREN, KRISTEL - Public Relations
 LOVICK, JENNIFER R. - Business Education
 LOWE, SUZANN H. - Psychology
 LOWENBERG, ELLEN H. - Middle Grades Education
 LUTHER, DAVID G. - Communication Arts
 MACKAY, JANET S. - Finance



MACLEOD, TONDA S. - Mathematics
 MACY, RONALD - Business
 MARSHALL, MICHELE M. - English
 MARTENS, CHRISTOPHER S. - Broadcasting
 MARTIN, DANIELLE A. - Marketing and Management
 MARTIN, KAREN D. - English
 MARTIN, STEPHEN W. - Exercise Science



MARTIN, WENDY K. - Medical Technician
 MARTIN, ROBERT L. - Criminal Justice
 MARTINSON, LINNEA L. - English
 MASON, DEBRA L. - Business
 MASON, KEVIN B. - History Education
 MATHESON, RANA M. - Graphic Design
 MATHEWS, ROBERT T. - Graphic Design

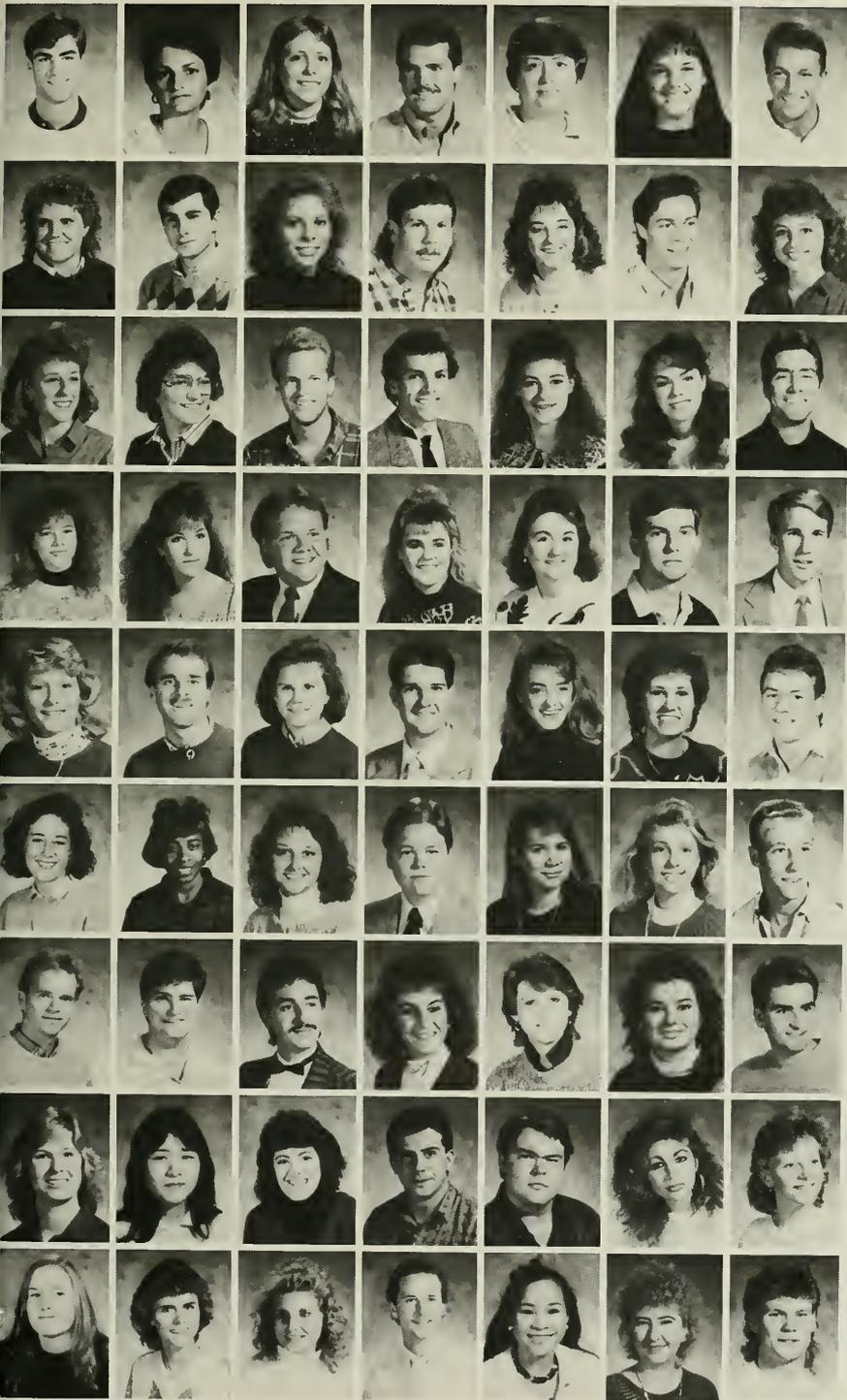


MAXWELL, ALISON A. - Physical Science
 McALPIN, STEPHANIE - Elementary Education
 McCOY, JO E. - Elementary Education
 McCRAIN, TINA M. - Psychology
 McCULLOUGH, LEAH M. - Physical Education
 McDONALD, SHARON L. - Social Work
 McFADDEN, K. ALEN - Industrial Education Technology



McFARLAND, RHONDA M. - Health Care Management
 McGUIRE, VALERIE J. - Communication Arts
 McHUGH, MICHAEL H. - Business
 McINNIS, DAVID L. - Business
 McINTYRE, BOBBY R. - Biology
 McKay, GRACE A. - Elementary Education
 McKENZIE, ROBIN L. - Special Education





McKEOWN, DAVID N. - Finance
 McKINNEY, EILENE K. - Business
 McLAREN, KIMBERLY A. - English
 McMACKIN, RICHARD H. - Accounting
 McMANNIS, DEBRA W. - Information Systems
 McMILLAN, NANETTE L. - Elementary Education
 McMURRAY, SCOTT G. - Industrial Physics

McPHERSON, SHEILA R. - Insurance and Real Estate
 MRACKEN, JAMES A. - Biology
 MEADE, BECKY K. - Special Education/Mathematics
 MECIMORE, JAMES S. - Computer Science
 MEDLIN, KELLI A. - Business
 MEDLIN, MATTHEW S. - Economics
 MENIUS, SHERYL D. - Biology

MICHAEL, DANA L. - Biology
 MICKEL, PAMELA L. - Mathematics
 MILLER, CHRISTOPHER G. - Biology
 MILLER, JEFFREY L. - Undecided
 MILLER, MICHELLE L. - Elementary Education
 MILLS, AMANDA L. - Business
 MINTER, PHILLIP A. - Business

MINTON, SANDY K. - Elementary Education
 MITCHELL, AMY E. - Speech Pathology/Speech
 MITCHELL, BRIAN K. - Finance
 MITCHELL, SUSANNE M. - Business
 MITCHUM, KELLIE S. - Finance
 MONEY, RONNIE L. - Mathematics
 MONK, JOSEPH H. - History

MONTGOMERY, LISA M. - Elementary Education
 MONTGOMERY, SCOTT N. - Management
 MONTGOMERY, SUSAN L. - Elementary Education
 MOODY, DAVID B. - Physics
 MOORE, BETH E. - Elementary Education
 MOORE, CARLA R. - Finance/Insurance/Real Estate
 MOORE, CHARLES J. - Nutrition

MOORE, JULIE A. - Home Economics
 MOORE, LISA D. - Criminal Justice
 MOORE, PATRICIA A. - Mathematics
 MOORE, JOHN W. - Broadcasting
 MORRIS, SHARON J. - Communication Arts
 MOSES, JENNIFER A. - Public Relations/Advertising
 MOSTELLER, JAMES F. - Geography

MOTSINGER, STEVEN F. - Finance
 MULFORD, DAVID H. - Communication Arts
 MURILLO, HUGO M. - Graphic Design
 MURPHY, JILL A. - Elementary Education
 MURRAY, MELISSA A. - Management
 MURRAY, STACY L. - Psychology
 MYERS, JERRY D. - Political Science

MYERS, SHERRIE L. - Physical Education
 NAKANO, HIROKO - Education
 NANCE, CYNTHIA D. - Special Education
 NEAVES, RANDALL C. - Industrial Education Technology
 NEEDHAM, WILLIAM K. - Business
 NEELY, GENIA M. - Restaurant and Hotel Management
 NELSON, ROBERTA L. - Undecided

NESBITT, TAMRA J. - Art
 NEUGENT, LEEA C. - Elementary Education
 NEW, PAMELA E. - Accounting
 NEWSOME, JACOB E. - Finance
 NGUYEN, NGOC T. - Computer Science
 NICHOLS, KIMBERLY D. - Education
 NITTIMO, BJORN - Physical Education

NORMAN, TRACIE R. - Accounting
 NORTHINGTON, SANDRA L. - Public
 Relations
 OAKES, LEON J. - Social Science/History
 OBRIEN, SEAN D. - Broadcasting
 OLIVER, TERRY W. - Business Management
 OLOUGHLIN, MICHELE L. - Elementary
 Education
 OSBORNE, PAMELA D. - Speech Pathology



PAINTER, ANDREA L. - Business
 PANZER, JOSEPH D. - Accounting
 PARDEE, KENNETH L. - Finance
 PARKER, BRIDGET C. - Business
 PARKER, RUSSELL L. - Accounting
 PARSONS, NICOLE D. - Public Relations
 PATE, KRISTEN L. - Elementary Education



PATTERSON, JAMES B. - Management
 PATTON, STEVE - Marketing
 PAUL, TONIUA B. - English Education
 PAYNE, MITCHELL I. - Management
 PAYNE, SUZANNE N. - Education
 PEARSON, MICHELLE - Education
 PEELER, KATHRYN E. - Business



PENDLETON, JENNIFER L. - Sociology
 PENNINGTON, ROBIN L. - Finance
 PERKINS, JOSEPH C. - Accounting
 PERMAR, TRACY - English
 PHELPS, TODD L. - Graphic Design
 PHILLIPS, MICHAEL K. - English
 PHILPOT, LAURA J. - Print Production
 Management



PHIPPS, KERRI L. - Elementary Education
 PITTMAN, DIANE C. - Foods and Nutrition
 PLOSKY, MICHAEL C. - Graphic Design
 POOLE, GINGER L. - Education
 POOLE, LAURIE L. - Finance
 POPE, FOY A. - Music Industry
 POWELL, KIMBERLY K. - Public Relations



POWERS, CYNTHIA E. - Marketing
 PRICE, L. RANSOME - Media Advertising
 PROPST, SANDI L. - Child Psychology
 PRUST, J. KELLY - Sociology
 PULLEN, PATTY L. - Speech Pathology
 PUTNAM, LARRY L. - Management
 QUINN, ROBIN L. - Art Education



RABON, CURT H. - Computer Science
 RABON, JAMES - Business
 RACKLEY, TRACY D. - Finance
 RAINWATER, ANGELA J. - Finance
 RAMSEY, SHERRY C. - English
 RAXTER, LYDIA D. - Mathematics Education
 RAYNOR, CATHY J. - Broadcasting

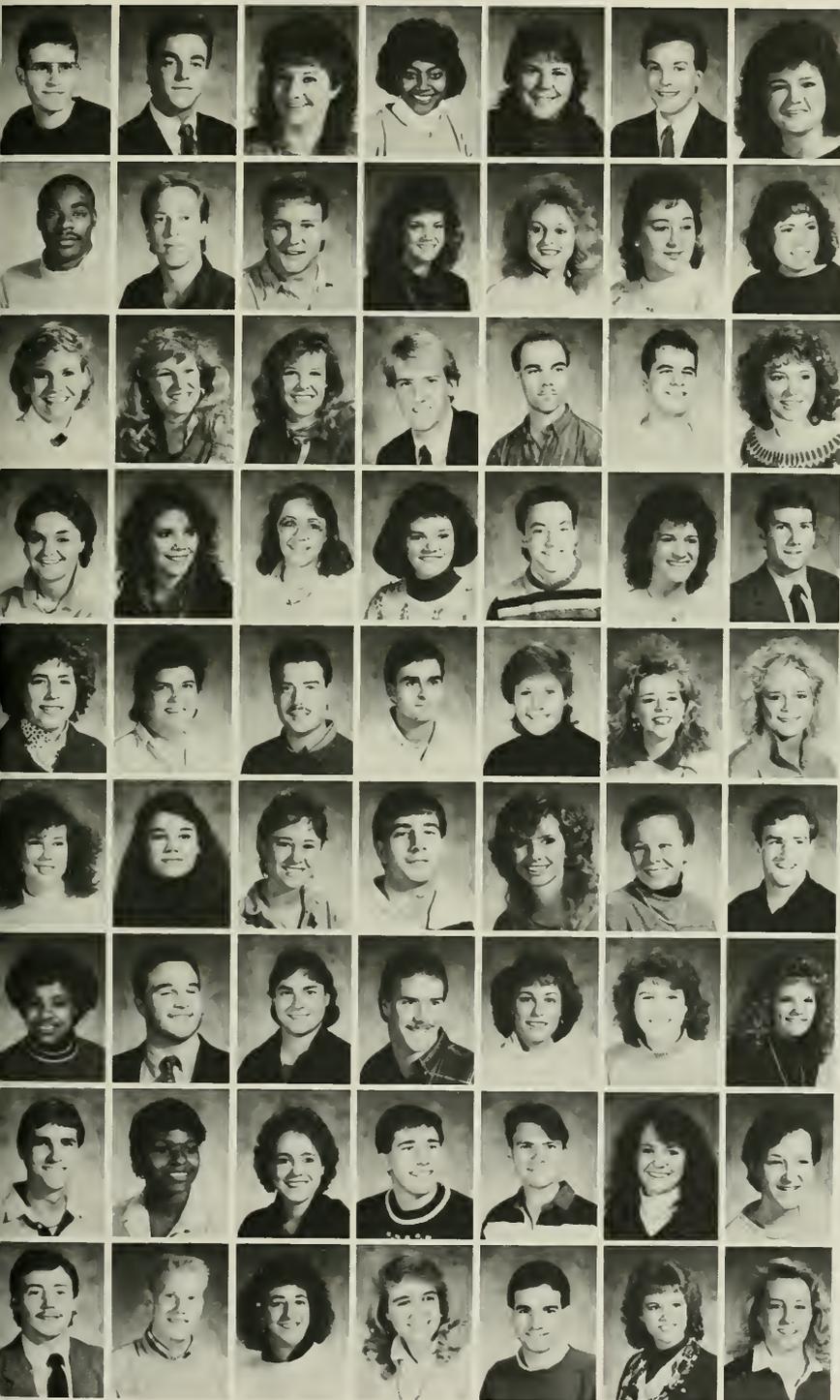


REEDY, SCOTT D. - Mathematics
 REEVES, ANITA D. - Housing and Interiors
 REYNOLDS, THOMAS M. - History Education
 RHODES, LISA F. - History
 RHODES, MICHAEL W. - Physical Education
 RHYMES, MINDY - Elementary Education
 RHYNE, CHRISTIAN C. - Elementary
 Education



RHYNE, KRISTIE N. - Real Estate
 RIBET, CHERISSE R. - Elementary Education
 RICHARDS, SHARON L. - English Education
 RICHARDSON, JONI L. - Marketing
 RIDDLE, ANNISA R. - Middle Grade
 Education
 RIGGS, MELISSA P. - Business
 RIGGS, RICHARD D. - Criminal Justice





RIVES, ARTHUR W. - Criminal Justice
 ROBBINS, LEWIS F. - Accounting
 ROBERTS, DEBRA R. - Management/
 Marketing
 ROBERTS, EVELYN - Information Systems
 ROBERTSON, BLAIR - Accounting
 ROBERTSON, JAY B. - Restaurant, Hotel, and
 Resort Management
 ROBINSON, CAREN K. - Speech Pathology

ROBINSON, PATRICK B. - Public Relations
 ROGERS, MIKE W. - Marketing
 ROHRBACH, CHRIS J. - Psychology
 ROLLINS, PATI L. - Elementary Education
 ROSS, ANGELA D. - Graphic Arts
 ROUTH, SANDY J. - Social Sciences Education
 RUSSELL, DANA A. - Child Development

SALYARDS, AMY M. - Marketing
 SAMS, JESSICA D. - Special Education
 SAWINSKI, TRACI L. - Marketing/
 Management
 SCOTT, EDDIE C. - Accounting
 SCRUGGS, CHARLES H. - Advertising
 SEAMON, NATHAN - Marketing
 SELLERS, CYNTHIA N. - Public Relations

SELLERS, JUDY C. - Sociology
 SELLS, SELINA E. - Social Science
 SESSIONS, DEBORAH L. - Speech Pathology
 SEVERT, TAMMY R. - Pre-Dentistry
 SHAMBAUGH, KEITH R. - Undecided
 SHANKLAND, MARGO K. - English
 Education
 SHARPE, ALAN R. - Undecided

SHAW, BETSY O. - Interior Designs
 SHELBY, JULIE B. - Child Development
 SHELTON, KENT - Broadcasting
 SHEORN, MARK J. - Marketing
 SHELTON, CAROLYN - Accounting
 SHOFAR, ANGELA D. - Accounting
 SIGMON, CYNTHIA P. - Market

SIMMONS, KIMBERLY P. - Accounting
 SIMONEAU, CAMEON A. - Accounting
 SIMPSON, DAWN R. - Child Development
 SIMS, JODY L. - Industrial Education
 Technology
 SIMS, LISA M. - Psychology
 SIPPE, LAURA A. - English
 SKINKER, LAWRENCE B. - Marketing

SLADE, PAMELA L. - Business
 SLATE, RUSSEL L. - Business
 SMALL, ANT A. - Art
 SMALL, FOREST E. - Marketing/
 Management
 SMALL, VIVIAN M. - Marketing
 SMITH, AMEE L. - Psychology
 SMITH, BOBBI V. - Elementary Education

SMITH, DOUGLAS J. - Finance
 SMITH, FRANCINE - Print Production
 Management
 SMITH, JENNIFER L. - Social Work
 SMITH, JOSEPH P. - Physics
 SMITH, KEVIN R. - Political Science
 SMITH, LAURA A. - Elementary Education
 SMITH, LISA A. - Graphic Design

SMITH, ROBERT M. - Business
 SMITH, SCOTT H. - Psychology
 SMITHERMAN, ADELIA E. - Accounting
 SMOOT, SHARON L. - Mathematics
 SNEED, ROBERT H. - Graphic Design
 SNIDER, EVA C. - Music Education
 SNIDER, NINA G. - Public Relations

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SNOW, KAREN L. - Undecided
SOUTHERN, KIM L. - Biology
SPEAKS, KAREN M. - Management
SPRINGS, LESLEY L. - Business
STALLINGS, KIMBERLY A. - Communication
Arts

STEWART, ROBERTA L. - Graphics
STONE, ANNETTE D. - Marketing
STONE, RENATA C. - Child Development
STRICKLAND, ROBIN L. - Information
Systems

STRINGER, SALLY G. - Communication Arts

STURGILL, ELIZABETH E. - English
SUDRETH, ANNA C. - English
SUDDRETH, JOHNNY M. - Accounting
SULFLOW, SILKE K. - Industrial Education

SULLINS, GREGORY L. - Psychology
SWANN, JEFFREY B. - French
SWART, MICHELLE L. - Elementary
Education

TAYLOR, ELIZABETH C. - Mathematics
TAYLOR, LAURA A. - Spanish
TAYLOR, MICHAEL G. - Recreation

TAYLOR, SAMUEL F. - Finance
TAYLOR, SONYA M. - Business
Administration

TAYLOR, TAMMY M. - Psychology
TEWELL, WANDA L. - Elementary Education

TRIPLETT, HEATHER L. - Exercise Science
THOMAS, JOEL B. - Accounting
THOMAS, JOHNAFRED M. - Physics
TIPPETT, SHEILA M. - Psychology
TODD, DANNY W. - Education
TODD, DAWN M. - Health Education

TOEPKE, JOLEEN M. - Psychology
TOLBERT, ALICE A. - Elementary Education
TORRENCE, PAIGE A. - Healthcare
Management

TOWNSEND, RANDY L. - Criminal Justice
TRIPLETT, BARRY P. - History
TRIPLETT, SARA R. - Nutrition
TRIPLETT, TAMARA L. - Psychology
TUCKER, CYNTHIA D. - Business
TULLOS, KRIS D. - Business
TUTTEROW, RAY C. - Graphics

VARSAMIS, JOSEPH D. - Earth Science
VAUGHN, MONICA J. - Management
VAUGHN, ROBERT L. - Music
VERNON, DEBRA K. - Elementary Education
VINSON, WILLIAM G. - English
WAGONER, KARA J. - Psychology
WAGONER, KAREN M. - Accounting
WALKER, ANGELA D. - Public Relations
WALKER, DAVID R. - Mathematics
WALKER, LEIGH A. - Public Relations

WALKER, LISA A. - Management
WALKER, FRISILLA D. - Biology
WALLACE, GEORGE C. - Public Relations
WALSHE, REBECCA L. - Elementary Education
WARD, PAMELA K. - Mathematics
WARD, WENDY N. - Graphic Design
WARNER, MICHAEL L. - Industrial
Technology
WARREN, AMY R. - Education
WATKINS, CARLOTTA C. - Biology
WEAVER, AMY L. - Public Relations

WEEKLEY, JAMES M. - Psychology
WEIGEL, HEATHER M. - Hospital
Management
WELBORN, ANGELA E. - Marketing
WELBORN, WENDY R. - Elementary
Education
WELCH, MELISSA D. - Biology
WELLS, JULIA D. - English
WELSH, SEAN P. - Accounting
WENSIL, STEPHANIE G. - Psychology
WHATLEY, JONATHAN W. - Criminal Justice
WHITE, LORA A. - Health

WHITE, SCOTTIE L. - Education
WHITE, TIMOTHY R. - Management
WHITEHEAD, THOMAS S. - Marketing
WHITESIDES, AMY J. - Criminal Justice
WITHERSPON, ANGELA - English
WILBUN, AMY L. - Public Relations
WILCOX, CYNTHIA L. - Marketing
WILDER, BARNANNE L. - Exercise Science
WILES, RHONDA L. - Spanish
WILKERSON, JEFFREY A. - Broadcasting

WILKINSON, SCOTT A. - Accounting
WILLIAMS, AMY R. - Psychology
WILLIAMS, ANGELA I. - Criminal Justice/
Pre-Law
WILLIAMS, CHARLES V. - Undecided
WILLIAMS, DAVID S. - Political Science
WILLIAMS, HOLLY A. - Marketing
WILLIAMS, LISA I. - Psychology
WILLIAMS, MARY A. - Criminal Justice
WILLIAMS, SCOTT M. - History
WILLIAMS, TED C. - Public Relations





a little more

Canoeing the New

As the oldest river in North America and the second oldest river in the world, the New River and surrounding shores are remarkably quiet. Plays are written, movies are made and vacations are taken along the Nile, the longest river in the world. But no filming of Cleopatra has graced the New.

The New flows north like the Nile and crosses three states. Okay, it's not as long as the Nile. But, when you're 100 million years old you don't need to be that big.

The New River is one of the few larger rivers in N.C. that isn't dammed. It has dams restricting flows in Virginia and West Virginia, but none in our state. Here it is free for canoers and rafters, not to mention inner-tubers. In 1965 the Appalachian Power Company tried to dam it but public outrage stopped the project. There are residential areas that a dam would destroy.

There are areas for public use

and summer homes as well as permanent homes along the New River. In 1987, Zaloo's Canoes conducted trips for an average of 90-95 boats per day on weekends and 20 boats per day during the week from its access point on the river. Zaloo's trips were anywhere from five to ten miles long and were held from April to October. However, an employee of Zaloo's said that inner tubing was even more popular than canoeing.

ASU's Office of Outdoor Programs also conducted trips down the New River. They took about 120 students, faculty members and guests down the river. Kim Sherrill at the OAP also said, "A lot of folks just come by and rent canoes on their own."

They may not have gotten to watch an Elizabeth Taylor movie being made, but that isn't why people canoe the New anyway. They go to "relax" and make their arms sore from paddling.



WILLIS, EDWARD M. - Marketing
 WILLIS, SARAH E. - Psychology
 WILLSON, MARTHA N. - Advertising
 WILMOTH, PATRICIA D. - Pre-Pharmacy
 WILSON, PAUL M. - Communications
 WINKLER, DAVID C. - Management
 WOGGON, KARLA M. - History



WOODIE, RITA A. - Business
 WOODRUFF, ANNE M. - Physics
 WOODS, NICOLE - Elementary Education
 WORTHAM, ELIZABETH - Graphic Design
 WRIGHT, CATHERINE E. - Psychology
 WRIGHT, CHERYL L. - Accounting
 WRIGHT, JAMIE E. - Finance



WRIGHT, KELLY R. - Business
 WRIGHT, LISA C. - Communication Arts
 WRIGHT, LYNN A. - Interior Design
 WRIGHT, ROY F. - Information Systems
 YAEGER, ROBERT S. - Communication Arts
 YARBER, GREGORY A. - Manufacturing
 YATES, KAREN R. - Mathematics Education



YATES, VONDA J. - Marketing
 YODER, EASTON E. - Computer Science
 YOST, STEVE - Undecided
 YOUNG, RENEE A. - Communication Arts
 YOUNT, CONRAD D. - Computer Science
 YU, HWI W. - Computer Science
 ZADEITS, WILLIAM E. - Public Relations



ZEPEZAUER, KIRK A. - Business
 ZUTAUT, DONNA L. - Biology



SOPHOMORES

ADAMS, MICHELLE L. - Undecided
 AIKEN, MELISSA A. - Public Relations
 ALEXANDER, VICKIE J. - Office Management
 ALLEN, JULIANNE M. - Business
 ALLEN, SHOSHANNA L. - Computer Science
 ALLEY, LYNDA K. - Music
 ALLRED, ALAN D. - Accounting

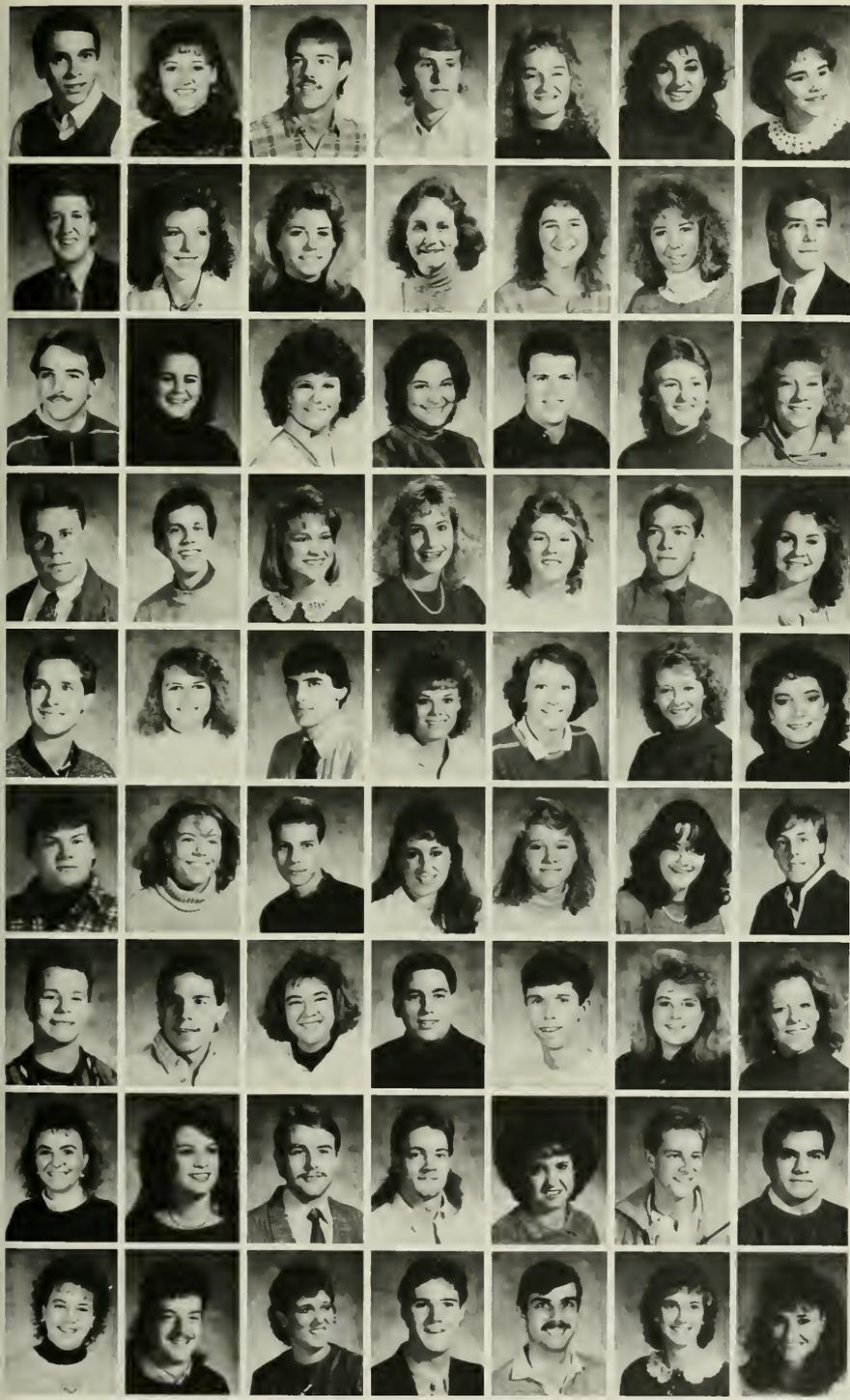


ANDERSON, BEVERLY A. - Physical Education
 ANDERSON, DOUGLAS B. - Business
 ANDERSON, MELANIE C. - Music Education
 ANDREWS, GREGG W. - Biology
 ANTHONY, LISA M. - Education K-6
 APEL, KARYN L. - Undecided
 ARANT, CHRISTI L. - Undecided



ARLEDGE, ROBERT E. - Pre-Med
 ARMSTRONG, BRYANT J. - Undecided
 ARNOLD, JULIE D. - Management
 ARTER, MELISSA L. - Elementary Education
 ASHFORD, SARAH E. - Psychology
 ATWELL, FRANK C. - Physical Education
 AUMAN, JEROME E. - Music Education





AUSTON, ROGER L. - Art
 AYERS, VICKI S. - Psychology
 BAILEY, BRIAN D. - Real Estate
 BAKER, CURTIS M. - Geography
 BAKER, MADDIE A. - Marketing
 BALKIND, STEPHANIE B. - Communication Arts
 BARBEE, GWENDOLYN J. - Business

BARTEL, KYLE D. - Communication Arts
 BARBOUR, KAREN R. - Clothing and Textiles
 BARBOUR, LISA L. - Business
 BARD, JERRI C. - Undecided
 BARKETT, SUZANNE - Business
 BARNES, CHRISTIA Z. - Business
 BARNES, M. LEE - Undecided

BARNWELL, WILLIAM O. - Pre-Med
 BASS, KATHERINE L. - Business
 BATTEN, CONNIE L. - Child Development
 BAZHAW, LANA J. - Marketing Education
 BEASLEY, ALTON B. - Business
 BEBBER, GLENNA M. - Mathematics Education
 BECKOM, MARY K. - French

BELL, JEFFREY T. - Undecided
 BELL, TOBY R. - Music
 BENDER, LESLIE D. - Business
 BENFIELD, JILL M. - Education
 BENNETT, LESHA E. - Accounting
 BENNETT, TRACY R. - Finance
 BENTLEY, TAMMY M. - Elementary Education

BERGIN, BRIAN S. - Music Education
 BERKELEY, CATHERINE E. - Criminal Justice
 BINKOWSKI, LEWIS E. - Undecided
 BIVENS, SALLY A. - Business
 BLACK, JESSICA L. - Biology
 BLACKBURN, KAREN C. - Undecided
 BLACKBURN, KELLIE D. - Undecided

BLACKWELDER, JON R. - Criminal Justice
 BLACKWOOD, JESSICA M. - Anthropology
 BLAKLEY, JAMES H. - Economics
 BLANTON, KIMBERLY S. - Health Education
 BLUE, CAROL J. - Health Care Management
 BLUE, KIMBERLY A. - Psychology
 BOATWRIGHT, FRANKLIN S. - Hotel/Restaurant Management

BOCKNER, MAEE - Business Management
 BOLICK, CHIP - Business
 BOWEN, JULIE M. - Political Science
 BOWERS, DEAN M. - Marketing
 BOYER, KENNETH J. - Public Relations
 BOYETT, JAIME - Special Education
 BRADSHAW, SONIA L. - Public Relations

BRANCH, MELISSA R. - Elementary Education
 BRANDON, ANN E. - Public Relations
 BRANNOCK, RUSS - Undecided
 BREISACHER, JEFF C. - Geography
 BREWER, CYNTHIA L. - Elementary Education
 BRIDGES, KENTON S. - Public Relations
 BRIGHT, BRANNON J. - Exercise Science

BRIGHT, DONNA L. - Marketing
 BRITTAIN, DENNIS T. - Education
 BROOKS, EDRIE M. - Clothing/Textiles
 BROOKSHIRE, BRIAN W. - Undecided
 BROWN, ANTHONY W. - Computer Science
 BROWN, DEBBI K. - Criminal Justice
 BROWN, DEENA E. - Fashion Merchandising

BROWN, KEVIN D. - Marketing
 BROWN, ROBERT W. - Marketing
 BROWN, THOMAS G. - Business
 BROWN, TOMMY G. - Criminal Justice
 BULLARD, JAMES C. - Aging Education
 BULLOCK, SAMMIE L. - History
 BUNTING, ELIZABETH W. - Undecided



BUNTON, ALISON M. - Sociology
 BURDETTE, BRIDGETTE - Media Advertising
 BURLISON, EDWARD E. - Political Science
 BURNS, ROBERT B. - Political Science
 BYERLY, TODD - Undecided
 CABE, JACOB W. - Theater
 CAGLE, RICHARD C. - Music Education



CALLOWAY, ANTONIO - Business
 CAMPBELL, NINA M. - Management
 CAMPBELL, TERRI J. - Business
 CAMPBELL, WILLIE J. - Pre-Law
 CANNON, MICHAEL S. - Undecided
 CAROWAY, ANGELA D. - Undecided
 CARPENTER, AMY E. - Communication Arts



CARPENTER, LAURIE A. - Accounting
 CARROLL, JEAN F. - Business
 CARTER, CINDY L. - Child Development
 CARTER, DEANNA M. - Psychology
 CARTER, PAMELA D. - Accounting
 CARTER, PENNY C. - Elementary Education
 CAUDILL, LORI A. - Undecided



CECCARELLI, DONALD P. - Undecided
 CHAMBERS, MICHELE L. - Elementary Education
 CHAMPION, KIMBERLY M. - Home Economics
 CHERMELY, LAURA A. - Elementary Education
 CHILDERS, NANCY C. - Communication Arts
 CHORBA, STEPHEN G. - Undecided
 CHURCH, KEITH D. - Engineering



CLONE, JAMES A. - Management
 CLARK, GREGORY G. - Health Care Management
 CLEGG, CHARLES D. - Criminal Justice
 CLIFFORD, JOHN E. - Marketing/Business
 CLINE, PAIGE P. - Public Relations
 COATES, STEPHEN W. - Undecided
 COCHRAN, JULIA S. - Early Childhood



COCKE, HANNAH L. - Accounting
 COLLINS, KAROLEIGH - Health Care Management
 COLVARD, LISA L. - Health Care Management
 CONNER, CAROLYN L. - Elementary Education
 COOKE, ALLISON L. - Business
 COOPER, FAITHE J. - Music Education
 COOPER, TRACY L. - Mathematics Education



COREY, JIM - Business
 CORN, ANGELA C. - Music Education
 COSTNER, LESLIE A. - Psychology
 COTTEN, KIMBERLY A. - Clothing/Textile Merchandising
 COTTEN, SCOTT - Undecided
 COUCH, TAMMY S. - Spanish Education
 COX, RACHEL D. - Accounting



CRAIG, ETHEL E. - Mathematics Education
 CROOK, KRISTIN A. - Business Education
 CZAGAS, CHARLES S. - Computer Science
 DANIEL, MARY T. - Biology
 DANIEL, DONALD T. - Accounting
 DANIELS, CHRIS T. - Undecided
 DAVENPORT, FRANCES C. - Accounting





DAVIS, ANGELA M. - Undecided
 DAVIS, JOYCE C. - Accounting
 DAVIS, LORI A. - Elementary Education
 DAVIS, SUSAN C. - Commercial Design
 DAVIS, TAMARA L. - Elementary Education
 DAVIS, TERESA C. - Media Advertising
 DAVIS, RAY W. - Criminal Justice



DEAL, AUDREY M. - English/Criminal Justice
 DEATON, CHRISSEY L. - Music Education
 DEER, JANET E. - Psychology
 DEVINNEY, JENNIFER L. - Education
 DICK, NANCY - Undecided
 DICKINSON, PAULA A. - Education
 DODD, KAREN M. - Psychology



DODSON, JOHNNY W. - Accounting
 DOLLAR, DANIEL M. - Undecided
 DOWELL, BONITA - Public Relations
 DUCKETT, ANN C. - Criminal Justice
 DULA, APRIL K. - Spanish Education
 DUNCAN, ELIZABETH N. - Business
 DUNCAN, JAMES M. - Political Science



DUNCAN, KARA J. - Biology
 DUNLOW, JOHN M. - Political Science
 DURHAM, DONNIE G. - Business
 EARHART, CARLIE - Psychology
 EARNHEART, LINDA C. - Undecided
 EDGE, STACY R. - Graphic Design
 EDGEWORTH, JENNIFER D. - Undecided



EDMISTON, AMY L. - Systems Management
 EDWARDS, BRAD - History
 EDWARDS, SHERRI A. - Elementary Education
 EFLAND, JOHN L. - Information Systems
 ELMORE, MOLLY J. - Elementary Education
 EMORY, RHONDA L. - Social Work
 ERVIN, LESLIE A. - Interior Design



ESSIC, ANGELA D. - Elementary Education
 EVERIDGE, MATHA R. - Industrial Education
 Technology
 FAIRCLOTH, JOHN C. - Physical Education
 FAIRCLOTH, SUSAN C. - History
 FAIRLEY, JEFFREY M. - Industrial Education
 Technology
 FALLS, NANCY L. - French
 FARRIS, CYNTHIA D. - Elementary Education



FIELDS, DAVID R. - Undecided
 FIELDS, JODY E. - Accounting
 FIELDS, ROBERT W. - Undecided
 FISHER, LISA C. - Mathematics Education
 FISHER, TERRY F. - Undecided
 FITZGERALD, NEIL S. - Business
 FITZPATRICK, ELIZABETH A. - Psychology



FLEMING, CHRISTINE A. - Special Education
 FLEMING, ERIC D. - Physics/Industrial
 Education Technology
 FLINTON, WILLARD C. - Business
 FLOYD, AMANDA T. - Criminal Justice
 FLOYD, PAULA S. - Undecided
 FOLK, JENNIFER L. - Undecided
 FORBES, LORRAINE - Business



FOSTER, ALLENNA S. - Special Education
 FOSTER, BRIAN R. - Political Science
 FOSTER, LEIGH A. - Criminal Justice
 FOSTER, SANDY E. - Criminal Justice
 FOX, WINTRALENE A. - Undecided
 FRANCIS, KRISTA A. - Biology
 FRANK, GREG C. - Computer Science

a little more

From Here to Eternity

A bunch of people gather in an orderly fashion for a common purpose. A classroom. No, a *line* - You know, that thing you stand in for hours during Drop-Add, that row of people from the Gold Room that extends to the bowling alley at 12:30 every day.

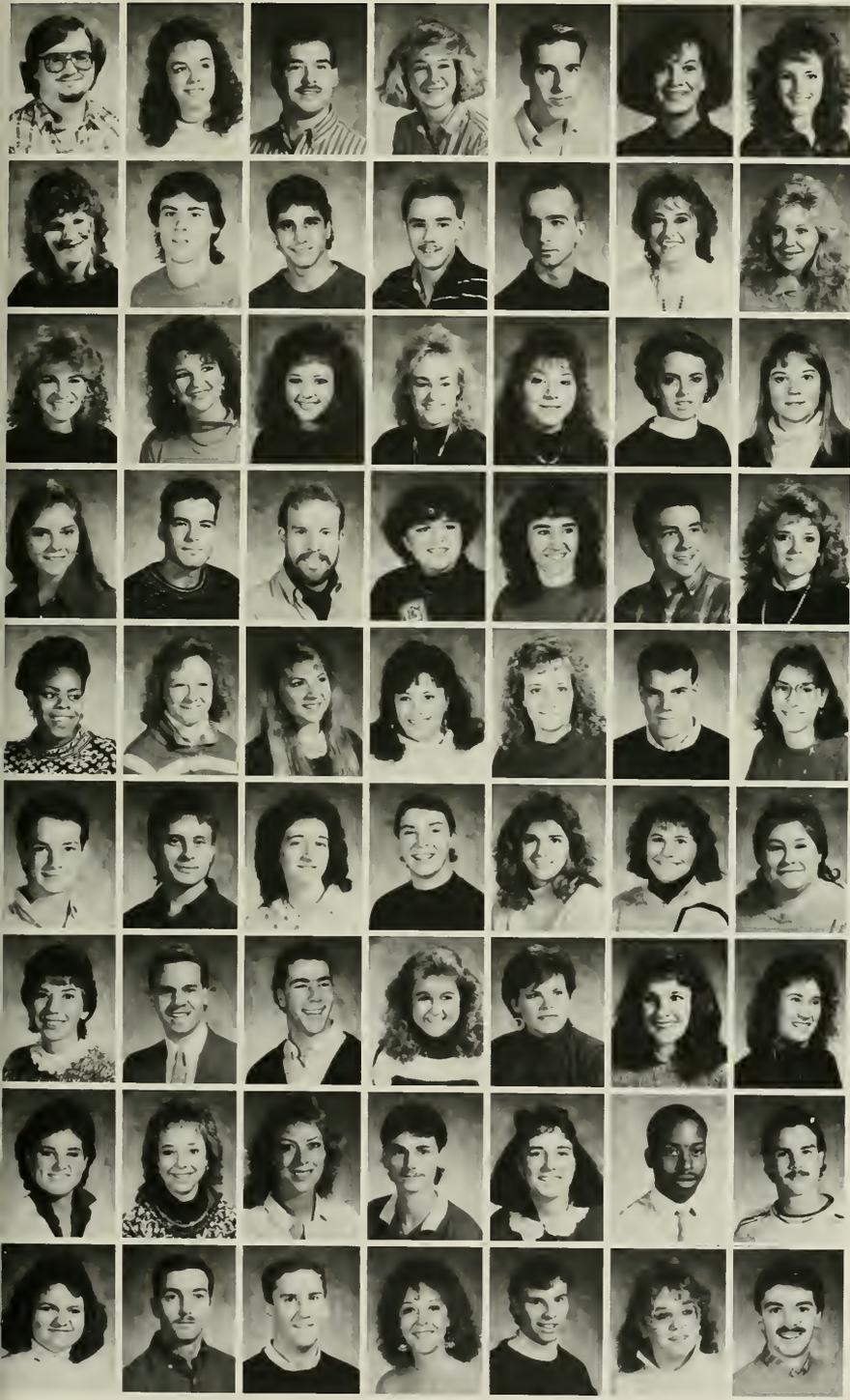
Though orderly and organized, a line often brings out the uniquely human emotion to wait, grinding their teeth and looking at their watches.

Others seem immune to the frustration. They may use the time they stand in line to read, talk with

friends, or scope members of the opposite sex.

Whatever the reaction, there is generally one thing agreed upon: the lines at ASU are getting longer every year (especially during Drop-Add) as more students are accepted. Longer lines mean a longer wait. So, as Appalachian State University becomes a more popular place to go to school, the lines at the bookstore, at Drop-Add, and in the Cafeteria and Gold Room will also become more densely populated. Get used to it, folks. The lines are here to stay.





FROELICH, DIANA S. - Elementary Education
 FROST, MARJORIE A. - Marketing
 FRYE, JEFFERY S. - Industrial Education Technology
 FULK, TONY C. - Music
 FURMAN, SUSAN L. - Undecided
 FURR, BRIAN M. - Banking
 GAINES, CYNTHIA D. - Speech Pathology
 GALLAMORE, DONALD A. - Business
 GARDNER, KAYE B. - English
 GARLAND, MELISSA L. - Accounting

 GARNER, ANN L. - Accounting
 GAUDETTE, ANDREA J. - Social Work
 GAULT, MELISSA C. - Biology
 GAY, DENISE S. - Music Education
 GEARHART, JAMES C. - Information Systems
 GIAMPAOLO, JOHN C. - Psychology
 GILL, PAUL D. - Information Systems
 GILTMER, MARK J. - Communication Arts
 GINNINGS, WENDY M. - Geology
 GLASSCOCK, JENNIFER A. - Undecided

 GOODMAN, BILLIE A. - Accounting
 GORDON, SONYA J. - Accounting
 GORE, MICHAEL Y. - Business
 GRAVES, MISSY - Business
 GREEN, LISA M. - Psychology
 GREER, ALICIA L. - Elementary Education
 GREER, STEPHANIE L. - Elementary Education
 GRIFFIN, MARTHA A. - Undecided
 GRIFFIN, SARAH E. - Business
 GUZYNSKI, LINDA - Industrial Education Technology

 HAD, DENISE M. - Secondary Health Education
 HAGAMAN, MICHAEL A. - Public Relations
 HAGEN, BRENDA S. - Business/Psychology
 HAINES, BELINDA I. - Business
 HAIR, ALVIN C. - Business
 HALL, JOHN R. - Industrial Edu. Technology
 HALL, SARAH H. - Education
 HALSEY, RHONDA C. - Elementary Education
 HAMILTON, MARK M. - Undecided
 HAMMER, AMY L. - Art Education

 HAMMER, TYSON E. - Undecided
 HANEY, SARAH K. - Education
 HANKS, JIM M. - Computer Science
 HARDY, NICOLE I. - Elementary Education
 HARMER, CARRIE M. - Business
 HARPER, KELLY L. - Undecided
 HARRIS, CRYSTAL L. - Social Science
 HARRIS, HILARY C. - Mathematics Education
 HARRISON, CHRISTIAN L. - Marketing
 HARRISON, CHRISTINE A. - Child Development

 HART, ALLISON B. - Advertising
 HARVELL, BRIAN R. - Undecided
 HARVEY, HOPE M. - Mathematics/Computer Science
 HARWARD, MICHAEL Y. - Marketing
 HASSETT, DAVID A. - Business
 HATLEY, KRISTA L. - Accounting
 HAYNES, JOHN O. - Communication Arts
 HAYWORTH, JILL S. - Business
 HEATH, SHARON L. - Elementary Education
 HEAVNER, LISA D. - English

 HEAVNER, TAMARA L. - Accounting
 HEDRICK, ANGELA M. - Marketing
 HEINTZ, KATHRYN J. - Leisure Studies
 HELMS, MARGARET A. - Elementary Education
 HENDERSON, FLOYD T. - Undecided
 HENLEY, SCOTT - Accounting
 HERMS, GINA R. - Child Development
 HETHERLY, PHYLLIS E. - Mathematics
 HICKERSON, HEATHER J. - English
 HICKS, MARY S. - Accounting

 HIGBEE, JENNIFER A. - Theater
 HIGBEE, REBECCA J. - Communication Arts
 HIGGINS, SHERRY E. - Special Education
 HILL, AMANDA J. - Public Relations
 HINSON, JEANNIE B. - Business
 HIRSCH, LORI L. - Psychology
 HIRSCHY, DARIN L. - Business
 HITE, AMY E. - Elementary Education
 HOEV, EMMETT - Undecided
 HOGAN, MICHAEL T. - Business

 HOGAN, TRACIE - Mathematics
 HOLLAND, LORI A. - Elementary Education
 HOLLAND, VICKI L. - English
 HOLLAND, VONDA K. - Special Education
 HOLLER, JIM - Criminal Justice
 HOLLINGSWORTH, JAMES D. - Accounting
 HOLMAN, SHEILA M. - Elementary Education
 HOLSHOUSE, GRAHAM L. - Undecided
 HOOPER, BETH - Communication Arts
 HORNE, BRYAN K. - Communication Arts

HORTON, ALAN W - Industrial Education
 Technology
 HOSKINS, REBECCA L. - Interior Design
 HOUCK, ROBIN R. - Nursing
 HOUGOM, HOLLY J. - Special Education
 HOYLE, DANA C. - Elementary Education
 HUGHES, LYNETTE A. - Undecided
 HULL, WILLIAM B. - Banking/Economics



HULLANDER, JEFFREY B. - Psychology
 HUMPHRIES, GREGORY G. - Computer Science
 HUNEYCUTT, MICHAEL L. - Undecided
 HUNTER, GERALD M. - Business Administration
 HUNTER, SHANE J. - Mathematics
 HYATT, JOYCE M. - Social Science
 ICENHOUR, DANNY W. - Accounting



INGLE, DANIEL G. - Electronics
 INMAN, CHRISTINE L. - French/Music Education
 INMAN, SAMUEL M. - Mathematics
 IVEY, DAWN M. - Undecided
 JACKSON, EVALYN E. - Psychology/Public Relations
 JACKSON, JEFFREY B. - Undecided
 JACKSON, MELISSA C. - Business



JACOBS, DANA L. - Undecided
 JAMES, MARK R. - Recreation
 JARRELL, MONICA C. - Criminal Justice
 JECKER, TRACY L. - Elementary Education
 JENKE, STEPHEN R. - Undecided
 JENKINS, CYNTHIA L. - Education
 JENKINS, DONNA S. - Secondary Education



JERNIGAN, SHERRY L. - Elementary Education
 JOHNSON, ANGELA R. - Undecided
 JOHNSON, CELIA E. - Psychology
 JOHNSON, KEVIN S. - Accounting
 JOHNSON, LORI A. - Banking
 JOHNSON, SCOTT S. - Communication Arts
 JOHNSTON, DEIDRA L. - Computer Science



JONES, ANGELA K. - Business
 JONES, CHRISTI A. - Elementary Education
 JONES, JOHN T. - Pre-Med
 JONES, JONATHAN C. - Business/Management
 JONES, ROBIN L. - Accounting
 JORDAN, LISA D. - Education
 JUDSON, TRENA M. - Political Science



KAMMER, KIRSTEN L. - Elementary Education
 KANNING, MARK S. - Chemistry
 KEARNS, MARIANNE E. - Sociology
 KELLER, STEPHEN G. - Psychology
 KELLY, DOLORES M. - Biology
 KELLY, STEVEN M. - Marketing
 KENNER, ERIKA Y. - Undecided



KEPLEY, STEPHANIE L. - Biology
 KERR, ELIZABETH A. - Fashion Merchandising
 KING, KOURTNIE M. - Public Relations
 KISER, KIMBERLY E. - Marketing
 KISER, MARK - Undecided
 KISER, MARY T. - Speech Pathology
 KISSELL, ANGELA J. - Psychology



KNOWLES, NANCY W. - Biology
 KOCH, NICOLE A. - Engineering
 KOZENIEWSKI, KIMBERLY A. - Fashion Merchandising
 KUEHNE, SHANNON D. - Undecided
 KUGEL, MELISSA C. - Music Education
 KURYLO, NATALIE - Business
 LACKEY, LAURA E. - Mathematics Education





LACOCK, KIMBERLY C. - Management
 LAEDLIN, WENDY S. - Management/
 Marketing
 LANCASTER, SUSAN M. - Elementary
 Education
 LANDIS, JAMES D. - Marketing
 LANEY, ROBIN L. - Undecided
 LANG, KIMBERLY S. - Psychology
 LANGLEY, ANGELA M. - Chemical
 Engineering



LANIER, BRUCE A. - Criminal Justice
 LANNING, ANITA G. - Exercise Science
 LARUE, CHERI S. - Biology
 LATON, ERIC F. - English
 LAW, TAMMY M. - Industrial Education
 Technology
 LAWRENCE, DAVID L. - Undecided
 LAWRENCE, LORENA D. - Communication
 Arts



LEA, DIANA S. - Business
 LEE, KATIE - Physical Education
 LEE, KRISTI E. - Pre-Med
 LEONARD, MICHELLE J. - Elementary
 Education
 LEONARD, ROGER N. - Marketing
 LEONHARDT, BENITA G. - Psychology
 LESTER, ASHLEY A. - Undecided



LEWIS, DONNA S. - Elementary Education
 LINDLEY, SARAH J. - Finance
 LINEBERGER, JENNIE L. - Undecided
 LINKER, SARAH E. - Music
 LITTLE, APRIL D. - Undecided
 LITTLE, MARIA A. - Education
 LITTLE, TINA E. - Advertising



LIVERT, SHANE H. - Pre-Med
 LLOYD, KENNETH R. - Undecided
 LOCKE, DAVID H. - Sociology
 LOFTIS, PLATT D. - History
 LOMAN, MARK C. - Communication Arts
 LONG, KRISTEN L. - Elementary Education
 LOWDER, ANGELA D. - Special Education



LOWE, JACQUELYN A. - Education
 LUCAS, CELIA L. - Communication Arts
 LUCAS, LYSA - Public Relations
 LUPER, JENNIFER L. - Home Economics
 LYDE, LISA M. - Sports Medicine
 LYONS, JACKIE A. - Mathematics Education
 LYONS, NICOLE A. - Undecided



MAHER, ELIZABETH M. - Accounting
 MAIN, KATHRYN - Social Work
 MALPASS, KIMBERLY J. - Sociology
 MARLER, JILL A. - Undecided
 MARSHALL, JOHN B. - Pre-Med
 MARTIN, JENNIFER L. - Undecided
 MARTIN, WILLIE O. - History



MARTSOG, HEATHER A. - Communication
 Arts
 MASON, JEFF R. - Undecided
 MATHENY, SHELIA E. - Elementary
 Education
 MATTESON, RICHARD A. - Undecided
 MAULTSBY, JOHN D. - Education
 MCCALLISTED, CRAIG - History
 MCCOLLUM, PAULA - Management



MCCONNELL, TONKA L. - Undecided
 MCCORKLE, VIRGINIA A. - Psychology
 MCELROY, KELLI L. - Finance/Insurance/
 Real Estate
 MCELVEREY, LISA J. - Restaurant/Hotel
 Management
 MCENTIRE, LORI E. - Elementary Education
 MCFARLIN, WILLIAM O. - Special Education
 MCGEE, JAMES T. - Undecided

McGEE, PARKER M - Business
 McGHEE, MELISSA A - Elementary Education
 McGRADY, MELISSA D - Undecided
 McGUIRE, CHRISTINE M - Political Science
 McKOY, LINDA D - Criminal Justice
 McPHERSON, JEFFREY L - Communication Arts
 McPHERSON, JOHN J - Political Science



McSWAIN, TODD D - Management
 MEACHUM, EDWARD J - Music
 MEADE, SCOTT A - Business
 MEADOWS, NATALIE D - Fashion Design
 MEREDITH, KIMBERLY D - Accounting
 MERRILL, WENDY M - Undecided
 MICAL, WILLIAM S - Accounting



MICHAEL, MELANIE L - Business
 MIKESH, CHRISTOPHER R - Undecided
 MILLER, CINDY J - Psychology
 MILLER, JIMMY S - Music
 MILLER, JOANNA W - Undecided
 MILLER, LYNNE L - Psychology
 MILLER, PAMELA A - Undecided



MILLER, PATRICK L - Computer Science
 MILLER, TIMOTHY E - Management
 MILLICAN, CYNTHIA C - Business Management
 MILLS, JOHN B - Business
 MINOR, BRUCE G - Business
 MITCHELL, TAMARA L - Management
 MITCHEM, JOE L - History



MONDAY, MARIA J - Psychology
 MONK, JOHN A - Industrial Education Technology
 MOODY, LISA G - Graphic Design
 MOON, CARRIE P - Housing/Interiors
 MOORE, KIMBERLY D - Clothes/Textiles Merchandising
 MOORE, MARY K - Elementary Education
 MOORE, ROBIN R - Education



MOORE, SCOTT A - Business
 MORGAN, MARY - Criminal Justice
 MORGAN, SUSAN R - Elementary Education
 MORRIS, JEVON M - Computer Science
 MORRIS, PENNY D - Elementary Education
 MORRIS, SHARON - Undecided
 MORRISON, KENNETH B - Management



MORROW, JAMES K - Commercial Arts
 MOSCOSO, STEPHANIE W - Psychology
 MOSELEY, PATRICK L - Undecided
 MOSTELLER, JOSEPH D - Accounting
 MOTTINGER, WALTER T - Industrial Education Technology
 MUCHA, TED E - Pre-Med
 MUGNIER, MARGARET E - Business



MUIR, CAROLYN A - Economics
 MULLINAX, SELINA A - Accounting
 MULLIS, CYNTHIA L - Elementary Education
 MULLIS, ELIZABETH P - Graphic Design
 MUNSSELL, ERIC J - Engineering
 MURCHISON, ANGELA M - Elementary Education
 MURPHY, DELL - Business



MUTZ, RUSSELL - Business
 MYERS, JANET R - Communication Arts
 NANCE, VALERIE A - Printing Production Management
 NANNEY, JULIE R - Elementary Education
 NANNEY, RONALD C - Communication Arts
 NELSON, SHARON E - Sociology
 NESTOR, TIMOTHY B - Physics





NEWCOMBE, DANA M. - Art
 NICHOLSON, JULIE K. - Mathematics
 NOBLE, JEANNE M. - Interior Design
 NOBLE, MINDY L. - Business
 NORRIS, NANCY E. - Computer Science
 OBERLE, KIMBERLY L. - Political Science
 OLLIFF, CHRIS M. - Business

OLLS, ANDREW P. - Geography
 ORCUTT, DAVID B. - Marketing
 OSULLIVAN, SUSAN L. - Mathematics
 OWENBY, TRACY S. - Education
 OWENS, JULIE E. - Finance
 PAGE, TAMORA D. - Biology
 PAPADEAS, SANDRA M. - Public Relations

PARKHURST, JOSEPH C. - Management
 PARKS, LULIE A. - Health Care Management
 PARKS, LISA L. - Public Relations
 PARMENTER, KRISTINE A. - Speech
 PARMENTER, TAMBRA L. - Physical
 Education
 PARRIS, ANGELA C. - Elementary Education
 PARSONS, DEREK W. - Marketing

PATEL, NILA B. - Pharmacy
 PAYNE, BRIAN L. - Psychology
 PEARSDALL, TAMMY R. - Graphics Design
 PENDOLA, JOSEPH A. - Engineer
 PENTTILA, PAUL W. - Undecided
 PENWELL, SHARRON H. - Business
 PERRY, CATHERINE M. - Criminal Justice

PERSSON, MICHAEL D. - Marketing
 PETERSON, MELINDA J. - French
 PETHEL, MIKE D. - Political Science
 PHARR, CHARLES Y. - Business
 PHILLIPS, ANTHONY A. - Business
 PHILLIPS, CHRISTINA C. - Child
 Development
 PHILLIPS, KELLI M. - Clothing Textiles

PIERCE, KIMBERLY D. - Undecided
 PIGOTT, SUSAN T. - Undecided
 PITTMAN, CANDIS D. - Accounting
 PITTS, KATHY J. - Business
 FLOWMAN, MICHAEL S. - Music Marketing
 PONDER, KELLY W. - Public Relations
 POPE, GREG S. - Graphic Design

POWELL, DEREK W. - Undecided
 POWELL, NORMAN A. - Economics
 POWERS, JULIE A. - Speech Pathology
 PREVOST, CHAPEL L. - Interior Design
 PRICE, DOUG H. - Business
 PRITCHARD, NATHAN S. - Marketing
 PUNCH, BENJAMIN A. - Undecided

PURYEAR, WENDY R. - Accounting
 RABON, AMY R. - Business
 RABON, TERRI L. - Special Education
 RAMEY, KIMBERLY J. - Economics
 RANSON, PATRICK D. - Undecided
 RAPEL, RONNIE A. - Accounting
 RASKIN, TRACY A. - Physical Education

RAY, JENNIFER L. - Elementary Education
 REECE, BYRON T. - Music
 REED, JAMES A. - Accounting
 REED, KALEY L. - Undecided
 REEVES, MELANIE R. - English
 REID, GREGORY S. - Elementary Education
 RHOADES, TERESA A. - Marketing

a little more

Selling Yourself

Have you ever attended a job interview and felt that you've failed miserably? If you read and heed the following three "A's" of getting ready for an interview, you should be fully prepared to accept that new and wonderful career opportunity.

The first of the three "A's" is appearance. You should always dress appropriately for the job in which you are interested. Regardless of whether you are interested in a construction job or an office occupation, you must at least dress neatly. Obviously, an executive position in the business field requires that you dress to impress. The style and color that you choose to wear expresses your personality. Conservative business suits are always declarative and show your seriousness about the job. Brighter colors are preferred as long as they are worn tastefully because they show individuality and outgoingness. This attitude is quite helpful in making a first impression.

The second of the three "A's" is that of attitude. Smiling and offering your hand for that firm but friendly handshake helps ease the atmosphere of an interview situation. The way you walk, preferably with your head held high, says that you are confident and that you know you can accomplish any job that needs to be done. However, if you let that air of self-confidence take over your image your interviewer may feel threatened by your boldness. Always show that even through your intrepidity you can conform to the rules of the business in which you will be working.

To have the essential attitude, you must have the last of the three "A's" which is aptitude. This quality is probably the most important - knowledge about a job is a necessity. You *must* know what the job in-

volves, the hours you will be working, and the pay you will be receiving. If you don't know these things, don't be afraid to ask the interviewer for this information.

The best way to express your aptitude is by presenting a resume. The resume must include background information, such as school or previous jobs, as well as the reason you are interested in applying for the job. The neatness of the resume is pertinent in aiding you to show an interest for the available job. You don't have to include personal statistics in the resume, but it is often preferred. If a personal background is given, it shows you are honest and have nothing to hide.

After you are dressed in your armor of a business suit and armed with a smile and a resume, you are ready for that jungle that is called the job market. Remember when you get that job that you should keep the three "A's", the qualities which made a good first impression. The main reason you apply for a job is to keep it!





RHODES, STEPHANIE L. - Elem. Education
 RHONEY, DOUG - Education
 RICHARDSON, MELISSA C. - Mathematics
 ROARK, AMY P. - Speech Pathology
 ROARK, JONATHAN L. - Business
 ROARK, TAMARA K. - Communication Arts
 ROBBINS, DEREK K. - Industrial Technology
 ROBERTS, LAURA L. - Media Advertising
 ROBERTS, SETH C. - Business
 ROBERTS, TRACEY M. - Clothing Textiles

ROBERTSON, PATTY L. - Elementary Education
 ROBINSON, ANGEL D. - Business
 ROBINSON, JUDITH M. - Elementary Education
 ROBINSON, STACE L. - Marketing
 RODRIGUEZ, LORENE R. - Psychology
 ROGERS, JERRY R. - Computer Science
 ROGERS, SANDI L. - Communications/Public Relations
 ROLAND, MARY L. - Communication Arts
 ROSE, STEVEN W. - Management
 ROSEMAN, GLENN A. - Criminal Justice

ROSS, BEVERLY A. - Business
 ROSS, SHANNON L. - Advertising
 ROTHROCK, CATHERINE A. - Marketing
 ROYSER, MICHELLE D. - Accounting
 RUNKLE, KRISTEN L. - Fashion Merchandising
 RUSSELL, JULIE A. - Undecided
 SALEM, LISIA M. - Elementary Education
 SALMONS, JILL M. - Home Economics
 SANDERFORD, TAMIE L. - English
 SANDERS, STACIA - Mathematics

SAUNDERS, JAMES L. - Physical Education
 SCHEPPEGRELL, DEBRA C. - Elem. Education
 SCHMIDT, ANDY L. - Criminal Justice
 SCHMIDT, KAREN L. - Undecided
 SCHOMER, THEODORE T. - Engineering
 SCHOONMAKER, KRISTEN L. - Special Ed.
 SCOTT, DEBORA C. - Music
 SCOTT, LISA M. - Speech Pathology
 SCOTT, MELANIE R. - Computer Science
 SEAGLE, RUSSELL E. - Marketing

SELBY, BRYAN C. - Economics
 SELLERS, CATHERINE A. - History
 SENTELL, SUSAN M. - Elementary Education
 SETZER, PATRICK K. - Communication Arts
 SETZER, PAUL K. - Graphics
 SETZER, WALTER F. - Marketing
 SEVERT, KATRINA E. - Education
 SHAW, JEANNINE - Accounting
 SHEAMAN, SUZANNE - Physical Education
 SHEAR, ANDREW J. - Computer Science

SHEETS, KATHY R. - English Education
 SHELTON, TINA D. - Biology
 SHERRILL, JOHN A. - Graphics
 SHERRILL, STEPHEN K. - Business
 SHICKEL, ANN C. - Music
 SHOEMAKER, ERIC L. - Physics
 SIBERT, CHAD F. - Criminal Justice
 SIMANDLE, STANNA R. - English
 SIMMONS, DAMON M. - Commercial Arts
 SIMONEAU, CAMEON A. - Undecided

SINK, DAVID G. - Criminal Justice
 SIFE, JARROD R. - Accounting
 SIEVERT, WILLIAM - Undecided
 SLOOP, MICHAEL D. - Undecided
 SLUDER, KIMBERLY A. - Undecided
 SMART, LEAH B. - Accounting
 SMITH, ALAN C. - Broadcasting
 SMITH, AMY C. - Accounting
 SMITH, DENISE M. - Art
 SMITH, JOHN - Physics

SMITH, LORIE A. - Computer Science
 SMITH, SAMUEL J. - Criminal Justice
 SNIDER, LINDA S. - Management
 SNIDER, MITCH D. - Undecided
 SNOUSE, CHRIS A. - Undecided
 SPANGLER, KRISTEN L. - English
 SPRADLEY, GREG - Biology
 SPRINKLE, DAVID W. - Information Systems
 SPRUIELL, MARK B. - Physics
 STACK, JENNIFER M. - Undecided

STAFFORD, HENRY P. - Communication Arts
 STANFORD, LORI L. - Undecided
 STAUNTON, LEONARD E. - Criminal Justice
 STEGALL, TAMARA J. - Marketing
 STEMPNIAK, SCOTT V. - Music
 STEPP, LORI - Undecided
 STETA, CAIRISA M. - Business
 STEVENS, PETE D. - Industrial Ed. Technology
 STEWART, EMILY L. - Psychology
 STEWART, JENNIFER L. - Business

just the faces

STEWART, JOSEPH D. - Biology
 STILES, KENDALL M. - Undecided
 STILES, STEPHEN J. - Business/Marketing
 STOCKS, ONETA M. - Mathematics
 STONE, DAN K. - Accounting
 STOUT, AUDRIA L. - Textile Merchandising
 STROUD, KAY M. - Business



STUART, KELLI D. - Elementary Education
 STURDIVANT, SHEILA R. - Communication Arts
 SUDDRETH, SHARON K. - Mathematics
 SULLIVAN, MICHAEL R. - Accounting/Finance
 SULLIVAN, TINA L. - Communication Arts
 SURFACE, PAMELA L. - Early Child Development
 SWAIM, CYNTHIA A. - Child Psychology



SWINK, CARA L. - Physical Education
 SYKES, MARK H. - Music
 TABOR, LAURA L. - Music Education
 TALBERT, JOSEPH W. - Banking
 TALLENT, MELANIE D. - Marketing
 TATE, THOMAS C. - Business
 TAYLOR, BRADLEY K. - Music



TEETER, KERRY D. - Criminal Justice
 THAYER, TERESA D. - Middle School Education
 THOMAS, CATHY R. - Undecided
 THOMPSON, KELLY M. - Clothing Textiles
 THOMPSON, KIMONORA F. - English
 THOMPSON, VERNON C. - Marketing
 THORNTON, CHARLES D. - Health Care Management



THROWER, FOSTIWA L. - Child Development
 THURKILL, LEEANN - Elementary Education
 TINGEN, MICKEY L. - Marketing
 TSOLIS, CHRIS - Finance
 TURNER, AMANDA L. - Home Economics
 TUTTLE, APRIL E. - Criminal Justice
 TWEED, TERESA L. - Biology



TYNDALL, ANDREA L. - Elementary Education
 TYSON, ANNETTE L. - Psychology
 TUTTLE, HEATHER P. - Communication Arts
 VALENTINE, STACY L. - Business
 VANCE, MARY A. - Elementary Education
 VANNUYS, BONNIE - Accounting
 VANOVER, STEPHANIE B. - Psychology



VARNER, JEFFREY C. - Biology
 VAUGHAN, STEVE W. - Undecided
 VICK, CAROLYN B. - Business Management
 VICKERS, PATRICK H. - Public Relations
 VICKERY, SUSAN A. - Management
 VOELZOW, SUSAN M. - Communication Arts
 VonCANNON, ANGELA J. - Business



WACASTER, PENNY M. - Biology
 WADDELL, MICHAEL T. - Mathematics
 WADDELL, TINA L. - Business
 WALKER, LISA R. - Undecided
 WALKER, TAMMY L. - Elementary Education
 WALLACE, CHARLES R. - Finance/Insurance/Real Estate
 WARD, EDWARD A. - Real Estate



WARD, KAREN L. - Business
 WARD, KENNETH
 WARREN, KIM A. - Criminal Justice
 WARREN, SHEILA D. - Special Education
 WATKINS, EMILY C. - Criminal Justice
 WATTS, WILLIAM J. - History Education
 WAYCASTER, PAUL R. - Marketing





WELCH, JENNI E - Elementary Education
 WELLS, BETH - Undecided
 WELLS, VALERIE D - Child Development
 WELSH, CHARLES J - Business
 WHEELER, AMANDA K - Elementary Education
 WHITE, MARTHA A - Elementary Education
 WHITENER, ANGELA W - Interior Design



WHITENER, TERRA M - Criminal Justice
 WHITFIELD, HUGH T - Business Management
 WHITLOCK, JOAN E - Mathematics
 WHITWORTH, ANGELA L - Elementary Education
 WIANT, CHASS B - Advertising
 WICKER, FONDA M - Accounting
 WILDER, WILLIAM H - Business



WILES, DAVID L - Physics
 WILKINS, TIMOTHY W - Industrial Education Technology
 WILLIAMS, ANGELA - Education
 WILLIAMS, DAVID E - Business
 WILLIAMS, JEFF B - Undecided
 WILLIAMS, JONATHAN D - Broadcasting
 WILLIAMS, TANYA B - Elementary Education



WILLIAMS, JIMMY E - Psychology
 WILLIS, RONDA K - Accounting
 WILSON, LISA M - Education K-6
 WINEBARGER, DONNA M - Business
 WITCHER, BELINDA R - Economics/German
 WITHERSPOON, KAREN R - Undecided
 WOOD, HEATHER M - Music



WOODARD, ERWIN C - Finance
 WOODS, DARREN P - Accounting
 WRIGHT, ASHLE R - Elementary Education
 WRIGHT, MIKE J - Accounting
 WRIGHT, PATRICK M - History
 WRIGHT, RAYNELLE M - Marketing
 WRIGHT, SHARON D - Undecided



YARBRO, MARK D - Communication Arts
 YATES, MARY M - Child Development
 YATES, MICHELLE L - Physical Education
 YOUNG, JUDITH A - Psychology
 YOUNG, RACHEL A - Elementary Education
 YOUNGER, WENDY R - Hotel Management
 ZALEON, LISA B - Communication Arts



ZIEGLER, DIANE M - Restaurant/Hotel Management
 ZIMMERMAN, JEFF C - Business
 ZUBAY, KRISTINE M - Elementary Education

FRESHMEN

AALFS, SHELLEY A. - Psychology
 ABELL, HEIDI I. - Psychology
 ABRAMS, CHRISTI D. - Accounting
 ADAMS, CORINNE E. - Business
 ADKINS, JONI L. - Undecided
 AKER, JEFFREY A. - Print Production
 Management
 ALFORD, GLORIA D. - Real Estate



ALLEN, JANICE C. - Psychology
 ALLEN, KAREN E. - Elementary Education
 ALLEY, SHARON E. - Education
 ANDERSON, AMIE L. - Psychology
 ANDERSON, PHILLIP C. - Economics
 ANDERSON, WARREN A. - Geography
 ANDREWS, AMY E. - Undecided



ARMSTRONG, JAMES E. - Undecided
 ARNETTE, ANGELA D. - Biology
 ARNOLD, LORRIE J. - Undecided
 ARRINGTON, DONNA M. - Elementary
 Education
 ARROWOOD, AMY R. - Middle School
 Education
 ARROWOOD, TRACIE M. - Undecided
 ASHE, SUE L. - Elementary Education



ASHER, BRIAN K. - Music
 ATCHLEY, APRIL K. - Undecided
 AUBREY, AMELIA E. - Early Childhood
 AUSTIN, NANCY R. - Accounting
 AUSTIN, STEFFI L. - Business
 AUSTIN, TABATHA A. - Mathematics
 Education
 AVANT, JANET - Public Relations



AYERS, ROBERT B. - Business
 AYLOR, PAIGE K. - Elementary Education
 BABATUNDE, ABAYOMI E. - Management
 BAILEY, ANGELA L. - Psychology
 BAILEY, JAY P. - Music
 BAKER, KIMBERLY A. - Music Education
 BAKER, LISA A. - Communication Arts



BALDWIN, MARY E. - Commercial Art
 BALLEW, BETTY L. - Art
 BARBEE, ELIZABETH L. - Business
 BARBEE, SHIRLEY G. - Accounting
 BARE, STEVE - History
 BARGOIL, BEN J. - Business
 BARKER, TRACY L. - Elementary Education



BARKLEY, JEFFREY T. - Business
 BARLOW, BRYAN S. - Communication Arts
 BARNETT, WENDY L. - Psychology
 BARNETTE, KRISTA L. - Pre-Law
 BARNHARDT, CHRISTIAN A. - Business
 BARNWELL, KIMBERLY N. - Education
 BARR, AMY L. - Communication Arts



BARRETT, JENNIFER S. - English
 BARRETT, KIMBERLY N. - Education
 BASS, BRIAN C. - Information Systems
 BATTLE, STEVE E. - Undecided
 BAUCOM, ANGIE V. - Undecided
 BAXLEY, ANGELA M. - Biology
 BEAN, CYNTHIA L. - Home Economics





BEASLEY, KATHRYN L. - Psychology
 BEATTY, CAROL L. - Child Education
 BECK, CRYSTAL A. - Education
 BECKMANN, LEANNE C. - Undecided
 BECTON, JENNIFER C. - Undecided
 BEDSAUL, RHONDA V. - Undecided
 BELCHER, GINGER L. - Undecided



BERRIER, AMY L. - Biology
 BESHEARS, ANGELIA D. - Clinical Psychology
 BISHOP, CORNELIA P. - Communication Arts
 BLACKBURN, DAVID R. - Business
 BLACKBURN, KIMBERLY D. - Music Ed.
 BLACKBURN, LAURIE E. - Biology
 BLALOCK, STEVEN H. - Business



BOLASH, ERIC J. - English
 BOLEN, TAMARA L. - Finance
 BONNER, MICHELLE A. - History Education
 BOSTICK, JULIE E. - Undecided
 BOTTOMS, KEVIN L. - Accounting
 BOTTOMS, RICHARD T. - Industrial Education Technology
 BOWERS, LINDA G. - Biology



BOWERS, SHARON L. - Elementary Education
 BOWMAN, MELISSA A. - Computer Science
 BRAND, KRISTY M. - Business/Marketing
 BRESSLER, MATTHEW L. - Sports Medicine
 BREWER, KELLY E. - Undecided
 BREWER, MELISSA S. - Marketing
 BREWER, VIRGINIA A. - Undecided



BRIDGES, JULIE A. - Undecided
 BRIDGES, NANETTE - Special Education
 BRITT, BETSY L. - Criminal Justice
 BRITT, FORREST D. - Communication Arts
 BRITT, GAIL A. - Accounting
 BROOKS, DANA W. - Electronics
 BROOKS, JO ANNA - Chemistry



BROWN, CAROL K. - Business
 BROWN, JACK D. - Business
 BROWN, KECIA L. - Undecided
 BROWN, KIMBERLY A. - Elementary Education
 BROWN, LINDA S. - Child Education
 BROWN, SONYA V. - Undecided
 BROWN, THERESA C. - Undecided



BROWN, SHANNON L. - Business
 BROYHILL, SARAH J. - Undecided
 BRUNTMYER, SCOTT E. - Marketing
 BRYAN, MIRANDA C. - Criminal Justice
 BUCHANAN, LORI D. - Business
 BUCHANAN, TRACY A. - Undecided
 BUCKNER, RACHAEL C. - Communication Arts



BUDD, JAMIE L. - Education
 BUFFONE, LISA P. - Business
 BURAN, JON - Undecided
 BURCH, WILLIAM A. - Accounting
 BURGESS, CHARM - Art
 BURGESS, KRISTI K. - English
 BURGMAN, ANESSA M. - Elementary Education



BURKENBINE, TAMARA S. - Education
 BURIS, BRENT D. - Management
 BUSICK, TRACY L. - Business
 BYERS, MARY C. - Undecided
 BYRD, ANDREA L. - Elementary Education
 CAGLE, KELLEY M. - Elementary Education
 CAHILL, MELANIE - Undecided

just the faces

CAKE, CATHERINE D. - Music
 CALLOWAY, MELISSA G. - Bus. Management
 CALLOWAY, SANDRA J. - Psychology
 CAMPBELL, MARTY B. - Business
 CAMPBELL, SCOTT L. - Business
 CANTY, KEVIN D. - Criminal Justice
 CARICO, ANGELLA D. - Mathematics
 CARTHERS, STEVEN P. - Marketing
 CARTER, JENIFER C. - Communication Arts
 CARTER, LUANN M. - Undecided



CARY, KIMBERLY M. - Undecided
 CASE, JENNIFER L. - Computer Science
 CASEY, ALAN E. - Undecided
 CASHION, MITCHELL W. - Management
 CASHWELL, NARLEY L. - Criminal Justice
 CAVE, MIKE R. - Art
 CECIL, SUSAN E. - Undecided
 CHALK, SHEILA A. - Undecided
 CHAMBERLAIN, DARREN W. - Finance
 CHAMBLIN, LYNN M. - Undecided



CHANDLER, LESLIE A. - Accounting
 CHANEY, JENNIFER S. - Law
 CHAPMAN, BROWN L. - Psychology
 CHAPMAN, PAMELA K. - Undecided
 CHRISTENBURY, SHELLEY - Undecided
 CLARK, DAVID B. - Business
 CLARK, JAMES N. - Music
 CLARK, LAURA S. - Business
 CLEMENT, LAURA E. - Graphic Design
 CLODFELTER, BARRY L. - Undecided



CLONINGER, DAWN M. - Political Science
 CLONINGER, NANCY C. - English Ed.
 COBB, TINA L. - Real Estate
 COBLE, LISA Y. - Biology
 COCKMAN, LISA V. - Elementary Ed.
 COGHILL, KAY Y. - Business/Management
 COLE, CHRISTINE E. - Pre-Med
 COLEMAN, CRISSY - Undecided
 COLLINS, KELLY E. - Undecided
 COMBS, TRACY C. - Psychology



COMPTON, JOAN E. - Undecided
 COXLEY, CHRISTY L. - Undecided
 CONRAD, PATRICK A. - Business
 CONWAY, DAVID J. - Undecided
 COOK, BRADLEY C. - History
 COOK, DELL - Physical Education
 COOK, LESLIE L. - Education
 COOK, MELISSA L. - Biology
 COOK, MICHAEL J. - Business/Accounting



COOPER, JONATHAN W. - Exercise Science
 COOPER, LEIGH M. - Physical Education
 CORNELISON, MELANIE R. - Music
 CORRADO, DORA - Undecided
 CORT, CLINTON A. - Criminal Justice
 COSTNER, LAURA S. - Finance
 COX, CYNTHIA M. - Accounting
 COX, KIMBERLY M. - Insurance
 COX, ROBIN S. - Special Education
 COX, ROXANN S. - Art



CRANE, JEFFREY S. - Computer Science
 CRANFILL, BRADLEY G. - Business
 CRASS, MATTHEW B. - Undecided
 CRAVEN, ARENTHIA A. - Psychology
 CREECH, VICTORIA L. - Elementary Ed.
 CRISP, DIANNE L. - Undecided
 CROCKFORD, MICHAEL W. - Business
 CROWELL, JULIE P. - Exercise Science
 CULPEPPER, LUTHER B. - Undecided
 CUNNINGHAM, DEBORAH L. - Anthropol.



CURL, CHRISTA L. - Physical Education
 CURTIS, JENNIFER L. - Education
 DAHL, KRISTEN L. - Criminal Justice
 DANIEL, NANCENE T. - Undecided
 DANIEL, NANCY E. - Engineering
 DANIELS, TINA L. - Early Childhood
 DARNELL, MELVINA R. - Education
 DAVIDSON, DARREN T. - Undecided
 DAVIDSON, SUSAN H. - Accounting
 DAVIDSON, THOMAS C. - Undecided



DAVIS, HEATHER L. - Criminal Justice
 DAWSON, KAREN E. - Home Economics
 DAY, ANGELA A. - Business
 DEBOSE, PAULA A. - Elementary Education
 DEES, TAMMY M. - Education
 DELLINGER, LORA A. - Undecided
 DEVLIN, SHANNON K. - Undecided
 DEYTON, SAM - Undecided
 DIX, SANDRA K. - Education
 DIXON, KIMBERLY A. - Graphic Design





a little more

Double Take

I thought the separation would come on that hot evening in June a few years ago. But little did I know that we would continue our education together for at least another four years. We weren't exactly sure how things would work out; being at the same university, living in the same dorm room, sharing a car . . . Have you ever thought about what it would be like to be a twin? Just for a day? How about a lifetime? Would you go to college together?

Being a twin in today's world of individuality is a constant struggle, a struggle to maintain that "unique bond" that holds twins together, yet continuously seeking one's own personality. Attending the same college together doesn't make the above situation much easier.

The familiar question of friends is, "How can you live with your own brother?" The answer: "Easy, you just do it!" Most twins live together for 18 years - that is, provided the two

were in elementary and high school together. What is another four years going to hurt? After all, if they have lived under the same roof for that long, surely they know each other's likes and dislikes, habits and other essentials.

Being a twin means much sharing between two individuals who each, for the most part, want to be identified as "his own man." Even in college there is sharing; except this sharing is somewhat different than years earlier. It is a type of sharing that involves watching each go his own way, make new friends, study his own field of interest, and - most importantly - be a source of assistance during good and bad times.

So, you see, it's not so bad living with your brother or sister in college - or at least not for me and my twin brother! College means acceptance, independence, and growth as a more mature individual. And with the help of family, how much easier it can be!?



DIXON, SUSAN M. - Secondary Education
 DOB, JOHANNA B. - Psychology
 DOHERTY, DAVID P. - Undecided
 DONNELLY, ROBERT J. - Undecided
 DOSTAL, SUSAN R. - Business
 DOWDY, PAMELA E. - Accounting
 DRAKE, JEFFERY S. - Undecided

DRUM, SHARON R. - Accounting
 DUNCAN, SHELIA R. - Elementary Education
 DUNSON, TAMMY E. - Criminal Justice
 DUPONT, LINDA M. - Computer Science
 DUPREE, KIMBERLY R. - Hotel/Restaurant Management
 DURANT, HOWARD U. - Exercise Science
 DURR, LORETTA J. - Elementary Education

DURR, MELISSA S. - Pre-Nursing
 EAGLE, KIMBERLY A. - Undecided
 EAGLES, CECELIA D. - Computer Science
 EARNHEART, STEPHEN D. - Business
 ECKARD, DONNA D. - Business
 EDLEMAN, MEGAN A. - Elementary Education
 EDNEY, LISA W. - Undecided

EDWARDS, DAWN G. - Biology
 EISELE, NATALIE M. - Communication Arts
 EISENBACH, MELONY L. - Speech Pathology
 ELAM, TYLER P. - Psychology
 ELLEDGE, LAURA A. - Business
 ELLIOTT, CHRISTOPHER P. - Nursing
 ELLIOTT, STEPHANIE E. - Business

ELLIOTT, TRACY L. - Accounting
 ELLIS, JASON G. - Undecided
 ELMORE, CHRISTINA H. - Undecided
 EMERSON, SCOTT L. - Business
 ENFIELD, KIMBERLY R. - Clothing Textiles
 ESTER, GERAL - Biology
 EUDY, KIMBERLY K. - Clothing Textiles

EVANS, SCOTT R. - Education
 EVERSON, TELITHA A. - Education
 EVERSON, KIMBERLY R. - Accounting
 EZZELL, JAMES E. - Computer Science
 FAIRCHILD, HOLLY A. - Undecided
 FANSLER, ERIC H. - Undecided
 FARMER, TERESA L. - Business/Management

FARR, ANGELA K. - Elementary Education
 FERRIS, ROBERT G. - Undecided
 FIELDS, LEATHA L. - Spanish
 FINKS, CHARLIE C. - Communication Arts
 FORD, SHELIA - Political Science
 FORTE, NATALIE A. - Business
 FORTNER, JACQUELINE A. - Economics

FOSTER, DEBORAH M. - Undecided
 FOSTER, ROBERT S. - Physical Education
 FOWLER, CHRISTINE R. - Criminal Justice
 FRAME, KELSON E. - Undecided
 FRANKS, CHERIE B. - Criminal Justice
 FREEMAN, PAUL L. - Biology
 FRIEDMANN, DANIEL E. - Accounting

FRYE, CHAD S. - Business
 FRYE, DANA E. - Business/Management
 FUGATE, KAREN D. - Elementary Education
 FURR, EDWINA M. - Art Education
 GALLAGHER, JANET L. - Business
 GAMMONS, PHILLIP K. - Psychology
 GANTT, JAMIE L. - Elementary Education





GARNER, CYNTHIA A. - Pre-Med
 GARNER, MARY LOIS - Elementary Education
 GARNER, MELISSA A. - Business
 GARRETT, STEPHANIE D. - Undecided
 GARRISON, ANGELA R. - English Education
 GATLIN, KELLY L. - Communication Arts
 GEBBEUX, STEVEN M. - Undecided

GEORGE, MARY L. - Undecided
 GEORGE, MELINDA L. - Undecided
 GIBSON, MICHAEL L. - Undecided
 GILBERG, SHANNON H. - Undecided
 GILLIAM, ELIZABETH - Undecided
 GILMER, ROBIN K. - Secondary Education
 GILMORE, KAREN L. - Communication Arts

GIST, EDDIE R. - Clothing Textiles
 GLAUM, SHERYL P. - Mathematics
 GLEN, KIMBER A. - Pre-Dentistry
 GODWIN, MICHAEL C. - Music
 GOINGS, GRANT W. - Business
 GOINS, CARLA L. - Communication Arts
 GOINS, TIMOTHY B. - Business

GOODRUM, DARCY J. - Mathematics Education
 GOODWIN, CINDY C. - Business
 GOODWIN, CHRISTOPHER F. - Marketing
 GRAHAM, ARETHA N. - Communication Arts
 GRAHL, JOHN L. - Accounting
 GRAVES, MELISSA R. - Undecided
 GRAYBEAL, DIANA L. - Business

GRAYBEAL, GREGORY B. - Geography
 GREEN, CAROLINE A. - Elementary Education
 GREEN, LORI R. - Medical Technology
 GREEN, TERESA L. - Sociology
 GREEN, STEPHANIE D. - Elementary Education
 GREGORY, VICKI L. - Elementary Education
 GRENDLER, KATHERINE JEAN - Undecided

GRIMSLEY, ALLAN R. - Undecided
 GUFFEY, JAMES F. - Accounting
 GULDEN, BRIAN D. - Undecided
 GUNTHER, JAMIE L. - Psychology
 GUPTON, DONALD C. - Undecided
 GURLEY, CINDY L. - Business
 GWALTNEY, LAURA F. - Music Education

HALL, ELIZABETH P. - Elementary Education
 HALORAN, KRISTIN K. - Business
 HAMMOND, KELLI D. - Political Science
 HAMPTON, DONNA M. - Marketing
 HANSON, MARC A. - Undecided
 HARE, TRACY E. - Media Advertising
 HARKNESS, TODD A. - Undecided

HARLAN, LISA M. - Accounting
 HARRELL, HOLLY L. - Elementary Education
 HARRIS, ANNISSA D. - Business
 HARRIS, TONYA - Elementary Education
 HARVILL, LORI A. - English
 HARVEY, CATHERINE A. - Accounting
 HARVEY, ROBERT D. - Business

HASENFUS, THOMAS G. - Undecided
 HAWKINS, LESLIE A. - Elementary Education
 HAWKS, SUZANNE R. - Elementary Education
 HAYES, CYNTHIA D. - Mathematics
 HAZOURI, SHARON L. - Undecided
 HEADEN, GREGORY T. - Accounting
 HEATH, PHYLLIS A. - Elementary Education

HEDGECOCK, CYNTHIA A. - Education
 HEDRICK, LINDA M. - Communication Arts
 HEFFNER, JANET M. - Photo Journalism
 HEGE, AMY L. - Fashion Design
 HELMS, JOAN M. - Accounting
 HELMS, MICHAEL D. - Undecided
 HELMS, PAMELA C. - Education



HELMS, WILLIAM M. - Music Merchandising
 HELTON, LORI R. - Elementary Education
 HENDERSON, PENNY L. - Computer Science
 HENDERSON, WENDI R. - Accounting
 HENRY, SONYA Y. - Marketing
 HERMAN, LAURA A. - Undecided
 HEROLD, NORMAN D. - Music Education



HERSHEY, DEBRA L. - Secondary Education
 HICKS, SUZANNE D. - History
 HIGGINBOTHAM, ELIZABETH J. - Special Education
 HIGGINS, HEATHER M. - Undecided
 HILDEBRAND, AMY K. - Education
 HILL, RHONDA D. - Biology
 HILLIARD, RICKY Y. - Undecided



HINKLE, JOHN R. - Undecided
 HINKLE, VICKY L. - Child Development
 HINSDALE, PHILIP R. - Business
 HINSON, ANGELA A. - Biology
 HIRSCH, ROBIN M. - Undecided
 HODGES, CHRISTINE D. - Business
 HOEVERMAN, JESSICA D. - Sports Journalism



HOLCOMBE, CHASE - Communication Arts
 HOLDER, KIMBERLY A. - Elementary Education
 HOLLAND, MAUREEN M. - Economics
 HOLLAR, CHRISTY A. - Mathematics Education
 HOLLEMAN, JUDITH T. - Advertising
 HOLLWARTH, CHRISTINE D. - Undecided
 HOLMAN, PAMELA D. - Undecided



HOLSHOUSER, ELINOR D. - Undecided
 HOLSHOUSER, LESLIE A. - Undecided
 HOLT, ROSALIND R. - Undecided
 HOLT, SANDRA - Business
 HOOKS, LISA S. - Accounting
 HORNE, ANGELA K. - Undecided
 HORTON, TRACEY M. - Biology



HOWINGTON, KRISTINE A. - Elementary Education
 HUBBARD, KIMBERLY C. - Psychology
 HUFFMAN, WANDA L. - Business
 HUGHES, CHRIS W. - Undecided
 HUMPHRIES, JOHN C. - Business
 HUNEYCUTT, CINDY L. - Undecided
 HUNT, AMY L. - Business

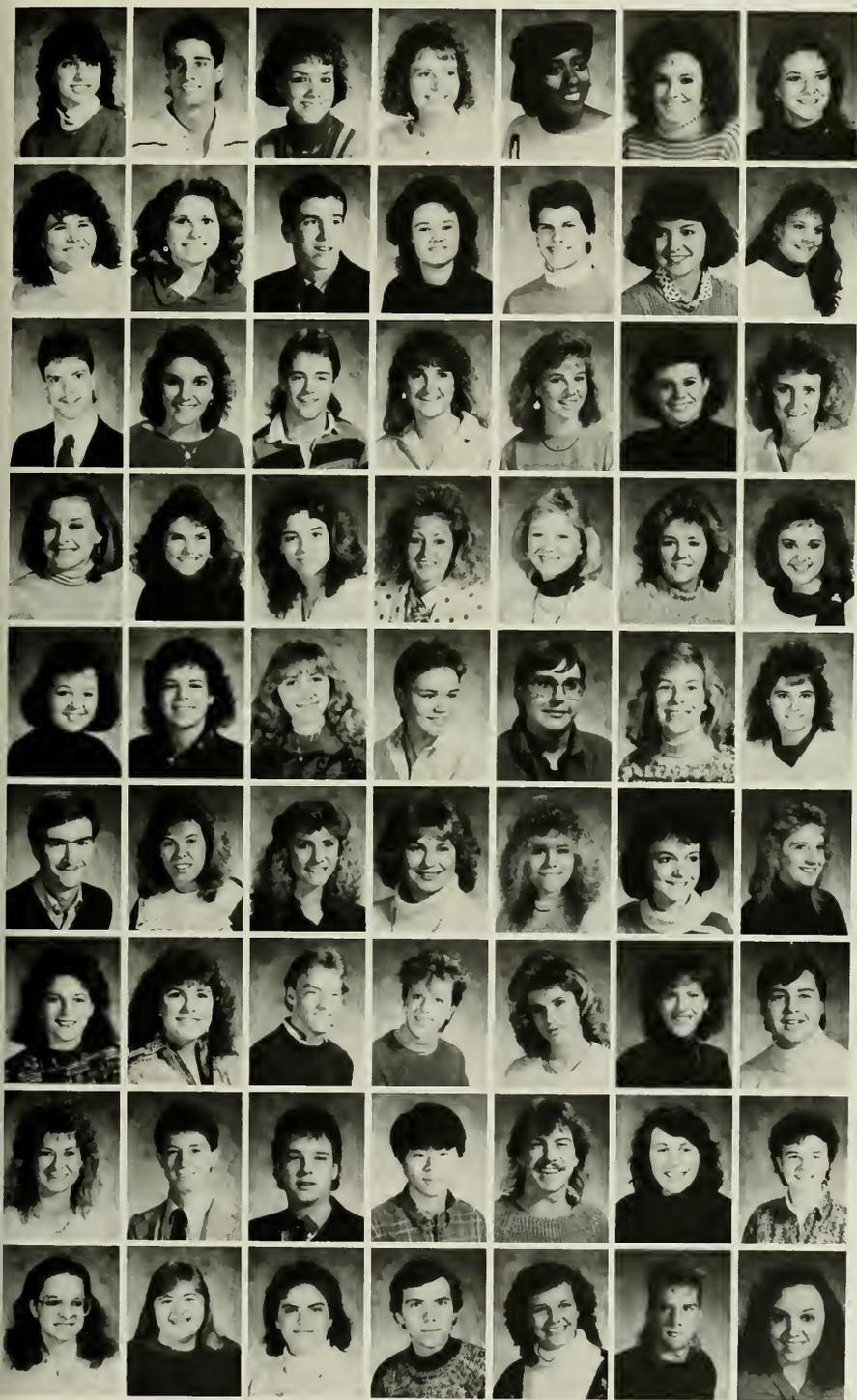


HUNT, CHRISTY A. - Education
 HURLEY, SCOTT P. - Criminal Justice
 HUSS, RONDA C. - Elementary Education
 HYMES, ARGRESS M. - Undecided
 IDOL, BEVERLY A. - History
 INGLE, AMY L. - Undecided
 ISAAC, KIMBERLY L. - Undecided



JAMES, JENNIFER A. - Undecided
 JANDZINSKI, LORI A. - Marketing
 JEFFORDS, ANDREA L. - Elementary Education
 JEFFREY, MARK - Undecided
 JENKINS, JIMMY S. - Business
 JERNIGAN, ROBERTA D. - Undecided
 JOBE, AMY L. - Psychology





JOHNSON, CYNTHIA - Pre-Med/Biology
 JOHNSON, DOUGLAS A. - Pre-Engineering
 JOHNSON, LAURIE M. - Business
 JOHNSON, MELISSA A. - Accounting
 JOHNSON, MICHELLE T. - Elementary Education
 JOHNSTON, KELLY L. - Pre-Engineering
 JONES, ALLISON P. - Commercial Art

JONES, JANNA M. - Marketing
 JONES, MELISSA G. - Elementary Education
 JONES, MICHAEL S. - Industrial Education Technology
 JONES, TERESA L. - Accounting
 JONES, TODD C. - Production/Marketing
 JONES, TRACY E. - Elementary Education
 JORDAN, KIMBERLY D. - Broadcasting

JORDAN, PAUL B. - Physics
 KEANE, KIMBERLY A. - Special Education
 KEENE, TIMOTHY M. - Business
 KEEBER, KELLY L. - Undecided
 KELLER, ASHLEY C. - Undecided
 KEMPINGER, KATHLEEN A. - Engineering
 KENDRICK, JENNIFER L. - Sports Medicine

KENDRICK, SHERRY R. - Criminal Justice
 KENT, KELLY M. - Marketing
 KERR, MELANIE J. - Undecided
 KESLER, KATHY - Business
 KIKER, KELLY A. - Business
 KING, PEGGY L. - Elementary Education
 KING, REGINA M. - Interior Design

KING, VICKIE L. - Accounting
 KLUTZ, KATHRYN J. - Elementary Education
 KOHLSAAT, HANNAH C. - Undecided
 KOONTS, LISA D. - Accounting
 KORRGAY, EDWIN M. - Undecided
 KUHL, SALLY F. - Undecided
 LADA, JULIE A. - Undecided

LAIL, DONALD S. - Printing
 LAMPLEY, HEATHER J. - Elementary Education
 LANFORD, ANGELA R. - Business
 LANEY, CHRISTY M. - Elementary Education
 LANFORD, CAROLINE E. - Undecided
 LANIER, LOUISA H. - Undecided
 LARMON, LAURA A. - Home Economics

LATHAN, LISA M. - Undecided
 LAUDATE, ERIN V. - Communication Arts
 LAUTEN, MATTHEW D. - Management
 LAWRENCE, STACY J. - Graphic Design
 LAWRIMORE, WENDI A. - Undecided
 LAWS, DONNA J. - Undecided
 LAYNE, MICHAEL V. - Undecided

LAYTON, DALE A. - Biology
 LEDFORD, CHARLES D. - Undecided
 LEDFORD, MARK R. - Resort Hotel Management
 LEE, CHIN H. - Biology
 LEE, DAVID A. - Undecided
 LEE, KEELY M. - Business
 LEE, LORI J. - Education

LEGARD, KIMBERLY R. - Business
 LEMLY, TAMMY M. - Elementary Education
 LEONARD, NANCY E. - Mathematics
 Education
 LEVI, MARK A. - Communication Arts
 LEWIS, ASHLEY M. - Art
 LEWIS, DON G. - Biology
 LEWIS, LARISSA A. - Commercial Arts

a little more

Transition

Nobody ever said it would be easy.

It hasn't been. There was packing up - should you take the toaster, or not? Should you actually buy those "nice, warm boots" your mother said you should buy? By the time you finished packing everything you owned into every available suitcase, paper bag, trash bag, or old laundry detergent box, you were probably redefining the phrase "packing everything but the kitchen sink."

The first day was exciting but scary. Your parents left and you breathed a sigh of relief. Your heart screamed "Free at LAST." There was no one left to tell you what to do, how to dress, or to say "be a good girl and eat that spinach." You could wake up, roll over, and decide not to go to class that morning. You could live off of Krispy Kreme doughnuts and wine coolers for the rest of your life if it suited you. But then again . . . you had roommates to deal with.

Roommates: People whom, for some bizarre reason, did not seem amused with your floor filing system ("but I know where it is! It's in that pile with my dirty jeans, my boots, and yesterday's calculus assignment!). People whom, if they were upperclassmen, gave you the bunk that you had to pole vault into and

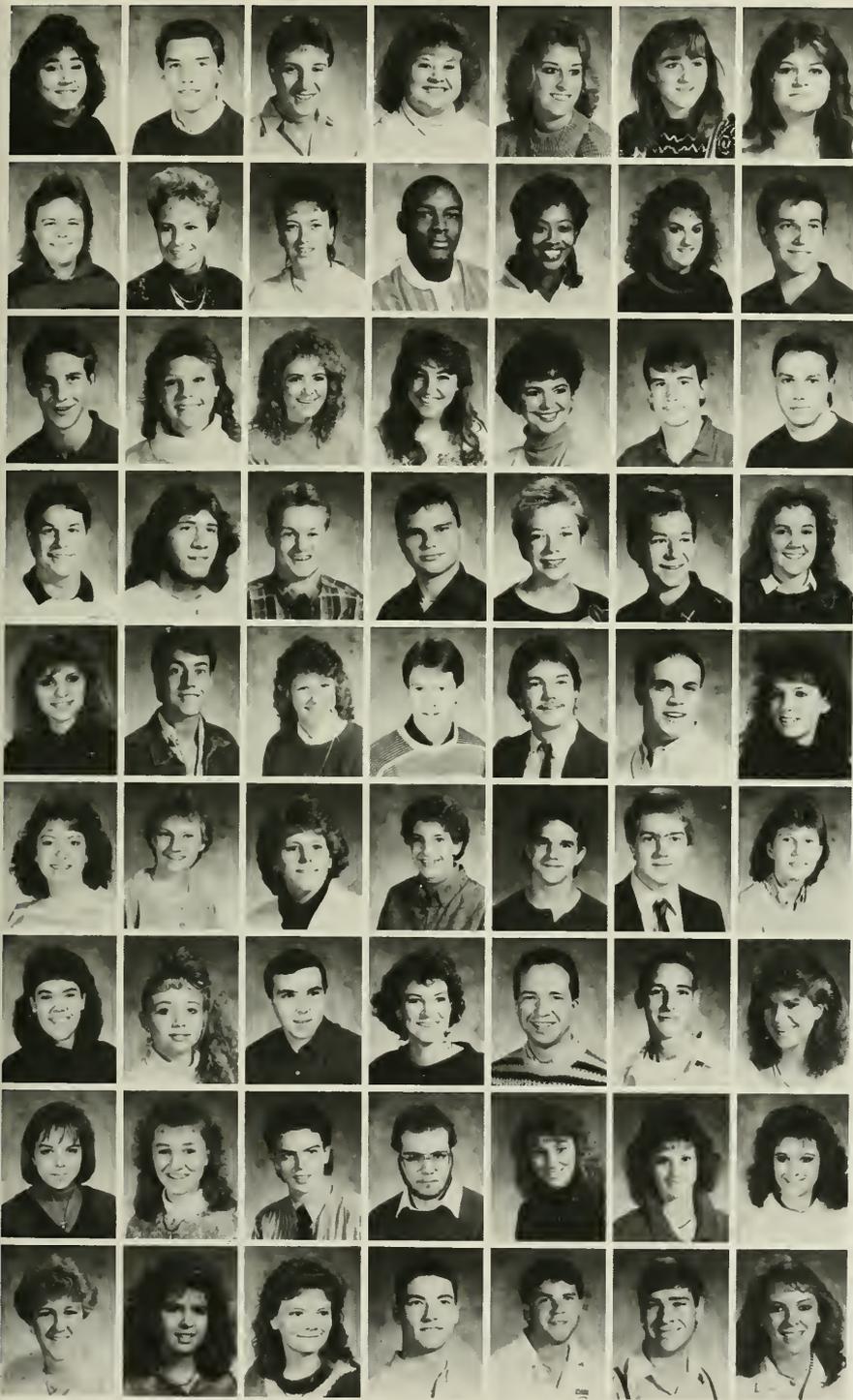
the last, frigid shower in the morning. People whom, after threatening to annihilate you for eating their last Pop Tart, become your friends.

But you missed your friends from home. You also had to admit that although you didn't miss your 1:00 curfew or the dreaded phrase "YOUNG LADY", you did miss Mom's lasagna.

B.I. food got old quickly. At one point, you were terribly homesick. You had to read a book that could be used to prop a door open in one night and you had just made a 54 on your first exam.

Webster's was right when it defined freshman as "a novice." Novice is right! But you learned and grew. You figured out how to live with someone else without killing them. You learned how to find the good parties and cram for exams. You stopped being the one standing in front of your roommate's post office box for 45 minutes because you couldn't open your own. You even stopped having to carry those ridiculous campus maps and asking upperclassmen for directions to Sanford Hall from Belk Library. And you knew that next year you'd be a sophomore - and it would be your turn to laugh.





LICHAUER, CAROLE A. - Undecided
 LIGON, STEPHANIE L. - Undecided
 LINGLE, JAMES A. - Business
 LISK, WENDY G. - Elementary Education
 LITTLE, JERRY S. - History
 LITTLE, KENNETH S. - Undecided
 LITTLE, SHANA R. - Business Management
 LOCKETT, TRACY A. - Undecided
 LOHR, JOY M. - Undecided
 LONG, ANGELA M. - History

LONG, VALERIE - Psychology
 LORREN, KRISTEN A. - Undecided
 LOVE, ANGELINA M. - Elementary Ed.
 LOVE, DIANNA L. - Education
 LOVETTE, ANGELA M. - Undecided
 LOVETTE, SUSAN C. - Undecided
 LOWE, CURTIS G. - Undecided
 LOWE, GINGER P. - Business
 LUSTIG, DORI F. - Elementary Education
 LYALL, JOHN G. - Pre-Med

LYLE, MELISSA L. - Undecided
 LYNCH, JAN M. - Undecided
 LYNCH, JANE - Undecided
 LYNCH, KERLIN M. - Pre-Engineering
 LYNCH, LESLIE A. - Education
 MABE, TERESA A. - Education
 MACKIN, JANET L. - Engineer
 MADDOX, CAREN N. - Public Relations
 MARLOWE, KENT W. - Criminal Justice
 MARSH, ERIC S. - Pre-Med

MARTIN, CHARLES E. - Computer Science
 MARTIN, DIREKA R. - Elementary Education
 MARTIN, JULIA L. - Accounting
 MARTIN, KEMP W. - Undecided
 MARTIN, SCOTT R. - Criminal Justice
 MASH, BRIAN S. - Business
 MASK, ROBERT W. - Business
 MATTHEWS, JENNIFER E. - Social Work
 MATTHEWS, MARK - Undecided
 MAYO, STEPHANIE R. - Psychology

McALLISTER, STEVEN T. - Accounting
 McBRIDE, RAY B. - Criminal Justice
 McCANN, JEFF G. - Undecided
 McCANN, MACHELLE A. - Undecided
 McClANAHAN, DAVID L. - Anthropology
 McCLOUD, SHERRY L. - Undecided
 McCLURE, DAVID K. - Business
 McCLYMONDS, MITCHELL J. - Industrial
 Education Technology
 McCRAE, PAUL R. - Graphics
 McCURDY, MITZIE M. - Undecided

McDOWELL, PAUL R. - Communications
 McINTOSH, DARIN T. - Music
 McINTYRE, ALAN D. - Undecided
 McINTYRE, CYNTHIA L. - Marketing
 McINTYRE, TRACI - Undecided
 McLENDON, LISA A. - Undecided
 McLENDON, SHELLEY D. - Elementary Ed.
 McMILLAN, RONALD L. - Business
 McNEELY, BRADLEY N. - Computer Science
 McGUIRE, MARY A. - Mathematics

McRACKEN, MARK E. - Business
 McRAE, KELLY D. - Sports Medicine
 McSTRAVICK, MARIA L. - French
 McSWAIN, MELISSA - Psychology
 MEADOWS, ANGELA L. - Mathematics Ed.
 MEDLIN, JIMMY R. - Rec./Management
 MELTON, RIEPPE L. - Undecided
 MENDENHALL, WILLIAM G. - Accounting
 MENZ, PAUL R. - Undecided
 MESAROS, MARIE T. - Communication Arts

MESSER, AL M. - Sports Medicine
 MESSICK, JOSEPH D. - Accounting
 MICHAEL, BRENT P. - Business
 MIDDLETON, WENDY A. - Business
 MILLER, AMY Y. - Mathematics Education
 MILLER, BLAINE N. - Business
 MILLER, DAVID M. - Business/Real Estate
 MILLER, DEBORAH A. - Elementary Ed.
 MILLER, JEANNE L. - Business Education
 MILLER, JENNIFER L. - Biology

MILLER, MARK J. - Fin./Ins./Real Estate
 MILLER, MICHELLE R. - Elementary Ed.
 MILLER, SONJIA C. - German
 MINCEY, LESLIE A. - Sports Medicine
 MINTON, ELAINE CAROL - Art
 MISENHEIMER, AMY R. - Undecided
 MITCHELL, TIMOTHY J. - Undecided
 MITTAG, JEREMY W. - Criminal Justice
 MOCK, DARIN E. - Business
 MONTEITH, SUSAN M. - Business

MOORE, CHRIS C. - Business
 MOORE, MATT R. - Health Care
 Management
 MOORE, PHILIP E. - History
 MOORE, SEAN A. - Undecided
 MOOSE, ANGELA K. - Home Economics
 MORGAN, STEPHEN M. - Undecided
 MORPHIS, TERESA L. - Communication Arts



MORRIS, JAYNE R. - Elementary Education
 MORRIS, KELLEY M. - Education
 MORRISON, PAMELA R. - Business
 MORRISON, STEPHANIE J. - Elementary
 Education
 MORTON, BRACK - Business
 MOXLEY, ROXANNE D. - Elementary
 Education
 MULLINAX, LISA R. - Accounting



MUNN, SCOTT E. - Undecided
 MUNSELL, ERIC J. - Undecided
 MURPHY, CHRIS H. - Business
 MURRAY, LISA A. - Special Education
 MUSSELWHITE, CHERYL A. - Psychology
 MYERS, TEDMAN H. - Accounting
 NANCE, JENNIFER A. - Music



NANCE, LESLIE D. - Elementary Education
 NANCE, THOMAS C. - Finance
 NEESE, JAMES M. - Business
 NESTLER, KATHRYN L. - Elementary
 Education
 NEWBOLD, STEPHANIE L. - Undecided
 NG, DAVID A. - Psychology
 NILES, ROBIN E. - Undecided



NIXON, ROBIN E. - Undecided
 NOE, LAUREN E. - Business
 NORWOOD, CINDY L. - Pre-Dentistry
 O'NEAL, LAURA A. - Marketing
 OBERLE, SHELLEY J. - Psychology
 O'CONNOR, JAMES D. - Psychology/
 Communication Arts
 OGLEBY, MELISSA K. - Undecided



OLDHAM, SARAH - Acting
 OLIVER, KENDRA S. - Textiles
 O'NEAL, L. - Undecided
 O'NEILL, SHARON D. - Undecided
 OSBORNE, KIMBERLY D. - Accounting
 OWEN, JOHN M. - Accounting
 OWENBY, KEVIN E. - Elementary Education



OWENBY, AMY J. - Psychology
 PAISLEY, JEREMY A. - Accounting
 PARKER, KEVEN E. - Elementary Education
 PARKS, DAVID L. - Undecided
 PARLIER, RICHARD D. - Undecided
 PARSONS, ANGIE R. - Undecided
 PASOUR, TONY E. - Elementary Education

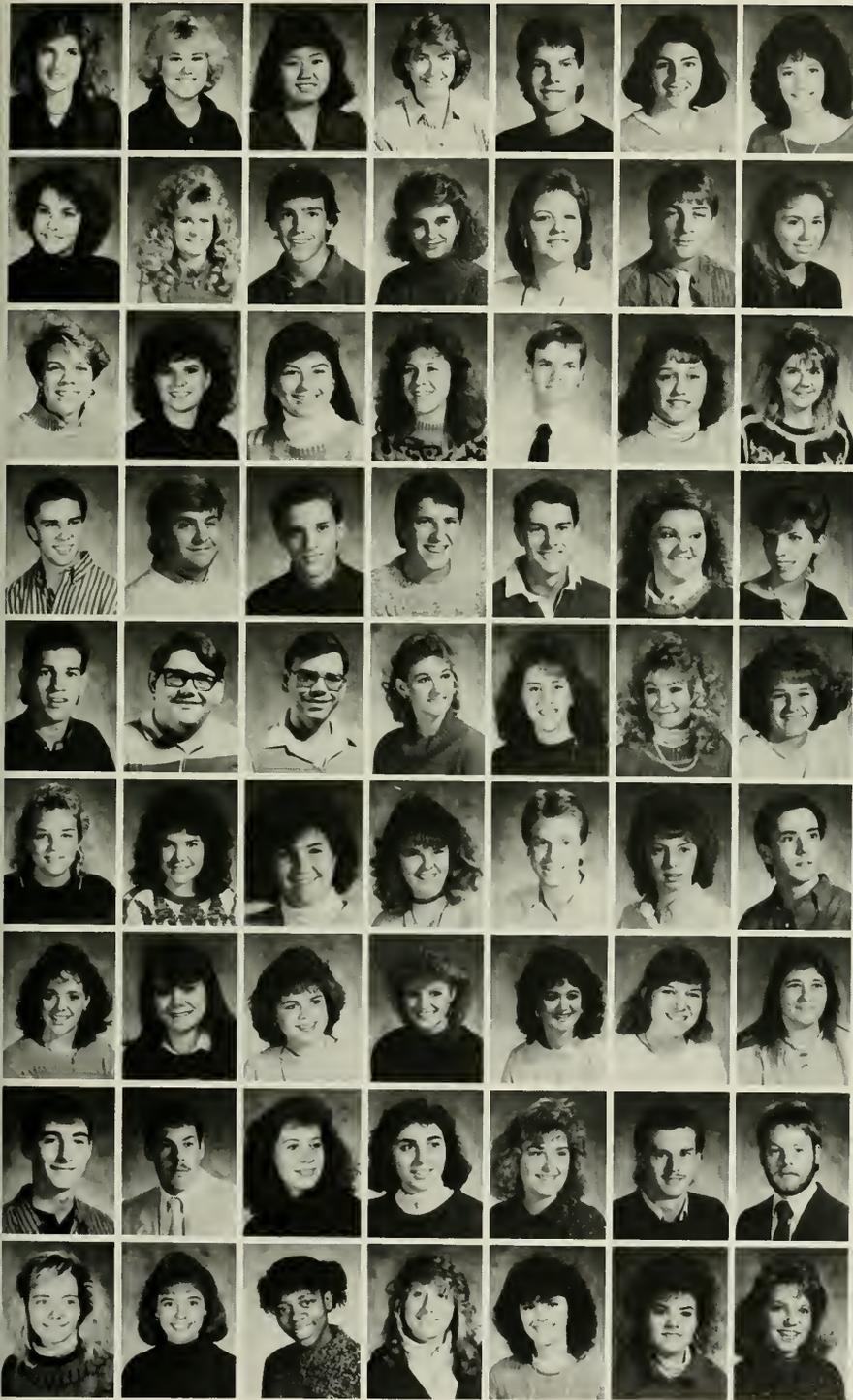


PASQUARELLO, DAWN M. - Psychology
 PAYNE, BRUCE E. - Accounting
 PEAY, TONYA E. - Undecided
 PEDIGO, RAECHELE J. - Public Relations
 PEELER, LINDA R. - Secondary Education
 PEGRAM, JILL A. - Undecided
 PENNELL, ANNA B. - Biology



PETERSON, AMY E. - Undecided
 PETTIGREW, MELINDA L. - Business
 PETTIT, EMILY C. - Psychology
 PETTY, ANTHONY C. - Political Science
 PETTY, SHANNON L. - Undecided
 PHILLIPS, ALLISON L. - Education
 PHILLIPS, BRIAN E. - Spanish





PICKERT, LESLEY A. - Business
 PINGEL, STEPHANIE D. - Marketing
 PLUNKETT, JENNIFER L. - Business
 PLYER, AMANDA L. - Music
 POOLE, HENRY E. - Undecided
 POPLIN, CRYSTAL A. - Mathematics
 POWERS, NONA D. - Accounting

PRATHER, LEAH S. - Biology
 PREECE, THERESA M. - Insurance
 PRESCOTT, JASON H. - Computer Science
 PRICE, MICHELLE K. - Psychology
 PROFFIT, PENILOPE R. - Art
 PRUITT, TIMOTHY G. - History
 PURVES, ELIZABETH A. - Architecture/
 Interior Design

RACHELS, LORI D. - Media Advertising
 RACKLEY, ROBIN D. - Business
 RADFORD, AMY L. - Child Psychology
 RAGER, ROBIN L. - Communication Arts
 RAINEY, GLENN T. - Geography
 RAMSEY, MARCIE S. - Elementary Education
 RAVERT, WENDY S. - Accounting

RAY, MARK A. - Business
 REDDEN, FORREST R. - Undecided
 REDFEARN, LEE T. - Physical Education
 REEP, MARTH J. - Spanish
 REEVES, ERIC W. - Advertising
 REID, JOHANNA C. - Music Education
 REINHARDT, MELISSA D. - Health
 Education

REITZEL, DOUGLAS A. - Mathematics
 RENEGAR, MICHAEL F. - History
 RENFRO, DENNIS K. - Broadcasting
 REYNOLDS, JULIE S. - Elementary Education
 REYNOLDS, LAURA L. - Undecided
 REYNOLDS, MELINDA D. - Business
 RHODES, ANNE M. - Criminal Justice

RHODES, WENDY L. - Business
 RICE, KATHY A. - Political Science
 RICH, TERESA C. - Marketing
 RICHARDSON, JOHANNA L. -
 Communication Arts
 RICHEY, GREG B. - Political Science
 RIDDLE, MARY B. - Undecided
 RIDDON, RORY S. - Business

RIDGWAY, KIMBERLY L. - Art
 RIDOLPH, MICHELE A. - Theatre
 RIGSBEE, JULIE A. - Undecided
 RILEY, TAMMY M. - Criminal Justice
 RIMEL, ROBIN S. - Accounting
 RINGLER, BETH A. - Education
 ROBERTO, JODI L. - Communication Arts

ROBERTS, JOHN D. - Pre-Engineering
 ROBERTS, SCOTT C. - Chemistry
 ROBERTSON, JENNIFER L. - Elementary
 Education
 ROBILLARD, KIMBERLY M. - Chemistry
 ROBINSON, MARISSA E. - Undecided
 ROBINSON, SCOTT A. - Engineering
 RODGERS, CHARLES M. - Undecided

RODGERS, SUSAN T. - Economics
 RODGERS, WENDY L. - Business
 ROGERS, MELISSIA G. - Criminal Justice
 ROHRIG, KRISTEN T. - Undecided
 ROLE, DEBORAH A. - Fashion Merchandising
 ROLLINS, STEPHANIE D. - Undecided
 ROOPE, LAURIE A. - Elementary Education

ROSS, AMBER L. - Communication Arts
 ROSS, DEANNA D. - Sports Medicine
 ROUTH, JAMES E. - Undecided
 ROZZELL, AMY S. - Medical Technician
 RUCKER, DEREK M. - Mathematics
 RUNT, JAY B. - Business
 RUSSELL, ROBB A. - Undecided



SANDERS, JOHN S. - Business
 SATTERFIELD, ELIZABETH C. - Business
 SATTERFIELD, JANE C. - Special Education
 SCALES, SHAVONDA L. - Psychology
 SCHNEIDER, KATRINA L. - Undecided
 SCHRY, MICHELLE R. - Art Education
 SCHULTZ, NANCY S. - Criminal Justice



SCHWAB, MOLLY J. - Undecided
 SCOTT, RHONDA L. - Elementary Education
 SEAGLE, KAREN D. - Biology
 SEATS, TIM C. - Business Management
 SECHREST, MICHAEL S. - Business
 SEIFERT, NANCY L. - Business
 SELF, LEANNE J. - Undecided



SELLERS, SHANNON A. - Undecided
 SESSA, JACQUELINE M. - Accounting
 SESSOMS, WENDY H. - Computer Science
 SEVERT, PAMELA M. - Business
 SEXTON, CHRISTOPHER P. - Undecided
 SHARPE, DAWN M. - Education
 SHEETS, PAMELA A. - English



SHUTT, DONNA J. - Undecided
 SIFFORD, LORNA O. - Accounting
 SIGMON, FELICIA M. - Business
 SIMPSON, KIMBERLY D. - Elementary Education
 SKIPPER, TANYA R. - Business
 SLAUGHTER, DEBORAH L. - Communication Arts
 SLAWTER, TODD E. - Finance



SLAY, KAREN M. - Marketing
 SLOOP, LEAH M. - Communication Arts
 SMARR, TAYLOR - Criminal Justice
 SMITH, AMY E. - Business Management
 SMITH, ANGELA K. - Biology
 SMITH, CALEB H. - Anthropology
 SMITH, DAVID R. - Business



SMITH, DEDIE M. - Home Economics
 SMITH, GEORGE D. - Engineering
 SMITH, JENNIFER E. - Undecided
 SMITH, KAREN L. - Business
 SMITH, LEESA R. - Theater
 SMITH, MARY K. - Elementary Education
 SMITH, SALLY J. - Spanish



SMITH, SARA E. - Elementary Education
 SMITH, SHARON G. - Communication Arts
 SNIDER, MELODY R. - Business
 SOUTHALL, SHERROD W. - Accounting
 SOUZA, PAUL - Business
 SPENCER, TOYE A. - Music Education
 SPIVEY, KEVIN W. - Management



SPRINKLE, LISA D. - Business Education
 STADLER, MARTHA A. - Accounting
 STANFIELD, LORI A. - Public Relations
 STANLEY, SUE B. - Business
 STARNES, JEFFERY D. - Mathematics
 STEELMAN, DARA A. - Special Education
 STEPHENS, BRENTLEY N. - Theatre





STEPHENS, CHARLES E. - Business Law
 STEPHENS, TRACY L. - Criminal Justice
 STEVENS, SANDRA M. - Undecided
 STEVENS, SHERYL D. - Education
 STEWART, STEPHANIE L. - Mathematics
 STIFFEL, LEIGHA M. - Criminal Justice
 STRICKLAND, BRANDON L. - Animal Behavior



STRICKLAND, JENNY L. - Undecided
 STROMAN, PATRICIA A. - Elementary Education
 STROUD, KIM D. - Undecided
 STROUSE, TERRI K. - Speech Pathology
 SUDDETH, JANICE M. - Biology
 SULLIVAN, AMY L. - Business
 SWANN, DOSHA E. - Elementary Education



SWING, DERRICK W. - Accounting
 SWORD, PAMELA D. - Accounting
 TATE, DERRICK M. - Computer Science
 TATE, MELINDA M. - Elementary Education
 TAYLOR, KELLY M. - Undecided
 TAYLOR, STAURT A. - Accounting
 TAYLOR, TERA K. - Business



TEAGUE, HAYES M. - Undecided
 TEDDER, MILTON R. - Business
 THOMAS, ERIN M. - Speech Pathology
 THOMAS, GARY W. - Mathematics
 THOMAS, STACY L. - Accounting
 THOMPSON, CARL S. - Accounting
 THOMPSON, CHRIS A. - Undecided



THOMPSON, LISA C. - English
 THORDAHL, JULIE A. - Elementary Education
 THORNTON, LORI A. - Undecided
 TILLOTSON, LESLIE S. - Undecided
 TODD, RICHARD M. - Business
 TOPPIN, JENNIFER E. - Undecided
 TOWNE, PATRICIA A. - Undecided



TOWNSEND, DENISE C. - Business
 TOWNSEND, SCOTT E. - Communication Arts
 TREXLER, CHRISTIE L. - Undecided
 TREZEVANT, PAULITA M. - Mathematics
 TRIPLETT, LORI A. - Accounting
 TRIVETTE, CRYSTAL D. - Sociology
 TROYAN, GREGORY P. - Undecided



TUCKER, APRIL L. - Undecided
 TURNER, PATRICIA S. - Education
 TURNMIRE, DAVID E. - Undecided
 TUTTLE, LORA A. - Mathematics
 WAGONER, BETH A. - Business Administration
 UTLEY, ANGELA W. - Pre-Med
 VAUGHN, TAMMIE D. - Business



VAUGHT, MONETTE D. - Sociology
 VAUGHT, YVONNE M. - Undecided
 VENABLE, CRAIG R. - Business
 VINING, PEGGY A. - Music
 WAGONER, BETH A. - Education
 WALDRON, JANIS - Education
 WALKER, KEVIN R. - Undecided



WALLACE, KRISTINE N. - Computer Science
 WALLACE, SHANNON D. - Education
 WALTER, GAYLE L. - English
 WANDS, WILLIAM B. - Business
 WARREN, MICHAEL A. - Physics
 WARREN, SHARON D. - Elementary Education
 WASHAM, ASHELY S. - Undecided

WASHCO, DAVID L. - Accounting
 WATERS, TRISHA D. - Undecided
 WATSON, LOGAN - Mathematics
 WATSON, ROGER D. - Communication Arts
 WAUGH, MONICA L. - Undecided
 WEAVER, GARY T. - Biology
 WEAVER, KEVIN T. - Undecided
 WEBER, KARLA K. - Elementary Education
 WEST, MITZI M. - Elementary Education
 WEST, SCOTT D. - Business Administration



WESTMORELAND, KELLIE E. - Business Management
 WESTMORELAND, KIMBERLY D. - Chemistry
 WETHERINGTON, GARY B. - Undecided
 WHEELER, GARY S. - Broadcasting
 WHERRY, KRISTINE L. - Business
 WHITAKER, DONALD G. - Business
 WHITE, MELANIE C. - Speech Pathology
 WHITE, NEIL E. - Business
 WHITE, TERESA L. - Accounting
 WHITENER, LISA J. - Home Economics



WHITLEY, ANGELA F. - Special Education
 WHITLOCK, ANNA E. - Undecided
 WILDER, JANE S. - Communication Arts
 WILKERSON, AMY E. - Elementary Education
 WILKINS, REGINA N. - Undecided
 WILKS, FREDRICK M. - Accounting
 WILLIAMS, LAURA A. - Undecided
 WILLIS, RICHARD L. - Business
 WILSON, DAVID E. - Undecided
 WILSON, JILL E. - Business



WILSON, LEE A. - Social Worker
 WILSON, MISSY C. - Business
 WILSON, WENDY A. - Business
 WINEBARGER, AMY E. - Education
 WINGERSON, CRAIG D. - Computer Science
 WINGERT, MARY K. - Middle Grade Education
 WOLFE, PATTI L. - Elementary Education
 WOOD, CHANIE L. - Undecided
 WOOD, VAN R. - Business
 WOOTEN, PATRICIA - Computer Science



WORTH, ANGELA R. - Elementary Education
 WYANT, MICHELLE E. - Education
 WYNN, BEVERLY A. - Physical Education
 YANAGIDA, YURI - Undecided
 YEATES, AMANDA - Undecided
 YODER, SHERI - Undecided
 YOUNG, HEATHER - Undecided
 YOUNT, LOBI - Undecided
 ZIMMERMAN, MARSHA - Undecided





a little more

ASU Welcomes Wellness

Upon consultation with several of my fellow students, I found that the consensus opinion concerning the concept of Wellness at ASU fell into one of two general categories: Preventative measures against major illness which typically involved avoiding the Barvarian Inn at any and all cost, and Suppressive measures which were doled out by the Infirmary in the form of penicillin, Robitussin, Tylenol and throat lozenges (the miracle prescription discovered by Dr. Ashby and staff.)

But out there, somewhere, someone knew that there was more to wellness than met the eye. So the search for a new, expanded concept of wellness was commenced by the department of Student Affairs and its brainchild, the ASU Wellness Center. The center was started to increase wellness awareness across the campus through the education of students, staff, and faculty.

Born into a cruel college environment dominated by Doritos, Gummy Bears, and Busch beer, the young Wellness program quickly found itself an oasis in the midst of a Nutritional desert. It's director Susan Stamper found herself moving to a new location in the heart of Workman Hall and suddenly needing an expanded staff of interns and work-study people to meet increased programming needs.

So what is wellness? I'm glad you asked. Besides the common sense definition which we've already covered and accepted as the gospel truth, another dimension of wellness explores the well being of the entire person. In this holistic approach, the Wellness Center attempts to set up programs dealing with the multiple aspects of a person's health: physical, emotional, spiritual, social, intellectual and occupational. The above are the areas of a person's life which affect his state of health and well-being,

and which can be manipulated to provide a better quality of life if he knows how to deal with them.

That is where the Center helps the students, staff and faculty. Working with community and other campus organizations and departments as resources, the Wellness Center organizes and collects information, develops useful programs from it and passes it on.

Do you think you have a weight problem? The freshman 15 turned into the Senior 30 and you've got interviews coming up. The Wellness Center deals with weight management. Want to stop smoking? The counselors have programs to help you. They'll teach you how to cook low cholesterol meals, explore your Spiritual well-being in the midst of a material world, and they even offer a Yoga class. (Hey, I'll try anything to get better grades!)

The point is that the ASU Wellness Center is here for you. A more balanced, a more aware and a more effective you.



PORTFOLIO



its my life

i walk nude
across the walkway
no one there
no one sees
my spirit free
no walls here
space limitless
oops
watch that circle
trace its outer perimeter
conflicts with
my interest
i could be locked up
no problem
i say
who am i
before they say
who are you
oops again
i hate dogs
at least
i dont think
im sane

patrick evans



My Dream Last Night

He unfolded his arms and legs
As a butterfly frees itself from its
pupa

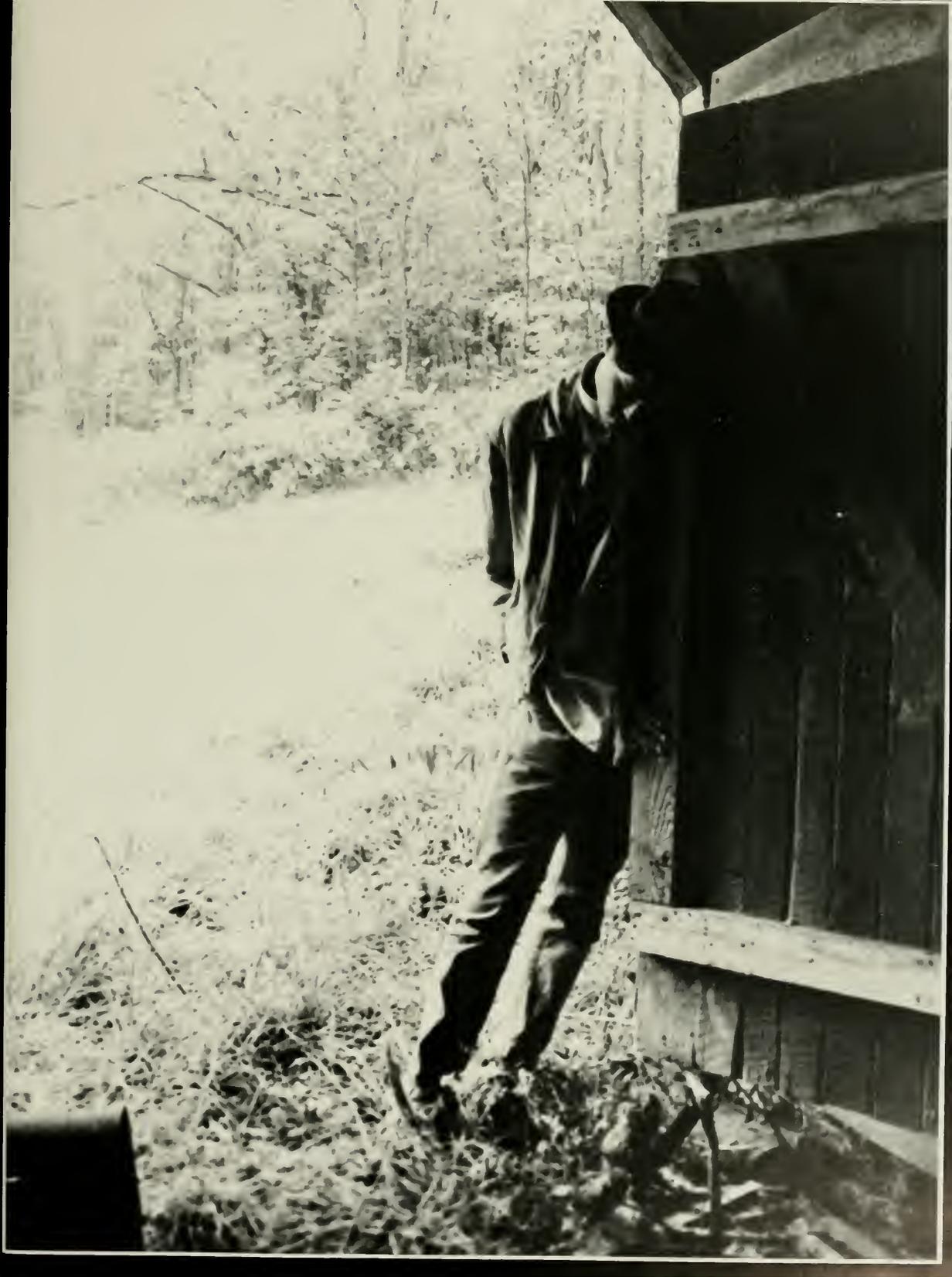
You and I felt it.

But you ran
Although you smiled
And we died a thousand deaths,
I and my child.

Mother tried to hide me
But my body quivered.
Out spewed life:
Cold, naked, alone
But for me.
Out of Death is created life —
Phoenix.

robin ballew





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Central America, especially Nicaragua, was a seat of controversy in 1987 and 1988. President Reagan's freedom fighters, or Contras, were there. Some of the world realized this year that one man's freedom fighter is another man's oppressor.



Hero? No, not really. Just a scapegoat for the big guys.

CONTRAGATE

The President of the United States sold guns to a nation that was holding U.S. hostages and openly participated in terrorism. He then okayed the diversion of the profits from the sale to a terrorist-style group in Central America. Something fishy here?

The American public got a chance to make its own de-

cision as to who, if anyone, was guilty of breaking the law in the Iran-contra affair during the hearings in July and August of 1987. The televised hearings produced answers, reasons and rationalizations from those involved in "Contragate."

Key participants John Poindexter, Oliver North, and Robert McFarlane testified to a number of incriminating actions. They said that they had destroyed documentation of the deal, made decisions that they were not authorized to make, and covered up what they were doing.

One person would claim that President Reagan had full knowledge of the actions taken by North; the next person would say that Reagan knew nothing. The testimony was confusing and contradictory. But the public seemed to agree that if Reagan had not been aware of what transpired he should have been.

Contragate was a crushing blow to a once-powerful administration. Reagan discov-

ered what many other presidents had found - that the American public doesn't like to be lied to.

It really didn't matter whether the fault lay with the President or someone else in his administration. The fact was that the left hand of the government didn't know what the right hand was doing. A picture of ineptness and ignorance emerged by the end of the hearings. As House Committee Chairman Lee Hamilton said during the televised proceedings, "The policy achieved none of the goals it sought. The Ayatollah got his arms; more Americans are held hostage today than when this policy began. [It] was driven by a series of lies: lies to the Iranians, lies to the CIA, lies to the Attorney General, lies to our friends and allies, lies to the Congress and lies to the American people . . . We've weakened our country and we have not strengthened it."

Supreme Court Nominations

by cherry lockamy

Qualifications were not the basis on which jobs were obtained in 1987: just ask Robert Bork and Douglas Ginsburg. What seemed to be the issues in deciding who would be the next Supreme Court Judge were politics and the past.

Judge Robert Bork was President Reagan's first nominee for the Supreme Court seat left vacant by retiring Judge Lewis F. Powell, Jr. He was not the last. Despite an excellent list of credentials, including such positions as federal appellate court judge, law professor, and solicitor general before the Supreme Court, he was rejected by a Senate vote of 58 to 42, for being "too conservative."

Judge Douglas H. Ginsburg was the next to be nominated. He also had excellent qualifications, such as a position as a law professor at Harvard, two years as a law clerk, and a position as a federal appellate court judge. He was rejected after the discovery that, as a college student in the 1960's and a law student in the 1970's he had smoked marijuana. Despite his statements that he had not used marijuana since being admitted to the Bar Association, that it was the only drug he had ever used, he too was rejected by the Senate.

Finally, two months after the nominations began, Judge Anthony Kennedy was approved by a Senate vote.

Gulf Hostilities

by sarah oldham



"It is not our policy to confront Iran."

Hostilities intensified in the Persian Gulf on September 21, 1987. Two United States helicopters launched a surprise attack on an Iranian Navy landing craft, the *Iran Ajr*, which was in the process of sinking mines in international waters 50 miles north of Bahrain. The ability of the U.S. helicopters to anticipate the location of the ship and set it ablaze helped strengthen the

American defenses in the area.

As negotiations were carried on to try to make peace, Iranian gunboats began to open fire on American gunboats.

Once again, America came out on top. Recording no American losses, one Iranian gunboat was sunk and two more were captured.

In regards to the events, Sam Zakheim, the U.S. ambassador in Bahrain, said, "It is not our policy to confront Iran. Our actions are a direct result of Iran's policy of intimidation and its attacks on innocent shipping."

Black Monday

by sarah oldham

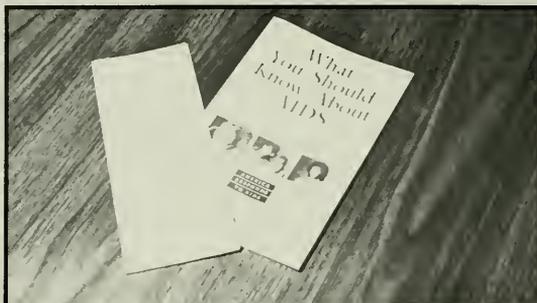
No one denies that it happened. What they can't agree on is what made it happen or what caused the great comeback.

October 19, when the Dow Jones Industrial Average made a record one-day loss of 508 points, was dubbed Black Monday. Banks began to refuse credit, major firms faced possible shutdowns, and the only major index still trading, the Major Marketing Index or MMI, was already trading MMI futures "at the lowest price compared with stocks' underlying cash value in the MMI's future."

Fortunately the devastating effects of the 1929 Stock Market Crash were not repeated. The MMI made an amazing recovery on Tuesday, October 20, rising from 60 points under a stock's cash value to about 12 points over cash value.

The Dow netted a gain of 102.27 points - another record.

Though much was stabilized by the end of the two tumultuous days, many were shaken by the event. Much faith was lost in the Reagan administration's plans for an improving economy. The public didn't wish to imagine what could have happened if the system had been unable to handle the crisis.



AIDS

by patrick setzer

The health threat caused by AIDS has meant that ASU students, along with the rest of society, have had to adjust their sex lives. The destruction of the body's immune system, which allows the acceptance of other harmful and often life-threatening infections, is the major problem created by the AIDS virus.

The Center for Disease Control in Atlanta has reported that nearly 47,000 cases of AIDS have been counted since 1980. And, by 1991, the Center expects that there will be 270,000 AIDS cases in the U.S. It is believed that the first case of the disease in the U.S. occurred as early as 1969, when a St. Louis teenager contracted it.

Although traditionally the homosexual and intrave-

nous drug using communities have been affected the most, the heterosexual community has begun to be concerned about the possibility of contracting the disease.

It is also believed that blacks and hispanics have accounted for 40% of the AIDS cases in the U.S. An increasing number of women have reported contracting the disease. So, the myth that only men could get the AIDS virus is exactly that: a myth.

The idea of "safe sex" has come to the forefront of society since all sexually active individuals have been shown that they need to be concerned.

How can you protect yourself *and* your partner? First of all, the risk of AIDS can be reduced by simply making careful choices about sexual activity. Secondly, know your sexual partner before sex. Uncertainty is dangerous, especially if your life may be involved. A third method of safe sex is the use of condoms during sexual activity. Since the virus can be transmitted by fluids such as

semen, condom use could greatly reduce the chance of AIDS transmission.

Avoiding any injury to body tissue during sex is a fourth way to protect yourself from AIDS. Another means is avoiding use of intravenous drugs. Also helpful is stopping the use of inhaled drugs and the mixture of alcohol with sexual encounters.

The freshmen of ASU received a pamphlet in their

By 1991 the CDC expects that there will be 270,000 cases of AIDS in the U.S.

orientation packets in the fall of 1987. Entitled "AIDS ... What Everyone Should Know," it was published by the American College Health Association. The Association included a "hot line" phone number for individuals needing further information.

It is evident that AIDS is an issue that will continue to haunt the nation and the world until a cure is found that will stop the tragedy. The University has recognized this and continues to keep abreast of any new developments that could benefit the ASU community.

The Pope Visits U.S.

by cherry lockamy

Pope John Paul II made a long-awaited visit to the United States in September of 1987. The ten day trip included cities such as Miami, FL,

Columbia, SC, and New Orleans, LA.

Miami was the first city on the agenda. There the Pope met with Jewish leaders to discuss his meeting with the Austrian president and accused Nazi Kurt Waldheim. The Pope expressed his sorrow over the Holocaust.

In other cities on the tour, the Pope met with religious

leaders of Islam, Hinduism, and Buddhism, and civil rights for black Catholics and Native Americans. He addressed issues such as married priests, divorce, birth control, and homosexuality. The Pope and the church's views have not changed. In the United States, however, attitudes among Catholics have become more liberal.

While Pope John's visit did not resolve any of the controversial issues in Catholicism, it did serve to re-unite (somewhat) the Catholic Church in America with the policy-making church in Rome.

The Pope met with Jewish leaders to discuss his meeting with Kurt Waldheim.



Campaign '88

by grey drum

The Accused Line-up:

Jackson	Hart
Gephardt	Dole
Robertson	Gore, Jr.
Bush	Paul Simon
Dukakis	

This was one presidential election that would go down in history as having the most candidates with the lowest qualifications.

Now I promise I won't begin this commentary with any Gary Hart jokes. Heaven knows the man suffered enough, unlike Bush's image during the Iran-Contra scandal. Bush must have been short a few marbles to try and tell the P.O.T.U.S. (People of the United States) that he knew nothing about what was going on. The second in command didn't know what his boss or his underlings were doing. Sure.

But hold on before you start

signing me up to be a Dole television campaign writer (I may write for the Rhodo, but even I refuse to sink that low!) Talk about mud-wrestling - the amount of dirt that Bush and Dole were dragging up and slinging at each other was absurd. No wonder the pineapples grow so well in Hawaii - that is if they take after their namesake.

Like they say, the only difference between the guy in first place and the guy in last place is the amount of "matching funds" they receive.

Speaking of the later candidates, Gephardt was doing his best to upset both Dukakis and Gore, Jr. (Don't forget the Jr. or else someone might shoot the wrong one again.) Gephardt should have learned to fight only one enemy at a time. I can see it now:

World War III starring President Richard Gephardt Fighting (No, not the USSR or China or Libya) CANADA and the Third World Nation of MEXICO.

I really can't say much about Albert Gore, JR. The man was the closest Boone would ever get to having a hometown president. And besides, "Doonesbury" had already said all that needed to be said about the "Prince."

Now Dukakis was another story. I wouldn't have even let this man offer me a ride home. He reminds me too much of Ted (I can't swim) Kennedy.

Jackson, on the other hand, was not too upsetting. My questions didn't concern his qualifications, but whether the P.O.T.U.S. were willing to have a non-white president. They couldn't handle the idea of a non-male vice-president last time.

Well, how about Paul Simon? I don't think that he and Garfunkel should have broken up... Oh, you mean the senator! Let's put it this way, Simon probably would have been much better at hosting *Saturday Night Live* than at running for or being president.

That leaves Robertson and Hart. The best for last.

Robertson was running for

president because his previous job field had reached its climax and was on the decline. The *OUTFRONT* section of *The Charlotte Observer* pegged the nail on the head by saying, "If Robertson became president, the Cabinet would look like this:

Secretary of Defense

GOD, nobody would mess with him!

Department of Treasury

Jim Bakker, that says it all!

Communication Department

Oral Roberts

And so on and so forth.

And last but not least, there was Gary Hart. Probably the best candidate yet. At least you knew where he stood and that you shouldn't leave your wife with him for the weekend.

But remember that no matter how bad the choices were it was your responsibility to go out and vote in this national election or any other one.

One final question for the readers: What is the difference between a Republican woman and a Democratic woman?

A Republican woman gives her heart to Bush!

I had to get in at least one Hart joke before I finished.





People wait in front of the Boone Methodist Church for the Memorial Service for Jabe Hardee, II.

Fraternity Member Killed

John Eric Clemmer Tried for Murder

by sarah oldham

Thirteen days of trial and controversy made an end to one of the most controversial cases in Boone's history. The case was a murder trial; the victim: ASU sophomore Jabe Hardee.

On July 11, 1987, Hardee was shot and killed by John Eric Clemmer at a fraternity party. Clemmer and Darren Harold Waldrop had "crashed" a party at the Pi Kappa Phi house. When they were asked to leave a fight broke out.

The two men returned later. Clemmer then shot Hardee, mistaking him for one of the people with whom he had fought. Before pul-

ling the trigger he uttered the now infamous words, "Boone Vice."

Superior Court Judge Charles C. Lamm, Jr. presided over the case with District Attorney Tom Rusher as prosecutor.

Waldrop was found not guilty of assisted murder. Clemmer received fifteen years.

Many felt that Clemmer's sentence was too lenient. He was only charged with second-degree murder because although he had "knowingly created great risk of death to more than one person" and "attempted to flee," he had no previous record of criminal

photos by
Watauga Democrat



Darren Waldrop looks worried about the outcome of his trial.

charges. He had a good reputation in his community, and he voluntarily acknowledged his wrong-doing.

But there was still a strong element of dissatisfaction on campus. Hardee's death hit home - a member of the ASU family was no longer among the living.

Good or bad, Rusher said, "Everybody has been fairly heard, and the law has been fairly applied, and justice has been served."



We Can Read the Writing On the Walls

by hope harvey

What is OU? Why was it all over my beautiful ASU campus? As a matter of fact, what was all this unsightly graffiti doing on the sides of the library and the gym and the numerous sidewalks around campus? Appalachian was experiencing a problem with some amateur artists and it was really becoming a mess.

Didn't we have two tunnels on campus which were available for "decoration" by students at will? I noticed that they weren't being used nearly as much as they had been in past years. The tunnel between Newland and Rankin needed new artwork - the artwork which was finding its way onto our buildings.

The Student Affairs Committee of SGA Senate launched a campaign to try to

VIOLENCE on CAMPUS?

by libby beaver

Kim Gray, ASU's Chief Justice, said that the number of violent crimes had increased "about 300% from last year." The number of violent crimes reported had gone from about ten to 35 in the space of only one year.

The type of occurrence considered a violent crime ranged from harassment to assault on a female (rape or attempted rape). Gray said that sanctions for these crimes had increased. Sentences ranged from six months of general probation for harassment to twelve months for assault and battery.

"I don't know why violence has increased," Gray said, but she did mention that many of the crimes were related to alcohol abuse. Another possibility is that the number of

crimes committed has not increased, but only the number of crimes reported. This could be due to a crackdown by Residence Life.

Most offenses had been committed by freshmen - not only in 1988, but also in the previous twenty years. Perhaps freshmen are not as aware of the penalties for crime as upperclassmen.

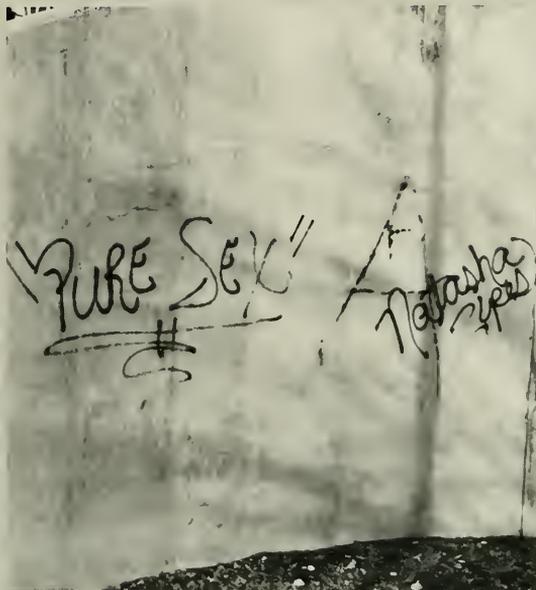
"It really upsets me sometimes when I think about what's going on out there," said Gray.



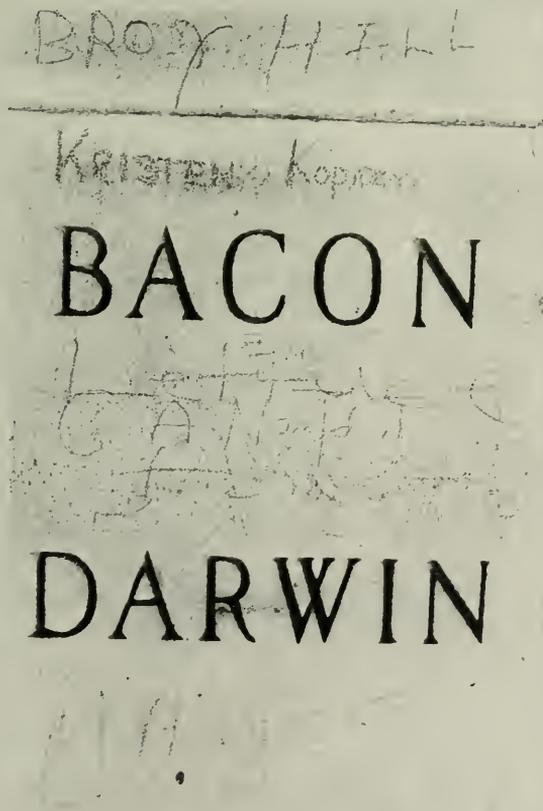
Even f-f-fond reminders don't make vandalism attractive.

eliminate the graffiti problem. A prospective title of "Can the Paint" had been proposed for the project. One emphasis of this campaign was to make students realize the penalty for vandalism at ASU. A six month probation period and five hours of community work was the penalty for writing graffiti on university property.

I wish people had been more serious about graffiti and taken it to the tunnels where it belonged. If it looked bad to our eyes, just imagine what visitors thought! Graffiti is not something which the rain washes away; it is permanent. Sandblasting does some good but it still leaves scars. Pass the message along and if you get the creative urge, head to the tunnels, not the sidewalks or walls.



Spray paint belongs in the tunnels, not on the walls.



This entrance-way to Smith-Wright Hall is full of the names of students whose aspirations are perhaps a little presumptuous.

age 71.

Director of *The African Queen* and *The Maltese Falcon* was the great John Huston, 81.

Danny Kaye, 74, best known as Walter Mitty, left behind much laughter and song.

Geraldine Page, 62, was nominated for the Oscar seven times. She won in 1985 for *The Trip to the Bountiful*.

Ray Bolger, 83, danced right down the yellow brick road into our hearts as the Scarecrow in *The Wizard of Oz*.

Fred Astaire, 88, will dance the same steps with Ginger Rogers on film and in our memories over and over again.

Rita Hayworth, 68, was one of Astaire's favorite partners. She was swept off her feet by the debonair Astaire in *You Were Never Lovelier* in 1942.

Michael Bennett, 44, gave us the record breaking Broadway show *A Chorus Line*.

Clare Boothe Luce, 84, was also a playwright. She began *Life* magazine and served as a congresswoman.

Clara Peller, 86, became famous late in life. "Where's the Beef?" was said over and over on TV, T-shirts, and by us. She gave Wendy's hamburgers a boost. She gave us a boost, too.

Each time people of such talent, imagination, or pure zest for life leave us, we realize what we had in them. Many of these people worked to please us, their public. They will continue to delight and entertain many more generations to come by what they left us. We need to make sure they are not forgotten.

Saying Goodbye

by andrea anderson

Mary Astor. Andy Warhol. Jackie Gleason. Michael Bennett. Clare Booth Luce. Clara Peller. John Huston. Danny Kaye. Geraldine Page. Ray Bolger. Fred Astaire. Rita Hayworth.

All of these people left us in 1987, leaving behind a legacy on film, on stage, or in art. When these people died they left gaps that our generation would have a tough time filling.

Mary Astor, 81, was best known for her portrayal of Brigid O'Shaughnessy in the film classic *The Maltese Falcon*.

Andy Warhol believed that everyone would be famous for 15 minutes. He was known for his pop art paintings of Marilyn Monroe, Cyndi Lauper, and Campbell's Soup cans.

Who can forget *The Honey-mooners*? Or the man who played bus driver and big mouth Ralph Kramden, Jackie Gleason, who died at

FEATURES

Index of the Year/380



At the Movies

by erica c. swenson

Touchstone pictures burst onto the movie scene during the 1987 year. Its productions along with the older studios' kept ASU entertained. Hits among the students included:

Fatal Attraction, undoubtedly one of the biggest movie hits nationwide this year. Starring Glenn Close and Michael Douglas, it was filled with suspense from start to finish and certainly gave extramarital affairs a decidedly bad name.

Three Men and a Baby was a movie for all ages. Ted Danson, Tom Selleck, and Steve Guttenberg starred as, yes, you guessed it, three bachelors who (quite unexpectedly) became "fathers" for an infant female. This was one of those refreshing films that com-

bined humor and sentimentality for a truly captivating picture.

Good Morning Vietnam offered us an unusual look at the realities of the Vietnam "conflict". Robin Williams brought his talent as a comedian to every inch of this film. Entertaining, it also presented factual information in a poignant manner. The message, though brimming with sarcasm and irony, rang loud and clear.

Broadcast News was partially filmed in Charlotte, NC, at WSOC - Channel 9. This film was not the box office smash that it was expected to be; however, it was a recognizable film of 1988.

Moonstruck marked the return of Cher to the limelight.

Cher starred as a mildly frumpy Jewish woman who blossoms into a beauty when she falls in love with her fiancé's brother. Also starring Nicholas Cage, it was nominated for three Academy Awards.

Shoot to Kill - Sidney Poitier, Kirstie Alley, and Tom Berenger starred in this action-packed detective thriller. The plot plays with the audience and successfully holds attention right to the finish.

Dirty Dancing had grossed over 45 million by January. This may have been the most popular film of the year. Pat-

rick Swayze topped the lists of new sex symbols.

Worst movie of the year: *Leonard Part VI*, Bill Cosby.

Honorable mentions:

Snow White was re-released in honor of the beauty's fiftieth birthday.

Superman also attained his 50th birthday.

La Bamba, the life story of Richie Valens, became a box office hit.

Wall Street, which was probably hurt by the stock market crash, featured Charlie Sheen and Michael Douglas.



MUSIC '88

A Blend of Old and New

by kurt sigmon

Popular music in 1987 and 1988 was filled once again with many different artists. As one would expect, the market was dominated by the big names in the industry. But some new artists made their ways to the top with seemingly equal ease.

New albums were in abundance. George Michael's *Faith*, Sting's ... *Nothing Like The Sun*, Bruce Springsteen's *Tunnel of Love*, and (an unwelcome release for some) Michael Jackson's *Bad* were instant successes. The year also saw the release of new albums by Yes, Whitney Houston, The Cars, Heart, Randy Travis, and David Lee Roth - to name a few. The tours of the year included basically the same artists. U2 held the queen bee position, at least as far as tours were concerned. Michael Jackson took to the road in February of 1988, as did Bruce Springsteen. Sting also toured in support of his new album. Yes toured, but the group's show was somewhat of a flop, at least locally.

Comebacks seemed to be a trend. Former Beatle George Harrison was on *Cloud Nine* with his hip tune, "Got My Mind Set on You." Fans cheered as the Grateful Dead released *In the Dark* along with their successful single, "Touch of Gray." The cult rock-art band Pink Floyd and actress/singer Cher were back into the limelight, too. Those who liked their music a little harder were happy to see Def Leppard, dormant for the past several years,

release their album *Hysteria*.

Artists weren't the only comebacks of the year. There was a certain trend of old songs being made new again. Billy Idol had a hit with his version of Tommy and The Shondelle's "Mony Mony." The rapping Fat Boys did their own thing with the Surfari's song, "Wipeout." Elton John re-entered the charts with a live version of his own song, "Candle in the Wind." The two most popular song re-makes were the Bangles version of Simon and Garfunkel's "Hazy Shade of Winter" and Los Lobos' popular rendition of Richie Valens' "La Bamba."

This brings us to the next big area of music: songs from movie soundtracks. "Hazy Shade" was in *Less Than Zero*, and "La Bamba" appeared in the movie of the same title. *Beverly Hills Cop II* featured George Michael's steamy "I Want Your Sex" and Bob Seger's "Shakedown." An outrageously popular sound track was from *Dirty Dancing*, which included "Hungry Eyes," by Eric Carmen, and Patrick Swayze's own song, "She's Like the Wind."

New artists also were a major force in the music industry. Crowded House and the Cutting Crew hit it big with their respective singles, "Don't Dream It's Over" and "I Just Died in Your Arms." Other new artists were Terrence Trent D'Arby, Jody Watley, and Suzanne Vega, whose song



A crowd, a man, and his guitar... What better way to spend an evening than listening to your favorite music at H'Appy's?

"Luka" climbed into Billboard's Top 10. The "bubblegum" sound returned with the advent of young stars like the mall-rat Tiffany and teeny-bopper Debbie Gibson who wanted to "Shake Your Love."

It was a busy year in the music industry. There was a blend of

styles: hard rock, pop, rap, country, and dance music. The big names returned; the old names returned; and the new names established themselves in the sometimes topsy-turvy but always exciting business of popular music.

'Twas the Night Before Buffet

by andrea anderson

'Twas the night before Buffet, And all through the town,
Students with I.D.'s and money were gathered around.
Some with their music and some with their beer,

Had settled down to wait, for Buffet was near.
When Lo! In the morn, the party was shattered,

When 14 pairs of feet up the sidewalk did patter.
Those others who had been up all night were mad,

They spotted one man, over \$900.00 he had!
And those newcomers went straight to their work,

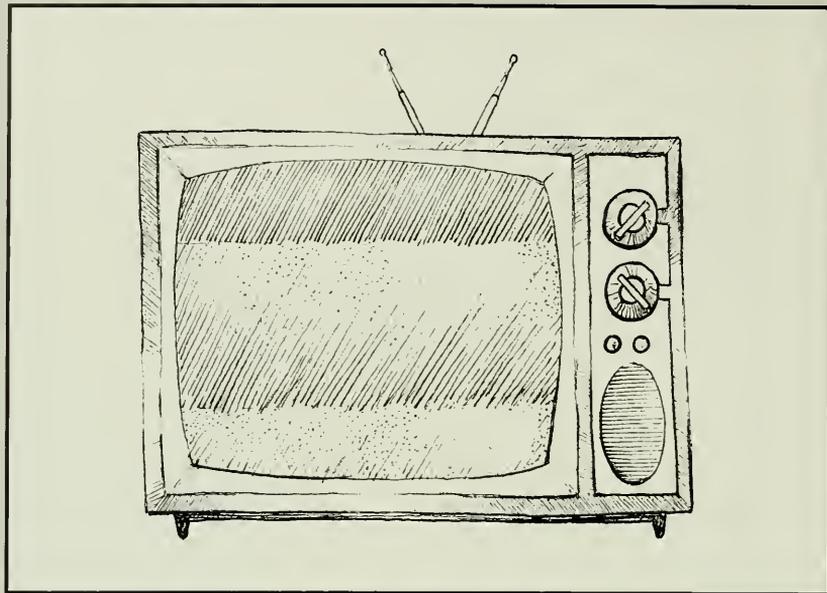
And bought the best tickets and turned with a jerk,
And quick as a wink went back to their rooms,

And all the others looked and said, "We're doomed!"
And they did all they could do, bought the best tickets left,

And some even cried, yes, they openly wept!
But they went to see Buffet, and a good time was had,

In spite of it all, it wasn't that bad.
Cheeseburgers in paradise are indeed very nice.

So Margaritas to all and to all a good night!



TV

Notable new television shows were

thirtysomething. ABC's answer to the pre-mid-life crisis.

Beauty and the Beast, a fantasy about - you guessed it - a beautiful woman and her half-man, half-beast guardian angel.

Tour of Duty, a critically acclaimed show about life in the Vietnam "crisis."

Televangelism: A Hotbed of Scandal

by shelley mclendon

1987 was a year of scandal for televangelism. Love of money and sex seemed to permeate the religious networks.

Early in the year faith healer Oral Roberts declared that God would "call him home" if he didn't come up with 4.5 million dollars by the end of March, 1987. This statement did not sit well with many Christians and was the cause for much dissension.

Jim and Tammy Faye Bakker contributed more than their fair share of religious scandal. Jessica Hahn helped undermine the multi-million dollar PTL empire by having an alleged affair with Jim. It was later discovered by inves-

tigating officials that the Bakkers were guilty of fraud and stealing from the PTL ministry and other unsuspected prey.

While trying to prove themselves innocent, they only got into deeper hot water. Hahn said she was not guilty of having an affair with Bakker, but that he tried to rape her. She also claimed that she was a simple Christian girl who only knew about sex from reading trashy novels. Why then, pray tell, did *Playboy* magazine have a bare-breasted picture of her? The Bakkers were the brunt of many cruel jokes, and Tammy's face could be found smeared (literally) on numer-

ous T-shirts.

After the king and queen of Heritage USA were dethroned, Jerry Falwell took over the ailing ministry. But he soon became disgusted and headed back to Lynchburg, VA.

Jimmy Swaggart, a firey Church of God TV evangelist, shocked many avid viewers in early 1988 by admitting that he had been engaged in "sexual misconduct." With tears streaming down his face he confessed his sin before God and his congregation. Swaggart, who was instrumental in exposing the Bakker scandal, proved that all men, even men of God, are fallible.



Science Fiction Writer Taught Classes at ASU

by libby beaver

Orson Scott Card had his first book published in 1978. Since then he has become quite prolific. He has had short stories and novellas published in numerous magazines. He won both the coveted Hugo and Nebula awards two years in a row for *Ender's Game* and *Speaker For the Dead*.

Card taught three classes at ASU in the fall of 1987. How, you may ask, did he end up in Boone? It all started when Jay Wentworth, a Watauga College professor, wanted to use one of Card's books *The*

Worthing Chronicle, in a class on science fiction. But the book was out of print. Having heard that Card lived in Greensboro, he called him and asked if he had some extra copies. He did. He let Wentworth and the class borrow them.

Wentworth also talked Card into coming to talk to the class. When Card came up to talk he became interested in ASU, especially in the innovative Watauga College program. Watauga College and the English Department got

together to bring Card here to share some of what he had learned about writing and the field of science fiction.

The textbooks for his classes were magazines. He wanted his students to see what was being published and read right then, not what had made it into an anthology of American literature 20 years after it was written.

One class, however, had no textbook, but a suggestion that the students read a collection of the best of science fiction. This class was "Writing Science Fiction." Students both wrote and critiqued stories. Though it wasn't easy to let others read their work, the students seemed to enjoy the class. Said junior Julie Myatt, "It's the best class I've had so far. Mr. Card tried to find something positive in every story. He tried to get students excited about writing." She also said that asking Card to teach here was "one of the best things ASU has done."

The class was "hands-on" experience and more. Card brought samples of some of his own short stories to writing class. He also bought 15 Domino's pizzas and had them delivered to class during the final exam period.

Card is, besides being a writer, a nice guy. He shared his generosity with his students in the form of pizza - and in many other ways.

Though he lived at Mountaineer Apartments during the week, he drove home to see his family on weekends. He and his wife Kristine live in Greensboro with their three children Geoffrey, Emily and Charlie. They are members of the Church of Jesus Christ of

Latter Day Saints. Very active in the Church, Card spent two years in South America as a missionary. He said, "You can't talk about me without talking about the Church."

One of the projects he was working on in 1987, the Alvin Maker series (*Seventh Son*, *Red Prophet*) is "actually allegory about the life of Joseph Smith" (the founder of the Mormon Church), he said.

If you didn't take one of his classes or meet Orson Scott Card while he was here, you missed something special. But all is not lost. You can meet the man through his books, so pick one up and read it.

"He tried to get students excited about writing."

Buying a Bell

by erica swenson

In April of 1937 the students at Appalachian erected a large cast-iron bell to be rung when the school athletic teams won any "away" games. Yet, in the early 60's, the bell lost its popularity and was placed near the administration building where it still rests.

SGA, during the summer of 1986, began a new campaign to replace the bell and agreed to raise \$3500 of the needed \$15,000 for its purchase. The bell the students hope to purchase will be bronze with a pitch of C-4 and will strike the hour daily.



Food for Thought

To most ASU students, Boone just happens to be a place where a university is located. Boone surrounds the campus and provides the things that the university can't. It provides a place to live when your luck finally runs out and you are forced to move off campus. It provides work for those needing a little extra money. But, most importantly, it provides "real food" when you find you can't stomach the BI food one more time.

Boone and Watauga County are inundated with both fast food restaurants and sit-down eating establishments. If someone tried to take an orderly census of the eating establishments, well ... he couldn't do it. Boone is bombarded with these money-making places. ASU's campus is completely surrounded. The Daniel Boone

Inn, the Red Onion Cafe, Hardee's, McDonald's, Subway, Pizza Hut and Klondike Cafe are only a few of the restaurants within walking distance. But walking becomes treacherous during the winter months here, so many businesses offer free delivery service.

If someone has the desire for something a bit exotic, Makoto's Seafood and Steakhouse of Japan, Mama Loo's, and the Hong Kong Express can add variety to his menu.

College is expensive. So, how do students finance their escapades to these establishments. The Simmons Market Bureau in New York has published a national survey that shows that 80% of all college students have a discretionary income of \$224 a month. Around 20% of all college students have discretionary incomes of \$400 a

month. These figures are not very different for ASU students, according to statistics kept by the Financial Aid Office. Financial Aid's figures showed that the students here spend \$2,592,000 a month. How?

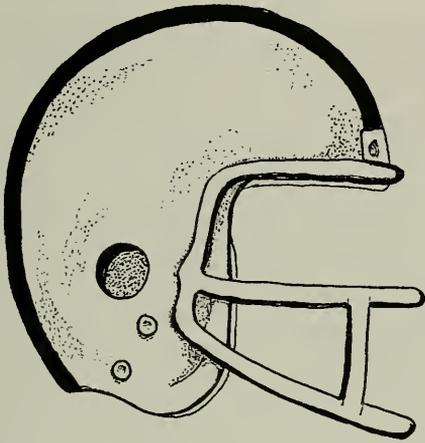
Fifty percent of the student body works on-campus and another 25% have jobs off campus at nearby businesses. Their average income is \$235 a month. After deducting the amounts needed for school supplies, magazines, greeting cards, candy, and personal items, that still leaves the students with at least \$90 a month to spend on other items.

Many businesses give students a 10% discount when they show their student I.D.'s. Once in a while a small book filled with coupons may be awaiting a student in his mailbox (some

junk mail is pretty valuable). Most students echo the claim, "I can't study on an empty stomach." The need for a study break may arise weeks before a midterm or hours before a quiz. A few minutes with friends over a pizza relieves tension and brings real creativity into play.

So the next time you sit behind a desk staring at the pile of books and notes looming before you ... When your neck muscles are screaming with pain as the typed pages become a blur ... When a 15-page paper, two exams and an oral presentation await your attention ... When once again you have become a victim of over zealous professors and procrastination, make a trip to one of the many food establishments awaiting you in Boone.





INDEED ONLY A GAME

article by: david law

It was Superbowl XVIII and it was more than just a game. It was a classic East vs. West confrontation - a cold war so to speak, it was man vs. machine, it was to be the televised holy war of American Sports, it was . . . a rout, that's what it was. Maybe there just wasn't enough snow on the ground. Maybe the air was too thick; maybe the Broncos just didn't have it in them. Whatever the case, it was an exciting game for the first 15 minutes, especially for us Bronco fans - and afterwards, well I'd have rather watched a scab game in October.

But the guys on my floor, Beth, and I were ready for anything, armed as we were by RSA funds for a great time. We had the lobby T.V., the six-foot Subway monster sub,

all you could stomach ice cream sundaes, soda and munchies - the works. And we had it everywhere - from one end of the place to the other, and we didn't care. It was couch potato heaven. I had done my part; Washington had done theirs too. We had food for 25. Thirty showed up. A dozen of us watched the game together and Frank Hall thundered with the cries of victory and moaned with the agony of defeat.

I've never seen such community development before in my life. There was the total destruction of quiet hours and I, the RA, was right in the thick of it. There were people running up and down the hall, laughing at each other, sending high fives flying everywhere. There were even people

CONGRATULATIONS COACH!

article by: robin ballew

In only his second season as head Men's Basketball Coach at ASU, Tom Apke was named the Southern Conference Coach of the year for 1987-88. Apke joined the Mountaineers after five years as head coach at Colorado.

After a season of rebuilding

an inexperienced team in 1986-87, Apke led the 1987-88 team to a winning season of 16-12. Congratulations, Coach Apke!

hugging each other by the time the game was over. I saw people being people for the first time in a long time and that was an important part of the game that the sports commentators left out.

They interviewed players, but they didn't interview the fans. And they didn't take Jimmy the Greek seriously. (I expect he'll be doing American Express Ads any day now.) So I interviewed the fans. When asked about the superbowl, William Graham Farris, Jr. had this to say:

"It was a fluke, the Bears should have been there." Take it from a man who knows - his roommate wears Redskin football slippers around the floor constantly.

Tim Dowel had this to say: "I was against it." (This generally happens when your team loses.)

As had recently become the tradition, the general consensus was that the game wasn't

even a contest. Media hype left us high and dry by the second half. It caused most to leave the screen at about that time, too, which left television advertisers holding the bag and hopefully re-evaluating their millions of dollars spent as people turned the channel to Disney or whatever else was on at the time. (In that respect it reminds me of the upcoming elections.)

As was typical of much of American life, it seemed as if the Superbowl was the most pressing of world concerns at that time. Yet after looking back and fitting it into a broader perspective we realized that it was indeed only a game. That it was only entertainment was readily apparent, and yet it seemed that we gave it more attention and more importance than the celebration of our Constitution's second century. But that is a reflection of our times.

Jimmy The Greek Fired

by kurt sigmon

The world of sportscasting took a blow in January of 1988 when CBS fired Jimmy "the Greek" Snyder.

His firing came about as a result of remarks that CBS considered racist and unprofessional. Snyder said in front of the camera that he felt that blacks made the best athletes because of breeding that goes back to the time of slavery.

Snyder, a North Carolina native, had few people on his side. Within 24 hours of his remark, CBS fired him and released a statement denying any connection between Snyder's views and those of the network. Snyder received much scorn from the press. Snyder's co-worker on "The NFL Today," Brent Musberger, felt that the incident was unfortunate, but that CBS's actions were necessary.

We Watched and We Cried

by j. shaver

For 16 days in February many ASU students were glued to the TV, enthralled by the spectacle of 1988 Winter Olympics in Calgary, Canada.

The biggest story of this year's competition was the United States' fantastically poor overall showing. The U.S. won only six medals, the worst showing since the Olympics began in 1924. The U.S. placed ninth behind such Olympic powerhouses as the Netherlands and Sweden.

The two gold medals were won in skating. Brian Boitano gave a brilliant performance in figure skating, and Bonnie Blair impressed the world with her record-breaking speed in the 500-meter competition and her



bronze medal in the 1000.

Americans empathized with Dan Jansen, competing hours after the death of his sister, and Debbi Thomas, who suffered a bad night and won only the bronze. The show, whatever the outcome, was riveting. "It's national pride, that's why I watch," one ASU student said.

Many felt that something had to be done to insure that

the U.S. would make a better showing next time. This prompted the U.S. Olympic Committee to ask for the help of New York Yankees owner George Steinbrenner. It remained to be seen how many times he would have to fire Billy Martin to bring home the gold.



Football Strike

by kurt sigmon

The threat was eminent — the football strike! Fans everywhere feared it and then turned hostile, and even apathetic in some cases, when the strike actually occurred. The NFL players' strike began on September 22, 1987. The issue of free agency for NFL players is what led to the strike. In essence, the players wanted to be able to choose which team they played for, so that they could bargain for increases in their wages.

The season continued, de-

spite the strike, with replacement players known as "scabs." Fans eventually began to cheer the scabs and boo the striking players.

When the strike ended in mid-October, the players had decided to give up and get back on the field. To the disdain of some players, though, several teams chose to keep a few of the scabs. The scabs seemed to provide a threat to the original players' egos which had become too inflated during the strike.

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QUOTATIONS

Living is entirely too time-consuming.

- Irene Peter

*Natives who beat drums to drive off evil spirits
are objects of scorn to smart Americans who blow
horns to break up traffic jams.*

- Mary Ellen Kelly

*Why shouldn't truth be stranger than fiction? Fic-
tion after all has to make sense.*

- Mark Twain

*If at first you don't succeed you're running about
average.*

- M. H. Alderson

In time of war the first casualty is truth.

- Boake Carter

*A pun is the lowest form of humor — when you
don't think of it first.*

- Oscar Levant

*I don't mind living in a man's world as long as I
can be a woman in it.*

- Marilyn Monroe

*He can compress the most words into the small-
est idea of any man I ever met.*

- Abraham Lincoln

The important thing is not to stop questioning.

- Albert Einstein

*It is not death that a man should fear, but he
should fear never beginning to live.*

- Marcus Aurelius

*There is as much difference between us and our-
selves as between ourselves and others.*

- Michel de Montaigne

*We forfeit three-fourths of ourselves in order to
be like other people.*

- Arthur Schopenhauer

*Whoever named it necking was a poor judge of
anatomy.*

- Groucho Marx

Among the porcupines, rape is unknown.

- Gregory Clark

*Men fear silence as they fear solitude, because
both give them a glimpse of the terror of life's
nothingness.*

- Andre Maurois

*There cannot be a God because, if there were
one, I would not believe that I was not he.*

- Friedrich Nietzsche

*I am more afraid of my own heart than of the
pope and all his cardinals. I have within me the
great pope, Self.*

- Martin Luther

QUOTATIONS

I dip my pen in the blackest ink, because I am not afraid of falling into my inkpot.

- Raph Waldo Emerson

There is no political gain in silence and submission.

- Sidney Abbott

Your manuscript is both good and original; but the part that is good is not original, and the part that is original is not good.

- Samuel Johnson

Everyone has talent. What is rare is the courage to follow the talent to the dark place where it leads.

- Erica Jong

I must govern the clock, not be governed by it.

- Golda Muir

Death is not the greatest loss in life. The greatest loss is what dies inside us while we live.

- Norman Cousins

What a wonderful life I've had. I only wish I'd realized it sooner.

- Colette

I will have naught to do with a man who can blow hot and cold with the same breath.

- Aesop

Before I judge my neighbor, let me walk for a mile in his moccasins.

- Sioux Proverb

An intellectual is someone whose mind watches itself.

- Albert Camus

I expect to pass through life but once. If therefore, there be any kindness I can show, or any good thing I can do to any fellow being, let me do it now, and not defer or neglect it, as I shall not pass this way again.

- William Penn

Slang is a language that rolls up its sleeves, spits on its hands and goes to work.

- Carl Sandburg

It is only with the heart that one can see rightly; what is essential is invisible to the eye.

- Antoine de Saint Exupery

Do what you can, with what you have, where you are.

- Theodore Roosevelt

It may be those who do most, dream most.

- Stephen Leacock

Native ability without education is like a tree without fruit.

- Aristippus

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Special Thanks

I would like to take this opportunity to extend a special thank-you to the following:

David Law - who not only wrote many articles, but managed to find time to help us with the layout of the portrait section.

Sam Poley - who typed up the entire junior section, wrote captions, and kept us smiling two nights before the last deadline.

Sarah Oldham - who came through with her file of current events just when we needed them most.

Apology

We at The Rhododendron would like to apologize for any mix-ups that may have occurred in the portrait section. If you do have a concern, please direct it to Liferouch Studios who delivered the portraits, names, and majors to us for publication. We have made every effort to check this information and have published it as accurately as possible. We are sorry for any errors that may have occurred.

QUOTATIONS

A man may be so much of everything that he is nothing of anything.

- Samuel Johnson

Why should we honour those that die upon the field of battle? A man may show as reckless a courage in entering into the abyss of himself.

- William Butler Yeats

I think somehow, we learn who we really are and then live with that decision.

- Eleanor Roosevelt

None of us can help the things life has done to us. They're done before you realize it, and once they're done they make you do other things until at last everything comes between you and what you'd like to be, and you have lost your true self forever.

- Eugene O'Neill

Only the shallow know themselves.

- Oscar Wilde

That action alone is just that does not harm either party to a dispute.

- Mohandas Gandhi

When you see a snake never mind where he came from.

- W. G. Benham

Man is what he believes.

- Anton Chekov

Nothing is interesting if you're not interested.

- Helen MacInness

Somebody's boring me . . . I think it's me.

- Dylan Thomas

The average man who does not know what to do with his life wants another one that will last forever.

- Anatole France

Often the test of courage is not to die, but live.

- Conte Vittorio Alfieri

Every beginning is a consequence — every beginning ends something.

- Paul Valery



Erica Swenson, Editor works on arranging the current events for Index of the Year.

Libby, the ever-efficient copy editor whose skills came to a peak when we came up with seventeen extra pages.

In Closing

The time has finally come. Time to write the closing note and not sound like every other editor who has done the same. I guess we all have something in common though. The years change, but often the problems remain the same — portrait sections that don't fit, type that has holes, photo assignments that arrive too late.

It's difficult to put into words my feelings about the year. How do you explain something that has become so much a part of you that Editor and Erica sometimes feel like one in the same? It's almost like trying to tell Mom why you still wear that old holey pair of jeans when you have a closet full of new ones. It's comfortable — a thing with character, chock full of memories.

It's sad for me to realize that few of you will ever understand precisely how much effort has gone into this book. More than likely, you'll look at it now, get it down in twenty years and do the same. The real shame is that you will never really meet the people whose very lives shaped this book. Their personalities are caught in the copy and designs and bound forever within these pages. I don't know that I've ever told them how much they mean to me, that this book was a dream — one that has, unfortunately come to a close.

We chose the theme of *Finding Yourself* for the 1988 book, and I don't think any of us realized precisely how

much it would mean in our lives outside Workman Hall.

It was a year filled with headaches, and there were many times that I questioned the competence of my staff (like when they put the "G's" after the "J's" in the sophomore section.) They never ceased to amaze me though and always came through at the last minute.

Saying good-bye has never been an easy thing for me, and now I find it nearly impossible.

To Julie Steffen: Thanks for the artwork for the divider pages.

To Corey Raines: Thank you for your last-minute artwork for the news section.

Lifetouch Studios: you always managed to give me a headache just when I least needed it.

Wayne Wolfe: Thanks for answering all of my questions and returning endless phone calls.

To Pam Nordstrom: Without you I never would have been here in the first place. Thanks for making me stick it out in 1987.

Tad Richter: I hate to bother you, but could you take a few pictures (for the opening, closing, etc.)

To Kathryn Knight: Thank you for leaving it up to me.

To my staff: I hope the memories of 1988 will live on with you as they will with me.

Mom and Dad, you always said I could do it.

And Sammy, I don't think you'll ever know how many times your support kept me going. You not only helped me see the light at the end of the tunnel, but you taught me to look for the light within myself. I will always have fond memories of our late night rap-sessions on third floor. (But what I really meant to say was . . .)

Well, I could probably write for another ten pages and still not say everything. I hope that all of you understand anyway.

And here, I close another act, and, thus reach the final curtain.

Always,

Erica C. Swenson

Erica C. Swenson
Editor-in-chief
The Rhododendron

The Cast

"Do I detect a bit of animosity?"
- Robin

"I'm totally portable."
- Sam

"Where is John?"
- Anitta

"Look, it's a Mexican frisbee."
- Erica

"Portrait pages, portrait pages."
- Beth

"How does Shelley spell her last name?"
- Patrick



Robin, the ever-challenging individual whose unique ideas often scared me to death.



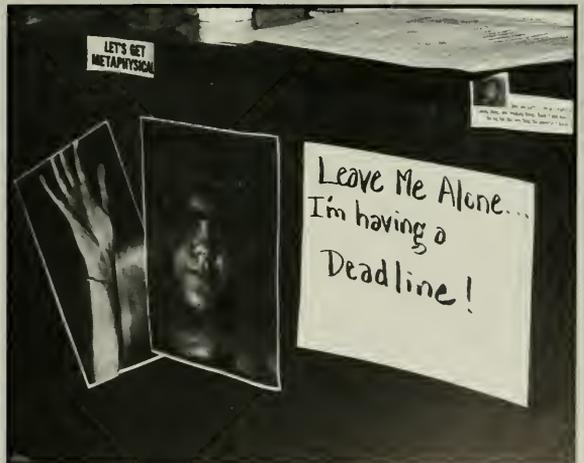
Beth, my right hand man, who more often than not took her place at my left. The only one of us to whom details were commonplace.



Patrick, the ever-sharp dresser, who was never afraid to make his feelings known, often loudly. Janet who came to her position as Academics Editor with no experience and is leaving with more than she ever wanted.



John, the brunt of most of my anger and the constant practical joker.



Anitta, whose work in the dark kept us on our toes and up to our ears in pictures (usually). Hope, the happy typist whose nimble fingers saved us tons of money in proof corrections

Shelley, who never said no. She was always there offering support. Randy, Mike and Stacy, the artists whose talents cover each page with innovative ideas.



C

losings are never easy. It's seemingly impossible to wrap up the year in a few words, close the book, and shelve it. Somehow, the words can't quite express exactly how it felt to truly be a part of ASU in 1988.

The friendships we formed, the classes we struggled through, all seem a bit distant, not as imposing as we first thought.





I

visited Howard's Knob once when the fog covered nearly everything. The usually breath-taking view had been obliterated by gray — washed away as though it had never existed. I remember thinking that I was sitting on the edge of the world staring into nothingness.

Was this nothingness perhaps myself?





T

hen without notice, the fog lifted, not all at once, but gradually. I was able to make out the silhouette of campus, and the lights shone through the density. They weren't brilliant, but there was some comfort just in knowing that they were there.

On a clear day from that vantage point it would seem that you could almost reach out and grasp the vision, but not then. It was just beyond reach.





A

s we travelled through 1988, this same fog often loomed before us. Our minds were filled with questions. Ones that sometimes never found answers. There were tears of frustration, sorrow, joy. We often laughed until they streamed down our cheeks.

*We made new friends and lost old ones — to jobs, different lives, and even death. It, like all years, was one of beginnings and endings. But through it all, we continued the search, following our dreams. **Finding Ourselves.***



Inside Office Windows

*Finding yourself
amidst the smokey air
painting windows
grey
at night*

*Waiting for snow
hesitating in the air
inside painted
grey
green light*

*Gathered together
frustrating ideas
tossed across the air
grey
straining sight*

*Seeking answers
by verbalizing
question marks
grey
against white*

by: beth hughes

Colophon

Volume 66 of *The Rhododendron* was published by the 1988 *Rhododendron* staff on a spring schedule and printed by Walsworth Publishing Company in Marceline, Missouri.

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