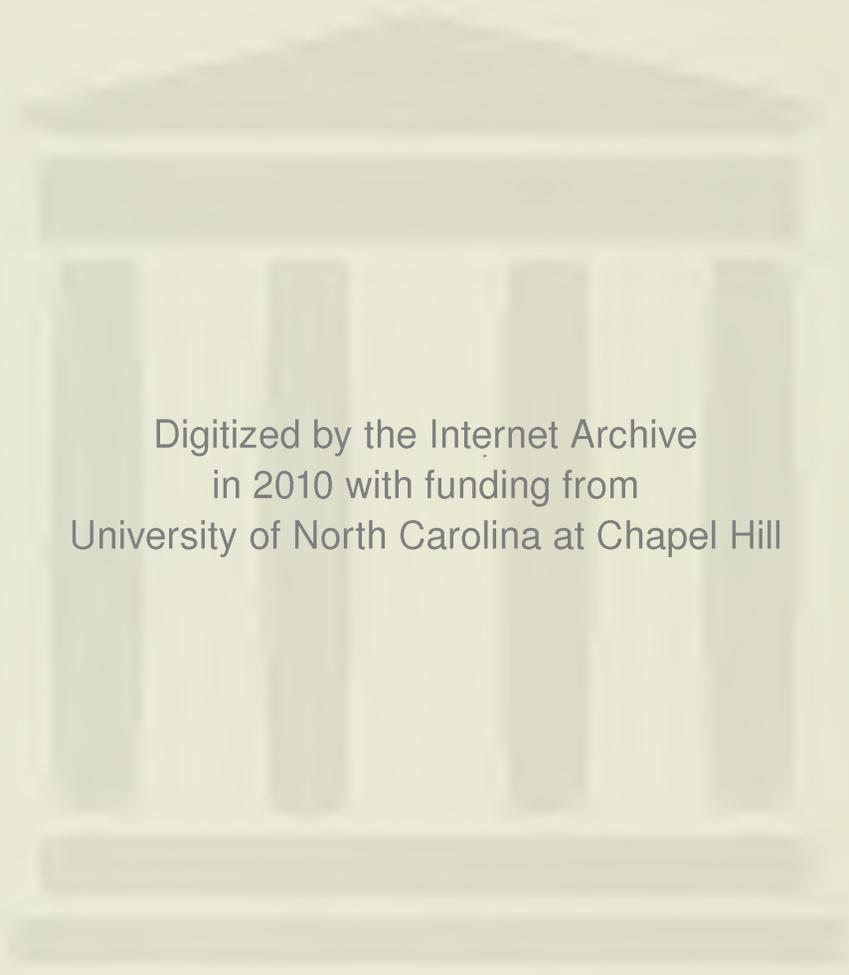


Expose Yosef

COALACHIAN
STATE
UNIVERS





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1991

VOL UME 69

THE RHODODENDRON

Appalachian
State University
Boone, NC 28608

FEATURES

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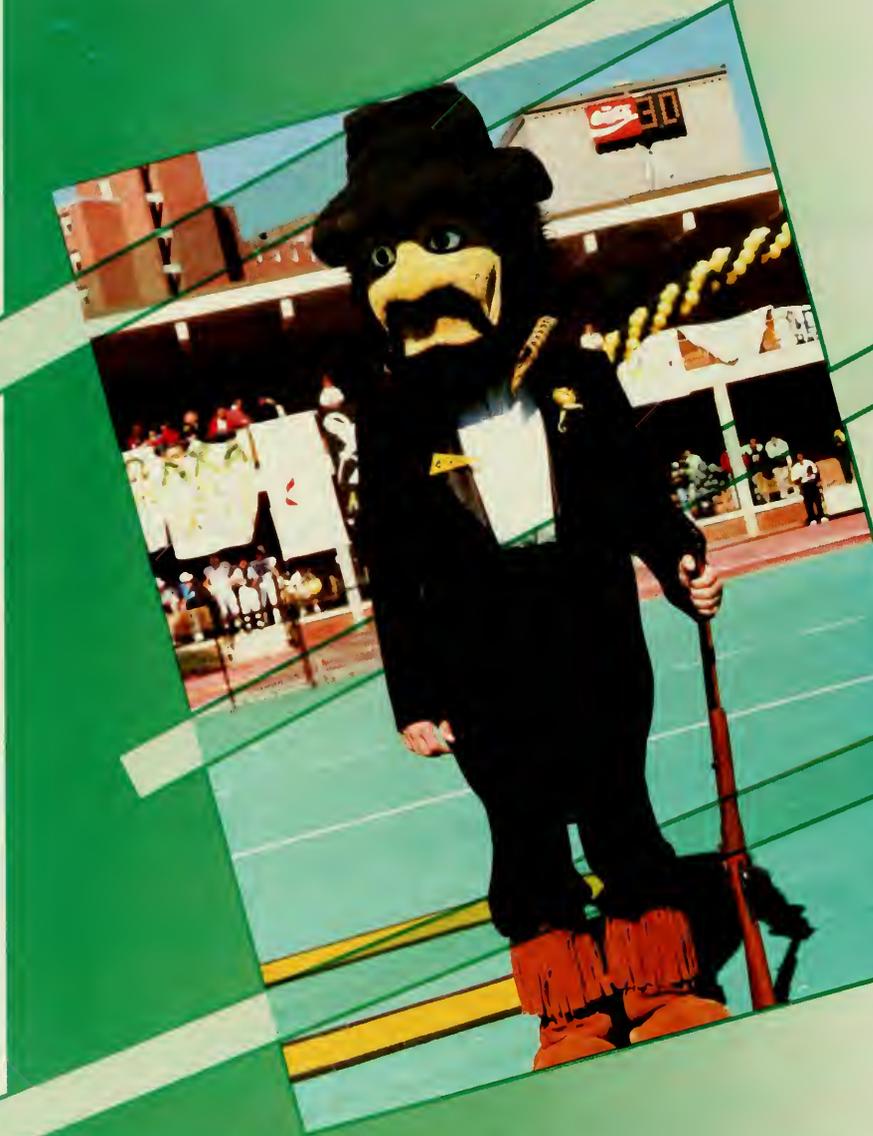
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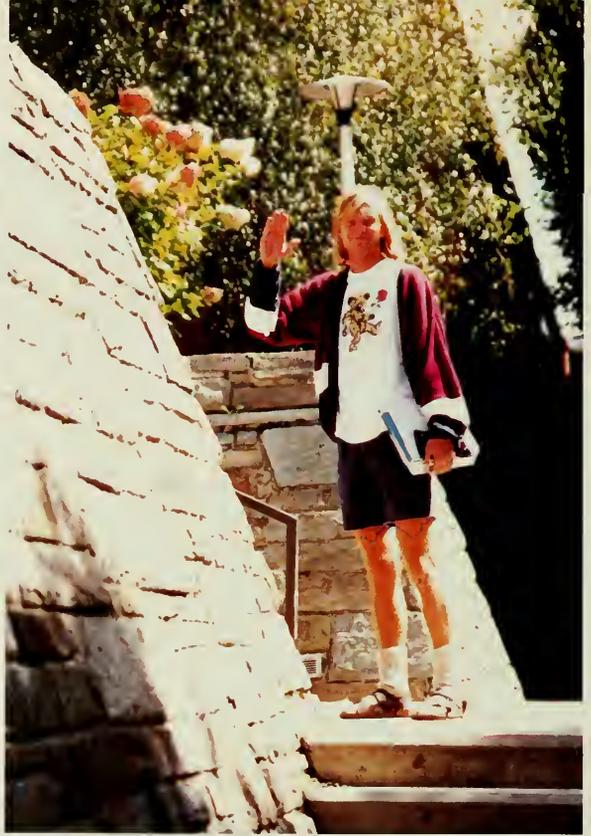


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MOUNTAINVIEWER STAYLE

styles

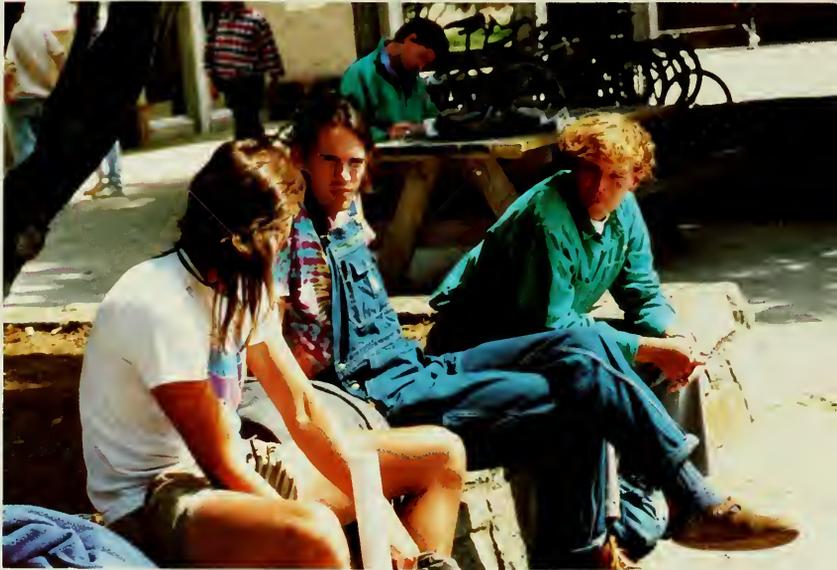
S



The latest in back-to-school attire—notice the footwear!

Bears and Birks—signs of a kinder, gentler Appalachian.

Casual's the best way to get through the day.



Across campus many different styles make up a unique blend of ASU students. Besides individuals who stand out as having their own styles, some fashion trends have gained quite a following. For instance, there are the greeks. The ones who have perma-letters on everything they own. Then you have the super jock look, mostly for guys. These are the guys constantly in sweats and t-shirts chopped down to almost nothing. Going in the opposite direction are the "earthies". This look is marked by tie-dyes, party beads, Berkemstoks, or even better no shoes at all. The ROTC look is also in. These are the guys who are always playing army and even when they are not they

COMFORTABLE



at least have their combat boots on and of course they always sport the shortest haircut in town. The industrial Music fans have created a very unique look. This is otherwise known as the progressive look and is characterized by wearing anything black. Last but not least is the freshman look. They are easily recognized by the high school hand outs they wear. Namely the letterman jackets, the class of "... shirts, and the pocketbooks with bookbags. Although some styles gain immense popularity, most ASU students take the initiative to achieve a somewhat individual look, even as they follow some current fashion trends.

Sondra Long
Sherrie McLeod



Hacky sack outside the Union and dressed for comfort.

What do you wear for an afternoon of frisbee on Sanford Mall? This sp-ed seems to have found the answer.

True colors are shining through this gentleman's wardrobe selection. Tie dyes were the rage on campus.

Biking attire anyone? Spandex might be appropriate for racing, but mountain bikes require more durable wear.



casual

DRAWING THE FINE LINE



KaChunk! Have any of you ladies out there heard that sound recently? Well if you haven't, you probably will very soon or you have already and you just don't know it...

You see, it all goes back to my theory of dating, which also goes way back. It's really quite simple. At birth, each female born should be issued a punch card. You know, the kind that has ten holes, where the salesperson punches a hole in your card every time you buy a bag of birdseed, a book, or wash your car. When you have the tenth hole punched, you receive an item free.

Well, each girl should be issued a card and have that card punched every time someone dumps her.

Isn't that great? Not only can you relish the embarrassment of being dumped, the humiliation of hearing "the speech," but you also get the pleasure of hearing a loud KaChunk! That's the sound of an additional hole being punched in your card.

However, on the positive side (yes, there is one), you are not only one step closer to winning your free prize, but you have also rid yourself of the torment over the geek who dumped you.



The lawns at Appalachian are a perfect place to sit and relax for these two. Krista Bejcek and Rob Dyer admit studying is even a convenient way to pass the time.

This cute couple is all smiles as they take a break between classes. Eve Register and Ryan Nemitz love to sit and watch the peeps and gossip about the current news.



It's a beautiful day for Kelly Motsinger and her boyfriend Lanny Dorsett after a hard days work in their classes. Both seem to have no problem showing the camera their pearly whites.

"Did someone say funny?" Kim Blevins and her friend Matthew Hatch never seem to spend enough time together.

Nicole Mabe and Scott Mash stop their arguing to give a happy shot for The Rhododendron. It's okay guys, it happens to all of us.

What cheerful faces we have. Holding hand and walking Andrea Andrews to class is how Michael Petite shows how much he cares for his girl.



Although being dumped can be very embarrassing, wouldn't it make it all worth while if you received a prize as soon as your card was full. (This is the great part.) You receive a free gift. I think the gifts should be **HUGE!** Maybe a large sum of money, a Porsche, free chocolate for the rest of your life, etc. I also think the prizes should get larger each time you complete a card. After all, once you have endured the humiliation of ten disastrous relationships, you deserve a free chocolate, a boat or extra cash. You see, relationships can be crazy, and the punch card theory adds a little extra incentive to go out and find a date. Who knows? You may be the next!

S. Rae Beasley



SU had a lot to prove to the environment as the 1990-91 academic year began. After the successful completion of what Chancellor Thomas proclaimed the "Year of the Environment", many were afraid that

students, staff and faculty would revert to their old ways.

Several exceptional changes were visible around campus which had the environment in mind. One of the most used additions was the recycling bins that popped up in residence halls and academic buildings. Paper, glass, aluminum cans and old newspapers found the right home and were shipped off to become more of the same. Jim Rice, coordinator of ASU's recycling program, estimated that 10 percent of the universities waste was being recycled.

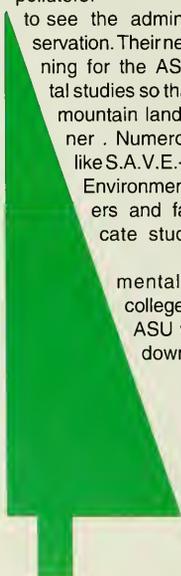
Students actually policed each other and a sure way to come under fire was to casually throw that drink can in the closet waste basket. Finding a place nearby to put that empty drink container could be inconvenient when you had to keep up with it through two or three classes. However, when you finally found a proper resting place, it was not that much of a hassle because you knew Mother Earth was smiling. It was also encouraging to know that ASU had collected \$3200 from recyclable materials.

Campus construction continued to irritate those environmentalist who knew that it would take more than recycling to help the planet. The proposed student activity center was scaled back so that a fourteen acres of trees and plants were spared from destruction. However, this meant that the new facility would have inadequate parking and neither friends nor foes of the project were satisfied. Meanwhile, the steam plant continued to be one of western North Carolina's biggest

polluters. It was great to see the administration promote recycling and ensure that future planned environmental studies so that the feasibility of conserving up the fragile mountain land was done in the most efficient manner. Numerous campus and community groups, like S.A.V.E. - Students Actively Volunteering for the Environment, kept a close eye on the decision makers and faculty members held forums to educate students on current earth issues.

Environmental consciousness was a must for any college student in the 90's and the students at ASU were not about to let their "Mother"

LOVE YOUR MOTHER



to see the administration promote recycling and ensure that future planned environmental studies so that the feasibility of conserving up the fragile mountain land was done in the most efficient manner. Numerous campus and community groups, like S.A.V.E. - Students Actively Volunteering for the Environment, kept a close eye on the decision makers and faculty members held forums to educate students on current earth issues.

Environmental consciousness was a must for any college student in the 90's and the students at ASU were not about to let their "Mother"

Hope Harvey
Photos by:
Ron Selis



It doesn't take much effort to create a mess like this.

The historical Campus Duck Pond was contaminated due to construction.



Ron Seils examines a further area of "growth and development."

The environment's battle against man and machine were evident this year.



Do your part and recycle aluminum cans.

O

kay, so maybe "liquor by the drink" didn't pass, but no one could ever say that Appalachian State didn't know how to make the best of what they had. Well, granted there were only so many options pertaining to the improvement of beer. However, the most creative of Mountaineers found the answer. Whether it was packing it in ice, sticking it in the freezer, or just burying it in the definition to the word lower the temperature of became a solid and Budweiser popsicle tempting. So, with the time to concentrate on provided a variety of set-the perfected ale.

Choosing which most appropriate was tors. These factors in-people present, whether type of music they had, if sit (or fall) down, but of their beer. The most entice college students favorite and almost cent draft. It didn't take a that meant; depending friends generosity, which been, you would prob-driver, your Topsy Tax house. (After all, it is a to Plymouth Trace.)

There were some students who felt a keg would be more economical. It would have been if you could find enough friends with the funds to purchase it. It seemed you could never find anyone before you went to get it. However, you were the most popular person on campus when you returned. Usually, you ended up spending more money to replace the cups "lost" from your apartment than you did on the keg itself. Some people felt it was in their best interest to buy enough beer to satisfy their own needs at the store and carry it in a "party cooler". These were infamous at Appalachian. They came in all shapes and sizes with an unlimited variety of designs which helped to linked them to their owners. As long as you didn't forget to watch it this worked pretty well. It also opened a infinite quantity of possibilities for the destination of your party road.

The defeat of "liquor-by-the-drink" dampened the spirit of many ASU partiers. Yet, It didn't put out their fire. They just worked towards perfecting what they had; but they were always prepared for more.

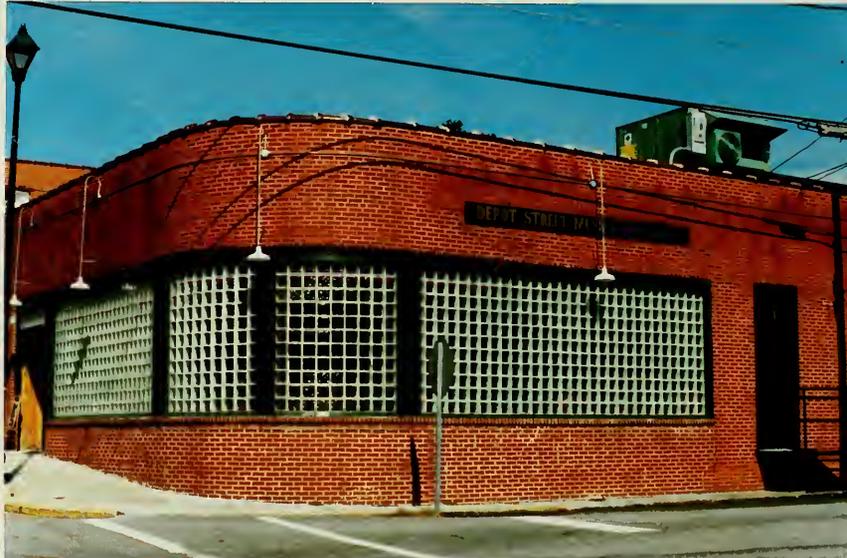
Chrysta Wolfe
Deanna Murray



snow. They gave new "cold". But, you could only a liquid so far before it somehow an ice cold didn't sound quite as alcohol perfected it was the environment. Boone tings in which to consume

environment would be based on a number of fac-cluded the number of or not they had music, the they had place for you to most importantly, the price effective way for bars to was to run a "special". The undebatable one was 50 math major to deduce what on your budget or your ever the case might have ably need a designated card, or a map to your long walk from Macados

some students who felt a



These four Appalachian fans are relaxing and having a good time at The Depot. It's the newest Hot Spot for Boone and walking distance from campus.

We proudly present, the new Depot. You must be twenty-one years of age to enter.

Dance Drink Dance Drink It Up



Look at the camera and say "cheese"! This is the place to socialize and have a cold one in town. You would not know it by looking at these pictures, but The Depot does serve lunch and dinner as well as beer. Now you have two reasons to take your friends out.

The friendly bartender poses for a nifty shot. Smile and pour!

The rain is just another good reason for App students to relief some tension and live it up. They're ready to dance all night.

hhhhhhhhhhhot spots for the "21"

What's the plans for tonight? Well, let's see what the town of Boone has to offer. The Voltage Brothers are jamming at Depot Street

but funds are rather low after the weekend at Wake Forest, so I'll pass on that one. Sollectois is running a .50 cent draft special. That will be a happening spot, if you have the patience and the agility to fight your way to the bar. I have five dollars to spend. Fifty cent draft, five dollars. That should do me right. Maybe Gomer Goober will be in there to buy me a few. I deserve at least a \$1.50 worth just for letting him drip over me. Look, I'm already down to four. Hey Freddy! Freddy Frat, you last Thursday and things figured out that BUD wasn't a table.... Hey! Watch the beer! are you doing here," he says, take it easy on the alcohol, tower of Pisa.

Let's move on...

I ought to check out to really pack'em in. Okay, Mr. front entrance with everything mind. It's just getting cold out to come out before my two to get angry at me. I didn't let

Maybe I should go to are definitely one of the better six-pack in and have room to am tired of all of these lines!

Wait a minute, just on. That will be awesome, if I want to drive because the last talk the tow truck man from

Okay, here is another night tonight instead of a band. always full of interesting people tonight. People are already Oh hell, they're doing the Elec-plug! What are all of those girls fight? No, it's Fred Football break curfew!

I just realized some-all night, and I could use a little Excuse me, would you hold my e-e i-is n-not p-p-aying me any ing a nervous breakdown over that stall?" "Have you seen that girl he is with?" Gossip, gossip. This has just as much going on in it as the nightclub does.

Ah, cut the lights back off! You're blinding me! Is it already time to close? Well I am tired and hungry. 2:05 AM. It's time to call the neighbors to come pick me and my friends up. Where can we go to eat? The only place to eat that is still open is the infamous Waffle Express. Need I say more?



one beer, it's time to go get another why won't you speak to me. I just me were pretty "cheezy". But I guess yo sorority. Okay, time to head back to th Oh it's you, Fred Football. "Hey wha "you're not Greek?" Fred you bette you're starting to stand like the leaning

Macados. That place has a tendency Security/Door Man, who guards the short of a sawed off, I'll wait. No, I don here. What!? Forty more people hav other friends and I can go in? No nee forty people in over the fire code! Legends. AAE is down there and the bands around. I can even take my ow move. That's looking very appealing.

caught word of a huge KA party going can get a ride out there. I don't reall time I did, I spent thirty minutes trying t hauling my car off.

option. Depot Street is having D.S. That's the place! It is a madhouse, bu to meet. I must have gotten here lat drunk enough to be on the dance floo tric Slide again, somebody pull the crowded around over there? Is it again. Better hurry and decide, can

thing, I haven't been to the bathroom lipstick. It is jammed full of people door? What is that shrilling noise? "H a-t-tention." Oh, just another girl hav some guy. "Is there any toilet paper i

Deanna Murray Chrysta Wolfe

Looking for the best pizza in town? Sollectio's is the choice place to go. The atmosphere as much as the food provides for an exciting night in Boone.

Holly's of Blowing Rock is a terrific place to hang with a friend or date.





If you are one that likes to count cars or just watch the babes going by, have a seat and a drink outside of Boone's famous **Klondike Café**. For summertime fun, it's great to sit outside. The cold of winter adventually will see the migration of customers inside.



Dancing the night away at the **The Depot** ! These lovely couples show us what night life is all about at **Appalachian**.



One of the many talented partenders of Depot Street shows his quickness and precision while preparing drinks for his **21** and over crowd.



Enjoy a breath taking view of the landscape and watch the sun set behind the Appalachian mountains at **Holly's**.



Washington

DISTRICT OF COLUMBIA

The Appalachian State University administration planned for its students and affiliates in many ways. They wanted to offer students as many opportunities as possible in order to make the college years outstanding. One such opportunity was the Appalachian House in Washington D.C.. This nineteenth century townhouse was acquired by the University in 1975. Its purpose was to give students easy access to new experiences. A weekend in D.C. may have been a difficult thing for your ordinary college student to arrange. Not only was it hard to come up with a place to stay, but it was also not within most college students' budgets. The Appalachian House solved these problems. Just a phone call to the Hubbard Center and eighteen dollars a night would set you up in a nice D.C. townhouse. The Appalachian House could be used for any reason. Groups attending conventions in Washington, D.C. found it very convenient, but it could also be used just for a weekend getaway. Located within easy walking distance were Capitol Hill, the Folger Shakespeare Library, The Smithsonian Institute, the Supreme Court and the Library of Congress. There were also plenty of social centers nearby. Appalachian State University was one of only a few universities that had supplied its students with such an opportunity. It was a wonderful luxury, and should have been taken advantage of.

Margot Linder

Photos by: Elaine Carol Minton



The Appalachian House provides a home away from home for those who choose to visit.

The door is always open to Appalachian students visiting Washington D.C.



Diane Wally relaxes after an exhausting day of touring the nation's capitol.



NEW YORK CITY! It was the ultimate urban experience for Appalachian students and faculty. Manhattan was full of the best, the brightest--the biggest was the norm! From world-class theater and music, museums and galleries, to exotic shops and restaurants, New York City had it all.

New York was defined by students for its diversity, so after you did the MOMA (Museum of Modern Art), the Met, the Empire State Building, Madison Avenue, a Broadway play, and Saturday Night Live, you could go exploring into the concrete jungle. Visit a Tibetan temple on Staten Island, have a drink above the clouds at Windows of the World, eat a meal in Chinatown and cross the "border" into Little Italy for a pastry and coffee, then walk across the Brooklyn Bridge and gaze back at the postcard-perfect view of the greatest city in the world.

The Loft was conveniently located on the Hudson River front within walking distance of Soho and The World Trade Center.

Photos and article by: Elaine Carol Minton

Students can take a break from the Big Apple and recuperate at the Loft.

Look, Ma--it's really New York!



THE BIG APPLE

New York

Student Life





16-77



Campus Becomes Canvas

The Beautification Project at Appalachian Looked Like an Artist's Palette

When Spring came to ASU, the campus came alive. Alive with flowers. Beautiful flower beds had been planned in every available spot. There were flower beds where there had once been just ugly mounds of dirt. There were flower beds around the dorms, around the buildings, around buildings, around trees. The most impressive display of flowers was probably the bed that could be seen from Water Street that spelled out ASU in white flowers on a background of red. The beautification committee also found reason to plant little purple cabbages everywhere. Maybe it was an inside joke. They were kind of cute though. Whatever the reason was for the campus beautification, it sure made things look better. A little cheerfulness could go a long way when students were trying to get through a day of classes.



Say it with flowers! This beautifully landscaped flower garden accents the hills of Appalachian State University. No doubt long hours have been put in to keep the garden fresh and blooming.

Belk Library is surrounded by many types of blossoms, making it a lovely experience to walk to and from class.

It's not hard to find flowers around Appalachian. Yes, they're even color-coordinated. Smith-Wright is accented by these purple and pink buds which will surely be missed during the winter months.



For *Artistic* Minds Only

Art is Another Dimension Into One's Soul



Aliens from outer space? No, it's only a piece of art—possibly resembling two tall beings with no arms. Draw your own conclusions.

As Wey Hall serves as home to all art classes, it's only appropriate that the exterior be as beautiful as the art produced inside!

This sculpture on the lawn in front of Farthing was one of 10 pieces of outdoor art scattered across campus this academic year as part of an annual sculpture contest.

Another adornment of our campus came in the form of sculpture. The art department displayed the sculptures done by professional artists who competed in a annual sculpture competition. The campus did not buy the sculptures, but had them on loan. That was why the sculptures changed so often. They were eventually returned to the artists at the end of the school year if they were not sold.

The efforts of those who provided maintenance for our beautification was

greatly appreciated. It was nice to go to a school whose campus was so interesting and well taken care of.

Margot Linder

The Fun Was Just Beginning...

Moving In: it's not just an adventure, it's a job!!

Many boxes, crates, hangers and even cement blocks were used over the weekend of August 18-19, 1990, as students—both freshmen and upperclassmen—moved into their residence halls. Appalachian State University once again came to life.

After packing boxes and cars over the summer, the easy part of unpacking was over in a few hours. The tough part of figuring out the best way to organize the room was just beginning. The room not only had to be fixed for personal comfort, it also needed to be arranged for the most space availability. "It seemed to take us forever to decide how we wanted our room. After a couple of weeks, we looked at other rooms on our hall and gained lots of ideas," commented Tammy Smith.

Some upperclassmen, though, had an edge over others in the moving in game, but even this gain had drawbacks. "Our sorority helped the new freshmen move in on Saturday, so we came up on Friday to unpack our things. Most freshmen had their belongings put away before we did," said Holly Crider.

Many people packed **too much stuff!** This created great problems in the organization of rooms. "I think I packed three-quarters of my bedroom to bring up here. I am having to take little by little back home with me each time I go," stated Amy Dellinger. Past experience seemed to aid in avoiding this dilemma. "My freshman year I brought a U-Haul trainer, but this year I fit everything into my dad's van," said Michael Hunt.

Some people had no problem moving into their new living quarters. "It took me about two-and-a-half hours to get my room organized. The hardest thing about the whole experience was bunking the beds. My roommate and I had the same ideas about how we wanted the room to be," remarked John Pope.

Whether it was a freshman student

living away from home for the first time, or a seasoned veteran, there was always something that got left behind. "I didn't think to bring a can opener with me. I had to borrow one the first couple weeks of school," said Benita Williams. "I didn't need it at first, but I soon found out that I needed an umbrella—and I didn't bring mine," laughed Teresa Ashe.

Once moved in, there was no guarantee that one would stay where one was. "I had all my stuff unpacked in my room in Gardner, but I decided that I would rather be in Eggers. I then packed all of my stuff up and moved it across the parking lot," explained Corey Taylor.

After moving in, it was on to the next step in the new freshman adventure, or, more appropriately, maybe getting back to work.

Sara Beth Yarnell
Photos by: Ron Seils
Trey Horack
Harry Carey



One must have a post office box combination to receive one's hundreds of letters from home! New ASU students line up after checking into their respective dorms to attain their code.

Moving In

20



*Cafeteria, Food Court, library, football games! These all require the one thing you should **never** leave home without: your identification card.*

Last trip...maybe! These girls carry up a necessity to-life-away-from-home at Eggers — a television set. The steps don't make the load much lighter after two hours of moving in.

Carpeted floors are vital to a dorm room here at Appalachian. Winter weather doesn't bring much comfort to bare feet on bare floors. One service provided to students was a truck full of carpets for sale. If you declined to bring one from home, this was the place to come!

Welcome to ASU! This is what many students arrived on campus to find. This "private" room became the home for some when it was realized there weren't enough dorm spaces available.

Homecoming

...a day to remember.



There was one special week during October when each and every Mountaineer was filled with pride and school spirit. This week was affectionately called "Homecoming." It was a time of friendly competition between dorms, clubs and organizations with one specific goal in mind: to create a wave of support to back the football team in the ultimate conclusion of the week's festivities. The football game between rivals Western Carolina and Appalachian State was the finale to a week full of activities enjoyed by all.

Doughton Hall makes the judge's decision a difficult one.

Even Yosef dressed up for the Homecoming festivities.

And the winner is...Winkler Hall takes the Chancellor's Cup once again.





Felicia Waugh waves a tearful thank you to the crowd.

Adding a splash of color to the field.

John Brown, Tommy Ball and Blake Israel discuss their next plan of attack.



DEATH BY FOOTBALL



This anonymous ghoul reaps through Boone during the Homecoming parade—without his beanie!

"Don't worry Kevin, no one saw you miss that block."



Homecoming week began with the kickoff of the Chancellor's Cup Competition. The first event, the Residence Hall Yell, was held at Legends. The rush of activities commenced on Friday. The Residence Hall Baner Competition continued the race for the cup while also setting the mood for the afternoon Homecoming parade. The Mountaineer spirit could be felt throughout Boone as the floats, cars and bands made their way through town. Following the parade, Chairman of the Board appeared at Legends to provide music for App fans so they could dance off some nervous energy.

If they managed to sleep at all, Mountaineers woke to a beautiful sunshine-filled day. The crisp mountain air only intensified the excitement that was already contagious. For the Homecoming Court, the moment they had anticipated all week long was at hand. It was a touching moment shared by all when BSA-sponsored Felicia Waugh was named the Homecoming Queen. Michelle Riberio was awarded maid of honor. Winkler held on to the Chancellor's cup for the second year in a row.

The defeat of the Western Cats mounts brought the festivities to a climax. Homecoming '90 brought old and new together again to express how "great it was" to be a Mountaineer.

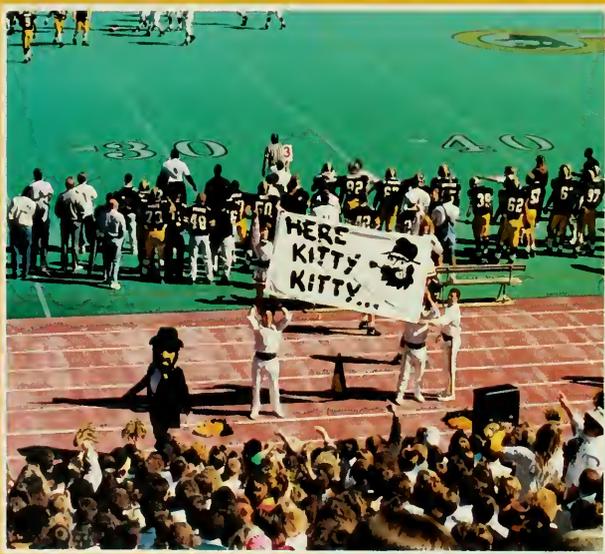
Chrysta Wolfe

Photos by: Trey Horack
Darrell Laughlin
Elaine Carol Minton
Amy Page
Ron Seiler



Scott Waugh escorts sister Felicia during the tense moments before she is crowned 1990 Homecoming Queen, and rejoices with her when the announcement is made.





The Cheerleaders attempt to raise the Homecoming spirit even higher.

The Mountaineers knew what they wanted before the game began.

"Look Ma, no hands!"



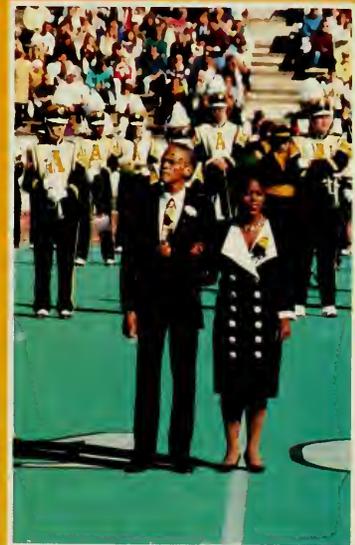


Devoted fans cheer the Mountaineers to a victory over the Catamounts.

Homecoming '90 finds Kidd Brewer packed and on its feet.

Anticipation!

BSA representative Felicia Waugh is filled with a sense of pride as she is crowned Homecoming Queen.



Let's go Apps! We're number one!

Yosef, where did you learn to dance like that?



The Appalachian and The Rhododendron staffs backed the Mountaineers 110 percent.

On three go. 1.2.3....

Where did you get that tie, J.T.?





Chancellor John Thomas *participates in the Homecoming parade.*

J.K. Reaves uses fancy footwork to get through the Catamounts.

D.J. Campbell scrambles for a first down with help from J.K. Reaves



Oh, Yosef, you naughty boy!

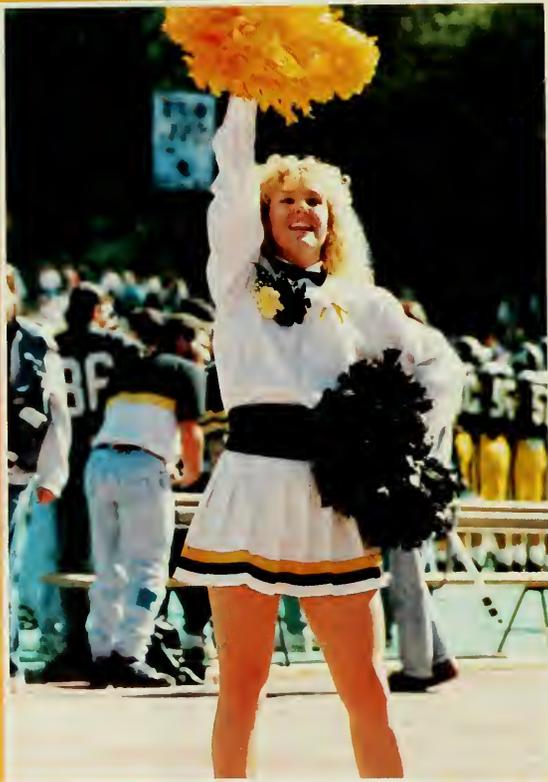
Candidates for Homecoming Court share a nervousness in common.

Yosef is chauffeured down Main Street during Friday's parade.

| MOUNTAINEERS | | VISITORS | |
|----------------|---------|----------------|-------|
| 27 | QUARTER | 10 | 1 |
| TIME OUTS LEFT | 3 | TIME OUTS LEFT | 4 |
| BALL ON | 36 | DOWN | TO GO |

catch the Wave. **Hardee's**

Support ASU Athletics - Join the Yosef Club



The Mountaineer score board shows the final homecoming score. Way to go Apps!

Football team members keep on their toes for a win.

Cheerleader Denese Brown leads thousands of fans to cheer for our team.

Participants in the homecoming parade show Mountaineer spirit as they cruise down King Street.

A true Mountaineer fan expands the meaning of school spirit.



The Appalachian Marching Band play familiar tunes throughout the game.

Football players prepare for the next play.

Special activities before the game add a little extra spice to homecoming.

Appalachian fans cheer with satisfaction.

LIFE In A High Rise:

Home away from Home

Dorm life at Appalachian was an experience that almost everyone had the opportunity to undergo for at least one year. There were a total of 16 dorms on campus, each one different from the next.

Although there was no place like home, with a little work, your dorm room became a home away from home. On first glance the rooms seemed so small (they were) and bare (that's true). Once you moved everything up all the stairs, you thought that you would never be able to find a place for it all (you didn't).

However after you got used to your room it began to grow on you. It started to become a place that you enjoyed spending time in. It was your own place. Another aspect of living in a dorm was that you were expected to share your room with somebody. At first this may have seemed to be a pain; I mean, didn't most of us come to college to get out on our own? But in reality it was one of the best things about dorm living. Your roommate was someone who know everything about you. Things like what you look like when you wake up (ugh!), how messy you were (very), and who was the person you would love to go out with. They became like your brother or sister.

There were lots of really great things about dorm living. First of all, you didn't have to pay any utility bills except for the most dreaded of them all, Ma Bell. (We all know that she loved college students.) Next, you had a chance to meet so many new people. It was always easy to find someone to accompany you in whatever you were doing.

There were some not so wonderful aspects of dorm living as well. The drawback that was most prominent was bestowed on the poor souls blessed with the dreaded "op-



tion B"- "Visitors of the opposite sex only allowed during certain hours and most definitely not overnight. Another downfall was that you had to share your bathroom with several other people. There was no such thing as privacy in a dorm. The last downfall was that it took an entire paycheck to wash your clothes and the next week's to dry them.

All total it was really a very worthwhile experience to live in a dorm, at least your first year, and maybe the next. (Maybe?!)

Becky Carter
Photos by: Jennifer Whaleu





Studying is more convenient when everything's at your fingertips.

Now where are those hangers?

Pucker up, babe! Who are those masked ladies?

Time for some lite studying.

Floor meetings take on an entirely new meaning.

Cartoons and conversation — lobbies are a great place for both.

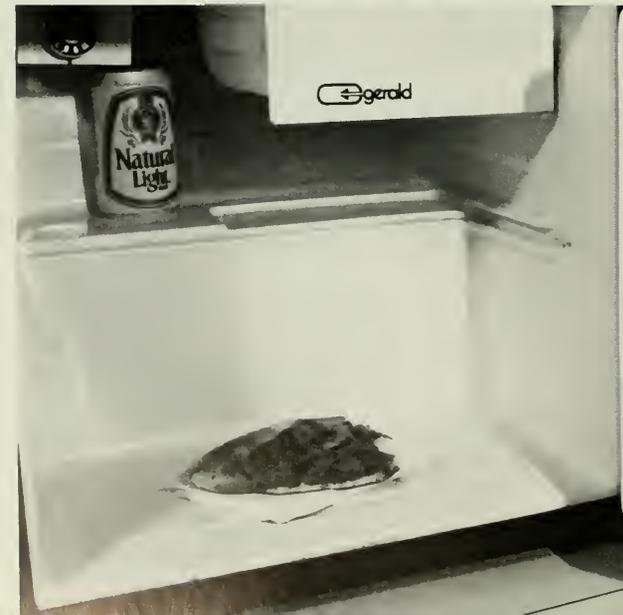
A little privacy, please, it's long distance.

Making the most (creative) use of space.

"It was the best of times, it was the..." beginning of the great American novel.

Late night times can get interesting.

Typical fare in the college student's frig!





-
- The top 5 ways to avoid getting caught in a dorm...
- 1) Request a room next to the fire escape.
 - 2) Carry all beverages in a dark color bag.
 - 3) Become real acquainted with the RA.
 - 4) Memorize the in-hall security hours and learn their routes.
 - 5) Buy a box for your pet in (case of a fire drill).
-

There's no place like home



For many Appalachian students, one of the greatest transitions that occurred in their college career was the decision to move off campus. Living in an apartment or house definitely had some advantages over dorm living. It wasn't until the first time that you had company past your place during your first party that you realized the extent of your new found freedom. But although you didn't have a resident assistant or director watching over your shoulder, Boone PD was happy to fill the position--especially if you looked like you were having fun.



Home, sweet home?

The way memories seem to blur at the Jailhouse made you wonder if maybe you were in the Twilight Zone.

Steve and Jeff entertain themselves with a game of skee ball. They definitely put the space that off-campus life offers to good use.



It was also a nice feeling to only have to share your living space (depending on the number of roommates present) with two or three other people--instead of thirty or forty. The first few days in your semi-private bathroom were heavenly--until the cold hard reality hit. Not only had you been given the privilege of using this room, you were also responsible for cleaning it! Sure, you had your own tub to relax in, you also had your own toilet to scrub.

Well, at least you had your car at your front door step. (Maybe!) For many people, the parking headaches had just begun. In many instances you were only provided with enough parking space for a fraction of the

people living there. You were faced with the problem of deciding who would be left to face the jungle of parking in Boone. Every vacant area, parking lot, empty grass field was occupied by a sign that stated "parking by permit only...." So, you went to obtain a permit, only to find that it would end up costing you more than your car did.

Once you had solved the dilemma of parking for everyone who lived in the apartment, a new problem arose the first time you tried to have company. Whether it was friends from school, coming in from out of town, or someone selling girl scout cookies, it created another ordeal. You had several options

though; you could find someone to drive the car around while they were visiting (the whole three days), meet them in Deep Gap and leave the car there, or face the wrath of the wheel lock lady.

Although there were some definite drawbacks to living off-campus, the advantages far outweighed them. It was a nice feeling to have your own place to come home to. You only had yourself to tell you what you could do and how loud you could do it (at least until the neighbors started throwing things at the ceiling!).

Chrysta Wolfe

From the sublime...



There is nothing quite as nice as having your own quiet place to lounge.

Part of having your own kitchen is cleaning it up.

Even if there are twin beds, at least the walls aren't cinder block!





*"So what do you think, Todd; should we clean up?"
"Thanks a lot, Jeff—I just did!"*

Having an apartment allows lots of decorating options.

Ted is nonplussed at the photographer's timing.

...to the subliminal?

STUDENT GOVERNMENT ASSOCIATION



SUNDAY — THURSDAY
7:00 p.m. - 12:15 a.m.

262-6438



You never have to be alone - at least not while walking across campus. Thanks to a Student Government sponsored service, Mountaineer Escort.

For the past seven years, Mountaineer Escort has been walking students across campus. The program is a total volunteer effort supported by approximately twenty-five students under the direction of Jim Norket. They are on call from 7 p.m. until 12:15 a.m., Sunday through Thursday. The possibility of expanding the service to include weekends has been discussed. However, it would require a substantial increase in volunteers. Escorts can be obtained from any point on campus but are also available to accompany students to park their cars at any of the perimeter lots such as State Farm, Broyhill, or Horn in the West.

Many of the volunteers are obtained through the Information Fair. Each applicant must go through an extensive screening process. First, they must complete an application giving employment records and references on the ASU campus. He also must sign a form releasing high school records to a background investigation committee. If the potential escort passes this phase of the investigation, he must then be interviewed by the committee. Only after meeting these requirements may one become an Escort.

Many precautions are taken to insure the safety of the program itself. All Escorts wear bright yellow jackets with the word ESCORT printed on the back. When you call to request an escort, you will be given the name of the person who will arrive to meet you within ten minutes of your call. Escorts will show identification upon request. Director Jim Norket conducts discussions with many of the female dorms on campus to answer any further questions about the program.

Many people do not realize exactly how much sacrifice and dedication are entailed in the job that each escort performs. They are a valuable asset to the University and provide an extra sense of security on campus.

Chrysta Wolfe



We've got a call for White Hall, do you have your ears on?

When you need to walk at night, call Mountaineer Escort to get you there safely.

TIPSY TAXI



One thing you could always count on college students to do was have a good time. Many student's weekend started on Wednesday with a trip to Macado's or Depot's Comedy Zone and continued through Monday night football, or whatever sport happened to be on. Most people did find it necessary to take a break during their six day stretch, but to those who didn't there was always something to do.

Another thing college students were known to do, on occasion, was have **too much fun!** Well, just as the town of Boone had provided plenty of places to go for a good time, it also, in conjunction with SGA, provided a way to get home. What more could anyone ask for?

The service was called **Tipsy Taxi**. Its function was to keep students who had too much to drink out from behind the wheel of a car. In order to participate in the program, all a student had to do was go by the Student Government Association office, sign a form, and be issued a Topsy Taxi card. Whenever this student found himself responsible for getting himself or some of his friends home, but was too drunk to drive, all he had to do was call Boone Taxi, flash his nifty Topsy Taxi card, and hop in for a free ride home. What a plan! A small card tucked in the pocket guaranteed an evening out with no worries of getting home. You were free to worry about other things, like how to meet that cute person at the end of the bar!

Photos by: Ron Seils

Margot Linder



...ys ready? Practice good safety tips when you're travelling alone at night, like Shelley Mc Lendon is doing with the help of Brenda Silver.

...ter a couple of brews it's always smart to avoid operating motor vehicles.

Most people were aware of the amount of money needed to cover tuition and fees at college. However, many students, especially freshman, were exposed to the hidden cost of the collegiate adventure. The following is a letter home concerning this discovery process by a new college student.

Dear Mom and Dad,

Thought I would drop you a line to let you know how I am trying to budget my expenses to make it through the semester. Here are some of the problems I have encountered.

With the small increase in food prices on campus, that extra pat of butter is going to cost me \$7.32. In addition to the cost of postage for this letter, I must ask for a quarter. The cost of stamps are also going up this year and the campus post office is requiring all mail on campus to be sent through the post office. To keep the mail going to my friends will cost me over \$96.37. I do tend to write a lot of letters.

With the screw ups in parking at ASU, I must seek refuge from the wheel-lock "lady" who travels through town like an angel of death. She places the wheel-lock curse on any vehicle not marked with the blood of a lamb....I mean a parking sticker. It's costing me \$100 a semester to keep the parking haven that I have found. In ancient tales, honorable heroes like Zorro, or Robin Hood would rob from the rich and give to the poor. In Boone we have neither of these timeless heroes, only ASU security. I could spend all my waking hours trying to out smart these guys, but they'll find you anywhere. If you are not careful, they might even tow your car to never-never land.

Mom, you would be proud of my roommates and me. We spent \$59.82 on a used vacuum cleaner. We want to try to keep our apartment "clean." It is really getting to be difficult after all these parties. The place usually gets trashed. Parties seem to be the only ray of sunlight in this budget. The price of beer is almost a constant of nature. It's kind of like the speed of light. The parties can't get too wild, either. Boone's big noise ordinance cost us all \$100 at the last one (and no one had even arrived yet).

Oh, I almost forgot, Ma Bell came by yesterday. She claims that we owe her \$792 in calls to Bolivia. If we don't give her a check by tomorrow, she will rip the phone out of the wall. (Kind of drastic don't you think — it's only four months late!)

Well, I guess what this all boils down to is...Send money, PLEASE!!

Love,
Your Son

Chris Koppleman
John Roberts

This really hurts me more than it hurts you.

Now which of you aren't registered?

Tickets and fines

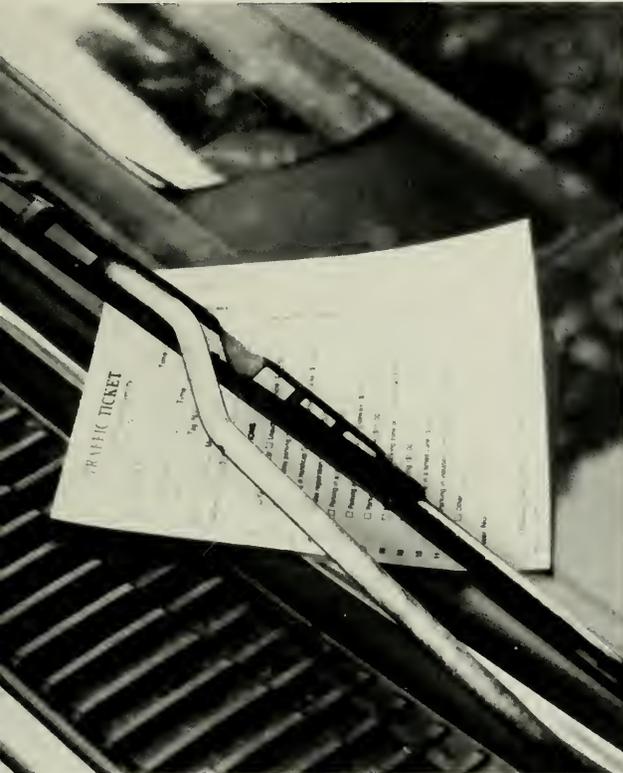


and bills (oh my!)



Try getting through four years at Appalachian without one of these.

Creative parking 101: our motto? If you can fit, go for it!



Where'd that sticker go?

The standard reaction after a visit to clear one's parking tickets.

Photos by: Ron Seils
Trey Horack
Darrell Laughlin

The Legends Experience

Experience
Experience
Experience
Experience



It's a quiet place, this Legends, before the crowds get there.

"Keep on Movin', don't stop...." If you had ever been to Legends on a Saturday night, you know what I'm talking about. The DJ Dance at Boone's hottest dance club became a tradition at ASU. Housing one of the largest dance floors in the state, Legends provided a place where college students could socialize, meet new people, and most of all, dance. That's what it was all about. There wasn't just one certain crowd that hung out at Legends. The people who came to the club were as diverse as the population of ASU itself. According to DJ Reg Murphy, who pumped up the music each week, "the diversity was one of the best things about Legends." Even though they came from different backgrounds, everyone had something in common: they loved to dance. Legends provided the right atmosphere and music so they could "get busy."

Since the weekend activities in Boone were somewhat limited, the Saturday DJ dance was a refreshing alternative. It was also a stress reliever for students who had worked hard all week and were ready to release tension. Legends was a place to relax, have fun, and be yourself. It also catered to the budget of a college student by charging only \$1 for three hours of dancing.

Legends was for the students and was run almost exclusively by the students. When Reg had a weekend off, DJs John Worley and Chris Keck, both students, filled in for him. Students sold tickets, drinks, and even held positions as assistant managers. According to Murphy, "Legends had become a spectacular outlet for ASU students and their friends on the weekends. It had become the place to be for a happenin' party on a Saturday. It was a place where you could make your rump jump, your butt shake, and where you could move to the groove that's in your heart."

Photo by: Ron Seils

Hey Mon! Let's REGGAE

*A.A.E., less lead vocalist
Olamina, puts on hot show*



Awareness Arts Ensemble or A.A.E., as they were known to most students, gave an electrifying performance on September 20 at Legend's. Even though it was a Thursday night, A.A.E. entertained a near sell-out crowd of over 900. The six man reggae band based out of Richmond, Virginia enchanted the audience with its traditional style of reggae true to its Jamaican roots.

A.A.E. played cuts from their new album "Coming Home" as well as some old favorites from previous records. The overwhelming reaction of the crowd gave the impression that the new album would be a hit in the southeastern club circuit. Songs like "Party Girl," "Over," "Forward," and the title track, "Coming Home," were hits with the crowd.

A.A.E. played many covers as well as originals. Popular covers of Peter Tosh and Bob Marley were performed to the delight of their fans.

The absence of lead vocalist, Olamina, didn't effect the quality of the show. Keyboardist Regi Hill took over the lead vocal duties. Regi was accompanied by reggae veterans Ernest "Zebulon" Williams-drums, Chuck X- bass, Ojuleba- keyboards, and Ras Mel Glover-lead and rhythm guitars.

All in all, the September 20 show at Legend's was a successful follow-up performance to their memorable "Yofest '90" concert.

Xeno Williams
Photos by: Ron Seils

Besides providing the music, A.A.E. also brought jewelry to fit the occasion.

Ernest "Zebulon" Williams kept the beat going all night long.

Ras Mel Glover got the crowd bouncing to the rhythm of "Party Girl."

Many people had the time of their lives at A.A.E.

Those who were 21 got to enjoy something a little extra.

The guys who made up the band that ASU students chose as the best local band were striving for something different. Their goal was to entice their listeners to think. They were after more than just good time music. In order to achieve their goal, they moved away from the common mores that a lot of the songs of the 90s used. "We play music for the mind. It has a purpose," said bassist Roger Ruzow.

The most wonderful thing about The Scene was that they accomplished their goal and still played in a style that people really wanted to hear. They have been the life of many a party here at ASU. It just goes to show that you can be moved and have a good time all at once.

The members of The Scene were lead singer, Jamie Whittle; guitarist, Chip Cooper; drummer, Mike Greenspon; and bassist, Roger Ruzow. Chip wrote most of the music for the band. "The music had to give me a certain feeling inside. It comes from intuition." Chip's music was a combination of pieces and ideas.

Jamie Whittle wrote most of the lyrics for the band's ten original works. His lyrics were pretty personal and usually dealt with his own feelings and experiences, but he hoped to touch a universal core. He wanted to create lyrics for the music that could stand alone and be appreciated as poetry.

The Scene was not interested in easy success through mindless drivel. They were not impressed by most of the videos of the time, and found it pointless to create success through visual image. It was very important to them that their music be the focus not what they were wearing or their antics on stage.

In 1991 The Scene had only been together for a year and a half. Their musical background gave them the edge they needed to be successful, though. Chip started playing guitar in 1980. He played the acoustic for three years, then moved to electric. His influences were such artists as Randy Rhodes, Jimmy Page, and Al Demiola.

Jamie was geared toward music even as a child. He played drums in a high school band. He then started singing and playing guitar. The first college band he was in was blues and rock oriented. He left this band and transferred to ASU. Two weeks later, he met Chip. The Scene sprang from this union.

Mike's musical background started when he played sax for his school band. During his first three years at ASU, he struggled to get a band together. Although he had to wait a while, he finally landed with The Scene. Mike has added a few musical selections to The Scene's collection. His influences were Neil Peart, Dave Weckl and Steve Smith. His favorite artist was Billy Joel.

Roger's musical background began at thirteen when he started playing the trumpet. He played in county bands until he was nineteen. Until Roger was in his last years of high school, he was mainly interested in jazz and classical music. He then became interested in rock and roll. Roger started playing bass in a college.

The Scene played gigs all over Boone, at parties and at bars. They also played in Atlanta, Kentucky, Virginia, Pennsylvania and South Carolina.

The annual music search sponsored by Snickers gave The Scene some much deserved recognition. They submitted a tape to WASU in 1990. The competition involved twelve other local bands. They won the contest by listener vote. This win put them in national competition, and they had a chance at a music contract with EMI.

Possibly the best outcome of this contest was that WASU added The Scene's originals to their play list. This list was distributed to other universities. The Scene was honored with a statewide and national audience.

To have only been in existence for a year and a half, this band was really moving quickly. They deserved a lot of credit for going out on a limb with their music and creating so much success for themselves. The next step was to break out of the local band circuit and strive to be a national recording act.

Margot Linder

The Scene



The Outer Limits

Only three years ago, the band the Outer Limits was new to Boone. In that short period of time they have advanced to open for musical acts that have national reputations like The Romantics and Melissa Etheridge. Yet, they still returned to their roots in Boone and each time they were met with an expanding crowd that was glad to have them home.

The band consisted of Will Marley, who handled the lead vocals and guitar, Greg Pope, on the bass, and Rob Schladensky on the drums. The Outer Limits was by far one of the most talented bands to come out of Boone. In concert, the band played about ninety-five percent original music which proved to show incredible talent. The band's talent was obvious in its music, which was danceably progressive. The Outer Limits' music reached a lot of people through its innovation and its back-to-basics quality of the guitar/bass/drums set-up.

If one was skeptical of their talent, their increasingly admirable resume spoke for itself. They have played in Charlotte, Winston Salem, Greensboro, Wilmington, Raleigh, Roanoke, VA, and Charleston, SC. Shows were not the only thing that The Outer Limits was serious about. They financed all of their musical and recording ventures. They were on an independent label called Missing Records and have put out a ten song cassette produced by Lee Daniels at T.G.S. Studio in Chapel Hill.

Chrysta Wolfe
Contributions by :Gloria
Gutierrez



February is traditionally Black History Month, the time to celebrate African-American culture. From the first of February to the twenty-eighth, there was always something happening at Appalachian.

A leadership retreat was held from the first to the second for presidents and vice-presidents of black organizations.

On the twelfth, a career symposium was held in Our House and the Forum Room. The symposium, given by male and female graduates at ASU, consisted of talks about the positive and negative aspects of being African-American and being in the work place.

Also on the twelfth, the play "Master Harold...and the Boys" was produced in conjunction with Performing Arts. Another fun event was the appearance of the jazz group "In the Black Tonight" at the Pub on the 20th.

Last, but not least, on the 28th, Dr. Mabel McLean, former president of Bennett College, spoke on survival techniques African-American students should acquire to use on a predominantly white campus.

All the events came together to form a month of learning and entertainment.

Aimee Lyndon

Letting all students participate in exploring the accomplishments and heritage of African-Americans was a major emphasis of Black History Month.

BSA President Tammie Tolbert plans special activities as part of February's events with Miranda Bryan.



BLACK HISTORY MONTH



Celebrating diversity



What would Black History Month be without a performance by the renowned BSA Gospel Choir?

And in the beginning...



And lo, on the eighth day God created Appalachian State University and saw that it was good. He created communities on and off campus to allow his children to go to seek peace, wisdom, love and understanding. There were several locations where two or more could gather in his name.

The variety of the Christian groups available were large enough that almost everyone could find organizations compatible to their needs. The Baptist Student Union was located in the lower floor of First Baptist Church on King Street within walking distance of campus. It was directly behind Whitener Hall. Close by was the Wesley Foundation Methodist Student Center, adjacent to Boone United Methodist Church. Also, the Presbyterian Christian group, the Westminster Fellowship, was conveniently located behind the post office. Many of the other groups like InterVarsity, Campus Crusade for Christ, and the Fellowship of Christian Athletes also met regularly at various locations on campus.

In addition to the campus related groups, there were a large number of local churches that maintained regular attendance by students of Appalachian State. Some of these groups were: Watauga Christian Center, FourSquare Gospel Church, Mt. Vernon Baptist Church, as well as countless community churches throughout Watauga County.

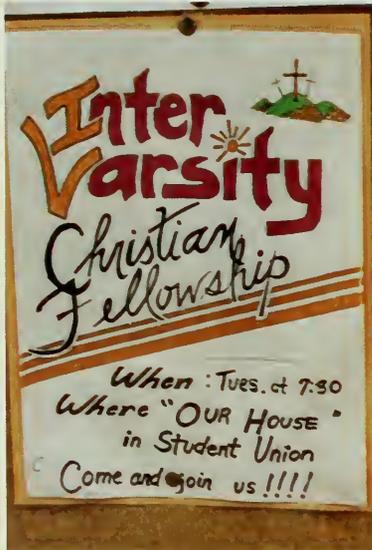
Activities of the religious organizations available to the Appalachian student were numerous. One could find Christian

fellowship and spiritual growth through programs like "singing of songs," presentational programs given by guest speakers, or activities that encouraged student involvement in the community. In addition to these programs, one could find further activities in these organizations' small groups. In small groups, you could participate in Bible studies, service projects for the community, or sharing with others so that we might be able to face the problems that arise day to day throughout our lives.

When students came to Appalachian, it may have been the first opportunity they had to make independent decisions regarding their moral values and personal faith. When students were making the adjustments required by their new lifestyle, many needed the support and balance that a religious organization provided. A step towards a religious organization or a local church could supply the much-needed guidance and direction in our lives. The college years were extremely important, in that the goals and decisions made during this vital time would stay with us for the rest of our lives. Those who chose to be involved in a religious organization were setting positive Christian examples for generations to come.

John Roberts
Chris Koppleman

Photos by Jennifer Whalen



Dr. Michael Brown, minister of the Boone United Methodist Church, leads during a Wesley Foundation group.

InterVarsity Christian Fellowship is a way for athletes who are Christians to come together.

Leading the worship services at local churches is a part of being in religious clubs.





A group of Wesley Foundation students perform a skit during a retreat.

Chris Koppelman helps repair a roof during a Wesley Foundation retreat.

An invitation to religious activities was extended to all ASU students.

Fellowship through singing was a big part of many religious groups.

Participating in intramural activities is a good way to be involved in a religious organization.

Children of a Lesser God

This past fall Appalachian State University's Department of Theatre and Dance presented a play concerning a subject foreign to many students in the High Country: the world of deaf women and men.

Mark Medoff's "Children of a Lesser God" was a beguilingly simple play about intimacy, commitment and the struggle to maintain individual spirit within a loving relationship. The story centered around James Leeds, a speech therapist on the faculty of a school for the deaf, and Sarah Norman, a young maid at the school fiercely protective of her place in the deaf world and uncompromising in her denial to enter the world of the hearing.

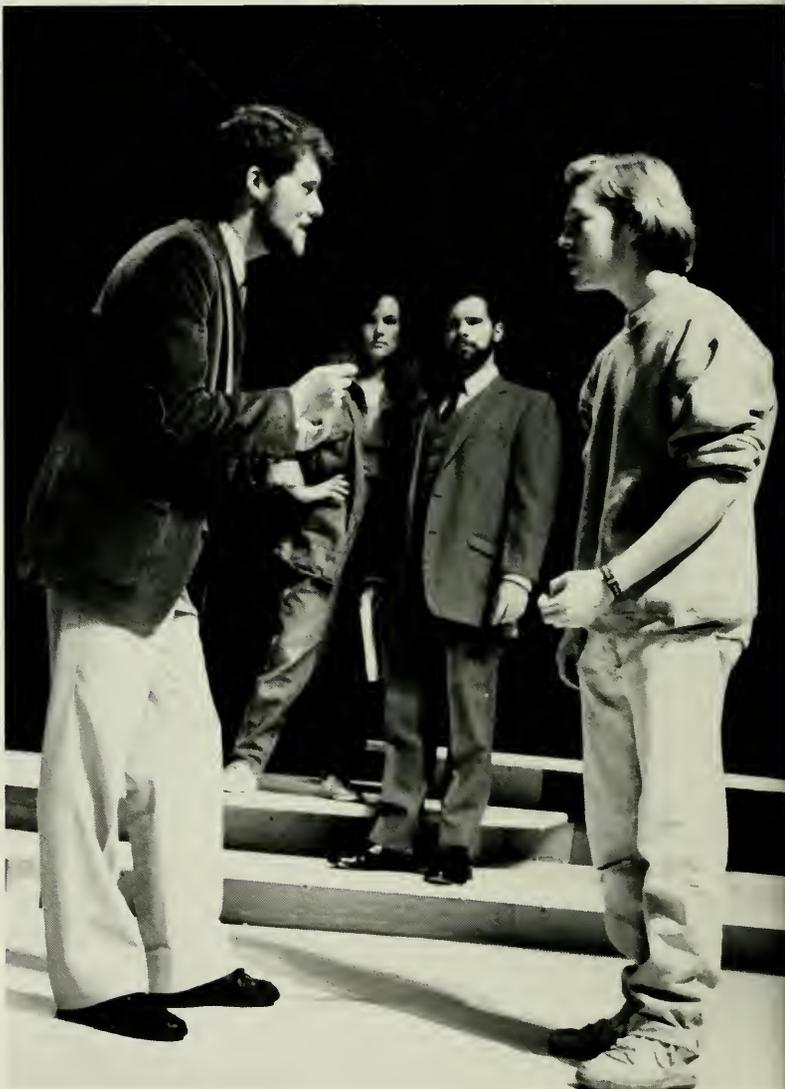
The first act was basically a traditional love story. Fluent in sign language, James tried, with little success, to help Sarah, and gradually the two fell in love and married. The second act was the story of a marriage bridged between two dissimilar worlds. The love shared between the two was soon shattered by individual needs and desires. In the end, the chasm between sound and silence seemed almost too great a distance to cross.

Teresa Lee, professor in the Department of Theatre and Dance directed, the play. She faced the unenviable challenge of staging and directing the dramatic moments as well as coordinating the use of American Sign Language for her actors. Andrea Church, a deaf actress and teacher at the North Carolina School for the Deaf, played by Sarah. Her role was a difficult one as she helped redefine audience stereotypes portraying the deaf person's world as a lifestyle both whole and complete.

Playing James Leeds was ASU senior Andrew Lakin. A theatre education major from High Point, Lakin (a hearing actor) had taken two courses in sign language at the university before auditioning last May. He felt lucky to have an existing foundation upon which to build a believable character. "Playing James has probably been my greatest role to date. The sheer magnitude of the task was overwhelming at times," stated Lakin. "I had to know my lines and be able to understand and translate Andrea's. If she skipped a line, I had to know where she was. If I made a mistake, Andrea (who did not read lips) could only rely upon my signing skills to get back on track. It was a real eventful collaboration," he said.

Children of a Lesser God was truly a mind expanding experience. The stage was alive with human passion and compassion. In one scene hands were flying in a quick rhythm of defiant rebellion. In another, Andrea Church and Andrew Lakin expressed tender emotion physically and vocally. The result was something truly sculptural, bodies and voices in motion expressing weeks of hard work. Their's was a picture of dynamic theatre in its purest form.

Children of a Lesser God was Appalachian State University's 1990 entry into the American College Theatre Festival. This year's North Carolina State Theatre Festival was held at Catawba College's Shuford School of Performing Arts.



Andrew Lakin as James Leeds argues his right to love Sarah Norman, played by Andrea Church.



Appalachian State University's Department of Theater and Dance presented Henrik Ibsen's "Hedda Gabler" as its second production of the 1990-91 theater season. This production celebrated the 100th anniversary of the play, whose final draft was completed Nov. 16, 1890.

"Hedda Gabler" was the story of a woman who wished to control her environment at a time when women exercised little control. Ibsen's play was a complex, psychological character study of jealousy, revenge and creative freedom. The plot began shortly after Hedda (well-played by Michelle Poole) and her new husband, George Tesman, returned from a six-month wedding tour through Europe. George was a mundane and prosaic scholar whose hopes to receive a professorship at a local university were rivaled by Eilert Lovborg, a brilliant, imaginative yet alcoholic intellectual who once shared an ambiguous friendship with Hedda. To complicate matters, Lovborg had just finished a profound manuscript that far surpassed anything Tesman's mind could have possibly invented.

Hedda seemed to enjoy this contest between the men in her life, yet soon grew jealous of Eilert's relationship with a former school friend, Thea Elvsted. A fifth participant in this complex opera was Judge Brack, a family friend whose masculine ego and malevolent desires threatened Hedda's ability to control and manipulate the proceedings.

At the heart of this drama was a woman unable to participate fully in the process of life: a woman enchained by conventions she found ambivalently archaic. Hedda could not fulfill her own undefined desires; she wanted only to destroy the dreams of those around her. From the moment she walked on stage, forbidding sunlight to flood the room, Hedda made every attempt to control both the physical and psychological environments of those she came in contact with.

Throughout the play, Hedda maneuvered and manipulated until her schemes backfired and she was left with one last pathetic attempt to control her destiny. It was in this moment of self-revelation that Hedda shocked both the characters and her Appalachian audiences.

As directed by Acting Chairman of the Department of Theater and Dance, Susan Cole, "Hedda Gabler" was a passionately theatrical and often venomously comic work, full of psychological menace and subtle foreshadowings which flickered in every dark corner of the Tesman family drawing room. Considered one of the world's greatest examples of dramatic literature, "Hedda Gabler" enjoyed a very successful run on the Chapel Wilson stage.

Jeff Turner

Hedda (Michelle Poole) trades observations with childhood rival Thea (Karen Taylor).

Aunt Julia (Denise Story) looks for approval of the home she's prepared for Hedda (Michelle Poole) and George (Brian Harvell).



Hedda Gabler

As the crisp autumn wind blew through the streets and back roads of Boone, students prepared themselves for Halloween '90. The night was perfect in a Halloween sense; there was a certain eeriness that particular October 31st that completed the whole occasion. The moon provided shadows that cascaded down the mountains and surrounded the university leaving suspicions of the unknown.

Every where you look that particular night, students were involved in a blur of activities. Parties had been planned for weeks or even since the year before. Much thought went into creative attire that would either be the scariest around or something that was quiet humorous.

The "Dorm of Doom" sponsored by East Residence Hall brought out the fear in the mightiest of men as well as providing some on-campus fun for those involved.

TRICK OR TREAT



APPS presented the infamous Rocky Horror Picture Show at Legends for those who didn't want to stray too far from their safe abodes. It was complete with rice, water guns, toast and the many scary goblins and ghouls that dressed for the occasion.

For those more daring, parties at Appletree Apartments and the old jail house rocked Boone, and the Boone police department for that matter. Undercover highway patrols stalked the dark shadows of 221 in hopes of capturing those deviant Mountaineers from whatever they saw fit.

There is something that happens every Halloween that causes normal, unsuperstitious students to become petrified. Halloween has always been known for being a night for freaks or the living dead, but in Boone it's just another night to party and enjoy the times we have at Appalachian State University.

Photos by: Ron Seils
Mike Cave
Elaine Carol Minton



Scott (Flash) Flaherty downs the beast before he goes out into the night.

Holy Halloween, Batman, look what I found.

What do you mean I'm in trouble for clawing the bedpos.



The freaks come out at night.

Cowabunga Dude! It's Kim Simpson, Marie Arrington, and Ginger Patterson posing as the Teenage Mutant Ninja Turtles.

Chris Carson says, "Bring Hussein on!"



Are you my moma?

Lara Laning, David Ritterskamp, Brandy Simpson, Samuel Phelps, Heather Blackburn and Gary Drum enjoy a night on the town.

Did you see the two Jack'o'lanterns buying beer at the Warehouse?

Peggy Hartley and friend prove there is love on the dark side.

LuAnn Southern tames boyfriend, Jeremy Howell.

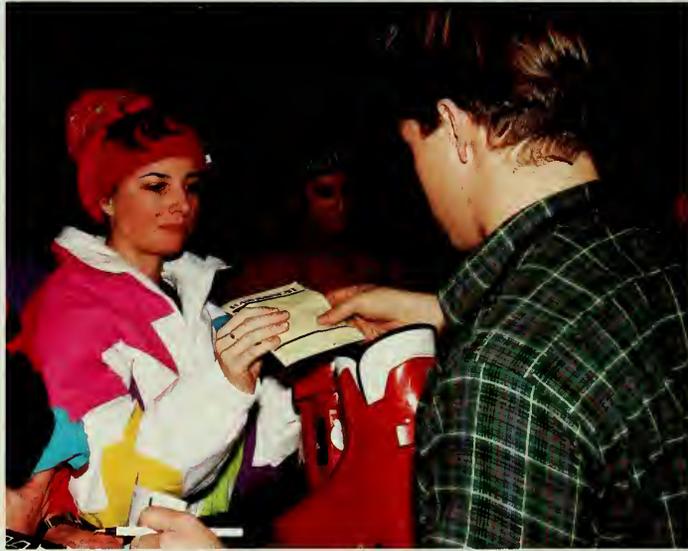


As the air grew colder and the days grew shorter, students at ASU prepared to see the real Boone. Many times, people marched to their classes in weather that would make even an Eskimo shiver. One thing was for certain: it was unheard of not to own a private collection of gloves, scarves, ear muffs, and a big, heavy coat. Winter was the perfect opportunity to head to class incognito. Even a mother wouldn't recognize her own child.

As for recreational activities, winter created an abundance of new choices. While campus was covered with a blanket of snow, the artistic talents and creativity of Appalachian students appeared in the form of snow men, snow women, and even an occasional igloo. America's Funniest Home Videos would have died with envy of the scene outside the cafeteria. Slips, slides, and even a few falls entertained the crowd as students "skated" to class. After class, a few brave souls headed behind the stadium to take on "suicide hill." Late-nighters were convinced by Budweiser that they had what it took to make it down. If they arrived at the bottom in one piece, they were fairly reluctant to make a repeat journey. Mountaineers were world famous for their knowledge of the art of snowball fighting.

Waiting in line for lift and equipment tickets made the anticipation higher as the lines grew longer.

Rentals were popular for those who didn't own their own skiing equipment.



Winter Skiing At Appalachian



Ski boots designed to fit made it almost impossible for ankle injuries.

160's? No, why not 190's. After all it was only 30 centimeters faster.

Lines were sometimes annoying, as they curved and curved around the lifts.



If you had the extra funds, you could find several places off-campus to visit. Boone was an intricate part of the "ski capitol of the South." Places like Beech Mountain offered several activities other than skiing. Snowboarding, ice skating, and sledding were among the favorites. The slopes always looked forward to the tremendous amount of support they received from ASU students.



Appalachian was not exactly the North Pole, but it was an optimal training ground for Santa's elves. When Jack Frost came "nipping at your nose," you suddenly realized what it meant to be a Mountaineer.

Chrysta Wolfe
Photos by: Ron Seils



Side to side. That's it! Now I got the hang of it.

Skiing in pairs is a lot of fun when you are more advanced.



The chill of winter becomes reality when outdoors.



Getting on and off the lift can be a slippery situation!

Daytime skiing was the most popular thing to do when classes were cancelled (or skipped).





Colorful ski wear made a fashion statement, as many students sported around in colors bold and funky enough to blast your lashes.

Between slopes it was a safe idea to check bindings, as well as your boots.

It was fun to ski with friends, but keeping up was difficult when slopes were crowded.

The "hip" thing to dangle from your winter coat was a lift ticket. The more, the "better" you could ski?!

When the temperature dropped well below freezing it was a good idea to wear warm head gear.

Eye goggles also helped the glare and protected skiers' eyes from the wind.



Nothing designed to keep skiers dry was much needed when snow guns ran full force.

Short visits to the ski lodge for a cup of hot chocolate soothed the winter chill.

Spring Break ...what sacred words to college students everywhere. Those two words were music to the ears of struggling mountaineers. Just when you thought you could go on no longer there it was. Around March, there came a time when students threw "care" into the wind and adopted the philosophy "anything goes."

Spring Break

Whether they went to the beach, back home or just lingered in Boone, Apps could be found doing one of two things: relaxing or partying. The latter was definitely the most easily observed.

The number one rule in picking a spot to throw this party was to journey as far as your budget would allow. Some were fortunate enough to make it to Florida and the legendary spring break headquarters, Daytona



Playing volleyball at East Dorm these guys hone their shapely bodies.



Laying out is a Favorite activity preparing for spring vacation.



where to go ?

Beach and Fort Lauderdale. Others opted for closer retreats such as Myrtle Beach.

Wherever your search ended, you hoped that not too many other people that you were acquainted with chose the same location. One of the most dangerous aspects of partying "spring break" style was having lots of people around who could remember everything you did. They would continue to torment you with tales of your antics throughout the semester; or create a "dime-store novel" to sell when they returned to school.

As the week came to a close, those who chose to relax were found ready to continue the semester. However, the majority was almost looking forward to their return as a break from partying. Mountaineers came back to settle into their studies and concentrate on the task at hand, or did they?...after all, spring break was a known cause of the epidemic "spring fever".

C. Wolfe
Photos by: Ron Seils



From a secret location at the beach these people party in luxurious accommodations.

Mr. Shades practices his Flamingo stance before the road trip to Florida.



Did you do your duty



Many
ASU
students
turned
out to
cast
their
votes.



Gantt carried Watauga County with the strong support of ASU

Voters exercise their rights with seriousness and dedication.

Increasing numbers of women vote each year.

Cameron Roberts and Andy Jackson anticipated another victory.



Voting in the 1990 election took on a whole new meaning. More students turned out to cast their ballots than any election since the presidential. In this election, students were mainly concerned with the Senatorial appointment. The race was between Democrat Harvey Gantt and Republican Jesse Helms. Although Gantt carried ASU and the whole of Watauga County, Helms was able to hold on to his position once again. At the end of this term he would have been in office for twenty-four years, at which time he could choose to run again. Harvey Gantt was, by far, his toughest opponent ever.

Voting was every American citizen's right, and many more than usual took advantage of this right in 1990. The enthusiastic student involvement was very encouraging. Most ASU students were Gantt supporters. They were charged with the energy of backing someone they truly believed in throughout the whole election period. Even though they suffered a hard blow at Gantt's loss, they would continue to support him, and rally for him again next election time.

Margot Linder
Photos by: Ron Seils

Campaign efforts were strong for Gantt, as well as Helms.

Amanda Gunn and Steve Pearl were proud to support Harvey Gantt.

Staying informed is the responsibility of voters like Johnny Carroll and Ronny Richardson.



the MIDDLE EAST

January 16, 1991 marked the end of a six month world wide vigil as it culminated in the air attack of the Allied coalition against Iraq. Operation Desert Shield suddenly became Operation Desert Storm. As with other dire catastrophes, many of us will remember the setting in which this news broke. In the midst of a party, silence reigned over the scene as we gathered around the television to witness this initial bombing of Baghdad. He actually had done it, and on schedule, as promised. Had George Bush lost the faith of negotiation that Americans had so hoped for? The event brought a tumult of emotions to our stunned campus. Some of us felt the certainty of becoming a part of the Allied effort, others felt the impending departure of friends for Saudi Arabia. Fathers were vividly reminded of the Vietnam era, thinking of the possibility of sending off their sons and daughters. For many Americans it was a possibility that came true. Wheth or not we had close ties in the area, the morality of war loomed in the forefront of our minds to be sorted out if possible.

As Baghdad was relentlessly pounded by Allied missiles, so were the ears of American TV viewers pounded by a vocabulary new to newscasting, comprised of such words as "dialogue" and "scenario," not failing to mention "rhetoric." It had been predicted that when the war was over there would be a movement to permanently strike these words from our language.

On August 2, 1990, Saddam Hussein launched a surprise invasion overwhelming the tiny country of Kuwait, motivated by the desire to reclaim Kuwait as a rightful part of the country of Iraq, a need for seaports on the Persian Gulf, the desire to expand his economy through the use of Kuwait's rich oil fields, and possibly as a stepping-stone to further Iraqi imperialism in the Middle East. Reports came to us from Kuwaitis who had witnessed Iraqi atrocities against their people. Allied reaction was immediate, containing a dubious mix of humanitarian outrage and economic interest. There followed a tense five and a half months of attempted negotiations with Iraq led by the UN, the terms of which were unacceptable to Hussein. Word of brutal assaults against Kuwait continued to pour in.

On January 16, UN sanctions against Iraq having proved unsuccessful, the largest US military air offensive since WWII was waged under the able leadership of General Norman Schwarzkopf. In the weeks that followed the declaration of war, peace attempts were made on the parts of both Iraq and the US. Hussein appeared to be trying to reverse the military verdict through political and diplomatic means. These attempts fell short of UN terms, and the war continued. On March 24, the 39th day of the air war, the US launched the largest ground campaign since WWII. The first ten hours of fighting saw the taking of 5,000 Iraqi POWs. America, Kuwait and the Allied Coalition breathed a collective sigh of relief on February 27 when Iraq agreed to an immediate withdrawal from Kuwait. By midnight, a cease fire was in effect and all eyes turned in the Middle East, stabilizing the region, and seeing the safe return of American military personnel.

Margot Linder
Photos by: Trey Horack
Elaine Carol Minton
Ron Seils



A citizen of Boone wished the best to the local division as they headed off for Saudi Arabia.

On The Creative Side

For many Appalachian students, the Catherine J. Smith Gallery was a welcomed refuge from the stress of campus life. The gallery was located in the two levels of the Farthing Auditorium lobby. It provided a showcase for works by students, faculty, alumni and regional and national artists.

Willard Pilchard was named the interim gallery director. Pilchard, who taught graphic design at Appalachian from 1980 to 1985, began fulltime work at the gallery on November 15. Coordinating exhibits and expanding gallery programs for the coming year were only a couple of his duties as director. "I hope to lay the foundation for an active gallery program," he said. "I want to integrate the exhibits with educational opportunities for the university and the community."

Included in the many exhibits that took place was the Faculty Art Exhibit. Etchings, oil paintings, computer-generated images and fiber-art filled Catherine Smith Gallery. The exhibit, which showed in November, included the most recent works of the Art Department faculty. Many were exhibited for the first time and were available for purchase.

Included in the exhibit was a series of lithographs and etchings by Lynn Froelich, each with an underwater theme. The legend of Narcissus, a series of paintings with a water theme, were also included in the exhibit. These were done by Joan Smyly Durden. The four variations on the Narcissus theme were Durden's first attempts with working in a narrative vein. A sculpture of Narcissus at Brookgreen Gardens in South Carolina provided the basis for her paintings. Ed Midgett used computers to manipulate the image of his self-portraits. He used computer-generated images in his graphic design class and used the technology in a film animation project.

The Gallery generated a great deal of support from both students and the community. This played a major role in the praise and recognition that it received. Those who discovered the beauty of it were certain to return time and time again.

Jane Nicholson

Photos by: Elaine Carol Minton



Farthing Auditorium housed the Catherine J. Smith Gallery



The relaxing atmosphere of the gallery made it easy to enjoy dimensions all of art.

Statues were included in the many exhibits on display at the gallery.

The Faculty Art Exhibit showed in November, 1990.

It was a hard job keeping things running smoothly-but someone had to do it.





True Colors

October 11 was designated as National Coming Out Day. It was considered call to action, a campaign about truth, power and liberation. National Coming Out Day commemorated the October 11, 1987 march on Washington for Lesbian and Gay Rights. The march was a milestone for the more than 600,000 who attended it and for the community nationwide. October 11 also commemorated the inaugural visit of the Name Project (the Aids Quilt) to the nation's capital. This date in the fall provided an appropriate balance to the "gay pride" events that take place in May and June to commemorate Stonewall. National Coming Out Day was a non-profit organization that worked with gay and non-gay organizations and media, individuals and community groups, college associations and social groups in addressing the issues associated with coming out. In a time when we were so often reacting in a defensive manner to agendas determined by others, NCOD was unique by creating a positive, pro-active statement by lesbians and gay men everywhere.

Sexual Awareness Group at Appalachian chose to show their support for National Coming Out Day. They placed a display in Belk Library including many books, information about the group, and literature to let everyone know what National Coming Out Day involved. In addition, the display incorporated a tee shirt that became a major symbol of the day. The logo was designed by Keith Haring, an artist who was tragically lost to the AIDS virus.



Lee O'Malley, Richard Huffine and friends proudly display their National Coming Out Day shirts.



The Sexual Awareness Group of Appalachian was created in the spring of 1990 for several purposes. There was a definite interest in having a group that was dedicated to accepting diversity on campus and supporting the community that held those diversities.

SAGA is not the gay/lesbian group on campus, but we are the only organization that supports those people's rights. We encourage all people to be honest with themselves and others and to openly share their differences with others.

There are two statements we make weekly and those are:

- no assumptions are made about anyone at our meetings
- everything we share in the meeting is to stay in the room and confidences be kept.

These people are conscious of the prejudice and ignorance that exists about diverse lifestyles. They are present to show their support for SAGA, but cannot trust a populace to keep the agreements above. Violence and discrimination are both real fears and occur to all people.

Richard Huffine
SAGA President

Jack Small takes pride in displaying Keith Haring's national logo.

SAGA shows its support for National Coming Out Day with a display in Belk Library.



I'm sure in the later years of high school everyone was treated to tales of horror, disgust and ominous warnings of how hideous college food was. I was told tales of "mystery meat" that you would prefer to remain a mystery. Then, of course, there was that familiar looking dish that never seemed to go away, yet changed color every day. There was immense truth to the adage, "Ignorance is bliss."

At Appalachian State University the fear was not of the food, but of the inches and pounds it caused. It was at ASU that the dreaded "Freshman Fifteen" became the fat Freshmonster itself: the "Freshman Fifty."



Gotta Menu?

Every day on the way to and from classes, the tantalizing scent of fresh bread, fried chicken, and brownies trickled out the door of Welborn Hall and grabbed students by the nose. As you passed through the doors of this most honored of halls, you entered into that most beautiful of panoramas: the Cafeteria, the Food Court, Sugar and Spice, and the Market.

In the morning, bleary-eyed students stumbled their way through the grey doors of the Cafeteria to appease their demanding appetites. Inside, they grabbed a tray and waited impatiently in the line for sustenance. When eventually the food was reached, the student ordered a plateful of nourishing victuals, went down the line, adding and adding until they were doing a balancing act, attempting to keep all the food on the plate, not the floor. Turning around to leave, the student faced

a most horrible of sights: yet another line. Finally after several gruelling minutes of waiting, the final destination was reached and the plate of pancakes, eggs, biscuits, bacon, doughnuts and the essential coffee was attacked with gusto.

For lunch and dinner the main gathering place was the Food Court. Here, students faced many a crisis. Walking into the Food Court, students had to choose to go to either the Friar, the Grill, the Wok, or the Deli, often visiting each locale several times, trying to mix and match food. Would it be a hamburger and fries? Or maybe chicken tenders, mashed potatoes and cole slaw? Perhaps even a ham



Appalachian has something to satisfy every sweet tooth.



sandwich and a salad. Might as well throw in an egg roll while you're at it. After having chosen, paid, and eaten, students were faced with yet another temptation: Sugar and Spice.

Heaven for the sweet-toothed students, Sugar and Spice offered almost every candy, brownie, cake and cookie imaginable. All were available, from runts and Reeses Pieces to chewy fudge brownies to red velvet cake to chocolate chip cookies the size of a steering wheel.

The fourth food-related area in Welborn was the Market. A tiny model of a grocery store, the Market carried the essentials, such as milk, bread, cereal, Pop Tarts and the requisite chips and dip for late night studying and writing.

The downfall of many ASU students was found not in Welborn Hall, but Plemons Student Union. Filled with such goodies as ice cream, malts and shakes, candies, tarts, doughnuts, etc., the Sweet Shop was a favorite meeting place to sit and talk while munching away. It was in this seemingly innocent shop that the Freshmonster attacked. Willpower was useless.

Right upstairs from the Sweet Shop was the Gold Room. There students could enjoy a more formal dining arrangement. The atmosphere was that of a restaurant rather than a cafeteria. Although it was a little more expensive, it offered a nice change.

As if all of these eateries were not enough, ASU was building a new cafeteria and Italian eatery on the West Campus. Soon, when the chills and ice of winter struck, students who lived in dorms on the West Campus side would not have to walk all the way to Welborn or further to get something to eat.

Appalachian offered a variety of foods for when the mood hit. Just think, it was edible, too! More than that, really. It was yet another reason to be glad you were attending ASU.

Amy Lyndon



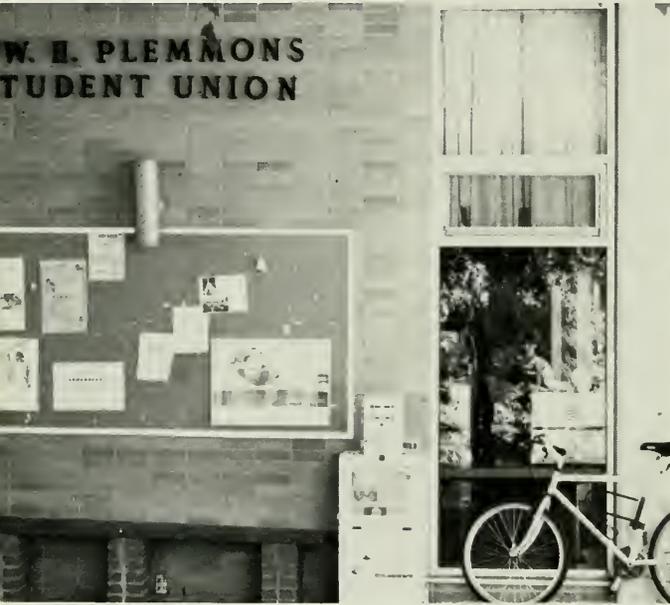
cashier Tim McGee handles late afternoon munchies at The Market, Appalachian's newest addition.

the lines may be long, but the wait is worth it for a dinner at the Gold Room located in the Student Union.

Student union

For many students, going to class and sitting in their rooms day after day became pretty boring. There was also the problem of where to go when you had a break between classes. At Appalachian State, the Plemmons Student Union offered a solution for these dilemmas.

There was a variety of things to do and see in the student union. For those who were interested in



eating, there was a choice between the Gold Room, a more relaxed atmosphere than the cafeteria, and the Sweet Shop. Many students could be found socializing in the Sweet Shop between their classes.

The Student Union also housed several options for relaxation and enjoyment. Downstairs, there was a quaint little place called "The Pub". "The Pub" was open Monday through Friday, from 10:00 a.m. until 5:00 p.m. with table games, soft drinks, and popcorn. It was also available for clubs and organizations to utilize. Events included in their agenda were step shows performed by



Kappa Alpha Psi, rush functions, alternative d.j. dances, and Club Candlelight. Club Candlelight was a series that occurred once a month featuring nightclub entertainment. Candlelight and tablecloths set the mood for an upscale evening of entertainment by national acts, such as Livingston Taylor and Jane Powell and the Jane Powell Band. Season tickets to these performances were also available.

Upstairs, students found a relaxing atmosphere in a lounge area affectionately named "Our House". During the day, many people were found taking advantage of the peace and quiet, while studying or just unwinding after class. For those who wanted something that entailed more excitement, there was a bowling alley and a game room.

Other things that occurred in the student union included Peer Career counseling, information booths, voter registration, and photographers snapping student portraits for the Rhododendron. A.P.P.S. headquarters were also housed in the building.

Many students needed a break from the monotony of their day to day lifestyles, and the Plemmons Student Union offered the perfect place to get away.



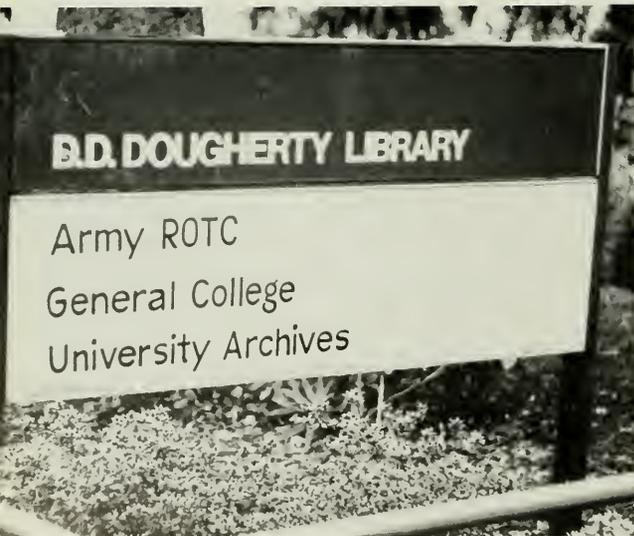
Academics



78-143



Generally speaking...



General College!



At Phase I Orientation, the freshman class of 1990 first came in contact with General College. With open arms, the college invited students to come in for advice and guidance. Sophomores and juniors also found General College to serve a special purpose, that of helping them prepare for their prospective majors and for their acceptance into that major's college of study.

Entrance into the General College required no specific provisions, however, release required many. Passing grades were imperative. Frustration came with the struggle to pass, but relief came when a student finally departed from the college. "It thrilled me to see my major finally stated at the top of my schedule," said senior Chandra Petty.

Freshman viewed General College as a place for lost souls. Perhaps one of the most important functions of the college was that of appointing an academic advisor to each of its incoming freshman. A meeting with the student's advisor was scheduled early on in the year. "My advisor was really easy to talk to," said freshman Angie Blackstock. "It was very different from talking to my high school guidance counselor," commented another freshman, Joanna Cotton. Both said their advisors not only asked about academics, but also helped with personal problems.

General College continued advising until students declared their majors and moved on to their new college. The guidance the General College provided was an important factor in each student's success.

Sherry Barton
Photos by: Robin Skinner

Freshmen Jeff Rhoades (l) and Mike Ludes try to find a convenient time for advance appointments.

Freshmen, this is where it all begins!

Laura Page is one of the many helpful faces to be found in General College.

Dougherty Library, in memory of one of Appalachian's founding fathers, is home to General College.

General College Advisor Happy Austin works with sophomore Jeff Mercer to select just the right major.



When Campus Began

this is how it was...

What a Bargain

| | |
|---------------|---------|
| 3 Br. Home | \$1,500 |
| Avg. Income | \$390 |
| 1 doz. Eggs | \$.17 |
| Loaf of Bread | \$.04 |
| 1 gal. Milk | \$.20 |
| 1 lb. Bacon | \$.15 |

A Round of Applause

| | |
|----------------|------------------------|
| Broadway Play | Tirly Whirly |
| | by J. Stromber |
| Actress | Lillian Russell |
| Books | The Wings of the Dove |
| | by H. James |
| League Winners | Pittsburg Priates, |
| | Philadelphia Athletics |

Would You Believe This

Women's riding clothes first featured a split skirt so rider would no longer have to ride sidesaddle... Texaco and International Harvester founded... "All in" and "tea bag" were new terms... Enrico Caruso make his first phonograph recordings... "Pride of the West as Beautiful muslin for wedding trousseaux"... Pure Refined Paraffin for canning jam

A Slice of Life

Tin Pan Alley sold millions of sheet music copies... Buster Brown & dog Tige began comic strips... Barnum's Animal Crackers sold with string to hang on Christmas tree

President
William McKinley
of Niles Ohio
Republican

The Headline News

U.S. commission shifts, recommends canal route through Panama... Denmark agrees to sell Danish West Indies to U.S... Carnegie Institution of Washington founded for promotion of original research

On a Nostalgic Note

Billy Baily, Won't You Please Come Home... In the Sweet Bye and Bye... Down on the Farm... On A Sunday Afternoon... Pomp and Circumstance... Where the Sunset Turns the Ocean's Blue to Gold

Introducing

JC Penney opened the Golden Rule... American Automobile Association founded (AAA)... Willis Carrier invented modern air-conditioning... Studebaker introduced... Pepsi-Cola... Crater Lake National Park and Boundary Waters Canoe Area created... First great oil strike in Texas... Floradora musical play, song Tell Me, Pretty Maiden

...look what's changed!

A Round of Applause

| | |
|-----------------|-----------------------|
| Best Movie | Driving Miss Daisey |
| Best Actor | Daniel Day-Lewis |
| Best Actress | Jessica Tandy |
| Super Bowl XXIV | San Fancisco 49ers 55 |
| | Denver Broncos 10 |

On

Nostalgic

Note

ogue... Another Day
n Paradise... Hold On...
Nothing Compares to U... I
Vanna Be Rich... Escapade...
Can't Touch This... Graffiti Bridge...
Personal Jesus... Ice Ice Baby...
Thieves... L.A. Woman... I've Got the
Power... Praying for Time

Introducing

ouston's Elizabeth Watson becomes first female
chief of police in a major U.S. city... Carole Gist becomes
first black Miss U.S.A. ... Pitchers in both American and
National Leagues throw no-hitters on same day for the first
time... First McDonald's in Soviet Union opens... IRS introduces
electronic tax filing in all 50 states

What a Bargain?

| | |
|---------------|----------|
| Br. Home | \$95,500 |
| avg. Income | \$35,300 |
| doz. Eggs | \$1.00 |
| loaf of Bread | \$1.09 |
| gal. Milk | \$2.85 |
| lb. Bacon | \$2.10 |

The Headline News

Gorbachev proposes reforming U.S.S.R. into
looser federation. Mandela visits U.S. ... East
German Parliament votes to join with West
Germany... Czechoslovakia holds first free
elections in 40 years U.S. Troops sent to fortify
the Arabian Pennsula when Saddam Hussein
took over Kuwait

This Is How It Is

Rap music is popular... Cloth diapers make a
comeback among the environmentally concerned...
Oscars watched in 70 countries by an estimated
1 billion... TV series "Twin Peak" causes
commotion... Teenage Mutant Ninja Turtle
movie debuts... "America's Funniest Home
Videos," among Top 10 TV Shows... "The
Simpsons" is popular new TV show...
Appalachian State University ranks in the
Top 10 of the south

A Slice of Life

Charlie Brown turns 40... U.S. Postal
Service introduces self-sticking, polyester
stamp... Broadway's longest running show,
"A Chorus Line," closes after over 6,000
performances... Bugs Bunny turns 50...
Smoking banned on 99.8% of domestic
flights... Environment is top issue in
politics and media

CONVOCAATION

On September 12th, ASU kicked off a new year with Convocation 1990. We were honored this year to have Maya Angelou, a distinguished visiting professor, as our guest speaker. A poet, best-selling author, educator, historian, playwright, civil rights activist, producer and director, she had traveled the world in order to lend her insights to college students. Angelou was perhaps best known for her autobiographical *I Know Why the Caged Bird Sings*, and for *Just Give Me a Cool Drink of Water 'Fore I Die*, for which she was nominated for a Pulitzer Prize.

Her awards and honors included the

Chubb Fellowship from Yale University in 1970, a National Book Award nomination in 1970 for *I Know Why the Caged Bird Sings*, and a 1973 Tony Award nomination for her performance in "Look Away." Angelou received an Emmy Award nomination in 1977 for her role in "Roots." In 1987 she received the state's highest literary award, the North Carolina Award in Literature.

Angelou's designated principal address was to be on the "Politics of Race." She chose to broaden this topic so as to incorporate the charge of today's student to pave the way for tomorrow's by learning from past influences. She did a beautiful job of including her entire audience.

Angelou warned that young people's biggest enemy was ignorance. Ignorance, she said, came in many forms: racism, sexism, age-ism, and any other form of closed

mindness. Ignorance was so insidious that one case of tunnel vision usually begot several. The audience was pleased to find that there was hope to free ourselves from the slavery of ignorance. Education was the key.

Education of life, claimed Angelou, could be found in the works of black poets of the 1970s. From these works we could not only learn about black culture, but about lessons in life that apply to all people. Many of these poems dealt with coping in a prejudiced world. They were inspirational to those who suffered the same oppression. For those who did not suffer in those same ways, they opened new avenues of understanding. They offered a way to cast off the of ignorance. As Maya Angelou put it, "You need the poetry."

Margot Lindner



Noted authoress **Maya Angelou** leaves convocation ceremonies with **Dr. Harvey Durham** and Chancellor **John Thomas**.



Vice Chancellor for Academic Affairs Dr. Harvey Durham set the tone for the University's 91st opening.

SGA President Mike Scales introduced Ms. Angelou.

Ms. Angelou gave the students, faculty and staff inspirational words to live by.

Photos: Trey Horack
Brian Ashbrook



Chancellor Thomas

Did you ever wonder who sat behind the chair in the "Oval Office" at ASU? Who made the important decisions concerning the Appalachian community? Dr. John Thomas, our chancellor, was the man who held all the answers.

According to Thomas, this academic year was a very challenging one. "This was our year to achieve high quality programs given restraints to resources. That took a good bit of our time," Thomas said.

ASU had several goals for the 1990-91 academic year which included: The internationalizing of curriculum, the expansion of the ASU Foundation program, continued support for recycling, and the completion of several buildings on campus.

"The ASU Foundation was in the process of laying plans for campaigning for

ASU. They planned to seek funds from the private sector to supplement/compliment the state monies," Thomas said.

One building was under construction on the ASU campus and the plans for several more were underway. The Student Activity Center, after some delay, was also in progress, and plans for a bell tower with carillons near the Ned R. Trivette dining facility have been discussed. The dining facility was to be completed and ready to serve students in the fall of 1991.

Chancellor Thomas was very optimistic about the activity of the Senior Committee which is composed of about 30 seniors. "This organization had great potential for enhancing the university," Thomas said.

What was the worst thing about Appalachian? "The never ending struggle for

resources to present excellent academic programs. It was a constant challenge to update things such as the library," Thomas said.

However the best thing about the university, in Thomas's eyes, was the commitment of the faculty and staff to excellence. "The faculty practice their craft well. A staff devoted to supporting (programs at ASU) — that's what made the university great. The bad things pale in comparison."

Thomas gave three pieces of advice to college students. "Use wisely the freedoms that are inherent in college life as opposed to high school," Thomas said. With these freedoms, college students today have great responsibilities, he noted.

The second piece of advice: "Schedule your time wisely. 'Establish a life-style where you can rest, study and



can take care of your health. This is very important," Thomas said.

"Enter academic programs with an open mind and take advantage of your resources. This will be the one time in your life that you will be dedicated to absorbing knowledge," Thomas said for his third point.

Dr. John E. Thomas was born in Fort Worth, Texas on April 23, 1931. He has four children, one which attended ASU. He held a bachelor's degree in electrical engineering from the University of Kansas and was a registered professional engineer. He had the juris doctor degree in law from the University of Missouri at Kansas City and was a member of the Georgia Bar Association and the Federal Bar Association. His master's degree was in research and development management, and his doctorate was in business administration. Both of the latter degrees were earned at Florida State University.



Dr. Thomas served as vice chancellor for academic affairs at ASU from 1974-79. Prior to that, he was the dean of the colleges of sciences and technology at East Texas

Rae Beasley
Photos by: Ron Seils



The "Man at the Top," Chancellor John Thomas.

Chancellor Thomas examines each issue presented to him regarding the welfare of Appalachian.

Supporting the Mountaineers is one of John Thomas' favorite pastimes.

Cabinet meetings provide an opportunity for the university's top minds to come together.

Flashback!

Appalachian State University opened its doors in 1899 as Watauga Academy with 52 students and three teachers. The community of Boone, then a town of 200, contributed labor, materials and \$1,100 to start the school, which was housed in a two-story frame structure located on the present campus. A private institution founded by B.B. and D.D. Dougherty, Watauga Academy offered instruction in grades one through 11 and in teacher training. By the winter of 1902, more than 100 students were enrolled, the vast majority of them adults.

The state of North Carolina took over the Academy in 1903, changing its name to Appalachian Training School and designating it as a teacher training institute for common schools. The average student could expect to pay less than \$50.00 per semester, a fee which included tuition, books and housing. In fact, students would spend less than \$25.00 to cover the cost of their textbooks for their entire four years.

State legislative action transformed the Training School to the Appalachian State Normal School in 1925 when it was given authority to offer two-year college level programs in teacher education. Increasing numbers of students from outside the mountains and outside the state were numbered among the 1,100 students enrolled for the 1925-26 academic year.

The name was changed again in 1929 when the institution became the Appalachian State Teachers College and began offering programs leading to a B.S. degree in education. Enrollment reached over 1,300 students that year, including 59 out-of-state students. Students were able to get outside work for \$.15 per hour through government-sponsored programs designed to help with education costs. Modest graduate programs in education began in a cooperative effort with UNC at Chapel Hill in 1943, and in 1949 the graduate school was sanctioned by the American Association of Colleges for Teacher Education.

D.D. Dougherty, one of Appalachian's founding fathers.

The graduating class of 1915--a far cry from today's commencement exercises.





Legislation was enacted in 1957 to give Appalachian permission to depart from its mission as a teacher-training institution, but it was not until 1965 when the institution began offering programs that led to non-teaching degrees. In 1967 the name was changed to Appalachian State University and designated a regional university. More than 500 faculty were on board with a total student enrollment of over 8,000.

Appalachian presently enrolls more than 11,500 students, many from beyond the borders of North Carolina and the United States. An institution which began with one building and three faculty members has grown to a campus of 75 acres and a faculty and administrative staff of more than 1,700.

Photos courtesy of Appalachian State University Archives



Homecoming, somewhere in the late 1950s.
Recognize the skirts? Or the stores?

Kidd Brewer Stadium 23 years ago, July 1967.
What will the new SAC look like?

And in the beginning, there was still Workman Hall. We'll be sorry to see you go.

The advent of abstract art? Doubtful in this art class from the early 1900s.



Second in Command

Dr. Greg Bliming was exactly where he wanted to be. As Vice Chancellor



Dr. Bliming

of Student Development, he "taught experiences outside the classroom, life skills that empowered students with self-knowledge, and therefore enhanced the quality of their experience." From his fourth grade dream of becoming a Lutheran minister, Dr. Bliming remained true to his calling to help his fellow man, who were now the students.

Not only did Dr. Bliming do that in his capacity as Vice Chancellor of Student Development, he was an author as well. He had written over fifteen books on the college student on such topics as the influence of residence halls on college students, and college religious cults. He also had plans of writing several more of these books in the future. Besides being an author, Dr. Bliming also taught Human Development, Psychological Counseling, and Higher Education Administration.

One of the main reasons he came to Appalachian State in July of 1990 was because he had "never been on a campus as friendly as this one. The people really made the difference." Another reason he came was for the reputation Appalachian had as a strong academic university, nationally recognized for its undergraduate program.

An individual who clearly exemplified Appalachian State University's spirit of seeing the student as a mind, and not as a checkbook was Dr. Harvey Durham, Vice Chancellor for Academic Affairs.

Dr. Durham roamed about the campus three or even four nights a week, attending different programs that the university staged. As Dr. Durham stated, "You've got to get out and talk to people and find out what's on their minds."

Dr. Durham had been finding out what was on the faculty's and the students' minds at ASU for thirty years, the last nineteen as Vice Chancellor of Academic Affairs. When Dr. Durham first arrived at ASU, the faculty numbered around 180. This number did not even come close to covering the staff of the College of Arts and Sciences today. As for being here for thirty years, the longest of any of the four Vice Chancellors, Dr. Durham did not believe that he led the group. He might have had a little better perspective on a certain subject and shared it, but the four vice chancellors worked together as a well-organized team.

Basically, what Dr. Durham did was to

take the wants and needs of both the faculty and the students and attempted to make those wants and needs a reality.

A graduate of Clemson University with a degree in electrical engineering, Dr. Strom soon found his calling in administration. Building crystal radio sets ignited Dr. Strom's



Dr. Strom

passion for engineering, yet he found that he did not enjoy working with inanimate objects. He was, as he discovered, a "people person".

The office of University Advancement, formerly the Office of Development was a perfect opportunity for Dr. Strom. Higher education ranked high on his list and he loved to talk about it, especially about Appalachian State University. His main audiences were ASU alumni, corporations, and friends of the university. He oversaw fundraising, and annual gift planning and giving, all of which required extensive travelling, which Dr. Strom delighted in.

An example of how Dr. Strom loved his job was shown by the way he came back from a trip and went straight to his office before he even went home. With such love and dedication for his job, how could Dr. Jim Strom fail?

For Ward Zimmerman, being Vice Chancellor of Business Affairs at Appalachian State University was much like being a paceman. To him, it was the adventure of seeking knowledge in any form or fashion. Whether this was searching the skies, or discovering new ways of improving ASU's finances.

This was the first year that Dr. Zimmerman had been at ASU, and he was determined to facilitate the interactions between his various departments, such as New River Power and Light, ASU's own electric company, purchasing, budgeting, and security. "I wanted to be the best possible Vice Chancellor of Business Affairs as I could."

This goal proved to be no difficult task, considering the strong belief Dr. Zimmerman held in what he was doing. He was a staunch supporter of higher, state supported education.

Recalling his college years at the University of Kansas as some of the best years he ever had, Dr. Zimmerman believed that he was paying back a debt to the university system by accomplishing all that he could at ASU.

It was this conviction which made certain that Dr. Zimmerman's ideas for improving ASU's finances would fly high, yet always land on solid ground.

ASU was a nationally acclaimed academic university, ranked in the top ten in the South. This was, no doubt, due to the efforts and achievements of all of the vice chancellors.

Aimee Lyndon
Photos by: Ron Seils

Dr. Zimmerman



Dr. Durham
Cabinet



The Waiti

It had been reported that the average American person would spend three years of their life waiting in line for one thing or another. The students at ASU had apparently decided to spend the majority of their three years in line waiting to register.

Most freshmen were lucky enough to register at Phase I orientation during the summer. Even then the students could be seen crossing their fingers in an attempt to bring them good luck in getting the classes they wanted. Making a schedule was hard enough to begin with, but waiting in line to see what had to be changed was even harder. Upper classmen had first choice at classes and could register a long time ago. They had all

summer to think about drop/add and if they really wanted to go through it.

When a student decided to drop or add a class to his or her schedule, he or she had to go through the process of drop/add. The procedure was much the same as registering for classes. The most noticeable difference between the two was the lines in which the students were forced to wait. Registration could go reasonably fast once things got going. Drop/add was a different story. The wait could be as long as four hours at any given time. People may have decided to get in line early so they wouldn't have to wait as long. When they got there, however, they soon discovered that everyone else on cam-

pus had the same idea, and they all waited in line together. On a good day the line would be short; maybe just out to the sidewalk or the fountain. On a bad day the line would be all the way out to the cafeteria.

Unfortunately, there was not much to be done to escape the pitfalls of registration and drop/add short of quitting school. Until something better came along we would all be waiting in line together, hoping the classes we wanted would still be open, and working our way to our diploma and our three years in line.

Jenny Gibson
Photos by: Trey Horack



Might as well take a seat! It's the traditional o/drop add line. These students have a couple of hours wait til they hit the computer terminals.

All underclassman can remember anxiously waiting at the computer screen only to find "Closed Section."



ng Game!



And... you're finally getting some-
where. *Sight of the entrance is the
next thing to salvation.*

Diane Beach of the Registrar's
Office assists student **Dawn Becker**
with her academic priorities.



EX: 17706 F

ARR IMMEDIATELY.

| TIME | BLDG./ROOM |
|---------------|------------|
| 0900AM-0950AM | RS 213 |
| 0950AM-1040AM | RS 213 |
| 1040AM-1130AM | RS 113 |
| 1130AM-1220PM | RS 370 |
| 1220PM-0110PM | RS 354 |
| 0110PM-0200PM | RS 112 |
| 0200PM-0445PM | |
| 0445PM-0530AM | |

08/24/90 1990 FALL 340-00

| COURSE NUMBER | COURSE TITLE | U | CREDIT HOURS | GRD TYP | GRD | MWF |
|---------------|-------------------------|---|--------------|---------|-----|-----|
| BIO -2000-101 | INTROD TO BOTANY | U | 4.00 | | | |
| BIO -2000-101 | LABORATORY | U | 0.00 | NG | | |
| C I -4770-101 | INTERMED PHOTOGRAP | U | 3.00 | | | |
| CHE -2201-101 | ORGANIC CHEMISTRY | U | 4.00 | | | |
| CHE -2201-101 | LABORATORY | U | 0.00 | NG | | |
| HIS -1101-130 | WORLD CIVIL TO 165 | U | 3.00 | | | |
| | TOTAL ATTEMPTED HOURS : | | 14.00 | | | |

0900AM-0950AM
0950AM-1040AM
1040AM-1130AM
1130AM-1220PM
1220PM-0110PM
0110PM-0200PM
0200PM-0445PM
0445PM-0530AM

APPALACHIAN STATE UNIVERSITY
CLASS SCHEDULE

COLLEGE
CLASS
DEGREE
MAJOR

GENERAL - FALL '90
SOPHOMORE
12 DEGREE
MEDICINE

The Broyhill Inn

Pointing the way to the Broyhill Inn and Conference Center....



What did some people think of when the word tradition was mentioned? Broyhill Inn was definitely in the minds of many Appalachian students and members of the faculty. Sororities and fraternities were among many that used the Inn for numerous banquets and other social events over the years. Located above Walker Hall on Bodenheimer Drive, the Broyhill Inn was

Living In Style

easily accessible to all university students and other people who wished to utilize the Inn's comforts and services.

Boone offered a wide variety of hotels and inns which inevitably caused a large amount of competition. However, travelers who preferred to be pampered chose Broyhill Inn. Upon entering, one was enveloped into a rustic atmosphere. Woven carpets and a stone hearth helped to enhance the mood, which was created by an already earthy setting. A distinct dining experience was offered in The Commons dining room which was complete with a friendly staff and a new chef.

The revised menu ranged from a classic Farmer Boy breakfast to a more sophisticated grilled mahi-mahi entree. These meals could only be topped off with the classic chocolate suicide cake for dessert.

When a room was entered, it was impossible not to be drawn to the windows.

Another breathtaking view was available from all directions. Also another

factor which beckoned potential customers were the extremely affordable rates. Ambassador rooms ranged only from \$54-\$60 a night and suites that varied from \$80-\$150 a night. Reservations were usually needed since there was no slow season. Autumn leaves, winter skiing, and vacationing families kept the employees busy.

The Broyhill Inn provided an enticing atmosphere for all people who were accustomed to being treated with the best.

Karen Millica
Photos by: Ron Seiler



Festive tapestries such as this one decorate the entrance way to the Broyhill Dining hall.



They really go all out!



Besides the great view, parents and students came to the Broyhill for one of the tempting offerings by the new chef.

This must be the place!

Every year, the Broyhill plays hosts to a variety of groups and organizations who choose this mountain retreat to meet. Here, the Broyhill hosts parents for a post-game reception during family weekend.



For a little more casual atmosphere, head outdoors with a few drinks and a few friends.

College of Arts and Sciences

With fifteen departments and 2800 students under its wings, the College of Arts and Sciences was obviously the largest college at Appalachian State University. It was easy to see how such an impressive body could require over 200 full-time faculty members. That was not even counting the more than 280 full- or part-time student employees.

From the Department of Chemistry to the Department of Psychology to the Department of English, this college was also the most diverse. The College of Arts and Sciences was composed of three areas of study: hard sciences, social sciences and the humanities.

To some, having such seemingly contrasting departments together is inappropriate. In popular belief, science and English didn't have anything in common. However, as Dr. Chip Arnold, acting associate dean, put it, "There is an underlying philosophy that the Arts and Sciences tend to fit together. That's why we have the College of Arts and Sciences." Science fiction authors and published scientists would agree with him. They could not have one without the other.

The College of Arts and Sciences also included Interdisciplinary Studies, or IDS. Formerly in the General College, IDS enabled a student to create a major of his or her own. In essence, there were so many choices available, the list seemed endless.

William Sink and his assistants were there to make sure that each department ran smoothly. At the end of the year, he reviewed the students in the college, seeing if their grade point average was 2.0 or above, and if they were taking the required courses and hours. With such a wide variety of departments, from physics to philosophy, the challenge was for everyone to work together.

Aimee Lyndon
Photos by: Ron Seils
Amy Page



Dr. William Sink
*Dean of The College of
Arts and Sciences*

Anthropology

For the 1990-91 year the Anthropology department made a big move over to Sanford Hall. With the increased amount of space, they were able to have a physical anthropology lab and two archeology labs added for the department's use.

The Anthropology Society was involved in helping with the move and also organizing the student lounge, dedicated to the memory of Stephen Weller.

The department offered different programs during the summer that involved work in field study and internship in different parts of North and Central America that earned students credit.

This past year, one of the field study sessions took place in Watauga County, where students excavated and studied the site of the future Student Activity Center.

Also offered was an ethnographic field study session led every other year by Dr. Susan Keefe, chairman of the Anthropology Department, which took place in Barbados. The students were introduced to another culture by living with a family and completing their regular assignments. The next trip to Barbados was planned for the summer of 1992.



Classroom lectures can be extremely important and even critical when exam times kicks in.

Biology

Has you ever wondered how to tell if a snake is male or female? Did you know that snakes tuck their arms and legs under their ribs? Had you ever heard the hiss of a snakesnake when walking past room 251 of the Science Building? If not, then you are missing out on a fascinating aspect of U...the Biology Department.

This department was headed by Dr. Jeffrey Butts, and the faculty consisted of

nineteen professors, all of whom had PhDs. The Biology Club was called The Highlanders, and they had played an active role on the ASU campus for years. There was also a Biology Honor Society called Beta Beta Beta.

When you thought of biology did you think of clearing a requirement in the General College? If so, you were missing out on an enchanting world that came after 1101-1102. Be it Herpatology, Mammology, Ornithology or Plant Ecology, the Biology Department had a diverse group of classes to offer.

Dr. Wayne Van Devender could often be found in room 251 leaning over a cage full of snapping turtles, with a Chinese Crocodile Lizard in hand, or sometimes with a snake coiled around his arm. Many of his classes went on "search and destroy missions" to the East Coast on a quest for specimens to study.

So, believe it or not, all biology was not just a requirement to pass off. After the requirements had been met, the fun had just begun.

Shannon C. Brown



TRI BETA - BIOLOGY

FRONT ROW: Angela Baxley (Vice President), Joanne Konstantopoulos, Andrea Andrews (Secretary), and Philip Turner. **ROW 2:** Paul Freeman, Leah Prather (President), and Michael Coble.



Dr. Carroll of the biology department explains lab instructions to his students.

Chemistry comes easy for **Steve McRenolds**, as he carefully compares test tubes.

Chemistry

One of the most challenging courses at ASU was chemistry, which was also part of the College of Arts and Sciences. The Chemistry Department consisted of twelve faculty members, eleven of whom held the doctoral degree. Dr. Lawrence Brown had been the departmental chairperson for eight years. One professor, Dr. George Miles, who had been with the University for twenty-nine years, could retire at the end of the spring semester.

The department strived to provide an understanding and an appreciation of chemistry to each student. The objectives were to prepare the students for careers in chemical engineering, various levels of teaching, medicine or dentistry, pharmacy, or any number of scientific careers or technical related areas.

The Department of Chemistry maintained a number of instruments necessary for advanced chemical research. Throughout the department in various laboratories, a number of microcomputers were used.

The Chemistry Department also involved an active student organization called the Appalachian Chemical Society. They sponsored programs and lecturers, a tutoring service, and recreational activities. They also encouraged the development of a professional relationship between students who had similar interests and goals.

Amy Page



English

The English Department at Appalachian State was one department everyone was familiar with. Every ASU student had to take at least two English classes to satisfy general requirements. This guaranteed two semesters of classes in Sanford Hall. About half of the courses offered in the Department of English were general education courses that could be used to fulfill some of the general college requirements. Students who chose a BA, BS, MA or MS in English spent most of their time in Sanford Hall (and the library).

The Department of English was enjoying the renewed student interest in the

department. For the past few years English has been becoming a highly recommended major. Businesses wanted to hire people with good writing and communication skills. A major in English prepared a person for many types of jobs. With an English major, you would not become obsolete as the job market changed.

ASU's English faculty members were as much concerned with their student's individualism as they were with their grammar. They wanted to keep a balance between responsibility and individuality. The English Department was concerned with language, literature and writing, and it was also con-

cerned with freedom to express creatively. The professors encouraged diversity within certain limits.

Dr. Lloyd H. Hilton had been the English Department chairman for twenty-two years. He took the position in 1969.

The trend that was swaying students toward a major in English had the English Department excited. Even if a student chose not to major in English, though, their experience with the department was bound to be an interesting one.

Margot Linder



Highlight for College of Arts and Sciences

Dr. Susan Staub, an English professor and Renaissance specialist in the College of Arts and Sciences, was chosen to be this year's highlight not only because of her admirable reputation as an instructor, but also because of the special relationships that she could develop with her students. As a graduate of Louisiana State University, who later received her masters and PhD from UNC-Chapel Hill, Dr. Staub always knew that she wanted to be an English professor. She had taught at Duke, Maryland, and UNC-Chapel Hill before joining what she called, "a much friendlier campus" here at ASU.

In addition to being a Renaissance specialist, Dr. Staub also taught a course in Business Writing. She set many goals for her students, which consisted of wanting those in her literature classes to read closely and carefully, while understanding the history of certain ideas. She also wanted students in her Business Writing course to be able to think and know how to write specifically for a situation.

Dr. Staub regarded the interaction with the students as the most enjoyable part of her job. Getting to know their ideas, which were sometimes rather different from hers at that age, was probably the most favorable aspect of it all. She definitely held that the students were the best overall part of ASU, especially the relationship that developed between them and faculty. "The students feel much freer to come talk to you."

In her fourth year at ASU, Dr. Staub had future goals of simply continuing to expand both intellectually and with those she taught.

She also hoped to finish work on a scholarly novel about a Renaissance author. When asked to describe herself in a few words, she quoted, "Hardworking, fairly serious, but I also have a wild streak," she said.

For personal satisfaction, Dr. Staub's hobbies included painting with watercolor. She also liked to vent her frustrations through the composition of a personal novel which she never intended to publish. Her favorite authors included anyone from the dramatists, such as Shakespeare, up through various periods and writers. She was especially fond of Thomas Hardy.

When not being entertained by such authors, Dr. Staub enjoyed the music of such artists as Ella Fitzgerald and Nat King Cole. Jazz music was her favorite, even though she regarded herself a little "out of sync" with the rest of the music industry.

Appalachian State felt fortunate to have the presence of Dr. Susan Staub, a professor who truly cared for the students she worked with.

Deanna Murray

Dr. Susan Staub

Foreign Language



The students of Appalachian State University enjoyed a very extensive Foreign Language Department. Students had the opportunity to learn not only French, Spanish or German, but also Latin, Chinese, Japanese and Russian. They could even major in the foreign language of their choice. The fifth floor of Sanford Hall virtually echoed with the exotic sounds of foreign languages.

There were many opportunities for a major in foreign language at ASU. A student may have decided to become fluent in another language in order to become an interpreter, teacher, or to enter into international economics or business. The department also offered a Master of Arts in French and Spanish.

The Department of Foreign Languages offered study abroad opportunities in Mexico, Costa Rico, Spain, Germany, Switzerland and France. This gave students the chance to enjoy a foreign culture while learning the language.

Dr. Hector Romero was the chairman of the Foreign Language Department. One of his goals for the department was to add a program so that students could obtain a Master of Arts degree in German.

A familiarity with a foreign language was one of the things necessary in order to become a well rounded individual. Not only did the Department of Foreign Language contribute to students' well of knowledge, they made it fun to boot.

Margot Linder

Dr. Andrew Allen teaches Latin to second year students.

Geology

The Geology Department was one of the more active areas in the College of Arts and Sciences. Headed by Dr. Fred Webb, students and faculty alike were involved in numerous activities, not only in the Boone area, but also across the United States. Geology students spent a week on a field trip to a coal mine in the mountains of Georgia and South Carolina collecting specimens, and then travelled to Big Bend, Texas, for their spring field trip. So, one student spent this past year walking across Alaska doing field work on a grant that he was awarded, while another faculty member spent time in Glacier Bay, Alaska, working on an ongoing research project. However, the talent and skill possessed by those in this department are not confined to the boundaries of the United States. Two faculty members worked in Yugoslavia for one month in a marine lab studying organisms that leave a fossil record.

Each year, the Geology Department started off with a picnic to welcome new students. They also had speakers from outside the campus to come and speak to students throughout the year in this field of study. Nationally known geologist Robert Bates was one of the more popular speakers who attended this year.

The Geology Department and Geology Club were involved in several activities here in the state. Several members of the faculty were involved with helping the state science teacher's meeting. Also, the Geology Club was involved in Stream Watch, a state effort to clean up the waterways. It was started in 1989, in combination with the Biology Club, and has continued in operation. Boone Creek was cleaned up due to the efforts of the students and faculty. It was also continuously monitored and trash was constantly removed.

In the spring, an awards banquet was held to recognize the efforts and achievements of hardworking students.

Deanna Murray



Geography and Planning



John Bridges, a graduate student, uses his previous experience to instruct a geography class.



Geography and Planning

FRONT ROW: Tom House, Will Phipps, John Bridges, Drew Stephens, Alfred C. Jaryan, Chet Rhodes, and John Derry. **BACK ROW:** William J. Holder, Michael Mayfield, David Moser, Michelle Mills, Zhiling Shang, Matt Zorn, and Jeff Jones.

History

Studying history on ASU's campus was limited only by one's interests and time. With forty-three full part-time educators aiding students in their quest for knowledge in approximately 200 degrees, ASU's history department was among the very best around.

Whether one desired to explore ancient civilizations or current Middle Eastern events, freshmen and undergrads alike had the use of a well-equipped library, as well as other teaching facilities. One course many people were unfamiliar with archives and records management. It was intended for students whose interests were in non-teaching areas, such as in historic archives or museum studies.

Coordinators of Asian Studies, Russian and Eastern European Studies, and Latin American Studies held talks on the ASU campus. In addition to the seminars and lectures which were held by the History Department, Timothy Silver also produced a book on environmental history. In the past year, one of the history staff travelled abroad to further their knowledge in the field of world history.

Dr. George Antone, chairman of the History Department, said, "Sixty-percent of our graduates plan to go into teaching in one way or another. We are spending more time in education to produce more effective teachers. We are always wanting better and better people to help teach others the value of our world's past."

Janet Poindexter

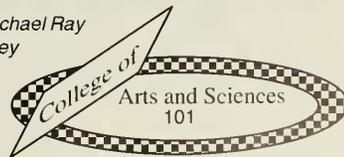


Dr. Silver goes in great detail concerning historical issues.



HISTORY CLUB

FRONT ROW: Paul Hespelt (Treasurer), Judy Austin (Secretary), Dawn C. Morris (President), Michael Rayner (Vice President), and Ted Lantaff (Historian). **ROW 2:** Alvin Hawkins, Kelli Turner, Kacey Turner, Maggie Mey, Tricia Mahoney, Bettie Bond (Advisor), and David McCracken.



Math

The Mathematics Department at Appalachian State did offer more than a headache. There were majors available in pure and applied mathematics, some with teaching certification, computer science and statistics. The department also offered master's degrees in applied math and secondary teaching. Dr. Howard William Paul was the chair for the 1990-91 year.

For a couple of years the Department of Mathematics had been exploring the possibility of using computers to teach Calculus. This project was to be funded by the National Student Foundation.

The number of students involved with the Mathematics Department grew drastically with the "computer age." Appalachian's Computer Science program was fully accredited by the ACM/IEEE. We were one of three schools in North Carolina to have this certification.

Margot Linder



Math Club

FIRST ROW: Witold Kosmala (Faculty Advisor), Stephanie Locklea (Secretary), Scott Mun (President), and P. Scot Webster (Vice President). ROW 2: Angella Carico, Heidi Seawell, Sharon Suddreth, Ginny Ehasz, and Jim Ashley. BACK ROW: Nancy Leonard, Melissa Richardson, Laura L. Oliver, Kaye Davis, and John Schweighart.

Physics and Astronomy

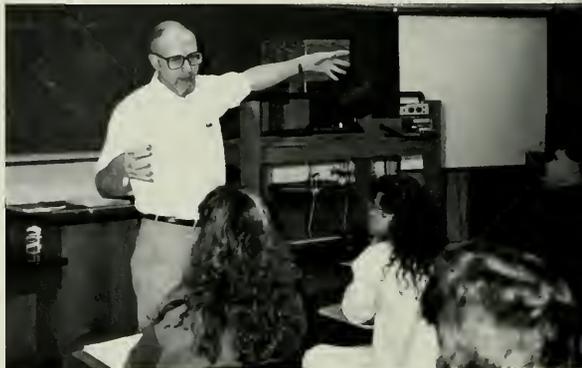
The Physics and Astronomy Department experienced many exciting events and obtained many intriguing instruments in 1991. Dr. Karl Mamola, department chairman, stated that the master's degree program in applied physics, started in the fall of 1988, graduated its first three students. Eight students were enrolled in the 1991 master's program.

National Science Foundation grants enabled the purchase of a new 32 inch telescope for the Dark Sky Observatory and a CVC Electron Beam which was a high vacuum apparatus for making thin films. It also allowed the set-up of a modern optics lab in which students can experiment with lasers and holograms.

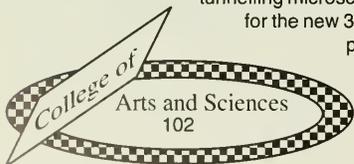
The electronics lab was upgraded by the purchase of a Vectrix graphics processor. This device enabled high resolution graphics by displaying 16.8 million colors at very high rates of drawing speed, thus, animation could be done very easily. Meteorology students utilized one of the world's fastest oscilloscopes. The digital storage oscilloscope found in the science building measured the initial return stroke of lightning at one billionth of a second. The department also worked to build a satellite antenna which would take visible and infrared meteorological pictures.

Many professors worked on their own special projects. Dr. Patricia Allen, a new professor at Appalachian, built a scanning tunnelling microscope to study the surfaces of solids in very high detail. Dr. Richard Grey developed a spectrograph for the new 32 inch telescope. Dr. Thomas Rokoske conducted experiments with a colorimeter to measure the precise color of a solid.

Graduate students in physics were involved in various research projects ranging from changing the particles of a smokestack to fertilizer to studying variable stars. Advanced equipment and detailed research projects assured us that Appalachian had an outstanding Physics and Astronomy Department.



Dr. Robert Nicklin explains the basic principles of physics and astronomy.



Philosophy and Religion

So did you really think the Philosophy and Religion Department was a group of professors who thrive on sitting around and contemplating nothing? Well, you better think again! Interest in the discipline is steadily increasing, evidenced by a growing number of majors (around 30) and a couple hundred minors.

Alan Hauser, the chair of the Department, oversees a staff of zanies who are, in essence, perpetual students. The staff makes a point to question what others take for granted, to take seriously what others reject, and to assist students in developing the ability to do the same.

At times, this discipline can be highly unsettling for students who have never been exposed to it before. According to Dr. Raymond Ruble, department chair, the majority of the students have little understanding of what this discipline is all about. As a result, the professors

often have to start from scratch. Because many of the students have little or no prior preparation, the discipline strikes them as spooky (even though it really isn't).

Ruble says that it is important for students to understand the discipline because they're affected by it, governed by it, and involved in it everyday. It is essential for us to try to grasp the real truth (whatever that is) instead of relying on long-held beliefs and assumptions.

For students who feel brave and daring, the Department sponsors a students paper contest every year. Grand prize is \$200, and runners-up receive some cash, too! Seems like the study of philosophy and religion is profitable in more ways than one, eh?

Tabitha Woody



Jessie Taylor enjoys teaching philosophy to Appalachian students.

Political Science and Criminal Justice



Criminal Justice

Eric White, Pam Holmon (Secretary), Tracy Stephens (Vice President), Sonjia Miller (President), Kathy Beasley, and Health Fletmier.

Each year the field of Criminal Justice at ASU continued to grow. From a job dealing with public safety, to an FBI agent, this field of careers held well-educated persons and high paid positions. The Criminal Justice Club was getting ready for their futures by inviting speakers once a month to share their experiences with them. These types of activities gave Criminal Justice majors a look at all the different types of career opportunities that could be awaiting them.

The Political Science club stayed busy with activities pertaining to elections. After graduation most Political Science majors joined non-profit organizations having to do with world issues or became part of government organizations. Former graduates of ASU with this background have held jobs as legislative aids for Congressmen, have become town managers as far as Colorado, and even became state legislators.

Monica Lea Whittington

Psychology

Headed by Dr. James Long, the Psychology Department contained approximately three-hundred undergraduate students and seventy full-time graduate students. Twenty-six faculty members instructed these students in the many exciting areas of psychology.

Graduate students studied any of the five programs offered at ASU. These included clinical, rehabilitative, industrial-organizational, general experimental, and school psychology. Graduate students were also involved in many research activities.

Both Bachelor of Science and Bachelor of Arts degrees were offered in the Psychology Department, and undergraduate students majoring in psychology were always prepared to further their choice of psychological study.

Sherry Barton



Comparing notes and sharing ideas help make college life a little easier.

Sociology

The career options for those who chose to enter into the Department of Sociology and Social Work were endless. Sociology was for people interested in understanding the nature of social behavior. It provided a sensitivity for dealing with the social world and it helped in understanding people's reactions in various settings. A Bachelor of Arts in Sociology consisted of thirty semester hours including introduction to sociology, research methods, sociological theory and a variety of electives. A bachelor of science (non-teaching) degree in

Sociology was also available. Along with the Sociology major core of thirty credit hours, the program had an additional thirty credits of career-oriented multi-disciplinary concentrations. Sociology also offered a minor of eighteen semester hours, as well as a Master of Arts.

The Social Work programs were in the department and they prepared students to assume professional positions in Social Work fields. More specifically, a Bachelor of Social Work prepared students for entry-level professional practice in a variety of social welfare agencies. Classes that met degree requirements for a BSW included professional social work in contemporary societies, social work practice, and field instruction. A minor of eighteen semester hours was also available.

Through the study of social structures and processes, and the practical application of these studies, students learned to recognize social forces at work, to appreciate these workings and to participate more knowledgeably in careers, life and society.

Angela McKnight



Student Social Work

FRONT ROW: Kelly Tucker, Angela Franklin (President), Matt Schweizer, and Sheila Williams. BACK ROW: Melanie Parson, Monica Sheets, Paige Hefner, and Darlene Laney (Treasurer).



Dr. George Gaston of the English department reads for pleasure.



Dr. Mary Stolberg does a great job convincing her classes that history can be fun.

Dr. Robert Nicklin of Physics and Astronomy gives the class a demo.





Denise Brown focuses ahead as she is concentrating on her class work.

Dr. William Sink ends the College of Arts and Sciences with a true expression.

Dr. Allen cares as much about his students as his political science.

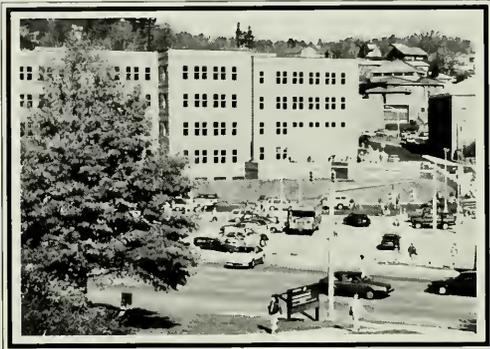




Ben Belton applies himself in physics as he completes the assignment.

Dr. Lindy and lab assistants work out the problems together.

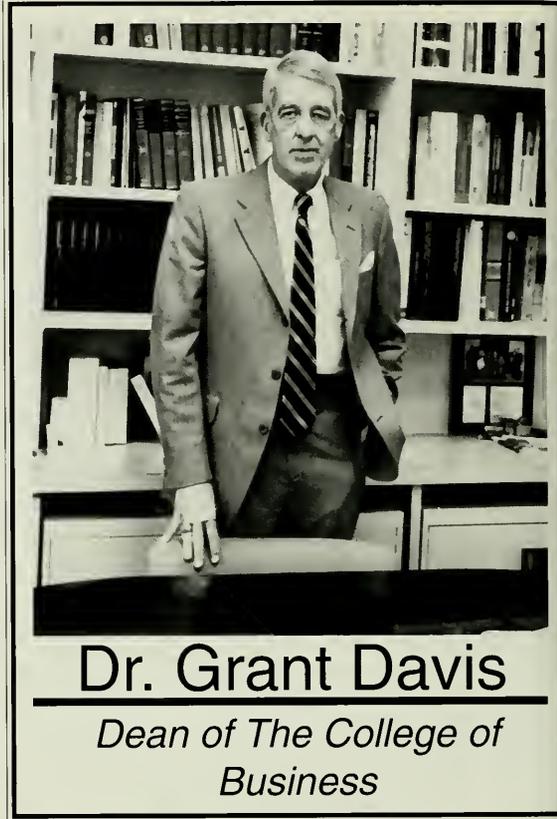




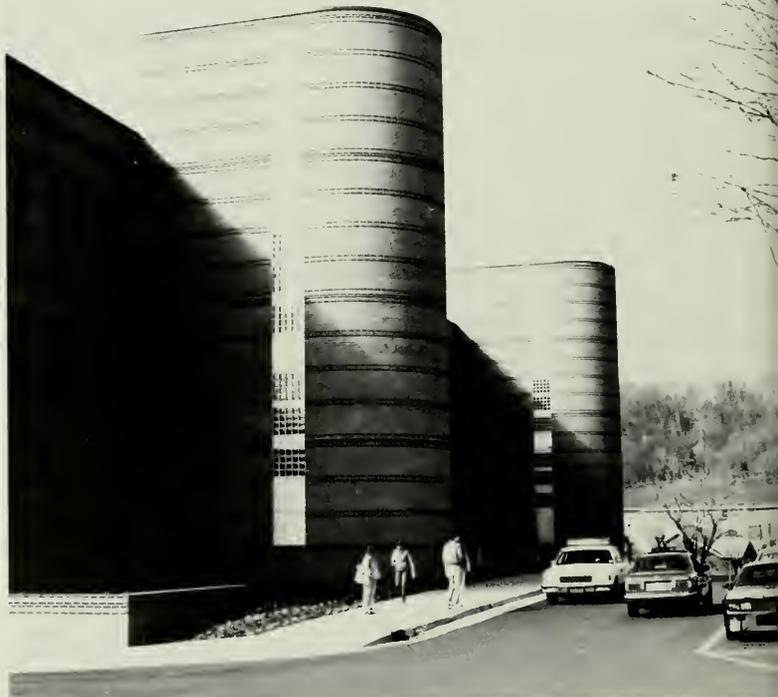
The College of Business had held "college" for the past sixteen years. The enrollment in the College of Business had grown so much over the past several years that it was necessary to move it from the outgrown Walker Hall. This move went into effect over the summer of 1990. Another Addition to the College of Business was the new dean, Dr. Grant Davis. His business background included teaching at the University of Arkansas for seventeen years. He had also taught at Auburn University, Arizona State University and the University of Alabama. Outside the teaching field, he had worked as a supervisor for the Ford Motor Company. He had also served on several company board of directors and had been the president of several academic and business organizations. He was the author of eleven books and had testified on policy matters before Congress. ASU welcomed a man of his vast experience with opened arms.

The College of Business housed six departments. These were: Accounting; Decision Sciences; Economics; Management; Marketing; and Finance, Insurance and Real Estate. Management and Economics were the most popular departments. Approximately 800 students graduated from the College of Business annually. Most of these students received their degrees in Management.

Margot Linder
Photos by: Ron Seils



Dr. Grant Davis
Dean of The College of Business



The new business building has quickly become the showcase for campus architecture.

Highlight for The College of Business

The new College of Business building, which had been in planning for eight years, was completed in 1990.

The new building housed 400 faculty members who moved in on June 29. Although the building wasn't finished, classes were first taught there during the second session of summer school.

The main problem the building had was the air control system, according to Dr. Grant M. Davis, Dean of the College of Business. The system was connected to a timer which ran it from 8 a.m. to 5 p.m., Monday through Friday. It was a very efficient system, but many professors complained about the air quality.

There had also been complaints about the dry marker boards in the building. They were difficult to clean, according to many professors. Students, in turn had trouble reading the boards. The dry markers had also been found to release unhealthy fumes into the air. After timely discussion, Dr. Davis and the College of Business decided to go back to slate board. The changes were made during the Christmas holiday.

Despite its problems, the new business building was praised by many. The building was designed for smaller classes. "Appalachian has always prided itself on small classes," said Dr. Davis. The small rooms allowed for good acoustics and a better teaching environment.

The IBM 93-70 computer was the center of an advanced technology system in this building. There were individual hook-ups in each room that tied everyone in the entire building together. Monitors were later going to be installed in every room.

With the high-tech design of the new building, Dr. Davis said, "it should handle the needs of the College of Business for the next 40 years."

Erika Alderson

New Business Building: Problems and Praises



Even though the construction of the new business building is complete, Appalachian is still looking for a name.

Accounting

The Accounting department here at ASU had been recognized as one of the best around. Approximately 90 seniors each year attained a Bachelor of Science Degree in Business Administration offered by the department.

Accounting majors performed an internship lasting 10 weeks of their senior year. This fall, approximately 40 seniors were scheduled to perform such internships. Several accounting firms, including the "Big 6", recruited for interns, as well as graduates, on campus. It was not uncommon for seniors

to be on a first name basis with many recruiters from several firms.

The Accounting Department in the College of Business was also the residence of one of the most active and aggressive chapters of Beta Alpha Psi, the national accounting fraternity. This chapter had frequently

been the recipient of superior chapter awards which resulted in more scholarship availability within the department. The reputation of excellence earned by students within this department was hard earned and well-deserved.

Darrell Laughlin



Beta Alpha Psi

FRONT ROW: Pam Morrison, Hannah Cocke, Wendi Henderson and Tricia Evans. BACK ROW: William Lowe (Treasurer), Mary Hicks (Secretary), Ben Gillikin (President), Mike Sullivan (Vice President), Jennifer Mair (Secretary) and Keely Lee (Secretary).

Decision Sciences

Decision Sciences refers to a department in the College of Business that offered course study in areas such as computer information systems, production and operations management. The department offered one undergraduate major in Information Systems, which may have followed one of two tracks: Management Information Systems (MIS) or Production and Operations Management (POM). The Management Information Systems track dealt primarily with the technical aspects of computer systems. MIS career opportunities included: Computer Programming, Systems Analysis, and Database Administration. The Production and Operations Management track focused primarily on actual management aspects of the Information Systems fields. Career opportunities in the POM track included: Service Operations Management and Production Management.

Darrell Laughlin



Dr. Harris preaches COBOL.

Economics

The Economics Department consisted of seventeen faculty members who helped approximately ninety economic majors and sixty banking majors obtain either a

B.S. or B.A. in Economics, or a B.A. in Banking. Under the leadership of Chairperson Dr. Larry Ellis, the Economics Department prepared students for three options after graduation. These included immediate employment in the business field, graduate school, or work in government agencies, either federal, state or local. Twenty percent of all economics students chose to pursue a higher degree in ASU's graduate program.

One of most significant accomplishments of the department was the publishing of research in academic journals by several faculty members. In addition, the department also held The Broyhill Forum on Economic Issues. This was a one day conference that consisted of professors from other university campuses, as well as nationally recognized economists, gathering in Boone to discuss such topics as the budget deficit, economic regulation, and the economics of education.

Deanna Murray



Business majors study between classes.

Finance, Insurance, and Real Estate

The Finance, Insurance, and Real Estate Department employed eleven full-time faculty members to provide business students theoretical insights into the three disciplines offered by the department. These majors were Finance, Real Estate, as well as Urban Analysis, and Insurance, the only such program in the state.

The finance clubs, Gamma Iota Sigma and Rho Epsilon, were the student professional chapters connected to this department. This year the Finance Club traveled to New York after Thanksgiving and to Atlanta in the spring to visit various financial institutions. These organizations also provided speakers for its members from their respective industries.

The Department of Finance, Insurance, and Real Estate housed the North Carolina Institution Chair, the Richard S. Brantley Risk and Insurance Center and Real Estate Research Center. These centers interacted with finance, insurance and real estate industries within North Carolina. They provided students with an opportunity to interact with the people of the respective industries.



Future business tycoons plan the ultimate move.



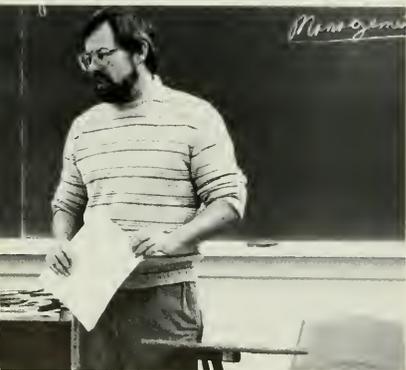
Management

The Management Department provided three fields of concentration for business students. These were health care management, hospitality management, and the main area dedicated to traditional management majors.

Health care management was for those students interested in pursuing a career in hospital administration, veterans hospital administration, or another health related administrative field. Nearly four percent of business students were involved in health care management.

Hospitality management was for the student interested in becoming a restaurant, hotel or resort manager. Interest in this field had steadily increased over the past few years at ASU. The result was a surge in hospitality management majors, which was approximately one hundred majors whomade up eight percent of business students.

The area of traditional management consisted of two groups that had different focuses for its students. The strategy group concentrated on business, society, and international management. The human resource group focused on personnel, labor compensation and benefit analysis. General business was a highly chosen management degree obtained by many students. The Management Department was the largest in the College of Business. It consisted of more than one third of all business students.



Business professors keep students updated on new management strategies.



Hospitality Management Student Association

FRONT ROW: Don Goddard (President), Wendy Laedlein (Treasurer), Robin Rackle (Secretary), Teresa Thayer (Public Relations), Lara Charmak (Vice-President), Danik Bernstein and (Faculty Advisor). ROW 2: Charlie Wittmann, Chad Johnson, Chris Garrison, Scott eane, Catherine Harvey and Mai Hoang, Melania Aguire. BACK ROW: Emily Fuller, Mary Heather Forbes, Jim Mackeyrun, Teresa Rich, Ann Kilpatrick and Sandy Gallamore



Data Processing Management Association

FRONT ROW: Lara McLester (Secretary), Melissa Crouse (Treasurer), Steven Daniels (President) and Christie Hodges (Vice President). ROW 2: Trent Cable, Audrey Burnett, Rhonda Bedsaul, Julie Reynolds, Kim Crawley and Doug May (Faculty Advisor). Row 3: Phil Costner, Dawn Medlin (Faculty Advisor), Jeff Rhodes, Jeff Bell, Pat Barber, Lisa Joyce and Lindsay Efland. BACK ROW: Michael Burgess, Jeff McCann, Barry Clodfelter, Cindy Huneycutt, Kelly Collins and Lance Sanders.

Marketing

Marketing was an area of study located in the business department that dealt with sales, advertising, profits and a variety of other aspects of business. Many students went into this field in order to get jobs in professional sales, consumer affairs, mar-

keting research or advertising. There were courses available in all four areas. Ninety percent of Appalachian's marketing graduates went to work for sales in business firms such as IBM and Hormel.

Nearly all the faculty involved in the marketing department received PhDs and were actively engaged in research. Some reached further and continued their education and research so that they were capable of teaching their students and informing them of recent findings that they would possibly have to know when getting a job.

It was possible to receive an interview with regional business officials. Help and information about such interviews could be received through the faculty. Some faculty received calls demanding a salesperson for a new area. They were more than happy to get their students interested in such opportunities. Being enthusiastic and asking for information about such opportunities could very well help students succeed and get a quick start on their future career.



JuDee Thomas, secretary, gives Dr. Steve Clapton his messages.



American Marketing Association

FRONT ROW: Mike Persson (Projects), Wendy Edwards (Vice President Career Planning & Placement), John Levin (Vice President of Finance), Joni King (Vice President Membership), Penny McCaulley (President), Lisa Buffone (VP Promotions), Christy Clark (VP Administrative Affairs), and William Wilder (Vice President). **ROW 2:** Paige Ramsaur, Suzanne Campbell, Cynthia McIntyre, Julia Martin, and Andrea Carter, Jennifer Walker, Sarah Oldham, Sally Hadley, Dana Pritchard, Doug Price, Patrick Jones, Ingrid Corbi, Vernessa Rucker, and Leah Loudermilk. **ROW 3:** Scott Henley, Jim Van Der Woude, Todd Atkins, Troy Oller, Richard Roberts, Scott Cotten, Patrick Conrad, Chris Fleming, James Anderson, and Mike Joyce. **BACK ROW:** Mandy Champion, Glenn Voisine, Leslie Chandler, David Sharpe, Sammy Ridelle, Trey Setzer, Glenn Hasenfas, Jay Jacob, and Peter Westerbeeche.



Alpha Kappa Psi

FRONT ROW: Charlie Gisler (VP Corp. Evaluation), Trish Waters (VP Corp Affairs), Laura O'Neal (President), Kelly Sticklen-Moer (VP Human Resource), Arlene Stuker (VP Corp. Administration), Mare Dutton (VP of Finance). ROW 2: Wendy Barnette, Kim Osborne, Bonnie Van Nuys, Elissa Rice, Amber Triplette, Carson Satterfield, Wendy White, LeAnne Hurley, Shelley Smith, Donna Sexton, Chris Ollif, Christie Thompson, Kelly Alexander. ROW 3: Chris Moore, Tamara Bolen, Frank Wocher, Jeff Langdon, Darren Chamberlain, Tim Martin, Doug Gerrald, Nick Leonard, Bart McPherson, Norman Powell, Brad Bullock, Brett Sondergaard. BACK ROW: Mike Plowman, Beth Maher, Susan Mason, Mike Rutnertord, Jody Sterling Martin, Scott Bowman I, Penny Henderson, Darren Lauten, Michele Haverstock, Tammy Dunson, Samuel Tart, Doug Jennings, Jim Anderson.

Gamma Iota Sigma

FRONT ROW: Johnny Clark (Vice President of Alumni and Corporate Affairs), Theresa Preece (Vice President of Chapter Correspondence) Ray Tedder (President), Pam Dowdy (Vice President of Finance), Andy Patton (Senior Vice President) and Stephanie Corthier (Vice President of Speakers and Field Trips). Row 2: Kristin Richman, Julie Mabe, Bobby Parsons, Dr. Dave Wood (Faculty Advisor), Brian McKinney, Mary George and Melody Snider. BACK ROW: Brant Merrill, Jay Payne, Jack Williams, Jr. and Paul Jordan.





Phi Beta Lambda

FRONT ROW: Rick Redden, Darren Bryant, Lisa Canupp, Amy Smith, Janis Gustafson, Marie Elliott, Nona Powers, Carl Jeffcoat. ROW 2: Sondra Long, Cindy McIntyre, Robin Winebarger, Eric Lubsen, Kay Coghill, Tamara Denmark, Jessica Smith, Kara Brendle, Jennifer Walker, Angela Groce, Misti Triplet. ROW 3: Patricia Sheppard, Daphne Katsifos, Pam Dowdy, Tamara Hedric, Beth Barber, Christi Hodges, Kristi Burgess, Hannah Deaton, Wanda Tester, Lynn Allen, Rusty Pipes, Tracy Patterson, Stephanie Hillard, Glenn Stuart, Melody Morris, Anissa Harris, Wendy Sheppard, Beth Barbee, Jennifer Jolley, Shasta Humphries. BACK ROW: Van Wood, Mark Combs, K.C. Kasserman, Greg May, Eric Fenney, John Levin, James Lingle, Dennis LaSpaluto, Doug Addis, Tom Weaver, Chris Wood, Sandy Gallimore, Ann Kilpatrick, William Hicks, Kim Lowry, Slayton Harpe, Chris Oates.



Pi Sigma Epsilon

FRONT ROW: Teresa City (Vice President of Publica Relations), Shannon Keener (Vice President of Marketing), Wendy Wilson (Vice President of Personnel), Melissa Brewer (President), Kent Strupe (Vice President of Finance), Jill Sparks (Vice President of Administrative Affairs) and Michelle Long (Vice President of Management Information Systems). ROW 1: Suzanna Campbell, Mary Kathryn Ewart, Kelly Ruskin, Mike Fowler, Stephanie Williams, Angie Whitener, Sheryl Glaum, Kim Dupree, Christine Marks, Angela McKnight and Fonda Wicker. ROW 2: Randy Burge, Connie Vasoll, Shana Little, Lesley Pickert, Jenfier Powers, Kelly Arnold, Laurie Johnson, Marianne Caudle, Lynnette Tweed, Joni Bastable and Tracy Hughes. ROW 3: Jamie Womble, Steven Brack, Jeff Brinker, Matt Merre, Scott Rowkind, Jerry Peters, Debbie Wilson, Lynn Holbrooks and Katie Martin. BACK ROW: Rob Donnelly, Jennifer Sherrill, Brad Strouse, William C. Neumann, Brent P. Michael, Glenn Voisine, Monica Wilson, Anna Efland, Rob Grant, Chris Hurst, Kevin Hurst, Hugo M. Murillo, Susie Voelzow and Lowanna Clark.

Of all the students who came to Appalachian State, there was an exceptional group different from the rest. These were the future teachers, school administrators, and others who hoped eventually to take part in molding of society's future. They came to Reich College of Education to begin a long journey towards attainment of their career goals.

"We have a rich tradition and try to keep our programs current and meaningful. Twenty to twenty-five percent of all of those in public schools have a degree from Appalachian," said Dr. Ben Strickland, Dean of the College of Education.

A wide variety of opportunities and programs were offered to students in a vast range of areas. These quality programs, such as school counseling, the communication disorders program, and the middle grade education program were nationally accredited.

The College of Education provided some beneficial outreach services along with their regular courses of study. Counselors were sent to community colleges and mental health clinics. There was a developmental education program to provide aid to the students who had trouble adapting to a post secondary situation. Courses included in this program were Developmental English and Developmental Math .

A select group of students in the college earned and were awarded the Teaching Fellows scholarship. The Teaching Fellows program at Appalachian had the largest number of students of any North Carolina university. During 1990-91, there were 260 Teaching Fellows. The students who were in the program had a chance to view their chosen field of study from many different vantage points through lectures, speakers, programs, field trips and extra classes.

"Being a Teaching Fellow is like having 259 brothers and sisters. It is like being in one big family!" said Wal Calbreath.

The Reich College of Education provided those seeking careers in education and other human services with a place to gain knowledge and succeed in achieving their goal. These students wanted to take part in shaping the future.

"I think that teaching is probably one of the most rewarding, but least glamorous professions. Nothing gives more satisfaction than knowing that the knowledge you worked so hard for has been transferred to the minds of your students," explained Chris Eller.

Cindy Queen

Photos by: Ron Seils

Margot Linder



Dr. Ben Strickland

*Dean of The College of
Education*



Highlight for College of Education

The Teaching Fellow Program at ASU did many unique things to produce excellent teachers. Students in the program were required to take two special courses, one their freshman year and one their sophomore year. The special class for the freshmen was leadership. Students learned qualities of good leaders and what these qualities effected in the classroom. Sophomores took a special class on the at-risk child. It gave the students a chance to learn about a number of conditions that influenced their students. They studied things useful for future teachers, such as drop-out prevention, drug abuse, health factors and latch-key children. Each of these classes added depth to understanding teaching.

The program gave breadth to the students' understanding through a series of sponsored activities. There were seminars about teaching issues, as well as films and field trips. Summer trips and activities, which were sponsored by the Public School Forum, enhanced world understanding. The program provided several services to the community. Every sophomore Teaching Fellow spent the year tutoring with the Learning Assistance Program or in the public school system. The program provided technical and moral support for the students. There were special seminars on

Teaching Fellows

taking the NTE, resume building and interviewing skills. They gave moral support in advising, including being available for talking and counseling and were matched with the mentor/mentee program. In the mentor/mentee program, freshman students had an older teaching fellow to help them with adjusting to college life.

Finally, the program tried to instill a sense of family and unity. There was a special Thanksgiving Dinner in which all students had an opportunity to get to know each other and there were also special movies and picnics that provided the same opportunity. All of these activities brought the Teaching Fellows together. They were all one big family.

Shannon Barber



EDWIN DUNCAN HALL

Ed & Lois Reich
College of Education

College of

Education
117

Curriculum and Instruction

The Department of Curriculum and Instruction was housed within the Reich College of Education. Its purpose was to prepare students interested in a teaching profession for actual teaching in the classroom.

The CI department focused on the importance of the methods needed to be a qualified teacher. The department required students to take an introduction to teaching course, an audio visual course and complete a semester of student teaching.

Located within the department were the undergraduate studies of: elementary, middle grades, health, business and office systems management educations. They also offered a Master's program for graduate students which contained: elementary, middle grades, curriculum specialist, audio visual and business education.

Curriculum and Instruction was the largest department in the College of Education. There were thirty faculty members who were dedicated to helping the 1000 undergraduate students in this field of study.

The department also worked with various research projects and some public schools in the county. The CI department was very interested in preparing students for a successful future in teaching.

Pam Allen



Professor Henry McCarty teaches students how to teach in an introductory course.

As the name of The Department of Language, Reading and Exceptionalities advertised, the focus was on communication disorders, reading education and special education. The department produced that wonderful and necessary creature, the teacher. These were not regular teachers, however, but ones perfected with excellence. They were even more extraordinary and needed.

They were the speech pathologists, the teachers trained specifically to teach reading, the teachers who worked with emotionally, behaviorally, and intellectually handicapped infants and young children, those who engaged in solving the problem of adult illiteracy, and more.

"There is a shortage of caring and responsibility for children in our society, both in the home and in the school," stated Dr. Mike Marlowe, chair of the department. Whether in public or private schools, hospitals, rehabilitation centers, or residential areas, the graduates of this department were dedicated to provide this caring while teaching.

Finding a job wasn't hard for a graduate of the Department of Language, Reading, and Exceptionalities from ASU. After all, 100 percent of those who graduate became professionals in their field. Within the University of North Carolina System, Appalachian was recognized as being the best at teacher

Language, Reading and Exceptionalities



Visiting education Professor Dr. Moir Hugues grades journals with Professor of LRE and student Karen Hayes.

education. Having formerly been a college for teachers, that was understandable.

Students majoring in this department may also have joined one of the two clubs affiliated with the department: the National Student Speech, Language, and Hearing Association, and the Student Council for Ex-

ceptional Children. Both organizations were involved in service, social, and educational activities. The Department of Language, Reading, and Exceptionalities believed in helping students so that they may better help others to further the education of all individuals.

Aimee Lyndon

Leadership and Higher Education

The role of leadership in society was crucial to achieving optimum success. Our nation would be in constant turmoil if it were not for effective leadership. Since virtually every aspect in the world contained some type of authoritarian roles, proper education was critical. In the Department of Leadership and Higher Education, the knowledge was available. Degrees ranged from school administration to industrial and corporate

leadership. The primary focus and objective was to stress a commitment to goals, a two-way communication system and an ability to empower.

The faculty members were a highly diverse group with vast experience. Besides possessing degrees, they had an infinite amount of experience within their profession. The credentials and titles were highly impressive, but the manner in which they shared

and passed on their knowledge was perhaps the most admirable trait.

With proper and effective leadership, this world could certainly be a better place. It was no secret to this generation that the higher the education, the more endless the possibilities became.

Karole Lynn Stursberg

Library Science and Education

Did you ever wonder where your school librarians learned how to become school librarians? Yes, there was such a program offered, and Appalachian had one.

The Department of Library Science and Educational Foundation was a program at GU that offered graduate programs to prepare future librarians and also to teach background computing skills. Also offered was a Master's degree in educational computing, which was mainly for instruction in the classroom in such areas as elementary school and special education classes. The 3100

computer course was a required class for all prospective teachers. They were taught basic computer skills and creative ideas for the classroom. Software of all types was gone over to help educate students on special programs that were available.

With nine full-time faculty members, the Department of Library Science and Educational Foundation was a growing field, as well as an interesting one. Many future librarians were often found on the second floor of Edwin Duncan, where the department was located.

Janet Poindexter



Dr. David Mielke prepares for a discussion in a foundations of education class.

Melanie Greene moderates a round table discussion in an introductory teaching course.

Human Development and Psychological Counseling

The Department of Human Development and Psychological Counseling had its primary objective of organizing and providing instruction in counseling and related areas and other human development functions for public schools, colleges, universities and various agencies. Dr. Lee Baruth was the chairperson for the department which offered master's degrees in the areas of agency coun-

seling, guidance and student development. It also offered the education specialist degree in counselor education. Approximately 125 students received degrees in areas of Human Development and Psychological Counseling each year. The department would expand in the fall of 1991, offering a Master's degree in marriage and family therapy. In addition to offering these development courses at the

graduate and undergraduate level for the College of Education as well as the university. The department had many unique features, according to Baruth, one of which was that two professors, Al Green and Terry Sack, were consultants to Bolivia, South America, and several of the department's majors performed internships there each year.

Lydia Craver



DECA

FRONT ROW: Missy Cockerham (Treasurer), Janna Jones (President), Randy Newton (Vice President), Sonya Henry (Vice President) and Sonya Southern (Secretary). ROW 2: Sandy Anderson, Dr. Tom Allen (Advisor), Eric Kesler, John Crapster and Monica Whittington. ROW 3: Keith Keller, Glen Rainey, Brad Washam and Mike Deal.



Kappa Delta Pi

FRONT ROW: Jim Ashley (Vice President), Angella Carico, Amy Miller, Stephanie Morrison, Melissa Richardson, Kim Long and Angela Meadows. ROW 2: Nancy Leonard, Philip Moore, Trevor Randolph Michealson, Angela Baxley, Scott Munn and Amanda Plyer.



NCAEYC

FRONT ROW: Deana Carrick (President), Sonja Kinney (Vice President), Marcie Ramsey (Secretary) and Renee Hawks (Treasurer). ROW 2: Tina Cirincione, Lucy Davis, Melissa McSwain and Janice Hardy. ROW 3: Dina Grossman, Kay Mathews, Sue Sanzari, Carol Beatty, Rita Mabe, Jennifer Bolin and Charlie Dellforge. ROW 4: Leigh Anne Drane, Dianne Love, Tracy Jones, Susan Gullett, Leslie Haglan, Shannon Dellinger and Kathy Ball.



Prospective Teachers of Math

FRONT ROW: Crystal Poplin (Treasurer), Melissa Richardson (President), Kurt Sigmon (Vice President), Bill McGalliard (Sponsor) and Betty Long (Advisor). ROW 2: Augustine Cauchey, Amy Miller, Kristy Minton, Leesa Hicks, Geof Duncan and Sharon Suddreth. ROW 3: Jim Ashley, Nancy Leonard, Tara A. Lambe, Ginny Ehasz, Stephane Stewart, Angella Carico and Margaret Moore. ROW 4: P. Scot Webster, Scott Munn, Wendy Sessoms, Melissa Martin, Doyle Nicholson, Tabatha Austin and Christy Hunt.

The College of Fine and Applied Arts was a college with great diversity in its programs, ranging from fine arts to technology. The College of Fine and Applied Arts consisted of seven departments including Art, Home Economics, Military Science, Technology, Theater and Dance, Communications and Health, Leisure and Exercise.

The Communication Arts Department underwent a name change to simply the Department of Communications. This change was due to the definition of art related to the communication field. Not only did the department have a new name, it also welcomed a new department chair, Dr. Terry Cole. Also new to the college of Fine and Applied Arts was a bachelor of fine arts degree and a Master's degree in Home Economics.

The job opportunities were endless through The College of Fine and Applied Arts. The growing need for technology and the appreciation for the arts were partly responsible.

Dr. Ming Land, Dean of The College of Fine and Applied Arts, described the college as containing quality academic programs. The college provided all students with a great opportunity to attain rewarding professions. The College of Fine and Applied Arts had high priorities for all students.

Monica Whittington



Dr. Ming Land

*Dean of The College of
Fine and Applied Arts*



Warren Dennis

Highlight for College of Fine and Applied Arts

Warren Dennis, a professor in ASU's Art Department, was chosen as our 1991 highlight from the College of Fine and Applied Arts. Dennis has been with the Art Department for 25 years. He has instructed oil painting, drawing and taught several classes on American Art History.

Dennis received a B.A. in art from the University of Southern Mississippi and a Master's in Fine and Applied Art from the University of Mississippi at Oxford. When he arrived at the Art Department in 1965, there were only four instructors for all of the art students. Now the department has 21 full-time instructors and they are overflowing with what he calls "very talented students." Dennis served as the Art Department Chairman from 1981 to 1985.

Dennis was instrumental in the first phase of planning for ASU's loft in New York. When it was first purchased, he handled all the reservations. Scheduling is now handled through the administration but Dennis still spends several semesters and summer sessions at the loft.

In the future, Dennis would like to see the proposed Art Gallery which will be built between Farthing Auditorium and Wey Hall completed and he would also like to see some additional space added for art students. "We are really crowded and definitely need room to grow as the program grows," Dennis said.

Hope Harvey

Art Department

As the number of Art majors steadily increased over the last several years, the Art Department continued to strengthen its entire curriculum in order to meet the diverse needs and goals of the current student

population and in response to the trends and realities of the job markets in all segments of visual art, visual design, and visual communication.

There were four degree programs offered at ASU to fulfill the new demand for those with an art background. These were a B.F.A. or a B.S. in Commercial Art with a

concentration in Graphic Design, a B.S. in Art Marketing and Production, a B.A. in Art, a B.S. in Art Education, and a Masters of Art in Art Education. The department was also involved in major revisions aimed at redefining, refining, updating, and improving the entire Art curriculum in order to address the changing requirements of the students.

The primary objective of the department was to deliver the very best professional and liberal arts education and training. The department also actively participated in the New York Loft program and in the Appalachian House, located in Washington, D.C. These places provided students with field trip opportunities including visits to graphic design consultants, galleries, museums, and the studios of practicing artists.

The curriculum in art was intended to develop and enrich the intellectual, cultural, and technical background of the students. The diverse choice of study offered by the department prepared students for many related careers in the arts.



Lynn Froelich gives Steve Gentry and Robin Smith pointers in Foundations of Art.



AIGA

FRONT ROW: Marilyn Smith (advisor), Kim Dixon (Vice President), Suzanne Campbell (President), Damon Simmons (Vice President) and Greg Pope. ROW 2: Ginger Patterson, Michele Wilkins and Joey Jones. (Not pictured: Tracy Daniel (Treasurer) and Betty Balleu (Secretary).



Communications

In 1990 the Department of Communication Arts changed its name to the Department of Communications. Another change to the department was the addition of a new chairperson, Dr. Terry W. Cole.

The Department of Communications had several proposals before the Academic Policies and Procedures board. One of these proposals involved adding two new degrees to the curriculum. One was a journalism track. The other proposed degree was in Applied Communications. This course had three tracks: interpersonal communications, organic communications and public communications.

In 1990-91 the Department of Communications offered three degrees. They were: general speech (BA), speech certification (BSB) and communications media (BS). The communications media degree offered three tracks: broadcasting, advertising and public relations.

The Department of Communications was one of the largest departments in the College of Fine and Applied Arts, boasting 650 declared majors. The department was housed half in Walker Hall and half in Wey Hall. There were seven full-time faculty members and several part-time.

One main goal of the department was to train students to use the English language fluently, gracefully and correctly. This was an art that might have appeared innate, but actually required a lot of work.

Another goal of the Department of Communications was to help students become creative problem-solvers. A degree in Communications the the sign of an effective and well-rounded person.

Margot Linder



Public Relations Student Society

FRONT ROW: D.C. Telford, Tracy Klavohn, PageAnn Thomas, Cynthia Bean and Randy Burge. ROW 2: Donavon Smith, Kristi Michael, Cheryl Johnston, Stephanie Balkind, Gina Poole, Jane Elmore and Ken Boyer. ROW 3: Nan Woye, Robin Rager, Kelly Keith, Allison Phillips, Dana Harrison, Traci Greene, Scott Hooks, Heidi K. Van Dine and Kevin Sells.



Ad Plus Club

FRONT ROW: Patty Anderson, Angie Walser, Robin Baker, Kelly Brewer (President), Sheri Yoder (Vice-President), Jennifer Fornaro and Lisa Lemoine. ROW 2: Philip Smith, Amy Trivette, Linda Hedrick, Sony Karski, Kelli Wagoner, Dana Lail, Dana Harrison, Teri Davis and Andrea Carter. ROW 3: Neal Clark, Chris Fleming, Janet Heffner, Denise Rachels, Shannon Sellers (Parliamentarian), Paige Price (NSAC Chairman), Dr. Frank Aycocock (Advisor) and Natalie Cozon. NOT PICTURED: Molly Schwab (Secretary), Mike Helms (Treasurer).



Jeff Philpott of WASU keeps the mountains rockin'.

Health, Leisure and Exercise Science



Health Educators and Professionals Club

FRONT ROW Molly Elmore (Treasurer), Tammy Dees (Secretary) and Danny Staley (President). **ROW 1:** Chris Frye, Amy Heath and Jeff Burchette. **BACK ROW:** Kathrina Shook, Jenny Campbell and Jennifer Randall.

Under the college of fine and Applied and in the Department of Health Education Physical Education and Leisure Studies where you would find skiing 1044, volleyball for beginners, intermediate tennis and other equally fun and exciting activities. In addition, you would find a large and sophisticated department with approximately faculty members to assist in areas such as Physical Education, Teaching, Exercise Science, Athletic Training/Sports Medicine, Lei-

sure Studies and Health Promotion. Along with majors in these areas, Master's degrees were offered in P.E. These were Teaching or Sports Management and Exercise Science. Minors were also available in P.E. These were Athletic Coaching, Dance, Health Education, Recreation and Driver and Traffic Safety Education. Chairperson Dr. Vaughn Christian said that the department was "dedicated to the integration of mind and body and it is the inclusion of body that makes this

department different from all others here at Appalachian."

The department had been growing steadily and the newest addition was Health Promotions which promoted health in faculty and staff as well as students. It offered sophisticated blood work as well as cardiac rehabilitation programs. With offices located in BroomKirk gym, the department's main goal was a renovation or move to a facility better capable of meeting its growing needs.

Angela McKnight



Home Economics

This year the Appalachian Home Economics Department lead a successful academic year by continuing to add programs for the students. The most recent program added was the Master of Arts in Home Economics. The other degrees that the department offered included Foods and Nutrition, Clothing and Textiles, Housing and Interiors, and Child Development, which were the most popular areas.

Among the other accomplishments of this past year was the accreditation of the department's two child development centers by the National Association for the Education of Young Children. Parents and alumni sponsored a telephone telethon supporting the Lucy Brock Center. This activity raised about \$3,000 that went towards recarpeting and upgrading the sound booth which helped the students focus on their child.

According to Dr. Sammie Garner, Chairperson of the Home Economics Department, "We hope to be able to expand and update to meet the department's growth and needs." In the future, the department would like to add on a commercial foods lab, a clothing and textiles lab, and an infant/toddler program to better benefit the needs of the students.

June Hartley



Student Home Economics Association

FRONT ROW: Dr. Deborah J. Smith (Advisor), Lisa Whitener (President), Jill Pruett (Vice President), April Little (Secretary), Tara Vitale (Parliamentarian), Kelley Marshall (Secretary), Denise Toney (Treasurer) and Jennifer Luper (Counselor). ROW 2: Helen Pierce, Christi Crocker, Paige Roberts, Beth Metcalf, Dedie Smith and Lawanda Haynes.



Home Economics Professor Dr. Charlotte McCall with student Lisa Whitener, listens to a class presentation.



Kappa Omicron Nu

FRONT ROW: Edwina Thomas, April Little (Secretary), Jennifer Luper (President), Kirste Runkle (Vice President), Christi Crocker (Vice President), Kimberly Enfield (Treasurer) and Lisa Whitener. ROW 1: Angie Moose, Tara Vitale, Dedie Smith and Elaine Hedrick (Reporter). BACK ROW: Kelley Marshall, Suzanne McWhirter, Beth Metcalf, Lisa Mace and Lawanda Haynes.

Military Science



Commandos

FRONT ROW: Cpt. Brian W. Preiss, Maj. Kenneth J. Harvey, SGM Richard D. Barnhill and 1st Lt. Michael L. Gibson. **ROW 2:** Sgt. Dan Ssette, SSG Marty Butts, PFC Ray Wallace, Thomas Gale, Robert Mckley and Stephen Calderon. **ROW 3:** Sgt. Cameron Roberts, SFC Sean Barnes, Clark Daniel, SFC Garrett Robinson, John Mckley, Mark Homan and Chris Busic. **BACK ROW:** Sgt. Robbie Led, Christopher Stout, Mike Hershey, Chad Clark and 2nd Lt. Kirk Chanan, Michael Wagner.



National Society of Pershing Rifles

FRONT ROW: Rock Thomas and Scott Harrington. **ROW 2:** Major Altomare, SSG Baker, Jeffery Waters, S. Natasha Ross, Tonie Reaves, James Ash, Rob Mosteller, William Armstrong, Tina LeClear and Bryon Hartzog. **ROW 3:** Lt. Roark, Sharon Steimle, Glenn Schmick, Tina Harkey, Tanya Harris, Stephen Calder and Stacy Helms.



Scabbard & Blade

FRONT ROW: Captain Douglas B. Earhart (Faculty Advisor), Bishop Sohna (Executive Officer), Brian Asher (Company Commander), Nancy Scholtz (Training Officer) and Sergeant Major J.E. Jeffreys (Assistant Faculty Advisor). **ROW 2:** David Hollis, Robin Wawak, Stephanie Thomas, Bruce Bennard and Christine Hoskins.

ROTC was a program that either men or women could participate in. Students in the program had the option to quit after two years. They had no obligation to further military service.

If a cadet decided to contract during his junior year, he went to advance camp at Fort Bragg during the summer. Advance camp was a six week training program designed to prepare cadets to become second lieutenants in the U.S. Army.

There were four clubs within the Military Science Department from which cadets could have chosen. Pershing Rifles offered cadets the opportunity to practice drills and ceremonies and compete in national competitions. ASU gave cadets the chance to see the Army as a whole, and to promote the Army and enlistment into the Army. The Commandos were involved in field training. Part of their training included two weekend exercises. Scabbard and Blade was the honor society.



Technology

The Department of Technology was founded in 1958 and still continued today teaching hundreds of ASU students anything from basic industrial computer applications to printing production management. Bachelor of Science degrees, as well as an M.A. in Industrial Education, were available for those interested in teaching technology. However, there were also a variety of B.A. degrees available for students in non-teaching areas. A special degree program, which included printing production management and electronic engineering, was a unique feature offered by the department.

There were fourteen full-time faculty members, which included the addition of four new members, who taught students the latest in technology. The new faculty members were Dr. Deborah Edwards, Dr. Phillip Weinsier, Les Davis and Gene Howell. They instructed students in the manufacturing area, electronics and industrial computer applications. Also, William Mast spent a one year exchange at the Northeastern University of Technology in Shenyang, Liaoning in the People's Republic of China teaching basic electronics. It was the goal of the entire department to continually improve their skills, as well as their students, and keep updated with the latest in technology.

Students were given hands-on, practical experience, from building furniture to

working on VCRs and CD players. The department hoped that in the near future, an Introduction to Technology program would become part of the core curriculum at ASU. Five active clubs, including the National Association of Industrial Technology, Epsilon Pi Tau, and the Graphic Arts Student Society, gave students even more of a chance to

enhance their knowledge and skills in the technological area.

A degree in technology enabled students to leave ASU fully prepared to meet the demands of society, and adapt to ever-changing.

Deanna Murra



Dean White of the Technology Department puts his technical knowledge to use.

Theatre and Dance

The Theater and Dance Department was a fairly new department. Theater and Dance were separate departments until August of 1989 when they joined at the request of the Theater Department faculty and the dance teachers, formally under the Physical Education Department.

The Theater and Dance Department had several projected goals. These were to educate and train teachers for the public schools. They also wanted to teach theater as a vocation, and promote theater and dance as a hobby. As always, the department was highly interested in providing quality performances.



Dance class can be a relaxing way to let out stress and enjoy!

The department provided many activities for students. Theater students put on three major productions a year and four to six nights of one act plays. The Dance Ensemble, a student dance performance, was given in the spring.

The department had six full-time pro-

fessors and six part-time professors. There were 80 students majoring in theater, 20 students minoring in theater and 25 to 30 dance minors.

The Theater and Dance Department Chairperson, Dr. Susan Cole, said the department was growing. In the fall of 1990 two

new theater classes were offered, and in the spring of 1991, the dance appreciation class was first offered. A request for teacher certification in dance would probably go into effect in a few years if the budget allowed.

Alison DeForest



Alpha Psi Omega

FRONT ROW: Mark Levi, Richard Huffine (Secretary), Scott Mical (President), Karen Taylor and Charles Harmon Belcher. BACK ROW: Jackie Cabe, Jennifer Higbee, Andrew Lakin and Rachael Buckner.



Playcrafters

FRONT ROW: Wally White (Secretary), Andrew Lakin (Treasurer), Charles Harmon Belcher (President), Rachael Buckner (Vice President) and Susan Highsmith. ROW 2: Jenny Walton, Jim Fussell, Mark Levi, Richard Huffine and Darrell King. BACK ROW: Teresa Johnson, Brock Moore, Mika Barbee and Jennifer Suggs.

School of Music



Dean of the College, Dr. Arthur Unsworth

Sylvia Rippy prepares for a music class.

Studios music scholars.



As a relatively new, independent college at Appalachian, the School of Music sought and further enhanced the musical ability and knowledge of over three-hundred students. With the assistance of twenty-eight full-time and thirteen part-time faculty members, the School of Music was able to offer performance degrees in all instruments and voice. Performance degrees were available in music theory and composition, and in sacred music. A B.S. in music studies, and educational degrees in both voice and instrument were also obtainable, as well as a Master's in Musical Education and Music Performance.

The School of Music was unique in that it had no subdivisions or chairpersons. It was the department that developed special bonds between faculty and students. The interaction between the two was further strengthened by the regular performance of the faculty with the students. The strength of the entire department was a result of the talent possessed by everyone. For example, several professors

had won regional and national competitions, and were also published composers. It was an active faculty who performed, composed, and conducted undergraduates, who incidentally

had to meet several performance requirements

for themselves.

The main mission of the college was to bring music to the campus and community. Several community services were conducted, such as playing in several churches in the area. On the average, seventy-five or more concerts were performed during the academic year. These concerts included everything from grand opera to individual student recitals. Occasionally, guest artists were recruited to the college to entertain everyone in the area.



The goals of the School of Music were to prepare students to be good musicians, and to teach them skills that would enable them to function as good musicians. In the educational area, program methods and materials courses were stressed to enable students to become creative classroom teachers. Graduates who finished these programs were certified by the state to teach any kind of music from kindergarten to the 12th grade.

In the performance area, students were generally prepared for graduate study. And students who were interested in the music industry were prepared to work in the musical areas of the business world.

According to the Assistant Dean, Dr. Bill Harbinson; "The School of Music's principal purpose is to provide quality musical experiences to Appalachian students and the community. That is what we want to do most. We represent the entire school through our performances, and that makes us significantly different from many of the other areas."

Deanna Murray
Photos by: Ron Seils

Charles Helms and a fellow percussionist show that Mountaineers have rhythm.



Glee Club

FRONT ROW: Diane C. Jordan (Accompanist), Charles E. Summey, Jr., Robert S. Britigan, Pharis R. Cooper, Scot R. Cameron, Jonathan Brett Osborne, Brian K. Asher, Joseph E. Cole, Jr., Andrew K. Reese, Brian C. Sain, Shannon J. Mann and Dr. Philip M. Paul (Director)
 ROW 2: Steven G. Watts, Norian D. Fordham, Rodney C. Godwin, James E. Hildebrand, Joseph F. Buckner, Jimmy L. Smith, Jr., Nathaniel W. Crabtree, David R. May, Maurice W. Windham, Kevin D. Grady and Todd E. Hutchison. ROW 3: David B. Wahl, Brent D. Greene, Clayton Anderson Hoyle, Andy R. Atkins, Williams Brian Kirby, James G. Daugherty, Philip L. Priddy, Michael A. Golden, Ronald D. Moore, Charles E. Hildrebrand, Brian D. Lang and Brent L. Hubbell. BACK ROW: William Corey Dawkins, Dean A. Jamison, Wendell F. Cook, Robert Kevin Knight, Jimmy L. Smith, Jr., William A. Smith, John M. Gullett, Charles Haskew Smith III, Darin T. McIntosh, Robert E. Bagwell and Brian W. Carter.



Jeff Smith and Michael McFurry take advantage of practice facilities.



The typical music class.





Sigma Alpha Iota

FRONT ROW: Cindy Chastang (Vice President Ritual), Laura Tugaman (Corresponding Secretary), Jennifer [unclear] (Recording Secretary) and Lisa Thompson. ROW 2: Stephanie Martin (Vice President Membership), [unclear] Pennel, Beverly Church and Anita Marie Vito. BACK ROW: Lisa Davis (Treasurer), Diane Jordan (President), Noelle Kitchens (Program Chair), Stacy Noone and Sloane Wood.



Phi Mu Alpha

FRONT ROW: Rob Bagwell, Norian Fordham (Vice-President), Neil E. White (President), Mark Canup (Alumni Secretary) and Andy Hoyle (Treasurer). ROW 2: Nathan Crabtree, James G. Daugherty, David R. May, Eric Griggs, Benjamin T. Guest, Joseph E. Cole, Jr. and Andy Atkins. BACK ROW: T. Greg Riggs, Darin T. McIntosh, Steve Watts, Brian Lang, Bill Smith and K.C. Kasserman.

An Evening with Branford Marsalis

Judging from the highly charged enthusiasm of the audience, ASU's evening with Branford Marsalis was extremely successful. Even before the musicians broke the sweat that they continually mopped from their faces, the crowd was pumped. Marsalis heightened the enjoyment of his music by being so personable with the crowd. He had a very laid-back, down-to-earth approach. At one point he even settled back on one of the speakers and chewed his nails while his bass and drum players entertained the audience with their solos.

The Farthing Auditorium was packed with jazz enthusiasts. Some obviously knew Branford's music well. Several called out requests for the band. Those who were not familiar with the music would not quickly forget the evening.

Marsalis grew up in New Orleans in a household where jazz was a way of life. His parents, jazz pianist/educator Ellis Marsalis and Dolores Marsalis were both acclaimed musicians, and his brother Wynton was a jazz legend in his own right. The most remarkable thing about Branford was his range of musical abilities. He had performed and recorded with great success in the areas of classical, all forms of jazz, and rock and roll music. Marsalis admittedly despised jazz until he was nineteen. He conceded that it was not until he analyzed how much of a contribution jazz music and jazz musicians had made to the world that he decided that he wanted to be a jazz musician.

Marsalis played with his brother, Wynton's, band throughout his school years and beyond. He later left his brother's band to strike out on his own, and emerged with his stellar solo career. In Apr

of 1986, "Romances of Saxophone" was released by producer Mowrey and the English Chamber Orchestra. That month also saw the release of "Bring on the Nights" in the U.K.

Marsalis added to his LP list with "Renaissance," "Nothing Like the Sun," "Random Abstract," and his latest, "Trio Jeepy." He joined rock musician Sting for his 1988 American and European tours. Marsalis was involved in the "Live Aid" concert and the "Freedomfest" concert in honor of Nelson Mandela. His TV appearances included "The Arsenio Hall Show," "The Late Show," "CBS Morning News" and VH-1's "New Vision." He also was involved in three highly praised movies, with roles in "Bring On the Night," "Throw Momma From the Train," and "School Daze."

Branford spiced his performance with good natured humor that allowed the audience to relax and get close to him and his music. During his seventy-five minute set, he made funny faces and quips to his accompanying musicians. They all broke into laughter a time or two, but this in no way detracted from the music. It rather added to the electricity. There was a comic element, but there was also serious jazz.

Margot Linder



Branford Marsalis presented one of the best shows of the year for jazz fans and new-comers to the jazz world.

the performing arts of a Su



Willy, Sam and Willy share one of the lighter moments in "Master Harold...and the Boys," a riveting drama of love and friendship that was brought to Farthing Auditorium as part of Appalachian's Performing Arts and Forum Series.

...memoirs." The character of Sam was performed by Daryl Edwards. His New York Apple Corps Theatre performances included "A Perfect Diamond" and "Of Mice and Men." His film credits included "Ft. Apache, The Bronx" and "Arthur on the Rocks." The part of Willie was played by Todd Anthony-Jackson, who recently appeared in the Obie Award-winning "Betting on the Dust Commander" in Company One in Hartford, Connecticut. He was also seen as Dooley Johnson on ABC's "Loving."

"Master Harold...and the Boys" was a touching drama that re-examined the meaning of friendship. It was especially moving to an audience that found itself captivated by the actions taking place on stage. The play consisted of only one act that was approximately two hours long, and when it ended, many hearts were touched and several people found themselves with tears in their eyes. The intensity felt by the audience was evident at the conclusion of "Master Harold" by the roar of applause that echoed throughout Farthing.

"Master Harold" opened on Broadway in 1982, with Zakes Mokae and Danny Glover playing Sam and Willy. Later in the run, the role of Sam was played by James Earl Jones. Fugard had said that he based Hally's character on himself and that the story sprang from memories of his own childhood. The play was the winner of the 1982 Drama Desk Award and the 1982 Outer Critic's Circle Award for Best Play.

The Asolo Theatre Company's mainstage touring company brought Athol Fugard's powerful drama "Master Harold...and the Boys" to Appalachian State University's Farthing Auditorium on Tuesday, February 12. The performance, in honor and celebration of Black History Month, was part of the Performing Arts and Forum Series, sponsored by the Office of Cultural Affairs.

Set in South Africa in 1950, this compelling play focused on the relationship between Hally, a white youth, and the two black servants who worked for his parents. Sam, one of the servants, had been a surrogate father to the boy, whose real father was crippled and alcoholic. When Hally learned that his father was returning home from the hospital, he dreaded the inevitable clashes that would ensue at home. To vent his frustration and anger, he lashed out at Sam, humiliated him, and thereby jeopardized one of his most meaningful relationships.

Directed by Jamie Brown, the touring show featured Jack Boslet, Daryl Edwards and Todd Anthony-Jackson. Boslet, who played the role of Hally, was a recent graduate of Florida State University/Asolo Conservatory. His other credits included "La Cage aux Folles" and "Brighton Beach

Deanna Murray
Additional information contributed by:
The News Bureau

How did they do it? Everyone has to know who I'm talking about. The fortunate students who always made an "A"...on everything! Was it sheer brain power, excessive studying, or just plain luck? Whatever it was, it often left the rest of us wondering, "How did they do it?"

Some of us at ASU probably considered ourselves about average as far as academics went. However, as at any university, there were also the ones who either passed, or fa...(no need to mention the other alternative). For those of us who felt downtrodden with being happy medium, or felt tired of straddling the fence between major academic achievement and just getting by, the desire to know the secrets of the scholastic

filled our minds.

Interestingly, the "A" students varied as to technique when it came to making the grade. The traditional "stay up to 3:00 in the

HOW TO MAKE IT!

Scott Biniom utilized the resources available in the library



*e Gonzalez (graduate student) and Christie
rker (sophomore) took a more relaxed approach
studying.*

“cramming” students bombarded themselves
with a semester’s worth of information all in
one night. These people were the classically
known procrastinators, and they were all the
more amazing because they aced an exam by
simply studying one night!

There were also the endangered
species of students who actually planned in
advance for what they needed to do in order
to make the dean’s list. These people dis-
played the qualities that all parents and pro-
fessors would have liked to have seen in each
of us, and they were far and few between.
Most of us had our own abstract way of
achieving an “A”, or whatever grade we needed
at that moment in time. We sometimes relied
on a little luck, or on a lot of prayer. Good luck
could be derived from a variety of things, such
as eating or drinking the “right” foods and
beverages the night before, or just simply
wearing our lucky clothes. Whatever the plan,
the name of the game was still the same.

Deanna Murray

Photos by: Keith Jackson



a

AA

A

A

A

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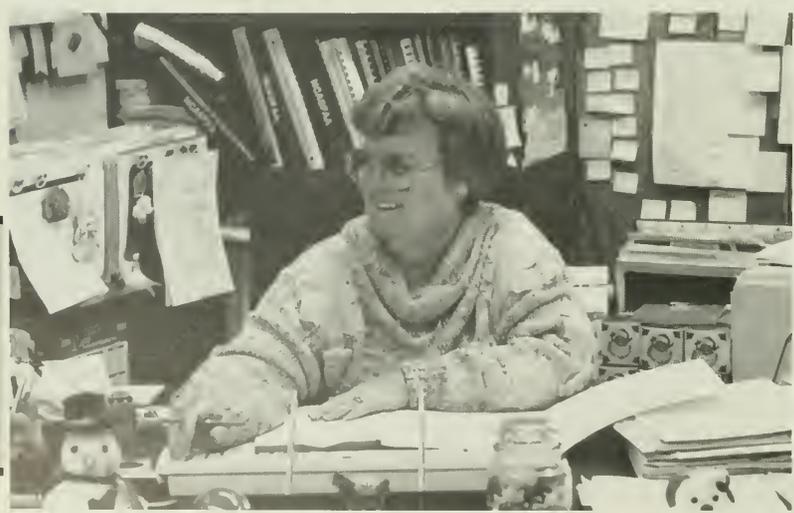
A

A



" TOP 10 "

A P P A L A C H I A N



Appalachian State University ranked 10th among regional colleges and universities in the South in U.S. News & World Report's special issue on "America's Best Colleges." Appalachian's ranking was based on its academic reputation, student selectivity, faculty resources, student satisfaction and financial resources. It was the fourth time the university had been ranked by the national magazine.

"We're delighted to again be ranked among the top 60 regional colleges and universities in the nation and in the top 10 in the South," said Dr. Clinton Parker, associate vice chancellor for academic affairs. "This ranking is a credit to our outstanding faculty, students and staff. We have known for some time that we have an outstanding university, but it is especially gratifying to have this confirmed by a national publication of the reputation of U.S. News and World Report."

The magazine's Oct. 15 issue, available at newsstands Oct. 8, ranked 1,374 four-year schools based on a system that combined statistical data with the results of an exclusive U.S. News survey of academic reputation.

The statistics measured the selectivity of the student body; the degree to which the school financially supports a high-quality, full-time faculty; its overall financial resources; and the level of student satisfaction measured by a school's ability to graduate the students it admits as freshmen.

Wake Forest University was ranked first among 15 southern regional colleges and universities. Other schools in the South ranked in the magazine's special report are The Citadel (8th), James Madison University (11th) and the University of North Carolina at Charlotte (14th).

ASU News Bureau
Photos by: Ron Seils



THE place to be!

Selectivity and satisfaction of the study body--two more reasons why ASU ranks high!



The Upper Classmen

Okay, so you had completed your four (or more) years of college and finally had your degree. So what were you supposed to do then? For many people at Appalachian the answer was obvious... graduate school!

The Cratis D. Williams Graduate School offered 33 programs of study concerning over 70 academic majors. They were involved in assistantships and experiments throughout the university.

Those who chose to continue their education cited several reasons for their decision. Among the most popular explanations was the lack of employment opportunities available. Graduate student Brian Barnes stated, "I almost had to come back. I just couldn't find a job."

Being a graduate student differed from the role they had played for the previous four years. New responsibilities such as purchasing their own books gave these individuals an idea of what it was like to exist in the 'real' world. Many were faced with having to hold down a full time job and juggle their studies around it in order to earn the opportunity to advance in the world.

The range of ages and the amount of commuter students created a barrier that was somewhat difficult to overcome in order to establish a sense of cohesiveness that was felt as an undergraduate. A number of students had already established a home and a



Glenn Alston, special assistant to the dean, worked in different areas involving minority students and was involved with a variety of projects including the Graduate Program Review.

The Graduate Student Association Senate met once a month and generally helped graduate students with travel and research grants.





family before returning to school.

The isolation of Boone didn't seem to affect its appeal to those wishing to further their studies. However, the weather was cited as a problem especially for commuters. Barnes reflected, "During my five years at ASU, classes have only been cancelled twice." Therefore, snow and ice made it difficult on students who were required to travel up the mountain to attend classes.

Yet, nothing but compliments for the Graduate School were heard from the successful students who were well prepared for the world upon completion.

Photos by: Eddie Scott

Steven Light, Scott Walters, Gladys Ibanez, and Kristi Lee were four students elected to represent their department at senate meetings.

The Graduate School office staff put forth time and energy to meet the needs of students.



Watauga College

Right across the street from Coffey was East Residence Hall, which housed Watauga College. We had all heard of Watauga, but what was it all about? In a nutshell, it was a program catered to freshmen and sophomores which offered an alternative, diverse route for meeting general education requirements. All Watauga freshmen (numbering right around 100) and many sophomores lived in East Hall, and to promote Watauga's living, learning environment, classes were held there as well! Even the professors' offices were right down the hall.

Watauga students usually took ten hours of classes in the program per semester, and could fulfill social science, history, English, and humanities requirements in an alternative fashion. Course topics varied from Shakespeare to detective novels, and each class was limited to only fifteen students. Watauga College falls under the Department of Interdisciplinary Studies, so classes were taught by faculty with a wide variety of interest and talents.

An important part of Watauga College was its cultural program. Every Wednesday afternoon, the students met at Legends in an assembly known as "Watauga Chautauqua". For an hour, they were introduced to significant people and programs, discussed current issues, and were informed of upcoming cultural events, such as plays, concerts, and movies.

The students who participated in Watauga were a diverse bunch, just like the folks in Coffey. What were some qualities that could be found in Watauga students? Many of them were from other states, were honor students, and had displayed leadership qualities. Many were also involved with theatre and the arts.

Watauga people were special; they had high aspirations and were capable of great accomplishments. They worked hard to position themselves on the ladder of success. As hard as that climb could be for the students of 1990, these students worked just as hard to make sure that the ascent was fun.



The beautiful grounds of Watauga College, or East Hall enhances the Appalachian campus.

Dr. Leighton Scott explains a new concept to his class of attentive students.

Malcom X is the subject in study for the Watauga College Students. They busily sit and copy notes that may later appear on an exam!



Coffey Hall



So what was so special about Coffey Hall? For one thing, it housed the Honors Program, headed by Dr. Don Saunders. Some honors classes were held in Coffey's conference room, which also served as the local hang-out, meeting place, Spades headquarters, etc. Each room in Coffey was equipped with a bathroom, kitchen and dressing room. Made life real nice! Coffey residents also enjoyed the privilege of C- option visitation, since guys and gals lived on the same floor.

So who lived in Coffey Hall? Well, there were Chancellor's Scholars, Teaching Fellows and other honors student; these people also participated as athletes, SGA officers, musicians, artists, headbangers, recyclers, and just about anything else you could think of. They were a diverse group with many talents.

So what did they do for fun over there? Well, they went on camping trips, threw parties, shot at each other with water pistols, laughed at the latest edition of the Coffey Chronicle, and looked for Max, the resident ghost. Yes, Coffey Hall was haunted. Have you ever noticed the cemetery behind the post office? Legend has it that the graveyard used to be where Coffey Hall stood. When Coffey was built, however only the tombstones were moved, not the bodies (or shall we say decaying corpses?).

Anyway, it did sound like "Poltergeist" revisited, but ask anyone who lived in Coffey about Max. He roamed around the halls at night and has been known to open and shut dressing room doors, turn on lamps, and bang on the pipes. Max was considered to be a friendly ghost, as long as people were nice to him. He always seemed to appear when someone ridiculed the supernatural, so basically they all kept their mouths shut and hoped that next year they don't get his favorite hang-out, one of the corner rooms on the third floor. Yikes!

Tabitha Woody



Coffey Residence Hall is the home of the Appalachian Honors Program to gifted students.

Joe Sobieraj, Bobby Heller, and Jeff Staines catch a football game after class.

It's easy to prepare a good meal in Coffey Hall.

Sports



144-219





Most people remembered the long runs and the touchdown passes that led the Mountaineers to victory, yet few people realized the importance of the players who made these great plays possible.

Senior inside linebacker Johnny Jennings made a good point by saying, "Any one position is not more important than the other. That is why they call it a team." Rico Mack, outside linebacker, felt that they "all played for each other--no one can be out there for themselves."

So often only the guys in the "star" positions got the recognition deserved. Players like snapper Rock Thomas contributed to every successful field goal Jay Millson had by making sure he got the ball in time, often without any thanks.

How often was the offensive line cheered when QB D.J. Campbell was able to complete a pass? The line was out there every day working just as hard as anyone else. Without the linemen to ward off the opposing defense and clear the way for running backs, the offense would remain at a standstill.

When things went wrong on the offensive side of the game, who was the force that held us together and kept us in the game? Of course, it was the entire defensive team. Do you remember when Brian Hendren played that outstanding game at Wake Forest? Hendren and many others such as Johnny Jennings, Avery Hall, Dwayne Pelham, Rico Mack, Mark Mayo and Chuck Phifer hardly ever received any recognition. "The Fans only see us on Saturday, that's all they know about," defensive player Johnny Jennings stated.



Sometimes the football field appeared to be an abstraction of scattered players.

*The defense was a key factor in **Mountaineer** victories.*

"Our role in the game is a vital part of the team's success." --Avery Hall



Rico Mack and Avery Hall lead the defense in their quest for destruction.

D.J. Campbell was sheltered by a strong offensive line.

Defensive back Steve Wilkes shatters Citadel hopes of moving the ball.



The Mountaineers spent a great deal of time each fall on the field at Kidd Brewer. Often this time led to personal sacrifices. Players like Kitt Hill from Alabama, Tony Leonard from Oklahoma, Wesley Charles from New York, Jeff Dudan from Illinois, and John Colbert from Kansas and many others were unable to go home until after Thanksgiving.

Every afternoon during the week was filled with football. Players had to become experts at managing their time between football, classes, study halls, girlfriends and even more football.

It's a shame that their dedication and hard work was not always appreciated in the manner that it should have been. "Our role in the game is a vital part of the team's success. We play hard all of the time--regardless of the outcome," sophomore defensive lineman Avery Hall stated. The Mountaineers did a great job and we were proud of them ALL.

M. A. Duckett

HAVE A...

BLACK SATURDAY



The 1990 Mountaineer football squad opened their season September 1st at Kidd Brewer Stadium against East Tennessee State University. The strong 34-24 victory silenced any skepticism that the Appalachian Mountaineers may have faced due to the loss of eleven starters from last year's squad.

Whatever the doubts were before the season started, leadership, ambition and ability were clearly visible. Despite ETSU's early touchdown, the Apps surged forward with the help of J.K. Reaves. His three touchdowns and a Jay Millson field goal led to an outstanding performance.

Returning quarterback D.J. Campbell kept things happening for ASU on the offensive side of the game. Campbell completed nine out of sixteen passes and had no interceptions. Defensively, the Mountaineers proved once again they were something to contend with. Steve Patterson recovered a Buccaneer fumble and passes were intercepted by Donnie Durham and Rico Mack. Dwayne "Hollywood" Pelham also had an interception, but it was called back due to a pass interference penalty. At the tail end of the game, Al Ellis secured the 34-24 victory by adding another touchdown to the board.



The Mountaineers took a run for their money and came out on top.

Team spirit and pride are what these guys strive on to complete a victorious season.



Reaves, in his first collegiate start, was the leading rusher with 150 yards in 26 carries and three touchdowns. He attributed the win to "the adversity we faced in the pre-season and the determination that we all had to win."

The 34-24 victory against the ETSU Buccaneers was definitely a sign of things to come for the Appalachian Mountaineer football squad.

M.A. Duckett



Escape? No, not quite. This eager fan jumps the fence a quick entrance.

crowds backed the Apps 110%.

raise your hands if you are a Mountaineer.

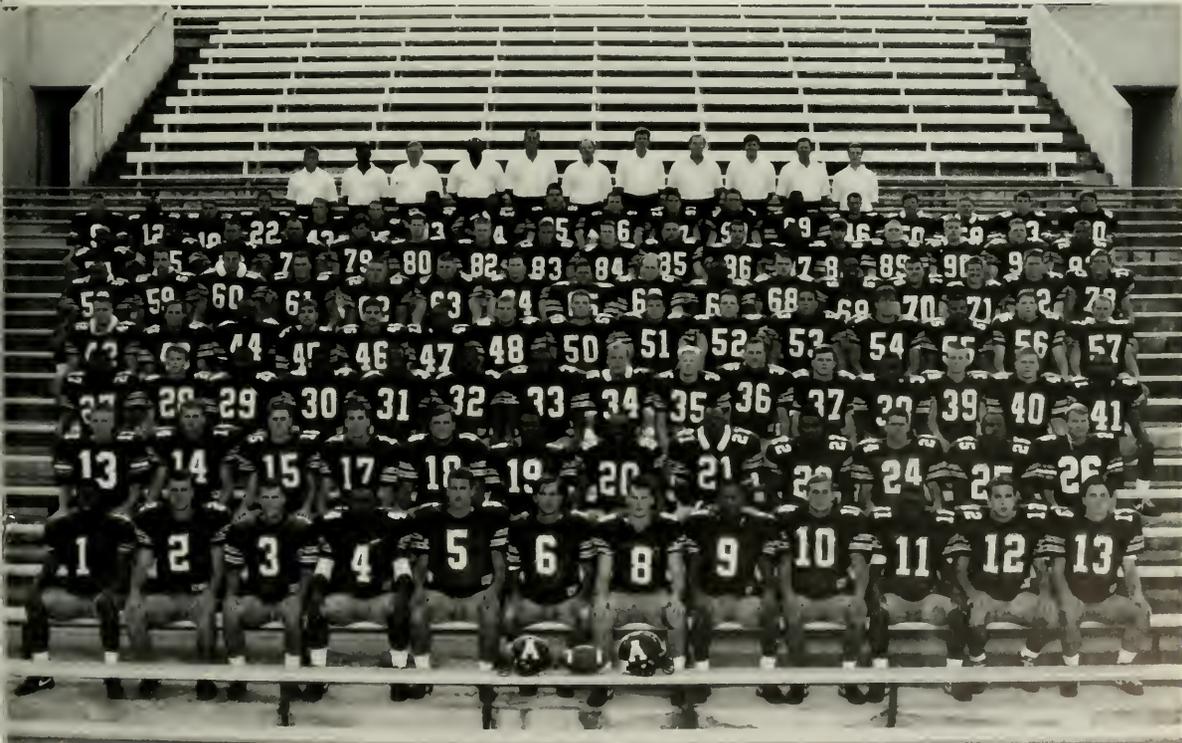
Appalachian Numerical Football Roster



| No. | Name | Pos. | Hgt. | Wgt. | Cl. | Hometown |
|-----|-------------------|------|-------|------|-----|-----------------------|
| 1 | Kemal Atkins | WR | 5'9" | 170 | Jr. | Richmond, Va. |
| 2 | Andy Arnold | QB | 6'2" | 182 | Fr. | Bristol, Tenn. |
| 3 | Jay Millson | PK | 5'10" | 165 | So. | Orange Park, Fla. |
| 4 | Will Robinson | DB | 5'10" | 194 | Fr. | Eustis, Fla. |
| 5 | Harold Alexander | P | 6'3" | 210 | So. | Pickens, S.C. |
| 6 | Kyler Ferguson | PK | 5'11" | 158 | So. | Lexington, N.C. |
| 7 | Walter Goodwyn | DB | 6'0" | 166 | So. | Havelock, N.C. |
| 8 | Blake Hawthorne | WR | 6'0" | 183 | Jr. | Durham, N.C. |
| 9 | Steve Wilks | DB | 6'0" | 180 | Jr. | Charlotte, N.C. |
| 10 | D.J. Campbell | QB | 6'2" | 180 | So. | Cleveland, Ga. |
| 11 | Anthony Smith | WR | 5'9" | 170 | So. | Inman, S.C. |
| 12 | Dan Jones | WR | 6'1" | 200 | Fr. | Winchester, Va. |
| 13 | John Brown | WR | 6'0" | 170 | Sr. | Morganton, N.C. |
| 14 | Brian Hendren | DB | 6'1" | 190 | Jr. | Kissimmee, Fla. |
| 15 | Craig Styron | WR | 5'11" | 156 | Fr. | Boone, N.C. |
| 17 | Ryan Hollifield | QB | 6'3" | 171 | Fr. | Kings Mtn., N.C. |
| 18 | Travis Noland | QB | 6'1" | 210 | Jr. | Canton, N.C. |
| 19 | Dexter Strickland | WR | 5'9" | 168 | Fr. | Newnan, Ga. |
| 21 | Dwayne Pelham | ILB | 6'2" | 214 | Sr. | New Bern, N.C. |
| 22 | Leon Wright | RB | 5'10" | 193 | So. | Pageland, S.C. |
| 24 | Mike Byers | DB | 5'10" | 171 | Jr. | Lenoir, N.C. |
| 25 | Mark Mayo | DB | 6'0" | 196 | Jr. | Lincolnton, N.C. |
| 26 | Anthony Henson | DB | 6'1" | 188 | Fr. | Waynesville, N.C. |
| 27 | Donnie Durham | OLB | 5'11" | 212 | Sr. | Rock Hill, S.C. |
| 28 | Jay Drudge | DB | 5'10" | 170 | Fr. | Snellville, Ga. |
| 29 | Kenny Bright | DB | 6'0" | 180 | Fr. | Hamlet, N.C. |
| 30 | Quenton King | DB | 6'2" | 182 | So. | Lakeland, Fla. |
| 31 | Steve Patterson | OLB | 6'0" | 172 | So. | Lenoir, N.C. |
| 32 | Al Ellis | RB | 5'10" | 193 | So. | Black Mtn., N.C. |
| 33 | Joe Spikes | ILB | 6'0" | 238 | Sr. | Shelby, N.C. |
| 34 | Blake Israel | RB | 6'0" | 220 | Sr. | Hartsell, Ala. |
| 35 | Matt Robinson | RB | 5'8" | 169 | Fr. | Cove Springs, Fla. |
| 36 | Greg Lair | OLB | 6'0" | 194 | Jr. | Alexandria, Va. |
| 37 | Eric Floyd | RB | 5'11" | 202 | Fr. | Liiburn, Ga. |
| 38 | John Fuller | OLB | 5'11" | 184 | Jr. | Raleigh, N.C. |
| 39 | Wesley Smith | DB | 5'11" | 173 | Jr. | Fuquay-Varina, N.C. |
| 40 | Chad Sowers | RB | 5'9" | 184 | Fr. | State Road, N.C. |
| 41 | Tyrone Talbert | RB | 5'10" | 181 | Jr. | Moyock, N.C. |
| 42 | Paul Spangler | ILB | 6'1" | 239 | So. | Chester, Va. |
| 43 | Randall McCray | OLB | 6'0" | 204 | Sr. | Monroe, N.C. |
| 44 | J.K. Reaves | RB | 6'0" | 194 | So. | Durham, N.C. |
| 45 | Dan Belu | PK | 5'10" | 170 | So. | Greensboro, N.C. |
| 46 | Ray Gama | WR | 5'10" | 160 | Fr. | Katy, Tex. |
| 47 | Don Blue | WR | 5'7" | 142 | Fr. | Fayetteville, N.C. |
| 48 | Ben Perdue | ILB | 6'2" | 222 | Jr. | McLeansville, N.C. |
| 50 | Tommy Ball | OL | 6'3" | 258 | Sr. | High Point, N.C. |
| 51 | Chris Holloway | ILB | 6'2" | 222 | Fr. | Knoxville, Tenn. |
| 52 | Richie Osteen | OL | 6'3" | 268 | Fr. | Merritt Island, Fla. |
| 53 | Rob Young | OL | 6'5" | 244 | Jr. | Asheville, N.C. |
| 54 | Eric Roberts | OL | 6'4" | 275 | Jr. | Milton, Ia. |
| 55 | Tony Davis | ILB | 6'2" | 208 | So. | Warrenton, N.C. |
| 57 | Tom Davidson | OLB | 6'0" | 176 | Sr. | Vincetown, N.J. |
| 58 | Johnny Jennings | ILB | 6'2" | 221 | Sr. | Jefferson City, Tenn. |
| 59 | Rock Thomas | LS | 6'6" | 190 | Jr. | Durham, N.C. |
| 60 | Greg Barnette | OL | 6'5" | 257 | Sr. | Mocksville, N.C. |
| 61 | Kitt Hill | OL | 6'4" | 290 | Jr. | Irvington, Ala. |
| 62 | John Colbert | OL | 6'2" | 277 | Jr. | Junction City, Kan. |
| 63 | Jason Budinger | OL | 6'2" | 264 | Jr. | DeWitt, Ia. |
| 64 | Derek Spencer | OL | 6'3" | 230 | Fr. | High Point, N.C. |
| 65 | Steve Bare | LS | 5'7" | 174 | Jr. | High Point, N.C. |
| 66 | Wayne Brown | DL | 6'2" | 240 | So. | Brevard, N.C. |
| 67 | Pat Moore | DL | 6'0" | 264 | Jr. | Kannapolis, N.C. |
| 68 | Lorne Kerley | OL | 6'3" | 257 | Fr. | Taylorsville, N.C. |
| 69 | Chuck Phifer | DL | 6'4" | 273 | Sr. | Plymouth, N.C. |
| 70 | Chris Anderson | OL | 6'3" | 272 | Fr. | Tampa, Fla. |
| 71 | Sean Swoope | DL | 6'1" | 230 | So. | Rock Hill, S.C. |
| 72 | John Loving | DL | 6'5" | 232 | Fr. | Chantilly, Va. |
| 73 | Chris Coats | OL | 6'3" | 273 | Jr. | Raleigh, N.C. |
| 74 | Derek Fewell | DL | 6'2" | 268 | So. | Gastonia, N.C. |
| 75 | Wesley Charles | OL | 6'4" | 302 | Jr. | Richmond Hill, N.Y. |
| 76 | Brad Ohrt | OL | 6'1" | 244 | Fr. | Sebring, Fla. |
| 77 | Ronald Prince | OL | 6'6" | 304 | Jr. | Junction City, Kan. |
| 79 | Mike Scott | OL | 6'6" | 292 | Jr. | Sioux City, Ia. |

| | | | | | | |
|---|-----------------|-----|-------|-----|-----|---------------------|
| 0 | Andy Forbis | TE | 6'6" | 223 | Fr. | Durham, N.C. |
| 1 | Ivan Copney | WR | 6'2" | 196 | Jr. | Fletcher, N.C. |
| 2 | Jason Swaim | TE | 6'2" | 201 | Fr. | State Road, N.C. |
| 3 | Jeff Dudan | RB | 6'2" | 226 | Sr. | Schaumburg, Ill. |
| 4 | Will Barber | TE | 6'4" | 221 | So. | Middleburg, Fla. |
| 5 | Loren Price | TE | 6'4" | 242 | Jr. | Bahama, N.C. |
| 6 | Jon Marx | WR | 6'1" | 195 | Jr. | Wake Forest, N.C. |
| 7 | AntwonNewsome | WR | 5'11" | 150 | Fr. | Palmetto, Fla. |
| 8 | Michael Sargent | P | 6'4" | 164 | Fr. | Greensboro, N.C. |
| 9 | Kevin Morris | TE | 6'3" | 222 | So. | Vero Beach, Fla. |
| 0 | Jeff Jackson | DL | 6'3" | 247 | Sr. | Boone, N.C. |
| 1 | Dustin Reeves | DL | 6'2" | 302 | Jr. | Weirton, W. Va. |
| 2 | W.C. Murphy | DL | 6'5" | 229 | So. | Como, N.C. |
| 3 | Mike Frier | DL | 6'6" | 298 | Jr. | Jacksonville, N.C. |
| 4 | Avery Hall | DL | 6'2" | 242 | So. | Gainesville, Ga. |
| 5 | Greg Shelton | DL | 6'6" | 227 | Fr. | Fayetteville, Ga. |
| 6 | Kevin Sikorski | DL | 6'1" | 226 | Fr. | Wilmington, N.C. |
| 7 | Jim McDonald | DL | 6'2" | 208 | Jr. | Raeford, N.C. |
| 8 | Tony Leonard | OLB | 6'2" | 212 | Jr. | Pwhuska, Okla. |
| 9 | Rico Mack | OLB | 6'4" | 212 | So. | Statham, Ga. |
| | Brad Anderson | TE | 6'1" | 210 | Fr. | Kernersville, N.C. |
| | Shannon Ashley | WR | 5'9" | 150 | Jr. | Statesville, N.C. |
| | Scott Bryson | OLB | 6'0" | 187 | Fr. | Midland, N.C. |
| | Reid Fogler | DB | 5'11" | 159 | So. | Gainesville, Fla. |
| | Chad Gore | DB | 5'11" | 172 | So. | Asheboro, N.C. |
| | Rob Gritter | DB | 6'0" | 176 | So. | Coconut Creek, Fla. |
| | Brent Hayes | TE | 6'2" | 206 | Fr. | Edenton, N.C. |
| | Joe Johnson | OL | 5'9" | 240 | Fr. | Fairmont, N.C. |
| | John Mcphaul | DL | 6'2" | 206 | Fr. | Franklin, N.C. |
| | Chris Miller | PK | 6'0" | 165 | So. | Rock Hill, N.C. |
| | Tracy Miller | WR | 5'9" | 170 | Fr. | Aberdeen, N.C. |
| | Mark Patterson | PK | 5'10" | 175 | Fr. | Burlington, N.C. |
| | Stewart Pickett | PK | 6'1" | 216 | Fr. | Wilmington, N.C. |
| | Todd Williams | DB | 5'9" | 155 | Fr. | Concord, N.C. |
| | Jeff Wilson | OL | 6'1" | 243 | Fr. | Granite Falls, N.C. |

Appalachian players stay on their toes!



1990 Football Team

All Wrapped Up

SPORTS TRAINERS



Just in case, trainers are a critical part of any sideline.



Trainers are especially important during timeouts.



Appalachian Trainers and Medical Assistants

FRONT ROW: Andy Massey (Head Athletic Trainer), Cindy Thomas (Ass. Head Athletic Trainer), and Leslie Mincey. **ROW 2:** Matt Bressler, Keith Payne, Kelly Price, and Liesl Lindley. **ROW 3:** Jennifer Wilson, Bryant Rose, Clyde Gibbs, and Hope Hartline. **ROW 4:** Melinda Belcher, Webb Smith, Kelly McRae, and Bryan Gibson. **ROW 5:** Laura Herman, and Michele McCoy. **ROW 6:** Bradley Harrison, Jeff Beal, and Jody McGaha. **BACK ROW:** Gunnar Durham, Phil Hedrich, and Kent Atkins. *Not Pictured:* Luann Degroat, Kim Hollister, and Jamie Moul.



Always be READY!

They were not the ones who made the newspaper headlines, the MVP's, or the coaches who led their teams to a winning season; but they were just as much a part of the team. They were the athletic trainers. These dedicated men and women took care of the needs of players, whether they had a runny nose or a broken leg. They were responsible for the prevention, treatment, and rehabilitation of athletic injuries in all of Appalachian's intercollegiate sports.

"It's a good feeling to see a player return to the field and excel knowing that you were a part of their rehabilitation," exclaimed Jody McGaha.

The staff of trainers consisted of Head Athletic Trainer, Andy Massey, Assistants, Cindy Thomas, Jennifer Wilson, and Jaime Moul, and twenty-three student trainers. None of the trainers ever had a completely set daily routine. Long hours were spent with athletes to get them back in shape and help them heal.

"The best thing about being an athletic trainer is being able to work with student athletes. They are energetic kids who have a fresh outlook on life," said Andy Massey.

The student trainers did not simply volunteer to do their job. They were on staff while working to get a degree in sports medicine or some other related field. Strict requirements had to be fulfilled to become a student trainer, such as filling out a detailed application and gaining observation hours. In 1990, the SATA was established by the student trainers for the entire student body to enhance knowledge of sports medicine in the community.

Webb Smith expressed that, "Even though there are long hours and not much glory, just being with the athletes and sharing their success makes it all worthwhile."

Besides performing the regular duties of Assistant Trainer, Cindy Thomas coordinated a drug education program called ASAP, or the Athletic Student Assistance Program, which has been in effect since 1986. Appalachian's program was used as a model to develop drug testing programs for all the universities in the UNC system. The program was designed to educate athletes about the harmful effects of using drugs.

The athletic trainers at Appalachian worked hard to help athletes stay healthy and in top form in order that they could perform their best on the playing field. They provided everything from health care, to advice on problems. Through all that they accomplished, trainers proved to play an integral part of each of the sports teams at Appalachian.

Cindy Queens



Women's

Basketball

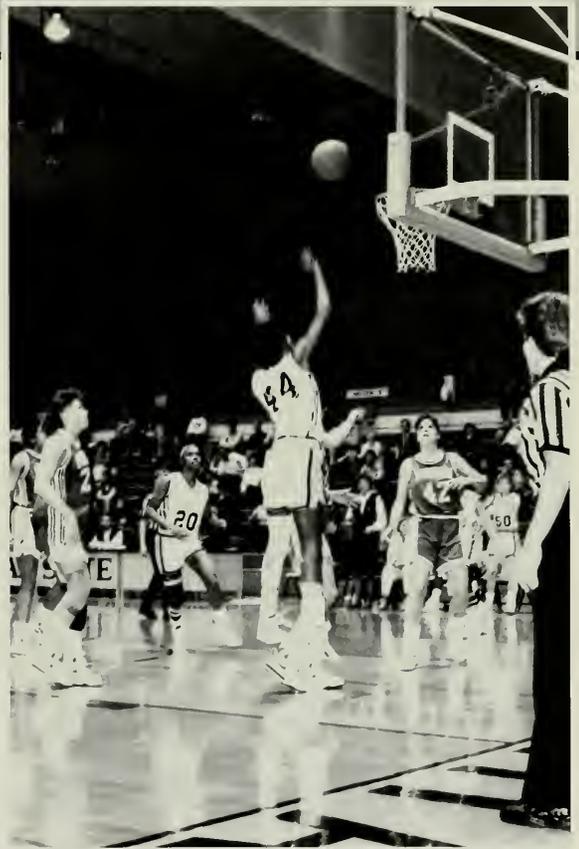
This year proved to be an entertaining one for the Lady Mountaineers. The women's basketball team continued the tradition of winning.

Linda Robinson, in her seventh year at Appalachian, was the winningest women's basketball coach in ASU's history. She guided her Lady Mountaineers to a successful season once again.

Coming off of the best recruiting season, the squad was filled with very talented and determined ladies who had the drive and the ability to make things happen even though they were young.

Veterans like Shannon Thomas, Michelle Yount and Karen Gruca led the new members on the squad such as Penny Roberson and Jeanne Coker. In the pre-season, the squad was graced by six new faces and five returning Lady Mountaineers.

This season, the squad proved to be a well-rounded one, with Karen Gruca lighting up the three point circle, Freshman Penny Roberson, with her young career high, contributing twenty-one points against opponents such as Furman, and the outstanding performance Shannon Thomas gave scoring and rebounding. It was yet another great year for women's basketball at Appalachian State.



What Speed! What power and determination!

This shot looks like a winner.

The cheerleaders support the Lady Mountaineers at half time.

Photos by: Ron Seils
Photos by: Keith Jackson
Tangela Thompson

a p p a l a c h i a n



Lady Mountaineer #20 goes up for a shot with a very tall VCU player close behind.

Looks like there is going to be a scuffle for the rebound.



b a s k e t b a l l



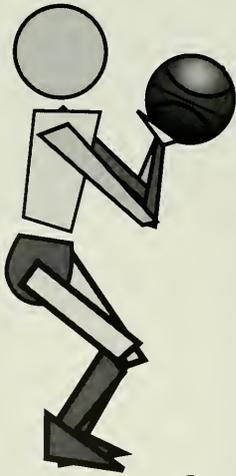
Even with tight VCU defense, this Lady Mountaineer makes a wonderful shot.

Quick moves and smart thinking kept the Lady Mountaineer team on top.



...And the winner is...

Men's



Basketball

Mountaineer basketball was not taken lightly here in the rugged mountains of Boone and the surrounding areas. The men's squad had an exciting year filled with the normal ups and downs that any team faces.

The season was one of transition for the Mountaineers, due to the loss of lettermen who were prominent in the success of the squad in the previous two to three years.

Tom Apke entered his fifth season as head basketball coach at ASU. This season he welcomed seven lettermen including three starters from last year, three with some experience, and three freshmen.

The squad had a very entertaining schedule this year, from going to Hawaii to playing top 20 teams such as ETSU and Southern Mississippi at home in Varsity Gymnasium and finally ending the season in Asheville at the Southern Conference Tournament.



A beautiful dunk for the Mountaineers!

The Mountaineers soar above VMI.

#32 prepares for a free throw to lead the Mountaineers to a win.



Several of the squad's members stood out this season. Steve Spurlock, a junior was continually a high scorer and rebounder. Tim Powers, another junior kept points on the score board as well as grabbing rebounds for the Mountaineers. Tim kept us in the game on several occasions. Ed Ward led the Mountaineers in assists and free throw percentages. Sophomore Billy Ross filled in the gaps and offered even more promise for the next season.

The men of the 1990-91 Mountaineer basketball program worked hard, and gave it their best for yet another successful season.

Photos by: Ron Seils
Photos by: Keith Jackson
Tangela Thompson

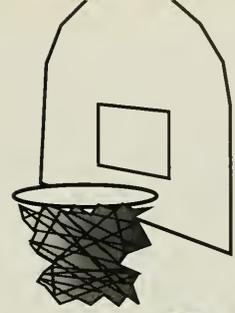
making that shot



"I wanna know the call and I wanna know it now!"

Another talented shot for the Mountaineers.

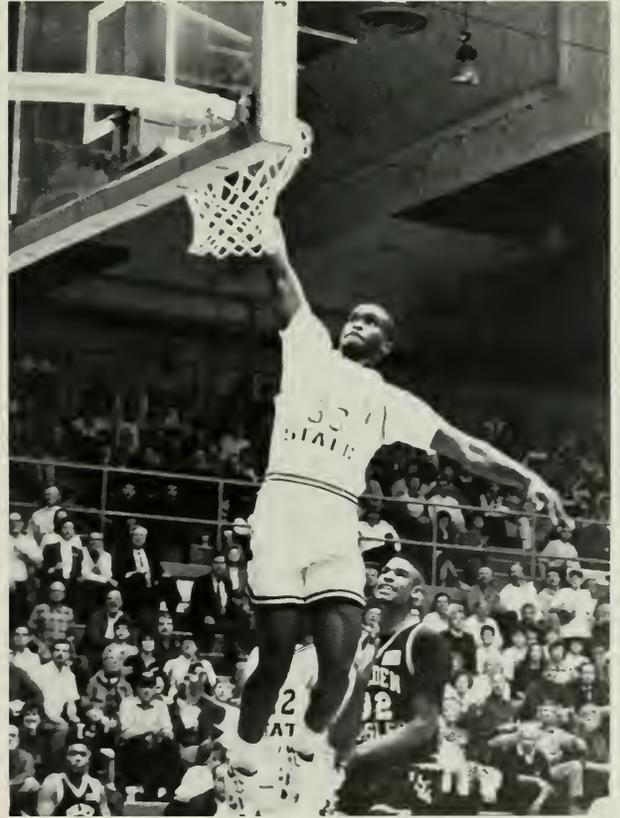
a p p a l a c h i a n



Target locked on ready to fire.

As #44 towers over opponents, the crowds cheer the Mountaineers to a victory.

Degree of Difficulty? No problem for Appalachian!



b a s k e t b a l l

Over The NET

After going 11-17 and finishing third in the Southern Conference in 1989, ASU head volleyball coach Traci McGee had plenty to be happy about as she entered her fourth season at Appalachian State University. McGee had lost just one starter off that '89 squad and had two-time All-Southern Conference selection Tammy Craig back for her senior year.

Add to the fact that the Mountaineers were picked to be one of the three best teams in the conference during preseason workouts, and you could see why optimism was running high in ASU's camp. McGee said in a preseason interview, "Everybody came back in shape so we've been able to move along quickly. We're already in our second week of working on our side-out offense, and in the past three years we haven't gotten to that until mid-season. The attitudes are so good and all of them have so much desire, it's just been a great pre-season."



Holley Shamburger prepared to back up her teammates.

The Lady Mountaineers intimidated their opponents whenever the opportunity arose.





The Lady Mountaineers did not disappoint anyone during the season either. ASU won the first annual Piccadeli Invitational early in the season and by late September the Lady Apps were in first place in the Southern Conference with an overall record of 8-4 and a conference mark of 4-1.

Craig was the statistical leader in nearly every category. However, unlike the past two years when Craig was ASU's sole consistent offensive weapon, a balanced attack emerged, something ASU's opponents found out much to their dismay. Juniors Joanne Myers and Sabrina Hill were among the leader in kills and sets. Sophomores Kim Nelson, Rachel Wade, and Holly Shamburger emerged as stars on the young team. With Craig the only senior on the 1990 team, Appalachian had potential to dominate the Southern Conference volleyball for the next several years.

William Rothschild
Photos by: Kurt Ward

Team effort helped to boost Appalachian over the top.

Sophomore Rachel Wade emerged as a star on the team.



Something for

Quinn Center offers much more



"Air Appalachian." Nothing like a friendly afternoon on the court to prepare you for studying.

Streeeeeeetch! Aerobics classes were a great way to stay in shape and meet new people.

Chad Howell assists Jonathan Griner as he works out with dumbbells on a decline press.

The Quinn Center was a fairly new and innovative facility on the ASU campus. It offered a variety of exercise and Nautilus equipment and sponsored special classes daily. Just to walk to the Quinn was good exercise in itself. It was located across from the stadium and was a good hike for most people.

It included such equipment as stationary bicycles, stair-climbers, treadmills and numerous weights and weight-lifting paraphernalia. The classes which the Quinn Center offered included both high and low-impact aerobics, self-defense and some toning classes. No matter what kind of exercise you were interested in, chances are there was a class that fit your needs perfectly.



Everyone

than your ordinary Health Club



The Quinn also gave way to several racquetball, volleyball and basketball courts. All of these courts, especially the basketball courts, usually stayed full. Basketballs, volleyballs, racquets and racquetballs were provided by the Quinn Center. All you had to do was to show up ready to play.

The Quinn Center's diversity enabled all students to engage in some form of exercise and have fun while doing it. It was a place where students could release tension, stress, and energy, and stay healthy, all under one roof.

Suzanne Odom

Photos by: Brian Ashbrook
Ron Seils

Hold that thought! Kent Clontz tests his own strength using free weights at the Quinn.

Concentration and a little hard work can "lift" you beyond the ordinary.

Don't crowd me, dude.

On your toes! Sometimes the mats at the Quinn are so crowded it's standing room only.

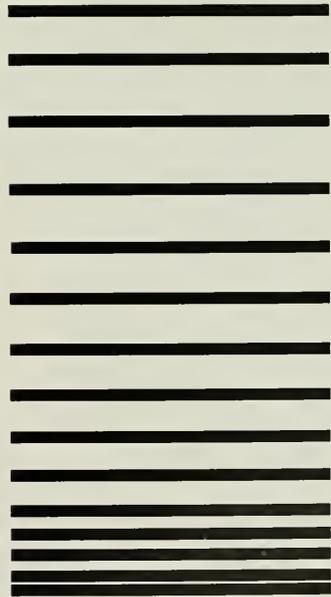


let's
go
to
the
Quinn



No pain!

These young ladies are staying in shape with high impact aerobics.



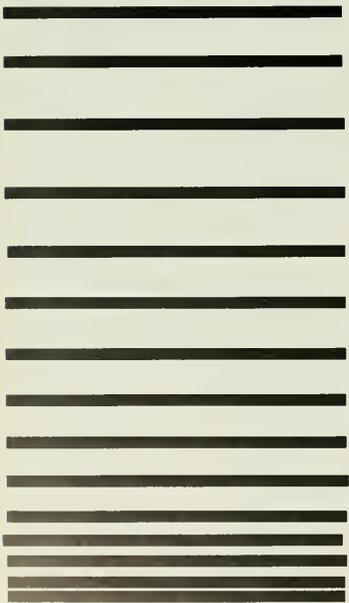
Toning is important, especially when bathing suit weather is just around the corner.

Shawn Barfield spots for Carey McCaskel on the bench press.



The Quinn provided a workout for all kinds and abilities.

No pain, no gain.



and pump you up!



INDEPENDENT...
THE PERSON THEY CAME TO
TOBACCO PRODUCTS, DRINKS, FOOD, GL
ETS, OR SKATE BOARDS ALLOWED INSID



All it required was an ASU ID to access the latest in exercise equipment.

The windmill bikes were a great way to relieve some stress and catch up on the latest gossip.

Nautilus equipment provided the total workout for even the most conscientious athlete.



Dr. Bob Goddard haltime coaching vs. Brevard College; seated: Colleen Aldridge, Mary Storbella, Missy Smith, Mary Koonts, Tammy Simmons, Cindy Alfonso, Laura Patteson, Daileen Britton, Carson Satterfield, Erica Freas, and Joely White.



Erica Freas, Colleen Aldridge and Tammy Simmons chase Brevard College defender clearing after ASU attack.

WHAT A GAME!!

Shelley Oberle and Carson Satterfield look on as Melissa Gibson defends against Brevard College attack.



Opposite Page:

Colleen Aldridge shoots on goal!!

Melissa Gibson contests a "head-ball" as Daileen Britton, Shelley Oberle and Carson Satterfield await the result.

Melissa Gibson, Mary Koonts and Shelley Oberle defend against Brevard College attack.

Coach Bob Goddard analyzes yet another Appalachian attack.



Heads UP!

Many people at Appalachian State knew about the men's soccer team, but what about the women's team?

The Lady Mountaineers were a very young, but successful team. The team consisted of nine freshmen, twelve sophomores, four juniors and only two seniors. Women's soccer was a year long sport and only the most dedicated athletes endured the very competitive season. Coach Dr. Robert Goddard said, "This group of girls is the best team I have ever coached in my five years of being a part of this program."

The team's schedule was comprised of a mixed varsity and club assortment. Women's soccer had yet to be called a varsity sport at Appalachian and this made the young women work even harder to gain the recogni-

tion deserved. Goddard said the schedule was fixed in that way to prove that the girls could compete with other varsity squads. He also went on to say that the team had joined the Southern Women's Soccer Association with other teams such as Furman, East Tennessee State, And University of Tennessee at Chattanooga.

Try outs were open to any one who was willing to work and Coach Goddard prided himself in the fact that every member on the team played in every game. The 1990-91 women's soccer team was one of the most talented teams in North and South Carolina and proved so by defeating several varsity teams that had scholarship money available for their players.

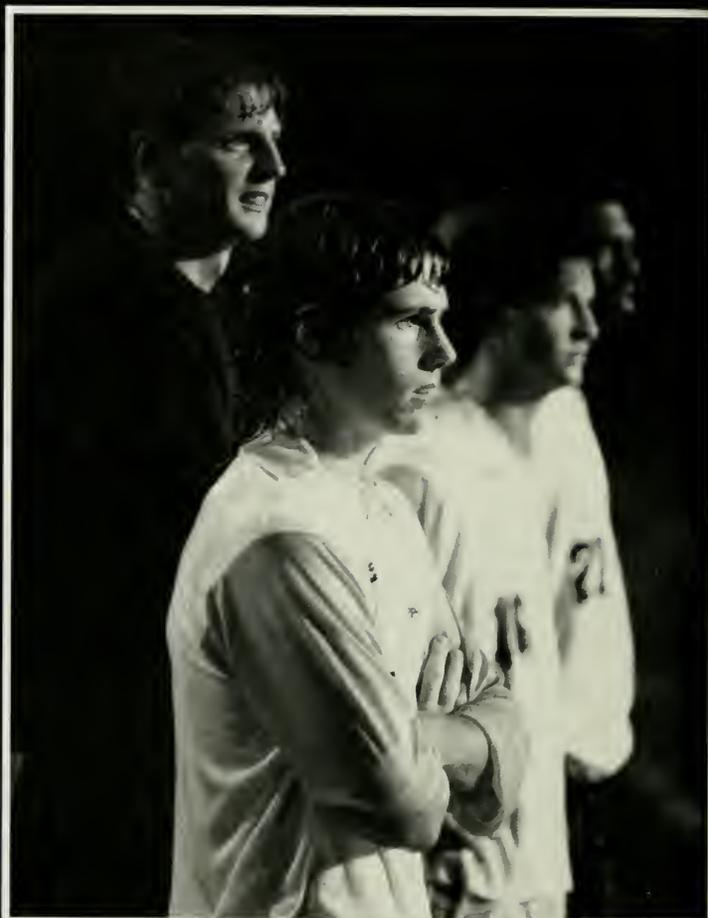
M. A. Duckett



Can't TOUCH THIS

Steve Hamilton watches intently as his team pursues another victory.

Coach Rex discusses the next strategy of attack with his team.



The 1990 Appalachian men's soccer team had a very competitive season. With a 18-1 record, the team had shown its ability to be strong and hold fast with its opponents.

Despite all of the team's injuries, they managed to play their best. "One of our weaknesses this year has been due to the amount of injuries. Because of this, we lacked depth and were unable to play with the same alibie," stated Head Coach Art Rex.

According to Rex, the team had no easy competition. "The team had to work at all of their games—there were no bad teams," he said. The team finished up the Slippery Rock Invitation winning both games; another season highlight was the 3-1 victory over nationally ranked Davidson College.

The team had many outstanding players, including Andy Salandy and last year's Most Valuable Player, Carlos Lee.

Overall, the men's soccer team had a good but tough season. Keeping everyone healthy and able to play was difficult, but as strong-willed as they were, they pulled together to place in the Southern Conference.

June Hartley
Photos. by: Ron Seils



Carlos Lee attempts to score for the Mountaineers.

The Mountaineers know that no matter how bad the weather may be, the game must go on.



Women's Track



*Come on, Apps. a little extra steam
The Lady Mountaineers take an early lead*



When January began, so did women's indoor track.

John Weaver, in his seventh year as head coach, took his 27 Lady Mountaineers and started the race for victory. The squad competed in five meets before the season ended in February.

Lynette Gardin (sprints), Melissa Rogers (sprints), Sabrina Hill (triple, long and high jump), Jennifer Bowers (800 and mile), Melissa Morrison (short hurdles) and Monica Teeter (long hurdles) gave track fans something to cheer about with their outstanding performances and dedication.

Keeping the girls strong and healthy was a key to their success in the conference. The 1991 Lady Mountaineer indoor track team continued the Appalachian drive for success.





Women's Cross Country



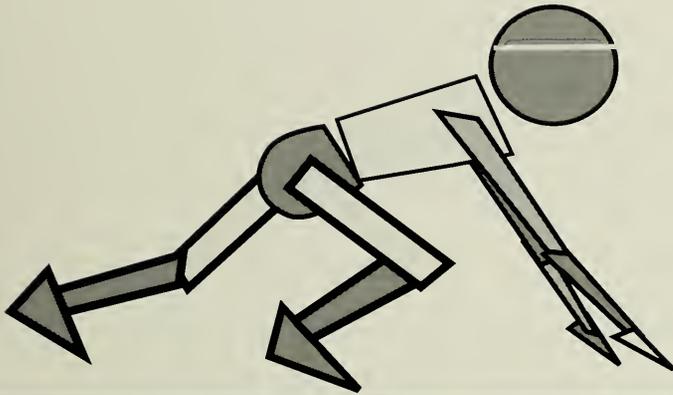
Women's Track



*Leaping
tall hurdles in a single bound!*

*Practice and more practice is what
it takes to make the Mountaineers
great.*





Men's Track



Men's Track and Field

Men's Cross Country



The men's indoor track team began practicing in August and their season lasted until late February.

The team was very strong and talented which allowed them to meet their pre-season goals.

When asked what made the team click, team members responded that it was the dedication and hard work that each member put forth.

With Coach Al Fereshetian by their sides, the Mountaineers strived for yet another Southern Conference championship.

Coach Fereshetian said that he was pleased with his team's performance. He went on to say that his athletes did a great job and they showed a lot of ability and character.

Appalachian State continued to be a dominant power in the indoor track field!

Melisa Duckett



TO THE RHYTHM...



"Ka-Boom!" the percussion section rocks Kidd Brewer.

The band entertains the crowd with the Mountaineer logo during a pre-game show.





The lead "grins," Eric Ball and Chris Brown, shoot into the stratosphere.

The "young guns" fire away during a post-game concert.

On August 17, Year of our Lord 1990, the ASU Marching Band of Distinction, greatest band of all time, lords of music and the arts, masters of Clemson and Wake Forest, emerged from their summer dwellings to begin their cosmic quest for musical excellence. Long practices, EARLY Saturday mornings, humiliation, at the hands of our leader, herding ducks, staying on top of everyone in the ACC as well as the Southern Conference, sending several thousand high school students into screaming hysteria (oh yeah), parties at Annette's, wearing uniforms that Daniel Boone's mother made, through the rain, sleet, snow and dark of night, the marching band carried out its duties with dignity, character, and pride!

...AND THE BEAT GOES ON

As we sit here at Solli's (the traditional after-practice gathering), we reminisce about this glorious marching season as it nears the end (sob sob sniff sniff). Friends were made, music was played (ahh), and our fans were as faithful as ever. Thank you! Whenever "Amazing Grace" was played during the post-game concert, the sun seemed to always set in sync with the rich sounds that permeated the stadium. That's what it's all about. Drum Major Tabitha Woody says, "The best part of being in the band is making music that uplifts the audience and pulls us all together. Sometimes I just stand in the back of the crowd during post-game, as an onlooker, and let the power of the music hit me. That's when I'm the proudest—standing back there and witnessing the magic they create."

Being one of the largest organizations on campus, one would think that it would be difficult to be a tight-knit group, per se. It's amazing how one single interest, making music, is such a universal language. There's a loyalty among members that will stand throughout the years to come. The faces of



The band relaxes after an outstanding performance.

Bill Franck wait anxiously for the halftime show to begin.





the alumni band members show this dedication. Drum Major Natasha Johnson says: "I came into band, after band camp was almost over, yet the minute I walked into that band room, I knew I was home. It's a nice feeling to have 250 brothers and sisters." She's not the only one who feels this way. We all do. Dr. Brashier, in his fourth year as band director, walked into a marching band which had been thriving on years of success. No one believed the marching band could get any better. But lo and behold, we damn well did it! Dr. Brashier is a hard-working, but lucky individual.

No one will ever forget that March to the Scaffold, a girl named Maria, when Appalachian Spring came in the fall, or when Indiana Jones carried our flag girls off into the sunset (phew!). Drum Major Haskew Smith was quoted as saying, "After five years in the marching band, I've never belonged to an organization which sets such high standards for itself. 99.85% of the time they exceeded their expectations. I will miss the band and hope that Joe can make it without me next year. Good Luck! Thank you, Thank you very much!" We'll miss you Haskew... we're sure the microphone man won't! Is the band ready for next year? Hell, yeah!

Later!

Haskew Smith
 Tabitha Woody
 Natasha Johnson
 David Gibson



This is the last time you will see trumpet player, Leanne Fulton in this old uniform. The band will be sporting new threads next year.

Christy Theiler, Majorette, is proud to be a part of the marching Mountaineers.

Keeping the Spirits

HIGH

"I say I'm proud to be a Mountaineer!" Yes, you could tell by the enthusiasm and smiles on the faces of the Varsity Cheerleaders that they enjoyed promoting ASU's spirit.

When we thought of cheerleaders, we usually thought of uniforms, jumping, and yelling. This was often the stereotype associated with cheerleading. It actually involved long hours of practice, teamwork, and athletic ability as well as dedication.

The Appalachian State University cheerleaders practiced three days a week: Monday, Wednesday, and Friday from 4:00 to 6:00 in the evening. For an hour and a half on Tuesday, Thursday, and Sunday, the cheerleaders lifted weights to build their stamina for the upcoming games. The squad worked hard so they could perfect their cheers, chants, pyramids, and partner stunts.

The varsity cheerleaders performed at all football games and at all home basketball games. They had to be committed to a long year full of disappointments as well as satisfactions.

In the summer of 1990 the ASU Cheerleaders attended the Universal Cheerleaders Association camp in East Tennessee. They competed against 2500 other squads and did an excellent job. They received a second place trophy on their cheer and a third place trophy on their chant.

"A-S-U Give 'em hell Apps!" Or should it have been, "Give 'em hell cheerleaders?"

Sonya Southern



Whaddya mean, ya don't know the words to these cheers?

Get fired up!

Celebrating another Appalachian goal!



Photos by: Ron Selis
Brain Ashbrook



Appalachian Cheerleaders

TOP ROW: Shannon McGinnis, Wendy White, Denise Brown, Renee Paricio, and Mary Katherine Page (Co-captain). BOTTOM: Jason Hutchins, Ken Hill, Mike Worley, Steve Walker, and Greg Earl. SEATED: Donny Whitaker (Captain), Ashley Surratt, Jennifer Angelica, and Adam Singleton.



cheerleaders get the crowd fired up at half-time.



and these two cheerleaders try to get Mountaineer fans on their feet.

Twirl it Toss it Flip it Up!

majorettes and one feature twirler on the line. Angie Love, Christi Theiler and Caroline Sells were led by Annette Tyso and joined by feature twirler Angie Price. The line practiced with the band at every rehearsal and held additional practices totalling approximately sixteen hours a week. They were dedicated as well as extremely talented. They twirled a variety of batons, rings, and streamers. They accompanied the band on all road trips, even when it was thirty below (brrr!). Auditions were held in the spring and season proved to be an indispensable component of the

Besides those 37 members. These students were made up of the flag squad. The young man was Bobby Tarlton. "I was on the color guard in high school, and I found it very enjoyable. I am glad that I finally broke the barrier of guys being on the guard here at ASU. I hope it encourages more talented guys to try."

The leadership in two captains, Carol Lee and captain, Susan Davidson, was given music ahead of time and they were required to write a routine. "It was challenging to find moves to fit the music. The captains were given time to get all the flags in synchrony and effort to make it look good as it does halftime," commented Butner. The routine was intricate and flags added much color: gold, black, and a splash of hot pink. This talented group worked hard and spent extra time outside of band rehearsals in sectionals working on their routines. Although they performed in front of 80,000 people at the ASU-Clemson game at Death Valley.)



members, there were another 36 young women and one young man, Bobby Tarlton. "I was on the color guard in high school, and I found it very enjoyable. I am glad that I finally broke the barrier of guys being on the guard here at ASU. I hope it encourages more talented guys to try."

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It took poise as well as talent to be an Appalachian majorette.

Working together as a team was the key for keeping the flags in sync.



band plays for spirit, the guard members were some of the band's loudest cheerleaders. Helping the band psyche up the team was all part of the fun of being on the squad.

Thanks to the flag squad and the majorettes, the halftime shows were more exciting and fun to watch. With such a wonderful band to provide great music for their routines, they provided wonderful entertainment to the football crowds.

Carol Lee

Photos by: Ron Seils



Angie Price did a great job as this year's feature twirler.

Concentration was needed to become the best.

Angie Love helped to entertain the crowd with her talent as well as her bright smile.

Twirl it T

Men's Baseball



The upcoming baseball season was looked forward to with great anticipation. With the loss of nine key players from the 1990 squad and only six returning upperclassmen, the ASU baseball had a lot of gaps to refill. The rebuilding processes began with the addition of numerous freshmen, transfers and redshirt newcomers.

The 1990 season was one filled with some disappointment but there were bright spots among the turmoil. Senior John Meadow, ASU's best pitcher, compiled a 7-2 record on a team that ended up only 19-22. Bright spots with the bat consisted of the consistent performance of Junior Scott Wingh who compiled a batting average of .426 which ranked him fourteenth in the nation, and got him first team All-Conference honors. Wingh also ended the season with a 21 game hitting streak due to continue at the start of the 1991 season. Doug Jones, a senior on last year's team, received second team All-Conference honors as a designated hitter.

Overall the outlook of the ASU baseball team was one of great expectation with hopes of a conference championship and berth to the NCAA Regional Tournament. With a successful season the Mountaineers may also capture Coach Jim Morris' 50th victory.

Some of the team's best performance was done at the plate.



An ASU batter put all of his strength into his throw.

Chris Smith fired the ball toward his opponent.



The Mountaineers

the all american sport



Scott Waugh was one of the more powerful forces behind Appalachian's baseball team.



David Chester contributed to the team's unity.



Practice helped to make Gary Davis' pitch perfect.



Johnny McCraw set up to catch a pop fly.



Stopping a ground ball was a basic that everyone had to know.



Form, speed, and accuracy were some of the essentials needed for a winning team.

Razzle Dazzle

Was there anything more unpredictable than the weather in Boone? Did it seem like every time you planned to have an outside activity it rained? And usually didn't you give up and go back inside? Well, not everybody did! The dedicated participants of Razzle Dazzle '90 didn't let a little rain shower put a damper on their fun.

As the clouds rolled in and the thunder started, so did the thirty-five teams ready to begin Razzle Dazzle '90. Each team consisted of four guys and four girls who competed in six relay races. The events included: a seven-legged race, blind keg roll, wild thing obstacle course, put it on/take it off, centipede shuffle and splat.

"I liked the wild thing obstacle course the best. It wasn't as challenging as the other events, but it was still fun," stated Elissa Mitchell.

Every participant received a free t-shirt and a painter's cap, which were provided by this year's sponsors, the Office of Recreational Sports, Forester Beverage and Pepsi Cola. These sponsors also rewarded the winning teams with great prizes. The first place winners, Bad News, received a trophy and a satin Budweiser jacket; the second place team, BCD and M, got a trophy; and the third place team, Blondes Have More Fun, were awarded a baseball cap.

Everyone who participated had loads of fun. When asked why most people competed, the reply was unanimous. "I did it to meet new people, to have fun, and to learn to work together as a group with my new friends," replied Kim James.

Even though it rained, it did not ruin anyone's fun. The teams just stuck together and made Razzle Dazzle '90 a huge success.

Pam Allen



It's raining, it's pouring! Although Appalachian did experience a little rain at Razzle Dazzle '90, it did not discourage spectators from enjoying the games.

This Razzle Dazzle contingent anxiously awaits their turn while catching a breather before rotating to the next competition.



"Okay girls, right foot first, guys left foot first. 1...2...3...1!" The seven-legged race proved to be a little more difficult than this group was anticipating.

"Listen up. You tie your ankles together, boy-girl, boy-girl. If the ties come loose, stop and retie it." This group gets their instructions before the seven-legged race.

*As if you weren't wet enough! Before you turn around, here comes the next water balloon. **SPLAT!** It's not difficult to see how this event got its name.*

"Which way? Left, left!" While one partner yells directions, the blind folded one rolls the keg. The object was to accumulate the best overall score for the day while rolling 5 kegs to the end of the line.



The intramural program at ASU offered ninety different activities that took place throughout the year. From softball to tennis, putt-putt to horseshoes, there were enough activities to satisfy everyone's preference. Judging from the seventy percent campus participation, students certainly took advantage of the program. There were sports teams for men and women, plus co-rec teams. Any full time student was eligible.

The intramurals program kicked off the year with Razzle Dazzle, a co-rec team contest that took place on Sanford Mall and included such activities as a keg roll, and "put it on, take it off." Ten special events were offered throughout the year. These events included a swim meet, golf tournament, arm wrestling tournament, power lifting meet, 5K road race, and wrestling tournament. The director of the program, Jim Eubanks, said the goal was to get everyone involved. To wrap up the year, the intramural program sponsored another contest called May Day, that was much like Razzle Dazzle.

Intramurals Director, Jim Eubanks checks records sporting events.

Soccer anyone?

Softball, spring and intramurals go together at Appalachian.



Intramurals



Sports For All



In past years the intramural program had been operating out of the Quinn Center. For the 1990-91 school year it was moved to Broome-Kirk Gym. There they were allowed more space in which to conduct their program. In order to register for a team or special event, all a student had to do was to go by Broome-Kirk Gym and fill out the necessary forms. Registration was even possible after office hours, as all the forms could be found in the foyer of the gym. The students of ASU were given every opportunity to enroll themselves in some sort of team sport.

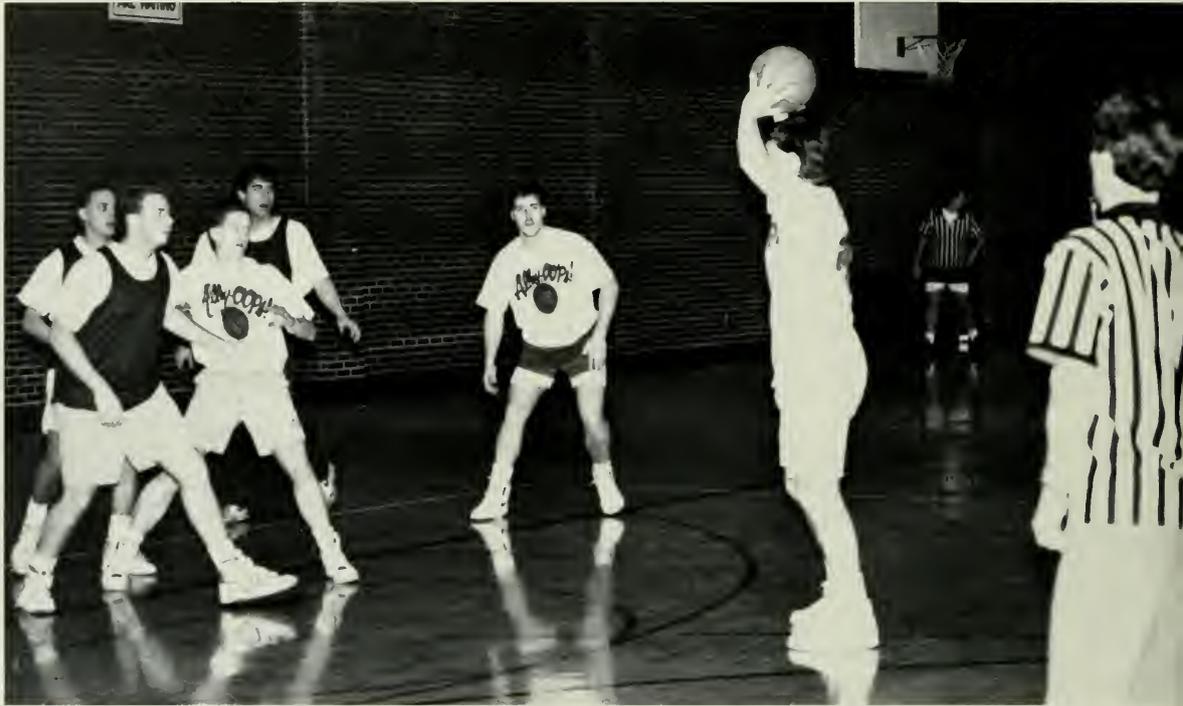
Margot Linder

Referees do a great job to get co-recreational sports up and running.

Fraternities, residence halls and club organizations comprise many of the intramural teams.

Varsity gym and intramural volleyball are opportunities for fun and friends during the long winter nights of Boone.

I n t r a m u r a l s



The "Alley Opps" have one man open and one guarded on all sides.

A shot made with grace.





A fight for the rebound as the ball comes down.

Bowling for a strike!



Nothing Ventured...



There was no reason to complain of cabin fever at ASU because of the great Appalachian State Outdoor Programs. This program offered such activities as whitewater rafting, horseback riding, camping, cave walking, and enough other outdoor activities to keep any fresh air enthusiast happy. Since the program was sponsored by student fees, registration costs were minimal. Everything needed was provided in one small cost. This included gear, food, transportation, and instruction.



Appalachian State Outdoor Programs was designed to serve three functions. The first was to arrange outings and trips, which were offered on a first come first serve basis. Response was usually very good, so early registration was helpful in guaranteeing participation in an activity.

The second function was the operation of a rental gear office. Rentals were also made on a first come first serve basis, and were inexpensive. The rental gear office offered all necessary equipment for overnight camping trips, including sleeping bags, tents, backpacks, and stoves. Also for rent were mountain bikes, canoes, and cross country skis. First aid kits and water bottles were provided free of charge.



At the gate of the cave, Bain Gill and Susan McCracken try to open the lock as Dan Grantham, David Patch, Duane Merold, and Brock Moore wait.

Way down there. I know it's my watch. Bain Gill enjoys instruction on guidelines of caving.

Outdoor Program's third function was to provide group interaction courses which were available to any club, group, or organization on campus. These courses emphasized development of individual strengths, communication skills, and trust. Included in the activities were group problem solving courses, and the trust fall.

There were only two non-student employees at Outdoor Programs. These were Joe [Name] and Bain Gill, the Program Coordinator.

The advantage of student employees was that the goal of personal and group development could be extended to include the employees. There was a great sense of unity within the program.

Appalachian State Outdoor Programs was a very successful endeavor on the parts of some great people who wanted the student at ASU to be able to participate in quality experiences.

Margot Linder



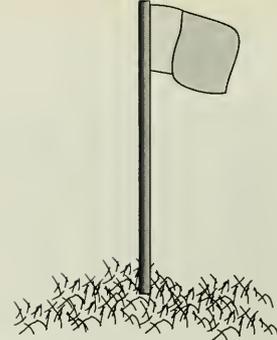
Photo by:
Teresa
Johnson

...for bike or theirs—low cost equipment rental is a big plus.

...op's on... even hearty explorers need a lunch break now and then.

OUTDOOR PROGRAMS

...Nothing Gained



women's golf

It was a chilly fall day when the girls started out. They knew despite the weather that they had to practice, because it was important to improve their scores. So they packed up their clubs and gathered their balls and headed to Roan Valley Golf Estates. These dedicated girls were members of the ASU golf team.

This year's team was composed of seven young ladies consisting of one junior, two sophomores and four freshmen. However, the young team didn't seem to bother Coach David Osner.



Golf is one of the few sports on campus that doesn't have its own playing field.



Women's Golf

"We've already had some scores in the 70s, which is great, and I know with some hard work and practice I have even more scores in the 70s," stated Coach Osner.

The team's season consisted of four matches in the fall and four in the spring. Two of these matches were tournaments, which received the most attention.

Coach Osner explained about the tournament, "We try to concentrate more on these matches in order to show our strengths."

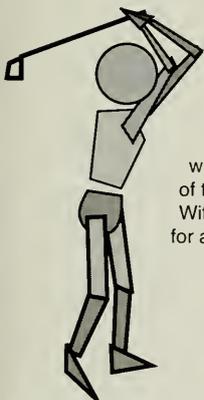
As with any sport, practice was the main concern of the players. The girls were expected to practice on their own and meet weekly requirements.

"Over the summer I played every day," admitted Pam Barringer, team captain. But when I'm in school, it's hard to do that, so I try to practice at least three or four times a week."

Since ASU and Furman were the only two schools in the Southern Conference with golf teams, the team was forced to travel to Virginia and South Carolina for a variety of teams to play.

With many hours of practice and conditioning, the ladies ASU golf team was heading for a successful season and hoping for many more in the future.

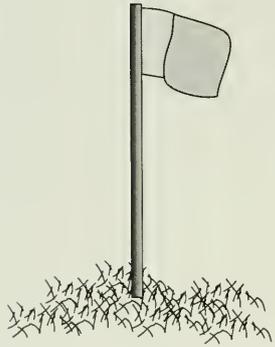
Pam Allen





Just another typical day on the golf course for the Mountaineers.

Concentration with a lot of practice makes shots like this one easy.



men's golf



Men's golf has continuously grown at Appalachian State over the past several years. Every year the team has shown great improvements over the previous years. Impressively, one of ASU's 1989 graduates is now playing golf professionally.

This year's season was no exception for the team's constant improvement. Despite some tough losses, our golfers made several strong showings in this year's tournaments. Our golf team was in the NCAA Division I in District 3 North, recognized as the strongest division in the United States. It included all of the ACC schools and most of the SEC schools, providing strong competition for our team.

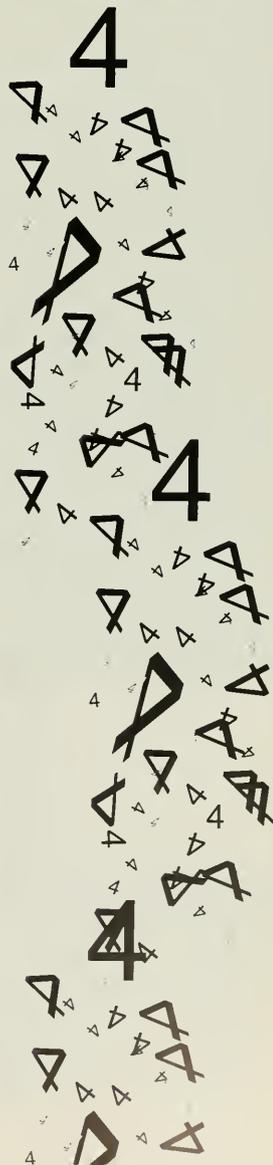
ASU golfers were at a disadvantage,

though, because of Boone's climate. Nearly the entire spring season for golf was over before Boone's golf courses even opened. This made adequate practice very difficult. Further more, the ASU golf team missed more class time than any other athletic team on campus. Therefore the Mountaineer golfers faced heavy academic pressures as well.

Despite these obstacles, the eleven men on this year's squad worked hard and improved greatly. Two of the golfers hoped to go on to professional golf. The team was looking forward to strong seasons to come and would certainly be a contender in the near future.

Scott Taylor

On an individual sport like golf, team support means a lot.





Women's Tennis



*Coach Mike Kernode and his dedicated sev
Talent has to be combined with strength to be successf*



Tennis is an individual sport in which players must rely on their own skills and hours of practice in order to perform to their highest potential.

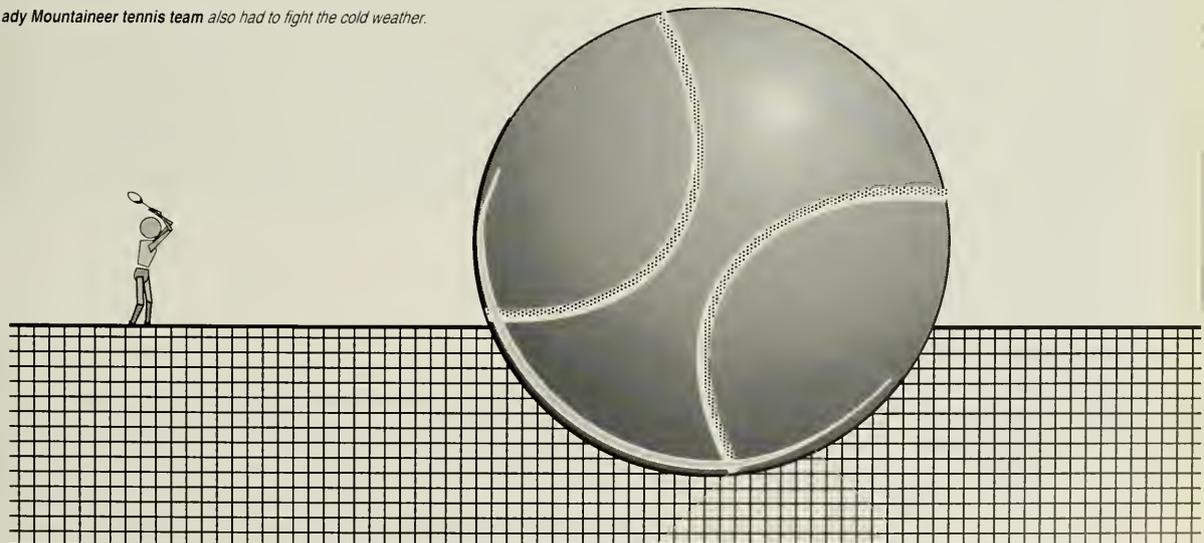
With only two returning players on a seven woman team, the ladies had their work cut out for them.

Coach Mike Kernodle stated, "This was a rebuilding year for us. We just wanted the ladies to give 100 percent and do the best they could. As long as they gave it their all, we were proud no matter what the outcome of the match was."

It takes several characteristics to make a successful tennis player. "Each person must have good eye-hand coordination, quick feet and the ability to perform with strategy, Coach Kernodle commented, "As long as the girls improve their games and reach their individual goals we will have had a successful season."

Pamela Allen

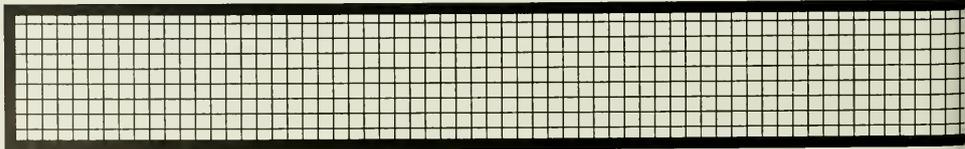
ady Mountaineer tennis team also had to fight the cold weather.



Men's Tennis



*People who love what they're doing as much as this tennis player
always keep a smile on their face.*





Men's Tennis

The men's tennis team had a strong rebuilding season this year under the leadership of Head Coach Mike Kernodel and Assistant Coach Gene Fields. This year's team was extremely young, with only one junior and the rest freshmen and sophomores. Experience was a somewhat limiting factor. The men made some very strong showings, however, and came out with several victories. Competition was very strong in the conference, and our men were to be commended on a fine season.

The season was divided into two parts, one in the fall and one in the spring. In the fall, the men participated in three tournaments at ETSU, Wake Forest, and Kentucky. Players ranked 1-4 were placed in one draw, while the ranked players were in another. Performance was really based on each individual, and it was difficult to show how each school as a whole performs. However, in the spring season, teams travelled and played each other individually, and team performance became the important factor.

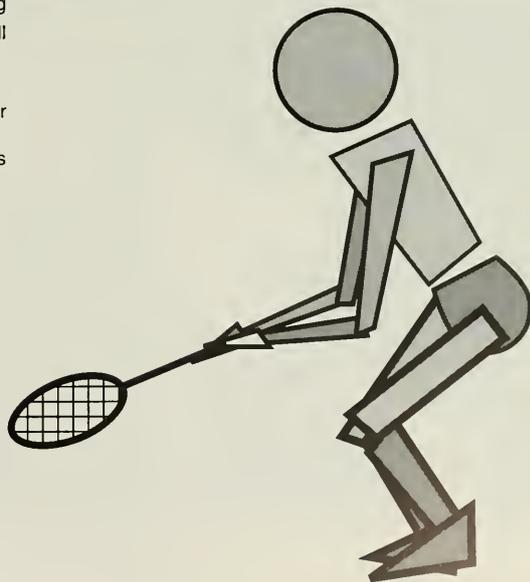
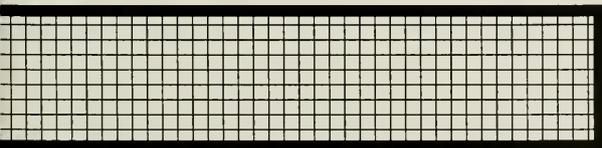
The men were looking forward to the years to come for some strong conference finishes. As they gained experience this year and, they will certainly become contenders for the conference title.

Scott Taylor

Photos by: Ron Seils



Practice will make this serve as smooth as a simple forehand.



Once again, Coach Paul Mance led another ASU Mountaineer squad of wrestlers to a successful season. The 1990-91 season consisted of 15 to 20 matches and four tournaments.

The Mountaineer squad faced strong competitors from all the schools in the south with strong wrestling programs. A trip was even made to New York, to give the guys even more experience.

There were many things that helped Mance lead his team to such heights. First of all, the team had five returning starters. Several of these guys were conference champions from the year before and national qualifiers. Squad members like Antonio Calloway and Jevon Morris were key leaders and some of ASU's top wrestlers.

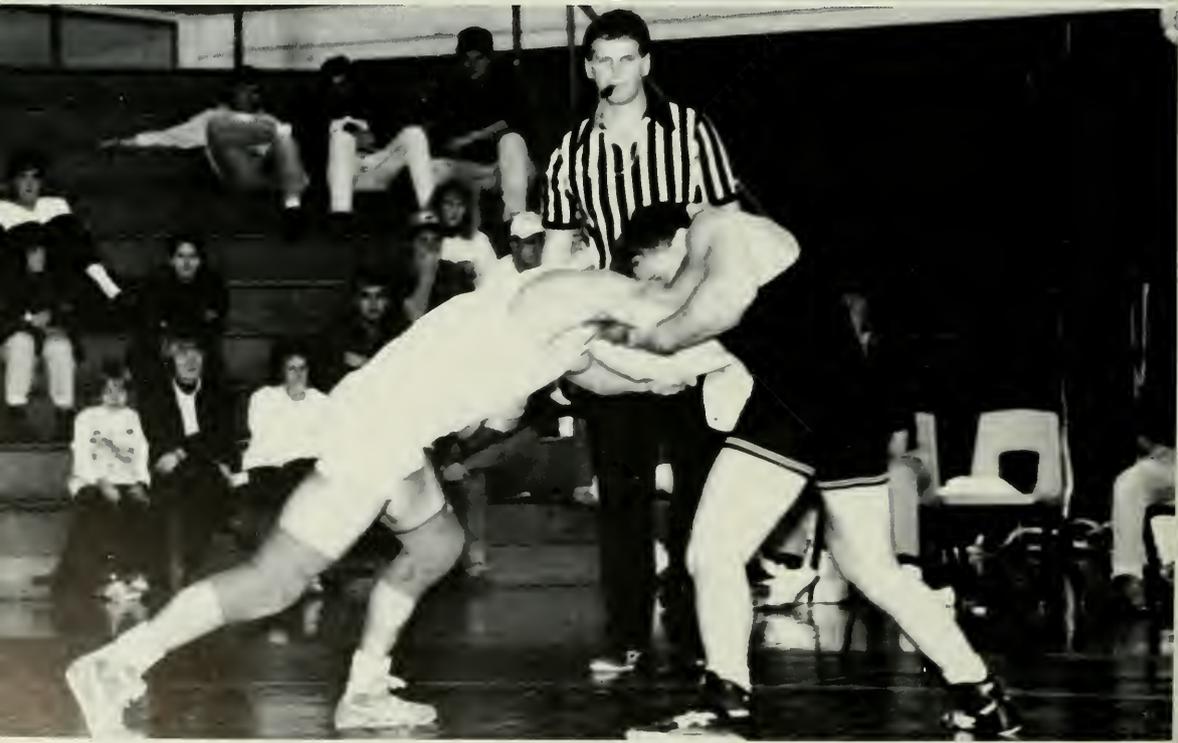
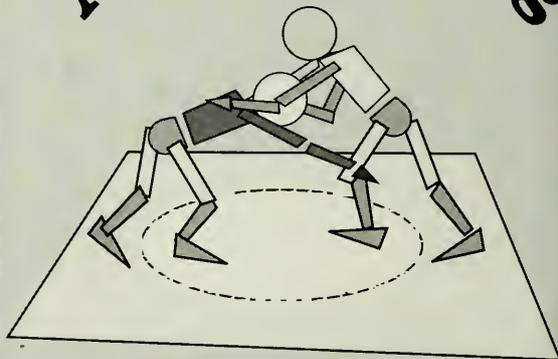
Like anything in life, everything has its setbacks. The ASU wrestling squad was no different. Due to the Iraq-Hussein situation, Appalachian's Corey Creech and possibly Billy Baker were unable to complete their seasons due to their commitments to the armed services. Both of these wrestlers had good potential to become conference champions in the pre-season.

But with strong recruitment and the dedication of the veterans, Coach Mance was able to continue the strong program he had established in the previous 15 years. The squad worked hard from early in the fall to late spring. No young man was cut from the team and everyone had equal opportunities. The first squad was decided by the wrestlers themselves by a challenge procedure in tournaments.

The 1990-91 season was no different from those in the previous ten years, with the key battle being between Appalachian and University of Tennessee-Chattanooga. It was a great year for Mountaineer wrestling.

M. A. Duckett
Photos by: Ron Seils

ASU Wrestling

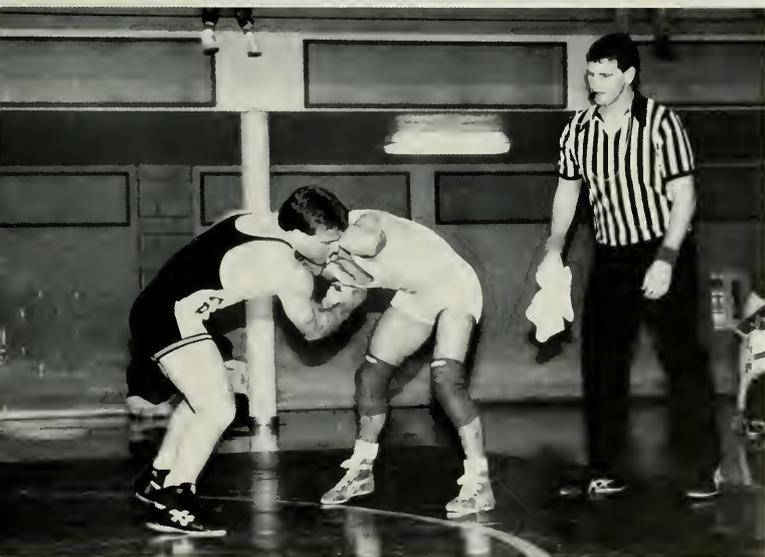
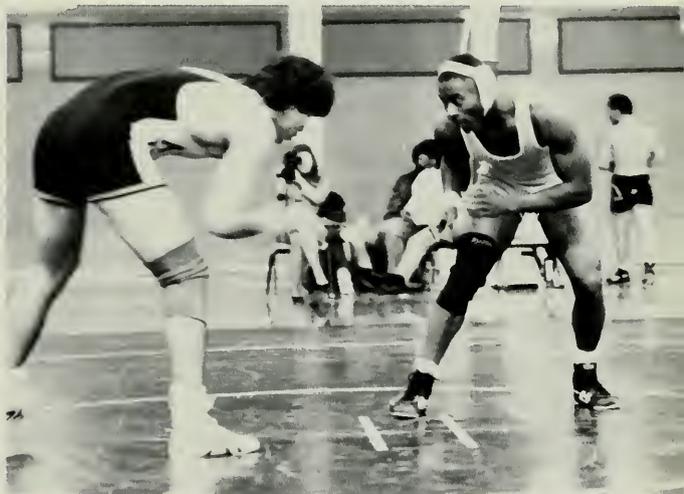




The **Mountaineer** waits on the sidelines for his turn on the mat.

Appalachian makes another strong showing thanks to the efforts of this team member.

How much time did you say was left?



Club Football



When people thought of "Black Death" or club football at Appalachian, it was not taken lightly. No other team in the club football league was so intimidating in their all black uniforms and cross skull helmets as were the mighty Mountaineers. As one of the teams with the most wins on campus, club football in the past had won seven out of twelve championship matches.

For those involved, the man behind the machine was no other than Coach Steve Ginader, a veteran of eleven years. Players gave him credit for being the greatest asset the team had by always motivating them to strive for even more success.

Each season the club football squad played from nine to eleven games. With their winning record, it was easy to see why the University supported the team.

Club President Pete Macaluso stated, "The University really was supportive with the extra paperwork and added liability to be taken on."

Team spirit gave club football the determination to keep a winning record.

Charles Marton concentrates on his next play from the sideline.





The team practiced two to three times a week depending on the strength of their next opponent. In the fall, 50 to 65 men came out to join the frightening squad. By the end of the season for different reasons, the team was left with the group of men known as the "dirty thirty."

The team not only played well together on the field, they were known to party with the best of them after the games. Maybe their unity on and off the field resulted in shut outs against such teams as Duke and NCSU and their many other outstanding performances.

Melisa Duckett

Photos by: Ron Seils
Ben Belton

Trey McBride smiled with satisfaction as his team gained control of the ball.

Club football players, better known as the Dirty Thirty, kept their coach proud.

FANS FANS FANS FANS &

Fans at Appalachian State came in all forms and fashions. No matter what the sport or how the team stood, Mountaineers of all ages came out to support their teams.

There were those that prided themselves by the fact that they hadn't missed a game yet. These were the fans that were so dedicated they didn't mind driving five hours to a game to see their team lose.

There were fans who sat in the rain and snow without a thought of leaving their teams to take shelter.

Fans wore black and gold, yelled at each uncertain call made by a questionable referee, and chanted A-S-U!

Fans showed their mountaineer spirit by decorating their cars and apartments with Appalachian paraphernalia.

From the youngest child to the oldest Mountaineer fan, they all had one common interest that filled the generation gap, and that was the love they shared for Mountaineer sports.

Photos by: Keith Jackson
Ron Seils



Dedicated Appalachian fans sat through cold rain sleet or snow to see Mountaineer athletics.



MORE FANS



Many Appalachian fans found it hard to keep their school spirit "under wraps."

Yosef incorporated spirit into the holiday season, exposing his natural talent for being the center of interest.

Groups and organizations, such as fraternities, got together to generate support and Back the APPS!

Club Rugby



Club Rugby was an exciting, physically demanding sport growing yearly on Appalachian's campus. The team traveled to a number of other universities in the south and played host to other teams as well in competition. Rugby required each team member to be in peak physical condition and to be completely alert mentally. Members took this sport seriously, and it was not recommended for the meek.

The club's president this year was Rob Russel. Encouraging to him was the great turnout this year for his club. Participation was strong enough this year to allow for the creation of a secondary team to back up the starting players. This was the first time in a number of years that enough players came out faithfully to maintain this second team.

The practices for rugby players were very strenuous, mainly for the intent of building endurance, a necessity in this sport. The players practiced four days a week, taking Friday off. Practices constantly consisted of lots of running, usually followed by long scrimmage sessions. This quickly increased the endurance of every player.



Club Rugby at Appalachian- Here's the crew that makes it happen.

Cheering on the team from the sidelines increased spirit.



Although gaining notoriety, rugby still had not achieved immense popularity on American college campuses, especially in the southeast. Play followed European rules, and the sport had few similarities to any American sports. However participation was increasing and likely would continue to do so.

Despite the lack of publicity for rugby, the team still enjoyed a solid backing of fans. These spectators mainly consisted of alumni and friends of the players, and these fans comprised a helping force to the team. All in all, the team had a strong season and is looking forward to increased strength in the coming years.

Scott Taylor

Photos by: Ron Seils

Who's got the ball?

Another great play by the club rugby team.





The Swim Team is all smiles after another successful meet!

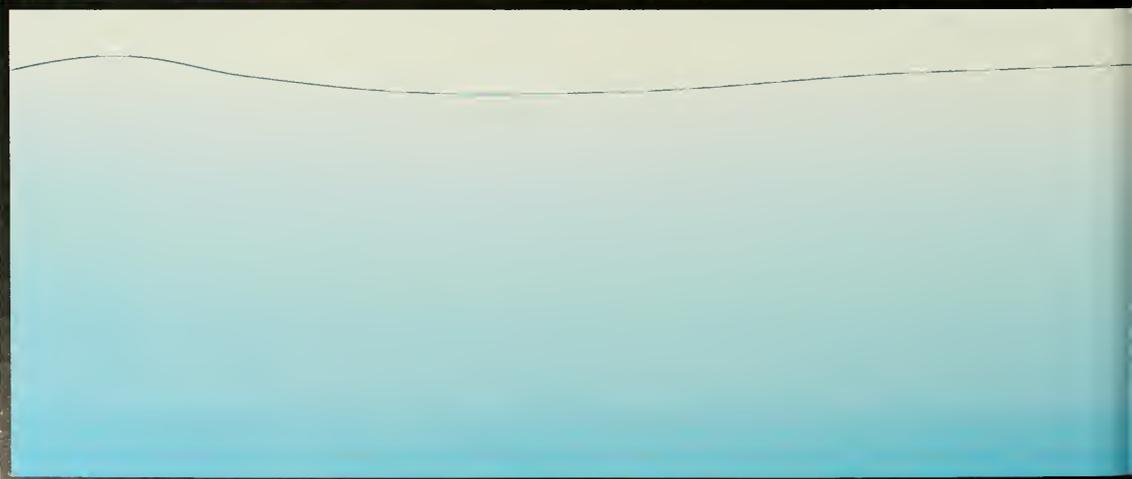
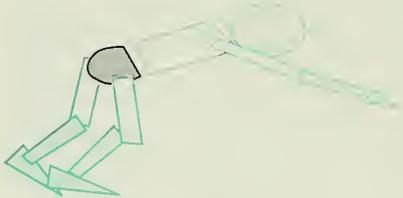
ASU swim team

With poor, outdated facilities and the expense and time taken to travel, the ASU Intramural Department took over providing those students who loved to swim the opportunity to continue to actively compete.

The swim team was in the process of making a smooth transition from a set aside Varsity sport to a Club sport. Efforts were made to get organized and to create a strong foundation for the years to come.

Due to so many schedule conflicts the Mountaineer Swim team only got to practice for an hour and a half two days a week. Anyone was welcomed into the group of twelve or so people. The only requirements were the dues that had to be paid before you could compete in the Masters Tournament and the four others that were planned throughout the semester.

M.A. Duckert
Photos by Ron Se...



Who was that masked man?!

On your mark!

Let it never be said the Mountaineers didn't do it their way.



swims for their lives



Take It and Run

The Lady Mountaineers field hockey squad, despite tough competition and a series of heartbreaking losses, fared well for the season.

The team, at the helm of second year coach Karen Poole and co-captains, LuAnn DeGroat and Shannon Smith, consisted of 14 girls. Several with previous playing time such as DeGroat, Smith, Libba Shannonhouse, and Dana Albierco. However, there were others with little or no experience at all. Despite the girls' different backgrounds, the squad managed to find cohesion and work well together.

After several weeks of practice, the Lady Apps opened the season against traditionally powerful, Wake Forest. Although ASU fell 1-0 to the Deacons, this illustrated the squad's potential and pleased Coach Poole.

The majority of the teams the Lady Mountaineers played were from the southeastern area, including Virginia Tech, High Point College, Pfeiffer College. Their schedule also included two ACC teams, Wake Forest and Duke. The squad also competed in tournaments throughout the season.

Even though field hockey was not as popular a spectator sport as football or basketball, the team received a surprising amount of support from the students here. Many people turned out for the matches, as long as they were well publicized. If you didn't get out to E.G. "Red" Lackey Field and give the ladies all the support you could, you should have. They deserved it for all of their hard work.

Lydia E. Crav

Photos by: Ron Se



Appalachian's hockey team struggles for possession against their opponent.

The Lady Mountaineers moved down the field in search of a goal.



Coach Karen Poole obtains stats to help her team adjust to the opponent's game.

Poole gives encouragement to a distraught player.

Shannon Smith prepares to take over possession.

Big Apple Road Race

Okay, so it's not New York City — it's not filled with towering skyscrapers, subways and close to 8,000,000 people and it's definitely not "the place to be" amongst southern cities. . . so just what **does** Boone have in common with New York City?

There is one thing . . . an annual road race. Attracting runners from across the state, the eighth annual Big Apple Road Race was held on October 13 and sponsored in part by Bud Light.

Of the 467 finishers in the four mile race, Jeff Guerrant finished first for the men with a time of 21:10, while former ASU track and cross country star, Beth Ruggles, placed first for the women with a time of 25:00.

In addition to the awards given to overall winners, a series of special awards were also presented.

Sollecito's presented walking awards to top finishers which included Vic Reavis and Nancy Haigh. Other special awards went to the first alumni finishers, Rodney Lee and Cindy Walczak; and the first Yosef Club finishers, Bill and Jo Herring; the first faculty finishers, David Neimann and Ruth Dotson; the first staff finishers, Patrick Henderson and Carol Jackson.

Race director, Barbara Daye, ASU's associate vice chancellor for student development, believed the race was a success and that everyone involved enjoyed it. "The Big Apple is more of an event than it is a race. There is more of a relaxed atmosphere than you'll find in other races."

For some people, like the ASU English faculty, it was an event. The English professors were dressed as the "Middle Aged Mutant Ninja Turtles." For others, it was a serious race.

So you see. . . Boone is like New York City — sort of, maybe.

Lydia Crave



Even man's best friend enjoyed a chance to get out in the fresh air.



Determination and dedication are displayed in each competition.

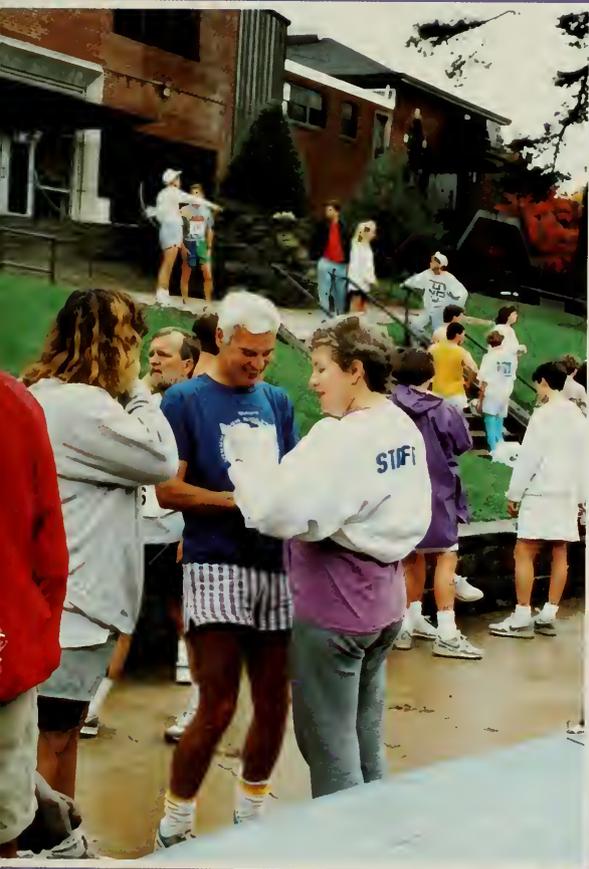


Dr. Bond takes a well-deserved thirst quencher.

Faculty and staff enjoy the events with students.

Participants anxious await the start of the race.

On your mark, get set, go!



Special Interest





220-295



We're Almost There

What did you get when you crossed 30 bright seniors with lots of hard work and great fun? You guessed it, Senior Committee.

Enthusiasm and anticipation described how the 1990-1991 Senior Committee approached the year. Wake's Wake, the first event for the seniors, occurred in early September and was deemed a success by President Kristi Wherry. "The Wake Forest tailgate party was great and hopefully a foretaste of things to come," she said.

Many of this year's special events for seniors were consolidated into a "Senior Week." The fall Senior Week occurred October 8-13, and many special activities took place. There were drink specials at some area restaurants, a picnic and band on Sanford Mall, club specials and discounts given to

seniors by many stores in Boone. The week went over with overwhelming success.

This was the Appalachian State Senior Committee's second year of existence. It was the idea of group advisor Patrick Henderson. "I saw how successful schools like N.C. State and North Carolina were, and the unity their committees brought to their senior classes, so I thought we should give it a try," Henderson said.

Vice President Bart Brown reflected upon the past year: "Our fall retreat created great unity among the committee, and really fired us up to have a great year."

The Senior Committee is responsible for several things. December graduation, the senior class gift, activities, and public rela-

tions were a facets that the committee worked on.

Kevin Patton, chairman of the senior gift sub-committee, said, "We worked hard but we had a great time doing it and that's really the bottom line."

"The goal for the Senior Committee was to help all Appalachian seniors have great final year at this institution," said President Kristi Wherry. "We planned activities, encouraged and hopefully helped seniors have a memorable last year."

The 1990-1991 Senior Committee worked hard to see that these goals were accomplished, and all indications were that the work paid off.

Kristi Wherry

Photos by: Amy Page



Christy Wherry, Senior Committee president, works hard to create a sense of unity among the Class of '91.

These seniors take advantage of the beautiful fall surroundings.

Seniors enjoy an opportunity to take a relaxing break from their busy schedules.





A complimentary coke in a souvenir cup was a little extra freebie for seniors.

Rick Powers, Laura Herman and Shelia Clark discuss plans for the year.

Jennifer Robertson presents her gold card for her complimentary coke.

Candace Jarrin donates her time to sell senior tee's.



We Keep Your

There is a good chance that every Appalachian Student has seen the "student activity fee" charge on their bills. But, most of these questions never developed into further questions. Therefore, many people remained in the dark. A portions of the student activity fee was used for personal entertainment programming and ASU was lucky enough to have A.P.P.S. to make sure it was put to good use.



A • P • P • S

Apps In Boone



A.P.S. Executive Council

FRONT ROW: Seisyn Steucher (Membership Coordinator), Trey Setzer (Vice President), Amy Barr (President), Rusty Boyd (Films Chair) and Teresa Ashe (Concerts Chair). **BACK ROW:** Paul Fleetwood (Print P.R.), Lesa Bullock (Stage Shows Chair), Matt McNaney (Club Shows Chair), Kelly Murphy (Broadcast P.R.), Ana Williams (Special Events Chair) and Melissa Chapin (Secretary).

A • P • P • S

**A.P.P.S. FILM
COUNCIL**

FRONT ROW: Paul Fleetwood, Ida McNeil, Rusty Boyd (Chairperson), Kris Long and Sandra Spencer. BACK ROW: Becky Peele, Sabrena Lynn, Chad Powell, C.D. Wright and Jennifer Schmitt.



**A.P.P.S. Club
Shows**

FRONT ROW: Ashley Mabry, Kristin Schreiber, Jennifer Ferrell, Jessica Weakly, Sarah Gebhardt and Diana Asbutnhot. BACK ROW: Billy Maupin, Kelly Murphy (Membership Coordinator), Matthew McNaney (Chairperson) and Heather Daniels (Treasurer).





A.P.P.S. Special Events

FRONT ROW: Jill Hanzlik, Kimberly Allman, Ana Williams (Chairperson), Christie Miller, Ron May and Luna Pointer. ROW 2: Alisyn Stuecher, Melissa Chapin, Toni Jordan, Christina Pierce, Tammy Goins and Robin Martin. BACK ROW: Todd Hutchinson and Tom Davenport (Treasurer).

Appalachian Popular Programming Society, A.P.P.S. , was a strictly volunteer organization comprised of approximately 130-150 people. They were divided into five councils which were supervised by an executive council. The largest membership drive took place at the freshmen club expo. There was also an upperclassmen drive. Yet, the opportunity to join remained open throughout the year. Interested people applied in Student Programs and were asked to sign a commitment to their newly acquired responsibilities. After attending two meetings, members were given full voting privileges.

Those who make a difference



A.P.P.S. Stage Shows

FRONT ROW: John Shriner, JoAnne McPhail, Zoe Perryman, Stacey Knight, Leah Dick, Spencer Knight, Robin Moore, Kathleen Pinkston and Stephanie Kidd. Row 2: Billy Mills, Chris Wilson, Mary Heather Forbes, Crystal Kidner, Kimberly Comer, Amy Knott, Lesa Bullock and Tierza Watts. BACK ROW: Hunter Schoefield, Mark Whitten, Bryan Allen, Billy Mills, Kristen Burns, Sarah Cathey and Randy Kelly. Not pictured: Mary Alice Askew, Spring Bland, Cheryl Brinkerhoff, Carrie McHardy and Tressa Pemell.

A.P.P.S.' pride in being a completely student-run organization was earned through an abundance of hard work and dedication. There were many events that were provided on a regular basis including Club Candlelight, movies shown at I.G. Greer and D.J. dances at Legends. Yet, they didn't stop there. Nationally known performers such as

Bob
Dylan
and Rob

Base were also persuaded to make a trip to Boone.

The money generated from these events opened another outlet for A.P.P.S. to contribute to the social life on campus. After meeting the goals that had been established, the excess profits were returned to the student activity fund to be distributed among several eligible organizations on campus.

A.P.P.S. celebrated it's 5th birthday this year with a huge cake at the Student Union. Although they were a young group,

events such as the Angel Tree and Yof created a stable position for them year after year. They appreciated all the student support they received and hoped to continue with even greater success in the future.





A.P.P.S. Concerts

FRONT ROW: Spencer Knight, Stuart Stanley, Monica Merritt (Secretary), Teresa Ashe (Chairperson), Allison Rossi, Maria Ashe, Kathy Gandy and Cindy Knox. ROW 2: Charman Perry, Jennifer Webb, Elizabeth Andrews, Aimee Valentine, Amy Hord, Wendy Hamilton and Ashley Tate. ROW 3: Melissa Chapin, Tammy Hall, Jennie Davis, Adena Abshen, Trey Setzer, Sandy Fender, Darren Bingley and Scott Swland (Membership Coordinator).

A • P • P • S

Black Student Association

Appalachian State

University's Black Student Association was founded in 1970. Its first name was the Appalachian Black Cultural Organization. The Black Student Association was formed to provide a unified voice for African-American students on Appalachian's campus. The Black Student Association's primary function was as an advocacy organization within the framework of ASU. It attempted to meet the concerns and needs of black students whenever feasible and possible. The organization also provided its members with the opportunity to interact with the Student Locator Service. A key component of this service was the Black Student Association Peer Mentor Program.

Realizing the importance of cultural diversity, the Black Student Association encouraged its members to venture out and become actively involved with other clubs and organizations. The organization participated in SGA's voter registration drive, as well as worked with Young College Democrats.

Some of the organization's annual events and activities included: Black Heritage Week, M.L. King Commemoration, Black History Month and Black Awareness Weekend. During Black Awareness Weekend, there was a Miss Black Culture Pageant, a Coronation Ball and an awards banquet.

The Black Student Association always extended an open-door policy for anyone who wanted to participate in any of the activities or events of the Black Student Association.

Tammie Tolbert

Photos by: Rhonda Storms



BSA officers for the 1990-91 academic year are: *Angie Lewis, secretary; Tammie Tolbert, president; Chante Faulkner, vice-president; and Felicia Waugh, Miss Black Culture.*



Ali Davis samples some of the refreshments at a BSA function.

Jane Powell is one of the popular entertainers on campus, and usually includes members of the Gospel Choir in her Club Candlelight performance.

Greg Joyner (l), Michael Frye and Eddie Gist enjoy pre-winter weather on Appalachian's campus.



BSA Gospel Choir

Making a joyful noise unto the Lord!

Appalachian State University's Black Student Association Gospel Choir was founded in 1975. Started by Willie C. Fleming, the student-operated choir set out to share the gospel of Jesus Christ in song. The original choir consisted of twenty-five members.

Willie Fleming, a native of Charlotte, N.C., attended Appalachian State University from 1975 to 1983. During this time, he majored in Art Education, with double minors in General Education and Music. He received his bachelor's degree in 1980. From 1980 to

1983, he studied at ASU to obtain his Master's degree in Student Development. While studying here, he continued to direct the Gospel Choir.

The choir traveled extensively, giving concerts across North Carolina. In past years, the choir had toured Nassau, the Bahamas and the M.L. King Memorial Chapel at Morehouse College. The choir also attended the National Black Gospel Music Workshop, which was held annually at the Atlantic Civic Center in Atlanta, Georgia. Here, members of

the choir attended seminars which taught styles, techniques and history of gospel music.

In 1991, in addition to the workshops in Atlanta, the choir opened for the renowned poet and author, Nikki Giovanni, at Virginia Polytechnical College in Blacksburg, Virginia. The choir also held its annual winter concert at Boone's First Baptist Church in December.

Jimmy Lee Smith

Photos by: Rhonda Stone



BSA students come together performing on instruments and raising their voices to the Lord.



It takes many hours of long practices to achieve the harmonies the Gospel is famous for.

Almost 100 members strong this year, BSA Gospel Choir rehearsals are carefully constructed affairs.



THE APPALACHIAN

Fairness, Accuracy and Public Service Since 1924

APPALACHIAN STATE UNIVERSITY, Boone, NC 28608

What an appropriate phrase for this organization as "The Appalachian" kicked off its 56th year in publication. Totally student run, "The Appalachian" consisted of 150 writers and photographers and 12 editors which produced everything from the ads to the text which filled the pages. Mary Ann Sabo served as the advisor and was an excellent resource tool in producing the eight-10 page paper on Macintosh/Apple computers. The 1990-91 academic year proved to be the second in which the student newspaper was completed via desktop publishing. "I still can't believe how good the paper looks since it was switched to desktop publishing. This year the paper looked more graphically pleasing and was more polished," Sabo said.

This student publication consisted of three sections: the advertising department, which was responsible for selling ads, the production staff which actually placed the articles on the pages, and the editorial division, which was responsible for the news, commentary, features and sports which composed the paper.

Heading the crew was Rae Beasley, editor-in-chief, and Dianne Wally, who served as Managing Editor. "I think the staff has worked well together. Their personalities were reflected in their pages and the result was a paper that met the needs of a diverse student body," Wally said.

The staff included Shawn O'Neal, News Editor, Thomas Riggins, Assistant News Editor, Kurt Ward, Sports Editor, Shea Griffin, Assistant Sports Editor, Sally Kuhl, Diversions Editor, Hope Harvey, Commentary Editor, Teresa Smith, Etc. Cetera Editor, Trey Horack, Photography Editor, and Dana Lail and Michelle Mills who served as copy editors. Janet Creech and Lenore Hoyt served as Advertising Production Coordinator and Editorial Production Coordinator, respectively.

Rae Beasley
Photos by: Trey Horack
Ron Seils



"Appalachian" Editor-in-Chief Rae Beasley has definitely not been driven up a tree by her position!



Trey Horack, back for a third year as *Photography Editor*, helps keep the newspaper crew focused.

Copy Editors Dana Lail and Michelle Mills know everything there is to know about "style" as they keep "The Appalachian's" "i's" dotted and their prepositions from dangling.



Editor Mary Ann Sabo in a state of pre-production calm.

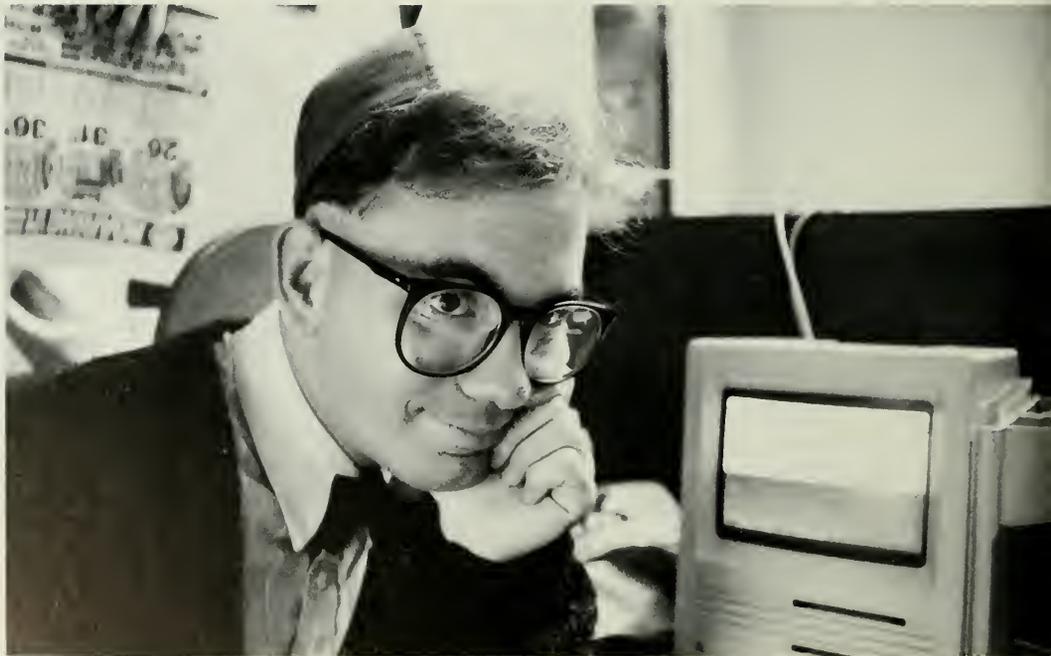


'Hoop' Harvey tries her hand at *Commentary* this year, bringing her tenure in *Student Publications* full circle. What will we do next year when we are "hope'less"?

The Sports section never looked better than it did under the direction of Shea Griffin and Kurt Ward.

E. Dianne Wally managed to keep everything running smoothly as the paper's Managing Editor.

Shawn "Mr. News" O'Neal in a contemplative moment before finishing that deadline expose. Note: all serious News Editors wear beanies!





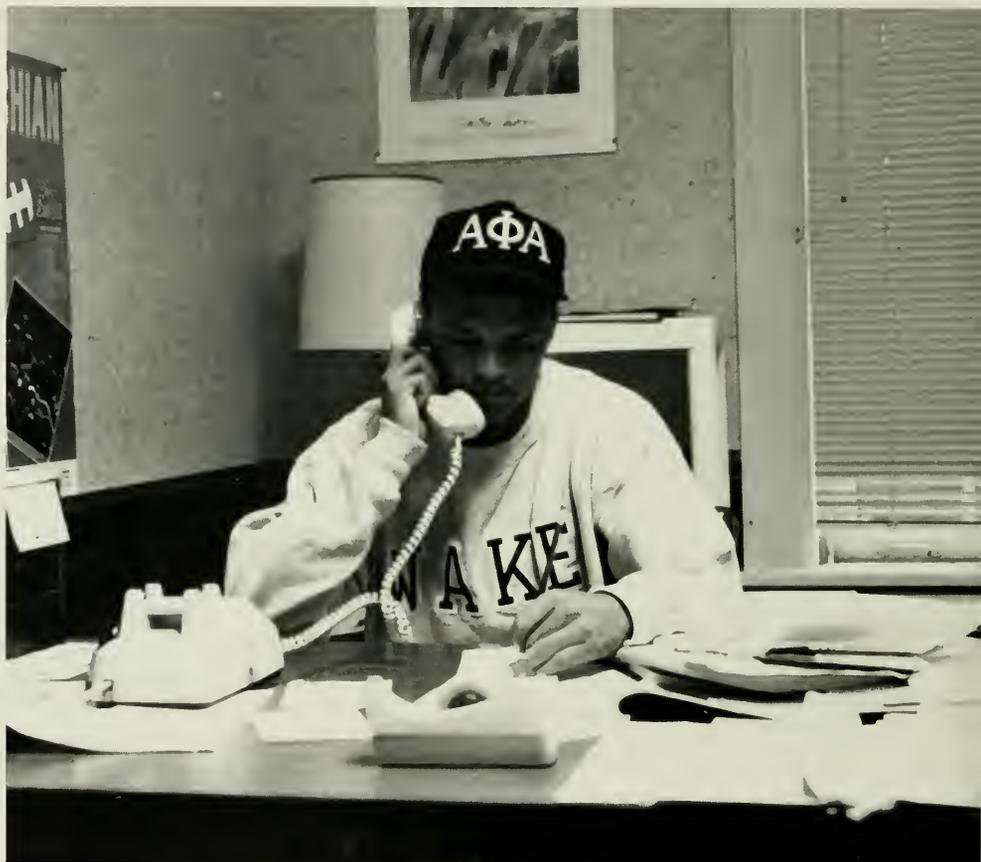
Shawn O'Neal and Tommy Riggins found all the news that was fit to print in "The Appalachian's" news department this year.

Behind the desk of power, Rae "Mrs. Reindeer" Beasley critiques another award-winning edition of the paper.

"Never mess with anyone who buys ink by the gallon" -- Tommy Lasorda (and "The Appalachian" Staff)



STUDENT GOVERNMENT



***SGA President
Mike Scales***

The Student Government Association was charged with two very important responsibilities at Appalachian State University. Its first job was to be the voice of each and every undergraduate student at ASU. This consisted of everything from standing up for a student's right to free speech, to carrying student opinions to the administration. The second responsibility, and one that is often not noticed, was the job of creating a better university for the students as consumers. This was achieved by discovering changes that need to be made on our campus that would benefit students.

The Student Government Association was made up of three distinct branches. Just like our national government, we had Executive, Legislative, and Judicial branches. Each branch had distinct responsibilities to perform for the student body. The SGA Cabinet was comprised of approximately twenty students, with duties ranging from keeping the books straight to promoting ASU on a state wide level. With a budget in excess of thirty thousand dollars, the SGA was much more powerful than many students suspected. 1991's SGA had a huge agenda and was pursuing a great number of projects.



***SGA Vice President
Daryl Ghent***

These included:

- Develop new ideas for better campus safety.
- Creation of an outdoor/indoor speaking forum.
- Expansion of academic resources for the Student Library.
- Review of the SGA constitution and the University Judicial Code.
- Achievement of more of a voice in the determination of student fees.
- A student proposal for the parking problem.
- Better promotion of ASU on a statewide level.
- Implementation of a University honor code.
- Laying the ground work for a student run

ASU television station.

- 10. Active participation in the Boone community.

As you can see from the list above, 1991's SGA was attempting to complete projects that would have a long term impact on our university. Student Governments often just do things that will have an instant impact and payoff to get recognition. Rather than fall into this trap, ASU's SGA hoped to look at the big picture and institute innovative ideas that would help Appalachian State for years to come.

Daryl Ghent
SGA Vice-President

SGA President Mike Scales made many speeches throughout the school year.



SITTING: Reggie Murphy. STANDING: Robyn Rutledge, and Michail Ray Toler



Mike Miller (Assistant Attorney General), Ron Ecker (Attorney General) and Kevin Howell (Deputy Attorney General).



Excutive Cabinet

FRONT ROW: Mike Scales, Tarjmy Miles, Kristen Crawford, Whitney Hunter, Kristen Kostelnik, Robynn Rutledge, Janet Lavant, Misti Triplett, Debbie Osterhoudt, Kristi Burgess, Tabitha Woody and Daryl Ghent. BACK ROW: Randy Yelton, Eddie Pratt, Reggie Murphy, Michael Ray Toler, Randy Hill, Stephen Schmotzer, Mike Miller, Ron Ecker and Jim Norket.



Justices

FRONT ROW: Jenni Parker, Vickii Anderson, Vanessa Alston, Deborah Osterhoudt (Chief Justice), unidentified, and Tabitha Woody. BACK ROW: Chip Baggett, Rick McPherson, Chris Dodd, Jason Bonar, Ted Thorne, Gustar Larsson and Jeff Cox. NOT PICTURED: Ricky White (Associate Chief Justice).

WASU FM 91 KEEPS IT PUMPING

Front Row: Tony Peters (Station Manager), Jim Eanes (Assistant News Director), Kristin Paxton (Promotions Director), Tom McDonnell (Assistant Program Director), and Stephanie D'Alessandro (Operations Manager). Back Row: Steve White (Sports Director), Tom Lawlor (Assistant Sports Director), Kevin Hartbarger (Program Director), Joel Strickland (Public Relations Director), Jeff Piecey, (Production Director), and Craig Ritchie (News Director).



For all the rock-n-roll variety imaginable, all you had to do was tune in to WASU, 91.5 on your FM dial. ASU's campus radio station allowed listeners to experience a little bit of everything. Although WASU ranged in their playing list from jazz to heavy metal, urban dance to international music, they found one heading for the whole deal "college music."

WASU aired twenty-four hours a day. During the week they played the DJ's choice of rock-n-roll. At night and especially on weekends, special programming was featured. These special programs included a nightly jazz segment, and a late night shift called Underground Overlight, featuring alternative music. Heavy metal, blues, urban dance, reggae, oldies, classic rock and international music segments were also featured in special programs. On Friday afternoons the station gave air time to up and coming local bands. These included all amateur North Carolina groups.

WASU conducted an annual New Music Search competition. For the 1991 year, twelve bands from the Boone area submitted tapes. The Scene won by listener vote. This qualified them for national competition and a chance at a recording contract.

There were thirty-five DJ's working for WASU in 1991. As WASU was a non-profit organization, they worked for no pay, but gained the experience of DJ-ing, and a possible one hour class credit. In addition to managing the station, Tony Peters taught a DJ-ing class. In one semester, interested students could get their FCC license that allowed them to DJ.

WASU also covered news and sports information. These news/sports casts were aired several times throughout the day for a total of 3 weekly casts. Local, regional, and national news was covered. The campus News Bureau worked with WASU to cover local news, while the news/sports casters stayed abreast of regional and national news in order to keep students informed.

The promotions department at WASU joined with local businesses to sponsor give-aways and other specials. This method of promotion allowed local businesses to "advertise" without entering into a situation that would require monetary payment to WASU.

The public relations department at WASU did reviews of different events on campus. They published a news letter for the administration to pass on the students concerning campus affairs, and also recorded public service announcements.

There were between 150 and 200 people working for WASU. Of these, there were eleven paid staff members. These were Tony Peters,

91 Rocks ASU



Front Row: Allison Defrost, Tony Peters, Jackie Julian, Hannah Deaton, Stacey Isenhour, Teri Saunders, Kevin Hartbarger (Program Director), Tom McDonnell, (Assistant Program Director), and Crystal Kisner. Row 2: Dan Walsh, Joel Ringley, Jonathan Buff, David Moon, Mike Shaw, Mark Yarboro, Spencer Knight, Carol Lee, Penn Dillion, Kenneth Ulmer, William Purcell, Clayton Nance, Steve White, Dennis Renfro, and Steve Hudson. Back Row: Jeff Philipott, Roman Kirkman, Sam Poely, Billy Maupin, and Blake Ragsdale.

Station Manager, Kevin Hartbarger, Program Director, Tom McDonnell, Assistant Program Director, Stephanie D'Alessandro, Operation Manager, Kristin Paxion, Promotions Director, Joel Strickland, Public Relations Director, Jeff Piercy, Productions Director, Craig Ritchie, News Director, Jim Eanes, Assistant News Director, Steve White, Sports Director, and Tom Lawlor, Assistant Sports Director.

WASU played every kind of music any college student would want to hear, but they did much more than just play music. While entertaining students, they also kept them abreast of what was going on in the area and the nation, and kept them involved in campus activities. WASU played a vital role in making ASU effective.

Margot Linder

Photos by: Ron Seils
Margot Linder



ASU Remote Crew: Hannah Deaton, Jason Peters, Tony Peters.

Peer Career

In a large university setting where there were multitudes of majors, attempting to choose a career was often a difficult task. The endless choices and countless options began to cause stress and bewilderment for the anxious student.

Attempting to choose a career for life could bring on feelings of frustration, anxiety and uncertainty. This process was certainly not an easy one, but there was a way to relieve the anguish and gain some perspective. The Peer Career Center was designed to give direction and help to examine each and every possibility.

The Peer Career Center, located on the second floor of the Student Union, was a free, walk-in service providing career and educational information and assistance. Paraprofessional counselors were trained to guide and direct individuals in a complicated pursuit of options.

The Peer Career service was not limited to merely career information, but provided job outlook and future growth potential. At Peer Career the process began with personal interaction. The primary focus of this interaction was to allow the client to explore various personal aspects and identify interests, values and abilities. All of these aspects were combined to make the most of all marketability options and to help choosing the best outlet for optimum success.

The Peer Career Center had a very positive response. The feedback from the students who utilized this service was overwhelming. Not only was it a tremendous help to those unsure of their career options, but it also allowed those with a career choice in mind to receive some positive reinforcement.

Karole L. Stursem



Students can always find someone willing to help make important career decisions.



Kevin Canty is characteristic of Appalachian students who listen intently at Peer Career.

Helia Young provides advice to students who are unsure about which path to take.

Donna Helseth contemplates all of the information given to her.



Campus RSA

At A
there was an or
nization that did su
things as put togeth
Homecoming week act
ties, and hosted residence h
week. This group was Camp
RSA. They eagerly took on the d
of organizing many of ASU's events
Each residence hall had an RSA progr
and certain elected representatives from ea
hall formed Campus RSA. Campus RSA wa
program designed to get students motivated a
shows school spirit; it also created activities for stude
to enjoy. "RSA is a great way to get involved with
dorm, and it helps unite the students in the building," sta
Stacey Stills.

Campus RSA was in charge of several events through
the year which included: homecoming week, consisting of a ban
contest, spirit yell and parade; residence hall week, held during
spring semester included a penny drive which was a fund raiser for A
research, and programs of safety and Aids awareness were also held.

"Homecoming is the best project that we have," commented an R
member. "The students seem to enjoy all the special events."

Aside from the major projects, Campus RSA also held several dances, and t
blood drives each year.

"We try to provide as many activities for students as we can."

Campus RSA was a well developed group willing to get as many students as possi
involved with campus life and its numerous events.

Pam All



CRSA

*FRONT ROW: Deena Suits (Secretary), Kelly Peck (Advisor), Erin Thomas (NRHH President), Michelle Smith (Treasurer), Teri Farmer (Co-NCC), Cynthia Cox (Vice President), and Jennifer Shiflet (President).
ROW 2: Andrea Andres, Debbie Miller, Louise Walter, Shannon Fleshood, Louise Taylor, and Amy McCall.
ROW 3: David Robinson, Wendy Hardison, Melissa Keller, Gladys Murphy, Wendy Bryan, Dana Harrison, Kim Cole, Melinda Arndt, Scott Johnson, Kathy Pace, and Mandi Coe. BACK ROW: Michael Pasqualone, Danny Ledford, Lauren Jobe, Beth Rissmiller, Wesley Hobbs, Jimmy Smith, Tim Coley (Advisor), Carlton Terry, Brent Fogleman, and Lekeith Peterson.*

Spare Time? Did you say SPARE TIME?

Ask any college graduate what they did in their spare time and you'll get approximately the same answer: "I never had any spare time." Yet, it was amazing to see the variety of activities taking place at ASU besides studying.

One of the favorite ways to pass time, especially with the male population at Appalachian, was Nintendo. It is virtually impossible to distract attention away from a competitive game of football. Competitions between friends, halls, or even dorms could get pretty fierce.

Another pastime of Apps was intramural sports. Sports such as football, basketball, and even field hockey were among the options to choose from. Some teams became favorites of the crowd and continued to return year after year.

A popular activity of students, which

engulfed some of their time, was dancing. There were several places to go in Boone when you got the urge to "shake your body." Legends was one of the party crowd's favorite spots. It gave them an opportunity to dance off some of the stress and worries that built up throughout the week.

For those who were more health conscious, exercise consumed a large chunk of their time. Appalachian students could be seen throughout Boone jogging, walking, or running. There was a crowd in the Quaker Center at all hours of the day. The center provided an indoor facility on rainy days. There were also weights, racquetball courts, and aerobic classes available to students.

Some just used this "free" time to catch up on the sleep they missed the night before either studying or partying. However, no matter how the time was spent, most students felt they had no time to spare!



Jeff and Sheryl enjoy a quiet time together.



Man's best friend" played a vital part in campus life.

Christmas tree farms around Boone offered an opportunity to spend spare time and make a little extra money.



Sitting around and catching up on the latest events, these students enjoy spending their time reading and discussing.

Many ASU students spent their time outside the cafeteria watching the world go by.

Entertaining the crowd with his music takes up some of this man's free time.



Student Ambassadors



Student Ambassadors

FRONT ROW: Deanne Renner, Kelly Keith, Stephanie Lineberry, Tiffany Womble, Robin Smith, Ch Clark and Felicia Waugh. ROW 2: Emily Culbreth, Cindy Shealy, Lori Cannon, Karen Slay, Ke Parker, Jill Hooper and Ashley Keller. ROW 3: Donna Hampton, Julie Thordahl, Terri Barber, E Sanders, Cindy Deviney, Sarah Oldham and Patrick Henderson (advisor). ROW 4: Jeff Barkley, M Clodfelter, Jeff Reid, Keith Barber, Michael Crutchfield and Patrick Billings. BACK ROW: La Gwaltney, Allyson Mauldin, Bobby Martin, Al Davis, Kristi Wherry, Hope Barwick, Randy Riddle, G Merrill, Lori Bryant and Anne Haylor.

The 1990-91 year found the

Appalachian Ambassadors ex-

tremely busy. While the primary

duty of the Ambassadors was to

give tours to prospective freshmen

and their parents, the group was

involved in a great deal more.

Serving and representing Appala-

chian was a primary concern to

each and every Ambassador.



"We would like to thank you for contributing to Appalachian..." The Ambassadors thanked parents and alumni who made donations.

Finely Dressed- and Flexed! The seven male delegates to the national convention sponsored by the University of Kansas pose for the camera.

Appalachian Ambassadors

Want a tour?

Robin and AI enjoying the national conference at the University of Kansas.

"And to your left is Founders Hall..." A prospective student's first glimpse of Appalachian was often through the informative tour by an Appalachian Ambassador.



Fall semester found ASU Ambassadors active in a variety of ways. They served as guest greeters in the Chancellor's Box and sponsored alumni contact tables at each home football game. They also served as hosts for Young Alumni and Parents' Days and were hosts at the alumni tent prior to the homecoming game. This year's homecoming was also the date of the first annual homecoming breakfast, a reunion gathering for all alumni and present Ambassadors. Said Vice president Stephanie Lineberry, "We were very excited about the breakfast and we hope it will become a tradition." Other activities included community service projects such as Skate for the Homeless, a volleyball marathon for Easter Seals, and a letter writing campaign to soldiers involved in Operation Desert Shield.

The spring semester was no different as the Ambassadors maintained their momentum. Among the big events for spring were the seven Appalachian rallies held throughout the state. At each rally, five Ambassadors served as hosts and hostesses to accepted students, alumni and other members of the "Appalachian Family." Other highlights included "thank you" calling to alumni and parents who contributed to Appalachian and giving tours to nearly 3,000 prospective students and families during open house. Both of these events were favorites of the Ambassadors.

In addition to all of the above happenings, the Ambassadors attended two Student Alumni Association/Student Foundation conferences. The conferences afforded the chance to share information and ideas with other colleges and universities throughout the United States. September found nineteen ASU delegates at the University of Kansas for the national convention which was attended by more than 125 schools. In February, twelve Ambassadors travelled to Louisville, Ky. for a district convention at the University of Louisville. The conferences were a chance for ASU to make an impression while learning about the programs of other schools. Additionally, ASU conducted workshops to aid other schools in areas such as campus tours. Information booths were also set up at each convention to publicize ASU. Without a doubt, the conferences were a great place to learn, share ideas, have fun and leave a lasting impact on other schools. Advisor Patrick Henderson commented, "It seems that at every convention we go to, we always leave a strong impression."



The close knit yet diverse group (which consisted of SGA senators, varsity athletes, RAs, two homecoming queens, and many other student leaders on campus) was comprised of 35 devoted students. In March over 100 people applied to fill the 15 vacancies of Ambassadors who graduated or would be leaving the group. These students vied for membership in one of the school's noted service organizations. Bob Snead, executive assistant to the chancellor, said, "Without hesitation, no student group has had as much of an impact on the university as the Ambassadors have!" This can also be supported by the fact that the Ambassadors have been awarded the University Service Award each of the past five years.



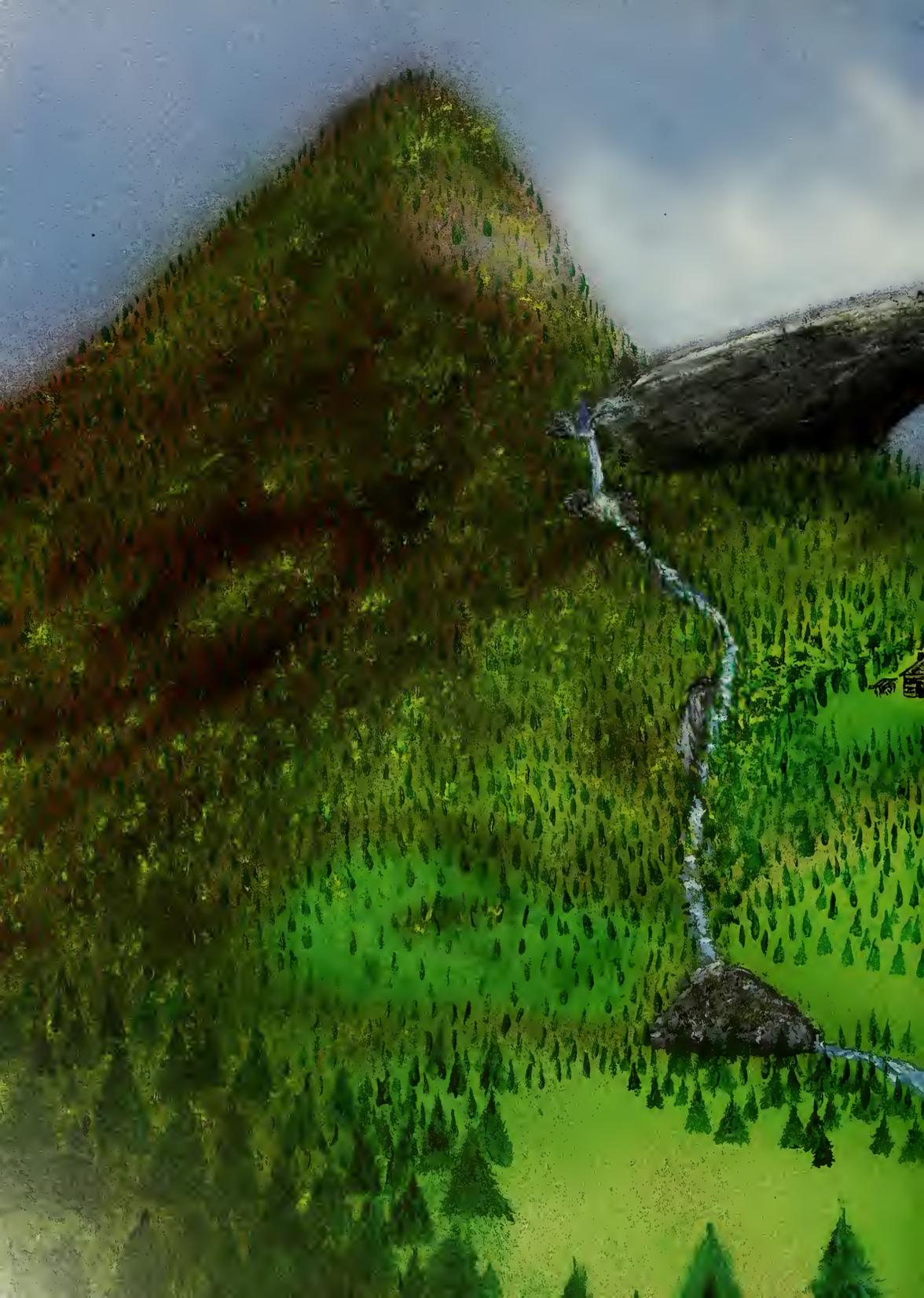
Executive members of the ambassadors were: President Randy Riddle, Vice President Stephanie Lineberry, Secretary Kevin Parker, Social Chairperson Allyson Mauldin, and Advisor Patrick Henderson. "Patrick Henderson was the backbone of us all, and was a great motivator and advisor to us, both personally and as Ambassadors," said Jeff Reid. Credit was also given by the Ambassadors to Clare Greene and Loretta Barker, who were the desk attendants at the Information Center where all of the campus tours usually began.

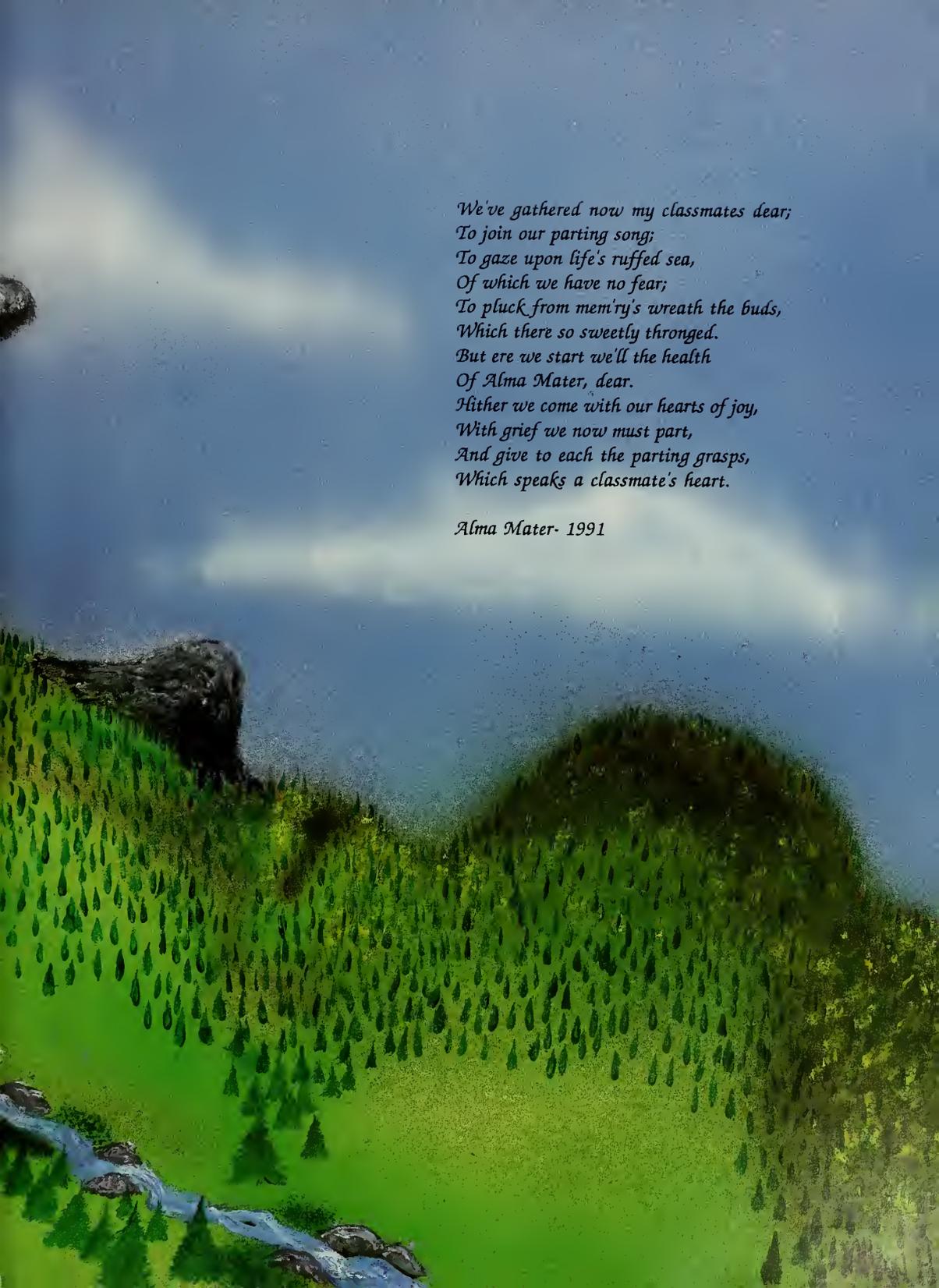
Michael Crotchfield



Ambassadors gather on Sanford Mall to spend a nice afternoon together. The lady Ambassadors dresses appropriately for a 50's Theme Party.

Student Ambassadors



A painting of a landscape. In the foreground, a stream flows over rocks. The middle ground is dominated by a dense forest of green trees. In the background, a large, dark, rocky cliff rises against a blue sky with soft, white clouds. The overall style is impressionistic and somewhat ethereal.

*We've gathered now my classmates dear;
To join our parting song;
To gaze upon life's ruffed sea,
Of which we have no fear;
To pluck from mem'ry's wreath the buds,
Which there so sweetly thronged.
But ere we start we'll the health
Of Alma Mater, dear.
Hither we come with our hearts of joy,
With grief we now must part,
And give to each the parting grasps,
Which speaks a classmate's heart.*

Alma Mater- 1991

favorite things to do



On pretty days, frisbe was standard on Sanford Mall.

Mark Cecil seems to be trying to run over our staff photographer.



Play!



Although there were a few exceptions, most students would rather be somewhere other than class. Depending on the season that you chose to visit Boone, it was obvious that everyone had favorite things to do. During the fall, students were anxious to get re-acquainted with old friends and meet new people. The weather was still fairly warm and the leaves began to change. Football games gave them a great opportunity to socialize (and watch the game, of course!). Outdoor parking lot parties were a popular activity for the weekends.

By the time winter rolled around, snow was on everyone's mind. Once it arrived to blanket the campus, students were found outside once again. Several Mountaineers headed for the ski slopes. Those who couldn't ski, or couldn't afford it, resorted to homemade inventions. Cafeteria trays, trash bags and even inner tubes made wonderful sleds. If exertion of this type of energy was not your "cup of tea," it was almost as enjoyable to sit on Sanford Mall and watch people try to maneuver their way across campus. Some of the world's funniest slips and slides took place at Appalachian.

When things began to thaw out and the trees began to bloom, students were found returning from Spring Break with a mild epidemic "Spring Fever" consuming the campus. Bathing suits and shorts found their way out of the closet. Bodies were found lying in the sun soaking up rays. Picnics on Howard's Knob grew popular especially among those who had found a new Spring love.

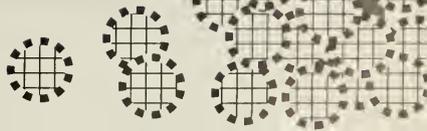
Summer came to Boone and the majority of the student body participated in their very favorite activity: heading for home. But they would return in the Fall to start the cycle of activities over again.

Photos by: Keith Jackson
Elaine Carol Minton

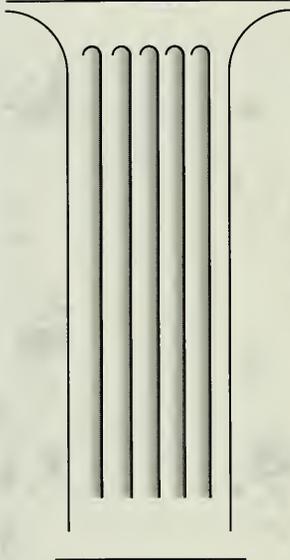


Students kill time between classes by taking on the video game challenge.

After a long winter without snow Appalachian skiiers are happy at last!



We the Greeks



Order of Omega

FRONT ROW: Sarah Oldham (Secretary), Christy Clark (Vice President), Kimberley Co (President) and Dino DiBernardi (Advisor). BACK ROW: Sandra Papadeas, Shannon Smit Brent Moore, Lori McGill, Beth Maher, Jeff Aker and Tracy Weiker. Not pictured: Katrina Queen (Treasurer).

Greek life at Appalachian was a very unique aspect of the college. There were eight established sororities and ten established fraternities, both trying to establish new organizations this year. Without a doubt, membership was growing in greek society.

Contrary to popular belief, there was more to sorority life than wearing your pin, sitting together at a table in the cafeteria, and carrying a bag or wearing a sweatshirt with your letters on it. There was also more to belonging to a fraternity than being embarrassed as a pledge, carrying paddles, and partying all the time. In both fraternities and sororities, there were many experiences that

could only be shared by brothers or sisters. There was a love within the organization that was felt in each member's heart, but could only be shown by proudly wearing their letters. To anyone in a fraternity or sorority, each member became a part of his or her family here at Appalachian.

Many people decided against joining because they felt that they were only buying their friends. That was a big misunderstanding. Each organization established here at App. State had to pay dues to their national headquarters for using the name and for all the materials they needed. It was by no means buying friends. The members were

simply taking care of something that was very dear to them.

Greek life at Appalachian was a vital part in many students' lives. They received encouragement, help when it was needed, and the best of friends forever. Members were also expected to maintain a set GPA to remain in a sorority or fraternity. This helped provide motivation to keep high grades. If the truth were told, greek life was the greatest...friendship, love and loyalty rolled into a few greek letters.

Rebecca Carter



Panhellenic Council

FRONT ROW: Donna Boone (Treasurer), Julie Rhodes (Vice President-Judicial), Kim Madar (President), Corinna Adams (Vice President-Rush) and Jennifer Pursley (Corresponding Secretary). **ROW 2:** Donna Corpening, Direka Martin, Jennifer Roberson, Patti Stroman and Carrie McHardy. **BACK ROW:** Stephanie Baxter, Debbie Miller, Stephanie Dare, Leslie Chandler and Kelly Parkinson.

The greek system at Appalachian is governed through two separate organizations. Panhellenic Council and Fraternity Council were responsible for making sure that everything that the organizations participated in ran smoothly. They are more than just governing bodies; both worked together for the advancement and promotion of the greek system.

Before the year even began, they were busy sending information to incoming freshmen to help acquaint them with the process of greek rush. Both IFC and PHC are in charge of organizing and conducting rush in the fall and again in the spring. They

were involved this year in bringing in new organizations to be a part of greek society at ASU. IFC chose to incorporate Alpha Tau Omega into their existing fraternity network. Alpha Phi made its debut among sororities on campus.

The annual scholarship banquet, which honored those greeks who excelled in scholarly activities, was a major project that these groups took on in the fall of the year. Greek Week was another event organized through their joint efforts. This was a week long festival of competition and fun-filled activities that all greeks anticipated each year.

Each council was made up of an

entourage of committees. Panhellenic included the scholarship committee and the community service committee. IFC formed social guideline and scholarship committees to assist in dealing with pertinent issues.

Through the efforts of these councils, relations among the greek system were maintained. They provided the members of individual organizations with an opportunity to meet new people they might have otherwise never encountered.



Alpha Delta Pi Sisters

FRONT ROW: Jennifer Roberson (Panhellenic Delegate), Caroline Crawford (Social Chairman), Ashley McAdoo (Social Chairman), Heather Heirn (Pledge Education Vice President), Carrie Harmer (Executive Vice President), Kelly Keith (Scholarship Chairman), Kathryn Beroth (Membership Chairman), Stephanie Balkind (President), Beth Linker (Standards Chairman), Andrea Hanner (House Chairman), Stephanie Hayes (Panhellenic Delegate), Dana Vickney (Members-At-Large). ROW2: Sherry Gambill, Kim Jordan, Beth Blair, Donna Eller, Beth Maher, Victoria Storelli, Alicia Pace, Leigh Selby, Suzanne Swanson, Lisa Richman, Beth Higgenbotham, Tiersa Twigg, Allison Phillips, Christy Vipperman, Anne Rhodes, Tara Roberson, Lisa Thompson, Debbie Slaughter, Beth McMillan. BACK ROW: Beth Bearman, Paige Howie, Lisa Walker, Sonjia Miller, Debbie Myers, Leigh Chatagnier, Debra Boyd, Donna Laws, Kelley Smith, Wendy Westmoreland, Kimberly Doan, Karoline Lanford, Sandra White, Jane Rapallo, Sherry Stanley, Jennifer Hollar, Leesa Smith.



Alpha Delta Pi Pledges

FRONT ROW: Paige Roberts, Nicole Discher, Jill Summey, Lucy Davis, Alison Ashbury, Jenny Selapack, Sherry Rose, Helen Calhoun, Sharon Strom, April Tucker, Kristine Fulstone, Mikell Carlin. ROW 2: Sandy Anderson, Susan Thomason, Tonya Harris, Allyson Torrence, Emily Morton, Natasha Walton, Aimee Smith, Darah Couch, Noel Parker, Julie Penn, Kim Parks, Julie Regier, Teresa Austin, Amie Fowler. BACK ROW: Jenny Thorson, Sharon Cairnes, Heather Gagnon, Julie York, Ashley Stephens, Carrie Hall, Cara Stanley, Ashley Buchanan, Leigh Ann Raines, Angel Dunaway, Jennifer Beatty.



Alpha Kappa Alpha

FRONT ROW: Freda Henry (Vice President) and Denene Green (Treasurer). BACK ROW: Direka Martin (President), Kelia Gray (Secretary) and Donna Corpening (Parliamentarian).



Chi Omega

FRONT ROW: Amy Peterson, Susan Snody, Ashley Mallonee, Angela Kelly, Kelly Brewer, Stacy Winters, Laura Patteson, Kelly Powell, Anne Thames, Anne Everette and Sarah Oberlin. ROW 2: Tracy Weiker, Sheri Mason, Kimberly Strukey, Tonya Nations, Sarah Yates, Nicole Jones, Kelly O'Brien, Paige Ingram, Jennifer Wyatt, Carey Hamill and Marla Massey. ROW 3: Sheree Chitty, Julie Garside, Christina Crosby, Ashley Mitchell, Claire Shuler, Kelly Blair, Paige Braswell, Leigh Phillips, Leigh Wood, Nancy Kuhn and Tracy Williard. ROW 4: Pam Eissinger, Anne Moeslien, Maxi Suddreth, Shannon Nelson, Steffanie Augustine, Christy Hampton, Missy Foster, Omi Leon, Marian Dabbaugh, Leslie Caldwell, Cindy Norwood, Janet Truby, Carla Vines, Maria Mucha (Personnel Chairman) and Amy Rozzell (President). ROW 5: Deanne Renner, Heather Winters, Kelly Burton, Laura Ploth, Kelly Lewis, Shannon Boylan (Vice President), Corinna Adams, Jana Moulton, Audra Stafford, Julie Thigpen, Tracy Coffron, Paula Biggerstaff (Treasurer), Karin Schwartz, Margaret Hughes (Rush Chairman), Bridgette Burdette (Secretary) and Terri Hansen. BACK ROW: Allyson Rossi, Allison Hall, Nan McAden, Robin Peet, Allyson Worley, Amy Blount, Jennifer Hewitt, Meredith Phillips, Tonya Mason, Marti Beck, Heather Young (Pledge Trainer), Jennifer White (Advisor), Lori Bryant (Panhellenic Delegate), Lara Yurko, Melissa McConnell, Tracy King, Susan Reynolds and Rieppe Melton.

The greeks are 18



Delta Zeta

FRONT ROW: Wendy Joyce, Laura McCallum, Amy Carver, Michele D'Apolito and Susan Hamlett. ROW 2: Holly Fairchild, Jacquie Sessa, Liz Fisher (President), Sarah Oldham and Aileen Cooper (Vice President). ROW 3: Elizabeth Craver, Krista Bejcek, Lesley Huffman, Amy Holley, Carrie McHardy, Megan Buckalew, Cindy Carloni and Anna Wilkins. ROW 4: Kelley Johnson, Susan Barlow, Brandy Scudder, Tasha Roberts, Lisa Auler, Abby Huffman, Jessica Wolf, Erin Szymczyk and Christy Jones. BACK ROW: Louann Nail, Betsy Bell, Blenda Price, Marcy Dion, Vicki Weir, Wendy Ball, Jenny Armstrong, Lizanna Sasher and Allison Anthony. Not pictured: Jennifer Furnaro (Secretary), Chris Taylor (Vice President), Jennifer Pursley (Secretary) and Cathy Ferguson (Treasurer).



Kappa Delta

FRONT ROW: Kara Gates, Lisa Sprinkle, Jennifer Curtis, Lezlie Elliot and Christy Clark. ROW 2: Laura Johnson, Beth Templeton, Lori Ontz, Margaret Lander, Kristi Jones, Jennings Dixon, Shannon Smith, Candi Globuschultz, Katrina Queen, Lisa Silver, Julie Rhodes and Karen Slay. ROW 3: Jill Ash, Anne Locke, Melony Eisenback, Melanie Willis, Cindy Shealy, Kim Barringer, Amy Woelfel, Tiffany Mullis, Amy Holbein, Bronwyn Haney and Leslie Chandler. ROW 4: Nicole Sain, Elizabeth Luntsford, Teresa White, Lori Cannon, Jennifer O'Conner, Trisha Lawing, Kelly Parkinson, Dana Rayfield, Sue Sanzari and Kelly Neal. BACK ROW: Angie Brown, Dianne Cantley, Melissa Rikard, Catty Sullivan, Shannon Seng, Carolyn Muir, Kelly Morris, Emily Culbreth, Meredith Eckert, Leslie Williams, Katie Hodges, Laurie Bowman and Casey Eatman.



Ladies of Black and Gold

FRONT ROW: Melissa Rogers, Kim Hubbard, Tammie Tolbert, Cynthia White, Lisha Moore, and Cleo Bell. BACK ROW: Nicole Ferguson, Jocinda Benjamin, Stephanie Cook and Vikki Robinson. (Not pictured: Adriane Watkins)



LADIES ELITE

FRONT ROW: Lamonica Chambers (President) and Shannon Wall (Secretary). ROW 2: Dayo Phoenix, Kenyetta Richmond, Bobbi Sims, Marinda Ruffin and Ursula Threatt. ROW 3: Theresa Stinson, Angela Bullock, Tammy Darby, Patty Anderson, Letitia Hodges and Sylvia McKoy. Not pictured: Shaundria Gibson (Vice President) and Tammy Pearsall (Treasurer).

A new edition to Appalachian's Greek system was the sorority Alpha Phi (pronounced phee). It was founded in September 1872 at Syracuse University by 11 women. The strength of Alpha Phi as a national sorority was evident with 90 percent of their chapters having membership at or above the campus average. The sorority was largely concentrated in the north and in coastal states before beginning its expansion south. One of their largest chapters was located in California.

The sorority supported the American Heart Association as its philanthropy and contributed \$1,000 to the association in the ASU chapter's name. The sorority's mascot was the teddy bear, the symbol was the ivy and the flower was the forget-me-not. Alpha Phi's colors were bordeaux and silver.

After presenting themselves before the expansion committee, Alpha Phi was chosen over two other sororities being considered. They were then faced with planning a series of information sessions, personal interviews, and casual parties which took place in late January. Collegiate and alumni Alpha Phi members worked together to produce a strong selection of founding sisters to aid in establishing the organization. They began colonizing in the spring and planned to participate in fall rush.

Chrysta Wolfe



Phi Mu

FRONT ROW: Stephanie Dare (Panhellenic Delegate), Gina Helton (Corresponding Secretary), Jennifer Becton (Vice President Social), Kimberly Cox (President), Lori McGill (Vice President Chapter Development), Julie Joyner (Membership Director) and Tanya Skipper (Phi Mu Director). **SECOND ROW:** Robynn Rutledge, Loni Almasy, Tracey Fuller, Patti Stroman, Ann Carter, Julia Honeycutt, Lynn Howard and Angie Smith. **BACK ROW:** Lisa Schilb, Michele Walsh, Holly Crider, Marnie Moxon, Gale Harvey, Dori Lustig and Shelley Yergler.



Phi Mu Pledges

FRONT ROW: Beth Jackson, Lisa Masso, Ursula A. Olson (Junior Panhellenic Delegate), Jennifer Cranford (Vice-President), Lesli Boles (President); Dava Wice (Secretary), Ann Morris (Treasurer), Amy Coward (Panhellenic Delegate), Shannon Stroman and Leslie Jones. **FIRST ROW:** Jacqueline Corder, Cynthia Ray, Melita Wise, Kim Stroman, Georgia Grant, Beth Roberts, Jennifer Oppenheim, Tara Krische and Lori Patterson. **SECOND ROW:** Melanie Wilcox, Paige Price, Patricia Sima, Shannon Bissell, Lisa Olson, Hilary Anton, Jennifer Collins and Christine Wright. **BACK ROW:** Ginger Hailey, Ginger Bowling, Kim Basinger, Cindy Becker, Joye Witt, Bhavani Lyer, Elena Strickland and Christa Lumston.





SIGMA KAPPA

ROW 1: Stephanie Baxter (Panhellenic Delegate), Debbie Miller (Panhellenic Delegate), Chase Holcombe (Vice-President Pledge Education), Shannon Brown (President), Jennifer James (Treasurer), Jeni Talbot (Corresponding Secretary), Kim Forbes (Scholarship Chairman) and Denise Rachels (Recording Secretary). ROW 2: Lynda McGee, Becky Carter, Missy Cockerham, Michelle Bergevin, Vicke Hodge, Angie Harris, Amy Edwards and Lauran Gibson. ROW 3: Krista Gibson, Cindy Haigler, Lynn Burley, Lisa Galullo, Amy Gloger, Kim Telfair, Shelley Anderson, Jennifer Smith. ROW 4: Stephanie Lake, Jennifer Ratcliffe, Suzanne Hicks, Leigh Charles, Paula Dugger, Shelley Aalfs and Stacey Visintainer. ROW 5: Shannon Florence, Laura Poindexter, Robin Bates, Kathryn Rouse, Gina King, Paige Cline and Banning Troutman. BACK ROW: Lori Yount, Amy Campbell, Lori Hawkins, Kristi Rodenberg, Tiffany Chapman, Robin Szalanski, Tressa Pernell, Carrie Reavis and Lynda Streunberg.



Alpha Phi Alpha

FRONT ROW: Gary Henderson (Vice President), Frederick M. Wilks (President) and Kendall Harris (Treasurer/Chaplain). BACK ROW: Roger Williams, Gerald Martin, Mike Scales and Tony Harris.



Delta Chi

FRONT ROW: Eric Davidson (Treasurer), Jamie Guffey (Secretary), Robert Seward (President), Tony Harmon (Vice President), David Hilton (Alumni Secretary) and Bobby McMillan. ROW 2: Mike Collins, Scott Marek, Rick Dobbins, Daryl Ghent, Chris Harris, Kevin Dioquino, Jon Taylor, Nader Elquindi, Bill Spear, Mike Cawthon, David A. Webb and Steve Gore. ROW 3: Randy Yelton, Brian Stanley, Chip Baggett, Mike Arndt, Josh Weaver, Scott Absher, Trent Berrier, Chris Turner, Reid Stuart, Todd Slawter, Paul Hendricks, Scott Barnes, Mike Gira, Mike Borrks, Jeff Grizzle, Terry Bishop, Steve Ward, Rich Carpenter and Mike Burgess. BACK ROW: Jim Stemper, Robert Barton, Drew Blanchard, Dave Brown, Todd Patrick, Steve Collie, Page Collie, Ed Schwartz, Mike Ward, Terry Demoss, Jeff Rhodea and Mike Persson.



Kappa Alpha

FRONT ROW: Mark Forbes, Jeff Austin, Stan Holt, Chris Leonard, Gustav Larson and Randy Scrapper.
ROW 2: William Wilder (Treasurer), Thomas Riggins (Corresponding Secretary), Brentley Stephens (Vice President), Tommy Binkley (President), Dennis Covington (Secretary), Timothy Sellers (Ritualist) and John Warren. BACK ROW: Waughn Ford, John Stepehens, Jeff Laroconda, Michael Butler, Paul Lehman, Paul Merz, Brad Larsen, Don Driscoll, unidentified and Chris Bryant.



LAMBDA CHI ALPHA

ROW 1: Greene Shepherd (Scholarship Chair), Jeff Mann (Fraternity Educator), Allen Andrews (Rush Chair), Tom Wiecek (Ritualist), Rob Brown (President), Darren Clark (Secretary), Pearse Edwards (Vice-President), Eric Reeves (Social Chair) and Jon Cooper (Alumni Chair). ROW 2: Dylan Whitson, Tripp Dean, Chris Brantley, Jeff McRae, James Graham, Billy Elledge, Mark McDonald, Scott Maher and Vinnie Soden. ROW 3: David DuPuy, Will Bolton, Donn Dean, Kyle Carroll, Jeff Meier, Mike McRae, Gordon Leary and Alex Ghigo. ROW 4: Bob Chambers, Landon Waits, John Peet, Erich Meier, Gary Galloway, m Jim Cooke, Brey Williams, Jeff Robertson, Phillip Madden and Kevin Rose. BACK ROW: Andrew Davis, Shannon Tate, Mark Stack, Fred Gunther, Matt Alexander, Jun Naval, Jamie Walker, Pete DeLoca, David Bunting and Peter Leary.



Sigma Nu

FRONT ROW: Sam Greene, Kent Sweitzler, Jeff Barkley, David Pipkin, Mark Miller, John Akers and Scott Lindsley. ROW TWO: Brock Holden, Sean Adorno, Stale Ferre, Joel Strickland, Wiley Fisher, Todd Harkness, Scott Bruntmyer, Brian Baughman, David Sharpe, David Clegg, Hanes Walker, Sammy Riddle, Brian Vinson, Curtis Bolick, Matthew Benfield, Mike Roof, Alan Briones, Jeff Willoughby and Eric Rice. BACK ROW: Billy Caldwell, Mark Clodfelter, Chad Smith, Tory BoLynn, Todd BoLynn, Mike Dickerson, Mike Matthews, Jim Wright, Clyde Hedrick, Branson Kimball, Reid Brafford, Brian Brookshire, Neil Barrier, Jody Ross, Rob Wardell, Bruce Morrill, Mike Bennett and Geoff Warren.



Tau Kappa Epsilon

FRONT ROW: Tom Thompson (Sergent-at-Arms), Caleb Smith (President), John Petrey (Pledge Trainer) and Craig McCallister (Chaplain). **ROW 2:** David Blackburn, Jay Jacob, Frank Dean, Regam Pyatt, Robert Chow, Mark Moger and Michael Ruggles. **BACK ROW:** Michael Fuller, John O'Connor, Jonathan Griner, N. Duane Herold, Marvin E. Collins III and Mark E. Courtney.

In keeping with the university's growth, the administration and the Interfraternity Council added a new fraternity this year. The national fraternity, Alpha Tau Omega, was chosen for its proven record of excellence across the nation.

ATO was founded on September 11, 1865 at Virginia Military Institute. It was the first fraternity founded after the Civil War and the first to be founded as a national fraternity.

ATO, as a national fraternity, looked to build leadership skills in its members. To this end, a "leadershape" program was held to help instill those leadership traits in brothers. Locally, the focus was on growth and being of the utmost service to the community.

Rush was held in early October with an estimated 120 people participating. When the smoke cleared, the fraternity had 26 members. Activities such as mixers, fund raisers and service projects were incorporated into their agenda.

The group got off to a powerful start with t-shirts that they had printed up for Homecoming to sell to the student body. ATO took on Mountaineer Escort as their long-term service project. Brothers worked the service on Monday nights. Spring rush was planned, and the fraternity looked forward to future growth and a successful second year.

Jon Lancaster

What sorority let these two in?

Phi Mu's pose with Yosef during the Wake Forest Wake.



Phi Zeta's Joy Boone, Megan Buckalew, Kerry Haney and Tracy Johnson tailgate with a DZ mom during Parents' Weekend.



Greek photos by Ron Seils; candid courtesy of individual fraternities and sororities.

non-show that spirit!



Special Interest Clubs and Organizations



ASC

FRONT ROW: Debbie Gass, Marcie Stewart, Kristina Harter and Eric Tucker.



Appalachian Fashion Club

FRONT ROW: Deborah Role (Treasurer), Christi Crocker (Vice-President), Natalie A. Forte (President) and Debbie Smith. BACK ROW: Kelley Marshall, Jennifer James, Laura Opdyke and Trish Inman.



ASU Dance Team

FRONT ROW: Jocinda Benjamin, Michelle Castle (Co-Captain), Lisa Roberts (Co-Captain), Holly Parnam and Amy Williams. **ROW 2:** Stephanie Kepley, Missy Dickinson, Nickki Smith, Cindy Walker, Stephanie Curtis, Dianne Horne, Kris Inman and Tina Andrews. **ROW 3:** Melissa Wakefield, Missy McCoy, Paige Jordan, Heidi Parker, Angie Cook and Kim James.



Black Student Association

FRONT ROW: Angela Lewis (Secretary), Tammie Tolbert (President) and Chante' Faulkner (Vice-President). **ROW 1:** Vanessa Alston, Vernessa Rucker, LaWanda Robertson, Felicia Waugh, Maria Monroe, Miranda Ryan, Cynthia White, Freda Henry and Kelia Gray. **ROW 2:** Sheryl M. Brodie, Shannon Wall, Regina Woodruff, Mike Scales, Tony Harris, Frank Allen, Martin Clemons, Cleopatra Bell and Jesse Taylor. **ROW 3:** David Phoenix, Gerald Martin, Roger Williams, LaSonya Tuttle, Angela Terry, Dayo Phoenix, Debi Phifer, Tiffany Darby and William Rice.

Clubs and Organizations

Special Interest Clubs and Organizations



Circle K

FRONT ROW: Yvonne Teague (Vice-President) and Chris Wood. ROW 2: Allen Hager, Annessa Harris, M. Peterkin, Sara Beth Yarnell (Treasurer) and Holly Hill. BACK ROW: Todd Van Osdol (President), Robe Van Dyke, Dana Holland, Julie Regier, Alison Clark, Lee King (Secretary) and Allen F. Shore (District Governor).



Criminal Justice

FRONT ROW: Pam Holman (Secretary), Sonjia Miller (President), Tracy Stephens (Vice-President) and Shannon Nunn (Treasurer). ROW 2: Wandell Williams, Jr., Heather Elswick and Todd E. Taylor.



Egger's RSA

ra Beth Yarnell (Representative), Tomika Danyalici Lane (RSA President), Sabrena Lynn (RSA Treasurer), Shanna Conner (Representative), Amanda Elliott (Representative) and Carrie Davis (Representative).



ISID Student Chapter

FRONT ROW: Christine Cook, Penny Williams (President), Susan Alexander (Vice-President), Karyn Apel (Treasurer), April Little (Secretary) and Natalie Harris. BACK ROW: Angle Moose, Sherry Stanley, Suzanne Whirter, Tracy Crouse, Deandra Johnson and Christy Fain.

Clubs and Organizations

Special Interest Clubs and Organizations



Phi Delta Phi

FRONT ROW: Judith Rothschild (Advisor). ROW: 2 Amy Peterson (President) and Jamie Bondue. Not Pictured: Naria Mc Stravick, Christine Page, Brain Kirby, Nancy Falls, Rusty Piercy and Ashley McAadoo.



NRHH

FRONT ROW: Jennifer Shiflet, Mark Hayes (Secretary), Erin M. Thorpe (President), Danny Ledford and Teri Farmer. BACK ROW: Tim Coley, Nina Edwards, Leatha Fields, Adriana Henao-Robledo, Deena Suits, Jodi Robert and Lauren Dorsett.



SAGA

FRONT ROW: Amy Bearid, unnamed, Richard Huffine (President), Lee O'Malley (Group Co-ordinator), F. Kelsey, E. Kendall Beatty (Treasurer) and John B. Brown. ROW 2: Jessie Hoeverman, Jennifer Couture, Erin Pettit, Teresa Carter, Michelle Knight, unidentified Amanda Miles (Graeter), unidentified and Paula Childs. ROW 3: Wendy Tonker, unidentified, Deb Greene, Darren Chriscoe, unidentified, unidentified, Julie Waller and unidentified. BACK ROW: Derek Harwell, Jamie Lamkin, John W. Magers, unidentified, unidentified, unidentified, unidentified, and Wendy Ford.



Sociology Club

SETTING: Shelly Stroud (Treasurer), Trish Mauney (Secretary), Dr. Katherine Logan (Advisor), Susan Farrar (Co-President) and Sara Rauch (Co-President). ROW 12 Michelle Lagoner, Trip Farrar, Steve Brady and Ashley Keller. BACK ROW: Neal Clark, Nina Taylor, Patrick Kennedy and JoEllen Pennington.



Water Ski Club

FRONT ROW: Brady Miller (Publicity Chair), Sally Hadley (Vice President), Jennifer Vilo (President), Tricia [Name] (Secretary) and Kyle Pegram (Treasurer). BACK ROW: Eric Hutchby, Marc Cribbs, Zoe Perryman, [Name] Whisnant, Christy White, Chris Powers and Mike Prachar.

Clubs and Organizations

Religious Clubs and Organizations



BSU

FRONT ROW: Leah McCullough, Denise Holaday, Brack Morton (Ministry Teams), Jim Parks, Jim Larkford (President), Greg Anderson, Dell Cook, Jon McCargo, Byran Greene (Vice President), Karissa Weir, Teresa Greene and Eric Welbo.
ROW 2: Bryan Childers, Kim Wright, Mike Lowe, Ginny Howle, Christy Hanes, Heath Ferguson, Chrystal Coucil, Terri Barrett (Programs), Carol Ann Lavery, Cindy Queen (Secretary), Amy Wheeler, Bud Fisher and Brain Groce.
ROW 3: Tara Matthews, Gary Huskins, Michelle, Lisa Hoffpaur, Kolena Honeycutt, Becky Cabe, Matt Ingram, Channing Moose, James Thomas, Brent Greene, Sarah Adkins, Daphney Byrd and Terry Allen.
ROW 4: Heather Baughn, Ted Duncan, Michelle Geremina, Jarvis Jones, Andrew Draper, unidentified, Lori Bryant, Shannon Pendley, Amy Metcalf, Amy Carpenter, Alan Denius, Karen Yarborough, Noelle Meguinness, Scott Faulner and Chris Wilmoth.
ROW 5: Jennifer Pitman, Lori Williams, Beth Williams, Stephanie Fine, Conie Wesson, unidentified, Jeff Harrelson, Eric Brooks, Mitzi West, Sherry Dayton, La Blake, Marcy Orr, Brian Kirby and Alex Kidd.
ROW 6: Shannon Vickery, Chris Eller, Angela Clark, Michelle Vanaman, Stacia Lane, Kim Scarborough, Marty Nixon, Danny Plyler, Kristy McRae, Amy Sutton, Regina Keener, Jennifer Reeve, Catherine Wilkinson, Julie Crowell and Rodney Smith.
BACK ROW: Donna Self, Kim McWhorter, Kristal Wyont, Eric Menhimick, Kay West, Richard Todd, Jimmy Finch, Donna Baker, Wendie Waters, Derrick Dimette and Patrick Kirby.



Catholic Campus Ministry

FRONT ROW: Greg Helfer, Jamie Gunther (President) Elaine Burns (Campus Minister), Shelley Ingle and Erick Critzer. **ROW 2:** Keyne Robinson, Kimberly Richardson, Melanie Aguire, Dawn Everette and Wayne Er. **BACK ROW:** Brian Misiak, Sandi Hrabchak, John Timothy Kelton, Jason Darin Aydelott and John [unclear].



DIRECT CURRENT

FRONT ROW: Christa Lumston, April McKie (Treasurer), Anniisa Harris (President), Dana Holland (Secretary) and Lynda Campbell. **BACK ROW:** Todd Van Osdol, Kristi Lee, Beth Loesch, Heather Rogers, Allan and Allen Shone.

Clubs and Organizations

Religious Clubs and Organizations



IntersVarsity Christian Fellowship

FRONT ROW: Scott Hooks (President), Bobby Austin (Large Group Coordinator), Kethy Herz (Worship Leader), Jeff Janney (Staff Leader), Bobby Martin (Small Group Coordinator), Nicole DeMarco (Small Group Coordinator) and Angie Brunson (Discipleship Coordinator).



LSA Officers

FRONT ROW: George Kittrell (Treasurer), Tacy Bodenheimer (Social Director), Charlie Merrill (Vice President) and Vicky Galbraith (Program Director). **BACK ROW:** Bryan Wilson (Coach), Michelle Yarbrough (Sergeant at Arms) and Leslie Castello (Historian).



Lutheran Students

FRONT ROW: Patty Wooten (Vice President), Darrell Parlier (President), Tracy Tarleton (Secretary), Brent Fogleman (Treasurer) and Melissa Jones (Officer at Large). ROW 2: Brenda Hagen (Alumni Director), Tracy Carrier, Donna Liebnedis and Allison Layton. BACK ROW: Kenneth Derbran, Mathew Miller, Art Gentile and Kelly O'Brien.



Westminster Fellowship

FRONT ROW: April McKie (Treasurer), Suzanne Dysard (Vice President), Mindy Belcher and Collen McKay (President). ROW 2: Reggy Ward, Sam Walton, Chrissie Phillips, Patrick Shaffner, Caron Andrus and Tom Andry. ROW 3: Jenni Davis, Andy Kunkle, Lisa Crede, Missy Boggs and Bill Needham.

Clubs and Organizations



Who's Who



Adriana Henao-Robledo
Hometown: Boone, NC
Major: Social Work
Minor: Sociology
GPA: 3.4

Favorite thing(s) to do:
Reading, listening to music,
playing softball, quilting.

What organizations have you been involved in at Appalachian? Ambassadors, SWAT, Gamma Beta Phi, Alpha Kappa Alpha, SASW, RSA.

What made you decide to come to ASU? I enjoy being

in the mountains; the campus is beautiful and people are friendly.

What was your most memorable moment at ASU? During the spring of 1987 while I was working at the LAP Program, I walked into a room to put some files away and this crazy guy invited me to sit down because I was interrupting this conference. I will have been dating this crazy guy for three years on February 27, 1991.

Where do you expect to be in 5 years? I will hopefully be financially stable, debt-free and married.



Amy Barr
Hometown: Winston-Salem, NC
Major: Communications
Minor: Psychology
GPA: 3.25

Favorite thing(s) to do:
Skiing, volleyball, listening to various kinds of music.

What organizations have you been involved in at

Appalachian? Watauga Freshman Program, Marching Band, Phi Eta Sigma, Gamma Beta Phi, InterVarsity, A.P.P.S. President, LAP Tutor, Summer Orientation Leader.

What made you decide to come to ASU? Friendly people, good relationships between faculty and students, and a wide variety of opportunities.

What was your most memorable moment at ASU? Working with the orientation process for two summers as an orienteer and assistant coordinator of parent orientation. It's great to share your experiences with incoming freshmen and their parents in hopes of preparing them for a successful college experience.

Where do you expect to be in 5 years? Hopefully, in a rewarding job in the advertising business.



Allen Brooks
Hometown: Asheville, NC
Major: Interdisciplinary Studies
GPA: 2.8

Favorite thing(s) to do:
types of sports, listen to and classical music, spend time with friends.

What organizations have you been involved in at Appalachian? Resident Assistant, Athletic Director's Table Committee, M Track Team, Summer Orientation Leader.

What made you decide to come to ASU? I was awarded a track scholarship. The school is in the beautiful mountains and seemed to be a wonderful place with wonderful people.

What was your most memorable moment at ASU? Being a part of the men's track team which has dominated the Southern Conference.

Where do you expect to be in 5 years? Out of graduate school and trying to better answer this question.



Angelina Maxella Love
Hometown: Charlotte, NC
Major: Elementary Education K-6
GPA: 2.69

Favorite thing(s) to do:
meet people, sing, dance, twirl baton, model, exercise and read.

What organizations have you been involved in at Appalachian? Beta Student Association, BSA Gospel Choir, Kappa Sweetheart, Alpha Kappa Alpha, Majorette, Panhellenic Council.

What made you decide to come to ASU? The education department knew that I would get a great education here.

What was your most memorable moment at ASU? Working with the graders for the first time and realizing that I had something very valuable to share with people. I realized then that I had the ability to help young people learn. It's a great feeling, realizing that.

Where do you expect to be in 5 years? I expect to be teaching, maybe in fourth grade in Charlotte-Mecklinburg County Schools.



Annissa Dawn Harris
 Hometown: Dallas, NC
 Major: Management
 Minor: International Business
 GPA: 3.23

Favorite thing(s) to do:
 Travel, photography, music.

What organizations have you been involved in at Appalachian? Phi Beta Lambda, Direct Current, United Campus Ministries, Gamma Beta Phi, Epsilon Chi Omicron, International Business Students Association, Circle K International.

What made you decide to come to ASU? I love the mountains and I knew at ASU had an excellent business school.

What was your most memorable moment at ASU? My first and second semesters with my boyfriend of over one year. We had a great time sharing some of our life history with each other and building a trust that continues to strengthen. Academically: Winning a scholarship from the John A. Walker College of Business.

Where do you expect to be in 5 years? I expect to have a management level position in a well-established firm where my efforts will make a difference in the company.



Ashley Catherine Keller
 Hometown: Charlotte, NC
 Major: Sociology, B.A.
 Minor: Communication Arts & Spanish
 GPA: 3.31

Favorite thing(s) to do:
 Volunteering on campus and in the community, singing, exercising, skiing, horseback riding, swimming, spending time with friends.

What organizations have you been involved in at Appalachian? Pi Gamma Mu, Alpha Kappa Delta, Student Community Service Project, Campus Connection,

InterVarsity Christian Fellowship, Club Council President, Senior Committee, ASU Ambassadors, Sociology Club, Spanish Club, Ski Club, Head Art Big Sister, OASIS Case Advocate & Crisis Line Volunteer.

What made you decide to come to ASU? The friendly students and professors, the beautiful mountain campus, and the opportunities to become involved with campus activities, rather than just a participant of the academic life.

What was your most memorable moment at ASU? The marvelous opportunities I have been given to become myself "ME," and to experience life outside of Boone through university sponsored trips.

Where do you expect to be in 5 years? I hope to be applying all that I have learned as a student here at Appalachian.



Anthony Michael Peters
 Hometown: Durham, NC
 Major: Communications, concentration in broadcasting
 Minor: Philosophy
 GPA: 3.24

Favorite thing(s) to do:
 Listening to music, collecting records, hiking, reading, bowling, and going to the movies.

What organizations have you been involved in at Appalachian? WASU Station Manager, Radio Broadcasters Club, Performing Arts Committee Member.

What made you decide to come to ASU? The environment around ASU, the parkway, mountains, and the ski slopes. You can't get that just anywhere. But not only that, the campus body as a whole seems more laid back than other schools.

What was your most memorable moment at ASU? When I received the "DJ of the Semester" Award from WASU my freshman year. At that point, I felt I really fit in. I must have, because three years later, here I am!

Where do you expect to be in 5 years? Hopefully working in radio or newsprint somewhere. I'd like to see the world in the meantime.



Brian K. Asher
 Hometown: Damascus, VA
 Major: Music Education
 Minor: Military Science
 GPA: 3.025

Favorite thing(s) to do: Run, play the trumpet, balance climbing, getting involved with organizations in the community.

What organizations have you been involved in at Appalachian? Pershing Rifles, Scabbard & Blade, Glee Club, Marching Band, Phi Mu Alpha.

What made you decide to come to ASU? The reputation of the music school and the scenic surroundings.

What was your most memorable moment at ASU? The one day classes were cancelled due to Hugo, and downtown Boone was flooded and we had a cookout.

Where do you expect to be in 5 years? Either working for the military or teaching music.



Carlos Wills Lee
 Hometown: Valencia, Trinidad
 Major: Chemistry
 GPA: 3.24

Favorite thing(s) to do: Playing soccer competitively for my country. I also love to play basketball and watch UNLV and the Los Angeles Raiders beat up on other teams.

What organizations have you been involved in at Appalachian? Men's Varsity Soccer.

What made you decide to come to ASU? A desire to visit the United States. 2) An opportunity to further my education and make myself more employable. 3) Offering of a full athletic scholarship. 4) An opportunity to play soccer, a sport I truly love.

What was your most memorable moment at ASU? The first is seeing snow for the very first time. I was really astonished to see the entire place white early one morning after I awoke and looked through my window from Justice Hall. And secondly, being able to defeat Furman University to win the 1989 Southern Conference.

Where do you expect to be in 5 years? In five years I expect to be finishing graduate school at the University of Tennessee. If I get through with my Ph.D. early, I should be working in some type of industrial setting doing research.



Darrin L. Hartness
 Hometown: Gastonia, NC
 Major: Industrial Technology Education
 Minor: Concentrations in Secondary Education, Drafting and Electronics
 GPA: 3.81

Favorite thing(s) to do: Spending time with my wife, Lisa, woodworking, electrical work and electronics, collecting books, participating in church activities.

What organizations have you been involved in at Appalachian? NC Teaching Fellows Scholarship Program, Epsilon Pi Tau, NCAE.

What made you decide to come to ASU? The great technology program, smaller classes and the beauty of the mountains.

Where do you expect to be in 5 years? I hope to be teaching technology education in a secondary or technical school in North Carolina. I also plan to start a business as an electrical contractor.



Mary Christine Clark
 Hometown: Lexington, NC
 Major: Marketing and Management
 GPA: 2.67

Favorite thing(s) to do: Playing the piano, aerobics, water-skiing.

What organizations have you been involved in at Appalachian? Kappa Delta Sorority Public Relations Chairman, Spirit Committee Green Week Chairman, American Marketing Association Vice President of Administration, Order of Omega Vice

President, Panhellenic Council Vice President of Judicial, Ambassador Social Chairman.

What made you decide to come to ASU? I can honestly say the friendly atmosphere that was portrayed to me during my "open house" visit.

What was your most memorable moment at ASU? When I received the Ever Brothers Scholarship award for 1990-91. This award is based on scholastic achievement, potential for success in a career in sales and marketing, and demonstrated leadership/participation in extracurricular activities.

Where do you expect to be in 5 years? My exposure to sales and marketing overall leaves me with a great excitement for the field. As my first semester of college approaches, my dream of becoming a salesperson nears reality.



Dedie M. Smith
 Hometown: Asheboro, NC
 Major: Home Economics Education
 GPA: 3.94

Favorite thing(s) to do: swimming, read, walk.

What organizations have you been involved in at Appalachian? Kappa Omicron Nu, Student Home Economics Association, Alpha Chi, Phi Kappa Phi, Phi Sigma.

What made you decide to come to ASU? I visited with

my parents on Family Day in 1986, the year before I graduated. I liked the campus and the people. ASU has a really good education and home economics program.

What was your most memorable moment at ASU? A friend and I had planned to go home on a Thursday night my sophomore year. When we were in school, it had just started to snow. The closer to home we got, the more it snowed. By the time we were half way there, we could hardly see the road. It took five and a half hours to get home. It usually takes two and a half hours.

Where do you expect to be in 5 years? I would like to be teaching teaching living, independent living and parenting and child development in a high school.



Hope Harvey
 Hometown: Lexington, N.C.
 Major: Biology
 GPA: 3.14

Favorite thing(s) to do:
 Cooking, hiking, attending concerts.

What organizations have you been involved in at Appalachian? Appalachian, Rhododendron Co-Editor, Society for Collegiate Journalists, Phi Epsilon, Beta Beta Beta, University Media Board.

What made you decide to come to ASU? I love the mountains and Appalachian has a reputation for excellent faculty.

What was your most memorable moment at ASU? It's a tie between getting the yearbook back in 1990 and being on the front row for Bob Dylan when he played in Varsity Gym. Outta sight!

Where do you expect to be in 5 years? Working on my Ph.D. somewhere in the southeast.



James M. Justice, Jr.
 Hometown: Hendersonville, NC
 Major: Computer Science and Math
 Minor: Business
 GPA: 3.75

Favorite thing(s) to do:
 Travelling, reading, music, spending time with my wife, Karen.

What organizations have you been involved in at Appalachian? Math Club, Association of Computing Machinery, Gamma Beta Phi, Alpha Chi, Phi Kappa Phi, Adult Student Network.

What made you decide to come to ASU? It is a small, mountain college with acordial atmosphere.

What was your most memorable moment at ASU? Being nominated and accepted to Who's Who. I had no idea I would qualify.

Where do you expect to be in 5 years? Well on my way to being named a systems administrator of a data processing shop and gaining experience to open my own consulting firm.



Jeffrey Hal Piercey
 Hometown: Winston-Salem, NC
 Major: Broadcasting
 Minor: English
 GPA: 3.82

Favorite thing(s) to do:
 Playing sports and watching them on TV, listening to music, working at WASU.

What organizations have you been involved in at Appalachian? WASU, Gamma Beta Phi, Phi Eta Sigma, Alpha Chi.

What made you decide to come to ASU? The unique atmosphere and the educational opportunities that were offered.

What was your most memorable moment at ASU? Being inducted into Alpha Chi. It's a respectable organization.

Where do you expect to be in 5 years? Working in television news or sports.



Jennifer Shiflet
 Hometown: Waynesboro, VA.
 Major: Public Relations
 Minor: Biology
 GPA: 2.64

Favorite thing(s) to do:
 Travelling, spending time with friends.

What organizations have been involved in at Appalachian? RSA campus representative, Resident Assistant, CRSA President, National Residence Hall Honorary, Westminster Fellowship, Senior Committee.

What made you decide to come to ASU? The area. I love the mountains. The campus is not too big, and the people are friendly. I liked what I saw. No one else from my high school came to school here.

What was your most memorable moment at ASU? Watching my parents leave the first day I was a freshmen, and my first hall meeting.

Where do you expect to be in 5 years? Working in a residence life program at another college or university after getting a master's in student development.



Name: Jodi Lynn Roberto
Hometown: Hollywood, FL
Major: Public Relations
Minor: English
GPA: 2.8

Favorite thing(s) to do:
 RSA, hang out with friends, cook, play sports, watch football and movies.

What organizations have you been involved in at Appalachian? CRSA, North Carolina Association of Residence Halls President, Residence Assistant, National Residence Hall Honorary,

Senior Committee, Debate Club, Student Development Advisory Board, Appalachian Drug Abuse Prevention Team, South Atlantic Affiliate of College and University Residence Halls, RSA, Student Leadership Cabinet.

What made you decide to come to ASU? I wanted to go to a school outside of Florida. The mountains, change of seasons, the people at ASU and the size of the school.

What was your most memorable moment at ASU? Representing ASU at state, regional and national RSA conferences and watching ASU grow in spirit; also all the friendships I have made.

Where do you expect to be in 5 years? I expect to have my master's in higher education and be working on my law degree in educational law.



Kathryn Allyson Mauldin
Hometown: Charlotte, NC
Major: Math Education
GPA: 3.38

Favorite thing(s) to do:
 Snow skiing in the mountains, running and walking on the beach.

What organizations have you been involved in at Appalachian? SGA, RSA, NRHH, InterVarsity, Gamma Beta Phi, Student Ambassadors, General College Advisory Committee.

What made you decide to come to ASU? I wanted to study to be a teacher and knew of Appalachian's good reputation as a teacher's college.

What was your most memorable moment at ASU? Being nominated as a member of Ambassadors.

Where do you expect to be in 5 years? Teaching math and working on my master's.



Joel P. Strickland
Hometown: Chapel Hill, NC
Major: Communication
 concentration in Broadcasting
Minor: Biology
GPA: 2.97

Favorite thing(s) to do:
 listen to music, hang out with friends, read Stephen King, watch basketball, get to know people, and being a member of the airstaff at WASU.

What organizations have you been involved in at Appalachian? Promotions Director, Resident Assistant, Promotions Director and Public Relations Director at WASU, Sigma Nu, Order of Omega, and "Studio A."

What made you decide to come to ASU? I was inspired to come to ASU by a brother and sister of mine who both graduated from ASU.

What was your most memorable moment at ASU? The two moments that stand out as most memorable to me include being initiated into Sigma Nu and finding out that I was selected promotions director for WASU.

Where do you expect to be in 5 years? I would like to be employed in advertising or public relations somewhere in the southeast.



Keven Elizabeth Parke
Hometown: Columbia, SC
Major: Elementary Education
GPA: 3.5

Favorite thing(s) to do:
 Read the Bible, collect children's books, write letters, walking.

What organizations have you been involved in at Appalachian? Resident Assistant, Ambassadors, SGA, Kappa Delta Pi, Alpha Chi, RSA, Phi

Assistant, Ambassadors, SGA, Kappa Delta Pi, Alpha Chi, RSA, Phi Sigma.

What made you decide to come to ASU? I chose to come to Appalachian because of the outstanding reputation for teacher education and a campus tour.

What was your most memorable moment at ASU? My most memorable moment at ASU was having the ASU Board of Trustees sing "Happy Birthday" to me on my 21st birthday.

Where do you expect to be in 5 years? Teaching elementary school children and working on a master's in education.



Kimberley M. Cox
 Hometown: Pleasant Garden, NC
 Major: Insurance and Risk Management
 GPA: 2.74

Favorite thing(s) to do: aerobics, attending leadership workshops/conventions, laying out in the sun.

What organizations have you been involved in at Appalachian? Phi Mu Sorority President and Corresponding Secretary, Order of Omega President, RSA Hall

President, CRSA Representative, Appol Corps Leader, Panhellenic Extension and Committee Social Guidelines Chairman, Gamma Iota Sigma, Club Council.

What made you decide to come to ASU? The business school has an outstanding reputation. I love the mountains, and another plus was receiving a scholarship.

What was your most memorable moment at ASU? Definitely sorority bid day. It was the most exciting day of my life. It opened so many new doors and opportunities.

Where do you expect to be in 5 years? I plan to enter my field of insurance and risk management. I would like to work for a large claims adjusting firm. Possibly, I would like to live in the Atlanta area. Also, marriage is a definite possibility.



Kristi Wherry
 Hometown: Charlotte, NC
 Major: Management
 Minor: International Business
 GPA: 3.16

Favorite thing(s) to do: Reading, hiking, camping, cooking, leadership challenges.

What organizations have you been involved in at Appalachian? Phi Eta Sigma, WASU, Rhododendron, Ambassadors, Senior

Committee President, Student Leadership Cabinet, SGA.

What made you decide to come to ASU? The reputation of the college business, the location and the friendly people.

What was your most memorable moment at ASU? Probably the thing I remember most about my years at ASU is being elected as president of the Senior Committee, and subsequently, the exciting, challenging year that followed.

Where do you expect to be in 5 years? I hope to working in some international aspect of a U.S. business firm, or in the U.S. government, perhaps in import/export area.



Kristi Kara Burgess
 Hometown: Charlotte, NC
 Major: Hospitality Management & Management
 GPA: 3.36

Favorite thing(s) to do: Travel and play with my para-keet Alix.

What organizations have you been involved in at Appalachian? SGA, Appol

Corps Coordinator & Leader, Phi Beta Lambda, Gamma Beta Phi.

What made you decide to come to ASU? I visited several campuses, but I knew this was where I wanted to go the minute I stepped on campus. The people and atmosphere were wonderful!

What was your most memorable moment at ASU? The SGA cabinet retreat, August 1988.

Where do you expect to be in 5 years? A manager with a prominent hotel company.



Laura A. O'Neal
 Hometown: Charlotte, NC
 Major: Marketing
 Minor: Communication Arts
 GPA: 3.42

Favorite thing(s) to do: Listen to music, play racquetball, paint, dance, anything social!

What organizations have you been involved in at Appalachian? Alpha Kappa Psi Professional Business Fraternity, Resident Assistant, Phi Eta Sigma, Alpha Chi Honor Society, Beta Gamma Sigma Honor Society, NRHH, Marching Band.

What made you decide to come to ASU? Because it is large enough to offer its students a quality education and a wide array of extracurricular activities, but small enough that students smile and say "hello" to each other.

What was your most memorable moment at ASU? It was Christmas time my freshman year, and most of the students had left for the holidays. My friend Michael and I sat in the lobby of East Hall, eating macaroni and cheese, listening to Christmas carols on an old portable radio and watching the snow fall.

Where do you expect to be in 5 years? I expect to be in special events management planning happenings for the next five years.



Laura Elizabeth Gwaltney
 Hometown: Statesville, NC
 Major: Music Education
 GPA: 3.195

Favorite thing(s) to do: Read, cross-stitch, walk, listen to music, visit with family and friends.

What organizations have you been involved in at Appalachian? Marching Band, Symphonic Band, Wind Ensemble, Music Educators

National Conference, Kappa Kappa Psi, Kappa Delta Pi, School of Music Student Advisory Council, Student Ambassadors, Senior Committee, SGA Activities Budget Council.

What made you decide to come to ASU? After I attended Cannon Music Camp for three summers, my heart was set on coming to ASU. Everyone was so friendly and full of energy.

What was your most memorable moment at ASU? The one moment that really sticks out in my mind is the road trip to the Clemson football game and performing with the ASU Marching Band for over 80,000 people.

Where do you expect to be in 5 years? After receiving a master's of music degree, I hope to teach children music in order to help them to develop their aesthetic and creative qualities.



Lisa McCambell Miller
 Hometown: Boone, NC
 Major: Geography, concentration in Computer Cartography
 GPA: 3.46

Favorite thing(s) to do: ski, read, canoe, dance, computers.

What organizations have you been involved in at Appalachian? Gamma Beta Phi, Alpha Chi, Geography Club, Gamma Theta Upsilon

What made you decide to come to ASU? It was disturbing to me that three generations of women in my family did not complete a second year of college. I wanted to break the pattern by graduating.

What was your most memorable moment at ASU? When I decided on my major, geography.

Where do you expect to be in 5 years? In a GIS lab .



Leatha L. Fields
 Hometown: Asheboro, NC
 Major: English/Second Education
 Minor: Spanish
 GPA: 3.41

Favorite thing(s) to do: Reading, writing poetry, watching films, listening

music, racquetball.

What organizations have you been involved in at Appalachian? Teaching Fellows, NRHH, SETA, Resident Assistant, Resident Director Appalachian, Rhododendron, Cold Mountain Review Assistant Editor

What made you decide to come to ASU? Both my parents got graduate degrees here and recommended it. ASU has a great education program and I love the mountains.

What was your most memorable moment at ASU? Singing in public for the first time at East Hall's open mic night.

Where do you expect to be in 5 years? Counseling eating disorders in teenagers or doing pet therapy groups.



Lorena D. Lawrence
 Hometown: Grover, NC
 Major: Theater Speech Education
 Minor: Broadcasting
 GPA: 2.74

Favorite thing(s) to do: write, interpret poetry, travel, cook, walk.

What organizations have you been involved in at Appalachian? Epsilon Gospel Choir, Forensics Union, BSA, Playcrafters, Pi Kappa Delta, Watauga College.

What made you decide to come to ASU? My brother was already going to school here, and I liked what I heard about it.

What was your most memorable moment at ASU? When I won trophies during a forensics tournament at the University of South Carolina.

Where do you expect to be in 5 years? Somewhere in this great nation of ours, teaching performance in public school or at college level. Maybe even at Appalachian!



Luann DeGroat
 Hometown: Lords Valley, PA
 Major: Sports Medicine
 Minor: Athletic Training
 GPA: 3.00

Favorite thing(s) to do: Ski (water and snow), play field hockey, hike, camp, sew, basketball, athletic training,

ing fun.

What organizations have you been involved in at Appalachian? Student Athletic Trainers Association, ZAPEA, National Athletic Trainers Association, Deep South Field Hockey Association, Southeast Field Hockey Association, Field Hockey, Basketball and Soccer Intermurals

What made you decide to come to ASU? Wanted to go south, and I wanted to be able to snow ski. Also, for the sports medicine program and to play field hockey.

What was your most memorable moment at ASU? Making the national field hockey team to represent the southeast U. S. as a freshman.

Where do you expect to be in 5 years? A head athletic trainer in a college university with a master's degree in sports psychology.



Melanie R. Parson
 Hometown: Asheboro, NC
 Major: Social Work
 Minor: Sociology
 GPA: 3.81

Favorite thing(s) to do: Reading, walking, talking, spending time with family, friends, pets, sewing.

What organizations have you been involved in at Appalachian? Student Association of Social Workers, Gamma Beta Phi, Phi Eta Sigma, Alpha Chi, Phi Kappa Phi.

What made you decide to come to ASU? When I visited ASU my senior year in high school, everyone was so friendly and helpful. The campus is beautiful, and I fell in love with it. Also, everyone I talked to who had attended ASU had only good things to say about it.

What was your most memorable moment at ASU? One of my most memorable times at ASU was my freshman year when three friends and I were so bored in our dorm that we walked to Boone Mall in a raging snow storm. I thought we were going to freeze to death, but we had so much fun.

Where do you expect to be in 5 years? I hope to resettle in the piedmont area working in a school system as a school social worker.



Melissa Susanne Brewer
 Hometown: Asheville, NC
 Major: Marketing
 Minor: Clothing and Textiles
 GPA: 3.24

Favorite thing(s) to do: Horseback riding, hiking, cooking, going to the movies, watching ice skating on TV.

What organizations have you been involved in at Appalachian? Pi Sigma Epsilon, RSA, Interbusiness Council, Coordinating Council of Clubs.

What made you decide to come to ASU? It is fairly close to home and it has an excellent business school.

What was your most memorable moment at ASU? The good times I shared with my friends while living in Doughton Hall my first two years of college.

Where do you expect to be in 5 years? I expect to be working in the marketing department of a fairly large, well-known business.



Monica Teeter
 Hometown: Mooresville, NC
 Major: Exercise Science
 GPA: 3.03

Favorite thing(s) to do: Going to parties and night-clubs, socializing, playing sports, travelling, working out, meeting new and interesting people.

What organizations have you been involved in at Appalachian? Women's Track.

What made you decide to come to ASU? My two brothers went to college at ASU, and I got a scholarship to run track.

What was your most memorable moment at ASU? Winning the 1991 Southern Conference Indoor Track Most Outstanding Female Athlete Award.

Where do you expect to be in 5 years? Coaching a college track team or being a physical therapist working with athletes.



Paula Dawn Broyles
 Hometown: Columbus, Georgia
 Major: Broadcasting
 Minor: Political Science
 GPA: 3.53

Favorite thing(s) to do: Walking, running, swimming, being around people, and going to the movies.

What organizations have you been involved in at Appalachian? WASU, Gamma Beta Phi, Alpha Chi, Resident Assistant, Phi Mu.

What made you decide to come to ASU? The people here are so friendly. Also ASU offered the things I wanted in my major. It's also a beautiful campus.

What was your most memorable moment at ASU? Seeing the most beautiful sunrise across the ASU campus.

Where do you expect to be in 5 years? I hope to be in a job that is personally rewarding.



Randy D. Kennedy-Yelt
 Hometown: Rutherford, NC
 Major: Elementary Education
 Minor: Music
 GPA: 3.20

Favorite thing(s) to do: Snow skiing, playing music, and basketball.

What organizations have you been involved in at Appalachian? Student University Court of Appeals, Marching Band, Pep Band, RSA, Army ROTC, Delta Chi, Kappa Kappa Psi.

What made you decide to come to ASU? I first considered coming to ASU because of its reputation as a teacher's college. After I visited the campus and met some of the students, I knew that this was the place for me.

What was your most memorable moment at ASU? My most memorable moment at ASU was when I became a brother in the Delta Chi Fraternity.

Where do you expect to be in 5 years? Five years from now I expect to have my master's degree and be teaching in a rural school district.



Randy Scott Riddle
 Hometown: Marshall, NC
 Major: Communications, Media Advertising
 Minor: Marketing Management
 GPA: 2.54

Favorite thing(s) to do: Socialize, give campus tours, road trip, travel, ski, tennis.

What organizations have you been involved in at Appalachian? Appalachian Ambassadors President, Intervarsity Christian Fellowship Small Group Leader, Senior Committee, Resident Assistant, Student Government Association, RSA, Resort Area Ministries volunteer

What made you decide to come to ASU? Good reputation, great location, beautiful area, small town, economical.

What was your most memorable moment at ASU? All those as Student Ambassador--great fun!

Where do you expect to be in 5 years? Either working in marketing or management or completing graduate school part time.



Regina Huges
 Hometown: Cary, NC
 Major: Psychology
 Minor: Sociology
 GPA: 3.93

Favorite thing(s) to do: Soccer, hike, read, spend time at the beach, watch movies.

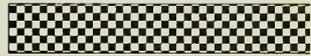
What organizations have you been involved in at Appalachian? Psi Chi, Alpha Chi, Gamma Beta Phi.

What made you decide to come to ASU? I decided to complete my degree and transfer here from Montreat-Anderson.

What was your most memorable moment at ASU? Receiving A's in my math-related subjects! I enjoyed participating in an educational video concerning developmental programs with Dr. A. Kitchens and I found it very rewarding to be involved in the adult literacy program.

Where do you expect to be in 5 years? I expect to be teaching and counseling.

Who's Who



Robert T. Burkey
 Hometown: Sanford, NC
 Major: Psychology
 Minor: Statistics
 GPA: 3.987

Favorite thing(s) to do: Protest this stupid war.

What organizations have you been involved in at Appalachian? Appalachian and Community Together.

What made you decide to come to ASU? Why not?

What was your most memorable moment at ASU? My first attempt at a dissertation.

Where do you expect to be in 5 years? In a small room, pulling out my last tuft of hair in a desperate attempt to complete my dissertation.



S. Rae Beasley
 Hometown: Morganton, NC
 Major: English
 Minor: Communication,
 concentration in Journalism
 GPA: 2.6

Favorite thing(s) to do: Reading, photography.

What organizations have you been involved in at Appalachian? Appalachian Editor-in-Chief, Rhododendron, Summer Orientation Leader, Student Leadership Cabinet, Student Alumni caller.

What made you decide to come to ASU? Beautiful mountains and the climate.

What was your most memorable moment at ASU? The day I was appointed Editor-in-Chief of "The Appalachian."

Where do you expect to be in 5 years? I hope to have completed a master's program and to have started to think about a family. I'd like to be in a field which requires writing.



Teresa L. Farmer
 Hometown: Goldsboro, NC
 Major: Business
 Management
 GPA: 2.88

Favorite thing(s) to do: Write letters, cook dinner for friends, surprise people, take pictures, just being around.

What organizations have you been involved in at Appalachian? CRSA, Senior Committee, National Residence Hall Honorary, Student Development Advisory Board, Resident Assistant.

What made you decide to come to ASU? My older sister had a friend who used to talk of ASU fondly. When I discovered Appalachian's college of business, I knew I wanted to attend ASU. I enrolled without ever seeing the campus and have never regretted it for a moment.

What was your most memorable moment at ASU? Memories run far too deep to pick one, but I can say this: Whenever I think of my fondest memories, they will always begin with, "When my friends and I...."

Where do you expect to be in 5 years? I hope that after five years, I will have finished graduate school with an MBA, and will be working in a human resource department.



Terri Owens Barber
 Hometown: Matthews, NC
 Major: Social Work
 GPA: 3.75

Favorite thing(s) to do: Walking, playing banjo, watching movies.

What organizations have you been involved in at Appalachian? Student Ambassadors, Student Association of Social Work, Mountaineer Resident Association, Gamma Beta Phi.

What made you decide to come to ASU? I transferred to ASU from Chapel Hill. ASU appealed to me because it was smaller and the atmosphere and people were friendlier. I also wanted to start my social work degree as an undergraduate.

What was your most memorable moment at ASU? My most memorable moment during my time here at ASU was meeting my husband, being proposed to on top of Howard's Knob, and getting married.

Where do you expect to be in 5 years? In five years, I expect to have completed my graduate work in medical social work, and to be working in a children's hospital or with the child/youth population. I also hope to be starting a family.

Portraits



296-387





SENIOR COMMITTEE

FRONT ROW: Lori Yount, Paula Biggerstaff, Heather young, Jennifer Shiffet, Susie Voelzow, Jill Sparks, Laurie N and Kim Goodman. ROW 2: Randy Riddle, Lisa Whitener, Marla Levy, Maria McStravick, Lisa Walker, Canda Garvin, Jodi Roberto, Laura Gwaltney, Brian Estridge and Randy Burge. BACK ROW: P.J. Souza (Treasurer), Bowyer (Chairperson-Graduation), Ashley Keller (Secretary), Kristi Wherry (President), Bart Brown (vice-president), Teri Farmer (Chairperson-Activities), Donna Hampton (Chairperson-Publicity), Kevin "Hank Jr" Patton (Chair-Cla Gift), Patrick Henderson (Advisor).



Senior Committee participates in the 1990 Homecoming Parade.

s e n i o r s &



Aalfs, Shelley
Raleigh



Abell, Heidi
Blowing Rock



Absher, Adena
North Wilkesboro



Aguirree, Melania
Montreat



Aker, Jeffrey
Raleigh



Albright, Joseph
Marshville



Aldridge, Alisa
Monroe



Alen, Eduardo
Boone



Alexander, Susan
Wilkesboro



Allen, Clifton
Knightdale



Allen, Kenneth
Clemmons



Amato, Stephen
Raleigh



Ambuel, Brian
Surfside Beach, SC



Ammerman, Karen
Mount Airy



Anderson, Amie L.
Pittsboro



Anderson, Chris
Saluda



Anderson, John
Hillsborough



Anderson, John
Wilmington



Andrews, Gregg
Conover



Arant, Christi
Kings Mountain

g r a d u a t e s



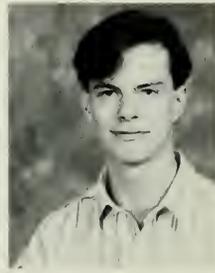
Arnold, Kelly
Winston Salem



Arrington, Marie
Pfaftown



Arrowood, Amy
Forest City



Ashe, Charles
Sylvia



Ashe, Sue
Kernersville



Asher, Brian
Damascus, VA.



Ashley, Jim
Bryson City



Atkins, Ashley
Carrboro



Austin, Nancy
Boone



Austin, Tabatha
Lexington



Avant, Janet
Charlotte



Aycock, Burt
Greenville



Ayers, Vicki
Asheboro



Aylor, Paige
Black Mountain



Bakalli, Jennifer
Belmont



Balkind, Stephanie
Greensboro



Ball, Tonia
Boone



Barbee, Elkizabath
Morganton



Barbee, William
Burlington



Barber, Christine
Falls Church, VA



Barbour, Stephanie
Gaithersburg, MD



Bare, John
High Point



Barker, Chris
Mt Airy



Barker, Mark
Reidsville



Barnette, Greg
Mocksville



Barnette, Wendy
Black Mountain



Barnhardt, Janice
Salisbury



Barnwell, Kimberly
Greensboro



Barr, Amy
Winston-Salem



Barrett, Angela
Greensboro



Barrett, Jennifer
Lexington



Barton, Annette
East Flat Rock



Bastable, Joni
Minnetonka, MN



Baughman, Brian
Raleigh



Baxley, Angela
Lexington



Bazhaw, Lana
Pleasant Garden



Beal, Jeffery
Rolesville



Beane, Timothy
Granite Falls



Beasley, Kathryn
Louisburg



Beasley, Rae
Morganton



Beatty, Carol
Statesville



Beck, Crystal
Lexington



Becton, Jennifer
Kings Mountain, GA



Bedsaul, Rhonda
Ararat



Behan, David
Shluda



Bejian, Jennifer
Raleigh



Belcher, Michelle
Sherrills Ford



Bell, Jeffrey
Winston-Salem



Benfield, Roy
Hickory



Bergin, Brian
Boone



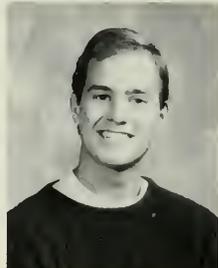
Berkshire, Christina
Lake Toxaway



Beroth, Kathryn
Winston-Salem



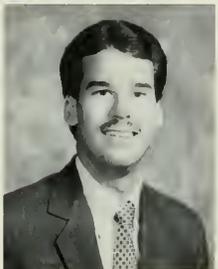
Betts, James
Greensboro



Billings, Patrick
Greensboro



Billow, Sean
Boone



Bishop, Bruce
Conover



Black, Julie
Greensboro



Blackburn, David
Shelby



Blackburn, Kimberly
Crumpler



Blalock, Steven
Angier



Black and Gold. These two colors represented spirit and pride on the campus of ASU. They were symbolic of a winning tradition, not only in sports, but also in academics, and anything else associated with Appalachian, a school which excelled in all areas.

Students, faculty members, family members of anyone who attended, and all fans in general wore black and gold colors, bought bumper stickers, invested in mugs, bookbags, and sweatshirts to show their spirit and support. This attitude was displayed not only at football or basketball games, but everyday in the cafeteria, or out and about Boone.

People prided themselves in being associated with ASU, and liked to make this fact known to people from all areas. It was not even uncommon to see personalized plates on a car referring to the school. Mountaineer mania and fever was always in the air, and it was very contagious.

Photo by: Ron Seils



Blythe, Astrid
Pinnacle



Bolin, Jennifer
Gastonia



Boone, Donna
Nashville



Bostick, Julie
Greenville



Boston, Donna
Claremont



Bottoms, Richard
Winston-Salem



Bouboulis, Bryan
Brunswick, ME



Bowers, Gary
Bristol, VA



Bowers, Sharon
Hays



Bowles, Tim
Advance



Bowman, Melissa
Greensboro



Boyd, Mark
Raleigh



Boyett, Jaime
Plantation, FL



Bozarth, Carol
Greensboro



Branch, Melissa
Rutherford



Bresenham, LJ
Rock Hill, SC



Bressler, Matthew
Gate City, VA.



Brewer, Cynthia
Winston-Salem



Brewer, Jennie
Rockingham



Brewer, Kelly
Kannapolis



Brewer, Melissa
Asheville



Bridges, Nanette
Mebane



Brinker, Jeffrey
Palatka, FL



Britt, B. Lynn
Raleigh



Britt, Dallas
Boone



Britt, Forrest
Wilmington



Britt, Gail
Winston-Salem



Brock, Debbie
Raleigh



Brooks, Janet
Clemmons



Brookshire, Brian
Winston-Salem



Brown, Bart
Nashville, TN



Brown, Denise
Hudson



Brown, Kim
Charlotte



Brown, Kimberly
Moravian Falls



Brown, Robin
Wilmington



Browne, Shannon
Charlotte



Brummett, Randall
Lexington



Bryant, Ann
Hendersonville



Bryant, Jeffrey
Hamptonville



Buff, Kimberly
Denver



Bullard, Lesley
Boone



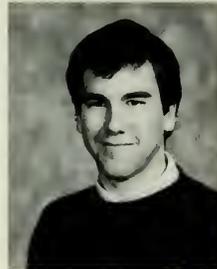
Bumbrey, Angela
Spotsylvania, VA



Burge, Randy
Martinsville, VA



Burgess, Kristi
Charlotte



Burkey, Mark
Sanford



Burleyson, Michelle
Salisbury



Burnette, Audrey
Cameron



Byrd, Andrea
Lillington



Campbell, Suzanne
Charlotte



Capps, Meredith
Boone



Carico, Angella
Sparta



Carico, Mark
Charlotte



Carmichael, John
Winston-Salem



Carrick, Deana
Lexington



Carter, Penny
Ellenboro



Carter Steven
Monore



Case, Jennifer
Flat Rock



Chalk, Shelia
Raleigh



Chapman, Brown
Statesville



Chastang, Cynthia
Raleigh



Cheek, Marianne
Davidson



Choate, Joy
Sparta



Christenbury, Michelle
Mt. Holly



Church, Jeffrey
North Wilkesboro



Citty, Teresa Jo
Reidsville



Clark, Christy
Lexington



Clark, Lori
Shelby



Clement, Laura
Cary



Clement, Michael
Lexington



Clodfelter, Barry
Salisbury



Cloninger, Dawn
Conover



Coble, Michael
Mount Airy



Cocke, Hannah
Franklin



Cockman, Lisa
Greensboro



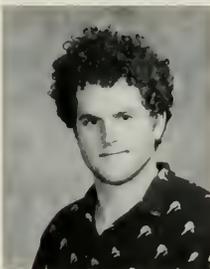
Coffey, Alicia
Hudson



Coghill, Kay
Fayetteville



Coleman, Karen
N. Wilkesboro



Collins, Jeffrey
Asheville



Collins, Kelly
Stanley



Colwell, Deborah
Boone



Compton, Joan
Barnardsville



Conley, Christy
Burlington



Conley, Sara
Statesville



Constable, Courtenay
Boone



Cook, Bradley
Boone



Cook, Leslie
Iron Station



Cook, Martha
Sparta



Cook, Melissa
Booneville



Cook, Michael
Greensboro



Cook, Wendell
Statesville



Correll, Rocky
Hickory



Costner, Stephanie
Lincolnton



Couch, Tammy
Mocksville



Cox, Cynthia
Raleigh



Cox, Melanie
Asheboro



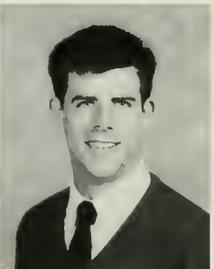
Cox, Robin
Henderson



Cozart, Deanna
Mocksville



Crane, Elizabeth
Fayetteville



Cranfill, David
Winston-Salem



Craven, Debbie
Graham



Crawford, Kristen
Hillsborough



Crawley, Kim
Morganton



Creech, Susan
Red Springs



Creech, Victoria
Red Springs



Crocker, Christina
Horse Shoe



Crouse, Melissa
Sparta



Crowell, Julie
Indian Trail



Culler, Cathy
Boone



Czagas, Charles, Jr.
Matthews



Dail, Craig
Elizabeth City



Daniel, Nancene
Oxford



Daniels, Steven
Lewisville



Danley, Melissa
Dobson



Davidson, Darren
Stony Point



Davidson, Susan
Gastonia



Davis, Albert
Ayden



Davis, Amy L.
Sanford



Davis, Kaye
High Point



Davis, Kimberly
West Jefferson



Dayton, Robbie
Candler



Dees, Tammy
Fremont



Dellinger, Lora
Hickory



Dellinger, Sarah
Crossmore



Dempster, Earl
Clemmons



Deviney, Cynthia Ann
Rutherfordton



Devoe, Marti
Mt. Gilead



Dew, Mary
Raleigh



Dewar, Douglas
Fayetteville



Dickerson, Michael
Roxboro



Dixon, Kimberly
Brown Summit



Dodd, Karen
Olney, MD



Dostal, Susan
Breckville, OH



Dotson, Steve
Abingdon, VA



Douyotas, Tracy
Charlotte



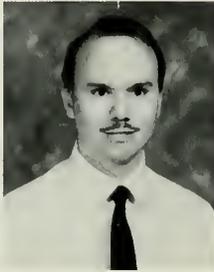
Dowdy, Pamela
Cary



Drum, Sharon
Boone



Duckett, Melissa
Leicester



Duncan, Geof
Garner



Dunlap, Monzell
Lifesville



Dunn, Darlene
Boone



Dunning, Rodney
Mt. Airy



Dupree, Kimberly
Wingate



Durr, Barb
Jefferson



Dutcher, Elizabeth
Charlotte



Earp, Shelia
Granite Falls



Edleman, Meagan
Boone



Edney, Lisa
Hendersonville



Edwards, Andy
Lakeland, FL



Edwards, Dawn
Mooreville



Edwards, Wendy
Jamestown



Eisele, Natalie
Mooreville



Elder, Julie
Taylorsville



Eller, Kelli
Newton



Eller, Melody
N. Wilkesboro



Elmore, Molly
Lexington



Elmore, Robert
Gastonia



Emerson, Scott
Chesapeake, VA



Enfield, Kimberly
Greensboro



Epley, Timothy
Arden



Estridge, Brian
Rockingham



Eudy, Kimberly
Mt. Pleasant



Evans, Telitha
Hickory



Everidge, Martha
Jonesville



Everidge, Melva
Jonesville



Farmer, Teri
Goldsboro



Farrar, Susan
Boone



Farrar, Trip
Boone



Farthing, Thomas
Boone



Faulk, Jeannie
Atlanta, GA



Feimster, Trenny
Statesville



Fenley, Andrea
Fayetteville



Ferguson, Angela
Chadburn



Fischer, Stephanie
Raleigh



Fisher, Ellie
Rocky Mount



Fogleman, George
Burlington



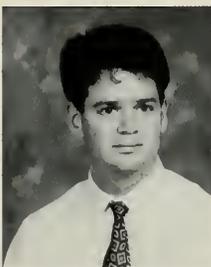
Forbes, Mary Heather
Greensboro



Forte, Natalie
Charlotte



Foster, Amy
Greensboro



Fowler, Michael
Charlotte



Fox, Tina
Taylorsville



Fozard, Sharon
Durham



\$10.00—Car was longer than 20 minutes in parking space.
 \$15.00—Car was not properly registered.
 \$15.00—Car was not in a parking space.
 \$30.00—Car was immobilized, etc. etc. etc.

Speaking of major headaches, parking topped nearly everyone's list. Unless you were one of the few students at ASU lucky enough (or foolish enough) to pay the kind of money needed to get a Chancellor's sticker from a student with the "right connections," parking on campus, or in the town of Boone, was a nightmare.

Trying to find a place to put your car and avoiding ASU Security, or the infamous wheel lock lady, often resulted in excessive headaches, arguments and even, on occasion, some choice four letter words. Many people played it by the rules and obtained a parking sticker, even if it was for J.J. Lot, but a lot of people opted for a different plan. Their strategy consisted of parking at their convenience, never getting busted and ultimately beating the system. We're still not certain exactly **how** they did it, but we wouldn't mind a few pointers!

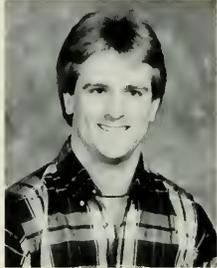
Photo by: Trey Horack



Franklin, Jim
Chapel Hill



Franklin, Kim
Blowing Rock



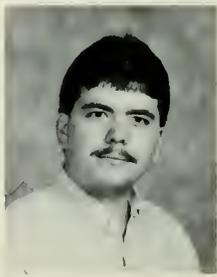
Free, Edward
Dallas



Freeman, Paul
Chattanooga, TN



French, Lea
Winston-Salem



Frye, Chad
Belmont



Frye, Dan
Lenior



Frye, Dana
Lenior



Fugate, Karen
Linwood



Furr, Edwina M.
Boone



Gammons, Keith
Shelby



Garner, Melissa
Bennett



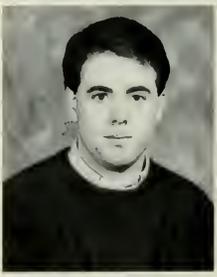
Garrison, Angela
Raleigh



Garrison, Selby
Charlotte



Carvin, Candace
Eden



Gentry, James
Elkin



George, Mary
Raleigh



George, Melinda
Raleigh



Gerber, Susan
Durham



Gilbert, Shannon
Vale



Gill, Michelle
Charlotte



Gilliam, Daphne
Old Fort



Gilmer, Robin
Boone



Gist, Eddie
Boone



Glaum, Sheryl
Boone



Goldwin, Jim
Boone



Gollehon, Steven
Greensboro



Gonder, Thomas
Plantation, FL



Goodwin, Cindy
Garner



Gordon, Joan
Greensboro



Gosch, Karen
Rocky Mount



Green, Denene
Greensboro



Greene, Brent
Boone



Greene, Elvia
Todd



Greene, Michael
Marion



Greene, Richard
N. Wilkesboro



Greene, Teresa
Boone



Greenspon, Michael
Charlotte



Greer, Wallace
Todd



Gruca, Karen
Hendersonville



Gunther, Jamie
Raleigh



Gwyn, Donna
Banner Elk



Hall, Burnart, Jr.
Roanoke, VA.



Hall, Donna
Ashboro



Hall, John, Jr.
Elkin



Hall, Melissa
Stanley



Hallissy, Vicki
Raleigh



Hallyburton, Amy
Morganton



Hampton, Donna
Clemmons



Hanley, Bernadette
Old Hickory, TN



Hardee, Tamara
Fayetteville



Hardy, Thomas
Reidsville



Harless, Janis
N. Wilkesboro



Harper, Gloria
Morganton



Harris, Annisia
Dallas



Harris, Crystal
Mooreboro



Harris, Natalie
Columbus



Hart, Christine
Newland



Harvey, Catherine
Boone



Hawks, Suzanne
Cherryville



Hayes, Cynthia
Lenior



Heavner, Tamara
Hickory



Hedrick, Linda
Mooreville



Hedrick, Phil
Charlotte



Hedrick, Richard
Lenior



Hefner, Janet
Hickory



Heller, Robert
Summerfield



Helms, Joan
Stanfield



Helms, Michael
Eustis, FL.



Helms, Pamela
Monroe



Henao-Robiedo, Adriana
Boone



Henderson, Penny
Fletcher



Henderson, Wendi
Greensboro



Henley, Scott
Winston-Salem



Henry, Sonya
Lexington, SC



Hensley, John
Nebo



Herman, Sharyn
Conover



Herold, Duane
Hudson



Hershey, Debbie
Greensboro



Hester, Jacqueline
Morganton



Higginbotham, Elizabeth
Charlotte



Hill, Christopher
Atlanta, GA.



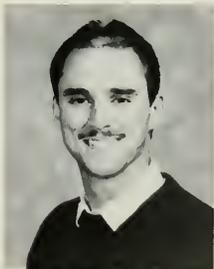
Hinesley, Lee
Denton



Hinton, Angela
Charlotte



Hinton, Hythea
Boone



Hobbs, Edward
Jacksonville



Hodges, Christie
Mt. Holly



Hooverman, Jessica
Newport



Holbrooks, Lynn
Concord



Holden, Ernest
Boone



Holder, Kimberly Ann
Greensboro



Holland, Dana
Dallas



Holland, Maureen
Goldsboro



Hollar, Jennifer
Dobson



Hollifield, Susan
Hickory



Holman, Pam
Granite Falls



Holmes, David
Boone



Holshouser, Leslie
Faith



Holt, Romaine
Lexington



Honeycutt, John David
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Hooks, Lisa
Hickory



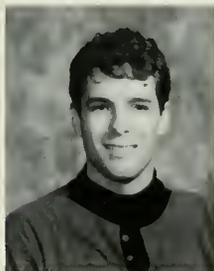
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Hundley, William
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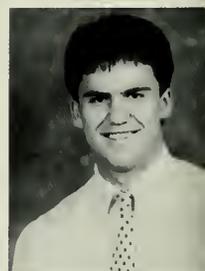
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Raleigh



Hurley, Scott
Lillington



Huss, Rhonda
Crouse



Hutchinson, Marva
Spruce Pine



Hyatt, Robert
Randleman



Idol, Beverly
High Point



Isaac, Kimberly
Charlotte



Jackson, Baker
Concord



Jacob, John
Mt. Gilead



James, Jennifer
Greensboro



Jarvis, Bryan
Boone



Jarvis, Donna
Winston-Salem



Jeffords, Andrea
Tobaccoville



Jenkins, Chelsi
Cherryville



Jenkins, Lara
Fayetteville



Jernigan, Sherry
Dunn



Jessup, Joel
Westfield



Jobe, Lauren
Cary



Johnson, Dallas
Hickory



Johnson, Doug
Franklin



Johnson, Laurie
Greensboro



Johnson, Lisa
North Wilkesboro



Johnson, Matthew
Raleigh



Jones, Amy
Greensboro



Jones, Brian
Germanton



Jones, Deborah
Charlotte



Jones, Janna
Advance



Jones, Jenny
Charlotte



Jones, Melissa
Fairfax Station, VA



Jones, Michael
McLeansville



Jones, Robin
Charlotte



Jones, Todd
Boone



Jones, Tracy
Winston-Salem



Jordan, Paul
Boone



Jordan, Vicki
Boone



Joyce, Lisa
Sandy Ridge



Karuzis, Theresa

New Castle, VA



Kates, Shelly
Burnsville



Keane, Scott
Charlotte



Keenan, Margaret
Concord



Keeny, Rhonda
Fayetteville



Keith, Terry
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Charlotte



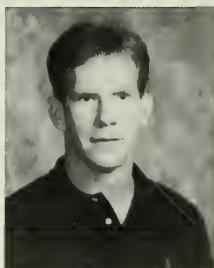
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Roaring River



Kent, Anna
Boone



Keys, Kristina
Statesville



Kimball, Branson
Swepsonville



Kincheloe, David
Boone



King, Jonathan
Kannapolis



King, Regina
Hickory



King, Vickie Lynn
Rocky Mount



Kinney, Sonja
Lexington



Knoch, David
Fayetteville



Instantopoulos, Joanne
Winston-Salem



Kornebay, Edwin
Raleigh



Kuhl, Sally
Clemmons



Kutz, Jill
Charlotte



Laedlein, Wendy
Charlotte



Lail, Dana
Connelly Springs



Lanford, Karoline
Hudson



Lattimore, Robin
Boone



Lattimore, Tracy
Boone



Lauten, Matthew
Kernersville



Lavender, Angela
Old Fort



Lawson II, Glen
Statesville



Layton, Allison
Gibsonville



Layton, David Dwayne
Greensboro



Leader, Melissa
North Windham



Leathers, Carrie
Charlotte



Ledford, Charles
Asheville



Lee, Kristi
Norwood



Lemly, Tammy
Lexington



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Pinnacle



Levi, Mark
Raleigh



Levin, John
Chapel Hill



Levy, Marla
Climax



Lewis, Shelly
West Jefferson



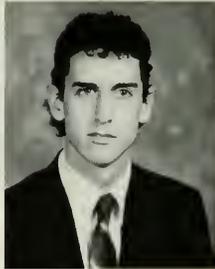
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Greensboro



Ligon, Stephanie
Boone



Lindsey, Brent
Forest City



Lindsey, Bruce
Forest City



Linker, Beth
Boone



Lisk, Wendy
Norwood



Little, April
Warrensville



Little, Pam
Boomer



Little, Shana
Denver



Lockey, Donald
Durham



Loesch, Beth
Charlotte



Long, Kimberly A.
Glen Alpine



Long, Kristen
Gastonia



Long, Michelle D.
Pinnacle



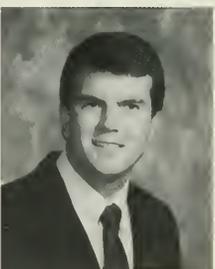
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Greensboro



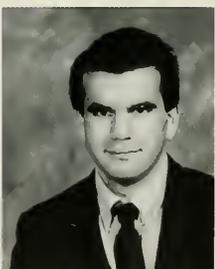
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Glasgow, VA.



Love, Dianna
Spruce Pine



Lovelace, William
Hudson



Loven, Jeff
Bakersville



Luper, Jennifer
Advance



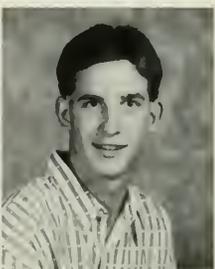
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West Jefferson



Lynch, Jan
King



Lynch, Jane
King



Lynch, Kerlin
Roxboro



Lynch, Leslie
Charlotte



Mabe, Rita
Winston-Salem



Macaluso, Pete
East Moriches, NY



Mace, Lisa
Marion



Maher, Elizabeth
Durham



Marley, Sandra
Granite Falls



Marshall, Peggy
Dana



Martin, Alice
Boone



Martin, Direka
Rural Hall



Martin, Jametta
Timmonsville



Martin, Jody
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Martin, Julia
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Martin, Tomothy
Dobson



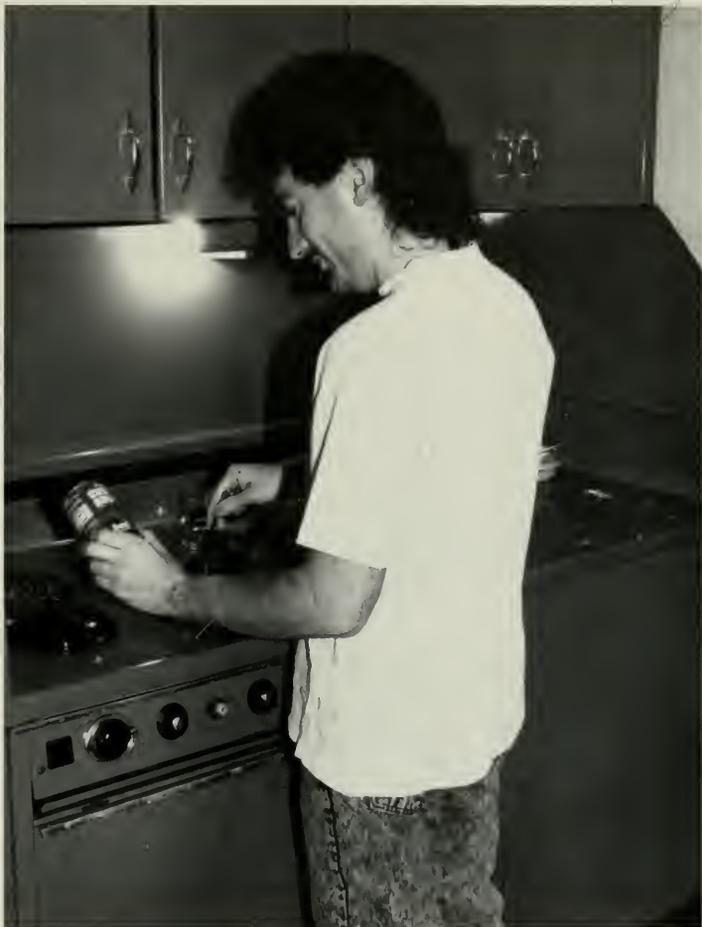
Matthews, Jennifer
Canton



Matthews, Sandree
Reidsville



Mathis, Lisa
Jonesville



No matter how hard we tried, we never could master a meal like mom did. For some, going away to college was more of a learning experience than they realized.

How many times did you assault the culinary world only to find out that no matter how accurately you followed the recipes, somehow it never tasted like mom's? We soon realized mom had a wealth of wisdom when it came to making those kitchen delights.

Each individual's experience in the kitchen, with your mother via telephone, and the patience to try and try again were all factors in how well things turned out. For many, the nearest fast food chain was the closest thing to a good home cooked meal!

Photo by: Darrell Laughlin



Matkins, Susan
Burlington



Matthews, Mark
Fuquay-Varina



Maxwell, David
Tryon



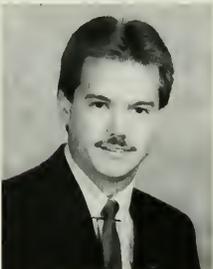
Mayes, Sandra
Elkin



McCann, Jeff
Boone



McCendon, Lisa
Matthews



McClymonds, Mitchell J.
Asheboro



McCray, Paul
Monroe



McEntire, Lori
Boiling Springs, NJ



McGhee, Melissa
Whitehouse State,



McGill, Lori
Westfield, NJ



McHenry, Kae
Claremont



McIntyre, Alan
Charlotte



McIntyre, Cynthia
Hamlet



McKee, Brian
Greensboro



McKinney, Michael
Pinnacle



McKoy, Amy
Wilmington



McMullen, Brian
Otto



McNeely, Brad
Waxhaw



McNeill, Lori Suzann
West Jefferson



McNeill, William
Hope Mills



McPherson, Michael
Mt. Holly



McRae, Kelly
Mt. Gilead



McStravick, Maria
Charlotte



McSwain, S. Meliss
Cleveland



McWhirter, Suzanne
Charlotte



Meadows, Angela
Jonesville



Merrill, Benjamin
Raleigh



Merrill, Robert
Asheboro



Mesaros, Marie
Matthews



Henderssonville
Aliza



Metcalf, Beth
Mebane



Mooresville
Mical, Scott



Raleigh
Michael, Brent



Gastonia
Midkiff, Lynn



Boone
Midkiff, Regina



Millers Creek
Miller, Amy



Arden
Miller, Blaine



Vale
Miller, Eric



Boone
Miller, Lisa M.



Laurel Springs
Miller, Michelle



Charlotte
Miller, Sonjia



Durham
Mincey, Leslie



Wilkesboro
Minton, Elaine Carol



Statesville
Misenheimer, Amy



Raleigh
Mittag, Jeremy



Raleigh
Mock, Darin



Spring Hill, FL
Monday, Karen



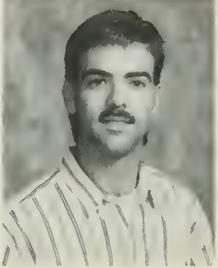
Lenior
Monday, Marie



Eden
Monohon, Charlotte



Moody, Cristina
Raleigh



Moore, Chris
Garner



Moore, Matt
Raleigh



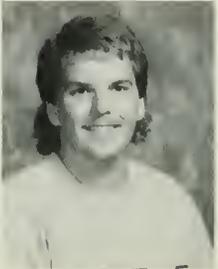
Moore, Sean
Arden



Moore, Teresa
Old Fort



Moose, Angela
Hickory



Morgan, Tom
Powder Springs, GA



Morphis, Lynn
N. Wilkesboro



Morris, Jayne
Shelby



Morris, Jonathan
Walkerstown



Morris, Kelley
Statesville



Morrison, Pam
Midland



Morrison, Stephanie
Raleigh



Morton, Brack
Clemmons



Moscoso, Stephanie
Greensboro



Moy, Acan
Culpeper



Mucha, Ted
Augusta



Mullinax, Lisa
Kannapolis



Mullis, Sharon
Kernersville



Murphy, Chris
Hickory



Myers, Susan
Advance



Nance, Jennifer
Lexington



Nance, Leslie
Marshville



Nestler, Kathryn
Durham



Norman, Kelly
Gastonia



North, Scott
Greensboro



Nunn, Shannon
Greensboro



O'Hara, Charles
Charlotte



O'Neal, Laura
Charlotte



O'Neal, Shawn
Charlotte



O'Neill, Jori
Lexington



Oberle, Shelley
Clemmons



Ogden, Alison
Boone



Oldham, Sarah
Waxhaw



Osborne, Diane
Mountain City, TN.



Osborne, Kimberly
Hickory



Oveissi, Bobbac
Virginia Beach, VA.



Paige, Penny
Albemarle



Palmer, Sherry
Boone



Papazekos, Jody
Hickory



Parker, Scott
Winston-Salem



Parrish, David
Raleigh



Parson, Melanie
Asheboro



Pass, Thomas
Winston-Salem



Patrick, Latisha
Morganton



Patterson, Annette
Shelby



Patterson, Ginger
Pfafftown



Patton, Kevin
Weaverville



Paylier, Darrell
Hickory



Payne, Bruce
Wallburg



Payne, Nina
Boone



Payne, William
High Point



Pearsall, Tammy
Newbern



Peay, Tonya
Concord



Peeler, Tracy
Salisbury



Pegram, Kyle
High Point



Perdue, Dawn
Emerald Isle



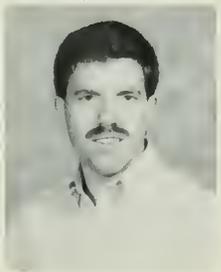
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Hudson



Persson, Mike
Cary



Peters, Anthony
Durham



Phibbs, Philip
Mount Airy



Phillips, Allison
Moravian Falls



Phillips, Brian
Claremont



Pickert, Lesley
Gastonia



Pigott, Susan
Glouster



Pilato, Michael
Murphy



Pingel, Stephanie
Conover



Pittman, Kimberley
Newton



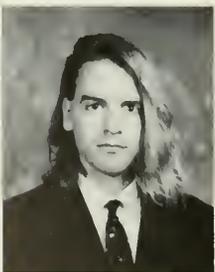
Pleasant, Michael
New Hill



Plowman, Michael
Troy



Plyler, Amanda
Kernersville



Pope, Gregory
Raleigh



Poplin, Crystal
Cherryville



Poteet, Jim
Valdeese



Potts, Douglas
Mocksville



Powell, Al
Danville, VA



Powell, Margaret
Roanoke Rapids



Powell, Norman
Boiling Springs



Powers, Angela
Taylorsville



Powers, Antonio
Hubert



Powers, Nona
Boone



Powers, Rick
Lansing



Prather, Leah
Wilmington



Preece, Theresa
Boone



Priddy, Philip
King



Profitt, Penelope
Yadkinville



Pruett, Jill
Asheville



Puckett, Todd
Sanford



Pyrtle, Laurie,
Reidsville



Rachels, Denise
Mooreville



Rackley, Robin
Winston-Salem



Radford, Amy
Garner



Radz, Leslie
Chapel Hill



Rager, Robin
Boone



Rankin, Susan
Thomasville



Rauch, Sara
Hendersonville



Reeves, Robert
Boone



Reid, David
Greensboro



Renegar, Michael
East Bend



Reskin, Kelly
Vero Beach, FL.



Restivo, Deborah
Boone



Reynolds, Julie
Shelby



Rhodes, Anne
Hendersonville



Rhoney, Christine
Lincolnton



Ribeiro, Michele
Fayetteville



Rich, Teresa
Durham



Richardson, Johnna
Lenoir



Richardson, Melissa
Vale



Richman, Kristin
Greensboro



Riddle, Randy
Marshall



Ringley, Joel
Big Stone Gap, VA



Roberson, Christine
Eden



Roberto, Jodi
Hollywood, FL



Roberts, Angela
Gainesville, GA



Roberts, Paige
Clyde



Cindy and Wendy Edwards won the underground campus superlative for most friendly twins. Between the two of them, these sophomores must have known everyone on campus. Even if they didn't know everyone, they always had smiles to give. Although plenty of studies have been done on twins and the possible problems that arise from the situation, anyone who ever saw Wendy and Cindy together could see that there was nothing about being a twin that bothered either one of them.



Roberts, Tracey
Lincolnton



Robertson, Jenifer
Nashville



Robertson, Lawanda
Charlotte



Rodgers, Susan
Salisbury



Rodgers, Wendy
Lawsonville



Rogers, Brad
Hendersonville



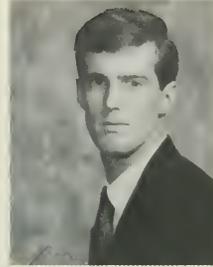
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Roten, Frances
West Jefferson



Rullman, Jeff
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Runkle, Kirsten
Greenville



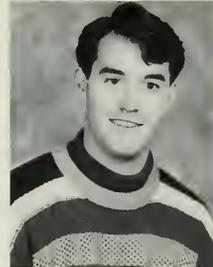
Russell, Julie Ann
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Sampson, Claudia
Ontario, N.Y.



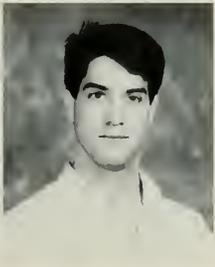
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Tabor City



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Richmond, VA



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Satterfield, Carson
Raleigh



Satterfield, Jane
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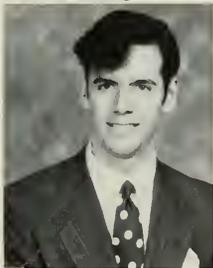
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Schladensky, Robert
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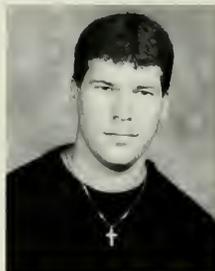
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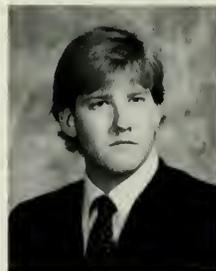
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Scott, Kelly
Eden



Scott, Nelson
Southern Pines



Scott IV, Eddie
Winston-Salem



Sellers, Shannon
Raleigh



Sells, Kevin
Matthews



Sessoms, Wendy
Sanford



Sexton, Donna
Eden



Sheets, Monica
Glade Spring, VA



Sheets, Pamela
North Wilkesboro



Shelton, Todd
Eden



Shelton, Tony
Creston



Shiflet, Jennifer
Wayensboro



Shoemaker, Roger
Gastonia



Shore, Myra
Winston-Salem



Shrum, Kay Lynn
Newton



Shutt, Donna
Winston-Salem



Sifford, Lorna
Kannapolis



Sigmon, J. Kurt
Claremont



Sigmon, Lisa
Conover



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Claremont



Simpson, Diana
Raleigh



Simpson, Kim
Brown Summit



Sims, Dara
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Sipes, Christopher
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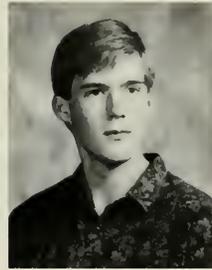
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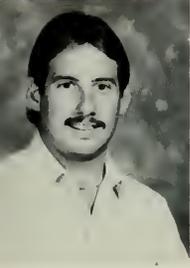
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Smith, Dedie
Asheboro



Smith, Donovan
Conover



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Marion



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Hallsboro



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Lumberton



Smith, Jennifer
Norwood



Smith, Kathryn
Matthews



Smith, Kelley
Concord



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Hampton, VA



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Garner



Smith, Sally
Albemarle



Smith, Samuel
Kings Mountain



Smith, Scott
Moravian Falls



Smith, Vickie
Boone



Snead, Amanda
Climax



Snider, Melody
Beaufort, SC



Snider, Mitch
Statesville



Song, Bridgette
West Jefferson



Souza, Paul
Arden



Jill Sparks
Charlotte



Spaugh, Robert
Winston Salem



Sports, Kelley
Fayetteville



Sprinkle, Dawn
Elkin



Sprinkle, Lisa
Rockwell



Stadler, Martha
Burlington



Stanford, Lori
Greensboro



Starnes, Jeffrey
Indian Trail



Staunton, Leonard
Durham



Stephens, Tracy
Rocky Mount



Stewart, Martha
Sherrills Ford



Stewart, Stephanie
Statesville



Stiles, Steve
Boone



Stroman, Patricia
Marion



Stroman, Shannon
Marion



Stroud, Shelley
Charlotte



Strupe, Kent
Winston-Salem



Suddreth, Janice
Charlotte



Suddreth, Sharon
Charlotte



Sutton, Amy
Goldsboro



Sutton, Christy
Goldsboro



Swaim, Renee
Jonesville



Swann, Dosh
Boone



Sykes, Gena
Winston Salem



Tarlton, Leslie
Gastonia



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Banner Elk



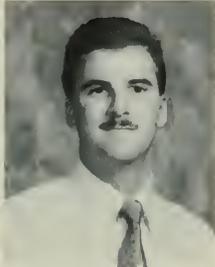
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Granite Falls



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Tedder, Jr. Ray
Charlotte



Teeter, Kerry
Mooresville



Terhaar, Kevin
Charlotte



Tayer, Teresa
Louisburg



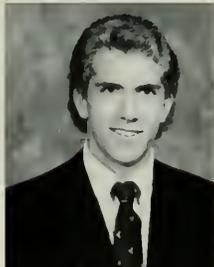
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Charlotte



Thomas, Erin
Charlotte



Thomas, Page Ann
Charleston, SC



Thomas, Reed
Lumberton



Thomas, Stephanie
Hendersonville



Thomas, Tammy
Winston-Salem



Thordahl, Julie
Charlotte



Toppin, Jennifer
Edenton



Tounsley, Zona
Winston-Salem



Towne, Patricia
Chapel Hill



Treadway, Donna
Moravian Falls



Triplet, Misti
Burlington



Triplet, Jeff
Lenoir



Triplet, Lori A.
Lenoir



Triplet, Merribeth
Lenoir



Triplet, Scott
Hudson



Trivette, Amy
Banner Elk



Trivette, Crystal
Lenoir



Trow, Jacqueline
Blowing Rock



Tucker, Marianne
Pelham



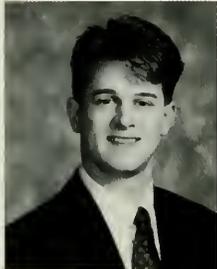
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Turner, Philip
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Turpin, Barbara
Hendersonville



Tuttle, James
McLeansville



Tuttle, Lora
Winston-Salem



Tweed, Lynnette
Shelby



Van Dine, Heidi
Sugar Grove



Van Osdol, Ronald
Lenoir



Vanderbloemen, Sunny
Morganton



Vick, Carolyn
Raleigh



Voelzow, Susan
Charlotte



Vogt, Wendy
Charlotte



Voisine, Glenn
Boone



Vriesema, Brenda
Hamptonville



Wagoner, Leah
Hamptonville



Walker, Clinton
Lawndale



Walker, Jennifer
Moreantou



Walker, Stephanie
Rutherfordton



Wallace, Marisa
Granite Falls



Wallace, Shannon
Winston-Salem



Wallace, Traci
Weaverville



Wallin, Charlie
Mars Hill



Wally, Dianne
Sherrills Ford



Walsh, Nicole
Wilkesboro



Walter, Louise
Albemarle



Walters, Lori
Fleetwood



Walters, Louis
Fayetteville



Wands, Scotty
Winston-Salem



Warlick, David
Morganton



Warren, Sandra
Nebot



Warren, Sheryl
Statesville



Washco, David
Waxhaw



Watkins, Carlotta
Bahamas



Watson, David
Boone



Watts, Marcia
Hillsborough



Watts, Steve
Charlotte



Weavil, David
Germanton



Webb, Robby
East Bend



Webster, Amy
Stokesdale



Webster, Lori
Blowing Rock



Weigold, Lisa
Charlotte



Wellons, Beth
Burlington



West, Diane
Lenoir



West, Mitzi
Elkin



Westmoreland, Kellie
Spring Lake



Wetherington, Gary Brett
Hilton Head, SC



Wherry, Kristi
Charlotte



Whisnant, Robert
Morganton



Whisnant, Sandy
Granite Falls



Whitaker, Kristine
Rural Hall



White, Cynthia
Charlotte



White, Wendy
Hickory



Whitehead, Gregg
New Orleans, LA



Whitener, Lisa
Henrietta



Whitley, Angela
Monroe



Wicker, Fonda
Durham



Wilkerson, Amy
Raleigh



Wilkins, Nichele
Monroe



Wilkinson, Julie
Charlotte



Williams, Daniel
Taylorsville



Williams, Duane
East Bend



Williams Jr., Jack
Vandalia, OH



Williams, Valerie
Wingate



Willis, John
Canton



Wilson, Jill
Greensboro



Wilson, Monica
Lexington, VA



Wilson, Wendy
Lexington



Wingerson, Craig
Wilkesboro



Wise, Tim
Spruce Pine



Wolfe, Patti
Ramseur



Womble, Tiffany
Rocky Mount



Wood, Van
Durham



Woodard, Carlyle
Princeton



Woods, Darren
Danbury



Woods, Joy
Granite Falls



Wooten, Melissa
Carolina Beach



Wooten, Patricia
Clyde



Wortham, Elizabeth
Henderson



Worthington, Karen
Henderson



Wyant, Michelle
Vale



Yates, Michelle
Raleigh



Yergler, Shelley Rae
Greensboro



Yoder, Sheri
Brown Summit



Young, Delia
Charlotte



Young, Jeffrey
Raleigh



Young, Joel
Spruce Pine



Young, Michael
Asheville



Yount, Lori
Conover



Yount, Ronald
Cullowhee



Younts, Karen
Boone

336

juniors

Abernathy, Alex
Absher, Diana
Adams, Joe
Adams, Susan
Adkins, Michelle



Anderson, Lynn
Andrews, Andrea
Arkansas, Carmen
Ashe, Teresa
Baird, Chris



Baisley, Susan
Baldwin, Mary Beth
Ball, Kathy
Ballard, Shannon
Barker, Ann



Barker, Melissa
Baur, Joseph
Beamer, Melinda
Becker, Cindy
Bell, Katherine

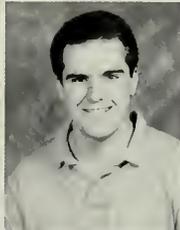


Belton, Ben
Bentley, Suzanne
Black, Leigh Ann
Blackburn, Carol
Blevins, David





Blue, Matt
Bodenheimer, Tracy
Bolick, Stacie
Booze, Gina
Bost, Leah



Brandon, Jeff
Braswell, Amy
Brendle, Kara
Brislin, Neal
Brooks, Eric



Brown, Beverly
Brown, Patti
Brown, Shaw
Bryan, Winifred
Buchanan, Kerry



Buff, Jonathan
Bugielski, Rodney
Bunce, Lori
Burgess, Michael
Burns, Kristen



Burns, Stephanie
Busic, Christopher
Byers, Cale
Bynum, Tony
Cagle, Kelley



Call, Rebecca
Campbell, Shelia
Canupp, Lisa
Carlson, Anna
Carpenter, Monica

Carter, Andrea
 Carter, Shanna
 Casey, Jeffery
 Castle, Michelle
 Caudle, Marianne



Chamberlain, Christina
 Chapin, Melissa
 Charmak, Lara
 Chastain, Lisa
 Chitcher, Jerry



Chriscoe, Darren
 Chuag, Rachel
 Clark, Lowanna
 Clark, Neal
 Clippard, Amy



Coe, Sharon
 Cole, Kimberly
 Coleman, Janet
 Coleman, Virginia
 Collins, Kathy



Collins, Tracey
 Collins, Wade
 Comer, Gwen
 Conrad, Scott
 Cook, Billy



Cooper, Julie
 Cooper, Leigh
 Cope, Christy
 Copeland, Tim
 Council, Stacy





Craig, Pamela
Cranford, Shannon
Crapster, John
Creech, Janet
Crockford, Michael



Crouch, Andrea
Curtice, Andrew
Dancy, Christopher
Davis, John
Davis, Katherine



Davis, Lucy
Day, Sharon
Deal, Rachel
Deaton, Hannah
Deforest, Alison



Dellinger, Shannon
Denmark, Tamara
Denny, Paul
Dimmette, Derrick Fred
Douglas, Michael



Durden, Paul
Elder, Lisa
Elliott, Sharon
Ellis, Britt
Eskridge, Lisa

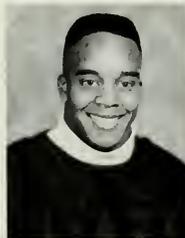


Evans, Julie Marie
Evans, Sarah
Ewart, Mary Katherine
Faulconer, Jim
Fleming, H.C.

Forbes, Marc
Franklin, Angela
Franks, Anthony
Free, Tania
Fuge, Michelle



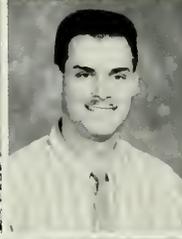
Fuller, John
Gabriel, Rosemary
Gainey, Nancy
Gale, Thomas
Gentry, Stephen



Gibbie, Rhonda
Gilley, Angela
Godfrey, Brooks
Godwin, Jennifer
Goforth, Tammy



Good, Ashley
Gordon, Mike
Gouge Jr., Barry
Gragg, Barry
Gray, Brandy



Gray, Kelia
Graybeal, Monica
Greene, Courtney
Greene, Mark
Gregg, Donna



Grizzell, Sabrina
Habeggar, Ashley
Hall, Robert
Hall, Tammy
Hamby, Mandi





Hamilton, Charles
Hamlin, Jamie
Hanson, Mark
Hardison, Wendy
Harpe, Slayton



Harper, Michael
Harrell, Joyce
Harrill, Betsy
Harris, Elizabeth
Harris, Susan



Harrison, Arleen
Harrison, Dana
Hart, Andrew
Hayes, Stephen
Healy, Kelly



Hedrick, Anelia
Hefner, Thomas
Heilig, Karen
Henderson, Gary
Henry, Freda



Herms, Butch
Hicks, Leesa
Hinde, Lisa
Hix, Scott
Hodges, Pamela



Holderman, Stephen
Honeycutt, Jamie
Hopkins, Jennipher
Hord, Elizabeth
Huff, Bill

Huffman, Andrea
Huffman, Angela



Inge, Susan
Ingle, Shelley



Inman, Kristine
Jackson, Pam



Janson, Erika
Johnson, Amy



Johnson, Deandra
Johnson, Penny
Jones, Wiley
Julian, Jacquelyn
Keith, Kelly



Keller, John
Keller, Kevin
Kerr, Melanie Jane
Kindley, Tracy
Klumpp, Sara



There was nothing better than a warm day in Boone after the long season known as winter. Convertible tops went down and people brought out spring wardrobes. Boone offered an array of different things to do once the mercury rose.

Outside taverns prospered, and those with fitness in mind took the opportunity to exercise outdoors. Sun worshipers began getting that base tan that will carry them throughout the upcoming fall. Skipping classes was often more common when it began getting warmer. Some sympathetic professors let class out early or perhaps they even cancelled them entirely. Traffic on the parkway increased, and so did the parties.

Photo by: Darrell Laughlin





Lankford, Chris
Lankford, James
Lavery, Carol Ann
Laws, Crystal
Lee, Carol



Leonard, Sheree
Lightfoot, Roy
Lipscomb, Alison
Logsdon, Jennifer
Lowe, Michael



Lowe, Rodney
Lowe, Roy Brian
Lowe, Thomas, Jr.
Lucas, Steve
Lumston, Christa



Maddy, Michelle
Mauldin, Allyson
Malmfelt, Kevin
Manning, Jon
Maples, Robert

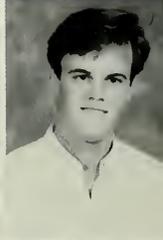


Marcis, Shawn
Martin, Angela
Martin, Stephanie
McCaulley, Donnie, Jr.
McDaniel, Parrish



McEntire, Beth
McHardy, Carrie
McIntosh, Darin
McMillin, Sid
McMurry, Julie

Meachum, Ellen
Medikonduru, Madhavi
Meeks, Ricky
Mellon, Brent
Merrill, Greg



Merritt, Monica
Miller, Ashley
Miller, Danna
Miller, Harry
Miller, Martha



Miller, Regina Gail
Mitchell, Ellen
Mitchell, Keith
Mitchell, Kimberly
Mitchell, Tim



Moore, Kim
Moore, Margaret
Moose, Melissa
Mosley, Elizabeth
Moynihan, Brian



Murphy, Reginald
Murray, Deanna
Myers, Julie
Nall, Jarrett
Nance, Jennifer



Natale, Jennifer
Nations, Tonya
Neal, Kristie
Newton, Sherrie
Nicholson, Marnie





Norwood, M. Lynn
Novak, Jennifer
O'Rourke, Michael
Olinger, Marcy
Orr, Marcia



Osaga, Jana
Osterhoudt, Debbie
Parkhurst, Melea
Parks, Tammy
Patterson, Tracy



Patton, Elmer D.
Payne, Amelia
Payne, Regina
Pearman, Christy
Peeler, Michele



Pegram, Christy
Penland, David
Pennington, Jo Ellen
Penson, Shelley
Perkins, Laura



Perkins, Regina
Perry, Braxton
Pettigrew, George
Phelps, Samuel
Phillips, Alisa



Phillips, Patricia
Pinkston, Margaret
Pittman, Dolores
Pollock, Kristen
Powell, Audra

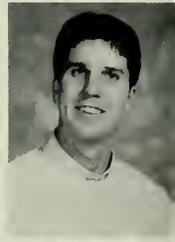
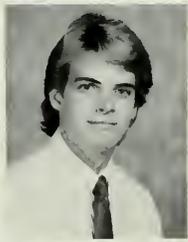
Preswood, Denise
Pruitt, Glenn
Pursley, Jennifer
Ravert, Wendy
Raxter, Lee



Ray, Mark
Ray, Michelle
Raynor, Antonio
Reavis, Drew
Rebello, Mary



Rhodes, Jeff
Rhyne, Geneva
Rice, Elissa
Richardson, Sarah
Ritter, David



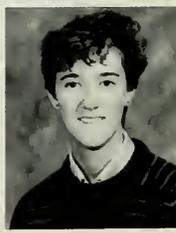
Ritterskamp, David
Roark, Amy
Robbins, Vanessa
Roberson, Ed
Roberson, Tara



Roberts, Lisa
Roberts, Sandra
Robertson, Mary
Roebuck, Jennifer
Role, Lisa



Ruskin, Kevin
Scales, Shavonda
Scott, Edward
Sears, Stacy
Seawell, Lou Ann





Sebastian, William
Shelton, Cynthia
Sheppard, Patricia
Sheppard, Wendy
Sherrill, Kevin



Shetzley, Missy
Shew, Brenda
Shirey, Stewart
Shoemaker, Sharon
Silvers, Brenda



Simmons, Brian
Smith, Bryan
Smith, Crystal
Smith, Gregory
Smith, Margaret



Snyder, Janice
Spears, Susan
Spruill, Leta
Starr, Grant
Steed, Robert



Steinman, Todd
Stewart, Marshall
Stokes, Paul
Strickland, Bobby
Strickland, Elena



Stuart, Pam
Tatum, Rob
Taylor, Parker
Taylor, Tamara
Taylor, Tracey

Temples, Dawn
Thetford, Teresa
Thomerson, Krista
Thompson, Tori
Tippett, Glen



Toler, Michael
Tolf, Robert
Toney, Mary Ann
Townsend, Mark
Townsend, Scott



Tranthan, Tracey
Travis, Amy
Triplett, Angela
Turner, Luke
Tyson, Julie



Valentine, Aimee
Vaughan, Cathy
Vestal, Kristi
Vestal, Tonya
Vickery, Dana



Vito, Anna Marie
Wagoner, Kerry
Wagoner, Michele
Waldron, Jan
Waldrup, John David



Wall, Bryan
Wallace, Jeff
Washam, Brad
Watts, Bradley
Watts, Sondra





Weber, Jennifer
Weir, Karissa
Wellons III, James
Welsh, Rachel
West, Kimberly



Westbrook, Russell
White, Dean
White, Kimberly
Wilds, Traci
Wilhelm, Susan



Wilkinson, Carol
Williams, Ana
Williams, Ronald
Williams, Wardell, Jr.
Wilson, Bryan



Wilson, Kyle
Wilson, Shannon
Wingard, Wendy
Woody, Tabitha
Wright, Kim



Wright, Mary Kate
Yarborough, Diana
Young, Elizabeth
Zimmerman, Harold

Acitelli, Elizabeth
Adams, Angel
Allred, Karen
Alston, Vanessa
Anderson, Alan
Anderson, Sandra



Andrews, Carla
Archer, Penny
Arnold, Stacie
Autry, Katherine
Baldwin, April
Bane, Darcy



Barber, Kenzie
Barnwell, Tabatha
Barrier, Scott
Bass, Kristie
Baugess, Larry
Beam, Robert



Bean, Brian
Benjamin, Jocinda
Blackburn, Heather
Bland, Spring
Blankenship, Nathan
Blanton, David



Blethen, Andrew
Blundun, Jessica
Blythe, Birgit
Bonar, Jason
Boudrow, Denise
Bowers, Ashley



Boyd, Rusty
Boyette, Lara
Branscome, Laura
Brinkerhoff, Cheryl
Brinkley, Miriam
Bryant, Thomas



Bullins, Ava
Bullins, Myra
Bunch, Melissa
Burke, Connie
Byers, Brian
Byers, Rhea





Byrd, Daphney
Caddell, Melissa
Campbell, Shelli
Canter, April
Robin, Carter
Cave, Mike



Chapman, Tiffany
Chestnutt, Cheryl
Childers, Amanda
Church, Randy
Clark, Janet
Cline, Cheryl



Clontz, Angela
Coe, Amanda
Cohon, Chad
Cole, Joseph, Jr.
Collins, Linda
Conley, Susie



Connors, Ruth
Cook, Shannon
Cooke, Cheryl
Coxe, Gordon
Cranford, Lisa
Craven, Allison



Craven, Jennifer
Creech, Lisa
Criminger, Angela
Crutchfield, Michael
Culbert, Dustie
Curtis, Stephanie



Dale, Angela
Dalton, Michelle
Danner, Sarah
Daves, Traci
Davis, Carrie
Davis, Toni



Delargy, Raechel
Dellinger, Amy
Devenney, Arlen
Dellingham, Jeffrey
Dioquino, Kevin
Dixon, Andre



Dohm, Jeaneen
Dougherty, Bret
Dover, Leslie
Doyle, Melissa
Duncan, Michelle
Duncan, Tammy

Dunkley, Craig
 Duvall, Amy
 Earl, Gregory
 Eaton, Eric
 Ebel, Christopher
 Edmisten, Shari



Edmisten, Alison
 Edwards, Johnnie
 Eller, Christopher
 Eller, Matthew
 Eller, Victoria
 Elliott, Kim



Elliott, Sarah
 Elmore, Charlene
 Elmore, Philip
 Epperson, Connie
 Esposito, Vicki
 Estep, Paula



Evans, Michelle
 Fagg, Christie
 Fall, Ben
 Farrington, Kelly
 Faulkner, Kimberly
 Faw, Stephanie



Feeny, Eric
 Ferguson, Kyler
 Fields, Amanda
 Finch, Jimmy
 Fisher, Belinda
 Fleetwood, George



Flippin, Joy
 Florence, Shannon
 Flowers, Tanya
 Flowers, Tonya
 Fogleman, Brent Jon
 Francis, Elizabeth A.

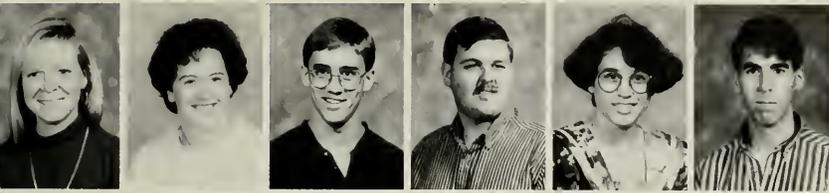


Freeman, Belinda
 Fulton, Leigh Anne
 Furr, Heather
 Gaines, Mark
 Gallimore, Linda
 Galloway, Nelson



Gay, Wendy
 Gibbs, Clyde
 Gipson, Kary
 Goetzinger, Victoria
 Golden, Paul, III
 Gordon, Corby





Grant, Georgia
 Graybeal, Tommie
 Greene, Sammy
 Grice, Samuel
 Guillermo, Tami
 Hager, Ray



Haigler, Cindy
 Hall, Karen E.
 Halling, Joe
 Hambright, Amanda
 Hammond, Amy
 Hamrick, Yonna



Hanes, Christy
 Hardesty, Scott
 Hardwicke, Kimberly
 Harrill, Scott
 Harriman, Melanie
 Harris, Tanya



Hartley, June
 Hawkins, Dennis, Jr.
 Hayes, Kimberly
 Hefner, Carol
 Helfer, Gregory
 Hench, Chad



Hendrix, Mary Jane
 Henson, Anthony
 Hilderbran, Kenneth
 Hipps, Jonathan
 Hodowsky, Amy
 Hoffman, Tammy



Holden, Kristi
 Holland, Jonathan
 Honeycutt, Chandra
 Hord, Connie
 Howard, Leigh
 Howell, Dan



Howell, Kevin
 Hrabchak, Sandra
 Hullander, Chris
 Hummer, Kevin
 Hunter, Allison
 Hunter, Whitney



Hutchins, Sheri
 Inman, Amy
 Israel, Chyriss
 Jacklin, Heather
 Jackson, Lori
 Jobe, Jennifer S.

Johnson, Natasha
Johnson, Scott
Jordan, Danya
Joyce, Jason
Joyce, Julie
Justice, Tim



Kandy, Stephen Paul
Kasserman, K.C.
Kelley, Angela
Kelley, Elizabeth
Kennedy, Andrea
Kennedy, Melinda



Kennedy, Melissa
Kidd, Alex
Kidd, Stephanie
Kincaid, Whitney
King, Brian
Koontz, Joy



Krobath, Gena
Landrum, Melanie
Lane, Tomiko
Larsen, Justin
Laughter, Sharon
Layh, Brian



Ledford, Don
Lee, Sharon
Lewis, Angela
Ligon, Amanda
Lipps, Billie
Little, Jeffery



Litton, Kimberly
Locklear, Gwen
Locklear, L. Michelle
Lominac, Tim
Lowe, Beverly
Mabry, Kimberly



Mahala, Robert
Marsh, Christy
Marshall, Bobby
Martin, Philip L.
Massey, Troy
May, Michelle



McAuley, Edward
McCargo, Jonathon
McClanahan, Doug
McClellan, Jennifer
McClung, Angela
McCollum, Tricia





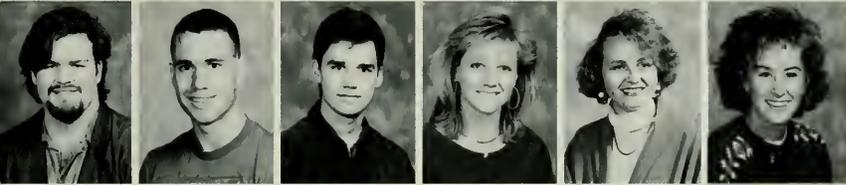
McDaniel, Leslie
McDowell, Michael
McFarland, James
McGuinness, Noelle
McIntyre, John
McKinney Rena



McLamb, Charles
McMinn, Thonya
McReynolds, Steven
Medford, Karen
Mellage, Kelly
Mercer, Jeffery



Michael, Eric
Michael, Pamela
Miles, Rebecca
Miltier, Tonya
Misiak, Brian
Monday, Sharon



Moody, Marchal
Moose, Channing
Morris, Lester
Murphy, Elizabeth
Murphy, Gladys
Nail, Ellen



Nance, Clayton
Nederhoff, Selena
Newton, M. Craig
Nichols, Stephanie
Oppenheim, Jennifer
Owen, Sandra



Owens, John
Ozment, Amy
Page, Amy
Page, Mary
Parham, Julie
Parker, Christine



Parker, Heidi
Patterson, Lori
Peacock, Norma
Pendley, Shannon
Pennell, Daniel
Pierce, William



Pinkston, Kathleen
Plyler, Scott
Porter, Janice
Pruitt, Arlene
Pruitt, Sherry
Puett, Mark

Punt, Janine
Putman, Heath
Putman, Allison
Rackley, Greg
Raines, Leigh
Randall, Samantha



Raper, Curtis
Reaves, James
Reid, Ashley
Reid, Jeff
Reinink, Randall
Richardson, Angie



Roberts, Candace
Roberts, Heather
Roberts, Sonya
Rogers, Jill
Rogers, Paul
Roper, Shelly



Rossi, Allison
Royall, T. Stuart, III
Rudisill, Craig
Rushing, Rita
Russing, Sarah
Saine, Cecily



Salvatore, Daniel
Scarborough, Kimberly
Schmidt, Stephanie
Seawell, Heidi
Sebastian, Cynthia
Seils, Ron



Sheets, James
Shelton, Leah
Sherril, Alan
Shiflet, Amy
Shipley, Natalie
Shouse, Jeff



Simmerson, Kelly
Simmons, Karen
Sluder, Deborah
Smith, Andreas
Smith, Karla
Smith, Kelly



Smith, Michelle
Smith, Michelle
Smith, Sarah
Smith, Scott
Smith, Teresa
Snead, Christy





Spain, Bryan
Sprecker, Richard
Sprouse, John
Stanaland, Kelly
Starling, Virginia
Stogner, Melanie



Stone, Jeffery
Sudreth, Maxi
Sutton, Stacie
Swain, Jason
Tally, Kari
Tarleton, Tracy



Taylor, Laura
Taylor, Louise
Taylor, Maria
Taylor, Tina
Teague, Yvonne
Thomas, Karen



Thompson, Christi
Thompson, Madel
Thornburg, Jeffery
Todd, Susan
Tolbert, Tammie
Tomberlin, Elizabeth



Tomberlin, Wendy
Toms, Kris
Toney, Jennifer
Travis, Scott
Turner, Tammy
Tuttle, Lasonya



Valentine, Karma
Van Dyke, Roberta
Venable, David
Wade, Laura
Wagoner, Amanda
Wagoner, Shannon



Waldrop, Alison
Waldrop, Jan
Walker, Tim
Wall, Lynn
Ward, Kurt
Warren, Shannon



Watkins, Adina
Watson, M. Aaron
Watterson, Jonathan
Watts, Marianne
Weaver, Maria
Welborn, Kellie

Wellborn, Amber
Westcott, Lisa
Whisnant, James, III
White, William
Wilcox, Noelle
Williams, Kristen



Williams, Lori Ann
Williams, Sharon
Williams, Steve
Wilson, Ginger
Wilson, Jeffery
Wilson, Oscar



Winkler, Brian
Wise, Shawn
Wolfe, Sherry
Wood, Lia
Wortham, Jennifer
Wyont, Kristal



Yarborough, Karen
Yoder, Stephanie
Younce, Susan
Young, Cheryl
Young, Crystal
Zofnas, Deborah



Zofnas, Jennifer



College was a time of expression. It was a place for us to be who we wanted to be, do what we wanted to do. We were only here once, not to return after we entered the "real world," so what a better time to express ourself, and what a better way to do this than by showing it in our hairstyles? All cuts, colors, shapes and sizes could be seen on people making their way across Sanford Mall, through the Student Union, or even in a tree, such as Shanona Roman and David Nicholl. Students were capable of making a statement, or sharing a political viewpoint, to anyone who encountered them, simply by the way they had their top half done.

Anyone at ASU could testify that a lot could be discovered about a person just by checking out their hairdo. The more liberal types often appeared to have the freer styles, and well, we all knew what the uptight ones did with their hair. It was our thing, and we definitely did what we wanted to do. Where else, but on a college campus, could one sex be mistaken for the other?



Abernathy, Tonya
Ackerman, Brice
Adams, Jason
Alexander, Marcie
Allen, Anthony
Allen, Kimberly



Allen, Pamela
Allen, Terry
Allman, Kimberly
Alverson, Kathryn
Anderson, Patricia
Andrews, Barry



Andrews, Lida
Arbuthnot, Diana
Armstrong, Alicia
Armstrong, Jeffrey
Arndt, Michael
Arrowood, Jonathan



Ashe, Maria
Ashley, Derek
Atkinson, Tarra
Babb, Melanie
Babcock, Julia
Babish, Jess



Baggett, Hurshell
Bailey, Erik
Bailey, Jennifer
Baker, Carol
Baker, Christopher
Baker, Donna



Baker, Georgeann
Baker, Katherine
Baker, Kristie
Barbee, Mika
Barber, Shannon
Barger, Luke



Barker, Ed
Barker, Timonthy
Barlow, Carol
Barnes, Scott
Barnett, Crystal
Barnhardt, Robin



Barnhardt, Stephanie
Barrow, Tammy
Barry, Elizabeth
Barton, James
Barton, Shery
Basinger, Rachaelle

Bassinger, Bradley
Batchelor, Donna
Batchelor, James
Battista, Jeanette
Baughn, Heather
Baxley, April



Beam, Dwayne
Beam, Kenneth
Beatty, Jennifer
Beddingfield, Nichelle
Bednar, Jeanne
Beeson, Melissa



Bell, Kristin
Bell, Timothy
Benge, Drinda
Bennett, Jennifer
Benson, William
Benton, Kevin



Biggers, Matthew
Black, Jennifer
Blackmon, Loranzo
Blackstock, Angela
Blackwood, Kenneth
Blalock, Darrin



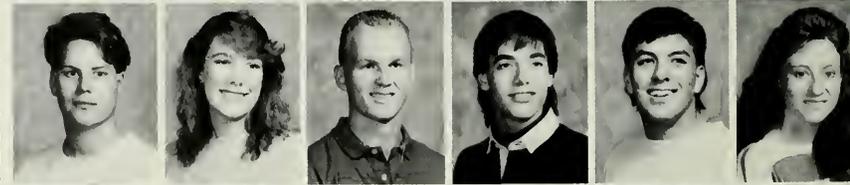
Blanchard, Greyson
Blanton, Jr. Harold
Blevins, Kasey
Blue, Wendy
Boles, Leslie
Bonner, Edmond



Bonner, John
Boston, William
Bouser, Benjamin
Bowling, Ginger
Bowman, Angel
Bowman, Christie



Bowman, Jerry
Boyles, Karen
Bozeman, James
Bracy, Stephen
Bradley, Chad
Bradley, Tammy



Brafford, Margaret
Brank, Tiffany
Brantley, Benjamin
Brantley, Kimberly
Braswell, Carrie
Brewer, Robert





Brice, Brant
 Brice, James
 Briden, Allison
 Briggs, Elizabeth
 Brindle, William
 Brinn, Galen



Britton, Daileen
 Broadwell, Richard
 Bromley, Jonathan
 Brooks, William
 Brown, David
 Brown, Jennifer



Brown, Katina
 Brown, Michael
 Brown, Michelle
 Brown, Sandra
 Brown, Shannon
 Bryant, Lori



Bryant, Sarah
 Bryant, Teresa
 Bryson, Scott
 Buchanan, David
 Buckalew, Megan
 Budd, Ted



Buff, Bobby
 Bumgarner, Michael
 Bunnell, Amy
 Bunting, Clark
 Burge, William
 Burgess, Paul



Burleson, Candance
 Burleson, Elizabeth
 Burleson, Jennifer
 Burley, Frances
 Burnett, Jennifer
 Burton, Kelly



Burton, Samuel
 Bush, James
 Camp, Lawrence
 Campbell, Jennifer
 Campbell, Scott
 Candelora, Bryce



Cann, Braxton
 Caplan, Philip
 Cardy, John
 Carlson, Heather
 Carney, Brian
 Carrington, Robert

Carter, Laura
Carter, Rebecca
Carver, Lydia
Cash, Lisa
Cassidy, Jennifer
Cassidy, Rodney



Catlett, John
Cecil, Deirdre
Cecil, Sherry
Chaffin, Christopher
Chambers, Craig
Chambers, Doyle



Cheshire, Cheryl
Chitty, Sheree
Church, Christopher
Cimino, Richard
Citta, Nelson
Clark, Alison



Clark, Angela
Clark, Tamra
Clark, Timothy
Codd, Richard
Cogdill, Brian
Coggins, Bradley



Cole, Kimberley
Cole, Sereitha
Coleman, Tanisha
Collie, Stephen
Collier, Jennifer
Combs, Barbarea



Cook, Christina
Cook, Deanna
Cooke, Chester
Coopersmith, Zane
Cothren, Brett
Cotton, Joanna



Coulter, Nora
Council, Chrystal
Cowart, Chad
Cox, David
Cox, Jennifer
Cox, Laurie



Cox, Travis
Crabtree, Allyson
Crabtree, Chandler
Crabtree, Keith
Cram, Vanessa
Cranford, Bradley





Cremin, Scott
Creswell, Chris
Cribbs, Marc
Crim, Buffie
Crichter, Kristina
Croce, Michael



Crowder, Adrian
Crump, Sharon
Crutchfield, David
Cruz, Willie
Culler, Willie
Curtis, Amy



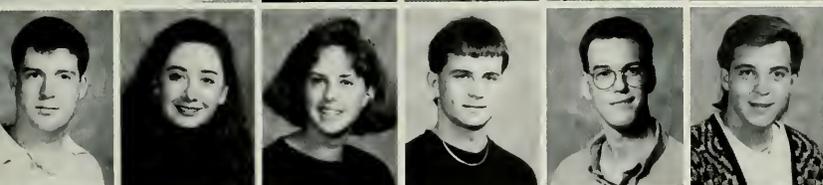
Dancy, Alan
Daniels, Heather
Danz, Susan
Darnell, Jennifer
Dascal, Emmanuel
Davis, Gregory



Davis, Jennie
Davis, Jennifer
Davis, Maria
Davis, Susan
Dayton, Sherry
Deal, Michael



Dean, Tiffany
Dellinger, Amy
Deloca, Dana
Denlinger, Christopher
Denton, Forrest
Denton, Hilary



Desrosiers, Todd
Dick, Leah
Dickson, Teresa
Dixon, Bradley
Dodd, Christopher
Dodson, Clifton



Dombalis, Gina
Donald, Kathleen
Donnelly, Susan
Dorey, William
Doss, Joseph
Dotson, Laurie



Doty, Jason
Doughton, Joseph
Duckett, Cheryl
Duncan, Andreas
Duncan, Douglas
Dunlap, Aronda

Dunn, Thom
 Dusenbury, Leigh
 Dutcher, Devin
 Eades, Wendy
 Edmisten, Scott
 Edwards, James



Edwards, Kelly
 Ehasz, Virginia
 Eller, Christopher
 Eller, Tamara
 Eller, Tammy
 Elliott, Amanda



Ellis, Tara
 Ellison, James
 Elmore, Patrick
 Engelhard, Wendy
 Evans, Dana
 Everette, Dawn



Everhart, Tammy
 Fain, Christy
 Featherston, Edith
 Ferguson, Heath
 Ferrell, Devon
 Ferrell, Grandy



Fisher, Laura
 Fisher, Leslie
 Fitzgerald, Christopher
 Fletcher, Jennifer
 Flinchum, Caroline
 Floyd, Kendra



Forbes, Mark
 Forrest, Kristine
 Fowler, Amie
 Fox, Heather
 Fox, Stacy
 Frady, Shannon



Frazelle, Lynnae
 Freeman, Raymond
 Friedman, Philip
 Fromm, Lisa
 Furesz, Michelle
 Furr, David



Fussell, James
 Gaddy, Charles
 Gaddy, Pamela
 Gaillard, Rachel
 Gaines, Cortland
 Gambill, Chadwick





Gammons, Julie
Gantt, Lorrie
Gardner, Jennifer
Garrett, Allen
Garrett, Robert
Garrison, Kimberly



Garside, Julie
Gatton, Monica
Gentile, Art
Gentile, Jennifer
Getchell, Kelli
Getz, Matthew



Gibbons, Matthew
Gill, Christopher
Gillespie, Ronald
Giltmier, Matthew
Gira, Michael
Glass, Brian



Glass, Valerie
Glenn, Ann Marie
Godfrey, William
Godwin, Rodney
Goforth, Gregory
Goins, Tammy



Goldstein, Jennifer
Goode, Meagan
Goodhand, Michelle
Grady, Kevin
Graeber, Bryon
Gragg, James



Graham, Audra
Graham, James
Graham, Pamela
Graham, William
Grantham, Joseph
Green, Willard



Greene, Leslie
Greene, Michell
Gregory, Ashley
Gregory, Kimberly
Gregory, Vickie
Griffith, Linda



Grimes, Cindy
Gunter, Diana
Gurd, Paul
Gurley, Daniel
Guthrie, Jennifer
Hass, Bradley

Haggerty, Barbara
Hall, David
Hall, Michael
Hall, Nikki
Hall, Sheila
Hall, Wendy



Hallowell, Kimberly
Hambrick, Heather
Hamilton, Wendy
Hamlett, Heather
Hammons, Michelle
Hampton, Kristy



Handler, Holly
Hanni, Robin
Hardin, Steven
Hargrove, Bradley
Harkey, Tina
Harris, Ann Marie



Harris, Christopher
Harris, Douglas
Harris, Kim
Harris, Tracie
Harrison, Julie
Harrison, Margaret



Harrison, Timothy
Hartley, Michael
Hatton, Mark
Haynes, Krista
Haywood, Bradley
Heaton, James



Hedrick, Andrea
Hege, Christopher
Helms, Jennifer
Helms, Rachel
Hennessey, Christopher
Henson, Angela

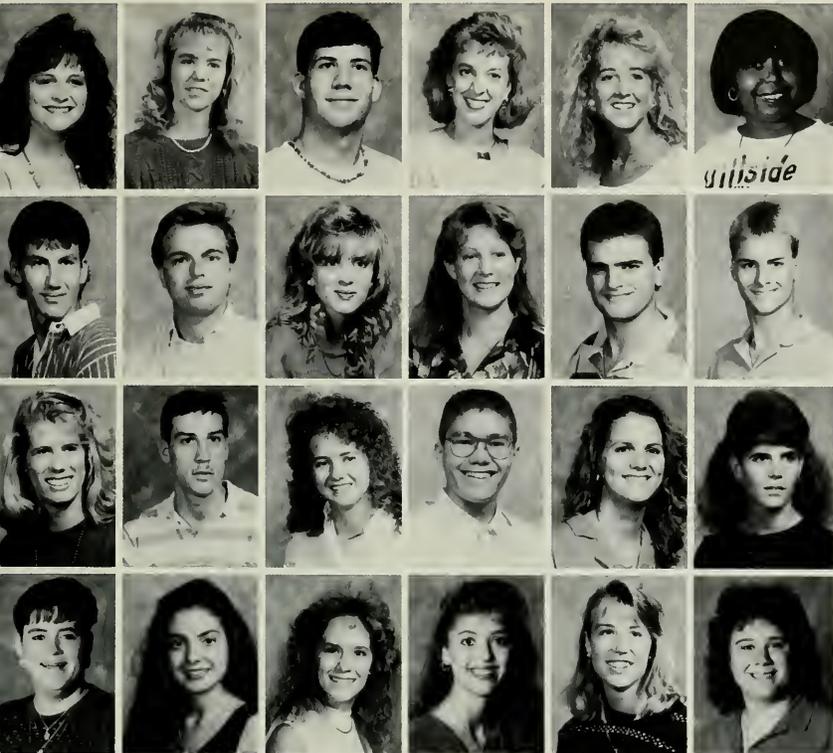


Herring, Rodney
Hershey, Erik
Hester, Brian
Hester, Jennifer
Hiatt, Kimberly
Hicks, Suzanne



Hiers, Richard
Highsmith, Susan
Hildebran, Heidi
Hill, Nancy
Hill, Steve
Hinkle, Lisa





Hinshaw, Wendy
Hoard, Susan
Hochstrasser, Michael
Hodges, Elizabeth
Hodges, Keri
Hodges, Letitia

Hodges, Pete
Hoffman, Timothy
Hogg, Carrie
Hokanson, Kirsten
Hoke, Jonathan
Holland, Stephen

Holley, Amy
Hollifield, Thomas
Hollingsworth, Melissa
Holyfield, Ardist
Hood, Karen
Hood, Kristen

Hooks, Melissa Sue
Hooper, Autumn
Hord, Amy
Horne, Dianne
Horrigan, Kathleen
Horvath, Stephanie



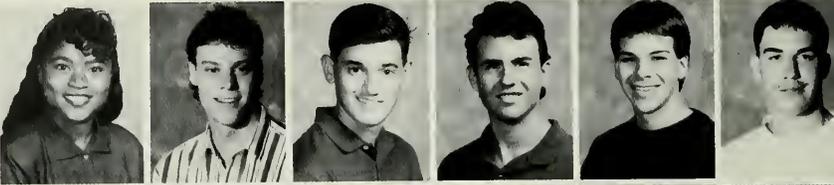
Procrastination ruled the lives of many Appalachian students. Some waited thirty minutes before class to begin an assignment, while others waited until the night before a research paper was due to even journey to Belk library to check out the sources. And still others waited until the very seconds before their classes began to even roll out of bed.

Procrastination was widespread in all forms and fashions in Boone. Grades were jeopardized, friends shunned and stress overtook us all. Why did we do it and make it even harder on ourselves than what it already was? Nobody knows, it was just a fact of life.

As the procrastinator's creed says "Why do it now, when you can do it later?"

Photo by: Darrell Laughlin

Howard, Mary
Howell, Alan
Howell, Conley
Hucke, James
Huffman, Drew
Hughes, Blake



Hughes, Tracy
Huneycutt, Korena
Hunicke, Kristin
Hunt, Andrew
Hunter, Jamie
Huntley, Kevin



Hurlbut, Marc
Hurst, Kevin
Huss, Pamela
Hutchby, James
Hutchinson, Ashley
Hutchison, Todd



Ingle, Samuel
Irvin, Lisa
Ivey, Latonya
Ivey, Timothy
Ivy, Lora
Iyer, Bhavani



Jackson, Alison
Jackson, James
Jackson, Keith
Jackson, Melonie
Jacobs, Daniel
James, Kimberly



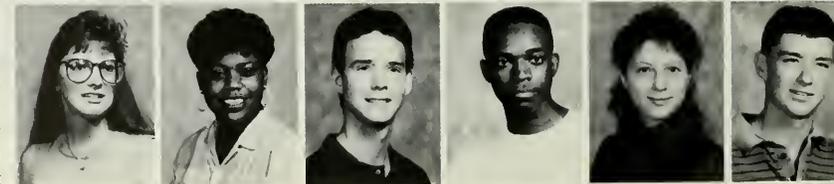
Jarman, Meredith
Jarrell, Clayton
Jarvis, Jonathan
Jefferies, Jay
Jenkins, James
Jenkins, Robert



Johns, Angela
Johnson, Ellyn
Johnson, Erin
Johnson, Jennifer
Johnson, Kelley
Johnson, Mary



Johnson, Patricia
Johnson, Shelby
Johnson, Stephen
Johnson, Tarber
Johnson, Teresa
Jones, Brent





Jones, Charles
Jones, Christopher
Jones, Christi
Jones, Kevin
Jones, Kristi
Jones, Lara



Jones, Meagan
Jones, Nicole
Jordan, Toni
Kanipe, Kelli
Keen, Deanna
Kellis, Kelly



Kesler, Eric
Kessler, John
Key, Shannon
Kilpatrick, Kendra
Klltau, Sean
Kindem, Peter



Kirk, Aaron
Klassen, Clayton
Kolb, Laura
Koontz, Shannon
Kramer, April
Kreeb, Bryan



Krishche, Tara
Kropf, Karen
Knuckle, Andrew
Kuzelova, Zuzana
Kyle, Matthew
Lamm, David



Lance, Stephen
Lane, Amber
Lane, Jennifer
Lane, Stacey
Lang, Samatha
Larkin, John



Lasley, Jennifer
Laughlin, Darrell
Laughlin, Lisa
Lawless, Gregory
Layne, Wendy
Leadbetter, Kimberly



Leavell, Amy
Lebeau, Patrick
Ledbetter, Maria
Lee, Andrew
Lee, Rhonda
Leitch, Lori

Lenker, Meredith
Leon, Obmara
Leonard, Lori
Lequire, Mellissa
Lesesne, Henry
Lewis, Avery



Lewis, Cameron
Libbert, Rob
Link, Tonya
Little, Howard
London, Kim
Long, Rontra



Love, Robert
Lowe, Christopher
Luckadoo, Clevie
Lyll, Kevin
Lyndon, Amy
Lynn, Sabrena



Lynskey, Patrick
Mabry, Ashley
MacDonald, Tiffany
Macintosh, Sarah
Madden, Tamara
Mahoney, Tricia



Any old ten speed would do for transportation at most colleges, but at ASU, they just couldn't cut it. A mountain bike was required for this rugged terrain. Those students who chose to hoof it agreed that it took ten minutes to get from one end of campus to the other but those who had mountain bikes could enjoy an extra five minutes in bed.

While mountain bikes definitely cut down on campus travel time, **true** biking enthusiasts found campus the furthest thing from the minds (or tires!). Mountain biking and trail riding had become quite a craze among ASU students. Boone and the surrounding area offered plenty of trails that provided hours of biking fun. Bikers could choose to peddle the streets of Boone, or brave the rocky mountain paths.



Mann, David
Mann, Shannon
Manning, Nicholas
Martin, Barbara
Martin, Christopher
Martin, Robin



Martin, Sara
Mason, Ronald
Massengill, Myers
Massey, Sonya
Massey, Stacy
Masters, Mary



Mauney, Jenifer
Mayes, Amy
Mayfield, Robert
Maynor, Chad
McCarn, Philip
McCarn, Shawn



McCarthy, Shannon
McClain, Effie
McClintock, Shannon
McCulley Mary
McCurry, Danny
McDaniel, Joseph



McGraw, Misty
McGraw, Thomas
McHale, Theresa
McIntyre, Molly
McKinney, Michael
McKinnon, Joni



McKnight, Angela
McMillan, Keisha
McNeill, Maurice
McVey, Erinn
McWhorter, Kimberly
Mead, Denise



Medford, Polly
Megrath, Catherine
Melanson, Ronda
Melton, Ronald
Meredith, Julia
Merrill, Brian



Merill, Jonathan
Merritt, Gretchen
Messick, Angie
Miles, Julie
Milford, Lynn
Miller, Christina

Miller, Kimberly
Millican, Karen
Milward, Sharon
Mimms, Chandra
Minton, Keith
Mitchem, Toni



Moeslein, Anne
Molina, Delia
Molinari, Steve
Moore, Chad
Moore, Daniel
Moore, Sandra



Moore, Sarah
Moorefield, Charles
Moorman, Stuart
Morgan, Dustin
Morgan, Patrick
Morgan, William



Morison, Leslie
Morris, Jennifer
Morris, Traci
Morrow, Steve
Morton, Elizabeth
Moser, David



Motley, P. Rogers
Mouser, Amy
Muller, Scott
Mullikin, Lisa
Mullis, Kimberly
Mullis, Teresa



Murphy, Brian
Murtagh, Maureen
Myer, Michael
Myers, Anna
Nall, Christen
Nance, Marshall



Neagle, Melinda
Neathery, John
Neaves, Ralph
Neely, Ivan
Neely, Michelle
Neigel, Jeffery



Nelson, Amanda
Nelson, Jerald
Nelson, Sharon
Nemitz, Ryan
Nerad, Thomas
Neve, Kelly





Newton, Heidi
 Newton, Peter
 Nickel, Justin
 Nix, James
 Nixon, William
 Noble, George



Norfleet, Jenny
 Norman, Amber
 Norman, Andrea
 Norris, Mike
 Nowlin, Charles
 O'Brien, Kelly



O'Quinn, Charles
 Oakley, Daniel
 Odom, Suzanne
 Oehler, Meredith
 Ogden, Portia
 Okun, Jennifer



Oleksinski, Michael
 Oller, Troy
 Osborne, Jonathen
 Osborne, Lisa
 Owens, Carla
 Owens, Mark



Padgett, Resinia
 Page, Joseph
 Palmer, Carol
 Pardue, Jason
 Pardue, Sherri
 Park, Penny



Parkan, Jessica
 Parker, Carrie
 Parker, Julie
 Parker, Owen
 Parks, Robert
 Paris, Bridget



Pariish, Andrew
 Parrish, Julie
 Parsons, Jonathan
 Pate, Bradley
 Patillo, William
 Patterson, Jamie



Patterson, John
 Pattersn, Kevin
 Patterson, Phillip
 Patton, Angela
 Paul, James
 Payne, Dennis

Payne, Gary
Peacock, Shannon
Pearce, Elizabeth
Pedro, Mark
Peele, Rebecca
Pemberton, William



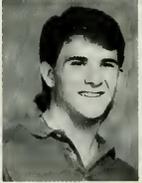
Pendleton, Jody
Pepin, Sean
Perdue, Shannon
Perry, Amanda
Perry, Charman
Perryman, Zoe



Peters, Maggie
Peterson, James
Petite, Michael
Petree, Melissa
Pharr, Pettigrew
Phillips, Jennifer



Phillips, Susan
Picantine, Tedra
Pickard, James
Pickett, Joel
Pierce, Kimberly
Plautz, William



Plemmons, Patti
Poindexter, Janet
Pointer, Luna
Poor, Christopher
Poteet, Michelle
Potter, Adrienne



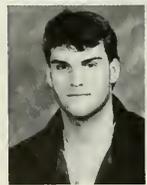
Powell, Chad
Powers, Amy
Powers, Christopher
Pressman, Rian
Pridgen, Traci
Prim, Becky



Quance, Jennifer
Queen, Stephanie
Quinones, Tracy
Race, Kimberly
Rainey, Jennifer
Ramirez, Melane



Ransdell, Ed
Rape, Jennifer
Ratcliffe, Brandon
Ratcliffe, Jennifer
Ray, Christopher
Reaves, Jacqueline





Reaves, Tonie
Reed, Joel
Reep, David
Reeves, Adam
Reid, Scott
Relts, Kimberly

Renfro, Amanda
Reynolds, Jennifer
Rhinehart, Aimee
Rhoades, Jamie
Rhoades, Jeffrey
Rhodes, Travis

Richardson, David
Richardson, Kimberly
Rickless, Jonathan
Riley, Jennifer
Rippy, Leslie
Roark, Melissa

Roberts, Ashley
Roberts, Christina
Roberts, Shannon
Robertson, Chadwick
Robertson, Jennifer
Robertson, Jonathan

Quack, Quack, Quack!

My life here at ASU is not as simple and as uncomplicated as some of you might think. There's more to my existence than swimming around and eating bread crumbs. I want to set the record straight and tell you some about some of the things that I and the rest of my webbed friends have to put up with.

First of all, how can anyone have peace of mind with all this construction and commotion going on? Someone should file a noise ordinance complaint with Boone Police Department. Another grievance I have is poor, dumb dogs. Is their life so dull and uneventful that they develop an "Oedipus Duck Complex?" Do they not realize they are going to fall through the ice? Unlike us, ASU security rushes to their rescue. And another thing: I've been suggesting a heated pond for years now, but Business Affairs won't here of it.

The students here in Boone are a riot! They provide hours of entertainment for us feathered ones. I guess they don't realize how silly they look flapping their arms trying to talk to us. They'll never be able to master duck lingo!

The next time you pass Duck Pond, be sure to stop in and say "Hello."
Quack, Quack, Quack!

Article by: Mr. Arnold Duck

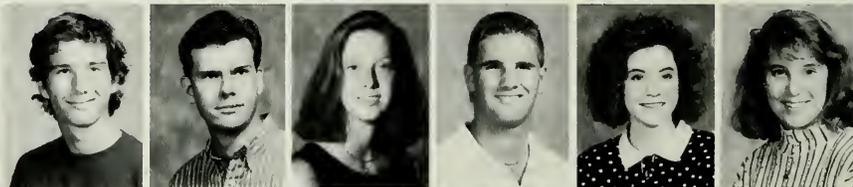
Photo by: Ron Seils



Robinson, Brian
Robinson, Elizabeth
Robinson, Harvey
Robinson, Kevin
Rock, Marla
Rogers, Kathleen



Rogers, Mekel
Roper, Clyde
Rose, Carolyn
Rose, Kevin
Ross, Heather
Ross, Kathryn



Rothrock, Kevin
Rothschild, William
Rousey, Edwin
Royal, Wendi
Rozier, Shomari
Rudder, Kathy



Ruff, Tessie
Rummage, Ellen
Sain, Holly
Saltz, Sharon
Sanders, Daniel
Sandow, Suzanne



Sandford, Carla
Sargent, Travis
Sassenberg, Bret
Satterfield, Beverly
Schafer, Stuart
Schmitt, Jennifer



Schomtzer, Shannon
Schulte, Abbie
Schupp, Emily
Scott, Christopher
Scrapper, Randy
Scronce, Monique



Seed, Eli
Seese, Bradley
Seigel, Christopher
Selapack, Jenny
Self, Donna
Sellew, Wesley



Sells, Caroline
Setzer, Jeremy
Shaffner, Lee Allison
Shaffner, Patrick
Shelton, Jon
Shepherd, John





Sherrill, Allycen
Sherrill, Harold
Sherrill, Heather
Sheyda, Teddy
Shuford, Greg
Shumate, Jennie



Shutts, Donald
Sidbury, Helen
Siegel, Jennifer
Simmons, Kent
Simmons, Tamara
Sims, Amanda



Sinclair, Shelly
Skinner, Elizabeth
Skinner, Katherine
Skinner, Robin
Slattery, Shawn
Slone, Johnathan



Sloop, Julie
Smith, April
Smith, Canda
Smith, Daniel
Smith, David
Smith, Jeanne



Smith, John
Smith, Kristi
Smith, Lisa
Smith, Lynn
Smith, Nickki
Smith, Tammy



Snow, Angela
Soderlund, Melisa
Sorrow, Susan
Southern, Phil
Southern, Sonya
Sox, Joshua



Spangler, Sherry
Sparks, Timothy
Speer, Gregory
Squirewell, Audrey
Staley, Erin
Staley, Michelle



Stamey, David
Stanbery, Misti
Stanley, Brian
Stanley, Christa
Starrett, Kevin
Steelman, Heather



When war broke out in the Gulf, Appalachian students expressed their concern--and their anger--in a variety of ways. Many attended the candlelight vigil in support of our troops, while others marched in protest of U.S. involvement. Still others took spray paint and left a lasting message for all passers-by at the Student Union.

Photo by: Trey Horac

Stephens, Ashley
Stephens, Kim
Stewart, Reid
Stills, Stacey
Stith, Shannon
Stroman, Kimberly



Stroud, Travis
Stuart, Anna
Stuart, Glenn
Stuckey, James
Stump, Jill
Sudreth, Sonya



Suggs, Jennifer
Summey, Jill
Szczepanski, Elizabeth
Talbert, Melanie
Taylor, Ashley
Taylor, Claudette



Taylor, Jason
Taylor, Leigh
Taylor, Scott
Taylor, Stormy
Teague, Isley
Teeters, Jeffery





Thigpen, Tonya
Thomas, Brandon
Thomas, Brent
Thomas, Matthew
Thomas, Shannon
Thompson, Aine



Thompson, Angela
Thurman, Chad
Todd, Chris
Tokas, Diana
Tomlin, Donald
Torrence, Allyson



Trapp, Jennifer
Triplett, Michelle
Trivette, Angela
Troutman, Cynthia
Trudgeon, Heather
Turner, Christopher



Turner, Kelli
Turner, Mark
Ulmer, Kenneth
Underwood, Christine
Ung, Hak
Ussery, Amy



Vanaman, Michelle
Vanguilder, Dawn
Vanhorn, Mary
Varney, Debbie
Vickers, Rodney
Volker, Jason



Vullo, Christopher
Wacker, Matthew
Waldbauer, Heidi
Waldo, Kate
Walker, Anita
Walker, Ericka



Walker, Michael
Walker, Todd
Walsler, Angela
Walter, Susan
Walters, Neil
Walton, Natasha



Ward, Chuckie
Ward, Dana
Ware, Aaron
Warren, Carol
Warren John
Warren, Sharon

Washburn, Joseph
Waters, Wendie
Watkins, Valerie
Watson, Angela
Watts, Elizabeth
Way, Christa



Weaver, Johanna
Webb, Daniel
Webb, Jennifer
Westmoreland, Scott
Wetherbee, Ashley
Wheat, Christopher



Wheat, Rene
Whicker, Steven
Whisman, Leanne
Whitaker, Susan
White, Allen
White, Berkley



White, Derek
Whittington, Monica
Whorley, Sara
Wice, Dava
Wiley, Elizabeth
Wilhelm, Beth



Wilkes, Trina
Wilkins, Rodney
Willard, Brian
Williams, Allison
Williams, Amy
Williams, Douglas



Williams, Elizabeth
Williams, Joy
Williams, Todd
Williford, Matthew
Willis, Chadwick
Willoughby, Rodney

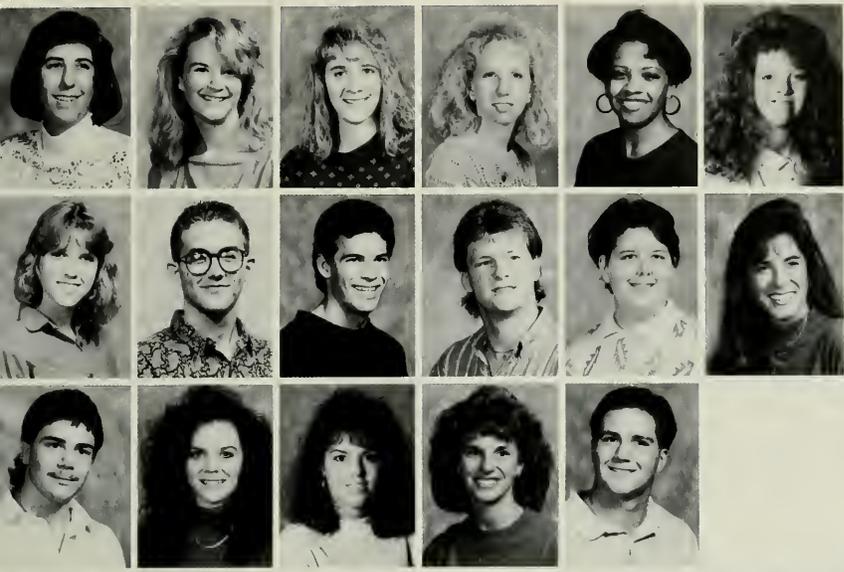


Wilson, Debra
Wilson, Jason
Wilson, Jay
Wilson, Jeffrey
Wilson, Kendall
Wilson, Kevin



Wilson, Nanette
Wilson, Nathan
Winebarger, Jan
Winkler, Christopher
Winstead, Chip
Winters, Stacey





Wise, Milita
 Witmer, Jennifer
 Witt, Joye
 Wood, Christina
 Woodruff, Regina
 Worley, Christa

Wren, Jody
 Wright, C.D.
 Wright, Joseph
 Wright, Robert
 Yarnell, Sara
 Yonts, Melissa

Yontz, David
 Young, Tara
 Younger, Kimberly
 Yount, Wendy
 Zuchowski, Joseph



Anyone who saw a sight such as this may have wondered why a person would see fit to scale the walls of Belk Library. The purpose was practice for larger scale rock climbing. Being a potentially dangerous sport, beginning climbers had to gain skill and strength before trying their hand at an actual rock face. The Belk Library, with its mortered rock walls, was the perfect place to practice because of its crevices for fingers and toes. Rock climbing was a sport that had been gaining popularity very quickly over the past several years. Many ASU students became addicted to the rush that came from conquering a tremendous physical challenge. Although climbers usually came back from an afternoon on the rocks with calloused hands and scraped up bodies, they'd be back for more the next day. Any clear and reasonably warm day saw the rock faces of Boone enjoying the undivided attention of these determined climbers.

Photo by: Ron Seils











Front: Elaine Carol Minton, editor-in-chief. Second Row: Darrell Laughin, darkroom tech; Ron Seils, photography editor; Melisa Duckett, sports writer; Deanna Murray, academics writer and Keith Jackson, darkroom tec. Back Row: Margot Linder, cop editor and Don Redding, assistant graphic tech. Not pictured: Chrysta Wolfe

The Rhododendron Staff



Mary Ann Sabo
Mary Ann Sabo

Advisor

Copy Editor



Margot Linder

I've worked for a year on a project that will be precious to many of you in years to come. Seeing the finishing product is a tremendous feeling. A college yearbook is a powerful thing in the hands of alumni. I hope we have done your past year at ASU justice in this sixty-ninth volume of the Rhododendron

Even though this past year with the Rhododendron has been very demanding, I watch it pass with mixed emotions. Of course I'm glad it's over. The work was hard, and I feel like I've been waiting for a decade to see the finished 1991 Rhododendron. The sad part for me is that I won't be back next year. No, I'm not graduating. The pressure was *just too much!* This was a very hard decision for me to come to. Meeting deadlines was painful, but I loved it; proofing copy is harder than I thought, but I loved it; the staff was sometimes frayed, but I love them all; and the feeling of accomplishment is something I don't really want to give up. Oh, I'll still be on the scene, writing an article here and there, I just won't have deadlines hanging over my head.

This has honestly been one of the best school experiences I've had. I've learned so much. Best of luck to next year's Rhodo staff. It's lots of work, but worth every minute of it.

Margot Linder

Student Life



Chrysta Wolfe



Deanna and Mary Ann celebrate the LAST DEADLINE!

Chrysta Wolfe

Working for The Rhododendron provided excellent work experiences, as well as wonderful opportunities to meet new and interesting people. I met different challenges with every deadline as I attempted to make my section the best it could be. Being in charge of academics, I worked even harder to make this section more enjoyable for the students to read. Working with Mary Ann and Elaine for the second year in a row made this job a lot easier, as well as more entertaining. Without the two of them, this thing would not have been possible.

Deanna Murray

Deanna Murray



Academics



"No! I shot this one..." Elaine Carol and Ron argue over who gets photo credits.

I've really enjoyed working for the yearbook. I've had the chance to do what I really enjoyed—designing on the Macintosh. I would like to thank Elaine, the Editor-in-Chief, for hiring me a few months into the first semester. Maybe it had something to do with the fact the first Graphics Technician skipped off to Ireland and I happened to be there in the same week. I would also like to thank Mary Ann Sabo for helping me out in times disillusioned. Once again, I've enjoyed working on the yearbook and hope to be here next year.

Donald M. Redding

Don Redding



Assistant Graphic Tech

Sports



Melisa Duckett

I can't believe that it is finally over. The 1991 Rhododendron has definitely been an experience for me as well as the rest of the staff, I'm sure. We put alot more into this book than the average Joe would know about. But all the stress and headaches my job incurred was worth all the light moments and experiences we shared. For the past two years Mary Ann has been a great friend to the staff. I know we drove her crazy at times but, I hope she knows how much we really do appreciate her. Elaine Carol was a great editor to work for. Everything was so flexible, even though at times I was the epitome of procrastination. Thanks Elaine! I hope you keep in touch and the gang will go to Depot!

Melisa Duckett

Darkroom Tech



Darrell Laughlin

As I looked back on my first year here at App, I realized that my freshman experience wouldn't have been the same if I hadn't been a Darkroom Technician on the Rhodo staff. I met and became friends with a very special group of people that I will not soon forget. I learned a great deal more about myself and about my creative interests, not to mention how to print a lot of pictures real fast. I've grown accustomed to the word "deadline" hanging over me like an omnipotent presence. A presence that I hope to be reacquainted with next year as a Rhodo staff member. One thing is certain, though, now that all is said and done, the teamwork that went into the book can leave me to feel an extreme sense of pride for this, our finished product.

Darrell A. Laughlin



"The Great Eight"

A picture says a thousand words. When you pull many pictures together along with captions and articles you have something that says more than a thousand words. College is a critical time in a person's life and should be documented. A yearbook illustrates one year of life at a school. The Expose Yosef edition of the yearbook captured the academics, sports, and student life at Appalachian State during the 1990-91 school year.

I hope that my contribution as photography editor will help this yearbook be a useful device for remembering the many events and subject matter captured during the 1990-91 school year. I personally enjoyed being a part of the staff that made such a book possible, and would like to thank those who contributed to the 1991 Rhododendron. I would also like to encourage everyone to **Expose Yosef**.

Ron Seils



Ron Seils

Photography Editor



Keith, Margot and Darrell look into the camera with extreme desperation in hopes that Ron go away. No chance! He's a shutter bug.

Dark Room Tech

I am the newest member of the Rhododendron, having joined the staff after Christmas. I have met a lot of really great people this semester and I consider each one of them as good friends.

This is my first semester up at Appalachian State and I have enjoyed every minute of it. From the football games to the basketball games. From studying to partying, and even if we only had one good snow, I did get to ski about a half dozen times. Don't you just love the mountains.

I hope you enjoy the Rhododendron as much as I did getting it ready for you to enjoy. It was hard work, but hard work pays off and you can see it in this book. See you next year!!!!

Keith Q. Jackson



Keith Jackson

Editor-in-Chief

Graphic Tech



Elaine Carol Minton

hard drive" or "it's assigned out." The most used words of the year. These four girls did wonders with not so interesting topics and turned them into playful lines of copy. Don, my right hand man, used his imaginative artistic skills on the trusty old Mac. With his help, the layouts shined! I must also thank Mary Ann's office assistants and Hope Harvey for working on the index and portrait section. Jack Small and The Appalachian contributed many beneficial ads for advertising our book to the students. Trey Horack is one who also deserves a big thanks for all of his additional photographs. You went beyond the call of duty!

As a graduating senior I would like to formally say good-bye to Appalachian State University. I will miss her and all of my friends a great deal. I have learned so much about myself and life these past four years. I owe a great deal to my parents, brother and grandparents for their love and support. Without them I could not have of made it.

What shall we name the yearbook? That's how it all began. Nine eager college students and one yearbook advisor brainstorming for that perfect theme. It had to be clever and one of its kind. After a long delirious and almost lucrative debate a final decision was made. "Expose Yosef" was the winner and the yearbook was off to an exciting beginning.

I must admit the highlight of the year was the last deadline, but at the same time a sadness existed because I knew a group of very special friends would never be together again. The staff and all of the other people who made this yearbook possible will be missed. I will never forget my two years spent with student publications. So many good times were spent working for the yearbook staff, from those lunch breaks to Mama Loo's, to the get-togethers at Mary Ann's house. They were all bonding experiences that made us grow as friends and as individuals.

There were also times that were not so happy, times when I thought this book would never happen. Fortunately, we had one of the most dedicated advisors of all times! Mary Ann Sabo was "superwoman" of student publications. Wherever and whenever we needed an extra hand she was there and I thank her for every single second that she helped us. My staff must also be placed on a pedestal. They all possessed talent and creativity beyond all of my expectations. I hope each staff member realized just how important they were to me and the book. A small group of people who put together a 400-page book deserve a pat on the back!

Ron, Darrell and Keith will probably never forget all of the request... "Could you please reprint this?" Chrysta, Deanna, Melisa and Margot, were better know for their lines, "the copy is on the

ELAINE
CAROL

In honor of the men and women in the **Middle East**



We, The Rhododendron staff, dedicate this yearbook to YOU!

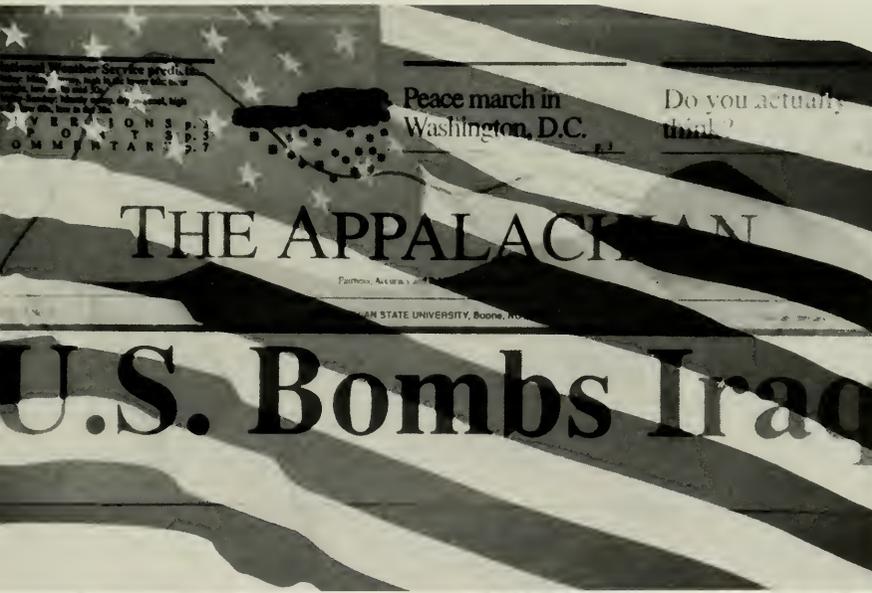


The 1991 Rhododendron staff would like to dedicate this yearbook, a product of our hard work, to the men and women who served in the Middle East, for their hard work. The victory of the Allies was much more than a victory insuring the well-being of the Kuwaiti people, or the prevention of the monopoly on oil in the Middle East. It was a personal victory to those men and women

who worked for the Allied effort.

The Allied victory will build the confidence of those men and women who served in themselves and in their country.

ASU sent quite a few of its men and women when the call came, including: James Allen Jaquines, Curtis W. Hubbard, Joseph Kisby, Jennifer Sigmon, George B. Brown, Michael Ange, Todd Cherry, Eric G. Flemming, James H. Hendrix, Terry W. Buettner, Corey Creech, Stephanie Cook, Michael Greer, Darryl Ehlers, Ken Allen, Varerie Gadson, Ali Davis, John D. Roberts, Rovert Allen Herron, Daniel W. Propst, Al Riera, Brandon Waters, John W. Hammrick, Larry E. Foukas, Jahn D. Wiley, Thomas A. Wingler, Jeff Brinker, Earnest Alexander, Michael Wood, Ellie Fisher, David Clegg, Gary Farley, John C. Phillips, Gene Persinger, Jim Hobson and David Williams.



Women in the military took on increasingly important roles during Operation Desert Storm.

Boone residents show their support for the men and women called into active duty.

An American flag across 421 was only part of the send-off the soldiers received.

January headlines in "The Appalachian" and across the country set the stage for the conflict to come.

Margot Linder
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