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## RHOPALOCERA NIHONICA:

## BUTTERFLIES OF JAPAN.

H. PRYER.

YOKOHAMA:
Printed at the Office of the "Japan Mail:" published by the Author's Executors.

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84. Vanessa charonia, Drury. (Pl. 7, fig. 4.)

Var. glauconia, Motsch.
Localities-Yokohama, Yezo.
Food plant-Smilax China, L.
Time of appearance-August.
Very common about Yokohama. This species is variable in the size and colour of its markings.
85. Melitæa phoebe, Schiff. (Pl. 7, fig. 5.)

Var. sibivica, Sidgr.
Var. atheria, Ev.
M. scotosia, But.

Locality-Asamayama.
Time of appearance-July.
Varies greatly in size and coloration.
86. Melitea athalia, Rott. (Pl. 7, fig. 6.)

> M. niphona, But.

Locality-Asamayama.
Time of appearance-July.
This species also varies much in size and coloration.
87. Melitæa n. sp.? (Pl. 7, fig. 7.)

Locality-Asamayama.
Time of appearance-August.
This may be ouly an extraordinary variety of $M$. athalia.
As Mr. Elwes well remarks, the genus Melitæa is an extremely puzzling one, and requires an immense series of specimens to illustrate it.

## 88. Atella phalanta, Drury. (Pl. 7, fig. ro.)

Locality-Sonogi, about 30 miles from Nagasaki.
Time of appearance-October.
The specimen figured was taken in 1880 by the Rev. W. Andrews. Mr. Hewitson's catalogue includes specimens from Calabar, Natal, Madagascar, and Mekian. The species is figured in the Rhopalocera Malayana (Pl. 9, fig. 4.)
89. Aroynnis niphe, Linn, (Pl. 7, fig. 8A, 8b.)

Localities-Yokohama, Nagasaki, Tosa, Hachijo. Time of appearance-March to July.
Rare in the vicinity of Yokohama, but seems to be common in South Japan.
90. Argynnis daphne, Schiff. (Pl. 7, fig. 9.)
A. vabdia, But.
¢ Localities-Nikko, Ásamayama, Yezo. Time of appearance-July.

Varies greatly in size and coloration. It is common at Nikko and in Yezo.
91. Argynnis aglaia, Linn. (Pl. 7, fig. 11.)
A. furtuna, Janson.

Localities-Fujisan, Yezo.
Time of appearance-September.
This is not a common insect.
92. Argynnis adippe, Linn. (Pl. 7, fig. 12.)
A. pallescens, But.

Localities-Yokohama, Fujisan, Oyama, Asamayama, Yezo, \&c.
Common everywhere.
93. Argynnis nerippe, Feld. (Pl. 8, fig. I-A, I-B.)

Localities-Oyama, Asamayama, Fujisan, Kanosan, Yezo.
Time of appearance-Aıgust.
Very abundant in the mountains.
94. Argynnis anadyomene, Feld. (Pl. 8, fig. 2.)
A. ella, Brem.

Localities-Yokohama, Yezo.
Time of appearance-July, August.
Very common about Yokohama.
95. Argynnis sagana, Doubl. (Pl. 8, fig. 3.)
A. paulina, Nordm.

Localities- Yukohama, Asamayama, Yezo.
Time of appearance-July.

This species is common about Yokohama. The two sexes show a very remarkable differentiation in coloration. The specimen figured is a male.

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96. Argymnis paphia, Linn. (Pl. 8, fig. 4.)
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A. paphioides, But.

Localities-Ôyama, Asamayama, Kanosan, Fujisan, Yezo.
Time of appearance-July, August.
This is a mountain species. I have taken it once, however, at Yokohama.
97. Argynnis laodice, Pall. (Pl. 8, fig. 5.)

Var. japonica, Mén.
Localities-Yokoliama, Yezo.
Time of appearance-August.
Common about Yokohama.
98. Argynnis ruslana, Motsch. (PI. 8, fig. 6.)
A. lysippe, Janson.

Localities-Yokohama, Nikko, Yezo.
Time of appearance-September.
Mr. Elwes remarks that this species comes very near $A$. laodice, Pall. It looks like a hybrid, but the specimens in my possession are as yet too few to enable me to give a decided opinion on the subject.

## Family DANAID天.

99. Danais tytia, Gray. (Pl. 8, fig. 9.)

Localities-Yokohama, Fujisan, Yamato, Ôyama, Atami, Kanosan, Yezo.

- Time of appearance-May, August, September.

This is scarce about Yokohama, but I generally see two or three every year. It is much more abundant on the mountains, and I have taken as many as five specimens, at one sweep of the net, on the summit of a mountain in Yamato, near Yoshino, on the path leading to O-mine San-jo-san.

## Family SATYRIDÆ.

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100. Melanitis ismene, Moore. (Pl. 8, fig. 7.)
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Locality-Vamato.
Time of appearance-October.
This is a very rare insect. I saw only two specimens in Yamato, both of which I captured. They were flying round the bole of a cryptomeria growing on the mountain pass leading up to Ôdaisan.
ror. Melanitis leda, Linn. (Pl. 8, fig. 8.)
Localities- Tosa, Nikko (Mr. Maries).
Time of appearance-July, August.
Very rare. I have one specimen only, captured on the borders of Tosa and Iyo, in Shikoku. It was Alting among the tall stems of the cultivated hemp, and was, in consequence, very difficult to capture. I saw only two specimens.

## 102. Melanitis n. sp.?

Locality - Nagasaki.
I have only one specimen, received from Mr. Ota. My brother informs me that this comes nearest to M. solandra from Tahiti. It would be exceedingly interesting could a large series be obtained.
103. Mycalesis gotama, Moore. (Pl. 9, fig. 1.)

Locality-Yokohama.
Time of appearance-
This is very common about Yokohama, where it frequents dark thickets.
104. Mycalesis perdiccas, Hew. (Pl. 9, fig. 2.)

Locality-Yokohama.
Time of appearance-
Also very common, frequenting the same places as $M$. gotama, which it resembles in markings. Both species appear at the same time.
105. Fpthima baldus, Fab. (Pl. y, fig. 3.)
Y. argus, But.

Localies-Yokohama, Asamayama, Yezo.
Time of appearance-August.
One of the most abundant butterflies about Yokohama. I have two specimens very dark in the underside from this locality.
106. Erebia sedakorii, EVr. (Pl. 9, figs. 4A, 4B.)
E. niphonica, Janson.
? E. scoparia, But.
Localities-Asamayama, Nikko, Yezo.
My Yezo specimen is E. scoparia, which appears to me probably only a local differentiation of the above, although I have not seen a sufficient number of specimens of either to enable me to decide.
107. Satyrus dryas, Scop, (Pl. 9, fig. 5.)
S. bipunctatus, Motsch.

Localities-Yokohama, A九amayama, Yezo.
Time of appearance-August.
Very abundant about Yokohama flitting among the grass.
108. Pararge achine, Scop. (PI. 9, fig. 6.)
P. achinoides, But.

Localities-Nikko, Asamayama, Yezo,
Time of appearance-July, August.
Abundant at Nikko in June and July. The Yezo sperimens are generally larger and lighter colored.
109. Pararge deidamia, Ev. (Pl. 9, fig. 7.)
P. ménétriésii, Brem.

Iocalities-Nikko, Asamayama, Yezo.
Time of appearance - July, August.
Not uncommon at Nikko.

IIo. Pararge maackif, Brem, (Pl. 9, fig. 8.)
Lasiommata marginalis, Motscli.
Localities-Yamato, Yezo, Tokyo (Fenton).
This is not a common insect.
III. Lasiommata epimenides, Mén. (Pl. 9, fig. 9.)

Neope fentoni, But.
Localities-Yezo, Asamayama.
Time of appearance-July, August.
Very rare in Japan, but, according to Mr. Elwes, not uncommon in various parts of the Amoor region.
112. Lethe sicelis, Hew. (Pl. 9, fig. ro.)

Localities-Yokolıama, Asamayama.
Time of appearance-August.
Extremely abundant about Yokohama and everywhere in the plains, but does not go very far up the mountains, where it is replaced by the next species. I have taken the larva, and believe it feeds on the bamboo grass.
113. Lethe diana, But. (Pl. 9, fig. 12.)

Iocalities-Oyama, Yamato, Asamayama, Yezo.
Time of appearance-July, August.
Common in all the mountains. It is probably the mountain form of the last species.
114. Pronophila schrenkii, Mén. (PI. Io, fig. I.)

Localities-Yezo, Asamayama.
Time of appearance-Angust.
This fine insect is common in Yezo. Mr. Leech (P.Z.S. 1887, p. 426.) says "it flies in dense underwood, and is hence rather hard to take."
115. Neope gaschlevitschii, Mén. (Pl. 9, fig. I I.)

Localities- Yokoliama, Oyama, Yamato, Asamayama, Yezo.
Time of appearance-April, August.
Very abmant about Yokohama, in Yamato, and elsewhere. The specimens from high up Oyama are much darker than those taken about Yokohama.
116. Neope calipteris, But. (Pl. io, fig. 2.)

Iocalities-Oyama, Yamato, Yezo.
Time of appearance-Auguse.
This is a mountain insect.
117. Cenonympha cedipus, Fab, (Pl. 1o, fig. 3.)
C. anmulifer, But.

Locality-Asamayama.
'Time of appearence-July', August.
Like the last, a mountain insect.

## Family HESPERIDÆ.

118. Ismene benjamini, Guér. (Pl. ro, fig. 4.)
119. benjamini, var. japonica, Murray.

Localities-Oyama, Nikko, Yamato.
Time of appearance-July; Southern Japan, May (Mr. I.eech.)
Common in the above localities.

I19. Pythauria chrysœglia, But. (Pl. 10, fig. 5A, 5B.)
Localities-Nikko, Asamayama, Yezo.
I have a long series of specimens from Yezo.
120. Daimio tethys, Murray, (Pl. ro, fig. 6.)

Pyrgus tethys, Mén.
Localities-Yokohama, Yezo.
Abundant about Yokohama. I have a variety with the white spots in the forewing united, forming a large V-shaped patch.
121. Pamphila mathias, Fab. (Pl. 10, fig. 7.)

Locality-Yokohama.
Common about Yokohama; also in Central and Southern Japan (Mr. Leech.)
122. Pamphila lamprospilus, Feld. (Pl. ıo, fig. 8.)
P. vitrea, Murray.

Isoteinon lamprospilus, Feld.
Locality - Yokohama, Tsuruga (Mr. Leech.)
Common in the vicinity of Yokohama.
123. Pamphila varia, Murray. (Pl. ıo, fig. 9.)

Localities-Yokohama, Yezo, Nagasaki, \&c.
Common about Yokohama. Easily recognized by the dark veins on the underside of the hind-wings (Mr. Leech).

# 124. Pamphila gattata, Brem. and Grey, (Pl. ro, fig. 1o.) 

Eudtums gruttatus, Brem. and Grey. Gonuluba guttata, Mén.

Localities-Yokohama, Yezo.
Common about Yukohama.
125. Pamphila pelucida, Murray. (Pl, io, fig. 11.)

Loncalities-Yolohiama, Asamayama, Yezo.
Time of appearance-August.
Very common about Yokohama.

## 126. Pamphila jansonis, But. (Pl. 10, fig. 12.)

Lucalities-Ikao.
Very closely allied to $P$. pellucidtr, the only difference of any importance being a conspicuous pale spot near the base of the hind wing on the underside (Mr. Leech).
127. Hesperia sylvanus, Esp. (Pl. 10, fig. I31, I3B.)

Incalities-A Aamayama, Nikko, Fujisan, Iezo.
Time of appentance - August.
MI: Elwen remarlis that the forms of hnis species found in China, Japan, and Amurland are usually larger than the Enropean ones.
128. Fesperia comma, Lim. (Pl. io, fig. i+1, $1+$ B.)

Locality-Asamaydma.
'Time of appearance-July, Angust.
129. Heneria leonina, But. (Pl. 10, fig. 15.)

Localities-Nikko, Vezo.
Time of appearance-August.
Not uncommon at Nikko.
130. Desperia rikuchina, But. (Pl. io, fig. 16A, 16 b.$)$

Localilies-Nikiko, Yezo, Astmayama.
Time of appearance-August.
Dbundant at Nikiko.
131. Hesperia flava, Murray. (Pl. 10, fig. 17.)

Localities-Yokohama.
Time of appearance-June, August.
Common about Yokohama.
132. Hesperia, Sp.? (Pl. ro, fig. 18.)

Localities-Nikko, A camayama.
Time of appearance-July.
133. Cyclopides ornatus, Brem. (Pl. ıо, fig. 19.)

Localities-Oyama, Fujisan, Nikko.
Occurs also in Yezo (Mr. Leech).
134. Pyrgus inachus, Mén. (Pl. 10, fig. 20.)
I.ocalities-Nikko, Asamayama.

Time of appearance-August.
Rather scarce at Nikko.
135. Syrichthus maculatus, Br . and Grey. (Pl. ro, fig. 2r.)

Pyrgus maculatus, Mén.
Localities-Yokohama, Nikko.
Common in Japan and Korea (Mr. Leech).
136. Syrichthus sinicus. (Pl. 10, fig. 22.)

Pyrgus sinicus, But.
Locality-Yokohama.
137. Nisoniades montanus, Brem. (Pl. ro, fig. 23)
N. rusticanus, But.

Iocalities-Yokohama, Vezo.
Food plant-Oak (quercus).
Time of appearance-April.
Abundant about Yokohama in the early spring, feeding on the oak leaf.

## COLLECTING.

Since publishing Part I. of this work, I have received suggestions that, as many of my readers have had little practical experience in Entomology, a few directions would be servicable, especially to my Japanese fellow workers.

The apparatus required is as follows :-
i. Net.
2. Cyanide Bottle.
3. Collecting Box.
4. Larva Box.
5. Chip Boxes.
6. Satchel.
7. Lantern.
8. Tin to hold Sugar.
9. Glass Tubes.
r. Setting House.
11. Glass Cylinders for rearing Larvæ.
12. Cabinets.
13. Pliers and Dissecting Scissors.
14. The following Chemicals: Potass. Cyanide, Napthaline, Acetic Acid dilut., Plumbi Precip., Calcis Carb.
15. Pins.

All apparatus used in the field should be as lightly made as possible. Specimens should be removed from the Net by means of the Cyanide Bottle, and when stupified by the fumes, should be pinned through the side in the Collecting Box. The Net should be not less than 2 feet across the mouth, and not too deep. The Umbrella Net is the most handy for use. The Cyanide Bottle should be of strong glass. I find the most servicable to be a smooth glass tumbler, with an India rubber stopper. The Cyanide is powdered and wrapped up in blotting-paper, and over this a piece of stout cardboard is placed. The Collecting Box should be $8 \times$ io inches, lined with cork and double-bottomed, and have a strap by which to sling it over the shoulder. The Larva Box should be made of zinc with perforated sides ; this also should have a strap by which it can be slung over the opposite shoulder to that carrying the Collecting Box. The Chip Boxes should be made to fit one within the other, in nests. The Glass Tubes should have cork stoppers and should be from I to $1 \frac{1}{2}$ inches deep. The Satchel should be made so that it easily opens and shuts, with a flap to prevent the contents being jerked out when running. The Setting House is a very important item, and should contain
not less than 30 feet of setting boards; it should be very strongly made to withstand rough usage when travelling. The boards should be made of soft wood, with cork or pith in the groove, and when they are put away in the house, they should stand perpendicularly, to prevent the bodies of the specimens becoming distorted, while drying. They should be perfectly flat and all of the same depth, not less than one inch. The cages for rearing larue should be open Glass Cylinders, the tops being covered with net; they should stand on earthenware plates, each plate having a hole drilled in the middle, through which the stalk of the plant, on which the larva feeds, is immersed in a vessel holding water underneath. The Cabinet is, perhaps, the most important of all, as, unless it is a good one, the results of the collectors' time and trouble will be spoilt. After very many experiments, I find the best wood for the drawers to be the red wood of the cherry: any fancy wood not given to warping or giving off resin, may be used for the case, but camphor wood, keyaki, cedar, pine, \&ec, are most unsuitable. The drawers should be 14 in. long by 2 I in. broad, and will then hold one dozen small size sheet-cork, as it is a great advantage to have as many as possible of a genus under observation at the same time. All drawers should have airtight lids, and for butterflies it is uselul to have both the tops and bottoms of glass. For the latter, a narrow strip of cork is fastened between thin pieces of wood; this is laid on the bottom and secured in position by means of a rack arrangement, which permits of the cork being shifted nearer or further apart, as required by the size of the specimens. For moths it is only necessary to have the lid of glass, the bottoms of the drawers being lined with cork and papered. The drawers should be of sufficient depth so that the heals of the pins do not touch the glass lid, or say $\mathrm{I} \frac{3}{4} \mathrm{in}$. inside measurem ent. The silles should be double, and the lid have a deep flange fitting accurately into the cavity thus formed. The drawers should be supported on side rumers, and all should be made exactly of the same gauge, so as to be interchangeable, if necessary. Only the very best workmanship should be employed, so that neither moisture nor insects can obtain access to the contents. The Pins for all Macro-lepidoptera should be of a uniform length, but of different degrees of thickness. Those for Microlepidoptera should be smaller. The Pliers should be turned up at the point and the inner sides provided with a pin and socket. The Scissors should have line points-they are used for opening the abdomen of all large moths, the contents of which should always be extracted.

Only the best Cyanide should be used; it is generally in thin cakes, and when its action is sluggish, it can be freshened up by the addition of a few drops of vinegar. Napthaline placed in a pocket between the double sides of the drawers, is the best protection against the attacks of insects. Plumbi Precip. and Calcis Carb. sprinkled over the bottom of the drawers, although somewhat unsightly, will in damp climates keep awty mould and acari. If, however, mould appears persistently, the drawers should be placed round a bright fire, some six feet distant, with the lids removed, for several hours, at intervals of a few days. As a substitute for this method, a small quantity of Calcis Chloride, placed in a small pan in each drawer, for a short time, should be sufficient to absorb all moisture. Camphor is worse than useless, as it only damages specimens, instead of acting as a
preservative. To kill specimens, a drop of table vinegar or Acetic acid dilut. (not too strong, ) should be taken up on an ordinary pen. The insect is laid on its side, the pen is thrust into the under side of the thorax, and the acid allowed to flow into the wound. No freshly caught specimens, although apparently dead, should be set out, until this is done. In setting insects, I find from experience that what is known as the Continental system is the best; in fact the English system is a decided mistake. The advantages of the Continental system are, that the specimen is set high up the pin, perfectly flat, with the wings well forward. In this position it is easy to figure accurately, there is plenty of room unacrueath for labels recording references of date, place of capture, \&c.; specimens so set are not liable to the attacks of mould and insects, and they can be moved with less risk of breakage. To keep the wings in position while drying, I use narrow silk ribbons, varying in width from $\frac{1}{8}$ to $\frac{1}{2}$ an inch, for the larger specimens, and a long stout horse hair for the smaller; this is pegged down by short stout pins which carry small fragments of cork.

To obtain specimens, the most satisfactory method is to rear them from the larval stage ; better specimens are secured, and their life history and affinities can only thus be accurately studied. This method, moreover, will always prove of great interest and give much instruction to the observer.

In searching for larvx, it should be remembered that every part of a plant supports them; some feed on the leaves, others on the stem, bark, flowers, seeds, routs, fungi, lichens (many lichen feeders mimic their food, or pile it on their backs), dead tissue, such as cloth, dried specimens, dead leaves, \&c. A great many Tinex pass their whole larval stage between the inner and outer cuticles of leaves. Many larvx can only be obtained at night, by means of the sweeping net, which is strongly made of canvas and swept rapidly backwards and forwards, over low herbage. Beating the overhanging branches of trees into an umbrella, or beating net, is another effective way of obtaining larvx.

Preserving Larvx.-About twenty years ago, I first published instructions how to preserve larva, by inflating them over a spirit lamp until dry. This process has since been considerably improved, and with patience and practice, many beautiful specimens may be preserved. Roughly speaking, the process is as follows: the larva, which should be kept without food for a day, is immersed in a strong solution of alum water; the inside is pressed out on blotting paper and the empty skin inflated by means of a glass pipette, over a spirit lamp enclosed in a tin box, until perfectly hard. The tin box which encloses the spirit lamp, is open at the front ; the flame is kept from scorching the skin by an inner protector of perforated zinc. The pipette must be bent almost at right angles and must have a round bulb in the middle.

Pupa-digging and raking should be prosecuted during the autumn and winter, when specimens cannot be obtained in the perfect state. Large isolated trees should be selected and the moss and earth from immediately round the base of the trunk, should be shaken over a sheet of paper.

Many moths mimic the bark of trees, and the trunks should therefore be carefully searched, it being often necessary to blow in to the crevices before the insect can be dislodged and seen. An effective way
of dislodging moths from close low herbage, is by means of fumigators, similar to those employed in conservatories.

Light is also a very productive method of obtaining moths. Gas-lamps on the outskirts of towns yield an abundant harvest, and a light ladder should be carried, in order to take off the specimens by means of the Cyanide Bottle. I may mention that it is as well to inform the police what the collector is after, and to carry a box of matches to relight any lamps, that may be accidentally extinguished. A powerful lamp, enclosed in a glass house, elevated in a conspicuous position on a pole, under which is a white cotton cloth, will, on favorable nights, attract a host of specimens, many of which will be found seated on the cloth. There are many forms of moth traps constructed on the principle of eel traps, so that a moth once entering cannot escape; they are baited either with sugar or a light. Many species can usually only be taken at sugar, or the blossoms of certain flowers. Sugar is made by mixing black-sugar with Japanese saké, adding a little rum and beer. This is smeared on the trunks of trees just before dusk; the trees are visited, and the specimens taken off in the Cyanide Bottle, by the aid of the light of a lantern ; on favourable nights immense numbers of insects of all orders, visit the sugar, but at other times hardly an insect is to be seen. Pine and cedar trees are generally unproductive. The evening primrose (Enothera) is the best flower for hawk-moths, and is in blossom for a long time. The most attractive flower in the spring is the Stachyuruspracox, the branches of which should be gently shaken into a large flat umbrella. Ivy blossom should be similaily treated in the autumn. Sallow catkins are the favourite flowers, in the spring, in Great Britain, but are rarely visited by moths in Japan.

An accurate register of all specimens obtained should be carefully kept. This is easily effected by means of numbers. A key or reference number is given to each species, and a subsidiary number to each specimen captured; the first number gives the page of the register, and against the second is written, in the register, a record of the time and place of capture, together with any notes concerning the habits of the insect. I have seen many collections, which have been made with great expenditure of time and trouble, but without a register being kept by the collector, the specimens of which, might, so far as their practical value was concerned, have been so many pieces of painted paper. Mere specimens have no intrinsic value ; it is the facts concerning them which are of instruction and value.

## NOMENCLATURE.

I have a few remarks to make concerning Nomenclature. In theory a combination of the generic and specific name should denote a particular species, but unfortunately in practice exactly the opposite, in very many instances, is the case. This is owing to the misdirected zeal of "species makers" who multiply genera and species out of all reason. The evil is an ever increasing one, and it is no unusual thing for twenty or more names to be applied to a single species, necessitating the use of formidable lists of
synonyms. Mr. Strickland many years ago attempted to remedy the evil in the Stricklandian Code, approved of by the British Association, but one of the results of his well-meant endeavour, has been the revival of obsolete names, together with those of the long forgotten 'godfather.' The only true test for a name is its general use, and no regard should be given to any sentimental consideration of the so-called 'law of priority' if it interferes with the name known to the 'greatest number.' A greater evil arisesfrom the action of certain learned individuals who, engaged in the Sisyphean labors of 'hair splitting,' obtain single specimens from little known localities, to which they hasten to tag new names, without sufficient investigation or material. This leads me to speculate why people of this class are so exceedingly anxious to 'name new species.' It seems to me they attach some particular honor or self glorification to the performance, as if they thought they were thereby erecting a monument to perpetuate their own puerile work-a strangely false idea! -a name being once established, nofurther interest is felt in the 'godfather.' I will venture the statement that, roo years hence, no one will trouble their heads whether 'But.' or 'Tub.' is the abbreviation of the describer's name of any insect from Japan or elsewhere. No doubt the mere museographist is a necessity, as, without his aid, the naturalist's time would be too greatly taken up in the purely mechanical work of classification and description, but that a describer should attempt to arrogate to himself any particular scientific honour is absurd. It is as if the mechanic who makes the brass tube for a telescope, should, in consequence, consider himself equal to the Herschel who uses it.

## NOTES BY PUBLISHERS.

A.-An eleventh Plate had evidently been contemplated by the Author, with the view of making the work still more complete, and of embracing two species given in Mr. J. H. Leech's paper-"On the Butterflies of Japan and Corea (Proc. Z.S. I May 3rd, 1887.) But as the delineation of the species had not been completed by the Author, his Executors do not feel juslified in producing the intended Plate.

The sketch plan of the intended plate as left by the author is as follows:-
9 Papilio Memnon, Linn. male.-Pl. 2, fig. 1 is the female.
9A Papilio Mikado, Leech (P.Z.S., 1887, Pl. 35, fig. 1).
Regarding this new species Mr. Leech writes l.c. p. 406 :-"I took a specimen about 2oth May near Kagoshima, in the province of Satsuma. The nearest allied species is P. Empylus."

10 Luehdorfia pusiloi, Ersch.
Already figured (Pl. 1, fig. Io), but apparently not to the author's satisfaction.
30 Nephanda fusca, Brem or Grey. Male.
The female is figured ( Pl .4 , fig. 2).
53 Lycæna argus, Linn. Violet-colored male.
Three figures have already been given of this species (Pl. 5, figs. IA, IB, IC).
59 Lycæna iburiensis, But.
Already figured (Pl. 5, fig. 5).
72 Neptis lucilla, Schiff. Southern form.
Northern form figured already (Pl. 6, lig. 5).
95 Argynnis sagana, Doubl. Female.
The male is figured PI. 8, fig. 3.
ifsa Plesioneura curvifascia, Feld.
Mr. Leech writes as follows, P.Z.S. 1.c. p. 427 :-" This species which is new to Japan, occurs plentifully in a small ravine close to the sea, near the port for Kumamoto in Kiushu. I found the specimens just out in May."

Regarding Pterygospedea sinica, Feld., of which Mr. Leech, 1.c. p. 428, says there are specimens from Nikko in the British Museum: there is a note in the author's handwriting stating that if the specimens in question are from Mr. Maries, they are probably Chinese, and not Japanese.
B.-Below is given an extract from a letter by Mr. Oliver Janson in reply to the Author's enquiries, which was received by the Executors after his death:-

Ireceived your skippers * * *. The following is a list of them with the corrected names:-

> No. i (Pl. io, fig. i3A.) = herculea, But. (male.)
> No. i (Pl. io, fig. i3B.) =herculea, But. (female.)
> No. 2 (Pl. ıo, fig. 14 A.$)=$ ochrana, Brem. (male.)
> No. $2(\mathrm{Pl}, \mathrm{Io}$, fig. $1 \neq \mathrm{B})=$. rikuchina, But. (female.)
> No. 3 (Pl. ıo, fig. I6A.) =florinda, But. (male.)
> No. 3 (Pl. ıо, fig. ı6в.) =florinda, But. (female.)
> No. 4 (Pl. ıo, fig. 18) = sylvatica, Brem. (male.)
> No. 4 (Pl. io, fig. 18) = sylvatica, Brem. (female.)
> No. 5 (Pl. 10, fig. I5) =leonina, But. (male.)

## ERRATA.

| deme | I, me, |  | Page. Lene. |  |
| :---: | :---: | :---: | :---: | :---: |
| 1 | 18 | For primarilly read primarily. | 73 | For Men. read Mén. |
| 3 | 11 | From bottom. For Men, read Mén. | $7 \quad 15$ | From bottom. For Spring read String, |
| - | 10 | From botom. Fur dehaani read dihaanii. | 816 | From botom. For Men, read Mén. |
| 4 | 2 | For (11. 3, fig. 2), read (Pl. 3, fig. 1). | 8 I4 | From bottom. For maresi read mariesi. |
| 4 | 17 | For alicinous read alcinous. | 8 II | From bottom. For Mlen, read Mén. |
| 4 | 17 | For (Pl. 3, fig. 8), read (Pl. 3, fig. 3). | 97 | For immutuality read immutability. |
| 4 | 6 | From bottom. For fine rapid, read fine, rapid. | $9 \quad 16$ | For reals read really. |
| 5 | 8 | For $Z$. and $L$. read $S$. and $Z$. | 10 7 | For Men, read Mén. |
| 5 | 12 | For Luedorfia read Luehdorfia. | 115 | For fig. 1. 2. read fig. IA, ib. |
| 5 | 17 | For Parnassus read l'arnassius. | 2 I 5 | For on read in. |
| 6 | 12 | For Men read Mén. | $24 \quad 15$ | After the word jear add i.e. I886. |
| 6 | 7 | From botom. For Sinkread Link. | 3013 | Add (Pl. 10, fig. 24). |

## INDEX.

Melanitis n. sp.? ..... Nu.
102
Melitica athalia, Rott. ..... 86
phoke, Schiff. ..... 85
n.sp.? ..... 87
Miletus hamada, Druce ..... 24
Alpcalesis gotama, Moore ..... 103
perdicas. Hew. ..... 104
Nenpe calipteris, But. ..... 116
sraschleälashỉ, MÉn ..... 115
Nefrisumer, Lep. ..... 68
,, alzina, Brem., Grey ..... 71
,, Excellons, But. ..... fy
Iucilla, Schiff. ..... 72
friveri. Bat. ..... 70
Niphanda fusca, Brem., Grey ..... 37
Niwniads montanus. Brem ..... 137
Pamflita sultata, Brem. ..... $12+$
jomsunis, But. ..... 126
lamprospilus, Feld. ..... 122
,, mathias. Fab. ..... I21
,, pellucida, Murray ..... 125
,, varia, Murray ..... 123
Papilion alanous, Kilus ..... (
demetrius, Cr . ..... 4
". helenus, Linn. ..... 7
,, maacki, Mén. ..... 3
,, machaon, Linn. ..... I
,, macilentus, Janson ..... 5
,, memnon, Limn. ..... 8
", sarpedon, Linn. ..... 9
xuthus, Limn. ..... 2
Pararge achine, Scop. ..... Io8
,, deidamia, Ev. ..... 1c9
,, maackii, Brem. ..... IIO
Parnassius glacialis, But. ..... I I
Pioris mapi, Linn. ..... It
ratac, Linn. ..... I 3
Pnltummatus thluas, Linn ..... 49
Pronophila schrenkii, Mén. ..... $11+$
Purgus inachus, Mén. ..... No.
Pythuturia chrysoglia, But ..... II 9
Rhodocera acuminata, Feld. ..... 18
,, maxima, But. ..... 17
Satsrus dryas, Scop. ..... 107
Syrichthus maculatus, Brem. ..... 135
sinicus. ..... I 36
Terias bethesba, Janson. ..... 23
Terias biformis, H. Pryer (́page 21) ..... 22,23
Terias lata, Buisd. ..... 22
Terias nulliformis, H. Pryer ..... 2 I
Thecla arata, Brem. ..... $3^{8}$
, attilia, Brem. ..... 39
,, butleri, Fent. ..... 46
, enthea, Janson ..... 40
, frizaldaskyi, Led. ..... 48
,, ibara, But. ..... 45
,, japonica, Murray ..... 35
mura, Janson ..... 43
,, oricntalis, Murray ..... 36
orsedice, But. ..... 44
pruni, Limn. ..... 42
sigrata, But. ..... 47
," saphirina, Stdgr. ..... 37
,, smaragdina, Brem. ..... 34
w. album, Knoch. ..... 41
I'anessa antiopa, Linn. ..... 8I
burejana, Brem. ..... 74
c. album, Linn. ..... 75
callirhoe, Fab. ..... 83
cardui, Linn. ..... 82
c. aureum, Linn ..... 77
charonia, Drury ..... 84
io, Linn. ..... 80
levana, Linn. ..... 73
urtica, Linn. ..... 79
v. album Hübn. ..... 76
xanthomelas, Schiff. ..... 78
t'pthama buldus, Fab. ..... 105

## INDEX TO PLATES.

## PLATE $\mathbf{I}$



PLATE 2.
I Papilio memnon, Limn. (Papilionidæ) ...... 48
2 ", helenus, Linn. (Papilionidæ) ..... $4 \quad 7$
3 Colias palano, Linn. (Pieridx) ............ 7 19 4A. ", hyale, Linn., spring form (Pieridæ). 820
4B. ," summer form (Pieridx) 820
5 Khodocera maxima, But. (Pierilæ) ......... 7 17
6 ., acuminata, Feld. (Pieridæ)...... 7 18
7 Leucophasia sinapis, Lim. (lieridæ) ...... 7 16
8 , , , ...... 7 16

9A. Terias multiformis, H. Pryer. (Pieridæ) ... 8) 2 I
9в. ," do. 8 ${ }^{\text {a } 2 \mathrm{I}}$
10 ", biformis, H. Pryer. T. laeta, Boisd. 10
II ," ,, T: bethesba, Janson ...... io 23
12 Miletus hamada, Druce (Lycænidæ)......... $102+$
${ }_{13}$ Lyçna (?) ogasawarensis, H. Pryer.
(Lycænidæ) $\qquad$

| Fig. |  |  | Page. | No. |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 14 | Amblypodia japonica, Murray | (Lycænidæ). | II | 27 |  |
| I5 | ", | loomisi, H. Pryer. | do. | II | 29 |
| 16 | , | turbata, But. | do. | II | 28 |

PLATE 3.
I Papilio demetrius, Cr. (Papilionidæ) ...... 44
2 " macilentus, Janson. (Papilionidæ) . 45
3 ,, alcinous, Klug do. 4 6
4A. Anthocharis scolymus, But. (Pieridæ) ...... 615
4B. , ", $\quad$ 15

5 Parnassius glacialis, But. (Papilionidæ) ... 5 II
6 Pict is rupre, Limn. (Pieridx) ................... 6 13
7 Aporia cratagi, Linn. (Pieridæ) ............ 5 I2
8A. Pieris napi, Linn. p. megameru, But.
(Pieridæ) ...................................... 6 I4
8в. Pieris napi, Linn. p. melete, Mén............. 6 I4

PLATE 4.
1A. Curetis acutu, Moore. (Lycænidæ)... II 26
ів. ,, ," do. ... II 26

2 Niphanda füsca, Brem \& Grey. do. ... 1330
3 Dipsas sapestriata, Hew. do. ... 13 3I
4 ," lutea, Hew. do. ... 1332
5 ," jouasi, Janson. do. ... I3 33

6a. Thecla smaragdina, Brem. do. ... 13 3+
6B. ,, ,, do. ... 13 3+
7A. ,, japonica, Murray. do. ... I4 35
7B. , ", do. ... ... 35
7C. ,, ,,, do. ... ... 35
7D. ," $\quad, \quad$ do. ... ... 35



RHOP NIHONICA







13

$13^{8}$

$14^{A}$


15


11


12

$16^{B}$



22

23

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\begin{aligned}
& \text { 其 粨 真 苦 或 * = ヶ 此 } \\
& \text { へ } \boldsymbol{y}=\text { 慮 八 ル 均 」 等 } \\
& \text { ト 我 機 大 其 名 シ 榮 ノ } \\
& \text { 優物械 几 他 稱 } \ddagger \text { 㦛 學 } \\
& \neq \geq \text {, } \boldsymbol{y} \text { —命 } \neq \text { 博 八 } \\
& \text { 䇰 自 業 ラ 二名 不 セ 斯 } \\
& \text { フ慢 = ン, 者朽ン, , } \\
& \text { r > 用 盖 昆 }=\text { 力 如 }
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\begin{aligned}
& \text { 般 ハ ル 博 = テ せ メ 新 } \\
& \text { + 宛 へ 物 付 他 ン 或 種 } \\
& \text { り モ 是 館 } \overline{\text { y }}=\text { 鳥 }= \\
& \text { 望 亦 人 其 何 * 自 名 } \\
& \text { 遠 不 職 說 ノ = 已䊩 } \\
& \text { 鏡 得 員 明 盆 碑 ノ } 7
\end{aligned}
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& \text { 踰 事 研 略 ン ン ヨ ル }
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& \text { 造レへ頏へへせ 排 } \\
& \text { に } \quad \text { 比 字 笼 へン念 } \\
& \text { 機 此 多 力 = 其 ト ま } \\
& \text { 械 等 刀 仮 一 誤 欲 + }
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& \text { 就 }+ \text { 其 名 } \mathrm{t} \text { 年 一 大 由 余 }
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\begin{aligned}
& \text { 充 徒 ル }=\text { ト ト }=\text { 等 特 亦 } \\
& \text { 分 勞 感 }=\text {, 企 } 0 \text { 二 へ殊名 } \\
& \text {, , 情 } \bar{y} \text { 再 圖 } 4+\text { 何, 䊗 名 } \\
& \text { 試事, 若興也大以力種, 搮 } \\
& \text { 羷 業 頜 } ン=5 \text { 「上 }=\text { 類 事, } \\
& \text { ま二敬公過 } \downarrow \text {, 付 } \boldsymbol{y} \text { 二事 }
\end{aligned}
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\begin{aligned}
& \text { * \# 與 知 シ r 1 附 及 1 言 } \\
& \text { 或用一も夫もシま種 踓 も } \\
& \text { へ フ ラ ラ レ 其 ヨ 鳥 ヨ 質 と }
\end{aligned}
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\begin{aligned}
& \text { モ者 儿名 = , 嘉異大ョョ } \\
& + \text {, = 㗚 就 結 納 名 N"~ }
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\begin{aligned}
& \text { 名 臨 儿人旨 永 人 大熱不抑 }
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\begin{aligned}
& \text { 尹 知 , 所 其 忘 } 1=\text { ョ = 訜 } \\
& \text { 附 ; 倍 锶 名 却 り至りま 上 }
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\begin{aligned}
& \text { = a 恰 , 普 \% y 因因相於 }
\end{aligned}
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\begin{aligned}
& \text { 大方 ョ >用名 = 1㢣大屬 }
\end{aligned}
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\begin{aligned}
& \text { 起 品 細 1 故用改力 } \begin{array}{c}
\text { 力 合 }
\end{array}
\end{aligned}
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| － | 菟 | 又 | 候 | 及 | 是 | $=$ | 粘 | 誘 | 蛾 | キ | 夜 | ${ }^{7}$ | 瑻 | 與 | 笰 | 法 | 5 |
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| \％ | 集 | 常キ | 最 | 鍫 | 夜 | 入 | $=$ | 引 | ， | ＋ | $=$ | 用 | ＊ | 7 | 火 | $\cdots$ | 目 |
| 見 | ＊ | 春＂ | モ | ， | $=$ | 0 | 日 | ＊ | － | ＂ | 之 | 意 | 警 | $\sim$ | モ | 煖 | \＃ |
| 出 | ＊ | 藤 ${ }^{\text {\％}}$ | 璐 | － | － | 燈 | 本 | $\cdots$ | ＊ | $\bigcirc$ | ${ }^{7}$ | \％ | 察 | モ | 亦 | 室 | 屡 |
| ， | $n$ | ， | 類 | 般 | 各 | 火 | 酒 | ＋ | t | 又 | 啝 | － | 官 | ， | 䗩 | 中 | 吹 |
| 番 | 標 | 花 | \＃ | $=$ | 穎 | ＊ | F | ＂ | 其 | 蛾 | 地 | キ | ＝ | ＋ | ＊ | $=$ | ， |
| 號 | 品 | $\wedge$ | 誘 | 收 | ， | 提 | 溉 | 数 | 内 | F | $=$ | 7 | 其 | 1 | 萢 | 施 | 7 |
| ， | $\wedge$ | 均 | 引 | 利 | 昆 | \％ | 合 | 多 | $=$ | 捕 | 据 | 是 | 旨 | 故 | 集 | ₹ | $\cdots$ |
| 各 | 精 | \％ | \％ | ＋ | 㽞 | 之 | v | ， | 入 | 7 | － | ＋ | ＊ | $=$ | ＊ | 施 | 最 |
| 自 | 細 | ， | n | 2 | 數 | $\Rightarrow$ | 之 |  | ${ }^{2}$ | $\stackrel{ }{2}$ | 䪶 | ＂ | 通 | 轎 | ＂ | \％ | モ |
| ， | ＋ | 秋 | 花 | 待， | 多 | 巡 | $=$ | 類 | モ | $=$ | 類 | $\bigcirc$ | 知 | 便 | ＝ | 如 | 緊 |
| 種 | ， | 季 | $\sim$ | 霄妥 | 砂 | 視 | 覮 | $\cdots$ | ， | 䱤 | \＃ | 光 | ＊ | ＋ | 甚 | ， | 要 |
| 名 | 目 | $=$ | 㫋＊ | 草＂ | 糖 | 二 | 酎 | 常 | $\sim$ | \＃ | 誘 | 力 | 置 | ＂ | 牧 | 㷵 | ＋ |
| ＝ | 鋁 | 藇 | 節＞ | へ | \％ | 若 | 或 | $=$ | 復 | 漁 | 導 | 强 | n | 梯 | 猴 | 7 | ${ }^{1}$ |
| 付 | \％ | 用 | 花 ${ }^{\text {3 }}$ | 木 | 搜 | － | ภ | 唯 | $t$ | ＊ | \％ | ＊ | 「 | ${ }^{7}$ | ${ }^{\nu}$ | ＊ | O |
| 2 | 編 | ＊ | $=$ | 1 | 索 | 蛉 | 麥 | 砂 | 出 | n | n | 燈 | 若 | 携 | ${ }^{2}$ | 7 | 密 |
| 補 | 篹 | 7 | ＊ | ， | ン | 頶 | 酒 | 䰤 | n | $=$ | n | 火 | ＊ | $\sim$ | － | 可 | 生 |
| 助 | \％ | ${ }^{2}$ | 7 | モ | 承 | ， | F | 又 | 能 | 用 | ＾ | 7 | 燿 | 直 | 法 | 「 | ¢ |
| ， | 可 | $\sim$ | 其 | \％ | $n$ | 碰 | 小 | $\cdots$ | ， | 7 | 其 | 高 | 火 | $=$ | $=$ | ＊ |  |
| 番 | \％ | キ | 枝 | \＃ | F | 糖 | 量 | 花 | ＋ | $n$ | 酷 | キ | ， | 毒 | ＊ |  | 梚 |
| 號 | 此 | ＋ | 槄 | 誘 | 蛒 | $=$ | $=$ | $=$ | ＂ | 綵 | 物 | 堂 | 不 | 声 | ₹ |  | 草 |
| $\wedge$ | 目 | ， | $\Rightarrow$ | 7 | 往 | 集 | 加 | 輦 | 如 | 踣 | 上 | ， | 意 | \＃ | 街 |  | ， |
| 㩲 | 錄 |  | 静 | $=$ | ヶ | $\square$ | 合 | ¢ | 万 | $=$ | $\stackrel{ }{=}$ | 上 | $=$ | 以 | 頭 |  | 中 |
| ＊ | $\cdots$ |  | 力 | 最 | － | $n$ | \％ | 之 | $=$ | 係 | 數 | $=$ | 消 | $\bar{\square}$ | ， |  | \＃ |
| ， | 番 |  | $=$ | モ | 䖯 | 7 | 而 | ＊ | ＋ | $t$ | 多 | 置 | 娍 | 㽞 | 瓦 |  | ${ }^{\prime \prime}$ |
| 標 | 號 |  | 大 | 拳 |  | 認 | テ | 捕 | \％ | 㮔 | ， | ＊ | \％ | \＃ | 斯 |  | 蛾 |
| 品 | \％ |  | ＋ | ＋ | モ | $n$ | 黄 | 獾 | 燈 | \％ | 昆 | 其 | n | 捕 | 燈 |  | 類 |
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| 付 |  |  | 傘 | $=$ | 碞 | ， | $=$ | $\cdots$ | 又 | 絲 | ， | $=$ | 速 | － | 如 |  | 駱 |
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| 即 | 易 |  | 上 | $\overline{7}$ | ， | $=$ | F | 得 | 砂 | ＊ | 立 | 色 | 照 | 娔 | ， |  | ＊ |
| 4 | $=$ |  | $=$ | 且 | ＋ | 毒 | 樹 | 可 | 糖 | 造 | ＊ | ， | ＊ | $=$ | 夥 |  | $\pi$ |
| 最 | 編 |  | $\overline{5}$ | 永 | ＂ | 鴀 | 㟨 | $\stackrel{ }{ }$ | ${ }^{7}$ | $\checkmark$ | \％ | 線 | $\sim$ | － | 多 |  | ＝ |
| 初 | 成 |  | 振 | ， | 7 | $=$ | $=$ | 砂 | 用 | ＂ | ＊ | 布 | キ | 言 | ＋ |  | 質 |
| ， | \％ |  | 搖 | 调 | \％ | 投 | 投塗 | 糖 | $t$ | 其 | 視 | \＃ | 䍣 | 夫 | n |  | 効 |
| 番 | $n$ |  | ， | － | ， | 大 | 布 | ， | テ | 绪 | 察 | 敷 | ＊ | $\wedge$ | 収 |  | p |
| 號 | \＃ |  | $\sim$ | ＊ | 又 | － | － | 黑 | 之 | 向 | 而 | キ | 水 | ＊ | 納 |  | ＂ |
|  | 得 |  | ＊ | 春 | 枟 | こ | 夜 | 砂 | ＊ | へ | － | 冥 | 㮸 | ＂ | ＊ |  | 方 |




間 サ 青 こ テ 廣 サ＝シ 細 内 B 接 $\Rightarrow$ 細 へ 可
$=\mu$ 酸 其 針 $=\Rightarrow$ 細 テ 溝 法 而 近 入 片 2 》





7 加 ノ
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防 — 用
フ シ フ
ル 然－
$=n$ シ
最 A 此
も 八薬
可 新 八

+ 鮮 概
$\begin{array}{ll}\text { y } \\ 0 & \text { 子 }\end{array}$
沈 大 瑰
檓 〕 7
鉛 7 飆
及 得 大
炭 ○ モ
時 際 掕 ア 由 變 側 分 テ 階 孔 徠 匣 一 $=$ 之 t $\quad n$ 換 $=$ ，帖 離 $\Rightarrow \equiv$ ，

用 堅＊細 止 n 』 緣－蛾 4 角 も 通
 $n=$ 内，八得形二抽，之 棒 板 大 モ 支 側 蝶 凡 せ 桠 重 匣 抽 「 ヨ モ



$$
\begin{aligned}
& \text { 十七々, へ, 渾生質䍜附|1函足入里便二 }
\end{aligned}
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| 中 | 以 |  |  |  |  |  |  |  |  |  | 學 | シ | 此 |  | 早 |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| ， | 上 |  |  |  |  |  |  |  |  |  | 友 | 卜 | 書 |  | 春 |  |
| 動 | ， | 八 | 七 | 六 | 五 | 四 | $三$ | 二 | － | 其 | 諸 | ， | ， |  | 横 |  |
| 物 | 諸 |  |  |  |  |  |  |  |  | 所 | $\pm$ | 報 | 初 |  | 湎 | 期 |
| 7 | 器 | 砂 | 提 | 袋 | 妳 | 投 | 探 | 瑇 | 網 | 要 | ， | 告 | 編 | 探 | $=$ | 節 |
| 毒 | 具 | 糖 | 燈 |  | ＂棬 | 蠋 | 集 | 蜪 |  | ， | 寪 | 7 | $\Rightarrow$ | 集 | 多 |  |
| 䍖 | $\bigcirc$ | 易 |  |  |  | 函 | 囦 |  |  | 器 | ＊ | 得 | 刊 | ， | シ | 四 |
| $=$ | 野 |  |  |  |  |  |  |  |  | 具 | 敢 | \％ | 行 | 事 | 㨢 | 月 |
| 移 | 处 |  |  |  |  |  |  |  |  | 薬 | F | $\checkmark$ | セ |  | 葉 |  |
| シ | ， |  |  |  |  |  |  |  |  | 品 | 無 | $\cdots$ | $u$ |  | 7 |  |
| 筀 | 使 |  |  |  |  |  |  |  |  | ， | 用 | 令 | 以 |  | 食 |  |
| 塞 | JH |  | ＋ | ＋ | $\pm$ | ＋ | ＋ | ＋ | 九 | 左 | $=$ | 站 | 桃 |  | 餌 |  |
| 氯 | $=$ |  | 五 | 四 | 三 | 二 | － |  |  | ， | $\nabla$ | $=$ | 余 |  | － |  |
| 絶 | 供 |  | 昆 | 薬 | 鏋 | 阥 | 飼 | 裝 | 玻 | 如 | 亏 | 其 | 八 |  | 大 |  |
| セ | 夫 |  | 蝹 | 品 | 子 | 列 | 蠋 | 置 | 璃 | ＊ | ＊ | 賽 | 讀 |  |  |  |
| シ | $\mu$ |  | 针 | 類 | 及 | 囦 | 用 | 函 | 管 |  | $n$ | 驗 | 者 |  |  |  |
| ＊ | 者 |  |  | 沈青 | 剪 |  | 玻 |  |  |  | へ | 7 | 諸 |  |  |  |
| テ | ＋ |  |  | 殿发 | ग |  | 璃 |  |  |  | ＊ | 兩 | $\pm$ |  |  |  |
| 之 | $n$ |  |  | 加 |  |  | 製 |  |  |  | 1 | 大 | ＊ |  |  |  |
| \％ | F |  |  | 炭｀ |  |  | 圆 |  |  |  | 思 | $=$ | 昆 |  |  |  |
| 探 | 以 |  |  | 酸昍 |  |  | 嬯 |  |  |  | 惟 | 緊 | 璐 |  |  |  |
| 裴 | テ |  |  | 员大 |  |  |  |  |  |  | セ | 要 | 學 |  |  |  |
| 函 | 成 |  |  | 㚞 |  |  |  |  |  |  | 1 | ＋ | 上 |  |  |  |
| 中 | $\mu$ |  |  |  |  |  |  |  |  |  |  | $\mu$ | $=$ |  |  |  |
| $=$ | 可 |  |  | ${ }_{\text {枨 }}$ |  |  |  |  |  |  |  | 二 | 就 |  |  |  |
| 移 | \％ |  |  | 酸 |  |  |  |  |  |  |  | 三 | キ |  |  |  |
| ＊ | 輕 |  |  |  |  |  |  |  |  |  |  | ， | 質 |  |  |  |
| 止 | 便 |  |  |  |  |  |  |  |  |  |  | 方 | 地 |  |  |  |
| 針 | ＋ |  |  |  |  |  |  |  |  |  |  | 法 | ， |  |  |  |
| ヲ | テ |  |  |  |  |  |  |  |  |  |  | 7 | 䋊 |  |  |  |
| 以 | $v$ |  |  |  |  |  |  |  |  |  |  | 指 | 驗 |  |  |  |
| ₹ | 〕 |  |  |  |  |  |  |  |  |  |  | 示 | 7 |  |  |  |
| 十 其 | 7 |  |  |  |  |  |  |  |  |  |  | 夫 | 施 |  |  |  |
| 兩 㬝 | 要 |  |  |  |  |  |  |  |  |  |  | $\mu$ | セ |  |  |  |
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| 面 | $\cdots$ |  |  |  |  |  |  |  |  |  |  | 本 | 少 |  |  |  |
| $\exists$ | 網 |  |  |  |  |  |  |  |  |  |  | ， | ＋ |  |  |  |



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| 節 | 地 | 7 | 通 | 節 | 地 | 夫 | シ | 節 | 地 | $\pi$ | シ | 節 | 地 | 7 | 節 | 地 | ＊ |
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| 月 | 光 | $P$ | ， | 月 | 滨 | P |  | 月 | 光 | P | ＊ | 月 | 光 | P | 月 | 間 | p |
|  | 淺 | 天 | $+$ | 分 |  | ； |  |  | 北 | ＂ |  |  | 北 | $\checkmark$ | へ | 山 | $=$ |
|  | 間 | プ | 1 | 月 |  | 7 |  |  | 海 | n |  |  | 海 | $\Rightarrow$ | 月 |  | 4 |
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|  |  | 八 |  |  |  | 第 |  |  |  | 第 |  |  |  | 第 |  |  | 版 |
|  |  | 國 |  |  |  | ＋ |  |  |  | ＋ |  |  |  | ＋ |  |  | 第 |
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|  | 钼 |  |  | 澓 |  |  |  |  | 濖 |  |  | 演 |  |  |  | 力 |  |
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|  | 普 | 甤 | － | 傍 | 䢒 |  |  | パ | 普 | 產 | － | 多 | 䢒 |  | \％ | 大 | 甤 |
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|  | ， |  | t | 普 |  | 1 | תi | ピ | ， |  | ピ | 余 |  | $t$ | ＊ | 北 |  |
|  | モ | 横 | 5 | 通 | 横 | v | ビ | 5 | モ | 横 | 5 | 力 | 横 | 1 | 『 | 海 | 日 |
|  | ， | 濯 | バ | ， | 潩 | テ | 1 | F | ， | 演 | $\square$ | 有 | 演 | グ | $\bar{\top}$ | 道 | 光 |
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|  | ＂ | 海 | $p$ | ， | 賀 | ， | $\gamma$ | プ | 1 |  | P | ＊ | 海 | テ | 7 | ， | 間 |
|  | 后 | 道 | i | ＋ | T | ン | 王 | 口 | 亦 |  | 大 | 變 | 道 | f | モ | 標 | 山 |
|  | 翅 | 長 | 1 | 1） | 1 | $j$ | 1 | 大 | 日 |  | 7 | 種 |  | $\cdots$ | 1 | 本 | 北 |
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|  | 條 |  | 版 |  |  | F |  | ＂ | 方 |  | 版 | 點 |  |  | 版 | 多 |  |
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|  | 以 |  |  |  |  | $n$ |  | ＋ | 卜 |  |  | 集 |  |  |  |  |  |
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|  | $\therefore$ |  |  |  |  |  |  | 圆 | 1 |  |  | V |  |  |  |  |  |
|  | 龍 |  |  |  |  |  |  |  | 4 |  |  | 形 |  |  |  |  |  |
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| （五一一） | H | 麗 |  |  | （四－－） | 八 |  |  | （三一－） | 食 | $=$ |  |  | （－－） | 卜 | $=$ |  |
| 子 | 六 | ＋ | 期 | 產 | 7 プ | 譛 | 期 | 產 | $\checkmark$ | 餌 | 碩 | 期 | 这 | $\checkmark$ | 云 | 於 | 期 |
| F | 薬 | n | 節 | 地 | 口 | 翏 | 節 | 地 | セ | － | n | 節 | 地 | セ | 7 | テ | 節 |
| $\cdots$ | 旦 | 蜗 |  |  | ， | $=$ |  |  | f | ＋ | 夥 |  |  | シ |  | $\wedge$ |  |
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| シ | 種 | 北 | 月 | 海 | 1 | シ | 月 | 山 | ＋ | ？ | 到 | 月 | 演 | ＂ |  | \％ | 月 |
| $\pm$ | 八 | 海 |  | 道 | $\overline{5}$ | 蓋 | 八 | 大 | 碞 | 7 | $n$ |  | 淺 | ＊ |  | 军 | ci |
| ヶ | 繁 | 道 |  | 淺 | シ | v | 月 | 和 | $\cdots$ | 認 | 所 |  | 間 | $t$ |  | $\pm$ | 月 |
| tr | 茂 | ＝ |  | 間 | 2 | 前 |  | 淺 | 1 | 定 | ， |  | 山 | $=$ |  | ］ |  |
| 4 | 也 | 普 |  | 山 | $\checkmark$ | 種 |  | 間 |  | セ | 平 |  |  | 1 |  | 然 |  |
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| 九 | 飛 | ＂ |  |  |  | ＋ |  |  | 二 |  | 的 |  |  | ＋ |  | $\pi$ |  |
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|  | 婊 | 入 |  |  |  |  |  |  |  |  | $=$ |  |  |  |  | $\nu$ |  |
|  | $\therefore$ | ＋ |  |  |  |  |  |  |  |  | 居 |  |  |  |  | 4 |  |
|  | 称 | 七 |  |  |  |  |  |  |  |  | 7 |  |  |  |  | ＞ |  |
|  | 困 | 年 |  |  |  |  |  |  |  |  | 大 |  |  |  |  | 地 |  |
|  | 難 | 刑 |  |  |  |  |  |  |  |  | 余 |  |  |  |  | 方 |  |
|  | ＋ | 行 |  |  |  |  |  |  |  |  | 此 |  |  |  |  | ， |  |
|  | ＂ | 缜 |  |  |  |  |  |  |  |  | 蠋 |  |  |  |  | 各 |  |
| 九 | － | 物 |  |  |  |  |  |  |  |  | F |  |  |  |  | 所 |  |
|  | 助 | 學 |  |  |  |  |  |  |  |  | 㬝 |  |  |  |  | $=$ |  |
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|  | ＋ | 會 |  |  |  |  |  |  |  |  | $=$ |  |  |  |  | 小 |  |
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| 罗 | 節 | 地 | カ | 演 | 簡 | 地 | \＃ | 告 | 品 | 地 | $\overline{7}$ | 䂪 | 罕 | 節 | 地 | $\overline{7}$ | 七 |
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| 斑 |  | 濵 | $\cdots$ | ＊ |  | 演 | \％ | ＂ | 田 | 崎 | 夫 | ＊ | $y$ | 月 | 佐 | 天， | 林 |
| 文 |  |  | $\cdots$ | 多 |  |  | $\pm$ | 若 | 氏 |  | $\pi$ | F | 余 | 入 | 日 | $\checkmark$ | ， |
| ， |  |  | $\mu$ | 万 |  |  | \％ | 数 | ョ |  | 7 | 以 | 八 | 月 | 光 | が | 間 |
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| 似 |  |  | 力 | 木 |  |  | モ | ， | 得 |  |  | 之 | 國 |  | $1)$ | 2 | 飛 |
| セ |  |  | 7. | ， |  |  | 1 | 標 | ＊ |  |  | \＃ | ， |  | 1 |  | 靭 |
| $\stackrel{ }{2}$ |  |  | t | 繁 |  |  | $\nu$ | 品 | 1 |  |  | 捕 | $\pm$ |  | ＊ | 第 | ＊ |
| $\equiv$ |  |  | ¢ | 茂 |  |  | 11 | 7 | 予 |  |  | 7 | 佐 |  | 㧫 | へ | 居 |
| $\pm$ |  |  |  | セ |  |  |  | 收 | ， |  |  | ， | 卜 |  |  | 版 | シ |
| \％ |  |  |  | \％ |  |  | 第 | 集 | 家 |  |  | $=$ | 伊 |  |  | 第 | モ |
| $\square$ |  |  | 九 | 暗 |  |  | 九 | ＊ | 兄 |  |  | 滪 | 豫 |  |  | 八 | ， |
| $\stackrel{\rightharpoonup}{*}$ |  |  | 版 | 所 |  |  | 版 | $\mu$ | 八 |  |  | $n$ | ， |  |  | 圖 | ＋ |
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| シ |  |  | － | 出 |  |  | － | 得 | 種 |  |  | 心 | $=$ |  |  |  |  |
| キ |  |  |  | 沒 |  |  | 圖 | 八 | ， |  |  | セ | 於 |  |  |  |  |
| 塲 |  |  |  | も |  |  |  | 其 | \＄ |  |  | ＂ | テ |  |  |  |  |
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| $=$ |  |  |  |  |  |  |  | 味 | 于 |  |  | 八 | － |  |  |  |  |
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## THE

## BUTTERFLIES OF JAPAN.

## NOTICE.

Owing to the lamentable and untimely death of the Author on the 17 th February, 1888, the preparation for the press of the unpublished portion of this Work was undertaken by JAMES BISSET, F.L.S., bis intimate friend and business associate.

The descriptions from No. 30 (Niphanta fusca, Brem. and Gray) to No. 74 (Vanessa burejana Brem.) inclusive, were found in type, the final proofs of the greater part having received the Author's approval. The Notes on Collecting and Nomenclature (which will appear in Part III.) were also found in type, ready for printing. The remainder of the text has been completed from the two following sources :
(r.) The Author's own outline of the whole Work, which includes the names, synonyms, localities, food plants, and time of appearance, interspersed with notes.
(2.) The Author's Paper in the Transactions of the Asiatic Society of Japan, "A Catalogue of the Lepidoptera of Japan," read May, 1883.

All the figures down to Plate No. 7, inclusive, were fourid ready for publication, whilst all the original coloured drawings for Plates Nos. 8, 9, and io, were in the lithographer's hands under contract for execution as speedily as possible.

Mr. Bisset has to thank Mr. Loomis and Mr. Manley for the assistance they have kindly afforded him in preparing the work for publication. The Japanese translation is the work of Mr. Namye, of the Tôkyô Educational Museum, to whom the Author had entrusted this branch of the Work.

It is believed that the whole Work is as complete as the Author originally intended, although it is feared that some valuable information in the way of additions to and modifications of the Notes to the latter portion of the text may have perished with him.
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