

PR 3736

.T64 R7

1887

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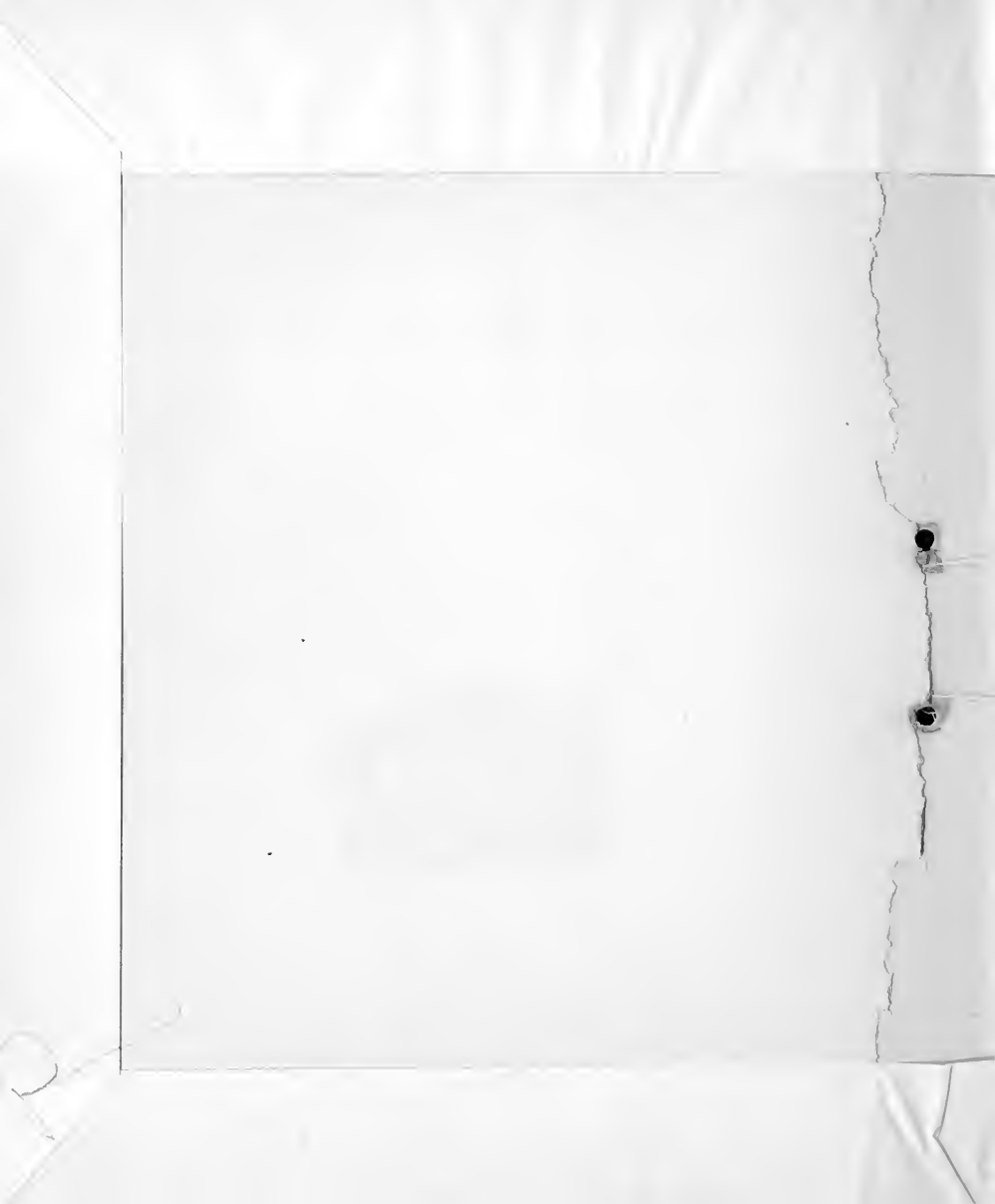


+ ROCK +

+ OF +

+ AGES +





✦ ROCK ✦ OF ✦ AGES ✦

BY

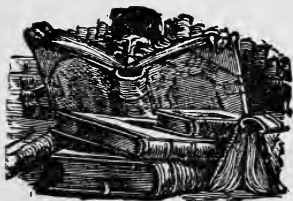
AUGUSTUS MONTAGUE TOPLADY
"

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BY

FREDERICK W. FREER

"I will put thee in a cleft of the rock."



NEW YORK
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SUCCESSOR TO WHITE, STOKES, & ALLEN
1887



PR3736
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1887

A.M. 23 July 29.

“**R**ock of Ages, cleft for me.”



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18794 31



Rock of Ages, cleft for me,
Let me hide myself in thee ;
Let the water and the blood,
From thy riven side which flow'd,
Be of sin the double cure,
Cleanse me from its guilt and power.

“**N**ot the labors of my hands
Can fulfil thy law's demands.”



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18705 41



Not the labors of my hands
Can fulfil thy law's demands;
Could my zeal no respite know
Could my tears forever flow
All for sin could not atone,
Thou must save, and thou alone.

... of

“**H**elpless, look to thee for grace.”




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18793 11





Nothing in my hand I bring ;
Simply to thy cross I cling ;
Naked, come to thee for dress ;
Helpless, look to thee for grace ;
Foul, I to the Fountain fly ;
Wash me, Saviour, or I die.

THE UNIVERSITY OF CHICAGO

“**W**hen my eyelids close in death.”



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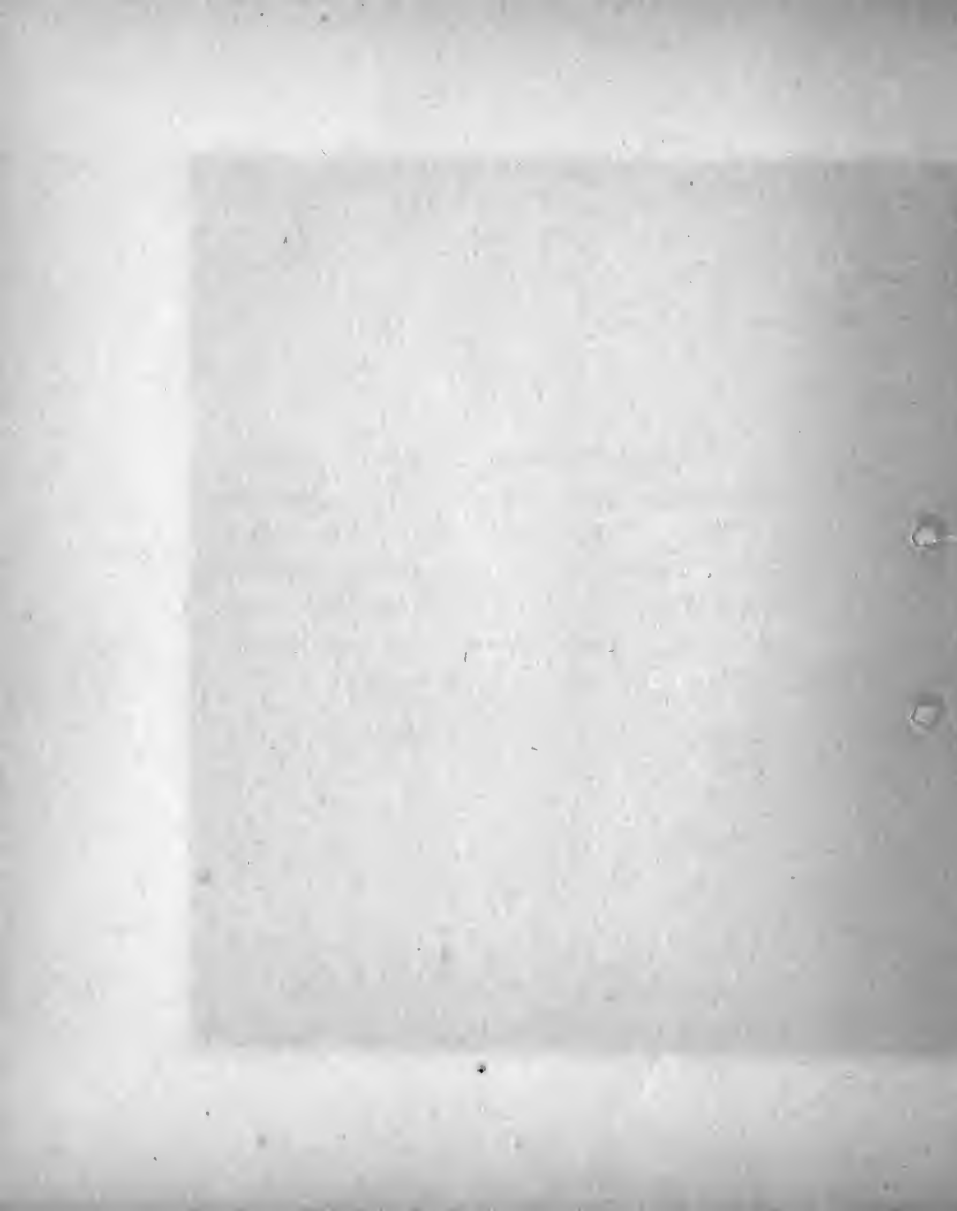
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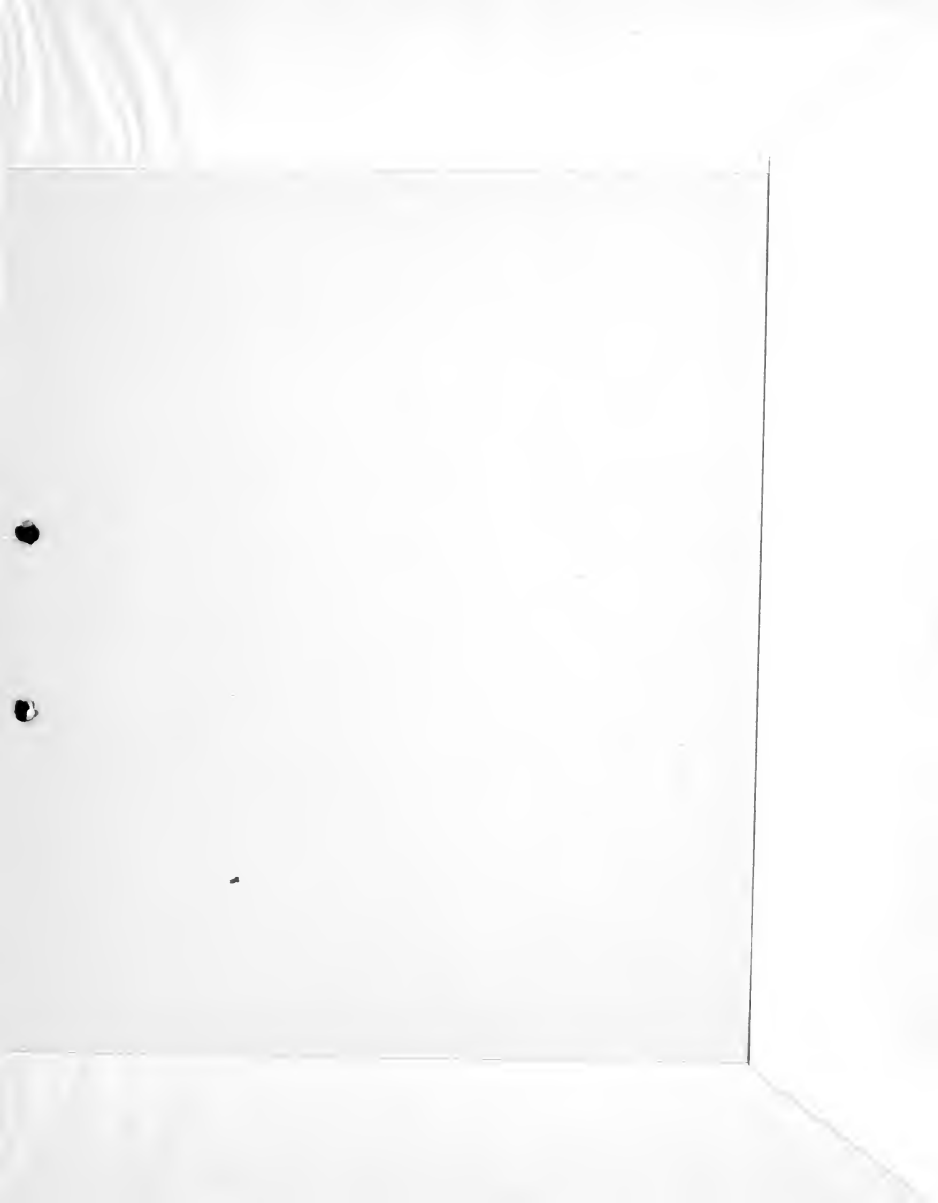


While I draw this fleeting breath,
When my eyelids close in death,
When I soar through tracts unknown,
See thee on thy judgment throne,
Rock of Ages, cleft for me,
Let me hide myself in thee.

Faint, illegible text, possibly bleed-through from the reverse side of the page. The text is arranged in several paragraphs and is mostly obscured by the low contrast of the scan.

Augustus Montague Toplady, the author of this beautiful hymn, was born in Surrey, England, in 1740 . . . He was graduated from Trinity College, Dublin, and was afterward vicar of Broad Henbury, Devonshire . . . He was an able writer and produced many hymns which have become popular . . . He died in 1778.





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