

First Aid
to
Buyers

LEEDLE
SPRINGFIELD
ROSES

FALL
1916

Floral Trade Customs

ORDERS for 2¼-inch pot roses must be for not less than three plants of any one variety at the dozen rate, and not less than 25 of any one variety at the hundred rate; three or more 4-inch at the dozen rate, and ten or more at the hundred rate. For two plants of a variety add 25%, and for one plant of a variety add 50% to the per dozen prices.

TERMS—Cash (money order, draft or registered letter) with order will entitle purchaser to extra count in Roses of our selection equivalent to a 5 per cent. discount, or a discount of 3 per cent. may be deducted from remittance. C. O. D. orders must be accompanied with one-third of the amount in cash. Accounts opened only with known or favorably rated correspondents or those furnishing amply satisfactory references.

PACKING—Always free, usually in light boxes, ventilated in warm weather, well lined in cold weather and securely strapped. From one to two-thirds (and for very distant points all) soil removed and roots carefully wrapped in damp moss and paper.

SHIPPING—Invariably by the best known route, speed, safety and economy considered, or one designated by purchaser. The start may be temporarily delayed by reason of exceptionally severe weather.

EXPRESS shipment is alone recommended as ensuring prompt and safe delivery. At the special plant rates, which are 25 per cent. below regular merchandise rates, charges will never be excessive. Prepayment secures no advantage in amount of charges; but, if preferred, for the most distant points, add one-fifth to remittance.

FREIGHT shipment will be made only upon explicit instructions and entirely at risk of purchaser. We assume no responsibility except to deliver properly packed and in good order to depot, bill and route correctly and follow with tracer.

COMPLAINTS will not be recognized unless lodged with us promptly after receipt of goods.



CONTENTS AND KEY

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| Class | Abbreviation | |
|---|-----------------|-------|
| Baby Rambler | D. P. | 8 |
| Banksian | Bks. | 9 |
| Bourbon | B. | 9 |
| China or Bengal | C. | 9 |
| Climbing Bourbon | C. B. | 10 |
| Climbing China or Bengal | C. C. | 11 |
| Climbing Hybrid China | C. H. C. | 10 |
| Climbing Hybrid Polyantha | C. H. Pol. | 10 |
| Climbing Hybrid Tea | C. H. T. | 11 |
| Climbing Moss | C. M. | 10 |
| Climbing Polyantha or Rambler | C. P. | 9 |
| Climbing Tea | C. T. | 11 |
| Dwarf Polyantha | D. P. | 8 |
| Hybrid China or Bengal | H. C. | 9 |
| Hybrid Noisette, Climbing | H. N. | 11 |
| Hybrid Perpetual | H. P. | 4 |
| Hybrid Polyantha | H. Pol. | 8 |
| Hybrid Rugosa | H. R. | 9 |
| Hybrid Tea | H. T. | 6-8 |
| Hybrid Tea Wichuraiana | H. T. W. | 10 |
| Hybrid Wichuraiana | H. W. | 10 |
| Moss | M. | 9 |
| Multiflora, Climbing | Mtf. | 10 |
| Noisette, Climbing | N. | 11 |
| Polyantha, Fairy or Baby | P. | 8 |
| Rambler, Climbing | C. P. | 9 |
| Setigera or Prairie, Climbing | S. | 10 |
| Tea-Scented, Ever-blooming | T. | 5 |
| Wichuraiana or Memorial, Climbing | W. | 10 |
| Color-List and Telegraphic Code | | 12-15 |
| Dependable Descriptions | | 16-40 |
| Hardy Classification | | 40 |

LEEDLE'S SPRINGFIELD ROSES

LEEDLE SPRINGFIELD ROSES

The Cream of New Roses

Added to List

1916-17

| | |
|------------------------------|-----------------------------|
| Admiral Ward | Lady Plymouth |
| Amalie De Greiff | Leonie Lambert |
| Baby Doll | Lucien Choure |
| Climbing Etoile de France | Mme. A. Ricordo |
| Cl'g Souv. de la Malmaison | Mme. Bardou Job |
| Crimson Druschki | Marie Delesalle |
| Crimson Queen | Mrs. Bayard Thayer |
| Dark Pink Russell | Mrs. Campbell Hall |
| Dr. G. Krueger | Mrs. R. D. McClure |
| Excellenz M. Schmidt-Metzler | Mrs. Moorfield Storey |
| Frau Math. Noehl | M. von Geldern |
| George Dlekson | National Emblem |
| Grossherzog Friedrich | Oekonomierat A. Echtermeyer |
| Hardy American Beauty | Primrose |
| Herzogin Marie Antoinette | Tipperary |
| H. F. Ellers | Tiptop |
| His Majesty | Totote Gelos |
| Lady Mary Ward | Yvonne Vacherot |

1915-16

| | |
|---------------------|-------------------------|
| Alexander Hill Gray | Lady Helen Vincent |
| Colleen | Lady Katherine Rose |
| Dr. W. VanFleet | Mme. Jules Gouchalt |
| Ecarlate | Mary Moron |
| Edgar M. Burnett | Mrs. Fronklin Dennison |
| Eileen Smlley | Mrs. F. F. Thompson |
| Eugene E. Marlltt | Mrs. Gordon Sloane |
| Francis Scott Key | Pink Druschki |
| George Ahrends | Red Druschki |
| George Elger | White Shawyer |
| Heinrich Munch | Yellow Mile. C. Brunner |
| Hoosier Beauty | |

1914-15

| | |
|--------------------------|----------------------------|
| Cl'g Gruss an Teplitz | Mlle. Blanche Martignat |
| Cl'g Helen Gould | Mary, Countess of Ichester |
| Dally Mail Rose | Mevrouw Dora van Tets |
| Edith Part | Mrs. Andrew Carnegie |
| Florence Forrester | Mrs. Chas. E. Pearson |
| Friedrichruh | Mrs. Charles Hunter |
| F. R. Patzer | Mrs. T. Hillas |
| Gen.-sup. Arnold Janssen | Nerissa |
| Gruss an Aachon | Ophelia |
| Hodloy | Prima Donna |
| Irish Fireflame | Queen of Spoin |
| Killarney Brilliant | Senoteur Moseurand |
| Lsdy Alice Stanley | Silver Moon |
| Mme. Charles Lutoud | Souvenir de J. Passinge |
| Mmo. Edmond Rostrand | W. E. Lippiatt |
| Mme. Edouard Herriot | Willowmero |
| Mme. P. Euler | |

New Varieties Added Quickly as Merit Has
Been Satisfactorily Proven

LEEDLE & SPRINGFIELD ROSES

ROSES

LEEDLE & SPRINGFIELD ROSES for

fall shipment

Florists, Nurserymen and Dealers

bookable to be set aside

for

winter or spring delivery

State purpose

for which wanted so that intelligent selection of plants may be made.

2 $\frac{1}{4}$ -inch pot Roses are thrifty young plants, with strong balls of roots and vigorous tops, suitable for lining out in nursery rows, bedding, benching, growing on in three to three and one-half-inch pots, or mailing.

4-inch pot Roses are well-branched two-year-old bushes with extra strong roots, ready for quick and substantial results from planting out, forcing, or for immediate sale as choice pot Roses.

All stock summer grown, under glass, on own roots.

None of the Roses herein offered are dormant or field-grown, but to comply with requirements of several states, our tags bear copy of the following:

CERTIFICATE OF NURSERY INSPECTION

No. 9,028 Columbus, Ohio, July 1, 1918.

This is to certify, that the nursery stock for sale by The Leedle Floral Company, of Springfield, County of Clark, State of Ohio, consisting of Greenhouse Stock and Roses, has been inspected by a duly authorized inspector, in compliance with Section 1124, Laws of Ohio, 1915, and has been found apparently free from dangerously injurious insects and plant diseases.

Valid until September 15, 1917, unless revoked.

Signed, BOARD OF AGRICULTURE OF OHIO,

N. E. Shaw, Chief Inspector. G. A. Stauffer, Secretary.

Fall 1917
 Classified Wholesale Price-List

of
ROSES
LEEDLE SPRINGFIELD ROSES

Florists, Nurserymen and Dealers

HYBRID PERPETUALS

| | 2½-inch | | 4-inch | |
|-------------------------------|---------|--------|--------|-------|
| | Doz. | 100 | Doz. | 100 |
| Alfred Colomb | .75 | \$4.50 | \$1.50 | \$12. |
| Anne de Diesbach | .60 | 4.00 | 1.25 | 10. |
| Ball of Snow (Boule de Neige) | .50 | 8.50 | 1.25 | 10. |
| Black Prince | .60 | 4.00 | 1.25 | 10. |
| Captain Christy | .60 | 4.00 | 1.25 | 10. |
| Captain Hayward | .75 | 5.00 | 1.25 | 10. |
| Clio | .60 | 4.00 | 1.25 | 10. |
| Coquette des Alpes | .60 | 4.00 | 1.25 | 10. |
| Crimson Druschki | .60 | 4.50 | 2.00 | 15. |
| Dinsmore | .60 | 4.00 | 1.25 | 10. |
| Eugene Fucrst | .60 | 4.50 | 1.25 | 10. |
| Frau Kari Druschki | 1.00 | 7.00 | 2.00 | 15. |
| General Jacqueminot | .60 | 4.00 | 1.25 | 10. |
| George Ahrends | .85 | 6.50 | 3.00 | 20. |
| George Dickson | .85 | 6.00 | 3.00 | 20. |
| Giant of Battles | .60 | 4.00 | 1.25 | 10. |
| Gloire de Margottin | .60 | 4.00 | 1.25 | 10. |
| Gloire Lyonnaise | .50 | 8.50 | 1.25 | 10. |
| Glory of Paris | .60 | 4.00 | 1.25 | 10. |
| Hardy American Beauty | .60 | 4.50 | 1.50 | 12. |
| Heinrich Munch | 1.00 | 7.50 | 3.50 | 25. |
| Hls Majesty | .60 | 4.50 | 2.00 | 15. |
| Hugh Dickson | .60 | 4.50 | 1.50 | 12. |
| J. B. Clarke | .85 | 6.00 | 2.00 | 15. |
| Jubilee | .60 | 4.00 | 1.25 | 10. |
| La Reine | .60 | 4.00 | 1.25 | 10. |
| Madame Charles Wood | .60 | 4.00 | 1.25 | 10. |
| Madame Masson | .60 | 4.00 | 1.25 | 10. |
| Madame Plantier | .60 | 4.00 | 1.25 | 10. |
| Magna Charta | .60 | 4.00 | 1.25 | 10. |
| Marshall P. Wilder | .60 | 4.50 | 1.50 | 12. |
| Mrs. John Laing | .75 | 5.00 | 1.50 | 12. |
| Mrs. R. G. Sharman-Crawford | .75 | 5.00 | 1.50 | 12. |
| Paul Neyron | 1.00 | 4.00 | 1.25 | 10. |
| Pink Druschki | 1.00 | 7.50 | 3.50 | 25. |
| Prince Camille de Rohan | .60 | 4.00 | 1.25 | 10. |
| Red Druschki | .85 | 6.50 | 3.00 | 20. |
| Robert Duncan | .60 | 4.00 | 1.25 | 10. |
| Roger Lambellin | .75 | 5.00 | 2.00 | 15. |
| Snow Queen | 1.00 | 7.00 | 2.00 | 15. |
| Ulrich Brunner | 0.00 | 4.50 | 1.50 | 12. |
| Vick's Caprice | .50 | 8.50 | 1.25 | 10. |
| W. E. Lippiatt | .00 | 4.00 | 1.50 | 12. |
| White American Beauty | 1.00 | 7.00 | 2.00 | 15. |

LEEDLE & SPRINGFIELD ROSES

TEAS—EVER-BLOOMING

| | 2½-inch | | 4-inch | |
|-------------------------------|---------|--------|--------|-------|
| | Doz. | 100 | Doz. | 100 |
| Alexander Hill Gray..... | \$0.50 | \$3.50 | \$1.50 | \$12. |
| Blumenschmidt | .50 | 3.00 | 1.25 | 10. |
| Bon Silene | .50 | 3.50 | 1.50 | 12. |
| Bongere | .50 | 3.00 | 1.25 | 10. |
| Bridesmaid | .50 | 3.00 | 1.25 | 10. |
| Catherine Mcrmet | .50 | 3.00 | 1.25 | 10. |
| Coquette de Lyon..... | .50 | 3.00 | 1.25 | 10. |
| Cornelia Cook | .50 | 3.00 | 1.25 | 10. |
| Creole Beauty | .50 | 3.00 | 1.25 | 10. |
| Devoniensis | .50 | 3.00 | 1.25 | 10. |
| Duchesse de Brahant..... | .50 | 3.00 | 1.25 | 10. |
| Etolle de Lyon..... | .50 | 3.50 | 1.25 | 10. |
| Freiherr von Marschall..... | .50 | 3.50 | 1.25 | 10. |
| Golden Gate | .50 | 3.50 | 1.50 | 12. |
| Helen Good | .50 | 3.50 | 1.50 | 12. |
| Isabella Sprunt | .50 | 3.00 | 1.25 | 10. |
| Ivory | .50 | 3.50 | 1.50 | 12. |
| Lady Hillingdon | .60 | 4.00 | 1.50 | 12. |
| Lady Plymouth..... | 1.50 | 10.00 | 3.50 | 25. |
| Mme. Constant Soupert..... | .60 | 4.00 | 1.50 | 12. |
| Mmc. Derepas Matrat..... | .60 | 4.00 | 1.50 | 12. |
| Mme. de Vatry..... | .50 | 3.00 | 1.25 | 10. |
| Mme. Joseph Schwartz..... | .50 | 3.00 | 1.25 | 10. |
| Mme. Lombard | .50 | 3.00 | 1.25 | 10. |
| Mlle. Blanche Martignat..... | .60 | 4.00 | 1.50 | 12. |
| Mlle. Franzisca Krueger..... | .50 | 3.00 | 1.25 | 10. |
| Magnolia Rose | .50 | 3.00 | 1.25 | 10. |
| Malden's Blush | .50 | 3.50 | 1.50 | 12. |
| Maman Cochet (Pink)..... | .50 | 3.50 | 1.50 | 12. |
| Marle Guillot | .50 | 3.00 | 1.25 | 10. |
| Marle Lamhert | .50 | 3.00 | 1.25 | 10. |
| Marle Louise | .50 | 3.00 | 1.25 | 10. |
| Marie Van Houtte..... | .50 | 3.00 | 1.25 | 10. |
| Miss Alice de Rothschild..... | .60 | 4.00 | 1.50 | 12. |
| Mrs. Ben R. Cant..... | .50 | 3.00 | 1.25 | 10. |
| Mrs. Campbell Hall..... | 1.50 | 10.00 | 3.50 | 25. |
| Mrs. Dudley Cross..... | .60 | 4.00 | 1.50 | 12. |
| Mrs. Foley-Hobbs | .00 | 4.00 | 1.50 | 12. |
| Papa Gontier | .50 | 3.50 | 1.50 | 12. |
| Perle des Jardins..... | .60 | 4.00 | 1.50 | 12. |
| Rainbow | .50 | 3.50 | 1.25 | 10. |
| Safrano | .50 | 3.00 | 1.25 | 10. |
| Snowflake | .50 | 3.00 | 1.25 | 10. |
| Souv. de Pierre Notting..... | .50 | 3.50 | 1.50 | 12. |
| The Bride | .50 | 3.00 | 1.25 | 10. |
| The Queen | .50 | 3.00 | 1.25 | 10. |
| White Bougere | .50 | 3.00 | 1.25 | 10. |
| White Golden Gate..... | .50 | 3.50 | 1.50 | 12. |
| White Maman Cochet..... | .50 | 3.50 | 1.50 | 12. |
| William R. Smith..... | .50 | 8.50 | 1.50 | 12. |
| Yellow Maman Cochet..... | .60 | 4.00 | 1.50 | 12. |
| Amer'can Beauty | \$0.85 | \$6.00 | \$2.00 | \$15. |

LEEDLE SPRINGFIELD ROSES

HYBRID TEAS—EVER-BLOOMING

| | 2½-inch | | 4-inch | |
|-----------------------------------|---------|-------|--------|------|
| | Doz. | 100 | Doz. | 100 |
| Admiral Ward..... | 2.00 | 15.00 | 4.50 | 35. |
| Amalie de Greiff..... | 2.00 | 15.00 | 4.50 | 35. |
| Antoine Rivoire..... | .50 | 3.50 | 1.50 | 12. |
| Augustine Guinolsseau..... | .50 | 3.50 | 1.50 | 12. |
| Baldun..... | .50 | 3.50 | 1.50 | 12. |
| Bessie Brown..... | .50 | 3.50 | 1.50 | 12. |
| British Queen..... | .60 | 4.00 | 1.50 | 12. |
| Colleen..... | 1.00 | 7.50 | 3.00 | 20. |
| Crimson Queen..... | .60 | 4.00 | 2.00 | 15. |
| Daily Mail Rose..... | 1.50 | 10.00 | 3.50 | 25. |
| Dark Pink Russell..... | 2.00 | 15.00 | 4.50 | 35. |
| Double Pink Killarney..... | .85 | 6.00 | 2.50 | 20. |
| Double White Killarney..... | .85 | 6.00 | 2.50 | 20. |
| Dr. G. Krueger..... | 2.00 | 15.00 | 4.50 | 35. |
| Duchess of Albany..... | .50 | 3.50 | 1.50 | 12. |
| Ecariate..... | .50 | 3.50 | 1.50 | 12. |
| Edgar M. Burnett..... | 2.00 | 15.00 | 4.50 | 35. |
| Edith Part..... | .75 | 5.00 | 2.00 | 15. |
| Edward Mawicy..... | .75 | 5.00 | 2.00 | 15. |
| Elleen Smiley..... | 1.50 | 10.00 | 3.50 | 35. |
| Etoile de France..... | .50 | 3.50 | 1.50 | 12. |
| Eugene Bouliet..... | .60 | 4.00 | 1.50 | 12. |
| Excellenz M. Schmidt-Metzler..... | 2.00 | 15.00 | 4.50 | 35. |
| Fireflame..... | .75 | 5.00 | 2.00 | 15. |
| Florence Forrester..... | .75 | 5.00 | 2.00 | 15. |
| Francis Scott Key..... | .75 | 5.00 | 2.00 | 15. |
| Frau Math. Nocht..... | 2.00 | 15.00 | 4.50 | 35. |
| Friedrichsruh..... | .60 | 4.00 | 1.50 | 12. |
| F. R. Patzer..... | .50 | 3.50 | 1.50 | 12. |
| General McArthur..... | .60 | 4.00 | 2.00 | 15. |
| Gen.-sup. Arnold Janssen..... | .75 | 5.00 | 2.00 | 15. |
| George Belmers..... | .60 | 4.00 | 1.50 | 12. |
| Giant La France..... | .75 | 5.00 | 2.00 | 15. |
| Grossherzog Friedrich..... | .60 | 4.50 | 1.50 | 12. |
| Hadley..... | .75 | 5.00 | 2.00 | 15. |
| Helen Gould..... | .50 | 3.50 | 1.50 | 12. |
| Herzogin Marie Antoinette..... | .60 | 4.00 | 2.00 | 15. |
| H. F. Ellers..... | 2.00 | 15.00 | 4.50 | 35. |
| Hoosier Beauty..... | 1.00 | 7.50 | 3.00 | 20. |
| Irish Fireflame..... | .75 | 5.00 | 2.00 | 15. |
| Jonkbeer J. L. Mock..... | .75 | 5.00 | 2.00 | 15. |
| Kaiserin Augusta Victoria..... | .50 | 3.50 | 1.25 | 10. |
| Killarney (The Irish Beauty)..... | .60 | 4.50 | 2.00 | 15. |
| Killarney Brilliant..... | .85 | 6.00 | 2.50 | 17½. |
| Killarney Queen..... | .75 | 5.00 | 2.00 | 15. |
| Lady Alice Stanley..... | .60 | 4.50 | 2.00 | 15. |
| Lady Battersea..... | .50 | 3.50 | 1.50 | 12. |
| Lady Helen Vincent..... | .60 | 4.00 | 1.50 | 12. |
| Lady Katherine Rose..... | .60 | 4.50 | 2.00 | 15. |
| Lady Mary Ward..... | 1.00 | 7.50 | 3.00 | 20. |
| Leonie Lambert..... | 2.00 | 15.00 | 4.50 | 35. |
| Lucien Chaure..... | 1.50 | 10.00 | 3.50 | 25. |
| Lady Pirrie..... | .60 | 4.50 | 2.00 | 15. |
| La France (Pink)..... | .50 | 3.50 | 1.50 | 12. |
| Laurent Carle..... | .60 | 4.00 | 2.00 | 15. |
| Mme. Abel Chatenay..... | .50 | 3.50 | 1.50 | 12. |

LEEDLE & SPRINGFIELD ROSES

HYBRID TEAS—EVER-BLOOMING—Continued

| | 2½-inch | | 4-inch | |
|----------------------------------|---------|--------|--------|-------|
| | Doz. | 100 | Doz. | 100 |
| Mme. Angellique Veysset..... | \$0.60 | \$4.00 | \$2.00 | \$15. |
| Mme. Caroline Testout..... | .60 | 4.50 | 2.00 | 15. |
| Mme. Charles Lutaud..... | .75 | 5.00 | 2.00 | 15. |
| Mme. Edmond Rostrand..... | 2.00 | 15.00 | 3.50 | 25. |
| Mme. Edouard Herriot..... | 1.50 | 10.00 | 3.50 | 25. |
| Madame Bardou Job..... | 2.00 | 15.00 | 4.50 | 35. |
| Mme. Jenny Gullemot..... | .50 | 3.50 | 1.50 | 12. |
| Mme. Jules Bonche..... | .60 | 4.00 | 1.50 | 12. |
| Mme. Jules Grolez..... | .50 | 3.50 | 1.25 | 10. |
| Mme. Melanie Soupert..... | .50 | 3.50 | 1.50 | 12. |
| Mme. Paul Euler..... | .75 | 5.00 | 2.00 | 15. |
| Mme. Segond Weber..... | .60 | 4.00 | 1.50 | 12. |
| Mme. Valere Beaumez..... | .60 | 4.00 | 1.50 | 12. |
| Mlle. Helene Cambler..... | .50 | 3.50 | 1.50 | 12. |
| Marie Delesalle..... | .50 | 3.50 | 1.50 | 12. |
| Mary, Countess of Hechester..... | .60 | 4.50 | 1.50 | 12. |
| Mary Moran..... | 1.50 | 10.00 | 3.50 | 25. |
| Meteor..... | .50 | 3.50 | 1.25 | 10. |
| Mevrouw Dora van Tets..... | .60 | 4.00 | 2.00 | 15. |
| Mrs. Aaron Ward..... | .75 | 5.00 | 2.00 | 15. |
| Mrs. Ambrose Ricardo..... | 1.50 | 10.00 | 3.50 | 25. |
| Mrs. Andrew Carnegie..... | 1.00 | 7.50 | 3.00 | 20. |
| Mrs. A. R. Waddell..... | .60 | 4.00 | 1.50 | 12. |
| Mrs. Bayard Thayer..... | 2.00 | 15.00 | 4.50 | 35. |
| Mrs. Charles E. Pearson..... | .75 | 5.00 | 2.00 | 15. |
| Mrs. Charles Hunter..... | .75 | 5.00 | 2.00 | 15. |
| Mrs. Charles Russell..... | 1.50 | 10.00 | 3.50 | 25. |
| Mrs. F. F. Thompson..... | 1.00 | 7.50 | 3.00 | 20. |
| Mrs. Franklin Donnison..... | .75 | 5.00 | 2.00 | 15. |
| Mrs. Fred Straker..... | .60 | 4.00 | 1.50 | 12. |
| Mrs. George Shawyer..... | .75 | 5.00 | 1.50 | 12. |
| Mrs. Gordon Sloano..... | .85 | 6.00 | 2.50 | 17. |
| Mrs. Moorfield Storey..... | 1.50 | 10.00 | 3.50 | 25. |
| Mrs. R. D. McClure..... | 2.00 | 15.00 | 4.50 | 35. |
| Mrs. T. Hillas..... | .75 | 5.00 | 2.00 | 15. |
| M. van Geldern..... | 2.00 | 15.00 | 4.50 | 35. |
| My Maryland..... | .60 | 4.50 | 2.00 | 15. |
| National Emblem..... | 2.00 | 15.00 | 4.50 | 35. |
| Nerissa..... | .00 | 4.50 | 2.00 | 15. |
| Antonmerat A. Echtermeyer..... | 2.00 | 15.00 | 4.50 | 35. |
| Olivia..... | .60 | 4.00 | 1.50 | 12. |
| Ophella..... | .85 | 6.00 | 3.00 | 20. |
| Perle von Godesberg..... | .50 | 3.50 | 1.50 | 12. |
| Pink American Beauty..... | 1.50 | 10.00 | 3.00 | 20. |
| President Taft..... | .60 | 4.00 | 2.00 | 15. |
| Prima Donna..... | .75 | 5.00 | 2.00 | 15. |
| Primrose..... | .75 | 5.50 | 2.00 | 15. |
| Prince de Bulgarie..... | .00 | 4.00 | 2.00 | 15. |
| Prince E. C. d'Arenberg..... | .60 | 4.50 | 2.00 | 15. |
| Queen of Spain..... | .60 | 4.00 | 2.00 | 15. |
| Radlance..... | .60 | 4.00 | 2.00 | 15. |
| Red Kaiserin..... | .50 | 3.50 | 1.25 | 10. |
| Red La France..... | .50 | 3.50 | 1.50 | 12. |
| Red Niphotos..... | .50 | 3.50 | 1.50 | 12. |
| Rena Robbins..... | .60 | 4.00 | 2.00 | 15. |

LEEDLE SPRINGFIELD ROSES

HYBRID TEAS—EVER-BLOOMING—Concluded.

| | 2½-inch | | 4-inch | |
|-----------------------------|---------|--------|--------|-------|
| | Doz. | 100 | Doz. | 100 |
| Rhea Reid | \$0.60 | \$4.00 | \$1.50 | \$12. |
| Richmond | .75 | 5.00 | 2.00 | 15. |
| Robin Hood | .75 | 5.00 | 2.00 | 15. |
| Senateur Mascurand | .80 | 4.00 | 1.50 | 12. |
| Souv. de J. Passinge | .85 | 6.00 | 2.00 | 15. |
| Souv. de Pres. Carnot | .50 | 3.50 | 1.50 | 12. |
| Striped La France | .60 | 4.00 | 2.00 | 15. |
| Sunburst | .60 | 4.50 | 2.00 | 15. |
| Tipperary | 2.00 | 15.00 | 4.50 | 35. |
| Totote Gelos | 3.00 | 20.00 | 7.00 | 50. |
| Wellesley | .50 | 3.50 | 1.50 | 12. |
| White Killarney | .75 | 5.00 | 2.00 | 15. |
| White La France | .50 | 3.50 | 1.50 | 12. |
| White Sawyer | 1.00 | 7.50 | 3.00 | 20. |
| Willowmere | .85 | 6.00 | 3.00 | 20. |
| Yellow Kaiserin | .50 | 3.50 | 1.50 | 12. |
| Yvonne Vaucherot | .50 | 3.50 | 1.50 | 12. |

POLYANTHA OR FAIRY

| | | | | |
|------------------------------------|-----|------|------|-----|
| George Elger | .60 | 4.00 | 2.00 | 15. |
| Mlle. Cecille Brunner | .60 | 4.00 | 2.00 | 15. |
| Mignonette | .50 | 3.00 | 1.25 | 10. |
| Paquerette | .50 | 3.00 | 1.25 | 10. |
| Perle d'Or | .50 | 3.50 | 1.50 | 12. |
| Yellow Mlle. Cecille Brunner | .60 | 4.00 | 2.00 | 15. |

HYBRID POLYANTHA

| | | | | |
|-------------------------|------|-------|------|-----|
| Baby Doll | 1.50 | 10.00 | 3.50 | 25. |
| Clothilde Soupert | .50 | 3.00 | 1.25 | 10. |
| Gruss an Aaben | .75 | 5.00 | 2.00 | 15. |
| Mosella | .50 | 3.00 | 1.25 | 10. |
| Pink Soupert | .50 | 3.00 | 1.25 | 10. |
| Tiptop | 1.50 | 10.00 | 3.50 | 25. |
| Yellow Soupert | .50 | 3.00 | 1.25 | 10. |

DWARF POLYANTHA OR BABY RAMBLERS

| | | | | |
|--------------------------------------|-----|------|------|-----|
| Aennehon Mueller (Anny Muller) | .50 | 3.50 | 1.50 | 12. |
| Baby Crimson Rambler | .00 | 4.00 | 2.00 | 15. |
| Baby Dorothy | .60 | 4.00 | 1.50 | 12. |
| Baby Tausendsehoen | .60 | 4.50 | 2.00 | 15. |
| Catherine Zelmet | .50 | 3.50 | 1.50 | 12. |
| Erna Teschendorff | .60 | 4.50 | 2.00 | 15. |
| Jeanne d'Are | .50 | 3.50 | 1.50 | 12. |
| Jessie | .60 | 4.00 | 1.50 | 12. |
| Louise Welter | .80 | 4.50 | 2.00 | 15. |
| Mme. Jules Gouchalt | .75 | 5.00 | 3.00 | 20. |
| Mme. Norbert Levavasseur | .60 | 4.00 | 2.00 | 15. |
| Maman Levavassour | .60 | 4.00 | 1.50 | 12. |
| Mrs. Wm. H. Cutbush | .50 | 3.50 | 1.50 | 12. |
| Orleans | .50 | 3.50 | 1.50 | 12. |
| Phyllis | .60 | 4.00 | 2.00 | 15. |
| Pink Baby Rambler | .60 | 4.00 | 1.50 | 12. |
| White Baby Rambler | .60 | 4.00 | 1.50 | 12. |
| Zella Bourgools | .60 | 4.00 | 1.50 | 12. |

LEEDLE SPRINGFIELD ROSES

BOURBON

| | 2¼-inch | | 4-inch | |
|----------------------------|---------|--------|--------|-------|
| | Doz. | 100 | Doz. | 100 |
| Burbank | \$0.50 | \$3.50 | \$1.25 | \$10. |
| Champlon of the World..... | .50 | 3.00 | 1.50 | 12. |
| Eugene E. Marltt..... | .60 | 4.00 | 1.50 | 12. |
| Hermosa | .50 | 3.50 | 1.50 | 12. |
| Mrs. Degraw | .50 | 3.50 | 1.50 | 12. |
| Souv. de la Malmalson..... | .50 | 3.50 | 1.50 | 12. |

CHINA OR BENGAL

| | | | | |
|-----------------------------------|-----|------|------|-----|
| Louis Philippe | .50 | 3.00 | 1.25 | 10. |
| Queen's Scarlet | .50 | 3.00 | 1.25 | 10. |
| Viridiflora (The Green Rose)..... | .50 | 3.50 | 2.00 | 15. |

HYBRID CHINA OR BENGAL

| | | | | |
|------------------------|-----|------|------|-----|
| Gruss an Teplitz | .50 | 3.50 | 1.50 | 12. |
| Virginia R. Coxe..... | .50 | 3.50 | 1.50 | 12. |

HYBRID RUGOSA

| | | | | |
|------------------------|-----|------|------|-----|
| Conrad F. Meyer..... | .60 | 4.00 | 1.50 | 12. |
| New Century | .60 | 4.00 | 1.50 | 12. |
| Sir Thomas Lipton..... | .60 | 4.00 | 1.50 | 12. |

BANKSIAN

| | | | | |
|----------------------|-----|------|------|-----|
| White Banksia..... | .50 | 3.50 | 1.50 | 12. |
| Yellow Banksia | .50 | 3.50 | 1.50 | 12. |

MOSS ROSES

| | | | | |
|------------------------|-----|------|------|-----|
| Crimson Globe | .60 | 4.50 | 1.50 | 12. |
| Henri Martin..... | .60 | 4.50 | 1.50 | 12. |
| Mousseline | .60 | 4.50 | 1.50 | 12. |
| Princess Adelaide..... | .60 | 4.50 | 1.50 | 12. |
| Salet | .60 | 4.50 | 1.25 | 10. |

Hardy Climbers

CLIMBING POLYANTHA OR RAMBLERS

| | | | | |
|-----------------------------------|-----|------|------|-----|
| Aglala | .50 | 3.00 | 1.50 | 12. |
| American Pillar | .60 | 4.00 | 2.00 | 15. |
| Blue Rambler | .50 | 3.50 | 1.50 | 12. |
| Climbing Baby Rambler..... | .50 | 3.50 | 1.50 | 12. |
| Crimson Rambler | .50 | 3.50 | 1.50 | 12. |
| Euphrosyne | .50 | 3.00 | 1.25 | 10. |
| Everblooming Crimson Rambler..... | .50 | 3.50 | 1.50 | 12. |
| Flower of Fairfield..... | .50 | 3.50 | 1.50 | 12. |
| Graf Zeppelin | .50 | 3.50 | 1.50 | 12. |
| Keystone | .50 | 3.50 | 2.00 | 15. |
| Kom. W. Rautenrauch..... | .60 | 4.00 | 2.00 | 15. |
| Miss G. Messmann..... | .50 | 3.50 | 1.50 | 12. |
| Philadelphia Cr. Rambler..... | .50 | 3.00 | 1.25 | 10. |
| Pink Rambler | .50 | 3.00 | 1.25 | 10. |
| Tausendschoen | .50 | 3.50 | 1.50 | 12. |
| Thalia | .50 | 8.00 | 1.25 | 10. |
| Trier | .50 | 3.00 | 1.50 | 12. |
| Veilchenblau | .50 | 3.50 | 1.50 | 12. |
| White Rambler | .50 | 3.00 | 1.25 | 10. |
| Yellow Rambler | .50 | 3.00 | 1.50 | 12. |

LEEDLE SPRINGFIELD ROSES

Hardy Climbers and Trailers

TRAILING

| | 2¼-inch | | 4-inch | |
|-----------------------------|---------|--------|--------|-------|
| | Doz. | 100 | Doz. | 100 |
| Memorial Rose | \$0.50 | \$3.50 | \$1.50 | \$12. |
| Wichuraiana (the type)..... | .50 | 3.50 | 1.50 | 12. |

HYBRIO WICHURAIANA

| | | | | |
|----------------------------|-----|------|------|-----|
| Aviateur Bleriot | .60 | 4.00 | 1.50 | 12. |
| Carissima | .50 | 3.00 | 1.25 | 10. |
| Debutante | .50 | 3.00 | 1.50 | 12. |
| Dr. W. Van Fleet..... | .60 | 4.00 | 1.50 | 12. |
| Dorothy Perkins | .50 | 3.50 | 1.50 | 12. |
| Excelsa | .50 | 3.50 | 1.50 | 12. |
| Hiawatha | .50 | 3.50 | 1.50 | 12. |
| Lady Gay | .50 | 3.50 | 1.50 | 12. |
| Manda's Triumph | .50 | 3.00 | 1.25 | 10. |
| Red Dorothy Perkins..... | .50 | 3.50 | 1.50 | 12. |
| Shower of Gold..... | .60 | 4.00 | 1.50 | 12. |
| Silver Moon | .60 | 4.00 | 2.00 | 15. |
| Sweetheart | .50 | 3.00 | 1.25 | 10. |
| Universal Favorite | .50 | 3.00 | 1.25 | 10. |
| White Dorothy Perkins..... | .50 | 3.50 | 1.50 | 12. |

HYBRIO TEA WICHURAIANA

| | | | | |
|-------------------------------|-----|------|------|-----|
| Climbing American Beauty..... | .60 | 4.00 | 2.00 | 15. |
|-------------------------------|-----|------|------|-----|

CLIMBING MOSS

| | | | | |
|----------------|-----|------|------|-----|
| Wichmoss | .60 | 4.00 | 2.00 | 15. |
|----------------|-----|------|------|-----|

CLIMBING HYBRID POLYANTHA

| | | | | |
|---------------------------------|-----|------|------|-----|
| Climbing Clothilde Soupert..... | .50 | 3.00 | 1.25 | 10. |
|---------------------------------|-----|------|------|-----|

CLIMBING HYBRIO CHINA OR BENGAL

| | | | | |
|--------------------------------|-----|------|------|-----|
| Climbing Gruss an Teplitz..... | .60 | 4.00 | 2.00 | 15. |
|--------------------------------|-----|------|------|-----|

CLIMBING BOURBON

| | | | | |
|-------------------------------------|-----|------|------|-----|
| Climbing Souvenir de la Malmaison.. | .50 | 3.50 | 1.50 | 12. |
|-------------------------------------|-----|------|------|-----|

SETIGERA OR PRAIRIE

| | | | | |
|-----------------------|-----|------|------|-----|
| Baltimore Belle | .50 | 3.00 | 1.25 | 10. |
| Prairie Queen | .50 | 3.00 | 1.25 | 10. |
| Tennessee Belle | .50 | 3.00 | 1.25 | 10. |

MULTIFLORA

| | | | | |
|-------------------------|-----|------|------|-----|
| Groville | .50 | 3.00 | 1.25 | 10. |
| Itussel's Cottage | .50 | 3.00 | 1.25 | 10. |
| Seven Sisters | .50 | 3.00 | 1.25 | 10. |

LEEDLE & SPRINGFIELD ROSES

Medium Hardy Climbers

CLIMBING HYBRID TEAS

| | 2¼-inch | | 4-inch | |
|--------------------------------------|---------|--------|--------|-------|
| | Doz. | 100 | Doz. | 100 |
| Climbing Balduin | \$0.60 | \$4.00 | \$2.00 | \$15. |
| Climbing Etoile de France..... | .85 | 6.00 | 2.00 | 15. |
| Climbing Helen Gould..... | .60 | 4.00 | 2.00 | 15. |
| Climbing Kaiserin Aug. Vic..... | .50 | 3.50 | 1.50 | 12. |
| Climbing Killarney | .60 | 4.00 | 1.50 | 12. |
| Climbing Mmo. Caroline Testout..... | .60 | 4.50 | 2.00 | 15. |
| Climbing Meteor | .50 | 3.50 | 1.50 | 12. |
| Climbing Souv. of Wootton..... | .60 | 4.00 | 1.50 | 12. |
| Climbing Viscountess Folkestone..... | .50 | 3.50 | 1.50 | 12. |
| Gainsborough | .50 | 3.50 | 1.50 | 12. |
| Mrs. Robert Peary..... | .50 | 3.50 | 1.50 | 12. |

CLIMBING CHINA OR BENGAL

| | | | | |
|-----------------------|-----|------|------|-----|
| Apple Blossom | .50 | 3.00 | 1.25 | 10. |
| Empress of China..... | .50 | 3.00 | 1.25 | 10. |
| James Sprunt | .50 | 3.00 | 1.25 | 10. |

CLIMBING HYBRID NOISETTES

| | | | | |
|---------------------------|-----|------|------|-----|
| Climbing Paul Neyron..... | .50 | 3.50 | 1.50 | 12. |
| Madame Wagram | .50 | 3.50 | 1.50 | 12. |

Tender Climbers

CLIMBING TEAS

| | | | | |
|----------------------------------|-----|------|------|-----|
| Chromatolla | .50 | 3.00 | 1.25 | 10. |
| Climbing Devoniensis | .50 | 3.00 | 1.25 | 10. |
| Climbing Safrano | .50 | 3.00 | 1.25 | 10. |
| Climbing White Maman Cochet..... | .50 | 3.50 | 1.50 | 12. |
| Cloth of Gold..... | .50 | 3.00 | 1.25 | 10. |
| E. Veyrat Hermanos..... | .50 | 3.50 | 1.50 | 12. |
| Golden Chain | .50 | 3.00 | 1.25 | 10. |
| Pillar of Gold..... | .50 | 3.50 | 1.50 | 12. |
| Reve d'Or | .50 | 3.00 | 1.25 | 10. |

CLIMBING NOISETTES

| | | | | |
|----------------------------|-----|------|------|-----|
| Lamarque | .50 | 3.00 | 1.50 | 12. |
| Marechal Niel | .50 | 3.50 | 2.00 | 15. |
| Mary Washington | .50 | 3.00 | 1.25 | 10. |
| Reine Marie Henriette..... | .50 | 3.00 | 1.25 | 10. |
| Solfatare | .50 | 3.00 | 1.25 | 10. |
| Wm. Allen Richardson..... | .50 | 3.50 | 2.00 | 15. |

LEEDLE SPRINGFIELD ROSES



Combined Telegraphic Code and Predominating Color Classification

To indicate variety when wiring, use single name shown in black face type; or, combine syllables shown in black face to form a code word of five letters, as "Dokil" (signifying Double Pink Killarney). Code of American Association of Nurserymen may be used in connection.

WHITE ROSES

| | |
|------------------------------|------------------------|
| Antoine Rivoire | Memorial |
| Augustine Guinoisseau | Mrs. Andrew Carnegie |
| Ball of Snow | Mrs. Foley-Hobbs |
| Bessie Brown | Mrs. Franklin Dennison |
| Boule de Neige | Mrs. Robert Peary |
| British Queen | Mousseline |
| Catherine Zolmet | Paquerette |
| Climbing Devoniensis | Queen of Spain |
| Climbing Kaleerin | Silver Moon |
| Climbing Soupert | Sir Thomas Lipton |
| Ct's Viscountess Folkestone | Snowflake |
| Ct's White Cochet | Snow Queen |
| Clothilde Soupert | Souv. de Pres. Carnot |
| Coquette des Alpes | Thalia |
| Cornelia Cook | The Bride |
| Devoniensis | The Queen |
| Double White Killarney | Totoie Gelos |
| Excellenz M. Schmidt-Melzier | Trier |
| Florence Forrester | White American Beauty |
| Frau Karl Druschki | White Baby Rambler |
| Gainsborough | White Banksia |
| Ivory | White Bougere |
| Jeanne d'Arc | White Dorothy |
| Kaiserin Aug. Vic. | White Golden Gate |
| Lamargue | White Killarney |
| Mme. Jules Bouche | White La France |
| Madame Plantier | White Maman Cochet |
| Magnolia Rose | White Rambler |
| Manda's Triumph | White Shawyor |
| Marie Guillot | Wichuriana |
| Marie Lambert | Yvonne Vacherot |
| Mary Washington | Zolla Bourgeois |

LEEDLE SPRINGFIELD ROSES

YELLOW ROSES

Aglaia
 Alexander Hill Gray
 Avlateur Bleriot
 Baby Doll
 Blumenschmidt
 Chromatella
 Climbing Safrano
 Cloth of Gold
 Coquette de Lyon
 Elleen Smiley
 Etoile de Lyon
 E. Veyrat Hermanos
 Fireflame
 Frau Math. Noehi
 F. R. Patzer
 George Elger
 Gloire Lyonnaise
 Golden Chain
 Gruss an Aachen
 Herzogin Marlo Antoinette
 Irish Fireflame
 Isabella Sprunt
 Keystone
 Lady Hillingdon
 Lady Mary Ward
 Lady Pirrie
 Lady Plymouth
 Mme. Charles Lutaud
 Mme. Constant Soupert
 Mme. Edmond Rostand
 Mme. Jenny Guillemot
 Mme. Melanie Soupert
 Mme. Valere Beaumez
 Mlle. Franzisca Krueger
 Mlle. Helene Cambier
 Marechal Niel
 Mme. Bardou Job

Marle van Houtte
 Mary Moran
 Miss Alice de Rothschild
 Mosella
 Mrs. Aaron Ward
 Mrs. Ambroso Ricardo
 Mrs. A. R. Waddell
 Mrs. Campbell Hall
 Mrs. Chas. E. Pearson
 Mrs. Dudley Cross
 Mrs. Gordon Sloane
 Mrs. T. Hillias
 Nerissa
 Perle des Jardins
 Perle d'Or
 Perle von Godesburg
 Pillar of Gold
 Primrose
 Rena Robbins
 Reve d'Or
 Safrano
 Senateur Maseurand
 Shower of Gold
 Solfatare
 Souv. de Plerro Notting
 Souv. do J. Passage
 Star of Lyon
 Sunburst
 Tipperary
 Tiptop
 Wm. Allen Richardson
 Yellow Banksia
 Yellow Kalsorn
 Yellow Maman Cochet
 Yellow Mlle. C. Brunner
 Yellow Rambler
 Yellow Soupert

BLUE ROSE

Vellchenblau

GREEN ROSE

Viridiflora

VARIEGATED ROSES

Mme. Angelliquo Veysset
 Rainbow
 Roger Lambelln

Striped La Franco
 Vick's Caprice

Add to your orders and inquiries

any desired sort not herein listed and we can usually supply
 the best stock obtainable in this market of nearly
 every variety in current demand in

New and Standard Roses and Miscellaneous
 Plants

LEEDLE SPRINGFIELD ROSES

PINK ROSES

| | |
|---------------------------|-----------------------------|
| Anna de Dlesbach | Mme. Joseph Schwartz |
| Anny Mueller | Mme. Jules Grolez |
| Baby Tausendschoen | Mme. Lombard |
| Baltimore Belle | Mme. P. Euler |
| Bougere | Mme. Second Weber |
| Bridesmaid | Madame Wagram |
| Burbank | Mlle. Blanche Martignat |
| Captain Christy | Mlle. Cecile Brunner |
| Carlssima | Magna Charta |
| Catherine Mermet | Maman Cochet |
| Charles Dingee | Marle Louise |
| Climbing Killarney | Mignonette |
| Cl'g Mme. C. Testout | Mrs. Bayard Thayer |
| Climbing Paul Neyron | Mrs. Charles Russell |
| Cl'g Souv de la Malmalson | Mrs. Cutbush |
| Clio | Mrs. Degraw |
| Colleen | Mrs. F. F. Thompson |
| Conrad F. Meyer | Mrs. Fred Straker |
| Countess of Shaftsbury | Mrs. George Sawyer |
| Dark Pink Russell | Mrs. John Laing |
| Debutante | Mrs. Moorfield Storey |
| Dorothy Perkins | Mrs. R. D. McClure |
| Double Pink Killarney | Mrs. R. G. Sharman-Crawford |
| Dr. W. Van Fleet | M. van Geldern |
| Duchesse de Brabant | My Maryland |
| Duchess of Albany | New Century |
| Edgar M. Burnett | Oekonomierat A. Echtermeyer |
| Empress of China | Ophelia |
| Euphrosyne | Orleans |
| F. R. Patzer | Paul Neyron |
| Giant La France | Phyllis |
| Glory of Paris | Pink American Beauty |
| Golden Gate | Pink Baby Rambler |
| Greville | Pink Druschki |
| Heinrich Munch | Pink Rambler |
| Helen Good | Pink Soupert |
| Hermosa | Prairie Queen |
| Irish Beauty | President Taft |
| Jeanette Heller | Prima Donna |
| Jonkheer J. L. Mock | Prince de Bulgarie |
| Killarney | Princess Adelalde |
| Killarney Brilliant | Radiance |
| Kom. W. Rautenstrauch | Red La France |
| Lady Alice Stanley | Salet Moss |
| Lady Gay | Seven Sisters |
| Lady Helen Vincent | Souv. de la Malmalson |
| Lady Katherino Rose | Sweetheart |
| La France | Tausendschoen |
| La Reine | Tennessee Belle |
| Leonie Lambert | Universal Favorite |
| Loulse Welter | Wellesley |
| Luclen Chaure | Wichmoss |
| Mmo. Abel Chatenay | Wm. R. Smith |
| Mme. Carolino Testout | Willowmere |

Nothin' to do
but grow for **U**

LEEDLE'S SPRINGFIELD ROSES

RED ROSES

| | |
|--------------------------|-----------------------|
| Alfred Colomb | Hardy American Beauty |
| Amalle de Greiff | Helen Gould |
| Amerlean Beauty | Henri Martin |
| Amerlean Pillar | H. F. Eilers |
| Baldun | James Sprunt |
| Bon Silene | Killarney Queen |
| Captain Hayward | Lady Battersea |
| Climbing Am. Beauty | Laurent Carlo |
| Climbing Baldun | Louis Philippe |
| Cl'g Helen Gould | Mme. Charles Wood |
| Climbing Wootton | Mme. de Vatry |
| Creole Beauty | Mme. Edouard Herriot |
| Daily Mail Rose | Mme. Jules Gouchalt |
| Dinsmore | Mario Delesalle |
| Dr. G. Krueger | Marshall P. Wilder |
| Ecarlate | Mrs. B. R. Cant |
| Edith Part | Olivia |
| Francis Scott Key | Papa Gontier |
| Freiberr von Marschall | Queen's Scarlet |
| Friedrichsruh | Red Dorothy Perkins |
| General Jacqueminot | Red Drusehki |
| General McArthur | Red Niphetos |
| Gen.-sup. Arnold Janssen | Reine Marie Henriette |
| George Ahrends | Rhea Reid |
| George Reimere | Richmond |
| Giant of Battles | Robin Hood |
| Gloire de Margottin | Russel's Cottage |
| Graf Zeppelin | Ulrich Brunner |
| Grossberzog Friedrich | |

CRIMSON ROSES

| | |
|-----------------------|----------------------------|
| Admiral Ward | Hadley |
| Baby Cr. Rambler | Hiawatha |
| Black Prince | His Majesty |
| Climbing Baby Rambler | Hoosier Beauty |
| Cl'g Etolle de Franco | Hugh Dickson |
| Cl'g Grues an Teplitz | J. B. Clarke |
| Climbing Meteor | Jessie |
| Crimson Drusehki | Jubilee |
| Crimson Globe | Madame Masson |
| Crimeon Queen | Mary, Countess of Hchester |
| Crimson Rambler | Mmo. Norbert Lovavaeeour |
| Award Mawley | Meteor |
| Erna Teschendorff | Mevrouw Dora van Tote |
| Etolle de Franco | Mles G. Messmann |
| Eugeno Bouillet | Mrs. Charles Hunter |
| Eugene E. Marlitt | National Emblem |
| Eugene Fueret | Philadelphia Rambler |
| Everbl'g Cr. Rambler | Prince C. de Rohan |
| Excelsa | Prince E. C. d'Arenberg |
| Flower of Fairfield | Robert Duncan |
| General McArthur | Star of France |
| George Dickson | Virginia R. Coxo |
| Gruss an Teolitz | W. E. Lipplatt |

Wholly **I**nterestingly **S**uccessful
Wholesale **I**ndependent **S**pecialists

DEPENDABLE DESCRIPTIONS

Word Pictures—*Not* "hot air" shots aiming to effect the sale of longest blocks of stock; *not* individual preference or self-aggrandizing comment; *but*, a concensus of opinion compiled from every available domestic and foreign authority, supplemented by observation and experience.

Abbreviations—See first page.

Admiral Ward—(Pernet-Ducher, 1915.) (H. T.) Beautiful crimson-red with fiery and velvety shadings; spherical, blackish-red bud; large, full, rounded flower; large petals, sometimes curved; free and continuous producer; superb, glossy, green and bronze foliage; vigorous and erect branching habit; splendid bedder. Chateau des Clos Vougeot × unnamed variety.

Aglaia—(See Yellow Rambler.)

Alexander Hill Gray—(A. Dickson, 1911.) (T.) Deep lemon-yellow, similar in color to Marechal Niel, more intense as the bloom expands. Large, full flowers with high pointed center and perfect form, freely produced and strongly tea perfumed. Robust, vigorous and erect. The best pure yellow Tea Rose yet offered. Gold Medal N. R. S.

Alfred Colomb—(Lacharme, 1865.) (H. P.) Cherry-crimson; large globular flowers; an erect grower and abundant bloomer.

Amalie de Greiff—(Lambert, 1913.) (H. T.) Brick-red with salmon-rose and orange-yellow center; buds long; large, full and very beautifully formed, fragrant; long, stiff stems.

American Beauty or Mme. Ferd. Jamin—(Ledechaux, 1875.) Generally conceded to be the most grandly beautiful of Roses in size, form and color. Rich red, passing to crimson, very delicately veined and shaded and surpassingly fragrant.

American Pillar—(Dr. W. Van Fleet, 1909.) (C. P.)—Large single flowers of rich rosy-pink, approaching brilliant carmine, just a glint of white at center and golden-yellow stamens, a profusion of bloom almost covering the foliage. Grows thick, vigorous canes and broad dark green leaflets, tough, shining and insect proof. A new and valuable climber originated by the U. S. Government Department of Plant Introduction.

Anna de Diesbach or Glory of Paris—(Lacharme, 1859.) (H.

LEEDLE'S SPRINGFIELD ROSES

P.) A lovely shell-pink; long pointed buds, very large petals and large, finely formed, compact flowers, very full and double; sweetly fragrant. A vigorous grower and bloomer.

Anny Mueller—(Schmidt, 1907.) (P.) Brilliant, shining pink flowers in profusion, with long petals, gracefully curved and slightly twisted. A cross between Crimson Rambler and George Pernet. Splendid for bedding and dwarf hedges; ever-blooming and hardy.

Antoine Rivoire—(Pernet-Ducher, 1896.) (H. T.) Creamy-white, delicately tinted with pink; extra large petals, making a bloom of decidedly distinct and beautiful form; full and double.

Apple Blossom—(See Empress of China.)

Augustine Gulnolesseau—(See White La France.)

Aviateur Bleriot—(Fauque, 1910.) (H. W.) Saffron-yellow with golden-yellow center; full, medium size, flowering in clusters. Very vigorous and the finest yellow shading of its class as well as the first of its color we have been able to offer in Wichuriana section.

Baby Doll or Tiptop—(Lambert, 1915.) (P.) Brilliant golden-yellow, tipped with clear, bright cerise; lovely miniature "sweetheart" buds and blooms of perfect form and finish, borne in erect panicles and singly; deep, glossy green foliage, narrow, long and sharply pointed; in the Brunner class for corsage and dainty floral work and of even better habit.

Baby Dorothy—(See Maman Levavasseur.)

Baby Moss—(See Wichmose.)

Baby Rambler—(See Mme. Norbert Levavasseur.)

Baby Tausendschoen—(See Louise Welter.)

Baldun—(See Helen Gould.)

Ball of Snow—(See Boule de Neige.)

Baltimore Belle—(Feast, 1843.) (S.) Pale blush passing to white, very double flowers in beautiful clusters, making a perfect mass of bloom; one of the very best climbers.

Bessie Brown—(A. Dickson, 1899.) (H. T.) Of a distinct type in shape and color and marvelously beautiful. Erect stems; full, deep blooms with enormous petals; white, flushed with pink, growing deeper toward center.

Black Prince—(W. Paul, 1862.) (H. P.) Intensely dark crimson, approaching black; cup-shaped, large and full, one of the finest of its class and color.

Blue Rambler—(See Vellehenblau.)

Blumenschmidt—(J. C. Schmidt, 1906.) (T.) Pure citron-yellow, outer petals edged tender rose. A sport from Mlle. Franzisca Kruger, which it resembles in form and foliage.

Bon Silene—(Hardy, 1835.) (T.) Bright crimson-rose; large, beautiful buds and blooms with very long petals; a well-known old-time favorite, ever fresh and new.

Bougere—(Bougere, 1832.) (T.) Peach-pink, delicately shaded with lilac; deep, full and double; popular for almost a century.

Boule de Neige or Ball of Snow—(Lacharme, 1867.) (H. P.) Pure white, showing light flesh upon opening; elegantly formed, very full and double, with beautifully shaped petals evenly arranged; hardy.

Bridesmaid—(Moore, 1893.) (T.) Clear, shining pink; buds of exquisite shape; stems long and stiff; a profuse bloomer. A

LEEDLE SPRINGFIELD ROSES

leader of pink forcing Roses since 1893, and likewise an outdoor favorite.

British Quesn—(McGredy, 1912.) (H. T.) Purest white on opening, after disappearance of an occasional slight flush in the bud. Type of flower between White Maman Cochet and Frau Karl Druschki, with Tea Rose form and refinement of finish; petals massive, with an exquisite reflex producing a globular and yet pointed form. Stiff slender stems; free and fragrant. An all around Rose, valuable alike for exhibiting, massing, bedding, decorating and forcing. Gold Medal N. R. S., 1912.

Burbank—(Burhank, 1900.) (B.) Bright rose-pink, a shade darker than Hermosa, and as free a grower.

Captain Christy—(Lacharmer, 1873.) (F. P.) Double flesh-pink, shading deeper at center of magnificent double flowers of bright satiny appearance.

Captain Hayward—(Bennett, 1893.) (H. P.) Bright scarlet, very vivid in summer and glowing in autumn. Large, full and bold, the outer petals finely reflexed, while the center petals stand up well, making a flower of striking beauty.

Carissima—(Walsh, 1904.) (H. W.) Delicate flesh, non-fading, small, double, quilled and imbricated flowers of Carnation-like form produced freely and late in large pyramidal bunches. Foliage bright glossy green.

Catherine Marmet—(Guillot, 1869.) (T.) Clear, shining pink with rich amber center; elegant buds and large globular flowers; handsome bush with dark green leaves. A parent of Bridesmaid and The Bride.

Catherine Zelmet or White Baby Rambler—(P. Lambert, 1901.) (P.) Pure snow-white double blooms in profuse clusters, making a sheet of white color, with a fragrance similar to Hyacinths. A compact, bushy grower of dwarf habit; foliage dark, glossy and finely cut; ever-blooming and hardy.

Champion of the World—(Woodhouse, 1894.) (B.) Color of Hermosa, but larger flower. Vigorous and hardy.

Charles Dingee—(See Wm. R. Smith.)

Chromatella—(See Cloth of Gold.)

Climbing American Beauty—(Hoopes Bros. & Thomas, 1911.) (H. T. W.) A seedling from American Beauty with an admixture of Wichurana and Tea blood. Same as its namesake in size, color and fragrance, with the addition of the climbing habit. Better blooming qualities, good foliage, and has proven hardy and withstood heat and drought. American Beauty × Marion Dingee × Wichurana.

Climbing Baby Rambler—(See Miss G. Messmann.)

Climbing Balduin—(See Climbing Helen Gould.)

Climbing Clothilde Soupart—(Dingee, 1902.) (C. H. Pol.) Ivory-white, shading toward center to silvery-rose; perfectly full and double; rapid climber, abundant bloomer and entirely hardy.

Climbing Devonensis—(Pavt, 1858.) (C. T.) A sport from the bush Devonensis, with which it is identical except in climbing habit and greater vigor.

Climbing Etoile de France—(Howard Rose Co., 1914.) (C. H. T.) Brilliant red-crimson velvet, centering to vivid cerise; identical with Etoile de France except in its vigorous climbing habit.

Climbing Gruss an Teplitz—(Storrs & Harrison, 1911.) (C.

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H. C.) Vivid fiery crimson, an exact duplicate of the bush Rose of this name except that it is a vigorous climber, producing a sheet of dazzling bloom. Superb for pillars.

Climbing Helen Goud—(Good, 1912.) (C. H. T.) Warm watermelon-red, same in color as its parent in bush form, which has long been in popular favor. A welcome climber.

Climbing Kaiserin—(See Mrs. Robert Peary.)

Climbing Killarney—(Geo. Reinberg, 1908.) (C. H. T.) A vigorous climber, otherwise possessing all of the splendid qualities of the parent Killarney.

Climbing Madame Caroline Testout—(Chauvry, 1901.) (C. H. T.) Beautiful glowing pink, identical in flower with its parent namesake; a rampant climber.

Climbing Meteor—(Origin ?.) (C. H. T.) Grows ten to fifteen feet in a season; blooms freely and persistently; deep, rich velvety crimson; hardy with protection. Sometimes called the "Perpetual-blooming Jacqueminot."

Climbing Paul Neyron—(See Mme. Wagram.)

Climbing Safrano—(See Reve d'Or.)

Climbing Souvenir de la Mairie—(Beunck, 1893.) (C. B.) Flesh-pink, shaded rosy-peach; large, double, fragrant; same as parent except in climbing habit.

Climbing Souvenir of Wootton—(Dingee, 1899.) (C. H. T.) Velvety red; same in bloom as the bush Wootton, from which it is a sport; a strong, rampant climber, profuse with splendidly formed flowers.

Climbing Viscountess Folkseton—(See Gaineborough.)

Climbing White Maman Cochet—(Needle, 1911.) (C. T.) A climbing sport from the most beautiful and popular of white garden Roses. Enough said in its name.

Cllo—(W. Paul, 1894.) (H. P.) A vigorous grower producing handsome foliage; large globular flowers of flesh color shaded to the center with rosy-pink. Similar to Margaret Dickson.

Clothilds Souper—(Souper, 1890.) (H. Pol.) A really wonderful Rose for bedding out or for pot culture; medium size and very double; white, shading to deep pink at center; a profuse bloomer and a strong dwarf grower, deliciously fragrant.

Cloth of Gold or Chromatella—(Coquereau, 1843.) (C. T.) A favorite climber in the South for verandas, etc.; large, very full and double; highly fragrant; a clear, golden-yellow in the true variety which we supply. Medium hardy.

Colleen—(McGredy, 1914.) (H. T.) Brilliant rose, shaded rose-pink, with deeper rose-crimson veining on a distinct creamy-yellow ground; non-fading. Full, with enormous petals and high pointed center, forming a most magnificent flower. Free blooming, sweet scented, splendid for bedding, pot culture or forcing. An improved type of Killarney. Gold Medal N. R. S., 1913.

Conrad Ferdinand Meyer—(Dr. Mueller, 1899.) (H. R.) Pure, silvery-pink, surpassing all others of the Rugosa family in beauty of color and fullness of form; fragrant and hardy; will not mildew nor black-spot; handsome in foliage and valuable as an ornamental shrub.

Coquets de Lyon—(Ducher, 1871.) (T.) Lovely canary-yellow; graceful buds and large deep flowers. One of the best for open-ground and pot culture.

Coquette des Alpes—(Lacharme, 1868.) (H. P.) Large, full

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and well formed, with very large petals; lovely pure white in color; fragrant; profuse bloomer; hardy. One of the very best of its class.

Cornelia Cook—(Cook, 1855.) (T.) Clear snow-white; immense buds and symmetrically arranged flowers on massive stems.

Creola Beauty—(See Madame de Vatry.)

Crimson Baby Rambler—(See Mme. N. Levavasseur.)

Crimson Cochet—(See Etoile de France.)

Crimson Globe—(W. Paul, 1890.) (M.) Deep crimson, large and full, nicely mossed.

Crimson Queen—(Montgomery, 1912.) (H. T.) Rich, bright velvety crimson; large and full flower; strong, upright grower; beautiful, broad foliage. Liberty × Richmond × General McArthur.

Crimson Rambler—(Turner, 1893.) (C. P.) The most popular out-of-door climber of today; a rapid producer of long heavy canes, reaching a height of ten to twenty feet in one season; rich clusters of bloom form a mass of vivid crimson beauty until late in the season. Perfectly hardy in the most trying climates, being a native of Japan.

Daily Mail Rose—(See Mme. Edouard Herriot.)

Dark Pink Russell—(Montgomery, 1916.) (H. T.) Dark pink sport from "Mrs. Charles Russell." Very rich in color.

Debutante—(Walsh, 1901.) (H. W.) Light pink, passing to white; double blooms in clusters, with delicate odor of the Sweetbriar; dark, glossy foliage; suited for climbing or trailing; hardy.

Davoniensis or Magnolia Rose—(Foster, 1838.) (T.) Creamy-white with yellowish center and a rosy tinge on reverse of large round petals which recurve at maturity, forming large and magnificent star-shaped blooms; abundant and fragrant.

Dinsmore—(Henderson, 1887.) (H. P.) A general favorite for the garden; hardy, vigorous; early, constant and profuse bloomer; large, handsome and perfectly double. Rich cherry-red; fragrant.

Doctor G. Krueger—(Ulbrich, 1914.) (H. T.) Carmine-red; long buds, opening well to large, full and strongly perfumed flowers; growth strong and upright, with ample foliage.

Doctor W. Van Fleet—(Henderson, 1910.) (H. W.) A delicate shade of flesh-pink, deepening to rosy-flesh in the center, resembling Souvenir du President Carnot. High center, petals beautifully undulated and cupped; buds pointed, flowers full and double, open to an immense diameter, sweetly perfumed. Beautiful bronze-green foliage.

Dorothy Perkins—(Perkins, 1902.) (H. W.) Beautiful shell-pink color, which holds for a long time, fading finally to a lovely deep rose; very sweet-scented; fully equal to Crimson Rambler in foliage, hardiness, habit of growth and blooming qualities, while superior in foliage.

Double Pink Killarney—(Robert Scott & Son, 1911.) (H. T.) Possesses all of the good points of Killarney, and is a stronger grower, producing larger flowers with one-third more petals, two great gains for warm weather and shipping purposes.

Double White Killarney—(Budlong, 1912.) (H. T.) Sport from the Wabnan strain of White Killarney, with double the

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petalage, larger size, greater purity of color throughout the year, larger and deeper foliage and more vigorous growth than the parent.

Duchessa de Brabant—(Benede, 1857.) (T.) Exceptionally healthy, vigorous and productive; large, full, beautiful in bud and bloom; highly fragrant; soft, light rose, with heavy shading of amber-salmon.

Duchess of Albany or Red La France—(W. Paul, 1888.) (H. T.) Two shades darker than its parent, the Pink La France, of which it is a duplicate in size, form and habit.

Ecarlate—(Boytard, 1907.) (H. T.) Scarlet-red of extreme brilliancy, higher in color than "Liberty" and "Richmond;" medium size, fair form, very floriferous, a splendid bedder.

Edgar M. Burnett—(McGredy, 1914.) (H. T.) Flesh, tinted and veined rose; very large petals and full flowers of splendid form. Surpasses La France in fragrance and regarded as an advance over the type of Lady Alice Stanley. Unequaled in its color for bedding and massing. Gold Medal N. R. S.

Edith Part—(McGredy, 1913.) (H. T.) Rich red, suffused deep salmon and coppery-yellow, with a deeper shade in the bud stage of carmine and yellow, a blending of colors heretofore unknown and quite indescribable. Perfectly built flowers of good substance; vigorous, free blooming and of beautiful habit, very sweetly perfumed. A superb exhibition, decorative and garden variety. Silver-Gilt Medal N. R. S.

Edward Mawley—(S. McGredy, 1911.) (H. T.) Velvet-crimson of a deep, rich color on huge petals beautifully arranged to form faultless blooms of wonderful depth, awoolly perfumed and never off color in the hottest weather. Growth handsome, uniform and perfect, holding each bloom rigidly upright. An ideal, free and perpetual flowering garden Rose promising success as a forcer. Aptly named after the most beloved British roselian; awarded gold medal of N. R. S.

Eileen Smiley—(See Mary Moran.)

Empress of China or The Apple Blossom Rose—(Jackson, 1896.) (C. C.) Pretty, bright pink flowers in clusters; free-blooming, strong growing and hardy.

Erna Teschendorff—(Teschendorff, 1911.) (P.) Carmine-red sport from and fuller than Mme. Norbert Lovavaeseur, of very color similar to Gruse an Teplitz; never blues. Blooms from May to end of October. Claimed the newest and best of the Baby Rambler class; a medal winner.

Etoile de France or Star of France—(Pernet-Ducher, 1904.) (H. T.) A brilliant shade of clear red-crimson velvet, contouring to vivid coral; large flowers on long, stiff stems; remarkably vigorous, free-blooming and hardy. Grown to some extent as a cut flower variety, but its chief value lies in its striking beauty as an outdoor bloomer and bedder with bronzy-green foliage.

Etoile de Lyon or Star of Lyon—(Guillot, 1881.) (T.) Deep golden-yellow; a healthy, vigorous grower, blooming freely early and late; full, deep and rich flowers, very sweet; extremely hardy both as to heat and cold. One of the best bush Roses in existence.

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Eugene Boulet—(Pernet-Ducher, 1910.) (H. T.) Deep crimson-red, full and globular; blooms with extraordinary freedom and branches vigorously with bronze-green foliage. An ideal bedding Rose of splendid parentage, *Etoile de France* and *Laurent Carle*.

Eugene E. Marlitt—(Geschwindt, 1900.) (B.) Rich, glowing carmine with scarlet tones; non-fading; fragrant; free blooming, vigorous, healthy and hardy.

Eugene Furst—(Souper, 1876.) (H. P.) Deep red, shaded crimson; a profuse bloomer of fine form, large and full.

Euphrosyne—(See *Pink Rambler*.)

Everblooming Crimson Rambler—(See *Flower of Fairfield*.)

Excellenz M. Schmidt-Metzler—(Lambert, 1914.) (H. T.) "Niphetos" white; long, pointed buds, broad petals and very large, well filled blooms, freely produced; upright, bushy and vigorous.

E. Veyrat Hermanos—(See *Pillar of Gold*.)

Excelsa or Red Dorothy Perkins—(Walsh, 1909.) (H. W.) Intense crimson-scarlet; double flowers in brilliant clusters set in glossy, shining foliage which never mildews nor spots. An intensified *Crimson Rambler*, which it promises to displace. Extremely vigorous and the handsomest of all red climbers.

Fireflame—(See *Irish Fireflame*.)

Florence Forrester—(McGredy, 1913.) (H. T.) Snow-white with lemon tinge, opening to pure white; enormously large flowers perfectly formed with high center; very free and perpetual; bushy and of free branching habit. Ideal for bedding, massing and exhibition. Gold Medal N. R. S.

Flower of Fairfield or Everblooming Crimeon Rambler—(Ludorf, 1908.) (C. P.) Brilliant crimson, base of petals white; flowers perpetually and profusely in brilliant clusters from early summer until frost.

Francis Scott Key—(Cook, 1914.) (H. T.) Red, shading to cerise; very large, with a profusion of petals opening to a high center. Easy of culture, needs no pinching; a most acceptable addition to the list of forcing Roses.

Frau Karl Druschki, The White American Beauty or Snow Queen—(P. Lambert, 1901.) (H. P.) An everywhere hardy, vigorous grower, with bright green leaves, delicately veined; splendid long buds and magnificent snow-white blooms with large saucer-shaped petals. Rightly named and deservedly a prize winner. *Merveille de Lyon* × *Mme. C. Testout*.

Frau Math. Nochl—(Welter, 1914.) (H. T.) Lemon-yellow with a beautiful flush; long, pointed buds; large, full, fine form; fragrant and very floriferous.

Frelherr von Marschall—(P. Lambert, 1903.) (T.) Deep carmine-red; long, well-shaped buds and large, full flowers of imbricated form in wonderful profusion; a free and constant bedder with beautiful foliage. *Princess Alice de Monaco* × *Rose d'Evian*.

Friedrichsruh—(Turke, 1908.) (H. T.) Deep blood-red; extra large and full, well formed, flowering freely and continuously, with strong *American Beauty* fragrance; excellent habit of growth. Gold Medal Dneseldorf, 1904.

F. R. Patzer—(A. Dickson, 1909.) (H. T.) Creamy-buff,

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reverse of petals delicate warm pink, changing as the petals reflex to light orange-pink; large, full flowers of good substance freely produced on stiff stems; highly tea-perfumed.

Gainsborough or **Climbing Viscountess Folkestone**—(Good, 1903.) (C. H. T.) Delicately tinted fawn, almost white, with a satiny luster; very large flower, resembling a white fluffy Peony.

General Jacquemont—(Roussel, 1852.) (H. P.) A celebrated and much sought after variety, both for planting out and pot forcing; shapely buds and handsome blooms of bright, shining crimson, rich, brilliant, velvety and fragrant. Everybody knows and wants the "Jack" for its all 'round good qualities.

General McArthur—(Hill, 1905.) (H. T.) Vivid crimson-scarlet, the most beautiful shade of any garden or forcing Rose offered, retaining its brilliancy when expanded to flowers of superb form, larger than Liberty or Meteor; free from mildew.

General-Superior Arnold Janssen—(Leenders, 1912.) (H. T.) Glowing deep carmine-red; large, full and fragrant flowers carried erect on stiff, robust stems; vigorous, compact and continually blooming. Gold Medal Muenchen-Gladbach, 1911, Holland Rose Society, 1911.

George Arends or **Red Druschki**—(Hinner, 1910.) (H. P.) Bright red-carmine to delicate rose; extremely large, full and deliciously scented, very floriferous. Long, stiff stems; highly recommended for pot forcing.

George Dickson—(A. Dickson, 1912.) (H. P.) Velvety black-crimson, reverse veined deep crimson-maroon; shapely, smooth petals of excellent texture, symmetrically arranged to perfect form and lasting in color and freshness, with rich tea-rose perfume; thick, leathery, heech-green, cordate foliage; vigorous growth and strong constitution. Gold Medal, N. R. S.

George Elgar, **Yellow Mlle. Cecile Brunner** or **Dwarf Wm. A. Richardson**—(Turhat, 1912.) (P.) Dainty coppery golden-yellow buds opening to a deep clear yellow; early and free, flowering in large corymbs. Erect growth; wood smooth, reddish green; foliage brilliant dark green, brown underneath.

George Reimers—(Soupert & Notting, 1910.) (H. T.) Brilliant fiery red, more gleaming than "Richmond." Massive petals and large, perfect form. A continuous bloomer recommended for both hedging and forcing purposes.

Giant La France—(See Mme. Caroline Testout.)

Giant of Battles—(Nerard, 1846.) (H. P.) Rich red; very large and of good form and substance.

Gloire de Margottin—(Margottin, 1887.) (H. P.) Clear, dazzling red; flowers large, somewhat globular, full and deliciously scented; one of the most brilliant Roses in cultivation.

Gloire Lyonnaise—(Gullot, 1884.) (H. P.) Creamy-white; the nearest yellow Hybrid Perpetual Rose, and a grand one.

Glory of Paris—(See Anna de Diesbach.)

Golden Chain—(See Reve d'Or.)

Golden Gate—(Dingee, 1891.) (T.) A strong grower for bed or house; produces freely, long, beautifully pointed buds, opening to large double flowers; creamy-white, tinted with soft yellow at base of broad petals bordered with clear rose.

Graf Zeppelin—(Boehm, 1910.) (C. P.) An attractive and fascinating coral-red of vigorous and hardy growth; blooms abundantly and continuously in large umbels. Highly recom-

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mended as the most beautiful and valuable climbing Rose of recent years.

Green Rose—(See *Viridiflora*.)

Greville—(See *Seven Sisters*.)

Grossherzog Friedrich (von Baden)—(Lambert, 1909.) (H. T.) Bright rose-vermillion, faintly shaded to a yellowish center, without the slightest bluish tint; strongly perfumed.

Gruss an Aachen—(Geduldig, 1909.) (H. Pol.) Yellowish-rose colored with salmon-pink and red shadings; full, strong, free blooming and disease proof; erect and of moderate growth. Owing to the size and beauty of its flowers and its symmetrical growth, this variety is highly recommended for low, bright massing.

Gruss an Teplitz, Greeting to Teplitz, or Virginia R. Coxé—(Geschwindt, 1897.) (H. C.) Hardy in all sections; grows freely to a height of four to five feet; vivid, dazzling, fiery crimson; sweetly fragrant; produces a mass of gorgeous blooms on long stems.

Hadley—(Montgomery, 1914.) (H. T.) Deep, rich, velvety crimson, retaining its brilliancy throughout the year. Well-formed buds and large, double flowers on rapid-growing, long and stiff stems, prolific during all seasons with a fragrance excelled only by *American Beauty*. Possesses the merits, with none of the defects, of its progenitors, *Liberty*, *General McArthur* and *Richmond*.

Hardy *American Beauty*—(See *Ulrich Brunner*.)

Hsinrich Munch or Pink Druschki—(Hinner, 1912.) (H. P.) Soft pink, very large, full and double; petals fold like "La Frances." Vigorous habit of "Druschki," excellent for pot forcing, garden culture and cutting. Boskoop Sweepstakes, 1913.

Heien Good—(Good, 1906.) (T.) A true sport from *Maman Cochet*, duplicating its habit and foliage, while the color is quite new and distinct, a delicate pink, each petal shaded deeper, with a very slight resemblance to *Golden Gate* in color.

Helen Gould or Baldwin—(P. Lambert, 1898.) (H. T.) An incessant grower and bloomer, hardy everywhere. Long, beautiful buds and full, double flowers of warm, rosy-crimson, resembling a red ripe watermelon.

Henri Martin—(Laffay, 1863.) (M.) Light, glossy-red, tinged with crimson; full and sweet; finely mossed.

Hermosa—(Marcheseaux, 1849.) (B.) Popular for many years; cup-shaped, finely formed and full flowers of soft, deep pink; over-blooming, beautiful and hardy.

Herzogin Marie Antoinette—(Jacobs, 1911.) (H. T.) Deep orange passing to old gold; long buds and very large flowers, perfectly formed and richly perfumed; free flowering. Winner of German gold medal, certificate and prizes.

Hilawatha—(Walsh, 1904.) (H. W.) Glowing ruby-crimson, with a clear white eye; single flowers in clusters; light glossy green foliage; a seedling from *Crimson Rambler*; excellent for climbing, trailing or forcing.

H. F. Ellers—(Lambert, 1914.) (H. T.) Outer petals carmine-rose, center carmine and slate-red, reverse brighter; long, pointed buds; flowers large and full with high center; free-blooming; dark green leaves; strong, upright growth.

His Majesty—(McGrady, 1909.) (H. P.) Dark crimson, shaded deep vermillion-crimson toward edges and frequently

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overlaid with a rich velvety shading; opens well to a large and splendid form with high pointed center; fragrant; upright, vigorous, free and perpetual; fine foliage. "The Crimson Druschki." Gold Medal. N. R. S.

Hoosier Beauty—(Dorner, 1915.) (H. T.) Glowing crimson-ecarlet with darker shadings; buds of good length and splendid shape; ample petalage with a texture like velvet, opening into a magnificent bloom of dazzling brilliance, fragrant as "Richmond." A strong and clean grower, free from spot or mildew, producing long, stiff stems with a bud on every shoot, needing no pinching. Ships well in close-cut state and is a good summer Rose.

Hugh Dickson—(H. Dickson, 1904.) (H. P.) Brilliant crimson, shaded ecarlet; very large and beautiful in form, with large, smooth petals, slightly reflexed on the edges. A vigorous grower, with handsome foliage; very fragrant.

Irish Beauty—(See Killarney.)

Irish Fireflame—(A. Dickson, 1913.) (H. T.) Old gold, coppery-yellow or deep maddery-orange, flamed with ruddy crimson, becoming fiery orange as the spiral bud develops, the intense and varying color gradations spontaneously conveying the impression of a flame of fire. Large single flowers, strongly and deliciously tea-perfumed and never out of bloom. Handsome and shiny wood of vigorous growth and deep, bronzy-green ovate foliage. A unique and fancy forcing Rose. Gold Medal N. R. S.

Isabella Sprunt—(Verschaffelt, 1866.) (T.) Bright canary-yellow; a free grower and bloomer; forces well and a good garden Rose.

Ivory or White Golden Gate—(Am. Rose Co., 1901.) (T.) Pure ivory-white; long, elegantly pointed buds and massive blooms borne on strong, stiff stems.

James Sprunt—(Sprunt, 1858.) (C. C.) Deep cherry-red flowers, rich and velvety; full, very double and ewcct.

J. B. Clarke—(H. Dickson, 1905.) (H. T.) Intense scarlet, shaded crimson-maroon, very dark and rich, and sweetly fragrant; petals large, deep and smooth; extremely high pointed center; foliage bronzy-green changing to dark green; growth strong and upright, making a large, handsome bush.

Jeanne d'Arc or Johan of Arc—(Levavasseur, 1910.) (P.) Pure, milk-white ecddling from Mme. Norbert Levavasseur, with equally good flowering qualities but smaller foliage.

Jeanette Heller—(See Wm. R. Smith.)

Jessie—(Merryweather, 1909.) (P.) Bright, cherry-crimson, likened unto Richmond in color and non-fading; claimed to excel all red Baby Ramblers in beauty of color. Splendid for pot culture, bedding and maseing; blooms constantly until frost.

Jenkheer J. L. Mock—(Leenders, 1909.) (H. T.) Clear imperial pink, reverse of petals rosy, silvery-white; blooms of magnificent size and form, produced freely on stiff, erect canes; the strongest grower in the Hybrid Tea class. A giant of the La France type (Testout \times Chatenay \times Farbenkoenigin.) Awarded two gold and one silver medals and five first prizes in Europe.

Jubilee—(Henderson, 1898.) (H. P.) A new, hardy, ever-bloomer; buds long and graceful; flowers extremely large, full

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and double; color glowing, velvety crimson with shading of maroon-red at base; fragrance delicate.

Kaiserin Augusta Victoria—(P. Lambert, 1890.) (H. T.) Pure white, does not pink when planted out; splendid, large buds and superb, full, double blooms, making the choicest cut flowers. A most sturdy grower, blooming steadily from early spring until late frost.

Katharina Zelmet—(See Catherine Zelmet.)

Keystone—(Dingee, 1904.) (C. P.) Deep lemon-yellow; double as *Clotilde Soupert*; fragrant as *Magnolia* blossoms; a rapid climber; free brancher; insect proof and hardy to the last degree.

Killarney or The Irish Beauty—(A. Dickson, 1898.) (H. T.) Brilliant sparkling pink with large, pointed buds, broad, wax-like petals with silvery edges and enormous semi-full flowers of exceeding beauty. One of the very finest forcers, and has become the type for a numerous family.

Killarney Brilliant—(A. Dickson, 1914.) (H. T.) Newest member of its family and expected to push *Killarney* the type off the field. Color varying from crimson-pink in winter to a bright, true pink in hot weather, brilliant throughout the year. As free a producer and a trifle stronger grower than the parent, with nearly double the petalage. First year's sales enormous.

Killarney Queen—(Budlong, 1912.) (H. T.) A cerise-pink sport from *Killarney*, unequalled for clearness and brightness of color, with petals larger than in the parent, and its perfect foliage likewise larger and more glossy.

Kommerzienrat W. Rautenstrauch—(P. Lambert, 1909.) (C. P.) Delicate salmon-pink, center bright yellow, reverse of petals white. Very floriferous and continuous, forming trusses of a dozen blooms.

Lady Alice Stanley—(McGredy, 1910.) (H. T.) Outside of shell-shaped petals deep coral-rose, inside delicate flesh, often suffused with bright flesh. A vigorous grower of free branching habit, with beautiful foliage and a large, full, well-formed, fragrant flower on every shoot throughout the season. Gold Medal N. R. S.

Lady Batterssea or Red Niphetos—(G. Paul, 1901.) (H. T.) Lovely wine-red; very long, pointed buds and large, full and double blooms.

Lady Gay—(Waleh, 1903.) (H. W.) Cherry-pink, fading to soft white; the flowers, in large, loose trusses, together with the buds and foliage, form a mass of beauty from base of vine to tips of branches; a perfectly hardy climber.

Lady Helen Vincent—(A. Dickson, 1907.) (H. T.) Shell-pink, reflex blush, base of petals veined and suffused peach with a distinct yellow zone. Buds long and pointed; large petals; full and of exquisite form; very fragrant. Gold Medal N. R. S.

Lady Hillingdon—(Lowe & Shawyer, 1910.) (T.) Deep apricot-yellow to orange; long, pointed buds; a very free-flowering forcer, and a striking decorative Rose. Awarded gold medal of National Rose Society.

Lady Katherine Rose—(Bide, 1911.) (H. T.) Delicate pink, unique in color and markings as a result of a direct cross between "*La Fraicheur*" and "*Antoine Rivoliere*," inheriting a

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delicious perfume. A free producer of large, full flowers on stout, erect stems.

Lady Mary Ward—(McGredy, 1913.) (H. T.) Rich orange, shaded deeper apricot-orange, with a decided metallic veining, remarkable in color and a most attractive and distinctive novelty; free flowering, good habit and sweetly perfumed. Gold Medal, N. R. S.

Lady Plymouth—(A. Dickson, 1914.) (T.) Pearly-cream petals faintly flushed with a piquant flush; blooms very large and full and of spiral form; delicately tea-perfumed; free flowering; continuous, erect, bronzed growth. A new "Yellow Cochet" of the Souvenir de Pierre Notting type. Gold Medal, N. R. S., and Silver Medal as the best Tea Rose, Crystal Palace, London.

Lady Pirrie—(H. Dickson, 1910.) (H. T.) Outside of petals deep, coppery, reddish-salmon; inside apricot-yellow, flushed fawn and copper; lovely in color and form. Vigorous, free-branched, flowering at the point of every shoot. Gold Medal N. R. S.

La France—(Guillot, 1867.) (H. T.) Silvery-rose, with pink shades and satin-like petals of unsurpassable beauty; large, symmetrical and deliciously fragrant blooms from June until frost; hardy with protection.

Lamarque—(Marechal, 1830.) (N.) A rampant climber; large clusters of full, very double and sweet, pure white flowers. A beautiful Rose for which there is a great demand.

La Reine—(Laffay, 1839.) (H. P.) Clear, bright rose; beautiful in color and form; deservedly called "The Queen."

La Rosière—(See Prince C. de Rohan.)

Lasant Carlis—(Pernet-Ducher, 1907.) (H. T.) Brilliant velvety carmine, with long huge horns on long stems, opening into large flowers of perfect form and fullness. An extremely vigorous grower of erect branching habit, with splendid dark green foliage.

Leslie Lambert—(Lambert, 1913.) (H. T.) Silvery-rose, shaded yellowish-rose and rosy-flesh toward center; very large, with broad, round petals; fragrant; growth strong and upright with stiff stems; leaves broad, dark green. Frau Karl Druschki × Prince de Bulgarie.

Louise Welter or Baby Tausendechoen—(Welter, 1869.) (P.) Small cupped blooms of veined rose with feathered edges of soft clear pink. A lovely little novelty, each bush forming a symmetrical bouquet.

Louis Phillips—(Guerin, 1834.) (C.) Brilliant fiery red; one of the best bedders.

Lucien Chauré—(Soupert & Notting, 1914.) (H. T.) Flesh, beautifully illuminated with clear rosy-crown; very large and symmetrically formed; a free flowering force and bedder. Mme. Abel Chatenay × Plus X.

Madame Absi Chstenay—(Pernet-Ducher, 1895.) (H. T.) A good grower and perpetual bloomer; large and beautiful in bud and bloom; deep, recurved petals of rose-pink, with a tinge of salmon. Bright, pretty and popular.

Madame Angélique Veysset—(See Striped La France.)

Madama Bardou Job—(F. Dubreuil, 1914.) (H. T.) Chromo and canary citron-yellow, very distinct and striking; opens well to large and full cupped form; vigorous and free on upright, stiff stems, with beautiful leaves. Seedling from Prince de Bulgarie.

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Madame Caroline Testout or **The Giant La France**—(Pernet-Ducher, 1890.) (H. T.) Brilliant satiny-rose, deepening at center and bordered with silvery-rose; immense broad petals and extremely large flowers.

Madame Charles Lutaud—(Pernet-Ducher, 1912.) (H. T.) Rich chrome-yellow, slightly blended with bright carthame-pink on edges of outer petals; bud long and pointed; flower large, full and cup-formed; vigorous, erect branching growth, almost thornless, with reddish-green bronzed foliage. Unnamed seedling × Marquis de Sinety, but very distinct from latter. Bagatelle prize 1913.

Madame Chariss Wood—(E. Verdier, 1861.) (H. P.) Bright, fiery red; a generously large Rose, very double, full and quite fragrant; handsome, showy, and a constant bloomer throughout the season.

Madame Constant Soupert—(Soupert & Notting, 1905.) (T.) Citron-yellow, shaded with rosy-peach; plump, pointed buds of great size. The parentage, Maman Cochet and Marechal Niel, a sufficient guarantee of royal blood. We have discarded Madame de Watteville to make place for this vastly superior Rose.

Madame Derepas-Matrat or **Yellow Maman Cochet**—(Buatois, 1898.) (T.) Heavy foliage and strong, stiff stems, carrying gracefully shaped buds and fine, open flowers of sulphur-yellow.

Madame de Vatry or **The Creole Beauty**—(Guerin, 1855.) (T.) Bright, rich crimson-scarlet; beautiful clean buds; opens well, showing large, full flowers.

Madame Edmond Rostrand—(Pernet-Ducher, 1912.) (H. T.) Rosy-flesh tinged with salmon and orange-yellow, reddish in the center; elegant long bud opening to a very large, full and globular flower with circular petals. Vigorous and free branching, with few and small thorns. Unnamed seedling × Prince de Bulgarie, a decided improvement on latter.

Madame Edouard Herriot or **Daily Mail Rose**—(Pernet-Ducher, 1913.) (H. T.) Coral-red with shades of yellow and rose de carthame passing to prawn-red; deep terra cotta or reddish-copper with flame colored shadings; bronze and Geranium red; take your choice of descriptions by several competent judges, or put them all together and get but a faint conception of the wonderfully beautiful coloring of this Rose. A quite hardy, vigorous, well-branched and thorny shrub with burnished bronze-green foliage. Of Mme. Caroline Testout parentage. Daily Mail Gold Cup at Int. Hort. Exh., London.

Madame Ferdinand Jamin—(See American Beauty.)

Madame Jenny Guillemot—(Pernet-Ducher, 1905.) (H. T.) Deep saffron-yellow, opening canary with dark golden shadings; buds long and pointed; petals and blooms immense. A very beautiful upright grower and free brancher.

Madame Joseph Schwartz—(Schwartz 1880.) (T.) White, flushed with pink; an exact counterpart of Duchesse de Brabant, except that the flowers are much lighter in color.

Madame Jules Beuche—(Croihler, 1911.) (H. T.) A beautiful white, suffused with salmon-pink center; long buds, petals reflex on opening to large, full, perfectly formed flowers; free habit.

Madame Jules Grolez—(Guillot, 1897.) (H. T.) Bright China

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Rose; large, full and perfect form; very floriferous; splendid for bedding and massing. Otherwise named the Red Kaiserin.

Madame Jules Guehault—(Turhat, 1913.) (D. P.) Buds bright vermilion-red, shaded clear orange-red; flowers same, passing to a bright, fiery rose which does not fade. Wood and foliage clear green, producing long, erect panicles of twenty-five to fifty perfectly formed blooms of good keeping qualities. Award of Merit and Silver Gilt Medal, R. H. S., and Gold Medal, Paris.

Madams Lombard—(Lacbarne, 1873.) (T.) Buds of deep rose, passing to salmon-pink; petals recurve to irregular triangular forms; very fragrant and free; similar to Chateaufort.

Madame Maesen—(Masson, 1856.) (H. P.) Massive, double and full flowers of intense red with crimson hue, highly perfumed; a constant and profuse bloomer, very attractive and striking.

Madame Melanie Soupert—(Pernet-Ducher, 1905.) (H. T.) Sunset-yellow on rosy-carmine ground; rich and striking colors. Bold, cupped petals, forming large, full and globular flowers.

Madame Norbert Lévassieur or Baby Rambler—(Lévassieur, 1903.) (P.) The Crimson Rambler in dwarf form, with the same clear, brilliant, ruby-red color. Hardy and healthy everywhere, attaining a height of twenty inches, and blooming in profuse clusters until frost, and throughout winter if taken indoors.

Madame P. Euler or Prima Donna—(Gulliot, 1908.) (H. T.) A lovely shade of vermilion pink changing to silvery-pink; very large and full, of perfect form and fragrant; free, vigorous and upright. Winner of First Prize and Gold Medal at Clermont.

Madame Plantier—(Plantier, 1835.) (H. P.) A June Rose, well worthy of its long and continued popularity. Pure white, large and double; hardy as a forest tree; a free and continuous bloomer. One of the best white Hybrid Perpetuals, used extensively for cemetery planting.

Madame Second Weber—(Soupert & Notting, 1908.) (H. T.) Rosy-salmon depending in color as its long, pointed buds open and expand into blooms of enormous size, with petals of heavy texture and beautiful in form. New and novel.

Madams Valsre Bsaumez—(Schwartz, 1909.) (H. T.) Rosy-white with golden center, shaded glowing carmine and salmon, all of its fancy colors exquisitely beautiful. Large size, full form, well rounded, on heavy upright canes; dark green foliage, handsome, thick and glossy. Antoine Rivoire X Paul Lede.

Madame Wagram or Climbing Paul Neyron—(Bernaix, 1895.) (H. N.) Clear, satiny-rose; large, beautiful flowers; few thorns; medium hardy.

Mlle. Blanche Martignat—(Gamon, 1903.) (T.) Buds extremely long and pointed, of a distinct light silvery color; flowers beautiful peach-pink with tints of yellow and crimson as in the Aurora Boreale; free blooming and fragrant; abundant foliage of a distinct shape and color. Of the Maris van Houtte family and will command warm appreciation as rapidly as it shall become better known.

Mademoiselle Coelle Brunner, Mignon or Sweetheart—(Ducher, 1880.) (P.) Rosy-pink on a rich creamy-white

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ground, shaded light salmon-pink. Rapidly attained popularity as a miniature flower Rose.

Mademoiselle Franzisca Krueger—(Nabonnand, 1880.) (T.) A vigorous grower and constant bloomer for out of doors; large blooms of deep copper-yellow, tinged with pink; always beautiful.

Mademoiselle Helene Cambier—(Pernet-Dueber, 1895.) (H. T.) Beautiful orange-yellow, coppery at center, shading to almost white at outer edges, with a shade of salmon on reverse side; petals recurve to a point, forming a very full bloom; strongly fragrant.

Magna Charta—(W. Paul, 1876.) (H. P.) Extra large, full flowers of unusual depth; sweet and of fine form; bright rosy-pink in color; one of the hardiest and best bloomers.

Magnolia Rose—(See Devonensis.)

Malden's Blush—(See Wm. R. Smith.)

Maman Cochet—(Cochet, 1892.) (T.) Rich, rosy-pink, shaded silvery-rose on outer petals; exquisite in color and graceful in form from bud to bloom and delightfully fragrant; beautiful, healthy foliage and long, stiff stems. Unquestionably the queen of pink Tea Roses and a leading cut-flower variety.

Maman Levavasseur. Baby Dorothy or Pink Baby Rambler—(Levavasseur, 1907.) (P.) A prolific producer of pure pink flowers, with all of the good qualities of Crimeon Baby Rambler.

Manda's Triumph—(Manda, 1897.) (H. W.) Pure white, well-formed, double flowers in clusters; sweetly scented; an entirely hardy climber or trailer.

Marechal Niel—(Pradcl, 1864.) (N.) Climbs to a great height and yields beautiful golden-yellow buds and blooms in rich profusion, with a fragrance peculiar to the Marechal Niel alone. A special favorite in the South, where it attains the greatest perfection, while its buds are worn the world over. The finest of all yellow climbers.

Marie Delesalle—(Soupcrt & Notting, 1910.) (H. T.) Deep, brilliant cerise, reverse of petals shaded carmine; long, shapely buds with large petals, opening to full blooms of splendid form; a free growing and continuous flowering bedder.

Marie Guillot—(Guillot, 1874.) (T.) Perfect in form and pure snow-white, lovely flowers which are large, full and double; a good, healthy grower for general purposes, but best in open ground.

Marie Lambert or Snowflake—(E. Lambert, 1886.) (T.) Pure white, does not pink; a fine grower and bloomer, excellent for the nursery. Sometimes called the "White Hermosa."

Marie Louise—(Snrter, 1855.) (T.) Light blush; a profuse bloomer and strong branching grower; very popular.

Marie van Houtte—(Ducher, 1871.) (T.) Rich creamy-white, faintly tinted with rose; extra large, very double, full and deliciously scented flowers; good form and habit; a sturdy grower and free bloomer for out of doors.

Marshall P. Wilder—(Ellwanger, 1884.) (H. P.) Deep, rich, glowing red; extra large, semi-globular and full; a very strong grower and free bloomer.

Martha Washington—(See Mary Washington.)

Mary, Countess of Chester—(A. Dickson, 1909.) (H. T.)

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Unique in its warm crimson-earmine color, with large, smooth, circular petals forming flowers of great size, deliciously scented. Produced freely on long, upright stems with attractive and handsome deep green foliage. A meritorious and distinctive variety.

Mary Moran or Elleen Smiley—(McGredy, 1915.) (H. T.) Old gold, shading to amber-gold center and edged cream, a harmony of color baffling description. Very free, of good habit and splendid form, with a predominance of Tea blood.

Mary Washington—(Origin ?.) (Mtf.) Pure white flowers of medium size, blooming profusely in large clusters throughout the summer; a strong grower; fragrance slightly flavored with musk.

Memorial Rose—(See *Wlehuralana*.)

Meteor—(Bennett, 1887.) (H. T.) Intense velvety crimson, buds and blooms large, elegantly formed, fully double and borne on nice, long stems, with healthy, bright foliage of the deepest green. Brilliant and highly popular.

Mevrouw Dora van Tets—(Leenders, 1912.) (H. T.) Deep, glowing crimson with velvety shading; does not burn, fade or blue, but retains its fiery red color in the open flower; of good size and fullness, very fragrant, blooming continually; vigorous and compact in growth. A valuable bedding Rose, winner of Holland, German and French prizes and medals.

Mignon—(See *Mlle. Ceelle Brunner*.)

Mignonette—(Gullot, 1881.) (P.) Clear pink, tinted with pale rose: perfectly double and delicately perfumed.

Miss Alice de Rothschild—(A. Diekeon, 1910.) (T.) Rich, deep citron-yellow, which intensifies as the bloom expands. The flowers are large, full and of perfect form, with high pointed center, the petals charmingly reflex. Growth vigorous and erect, free and continuous in bloom, with the fragrance of *Marechal Niel*.

Miss G. Messmann—(Messmann, 1911.) (C. P.) Climbing *Baby Rambler*, a true ever-blooming *Crimson Rambler*, a climbing sport from the original *Crimson Baby Rambler Mme. Norbert Levavasseur*. The combination of color and habit make this a most desirable Rose.

Mistress Aaron Ward—(Pernet-Ducher, 1907.) (H. T.) A most striking color—Indian-yellow shading to lemon-cream at edges of petals. Very large and full, of refined form, cupped and very deep, effectively showing the golden heart. Conceded to be a splendid new garden Rose, while latest tests have proven it a valuable addition to the foreign class.

Mistress Ambrose Ricardo—(McGredy, 1915.) (H. T.) Deep honey-yellow, overlaid brighter yellow; enormous, shell-shaped petals of splendid substance; the largest yellow Rose yet raised; free flowering; fragrant; unique and distinct. *Silver-gilt Medal, N. R. S.*

Mistress Andrew Carnegie—(Cocker, 1913.) (H. T.) White with an occasional charming tint of lemon at base of petals, remainder of an extraordinarily fine *White Maman Cochet*, but far larger. A sweet-scented *Druschki*, dwarfed in habit, of superb and refined form, with high pointed center; growth robust and a free bloomer. An ideal forcing Rose as a com-

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panlon in white for American Beauty. Niphetos X Frau Karl Druschki. Two Gold Medals—N. R. S. and Carnegie Trust Show.

Mistress Arthur Robert Waddell—(Pernet-Ducher, 1908.) (H. T.) Long and pointed buds of rosy-scarlet, opening coppery-salmon; large, semi-double and extremely showy. A fancy forcer and rampant grower with exceptionally handsome foliage and an excellent keeper.

Mistress Bayard Thayer—(Waban, 1916.) Light pink sport from "Mrs. Charles Russell."

Mistress Benjamin R. Cant—(Cant, 1901.) (T.) Bright, clear rose-pink; a beautiful hedding Rose similar to Papa Gontier in style and color; a free grower and bloomer.

Mistress Campbell Hall—(A. Dickson, 1914.) (T.) Delicate creamy-huff, subtly edged or suffused rose-carmine, center warm cerise coral fawn; huge petals of glorious texture, spirally formed, open naturally in all weathers; rose-tea perfumed; foliage dark quaker green, thick, leathery, waxy and bright; growth vigorous.

Mistress Charles E. Pearson—(McGredy, 1913.) (H. T.) Orange, flushed red, apricot, fawn and yellow; exquisite and indescribable in its marvelously lovely new shades; delightfully perfumed; blooms literally in masses with a model habit of uniform growth, holding every bloom perfectly upright. Said to "out-Lyon the Lyon Rose." Gold Medal N. R. S.

Mistress Charles Hunter—(W. Paul, 1912.) (H. T.) Rosy-crimson, changing to decidedly hold flowers of pleasing rose with large, handsome petals, produced on strong, upright canes. Vigorous and suitable for both forcing and garden cultivation.

Mistress Charles Russell—(Montgomery, 1912.) (H. T.) Bright rose-pink, deepening toward center; otherwise described as a light shade of cerise which does not fade to blue, but turns a lighter shade as the flowers age. As compared with American Beauty, equal in size and fragrance; superior in its longer, pointed-form; far more beautiful in color; preferable in heavy, leathery foliage which never drops and is almost mildew proof; stronger and freer producer of long canes; much more prolific in bloom, of better keeping and shipping qualities.

Mistress Degraw—(Burgess, 1875.) (B.) Bright coral-pink, flowering in clusters; prolific and hardy.

Mistress Dudley Cross—(W. Paul, 1907.) (T.) Pale, soft rosy-yellow, with deeper shadings, delightful in color and of a beautifully rounded form, supported on good, erect stems.

Mistress Feley-Hebbs—(A. Dickson, 1910.) (T.) Delicate ivory-white, faintly tinged clear pink on edges of thick, shell-shaped, enormous petals which form giant blooms of exquisite form and finish. Floriferous and deliciously tea-scented. Superb; winner of Gold Medal, N. R. S.

Mistress Franklin Dennison—(McGredy, 1915.) (H. T.) Porcelain-white, veiled in primrose-yellow, deepening to ochre at base of petals which recurve to a point. Blooms of grand size and models of perfection in form, extraordinarily free and very fragrant. Highly esteemed as a garden Rose.

Mistress F. F. Thompson—(Totty, 1915.) (H. T.) A lovely shade of shell-pink with a deep glowing heart of bright pink

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which wonderfully illuminates the flower. Vigorous in growth and persistent in bloom like "Mrs. Georgs Shawyer," from which it eported.

Mistress Fred Straker—(A Dickson, 1910.) (H. T.) Orange-crimson in the bud, developing as the bloom expands to silvery-fawn on front of petals and delicate orange-pink on bsc— a color echeme beyond the power of words to describe. Buds long and elegant with a perfectly spiral finish, very floriferous and in every respect a splendid Rose, highly tea-perfumed.

Mistress Georgs Shawyer—(Lowe & Shawyer, 1911.) (H. T.) Brilliant rose-pink, or bright peach-pink, the nearest approach to Rose Queen in tone. Flowers large, well formed, fairly full, with petals of good substance. Freer in growth and bloom than Killarney; breaks in rapid succession, throwing up three to four foot canes carrying heavy, leathery foliage, every shoot tipped with a bud. Winner of many awards, one of the most popular new forcers, from the rosere of Lady Hillingdon.

Mistress Gordos Sloane—(A. Dickson, 1912.) (H. T.) Delicate but decided sheeny electric copper on puro deep salmon-pink on reflex of petals, against peerly flesh-white on the inside which, as the flower develops, becomes delicate coppershrimp in the center, with creamy outer petals, shell-shaped and beautifully arranged. Deliciously fruit-perfumed bloome produced in marvelous profusion on erect eteme.

Mistress John Laing—(Bennett, 1887.) (H. P.) A beauty in clear, bright, shining pink; each bud in its long, serrated calyx with adjacent green foliage, forms a dainty and lovely boutonniere; immense, full blooms on long, stiff etems; sweetly scented.

Mistress Moorfield Storsy—(Waban, 1915.) (H. T.) Shell-pink, deepening toward center and tipped deep rose; flowers of good size and substance, open well, freely produced; handsome, large foliage resists both mildew and black spot; strong upright growth of smooth wood. Of "Russell" type, yet distinct.

Mistress R. D. McClure—(H. Dickson, 1913.) (H. T.) Brilliant, glistening salmon-pink; large, firm and smooth petals of shell form; slightly reflexed at edges; strong, erect foliage producing freely and continuously. Gold Medal, N. R. S.

Mistress R. G. Sharman-Crawford—(A. Dickson, 1894.) (H. P.) Light flesh-pink; large, perfect flowers of imbricated form, on clean, erect stems.

Mistress Robert Peary or Climbing Kelscrin—(A. Dickson, 1897.) (C. H. T.) Ivory-white, identical with the parent Kaiserin Augusta Victoria, except in its strong climbing habit.

Mistress T. Hillas—(Pernet-Ducher, 1913.) (H. T.) Pure chrome-yellow without effusion or shading, large and full, of elongated cup shape; very free and perpetual; a vigorous grower of long, erect, branching habit, with few and small thorns; of very hardy constitution. A fine garden and exhibition Rose of unnamed parentage.

Mistress William H. Cutbush—(W. Cutbush & Son, 1906.) (P.) Bright, deep pink; blooms in large clusters throughout the growing season; one of the choicest of the Baby class.

Mosella or Yellow Souper—(Lambert, 1895.) (H. Pol.) Chrome-yellow center, shading to creamy-white on the edges of the petals; a very free bloomer and a fine, hardy bedder.

M. van Geldern—(Lambert, 1914.) (H. T.) Yellow-rose to

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silvery salmon-rose; growth like "Christy;" profitable forcing, cutting and bedding Rose.

Mousseline—(Robert & Moreau, 1881.) (M.) Pure white, heavily mossed.

My Maryland—(J. Cook, 1909.) (H. T.) Salmon-pink of a soft and pleasing shade, with long stems and long pointed buds, very full in bloom and exquisitely fragrant. A splendid new forcing Rose, easy to manage and free to grow. Many good judges pronounce it the successor to Bridesmaid or Killarney.

National Emblem—(McGredy, 1915.) (H. T.) Dark crimson, overlaid with a velvety finish, shading to vermilion toward edges; very long and pointed buds; petals of ivory-like substance; flowers full and perfect, produced with marvelous freedom and constancy; foliage mildew-proof.

Nsrissa—(W. Paul, 1912.) (H. T.) Creamy-yellow shaded with white, center of flower tinted peach; enormously large, full and of magnificent shape; vigorous and floriferous. Award of Merit, Royal Hort. Society of England, but worthy of a gold medal as an exhibition and garden Rose.

New Century—(Van Fleet, 1901.) (H. R.) Beautiful rosy-pink in clusters of large, full and double flowers.

Oekonomierat A. Echtermeyer—(Lambert, 1914.) (H. T.) Deep carmine-rose with brighter and darker shadings; broad, firm petals; very large and symmetrically formed; fragrant; lasting; free blooming until autumn.

Olivia—(Hill, 1907.) (H. T.) Deep rose-pink approaching red; nicely pointed buds and deep, full flowers. A strong and vigorous grower, constantly in bloom. An ideal Rose for bedding and cutting, with the form of Balduin and habit of McArthur.

Ophelia—(W. Paul, 1912.) (H. T.) Brilliant salmon-flesh shaded with rose on outer edges of petals, with a heart of glowing peach-pink and orange-yellow blendings, all passing finally to lighter shades; fragrant as Richmond, faultless form in bud and flower; erect habit, stiff, long-stems; free and continuous in growth and bloom; handsome, bright foliage; immune to mildew and black spot; possesses every requisite of a perfect forcing Rose.

Orleans—(Levavasseur, 1009.) (P.) Brilliant geranium-red, suffused rose and deep cerise. Bushy habit, grows and blooms freely; florots not crowded, but of beautiful arrangement and most lasting quality with their stiff, paper-like texture. The showiest and prettiest of the pink "Baby" class. Awarded Gold Medal.

Papa Gontier—(Nabonnand, 1883.) (T.) Dark crimson, passing to glowing crimson; large buds and deep, open, semi-double flowers; a constant bloomer and vigorous grower, valuable for forcing or field planting. A California favorite.

Paquerstts—(Guillot, 1875.) (P.) Pure white, flowering in clusters of from five to fifty blooms; very full and prettily formed.

Paul Nsyron—(Levot, 1869.) (H. P.) The largest of all Ross blooms; bright, shining pink, clear and beautiful; very double and full; finely scented; blooms first season and all summer. Grows to a great height in a single season and stems are almost thornless.

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Pearl of the Garden—(See Perle des Jardins.)

Perle des Jardins—(Levet, 1874.) (T.) Clear golden-yellow of a rich and beautiful shade; flowers large, globular in form and of great depth; richly perfumed.

Perle d'Or or Yellow Mlle. Cecile Brunner—(Duhreull, 1883.) (P.) Coppery-gold, changing to fawn; very double and exquisitely perfumed.

Perle von Godesberg or Yellow Kaiserin—(Schneider, 1902.) (H. T.) Canary-yellow of a rich shade, passing toward white. A sport from and otherwise identical with the white Kaiserin Augusta Victoria, which is one of the most popular of standard Roses for potting and hedging.

Philadelphia Crimson Rambler—(Conard, 1902.) (C. P.) Deep, rich crimson, brighter and more intense than the old Crimeon Rambler, with larger, fuller and more lasting flowers in panicles; extremely vigorous and productive, one of the hardest, and entirely free from mildew.

Phyllis—(Merryweather, 1908.) (P.) Pretty, bright carmine-pink; very bushy and of branching habit, producing long, feathery panicles of flowers from June until frost. A novel Rose, ideal for hedging and massing and without an equal for decorative use in pots.

Pillar of Gold or E. Veyrat Hormanos—(Bernaix, 1895.) (C. T.) Apricot-yellow with reflex petals flushed with coppery-pink and shades of old gold; fragrant; very large and double to the center, forming a perfect sheet of color throughout the blooming season.

Pink American Beauty—(See Mrs. Charles Russell.)

Pink Baby Rambler—(See Maman Lovayassour, Mrs. Cutbush, Orleans and Phyllis.)

Pink Druschki—(See Heinrich Munch.)

Pink Rambler or Euphrosyne—(Schmidt, 1895.) (C. P.) A vigorous climber, producing large trusses of delightfully fragrant flowers of deep pink.

Pink Soupert—(Dingee, 1896.) (H. Pol.) Rose-pink in color; otherwise same as Clothilde Soupert; always in bloom.

Prairie Queen—(Feast, 1843.) (S.) Bright rosy-red; large, compact, globular flowers in clusters. A standard favorite.

President Taft—(McCullough, 1908.) (H. T.) Shell-pink of a shining, intense and distinctive color; of beautiful, globular form, perfect in stem and handsome, glossy foliage. A splendid new force for summer and autumn. Of Cincinnati origin, not to be confused with Prince de Bulgarie, Antoine Rivoire, Mrs. Taft or Leuchtfouer.

Prima Donna—(See Mme. P. Euler.)

Primrose—(Soupert & Notting, 1913.) (H. T.) Moloney-yellow during spring and summer, deeper in autumn with apricot shadings; large, double and of perfect form; fragrant and floriferous.

Prinee Camille de Rohan or La Roelers—(E. Verdier, 1861.) (H. P.) Universally known as "The Black Rose," owing to its very deep, velvety crimson color, passing to intense maroon, and shaded black; large, handsome and fragrant blooms.

Prinee de Bulgarie—(Pernet-Ducher, 1901.) (H. T.) Silvery-flesh, very delicately shaded to golden-salmon center; large, full and cup-formed; one of the showiest of the light

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colored fancy forcers. Our stock is the genuine, not to be confused with Antoin's Rivoire, President Taft or Mrs. Taft.

Prince Eaglebert Charles d'Arenberg—(Souper & Notting, 1910.) (H. T.) Brilliant, fiery scarlet, shaded maroon; admirably formed buds, massive petals and perfect form. Etoile de France X Richmond.

Princesse Adelaide—(Laffay, 1845.) (M.) Bright rosy-pink; large, double and fragrant; buds beautifully mossed.

Queen of the Prairies—(See Prairie Queen.)

Queen of Spain—(Bide, 1907.) (H. T.) Delicate flesh with darker tints in center; large, smooth petals of excellent texture, forming perfectly shaped, full flowers of great size, with high pointed center. An ideal exhibition Rose. Gold Medal N. R. S.

Queen's Scarlet—(Hallock & Thorpe, 1880.) (C.) A profuse and constant bloomer; brilliant and striking flowers of clear velvety scarlet.

Radiance—(Cook, 1909.) (H. T.) Brilliant rosy-carmine, shaded with rich opaline-pink tints in the open flower, which is large, full, of fine form, with cupped petals. A constant and fragrant forcer, producing strong, upright canes and an excellent keeper in summer. Seedling from Cardinal.

Rainbow—(Sievers, 1891.) (T.) Deep coral-pink, striped with intense crimson, and center of rich, glowing amber; beautiful buds and large, deep flowers. A sport from Papa Gontier.

Red Dorothy Perkins—(See Excelsa.)

Red Druschki—(See George Arends.)

Red Kaiserin—(See Mme. Jules Grolez.)

Red La France—(See Duchess of Albany.)

Red Maman Cochet—(See Helen Gould or Balduin.)

Red Niphotos—(See Lady Battersea.)

Reine Marie Henriette—(Lévet, 1878.) (N.) A congenial companion to the Marechal Niel; a sturdy climber and ever-bloomer, thriving especially well in the South. Elegant in bud, with large, full, finely formed flowers of rich, brilliant crimson.

Rena Robbins—(Hill, 1911.) (H. T.) White or lemon with orange heart; immense globular flowers on splendid stiff stems. A very strong grower for hedging purposes. Seedling of Paul Neyron and Mme. Jenny Guillémot.

Reve d'Or, Golden Chain or Climbing Safrano—(Ducher, 1869.) (C. T.) Oranges-yellow or deep saffron; a strong climber and a beautiful pillar Rose.

Rhea Reid—(Hill, 1908.) (H. T.) Described by the introducers: "Large as American Beauty (one of its parents), double as Bridalmaid, fragrant as La France, continuous as The Bride, and red as Richmond in winter. Produces a profusion of long canes and resists both mildew and black spot and makes most rapid growth."

Richmond—(Hill, 1905.) (H. T.) Scarlet-crimson of a most brilliant hue; long pointed buds and beautifully striking flowers on tall, erect stems; handsome dark foliage; a rapid grower and constant producer. One of the most successful new forcing Roses of recent years, a seedling from Lady Battersea, fertilized by Liberty.

Robert Dunoon—(A. Dickson, 1897.) (H. P.) Bright rosy-crimson, with large shell-shaped petals and perfectly formed flowers. A favorite Irish hybrid of vigorous growth and abundant bloom.

Robin Hood—(Hill, 1912.) (H. T.) Glorious rosy-scarlet

LEEDLE'S SPRINGFIELD ROSES

color at once soft, bright and lasting; bloom full and of beautiful form. Heavily caned and profuse in foliage; a ready grower and free producer.

Roger Lamball—(Schwartz, 1890.) (H. P.) A striking oddity; dark, glowing crimson with a contrasting white band on irregular edges of petals shaped similarly to a double *Pentunia*. Hardy, vigorous and fragrant.

Russell's Cottage—(America, 1900.) (Mtf.) Dark red; very double and full; a strong grower and profuse bloomer.

Safrano—(Beauregard, 1839.) (T.) Bright apricot-yellow, changing to orange-fawn, reverse of petals tinted with flesh-pink; splendid buds and fine star-shaped flowers; vigorous, productive and fragrant.

Salet—(Lacharme, 1854.) (M.) Rose-pink, very large, full and beautifully mossed.

Sennateur Mascurand—(Pernet-Ducher, 1909.) (H. T.) Amber-yellow with yolk-of-egg center, toning to high sulphur-yellow on outer edges of petals; large, full and globular flowers of perfect shape; a strong, healthy grower and a free and constant bloomer. A truly yellow Rose.

Seven Sisters or Greville—(America, 1900.) (Mtf.) Flowers in large clusters varying from rosy-red to blush-white, several shades being frequently found in the same cluster. Our stock is of the true variety.

Shower of Gold—(Paul, 1910.) (H. W.) Deep golden-yellow and orange flowers borne in splendid trusses forming a mass of bloom. Extremely long laterals are densely clad with a beautiful *Wichurana* foliage, the leaves on upper side a vivid, glossy green, the under side and stems a reddish-brown shot with a silvery sheen.

Silver Moon—(P. Henderson, 1910.) (H. W.) Clear silvery-white with a mass of bright yellow stamens; petals of splendid substance and beautifully cupped; exceedingly large and fragrant flowers; growth vigorous and very free blooming.

Sir Thomas Lipton—(Conard, 1904.) (H. R.) The best double white Rose in its class, beautiful and constant in bloom, of most vigorous habit and iron-clad constitution.

Snowflake—(See Marie Lambert.)

Snow Queen—(See Frau Karl Druschkl.)

Solfatara—(Boyer, 1848.) (N.) Clear sulphur-yellow; full and double, blooming in clusters. A vigorous climber for which *Shower of Gold* is often substituted; our stock is of the true variety.

Souvenir de J. Passings—(Chamhard, 1913.) (H. T.) Coppy-salmon in the elongated bud, opening copper-yellow with rosy-carmine and deep yellow shadings; large, full, well-formed and sweet-scented flowers, freely and continuously produced. Growth upright and strong, smooth wooded and beautifully leaved. Silver Medal and First-class Certificates, Lyons.

Souvenir de la Malmaison—(Bluze, 1843.) (B.) Lovely flesh-pink, elegantly shaded with rosy-peach; perfectly full, double, and very large flowers of fine symmetrical form; fragrant, free and vigorous for out-of-door cultivation.

Souvenir de Pierre Notling—(Souper & Notling, 1902.) (T.) A seedling of *Marechal Niel* and *Maman Cochet*. Color shadings difficult to describe, combining creamy-white, faint orange-yellow and light peach, with edges of petals bordered in car-

LEEDLE'S SPRINGFIELD ROSES

mine-rose, all blending in beautiful harmony. Elongated buds and large, full flowers.

Souvenir du President Carnot—(Pernet-Ducher, 1894.) (H. T.) Superb in shape and exquisite in color. Long, beautifully pointed buds, developing into large, full and double flowers with thick, heavy, shell-like petals. A delicate flush-white, shaded a trifle deeper at the center, very slightly suffused with fawn. Each individual flower distinctly apparent on a long, stiff stem.

Star of France—(See *Etoile de France*.)

Star of Lyon—(See *Etoile de Lyon*.)

Striped La France or Madame Angellique Veysset—(Veysset, 1890.) (H. T.) Color same as the beautiful pink *La France*, except delicate stripes and shades of white. Otherwise the equivalent of its parent.

Sunburst—(Pernet-Ducher, 1912.) (H. T.) Orange-copper or golden-orange and golden-yellow, all intense shades, giving an extremely brilliant effect. A giant Rose, long stems, long, pointed buds, vigorous, free and healthy, with splendid keeping qualities as a forcer and also an excellent bedder.

Sweetheart—(Walsh, 1901.) (H. W.) Buds of bright pink, shading to a soft white in the full blooms; very double and fragrant; a hardy climber or trailer.

Sweetheart—(See *Mlle. C. Brunner*.)

Tausendsohn or Thousand Beauties—(Schmidt, 1907.) (C. P.) Varying shades from a delicately flushed white to a deep pink or rosy-carmine, in bright clusters of blossoms almost covering the handsome pale-green foliage. A vigorous, hardy climber with few thorns, of German origin.

Tennessee Belle—(Origin ?.) (S.) Bright rosy-pink; vigorous climber and generous bloomer. One of the most beautiful of the hardy climbers.

Thalia—(See *White Rambler*.)

The Bride—(May, 1885.) (T.) Pure white under glass, taking on a delicate pink tinge out of doors. Forces well and produces abundantly for cut flowers.

The Queen—(Dingee, 1890.) (T.) Pure snow-white; beautifully formed buds and large petals; a free and continuous bloomer, exquisitely scented.

Tipperary—(McGredy, 1916.) (H. T.) Clear yellow of "Melody" tone; slender and pointed buds opening to a full rosette with satiny surface; long, stiff stems in profusion, each tipped with a flower admirably adapted for corsage and fancy table decoration. An Irish seedling of Mrs. Aaron Ward.

Tiptop—(See *Baby Doll*.)

Totote Gelos—(Pernet-Ducher, 1915.) (H. T.) Flesh white, shaded to a chromo-yellow center; long bud on stout stem; large, full, globular flower; dark green foliage; erect branching habit. An excellent garden and exhibition Rose.

Trier—(Lambert, 1904.) (C. P.) Creamy-white, semi-double, free and continuous, producing in large clusters.

Uirih Brunner, or Hardy American Beauty—(Levet, 1881.) (H. P.) Brilliant cherry-red flowers of immense size and bold globular form. Seedling of Paul Neyron, strong and disease resisting.

Universal Favorite—(Manda, 1889.) (H. W.) Beautiful rosy-pink, resembling "Bridesmaid"; large and double; a rapid climber or trailer of free branching and blooming habit.

Veichenblau, Violet Blue or Blue Rambler—(Schmidt, 1909.)

LEEDLE'S SPRINGFIELD ROSES

(C. P.) A sport from Crimson Rambler and as vigorous a climber; produces immense panicle of blooms, opening reddish-lilac, changing to amethyst and steel-blue. A German novelty of recent introduction, the nearest approach to a blue Rose.

Vlek's Caprice—(Vlek, 1889.) (H. P.) A variegated hardy Rose; large, fragrant and attractive flowers of satiny-pink, distinctly striped and shaded with white and bright carmine; slightly cup-shaped, but full and deep; blooms at frequent intervals during the entire season; healthy and vigorous.

Violet Blue—(See Vellehenblau.)

Virginia R. Coxe—(See Gruss an Teplitz.)

Viridiflora—(Rambridge & Harrison, 1856.) (C.) The only green Rose extant, deep pea-green blooms, same in color as the foliage.

W. E. Lipplatt—(A. Diekson, 1907.) (H. P.) Brilliant velvety carmine, shaded maroon; very strongly perfumed, large, full and well-formed flowers with high center, freely produced on erect stems of well-branched growth. Introduced as a Hybrid Tea, but our growers class it a Hybrid Perpetual by reason of its habit of growth and fragrance.

Wellesley—(A. Montgomery, 1005.) (H. T.) Bright, clear salmon-rose, reverse of petals silvery-rose; retains the form of Liberty and the fullness of Bridesmaid, its parents; tall, stiff canes; vigorous, healthy and free.

White American Beauty—(See Frau Karl Drusehki.)

White Banksia—(Keer, 1807.) (Bks.) Small, double, pure white flowers in clusters, with violet fragrance. A vigorous grower.

White Baby Rambler—(See Catherine Zemet, Jeanne d'Arc or Zella Bourgeois.)

White Bougere—(America, 1900.) (T.) Pure ivory-white, with never a tint or shade whatever; free flowering, large, full and double; a favorite in the South especially.

White Dorothy Perkins—(Cant, 1008.) (H. W.) A pure white sport from Dorothy Perkins, with which it is identical in foliage and habit. A valuable addition to the hardy climber class.

White Golden Gate—(See Ivory.)

White Hermosa—(See Mario Lambert.)

White Killarney—(Waban, 1000.) (H. T.) A pure white sport from the pink parent, the newest thing in a foreign Rose, admittedly a strong competitor of The Bride. Our stock is of the true Waban strain.

White La France or Augustine Guinolasseau—(Guinolasseau, 1899.) (H. T.) Large and finely formed buds and blooms having broad petals of silvery-white with very delicate pink shadings. A fragrant, free and continuous bloomer.

White Maman Cochet—(Cook, 1897.) (T.) Very large and beautifully formed in bud and bloom; pure waxy-white under glass, taking on a faint pink flush out of doors which enhances its beauty. Vigorous and produces abundantly for cutting.

White Rambler or Thalia—(Lambert, 1806.) (C. P.) Grows vigorously in clusters of pure white flowers.

White Sawyer—(Totty, 1915.) (H. T.) A pure white sport from "Mrs. George Sawyer," which growers gladly welcome; clearer and with more petals than "White Killarney," which it may displace. An all-year quick-growing and free blooming Rose of vigorous habit.

LEEDLE SPRINGFIELD ROSES

Wichmoss or Baby Moss—(Barbier, 1911.) (C. M.) Day-break pink, semi-double flowers of medium size in clusters, darker on reverse of petals. Bud heavily mossed in bright green, with the peculiar aromatic odor of the Mose Rose family, yet retaining the scendent habit of the Wichuralana, making growth of five to eight feet in length, with fine resistant foliage. Wichuralana × Salet.

Wichuralana or Memorial Rose—(Dr. Wichura of Japan, 1860.) (W.) Pure shining white with bright golden center; single large blooms profuse in July; glossy dark green leaves.

William Allen Richardson—(Ducher, 1878.) (N.) Deep orange-yellow, with center of coppery-yellow, faintly tinted with rose; beautifully colored and formed.

William R. Smith, Charlee Dingee, Jeanette Heller or Maiden's Blue—(Sbellum, 1908.) (T.) Creamy-white with shading of pink; a seedling from Maman Cochet and Kaiserin Augusta Victoria; beautiful in form and colors; glossy foliage; long, stiff stems; vigorous in growth; a superb summer hedger and hardy with light protection.

Willowmere—(Pernet-Ducher, 1913.) (H. T.) Long, carmine coral-red bud, opening to large, handsome, cupped flower of rich shrimp shaded yellow in the center and toning to carmine-pink toward edge of petals; a vigorous grower of erect branching habit, long, stout flower stalks, few thorns and light green foliage. Progeny of an unnamed seedling and Lyon Rose, which it resembles, but excels in growth and hardness.

Yellow Banksia—(Dampier, 1823.) (Bks.) Small, double, sulphur-yellow flowers in clusters, with violet fragrance. A vigorous grower.

Yellow Kaiserin—(See Perle von Godeberg.)

Yellow Mademoiselle Cécile Brunner—(See George Elger.)

Yellow Maman Cochet—(See Madame Decrepas-Matrat; or Lady Plymouth.)

Yellow Rambler or Aglala—(Schmidt, 1895.) (C. P.) A hardy climber. Double golden-yellow flowers in large clusters.

Yellow Souper—(See Mosella.)

Yvonne Vacherot—(Souper & Notting, 1906.) (H. T.) Porcelain-white, suffused virginal rose; long, pointed buds upright, stiff stems opening to large, double well formed flowers of lasting quality. Gold Medal, Leige.

Zella Bourgeois—(Welter, 1912.) (P.) Glistening snow-white small flowers evenly disposed on full truss; of round, compact habit, ideal for pot culture; forms a sheet of white for bedding purposes; perpetual during summer. Newest of the White Baby Ramblers.

Hardy Classification

Hardiness varies considerably between different roses belonging to the same class, but in a general way they may be grouped as follows:

Hardest Sorts—Hybrid Perpetual, Cl'g H. P., Hybrid Rugosa, Moss, Cl'g Moss, Cl'g Polyantha and Ramblers, Wichuralana, Hybrid Wichuralana, Multiflora, Sotigera, Baby Rambler, etc.

Hardy With Protection—Bourbon, China or Bengal, Cl'g C., Hybrid China, Cl'g H. C., Cl'g Hy. Noisette, Hybrid Polyantha, Cl'g Hy. Pol., Hybrid Tea, Cl'g H. T., H. T. W., Polyantha or Fairy, etc.

Least Hardy Sorts—Bankelan, Cl'g Noisette, T., Cl'g Tea, etc.

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| American ----- | } C. C. C. & St. L. Ry. (Big Four Route—N. Y. Central Lines), and D. T. & I. Ry. |
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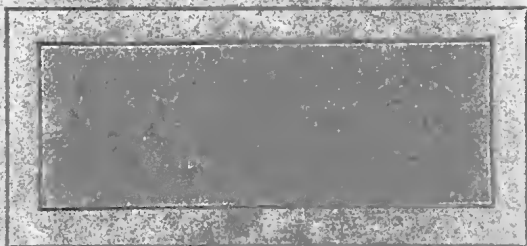
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