



Gaston Leroux	<p>Gaston Leroux, perhaps best known as the author of <i>The Phantom of the Opera</i> in its novel form, was also the author of a popular series of mystery novels featuring a young journalist cum detective named Joseph Rouletabille. It is most likely that Leroux styled his hero after himself. Rouletabille was in the tradition of other great detectives who solved their cases by pure deductive reasoning. Much as Sherlock Holmes, who eliminated the impossible and concluded that whatever remained, however improbable must be the truth, Rouletabille included the known facts about the case and eliminated everything that was not a known fact, no matter how much it appeared to relate to the case. In <i>The Secret of the Night</i>, the names of the characters are often challengingly Russian and the plot involves, appropriately, both the Czar and the Nihilists. Introduction by Don W. Jenkins)</p>	The Secret of the Night																				
The Secret of the Night	<table border="0"> <tr> <td>Chapter 1 – Gayety and Dynamite</td> <td>Chapter 11 – The Poison Continues</td> </tr> <tr> <td>Chapter 2 – Natacha</td> <td>Chapter 12 – Pere Alexis</td> </tr> <tr> <td>Chapter 3 – The Watch</td> <td>Chapter 13 – The Living Bombs</td> </tr> <tr> <td>Chapter 4 – The Youth of Moscow Is Dead</td> <td>Chapter 14 – The Marshes</td> </tr> <tr> <td>Chapter 5 – By Roulabillie’s Order the General Promenades</td> <td>Chapter 15 – I Have Been Waiting For You</td> </tr> <tr> <td>Chapter 6 – The Mysterious Hand</td> <td>Chapter 16 – Before the Revolutionary Tribunal</td> </tr> <tr> <td>Chapter 7 – Arsenate of Soda</td> <td>Chapter 17 – The Last Cravat</td> </tr> <tr> <td>Chapter 8 – The Little Chapel of the Guards</td> <td>Chapter 18 – A Singular Experience</td> </tr> <tr> <td>Chapter 9 – Annouchka</td> <td>Chapter 19 – The Tsar</td> </tr> <tr> <td>Chapter 10 – A Drama in the Night</td> <td></td> </tr> </table> <p>Read by Don W. Jenkins. Total running time: 9:07:34</p> <p>This recording is in the public domain and may be reproduced, distributed, or modified without permission. For more information or to volunteer, visit librivox.org.</p> <p>Cover picture <i>Hampstead</i> by John Atkinson Grimshaw (<i>d. 1893</i>). Copyright expired in U.S., Canada, EU. and all countries with author’s life +70 yrs laws. Cover design by Janette Brown. This design is in the public domain.</p>	Chapter 1 – Gayety and Dynamite	Chapter 11 – The Poison Continues	Chapter 2 – Natacha	Chapter 12 – Pere Alexis	Chapter 3 – The Watch	Chapter 13 – The Living Bombs	Chapter 4 – The Youth of Moscow Is Dead	Chapter 14 – The Marshes	Chapter 5 – By Roulabillie’s Order the General Promenades	Chapter 15 – I Have Been Waiting For You	Chapter 6 – The Mysterious Hand	Chapter 16 – Before the Revolutionary Tribunal	Chapter 7 – Arsenate of Soda	Chapter 17 – The Last Cravat	Chapter 8 – The Little Chapel of the Guards	Chapter 18 – A Singular Experience	Chapter 9 – Annouchka	Chapter 19 – The Tsar	Chapter 10 – A Drama in the Night		Gaston Leroux
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