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SELECTIONS FROM STRABO

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HENRY FROWDE
Oxford University Press Warehouse
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## SELECTIONS

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WITH AN INTRODUCTION
ON

STRABO'S LIFE AND WORKS

## BY THE

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## WITH MAPS AND PLANS

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## PREFACE

It is hardly too much to say, that there is no author on whom our knowledge of the ancient world so much depends as it does on Strabo ; and the information which he imparts is of service, not only to the geographer and the historian, but also to naturalists, and to students of folk-lore and of traditions of various kinds : yet it must be confessed that in our own day, though he is often referred to, he is but little read. In the present volume a number of the most interesting passages in his Geography are presented to the reader ; and its purpose will have been fulfilled, if it succeeds in conveying some impression of the valuable material which the complete work contains. At the same time, it is not altogether an easy matter to make satisfactory extracts from Strabo. In the first place, that author's conciseness of statement, which has enabled him to compress so large an amount of matter into a single work, frequently causes important facts to be imbedded in less interesting surroundings, or to be accompanied by enumerations of names of places, which, though they are highly valuable to the professed geographer, are discouraging to the student of other subjects. Besides this, the editor of Strabo so often finds himself treading on the still warm ashes of modern
controversies, into the service of which his author's remarks have been pressed, that he is forced to be on his guard against making his 'Selections' a text-book of disputed questions. Some sections, again,--including almost every thing that Strabo has said on the subject of mathematical geography-are unsuited for extracts, because they take the form of criticisms of the views of his predecessors; while others it is safe to ignore, because the statements which they contain have been proved by the advance of knowledge to be erroneous. Notwithstanding these limitations, however, a large number of interesting passages remain, which can be presented to the reader independently of their context ; and it is hoped that those which are here brought together may be of service in illustrating, as by a series of vignettes, some of the less familiar features of ancient history, and in opening to view here and there a wider field of study than what is contained in the more familiar classical authors.

The editor's best thanks are due to many friends, who have assisted him in his work by supplying him with information on subjects with which he is imperfectly acquainted; and especially to the Rev. C. W. Boase, Fellow of Exeter College, who with great kindness has read through his proof-sheets, and has aided him with valuable suggestions.

The Map of the World according to Strabo has been adapted from that of Dr. C. Müller in the Didot edition.
H. F. T.

Oxford.
Sept. 14, 1893.

## CONTENTS

Introduction
PACI: ..... I
Book I.-Prolegomena.
No.

1. Comprehensiveness of the Study of Geography ..... 5:
2. Subdivisions of the Subject ..... 56
3. The Augustan Age especially suitable for Geographical Research. ..... 62
4. Changes of the Face of the Earth arising from the Retirement of the Sea. ..... $\sigma_{+}$
5. Changes due to Eruptions, Earthquakes, and other causes ..... 70
Book II.-Prolegomena (continued).
ن. Shape of the Inhabited World ..... So
6. Seas and Continents of the Inhabited World ..... 85
S. Superiority of Europe over the other Continents ..... ${ }^{8} 7$
Book III.-Spain.
7. The Basin of the Baetis; its products and exports ..... $9^{\circ}$
8. Gold, Silver, and Tin Mines in Spain ..... 95
9. Habits of the Northern Mountaineers ..... IOI
10. Character of the Iberians ..... 107
11. Gades ..... IO9
Book IV.-Gaul.
12. Massilia; its site, constitution, and influence ..... 112
13. The Campus Lapideus ..... 117
14. Completeness of the River-system of Gaul ..... 120
15. Character and Customs of the Gauls . ..... 123
16. Britain ..... I 30
17. The Ligurian Coastland ..... 134
18. Alpine Roads, Precipices, and Avalanches ..... 13.9
Book V.-Northern and Central Italy.
No. ..... PAGE
19. Venetia; Ravenna; Source of the Timavus ..... 140
20. Luna and its Quarries: Pisa ..... 143
21. The Appian Way and the Pomptine Marshes ..... 146
22. Rome ; disadvantages and advantages of its position ..... 148
23. Rome ; Public Works and Buildings ..... 152
24. Tibur, Praeneste, and the Alban Hills ..... ${ }^{15} 6$
25. The Lake Avernus and the Lucrine Lake ..... 162
26. Puteoli and Neapolis ..... 166
27. Herculaneum, Pompeii, and Vesuvius ..... I 70
Book VI.-Southern Italy and Sicily.
28. Aetna ..... 173
29. Syracuse ; the Fountain of Arethusa ..... 177
30. Tarentum and Brundisium ..... 181
31. How the conformation of Italy contributed to the development of Rome ..... 185
Book VII.-Central and Eastern Europe.
32. Germany ..... 187
33. The Triumphal Procession of Germanicus ..... 190
34. The Sources of the Danube and the Rhine . ..... 193
35. Ice of the Palus Maeotis ..... 19.4
36. The Thracian Bosporus ; Tunny-fishing in the Golden Horn ..... 197
37. Actium and Nicopolis ..... 201
Book VIII.-The Peloponnese.
38. Elis; Sources of the Alpheius and Eurotas ; Olympia ..... 205
39. Messenia and Laconia ..... 209
40. Corinth ..... 214
41. Outlets of the Lakes of Pheneus and Stymphalus ..... 222
Book IX.-Northern Greece.
42. Attica ..... 225
43. Boeotia ; the Euripus; drainage of the Copaic Lake ..... 232
44. Delphi; the Amphictyonic Council ..... 238
45. Thermopylae ..... 243

## Book X.-The Greek Islanids.



Book Xili.-Asia Minor: North-Western Portion.
62. Mount Ida and the Troad ..... 292
Book XIV.-Asia Minor: South-Western and Southern Portion.
63. Samos ..... 294
64. Ephesus ..... 297
65. The City of Rhodes ..... 304
66. Story illustrating the fondness of the Greeks for fish ..... 306
67. Tarsus and its Schools ..... 307
Book XV.-India.
68. Boundaries, Rivers, and Products of India ..... 309
69. Remarkable Trees ..... 312
70. Catching and taming Elephants ..... 313
No. page
71. The Caste-system ..... 315
72. The Official Administration ..... 318
73. Mode of Life of the Indians ..... 322
74. The Brahmans and their Observances ..... 324
Book XVI.-South-Western Asia.
75. Inundations of the Enphrates, and precautions against them ..... 329
76. Phoenicia and its Cities ..... 334
77. Origin and Customs of the Jews ..... 339
78. Jericho and the 'Cities of the Plain'. ..... $34^{2}$
Book XVII.-EGypt.
79. Alexandria ..... 345
80. The Papyrus and the Egyptian Bean ..... 353
81. Heliopolis ; Plan of an Egyptian Temple; Learning of the Priests ..... 354
82. The Bull Apis and the Sacred Crocodile ..... 359
83. Thebes ..... 361
84. The Nilometer at Elephantine ..... 363
INDEX ..... 367

## LIST OF MAPS AND PLANS




## INTRODUCTION.

## ON STRABO'S LIFE AND WORKS.

As the events of Strabo's life are almost entirely unnoticed by other writers, we are obliged, in endeavouring to trace them, to have recourse to statements incidentally introduced into his Geography. He was born at Amasia in Pontus, of which place Strabo's - ijuєтє́pa $\pi$ ódıs, as he calls it-he has left us a succinct but birthplace. sraphic description in his Twelfth Book (Extract No.58). That city-the remarkable position of which, and its rock-hewn sepulchres, 'the tombs of the kings,' as they were called, excite the admiration of the modern traveller-was at one time the residence of the sovereigns of Pontus, and became a considerable centre of Greek culture. Of his father and his father's His family: ancestry the Geographer tells us nothing, but his mother's family produced several persons of distinction, whose names occur in the course of his work. The earliest in date of these that he mentions, Dorylaus Tacticus, lived in the latter half of the second century b.c., and was intimate with Mithridates Euergetes. At the time of that monarch's death, in 120 , he happened to be absent at Cnossus in Crete, whither he had been sent to enlist mercenaries; and having risen to a high position in that place, owing to the services which he had rendered as general to the Cnossians in a war with Gortyna, he settled there with his
family. At the commencement of the first century b.c. his son Lagetas, Strabo's great-grandfather, returned to Pontus at the invitation of Mithridates the Great, who subsequently patronized both him and his children, until after a time they fell into disgrace in consequence of a plot to betray the kingdom to the Romans, which was set on foot by a member of another branch of the family ${ }^{1}$. We also hear of a great-uncle of Strabo, called Moaphernes, being made governor of Colchis by Mithridates the Great ${ }^{2}$. The name of this person betrays an Asiatic origin, as also does that of another relation, Tibius, who is mentioned in the same passage; for Strabo tells us elsewhere ${ }^{3}$ that Tibius was a familiar Paphlagonian name. From these facts we learn that the Geographer was of mixed lineage, but by language and education he was thoroughly Greek. His family also held a good position in society, and he must have inherited considerable wealth, for his studies and his residence in foreign countries imply that he had ample means at his command, and he nowhere makes mention of any occupation by which he could have obtained a livelihood.
Date of his Among the many perplexing questions connected with the birth. biography of Strabo, perhaps the one which has been most elaborately discussed is that of the date of his birth. Various arguments-deduced from such points as the period to be assigned to his successive ancestors, the duration of his own life, and the persons whom he mentions that he had seen-though more or less uncertain, seem to point to a time not earlier than 68 or later than 54 B.c. ; but, by carefully estimating certain expressions which Strabo employs, it seems possible to arrive at a more definite conclusion than this. In speaking of events which happened during his lifetime, the Geographer often uses the terms $\kappa a \theta^{\prime} \dot{\eta} \mu \hat{a} s$ and $\epsilon^{\prime} \phi{ }^{\prime} \dot{\eta} \mu \bar{\omega} \nu$ : and that these were not vaguely employed as an equivalent for 'in recent times,' but that Strabo was both acquainted with the date of his birth, and used it

[^0]as a definite point from which to calculate, is shown by his speaking of other events as having taken place $\mu$ uкрòv $\pi \rho o ̀ ~ \dot{\eta} \mu \bar{\omega} \nu$, while still earlier occurrences are described as $\grave{\epsilon} \pi i \tau \omega ิ \nu \dot{\eta} \mu \epsilon \tau \epsilon \in \rho \omega \nu$ $\pi a t \varepsilon \rho \omega \nu$. If then we take the latest event to which he affixes the term $\mu$ кк $\rho o ̀ \nu ~ \pi \rho o \grave{o} \dot{\eta} \mu \hat{\omega} \nu$, and the earliest which he speaks of as ка $\theta^{3}$ juâs, we may conclude that the date of his birth fell in the interval between the two ${ }^{1}$. Now Pompey's division of the inland district of Paphlagonia between several sovereigns. an event which took place in 64 в.с., is spoken of as $\mu \mu \kappa \rho \grave{\nu} \nu \pi \rho \dot{̀}$ $\dot{\eta}_{\mu \omega \bar{\nu} \nu^{2} \text {. On the other hand, ка } \theta^{\prime} \dot{\eta} \mu a ̂ s ~ i s ~ u s e d, ~ b o t h ~ o f ~ t h e ~ d i v i s i o n ~}^{\text {an }}$ of Galatia into three provinces, the date of which was the end of 63 or the beginning of 62 в. $\mathrm{C}^{3}$, and also of the appointment of Tarcondimotus by the Romans to be king of Cilicia, which occurred about the same time ${ }^{4}$. The time-marks thus obtained are corroborated by other passages, and thus we are led to the conclusion that Strabo was probably born in 63 b.c., the year Prulatio, of Cicero's consulate. It may be well to remember, as an ${ }^{63}$ B. C. answer to any objections to a calculation of this sort that may arise in our minds on the ground of its being too subtle, that all these events took place in Asia Minor, and must therefore have been familiar to Strabo, since he was brought up in that country. Indeed, the soundness of this mode of argument seems to be generally recognized, though some ohjections have been raised against the application of it in these particular instances. One passage, however, requires to be noticed, because it has been thought to imply a considerably earlier date than the year $6_{3}$ for Strabo's birth ${ }^{5}$. This is the account which he gives of the re-establishment of the sacerdotal caste at Olba in Cilicia, subsequently to the war of the Cilician pirates in 67 B. C., which event is spoken of as having happened $\epsilon^{\prime} \phi \dot{\eta} \mu \hat{\omega} \nu$

[^1]

 The meaning, however, of the words $\mu \in \tau \dot{a} \delta \grave{\epsilon} \ldots \eta \neq \eta \eta$, if I mistake not, is not, as has been supposed, that Strabo was born before the war came to an end, but that what is spoken of occurred after the end of that war, but within the period of his lifetime; and this would be quite compatible with the date 63 . By this interpretation also we avoid an irreconcilable discrepancy between this passage and another, where Strabo, in describing the establishment by Pompey of a number of the Cilician pirates as a colony at Dyme in Achaia, uses the term $\mu \kappa \kappa \rho o ̀ \nu \pi \rho o ̀ ~ \dot{\eta} \mu \hat{\omega} \nu^{2}$.
Date of his death not before 21 A. 1 .

Of the date of Strabo's death we know thus much for certain, that it could not have taken place earlier than 21 A. D., for he mentions the death of Juba, king of Mauretania ${ }^{3}$, which took place in that year, or, as some writers maintain on the authority of coins, two years later. It is further argued, with the view of fixing an ulterior limit, that, as he states that Cyzicus at the time when he wrote was still a free city ${ }^{4}$ ( $\left.{ }^{\prime} \lambda \in v \theta \dot{\epsilon} \rho a \quad \mu \epsilon ́ \chi \rho \iota \nu \bar{\nu} \nu\right)$, whereas we know from Tacitus ${ }^{5}$ that that place lost its independence in 25 A . D., he could not, even if he was alive, have been engaged on his Geography as late as that period. This, however, may be equally well explained by supposing that in revising his work Strabo did not in all points bring it up to date-a fact which is sufficiently evident from other passages. Thus he speaks of Arminius, who died in I9 A.D., as continuing the war ${ }^{6}$ ( $\nu \hat{v} \nu$ ёт $\left.\tau \iota v \nu \epsilon ́ \chi о \nu \tau о s ~ \tau o ̀ \nu ~ \pi o ́ \lambda \epsilon \mu о \nu\right)$; and in the Sixth Book he not only regards Germanicus, who also died in that year, as still alive, but Juba as well ${ }^{7}$. No doubt, the supposition that the Geographer did not live long after 2 I A. D. is probable enough because of his advanced age, for if he was born in 63 в. с. he would then have reached his eighty-fourth year;

[^2]and it may be remarked in passing, that this is an argument against placing his birth much further back than the date we have assigned to it.

Strabo mentions three prominent teachers of that period as His having taken part in his ceducation. The first of these in order instrutom: of date was Aristodemus, the same who gave instruction to Pompey's sons at Rome; his lectures in grammar and rheteric, Aritu, Strabo tells us, he had attended when quite a youth, at Nysa on demus. the Maeander ${ }^{1}$. The next was Tyramion the grammarian, whe Tyramies. superintended the education of Cicero's two sons, Marcus and Quintus. As Strabo mentions having been his pupil in his account of Amisus in Pontus, of which city Tyrannion was a native ${ }^{2}$, it has been thought by some that he received instruction from him at that place, which was within easy reach of Amasia, before going to Nysa : this, however, is impossible, for we are expressly told by Suidas (s.v. Tvpavvicu) that Tyrannion was carried as a captive to Rome by Lucullus after his campaign against Mithridates. This took place in the year 70 в.c., and consequently it must have been in Rome that Strabo was his pupil. It is not an unreasonable supposition that Strabo imbibed a taste for geography from Tyrannion, for we learn from Cicero that he was an authority on that subject ${ }^{3}$. It was at Rome also that he attended the lectures of his third teacher, the Peripatetic philosopher Xenarchus, of whom Strabo says Xenarchns. that he devoted himself to education in that city ${ }^{4}$. Perhaps it was at this time that he was a fellow-student with Boëthus, the Stoic philosopher, for he remarks in connexion with Sidon, the birth-place of Boëthus, that they had studied the system of Aristotle together ${ }^{5}$. To these three instructors some authorities would add a fourth, Posidonius. The only support for this statement is found in a passage of Athenaeus ${ }^{6}$, where that writer quotes Strabo as saying in the Seventh Book of his Geography-apparently in the part of that book which is now

[^3]lost-that he was acquainted with that philosopher. As Posidonius lived till 45 B.c., it is possible, no doubt, that Strabo may have met him ; but even so there is nothing to show that he became his pupil.
lis philosophical opinions.

Evidences of Stoic tenets in his writings.

It is somewhat surprising to find that, while two of Strabo's instructors, 'Tyrannion and Xenarchus, were Peripatetic philosophers, he himself professed the Stoic tenets. About the fact there can be no question; in one passage he calls Zeno o ${ }_{\eta}^{\mu} \epsilon^{\prime} \tau \epsilon \rho{ }^{\prime}{ }^{1}$, and in another he speaks of the Stoics generally as oi $\dot{\eta} \mu$ ध́тєро ${ }^{2}$ : in the latter of these two he even finds fault with Posidonius, who was a Stoic, for inclining towards Aristotelian views in investigating the hidden causes of things. By Stephanus (s.v. 'A $\mu \dot{\sigma} \sigma \epsilon \iota a$ ) he is called without qualification 'Strabo the Stoic philosopher.' At what period of his life, and owing to what influences, he attached himself to this school of philosophy; we have no means of ascertaining; but since he informs us that he was intimate with the Stoic Athenodorus ${ }^{3}$, who resided for some time at Rome, and was first the instructor and afterwards the adviser of Augustus, it is possible that the change may have been in some measure attributable to him. As to the effect of this on Strabo's work, it would be too much to say that his method, or the treatment of his subject in general, was influenced by Stoic or any other philosophical tenets ; but here and there his views come to the surface in special passages. Thus his belief in a divinity or in the gods, as far as he possesses any, is pantheistic, and he treats popular religion and the observances of public worship as unworthy of a philosopher ${ }^{4}$. With him the primal agency which caused the organization of the world was Providence ( $\pi \rho o v_{0} a$ ), and by this impersonal force that interconnexion of all the parts was produced, from which its unity and perfection proceeded. The passage in which this principle is most definitely set forth occurs in the Seventeenth Book ${ }^{5}$, where Strabo is speaking of the formation of the ground

[^4]in Egypt；but a practical illustration of it is furnished in his descripuion of the river－system of Gaul ${ }^{1}$ ，the adaptation of which to the needs of the inhabitants and to their development is described as $\pi$ poovoias $\tilde{\epsilon}^{\circ} \gamma \gamma v$ ，and is characterized by the Stoic expression $\dot{\delta} \mu \boldsymbol{\lambda}$ oria or＇conformity to nature．＇All these are definitely Stoic doctrines；and the carefulness with which Strabo in his Fifteenth Book expounds the tenets of the Brahmans，cor－ responding as they did in so many points to those of the stoies， though it cannot be adduced as a proof of his own philosophical convictions，is at least an evidence of the interest which he felt in that school．

In politics Strabo was a hearty advocate of the Roman His government，and especially of its concentration in the hands of political a single ruler．This admiration of the power of Rome he inherited from Polybius，whose views of history he in so many ways adopted；but in this respect he even outstripped his pre－ decessor，for，in describing the destruction of Corinth by Mummius，while he mentions in passing the terms of com－Strong passion in which Polybius refers to that event ${ }^{2}(\tau \grave{a} \sigma v \mu \beta \dot{a} v \tau a \pi \epsilon \rho \grave{i}$ Roman and
 as having paid the penalty of their misdeeds（àvri то⿱亠т兀ш $\mu \dot{\epsilon} \nu$ oủv
 the conquest of his own fatherland，Pontus，by the Romans with a singular absence of feeling ${ }^{3}$ ．Elsewhere he constantly betrays his sympathy with the ruling power，both as maintaining the pax Romana，and as being the primary agent in advancing civilization．At the beginning of his work he extols those leaders，who by obtaining the command of land and sea succeed in bringing all mations and states under one political administra－ tion ${ }^{4}$ ；and，in particular，he refers to the security afforded to commerce by the tranquillity（í $\nu \hat{v} \nu$ cippivn）arising from the extinction of piracy ${ }^{5}$ ，and to the safety of life and property in

$$
{ }^{1} 4.1 .14 . \quad \text { 1, I. } 16 .^{2} 8.6 .23 . \quad \text { 5.2.5. }{ }^{3} 12.3 .33 .
$$

districts formerly disturbed, such as Lycia and Syria, owing to the cessation of brigandage in consequence of the Roman system of government ${ }^{1}$. In Spain, he says, the well-being of the country was in proportion to the advance of the Roman arms ${ }^{2}$, and elsewhere that power had succeeded in introducing communication among hostile tribes ${ }^{3}$. Similarly, the prosperity of Gades and Massilia was in great measure due to their friendship and alliance with the Romans ${ }^{4}$, and the people of Tarentum were better off after they had received a Roman colony ${ }^{5}$. Indeed, throughout the work the conquests and administrative measures of the Romans are spoken of in the highest terms, and even their harsh treatment of revolted provinces is represented as a form of necessary discipline ${ }^{6}$
 power, he remarks that the administration of an empire of such magnitude could hardly be carried on except under the paternal rule of a single governor ${ }^{7}$. The impression made on him by the solicitude of the emperors for the welfare of the provincials is shown by his referring more than once to the assistance afforded by Augustus and Tiberius to the cities of Asia Minor which had been ruined by earthquakes ${ }^{8}$.

His places of residence.

In endeavouring to trace the course of Strabo's life after he quitted Asia Minor, which is in most respects obscure, we have at least one definite date to start from. In his description of the Cyclades he tells us that he was at the island of Gyaros at the time when Augustus was at Corinth, returning from Egypt, on his way to celebrate his triumph for the victory at Actium ${ }^{9}$. This was in 29 b.c.; and as the Geographer says that one of his fellow-passengers, when he left the island, was a delegate from that place, commissioned by the inhabitants to obtain from Augustus a diminution of the tribute which ther paid, he

[^5]was evidently on his way to Europe; and it has reasonably been assumed that he was journeying from Asia by way of Rome. Corinth to Romc. From another passage, however, we gather that this was not his first visit to the capital. When speaking of the works of art that were carried to Rome after the capture of Corinth, he states that he had himself seen the famous picture of Dionysus by Aristides, which was taken from that place, and set up in the temple of Ceres at Rome, and that it had subsequently perished, when that building was consumed by fire ${ }^{1}$. Now we learn from Dion Cassius that this conflagration took place in 3 I B.C., that is to say, two years before the date given above ${ }^{2}$. It is not improbable also that he stayed at Corinth on the occasion of his earlier voyage to Rome, for he mentions having seen the place shortly after it was restored by the Romans, referring to the establishment of a Roman colony there, after it had been deserted for a century, by Julius Caesar in 44 в.c. . Certainly his description of the devastation wrought by the new colonists in the necropolis of Corinth, and of their finds of works of art, seems to proceed from one who was on the spot at the time when this occurred, or shortly after. The date, 44 в.c., for his first visit to Rome would further correspond to another occurrence, which on any other supposition cannot easily be reconciled with the facts of Strabo's life, viz., his having seen Publius Servilius Isauricus, a circumstance which he mentions: in his account of Isauria ${ }^{4}$. Servilius died in 44; and, though it is possible that Strabo may have seen him elsewhere than at Rome, yet the advanced age of that commander-he was probably about eighty years old at the time of his death-renders it highly improbable that for some time before this he should have been absent from the capital. If the date which has been given above for Strabo's birth, 63 в.c., is accepted, he would have been at this time nineteen years of age. There is no evidence to show how long was the duration of these sojourns in Rome.

[^6]or where the intervening or the subsequent period was passed; but it is clear-as will appear when we come to speak of Strabo's travels-that some part of his life after he had reached maturity was spent in his native country. Not only does he allude to his having resided in certain cities in Asia Minor, but his exact and observant descriptions of places in Cappadocia, Pontus, and elsewhere in that region, imply that he had seen them as a grown-up man. That he was in Asia during the interval between his two visits to Italy is evident from our finding him journeying from east to west in 29 B.C.

Subsequently to this, as we know from his own testimony, Alexandria. Strabo resided for a long period in Alexandria ${ }^{1}$ ( $\dot{\eta} \mu \epsilon i \varsigma \varsigma_{\epsilon} \epsilon \pi \iota \delta \eta \mu o u ̄ \nu \tau \epsilon s$ $\tau \hat{g}$ 'A $\lambda \epsilon \xi a \nu \delta \rho \epsilon i ́ a ~ \pi o \lambda \dot{v} \nu \quad \chi \rho o ́ v o \nu)$; and it was then that he made the expedition through Egypt, in the company of his friend and patron, Aelius Gallus, which was the most considerable of his journeys. Gallus was appointed praefect of Egypt in 26 в.c., and returned to Rome in $22 \mathrm{~B} . \mathrm{c}$., when his office came to an end; but whether Strabo accompanied him from Rome, and returned thither along with him, we have no means of deciding. The expedition on the Nile seems to have taken place in $25^{-24}$ B.c. One of the latest and best critics of Strabo ${ }^{2}$ holds it to be probable that he continued to reside at Alexandria until 12 B.c.-relying, among other evidences that seem to point in that direction, on an inscription ${ }^{3}$, which states that the Caesareium in that city, the position of which Strabo mentions ${ }^{4}$, was dedicated in the year $\mathbf{1 3}-12$. It should be remarked, however, that it is so habitual with Strabo to supplement the information which he acquired at an earlier period, either through his own observation or from the testimony of others, by the addition of facts subsequently obtained, that no great stress can be laid on such a mode of proof. In any case, there can be no doubt

[^7][^8]that after leaving Fgypt he revisited Rome, though it is a much disputed point how long he remained there. This question must mainly be solved, as far as it admits of solution, by noticing his descriptions of buildings which were erected in Rome, and of objects that were brought thither, during the remainder of his life, together with his accounts of events that happened within that period, and then seeing whether they give clear evidence of personal observation and inquiry on the spot. The facts themselves may in some cases be of slight importance; but in estimating the work of a geographer everything is of value which enables us to apprectiate aright his opportunities of gathering information.

The following circumstance renders it probable that Strabo Rome rewas in Rome in or after the year 20 B.c. In his account of India he tells us that Porus, an Indian prince, sent an embassy to Augustus, bearing a friendly letter to him, and accompanied by a number of presents, one of which was a living man without arms, or, as he is called in the Greek, a Hermes ${ }^{1}$. This object the Geographer had inspected, but the same was not the case with the embassy and the other objects, for he describes them on the authority of Nicolaus of Damascus, who was at Antioch in Syria when they passed that way. It follows that the Hermes, when Strabo saw him, was not en route, and in that case he must almost certainly have seen him at Rome, which was his natural destination. Now we learn from Dion Cassius that the date of the arrival of this embassy was 20 в.с. ${ }^{2}$. A further reason renders it likely that Strabo was in Rome subsequently to 12 b.c. In various parts of his Geography he quotes an authority whom he calls $\dot{\delta}$ xeporpápos, and speaks of his work as ij $\chi$ ตpoypapia. Now it has been conjectured with much probability that this was none other than the great survey of Agrippa, who caused a map of the Roman empire and the countries adjacent to it to be set up in the Porticus

[^9]Octaviae at Rome, and accompanied it with a detailed commentary, stating the distances from one important point to another, and the length and breadth of the different provinces. This work was not completed until after Agrippa's death, which took place in 12 B.c. ${ }^{1}$ Again, when in his description of Rome he speaks of the splendour of the objects to be seen in the Porticus Liviae, we may gather that he was in Rome later than 7 b.c., the year in which that building was erected. The passage no doubt is rhetorical in tone, but it is evidently intended to convey the impression that the writer had himself viewed them ${ }^{2}$. On the other hand, he could hardly have lived in Rome without intermission during the next few years, for he states in his account of Germany that the Romans had never passed the Elbe ${ }^{3}$, whereas we know from Tacitus ${ }^{4}$ that Domitius Ahenobarbus crossed that river and received the triumphal insignia in consequence; and this expedition took place between 7 b.c. and I A.d. Had Strabo been in Rome at the time when this occurred, he could not have failed to hear of so important an event. In 6 A.D., however, it seems not unlikely that he was there, for he mentions the appointment of the vigiles as a provision against the frequent conflagrations in the capital, and the restriction on the height of the houses to prevent the fall of buildings, both which measures were carried out in that year ${ }^{5}$; and he also notices the vase sent by the Cimbri to Augustus ${ }^{6}$, the presentation of which was probably a result of the expedition of Tiberius in 5 A.D. : but statements like these cannot be regarded as certain evidence, for the writer may have obtained information concerning them when at a distance from Rome. The question of Strabo's place of residence during the remainder of his life is still more difficult to determine. As it is closely connected with another point, viz, the place where he composed his Geography, it may

[^10]be well to defer the consideration of it until we reach that part of our discussion.

Let us now turn to the subject of Strabo's travels. To these Strabo's ine himestf attached great importance, for he boasts that he had journeyed in different directions as far as any other writer on geography-that is to say, from Armenia to the western part of Etruria, and from the Euxine to the confines of Aethiopia; whereas other travellers, who had reached a further limit towards the west, had not proceeded so far eastward, and vice versa; and the case was the same with those who had travelled towards the north and the south ${ }^{1}$. This may very well have been literally true, but it does not therefore follow that Strabo was a great traveller, any more than visits to Japan and Australia justify the excursionist of the present day in claiming that title; indeed, a boast of this kind is liable to raise a presumption adverse to the claims of him who makes it. Everything must depend on the extensiveness of the travels that were carried out within the given area, and on the scientific spirit of research in which they were undertaken. In investigating these points there is great need of caution, to avoid being led away, on the one hand by insufficient evidence, on the other by unreasonable scepticism. The Geographer is fond of mentioning the places which he visited, and the objects which he saw in them. There are thirty notices of this kind in the course of his work, relating to twenty different localities ${ }^{2}$; and he seems to go out of his way to introduce these, as if he desired by this means to confirm his statements, and to produce in his readers'

These are the following: in
Africaten-Cyrene, Egyptgenerally,
Alexandria, Arsinoë, Heliopolis,
Memphis, the Pyramids, Thebes,
Syene, Philae; in Asia Minor six-
Cappadocia generally, the river
Pyramus, Comana, Hierapolis,
Ephesus, Nysa; in Europe four-
Gyaros, Corinth, Rome, Populo-
nium. See Schröter, De Strabonis Itineribus (Leipz. 1874), p. 13, where the references are given. This excellent dissertation has brought together all the information that is obtainable on the subject, but I find myself obliged to differ somewhat widely from the writer in respect of the extent which he assigns to Strabo's travels.
minds the impression that he was an independent inquirer. This does not prove that he did not see other places about which he makes no such remark; indeed, in some cases we can demonstrate that he did so. For instance, though he nowhere tells us that he visited Puteoli, yet the account which he gives of the unlading of Egyptian merchant ships at that port in his description of Alexandria is a sufficient proof that he had been on the spot when this was being done ${ }^{1}$; and many similar passages might be named. But it suggests that we should require tolerably clear evidence of his having seen them ; and to establish this the accurate description of a city or an object is not sufficient, for that might be obtained at secondhand from other writers ; what is wanted is the mention of such details as imply personal observation. Thus, when he describes the view of, and still more the view from, a place-when we read of the vast caves in the rocks between Terracina and Formiae, which are occupied by handsomely furnished dwellings and look out upon the islands of Pandataria and Pontia ${ }^{2}$; or of the Plutonium at Hierapolis, where the spectator can hardly see the bottom for the exhalations that are emitted from it ${ }^{3}$; or when he speaks of the Paneium at Alexandria as commanding from its summit a panorama of the city ${ }^{4}$-we should feel a strong presumption that he is speaking as an eye-witness, even if in some of these instances he had not actually stated it. Yet in other cases not unlike these we know that the descriptions were borrowed from other writers. Thus in his account of Spain, a country which he certainly did not visit, he remarks on the lofty position of Hemeroscopeium, a colony of Massilia, which causes it to be visible from afar when approached from the sea ${ }^{5}$; and on the charming scenery ( $\tau \grave{o} \tau \hat{\eta} s$ oै oैtews $\tau \epsilon \rho \pi \nu o{ }^{\circ} \nu$ ) on the banks of the Baetis, which is due to the ground being laid out in plantations and well cultivated fields ${ }^{6}$. Bearing these

[^11]cautions in mind, we may proceed to inquire, within such limits as our space allows, what parts of the world Strabo had visited, and with what completeness he had explored them.

In Africa the only country with which he was acquainted was Egypt, though he mentions that he saw Cyrene from the sea ${ }^{1}$; this may easily have occurred when he was sailing from Rome to Alexandria, or in the opposite direction. His knowledge of Egrpt was very thorough, as might be expected from his long residence in Alexandria, and from his having ascended the Nile along with Aelius Gallus as far as the First Cataract. The results of this are traceable, not only in his elaborate sketch of the topography of Alexandria and the account which he has given of the chief cities on the banks of the river, but in his descriptions of the Lake Moeris, the Labyrinth, and the Nilometer at Elephantine ; and in addition to this his narrative contains graphic notices of a variety of curious episodes-his inspection of the bull Apis at Memphis ${ }^{2}$, his feeding the sacred crocodile at Arsinoë ${ }^{3}$, his listening in a critical spirit to the sound emitted from the statue of Memnon ${ }^{4}$, and his fears of drowning, at which he himself laughs, when he crossed on a frail native craft to the island of Philae ${ }^{5}$. In consequence of this the Seventeenth Book is one of the most interesting parts of Strabo's Geography.

In Asia again he seems hardly to have visited any country in Asia except Asia Minor. The regions further to the east, Meso- Minor. potamia and Babylonia, are excluded from the area of his travels by his own statement that he had not advanced beyond Armenia in that direction: and by Armenia is here meant the western boundary of that land, for he does not appear to have set foot in it. Nor can I find any evidence that he travelled in Syria, or even coasted along it. Tyre, in particular, which he would hardly have left unvisited if he had been in that

[^12]neighbourhood, he certainly did not see, for in describing its many-storied houses, which, he says, exceeded in height those in Rome, he quotes from other authorities ${ }^{1}$. On the other hand, he was well acquainted with his native land of Asia Minor, especially with its extreme eastern and western districts-with Cilicia, Cappadocia, and Pontus, and with western Phrygia, Lydia, Ionia, and Caria. In Cilicia his descriptions of the city of Tarsus ${ }^{2}$ and of the Corycian cave ${ }^{3}$-the latter a very remarkable account, the accuracy of which has been recently established by Mr. Bent's interesting discovery of the site ${ }^{4}$-bear all the marks of personal observation, and the presumption thus raised is confirmed by our discovering that Strabo was familiar with the neighbouring province of Cappadocia. There he tells us that he visited the gorge of the river Pyramus in Cataonia, the appearance of which he has strikingly delineated ${ }^{5}$; there also he was present at the Magian rites, which he says were still celebrated in his time in numerous Persian shrines in that country ${ }^{6}$; at the Cappadocian Comana, which was one of the greatest centres of the native worship in those parts, he resided for some time ${ }^{7}$; and Mazaca (afterwards called Caesareia), the capital of this province, together with the imposing mass of Mount Argaeus in its neighbourhood, he had evidently seen ${ }^{8}$. With Pontus he was of course well acquainted, and his narrative proves his familiarity, not only with the cities of the interior, like Comana, another religious centre ${ }^{9}$, and his birthplace Amasia ${ }^{10}$, but also with those on the sea-coast, especially Sinope, his account of which contains highly interesting details ${ }^{11}$. In western Asia Minor, we know that as a boy he resided at Nysa, and he mentions having been at Ephesus and Hierapolis-the former in connexion with the works of art which he saw in the

[^13]| ${ }^{4}$ See Hellenic Journal, vol. 12, |  |
| :---: | :---: |
| Pp. $_{6} 212$ foll. | 5 12.2.4. |
| 6 | 15.3 .15. |
| 8 | 712.2 .3. |
| 12.2 .7 .8. | 9 |
| 12.3 .36. |  |
| 10 | 12.3 .39. |

temple of Artemis ${ }^{1}$, the latter, as having tested the overpowering force of the vapours in the Plutonium at that place by letting loose some sparrows into it, which immediately fell dead ${ }^{2}$. II is notices also of Philadelphia, with the walls of its houses cracked by earthquakes ${ }^{3}$, of Sardis ${ }^{4}$, and of Mylasa ${ }^{5}$ and Alabanda in Caria, the latter of which he compares, on account of its position at the foot of two hills, to a crouching mule ${ }^{6}$, are very graphic ; and from his having seen these places, which lie at a considerable distance from one another, we may conclude that he was acquainted with much of the intervening district. Similarly, his appreciative description of the city of Rhodes ${ }^{7}$ would lead us to think that he had visited that island; and the same thing may be true also of $\operatorname{Cos}^{8}$ and Samos ${ }^{9}$. Perhaps it is safe to conclude that once at least-that is, on the occasion when he passed by Gyaros-he made Trogilium his starting-point for a voyage to Europe, for he says that that port offered the shortest passage by sea to Sunium, and he describes the first part of the route between it and the Cyclades ${ }^{10}$. We cannot speak with equal confidence of Strabo's visits to other places in Asia Minor, but with some at least he could hardly fail to become acquainted in journeying to and from Amasia. His descriptions of Selge in Pisidia ${ }^{11}$, of Pessinus in Galatia ${ }^{12}$, and of Cyzicus on the Propontis ${ }^{13}$, are all striking, and still more so is that of Nicaea in Bithymia ${ }^{14}$, though none of these necessarily imply personal observation. But I fail to discover any evidence that he had seen the Plain of Troy, notwithstanding that he has written at great length about it in his Thirteenth Book. Probably all his details on this subject are borrowed from the work of Demetrius of Scepsis, who, from living close by, had ample opportunities of collecting information about it ; and if Strabo himself had visited the Troad, he might have been saved from

[^14]the unfortunate mistake of fixing the site of Troy at ' $I \lambda \iota \epsilon$ ' $\omega \nu$ к $\dot{\omega} \mu \mu$ -a position which is neither strong, nor conspicuous, nor suitable to the Homeric descriptions.
in Crecce. This brings us to Greece. And here at starting I must plainly say that, with the exception of Corinth, about which he has written with a fullness that contrasts strongly with his treatment of the other cities, I hardly think he visited any place in that country. An exception may be made in favour of the porttown of Munychia and the pass of the Scironian rocks, his descriptions of which are certainly vivid ${ }^{1}$; he probably touched at the former of these, and sailed within sight of the latter, on his way to Corinth. Professor Ernst Curtius puts in a claim also for Olympia and the coast of Elis in its neighbourhood ${ }^{2}$; but it is doubtful whether in Strabo's notices of these there is anythin:that might not have been borrowed. He certainly had not been on the site of Mycenae, for he remarks that not even a trace of that city was preserved ${ }^{3}$; whereas its ruins were subsequently seen by Pausanias ${ }^{4}$, and are not unknown at the present day. Nor had he visited Delphi, as is shown by his erroneous statement about the position of Crisa; for, while that town was situated on a spur of Mount Parnassus, in the vicinity of Delphi, he places it on the sea-coast ${ }^{5}$. Finally, though it may seem almost incredible that he should have omitted to see Athens, yet the evidence points strongly in that direction. The apologies which he makes for omiting all details respecting it. as being superfluous in the case of so world-renowned a place, excite our suspicions; and on the one point which he singles out for criticism, viz., the question whether the water of the stream of the Eridanus near the Lyceum was pure or impure, about which the authorities differed, he has to refer to the statements of others, thus making it clear that he had not himself inspected it '.

[^15]Possibly he may have paid a hurried visit to Athens from Munychia, but of any real acquaintance wilh the city itself or with its environs there is no trace in his work.

With Italy the case is altogether different. Here we find in Italy and clear proof that he had turned to account his sojourns in Rome Sicily. by exploring the neighbouring country in various directions. This is especially true of Latium, where-to cite only two from among a great number of instances-his account of the Pomptine Marshes ${ }^{1}$, and that of the Lacus Nemorensis near Aricia ${ }^{2}$, are remarkably graphic. He had visited also the coast-towns of Etruria; this he definitely mentions in the case of Populonium, where he saw the iron being worked, which was brought across from the island of Aethalia ${ }^{3}$ (Ilva); and his remarks also about the Bay of Luna and the quarries of white marble in its vicinity (the modern Carrara), and about Pisae, imply personal observation ${ }^{4}$. Again, he shows an intimate acquaintance with the whole district that bordered on the Bay of Naples-with the cities of Cumae and Neapolis, in which he was struck by the survival of Greek customs and culture ${ }^{5}$; with the lake Avernus ${ }^{6}$, and with the harbour-works of Puteoli ${ }^{7}$-and he descants with evilent enthusiasm, hoth on the voleanic feature: of this region, and on the aspect presented by the dwellinghouses and plantations which fringed the shore of the bay in every direction ${ }^{8}$. With the line of the Appian Way he seems to have become acquainted in journeying from Asia to Rome, for he remarks that every one who proceeded to the capital from Greece and the East travels by way of Brundisium ${ }^{9}$; and his description of that port ${ }^{10}$, and still more that of Tarentum ${ }^{11}$, are singularly accurate. But the remainder of the Adriatic coast of Italy was an unknown land to him. In the case of

[^16]\mp@subsup{}{5}{5}\mathrm{ 5.2.6.
4}5.2.5.\quad 5 5.4.4;5.4.7
6.4.5. 7 5.4.6.
5.4.8. 9 6.3.7.
10 6.3.6. 11 6.3.1.

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}
\({ }^{1}\) 5.3.6.

Ravenna, which from its great importance we should expect to have had especial attraction for him, this is unquestionable, for his account of that city represents it as it appeared at an earlier date, and omits all notice of the great works which were carried out there by the orders of Augustus \({ }^{1}\). Of Sicily he would naturally see something when on his way from Rome to Alexandria, for which place Puteoli formed his natural point of embarkation. That he did so is rendered probable by his saying in his description of the crater of Etna, that his information was derived from persons who had recently ascended the mountain \({ }^{2}\); and his narrative leaves little doubt that he had communicated with them on the spot.

Summary 11: :-4.4! -

The conclusion which seems to follow from the preceding revicw is this-that, though Strabo was led by the circumstances of his life to visit countries widely distant from one another, yet he was not a great traveller, and his journeys were not undertaken with the object of research, or in order to verify the statements of former writers. Except in Asia Minor, in Egypt, and in Central Italy, he had not deviated far from the route which he would naturally take in passing to and from his home and the great centres of civilization in which he resided at different intervals. To compare him to an eminent explorer like Posidonius, who traversed a great part of Europe, including some of the remotest districts of Spain and Gaul, and collected original information in those countries on numerous subjects, is absurd. But it would be equally far from the truth, if we were to regard Strabo's travels as having been of slight importance to him as a writer on geography. In reality, he learnt from them what was most important for him to learn, to take a comprehensive view of his subject, to interest himself in a variety of topics and in different races of men, and to get that power of vividly realizing and forcibly representing to others the matters he treats of, which can only be obtained from ocular inspection,

\footnotetext{
\({ }^{1} 5.1 .7\).
2 6.2. S.
}
or at least from familiarity with similar objects. Being an intelligent and keen-sighted man, he kept his eyes open wherever he went, and the result is that he writes, not as a student in his closet, but as one who was trained to observe and to criticize. This practical view is conspicuous throughout his work, and greatly enhances its usefulness.

We are so accustomed to regard Strabo as a geographer, that we are apt to forget that a considerable part of his life was spent in writing a work on history. This was his 'İтopıkè 'Yтоциŋ́ната, or 'Historical Memoirs,' which he mentions by name in two passages of his Geography. Early in Book I, when speaking of the object which he has in view in writing, he


 Book XI, where he is treating of the Parthians, he remarks,


 Josephus, who speaks of the author as strabo the Cappadocian. though he does not mention the title of his book ; and both he and Arrian made extensive use of it. Plutarch also refers to it. and on one occasion by name as íтторкк̀̀ iжтонидиата \({ }^{3}\). The question has been raised with regard to the latter of the two passages quoted above, whether \(\tau \grave{\alpha} \mu \in \tau \grave{a}\) Пo \(\grave{\lambda} \dot{u} \beta\) ıo is the title of a portion of the 'Iбторıка ' \(\Upsilon \pi о \mu \nu \dot{\prime} \mu a \tau a\), or whether it does not rather designate a separate work \({ }^{4}\). It is perhaps a sufficient answer to this, that, if Strabo had here been ruferring to two separate

 noticeable, that Plutarch, in his reference to the Memoirs which we have already noticed, is speaking of an event belonging to

\footnotetext{
\({ }^{1}\) I. 1.23. \({ }^{2}\) 11.9.3. Brit., art. Strabo, vol. 22, p. 5 SI.
\({ }^{3}\) Lucull. 28. \({ }^{5}\) See Otto in the Leipaiger
* See Ridgeway in the Encycl. Studien, vol. II (supplement), p. S.
}

Stralon's historical writings.
the later period, the defeat of Tigranes by Lucullus, which would naturally be found in \(\tau a ̀ j \epsilon \tau \grave{a} \Pi o \lambda \dot{\gamma} \beta \imath o \nu\). The most probable explanation is, that the entire work was called 'I \(\sigma \tau o \rho \iota x \dot{u}\) 'Yтоиขŋ́цата, but the books from Book V' onwards were separately entitled \(\tau \grave{\alpha} \mu \epsilon \tau \dot{\alpha}\) חo入v́ßıov: and that the first four books contained a rapid survey of the preceding period, while the remaining ones-which, as we learn from Suidas (s.v. Ho入úßıos), were forty-three in number-were devoted to the history proper. In this arrangement Strabo would be following the example of his great prototype in historical writing, for a similar \(\pi \rho o \pi a \rho a-\) \(\sigma \kappa є \cup \eta\) is found in the first two books of Polybius \({ }^{1}\). The history itself must have commenced from 146 b.c., the date of the destruction of Carthage and the subjugation of Greece by the Romans, at which point the narrative of Polybius ended; perhaps it may have been carried down as late as the battle of Actium, but on this point we are left to conjecture. It seems probable that these Memoirs were not so much a formal historical treatise as materials for such a work, perhaps consisting of excorpla from the writings of others. The historical notices which are found in the Geography are regarded by Dr. Otto as being for the most part summaries of portions of that book, and these he has collected and published under the title of Strabonis
 as an explanation of a number of puzzling anomalies, which are apparent in Strabo's use of Caesar's writings in his notices of Gaul and Britain, that the passages in which these occur were derived from the Historical Mcmoirs, and that in compiling these he had made use of other authorities along with Caesar \({ }^{3}\). Finally, it should be noticed that, before writing this work, Strabo seems to have composed a treatise on the exploits of Alexander, for this is implied in his remark concerning the fabulous character of much that had been written about India-

\footnotetext{
\({ }^{1}\) Polyb. I. 3. 7-IO.
\(\because\) In the Leipaiger Studicn, ubi
\({ }^{3}\) See Vogel in the Philologzes, supra.
}
 ' \(\backslash \lambda \epsilon \xi \dot{\mu} \alpha \nu \delta \rho o v \pi \rho a ́ \xi \epsilon \iota s^{1}\).

Tuming now to Suabo's (be grathy, we have first to consider strat, : three points of some dificulty relatine to it, all of which have (ieosmath been much debated; namely the period of the author's life to which this work is to be ascribed, the place at which it was written, and the class of readers for whom it was intended. These are naturally important, because the view which we take of them cannot fail in some measure to influence, not only the interpretation of various details, but also our estimate of the scope and purpose of the treatise at large. As regrards the first Date at :" of these questions, the time of writing-until recently it has com! been generally assumed that Strabo was far advanced in years when he commenced it; indeed, until the year 1879 , when Dr. Paul Meyer published his Quaestiones Strabonianae, almost every one who had written on the subject was agreed that the period of its composition lay between the years 17 and 23 A.D. The support of this view was found mainly in the numerous passages in different parts of the work, in which occurrences are mentioned that took place during that interval ; and these were thought to imply that the work could not have been begun earlier than the year 17 . It may, however, fairly be askedand it is to Dr. Meyer's credit that he has brought this point prominently forward-whether it is necessary to suppose, either that Strabo composed the whole of his Geography at one time, or that he did not afterwards revise it, and introduce the mention of subsequent occurrences. It is surely unreasonable to argue from the incidental mention of an event, that the book in which it is found, and still more that the whole work, must have been compiled after that event occurred. Indeed, the opposite supposition, viz. that the execution of the work extended over a great number of years, not only involves no antecedent improbability, but in the case of a subject of such magnitude appears only

\footnotetext{
12. 1. 9 .
}
natural. In this way also we escape from the necessity of believing that a treatise. which is characterized in a high degree by freshness and vigour, was produced by an old man-for, if we have rightly fixed 63 в.с. as the year of Strabo's birth, he would have been 80 years of age in 17 A.D. Moreover, the view that it was not written at a stretch, but at different periods of the author's life, may serve to some extent to account for the marked inequality in style and treatment which is traceable in various parts. Episodes too, which otherwise appear out of place in the connexion in which they occur-such as the description of the triumph of Germanicus in Book VII \({ }^{1}\), which stands out as it were from a strange setting in the account of Germany in which it is found-are easily explained as having been of later introduction. In saying this much, however, we would not deny that this task occupied the later rather than the earlier portion of Strabo's life ; this indeed would naturally follow from his having been previously engaged on his historical work. With regard to the time at which prarticular portions of the Geography were composed, the evidence is too slight to enable us to speak with confidence; but the period of revision we can fix with some certainty as having fallen in the years 18 and 19 A.D., because the latest events that are introduced-and they are somewhat numerous-occurred about that date. This was the case with Germanicus' triumph, which was celebrated in I7 A.D.; with the death of Archelaus king of Cappadocia in the same year \({ }^{2}\), concerning which event Strabo says, that his kingdom had been reduced to a Roman province, but that its organization was not yet known \({ }^{3}\); with the appointment of a son of Pythodoris and Polemo as king of Armenia \({ }^{4}\); with the conversion of Commadene into a Roman province \({ }^{5}\); and with the great earthquakes in Asia Minor, and the measures which Tiberius took for restoring

\footnotetext{
\({ }^{1}\) 7. 1. 4. \(\quad 2\) Tac. A1m2. 2. 42.
\({ }^{3}\) 12. 1. 4. \({ }^{4}\) 12. 3. 29.
\({ }^{5}\) 16. 2. 3 ; these events, which
were the result of Germanicus' pro-
gress through those countries, took place in IS A. D.: see Tac. Anzn. 2. 56 .
}
the cities then injured \({ }^{1}\). Still more conclusive is the evidence ationded hy the pmsage in liook IV relating to the fimal pacification of Rhaetia-the only event in his whole work to which Strabo assigns a definite date \({ }^{2}\). It is there stated that the Noricans and Carnians had paid tribute regularly for thity-three years; and as the date of their subjugation by Tiberius and Drusus was the summer of 15 B.c., the date at which this was written would be the latter half of 18 A. D. That Strabo did not altogether cease from making additions to his work after tha: time is clear from his mentioning the death of Juba; and we have already noticed that he did not in all points bring it up to date, e. g. in omitting to record the deaths of Germanicus and Arminius. This is hardly a matter for surprise, when we take into account his advanced age.

The question where Strabo's Geography was written, and the Place closely allied question, where he passed the later portion of his where it life, have been much more keenly disputed, and are much more written. disputable. At one time the point was supposed to be decided in favour of Rome by the author's use of the words èveriot and \(\delta \epsilon \hat{\nu} \rho o\) in certain parts of his work to designate that city \({ }^{3}\). Thus in Book XIII, when referring to the destruction of Aristotle's






 this passage it would seem at first sight as if he was writing at Rome. It is, however, a sufficient answer, that Strabo elsewhere employs both these terms of the place about which he

\footnotetext{
\({ }_{2}^{1}\) I2. 8. I8; 13. 3.5 ; I3. 4. S.
\({ }^{2}\) 4. 6.9.
3 The arguments on this side were brought forward by Niese in Hermes,
}
was writing at the time. Thus in his account of India he speaks of Heracles as \(\delta \in \hat{0} \rho \circ\) á \(\phi \iota \gamma \mu \epsilon \in \nu o \nu^{1}\) : and when writing of the cave of Zeus on Mount Ida in Crete, he describes Minos as \(\delta \imath^{\prime}\) ' \(̇ \nu \nu\) éa
 Another passage, which does not contain either of these words, has been quoted with greater advantage in support of Rome as the place of composition. In his account of Lampsacus Strabo

 є \(\mathbf{v} \rho i \pi \boldsymbol{i}^{3}\). The places here referred to are the Nemus Caesarum and the lake or naumachia in its neighbourhood, on the right bank of the Tiber towards the Janiculan hill ; and the mention of these points of local topography without further explanation may be thought to imply that the person who spoke so familiarly of them must have been living at Rome. It is somewhat hazardous to insist much on a single passage, where Strabo, who himself knew the spot, may have forgotten for the moment his readers' need of further explanation; but-valeat quantum. It does not at all events prove more than that the chapter about the Troad, in which it occurs, was composed in that city. The other arguments on this side turn mainly on Strabo's intimate acquaintance, as shown in his work, until quite the end of his life, with monuments recently set up at Rome, with events that were passing there, and with occurrences affecting the Roman empire, which might not be expected to reach the ears of provincials. Great weight has been attributed to his description of the Mausoleum of Augustus \({ }^{4}\), which, it is thought, must have been composed subsequently to the death of that emperor in I4 A. D. The date of the erection of this building was 28 B.C., and Strabo, as he visited Rome in 29 b.c., must have seen it shortly afterwards; but at that time it was empty, and in this passage he speaks of it as containing the tombs of members of

\footnotetext{
\({ }^{1}\) I5. 1. 8.
2 10.4. S.
\({ }^{3}\) 13. 1. 19.; see Niese, ए. 37.
\({ }^{4} 5.3 .8\).
}

Whe imperial family and of Augustus himself. Ife abo mentions that it was surmounted by a bronze statue of Augustus; and it has heen shrewdly remarked, that it would have been inconsistent with that ruler's injunctions to the effect that the silver statues which had been dedicated in his honour should be melted down \({ }^{1}\), if he had allowed such a figure to be set up during his lifetime. Still, it is conceivable, if Strabo's account was written at an earlier date, that these details may have been inserted afterwards ; and I camot help thinking that the fact of his having singled out this building, alone of all the objects in Rome, for description, as if it were the sight of the day, points to a period before the erection of the numerous splendid edifices by which the capital was subsequently adorned. Again, it has been maintained that his description of the triumph of Germanicus, which is unquestionably graphic, proves that he was present when it took place; but there is force in M. Dubois' observation on this: 'The description of this triumph contains no detail which might not have come to the knowledge of the educated provincials. It is highly probable that the Romans, in pursuance of an easily intelligible policy, did their best to spread so important a piece of news as the capture of Arminius' wife and son \({ }^{2}\).' The same remark as to the facility of obtaining information in the provinces will apply to Strabo's knowledge of such facts as the continuance of payment of their taxes by the Noricans and Carnians, and the death of Juba. With regard to the latter of these it may be added, that the war of Tacfarinas in Africa, which belongs to the same period ( \(17-24\) A.D.), is not mentioned by Strabo; and it would hardly have escaped his notice, if he had been living at Rome. sill, after making all deductions, the supposition that Strabo wrote either the whole or the greater part of his Geesrathes in Rome, and ended his life there, might appear on the whole the most probable, were it not for one overpowering argument on

\footnotetext{
\({ }^{1}\) Sueton. Octav. 52 ; see Schröter, Bemerkungen au Strabo, p. S.
\({ }^{2}\) Examen de la Géographize de Strabon, p. 73 .
}
the other side. It seems almost impossible that so instructive a work, if it had been published in a great literary centre, should have met with so little recognition as it did in antiquity; and especially that it should have cscaped the notice of so omnivorous a reader, and so diligent a compiler, as Pliny, by whom it is not even named. If we suppose that it was published in a remote place like Strabo's native city of Amasia, this difficulty at once disappears.

The readers for whom he wrote.

As regards the class of readers for whom Strabo's work was intended, it has been maintained with equal confidence that he wrote specially for Romans, and that he wrote specially for Greeks. In favour of the former view his own statement at the commencement of his treatise is quoted, that the object of geographical study is that it should be of service to men in high position \({ }^{1}\) - to the \(\dot{\tau} \gamma \epsilon \mu \dot{\partial} \nu \epsilon\) s, or, as he elsewhere calls them, oi \(\epsilon_{i v}\) тaîs \(\dot{\text { unepoxais }}{ }^{2}\). By these he clearly means the generals and statesmen, to whom were assigned the conquest and administration of provinces. Thus, when speaking of astronomy and mathematical geography, as subjects subsidiary to general geography, he says that they ought to be studied so far as they are useful to the statesman and the general \({ }^{3}\); and to prove the serviceableness of geography to the latter of these two classes, he notices various instances of campaigns which had been seriously affected by ignorance of the features of the countrynotably, the recent reverses which had befallen the Roman arms in Parthia, and the difficulties which they had experienced in carrying on the war in Germany \({ }^{4}\). There can be no doubt that the persons here referred to were Romans. Besides this, those critics who support the view that Strabo's Geography was composed at Rome suggest, that his purpose in writing was affected by his residence in that city, and by the influence of Roman dignitaries, whose confidence he enjoyed. The sketch

\footnotetext{
 фía \(\pi \epsilon \rho i ̀ ~ \tau a ̀ s ~ \grave{j} \gamma \epsilon \mu 0 \nu \kappa k a ̀ s ~ \chi p c i a s\).

2 I. I. 23.
3 I. I. 2 I.
* I. I. I7.
}
of the Roman empire, and of its division into provinces, with which he concludes his work, is thought to point in the same direction. On the other side it is contended that, however much the writer may have professed the desire to be of service to Roman officials, there is very small trace in his work of his having lept this in view. His elaborate disquisitions on mythology, his long historical notices, his enumerations of philosophers and literary men produced by different cities, and these too in almost every instance Greeks, his descriptions of remarkable physical phenomena, and the other topics which he introduces in rich profusion, while they would render his work acceptable to his own countrymen, could hardly serve the purposes of Roman statesmen and generals. It is also remarked that here and there he gives evidence of writing for persons unacquainted with Latin, by explaining the meaning of Latin words; for instance, when he mentions the derivation of the name Sinuessa from sinuls, he adds, ซivos yàp \(\delta\) кódтos \({ }^{1}\), and when he names Vada Sabatia (£aßárov Oưáoóa), he says, öтєp écrì \(\tau \epsilon \nu\) áy \({ }^{2}\). Again, if his work was intended to win the ears of Romans, his depreciation of Roman in comparison of Greek authors, and the want of originality which he attributes to them, would certainly be strange. 'Roman writers,' he says, when speaking of Spain, 'imitate the Greeks, but not with much success; for they borrow their statements from them, and do not for themselves bring to the subject much love of enquiry; so that where the Greeks fail us, these do not greatly help to supplement them \({ }^{3}\).' The number of Roman writers whom he quotes by name is, no doubt, remarkably small ; besides Ciecero, whom he cites twice \({ }^{4}\), the only others are Caesar \({ }^{5}\), Asinius Pollio \({ }^{6}\), and Fabius Pictor \({ }^{7}\).

It cannot be denied that the arguments thus adduced on both sides have considerable weight; but a third view has now to be

\footnotetext{
\({ }^{1} 5.3 .6\). \(\quad{ }^{2}\) 4.6.1. speech now lost in 17. I. 13.
\({ }^{3}\) 3. 4. 19.
\({ }^{4}\) The Brutus in 14.2.25, and a
\({ }_{3}^{5}\) 4. 1. 1. \({ }^{6}\) 4.3.3.
\({ }^{7}\) 5.3.1.
}
mentioned, which, if established, may serve to neutralize the apparent antagonism between them. It has been suggested that Strabo wrote, neither for Greeks nor for Romans exclusively, but for cultivated men in general without reference to their nationality \({ }^{1}\). He seems, indeed, to imply as much as this, when he says that he intends his treatise to be popular ( \(\delta \eta \mu \omega \phi \epsilon \lambda \epsilon\) s), and defines the moגıtıкós for whom it was intended as 'one who is not wholly uneducated, but has gone through the general course of study which is pursued by free-born and cultured men \({ }^{2}\).' In other words, he expects his readers to be educated gentlemen; but beyond this he does not appeal exclusively to any particular class or body of men. He would naturally assign the foremost position among them to Roman statesmen, for it was reasonable that he should wish to instruct the masters of the world, especially as they were extremely ignorant of geography; at the same time, the thought suggests itself, that some of Strabo's introductory remarks on this point may partake of the nature of an advertisement, the object of which was to attract Roman readers. The contents of the Geography fully bear out this larger view of the public to which it was addressed, for it is congenial both to the scientific spirit of the Greeks and to the practical ideas of the Romans, and the information which is found in it would be interesting to persons of both those races. Yet, after all has been said, it is not perhaps far from the truth, that Strabo, while he wished to be read by Romans, expected to be read by Greeks.
ieasons for his neglect of mathematical geography.

The object then which Strabo had in view in writing his Geography was a practical one, to instruct and interest intelligent readers. Thus he himself says, that the criterion of such a study is its usefulness ? and applying this principle in anoiner passace. where he is speaking of his accounts of modes of life and political con-titutions that had lecome extinct, he explains that

\footnotetext{
\({ }^{2}\) Bunbury, Hist. of Anc. Gcogr., \(\quad 2\) 1. 1. 2 ; ©1. 2.5 i. vol. 2, p. 217; Dnbois, Examen, \({ }^{3}\) J. 1. 16. p. 104.
}
these were introduced as lessons for the instruction of others, either for imitation or for avoidance \({ }^{1}\). It is important that we should bear this in mind in estimating his work, because it explains his comparative neglect of mathematical gengraphy. This no doubt is the weakest side of his treatise, for he deals with this part of his subject only in his Introduction, and there unsystematically in the form of controversy with his predecessors in that study. The excuse for this is to be found in his considering that this hranch was sufficiently represented in works already existing, especially in the writings of Eratosthenes, Hipparchus, and Posidonius, so that he felt it to be sufficient if he corrected what he supposed to be their mistakes. This would satisfy his contemporaries, who had those works in their hands, though to us who have lost them the omission is a matter for serious regret. At the same time, there can be no doubt that Strabo was in this respect greatly inferior to those eminent writers, and that sometimes, when he criticizes them, he either misunderstands them, or is himself in error. But the point of view from which he regarded geonraphy was a different one from theirs. For the globe at large, or even for the northern temperate zone, which alone he believed to be the dwelling-place of man, he cares nothing, except in so far as a knowledge of it serves for a preliminary to the study of the inhabited world. Hence, when discussing the use of such aids to geography as globes and maps, he profe:ses
 without any attempt at scientific delineation, supplies a general idea of the features of a country \({ }^{2}\).

The greatness of Strabo's work consists in its encyclopaudic Fncr incharacter. His aim was to bring together, and to exhibit in pactic character a readable form, all that it was important to know about the of stral ins different countries of the world and their nccupants. No treatise work. of this kind had been produced before, and nowhere else can be found so comprehensive a view of the oikovдévŋ. The modern

\footnotetext{
\({ }^{1} 2.5 .17\).
\({ }^{2}\) 2. 1. 23 and 30.
}
book to which it can best be compared is Ritter's Erdkunde, in which almost all the information which a reader can desire, about Asia at all events, is contained. In both these works the conformation of the ground in each district, the nature of the products, the character and condition of the inhabitants, and similar topics, are dealt with ; in both cases also the most

The historical element in it. prominent element is historical geography. In Strabo this is especially conspicuous. Not only does he everywhere introduce the history of a country side by side with its geography, but he endeavours to show the intimate connexion that existed between the two. Thus in describing the lines of Roman roads through eastern Spain he refers to Caesar's march along them before the battle of NIunda \({ }^{1}\); in his account of the passes that lead from Upper Italy into Etruria he distinguishes the one by which Hannibal crossed \({ }^{2}\); the mention of the condition of the Samnite towns in the Augustan age introduces a sketch of Sulla's campaign by which they were finally subjugated \({ }^{3}\); the pass of the Climax on the coast of Lycia recalls the danger to which Alexander's troops were exposed in traversing it \({ }^{4}\); and so on throughout the whole work. Still more striking is the way in which he traces the influence of the features of a land on the character and history of its inhabitants. On a large scale this is noticeable in his comparison of Europe with the other great continents in its effect on the races that occupied it \({ }^{5}\), and in his discussion of the influence exercised by the physical features of Italy on the development of the power of Rome \({ }^{6}\); and in a more restricted area the same thing appears in his remarks on the advantages enjoyed by Corinth for purposes of commerce owing to its position between two seas and on the line of road between Northern Greece and the Peloponnese \({ }^{7}\), and on the effect produced on the inhabitants of Aegina by the barrenness of its soil, which forced them to betake them-
selves to the sea and become a naval power \({ }^{1}\). Nowhere is strabo's originality more clearly seen than here. He is in fact the only writer in antiquity who has systematically treated of the influence in this respect of nature on man. Both here and in the general conception of his work a tendency towards generalization is apparent which is highly philosophical. As M. Dubois epigrammatically expresses it :--if the title of Philusepthy of History is rightly assigned to treatises which generalize on that subject, then on the same principle Strabo's book might be called the Philosophy of Geography \({ }^{2}\).

While such, however, was the Geographer's conception of Its ietect: what his work should be, and while his execution of his plan has in many ways been so successful, we cannot but feel that not unfrequently he fails to reach his ideal. There is indeed a strange inequality in his treatment of his subject, so that from time to time the feebleness of his criticism, and a want of exactness and method in the arrangement of his facts, impress us with the idea that we are not listening to one who possessed a powerful grasp of mind. Often, too, we perceive that he is too much disposed to make the geographical portion subservient to the historical, and still more to the mythological. There is an almost comical instance of this in his account of the district Adiabene in Babylonia, which he commences by saying, 'Adiabene is for the most part level;' and then, after giving an account of its historical relations to the neighbouring peoples, he concludes it with the words, 'such is Adiabene \({ }^{3}\).' The longprotracted discussion, also, about the Curetes in Book X shows how far the writer could be carried in his enthusiasm for mythology. Inquiries such as these were no doubt acceptable to the Greeks of his time, who took a special interest in such questions, but they mar the unity of his work. Again, it is a distinct drawback to the usefulness of such a treatise that it

\footnotetext{
\({ }^{1} 8.6 .16\).
\({ }^{2}\) Dubois, op. cit., p. 12 I.
}

\footnotetext{
\({ }^{3}\) 16. 1. 19; see Butzer, Ueber Strabo's Geographica, p. 25.
}
cannot be regarded as a picture of the known world, as it existed at the time when the author wrote-a point which the student requires to bear constantly in mind, when employing it as an authority. In his account of India, for instance, Strabo has to follow the narratives of persons who wrote some centuries before his age ; and the same thing is true in a lesser degree of Spain, Gaul, and other lands. The deficiencies which arise from this cause, however, cannot to any great extent be attributed to the author, who could but avail himself of such information as was forthcoming in his day. And, whatever deductions have to be made on these grounds, we cannot but feel that the wide range of Strabo's interests, the judgement with which he selects the facts that were most important and most attractive, and the literary skill by which he renders a geographical work at once readable and of permanent value, entitle him to a high position among authors.

Its artistic treatment of the subject.

There is, indeed, both in the method and the execution of the Gcography, a thoroughly Greck feeling for the due proportion of things, and for the need of considering the form as well as the matter in combining so great a variety of materials. In entering on such a work the author feels that he is an artist, and that it must be executed in an artistic spirit. This becomes at once apparent, when we compare the skilful grouping of the facts which make up Strabo's compact and well-arranged chapters, with the lists of names and catalogues of objects which are crowded together in Pliny's Natural History, or with the dry details that compose the work of Ptolemy. To say this is not to depreciate the work of those authors, but to point out that the object with which they wrote was different from Strabo's. He speaks of a geographical treatise as a colossal work (ko入oбrovpyia), in which, as in a colossal statue, the general effect should be studied, and insignificant minutiae. which would detract from this, should be omitted \({ }^{1}\). This is

\footnotetext{
1 I. I. 3.
}
especially conspicuous in the dislike he expresses for superfluons: Exelu-ton and cacophonous names. Thus, in speaking of the mountain of super for tribes of Spain, he says, 'I shrink from accumulating their names. names, odious as they are to write-unless any of my readers are gratified by hearing such names as Ileutauri and Bardyetae and Allotriges, and others even worse and more unimportant '.' The same remark he applies to the names of some of the Arabian tribes, which he omits on account of the vulgarity and clumsiness of their pronunciation \({ }^{2}\). The exclusion of some of these we at the present day may regret, because the knowledge of them would have assisted our researches, but they would have rendered his work less readable : nor can he be accused of sacrificing his scientific to his literary aims, for in reading his accounts of countries historically famous, such as Italy and Greece, our pleasure is often marred by the lists of towns which he feels it his duty to introduce. In the main, also, notwithstanding what has just been said about the preponderance that he assigns to the historical element, he shows tact in combining a number of subjects in such a manner as not to allow any one of them to overbalance the rest. Besides Meshewthis, he endeavours in many ways to vary and enliven his of illu-tranarrative, with the view of interesting his readers as well as instructing them. He enables them to realize geographical features by comparing them to familiar objects. Thus he likens Spain to a bull's hide \({ }^{3}\), the Peloponnese to the leaf of a plane-tree \({ }^{4}\), the Oases in the Lybian desert to the spots on a leopard's skin \({ }^{5}\), the harbour of Brundisium and the Golden Horn at Byzantium with their winding inlets to a stag's head and horns \({ }^{6}\), Mesopotamia to a cock-boat \({ }^{7}\), the Trojan Ida, with its long range and numerous spurs, to a milleped \({ }^{8}\); and other comparisons of the same kind might be mentioned \({ }^{9}\). Many of these, no doubt, were borrowed, especially from

\footnotetext{
\({ }^{1} 3 \cdot 3 \cdot 7\).
\({ }^{2}\) 16. 4.18.
\({ }^{6}\) 6. 3. 6; 7.6. 2.
3 3.1.3.
48.2.1.
\({ }^{7}\) 2. 1. 23. \({ }^{8}\) I3. I. 5.
5. 5. 33 .
\({ }^{9}\) See Butzer, op. cit., pp. 16, I7.
}

Eratosthenes, but Strabo's skill is shown by the way in which he utilizes them. In the same manner he enlarges his reader's view by noticing the similarities between places, districts, and features of the ground in different countries. He compares the height of the houses in Tyre and Rome \({ }^{1}\), the healthiness of Ravenna and Alexandria notwithstanding the shallows in their neighbourhood \({ }^{2}\), the size and shape of the Peloponnese and the Tauric Chersonese \({ }^{3}\), the intermittent streams by which the Lacus Fucinus in Latium and the river Amenanus in Sicily were fed \({ }^{4}\), and the periodical inundations of the Nile and the rivers of India \({ }^{5}\); and he also quotes the saying, in which the Acro-corinth and the acropolis of Messene on Ithome were spoken of as the two horns by which the cow (the Peloponnese)
introduction of stories and proverbs. might be held \({ }^{6}\). Nor does he consider it below the dignity of his subject to introduce a humorous, and sometimes even a comical element. Of this nature are the admirable story of the musician and the deaf man \({ }^{7}\), the riddle about the unprofitableness of the mines in Attica \({ }^{8}\), the mention of the mistake of the Vettones, who when they saw Roman centurions walking up and down for the sake of exercise, treated them as madmen \({ }^{9}\), and the narrative of the Salassi, who, after rolling down boulders on Caesar's army, excused themselves on the ground that they were constructing roads or bridges \({ }^{10}\). The proverbs and proverbial expressions that are scattered over the work are very numerous; more than thirty such have been collected by Dr. Paul Meyer in his Straboniana \({ }^{11}\). Two of the best known of them, which occur in the same chapter of the Eighth Book \({ }^{12}\), are
 \(\tau \hat{\omega} \nu\) оiккaঠ̇є, with reference to the danger to which sailors were exposed in rounding that promontory ; and 'Not every one can

 which turns on the extravagant rate of living in that luxurious city.

The most characteristic feature of stiabo, however, as an Van: y author is his manysidedness. Itis work is a mine of informa- tupa-inat. tion on subjects connected with the ancient world-to use that term in a much wider sense than that of classical antiquity; and in consequence of the extent of its range it is referred to more than any other ancient treatise by students of various subjects; indeed, in some instances it is our only source of information about them. To put aside for the moment the themes which form the staple of the book-geography proper, history and sociology, together with the reflexions and general deductions which these give birth to-let us notice a few of the topics, which occupy a secondary place in it, and are in many cases introduced incidentally: Strabo's interest in peculiarities in the physical fienlontic.i conformation of the earth, especially in rolcanic phenomena, is tweovery marked, and for these he possessed a rich store from which to draw in the work of his predecessor Posidonius. Hence his accounts of the chief volcanic centres, whether extinct or still active, which were known in his age-Vesuvius, the Lipari islands, Etna, Thera (Simtorin), the Catacecaumene in western Asia Minor, and Mount Argaeus in Cappadocia-as well as of the most important eruptions and earthquake morements that were on record, are of extreme value both for geologists and others. Nor does he ever miss an opportunity of noticing other strange features of the ground, such as the rolled stones of the I'laine de la Crau (Campi Lapidei) in Southern France, or the subterranean passages that are of frequent occurrence in the limestone soil of Greece, by which rivers are engulfed and lakes are drained. Climate also has an especial attraction for him; he (?nmate does not fail, for instance, to notice the cloudy; sunless and ctits. atmosphere of Britain, \({ }^{1}\) and the monsoons and the rainy suason
in India \({ }^{1}\); and he remarks that the amount of snow that falls is greater, and the snow-line is lower, on the northern side of a range of mountains than on the southern \({ }^{2}\). And in innumerable passages he draws attention to the effect of varieties of climate on the vegetation, on the animals, both wild and domesticated, on the physical characteristics of the inhabitants, on the food and clothing of various tribes, and on the rapid development of civilization in regions which, like Baetica in southern Spain, are especially favoured in this respect \({ }^{3}\). On the Vegetation subject of trees and plants he furnishes a great variety of information: the banyan-tree in India, with its self-formed layers, the papyrus and the Egyptian bean, the palm-groves and balsamgardens of Jericho, the iris (orrice-root) and gum-producing storax, for both of which Selge in Pisidia was famous, the trees which supplied the finest of the precious woods that were used for the furniture of the wealthy Romans, and many others, are described, together with their mode of growth and the purposes which they were made to serve. Again, to turn to subjects

Engineering works and inventions. more immediately connected with man, he gives detailed accounts of engineering works, like the mines in Spain and the canal-system by which the inundations of the Euphrates were checked and its waters utilized; of inventions, such as that of glass by the Phoenicians ; and of scientific discoveries, e. g. that of the true calendar by the priests of Heliopolis, and those of
Anthropological notices. arithmetic and astronomy by the Sidonians. The ethnologist and the anthropologist will find in the Geography an ample store of facts in the observations it contains on the early history and traditions of numerous peoples, on their dress, their character. their dwellings and mode of life. and their manner of fighting. Finally, the history of religion is largely illustrated by what is there recorded concerning the opinions and forms of worship of castes in all respects widely removed from one another, as of the Druids in Gaul, and of the Brahmans in India, and concerning

\footnotetext{
\({ }^{1} 15.1 .13\).
\({ }^{2}\) IG. I. 13.
\({ }^{3}\) Butzer, pp. 23, 24.
}
the great centres of religious observance and ceremonial, such as the two Comanas, and others hardly less important, in Asia Minor, with their orgiastic rites and organized system of temple votaries. Most of the points here referred to will be found illustrated in the following extracts.

Another source of unfailing interest in Strabo's work is found sitralo. in his love of curiosities. Owing to this a large amount of cure of itice. information has been preserved, which, while it may possibly have only amused his contemporaries, yet to us, with our partial acquaintance with antiquity, is an important source of knowledge. No gazetteer was ever more on the look-out for every thing that could minister to the taste of the general reader. A number of these notices may be grouped under the heading of what at the present day would be called 'sport,' though Sport. Strabo himself would hardly have classified them under that title. In the account of Spain we find a description of ferreting, which was largely employed as a remedy for a plague of rabbits that infested the country \({ }^{1}\). In connexion with the Straits of Messina we have a graphic and exciting account, derived from Polybius, of the capture of the sword-fish in that neighbourhood \({ }^{2}\); and elsewhere there are interesting details of the migrations of tunnies between the Mediterranean and the Palus Maeotis. In the Fifteenth Book we read of the methods of hunting and decoying elephants in India, which closely correspond to those that are observed in that country at the present day \({ }^{3}\). The use of crampons in mountain climbing, and tobogganing on the snow-slopes, are described as being familiarly practised in the Caucasus \({ }^{\text {' }}\); and the ascents of high summits, like Etna and Argaeus, are noticed, together with the experiences of those who made them \({ }^{5}\). Other points are of a nature to engage the attention of naturalists-the fish that Natural live embedded in the ice of the I'alus Maeotis \({ }^{6}\), the red rock - listury.
\[
\begin{aligned}
& { }^{1} \text { 3.2.6. }{ }^{2} \text { 1. 2. } 16 . \quad{ }^{3} \text { 15. 1. } 42 . \quad{ }^{4} \text { 11. 5. 6. } \\
& { }^{5} 6.2 .8 \text {; 12.2.7. }{ }^{6} \text { 7.3. } 18 .
\end{aligned}
\]
salt which turns white when pounded \({ }^{1}\), and tidal peculiarities. such as the occurrence of tides at the head of the Adriatic \({ }^{2}\),
-trange Customs. and the constantly shifting currents of the Euripus at Chalcis".
Other students again may be interested in the curious custom: which from time to time are noticed, such as the habit of tattooing among the Illyrians and Thracians \({ }^{4}\), the practice of casting malefactors over precipices, with which the story of the Lover's Leap seems to have been connected \({ }^{5}\), the custom of widow-burning in India \({ }^{6}\), and numerous observances in connexion with death and burial.
ciontents of the several hooks.

It is hardly necessary to review in detail the accounts which Strabo has given of the various countries of the then known world, but for the sake of clearness it may be well to notice briefly the contents of the seventeen books which compose his treatise. The first two of these are devoted to the Introduction, in which he states the aim and scope of his work, and the principles on which he conceives that it ought to be composed, and draws attention to the general features which characterize both the entire area and the several continents; he also sets forth his views on mathematical and physical geography, and criticizes at some length the opinions of former geographers on those subjects. After these preliminaries he commences his survey, and in the remaining fifteen books, starting from the west, conducts his readers over the oikounév, with the Mediterranean Sea for his central point; so that at last, after reviewing successively Europe, Asia, and Africa, he finds himself once more at the western limit of the world. The third book deals with the Iberian peninsula, the fourth with Gaul, including Britain on the one side and the Ligurian sea-coast on the other ; the fourth and fifth with Italy and Sicily. Then, before proceeding to Hellenic lands, Strabo retraces his steps, and gives an account in Book VII, as far as his scanty information allows,

\footnotetext{
\({ }^{1} 3.3 .7\).
\({ }^{2}\) 5. I. 5.
\({ }^{3}\) 9. 2. 8.
47.54
\({ }^{5}\) 10. 2. 9.
\({ }^{6} 15.1 .62\).
}
of the northern and eastern districts of Europe-Germany and the lands which lie between it and the Euxine, the countries to the north of that sea and about the Palus Maeotis, and the region to the south of the Danube, comprising Illyricum, Fpirus. Macedonia, and Thrace. The end of this book, which deals with the two last-named countries, is unfortunately lost, and all our knowledge of its contents is derived from epitomes. The three next books (VIII-X) describe respectively the Peloponnese, Northern and Central Greece, and the Greek islands. With the eleventh book we enter Asia, the boundary between which and Europe, according to Strabo, is the Tanais; and here, after noticing the main divisions of that continent, and the chain of the Taurus as its determining geographical feature -including under that name the Himalaya and other mountains which run through it from west to east-he surveys, first the lands which lie between the Euxine and the Caspian and to the eastward of the last-named sea, and afterwards the more central regions of Parthia, Media, and Armenia. Then follow thrce books (XII-XIV) on Asia Ninor, about which, as might be expected in the case of the Geographer's native country, the information given is very full. India and Persia form the subject of the fifteenth book, while the sixteenth comprises the remaining portions of Asia-Assyria, Babylonia, Syria, and Arabia. The seventeenth, which concludes the work, treats of Egypt and of the remainder of Africa.

The Greek of Strabo is usually clear and intelligible, espe- Style and cially in the descriptive portion of his work, for his sentences language \(\begin{aligned} & \text { laf Strabo. }\end{aligned}\) are seldom long or complicated, and his diction is simple and, as befits the subject, devoid of ornament. But when he comes to discuss disputed questions and inventigate doubtful points, he is often involved and obscure, so that it is no easy task to make sure of his meaning, as is shown by the great divergence that is found in the interpretation of such passages by his translators. A further difficulty will be found in the wide range of his vocabulary, which arises from the great variety of sulbjects of
which he treats; and owing to the same cause, and partly also to the change that had passed over the language in the transition from earlier to later Greek, the words are frequently employed in unfamiliar senses-a fact which accounts for the constant recurrence of Strabo's name in Greek lexicons, though notwithstanding this not a few of his meanings are left unexplained.

Estimates of the Geography;

The fortunes of Strabo's work, in respect of the attention which it has attracted, and the estimates which have been formed of it at different periods, have been strangely chequered. The neglect from which it suffered in antiquity has been already certainly in the hands of the learned as early as the time of Athenacus (about the beginning of the third century), who refers to it in two passages, neither of them having any direct bearing on geography \({ }^{1}\) : but its geographical importance is for the first time recognized by Marcianus of Heraclea-a writer who cannot be placed earlier than the third century-who mentions Strabo, in conjunction with Artemidorus and Menippus of Pergamus, as one of the authorities most to be relied on with respect to distances. With this exception we find hardly any reference to it till the time of Stephanus of Byzantium, towards the end of the fifth century, by whom it is frequently cited \({ }^{2}\) ? Possibly Harpocration also should be noticed, by whom the Geography is twice named (s. vv. Aevkás and Aé \(\neq \frac{1}{}\) contemporaries, who possessed works such as those of Artemidorus and Posidonius, from which he largely borrowed, may not have estimated his work as highly as we do. Perhaps also the voluminous nature of the treatise, and the consequent expense involved in copying it, may have restricted the sale ; and its publication at Amasia, if this supposition is a true one, would have been unfavourable to its circulation. But the fact remains that it was almost ignored. In the middle ages, how-

\footnotetext{
\({ }^{1}\) Athen. 3, p. 121; 14, p. 657.
\({ }^{2}\) Bunbury, Hist. of Anc. Geogr., vol. 2, pp. 334, 335.
}
ever, the case was guite different. To the writers of that period in the he was known as the geographer par excellence ( \(\delta \gamma \epsilon \omega \gamma\) púpos), middle and Eustathius in particular frequently calls him by that name. His popularity at that time is attested by the formation of two chrestomathies of his work. In like manner in modern times Strabo's treatise has been very variously appreciated. To some in modern writers-notably to Müllenhoff \({ }^{1}\)-he seems to be a dull unin- \({ }^{\text {times. }}\) telligent compiler; and others, who judge him somewhat more dispassionately, regard his Geogrofthy as little more than a new edition of the treatise of Eratosthenes. That it was not this is sufficiently proved by a comparison of the size of the two works; for, whereas Strabo's, as we have seen, extended to seventeen books, that of Eratosthenes was comprised in three, and the greater part of these must have been devoted to general views of the subject and technical details of mathematical geography, so that but small space could have been left for minute description, or for the miscellaneous information which Strabo so bountifully supplies. Nor will any one be ready to regard Strabo as a mere compiler, who observes how careful he is to cast his materials into a shape of his own, and to give the result of his comparison of various authorities. In answer to such views it may be sufficient to quote the judgement of some of the greatest authorities of the present century. To pass by our own Lyell, whose opinion will be cited later on in the present volume, Alexander von Humboldt says, • The gified geographer of Amasia does not possess the numerical accuracy of Hipparchus, or the mathematical and geographical information of 1'tolemy: but his work surpassed all other geographical labours of antiquity by the diversity of the subjects, and the grandeur of the composition \({ }^{2}\). Lassen also, the great Indian authority, remarks, 'Strabo's work holds a very conspicuous position among the creations of the Greek intellect, both in

\footnotetext{
\({ }^{1}\) Deutsche Alterthumskiznde, vol. 1, p. \(3{ }^{15}\).
\({ }^{2}\) Cosmos (Otte's translation), vol. 2, p. 555.
}
respect of the fullness of its contents and the thoroughness of its investigations, and of the well-considered arrangement of the matter, and the clearness and gracefulness of its descriptions \({ }^{1}\). Nor should it be overlooked, as evidencing the judgement of one who never failed to recognize genius, that it was the admiration felt by Napoleon I for this ancient writer, which caused him to authorize the French translation of Strabo by Gossellin, La Porte du Theil, Coray and Letronne (Par. 1805-1819), which, with its introductions, notes and appendices, is the greatest work which has been accomplished for the elucidation of the Geography.

Strabo's devotion to Homer.

In considering the use which Strabo made of the authorities from whom his materials are derived, we are struck both by his sympathies and his antipathies. His devotion to Homer as a source of geographical information was unbounded, so that his judgement is frequently hampered by it in a prejudicial manner. In this, it is true, he was only following the example of most of his predecessors in scientific geography, especially Hipparchus. Polybius, and Posidonius, to whom the Homeric poems had become a sort of Sacred Book, the statements contained in which might not be questioned. Possibly in Strabo's case two other influences may have been at work in increasing his bias in that direction ; the first, his Stoic views, for an exaggerated devotion to Homer had become one of the tenets of that sect; the second, his relation to the literary schools of Pergamus and Alexandria, which were at variance as to the extent of the authority to be attributed to the poet, the former maintaining, the latter opposing, his claims to decide questions of general geography. On this subject Strabo ranged himself on the side of the Pergamene school \({ }^{2}\), and in consequence of this we find him attacking the statements of Eratosthenes, who had ventured to advance the opposite opinion \({ }^{3}\). But the veneration which he

\footnotetext{
\({ }^{1}\) Indische Alterthumskunde, vol. \({ }_{3}^{2}\) Dubois, op. cit., pp. 156-1 79. 2, p. 744.
\({ }^{3}\) I. 2. I7, 20.
}

Fell for these ancient pooms scriously interfered with the execution of parts of his work, especially with the section of it which is devoted to Greece (Books VIII-X). Here the Iliad and the () dyseey are his text books, and his narrative is almost as much a justification of the poet's statements as a description of the country. Indeed it is highly probable that much of what is there introduced is derived from the commentary of Apollodorus on the Homeric catalogue, and that that work, and the similar treatisc of Demetrius of Scepsis, were drawn upon, though to a less extent, for his account of Asia Minor (Books XII-XIV). On the other hand, his depreciation of Herodotus as an authority His depreboth on geography and history is equally unqualified. Refusing ciation of to distinguish the results of observation and inquiry from what was derived from hearsay in his history, he regards him as a mere retailer of fables, in whom no confidence can be reposed \({ }^{1}\). He classes him with Ctesias and Hellanicus, as writers whose -tatements are less deserving of credence than those of Hesiod and the tragic poets, and who wrote, like them, simply for the amusement of their readers. Tempted by the success of the professed myth-writers. they thought to render their compositions agreeable by putting into the form of history things which they had neither seen nor heard, at least from reliable informants \({ }^{2}\). In the same spirit he pours contempt on the and \({ }^{6}\) narrative of the early traveller, Pytheas of Nassilia, who pro- Pythens fessed to have visited the north-western shores of the continent travelle. of Europe, and described the tribes that inhabited them. In this case there was more excuse for Strabo's disbelief, since in this he was only following Polybius, and the facts retailed by that explorer often appear extravagant; but, notwithstanding this, the tendency of modern opinion is to restore to Pytheas the credit for truthfulness, which the Geograp her and the majority ni subsequent writers have denied him. Strabo's neglect of Hisitesle.: Roman authors has already been adverted to, and is certainly of Roman

\footnotetext{
\({ }^{1}\) 12.3.21; 17.1.52.
2 11.6.3.
}
remarkable. It has sometimes been explained by the supposition that he was not thoroughly conversant with the Latin language \({ }^{1}\). but in the case of one who had spent many years of his life at Rome this scems highly improbable. The reason may with more likelihood be found in the deficiency of Roman literature, not only in the production of systematic treatises on geography, but also in the intelligent description of the natural features of countries. His sense of this may have discouraged him from further investigation of works in that language from which valuable facts might have been gleaned.

Strabo's authorities.

Of the authorities whom Strabo used, by far the most important is Eratosthenes; he cites him continually, and from him he derived both the plan of his work, and the greater part of his scientific views. After him come Hipparchus, Polybius, Ephorus, Artemidorus, and Posidonius, all of whom contributed extensive materials for the treatment of various sides of his subject. In particular, it was from Polybius that he derived his interest in historical geography, and learnt to take a comprehensive view of the history of mankind, and of the earth's surface as the sphere of its operation and as modifying its development. Posidonius furnished him with a large store of observations about the phenomena of physical geography. together with miscellaneous information on numerous subjects. which he had collected in the course of his extensive travels. Of this latter kind also were the valuable contributions of Artemidorus. Besides these, there were numerous other writers on geography, of whose compilations and narratives Strabo availed himself for special countries, and additional details were supplied from local sources. To discuss their merits and the debt which Strabo owed to them respectively is a task beyond the scope of this Introduction, but for the convenience of the reader a list of those who are mentioned in the following extracts is appended. On the general subject of the sources of

\footnotetext{
\({ }^{1}\) Groskurd, vol. r, Introd. p. xxxy.
}
the Geegrathy I may refer to the work of MI. Dubois \({ }^{1}\), who has treated it more fully than any previous writer.

\section*{LIST OF WRITERS ON GEOGRAPHY, WHO ARE MENTIONED IN THE FOLLOWING EXTRACTS.}
I. Anaximander, of Miletus, b. \(610 \mathrm{~B} . \mathrm{C}\). ; philosopher of the Ionian school, and pupil of Thales. He introduced the use of the gnomon into Greece, and was said to have invented geographical maps.
2. ARISTOBULUS; one of the companions of Alexander the Great in his campaigns in Asia, of which he composed a history.
3. Artemidorus, of Ephesus, circ. 100 B. C. He travelled extensively, especially about the shores of the Mediterranean, and wrote a treatise on geography, containing much general information, which is frequently quoted by Strabo.
4. Cleitarchus; companion of Alexander, and author of a history of his Asiatic campaigns, which ancient writers did not highly estimate.
5. Demetrius Callatianus, of Callatia in Moesia, date uncertain; wrote a geographical treatise on Europe and Asia in twenty books.
6. Demetrius, of Scepsis, about the middle of the second century B. C.; a Greek grammarian, who wrote a disquisition, historical and geographical, in thirty books, on the Trojan allie: mentioned in the Homeric catalogue.
7. Democritus, the philosopher of Abdera, b. circ. \(460 \mathrm{~B} . \mathrm{C}\). ; he was an extensive traveller and observer.
8. Dicaearchus, a pupil of Aristotle, circ. 320 B. C. ; wrote a treatise on general geography ( \(\mathrm{F} \hat{\eta} s\) тєpinoos), and a topographical description of Greece. He was the first person who attempted to measure the altitude of mountains.
9. Ephorus, of Cume in Aeolis, circ. 400 B. c.; wrote a general history in thirty books, two of which were specially devoted to the

\footnotetext{
\({ }^{1}\) Exament de la Géographic dé Strabon, pp. 153 foll.
}
geography of Europe, Asia and Africa. Strabo often quotes him, especially with regard to Greece.
10. Eratosthenes, of Cyrene, b. 276 B. C. ; the greatest mathematical geographer of antiquity before Ptolemy. His work on geography was comprised in three books, the first of which was introductory, while the second was devoted to mathematical, and the third to political and descriptive geography.
II. Eudoxus, of Cnidos, circ. 366 B.C.; a famous astronomer, who also wrote a geographical work, which Strabo several times quotes. The same writer mentions that the observatory of Eudoxus in Cnidos was still shown in his time (17. 1. \(30 ; \mathrm{cp} .2 .5 .14\) ).
12. Hecataeus, of Miletus, circ. 520 B.C.; historian and geographer. Herodotus mentions him in connexion with the Ionian revolt against the Persians. He appears to have travelled extensively both in Asia and about the shores of the Mediterranean. His geographical work, which was called \(\Gamma \hat{\eta} s \pi \epsilon \rho i o \delta o s ~ o r ~ \Pi \epsilon \rho เ \eta ́ \gamma \eta \sigma \iota s, ~\) seems to have embodied all the information on that subject which the Greeks of his time possessed.
13. Hipparchus, circ. \(150 \mathrm{~B} . \mathrm{C}\)., the famous astronomer. He divided the known world into climata, or zones of latitude.
14. Megasthenes, circ. 290 b. C. He was sent by Seleucus Nicator as ambassador to Chandragupta (Sandrocottus) at Pataliputra (Palibothra) on the Ganges. His writings were the chief source from which the knowledge of India which the Greeks and Romans possessed was drawn.
15. Nearchus, one of Alexander's companions in his Eastern expedition. He was appointed in \(326 \mathrm{~B} . \mathrm{C}\). to command the fleet of that monarch, which descended the Indus, and proceeded from the mouth of that river to the mouth of the Euphrates. His narrative of this expedition has been preserved for us in substance in Arrian's Indica. Strabo also borrowed from it, though he censures Nearchus as a retailer of fables (2. 1. 9).
16. Onesicritus, another companion of Alexander and historian of his campaigns. He accompanied Nearchus as second in command on the voyage down the Indus to the Persian Gulf. He was also sent by Alexander to communicate with the Indian Gymnosophists. Strabo severely criticizes his exaggerations.
17. Polybius, the historian, b. circ. 204 B. C. He travelled in Spain, Gaul and Africa, and recognized the importance of geography as an aid to history, interspersing his historical narrative with geographical remarks, and devoting one entire book (now lost) to that subject.
18. Posidonius, of Apamea in Syria, b. circ. 135 B. C. ; a Stoic philosopher who taught at Rhodes. He wrote a continuation of the history of Polybius, and, like that writer, introduced into it numerous geographical notices, accounts of the manners and customs of the peoples whom he had visited, and especially observations on physical phenomena. For all these subjects Strabo was largely indebted to him, especially in connexion with Spain and Gaul, in which countries he had travelled extensively; and from the information which can thus be traced to him we gather that he was one of the most intelligent observers in all antiquity.
19. Pytheas, of Massilia, a navigator and author of travels, of uncertain date, but probably contemporary with Alexander the Great. The scene of his voyages was the western and northwestern coasts of Europe. Strabo treats his statements as unworthy of credit, and his alleged discoveries have often been regrarded as fictitious; but the tendency of modern investigation is to rehabilitate him.
20. Straton, of Lampsacus, a Peripatetic philosopher, who became head of that school in \(287 \mathrm{~B} . \mathrm{C}\). He received the surname of \(\delta \phi \cup \sigma t \kappa o ́ s\) on account of the attention he devoted to the physical branches of philosophy.
21. Theophanes, of Mytilene, circ. 60 B.c.; a friend and companion of Pompey, who accompanied him on many of his campaigns, and wrote a history of them. Strabo uses his work especially for the region between the Euxine and the Caspian.
22. Timosthenes, of Rhodes, circ. \(280 \mathrm{~B} . \mathrm{C}\). ; admiral of the Egyptian fleet under Ptolemy Philadelphus. He wrote a work on Harbours in ten books, which was apparently designed as a practical guide to the navigator.
23. Xanthus, a Lydian historian, circ. 480 B. C. Strabo quotes him more than once in reference to changes that have taken place on the earth's surface.

The text of A few words may be added as to the text of Strabo. Hardly Strabo. any other ancient author has suffered so much in respect of the condition in which his writings have been handed down Its corrupt to posterity-a misfortune which is due, we may suppose, in state.

Aldine edition. the first instance to the neglect of his work in antiquity, and the rarity of its transcription at an early period, which would be the necessary result of that neglect. In consequence of the limited number of copies that were in circulation, there were hardly any means of checking errors by comparison. As it is, all the existing MSS. are known to be derived from one archetype, for-not to mention other lacunae which Universally occur-the latter part of the seventh book is wanting in all of them, though that portion of the work was complete in the MS. from which the Palatine Epitome was made in the tenth or eleventh century. The text has suffered severely also at the hands of unintelligent copyists, as is shown by the frequent recurrence of certain classes of errors, such as the transposition of passages, and the omission or insertion of pronouns, conjunctions, and prepositions, involving a hopeless confusion of syntax. The archetype just mentioned is proved to have been itself exceedingly corrupt by the correspondence in error which prevails in the manuscripts that are derived from it \({ }^{1}\). A further mischance, the ill effects of which were not counteracted until the present century, was the adoption of a singularly bad MS. --Par. No. 1395-for the text of the Aldine edition of \(\mathbf{I 5 1 6}^{16}\), the first that was printed. The mistakes and imperfections which originated in this manner were modified, but only partially remedied, by means of revision and the comparison of other MSS., by Casaubon and subsequent editors. It may be noticed in passing, that it is to Casaubon's edition (C) that reference is always made at the present day, when Strabo's work is quoted by pages. It was reserved for the famous Modern Greek scholar, Coray, at the beginning of the present

\footnotetext{
\({ }^{1}\) See Kramer's Preface to his 3 vol. edition, p. lxxxiv.
}
century, to furge the text of Strabo of its chicf errors, and to restore to soundness innumerable corrupt passages. To the extraordinary acuteness of perception and critical insight. which are displayed in his edition of the Geaghather (Par. I \(1515-\) 19), a high tribute has been paid, both by Groskurd in the Preface to his German translation (vol. r. p. lviii), and by Dr. C. Müller in the prefatory remarks to his Index Variae Lectionis in the Didot edition of Strabo. The latter of these two authorities (p. 940) speaks of him as 'Coray'us, vir nunquam satis laudandus, quem unum, modicis licet copiis instructum, plus quam ceteros omnes et praedecessores et successores in Strabone pristino nitori restituendo praestitisse sincerus quisquingenue profitebitur.' What was wanting to Coray's work was a complete examination of the MSS. of Strabo, with the view of determining their family affinities, and their relative value in the constitution of the text. This task was executed with deroted induatry and excellent judgement by. Dr. G. Framer. Kramer of Berlin, whose edition in three volumes ( \(1844-52\) ) with its and the apparatus criticus and preface containing an account of the MISS., at once became the groundwork of all future study of the subject. Through him we know that the Paris MS. No. 1397 is the chief authority for the first nine books, which are all that it contains; and that for the remaining books we have mainly to depend on Vat. No. 1329, on the Epitome Vaticana, and on Venet. No. \(6_{4}\). The one defect which is traceable in Kramer as an editor is his timidity, or, as it may more correctly be termed, his too great modesty. In consequence of this he has relegated to the notes numerous emendations, which might with advantage have been introduced into the text. Neineke, in his cdition. subsequently published ( 1866 -77), has laredy occupied Mr i.whe': limself in embodying these ; indeed, if we were to trust his own account of the matter, we should be led to believe that this was the sum of his work, for he says (Pref. p. iv), 'si quid in hac Strabonis editione ad meliorem rationem revocasse judicabor, id totum Kramero deberi lubens fateor.' But in reality he did
much more than this, for he suggested not a few important corrections of his own, and his greater boldness formed an excellent corrective to Kramer's caution - a quality which is of the highest value in textual criticism generally, but is somewhat out of place in dealing with so corrupt a text as that of Strabo. On this subject Meineke remarks (ibid. p. iii) - 'cum corruptissimi sint Strabonis codices, in refingenda scriptoris oratione paulo plus libertatis mihi concessum putavi.' In the following selections the text of Meineke's edition has been adopted. At the same

Later critical work. time it was impossible to ignore what has been accomplished in the way of emendation since it was published; and I have therefore occasionally introduced new readings, though in all such cases the variation from Meineke's text has been noticed. The chief sources of these have been Madvig's Adversaria Critica, Cobet's Miscellanea Critica, and the selection of recent emendations which is given by Dr. Vogel in vols. 39 and 41 of the Philologus. On the general subject of various readings and emendations of Strabo's text, Dr. C. Müller's Index Var. Lect. is of the utmost value for the information which it contains up to the time of its publication in 1857 ; some of his own emendations also, which occur there, are excellent, and will be mentioned from time to time in the following pages.

In writing this Introduction I have made use of the following works :-

Bunbury, History of Ancient Geograplry, vol. 2. chs. 21, 22.
Butzer, Ueber Strabos Geographica.
Dubois, Examen de la Géographie de Strabon.
Groskurd, Introduction to German Translation of Strabo.
Häbler, Hat Strabo seine Geographic in Rom verfasst? in Hermes, vol. 19.

Hasenmüller, De Strabonis Geographi Vita.
Meyer, Quaestiones Strabonianae.
- Straboniana.

Niese, Bcitrügc zur Biographic Strabos, in Hermes, vol. 13. - Straboniana, in the Rheinisches Museum, Neue Folge, vol. 38.
 ones Strabonianae, in the Leipziger Studien zur classischen Philologie vol. II (supplement).

Pais, Straboniana, in the Rivista di Filologia classica, vol. 15. Ridgeway, art. Strabo in Encyclopaedia Britannica.
-Contributions to Strabo's Biography, in Classical Revicau, vol. 2. p. 84 .

Schröter, De Strabonis Itineribus.
-Bemerkungen au Strabo.
VOGEL, Literaturhistorisches über Strabon, in Philologus, vol. 4 I. pp. 508-531.


\section*{EITRACTS FROM STRABO.}

\section*{BOOK I.}

\section*{PROLEGOMENA.}

\section*{No. 1.-COMPREHENSIVENESS OF THE STUDY of Geography.}
(I. 1. 1.)
'The Geography of Strabo is not only the most important geographical work that has come down to us from antiquity; but it is unquestionably one of the most important ever produced by any Greek or Roman writer. It was indeed, so far as we know, the first attempt to bring together all the geographical knowledge that was attainable in his day, and to compose what would be called in modern times a general treatise on geography.' Bunbury, History of Ancient Geography, vol. 2. p. 213.







\footnotetext{
5. 'Avakifavopos: for Anaximander and the other geographers mentioned in this passage consult
}
the table in the Introduction, pp . 47-49.

Its com-prehensiveness.

Its usefulness.









 \(\pi \epsilon \rho i ̀ ~ \tau o ̀ v ~ \beta i ́ o v ~ \tau \epsilon ́ \chi \chi \eta s ~ к а i ̀ ~ \epsilon v ̉ \delta a \iota \mu o \nu i ́ a s . ~\)

\section*{No. 2.-Subdivisions of the subject.}
(1. 1. 13-16, 19.)

The following account of the modern view of the sphere of geography may be found serviceable, as illustrating that which is given by Strabo.
'Geography regards the earth as the platform on which man
4. T \(\alpha\) d \(\theta \in i \alpha\) : this expression perlaps means nothing more than rd oúpávıa below, unless indeed it stands for 'the method which is found in creation,' which Strabo elsewhere speaks of as rò \(\tau \bar{\eta} s\) т oovoías \({ }^{\prime} \rho \gamma \quad\) v (e.g. 4. I. I4, and especially 17. I. \(36)\).
7. ì \(\gamma \in \mu\) оvıка̀s: ' of persons in authority.' The word \(\dot{\eta} \gamma \in \mu \circ\) venós is several times used by Strabo in this first chapter (e. g. § 16 т \(\grave{s} \pi \rho a ́ \xi \epsilon \iota s\)
 koùs Bious and tàs j̀ \(\gamma \in \mu\) оvtkàs 叉pєías), and always in this sense, the \(\dot{\eta} \gamma \in \mu \dot{o}^{\prime} \nu \in s\) referred to being 'governors' or ' commanders,' whether civil or military. He elsewhere (§ 23) speaks of the same persons as toùs \(\dot{\epsilon} v\) taîs \(\dot{v} \pi \epsilon \rho o \chi a i s\). It is a mistake therefore to restrict the word, as Dr. Paul

Meyer does (Straboniana, p. 1), to military commanders. No doubt Strabo makes prominent mention in §§ 16, 21 of the \(\sigma \tau \rho a r \eta \lambda a ́ \tau a t\), as a class for whom he wrote, and to whom the study of geography was of importance, but he regards them as forming only one section of the
 wider application is clear from § I 8 , where he says, \(\tau \hat{\eta} s \hat{\eta}_{1} \theta_{\iota} \hat{\eta} s \phi_{i} \lambda о \sigma o \phi i a s\)
 \(\mu\) оуtкoùs Bíovs.
10. ímoүpáфєt: 'sketches in outline,' 'indicates,' 'points to '; cp.


II. кai єủסalpovias: кail is epexegetic; 'which constitutes happiness.'
lives and moves, and, without entering into the theory of such sciences as Astronomy, Botany, Zoology, \&c., it culls from them such facts as bear on the interests or sustenance of man. Geography may therefore be defined to be a description of the earth as the abode of man. The topics which form its subject-matter may be conveniently classified under the three heads of Mathematical, Physical, and Descriptive Geography.
'I. Mathematical Geography includes all such matters as are derived from the Mathematical sciences, and particularly from Astronomy and Geometry. It deals (I) with the planetary relations of the earth, such as its position in the Universe, its size, form and movements; and (2) with the methods by which its surface may be represented. This branch of Geography might otherwise be described as Cosmography.
'II. Physical Geography deals with the natural history of the earth's surface. It discusses such phenomena as the distribution of land and water, climate, volcanic agency, the animal and vegetable kingdoms, \&ic., examining into the causes and effects of each.
'III. Descriptive Geography takes as its basis the political divisions of the earth, and gives a general survey of the various countries - their physical features, productions, climate, inhabitants, towns, \&c. It includes what is termed Political Geography, but goes beyond it, inasmuch as it interweaves the purely political with the physical aspect of each country.' Bevan's Student's Manzal of Modern Geography, p. I.

 matical


\footnotetext{
2. oikeíns: 'regarding them as part of their subject.'
3. к久ípaтa: this is almost eqnivalent to 'parallels of latitude'; cp. 2. 5. 14, No. 6 єìvą \(\delta^{\prime}\) ' \(\overline{\pi i}\) той
 \(\kappa \lambda i \mu a \tau \alpha\) of the astronomer Hipparchus were lines drawn across the surface of the globe at regular intervals parallel to the equator, or
}
rather perhaps the spaces enclosed between those lines. 'The manner in which his statements are reported by Strabo would at first seem to leave it doubtful whether he applied the term of climata to the circles themselves, or to the spaces bounded by them; but as the latter use of the word was that generally adopted in subsequent times, it is probable



 тоîs \(\mu \iota к р о i ̂ s ~ \chi \omega р i ́ o t s ~ т o ̀ ~ \pi \rho o ̀ s ~ a ̆ \rho к т о v s ~ i ै ~ \pi р о ̀ s ~ v o ́ т о \nu ~ к є к \lambda i ́ \sigma \theta a l ~ 5 ~\)







 nomical





that it originated with Hipparchus. Strabo however certainly describes the parallels or circles that formed the limits of each clima, not the spaces comprised between them': Bunbury, Hist. of Anc. Geogr. 2. p. 4.
I. \(\tau 0 \hat{e} \pi \epsilon \rho 1\) éxovtos: 'of the atmosphere'; cp. Plut. Cor. 38 каі


3. \(\mu \dot{\eta}\) тi \(\gamma \epsilon\) : 'ne dicam'; the phrase is used in this way even without a negative preceding.
4. év toîs \(\mu\) Lкроîs Xepiots: ' within the area of a small district.'
 'does not involve a great difference.'
iI. тpótov \(\delta \boldsymbol{\epsilon ́}\) tıva: great stress must be laid on this qualification, for it is only in a very loose sense of
the word that the inhabitants of India and Spain can be spoken of as àvтímoঠes à à \(\eta \lambda o t s\).






 тò \(\mu \dot{\epsilon} \sigma \circ \nu \tau \omega ิ \nu\) ßapéav: 17. I. \(36 \tau \hat{\omega} \nu\)

 тoûro. On the views of the ancients concerning attraction, gravitation, and a centripetal force see Henri Martin, Etudes sur le Timée de Platon, vol. 2. pp. 272 foll.
 i.e. variations in the points of observation.














 ö \(\sigma o \nu\) oủpavós \(\grave{\epsilon} \sigma \tau^{\prime}\) àmò \(\gamma\) aí \(\eta s\).

11．8． 16.
16．Фє́pє ठो̀ т






I．\(\epsilon i \mu \eta\) خ̀ \(\delta\) vacaòv：＇though it is not possible in a subject such as this of ours to give full details，because it is mainly intended for men of general culture．＇Strabo explains what he means by mo入ıtıtús in I．1． 22 ： то入ıтıкòv 入є́ \(\gamma о \mu \epsilon \nu\) oủXi тòv \(\pi \alpha \nu \tau \alpha ́-\)


 \(\sigma \circ \varnothing o \hat{\sigma} \tau \nu\) ．He also uses it，no doubt， in the sense of＇a statesman．＇
 －does not fail to pay attention also to the earth at large．＇


13．\(\mu \in \tau \epsilon \omega \rho \circ \lambda \circ \gamma \iota \kappa \hat{\eta}\) ：i．e．astrono． mical．

14．тò \(\tau \hat{\mathrm{T}} \mathrm{S}\) \(\gamma \in \omega \gamma \mathrm{pa} \mathrm{\phi ías}\) єiठos： ＇the province of geography．＇

20．ô \(\lambda\)＇́ \(\gamma \omega\) ：what has been said in § 1 about the comprehensiveness of the study of geography．Not－ withstanding \(\gamma \dot{a} \rho\) ，which rather con－ fuses the meaning，the general sense of the passage from \(\Phi \in \rho \in \delta \dot{\eta}\) is，＇Add to these numerous branches of study that of natural history，and there will be still clearer evidence of the com－ prehensiveness of geography：＇

22．ék tov̂ \(\lambda\) óyou：＇from reason＇； i．e．it is evident to any one who

\section*{cal geo－}
graphy．




11. 1. 270.

Od. 4. 83.
(0). 21.26. \(\lambda \in X \theta \hat{\eta} v a \iota\)

(3) \(\mathrm{De}-\) scriptive and political geography.


 Ai日íта́s \(\theta\) ' іко́ \(\eta \boldsymbol{\nu}\) каi \(\Sigma \iota \delta\) оvíovs каì ' \(\mathrm{E} \rho \in \mu \beta\) оѝs
 \(\pi \rho о \sigma \theta \epsilon i s\) каì тò iठí \(\omega \mu\) т \(\tau \bar{s} \chi^{\omega} \rho \alpha s\),









 \(\mu \iota \kappa \rho a ̀ ~ \tau \hat{\omega} \nu \delta \grave{\varepsilon} \mu \epsilon \gamma a ́ \lambda \omega \nu \mu \epsilon \gamma \dot{\alpha} \lambda \eta, \mu \epsilon \gamma i \sigma \tau \eta \delta^{\prime} \dot{\eta} \sigma v ́ \mu \pi a \sigma \alpha, \eta ँ \nu \pi \epsilon \rho\)


reflects upon it, it 'stands to reason.'
12. тарабкєvai \(\tau\) tves єis фрóvŋ\(\sigma \iota v:\) ' means of initiating men into practical wisdom.'

I4. \(\pi \rho \partial \sigma \theta\) eival \(\delta\) à \(\delta \epsilon i ̂: ~ \delta \in \hat{\imath}\), which seems to be required by the sense, was inserted by Coray; Meineke does not admit it.

win men over to the view we are maintaining,' sc. of the comprehensiveness of geography.

2I. \(\delta\) เótı: 'namely that,' as elsewhere in Strabo.
22. Tàs Xptías тàs \(\pi 0 \lambda \iota \tau \iota k a ́ s: ~\) 'the requirements of the public administration.'
26. \(\mu\) '́үьбтal \(\delta^{\prime}\) ai: this is Coray's emendation; Meineke retains \(\mu \xi^{\prime}\) -













 1s фаvєрà \(\sigma v \mu \beta a i ́ \eta ~ \tau \eta ̂ S ~ \sigma v \mu \pi \alpha ́ \sigma \eta s ~ o i k o v \mu E ́ v \eta s ~ v i \pi o ̀ ~ \mu i a ́ v ~ a ̀ \rho X \eta ̀ v ~\)
 \(\mu a ̂ \lambda \lambda o v\) àv \(\gamma v \omega \rho i ́ \zeta o \iota \tau 0\). кầ \(\pi \rho \circ \sigma \eta ́ к о \iota ~ \tau a v ̂ \tau \alpha ~ \delta \iota a ̀ ~ \pi \lambda \epsilon \iota o ́ v \omega \nu ~\)





 makes very poor sense. The \(\sigma \tau p a-\) тך入átat here referred to are commanders like Alexander and some of the great Roman generals, whose conquests led to subsequent political organization.
 the functions of administrators;' for \(\mathfrak{\eta} \gamma \in \mu\) оvıкás see note on extract No. 1.
5. \(\pi \rho\) òs тov́тous: 'affects, is of importance to, those.'
 ràs èv av̉rŷ: ' both of climate and
surface.'
10. ívтias kaì ảpXฑ̂s: 'centre and starting-point.'
13. тò \(\mu \hat{a} \lambda \lambda\) dov кaì ท̄ttov: 'relativity,' i. e. a greater acquaintance with some places and less with others.
16. ג \(\lambda \lambda\) ' oủ ' \(^{\prime}\) oṽ \(\tau \omega \mathrm{s}:\) 'nay, it would not be so, even in that case.'
20. Xwpoypáфos: the person designated by this title holds an intermediate position between the үєаүрáфos and the тотоүрáфos: ' one who describes districts or special countries.'

I1. \(2.49^{6}\).



 \(\tau \hat{\eta} s\) тоıаúт \(\eta \mathrm{s}\) Єे \(\mu \pi \epsilon \iota \rho\) ías.
(4) Historical
geography.
















\section*{No. 3.-The Augustan age espectally suitable for Geographical research.}
(I. 2. 1.)

extension of geographical graphical
knowledge
3. Tà \(\delta\) È map' 'Ivōoîs: supplying the omissions, this sentence would run thus- \(\tau\) dे \(\delta \dot{\epsilon} \pi a \rho\) ' 'Iv \(\delta o i s ~ o u ́ \tau \omega\)


7. \(\theta \epsilon \omega \rho\) iav: speculative or scientific learning, as opposed to that which is practically useful.
II. i \(\pi\);ártwv: "the man of
action.'
 'the unavoidable occurrences which they met with.'
 who gives his attention to.'
19. тิ̂v \(\mu \alpha 0 \eta \mu \alpha \dot{\tau} \tau v\) : 'mathematics.'

 \(\lambda \epsilon i \pi \epsilon \sigma \theta a \iota{ }^{\circ} \pi \rho o ̀ s ~ o i ̀ s ~ a ̀ v ~ к а і ̈ ~ \mu \iota к \rho o ̀ v ~ \pi \rho о \sigma \lambda а \beta \epsilon i ̂ \nu ~ \delta ̀ v \nu \eta \theta \omega ि \mu \epsilon \nu\),




 Alexander,










 20 Є̇кєîvov ov̂s єikós, ö ợ

3. Trpòs ois ầ кaì \(\mu\) ккрòv: 'and if I succeed in making even a slight addition to their work, this ought to be regarded as a sufficient excuse for my undertaking.'
6. каӨátєр тoîs: 'as happened also in the case of those who lived after Alexander's expedition.'
 tion for \(\tau \bar{\eta} s\) 'A \(\sigma\) 'as \(\pi=\lambda \hat{v}\), as in Thuc. 7.3 т \(\eta \nu \quad \pi \lambda \epsilon i \sigma \tau \eta \nu \tau \hat{\eta} s ~ \sigma \tau \rho a \tau i a s\), and elsewhere.
9. \(\mu\) éxpl toû "I \(\sigma \tau \rho \circ\) : this was in his campaign against the Triballi in 335 B.C.
II. TV́pa \(\pi\) оганоv̂: the Dneister.
13. Mıөpióárys: Mithridates the Great (Eupator) in the early part
of his reign subdued the tribes east of Pontus, the Colchians, and some districts beyond the Caucasus. When Parisades, king of the Bosporus, requested his assistance against the Sarmatians and Rhoxolani, he sent his generals Diophantus and Neoptolemus to his aid, and they overran the country from the Tanais to the Tyras.
18. év тoîs \(\lambda\) óyots toîs mpòs тov̀s \(\pi \rho \grave{o}\) predecessors.'
2r. \(\delta v \sigma \epsilon \lambda \epsilon \gamma \kappa\) тот \(\epsilon\) pous: the diffculty of discovering the mistakes of the more learned geographers is Strabo's reason for criticising them in particular.






 кало́v.

> No. 4.-Changes of the face of the earth arising from the retirement of the sea.
\[
(\text { I. } 3.4,5, \text { 10.) }
\]

Strabo's views of the laws which regulate the changes that take place on the earth's surface may be summarized as follows :-

All things are continually in a state of change and movement, and on this depends the system that regulates the world (17. I. 36). The surface of the earth, whether land or water, is affected by this mutability, which is due to the operation of a great variety of forces, sometimes acting separately, sometimes in combination, but influencing, not the entire globe, but only parts of it. Numerous changes are wrought by inundations, earthquakes, and outbursts of subterranean fire; and elevations and depressions of the ground take place, so that extensive tracts of country, which have been at one time overflowed by the sea, at another are exposed to view (1. 3. 4, 16; 17. 1. 36). The islands were for the most part created by volcanic forces, those in the open sea having been upheaved from the depths, while those adjoining the land were either formed in the same manner, or broken away from the continent, and separated from it by a strait (I. 3. 10; 6. r. 6). Again, from depressions of the surface arise fissures in the earth, the engulfing of towns and districts, and the disappearance or formation of springs and lakes (1.3.10; 17. I. 36). The rivers, also, from the
5. Statrâv: 'to pass judgement on' ; this meaning of the word is derived from díaıta in the sense of
'arbitration.' When used in this way, סıaıтáa usually governs an accusative of the thing decided.
deposit which they bring down with them, form plains along their courses, and deltas at their mouths (1.3.7). The more violent of these movements of the earth's surface, and sudden risings of the sea, Strabo suggests, may be connected with cycles of change, of which we do not possess the explanation (16.2.26). See Fischer, Uiber einige Gegenstände der phy'sise hen Gengraphice bei Straber, p. 3.

The two main principles which Strabo enunciates as his own, viz.-(I) the importance of drawing inferences with regard to the more extensive physical changes from those which take place on a lesser scale before our own eyes; and (2) the theory of the alternate elevation and depression of extensive areas-are mentioned with high praise by Sir Charles Lyell, as being anticipations on the part of the ancient geographer of the latest conclusions of modern science. Principles of Geology, vol. 1. pp. 24, 25.

The following passage presents us with a summary of the evidence that was in circulation among the ancients with regard to a wider distribution of the sea over the face of the earth at an earlier period. Some of the arguments which were deduced from this evidence are valueless, while others, which were regarded as proving comparatively recent changes, would apply only to a prehistoric era: but they are interesting, as showing how the early observers felt their way towards a scientific explanation of the phenomena. In particular, it furnishes us with their speculations on a subject, which Lyell calls 'one of the most difficult problems in geology, viz. by what cause marine shells came to be plentifully buried in the earth at such great elevations and distances from the sea.' Op. cit. vol. 1. p. 23.







\footnotetext{
4. \(\lambda\) ı \(\mu v o \theta\) á \(\lambda a \tau t a t: ~ u s u a l l y ~ ' l a-~\) goons,' here 'salt-lakes' or 'saltmarshes.'

}
distance from the Ammonium to the Mediterranean at Paraetonium is not more than 1200 stades ( 150 miles).
6. ähas: Arrian (Anab. 3. 4. 3)












says of the Oasis of the Ammonium:


 iepé \(\omega \nu \tau \tau \nu\) ès \(\tau o \hat{\nu}\) "A \(\mu \mu \omega \nu 0 s\).
 jets of salt water are apparently meant.

4. \(\delta \in \lambda \phi\) ivas: as the dolphin occurs on coins of Cyrene (Head, Hist. Nzem. pp. 527,528 ), it may have been used on this occasion as an emblem of that city.
5. ミтpátwvos: on him and Xanthus see Gen. Introd., p. 49.
7. \(\mu\) éyav aủxuòv: Berger (Geschichte der wissenschaftlichen ErdFunde der Griechen, vol. I. p. 121) remarks on this passage that, from the way in which Eratosthenes adduces the statement as an evidence of the gradual retirement of the waters, it would seem that Xanthus regarded the occurrence as being periodical.
 ' pecten' order.
 sions of scallop-shells.'
10. èv 'Appeviors kaì Marıŋvoîs: the lakes Arsene (Lake of Van) and

Kapauta (Lake of Urzumia) are meant. On these see II. I4. 8, No. 54 , and notes there. Both of them are brackish.
II. Фpuyị̆ тท̂ kátw: this title seems to have been used-perhaps at different periods - to represent more than one district in Asia Minor.
 that the river Sangarius flowed through Lower Phrygia, which consequently would be the northern part of that country; but in the present passage a different region must be meant, because there are no salt-lakes in that neighbourhood. On the other hand, as Prof. W. M. Ramsay has suggested to me, nothing is more natural than that Strabo, when mentioning salt-lakes, should refer to the two remarkable ones in the extreme south of Phrygia-the Lake Ascania (Buldurr) and the Lake Anaua (Chardak). The district in which these lie, though elevated, is much lower than the great Phrygian table-land, and might therefore reasonably be called \(\dot{\eta}\) кáт \(\boldsymbol{\Phi}\) Фрvyía.
12. àmronévou tท̂s aitiodoyías: 'prosecuting the inrestigation of causes.' According to Straton, the level of the Mediterranean was















 brackish.
lower than that of the Euxine, and the level of the Atlantic lower than that of the Mediterranean. The accumulation of the waters contributed by the great rivers of eastern Europe caused by its pressure the opening of a passage, first through the Bosporus and Hellespont, and, aftervards through the Strails. At the same time, the deposit which the streams brought down raised the level of the bed of the Euxine, and aftervards that of the Mediterranean, and by the slope thus produced made the water to run off from them more rapidly. Strabo rejects this view.
 ing to the legend which Diodorus has preserved ( \(5 \cdot 47 \cdot 3-5\) ), the flood which burst open the Hellespont extended to Samothrace, and submerged the lower part of that island, forcing the inhabitants to take refuge in the mountain tops. One interesting result of recent hydrographical
explorations made by the Russian Government in the Black Sea has been to prove that at the end of the Pliocene epoch that sea was a great brackish lake, which had no connexion with the Mediterranean, and that the Bosporus was probably pierced by the end of the Glacial period : see the Geographical Journal for 1893, p. 50.
10. тavvia тis ïфa入os: such a submarine barrier of rock does exist, extending f:om Cape Trafalgar to Cape Spartel, which are only 22 miles apart. The crest of this ridge is nowhere more than 167 fathoms below the surface, and owing to this parting wall the colder waters of the Atlantic are prevented from invading the Mediterranean, the temperature of which is much higher.
 plying that they did not form one sea.'










(4) in Egypt.
















 'the outflow takes place towards those parts, in the direction of which the bed of the sea slopes.'
 alluvium at the Delta of the Danube.
5. тท̀v ミкuөิิv є́p \(\eta \mu\) iav: a general term for south-western Russia.
 found to have sand underneath'; cp.

ঠ́mónєтроs, 'rocky beneath the surface,' in 12. 2. 7 and 16. I. II.
 in Egypt between the Mons Casius and the Pelusian mouth of the Nile.
17. \(\check{\omega} \sigma \tau \epsilon \sigma v v a ́ \pi \tau \epsilon เ v: ~ t h e ~ l i n e ~ o f ~\) communication between the two seas here intended is in its general direction that of the modern Suez canal : cp. 1. 3. 17, No. 5.
 ӑтотоv．








 àvaôрápot àv єiss тìv àpXaiav катáбтаб兀v．．．










1．троофф́рєเv ä́тотоv：‘impute paradox．＇
4．Tณे \(\mu\) ท̀ ôvтa aitcâtat：＇he suggests causes which do not exist，＇ viz．the raising of the bed of the inland seas by the accumulation of alluvium deposited by the rivers． Strabo shows further on（§ 8）that the deposit is prevented from spread－ ing far by the reflux of the sea．

6．\(\pi\) rpòs ràp：Strabo replies to Straton＇s theory by propounding his own．
9．ả入入à тò \(\tau \grave{~ a u ̉ \tau \alpha ̀ ~ e ́ \delta ́ a ́ \phi \eta: ~}\) here the principle of the alternate elevation and depression of extensive areas，for which Lyell praises Strabo，
is used to explain the question of the submergence and the reappear－ ance of continents．The elevation of the bed of the sea raises the level of the surface of the sea，which con－ sequently overflows the land；and the reverse process also takes place．

18．मúfipot：＇burning masses＇； the argument here is that changes which we see taking place on a small scale can equally well take place on a large seale．

21．Boúpas：a town in Achaia， which was destroyed by an earth－ quake at the same time as Helice； see 1．3．18，No． 5.



 ПıӨпкои́ \(\sigma \alpha\).

\section*{No. 5.-Changes due to eruptions, Earthquakes, AND OTHER CAUSES.}

\section*{(I. 3. 16-20.)}

A notable feature in Strabo's Geography is the attention which he paid to volcanic phenomena (see Gen. Introd., p. 37). The accounts which he has left us of Vesuvius and its neighbourhood, of Etna and the Lipari Islands, of the district of the Catacecaumene in Western Asia Minor, and of Mount Argaeus in Cappadocia, are highly graphic and full of interesting details. Nor does he overlook other physical features connected with the same branch of study, such as earthquakes, hot springs, and mud volcanoes. The facts which are mentioned in the present extract are mainly derived from the neighbourhood of Greece, and that country was well qualified to furnish information on the subject, because it was situated near a volcanic centre, and its peculiarities in this respect had been observed with more than usual care. This volcanic centre was the island of Thera (the modern Santorin), the periodical eruptions of which form a partial vent for the internal heat, and relieve the adjacent continents from more violent movements. As it is, Greece throughout its history has been much exposed to earthquakes, especially the Peloponnese, which was the scene of the destruction of the cities of Helice and Bura, and of the eruption of Methana; and which, for this reason among others, was the focus of the
 Thrace towards the Euxine; see Mela, 2. 2. 22 'Fuit hic Bizone, motu terrae intercidit': Pliny, 4. 44, ' Bizonen terrae hiatu raptam.'
2. а́торриิүа: cp. Virg. Aen. 3. \(414^{6} \mathrm{Haec}\) loca, vi quondam et vasta convulsa ruina . . . Dissiluisse
ferunt.' In 6. I. 6 Strabo remarks that this was thought by Aeschylus and others to be the origin of the name Rhegium, 'The Kent.'
5. HiӨŋкои́ббas: now Ischia, in the bay of Naples; the name is sometimes used so as to include the island of Prochyta (Procida) also.
worship of Poseidon, the 'earth-shaker.' In Northern Greece also we can trace a line of earthquake movement, extending from Attica through Trachis, the north of Euboea, and the island of Peparethus to Lemnos (see Tozer's Geography of Greece, pp. I3I, 135). These phenomena have left their mark on Greek mythology, especially in connexion with the fire-gods Hephacstus and Heracles, the former of whom, when cast down from heaven, fell on Lemnos, while the latter ascended in fire from the heights above Trachis. Historical events, also, were influenced by them : thus the great earthquake at Sparta in 464 B.C. gave occasion to the revolt of the Helots, and the outbreak of the third Messenian war; and in 426 the Peloponnesians gave up their annual invasion of Attica on account of the violence of the earthquakes (Thuc. 3. 89 ). In the interval between classical times and the present day these movements of the earth in Greece have been the chief cause of the destruction of ancient buildings.












 'to prevent our marvelling at.'
8. тov̂ ßíou mavtós: 'of the conditions of life generally.'
10. Tทุ̣s Kuppraías: in 8. 3. 19 Strabo repeats the statement that Thera lay between Crete and Cyrene, which is a manifest blunder. On the other hand, it is clear from 10.
5. I that he was well acquainted with the real position of that island. It has therefore been proposed by Dr. C. Miuller (Index Var. Lect., p. 944) to substitute \(\tau \hat{\eta} s\) 'Pquaias for \(\tau \hat{\eta} s\) Kvpquaias in both those passages. The form 'Pqvaía is found as well as 'Рク́vєia.
12. ávà \(\mu\) '́roov yàp : the island of

















in Troas,


Thera is crescent-shaped, and encloses a bay on the north, east, and south, while on the western side lies the island of Therasia. The encircling wall thus formed is eighteen miles round in its inner rim, and is broken in two places, where the extremities of the two islands are separated from one another by straits. In the middle of the basin there rise from the sea in close proximity to one another three small islands, called respectively Palaea, Mikra, and Nea Kaumene, or the Old, the Little, and the New Burnt Island: the first-named of these was elevated in the eruption of ig6 B.C., which is here described by Strabo, and the other two in the eruptions of 1573 and 1707 A.D. Most geologists believe that the whole of the
area of this basin was once covered by a single volcanic cone, which afterwards fell in, while the position of the crater was that now occupied by the Kaumene islands. Lyell, Principles, 2. pp. 65-75; Tozer, Islands of the Aegean, pp. 97-100.
5. Өa入aттократоиิvте: 'at the time of their maritime supremacy.' The period referred to is that preceding the fall of the Macedonian monarchy in 168 в.c.
6. 'Aбфа入iov: 'the Securer.'
 ground at the back of Chalcis.
18. \(\sigma v v a \gamma \omega y\) às: 'collections of instances.'
 'it will suffice if we place before the reader so as to illustrate the matter on hand.'
 \(\mu \nu \eta \sigma \theta \epsilon i s \gamma a ̀ \rho \tau \hat{\omega} \nu\) є̇ \(\pi \omega \nu \tau\) тov́ \(\omega \nu\),

1i. 22 1.:

5







 and Ionia. \(\sigma \tau \rho a ́ \phi \eta\) катà тìv Tavrá̀ov \(\beta a \sigma i \lambda \epsilon i ́ a \nu . ~ . ~ . ~ к \alpha i ~ \epsilon ̇ \xi ~ € ̀ \lambda \omega ̂ v ~\)



1. тои̂ \(\Sigma \kappa \eta \psi i ́ o u ~ \Delta \eta \mu \eta \tau \rho i ́ o v: ~ s e e ~\) Gen. Introd., p. 47. Demetrius of Scepsis was Strabo's chief authority on the Troad.
3. Kpouvஸे: the two fountains which Homer mentions in this passage are a great topographical difficulty. As long as the hill of Bunarbashi was regarded as the site of Troy, they were identified with the sources that issue at its foot, though there is no difference of temperature between these, any more than there was between those that Strabo refers to. In the neighbourhood of Hissarlik there are no such sources at the present day.
10. \(\Delta \eta \mu\) ок \(\lambda\) éous: of Phigaleia in Arcadia; a historian, of whom little is known.
13. Baбı入єiav: Meineke, following Groskurd, believes that after this word a clause corresponding to that introduced by roùs \(\mu\) è has fallen out of the text.
 what curiously introduced, both here and in § 18, a number of artificial changes, wrought by the hand of man, among those due to natural causes. Possibly his object was to promote \(\dot{a} \theta a v \mu a \sigma \tau i ́ a ~ b y ~ t h e ~ c o m-~\) parison. The island of Pharos became a peninsula when it was joined to the mainland by the dam called the \(\mathfrak{e} \pi \tau a \sigma \tau \alpha \dot{\delta} \iota o \nu \chi \hat{\omega} \mu a\), which is described in 17. I. 6, No. 79.
16. Tv́pos кaì Kגa̧̧ouєvaí: both these cities, which were built on islands, were joined to the mainland by Alexander. For Tyre see 16. 2. 23, No.78. According to Pausanias (7. 3. 9) Alexander intended to do this for Clazomenae, but Strabo is right in saying that the work was carried out, for Chandler (Travels in Asia Minnor, I. p. 108) found the remains of the mole, which is a quarter of a mile in length, and about 30 feet in width.





















1．\(\dot{\epsilon} \pi t \delta \eta \mu \circ\) úv \(\tau \omega v\) ：Strabo resided for a considerable time in Alexan－
 ＇А入є \(̧ a \nu \delta \rho \in i ́ q\) то入̀̀v Хро́vov．

тทิ \(\pi \rho\) òs Aiyúmт ：so called to distinguish it from Alexandria Troas and other cities of the same name．

4．oủถย่v oũv \(\theta\) aupaoròv：the operations of nature，on which Strabo is here speculating，have been anti－ cipated by the construction of the Suez canal．Lyell has similarly speculated on the effects of the sub－ sidence of the isthmus of Panama， through which，in fact，at an early period water－communication did exist：Principles，2．p．450，and 1． p． 258 ．

\section*{} cp．I． 3.6 ．

9．év ápxaîs：in 1．3．4，No． 4.
13．oüt this name from lying over against （л＇́pav）the coast．The view that the hill of Piraeus was once an island receives some confirmation from the name＇ \(\mathrm{A} \lambda i \pi \in \delta o \nu\) ，which was applied to the level ground to the northward of it，between the bay of Phalerum and the Piraic harbour．

14．vทิのos үधَ үovev：see the fuller account in IO．2．8，No． 48.

20．ү＇фupa：for the connexion of Ortygia with the mainland at dif－ ferent periods see note on 6．2．4， No． 31 ．








r．\({ }^{\text {T}} \mathrm{I}\) uvos：the poet of Rhegium， who lived at the court of Polycrates about 540 B．C．

入oyaiou \(\lambda i \theta\) ov，ôv ка \(\lambda \in i ̂\) êk－ \(\lambda_{\text {eкcóv：Strabo here clearly re－}}\) gards \(\lambda 0 \gamma a i o s\) and \(\bar{\epsilon} \kappa \lambda \epsilon \kappa \tau\) ús as equi－ valent in meaning，though 入oyás and \(\lambda o \gamma a \delta \eta \nu\) are used，not of＇selected stones，＇but of＇unhewn stones， taken as they were picked；＇see Liddell and Scott，s．v．royás．The original passage of Ibycus（No． 20 in Bergk，Poet．Lyr．Gr．），as it has been preserved for us in Schol．Pind． I．I，is Mapà Х \(\chi\) ఢ́poov \(\lambda i \theta_{i v o v}\) ròv ma入ápaıs Bpotêv：the reading \({ }_{\epsilon} \epsilon \lambda \epsilon \epsilon \tau \tau \grave{\nu} \nu \pi a \lambda \alpha ́ \mu a \iota s\) for \(\tau \grave{\nu} \nu \pi a \lambda \alpha ́ \mu a \iota s\), which is now generally adopted，was suggested by Boeckh on the strength of the present passage of Strabo．It is strange，to say the least，that Strabo should explain a familiar word，like \(\dot{\epsilon} \kappa \lambda \epsilon \epsilon \epsilon\) óss，by one of very rare occurrence，such as dopaios： possibly，however，дopaîos，though unusual in literature，may have been an ordinary term among builders．

2．Boûpa \(\delta \grave{\epsilon}\) kail＇Eגíkך：these two cities，which were situated near Aegium on the coast of Achaia， were destroyed in the year 373 B．C．， two years before the battle of Leuc－ tra；see the description in 8．7．2， 5 ；also Pausan．7．24．12：＇E \(\pi \bar{\eta} \lambda \theta \epsilon\)








 ＇Eスír \(\quad\) ข．

4．Epurovik \(\hat{Q}\) ：this is an error； Methone or Methana is situated on the northern coast of Argolis，op－ posite Aegina．
émтaनтáSıov：i．e．4，249 feet， 607 feet being the computation for the stade；this is not far from double the real height，which is 2,43 I feet．

5．ávaфvớnutos：the eruption in which this mountain was elevated took place about the year 282 b．c． It has been described in the follow－ ing passage of Ovid，which Hum－ boldt（Cosmos，I．p．239，Otte＇s trans．）speaks of as being accurate in its scientific theory．＇Est prope Pitthaeam tumulus Troezena，sine ullis｜Arduus arboribus，quondam planissima campi｜Area，nunc tu－ mulus：nam，res horrenda relatu，｜ Vis fera ventorum，caecis inclusa cavernis，｜Exspirare aliqua cupiens， luctataque frustra｜Liberiore frui caelo，cum carcere rima｜Nulla foret toto，nec pervia flatibus esset， \(\mid\) Extentam tumefecit humum：ceu spiritus oris｜Tendere vesicam solet， aut derepta bicorni｜Terga capro： tumor ille loci permansit，et alti｜ Collis habet speciem，longoque in－ duruit aevo．＇Met．I5．296－306．＇

Copaic lake,
11. 2. 507.







Echinades,



 'A \(\sigma \tau \epsilon \rho i ̂ o a ~ ф \eta \sigma i v ~ o ́ ~ \pi о \iota \eta \tau \eta ' s . ~\)

 \(1=\)


2. \(k a \tau \epsilon \pi \theta^{\prime} \theta_{\eta}\) : this statement is repeated in 9. 2.35 .
5. Biotovi8os: a large salt.lake, now called the Lake of Lagos, on the Aegean coast of Thrace.

тท̂s vuิv 'Aфvítเסos: it seems previously to have been called Dascylitis (I3.1.9). This lake was situated to the southward of Cyzicus in Troas, and the Thracians here spoken of were the colonists of that race who had settled in Asia Minor ; see I3. I. 8, where also the Treres are said to have been Thracians.
11. 'Hpóסotos: Herod. 2. IO т ̂̂v

 Strabo 10. 2. I9.

Aitwdıkal \(\delta\) é tıves äkpal: it is difficult to identify these, because the coastline of Aetolia has considerably altered.
13. 'A \(\sigma \tau \in \rho i \delta a\) : the island Asteris of Od. 4. 844, which lay between

Ithaca and Cephalonia, was probably a poetic creation; all attempts to identify it have failed: see Merry's Odyssey (large ed.), p. 559. From 10. 2. I6 we learn, that Strabo's statement about there being no safe harbourage in the supposed island came from Demetrius of Scepsis.
17. हैv \(\tau \in \tau \hat{\eta}\) 'I \(\theta\) ákn: on the subject of the topography of Ithaca I altogether agree with the opinion which Dr. Merry has expressed in the following passage (p. 557): ' The most probable view, in our opinion, is that Homer intended to make the home of his hero in the actual island of Ithaca; but in the absence of any personal acquaintance with the scene, the poet could only draw upon such vague information as might be accessible, as to the geographical position of the place; the details being only a poet's conception of the natural scenery com-


 ткотє \(\mathrm{i} \nu\).







 р̂єv̂ma. Dov̂pıs òe tàs 'Páyas tàs катà M M \(\eta \delta i ́ a \nu ~ 由 \nu о \mu a ́ \sigma \theta a \iota ~\)


mon to many Greek islands, and probably reproduced with more or less similarity in many places with which he was actually familiar.'
2. \(\hat{\eta}\) äquotav \(\hat{\eta}\) : "than ignorance of the localities on the poet's part, or a false account of them devised in a spirit of fiction.'
5. "Avtıora: a city in the west of Lemnos; Pliny also (2.204) and Ovid (Met. 15. 287) mention its having been joined to the mainland. Whether Lesbos was ever called Issa may be donbted, but Steph. Byz. (s. v. "I \(\sigma \sigma a\) ) speaks of a town in Lemnos of that name, and this may have been opposite Antissa. Conze, however, who fixes the site of Antissa at some ruins to the northward of the town of Sigri (Reise auf der Insel Lemnos, p. 26), regards it as very doubtful whether that place ever was an island.

Mupoinos: a historical writer of Methymna in Lesbos, date unknown.

montorium, the southern limit of the bay of Naples.

Tทे้ "Oroav; the gorge of Tempe was fabled to have been broken open by the trident of the earth-shaking god, whence its name - \(\tau \grave{\alpha}\) Tє́ \(\mu \pi \epsilon a\), 'the Rents'-was thought by C. O. Müller to be derived from \(\tau \epsilon \in \mu \nu \omega\).
 was caused by the stoppage of the outlet of the lake Pheneus, from which the Ladon flowed; see 8.8.4.
13. \(\Delta\) ô̂pıs: a native of Samos, and writer of historical works, in the latter half of cent. 4 B.C.
'Páyas: this town is mentioned in Tobit I. I4-'Rages a city of Media'-as a place to which Jewish exiles were sent. Arrian (Arab. 3. 20. 2) speaks of it as being one day's journey from the Pylae Caspiae, while Strabo (in. 9. I) says 500 stades. As it was a Median city, the derivation of the name fron \(\dot{\rho} \eta \gamma \nu v \mu \ell\) was probably an afterthought of the Greek settlers.




\(\pi \rho о \beta \lambda \bar{\eta} \tau \alpha \pi о \rho \theta \mu \hat{\omega}\).
\(\vdots\)
in the neighbourhood of the Maliac Gulf.

 каì то̂ \(\mathrm{K} \eta \nu a i ́ o v ~ \tau a ̀ ~ \pi о \lambda \lambda a ̀ ~ к а \tau а \delta ̂ v \nu а i ́ ~ ф \eta \sigma \iota, ~ \tau \alpha ́ ~ \tau \epsilon ~ \theta \epsilon \rho \mu a ̀ ~ \tau \alpha ̀ ~ \epsilon ̀ v ~\)



2. इarúpots: 'a satyric'drama.'
 from Ion is No. 11 in Wagner's Fragm. Trag. Gr. (vol. 3. p. 32); the last two lines were restored by Bentley from a corrupt original. By ák \(\tau \grave{\eta} v \pi \rho \circ \beta \lambda \eta ิ \tau \alpha\) is meant the projecting ground on which the city of Chalcis stands; but Wagner makes out a good case for the reading
 \(\pi \rho \circ \beta \lambda \eta \hat{\eta} \tau \alpha \pi \rho \rho \theta \mu\) óv. The question still remains, whether the violation of the cretic pause is admissible in a satyric drama. The rule is twice violated in the Cyclops (11. 30.4, 672 ), but never in the satyric fragments; so that, though it was less absolute than in tragedy, it seems to have been very generally observed. Hence it may be doubted whether it is justifiable to contravene it in emending a passage.
 see Gen. Introd., p. 47.
7. \(\tau \hat{\omega} \boldsymbol{v} \tau \epsilon \Lambda \iota x \alpha \dot{\alpha} \delta \omega v\) : it has been mentioned in the introductory notice to this extract that a line of earthquake movement ran through the neighbourhood of the Maliac gulf, and it is in that region that the places lie which are enumerated in the following section. In doing so,

Strabo in the main follows round the coast of that gulf and of the adjacent part of the Euboic sea. Commencing with the north-western angle of Euboea, he mentions the promontory of Cenaeum and the Lichades islands which lie off it, Aedepsus, where the hot-springs and baths were famous in antiquity, and are so at the present day, and Orens on the northern coast. In Phthiotis he names the important touns of Larissa Cremaste, and Lamia, and, in the interval between them, Echinus and Phalara, the port of Lamia. Then, turning to the southern shore of the Maliac gulf, he introduces Heracleia and Alpeni or Alponus in the territory of Trachis; among the Epicnemidian Locrians, Scarpheia, Tarphe, and Thronium, by which town flowed the river Boagrius; then, in the interval between the two Locrian territories, the Phocian port of Daphnus ; and finally, in Opuntian Locris, Alope, Cynus, Opus, the hill-fort of Ocum, and the island of Atalante adjoining the coast, which is here described as lying 'over against Euboea' ( \(\pi \rho o ̀ s\) Eủßoía).



















 vit \(\epsilon \rho \pi \epsilon \sigma \epsilon \hat{\imath} \nu\) vô̂ \(\tau \epsilon i ́ X o v s\).
 of the towers at the harbour.'
17. 'Ata入ávers: : in Thuc. 3. 89 the inundation is mentioned, and the destruction of a trireme, but nothing is said as to the island being rent asunder: \(\pi \epsilon \rho i\) ' \(A \tau a \lambda a ́ v \tau \eta \nu\)





 tion for \(\mathfrak{k} \xi a \neq \epsilon \theta \epsilon \hat{i} \sigma a v:\) Advers. Crit. 1. P. \(5^{25}\).

\section*{BOOK II.}

\section*{PROLEGOMENA.}

No. 6.-SHAPE OF THE INHABITED WORLD.
(II. 5. 14, 15. )

Strabo regarded the inhabited world as lying entirely within the northern hemisphere, and as forming an irregular oblong, the extremities of which tapered off to a point both to east and west, the lines of coast converging on the one side towards the land of the Coniaci, on the other towards the Sacrum Promontorium. (See the Map of the World according to Strabo, p. 55.) This area was conceived as extending to a much greater distance in those directions than it did from north to south. Its greatest length corresponded to a parallel, or line of latitude, commencing from the Sacrum Promontorium (Cape St. Vincent), and drawn through the Fretum Gaditanum (Straits of Gibraltar), the Fretum Siculum (Straits of Messina), and Rhodes, and afterwards along the course of the Taurus, which was supposed to intersect Asia, to the extremity of that continent. Its greatest breadth was estimated by a meridian, or line of longitude, starting from the parallel of the Thurifera Regio ( \(\dot{\eta}\) Kıvva \(\omega \omega \mu\) оф́pos \(\gamma \hat{\eta}\) ), as the south-eastern angle of Africa was called, and passing through the Nile Valley, Alexandria, Rhodes, the Troad, Byzantium, the mouth of the Borysthenes (cp. 2. 5.7), and Northern Europe, as far as the parallel of Ierne (Ireland). If the latter of these two lines appears to us to deviate considerably from what we know to be the true direction, we should bear in mind the extreme difficulty under which the ancients laboured in determining the meridians of places, owing to the
absence of any such instrument as the magnetic needle. For geographical purposes this oblong area was supposed to be inscribed within a parallelogram, the sides of which were drawn so as to pass through its extreme limits.














 shaped '; the form of the Chlamys, or Greek mantle, was oblong, and usually about twice as long as it was broad; and a gore, or triangular piece ( \(\pi \tau \epsilon \rho \dot{\rho} \nu, \pi \tau \epsilon \in \rho v \xi\) ), was atlached to either extremity (see Rich, Dict. of R. and G. Antiquities, p. \({ }^{155}\) ). This latter feature is referred to below in the words,

 \(\mu v o v p i \zeta\) civ.
 \(\phi v \gamma \alpha \alpha^{\circ} \omega v\) vinoov: these Egyptians are the Automoli of Herod. 2. 30, who deserted from Psammitichus and settled among the Aethiopians. Strabo informs us, in 16.4.8, that in that country they were called Sembritae, i. e. 'immigrants,' and that the island which they occupied
was situated in the Nile higher up the stream than Meroë.
5. тav́т \(n\) tpòs ỏp \(\theta\) às: sub. ravias: 'at right angles to this.'
8. \(\delta\) เє \(\zeta \omega \kappa\) óta: 'dividing,' in the same sense in which the passages which separated the tiers of seats in a Greek theatre were called




катабтр'́фоvта: ' ending.'
 that the extremities of the chlamysshaped figure are to touch the lines which form the sides of the parallelogram.
14. Taîs é \(\sigma x\) árals: 'by the outermost lines of the parallelogram, which mark off the habitable from the uninhabitable part in both directions,' i. e. both to north and south.
 lels that bound it.














The N.E. \(\gamma \grave{\alpha} \rho \kappa \rho \hat{a} \sigma \iota \nu \tau \hat{\omega} \nu \grave{a} \epsilon \rho \rho \nu \nu \pi \alpha a \pi \lambda \eta \sigma i a \nu\) єival \(\tau \hat{\eta} s \tau \epsilon \mu \epsilon \tau a ̀\). \(\tau o \grave{s}\)

 'the torrid zone.'
aủaat \(\begin{aligned} & \text { ท̀: : 'these, being pro- }\end{aligned}\) duced to east and west as far as the furthest parts of the inhabited world which are in the same parallel, will form a parallelogram with the lines (meridians) that join them, passing through their extremities.' For \(a \dot{a}\) raipet in the sense of 'to be in the same parallel' cp. 2. 1. 2 \(\tau \grave{\alpha}\)

 àvтаірє!у то́тоьs.
10. \(\mu\) voupi\}ctv: 'fine off,' 'taper off.'
II. ảфatpeîv \(\tau 0 \hat{v} \pi \lambda a ́ t o v s: ~ ' d i-~\) minish the width.'

тоиิто \(\delta\) दे \(\delta\) र̂̀hov: the remainder of this section together with § I5 are devoted to showing that the world fines off to a point to east and west ; but the passage from нєîtal \(\delta \hat{\epsilon}\) to \(\grave{\eta}\) тaútn \(\pi а р a \lambda i a ~ i s ~\)
intended to prove the subordinate point, that the Sacrum Promontorium is in the same latitude as Rhodes.
 argument here is that, as the island of Taprobane (Ccylont) which is within (not south of the habitable region (oikov \(\mu\) '́v \(\nu \nu\) ย \(\epsilon \tau \iota\) ), and is proved by similarity of temperature to be in the same parallel with the settlement of the Egyptian deserters and the Thurifera Kegio-lies a long distance to the southward of India, there must be a considerable northerly slope between the south of Africa and that country. We must remember that Strabo was unaware that India was a peninsula projecting towards the \(S\)., but regarded its extremity (now Cape Comorin) as forming the easternmost point of Asia.
16. крâбtv: 'temperature.'













 other name for the Caspian. Strabo regarded this sea as an inlet from the northern ocean; cp. II. 6. I


 тal прoïuv. Herodotus ( \(\mathrm{I}, 203\) ) was aware that the Caspian was an inland sea, but between his time and that of Strabo the erroneous belief had grown up; it was reserved for Ptolemy to restore the true view.
3. onueiov: 'point'; it was a mistake to say that the Sacrum Promontorium is the westernmost point of the inhabited world, for the Promontorium Magnum in Lusitania lies further to the west, and parts of Africa much more so.
6. ஸробкотеĩa : 'sun-dials.'
7. фopoùs: 'tending,' 'blowing'; in 6. 3. 5 форі̀ \(\nu \nu \epsilon \bar{\nu} \mu a\) means ' \({ }^{a}\) favourable wind,' but this meaning is unsuitable here: what is referred to are periodical winds, i.e. those that blow regularly at certain sea sons.
8. tơtı yàp: 'in those places the longest day and the longest night consist of \(14 \frac{1}{\frac{1}{2}}\) equinoctial

which are not in the MSS., were introduced into the text by Groskurd after Gossellin's suggestion from 2. 5. 39 , where the same computation is made. The form \(\begin{aligned} \\ \mu\end{aligned} \boldsymbol{i} \boldsymbol{\sigma} o v s\), which belongs to the later Attic, is found elsewhere in Strabo, e. g. 5. 2.5 тov̂

 divided the day and the night into twelve hours each, irrespectively of the difference in the length of the two at different times of the year, the length of the hours varied, and it was only at the equinoxes that they were equal; hence, when hours of the length which we observe at the present day were spoken of, the term 'equinoctial hours' was used.

IO. kai \({ }^{*}\) I \(\beta\) ppas: these words are corrupt. The most probable emendation that has been suggested for them is that of Meineke (Vind. Strabon. p. 12), who would read Kaßeipous, which name, according to him, represents a constellation in the neighbourhood of Canopus.
II. Пooft \(\delta \dot{\omega} v\) vos: this geographer travelled through a large part of Spain.








The S.W coast.






 coast.






3. iotopías: 'scientific (astronomical) observations.'

Eưסógov बкотウ̀v: 'the observatory of Eudoxus,' the famous astronomer of cent. 4 B. C. : cp. I 7 .




 víav \(\tau t v a ̀ s ~ s i v \grave{\eta} \sigma \epsilon \in\).
6. клі́цатоs: 'parallel'; see note on I. I. 13, No. 2.
 whereas the coast of Africa in this part for a long distance gradually advances westwards as far as Cape Verd, Strabo conceived it as at once making a sharp bend towards the

\section*{south-east.}
12. ป́tóketvтal: ' lie due south of the Carthaginian territory at the extremity of Libya, touching the parallel of the Thurifera Regio.'
 Strabo conceived of the Pyrenees as running due north and south (3. 1. 3). and believed that the direction of the coast of Europe after passing them was due north-east, parallel to the coast of Britain (4.5. I).

I8, тoútous \(\delta \bar{\epsilon}\) : i. e. the westernmost point of Britain lies opposite the extremity of the Pyrenees towards the north.
20. ai Kattirepides: on the position of these, see note on 3. 2. 9, No. 10.

 кєХขนévov \(\pi \epsilon \lambda a ́ \gamma o v s ~ \epsilon i s ~ \sigma \tau \epsilon \nu o ́ v . ~\)

No. 7.-SEAS and continents of the inhabited world.
(II. 5. 18.)

The contrast between the three continents in respect of the uniformity or variety of their outline, which Strabo introduces in this passage, is of the first importance for historical geography. The same thing has been expressed in another form by the comparison of Africa to the hoof of one of the more unwieldy animals, of Asia to the finer and more flexible paw, and of Europe to the human hand, with the elaborate division of its parts and the opportunities it affords for contact. About one-fourth of the whole area of Europe is occupied by peninsulas ; and the coast-line is further indented by numerous creeks and harbours, whence arises its extreme length in comparison with the mass of the country. The effect of this conformation on the inhabitants was to facilitate commerce and intercourse with other peoples, from which resulted the introduction of the arts of life, and of new ideas and more varied modes of thought, the cultivation of a spirit of enterprise, and aspirations after freedom.







6. кatà tòv \(\dot{\alpha} \kappa \in a v o ̀ v: ~ ' i n ~ t h e ~\) direction of the ocean.'
8. 'Xpкaviav: this name, and Strabo's erroneous view of the Caspian, have been already noticed
under 2.5.14, No. 6.
10. тท̂s Hovtıкฑ̂s: another name for the Euxine, which Strabo here uses, notwithstanding that he calls it пóvros Eüstivos immediately below.


The Mediterranean.











The three continents.


 of the lands about the inner seas in outline,
relative position,
and historical interest.










15. Tท̂s tivcòs mapa入ias: "the sea-coast of the four gulfs just mentioned.'
16. \(\pi \lambda \eta े \mathrm{v}\) : 'putting out of sight.'
 'the other irregularities in the outline (besides the four gulfs), which are slight.'

2I. kai 'evaav̂日a: 'in the relative position of the geographical features there is greater variety in the coastline of the inner seas than of the
outer'; e.g. in the relative position of the peninsulas of Spain, Italy and Greece. The words \(\dot{\eta} \dot{\epsilon} \nu \tau \delta \mathrm{s}\) s \(\quad\) apa \(\lambda i i^{\alpha}\) refer to all the four gulfs, but as he proceeds Strabo confines his attention to the Mediterranean ( \(\dot{\eta} \pi a \rho\) ) j̀ \(\mu i v v^{2}\) á \(\left.\lambda a \tau \tau a\right)\).
22. moגv̀ \(\delta\) ' '́vri: 'the lands in the neighbourhood of the inner sea have more noticeable objects, a better temperature, and a superior social and political life.'







\section*{No. 8.-Superiority of Europe over the other CONTINENTS.}

> (II. 5. 26.)

Strabo is fond of calling attention to the way in which the development of peoples is conditioned by the position and geographical features of the country which they inhabit-the climate, the temperature, the variety of elevation of the surface, the fertility or barrenness of the soil, the supply of water, the possession of definite boundaries and natural barriers, the proximity to or remoteness from the sea, and similar characteristics. Notably with regard to Italy, at the end of the sixth book, where he concludes his review of that peninsula (6.4. I), he points out how much its configuration contributed to the advancement of the Roman state. In the present passage he describes the advantages which the continent of Europe in general possesses in this respect, as compared with Asia and Africa, especially in its temperate climate, its equal distribution into mountains and plains, which supplied respectively a warlike and a peaceful element to the population, and its furnishing its occupants with the necessaries of life rather than superfluities and luxuries.
 \(\pi \mu o ̀ s ~ a ̉ \rho \in \tau \grave{\eta} v\) ảr


 parts of the world, with which it is
in our power to have intercourse and communication.'

Suited to civilized
life．

Fostering the arts of peace and war．
















 \(\beta i ́ a \tau \hat{\omega} \nu \tau a ̀ ~ o ̋ \pi \lambda a ~ \epsilon ̇ X o ́ v \tau \omega \nu, \pi \lambda \eta ̀ v \in i ̉ \tau \hat{\varphi} \pi \lambda \eta \dot{\eta} \theta \in \iota\) кратоîто．vimáp－



1．＇A \(\mu\) aछ̆oźкots：these are spoten of by Horace，\(O d\) ．3．24．9，IO，as ＇Campestres Scythae，Quorum plaustra vagas rite trahunt domos．＇

5．kaӨá \(\pi \epsilon \rho\) of＂Eג入ךขєs：simi larly Herodotus（7．102）represents Demaratus as saying to Xerxes， －Want has at all times been at home in our land，while Valour is an ally whom we have gained by dint of wisdom and strict laws．＇A marked instance of the advantages conferred by a country on its inhabitants by what it denied them is found in the island of Aegina，which，from being composed of stony levels and unpro－ ductive mountains，became at one time the first maritime power in the Aegean；as Ephorus said（quoted by


 \(\pi<\rho \in \kappa \hat{\omega}\) ．

9．\(\delta\) vookท́тоиs то入入ois：＇un－ suited to a large population．＇

Io．ảvemim入ékrous：＇who had no intercourse＇cp．the use of \(\dot{\epsilon} \pi เ \pi \lambda o \kappa \eta\) in this sense in the last extract．
 advantage somewhat．＇
 Meineke and the preceding editors， following the MSS．，read rò полเтוкòv， thus making three divisions of the population together with \(\tau \dot{c} \mu a ́ \chi \iota \mu \circ \nu\) ． Madvig（p． \(\mathbf{5}^{29}\) ）omits rù，rightly re－ marking that throughout this passnge Strabo implies a twofold division．










 \(\pi \alpha \rho \in ́ \chi \epsilon \iota, \theta \eta \rho i ́ \omega v \nu\) ò \(\sigma \pi \alpha ́ v \iota v\).

\section*{BOOK III.}

\section*{SPAIN}

\section*{No. 9.-The basin of the Baetis; its products and EXPORTS.}
(III. 2. 3, 6).

The district of Spain which was called by the Romans Baetica, and is now known as Andalucia, is one of the most favoured portions of the earth, owing to the fertility of its soil, the warmth of its climate, and the mineral wealth which it possesses. In climate and soil it forms a marked contrast to the rest of the peninsula, which owing to the rugged character of its mountains, and the great elevation of the plains in the interior-the plateau on which Madrid itself stands is 2,450 feet above the sea-level-is an uninviting region. The prosperity of this southern district dates from a high antiquity, for the land which lies about the lower course of the Baetis (Guadalquivir) was the Tarshish or Tartessus of the ancients, a name which, though it afterwards came to be variously applied-to the peninsula at large, to a town, and even to a river-seems to have originally signified the country of the Turti or Turdetani, as the tribe was called that inhabited the region in the neighbourhood of Gades (Bunbury, Hist. of Anc. Geogr., 2. p. 241; Kiepert, Lehrbuch d. alt. Geogr., pp. 481, 484). In the Augustan age the province of Baetica was one of the richest and most flourishing parts of the Roman empire, as is proved by its immense export trade, which is mentioned both in the following passage, and in Strabo's account of Gades (3. 5. 3, No. 13). Though at that time the west and north of Spain were only recently brought under the Roman dominion, and the wild tribes that occupied those parts required to be kept in check by the strong fortresses, which the conquerors had established for that
purpose in the most commanding positions, Baetica had already reached a high state of civilization. Strabo tell us (3.2.15) that its inhabitants had completely adopted the Roman manner of life, and that the Latin language had supplanted the native tongue. At a later period it furnished Rome with numerous men of letters, among whom Lucan, the two Senecas, and Pomponius Mela were the most distinguished.

Strabo's principal authorities for Spain are Polybius, Artemidorus, and Posidonius. All these writers had visited the country, but Posidonius' information was far the most valuable, for he had made himself acquainted with all parts of the peninsula.











1. ávam \(\lambda\) eital: in the days of the Moors also the Guadalquivir admitted of the passage of large vessels up to Cordova, but owving to subsequent neglect it has only recently been again made navigable for vessels of 1200 tons' burden to Seville ; Encyclop. Brit., vol. 22, p. 295.
9. 'Inimas: this is probably the modern Peñaflor, on the right bank of the Guadalquivir, where there are Roman remains.
II. \(\mu\) ovoگ́údois: canoes carved out of the trunk of a tree; both the name and the species of boat are to be found at the present day in southeastern Europe. The following is a description of the ferry-boat, by
which the Drin, a large stream, is crossed on the high-road between Scodra and Prisrend. 'It is composed of two boats of no great size fastened together, each of which is made out of one piece of wood (monoxyla the Greeks call them), and is paddled for some distance up the stream with instruments more resembling spades than oars, and then drifted across to the other side'; Tozer, Highlands of Turrkey, I. p. 289.

Kaarthêvos: Lat. Castulo ; now Cazlonza, on the right bank of the Guadalimar, a little above its junction with the Guadalquivir ; the mines of copper and lead close to


 то́тоьs каì то̂̂s катà \(\Sigma \iota \sigma a ́ \pi \omega \nu a\) тóv \(\tau \epsilon \pi a \lambda a \iota o ̀ v ~ \lambda \epsilon \gamma o ́ \mu \epsilon \nu о \nu ~ к а i ~\) тòv véov＊катà ठ̀́ tàs Kwtívas \(\lambda \in \gamma o \mu\) évas Хa入кós tє äpa \(\gamma \in \mathcal{V}\)－：



The Anas （Guadi－ ana）．

Products and ex－ ports．


 Táyov．тà \(\mu \in ̀ v ~ o ̂ ̂ v ~ \tau a ̀ s ~ \mu \epsilon \tau а \lambda \lambda \epsilon i ́ a s ~ \epsilon ̌ \chi о \nu \tau a ~ \chi \omega \rho i ́ a ~ a ̀ v a ́ \gamma к \eta ~\)





the place are still very productive： Dict．Geogr．，s．v．Castulo．

2．Guvámtovađat mpòs ßoppâv： these are the spurs of the Mons Mari－ anus（Sierra MForena），along the edge of which the river runs on the northern side of its basin．

4．ミioánava：the fame of the mines at this place in ancient times is proved by the well－known passage in Cicero＇s Second Philippic Oration， ch．19，where he speaks of Antony as possessing Misenum along with his creditors，as Sisapo was held by a company of publicani，＇cum sociis tanquam Sisaponem．＇This joint－ stock company，or societas，is men－ tioned by Pliny（H．N．3．3．I18），who also speaks of the cinnabar that was found there（see Mr．Kiag＇s note to the passage in Cicero）．The town of Almaden（in Arabic＇the mine＇） in the Sierra Morena，with which Sisapo is identified，possesses at the present day a mine of quicksilver， which＇is apparently inexhaustible＇；

Ford，Handbook for Spain，I．p． 247
 where \(\delta \boldsymbol{v}\) éos was is not known，but it would seem to have been a town which sprang up in connexion with a new working in the same neigh－ bourhood．

5．Tàs Ketivas \(\lambda \in \gamma o \mu\) évas：no such place as Cotinae is mentioned elsewhere；the French translators suspect that the original reading was Kavatavtial，for the modern Con－ stantia，near which there are mines， is about twenty miles from Almaden．

7．víp \(\eta\) 入òv：Madvig＇s correc－ tion for \(\dot{\psi} \psi \eta \lambda\) óv，which does not suit the meaning ：Advers．Crit．p． 531.

12．Kapтŋтavía：this was the district about the upper waters of the Tagus，while the Celtiberians occupied the range of mountains which separate the basin of the Ebro from the waters that flow into the Atlantic．Baeturia was the name for the northern slopes of the Mons Marianus．










 of rabbits．

1．ко́ккоs：the kermes，or car－ mine－producing insect，on which see note to 13．4．14，No． 61.
\(\mu i \lambda \lambda \tau\) os oủ X \(\in i ́ p \omega v\) тท̂s \(\Sigma\) เvต－ \(\pi \kappa \hat{\mathrm{S}} \mathrm{\gamma} \gamma \mathrm{\eta} \mathrm{~s}\) ：Strabo is here confusing дidros or mibrica（red earth）with stvváßapı or minizem（bisulphurate of mercury）from which vermilion was produced．Pliny（ 33.115 ）care－ fully distinguishes the two ；＇Milton vocant Graeci［rubricam］，minium－ que cinnabarim．＇As has been al－ ready noticed，it was the cinnabar which was found in the Spanish mines．The rubrica which was called
 found in Cappadocia，and got its name from the town from which it was exported．See Strabo 12．2．IO， where he repeats the mistake just




 \(\theta \in \sigma a \nu\) oi \(\epsilon \mu \pi\) иорои ：compare also Gros－ kurd＇s note ad loc．

3．ã \(\lambda \in s \tau \in\) ópukrol：＇rock－salt．＇
＋．oै \(\psi \omega\) v：＇fish＇；on the use of the word in this sense see note on 14．2．21，No．66．At the present day there are extensive fisheries on the Spanish coast for tunnies，sar－
dines，anchovies，and salmon．The headquarters of the tunny fishing is a small island called Cristina，about three leagues from the mouth of the Guadiana ；Encyclop．Brit．，vol．22， p． 300 ．
6．тท̂s Пovтเкท̂s：sub．тapıхєías． The tunny fisheries of the Euxine are referred to，the chief centres of which were Phamacia（ 12.3 .19 ）， Sinope（12．3．II，No．56），and By－ zantium（7．6．2，No．38）．

7．ท̄pхєто：＇was brought from thence＇；Meineke（Vinti．Strabon．， p．I6）quotes passages from other authors in which \({ }^{\prime \prime} \rho \chi \in \sigma \sigma \theta a \iota\) and \(\epsilon \xi \xi^{\prime} \rho-\) \(\chi \in \sigma \theta a \iota\) are used of traffic．
vv̂v \(\delta\) è épla \(\mu a ̂ \lambda \lambda o v ~ \tau \omega ̂ v ~ к о р а-~\)
 wool of the raven－black kind＇；the epithet ropaǵós，which Strabo again uses in speaking of the wool of Laodiceia in Phrygia（I2．S． 16 т \(\grave{r}\) корa乡̀̀v \(\chi\) póav），was applied to a specially fine kind of black wool．

10．of इadtivitat：this is the French translators＇correction for ミa入tıท̂Tal of the MSS．，a name which does not occur elsewhere． Saltiga is mentioned by Ptolemy as a city of the Bastetani，whose country bordered on Baetica．
ü \(\phi\) Ovos．．．．єن̉mopía：the











Ferreting.

Extensive carrying trade.







 \(\mu \iota \kappa \rho o \hat{v}\) ôciv èvául \(\lambda \lambda\) ov roîs \(\Lambda \iota \beta v \kappa o i ̂ s\).

MSS. read ä \(\phi \theta\) ovos . . ả á \(\theta\) Ovía, which has been emended in various ways;
 Coray.
2. \(\lambda \in \beta \eta p i S a s: ~ ' r a b b i t s ' ; ~ i t ~ i s ~\) said to be a Massaliote word; see Liddell and Scott, s.v., who also note that \(\lambda\) '́лорıs is Aeolic for 'a hare.' Spain in antiquity was the special home of the rabbit : hence Catullus (37. 18) uses 'cuniculosa' as the epithet of 'Celtiberia,' and the rabbit is represented on the coins of Spain; Hehn, Kulturpflanzen, pp. \(39^{8-400 \text {. A similar plague of }}\) rabbits to what is here described exists in Australia at the present day.
5. тàs Tupvŋoias: the Balearic islands.
II. үa入âs áypias: 'ferrets': Pliny, who notices this plague of rabbits in Spain and the Balearic islands ( 8.217 , 218), calls these animals 'viverrae.' They are the Tapt \(\dot{\sigma} \sigma\) tat (i.e. Spanish) ra入ai of Herod. 4. I92. The method of using them that is here described corresponds to modern ferreting, except in the statement that the ferrets drag the rabbits out.

I6. \(\tau \hat{\omega v}\) vauk \(\lambda \eta p i \omega v\) : the owners of these were the class of persons of whom Horace speaks as 'ter et quater | Anno revisens aequor Atlanticum,' Od. I. 3I. 13.
17. Tapà тои́тшv: 'from these parts.'
18. \(\Delta\) tкarápXerav: the Greek name of Puteoli; on the extensive commerce of Gades see \(3 \cdot 5 \cdot 3\), No. 13.

No. 10.-Gold, Silver, and tin mines in Spain.
(III. 2. 8-10.)

In respect of its mineral wealth Spain has been described as holding the same position in ancient times that Mexico and Peru have held in the modern world. Herodotus (I. 163) tells us of the lavish present of money which Arganthonius King of Tartessus made to the Phocaeans who visited him in the sixth century before Christ, and from a much earlier period the Phoenicians had resorted to that country in quest of the precious metals. We are fortunate in possessing three accounts of the working of the Spanish mines in Roman times-by Strabo in the present passage, by Diodorus (5. 36-38), and by Pliny (33.66-78) ; and these supplement and illustrate one another. Thus from Diodorus we learn that the mines were worked, not merely by galleries driven into the mountain sides, but by vertical shafts, as in modern mines. He also gives us a ghastly description of the sufferings of the slaves who were employed in them. Pliny, too, expatiates on the accidents that periodically occurred there, and on the labour expended in bringing from a distance the water that was required for the stream-works. The subject of the tin mines is especially important, because of its bearing on the trade-routes in antiquity. We are familiar with the existence of a 'bronze age,' and we are aware that bronze was largely used in the Homeric times; but, as bronze is an alloy of tin and copper, it could not have existed without the importation of tin. Yet tin is one of the rarest of metals, and is met with only in a few parts of the world. At what period it was imported into the Levant from the far East is a moot question; but any argument that is based on the derivation of the Greek каббiтєpos from the Sanskrit kastiva may be ignored, for this word only occurs in Sanskrit very late indeed in the middle ages, and is evidently derived from the Greek, and not vice versa; and the same is the case with the Arabic word Kasdir (Boase in Classical Review, vol. 5, p. 76 ; see also Böhtlingk's Sanskrit Dictionary). In Spain, though tin was found to some extent in the valley of the Baetis, the most important workings were in the north-western districts, the modern Galicia and the neighbouring
parts of Portugal．At the present day the mineral resources of the peninsula are still considerable，but the gold and silver mines are insignificant，and there is no tin（Encyclop．Brit．，vol．22，pp．300， 301）．Yet it is only recently that that metal has ceased to be produced，for Humboldt tells us（Cosmos，vol．2，p．493，Ottés trans．）that in 1799 he found tin mines being still worked in Galicia， though in a very inferior manner．

Mineral wealth of Spain．











 and stream． works．








 lieve in．＇

8．入óyov oủถ́éva äğıov кata入єí－ \(\pi \epsilon \iota\) ：＇exhaust the resources of lan－ guage．＇

I3．\(\sigma \dot{p} \boldsymbol{\in} \in \tau a i\) ：＇is washed down＇by
 low，and бuртои \(\theta\) єiov，＇drifted sul－ phur，＇in 5．4．6，No． 27.

20．Xpuøoт入úбเa：in Cornwall at the present day，especially in the neighbourhood of St．Austell，much tin is obtained by＇stream－works＇of this kind．＇They derive their name from the manner in which they are worked，which consists in merely washing the alluvial soil by directing a stream of water over it，when the














earthy particles are carried away， and the tin－ore procured in a separate form＇；Murray＇s Handbook for Cornwall，Introd．．p． 37.

I．＇toa：this is Madvig＇s emen－ dation（Advers．Crit．I．p．532）for т of the MSS．：Meineke，following Kramer，reads «ра́тıбта．
 nes ：on the gold that is found there see 4．1．13，where Strabo says of the tribe of the Tectosages：іфа́т－ тоутаи никрд̀ каі̀ тоиิ пробарктикои̂
 \(\tau \in \nu \epsilon \in \mu \nu \tau a \iota \eta \hat{\eta} \nu\) ．
4．тídas：a native word for ＇nuggets＇：cp．Pliny，33． 77 ＇in－ veniuntur ita massae，nec non in puteis et denas excedentes libras． Palagas，alii palacurnas，iidem quod minutum est balucem vocant．＇
 astringent kind of earth，containing alum and vitriol．
グлєктрov：a mixture of gold and silver，as Strabo goes on to state．Pliny（33．80），after remark－ ing that gold is always mixed with silver，says that when the proportion
of silver reaches one－fifth，the metal is called electrum．According to some authorities \(\eta \boldsymbol{\eta} \boldsymbol{\epsilon} \kappa \tau \rho o s\) is properly the Greek name for this，while ク＇\(\lambda\) eitpon is＇amber＇；see Prof． Gardner＇s art．Electrum in Dict． Antiq．（new ed．）．

9．єúठاáxutos үàp oũtos кai \(\lambda \iota \pi \omega \delta \eta s\) ：＇for this（the gold）is easily fused and melted．＇For oûtos rai \(\lambda ı \pi \omega \bar{j} \eta\) s the MSS，read \(\delta\) тúmos rai \(\lambda_{\imath} \theta \dot{\omega} \delta \eta_{S}: \lambda \iota \pi \dot{\omega} \delta \eta_{\mathrm{s}}\) ，which Coray suggested，has been generally adopted，but Meineke leaves ó тútos as hopeless；oủros，which was Sal－ masius＇conjecture，was accepted by Groskurd．
 Xpuoós：similarly Pliny，33． 94 ＇paleis aurum funditur．＇

13．＇̇gaip \(\omega \mathrm{v}\) ：＇carrying it off＇in
 immediately below．

14．бкáфats：＇troughs．＇
фр́́ap：＇a tank．＇
ท̆ \(\delta \in \dot{a} v \in v \in X \theta \in i \sigma a \quad \gamma \eta\) ：i．e．the soil which is washed up，accumu－ lated in the tank．
 chimneys．

 account．

Galleries and तrainage．

















 тòv П入ои́т \(\omega v a^{\circ}\) каi тои́т \(\omega v\) oûv द̇ \(\mu \phi а \nu i ́ \zeta \epsilon \iota ~ \pi a \rho a \pi \lambda \eta \sigma i ́ a v ~ \tau \grave{\eta} v\)
 тàs \(\sigma \dot{\rho} \rho \iota \gamma \gamma a s\) каì \(\pi \rho o ̀ s ~ \tau o u ̀ s ~ \epsilon ̀ v ~ a u ̉ t a i ̂ s ~ a ̀ \pi a \nu \tau \hat{\omega} \nu \tau a s ~ \pi o \tau a \mu o u ̀ s ~\)

＇sympathises with the extravagance of the stories told．＇
 \(\tau \omega v\) ：this story is quoted also from Posidonius by Diodorus， \(5 \cdot 35\) ，and Athenaeus，6． 23.

14．บ̇ாóтлоuтos：＇wealthy be－ neath the surface．＇

I7．Ev むpaí \(\omega\) oxị \(\mu a r t:{ }^{6}\) with a flourish of language．＇
©s ầ ék \(\mu \in \tau a ́ \lambda \lambda o v: ~ ' f a r-~\)
fetched，and from a rich vein．＇
19．то仑̂ Фa入ךpécs：Demetrius Phalereus，the orator and states－ man．

24．Tìs бúpเหүas：＇the galleries．＇
трòs тoùs，\(\kappa, \tau, \lambda\). ：to ob－ viate the rivers ．．．pumping out the water＇；there is no need，with Co－ bet（Miscell．Crit．p．II9），to omit \(\pi \rho o ̀ s ~ a n d ~ g o v e r n ~ \pi o t a \mu o u s ~ b y ~ a v a v . ~\) т \(\lambda\) оúvт \(\omega \nu\) ．








 10 Avбıта⿱⿲㇒丨丶㇒⿴囗⿱一一
 Archimedean water－screw，of which Diodorus says（5．37）oùs＇A \(\rho \chi \iota \mu \eta\) خ́ठךs
 Aíyuntov．For a description and figure of this spiral engine for rais－ ing water see Eng．Cyclop．，Arts and Sciences，vol．7，p． 359.
тò \(\delta\)＇\(\dot{\alpha} \theta \lambda o v: ~ ' t h e ~ r e m u n e r a-~ . ~\) tion＇；this is C．Miiller＇s emenda－ tion＇manu lenissima＇of \(\tau o ̀ v ~ \delta o ́ \lambda o \nu\), which is hopeless：Kramer sug－ gested \(\tau o े ~ \delta e ̀ ~ \lambda o u \pi \delta \nu\) ，but the rhetorical \(\bar{\alpha} \theta \lambda o \nu\) would be a suitable expression for Demetrius．
 story here quoted from Posidonius is this．Demetrius，parodying a dull and unsavoury riddle，which was re－ ported to have been propounded to Homer by some fishermen，said of the people of Attica，when the revenues derived from their mines failed them，＇What they wanted to get（their revenues），they did not get ； and what they had already（the capital which they had invested in the mines），they lost．＇The meaning is more clearly explained by Athenaeus，6． 23 харьєขть̧ó \(\mu \in \nu\) оs

 \(\mu \hat{\epsilon} \nu \stackrel{\epsilon}{\epsilon} \mu \epsilon \lambda \lambda o \nu\) oủk \(\epsilon \lambda \lambda a \beta o \nu, \hat{\&} \delta^{\prime} \epsilon \bar{\chi} \chi o \nu\)





 án＇́Baخov．The existing text of Strabo，which Meineke has kept， gives the first half of the riddle as
 spoils the meaning；Cobet（ubi supra）has rightly replaced \(\dot{\alpha} \nu \dot{v} \lambda \lambda\)－ \(\beta\) ov by \({ }_{\epsilon} \mu \mu \in \lambda \lambda o v\) from Athenaeus．

 are mentioned below．

9．ópv́т \(\boldsymbol{\epsilon} \boldsymbol{\sigma} \theta\) ar：ancient tin mines bave been discovered in Galicia； Bapst，L＇Etain，p． 16.
 vovs \(\beta\) ap \(\beta\) ápots：the inhabitants of the north－west corner of Spain，the Gallaeci and Artabri．So Pliny says （34．156）＇Nunc certumest［plumbum album］in Lusitania gigni et in Calliaccia．＇

10．rais Kattitєpíat v \(\eta\) gots： Strabo＇s account of the Cassiterides is given in 3．5．11．His view of their position，which is vague enough． is that they lay far out to sea，to the northward of the Artabri，but he does not connect them with Britain． though he places them in the same latitude as that country（cp．2．5．15）． Diodorus（5．38）is somewhat more explicit，when he says，íntéavo \(\gamma \dot{\alpha} \beta\)
 то入入dे тô̂ каттıт \(\rho \rho 0 v, \kappa a \tau d ̀ ~ \tau a ̀ s ~ \pi \rho o-~\)




 \(\grave{\eta} \theta \eta \tau \eta \rho i ́ o \iota s ~ \pi \lambda \epsilon \kappa \tau 0 i ̂ s ~ \epsilon i S_{S}^{\kappa i ́ \sigma \tau \eta \nu . ~ o u ̂ t o s ~} \mu \epsilon ̀ \nu \pi \epsilon \rho \grave{\imath} \tau \hat{\omega} \nu \mu \epsilon \tau \alpha ́ \lambda \lambda \omega \nu\)


Polybius on the silvermines of New Carthage.







 \(\nu \eta \sigma i ̂ \delta a s ~ \tau \alpha ̀ s ~ \dot{\alpha} \pi \grave{o}\) тov̂ \(\sigma \nu \mu \beta \in \beta \eta \kappa o ́ \tau o s\)
 ditional view, that the Cassiterides were the Scilly Islands, is strongly contested by Mr. Elton (Origins of English History, p. 16), who maintains that they were the islands in the neighbourhood of Vigo Bay and Corunna.
I. єis tìv Maббa入iav коцí\(\zeta \in \sigma \theta a t\) : this route is described in greater detail in 4. I. I4, No. 16. The present passage is an important one, because the statement of Posidonius here quoted is the earliest mention of the overland trade in tin.
3. \(\chi \rho \cup \sigma \hat{\varphi} \lambda \in \cup \kappa \hat{\omega}\) : this is another name for electromi.
6. \(\pi\) лєктоіs єis кíбтұv: 'plaited basket fashion'; Hesychius says, Kí \(\sigma \tau \eta, \alpha \dot{\alpha} \gamma \gamma \epsilon \bar{\iota} \nu \boldsymbol{\nu} \pi \lambda \epsilon \kappa \tau о ́ \nu\) : see Meineke, Vind. Straborz., p. 22.
8. Moגúßios \(\delta^{\prime}\) : what follows is a fragment of Bk. 34 of Polybius' Mistory.
13. катєрүaбiav: 'mode of working.'
 story.'
 lumps of ore that are brought down by the streams.' The process here described may be illustrated by what takes place in the Comish copper mines at the present day. There the ores are first picked, to separate them from the rubbish; then the larger fragments are 'cobbed,' or broken into smaller pieces; then, after a further picking, the whole is 'bucked,' or bruised with a flat hammer, until the lumps are not larger than the top of the finger; finally they are 'jigged,' or shaken in a sieve under water, by which means the heavy ore keeps at the bottom, while the spar or refuse is scraped from the top ; the part which passes through the sieve is also stirred about in water, and the lighter part is thrown from the surface. The ores are then ready for smelting. Sir Francis Head, quoted in Murray's Handbook for Cornzuall, Introd., P. 35.








 10 àp

No. 11.-Habits of the northern mountaineers.
(III. \(3.7 ; 4.16-18\).

The tribes whose customs are here described are, as Strabo mentions in the course of his narrative, those that inhabited the Cantabrian mountains, which form the western continuation of the Pyrenees-the Gallaeci, Astures, and Cantabri, corresponding in position to the modern districts of Galicia, the Asturias, and part of the Basque Provinces. They may be regarded as the most typical representatives of the Iberian race, and they retained their national customs in Strabo's time, or, at least, in that of the authorities from whom he borrowed. It is generally agreed that at the present day the Basques, who inhabit that part of Spain and France which borders on the innermost angle of the Bay of Biscay, are the most lineal descendants of the lberians: Kiepert, Lelirbuck, p. 481 ; Freeman, History of Sicily, 1. p. IOI. The passages which follow furnish us with an interesting picture of the life and condition of these tribes; and some of the customs men-
 к.т.入.: ' when the residuum of the fifth sifting has been smelted, by which process the lead that it contains is disengaged from it, the silver is prodaced pure.'
4. \(\mu \mathrm{N}\) 入íßôov: on the authority
for this form, see Liddell and Scott, s. v. \(\mu \dot{u} \lambda \nu \beta \delta o s\).
8. Kaot \({ }^{2} \hat{\mathrm{vl}}\) : see note on 3.2.3, No. 9 .
iठtov: 'special'; i.e. of lead only, apart from silver.
tioned are valuable for purposes of comparison, being found, as our author remarks, among other peoples, such as the Celts, the Thracians, and the Scythians.

Customs.

Foori and meals.

Dances.

Dress.



















7. \(\dot{\alpha} \kappa \rho \circ \beta \circ \lambda \iota \sigma \mu \hat{\varphi}\) каi \(\tau \hat{\eta} \sigma \pi \epsilon เ-\) pךoiov \(\mu a ́ x \eta\) : 'skirmishing and fighting in companies.'
\({ }_{13}\). oiko \(\delta\) оرך \(\quad\) às : ' built,' i.e. not temporary.
16. đ̀ \(\lambda \lambda \alpha\) kai: : 'sometimes too.'
óкגáלovтєs: 'bending the knee,' to give force to the spring: cp .



 ròv aủdóv. The two kinds of dancing which Strabo mentions are the same that are found among the
modern Greeks and Albanians, the xopòs being the 'dull roundabout' of the Romaica, while the more excited dance is that of the Albanians, which Byron has described in Chitde Harold, 2. 71. 8, 9 'And bounding hand in hand, man link'd to man | Yelling their uncouth dirge, long daunced the kirtled clan.'

I8. Gáyous: coarse cloaks, used by the Gauls and Spaniards.
19. Épivors \(\delta\) e: the MSS. here
 Friedemann suggested \(\xi u \lambda i v o r s\) for





 тò \(\pi a \lambda a \iota o ́ v, ~ \pi \rho o \tau \iota \theta \epsilon ́ a \sigma \iota v ~ \epsilon i ̀ s ~ \tau a ̀ s ~ o ́ o ̀ o u ̀ s ~ \tau o i ̂ s ~ \pi \epsilon \pi \epsilon \iota \rho a \mu e ́ v o u s ~ \tau o v ̂ ~\)




кпpivots，and this emendation was accepted by Kramer and Meineke， the latter of whom transposed the whole sentence from छu入ivors to K＇́ \(\lambda \tau o r\) ，which seemed out of place where dress was being spoken of， and introduced it after \(\delta \in i \pi \nu \nu \nu\) above． The reading in the text，which is a conjecture of C．Müller（Didot， Index V＇ar．Lect．，p．956），avoids the need of transposition．It is confirmed by the following passage of Diodorus with regard to the Celtiberians（5．33．2）：форо仑िकt \(\grave{\text { b̀ }}\) oùtol oáyous ménavas tpaxєîs kaì

 is true，is not found elsewhere．

1．évófuaot：this word perhaps signifies here a long female garment， as opposed to the \(\sigma\) á \(\gamma o t\) of the men； otherwise we should expect it to be accompanied by an epithet，like áv日ivars（＇gay－coloured＇）with＇大の日！－ \(\sigma \in \sigma \iota\) ．
 so Caesar（B．G．5．12）says，that the Britons use instead of money ＇taleae ferreae ad certum pondus examinatae．＇
 of casting criminals over precipices see note on 1o．2．9，No． 48.
 this seems to mean that they do not
sanction any form of promiscuity， such as Diodorus（5．18）describes as prevailing in the Balearic Islands： Caesar also says of the Britons（B．G． 5．1．4）：＇Uxores habent deni duodeni－ que inter se communes，et maxime fratres cum fratribus parentesque cum liberis．＇

6．\(\check{\omega} \pi \pi \epsilon \rho\) oi＇Agrouptor：Aǐyú－ \(\pi\) rto MSS．；but in 16．1． 20 Strabo attributes this custom to the As－ syrians：toùs \(\delta^{\prime}\) áppóatous kis tàs



 єĭ Tı фpovєî бaтtipıov ímoтíधєтаı．Cp． Herod．x． 197.

8．\(\delta\) ıф \(\phi \in \rho\) ivots \(\tau \in \pi \lambda\) oiols：a sort of coracles．

Ẽढs ėmi Bpoúrov：D．Junius Brutus，who finished the Lusitanian war in 138 b．c．，remained in Spain until 135 B．C．

10．тa \(\mu\) ovógu入a：see note on 3 ． 2． 3 ，No． 9 ．
 \(\lambda \in u\) oif：the fact here stated，im－ probable though it seems，is true， as any one may discover who tries the experiment for himself．The explanation is，that the colour in red rock－salt is prismatic，and con－ sequently disappears when the crys－ talline formation is destroyed．The





Religion.

Female headdresses.















remark is a strong proof of the acuteness of Posidonius' observation, for to him no doubt it is due. Similarly Shaw, in his Travels in Barbary (p. 229), when speaking of a mountain in northern Africa composed of red rock-salt, remarks, ' yet what is washed down from these precipices by the dews attaineth another colour, becoming as white as snow.'
3. Oủarкผ́vตv: the modern Na varre.
8. Oứ \(\epsilon\) тtwas: in the north-east of Lusitania.
II. Maviav \(\mathfrak{\text { úto }}\) 人aßóvтas: this view of waiking exercise is not surprising in barbarous peoples, whose own life alternates between violent exertion and absolute indolence. Oriental peoples are possessed by
the same idea in a somewhat modified form. The French translators remark- - La première chose qui frappe un Turc quand il vient chez les nations policées de l'Europe, est de roir des hommes se promener sans autre but que celui du plaisir our de la santé.'
 one place ' . . . 'in another place.'
15. kópakas: 'curved rods'; the
 for various curved or hooked objects, on account of their resemblance to the hooked beak of the raven and the crow.
19. \(\tau u \mu \pi\) áviov: from the description here giren this 'little kettledrum ' must have closely resembled the 'calash' (Fr. caleche), which within the memory of man was worn

















入ov́ov \(\iota \iota\) каì \(\sigma \pi a \rho \gamma a v o v ̂ \sigma \iota \nu ~ a ̀ \pi о к \lambda i ́ v a \sigma a \iota ~ \pi \rho o ́ s ~ \tau \iota ~ \rho ீ \in i ̂ \theta \rho o v . ~\)


over their head－dresses by English ladies going out of an evening．

2．fis v̋廿os \(\delta\) दे，к，т．\(\lambda_{\text {．：}}\)＇turned out gradually at the top and sides．＇

3．\(\tau\) à трокó \(\mu\) ta \(\psi l \lambda o u ̂ v: ~ a s ~ \pi \rho o-~\) אóptov is＇the front hair，＇and not ＇the fore－part of the head，＇\(\psi\) inúw must mean＇remove by rubbing＇－ an unusual sense，which however is found in LXX Ezech．44． 20 тds
 aंтобтi入 \(\beta\) etv，which follows，is used absolutely．
 Bpots：they were subjugated by Augustus in 25 B．C．，but had to
be reconquered by Agrippa in 19 13．C．

17．＇̇кєivous ảv日＇£́autôv катак入í－ varal：on this primitive and wide－ spread custom，which is known by the name of the Couvade，see Tylor， Primitive History of Mankind， pp． 288 foll．It is mentioned as existing among the Tibareni，a tribe on the coast of Pontus，by Apollon． Rhod．2．IOII－14：＂Ev \(\theta^{\prime}\) €̇ \(\pi \epsilon i\) ä \(\rho\) кє

 тєбо́ขтєs，｜Kра́aта \(\delta \eta \sigma \alpha ́ \mu \epsilon \nu о \iota^{\circ}\) таi \(\delta^{\prime}\)

 Val．Flace．5．148．








 heritance．

Use of poison．









I．тò т \(\hat{\omega} v \mu^{\mu} \hat{\omega} v \pi \lambda \hat{\eta} \theta\) os：this reminds us of the hosts of lemmings （a kind of rat），which descend from the Arctic regions at intervals of ten or twelve years，and overrun Nor－ way，destroying every green thing before them．A parallel to the dot－ \(\mu\) ккаi vóбo九 may be found in what l＇ennant says of the lemmings－ ＇they infect the very ground，and cattle are said to perish which taste of grass which they have touched＇： see Engl．Cyclop．，art．Muridae．In East Anglia at the present time， unfortunately，a plague of rats is not unknown．

3．Tpòs \(\mu\) ย́тpov ảттобєLX \(\theta\) év：＇at a specified rate＇of numbers．

10．тò rapà тoîs Kavtáßpots： the whole of the passage which follows is important in connexion with the questions of matriarchal rights and inheritance in the female line，the origin of which is much
discussed at the present time．
 vaıそiv：i．e．receive marriage portions from them．
 o \(\mu\) oias：thisis probably celery（apium graveolens），which when it grows wild is poisonous．The same poison－
 tioned as growing in Sardinia by Pausanias，10． 17.13.

17．\(\check{\omega} \sigma \tau \epsilon\) áто日vŋ்бкєเv：Valerius Maximus（2．6．II）says of the Celti－ beri，＇Celtiberi etiam nefas esse ducebant praelio superesse，cum is occidisset，pro cujus salute spiritum devoverant．＇Caesar also（b）．G． 3．22），speaking of the Aquitanians， mentions＇devoti，quos illi soldurios appellant，quorum haec est condicio， uti omnibus in vita commodis una cum iis fruantur，quorum se ami－ citiae dediderint，si quid his per vim accidat，aut eundem casum una

\section*{No. 12.-Character of the Iberians.}
(III. 4. 5.)

Whatever mixture of races may have taken place in the course of ages among the inhabitants of the Spanish peninsula-either in early times from the introduction of a Celtic element, such as we know to have existed in the Celtiberians, or at a later period from the influence of other nationalities-the original Iberian type of character seems to have maintained itself all along; and many of its leading features, as they are described by Strabo and other ancient writers-temperance and sobriety, unyielding spirit, extreme indolence, perseverance in guerilla warfare, and the remarkable absence of the highest military qualities-are to be traced in the Spaniards of the present day (Arnold, Hist. of Rome, 3. p. 396 ; cp. Kiepert, Lehrbuch, p. 482). It is difficult, also, to avoid tracing a connexion between some of the salient features of modern Spanish dress and what we are told of the garments of the Iberians (see No. 11). When Strabo speaks of them as \(\mu \epsilon \lambda a \nu \epsilon i \mu о \nu \epsilon s\) ämavtєs, we are reminded of Ford's remark, that 'the prevalence of black veils and dark cloaks on the Alameda and in the church conveys to the stranger newly arrived in Spain the idea of a population of nuns and clergymen.' The ка入úлтга \(\mu \dot{\epsilon} \lambda a \iota a\) which was worn by the women, seems to have been the original of the mantillc. Finally, the capa, or voluminous Spanish cloak, may well have descended from the odiyos, which was the principal garment of the men in antiquity.


ferant aut sibi mortem consciscant.' Athenaeus ( 6.54 ) explains the name of these retainers ( \(\sigma_{i} \lambda\) oo ồ \(\rho o \iota\), soldzırii) as meaning in the Celtic language 'under a vow' ( \(\epsilon \dot{\cup} \chi \omega \lambda \iota \mu a i ̄ o t\) ), i. e. 'devoti.' By Celtic is probably here meant Iberian, for the Aquitanians belonged to the Iberian stock.
I. \(\pi \lambda\) áv \(\eta \mathrm{s}\) : ' 'dispersion.'
2. тò \(\delta \iota \epsilon \sigma \pi a ́ \sigma \theta a \iota ~ к a \tau \grave{\alpha}\), \(\mu\) f́p \(\eta\) \(\mu \kappa \kappa \rho \grave{\text { : }}\) : the plural number which is
used in official descriptions of Spain -the king of Spain is sovereign de las Españas-is an evidence of the provincial character of the peninsula; but this arises, as it did in Greece, as much from the conformation of the country, which is maturally broken up into a number of separate districts, as from tò aüvaסes of its inhabitants.




Guerilla warfare.








 \(\kappa а т a ̀ ~ \mu \epsilon ́ \rho \eta ~ \pi \rho o ̀ s ~ \tau o u ̀ s ~ " I ß \eta \rho a s ~ \pi о \lambda \epsilon \mu \epsilon i ้ ~ \kappa а \theta ’ ~ є ์ к a ́ \sigma \tau \eta \nu \nu ~ \tau \eta ̀ \nu\)



9. \(\tau \eta े v \pi \lambda \epsilon i \sigma \tau \eta v\) : sub. \(\gamma \hat{\eta} v\).
'єк \(\pi \in \rho\) lovaias : 'to their hearts' content.'
io. Bípwves: these were settled about the upper course of the Iberns.
12. 'Pwuaîoi \(\tau \epsilon\), к. \(\boldsymbol{\tau} . \lambda\). : the MSS. here re ad 'P \(\omega \mu a i o i ́ t \epsilon \tau \hat{\omega}\) rard \(\mu \epsilon \in \eta\) трѝs тov̀s ' \(\mathbf{I} \beta \eta \rho a s\) по \(\lambda \epsilon \mu \epsilon \hat{\imath} \kappa \alpha \theta\) ' \(є \kappa \alpha ́-\)

 катабтрєфо́ \(\mu \in\) vol. Meineke, though he retains this in his text, with a comma after xpóvov, had previously, in his Vind. Strabon. p. 31, pointed out the objections to it, viz. (1) that

 \(\pi о \lambda \epsilon \mu \epsilon i v\) for \(\delta \iota \epsilon \tau \epsilon \lambda \epsilon \epsilon \sigma \alpha \nu \pi=\lambda \epsilon \mu 0 \hat{\nu} \nu \tau \epsilon s\) is not good Greek. Madvig has
corrected the passage by omitting \(\delta i d\) таv́т \(\eta \nu\) and the comma after Xpóvov. Translate thus: 'the Romans, because their method of carrying on the war in Spain was to engage each state severally, were occupied for a long time in subduing them one after another.' The difficulty experienced by the Romans in subduing the Spaniards is attributed to the same cause in 4.4 .2 , where it is said of the latter, of \(\delta^{\prime} \in \tau \neq \mu i^{\prime} \epsilon v o v\)
 \(\lambda о т \epsilon a ̈ \lambda \lambda о \iota\) каi кат' ằ \(\lambda \alpha\) кє́ \(\rho \eta\) \(\lambda \eta-\) \(\sigma \tau \rho \iota \kappa \omega ิ s \pi 0 \lambda \epsilon \mu 0 \hat{\nu \tau \tau \epsilon s . ~}\)
 i. e. from the Second Punic war to the time of Augustus.


Tozer's Selections from Strabo.
University Press, \(a_{x}\) ford:

\section*{No. 13.-Gades.}
(III. 5. 3.)

Strabo's description of this remarkable city is the most complete that has come down to us; the accompanying plan of Cadiz and its environs will assist the reader in understanding it. The modern city occupies the same position as the ancient one, at the northwest extremity of the Island of Leon, and its port-town of Puerto Real stands on the site of the \(\begin{gathered}\text { minivetov, or Portus Gaditanus, on the }\end{gathered}\) opposite side of the harbour. The broad base of the Island of Leon is separated from the neighbouring continent, as of old, by a narrow strait resembling a river; and where this reaches the open sea, the approach to it is defended by a castle built on a small island at its mouth, the Island of St. Peter. Here in ancient times stood the temple of Heracles. The disputed points in the topography will be discussed in the notes. The Greek form of the name, Gadeira, preserves the original Phoenician appellation, as it appears on coins, Agaddir, i. e. 'the enclosure' or 'fortification'-so Pliny, 4. 120 'Poeni Gadir, ita Punica lingua saepem significante'-a title which reminds us of that of Candia in Crete, which was the Khandak, or 'fortress,' of the Saracens in that island. In Roman times this town, confined as it was within narrow limits, served mainly as the seat of government and headquarters of business, while the wealthier citizens resided in the more agreeable suburbs.
 , the mouth







\footnotetext{
2. Tท̣̂s Ká入uns: the rock of near Gades; the Guadalquivir has Gibraltar.
 this refers to the eastern branch of the stream, the mouth of which was now changed its course, and this branch no longer reaches the sea, but joins the other arm near its mouth: Dict. Geogr., s. v. Baetis.
}

 population.







The New City.

The Islet.
The islet.






 5. 1. 7 тò Патаov́tov, табஸ̂v ápíaтך \(\tau \hat{\omega} \nu \tau а и ์ т \eta \pi o ́ \lambda \epsilon \omega \nu, \eta{ }^{\eta} \gamma \in \nu \epsilon \omega \sigma \tau i \lambda \epsilon \epsilon \epsilon-\)
 ävסрas, kai тò \(\pi a \lambda a \ell \partial े \nu ~ \delta \epsilon ̀ ~ そ ̈ \sigma \tau \epsilon \lambda \lambda \epsilon ~\)
 каі̀ тò \(\pi \lambda \hat{\eta} \theta\) os \(\tau \hat{\eta} s \pi \epsilon \mu \pi о \mu \epsilon ́ \nu \eta s\) ката-


 єủтє \(\chi\) viar.
9. Bá̀ßos 「átravòs ó өptau\(\beta\) єúras: this was L. Cornelius Balbus the younger, a native of Gades, to whom, in I9 B.c., a triumph was decreed in consequence of a victory over the Garamantes ; as this was the first occasion on which this honour was conferred on one who was not a Roman citizen, he is here distinguished by the title of \(\theta p<a \mu\) \(\beta \epsilon v ́ \sigma a s\). He added the suburb and built the dockyard here mentioned when quaestor in Hispania Ulterior in 44 and 43 B. C. Dict. Biogr. I. p. 457 .
 \(\boldsymbol{\sigma}\) îos: the position of this islet, and
that of the temple of Cronos, which depends upon it, are the difficult points in the topography of Gades. Pliny (4. 120), in describing the second and smaller of the two islands, speaks of it as being a Roman mile in length and the same in breadth, separated from the larger island by a channel 100 ft . wide, and facing the mainland. The last statement would best suit the island of Trocadero, which intervenes between the city and Puerto Real, but the channel is in reality much wider than his estimate. Strabo clearly conceived of the smaller island as lying off the point of the promontory on which the city was built, for he places the temple of Cronos in the neighbourhood of the city ( \(\pi \rho \sigma \sigma \epsilon \chi\) '̀s aùr \(\hat{g}\) ) at the extremity ( \(\tau \in \lambda \in u \tau a i ̂ o \nu\) )
 At the present day there is no island in this position, but there is a dangerous reef of rocks there, which rise in places above the sea-level. If Strabo is correct-and several other authors mention the existence










 àvato入ív．
of two islands at Gades－it may be conjectured that in ancient times there was an island where this reef now lies．

1．катд̀ бúүкрเбเv：＇by com－ parison＇with other cities．

5．тò \(\delta^{\prime \prime}\) Нра́к \(\boldsymbol{\lambda}_{\text {tiov：}}\) it is stated by Ford（Handbook，I．p．314）that part of the foundations of this temple， which，as we have said，stood on the island of St．Peter，were seen in 1755 ， when the waters retired during the earthquake．Originally，no doubt， the Heracleion was dedicated to Melcarth，as the Cronion was to Baal．

7．otaסıaîov \(\pi о р \theta \mu o\) ：the chan－
nel or＇river＇of St．Peter．
9．\(\tau \hat{\omega} v{ }^{\alpha} \theta \lambda \omega v: ~ i . e . ~ o f ~ t h e ~ l a b o u r s ~\) of Hercules．
 is to be understood here from what follows；＇the length which they assign is too great．＇Strabo has already said that the length of the island is 100 stades；and as he reckons \(S\) stades to the Roman mile （see 7.7 .4 ），this would be in round numbers 12 miles，which these per． sons give as the distance from the temple to the city．
 то入そ้v：more accurately speaking， from NNW．to SSE．

\section*{BOOK IT:}

GAUL.

No. 14.-Massilia; its site, constitution, and influence.
IV: 1. 4,

The city of Massilia occupied a triangular space of hilly ground, which was bounded on the south by a land-locked basin, called in ancient times Lacydon (Mela, 2. 79), and at the present day the Old Harbour, and on the west by the waters of the open bay. On the land side it was defended by a strong wall, starting from the head of the port of Lacydon, which then penetrated further into the land than it does now, crossing the intermediate heights, and descending to the bay near where the new Joliette Harbour of Marseilles is situated. Caesar (B. C. 2. I) describes it thus-' Massilia enim fere ex tribus oppidi partibus mari alluitur; reliqua quarta est, quae aditum habeat ab terra.' In speaking of the place as washed by the sea on three sides, Caesar is here counting the truncated apex of the triangle as one of the sides. In the centre of this area, where the ground is highest, stood the citadel, and from this point the hillside descended steeply, in the form of an ancient theatre, to the port. The best authority for the topography of Massilia - a subject on which great misconceptions have prevailed-is a paper by Rouby, entitled Le Sol de Marseille au temps de César, in the Bulletin de la Société de Géographie, vol. 6. pp. 225 foll. The importance of Massilia as a seat of learning, which Strabo here mentions, continued to increase during the Imperial period. Thus Tacitus (Ann.4.44) tells us that in Tiberius' reign L. Antonius was banished thither, 'ubi specie studiorum
nomen exilii tegeretur'; and in another passage, which confirms Strabo's remarks about the simplicity of life that prevailed in that city, the same author mentions ( \(A g r .4\) ) that Agricola was educated there; 'sedem ac magistram studiorum Massiliam habuit, locum Graeca comitate et provinciali parsimonia mixtum ac bene compositum.' Massilia in fact became a Greek university for southern Gaul, in the same way as Augustodunum (Autun) became a Latin university for the northern part of that country (Tac. Ann. 3. 43). To its influence was due the wide-spread use of Greek throughout that region, which continued to prevail, especially in the great cities, such as Nemausus (Nîmes), Arelate (Arles) and Lugdunum (Lyons), until the fifth century of our era, and is testified to, among wher sources of evidence, by the employment of that language by Irenaeus and other Christian writers who lived in Gaul.
















5. \(\Delta \in \lambda \phi\) vivov: this title of Apollo was derived from his appearing in the form of a dolphin to the Cretan colony which he conducted to Delphi : see Hom. Hymn. Pyth. Apol., 222.
13. áфíסpupa: 'copy,' 'facsimile'; cp. 9. 2. 7 \(\Delta \eta \lambda^{\prime}\) ov, Tì
 а́фıঠрv \(\mu\) е́vov.
16. Taîs ảmoíkots \(\pi o ́ \lambda \epsilon \sigma \iota\) : Strabo specially mentions temples of this

 є̇v \(\tau \hat{\eta} \mu \eta \tau \rho о \pi o ́ \lambda \epsilon \iota ~ \nu \in \nu o ́ \mu \iota \sigma \tau a \iota\).

Political constitution.

Territory and colonies.

















goddess as existing at the Massaliote colonies of Hemeroscopeium (3. 4. \(6)\), Emporium and Rhode (3.4.8), on the coast of Spain, and also at the mouth of the Rhone (4. I. 8).
4. \(\pi\) ávт \(\omega v\) єủvo \(\mu \dot{\cos } \boldsymbol{\tau} \tau a:\) the constitution of Massilia was famous in ancient times; Aristotle wrote a treatise on the Maббa入ı \(\omega \tau \omega \nu \pi о \lambda \iota \tau\) єía, and he refers to its organization in two passages of the Politics (7.7. \(4 ; 8.6 .2,3\) ). In these he testifies to its good order as a moderate aristocracy, and also describes how its rulers, from having been originally a close oligarchy, gradually extended their limits (полıтькатє́ \(\rho a\)
 larger number of the wealthier citi-
zens to the government. Cicero, too, in his speech Pro Flacco \((25,63)\) says of Massilia-'sic optimatum consilio gubernatur, ut omnes ejus instituta laudare facilius possint quam aemulari'; and he uses similar expressions about it in the \(D e R e\) publica, 1. 27. 43.
II. of \(\delta\) è vópot 'I \(\omega\) vıkoi: this means, apparently, that they maintained the laws which they brought from Phocaea.
19. 'Pónv 'Aүá日ๆv: Agatha is mentioned by Pliny (3. 33) as a colony of Massilia in the position here required. 'Pó \(\eta v\) appears to be corrupt; see Müller, Index For. Lect., p. 961.
20. Taupoértiov, к.т. ג. : the










 mapadias тîs єis \(\tau \grave{\eta} v\) 'Ita入iav àyoúrचs àmò Maббa入ias àvé- with the











lowns here mentioned to the eastward of Massilia are the modern Tarente, Eoubes, Antibes and Nice.
 people, who were a branch of the Ligurian stock, extended from the neighbourhood of the Portus Herculis Monoeci (Monaco) to a point somewhat to the westward of Massilia; Strabo, 4. 6. 3 .
 which at this time were most famous for their docks, arsenals and mantfactories of arms were Massilia,

Cyzicus (12.8. 11), and Rhodes (14. 2. 5, No. 65, where see note).
8. इ'́grios: the Roman proconsul, C. Sextins Calvinus, in 122 b.C.
 Aquae Sextiae, the modern Aix ; \(\dot{\epsilon} \pi \dot{\omega} \dot{\nu} v \mu o v\) is Cobet's correction (Miscell. Crit. p. 122) for \(\delta \mu \dot{\omega} \nu v \mu \nu \nu\), which, as he remarks, governs the dative.
 'ABevtiou. Livy (1.45) says that the temple of Diana on the Aventine was erected as a common sanctuary
unti!
C'aesar':

Learning and schools.
time.




















Simplicity of life.





of the Romans and Latins, in imitation of thal of Diana at Ephesus, the common sanctuary of the Asiatic Greek cities.
3. สทัv \(\pi \mathrm{o} \lambda \lambda \eta\) ท̀v тทิS єบ̉ถaเนovías:
 of attraction is not uncommon in
 2. I, No. 3.
II. тоîs \(\beta\) apßápors ảveîto тalठєuтiprov: 'was given up, devoted to the barbarians as a place of
education.'
 үpáфєtv: these contracts were written, no doubt, in the Greek language ; the use of the Greek alphabet was still more widely spread. Thas Caesar says of the Helvetii ( \(B . G\). 1. 29. 1), 'In castris Helvetiorum tabulae repertae sunt litteris Graecis confectae'; cp. 6. 14. 3.
22. Xpuooí: Lat. aurei, in value about a guinea each.





\section*{No. 15.-The Campus Lapidevs.}
\[
\text { IV. 1. } 7
\]

The Plaine de la Crau, as the Campus Lapideus is called at the present day, is a place which attracts the attention of all travellers between Arles and Marseilles, since it is intersected by the railway that joins those two cities. It forms a wide level area, extending for many square miles, which is covered with round rolled stones, from the size of a pebble to that of a man's head. These are supposed to have been brought down from the Alps by the Durance at sume early period, when this plain was submerged and formed the bed of what was then a bay of the Mediterrancan at the mouth of that river and the Rhone. The story about Heracles, which was invented to account for these features of the country-not, we may be sure, by Aeschylus, as Strabo says, but by the neighbouring Greeks of Massilia-is an excellent instance of that class of myths, which Mr. Tylor in his Primitive History of Mankind has called Myths of Observation. These arise from the mind noticing remarkable phenomena, either natural or artificial, and then either inquiring into their origin or in some other way speculating about them. As familiar instances we may mention the stories that have been suggested by markings on rocks-such as that of the footprint of the horse of one of the Great Twin Brethren, which arose from a mark like that of a horse's hoof in the basaltic rocks near the lake Regillus (Cic. De Nat. Deor., 3. 5) ; or that of Poseidon having smitten the ground on the acropolis of Athens with his trident at the time of his contest with Athena for the possession of Attica, which was caused by the three holes that are visible in the rock beneath the northern portico of the Erechtheium. Similarly, in the present case, when the Greeks sought an explanation of these
pebbles and boulders covering the face of the land, they connected them with Heracles, the great western traveller; and thus the story arose, that in his combat with the Ligurians-the wild natives, with whom the Massaliote settlers were constantly at war-when his arrows failed him, Zeus showered down these stones from heaven to serve him as missiles against his enemies.










Violence of the Mistral.


2. ỏpuктoùs ixөûs: fish obtained by digging or groping in mud. This is mentioned in the preceding chapter as taking place in a brackish lake near Ruscino, the modern CastelRoussillon, near Perpignan: סv́o \(\gamma\) à \(\rho\)





8. áф日ovor vouai: Pliny, 21. 57 - Thymo quidem nunc etiam lapideos campos in provincia Narbonensi refertos scimus, hoc paene solo reditu, e longinquis regionibus pecudum milibus convenientibus ut thymo vescantur.' Murray's Handbook for France, vol. 2. p. 154: 'Through the greater portion of its extent its condition is that of a semi-desert, but under the stones which cover it grows a short sweet herbage, which the sheep accustomed to the locality
obtain by turning over the stones. It is consequently covered over in the winter months with flocks driven hither from the French Alps, where they spend the summer.'
9. å̀ukífєs: we do not now hear of salt-springs in the Plaine de la Crau, but in the district of the Camargne, which lies to the westward of it, the ground is impregnated throughont with salt.
11. \(\mu \in \lambda a \mu \beta\) ópєtov: this epithet well describes the Mistral, as the north wind is called in this part of France, which renders the country between Avignon and Marseilles at times almost the coldest part of Europe. A proof of its violence is found in the gardens throughout this region being defended on the north side by tall hedges of cypresses, planted closely together, ' pour abriter le mistral,' as the natives say.



 ＝oóvtas roùs \(\lambda i ́ \theta o v s ~ \epsilon i s ~ \tau i ̀ \nu ~ \epsilon ̇ \pi \iota \phi a ́ v \epsilon \iota a v ~ \sigma v v o \lambda \iota \sigma \theta \epsilon i v ~ \epsilon i s ~ \tau a ̀ ~ t h e ~ s t o n e s . ~\).









 Heracles．

4．Bpactôv：earthquakes with vertical movement．The meaning of the word is explained in the pseudo－Aristotelian De Murdo， 4
 ка́тш кат＇ópөàs gavías ßpá⿱таи ヶп入оиิขта兀．
ékтєซóvtas toùs \(\lambda\) ítous：Ar． Meteorol．2．8． 47 ö́тоv \(\delta^{\prime}\) à̀ \(\gamma^{\prime} \nu \eta\) Ta



 à้єтра́тๆ，каі̀ тò Флєүраīov калоú－ \(\mu \in \nu 0 \nu \pi \epsilon \delta i ́ o \nu\), каì тà \(\pi \epsilon \rho i ̀ \tau \eta ̀ \nu \Lambda \iota \gamma \nu-\) бтиŋ̀े \(\chi\) र́िраv．
 meaning is－＇Posidonins said there was a lake here，and that while its bed was drying up（becoming solid） the waves dashed over it，in conse－ quence of which it was broken up into a number of stones，\＆c．＇

9．\(\delta\) ooious \(\tau \in \kappa\) r．\(\tau\) ．\(\lambda_{\text {．}}\) ：I have adopted C．Müller＇s emendation （Ind．Var：Lect．，p．961）of this
corrupt passage，which appears in the MSS．as \(\dot{\delta} \mu o i \omega s ~ \delta \dot{\epsilon}\) кai \(\lambda\) tíous кaì iбоцєү＇өєєs т aitiav \(\kappa_{0}\) r．\(\lambda\) ．Meineke retains this， only altering \(\delta \mu o^{\prime} \omega s\) into \(\delta \mu o i o u s\) and

 their similarity，＇makes very poor sense here．

12．\(\gamma \in \in \in \in \sigma \theta a l\) ，à \(\lambda \lambda \alpha \alpha^{\text {：}}\) these two words were inserted by Groskurd， and seem necessary to the sense． The meaning of the whole passage then is－＇The stones which have been brought together in this manner could not have been formed separ－ ately（кa日＇＇ٔautoùs is not＂of them－ selves，＂as Groskurd takes it），but must either have undergone a trans－ formation by turning from moist into solid，or have been broken off from large rocks which were ex－ posed to repeated fractures．＇
 verted it into a fable．＇
 Kavká \(\sigma o v \pi \rho o ̀ s ~ \tau a ̀ s ~ ' E ~ \sigma \pi \pi \epsilon \rho i ́ \delta a s " ~\)




 iò̀v \(\delta^{\prime}\) à \(\mu \eta \chi a \nu o v ̂ \nu \tau a ́ a \epsilon Z \epsilon \grave{s}\) oiкктєрєî,




No. 16.-COMpleteness of the River-system of Gaul.
\[
\text { (IV. 1. I } 4 \text { ) }
\]

In respect of its water-communication France is the most favoured country in Europe, for its rivers flow northward, westward, and southward, and thus provide the means of intercourse and trade between the interior and three seas-the English Channel, the
3. \(\ddot{\eta}_{\xi} \xi_{\epsilon \in s} \delta \dot{\epsilon}\) : this passage is from the Prometheus Unbound of Aeschylus; Dindorf, Fy agm. No. 182.
5. \(\beta \in \in \lambda \eta\) גเтєîv: Madvig would correct this to \(\beta_{\epsilon}^{\prime} \lambda \eta^{\prime} k \lambda เ \pi \in i v\), remarking (Advers. Crit. I. p. 536), 'non relicturus ibi Hercules sagittas erat, sed sagittae ei non suppetiturae.' There is no doubt that the latter statement is what Aeschylus intended to express, and that this was the regular form of the legend, as Mela says, when relating the story (2.5.78), 'cum tela defecissent.' It is also true that \(\lambda \epsilon i \pi \omega\) is very rarely used elsewhere in the sense of 'to fail' with an accus. of the person, as \({ }^{k} k \lambda \in i \pi m\) is. But an instance of this use occurs in a passage very similar to the present one, Hom, Od. 22.119 aủsàp
'̇пєì 入ímov ioì ỏıбтєv́ovтa ăvaкта, and the same was probably the case here. At least Dionysius Hal. took this view, for while he quotes the line with the reading \(\beta \in \hat{\epsilon} \lambda \lambda_{l \pi \epsilon} \hat{\nu}\), he says in the same passage (I. 4I) of Heracles and the army which was supposed to have accompanied him,
 \(\mu a ́ \chi \eta \tau \tau \hat{\omega} \nu \beta \in \lambda \omega ิ \nu\).
8. \(\sigma \in \mathbb{Z} \in \dot{\text { us : Meineke's emenda- }}\) tion for \(\sigma^{3}\) \& \(Z \in \dot{v}\), on account of the cretic pause. In a very interesting note (Vind. Strabon. p. 42), in which he tells us that he had discussed the passage with Lachmann, he says-' Nimirum plurimum ad recitationem interest, utrum sic metiare \(u-\|_{--v-}\), an sic u--

Atlantic and the Mediterranean. The upper waters also of these streams lie in convenient proximity to one another. The completeness with which the natural features of the country were thus adapted to the wants of the inhabitants appeared to one who, like Strabo, professed the Stoic tenets (see Introd. pp. 6, 7) to be due,
 passage from one river-basin to another, which in ancient times was made on foot, is now facilitated by an elaborate system of canals, for which also nature has provided by marked depressions at certain points in the intervening districts.

 for trade


 ßíov \(\mu \in \tau a ̀ ~ \rho ̊ a \sigma \tau \omega ́ v \eta s ~ a ̈ \pi a \sigma \iota ~ \pi \rho o ̀ s ~ a ̈ \pi a \nu \tau a s ~ к а i ̀ ~ \tau a ̀ s ~ \grave{\omega ф є \lambda \epsilon i ́ a s ~}\)









2. ©́roגoyiav: 'symmetry,' as being 'conformity to nature'-a Stoic term, in Cicero 'convenientia'; De Fïr. 3. 6. 21 ' Quod (summum bonum) cum positum sit in eo, quod imoлoyiar Stoici, nos appellemus convenientiam, si placet.'
 servation'; the word is used absolutely in this sense by Aristotle and Polybius.
5. тàs xpeías é \(\pi เ \pi \lambda\) ék \(\in \sigma\) Өar, \(\kappa . \tau_{.} \lambda_{0}\) : 'the necessaries of life are
easily interchanged among all, and the supplies are thrown open to general use.'
14. тòv фópтov' \(\pi \lambda\) єī̃тov \(\delta^{\prime}\) ó *Apap: this is Madvig's excellent emendation of \(\tau\) ùv фúpтоע \(\pi \lambda \epsilon i ̄ \sigma \tau\). i \(\delta^{\prime \prime}\) Apap.
15. © \(\Delta\) ov̂ \(\beta\) ts: the Doubs is the eastern tributary of the Saône, and is navigable for some distance above Besançon, the principal town on its banks.

Sequana （Seine）．

Liger

Atax （Autdc）． Garumna





 тотацо́ン，каíтєр то仑̂＇Poóavô̂ каì тои́тоьs \(\pi \lambda \eta \sigma \iota a ́ \zeta о \nu т о s ~ є ̇ к ~\)








1．єita \(\pi \epsilon \zeta \epsilon \dot{\varepsilon} \in \tau a t:\) between the upper waters of the Saône and those of the Seine and its tributaries lies the great watershed，which separates northern and southern France．The Saône and the Yonne，which joins the Seine，are now connected by the Canal de Bourgogne．Throughout this passage the word \(\pi \epsilon \zeta^{\prime} \epsilon \dot{v} \epsilon \sigma \theta \alpha \iota\) is employed in the unusual sense of ＇to go by land，＇of commodities．

2．\(\Lambda \eta \eta_{\mathrm{o}}\) ßíous kaì Ka入́́тous：the tribes on either side of the mouth of the Sequana．

3．єis тทेv Bpєтtavik \(̀ \mathrm{v}\) ：the route through Gaul which has just been described was the overland trade－ route for tin，of which Strabo says （3．2．9，No．10）тòv ठєे каттітєроע

 \(\zeta \epsilon \sigma \theta \alpha \iota\).

7．тоบิ＇Poઠavoû kaì тоúтoเs

the northern extremity of the Ce － vennes，and throughout a consider－ able part of its upper course flows parallel to the Rhone in an opposite direction to that river，from 30 to 40 miles distant from it，and between it and Auvergne．

9．＇̇тáyєтal：＇induces persons．＇
 now the line of the Canal du Midi， which communicates between the Garonne and the Mediterranean， partly following the valley of the Aude，which river flows from the Pyrenees and reaches the sea near Narbonne．The idea of connecting the Mediterranean with the Atlantic by means of a ship－canal joining the Aude to the Garonne，which would obviate the circuit by the Straits of Gibraltar，has been started in our own times；see M．Manier＇s pamph－ let，Projet d＇un Grand Canal Mari－ time du Midi，Paris，IS76．

\section*{No. 17.-Character and customs of the Gauls.}

> (IV. 4. 2-5.)

Strabo's authorities for the interior and north of Gaul, and for Britain, were Posidonius and Caesar, both of whom were familiar with the country and the people. His account of the Celtic hierarchy was derived from Posidonius; for whereas Cacsar (B. \(G\). 6. 13, 14) only mentions the Druids, Diodorus-who in the part of his work that relates to Gaul, like that on Spain, quotes, though without acknowledgement, from Posidonius-enumerates the three orders of Bards, Prophets and Druids (5.31), and gives a similar account of them to what we find in this passage. The distinction of these three classes and their respective functions is recognized by Celtic scholars; see D'Arbois de Jubainville, La Littérature celtique, vol. I.

The question of the origin of the Belgae, whose customs are here given in some detail, has been much disputed, some authorities maintaining that they were Celts, others that they were German tribes who had immigrated into the north of Gaul. The latter view is supported by Caesar's report (B. G. 2. 4. 1, 2) of the account given by some of the Belgae themselves: 'Cum ab his quaereret, quae civitates quantaeque in armis essent, sic reperiebat: plerosque Belgas esse ortos ab Germanis, Rhenumque antiquitus traductos propter loci fertilitatem ibi consedisse, Gallosque, qui ea loca incolerent, expulisse.' This was true at all events of the Treviri in the neighbourhood of the Moselle, whom Tacitus (Germ. 28) describes as 'circa adfectationem Germanicae originis ultro ambitiosi'; though even in that district strong evidence of a former Celtic population remains at the present day in the Celtic names of places, and especially of rivers (Kiepert, Leltrbuch, p. 526). But even if we accept without qualification the German origin of the Belgae, it must be admitted that the immigrants had gradually adopted the language and customs of the Gauls whom they had subjugated, so that the account which Strabo gives of the customs, of the Belgae may be allowed to be a faithful description of Gallic habits and modes of life.

The physical characteristics of the Celtic inhabitants of Craul, in
respect of which the Greeks and Romans noticed a likeness between them and the Germans-the tall stature, blond hair, and light complexion-are now no longer traceable; but the traits of character which Strabo mentions-martial spirit, impulsiveness, love of display, intelligence and aptitude for cultivation, and sympathy with the oppressed-are conspicuous features in the modern population of the country.

Impetuots courage.
2. Tò \(\delta\) è \(\sigma v ́ \mu \pi \alpha \nu ~ \phi \hat{v} \lambda o v\), ô vv̂v Гa入入ıкóv \(\tau \epsilon \kappa a i ̀ ~ Г a \lambda a \tau \iota к o ̀ v ~\)







 spirit.







Resem. blance to the §ermans.











\footnotetext{
13. aủӨ́ккaбтov: 'artlessness.'
}








 10 ßорро́тєроь каі тарюкєаиі̃таи нахцнஸ́тєроь．













 катd \(\mu \epsilon ́ p \eta\) \(\pi\) рòs тoùs＂I \(\beta \eta p a s\) \(\pi o \lambda \epsilon \mu \epsilon i v\) －то入úv tiva \(\delta t \epsilon \tau \in ́ \lambda \epsilon \sigma a \nu\) Хpóvov व̈ \(\lambda \lambda о \tau^{\prime}\) ă \(\lambda \lambda\) оиs катабтр \(\epsilon \phi о ́ \mu \in \nu 0 \iota\) ．

12．\(\mu \in \tau a \xi\) v̀ тоиิ＇Pŋ́vou кai rov̂ ＾írnpos：Sir E．H．Bunbury re－ marks（Hist．of Anc．Geogr．，2．p．248） that Strabo differs from all other writers，and is probably in error，in extending Belgica along the shores of the Ocean from the mouths of the Rhine to those of the Loire．

13．\(\mu\) óvovs ảvтé \(\chi\) etv：Caesar，B．G． 2．4． 2 ＇solosque esse［Belgas］，qui patrum nostrorum memoria omni

Gallia vexata Teutonos Cimbrosque intra fines suos ingredi prohibuerint，＇

15．Beג入оáкous．．．ミoveซбíwvas： Caesar，B．G．2．4．5， 6 ＇plurimum inter eos Bellovacos et virtute et anc－ toritate et hominum numero valere： Suessiones ．．．fines latissimos fera－ cissimosque agros possidere．＇
 population of Gaul generally：

22．конотрофоvิбt：hence Trans－ alpine Gaul was known to the Ro－ mans as Gallia Comata．

ảva乡upiol：cp．Diodor．5．30． r ，of the Gauls，ảvagupioiv，às \(\dot{\text { che }} k i-\) ขо九 ßра́каs тробаүорєи́оvбเข．




Arms．

Food．













 open at the sides，with sleeves，in－ stead of the ordinary tunics．＇As \(\chi \iota \tau \omega ิ\) as must be understood with \(\sigma \chi \iota \sigma\) тò̀s（ \(\sigma \chi \iota \sigma \tau\) òs \(\chi \iota \tau \dot{\omega} \nu \nu\) being the regular name for a garment of this make），Meineke proposes in his Vind．Strabons．p．44，to read \(\pi 0 \delta \eta \rho \omega ิ \nu\)
 the other form of the dress），because some contrast seems to be required； but he has not introduced this into his text．

2．áкро́ \(\mu \boldsymbol{\lambda} \lambda\) 入os：＇with short wool．＇
3．גaivas：Lat．laena；a thick woollen cloak．The Gauls would seem to have borrowed the name from the Romans in consequence of the export of these articles to Rome， which is mentioned below．
 flocks clothed in skins（pellitas oves） bearing quite fine wool＇：cp．12． 3 ．

 \(\phi \theta\) épov means＇grown under skins．＇

7．kard̀ 入óyov：＇corresponding in size to these．＇

8．\(\mu\) d́Sapıs：this Gaulish spear is called matara by Caesar，B．G． 1．26．3，mataris by Livy，7． 24. The name is Celtic．

9．\(\gamma\) pó \(\sigma \phi \varphi\) ：the Roman weapon， of which this is the name in Greek， was a kind of dart used by the velites．According to the description of it given by Polybius，6．22．4，its chief peculiarity consisted in the metal head being hammered so fine， that it was bent and rendered useless by striking an object，in consequence of which the missile could not be returned by the enemy．

10．áүкúlךs：the casting－thong， Lat．amentuem，which was attached to the middle of a spear，and helped to steady its flight．

16．ஸ்бav́tws kaì 入úkผ̨：Dr．C． Miiller（Index Var．Lect．，p．964） quotes Arist．Hist．Animal．8． 6 \(\mu \alpha ́ \chi \in \tau \alpha \iota \delta^{\prime}\) ขั้ каі̀ 入ข่кథ．





 тò \(\pi a \lambda a \iota o ́ v, ~ © ́ s ~ \delta ' ~ a v ̂ t \omega s ~ \epsilon i s ~ \pi o ́ \lambda \epsilon \mu o \nu ~ \epsilon i s ~ v i \pi o ̀ ~ \tau o v ̂ ~ \pi \lambda \eta ́ \theta o v s ~ m e n t . ~\)







 ẳ入ovs \(\sigma v \chi \nu o u ̀ s ~ \tau \omega ิ \nu \beta a \rho \beta \alpha ́ p \omega \nu\) є̇ \(\sigma \tau i ́\).






2．öpoфov：＇thatching，＇Lat． stramentum；cp．Caesar，B．G． 5 ． 43．I＇casas，quae more Gallico stramentis erant tectae．＇The dwell－ ings here mentioned were＇high bee－hive huts with roofs of fern or thatch＇（Elton，Origins of English History，p．108）．

4．тapixeías：＇salt－meat．＇
17．rpía фùえa：the following is Diodorus＇account，5．31．2，3：tioi ठè \(\pi \alpha \rho^{\prime}\) aủroîs kaì \(\pi \circ \iota \eta \tau a i ̀ \mu \epsilon \lambda \hat{\omega} \nu\) ，ô̂s

 oûs \(\mu \grave{̀} \nu \dot{~ v ́ \mu \nu} 0 \hat{\sigma} \sigma \iota \nu\) ，ô̂s \(\delta \grave{\epsilon} \beta \lambda a \sigma \phi \eta \mu 0 \hat{\sigma} \sigma \iota\) ．
 \(\pi \epsilon \rho \iota \tau T \omega ิ s\) т \(\tau \mu \dot{\mu} \mu \epsilon \in \nu 0 \ell\) ，oûs \(\delta \rho o v i \delta a s\) òv－




 ย̇ทíkoov．

IS．oúátels：D＇Arbois de Jubain－ ville（op．cit．I．p．49）identifies the vates，i．e．Prophets or Diviners，with the Irish file，of whom he gives a full account in the latter part of that volume．

20．фuбto入oyia：Caesar，B．G． 6．14． 6 ＇Multa praeterea de sideri－ bus atque eorum motu，de mundi ac terrarum magnitudine，de rerum natura，de deorum immortalium vi ac potestate disputant et juventuti tradunt．＇
their doctrines.
'J'he Gauls fond of display:

Barbarous customs.















1. крíats: Caesar, B. G. 6. 13. 5 \({ }^{6}\) Nam fere de omnibus controversiis publicis privatisque [Druidae] constituunt et, si quod est admissum facinus, si caedes facta, si de hereditate, de finibus controversia est, idem decernunt, praemia poenasque constituunt.'
2. Stn'т \(\omega \mathbf{v}\) : 'used to arbitrate in, decide.'
 withstanding Meineke's strongly expressed objections (Vind. Strabon., p. 44) to taking форà тои́тау as referring to the фоvıкаi síкац, I have no doubt that the meaning is, ' when there is a good supply of trials for murder (and consequently of executions), there is a good harvest.' Caesar (B. G. 6. 16. 2, 5) mentions human sacrifice, especially in the case of criminals, as a means of obtaining a blessing from the gods; 'qui sunt affecti gravioribus morbis, qui in praeliis periculisque versantur, aut pro victimis homines immolant aut se immolaturos rovent . . . Supplicia
eorum, qui in furto aut in latrocinio aut aliqua noxia sint comprehensi, gratiora dis immortalibus esse arbitrantur.'
5. áфө́aprous: the doctrine was rather that of metempsychosis; cp. Caesar, B. G. 6. 14. 5 Imprimis hoc volunt persuadere, non interire animas, sed ab aliis post mortem transire ad alios."
8. Xpuoroфорov̂rt: this trait of the Gauls is commemorated in the well-known passage of Virgil, Aen. 8. \(659-6 \mathrm{r}\), where their' aurea vestis' is mentioned, and more particularly, the \(\sigma \tau \rho \in \pi \tau \alpha\) are noticed in 'lactea colla | Auro innectuntur.'
13. тó Ékфu入ov: 'the unnatural custom.'
 Mr. Elton (op. cit. p. Iog) says, 'the Museum of Aix contains bas-reliefs representing Gaulish knights carrying home the heads of their enemies.' The numerous other instances which he cites of the existence of the custom in the north of Europe justify





 каi т \(\omega \hat{\nu}\) катà тàs \(\theta v \sigma i a s ~ к а i ̀ ~ \mu a v t \epsilon i ́ a s ~ v i \pi \epsilon v a v t i ́ \omega \nu ~ \tau o i ̂ s ~ \pi a \rho ' ~\)





 ↔̀локаútovv.

Strabo's remark that it prevailed especially among the northern races.
8. кate \(\pi\) tetorévov: 'devoted to death.' A mode of divination similar to what is described here is mentioned as existing among the Lusitani ; 3 -




 Albani by the Caspian; ir. 4. 7




 тоу̀ ттய́натоร.
 Diodor. 5. 31. 4 दैOos \(\delta^{\prime \prime}\) aủtoîs є̇бть



 каì סıà тоútav oĭovтaı \(\delta \epsilon i ̂ v ~ \tau a ̉ \gamma a \theta \grave{\alpha}\) aitcî̃Oal.
12. ko入oofòv: Caesar, li. (i, 斤. 16.4'Alii immani magnitudine simulacra habent, quorum contexta viminibus membra vivis hominilus complent ; quibus succensis circumeenti flamma exanimantur homines.' Traces of these sacrifices long remained. As late as the last century it was the custom in several towns of France on St. John's Eve for the mayor or sheriffs to cast a large crate filled with animals, especially cats, into a bonfire to be burned; Gaidoz. Esquisse de la religion des Gaulois, p. 21, quoted by Elton, op. cit. p. 262.

No. 18.-Britain.
(IV. 5. I-3.)

The brief description which Strabo has here given of Britain, when it was as yet uninfluenced by Roman civilization, agrees in the main with that of Caesar ; but it should be noticed that both these writers treat only of the interior of the country and the southeastern portion, and say nothing about the mining districts in the west. From the accounts which they give-and these are corroborated by what we learn from other sources-it appears that the south-eastern parts of the island were at this time the most civilized, and that the pursuits of its inhabitants were agricultural. These were the settlers of Belgian race, who had migrated from the mainland and established themselves in Britain during (perhaps) the century that preceded Caesar's invasion. On the other hand the occupants of the interior were the earlier Celtic tribes, who led the life of nomads and herdsmen; and along with them were found the remains of a primitive-possibly Iberian-population, to whom the arts of life were almost unknown.



Sea-routes from the continent.





I. тара \({ }^{\prime} \beta \neq \eta \tau \pi a l:\) Strabo erroneously conceived of the coast of Gaul as running in a single line from the Pyrenees to the mouth of the Rhine, and thought that the south coast of Britain lay parallel to it throughout its whole length : see the Map of the World according to Strabo. Notwithstanding this, he is probably right in saying that there were sea-routes ( \(\delta\) ı́́p \(\mu а \tau \alpha\) ) from Gaul to Britain from the mouths of the

Garonne and the Loire, as well as from those of the Seine and the Rhine.
 the mistake of making the southern side of Britain the longest would have been avoided, if Strabo had kept more closely to Caesar as his authority. That writer (B. G.5.13) estimated the S. coast as 500 Roman miles long, the W. coast as 700, and the N. (i.e. N.E.) coast as 8 co .





 riols Mopivev: the Morini were settled near the Straits of Dover, the Menapii along the coast between them and the mouth of the Rhine.
2. тò 'Itıov: Strabo is here speaking of Caesar's first expedition. In describing this Caesar does not name the Portus Itius as his starting-point, but he does so in describing the second (B. G.5.2); hence by comparing the two authorities we may conclude that he started from the same place on both occasions: see Prof. Ridgeway's remarks in Journal of Philology, vol. 19, p. 140. It is probable that the "Itiov of Strabo is not the Portus Itius itself, but the promontory which Ptolemy speaks of as "Itıò ä́cpov (Ridgeway, p. I41); but the two no doubt were in close proximity to one another. The position of these places is warmly disputed, and the competing sites are numerous, but there are two which deserve especial consideration. D'Anville in the last century identified the "Ittoväkpov with Cape Gris-Nez, and the Portus Itius with the village of Wissant on the coast to the E. of that headland; in this he has been followed by numerous writers, including Prof. Ridgeway, who however considers that the Portns Itius -the vav́arä \(\mu\) ov of Strabo-was the roadstead between Gris-Nez and Wissant (p. 142). On the other hand, M. Desjardins, the greatest modern authority on the subject, in his Géographic de la Gaute Romaine (vol. r, pp. 348 foll., 371 foll.), places the Portus Itius in the harbour of Boulogne, and the órrpoy at Cape Alprech,
two miles to the S.W. of that place. The a priori arguments for these two sites nearly counterbalance one another; for the position of Gris-Nez, as the most conspicuous headland on the whole of this coast, and the nearest to the shores of Britain, is in favour of the former view, while the superiority of Boulogne harbour as a starting-point for an expedition would lend countenance to the latter. But the difficulty of coming to a decision on the subject is increased by other considerations. When we reflect that the statements of the authorities on whom we have to rely are hard to reconcile; that the place of landing in Britain is even more debateable than the starting-point ; and that, while the length of the passage, which is an integral clement in the question, must be partly determined by Caesar's statements concerning the tide, a change in the tides has probably taken place between that time and the present day; we seem justified in doubting whether it is possible to arrive at any certain conclusion.
3. vúkт \(\omega\) р: Caesar (B. G. 4. 23. 1, 2) says of his first expedition-'tertia fere vigilia solvit . . . hora circiter diei quarta ( \(\pi \epsilon \rho \grave{\imath} \tau \epsilon \tau \alpha ́ \rho \tau \eta \nu \stackrel{\omega}{\omega} \rho a \nu\) ) cum primis navibus Britanniam attigit.'
4. тракабоiovs каì єíкобt отаSious: that is, 40 miles, whereas Caesar's own estimate is 'about 30 miles ' (B. G. 5. 2). But Strabo's numbers can hardly be regarded as an exact measurement, for, as Mr. Peskett has observed (Journ. of Philol., vol. 20, p. 194), in another passage he has given 320 stades as





 ants.




 of life.



a general estimate of the distance across from the mouths of the rivers of Gaul to Britain: 4. 3. 4 סíap \(a\) \(\delta^{\prime} \dot{\epsilon} \sigma \tau i \nu \nu \epsilon\) 's \(\tau \grave{\eta} \nu \mathrm{B} \rho \epsilon \tau \tau \alpha \nu เ \kappa \grave{\nu} \nu \dot{\alpha} \pi \grave{o} \tau \hat{\omega} \nu\)
 трtaкóбıot бта́סıot.
 hard to decide whether this is an attraction for \(\tau \grave{o} \pi \lambda \boldsymbol{\pi}\) ícoov, as in 4 .
 whether \(\gamma \hat{\eta}\) is to be understood with रो \(\pi \lambda \epsilon i \sigma \tau \eta\), as in 3. 4. \(5 \dot{\epsilon} \pi \in \lambda \theta \circ \hat{\sigma} \sigma t\) गोे \(\pi \lambda \epsilon \dot{i} \sigma \tau \eta \nu\) av̉ \(\omega \hat{\nu}\).
2. ф'́pet \(\delta \grave{\text { è }}\) бîtov: this was true of the sonth-eastern districts, where the inhabitants were more civilized, but not of the inland parts; of the latter Caesar says (5. I 4. 2), 'Interiores plerique frumenta non serunt.'
3. xpuáòv kaì ápyupov: Caesar says (5. 12. 4), 'Utuntur nummo aureo.' A native British gold coinage existed as early as \(150 \mathrm{~B} . \mathrm{C}\)., if not earlier; Evans, Ancient British Coins, pp. 26, 3 I. Tac. Agric. 12 * Fert Britannia aurum et argentum et alia metalla.' British ornaments of native gold, or mixed gold and silver, which the smiths had not yet
learned to separate, are found, especially in the western districts of England and Wales; Elton, Origins, p. 144. Coins of the Iceni of native silver of a later period are common; ibid. p. 293.
5. кúves єủфvєis: the British hound seems to have resembled the mediaeval boarhound, and was strong enough to break the neck of a bull; as Claudian says-' Magnaque taurorum fracturae colla Britannae'; Stilicho, 3. 30I. The Celtic greyhound
 vertraha, the veltre of mediaeval records: Elton, p. 294.
Ke \(\lambda_{\tau o l}\) : by this name is meant the Gauls, as being the inhabitants of \(\mathrm{K} \in \lambda \tau \tau \kappa \eta^{\prime}\).
8. Xavvótєpor: 'lanker,' 'more loosely made.'

ảvтimaıઠas: 'striplings'; see Polyb. 15. 33. 12, and 27.13.4, in both which instances тोगे गेंतexiav is attached to the word.
II. \(\tau\) à \(\delta^{\prime}{ }^{\prime} \pi \lambda\) dovi \(\sigma \tau \epsilon p a\) : the people whose life is here described seem to have belonged to a pre-Celtic, perhaps Iberian, race.





















1．átrŋ́vas：the essedae of Caesar．
 5．21． 3 ＇Oppidum autem Britanni vocant，cum silvas impeditas vallo atque fossa munierunt，quo incur－ sionis hostium vitandae causa con－ venire consuerunt．＇
4．ка入ußortoroûvtal：Diodor． 5.


 or wigwams were like those which Strabo describes in speaking of the Belgae in the last passage：tous \(\delta^{\prime}\)

 émıßá入入ovtes．

6．év \(\delta\) è taîs ai \({ }^{\text {Pliars：}}\)＇on cloud－ less days＇；cp．12．2．7 kaтоптєध́єбӨal тaîs aïpíaıs ä \(\mu \psi \omega \tau\) \(\tau\) à \(\pi \epsilon a ́ \gamma \eta\) ．
 ofar：Caesar，B．G．4． 29.

19．\(\pi \rho \leqslant \sigma \beta \in \dot{v} \sigma \in \sigma \imath: D i o ~ C a s s i u s\) （53．22．5）states that it was the intention of Augustus to reduce Britain，but that he proceeded no further than Gaul，where he expected to receive an embassy from that country．Mention is made on the Monumentzem Ancyranzm of sup－ pliant chieftains from Britain coming to Augustus：Dict．Geogr．I．p． 435 ． Professor Rhys remarks that what Strabo here says of the close and friendly connexion of Britain with the Roman empire under Augustus is confirmed by the British coins of this period，which show in a striking manner the influence of Roman types：Celtic Britain，p． 33.







 бтратıą тоîs \(\pi \rho о \sigma \phi \epsilon \rho о \mu \epsilon ́ v o \iota s ~ \chi \rho \eta ́ \mu а \sigma \iota v . ~ a ̀ \nu a ́ \gamma к \eta ~ \gamma a ̀ \rho ~ \mu \epsilon \iota o v ̂ \sigma \theta a \iota ~\)
 тıvas ßías èmaүoцévŋs.

\author{
No. 19.-The Ligurian coastland.
}
(IV. 6. 1, 2, 3.)

The strip of coastland now known as the Riviera, which from its temperate climate and beautiful scenery is regarded as one of the most attractive districts in Europe, was very differently estimated in ancient times, when its uncleared forests and the rugged mountains which separate it from the interior presented a repellent aspect. The view which was taken of it during the middle ages was not much more favourable than this, for Dante, in describing the steep ascent before the entrance to Purgatory (Purg. 3. 49),
2. oṽt \(\omega\) : this is the reading of the MSS., but it was altered by Xylander into oúmos, which has since been retained in the text: ои́т \(\omega\), however, appears to be right, as Madvig points out (Advers. Crit. I. P. 538 ), for the general meaning of the passage, though it is not very clearly expressed, is this-' the import and export duties which they pay are so considerable, that the imposition of tribute, involving the presence of a Roman garrison to enforce it, is undesirable, because (1) the maintenance of the force would swallow up the tribute, (2) the payment of tribute would lower the receipts from the duties, (3) there would be the danger of a rising.'

Similarly in 2.5 . 8, where also Strabo is arguing against a Roman occupation of Britain, he says- \(\pi \lambda \epsilon \epsilon^{\prime} \nu \gamma \dot{\alpha} \rho \dot{\epsilon} / \kappa\) \(\tau \hat{\omega} \nu \tau \in \lambda \hat{\omega} \nu \delta о \kappa \in \hat{\imath} \pi \rho \circ \sigma \phi \in \in \in \sigma \theta a \iota \nu \cup \hat{\nu} \nu, \geqslant ै \delta\) фópos סúvatal \(\sigma \nu \nu \tau \epsilon \lambda \epsilon i ̄ v, a ̉ \phi a ı \rho о \nu \mu \epsilon ́ v \eta s\)

 \(\nu \hat{\eta} \sigma \circ \nu\).
5. Aıүүoúpıa: a kind of amber; in 4. 6. 2, No. 19, it is said to be found also on the Ligurian coast, and Pliny, who furnishes the chief information that we possess respecting it (37.33-35), mentions it in connexion both with that district and with Britain. Prof. Ridgeway (Origin of Currency, P. IIO) says that \(\lambda \iota \gamma \gamma\) ov́plov was red amber, and that the name was derived from that of Liguria.
selects, as a specially bad road to which to compare it, the mountain routes 'tra Lerici e Turbía,' i. e. between the bay of Spezia and Monaco. A still more deterrent influence to travellers and settlers existed in the rude Ligurian tribes that inhabited it, from fear of whom, it would seem, quite as much as from the absence of harbours, the line of Greek colonies, which starting from Massilia extended along this coast, did not advance further to the east than Portus Herculis Monoeci (Monaco). But the account of the country and its occupants that Strabo here gives applies to an earlier period than that of Augustus. During the reign of that emperor the Via Aemilia Scauri, as Strabo (5. I. i1) calls the continuation of the Aurelian Way from Pisae to Vada Sabatia (Vado) westward of Genua, was carried still further, under the name of Via Julia, along the Ligurian coast to Cemenelum (Cimicer, at the back of Nice), so that the transit throughout was rendered easy. Of this road Strabo makes no mention. Nor is it probable that the Ligurians at that time continued to be a primitive, semi-barbarous people, such as he describes. At a later period, in the commencement of the struggle between Otho and Vitellius, when detachments of the forces of those two emperors were engaged along the line of this coast, the account that is given of the country by Tacitus (Hist. 2. 12-15) leads us to suppose that it was civilized and prosperous.









\footnotetext{
1. "Apxovtal: Strabo's view of the commencement of the Maritime Alps is generally accepted in modern times, their point of separation from the Apennines being fixed, as he would fix it, in the neighbourhood of Savona, about 25 miles W. of Genoa, and therefore not far
}
from Vada Sabatia. At this point there is a marked depression in the line of mountains, through which, both in ancient and modem times, the main line of communication with the interior has passed.
8. 'A入ßiyyauvov: the modern Albenga, where at the present day

Names with the root alb.











a fine Roman bridge remains. Strabo has overestimated the distance from Sabata to this place, which is in reality about 22 miles.
 Vcutimiglia, the frontier town between France and Italy. The modern name, which is a corruption of Albintemelium, is a trap to etymologists, since venti miglia in Italian means 'twenty miles.' A Roman amphitheatre has lately been discovered at this place, and has been partially excavated.
4. \(\sigma \eta \mu \in i o v\) тí \(\theta \in v \tau a \iota\) : the line of argument here, which is not very clearly stated, is as follows: 'The names which were used in speaking of the Alps, "A \(\lambda \pi \epsilon a a^{\text {'A }} \lambda \pi \epsilon \iota \nu \alpha\), were originally pronounced with \(b\) instead of \(p\); and this is confirmed by the lofty mountain at the eastern extremity of the Alps being called "A入Biov opos. Consequently, when in the neighbourhood of Sabata we find names beginning with Alb-, like Albingaunum and Albintemelium, it is natural to suppose that this element was suggested by proximity to the Alps, while the latter part was derived from the tribes to which they belonged; and this would imply that the Alps started from that part of the coast.' A glance at the map
will show that this argument is no support to the claims of Sabata as against Monoecus, for Albintemelium is much nearer to the latter of the two. The question of the origin of these names is a perplexing one, for the derivation of the word - Alpes' is itself obscure. It used to be derived from a Celtic word alb or alp, but this view is now doubted by philologists; and, if it were true, we should have to suppose that in the case of Albingaunum and Albintemelium it was borrowed from the Celts by the Ligurians, who differed from them in race and language, and moreover were the primitive inhabitants of the country, so that they would not have inherited the name from earlier Celtic settlers.
6. кa甘́ \(\pi \in \rho\) кai: "just as also," ' and in like manner.' 'A \(\lambda \pi \epsilon \iota v a ́\) in this passage is a correction for ' \(\mathrm{A} \lambda \pi t o{ }^{\prime} \nu\) a of the MSS., of which nothing can be made.
7. év тoîs 'Iámootv: the Iapodes were an Illyrian tribe, situated at the extremity of the Julian Alps, of which chain Mt. Ocra formed a part. The Mons Albius (a lofty mountain, now called Velika) was the furthest outlier of the Alps in that direction: cp. 7.5.4.

















1. oiov "A入तetov: 'as being " of the Alps."
'̇тLтєт \(\mu \eta \mu^{\prime}\) ves: the name Albingaunum is given by some writers as Albium Ingaunum, and conversely Albium Intemelium is found in Tac. Hist. 2. I3 as Albintimilium.
4. \(\mu\) éxpı Tuppquias: the limits here given nearly correspond to those of the eastern and western Riviera, and exactly to those mentioned by Dante in the passage already referred to.
5. \(\pi p o \sigma=\) X \(\boldsymbol{s}\) : 'exposed to the

 exìs sio \(\pi \lambda \eta \sigma i o v\) aíyla入ós.
S. \(\zeta \hat{v v \tau \epsilon S}\) ả \(\pi \grave{o}\) \(\theta \rho \in \mu \mu \alpha ́ \tau \omega v\) : in 4. 6. 4 Strabo speaks of the inhabitants of the mountain district of this coast

12. \(\tau \omega \bar{\omega} \theta \operatorname{cut}^{\prime} v \omega v\) : the 'thyine wood' of Rev. 18. 12. This was the wood of the tree called by the Greeks \(\theta\) vía or tia, and by the Romans citrus,
which grew in Mauretania. The fondness of the Romans for tables made of it was so great, that Pliny (13.9I) calls it ' mensarum insania.' In 12. 3. 12, No. 56, Strabo mentions that wood for ornamental tables was imported also from Sinope.
16. \(\pi\) trvitns: ' mixed with pitch.' Dioscorides ( \(5 \cdot 48\) ) gives the proportions in oivos \(\pi \iota \tau \tau i \tau \eta s\) as one or two ounces of pitch to about six gallons of new wine. It must have resembled the resined wine which is found almost everywhere in modern Greece, and is preferred by the Greeks to wine without resin.
17. Vivvol: both Aristotle (IIist. An. 6. 24, I) and Pliny (8. 174) say that the rivpos was the stunted foal of a mare by a mule : in the present passage Strabo seems rather to use the word in the general sense of 'pony.'



 тıves＂E入入ŋทvas aùroùs єîval．

Portus
Herculis
Monoeci
（Monaco）．



 ঠьaкобโovs \(\sigma \tau a \delta ̀ i ́ o u s\).

No．20．－Alpine roads，precipices，and avalanches．
（IV．6．6．）
This is a singularly graphic description of the principal features of Alpine passes．The mention，however，of Roman roads in connexion with the mountains at the back of Como seems to be little more than a flourish of language．Notwithstanding what has been maintained to the contrary，the Septimer and Julier passes， which lead from Chiavenna to Chur，seem hardly，if at all，to have been known to the Romans．See Mr．Coolidge＇s remarks in Murray＇s Handbook for Switzerland，18th ed．，pp．382， 390.

Alpine tribes sub． jugated．




I．oáyou：coarse cloaks，such as were worn also by the Spaniards； cp．3．3．7，No． 11.

2．Aiyyoúpiov：see note on the preceding extract．

6．öppos：the small harbour of Monaco，which is much exposed to the E．wind，lies on the northern side of the steep and rocky pro－ montory，on which the town is built．

7．Movoíkov ka入ovpívov：the epithet＇dwelling alone，＇as applied to the tutelar divinity of the place，
probably refers，as the late Prof． Freeman once suggested to me，to its solitary position，as being the last of the Greek colonies on this coast．

8．ảmò toû ỏvó \(\mu a \tau o s:\) from its being Greek．
¿ Maqđa入lettkòs тapám入ovs： ＇the stretch of coast under the in－ fluence of Massilia．＇

9．＇Avrımó \(\lambda \epsilon \omega \mathrm{s}: ~ n o w ~ A n t i b e s, ~\) between Cannes and Nice．

I3．\(\Lambda \eta \pi\) óvtiol：the three tribes here mentioned have left traces of




















their names in the names of places at the present day-the Lepontii in the Val Leventina, as the upper valley of the Ticino is called; the Tridentini in Trent, in the valley of the Adige between Verona and Botzen; and the Stoni or Stoeni in Sterico, the chief place in the Val Sarca, at the back of the Lake of Garda. Strabo, however, is in error in placing the two latter of these to the west of Comum.
1. кататре́єovтa: Madvig's emendation (Advers. Crit., 1. p. 539) for кат' \(\chi о \nu \tau a: ~ h e ~ c o m p a r e s ~\)


 tioned never inhabited Italy.
5. .'s '̂̌vétı: 'as far as may be.'
6. катабкєuŋ́v: ‘engineering works,' i.e. the construction of roads (тो̀े катабкєบो̀ \(\tau \bar{\omega} \nu ~ \delta \delta \widehat{\nu} \nu)\), which is mentioned immediately below.
12. katá tiva aủrove : 'in some places there'; this is Kramer's emendation for катá \(\tau \iota\) à̇тov̀ : Groskurd suggests saтá тıvas тómovs.


\section*{BOOK V.}
NORTHERN AND CENTRAL ITALY.

No. 21.-Venetia; Ravenna; Source of the Timavus.
\[
(\text { V. 1. } 5,7,8 .)
\]

The interesting accounts here given of these places are not Strabo's own, for he had not visited this part of the coast of Italy. This is especially apparent in his account of Ravenna, in which no mention is made of the great works which Augustus executed there -the port of Classis (Classe), three miles distant from the city, which was constructed as a station for the Roman fleet in the Adriatic, and the canal, called the Fossa Augusta, by which a portion of the waters of the Padus was carried under the walls of Ravenna in the direction of Classis.

The change that has taken place in the appearance of Ravenna between ancient times and the present day is very great. Not only has the sea receded considerably in the interval-it is now four miles distant from Ravenna-but the lagoons which surrounded the city, and the canals which intersected it, have been filled up by the deposits of the rivers.

The Timavus chiefly owes its fame to Virgil's lines (Aen. 1. 242-246) -
'Antenor potuit, mediis elapsus Achivis, Illyricos penetrare sinus atque intima tutus Regna Liburnorum, et fontem superare Timavi, Unde per ora novem vasto cum murmure montis It mare proruptum, et pelago premit arva sonanti.'
It is described as being formed by copious sources, which burst out from the rock at the foot of a lofty cliff, and immediately constitute
a river 50 yards broad, and deep enough to be navigable for vessels of considerable size. Its course before it discharges itself into the sea is not much more than a mile in length. From these facts, and others which are mentioned in the notes, it will be seen that Virgil's and Strabo's descriptions of this remarkable stream are in no way exaggerated. See Sir E. H. Bunbury's excellent article 'Timavus' in the Dict. Geogr.

\section*{}
















embankments.


Its
healthiness.



 т
 \(\mu o ́ \nu . \quad a ̉ \lambda \lambda a ̀ ~ к a i ~ \tau o ̀ ~ \pi \epsilon \rho \grave{\iota} \tau \eta ̀ v ~ a ̈ \mu \pi \epsilon \lambda o v ~ \pi a ́ \theta o s ~ \theta a v \mu a ́ \zeta \epsilon \iota \nu ~ a ̈ \xi \iota o v * ~\)







3. Svaraєpiav: not malaria, but foul air from the sewage. There was another side to the advantages here mentioned, in the badness of the drinking-water and the wetness of the subsoil, which caused a later writer to satirize Ravenna as a place where 'sitiunt vivi, natant sepulti' '; Sidon. Apoll., Epist. I. 5.8 ; cp. Martial, 3. 56, 57 .
 No. 79 दे่ \(\nu\) ' \(A \lambda \epsilon \xi a \nu \delta \rho \epsilon i ́ a ~ \delta \dot{\epsilon}\) toû


 ảvaфofàv \(\pi o \iota \eta\) Øov \(\mu 0 \times \theta \eta \rho a ́ v\).
12. \(\mu v \chi \hat{\varphi}\) : this is strictly true, for the Timao, as the river is now called, flows into the northernmost and innermost bay of the Adriatic, between Aquileia and Trieste.
14. \(\pi \eta \gamma\) às \(\mathfrak{\varepsilon \pi} \pi \tau\) à : both ancient and modern writers vary with regard to the number of the sources, some agreeing with Virgil that there
are nine, some with Strabo that there are seven, while Cluver, the greatest modern authority, could only find six, and some subsequent travellers only four.
тотípov: both here, and in a similar passage below (5.4.5,
 потípov ṽठaтos èmì тท̣ Өa入áттŋ̣) the MSS. read потанiov. Meineke, who adopts the correction in the latter place, retains \(\pi о \tau \alpha \mu^{\prime} 0 v\) in the former. But here \(\pi\) orípov is especiallyneeded, in order to contrast with \(\dot{\alpha} \lambda \mu \nu \rho o \hat{v}\).
 No. 31.
16. á \(\lambda \mu \nu \rho \circ \hat{\text { vi }}\) ©azos: Polybius' statement has received interesting confirmation. 'According to Cluverius, who described them from personal observation, this was distinctly the case in his time; for though at low water the stream issued tranquilly from its rocky sources, and flowed with a still and






No. 22.-Luna and its Quarries: Pisa.
Y.2.5.)

The bay of Spezia, which is now the chief station of the Italian warships, with a dockyard and arsenal at its head, is one of the finest harbours in the world, being seven miles long by three broad, with deep water, and well sheltered. At an early period, when the Etruscans were a great naval power in this part of the Mediterranean, it was used, no doubt, by them, as Strabo implies; and subsequently the Romans employed it as a starting-point for their armaments which were destined for Spain. Its beauty was celebrated by the Roman poets, especially by Ennius, whose line, ' Lunai portum, est operae, cognoscite, cives,' is quoted by Persius (6.9). The Carrara (ytarries, which are in its neighbourhood ('I Lunensium lapidicinae"). were as famous in ancient as they are in modern times; and the white marble which they produced was regarded as rivalling, if not surpassing, that of Paros for use in statuary (Pliny, 36. 14).

The modern Pisa, though it occupies the site of the ancient city of that name (otherwise called Pisae), differs from it greatly in
placid current to the sea, yet at high tides the waters were swollen, so as to rush forth with much greater force and volume, and inundate the neighbouring meadows; and at such times, he adds, the waters of all the sources but one became perceptibly brackish, doubtless from some subterranean communication with the sea'; Dict. Geogr., s.v. Timavus.
3. \(\beta\) épe日pov: an Ionic form of Bápa日pov, which Strabo also uses
in describing the underground channels in Greece ; see 8. 8. 4, No. 43. In the case of a river of such magnitude issuing from the earth, a connexion with another stream, such as Posidonius suggested, is highly probable; and Cluver tells us, that in his day it was popularly regarded as the outflow of a stream which sinks into the earth near S. Canzian, a place about 13 miles distant: Dict. Geogr., ubi supra; cp. Baedeker's Northern Italy, p. 282.
respect of its position；for owing to the alluvium formed by the Arno and the Serchio it is distant from the sea，not \(2 \frac{1}{2}\) miles（ 20 stades），as Strabo says，but 6 miles ；and those two rivers，instead of meeting beneath its walls，as he describes，enter the sea by separate channels．

Lunae Portus （Guilf of Sがごは．

Marble quarries
（Carrara）．

5．＇H \(\mu \epsilon ̀ \nu ~ \Lambda o v ̂ \nu a ~ \pi o ́ \lambda \iota s ~ \epsilon ̇ \sigma \tau \grave{\iota} \kappa a \grave{~ \lambda \iota \mu \eta ́ \nu, ~ к а \lambda о v ̂ \sigma \iota ~} \delta\)＇оi



















4．ả \(\gamma x \iota \beta a \theta\) tîs：＇deep close to shore＇；the word is used in Hom．

 \(\pi \omega v\) ：the Etrurians．

7．ท่ इapoஸ̀：more probably Corsica，for Sardinia is 180 miles distant from Spezia．
8．поккỉdov ү \(\lambda\) avкígovtos：＇mot－ tled bluish－grey．＇

15．\(\sigma \in \lambda \mu \alpha \dot{\alpha} \tau \omega v\) ：＇beams．＇
17．\(\mu \in \tau a \xi v\) ：this is a mistake，for Luna was situated on the left，not
the right，bank of the Macra．We may here remark that Luna，though it gave its name to the harbour， was five miles distant from it， and that the Macra did not flow into it．

18．\(\pi\) отápıov：Kramer＇s conjec． ture for \(\chi\) wioion of the MSS．：Mad－ vig（Advers．Crit．1．p．540）suggests \(\chi \in \iota \mu\) ápoovs．

19．ктí \(\mu \mathrm{a}\) ：following thislegend， Virgil（Aen．10．I79）speaks of ＇Alpheae ab origine Pisae｜Urbs



















 \(\mu \in ́ v \omega \nu\) Пєроєка́.

Etrusca solo.' The story probably arose from the similarity of the names.
5. \(\dot{\xi} \xi\) 'App \(\quad\) riov: the Arnus flowed by Arretium, but rose 30 miles further to the north.
6. \(\tau p\llcorner\times \hat{\eta} \sigma \times \iota \sigma \theta\) eis: there seems to be no foundation in fact for this statement.
 dent exaggeration.
20. Kảv тaîs ėmav́ \(\epsilon \in \sigma t\) : 'where even in their country seats men build palaces worthy of the Persians': for Persian luxury as proverbial, see Hor. Od. 1. 2s. 1 Persicos odi, puer, apparatus.'

No. 23.-The Appian Way and the Pomptine Marshes.

> (V. 3. 6.)

The Pomptine Marshes, which extend over an area 30 miles in length and from 6 to II in breadth, occupied the southernmost angle of Latium, between the Volscian mountains and the sea. They are caused by the want of any sufficient outflow for the waters which descend to this district from the mountains, and are dammed back by the sand which has accumulated along the shore. As they lie in the direct line between Rome and the Campanian coast, they have presented a perplexing problem to the rulers of that capital in all ages. The work on the 'sterilis diu palus,' which Horace ( \(A\). \(P\). 65) alludes to as having been accomplished by Augustus, does not appear to have effected much, and throughout the whole of the middle ages, and even down to the end of the eighteenth century, the Appian Way, which crossed these marshes, became impassable and was abandoned. It remained for Pope Pius VI to reopen it, and he also restored the canal which Strabo mentions. But the only real remedy is to carry off to the sea by artificial channels the streams by which the marshes are supplied, and this would be a work of great difficulty and expense. One or two points in the present notice of the canal journey-its being usually made by night, and the boat being towed by a mule-illustrate in an interesting manner Horace's account in the Iter ad Brundisium (Sat. 1. 5. II foll.). Strabo no doubt had passed by this way, and his mention of the 'sorry mule' (ímtóvo \(\nu\) ) seems to imply personal experience.


1. тov Kıpkaiov: this is Madvig's correction (p. 541) for \(\tau \hat{\varphi}\) K K \(\iota\) kaiw: he rightly remarks that the genitive, but not the dative, is used absolutely by Strabo for the place. from which a distance is computed.
 ataסiots.

\section*{2. ảmò \(\tau 0 \hat{\sigma} \sigma \nu \mu \beta \epsilon \beta \eta \kappa o ́ \tau o s: ~ ' f r o m ~\)} the nature of its position'; cp . Hor. Sat. I. 5. \(26^{\prime}\) Impositum saxis late candentibus Anxur.' Strabo supposes Tpaxiv to be derived from \(\tau \rho a \chi\) v́s. Similar etymologies of the names of places, as Фoppiat from õ \(\rho \mu \mathrm{os}\) below, \(\mathrm{K} \dot{v} \mu \eta\) from \(\kappa \hat{v} \mu a\) (5. 4.

 óóós, Є̇ \(\sigma \tau \rho \omega \mu \epsilon ́ \nu \eta ~ \mu \epsilon ̀ \nu ~ a ̉ \pi o ̀ ~ \tau \eta ̂ S ~ ' P \omega ́ \mu \eta s ~ \mu \epsilon ́ \chi \rho \iota ~ B ~ \rho \epsilon \nu \tau \epsilon \sigma i ́ o v, ~ W a y . ~\)












4), are of common occurrence in his writings, and are often guesses. The earlier name of the place, which here and in the case of Formiae is mentioned along with the usual name, may have been the invention of local etymologists.
2. Oüфךs: MSS. Aũфıঠos. The Ufens is the larger of the two principal streams that flow from the Volscian mountains and feed the Pomptine Marshes. The other, the name of which Strabo does not give, is the Amasenus. Though a tributary of the Ufens, it was of sufficient importance to be mentioned more than once by Virgil: Aen. 7.655; 11. 547.
9. oraסiovs: Madvig's correction for тómous: ' \(\overline{\pi i} \pi\) mo入入oùs тómous could only mean 'over many spots,' which does not suit the passage.
10. vúkт \(\omega \rho\) : travellers made the canal journey by night in order to save time.
 'remulcum' for a 'towrope.'
 no early authority for this legend, though it is mentioned by other writers.

Sta tò evophov: the derivation of Formiae from óppos was at one time accepted by Curtius, but was opposed by Corssen, Aussprache (2 ed.), I. p. 148 note, and is now given up.
14. Kalátav: Caieta was the name of the town, which Strabo does not mention, and the bay on the E . side of it was called Caietanus Sinus. It will be seen, however, that he extended the latter name so as to apply to the whole line of coast from Tarracina to Formiae.
15. katéras: as Caieta is thus supposed to derive its name from a Laconian word, the derivation stands or falls with the story of the Laconian origin of Formiae. For the use of the word ratéras in Laconia in the sense of 'rift' or 'hollow place,' see 8.5 .7 , No. 41, where Strabo comments on that and



 тàs Фориías тєттара́когта.

\section*{No. 24.-ROME ; DISADVANTAGES AND ADVANTAGES OF ITS POSITION.}
(V. 3. 7.)

This passage should be compared with another in Book VI (6. 4. I, No. 33), where Strabo discusses the influence of the geography of Italy generally on the development of the Roman state. In the present extract he unreasonably depreciates the site of Rome as the nursery and centre of a great empire ; for while he notices the advantages which it derived from the abundance of food and building material supplied by the neighbouring districts, and from the facility of river-transport from the interior, he overlooks points of greater importance. These are (I) its central position in Italy, owing to which it was brought into contact with one after another of the various races of the peninsula, and enabled to subdue them, and was ultimately adapted for the seat of government; (2) its situation relatively to the sea, to which by means of the Tiber it was near enough for purposes of commerce and for maritime supremacy, while it was sufficiently distant from it ( 15 miles) to be safe from attacks from that quarter ; and (3) the capacity of the city for unlimited extension over the neighbouring country from the original nucleus formed by its seven hills.

Site of Rome not naturally advantageous.


other cognate words. But whether the derivation in the present instance were true or fanciful, the feature of the ground that suggested it is much more likely to have been the \(\sigma \pi \eta\) \(\lambda a \iota a\) íп \(\epsilon \mu \epsilon \gamma^{\prime} \epsilon \eta\) mentioned below
than the curve of the bay.
1. тท̂s Aiveiou \(\tau \rho \circ \emptyset \circ\) v : Caieta; see Virg. Aen. 7. 2.
2. \(\tau \hat{\jmath} \mathrm{S}\) äkpas \(\tau \hat{\eta} \mathrm{S} \delta \mathrm{\delta}_{\mu} \mathrm{vv} \dot{\mu} \mu \mathrm{ov}\) : the promontory on which stood the town and port of Caieta.

















1. єípqrat: in 5.3.2, where he says that Romulus and Remus founded Rome ìv \(\tau\) ómots oủ \(\pi p o ̀ s ~ a i ̈ \rho \in \tau เ \nu ~\)

 tions of the origin of the city which Strabo followed differ in some respects from those that are found in Livy, who places the original settlement on the Palatine, says nothing of an attack of Titus Tatius on the Quirinal Hill, and regards Tullus Hostilius, and not Ancus Martius, as having first enclosed the Caelian. It would be superfluous here to criticize Strabo's statements from the point of view of modern historical investigation, as given by Mommsen, \(H\). R. vol. 1. ch. 4. It is there established that the early city occupied the Palatine, with suburbs on the Esquiline and Caelian, and that there was an independent settlement on the Quirinal.
 sault'; cp. Polyb. I. 36. II тoútous

 Hal. gives the length of the Agger as about seven stades ( \(9.68,4\) ), which Mr. Burn (Rome and the (ampagna, p.48) considers to be a right estimate. The whole passage from Dionysius is worth quoting:










 \(\mu \in \lambda i \omega \nu\) ảvaтратŋ̂val. тои̂тот̀̀ \(\chi \omega \rho i ́ o v\)



тєîXos кaì đúpyovs ảmò \(\tau \hat{\eta} s\) Ko入入ívas \(\pi u ́ \lambda \eta s ~ \mu \epsilon ́ \chi p \iota ~ \tau \eta ̂ S ~\)








Advantages of the neighbouringcountry.





food and builuing material.
 каi \(\lambda i ́ \theta o t s ~ \pi \rho o ̀ s ~ \tau a ̀ s ~ o i к о o ̀ o \mu i ́ a s, ~ a ̀ s ~ a ̀ o ̂ t a \lambda \epsilon i ́ m т о v s ~ \pi o t o \hat{v} \sigma \iota \nu ~ a i ~\)

1. \(\tau \in \mathrm{i} \times \mathrm{os}\) : a fine piece of this wall, constructed of huge blocks of peperino, has been laid bare, and is now to be seen within the precincts of the railway station at Rome.
 Viminal Gate issued the road which passed through the existing closed gate (Porta Chizusa) in the wall of Aurelian. 'Its exact position was discovered in 1872 , while digging the foundations of the new Public Offices, by the exposure of the lavapaved road which passed through it, very nearly in the middle of the Agger-ímò \(\mu \hat{\epsilon} \sigma \omega\) т̣̂ \(\chi \dot{\omega} \mu a \tau \iota\), as Strabo says.' Middleton, The Remains of Ancient home, vol. 1, p. 133. In the course of recent excavations in the N.E. of Rome traces of the two other gates mentioned in this passage have also been discovered. The Porta Collina was found to be
a little to the S . of the present road to the Porta Pia, while the foundations of the Porta Esquilina are in contact with the existing Arch of Gallienus, which was built against it on the outside; ibid. pp. 131, 133.
II. тò \(\mu\) акарт \(\sigma \theta \eta \sigma o ́ \mu \in v o v:\) 'there was nothing in the advantages of the position to call for favourable comment'; lit. 'what they might expect to be congratulated on was not,' \&c.
15. àvтéx te: 'is sufficiently supplied'; lit. 'holds out.' At the end of this passage, \(\dot{a} \nu \tau \epsilon \bar{i} \chi \in\) means ' met the demand.'
 cp. Juv. 3. 193 ' Nos urbem colimus tenui tibicine fultam | Magna parte sui': and 197 'Vivendum est illic ubi nulla incendia.'
\(\mu \epsilon \tau a \pi \lambda a ́ \sigma \epsilon\) ss: 'complete alterations,' 'transformations'; this















 à \(\nu \tau \epsilon i ̄ \chi\) ．
is Madvig＇s emendation（p．542）， approved by Cobet（p．I28），of \(\mu \in-\) тапра́бєเs of the MSS．，both here and in the following line，where \(\mu \in \tau a \pi p a ́ \sigma \epsilon i s\) is wholly unsuited to the meaning required．

2．катаßa入入óvт \(\omega v\) ：cp．Hor． Epist．I．I． 100 ＇Diruit，aedificat，＇\＆xc．

5．\(\xi^{*} \xi{ }^{*} A \lambda \beta a s\) ：from Alba Fu－ censis，near the lake Fucinus．This is a mistake；the Anio rises at some distance to the S．W．of that lake， near the town of Treba．

7．of Teveas：the Tinia，a small river of Umbria，which reached the Tiber a few miles below Perusia．

12．бтратtんтtкò：the＇cohortes vigilum，＇who were established by Augustus at a night－watch，both to prevent fires and to act as police． ＇They consisted of freedmen；Sueton． Octav． 25.
\(\dot{\alpha} \pi \epsilon \lambda \in \nu \theta \in ́ \rho \omega v:\) Lat．＇libertini＇； the word is emended by Cobet from the inadmissible \(\dot{\alpha} \pi \epsilon \lambda \epsilon \cup \theta \epsilon \rho \cdot \omega \tau \omega \bar{\omega} \nu\) of the MSS．

\section*{No. 25.-ROME: PUBLIC WORKS AND BUILDINGS.}
(V. 3. 8.)

The impression made on an intelligent stranger by Rome in the Augustan age is here strikingly presented to us. The Campus Martius was at that time not only a place of recreation, but, owing to its magnificent edifices, the most attractive quarter of the city to the sight-seer ; and the Mausoleum of Augustus, which is the only building that Strabo describes in detail, was evidently when he wrote the wonder of the day. This huge monument, erected in somewhat barbarous taste, stood between the Via Flaminia and the river in the northern part of the Campus, and was built by Augustus in the year 28 B. C. as a burial-place for himself and his relatives; and the ashes of many of his successors were deposited there until the time of Nerva's death in 98 A.D. Its foundations, which were square in form, were of travertine stone, and from these was reared an immense circular vaulted chamber, built of massive concrete and faced with white marble, which contained the sarcophagus of Augustus, with a series of fourteen compartments radiating from it, in which the other members of the Julian family were interred. Above the vault a conical mound of earth was piled up, and was planted with trees in the manner of a hanging garden, the whole being surmounted by a bronze statue of Augustus. In front of the entrance stood two bronze pillars, which were placed there in accordance with that emperor's injunctions, inscribed with a catalogue of the acts of his reign (Sueton. Octav. 101). These have now perished, but a copy of a portion of the inscription exists in the Monumentum Ancyranum, on the walls of the Temple of Augustus at Angora. The Mausoleum was pillaged by Alaric, and in the middle ages was converted into a fortress by the Colonna. At a later period the vaulting fell in, and consequently the mound has disappeared ; and though the shell of the building remains, its walls have been stripped of their white marble, and the basement is buried beneath the soil. At the present day the interior is disfigured by its having been converted into a theatre or circus, which is known as the Teatro Correa. Burn, Rome and the Campagna, pp. 343-345; Middleton, The Remains of Ancient Rome, 2. pp. 288-290; Story, Roba di Roma, pp. 224-232.




















 каí ó \(\Sigma \epsilon \beta\) абтòs каì oi тоútov таîós каì oi фí入o七 каì

10．áp \(\mu a \mu \dot{\alpha} \xi \mathrm{gas}\) ：＇so that the wagons receive what is brought by river－transit．＇For this somewhat unusual sense of \(\pi о \rho \theta \mu \epsilon i o \nu, \mathrm{cp}\) ．the similar use of \(\pi\) o \(\rho \theta \mu\) cía in 5．3．11， No． \(26 \ddot{\omega} \sigma \tau \epsilon \epsilon \bar{\eta} \nu \dot{\prime} \epsilon ́ \kappa \tau \hat{\omega} \nu \nu \epsilon \tau \dot{d} \lambda \lambda \omega \nu\)
 teléws tivau．
\(\sigma \nu v v o ́ \mu \varphi, \lambda i \theta \varphi:\)＇stones cut to fit，＇＇ashlar＇；cp．17．I． \(4^{8}\) ，No． 84.

II．катака \(\mu \theta^{\prime}\)＇vtes：＇vaulted．＇
12．ámo入є入oímaot：＇tunnels（for the passage of the water）leave space for a road which in some cases admits the passage of a wagon laden with hay．＇

16．Mápкоs＇Aүpitтtas：Agrippa was the Baron Haussmann of the Augustan age．

22．oi tovitou \(\pi a i \hat{\delta}\) es ：his adopted sons．Strabo was perhaps thinking of Marcellus，though the theatre which bears his name was not erected by him，but by Augustus after his death．Augustus also dedicated a portico and basilica in the names of his grandsons，Gains and Lucius：Sueton．Octav． 29.
oi \(\phi\) inor：these are enumerated by Suetonius，loc．cit．：＇Sed et ceteros principes viros saepe hortatus est， ut pro facultate quisque monumentis，

Campus Martius．


 каì \(\gamma\) à \(\rho\) тò \(\mu \epsilon ́ \gamma \epsilon \theta\) оs то̂ \(\pi \epsilon \delta ̊ ́ o v ~ \theta a v \mu a \sigma \tau o ̀ v ~ a ̈ \mu a, ~ к а i ̀ ~ \tau a ̀ s ~ a ́ p \mu a \tau о-~\)









vel novis vel refectis et excultis， urbem adornarent．Multaque a multis exstructa sunt：sicut a Marcio 1＇hilippo aedes Herculis Musarum ； a L．Cornificio aedes Dianae；\(a b\) Asinio Pollione atrium Libertatis； a Munatio Planco aedes Saturni； a Cornelio Balbo theatrum ；a Sta－ tilio Tauro amphitheatrum ；a Marco vero Agrippa complura et egregia．＇

1．үuvi ：Livia；the Porticus Liviae is mentioned below．

ả \(\delta є \lambda \phi \eta\) ：Octavia；the Porticus Octaviae，which was built by Au－ gustus in her name，is sometimes spoken of as her work．The remains of it are close to those of the theatre of Marcellus，near the angle formed by the Capitoline and the river．
\(\pi a ̂ \sigma a v ~ ن ์ \pi \epsilon \rho \epsilon \beta a ́ \lambda о v т о ~ \sigma \pi о \cup \delta ฑ ̀ v: ~\)
＇surpassed all others in energy．＇
 the extent of the plain is wonderful， which leaves free space at once for the chariot－races and for the other equestrian sports in the midst of，＇ \＆c．；evv is not found in the MSS．， but is rightly inserted by Madvig （p． \(54^{2}\) ）．

6．крікш：in Lat．＇trochus＇（Hor．

Od．3．24．57），the＇hoop，＇by the use of which Greek and Roman boys，like our own，combined amuse－ ment and exercise．

8．\(\tau \omega ิ v\) 入óфwv \(\sigma \tau \in \phi\) ával：the expression recalls the \(\sigma \tau \epsilon \phi a v \omega \mu \alpha\) múp
ir．\(\tilde{\alpha} \lambda \lambda_{0} \pi \epsilon \delta\) iov：it is doubtful what place is here referred to．Mr． Dyer（Dict．Geogr．2．p．835）be－ lieves that it is the Campus Flami－ nius，as the southernmost angle of the Campus Martius was called．On the other hand，Mr．Burn（op．cit． p． 303 ）regards it rather as being the Campus Agrippae，a name given sometimes to a portion of the Cam－ pus Martius at the foot of the Quirinal．

Ө́́aтра трía：if the Campus Flaminius is being spoken of，the three theatres would be those of Marcellus，Balbus and Pompey．

13．むs mápєpyov：ís for む̈ \(\sigma \tau \epsilon\) ： ＇so that they would seem to throw the rest of the city into the shade．＇ The reason why the Campus Martius was at this time the most splendid quarter of Rome was that，since it was unencumbered with old houses















and streets, at the close of the Republic there was nothing to hinder the whole of its vast area from being laid out with new streets, porticus, and open spaces, with much regularity and symmetry, when the great building era set in during the reign of Augustus: Middleton, op. cit. 1. p. \(37^{8}\).
4. \(\pi \rho o ̀ s \tau \hat{̧} \pi о \tau \alpha \mu \hat{~} \chi \hat{\omega} \mu \alpha \mu^{\prime} \gamma \alpha a\) : the Mausoleum of Augustus was not actually on the bank of the Tiber, but near enough to it for Virgil (Aen. 6. 874) to describe the river as flowing by it, and for Tacitus (A2n2. 3. 9) to speak of Piso as landing there. The word 'tumulus,' which both those writers apply to it, refers to the \(\chi \hat{\omega} \mu \alpha\) or mound of earth that surmounted it.
9. Tท̂s kav́oтpas: this crematorium was called the Ustrina Caesarum. 'The site of the Ustrina on the side towards the Via Flaminia (Corso) has been identified by the discovery of six travertine cippi, inscribed with records of the persons whose bodies had been burnt there': Middleton, op. cit. 1. p. 290.
12. \(\alpha \mathrm{a} \lambda \lambda \eta v \underset{\epsilon}{\xi} \xi \mathrm{a} \lambda \lambda \eta \mathrm{s}\) : these words refer to \(\beta\) aothikàs otoàs: 'should see, ranged one after another on either side of this, both basilicas and temples.' The basilicas referred to were the Basilica Paulli on the northern, and the Basilica Julia on the southern, side of the Forum.
 was situated on the Esquiline, but its site has not been discovered.

No. 26.-Tibur, Praeneste, and the Alban Hills.
(V. 3. 11-13.)

Strabo, who here is describing from personal observation, rightly regards the Alban Hills as forming an independent group, separated by a depression from the Aequian and Volscian mountains. They are in fact a cluster of volcanoes, the craters of some of which, being filled with water, have become lakes, like those of Albano and Nemi. On the edge of the mountains that rise on the further side of the depression to the north-east, stood the important fortress-towns of Tibur and Praeneste, which from their commanding position dominated the plain of Latium.

The district which is included in this survey furnished the greater part of the materials for building that were used at Rome. These were (I) tufa (' tophus'), which was found both at Rome itself and at various places in the Campagna; (2) travertine ('lapis Tiburtinus'), the chief quarries of which were near Aquae Albulae in the plain below Tibur, as Strabo says; (3) peperino, of which two kinds were used-the 'lapis Albanus,' a somewhat perishable stone, which was quarried in the Alban Hills ; and the 'lapis Gabinus,' a harder and more fireproof material, which Strabo mentions as being found at Gabii, in the level ground between Tibur and Tusculum. To mention instances of the use of these :-tufa is found in the older parts of the Servian wall; travertine on the exterior of the Coliseum; 'lapis Albanus' at the exit of the Cloaca Maxima into the river ; and 'lapis Gabinus' on the front of the Tabularium.

Tibur (Tĩoli).






\footnotetext{
2. тò 'Hpáк入єเov: Hercules was the divinity principally worshipped at Tibur, and his temple there was famed for its magnificence; Juv. 14.
}

86-90.
2. © катара́ктŋ̣s: the celebrated waterfall, which is here excellently described in few words.















1. Tißouprivou: 'travertine' is a corruption of this name. The ancient quarries here spoken of have been lately opened and re-worked: Middleton, The Remains of Ancient Rome, I. p. 7 -

тov̂ kai épuӨpov: this is Kramer's emendation, accepted by Meineke, of кai rov̂ épüpov̂ of the MSS. If the latter is retained, it would seem to refer to the reddish kind of tufa ('ruber tophus'), which is found in various parts of Latium, and gives its name to Saxa Rubra on the Flaminian Way; and the epithet \(\mathfrak{k} \rho v \theta\) pós is more applicable to this than to the 'lapis Gabinus.'
3. \(\pi \mathbf{\pi} \boldsymbol{\rho} \theta \mu\) eíav: 'river-transport'; cp. \(\pi\) ор \(\theta \mu \epsilon i \omega \nu\) фopría in the last extract.
5. "A入ßouna: these are now called La Solfatara from the sulphureous character of the water, the milky colour of which accounts for its ancient name. Though it is cool in temperature, a fetid vapour exhales from it. There is a bathing es-
tablishment there at the present day.
7. Maßavá: now called Bagni di Grotta Marozza: Nomentum and Eretum lay between Aquae Albulae and the Tiber.
9. Túxŋs ípòv: this was so great, that the modern city of \(\mathrm{Pa}-\) lestrina is almost entirely built on its site and substructions. The mode of divination called 'sortes Palaestrinae' was famous in antiquity.
 Tibur this view was generally adopted by the Roman poets, as, for instance, by Horace, Old. 2. 6. 5, ' Tibur, Argeo positum colono.' But it is more probable that both it and Praeneste were of native origin.
15. ä̉kpav: 'for a citadel.' Strabo's description is confirmed by the following account of a modern observer: 'This hill, which is of very considerable elevation (being not less than 2,400 feet above the sea, and more than 1,200 above its immediate base), projects like a great buttress or bastion from the
 \(\mu \epsilon ́ v o v, ~ ข ๋ \pi \epsilon \rho a i ̂ \rho o v ~ к а i ~ \delta ̀ v \sigma i ̀ ~ \sigma \tau a \delta i ́ o ı s ~ t o v ́ т o v ~ \pi \rho o ̀ s ~ o ̉ \rho \theta i ́ a v ~\)

Subterranean passages.

Tusculum
Frascati).









 \(\lambda \in \chi \theta \in i ̄ \sigma a l \pi o ́ \lambda \epsilon \iota s\).




angle of the Apennines towards the Alban Hills.' Bunbury, in Dict. Geogr. 2. p. 665.
2. тоútou: sc. тô̂ aủx'̇vos.
5. Máplos: C. Marius the younger, who was blockaded by Sulla in Praeneste. The 'cuniculus' or ráфpos v́móvo cealed himself is mentioned by Livy, Epit. 88, Vell. Paterc. 2. 27 , and Appian, \(B . C .1 .94\); but these authorities differ as to whether he was killed or committed suicide.
6. \(\pi\) ó \(\lambda \epsilon \sigma\) : after this word the MSS. read \(\pi \lambda \epsilon\) î̃ove ; but Cobet omits it, on the ground of its having arisen from dittography. The omission improves the sense.
 the death of Marius the inhabitants were massacred, the city plundered, the fortifications dismantled, and a military colony settled in possession
of its territory. It is of this occasion that Lucan says (2. 193)-- Vidit Fortuna colonos | Praenestina suos cunctos simul ense recisos.'
12. Oúf \(p \in \sigma \pi t s\) : the name Verestis is not mentioned elsewhere. As the ground below Praeneste is a watershed, from which streams flow on the one side to the Anio, on the other to the Liris, it was probably a confluent of one of these.
14. 'Evסot'f \(\omega\) : nearer Rome.
ã \(\lambda \lambda \eta\) páxıs: the Alban Hills. In what follows these are described as 'a lofty group culminating in the Mons Albanus' (i\(\psi \psi \eta \lambda \lambda\rangle \mu \epsilon \in \chi \rho \iota \tau о \hat{v}\) 'A入ßavov̂ "povs), that being the distinguishing name of the highest summit, now Monte Cavo ( \(3, \mathrm{r} 45 \mathrm{ft}\).). They are separated from the Volscian mountains by a depression (av̉ \(\alpha \dot{\omega} v\) ), at the point where Mt. Algidus faces them.

入úqos єйүє











 Dianae．
 malaria，which prevailed there，as it does at the present day．

9．єủá \(\gamma \omega\) ya：＇agreeable to dwell in＇；cp．\(\delta v \sigma \delta i a ́ \gamma \omega \gamma o v\) ，＇unpleasant to dwell in，＇16．2．23，No． 76.
\(\mu \in \tau \grave{\alpha} \delta \dot{\varepsilon}: ~ i . ~ e . ~ a f t e r ~ p a s s i n g ~ t h e ~\) Alban Mount on the way from Tusculum．Aricia stood on the south－western，Tusculum on the north－western，side of the Alban Hills．
 tance from Rome to Aricia was 120 stades，and for this reason Cluver and others have wished to alter
 made the same mistake in 5．3．2， where he says that the distance from Rome to Ardea was 160 stades，and that from Rome to Alba，which was close to Aricia，was the same． See C．Müller，Index Var．Lect．， p． 971 ．
koîlos：the modern town of Aricia occupies the site of the ancient citadel，which was built on
a steep hill，but in ancient times it extended into the valley below， which was called the Vallis Aricina， and must once have been the basin of a lake，and before that the crater of a volcano．

13．Aavoútov：owing to a curi－ ous confusion between this place and Lavinium，which dates back to the middle ages，its modern name is Civita Lavinia．Strabo is right in saying that it commands a view of the sea．
módis \(\mathrm{P} \omega \mu \mathrm{ai} \omega \mathrm{v}\) ：the mean－ ing of this is difficult to explain， nor is any help furnished by reading тó入es ăтонкоs＇P \(\omega \mu\) aiav，for Lanu－ vium did not even bear the title of a colonia，though colonies of vete－ rans were on more than one occa－ sion settled on its territory．
\({ }_{15}\) ．ô ка入ov̂ar Népos：this sanc－ tuary was called Nemus Dianae or Nemus Aricinum from the forest in the midst of which it stood on the shore of the Lacns Nemorensis or Speculum Dianae，a piece of water
ơơov̂ тoîs देछ' 'A





Lacus Nemorensis
(Lake of
Nemi).







deeply sunk in an ancient crater, which as the Lake of Nemi is famed in modern times for its picturesque scenery. The temple was excavated in 1885 by Sir J. Savile, British Ambassador in Rome.
2. áфíঠpupá ть: 'a copy of that of Artemis, as worshipped among the Tauri.'
3. Zku цкòv: the reference is to the human sacrifices in Taurica, which are familiar in connexion with the story of Iphigenia and Orestes.
4. ̇́ \(\gamma \in v \eta \theta \in i s\) av̉тóxєเp: 'a runaway slave, who has slain with his own hand the priest who preceded him.' Strabo's account of the extraordinary system by which the succession to this priesthood was determined is confirmed by Ovid, Fast. 3. 263 foll., and Ars Am. 1. 259 ; Statius, Silv. 3. I. 55; Suetonius, Calig. 35; Pausanias, 2. 27. 4, and Servius on Virg. Aen. 6. \({ }^{1} 36\); see Frazer, The Golden Bough, 1. pp. 2-5. From these passages it further appears (I) that the priest was regarded as king, and bore the title of Rex Nemorensis; (2) that before the assailant made his attempt, he was bound to break off
a branch from a sacred tree that grew within the precincts of the temple. Suetonius mentions, as an instance of the wayward malice of Caligula, that that emperor, thinking that the Rex Nemorensis of his time had held office unmolested too long, prompted a stronger competitor to attack him. Macaulay, in his Lay of the Battle of the Lake Regillus, has popularized the story, where he speaks of "The still glassy lake that sleeps Beneath Aricia's trees-Those trees in whose dim shadow The ghastly priest doth reign, The priest who slew the slayer, And shall himself be slain.'
6. \(\pi \in \lambda a ү i \zeta o v \sigma a: ~ ' w h i c h ~ o v e r-~\) flows its banks': Strabo elsewhere uses this word of objects surrounded by water, as the Echinades (10. 2. 19), and of flooded land, as the Delta of the Nile during the inundation (17. 1. 4).
10. Saifovós tivos: this is confirmed by Ovid, Fast. 3. 275, who, speaking of the 'vallis Aricinae lacus,' says, 'Egeria est, quae praebet aquas, dea grata Camenis.' Cp. Ov. Met. 15.488 ; Virg. Acn. 7. 763.
II. \(\mathfrak{\epsilon} \xi \omega \boldsymbol{\delta} \boldsymbol{\varepsilon}\) : the waters of the

\section*{TIBUR, PRAENESTE, AND THE ALBAN HILLS. 16I}















lake of Nemi, after an underground course of 1,650 yards, reappear in an abundant stream at the head of the valley of Aricia, not far from the line of the Appian Way.
 is six miles in circumference, that of Nemi three.
5. ai \(\lambda \in X \theta \epsilon\) Îбar: Tibur and Praeneste: троб由т'́p here, like \(\dot{\epsilon} \nu \delta o \tau \epsilon \in \omega\) above, is used of the position of the places relatively to Rome.
6. ทो "A \(\lambda \beta a\) : Alba Fucensis, which was 'situated on the Via Valeria, on a hill of considerable elevation, about three miles from the northern shores of the Lake Fucinus'; Bunbury, in Dict. Geogr. r. p. 86. The lake was completely drained by Prince Torlonia in 1875 .
12. Eire: 'whether it be that'; in the passage which follows two possible causes are suggested for the fall in the level of the lake, viz. either the diversion, or the failure, of the deepseated springs that supply it from beneath. In the former case, the
water from these sources is supposed to disperse in different directions ( \(\sigma \pi \circ \rho \alpha \delta \eta v\) ), and afterwards to return to replenish the lake ( \(\boldsymbol{\epsilon \pi r o \sigma}\) ) péouatv). The subject of the lastmentioned verb is ai \(\pi \eta \gamma a i\), which is understood in têv кaтd \(\beta\) á \(\theta\) ous ípowr. The real cause of the changes of level was, as is usual in the case of lakes which have no visible outlet, the stoppage or opening of a subterranean channel. The Lacus Fucinus is known to have been provided with such a passage.

I4. \(\sigma v v \theta \lambda\) ( \(\beta\) ovtal: 'form'; the word is used again of sources contributing to form a stream in 8.6.

15. 'A \(A\) evávou: what is here stated of this river is confirmed by Ovid, Met. 15. 279 'Necnon Sicanias volvens Amenanus harenas Nunc fluit, interdum suppressis fontibus aret.' These changes are probably due to volcanic movements about the base of Etna.




 غ̀vтav̂Өa каөєโрүоעтєs.

\section*{No. 27.-The Lake Avernus and the Lucrine Lake.}
(V. 4. 5, 6.)

The Lake Avernus, which was situated on the isthmus that joined the promontory of Misenum to the mainland of Campania, occupied a deeply-sunk volcanic crater, the steep sides of which were thicklycovered with trees. Between it and the open sea lay Cumae, with which city in Roman times it was connected by a long tunnel ; while on the side towards the bay of Baiae the Lucrine Lake was interposed-a shallow lagoon of considerable size, which was separated from the sea by a bank of sand. Originally the two lakes had no communication with one another, but a canal was dug between them by Agrippa, who desired to convert the Lake Avernus into an inner harbour, at the time when he was formirg the Julius Portus by deepening the Lucrine and opening a wide channel between it and the sea, while he strengthened its barrier of sand by an artificial dam. This work was sufficiently important to evoke the praises of contemporary Roman poets (Virg. Geerg. 2. 161-163: Hor. A. P. 63), and consequently it is not a little surprising to find that already when Strabo wrote it had become useless and was deserted. The reason of this is probably to be found in the difficulty of preventing accumulations of sand in such a lagoon. At the
2. тои̂ MIapxiov บัठatos: Pliny also (3I. 4I) speaks of the water of this aqueduct as 'clarissima aqua" rum omnium in toto orbe, and he likewise asserts that it came from the Lacus Fucinus, though this is an impossibility, for the deep valley of the Liris is here interposed. The
principal reservoir of the Aqua Marcia was at Sublaqueum, the modern Subiaco.
4. év \(\beta\) á \(\theta \in \mathrm{L}\) тท̂s Xépas: 'in the heart of the country.'
5. Tov̀s фu入akท̂s \(\delta \in о \mu \hat{\operatorname{trvous~:~}}\) e. g. Syphax (Liv. 30. 17), Perseus (Liv. 45.42).
present day the whole of this neighbourhood is greatly altered, for the two lakes are once more separated, and the ground between them is overgrown with underwood, while the Lucrine is reduced to little more than a pool. The cause of this was the great eruption of 1538 , when the huge mass of the Monte Nuovo was elevated, filling up a great part of the area covered by that piece of water.



 \({ }_{5} \theta \epsilon \rho \mu \grave{\alpha}\) v̋́ata \(\tau \grave{\alpha}\) каi \(\pi \rho o ̀ s ~ \tau \rho v \phi \grave{\eta} v\) каi \(\pi \rho o ̀ s ~ \theta \epsilon \rho a \pi \epsilon i ́ a \nu ~ \nu o ́ \sigma \omega \nu\)













2. 'Axєpovaia \(\lambda^{\prime}{ }^{\prime} v \eta\) : now the Lago del Fusaro. The Greeks of Cumae, when they had found a fitting spot for the entrance to Hell at the lake Avernus, seem to have proceeded to identify other objects in the neighbourhood, such as this lagoon and certain streams which Strabo mentions, with other features of their Inferno.
 'deep close to shore (cp. 5. 2. 5,

No. 22) and with a clear entrance.'
14. Xpeíav \(\delta^{\prime}\) ov̉ mapexópevos: ' not serving for.'
16. троб \(\beta\) pax \(\hat{\eta}\) : 'somewhat shallow'; cp. 6. 3. 6, No. 32, of 'Tarentum; and 7.4. 1.
ám入ouv : this is Madvig's emendation (p. 542) of \(\pi\) móv of the MSS. He rightly remarks 'magnitudo nihil officiebat.' The reading \(\gamma \in \nu \epsilon \in \theta a l\) for \(\lambda \epsilon ́ \gamma \in \sigma \theta a \iota\) eight lines below is also his correction.

Beliefs relating to it.













The Cimmerians.





4. \(\phi \theta \in\) eporévous: the story that birds were killed by flying over this lake is given by Virgil (Aen. 6. 239) and Lucretius (6. 740), who also gives the derivation from \(\alpha\) and ôpvıs. It was related also of other pieces of water, e.g. the Dead Sea (Tac. Hist. 5. 6), where this result certainly doesnot occur. But as mephitic vapours issued from this neighbourhood, and in other places where the same thing happened birds are known to have fallen dead (e.g. at Hierapolis in Asia Minor (13. 4. 14, No. 81), which was one of the Plutonia, or entrances to the infernal regions, that Strabo speaks of in this passage), it is quite possible that it may have been the case here. Such is the opinion of Lyell, Principles of Geology, I. p. 603.
8. ท๋pүo入aßそкóт \(\omega \mathrm{v}\) : 'who held the locality on lease.'
13. тробоикєเิิv: 'where he
claims the spot for the Cimmerians.' Ephorus' account looks like the combination of two sets of legends - (r) the Homeric story of the Cimmerians, who represented the dwellers in a land of darkness, by which idea perhaps Northern Europe with its long nights of winter is dimly signified. As they are associated by Homer (Od. II. 14) with the entrance to Hades, the Cumaeans would naturally locate them in their neighbourhood, because they regarded Avernus as the scene of the vérvia of the Odyssey. (2) Stories of a race like the Idaean Dactyls, who dwelt underground and were skilled in working in metal. These might readily arise in a volcanic region, where the nature of the ground admits of subterranean habitations being easily formed.
15. áprididas: possibly 'dwellings of clay,' Lat. 'argilla.'




















1. kaì tov̂ \(\beta\) acidéms: 'the king of the country also having prescribed fixed payments for them.
13. Koккทiou: this L. Cocceius was a local architect. He is mentioned in an extant inscription as the architect of a temple of Augustus at Puteoli, which was dedicated by L. Calpurnius to that emperor ; see Beloch, Campanien, p. 131.
14. \(\Delta\) เкаıapxtias: the Greek name of Puteoli.
15. 'ini taîs Baiars: 'by, over against Baiae'; the words are added to define the position of Puteoli.

But their genuineness is questioned. Anyhow, the sentence in which they stand will be improved, if, with Coray, we insert \(\tau \grave{\eta} \nu\) before \(\epsilon \pi i\rangle \tau \eta\) N'́al \(\pi \dot{\delta} \lambda \iota \nu\), and \(\tau \bar{\eta} s\) before \(\dot{\epsilon} \pi i \quad\) tais Baías.
20. 'Hpak入'́a: Heracles was the legendary Commissioner of Works of the Greeks. If a marsh was drained, like that of Lerna, or a river confined within its bed, like the Achelous (10. 2. 19), or a canal constructed, as at Pheneus in Arcadia, the work was attributed to him.





No. 28.-Puteoli and Neapolis.
\[
(\mathrm{V} .4 .6,7 .)
\]

Puteoli, or, as the Greeks called it, Dicaearchia, was at this time the most important city of Italy after Rome. The site of the original Greek settlement was a steep mass of trachyte rock, which projects into the sea, and is now occupied by the town of Pozzuoli ; but during the century preceding the Christian era its buildings extended themselves for a long distance in the direction both of Cumae and of Neapolis. The cause of its prosperity was the commodious position of its harbour, owing to which it became the principal port of Rome, though 150 miles distant from that capital ; and its natural advantages were further improved by the construction of artificial harbours, and especially of the famous mole, the arches of which were supported by twenty-five piers; of these sixteen still remain. The commercial greatness of the place is recorded in the following epigram of Antiphilus of Byzantium, who wrote during Nero's reign (Anthol. Palat. 7. 379) :







Strabo also, who here describes it as \(\epsilon^{\prime} \mu \pi\) о́pıov \(\mu\) ' \(\gamma \iota \sigma \tau o \nu\), testifies to its widespread mercantile relations in his notices of Gades (3.2.6, No. 13) and of Alexandria (17. I. 7, No. 79). From the latter of these passages it is clear that he had visited Puteoli, for his remarks on the unlading of the Alexandrian trading-vessels there imply that he had himself seen it.


 \(\mu \epsilon \tau \omega \nu o ́ \mu a \sigma a \nu ~ П o \tau t o ́ \lambda o v s ~ a ̀ \pi o ̀ ~ \tau \omega ̂ \nu ~ ф \rho \epsilon a ́ т \omega \nu ~ o i ~ \delta ' ~ a ̀ \pi o ̀ ~ \tau \eta ̂ s ~\)



 àvaфéfєlv tàs to九av́ras \(\pi \rho \circ \chi o a ̀ s ~ \tau o v ̂ ~ \pi v \rho o ̀ s ~ к а l ~ \tau o v ̂ ~ v ̃ o ̀ a \tau o s . ~ \grave{\eta}\)








3. ouvq́кเซav: a Roman colony was established there in B.C. 194.
 'putentes.'
7. Фג'́ypar: the Campi Phlegraei. Both the name and the legend of the Giants are said in Book 7. Fragm. 25 to be attached also to the peninsula of Pallene in Chalcidice ; and Pausanias (8. 29. I) mentions a volcanic spot in Arcadia, called Bathos, as the reputed scene of the Gigantomachia.
II. бі́ \(\mu \mu \epsilon \tau \rho \frac{5}{\text { : ' }}\) suits, naturally combines with, lime'; for this sense of the word cp. 3. 2. 8, No. 10
 a yielding substance.' For the fact, see Engl. Cyclopo. 'Arts and Sciences,' s. v. Pozzuolano: 'It is used with the most favourable results when mixed with the purest and richest hydrates of lime.'
13. a \(\mu \mu\) oкoviav: this is the ma-
terial for making cement known in modern times as pozzolana, the name being derived from Pozzuoli, which place still furnishes the material. It was extensively used for the buildings of ancient Rome. It has the merit of hardening under water, and for this reason the pozzolana which is found on the volcanic island of Santorin (Thera) in the Cyclades was largely employed for the works at Port Said in connexion with the Suez Canal.
16. 'Hфaíatov ảyopá: in Lat. Forum Vulcani, now the Solfatara, which is described as 'an oblong space enclosed by hills of pumicestone, from numerous fissures in which vapours and sulphureous gases ascend '; Baedeker's Southern Italy, p. 102. Other descriptions are found in Petronius 120.67 , and Silius Italicus 12.133 .
 бvртоข.

Neapolis Napleri.



 \(\lambda \epsilon i ̂ \tau a \iota ~ \gamma v \mu \nu \iota \kappa o ̀ s ~ к а т a ̀ ~ \mu a \nu \tau \epsilon i ́ a v . ~ ひ ̈ \sigma \tau \epsilon \rho о v ~ o ̂ \epsilon ~ К а \mu \pi а \nu \omega ิ \nu ~ \tau \iota \nu a s ~\)



2. \(\sigma v \rho\) тoû : 'drifted'; cp. \(\sigma \nu \rho \tau خ\rangle\) \(\beta \omega\) 人̀os in 3. 2. 10, No. 10, of lumps of ore brought down by the streams.
3. Kvцaiwv: 'a colony from Cumae.'
4. Пıө Пкouqaaiwv tıves: this immigration on the part of the inhabitants of the island of Pithecusae (Ischia) was probably the resalt of the great earthquake, which Strabo mentions (5.4.9) as having visited that island.
5. 'Aөnvaiuv: Beloch (Campanien, p. 30) is disposed to place the sending of this Athenian colony towards the middle of cent. 5 ह.c., and regards it as part of the same policy which led that people to colonize Thurii in 444. He remarks that the Neapolitan coins about that period begin to show evident traces of the influence of Athenian models. In another part of his work (I4.2.10) Strabo speaks also of a Rhodian colony having been sent to Neapolis (Parthenope).
ठıà tov̂̃o: we learn from a fragment of the historian Lutatius Catulus that the original colony from Cumae, which was called Parthenope, was afterwards destroyed through jealousy by the Cumaeans, but restored by them in obedience to an oracle; and that on this occasion
the city received the name of Neapolis. Consequently, the words \(\ddot{\omega} \sigma \tau \epsilon\)
 belong to the original text, imply a mistake on Strabo's part. See Beloch, pp. 29, 30.
7. kard Mavteiav: this is no doubt the oracle mentioned by Latatius Catulus, who states that the Cumaeans, when they restored the city, established a festival in honour of Parthenope the tutelar divinity of the place.
10. \(\tau \alpha\) т \(\tau \hat{v} \delta \eta \mu \alpha ́ p X \omega v\) óvó \(\mu a \tau a:\) the local inscriptions show that Demarch was the regular title of the chief magistrates of Neapolis, and probably several of them held office together. The number of inscriptions that have been discovered is not sufficient to enable us to verify Strabo's statement concerning the change that came over the names; but the introduction of the Campanian element, which took place about the beginning of cent. \(4 \mathrm{~B} . \mathrm{C}\)., seems to have been a cause of great prosperity to the city, since, owing to the friendly relations which thus grew up between it and the neighbouring tribes, Neapolis from that time onward became the commercial and intellectual centre of Campania. Beloch, pp. 31, 45.
















 leisure.
2. Tท̂s 'Eג入ทvルкทิs ảy ' Greek culture.' Strabo tells us in 6. 1. 2 that Neapolis was the only place in S. Italy besides Tarentum and Rhegium where Greek was spoken in his time. Bilingual inscriptions in Greek and Latin attest its general use down to the fourth century; Mahaffy, Greek World under Roman Szvay, p. 213 . Indeed the Hellenic element has been traditional in Naples. The numerous mediaeval Greek MSS. which exist in the Neapolitan archives show that there was a large Greek population in that city during the middle ages, and there is a considerable Greek colony there at the present day.
3. фparpiat: the names of nine different phratries which occur on inscriptions of Neapolis are given by Beloch, pp. \(4^{\text {I-44. }}\)
4. \(\pi \in v \tau \in T \eta p ı o \dot{s}\) iepòs áy \(\omega\) : the official title of these games, as given
in inscriptions, was 'Itarekdे 'P \(\omega \mu a i ̂ a\) \(\Sigma \in \beta a \sigma \tau \alpha ̀\) 'I \(\sigma o \lambda u ́ \mu \pi \alpha\), Mahaffy, op. cit. p. 213 . Augustus attended them a few days before his death; Sueton. Octav. 98.
 Neapolitana, now the Grotto of Posilipo; it is \(2,244 \mathrm{ft}\). long, and 2 Ift . broad. We learn from the preceding extract that it was the work of Cocceius, the architect of the tunnel between Lake Avernus and Cumae. Seneca in one of his letters (Epist. 57.1 ) complains bitterly of its darkness and dust.
12. \(\theta v p i \delta \omega v\) : this is a mistake; there are no shafts to admit light in the Grotto of Posilipo. Beloch (p. 84) thinks that Strabo was here confusing the Neapolitan tunnel with that of Cumae.
16. érıteivovat: 'give greater vogue to the Greek mode of life.'






\section*{No. 29.-Herculaneum, Pompeif, and Vesuvius.}

> (V. 4. 8.)

It is interesting to compare this passage, describing Vesuvius in its quiescent state with the towns of Herculaneum and Pompeii lying undisturbed at its foot, with the younger Pliny's account, in his two letters to Tacitus (Epist.6.16, 20) of the great eruption of Aug. 24, 79 A. D., by which those places were destroyed. In the time of Strabo, who speaks of the upper part of the mountain as nearly level, it must have resembled a truncated cone, and in this respect must have differed from its present appearance, for the two summits which it now displays, as seen from Naples, were first elevated in \(79 \mathrm{~A} . \mathrm{D}\). The fertility of its lower slopes-the 'vicina Vesevo Ora jugo'-has been celebrated by Virgil (Georg. 2. 224). Nothing could have been further from the minds of the men of that time than the idea of its bursting into eruption, for the volcano had shown no signs of activity within the historic age : still, the evidence of its former fires was noticed by other writers besides Strabo; thus Diodorus (4.2I.5) speaks of Vesuvius as \(\epsilon^{\prime \prime} \chi \omega \nu \pi \sigma \lambda \lambda \grave{a} \sigma \eta \mu \epsilon i a\) roû кєкаи̂бӨaı кaтà roùs à \(\rho \chi\) aiovs \(\chi\) póvous. Long periods of quiescence have occurred at intervals since classical times, and between 1500 and 1631 A. D., during which period the Monte Nuovo was upheaved near the Lucrine lake (see No. 27), the mountain was covered with wood and bushes, and cattle grazed within the crater. The height of Vesuvius, which varies from time to time in consequence of the eruptions, may be approximately estimated at \(4,000 \mathrm{ft}\).
1. Tติv ảmò maıঠelas épyaca\(\mu \mathrm{i} v \omega v\) : 'from the number of those who have made their livelihood by teaching.' Greeks are meant, as is shown by 'Pauaial ढ̆vtot below.
 '̇Ti \(\delta \eta \mu \mathrm{ov́v} \mathrm{\tau} \mathrm{\omega v}\) : 'of those who sojourn there with a view to the same culture' ; àmò, lit. ' owing to.'
5. фıлох由роvิธь: 'abide there.'



















3. "Orkol: several of the inscrip. tions found at Pompeii are in the Oscan dialect.

4 aapappeî: owing to changes in the ground produced by the eruptions, Pompeii is now at some distance from the Sarno, and a mile from the sea.
7. ठ \(\delta \omega \omega v \dot{\mu} \mu \mathrm{ov}\) : the site of Acerrae in Cisalpine Gaul was between the modern cities of Lodi and Cremona.
extivesov: from this we gather that Pompeii was a town of some local importance, even before it became a fashionable watering-place.
17. тò кататєфр \(\omega\) Ө̇̀v \(\mu\) '́pos: both this passage and the one that follows are perplexingly expressed, though the meaning seems tolerably clear. The difficulty here lies in the word
\(\mu\) '́pos. Perhaps the following interpretation is the least objectionable: 'The circumstance that part of the country is covered with ashes owing to the dust thrown up by the volcano of Etna causes the land [in that part] to be fruitful in vines.' Cp. 6. 2. 3 : кататєфроиิтat \(\pi о \lambda \lambda \hat{\varphi} \beta a ́ \theta \in t\)





 -' for the volcanic ash contains a constituent, which enriches the soil, both at first, when it is in an inflammable state, and afterwards, when it is fertile ; that is to say, when it [the soil] is full of richness, it is inflam-

172 NORTHERN AND CENTRAL ITALY.


 картоүоขíaข \(\mu \in \tau \epsilon ́ \beta a \lambda \epsilon\) 。
mable, like all sulphureous earth, but after this has evaporated, when it has ceased to burn and is calcined, it serves in turn for producing crops.'

As \(\mu \grave{\nu} \nu\) in \({ }_{\epsilon}^{\prime \prime} \chi \in \ell \quad \mu \grave{\epsilon} \nu\) is superfluous, perhaps é \(\chi\) єเข would be a better reading.

\section*{BOOK VI.}

\section*{SOUTHERN TIALY AND SICTLY.}

No. 30.-AETNA.
(VI. 2. 3, 8.)

Etna, from its height ( \(10,835 \mathrm{ft}\).), its extensive snow-fields, and the area which it covers-it is ninety miles in circumference at its base-as well as from its eruptions, must always have been an impressive object to the imagination. Whether it is referred to in those passages of the Odyssey which speak of 'storms of ruinous fire 'and of 'smoke' as seen in the land of fable to the west of Greece (O.. 12. 68, 202, 219), is doubtful ; but Strabo quotes Eratosthenes as stating that Hesiod was acquainted with it (1. 2. 14), and at a later period both Pindar and Aeschylus, in splendid passages, accurately describe the features of its eruptions (Pind. Pyth. I. 21-24; Aesch. P. V. 367-371). From this time onward we have periodical notices of these occurrences. We gather from the present extract that in the Augustan age ascents of the mountain were not uncommon; Seneca also implies the same thing with regard to his time (Epist. 79. 2), and it is well known that the emperor Hadrian viewed the sunrise from the summit. To judge from the present condition of the mountain, and from what we know of the phenomena of volcanoes, Strabo's account seems very accurate. His mention of a 'level plain' on the summit-though, from the dimensions which he gives, this must have been much less extensive than that on Vesuvius (see last extract)-is interesting in connexion with what we know of the various truncations of the cone. Seneca, in the letter already mentioned, suggests such
a depression of the summit as an explanation of the mountain not being seen as far out at sea as formerly; and Lyell, who refers to this, adds-'At a much later period, Falcando relates that the lofty summit of Etna had fallen in in 1179, and it was destroyed, according to Fazzello, for the third time in 1329. Again it was engulphed for the fourth time in 1444, and finally the whole top of the mountain fell in in 1669,' Principles of Geology, 2. p. 21.

Catana at the foot of Aetna.


 roùs \(\epsilon \dot{v} \sigma \epsilon \beta \in i ̂ s ~ \grave{\imath} \kappa \epsilon i ̂ ~ \tau \epsilon \theta \rho u ́ \lambda \eta \tau а \iota ~ \tau o ̀ \nu ~ ' A \mu \phi i ́ v o \mu о \nu ~ к а i ̀ ~ \tau o ̀ v ~\)




volcanic
soil.

The beds of lava.














2. ékeivŋ: i.e. Catana. This word is not found in the MSS., but, as Groskurd remarks, it is required by the sense.



16. 入aтодías: 'of quarrying.'
22. Tinyavov: Pliny ( 19.156 ) says
with regard to rue, 'cinere volt nutriri.'
 \(\tau \grave{\nu}\) Aitvaiav \(\sigma \pi o \delta o ́ v\).







 \(\pi \epsilon ́ \mu \pi о \nu \tau о s ~ т о т є ̀ ~ \delta \grave{\epsilon} \phi \lambda o ́ \gamma a s ~ к а i ̀ ~ \lambda \iota \gamma \nu v ̂ s, ~ a ̆ \lambda \lambda о т \epsilon ~ \delta \grave{\epsilon}\) каì \(\mu v ́ o ̂ \rho o v s ~\)








4. Aïtuף : the town of that name was situated on the southern slopes of the mountain.
6. тоиิ Xєยนิิvos: Strabo is right in introducing this limitation, for Etna does not reach the limit of perpetual snow, though it is near it. Pindar, on the other hand, exaggerates, when he says (Pyth. I. 20)
 rt日̇̀ra.
7. Spupois: of the three zones into which the slopes of Etna are divided - the fertile, the woody, and the desert regions, the central one is now covered in its lower part with oaks and chestnuts, in the higher with beeches, birches, and pines: Baedeker's Southern Italy, p. 346.

'owing to the fire distributing itself' this is explained by \(\sigma \chi \swarrow \zeta \rho \mu \in \mathcal{v} o v\) and
 though in a slightly different sense, of the spreading of fire, in Polyb.


13. kaì \(\tau \grave{\alpha} \sigma \tau 6 \mu \mathrm{a}\) : ' and the vents too, the number of which at times increases on the exterior of the mountain all round.'
17. ËXovat: Meineke remarks (Vind. Strabon. p. 71) that in later Greek o \(\langle\phi\) pús is not infrequently masculine.
18. Bouvòv: this is the small cone of eruption, in the centre of the wide semicircular crater. In the poem of Aetna (182) it is described in the words 'penitusque os erigit ultra.'





 o้ \(\psi \epsilon \omega s\) то入入à \(\mu v \theta \in \dot{\varepsilon} \epsilon \sigma \theta a \iota\) каì \(\mu a ́ \lambda \iota \sigma \tau a\) oiá фабí tıvєs \(\pi \epsilon \rho \grave{~}\)

Story of Empedo－ cles＇death．












 \(\pi о \rho \theta \mu \grave{v}\) каі \(\tau \grave{v} v\) Katavaíav тара入ías，à \(\lambda \lambda a ̀\) каi \(\tau \hat{\eta} s\) катà тò

 катข̣̣̂ каі̀ ảх入и́兀 катє́єєтаь．

2．ク̉pє this cloud is represented as looking down from above into the hollow of the crater upon the work going on within－＇prospectans sublimis opus vastosque receptus．＇

8．＇E \(\mu \pi \in\) סoк \(\lambda\)＇́ous：at the present day a building of Roman construc－ tion still remains high up on the shoulder of Etna，which is called the Torre del Filosofo，in conse－ quence of a fanciful tradition con－ necting it with Empedocles．

II．oútє \(\gamma \dot{\alpha} \rho\) ：this refers to \(\mu \nu\)－ \(\theta \epsilon v \in \sigma \theta a l\) ，showing that they were ＇mythical tales．＇

15．\(\phi \theta\) ávor âv：＇it would be de－ stroyed（i．e．would be melted，or otherwise changed）before it could be thrown up again in the same condition．＇

2I．á \(\lambda \lambda \alpha{ }_{\alpha} k a i\) ：Etna is a very con－ spicuous object，as one passes the Lipari islands on the way to the Straits of Messina．

No. 31.-Syracuse; the fountain of Arethusa.
(VI. 2. 4.)

The amusingly matter-of-fact way in which Strabo, both here and in that part of the preceding extract which refers to Empedocles' sandal, combats an absurd tradition, proves both the hold which such traditions maintained on the popular mind, and the prosaic character of that age, by which he was himself not uninfluenced. The story of Alpheius and Arethusa has been made the subject of delightful pocms by Moschus in ancient, and Shelley in modern, times; Ovid also has related it in his Metamorphoses (5.577-64I) : but the literal acceptation of it, also, has been perpetuated, though with a curious variation. Pausanias, as might be expected, accepted without hesitation the connexion of the Syracusan fountain with the river in Greece as a fact; was it not vouched for by an oracle? (5.7.3.) But at a later period the honours due to the Alpheius were transferred to the Jordan, for the leaves that the river was reputed to bring with him-his bridal gifts,
 taken to prove the identity of the stream with that of the river of Palestine, since they were believed to be the foliage of such trees only as were known to flourish on its banks (Marifiotti, quoted in Wilkinson's Magna Graecia, p. 15).

The myth of Alpheius and Arethusa is by no means a simple one. As it appears in its original form in continental Greece, it is not Arethusa, but Artemis, who is pursued by the river-god (Pausan. 6. 22. 9, 10) ; and Prof. Freeman has suggested (Hist. of Sicily, 1. pp. 355-357) that this story was carried into Sicily by the founders of Syracuse along with the worship of Artemis, but that, in order to save the credit of the tutelary goddess of the place, it was transferred from her to one of her attendant nymphs, Arethusa. He further adopts the view which was first propounded by Marius Aretius, the Syracusan writer of the sixteenth century, that the reason why the story of the pursuit was localized in Ortygia was, that there the phenomenon was to be seen of two fountains springing up in close proximity, one from the earth, the other from the neighbouring waters of the harbour. The former of these is the fountain of Arethusa; the latter is now called the Occhio della

Zilica, and wells up to the surface of the sea with a considerable body of fresh water, but it is said to be distinguishable only on very calm days (Smyth's Sicity, p. 171). It is not mentioned by any ancient writer, and the Alpheius in Strabo's version of the story is regarded as emerging at the fountain of Arethusa. Holm (Geschichte Siciliens in Alterthum, I. p. 123) deprecates any attempt to introduce the Occhio delia Zilica into the ancient legend.








 Arethusa.
I. Moumíou: Sextus Pompeius, who for some time was master of the whole of Sicily.
2. áтоькíav: this Roman colony was sent to Syracuse in 21 B.C.
 53) said that it consisted of four cities, viz. the Island (Ortygia), Achradina, Tycha, and Neapolis. Strabo's fifth city would probably be the upper part of Epipolae towards Euryelus; see Dict. Geogr. 2. p. 1062. In the same article, p. 1067 , it is stated, on the authority of Leake, that the estimate of ISo stades for the circuit of the wall is in excess of the truth, which is fourteen English miles, or \(\mathbf{1} 22\) stades.
 lower ground to the north of the island and the Great Harbour that the amphitheatre and other Roman remains are now found.
8. \(\gamma \in \phi u p a:\) the history of the connexion of Ortygia with the mainland is well given by Freeman, op.
cit. 2. pp. 504-506. In the time of Ibycus (sixth century B.C.) it was joined by a mole (Strabo, I. 3. I8), and it continued to be so when Thucydides wrote ( 6.3 ои̉кє́тt \(\pi \epsilon \rho \iota-\) \(\kappa \lambda \nu \zeta_{0} \epsilon^{\prime} v \eta\) ) ; but Cicero, like Strabo, describes it as having a canal and bridge (V crr. 4. 52 ' Eorum portuum conjunctione pars oppidi quae appellatur insula, mari disjuncta angusto, ponte rursum adjungitur et continetur ').
9. 'ApéOouoav: Cicero thus describes it (c. 53): 'In hac insula extrema est fons aquae duicis, cui nomen Arethusa est, incredibili magnitudine, plenissimus piscium, qui fluctu totus operiretur, nisi munitione ac mole lapidum disjunctus esset a mari.' It now occupies an extensive basin, which is surrounded by masonry, near the shore of the Great Harbour, towards the southern end of the city; but the water is brackish.










Nem. 1. 1
10










 Holm suggests (op. cit. 1. p. 387) that the reading here should be \(\dot{v} \pi \delta\)
 tainly difficult to explain the passage as it stands, for \(\delta i a ̀ ~ t o ̂ ~ w \epsilon \lambda a ́ \gamma o v s ~\) cannot properly mean 'across the sea.'
5. фád \(\begin{aligned} & \eta v: ~ t h i s ~ f e a t u r e ~ o f ~ t h e ~\end{aligned}\) story existed as early as the days of Ibycus, as we learn from Schol. Theorr. I. 117, quoted by Bergk Poet. Lyr. Gr. 3. 244 : 'Apé日ováa,




7. OodoûvOar: Seneca, Nat. Quaest. 3. 26: 'Quidam fontes certo tempore purgamenta ejectant, ut Arethusa in Sicilia quinta quaque
aestate per Olympia. Inde opinio est . . . his diebus quibus Olympia sunt victimarum stercus secundo traditum flumini illic redundare.'
II. Típalos: Timaeus of Tauromenium wrote a history of Sicily in the third century b.c. He was uncritical, but related the ancient myths in their primitive form, without rationalising them, as Polybius and subsequent writers did.
16. \(\epsilon \gamma \gamma v s \delta_{\grave{\epsilon}} \mu \eta \delta^{\delta} \mathrm{èv}\) : ' and no opening (i.e. eddy or whirlpool) is visible in the sea near to shore in the direction of the transit, such as might engulf the stream of the river.'
18. oư \(\delta^{\prime}\) oข๋тตs àv \(\sigma \nu \mu \mu\) éval \(\gamma \lambda u \kappa v \dot{\prime}\) : 'even in that case it would not keep completely fresh,' because some portion of the sea-water would mingle with it.



Somewhat similar phenomena.











 єis 'A \(\mu \phi \iota \lambda o ́ \chi o v s ~ к а \grave{~ ' A к а р \nu a ̂ v a s, ~}\)

каi \(\mathfrak{v i \pi} о \beta a ́ s\),
\[
\stackrel{\varkappa}{\epsilon} \nu \theta \in \nu \text { 's "Apros }
\]

тò̀ \(\Lambda ข р к є\) íov.
3. Tò \(\pi \epsilon \pi \lambda a \sigma \mu\) '́vov \(\rho \in i \ell \rho o v: ~ ' t h e ~\) supposed channel ' ; the existence of some subterranean channel was necessary to the story as related by Stri:bo, because the water was supposed to issue through the earth.
5. ©́parìv: cp. 4. I. II, of the

入ous \(\sigma\) taסious. This is true. The idea that a river could pass through a lake without mingling its waters is mentioned by Strabo in connexion with the (supposed) course of the Tigris through the lake Arsene in II. I4. 8, No. 54 (where see note), and I6. I. 2I.
10. ф'́povrat \(\delta^{\prime}\) บँтò \(\gamma \hat{\mathrm{y}} \mathrm{s}\) : this
phenomenon was especially familiar to the Greeks because of the numerous 'swallows' (Bé \(p \in \theta \rho a\) or \(\zeta\) ऽ'́ \(\rho \in \theta \rho a\), in modern language catavothrae) which are found in Greece; see 8. 8. 4 , No. 43 , on the outlets of the lakes Stymphalus and Pheneus.
12. тá \(\gamma \in \pi \rho о \in ⿺ \rho \eta \mu \in ́ v a: ~ s c . a b o u t\) its passing through the sea, \&ic.

I4. \(\rho \in i ̂ \gamma d \rho\) : this is Fragm. No. 265 in Dindorfs Sophocles.

IS. ขtoßás: 'lower down,' 'further on' in the passage: cp. 8. 5.6, No. 41.
20. \(\delta\) ท̂pov tòv \(\Lambda u p k \in i ́ o u: ~ A r g o s\) was so called, according to Hesychius, from Lyrcius, son of Lynceus, king of that city.
\(\beta \in \lambda \tau i \omega v\) o ' 'Eкатаîos, ớs \(\phi \eta \sigma \iota\) тòv ह̇v тoîs 'A \(\mu \phi \iota \lambda o ́ x o r s\)







No. 32.-Tarentum and Brundisium.

> (VI. 3. I, 6.)

The two famous harbours of Tarentum and Brundisium lie on either side of the base of that projecting spur which forms the heel of Italy. The former of these towns was for a long time the more important, and the Romans discovered its greatness during their wars with I'yrrhus and with Carthage ; but Brundisium was destined to eclipse it, when the Roman empire extended and communication increased, on account of its favourable position as a starting-point for Greece and the East. This superiority Brindisi maintains for the same reason in modern times ; but it would seem as if Taranto might before long recover its importance, since the Italian Government are now planning to convert it into a station for warships.
Strabo's description of Tarentum is one of the best in his entire work, for he seizes on all the salient features of the topography. At the angle formed by the coast of Italy in this part a deep inlet, 16 miles in circumference, (the Mare Piccolo) penetrates into the land, and is separated, except for a narrow channel, from the outer sea by a peninsula, which interposes like a dam between them. This peninsula, which is covered by the buildings of the modern town, is generally level, but rises somewhat towards its further end, where the acropolis stood in ancient times. At its extremity the

\footnotetext{
1. 'Ekaraîos: Hecataeus' explanation was very near the mark, for the origin of the myth was, no doubt, the desire to connect the
}

Amphilochian Argos with the city in the Peloponnese.
2. © Alas: the Aous; cp. 7. 5.8

bridge commences, which now spans, as it did in Strabo's time, the channel already mentioned. The isthmus joining the peninsula to the mainland, across which there was a means of transit for vessels, is now pierced by a wide and deep canal, which admits warships of the largest size. The outer harbour, or Mare Grande, is somewhat exposed to the open sea, though partially sheliered by two islands,

now called S. Pietro and S. Paolo, and in classical times the Choerades.

The port of Brindisi seems formed by nature for a commercial station. It likewise has an outer and an inner harbour, and the communication between them is not inconveniently narrow, as it is at Taranto. The inner harbour is a deep and sheltered basin, penetrating the land in two long arms, between which the town of Brindisi lies.

Tarentum.





5. íkatò: this is an understatement, the real circumference of the

Mare Piccolo being 16 miles, or 128 stades.

тov̂ \(\pi \rho o ̀ s ~ \tau o ̀ v ~ \mu v \chi o ̀ v ~ \mu \epsilon ́ p o v s ~ i \sigma \theta \mu o ̀ v ~ \pi o l \epsilon i ̂ \imath ~ \pi \rho o ̀ s ~ \tau \eta ̀ \nu ~ \epsilon ै \xi \omega ~ \theta a ́ \lambda a r t a r ', ~\)







 10 Хa入кои̂s, \(\mu \epsilon ́ \gamma \iota \sigma \tau о s ~ \mu \epsilon \tau a ̀ ~ \tau o ̀ v ~ ' P o \delta i ́ \omega \nu . ~ \mu \epsilon \tau a \xi \imath ̀ ~ \delta \epsilon ̀ ~ \tau \eta ̂ s ~ a ̉ y o \rho a ̂ s ~\)







 ко́тєs \(\mu \in \tau \grave{a}\) тоv 'Iátuyos ( \(\lambda \in ́ \gamma \in \tau a \iota ~ \gamma a ̀ \rho ~ a ̉ \mu \phi о \tau \epsilon ́ \rho \omega s)\) ' ov̉ \(\sigma v \mu\) - its fo
1. Troòs tòv \(\mu v x\) òv: the 'inner recess ' here spoken of is the part of the harbour immediately to the \(\mathbf{E}\). of the city.
 this way that Hannibal conveyed his ships across when he was besieging the place; Polyb. 8. 36 . \(9-12\). On the Isthmus of Corinth a roadway or dionkos was regularly used for the passage of vessels; see

 \(\tau \eta े \nu\) étépav Өá \(\lambda a \sigma \sigma a \nu\).
5. Ta入aıòv tєîXos: some remains of the old walls have been found, two miles further out than the gates of the modern city: Bunbury in Dict. Geogr. 2. p. Iogs.
7. ovpúves: cp. the uses of the
word in 6. 2. 4, No. 31.
13. Kapxŋסóvot: during the Second Punic War Hannibal got possession of the city, but could not capture the citadel, which was held by the Roman garrison. This he blockaded, as mentioned above; but at a later period the city was recaptured by Fabius in Hannibal's absence in \(209 \mathrm{~B} . \mathrm{C}\)., and given up to plunder.
14. ठ 'Hparג \({ }^{\prime} \mathrm{s}\) : this statuc is mentioned by Pliny ( \(34 \cdot 40\) ), as well as a colossal Jupiter by Lysippus, which Fabius did not remove.
17. Kр \(\hat{\tau} \tau \in \mathrm{E}\) : this implies nothing more than that Brundisium was a native Sallentine or Messapian city, for Strabo says in 6.3 .5 roùs \(\delta \grave{\epsilon}\)


Products and barbour.
\(\mu \in i v a l ~ \delta e ́ ~ \phi a \sigma \iota v ~ a u ̉ t o v ́ s, ~ a ̉ \lambda \lambda ’ ~ a ̀ \pi \epsilon \lambda \theta \epsilon i v ~ \epsilon i ̀ s ~ \tau \grave{\eta} v\) Bottıalav.












1. rìv Bortaiav: the district of Macedonia of that name.
6. \(\mu\) ќ \(\lambda_{\iota} \delta_{\text {è kai épla: the mention }}\) of this is remarkable, for these were the products for which Tarentum was especially celebrated.
9. kó \(\lambda \pi \omega v\) : these are formed by the windings of the two arms already noticed.
 Strabo compares the Golden Horn at Byzantium to a stag's horn, adding

oùv үવ̀p тท̂ \(\pi o ́ \lambda \in t\) : the introduction of the words \(\sigma \grave{\nu} \tau \tilde{\eta} \pi o{ }^{\lambda} \lambda \epsilon t\) is puzzling. The 'horns' are the arms which run off from the inner harbour, and the point from which they branch is the entrance to that harbour; consequently the city, which lies between the two arms, cannot be the head of the stag, and in that case it is hard to see what there is to correspond to it in the comparison.
12. \(\beta\) pévtlov: cp. Steph. Byz. s.v.

 \(\lambda \in v r o s{ }^{\epsilon} v \delta \delta \epsilon v t \in ́ p \notin \gamma \lambda \omega \sigma \sigma \omega \bar{v}\). So too the Etym. Magn. and other authorities state that \(\beta \rho^{\prime} \boldsymbol{\nu} \nu \delta 0\) in the Mes-
sapian dialect signified 'stag'; and the existence of this form is corroborated by the name of the city in old Latin poetry having been Brenda: see Mommsen, Unterital. Dialekte, pp. 46, 7o. If however, as some think, the Messapian language was related to the Illyrian, then the name may be connected with the Albanian (modern Illyrian) brente, which signifies 'within': Kiepert, Lehrbuch, P. 453 ; cp. von Hahn, Alban. Studien, 3. p. 17.

I3. ó ס̀ Taparrivos: the mention in this passage of the \(\mu v \chi u ́ s\), which Strabo has already noticed in connexion with the inner harbour of Tarentum, shows that he is here speaking of that harbour, and not the outer harbour, of which in fact he takes no account. Hence ár \(\lambda v\) \(\sigma \boldsymbol{\tau}\) os does not mean 'not exposed to the waves - for the expression ov mavтє \(\hat{\omega} s\) ăk \(\kappa v \sigma \tau o s\) would in that case be inapplicable to the landlocked piece of water-but simply 'calm' or 'sheltered'; and d\(v a \pi \in \pi-\) ráбөat does not mean 'being open at the mouth,' but 'forming a wide expanse.'
 \(\mu \nu \chi o ́ v\).

\section*{No. 33.- How the conformation of Italy contributed to the development of Rome.}
(VI. 4. 1.)

The summary here given of the advantages afforded by Italy to its inhabitants should be compared with Strabo's remarks in 2.5.26, No. 8, on the superiority of Europe to the other continents from this point of view.





 \(\mu \epsilon \gamma a ́ \lambda o v s ~ \epsilon i v a l ~ к a i ̀ ~ \theta a v \mu a \sigma \tau o v ́ s, ~ ढ ิ \nu ~ \tau o ̀ ~ \mu \epsilon ̀ v ~ \pi \rho o ̀ s ~ \tau a ̀ s ~ \epsilon ै \xi \omega \theta \epsilon \nu\)







1. \(\pi \rho o \sigma \beta \rho a x \hat{\eta}:\) the shallowness of the Mare Piccolo is its chief drawback as a harbour, while at the same time it is the cause of the abundance of shell-fish, for which Tarentum has always been, and still is, famous.
4. \(\pi \circ \lambda \lambda \omega \hat{\omega}\) : this word, which is not found in the MSS., is supplied by Cobet, Miscell. Crit. p. I34;
12. крáбє \(\omega v\) : 'temperature.'

тар' âs: 'on which differences
in the main depend the changes for the better or the worse, to which animals, plants, and the necessaries of life at large are exposed.' The remark is a general one; had Strabo intended to apply it to Italy in particular, the advantages of which he is enumerating, he would not have added \(\pi \rho o ̀ s ~ t o ̀ ~ \chi ~ € i ̂ p o \nu . ~\)
 ' a large island to a continent already long' (sub. \(\mu \eta^{\prime} / \epsilon_{t}\) ).




 of elevation.
5. Water



supply.
6. Necessaries of life.
7. Centrai position.

 ठ̀ tov́тoıs \(\theta \epsilon \rho \mu \hat{\omega} \nu\) тє каì \(\psi v \chi \rho \omega ิ \nu\) vióát \(\omega v\) àvaßo入às \(\pi о \lambda \lambda a \chi o v ̂\)



 \(\tau \hat{\omega} \nu \mu \epsilon \gamma i \sigma \tau \omega \nu\) о̂̂бa каì \(\tau \eta{ }^{\text {' }}\) ' \(\lambda \lambda \lambda \alpha ́ o ̀ o s ~ к а i ̀ ~ \tau \omega ̂ \nu ~ a ̉ \rho i ́ \sigma \tau \omega \nu ~ \tau \eta ̂ S ~\)



1. каӨátє \(\mu\) f́pos: Polybius with greater insight, when speaking of the position of Sicily relatively to Italy (1.42.1, 2), lays stress on its being separated from it by a strait, in which respect it differs from the Peloponnese, which is united to the rest of Greece, and consequently was associated with it historically.
17. 'Ááas: Meineke maintains (Vind. Sirabon, p. 81) that \(\Lambda_{1} \beta\) injs should be read here, but he has not adopted this in his text, as C. Muiller has done in the Didot edition. As Strabo is speaking of the central position of Italy, the reading \(\Lambda / \beta u{ }^{\prime} \eta s\) gives greater completeness to the passage; but 'Aoias is defensible, the point being that Italy lay between the \(\epsilon^{\epsilon} \theta \nu \eta \mu^{\prime} \gamma \iota \sigma \tau \alpha-\) Spaniards, Gauls and Germans-on the one
side, and Greece and Western Asia on the other. At the same time the expression \(\tau \hat{\varrho}\) É \(\gamma \gamma \dot{\text { ùs }}\) cival below is much more applicable to Africa than to Asia. It is very difficult to determine the exact meaning of the whole passage from '̇ \(\nu \quad \mu \dot{\epsilon} \sigma \omega\), but perhaps the following rendering is the best which the Greek admits of: 'Italy, lying intermediate between the most important races of Europe on the one hand, and Greece and the most prosperous parts of Asia on the other, is naturally well adapted for empire from the superior excellence and greatness of its surroundings ( \(\tau \mathfrak{a}\) \(\pi \in \rho เ \epsilon \sigma \tau \omega ิ \tau a\) aบ̉тที้, 'the circumstances in which it is placed'), and from its proximity to the other countries is able easily to avail itself of their services.'

\section*{BOOK VII.}

CENTRAL AND EASTERN EUROPE.

\section*{No. 34.-Germany.}
(VII. 1. 3.)

The information which Strabo here gives about Germany and the tribes that inhabited it, is very imperfect, and hardly extends at all beyond the Elbe. It was principally derived from narratives of the campaigns of Drusus and Germanicus, which no doubt added greatly to the knowledge which the Romans possessed of that country; but if Strabo had not disbelieved the truthfulness of the early traveller Pytheas, who had visited Germany, and whose statements, though the Geographer took every opportunity of discrediting them, are now generally accepted as trustworthy, he would have had much more to communicate. A map of Ancient Germany will be found the best general commentary on this passage.




3. \(\sigma x \in \delta \partial^{2} \delta^{\prime} \epsilon \tau t\) : 'the valley of the Rhine in its entire length just corresponds to the width of Germany on its western side.'
 the Ubii crossed the Rhine and were established on its left bank under the auspices of Agrippa in
the time of Augustus: see \(4,3,4\)

 and Tac. Ann2. 12. 27, who, speaking of Agrippina at Oppidum Ubiorum (Cologne), says 'forte acciderat ut eam gentem Kheno transgressam avus Agrippa in fidem acciperet.'



 (Elbe).

Amasia (Ems).










 \(\lambda \epsilon \iota o v\), єỉs ôv èкєîvos тómov ä \(\lambda \lambda\) dovs \(\tau \epsilon \mu \epsilon \tau a \nu \in ́ \sigma \tau \eta \sigma \epsilon \pi \lambda \epsilon\) єíovs кai
7. катєvavみáx \(\eta \sigma \epsilon\) : this defeat of the Bructeri, which is not mentioned by any other author, may have taken place in 12 B. C., when Drusus made an expedition as far as the ocean.
13. ס 'Epкúvios \(\delta\) pupòs: Hercynia Silva was at this time a general name for the mountains of southern and central Germany, commencing from the Black Forest. 'Its relics remain in the Black Forest, the forests of the Hartz, and the woods of Westphalia and Nassau'; Elton, Origins, p. 51.
15. Bovíatpov: 'Boiohoemum' in Vell. Paterc. 2. 109; 'Boihaemum ' in Tac. Germ. 28; the name means 'home of the Boii,' Boienheim, Böheim, i.e. Bohemia. In Caesar's time the Boii, among other Celtic tribes, held the lands south of the Hercynian Forest, but during Augustus' reign a great southward migration of the Teutonic race into
this district took place. So Tacitus says (loc. cit.) : ‘Inter Hercyniam silvam Khenumque et Moenum amnes Helvetii, ulteriora Boii, Gallica utraque gens, tenuere. Manet adhuc Boihaemi nomen signatque loci veterem memoriam guamvis mutatis cultoribus.'

Mapoßósov: the relation in which Maroboduus stood to the Romans is described in Tac. Ann. Book 2 ; and it is noticeable that, while contemporaries, like Strabo and Velleius P'aterculus, say nothing about a treaty between these two powers, its existence is clearly implied by Tacitus, who represents 'Tiberius as saying (ch. 26), 'Sic (i.e. by means of negotiations) Suebos regemque Maroboduum pace obstrictum ' ; and in chs. 45 , \(4^{6}\) a 'foedus' and 'conditiones. are mentioned. See Nitsch, Geschichte des deutschen Volkes, p. 3 f.



















 it has been argued that this passage was written in Rome; but Strabo uses both \(\grave{\epsilon} \nu \theta \dot{\alpha} \delta \in\) and \(\hat{\delta} \in \hat{\nu} \rho o\), not only of the place at which he was composing his work, but also of the place of which he was speaking at the time : e. g. 3.5.5, of the Straits
 \(\mu \epsilon \tau a \phi\) ¢́povai тıvєs. See Gen. Introd. p. 25 , and Häbler's remarks in Hermes, vol. 19, pp. 235-241, where numerous other instances are given.
4. Aovyious тє, péya étvos: cp. Tac. Germ. 43 : ' Dirimit enim scinditque Suebiam continuum montium jugum, ultra quod plurimae gentes agunt, ex quibus latissime patet Lagiorum nomen in plures civitates diffusum.'
5. Zoúfous: for the emendations which have been proposed for this and several other names of tribes in this passage, see C. Muiller's Index Var. Lect. p. 98 r.

Гovitwras: if this, which is Cluver's conjecture for Boúravas of the MSS., is the right reading, these are the ancestors of the Goths.
6. \(\pi \lambda \dot{\eta} v\) : 'only, while some tribes of the Suevi, as I have said, dwell within the forest, others dwell outside it.'
8. ̋นора тoîs Г'́taıs: 'bordering on Dacia'; cp. 7.3. I.
\({ }^{15}\). ka入ußiors: wigwams, like those of the Gauls and Britons, which are described in 4.4.3, No. 17 , and 4.5.2, No. 18.




Visurgis (Weser). Lupia (Lippe).





 тодьоркіая єілє.

No. 35.-The triumphal procession of Germanicus.

> (VII. 1. 4.)

Every detail is valuable which throws light on the history of Arminius-'the man, but for whose heroism and skill Germany would not now be Germany, nor England England; the general, who stemmed once and for ever the full tide of Roman conquest in the hey-day of the early empire.' Tacitus, who carefully narrates the campaigns of Germanicus that led up to this triumph, has described the triumphal procession itself in brief words; and while his eyes are fixed on his hero, the Roman general, he forgets to mention, except collectively, the German captives. Hence we learn nothing from him in this connexion about the fortunes of Arminius' relations, who had either surrendered themselves to the Romans, or had been made prisoners by them. This omission is
 ' in the same direction as the Ems.' Strabo seems to be in error with regard to the Lippe, since it is a tributary of the Rbine, and does not reach the German Ocean, like the Ems and the Weser.
 the division into greater and lesser is found in several other German tribes. The greater Bructeri seem
to have direlt on the east, the lesser on the west of the Ems, extending as far as the Lippe and beyond it : Dict. Gcogr. art. Bructeri.
6. इádas тотанós: the Saale in Thuringia, a tributary of the Elbe.
7. éte入єย́т \(\eta \sigma \in \mathrm{v}\) : he was killed by a fall from his horse in 9 B.c.
9. Bupxavis: now Borkum, an island off the mouth of the Ems.
supplied by the following passage of Strabo. Unfortunately, the names of several of them, as they have come down to us in his text, like those of some of the German tribes which are here mentioned, are doubtfully genuine. On the question whether Strabo himself was present at this procession see Gen. Introd., p. 27.










 тàs \(\pi i \sigma \tau \epsilon \iota s\). \(\pi \rho o ̀ s ~ o u ̂ s ~ \grave{\eta} \mu \epsilon ̀ \nu ~ a ̉ \pi \iota \sigma \tau i ́ a ~ \mu \epsilon ́ \gamma a ~ o ̋ \phi \in \lambda o s, ~ o i ̀ ~ \delta \epsilon ̀ ~\) \(\pi \iota \sigma \tau \epsilon v \theta \in ́ \nu \tau \epsilon S\) тà \(\mu \epsilon ́ \gamma \iota \sigma \tau \alpha\) катє́ß入aభаע, каӨáтєן oi X \(\eta \rho о \hat{v} \sigma \kappa о \iota\)






Io. Steठéxovto: Coray's correction for \(\delta i \epsilon i \chi \chi \nu\) of the MSS.
 called to distinguish him from his father Drusus, who also bore the title of Germanicus.
 date of Germanicus' triumph, as we learn from Tacitus (Amn.2.41), was May 26, r/ A. D. The Roman historian's description is -'vecta spolia, captivi, simulacra montium, fluminum, proeliorum'; and of the general himself he says-'augebat intuentium visus eximia ipsius spe-
cies currusque quinque liberis onustus.' Medals commemorating this triumph are still extant; one is figured in Dict. Biogr. vol. 2, p. 262 .
18. \(\Sigma_{\text {eү } \mu \text { ои̃vtos: the passages }}\) in the second book of the Annals of Tacitus which introduce the relations of Arminius here mentioned are (ch. 55) - 'Spes incesserat dissidere hostem in Arminium ac Segestem, insignem utrumque perfidia in nos aut fide . . . . Segestes quamquam consensu gentis in bellum tractus discors manebat, auctis






privatim odiis, quod Arminius filiam ejus alii pactam rapuerat.' When Arminius proceeded to attack his father-in-law, and Segestes sought aid from the Romans, we are told (ch. 57) -'addiderat Segestes legatis filium, nomine Segimundum : sed juvenis conscientia cunctabatur. quippe anno quo Germaniae descivere sacerdos apud aram Ubiorum creatus ruperat vittas, profugus ad rebelles. adductus tamen in spem clementiae Romanae pertulit patris mandata benigneque exceptus cum praesidio Gallicam in ripam missus est. Germanico pretium fuit convertere agmen, pugnatumque in obsidentes, et ereptus Segestes magna cum propinquorum et clientium manu. inerant feminae nobiles, inter quas uxor Arminii eademque filia Segestis, mariti magis quam parentis animo, neque evicta in lacrimas neque voce supplex, compressis intra sinum manibus gravidum rterum intuens.' Of Arminius' child, whom Strabo calls Thumelicus, we read (ch. 58)'Arminii uxor virilis sexus stirpem edidit: educatus Ravennae puer quo mox ludibrio conflictatus sit, in tempore memorabo.' As the notice which is here promised is not to be found in Tacitus' extant works, it probably was introduced in one of the lost books. Finally of Segimerus and his son we are told (ch. 7I) - ' Jam Stertinius, ad accipiendum in deditionem Segimerum fratrem Segestis praemissus, ipsum et filium ejus in civitatem Ubiorum
perduxerat. data utrique venia, facile Segimero, cunctantius filio, quia Quintilii Vari corpus inlusisse dicebatur.' What Strabo mentions with regard to Segimundus, that he was conducted as a prisoner in the triumph, confirms Tacitus' statement that, though he was favourably received by the Romans ('benigne exceptus'), he was nevertheless placed under a guard ('cum praesidio').
3. vûv étน ouvéXovtos: as Arminius died in I9 A.D., and Strabo lived until a later period (see Gen. Introd. p. 4), we must conclude that he did not subsequently revise this part of his work.
4. ©ovavé \(\lambda \delta a\) : this, and the two following names, Thumelicus and Sesithacus, do not appear to be Teutonic in their present form. Messrs. Vigfusson and York Powell, in their ' Grimm Centenary' volume, p. 15, are of opinion that in Thusnelda, the latter part is the same as 'hild' in Brunhild, \&cc, but that the former part is probably a corruption; that Thumelicus may be a nickname or pet name, given to the child by the Romans, as that of Italicus was at a later time to a descendant of Arminius' brother Flavus (Tac. Ann. II. 16); and that Sesithacus possibly stands for Segisdag.

тpterìs: the child was really only two years old at this time, for he was not yet born in 15 A.D., when his mother fell into the hands of the Romans.











No．36．－The Sources of the Danube and the Rhine．
（VII．1．5．）
Dne of the most remarkable features in the geography of Europe is the nearness of the upper courses of its two principal rivers，the Danube and the Rhine．The sources of these are，indeed， 80 miles apart，and，as Strabo observes，the Lake of Constance i Irigantinus Lacus）intervenes between them ；but Donaueschingen in the Black Forest，where the Danube rises，is less than 35 miles distant from the stream of the Rhine．



 \({ }^{15}\) ì rov̂＇Pグ々


1．\(\Delta \in v \delta_{0} \rho \iota \xi\) ：the same name as Theodoric．

11．＇Epкúvios \(\delta\) pupòs：see note on 7．1．3，No． 34.

13．Xépa ka入へิs oikeîoөar
\(\mu^{\prime} \mathrm{k} \eta\) ：the apland country in the neighbourhood of the Alps；cp． 4．6． 9 ．

15．т \({ }^{\text {® }} \mathrm{\epsilon} \lambda \eta\) ：the Untersee，where the Rhine expands below Constance．









\section*{No. 37.-ICe of the Palus Maeotis.}

\section*{(VII. 3. 18.)}

The intense cold of the region to the north of the Euxine was almost as proverbial in ancient times as, for a somewhat different reason, a 'Crimean winter' has become in our own day. Herodotus dilates upon it (4.28), and notices the fact which Strabo here mentions, that the Cimmerian Bosporus was frozen over, and could be traversed by waggons. Similarly Virgil, in a well-known passage in which he depicts the rigours of winter (Georg. 3. 349 foll.), has chosen the 'Maeotia unda' and the lands in its neighbourhood as the scene of his description.
 north of the Euxine.

1. \(\pi \in v \tau a k o \sigma i \omega v\) : this is substituted by Meineke for трıакобiay of the MSS., which it is impossible for Strabo to have written, since he says that the lake was nearly 200 stades across.
2. v \(\hat{\sigma}\) ov: probably the island of Reichenau in the Untersee. The campaign against the Vindelici here spoken of is that conducted by Drusus and Tiberius in 15 B. C., which is referred to by Horace, Od. 4. 4. I7 'Videre Racti bella sub Alpibus | Drusum gerentem

Vindelici '; cp. Od. 4. 14. I4. On that occasion, 'Tiberius, ascending the valley of the Rhine, had reached the Lake of Constance, and had there launched a flotilla, with which he surprised the enemy in quarters where he least expected to be assailed'; Merivale, Roman Empire, 4. p. 200.
7. infepiotov: from the Lake of Constance to Donameschingen it is somewhat more than 30 miles in a direct line.













\section*{} the gulf of Perekop．
 the Tauric Chersonese，now the Crimea．

6．ăkєрш \(\gamma \in \vee v \omega ิ v \tau a t:\) this is also mentioned by Herodotus，4．29，but the cold was certainly not the cause； see Rawlinson＇s note ad loc．
 the cause of this is probably to be found in the freezing of the contents，which is mentioned in the following clause．Virgil mentions the same thing as happening； Georg．3． 363 ＇Aeraque dissiliunt vulgo．＇In an earlier part of his work（2．1．16）Strabo quotes from Eratosthenes an epigram on a vessel that was broken in this way，and was afterwards dedicated in the temple of Asclepius at Pantica－ paeum（Kertch）：\(\epsilon i\) ris ä \(\rho\) ’ ảv \(\theta \rho \dot{u}-\) \(\pi \omega \nu \quad \mu \eta \quad \pi \epsilon i \theta \in \tau \alpha \ell\) oia \(\pi \alpha \rho^{3}\) ग\(\mu \mu \nu \nu\)

 \(\kappa \alpha \lambda o ́ v, \dot{\alpha} \lambda \lambda^{\prime}{ }^{\prime} \in \pi i ́ \delta \epsilon \iota \gamma \mu \alpha \mid \chi \in \iota \mu \hat{\nu} \nu\)


II．ó \(\delta\) tá \(\pi \lambda\) lous：the width of the Cimmerian Bosporus（Straits of Kertch）in its narrowest part is hardly 4 miles，but from Panti－
capaeum on its western to Phana－ goria on its eastem side the distance was 15 miles．

12．©̈नtє kaì \(\pi\) गoûv eival kai óoov：\(\pi \lambda o \hat{v} v\) is Coray＇s emendation of \(\pi \eta \lambda \partial \bar{\nu}\) of the MSS．；thus \(\pi \lambda o \hat{v} \nu\) and ódóv represent the condition of the strait in summer and winter re－ spectively，as Virgil says（Georg． 3 ． 361 ）－Undaque jam tergo ferratos sustinet orbis，｜Puppibus illa prius， patulis nunc hospita plaustris．＇ The contrast is such as Strabo ap－ pears to affect；so he says of places like the basin of the Copaic lake－
 \(\pi о т \grave{\epsilon} \delta \grave{\epsilon} \pi \epsilon \zeta_{\zeta} \epsilon \dot{\epsilon} \in \sigma \theta a l\) ；9．2．16．These remarks seem a sufficient answer to Madvig＇s objection（Advers． Crit．，p．549）：＇Atqui mari glacie constricto nullus est \(\pi \lambda\) ous，＇though his emendation of the passage，\(\ddot{\omega} \sigma \tau \epsilon\) каi катク入єiov єivat ка日＇óठúv－＇so great is the number of persons who drive across，that a tavern is set up on the way－－is ingenious，and is approved by Cobet．

Nєotró \(\lambda \in \mu\) ov：one of the generals who took part in the expe－ dition－mentioned also in 7．3．I7 and 7．4．7－which was sent by Mithridates the Great to the assist－







Heat in summer.




ance of the Greeks of Panticapaeum : see Mahaffy's Greek World under Roman Sway, pp. 88, 89.
 obtained by digging' ; see note on 4. I. 7, No. 15. Juvenal (4. 42) speaks of the fish, 'quos operit glacies Maeotica'; but Ovid goes further, and describes them as being, partly at least, imbedded in the ice ; Trist. 3. 10. 49, 50 'Vidimus in glacie pisces haerere ligatos: | et pars ex illis tum quoque viva fuit.' Strabo seems here to imply that they were imbedded alive. On the interesting question whether these statements of ancient authors have any foundation in fact, Prof. Ray Lankester writes to me as follows:-
' There is in my opinion sufficient evidence that fish not unfrequently survive after being frozen with the water in which they occur into solid blocks of ice, they themselves becoming firm and hard. I should add that, whilst I do not doubt that some fish often survive freezing, a vast number are killed by frost. Whether some species are more resistent than others to cold is not properly known.' It is difficult for any one, who carefully estimates the facts mentioned in the letters on this subject in Nature, vol. 43, एp. 391, 440, 46. \(5^{16}\), to deny
that fish can survive enclosure in solid ice during a period of several months.
4. үaүүápn: a small round net; the form of the word is \(\gamma \dot{a} \gamma \gamma \alpha \mu \circ \nu\) in
 \(\gamma \alpha \mu 0 \%\). Casaubon interpreted \(\gamma \mathbf{\gamma} \boldsymbol{\gamma}\) \(\gamma \dot{\alpha} \mu \eta\) to mean a ' pick,' which would suit the meaning here better, but in Oppian, Halieut. 3. 8r, it is certainly a net. According to the description here given, it would seem that the ice was first broken, and the fish then extracted with a net.
ávtakaîol: a kind of sturgeon. Herodotus speaks of them (4.53) as being large fishes, suitable for salting, which are found in the Borysthenes.
6. каторvitтeの \(\theta\) al: this custom, and the victory of Mithridates' general, are mentioned also in 2. I. 16.
7. тà каv́цата: 'In these countries there are really but two seasons; you pass from intense cold to a Senegal heat'; De Hell, quoted by Rawlinson on Herod. 4. 28.
10. of mapý入tor: 'mock-suns': Strabo seems to have regarded mocksuns as heating the clouds owing to their density ; hence he argues, that similarly in these regions the heat may be caused by the density of the

No. 38.- The Thracian Bosporus; tunny-fishing in the golden Horn.

> (VII. 6. I, 2.)

The tunny was formerly, and is to some extent at the present day, an important element of food in the Mediterranean. With regard to the migration of these fishes the prevailing view of naturalists in antiquity was, that they came from the Ocean, and skirting the coasts of Spain. Gaul, Italy, Sicily and Greece, passed through the Propontis and the Illack Sea to the Palus Maeotis, and that after the breeding season they returned by the shores of Asia Minor and Africa. In accordance with this view, Strabo notices the passage of the shoals from the outer sea to Sicily along the southern coast of Spain (3.2.7) and the shore of Etruria, where there were look-out stations (Өvıvorкоткia) at Populonia and Cosa (5.2.6, 8), until the Straits of Messina were reached; there they were hemmed into a narrow space, and became the prey of the sword-fish. The capture of the latter fish on these occasions by the natives is graphically described in a passage quoted from Polybius in 1. 2. 16. Modern authorities, on the other hand, maintain that the Mediterranean, and not the Atlantic, is the special home of the tunny; and that though the shoals passed, and still pass, along the coasts just mentioned, so that fisheries exist at the present day at the same points as formerly, yet no great migration took place along the whole area, and that they bred at different spots, and not only in the Palus Maeotis. Still there is no doubt that that piece of water was their chief breeding-place for the east of the Mediterranean, and that Strabo is accurate in his account of their migration, after the breeding season, along the north coast of Asia Minor, and through the Bosporus to the Aegean. The early date at which tunnies were caught in the neighbourhood of the
air. Aristotle considered that mocksuns were associated with a dense


 He also speaks of Bosporus (Panticapaeum) as especially noted for
this phenomenon; ibid., 3. 2. 6
 Tt үéyovev, olov èv Boonóp凶 пот

 \(\lambda \in \sigma \alpha \nu \mu \dot{\epsilon} \chi \rho \iota \delta v \sigma \mu \hat{\omega} \nu\).

Hellespont is proved by the vertebrae of that fish having been found in Dr. Schliemann's 'third city' at Hissarlik. Full information on this subject will be found in Rhode's monograph, Thynnorum capiura, 1890.

The
Thracian
Bosports.



I. Aí \(\delta\) è Kuáveal: Strabo's statement here is very explicit, that the two Cyaneae were situated, the one near the European, the other near the Asiatic, shore of the entrance of the Bosporus; and this is confirmed by Dionysius Byzantius in his Anaplus (Geogr. Gr. Minor., ed. Müller, vol. 2, p. 71). That writer describes the rock on the Asiatic side, which he says was only visible when the sea was calm. Gillius, the translator of Dionys. Byz., writing in the first half of the sixteenth century, states in his note on this passage that this rock was to be seen above water in his time. It is now submerged, and forms a submarine reef in the bight of Kabakos: see Joanne, Grèce et Tirrquic d'Europe, p. 600. The European Cyaneae are a group of rocky islets, which lie off the coast on the Thracian side. It would seem from Pliny, N. H. 4. 92, and from both the Periplus Pont. Eux. of Arrian, and that of the Anonymus (Geogr. Gr. Minor., vol. I, pp. 401, 422), that the name Cyaneae was often restricted to the last-named rocks; and this is hardly surprising, when we consider the insignificance of the rocks on the Asiatic side. But, whatever may have been the origin of the legend of the Cyaneae closing on ships, from which they obtained the name of Symplegades, it is hardly reasonable to suppose, as some have done (Joanne, ubi suppra),
that this referred to vessels passing, not through the entrance to the straits, but between the European islets. Such a channel is what every mariner would naturally avoid; and in the case of the Argo, to the voyage of which the story was originally attached, it lay completely out of the direct course. On this supposition the statement of Herodotus (4.89) that Darius' fleet
 seems absurd.
3. tooov̂tov \(\delta\) è \(\delta\) ס'éxet: 'these islands are also 20 stades distant from the hieron,' \&c.; the conjunctions raí . . . rai imply that the distances are computed on the two sides of the strait respectively. It may here be remarked, that the measurements of distance which Strabo has given for the Bosporus, if his numbers have been rightly transmitted to us, are very inaccurate. He computes its length as 70 stades- 20 from the Cyaneae to the Hiera, 10 from the Hiera to the är \(\rho a, 35\) from the är \(\kappa \rho a\) to Syce, 5 from Syce to the entrance of the Horn; whereas in reality it is 140 stades, or double that distance. On the other hand, he makes the Golden Horn to penetrate the land for 60 stades, which is nearly doable its length. His estimate of 5 stades (in 2. 5. 23 he calls it 4 stades) for the width at the narrowest part, is approximately correct.





\section*{§ Протоутíóa.}







 \(\tau \omega ิ \nu \kappa o ́ \lambda \pi \omega \nu, ~ \check{\omega} \sigma \tau \epsilon \kappa \alpha \grave{\iota} \chi \epsilon \rho \sigma i ̀ \nu\) à \(\lambda\) í \(\sigma \kappa \epsilon \sigma \theta a \iota\). \(\gamma \epsilon \nu v a ̂ \tau \alpha \iota ~ \mu e ̀ \nu\) oûv Migration




1. тоû iepov̂ тov̂ Buక̧avtiav: the two hiera were called the Serapeium and the temple of Zeus Urius; their position is marked at the present day by the two powerful Turkish forts, which command the entrance of the Bosporus.
2. out \(\pi \in\) : this is Coray's emendation for ömep, which latter Meineke retains: oũ \(\pi \epsilon \rho\) improves both the syntax and the sense; it must be taken in a general sense, 'in which neighbourhood,' because of \(\gamma \boldsymbol{\alpha} \rho\) which follows, for the narrowest point, Strabo tells us, is not actually between the hiera, but io stades further on-unless, indeed, a distinction is intended to be drawn between the narrowest part of the mouth of the Euxine and the narrowest part of the strait, the former being at the hiera, the latter at the äкра.
3. ä̉крa '̇สri: according to the distance given this would be the promontory at the foot of the Giant's Mountain on the Asiatic side.
4. kaì тotєîv ăpXєтar गìv Проmovti \(\delta a\) : this is certainly erroneous ; the Bosporus throughout 6 miles of its lower course is narrow-narrower in parts than it is above.
7. Tòv ข̇mò тn̂ Zขкถ̂: the modern Galata.
Io. è \(\lambda\) áфou кépatt: Strabo uses this similitude also of the harbour of Brundisium, 6. 3. 6, No. 32.
12. Tŋ \(\lambda\) a \(\mu\) vेs: a kind of tunny.
17. Фapvaktias: the tunny-fisheries at this place are mentioned also
 \(\tau \hat{s} \pi \eta \lambda \alpha \mu \nu \bar{\delta} \epsilon i ́ a s\) ( \(\pi \rho \dot{\omega} \tau \iota \sigma \tau a\) रà \(\rho \dot{\alpha} \lambda i ́ \sigma-\)
 of Sinope in 12. 3. II, No. 56.





 Byzantium.












4. \(\lambda \in u k \dot{\eta}\) tis \(\pi \dot{\epsilon} \tau \rho a\) : this rock is also mentioned by Pliny, \(N\). H. 9. 50 'saxum miri candoris a vado ad summa perlucens.' Nothing corresponding to it is found at the present day, and the force of the current must under any circumstances have been the principal reason why the course of the shoals was diverted; Rhode, op. cit. p. 34 . The same writer gives an account, with references to modern authorities, of the \(\theta\) vעvoбrотєía - called by the Turks 'dalian'--which are erected on the shores of the Bosporus at the present day.
6. тарa \(\alpha a \beta \omega{ }^{2} v\) : there is an anacoluthon here.
10. \(\pi\) трóoooov: a strong proof of the value of this fish to the states which took part in its capture is furnished by its being introduced as
an emblem on the coins of as many as twenty cities; Rhode, p. 67 .
 is repeated in this form by Tacitus, Ann。 12. 63, but Herodotus attributes the saying about the blindness of the Chalcedonians, not to the Delphic oracle, but to Megabazus; 4. 144.
16. \(\pi \lambda \epsilon\) v́ซavтєs тov่s tómovs: Kramer, following some MSS., inserts \(\epsilon\) is after \(\pi \lambda\) tívavt \(\epsilon\); and, unless the words can mean 'sailing in these waters,' it seems to be required, for thongh \(\pi \lambda \epsilon i v\) is used with the accus. when water is spoken of, as \(\pi \lambda \epsilon i v\) Oáda \(\alpha \sigma a \nu\), this does not seem to be the case when the place to which the voyage is made is referred to. Eis or 's would easily be omitted after the final syllable of \(\pi \lambda \epsilon \dot{v} \sigma a \nu \tau \epsilon s\).


\section*{No. 39.- - ctium and Nicopolis.}
(VII. 7. 6.)

The locality, which was the scene of the naval engagement that decided the fate of the Roman world, was hardly less remarkable than the battle itself. The land-locked Ambracian gulf is separated from the Ionian Sea by two promontories, one of which projects northwards from Acarnania and terminates in the low headland of Actium, while the other extends southwards from Epirus to meet it, and at the present day bears on its extremity the Albanian town of Prevesa. The diagonal strait which intervenes between these two headlands is only half a mile in width, and before the gulf itself is entered from it another lake-like piece of water has to be passed, which is enclosed on the inner side by other promontories a mile and a half apart. It was in this basin (now called the Bay of Prevesa) that Antony's fleet was stationed, and the passage of the strait was guarded by his vessels; but the battle took place at the entrance of the strait on the side towards the open sea, when Antony was trying to make his escape. The camp of Antony was established at Actium, while that of Augustus occupied the low isthmus, which joins the northern peninsula to the mainland of Epirus about three miles from Prevesa. This isthmus is about a mile and a half wide at its narrowest part (Strabo, 7.7.5, is in error in giving the width as 60 stades), and here, in commemoration of his victory, Augustus built on the site of his camp the city of Nicopolis, of which extensive ruins now remain, though the place has been much altered by reconstruction, probably in the time of Justinian. The high ground to the north of it, which commands a view both of the inner and the outer seas and of the strait itself, was the position of Augustus' own tent ; and on the site of this, as
 he laid out the sanctuary of Apollo, which Strabo mentions in this passage. Of the two harbours of Nicopolis, which are spoken of in the preceding section ( \(7 \cdot 7 \cdot 5\) ), that called Comarus faced the Ionian sea, while the other, which was more commodious, lay in the innermost angle of the strait.




 Apollo Actius.





 Ambracia. \(\mu \iota \kappa \rho o ́ v, ~ Г o ́ \rho \gamma o v ~ \tau o v ̂ ~ K v \psi \epsilon ́ \lambda o v ~ к т i ́ \sigma \mu a * ~ \pi a \rho a \rho \rho є i ̂ ~ \delta ’ ~ a u ̉ \tau \eta ̀ v ~ o ́ ~ 10 ~\)








1. трtakобi \(\omega v\) бтаסi \(\omega v\) : this is considerably less than its real extent.
3. iepòv tov̂ 'Aktion 'A \(\boldsymbol{\text { nó }}\) \(\lambda \omega v o s: ~ t h i s ~ i s ~ m e n t i o n e d ~ b y ~ T h u c y-~\)
 pías \(\gamma \hat{\eta} s\), ồ тò ífpòv toû 'A
 \(\kappa \delta \hat{\lambda \pi} \pi\). The position of the temple probably was not at the extremity of the headland, but near the entrance of the strait, for Strabo elsewhere speaks of the harbour that was connected with it as being outside that piece of water: 10. 2. 7 \(\dot{\eta}\) ák \(\kappa \alpha \dot{\eta}^{\prime}\)
 каї \(\lambda_{\ell} \mu\) и́vа \(\mathfrak{\text { éktós. }}\)
5. Tท讠' \(\delta\) ekavatav: 'his offering of ten ships'; cp. Polyb. 23.7.4
 \(\mu \epsilon \nu 0\) ठ \(\dot{\omega} \sigma \in t \nu\).
6. ảтò \(\mu\) оvoкро́точ: Dio Cassius mentions the offering, though with
a slight difference of detail: 51. 1. 2 \(\tau \rho ı \eta \dot{\rho} \eta \tau \epsilon \kappa \alpha i \quad \tau \epsilon \tau \rho \eta \dot{\eta} \eta \eta\), \(\tau \alpha ́ \tau \epsilon \dot{\alpha} \lambda \lambda \alpha \tau \alpha ̀\)

10. © *Apar*os: this stream, otherwise called Arachthus, is now known as the river of Arta, that being the modern name of the town of Ambracia. Mt. Tymphe and the district of the Paroraea, in which it rises, are in the immediate neighbourhood of Mt. Lacmon, the central point of the chain of Pindus, from which four others of the chief rivers of northern Greece-the Aous. the Achelous, the Haliacmon, and the Peneius-take their origin.
17. катєтóvŋбav: Ambracia suffered especially in the war between the Romans and Aetolians, when it was besieged by M. Fulvius Nobilior in \(189 \mathrm{~B}, \mathrm{C}\).















 \(\mu_{\mathrm{e} v \eta \text { ：Madvig＇s excellent emenda－}}\)
 Advers．Crit．I．p．550．These two sacred enclosures lay on the northern side of the city．The site of the one in which the games were celebrated is marked at the present day by the ruins of the stadium，and by those of a large theatre on the neighbour－ ing hillside，which is not mentioned by Strabo，but is described by Leake （Northern Greece，1．p．192）as one of the best preserved Roman theatres in existence．The other，the sanc－ tuary of Apollo，was，as has been already stated，on the summit of the mountain above．

mos：＇the games have been made to rank as one of the Olympian fes－ tivals．＇The title＇Olympian＇was attached to such festivals as were established in imitation of those at Olympia；a list of the places at which these are known to have existed is given in Dict．Ant．vol． 2，p．273．Dio Cassius（51．1．2） tells us that the contests at the Actia were in gymnastics，music， and horse－racing．

13．тєрเто́גıг тท̂s Nıкотó \(\lambda \epsilon \omega\) ： ＇dependent on Nicopolis＇；cp． 14. 2． 22 ai \(\delta^{\prime}\) ä入入a؛ \(\pi \epsilon \rho \iota \pi o ́ \lambda t o t ~ t o u ́ t a \nu: ~\) also 17．3．21，where the substantive \(\pi \epsilon \rho \iota \pi \dot{\prime} \lambda \iota o v\) is used for＇a dependent
 ク̈ \(\boldsymbol{\tau} \epsilon\)＇Атодлані́a каì \(\dot{\eta}\) Bá \(\rho \kappa \eta\) к．т．\(\lambda\) ．

\section*{BOOK VIII.}

\author{
THE PELOPONNESE.
}

Strabo's eighth, ninth, and tenth books, in which he treats of Greece, are unfortunately the least satisfactory portion of his work. This may in part arise from his having himself visited only a small portion of that country : still, in the case of other lands with which he was personally unacquainted, such as Gaul and Spain, this cause has not prevented him from presenting us with much valuable information, which he derived from the narratives of other intelligent travellers ; and of such sources of knowledge there could have been no lack in the case of Greece. Perhaps he may have been influenced by the feeling that that country had been sufficiently treated of by previous writers, and for this reason he may have omitted many facts which would be valuable to us at the present day. But the chief reason for Strabo's want of thoroughness in this part of his treatise was his extravagant veneration for Homer as a geographical authority. This feeling had already caused him to devote a considerable part of the introduction to his Geograplly to combating the views of Eratosthenes, who had ventured to underrate the value of the great poet's opinions on that subject ; and now that he comes to Greece itself he makes Homer his text-book, and employs himself chiefly with the examination of his geographical statements. Even his general information seems to a great extent to have been derived from grammarians and commentators, such as Apollodorus and Demetrius of Scepsis, rather than from writers on topography. In this respect, however, he reflects the spirit of his age, for the men of that time had accustomed themselves to look upon Grecce as interesting only in the past, and as possessing no present
importance. The most interesting facts that these books contain are derived from Ephorus, whom Strabo several times quotes, especially in 9.3.1I, where he says that he relies on him as his chief authority.

No. 40.-Elis; sources of the Alpheius and Eurotas; Olympia.

\section*{(VIII. 3. 4, I2, 30.)}

Elis was divided politically into three parts-Hollow Elis, Pisatis, and Triphylia ; and these correspond to the geographical divisions of the country. The first and northernmost of them, which is Elis proper, or 'the Vale'-for it is generally agreed that that name, which appears on coins in the form FAAEI \(\Omega \mathrm{N}\), corresponds to the Latin 'vallis'-was composed of the valley and plains of the river Peneius, together with the slopes of Mount Erymanthus, which stands at the meetingpoint of Achaia, Elis and Arcadia. The second, Pisatis, consisted of the lower valley of the Alpheius and the country in its neighbourhood; while the third, Triphylia, was the coastland towards the south, extending as far as the confines of Messenia. The promontory of Chelonatas, which forms its extreme boundary towards the west-a lofty flat-topped mass of rock, running from north to south-is evidently an island which has been joined to the mainland by a belt of sand. A country such as this was not easily defended, because its long coastline was level and exposed, and the passes by which it is approached from the interior were in the hands of others. Its prosperity arose from two causes -the richness of its soil, and the immunity from invasion which it usually enjoyed on account of the sacred character attached to it as the land in which the Olympian festival was celebrated.

The phenomenon which is noticed in the second of the paragraphs in this extract-the community of origin, or at least the close proximity of the sources, of the two chief rivers of the Peloponnese, the Alpheius and the Eurotas-was a feature of the country that was certain to attract the attention of the imaginative Greeks. The district of Asea, from which they were both believed
to flow, is an upland plain which lies between the territory of Megalopolis and that of Tegea, deep-sunk in the midst of the mountains, and with so marshy a surface as to form a lake in the winter-time. The waters that collect in this plain disappear at its lower end, partly through the soil and partly at the catarothra of Marmaria, and reappear-as far as we can speak with confidence of anything that passes underground - on the further side of the intervening mountains at no great distance off, towards the south as the Eurotas, and towards the west as the Alpheius. But the identification of the sources of the two did not stop here. At the head of the plain, at a place now called Francovrysis, or the Franks: Springs, two copious fountains issue from the rocks at separate spots; and as these are the chief supply of the waters that collect below, they were regarded as the headwaters of the famous rivers. These are the \(\delta \dot{v}\) o \(\pi \eta \gamma\) ai of Strabo; and Pausanias, who gives a more detailed account of them (8.44.3,4), relates that the two streams joined their waters and flowed for 20 stades in a common channel-a description, the truth of which Leake has carefully verified. The Alpheius however was believed to have its real source far off on the side of Mount Parnon in Laconia, and to be identical with the stream which flowed northward through the district of Sciritis into the plain of Tegea, and there disappeared underground, after which it was supposed to burst out again near Asea (Paus. 8. 54. I, 2). The connexion here implied was regarded by Leake as possible, because the catavothra of Taka into which this river formerly descended (its waters are now diverted) lies immediately on the opposite side of the mountain to Francorrysis. It seemsto be the supposed subterraneous passage between the two that Strabo refers to (6.2.9), when he mentions the fable, that if two votive crowns were thrown into the water which, after an underground course, reappears at Asea, they would be found in the stream of the Eurotas or the Alpheius, according as they were dedicated to the one or the other. See Leake, Travels in the Morea, 3. pp. 36-43; E. Curtius, Peloponnesos, I. pp. 264-266. Quite recently, however, it has been discovered by M. Martel, by means of a comparison of the relative altitudes of the two places, that the catavothra of Taka cannot possibly supply the water which issues at Francovrysis: see the Revue de Géographie for 1892, p. 341.











promon-
tory.








2. "Apakos: the 'Wave-breaker'; this promontory formed the limit between the coast-line of Achaia and that of Elis. The other headland here mentioned, Chelonatas, was named from the resemblance of its long flat ridge to the back of a tortoise. On this now stand the ruins of the mediaeval fortress of Castel Tornese.
4. Kv Eleans, which formerly used to be placed at the modern Clarenza, at the northern extremity of Chelonatas, is now believed to have been situated on the shore about halfway between that promontory and Araxus: Curtius, Peloponnesos, 2. p. 33.
8. \(\tau \hat{\omega} v{ }^{\text {'E }}\) Ett \(\iota \hat{\omega}\) : in Homer Elis is described as being inhabited by
two tribes, the Epeians and the Pylians, the former occupying the northern, the latter the southern, part of the country.
9. Kòへ́rou: Colotes was a sculptor, who assisted Pheidias in executing his statue of Zeus at Olympia; Plin. 34. 87.

Ir. \(\sigma \eta \mu \epsilon i\) iov : 'boundary,' ' limit.'
17. \(\boldsymbol{\epsilon \pi i}\) ouxvov̀s \(\sigma\) tadious: Polybius (16. 17.6) estimates the subterranean passage of the Alpheius at 10 stades. It was in consequence of this, apparently, that it received the name of Nyctimus, or the river of night.
19. \(\mathbf{B} \lambda \notin \mu\) เvátเסos: the city of Blemina or Belbina was situated in the extreme north-west of Laconia, near the northern extremity of Taygetus.
 тıva \(\mu а к р о ̀ v ~ к а т \grave{~ т o ̀ ~ " E \lambda о s, ~ o ̂ ̀ ~ \mu \epsilon ́ \mu \nu \eta \tau а \iota ~ к а i ̀ ~ o ̀ ~ \pi о \iota \eta \tau \eta ́ s, ~ є ̀ к \delta l-~}\)


 П८бátioos каi T \(\rho \iota \phi v \lambda i ́ a s ~ \epsilon ̇ \nu \epsilon \chi \theta \epsilon i s ~ \pi a \rho ' ~ a v ̉ т \grave{\nu \nu ~ \tau ो ̀ \nu ~ ' O \lambda v \mu-~}\)
 ＇Eぁルт入íov．
l＇osition of Olympia．

30．＂E \(\sigma \tau \iota \delta^{\prime}\)＇่v \(\tau \hat{\eta}\) Пı \(\sigma a ́ t \iota \delta \iota ~ \tau o ̀ ~ i \epsilon \rho o ̀ v ~ \sigma \tau a \delta i ́ o v s ~ \tau \eta ̂ s ~ " H \lambda \iota \delta o s ~\)










 тò тov \(\Delta i o ̀ s ~ \xi o ́ a v o v, ~ o ̂ ~ \epsilon ̇ \pi o i ́ \epsilon \iota ~ Ф \epsilon i \delta i ́ a s ~ X a p \mu i ́ o ́ o v ~ ' A \theta \eta v a i ̂ o s ~ \epsilon ̇ \lambda \epsilon-~\)




I．aú入ิิva：this is where the mountain spurs close in to the south－ ward of the valley－plain of Sparta．

2．ó тоוךтท́s：Hom．Il．2． \(58_{4}\)



5．Фрi乡ŋs ：a town of Triphylia， four miles higher up the Alpheius than Olympia．

11．To oráStov：the stadium lay on the north－east side of the sacred enclosure at Olympia，and ran from W．S．W．to E．N．E．
 Bpias：the general course of the river through Elis is from east to west，but it makes a sharp bend southward just before it reaches the sea．

16．orєфaviтクv：this term was especially applied to the four great games．
 this statue is mentioned again by Strabo in 8．6． 20 ，No． 42.











Ii. 1. \(52 \%\)



> No. 41.-Messenia and Laconia.
(VIII. 4. 8; 5. 1, 6, 7.)

The determining feature of southern Greece from the point of view of political geography is Mount Taygetus, which runs from north to south in a well-marked range 40 miles in length, and reaches the height of \(7,904 \mathrm{ft}\). Owing to its remote position it is sheltered from invasion by the countries in front of it, and thus forms the acropolis of the Peloponnese, just as that country, to use Strabo's remark (8. 1. 3), is the acropolis of Greece. The state which possessed both sides of it had it in its power to become supreme in the peninsula, because it formed a natural stronghold, the inhabitants of which could issue forth at will, to conquer or take command of their neighbours. The valleyplain of Sparta, the 'hollow Lacedaemon' (коііŋ \(\Lambda а к є \delta а і н ш \nu) ~ o f ~\) Homer, which was 18 miles in length by 4 or 5 in breadth,
6. үpaфai mo \(\lambda \lambda\) aí: the subjects of these pictures, which were on the barrier walls around the base of the statue, are described by Pausanias 5.II. 5, 6. Panaenus was also famed for his painting of the battle of

\footnotetext{
Marathon in the Poecile at Athens. Though Strabo calls him the nephew of Pheidias, he would seem from the testimony of Pausanias, Pliny, and Plutarch to have been his brother : Dict. Ant. 2, p. 409.
}
and was intersected by the Eurotas, lay in a deep depression between Taygetus and Parnon \((6,355 \mathrm{ft}\).). The city itself occupied a site which closely resembled that of Rome, being built on a number of low hills close to the river. The neighbouring country of Messenia was destined from the first to become subject to Sparta, because the passes that communicate between them were in the hands of the latter power; for, whereas the summits of Taygetus rise immediately above Sparta, on the western side that mountain descends in gradual slopes to the plain. The soil and climate of the two tended to produce the same result, for Messenia was endowed with extraordinary fertility and an enervating air, while Laconia was braced by fresh winds, and demanded of her sons the active life of a mountaineer. The fortunes of the former of these countries depended on the possession of Mount Ithome, which commanded both the upper and the lower Messenian plain, and in consequence of its height ( \(2,63 \mathrm{Ift}\).) , its broad mass, and the steepness of its sides, was easily defensible and capable of offering a protracted resistance. As soon as it was lost, the Messenian cause was lost also.

Similar position of Messene and Corinth.



 Фápıos \(\pi \rho o ̀ s ~ Ф i ́ \lambda \iota \pi \pi о \nu ~ \epsilon i \pi \epsilon i ้ \nu ~ т o ̀ v ~ \Delta \eta \mu \eta r \rho i ́ o v, ~ \pi а р а к є \lambda є v o ́ \mu є \nu o s ~: ~\)






4. © \$áptos: the MSS, read \(\Phi a \lambda \eta p \epsilon u\) s: it was, however, Demetrius of Pharos who gave this advice to Philip V of Macedon, the son of Demetrius II ; he was commissioned by him to seize Ithome, and was killed in the attempt.
7. кратиิv: the MSS. read \(\dot{a} \mu\) фoiv: but the right reading has been restored from Polyb. 7. II. 3 , where the saying runs thus-oüre















1．Мake \(\delta a t \mu\) óviol：the Lacedae－ monians destroyed the Messenian nationality，but no city of Messene existed before that which was built by Epaminondas．This city，of which extensive remains are visible， was situated on the western side of Ithome，with the summit of that mountain for its acropolis．

2．Фìituros＇A \(\mu\) vivтov：Philip of Macedon forced the Spartans to cede certain territories to the Mes－ senians as a reward for their taking no part against him at Chaeroneia．

5．Oupifes：this remarkable pro－ montory，now called Capo Grosso， which is formed by a broad precipi－ tous face of rock，received its ancient name of＇the Windows＇from its caverns，which are the resort of in－ numerable doves：Curtius，Pelopon－ nesos，2．p． 28 I ．
6．pónठ \({ }^{2}\) ：＇exposed to the currents．＇
7．\(\mu\) ккрòv ن́mèp：＇rising at no great distance from．＇

10．aủ入へิva：Strabo here correctly describes the depression between the chain of Taygetus and the mountains of Arcadia in the neighbourhood of the modern Leondari，where there runs a narrow pass，through which
there is communication between Laconia and Messenia．

12．тò \(\tau 0 \hat{1}\)＇A \(\pi\) ó \(\lambda \lambda \omega \mathrm{vos}\) ípóv：this was especially famous on account of the colossal throne for the statue of Apollo，the bas－reliefs on which were executed by Bathycles，the celebrated sculptor：Pausan．3． 18. 9 foll．In the course of excavations recently made by M．Tsountas on the hill of Hagia Kyriake，three miles to the S．of Sparta，this temple was identified by the discovery of a number of fragments of tiles，by comparing which we learn that they were inscribed with the words＇Amód－ \(\lambda \omega v o s\) ह̀v＇A \({ }^{2}\)
 Tsountas also discovered what he thinks probablyto be the foundations of the throne．＇Eqך \(\mu\) epis＇Apxaio－入o \(\boldsymbol{\gamma}_{\text {th }} \boldsymbol{\eta}\) for \(1892, \mathrm{pp}\) ． 3,15 ．

Фâpıs：this ancient city． which like Amyclae is mentioned in the Homeric Catalogue（11． 2. 582 ），was situated to the southward of that place in the plain of Sparta． In its neighbourhood，at the modem Baphio，a tholos or domed chamber． like the＇Treasuries＇at Mycenae， was excavated in \(\mathrm{ISS}_{9}\) ，and yielded a rich find of prehistoric works of art．









Contrast of Laconia and Messenia．





1．кaímep ámo入apßávov：the meaning is，that Sparta，though it embraced a number of hills in its circuit，was itself in a depression，but in its existing state no part of it was built on marshy ground，as the name Limnae seemed to suggest．These hills lay in the neighbourhood of the right bank of the Eurotas，and the city was at first confined to them， but afterwards it spread out over the plain towards the south：and the suburb of Limnae occupied the part of this plain which borders on the river，where the ground in places is swampy at the present day．

3．тò тov̂ \(\Delta\) lovvórou ífoòv：the Lenaeum at Athens．Hence the Lenaean festival，the second in order of the Dionysia，was known as the ＇festival in Limnae．＇Similarly the name Lacus at Rome continued to be applied to places originally marshy，long after all traces of water had disappeared．

4．\(\beta \in \beta \eta \kappa\) òs：＇standing＇；the word is used in this sense elsewhere of persons，but rarely of a material object，as here．
 has pointed out that what is meant by this is the small peninsula，about

7 miles in circumference，at the end of the great promontory of Tay－ getus，which is joined to it by an isthmus only half－a－mile wide． The＇bend of the sea－shore＇（nóлпоs \(\tau \hat{\eta} s\) mapa入ías）in which Strabo describes it as lying is the bay to the south－east of the headland of Thyrides．Leake，Morea，I．Pp．300， 301．

7．\(\pi \boldsymbol{\lambda} \eta\) ๆбiov：Leake remarks that Strabo＇s account is here more ac－ curate than that of Pausanias，who identifies the temple with the cavern
 \(\mu \epsilon ́ v o s ~ \sigma \pi \eta \lambda a i ̣\), ，каì \(\pi \rho o \grave{~ a u ̀ r o v ̂ ~ П о \sigma \epsilon t-~}\) \(\left.\delta \hat{\omega} \nu o s{ }^{\prime \prime} \gamma \alpha \lambda \mu \alpha\right)\) ．He discovered on the eastern side of the extremity of Cape Matapan（Taenarum）part of the wall of the temple，and a little further inland a large grotto in the rock corresponding to the cavern； pp．296－300．This cavern，though， as Pausanias remarked，it has no signs of subterraneous descent，was the＇Taenariae fances＇of Virg． Georg．4． \(4^{67}\) ，and of other writers．

12．mo入ùv \(\mu \hat{\epsilon} v\) ：this and the fol－ lowing quotations are from the Cresphontes，Fragm． 452 in Din－ dorf．


 катáppvтóv тє \(\mu v \rho i ́ o เ \sigma \iota ~ v a ́ \mu \alpha \sigma \iota\), каi \(\beta\) оvбi каi \(\pi о i ́ \mu \nu а \iota \sigma \iota \nu ~ \epsilon u ̉ \beta о \tau \omega \tau а ́ т \eta \nu, ~\) ои้т＇є่v \(\pi v o a \imath ̂ \sigma \iota ~ \chi є i ́ \mu a \tau o s ~ \delta v \sigma \chi \in i ́ \mu \in \rho o v, ~\)



10 子aías \(\Lambda a \kappa a i ́ \nu \eta s\) кúpıov，фaúdov X Oovós，


The






 \(\phi \eta \rho \sigma i \nu\) ó \(\rho \in \sigma \kappa \varphi ์ о \iota \sigma \iota \nu\) ．


8．vimoßàs：＇a little below＇；cp． 6．2．4，No． 31.
\(\tau \bar{\omega} v \pi \alpha \dot{\lambda} \lambda \omega\) ：＇he says that of the lots ．．the first gained posses－ sion of \＆c．＇The story referred to is that of the Dorian partition of the Peloponnese．

10．фav́lou \(x\) Oovós：фâ̂̀os is used of two terminations even in prose；Thuc．6． 2 I фaúdov \(\sigma \tau \rho a \tau \iota a ̂ s\).

13．Грaфóvtov：this passage affords a good instance of the way in which a Homeric \(\gamma \lambda \hat{\omega} \sigma \sigma \alpha\) was treated by grammarians．Buttmann （Lexil．pp． \(37^{8-383}\) ）doubts whether ratetáєのбa was ever a real reading， but attributes to \(\kappa \eta \tau \dot{\omega} \in \sigma \sigma a\) one of the meanings which Strabo here
mentions as being assigned to that word，viz，that of＇having many chasms or hollows．＇This certainly agrees with the appearance of the country in the neighbourhood of Sparta，the most striking feature in which，especially when seen from above，is formed by the numerous rifts and fissures with which it is seamed．

17．кateтoi：cp．5．3．6，No． 23

 Sparta is mentioned by Thucydides， 1． 134.

21．єv̌のєเซтоs：on this，as a charac－ teristic of Greece generally，see Tozer， Geography of Greece，pp．130－134．

Taüץ́́тov корифás：this was in





\section*{No. 42. -Corinth.}
(VIII. 6. 20-23.)

Strabo visited Corinth himself, and his description, which is clear and good, enables us to realize the excellence of its position. It possessed in perfection the three qualifications which Aristotle (Pol. 7. II. I-3) regards as most important for a city-a salubrious aspect, a good water-supply, and a site which, while it admitted facility of egress, was difficult to attack and to beleaguer. It faces the north and east, which direction according to that writer is in Greece the most favourable for health, and thus at all times of the year it is fanned with fresh breezes. It is abundantly furnished with good water by the fountain of Peirene. It commands the Isthmus, the Corinthian and Saronic gulfs, and the entrance to the Peloponnese ; and its massive acropolis, which reaches the height of \(1,887 \mathrm{ft}\)., is an almost impregnable stronghold. Its two ports of Lechaeum and Cenchreae, which communicated, the one with the far west, and the other with the far east, rendered its commercial situation the finest in Greece; and by land the trade between the northern and southern parts of that country necessarily passed through its territory. By these circumstances the policy of Corinth was materially affected throughout its history. Its widely extended relations with foreign countries imparted to it a cosmo-
the great earthquake of \(46+\) B.C., which was followed by a revolt of the Helots; Thuc. 1. Ior. The falling of the peaks of Taygetus is noticed also by Plutarch, Cim. 16.
2. Év Taıvápe: the Taenarian black marble is mentioned by Pliny, 36. I35, 158.
3. Ł̀v тヘ̣̂ Taüүย́є¢: these quarries
were at Croceae, a village to the northward of Gytheium on the road to Sparta (Paus. 3. 2I. 4): their site has been discovered near a place called Levetzora, and the marble obtained from them proves to have been green porphyry; Curtius, Peloponnesos, 2. p. 266.
politan character which was wanting in other Dorian states, and the dependence of its prosperity on commerce caused it more than other cities to have the interests of peace at heart.


 є́אatધu)











I. ảфvelòs \(\mu \grave{v} v \quad \lambda \epsilon ́ \gamma \in \tau a l:\) by Homer, Il. 2. 570, which passage Strabo has just before been quoting.
2. \(\epsilon \pi i \grave{\tau} \tau \hat{\varphi}{ }^{\prime} I \sigma \theta \mu \hat{\omega}:\) Corinth was regarded as being on the Isthmus, because it commanded that strategically important point, though it lay somewhat to the south-west of it; Euripides (Troad. IO97) well describes Corinth as סimopov корифàv
 " \(\delta\) брац.

Suєiv \(\lambda\) ццévav: hence the 'bimaris Corinthi' of Horace, Od. 1. 7.2 .
入iav: the Fretum Siculum (Straits of Messina), which was the traditional abode of Scylla and Charybdis.
S. Ma入éas סè кá \(\mu \psi\) as: 'Double Malea, and forget your home.' It was at this point that the currents
of the Sicilian and Aegean seas met one another, and the violent winds that prevail there at the present day will be familiar to most travellers who have rounded it. Both Agamemnon and Ulysses are represented in the Odyssey as being driven out of their course by storms and currents off that promontory \((O d .4 .51+; 9\). So).
II. тิ̂v є́ккоцццоцє́vшv: Thuçdides (I. I2O) represents the Corinthians at the commencement of the Peloponnesian war as arguing that those states which were less on the line of traffic than themselves, if they declined to assist them, would find increased difficulties in bringing their saleable articles down to the sea, and receiving in return what the sea had to supply them with.

Its power－ ful rulers．

Sanctuary of Aphro－ dite．








 \(\delta \epsilon \xi a \mu \epsilon ́ \nu \eta s\) av̉тòv \(\pi o ́ \lambda \epsilon \omega s\) ，ò \(\delta\)＇viòs av̉тov̂ каî＇Р \(\mathrm{P} \mu \mu a i ́ \omega \nu\) катє́ \(\sigma \tau \eta\) Io












2．Stakóota \({ }^{\text {ÉT } T \eta \text { ：this probably }}\) includes part of the time during which the Bacchiadae possessed the royal power，previons to the estab－ lishment of their oligarchy：see Dict．Geogr．x．p． 676.

6．ávoptàs：this colossal statue of Zeus is mentioned in the account of Olympia，8．3．30，No． 40.
 ＇Tarquinii．＇

Io．＇ó \(\delta\)＇viòs av̉rov：Tarquinius Priscus；see 5．2．2，and Livy，I．34， where the story is told somewhat differently．

19．Tpeìs kaӨtì入ov iotov̀s：＇I have
finished three pieces of work＇；aliter， ＇I have lowered three masts，＇i．e． ＇I have ruined three shipmasters．＇ Käalpeîv iotóv，as a nautical term， was＇to lower the mast，＇which was done when a vessel came into port ； as applied to weaving，it meant＇to take down the web，when finished， from the upright loom＇：cp．Theocr． 15． 35 入є́ \(\gamma \epsilon \mu\) но，по́ббш катє́ßa тоь à \({ }^{\prime}\)＇ \(\mathbf{i} \sigma \tau \hat{\omega}\) ；

20．＇Iєрผ́vvuos：of Rhodes，a writer of about \(300 \mathrm{~B}, \mathrm{C}\) ．

21．Eüסogos：of Cnidos，the famous astronomer，about 366 в．с．
\(v \epsilon \omega \sigma \tau i\) ảva入 \(\eta \phi \theta \epsilon i o \eta\) s：in 44

















B.C. Julins Caesar restored Corinth, sending a colony thither from Rome. This colony seems to have been composed partly of libertini, as Strabo tells us in § 23, and partly, as we learn from Plutarch (Caes. 57), of veterans. Pausanias (2. 1. 2) speaks of the Corinthians of his time as being descendants of these colonists.
2. Tウ̀v кá \(\theta \in\) тov: (sub. \(\gamma \rho \alpha \mu \mu \dot{\eta} \nu)\) 'perpendicular height.' The estimate of \(3 \frac{1}{2}\) stades here given agrees very nearly with the real height.
5. є̇ \(\pi เ \pi\) ÉEou Xwpiou: this level is 200 feet above the plain, which lies between it and the Corinthian gulf.
8. \(\gamma\) vนvòv тoû ôpous: 'unprotected by the mountain.'
II. \(\tau \hat{\eta} \mathrm{s}\) oxovias: 'of the enccinte of fortifications.'
\({ }^{1} 3\). \(\tau \hat{\omega} v\) ă \(\lambda \lambda \omega v \mu \epsilon \rho \hat{v}\) : this is
opposed to тò \(\pi \rho o ̀ s ~ a ̈ \rho к \tau о \nu ~ \mu e ́ \rho o s ~\) above: àvarétatat in the next clause has sometimes been taken to refer to extent, 'is spread out'; but it rather refers to the height. Translate:' yet here too it attains a considerable elevation, and is a conspicuous object.'
r4. vatiotov: this wassituated in the north-eastern part of the Acrocorinth, where some traces of its foundations remain. Strabo is right in speaking of it as a 'chapel,' notwithstanding the widely-extended cult of which it was the centre, for the small terrace of rock on which it was built does not admit of the construction of a larger edifice.
15. Пeєp \(\quad\) vクv: a representation of this fountain in its marble cistern is given in Dict. Ant. 2. p. 870.





\(\eta^{\prime} \kappa \omega \pi \epsilon \rho i ́ \kappa \lambda v \sigma \tau о \nu \pi \rho о \lambda \iota \pi о \hat{\sigma} \sigma^{\prime}\)＇Акроко́рเขӨоv，
 тò \(\pi \epsilon \rho i ́ \kappa \lambda v \sigma \tau о \nu\) グтоь ката̀ \(\beta\) áӨovs סєктє́ov，є̇тєì каì фрє́aта каi



Story of Pegasus．






1．\(\sigma u v \theta \lambda i \beta \epsilon \sigma \theta a r:\)＇is formed＇； cp．5．3．13，No．26，where also this word is used of a stream formed by the combination of many sources：
 Boytal．

Tทั้ \(\pi \rho o ̀ s ~ T n ̂ ~ p i ́ \zeta n ~ \tau o u ̂ ~ o ̋ p o u s ~\) кр \(\eta \vee \eta \eta\) ：this is more exactly de－ scribed by Pausanias（2．3．I－3）as being beyond the Agora on the way to Lechaeum，for it issued from the ground close to the northern edge of the terrace on which the lower city was built，where there still are copious springs．This was the rendezvous of the inhabitants of which Euripides speaks（ Mec .69 ）
 is no need to suppose with Leake （Morea，3．p． 242 ）that the fountain to which Strabo refers was a dif－ ferent one from that in Pausanias， and that it rose immediately below the precipices of the Acrocorinth．

4．\(\lambda\)＇́youa \(\delta \dot{\text { ét }}\) ：there are now， and were formerly，numerous cis－
terns（ \(\left.\phi \rho^{\prime} \in \not a \not a\right)\) in the Acrocorinth： indeed，Strabo says as much four lines below．The difficulty of re－ conciling his two statements seems to E．Curtius so great，that he regards this passage from \(\lambda\)＇́yoưı to ciठopev as an interpolation；Pilo－ ponnesos，2．p． 593.
 certain play of Euripides ；Dindorf， Fragm．，No．921．Meineke first pointed out（Vind．Strabon，p．123） that the metre here is choriambic， and that the passage should be written in two，not in three，lines． Strabo shows by his comments that he misunderstood the meaning of \(\pi \epsilon \rho_{i} \kappa \lambda \nu \sigma \tau 0 s\), which is the same as the＇bimaris＇of Horace，as Meineke remarks．

12．ảvama入évra：＇which sprang up＇；cp．Hom．Il．23．692， 694 ：
 à \(\nu\) ध́ \(\pi \alpha \lambda \tau\) ．

15．ímò \(\delta\) è \(\tau \hat{n}\) Пєเคทีvn：the upper fountain is meant．








 10 'Aттוкйр.













 from the Acrocorinth is undoubtedly one of the finest and most interesting in Greece. A description of a panorama, such as is here given, is of rare occurrence in ancient literature, and shows that Strabo had a real interest in geography.
8. "Oveta ó \(\rho \eta\) : Strabo has here confused the Oneian mountains, which barred the entrance to the Peloponnese to the south-eastward of Corinth, with Geraneia, which lay on the northern side of the

Isthmus.
9. ảmò \(\tau\) ท̂s: probably kai ảnò \(\tau\) गोs should be read; 'and from the road which passes along them in the direction of Attica.'
19. Tòv Sío \(\boldsymbol{\lambda}_{\mathrm{kov}}\) : this was a sort of roadway, by which vessels were drawn across from one sea to the


 this process Thucydides \((8,7,8)\) applies the expression \(\dot{\tau} \pi \epsilon \rho \phi \epsilon \bar{\rho} \epsilon, \nu\) or






Sanctuary of Posei－ तon．

Capture of Corinth by Mummius， b．C． 146 ．

 Kорívもıoь \(\sigma v \nu \in \epsilon \in ́ \lambda o v v\).







 \(\pi \lambda \epsilon i \sigma \tau \eta v \tau \eta \hat{s}\) Kopıvөías．Пo入úßıos \(\delta \grave{\epsilon} \tau \alpha ̀ ~ \sigma v \mu \beta a ́ v \tau a ~ \pi \epsilon \rho i ̀ ~ \tau \grave{\eta} \nu\)



Works of art des－ troyed or removed to Kome．


 тò oưôc̀v \(\pi \rho\) òs tòv \(\Delta\) lóvvбov，каi тòv＇Нрак入є́a тòv ката－

2．Tò \(\sigma \tau \in \mathrm{vòv}:\) Strabo（loc．cit．） and other ancient writers estimate the width at 40 stades；it is in reality considerably less，being \(3 \frac{1}{2}\) miles，or 32 stades．

5．Пoorıถิิvos ípòv：this sanc－ tuary，the site of which was excavated in 1883 by the French School，lay on the eastern side of the Isthmus，not far from the point where the new Canal enters the sea．A plan of it is given in the Guide－Joanne，2，p．I99．
 quoted from Strabo in Polybius＇ works as Bk．40，Fragm． 7.


21．＇Aploteíiov：Aristides of Thebes was a somewhat older con－ temporary of Apelles，in the second half of the fourth century B．C．： Pliny（ \(35.9^{8}\) ）tells us that he espe－ cially excelled in representing cha－ racter and passion，but he does not seem accurately to distinguish between him and his grandson of the same name；Dict．Ant． 2. p． 414 ．

22．oưסìv \(\pi\) pòs Tòv \(\Delta\) lóvvaov： this saying meant＇That has nothing to do with Dionysus，＇and was originally a protest on the part of the spectators of Greek dramas，





















when Dionysus and his satyrs, or the dithyrambs sung in his honour, were omitted from the performance. It is here represented as having been used depreciatively of pictures by other artists than Aristides, as if the meaning was, 'That is nothing in comparison of the Dionysus.'
2. \(\Delta \eta \mu \eta \tau \rho \epsilon i \varphi:\) this was the temple of Ceres, Liber and Libera, which was destroyed by fire in \(3^{1}\) b.c. According to Canina, the church of S. Maria in Cosmedin, at the entrance of the valley of the Circus Maximus, occupies the site of this temple as restored by Augustus and Tiberius, and is in part the same building; Burn, Rome and the

Campagna, pp. 292-294. Pliny also (35. 24) mentions the deposition of Aristides' picture in this temple.
6. áфiктat: Coray's emendation of \(\dot{\alpha} \phi \hat{\imath} \chi \theta\) a \(\quad\) of the MSS., which Meineke retains.
13. To入ùv Sè Xpóvov: about a century, from \(\mathrm{X}_{4} 6\) to 44 B.C.
15. єủфutav: 'favourable situation.'
17. óттракivшv торєขцáтшv :
'terra-cotta reliefs.'
19. áaкєuఱ́pŋrov: ' not ransacked '; cp. I6. I. II toùs ráqous бкєvшрєї \(\theta\) ڤat.
20. veкрокорเvөíwv: 'Corinthian funeral urns.'












\section*{No. 43.-Outlets of the lakes of Pheneus and Stymphalus.}
(ViII. 8. 4.)

The disappearance and reappearance of streams is a feature of common occurrence in the limestone soil of Greece, and has already been noticed in these extracts in connexion with the Alpheius and Eurotas (No. 40), and will occur again in the account of the Cephisus in Boeotia and the Copaic lake (No. 45). In the latter of these two passages Strabo has clearly explained the causes, owing to which lakes are at one time formed and at another drained, when changes in the subterranean channels take place ; and, as he points out, it is possible in some cases to demonstrate the connexion between the lake and the stream which issues from it at some distance off, because the subsidence of the one corresponds to the flooding of the other. A Greek engineer, M. Siderides, is now engaged in exploring some of these subterranean outlets, and into one of them, the catavothra of Versova, which partially drains the plain of Tegea, he succeeded in penetrating to a depth of 262 feet below the level of the plain, and 394
3. kaт \(\rho \theta \omega \mu\) ćv \(\omega v\) : ' well executed.'
II. Kópıvөos óфpuâ тє: 'Corinth is beetle-browed and full of hollows'; the precipitous and rifted appearance
which is here attributed to the site of Corinth is characteristic of the mountains of Greece, which are everywhere ó opvóevtes and \(\pi 0 \lambda i \pi \pi v\) \(\chi\) o.
feet from the entrance horizontally. The passages in some instances were extremely narrow, and the chief objects by which they had been choked were wood, pebbles, and maize-stalks, carried along by the flood-waters. There is good hope that when the catavothrae have been enlarged by the help of dynamite, which has already been done in the case of that of Versova, a considerable amount of marshy ground may be rendered fertile and healthy. Revue de Géographie for 1892, pp. 343-345.
The \(\beta \dot{\epsilon} \rho \in \theta_{\rho o \nu}\) or 'swallow' of the lake of Pheneus in northern Arcadia, which communicated with the Ladon, was especially famous in antiquity, so that Catullus (68. Io9-1 I2) compares to it the absorbing character of Laodamia's love :-
' - tanto te absorbens vertice amoris
Aestus \({ }^{*}\) in abruptum detulerat barathrum ;
Quale ferunt Graii Pheneum prope Cylleneum
Siccare emulsa pingue palude solum.'
During the present century this lake has passed through more than one phase of change. In 1806 , when Leake visited it, the marshiness of the soil of the plain of Fonia (Pheneus) was the only sign of the presence of water. Fifteen years later the catavothra was blocked and the waters gradually rose until they reached the depth of 150 ft . in places ; but in 1832 , about the time of the arrival of the young king Otho in Greece-and the coincidence of the two events was regarded as a favourable omen-the lake disappeared and the land which it covered was restored to cultivation, while at the same time the Ladon and the Alpheius rose, and the country about Olympia was inundated. When I saw it, however, in 1853, the whole valley was once more filled with a very extensive sheet of water. Leake, Morex, 3. p. 151 ; Curtius, Peloponnesos, i. p. I89.




I. Tov̂ 'A入фєเov̂: cp. S. 3. 12, No. 40.
2. 'Eparivov: cp. 8.6.8, The river issues from a copious source at the entrance of a cavern below

Mount Chaon, at the extreme western angle of the plain of Argos.
4. \(\beta \in \rho \in \in \rho \rho \omega v\) : this is another form of Bapatpor: the modern Greck name is catavothra.





Phencus and the Ladon.







 \(\dot{\epsilon} \mu \beta a ́ \lambda \lambda \epsilon \iota \nu, \ddot{\omega} \sigma \tau \epsilon \kappa а i \quad \tau \hat{\eta} s{ }^{\prime} \mathrm{O} \lambda v \mu \pi i ́ a s ~ к \lambda v \sigma \theta \hat{\eta} \nu a i ́ ~ \pi о т \epsilon \tau \eta े \nu \pi \epsilon \rho \grave{~}\)

Stymphalus and the Erasinus.
 \(\pi \alpha \rho a ̀ ~ \Sigma \tau v \mu \phi a ́ \lambda o v ~ \rho ீ ́ ์ o v \tau a ~ v ̇ \pi o o ̂ v ́ v \tau a ~ v ̇ \pi o ̀ ~ \tau o ̀ ~ o ̛ p o s ~ \epsilon ̀ v ~ \tau \eta ̂ ' A \rho \gamma \epsilon i ́ a ~ I 5 ~\)


 \(\sigma \eta \mu i a s \quad \gamma \in \nu 0 \mu \in ́ v \eta s\).
 admitting of the waters being carried off' \(:\) in a similar sense the verb àmepáa is used of 'disgorging' a body of water in I. 3. 6 àлєра̂бat тò \(\pi \lambda \epsilon\) ováSov.
2. Tévтє: the MSS. and edd. read \(\pi \epsilon \nu \tau \eta \dot{k} \frac{\nu \tau \alpha,}{}\) but Leake has pointed out that \(\pi \pi^{\prime} \varphi \tau \epsilon\) must be right, that being 'about the real number of stades between the site of Stymphalus and the margin of the lake, on an average of the seasons': Mlorea, 3. p. 146.
8. 'Aviav: this is probably the same river which is mentioned by Pausanias (8. I4. 3) as flowing in this valley, and as being called both Olbius and Aroanius in Arcadia.
9. \(\dot{\eta} \theta \mu\) ovs : sometimes, as in the
lake of Stymphalus, the water disappears into an arched cavern at the foot of an escarpment of rock; but in other cases the term 'strainer' is quite applicable, for the appearance is that of water filtering through shingle.
13. Tท̂s 'O \(\quad \mathrm{v} \mu \pi\) ias: since the catavothra of Pheneus was regarded as the work of Heracles (Paus. 8. If. 2), the flooding of the land of Olympia by the overflow of the Alpheius was described in mythological language as an invasion of Elis by Heracles, and the tombs of the heroes who perished on that occasion were shown near Pheneus (Paus. S. I5. 5).
16. 'Iфıра́тך: this was during the campaign of that general in the Peloponnese in 393 B.C.

\section*{BOOK IX.}

\section*{NORTHERN GREECE.}

No. 44.-AtTICA.

\section*{(IX. 1. 3, 4, 15, 16, 19, 23, 24.)}

It is difficult to believe that Strabo had not visited a place of so great interest and historical importance as Athens, and yet the probabilities seem to be against his having done so. His description of the city and of objects in its neighbourhood does not read like that of an eye-witness, and the flourish of rhetoric with which he deprecates the necessity of giving a detailed account of it points in the same direction. Too great stress should not be laid on the latter of these two arguments, because in speaking of Rome also, though he had resided in that city, Strabo only describes one building at all elaborately; still, in the case of Athens he confines himself more completely to generalities. It is noticeable, too, that in dealing with one debated point, which, if he had been on the spot, we might expect him to have investigated for himself-the quality of the water of the Eridanus, which rose close to Athens (§ 19)-he quotes the testimony of others. See General Introduction, p. 18.




3. Tò kuptòv: 'its convexity'; this is the part of the coast which lies to the N . of the promontory of

Cynosura near Marathon.
 second of the three sides of Altica,








 тò \(\pi \lambda \epsilon i ̂ \sigma \tau o \nu ~ \mu \epsilon ́ \rho o s ~ a v ̉ \tau \eta ̂ S ~ a ̀ \lambda \iota \tau \epsilon \nu \epsilon ̀ s ~ к a i ̀ ~ \sigma \tau \epsilon \nu o ́ v, ~ \mu \eta ́ к \epsilon \iota ~ \delta ’ ~ a ̀ \xi \iota o-~ I O ~\) \(\lambda o ́ \gamma \varphi\) кєХ \(\varnothing \eta \mu \epsilon ́ \nu 0 \nu, \pi \rho о \pi \epsilon \pi \tau \omega \kappa\) òs \(\mu \epsilon ́ \chi \rho \iota\) Sovvíov.

Pass of the Scironian rocks.





which faces east. Strabo had already mentioned the south-western side in the preceding section.
3. आo久vตัvขuós tis: the only names of this mountain region that are known to us are Parnes and Cithaeron.
4. \({ }^{\text {év } v \text { тoîs } \pi \rho o ́ \sigma \theta \in v: ~ i n ~ 8 . r . ~} 3\) Strabo divides Greece (somewhat arbitrarily) into four peninsulas: these, commencing from the S ., are (1) the Peloponnese, with its isthmus at Corinth; (2) the district of Geraneia, with its isthmus between the two ports of Megara, Nisaea and Pagae ; (3) Attica and Boeotia, with part of Phocis and of the territory of the Epicnemidian Locrians, bounded by a line drawn across from the head of the Crisaean gulf to Thermopylae ; (4) the country between this limit and the parallel of the Ambracian and Maliac gulfs. This division he recapitulates, as regards the first three of these 'peninsulas,' in the opening seatences of Book ix. The present
passage, however, seems irreconcilable with this view, for though Bueotia may, if necessary, be regarded as an isthmus from its lying between two seas, yet to do so involves a different ' peninsular' division of the country.

Io. \(\dot{\alpha} \lambda_{\text {ITteves: }}\) ' bordering on the sea'; Strabo exaggerates somewhat in representing this strip of coastland between the mountains and the sea as comprising 'the greater part' of Attica.
12. \(\tau \hat{\eta} \mathrm{S}\) d \({ }^{\mathrm{\alpha} \kappa \tau \hat{\eta} \mathrm{~S}: ~ t h i s ~ e m e n d a t i o n ~}\) of \(\tau \hat{\eta} s{ }^{\text {'A }}\) A \(\tau \iota \kappa \bar{\eta} s\) of the MSS. was suggested by Meineke in Vinul. Strabonz. p. 129, but he has not introduced it into his text. It appears necessary, for the Scironian rocks are in Megaris, and at some distance from Attica.
16. тара́кр \(\eta \mu\) vos: ' \(p\) precipitous'; i. e. there are precipices both above and below it. The character of the pass is expressed by its modern name K \(\alpha \kappa \grave{\eta}\) ミк \(\alpha \dot{\lambda} a\), or the Bad Staircase.







 סè каì тоиิто Mıvఱ́a.
2. Пıтиока́ \(\mu \pi \tau\) ти: the story suggested by the name of. Pityocamptes, or the Pine-bender, was, that he was a brigand who fastened his victims to the bent branches of two pines, by the rebound of which they were torn in sunder. But originally, in all probability, this name, like that of Sciron, was applied to a violent wind, and the story of their ravages embodied the dangers to which travellers were exposed from winds on the pass. The line of coast between the Isthmus of Corinth and Athens was the scene of most of the legendary labours of Theseus, and the stories connected with them seem to have reference to the establishment of safe communication along that route. See Tozer's Geography of Greece, pp. 324, 325 .
4. okatòv: 'on the left hand,' from the point of view of one who
 ủ \(\pi \grave{u} ~ \tau o и ̆ ' ~ ' I ~ \sigma \theta \mu o v . ~ . ~\)
'Apyé \(\sigma \tau \eta v\) : in the account of the names of the winds which Strabo has given in I. 2. 2I on the authority of Aristotle and others, Argestes is the north-west wind. In the basreliefs representing figures of the winds on the outside of the Horologium of Antonius Cyrrhestes, the so-called Temple of the Winds, at Athens, this wind is called, not Argestes, but Sciron-a fact which corroborates Strabo's statement in
this passage.
6. Mıv@a: this place, which Strabo calls a promontory, was in reality an island, as Thucydides (3. 51) and Pausanias (1. 44. 3) describe it ; but these statements are hardly inconsistent, for the narrative of Thucydides shows that it was close to the shore, so that it would present the appearance of a headland. It can now be recognized in a conical hill on the sea-coast, which, though not now surrounded by water, must once have been so, before two streams, which reached the sea at this point, were diverted in another direction. The site of Nisaea is in the plain on the eastern side of this hill, where there are remains of ancient buildings; and between the two Capt. Spratt, who is the best authority on the topography of this neighbourhood, found remains of a mole in such a position that it would have formed a harbour, so that Minoa could rightly be spoken of as \(\pi o t o \hat{\sigma} \sigma\)
 Geogr. 2. pp. 314. 315 .
7. Seкаокт : Thucydides (4. 66) puts the length of the walls from Megara to Nisaea at eight stades, and as this corresponds to the distance between the site of that town and the hill above mentioned, we shall certainly be right in taking his estimate in preference to Strabo's.

Munychia and P'irneus.




 \(\pi \rho о \sigma \epsilon \iota \lambda \eta \phi v i ̂ a ~ \tau \hat{̣} \pi \epsilon \rho \iota \beta o ́ \lambda \varphi\) тóv \(\tau \epsilon \Pi \epsilon \iota \rho a \iota a ̂\) каì то⿱̀s \(\lambda \iota \mu \epsilon ́ v a s\)


1. if Mouvuxia : originally the name Munychia was restricted to the hill which lies on the northeastern side of the Piraic peninsula, and forms its highest point ; this was the acropolis of Piraeus, the Movvoxías ёр \(\rho \mu \boldsymbol{\alpha}\) of Strabo. But after a time the name was extended to the further part of the peninsula beyond the isthmus which separates the harbours of Zea and Piraeus; and in this passage we see that it is made to include the town of Piraeus also.

кoî̀os кaì \(\mathbf{v} \pi\) óvoبos: 'hollowed out and undermined '; this was probably in part the result of quarrying, for numerous traces of quarries are visible on these hills at the present day. For inúvopos in this sense, cp. 12. 8. 17, No. 61, where a district is said to be \(\dot{u} \pi \dot{v} \nu 0-\) ноs \(\pi \nu р і ́ \tau є\) наї v̈́дать.
4. \(\lambda_{1} \mu_{\text {éves }}\) tpeîs: Piraeus, Zea and Munychia; these are the same which Thucydides (1.93) describes as \(\lambda \iota \mu\) évas трєis aủtoфveis.
5. \(\omega \sigma \pi \epsilon \rho\) ฑ̀ \(\tau \hat{\omega} v\) 'Posíuv \(\pi o ́ \lambda เ s:\) i. e. with broad straight streets, the houses of which rose one above another like the seats of a theatre. Under the auspices of Pericles, Piraeus was laid out by the famous architect, Hippodamus of Miletus, who afterwards built the city of Rhodes.
7. ve \(\omega \rho\) i \(\omega v\) : traces of the sub-
 which belonged to these dockyards
are still visible under water both at Zea and Munychia.
\(\delta \pi \lambda_{0} \theta \dot{\eta} \kappa \eta\) : more properly called пкєvo日ं่к \(\boldsymbol{\eta}\), a naval arsenal, where tackling and other appliances of ships, as well as munitions of war, were housed. From a passage in Pliny (7. 125) where this 'armamentarium' is mentioned, it has been wrongly concluded that it was a basin in which vessels could lie; but Strabo here clearly distinguishes it from the vav́atärov. See Dict. Ant. 1. p. ig1. The fame of this building was great in antiquity; Plutarch, when he records its destruction by Sulla, speaks of it as
 inscription which was discovered in 1881 proves that its site was on the north-east side of the port of Zea ; see Foucart, L'Arsenal de Philon, in vol. 6 of the Bulletin de Correspondance hellérique, P. \(5 \not+0\), where the text of the inscription is given, containing the original contract for the erection of the building.
\(\Phi i \lambda \omega v o s: ~ t h i s ~ e m i n e n t ~ a r c h i-~ . ~\) tect, who is mentioned by Cicero (De Orat. 1. 14. 62) as 'Philonem illum architectum, qui Atheniensibus armamentarium fecit,' was employed on this work by the orator Lycurgus, in 329 B.C.
8. тєтракобiats: this was the number of triremes with which Ly. curgus provided the state; Boeckh, Econ. of Athens (2nd ed.) p. 270.

є้नтє
 тєттара́коขта бтаठícv тò \(\mu \hat{\kappa \kappa о s, ~ \sigma v \nu a ́ \pi \tau о \nu \tau \alpha ~ \tau o ̀ ~ a ̆ \sigma \tau v ~ \tau 仑 ̣ ̂ ~}\)




 катє́ \(\sigma \pi а \sigma \tau \alpha \iota ~ \delta \grave{\epsilon ~ к а i ̀ ~ \tau a ̀ ~ \mu а к р а ̀ ~ \tau \epsilon і ́ \chi \eta, ~ \Lambda а к є \delta а \iota \mu о \nu i ́ \omega v ~ \mu \epsilon ̀ v ~ к а \theta \epsilon-~}\)
 кías єỉגє каi тòv Пєıраıâ каi то̀ äбтv.
16. Tò \(\delta\) ' ă \(\sigma \tau v\) aủтò \(\pi \epsilon ́ \tau \rho a ~ \epsilon ̇ \sigma \tau i \nu ~ \epsilon ̇ v ~ \pi \epsilon \delta i ́ \omega ~ \pi \epsilon \rho เ o \iota к о \nu \mu \epsilon ́ v \eta ~ A t h e n s . ~\)


 'A \(\theta \eta \nu \alpha \hat{a} . \quad \dot{\alpha} \lambda \lambda \grave{\alpha} \gamma \dot{\alpha} \rho \epsilon i s \pi \lambda \hat{\eta} \theta\) os \(\grave{\epsilon} \mu \pi i \pi \tau \tau \nu \tau \omega \hat{\nu} \pi \epsilon \rho \grave{\imath} \tau \hat{\eta} s \pi o ́ \lambda \epsilon \omega s\)





6. Tov̂ \(\Delta\) tòs тov̂ \(\sigma \omega \tau \hat{p} \rho o s: ~ t h i s ~\) temple is also mentioned by Pliny, 34. 74. It is probably the same which Pausanias (I. 1. 3) calls the temple of Athena and Zeus. That writer notices two bronze statues of those divinities, which are probably the ávoptávtas of Strabo ; and a painting by Arcesilaus, which may have been one of the тivakas.

Io. \(\mathbf{\Sigma v} \lambda \lambda\) as: the capture of Athens by Sulla in 86 B.C., when that city had espoused the cause of Mithridates, was especially ruinous to the port-towns, because it destroyed all their commerce.
13. тò \(\tau\) ris 'A日ŋrâs ípóv: 'the sacred enclosure of Athena, com-
prising, \&c.'
 called the Erechtheium; the term 'old temple' was applied to it to distinguish it from the Parthenon, though the actual structure of the latter was the earlier of the two.
ó đ̋ \(\sigma \beta \in \sigma\) tos \(\lambda\) úxvos: Paus. 1.




 уукті̀ фаі́voуть.
 pias: 'if one does not make certain of the historic facts.'



àфv́ \(\sigma \sigma \epsilon \sigma \theta a \iota\) каӨapòv 子ávos 'Hpıòavoîo,







 \(\tau \iota \nu \omega \nu\).

Mountains of Attica.



treatise on the Rivers of the World is one of the lost prose works of Callimachus.
3. \({ }^{~} \mathrm{H}\) plסavoîo: this passage is interesting as bearing on the question of the position and course of the Eridanus at Athens. Until lately it has been supposed that that river was the stream which rises on the side of Mount Hy mettus, at the copious source known in antiquity as Kvidov̂ חभ́pa, and flows into the Ilisus on its left bank before it reaches Athens. This view is still maintained by Curtius in his latest work, Stadtgeschichte von Athen (1891). Dr. Dörpfeld, on the other hand, has started another and highly plausible theory about its course, which turns in no slight degree on the present remarks of Strabo. According to him the Eridanus was a considerable stream, which flowed from the southwestern slopes of Lycabettus, and passed through the northern part of Athens from E. to W., emerging near the Dipylon Gate, after which
it joined the Ilisus. The objects which Strabo notices as being near the source-the gate of Diochares and the Lyceum-were on the right bank of the Ilisus southward of Lycabettus; and if we suppose that the river traversed the city-in doing which it would easily be converted into a public sewer-we have the explanation of Callimachus' statement, that in his time cattle would not drink of it. Dörpfeld, in Mittheil. des athen. Institutes, 13 . pp. 211 foll. A summary of his views is given in Miss Harrison's Mythology and Monzments of Ancient Athens, pp. 222-224.
14. Bpı \(\lambda \eta \sigma \sigma\) òs: it is noticeable that while this mountain is not called Pentelicus by any writer before Pausanias, the marble which came from it was called Pentelic from the deme of Pentele, from which also the mountain subsequently obtained its now familiar name.
15. ' \({ }^{2} \mu\) птrias: the 'trabes Hy mettiae ' of Hor. Od. 2. 18. 3 were

















slabs of the greyish marble of Hymettus. The word \(\mu\) áprapos is here used fem., as \(\lambda i\) íos also sometimes is in the sense of 'marble.'
5. ékßо入́do кaì oкшрiav: the \({ }_{\text {én }}\) ¿ßu入ás consisted of stones which had been thrown aside as containing too little ore to make it worth extracting; the okwpia was the slag, from which the ore had been partially extracted. In the extensive mining works at Laureium at the present day ore-either silver or lead-is obtained from both these kinds of refuse; and in 1869 an important law-suit turned on a French company, which had contracted for the use of the oкopia, utilising the è \(\kappa \beta o \lambda \alpha{ }^{\prime} s\) also: Bae-
deker's Grecee, P. \(12 \%\).
8. áкátrvơтov: taken without smoking the bees.
10. Tpıvent \(\omega v\) : the deme of \(T \rho t-\) \(\nu \in \mu \epsilon i \hat{s}\) lay in the depression between Pentelicus and Parnes, and it is there that the western arm of the Cephisus still has its principal sources.
iI. in \(\boldsymbol{\gamma}\) '́ \(\phi\) upa: the bridge over the Cephisus, where it was crossed by the road from Athens to Eleusis, by which the sacred processions went; here the \(\gamma \in \phi v \rho i \sigma \mu o i\) took place.
17. Tท̂s \(\pi \eta \gamma\) ท̂s : the scene of the Phaedrus, however, was on the banks of the Ilisus, not at its source.

\title{
No. 45.-Boeotia; the Euripus; Drainage of the Copaic lake.
}

\author{
(IX. 2. 2, 8, 16, I7, 18.)
}

Boeotia was composed of two basins or valleys, the chief towns of which were Orchomenus and Thebes respectively; but whereas the basin of Orchomenus was completely surrounded by mountains, and had no natural outlet for its waters, the greater part of the district of Thebes was drained by the Asopus, which flowed into the Euboic sea, while Thebes itself lay in a plain of its own. The internal history of the country turns on these two cities, the former having been the more important during the heroic age, the latter in the subsequent period.

The remarks of Ephorus, which Strabo quotes, on the effect of want of culture in neutralizing the advantageous position of Boeotia, are an excellent specimen of criticism applied to historical geography. He might also have noticed that the boorishness of the people was in part a result of the climate. At the present day the Boeotian peasant is still distinguished from the rest of his countrymen by his heaviness of temperament and his incivility.

Boeotia commands three seas.









 of Enboea.

1. кai тavitn: sc. in the richness of the soil, of which Strabo has been speaking at the end of the preceding section.
5. \(\mathbf{E} \pi \mathbf{i} \delta \hat{\mathbf{E}}\) : there is an anacolu-
thon here, for while the preceding clause with émi \(\mu \dot{\text { civ }}\) is followed by the participle \(\delta \in X \circ \mu{ }^{\prime} v \eta\), the present clause is infinitival with eival ouv\(€ X \hat{\eta}\), as if \(\phi \eta \sigma \grave{\imath}\) was understood.













 \({ }_{15}\) 厅 \(\tau \eta \sigma a \nu \pi \alpha ́ \nu \tau \omega \nu\) кข́pเo七．
 \(\pi \epsilon \tau \rho \omega \hat{\delta \epsilon s ~ Х \omega \rho i ́ o v ~ к а i ~ к \omega ́ \mu \eta ~ T a v a \gamma p a i ́ \omega \nu * ~ \lambda \iota \mu ो ̀ \nu ~ \delta ' ~ \epsilon ' \sigma \tau i ~ \pi \epsilon \nu \tau \eta ́-~}\)





3．＇̇m \(\mu \in \lambda \in \hat{\imath}\) ：this is Madvig＇s（Ad－ vers．Crit．p．55．）and Cobet＇s （Miscell．Crit．p．180）emendation of \(\begin{gathered}\text { entel } \\ \mu \eta \delta \dot{\varepsilon} \\ \text { of the MSS．}\end{gathered}\)
 with Greeks．＇

17．\(\pi \epsilon \tau \rho \bar{\omega} \delta \epsilon \mathrm{s}\) X p iov：the Ho－ meric epithet of Aulis（Il．2．496）is likewise \(\pi \epsilon \tau \rho \eta \epsilon \sigma \sigma \alpha\) ．The city occu－ pied a steep rocky hill，rising at the back of a small peninsula which inter－ venes between two harbours about three miles to the southward of Chalcis on the mainland．The larger and southernmost of these harbours， which is still called Vathy（Ba \(\theta \dot{v}\) ）， is the Ba \(\theta \dot{\text { s }} \lambda_{t} \mu \bar{\eta} y\) of this passage．

18．Tòv vav́cra日 \(v \omega v\) ：before the expedition against Troy．

 Some number has clearly been omitted，which Kramer conjectures to be \(\pi \in \nu \tau a \pi o ́ \sigma t o t ~(\Phi\) being easily lost before O ）．

2I．\(\gamma^{\prime} \phi\) upa \(\operatorname{sim} \pi \in \theta \rho o s: ~ t h i s ~ b r i d g e ~\) was first constructed in the twenty－ first year of the Peloponnesian war， when Euboea revolted from Athens， and was the work of the Boeotians， who thus contrived to make that country＇an island to every one but themselves．＇Diodorus，who records






Drainage of the Boeotian plains．

Subter－ ranean passages．










this（13．47．3－6），describes how dams were carried out into the sea from either shore，and towers erected at their extremities，while the inter－ vening channels were spanned by wooden bridges．The strait is divided in the middle by a rock，on which now stands a fort，and the two arms together measure 205 ft ． across，thus approximating closely to Strabo＇s estimate of two plethra （ 202 ft ．）．

2．\(\delta เ \varphi\) ко \(\delta\) ó \(\mu \eta\) тat \(\delta\) ’ tis av̉rov̀s \(\sigma \hat{p} เ \gamma \xi\) ：this has usually been taken to mean＇\(a\) channel for the stream has been constructed between them＇； but this hardly gives the right mean－ ing either to eis or to \(\sigma \hat{\nu} \rho \iota \gamma \xi\) ．It is better，with De Bréquigny（quoted in the French Translation of Strabo， vol．3，Eclaircissemens，p．39），to translate it as＇a secret passage has been constructed［on either side］ so as to communicate with these towers．＇
\(\tau \hat{\eta} \mathrm{s} \pi a \lambda\) ıpooias：the extra－ ordinary changes of the current in
this channel attracted much notice in antiquity：they are referred to in the талippox \(\theta\) ol Aùí⿱宀八犬 то́тои of Aeschylus（Ag．191），the otovótis по \(\theta \mu \dot{0} \dot{s}\) of Sophocles（Ant．II45）， and the \(\delta i v a l\) of \(\mathfrak{e x i \sigma \sigma \omega \nu}\) Eúpıtos of Euripides（Iph．Tazur．6，7）．They take place，not seven times in the twenty－four hours，as Strabo says， but at irregular intervals．Admiral Mansell，who lived at Chalcis，and observed these currents during six－ teen years，has done much towards discovering a rule which governs their changes；but he is doubtfully right in regarding them as a true lunar tide．See his remarks in Murray＇s Grecce，pp，387， 388.
 the rivers that enter them after－ wards find means of escape．＇The awkwardness of the passage seems hardly lessened by reading with Madvig Tथิ้ \(\delta_{\iota \epsilon \mu \pi \iota \pi \tau o ́ v \tau \alpha \nu . ~}^{\text {．}}\)

9．บ̇mávтрov：on the subterra－ nean passages see 8．8．4，No． 43.











 from names.










5. kai үàp: Lat. scilicet: 'it may be either when the cities do not change their site, the rise of the waters not being sufficient to submerge them owing to their elevation or distance off; or it may be from removal.'
9. тท̀v \(\mu \in \tau \alpha ́ \lambda \eta \psi เ v ~ \tau \omega ิ v ~ X \omega \rho i ́ \omega v: ~\) ' exchange to positions.'
12. то仑ิ \(\sigma \cup \mu \beta \in \beta \eta \kappa o ́ \tau o s ~ \tau о \pi เ \kappa \omega ิ s: ~\) ' local circumstances.'
13. Mגazatàs \(\gamma\) àp: Strabo is unfortunate here in his etymology. In the case of Limnae at Sparta and Athens (8.5.I), and of Helos
and Heleon below, he has rightly applied the argument which he uses here to prove a change in the condition of the land. Dr. Lolling is probably correct in deriving the name of Plataea from the table-land (plateau) on which the town was built: Hellenische Landeskunde, p. 126.
 in the district of Tanagra.
22. of \(\tau \in \pi 0 \downarrow \eta \tau\) ทेs: Il. 2.502 ; the Copaic lake is also mentioned in Homer under the name Cephisis;


Subterranean channel.

Partially cleared by Crates.











2. บ̋ாò \(\gamma\) n̂s \(\dot{\rho} \in i \in \rho p o v: ~ t h e ~ c h i e f ~\) emissaries which carry the waters of the Copais into the Euboic sea lie in the north-eastern arm of the lake, on which the town of Copae was situated; but another drains some portion into a smaller lake on the eastern side, called Hylice. The stream which is formed by the firstnamed of these, after a subterranean course of about 4 miles, emerges near the site of Upper Larymna, forming a clear deep basin, from which it flows to the sea in a considerable stream. Of late years a large portion of the Copaic lake has been drained by a French company, who have diverted its waters by means of a tunnel into the lake Hylice (L. of Likeri). A plan of these engineering works (which are still in progress) is given by Herr Kraus in the Mittheilungen of the Geogr, Soc. of Vienna, vol. 35, for 1892 ; see also his description on p. 390 . In ancient times too drainage works were carried out on a great scale, and an account of the remains of these is given in a paper by M. Kambanis in the Buell. de Corresp. hellénique for 1892 , pp. 121 foll., Le Dessèchement due Lac Copais par les Ancients. It ap.
pears that by means of dykes three great canals were formed, one on the northern and one on the southern bank of the lake, and one running through its middle, so placed as to carry off the waters of the chief streams that inundate this area into the catavoihrae at the further extremity. The character of the masonry that has been found in these implies that the work was executed at a very early period, and it is reasonable to suppose that at that time the catavothrae were in better working order than they are at present. These discoveries lend credibility to the tradition mentioned by Strabo (9.2.40), that the site of the lake was formerly drained and cultivated, and that this was the origin of the wealth of Orchomenus.
3. \(\mathfrak{\epsilon \xi} \xi p p \eta \xi \in v:\) 'the river bursts forth.'

 \(\dot{\epsilon}^{\prime} \sigma^{\delta} i \delta \omega \sigma t\). The lower Larymna retains the ancient name in the form Larmaes.
7. 'A \(\mathbf{\gamma X o ́ \eta : ~ i . ~ e . ~ ' A v a \chi o ' , ~ ' o u t - ~}\) flow.'
II. \(\mu \in \tau a \lambda \lambda \in บ \tau \eta ์ s: ~ ' m i n i n g ~ e n-~\) gineer'; cp. 15. I. 30 Гúp yos í \(\mu \in \tau a \lambda \lambda \epsilon v \tau \dot{\eta} s\). Bursian (Geogr. von















11．2． \(50 . \mathrm{i}\)

Griechenland，1．p．199）believes that the fourteen vertical shafts，of which traces remain in the district between the north－eastern arm of the Copaic lake and the sea，and which，though unfinished，were evi－ dently intended to communicate with a tunnel or subterranean pas－ sage below，were the work of Crates，and not，as has generally been supposed，of the Minyae．

I．Etravoaro：C．Miiller in the Didot edit．p． 349 suggests áp̧as єтav́бaro，which anyhow gives the required meaning，whether äp̧as is introduced into the text or not．

3．mo入入ิิv，द̀v ois：＇many loca－ lities，in which．＇

5．тòv Tрíziva тотаиóv：Pau－ sanias \((9.33 .8)\) says that this stream flowed by Alalcomenae，on the southern side of Lake Copais．

8．тòv Mé入ava тотацòv：this river－now called Mavropotamo，or Blackwater，from the darkness of its stream，which flows through peaty soil－rises at the foot of the hill on which the acropolis of Orchomenus stands，and after running for some distance parallel to the Cephisus， disappears into a catavolhra．

9．Stà тท̂s＇Alıaptias：this is a mistake，for Haliartus lay on the southern，the Melas on the northern， side of the lake，and the stream of the Cephisus intervened between them．

10．тòv aủ入ךтtкòv кá入a \(\mu\) ov：the reeds of this lake were regarded as the origin of the poetic art in Boeotia，in the same way as in Ar－ cadia Pan was regarded as having made his flute from those that grew on the banks of the Ladon．

\title{
No. 46.-Delphi ; the Amphictyonic Council.
}
(IX. 3. 3, 5, 6, 7, 8.)
'The situation of Delphi is one of the most striking and sublime in all Greece. It lies in the narrow vale of the Pleistus, which is shut in on one side by Mount Parnassus, and on the other by Mount Cirphis. At the foot of Parnassus is a lofty wall of rocks, called Phaedriades in antiquity, and rising 2,000 feet above the level of the sea. This rocky barrier faces the south, and from its extremity two lower ridges descend towards the Pleistus. The rocky ground between these two ridges also slopes down towards the river, and in about the middle of the semi-circular recess thus formed lay the town of Delphi, occupying the central area of a great natural theatre, to which its site is compared by the ancient writers. The northern barrier of the Phaedriades is cleft towards the middle into two stupendous cliffs, between which issues the farfamed Castalian spring, which flows down the hill into the Pleistus. . . . Above the town was the sanctuary of the god, immediately under the Phaedriades.' Smith's Dictionary of Geography, vol. I, pp. 760, 761.



 Delphi.


4. Ө́atpoeifés: cp. Justin 24. 6. 8 'media saxi rupes in formam theatri recessit.'

катà корифウ̀v: 'in its highest part '; this must be the sense here, for the proper meaning of катà kopvфńv, 'in a precipitous or overhanging position,' is inapplicable to the temple and city, though it would excellently suit the rocks above.
6. \(\Lambda v к \dot{\omega} \rho \in \operatorname{la}\) : this was the name both of the highest summit of Parnassus ( \(8,068 \mathrm{ft}\).), which is still called Lykeri, and of a village in the uplands behind and above Delphi, perhaps in the neighbourhood of the Corycian cave, where there are traces of Hellenic walls; Bursian, Gcogt. von Gr. 1. 157, 180. The latter of the two is referred to here.






 \(\pi \epsilon \delta i ́ o \nu \epsilon\) єv̌au \(\mu\) ov．










1．＇̇n＇aủtê：＇close to the temple＇； but Coray was probably right in reading \(\dot{i} \pi^{\prime}\) av̉ \(\tau \hat{\omega}\) ，and referring it to тómov，in which case \(i \pi \grave{o}\) forms a suitable contrast to \(\mathcal{\epsilon} \pi \grave{\imath}\) preceding．

2．Kaora入iav：the fountain of Castalia rises at the foot of Mount Hyampeia，which forms the eastern part of the Phaedriades．It joins its waters to those of a torrent， which in winter time descends in a cascade through the chasm which penetrates those cliffs．In the ex－ cellent description of Delphi which is prefixed to this passage，the only point to which objection can be raised is，that it seems to place the source of Castalia within the chasm．

3．váтŋৃ：vám \(\eta\) and váтos were used，like Lat．＇saltus，＇as well of a ravine as of a woodland glade． Pindar calls Delphi ко九лúmє （Pyth．5．36）and＇Aтолдаvia váma （Pyth．6．9）．

7．ȧmavtıкрѝ ミıкvติvos：a line drawn S ．from Cirrha would in reality pass a good deal to the W． of Sicyon．

9．koì̀or katà \(\beta\) á局ous：＇open－ ing out into the bowels of the earth．＇
 may be thought of this etymology， it is happier than that given in the Homeric Hymn（Apoll．Pyth．194）， where the name Pytho is said to have been given to the spot on ac－ count of the rotting（ \(\pi \dot{v} \theta \epsilon \iota \nu\) ）of the serpent which Apollo slew there．

17．Siakóvov：as the \(\boldsymbol{a}\) of \(\delta\) cókovos is naturally long，the word does not illustrate the point which Strabo intends it to．Meineke，though he retains this word in his text，in his Vind．Strabon．（p．145）argues in favour of its omission，because the supposed lengthening of the vowel in this instance does not take place in the first syllable．

Central situation of Delphi.

Amphictyonic council.













4. '̇v \(\mu \dot{\epsilon} \boldsymbol{\sigma} \boldsymbol{\sigma}\) : Delphi was the most central place in Greece in more than one sense. Owing to the numbers of persons who resorted thither it was the greatest centre of information; and to this cause much of the political wisdom was due, which was embodied in the oracular responses. It was also the chief centre in politics, for by it, more than by any other influence, the Hellenic world was held together, and the 'centrifugal ' tendencies of the Greek states were counteracted.
 sanias (10, 16.3) describes the \(\partial \mu\) фа入ós as \(\lambda i ́ \theta o v \pi \epsilon \pi о \iota \eta \mu \epsilon ́ v o s ~ \lambda \epsilon ข ル o \hat{v}:\) Euripides (Ion 224) speaks of it as
 these two passages makes it probable that \(\tau \epsilon \tau a \iota v i \omega \mu \in \nu o s\) means 'draped with ribands'; otherwise it might seem to mean 'striped,' though this would hardly agree with Pausanias' description.
13. тò 'А \(\mathrm{A} \boldsymbol{\mu}\) іктvovккòv \(\sigma v ́ \sigma т \eta \mu a\) : an Amphictyony has been defined as 'a lasting association of neighbouring cities or tribes, which met at stated times to celebrate a common
festival.' Such associations existed in many parts of Greece ; in addition to the more famous ones Strabo mentions Amphictyonies at Calauria in Argolis (8. 6. 14), Onchestus in Boeotia (9. 2. 33), and Samicum in Elis (8. 3. 13). As regards that which met at Delphi and Thermopylae, it would seem probable from the name of Pylaea for the meeting, and of Pylagorae for the representatives, as well as that of Pylaea for the hall of assembly at Delphi, that Thermopylae was the earlier place of congress; and the sacritice to Demeter which is mentioned in this passage points in the same direction, since that goddess was specially worshipped by the tribes about the Maliac gulf. However, the temple at Delphi and the worship of Apollo were from an early time connected with it. It is possible that there may have been separate Amphictyonies at these two centres, which were afterwards combined into one, but for this there is no definite evidence, though it would account for thetwo places of meeting. See Abbott, Hist. of Greece, 2. p. 26.












2. Xрทца́т \(\omega v\) : the temple at Delphi, on account of its security, was extensively used as a bank of deposit by the Greeks.
4. 'Arpíctos: according to the Schol. on Eur. Orest. 1087, Acrisius was the founder of the Delphic Amphictyony: but whether he be regarded as having founded it or as having reorganized it, it is difficult to explain the introduction of the name of a king of Argos, or an Argive element at all, in this connexion.
7. \(\tau \hat{y} \delta \dot{\epsilon} \mu \in \theta^{\prime}\) étépas: the subdivision of votes, which is here referred to the time of Acrisius, took place at a later period, when the number of votes was increased beyond twelve. The arrangement that was then adopted took three forms, according as the votes were (1) divided, (2) doubled, or (3) grouped. When a tribe was subdivided into two parts, as was the case with the Locrians, each of these parts had a vote; but those tribes that retained their primitive unity, like the Boeotians-apparently in compensation for this arrangement-were assigned two votes apiece; whereas less important peoples, such as the

Dolopes and Perrhaebi, were allowed to have one vote between them. Kiepert, Lehrbuch, p. 287.
8. тàs 'A \(\mu \phi\) кктvovikàs סíkas: the original provisions of the compact took the form of limitations to the severity of war between the states that formed the league. They were (1) that no tribe might rase the dwellings of another; (2) that from no city was the water to be cut off during a siege: Aeschines, Fals. Leg. 115.
9. кarє \(\lambda \dot{v} \theta \eta\) : it was suppressed by the Romans in I \(\ddagger 6\) B. c. : Gilbert, Handbuch der Gr. Staatsalterthiemer, 2. p. 412.
10. тò тิิv 'Axatติv: the Achaean League.

Ir. \(\pi\) ó \(\boldsymbol{\lambda} \epsilon\) s: the votes were given not by cities but by tribes; Aeschines (Fals. Leg. I16) says distinctly ěккабтov "̈́ros.
12. \(\pi\) u入aүópav: it was however the Hieromnemones, and not the Pylagorae, who were the true representatives and gave the votes: the latter, whose number was not fixed, were advocates who supported the interests of their states, and sometimes were summoned to form a largerassembly. Abbott, op. cit. p. 28.








Poverty of the temple．


 є \(\ell \rho \eta \kappa є \nu\),
Il．9． 404.
Фoíßov＇A \(\pi o ́ \lambda \lambda \omega \nu o s ~ П v \theta o i ̂ ~ \epsilon ̀ v i ̀ ~ \pi \epsilon \tau \rho \eta \epsilon ́ \sigma \sigma \eta, ~ t, ~\)

 по́л \(\epsilon \mu\) оs．

1．кai \(\pi \lambda \in\) ious：the complete number of votes was twenty－forr．
 this passage，which implies that the council met twice a year at Ther－ mopylae，caused difficulty to the earlier interpreters，because it was believed that the spring session took place at Delphi，the autumn session at Thermopylae．Now，however， it is regarded as proved，that the representatives met twice a year at both places．Gilbert，op．cit． 2 ． P． \(4^{12}\) ．

4．тी \(\Delta \eta \mu \eta \tau \rho!:\) in 9．4．I7， speaking of Thermopylae，Strabo



mu入aүópot：both this form and \(\pi v \lambda a \gamma o ́ p a \iota\) are found．

7．Өŋテaupoùs катєбкєบ́a̧̧ov：＇con－ structed treasuries．＇

Kpoî́os：on the gifts of Croesus to the temple at Delphi， see Herod．I． \(50,5 \mathrm{I}\) ；on those of Alyattes I． 25.
 spect of money＇；cp．13．2．3，of Sappho，रvvaîкa èvápı入入ov éкєivŋ \(\pi о เ \eta \dot{\sigma} \epsilon \omega\) s \(\chi\) á \(\rho เ \nu\) ．This usage of \(\chi \alpha ́ \rho เ \nu\) is post－classical．

\section*{No. 47.-THERMOPYLAE.}
(IX. 4. 12-16.)

The pass of Thermopylac lay between the sea and the mountains. which rise, first steeply, and at last precipitously, to the lofty summits of Callidromus, or Anopaea. Owing partly to the extensive deposit from the hot springs, which has rendered the route more level, and partly to the alluvium of the Spercheius, which has caused the soil at its mouth to encroach for three or four miles on the Maliac gulf, the character of the pass has now entirely changed, for instead of the sea a plain extends at its foot, and the rivers Dyras, Melas, and Asopus, which formerly flowed into the head of the bay, now discharge their waters into the Spercheius. Strabo's account of this neighbourhood is taken almost entirely from Herodotus, as a comparison of the distances which they respectively give will show.














\footnotetext{
13. 'Hpak \(\lambda\) éous iepá: hot springs were usually regarded as sacred to Heracles ; cp. Ar. Nub. \(105 x\) пой
 خoutpa; At the present day the water of the springs at Thermopylae is hot, salt, and sulphureous to the
}
taste, and the water, to which Pausanias applies the epithet \(\gamma\) 入avsóтaтov, has a greyish-green colour owing to the sediment at the bottom, which may be taken up in handfuls.
Kad入ífoonov: Livy (36. 15) also uses this name for the mountains








Difficulty of the pass.






behind Thermopylae, while Herodotus (7.216) calls them Anopaea.
4. 'Hpák \(\boldsymbol{\lambda}_{\text {ela: }}\) the Spartans sent a colony to the town of Trachis (or Trachin) in the sixth year of the Peloponnesian war, in order to convert it into a garrison (Thuc. 3. 92); it was thenceforth called Heracleia. In explanation of Strabo's statement that Heracleia was six stades distant from the 'old city' of Trachis, Leake suggests that in Strabo's time the city may have been deserted, and the citadel, which occupied the heights above, and is spoken of by Livy (36. 22) as 'extra muros,' and as containing the larger population of the two, may have been the only part inhabited. When the name of Heracleta was transferred thither, the city might have been spoken of as \(\bar{\eta}\) ảp \(\chi\) aia Tpaxis. Northerm Grecce, 2. p. 29.
8. Пotê̂ \(\delta\) è \(\delta v \sigma \epsilon\) cí \(\beta\) o入a : the following description by a modern traveller may serve to illustrate the places mentioned in this chapter. ' In approaching Thermopylae from the plain of the Spercheius the narrow channels of the Dyras and Melas
are first crossed, and then the Asopus is reached, just below where it issues from a deep gorge ; at the foot of the heights to the west of this stream stood the city of Trachis. On the further bank of the Asopus a considerable spur is pushed forward from the mountains above, just where a rivulet of red and lukewarm water, strongly tinctured with iron-which for this reason was called the Phoenix -enters the plain. At this point the pass commenced, for the sea then flowed where there are reedy marshes now; but though, as Herodotus (7.200) remarks, it was narrowest here, yet it could easily be turned by crossing the low heights behind. Further on is a sloping level of considerable extent, the plain of Anthele, and at the western end of this was the true pass of Thermopylae, the scene of Leonidas' death. Here the hot springs gush out from the foot of the mountain.'
II. őv фariv: the association of the death of Heracles with the neighbourhood of Trachis is familiar to us through the Trachiniae.
13. 'Hpóסotos: 7. 199.














16. Пєрì \(\delta\) è \(\tau a ̀ ~ \sigma \tau \epsilon \nu a ̀ ~ \tau a v ̂ \tau a ~ o i ~ \pi \epsilon \rho \grave{~} \Lambda \epsilon \omega \nu i ́ o ̂ a \nu ~ \mu \epsilon \tau a ̀ ~ o ̉ \lambda i ́ \gamma \omega v ~\)

Its former importance.
 of that name in Sicyonia and in the island of Paros, besides the more famous one in Boeotia : Strabo enumerates them in 8. 2. 24.
8. áyôves \(\pi \rho \omega \tau \epsilon i \omega v:\) Cobet would insert \(\pi \in \rho i\) here, but Bernardakis (Symbolae Criticae in Strab. p. 47) shows that in similar constructions Strabo does not use this prepo-
 ' p ps, 'contention for the river'; cp. Soph. Aj. \(1240 \tau \hat{\omega} \nu\) 'Axt \(\lambda \lambda \epsilon\) 'íw őт \(\pi \omega \nu\) ả \(\gamma \hat{\omega} v a s\).

каӨátep kai: the word in the preceding sentence which is commented on here is èvoogórata, and the point illustrated is the importance attributed to passes, like Thermopylae, and other commanding points, such as Chalcis, Corinth, and Demetrias.
9. \$ìıtrmos: Philip V of Macedon: it was he, and not oi v̌rтєpov, as Strabo says, who associated the name of Demetrias with those of Chalcis and Corinth; Livy 32. 37 ;

Plutarch, Flaminin. io.
 ' looking to Macedonia as his base of operations'; i.e. Macedonia being far from the scene of action, Chalcis and Corinth formed his points d'appui in Greece. Philip, however, meant that by means of those places Greece could be kept in check. Some of the translators take áфop \(\mu \mathrm{a}\) s in the sense of ' expeditions,' but the word does not seem to bear that meaning.

I3. 'EXoura: 'commanding'; this was because Demetrias occupied a strong position toward the head of the Pagasaean gulf, and thus secured the entrance to Thessaly from that side.
I4. ảтє入єข́єтal: 'are free from toll'; this is Meineke's somewhat bold emendation of the corrupt te入єvtã of the MSS. The word is formed on the analogy of modvtє\(\lambda \epsilon v ́ o \mu a \iota\). See Vind. Straborr. p. 151. Vogel (Philologzus, vol. 39, p. 339)


 катє́ко廿аи av̉roùs oi \(\beta\) áp \(\beta\) ароь. каì vv̂v тò \(\pi\) толvávôpıov




6. \(\bar{\omega} \xi^{\prime} v^{\prime}:\) the inscription, as here \(\dot{a}_{\gamma} \gamma^{\epsilon} \lambda \lambda \epsilon \epsilon \nu\) is read, and at the end given, differs slightly from the version

in Herod. 7. 228, where \(\mathcal{\omega} \xi \in i \nu^{2}\),

\section*{BOOK X.}

\section*{THE GREEK ISLANDS.}

\section*{No. 48. - Leucadia ; the canal; the Lovers' Leap.}
(X. 2. 8, 9.)

There can be little doubt that Strabo is right in connecting the name of the island Leucas or Leucadia in respect of its etymology with that of its southern headland, Leucate or Leucatas, the precipitous white cliffs of which, rising above the water to a height of 2,000 feet, are a conspicuous object when seen from the sea. The ruins of the city of Leucas are found on the coast near the northeast angle of the island, and close to it is the strait, which from time to time has been either a canal, or an isthmus joining the island to the continent. The channel, called Dioryctus, which passed through it, was dug, as we are here told, by the original settlers, but at the time of the Peloponnesian war it had been silted up, and ships required to be dragged across it (Thuc. 3. 81; 4.8) ; at a later period, however, it was cleared and reopened by the Romans. At the present day the strait is about 100 yards in width, but very shallow, and passable only for boats. To the northward of it lies an extensive lagoon, which is enclosed by a long spit of sand, reaching across from the northern extremity of the island to the Acarnanian coast, but this does not appear to have existed in antiquity.
The strange observance, which Strabo describes as taking place at the promontory of Leucate, and which seems to have been the origin of the story of the Lovers' Leap, was connected with earlier and widely diffused rites, apparently of an expiatory character,
which took the form of casting criminals, either alive or after their death, over precipices. Thus, in Cyprus, Strabo (14.6.3) mentions a headland 'from which they cast those who have touched the altar of Apollo'; and in speaking of the mountain tribes in North Spain (3.3.7) he says 'they cast from rocks those who are to be put to death.' Of the same nature was the punishment by casting from the Tarpeian rock at Rome, which Byron, with an allusion to the Lovers' Leap, calls 'The promontory whence the Traitor's Leap | Cured all ambition' (Childe Harold, 4. 1003). Again, Pausanias (5. 6. 7) notices a mountain in Elis, called Typaeum, with a precipice, over which women were to be thrown, who ventured to approach Olympia at the time of the festival. Finally, in Herodotus (4. 103) we read of a tribe of Scythians, who were accustomed to cast from a precipice the headless trunk of a human victim. The performance, which Strabo in this passage so circumstantially narrates, is incredible, and it is noteworthy that he uses the past tense in speaking of it. At the same time it is difficult to doubt that some such local custom existed, from which the story took its origin.

Leucadia originally a peninsula.



 € \(\lambda \epsilon \bar{\imath} \nu^{\prime}\) ò \(\Lambda a \epsilon ́ \rho \tau \eta s^{\circ}\)
Od. 24.377.


каi às èv ката入óү̣ ф \(\quad \eta \sigma\) í
II. 2.633


2. áктウ̀v ทो \(\pi \epsilon i p o t o: ~ ' t h e ~ f o r e l a n d ~\) of the continent.'
5. Niposos: this is the form of the name which is found in the text of Homer, and in some MSS. of Strabo, while others read Nípıcos. The latter form has been adopted by

Kramer and Meineke, but hardly with sufficient reason.

1о. Kрокúdet': this place and Aegilips, as they are introduced in Homer, seem rather to belong to Ithaca.










 ô̂ ठ̀̀े \(\lambda \in ́ \gamma \epsilon \tau a \iota ~ \pi \rho \omega ́ т \eta ~ \Sigma a \pi \phi \omega ́\), ॐ̈s фךб亢v ó Mévavòpos，


àmò \(\tau \eta \lambda \epsilon ф a v o \hat{v} s a ̈ \lambda \mu a \kappa a \tau^{\prime} \epsilon \dot{\chi} \chi \grave{\eta} v\)
\(\sigma \mathfrak{\eta} v, \delta \in ́ \sigma \pi \sigma \tau^{\prime}\) ăva \(\xi\) ．


 rite．

1．Гópyou：the MSS．read 「ap－ \(\gamma \dot{\alpha} \sigma o v\) ，but Gorgus is given as the name of the founder of Ambracia in 7．7．6．No． 39.
5．\(\mu \in \tau \in v \in\)＇\(\gamma \kappa\) каvтєs：both in this statement and in \(\mu \epsilon \tau \omega v o ́ \mu a \sigma a v\) below， Strabo is in error．Nericus seems to have occupied the heights overlook－ ing the isthmus that joined the island to the continent，and when the Corin－ thian colony founded the city of Leucas on the low ground between it and the strait，Nericus became its citadel．But the name of Nericus still continued in use，for we find it employed in Thuc．3． 7 for the town． Leake，Northern Greece，3．p． 16.

6．\(\gamma \in \phi u ́ p \propto ̣\) そuvcós ：remains of the causeway and bridge are still
to be seen at this point ；Leake， 3 ． p． 17.

7．\(\delta \boldsymbol{\kappa} \omega \hat{\omega} \mu \mathrm{o}\) ：Meineke（Vind． Strabon．p．171）gives other instances of the use of this expression．

10．＇Ató \(\lambda \lambda \omega v\) vos ífoòv：this was on the summit of the promontory； cp．Virg．Aen．3． 274 ＇Mox et Leu－ catae nimbosa cacumina montis，｜Et formidatus nautis aperitur Apollo．＇

16．\(\check{\alpha} \lambda \mu a\) ：Meineke，who first in－ troduced into the text this correction of \(\dot{\alpha} \lambda \lambda \bar{a}\) of the MSS．，remarks（loc． cit．）that it is＇egregia Angli nescio cujus emendatio．＇＇Nescio quis＇was the late Bp ．Wordsworth in his note to Theocr． 3.25 ，who illustrates the construction with \(\dot{\imath} i \not \approx a t\) by Soph．Aj． 1287 ä \(\lambda \mu\) к коифเєіิ．







No. 49.-DElos.
(X. 5. 2, 4, 5.)

The island of Delos is a narrow rocky ridge composed entirely of granite, between two and three miles in length, and lying in the sea with a direction due north and south. It is separated from Rheneia, which is on its western side, by a strait about half a mile in breadth, which forms an excellent harbour, with deep water, and sheltered from every wind. Just in the centre of the island rises Mount Cynthus, which is its highest point, 350 feet above the sea; and in a valley, which descends almost from its summit towards the strait in a north-westerly direction, is the bed of the river Inopus. Beyond this, on the northern side of Cynthus, in level ground by the shore of the strait, lay the temple of Apollo and the ancient city. Delos has been excavated of late years with great care by members of the French School of Athens. An excellent summary of the results of their investigations is given in the Guide-Joanne for Greece, 2. pp. 443-463. By means of the inscriptions thus discovered we possess a complete history of the sanctuary, and an account of the details of its administration.

Description of Delos.


8. тò \(\Lambda \eta \tau \hat{\omega}\) ov: this building has been identified, though not with perfect certainty, with a temple the remains of which are on the northern side of the temple of Apollo.





ìv \(\gamma\) àp \(\tau о \pi \alpha ́ \rho о \iota \theta \epsilon ~ ф о р \eta \tau a ́ ~(~ \phi \eta \sigma i ̀ \nu ~ o ́ ~ П i ́ v \delta \partial \rho о s) ~ к ข \mu a ́ \tau \epsilon \sigma \sigma \iota ~\) \(\pi a \nu \tau о \delta a \pi \omega ิ \nu \tau^{\prime}\) ảv́́ \(\mu \omega \nu\)

Birthplace of Apollo and
Artemis.


\(10 \pi \rho \epsilon ́ \mu \nu \omega \nu\) à \(\pi \dot{\rho} \rho \sigma v \sigma a \nu \quad \chi^{\theta 0 \nu}{ }^{0} \omega \nu\),




 \(\mu \epsilon \gamma\) á \({ }^{\text {as }}\).







I. \(\tau \rho a x\) : like the rest of Delos, Cynthus is composed of granite.
6. ф \(\quad\) oiv \(\dot{\text { o }}\) Mivoapos: Pind. Fragm. No. 58 in Boeckh.
8. á Kowү 404-406) says that Leto was the daughter of Coeus by Phoebe.
II. áסapavтoтéסı入ot: 'supported on a base of adamant.'
22. द́भлторเкóv \(\tau ᄂ \pi \rho a ̂ \gamma \mu \alpha\) : it can easily happen, when a great religious festival has had its commercial side, thiat after the religious element has disappeared the commercial may remain. At Santiago (Compostella)
in Spain St. James's day, which was formerly the great day of the pilgrimage to that shrine, is now the occasion of a horse-fair for the province of Galicia. The traffic in slaves at Delos at one time was immense, for Strabo tells us (14. 5.2) that as many as ten thousand were sold there in a single day.
23. 'P由paiol: the main object which the Romans had in view in making Delos the free port of the Aegean, was to raise up a commercial rival to Rhodes in the interest of the Roman traders.


 Mithridates.






 ठ̀̀ каі̀ 'Ортvүі́a про́тєроv.
I. 'A \(\begin{aligned} \\ \text { nvaior: the } \\ \text { island was }\end{aligned}\) conceded to the Athenians by the Komans in 166 b.c., but the Roman influence remained predominant. Prof. Mahaffy, who gives an account of the information on this subject obtained from inscriptions in his Greek World under Roman Sway (pp. 107-112), speaking of a somewhat later period, after the Romans had entered on the inheritance of Attalus, says, 'The whole island is tinged with Italian influences. The Athenians and Romans jointly built quays, marts, and temples.'
3. oi тov̂ Mïpiঠátov aтрaтทץoi: Appian in his narrative of these events (Mithr. 28) mentions the name of Archelaus; Pausanias (3. 23. 3) that of Menophanes.
ò ảmootท̇oas тúpavvos aủงท̀v: the revolt of the Delians from Athens at this time is mentioned by Appian (loc. cit.); of the tuparyos who is here said to have persuaded them to revolt we do not hear elsewhere, but we may suppose him to have been an agent of Mithridates, though in that case the proceeding was a strange one, since Mithridates was in alliance with Athens; but this part
of the history is very obscure.
 33. 2) describes it as being in his day uninhabited except by the Athenian guards of the temple. M. Homolle, however, points out that it was a mistake on Strabo's part to suppose that Delos did not recover from this disaster, for it resumed a position of considerableimportance. Bull. Corr. hellén., 8. p. 140.
8. \(\tau \grave{\alpha} \mu v \eta \mu a \tau a:\) the remains of this necropolis are found on the slopes that rise above the strait which separates the two islands. It extends over half a mile, and having been rudely riffed is a scene of wild desolation. Usually the graves are only distinguishable by depressions in the ground, but in some places the areas and walls are traceable, and broken stones, mixed here and there with sides and lids of sarcophagi, lie strewn about in all directions.
9. oủ \(\gamma \dot{\alpha} \rho{ }^{\prime} \xi \xi \in \sigma \tau เ v:\) the strict prohibition against burying in Delos dated from 426 B. C., when the tombs then existing there were removed to Rheneia; Thuc. 3. 104.

\section*{BOOK XI.}

\author{
NORTHERN AND CENTRAL ASIA.
}

\section*{No. 50.-Geographical Divisions of Asia.}
\[
\text { (XI. 1. 1-5, } 7
\]

Strabo, who here closely follows Eratosthenes, regards Asia as divided in two parts by the Taurus, by which name is designated the whole of the central range of mountains, extending as far as the eastern sea. The region to the N . of this is called tò \(\dot{\epsilon} \nu \tau \dot{\partial}\) s roû Taúpov, that to the S. тò ékrós, and the former of these he subdivides into four districts: (I) the north-western, between the Tanais, which he takes as the boundary between Europe and Asia, and the Caspian; (2) the north-eastern, stretching away on the further side of the Caspian; (3) the central, between the Taurus, the Caspian, and the Euxine ; and (4) Asia Minor.



 \(5^{\text {'A任as } \pi o \imath \eta \tau \in ́ o v . ~}\)


3. 'Eparoat'vns: he regarded the Mediterranean and the Taurus as dividing the world in two parts ; cp. 2. I. I.

 Similarly the סıa̧由́mara were the horizontal partitions or passages which divided the tiers of seats in a Greek theatre.

трòs \(\beta\) оррâv тò ò̀ \(\mu \epsilon \sigma \eta \mu \beta \rho เ v o ́ v . ~ к а \lambda о \hat{v} \sigma \iota ~ \delta \grave{\epsilon}\) av̉r(ôv oi

 xá \(\rho\).





Nations that inhabit it.







 \(\pi \rho o ̀ s ~ \beta o \rho \rho a ̂ ̀ ~ \pi \omega s ~ \theta \epsilon \tau \epsilon ́ o v^{*} ~ \psi u \chi \rho o i ̀ ~ \gamma a ́ \rho ~ \epsilon i \sigma \tau v, ~ o i ~ \delta ̊ e ̀ ~ \nu o ́ t ı o l ~ \theta \epsilon \rho \mu o i ́ . ~\)





3. kaì трóтєрov: 2. I. I; 2.5. 31.
9. \(\pi \in \rho เ \gamma p a \phi a i ̂ s: ~ ' l i m i t s . ' ~\)

I4. тd \(\mu \mathrm{èv} \pi \lambda \eta \sigma t a ́ \zeta o v \tau a: ~ ' t h o s e\) tribes which lie near the northern regions must be assigned to them.' The reading of the great majority of the MSS., which Meineke retains, though admitting it to be corrupt, is \(\tau \grave{\alpha} \mu \epsilon ̀ \nu \pi \lambda \epsilon о \nu a ́ S o \nu \tau \alpha\) тоis \(\pi \rho о \sigma \beta\) óp-
 év toîs votíoss cis tà vótıa. Xylander first adopted \(\pi \lambda \eta \sigma \iota a ́\) Sov \(\tau\), which is the reading of two MSS.; but it is also necessary in that case, as Kramer
observes, to omit \(\dot{\epsilon} \nu\) before \(\tau \boldsymbol{\tau}\) votiols.
20. кâv ข̃ \(\sigma \tau \epsilon \rho \circ v:\) e.g. the Ganges to the E., the Jaxartes to the W.

2I. モ̈Xovaí \(\boldsymbol{\tau \iota}\) €ủфuès: i. c. the position of this mountain-chain as a dividing line between \(N\). and S . is rendered more marked by its being a watershed, from which the rivers run in opposite directions.
22. ka \(\theta \dot{d} \pi \epsilon \rho\) : the comparison is rather to the mountains as a dividing line, than, as the words would seem to imply, to the rivers which flow from them.

















 i๘ \(\sigma \mu\) ô \(\lambda\) óyov é é \(\epsilon \iota \nu\).






5. \(\dot{\epsilon} \sigma \tau \iota \pi \rho \hat{\omega} \tau \alpha\) : 'is that portion of the area thus divided which first meets them.'
10. тô Bormópov: the Cimmerian Bosporus.
12. \(\tau \hat{\eta} \mathrm{s}\) Kaotias \(\theta \mathrm{a} \mathrm{\lambda á} \mathrm{\tau} \mathrm{\tau} \mathrm{\eta s:}\) on Strabo's erroneous view of the Caspian as an inlet from the northern ocean, see note on 2. 5. 14, No. 6.
16. \(\tau \hat{\eta}\) ảmò к. \(\tau . \lambda_{0}\) : sub. \(\gamma \rho \alpha \mu \mu \hat{\eta}\).
17. трเซхı \(\lambda i \omega v\) : this is consider-
ably under the real distance, which is about 3,800 stadia.
23. Tâv évcòs: this depends on tà
 N. of the Taurus and nearest Europe, which adjoins this isthmus and the Caspiae Pylae': the Caspiae Pylae were at the eastern extremity of the Caucasus.
25. \(\tau \grave{\alpha} \mu \in \tau a \xi v i: ~ S o p h e n e, ~ C o m-~\) magene, \&c.


 ern region.


 каі̀ то̀ 'І \(\sigma \sigma \iota к о ́ v\).

\author{
No. 51.-The 'Camarae' Vessels on the Euxine.
}
(XI. 2. I2.)

These vessels are mentioned also by Tacitus (Hist. 3. 47) in connexion with the eastern coast of the Euxine, and he gives a detailed description of them, which explains the name. 'Barbari contemptim vagabantur, fabricatis repente navibus. Camaras vocant artis lateribus latam alvum sine vinculo aeris aut ferri conexam; et tumido mari, prout fluctus attollitur, summa navium tabulis augent, donec in modum tecti claudantur. Sic inter undas volvuntur, pari utrimque prora et mutabili remigio, quando hinc vel illinc appellere indiscretum et innoxium est.' Heraeus in his note on this passage remarks that they must have resembled the popular conception of Noah's ark.

Piratical tribes on the Euxine.







 again speaks of this as an isthmus in 12. 1. 3; Herodotus also (1. 72) calls it aủ \(\chi \dot{\eta} \nu\) : both greatly underestimated its breadth; this accounts for Strabo's believing that from the
summit of Mount Argaeus both seas were visible (12.2.7; No. 55).
 the north-eastern coast of the Euxine, eastward of the Cimmerian Bosporus.
14. фađi \(\delta \mathbf{k}\) : the explanations
















 то入入áкıs каì катáyovбเข av̉тávōpovs тàs кацápas" î \(\delta^{\prime}\) vimò
 \(20 \pi о \mu \epsilon ́ \nu \omega \nu\).
here given of the origin of these tribes and their connexion with Greece are merely etymological myths, suggested by the names; the name of one of them, the Heniochi, still remains in the country, as Hainuch; see Kiepert, Lehrbuch, p. 84.
8. Stá \(\theta\) єбtv: 'means of disposing of,' 'sale.'
 тоเov̂or: sub. à \(\nu \delta \rho a ́ \pi o \delta a\) : 'those whom they take for slaves they set at liberty for a ransom.'
16. \(\delta\) vvar \(\tau \in\) vopévots: 'under native princes.'
19. \(\tau \grave{\eta} v\) ỏ \(\lambda เ \gamma \omega \rho\) píav \(\tau \hat{\omega} v ~ \pi \epsilon \mu \pi\) \(\mu^{\prime} \mathrm{v}\) vv: 'the negligence of the governors who are sent there.'

No. 52.-THe Caucasus; use of crampons, and TOBOGGANING.

> (XI. 2. 15; 5.6.)

Strabo's authority for the countries between the Euxine and the Caspian was Theophanes, who accompanied Pompey thither on his campaign against Mithridates in 66 b.C., and wrote a history of the war. Strabo mentions him in II. 5. I and 13. 2. 3. The Caucasus is now regarded as the boundary between Europe and Asia, as the Tanais was in Strabo's time. Sir E. H. Bunbury in his article 'Caucasus' in the Encycl. Brit. calls attention to the resemblance of the Caucasus to the Pyrenees in respect of its general uniformity of direction, its comparatively small width, its well-defined limits towards both the S. and the N., and the high average elevation of the ridge for long distances together, unbroken by deep depressions, such as frequently occur in the Alps.

Features of the Catucasus.










5. \(\epsilon\) ü \(\delta \in v \delta \rho o v:\) this epithet is especially applicable to the southwestern valleys and slopes, where a great amount of rain is combined with a warm temperature; in this district, besides the forest trees, there is a rich undergrowth of rhododendron and azalea,
7. Tôv Kaơríwv: a tribe about
the lower course of the Araxes: Strabo (11. 4. 5) speaks of them as extinct.
S. ajץкิves: by these is meant the Suram range, which forms the watershed between the two seas.
10. тoîs Moбxıкоîs ка入оขцévols: the mountains E . of Trebizond.

\section*{}














1. \(\tau \hat{̣}\) ミкvסion каì тب̂ Пapváठpn: in Armenia Minor and Pontus: these would, strictly speaking, be connected with the Anti-Taurus rather than Taurus.
6. \(\tau\) à votiótara: as tivo of the highest summits of the Caucasus, Elbruz ( \(18,526 \mathrm{ft}\).) and Kazbek ( \(16,546 \mathrm{ft}\).) lie on the northern side of the main chain, this might seem at first sight to be erroneous, but Mr. Douglas Freshfield assures me that this is not the case. 'The statement that the highest parts of the true Caucasus are the southernmost,' he writes, 'seems to me quite accurate from the point of view of a traveller who lived before surveyors and exact surveys. The ordinary man sees first from the south at any height, or from the sea, a line of snowy peaks unbroken for 80 miles; from the north (it is true) one super-eminent peak, Elbruz (also visible from the south), but no such line of snowy heights. When
he goes to any of the passes, he has a far greater and steeper height to go up on the south side than on the north, as on the Monte Moro, the Col du Géant, or the Great St. Bernard.'
8. ov̂s єimov: cp. II. 2. I6, where he speaks of seventy tribes, using different dialects, as coming to trade at Dioscurias, the Greek colony to the north of Colchis (Sukihum Kaleh).
13. кєvтрштd̀ Цె \(\mu \circ \beta\) ótva ઈíкฑv
 untanned ox-hide, like timbrels, furnished with spikes.' Mr. Freshfield brought from the Caucasus one of these crampons, which was found in an ancient grave near Vladikavkas: he describes it as being 'very similar to the crampons depicted by De Saussure as worn 100 years ago by the natives of Chamonix, when they wanted to go over the glaciers of Mont Blanc' (R. Geogr. Society's Magazine, vol. 12, p. 463).

тो̀v 'Aтротатíav Mŋốav каì катà tò Máбъov ơpos тò èv
 тoì тoîs \(\pi \epsilon \in \lambda \mu a \sigma \iota v\) vimotí \(\theta \epsilon \nu \tau a l\).

No. 53.-The Albani and their customs.

> (XI. 4. I-8.)

The country to which Strabo gives the name of Albania was the district formed by the valley of the river Cyrus (Kur) and the ground that intervenes between it and the Caucasus in the eastern part of that range. It is now called Shirvan, and is principally composed of wide plains, extending to the shores of the Caspian. The Cyrus, rising in the highlands of Iberia, flowed towards the south-east, past the site of Tiflis, the modern capital of Georgia, and in its middle course received the waters of two other rivers that intervene between it and the Caucasus, the Cambyses and the Alazonius, from the former of which this upland region was called the Cambysene. It then descended to the lowlands of Albania, and formed a wide delta before entering the eastern sea. At the present day the Kur is joined at some little distance from its mouth by the Aras (Araxes), the mighty stream of which skirts the northern foot of Ararat ; but Strabo states that in his time the two rivers had separate mouths; see note on \(\$ 2\) of this extract. Subsequently to Strabo's period it was discovered that the Albani were not confined to the lowlands, but occupied also the valleys of the Caucasus, and the land to the northward of that chain ; and all this area is described by Pliny (6. 39) as being inhabited by them. Even Strabo himself furnishes evidence of this wider extension of the tribe, for, as Kiepert has pointed out (Lelurbuch, p. 85), the twenty-six different dialects which he represents as existing among them 'owing to the difficulty of communication,' could hardly have
2. трохíбкоь छú入เvol кєvтршто⿺: these seem to be the same as the кик \(\lambda о \pi\) о́ \(\delta \in\), with which Leo the Isaurian, the future emperor of Constantinople, is said to have crossed
the snows of the Caucasus in the spring time; Theophanes, p. 604,

 Хเóvas \(\tau \omega ̂ \nu\) Каикабíav.
arisen in any but a mountainous country．The Albani，like the modern inhabitants of Daghestan，were probably of Lesghian，as distinguished from Georgian，race：see the ethnological map in Erckert，Der Caucasus und seine Völker，Leipz． 1887.
















 Iberians．

2．тav́тn \(\delta \dot{\epsilon}\) ：＇and for this reason they are only moderately warlike．＇
 east of the modern Tiflis；see the introductory notice．Strabo describes it below as＇\(a\) rugged country，defi－ cient in water，＇and this account is confirmed by modern travellers．

1．3．троб入a \(\beta\) ßávovat：＇contribute to．＇

ả \(\lambda \lambda\) отрьovิซเv：＇alienate，＇i．e． deprive the land of advantages to be derived from the sea．According to Ker Porter（Travels in Georgia；\＆c． 2．p．II3）the Kur is now navigable for vessels of some size up to the point where the Aras joins it．

14．Tòv mópov：the passage or channel of the stream．

15．тєváүך ．．ávẃpa入a кai סчбфú入aкта：＇uneven shoals hard to be avoided．＇

16．ai ék тิ̂v \(\pi \lambda \eta \mu \mu v p i \delta \omega v\) àva－ котаi：＂the flood－water left by the inundations of the sea．＇The sense of the whole clause is，that the effect of these inundations is to raise the level of the shoals in some parts， and to lower them in others．The meaning here given to \(\dot{\alpha} v a k o \pi \eta\) is probably the right one，as in 3.5 .9 т \(\bar{s}\) той Baítios àvarom \(\hat{\rho}\) ，and Plu－ tarch，Alex． 44 т \(\hat{s}\) Maıútıסos \(\lambda_{i} \mu \nu \eta\) s ג̀ขакопク่ \(:\) see Liddell and Scott sub voce．The word is elsewhere used in the sense of＇reflux，＇as in Strabo，







3.2. 4. As to the \(\pi \lambda \eta \mu \mu \nu \rho i \delta \epsilon s\), it is to be remarked that there are no tides in the Caspian.
 is also given by Plutarch, Pomp. 34 . Both he and Strabo obtained their information from Theophanes, the historian of Pompey's campaign ; see introd. notice to No. 52.
2. '̇mเтóגala övta: this is Coray's emendation for \({ }^{\epsilon} \pi t \gamma \epsilon \lambda \hat{\omega} \nu \tau \alpha\) of the MSS. 'They say that some of these mouths are blind, while others [though they have an outlet] are quite shallow, so that they do not even leave sufficient depth of water for a vessel to anchor in.'
4. á \(\mu \phi\) ıкли́бтоu: 'whereas the shore is washed on all sides by the sea and the rivers, [and therefore ought to be easily accessible,] every part of it is inaccessible.' We are left to conjecture as to the conformation of the ground about the mouth of the Cyrus in ancient times, but what we now find there may help us to understand the statements in the text. At the present day a narrow alluvial promontory, thirty miles in length, is thrown out at the mouth of the combined stream of the Kur and the Aras, and the main channel of the river, turning at an angle, nearly separates this from the mainland. In Strabo's description, the 500 stades of alluvial deposit seem to imply a similar projection, only at that time, probably, it was little more than a mass of mud and shoal water ; the 60 stades of shore-line
( \(\eta\) icuv) must mean the length of the chord across the commencement of this; and we must suppose that the chief branches of the river (ot потаноi) entered the sea in this neighbourhood.
7. \(\pi \lambda \eta\) qiov : Strabo here implies that the Cyrus and the Araxes, which now join their waters, formerly had separate mouths, and Mela (3. 40, 4I), who wrote somewhat later, affirms the same thing. There can be little doubt that Strabo was here following Theophanes, who had visited this neighbourhood; and the minute description of the delta of the Cyrus in this extract implies that the authority from whom it was derived was intimately acquainted with it. On the other hand, Pliny, though with some reserve (6. 26 , 'ut plares existimavere'), and Appian (Mithr. 103) state that these rivers met before reaching the sea. Plutarch (Pomp. 34) mentions both views without pronouncing between them, while Ptolemy (5. 13. 3, 6) says that the Araxes discharged its waters, partly into the Caspian Sea, and partly into the Cyrus. From a comparison of these different statements, the traveller Karl von Baer, who is our chief authority for the geography of this region, drew the conclusion, that the change in the course of the Araxes, which caused it to communicate with the Cyrus, commenced early in the Christian era, and that for a considerable time that river continued to flow both
 \(\pi о \rho \epsilon v \tau o ̀ v ~ \pi о t \omega ิ \nu ~ \tau o ̀ ~ \rho \in \epsilon i \theta \rho o v, \tau a u ́ \tau \eta \nu ~ o ́ ~ K \hat{v} \rho o s ~ a ̀ v a \pi \lambda \eta \rho o \imath ̂ . ~\)




à \(\lambda \lambda \grave{\alpha}\) тá \(\gamma^{\prime}\) ä \(\sigma \pi а \rho \tau а ~ к а \grave{~ a ̀ ~ a ̀ \eta ́ \rho о т а ~ \pi a ́ v \tau a ~ ф v ́ o \nu \tau a \iota, ~}\)





through its old and its new channel. See his paper, entitled 'Der alte Lauf des Armenischen Araxes,' in the Bulletin de la classe des sciences historiques Ecc de l'Acadénie impériale de Saint Pettersbourg, vol. I4 (1857), p. 330. He also believed that he discovered the ancient bed of the Araxes, by which it originally reached the sea ; ibid. pp. 32 I foll., with the accompanying maps.
I. ท̂̀v \(\delta \underset{\epsilon}{e}\) éxềvos: 'the deposit which the Araxes carries before it, thus clearing a passage for its stream, is replaced by the Cyrus'; avam \(\lambda \eta \rho \circ\) ô, lit. ' makes up for.'
 the same district is famed for its fertility at the present day. 'The principal products of Shirvan are rice, silk, wine, some cotton, and tobacco.' Engl. Cyclop., Geography, s.v. Georgia. This, however, does not apply to the delta of the Kur and Aras, or to the neighbouring plain of Mogan, which is now a desert steppe; but von Baer has given proof from history of the existence of an extensive system of irrigation in that plain in former times, of which traces remain in half-ruined canals at the present day; and he thinks
that Strabo's statement below about the fruitfulness of the land being due to the rivers ( тоîs потаноis каi тоis á \(\lambda \lambda o t s\) v̋ \(\delta a \sigma \iota\) ), and his comparison of this district to the Babylonian plain, point to the existence of canal irrigation in antiquity (pp. 323 foll. ; see plan 2 ibid.). He is also of opinion that this plain might be once more made productive and healthy by renewing the canals and levelling the swampy ground ( \(p\). 349).
8. oi नтрarєúcavtes: Theophanes is meant.

Kขк \(\boldsymbol{\omega} \boldsymbol{\omega} \pi \epsilon \iota\) г : careless and easy, becanse well provided with the necessaries of life; like that of the Cyclopes, which is described in the passage of the Odyssey just quoted.
10. ảvéaotov kai tav̂тa: 'and that too without being ploughed [between the crops], and, [when it is ploughed], it is not ploughed with an iron share, but with a plough all of wood.' The peculiar anastrophe of каi таиิтa is found elsewhere in Strabo, e. g. I5. I. 53, No. 73
 for other examples, see Meineke, Vind. Strabon., Pp. \(185,186\).








Simplicity of the inhabitants.

Their military force.


















6. ảфเâбเv: sc. the vintagers. єủєрvฑ̂: 'well-grown.' 10. фopriots: 'with goods,' 'in kind.'
15. ката́фрактоt: 'armed in mail'; ср. II. 14. 9 т \(\grave{\nu}\) ката́фракrovimmov, of the Armenians. Tacitus (Hist. 1. 79), in speaking of the use of the 'catafracta' among the Rhoxolani, describes it as 'tegimen ferreis laminis aut praeduro
corio consertam.'
17. \(\mu\) upious kai \(\delta \iota \sigma\) xdíous: the MSS. give \(\delta_{i \sigma} \mu v\) piovs for \(\mu v\) pious, but \(^{\text {P }}\) Plutarch (Pomp. 35), who no doubt was also quoting from Theophanes, states the number as \(\delta t \sigma \chi i \lambda i o v s ~ i \pi \pi \epsilon i \bar{s}\) '̇пì \(\mu \nu \mathrm{p}\) iots.
 or helmets of wild-bensts' skins.'
23. in Kactıaví: this district lay south of the Cyrus and Araxes.
 тотацо́ข.




 \(\epsilon \dot{\epsilon} \epsilon \pi i ́ \mu \iota \kappa т о \nu ~ \pi \rho \rho ̀ s ~ a ̀ \lambda \lambda \eta ́ \lambda o v s . ~\)













 \(\pi \lambda \dot{\eta}\) Oovs \(\pi a l \epsilon \iota ~ \delta \iota a ̀ ~ \tau \hat{\eta} s ~ \pi \lambda \epsilon v \rho a ̂ s ~ \epsilon i s ~ \tau \grave{\eta} v ~ к а р o ̂ i ́ a v, ~ o u ̉ \kappa ~ a ̆ ~ a ̆ \epsilon \iota \rho o s ~\)
5. Dta申́fouor: 'are held in honour among them.'
 oipuv: Plutarch (Pomp, 36) says that Pompey, when within three days' march of the Caspian, imù
 The poisonous snakes of the plain of Mogan are noticed by von Baer, p. 347 .
10. фa^áryua: the description shows that these were tarantulas. Lünemann, in his Descriptio Caucasi, p. 5 , says on the authority of the
eighteenth-century traveller, Guil-denstaedt-- In collibus argillosis prope Alazonium multac cavernae inveniuntur, in quibus tarantulae degunt.'
 No. 57, where Strabo identifies this divinity with the goddess worshipped at Ameria in Pontus, who was the Anatolian Great Goddess. The mention of numerous i \(\epsilon\) pósov 10 in this connexion seems to confirm this, as they were commonly found in the sanctuaries of Asia Minor.


 хр \(\omega \boldsymbol{\mu} \epsilon \nu 0 \iota\).

Old age held in honour.





\section*{No. 54.-The Taurus range; the Euphrates and Tigris; the Lake Arsene.}
(XI. 12. 2, 3; 14. 8.)

An accurate description is here given of the mountain system of Western Asia-the Taurus running through the S. of Asia Minor, and at the eastern extremity of that country throwing off the Anti-Taurus to the N ., and the Amanus, the commencement of the chains of Syria and Palestine, to the S.; then, as it pursues its course towards the E., forming a marked boundary between Armenia and Mesopotamia, and increasing in elevation until it culminates in Mount Niphates near the sources of the Tigris, and ramifying both to \(\AA\). and S., especially through Armenia. That country, which from its great elevation (the ordinary level is from 3,000 to 6,000 feet above the sea) forms as it were the roof of Western Asia, is the birthplace of the Euphrates and Tigris. Each of these rivers has two sources, and runs in two separate streams in the early part of its course; Strabo however only mentions one of these-for the Euphrates the western affluent, the modern Frat, for the Tigris the eastern, or river of Bitlis; but he rightly represents the former as rising in the N., the latter in the S., of the Taurus., i.e. of Armenia. In the neighbourhood of the eastern source of the Tigris is the Lake Arsene (Lake of Van), which is a remarkable natural phenomenon, being
1. \(\mu a v \tau \epsilon i \alpha\) tiva: the custom of divining from human victims is mentioned also as existing among the Lusitani, \(3 \cdot 3 \cdot 6\), and among the

Gauls, 4. 4. 5, No. 17.
3. каөароіч хро́ \(\mu\) vol: 'as a mode of expiation.'
a brackish piece of water, 5,000 feet above the sea, without any visible outlet, surrounded by lofty mountains, and go miles in its extreme length.























5. ג̇тода \(\mu\) ßávєь: 'encloses,'
7. Tà Kó \(\mu a v a\) : the Cappadocian Comana is here distinguished from the city of the same name in Pontus; see below, No. 57. It is situated in one of the aủ \(\hat{\omega} v \in s\) just mentioned.
12. Staкóттєь: the rapids and cataracts which are formed by the river in passing through the ravines
of the Taurus, have been explored, though at great risk, by one European, Count von Moltke, who passed this way in 1838 ; see his Briefe ïber Zustände in der Türkei aus den Jahren 1835 bis 1839 , p. 22 I.
 the Taurus proper.'





of the Tigris．

Lake
Arsene
（Lake of Vanz）．


 aủròs \(\epsilon i s ~ \tau o ̀ v ~ a u ̉ t o ̀ v ~ к o ́ \lambda \pi o v . ~ \delta \iota \iota ヒ ́ \chi o v \sigma \iota ~ \delta \grave{\epsilon ~ a ̉ \lambda \lambda \eta ́ \lambda \omega \nu ~ a i ~} \pi \eta \gamma a i\)
 кобíovs \(\sigma \tau a \delta ̊ i ́ o u s . ~\)






5．ä \(\lambda \lambda \eta v\) є̇ \(\pi \imath \sigma \tau \rho \circ \phi \eta ̀ v:\) this refers to the great bend which the river makes where it approaches Amanus； were it not for that chain of moun－ tains it would enter the Mediter－ ranean．

7．\(\Sigma \in \lambda \in u ́ x \in \operatorname{lav}:\) this city on the Tigris had risen on the fall of Babylon，and was in turn superseded by the neighbouring Ctesiphon； near this place the two rivers were connected by means of canals．

8．\(\pi\) pòs aủzóv：＇relatively to it，＇and so＇with it．＇
 Diodorus（2．11）gives the same estimate，but half this distance would be nearer the mark．

13．Kvavŋ̂ \(\mathfrak{e} \rho \mu \eta v \in \cup \theta \in i ̄ \sigma a\) ：this is a translation，not of Mavraav́，but of the name for this lake which is given in II．I3．2，Katav̂ra（erro－ neously in the MSS．ミmav̂ra），which means＇blue，＇for its old name in Armenian was Kapoit－dzow，i．e．
＇blue lake＇；Kiepert，Lehrbuch， p．7I：it is the brackish lake of Urumia．
15．\({ }^{\circ} \mathrm{A} \rho \sigma \eta \nu \dot{\eta}:\) called in Ptolemy， 5．13．8，Arsissa，which name is thought to be recognized in that of the town of Arjish，on the northern shore of the Lake of Van；Saint－ Martin，Ménooires sur l＇Arménie， 1．P． 56 ：Assyriologists find a name corresponding to Arsissa in the accounts of the Assyrian invasions of Armenia ；see Duncker，History of Antiquity（Eng．Trans．），1．pp． 520,52 I．The other name，© \(\omega\) mitis， is more accurately given by Ptolemy， 5．13．18，as \(\Theta \omega \sigma \pi i \pi t s\), for this lake is called by Armenian writers Lake of Dosp，from its being situated in the province of Dosp，of which the city of Van was the capital ；Saint－ Martin，op．cit．，pp．55，I3I．

16．\({ }^{*} \sigma \sigma \tau\) 就 vitpitıs：＂it contains potash．＇
¢نиттєь：＇cleanses＇；I have sub－





久ク̂s ảvaté \(\lambda \lambda \epsilon t \kappa a \tau a ̀ ~ \tau \grave{\eta} \nu \mathrm{X} a \lambda \omega \nu i ̂ \tau \iota \nu\) ．
stituted this，which Eustathius reads in his quotation of the passage （see Müller，Index Var．Lect．，p． 1018），for \(\hat{\rho} \eta \boldsymbol{\eta} \tau \tau \epsilon 1\) ，the general read－ ing of the MSS．，which Meineke follows．For the meaning cp． Southgate＇s Narrative of a Tour through Armenia，Kurdistan，\＆oc．， vol．2，p．306：＇I found in the bazaars at Van a singular substance， which the people informed me rose and formed on the surface of the lake，and was collected and used by them in washing clothes．It was in flat cakes，none of which were more than an inch thick．It was white，imperfectly crystallized， and extremely fragile．＇An analysis of a specimen showed it to be ＇alkaline salts，composed chiefly of carbonate of soda and chlorite of sodium．＇
 is no connexion between the Lake of Van and the Tigris，but as the eastern source of that river is separated from the lake by an interval of only a few miles，and the watershed between them is low， the belief in a subterranean com－ munication would easily arise．The stream which enters the lake at its head would then come to be re－ garded as the upper course of the Tigris．See Tozer＇s Turkish Ar－ menzia，pp．292， 294.

2．ӓцнктоу：ср．6．2．4，of the Rhone passing through the Lake



The idea is suggested by the differ－ ence of colour of the water of the two for some distance below the point where the river enters；in the case of the Rhone this is trace－ able for more than a mile．

3．M \(\dot{\eta} \delta \omega v\) тîpıv ка入oúvт \(\omega v\) тò \(\tau 0 \xi \in \cup \mu a\) ：this is true；but the Semitic form of the name，Diglath or Dekel（the Hiddekel of Gen． 2．If，and Diglito of Pliny，H．N． 6． 127 ），was the earlier，and is still in use among the inhabitants of Mesopotamia in the form Dijleh． Kiepert，Lehrbuch，p．79，and Dict． of the Bible，art．Hiddekel．

5．єis ßápatpov \(\epsilon \mu \pi \epsilon \sigma \omega \dot{v}\) ：this statement is repeated with some exaggeration of detail in 16．1．21， and is found also in several Latin authors，as Pliny，loc．cit．，Seneca， Nat．Quaest．3．26，and especially Lucan，Pharsal．3．261，＇At Tigrim subito tellus absorbet hiatu，｜Oc－ cultosque tegit cursus，rursusque renatum｜Fonte novo flumen pelagi non abnegat undis．＇It would seem as if Milton had one of these pas－ sages in his mind，when he repre－ sented Satan as entering Paradise， ＇Where Tigris at the foot of Para－ dise｜Into a gulf shot underground， till part｜Rose up a fountain by the tree of life＇；Par．Lost，9．7o．
 is impossible，since Chalonitis is far away in the eastern part of Assyria． Sir E．H．Bunbury（Hist．of Ancient Geography，2．p．289）suggests that there is a mistake in the name．

\section*{BOOK XII.}

\section*{ASIA MINOR: NORTHERN AND CENTRAL PORTION.}

\section*{No. 55.-Mount Argaeus.}
(XII. 2. 7, 8.)

THis gigantic and solitary volcanic mountain, the snowy peaks of which are visible from several sides at a distance of 50 miles, is the highest point in Asia Minor, reaching an elevation of 13,150 feet. The craters which once occupied its summit are much broken away, but all round its lower slopes there is a belt of volcanic cones. Its fires are now extinct, but in Strabo's time, although no eruptions took place, there was considerable volcanic activity about its sides and base. Strabo could hardly have failed to be well acquainted with it, since his home at Amasia was not far distant, and he speaks also (12.2.3) of having resided for some time in the Cappadocian Comana.

Mazaca
(Kaisarije/2).
Mount Argaeus.





 orparnरia: the (Roman) prefecture of Cappadocia which was called Cilicia.
2. kaì aṽTท! : as well as Tyana, which was called Eusebeia ad Taurum. Mazaca was subsequently
named Caesareia by Tiberius, according to the usual account, but more probably by Claudius (see Ramsay, Hist. Geogr. of Asia Minor, p. 303): hence the modern name Kaisariyeh.







 \(\pi \epsilon \delta i ́ a\) каі \(\mu \epsilon \sigma \tau \alpha ̀ ~ \beta o ́ \theta \rho \omega \nu ~ \pi v \rho o ̀ s ~ \epsilon ̇ \pi i ~ \sigma \tau a \delta i ́ o v s ~ \pi o \lambda \lambda o u ̀ s ~ \ddot{\sigma} \sigma \tau \epsilon\)




1. raîs aitpiars: 'on cloudless days'; cp. 4.5.2, No. 18.
 already been noticed in connexion with Strabo's description of this part of Asia Minor as an i i \(\sigma \mu\) ós (II. 1. 7, No. 50). A glance at the map will show that the distance and the intervening mountain chains render this impossible; if further evidence is required, having been on the summit of Argaeus, I can affirm that neither sea is visible.
2. \(\tau\) à \(\mu \hat{้} v\) oủv ả̉ \(\lambda \lambda a\) ảфvท̂: 'its other conditions (except its neighbourhood to Argaeus, which is spoken of below as a \(\pi \lambda \epsilon о \nu \epsilon ́ \kappa \tau \eta \mu \pi\) on account of the supply of timber) are unfavourable.'
 of the MSS. is kai \({ }_{\epsilon} \epsilon \beta \epsilon \lambda \epsilon \epsilon\), but it is generally agreed that the negative must be supplied; the meaning then is-'lest, trusting in their wall as a defence, they should take vigorously to brigandage, since the plain in which they dwell has commanding heights, which are not within range' ; that is to say, the
only thing which would deter them from brigandage on a large scale is their not having a fortified place to retire to. Meineke (Vind. Strabonr., p. 192) suggests èk \(\kappa \beta \in \lambda \in i\) is or \(\dot{a} \nu \epsilon \mu \beta \in \lambda \epsilon i \hat{s}\), but these words are not found elsewhere.
S. บ̇mómeтpa: 'rocky beneath the surface,' as in 16. 2. 36 (No. 77). Similarly ü \(\phi v \delta \rho o \iota\) below means 'with water beneath the surface,' and \(\ddot{v} \phi a \mu \mu\) s in I. 3.4 means 'sandy beneath the surface.' This epithet, together with \({ }^{\alpha} \mu \mu \dot{\omega} \delta \eta\), exactly describes the present state of the plain of Kaisariyeh, which is covered with volcanic stones and powder.
II. ágúdov: this arises from the elevation of Cappadocia, the level of the plains being not less than 4,000 feet above the sea. Hence, as Strabo remarks (12. 2. 10), this country, though lying further south than Pontus, is the colder of the two.
13. \(\delta\) puròv: at the present day there are no forest trees on the sides of Argaeus, and springs of water are rare.

272 ASIA MINOR: NORTHERN AND CENTRAL PORTION:
 fire.





 тиро́s.











No. 56.-Sinope, and the mouth of the Halys.
(XII. 3. II, I2.)

The greatness of Sinope as a trading station arose from the position which it occupied in respect both of sea and land. It stands near the northernmost point of Asia Minor, where the coastline of that country, halfway between its eastern and western extremities, projects into the Euxine, so that it commands the spaces

1c. Médas: it is now called Kara-su, or Blackwater.
12. тav́тn: 'thus (from its sources being low) it is unserviceable, because its stream is not on higher ground ': \(\dot{v} \pi \epsilon \rho \delta \in \xi \xi\) ios, which is used above in the sense of 'commanding' (גó oous in \(\pi \in \rho \delta \in\) giovs), here means ' more ele-
vated,' while in I3. I. 22 ( \(\mathfrak{e} \pi \epsilon \rho \delta \delta^{\epsilon} \xi\) ios \(\tau o \hat{v} \dot{\rho} \circ \hat{v}\) ) it is 'higher up the stream.'

I5. \(\pi \lambda a \tau \alpha \mu \omega ิ v \in s: ~ ' r o c k y ~ l e d g e s . ' ~\)
тinv \(\lambda\) it fíav: 'fine stone for building'; in 15. 1. 67 this word is used for 'precious stone.'
17. àvrimpátrovar: 'cause difficulty in working.'
of sea on either side. From this point of view it may be compared with Carthage, which in the same manner held the key of the two basins of the Mediterranean, and of the communication between them. As regards the interior of the country also it was a place of great importance, for, until the inland route to EPhesus was organized during the last centuries before Christ, it was the outlet of the commerce of eastern Asia Minor (see Ramsay, Hist. Geogr. of Asia Minor, p. 28). Thus Strabo tells us (12. 2. 10) concerning the valuable red earth ( \(\mu\) i \(\lambda\) ros, rubrica) which was found in Cappadocia, that it was called 'Sinopic earth,' because it was brought down to Sinope for export. The description of the city which is here given closely corresponds to that of Polybius (4.56.5, 6), and would apply equally well to the modern town, which occupies the same site, and retains its ancient name. The following description of the place, as seen from the sea, may serve to illustrate this: 'It occupies the narrow isthmus which joins a triangular peninsula to the mainland, and consequently has two sea-faces. It is enclosed by massive walls, with towers, which follow the shore and run across from the sea to the harbour; and on the side towards the mainland there is a large castle. The peninsula spreads, and rises steeply towards the sea, where the ground which forms the base of the triangle falls in precipices.'
 ठิє́X









7. Sapvákn : in 183 B.c.; from this time it became the residence of the kings of Pontus.
8. Eủmátopos: Mithridates the Great.













 lucullus.







 2, No. 38: the port of Phamacia between Trapezus and Sinope, is there said to have had the first catch of the tunnies; see also 12.3.19.
6. Xoıviciסas: this was evidently a local name, for the word is not used in this sense elsewhere ; it was suggested, apparently, by a resemblance to the \(\chi^{0 i v l \xi}\) measure. What Strabo says about them is illustrated by the following passage from Hamilton's Researches in Asia Minor, I. p. 310 . 'Crossing the town to the north I passed through a sally-port, and descended to the beach, where the wall was built upon a sharp de-
composing shelly limestone, which I was surprised to find full of small circular holes, apparently resembling those described by Strabo, under the name of Choenicides; but those which I saw were not above nine inches in diameter, and from one to two feet deep. There can, however, be no doubt that such cavities would, if larger, render it almost impossible for a body of men to wade on shore.'

1о. áүрокŋтiors: 'market-gardens.'
21. รท̀v тои̂ Bi入入ápou oфaîpav: a globe constructed by a local artist.



















I．Tòv Aúsó \(\lambda\) vкov：the story of the finding of this statue，and the dream of Lucullus connected with it，are given by Plutarch，Lucull． 23 ．

8．ஸั тоヘิ＂A入vos Éкßо入ท̀：the river，the water of which throughout its course is very turbid，here forms a large delta，and discolours the sea by the sediment carried down into it．

9．ámò \(\tau \hat{\omega} v\) à \(\lambda \hat{\omega} v\) ：the gender of the relative following shows that \(\dot{\alpha} \lambda \hat{\omega} \nu\) is from \(\dot{\alpha} \lambda \alpha \dot{L}^{\prime}\)＇salinae．＇The etymology here given seems to be correct，the root being \(a l\) ，the Ar－ menian for＇salt＇；Kiepert，Lehr－ buch，p．Sg．The modern name， Kizil－irmak，or Red River，is de－ rived from the red sediment．

10．тท̂ \(\mu \in \gamma a ́ \lambda_{\eta}\) Kaттабокía ：Cap－ padocia Proper，as distinguished from Pontus ；cp．12，I． 4.

13．\(\Lambda\) eukoov́pous：another name for the Cappadocians；cp．12．3．9； Herod．1． 72.

16．Tàs тpartéלas：ornamental wood for tables was a considerable article of trade at this time ；Strabo mentions it as being brought also from the Ligurian coast i4．6．2， No．19）．Other kinds of wood are spoken of by the Roman poets as coming from the northern coast of Asia Minor：Hor．Od．I．I4．II ＇Pontica pinus＇；Catull．4．13 ＇Cytore buxifer．＇At the present day the sea－slopes in this part are clothed with dense forests．

\title{
NO. 57.-RELIGIOUS SANCTUARIES IN CAPPADOCIA AND Pontus.
}
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\text { (XII. 2. } \left.3 ; 3.3^{\mathrm{I},} 3^{2}, 36,37 .\right)
\]

The researches of Professor Ramsay have thrown much light on the subject of the primitive religion of Asia Minor, and by so doing have explained many passages of Strabo, the bearings of which were obscure before. It appears that the worship which prevailed throughout that country was that of two divinities, male and female, who were the object of common rites ( \(\sigma \dot{v} \mu \beta \omega \mu \circ \iota \theta \in o i)\), and stood to one another in the relation of son and mother (io. 3. 15). In various parts of the country, but especially in Pontus and Cappadocia, as we see from the extracts here given, they were known by the names Men and Ma, in Phrygia as Sabazius and Agdistis (10.3.12, 15 ; 12.5.3), and elsewhere by other titles. The Greeks applied to them the names of their own divinities-Zeus, Apollo, Dionysus, and Asclepius to the one, Enyo, Leto, Artemis, Ge to the other-according to the attributes in respect of which they traced the most marked resemblance between them. The Anatolian goddess was also the Great Mother, Rhea, or Cybele, whose origin the Greeks themselves referred to Phrygia; and the god was Attis. The subordination of the male to the female divinity points to the existence of the social system which traced descent through the mother (Ramsay, in Journal of Hell. Studies, vol. 9, pp. 350-352). The idea that these two were a moon-god and moon-goddess, which has found favour both in ancient and modern times, probably originated in the similarity of Men to the Greek \(\mu \eta \nu\), \(\mu_{\eta}^{\prime} \nu \eta\). The name of Anaitis, by which, as we see from inscriptions, the goddess was frequently called (Ramsay, J. H. S., vol. Io, pp. 225 foll.), disposed Strabo towards tracing these rites to a Persian origin; he speaks of the gods that were worshipped at Zela as Пєрбькоi \(\theta\) єoi, and describes the cult as having been established there by the Persians after a defeat of the Sacae (II. 8. 4). This name may have been introduced in the eastern districts of Asia Minor from Cappadocia, where Persian influence was still powerful in Strabo's time, for he mentions ( 15.3 .15 ) having himself visited the Magian sanctuaries in that country; while in the western districts it may
have been due to the Persian colony which was settled in the valley of the Hermus (13.4.13; cp. Pausan. 5. 25.5, 6; Tac. Ann2. 3.62). That the rites themselves did not come from Persia seems to be proved by their having nothing akin to the ceremonies, which Pausanias (loc. cit.) ascribes to this Persian colony. An additional element of complication is introduced by the appearance of a Semitic characteristic in the eastern part of Anatolia in the abhorrence of the pig as an unclean animal (12.8.9, and Ramsay, Hist. Geogr. of Asia Minor, p. 32), while this feature was wholly absent from the western districts. This is best explained by supposing that, whereas the ruling tribes in the western region, Phrygians and others, were akin to the Greeks, and, entering the country as invaders from the side of Thrace, overspread that part of Asia Minor, the primitive inhabitants either were of Semitic origin, or had been exposed to Semitic influences-a view which might account also for the Oriental character of their worship, resembling, as it does, both in its beliefs and its temple organization, the Syrian cult of Astarte and Adonis (see Gardner, New Chapters in Greek History, p. 33). The great centres of this native religion in Cappadocia and Pontus were the two sanctuaries called Comana, and those of Ameria and Zela. As Strabo resided for some time at Comana in Cappadocia, and the other three sanctuaries were in Pontus, within easy reach of Amasia, he must have been acquainted with all of them. The rites which were observed in these and similar places of worship in Asia Minor were orgiastic, and at the great festivals processions took place in honour of the divinities; with a view to this ceremonial a large body of votaries was maintained for the temple services. But this organization had also its political side, for as long as the various districts of the country were subject to native rulers, the office of high-priest was closely connected with their families-a custom which we find to have prevailed, not only in Pontus and Cappadocia, but at Pessinus in the west of Galatia (12.5.3), at Olba in Cilicia (14.5. 10; cp. Mr. Bent's remarks in J. H. S. vol. 12, p. 206), and elsewhere.


2. đà Kónava: the first explorer who saw the ruins of Comana in

Cappadocia was Tschihatscheff, in (Shahr). 1849, who speaks of them as lying





Priestly organization.











 \(\pi \epsilon ́ \lambda а \gamma_{0}\).







in a deep secluded valley full of rich vegetation near the Sarus (Seichunchai) ; Reisen in Kleinasien, p. 34. The modern name is Shahr: Sterrett, Epigraphical Journey, p. 23.3.
 ' owing a general allegiance ... but in most respects, \&c.' ; ä \(\lambda \lambda \omega \mathrm{s}\) means 'in points which did not affect their service to the chiefpriest.'
 tus, to the sovereignty of which,
together with the neighbouring country of Colchis, Pythodoris, the wife of Polemon I, succeeded on the death of her husband. The father of Pythodoris is mentioned in \(I_{4}\). I. \(4^{2}\).
\({ }_{23}\). Miqvòs Фapvákov: the meaning of Фаруа́коv in this title has not been explained.

тク̀v 'A \(A\) крiav кшно́то入ıv: this is in apposition to to ifpov, the town and the sanctuary being practically identified.





 Пьбьঠía каi тò є̀v т
















(Zilleh).
 No. 53, and note there.

غ̇v \(\tau \hat{\omega}\) ó \(\mu \omega v\) v́ \(\mu \omega\) тó \(\pi \omega\) : the place was called M \(\eta \nu \grave{o} s \mathrm{~K} \dot{\omega} \mu \eta\), and was the village attached to the sanctuary of Mì̀ K Kápov (12.8.20) near Attoudda, between Laodiceia and Carura: see Kamsay, H. G. of Asia Minzor, p. 137.
6. тò tov̂ 'Aorkaiou: called


 seems to have been the regular form ;

Ramsay, pp. \(39^{6}\) and 121.
9. \(\tau \hat{\eta}\) aữ \(\hat{\eta} \theta \in \hat{Q}\) : the goddess Ma.
13. 'ॄॄóסous: 'processions'; cp.


 cp. Hamilton, Researches, I. p. 361 : 'At length we came in sight of the black hill of Zilleh, the ancient Zela, rising in front of us above the level of the plain, and crowned with a Turkish or Byzantine fortress; while the rest of the town, situated lower down, only became visible










Its priest kings.






> No. 58.-Amasia, Strabo's Birthplace.
(XII. 3. 39.)

Amasia, which was the Geographer's birthplace, and at one time the royal residence of the kings of Pontus, is celebrated both for the magnificence of its position, and for its extraordinary sepulchral chambers, called the 'Tombs of the Kings.' It occupies a deep ravine, hemmed in between steep and lofty cliffs, through which the river Iris runs, forming at this point a semicircular bend, and enclosing on three sides the precipitous rock, on the two summits of which stood the acropolis. The ancient city was hemmed in between the river and the castle-rock, and within this area were
about a mile farther. Its singular and insulated appearanee immediately reminded me of the description of Strabo, who says that it was built upon the mound of Semiramis.' The name of Semiramis had become representative for a constructor of mounds; cp. 16. 1. 2 Tगेs \(\Sigma \in \mu\) -


 тaút \(\eta \mathrm{s}\) è \(\sigma \tau \mathfrak{l}\) : and see Herod. r. I84.
I. of 'Aphéviol: cp. II. I4. 16
 \(\mu \eta ं \kappa \alpha \sigma t \nu]\) ' \({ }^{\prime} \rho \mu \mu^{\prime} \nu t 0 t\).
included the palace and the tombs; but it extended also to the further or right bank of the stream, where there was a suburb. It is on the site of the latter that the modern town is chiefly built. The Tombs of the Kings, five in number, are vaults hewn out to a considerable depth in the face of the cliff, within each of which the chamber that forms the sepulchre stands detached from the rock at its sides. It is characteristic of Strabo, that in describing a place with which he was so familiar he does not depart from his accustomed conciseness of statement.











5. T̂̂ \(\mu \hat{v} v\) éXovaa: the meaning is, that the city is enclosed by one wall which runs along the riverbank, and two others which ascend the castle-rock on either side: the only remaining difficulty is that there is no verb in the sentence, and it is probable that some words may have fallen out.
入ais: the two summits with the ridge (av̉ \(\chi \dot{\eta} \nu\) ) that joins them, at the head of a gully which runs up behind the ancient city, are clearly visible from the river. Hamilton (K'esearches, 1. p. 367) identified the корyфaí with two Hellenic towers which occupy one summit, but Barth (Reise von Trapeannt nach Scutari, pp. 33, 34), who ascended
the gully, felt no doubt that, though the second summit has hardly any traces of ancient fortification, these two are what Strabo meant. The fine masonry of the towers just mentioned justifies the expression \(\pi \in \pi v \rho\) \(\gamma \omega \mu \dot{́ v a r} \pi a \gamma \kappa \alpha ́ \lambda \omega s\).
8. T仑̂ \(\pi \epsilon \rho \iota \beta\) ó \(\lambda \omega\) тои́тఱ : 'the space thus enclosed,' sc. between the river and the heights.
10. \(\pi \hat{i} v \tau \epsilon \hat{\eta} \hat{\xi} \xi\) oraסiwv: the length of the ascent is rightly explained by Hamilton (ubi supra) as being due to the circuitous routes by which it was made, the startingpoints being the two extremities of the castle-rock (íkarép \(\theta \theta \in \mathrm{v}\) ), outside the limits of the city ( \(\dot{\alpha} \pi \dot{\partial} \tau \hat{\eta} s\)




 sages.




 \(\pi \lambda a \tau ט ́ v \epsilon \tau a \iota ~ \kappa a \grave{~ \pi o \iota є \imath ̂ ~ \tau o ̀ ~ X \iota \lambda \iota o ́ к \omega \mu о v ~ к а \lambda о и ́ \mu є \nu o v ~} \pi \in \delta\) íov.

\section*{No. 59.-The Galatians.}
(XII. 5. I, 3.)

The Galatae, whose settlement in Asia Minor introduced a new element into the population, formed part of that tide of Celtic emigration which swept eastward from Gaul during the fourth century B.C. The particular wave of this tide to which they belonged partly invaded Greece, and received the famous defeat at Delphi in B. C. 279, and partly crossed over into Asia Minor by way of the Hellespont, where their warlike bands were long the terror of the country, until about 230 B.C. they were finally established in the district which is known by their name. The subsequent effect of the Roman conquest was to fuse them into one people with the
2. àvaфaipєтa: ' which cannot be cut off.'
3. oupǐycuv: both Hamilton and Barth visited these covered galleries, and found them to be of Hellenic work. The upper one, which leads from the towers on the higher summit to the ridge, is above ground, but well concealed. The lower is excavated underground in the rock, and descends steeply for about 300 feet by steps, at the bottom of which a pool of good water is found. What Strabo means by \(\mathfrak{\epsilon \pi i}\) тòv \(\pi\) roтapòv is not clear.
4. \(\gamma\) 'ффupa: two stone bridges
at the present day occupy the positions of those here described-one just below the Tombs of the Kings, the foundations of which appear to be Roman work; the other half a mile further down the stream, outside the modern town, by which the road which leads northward in the direction of Samsoun crosses the river.
 кє́fuєvov: this is the height at the back of the acropolis towards the N. W., now called Kerklar-dagh.
 valley of the Iris gradually widens.
native Phrygians，whose religion they adopted，the ancient sanctuary of Pessinus，where a priestly dynasty had long held sway， being recognized as its headquarters．The rule of the Druids，to which they had been accustomed in their original home，would naturally dispose them to acquiesce in this system．The curious evidence of the Celtic nationality of this people which the following passage affords will be traced in the notes．Much valuable infor－ mation on the subject of the Galatae has been collected by Bp．Lightfoot in the Introduction and Appendices to his Com－ mentary on St．Paul＇s Epistle to the Galatians．

1．Прòs vótov тoívvv єiбi тoîs Пафлаүóбъ Гa入áтаl Their three





 \(\mu \epsilon ́ \nu \eta \nu\) ．ả \(\rho \chi \eta \gamma o ̀ s ~ \delta є ̀ ~ \delta о к є i ̂ ~ \mu a ́ \lambda \iota \sigma \tau a ~ \tau \eta ̂ S ~ \pi \epsilon \rho a \iota \omega ́ \sigma \epsilon \omega s ~ \tau \eta ̂ S ~ \epsilon i ̉ s ~ \tau \eta ̀ \nu ~\)


 of this name are Celtic，the former part being the same as Tolosa，a common Gallic name for places， while the latter，which is found also in Adobogione（13．4．3），is the same as the name of the tribe of the Boii in Gaul：Lightfoot，p． 237.

4．Tektófayes：the Gallic tribe of this name，of which Strabo gives an account in his description of Gaul（4．1．13），inhabited the dis－ trict between Toulouse，the Pyre－ nees，and the Mediterranean．

7．Гa入入oypaukiav：this appel－ lation was due to the Greek settlers in the country，who came in with the successors of Alexander．

9．\(\Lambda\) eovvóplos：the names of the two chiefs were Leonnorius and Lutarius．

10．\(\delta\) ie \(\mathrm{\lambda}\) óvtes ：at first sight the claborate organization here described has a suspiciously symmetrical appearance，and seems unsuited to tribes in the condition of the Galatae． M．Perrot（Exploration de la Ga－ latic，1．pp．181，182）believes that Strabo＇s account is erroneous，and that he was led astray by the title tctrarch，which at that time had come to be used in a general sense for any native ruler below the posi－ tion of \(\beta a \sigma \iota \lambda \epsilon\)＇\(^{\prime}\)（e．g．Hor．Sat．I． 3． 12 ＇modo reges atque tetrar－ chas，｜Omnia magna，loquens＇）， without reference to the division into four，from which it was origin－ ally derived．To this view，how－ ever，there are two strong objections． In the first place，as Strabo was a native of Pontus，it is not likely









 बvvaүaүóvтєs є̇тapxíav.

Sanctuary at Pessinus


that he would be unacquainted with the political history of the neighbouring country of Galatia; and secondly, on this supposition the offices which he mentions as subordinate to that of tetrarch must be treated as the creations of his imagination. Mommsen, on the other hand (Hermes, vol. 19, pp. 316 foll.), accepts Strabo's account, and regards these Galatian tetrarchies as corresponding to the fourfold division of the tribe or community, which he believes to have prevailed among the Celts. As a marked instance of this system he adduces the organization of the Helvetii, of whom Caesar (B. G. I. I2) tells us that they were divided into four pagi.
2. บ́mò тஸ̂ tєтрápXn тєтaүнє́vous: from this we see that the tetrarch presided over the administration of the law, as well as over the army.
4. ßou入خे : this probably corresponds to the governing bodies of the tribes in Gaul, which are called бvעé \(\delta p \iota a\) by Strabo (4. 4. 3), 'senatus' or 'concilia' by Caesar (B. \(G\). 2. 5 ; 6. 20).
5. \(\Delta \rho\) vує́ \(\boldsymbol{\mu} \boldsymbol{\tau} \boldsymbol{\tau}\) : ' the temple of the oak'; a genuine Celtic name, compounded of \(d r y / z\), ' oak,' the root of 'Druid,' and nemed, 'a temple.' M. Perrot (p. 182) thinks it probable that this place was in the neighbourhood of Ancyra.
7. \(\kappa a \theta^{\prime} \dot{\eta} \mu a \mathrm{~s}\) : the date of the division of Galatia into three provinces was the end of 63 or the beginning of 62 B.C.; see Niese, Beiträge aut Biographie Strabons, in Hermes, vol. 13. p. 40.
8. \(\Delta \eta\) ióтapor: this is Deiotarus the elder, whose cause Cicero pleaded: the termination of the name -tarus, as in Brogitarus ( 12. 5. 2), is Celtic (Lightfoot, p. 236). It may here be added that the Gallic termination in -rix, as Vercingetorix, \&c., is found in the Galatian name Adiatorix ( 12.3 .6 ).
 included most of the countries between Galatia and the Tauras.

єis \(\mu \mathbf{i} a v\) ouvaүaүóvtes étrapxiav: this was the Roman province of Galatia, which was formerl on the death of Amyntas in 25 B.C. Ramsav, Hist. Geogr., p. 453.









\section*{No. 60.-SElGe AND its products.}
\[
\text { (XII. } 7.3 \cdot \text { ) }
\]

Prof. G. Hirschfeld, who visited the ruins of Selge in 1874, speaks of the situation of the place as one of extraordinary grandeur and beauty in a remote valley not far from the Eurymedon, high up in the Taurus range. The ancient name is preserved in that of the modern village of Seryk. See the Monatsbericht of the Berlin Academy for March, I879, pp. 289-292. The site has recently been explored by Count Lanckoronski, and is described in his Städte Pamphyliens und Pisidiens, vol. 2, pp. 173 foll. He found ample evidence from inscriptions to identify the place, and both he and Prof. Hirschfeld remark that its position corresponds to Strabo's description.

 є้ \(\mu \epsilon \iota \nu \epsilon \nu\) à̉ \(\eta \eta \theta \epsilon i \sigma \alpha\) є̇к тоv̂ \(\pi о \lambda \iota \tau \epsilon v ́ \epsilon \sigma \theta a \iota ~ \nu о \mu i ́ \mu \omega s, ~ \check{\omega ̈ \sigma \tau \epsilon ~ к а \grave{~}}\)
 \(\tau о ́ \pi \omega \nu^{*}\) є̀v \(\gamma \grave{a} \rho\) таîs àкршрєíaıs тov̂ Tav́pov Хต́pa \(\mu v \rho \iota \alpha ́ \delta a s\)



4. катєбкєv́a, Pessinus, which give evidence of former magnificence, were disco-
vered by Texier at Bala Hissar.
6. \(\mu \in \tau a \pi \epsilon \mu \psi \dot{\alpha} \mu \in v o r: ~ s e e ~ L i v y\), 29. 10.
 tree.

The irisplant.









 \(\mu \imath \imath \mu a\) छ̀л





1. © \(\sigma \tau \dot{v} p a \xi:\) : the storax-tree,' the botanical name of which is Styrax officinalis. The following remarks in the English Cyclopaedia, Arts and Sciences, 7. p. 864, illustrate the statementsin the text:-'The tree grows in Greece and Asia Minor. Asiatic Turkey supplies whatever is met with in commerce. It is procured by incisions in the bark, or perhaps from the punctures of insects. What flows from these openings is a liquid resinous substance. . . . The commercial article is of various degrees of purity and excellence. One kind is called storax calamita vulgaris, or scobs storacina. This always contains more or less sawdust, mixed with variable quantities of resin.' In Greece, where Dr. Sibthorp found it, it is still called \(\sigma\) тovpákı.
2. ópelŋióv: as this word does not occur elsewhere, and is awk-
wardly placed in the sentence, and does not seem suitable to the tree, it is probably corrupt. Mr. Paton, who found the storax-tree growing near the gulf of Cos, says - it resembles the plane-tree, but seemingly never attains a great size,' Journ. Hell. Studies, vol. in, p. ino.
14. \(\theta\) vцıá \(\mu a \mathrm{t}\) : Mr. Paton speaks of the sap as being at the present day used by the Turks for incense.
 peculiar kind; Strabo means that the iris, as found near Selge, is in good repute. Pliny (21. 40-42), who mentions its being used in making ointment, speaks of it as growing in Pisidia and Pamphylia. This is the 'orris-root' of commerce, the name of which is derived from ipts; see Skeat, Etym. Dict., s.v. Orris. The ä \(\lambda \epsilon \mu \mu a\) is called by Theophrastus (Hist. Plant. 9. 9. 2) úpıvov \(\mu\) úpov.









 \(\pi \rho о ́ т \epsilon \rho о \nu\).

No. 61.-Volcanic phenomena in Western Asia Minor.
\[
\text { (XII. 8. } 17,18 \text {; XIII. 4. II, 14.) }
\]

The volcanic district in the extreme west of Phrygia is the starting-point of a succession of volcanoes, which extend eastwards in the direction of Persia, reaching their greatest elevation in Argaeus ( \(13,150 \mathrm{ft}\).), Sipan by the Lake of Van (about \(12,000 \mathrm{ft}\).), and finally Ararat ( \(17,260 \mathrm{ft}\).).

The petrified terraces of Hierapolis are at the present day an object of wonder to every traveller. A recent visitor, Mr. Cochran (Pen and Pencil in Asia Minor, p. 388), describes them as 'a series of wavy white terraces, rising above the plain to the height of about 300 feet,' and looking as if 'a Niagara had been instantaneously frozen.' They have been compared to the famous terraces of Lake Rotomahana in New Zealand, which were destroyed by an eruption in 1886 . The city occupies the summit of the cliff which forms the terraces.

 Maeander
8. трòs 'A入égavסpov: this is confirmed by Arrian, Anab. 1. 28.
10. ขீтт̀ 'A \(A\) úvtą: see note on No. 59.
13. บ์tóvouos: 'undermined'; valley, similarly in 9. I. I5 the hill of Munychia is said to be коîरos каi ข́то́vo \(\mu\) о.
at Philadelphia,




 каì ó Maíavópos ठıà тои̂то \(\sigma \kappa о \lambda \iota o ̀ s ~ o ̋ \tau \iota ~ \pi о \lambda \lambda a ̀ s ~ \mu \epsilon \tau а \pi \tau \omega ́ \sigma \epsilon \iota s\)














 \(\mu \epsilon \lambda a v i ́ a \nu . ~ к a i ̀ \tau a ̀ ~ \pi \epsilon \rho i ̀ ~ \sum i \pi v \lambda o v ~ \delta e ̀ ~ к а i ̀ ~ \tau \eta ̀ \nu ~ a ̉ v a \tau \rho о \pi \eta ̀ \nu ~ a v ̉ \tau о v ̂ ~\)
2. Xapóvia: 'entrances to the infernal regions'; this term, like плоит \(\dot{v}\) וov, which is used below in the description of Hierapolis, was applied to places where there were mephitic vapours.
5. \(\pi \lambda \eta\) и́p \(\eta s \quad \tau \epsilon ~ a ̀ \lambda \mu v p i \delta \omega v\) кaì є̇̇ยктúpштos: 'full of salt particles and inflammable.'
10. \(\mu \in \sigma o ́ \gamma \epsilon \omega v\) тєпоí \(\eta \kappa \in\) : at the present day the coastline has been advanced so far, that the island of Lade, off Miletus, has become a hill in the middle of a plain.
13. ápXtтєктovoû̀vés \(\pi \rho\) òs aủtá: in Naxos and some other of the

Aegean islands arches are now thrown across the streets to enable the houses to resist earthquakeshocks.
 his character of \(\dot{\epsilon} \nu 0 \sigma i \chi \theta \omega \nu\).
21. é \(\pi \omega \dot{r} v \mu{ }^{2}\) : Apameia, which was situated at the head-waters of the Maeander, was also called Celaenae, which name suggested Strabo's unfortunate etymologies. As to the \(\mu \in \lambda a v i a v\), Hamilton remarks (Researches, I. p. 500) that the rocks in the neighbourhood are 'withont exception of a greyish white or cream-coloured limestone.'













 1: \(\grave{\alpha} \pi \epsilon \rho \grave{~ \tau o ̀ v ~ T v \phi \omega ̂ \nu a ~ \epsilon ̀ v \tau a v ̂ \theta a ~ \mu v \theta o \lambda o \gamma \epsilon i ̂ v . ~ \Xi a ́ v \theta o s ~ \delta e ̀ ~ \kappa a i ̀ ~}\)



 craters.
I. \(\mu \hat{\theta} \theta_{o v} . . . \tau i \theta \epsilon \sigma \theta a l:\) 'regard as fabulous.'

Tทे Maүvŋriav: the catastrophe here mentioned, and the measures set on foot by Tiberius (o \(\bar{\eta} \gamma \epsilon \mu \omega े\) ) for the relief of these cities, are described by Tacitus, Ann. 2. 47.
7. ŋ̇ Катакєкаuиévŋ: the district which bore this characteristic name is the volcanic region about the upper course of the Hermus and its tributaries. Its appearance and geological features have been well described by Hamilton (op. cit. 2. pp. I36 foll.), who confirms Strabo's account in all points.
13. \(\mu\) é \(\lambda_{a}\) va: the modern name of one of the craters is Kara Devlit, or the Black Inkstand.
15. ròv Tuфஸ̂va: probably Ty-
phon was regarded here as the representative, not of storm, but of earthquake and eruptions; see Neumann and Partsch, Phy's.Geogr. v. Griechentland, p. 3 I 8.
16. 'Aptroûv tiva: the name does not appear to occur elsewhere, but he is probably a representative of the Arimi, whom Strabo has been discussing in § 6 of this chapter, with reference to Hom. Il. 2. 78 ?
 єúvás.
19. \(\beta\) ó日pol трєîs: these three 'blast-holes' or 'bellows of Hephaestus' (фvิซal) are three conspicuous craters, about seven miles distant from one another. Kara Devlit, of which Hamilton gives a view, is 2,500 feet abore the sea.
 òє \(\lambda o ́ \phi o \iota \tau \rho a \chi \epsilon i ̂ s, ~ o v ̂ s ~ \epsilon i k o ̀ s ~ \grave{\epsilon} \kappa ~ \tau \hat{\omega} v ~ a ̀ v a \phi v \sigma \eta \theta \epsilon ́ v \tau \omega \nu ~ \sigma \epsilon \sigma ं \omega \rho \epsilon \hat{v}-\)



 тоьои́тшข \(\chi \omega \rho i ́ \omega \nu ~ \tau є \kappa \mu а \iota \rho о ́ \mu є \nu о \iota . ~\)

Hierapolis （Pambouk Kalessi）．




 nium．


Mephitic vapours．










4．Tîs Katavaias：cp．6．2． 3 ท̂ \(\mu\) èv oûv \(\sigma \pi o \delta o ̂ s, ~ \lambda u \pi \eta \dot{\eta} \sigma a \sigma a ~ \pi f o ̀ s ~\)

 and 5．4．8，No．29，of Vesuvius．

II．óxєто⿱亠乂 ধ́єтáyovtєs：i．e．when they wanted to mark out their pro－ perties，they made a water－course， the channel of which soon became a fence of solid stone．Chandler （Travels in Asia Minor，I．p．288）， speaking of these incrustations，says， ＇The road overlooks many green spots，once vineyards and gardens，
separated by partitions of the same material．＇

13．\(\sigma \dot{u} \mu \mu \in \tau \rho \circ\) ：＇of moderate size．＇

23．\(\Gamma\) ád \(\lambda\) ot：the priests of Cybele： cp．Pliny，2． 208 ＇In Hirpinis Amp－ sancti ad Mephitis aedem locum， quem qui intravere moriuntur，simili modo Hierapoli in Asia Matris tantum Magnae sacerdoti innoxium．＇ As to the effect on the \(\sigma \tau \rho o v \theta i a-\) Mr．Lear，who found seventeen dead birds on the shore of the Lake Amp－ sanctus，characterizes the spot as an












'ornithological necropolis'; Journals of a Landscape Painter in Calabria, p. 223.
3. Eit' ' \(\quad \pi i\) : the general reading of the MSS. is єïтє \(\pi \dot{\alpha} \nu \tau \omega \nu\) oúra \(\pi \in \Pi \eta \rho \omega \mu\) е́v \(\omega \nu\) тойто : Meineke follows Coray in inserting \(\dot{\epsilon} \pi i\) and \(\tau \hat{\omega} \nu\), but retains (doubtfully) тоиิто; unless, however, we either omit this, with Kramer, or insert пaбхо́vт \(\omega \nu\) without \(\dot{\epsilon} \pi i\), with Groskurd, the syntax is imperfect.
5. \(\pi\) movola : here 'providential care.'

ảvitoótots \(\delta\) vvá \(\mu \in \sigma\) : : 'counteracting influences,' i.e. the use of antidotes.
8. \(\pi\) pòs \(\beta a \phi \eta_{v}\) épíwv: Chandler (op.cit., p. 292) found an inscription,
in which a company of dyers is mentioned.
10. \(\boldsymbol{\rho} \iota \hat{\zeta} \hat{v}\) : madder is meant: the distinctive name for this in ancient Greek was é \(\rho u \theta\) pó \(o a v o \nu\), but in modern Greek it is called \(\rho_{\iota} \zeta{ }^{\prime} \dot{\rho} \rho t\). The meaning of the passage is that, when this water is used, wool dyed with madder can rival what is dyed with kermes and sea-purple.

кóккои: the kermes, which Webster's Dict. describes as the dried bodies of the females of the Coccus ilicis, an insect found in various species of oaks around the Mediterranean.' They contain colouring matter analogous to carmine, and are used in dyeing.

\section*{BOOK XIII.}

\author{
ASIA MINOR: NORTH-WESTERN PORTION.
}

> No. 62.-Mount Ida and the Troad.
> (XIII. 1. 5,6 .)

Mount Ida, which from its height and steepness is a conspicuous object in the north-east of the Aegean, forms a well-marked range to the south of the Troad, overlooking the gulf of Adramyttium. It is everywhere richly wooded, except where the summit, the ancient Gargarum or Gargara, emerges in a bare limestone peak, \(5,750 \mathrm{ft}\). above the sea, which for many months of the year is covered with snow. The Scamander issues from a deep cavern high up on its northern side.








2. \(\beta \lambda\) '́tovtos \(\pi\) тòs \(\delta\) víav: in between the Propontis and the reality the main chain of Ida runs a little south of west towards the promontory of Lectum.
5. Tิิv \(\pi \in \rho i{ }^{~}{ }^{\text {A }}\) narrowest part of the Hellespont, between Sestos and Abydos, is here regarded as the point of separation

Aegean.
 milleped,' a graphic comparison. The late Mr. W. G. Clark of Cambridge humorously designated the mapmaker's mountain-chains as 'skeletons of sprats.'









 ठ \(\rho \theta \hat{\omega} \mathrm{s}\).











 тпрi \(\omega\) : Zeleia is SW. of Cyzicus. The word akpoutrpoov in this connexion does not mean 'headland,' as it does when applied to Lectum, but 'extreme point,' for it sinks down eis тท̀v \(\mu \in \sigma o ́ y a l a v\).
9. Siotl: here used in the same sense as ö́t.

 \({ }^{\prime} I \delta \eta\) s.
15. Tà vôv Гápyapa: this town
was identified by Mr.Thacher Clarke in I 888 with some ruins seven miles to the E. of Assos; American Journal of Archacology for 1888, p. 291.
16). Evoos \(\mu\) èv oiv: the cuast-line is here being described.
19. daxaxital: an expression used of spaces of sea, ' extends.'
20. ai Kávar: as a matter of fact, this place lies too far towards the S.; the Hecatonnesi are the boundary of the gulf of Adramyttium in that direction.

\section*{BOOK XIV.}

\section*{ASTA MTNOR: SOUTH-WESTERN AND SOUTHERN PORTION.}

> No. 63.-SAMOS.
(XIV. 1. 14, 15.)

Samos is one of the most conspicuous of the Aegean islands in consequence of its elevation, in which respect it is inferior only to Crete and Samothrace. The mountain-chain that intersects it is a continuation of the range which forms the promontory of Mycale on the mainland opposite ; and the highest point which it reaches, Mit. Kerketeus (now called Kerkis), near the western extremity, is 4,725 feet above the sea. It has been an interesting spot at various periods of history, and is so at the present day, since, though it forms a part of the Turkish empire, it enjoys a constitution of its own and has a Christian governor ; but its fame is chiefly derived from the story of Polycrates and the remarkable architectural and engineering works which were connected with his city. Herodotus \((3.60)\) speaks of three of these - the mole, the temple of Hera, and the tunnel, 7 furlongs in length, by which water was conveyed through the base of a hill-as among the greatest wonders in Greece. The omission of all notice of the last-named of these, not only by Strabo, but by all writers, ancient and modern, subsequent to Herodotus, is not a little striking, and enhances the interest of the discovery of it, which took place in 1883. This silence is best explained by the supposition that its existence was a state secret, the knowledge of which was confined to a few persons, so that it
was liable to be forgotten. See Tozer, Islands of the Aegean, pp. 167-175, where the tunnel is described.







 \(\pi \rho o ̀ s ~ \tau \widehat{\omega}\) 'Hpaíe каi ó " \(\mathrm{I} \mu \beta\) рaбos тотанòs каì тò 'Hpaîov, The




1. \(\operatorname{\tau ìv}\) ミárov: i. e. the city of Samos.
3. vav́ora日भov: it was here that the breakwater which Herodotus mentions was built; part of it remains at the present day.
 tions of the ancient city, which can be traced throughout the greater part of their circuit, and were very massive, followed the crest of a hill between 700 and 800 feet high-the fáxis toû oứpєos of Herod. 3.54the line of which runs parallel to the coast at a little distance from it ; at the two extremities they were carried down to the shore. The city lay, as Strabo describes it, partly between the shore and the foot of the hill, partly on its lower slopes, up which it rose, until the ground became too steep to admit of building; at this point are the remains of the theatre. Islands of the Aegean, pp. 165-167.
6. tòv é \(\pi \tau a \sigma \tau \alpha ́ \delta i o v ~ \pi o \rho \theta \mu o ́ v: ~\)
this channel-now called the Little Boghaz or Strait-is rather more than a mile in width at its narrowest part, but this is considerably to the E. of the promontory of Poseidium.
 called the Island of St. Nicolas; Guérin, Patmos et Samos, p. 144. St. Nicolas is the patron saint of Greek sailors, and his shrine not infrequently replaces a temple of Poseidon.
9. ó \({ }^{2} \mathrm{I} \mu \beta\) pacos mота \(\mu\) òs: a clear stream, at no great distance to the east of the Heraeum, now called Potoki. On its banks, according to the local legend which is given by Pausanias (7.4.4), Hera was born beneath a bush of agnus castus. Islands of the Aegean, p. 177.

тò 'Hpaiov: this temple, only one column of which is now standing, was situated near the shore, about four miles to the west of the ancient city. It was one of the largest Greek temples.

Island of Samos.

Not grood for wine.
















2. 'Avsúvios: Antony carried off these and other works of art as presents for Cleopatra; cp. I3. I. 30


 [ \(\Sigma \in\) Baбтòs Kaĩoap] \(\theta \in o i ̂ ̀ ~ a ̀ \pi \epsilon ́ \delta \omega \kappa \epsilon . ~\)
5. \(\sigma \tau \alpha \delta i \omega v\) © \(\xi\) akooi \(\omega v\) : Pliny ( 5. 135) estimates the circuit of the island at 87 Roman miles, or about 700 stades ; and this, according to 11. Guérin (op. cit., p. I42), is not far from the truth, if the indentations of the coast are not taken into account.
7. єǐa इápos: Strabo has elsewhere ( 8.3 .19 ; 10. 2. 17 ) given the true derivation of the name, where he says that \(\sigma \dot{\alpha} \mu\) os formerly meant ' a height.' The word was of Phoenician origin, from the root'shamah,' which signifies 'to be high.' The idea of a colonisation from Cephal. lenia, which is here suggested, arose from the similarity of name, that island having been originally called

\section*{Samos: see 10. 2. 10.}
9. \({ }^{*} A_{\mu} \pi \in \lambda\) os: the statement that this faces Icaria is erroneous. The mountain that bore this name runs southward at right angles to the main chain, and ends in the cape in the neighbourhood of the Heraeum, which is now called Cape Colona from the standing column of tbat temple.

1I. oủk tưolvos: this is surprising, for the sweet Samian wine with muscat flavour is famous at the present day; thus, when Byron, in his song ' The Isles of Greece,' exclaims 'Fill high the bowl with Samian wine,' he intends by that epithet to designate a choice beverage. The enumeration of good wines that follows is characteristic of Strabo, who throughout his work shows an interest in this subject.
14. M \(\eta\) трото入irns: the city of Metropolis was on the road between Smyrua and Ephesus; see 14. I. 2.
Tozers Selections from Strabo.




 'A \(\theta\) ṇvaiovs é \(\chi\) Opas.

> No. 64.-EPHESUS.
(XIV. 1. 20-24.)

The city of Ephesus was built on two rocky hills, separated from one another by a valley, on the S . side of the plain of the Cayster, about 3 miles from the present mouth of that river. The more easterly of these hills, Mt. Pion (called IJpí \(\omega \nu\) by Strabo, i4. I. 4, but \(\Pi^{i} \omega \nu\) by Pausanias, 7.5 . 10, which seems to be the correct form) had the chief buildings about its slopes, while the temple of Artemis stood on the lower ground to the eastward of it. The western and higher hill was called Coressus, and the city wall was carried over its ridge, but this name was applied also to the rest of the mountains that intervene between that point and the sea. Ephesus had two harbours, the City Port and the Sacred Port. The former of these, which was the nearer to the city, lay close to the northern foot of MI. Coressus, and was connected with the Cayster by means of a canal ; it may now be traced in a marsh of oblong shape in the plain. The Sacred Port, or harbour of Panormus, occupied a position rather more than a mile from the existing shore-line. The Athenaeum, where the first Greek settlement was made, was on one of the spurs of Mt. Coressus, which project northward into the plain; it lay outside the walls of the later city. The inhabitants then removed to the lower ground about the temple of Artemis, where they seem to have been subject to the domination of

\footnotetext{
4. ỏpví \(\theta \omega v\) үá \(\lambda a\) : 'pigeons' milk,' i. e. any rare dainty; cp. Aristoph. Vesp. 508.
5. тิิv тupavví \(\delta \omega v\) : those of
 the reference is to the revolt of 440 B.C., which was put down by Pericles.
}
the priests, in the same manner as the population of the sacred cities of Pontus and Cappadocia (No. 57). Finally, in the time of Lysimachus, Mt. Pion became the centre of the city, and thus the priestly influence was probably lessened. From the words \(\dot{\eta} \mu i \nu\) ס' '́סeíkvvio below we gather that the Geographer had visited Ephesus. The honour of having excavated the temple of Artemis and other buildings on this site belongs to Mr. Wood, but the best information about the topography is to be found in Prof. E. Curtius' Beiträge zur Geschichte Kleinasiens in the Abhandl. d. Berl. Akademie for 1872.

Sacred harbour.

Grove of Ortygia.













1. Eita \(\lambda \iota \mu \eta\) ท̀v Mávop \(\mu\) os: the reader is supposed to be approaching from the S. along the coast. The site of this port has been recently determined by M. Weber, of whose paper in the Movatiov of the Evang. School of Smyrna an account is given by M. S. Reinach in Rcv. Archéol. for 1886, vol. 7, pp. 153, 154. See also Weber, Guide dut Voyageur à Ephèse, Smyrne, I891, pp. 60 foll. This port, as well as the City Port, communicated with the sea by means of the channel of the Cayster. In its neighbourhood, towards the south, M. Weber places
the river Cenchrius, with the grove of Ortygia through which its course lay, and Mount Solmissus which rose behind it (pp. 50, 5I). The
 have been a daughter shrine from the great temple, intended for worshippers from abroad on their arrival.
6. \(\mu v \theta \in\) viourt: these stories, which are also given by Tacitus, Ann2. 3 . 61, were probably borrowed from Delos, to which place they are attached in the Homeric Hymn to the Delian Apollo.














1．ミко́та：Tyrwhitt＇s emendation for бro入cà of the MSS；＇of Scopas，＇ the famous sculptor．
 college of priests is mentioned in Inscr．No． 449 of Hicks＇s Inscrip－ tions from Ephesus（Pt．3，Sect． 2 of the Ancient Greek Inscriptions in the British NTuscum）；and its chief
 596 of the same collection．Also the mystery－festival（ \(\mu \mathrm{v} \sigma \mathrm{\tau} \mathrm{tk} \mathrm{a}_{\mathrm{s}} \theta \mathrm{v}\)－ oías），which Strabo here speaks of as being observed on Mount Solmissus， is probably the same that is referred to in Nos．449．483，and 596.

8．＂Avסpooえos：son of Codrus king of Athens，and reputed leader of the Ionian colony．



 ＇\(\Upsilon \pi\)＇ \(\boldsymbol{\lambda}\) aıov．We learn from Athenaeus 8． 62 that Hypelaeus was the name of a fountain－őँ
 this accounts for the use of the feminine gender in both these pass－ ages．The site of the Athenaeum
has been fixed at the hill beyond the exit of the City Port，on which the so－called＇Prison of St．Paul＇ now stands，and Strabo＇s account would lead us to look for the foun－ tain of Hypelaeus in its neighbour－ hood．In the story of the establish－ ment of the Greek colony at Ephesus， however，which is given by Athe－ naeus in the passage in which the words just mentioned occur，it is implied that Hypelaeus was nearer to the sea than this，and the notice of the Sacred Port in connexion with it points in the same direction． Hence M．Weber（of．cit．，pp．66，67）， following out a suggestion of Ernst Curtius，would place Hypelaeus at a point considerably to the west of the Prison of St．Paul，on the further side of the valley of Ortygia，where there are ancient remains and a copious source of water；and he believes that an earlier sanctuary of Athena existed there，from which the settlers afterwards removed to the later Athenaeum．According to him this earlier settlement is the one to which Strabo refers in the present passage．




 каi ठьф̣́коиข \(\pi a ́ v \tau а\).
1. \(\sigma w v i ́ p \nmid \eta \sigma \epsilon\) : 'lent a helping hand.'
2. pivoúxous: 'sewers'; the word is thought to be derived from pis in the sense of 'pipe,' 'conduit.'
4. \(\gamma\) ероибіа катаүрафонévŋ . . \({ }_{\epsilon} \pi \mathrm{i} i \kappa \lambda \eta\) गtor: these bodies are mentioned in the inscriptions Nos. 449 and 470 in Hicks's collection. The former of them seems to have been a senate constituted by established rules of election, but who the èmi\({ }_{\kappa} \lambda \eta\) クoo were it is difficult to determine. As one natural meaning of the word is ' invited in addition,' we might suppose, if the constitution here spoken of had been introduced in Roman times, that they resembled the adlecti, who were admitted by the decree of the council of a municipium or colonia to a seat in that body. ButStrabo'sstatement implies that it was as early as the time of Lysimachus that this system was introduced, and this point is fully established by Inscr. No. 449, from which we may gather that this innovation formed part of the oligarchical changes set on foot by Prepelaus, the general of Cassander king of Macedon, who co-operated with Lysimachus against Antigonus in the conquest of Asia Minor in \(302 \mathrm{~B} . \mathrm{C}\). Another view of the \({ }^{i} \pi \pi^{i k} k \lambda \eta \pi o t\) is, that they were a more extensire assembly than the \(\gamma\) foovoía, and that the two bodies formed an oligarchical substitute for the democratic \(\hat{\epsilon}_{k}\) \({ }_{\kappa} \lambda \eta \sigma \sigma a\) and \(\beta o v \lambda \eta\) j. As regards the former of these two points, it is difficult to think that the word \(\mathrm{e}_{\mathrm{m}} \mathrm{i}\) \(\kappa \lambda \eta\) rot was applied to a popular
assembly, because its other meaning, besides that given above, is 'specially summoned.' In Herod. 8. ior and 9. 42 the \(\begin{aligned} & \text { Enik } \\ & \text { n } \\ & \text { Toot are the members }\end{aligned}\) of the privy council among the Persians, and here too it seems more probable that the term designates a limited body. As to the latter point, though, as has been said, the establishment of the \(\gamma\) ¢poovía and \(\hat{\epsilon} \pi i \in \lambda \lambda \eta\) тo was an oligarchical move, yet they do not seem to have superseded the constitution which already existed, for in both the inscriptions mentioned above the \(\beta\) ovरों and the סinpos are introduced as well as the
 circumstance, and from the \(\gamma\) fopovía being always named, both at this and at a later time-the term \(\mathfrak{k} \pi i ́-\) \({ }_{\kappa} \boldsymbol{\lambda} \eta\) クrot does not again occur-in connexion with questions relating to the temples and the worship of the gods, Mr. Hicks is led to think that the functions of the latter of these administrations were confined to religious matters. In that case, the object which the party of Lysimachus had in riew in establishing this organization must have been to bring the temples and their adberents, together with the pecuniary interests which they represented, under oligarchical influences. With these on his side, he could safely allow the forms of democracy to go on as before. See Hicks's Introduction, pp. 75-i7. If this was so, it follows that Strabo was in error in saying that these bodies had the entire administration in their hands ( \(\delta \iota \nprec \kappa<\nu \nu \pi \alpha ́ \nu \tau \alpha\) ).

























5. סta日'є \(\mu\) evor: 'having disposed of, sold '; cp. the use of \(\delta\) óa \(\theta \in \sigma \iota s\) in 11. 2. 12, No. 51.
7. 'A \(\mathrm{A} \tau \in \mu\) i \(\delta \omega \mathrm{\omega}\) os: Artemidorus the geographer was a native of Ephesus.

Thuavo: see note on 6. 2. 4, No. 31. The nickname 'Eтtríucios \(=\) 'Carper.'
 might be inscribed on it as the donor or dedicator.
19. \(\Delta\) etvokpárous : the MSS. read Xєєрокрátous. Alexander's architect, who among other great works drew out the plan of Alexandria, seems generally to have been called Deinocrates, but immense confusion existed among ancient writers with regard to his name: see Dict. Biog\%, art. Deinocrates.

2I. Eis aủzóv: 'into a likeness of him.'






 this ambiguous expression probably means 'by honourable encouragement given to the artists'; in other words, they set on foot a prize competition, and the objects exhibited were dedicated to the goddess.
3. 'Eкaगíftov: 'statue of \(\mathrm{He}-\) cate,' like 'Erataîo in Ar. Ran. 366.
4. il кóp \(\eta\) خे Пףvє入óтך: the MSS. with one exception read \(\dot{\eta}\) \(\kappa \rho \eta \dot{\eta} \eta \Pi \eta \nu \in \lambda o ́ \pi \eta\), which makes no sense; the remaining MS. gives rəpír, which Meineke adopts, and which Kramer says is 'non temere spernendum.' There are two strong objections to this. (1) It would seem that wax was rarely, if ever, used by the ancients for dedicatory statues, for which purpose its perishable nature rendered it unsuitable; and when Pliny tells us (35. 153) that wax figures were made from plaster casts of faces, these were intended to serve as models. (2) It does not suit the passage. What is being described is evidently a group, composed of the wife and nurse of Ulysses, and, that being the case, some word is required which will contrast with \(\pi \rho \in \sigma \beta\) ûtus as applied to Eurycleia. The reading ì кóp \(\dot{\eta} \Pi \eta \nu \in \lambda o ́ \pi \eta\), which is suggested by Dr. Paul Meyer in his Straboniana, p. 11 , excellently fulfils these requirements: wov́p \(\eta\) is used in 7l. 6. 247 of young married women.
5. єúvoúxous: the mutilation of the priests marks a connexion with the worship of Cybele (Ma); indeed, it is hardly doubtful that the
cult of the Ephesian Artemis corresponded to the rites that were observed in honour of the native Anatolian goddess in other parts of the country. Thus Callimachus (In Dian. 24) mentions the performance in her honour of war-dances by armed Amazonian priestesses, such as took place at the Cappadocian Comana. Prof. Ramsay also has drawn attention to the interesting fact, that a cry resembling the
 19. 34, viz. Meүáл 'Aváєıtıs, Mé \(\begin{aligned} & \text { as }\end{aligned}\) 'Amó \(\lambda \lambda \omega\) п \(\epsilon i \mu \eta \nu o ́ s\), is found at the head of some inscriptions in Phrygia: Journ. Hell. Stud. Io. p. 226. He further points out (The Church in the Roman Empire, p. I40) that in the Codex Berae, the text of which is of especial importance for the Acts of the Apostles, the reading is not Mє \(\epsilon \alpha \dot{\alpha} \lambda \eta \dot{\eta}^{*}\) A \(\rho \tau \epsilon \mu / s\) ( \({ }^{6}\) Great is Artemis') but M \(\epsilon \gamma \alpha{ }^{\prime} \lambda \eta^{2} A \rho \tau \in \mu \tau s\) ('O Great Artemis'), which is an invocation, like those on the inscriptions.

Meyaßúbous: this title of the priests is vouched for by other authorities: Xenophon (Anab. 5. 3. 6,7 ) speaking of Ephesus says, mapa
 also Appian (B.C. 5. 9) тòv \(\epsilon \nu\)
 रáßuşov j̀ रoûvtar. The name is Persian, and Prof. E. Curtius (op. cit., p. 8) is disposed to connect it with the position of Ephesus as the terminus of the great trade-route from the interior of Asia. Strabo's words kaì ả \(\lambda \lambda a x o ́ \theta \in v\) imply importation from abroad.








 1o Kaî \(\sigma a \rho\).










 \(\pi o ́ \lambda \iota s ~ \tau!̣ ̂ ~ \pi \rho o ̀ s ~ \tau a ̀ ~ a ̈ \lambda \lambda \alpha ~ \epsilon u ̉ k \alpha \iota \rho i ́ a ~ \tau \omega ̂ v ~ \tau o ́ \pi \omega \nu ~ a u ̋ \xi \epsilon \tau a t ~ к а \theta ' ~\)
 т̀̀ \(\begin{gathered}\text { Ė } \nu \tau o ̀ s ~ \tau o u ̂ ~ T a u ́ p o u . ~\end{gathered}\)
 in a priestly office.'
2. ä́culov: cp. Tac. Annz. 3. 61.
6. кєра́ \(\boldsymbol{\circ}\) : 'roof'; the nearest approach to this meaning which is found elsewhere is in Thuc. 2. 4, and Ar. Nub. IIz\%, where "Épapos signifies 'tiling.'
II. \(\lambda\) ıцéva: the port of Panormus, or Sacred Port, is here meant.
 we hear of Barea Soranus in the time of Nero as trying to remedy this; 'Tac. Ann. 16. 23 'Portui Ephesiorum aperiendo curam insumpserat.'

\section*{No. 65.-The City of Rhodes.}
(NIV. 2. 5.)

The city of Rhodes was founded towards the close of the Peloponnesian war (B. C. 408) by a combination of the three ancient towns of Lindus, Ialysus, and Cameirus, and it rose to greatness during the Macedonian period, in consequence partly of its being a natural point of departure for Egypt and the East from the coasts of the Aegean, and partly of its commercial and political institutions. Strabo's description enables us to realize both its strength, which resisted a siege of a year's duration by Demetrius Poliorcetes, and its attractiveness as a residence, which led Tiberius to choose it for his place of voluntary exile.

Grandeur of Rhodes.
 àкрштпрíov, \(\lambda \iota \mu \epsilon ́ \sigma \iota ~ \delta 仑 ̀ ~ к а \grave{~ o ́ \delta o ̂ ̀ s ~ к а i ~ \tau \epsilon i ́ \chi ~} \epsilon \sigma \iota ~ к а \grave{\imath} \tau \hat{\eta}\) ä \(\lambda \lambda \eta\)








1. ie \(\omega \theta\) เvoû ákp \(\omega\) тทpiou : sc. of the island of Rhodes.
2. \(\lambda \iota \mu\) é \(\sigma\) : of its two harbours, which were contiguous to one another, facing east, the northern became in the time of the Knights of Rhodes the Harbour of the Galleys, the southern the Harbour of Commerce.
6. тท̀v \(\pi \epsilon \rho \grave{\imath}\) тà vautiká: the mercantile law of Rhodes was adopted by Rome, and probably much of the naval law of the present time is derived from it: Torr, Khodes in Ancient Times, p. 52.
 undertook to clear the sea of pirates, as the Athenians had done, but in the siege of Demetrius we still hear of the "arch-pirate" as a sort of recognized authority. It is more likely that the Rhodians compelled these corsairs, who always abounded about the southern coast of Asia Minor and in Crete, to come to terms with them, so as not to molest any ship trading under their flag.' Mahaffy, Greek Life and Thought, p. \(33{ }^{2}\).


\[
\text { émrákıs } \delta \in \in \kappa a
\]

5 кєîtal ס̀̀ \(\nu \hat{v} v\) vimò \(\sigma \epsilon \iota \sigma \mu o \hat{v} \pi \epsilon \sigma \grave{\omega} \nu \pi \epsilon \rho \iota \kappa \lambda \alpha \sigma \theta \epsilon i s ~ a ̀ \pi o ̀ ~ \tau \omega ̂ \nu ~ \gamma o v a ́-~\)
















 \(\mu a ́ \lambda \iota \sigma \tau a\) \(\pi \rho o ̀ s ~ \tau a ̀ s ~ v a v \sigma \tau 0 \lambda i ́ a s . ~ \tau \omega ̂ v ~ \delta e ̀ ~ v a v \sigma \tau a ́ \theta \mu \omega \nu ~ \tau i v a ̀ ~ к a i ̂ ~ T h e ~ D o c k s . ~\)

4. Xáp \(\begin{aligned} \text { s : this artist, who flour- }\end{aligned}\) ished at the beginning of the third century B. C., was the chief founder of the Rhodian school of sculpture. Among the works that have come down to us, the Laocoon and the Toro Farnese belong to that school.
8. Mpw flourished about 332 to \(300 \mathrm{B.C}\). His Ialysus was afterwards taken to Rome, where Pliny saw it; H.N. 35. 102.
14. ぶx \(\lambda a \gamma \omega\) youv: 'attracted a multitude of people.'
19. बtrapкeitat: 'is supplied with provisions'; the general reading, which Meineke retains, is \(\sigma_{t}\) тарХєîtaı, but \(\sigma \iota \tau a \rho \chi \epsilon i v\) would mean ' to hold the office of \(\sigma \iota \tau \dot{p} p \times \eta\) s, or commissary-general '; this confusion of forms is found elsewhere: see Liddell and Scott, s. v. бıтаркє́ต.
21. ò \(\psi \omega v \iota a \sigma \mu o v ̂\) : e conj. Kramer; MSS. and Meineke ó óavia̧ó \(\mu \in v o \iota\).





\section*{No. 66.-Story illustrating the fondness of the Greeks for fish.}
(XIV. 2. 21.)

To the Greek palate fish was the greatest of delicacies. Thus



 way that the word oै \(\psi o \nu\) came to be used simply for 'fish,' as it is in

 Hence the diminutive ó \(\psi\) áptov, which bears this sense in the N. T. (John 2I. 10), has become, in the form 廿ápt, the regular word for ' fish' in Modern Greek.


 music.



 only he.'
 for Massilia cp. 4. I. 5 єiఠì \(\delta є\) ка̀

 ör \(\pi \lambda \omega \nu\) каі̀ ó \(\rho \gamma a ́ v \omega \nu \quad \tau \omega \nu \nu \quad \tau \in \pi \rho o ̀ s ~ \tau a ̀ s\) vavti入ías хрŋбímav каi т \(\omega \hat{\nu} \pi \rho \dot{s}\) польoprias: for Cyzicus, 12.8. II

 ópүávav, трєis \(\delta\) Ł̀ каì Өךбаvpoùs кє́ктทтal, тòv \(\mu\) ย̀v ő \(\pi \lambda \omega \nu, ~ т o ̀ v ~ \delta ' ~\) ỏprávav, тòv ס̀̀ бítov.

ảpXıтéктovas: 'chief commissioners of works.'
8. '̇ \(\pi เ \delta \varepsilon เ \kappa v บ \mu\) ย́vov: 'giving a recital.'





\section*{No. 67.-Tarsus and its schools.}
(XIV. 5. 12, I3.)











7. Sıappeî \(\delta^{\prime}\) aủr̀̀v: the Cydnus has now changed its course, and does not pass through the town, but flows half-a-mile to the eastward of it.
8. \(\tau \mathfrak{\eta} \mathrm{s} \pi \eta \gamma \eta ิ \mathrm{~s}\) : Strabo's account is confirmed by Th. Kotschy, the only traveller who seems to have visited the fountain of the Cydnus; his narrative is given from his manuscript by Ritter, Erdkunde, vol. 19, pp. 190 foll. The river rises about 30 miles to the NW. of Tarsus, not far from the village of Nemrun, and its source is surrounded by an amphitheatre of rocks, 2,000 feet in height. The stream, which is 50 feet broad, plunges at once in
a lofty cascade into a pool 12 feet deep, and when it emerges from this it does not admit of wading. The ravine which it traverses between this point and Tarsus is described as impassable.
10. \(\psi\) uxpóv \(\tau \epsilon\) : the dangerous illness which Alexander the Great contracted by bathing in its chilling waters (Plutarch, Alex. 19) is well known.
11. \(\pi\) raxuvevpoûar: ‘suffering from swollen sinews.' Pliny (H.N. \(\mathrm{B}^{1} .8\) ) says, 'Cydnus Ciliciae amnis podagricis medetur.'
poïsonévors: 'when plunged into the water'; poitiju ïntrov is 'to ride a horse into the water.'













3. \(T \in \lambda \epsilon\) เoûviat: 'complete their course.'
11. кaì cívì: the transition here is somewhat careless, for at first
sight the Alexandrians seem to be referred to : but there is no need, with Meineke, to suppose that some words have dropped out.

\section*{BOOK XV.}

\section*{INDIA.}

No. 68.-BOUNDARIES, RIVERS, AND PRODUCTS OF INDIA.
(XV. 1. II, 13, 14.)

Strabo's information about India-in fact, almost every thing that was known by the Greeks and Romans about that countrywas derived from two sources; (I) the narratives of Nearchus, Aristobulus, Onesicritus, and other companions of Alexander on his eastern expecition; ( 2 ) the work of Megasthenes, who was sent by Seleucus Nicator as ambassador to Chandragupta (the S.androcottus of Strabo, 2. I. 9, \&c.) at Pataliputra (Palibothra) on the Ganges, which at that time was the capital of an important empire. A marked distinction must be drawn between the facts communicated by the one or the other of these. The companions of Alexander were military men and good observers, but unscientific in their views and limited in their area of investigation; while Megasthenes was well actuainted with all the northern part of the country, and paid attention to the manners, customs, and mode of life of the natives, to their religion, castes, and similar peculiarities. He wrote early in the third century B. C., and it may be regarded as an extraordinary piece of good fortune, that an account of India at this period, given by an intelligent European who had exceptional opportunities of observation, should have been preserved for us.
foundaries of India.











Rivers:

Ginges.




 aủtท̂s форâs каi \(\mu a ́ \lambda \iota \sigma \tau a\) oi єỉs тòv 'I \(\nu \delta \delta o ̀ v ~ \sigma v \mu \beta a ́ \lambda \lambda o \nu \tau \epsilon s, ~ o i ~ \delta ' ~\)


t. Toû Taipou: the name is here used in the same extended sense as in II. I. 2 , No. 50 , where it means the chain that separates northern from southern Asia.
3. 'H \(\mu \omega\) Sòv kai \({ }^{*}\) I \(\mu\) aov: these names, which were applied to distinct parts of the Himalaya, are only different forms of the same name Haimavata, Hemota, 'snowy'; Kiepert, Lehrbuch, P. 33.
5. тò \(\delta\) é vótıov: see the Map of the World according to Strabo, p. 55.
 Strabo and other writers use this as equivalent to the old name Oceanus, for the space of sea which was regarded as encircling the earth: cp. I. \(2.26 \sigma\) v́ppous \(\grave{\eta} \pi a \hat{a} \sigma a\) 'AT \(\lambda \alpha \nu \tau \iota \hbar \eta{ }^{\prime} \theta \dot{\alpha}\) -
\(\lambda a \sigma \sigma a\), каi \(\mu a ́ \lambda_{ı} \sigma \tau \alpha\) خे катд̀ \(\mu \epsilon \sigma \eta \mu\). Bpíav.
7. \(\dot{\rho} \boldsymbol{\mu} \beta\) оєt \(\delta\) 's: " lozenge-shaped."
9. тo kotvò âkpov: this is the land of the Coniaci or Coliaci (see Map), which according to Strabo's view represented Cape Comorin.
12. "Amava: from this, and what Strabo has said just before about the shape of the country, it is clear that he knew hardly anything about the peninsula of Southern India.
 \(\rho \eta \gamma v u \mu\) évots: 'flowing into the two largest rivers'; cp. Herod. 1. So
 \(\nu v ิ \sigma \iota\) és тòv \(\mu\) '́ \(\gamma เ \sigma \tau 0 \nu\).
15. тov̂ Kaukáqov: the name is here employed according to the Macedonian usage mentioned above.

















1．\(\Pi a \lambda i \beta \circ \theta \rho a\) ：near the site of the modern Patna．It is described in § 36 as situated at the junction of the Ganges and the Erannoboas， and forming a parallelogram 80 stades in length by \(\mathrm{I}_{5}\) in breadth， surrounded by a palisade loopholed for shooting through．

2．\(\mu\) iav ékßo入グv：no stronger proof than this could be given that no Greeks had been further E．than Palibothra：see Bunbury，Hist．of Anc．Gcogr．2．p． \(30 \%\).

4．\(\delta v a i\) orópactv：this is cor－ rect，as might be expected，since Alexander spent some time at Patala，the modern Hyderabad，near the head of the delta of the Indus， from which city the district called Patalene received its name．The channel of what at that time was the eastern branch of the river is now dry，except at the period of inundation；Bunbury，I．pp．450， \(5^{13}\) ．

7．\(\tau \hat{\omega} v\)＇\(่ \tau \eta \sigma i \omega v:\) the south－west
monsoon，which brings the rains that continue from June to October．
＇Epatoo日évŋs：though Erato－ sthenes is quoted，Megasthenes was no doubt the author of the statement ；Lassen，Indd．Alterthums－ kunde，2．p． 675 ，note 5.

9．\(\lambda\) ivov \(\sigma \pi \in i p \in \tau a l\) ：what is here said about the two seasons of harvest and the products of each is correct，except that flax is not grown in the summer season：what \(\beta\) óo－ \(\mu \mathrm{cpov}\) was is not known ：Lassen， 2. pp． 675,676 note．

13． 5 coots；this word is not in the MSS．，but requires to be supplied， as Kramer suggests ；Meincke leaves a lacuna．

14．ĩtтои тотанiov：this was formerly common in Egypt，though it is now rarely seen as low as the second cataract：Herod．2． 71 and Rawlinson＇s note．

16．кatà тท̀v xpotáv：the hill－ tribes of Central India are negroid in their physical characteristics，and

 ßópetol toîs Aizvatiols.

Taprobane (Ceylon).





\section*{No. 69.-Remarkable trees.}
(XV.1.21.)




Banyan tree.










some of them are black; Encycl. Brit., art. India, by Sir W. W. Hunter, Pp. 745, 777.
II. Тถ̂ Movơkavov̂: near the lower course of the Indus; its chieftain of that name was conquered and taken prisoner by Alexander ; Arrian, Anab. 6. 15-17.
vоть́тата: Onesicritus, as being one of Alexander's companions, naturally thought so, because this was the southernmost part of the
country that was reached in their expedition.
 \(\lambda a \mu \beta a ́ v \in เ v:\) 'subsequently grow downward.'
15. кaтஸ́puछ゙เv: 'layers'; the Banyan tree, which is here described, is the ficus Indica.
16. \(\sigma \tau \epsilon \lambda \epsilon \mathrm{X}\) oūaөat: 'grow into a stem.'
 as they grow.'










 ópoíws тaîs èpéals.

\section*{No. 70.-Catching and taming elephants.}
(XV. 1. 42.)

At the present day "the regular mode of catching elephants is by means of a kheda or gigantic stockade, into which a wild herd is driven, then starved into submission, and tamed by animals already domesticated. The practice of capturing them in pitfalls is discouraged as cruel and wasteful.' Encycl. Brit., art. India, p. 742.


1. 'Aкє大ivŋn: this was one of the rivers of the Punjab.
5. ă \(\lambda \lambda\) o \(\delta\) év \(\delta\) pov oủ \(\mu\) '́́ya: borassus flabelliformis, called the palmyra-tree by the English, the fruit of which is 'about as big as a child's head'; the liquor which is extracted from this tree is highly intoxicating: Eng. Cyclop., Nat. Hist., s.v. Borassus. Tari, the Hindustani word for this sap, is the original of our 'toddy'; Skeat, Etym. Lex., s.v. Toddy. The sugarcane is mentioned by Strabo in \(\S 20\).
10. Éproфópuv \(\delta\) év \(\delta \rho \omega v\) : the cot-ton-tree or bombax Malabaricum, which is also called '́proфópov \(\delta \in ́ v \delta \rho o v\) by Theophrastus, H. P. 4. 7. 7. The seed-vessel of this, which is here called \(\pi \cup \rho \eta \dot{\eta}\), contains the down. This down is now used in India to stuff pillows and beds ; Eng. Cyclop., Nat. Hist., s.v. Bombax. Herodotus also (3.106) mentions tree-wool as found in India, but perhaps what he there refers to is the cotton-plant, which is not related to this tree.

The kheda or stockade.







 taming.
ntelligence and faithfulness of elephants.




















8. dं \(0 \lambda \eta \tau \bar{\omega} v\) : 'champion elephants.'
II. óxŋ́цатоs: an animal for riding; cp. Ar. Pax 866 ö \(\chi \eta \mu a\) rav日dpov: the word is very rarely used absolutely in this sense, as it
is here: Fr. monture.
 mostly used active in this sense.
 incisions.


 ӧтє каì ảтокартєрєîv.

No. 71.-THE CASTE-SYSTEM.
\[
\left(\text { XV. 1. 39-4T, } 4^{6-49 .) ~}\right.
\]

Megrasthenes' division of the Indian castes, which is here reported, is given in the same form by Diodorus (2.40,41) and by Arrian (Ind. II, 12). It differs, however, in many points from what we know to have been the real classification, and this divergence arises in some cases from misconception on his part, in others from his treating classes, which combined to form a single caste, as if they were separate castes. This will appear from a comparison of the two. According to the primitive system in India there were four castes-(I) priests, (2) warriors, (3) husbandmen, artisans and tradesmen, (4) serfs. Besides these there were numerous impure or mixed castes, which were outside the regular caste-system. Megasthenes enumerates seven castes - (I) philosophers, (2) husbandmen, (3) shepherds and hunters, (4) artisans and tradesmen, (5) warriors, (6) inspectors, (7) counsellors. Thus he does not include the serfs, though this is hardly surprising owing to the low position which they held; his third group, the shepherds and hunters, and in part the fourth, viz. the manufacturers of arms and the shipwrights, belonged to the mixed castes; and his sixth group, that of the inspectors, was not a caste at all. The warriors he has rightly represented as a separate caste. The Brahmans form his first and seventh groups, for they were partly priestly, partly secular ; and we know from native sources that, according as they were the one or the other, they performed the duties which are here assigned to the philosophers and the counsellors respectively. The third caste, which comprised the husbandmen, artisans and tradesmen, he has subdivided according to their occupations into two groups, the second and fourth; and the mistake in this instance possesses an element of truth, for the law which forbade members of one caste to transfer themselves to another prevailed also within
the various castes, so that a husbandman could not become an artisan or tradesman. As regards the rules of the caste-system Megasthenes' account is generally accurate. See Lassen, Indische Alterthumskunde, vol. 1, pp. 797, 798, 818, 819; vol. 2, pp. 704, \(710-712\).

The seven castes : 1. Philosophers.
2. Husbandmen.
















4. Ėvayi̧ovras: 'making offerings to the dead.'
6. \(\mathrm{or}^{\mathrm{rt}} \mathrm{\pi}\) àv: 'whatever useful plans each may have drawn up, or whatever useful observations he may have made.' Forecasting the weather, with a view to make adequate provision against a coming deficiency, formed a special duty of the Brahmans. This was, no doubt, the chief reason why they were bound to keep silence afterwards, in case of their prognostications being repeatedly falsified by the result.
 which governs this, must here be taken in the sense of 'betaking themselves to.'
16. ảkıvóvows: we learn further from Diodorus (2. 36. 6, 7) that in war the contending forces were bound to respect the agriculturists :


 тои́тoıs \(\tau \hat{\omega} \nu \gamma \in \omega \rho \gamma \omega ิ \nu\) i \(\epsilon \rho \hat{\omega} \nu\) кail ảoú入à





 коเขoùs övтas åாávт \(\tau \epsilon \chi \dot{\omega} \rho a s \tau \hat{\omega} \nu \dot{a} \nu \tau \iota \pi 0 \lambda \epsilon \mu 0 \dot{\nu} \nu \tau \alpha \nu\) ой \(\tau^{\prime}\) '่ \(\mu \pi \nu \rho i ́ S o v \sigma \iota \nu\) ойтє \(\delta є \nu \delta \rho о т о \mu о \hat{\sigma} \sigma \iota \nu\). Cp. Arrian, Ind. II. 9, Io.
 є́p \(\gamma a ́ \zeta о \nu \tau а \iota ~ \tau \omega ิ \nu ~ к а \rho \pi \omega ิ \nu . ~\)





 каì єiఠiv av̉т \(\omega \nu\) є̇ \(\pi \iota \mu \in \lambda \eta \tau \alpha i ́ . ~\)


 каі 入єเтоvруías тарє́Xоvтаь такта́s, тоі̂s \(\delta^{\prime}\) о̀тлотоьоîs каì


 каi тоîs є́ \(\mu \pi o ́ \rho o t s\).

 20 ôlaıt \(\omega \mu \epsilon\) '́:

 tors.
1. \(\mu / \sigma \theta \circ v\) : i.e. they rented the land, and in addition paid a fourth part of the produce. This is shown to be the meaning by the corresponding statement of Diodorus, 2. 40.5:



'̇ँi \(\tau \in \tau \dot{\rho} \rho \tau a l s: ~ s u b . ~ \mu o i ́ p a u s ; ~\) 'on condition of paying a fourth part.' This was a much larger proportion than what is contemplated in the ancient Indian codes of law. In them, also, the right of private property is recognized, so that in the earlier period at all
events the land was not regarded as belonging by right to the king. Lassen, 2. p. \(7^{21}\).
 hire out cattle for draught.'
13. Toîs \(\delta^{\prime}\) otлдотоюois kaì vau\(\pi \eta \gamma o i ̂ s: ~ t h e s e, ~ a s ~ h a s ~ b e e n ~ m e n-~\) tioned in the introductory notice, really belonged to the mixed castes.
 treasury '; \(\mathrm{cp} . ~ \tau \grave{~ r o 九 v}\) rv, тò \(\delta \eta\) \(\mu \delta ́ \sigma \iota \nu\).
22. of छौфоро : these were not a caste, but what is said of them in this passage is corroborated by the ancient codes; only it is stated there


 äpıттоו каì тıбто́татоь.
7. Counsellors.

Strict separation of castes.


 є́pyaбíav \(\mu \in \tau a \lambda a \mu \beta a ́ v ' \epsilon \iota \nu\) ü \(\lambda \lambda \eta \nu\) є̀ \(\xi\) ü \(\lambda \lambda \eta s\), ov̉ס̄є \(\pi \lambda \epsilon\) íovs \(\mu \in \tau a-\)
 үà \(\rho\) тои̂тov \(\delta \iota^{\prime}\) à \(\rho \in \tau \eta \dot{\eta} v\).

No. 72.-The official administration.
\[
\left(X V, 1.50-5^{2 .}\right)
\]

The description here given of the official system of the Indians, numerous details of which are confirmed by the ancient Hindoo codes of law, gives evidence of an elaborate organization; and certain features of it, such as the provision made for foreigners, and for the maintenance and measurement of the roads, point to a highly developed civilization. The various functions of the administration were divided between three departments-(1) the superintendents of public works, (2) the superintendents of the city (3) the superintendents of the war department. The first-named of these, the áyopavómo七-a title which is used elsewhere in Greek to represent the Latin 'aedilis'-superintended the river-courses and the storage of water; acted as overseers of the hunting class, and of the artificers in the country districts; collected the land-tax and maintained the roads. The two other departments were even more minutely subdivided, being composed respectively of six boards, each of which had five members. The superintendents of the city,
that there were two sorts of inspectors -the higher, who watched the proceedings of the local officials, and the lower, who were government spies: Lassen, 2. p. 712 . The former of these two classes is referred
to in the present passage, where it is said that men of worth were chosen for the office.
 other.'
the dorvvópot, comprised (a) the inspectors of handicrafts, (b) the superintendents of resident foreigners. (t) the registrars of births and deaths, \((d)\) the commissioners of the retail trade, (e) the inspectors of manufactured goods, \((f)\) the collectors of taxes on articles sold. These thirty officers, besides their separate functions, also formed a council for purposes of general administration, and for the maintenance of public buildings and institutions. Finally, the six boards into which the superintendents of the war department, of \(\bar{\epsilon} \pi i \tau \hat{\omega} \nu\) \(\sigma \tau \rho a \tau \iota \omega \bar{\omega} \nu\), were divided, had the administration of the several branches of the service-the naval force, the commissariat, the infantry, the cavalry, the chariots, and the elephants. It will be perceived from the details of the system, what careful provision was made for employing all classes, even the wild nomad tribes, who were occupied in keeping in check the wild beasts; for encouraging communication and trade, and preventing unfair dealing: for securing the food supply, and guarding the community against dangers arising either from natural causes or from the attacks of enemies; above all, for guaranteeing the exchequer against any deficiency.







\footnotetext{
2. \(\} \xi \in \mathrm{f}\) yá乌̆ovral: 'keep in good order.'
 was rendered necessary by the inundations, which, as we have already seen (15.1.13, No. 68), were produced by the monsoon rains; these destroyed the landmarks and boundaries of properties, as the rising of the Nile did in Egypt. The ancient laws contain minute directions for determining the limits, and settling the suits that arose from this cause : Lassen, 2. p. 716.
}

тàs \(k \lambda \in t \sigma \tau a ̀ s\) \(\delta\) tópuyas: these served the same purpose in the level country of the Ganges valley, with which Megasthenes was acquainted, as the vast tanks for storing water, which are still found in the Deccan: Lassen, ibid.
6. т \(ิ \hat{v} \theta_{\eta \rho} \in \cup \tau \omega ิ v:\) these, together with the shepherds, formed Megasthenes' third caste; see I5. I. 4 I , No. 71, where it is mentioned that they were in the pay of the king. This accounts for their being under the supervision of the ajopavóroi.





Superin－ tendents of the city ； their six classes．






 àфaveîs єítv ai крєítтovs кaì xєípovs yovaì кaì Oávatol．








Regulations respecting this class are found in the laws，and also as regards the artificers，the retail dealers and the road－makers：Lassen，2．Pp． 711，716．

I．фородоүov̂ซt：the фópot were the rent and the fourth part of the produce，which were paid by the husbandmen；see \(\S 40\) in the pre－ ceding extract．

7．тоîs \(\beta\) íors тарако入оขӨоиิбъ： －keep a careful watch on their be－ haviour．＇The attendants（по́рє－ Spou），who were assigned to them， were partly advisers，partly spies．

8．\(\pi \rho \circ \pi \epsilon \boldsymbol{\mu} \pi\) оvoเv：they escort them on their way on leaving，and， in case of their death，forward their possessions to their relations； cp ．

 ס́́aб！

I3．\(\mu \in \tau \alpha \beta\) o入ás：＇barter．＇
14．áтò ovбoท́rov：＇by the stamp impressed on weights and measures．＇These were not only stamped to prevent cheating，but were tested every six months；Las－ sen，2．P． 572.

15．\(\pi \lambda\) єi \(\omega\) ：＇more than one kind of article＇；a separate tax had to be paid for selling each kind．

18．T仑̂ \(\mu\) เүvv́vть；regulations for preventing the indiscriminate sale of old and new articles are found in the codes of law；Lassen，2．p． 717.

19．Tàs \(\delta\) єкátas：both in respect of the amount demanded，and of the punishment imposed for defrauding the revenue，greater severity was


 \(i \epsilon \rho \omega \hat{\nu}\).

5















 тò \(\pi \rho o ́ \theta v \mu \nu v\) av̉т \(\omega v\) тò v̇ \(\pi o ̀ ~ \tau о i ̂ s ~ a ̈ \rho \mu a \sigma \iota v ~ a ̉ \mu \beta \lambda v ́ v \epsilon \sigma \theta a \iota . ~ \delta v ́ o ~ \delta ' ~\)
introduced as time advanced. The early code speaks of a twentieth, and not a tenth, as the amount of the impost, and of a milder punishment than death as being inflicted in cases of cheating: Lassen, 2. p. 717.
 rıкิ̂v: 'both private and public matters.'
3. Tetx \(\boldsymbol{\omega}\) : this is Kramer's conjecture, followed by Meineke, for \(\tau \iota \mu \hat{\omega} \nu\) of the MSS. ; Madvig, perhaps rightly, suggests \(\hat{\rho} v \mu \omega \omega^{\nu} ; A d v\). Crit. 1.p. 562. Vogel (Philologres, vol. 39, p. \(34^{6}\) ) defends \(\tau(\mu \hat{\omega} \nu\) in the sense of 'prices,' which would naturally
fall under the administration of the àбтvvópot: but the object here spoken of must admit of repair

7. \(\mu \in \tau \dot{d}\) tov̂ vavápxov: the existence of a class of officials to superintend the fleet, which was intended for use on the rivers, proves that ships must have been considerably employed by the Indians in war.
12. \(\pi \rho \frac{\mathrm{s}}{} \mathrm{\kappa} \omega \dot{\omega} \omega \mathrm{va}\) : ' at the sound of a bell.'
20. \(\pi \alpha \rho \epsilon \mu \pi i \pi \rho a \sigma \theta a \mathrm{a}: ~ ' p u f f e d\) from inflammation.'
21. \(\delta\) v́o : Lassen tells us (2. p. 720) that originally, instead of there being two fighting men to a chariot,



\section*{No. 73.-Mode of life of the Indians.}

\section*{(XV. 1. 53, 54.)}

The facts here mentioned are to a great extent corroborated by what we learn from native sources, and as Megasthenes probabiy resided for some time in India, there is no reason for mistrusting the pleasing view of Indian life which he has given. Lassen remarks (2. p. 723) that it was under their Mahometan rulers that the Indians lost the virtues of truthfulness and honesty. One repulsive custom which is not introduced in this passage, that of suttee or widow-burning, is noticed in § 62: สapá тเซı \(\delta^{\prime}\) àкоv́єเข фクбì [ó





Their






and three to an elephant, as here described, neither of these was accompanied by more than one fighting man.
5. 'ॄкєхєเрia: ' a truce to,' 'abstention.'
6. इavסроко́ттои: see the introductory notice to No. 68. 9. áypáфoเs kai rav̂ta: for the anastrophe of kaì raûra cp. 11. 4.3, No. 53 ảvéáatov kaì tâ̂ta.

opposite of this is stated in \(\S 6_{7}\) on the authority of Nearchus : \(\bar{\epsilon} \pi l^{-}\) \(\sigma \tau o \lambda \grave{a} s\) ठè \(\gamma \rho \dot{a} \phi \in t y\) èv \(\sigma t \nu \delta o ́ \sigma t ~ \lambda i ́ a v\) кєкротŋие́vals. Lassen (2. p. 7I9) believes that Strabo has misunderstood Megasthenes' meaning, which was, not that the Indians were unacquainted with writing, nor that the laws were not written, but that the judges knew them by heart, which is known to have been the custom.









 \(\phi\) îdov \(\pi \rho o ̀ s ~ \gamma a ̀ \rho ~ т o ̀ v ~ к о \iota \nu \omega \nu \iota \kappa o ̀ v ~ к а i ~ \tau o ̀ v ~ \pi о \lambda \iota \tau \iota к o ̀ v ~ \beta i ́ o v ~\)

54. Гv \(\nu \nu \alpha \sigma i \omega \nu ~ \delta \grave{\epsilon} \mu \alpha ́ \lambda \iota \sigma \tau а ~ т \rho i ̂ \psi \iota \nu ~ \delta о к \iota \mu a ́ S o v \sigma \iota ~ к а i ~ a ̆ \lambda \lambda \omega s ~\)
 \({ }^{1} 5\) 入ıтаi \(\delta \grave{\epsilon}\) каi ai тафаi каì \(\mu \iota к \rho a ̀ ~ \chi \omega ́ \mu а т а ~ ن ீ \pi \epsilon v a \nu \tau i ́ \omega s ~ \delta \grave{~ \tau!̣ ̂ l o v e ~ o f ~}\)








2. ảm’ obpúsŋs : this is arrack.
kpioivar: it is hard to see what this word can agree with; Coray suggests either ropitêv or kptivov, i. e. oivov.
3. \(\dot{\rho} \circ \phi \eta \tau \eta \mathrm{V}\) : ' in the form of pottage.'
7. \(\pi เ \sigma \tau \epsilon ย ́ \epsilon เ ข ~ \pi а р а \beta a \lambda \lambda о \mu \hat{v o v s: ~}\) 'make deposits on trust.'
9. \(\mu\) óvous \(\delta\) เaıtâäal: 'take their meals alone.'
12. Éкcivas: 'in the opposite way.'
14. \(\delta เ \alpha ̀\) ккvta \(\lambda i \delta \omega v\) : this custom is mentioned in the Indian epic and
dramatic poems; Lassen, 2. p. 723.
 statement requires considerable limitation. The serfs were restricted to one wife ; the first caste might have four, the second three, and the third two, but they availed themselves sparingly of these privileges : Lassen, 2. p. \(7{ }^{24}\).
23. єủmeit \(\boldsymbol{i}\) ias: 'ready service'; but єủmafeias, 'comfort,' which is read by one MS., and approved by Coray, seems preferable; the same idea is expressed by \(\dot{\eta} \tau 0 \hat{v} \sigma \dot{\omega} \mu a \tau o s\) efpartia in the next section.
punistıments.











\section*{No. 74.-The Brahmans and their observances.}
(XV. 1. 59, 60.)

The life of the Brahman, as it is known to have existed in ancient times, was divided into four stages. The first stage is that of the student, who learns the Veda with a teacher; the second that of the householder ; the third that of the forest-dweller or hermit, who retires after his sons are grown up to lead a contemplative life in the forest; and the fourth that of the religious mendicant, who renounces intellectual as well as domestic interests in preparation for his final absorption into the deity, and wanders about living on alms. For some time it would seem that this system was maintained in its completeness, but gradually the number of those who proceeded to the two final stages greatly diminished, and thus the ascetics must to a great extent have become, what Megasthenes regarded them as being, a separate order. That writer has carefully described these various modes of life; he is only in error when he extends the name Sarmanes, which signifies 'mendicants,' so as to include the third class, the forest-dwellers, as well as the fourth. A similar mistake is made by Anglo-Indians at the present day, when they use the Arabic
7. Soú入oss: we have seen that Megasthenes ignored the serf-caste ; Lassen (2. p. 713 ) conjectures that he ranked them with those of his fourth
class who worked for wages.
8. \(\tau \hat{\eta}\) Movaıkavov̂: see note on No. 69.
word fikir, 'poor,' which properly denotes a Mahometan religious mendicant, to describe the modern representatives of both these classes of Indian ascetics. Megrasthenes' account of the tenets of the Brahmans is remarkably faithful. Strabo could not have failed to be impressed by their close resemblance to his own views as a Stoic.






















2. Гappâvas: this is an erroneous form of इapuâvas, the Indian Sramanas, which is due either to Strabo or his copyists.
 greater uniformity.'

\footnotetext{
12. \(\sigma \nu \mu \mu \dot{\epsilon} \tau \rho \varphi:\) : of moderate size' ; cp. 13.4. 14, No. 61.
20. \(\pi \rho \circ \sigma \phi \in \rho o ́ \mu \epsilon v o v: ~ ' p a r t a k i n g ~\) of'; lit. 'taking to themselves as food.'
}

кà \(\tau a ̀ ~ \sigma \pi o v o ̂ a i ̂ a ~ \pi \lambda \epsilon i ́ \omega ~ \gamma i ́ v \epsilon \sigma \theta a l ~ a ̆ \nu, ~ a ̉ o ̀ o v \lambda o v ̂ \sigma i ́ ~ \tau \epsilon ~ \tau i ̀ v ~ द ̂ \kappa ~\)




their tenets.

















I. \(\tau \grave{\alpha}\) orousaîa: 'their comforts'; the real reason for desiring a numerous family was not that here given, but to ensure that there might be no cessation in the future of the offerings to the spirits of their ancestors: Lassen, 2. p. 703.
6. oúōéva \(\gamma\) d̀p : this, which was the true Brahman view, exactly represents the Stoic principle of independence.
 it were the life of those still in an embryo stage '; \(\left.{ }^{\alpha} \kappa \mu \eta\right\rangle_{\nu}\) is here not a substantive but an adverb, with the meaning 'still,' which it bears
in later Greek ; cp. 17. 1. 27, No. 81 \(\dot{\epsilon} \sigma \tau \hat{\omega} \tau \epsilon s \dot{\alpha} \kappa \mu \mu \eta \nu\). Hence is derived the Modern Greek ảkó \(\boldsymbol{\text { t }}\), 'yet, ' 'still.' tòv \(\delta\) è \(\theta\) ávatov रévétv: in \(\S 68\) it is said to be a 'counsel of perfection' for the Brahman to commit suicide: Mevarécivs \(\delta^{\prime}\) év toîs \(\mu\) èv фı入oбó申ots oủs cìval סó \(\gamma \mu a\)
 oûvтas то̂̂тo עєavzroùs крive \(\sigma \theta a t\).
 Brahma.
21. SıaтєфоítПкєv: cp. Virg. Gcorg. 4. \({ }^{221}\) 'deum. namque ire per omnis | Terrasque tractusque maris caelumque profundum.'






















1. \(\pi \dot{\epsilon} \mu \pi \tau \eta\) tis \(\phi \dot{\sigma} \boldsymbol{t}\) : according to the Indians there were five elements, the first and finest of which was the aether; but they did not believe, as is stated here, that the heaven and the stars were created out of it: Lassen, 2. p. 699.
2. \(\sigma \pi \epsilon \quad\) риaтos: they supposed the Creator to have dropped into the water a seed, from which the world-egg sprang: ibid.
7. indoßious: this name is a translation of the Indian Vanaprastha, 'forest-dwellers'; in 16. 2. 39 Strabo calls them \(\gamma v \mu \nu \circ \sigma \circ \phi t \sigma \tau a i\), which title is used also by other writers.
 this is Kramer's suggestion instead of \(\dot{\epsilon} \sigma \theta \hat{\eta} T o s \quad \phi \lambda o t \omega \hat{\nu} \delta \in \nu \delta p \epsilon i a v\) of the MSS., which Meineke does not correct. The word \(\dot{\epsilon} \sigma \theta \eta\) rós, though it is not found, is a legitimate form,
 reading, its unfamiliarity might account for the corruption of the text.
II. tôv aitiov: 'the causes of things.'

2r. ' 'ф' Evòs \(\sigma \times \eta{ }^{\prime} \mu a \tau o s: ~ t h i s ~ i s ~\) confirmed in \(\S \S 61,63\) by stories derived from the companions of Alexander; similar things are related of the Fakirs at the present day.

The mendicants.







\section*{BOOK XVI.}

\section*{SOUTH-WESTERN ASIA.}

No. 75.-Inundations of the Euphrates, and precautions against them.
(XVI. 1. 9-II.)

The cause of the inundations of the Euphrates, as Strabo remarks, is the melting of the snows on the highlands of Armenia, in which it takes its rise. In the early part of its course that river flows in two separate streams ; but the sources of both these lie in the northern part of that country-those of the western branch, or Frat, being in the neighbourhood of the modern Erzeroum, those of the eastern, or Murad, near Diyadin in the neighbourhood of Mit. Ararat. The elevation of the plains in those districts is as much as 6,000 feet above the sea, and they are surrounded by lofty mountains, so that the amount of snow that lies there during the winter is very great; hence, when the thaw sets in, the two rivers are swollen with a vast volume of water, and the combined stream which they form, descending to the lowlands towards the south, floods the level country. The inundation of Babylonia, according to Rich (Memoir on the Ruins of Babylon, p. 13), commences in March, and at the end of April the Euphrates is at its full, and continues so until the end of June. The fertilizing influence of its waters is the cause of the extreme productiveness of this region, to which the early civilization which was developed there is due. At the same time, it was soon discovered that, owing to the softness of the soil, and the consequent liability of the ground to denudation through the action of the water, it was necessary to restrain the stream ; and with this object vast works were under-
taken at an early period. These took the form of canals, which served the twofold purpose of diverting the surplus water from the river, and at the same time acting as reservoirs, in which the water could be stored, so as to be used for irrigation during the dry season. They were not mere channels dug in the soil, but capacious water-courses, elevated on huge embankments to a considerable height above the surface of the ground. Herodotus describes Babylonia as being intersected by such canals (1. 193 кататє́т \(\mu \eta\) тає єis \(\delta \iota \dot{\omega} \rho v \chi\) даs) ; and from his time to the present day it has been the work of successive governments to construct and reconstruct them. Rich (op. cit. p. 15) speaks of those that now remain as being of all ages, and adds that 'it is not uncommon to see workmen employed in excavating a new canal close to and parallel with an old one, when it might be supposed that the clearing of the old one would be a work of much less toil.' The method of irrigation is clearly described by Xenophon (Anab. 2. 4. 13):




The Euphrates and Tigris.





4. \({ }^{`} \Omega \pi \nu v\) : the exact position of this city on the Tigris is a much disputed question, though we learn from Xenophon (Anab. 2. 4. 25) that it was on the left bank of that river. It would seem, however, from the present passage that Strabo regarded it as being near Seleucia; and this is corroborated by 2. 3. 26, where he quotes Eratosthenes as saying that it was not far from the point at which the Euphrates and Tigris approach nearest to one another. Xenophon speaks of Opis as being an important city ( \(\pi \dot{o} \grave{\lambda} \iota s \quad \mu \in \gamma^{\prime} \lambda^{\prime} \eta\) ), and it appears from Arrian (Anab.
7. 7.6) to have continued to be so in the time of Alexander; its having sunk into the condition of a rillage ( \(\kappa \dot{\omega} \mu \eta\) ), as Strabo here describes it, is an instance of the rapid decline of the cities in this part of Asia; see Bunbury, Anc. Geogr. I. p. \(45^{8}\).

Tク̀v vôv \(\Sigma_{\in \lambda \in u ́ \kappa \epsilon \epsilon a v: ~ G r o s k u r d ~}^{\text {and }}\) (Germ. Transl. vol. 3, p. 210) is probably right in thinking that this means ' the city now called Seleucia,' implying that that place occupied the site of an earlier town; in support of this view he quotes Zosimus 3. \({ }^{2}\) З \(\tau \hat{s} s \pi \rho \dot{\sigma} \tau \epsilon \rho \circ \nu \mu \in \nu \mathrm{Z} \omega \chi \alpha \dot{\alpha} \sigma \eta s, \nu \hat{v} \nu\)















 víárwv єis тà \(\pi \rho o ̀ s ~ \tau \eta ी ~ \theta a \lambda a ́ \tau \tau \eta ~ \pi \epsilon \delta i ́ a ~ \epsilon ̇ к \pi i ́ \pi т о v \sigma a \nu ~ \lambda i ́ \mu v a s ~ m a r s h e s . ~\)




prosperity of Seleucia on the Tigris, which was built by Seleucus Nicator near the place where the great Nahar Malcha canal from the Euphrates joins that river, was the ultimate cause of the desertion of Babylon (see Strabo, 16. 1. 5). It was at this time the capital of all this region, but Ctesiphon, which was destined in turn to supersede it, was already rising to importance on the opposite bank of the Tigris as the winter residence of the Parthian monarchs (16. I. 16).
3. катарákтаs Xeเpoтоเท̆тоus: ' weirs.'
4. \(\mu a ́ \lambda เ \sigma \tau a\) тоบ่s €̇ \(\pi i\) тท̀v \({ }^{3} \Omega \pi เ v\) :




катарра́ктаs тоѝs ॥атà т̇̀v тотацѝv

 \(\hat{\eta} \sigma \alpha \nu, \tau 0 \hat{v} \mu\) भ́ тเva ámò \(\theta a \lambda \alpha ́ \sigma \sigma \eta s\) ảva-
 \(\sigma \tau о ́ \lambda \propto\) крати́баута.
12. ímoupyías \(\mu \in \gamma \alpha ́ \lambda \eta s: ~ ' g r e a t ~\) attention, to keep them in order.
 waters of the rivers at the time of inundation.
14. '́ \(\mu \phi \rho a ́ r \tau \epsilon \varepsilon:\) 'stops up, blocks.'
18. т̂̂ảoфá \(\tau \omega\) : Strabo gives an account of the bitumen found in Babylonia in 16. 1. I5 ; сp. Herod. I. 179.
19. \(\psi \iota \lambda \omega \hat{s}\) : "in their natural (uncovered) state.'
 wicker-work,"
 tions.

Raising embankments, and clearing the canals.




















3. Tท่v \(\mu \hat{\varepsilon} v . .\). к \(\omega \lambda\) v́єเv: ' to prevent a too great outflow by stopping up the mouths.' When the canal was to be used as a reservoir, the outlet was closed by raising a dam.
7. \(\epsilon\) úfóvoros: as the soil at the mouth of the canal is yielding, it gives way with the dam that is being raised upon it.
9. \(\delta\) ứé \(\gamma X \omega \sigma\) тov: 'renders it difficult to dam up the outlet.'
kai үàp: these words introduce a further reason for the need of employing many hands ( \(\pi \mathbf{0} \boldsymbol{\lambda} u \chi \in\llcorner p i ́ a\) ), viz. the importance of losing no time over the operation.
12. छттраívovol каì тòv тотано́v: Arrian, speaking of the Pallacopas,
the great canal which carried off the inundation water of the Euphrates below Babylon, remarks (7. 2I. 4) that in the dry season, if its entrance were not closed, and the stream of the Euphrates prevented from flow-




є́тоХєтєias: є́тоХєтєía is \({ }^{6}\) irrigation by water-courses'; hence the passage means 'when the river is low, it cannot supply water for irsigation.'
17. ข์ \(\pi^{\prime}\) á \(\mu\) фот́f \(\rho \omega v\) : both bysuperfluity and by deficiency of water.
 average level.'




 тà \({ }^{\epsilon \prime} \lambda \eta\) каi \(\tau a ̀ s ~ \lambda i ́ \mu \nu a s ~ \tau a ̀ s ~ \pi \rho o ̀ ~ \tau \eta ̂ s ~ ' A \rho a \beta i ́ a s, ~ \delta v \sigma \mu \epsilon \tau \alpha-~\)














I．＇Apıбтóßou入os：companion and historian of Alexander．The story of Alexander＇s preparations for his Arabian campaign is more fully given in the seventh book of Arrian＇s Anabasis．

5．тウ̀v んádıota тeivovgav：the Pallacopas．It ran nearly parallel to the Euphrates，and entered the Persian gulf by a mouth of its own at some distance to the west of the embouchure of that river．
 are the same pieces of water which have been mentioned above as occupying parts of \(\tau \grave{\alpha}\) Tpùs \(\tau \hat{\eta}\) Өa入áттŋ̣ \(\pi \epsilon \bar{\delta} \dot{\prime} a\) ：the most extensive of them was called Chaldaicus Lacus （Plin．6．I3O，I34）．Strabo speaks of them as being \(\pi \rho o ̀ ~ t \eta \hat{s}\)＇A \(\rho a \beta\) ías，
because they formed a barrier in the direction of that country．

9．ขimómєтpor：＇rocky beneath the surface＇；cp．12．2．7，No． 55.
 ＇capable of being taken to pieces and bolted together again．＇

16．Eá廿akov：this town was situated on the Euphrales，near that part of its upper course where it begins to trend eastwards from the neighbourhood of the Mediterranean． It commanded an important passage of that river，where Arrian tells us （3．7．1）there were two bridges， when Alexander crossed it on his way to the conquest of Persia．

19．Koforaiots：the Cossaei were a tribe who inhabited the mountains between Media and Susiana．

His pretexts for the war.







 \(\pi \epsilon \rho \grave{~ \tau a ̀ s ~ \delta \iota \omega ́ \rho v \gamma a s ~ \tau o ̀ v ~ ' A \lambda \epsilon ́ \xi a v \delta ̀ \rho o v, ~ к а i ̀ ~ \tau о u ̀ s ~ \tau a ́ \phi o v s ~ \sigma \kappa є v \omega-~}\)
 є̀v тaîs \(\lambda\) í \(\mu\) vaıs єival.

\section*{No. 76.--Phoenicia and its cities.}
(XVI. 2. 22-25.)

Phoenicia was the district that lay between Mount Libanus and the sea, extending southward as far as Mount Carmel. This territory, though 120 miles long, is seldom more than 12 miles broad, and is divided into a succession of small distinct areas by spurs of Libanus. Owing to its physical conformation the country was naturally partitioned into a number of little states, which, like those of the geographically similar district of Achaia in the Peloponnese, with a view to their common safety formed themselves into a confederation. Of the two cities which have caused it to be famous, Sidon (' the fishers' town') was situated on a promontory, while its rival, Tyre (Sur, ' the rock '), occupied a small island-in reality a rocky reef-from which it afterwards spread to the mainland. The question which, as Strabo tells us, was hotly debated between them, whether of the two was prior in the date of its foundation, is still a matter of discussion. This much, however, is certain, that the fame of Sidon was the more widely spread in the
6. ข์mo入aßєiv: 'he took up the idea that he should be honoured.'
9. \(\sigma \kappa \in \cup \propto \rho \in \hat{\imath ̂} \sigma \theta\) aı: 'ransacked '; cp. 8. 6. 23 , No. 42 oủdéva táфov

10. Toùs tûv \(\beta a \sigma t\) 角 \(\omega v\) : these royal tombs are not mentioned elsewhere in literature, but we may suppose that they were the burialplaces of Chaldaean monarchs.
earlier period, for it is named as the representative city in the Homeric poems, and in the Egyptian monuments of the sixteenth to the thirteenth centuries B.C. (see Kiepert, Lehrbuch h, p. 168); while at a later time it was eclipsed by Tyre, owing to the numerous colonies and the commercial position of that city, and its historical renown, which arose from the three great sieges that it underwent at the hands of the Assyrians under Shalmanezer, the Babylonians under Nebuchadnezzar, and the Macedonians under Alexander the Great. The xxxvi-xxxviii chapters of Ezekiel, which refer to Nebuchadnezzar's siege, give an extraordinary idea of the greatness of Tyre. The policy, however, of the Phoenician cities was throughout a selfish one, and they kept secret their maritime discoveries, to prevent other nations from entering on the same field. Hence in the history of civilization their importance mainly arises from their colonies, and from their having carried several of the arts of life to Greece. It is remarkable that among these Strabo does not mention the alphabet, though it was generally regarded by the ancients as having been derived from Phoenicia.










3. \(\lambda\) óyou \(\tau \in \tau\) v́x \(\eta\) кє: 'have been already described.' By 'the parts from Orthosia to Berytus' the northern portion of Phoenicia is intended.
4. retpakoriors: the distance in reality is less than 200 stades. Hence Isambert (quoted by Müller, Index Var. Lect. p. 1036) suggests
that the reading here should be Sıako \(\boldsymbol{\sigma}^{\prime}\) ors ( \(\sigma^{\prime}\) instead of \(v^{\prime}\) ).
9. mointai: Homer mentions the city of Sidon in Od. \(15.425 \mathrm{k} \kappa\)
 tivar: the country, Sidonia, Il. 6. 291; Od. 13. 285: the people, Sidonii, Od. 4. 84. 618; 15. 118.




Tyre.










1. ámotkial: Carthage and Gades are especially meant.
 two harbours, one on the northern, the other on the southern, side of the city. The northern harbour was capable of being closed, and continued in use until the seventeenth century, when its mouth was filled up by Fakr-ed-Din, emir of the Druses, as a protection against the Turkish galleys; since that time only small boats have been able to enter it: Dict. Bible, 3. p. 1849.
6. \(\tilde{\omega} \sigma \pi \epsilon \rho\) ํ \({ }^{\text {" }} \mathrm{A} \rho a \delta\) os : Aradus is described in I6. 2. I3 as \(\pi \epsilon ́ \tau \rho a\) тєpí\(\kappa \lambda v \sigma \tau о s\), öбоу є́ \(\pi \tau \alpha\) тòv ки́клоу бтаSícv, \(\pi \lambda \lambda^{\prime} \rho \eta\) н натонкias, and it is added, that the houses were of many storeys ( \(\pi 0 \lambda v \dot{\omega} \rho \circ\) ро七).
 tion of sand at the sides in the course of centuries, Alexander's mole has now become a wide isthmus. The same thing has happened at Alexandria with the mole that joined the island of Pharos to the mainland; see No. 79.
8. ठúo \(\delta\) ' exx \(\in \iota ~ \lambda \iota \mu\) évas: these are mentioned by Arrian 2. 2.4 , in his account of Alexander's siege; oil \(\tau \epsilon\) Фоívines катà тòv \(\lambda\) ィرе́va тòv \(\pi \rho o ̀ s\) Aíरúтtov . . . каì oi Ки́тpıot катà тòv
 Of the \(\kappa \lambda \epsilon \iota \sigma \tau\) òs \(\lambda \iota \mu \eta \dot{\eta} \nu\) we are there told, és \(\mu\) èv vòv \(\lambda \iota \mu \in ́ v a\) тòv \(\pi \rho o ̀ s\)



Io. ※ठтt kai: 'so that they are even more so.' Coray would omit \(\ddot{\omega} \sigma \tau \epsilon\) : Kramer would read \(\ddot{\omega} \sigma \tau \epsilon\) €îvat.
\(\tau \hat{\omega} v \mathrm{E}^{\mathrm{\epsilon} v}{ }^{\mathrm{C}} \mathrm{P} \dot{\omega} \mu \eta\) : in 5.3.7 Strabo mentions Augustus' regulations with regard to these: \(\pi \rho o{ }^{\prime} s\) tàs


 тaî joois rais \(\delta \eta \mu o \sigma i a i s . ~ S e v e n t y ~\) feet would represent five or six storeys; and if the houses at Tyre exceeded that height, it is easy to understand how a numerous population could be housed within the limits of the small island.


















3. \(\delta v \sigma \delta\) เá \(\gamma \omega\) yov: 'unpleasant to live in.'
5. àvopetav: 'superior skill'; cp. 3. I. 8, of Gades, ảv \(\delta \rho \in i ́ a ̨ ~ \delta \grave{\epsilon} \tau \hat{\omega} \nu\)


тิิv ßaøt \(\lambda\) é \(\omega v\) : the successors of Alexander.
éкрiөŋ \(\quad\) av: ' 'were recognized as.'
 here had not brought his information up to date. He is referring to the privileges accorded to Tyre and Sidon by Antony, who, when he made the rest of the Phoenician and Syrian coast a present to Cleopatra, left those cities in the enjoyment of their independence - as Josephus
 єiò̀̀s è \(\lambda \epsilon v \theta\) t́pas. But we learn from Dio Cassius (64. 7. 6) that when Augustus subsequently visited Syria, he deprived Tyre and Sidon of their

 Tupious toús \(\tau \epsilon\) Eitoovious \(\delta \iota \grave{\alpha}\) Tàs
 \(\mu \in \nu o s\).
8. 'Hpax入ทิs: i.e. the Phoenician Melcarth.
12. \(\delta\) тotךTทेs: cp. 1. 2. 33, where Strabo quotes 11.6 .289 in praise of the embroidery of the Sidonians, and Il. \(23.743,0 d .4 .615\) in praise of their ornamental metal-work.
 metic, ' ' summing.'
14. vukтım入oías: Pliny 7. 209 'siderum observationem in navigando Phoenices [invenerunt].'
 'renders necessary'; cp. 16. 4. \(77^{2}\)

 таขтє \(\bar{\eta}\).






Distinguished philosophers.

Ptolemais (Acre).


 ŋ̀ \(\mu \hat{\omega} \nu\) 'A








4. Móxov: a writer of this name is mentioned by Josephus, Ant. 1. 3. 9, but we have no means of knowing whether he was the same person who is mentioned here, or what his date was.
7. \(\sigma v v \epsilon \phi 1 \lambda о \sigma \circ \phi \eta \sigma \sigma \mu \in v\) : their common teacher may have been, as the French translators suggest, Xenarchas of Seleucia in Cilicia, who gave lessons both at Alexandria and Rome, for Strabo mentions (14.5.4) that he studied under him. But an equally strong claim may be put in for Andronicus of Rhodes, who taught at Rome, and numbered Boëthus among his disciples. Both Xenarchus and Andronicus were Peripatetic philosophers.
9. ォivaka: this seems to have been a short survey. Diog. Laert. (7. I. 2) speaks of Apollonius as the author of a work on Zeno.
12. דотанòs: probably the Le-
ontes is meant, which enters the sea five miles to the N. of Tyre.
13. Maגaitupos: this name for the city on the mainland seems to date from the time of its destruction by Alexander. After that time it was known as 'ancient Tyre,' in distinction from the 'new Tyre,' which he built partly on the island, partly on the mole by which he joined the island to the shore: Stanley, Sinai and Palestine, p. 265.

It. "Aкŋv: Heb. Accho, Arab. Akka, from which is derived the name Acre, by which it has been known from the time of its occupation by the Knights of St. John. It was called Ptolemais in the time of Ptolemy Soter, when this part of Syria belonged to him.
17. тク̀v vadituv ă \(\mu \mu\) ov: the well-known story of the discovery of glass, which is given by Pliny, 36. 191, viz. that it was produced by






 Хро́as каi \(\pi \rho o ̀ s ~ \tau \eta े v ~ \rho ீ a \sigma \tau \omega ́ \nu \eta v ~ \tau \eta ̂ S ~ к а т а \sigma \kappa є v \eta ิ S, ~ к а \theta \alpha ́ \pi \epsilon \rho ~ \epsilon ̇ \pi i ~\)



\section*{No. 77.-Origin and custois of the Jews.}
(XVI. 2. 34-37.)

Of the accounts of the Exodus which are given by heathen writers the two most important are that of Tacitus (Hist. 5.3) and the following by Strabo. Neither of these shows any acquaintance with the Scripture narrative. In both the information was probably derived from Egyptian sources, for Josephus (c. Apion. I. 25) expressly accuses the Egyptians and their partisans of circulating falsehoods about the Exodus; this is especially likely to have happened in Strabo's case, since he resided for some time in
the fusing effect on the sand of this coast of lumps of nitre, with which some traders, who had landed there, supported their cooking vessels over a fire, is now discredited, because a much greater heat than that of any ordinary fire is necessary to produce this result. Anyhow, the art of glass-making was known to the Assyrians and Egyptians at a much earlier period.

Xeîotar: 'fused'; the substantive \(\chi\) wveia expresses the same idea.
 brought to Sidon, in order that the 'flux,' or dissolvent ingredient
necessary to produce fusion, might be applied to it.
3. \(\pi\) âoav mavtaxov: it is true that glass can be produced anywhere from vitreous sand, provided that the 'flux' is at hand; but it is not true that it can be produced from every kind of sand ( \(\pi a \hat{\sigma} \alpha \nu\) ).
4. v์a入ĩเv \(\gamma \hat{\eta} v\) : perhaps natron.
5. катабкєvàs: 'ornaments' ; lit. ' pieces of furniture.'
6. ăd \({ }^{2}\) ots: perhaps this is better taken as masc., ' other artificers.'
8. тท̀v \(\dot{\rho} a \sigma \tau \omega \dot{v} \eta \mathrm{~V}\) тへ̂S ката\(\sigma \kappa \in u \eta ิ s: ~ ' f a c i l i t y ~ i n ~ p r e p a r a t i o n ' ; ~\) this explains őtov \(\gamma \in\) below.

Alexandria．Strabo and Tacitus agree in little else except in the fact of the Jews having come out of Egypt under the guidance of Moses；but in their descriptions of the customs of that people both mention their monotheism and avoidance of idolatry，their abstain－ ing from certain meats，and their practising circumcision．The other notices of the Jews by heathen writers will be found collected in Meir＇s Judaica，Jena， 1832.

Moses an Igyptian priest．

His views concerning God．

34．＇H крато仑̂ба \(\mu a ́ \lambda \iota \sigma \tau a ~ \phi \eta ́ \mu \eta \tau \hat{\omega} \nu \pi \epsilon \rho i ̀ ~ \tau o ̀ ~ i \epsilon \rho o ̀ v ~ \tau o ̀ ~ \epsilon ̀ v ~ \tau о i ̂ s ~\)






 ov่ठ’ oî＂E \(\lambda \lambda \eta \nu \epsilon s\) à \(\nu \theta \rho \omega \pi\) о \(о\) ópфovs тv


 to idolatry．




 \(\delta \iota \kappa \alpha \iota \sigma\) v́vךร，тоùs \(\delta\) ’ ä入入ovs \(\mu \grave{\jmath} \pi \rho о \sigma \delta о к a ̂ \nu\).
 Exodus．



 which is not in the existing MSS．， was inserted by Coray：it might easily have been omitted owing to its resemblance to the commence－
ment of the following word．
14．＇Eous：＇image＇；on this meaning of the word see Jebb＇s note on Soph．O．T． 886.








 1o vó \(\mu \in v a\).











 \(\sigma \epsilon \beta o \mu \epsilon ́ v \omega \nu\).
I. єบ̋uถึpov: Tacitus (5. 12) speaks of the 'fons perennis aquae, cavati sub terra montes, et piscinae cisternaeque servandis imbribus.' The fountain is to the north of the city, whence the water is conducted to the rock-cut reservoirs under the temple area: see Dict. Bibl. 1 . p. 1028.
2. Tท̀v \(\delta^{\prime}\) ' \({ }^{2}\) roos : 'and the district within a radius of sixty stades even stony beneath the soil'; for vimó\(\pi \in \tau\) рои ср. 12.2.7, No. 55; 16. I. I 1, No. 75.

I4. тuparvık \(\omega\) v \(\dot{\alpha} v \theta \rho \omega \bar{\pi} \omega v\) : the Asmonean dynasty is meant; by them the high-priesthood and the sovereignty were first combined.

No. 78.-JERICHO AND THE 'CITIES OF The PLAIN.'

\section*{(XVI. 2. 4I 44 .)}

In the Augustan age Jericho, the 'city of palms,' was an attractive place of resort. Its palm-groves and gardens of balsam were presented to Cleopatra by Antony, and were first farmed for her, and then redeemed for himself, by Herod the Great, who made this one of his princely residences. They are the 'Herodis palmeta pinguia' of Horace (Epist. 2. 2. 184). At the present day, according to Dean Stanley (Sinai and Palestine, p. 301), 'at Jericho even the solitary relic of the palm-forest-seen as late as 1838-has disappeared.' To judge from the accounts of Palestine which are given by Strabo, Pliny (H. N. 5. 72; 12. 111 foll.), and Tacitus (Hist. 5. 6), the balsam-tree and the Dead Sea seem to have been the objects of greatest interest in that country to the Roman world in ancient times. In his description of that piece of water Strabo has confused the lake Sirbonis with the Lacus Asphaltites, but in the passage here quoted what he is referring to is evidently the neighbourhood of the Dead Sea. The features of this which attracted the attention of ancient writers-the bituminous character of the lake, and the calcined appearance of the rocks-have often been noticed by travellers, and at one time men of science were disposed to attribute these to volcanic action (see Daubeny, On Volcanos, pp. 278 foll.) ; but modern geologists do not seem inclined to accept this view. See Sir G. Grove's art. Salt Sea, in Dict. Bibl. 3. p. 1187.

Jericho.



Its palmgrove.

Garden of balsam.





6. Baridtiov : the palace built by Herod the Great.

\section*{FERICHO AND THE＇CITIES OF TIIE PLAIN．＇ 343}



















1．ф久olòv Є่ \(\pi\) เoxíaartes：cp． Tac．Hist．5． \(6^{6}\) balsamum modica arbor：ut quisque ramus intumuit， si vim ferri adhibeas，pavent venae； fragmine lapidis aut testa aperiuntur．＇ Josephus（B．J．4．8．3），who speaks in rapturous terms of the gardens of Jericho，distinguishes two kinds of balsam，the opobalsamum，which was the most precious，and the myro－ balsamum．The balsam is the Balm of Gilead of Scripture．

3．บ๋ாoxข́テєเร ：\({ }^{6}\) cataract．＇
 ＇the same thing may be said of the palm－grove，for \＆c．＇

тòv кapu由тòv фoivıкa：palmula caryota，one of the finest kinds of palms，with walnut－like fruit．

8．\(\xi v \lambda \circ \beta a \lambda \sigma \alpha \mu \omega\) ：according to Jahn，Bibl．Ant．I．§ 74，quoted in Dict．Bibl．I．p．164，this is the
liquid which is extracted from the branches when cut off．

II．Moaráסa：the Masada of Josephus，a town on the western shore of the Dead Sea．Its ruins， which are now called Sebbeh，are situated on the summit of a cliff， with steep gorges in its neighbour－ hood：Ritter，Erdkunde，I5．Pp． 656 foll．

12．\(\lambda เ \sigma \sigma \alpha ́ \delta \omega v: ~ s u b . ~ \pi \epsilon T \rho \omega ै \nu\), ＇smooth cliffs．＇
 tus，on the other hand（Hist．5．7）， reports that fire from heaven was the reputed cause：＇haud procul inde campi，quos ferunt olim uberes magnisque urbibus habitatos fulmi－ num jactu arsisse ；et manere ves－ tigia，terramque ipsam specie torri－ dam vim frugiferam perdidisse．＇




4. kaӨámєp тท̀v \(\Theta \in \tau \tau a \lambda i a v: c p\).
入óүos \(\mathfrak{\epsilon} \sigma \tau i\) тò \(\pi a \lambda a \iota o ̀ v ~ \epsilon i ̂ \nu a \iota ~ \lambda i ́ \mu \nu \eta \nu, ~\)


ข̊тєр \(\eta \boldsymbol{\eta} \kappa \in \sigma t\) ov̋ \(\rho \in \sigma\). Herodotus goes on to say, that Thessaly was drained when the vale of Tempe was formed by means of an earthquake.


\section*{BOOK XVII.}

\section*{EGYPT:}

\section*{No. 79.--Alexandria.}
(XVII. 1. 6-10, I3.)

Strafo's account of Alexandria is the most claborate alescription which he has given of any city. As he resided there for some time he was well acquainted with the place, and he realized its import-
 \(\tau \bar{\eta} s\) oikov \(\mu\) év \(\eta\) s). In size it was at this period only second to Rome. It was also the great university of that age for the study of Greek literature, philosophy and science, and its Museum contained the finest library known in antiquity. The difference in respect of situation between ancient and modern Alexandria arises from the importance which the mole or Heptastadion, that connected the island of Pharos with the mainland, gradually acquired. Owing to the soil deposited along its sides by the currents in the course of ages its width has been greatly increased, and the convenience of the position has attracted the inhabitants thither, so that at the present day the greater part of the town is built upon it.

 of Alex-





 Pharos.



 Aохıás), каì \(\pi о \iota \epsilon i ̂ ~ \tau o ̀ v ~ \lambda \iota \mu \epsilon ́ v a ~ a ̉ \rho \tau i ́ \sigma \tau о \mu о \nu * ~ \pi \rho o ̀ s ~ \delta \grave{\epsilon} \tau \hat{\eta} \sigma \tau \epsilon \nu o ́ \tau \eta \tau \iota\)











 Eunostus.






6. ápriotopov: 'with a clear opening.'
8. mâcav ש̃pav: 'constantly.'
19. Eủvórtou: Prof. Mahaffy suggests that this name may have been caused by the prevalence of the north wind, because return was easy from it as compared with the Great Harbour: Greck Life and Thought, p. 163.
 \(\lambda\) luévos: this harbour, which, as Strabo afterwards tells us, was called Cibotus, lay at the innermost angle
of the harbour of Eunostus, where the Heptastadion met the city.
22. ouvexeîs év \(\beta\) á \(\theta \in \mathrm{e}\) ékeiv \(\varphi\). . . тарáketvтal: 'the Eunostus and the closed harbour lie close by contiguous to it in their innermost part.'
 was derived from its length.
24. \(\gamma^{\prime}\) 'фupa: here used for a 'dam,' which is probably its meaning in Homer; while \(\gamma \in \gamma \in \phi\) vow \(\mu\) '́vous immediately below is 'spanned by bridges.'

























I. тò é \(\sigma \pi\) téprov aủrฑ̂s \(\mu\) f́pos: this must mean 'its western extremity'; in reality the mole met the island just at its middle.
 moored to the steps.'
\({ }^{5}\). aúroîs: sc. to the guards, understood in филакخेv.
'Paкêtıv: this primitive settlement continued in later times to form the Egyptian quarter, and
occupied the extreme west of the city.
18. ßovкódors: these so-called
'herdsmen' were in reality brigands : an interesting account of them is given in Heliodor. Aethiop. 1. 5 ; Dio Cassius speaks of them in one place as having made an insurrection: 7r. 4.
 marking the ground-plan.



Advantageous situation of Alexandria.

Favourable climate.





















 \(\theta\) noav: 'by means of which (the meal) the lines of the streets also (as well as the circuit of the city) were drawn out.' Nothing can be made of the words eis \(\pi\) deious, and I suspect that they are a gloss which has crept into the text, arising from a misinterpretation of \(\kappa a \tau \in \tau \mu \dot{\eta} \theta \eta \sigma a \nu\) in the sense of 'were subdivided.' Aí óoò катєт \(\mu \dot{\eta} \theta \eta \sigma a \nu\) єis \(\pi \lambda\) cious cannot mean ' the number of the streets was multiplied '; and, if it could, this would not suit the context, for there was no time for such a proceeding.
2. \(\pi \rho o ̀ s\) á \(\gamma a \theta 0\) û \(\gamma \in \gamma o v o\) s: the good omen consisted in the foundations of the city being laid in corn; cp. Ammianus Marcellinus, 22. 16.7.
7. \({ }^{\text {Ex }} \mathrm{k} \pi \lambda \mathrm{a} \boldsymbol{i} \omega v\) : ' by cross channels.'
 on the lake Mareotis, southward of the city.
II. \(\Delta\) tkatapxeia : the Greek name for Puteoli, which was now one of the greatest ports in Italy; see 3. 2. 6, No. 9 ; 5. 4. 6, No. 27.
22. ' \begin{tabular}{|c} 
\\
кктat: ' is inhaled.'
\end{tabular}



























\section*{r. ávaфopàv: 'exhalations.'}
5. Xגa \(\mathrm{xv} \mathrm{\delta o} \mathrm{\epsilon t} \mathrm{\delta ès:} \mathrm{a} \mathrm{favourite}\) word with Strabo for an irregular oblong: properly speaking, it describes an oblong which tapers at either end, like the Greek Chlamys; thus in \(2.5 .1_{4}\), No. 6, it is applied to the inhabited earth; see the note on that passage.

building joins on to another'; Hom. Od. I7. 266.
18. кaì oั́a " \(\xi \xi \omega\) aủrov̂ : 'and so too are the buildings outside the harbour.' The palace on the Aoxiàs äィpa, which is mentioned in \(\S 9\), is here referred to.
19. \({ }^{2} \xi \in \delta\) pav: an arcade with seats.
 \(\lambda \omega \hat{v o s}\) : this is hardly accurate.













Objects near the Great Harbour.













Ptolemy Soter (ó \(\tau\) oû पáyou) persuaded Arrhidaeus, who had been entrusted with the funeral of Alexander, to allow his body to be transported to Egypt.
 own soldiers. They mutinied in consequence of his attempting to force them to cross the Nile, notwithstanding that numbers had been drowned, when he was invading Ptolemy's dominions.
5. oviv aủtệ \(\delta \grave{\epsilon}\) : after these words
övtes or some word of similar meaning seems to have been lost.
9. ถัтัข vûv étt keital: this is confirmed by Suetonius (Octav, 18) and Dio Cassius (51. 16.5), both which writers state that the body was seen by Augustus at Alexandria.
10. ó Ḱóккךs каĭ Парєі́бактоs \(\boldsymbol{\epsilon} \pi \div \kappa \lambda \eta \theta\) eis: Ptolemy XI, the illegitimate (тареі́бактоs) son of Ptolemy Lathyrus, by Cleopatra, whose nickname was Cocce: see Groskurd, Germ. Transl. 3. p. \(344^{8}\)


























r．Tıん由́viov：＇the Growlery．＇
6．àmo \(\boldsymbol{\beta}\) тáatıs：＇repositories．＇
9．Kıßんтòv：this name was probably derived from its being a \({ }_{\kappa \lambda \epsilon \iota \sigma \tau \partial े s} \lambda_{\iota} \mu \eta \dot{\nu}\) ．

16．Nıкoтó \(\boldsymbol{\lambda}_{\text {et }}\) ：this was the city which Augustus founded，to the eastward of Alexandria，as a rival to it，in order to mark his displea－
sure at the support which the inha－ bitants of that city had given to Antony．
 festival probably resembled the quin－ quennial games that were held at Nicopolis in Epirus to celebrate the victory at Actium．

22．koxגiov：＇a spiral staircase．＇













Commer－ cial im－ portance．

13．T \(\eta\) s \(\delta\)＇єủkaıpías тท̂s катà тìv \(\pi o ́ \lambda \iota v ~ \tau o ̀ ~ \mu \epsilon ́ \gamma \iota \sigma \tau o ́ v ~ \epsilon ̇ \sigma \tau \iota v ~\)













1．ai таракєíцєval ä入入at：Kra－ mer suggests that кaтomia has fallen out here；Vogel（Philologzes，vol．39， p．335）would correct á̀ \(\lambda \lambda a \ell\) into d \(\lambda a i\) i，＇salt－works，＇and this emenda－ tion is rendered probable by our finding these words confused else－ where；for instances see Liddell and Scott，s．v．\(\alpha \downarrow \eta\) ．
 this canal，which was about 15 miles

E．of Alexandria，connected the Lake Mareotis with the Canobic mouth of the Nile．
 now lost．

20．\(\tau \hat{\varphi}\) Aủ入ทrท̂̀ ：a title of Pto－ lemy Xİ，ó Kóks tioned．
 glodytae lived on the western coast of the Red Sea，to the south of Egypt．










\section*{No. 80.-The papyrus and the Egyptian bean.}
(XVII. 1. I5.)











 \(\sigma \tau \eta \prime \rho \iota a\) ès \(\sigma \kappa \in v ́ \epsilon \sigma \iota ~ \chi \rho \omega \mu \epsilon ́ v \omega \nu^{*}\) каì oi ảypoì \(\mu\) íav тเvà т \(\omega \nu\)

 which comes the seed-vessel'; of this seed-vessel, as well as from the leaves, drinking-cups were made; cp. Hor. Od. 2. 7. 22 ' ciboria exple': but the terms кı \(\beta \dot{\omega} \rho i o v\) and
'Egyptian bean' seem to have been interchangeable, for Diodorus (1. 34) says, тò к九ßúptov . . . ф'́pet т ̇̀̀v кa.

17. бкáфais \(\theta a \lambda a \mu \eta \gamma o i ̂ s: ~ t h e s e ~\) were state barges.

The papyrus.

кúapos тoloûtos, ì ठ̀є \(\beta\) úß








\section*{No. 81.-Heliopolis ; Plan of an Egyptian temple; LEARNING OF THE PRIESTS.}

\section*{(XVII. 1. 27-29.)}

The ruins of Heliopolis, the On of the Bible, are situated at a place about 6 miles to the north-east of Cairo, where a spring of water and an obelisk of red granite mark the site of the once famous city. Of the obelisk Dean Stanley remarks-'It is the oldest known in Egypt, and therefore in the world,-the father of all that have arisen since. It was raised about a century before the coming of Joseph; it has looked down on his marriage with Asenath; it has seen the growth of Moses; it is mentioned by Herodotus;
2. á \(\sigma \kappa\) кitau: ' is cultivated.'
î \(\mu \grave{\mathrm{e} v} \mathbf{x \epsilon i ́ p \omega v : ~ S i r ~ G a r d n e r ~ W i l k i n - ~}\) son says (Rawlinson's Herodotus, vol. 2, P. 129 rote) : 'It is evident that other Cyperi, and particularly the Cyperus dives, were sometimes confounded with the Fapyrus, or Byblus hieraticus of Strabo; and when we read of its being used for mats, sails, baskets, sandals, and other common purposes, we may conclude that this was an inferior kind mentioned by Strabo.'
5. évтpéXelav: 'shrewd practice'; but as this word is elsewhere used only in a good sense for 'skill,' 'industry,' Cobet suggests (Miscell. Crit. p. 203) that kaкєעтр' \(\chi \epsilon \epsilon a{ }^{\prime}\)
should be read, comparing 7. 3. 7


6. тov̂ кapy由тov̂ : see note on 16. 2. 4 I, No. 78.
 it would seem to be a result of this, that the Papyrus is now extinct in Egypt. It is found however in Europe, at the Fons Cyane near Syracuse, to which place it was not improbably transplanted by the Syracusan kings in the days of their intimate relations with the Ptolemies; Dict. Geogr. s. v. Cyane. Hooker also found it in Syria, on the shores of the Sea of Galilee; Dict. Bibl. s. v. Reed.

Plato sate under its shadow ; of all the obelisks which sprang up around it, it alone has kept its first position' ; Sinai and Palestine, p. xxxi. For the early period of Egyptian history Heliopolis was, what Alexandria subsequently became, the great university and home of scientific learning. The rectification of the calendar, which Strabo speaks of in the latter part of this extract as havins proceeded from this place, was one of the strongest proofs of the wisdom of the Egyptians. These studies, and the reputation attaching to them, became an inheritance of the country, which was perpetuated to a much later period. 'It is interesting to see how the ancient wisdom of Egypt still maintained its fame, even in Christian theology. By a direct succession, the Bishops of Alexandria had inherited the traditions of astronomical science. . . . On them, therefore, was imposed the duty of determining the exact day for the celebration of each successive Easter, and of amouncing it for each following year, by special messengers sent immediately after the Feast of Epiphany, to all the towns and monasteries within their own jurisdiction, as well as to the Western Church through the Bishop of Rome, and to the Syrian Church through the Bishop of Antioch.' Stanley, Eastern Church, p. 183.

Strabo's account of Egypt has an especial value as being the narrative of an eye-witness, for he visited it in the company of his friend Aelius Gallus, who was prefect of that country during the years 25 and 24 B.C.



 \(5 \tau \rho \epsilon \phi о ́ \mu \epsilon \nu 0 v\), òs \(\pi a \rho ’\) av̉roîs vєvó \(\mu \iota \sigma \tau a \iota\) \(\theta \epsilon o ́ s, ~ \check{\omega} \sigma \pi \epsilon \rho\) каi є̀v



 level of the ground has been so much raised by the alluvium of the Nile, that the obelisk is now buried to the depth of nearly 6 feet.
 Diodorus tells us (I. 21. 10) that both Apis and Mnevis were sacred to Osiris and worshipped as divine.
 Cambyses. \(\mu a v i a s ~ \kappa a i ~ i \epsilon p o \sigma v \lambda i ́ a s, ~ o ̂ s ~ \tau a ̀ ~ \mu e ̀ v ~ \pi v \rho i ~ \tau a ̀ ~ \delta e ̀ ~ \sigma \iota \delta i f p \varphi ~ \delta \iota ~ \delta \lambda \omega \beta a ̂ т о ~\)






6. \(\mathfrak{i} \sigma \tau \omega ิ \tau \epsilon \mathrm{~S}\) dंкцク̀v: 'still standing'; for the use of \(\dot{\alpha} \kappa \mu \grave{\eta} \nu\) see note
on I5. I. 59, No. 74 ब่кцクे้ кvo\(\mu^{\prime} v^{2} a v\).

 follows is a description, not of the temple at Heliopolis in particular, in Esyptian temples.



ó ठिрópos iєpòs oûtos 'Avoúßıoos.











 or propylaea were not mere gateways, but imposing structures introductory to the temple. Thus the Propylaea at Athens have been compared to the overture to an oratorio.
13. бv́pheтрov: 'of moderate size'; cp. 13. 4. 14, No. 81 ; I5. I. 59, No. 74.
15. тà \(\lambda_{\text {evó }}\) eva \(\pi \tau \in \rho \dot{\alpha}:\) the passage which follows is very perplexing. Wilkinson supposes (Handbook of Egypt, p. 335) that the \(\pi \tau \epsilon p a\) are the towers, or the front walls of the towers, that flank the gateway by which the mpóvaos is entered, and that the words émเvev́ovaal үpapuai refer to the elevation of these towers, the walls of which slope inwards as they ascend, and project at the top with a curved overhanging cornice. But this view is quite irreconcilable with the general meaning of the passage, for the expression cis to \(\pi \rho o ́ \sigma \theta \in v \pi \rho o i ̈ o v a r\) shows that the lines of the ground-plan, and not those of the elevation, are meant. The best
explanation is that the \(\pi \tau \epsilon \rho \dot{\alpha}\) are the side-walls of the \(\pi \rho \dot{v} \boldsymbol{v a o s}\) ( \(\pi \rho o ́ k \in t \tau a t\), perhaps means 'flank the mpóvaos,' when the spectator looks to the one or the other side ( \(\pi a \rho\) ' £́кáтєpov)), which, when they start from the side of the \(\pi \rho \dot{\rho} v a o s\) opposite the temple, are separated from one another by a distance somewhat longer than the basement line of the temple, but converge slightly towards its façade. (The words \(\mu\) éxpt \(\pi \eta \times \hat{\omega} v \pi \in v \tau \dot{\eta}\) коvтa \(\hat{\eta}\) ¿ \(\xi \eta\) そrova give the length of the mpóvaos from front to back.) This arrangement, as the French translators of Strabo remarked, is found in the temple at Philae; and though it does not occur in any of the early temples-for that at Philae is of the age of the Ptolemies-yet it is possible that Strabo, who had visited Philae, had that building in his mind's eye when writing this, and erroneously attributed this peculiarity to other Egyptian temples. Perhaps, however, the more probable explanation is, that Strabo's


Pronaos．

Decora－ tions．



 тоîs Tvppquıкoîs каì тоîs à \(\rho \chi a i o \iota s ~ \sigma \phi o ́ o ́ \rho a ~ \tau \omega ิ \nu ~ \pi а р a ̀ ~ \tau o i ̂ s ~\)

 columns．

 \(\mu a ̂ \lambda \lambda o v\) ．

Learning of the priests．















eye was deceived by the perspective of the temples，so that he thought that the walls really converged，when they did not．

4．ảvaү入uф̧às：＇figures in low relief．＇

6．тoîs Tuppŋrıкois：the figures in the Etruscan tombs．

7．то入v́бтv入os oikos：what is meant is a hall with several rows of
columns，like the Grand Hall of the Memnonium at Thebes．

10．үрaфıкóv：＇picturesque＇；so Diodorus（2．53）says of the growth of certain palm－trees，\(\gamma\) рафıкخेข áro－ \(\tau \in \lambda \epsilon \hat{i} \tau \eta ̀ \nu \pi \rho o ́ \sigma o \psi \iota v\).

20．Xalp \(\eta \boldsymbol{\mu} \omega v\) ：it is not certain whether this person was the same as the philosopher and historian of that name．










No. 82.-The bull Apis and the sacred crocodile.
(XVII. 1. 31, 38.)

The following passage from Dean Stanley's Sinai and Palestine, p. lii, on the honours paid to Apis at Memphis may serve to illustrate this extraordinary side of Egyptian worship: 'And lastly-only discovered recently-are long galleries hewn in the rock, and opening from time to time-say every fifty yards-into high arched vaults, under each of which reposes the most magnificent black marble sarcophagus that can be conceived - a chamber rather than a coffin-smooth and sculptured within and without ; grander by far than even the granite sarcophagi of the Theban kings-how much grander than any human sepulchres anywhere else. And all for the
2. тd̀ émเтрéxоvтa . . . \(\mu\) ópla: 'the fractions that remain over and above,' \&c. This is enlarged upon in § 46 , from which passage we see that the system of the Egyptians corresponded to our intercalary system of four years. By them the year was divided into 12 months of 30 days, and at the end of the 12 months 5 days were added, making 365 days (cp. Herod. 2. 4); then, as an additional quarter of a day remained over in each year, to make up for this a full day was added every fourth year, as in our
leap-year: see Wilkinson's Ancient Esyptians (Birch's ed.), 2. p. 373. Diodorus also mentions this, only he represents the additional quarter of a day as being added yearly: 1. 50 .





 pov̂øเข.
5. of evtautòs: i. e. the true length of the year.
successive corpses of the bull Apis! These galleries formed part of the great temple of Serapis, in which the Apis mummies were deposited ; and here they lay, not in royal, but in divine state.'




The bull Apis.











 crocodile.














\footnotetext{
2. toíaxotvov: about II miles, reckoning 30 stades to the \(\sigma\) Xoivos,
but Strabo remarks (1\%. 1. 24) that the estimate varied.
}

\author{
No. 83.-Thebes.
}
(XVII. 1. 46.)

Ancient Thebes was built both on the eastern and the western banks of the Nile, but the structures in the opposite quarters served to some extent different purposes. The eastern portion, where now lie the villages of Luxor and Karnak, contained the great mass of the population, and formed the civil quarter; while the western, which is partially occupied by the villages of (ioumeh and NedinetAbu, was the royal and ecclesiastical quarter. The latter of the two was closely connected with the vast necropolis formed by the rock-hewn painted tombs, which are excavated in the valleys in its rear. The fame of Thebes and its grandeur was widely spread throughout the ancient world at an early period, however distant may have been the point of view from which it was regarded. That its reputation had reached Europe, the lines quoted by Strabo from Homer,-which are the only passage in the Iliad where Egypt is mentioned-sufficiently testify. By the Grecks its native name Tapé, the ' head ' or 'capital,' was corrupted into the form \(\Theta \hat{\eta} \beta a \iota\), by which it is familiarly known. By the Jews it was called No-Amon, the sanctuary of Ammon ; and of this the prophet Nahum writes (3. 8. 9) in his denunciation of Nineveh, 'Art thou better than No-Amon, that was situate among the rivers, that had the waters round about her, whose rampart was the sea (i.e. the Nile), and her wall was of the sea: Ethiopia and Egypt were her strength, and it was infinite.'
 \(v \hat{v} v \Delta i o ̀ s \pi o ́ \lambda \iota s)\)



IIom. \(/\) i. 9. \(3^{81}\) ioll.
 cording to Dean Stanley, the fame of Thebes as the 'city of a hundred gates' originated in the avenues of gateways, like those described in No. 81, which led up to the great temple at Karnak. He adds, that
what makes them remarkable at Thebes is their number, and their multiplied concentration on the one point of Karnak, leading up to it from east and west, and north and south. Sinai and Palestine, Introd., p. xxxviii.

\[
\text { ovoó õ } \sigma a \text { @ }{ }^{\prime} \beta \text { ßas }
\]










The vocal Memnon．





 Diodorus，who visited Thebes about sixty years earlier than Strabo，esti－ mated its circuitat 140 stades ；Diod． J． 45.4 ．We can thas trace the pro－ gress of its decline．

8．Ėv \(\tau \hat{n}{ }^{\text {＇Apaßiáa ：i．e．on the }}\) right bank of the Nile．

9．тò M \(\bar{\epsilon} \mu\) vóviov：this was an inaccurate name for the Rameseium．

Sveiv ko入ơō̂v：with their pedestals these colossi must have stood more than 60 feet above the surrounding plain．They form very conspicuous objects at the present day，especially at the time of inun－ dation，when they stand out of the water．They are represented thus in David Roberts＇s Sketches，vol． 5 ， Plate 204.

II．то仑̂ \(\delta^{\prime}\)＇\(\in\) T＇́pov：to the Egyp－ tians this was the statue of Ameno－ phis III，and as Strabo does not speak of it as the statue of Memnon， it would seem that that name was
not yet attached to it by the Greeks． In Jurenal＇s time this was the case， for he says＇Dimidio magicae re－ sonant ubi Memnone chordae＇（ \(\mathrm{I}_{5}\) ． 5）．
\(\pi \epsilon \in \pi \tau \omega \kappa \in\) ：the statue was re－ paired in the reign of Septimius Severus．

I3．廿óфos：＇The sound it uttered was said to resemble the breaking of a harp－string，or，according to the preferable authority of a witness，a metallic ring－w＇s \(\chi\) arkov̂ \(\tau v \pi \epsilon \nu \tau o s\), one of the inscriptions says．This happened daily，about the first or second hour after sunrise＇：Wilkin－ son，Topography of Thebes，p． 36. There is every reason to believe that it was a device of the priests．Sir G．Wilkinson，who tried the experi－ ment for himself，says（p．37），＇in the lap of the statue is a stone，which on being struck emits a metallic sound．＇












\section*{No. 84.-The Nilometer at Elephantine.}
(XVII. 1. \(4^{8 .}\) )

As the life of the inhabitants of Egypt has depended from first to last on the inundations of the Nile, it has always been a matter of the greatest importance to ascertain the amount of the rise or fall of that river. The reports of this regulated the time for opening the canals for irrigation, which were closed until the river reached a fixed height; and by them were determined beforehand the prices of provisions for the ensuing year, and the proportionate rate of taxation. In consequence of this a device for measuring the rise of the waters has existed from an early period down to the present time. The nilometer now in use is situated on the island of Roda near Cairo, and consists of a well or chamber, about 18 ft . square, in the centre of which is a graduated pillar. The rise
6. \(\theta \hat{\eta} k a r ~ \beta a \sigma \iota \lambda \epsilon{ }^{\prime} \omega v\) : the famous 'Tombs of the Kings,' with their brilliant decorations,-' the Westminster Abbey of Thebes.'
7. \(\pi \in \rho \mathrm{i}\) тєттара́коvта: "The number of tombs now open in the principal valley is 25 , but they are not all kings' tombs : some are those of princes and high functionaries.

Strabo speaks of having seen about 40, but he included in this number those of the western valley, and perhaps the Tombs of the Queens': Murray's Handbook of Egypt, p. 421.
8. éni \(\tau t v \omega v\) óße入íckwv: one of these obelisks is now in the Place de la Concorde at Paris.
of the Nile as measured by this is proclaimed in the streets of Cairo every day during the inundation. Of the ancient nilometer which Strabo describes the following account is given by Sir G. Wilkinson: 'The nilometer in the island of Elephantine is a staircase between two walls descending to the Nile, on one of which is a succession of graduated scales containing one or two cubits, accompanied by inscriptions recording the rise of the river at various periods, during the rule of the Caesars.' Popular Account of the Ancient Egyptians, 2. p. 257. It is now for the most part destroyed.





The nilometer.

 тàs \(\mu \epsilon \gamma i ́ \sigma \tau a s ~ \tau \epsilon ~ к а i ̀ ~ \epsilon ̇ \lambda a x i ́ \sigma \tau a s ~ к а i ̀ ~ \tau a ̀ s ~ \mu \epsilon ́ \sigma a s * ~ \sigma v \nu a v a ß a i v \epsilon \iota ~\)







 үàp \(\mu \in i ́ \zeta o v s ~ a ̀ v a \beta a ́ \sigma \epsilon \iota s ~ \mu e i ́ S o v s ~ к a i ̀ ~ \tau a ̀ s ~ \pi \rho о \sigma o ́ o ́ o v s ~ v i \pi a \gamma o-~\)
Syene (Assouanz).

 of half a stade.'
4. Kvoviфıסos: this god was called Nef, Na, or Num.
5. \(\sigma v v v o ́ \mu \varphi\) 入i \(\theta \oplus\) : 'stone wrought to fit,' 'ashlar'; cp. 5.3.8, No. 25.
12. kai \(\tau \hat{\omega} v \eta \mu \in \rho \hat{\omega} v\) : that is, according to Groskurd, from the days on which the observations are taken,
because the early commencement and rapid progress of the inundation make it probable that it will ultimately reach a greater height. Coray suggests каì \(\mu\) є́трал.
15. Tois \(\mathfrak{\eta} \gamma \in \mu\) óvt : the prefects of Egypt ; the title is applied to Aelius Gallus in § 29, No. 81.






 фөєа́тшข катєбкєи́абтаl.
3. Evtav̂日a \(\pi \rho \hat{\omega} \tau 0 v:\) this is only approximately correct ; the position
of Syene was slightly to the north of the tropic.

\section*{I N DEX.}

\section*{A.}

Acerrae, rys.
Acherusian lake, 163.
Acro-corinth, 217,218 ; view from, 219.

Actium, 201
Aedepsus, hot springs at, 78 .
Aelius Gallus, prefect of Aegypt, \(10,355,358,362\).
Aeschylus, on the Campus Lapideus, 120; on Aetna, I73.
Aetna, notices of in the Greek poets, 173 ; ascents of, 173 ; description of the crater, 175 ; the poem on, I75.
Agger of Servius Tullius, 149.
Agrippa, his chorography, II ; his buildings, 153; his forming the Julius Portus, 162.
Alba Fucensis, 161, 162.
Alban Hills, \(156,5_{5} 8,161\).
Albani, their dialects, 260,265 ; their mode of life, 264; their customs, 265, 266.
Albania, position of, 260 ; boundaries of, 261 ; rivers of, \(261-263\); fertility of, 263.
Albingaunum, 136.
Albium Intemelium, 136 .
Albulae Aquae, 157.
Aldine edition of Strabo, corrupt text of, 50.
Alexander the Great, his offer to the Ephesians, 301 ; his preparations for the conquest of Arabia, 333 ; his foundation of Alexandria, 347 ; his burial-place there, 349 .
Alexandria, Strabo's residence there, 10, 74 ; its position, 345 ; har-
bours, \(346,347.35 \mathrm{I}\); climate, 142, \(34^{8}\); buildings, \(349^{-35^{1}}\); commercial advantages, 348,352 .
Alpheius, source of, 205,207 .
Alpheius and Arethusa, myth of, 177.

Alps, commencement of the, 135 ; origin of the name, 136 ; description of, 138.
Amanus, Mt., \(26 \%\).
Amasia, Strabo's birthplace, 1, 280 282 ; tombs of the Kings at, 281.
Amber, in Britain, 134 ; in Liguria, 138.

Ambracia, city of, 202
Ambracian gulf, 201.
Amenanus, river, I6I.
Ameria, 278.
Ammonium, the, 65 .
Amphictyonic Council, 240 ; its mode of voting, 241 ; its meetings, 241, 242.
Amyclae, 2 II.
Anaitis, the goddess, \(276,286\).
Anthropological notices in Strabo, 38.

Antissa, 77.
Anti-taurus, Mt., 267, \(277^{\circ}\)
Apameia-Celaenae, 288.
Apennines, starting-point of the, 136.

Aphrodite, sanctuary of, at Corinth, 216.

Apis, the bull, 359. 360.
Appian Way, I.47.
Arachthus, river, 202.
Araxus, promontory, 207; river, 262.

Archimedean water-screw, 99 .

Arethusa, fountain of, 178 ; myth of, 179.

Argaeus, Mt., 270 ; its volcanic fires, 272.

Argestes, the wind, 227.
Aricia, 159 .
Aristides, his picture of Dionysus, 9, 220.

Aristotle, on earthquakes with vertical movement, II9; on mocksuns, 197.
Arithmetic, discovered by the Sidonians, 337.
Armenia, lakes of, 268.
Arminius, 192.
Arsenals of Massilia, Cyzicus, and Rhodes, \(115,306\).
Arsene, lake, 66, 268.
Artemis, the Ephesian, worship of at Massilia, II3; at Rome, 115 ; at Aricia, 160; at Ephesus, 301303; connexion with the Anatolian rites, 302.
Asia, geographical divisions of, 253-256.
Asia Minor, primitive religion of, 276 foll., 302 ; volcanic phenomena in, 287 foll.
Asteris, island, 76.
Asylum, right of, at Ephesus, 303.
Atalanta, earthquake wave at, 79 .
Athenaeus, his statement that Strabo had seen Posidonius, 5 .
Athens, probably not visited by Strabo, 18, 225 ; buildings in, 229 .
Attica, its shape and boundaries, 225 ; its mountains, 230 ; its tivers, 23I.
Augustan age, suitable for geographical research, 62.
Augustodunum, a Latin university at, II3.
Augustus, at Corinth, 8 ; his relations with Britain, 133 ; his roads through the Alps, 139 ; regulations about houses at Rome, \(5^{1}\); his buildings, 153 ; restores Syracuse, 178 ; forbids his generals to cross the Elbe, 191 ; founds Nicopolis in Epirus, 203 ; founds Nicopolis at Alexandria, \(35^{2}\).
Aulis, 233.

Authorities used by Strabo, 46-49.
Avalanches, description of, 139 .
Avernus, lake, 162 foll.

\section*{B.}

Baetica, its natural advantages, 90 ; its civilization, 9 I .
Baetis, basin of the, 9I; a navigable river, 9 I.
Baiae, 163 .
Balsam, 342.
Banyan tree, 312 .
Basques, the descendants of the Iberians, 101.
Bean, the Egyptian, 353; used for drinking-cups, 353.
Belgae, origin of the, 123 ; their importance, 125 ; dress and customs, 125 foll.
Birds killed by flying over Lake Avernus, 164 ; at the Plutonium of Hierapolis, 290 ; at the Lake Ampsanctus, 290.
Boeotia, its two basins, 232 ; its advantageous position, \({ }^{2} 3^{2}\); want of culture in its inhabitants, 233 .
Boiohaemum, 188.
Bosporus, Cimmerian, 195; Thracian, 198.
Brahmans, the, stages in the life of, 324 ; their education and domestic life, 325 ; their tenets, 326 ; resemblance to the Stoics, 7, 325 .
Brigantinus Lacus, 194.
Brilessus, 230.
Britain, population of, 130,132 ; sea-routes to, 130 ; products and climate of, 132,133 ; relations with Angustus, 133 .
Brundisium, 183 ; its harbour, 184 ; derivation of the name, 184.
Bura, destruction of, 75 .
Byzantium, 200.

\section*{C.}

Caesar, his writings used by Strabo, 22, 123 ; his invasion of Britain, 131, 133; restores Corinth, 221 ; depopulates the island of Pharos, 347.

Caesareium, the, in Alcxandria, ro, 351.

Caieta, derivation of the name, I47.
Calendar, rectification of the, by the Egyptian priests, 359.
Callidromus, Mt., 243 .
'Camarae' vessels, described by Strabo and Tacitus, 256.
Cambyses, his ravages in Egypt, \(356,362\).
Campus Lapideus, formation of, 117; theories about, 119; myth of, 120.
Campus Martius, 154 .
Canals, in Albania, 263 ; in India, 319 ; in Babylonia, 330 foll.; in Egypt, 348, 355, 364.
Cappadocia, absence of trees in, 271 ; priestly dynasties in, 278 .
Carrara, quarries of, 144.
Carthage, New, silver mines of, 100.

Casaubon, his edition of Strabo, 50.
Caspian sea, Strabo's erroneous view of, \(83,85,255\).
Cassiterides, islands, their position, 84 ; tin found in them, 99 .
Castalia, 239.
Caste-system in India, \(3^{1} 5\) foll.
Casting criminals from precipices, 103, 250.
Catacecaumene, district of, 289 ; wine of, 289 .
Catana, 174.
Catavothrae, of the Timavus, 143 ; of the Alpheius and Eurotas, 206 ; of lakes Pheneus and Stymphalus, 222-224; of the Copaic lake, 234.

Caucasus mountains, their features, 258 ; their inhabitants, 259 ; use of crampons and tobogganing in, 259.

Cenchreae, 219.
Cephisus, river, in Attica, 23 I ; in Boeotia, 235 .
Ceres, temple of, at Rome, 221.
Chalcis, earthquake at, 72 .
Chandragupta, 309.
Changes of the earth's surface, Strabo's views of, 64.
Chares, the sculptor, 305 .

Chelonatas, promontory, 207.
Cimmerian Bosporus, 195.
Cimmerii, localised at the Lake Avernus, 164.
Cinnabar, found in Spain, 93.
'Cities of the Plain,' destruction of the, 343 .
Clazomenae, joined by Alexander to the mainland, 7.3 .
Cleopatra, receives presents of works of art from Antony, 296 ; also the coast-land of Phoenicia and Syria, 337 ; also the palm-groves and balsam-gardens of Jericho, 342 ; her death, 352 .
Climate, 37 ; of Britain, 133 ; of Ravenna, I42; of the Palus Maeotis, 195,196 ; of Pontus and Cappodocia, 271 ; of India, 31 ; of Alexandria, 348 .
Cocceius, engineer at Puteoli, \(16_{5}\), 169.

Colline gate, position of the, \(I_{5}\).
Comana, in Cappadocia, 267, 277 ; in Pontus, 279; sanctuaries in, \(278,279\).
Comum, 138 .
Coniaci, the, \(80,312\).
Continents, comparison of the three, 85.

Copaic lake, 235 .
Coray, his work on the text of Strabo, \({ }^{51}\).
Corinth, its advantageous position, 214, 215; description of, 217; its two harbours, 219 ; captured by Mummius, 220; restored by Julius Caesar, 22 I.
Cotton-tree, in India, 313.
Couvade, the, in Spain, 105.
Crampons, use of in the Caucasus, \({ }^{2} 59\).
Crates, the engineer, 236.
Crocodile, the sacred, 360 .
Cumae, 163.
Customs, 40 ; of the Spanish mountaineers, 102 ; of the Gauls, 128 ; of the Albani, 264 ; of the Indians, 323.

Cyaneae, 198.
Cydnus, river, 307.
Cyllene, port of Elis, \(20 \%\).

Cyrene, seen by Strabo from the sea, 15.
Cyrus, river, 260, 26 I ; its mouths, 262.

\section*{D.}

Dances, in Spain, 102.
Danube, source of the, 193.
Dead Sea, features of the, 342, 343.
Deinocrates, the architect, 3 OI.
Deiotarus, 284.
Delos, description of, 250 ; a commercial centre, 251 ; benefited by the destruction of Corinth, 251; ruined by Mithridates, \(2_{52}\).
Delphi, its position, 238 ; its central situation, 240 ; poverty of, 242 .
Demarch, title of the magistrates at Neapolis, 168.
Demetrias, its importance, 245 .
Devotion to a superior, custom of, 106.

Dicaearcheia, the Greek name of Puteoli, 167.
Diolcos, at Tarentum, 183; on the Isthmus of Corinth, 219.
Disruptions of the earth, 77 .
Divination, from the bodies of the slain. 129, 265.
Dörpfeld, Dr., on the course of the Eridanus, 230.
Dress, of the Spanish mountaineers, 102; of the Gauls, 125; of the Indians, 323 .
Druids, in Gaul, 123, 127; their judicial functions, 127 ; their docirines, 128.
Drynemeton, 284.

\section*{E.}

Earthquakes, 70 foll.; in Northern Greece, 7 I ; in Laconia, 213 ; in Western Asia Minor, 287 ; provisions against, 288.
Echinades, joined to the mainland, 76.

Egypt, Strabo's travels in, I5.
Egyptian temple, description of an, 356 .

Electrum, 97.
Elephants, catching and taming in India, \(3^{1} 3-315\); used in war, 321 .
Elis, 205, 207.
Emodus, Mt., meaning of the name, 310.

Empedocles, story of his death on Etna, 176.
Ephesus, site and ports of, 297 foll. ; temple of Artemis at, 301 ; constitution of, 300 .
Ephorus, on the Cimmerii, 164 ; on the advantageous position of Boeotia, 232.
Erasinus, river, 223.
Eratosthenes, Strabo's debt to, 35, 46 ; his account of the river Anias, 224 ; on the divisions of Asia, 253 ; on the Dead Sea, 344 .
Eridanus, river at Athens, 229, 230.
Eruptions, volcanic, at Thera, 7 I ; at Methone, 75 ; of Etna, \({ }^{1} 75\).
Esquiline gate, position of the, 150 .
Estimates of Strabo's Geography, 42-44.
Etrurians, their naval power, 144 .
Eudoxus, his observatory at Cnidos, 84; his residence in Heliopolis, 358.

Eunostus, harbour of Alexandria, 346.

Euphrates, its course, 267 ; its inundations, 329,331 ; precautions against, 331 foll.
Euripus, 233,234 .
Europe, its superiority over the other continents, \(87-89\).
Eurotas, source of the, 205.
Euxine, the, once a lake, 67 ; its water brackish, 67 .

\section*{F.}

Family of Strabo, I.
Ferreting, in Spain, 94.
Fetters of Greece, the three, 245 .
Fish, fondness of the Greeks for, 306.

Fish embedded in ice, 196.
Fisheries, in Spain, 93; of tunnies, 200, 274.

Forest-dwellers, in India, 327.
Francovrysis, fountains at, 206 .
Fucinus, lake, 16 s .

\section*{G.}

Gades, description of, 109; commerce of, 109; its sea-faring population, 1 Io.
Galatia, Roman province of, 284.
Galatians, their origin, 282; tribes, 283 ; political organization, 283; sanctuary at Pessinus, 284.
Galleries in mines, 98.
Galli, the priests of Cybele, 290.
Ganges, river, 310.
Gargarum, 293.
Gaul, river-system of, 120 ; traderoutes in, 121 .
Gauls, the, character and customs of, 123 foll.
Geographical writers quoted in the extracts, 47-49.
Geography, the study of, its philosophical character, 55 ; sub-divisions of, 56 .
Geography, Strabo's work on, date of its composition, \(23-25\); of its revision, 24 ; place of its composition, \(25-28\); for what class of readers intended, 28-30; its encyclopaedic character, 31 ; historical element in it, \(3^{2}, 33\); its defects, 33 ; its artistic treatment, 34 ; variety of topics in, 37-40; style and language of, 41 ; estimates of, 42-44; authorities for, 46 ; text of, 50-52.
Geological phenomena noticed by Strabo, 37.
Germanicus, his triumphal procession, 191.
Germany, 187 ; tribes of, 188, 189.
Glass, manufacture of, in Sidon and Alexandria, 339.
Gold, in Spain, \(9^{6}\); in the Cevennes, 97 ; in Britain, \(13^{2}\); in India, 323.

Golden Horn, 199; tunny-fishing in the, 200.
Gravitation, views of the ancients about, 58 .
Greece, places that Strabo visited
there, 18; a land exposed to earthquakes, 70.
Greek language, used in Southern Gaul, 113.
Guerilla warfare among the Spaniards, 108.
Gyaros, Strabo's visit to, 8 .

\section*{H.}

Halys, river, course and delta of, 275 ; etymology of, 275 .
Head-dresses of the Spanish women, 104.

Helice, destruction of, 75 .
Heliopolis, 354, 355; learning of the priests of, 355,358 .
Heptastadion, the, at Alexandria, 345, 346.
Heracleia, of Trachis, 244.
Heracles, his engineering works, 165,224 ; hot springs sacred to, 243.

Herculaneum, 171 .
Hercynian Forest, 188, 193.
Herodotus, Strabo's depreciation of, 45.

Hicks, Canon, on the inscriptions of Ephesus, 300.
Hierapolis, petrified terraces of, 28 - , 290 ; Plutonium at, 290.
Hipparchus, his climata, \(5 \%\).
Historical geography, 62 .
' Historical Memoirs,' by Strabo, 21.
Homer, regarded as a geographical authority, 44 ; Strabo's devotion to, 44, 20.4.
Huney-bearing trees in India, 313 .
Hounds, in Britain and Gaul, 132 .
Humboldt, his praise of Strabo, 43; on the eruption of Methone, 75; on tin in Galicia, 96 .
Hymettus, marble of, 230; honey of, 231.
Hyrcanian sea, name of the Caspian, 255.

> I.

Iberians, character of the, 107, 125; found in the modern Spaniards, 107.

Ice of the Palus Maeotis, 195.

Ida, Mt., 292.
Ilipa, mines of, 92.
Ilisus, 231.
Illustration, methods of in Strabo, 35.

India, its boundaries and rivers, 310 , 311 ; its products and inhabitants, 311 ; its remarkable trees, 312 ; sources of Strabo's information about, 309.
Indians, their caste-system, 315 ; their official administration, 3 IS ; their mode of life, 322-324.
Indus, river, 3 II.
Influence of countries on their inhabitants, 32 .
Inhabited world, shape of the, So; its length and breadth, 8I; its tapering extremities, 82 .
Inheritance in the female line, 106 , 276.

Inlets from the ocean, \(8_{5}\).
Inundations, of the Euphrates, 329 , \(333^{\text {; }}\) of the Nile, \(34^{8}, 363\).
Iphicrates, 224 .
Iris, river, 28 r.
Iris-plant, 286.
Islands, how formed, 64.
Isthmus of Corinth, 220.
Isthmus of Suez, its possible subsidence, 74 .
Italy, advantages of, 185.
Ithaca, geography of, ;6.
Ithome, its importance to Messenia, 210 ; resemblance to the Acrocorinth, 210.
Itius Portus, position of, 131 .

\section*{J.}

Jericho, its palms and balsam, 342 .
Jerusalem, position of, 341.
Jews, their origin and customs, 339-341 ; their Exodus, 340.
Julius Portus, 162.

\section*{K .}

Kapauta, lake of, 66.
Kermes, the, used in dyeing, 291.
Kramer, his work on the text of Strabo, 51.

\section*{L.}

Lacedaemon, Homeric epithets of, 209, 213.
Laconia, compared with Messenia, 212; earthquakes in, 213 .
Ladon, floods of the, 224 .
Lakes, subsidence of, 224, 234, 236.
Language of Strabo, 4 I .
Lanuvium, 159 .
Lassen, his praise of Strabo, 43; on the antiquities of India, 316 foll.
Latin words explained by Strabo, 29.

Laureium, mines of, 23 I.
Lava, on Etna, 174.
Lead mines in Spain, ror.
Lechaeum, 219.
Lectum, promontory, 293.
Leucadia, derivation of the name, 247; originally a peninsula, 248 ; channel of, 74, 247, 249.
Leucatas, promontory, 249 ; temple of Apollo at, 249 .
Liguria, coastland of, 134 foll.
Ligurians, struggles of Massilia with, 115,118 ; tribes of, 137.
Limnae, 212.
Lovers' Leap, in Leucadia, 249 ; connected with expiatory rites, 247-250.
Lucrine lake, 162, 165.
Lucallus, 221 .
Luna, port of, I43, I44; its marble quarries, 144.
Lyell, Sir C., on Strabo's views of physical changes, 65 ; on the volcano of Thera, \(7^{2}\); on the isthmus of Panama, 74; on Etna, 174.

\section*{M.}

Ma, the Anatolian goddess, \({ }_{2} 76\), 278, 302.
Maeander, 288.
Maeotis Palus, ice of, 194; breedingplace for tunnies, 197 .
Magian sanctuaries in Cappadocia, 276.

Malea, promontory, dangers of, 215 .
Maliac gulf, earthquakes in the neighbourhood of, 78 .

Mantiane, lake, 268 .
Manuscripts of Strabo, 51 .
Marble, of Luna, I44; of Taenarum and Taygetus, 214 ; of Hymettus and Pentelicus, 230 .
Marcia Aqua, 162.
Mareotis, lake, 348 .
Marine shells found inland, 65 .
Marius the Younger, \(I_{5}\) S.
Maroboduus, 189.
Massilia, its topography, I12; constitution, 1 I4; docks and armoury, II5; schools, 116 ; simplicity of life, 116.
Mathematical geography, 57; neglected by Strabo, 30, 3 I.
Mausoleum of Augustus, 152,155 .
Mazaka, 270 ; volcanic soil at, 271.

Megabyzus, name of priests at Ephesus, 302.
Megasthenes, his work on ancient India, 309, 3 I 5 foll.
Mreineke, his edition of Strabo, 51, 52.

Melas, river of Boeotia, 237 ; of Cappadocia, 272.
Memnon, the vocal, 362.
Meridians, difficulty of determining in ancient times, 80 .
Messenia, 210-213.
Methone, eruption at, 75 .
Meyer, Dr. P., his Quaestiones Strabonianae, 23; his Straboniana, 36, 56, 302 .
Mice, plague of in Spain, Io6.
Mines, in Spain, 92, 95, IOI ; of Laureium, 23 I.
Minoa, 227.
Mistral, violence of the, in Southern France, 118.
Mithridates the Great, \(63,252,273\), 288, 303.
Mock-suns, 196 ; Aristotle on, 197.
Alonoecus, origin of the name, 138.
Monsoons in India, \(311,319\).
Moses an Egyptian priest, his religious views, 340 .
Mülenhoff, his depreciation of Strabo, 43.
Muller, Dr. C., his Index Variae Lectionis, 52.

Munychia, 228; naval arsenal at, 228.

Myron, statues by, 296 .
Myths of observation, 117 .

\section*{N.}

Natural history, Strabo's remarks on, 39 -
Neapolis, its colonization, 168; its relations with the Campanians, 168; Hellenic culture at, 169; a place of literary leisure, 169 .
Neglect of Strabo in antiquity, 42.
Nemorensis Lacus, 160 .
Nemus Dianae, 159 .
Nicopolis of Epirus, 201 ; founded by Augustus, 203 .
Nicopolis of Alexandria, 352.
Nile, inundations of the, 348,363 .
Nilometer, at Elephantine, \(363,3^{6} 4\).
Nisaea, 227.

\section*{O.}

Oeta, Mt., chain of, 243.
Olympia, 208.
Oneian mountains, Strabo's mistake about, 219.
Opis, position of, 330 .
Ortygia, 178 .
Oscans, at Pompeii, I7.
Otto, Dr., on Strabo's Historical Mentoirs, 22.
Ovid, on the eruption of Methone, 75.

\section*{P.}

Palibothra, 300, 3 Ir.
Pallacopas, 332, 333.
Palm-grove of Jericho, 342.
Panaenus, his paintings at Olympia, 209.

Papyrus, the, 354 .
Patavium, its large population, IIO.
Peirene, fountain, \(217,218\).
Peninsular division of Greece, 226.
Peperino stone, 156.
Persian colony in the Hermus valley, 277
Pessinus, 284.
Petrifactions, at Hicrapolis, 290.

Pharis, 21 II .
Pharos, island of, 345 ; its tower, 346.

Iheidias, his statue of Olympian Zeus, 208.
Pheneus, lake of, 223, 224
Philadelphia, earthquakes at, 288.
Philon, architect, 228.
Phlegraei Campi, 167.
Phoenicia, its physical conformation, 334 ; its cities, 335 foll.; its arts and sciences, 337-339.
Phratries, at Neapolis, 169.
Phrygia, lakes of Lower, 66; volcanic phenomena in, 287 .
Physical geography, 59.
Piraeus, once an island, 74 ; its reduced condition, 229.
Piratical tribes on the Euxine, 256 ; their vessels and mode of life, 257.

Pisa, in Etruria, 143 - \(145^{\circ}\).
Pityocamptes, myth of, 227 .
Places which Strabo mentions having visited, I3.
Plataea, etymology of, 235 .
Plutonium, at the Lake Avernus, I64; at Hierapolis, 290.
Political geography, 60 .
Polybius, his influence on Strabo, 7 , 22,46 ; on the silver mines of New Carthage, 100 ; on the source of the Timavus, 142 ; on the destruction of Corinth, 220.
Pompeii, ify.
Pompey, his campaign in Albania, 264.

Poinptine Marshes, 146 , I47.
Pontus, sanctuaries in, \(278-280\).
Portus Herculis Monoeci, 135, 136 , 138.

Porus, his embassy to Augustus, 1 I.
Poseidon, worship of, in Thera, 72 ; at the Isthmus of Corinth, 220 ; at Apameia, 288; in Samos, 295 ; in Alexandria, 350.
Posidonius, his greatness as a traveller and explorer, 20 ; on the Spanish mines, 98 ; on the Campus Lapideus, 1I9; on the Celtic hierarchy, 123 ; on the source of the Timavus, I43; on Etna, I74;
on Mochus as the author of the atomic theory, 338 .
Posilipo, grotto of, \(\mathbf{I} 69\).
Pozzolana, 167.
Praeneste, 157.
I'raxiteles, statues by, at Ephesus, 302.

Precipices, custom of casting criminals from, \(248,250\).
Protogenes, paintings at Rhodes by, 305.

Providence, the Stoic view of, 6.
Ptolemais, 338.
Purple of Tyre, 337.
Puteoli, its commercial importance, 166,348 ; its artificial harbours, 167.

Pyrenees, Strabo's erroneous view of their direction, 84 .
Pytheas, Strabo's depreciation of, \(45,18 \%\)
Pythian qracle, 239.
Pythodoris, 278.
Q.

Quarries, of Luna, 144 ; in Latium, 156 ; of Taenarum and Taygetus, 214 ; of Hymettus and Pentelicus, 230.

\section*{R.}

Rabbits, plague of, in Spain, 94.
Ragae, 77.
Ramsay, Prof., on the primitive religion of Asia Minor, 276 ; on the worship of Artemis at Ephesus, 307.

Ravenna, 140 foll.; its healthiness, 142.

Red rock-salt, IO3.
Rex Nemorensis, mode of election of, 160 .
Rhacotis, at Alexandria, 347.
Rheneia, 252 ; necropolis of, 252.
Rhine, source of the, 193.
Rhodes, parallel of, So; meridian of, 80; city and ports of, 304 : colossus of, 30 ; institutions of, 305.

Riddle on the mines in Attica, 99.

Ritter's Erdkunde, compared to Strabo's work, 32.
Rivers passing through lakes, 1 So, 269.

Riviera, the, 13.4.
Roman writers neglected by Strabo, 29, 45 .
Rome, its position, 148 ; its gradual extension, 149 ; its public works and buildings, \(I_{5}{ }^{2}\).

\section*{S.}

Sacrifices, human, I29.
Sacrum Promontorium, 83.
Samos, island of, 294, 296 ; meaning of the name, \(29^{6}\); antiquities of, 295 ; city of, 295 ; Heraeum of, 295 .
Sanctuaries, in Cappadocia and Pontus, 276 foll.
Sandrocottus, 309, 322.
Sarmanes, the, their different classes, 327, 328.
Scamander, fountains of the, 73 .
Sciron, 227.
Scironian Rocks, 226.
Scopas, statues by, at Ephesus, 299.

Segestes, 193.
Seleucia on the Tigris, 330.
Selge, its position, 285 ; its products, 286.

Semiramis, mounds constructed by, 279, 280.
Servilius Isauricus, seen by Strabo, 9 .
Sewers, at Rome, 153 ; at Ephesus, 300.

Sidon, 334 ; its early fame, 335 ; harbours of, 336 ; study of philosophy at, 338.
Sidonians, their discoveries, 337, 339.

Silver, in Spain, 100 ; in Britain, 132 ; of Laureium, 231.
Similarities of places, noticed by Strabo, 36.
Sinope, its important position, \(272-\) 274 ; trade-route to, 273 ; history of, 273 ; tunny-fishing at, 274 ; capture by Lucullus, 274.
Sisapo, mines at, \(9^{2}\).

Smelting processes in mines, 97 , 23 I .
Spain, mines of, 95.
Sparta, plain of, 200 ; city of, its position, 210,211 .
Stoics, their views of the world, 6,7 , 121; devotion to Homer, 44.
Stone, for building at Rome, \(I_{5} 6\).
Storax-tree, 286.
Strabo, his birthplace, I ; his family, 1 ; date of his birth, 2 ; of his death, 4; his instructors, 5 ; his Stoic tenets, 6 ; his Roman and imperial sympathies, 7 ; his places of residence, \(8-12,25-28\); his travels, 13, 14; in Lgypt, 15 ; in Asia Minor, \(\mathrm{I}_{5}-17\); in Greece, 18 ; in Italy and Sicily, 19 ; their effect on his work, 20; his historical writings, 21,22 ; his love of curiosities, 39 .
Straton, his 'sluice' theory, 67 .
Stymphalus, lake, \(223,224\).
Suevi, the, 188.
Sulla, his capture of Athens, 229.
Syene, its well for determining the summer solstice, 365 .
Syracuse, bridge at, 74, 178 ; its five quarters, 178 .

\section*{T.}

Taenarum, promontory, 212 ; marble of, 214.
Tanais, the boundary of Europe and Asia, 255 .
Taprobane, 82, 312.
Tarentum, 182 ; its buildings and works of art, 183.
Tarracina, 146.
Tarsus, its position, 307 ; its schools, 307.

Tartessus, origin of the name, 90 .
Taurus, Mt., the dividing line of Asia, 81, 253 ; nations that inhabited it, 25.4 ; its branches in Western Asia, 267.
Taygetus, Mt., 209, 211 ; marble of, 214.

Temple, arrangement of an Egyptian, \(35^{6}-35^{8}\).

Text of Strabo, corrupt state of the, 50.

Thapsacus, 333 .
Thebes, Egyptian, its greatness, 361 ; tombs of the Kings at, \(3{ }^{\kappa} 3\).
Theophanes, companion of Pompey, \(25^{8}\).
Thera, eruption at, 7 I .
Thermopylae, description of, 243 , 244 ; hot springs of, 243 ; difficulty of the pass, 2.4.
Thrason, statues by, at Ephesus, 302.
Thumelicus, child of Arminius, 192.

Thurifera regio, 82, 84.
Tiberius, at the soarces of the Ister, 194; helps to restore Magnesia, 289.

Tibur, 156.
Tides, at the head of the Adriatic, 141; at Chalcis, 234.
Tigris, its course, 268 ; supposed passage through lake Arsene, 269 ; etymology of the name, 269.
Timaeus, on the myth of Arethusa, I79; nicknamed Epitimaeus, 301.
Timavus, fountain of, 140, I42.
Tin mines, in Spain, 95,99 ; in the Cassiterides, 99 ; in Britain, 100.
Tobogganing in the Caucasus, 259 .
Trachis, city of, 244 .
Trade-routes, from Britain through Gaul, 100 ; in Gaul, I2I; in Asia Minor, 273 .
Travels, extent of Strabo's, I3-20.
Travertine stone, 156 .
Trees, remarkable, in India, 3I2; is Egypt, 353.
Tunnies, migration of, 197 ; in the Euxine, 199 ; fishery at Byzantium, 200 ; at Sinope, 274 .

Turdetania, its products, 93; its export trade, 94 .
Tusculum, \(I_{5} 8\).
Tylor, Mr., on the Couvade, \(1 \mathrm{O}_{5}\); on Myths of Observation, II\%.
Tyre, not visited by Strabo, 15 ; greatness of, 335 ; position of, 336 ; purple trade of, 337.

\section*{V.}

Vegetation, 38.
Venetia, i4i.
Vesuvius, its condition at different periods, 170; its appearance, 171.
Vettones, a Spanish tribe, their view of walking exercise, 104 .
Vigiles, the, at Rome, 15 I .
Viminal Gate, position of the, I 50.
Volcanic soil suited to vines, I7I, \(174,289,290\).
Volcanoes, 37,70 foll. ; Vesuvius, I71; Etna, 175 ; Argaeus, 270 ; volcanic phenomena in Western Asia Minor, 287 foll.

\section*{W.}

Widow-buming in India, 322.
Wine, mixed with pitch, 137 ; of the Catacecaumene, 289,290 ; of Western Asia Minor, 296.
Woods, precious, 137, 275.
World, the, Strabo's views of its shape and limits, 80.
2.

Zela, sanctuary of, 279 .

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[^0]:    ${ }^{1} 10.4 .10 . \quad{ }^{2}$ I1.2.18. $\quad{ }^{3} 7.3 .12$.

[^1]:    ${ }^{1}$ This argument was brought forward by Niese in Hermes, vol. 13, pp. 37 foll., and defended by him in the Rheinisches Museum, vol. 38 , pp. 567 foll.

    2 12.3.4T. ${ }^{3}$ I2.5.I.
    4.14.5.IS.

    5 Meyer, Quaestiones Strabonianae, P. 54 ; Schröter, Bemerkungen zu Strabo, P. 3.

[^2]:    ${ }^{1} 14.5 .10 . \quad 28.7 .5 . \quad{ }_{5}^{3} 17.3 .7$ and $25 .{ }^{4}$ I2.S. 11.
    ${ }^{5}$ Anm.4.36. ${ }^{6}$ 7.1.4. ${ }^{2}$ 6.4.2.

[^3]:    ${ }^{1} 14.1 .4^{8} .{ }_{5}{ }^{2}$ 12.3.16. ${ }^{3} \mathrm{AdA}^{2}$ At. 2.6.1. ${ }^{4} 14.5 .4$.
    ${ }^{5}$ 16. 2. 24.
    ${ }^{6}$ Athen. $14.75, \mathrm{p} .657$.

[^4]:    ${ }^{1}$ 1. 2. $34 . \quad{ }^{2}$ 2.3.8.

    1. 2.8 ; 7.3.4.
    ${ }^{8} 17.1 .36$.
[^5]:    ${ }^{1}$ 14.3.3; 16. 2. 20.
    ${ }^{2}$ 3.3.8. $\quad{ }^{3}$ 2. 5. 26.
    ${ }^{1}$ 3.I. 8 ; 4.I. 5.
    ${ }^{5} 6.3 \cdot 4 .{ }^{6} 5.4 .13$.
    ${ }^{7}$ 6. 4. 2.
    *12. 8. 18; 13. 4. 8; cp. Tac. Anne.2.4\%.
    ${ }^{9}$ 10. 5.3 .

[^6]:    ${ }^{1}$ S. 6. 23. ${ }^{2}$ Dion Cass. 50.10. ${ }^{3}$ 8.6.21. ${ }^{4}$ 12.6.2.

[^7]:    ${ }^{2}$ 2. 5.8 .
    2 Pais, Straboniana, in the Rivista di Filologia classica, vol. I5, pp. 229, 230.

[^8]:    ${ }^{3}$ Ephemeris Epigr., vol. 4, p. 34 ; vol. 5, p. 8 ; it is bilingual, in Greek and Latin.
    ${ }^{*}$ 17. 1. 9 .

[^9]:    ${ }^{1} 15.1 .73$.
    ${ }^{2}$ Dion Cass. 54.9.

[^10]:    ${ }^{1}$ Ridgeway in Class. Revierv, ${ }^{2}$ 5.3.8. ${ }^{3}$-. 2. 4. vol. 2. p. 84; Bunbury, Hist. of ${ }_{4}$ Amin. 4. 44. 5.3 .7 . Anc. Geogr., vol, 2. p. I77.
    ${ }^{6}$ 7.2.1.

[^11]:    ${ }^{1} 17.1 .7$.
    ${ }^{5} 3 \cdot 4 \cdot 6.6$.
    3 I3. 4. 14.
    3.2 .3
    17. I. 10.

[^12]:    

[^13]:    16. 2. 23 ṫvtav̂Өa $\delta \hat{́} \phi a \sigma \iota \pi 0 \lambda v-$ $\sigma \tau \in ́ \gamma o v s ~ \tau \alpha ̀ s ~ o i k i ́ a s, ~ \check{\omega} \sigma \tau \epsilon ~ \kappa а \grave{\imath} \tau \hat{\omega} \nu$ '̉v ${ }^{\text {' }} \mathrm{P} \dot{\omega} \mu \eta \mu \hat{\alpha} \lambda \lambda o \nu$.
    ${ }^{2} 14.5 .12$.
    ${ }^{3} 14.5 .5$.
[^14]:    ${ }^{1} 14.1 .23$.
    ${ }^{2} 13.4 .14$.
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    ${ }^{9}$ I4. I. I4.
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    ${ }^{11}$ 12.7.3.
    ${ }^{3} 13.4 .10$.
    ${ }^{5}$ 14.2.23.
    ${ }^{1} 14.2 .5$.
    ${ }^{6} 14.2$. 26.
    ${ }^{13}$ 12.8. II.

[^15]:    ${ }^{1}$ 9. I. $1_{5}$; 9. 1. 4.
    ${ }^{2}$ 8. 3. 30; Curtius, Peloponmesos, vol. 2, D. II4.
    ${ }^{3}$ S, 6. 10.

[^16]:    not having visited Athens is shared by Dr. Vogel (Philologus, vol. 41 , P. 516) and Professor Mahaffy (Greek World under Roman sway, p. 192).

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    2 5.3.12. ```

