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Serenade Espagnole.

(SPANISH SERENADE.)

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CHAMINADE - KREISLER

Violin. *Allegretto mosso* *capriccioso*

Piano. *p*

poco rit. *colla parte* *a tempo*

rubato

18794-5

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First system of musical notation. The top staff (violin) begins with a *rit.* marking and contains a triplet of eighth notes, followed by a sixteenth-note triplet, and then a half note with a *V* (breath mark). It concludes with three measures of *pizz.* (pizzicato) and *arco* (arco) playing. The bottom staff (piano) also begins with *rit.* and features a melodic line with slurs and a dynamic marking of *f* (forte) in the final measure. The tempo marking *a tempo* is placed between the staves.

Second system of musical notation. The top staff continues with *pizz.* and *arco* markings. The bottom staff features a rhythmic accompaniment with slurs and accents. The tempo marking *a tempo* is present.

Third system of musical notation. The top staff contains a melodic line with slurs and accents. The bottom staff continues with a rhythmic accompaniment. The tempo marking *meno mosso* is placed above the bottom staff, and the dynamic marking *p* (piano) is placed below it. The system ends with the dynamic marking *più p* (pianissimo).

Fourth system of musical notation. The top staff features a melodic line with slurs and accents, ending with a *sta.....* marking. The bottom staff continues with a rhythmic accompaniment, including a *p* dynamic marking and a *rit.* marking. The system concludes with a final chord.

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C

8^{va}.....

a tempo

a tempo

8^{va}.....

poco rit.

poco rit.

glissando

loco

rit.

p rit.

meno mosso

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59
F
A
D
5
or

a
c
ja



FRITZ KREISLER

~~MY~~
MUS

SERENADE ESPAGNOLE

for Violin and Piano

CHAMINADE

\$1.25
C. F. INC.

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Serenade Espagnole.

(SPANISH SERENADE.)

Violin

CHAMINADE - KREISLER

Allegretto mosso

III^a

capriccioso

brillante

poco rit.

a tempo

rubato

rit.

pizz. arco
pizz. arco
pizz. arco
a tempo

pizz. arco
pizz. arco
pizz. arco

p
meno mosso

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VIOLIN

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FRITZ KREISLER

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