LibriVox Hereitarian Short Poetry Collection 40	
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<ol> <li>Aboard, at the Ship's Helm by Walt Whitman, read by Alan Davis-Drake</li> <li>Before Action by W.N Hodgson, read by PodVoxer</li> <li>The Cow by Robert Louis Stevenson, read by Sean McKinley</li> <li>Dear heart, why will you use me so? by James Joyce, read by Sean McKinley</li> <li>Gentle lady, do not sing by James Joyce, read by Sean McKinley</li> <li>Golden Pulse by John Myers O'Hara, read by Lee Ann Howlett</li> <li>A Hand-Mirror by Walt Whitman, read by Alan Davis-Drake</li> <li>I do not love Thee by Caroline Elizabeth Sarah Norton, read by Clarica</li> <li>It Is Not a Word by Sara Teasdale, read by Clarica</li> <li>Love came to us in time gone by by James Joyce, read by Sean McKinley</li> <li>Martin by Joyce Kilmer, read by Lee Ann Howlett</li> <li>May Day by Sara Teasdale, read by Clarica</li> <li>The Most-Sacred Mountains by Eunice Tietjens, read by Alan Davis-Drake</li> <li>A Noiseless Patient Spider by Walt Whitman, read by Sean McKinley</li> <li>The Rear Porches of an Apartment Building by Maxwell Bodenheim, read by Alan Davis-Drake</li> <li>Sonnet 01 by Archbishop Richard Chenevix Trench, read by Kayl</li> <li>With Esther by Wilfrid Scawen Blunt, read by Patrick Beverley</li> <li>The World Below the Brine by Walt Whitman, read by Alan Davis-Drake</li> </ol>	

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