## SiGWTS 41023 <br> INSIGNIS Mсмх!!



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## Slgith AND INSIGHTS

Volume VIII

Published by the Class of 1912 SALEM COLLEGE
Winston-Salem,
North Carolina


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## $\mathbb{T}_{\mathfrak{a}}$

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who hag feen our spiritual guiae and ingpiration throughout the four pearg of our college life
©
the © lagis of Sincteen Fundred and Twelbe
dedicate this, the cighty bolume of
Sights and $3 n g i g h t s$


Rev. J. K. Pfohl.

## 



T belongs not so much to the "Sights" as to the "Insights." It lies not on the surface, but in the secret place. It is not seen so much as felt. It is not form, nor fashion; it belongs not to externals; it is not material, but spiritual,

If Salem accomplishes her purpose with her daughters, she sends them forth with her "stamp" upon them; the mark of her individuality; the concrete expression of her ideals; the incarnation of her own spirit.

To bear the "stamp" of Salem is more than the attainment of certain standards of intellectual excellence, more than the mere holding of a diploma. The distinction characteristic of the Salem "stamp" will be found in the "view of life" -the conception of the relative value of things, and the purpose and aim of individual striving.

Those who bear Salem's "stamp," while not neglecting the physical and intellectual, place highest emphasis on the spiritual. It is character that counts. Highest work lies in "being," rather than "seeming." They believe in the "supremacy of heart over brain;" that the highest and best of life is not to be found in getting, but in giving; not in having, but in losing: and that true renown comes only through self-renunciation.

In short, to bear the Salem "stamp" is to have made a personal experience of Jesus Christ; to lave come to know Him as a personal Saviour and Master; to have yielded the life to Him, and to have entered happily and willingly upon a life of Christian service.

May Salem's daughters of 1912, and all others who shall come under her sphere of influence and training, ever bear the Salem "stamp."

Sincerely, your friend,
J. Kenneth Pfohl.

## F O R E W A R N I N G!

NOT as a literary masterpiece do we present our Annual to you, but with the hope that in future days it will bring to your minds scenes and friends of the past that have been obscured by the swiftly moving pictures of the present $:: \quad:: \quad::$ :

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"Before"

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## IDur Sraucpard Cedars

The villagers lie silently sleeping In dreamless rest neath the trees, While the Cedars above them are keeping The watch of a hundred years.
Even the echoes of children's voices
Fall faint and subdued on the breeze; The mellow rays of the moonlight Are sifted through quivering leaves.

Here are lying the early fathers, Who came o'er the stormy seas To found in our Western forests A church-and a home of peace.
And they, too, the patient mothers, With toil-worn hands at rest, After life's weay endravor, Stilled on each pulseless breast.


Here strong and vigorous manhood, Called hence $e^{\circ}$ en before their noon; Ete yet their sun was westering. Came the night of death and gloom. And they, too, the winsone children, How sadly we gaze and weep! As they early twined and folded Their little hands in sleep.

What wonder that the cedars Are failing, one by one. Before the storm blast's fury. And thus their race is run? How many scenes of sorrow, How many a bitter tear. They've witnessed in the past time, Shed on each passing bier.

Mysterious whispers are floating. Invisihle pinions are near:
'Tis holy ground we are treading, As we strain each listening ear
In vain! The unbroken silence Is deep as the quiet dead: The cedars are bending sadly As meeting they arch overhead.
L.


Miss Lehman


## z

## $\Omega$ <br> z

## ミonior Class

Colors: Red and White.
Flower: Red and While Carnation.
Morro: While we live let us live to some purpose.

## Offictrs




15


ALICE MARGUERITE BENNETT Winston, N. C.

Essay: "The Evolution of the Piano."
"Sweet thought silleth like a garland On her placid brow and eyesEyes which seem to see a far land Through the intervening stries."

There are some who think that dream-girls a e no credit:
But Alice, she has always been it (Bennelt), And there's nothing she's not in it. Except in chapel!

MAMIE FLORENCE ADAMS
macon, Ga.
Essay: "Evolution of the Cotton Blossom."

- Her eyes as stars of tmilight fair. Like twilight's, too, her dusty hair: But all things else about her drann From May-time and the cheerful dann."

This girl thinks that she is it:
But truth, she's just a little bit;
For we've all learned that as a rule
It takes iwo Adams (atoms) for a molecule.



EVELYN MARGARET BROWN Salem, N. C.

Essay: "Salem-Past and Present."
"In thy heart the ded of youth, On thy lips the smile of truth."

There's Evelyn Brown Who lives in town
And is always seen
Gadding around!

ELIZABETH MOIR BOOE Walkertown, N. C.

Essay: "The Sunny South."
"Thou wearest upon thy forehead clear
The freedom of a mounlaineer.
A face with gladness overspread!
Sweel looks by human kindness bred."

When the question is asked, "Who"s
Who?"-then Lizzie yells out "Booe."
And we know who's who.


## LOU MAYO BROWN

Whitakers, N. C.
Essay: "Treasures of North Carolina."
"Ah! 'tis the heart that magnifics this life, Maling a truth and a beauly of her own."

We never know that Little Lou's around Until we fee! the effects of her frown!


## GRETCHEN EVANS CLEMENT

Lynchburg, Va.
Essay: "Edgar Allan Poe."
"Her air, her smile, her motions lald Of momanly completeness;
A music as of houschold songs
Was in her voice of sweetness."
On time-to the minute-did you say?
Punctuality was her motto:
Never lingering by the way,
But always promptly would she go!


PAULINE EDENS
Clio, S. C.
Essay: " Southern Literature.
"So rich filhin, so pure without art thou.
With modest mien and soul of virlue rare."
Pauline Edens never frowns
Nor does a look of anxiety eंer adorn her crown.

MABEL KATHLEEN DOUGLAS
Winston, N. C.
Essay: "Transfer of Cap and Gown."
"Bonnie lossie, blithesome lassie,
Sweet the sparkling o' your eye."
This little May-bell can stir up more fuss than all The rising bells do in Salem Hall.


## FAITH FEARRINGTON

Winston, N. C.

Essay: "Class Hislory."
"Her open eyes desire the truth;
The misdom of a thousand years is in them."
She that has faith and has faith that she has faith, take care lest she lose faith, for faith fails Faith.


## EUGENIA BEAL FITZGERALD

Linwooo, N. C.
Essay: "Woman's Sphere."
"A maid al peace with all below,
A heorl whose love is innocent."
When Aladdin rubbed his wonderful lamp
No "Genie" more eager to work mischief could present itself,

Than our Genie.


MARCE GOLEY
Graham, N. C.
"Essay: "Charles Dickens."
"Flowers spring 10 blossom where she walls
The careful ways of duty;
Our hardesliff lines with her
Are flowing curves of beauly."
Here's a quiet, demure little maid.
The gift of talking never came her way!

LOUISE TAYLOR FORGEY

## Morristown, Tenn.

Essay: "Masters of the Short Story."
"A face where loveliness
Stays lite the light after the sun is set."
Is Louise "spoilt"? No, never;
The fact is she couldn't be much better.


## ELIZABETH LEARY GROGAN

Winston, N. C.
Essay: "Woman"s Place in French History."
"Her spirit is tender and bright as den Of May-morn fresh when the slars be fen; Her hearl is harmless, simple and true."

Where the spirit is lacking, fesh is present. And an ungovernable temper incandescent!


SALLIE IRENE HADLEY
Mount Airy, N. C.
Essay: "Presentation of Class Flower and Colors."
"Oh, she is chaste, so louching, so refined,
So sofl, so wisiful, so sincere, so pind."
We think we hear a thunderstorm raging.
But find that it's Sallie, her temper caging.


MILDRED VANE HARRIS
Leechitlle, N. C.
Essay: "Modern Inventions."
" $A$ countenance in which did meet
Sipeel records, promises os sweel."
-
As if her whole vocation
Were endless imitation.
But by investigation
We find this new creation.

## EUNICE JONES HALL

Southmont, N. C.
Essay: "Presentation of Banner."
"The light of love, the purity of grace;
The mind the music breathing from her face:
The heart whose softness harmonized the whole, And, oh! that eye was in itself a soul."

Such a weary disposition. we find in her,
This dumpy. unatractive sort of a girl


## LETTY LASSITER HOBGOOD

## Oxford, N. C.

Essay: "Tree Planting."
"Something in illo part of thee
To praise, to love, I find;
But dear as is thy form to me, , Slill deorer is thy mind."

She will never of sentiment talk,
She much prefers the streets to walk; And at all hard problems calls a balk.



LY'DIA JEWEL LEACH Star. N. C.

## Essay: "Class Poem."

"Devoled, anxious, gencrous, void of guile,
And with her whole heart's welcome in her smile."
As liny as a leech, not only in her size.
But spirit, mind and all else under the skies!


## RUTH VALERIA MAXWELL <br> Winston, N. C

Essay: "The Institutional 1dea in Church Work."
"So very kind and yet so shy!"
Frisky, fluly, fond of a prank.
Full enough of nonsense to turn a crank.

MERLE McEACHERN
Wilmington, N . C .
Essay: "Woman's Suffrage."
" 1 'ith thee conversing, $I$ forget oll time:
All seasons and sheir change, oll please alike."
So sileot, demure and speechless.
We'd think she was a dummy :
And so lifeless, she resembles
As old Egyplian mummy.


25

## EVA REBECCA McMILLAN

Ennice, N. C.
Essay: "Class Prophecy."
"Her beautiful speel eyes
Looked out full lovingly on all the morld. O. tender as the deep yonder skies their beaming!"

Studious, did you say? Well, upon my word, This of all things is the mast absurd!


HELEN McMILLAN
Knoxvile, Tenn.
Essay: "The Great Singers of To-day."
"Dark is her hair, her hand is white. Her voice is exquisitcly tender:
Her eyes are full of liquid lightI never sam such another."

Look! who's here, a girl so lean, slim and slack?
$I_{t}$ is no other than our Helen Mack.


BETTIE MOIR POINDEXTER
Walkertown, N. C.
Essay: "Presentation of Class Memorial." -
"For soflness she, and sweel, allractive grace."
Beltie, who a firt could never, never be:
Really she would feel as lost as if out at sea.

GLADYS ELIZABETH ONEAL Macon, Ga.

Essay: "Transfer of Cap and Gown.'
"A liutle, tiny, roitty, charming darling she."
Tact, diplomacy and endless speech
Are far beyond this tall girl's reach!


HILDAHKATHRYNE WALL
Madison, N. C.
Essay: "Development of the South Since the Civil War."
"On her lips the rose
Has left its sweetness."

Neat? Oh, no, why isn't she prim? Her hair, her dress are never in trim!


ADELINE GARLAND WEBB
Winston, N. C.
Essay: "Liszt's Centennial."
"Her air is sa modest, her aspect so meet;
Sa simple, yel sweel, are her charms."
When class spirit is lacking. just Addie Webb.



FANNIE BLOW WITT
Jefferson City, Tenn.
Essay: "The Ivy."
"She was the fairest of the fair, The gentlest of the kind:
Search ye the wide world everywhere, Her like ye shall not find."

Can Fannie Blow Witt?
Yes; and if you don't want to be A Witness, you had better exit.

## Ther fflarsials

Isabelle Parker
Mary Nicholson
Mae Nichols

Irene Adams
Ellinor Ramsey
Annie Long
Louise Long


## Ernior 解istory



HE saying, "Blessed is that nation that has no annals," may be true in the abstract, but bears no relation to college life. There is nothing that we will love to look back upon and think of more than our happy, oh! so happy, school-days, before the cares, and troubles of real life are handed to us as our rightful possessions. We remember a few important events, and by having a history, according to the inevitable laws of association, are reminded of other pleasures and pains, and in this way we renew our memories of school-days. Memory, the faithful artist, softens all rough outlines and gives us the pleasing features in colors of living beauty.
Our college life, proper, started with the commencement of 1908, when that class bequeathed to us their beloved colors, red and white. We were almost as proud of becoming Freshmen as those Seniors, who received their diplomas, were of graduation. One morning Bishop Rondthaler gave us our motto ( $/ \Omega /$ ), "Zoma Hos Zoma," meaning, "While we live. let us live to some purpose," which we will endeavor to keep before us as long as we live.

Time passed, and we soon found ourselves by a natural alchemy changed from green, young Freshmen to bold, bad Sophomores. About the middle of April, Miss Sallie Shaffner, our Faculty guardian, went with us to Nissen Park for our annual picnic. We had a splendid time, and were very sorry when the time came for us to return to the College and resume our duties. Our officers had helped us through the year's class troubles with such tact that we, in a way, half dreading and half longing, almost feared becoming Juniors. At last, having mastered chemistry, Virgil and the geometrical figures, we were about to step from the second to the third year of our college course.

When school reopened and we, as Juniors, took our place among the students, we had no idea how swiftly Time's wings could flutter. We did our best for the raising of money for the "Endowment Fund." Just after Easter we gave our play, "Tommy's Wife," a farce in three acts, which took very well with the public.

All the year we had looked forward to the time when we would be able to entertain those "stately Seniors." Finally the auspicious afternoon arrived, and we found ourselves happily greeting them at Mrs. Rondthaler's. Our class officers formed the receiving line, and made each and every one feel perfectly at home. After serving light refreshments ive enjoyed musical numbers by Seniors and Juniors, and later reluctantly returned to the several duties of study hour.

One morning in early May we were seen joyously climbing into wagons for a picnic given by President and Mrs. Rondthaler. After riding nine miles through the country, we arrived at Friedberg, where we took pictures and had an all day's good time, doing whatever we wished. After a delightful dinner, we climbed into our wagons again and returned to college.

Friday morning, the last day of school, the Juniors assembled in the library, where our teachers were waiting. President Rondthaler had in his hand some envelopes whose contents determined our closing year at Salem College. Every girl in the room held ber breath in nervous suspense, for he, in a deliberate and leisurely manner, took his own good time about giving them out. As soon as we had them we hastily departed, and; once outside that libwary door, "looked." We snatched some Senior's robe-it made no difference whose-and proudly marched through the halls. We little thought what heartache those Seniors were having in seeing us so unceremoniously usurping their place. We were selfish, as all are apt to be at such times; but our day was just dawning, while theirs was fast drawing to its close.

After a seemingly short vacation, we returned to school. Instead of living in Main Building, as all Seniors formerly had done, we had a whole house to ourselves, which we readily named "Senior Home," or "Senior Hall." While occupying our cozy, com-
fortable home apart, we do not forget that we are important members, and leaders of our great student body.

Just as soon as we could have all of our measures taken, the order for the longcoveted cap and gown was mailed. The weeks passed and finally, on October 5th. Miss Lehman told us to prepare for the hat burning. We knew that they had arrived, and decided to keep it a secret. Everybody noticed our excited, happy expressions, and suspected the cause, even though they said nothing. Just before dinner we put on our robes and marched into the dining-room, trying to act as if we had always worn them. We had barely entered the dining-hall when all of the girls joyously and generously applauded us. After vain attempts to appear unconcerned, we gave up and let our joy express itself in every act and look. Just after dinner we "formed ranks" and marched up around Winston Square, to show how proud we were of our "caps and gowns." On our return we stood on the front steps of Main Hall and sang our college songs, and gave our yells with a right good will. After the arrival of our class rings we had nothing to look forward to but the basket-ball game.

Thanksgiving day dawned bright and cold. We must have had a presentiment, for beneath all of our hilarity and seemingly care-free manner we had a fecling half sorrowful and half fearful. The time arrived all too soon, and the Junior and Senior teams began their combat, which ended in favor of the Juniors, the teams being more evenly matched than is generally the case. Naturally we did not like it, but time has passed, and we find ourselves none the worse for such a defeat. That night the Junior team gave a delightful banquet to the Senior team, and succeeded in dispelling the gloom of their guests.

On December 17 all of us left for the Christmas holidays, and had such a lovely time that January, 3, 1912, came altogether too quickly, but we soon settled down, and began our last term with real, earnest work.

On January 19. Mrs. Rondthaler gave us a banquet, which we enjoyed very greatly. At each place there was a white-robed and capped little bit of a Senior, with a chain of smilax over its shoulder, a beautiful reminder of the daisy chain and what it would mean to us in a short time. After singing "Alma Mater" and other class songs, we returned to our work.

During all these months the Annual staff has been hard at work preparing our 1912 book. It seems hardly possible that so much time and energy could be exerted on anything apparently so small. The Ivy staff has been busy with its three publications, which have proved a decided success.

We look forward to Ivy planting, which we hope will come in a few weeks, and think a great deal of our Senior banquet, which will mark the beginning of our Commencement.

We have spent our Senior year, thus far, as a united body, and hope that nothing may occur to mar our unity of thought and action. Though we have occupied a separate building, we realize our position in College life, and have the natural desire that you shall all think well of us, and miss us when we no longer tread these beautiful walks or promenade in yonder hall with you. We shall miss the regular duties and routine of college life, and when you shall return in September to take our places, we will feel a natural regret that we must wend our steps to fresh fields and pastures new.

We have run our regular course and are now nearing its close. We are on the home stretch, when we think of that sweet and all too true saying:
> "To meet, to love, and then to part, Is the sad, sad fate of a schoolgirl's heart."

When years have passed, and we have "silver threads among the gold," we will think of this day-our day-when the twenty-nine tearfully bade each other good-bye, and perhaps farewell, for all will never be together again.

And now, my classmates, we have had a good year; our sorrows, and pleasures have bound us closer together, and we realize that the chain, made of friendship and comradeship, will not be entirely severed when we leave our College to the Seniors of 1913.


## Ennior Clage facm

## I

When school's last lessons are finished.
And the quizzes have been faithfully passed,
When books and our stores of knowledse Are carefully laid up at last;
"We shall rest, and, faith, we shall need i1."
Drop care for a month or two,
「il the world in its workshop shall sel us
A heavier task to do.

## 11

And those who have worked will be famous, Will be stars in the literary sky.
Shall have nothing to discousage or slop them, While at loftier models they try.
Will each take up their task in the workshop, With pleasure of hands and of mind;
They shall have nothing to worry or hinder, In their uplift of mankind.

## 111

Those who were drones will be failures In this field of battle complex,
Will stand by, while the workers climb upward, Despite the world's efforts to vex,
'Tis sad the picture we foresee of them; But surely it must be in sooth,
For who can succeed in this strenuous age But those full of courage and truth?

## IV

But will there be a single failure
In our class of twenty-nine?
For truly we are all faithful workers,
And our energies shall entwine
'Round our great and inspiring class motlo,
Of purpose and a useful life
Till the Master whose love has upheld us,
Shall bid us give over the strife.


Bishof Edward Rondthaler

$$
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$$



## H

E

## Jumior Class

Motto: Dux femina facti.<br>Colors: Red and Black.<br>Flower: American Beauly.

Officers

| FLORENCE BINGHAM | Resident |
| :---: | :---: |
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| KATHERINE BURT | . . . . . . . 2no Vice-President |
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| ELLINOR RAMISEY |  |


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| Jonsie Cameron | Lovise Hine | Sadie Smith |
| Edith Carroll | Helen Keith | Rebecca Stack |
| Evelyn Corbin | Mattie Lee Korner | Helen Sumner |
| Milegieth Frazier | Mary Lou Morris | Matile W'ilby |
| Ruth Giersch | Mavoe MicGee | Helen Wilson |
| Elizabeth Golliday | Caroline Norman | Bessie Womack |



Junior Class

## Tunior Class barm

The climb bas been long and weary
Up the hill of knowledge steep. And we passed oer hills of suoshive.
Through ravines both dark and deep.
But we came to this happy valley. Where the sun shines all the day; And carefree and joyous well wait here For the lingering month of May.

Our beautiful valley is known as The vale of Junior years
Where we work with a zest and gladness To overcome failure and fears.

And here we fain would linger.
But ambition urges us on
To a higher, more beautiful valley.
Where many before us have gone.
Thes beckon from heights above us.
Those whom we love and know.
To help the lagging ones onward.
And cheer us as we go.
So bravely we"ll climb upward, Though the path is rough and steep
W'ell mount the hill of Latin And wade througb Physics deep.

We'll pass beyond French History And Trig, so rugged and high:
We"ll leave old Junior English. And unto that valley dran nigh.

From that height backward gazing. When gowned in sombre black,
W'ith sorrow we ll think, and longing. Of days we can't bring back.

But the prize we re striving after,
A parchment scroll so dear,
Is worth whate er privations,
And the valley n w is near.

## SOPHOMORE



## ミophomtore $\mathbb{C l a s s}$

Motto: The end crowns the toil.
Colors: Purple and White.
Flower: Pusple \iolet.

## Officers

KATIE EBORN
LETTIE CROUCH

MABEL LANCASTER. .................................................................... Vice-President

.Secretary

## Class Roll

lrene Adams
Helen Barnes
Margaret Blajr
Florence Brow:
Frances Brow'v
Julua Burdette
Louise Rurvett
Margaret Cameron
Bertha Cox
Blasiche Cox
Hope Coolidee
Ruth Credle
Nellie Drye
Elizabeth Duncav
Katie Eborn
Mar:an Eefards
Liezian Forehand
Mary Fowle
Gladys Grant

Ethel McGalllard
Addie McKivicht
Mary Nicholson
Ruth Payne
Jessie Mae Perkins
Nellie Pilkington
Lettie Prouch
Cora Reodinc
Ethel Reich
Laura Ridenhour
Pansy Short
Catherine Smith
Virginia Smith
Mray Lolise Strocio
Kathleen Tay
Helen V'ogeer
Annie Hughes Wilkinson
Pattie Rae Womack
Gladys Yeverton



## $H \Omega E$

## Jfrshman $\mathfrak{C l a s s}$

Motto: Do to-day thy nearest duly.
Class Flower: Black-eyed Susan.
Class Colors: Black and Gold.

## Dfficers

CAROLINE ROBINSON President
MARIE BRIETZ Vice-Presiden:
LOUISE VOGLER Secretary
ANNIE LONG Treasurer

| Blanch Allen | Carrie Foy | Gladys Ramsay |
| :---: | :---: | :---: |
| Evelyn Alston | Salie Fulton | Caroline Robinson |
| Jean Barnard | Dorthy Gaither | Elizibeth Robinson |
| Fravces Benners | Jane Haden Gaither | Edith Rogers |
| Marie Brietz | Berta Hall | Lucile Rose |
| Thelma Brown | Mary Hege | Claudia Sentell |
| Virginia Bryant | Eunice Jenkins | Caroline Shipp |
| Louise Bushong | Janie Johnston | Elsie Sims |
| lola Butner | Irma Justus | Paulina Taylor |
| Birt Clement | Anvie Long | Eulalia Turner |
| Edna Clevenger | Ioella Mays | Grace Tuttle |
| Beulah Conrad | Adoie Mae Michael | Marr Vincent |
| Cathryn Cox | Catherine Miller | Gertruoe Vogler |
| Serens Dalton | Winvie McNairy | Louise Vogler |
| Elizabeth Davis | Mae Nickles | Helen W'atkins |
| Mary Dickerson | Marcaret Pace | Louise Williams |
| Evelyn Drye | Vircisla Parris | Marina W'llelams |
| Jeanette Ebersole | Jeannie Payne | Nellie Wimmer |
| Margaret Fletcher | Ruth Pouder | Edith Witt |



Fre:hman Class

## ミprcial $\mathfrak{C l a s s}$

| Colors: Putple and Gold. <br> Flower: Daffodil. |  |
| :---: | :---: |
|  |  |
| Motto: | "While we live let us live." |
|  | Dfficts |


MARTHA DRAKE . . . ..................................................................... . . Vice-President


Class Roll

| Georcia Atminson |  | Lena Meador |
| :---: | :---: | :---: |
| Jean Barnard |  | Helen Merril |
| Jeannette Bennett | Mary Fowle | Addie Mae Michael. |
| Ruth Boney | Ruth Fritz | Mattie Gray Morris |
| Mattie May Braswell | Rebecca Gather | Gertruoe Morrison |
| Vivian Braswell | Edwine Gossett | Mary McCorkle |
| Florence Brown | Berta Hall | Margaret Page |
| Virginia Bryant | Mabel Hampton | Jessie Mae Perkins |
| Lallah Cherry | Ruth Hodge | Ooelle Randleman |
| Etna Clevenger | Mary Hooker | Frances Rawley |
| Ruth Cobb | V'ashti Hubby | Elizabeth Robinson |
| Beulah Conrad | Martha Jackson | Christabel Sizer |
| Arlie Cox | Dorothy Johnson | Annie Sorsby |
| Mary Dickerson | Eunice Jenkins | Paulive Stikeleather |
| Martha Drake | June Jenkins | Mary Taylor |
| Jeannette Ebersole | Suzanne Jenkins | Hazel Thomas |
| Maude Edwards | Irma Justus | Lillian Tucker |
| Cornelia Elliott | Lottie Lammers | Mae Turner |
| Mary Farrell. | Velma Martin | Mary Turner |
| Shellie Ford | Idella Mays | Marina Williams |
| Lilian Forehand | India Meador | Estelle Wright |




Suecial 5raduates
Arlie Cox
Psychology and English
Louise Long Psychology and English
Pauline Bahnson
Gertrude Morrison . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Expression
Ione Fuller. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Expression

Mamie Adams . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Domestic Science
Alice $\mathrm{X}_{\text {itt . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Domestic Science and Art }}$
Gladys O'Neal . . . . . . . . . . . ............................................ Domestic Science



## ミalcun ミtatístics

| Preltiest | Kathleen Tay |
| :---: | :---: |
| Culest | Lottie lammers |
| Daintiest | Gladys O'Neal |
| Nealest | Edwine Cossett |
| Handsomest | Helen McMillan |
| Best Natured | Lyda Leach |
| Biggest Flirt (among the girls) | Frances Long |
| Most Popular | Fanne Blow Witt |
| Most Musical | Mary Hartsell |
| Most Literary | Letty Hobgodd |
| Most Generous | Mamie Adams |
| Most Athletic | Mabel Lancaster |
| Most Stylish | Julia West |
| Most Altractive | Gretchen Clement |
| Best Dancer | Georcia Atkinson |
| Best All-round | W |



## "Cbe Inu"



HE IVY' as a college magazine was an inception of the Senior class, and has been carried on since under the editorship of the Seniors, with increasing success from a very modest little periodical to a magazine of some fifty or sixty pages, published tri-annually. It is made up of stories, poems, sketches of noted persons, reviews of new books, talks on events of the day, college news and bright saying of the girls.

Formerly it had a different covering every month, but within the last four years it became evident that a permanent covering carrying out the idea of the name should be selected; so a dark green cover was chosen, on which is stamped a gray-green column entwined by the graceful arms of an ivy plant with darker green leaves. The design is very effective, and each succeeding group of editors has liked it so well that it has not been changed.

We have often wondered why The $I v y$ was chosen as the name for our magazine. It may have been because the first editors felt new and green at the work, and thought the ivy, an evergreen plant, a suitable emblem; or perhaps it was chosen because it is a sturdy, enduring plant, spreading its slender arms and ever moving onward and upward, as our lives should do. Byron speaks of the ivy as "the garland of eternity," and says "the dead walls wear their ivy mantles." The ivy also becomes a great beautifier of old ruins and of new buildings, giving them a dignity they would not otherwise have.

Thus the ivy has been a nursling of the Senior class from earlier times. In 1898 they determined to plant a class ivy, and this ceremony, called "Ivy Planting," has become a regular institution of the Senior year. When the Seniors, forming in line at their class room, march under their banner, escorted by marshals from each of the under-graduate classes, and led by Miss Lehman, to the front of South Hall, commit their class ivy to the tender mercies of Mother Earth. They have an audience of the assembled students and faculty of the college and invited students of neighboring schools. The occasion is brightened by talks, humorous and otherwise, from the President, Bishop Rondthaler, Miss Lehman, and the class president. It is further enlivened by jolly class songs and yells. So Ivy Day is the herald of Commencement, and one of the brightest, gladdest episodes of our college year. Fourteen Ivy Days have already been celebrated in the past, and not an Ivy has ever died. This is due principally, we think, to the faithful care Miss Lehman takes of them during the sultry sulnmer months. Then perhaps Dionysus, who in ancient times is said to have endeavored to teach the cultivation of it to all people, is pleased with our modest efforts, and aids us with his own great powers. Whether he has done this or not, let us at least hope that Dame Fortune will smile on all the lvys of the future, and that they will ever remain an emblem of our strivings for an upward and better life.
F. B. W., '12.


Jup staff

| FANNIE BLOW WITT | Editor-in-Chief |
| :---: | :---: |
| GENEVA ROBINSON | Associate Editor |
| EUNICE J. HALL | Business Manager Exchange Editor |
| MAMIE ADAMS AND CLADYS OMEA | LIterary Editops |
|  |  |



Euteriean Harl.

# Exterpan Zitcrary Soricty 

Motto: "Ad Astra per Aspera."<br>Colors: Blue and White.<br>Flower: Violet.

Dffirers

| MARCE GOLEY . ..................................................... . . President |  |
| :---: | :---: |
| HELEN McMILLAN. | Vice-President |
| FANNIE BLOW WITT | Secretary |
| JULIA WEST | Critic |
| MAMIE ADAMS | Chaflain |
| ALICE WITT | Treasurer |
| LYDIA LEACH. | Librarian |

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Flossie Bingham
Rowena Borden
Hazel Briggs
Nannie Briggs
Alice Brown
Frances Brown
Lillian Brown
Julia Burdette
Kathrine Burts
Elizabeth Butler
Johnsie Cameron
Laura McGill Cannon
Edith Carroll
Lallah Cherry
Birt Clemeist
Ruth Cobb
Arlie Cox
Kathrine Cox
Blanche Cox
Bertha Cox
Elizabeth Davis
Mary Dickerson
Sarah Doe
Marion Edwards
Maude Fidwards

## ต9cmbers

Faith Fearrington
Dorothy Gaither
Jane Hayden Gaither
Jack Grant
Dcrthy Hadley
Nell Hart
Miry Hartsell
Stuart Hayden
Kathleen Heile
Vashti Hubbey
lone Hudson
Nell Hunnicutt
Elizabeth Hyman
Irma Justice.
Maud Koerner
Lortie Lammers
Mabel Lancaster
Julia Lockhart
Annie Long
Elizabeth Mahood
Lena Meadows
Mary Meroney
Mary Lou Morris
Kathrine Miller
Eva McMillan
Winnie McNairy
May Nichols

Milored Overman
Margaret Page
Vircinia Parris
adele Pemberton
Ruth Pouder
Ruby Rae
Ellinor Ramsey
Cora Redoing
Laura Ridenhour
Elizabeth Robinson
Edith Rocers
Claudia Sentell
Caroline Shipp
Daisy Lee Smith
Sadie Smith
Margaret Spencer
Rebecca Stack
Sallie Vick Stevens
Helen Sumner
Kathleen Tay
Mary Taylor
Mildred Travis
Mary Turner
Jenette Warren
Aodie Webb
Mattie Wilby
Louise Wililams


## © be $\mathfrak{E}^{\text {E uterpan }}$ 亏ocicty



HIS, the twenty-fifth year of the Euterpean Society, may well be counted one of its most successful ones. Our enrollment has been greatly enlarged by the unusual number of new students, whom we gladly welcomed into our society. Many of the old girls returned, bringing with them fresh enthusiasm, which has done so much towards the enjoyment of our society meetings.

This year, the programs arranged by the officers have been unusually interesting and attractive. Several times members of the faculty have kindly taken part in our meetings.
One of the most interesting programs was the impromptu debate on the subject, "Resolved. that cases are not detrimental." The girls on the affirmative side made brilliant speeches in defense of their lovers, but the evidence and the arguments of their opponents were too strong for them, and the judges decided in favor of the negative.

A special musical program was arranged for our Christmas meeting, which was held on December the second, after which dainty refreshments were served by the officers.

A basket-ball team has been organized by the athletic members of the society, and by a very high score they won the game played against the Hesperian Society and we are sure that, by the hearty support of the society, victory will attend them.
"Ad Astra per Aspera (to the stars through difficulties) being our motto, if we follow it closely we can and will make our society noted for its success, not only in social and athletic affairs, but in literature, which is our real foundation, and the goal for which we strive.

F. E. B., '13.

## Cbe Zacspritan §ocícty

1HE Hesperian Literary Society has indeed had a most prosperous year. The good evidence of this, the twenty-fifth anniversary, proves to us all the benefits and pleasures derived from such social gatherings.

Early with the beginning of the new term our old Hesperian girls, and officers, too, came back each with a loyal heart for her society, and this influence was in due time used in behalf of the many new girls who flocked to the spacious Salem halls, and after a few weeks, with the increase of the many new members, we really seemed a reorganized body, all working together, and each doing her part in helping to make the social life much more interesting.

One of the new features of this organization has been the help of each member in working, and best of all in providing the regular Saturday night programs. These prove to us the ability among our own selves, and give confidence to the shy and inexperienced, besides reldering much pleasure to others. The solos, both vocal and instrumental, always receive their due praise, but the readings and bright, amusing contests gave us unusual pleasure.

The division of this work among our girls has been equally assigned to a body of girls by the officers. An instance of this was the room company order, which seemed to meet with the approval of all. Under this condition we first met with the Juniors, who entertained us most royally. One of the most attractive features was that of the peanut contest. Each girl was told to dress up a peanut with crêpe paper in the beautiful Hesperian colors of purple and gold; indeed on this occasion the judges were at loss to give their decisions, so varied and amusing were the "peanut dolls." At other meetings the girls of the Red Room and Blue Room companies did their parts in making the evening most enjoyable. The program rendered immediately after the holidays was given by the "New Hall" girls, this proving one of the most interesting. The violin solo, "Humoreske," was one that met the interest of those musical students. Indeed, among the many selections given already we will not forget to mention the visit from Miss Amy Van Vleck (a former teacher in Salem), who rendered for us a most attractive selection of her own composition, which she had dedicated to the Salem faculty and students; nor shall the old time "Spelling Bee" be overlooked. On that night the Seniors, after some hesitation, proved their ability and power over the lower class, for a Senior stood head.

At another meeting the two societies met jointly; this occasion brings the memory of real fun, each girl doing her best to make her rival, shall we say, feel at ease.

Our motto is that of "Nitamus," meaning "we will strive;" and indeed we feel that this year has been one of true service to each member, and may we hope for those who are leaving Salem walls that they will remember in after years the benefits and pleasures gained from the Hesperian Society in the school term of 1912.
S. H., '12.



## FGesprrian ziterary まorirty

Colors: Purple and Gold.<br>Flower: Pansy.<br>Motto: Nilamus.

## $\mathfrak{D}$ ffiters

| GRETCHEN CLEMENT | Vice-Presioent |
| :---: | :---: |
| SALLIE HADLEY | Secretary |
| LETTY HOBGOOD | Treasurer |
| LOU MAYO BROWN | Chaplain |
| MILDRED HARRIS. |  |
| HILDAH WALL | N |

ต૬cmbers
Blanche Allen
Irene Adams
Evelyn Alston
Mary McLeod Bethay
Ruth Boney
Florence Brown
Louise Burnett
Louise Bushong
Ruth Creole
Elizabeth Duncan
Jeneatte Ebersole
Pauline Eoens
Lillian Forehand
Louise Forgey
Mary Fowle
Ruth Fritz
Rebecca Caither
Eowina George
Elizabeth Gollioay
Edwine Gosset
Mary Lee Green

Annie Lee Grissom
Lucy Hadley
Eunice Hall
Ruth Hooce
Lena Holmes
Bertha Horn
June Jenkins
Eunice Jenkins
Susanna Jenkins
Janie Johnston
Susan Little
Frances Long
Louise Long
India Meador
Helen Merril
Adoie May Michael
Mattie Gray Morris
Gertrude Morrison
Elizabeth McBee

> Saoie McCauley Mary McCorkle
> Mavo McGee
> Adoie McKnight
> Mary Nicholson
> Gladys O'Neal
> Isabelle Parker
> Judith Parker
> Jesse Mae Perkins
> Nellie Pilkincton
> Mavie Piper
> Geneva Robinson
> L.ucile Rose

> Elsie Simms
> Christabel Sizer
> Annie Sorisby
> Mary Louise Stroud
> Annie Hughes Wilkinson
> Esther Winstead
> Eoith Wirt
> Estelle Wricht

## © $\mathfrak{C b}$ Christian $\mathfrak{F s g o r i a t i o n ~}$



HE Christian Association year of 1911-1912 has been one of growth and development. It has shown in its accomplishments that Salem girls are realizing more and more what the Association means in the college life.

Perhaps no hour in all the week is enjoyed so much as that in the middle of Wednesday evening, when the girls lay aside their work and meet in Society Hall for a quiet hour together. Everyone enjoys singing the familiar hymrs, which bring up many kome associations, and serve to bind us in loving unity.

The helpfulness and interest of the meetings, have been greatly added to by the songs and special selections given by several of the teachers and many of the girls. Besides having our able leader, Mrs. Rondthaler, ar.d many of the faculty, speak to us, we have been very fortunate in having a number of good speakers from outside our college walls. In January we enjoyed having Mrs. Jones, president of the Y. W. C. A. in Winston, speak to us. Having attended the conference of the Southern Y. W. C. A. in Asheville, N. C., this past summer, she told us of some of the various features of the work, and thus brought us in touch with the world-wide benefits derived from it. As yet we have not been considered as a branch of this great organization, but we hope that within a few weeks we will have taken the step, changing our Association into an organized Y. W. C. A.

When Thanksgiving and Christmas came, the officers of the Association took baskets of food and gifts to some of the less fortunate families in the vicinity, hoping to brighten their lives.

The number enrolled exceeds that of any previous year, and each girl by her regular attendance has shown a marked interest; and may we all adhere to our motto, "Arise. shine, thy light has come; walk as children of light."
M. G., ' 12.


## $\mathfrak{C}$ bristian $\mathfrak{A s s o c} \mathfrak{a t i o n}$

## ©fficts

HELEN McMILLAN President
FANNIE BLOW WITT Vice-President
LETTY HOBGOOD ..... Secretary
MARCE GOLEY Treasurer
MERLE McEACHERN ..... Pianist


## Atbletic Association

Dfficcrs
ALICE WITT
$\qquad$

## 

| Mamie Aoams | Lallah Cherry |
| :---: | :---: |
| Jean Barnard | Birt Clement |
| Helen Barnes | Gretchen Clement |
| Frances Benners | Edna Clevenger |
| Mary Bethea | Ruth Cobs |
| Ruth Boney | Elizabeth Davis |
| Lizzie Booe | Elizabeth Duncan |
| Lucy Booe | Jeanette Ebersole |
| Flossie Bincham | Marian Edwaros |
| Hazel Briggs | Faith Fearrington |
| Nannie Briggs | Louise Forgey |
| Alice Brown | Mary Fowle |
| Frances Brown | Jack Grant |
| Lillian Brown | Annie Lee Grissom |
| Katherine Burt | Dorthy Haoley |
| Louise Bushong | Miloreo Harris |
| Elizaeth Butler | Ruth Honge |

Mamie Aoams Jean Barnard Frances Benners Mary Bethea Ruth Boney Lizzie Booe Lucy Booe Flossie Bingham Hazel Briggs Nannie Briggs Frances Brow Lillian Brown位herne Elizaeeth Butler

Lallah Cherry Gretchen Clement Edna Clevenger Ruth Cobb
Elizabeth Davis Elizabeth Duncan Eanette Ebersole Marian Edwaros atth Fearrington Louise Forgey Jack Annie Lee Grissom Dorthy Haoley Miloreo Harris Ruth Hodee

Nellie Hunnicutt Elizabeth Hyman Eunice Jenkins Ruth Kilbuck Mabel. Lancaster Lyoia Leach Anvie Long India Meador Mary Morron Mary McCorkle Merle McEachern Helen McMillan Aoole McKnicht Mary McNatry Winnie McNairy Gladrs O'NealMiloreo Overman

Margaret Page
Isabel Parker
Miss Plummer
Bettie Poindexter
Elinor Ramsey
Rubie Ray
Mr. Rice
Elizabeth Robinson
Geneva Robinson
Clavola Sentell
Caroline Shipp
Elsie Sims
Annie Sorsby
Daisy Lee Smith
Margaret Spencer
Louise Whllams
Miss Bertha Wohlford

## Atbletiess

## GAMES PLAYED UP TO FEBRUARY 15

| Freshmen | 7 | Sophomores | 15 |
| :---: | :---: | :---: | :---: |
| Seniors | 9 | Juniors |  |
| Sophomores | 4 | Juniors | 10 |
| Hesperian | 10 | Euterpean | 20 |



HIS year the Athletic department has been unusually successful. There has never before been such a large enrollment in the Physical Culture classes. The new girls won for themselves important places on all the teams.

For the first few weeks we only practiced deep breathing exercises, also marching, running, jumping, dumb-bells, swinging on the trapezes, going across the rings, and hanging from the stall bars. Then after we had become loosened and limbered up, the real work began-basket-ball. The girls worked hard and faithfully to make their class team, because on Thanksgiving day an annual contest between all the college classes is held.
The Sophomores play the Freshmen, and the Seniors the Juniors. This year the games were looked forward to with more excitement then ever. The teams were evenly matched, and the outcome was very doubtful.

Two weeks before the games every one was wearing the colors of the class for which they were rooting. At last the long-looked-for day came, and finally two-thirty. The teams were looking their best, some in new sweaters with their class numbers on the front; others wore "middies."

The goal posts were decorated in the different colors, and the fence back of the field was gay with pennants and colors woven between the wires.

The Senior mascot was a large turkey gobbler. Bows of red and white ribbons, the Senior colors, were tied on his neck. The Juniors had secured a black goat, and it was bravely decorated in red, their colors being black and red.

And what a gay and happy crowd surrounded the field! The "band" was merrily playing, the people were cheering, the players were giving their yells, and pandemonium reigned over all until the whistle was blown. Then the players sprang to their places, the ball was up at center, and the game was on.

The Freshmen and Sophomores played first; for awhile the outcome was doubtful, but finally the Sophomores began to gain headway, defeating their opponents by a final score of 15 to 7 .

Then came the most exciting of all the games, the contest between the Seniors and Juniors. The teams were evenly matched, and during the practice the Seniors would win one day and the Juniors the next, so no one knew which was to be the victor.

The first half the playing on both sides was good, but the Juniors a little better; when time was called the score was 6 to 4 in favor of them.

In the second half the Seniors went in to do or die; never has there been such playing; it was a hard fight from start to finish, the Seniors playing like demons, and the Juniors keeping pace with them. But the Seniors could not overcome the score made by their opponents in the first half, so the game was lost by one point, which was by a foul made just as the whistle for time was blown. The score was 10 to 9 ; indeed it was a sad day for the Seniors, but their sorrow was soon forgotten in the belief that happiness is a state of mind not depending on circumstance.

The third game was between the Juniors and Sophomores. The Juniors won, the score being 10 to 4 . This gave them the championship of the College.

Usually after the Thanksgiving games are over a lull comes, but this year the interest was kept up and enlarged by the organization of a much needed Athletic Association. For some years the need of this has been felt, but not until this year has it really been feasible.

A committee was appointed by Miss Plummer, the physical director, composed of representatives from the four college classes. At this meeting the following officers were elected. President, Alice Witt, ${ }^{1} 12$; 1st Vice-President, Katherine Burt, 13 ; 2d VicePresident, Margaret Page, '15; Treasurer, Mabel Lancaster, '14; Secretary, Fannie Blow Witt, "12. A committee was also appointed to draw up a constitution. At the first meeting after the Christmas holidays it was read, amendments made, and finally adopted.

There were seweral new features in the basket-ball department. Hereafter, on Thanksgiving day, a banner will be awarded to the class winning the College championship. The ground of this is to be of the Salem yellow, with a leather basket-ball on the left side, and on the right the following wording in white: "Class of __; Champions -_ .'

A Tennis department was also organized under the supervision of a committee of three, with Hazel Briggs, '13, as chairman.

Two new Tennis courts are now under construction. one of clay and the other concrete. The interest shown in this department is very great. A tournament has been planned for some time in April; a silver loving cup is to be the trophy.

An Academic basket-ball team has been organized. and several games have been arranged for them, with the Winston West End Graded School.

It was unusually hard this year to choose the College team because there were so many good players. And it is very hard to tell which is the better-the College or the Scrub team. This year's team is said to be the best that has been here in years, being especially strong in goal forwards.

Last year we played Presbyterian College and were defeated. This year we have every prospect of winning when we play in March.

There was a match game between the Hesperian and Euterpean Society teams, which resulted in victory for the latter, the score being 20 to 10.

The organization of an Athletic Association is only a step toward making athletics a real factor in the college life at Salem. The gymnasium work being optional, there are no! more than one-fourth of the girls who take up this work. So many come to College with the idea that only the cultivation of the mind is essential, and they soon become roundshouldered, hollow-eyed and listless, and always have a headache. They miss so much of the real College life. In comparison, take the girl who enters into every phase of the College life. She is straight of form, with clear, bright eves, and her every movement tells of health and strength.

So let every one in College enter into athletics with all their hearts, and help to build up not only a well-developed mind, but a body which is strong and healthy, having the strength and courage to endure whatever life has in store for them.

And let all join in the Salem College yell:

Rah! Rah! Rah!<br>Rah! Rah! Rah!<br>Rah! Rah! Rah!<br>Salem! Salem!<br>Rah! Rah! Rah!

M. A. W., ' 12.



## "Tbe Lank=Laf 1ome"

## 1

Here's to the land of the long-leaf pine,
The summer land where the sun doth shine;
Where the weak grow strong and the strong grow greal;
Here's to down nome, in the "Old North State."

Here's to the land where maidens are fairest,
Where friends are truest and cold hearts rarest;
The near land, the dear land, whatever our fate,
The blest land, the best land, the "Old North State."

## 殖ouisiana Club

Colors: Old Gold and Purple.
Flower: Magnolia.
Sonc: "I Love My Dear Old Louisiana Home."


Mattie Cray Morris
Claudia Sentell
Daisy Lee Smith
Sadie Smith

## 

Irene Adams
Gretchen Clement
Arlie Cox
Miss Fannie Brooke
Georcia Litz
Elsie Sims
Margaret Spencer
Pauline Stikeleather
Vircinia Lee Wiggins


71


## $\mathbb{C r m u s s i c s} \mathbb{C}$ lub

Flowers: Yellow and White Chrysanthemums.
Colors: Orange and White.
Song: "Tennessee.

## Officters

| FANNIE BLOW WI | President |
| :---: | :---: |
| ALICE WITT | Vice-President |
| HELEN McMILLAN. | Secretary |
| LOUISE FGRGE | Treaslrer |

## か3cmbers

Julla Burdett Louls Bushong Cathryn Cox Louise Forgey Mary Gray Jack Grant

Ruth Hodge
Ione Hedosos Martha Jackson Ansie Long Mary McCorkle Helen McMillan

May Nickels Ruth Pouder Edith Rocers Mildred Travis Mary Vincent Helen Watkins

Alice Wimt
Edith Witt
Fannie Blow Wirt

## florioa $\mathbb{C l}$ lub

Florence Bingham
Ruth Boney
Amelia Craft
Luche Kibler
Ellie Kıbler
Helen Merrill
Ruby Ray
Geneva Robinson
Mattie Wheby
Miss Louise Wilson


## 这enturliy $\mathbb{C l u b}$

Song: "We Were Bred in Old Kentucky."
Motro: "United we sland, provided we don't fall."


Flower: Trumpet Vine.
Colors: Blue and White.

Ruth Fritz
Rebecca Gaither
Elizabeth Golladay
Eowine Gossett


Georgia $\mathbb{C}$ ractiots



## Trxas Pomics

Frances Benners
Birt Clement
Vashti Hubby
Lottie Lammers
Lena Meadows
Katherine Miller
Margaret Pace
Elizabeth Robinson
Caroline Shipp

## Alabama $\mathbb{C l u b}$



Favorite Song：＂Alabama．
Colors：Crimson and While．

## Oyrmbers

Jeannette Ebersole
Cornella Elliott Derthy Johnson
Louise Long
Jessie Mae Perkins

## 1）Onorary＠ヨrmbers

Florence Brown
Martha Drake
Lillia：Forehand
Katherine Mileer
Mattie Gray Morris
Margaret Page
Elizabeth Robisson
Caroline Shipp
Estelle Wright

## Эoutb） $\mathfrak{C}$ arolina $\mathfrak{C l u b}$

Flower：Colton Blossom．
Motto：＂Dum spiro，spero．＂
Dffirets
JUDITH PARKER ．．．．．．．．．．．．President GERTRUDE MORRISON ．V＇ce－President MABEL LANCASTER Treasurer PAULINE EDENS Secretary

## がombers

Thelma Brown
Paulise Edens
Mabel Lancaster
Gertrude Morrison
Judith Parker
${ }^{\text {P Palline Stikeleather }}$
Helen Williams

## 1）Onorard＠̧embers

Addie Mae Michael
Miss Wohlford



## Tbe Jolly Iozen



Мотto: "Always have a good time."
Color: Anything but Green.
Flower: Poppy.

## CHAIRMAN: Elizabeth Butler

Elinor Ramsey
Elizabeth Duncan
Frances Long
Jessie Mae Perkins
Edith Rogers
Cathryn Cox

Ruth Pouder
Marian Edwards
Isabelle Parker
Martha Drake
Laura Rioenhour
Elizabeth Butler

Fartion 10 . III


Irene Adams
Cathryn Cox
Elizabeth Duncan
Jack Grant
Dorothy Hadley
Lena Holmes
Ione Hudson
Milored Travis
Ruth Pouder
Edith Witt

# $\mathfrak{C}$ atillion $\mathfrak{C l u b}$ 

LEADERS:

(H. McMillan<br>J. L. West<br>G. E. Clement

J. West with Miss Mary Hartsell
M. Overman with Miss Marce Goley
L. Long with Miss Alice Witt
K. Tay with Miss Fannie Blow Witt
G. O'Neal with Miss Elizabeth Butler
H. McMillan with Miss Helen Barnes
H. Watkins with Miss Caroline Shipp
C. Clement with Miss Dorothy Johnson
M. Page with Miss Jessie Mae Perkins

1. Parker with Miss Katherine Burt
M. Drake with Miss Mattie Gray Morris
E. Robinson with Miss Laupa Rioenhour
E. W'right with Miss Mamie Adams
K. Miller with Miss Eoith Roogers
A. F. Grissom with Miss Elinor Ramsey


Cotillion Club

"ftaconites"
Mamie Adams
Helen Barves
Gladys O"Neal
Estelle $W_{\text {right }}$


Cbe シrnior $\mathbb{C}$ rio


## Sour $\mathfrak{G r a \mu c s}$

## Chairman-HELEN BARNES

Louise Lonc: "Never did like fussy people, especially "growlers." "
Elizabeth Butler: "Never did want my Sunday letter."
Miloreo Overman: "I don't want to get thin."
Isabel Parker: "Never did like millions (or litters)."
Katherine Burt: "Never did like to cook or scrub."
Eoith Rocers: "Never have cared about seeing Robert."
Marce Coley: "Never did like to run over man (Overman):"
Gretchen Clement: "Nothing appeals to me in the way of generosity."
Julia West: "Never did like to play in a heart's cell (Hartsell) for Long."
Alice Witt: "Never did like to ride-an-hour (Ridenhour) to hunt for fowl (Fowle)."
Glaors O'Neal: "Never did choose red hair."
Mamie Adams: "Always did hate 'Attractiveness." "
Dorothy Johnston: "Never did like towns, especially Birmingham."
Helen McMillan: "Never did like the Boston (or Conservatory)."
Helen Barnes: "Never did love the Handsomest Girl.' "


## Łundama gang

Colors: All shades of Red.
Occupation: F-u-n.
Motto: "Follow the leader."
Meetine Place: From garret to cellar.

## Tbe 5ana

Gretchen Clement Ruth Cobs Martha Drake Mary Fowle Marce Goley

Annie Lee Grissom<br>Ruth Hodce<br>Helen McMillan Margaret Pace

Y'ell: Bang! bang! bang!
Bandanna gang!
We're the girls
Who don't give a hang!

Elizabeth Robinson
Alice Witt
Edith Witt
Fannie Blow Witt Estelle. Wright


## ネird $\mathfrak{K i t h b o n ~} \mathfrak{G o s s i p e r s}$

Mamie Adams Helen Barnes Florence Brown Virginia Bryant Katherine Burt Elizabeth Butler Edith Carroll Cathryn Cox Elizabeth Duncan Jeannette Ebersole Jack Grant

Mary Hartsell
Stuart Hayden
lone Hueson
Dorothy Johnson
Lydia Leach
Louise Long
Katherine Miller
Mattie Gray Morris
Gladys O"Neal
Miloreo Overman

Isabelle Parker Jessie Mae Perkins Ruth Pouoer
Ellinor Ramsay
Laura Ritenhour
Caroline Robinson
Edith Rogers
Caroline Shipp
Mildreo Travis Mary Nicholson
Julia West

fthoren fletsillas

Irene Adams
Lizzie Booe
Hazel Briges
Cathrys Cox
Elizabeth Duncan

Jack Grant
Ansie Lee Grissom
Dorothy Hadley
Sallie Hadley
Mary Hartsell

Lina Holmes
lone Hudson
Frances Long
Bettie Ponoexter
Ruth Pouder

Laura Rioenhour
Geneva Robinson
Helen Sumer
Mildred Traits
E.ith W'itt

## Fgant to fleatt

```
Rebecca Gatther
Edwine Gossett
Elizabeth Golladay
Ruth Fritz
Arlie Cox
Mary Hooker
Marthe Jackson
Gertrude Morrison
Judith Parker
Axvie Sorsby
```



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## 

Mamie Adams
Alice Bennett
Lizzie Booe
Evelyn Brown
Ldu Mayo Brown
Mabel Douglas
Pauline Edens
Faith Fearrinctdn
Louise Forgey
Elizabeth Grocan
Sallie Hadley
Eunice Hall

Mildred Harris
Letty Hobgodd
Lydia Leach
Ruth Maxwell
Merle McEachern
Eva McMillan
Helen McMillan
Gladys O'Neal
Bettie Poindexter
Hildah Wall
Addie Webb


## Barktuard 7 lumiors


$\mathbb{C}$ win $\mathbb{C}$ ounty $\mathbb{C}$ lub


Nash
Marina Williams
Anne Sorsby
Annie Huches Wilkinson

## Eocecombe

Lou Mayo Brown
Vivian Braswell
Mattie Mae Braswell
Lallah Cherry
Lucile Rose

"Senior Family"


## Black $\mathbb{C a t s}$

Motro: "Where'er you go, the thing you are will follow after you."
Florence Brown
Virginia Bryant Martha Drake

Jeanette Ebersole
Lilitan Forehano
Helen Watkins Margaret Page
Katherine Miller
Elizabeth Robinson
Caroline Shipp

## Lottie Lammers

Christabel. Sizer
Dorothy Johnson
Jessie Mae Perkins
Mattie Gray Morris
Louise Long
Estelle Wright
Hazel Thomas
Martha Jackson
Stuart Hayden

## ミalm ミtamobuc

Meeting Place：Moving－Picture Show．
Motto：＂Beware of all．but most beware of man．＂
Favorite Song：＂Sweet flalian Love．＂
Chief Occupation：Rubbering．


Mr．Rice（Mascol）
Caroline Robinson
Elizabeth Robinson

Ceneva Robinson
Claudia Sesteel
Daisy Lee Smith

Frances Benwers
Flossie Binghay
Ruth Boney
Frances Brown
Hope Coolideg
Birt Clement
Marian Edwards
Lilly May Georce
Eunice Jenkins
Suzanne Jenkins
Ansie Long
Lottee Lammers
Leva Meadows
Mary Morrow
Addie McKinight
Marciret Page
Sadie Smith
Kathleen Tay
Hazel Thomas

## Funti＝亏tamation aragur

Flossie Bingham Hazel Briggs Johnse Cameron Eith Carroll
Ruth Cobb
Stuart Hayden
Maud McGhee
Mildred Oterman
lsabel Parker
Adele Pemberton
Ellinor Ramsay
Geneva Robinson
Sadie Smith
Heles Sumner
Hazel Thomas
Mary Turner
Mattie Wilby



## zeilits

Lizzie Booe
Lou Mayo Brown Jeannette Ebersole
Pauline Edens
Ruth Fritz

Lillian Forehand
Louise Forgey
Rebecca Gaither
Eowine Gossett
Dorothy Hadley

Sallie Hadeey Eunice J. Hall Milored Harris Letty Hobgood Lydia Leach

Eva McMillan
Bettie Poindexter
Hildah Wall
Addie Webb
Gladys Yelberton


Ilaven of Saints

## Ermior zodati Club



Alice Bennett Lizzie Booe Evelyn Brown Lou Mayo Brown Mabel Douglas

Pauline Edens
Fatth Fearrington
Eugenia Fitzgerald
Loulse Forgey
Elizabeth Grogan

Sallie Hadley
Milered Harris
Lydia Leach Ruth Maxwell Merle McEachern Addie Webb

## $\mathbb{C l u i ́ m ~ C i t y ~} \mathbb{C l u b}$

Mabel Douglas
Evelyn Brown
Ruth Maxwell
Lizzie Booe
Bettie Poindexter
Elizabeth Grogan
Addie Webb
Alice Bennett
Faith Fearrington



"afty old 这cuturly Fhomr"
Song: "My Old Kentucky Home."
Motro: "There's No Place Like Home."

"Spongy" Forgey<br>"Frisky" Fritz<br>"Recca" Gaither<br>"Betsie" Golladay<br>"Weenie" Gossett<br>"Lasses" Hobgood<br>"Billy" Hooker<br>"Pete" Kerner<br>"Brat" Sorsby





## §perial $\mathfrak{C o o k i n g ~} \mathbb{C}$ lass

Jean Barnard<br>Rebecca Gather<br>Ruth Cobs<br>Birt Clement<br>Martha Drake<br>Ceaudla Sentell<br>Ansie Sorsby<br>Estelle W'richt

Honorary Member-Miss Brooke


Georgia Atkinson
Jean Barnard
Florence Brown
Elizabeth Butler Martha Drake

Mary Dickerson
Maud Edwaros
Lillian Forehand Mary Fowle

Kathrine Miller
Margaret Spencer

Rebecca Gaither
lone Hudson
Martha Jackson
Louise Long
Lottie Lammers
Mary Maroney
Mary McCorkle
Mattie Gray Morris
Gertrude Morrison
Margaret Page
Esther Winstead

Estelle Wright
1nstructor: MISS MICKLE


The Mikado


## Glec Club

## Dfficres



## ต9embers

| Mamie Adams | Susan Jenkins |
| :--- | :--- |
| Helen Barnes | Ruth Kilbuck |
| Ruth Boney | Maule Körner |
| Lizzie Booe | Lotile Lammers |
| Hazel Briggs | Annie Long |
| Florence Brown | Louise Long |
| Virginia Bryant | Katherine Miller |
| Johnsie Cameron | Mattie Gray Morris |
| Edith Carroll | Helen McMillan |
| Gretchen Clement | Gladys O'Neal |
| Ruth Cobb | Milored Overman |
| Ruth Creole | Margaret Page |
| Jeanette Ebersole | Isabel Parker |
| Kate Eborn | Jessie Mae Perkins |
| Pauline Edens | Nellie Pilkingion |
| Marion Edwards | Laura Ridenhour |
| Faith Fearrington | Elizabeth Robinson |
| Lillian Forehand | Caroline Shipp |
| Annie Lee Grissom | Christabel Sizer |
| Eunice Hall. | Rebecca Stack |
| Mblored Haris | Hazel Thomas |
| Stuart Hayden | Mary Turner |
| Elizabejh Hyman | Hildah Wall |
| Dorothy Johnson | Edith Witt |
| Eunice Jenkins |  |




## $\mathfrak{E}$ exprssion Class

1Nstructor: MISS PLUMMER

Georgla Atkinson
Mattie Bell
Bessie Booenheimer Lucy Buxin
De Witt Chatham
Edia Ceevenger
May Coan
Elizabeth Duncas
Kate Eborv
Marion Edurards
Ruth Fritz
Ione Fuller

Edwine Gossett
Mary Hoetos
Bertha Horse
Vashti Hebby
Frances Long
Ernestine Lott
Inola Meador
Lena Meadows
Hele. Merrill
Nellie Messick
Addie Mae Michael
Katharine Miller

Gertrude Morrison
Adde McK Night
Grizzelle Norfleet
Caroline Shipp
Madge Sills
Elsie Sims
Georgla Tarlor
Muriel Watkens
Vman Watkins
Mattie Wileby
Bertha Wohlford
Dansy Yates


## Art $\mathbb{C l a s s}$

Lizzie Booe

Katherine Burt
Amelia Craft
Mary Denny
Pearl Everett
Mary Fowle
Melissa Hankins
Mary Jones
Susan Little
Velma Martin
Adelle Mayes
Aodie Mae Michael
Judith Parker
Ruth Pouder
Kathleen Simpson
Mildreo Travis
Miss Louise Wilson
Esther Winstead
Miss Bertha Wohlford

New Builoing

## Sima @atcr sonk

Words by Miss Adelaide Fries, Class of 1888.
Music by Miss Louise Bahnson, Class of 1906.
Hail to thee, hail to thee, dear Alma Mater,
Join we our voices in rapturous song;
Unto the mother who guided and led us,
Praise and devotion unending belong.
Years seem a single day,
When under memory's sway,
Backward we fly to her loving embrace;
Lost in the days of yore,
Dream we are girls once more,
Eagerly, gladly our footsteps retrace.
See the old hallway, the dear old companions;
What happy visions of youth-time they bring;
Voices familiar, long lost in the silence,
Still unforgotten in memory ring.
Cleaming from printed page
W'isdom of bard and sage,
Caining the knowledge companionship gives.
What merry girls were we,
Joyous and blithe and free,
Learning our lessons and learning to live.
Harken, from mountain, from hillside and valley.
Joyful the story the multitudes lell.
Up from the homes where thy daughters are reigning,
Pæans enchanling in melody swell.
Telling of duties done,
Telling of viciories won,
Dear Alma Mater, the praises are thine.
Thou didst foundations lay,
In girlhood's careless day,
Now for thy crowning a garland entwine.
Oh, Alma Mater, the future is calling,
Face it right royally, sleady and true,
Built on the past, on the tested and proven,
Adding whatever is best in the new.
Then nought thy step shall stay,
Then shall success alway
Crown thee with blessings and honor and power.
While over land and sea
Thy daughters turn to thee,
Laud thee and love thee to life's latest hour.

## 'Darsity forll

Boomalacka! Boomalacka! Bow! Wow! Wow! Chicalacka! Chicalacka! Chow! Chow! Chow! Boomalacka! Chicalacka! Who are we?
We are the girls of S. A. C.

## Class ミongs

DAUGHTERS OF SALEM

1
Come hear my humble dilly,
From Salemis walls 1 steer.
Like all sotelligeot maidens
I love the college cheer:
Like every honest student,
Defead it without fear.
For l am a maiden fond and true.
And a daughter of Salem dear.

## II

Old Salem's doors are open
To girls from far and aear.
Who promise their allegrance.
And come with coascieace clear:
Who pass examioation
And fairly eater here.
They must be matdens brave and true,
And daughters of Salem dear.

## Chorus

A daughter, a daughter, a daughter, a daughter. a daughter of Salem dear;
A daughter, a daughter, a daughter, a daughter. a daughter of Salem dear;
Like every hoaest studeat. defend it without fear
For I am a maidea brave and true, and a daughter of Salem dear.

## "HAT BLRNING"

We'll burn our hats for the Senior cap and gown.
We'll buro our hats for the Seaior cap and gow'o. W'e'll burn our hats for the Senior cap and gown.
As we go marchiog by.

## Сhorus

Glory, glory to the Seniors. Glory, glory to the Seniors. Clory. glory to the Seniors. S-E-N-1-O-R!

## THANKSGIVING

Come on. Seaiors, come oo. Semors. Plunge right thro that line:
Roll the ball clear round the Juaiors, Goal made sure this time.
Fight on, Seniors, fight on, Seniors.
Fight on for your fame;
Fighn, Seaiors, fight, and we Will win this game.

## $\mathfrak{C l a s c ~} 7$ rlls

```
*S-E-N-1-0-R!
    S-E-N-1-O-R!
    S-E-N-t-O-R!
    Senior! Senior! Ray!
```



Grmnasium Class


## Đarsity Squad

| Alice Witt (Captaiu) | Centre | Mabel Lancaster..................... Goal |
| :---: | :---: | :---: |
| Fannie Blow Witt. | Right Foward | Ellindr Ramsay................ Lefi Guard |
| Mary Turner. | Left Forward | Isabelle Parker................Righı Guard |
| Annie Sorsby |  | Goal Guar |



## Srub Squad

Katherine Burt (Caplain) ..... Centre
Helen Barnes ..... Goal
Geneva Robinson Goal Guard
Marion Edwards Left Guard
Annie Lee Grissom Right Guard
Claudia Sentel
Left Forward
Hazel Briggs.....................Righı Forward
Jack Grant Substitute


Emior Tram
Fannie Blow Witt (Captain) Alice Witt

Goal
. Centre
Lydia Leach
Left Forward
Arlie Cox.
Right Forward
Eva McMilla Lef! Guard

Julia West.
Annie Sorsby
Right Guard
Goal Guard


## Eunior Tram

Milored Overman (Captain).........Right Forward
Isabel Parker........................................ Centre

$\qquad$
Ellinor Ramsey..............................eft Guard
Katherine Burt.................................ight Guard

Hazel Bricgs............................ Lefi Forward
Elizabeth Collaoay.......................... Substitute


## Sophomort Tam



## frestman Cram

| Elsie Sims (Caplain) | Goal |
| :---: | :---: |
| Elizabeth Robinson. | Centre |
| Clavoia Sentell | Right Forward |
| Jeannette Ebersole. | Left Forward |
| Caroline Shipp. | Goal Guard |
| Frances Benners. | Left Guard |
| Margaret Page | Right Guard |
| Annie Long. | Substitute |




## ミrnior $\mathbb{C}$ mmís $\mathbb{C l u b}$

Gladys O'Neal
Fannie Blow Witt
Sallie Hadley
Eva McMillan
Faith Fearrincton

Merle McEachern
Hildah Wall
Pauline Edens
Lidia Leach
Louise Forcey


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## Social 玌itrature

## Arrival of the $\mathbb{C}$ ans and $\mathfrak{5 o w n s}$



HE Senior hardly realizes her place of dignity until she has assumed the Oxford cap and gown, which at once robes her in an atmosphere of eminence and influence.

The fact that the Senior has to commence her Senior year without this costume, at least until they can be measured for, and ordered, serves the more to increase the already fervent zeal and enthusiasm over their arrival.

We, the Class of 1912, consider ourselves luckier than previous classes, who have had to wait a much longer time for their orders to be filled; and when on October the fourth, it was announced that the "Seniors' express boxes" had actually arrived, our anticipation gave place to shouts of applause and acclamation. These emotional demonstrations were strictly among ourselves, however, for we did not proclaim the glad tidings to the public immediately; but instead, waited until we had donned this novel attire, then marched forth into the dining-hall and let the robes speak for themselves.

Our surprised audience spontaneously broke into an outburst of cheering, while we made a brave attempt to bear an aspect of unconcern, but all to no avail; the newness of the occasion was written plainly upon every feature of our faces.

After hurriedly completing the meal, we made further exhibition of our new treasures by marching two abreast to Winston, and around the city square.

Upon returning to the school about dusk we serenaded the girls, singing gaily a number of our college songs. Then we attempted to retire sedately to our Senior quarters, but in the corridors were confronted by such a host of girls hovering around, and pleading to walk under one of our protecting wings, that our line was completely broken. though finally, one by one, we reached our destination.

The hat burning, which is wont to follow the arrival of the caps and gowns, was postponed because of the inclemency of the weather; but the week's postponement did not in any way detract from the charm and uniqueness of the occasion.

The spectators were already assembled, and the red torches already glowing when the Seniors in majestic procession appeared upon the scene with discarded hats in hand, ready to be cast into the flames. During the conflagration of head-gear interesting and witty talks were made by President Rondthaler, Bishop Rondthaler, and our teacher, Miss Lehman, all of which touched upon the absurdity of the styles of millinery in recent years. After these talks had been concluded, the Seniors joined hands around the sacrificial pyre and offered their old hats to the leaping flames, as they sang "Farewell, Old Hats," and other songs-and closed with the Class Yell:-


Senior! Senior! Senior!—Ray!!!
M. F. A., '12.

## 



EVER has the sorrow of defeat been as quickly forgotten as it was on the evening of Thanksgiving when the Junior team entertained the Seniors so royally at a banquet in the President's home. Although hearts were heavy after the game. the cheerful atmosphere of things and the hospitality of our opponents swept all these thoughts into oblivion.

The first feature of the evening was an interesting contest ; each girl was given a piece of red crêpe paper tied with red ribbon, and six toothpicks, out of which she was to make a parasol. Miss Arlie Cox was awarded the prize, a beautiful bunch of white carnations.
The merry company then gathered in the dining-room. The bayquet table was beautifully and tastefully decorated in the Senior colors, red and white, the center piece being a magnificent bouquet of white carnations with a wide ribbon of red running the entire length of the table. Unique favors, consisting of minitture basket-balls filled with candies, were at each plate, while red and white candelabra added to the beauty of the scene.

Mrs. Edwin Overman of Salisbury, and Miss Jennie Mae Plummer. were guests of honor at the banquet. After the delicous courses had been served. Miss Katherine Burt acted as toastmistress and called upon both captains of the teams, who responded in graceful speeches. Then each member of the team toasted her opponent, after which Mrs. Overman and Miss Plummer responded to calls for a speech.

After the banquet the guests retired to the parlors, where several readings were given by Miss Sorsby and Miss Plummer.
E. McM., ${ }^{12}$.

## 



E have always been told that witches and ghosts appear only at midnight, but on October, 31 st someone must have charmed them, for they were abroad very early in the evening. Some were even so daring as to come to Main Hall and be guides to a "Sea Voyage to Spookland," a trip which was indeed very interesting, and beset with so many dangers that guides who were familiar with the way were really needed.

When tickets had been purchased in Main Hall, and the time for the departure of the different parties set, the guides appeared and with a crowd of thirteen each spook led the way into the wondrous and unknown regions of Spookland.

The "Bridge of Sighs" had to be crossed first of all, and when safely over jack-o"lanterns by the dozens were seen scattered all over the campus.

Down" the "Oceana Roll" next you went, and before you even knew what had happened the "Crack of Doom" was reached, and indeed it did seem as though your doom was at hand, for with the aid of spooks a great chasm had to be crossed where it appeared as though one false step would have plunged you into a lake of fire and brimstone.

The next place to be visited was the "Pirate's Cro' Nest." This could only be reached by climbing a long ladder, and you were met at each corner of the nest by ghastly figures, who made faces at you.

The "Guessing Gulf" was next, where fortunes were handed to you by a witch, and nearby another was stirring her cauldron.

Down the hill the guide went, and soon you found yourself at the "Isle of Somewhere," and again had it not been for the helping hands of the witches you would not have gotten through safely.

From here, quite tired out by the adventurous trip, you sought haven at the "Seaman's Rest," which any other day would have been called the "gym." Refreshments were served and ghosts, witches, and visitors, all danced and had a jolly time together.
L. M. B., 'I2.

## Wresioent and $\mathfrak{M r s}$. Rondthaler Cutertained



RESIDENT and Mrs. Rondthaler entertained the Senior class on the evening of January the nineteenth with an elaborate eight-course dinner.

Covers were laid for thirty-six; in addition to the twenty-nine Seniors there were present as guests: Bishop and Mrs. Rondthaler, Miss Lehman, Miss Brushingham, and Prof. Shirley.

The house was tastefully decorated in the class colors (red and white), and the color scheme was carried out in the different courses. In the center of the table was a large silver candelabra, burning white tapers with red shades. Around this was a line of miniature Seniors, dressed in white caps and gowns, carrying a chain of smilax on their shoulders; red and white carnations, emblematic of the class colors, were mixed in with the green.

At each guest's place was a menu in diminutive folder, bearing the name of the individual, and tied with red ribbon.

The ice was moulded in the shape of white carnations, and with this was served walnut maple sauce.

The evening passed only too quickly for us, and will always be remembered as one of the most pleasant social events of our Senior year.
H. McM., ${ }^{1} 12$.

## $\mathbb{C}$ be Cotillion $\mathbb{C l n b}$ Dance



N Saturday evening, January the twenty-seventh, the Cotillion Club of Salem College held its semi-annual dance in the College gymnasium. From eight until ten the gymnasium was a scene of gay festivity. It was profusely decorated in palms and evergreens. The music, furnished by the Winston Orchestra, was especially delightful on this occasion.

The favors for the different figures were unusually attractive. Delightful refreshments were served in a very unique fashion; namely, by giving block cream as favors for one of the figures.

The couples who gracefully led the cotillion were: Miss Dorothy Johnson of Birmingham, Alabama, G. Clement of Lynchburg, Va.; Miss Helen Barnes of Macon, Ga., H. McMillan, Knoxville. Tenn.; and Miss Mary Hartsell of Concord, N. C., with J. West of Raleigh, N. C.

Miss Johnson was exquisitely attired in a gown of hand-painted chiffon over messaline; Miss Barnes was becomingly gowned in yellow lace over messaline, and Miss Hartsell wore an attractive frock of pink marquisette.

The partners for the dance were: Miss Marce Goley. M. Overman; Miss Katherine Burt, I. Parker; Miss Ellinor Ramsey, A. L. Grissom; Miss Mamie Adarns, E. Wright; Miss Mattie Gray Morris, E. Robinson; Miss Edith Rogers, K. Miller; Miss Caroline Shipp, H. Watkins; Miss Laura Ridenhour, M. Drake; Miss Fannie Blow Witt, K. Tay; Miss Alice Witt, L. Long; Miss Jessie Mae Perkins, M. Page, and Miss Elizabeth Butler with G. O.'Neal.
M. F. H., '13.

## Tinior 2banquet



HE Senior class of Salem College was delightfuily entertained at a banquet given in their honor by the Junior class on Monday evening. February 19th, at six o'clock.

The scene of the festivity was the college gymnasium, which was prettily decorated in red and white, the colors of the Senior class. In the center of the room was a table set for seventy-five guests. The color scheme of red and white was carried out in the table decorations.

Each Senior was escorted from Senior Annex to the gymnasium by a Junior, and found their places at the table by the dainty place-cards.
After the guests were seated, they were daintily served by ten members of the Sophomore and Freshman classes, who were dressed in white with red ribbons.

After the repast was finished, and the toasts had been drunk, the Juniors escorted their guests to Memorial Hall to enjoy the recital given by Mrs. Carolyn Foye Flanders.
F. E. B., '13.

## Commentement $\mathfrak{M r o g r a m}$

Friday, May 24, 8:00 P. m.-Reception and Exhibit, Departments of Art and Domestic Science.

Saturday, May 25. 10:30 a. m.-May Pole Fete on the Campus. 4:00 P. M.-Graduation Recitals, Music Department.
8:00 P. M.-Commencement Play, in the Pleasure Grounds.
Sunday, May 26, 11:00 A. m.-Baccalaureate Sermon, Rev. Melton Clark.
4:00 P. M.-Senior Vespers.
Monday, May 27, 10:30 A. m.-Class Day Exercises, on the Campus.
12:30 p. m.-Alumnæ Annual Meeting and Reunions. 8:00 P. M.-Grand Concert.

Tuesday, May 28, 10:00 A. m.-Graduation Exercises—Address. Hon. T. W. Bickett. Attorney-General State of North Carolina.

Awarding of Degrees and Presentation of Diplomas and Certificates


Prep to Junior: "When will you have a date with me?"
JUNior: "Saturday after lunch, if you haven't a standing date with someone else."
Prep: "No-where shall I be standing?"
Why do ladies take their hats off at the theatre? So their rats can see the show.
Professor of Latin to Pupil: "Conjugate the verb 'to skate.'"
Pupil (trying to be smart): "'Slipo, slidere, falli, bumptum." "
Professor (severely): "Yes, Miss; 'failo, failere, flunki, suspendum.'"
S. S.: "The Church is jammed."
H. T.: "The Lord preserve us."

Kate to Jack C-: "Bring me a Cracker Jack."
Teacher: "Where do we get opium?"
Pupil: "From the Drug Store."
M. A.: "Well, ever since Daniel Webster wrote the Dictionary" $\qquad$
A. W. - "You are mistaken; Noah wrote it."
M. A.: "Noah nothing! Noah built the Ark."

Miss Sallie: "Jeanette, since the farmer keeps ten cows, what do we suppose he sells from them?"

Jeanette: "Milk, butter, cheese and eggs."

It is never too cold for Hildah to sit in the summer house for-"June" is there.
Miss L- (in Psychology Class): "What is the 'runaway-horse' in dreams?" F. F. (brightly): "Nightmare."
"The Lord said unto Moses, 'Come forth'—and he came fifth, and lost the race."
Hic, haec, hoc, hug us, hug us, hug us, quick, quick, quick.
A passive verb is when the subject is a sufferer; e. g., "I am loved."
A circle is a line which meets its other end without ending.
Gretchen to Helen: "Where is my powder puff?"
Helen: "On the fire "distinguisher" in the hall."
Unmusical Members of Science Class.
L. H.: "Are all the black keys on a piano the bass notes?"
"No, the black keys are those that are played at funcrals."
Elizabeth C. (to clerk in a store up town): "I would like some enchanted curlers, please." (Magic Curlers).

New Girl: "Who is that man sitting over there by Miss Womack?"
Old Girl: "Oh, that's Herr Roy,"
New Girl: "Whose Roy? -Miss Womack's?"
If lard is fat, is cotto-line?
If all the Seniors were lame, could Letty Hop good? (Hobgood.)
If Mary Louise was the daughter of Eve, was Mamie Adams?

## Staff


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