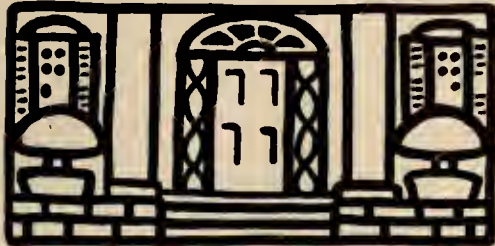
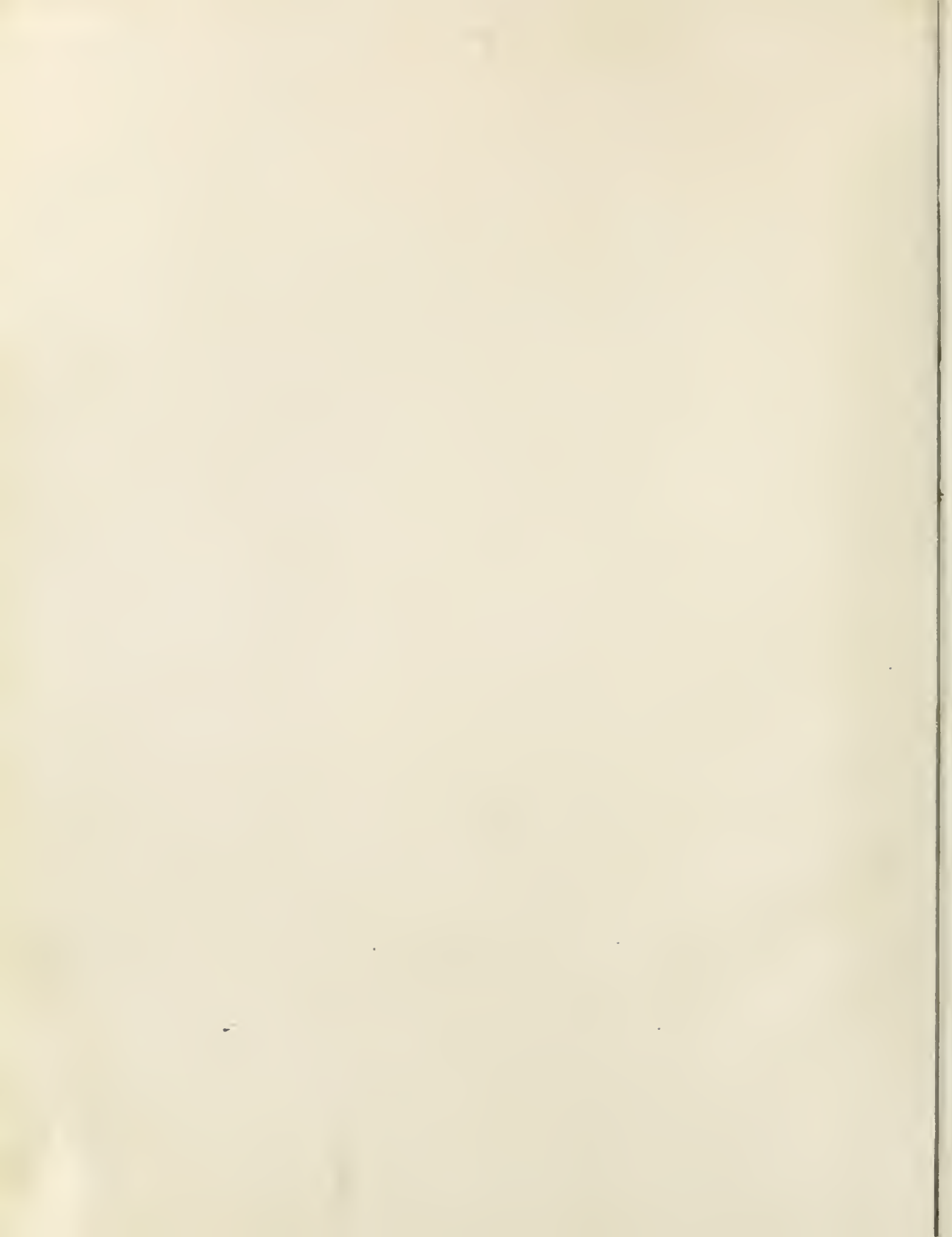


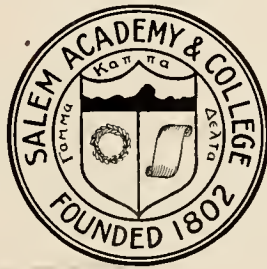
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SIGHTS AND INSIGHTS



Volume Twelve

Published by the Class of 1917

Salem College

Winston-Salem, North Carolina



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Dedication

As a sign of our appreciation and love for our friend and former teacher, whose interest and untiring efforts in our behalf, led us successfully thru the first three years of our college life, and gave us courage and inspiration enough to go on to the close, the members of the Class of Nineteen Hundred and Seventeen dedicate this, the twelfth volume of

Sights and Insights

to

Mr. Ernest L. Starr



Ernest L. Starr.



To the Class of Nineteen Seventeen:

It is a rare privilege to watch a personality expand. It is a finer thing to assist, in any measure, in that broadening of sympathy, that deepening of insight, that strengthening of spiritual stamina, which together compose the true enlargement of personality.

During four invigorating years I have watched your progress into womanhood. You have shouldered wide responsibilities; you have planned far-reaching student policies for your college; you have given a new meaning to the safeguarding of under-classmen's interests. You, more than any class I have known in Salem, have approached Seniority with sober thoughtfulness. I believe you to be more effectively equipped for the Work of Living than any class which has previously emerged from Salem's honored halls.

Whatever of service I have rendered you has been more than a pleasure. It has been a privilege to know you, and to work with you. If my own vision be somewhat clearer, my ideals for the American woman more definite and buoyant, I have you in large measure to thank.

I bespeak for you wise eyes and a measured step as you go forth into Life. Your expansion of personality has been sound and splendid. May your progress bring a blessing upon every phase of life which you touch. Your work in the world will be characterized, I am confident, by service, kindness, thoughtfulness, and joy. May it win the fullest and richest measure of merited success.

With happiest remembrance and confident devotion,

I am, faithfully yours,

Ernest L. Starr.



The Annual Staff

LILLIAN CHESSON, '17..... EDITOR-IN-CHIEF
IZMA JENNETTE, '17..... BUSINESS MANAGER
EVELYN THOM, '18..... ASSISTANT EDITOR

LITERARY EDITORS

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MELISSA HANKINS

CLUB EDITORS

HALLIE ALLEN

ANNIE LOUISE BROWER

ART EDITORS

NANNIE JONES

HELEN WOOD

ADVERTISING EDITORS

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Virginia Ross

Rosebud Hearne
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Sights and Insights



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BUSINESS MANAGER

EVELYN THOM
ASSISTANT EDITOR

MELISSA HANKINS

ANNIE LOUISE BROWER

HALLIE ALLEN

ELIZABETH BUTNER

ANNUAL STAFF

foreword

It has been our purpose to present in this, the twelfth volume of SIGHTS AND INSIGHTS, a picture, as correct as possible, of our life here at Salem College. Not only the life of the classroom, but our real life as we see and live it, in its social, religious, athletic, literary, studious, and mischievous phases. We aim to picture ourselves, not so good as our fond mothers may think us, and not so wicked and incapable as the faculty may think us, but just as we feel ourselves to be—live, human beings with joys, sorrows, faults, ideals, and ambitions.

To the members of our class we wish to say this: In this book we have tried to put the things which will keep the memory of our college home ever dear to us, and will tend to keep us united though we no longer live together.

To our friends and readers we offer no apologies, only greetings. We have put forth our best efforts. We have done OUR BEST, and if we have failed the fault is in us, not in our efforts.

EDITORS, '17.



SCENES



MAIN HALL



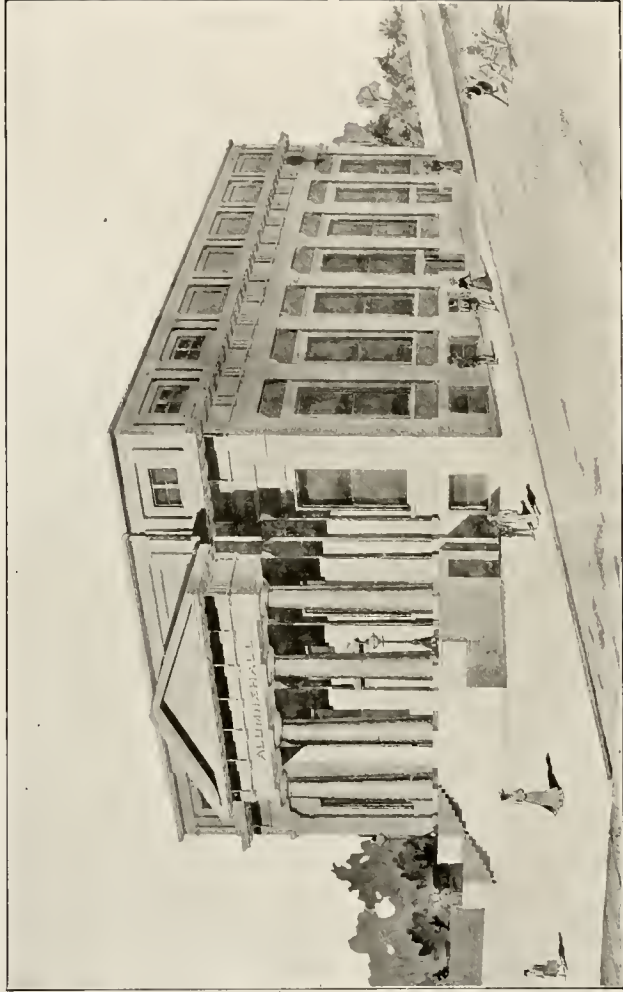
MAIN BUILDING



SALEM SQUARE



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MEMORIAL HALL



INTERIOR OF MEMORIAL HALL



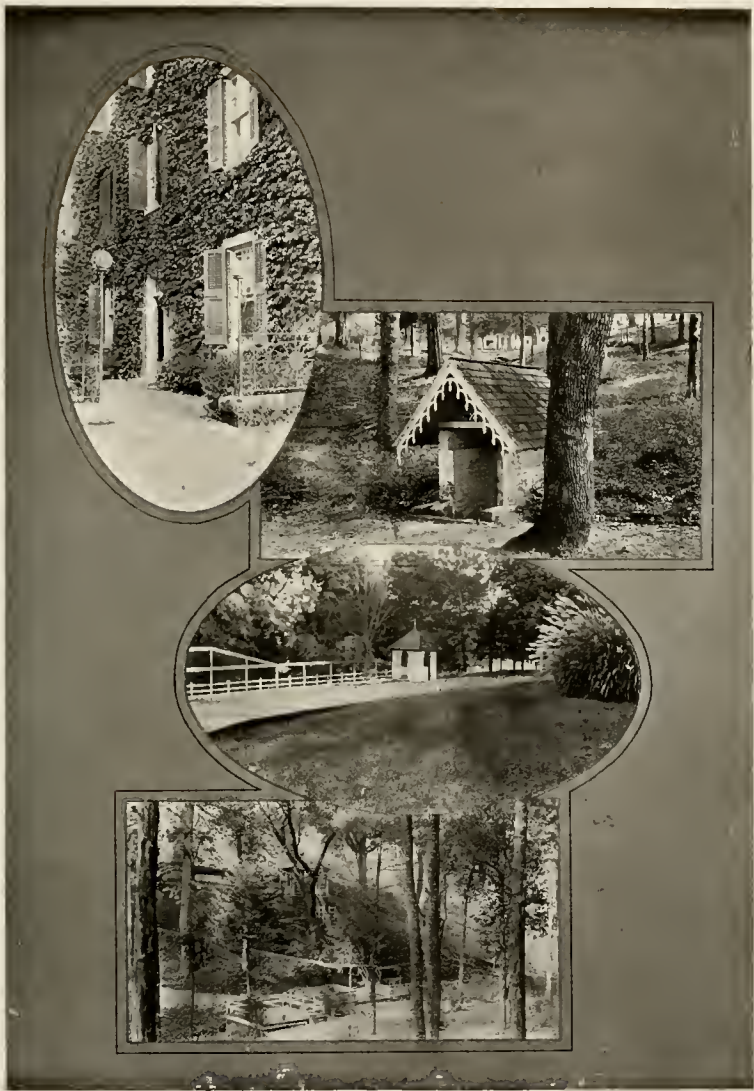
SOUTH HALL



CHURCH TOWER



CORNER OF PRESIDENT'S OFFICE



CAMPUS SCENE



The Court



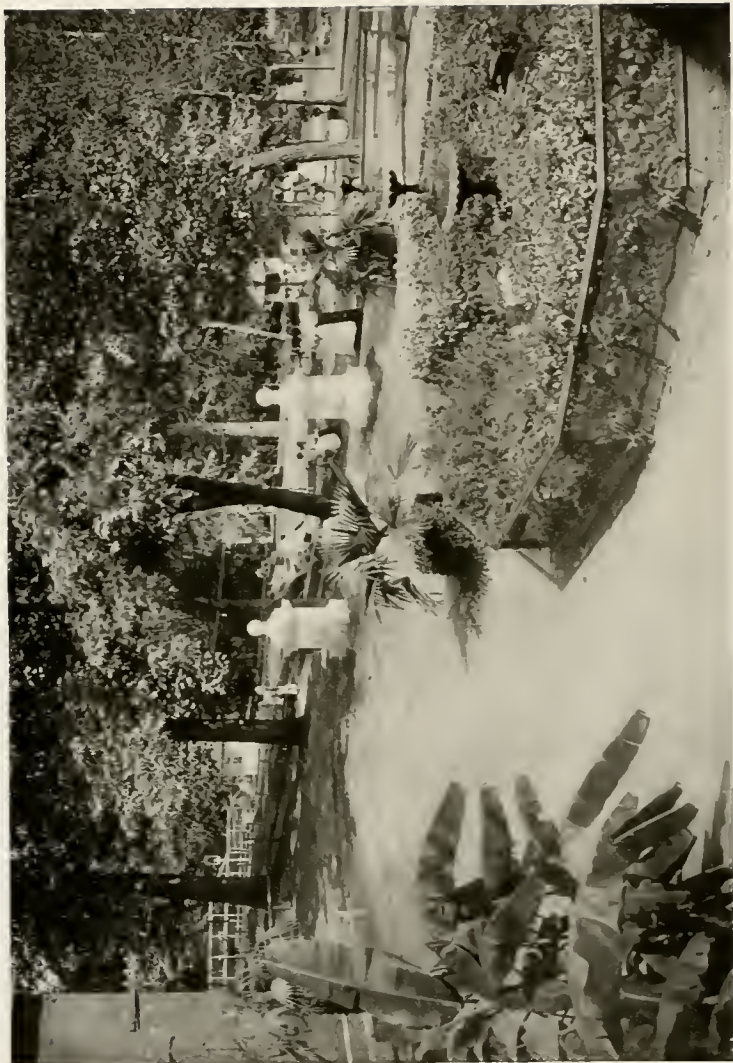
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FOUNTAIN AND UPPER CAMPUS



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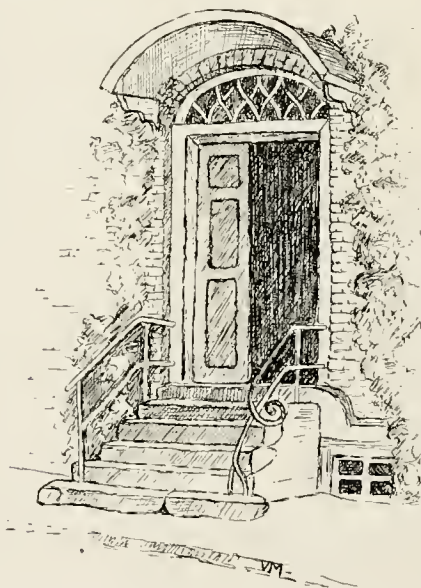
UPPER CAMPUS



SENIOR ANNEX



LOVER'S LEAP



SOUTH HALL DOOR



LOWER CAMPUS



THE BROOK



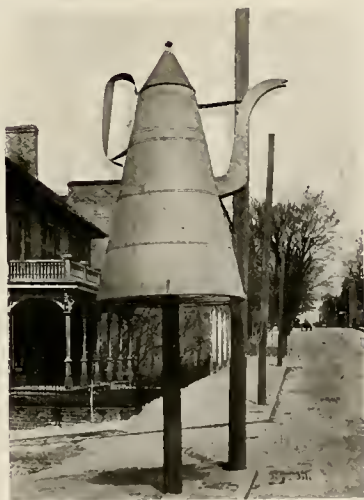
CEDAR AVENUE



CEDAR AVENUE



THE BRIDGE



THE COFFEEPOT



FACULTY

Sights and Insights



HOWARD E. RONDTHALER, PRESIDENT

Sights and Insights



Edward Rothaler.



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MINNA McLEOD BECK, B. S.
FINE ARTS

OTELIA BARROW
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RUTH WELCH
MARIE BRIETZ

ETHEL HUFF
ESTELLE WOLFF

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THE COLLEGE FACULTY



The College Faculty 1916-17

(In order of appointment)

LOUISA C. SHAFFNER

Salem Female Academy; Student Chautauqua, New York;
University of Tennessee
(Appointed 1866)

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(President 1884-88)

BIBLICAL LITERATURE

MARGARET BENNETT HORSEFIELD, A. B.

North Carolina State Normal; University of North Carolina; Student
University of Tennessee; Guilde Internationale, Paris
(Appointed 1911)

MODERN LANGUAGES

HOWARD E. RONDTHALER, PH. B., B. D., M. A., D. D.

SOCIOLOGY AND PSYCHOLOGY

WATSON KASEY, B. A.

University of North Carolina; Student Summer Session
University of Virginia
(Appointed 1913)

LATIN AND MATHEMATICS

EDMUND SCHWARZE, B. D., M. A.

Moravian College and Theological Seminary
(Appointed 1913)

GERMAN

EDWIN J. HEATH, B. A., B. D.

Moravian College and Seminary; Student University of Chicago
(Appointed 1914)

HISTORY AND PEDAGOGY



HELEN BARTON, B. A.

Goucher College; Student Johns Hopkins University
(Appointed 1915)

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HELENA KEES, B. A.

Wellesley College
(Appointed 1915)

PHYSICAL DIRECTOR

HAZEL YOUNG, B. S.

Colby College; Graduate School Yale University
(Appointed 1915)

BIOLOGY

CAROLINE E. VOSE, A. B., A. M.

Wellesley College; Columbia University; Student Oxford University
Summer School; Graduate Student of Radcliffe
(Appointed 1916)

ENGLISH

DOUGLAS LETELLE RIGHTS, B. A., B. D., S. T. B.

University of North Carolina; Moravian Theological Seminary;
Harvard University
(Appointed 1916)

GERMAN

MARY E. LYBROOK, A. B.

Randolph-Macon Woman's College
(Appointed 1916)

FRENCH



THE MUSIC FACULTY



Faculty of Department Schools

SCHOOL OF MUSIC

PIANO

H. A. SHIRLEY, DEAN

Graduate New England Conservatory of Music; Pupil of the late
Edward MacDowell
(Appointed 1896)

SARAH L. VEST

Salem Female Academy
(Appointed 1880)

PIANO

CAROLINE E. LEINBACH

Salem Female Academy; Student New England Conservatory; Certificate
Virgil School Piano, New York; Pupil of William H.
Sherwood and Rudolph Ganz
(Appointed 1909)

PIANO

ZETA COLLINS, L. T., C. M.

Toronto Conservatory of Music
(Appointed 1913)

PIANO

GRACE STARBUCK, A. B.

Salem College; Student of Mrs. Crossby Adams' Summer Class
(Appointed 1913)

PIANO AND ELEMENTARY THEORY

LOUISE SILER, A. B.

Salem College; Student of Mrs. Crossby Adams' Summer Class
(Appointed 1914)

PIANO, ELEMENTARY THEORY, AND COUNTERPOINT

LAURIE JONES, A. B.

Salem College
(Appointed 1915)

PIANO



Sights and Insights

EDITH AYLESWORTH SHAW
Graduate New England Conservatory
(Appointed 1916)
PIANO AND THEORY

ELLEN YERRINGTON
Pupil of C. L. Capen, Boston, Carl Balman, Boston, Teresa Careña,
Berlin, Germany
(Appointed 1916)
PIANO

NATALIE ASHLEY
Graduate New England Conservatory; Pupil of Adelaide Proctor,
Heinrich Gebhand, and Gaston M. Dethier
(Appointed 1916)
ORGAN, PIANO, AND HISTORY OF MUSIC

VIOLIN

ROBERT L. ROY
Diploma Royal Conservatory, Saxony; Certificate Concert
Meister Ludwig Gentz
(Appointed 1907)
VIOLIN

VOICE

ALLENE BAKER
Pupil of Stella K. Haines; Giacomo Minkowski, Berlin and Dresden;
Oscar Saenger, New York
(Appointed 1915)
VOICE

LOUISE WOODBURY, B. L.
Smith College; Pupil of William L. Whitney, Boston
(Appointed 1916)
VOICE AND SIGHT SINGING

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Salem College
(Appointed 1903)

MRS. CHAS. E. STEVENSON
Salem Female Academy
(Appointed 1911)



School of Household Arts

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Mt. Holyoke; Teachers' College, Columbia University
(Appointed 1914)

DOMESTIC SCIENCE

ELIZABETH NORWOOD MICKLE

Salem College; Teachers' College, Columbia University
(Appointed 1911)

SEWING

BESSIE V. NOLES, B. A., B. S.

Bessie Tift College; Teachers' College, Columbia University
(Appointed 1915)

DOMESTIC SCIENCE

ANNA ERWIN

Bethlehem Parochial School
(Appointed 1915)

ASSISTANT IN DOMESTIC SCIENCE

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Salem College
(Appointed 1915)

SEWING

School of Fine Arts

MINNA McLEOD BECK, B. S.

Teachers' College, Columbia University
(Appointed 1914)

FINE ARTS

A. EVALYN NORTON, B. S.

Teachers' College, Columbia University
(Appointed 1916)

ASSISTANT IN FINE ARTS



THE ACADEMY FACULTY



Faculty of Salem Academy

SARAH E. SHAFFNER

Salem Female Academy; Student Chautauqua, New York;
University of Tennessee
(Appointed 1867)

HISTORY

EMMA L. CHITTY

Salem Female Academy; Student University of North Carolina
(Appointed 1870)

LATIN

CLAUDIA A. WINKLER

Salem Female Academy; Student Teachers' College, Columbia University;
University of North Carolina
(Appointed 1888)

LATIN

BESSIE F. IVEY, A. B.

Salem College; Student University of North Carolina
(Appointed 1911)

MATHEMATICS

LULA STIPE, A. B.

Salem College; Student University of North Carolina
(Appointed 1911)

ENGLISH

ADA ALLEN

Salem College; Teachers' College, Columbia University
(Appointed 1912)

DUTY KEEPING

MINNIE ALLEN

Salem Academy and College
(Appointed 1914)

DUTY KEEPING



HAZEL YOUNG, B. S.
Colby College; Student Yale University
(Appointed 1915)

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ANNA ERWIN
Bethlehem Parochial School
(Appointed 1915)

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A. EVALYN NORTON, B. S.
Teachers' College, Columbia University
(Appointed 1916)

ENGLISH AND GERMAN

DOUGLAS LETELLE RIGHTS, B. A., B. D., S. T. B.
University of North Carolina; Moravian Theological Seminary;
Harvard University
(Appointed 1916)

HISTORY AND GERMAN

MARY E. LYBROOK, A. B.
Randolph-Macon Woman's College
(Appointed 1916)

FRENCH

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Salem College; Student University of North Carolina Summer School
(Appointed 1916)

ENGLISH

GLADYS TURLEY GRANT, A. B.
Salem College
(Appointed 1916)

ENGLISH



Preparatory Department

FACULTY OF PREPARATORY (GRADE SCHOOL) DEPARTMENT

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Salem Female Academy
(Appointed 1866)

PAULINE PETERSON, A. B.

Salem College
(Appointed 1913)

LUCRETIA WILSON

North Carolina State Normal
(Appointed 1914)

MINNIE MORRISON, B. S.

Statesville College; Student of University of North Carolina
Summer School
(Appointed 1914)

ELLINOR RAMSAY, A. B.

Salem College; Student State Normal Summer School
(Appointed 1915)

LUCY HADLEY, A. B.

Salem College; Student State Normal Summer School
(Appointed 1916)

MAUD KERNER, A. B.

Salem College
(Appointed 1916)

FRANCES MARY BROWN, A. B.

Salem College; Student Tennessee Summer School; Teachers' College;
Temple University; Diploma in Kindergarten Work
(Appointed 1916)

RUTH O. HART

Oberlin College; Peabody College for Teachers
(Appointed 1917)

Sights and Insights



MISS EMMA A. LEHMAN

SENIOR





ΔΑΣ

Senior Class

MOTTO: "Let us pursue the things that are noble and true"

COLORS: Black and Red

FLOWER: American Beauty Rose

OFFICERS

ELIZABETH BAILEY.....	PRESIDENT
KATHERINE GRAHAM.....	FIRST VICE-PRESIDENT
HALLIE ALLEN.....	SECOND VICE-PRESIDENT
INA PHILLIPS.....	TREASURER
MELISSA HANKINS.....	SECRETARY
NANNIE JONES.....	POET
ELIZABETH BUTNER.....	HISTORIAN
MAY COAN.....	PROPHET

Sights and Insights



HARRIET FRANKLIN ALLEN

"Hallie"

REIDSVILLE, N. C.

"There is a delight in singing when none hear but the singer."

Y. W. C. A., 1913-17; Hesperian Literary Society, 1913-17; Secretary H. L. S., 1916-17 (first semester); Business Manager *Ivy*; Senior Tar Heel; Athletic Association; 2d Vice-President Senior Class; Club Editor SIGHTS AND INSIGHTS; Secretary and Treasurer Athletic Association.

If practice makes perfect, "Hallie" should be able to sing "Moon" and accompany herself on the guitar, but the Seniors have long since learned that a person who can't sing and will sing should be sent to Sing Sing.



Sights and Insights



ELIZABETH BAILEY

"Betsy"—"Son"

HOUSTON, TEXAS

*"Come and trip it as you go
On the light, fantastic toe."*

Y. W. C. A., 1912-17; Y. W. C. A. Cabinet, 1914-15; Treasurer Freshman Class, 1913-14; Censor H. L. S., 1914-15 (first semester); Secretary H. L. S., 1914-15 (second semester); Secretary Student Government Association, 1915-16; Treasurer Y. W. C. A., 1915-16; Vice-President H. L. S., 1915-16 (first semester); Senior Class President; Athletic Association; Bandana Gang; Cotillion Club; B B Φ.

"Son" is always on a tear, either ready to be the monkey of the crowd, or down in the dumps. She has had a good time all her college life, is very popular, and, best of all, does not have to study.



Sights and Insights



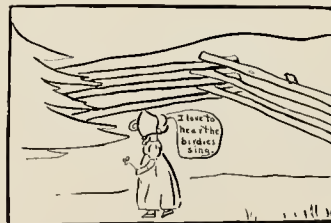
ANNIE LOUISE BROWER

WINSTON-SALEM, N. C.

*"If music be the food of love, play on,
Give me excess of it."*

Y. W. C. A., 1913-17; Chairman of
Y. W. C. A. Music Committee, 1916-17;
H. L. S., 1913-17; Vice-President
H. L. S., 1916-17 (first semester); Club
Editor SIGHTS AND INSIGHTS; Senior
Marshal, 1916; Senior Tar Heel.

Behold a perfectly calm and sane
young woman. There's no foolishness
about Annie Louise. She knows what
she wants, and goes and gets it—with-
out any flurries or fluster. She has but
one obsession, that is music of all
kinds (?).



Sights and Insights



MARY ELIZABETH BUTNER

"Betsy"

"She never did any harm that I heard of."

Vice-President Freshman Class, 1913-14; Freshman Basket-Ball Team, 1913-14; Senior Tar Heel; Senior Class Historian; Literary Editor SIGHTS AND INSIGHTS.

This is our housekeeper. Domestic Science is her one great hobby. Just a sweet, even-tempered girl, who always does what is right, and does it well. She never wastes time by coming to chapel too soon.



Sights and Insights



MARY LILLIAN CHESSON

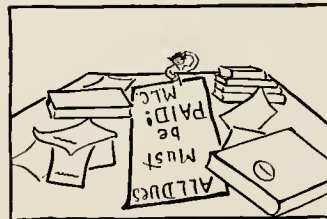
"Chess"

PLYMOUTH, N. C.

"The word impossible is not in my dictionary."

Y. W. C. A., 1913-14; H. L. S., 1913-17; Reporter H. L. S., 1915-15 (second semester); President Freshman Class, 1913-14; Assistant Editor SIGHTS AND INSIGHTS, 1915-16; Athletic Association; Senior Basket-Ball Team; Senior Tar Heel; Editor SIGHTS AND INSIGHTS.

Since Freshman year "Chess" has been with us. We recognized in her a born leader, and elected her president of the class. As Freshman president she set a standard for herself, which she has lived up to and surpassed during succeeding years. She knows how to do, and she does. She is loyal, strong, tender, at all times our classmate and our friend.



Sights and Insights



MAY LEWIS COAN

"May"

WINSTON-SALEM, N. C.

"Fine sense is not half so useful as common sense."

Captain Freshman Basket-Ball Team, 1913-14; Cotillion; Red Ribbon Gossiper; B B Φ; Senior Class Prophet; Senior Tar Heel.

"May" is here a while and then gone again. After one of these absences she gave us the startling information that "She Stoops to Conquer" is a tragic poem. Since then we have been very much indebted to "May."



Sights and Insights



PAULINE COBLE
"P. C."

BURLINGTON, N. C.

"Don't talk if you have nothing to say."

Y. W. C. A., 1913-17; E. L. S., 1913-17; Secretary E. L. S., 1914-15; Athletic Association; Senior Tar Heel; Red Ribbon Gossiper.

Pauline is always in a hurry, but, if not late, never gets anywhere until the last minute. Another of her vagaries is talking and leaving you to guess at parts which she fills up with: "And you know, and everything."



Sights and Insights



ELIZABETH LILLIAN CORNISH

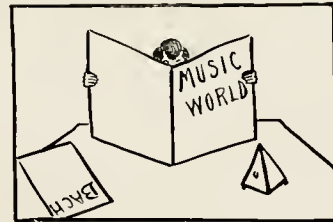
"Lillian"

WINSTON-SALEM, N. C.

"Our remedies oft in ourselves do lie."

Senior Tar Heel.

Though "Lillian" has followed the road traveled by the majority of the girls of the class and taken the A. B. Course, we think she likes her musical studies better than the others. She has the happy faculty of paying attention in class.



Sights and Insights



MARY REBECCA DENNY

"Denny"

CROMARTIE, N. C.

"Then she would talk—ye gods! how she would talk."

Y. W. C. A., 1913-17; Y. W. C. A. Cabinet, 1915-17; Vice-President Y. W. C. A., 1916-17; Athletic Association; Secretary and Treasurer Athletic Association, 1915-16; E. L. S., 1913-17; Reporter E. L. S., 1915-16 (second semester); Critic E. L. S., 1915-16 (first semester); Basket-Ball Team, 1913-17; Advertising Editor *12y*; Senior Representative Student Government Council; Senior Tar Heel.

One of our star basket-ball players "Denny" has been on our team all four college years. She is known and liked by all of the girls, and takes an active part in all branches of the college activities.



Sights and Insights



EMILEE DICKEY

"Dickey"—"Little Emily"

MUSELLA, GA.

"Small in stature, but often wise in judgment."

Y. W. C. A., 1914-17; President of Y. W. C. A., 1916-17; First Vice-President Student Government Association, 1915-17; President H. L. S., 1913-17 (first semester); Treasurer H. L. S., 1915-16; Senior Marshal, 1915; Athletic Association; President Sophomore Class, 1914-15; Red Ribbon Gossip; Cotillion.

"Dickey" did not join our class until our Sophomore year, and we showed that we liked her from the very first by making her president for that year. She has been our worthy Sophomore, Junior, and Senior class representative.



Sights and Insights



EUNICE LUCILE FLYNT

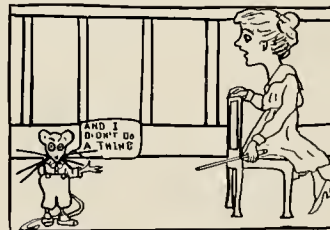
"E. Flynt"

RURAL HALL, N. C.

'Her modesty the cottage might adorn.'

Y. W. C. A., 1913-17; E. L. S., 1914-17; Reporter E. L. S., 1915-16 (first semester); President E. L. S., 1916-17; Senior Tar Heel.

There could not be a more generous person than Eunice, but the one thing she will not do is share an alcove with a mouse. If necessary, the mouse can have the whole place, but one of them must get out.



Sights and Insights



KATHERINE MONTAGUE GRAHAM
WINSTON-SALEM, N. C.

*"A smile for all, a greeting glad,
An amiable, jolly way she had."*

Senior Marshal, 1914; Basket-Ball, 1914-17; Captain Basket-Ball, 1914-15, 1915-16; Varsity Basket-Ball, 1916-17. Second Vice-President Student Government Association; First Vice-President Senior Class; Secretary Junior Class; Advertising Editor SIGHTS AND INSIGHTS; Senior Tar Heel; Cotillion; Tormentor; Red Ribbon Gossiper.

Katherine is one of the two girls who have been on the class basket-ball team all four years, and this year made the varsity team. She is equally good in her studies, or else has all of the teachers bluffed.



Sights and Insights



MELISSA MILLNER HANKINS

"Lissa"

WINSTON-SALEM, N. C.

"I could succeed in small things were I not troubled with great ambitions."

Vice-President Sophomore Class, 1914-15; Secretary Senior Class; Senior Tar Heel; Literary Editor SIGHTS AND INSIGHTS.

Melissa has taken almost every course in college while the rest of us were working away on one, and now she gets her diploma with us. The only way we can account for this is the frequent use of midnight oil.



Sights and Insights



ROSEBUD HEARNE

"Buddie"

ALBEMARLE, N. C.

*"As though a rose should shut and be
a bud again."*

Y. W. C. A., 1913-17; E. L. S., 1913-17; Athletic Association, 1915-16; Senior Marshal, 1916; Senior Tar Heel; Bandana Gang; Advertising Editor SIGHTS AND INSIGHTS.

"Buddie" is a "good pal," but take warning and be careful about one thing. Do not let her get tickled when she is not supposed to laugh, because she is like the boy who told his teacher that he "smiled and it busted."



Sights and Insights



IZMA DOREEN JENNETTE

"Iz"

LAKE LANDING, N. C.

"Fair as a star when only one is shining in the sky."

Y. W. C. A., 1913-17; H. L. S., 1913-17; Censor H. L. S., 1914-15 (second semester); Secretary H. L. S., 1915-16 (first semester); Athletic Association; Senior Tar Heel; Senior Marshal, 1915; Business Manager SIGHTS AND INSIGHTS.

Her ability to handle *money* was proved by the efficient way in which she filled her place as business manager of the Annual. Her two weaknesses are bright colors and her inability to see the *point*. Ask her for beauty hints.



Sights and Insights



NANNIE ELLA JONES

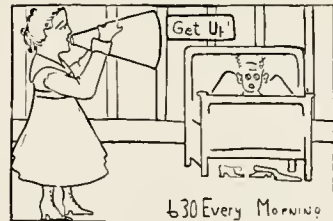
"Sister Jones"

WALNUT COVE, N. C.

*"My heart leaps up when I behold
A rainbow in the sky."*

Y. W. C. A., 1915-17; Cabinet Y. W. C. A., 1916-17; H. L. S., 1914-17; Critic H. L. S., 1915-16; Athletic Association; Art Editor SIGHTS AND INSIGHTS; Senior Class Poet; Senior Tar Heel.

A true artist, with a quiet sense of humor which shows itself in her work and in her dry remarks which are made at the psychological moment. She sometimes likes and sometimes dislikes a certain individual whom she quotes continually.



Sights and Insights



RUTH CATHERINE KAPP

"Ruth"

WINSTON-SALEM, N. C.

*"I profess not talking, only this:
That each man do his best."*

Senior Tar Heel.

We sometimes think that the day pupils lose the most important interests and advantages of college life, but we are sure that Ruth would not agree with us, because boarding students can go to the picture show only once a week.



Sights and Insights

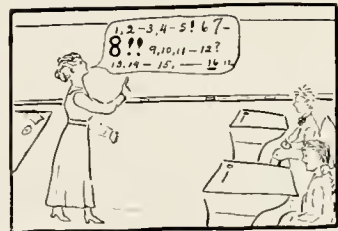


RACHEL LUCKENBACH
WINSTON-SALEM, N. C.

*"She that complies against her will
Is of the same opinion still."*

Senior Tar Heel.

Rachel "stars" in most of her studies, but most especially in Oral English, where she holds us spellbound while she tells us wonderful *number stories*. She is always in a good humor and ready for fun after her work is over.



Sights and Insights

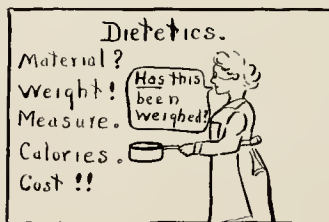


ELIZABETH ORMSBY MEINUNG
WINSTON-SALEM, N. C.

*"I love tranquil solitude
And such society as is quiet, wise, and
good."*

Senior Tar Heel.

Though a loyal member of the Class of '17, we know her less than any other member, because she has so little time to spend with us. We admire her for her never-failing courage.



Sights and Insights



NITA GENTIL MORGAN

"Nita"

WINSTON-SALEM, N. C.

*"As pure as a pearl
And as perfect; a noble and innocent
girl."*

Senior Tar Heel.

If some of the other members of the class would only stop talking and give her chance, maybe Nita would say something, but up to this time she has only listened to the chatter of the others and looked wise.



Sights and Insights



THELMA CAROLINE NEAL

"T. C."

WALNUT COVE, N. C.

"You look wise—pray correct that error."

H. L. S., 1913-17; Athletic Association; Senior Tar Heel; Advertising Editor *Ivy*.

Thelma could not be good if she had to. If there is any mischief going on she is always there. She says she goes to Walnut Cove every Saturday, but we haven't been able to find such a place on the map.



Sights and Insights



CLIO EMMA OGBURN

"Cleopatra"

WINSTON-SALEM, N. C.

*"To fall in love is awfully simple,
To fall out of it is simply awful!"*

Y. W. C. A., 1915-17; Senior Tar
Heel.

For the last two years Clio has forsaken her happy home for five days of the week and lived with us. During the time spent in the school she has never been known to have "nothing" to say



Sights and Insights



LILLIAS RUTH PARRISH

"Ruth"

WINSTON-SALEM, N. C.

*"It's wiser being good than bad;
It's safer being meek than fierce."*

Senior Tar Heel.

We envy Ruth her smooth and easy-going manner—never in a hurry, but always there on time. We are sure that she will make good, but you will have to read about it, for she will never tell you.



Sights and Insights



INA MARGARET PHILLIPS

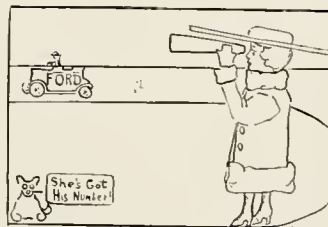
"Ina"—"Louis Phillips"

LEXINGTON, N. C.

"The less said, the better."

Y. W. C. A., 1913-17; H. L. S., 1913-17; Sophomore Basket-Ball Team, 1914-15; Athletic Association; Treasurer Senior Class; H. L. S.; Basket-Ball Team; Senior Tar Heel.

"Ina" has her own ideas about things, and does not fail to let other people know what she thinks. No amount of argument can change her once she has made up her mind. She usually gets what she wants when she wants it.



Sights and Insights



VIRGINIA LITTLE ROSS

"I"

WADESBORO, N. C.

"Where ignorance is bliss 'tis folly to be wise."

Y. W. C. A., 1914-17; Y. W. C. A. Cabinet, 1915-16; H. L. S., 1914-17; Junior Class Treasurer, 1915-16; Junior Basket-Ball Team, 1915-16; Editor *Icy*; Advertising Editor SIGHTS AND INSIGHTS; Student Council; Senior Tar Heel; Athletic Association.

If you want to find a quiet place to study don't take "V" with you, because she has never been known to study more than five minutes at the time. She always passes; that must be due to her originality.



Sights and Insights



GLADYS ELOISE TEAGUE

"Gladys"

WINSTON-SALEM, N. C.

"Thou hast been diligent in all things."

Secretary Freshman Class, 1913-14;
Senior Tar Heel.

Gladys is one of the studious members of this class. It is good to have a few like her to stimulate the rest of us and make us aim for higher marks, though few of us are able to equal hers.



Sights and Insights



MARY EUNICE THOMPSON

"Eunice"

NORWOOD, N. C.

*"Good nature and good sense must
ever join."*

E. L. S., 1913-17; Y. W. C. A., 1913-
17; Senior Tar Heel; Ivy Staff.

Those who do not know Eunice may
think she is very quiet and dignified,
but we who have lived with her for
four years know that after work is over
she is always ready for fun. Trust her
to say the right thing.



Sights and Insights



LAURA EVELYN THORPE

"Sing"

MACON, GA.

*"There's a deal of devilry beneath
this mild exterior."*

H. L. S., 1915-17; President H. L. S.,
1916-17 (second semester); Captain
Senior Basket-Ball Team; Athletic
Association; Advertising Editor SIGHTS
AND INSIGHTS; Jky Staff; Cotillion;
Bandana Gang; B B Φ.

Our "Joke Section" would be blank
if "Sing" were not here to help us, and
she always gets the joke on herself.
"Sing" has a large number of friends in
college, and might make more if she
did not study so hard.



Sights and Insights



IDA ALINE WILKINSON
"Ida"

WINSTON-SALEM, N. C.

"The will to do, the soul to dare."

Vice-President Junior Class, 1915-16;
Senior Tar Heel; $\Delta \Sigma \Delta$; Cotillion.

Ida has great power of intellect. She is strong-minded, yet yields to reason; affectionate, sincere, and honest in the strictest sense. She is a real worker, and a girl of facts, as well as theories. Seldom seen without "Frank" or "Woodie."



Sights and Insights



LOUISE WIMBERLEY WILKINSON

"Louisy"

ROCKY MOUNT, N. C.

"Works while she works, and plays while she plays."

Y. W. C. A., 1913-17; H. L. S., 1913-15; Sophomore Class Treasurer, 1914-15; Second Vice-President Student Government Association, 1915-16; Athletic Association; President North Carolina State Club; President Student Government Association; Senior Tar Heel.

One of the best all-round girls you will find, and one who faithfully carries out the admonition: "Work while you work, and play while you play." Her one vagary is to try to make blank verse rhyme every other line.



Sights and Insights



HELEN GAITHER WOOD

"Little Wood"—"H'oodie"

ELIZABETH CITY, N. C.

"Best goods comes in little packages."

H. L. S., 1913-17; Reporter H. L. S., 1916-17 (first semester); Art Editor SIGHTS AND INSIGHTS; Y. W. C. A., 1913-17; Y. W. C. A. Cabinet, 1916-17; Δ Σ Δ; Cotillion; Bandana Gang; Senior Tar Heel; Athletic Association.

Last, but not least. When (?) "Woodie" gets to be a famous artist we will be proud to remember that she was a member of the Class of '17. One of the sincerest and sweetest girls we know. Get her confused and watch her blush.





SENIORS



SENIORS AS JUNIORS



SENIORS AS SOPHOMORES



SENIORS AS FRESHMEN



Class History



COLLEGE life might be compared to a drama. The Greek meaning of the word "action" may certainly be applied to these years, for our aim in coming to an educational institution is to teach the mind and body how to act in the right way at the right time. So, through our studies and through athletics of various kinds, we fit ourselves for the later more serious action or service in the world.

The Freshman Class serves as an introduction to our four-part drama. The action is started; we fall into the swing of college routine. In the Sophomore year many of the leading events take place: much of the hardest work is done, and the action is carried forward which prepares us for the climax reached in the Junior Class. The Senior year, with its caps, gowns, and diplomas, is merely a conclusion of our college activities.

Our class was ever one which held firmly together, fearing any division and realizing the importance of working as a united body for a special purpose. So, even before we entered the coveted Freshman Class, we put our heads together, and, by the aid of our loyal friend, Mr. Starr, the "Masque of Collegiate Futurity" was produced. Many of you may remember seeing it given on the upper campus in the month of May, 1913. It would not be mentioned in this account of collegiate affairs if its prophecies had not come to pass so truly. In the Freshman Class it was foretold that we should all meet a terrible apparition, examinations; in the Sophomore year the Spirit of Athletics greeted us; as Juniors we overthrew dreaded Physics, an apparently formidable monster; and as full-grown Seniors we attained the prized cap and gown, pursued from afar and longed for earnestly even at that early age.

FRESHMAN CLASS

Never before nor since, I think, have we as a class felt more important and self-satisfied as when we were first called Freshmen. Then it was that



Sights and Insights

we began to feel what it means to belong to a beloved and revered Alma Mater. How our hearts warmed in knowing ourselves under her especial care and protection! We were truly proud of being what we were and where we were; yea, even in our utmost state of verdant youth! Well it was for us that we did not know all the hard places ahead, else our fresh courage might have failed.

We were fortunate in the election of our class president, a girl capable of managing affairs for us, ready to work with a will, and able to uphold the name of the class. She piloted us safely through our class sale, so that we were able to pay for a bench in Memorial Hall and to pledge an additional amount toward the Endowment Fund. We felt as if we were donating hundreds to the good cause, and it gave us a feeling of ownership in and responsibility toward our college.

Two Latin and two Math courses were thrust upon us unasked, the first of a series of results occasioned by the raising of Salem's academic standard. It seemed for each succeeding year that Dr. Rondthaler had saved some similar pleasant surprise for us.

Soon after college opened Bishop Rondthaler was asked to suggest a motto for the class, so one morning he came to the Biblical Literature recitation and gave us the motto he had chosen for us. He explained the meaning of the Greek letters Δ Λ Σ and the words for which they stood, "Let us pursue the things that are noble and true," words dear to the heart of each one in the class. Having obtained a motto we soon sent for pennants to make use of our colors and the motto so lately bestowed upon us. These we used first at the Thanksgiving basket-ball games into which we entered with high hopes, which were soon lowered in spite of much earnest work on the part of the team and rooters as well.

What surprise and consternation was caused by the news that examinations were to be installed at Salem in the most advanced and dangerous form! Nevertheless we met them with as much fortitude as we could muster. When in fear and trembling we filed into the library we found those awe-inspiring personages called "proctors" to be neither more nor less than our long-suffering faculty. This was some comfort. They expressed their silent sympathy as best they could by supplying us with reams of paper, adjusting a shutter or window, or some such kind service.



Sights and Insights

Many of the class acquired decidedly literary tastes at this period. This was due to the writing of innumerable model paragraphs and famous original short stories. We could almost have composed them in our sleep. As for Latin—in that we excelled, for did not Dr. Rondthaler give us the task of translating and rendering into English poetry one of Horace's Odes?

Thus we passed a happy Freshman year, in spite of much hard work and many uncomplimentary remarks concerning our youth and inexperience from haughty or condescending persons who happened to belong to the Sophomore, Junior, or Senior classes.

SOPHOMORE CLASS

Little knowing what was in store for us in our second year at college, nearly every member of our large class returned. This time we came back as "old girls," busy during the first days and months in assisting new girls to find their bearings, in comforting the homesick Freshmen, and cheering their dampened spirits, and in helping them to become acclimated in general to the Salem atmosphere. There was also a great deal of pleasure in seeing the old friends again, and in knowing ourselves a year nearer the goal.

Instead of "bold, bad Sophomores" you might rather have said "bold, *mad* Sophomores," as we were struggling distractedly with the hardest year's work we have ever had: Miss Waller mystified us with her chemical formulas; Miss Kasey was unrelenting in the number of lines of Latin she required each day; Stopford Brooke's "History of English Literature" haunted our minds continually. During the last half of the year we were obliged to take College Algebra, and this was worst of all for some. Debating was our main diversion, once a week indulged in.

The one never-dimming joy of the year for the Class of '17 was the winning of the cup and banner at the annual Thanksgiving games. We were especially proud because no other Sophomore Class had ever achieved the honor before us.

After examinations we had to celebrate in some lively way, so we decided to have a minstrel. We had a real one too, as several members of the class were especially gifted in this line and needed no extra coaching. We thoroughly enjoyed this performance, and the audience gave evidence of having done likewise.



In April the whole college, students and faculty, became interested in plans for the adoption of Student Self-Government at Salem. A number of meetings were held at which various topics were discussed, and finally representatives were chosen from each class for the coming year. This was a great step, and every one hoped for its success in our college.

JUNIOR CLASS

Let us go on to the annals of Junior year, the climax of our course. We were in fine spirits, naturally, for we had few worries, and they did not weigh heavily on our minds by any means. We suffered one heavy loss, however, in that our beloved classmate, Marion Blair, did not return with us to take up the new work. We have missed her sorely, our only comfort has been that she still loves us and is our good representative at Wellesley.

Student Government was established soon after our coming back from the summer's recreation. Every college girl was enthusiastic in doing her share to make it prove a success, for, of course, it depended on us.

We have each time been fortunate and happy in the election of a splendid class president. This time it was "Lib" Felton who did the honors and performed the ceremonies. As we all know, it was no difficult task for her. This same eloquent young lady has left us, and is this year amusing herself and others while pursuing a career at Wellesley. We have an idea that Marion helped to entice her away from us, but we do not blame her for it.

At Thanksgiving we magnanimously gave the victory to the Sophomores, wishing them to experience the same joy we had a year before. They really deserved it, too.

There were a number of interesting affairs held in Memorial Hall beside Student-Government meetings. There was the unique "History of Costume Design" arranged by Miss Beck and the art students; the famous Scotchman, Hugh Black, gave a lecture on Burns; the Fuller Sisters of Dorset, England, dressed in charming costumes, sang the quaint old ballads of Britain, and did many of the folk dances. None who heard Frank Speaight will ever forget him nor his generosity in entertaining us the next morning after chapel. The composer, Cadman, and his Indian princess also visited us. The dark-eyed maid proved herself to be as much of a girl as any of us before she left. More than one wanted to skip class to be with her on the campus.



Sights and Insights

Very important indeed we felt when we began to make plans for the Junior-Senior banquet. There was much honest work attached to the preparations of materials used. (I wonder if any one remembers to have opened an oyster.) Honeysuckle was twined in netting overhead to form a bower. The table, in the shape of a great horseshoe, was made by good Mr. Burrage. If those escorted had been equally divided among those escorting, each Junior would have had a small fraction of a Senior, so those who possessed a whole lady counted themselves especially fortunate. The banquet was enjoyed by all, but by the Juniors perhaps most of all, for others had not labored so diligently to bring it to pass.

We were honored in being Miss Lou's Juniors during the fiftieth year of her teaching, and as a small sign of our love and appreciation we presented her with a chair to be used in her room.

After exams we all held our breath and waited for the envelopes certifying that we were now entitled to become Seniors. The climax did come at last when we were summoned to the Junior room, and there received the coveted envelopes. Girls dashed wildly into the hall, where kindly Seniors supplied them with robes. Thus well arrayed we made a trip to the Court-House square in the care and guidance of Mr. Heath. Several days later, as a class, we witnessed with satisfaction and inward joy the formal transference of cap and gown to our president.

On account of delays occasioned by the weather, many of you did not have the privilege of seeing the remarkable Shakespearean Pageant which was given several days after Commencement. Those of us who were here know that it exceeded all our expectations and was a great success.

SENIOR CLASS

The illustrious "'17" has at last come into her own, as was shown when we marched in chapel on the opening day of college *as* Seniors. They had scoured the country for miles around to secure a cap and gown for each girl. On this memorable day we felt very great, and were rather surprised, I think, to find ourselves suddenly possessed of that for which we had longed so often before—we were wearing caps and gowns.

There was one member of the class who could not be with us in person, but we know that she was with us in spirit, for there never as a more loyal



Sights and Insights

and true-hearted Salem girl than Margaret Hagan. It is the private opinion of some that by means of a secret wireless method she became aware of the great number of responsible offices which would be thrust upon her on returning, so she immediately decided to deny herself the many honors she otherwise would have attained, allowing them to pass on to others. Nevertheless, we miss her literary genius, her bright wit, and the influence of her character.

There was no trouble in the election of officers, as all was accomplished in about ten minutes' time. Student-Government affairs went forward from the first day of college under our efficient president, Louise Wilkinson.

Those precious caps and gowns arrived the second week in October. In anticipation of "Hat Burning," all Seniors who possibly could arranged to have well-developed colds in their throats so that the singing might be improved thereby. We burned "Old Man Hat" on the gallows after a memorable torchlight procession. This accomplished, we hoisted our flag on a new pole erected at the Annex, while the brilliant electric figures " '17" illuminated all those standing beneath.

Later in October we were made happy by the arrival of the rings which we had expected for some time. The Davidson and University of North Carolina Glee Clubs were greatly enjoyed, of course. We, as Seniors, appreciated the privilege of entertaining them after the program was concluded.

When we went over on the hill back of the college to partake of the Founder's Day Supper we little expected to meet with the vices of our everyday occupations. However, they were exposed in all their bitter truth by certain members of the faculty and had to be accepted as true.

Thanksgiving had a deeper meaning to Salem College this year. It may have been due in part to the interest aroused in War Relief work, and the consciousness that we had in a very minute way helped to lessen the great suffering in Europe. Mufflers were knitted and comfort bags made to send to France. We hope this work will not stop as long as there is need of assistance such as we can give.

The Juniors, unwilling to pass their honors on, again won the cup at the basket-ball game. We were glad to hear at this time that Virginia had been defeated by our own State University for the first time in many years. President Wilson's reelection was also a matter of very great interest to faculty and students alike.



Sights and Insights

The Christmas vacation was longer than usual, and the Seniors appreciated it especially as it was our last one as a class. On returning we found Madame Gadski and Mr. Frank Speaight waiting to entertain us. We enjoyed both exceedingly.

We felt very much honored in being asked to be present at the Alumnae Luncheon given on Salem Day. Then for the first time we began to realize what it does and will mean to us to be daughters of Salem. We are proud in having gotten so far, but we also see what a responsibility is put upon us on becoming alumnae of our dear Alma Mater.

Surely not one of the girls who was in Young People's Meeting on February 7th will forget the talk Bishop Rondthaler gave concerning the present war. He outlined clearly the salient features of national conditions, how our country is preparing rapidly for war, how near we are to war, and the position of the South in case of war. He also gave three reasons why he thinks we will probably not be troubled as European lands. May God still preserve our great country and our loved Southland!

ELIZABETH BUTNER, '17.



Sights and Insights



Senior Marshals

MARY EDWARDS

MARGARET MAE THOMPSON

MARY SUMNER

SARA LILY DOCKERY

MARY HADLEY CONNOR

EVELYN THOM

LOUISE COX

ROOKH FLEMING



Sights and Insights

Senior Class Poem

I

There came to Salem College, in the fall of old thirteen,
The greenest class of Freshmen that ever had been seen.
We came from places far and near, our minds for knowledge yearning,
And vowed before the year was through that we would get some learning.
We proved to all this wish was true, for ere the springtime came
Our class of green young Freshmen for work had won some fame.
For in our many studies we showed much skill and knowledge,
And each Freshman thought that Salem was the one and only college.

II

The next September we returned, but ah, so changed in mien—
We were no longer Freshmen—therefore, no longer green—
But Sophomores, so bold and brave, with such a winning manner,
That on Thanksgiving Day we won the loving-cup and banner.
Although we loved both fun and sport, yet truly hard we worked,
And no one of this class could say that we one duty shirked.
At last the year drew to its close, and work and fun were o'er,
And each went home, ne'er to return again a Sophomore.

III

As Juniors next our class appeared, with lots of things to do,
And set about with mind and hand to put these duties through.
For well we knew the goal for which we aimed was very near:
Ah, joyous thought, our class would be the Senior Class next year.
So with this future bright we studied cheerfully and well,
And of the happy times we had I'm sure no one can tell.
But Junior days slipped quickly by, and soon exams were passed,
And then we got our tickets to the Senior Class at last.

IV

This year, no longer Juniors, Sophs, or little Freshmen green,
But stately Seniors, robed in black, we came upon the scene.
So dignified and lofty, with such a queenly air,
No class in all the college can to our class compare.
And who would think, to look at us, so majestic in mien,
That we were ever bold, bad Sophs, or Freshmen young and green?
Ah, happy Senior year, too soon you draw near to your close,
And soon will end our college days, with all their joys and woes.

Sights and Insights

V

Too soon our Senior year is o'er; we come to its last day,
And now to dear old Salem our farewells we must say.
But, Salem, always in our hearts we'll keep a place for you,
And to our Alma Mater be faithful, fond, and true.
Although new lessons we may learn out in the world so wide,
The lessons learned at Salem we'll keep whate'er betide.
And though our paths may lead us far from you, our Mother Queen,
No class will be more loyal than the Class of Seventeen.





Salem Creek Anthology

The Hill

Where are the Seniors of '17,
The serious ones, the frivolous, the gum-chewing drapers?
All, all are sleeping on the hill.

One passed with the toothache,
One was burned cooking candy,
One was killed on old Charlie,
One died on a picnic,
One was drowned in the ravine while fishing for
Tadpoles.

Where are Betsy, Chess, V., Buddy, and Denny,
The wiggly, the strong-hearted, the screeching, the budding, the little one?
All, all are sleeping on the hill.

One died of laughter,
One of a broken finger,
One at the touch of a long-forgotten coal hod,
One on the heights of Lover's Leap, prickly with nettle,
One, after life in far-away Wadesboro,
Was brought to her space by Bet, Chess, and Buddy.
All, all are sleeping, sleeping, sleeping on the hill.

Where is old Nannie Jones,
Who daubed at life all her threescore years,
Raving endlessly for sake of her art,
Sketching, spacing, thinking of naught else save eating?
Alas, she murmurs of the sugar-bread days of long ago,
Of Founder's Day picnics at the park,
Of what Miss Beck said
One time in the studio.



MARY LILLIAN CHESSON

A leader of mankind,
A light in the darkness,
A guide to the wayward,
A traffic policeman,
A great labor leader,
Renowned mathematician
And pedagogue,
All these and many more occupations
Filled my days to the brim.
E'er I was content to withdraw
To this quiet and peaceful spot,
Where no dues remain
To yet be collected;
Where all will do as they're told.



Sights and Insights

IZMA JENNETTE

My beauty flashed from
Every screen
From ocean to ocean.
My mail was filled with thousands
 of letters from my admirers.
My advice was asked on
All subjects,
From love to choice luncheon menus
Cigarettes and complexion creams
Were named after me.
Even then, I sigh for more
Worlds to conquer.
Alas!
How narrow is life!

RACHEL LUCKENBACH

A preacher's daughter,
And as a girl worthy of being such,
But, alas! Too soon she felt the call
Of the wide, wide world:
Not to fields of mission,
Nor "India's coral strand."
From home and Sunday school
The stage beckoned onward, ever onward,
To fields first tried in Oral English.



Sights and Insights

EMILY DICKEY

I have always worked and prayed,
 toiled and sung
For the good of my fellow-beings.
As a missionary my work has never
Ceased. Inspired with the success
 of my college days
I have struggled on.
Each year has crowned my patient labors
With blessings, silent but priceless.
And now at the glorious end
I rest in peace.

ELIZABETH MEINUNG

She said she could do it,
She did it, and surprised us all.
She, the forger of new pathways;
She, the indomitable.
Hers was the very first patent
Of food in concentrated form,
The elixir of life she could give you,
And not do the least bit of harm.
Inventor of that predigested pellet,
Which taken the first of the month
Will save all bills for two fortnights or more,
And keep in most perfect health.
Even dieting she died,
But so must we all some day.



GLADYS TEAGUE

My teachers and classmates
All thought I was smart.
My parents were sure
I was brilliant.
They were mistaken,
They were deluded.
Their great expectations were crushed.
I cared not for fame,
I sought not for glory.
These tempted me not,
Though within hand's grasp.
I mingled with humanity,
I felt its great heart throb
As day by day men came and went
To and fro from the portals
Where daily I sat at my instrument.
Here found I my mission in life,
To administer joy in the form of music
To the heart of the weary, downtrodden, oppressed,
When they entered my walls for rest.



ROSEBUD HEARNE

Pause, maidens, every one beside
My grave,
For here you see one who though reared
to womanhood
Amid surroundings teeming with
New thoughts
And new activities here in our Salem,
Yet I held unto the old,
And until death I sewed and crocheted on.

THELMA NEAL

I ran away from home with the circus,
Having fallen in love with Jeremiah Petro,
The lion tamer.
For a time I fed the monkeys,
And rode in the pompous parade.
Too soon I tired of this novel occupation,
And remembering the call
Of my childhood, went back to the tin dishpan.
Here under the shadow of my paternal roof
I passed my days in peace.



RUTH PARRISH

Of old I sat among
The test-tubes and calorimeters.
I gave my brightest most active
Days to research.
Miss Barton said I was a genius.
She said that I should work on,
That the world would some day
Acknowledge the worth of my labors,
That many lives would be
Saved by my experiments.
So I worked, toiled, and suffered,
I gave of the best that I had,
But, ah! what thanks did I get?
Then I turned my hopes toward that
New, ancient field for all women.
Home Economics offered scope
Wide and varied,
Where my work was in bounty repaid.
Sure this was the life that I loved.



MELISSA HANKINS

Stop blooming youth as ye pass by,
And mark with reverent eye
The tale engraved hereon
By fond and doting friend.
This was a maid in early youth unpromising,
Full bent on frivolities;
Of vain and flighty mind—tho' lovable withal.
She would not listen, she would not learn.
Oh! most incorrigible one!
The poor child was driven to study,
She saw no other way out.
Then came a change most remarkable,
A strange longing for higher math seized her,
It was insatiable.
She one day became great professor.
Not alone was it math that she sought for,
But art, music, history, economics,
Till she at length became burdened,
Weighted down with a train of degrees,
B. S., Q. E. D., Ph. D., LL. D., A. B., F. A. M., etc.
'Twas thought these caused her decease.



NANNIE JONES

From childhood did my soul aspire
To nobler things.
From infancy did my being
Commune with the wonderful.
I knew that I should be great—
I was confident.
To lofty heights I soared: my
Name was peerless.
Kings and queens have been subjects for my brush.
All have stood enraptured before my canvas.
I have been recognized as the model of artists.
And I am satisfied.

ANNIE LOUISE BROWER

When you, perchance, pass this way
And hear the bob-white singing on his
 limb above my grave
You'll think I died of a broken heart.
You foolish passer-by,
I never loved:
So as for love and lost you're wrong.
In case you doubt me I can prove
That why I here am lying
Five years ago this very day
I died of
Indigestion!



Sights and Insights

ELIZABETH BUTNER

An educational reformer,
A liberator of youths
From the horrors of mathematics,
A staunch defender of vocational training,
A strong enthusiast for Domestic Science,
A writer of histories.
She toiled and succeeded in all she attempted;
Made all around her happy,
Giving loving words freely to each.
Many generations shall feel
The influence of her genial spirit.
She was not forced to be so
That she might rest here.
Her plot had long been reserved.

KATHERINE GRAHAM

My death was worthy of my life,
For it, also, was accomplished in the
truly artistic way.
My picture was my very being,
Representing the toil of long years.
Arrangement,
Variety of spacing,
Dark and light,
Line, tone, and color;
Yet the soul was not there.
He came, and with him Love,
But when I found him false
A palette knife put an end to my life.



Sights and Insights

RUTH KAPP

She was not a poet with hoary head and haggard eye,
But a poetess with fair skin
And flowing hair.
Never did her heart fail, as when a girl,
To give a flutter when the
Air waves vibrated "movie."
Her time was spent at a mahogany desk,
Writing sonnets modeled after the style
Of Milton, Shakespeare or Spenser.
Many were the Noble Prizes and honorable mentions
Gained by this fair dame of world renown on
Her "chef d'œuvre" of Marguerite Clark and Wallace Reid.

PAULINE COBLE

Teacher of Caesar and Cicero
I have been for one and twenty long years,
By love and patience
Did I rule my youthful pupils;
Each one doing his best to make
My life happier and brighter,
And thus it was:
But such ties could not bind me close,
When specials never ceased to come,
So I left my angelic school
And became the wife of a coal man.
True to my vows I remained,
Until they laid me here.



NITA MORGAN

"He loved me, oh, how he loved me! I never had a
Chance to escape
From the day he first saw me.
But, then, after we were married I thought
He might prove his mortality and let me out,
Or he might divorce me.
But few men die, none resign.
Then I ran away and was gone a year on a lark,
But he never complained. He said all would be well,
That I would return. "And I did return."
I told him that I had been captured near Happy Hill
By pirates on Salem Creek,
And kept in chains so I could not write him.
"He cried and kissed me, and said it was cruel,
Outrageous, inhuman!
I then concluded our marriage
Could not be dissolved,
Except by death.
I was right."



Sights and Insights

EUNICE THOMPSON

I have labored long,
And my efforts have not proven
Useless. Young minds by my
Training and influence have become great.
Back and forth, to and from the little school,
With books under my arms,
I traveled for years and years,
Thru all the passing time
One "Ray" of light
Illumined my weary path,
And finally dried my tears.

IDA WILKINSON

My pen was my fortune, for as an
Essayist I rose to the highest point!
"I enriched my soul
With books, thought, suffering, the under-
standing of many personalities,
The power to interpret glances,
The genius of divination and prophecy."
Then just as I felt that
I were able to hold the
World in the hollow of my hand—
My pen was, also, my fate—I died
From a broken
Forefinger!



VIRGINIA ROSS

My preference was always
For the sterner sex, and
Even in
My dreams
I could not forget them.
My first husband was a chemist and was
Exploded.
I mourned him,
But knew that my refusal
Meant suicide
To my second lover, and married him out
of the kindness of my heart.
We were happy.
"Few could know when Ezra ceased to be,
But, oh, the difference was
To me!"

LILLIAN CORNISH

My true purpose in life was to express my
Real self.
This I did thru the medium of
"Vers libre."
No monument remains to perpetuate my
name save my book,
"Sea-Gulls and Nut Shells."



CLIO OGBURN

You thought it was my voice which won
for me a place in the world.
It was my Personality,
It was my frailty.
Ah, poor souls, you thought you knew me,
But I, I,
Lived in a world of Art far, far removed
from the Bread-and-Butter life.
I became world renowned,
But nursed a secret sorrow—
An ingrowing toe nail.

MAY COAN

They jeered at me as "Professor Moon,"
When at Salem.
Born with a hunger of knowing about
The stars,
My thirst for astronomical
Knowledge could not be satiated.
Men I scorned.
To Chapel Hill I often
Went, urged
Onward by the earnest hope
Of uplifting poor,
Unenlightened youths.
But my life was a failure.
Void of
Love and Happiness.



LAURA THORPE

Under the shade of this moaning pine
I found rest
After life's Weary Conflict.
I knew the life of a country preacher's
 wife to be hard, but 'twas my only chance.
My spirit craved
Romance,
Moonlight,
Flowers,
Exotic melody,
The mystery of love.
The epitome of these I found in
Hezekiah Brown, pastor of Keat's Crossing,
Long after leaving school, where
"I wandered lonely as a cloud,"
Browsing among the Classics.
The world could not understand my
Lofty spirit.



Sights and Insights

HALLIE ALLEN

“Back and forth, back and forth, to and
from the church,
With my Bible under my arm,
Till I was gray and old,
Unwedded, alone in the world.”
My life of unrequited love was
A sacrifice
On friendship's altar.
I knew of the butterflies that danced in
the sunlight
Above
The steeple of the church.
If the sunlight was sweet to them, sweet
was the church to me.

LOUISE WILKINSON

They never gave me credit for having a
serious thought.
To them I was only a social butterfly
Flitting
From flower to flower tasting the
Sweets thereof.
There was a serious side to my nature, tho'
ever so small, but the opportunity to
express it never came.
I realized too late the frivolity of my life,
Yet
Youth comes but once.



INA PHILLIPS

Beneath this willow tree I lie and rest—
I, who could speak four foreign languages.
Pause, I would speak with thee—
In English.
Although with fluency and ease
In these four tongues I could discourse,
Neither in Paris,
Nor Berlin,
Nor Naples,
Nor in Spain
Could speak out my heart,
They understood me not.
"Stay, stay at home my tongue and rest,
Home-keeping tongues are happiest."

HELEN WOOD

I tried to win the nomination as
Progressive candidate
For the Vice-Presidency of our country.
I made speeches all over the country
Denouncing my rival—
He won.
Nothing daunted, I still strove for the
Cause of Women.
At last I was rewarded by the position of
Assistant to the County Clerk.
The rest of my days were given to
Our noble country
By serving in any office
I could get.



Sights and Insights

EUNICE FLYNT

Yes, here I lie close to a stunted cedar tree,
In a forgotten place near the creek,
And I, I am a leader in New York,
The wife of a noted millionaire,
A name in the society columns.
I have succeeded in the eyes of the world,
But, in my own,
I am a failure.

MARY DENNY

A gentle maiden I,
Wrapped in my art having no thought
For other things;
Until, one day, my very heart stood still,
For I beheld a man!!
A man perched high and lifted up on a grocer's cart,
Fate had decreed it!
Leaving my sketch I scrambled up beside.



BETSY BAILEY

Why my lashes curled,
And my hair was gold,
And I wore short dresses,
And a middy tie,
I was an excellent student and got many a mark.
However, in spontaneous response to
 a Psychological novel,
My life work decided itself.
"Polly of the Circus" lured me on.
I jumped,
I ran,
I climbed the heights,
Only to leap down, down again
To the tumultous applause of the audience.
What is so good after all as the sure knowledge
That *The People* watch with baited breath
 and applaud my efforts,
Even though they be an every-day
Circus Crowd?

Sights and Insights



Certificate

EMMA GREY LEDBETTER,
 Shorthand and Typewriting
 MARY INGRAM.....Sewing
 SARA LILY DOCKERY,
 Shorthand and Typewriting
 ANNIE LOU MAYO.....Sewing
 BERTHA MOORE, Shorthand and Typewriting
 LUCY TAYLOR.....Bookkeeping

LUCY MARTIN....Shorthand and Typewriting
 ANNIE FOWLE.....Domestic Science
 MARGARET DARDEN.....Typewriting
 JANIE UNDERWOOD,
 Shorthand and Typewriting
 OCTAVIA SCALES, Shorthand and Typewriting
 NANNIE MOORE.....Typewriting
 BERTHA WEST....Shorthand and Typewriting

JUNIOR



Sights and Insights

Junior Class

T A Δ



EVELYN ALLEN, *President*
Reidsville, N. C.

LILLIAN BLUE, *Cheer Leader*
Raeford, N. C.



EDITH BRYSON, *Treasurer*
Bryson City, N. C.

SUE CAMPBELL
Taylorsville, N. C.



MARY CASH, *Vice-President*
Winston-Salem, N. C.

MARIE CRIST
Winston-Salem, N. C.



KATHERINE DAVIS
Winston-Salem, N. C.

MARY ENTWISTLE
Rockingham, N. C.



MARY FEIMSTER
Taylorsville, N. C.

ANNIE FOWLE
Washington, N. C.



Sights and Insights



VIRGINIA GARDNER
Greensboro, N. C.

ELEANOR GATES
Tampa, Fla.



NETTIE HARRIS
Reidsville, N. C.

NITA HIGHSMITH
Fayetteville, N. C.



ETTA BELLE LEWTER
Durham, N. C.

HELEN LONG
Rockingham, N. C.



ANNIE LOU MAYO
Tarboro, N. C.

LOUISE POAG
Lancaster, S. C.



FLORENCE RENNEKER
Wilmington, N. C.

CARMEL ROTHROCK
Eller, N. C.



Sights and Insights



ALA SISKE
Troy, N. C.

LOIS SPOTTS
Dublin, Va.



MARY SUMNER
Asheville, N. C.

EVELYN THOM
China Grove, N. C.



OLIVE THOMAS, *Secretary*
Winston-Salem, N. C.

EULA DELL WALL
Winston-Salem, N. C.



HENRIETTA WILSON
Rural Hall, N. C.



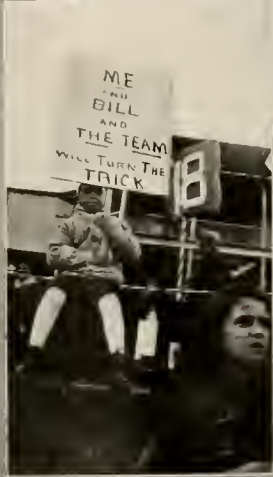


JUNIORS AS SOPHOMORES



JUNIORS AS FRESHMEN

Sights and Insights





I Wonder

- When Louise W. will miss a lesson.
When Dr. R. will tell a new joke.
When Mr. Rice will walk slowly across the campus.
When Miss Keys will forget to smile.
When Alma Bizzell will go calmly about her own affairs.
When Miss Rice will stop marking missed practice turns.
When Miss Vose will persuade the girls to stop chewing "gaum."
When Nannie Jones will learn to dance.
When Clio Ogburn will have somebody new to talk about.
When Betsy Bailey will stop playing "Poor Butterfly" and stop singing "Love, Here Is My Heart."
When Sing Thorpe learned the game of "Rook."
When Miss Ramsay will smile.
When Miss Horsefield will ever miss a class.
When Pauline Coble will learn the golden value of silence.
When Thelma Neal will find a new route from Winston-Salem to Walnut Cove.
Why Lillian Chesson likes to walk up Cedar Avenue.
Why Alma Bizzell needs a compass to come from the Pilot to Salem.
When Clio Ogburn will get enough to eat.
When Katherine Graham will get to chapel on time and have her cap and robe on.
When Virginia Ross will get the *Ice* out on time.
Why Miss Baker starts hymns on the third instead of the first line.
When Miss Kasey will teach her math pupils not to work examples by main force and awkwardness.
When Betsy Bailey will stop kicking over coal buckets.
When Louise Wilkinson will make blank verse rhyme
Where Seniors get their ingredients for candy.
Why Betsy thinks she has to have Buddy's pumpkin pie.
When Biz will have nothing to do.



SOPHOMORE



AΦE

Sophomore Class

COLORS: Black and Gold

FLOWER: Black-eyed Susan

MOTTO: "Brave-hearted, kindly, and true let us be"

OFFICERS

MARGARET MAE THOMPSON.....	PRESIDENT
MARY EFIRD.....	VICE-PRESIDENT
ELIZABETH CONRAD.....	SECRETARY
MARY LANCASTER.....	TREASURER

CLASS ROLL

EVELYN ARMBRUST	MARY HOOKER
MARGARET BRIETZ	ETHEL HUFF
MABEL CLAIRE BROWN	EUNICE HUNT
ANNIE BURWELL	HELEN HUNT
MARGARET BYNUM	FAY HUNTLEY
ELIZABETH CONRAD	ANNA INGRAM
LOUISE COX	MARY LANCASTER
DORIS COZART	EVA LOGAN
CHARLOTTE CRITZ	LELIA GRAHAM MARSH
EDNA CUMMINGS	RUTH MILLS
MARGUERITE DAVIS	MARTHA M. MCKELLAR
MARJORIE DAVIS	MARGARET NEWLAND
MARY HUNTER DEANS	GRIZELLE NORFLEET
SARA LILY DOCKERY	NAN WALKER NORFLEET
DELLA DOBSON	MARY RAPER
MARY EDWARDS	FRANCES RIDENHOUR
MARY EFIRD	MAGGIE SCOTT
PEARL FRAZIER	BERTHA SHELTON
CAROLYN HACKNEY	RUTH SHORE
MARY HARDING	MARGARET MAE THOMPSON
MARJORIE HASTINGS	ROSINA VANCE
OCTAVIA HINE	EMILY VAUGHN
MARION HINES	MARINA VOGLER

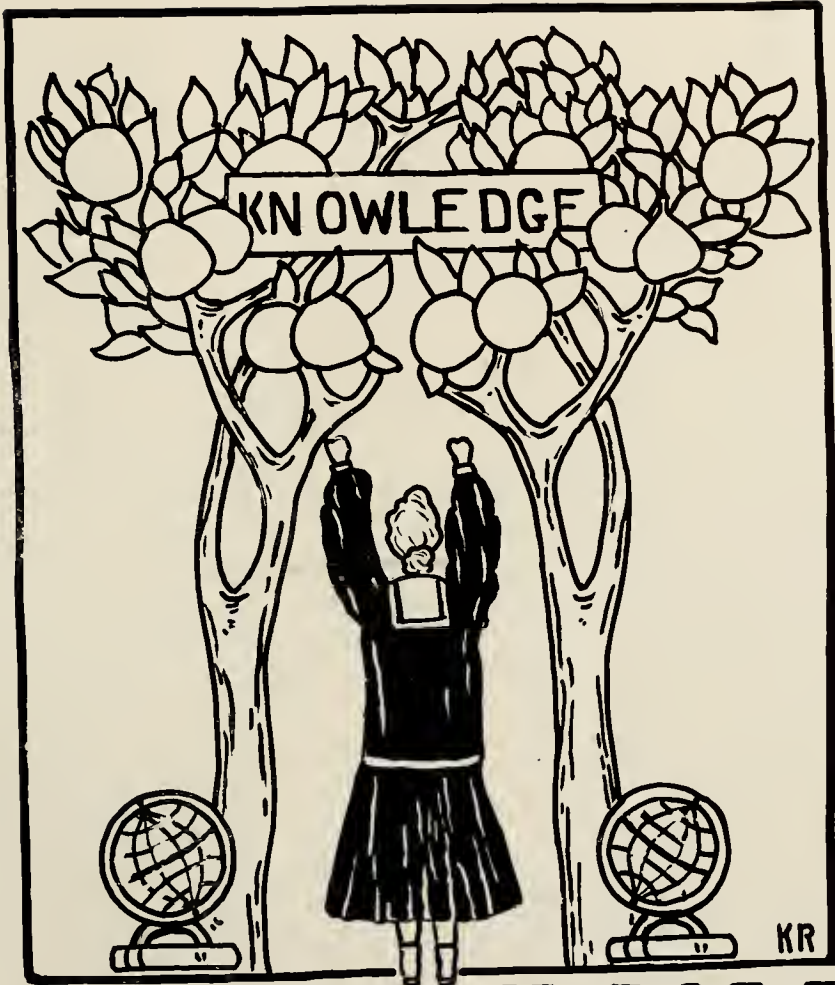
MARY WHITE



SOPHOMORES



SOPHOMORES AS FRESHMEN



FRESHMAN



ΑΒΦ

Freshman Class

COLORS: Red and White

FLOWERS: Red and White Roses

MOTTO: Faithfulness, fidelity, and unity

OFFICERS

MARY HADLEY CONNOR.....	PRESIDENT
RUTH SMITH.....	VICE-PRESIDENT
DOROTHY FOLKS.....	SECRETARY
PANSY WIMBISH.....	TREASURER

CLASS ROLL

BESSIE AMBLER	NELL HORTON	FRANCES ROBERTSON
OLIVE BATES	EMMA GRAY LEDBETTER	CATHERINE RULES
ELIZABETH BYNUM	HELEN LONG	EDITH SAUNDERS
GENA CHURCH	BRUCE MCGOWAN	OCTAVIA SCALES
MARY HADLEY CONNOR	MARTHA McLAUGHLIN	ELSIE SCOGGINS
JENNIE COWAN	DORIS MACE	RUTH SMITH
MARGARET DAUGHRIDGE	LUCY MARTIN	MIRIAM SPOON
ALICE DAVID	VIVIAN MILLER	ETHEL SPRINKLE
RUBY DAVIS	LUCILLE MITCHELL	MILDRED STARK
MINNIE DEANS	BERTHA MOORE	LUCY TAYLOR
ANNA DRISKELL	FANNIE MOSELEY	RUBY TEAGUE
MABEL DUDLEY	ANNE NICKOLS	ALIMAE TEMPLE
LALLAH ROOKH FLEMING	NANNIE LOU NORWOOD	ELVA TEMPLETON
HELEN FLETCHER	GRACE PARLIER	KATE THOMAS
DOROTHY FOLKS	NANCY LEE PATTERSON	NANNIE LOY TUCKER
THELMA GILES	IRENE PIERSON	JANIE UNDERWOOD
LULU GRAVELY	MILDRED PENNINGTON	MABEL WESSEL
MARY HANES	RUTH PFAFF	BERTA WEST
NANCY HANKINS	DOROTHY PFOHL	ELLEN WHITE
DOROTHY HARRIS	MARY POLLARD	MABEL WILLIAMS
ELIZABETH HARRIS	NANNIE RAPER	MARGUERITE WILLIAMS
MARJORIE HEDRICK	KATHRYN RENALDS	PANSY WIMBISH
VIRGINIA HOLMES		OLIVE WOOD



FRESHMAN CLASS



Sights and Insights



Sub-Freshman Class

OFFICERS

MARY DARDEN.....PRESIDENT
 BETH HOLTON.....VICE-PRESIDENT
 ALICE ROBINSON.....SECRETARY AND TREASURER

CLASS ROLL

MARGARET ASTON
 ELIZABETH BAILEY
 MARY BARNES
 LOUISE BOREN
 LOUISE BOSWELL
 MARY BOOZER
 FRANCES BUCKNER
 BEULAH BULLARD
 LOIS CASH
 MARY DARDEN
 RUTH EBORN

OLIVE EBORN
 GLADYS GEORGE
 GRAY HAGAN
 VIOLET HOLT
 BETH HOLTON
 WILLIE JENNETTE
 ELIZABETH JONES
 LOUISE LUCKENBACH
 FRANCES MONEY
 ARDENA MORGAN
 EVELYN MARLER

NELL MORRIS
 LUCILE MORRISON
 RUTH PADDISON
 RUTH PARLIER
 EDITH POINDEXTER
 PEARL RAY
 ALICE ROBINSON
 ETHEL ROWE
 ETHEL SMITH
 BARBARA WEIR
 ESTELLE WOLFF

Sights and Insights



SNAP-SHOTS





The Music Department



HE Music Department of Salem Academy and College has a reputation that has grown from its beginning, over one hundred years ago.

The Moravians of Salem always had a church band, and the pipe organ placed in the new church of 1802 must have been a great instrument for its time. The church music, with its dignified chorals, was of a high character, and the addition of orchestral instruments on special occasions made it possible to give some of the best compositions of the period. The performance of Haydn's "Creation" in 1829 shows

the ability of the local musicians, as well as their ambitions.

The present music building, erected by the alumnae of the institution at an expense of \$2000, was first occupied in 1907. It contains a hall of excellent acoustic properties, thirteen teachers' studios, twenty-five sound-proof practice rooms, and an electric elevator was installed in 1916. The Fogle Memorial organ, costing \$13,000, is a notable instrument, and, with the two manual organs presented by the Class of 1895, gives an exceptional equipment for work in this important field. The growth of the work makes it necessary this year to use one studio for teaching and four practice pianos in other buildings.

The music faculty represent, in their training, leading teachers of the United States, Canada, and Germany. A really personal interest is taken in the individual pupils, and the enrollment of about 350 students in this department proves the interest that is felt in music this year at Salem. Organ, piano, voice, and violin each have many students, and the theoretical work is being attended by constantly increasing numbers. The elementary work in theory has proved to possess distinct value, and the college-grade subjects—sight singing, harmony, counterpoint, and advanced theory—are an important part of a musician's education. History of Music and Appreciation of Music are courses of cultural worth to the non-musician, as well as to the young woman with professional ambition.

The get-together meetings of the Music Department, this year, have been very happy occasions, and the recitals by pupils and faculty have been interesting, and have given real pleasure. The coming of the great soprano, Gadski, was the leading concert occasion of the year, and added this eminent singer's name to the list of musical artists who have been heard at Salem.

The Music Department is prosperous as regards number; there is unlimited enthusiasm in its faculty, and it is doing all in its power to make the work of lasting worth.

H. A. SHIRLEY, *Dean of Music.*



MUSIC STUDENTS

Sights and Insights



The Glee Club

MEMBERS

EVELYN ARMERUST
MARGARET ASTON
ELIZABETH BAILEY
CHRISTINE BAUGHM
LILLIAN BLUE
DORIS COZART
MARJORIE DAVIS
MABEL DUDLEY

MARY EFIRD
GERALDINE FLESCHMAN
DOROTHY FOLKS
ELEANOR GATES
EUNICE HUNT
NANNIE JONES
NELL MORRIS
THELMA NEAL
CLIO OGBURN

NANCY LEE PATTERSON
RUTH PARLIER
INA PHILLIPS
FLORENCE RENNEKER
ETHEL ROWE
ELIZABETH SELVAGE
EVELYN THOM
MARGARET MAE THOMSON

Sights and Insights



GRADUATING RECITAL

OF

Miss May Coan

ASSISTED BY

MISS MARGARET MAE THOMPSON, *Soprano*

Prelude, Op. 10.....*MacDowell*

Prelude, G Minor.....*Rachmaninoff*

MISS COAN

Aria from Samson and Delilah.

MISS THOMPSON

Romanza*Schumann*

Irish Tune from County Derry.....*Percy Grainger*

Dance Negre.....*Cyril Scott*

MISS COAN

Song.

MISS THOMPSON

Concerto, A Minor.....*Grig*

MISS COAN

Sights and Insights



GRADUATING RECITAL

OF

Miss Louise Merlin Cox

ASSISTED BY

HERR ROY

Egeria	Kroeger
Appassionato	Arthur Foote
	MISS COX
Violin Solo.	HERR ROY
Carnaval Mignon.....	Schütt
Prelude	
Serenade d'Arlequin	
Caprice—Sganarelle	
Nocturne (for left hand alone).....	Scriabine
	MISS COX
Allegro Moderato (from piano and violin).....	Beethoven
Sonata in F, Op. 24	
	MISS COX AND HERR ROY
Rigoletto (Paraphrase de Concert).....	Verdi-Liszt
	MISS COX

Sights and Insights



GRADUATING RECITAL

OF



Miss Harriet Muriel Greider

Valse, C. Sharp Minor, Op. 64, No. 2.....	<i>Chopin</i>
Nocturne, Op. 27, No. 1	
Impromptu, Op. 29, No. 1	
A la Cubana, Op. 36.....	<i>Granados</i>
Novelette, D Major, Op. 45.....	<i>MacDowell</i>
Concerto, B Flat, First Movement.....	<i>Beethoven</i>

(Orchestral parts by organ)



ART DEPARTMENT



Among the buildings clustered around Salem Square one sees a low, red brick building, with bay trees on either side of the steps, which looks very inviting. Upon being informed that this building is the abode of Fine and Applied Arts at Salem College, it immediately becomes invested with added interest, and one longs to look within—to see this place where future artists, illustrators, craftswomen, and appreciators of all that is good in art, labor so long and so earnestly. As the interested observer steps within the doorway she sees a long room in which girls are busy at work—Sophomores, evidently, from their serious aspects—who are interested in Commercial Design, and are absorbed in Lettering and Posters. On the walls the fruits of the Department's efforts give a fascinating glimpse into previous work: satisfying and suggestive color problems, cast drawings which seem very fit companions for Venus standing lonesomely in the corner; but more interesting still, sketches from life. Looking further she sees interesting pattern designs done by block printing, as well as compositions which she recognizes as illustrations of some of her favorite stories and poems. She is loath to leave this impromptu exhibition, but a noise from the rear attracts her attention, and she steps out upon a delightful porch where Freshmen are seeking inspiration for flower compositions from a charming open court.

As the visitor reenters the main room her curiosity, like Fatima's, is stimulated by a closed door on the left, and, following her worthy precursor's example, she looks within; but here the simile ends, for in place of Bluebeard's cast-off wives the room contains harmless lockers and materials!

There is still room for further exploration, however, for immediately in front of this storeroom is another room, whence issue the names of Corregio, Raphael, and Titian. Here, it seems, a class in Art Appreciation is becoming acquainted with the great masters of old.

She reluctantly leaves this interesting building with these names conjuring pictures in her brain, but in the Square her attention is attracted by perhaps great master-to-be, for there Juniors and Seniors are seen making use of the charming sketching material Salem affords. She pauses for a brief chat with one of the smock-clad girls, who with lousy brain and hand, is sketching the church. She soon passes on again, greatly impressed with the course of study, the method pursued, the quality of work, and the spirit and attitude of the workers.

K. G., '17.



Sights and Insights



Art Class

EVELYN ARMBRUST
MARY BOOZER
MABEL CLAIR BROWN
MARY McPHAIL DAVIS
GERTRUDE EVERETTE
KATHERINE GRAHAM
NETTIE HARRIS
VIOLET HOLT
LEORA HOOKER

MARY INGRAM
NANNIE JONES
CAROLEEN LAMBETH
ETTA BELLE LEWTER
NAN NORFLEET
KATHLEEN PARSONS
KATHRYN RENALDS
ELSIE SCOGGINS
HELEN WOOD

HOUSEHOLD



ARTS.





Domestic Science

Have you ever heard of the Domestic Science Department? The young lady on the foregoing page does not look as if she were representing us, but she is *supposed* to be. Therefore, please take notice of the nutritious food she is about to serve, and the pots and pans appearing in the lower right-hand corner. Never mind the scissors and needles which the young maid displays so prominently, for she can cook, and she can cook well. She knows much more than you *think*. Why? Just let me tell you. She has been taking instruction under Miss Whittemore and Miss Noles. The good she has derived therefrom will be shown in the lives and health of future generations. That is true. Why? Because that girl is learning more than merely how to cook (which can usually be learned at home). She is learning which foods are best for different people, how to prepare them to get the most benefit for a healthy body. Along with this she learns how best to spend the money which is at her disposal.

There are many other interesting and worth-while things to be gotten in this department. Wouldn't you like to know how to make a home really beautiful? Wouldn't you like to know how to "run it" scientifically yourself? Do you know that you have the opportunity of taking subjects in the Domestic Science Department as electives in your course?

Remember that you can not afford to miss this chance if you have it

M. E. B., '17.

The Sewing Department

Sewing has always been included in the work of Salem Academy and College. In the early days of the school the girls were taught plain sewing and repairing in the Room Companies. The ornamental work was under the direction of a special teacher.

As the subject of Home Economics developed, and interest in this line of work increased, Domestic Art was organized into a separate department, with many branches of the subject being required as a part of the course, i. e.: Sewing, Dressmaking, Drafting, Millinery, Embroidery, Crocheting, Knitting, Study of Textiles, and Repairing and Care of Clothing, etc.

Household Arts, of which Domestic Art is a part, has been well defined as "A comprehensive term which includes the scientific study of all matters and means which will contribute to the happiest, healthiest, and most efficient family life."

The aim of the department is to help the girls to grow into well-rounded women, who will be equipped to meet home and social problems in an intelligent and practical manner. To develop in them a higher appreciation and enjoyment of beauty and harmony, and to offer practical work which shall aid them in attaining this harmony and beauty in their own lives.

Sights and Insights



Cooking Class

MEMBERS

ANNIE BURWELL
ELIZABETH BUTNER
MARY MCPHAIL DAVIS
MINNIE DEANS
RUTH EBORN
MARY EDWARDS
MISS ERWIN
MARY FEIMSTER
ANNIE FOWLE
THELMA GILES
CAROLYN HACKNEY
MARY HANES

ELIZABETH HARRIS
NITA HIGHSMITH
MARY HOOKER
VIOLET HOLT
ALICE LEAK
LOUISE LUCKENBACH
EVELYN MARLER
ANNIE LOU MAYO
ELIZABETH MEINUNG
NANCY MOORE
ARDENA MORGAN
FANNIE MOSELEY
THELMA NEAL

NANNIE LOU NORWOOD
RUTH PARRISH
DOROTHY PFOHL
NANNIE RAPER
MARY RAPER
PEARL RAY
ETHEL ROWE
ETHEL SMITH
ROSINA VANCE
MABEL WESSEL
PANSY WIMBISH
MISS WHITTEMORE

Sights and Insights



Home Nursing Class

MEMBERS

MINNIE DEANS
RUTH EBORN
PEARL FRAZIER
THELMA GILES
ELIZABETH HARRIS

MARJORIE HASTINGS
FANNIE MOSELEY
NANNIE LOU NORWOOD
DOROTHY PFOHL
NANNIE RAPER

MABEL WESSEL

Sights and Insights



ORGANIZATIONS



Student Government

Y. W. C. A.

Academy Y. W. C. A.

Hesperian

and Euterpean

Literary Societies

The I V Y



®

®



Student Government Association

OFFICERS

LOUISE WILKINSON, '17.....PRESIDENT
 EMILEE DICKEY, '17.....FIRST VICE-PRESIDENT
 KATHERINE GRAHAM, '17.....SECOND VICE-PRESIDENT
 FRANCES RIDENHOUR, '19.....SECRETARY
 HELEN LONG, '18.....TREASURER

STUDENT COUNCIL

SENIOR REPRESENTATIVES

VIRGINIA ROSS MARY DENNY

JUNIOR REPRESENTATIVES

LOIS SPOTTS EVELYN THOM

SOPHOMORE REPRESENTATIVES

MARY EDWARDS MARGARET MAE THOMPSON

FRESHMAN REPRESENTATIVES

RUTH SMITH MARJORIE HEDRICK

Sights and Insights



STUDENT COUNCIL



Student Self-Government Association



HE year 1916-17 was the second year of Student Self-Government in Salem. This year we realized more fully than ever before that Student Self-Government had been a success. Our first year of self-government was a time in which there were many doubts and perplexities to be overcome. Most of that year was spent in establishing and proving that Student Self-Government would work in our college. The second year there were problems to be studied and certain conditions to be improved. The girls seemed to realize more fully the meaning of self-government and the responsibility placed upon them.

A great forward step was taken when the Student Self-Government Association of our college joined the Southern Intercollegiate Association in December, 1916. In April, 1917, we sent two delegates to the convention of this association at Winthrop College, Rock Hill, South Carolina. At this convention, our delegates received many suggestions which we are sure have helped and will help our association.

At the end of the second year of Student Self-Government in this college we feel that it has succeeded. The faculty and the girls have entered into the spirit of it and coöperated to make it a success. For two years now Student Self-Government has existed in our college and evidently has improved steadily. Therefore, we feel sure that in years to come Student Self-Government will always play an important part in the life of Salem.

L. W. W., '17.



The Young Women's Christian Association



Each year the Young Women's Christian Association has opened with brighter prospects than was the preceding. Now our enrollment is larger than ever before, which is in itself an incentive to go forward and accomplish more for the Kingdom of God. Also our contributions for charitable purposes have been far larger than ever before. We are supporting five French orphans in addition to our usual home benevolences and Blue Ridge Fund.

The Y. W. C. A. has endeavored to stand for the highest principles, and to help develop the religious life of the Salem girls. Having had the coöperation of so many of the students and faculty, the officers of 1916 and 1917 feel that it has been a year well spent, and we hope that the future holds still more for the organization.

SECRETARY Y. W. C. A.

Sights and Insights



Y. W. C. A. of '16 and '17

OFFICERS

EMILEE DICKEY.....PRESIDENT
 MARY DENNY.....VICE-PRESIDENT LELIA GRAHAM MARSH.....TREASURER
 LOIS SPOTTS.....SECRETARY ANNIE LOUISE BROWER.....PIANIST

CHAIRMEN OF COMMITTEES

FLORENCE RENNEKER HELEN HUNT NANNIE JONES HELEN WOOD
 SUE CAMPBELL EVELYN THOM

MEMBERS

BETSY BAILEY	VIRGINIA GARDNER	ANNIE LOU MAYO	ELSIE SCGGINS
ALMA BIZZELL	ADELE GEIER	RUTH MILLS	RUTH SMITH
ANNIE BROWER	DOROTHY HARRIS	VIRGINIA MILLER	MIRIAM SPOON
SUE CAMPBELL	NETTIE HARRIS	FANNIE MOSELEY	LOIS SPOTTS
PAULINE COBLE	ROSEBUD HEARNE	THELMA NEAL	MILDRED STARK
MARY CONNOR	NITA HIGHSMITH	MARGARET NEWLAND	MARY SUMNER
DORIS COZART	MARION HINES	NANNIE NORWOOD	ELVA TEMPLETON
MARJORIE DAVIS	LEORA HOOKER	EVELYN NORTON	ALMAE TEMPLE
ALICE DAVID	MARY HOOKER	CLIO OGBURN	MARGARET THOMPSON
MARY DENNY	EUNICE HUNT	NANCY PATTERSON	EVELYN THOM
EMILEE DICKEY	HELEN HUNT	IRA PHILLIPS	LAURA THORPE
SARA LILY DOCKERY	ANNA INGRAM	IRENE PIERSON	MABEL WESSELL
MABEL DUDLEY	NANNIE JONES	FRANCES RIDENHOUR	ELLEN LOUISE WHITE
MARY HUNTER DEANS	HELEN LONG	FRANCES ROBERTSON	LOUISE WILKINSON
MARY ENTWISTLE	HELEN M. LONG	CATHERINE RULFS	MARGUERITE WILLIAMS
MARY FEMISTER	BRUCE MACGOWAN	NANNIE RAPER	HELEN WOOD
LALLAN FLEMING	MARTHA MCKELLAR	FLORENCE RENNEKER	OLIVE WOOD
ANNIE FOWLE	LELIA MARSH	VIRGINIA ROSS	

Sights and Insights



Academy Y. W. C. A.

OFFICERS

GRAY HAGAN.....	PRESIDENT	MARY DARDEN.....	SECRETARY
LOUISE BOSWELL.....	VICE-PRESIDENT	RUTH RAUB.....	TREASURER

CHAIRMEN OF COMMITTEES

NELL MORRIS.....	Social Service Committee	KATHLEEN PARSONS.....	Social Committee
NELL MORRIS.....	Music Committee	PEARL RAY.....	Junior Committee
ETHEL ROWE.....	Religious Committee	CAROLEEN LAMBETH.....	News Committee

MEMBERS

ELIZABETH BAILEY	ESTELLE EFIRD	ANNIE LITZ	PEARL RAY
MARY BARNES	NANNIE FINCH	LUCY MAYO	RUTH RAUB
LOUISE BOSWELL	ANNIE SHARPE GARRETT	MARTHA MICHAL	ETHEL ROME
SARAH FLETCHER BRYAN	MARIE GREGSON	NANCY MOORE	ELIZABETH SADLER
FRANCES BUCKNER	GRAY HAGAN	FRANCES MOREY	ELIZABETH SELVAGE
MARGARET CALHOUN	EVELYN HARRIS	NELL MORRIS	SARAH WILLIAMS
LOUISE COOKE	EUGENIA HARRIS	RUTH PADDISON	ELLEN WILSON
MARY DARDEN	CARO HARRALSON	RUTH PARLIER	FRANCES WOOD
KATHERINE DENNY	VIOLET HOLT	MILDRED PARRISH	ARTHUR MAE YOUNG
RUTH EBORN	CAROLEEN LAMBETH	EUNICE PIERCE	LUCHE YOUNG
	ALICE LEAK	MABEL POWELL	



Hesperian Literary Society

COLORS: Purple and Gold

FLOWER: Pansy

MOTTO: *Nitamus*

OFFICERS OF FIRST SEMESTER

EMILEE DICKEY.....	PRESIDENT
ANNIE LOUISE BROWER.....	VICE-PRESIDENT
HALLIE ALLEN.....	SECRETARY
HELEN LONG.....	TREASURER
NANNIE JONES.....	CRITIC
MARY EDWARDS.....	CENSOR
HELEN WOOD.....	REPORTER

OFFICERS OF SECOND SEMESTER

LAURA THORPE.....	PRESIDENT
VIRGINIA ROSS.....	VICE-PRESIDENT
MARY ENTWISTLE.....	SECRETARY
HELEN LONG.....	TREASURER
INA PHILLIPS.....	CENSOR
EUNICE HUNT.....	CRITIC
MARY EDWARDS.....	REPORTER

MEMBERS

EVELYN ALLEN	LALLAH ROOKH FLEMING	HELEN LONG	VIRGINIA ROSS
HALLIE ALLEN	THELMA GILES	DORIS MACE	CATHERINE RULFS
BETSY BAILEY	CAROLYN HACKNEY	ANNIE LOU MAYO	OCTAVIA SCALES
ANNIE LOUISE BROWER	DOROTHY HARRIS	RUTH MILLS	MARY SUMNER
MABEL CLAIR BROWN	MARJORIE HEDRICK	THELMA NEAL	EVELYN THOM
EDITH BRYSON	NITA HIGHSMITH	MARGARET NEWLAND	LAURA THORPE
LILLIAN CHESSON	EUNICE HUNT	ANNE NICKOLS	BERTA WEST
EMILEE DICKEY	HELEN HUNT	INA PHILLIPS	HENRIETTA WILSON
SARA LILY DOCKERY	IZMA JENNETTE	IRENE PIERSON	HELEN WOOD
MARY EDWARDS	NANNIE JONES	MARY RAPER	OLIVE WOOD
MARY ENTWISTLE	EMMA GREY LEDBETTER	FRANCES ROBERTSON	

HONORARY MEMBERS

MISS VOSE

MR. RICE

Sights and Insights



SOCIETY OFFICERS



Hesperian Literary Society



HE Hesperian Literary Society opened with a bright outlook at the beginning of school. Many new members have been taken in, the enrollment is larger than it has ever been, which is in itself an encouragement, as is also the enthusiastic way in which they have entered into the work. One of the bright features of the first term was Euterpean-Hesperian Reception, in which both society halls were thrown open to greet members both old and new.

In order to put new life and interest into the society it was reorganized into a Woman's Club; it has so far proved a great success, as this portion of our work has been a source of inspiration and information to us. By pursuing such a course it has been possible to enter into larger fields of survey, and we have already studied in detail music, civics, art, and many other interesting and improving topics. We feel that this year we are putting more into our work than ever before, and are consequently getting more out of it; for we have been taking hold of the things that will be not only beneficial to us during our college years, but also be advantageous when we go out into the world.

A wonderful transformation has also been wrought in our society hall. Rows of straight-back chairs no longer meet our eyes, but it has been changed into a most delightful reading-room. A large open fire is an attractive new feature. The hall is no longer deserted, but has become quite a popular retreat for the girls in the afternoon and on Saturday nights.

The officers have been greatly encouraged by the interest shown by the members of the society, and are looking forward to a still brighter fulfillment of the club movement.

M. C. E., '18.



MEMBERS OF HESPERIAN LITERARY SOCIETY

Sights and Insights



Euterpean Literary Society

COLORS: Blue and White

FLOWER: Violet

MOTTO: *Ad astra per aspera*

OFFICERS FOR 1917

EUNICE FLYNT, '17.....	.....	.....	.....	.....	PRESIDENT
RUTH SMITH, '20.....	.....	VICE-PRESIDENT	SUE CAMPBELL, '18.....	.....	CRITIC
LELIA GRAHAM MARSH, '19.....	.....	SECRETARY	MARGUERITE WILLIAMS, '20.....	.....	CENSOR
DORIS COZART, '19.....	.....	TREASURER	MARY HADLEY CONNOR, '20.....	.....	REPORTER

MEMBERS

EVELYN ARMBRUST	ALICE DAVID	HELEN LONG	FRANCES RIDENHOUR
OLIVE BATES	MARY HUNTER DEANS	MARTHA MCKELLAR	ELSIE SCGGINS
ALMA BIZZELL	MARY DENNY	MARGARET MACLAUGHLIN	ADA SISKE
SUE CAMPBELL	MARY FEIMSTER	FANNIE MOSELEY	MILDRED STARK
GENA CHURCH	DOROTHY FOLKS	GRACE PARLIER	LUCY TAYLOR
PAULINE COBLE	MARION HINES	NANCY LEE PATTERSON	ALIMAE TEMPLE
MARY H. CONNOR	ETHEL HUFF	LOUISE POAG	MARGARET THOMPSON
DORIS COZART	MARY LANCASTER	NANNIE RAPER	EUNICE THOMPSON
MARJORIE DAVIS	ETTA BELL LEWTER	KATHRYN RENALDS	ELLEN WHITE

HONORARY FACULTY MEMBERS

MISS BARTON MISS BAKER MISS HORSEFIELD MISS KASEY MISS KEES



MEMBERS OF EUTERPEAN LITERARY SOCIETY



Euterpean Literary Society



THE interested and coöperative spirit exhibited by the members of the Euterpean Literary Society, both old and new, in the very beginning, presaged a most promising year for 1916-17. A splendidly representative group of new members were initiated into the society in the fall, and these have evinced much enthusiasm and contributed largely to the successful carrying out of the programs planned.

The program for the year, a study of the various phases of the Woman's Club, was suggested by Miss Adelaide Fries, former president of the North Carolina State Federation. This plan has been carried out to some extent during the term, the literary side being emphasized rather than that of the civic and economic departments.

The meetings have been entertaining and instructive. Program committees should be especially commended for the interesting subjects selected, and members of the society, also, for their participation on the programs.

When each individual member is exerting herself to make her society just what she would have it, the success of the organization is assured, and such is the case in the Euterpean Literary Society.

L. G. M., '19.



The Ivy



HIS year has been one of great success for *The Ivy*. The staff, composed of twelve members, is elected by the different classes. *The Ivy* is the college magazine published by the students, and this year the method of publication has been changed to a certain degree. The magazine contains the expression of student thought, and each issue is gotten out by one of the college classes, thus giving each class an equal representation. The exchange department is alive, and it is felt that its criticisms, suggestions, and well-organized work have done a great deal towards keeping us in close touch with the other colleges, whose student publications, always in some convenient place for reading, have done much in stimulating our own work.

The Staff of 1916-17 believes that *The Ivy* has not yet lived up to its full possibilities as an organ of student thought and expression, but looks forward to the incoming staff for the continuance of its plans during the coming year.



"The Ivy"

STAFF

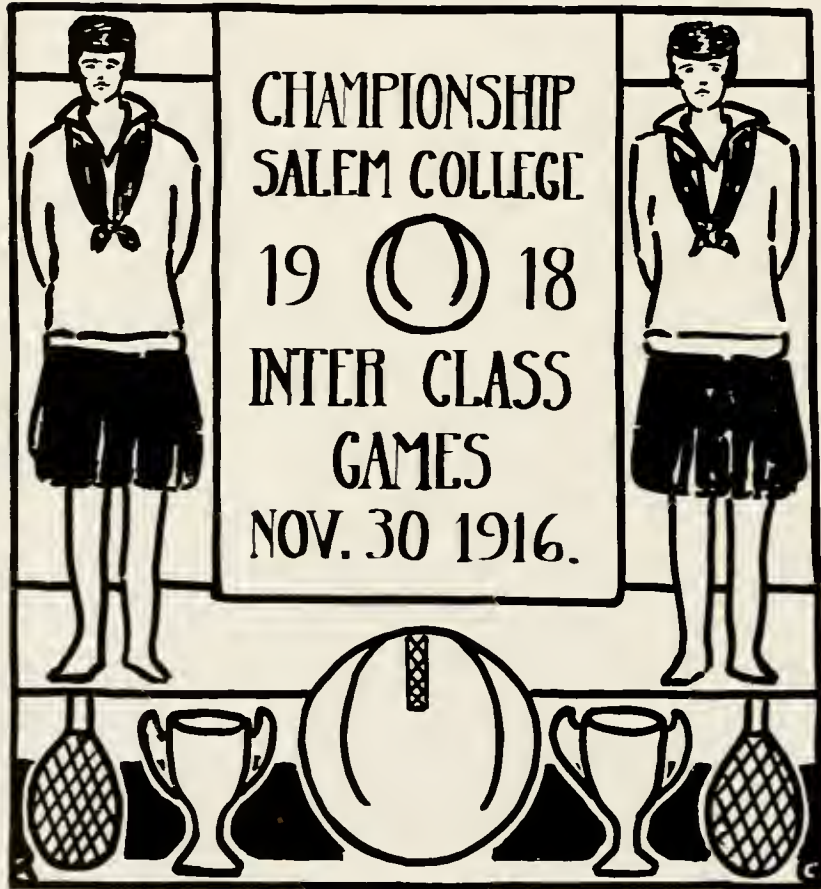
VIRGINIA ROSS, '17.....	EDITOR-IN-CHIEF
ADA SISKE, '18.....	ASSISTANT EDITOR-IN-CHIEF
HALLIE ALLEN, '17.....	BUSINESS MANAGER
HELEN LONG, '18.....	ASSISTANT BUSINESS MANAGER
THELMA NEAL, '17.....	ADVERTISING EDITOR
MARY DENNY, '17.....	ADVERTISING EDITOR
EUNICE THOMPSON, '17.....	EXCHANGE EDITOR
LOIS SPOTTS, '18.....	ASSISTANT EXCHANGE EDITOR
LAURA THORPE, '17.....	JOKE EDITOR
EDITH BRYSON, '18.....	LITERARY EDITOR
RUTH MILES, '19.....	LITERARY EDITOR
RUTH SMITH, '20.....	LITERARY EDITOR

Sights and Insights



THE IVY STAFF

ATHLETICS





Athletic Association



THE Salem College Athletic Association was reorganized September 28, 1916, and, after electing our regular officers, President, Vice-President, Secretary, and Treasurer, we also elected a head of Tennis, Basket-Ball, and Track. The duty of the head of each sport is to consult with the physical director in reference to the "call-outs," and to be responsible for their teams at official "call-outs."

Athletics for this year are to be divided into three sections: Basket-Ball, Tennis, and Track. The Basket-Ball games were played Thanksgiving, the Juniors winning the championship. The Tennis Tournament is to be played during April and May. The Track Meet is to be held in the spring. Each one of the four college classes will be represented by a team made up of five members and three substitutes. No student will be allowed to enter more than three events. The following events will be entered into: Running High Jump, Running Broad Jump, Standing High Jump, Standing Broad Jump, Hurdles, Potato Race, Fifty-Yard Dash, Throwing Basket-Ball, and Relay. A special Track Banner will be awarded to the winning team. This is the first year we have had a Track Meet, and we are looking forward to it with much interest.

We have two associations, the College Association and the Academy Association. These have worked together very successfully to promote interest in athletics in school, for more enthusiasm has been shown in both College and Academy Athletics.

We have a varsity team this year, picked from the best material in each class. Of this team, four of the girls came from the Sophomore Class, two from the Junior, and one from the Senior. Each new member was presented with a Salem monogram this year, those who have made the team two years in succession being presented with a star.

The best spirit and most enthusiastic interest in athletics has been shown this year than ever before, and we feel much of it is due to our physical director, who has shown so much interest in our athletics, and has given so freely of her time to all phases of college sports.

H. A., '17, *Secretary*.



Athletic Association

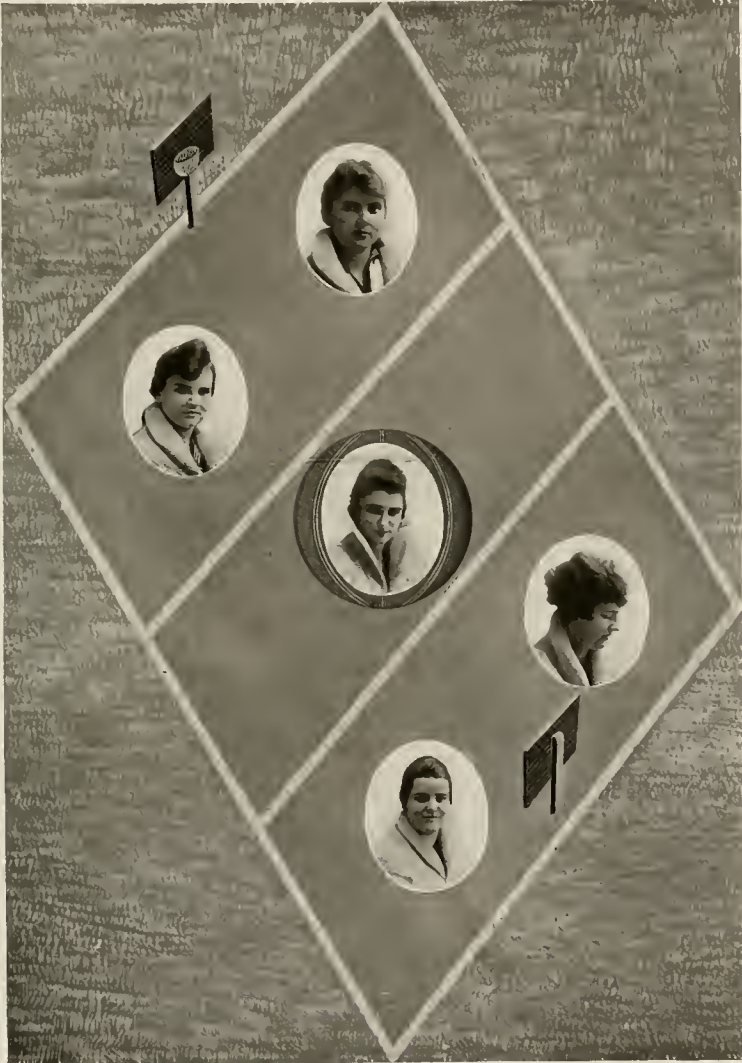
OFFICERS

MARJORIE DAVIS.....	PRESIDENT
MARY LANCASTER.....	VICE-PRESIDENT
HALLIE ALLEN.....	SECRETARY AND TREASURER
ROOKH FLEMING.....	HEAD OF TENNIS
MARY ENTWISTLE.....	HEAD OF BASKET-BALL
LELIA GRAHAM MARSH.....	HEAD OF TRACK

MEMBERS

EVELYN ALLEN	VIRGINIA GARDNER	IRENE PIERSON
HALLIE ALLEN	ELEANOR GATES	KATHRYN RENALDS
EVELYN ARMBRUST	THELMA GILES	FLORENCE RENNEKER
PETSY BAILEY	NANCY HANKINS	MR. RICE
ANNIE LOUISE BROWER	DOROTHY HARRIS	FRANCES ROBERTSON
ANNIE BURWELL	ROSEBUD HEARNE	VIRGINIA ROSS
LILLIAN CHESON	EUNICE HUNT	CATHERINE RULFS
PAULINE COBLE	ANNA INGRAM	ELSIE SCOGGINS
MARY HADLEY CONNOR	IZMA JENNETTE	RUTH SMITH
DORIS COZART	NANNIE JONES	LOIS SPOTTS
MARGARET DAUGHTRIDGE	MISS KEES	MILDRED STARK
MARJORIE DAVIS	MARY LANCASTER	MARY SUMNER
MARY HUNTER DEANS	HELEN LONG	LUCY TAYLOR
MARY DENNY	HELEN LONG	ALIMAE TEMPLE
EMILEE DICKEY	LELIA GRAHAM MARSH	ELVA TEMPLETON
SARA LILY DOCKERY	LUCY MARTIN	EVELYN THOM
MABEL DUDLEY	THELMA NEAL	KATE THOMAS
MARY ENTWISTLE	MARGARET NEWLAND	MARGARET MAE THOMPSON
ROOKH FLEMING	NANNIE LOU NORWOOD	LAURA THORPE
DOROTHY FOLKS	NANCY LEE PATTERSON	JANIE UNDERWOOD
ANNIE FOWLE	DOROTHY PFOHL	OLIVE WOOD
	INA PHILLIPS	

Sights and Insights



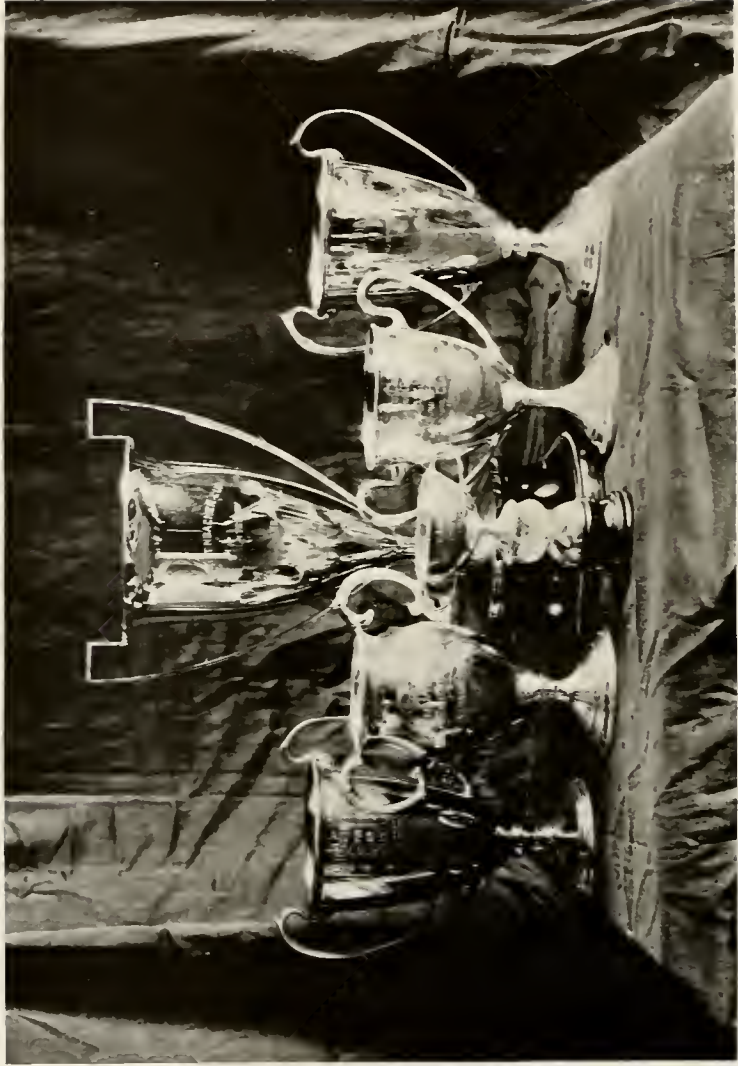
ATHLETIC ASSOCIATION OFFICERS



ATHLETIC ASSOCIATION



COLLEGE TROPHY ROOM



Trophy Cups

Sights and Insights



Academy Athletic Association

OFFICERS

RUTH PADDISON.....PRESIDENT
 JOSEPHINE SHAFFNER.....VICE-PRESIDENT
 CAROLEEN LAMBETH.....SECRETARY AND TREASURER

MEMBERS

WINIFRED ALEXANDER	GERALDINE FLESHMAN	TREVA KNOTT	PEARL RAY
MARGARET ASTON	LOIS FRYE	ANNIE LITZ	MR. RICE
ANNA ATWOOD	ANNIE SHARPE GARRETT	FRANCES MONEY	ALICE ROBINSON
ELIZABETH BAILEY	VIRGINIA GRAHAM	ARDENA MORGAN	HELEN ROCKHILL
MARY BARNES	LUDIE GRANTHAM	NELL MORRIS	DR. RONDHALER
LOUISE BOREN	MARIE GREGSON	LUCILE MORRISON	ELIZABETH SADLER
LOUISE BOSWELL	GRAY HAGAN	MAUDE OWEN	ELIZABETH SELVAGE
SARAH BRYAN	CARO HARRALSON	GUERNEY O'BURY	ELEANOR SHAFFNER
LOUISE COOKE	EVELYN HARRIS	MARY PARRISH	BEATRICE SPAUGH
MARGARET DARDEN	EUGENIA HARRIS	MILDRED PARRISH	BLANCHE MAE VOLLER
MARY DARDEN	DAISY HOLT	ADELAIDE PATTON	BARBARA WEIR
CHARLOTTE DAVIS	BETH HOLTEN	KATHLEEN PARSONS	SARAH WILLIAMS
RACHEL EDWARDS	CARY JOHNSON	EUNICE PIERCE	FRANCES WOOD
CLAIRE FLEMING	ELEANOR JONES	MABEL POWELL	ARTHUR MAE YOUNG
	MISS KEES	RUTH RAUB	

Sights and Insights



Varsity Team for '16 and '17

MARY ENTWISTLE

MARY HUNTER DEANS

KATHERINE GRAHAM

HELEN LONG

MARY LANCASTER

MARJORIE DAVIS

LELIA GRAHAM MARSH

Sights and Insights



Senior Basket-Ball Team

KATHERINE GRAHAM, *Guard*

MARY DENNY, *Guard*

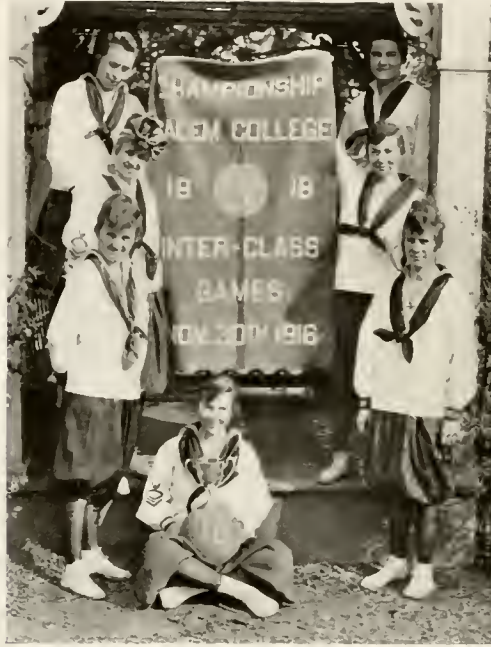
MARY GREY, *Forward*

HALLIE ALLEN, *Forward*

THELMA NEAL, *Sub. Forward* LILLIAN CHESSON, *Sub. Guard*

LAURA THORPE, *Captain*

Sights and Insights



Junior Basket-Ball Team

NITA HIGHSMITH, *Sub. Guard*

MARY ENTWISTLE, *Center*

ELEANOR GATES, *Forward*

HELEN LONG, *Forward*

MARY SUMNER, *Guard*

LOUISE POAG, *Sub. Forward*

LOIS SPOTTS, *Captain and Guard*



Sophomore Basket-Ball Team

MARY HUNTER DEANS, *Center*

MARJORIE DAVIS, *Forward*

MARY LANCASTER, *Forward (Capt.)*

LELIA GRAHAM MARSH, *Guard*

EVELYN ARMBRUST, *Guard*

MARY MCPHAIL DAVIS, *Substitute*

MARY EFIRD, *Substitute*

Sights and Insights



Freshman Basket-Ball Team

NANCY HANKINS, *Forward*

CATHERINE RULES, *Guard*

MILDRED STARK, *Guard (Capt.)*

GENA CHURCH, *Sub. Guard*

MARY HADLEY CONNOR, *Forward*

ALIMAE TEMPLE, *Sub. Forward*

KATE THOMAS, *Center*



TENTH GRADE



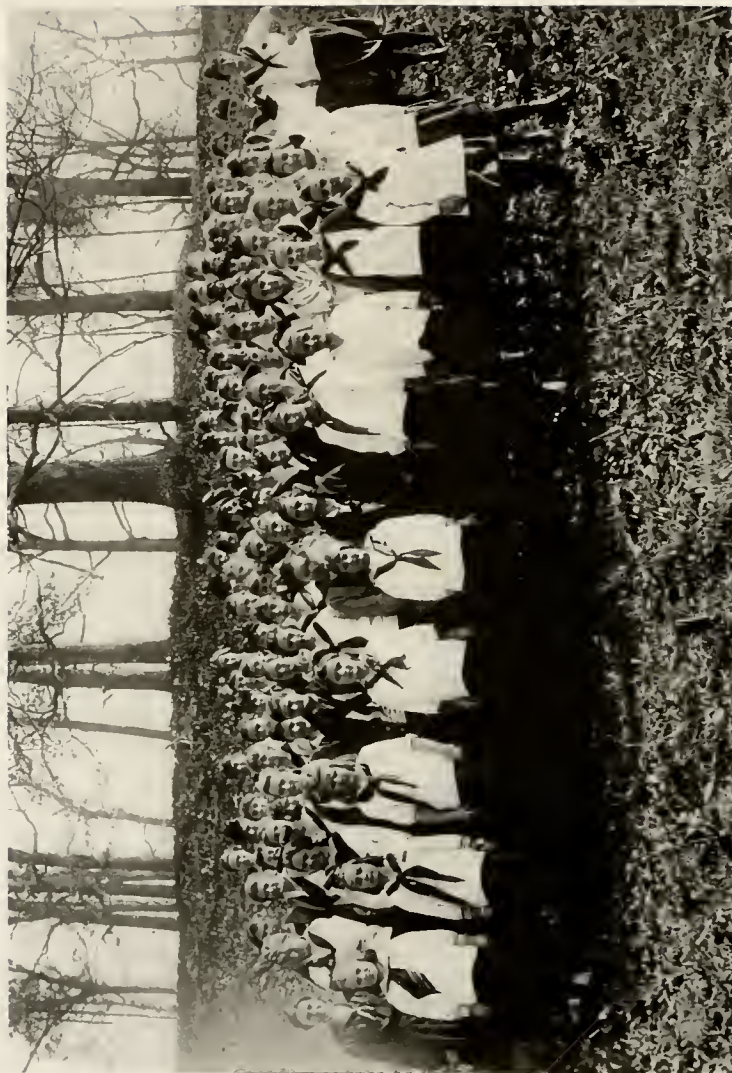
EIGHTH GRADE



ELEVEN GRADE



NINTH GRADE



GYMNASIUM CLASS

Sights and Insights



SENIOR MASCOT

Sights and Insights



SPORTS

Statistics



Sights and Insights



BETSY BAILEY
MOST ATTRACTIVE



ROOKH FLEMING
MOST WINSOME



IZMA JENNETTE
PRETTIEST



KATHRYN RENALDS
CUTEST



ANNIE LOUISE BROWER
MOST DIGNIFIED

Sights and Insights



Laura Thorpe
Most Striking



Virginia Ross
Most Original



Lillian Chesson
Most Capable



Hallie Allen



Louise Grimson

Sights and Insights



DORIS COZART
BEST DRESSED



MARGARET DAUGHRIDGE
BEST DANCER



DOROTHY FALK
HANDSOMEST



MARGARET MAE THOMSON
MOST GIFTED



MARY EDWARDS
NEATEST

Sights and Insights



MARY ENTWISTLE
MOST ATHLETIC



JANEY UNDERWOOD
MOST INDEPENDENT



LELIA GRAHAM MARSH
BEST ALL-ROUND



ELVA TEMPLETON
MOST STYLISH



MARY HADLEY CONNOR
MOST POPULAR

Sights and Insights



EMILEE DICKEY
TYPICAL SENIOR



MARY SUMMER
TYPICAL JUNIOR

Optomistic
?

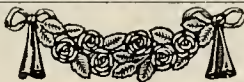


FRANCES RIDENHOUR



MILDRED STAR

Academy
Statistics



Sights and Insights



MARGARET WESTON
HANDSOMEST



RUTH PARLIER
MOST ORIGINAL



LOUISE BOSWELL
PRETTIEST



LUCILE YOUNG



KATHLEEN PARSONS

Sights and Insights



ELIZABETH JONES
MOST STYLISH



MARIE GREYSON
CUTEST



MARY DARDEN
BEST ALL ROUND



ELIZABETH SADLER
CST



MABEL POWELL
DOT

Sights and Insights



CAROLEEN LAMBETH
MOST ATHLETIC



RITA WARREN
BEST DANCER



RUTH PADDISON
MOST STUDIOUS



GERALDINE FLESHMAN
MOST STRIKING



CLUBS

Sights and Insights



Eastern North Carolina State Club

ALMA BIZZELL
 MABEL CLAIR BROWN
 SARAH FLETCHER BRYAN
 ANNIE BURWELL
 LILLIAN CHESSON
 PAULINE COBLE
 LOUISE COOKE
 LOUISE COX
 MARGARET DARDEN
 MARY DARDEN
 KATHERINE DENNY
 MARY DENNY
 OLIVE EBORN
 RUTH EBORN
 NANNIE FINCH

ANNIE FOWLE
 THELMA GILES
 LUDIE GRANTHAM
 DOROTHY HARRIS
 NITA HIGHSMITH
 VIOLET HOLT
 LEORA HOOKER
 MARY HOOKER
 WILLIE JENNETTE
 INA MAE LEE
 ETTA BELLE LEWTER
 ANNIE LOU MAYO
 LUCY MAYO
 VIVIAN MILLER
 FANNIE MOSELEY

MILDRED PENNINGTON
 EUNICE PIERCE
 IRENE PIERSON
 KATHRYN RENALDS
 FLORENCE RENNEKER
 CATHERINE RULFS
 ELSIE SCOGGINS
 MIRIAM SPOON
 ELVA TEMPLETON
 NANNIE LOY TUCKER
 JANIE UNDERWOOD
 MABEL WESSEL
 NELL WICKER
 HELEN WOOD
 OLIVE WOOD

Sights and Insights



Western North Carolina Club

EVELYN ALLEN
 HALLIE ALLEN
 LOUISE BOREN
 ANNIE LOUISE BROWER
 EDITH BRYSON
 SUE CAMPBELL
 GENA CHURCH
 MARY FEIMSTER
 GERALDINE FLESHMAN
 EUNICE FLYNT
 LOIS FRYE
 VIRGINIA GARDNER
 ADELE GEIER

CAROLYN HACKNEY
 NETTIE HARRIS
 VIRGINIA HOLMES
 ETHEL HUFF
 NANNIE JONES
 CAROLEEN LAMBETH
 LELIA GRAHAM MARSH
 LUCY MARTIN
 MARTHA McLAUGHLIN
 NELL MORRIS
 THELMA NEAL
 MARGARET NEWLAND
 CLIO OGBURN

MAUD OWEN
 GRACE PARLIER
 RUTH PARLIER
 NANCY LEE PATTERSON
 ADELAIDE PATTON
 MARY RAPER
 FRANCES RIDENHOUR
 ADA SISKE
 RUTH SMITH
 MARY SUMNER
 EVELYN THOM
 BARBARA WEIR
 ARTHUR MAE YOUNG

Sights and Insights

South Bound Club



SARA LILY DOCKERY
ESTELLE EFIRD
MARY ENTWISTLE
CAROLYN HACKNEY
EVELYN HARRIS
ROSEBUD HEARNE
ANNA INGRAM
ALICE LEAK
EMMA GREY LEDBETTER
HELEN LONG
RUTH MILLS
NANNIE MOORE
LUCILE MORRISON
NANNIE LOU NORWOOD
INA PHILLIPS
MARY RAPER
VIRGINIA ROSS
CARMEL ROTHROCK
OCTAVIA SCALES
EUNICE THOMPSON
BERTA WEST

Virginia Club

MARGARET ASTON
MARY BARNES
MABEL DUDLEY
GRAY HAGAN
LOUISE JOHNSON
ANNIE LITZ
ANNE NICHOLS
FRANCES ROBERTSON
HELEN ROCKHILL
ETHEL ROWE
LOIS SPOTTS
DAISY TRANSOU
MAZIE VERNON
VIRGINIA WHITNER
ELLEN WILSON



Sights and Insights



Wayne County Club

ALMA BIZZELL
LOUISE COX
MARY DARDEN
MARGARET DARDEN
LUDIE GRANTHAM
WILLIE JENNETTE
GUERNEY O'BURY

Sights and Insights



R. M. W. Club

COLORS: King's Blue and Black

FLOWER: Ragged-robin

MOTTO: Bury the hatchet

OFFICERS

LOUISE WILKINSON.....	PRESIDENT
DORIS COZART.....	VICE-PRESIDENT
MARY EDWARDS.....	SECRETARY
MARY HADLEY CONNOR.....	TREASURER

MEMBERS

MARY HADLEY CONNOR
DORIS COZART
MARY HUNTER DEANS
MINNIE DEANS
MARJORIE DAVIS

MARGARET DAUGHTRIDGE
MARY EDWARDS
LALLAH ROOKH FLEMING
LULU GRAVELY

MARION HINES
BRUCE MCGOWAN
NANNIE RAPER
MILDRED STARK
LOUISE WILKINSON

Sights and Insights



Yankees

ELIZABETH BAILEY
ELEANOR BARRY
GERTRUDE EVERETTE
EUNICE HUNT
HELEN HUNT
DORIS MACE
RUTH RAUB
KATHERINE ROSS
ELIZABETH SADLER
ELIZABETH SELVAGE
LUCILE YOUNG

South Carolina Club

WINIFRED ALEXANDER
OLIVE BATES
THERESA BROWN
FRANCES BUTNER
ALICE DAVID
ELIZABETH HARRIS
MARY LANCASTER
MARTHA MCKELLER
BERTHA MOORE
KATHLEEN PARSONS
LOUISE POAG
ALIMAE TEMPLE
ELLEN WHITE



Sights and Insights



Sunny South Club

BETSY BAILEY
LOUISE BOSWELL
MARGARET CALHOUN
EMILEE DICKEY
CLAIR FLEMING
DOROTHY FOLKS

ANNIE SHARPE GARRETT
ELEANOR GATES
CARO HARRALSON
DAISY HOLT
ELEANOR JONES
FRANCES MOREY
RUTH PADDISON

MABEL POWELL
PEARL RAY
BEATRICE SPAUGH
LAURA THORPE
MARGUERITE WILLIAMS
SARAH WILLIAMS

Sights and Insights



MARGARET THOMPSON



GENALEEN HUNTER



LUCY TAYLOR



ANNABELLE HUNTER



MARJORIE HEDRICK



GLADYS GRANT



ELIZABETH JONES



LUGILLE MITCHELL



ANNIE BRICKILL



JENNIE COWAN



EUGENIA HARRIS



EVELYN AMBURST

Sights and Insights



SENIOR TAR HEELS

Sights and Insights



Tormentors

MARGARET ASTON
BETSY BAILEY
OLIVE BATES
LILLIAN BLUE
MAY COAN
MARY HADLEY CONNOR
DORIS COZART
MARJORIE DAVIS
MARY HUNTER DEANS
MARY DENNY

EMILEE DICKEY
LALLAH ROOKH FLEMING
DOROTHY FOLKS
ELEANOR GATES
KATHERINE GRAHAM
MARY GREY
GRAY HAGAN
ROSEBUD HEARNE
MARION HINES
MARY LANCASTER
HELEN LONG

MARGARET NEWLAND
KATHRYN RENALDS
FRANCES RIDENHOUR
VIRGINIA ROSS
RUTH SMITH
EVELYN THOM
MARGARET MAE THOMPSON
LAURA THORPE
MARGUERITE WILLIAMS
HELEN WOOD



The Nutt Family

Ma Nutt.....	LOUISE WILKINSON
Pa Nutt.....	LILLIAN CHESSON
Baby Nutt.....	HELEN WOOD
Trained Nurse Nutt.....	EUNICE THOMPSON
Granma Nutt.....	VIRGINIA ROSS
Granpa Nutt.....	ROSEBUD HEARNE
Old Maid Aunt Nutt.....	EUNICE FLYNT
Old Bachelor Uncle Nutt.....	CLIO OGBURN
Débutante Nutt.....	IZMA JENNETTE
Dude Nutt.....	LAURA THORPE
Sport Nutt.....	INA PHILLIPS
Twin Nutts.....	HALLIE ALLEN AND ANNIE LOUISE BROWER
Hazel Nutt.....	MARY DENNY
Busy Nutt.....	ALMA BIZZELL
Son Nutt.....	BETSY BAILEY
Tomboy Girl Nutt.....	PAULINE COBLE
Black Mammy Nutt.....	NANNIE JONES
Nutts' Maid.....	EMILEE DICKEY
Nutts' Butler.....	THELMA NEAL



NUTT FAMILY



1917

1917

1917

1919

1919

1919

DAY

1919

BETA

1919

1920



BETA



THORPE, '17



BAILEY, '17



COAN, '17



DOCKERY, '19



COZART, '19



GATES, '18



THOMPSON, '19



DAVIS, '19



DEANS, '19



HINES, '19



FLEMING, '20



NEWLAND, '19



RENALDS, '20



CONNOR, '20





Sights and Insights

ΔΣΔ

IDA WILKINSON
HELEN WOOD
VIRGINIA GARDNER
HELEN HUNT
ANNIE FOWLE
ANNIE BURWELL
FRANCES RIDENHOUR
LELIA GRAHAM MARSH
NANCY LEE PATTERSON
EMMA GRAY LEDBETTER
OLIVE WOOD
RUTH SMITH
MARGUERITE WILLIAMS
OCTAVIA SCALES



1917



Sights and Insights



Bandana Gang

BETSY BAILEY
OLIVE BATES
MARGARET DAUGHTRIDGE
SARA LILY DOCKERY
ANNIE FOWLE
VIRGINIA GARDNER
CAROLYN HACKNEY
MARION HINES

ROSEBUD HEARNE
NANCY LEE PATTERSON
FRANCES RIDENHOUR
ALICE ROBINSON
OCTAVIA SCALES
LAURA THORPE
JANIE UNDERWOOD
HELEN WOOD

Sights and Insights



Red Ribbon Gossipers

MARGARET ASTON
LILLIAN BLUE
MAY COAN
PAULINE COBLE
MARY HADLEY CONNOR
DORIS COZART
MARJORIE DAVIS
MARY HUNTER DEANS
EMILEE DICKEY
LALLAH ROOKH FLEMING
DOROTHY FOLKS
ELEANOR GATES

KATHERINE GRAHAM
MARY GREY
GRAY HAGAN
ELIZABETH JONES
HELEN LONG
MARGARET NEWLAND
KATHRYN RENALDS
RUTH SMITH
MILDRED STARK
EVELYN THOM
MARGARET MAE THOMPSON
MARGUERITE WILLIAMS

Sights and Insights



Oh! Be Careful, Mary

MARY BARNES
MARY BOOZER
MARY LILLIAN CHESSON
MARY PAULINE COBLE
MARY HADLEY CONNOR
MARY DARDEN
MARY HUNTER DEANS
MARY DENNY
MARY EDWARDS
MARY EFIRD
MARY ENTWISTLE

MARY FEIMSTER
MARY HANES
MARY EUGENIA HARRIS
MARY HOOKER
MARY LANCASTER
MARY PARRISH
MARY POLLARD
MARY RAPER
MARY SUMNER
MARY EUNICE THOMPSON
MARY BARBARA WEIR

MARY WHITE

Sights and Insights



"Super Six"

(TRADEMARK)

"No Six resembles the Super Six"

"ZORT"
 "SAM"
 "MERGE"
 "MAG"
 "HUNT"
 "MARY ANN"

"Home Missionaries"

INA PHILLIPS
 NANNIE JONES
 THELMA NEAL
 EUNICE FLYNT
 PAULINE COBLE
 EUNICE THOMPSON
 CLIO OGBURN
 LILLIAN CHESSON
 LOUISE WILKINSON
 MARGARET HAGAN





Cotillion Club

BETSY BAILEY, FIRST LEADER

ELEANOR GATES, SECOND LEADER

MARGARET ASTON
BETSY BAILEY
LILLIAN BLUE
ANNIE BURWELL
MAY COAN
MARY HADLEY CONNOR
DORIS COZART
MARGARET DAUGHTRIDGE
MARJORIE DAVIS
MARY HUNTER DEANS
EMILEE DICKEY
SARA LILY DOCKERY
MARY EDWARDS
LALLAH ROOKH FLEMING
DOROTHY FOLKS
ANNIE FOWLE
VIRGINIA GARDNER
ELEANOR GATES
KATHERINE GRAHAM
NITA HIGHSMITH
MARION HINES
MARGARET NEWLAND
KATHRYN RENALDS
FLORENCE RENNEKER
FRANCES RIDENHOUR
ALICE ROBINSON
OCTAVIA SCALES
MILDRED STARK
MARGARET MAE THOMPSON
LAURA THORPE
JANIE UNDERWOOD
IDA WILKINSON
MARGUERITE WILLIAMS
HELEN WOOD



COTILLION CLUB



Senior Red Letter Days

- SEPT. 20—School opened. Our first processional. Class election
SEPT. 21—Class rings ordered.
SEPT. 23—V. Ross made brilliant speech in "Get-Together" Meeting.
SEPT. 25—Contract for SIGHTS AND INSIGHTS signed.
OCT. 7—Caps and gowns arrived.
OCT. 11—Hat Burning.
OCT. 12—Rings ought to have arrived, but did not
OCT. 14—Two Davidson men confer with Senior president on Glee Club business.
OCT. 17—Seniors had the pleasure of quizzes in Pedagogy and English V
OCT. 21—Davidson Orchestra and Glee Club gave concert. Seniors in their glory!
OCT. 24—Class rings really and truly arrived.
OCT. 25—Shower of "green stones" began and continued indefinitely
OCT. 30—The Birth of a Nation" excited us for the second time. Founder's Day celebrated by a Camp-Fire Supper on the Hill
NOV. 1—Arrival of Mr. Abbe, and, incidentally, cold weather
NOV. 4—Athletic Association Dance.
NOV. 7—Mr. Heath late for Pedagogy
NOV. 10—Carolina Glee Club. Men, and then more men!
NOV. 11—Carolina and Davidson played football.
NOV. 30—Thanksgiving Day. Nineteen seventeen gloriously met defeat. Banquet and Comfort Tags were other features of this memorable day.
DEC. 5—Betsy's progress into her sleeping apartments impeded by coal bucket.
DEC. 20—We went off on a little trip
JAN. 9—We returned.
JAN. 10—Mme. Gadski sang in Memorial Hall
JAN. 12—Two Seniors got to Spanish on time
JAN. 14—Annex had breakfast of peanuts, cake, and candy
JAN. 18—Frank Speaight in "David Copperfield."
JAN. 20—Annie Louise told us *the* news
JAN. 22—Exams again.
JAN. 26—Vaudeville show at Annex
JAN. 27—Exams finished the Seniors. Statistics voted
FEB. 1—Sing and Chess admired the moon
FEB. 3—Salem Day Alumnae Luncheon.
FEB. 8—The class made brilliant "After-Dinner Speeches" in English V
FEB. 10—The "Annual" gave a dance.
FEB. 14—Clio Ogburn gave Seniors a Valentine Party
FEB. 15—SIGHTS AND INSIGHTS supposed to go to press.
FEB. 17—B. E. lost a lot of sleep
FEB. 23—SIGHTS AND INSIGHTS went to press
FEB. 23 TO MAY 26—Varied experiences for the Class of 1917, including essays, parties, and exams.
MAY 27 TO 29—Commencement.



Songs and Yells

"Alma Mater"

In the midst of rolling woodlands,
'Neath fair skies of blue,
Stands our noble Alma Mater,
Glorious to view.

CHORUS:

Lift the chorus, speed it onward
Over vale and hill.
Hail to thee, our Alma Mater,
Hail, all hail to thee.

Let the chorus swell its anthem
Far and loud and long,
Salem College and her glory
Ever be our song.

Though from her our paths may sever,
And we distant roam,
Still abides the memory ever
Of our college home.

Bells

And a ve vi, and a vo vi,
And a ve vi, vo vi vum.
Vum get a rat trap bigger than a cat trap,
Vum get a rat trap bigger than a cat trap,
Cannibals, cannibals, boom-a-lack-a-bah!
Seniors! Seniors! Rah! Rah! Rah!

Well-er, who are—well-er, who are—
Well-er, who are—who are we?
Well-er, we are—well-er, we are—
Well-er, we are the F-R-E-S-H-M-E-N.
Freshmen!

Boom yah, yah!
Boom yah, yah!
Bully for the Sophomores!
Boom yah, yah!

Marching Song

Honored in song and story,
Fairest of queens, to thee
Higher, far higher glory
And nobler praise shall be.
Thine be the cheerful chorus
Which rises through the sky,
Ringing while still before us
The conquered foeman flies, hurrah!

CHORUS:

Then be the honor ever
To Salem dear alone;
She reigns supreme, and never
Shall leave her ancient throne.

Clearer, as seasons vanish,
Glitters her spotless fame;
Years pass and never vanish
The memory of her name,
And as of old we've crowned her
With wreaths of woven hay,
Cast we once more around her
The laurels won to-day.

Salem College Song

Salem College, thee we cherish,
Sing thy praises loud and long,
Still defend thee, still protect thee,
Ever raise the victory song.

CHORUS:

Ring the bell on old Main Building,
Let the choral anthem rise:
Hail to Salem, hail to Salem,
Shout her glory to the skies.

1918—Purple and white,
1918—We are right,
1918—Sure we are,
1918—Rah! Rah! Rah!



HAT BURNING

THE POOR SENIORS' ALMANAC

For the year 1916-1917

EDITORS, ALL SENIORS Published lictimely. All information gratefully received.

VOL. I

Opening Exercises

The Class of 1917 always liked to do things different from the way in which the other classes had done before it. So when on September 20, 1916, we marched in Senior processional for the first time we all wore caps and gowns, thus becoming the first class which had ever had these signs of dignity in their first chapel service. I am sure that we all felt very self-conscious during that service as we sat there facing that large body of old and new students and faculty, and it was a day which we will long remember. Immediately after chapel, classes began, and through these we came in contact with, and learned to like, our new teachers, though never forgetting those who did not return.

"Get-Together" Night

On Saturday evening of the first week of school the first "Get-Together" Meeting of the year was held in the college library. Representatives of each college organization spoke enthusiastically for their departments, giving the new students a touch of Salem spirit. The speeches were followed by a torch-light procession over the campus, and refreshments.

Salem Day

This year Salem Day, February 3d, was celebrated by an Alumnae Banquet given at the Y. W. C. A. The Seniors were invited. We thoroughly enjoyed it, this being our first attendance at any of the alumnae functions. The decorations were very appropriate for the occasion; the centerpiece was a daisy chain, and the place cards golden 4's. The many talks and toasts by alumnae and Seniors were very interesting.

Y. W. C. A. Reception

On October 3d the annual reception of the Y. W. C. A. was held in the library. Dr. and Mrs. Rondthaler received with the officers of the association, and members of the association served refreshments.

Literary Societies Reception

October 8th a joint reception was given by the two literary societies in Society Hall. Refreshments were served, and an orchestra furnished music for dancing.

Special Chapel Exercises

Chapel exercises of October 6th were fittingly appropriate, it being the anniversary date of the laying of the corner-stone for the first building. Miss Lehman gave an interesting account of the exercises at this event one hundred and thirteen years ago.

At the chapel exercises, October 7th, Superintendent R. H. Latham, of the City Schools, told of the student days at the University of Virginia of Edgar Allen Poe, this being in commemoration of the poet's death.

Davidson College Glee Club

The concert by the Davidson College Orchestra and Glee Club was given Saturday afternoon, October 11th, in Memorial Hall. It was well attended and greatly enjoyed. After the concert the Seniors took the members of the club on a tour of inspection over the campus, then returned to the college parlors, where a reception was given by the college to the Seniors and members of the Glee Club, Mrs. Rondthaler, Mr. Heath, Mr. Rights, and Mr. Rice receiving.

Thanksgiving Day Games and Banquet

This day has always been the big Athletic Day at Salem, and is always celebrated by the Inter-class Championship Basketball games. The games this year were the fairest, squarest, and most exciting games ever played on the Salem field. The Juniors took off the honors again this year, winning over the Sophomores by one point.

The banquet was held at 6:30 in the decorated dining-hall. A table in the center was reserved for the teams and officials. The ball which was used in the games made the centerpiece. An orchestra rendered music during the banquet. The captains of each team were called upon, and each responded with an appropriate speech. The president of the Athletic Association presented to the Physical Director, in behalf of both academy and college associations, a beautiful leather-bound portfolio containing all athletic records of the past two years at Salem. The banner and cup were presented to the winning team, and the varsity letter "S" awarded the seven best players.

Comfort bags, which had been made by the students for the soldiers abroad, were placed all around the dining-room. Close to two hundred dollars were raised by pledges and other means, which included the proceeds from the self-denial breakfast that morning.

After this enjoyable banquet the students adjourned to the college gymnasium, where dancing was enjoyed quite a while. The gymnasium had been decorated for the occasion by Miss Allen, of the faculty.

THE POOR SENIORS' ALMANAC

"Get-Together" Meetings of the Music Department

Among the new features of the Music Department this year are the "Get-Together" Meetings of the music faculty and students. These meetings are held in the library, and have proved very enjoyable and instructive to all who have attended. The faculty gave instrumental and vocal selections, and read interesting papers on musicians and musical subjects. The meeting with Dean Shirley was especially interesting. He told us of the great musicians he had seen and the wonderful music which he had heard in Boston and New York this winter.

Faculty Recitals

Miss Natalie Ashley, of the Department of Organ and Piano, gave her complimentary recital November 6th. She was assisted by Miss Baker, head of Vocal Department, and Mr. Robert L. Roy, of the Violin Department. Miss Yerrington, head of Piano Department, was accompanist.

Miss Louise Woodberry, of the Vocal Department, appeared in her recital on December 4th in Memorial Hall. She was assisted by Mr. Karl Weigand, violinist. The accompanists were Misses McNair and Ashley.

Mme. Johanna Gadski

Salem was greatly pleased to have Madame Gadski, world-renowned operatic singer, give a concert in Memorial Hall January 10th. The hall was crowded to the utmost; about fifty of the college girls occupied the platform with her. Only those who heard her marvelous voice know of its beauty and sweetness. Her personality was charming, and she seemed to be bubbling over with happiness. Her entire being was put into her voice for the time, and she rendered the songs of tenderness and the dramatic numbers with equal ease. As an encore she gave the "Cry of the Valkyrie," which was greeted with enthusiasm by the audience.

Carolina Glee Club Concert

A large audience enjoyed the concert in Memorial Hall, on November 10th, by the Carolina Glee Club. The stage was decorated with Carolina pennants. The Hawaiian selections by the Mandolin Club drew rounds of applause. After the concert the members of the Glee Club were given a delightful reception by the Seniors and members of the faculty.

The Country Store

Our gym is a wonderful place. One week-end it is a beautifully decorated ballroom, while by the next week it is changed into a country store. On February 3d the usual crowd from the country around gathered at the store in full gala costume for their Saturday evening frolic while waiting for the mail.

Frank Speaight Recital

It was with the greatest amount of pleasure that we received the news that Frank Speaight was to return this year. This time he gave David Copperfield, and was as much enjoyed as before. The hall was crowded, for all who heard him last year wanted to hear him again, and those who did not were anxious to hear him for the first time. The following morning in chapel he gave several interesting selections.

Camp Supper

One beautiful autumn evening the faculty invited the students to a camp supper on the hill. When we arrived we were very much surprised to see the different members of the faculty dressed to represent college girls. When supper was over, and it began to grow dark, two large bonfires were lighted on either side of a small stage. With the fires and a beautiful full moon for light we saw ourselves as the faculty sees us—in Mr. Rice's office, in class, and as "crushes" on the campus—nothing was lacking, not even the "gum."

Valentine Party

A few days before February 14th all of the Seniors received very attractive heart-shaped invitations to a Valentine Party given by our classmate Clio Ogburn. This was our first class entertainment.

The house was beautifully decorated with hearts and cupids. We tried our skill at five different tables. First we tried to see who could make the greatest number of small words from the word "matrimony." Second, to tie the greatest number of "love knots" out of small pieces of ribbon. At the third we were given a list of men's names to guess the names of their lovers. At the fourth table we showed our ignorance by not being able to give the authors for some very famous "love quotations." Last we had the task of mending a broken heart, which all of us know is impossible.

After delightful refreshments all of us gathered in the parlor and enjoyed piano, violin, and vocal music.

Just before leaving we pulled down the cupids which were hanging by ribbons from the chandelier. On the ends of the ribbon we found a fortune which settled our future for us.

Senior Hat-Burning Night

Immediately upon the arrival of our caps and gowns we were ready to celebrate Hat-Burning Night. Each one carrying a red torch, we marched from the lower campus to the basket-ball field, where Mr. Straw Hat was tried and condemned to die by fire. He was drawn to the gallows, followed by a train of hats, and set on fire, making a brilliant light. Several college songs were sung by us, and the remainder of the exercises took place on the steps of Senior Annex. Here we raised our class flag to the top of a tall flag pole, and with it the price went up also. Speeches were made by several members of the faculty, the exercises closing with the singing of "Alma Mater," and college yells, by all classes.

Commencement Program



MAY 1917

MAY 24-26—Graduating Recitals
Academy Graduation

MAY 26—Saturday—St. Cecilia Club Memorial Exercises

MAY 27—Sunday—Baccalaureate Sermon
Senior Vespers

MAY 28—Monday—Class Day
Alumnæ Exercises
Grand Concert
Reception

MAY 29—Tuesday—Graduation Exercises





Sights and Insights

Smile a while, and while you smile another smiles, and soon there's miles and miles of smiles, and life's worth while because you smile.

Dangerous Dog

Five-year-old Willie was out with his nurse and his pet poodle dog one afternoon. A policeman, walking by, attempted to frighten the child by picking up his little dog, when, to his surprise, the boy addressed him quite boldly: "Say, Mr. Pleece-man, you'd better look out, one end of that dog bites."

A Woman's Mind

"I've just been putting ice on the brow of my best friend," he explained. "The effort of trying to fathom the workings of a woman's mind was too much for him. He was just about to blow his last red cent on a month of fresh air for his wife, when—well, this is what he babbled as I sat at his bedside:

"'John, will you remember to water the flowers in the porch boxes every day?'

"'Yes, dear; I'll see that they are properly moistened regularly.'

"'And the rubber plant in the dining-room. You know, it will have to be sprayed.'

"'I'll remember it.'

"'I'm afraid you'll forget the canary and let the poor little thing starve.'

"'Don't worry about the bird, dear; I'll take good care of him.'

"'But I feel sure you'll forget about keeping the curtains drawn so that things won't be all faded when I get back.'

"'Don't give yourself a moment's uneasiness about the curtains.'

"'John, I'm not going. You have some reason for being anxious to get rid of me.'"

Literal Obedience

A young teacher who graduated from the Normal School last June was asked one day last week to substitute in a higher grade than her own. She was a little nervous over the temporary promotion, and was very anxious that everything should go off in the usual good order. While instructing the class in composition she said: "Now, children, don't attempt any flights of fancy. Don't try to imitate the things you have heard, but just be yourselves and write what is really in you."

As a result of this advice one little boy turned in the following composition:

"I ain't goin' to attempt no flite of fancy.

"I'm just goin' to write what's in me, and I got a heart, a liver, two lungs, and some other things like that; then I got a stummick, and it's got in it a pickle, a piece of pie, two sticks of peppermint candy, and my dinner."

Everlastingly

PERCY: "Lend me a five, old chap, and I'll be everlastingly indebted to you."

REGGIE: "That's just what I'm afraid of, old fellow."

Splinters

GUEST: "Look here! How long am I going to have to wait for that half portion of duck I ordered?"

WAITER: "Till somebody orders the other half. We can't go out and kill half a duck."



Sights and Insights

An Old, Old Practice

A little fellow who had just felt the hard side of the slipper turned to his mother for consolation.

"Mother," he asked, "did grandpa thrash father when he was a little boy?"

"Yes," answered his mother impressively.

"And did his father thrash him when he was little?"

"Yes."

"And did his father thrash him?"

"Yes."

A pause.

"Well, who started this thing, anyway?"

An Objection

BROWN: "I understand that Senator Green wanted you to act as his private secretary."

SIMMONS: "He did, but I wouldn't accept the position because I should have to sign everything Green, per Simmons."

"Now, Arthur," said his father, "you've been going to school long enough to write decently. Don't you know how to make a figure three?"

"Sure," said the boy, "you put your pencil on the paper, and then you shiver."

A physician found one of his patients sitting in the bath and swallowing a dose of medicine.

"What are you doing there instead of being in bed?" inquired the astonished practitioner.

The patient quickly responded: "Well, you told me to take the medicine in water, and that's what I am doing."

In For It Either Way

MINISTER: "Now, Tommy, suppose you did something naughty and were asked if you did it. What would you say?"

TOMMY: "I dunno."

MINISTER: "You don't know? Why, what would happen if you told a lie?"

TOMMY: "The devil'd git me."

MINISTER: "That's right. And what if you told the truth?"

TOMMY: "I'd git the devil."

What's the Use?

"Mother," said Bobby after a full week of obedience, "have I been a good boy lately?"

"Yes, dear," replied his mother, "a very, very good boy."

"And do you trust me?" he continued.

"Why, of course mother trusts her little boy!" she answered.

But the chastened child was not pacified. "I mean really, really trust me, you know," he explained.

"Yes, I really, really trust you," nodded his mother. "Why do you ask?"

"Jest because," said Bobby, diving his hands in his pockets and looking her meaningly in the face, "if you trust me like you say you do, why do you go on hiding the jam?"

Sounded Like It

"Now," said the teacher who had been giving an elementary talk upon architecture, "can any little boy tell me what a 'buttress' is?"

"I know," shouted Tommy Smart. "A nanny goat."



Sights and Insights

When the Son Sets

When the iceman came out of No. 37 he found a small boy sitting on one of his blocks of ice.

"'Ere!" he roared. "Git off of it!"

The small boy raised a tear-stained face.

"Was you ever a boy?" he asked.

"Of course I was," fumed the iceman. "But——"

"And did you ever play truant?" cut in the youngster.

"Of course I did," snarled the iceman. "Now, then, you——"

"An' when you got home did yer father take a stick an'——?"

A lump rose in the iceman's throat.

"Sit where you are, my little man," he gulped, "I understand."

Our Funny Language

"A sleeper is one who sleeps. A sleeper is that in which a sleeper sleeps. A sleeper is that on which the sleeper runs while the sleeper sleeps. Therefore, while the sleeper sleeps in the sleeper the sleeper carries the sleeper over the sleeper under the sleeper until the sleeper which carries the sleeper jumps the sleeper and wakes the sleeper in the sleeper by striking the sleeper under the sleeper on the sleeper, and there is no longer any sleep for the sleeper sleeping in the sleeper on the sleeper."

Her Choice

"The man who can drive with one hand is the man for me," answered Edna gaily.

"You're easily satisfied," replied her friend Ruth. "For my part, I prefer the man who asks me to drive."

No Time to Lose

They had been married just two months, and they still loved each other devotedly. He was in the back yard blacking his shoes.

"Jack," she called at the top of her voice, "Jack, come here quick!"

He knew at once that she was in imminent danger. He grasped a stick and rushed up two flights of stairs. He entered the room breathlessly and found her looking out of the window.

"Look," she said, "that's the kind of bonnet I want you to get me."

Putting It Gently

"Look pleasant, please," said the photographer to his "fair" sitter.

"Click!" "It's all over, ma'am; you may resume your natural expression."

Feared the Penalty

PAPA: "Come, come, Willie. Don't cry because you've barked your shin a little. Act like a man!"

WILLIE (blubbing): "Yes, then you'd whip me! You told me you would if you ever caught me swearin'!"

He Needed It

"Do you love sister Clara, Mr. Simpson?" asked the little brother frankly of the caller.

"Why, Willie, what a funny question!" replied the astounded Mr. Simpson. "Why do you ask that?"

"Because she said last night she'd give a dollar to know, and I need the dollar."



Sights and Insights

Not Thorough

A colored Baptist was exhorting: "Now, breddern and sistern, come up to de altar and hab yo' sins washed away."

All came but one man.

"Why, Brudder Zeb, don' yo' want yo' sins washed away?"

"I done had my sins washed away."

"Yo' has! Where yo' had yo' sins washed away?"

"Ober at de Methodist Church."

"Ah, Brudder Zeb, yo' ain't been washed; yo' jest been dry cleaned."

A Knowing Parrot

"What a fine parrot you have!" said Harold to the young woman on whom he was calling. "How is he on imitating?"

"Great!" said the hostess. "He can imitate almost anything."

"Over at Smith's," continued Harold, "they have a bird that can imitate a kiss to perfection. Can your bird do that?"

"No, indeed," answered Mabel indignantly. "Parrots can only imitate, and it is not likely that our bird would repeat a sound it is not accustomed to hear."

Then Polly spoke.

"Don't, Will; don't, dear," it said. "Wait until I take this wretched bird out of the room."

When the Waiter Came

"Were you ringing the bell, sir?" asked the waiter of the customer who had been busy with the bell for fifteen minutes.

"Ringing it, man?" echoed the customer. "I have been tolling it. I thought you were dead."

Proving His Case

She looked at him doubtfully after the proposal.

"The man I marry," she said, "must be both brave and brainy."

"Well," he declared, "I think I can lay just claims to being both."

"I admit you are brave," she responded, "for you saved my life when our boat upset the other day; but that wasn't brainy, was it?"

"It certainly was," he retorted. "I upset the boat on purpose."

Getting Back at Her

The teacher, a lady of uncertain age, was having a hard time teaching Johnny the names of the Presidents.

"Why, when I was your age," she said disgustedly, "I could recite the names of the Presidents backwards and forwards."

"Yes'm," said Johnny. "But when you were my age dey wasn't so many Presidents."

Their Names

Aunt Lindy had brought her three little grandchildren around for her mistress to see.

"What are their names, Lindy?" asked the lady.

"Dey's all named after flowers, ma'am. Ah names 'em mahself. De bigges' one's name's 'Gladiola,' an' de nex' one am 'Heliotrope.'"

"Those are very pretty names," answered her mistress. "And what is the name of the littlest one?"

"Her name, ma'am, am 'Artubficial.'"



Sights and Insights

How It Read

At a recent wedding the bride was Miss Jane Helper and the bridegroom was Mr. Newton Lord. The bridegroom, however, was very angry when he saw in the newspaper an account of their wedding, headed in the usual way:

"Lord—Helper."

A Romance

She tried to spurn,
He wouldn't listen.
Now he is hern,
And she is hisn.

Higher Mathematics

"A kiss is nothing divided by two."
"Bah! That's old stuff! A kiss is two divided by nothing."

Love's Labor Lost

TEACHER (in Math): "And now we get x equals 0."

FRESHMAN: "Gee! all that work for nothing!"

Kith and Kin

"Mary's caller is staying mighty late tonight," said Mrs. Brown. "Johnny, run to the door and listen to what they are talking about."

In a few minutes he returned.

"They ith talking 'bout kith an' kin," said Johnny. "'cause I heard him say: 'Mary, kin I kith you?' And she said: 'Yeth, you kin!'"

Perfectly Natural

Five-year-old Leila was given a teddy-bear with eyes sewed on so crookedly that the bear looked cross-eyed. The next Sunday, on coming home from Sunday-school, she was heard to call the bear "Gladly."

"Why, what a queer name!" said her mother. "Where did you get it?"

"This morning at Sunday-school," Leila replied, "we sang 'Gladly My Cross I'd Bear'."

A farmer and his wife once came to town. Having never eaten a banana before, the farmer, immediately upon buying some, began to eat one with the peeling on. His wife, on discovering that it tasted better with the skin off, said: "Mike, I believe they'd be better if you'd shuck 'em."

His Number

TEACHER: "I'm surprised at you, Sammy, that you can't tell me when Columbus discovered America! What does the chapter heading the week's lesson read?"

SAMMY: "Columbus—1492."

TEACHER: "Well, isn't that plain enough? Did you never see it before?"

SAMMY: "Yes'm, yes'm; but I always thought it was his telephone number."

Pat was found dead hanging to the head of his bed by his suspenders. A trial was held, and the foreman of the jury, also an Irishman, gave this verdict:

"Pat was so drunk he mistook himself for his trousers when he went to hang them up."



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Stung

"Now," said the farmer to the new hand from the city, "I want you to clean up the pigsty, the stable, the henhouse, and all other houses of the stock."

For two days the new hand worked vigorously; then he appeared before his employer with both eyes nearly closed, his mouth swollen, and red lumps over face, neck, and hands.

"Gimme my money," he demanded. "I'm goin' to quit."

"What's the matter?" asked the farmer.

"I don't know what's the matter," replied the victim, "but it happened when I started to clean the beehive."

EMPLOYER: "How much do you charge?"

PAT: "I'll work for a dollar and a quarter a day and eat myself."

On one block in New York there are several restaurants which have such signs as: "Open all Night," "Meals Served at all Hours," etc. At the end of the block is a Chinese laundry in front of which is the sign: "Me Waky too."

An Englishman, an Irishman, and an American were discussing their resemblance to noted people.

ENGLISHMAN: "One day I was walking down the street and a man stopped me and asked if I were King George."

IRISHMAN: "Oh, that's nothing. I have been mistaken for Pat O'Donnell, the world's greatest boxer."

AMERICAN: "Well, I can beat those. I got into a crowded New York subway one day and a man yelled: 'Jesus Christ!! Get off of my corn!'"

Lent

MISTRESS: "Goodness, Bridget, where is our telephone?"

BRIDGET: "Mrs Jones sent over, mum, askin' fer the use av it, and I sent it over, but I had the devil's own toime gittin' it off'n the wall, mum."

"Are you hurt, Mike?" asked the policeman as he helped Mike up from the pavement where he had been thrown from an explosion of a gas stove.

"No," said Mike, "but I just did get out of that shop in time."

WILLIE (holding a little kitten over a tub of water and imitating the minister's manner and voice): "I baptise you in the name of the Father and of the Son and of the Holy Ghost, and I name you John."

Splash!

After baptising five kittens he pulled the big cat out of the basket. She was cross and afraid, and tried to scratch and bite him. So as fast as he could he said:

"I baptise you in the name of Father, Son, and Holy Ghost, and name you *Methodist!*"

Splash!!

MISS VOSE (telling pupils words to use in sentences): "Miss Coble, flippant; please notice I did not say flippant Miss Coble."

MISS COBLE: "That was a flippant remark."

Rookh Fleming takes voice, but she's not so good at "Sing"ing.

Smile, it won't hurt much!

AWFUL





Sights and Insights

Parents and faculty are earnestly requested not to read this section. It contains nothing of interest to them, because it is simply a collection of our college jokes and pranks, and we feel that "where ignorance is bliss 'tis folly for faculty and parents to be wise."

STOLEN FRUIT

All Salem girls like to eat and they enjoy eating on the dom. at night more than any other time. One evening Mr. Rice left the store-room door open and a bunch of bananas hanging directly in front of the door. Naturally we each took a banana and carried it to the room company where we put them all into a shoe box to keep until bedtime. Just before Bible reading each girl got her own banana and concealed it under her middy or in her coat pocket. Imagine our consternation and suppressed laughter when the teacher all unknowingly came in and read, "Search me, O Lord," etc.

CAUGHT IN THE ACT

It is a Senior privilege to entertain the members of a Glee Club after a concert. Of course the other college girls want to see as much of the fun as possible; consequently, one night after one of these concerts we hastily prepared for bed and were ready for the lights to be turned off early. Just as soon as they were out we all jumped up and sat in the windows from which we had a good view of the office building and could see the boys and girls going in and out. Everything went well until the reception was over, and just before leaving the boys got together and sang, "Glory, glory to old Salem." Thoughtlessly we applauded and then it was all over for us, for scramble as we might to get into or under our beds the teacher was too quick for us and turned on the lights right in the middle of the confusion.

WHEN ONE DOESN'T MIND BEING KICKED

One night two girls had some mustard pickles and a third girl had a box of crackers. The "pickle girls" invited the "cracker girl" to visit them and bring her crackers. They were having a merry feast, before the lights went out, when lo! they heard the teacher coming. The visitor scrambled under the bed and the others closed the trunk so that the teacher would not be able to "detect the odor of food." They thought the teacher had passed on by



and the "cracker girl" had rolled out from under the bed and was sitting on the floor talking about her narrow escape when one of the "pickle girls," who was standing between her and the entrance to the alcove, gave her such a terrific kick that she rolled back under the bed. From the place, which a schoolgirl always seeks as a place of safety, she saw the teacher's feet not six inches from the side of the narrow bed, and heard her telling the other girls they were making a lot of noise for two.

BAND PRACTICE

One year we had a room-company teacher who snored beautifully. I say beautifully because no amount of noise could wake her once she got started, and we often waited for her to get started before we began any prank which we had planned. Band practice was our chief amusement. We used combs and paper for instruments, and, under the direction of our efficient leader, whose name I dare not mention, we learned so rapidly that we almost excelled the Salem Band itself.

TEARING THE CURTAIN

Being late she thought the quickest way into the room was through the window, so in she came, but caught her foot in the curtain and tore a long slit in it. Miss Anna was raging mad when she saw it. The teacher said she supposed it must have gotten torn by somebody dropping a coat and catching a button in the curtain. Of course she was merely guessing, but this soothed Miss Anna and saved the girl, and they all lived happy ever after.

THE FEAST

A teacher waked one night just in time to see the last girl slip off the dom., so she immediately jumped up and followed her to the room-company side room. There she found all her girls just ready for the biggest feast of the year. They had everything good to eat that you can imagine, but had not tasted one bite. "Now, girls," said the teacher, "put every bit of this into this box and I'll send it down to the Sister's house to-morrow." Meekly they obeyed and then marched sorrowfully back to bed. But there is more to this tale: The next night the teachers had a big feast and one of them was unable



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to go to her classes next day. Of course we are not saying where the things for their feast came from, but we have some likely suspicions.

MISERY

She had gone under the bed when she heard the teacher coming, and, of course, she was perfectly safe there so long as she kept perfectly quiet. Such misery as she had to endure the five minutes the teacher stayed in the alcove talking to the other girls could be surpassed only by a Spartan. One of the girls sat on the edge of the bed, and when the teacher wasn't looking either tickled the girl under the bed or gently jumped up and down on the bed so that the springs hit her head and shoulders, and she dared not move or speak.

WHEN THE CAT'S AWAY THE MICE WILL PLAY

Our teacher, knowing that she was going to be out late that night, turned down her covers and laid out her nightdress on the foot of the bed so she could find it in the dark and would not have to wake us. The curtain happened to blow open later just as two of the girls were passing by and they immediately began to dare each other to disarrange the alcove. Finally one of them threw the nightdress under the bed to the back side, and the other girl pulled the covers up from the foot. Very late that night the teacher came back, and she scrambled around and scrambled around, but it was some time before she got settled.

ELECTRICIANS

Four girls climbed on dressers, etc., and unscrewed all the lights on the dom. That night they went to bed by candlelight, and the next day an electrician worked two hours before he discovered the trouble.

A STRING, A TIN CUP, AND A SPOON

Have you ever tied a tin cup and a spoon loosely together and let them rattle? We did. We tied them together and put them behind a trunk in the middle of the dom. Then we tied two long strings to these and carried them back of trunks to the alcoves at the two ends of the dom. After the lights were out one girl pulled her string and made them rattle, then the girl at the other end pulled it her way and rattled it again. "Stop that noise at once and go to sleep," warned the teacher. We waited a few minutes and repeated the



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performance. "STOP THAT," repeated the teacher. Just then the cup and spoon rattled furiously. The girls on the two ends each thought the other was slightly crazy to keep on like that just after the teacher had spoken. On came the lights in a flash, the girls broke the strings as far out of their alcoves as possible, so all that the teacher could find was a small piece of string tied to a cup and spoon, but leading to no alcove. After a thorough investigation the two end girls confessed; but a girl in the middle, who thought the others were not making enough fuss and who reached out and rattled them to her own satisfaction, slept soundly through the investigation.

RESULTS OF A MAN BEING AT SALEM

There was great excitement on the dorm. Some one thought they had seen a MAN there just before we came up. Two alcove mates were up on the head of a bed discussing the affair with their next-door neighbor and incidentally helping consume a box of candy. Again they heard the footsteps of the teacher as she started that way. The two girls jumped down off of the bed making enough noise to attract the teacher's attention if she had not heard the disturbance before. Instinctively they both grabbed their brushes from the dresser and pretended to be brushing their hair. Thinking the danger past, as she did not hear the teacher any longer, one of the girls thought, "Gee, how I would brush my hair if she were to come in here!" Suiting the action to her thoughts she began vigorously to brush her hair from her forehead back and with her left hand smoothed down her hair after each electrifying stroke of the brush. She noticed that her roommate seemed to be more amused than usual, and looking into the mirror she saw the teacher standing directly behind her—*Amen!*

NEW USE FOR COAL BUCKETS

One night one of the girls came upstairs after the lights were out. She walked very slowly until she got to her alcove and then she pulled back the curtain and hurriedly started in. "Bing!" She fell over a chair and knocked over a coal bucket which was in the chair. "—————!" was what she said, as she moved the chair and coal bucket out of the way and went to the light to see if she had broken her foot. Returning a few minutes later—Bang!! she ran into the coal bucket which was again in the entrance to her alcove. "—————!!!!!" was what she said that time. (Giggles from all parts of the dormitory.)



A Dream

In the midst of my slumbers I dreamed a dream. I knew not where I was, but the surroundings were those of a girls' college. I stood somewhere bewildered. Suddenly an untidy, slovenly maiden slouched up to me, and began to talk as if it were the most natural thing in the world to meet me thus.

"Limp! I can't help limping with one shoe on and one bedroom slipper. I couldn't find my own so I grabbed this red one of Jean's. Yes, it is loud enough to talk. Oh, heck! that dangling boot string caught and tripped me. Heavens, I didn't have time to lace my boots before the bell rang! My hair? I know, kid, it's a mess, but I'll comb it after breakfast. I haven't touched it this morning yet. Don't, don't suggest my taking off this coat at the table, because I haven't any waist on. I haven't worn a waist to breakfast for a week. Mother'd have a fit if she saw me, but then here it doesn't matter. It's different at home. Oh, say, remind me to get my chewing-gum from under the table where I stuck it last night. This? Oh, this is a new piece—this is my best piece. The other I'll use for 'second best.' What do you think, Miss Blank made me throw away my gum on class yesterday. She makes me tired always fussing about gum—wish she'd get a new subject to harp on! My face does look a sight, doesn't it? Oh, I know it, but I'll 'brighten it up' a bit later and put on some powder."

At this point she emitted an ear-piercing yell to attract the attention of a friend of hers standing nearby and dashed away. Once having joined her friend the two threw themselves into each other's arms, and stood for an instant utterly wrapped up in each other. Then they disappeared in what presumed to be the direction of the dining-room.

I gasped, frowned, was puzzled. Lo! to my blessed relief I awoke and realized it had been but a dream—a horrible nightmare. What joy to find myself really here in Salem College, a place of true culture, refinement, and courtesy, a place which stands for education in its highest sense!



Important Information Received From Examination Papers

Becky Sharp—one of the makers of the U. S. flag, also a writer of novels—book by Dickens.

Kitchener—prominent U. S. politician.

Battle of Waterloo—battle in which Alexander the Great was defeated—a very bloody battle.

Alexander Pope—writer of the present time, or joint writer of the De Coverley Papers.

"The evil that men do lives after them"—name of a popular play of to-day.

Kate Douglas Wiggin Riggs—moral writer.

Carranza—Emperor of Germany.

Thomas Mott Osborne—a novel.

Mark Twain—a book.

Jane Addams—writer of novels.

"Macbeth"—a tragedy by Dickens.

Helen Keller—one of the best swimmers in the U. S.

Waterloo—battle fought in England during the present war.

Mark Twain—a leading character in "Julius Cæsar."

Pope—writer of short stories.

Thomas Mott Osborne—novelist and playwright.

"Tale of Two Cities"—written 200 years ago—very long and not very interesting.

Hughes—poet.

Cranford—writer of novels.

Osborne—war reformer.

G. B. Shaw—great singer.

1620—date of Chaucer.

Carnegie—wealthy *steal* king.

"Tale of Two Cities"—play by Shakespeare.

Verdun—city in Mexico, much fighting carried on there in present war.



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- Verdun—city where a battle of the 100 years' war was fought.
Cranford—American short story by an author of the present day.
Dr. Jekyl and Mr. Hyde—humorous novel by J. W. Riley. Leaders in chautauqua movement.
"Macbeth"—principal character in "Merchant of Venice."
1066—Shakespeare's birth.
Alexander Pope—head of Church of England.
Daniels—vice-president of U. S.
Dr. Jekyl—leading character in one of the "Canterbury Tales."
John Milton—author of "Canterbury Tales."
Patient Griselda—short story by John Galsworthy.
Jane Addams—movie actress.
Hughes—a Democrat running against Wilson.
Battle of Waterloo—battle between England and France during the Civil War.
1620—slavery introduced into America.
"Psalm of Life"—by Milton.
"Life is but an empty dream"—Macbeth.
Kitchener—Ex-Governor of North Carolina.
Alexander Pope—wrote Battle of Waterloo.
Alexander Pope—one of the greatest popes of the Catholic Church.
Horace Walpole—wrote "Strawberry Hill."
Lady Winchelsea—wrote "Anne Finch."
William Shenstone—wrote "Mistress of Shenstone."
"She Stoops to Conquer"—a tragic poem.
Blank verse—poetry which rhymes every other line.
Spenserian stanza—has one line.
Patient Griselda—French nurse, nursing soldiers in England.
Kitchener—member of President's cabinet.
Helen Keller—blind pianist.
1066—birth of Shakespeare; 1620—death of Shakespeare.
Josephus Daniels—a character in a story.
"Canterbury Tales"—by Thackeray.

[EDITOR'S NOTE—If you don't think these are ridiculous don't find fault with us, the trouble is you just don't know how wrong they are.]



The Poet's Corner

Who Wouldn't Be a Football Hero?

"O Tom!" she said, on greeting me,
In tones of great alarm,
"They said that in the game to-day
You'd broken your right arm."

I calmed her tender, groundless fears
With vehemence and haste,
And, just to prove the arm was sound,
Slipped it gently round her waist.

So, nestling close beside me, she
Smiled sweetly in my face.
"That's great," said she, "not broken,
Not even out of place."

The High Cost of Living

The cash I spend in meat each day
Evokes a string of words from me;
I count them over—every bill I pay
My grocery! My grocery!

Each roast a graft, each steak a snare
To make my life one daily grind;
I add each list unto the end—and there
My finish find!

O tenderloins that hiss and burn!
Our duty plain we can not doubt:
To yield each slice, and strive at last to
learn
To go without!

Defeat

I played the game on the level,
And I lost,
And only God and the devil
Know the cost.
Had I chosen to cheat, the priceless prize
Was mine,
And I, the victor in all men's eyes,
Might shine
With stolen splendor, as many a man
Has shone,
And now I finish as I began—
Alone!

But Who Sat on the Wave's Lap?

While boating on the bay one night
I saw the ocean's arm
Steal gently round a neck of land
To keep its shoulder warm.

This made me jealous as could be,
It really made me sore,
And so I paddled toward the land
And closely hugged the shore.

Sights and Insights

Come Up Smiling

Come up smiling,
Laughs are cheap.
The world's a stage,
Pick out a seat.
No one ever
Does just right,
Try again.
Come to and fight.

Come up smiling,
Laugh and grin.
Cheerfulness
Is not a sin.
The past is gone,
To-day is here;
Greet new worries
With a cheer.

Come up smiling,
Life's too great
To waste your time
In cussing fate.
Do your best
As best you can,
And you will be
A happy man.

Hand-to-Mouth

He kissed her hand and then her mouth.
They watched the stars off in the
distance.
Again he kissed her as before.
Theirs was a hand-to-mouth existence.

Life is not living
Just for to-day;
Life is not dreaming
All the short day.

To live is to do
What must be done;
To work and be true,
For work is soon done.

'Tis living for others,
To lighten their load;
'Tis helping our brothers,
And trusting in God."







WAIL NUTS



NET RESULTS



THE GOLDEN FOUR



A MODERN PAINTER



A LOVE FEAST



Last Will and Testament

STATE OF UNCERTAINTY }
COUNTY OF PALATINE }

WE, the Class of 1917, of the aforesaid county and state, being of reasonably sound mind, but considering the fate before us, of our departure from these regions to realms unknown, do make and declare this our last will and testament:

FIRST. Our executor, hereinafter named, shall give our mental remains a respectable interment, suitable to the wishes and befitting the dignity of our Alma Mater.

SECOND. We give and devise to our esteemed sister, the Junior Class, all our Senior dignity. Said class shall use same with great care, as we are told it will easily tarnish. However, we, the Class of 1917, are unable to say, because we have never used it.

THIRD. We will and bequeath to the same beloved sister, the Junior Class, the right and privilege of raising her flag in front of her Senior house on the memorable occasion of hat-burning, where it shall continue to wave so long as she shall inhabit said house. On the same occasion she shall have the electric sign "1918" blaze forth from the entrance of her abode, even as "1917" illuminated the grand and inimitable scene on the evening of October 11, 1916.

FOURTH. If there is any Junior whatsoever who ever hears the rising bell we do leave to her one megaphone with which to awaken her sleeping companions. In case our executor is unable to find such a Junior said megaphone may be disposed of as he deems best.

FIFTH. Whereas, we have been the one perfect class, we hereby bequeath all our characteristics and all our virtues to the Junior Class.

SIXTH. Insofar as this has been the custom at Salem for many years, we do hereby hand down to the incoming Freshman Class our class colors, red



Sights and Insights

and black, and our class flower, American beauty rose. May success always attend these colors, and may said class remain forever true to them!

SEVENTH. It is with much sorrow and regret that we relinquish to the Junior Class one ice box, familiarly known as Senior Annex.

EIGHTH. To the faculty we leave all the marks they so kindly settled upon us, from Freshman to Senior, from Alpha to Omega, from beginning to end, from everlasting to everlasting, now and forevermore, amen.

NINTH. To our beloved Alma Mater we do will and bequeath one class memorial, which shall serve to keep alive the memory of this class, for it otherwise might be too soon forgotten.

TENTH. We, the said Class of 1917, do hereby name and declare our trusty friend, Mr. E. J. Heath, to be our lawful executor, to all intents and purposes, of this our last will and testament.

In witness whereof, we, the said Class of 1917, do hereunto set our hand and seal this twelfth day of February, 1917.

CLASS OF 1917. [SEAL]

Witnesses:

MISS VOSE,
MISS NORTON.

STATE OF UNCERTAINTY }
COUNTY OF PALATINE }

A paper writing purporting to be the last will and testament of the Class of 1917, long since departed, is exhibited before me, the undersigned, by the executor, Mr. E. J. Heath. It is considered and adjudged by the court that the said paper writing, and every part thereof, is the last will and testament of the departed Class of 1917, and the same, with the foregoing examination and this certificate, is ordered to be recorded and filed.

This twenty-ninth day of May, 1917.

INA PHILLIPS,
Clerk of Superior Court.

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school for my daughter.

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Not to know Salem argues you a newcomer into the South.

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That our daughters may be as corner-stones hewn after the
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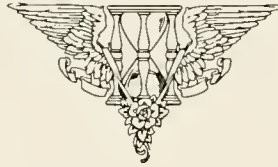
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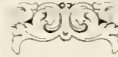
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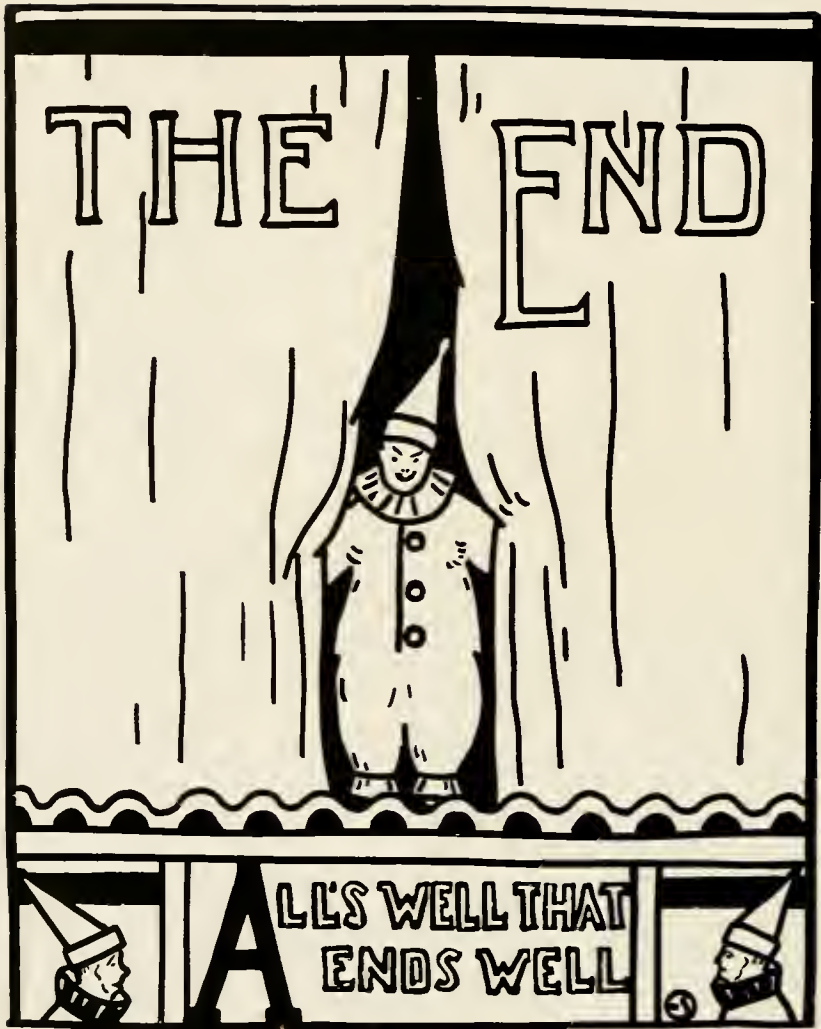


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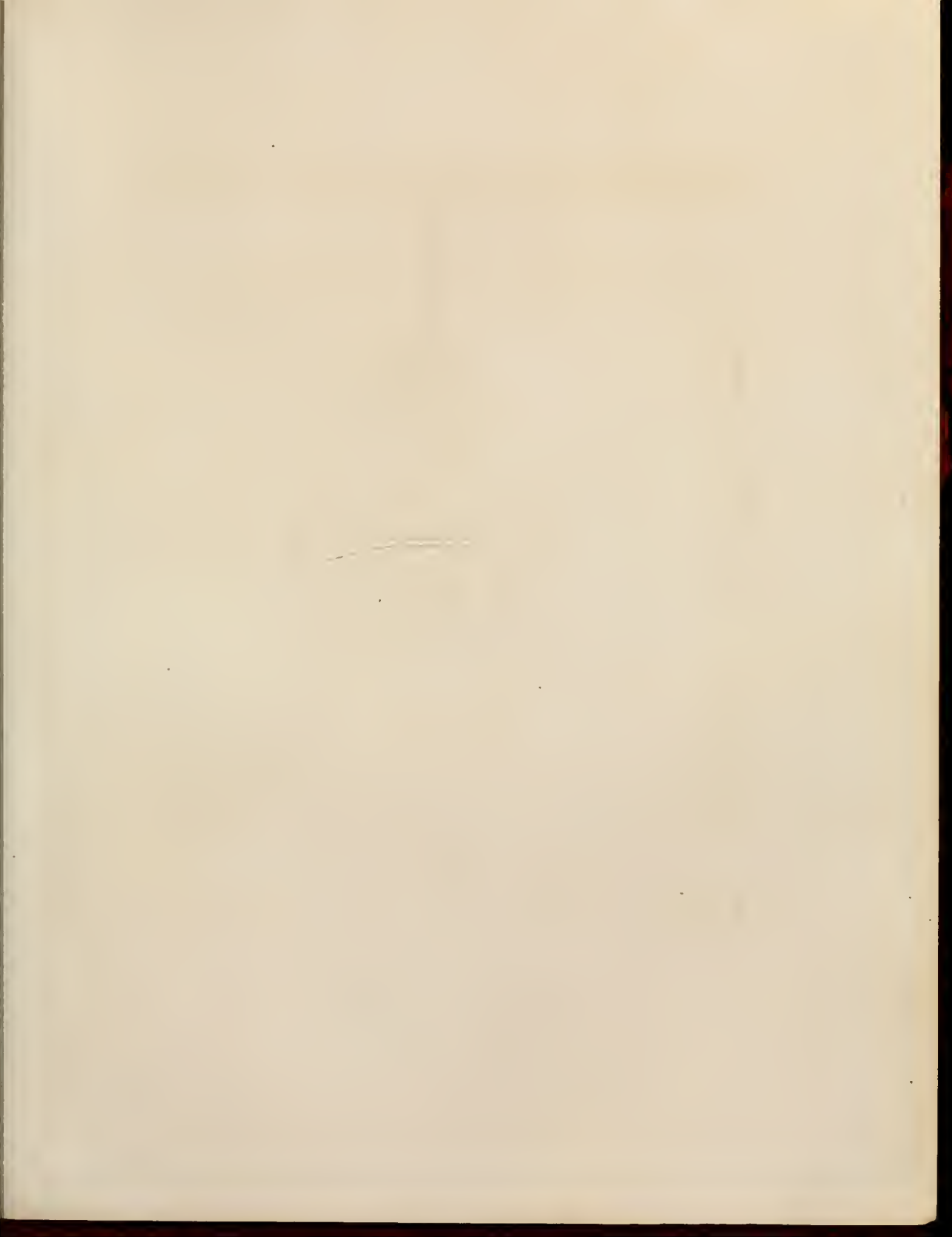
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THE END

ALL'S WELL THAT ENDS WELL



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