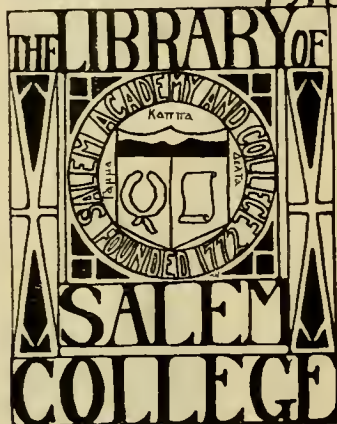


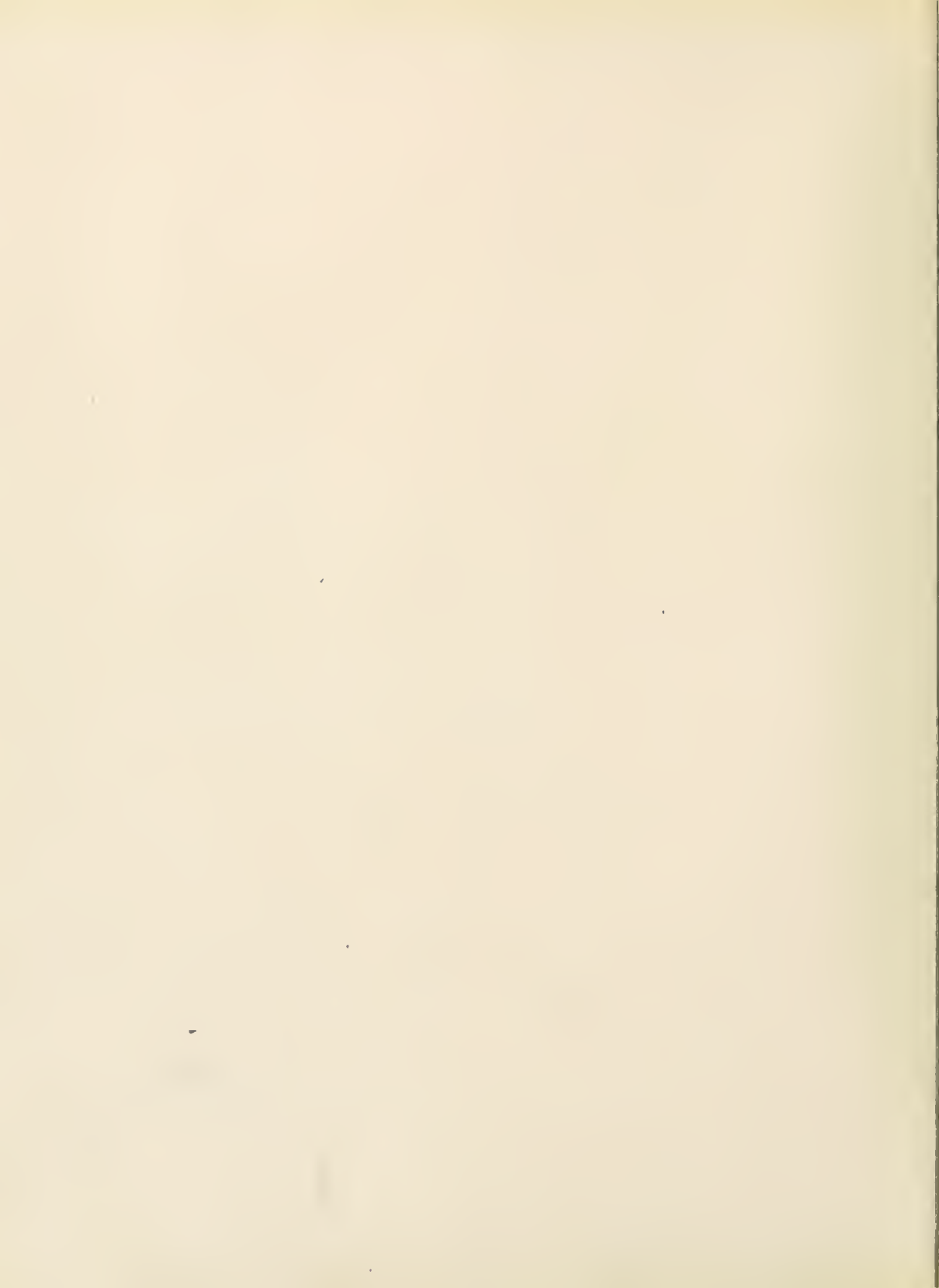
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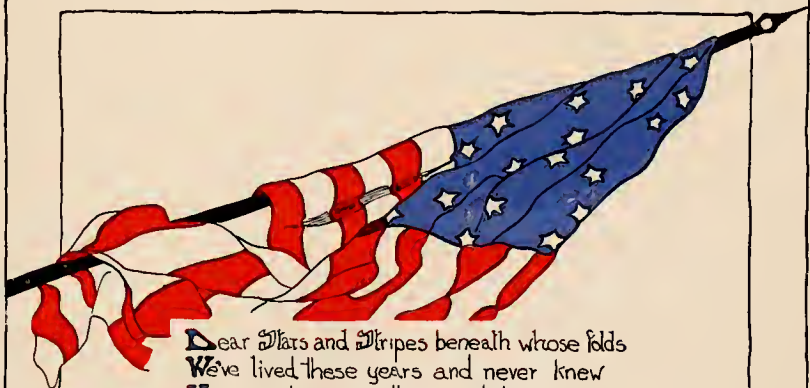


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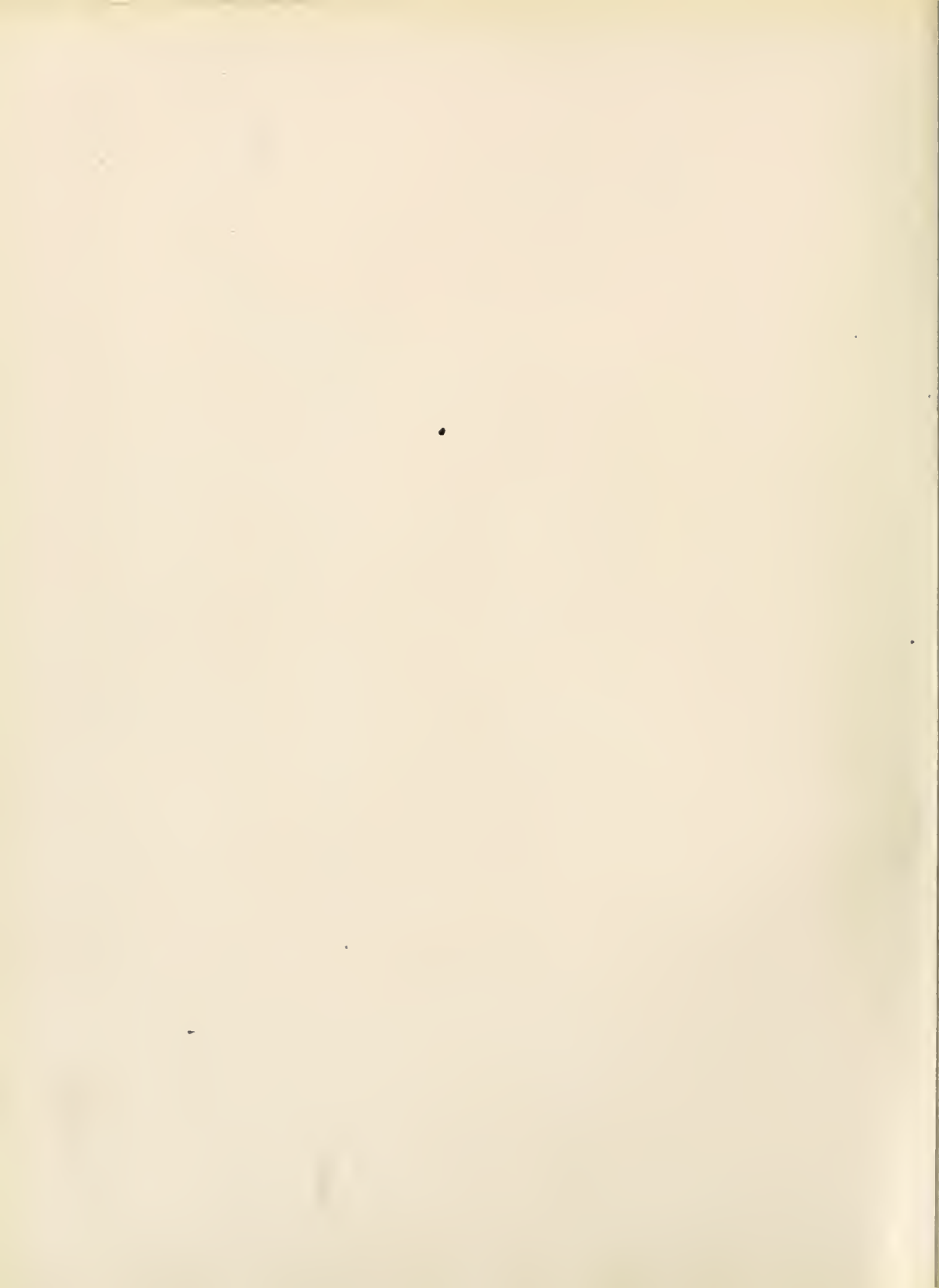
Dear Stars and Stripes beneath whose folds
We've lived these years and never knew
How much you really meant to us,
We pledge allegiance to you.

Today we love and reverence you,
And our love has truer meanings.
All our heart's dearest hopes and prayers
Are woven in your colors streaming.

In your red we see the heart's blood
The white, those white souls over there
Fighting 'neath the blue sky of France
Dying to make the world more fair

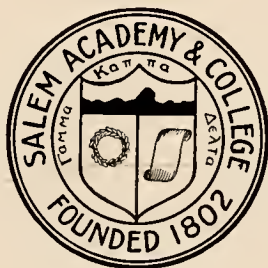
Dear classmates, these are our noble brothers
To them shall come the palm after pain,
Oh may we be worthy to share it
When, victorious, they come home again

Edith Davis Wolf





SIGHTS AND INSIGHTS



Volume Thirteen

Published by the Class of 1918

Salem College

Winston-Salem, North Carolina

RIGHTS AND INRIGHTS



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Dedication

Mother o' Mine

"If I were hanged on the highest hill,
Mother o' mine,
I know whose love would follow me still,
Mother o' mine.

"If I were drowned in the deepest sea,
Mother o' mine,
I know whose tears would come down to me,
Mother o' mine.

"If I were damned of body and soul,
Mother o' mine,
I know whose prayers would make me whole,
Mother o' mine."

—Kipling.



MADONNA DEL GRAN DUCA

From a Medici Print, by Permission of the Medici Society, Boston

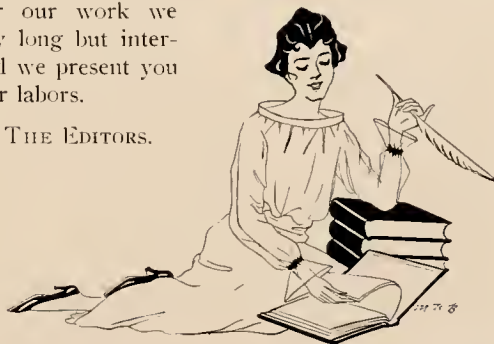


foreword

"Whoever thinks a faultless annual to
see,
Thinks what ne'er was nor e'er shall
be."

In the publication of this our 1918 issue, we present with mingled uneasiness and pleasure the thirteenth volume of SIGHTS AND INSIGHTS. It is hardly probable that the casual reader will understand the vastness of the undertaking it has been our delectation and duty to perform. We hope 1918 will fulfill the traditional aims. For this aim to be realized this annual must be a pleasant and lasting memento or souvenir of the year 1918 in Salem life—both to undergraduates and graduates. We have striven to make the book a faithful and impartial presentation of Salem life in all its phases and activities. Over our work we have spent many long but interesting hours, and we present you the results of our labors.

THE EDITORS.



The Annual Staff

| | |
|--------------------------|------------------|
| HELEN LONG, '18..... | EDITOR-IN-CHIEF |
| KATHARINE ROSS, '18..... | BUSINESS MANAGER |
| DORIS COZART, '19..... | ASSISTANT EDITOR |

LITERARY EDITORS

ADA SISKE

EDITH BRYSON

EULA DELL WALL

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NITA HIGHSMITH

ADVERTISING EDITORS

ELEANOR GATES

EVELYN ALLEN

MARY CASH

HELEN HUNT

ART EDITOR

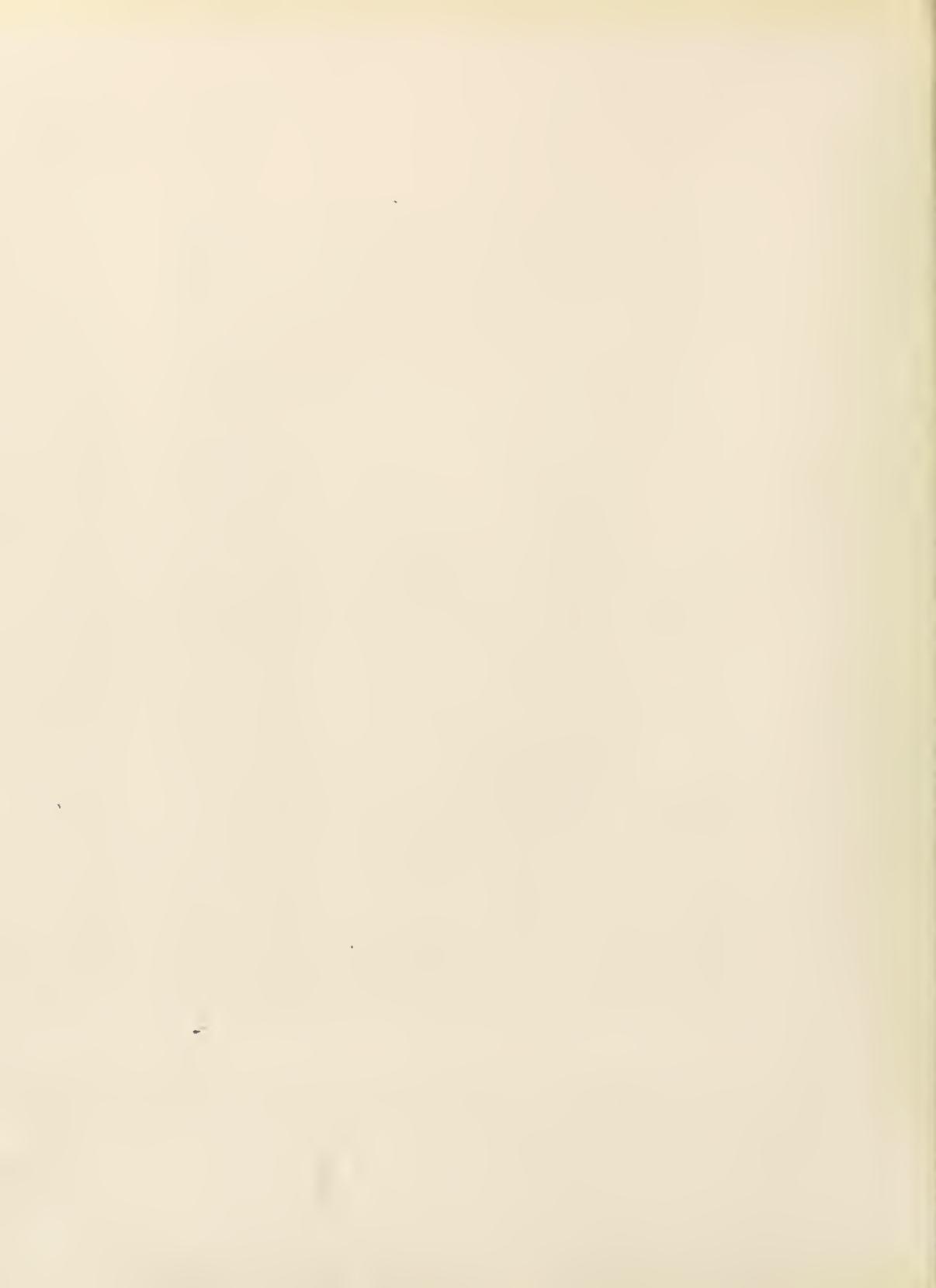
BELLE LEWTER

JOKE EDITOR

MARY ENTWISTLE

TIGHTS AND INSIGHTS

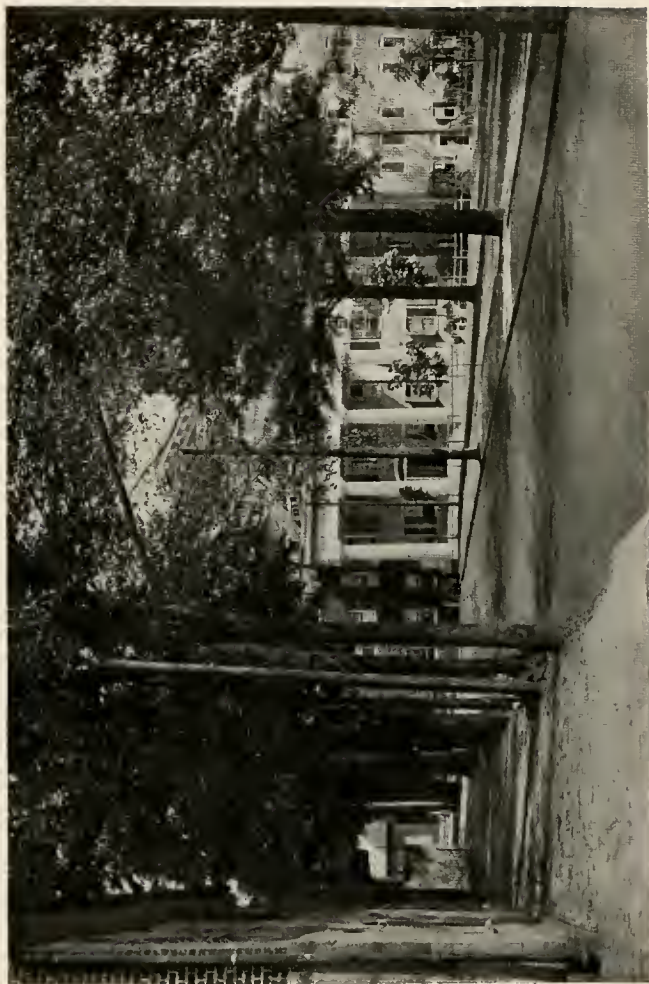




GLANCES



EIGHTY AND IN EIGHTY



MAIN HALL

1918

SIGHTS AND INSIGHTS



MAIN BUILDING

[19]8



SOUTH HALL

SIGHTS AND INSIGHTS



INTERIOR OF MEMORIAL HALL

1918



THE COURT

SIGHTS AND INSIGHTS



CAMPUS SCENE

1918



FOUNTAIN AND UPPER CAMPUS

DIGHTY AND INDIGHTY



THE FOUNTAIN

1918



UPPER CAMPUS

RIGHTS AND INRIGHTS



LOVER'S LEAP



SOUTH HALL DOOR

[19]8



LOWER CAMPUS

RIGHTS AND INRIGHTS



CEDAR AVENUE

1918



LOWER CAMPUS

THIRTY AND THIRTY



SENIOR ANNEX

1918



Sunset at Salem

Sunset at Salem—splendor of the west
 That hovers near with golden rays and bends
 So low, until it seemeth pleased to rest
 Upon the ivy-mantled walls, then lends
 A sweet abundance of its streaming rays
 To play upon the tiny little brook
 Whose glistening water never stays
 But ripples, ripples, over stone and crook.
 Our own life's fragrance, may it wildly go
 Till far it reach, where'er the sun may gleam,
 Inspiring many a downcast heart to glow
 With hope, courage, faith in greater things
 Of blended beauties known to us so well
 Witnessing Salem's sunset over field and dell.

SUE CAMPBELL, '18.

FACULTY



FIGHTS AND INSIGHTS



HOWARD E. RONDTHALER
PRESIDENT

1918



Edward Rondthaler.

VIGILANT AND INSIGHTFUL



THE FACULTY

1918

Salem College

Administration

BOARD OF TRUSTEES

RT. REV. EDWARD RONDTHALER, D. D.

PRESIDENT

REV. JAMES E. HALL
REV. J. KENNETH PFOHL
MR. JOHN W. FRIES
MR. FRANK H. FRIES
MR. W. F. SHAFFNER
MR. FRED FOGLE

MR. CHARLES SIEWERS
MR. H. E. FRIES
MR. W. A. BLAIR
and
the president of the college
(*ex officio*)

OFFICERS OF ADMINISTRATION

HOWARD E. RONDTHALER, Ph. B., B. D., M. A., D. D.

PRESIDENT

EDWIN J. HEATH, B. A., B. D., M. A.

SECRETARY TO THE ADMINISTRATION

OTELIA BARROW

PRIVATE SECRETARY

ROSANNAH G. BLAIR, A. B.

LIBRARIAN

ANNA PERRYMAN, A. B.

ACTING TREASURER

S. T. PFOHL, M. D.

MEDICAL ADVISER

CARRIE MADDREY, A. B.

DIETITIAN

WATSON KASEY, B. A.

SECRETARY TO THE FACULTY

SIGHTS AND INSIGHTS

ROBERT H. RICE, Ph. B.
BUSINESS MANAGER

MARY E. MEINUNG
LIBRARY CUSTODIAN

RUTH WELCH
BURSAR

PEARL W. TURNER, R. N.
NURSE

LULA M. STIPE, A. B.
HOUSE MOTHER

REGISTRARS
DR. RONDTHALER
COLLEGE

OTELJA BARROW
BUSINESS DEPARTMENT

ELMA A. HALL
FINE ARTS

MARGARET WHITTEMORE, B. S.
HOME ECONOMICS

HELEN M. HAINES, A. B.
HYGIENE

H. A. SHIRLEY, DEAN
MUSIC

CHARLTON JOHN
LELIA GRAHAM MARSH
OFFICE ASSISTANTS

MARIE BRIETZ
ESTELLA WOLFF

The College Faculty 1917-18

(In order of appointment)

HOWARD E. RONDTHALER, Ph. B., B. D., M. A., D. D.
SOCIOLOGY AND PSYCHOLOGY

RT. REV. EDWARD RONDTHALER, D. D.
(President 1884-1888)
BIBLICAL LITERATURE

WATSON KASEY, B. A.
University of North Carolina; Student Summer Session
University of Virginia
(Appointed 1913)
LATIN, MATHEMATICS

EDWIN J. HEATH, B. A., B. D., M. A.
Moravian College and Seminary; Student University of Chicago
(Appointed 1914)
PEDAGOGY

HELEN BARTON, B. A.
Goucher College; Student Johns Hopkins University
(Appointed 1915)
SCIENCE

HELEN M. HAINES, A. B.
Wellesley College
(Appointed 1917)
HYGIENE

BEULAH SINGER, A. B.
Goucher College; Johns Hopkins University Summer School
(Appointed 1917)
SPANISH

ETHEL MAY STALEY, A. B.
Goucher College; Graduate Student Johns Hopkins University; Student
in Caen, Coloados, France
(Appointed 1917)
FRENCH, GERMAN

HELEN SARGENT ORDWAY, A. B.
Wellesley College; Student New York University and Columbia
(Appointed 1917)
ENGLISH

ELEANOR BLAIR, A. B.
Wellesley College
(Appointed 1917)
ENGLISH

1918

School of Music

PIANO

H. A. SHIRLEY, DEAN
Graduate New England Conservatory of Music; Pupil of the late
Edward MacDowell
(Appointed 1896)

ORGAN, HISTORY OF MUSIC, MUSICAL APPRECIATION

SARAH L. VEST
Salem Female Academy
(Appointed 1880)
PIANO

CAROLINE E. LEINBACH
Salem Female Academy; Student New England Conservatory; Certificate
Virgil School Piano, New York; Pupil of Wm. H.
Sherwood and Rudolph Ganz
(Appointed 1909)
PIANO

ZETA COLLINS
Toronto Conservatory of Music
(Appointed 1913)
PIANO

GRACE STARBUCK, A. B.
Salem College; Student Mrs. Crosby Adams' Summer School
(Appointed 1913)
PIANO AND ELEMENTARY THEORY

LOUISE SILER, A. B.
Salem College; Student Mrs. Crosby Adams' Summer School
(Appointed 1914)
PIANO, HARMONY, COUNTERPOINT, AND ELEMENTARY THEORY

LAURIE JONES, A. B.
Salem College; Student Mrs. Crosby Adams' Summer School
(Appointed 1915)
PIANO

EDITH AYLESWORTH SHAW
Graduate New England Conservatory
(Appointed 1916)
PIANO

ELLEN YERRINGTON
Pupil of C. L. Capen, Boston; Carl Baerman, Boston; Teresa Careño,
Berlin, Germany
(Appointed 1916)
PIANO

RIGHTS AND INSIGHTS

MARIE BRIETZ, A. B.

Salem College

(Appointed 1916)

PIANO

HARRIET GREIDER

Graduate in Music Department, Salem College

(Appointed 1917)

PIANO

LOUISE MERLIN COX

Graduate in Music Department, Salem College; Student Southern
Conservatory of Music, Durham, N. C.

(Appointed 1917)

PIANO

VIOLIN

ROBERT L. ROY

Diploma Royal Conservatory, Dresden, Saxony; Certificate Concert
Meister Ludwig Gentz

(Appointed 1907)

VIOLIN

VOICE

ALLENE BAKER

Pupil of Stella K. Haines; Giacomo University, Berlin and Dresden;
Oscar Saenger, New York

(Appointed 1915)

VOICE

LOUISE WOODBURY, B. L.

Smith College; Pupil of William L. Whitney, Boston

(Appointed 1916)

VOICE, SIGHT SINGING

SECRETARIES

CARRIE VEST

Salem College

(Appointed 1890)

MRS. CHARLES E. STEVENSON

Salem Female Academy

(Appointed 1911)

School of Home Economics

MARGARET WHITEMORE, B. S.
Mt. Holyoke; Teachers' College, Columbia University
(Appointed 1914)
DOMESTIC SCIENCE

ELIZABETH NORWOOD MICKLE
Salem College; Teachers' College, Columbia University
(Appointed 1911)
SEWING

ELIZABETH O. MEINUNG
Salem College
(Appointed 1915)
SEWING, DOMESTIC SCIENCE

MARY ELIZABETH BATNER, A. B.
Salem College; Graduate in Household Arts Department, Salem College
(Appointed 1917)
DOMESTIC SCIENCE

School of Fine Arts

ELMA A. HALL
Syracuse University; Robinson Summer School of Ceramic Art
(Appointed 1917)
FINE ARTS

ADA ALLEN
Salem College; Teachers' College, Columbia University
(Appointed 1912)
ASSISTANT IN FINE ARTS

Faculty of Salem Academy

LOUISE C. SHAFFNER, A. M., CAUSA HONORIS
Salem Female Academy; Student Chautauqua, New York;
University of Tennessee
(Appointed 1866)

SARAH E. SHAFFNER
Salem Female Academy; Student Chautauqua, New York;
University of Tennessee
(Appointed 1867)
HISTORY

EMMA L. CHITTY
Salem Female Academy; Student University of North Carolina
(Appointed 1870)

LATIN

CLAUDIA A. WINKLER
Salem Female Academy; Student Teachers' College, Columbia University;
University of North Carolina
(Appointed 1888)

LATIN

ADA ALLEN
Salem College; Teachers' College, Columbia University
(Appointed 1912)

FINE ARTS

EDITH ELIZABETH CARROLL, A. B.
Salem College; Student University of North Carolina Summer School;
Student Cornell University Summer School
(Appointed 1916)

ENGLISH

MARGARET WOOD HAGAN
Salem College; Harrisonburg Normal Academy
(Appointed 1917)

HISTORY

SARAH A. TILGHMAN, A. B.
Goucher College; Student Woods Hole, Massachusetts
(Appointed 1917)

SCIENCE

BEULAH SINGER, A. B.
Goucher College; Johns Hopkins University Summer School
(Appointed 1917)

FRENCH, GERMAN

ELEANOR BLAIR, A. B.
Wellesley College
(Appointed 1917)

ENGLISH

RACHEL LUCKENBACH, A. B.
Salem College
(Appointed 1917)

TUTOR

HARRIET S. LANE
Cambridge High School
(Appointed 1918)

DUTY KEEPING

Faculty of Preparatory (Grade School) Department

SARAH A. VOGLER
Salem Female Academy
(Appointed 1866)

ELIZABETH M. HEISLER
Salem Female Academy
(Appointed 1884)

PAULINE PETERSON, A. B.
Salem College
(Appointed 1913)

EMMA CARTER SMITH
Salem College; University of Tennessee Summer School
(Appointed 1903)

MINNIE MORRISON, B. S.
Statesville College; Student University of North Carolina Summer School
(Appointed 1914)

ELLINOR RAMSAY, A. B.
Salem College; State Normal Summer School
(Appointed 1915)

RUTH O. HART
Oberlin College; Peabody College for Teachers
(Appointed 1917)

RACHEL LUCKENBACH, A. B.
Salem College
(Appointed 1917)



MISS EMMA A. LEHMAN



TA Δ

Senior Class

MOTTO: "We aim for the noblest"

COLORS: Purple and White

FLOWER: Parma Violet

OFFICERS

| | |
|---------------------|----------------------|
| MARY SUMNER..... | PRESIDENT |
| BELLE LEWTER..... | FIRST VICE-PRESIDENT |
| KATHARINE ROSS..... | TREASURER |
| LUCILE HENNING..... | SECRETARY |
| EULA DELL WALL..... | POET |
| EDITH BRYSON..... | HISTORIAN |
| MARY EFIRD..... | PROPHET |

SIGHTS AND INSIGHTS

EVELYN ALLEN

REIDSVILLE, N. C.

*"That caressing and exquisite grace—never bold,
Ever present—which only few women possess."*

Y. W. C. A., 1914-18; H. L. S., 1914-18; President of Junior Class, 1916-17; Exchange Editor *Try*, 1917-18; Advertising Editor *SIGHTS AND INSIGHTS*, 1917-18; Y. W. C. A. Cabinet, 1917-18; Critic H. L. S., 1917-18; Cotillion Club; Red Ribbon Gossipers; Senior Tar Heel.

Evelyn has a great big heart, and she finds a place in everybody else's whom she meets. She never gets out of humor, but is always the same loving, loyal, and sympathetic classmate, and wise, too! She can quote more proverbs than Solomon ever wrote.

"H'oodman, spare that hair."





ELLA BRYANT
WINSTON-SALEM, N. C.

*"Far may we search before we find
A heart so gentle or so kind."*

Senior Tar Heel.

Ella is quiet and reserved, but an earnest worker. We never see her wasting time on the campus with the other ease-loving day pupils. She has gained favor with the English Department by the excellent poetry she writes and the persistence with which she defends herself in an argument.

"Well, I didn't even know we had a class meeting."



RIGHTS and INSIGHTS

ALMA BRIDGERS BIZZELL

"Biz"

GOLDSBORO, N. C.

*"The spell is thine that reaches,
And there's one rare, strange virtue in thy
speeches
The secret of thy mastery—they are
short."*

Y. W. C. A., 1913-18; E. L. S., 1913-18;
Treasurer E. L. S., 1916-17; Basket-Ball
Team, 1913-16; Athletic Association;
Secretary and Treasurer Athletic Association,
1916-17; Senior Tar Heel.

"Biz" is the jolliest member of the class.
She is always on the alert, hurrying about
the campus at such a pace that one begins
to suspect a fire in the neighboring vicinity.
She has many admirable traits, but her
spirit of comradeship and free-heartedness
impress even the most casual observer at
once. No doubt the door of success is
waiting to be opened by "Biz" when she
goes out into the world.

*"I'm too busy to pay heed to your foolish
chatter."*



SIGHTS AND INSIGHTS



EDITH GRAHAM BRYSON
"E. G. B."

BRYSON CITY, N. C.

*"And many a dart too has been sent
From out those eyes—love's firmament."*

Y. W. C. A., 1914-18; H. L. S., 1914-18; Treasurer Junior Class, 1916-17; Secretary H. L. S., 1917-18; Representative Student Government Association, 1917-18; Literary Editor *Ivy*, 1916-17; Business Manager *Ivy*, 1917-18; Literary Editor *SIGHTS AND INSIGHTS*, 1917-18; Class Historian, 1917-18; Basket-Ball Team, 1917-18; Athletic Association; Western North Carolina Club; Senior Tar Heel.

Edith is proud of the fact that she is a "mountain lass," and well she should! For she is the unusual combination of beauty and brains. Though she enters into all college activities and pursues her studies with marvelous success, she still has time for the sterner sex, and reserves her sweetest smiles for them.

"Gee whiz! I'm glad I'm an old mountain boomer."



FLORENCE SUE CAMPBELL

"Susan"

TAYLORSVILLE, N. C.

*"Nothing is so strong as gentleness,
Nothing so gentle as real strength."*

Y. W. C. A., 1915-18; E. L. S., 1916-18;
Critic E. L. S., 1916-17; Y. W. C. A.
Cabinet, 1916-17; President Y. W. C. A.,
1917-18; Western North Carolina Club;
Senior Tar Heel.

Sue is a thoroughly capable and depend-
able girl. She is imbued with the "Salem"
spirit and has plenty of class loyalty be-
sides. Her efforts are untiring in what-
ever she undertakes, and good results
always follow.





MARY FRANCES CASH

"Mary Cash"

WINSTON-SALEM, N. C.

"As sweet and musical as was Apollo's lute."

Vice-President Junior Class, 1916-17; Advertising Editor SIGHTS AND INSIGHTS, 1917-18; N. Y. Z. Club; Senior Tar Heel.

When other people get on a tear, Mary is always as calm and serene as a cloudless sky. Perhaps she has a temper, but we haven't discovered it. While the rest of us have been laboring with the classics and sciences, Mary has mastered the art which "soothes the savage breast," and we are proud of the musician in our midst.

"Oh, I'm just so tired!"



DIGHTY AND INDIGHTY

MARGARET MARIE CRIST

WINSTON-SALEM, N. C.

*"She that was ever fair and never proud,
Had tongue at will and yet was never
loud."*

Secretary Freshman Class, 1914-15;
Senior Tar Heel.

They say the Seniors can not sing, but Marie is one of us who can. Besides she has an amiable disposition, and for four years we've found in her a congenial classmate. She never quarrels, but expresses her own opinion with frankness and good judgment.

"Well, I don't think so."





KATHARINE DAVIS

"Kitty"

WINSTON-SALEM, N. C.

*"The surest pledge of a deathless name
Is the silent homage of thoughts un-
spoken."*

Vice-President Sophomore Class, 1915-16; Second Vice-President Senior Class; Senior Tar Heel.

Katharine rounding the curve from Memorial Hall with her robe dangling from the left shoulder, with stacks of music under one arm and encyclopedias under the other, is a familiar sight. Katharine has "hitched her wagon to a star," and, truly, she has broken the speed limit more times than one in her thirst for knowledge. She has always stood for the best things throughout her college years, and we predict that some day the world will make a path to her door to lay trophies at her feet.

"Land sakes! I must catch that car."



MARY EFIRD

"Bill"

WINSTON-SALEM, N. C.

"Bid me discourse, I will enchant thine ear."

Treasurer of Gymnasium Fund; Class Prophet, 1917-18; Vice-President Class of 1919, 1916-17; 1919 Basket-Ball Team, 1916-17; Dramatic Club; Vice-President N. Y. Z. Club; Senior Tar Heel.

Mary is one of our brainy girls. She is our adopted sister, having once belonged to the Class of '19, but, at the cost of ceaseless toil and midnight oil, she became one of us. At first she didn't love us much, but we at last converted her into a loyal-hearted Senior.

"Well, look who's here!"





MARY COVINGTON ENTWISTLE

"Mary Twis"—"Twistle"

ROCKINGHAM, N. C.

*"With a smile whose divinely deep
sweetness
Disclosed some depth in her nature."*

Y. W. C. A., 1915-18; H. L. S., 1914-18; Basket-Ball Team, 1915-18; Captain Basket-Ball Team, 1915-16; Varsity Team, 1915-18; Secretary Sophomore Class, 1915-16; Secretary H. L. S., 1916-17; Vice-President H. L. S., 1917-18; Head of Basket-Ball, 1916-18; Editor-in-Chief *Ivy*, 1917-18; Joke Editor SIGHTS AND INSIGHTS, 1917-18; Treasurer Student Government Association, 1917-18; Athletic Association; Cotillion Club; Red Ribbon Gossiper; Senior Tar Heel.

Some one of our distinguished English teachers used to tell us that the finest sort of a girl was the "all-round" girl. And that's just what Mary is. She's athletic, she's literary, and, above all, she's lovable! As classmates we unanimously vote her "thoroughbred."



MARY FEIMSTER

"Mistress Mary"

TAYLORSVILLE, N. C.

*"All my ambition is, I own,
To profit and to please, unknown."*

Y. W. C. A., 1916-18; Enterpean Literary Society, 1916-18; Y. W. C. A. Cabinet, 1917-18; President E. L. S., 1917-18; Senior Tar Heel.

Mary passed through her college days with a smoothness and serenity that would make the Dead Sea blush for shame. She never worried about the trifles that seem to perplex her fellow-comrades, but she always seemed to gain the strategic point in due time. We usually see Mary in a white apron returning from the Domestic Science Department, rejoicing in the fact that she has added another dainty to that list of things that "he" likes. May all her hopes and aspirations have their fulfillment.

"I hope I get that letter to-day."





ELEANOR JOSEPHINE GATES

"Nig"—"Ellie"

TAMPA, FLA.

*"Bright as the sun, her eyes that gazers strike,
And, like the sun, they shine on all alike."*

Y. W. C. A., 1916-18; E. L. S.; Senior Marshal, 1914-15; President Freshman Class, 1914-15; Second Leader Cotillion Club, 1916-17; First Leader Cotillion Club, 1917-18; Vice-President Glee Club, 1917-18; Basket-Ball Team, 1916-18; Joke Editor *Ivy*, 1917-18; Advertising Editor SIGHTS AND INSIGHTS, 1917-18; Athletic Association; Red Ribbon Gossiper; Dramatic Club; B B Φ.

Eleanor is pointed out to visitors as one of the historic features of Salem. *L'ici, l'idi* was her motto on entering, and, after six years' sojourn, she may truthfully say, *L'ici*. Eleanor is that happy-go-lucky sort that gains an ear for her voice wherever she goes. Her hosts of admirers and followers may be numbered throughout every state in the Union. Her knack of charming audiences is marvelous, and, if she should decide to become a suffragette speaker, we predict the "Solid South" for woman's suffrage in the next election.

"I wonder where that girl o' mine can be."



RIGHTS AND INRIGHTS

RUBY LUCILE HENNING

"Cic!"

WINSTON-SALEM, N. C.

*"From her own gracious nature she
bestows,
Nor stoops to ask reward."*

Secretary Senior Class; Senior Tar Heel.

Lucile would make the winners of the laurel crowns at the Olympian foot races pant for breath. She never stops to consider the creatures around her, all her energies seem to be concentrated on making it from Senior House to English class in sixty seconds—and she does it too. Lucile left us during our Junior year, and, like the proverbial cat, she "came back." Lucile possesses many likable traits and is a girl well worth seeking out and knowing.

"I'm afraid I will get zero for being late."





NITA HIGHSMITH

"Neta"

FAYETTEVILLE, N. C.

*"A sweet, heart-lifting cheerfulness,
Like springtime of the year, seemed ever
in her steps to wait."*

Y. W. C. A., 1914-18; H. L. S., 1914-18; Treasurer Freshman Class, 1914-15; Senior Marshal, 1914-15; House and Room Committee Y. W. C. A., 1917-18; Advertising Editor *Ivy*, 1917-18; Club Editor *SIGHTS AND INSIGHTS*, 1917-18; Basket-Ball Team, 1914-18; Athletic Association; Red Ribbon Gossiper; Cotillion Club; Senior Tar Heel.

In her cheerful, easy-going way, Nita has won more friends while in college than she will ever know. Her friendliness embraces everybody, and wherever Nita goes there is fun and frolic also. She possesses one hobby—domestic science. She discourses at length on the model kitchen, invalid cookery, the art of conserving food, and, best of all, she is able to cope with such subjects. We predict that "Uncle Sam" will one day claim Nita as his own.

"I'll vow most solemnly, she's darling."



HELEN HUNT GLENS FALLS, N. Y.

*"She was like
A dream of poetry that may not be
Written or told—exceedingly lovely."*

Y. W. C. A., 1916-18; Y. W. C. A. Cabinet, 1916-18; First Vice-President Student Government Association, 1917-18; H. L. S., 1916-18; President H. L. S., 1917-18; Advertising Editor SIGHTS AND INSIGHTS, 1917-18; Yankee Club; Δ Σ Δ; Athletic Association; Cotillion Club; Dramatic Club.

Helen joined us in our Sophomore year, and has since been wondering how she existed before. She flits in and out among us like a lovely butterfly, and possesses many of the attributes not expected of the butterfly, for she's serious and earnest-minded of purpose. She is always eager to apply the golden rule, and always seeking for an opportunity to do good. Helen's sweetness is her distinguishing characteristic, and will always remain one of the brightest spots in our memory of her.

"I just love the way you say that."



FACTS AND INSIGHTS



ETTA BELLE LEWTER

"Belshazzar"

DURHAM, N. C.

*"Such harmony in motion, speech, and air,
That, without fairness, she was more than
fair."*

Y. W. C. A., 1916-18; Euterpean Literary Society, 1916-18; Reporter E. L. S., 1917-18; Art Editor *Icy*; Art Editor *SIGHTS AND INSIGHTS*; First Vice-President Senior Class; Senior Tar Heel.

Belle is generally too busy to bother herself with the little things around her, unless, perchance, they awake some response in her artistic soul. When she scrutinizes you closely, involuntarily you wish that your nose was a little straighter and that mole on the left ear not so noticeable, but she is kind enough not to mention such defects. Belle brooks no opposition, has decided opinions of her own, and is always on the alert for new ideas. The Class of '18 will yet be made famous by this artist member.

"Oh, I just love the lines of that!"



SIGHTS AND INSIGHTS

HELEN MARSHALL LONG

"Nuncle"—"H."

ROCKINGHAM, N. C.

*"Devoted, anxious, generous, void of guile,
And with her whole heart's welcome in
her smile."*

Y. W. C. A., 1914-18; H. L. S., 1914-18;
Senior Marshal, 1915-16; Exchange Editor
1915-16; Treasurer Sophomore Class,
1915-16; Treasurer Student Government
Association, 1916-17; Treasurer H. L. S.,
1916-17; Assistant Business Manager 1917,
1916-17; Basket-Ball Team, 1915-18;
Captain Senior Basket-Ball Team, 1917-18;
Varsity Basket-Ball Team, 1915-18; Ath-
letic Association; Dramatic Club; Red
Ribbon Gossiper; Cotillion Club; Senior
Tar Heel; Editor-in-Chief SIGHTS AND
INSIGHTS.

Helen always "comes up smiling." Sad to
say, her merriment sometimes extends to the
classroom, much to the discomfiture of every-
body concerned. She has fully demonstrated
her abilities in more ways than one. Her
prowess in athletics would have caused
Hercules to quake and open his eyes in
astonishment. Helen has a way that's all her
own and that way has gained for her a
charmed coterie of friends while in college.
Wherever she should decide to place her talent
we predict that success and happiness will
follow in her wake.

"I simply must go to Main Hall."





KATHARINE ELIZABETH ROSS

"K."

BETHLEHEM, PA.

"She loves, but knows not whom she loves."

H. L. S., 1917-18; Y. W. C. A.; Treasurer of Class, 1917-18; Basket-Ball Team, 1917-18; Representative on Student Council, 1917-18; Business Manager SIGHTS AND INSIGHTS.

Our Pennsylvania girl is verily a "Yankee of the deepest dye," although she proclaims her extreme fondness for Dixie—both the land and the song—with great zest, and has privately whispered her regrets about leaving the "land of cotton" so many times that we have concluded she would be content to settle down with us permanently. A curious, likable mixture of temper, seriousness, and mirth is "K.," and she has been called a coquette in the dim and distant past.

"Shall it be a Buick or an Oldsmobile to-night?"



LIGHTS AND INSIGHTS

CARMEL ELIZABETH ROTHROCK

"Mule"

ELLER, N. C.

*"Happy am I, from care I'm free,
Why aren't they all contented like me?"*

H. L. S., 1914-18; Advertising Editor
Izzy, 1917-18; Athletic Association; Y. W.
C. A.; Western North Carolina Club;
Senior Tar Heel.

"Mule" is by far our most optimistic
member, and is a sure cure for the blues.
Whenever and wherever you chance to
meet her, there's a smile and a joke all
ready for you. Every Saturday she boards
the southbound and wends her way toward
Eller and the old farm, returning at twelve
o'clock Monday night with a host of ad-
ventures to bestow upon our eager ears.

"Oh, come on, kid!"



SIGHTS and INSIGHTS



ADA BLENDON SISKE

"Blen"—"Nuncle"

TROY, N. C.

"Her voice sounds like a prophet's."

President Sophomore Class, 1915-16; Representative on Student Council, 1915-16; Assistant Business Manager *Ivy*, 1915-16; Vice-President E. L. S., 1915-17; Assistant Editor *Ivy*, 1916-17; Literary Editor SIGHTS AND INSIGHTS, 1917-18; President Student Government Association, 1917-18; Enterpean Literary Society, 1914-18; Y. W. C. A.; Athletic Association; Senior Tar Heel; Senior Basket-Ball Team; Dramatic Club.

Between the ardent labors of holding the reins of Student Government Association, playing the "vic," conjuring up witticisms, and sitting on Annex steps, "Blen" can hardly be called a lady of leisure this year. But our fair Trojan was ever noted for her working capacity, her unusual intellect, and, incidentally, her love of fun; besides, she holds the reputation of being "a good old sport." These combined qualities have endeared her to us all, and her true worth is appreciated by every one.

"Council meeting at five o'clock, and by the livin's you'd better be there too."



LOIS AUGUSTA SPOTTS

"Spotts"

DUBLIN, VA.

"Her words are trusty heralds of her mind."

Y. W. C. A., 1914-18; Y. W. C. A. Cabinet, 1915-16; Secretary Y. W. C. A., 1916-17; Treasurer Student Government Association, 1915-16; Representative on Student Council, 1916-17; Critic E. L. S., 1914-15; Reporter E. L. S., 1915-16; E. L. S., 1914-16; Basket-Ball Team, 1914-17; Captain Basket-Ball Team, 1916-17; Athletic Association; Cotillion Club; Assistant Exchange Editor *Ivy*, 1916-17.

After being with us for three years "Spotts" nearly decided to desert entirely the fourth, but on second thought came "dashing in" after Christmas, attacked an inconceivable amount of work with a vim, and conquered it to such an extent that she stands well in her class. Her chief characteristics are her loquaciousness and her tender feeling for "Aggie."

"That's simply atrocious! I'm so infuriated."



SIGHTS AND INSIGHTS



MARY CATHARINE SUMNER

"Mary C."

ASHEVILLE, N. C.

*"She that was ever fair and never proud,
Had tongue at will, but yet was never
loud."*

H. L. S., 1914-18; Y. W. C. A.; House and Room Committee Y. W. C. A., 1917-18; Senior Marshal, 1916-17; Basket-Ball Team, 1915-18; President of Senior Class; Athletic Association; Club Editor SIGHTS AND INSIGHTS; Cotillion Club; Senior Tar Heel.

'18's opinion of Mary is shown by the fact that we made her president of our class in Senior year. Possessed with a bright mind, a winsomeness which appeals to all those who come in contact with her, and a peculiar knack of making friends with every one, she is apt to "get along" anywhere and everywhere. Her wonderful powers of guarding have classed her among the "famous five" who have made us champions in basket-ball for three successive years, and her cool-headedness has done much toward winning the victories.



OLIVE MARGARET THOMAS

"Oitz"

WINSTON-SALEM, N. C.

*"She moves a goddess,
And she looks a queen."*

Secretary of Class, 1916-17; H. L. S., 1915-18; Y. W. C. A.; Athletic Association; Western North Carolina Club; Glee Club; Red Ribbon Gossiper; Senior Tar Heel.

Olive possesses the harmonious combination of good looks and common sense, which is rather infrequent. While hers is an extremely modest nature we appreciate the fact that "To know her is to love her." Astronomy attracts Olive in a peculiar way, and her especial pet is the "Dog Star."

"Did I get a letter?"



SIGHTS AND INSIGHTS



EULA DELL WALL

"Eula Dell

WINSTON-SALEM, N. C.

*"One who, to all the heights of learning
bred,
Read books and men and practiced what
she read."*

Vice-President of Class, 1914-15; Day
Pupil Representative on Student Council,
1917-18; Literary Editor SIGHTS AND
INSIGHTS, 1917-18; Class Poet, 1917-18;
Senior Tar Heel.

For four years we have known and
esteemed Eula Dell as one of our brightest
and most willing day pupils. Always ready
for anything which will promote the inter-
ests of her class, she has never failed us.
While Rousseau interests her immensely in
his "back-to-nature" theory, Latin is her
hobby and her heart is given over to Ovid.

*"I translated it this way: 'Her marvel-
ously beautiful "palla" enhanced her loveli-
ness.'"*



HENRIETTA WILSON

"Hen"

RURAL HALL, N. C.

"Music—her soft, persuasive voice applied."

H. L. S., 1915-18; Advertising Editor Ivy, 1917-18; Cheer Leader of Class, 1917-18; Athletic Association; Western North Carolina Club; Senior Tar Heel; Y. W. C. A.

"Just Hen" is the term which best characterizes her, as she chances to be one of these people who is always the same; not a monotonous or tiresome "same," but a quiet, dignified, attractive girl. She divides her time equally between Salem and Rural Hall, and a frequent sight is "Hen" and her suit-case on the way home or "out in town." She was once heard to say, "I always did adore Biblical names, and Abraham is so appealing."

"Oh, if I could just see somebody."





SENIOR CLASS

History of 1918

AS TOLD BY "AUNT ROXIE"



YES'M, dis heah Salem sho' am a purty place! Hev yo' bin all over de pleasure groun's, down dere on de back campus, an' seed dem big trees a-standin' up so tall an' straight, an' de little squirrels jes' a-trippin' aroun', an' de flowers an' fountains an' all? Hit sho' am powerful beautiful!

An' a heap o' young ladies done come heah to school, an' done finished an' gone away agin. Yes'm, a heap sight; an' dey wuz all fine an' clever, too, an' dese what's heah now an' jes' as gran'.

But, missis, hev yo' ever hearn tell ob dem dat called dereselves "de Class o' 1918"? Yaas, ma'am, dey wuz a great class. I done watched 'em from de time dey come heah to de time dey lef—from de day way back yonder in 1914 to dey graduatin' day in 1918. Dem wuz good ole days. Did yo' say, missis, yo'd like fer me to tell yo' 'bout 'em? I 'clare, I most forgot, but I 'lows I kin remember some o' dere doin's. Jes' set down, ma'am.

Well, missis, yo' know I gits a 'mense imount o' satisfaction a-stayin' heah, an' de day in de fall what dey calls de "openin' day" am one o' de bes' I has in de whole year. When dis heah 1918 done come in, I wuz jes' down-right sorry fer 'em. Dey seemed jes' as sad an' lonesome, an' dey acted as if dey didn't know fer sho' where to turn de nex' minute—dey wuz jes' plain green. But, man! I seed dey wuzn't gwine to stay dat way long, an' dey never! Dey jes' begins to sorter organize dey forces an' ter take a-holt o' things. An' purty soon folks 'gin to say, "Dat Freshman Class"—dat wuz what dey called 'em—"dat Freshman Class is a-comin' to de front." Dey wuz put inter Miss Sallie Shaffner's Room Company, in what dey called East Room, an' dere dey stayed actin' as nice an' ladylike as dey orter. "Twuz den dat folks 'gin to call 'em "1918."

Well, dey'd done hearn tell from de res' all 'bout de big basket-ball games what's played on Thanksgiving Day, an' how everybody jes' looks fer hit, an' de whole thing is all 'citement a-plannin' on who's goin' to win de big honor o' gittin' dat silver cup an' er bein' champions. When de day done come roun' dey's all ready fer hit, wid dere big purple an' white pennants—dem wuz dere class colors—an' dere basket-ball team. Dem Sophomores

done beat 'em, but dey jes' sot dere heads an' say, "Shucks! We'll whoop 'em nex' year." an' went on. All dis heah fust year dey wuz gittin' stronger an' stronger an' a-studyin' mo' an' mo', an' when de time come fer 'em to go home de others say, "Dat 1918 is a purty peart class."

Den de nex' fall dey all comes back agin, an' dey tells me how dey jes' couldn't stay way, an' how dey sho' is glad to git back, an' dat dey's gwine ter do big things dis year. An' dey did!! Dey seem to be powerful happy 'bout some kind o' somethin' what dey calls "Student Government," but I ain't never foun' out fer sho' what dat wuz. Anyway dey wuz mighty proud. Den dey wuz glad 'cause dey wuz in South Hall with dat sweet Miss Stipe, an' dey used to tell me 'bout dere good times an' how happy dey wuz. All dis heah time dey wuz practicin' fer de big basket-ball game agin. Dey ain't said nuttin' to anybody, but dey's sho' dey got a good team. Thanksgivin' Day gits nigher an' nigher an' folks 'gin to whisper 'mong demselves, "Dem Sophomores got a classy team, wonder who's goin' ter win?" An', ma'am, who do yo' reckon did git dat cup? Why, dat 1918, o' course, an' dey earned hit, too, man! Dey wuz so proud, dey wuz jes' in dere seventh heaven. Dey used to talk 'bout hit to me. Dis heah year jes' went off elegant fer 'em. Hain't yo' gittin' tired, ma'am? No? Well, den, I'll discontinue.

Soon in de month o' September dey come back fer dey Junior year. Dey's done got to thinkin' dey wuz purty fur along den, an', to tell de truth, dey wuz. Everything went smooth fer 'em, an', ma'am, dat 1918 done 'stinguished dereselves agin by a-winnin' dat championship in basket-ball dis time! Dem what seed de game says hit wuz purty playin' sho'. Dey wuz doin' demselves proud, 'cause dis wuz de second time dey done grab dat cup, an' dat's out o' de ordinary.

Den dey 'gin to fool roun' an' project aroun' 'bout dat thing what dey calls de Junior-Senior banquet, an' dey plans an' plans. So way long atter Christmas dey decides to hev hit in April. Dey goes erhead an' sends dey invites to de Faculty an' de Seniors fer to make ready fer a big time. An' dey has everything—de music an' de decorations, an' all—like dis heah Japanese, an' folks tells 'em hit were mighty fine.

De nex' thing dey do is at de Commencement time, an' den dey gits dem Senior caps an' gowns an' dey puts 'em on an' walks aroun' wid dere heads in de air, 'cause dey sho'-nuff Seniors now.

An' den hit wuz dere big year, an' dey comes back a-lookin' mighty serious, fer dey knows dey time's 'bout ended. Dey seems de mos' excited dat fust time when dey marches inter chapel in de Senior processional, an' 'bout livin' at Senior Annex. Den dey own caps an' gowns come an' dey has dere "Hat Burnin'," an' dey sings an' burns dey ole straw hats an' puts

FIGHTS AND INIGHTS

on dere Seniors caps fer good. De class dey's done elected Mary Summer fer dey president, an' she sho' do officiate well. Well, ma'am, all dis time hit's a-gittin' nigher an' nigher to Thanksgivin' an' dat basket-ball bizness agin, an' dey sho' is some surmisin' 'bout who's a-goin' to git de championship. Dey wonders an' wonders. Some say de Seniors is a-goin' to win, but dey already had hit twice before. Some say dat de Juniors is a-goin' to have hit, but dey jes' don' know. Well, dis heah 1918 jes' went on in an' surprises every one by a-winnin' agin. Yes, ma'am, fer de third time, an' dat's de fust time any one class has ever had it three years on de straight.

'Long in February Dr. and Mrs. Rondthaler sends dem invites to a "Progressive Party," an' dey waits fer de day wid great longin'. Well, finally de time comes an' dey goes. When hit's all over an' dey comes back an' folks asks dem, "Did yo' hab a good time?" dey answers, "Jes' de' bes' we ever had."

Dey hain't never been able to decide which time dey enjoyed de mos'—at de party or at de lovely picnic what Dr. and Mrs. Rondthaler give 'em later. Dey jes' don' know, hit wuz all so gran'.

When dem Juniors entertains 'em dey's jes' excited to death. Dey gits dere invites to a "camouflage reception," an' dey wonders an' wonders. Den dey decides fer to be "camouflages" dereselves. So dey makes 'em paper dresses, all frilly an' purty an' every color of de rainbow, pink an' green an' blue an' red an' yaller, an' dey sho' do surprise every one. De Juniors does dereselves proud an' has de whole reception jes' marvelous. De music hit's made by sailors an' de Red Cross nurses serves, an' dat gym sho' do look like a dream. But de crownin' glory wuz when dey presented de Seniors wid a sho'-nuff Liberty Bond. Dem Seniors—well, dey jes' never can 'spress how dey feels 'bout hit, but dey thinks de Juniors am de bes' ever.

In de spring o' de year dey plants dere ivy an' 'dopts dere tree—I'll show 'em to yo', ma'am—an' dis heah sho' am a powerful purty occasion.

Den dey done had dey Commencement, an' befo' I knowed hit dey wuz gone! Dey Class Day, dey Graduation Day, wid all de Senior line a-carryin' a big white daisy chain, an' dey'd done got dere diplomas an' finished. Yaas, ma'am, dat's de end. De las' time I seed 'em all togedder wuz when dey wuz a-standin' on de steps at Senior Annex an' a-singin' dere song—

"In de midst ob rollin' woodlands,
'Neath fair skies o' blue,
Stands our noble Alma Mater,
Glorious to de view."

Who am I, missis? Why I's jes' Aunt Roxie, an' I stays at Senior Annex an' takes care o' de girls. Dey couldn't git 'long widout me.

EDITH BRYSON, '18.



Senior Marshals

MARY RAPER

DORIS COZART

LILLIAN BLUE

PANSY WIMBISH

ALIMAE TEMPLE

NANCY LEE PATTERSON

DOROTHY GREGORY

RUTH COX

Senior Class Poem

Ave, O, Salem et vale,
 Greeting and farewell.
 We, thy Senior daughters,
 Hear a low, sad knell.
 Hail, O Salem beautiful! Farewell, Alma Mater!
 Farewell,
 Farewell.

Ave, O, Salem et vale,
 Four years ago we came
 To thy hills and fields and shadowy dells
 To this land of thine honored name.
 Hail, O Salem beautiful! Farewell, Alma Mater!
 Farewell,
 Farewell.

Ave, O, Salem et vale,
 To thy sympathetic heart
 Timid, afraid we were taken
 From imaginary terrors and dark.
 Hail, O Salem beautiful! Farewell, Alma Mater!
 Farewell,
 Farewell.

Ave, O, Salem et vale,
 To us strong courage you gave
 To brave the tests of our college days
 With a spirit that is never afraid.
 Hail, O Salem beautiful! Farewell, Alma Mater!
 Farewell,
 Farewell.

Ave, O, Salem et vale,
 As regretfully we go from thy care,
 In our memories ever will linger
 Thy love and ideals rare.
 Hail, O Salem beautiful! Farewell, Alma Mater!
 Farewell,
 Farewell.

EDITH BRYSON, '18.

A "Just So Story"



MILES and miles out into the country I had walked, enjoying the soft fragrance of the cool, spring evening. The shadows were lengthening on the near-by hills. All around was peace and quiet. The bustle of the city, the busy throngs of people seemed far away, and I was left alone in the stillness which precedes the approach of night.

All at once I was startled out of my reverie by a brilliant light, which flashed across the heavens, and a huge body crashing to the earth some distance in front of me. Partially blinded by the light, yet impelled by a strong curiosity, I approached as near as the heat emanating from the body would permit. The great mass had been broken into halves by the impact of its fall, and each section was alive with shifting colors and kaleidoscopic views. As I continued to look, the colors assumed a more definite form, and here and there I seemed to discern a familiar scene or figure. Some of them were so vivid and natural that I imagined I could hear what the people seemed to be saying. To my astonishment and great delight I recognized a portion of them as my classmates.

Concentrating my attention on one section of the sphere, I made out the outlines of an aeroplane flying swiftly to and fro. After performing several perilous feats high up in the air it descended, and the skillful aviator alighted to receive the applause of thousands of admiring spectators. As this cool, young person, who was so deliberately courting danger, removed her goggles and cap I saw that it was the intrepid and unexcitable Eleanor Gates.

Following this, I saw an immense amphitheater filled with children dancing, near the banks of an artificial lake. Glancing around the scattered groups, I recognized one of the instructors as Evelyn Allen. My first impression was of great surprise. Then I remembered the nights at Salem, when we played the Victrola, how Evelyn would begin to sway rhythmically with the music and to flit gracefully out across the campus.

Broadway next presented its long line of theaters with their flaming electric signs. Conspicuous among these was:

THE GREAT SHAKESPEAREAN ACTRESS

NITA HIGHSMITH

APPEARING IN

"THE MERCHANT OF VENICE"

Gazing intently into the shining mass before me, I saw a long, green hill dotted with cattle. Soon a figure in overalls began to move among them, giving each Guernsey an affectionate pat on the nose as she passed. As the figure drew nearer, with the sturdy bearing and freedom of movement which only life in the open country can produce, I recognized it as none other than Lucile Henning.

In contrast to this peaceful scene a great tent rose before me crowded to overflowing. I saw that it was an evangelistic meeting, and my first thought was of Billy Sunday. However, the impassioned orator who was holding this great audience spellbound was Eula Wall, who long since had formulated most definite ideas on religion. As the meeting came to a close, I noticed a young lady distributing tracts and pamphlets at one corner of the platform. From the pride with which she displayed them I surmised that they were her own productions and of great literary value. The author I soon perceived was Katherine Davis, who was thus making the most of her talents.

A western prairie with its great expanse of grassy plain extended before me in the midst of which a lonely ranch house stood forth. A speck appeared on the horizon and a galloping horseman approached. He gave some brief but emphatic directions to a group of cowboys lounging near the corral and passed on to the house. Something about the bearing of the rider and the decided tilt of the head as he approached seemed familiar, and, upon closer inspection, I discovered that it was not a man at all, but one of my classmates, Edith Bryson.

Turning toward the other half of the broken mass I saw many foreign scenes, and soon learned that many of my friends had been attracted by the opportunities offered by France after the war. Observing one of the houses which was being rebuilt in that devastated country, I noticed a young woman showing an inexperienced workman how to nail the rafters on the roof. His stupidity brought forth a burst of anger from the lady in charge, which assured me that it could be none other than our artistic Belle. She had turned her abilities to account in supplying the need of France for carpenters and architects.

As I watched this busy scene of reconstruction a train loaded with building materials came to a stop near-by. The conductor alighted to superintend the removal of the freight. To my utter astonishment I perceived that it was the most feminine member of the Class of 1918, Olive Thomas. I could not but wonder at the changes the war had wrought.

A splendidly equipped hospital loomed into view with its long white wards and numerous rooms. In one of them Bizzell's familiar figure was seen pounding mercilessly on a poor, defenceless Frenchman, trying out her

new osteopathic treatment. In the operating room I could see Dr. Hunt skillfully dissecting an unsuspecting male to see if his heart was on the right side, because he had failed to succumb to her charms. Remembering her absent-mindedness I earnestly hoped that she would not forget to close the incision.

A scene in Belgium revealed Katharine Ross endeavoring to teach the little Belgian children "how we do over in America." She seemed thoroughly delighted with her work except for one serious drawback, there was no one available with whom she could argue to her heart's content.

In South Africa I saw a great auditorium, equal to those in our own large cities, filled with native women, who were gazing intently into the face of a young American speaker. From the eagerness with which she addressed them and the numerous banners about the hall, I concluded that she was urging her darker sisters to stand up for their political rights. The speaker I perceived was our demure young Susan.

Following this a court-room scene was presented evidently in the same vicinity as the preceding one, judging by the color and attire of the jury. Looking toward the bar, I distinguished a light-haired woman making an earnest plea in behalf of a terrified-looking young boy. Our president had seen great possibilities in establishing the first Juvenile Court of Africa, and thus reclaiming the wayward youths for a more efficient citizenship.

Another foreign country made its appearance where kimonos and cherry blossoms ran riot. In the midst of them I saw a strange-looking vehicle, a jinrikisha-ford, apparently, and seated in it my classmate Henrietta Wilson. It seemed that her Jap had finally prevailed upon her to return with him to old Japan.

Turning back toward the other section of the sphere I saw a great summer resort in America. The scenes were shifting more rapidly now, and the brightness as well as the heat of the meteor was diminishing. Looking more closely I beheld a crowd gathered around the beach where an expert diver was giving an exhibition. Turning a somersault in air she went straight into the water. As she came up later I could not restrain an exclamation of surprise. It was no other than Ella Bryant.

Edging her way through the crowd was a tall red-haired young lady in a policeman's uniform. The face seemed familiar, but something about the figure was entirely strange. At length I became convinced that it was Mary Cash, who by some miraculous means had achieved her ambition of growing tall. In order to make the most of her height and masculine appearance she had become a firm upholder of the law.

A day nursery next revealed its interior to my eager gaze. Here one young lady in particular attracted my attention. Bending over one of the smallest occupants she was trying to teach him to warble by imitation of her own clear tones. At any rate the infant was enjoying himself whether or not he succeeded in learning the elements of music. Marie Crist (for it was she) seemed to be trying her new educational theories in regard to the importance and early introduction of music into the schools.

In the midst of a peaceful country scene I observed a tall young lady feeding a flock of hens. From the expression on her face one could easily see that she was fascinated by the charms of rural life. Her frequent glances toward the field, where a stalwart young man was ploughing, revealed the eagerness with which she awaited the completion of his day's work. Who would have believed that our dignified president of Student Council would have chosen such a lot?

The White House next appeared before me and I wondered which of our number had risen to such heights of fame. Not till the splendidly equipped kitchen was shown did I recognize a well-known figure. Here the competent "chef," Mary Feimster, was directing the preparation of a dinner for the guests invited to the inauguration.

I caught a glimpse of the old Salem campus and a dignified young person walking hastily toward Society Hall. From the books which she carried and the terrifying angle of her spectacles I concluded that Carmel had at last settled down as assistant professor of history and pedagogy.

The scene of domestic felicity which next met my eyes was truly delightful. A blazing fire at one end of the room lighted up the faces of three little black-haired boys, all of the same age, who were playing near the hearth. Turning from the window where she had been anxiously awaiting the arrival of her belated spouse I recognized Mary Entwistle.

The busy thoroughfares of the city again attracted my attention. On one of the great office buildings shone forth the following sign:

LOIS SPOTTS, *Attorney*

LOVERS' QUARRELS AND DOMESTIC TROUBLES A SPECIALTY

So Lois had also found her niche.

A baseball diamond extended over the surface before me and posted in a conspicuous place over the bleachers was an enormous placard:

THE NATIONAL WOMAN'S LEAGUE VS. THE GIANTS OF AMERICA

Even in sports women were determined not to be outstripped by the men. On the pitcher's base I saw an agile young woman send the ball swiftly and unerringly over the home plate. A second glance convinced me that Helen Long was still distinguishing herself in athletics.

The brightness of the meteor was gradually fading away. I went up closer and gazed steadfastly into the flickering lights, hoping to learn something of my own future. Faintly I perceived a figure like my own now in one place now in another, seemingly with no definite purpose or occupation.

The smoldering fires in the meteor after a few more fitful gleams died completely away, leaving only a hardened mass of metal. With this scant knowledge I was forced to be content and wait for future years to verify the things which the burning meteor had revealed.

MARY EFIRD, '18.



Class of 1918

FORMER MEMBERS

| | |
|--|----------------------|
| Bennett, Theodora..... | Chicago, Ill. |
| Blue, Lillian..... | Raeford, N. C. |
| Credle, Ruby M..... | Lake Landing, N. C. |
| De Long, Boucher..... | Sumter, S. C. |
| Dyson, Sallie..... | Washington, Ga. |
| Efird, Nell..... | Polkton, N. C. |
| Elliott, Rebecca..... | Dillon, S. C. |
| Everett, Helen..... | Knoxville, Tenn. |
| Fowle, Annie..... | Washington, N. C. |
| Gardner, Virginia (Mrs. James White)..... | Greensboro, N. C. |
| Geier, Adele..... | Canton, N. C. |
| Griffin, Verna..... | Goldshoro, N. C. |
| Harris, Nettie..... | Reidsville, N. C. |
| Herring, Mary Carrow..... | Wilson, N. C. |
| Hollister, Sophie..... | New Bern, N. C. |
| Holton, Irene..... | Jamestown, N. C. |
| Howard, Elizabeth (Mrs. M. Glenn Corduff)..... | Floyd, Va. |
| Howard, Kate (Mrs. H. S. Shores)..... | City Point, Va. |
| Hudgins, Mary Sue..... | Sweetwater, Tenn. |
| Irvin, Lucy..... | Reidsville, N. C. |
| Johnston, Annie..... | Yanceyville, N. C. |
| Kirkwood, Vera..... | Bennettsville, S. C. |
| Lumpkin, Roslyn..... | Cartersville, Ga. |
| Mayo, Annie Lou..... | Tarboro, N. C. |
| McQueen, Martha..... | Sweetwater, Tenn. |
| McWhorter, Sallie..... | Athens, Ga. |
| Poag, Louise..... | Lancaster, S. C. |
| Ramseur, Nannette..... | China Grove, N. C. |
| Renneker, Florence (Mrs. John W. Perdew)..... | Wilmington, N. C. |
| Sandidge, Lucile..... | Bryson City, N. C. |
| Shore, Beulah..... | Rocky Mount, N. C. |
| Thom, Evelyn..... | China Grove, N. C. |
| Wootten, Belle..... | Savannah, Ga. |
| Womack, Estelle..... | Reidsville, N. C. |

24

FIGHTS AND INIGHTS



1918

WIGHTY AND INWIGHTY



CERTIFICATE IN SHORTHAND AND TYPEWRITING

| | |
|------------------|-----------------|
| GRACE BOLING | DALLAS HARDY |
| VIVIAN MILLER | GAITHER PEARSON |
| MARGUERITE PRATT | VIRGINIA SELF |
| RUTH TRANSOU | |



JUNIOR



AΦE

Junior Class

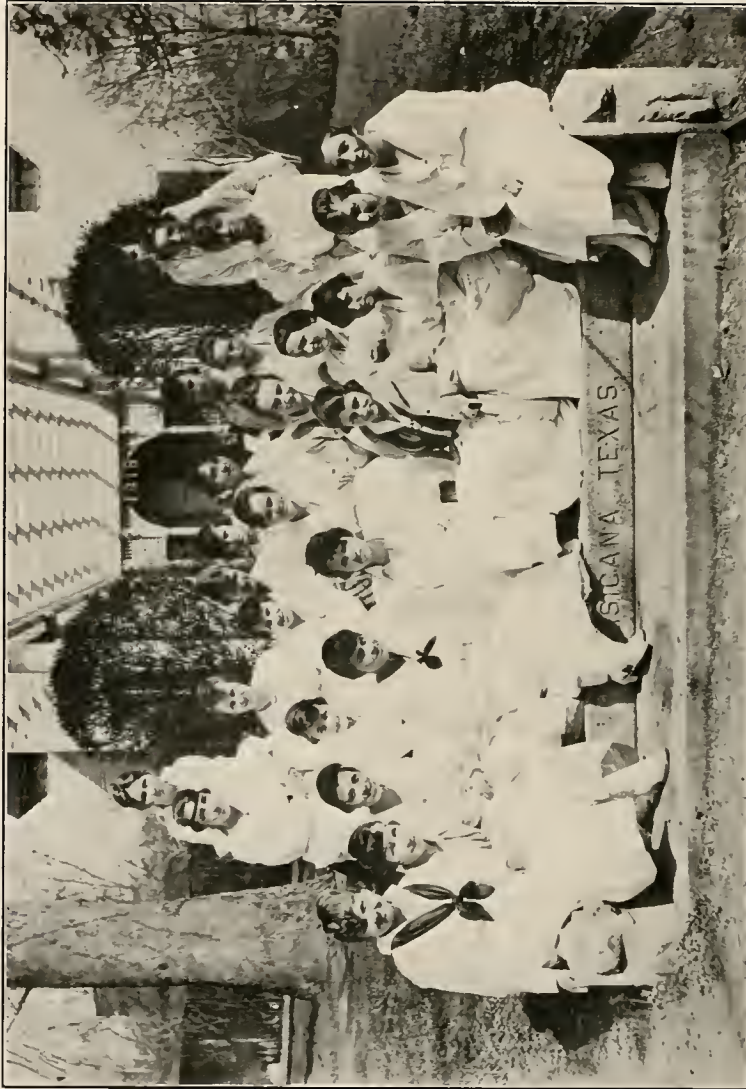
COLORS: Black and Gold FLOWER: Black-Eyed Susan
 MOTTO: To be brave, kind, and true

OFFICERS

| | |
|------------------------|----------------|
| EUNICE HUNT..... | PRESIDENT |
| MARJORIE HASTINGS..... | VICE-PRESIDENT |
| NAN NORFLEET..... | SECRETARY |
| MARJORIE DAVIS..... | TREASURER |

CLASS ROLL

| | |
|--------------------|-----------------------|
| MARGARET BRIETZ | LELIA GRAHAM MARSH |
| MARGARET BYNUM | MARTHA MCKELLAR |
| DORIS COZART | RUTH MILLS |
| EDNA CUMMINGS | MARGARET NEWLAND |
| DELLA DODSON | NAN NORFLEET |
| MARY HUNTER DEANS | FRANCES RIDENHOUR |
| MARJORIE DAVIS | EDNA SMITH |
| MARY MCPHAIL DAVIS | BERTHA SHELTON |
| MARGUERITE DAVIS | MAGGIE SCOTT |
| PEARL FRAZIER | MARY RAPER |
| MARION HINES | MARGARET MAE THOMPSON |
| MARY HARDING | ROSINA VANCE |
| EUNICE HUNT | EMILY VAUGHN |
| MARJORIE HASTINGS | MAINA VOGLER |
| MARY LANCASTER | KATHERINE WATSON |
| EVA LOGAN | MARY WHITE |



JUNIOR CLASS

RIGHTS AND INRIGHTS



1918

SOPHOMORE



ΑΒΦ

Sophomore Class

COLORS: Red and White

FLOWER: Red and White Roses

MOTTO: Faithfulness, fidelity, and unity

OFFICERS

| | |
|-------------------------|----------------|
| MILDRED STARK..... | PRESIDENT |
| DOROTHY HARRIS..... | VICE-PRESIDENT |
| FRANCES ROBERTSON..... | SECRETARY |
| MARY HADLEY CONNOR..... | TREASURER |

CLASS ROLL

ELIZABETH BYNUM
 MARGARET BRAWLEY
 GENA CHURCH
 MARY HADLEY CONNOR
 ALICE DAVID
 RUBY DAVIS
 LUCY ESTES
 LALLA ROOKH FLEMING
 MARY HANES
 NANCY HANKINS
 DOROTHY HARRIS
 ELIZABETH HARRIS
 MARJORIE HEDRICK
 VIRGINIA HOLMES
 VIVIAN MILLER
 BERTHA MOORE
 DELL NORFLEET
 GRACE PARLIER
 NANCY LEE PATTERSON
 IRENE PIERSON
 MILDRED PENNINGTON
 RUTH PFAFF

DOROTHY PFOHL
 MARY POLLARD
 NANNIE RAPER
 KATHRYN RENALDS
 FRANCES ROBERTSON
 CATHERINE RULFS
 ELSIE SCOGGINS
 GLADYS SHERRILL
 MIRIAM SPOON
 ETHEL SPRINKLE
 MILDRED STARK
 RUBY TEAGUE
 ALIMAE TEMPLE
 ELVA TEMPLETON
 KATE THOMAS
 NANNIE LOY TUCKER
 WINIFRED VALE
 MABEL WILLIAMS
 ISABEL WILLIAMS
 PANSY WIMBISH
 DOROTHY WITT
 OLIVE WOOD



SOPHOMORE CLASS

DIGHTS AND INDIGHTS



1918

FRESHMAN



AKΦ

Freshman Class

COLORS: Red and Black

FLOWER: American Beauty Rose

MOTTO: Truth and light

OFFICERS

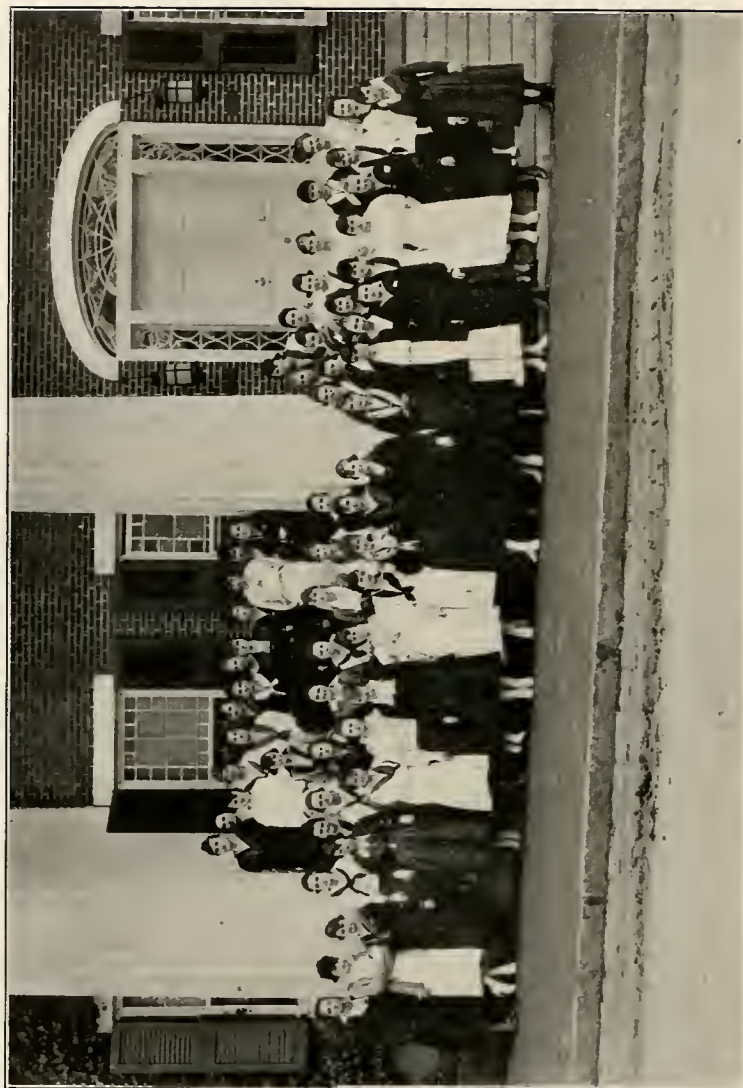
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|-------------------------|----------------|
| LOUISE BOSWELL..... | PRESIDENT |
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| NANNIE McCRAW..... | TREASURER |

CLASS ROLL

CLARISSA ABBEY
 MARY S. BARNES
 AVIS BASSETT
 HETTIE BETHEA
 EVA BOREN
 LOUISE BOREN
 LOUISE BOSWELL
 ELIZABETH BROOKS
 FRANCES BUCKNER
 GRACE BOLING
 LOIS CASH
 ELIZABETH CHUMBLEY
 GERTRUDE COBLE
 GENNETTE COLE
 RUTH COX
 CATHRYNE CROSS
 MARY DARDEN
 MARETA DUKES
 OLIVE EBORN
 RUTH EBORN
 DOROTHY GREGORY
 ELSIE GREGORY
 EFFIE LEE HARDING
 LEE HENRY

DALLAS HARDY
 VIOLET HOLT
 DOLLY HYMAN
 CHARLTON JOHN
 JULIA BRYAN JONES
 ANNE JARRETT
 FLORENCE LEWIS
 LOUISE LUCKENBACH
 EMILY LITTLE
 GEORGIA LITZ
 NANNIE McCRAW
 LETTIE McCUISTON
 RACHEL McNAMARA
 EUVA MANGUM
 ARDENA MORGAN
 LUCILE MORRISON
 MARTHA MICHAL
 WILLIE MOORE
 MARTHA MUNGER
 MARY PARRISH
 GAITHER PEARSON
 EDITH POINDEXTER

LOUISE POWERS
 MARGUERITE PRATT
 PEARL RAY
 ALICE ROBINSON
 HALLIE ROSS
 DOROTHY RICHARD
 GLADYS REICH
 ETHEL ROWE
 VIRGINIA SELF
 KATE SINK
 ROSA SNOWDEN
 LILLIAN SMALL
 ELEANOR SMITH
 EVELYN SMITH
 PRISCILLA STREETT
 HELEN STREETT
 MILDRED STEMILE
 MARY THIGPEN
 SARAH WATT
 MATTIE WEATHERLY
 ELIZABETH WHITEHEAD
 BESSIE WHITAKER
 ESTELLA WOLFF
 ROSA YOKELY



FRESHMAN CLASS

ACADENY JENIORS



Σ Κ Φ

Academy Seniors

MOTTO: Strength and friendship

OFFICERS

| | |
|-----------------------|-------------------------|
| RITA WARREN..... | PRESIDENT |
| LUCILLE YOUNG..... | VICE-PRESIDENT |
| MILDRED PARRISH..... | SECRETARY |
| DOROTHY FOLTZ..... | TREASURER |
| EVELYN HARRIS..... | PROPHET |
| GERTRUDE EVERETT..... | LAST WILL AND TESTAMENT |
| LUCILLE YOUNG..... | POET |
| DOROTHY FOLTZ..... | HISTORIAN |

CLASS ROLL

CASSIE ANGEL
WINIFFED ALEXANDER
ELEANOR BARRY
MATTIE BERRYMAN
SARAH FOREN
LOUISE COOKE
LETHA CROUCH
NELL CHAMBERS
GERTRUDE DUNN
ESTELLE EFIRD
LOIS EFIRD
NANNIE FINCH
ANNIE S. GARRETT
CLARICE HENING

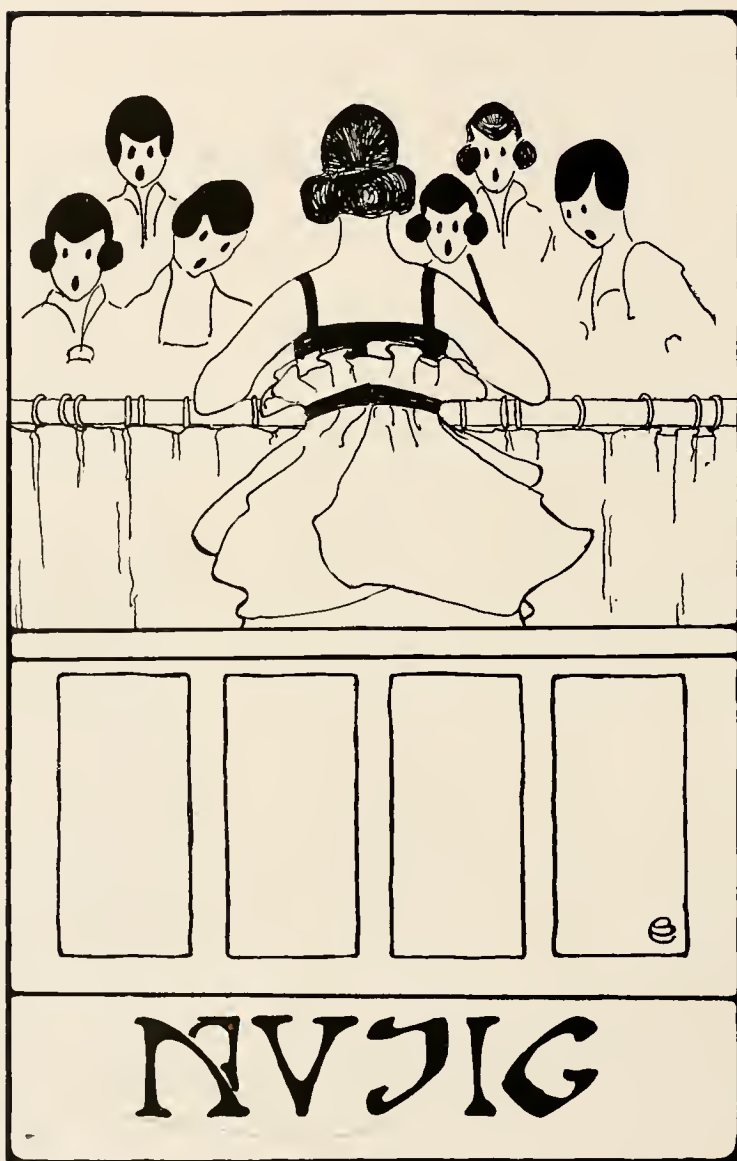
KATHRYN HYDE
WILLIE JENNETTE
TREVA KNOTT
FRANCES KENNEDY
ALICE LEAK
MAHALAH MEEKINS
MABEL PETERSON
RUTH RAUB
MARION STONE
EUNICE SINK
DOROTHY SAWYER
RUTH TRANSOU
EDITH TRANSOU
RUTH VOGLER

RIGHTS AND INSIGHTS



ACADEMY SENIORS

1918





GRADUATING RECITAL

OF

Miss Mary Frances Cash

ASSISTED BY

MISS ELEANOR BLAIR, *Contralto*

| | |
|-----------------------------------|-----------------|
| Sonata, Opus 2, No. 2..... | Beethoven |
| MISS CASH | |
| I Heard a Soldier Sing..... | Jessie L. Pease |
| MISS BLAIR | |
| Concerto, E Minor..... | Chopin |
| Larghetto | |
| MISS CASH | |
| The Monotone..... | Cornelius |
| Es hat die Rose siet beklagt..... | Franz |
| Florian's Song..... | Godard |
| Ich grolle nicht..... | Schumann |
| MISS BLAIR | |
| Doctor Gradus ad Parnassum..... | Debussy |
| Romance..... | Sibelius |
| Hark! Hark! the Lark..... | Schubert-Liszt |
| Polonaise..... | MacDowell |
| MISS CASH | |



PIANO CERTIFICATE RECITAL

OF

Miss Margaret Lillian Blue

ASSISTED BY

MISS NAXNA JOHNSON, *Soprano*

AND

DEAN SHIRLEY

Andante in F.....*Beethoven*

MISS BLUE

Song,

MISS JOHNSON

The Eagle

Rigaudon

Idylle

Wilde Jagd

.....*MacDowell*

MISS BLUE

Song,

MISS JOHNSON

Fantasia

.....*Mozart*

MISS BLUE



The Glee Club

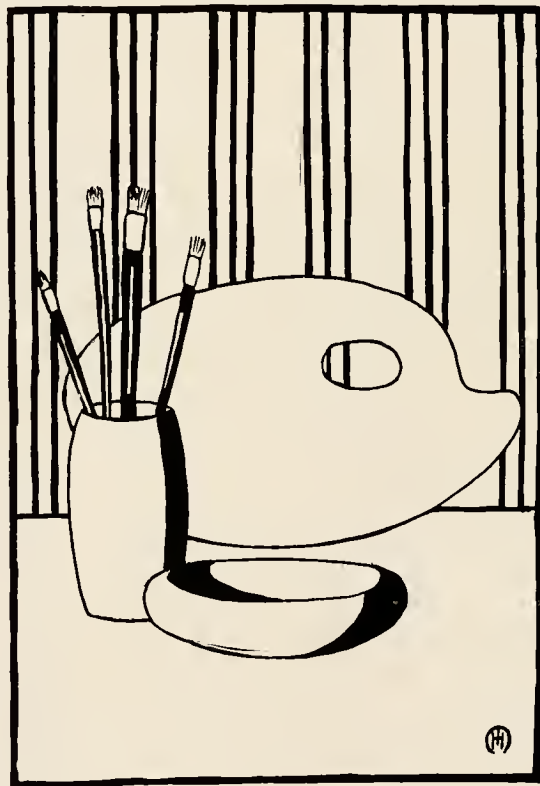
OFFICERS

| | |
|----------------------------|----------------|
| LILLIAN BLUE..... | PRESIDENT |
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| DORIS COZART..... | TREASURER |
| MARGARET MAE THOMPSON..... | ACCOMPANIST |
| MISS ALLENE BAKER..... | DIRECTOR |

MEMBERS

| | | |
|--------------------|---------------------|----------------------|
| THERESA BROWN | CHARLTON JOHN | EDNA SMITH |
| LILLIAN BLUE | JULIA BRYAN JONES | MIRIAM SPOON |
| ELIZABETH BROOKS | WILLIE JENNETTE | GLADYS SHERRILL |
| DORIS COZART | FRANCES KENNEDY | MARION STONE |
| RUTH COX | MARTHA MCKELLAR | ROSE SNOWDEN |
| ELIZABETH CHUMBLEY | MARTHA MUNGER | ALIMAE TEMPLE |
| ALICE DAVID | WILLIE MOORE | MARGARET M. THOMPSON |
| ESTELLE EFIRD | RACHEL MCNAMARA | WINIFRED VALE |
| ELEANOR GATES | MILDRED PARRISH | SARAH WATT |
| DOROTHY GREGORY | NANCY LEE PATTERSON | MATTIE WEATHERLY |
| ELSIE GREGORY | ELIZABETH RILEY | ELIZABETH WHITEHEAD |
| LEE HENRY | | KATHERINE WATSON |
| EUNICE HUNT | | ISABEL WILLIAMS |

FINE ARTS



RIGHTS AND INRIGHTS



Art Class

MEMBERS

AVIS BASSETT
DOROTHY GREGORY
MELISSA HANKINS
LEE HENRY

BELLE LEWTER
EMILY LITTLE
DOROTHY LUCKENBACH
MAHALAH MEERKINS

NAN NORFLEET
KATHRYN RENALDS
ELSIE SCOGGINS
ELEANOR SMITH

VIRGINIA STEMPLER
MATTIE WEATHERLY
SARAH WATT

ORGANIZATIONS



KR

Student Government Association

OFFICERS

| | |
|------------------------------|-----------------------|
| ADA SISKE, '18..... | PRESIDENT |
| HELEN HUNT, '18..... | FIRST VICE-PRESIDENT |
| DOROTHY WITT, '20..... | SECOND VICE-PRESIDENT |
| MARY HADLEY CONNOR, '20..... | SECRETARY |
| MARY ENTWISTLE, '18..... | TREASURER |

STUDENT COUNCIL

SENIOR REPRESENTATIVES

| | |
|--------------|----------------|
| EDITH BRYSON | KATHARINE ROSS |
|--------------|----------------|

JUNIOR REPRESENTATIVES

| | |
|--------------|-------------|
| DORIS COZART | EUNICE HUNT |
|--------------|-------------|

SOPHOMORE REPRESENTATIVES

| | |
|--------------|---------------|
| MIRIAM SPOON | MILDRED STARK |
|--------------|---------------|

FRESHMAN REPRESENTATIVES

| | |
|----------------|--------------|
| ALICE ROBINSON | LOUISE BOREN |
|----------------|--------------|

DAY PUPIL REPRESENTATIVES

| | |
|------------------|----------------|
| MARGUERITE DAVIS | EULA DELL WALL |
|------------------|----------------|

WISDOM AND WISDOM



STUDENT COUNCIL

1918

Y. W. C. A. of 1917 and 1918

MEMBERS

| | |
|--------------------|---------------------|
| CLARISSA ABBEY | MARY HARDING |
| EVELYN ALLEN | MARJORIE HEDRICK |
| EDITH BRYSON | DOROTHY HARRIS |
| ALMA BIZZELL | ELIZABETH HARRIS |
| LILLIAN BLUE | DALLAS HARDY |
| MARGARET BRAWLEY | LEE HENRY |
| ELIZABETH BROOKS | DOLLY HYMAN |
| FRANCES BUCKNER | VIOLET HOLT |
| LOUISE BOREN | EFFIE LEE HARDING |
| MARY S. BARNS | CHARLTON JOHN |
| GRACE BOLING | JULIA BRYAN JONES |
| AVIS BASSETT | ERMA KAPP |
| HETTIE BETHEA | BELLE LEWTER |
| LOUISE BOSWELL | EMILY LITTLE |
| SUE CAMPBELL | FLORENCE LEWIS |
| DORIS COZART | MARY LANCASTER |
| MARY HADLEY CONNOR | HELEN LONG |
| GENA CHURCH | MARTHA McKELLAR |
| RUTH COX | RUTH MILLS |
| ELIZABETH CHUMBLEY | LELIA GRAHAM MARSH |
| CATHRYNE CROSS | WILLIE MOORE |
| GERTRUDE COBLE | EUVA MANGUM |
| GENNETTE COLE | MARTHA MICHAL |
| MARJORIE DAVIS | MARTHA MUNGER |
| MARY HUNTER DEANS | LUCILLE MORRISON |
| ALICE DAVID | RACHEL McNAMARA |
| MARY DARDEN | NELL MORRIS |
| MARETA DUKES | MARGARET NEWLAND |
| MARY ENTWISTLE | GAITHER PEARSON |
| LUCY ESTES | LOUISE POWERS |
| RUTH EBORN | MARGUERITE PRATT |
| OLIVE EBORN | IRENE PIERSON |
| MARY FEIMSTER | NANCY LEE PATTERSON |
| ROOKH FLEMING | MILDRED PENNINGTON |
| ELEANOR GATES | GRACE PARLIER |
| DOROTHY GREGORY | CARMEL ROTHROCK |
| ELSIE GREGORY | KATHARINE ROSS |
| NITA HIGSMITH | HALLIE ROSS |
| MARION HINES | PEARL RAY |
| HELEN HUNT | ALICE ROBINSON |
| EUNICE HUNT | MARY RAPER |

Y. W. C. A.—Continued

FRANCES RIDENHOUR
CATHERINE RULFS
NANNIE RAPER
DOROTHY RICHARD
GLADYS REICH
ETHEL ROWE
ADA SISKE
MARY SUMNER
EDNA SMITH
MIRIAM SPOON
ELSIE SCOGGINS
MILDRED STARK
ROSA SNOWDEN
MILDRED STEWART
EVELYN SMITH
PRISCILLA STREETT

HELEN STREETT
SARAH HYDE
LILLIAN SMALL
VIRGINIA SELF
GLADYS SHERRILL
ALIMAE TEMPLE
OLIVE THOMAS
MARY THIGPEN
DOROTHY WITT
OLIVE WOOD
ISABEL WILLIAMS
SARAH WATT
BESSIE WHITAKER
MATTIE WEATHERLY
ELIZABETH WHITEHEAD
HENRIETTA WILSON

FACULTY MEMBERS

ELEANOR BLAIR
ROSANNAH BLAIR
HELEN BARTON
ELMA HALL
MARGARET HAGAN
LAURIE JONES
WATSON KASEY
HARRIET LANE

HELEN ORDWAY
ROBERT H. RICE
MRS. RONDTHALER
LOUISE SILER
LULA MAY STIPE
SARAH TILGHMAN
RUTH WELCH
MARGARET WHITTEMORE

ELLEN YERRINGTON



EIGHTY AND INDICHTS



Y. W. C. A. CABINET

"The Ivy"

STAFF

| | |
|-------------------------------|----------------------------|
| MARY ENTWISTLE, '18..... | EDITOR-IN-CHIEF |
| LELIA GRAHAM MARSH, '19..... | ASSISTANT EDITOR-IN-CHIEF |
| EDITH BRYSON, '18..... | BUSINESS MANAGER |
| DOROTHY HARRIS, '20..... | ASSISTANT BUSINESS MANAGER |
| MARION HINES, '19..... | LITERARY EDITOR |
| NANCY LEE PATTERSON, '20..... | LITERARY EDITOR |
| RUTH COX, '21..... | LITERARY EDITOR |
| EVELYN ALLEN, '18..... | EXCHANGE EDITOR |
| SARAH WATT, '21..... | ASSISTANT EXCHANGE EDITOR |
| CARMEL ROTHROCK, '18..... | ADVERTISING EDITOR |
| HENRIETTA WILSON, '18..... | ADVERTISING EDITOR |
| NITA HIGHSMITH, '18..... | ADVERTISING EDITOR |
| ELEANOR GATES, '18..... | JOKE EDITOR |
| BELLE LEWTER, '18..... | ART EDITOR |



EIGHTY AND EIGHTY



THE IVY STAFF

1918

Hesperian Literary Society

COLORS: Purple and Gold

FLOWER: Pansy

MOTTO: *Nitamus*

OFFICERS FOR 1917-18

HELEN HUNT, '18.....PRESIDENT
MARY ENTWISTLE, '18, VICE-PRESIDENT
EDITH BRYSON, '18.....SECRETARY

DOROTHY HARRIS, '20.....TREASURER
EVELYN ALLEN, '18.....CRITIC
HENRIETTA WILSON, '18.....REPORTER

MEMBERS

CLARISSA ABBEY
EVELYN ALLEN
EDITH BRYSON
MARGARET BRAWLEY
ELIZABETH CHUMBLEY
MARY ENTWISTLE
DOROTHY GREGORY
ELSIE GREGORY
MARJORIE HEDRICK
NITA HIGHSMITH
HELEN HUNT
EUNICE HUNT
DOROTHY HARRIS
MARGARET HAGAN
GEORGIA LITZ

HELEN LONG
IRENE PIERSON
MARY RAPER
CATHERINE RULFS
CARMEL ROTHROCK
FRANCES ROBERTSON
KATHARINE ROSS
PRISCILLA STREETT
HELEN STREETT
MARY SUMNER
GLADYS SHERRILL
EDNA SMITH
OLIVE THOMAS
HENRIETTA WILSON
MATTIE WEATHERLY

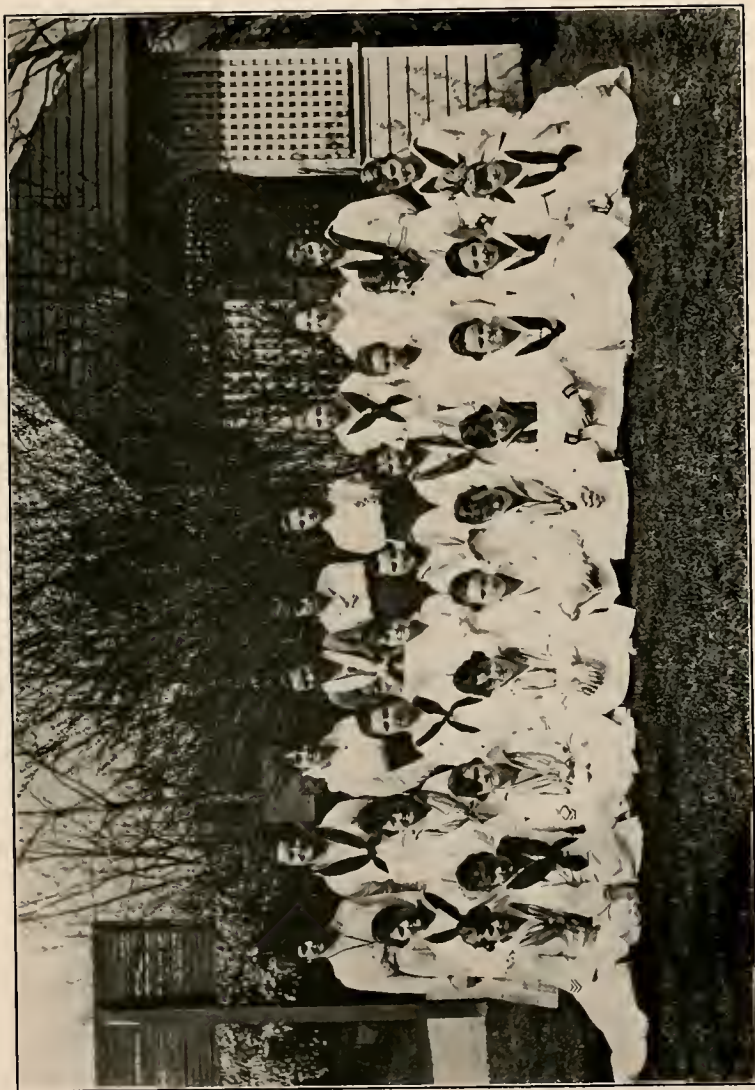
OLIVE WOOD

HONORARY MEMBERS

MISS HALL
MISS ORDWAY

MR. RICE
MISS SHAW

RIGHTS AND INSIGHTS



MEMBERS OF HESPERIAN LITERARY SOCIETY

1918

Euterpean Literary Society

COLORS: Blue and White

FLOWER: Violet

MOTTO: *Ad astra per aspera*

OFFICERS FOR 1917-18

| | | |
|--------------------------|----------------|-----------------------------------|
| MARY FEIMSTER, '18..... | PRESIDENT | FRANCES RIDENHOUR, '19, TREASURER |
| LELIA GRAHAM MARSH, '19, | | DORIS COZART, '19..... |
| | VICE-PRESIDENT | CRITIC |
| MARJORIE DAVIS, '19..... | SECRETARY | GENA CHURCH, '20..... |
| | | CENSOR |
| | | BELLE LEWTER, '18..... |
| | | REPORTER |

MEMBERS

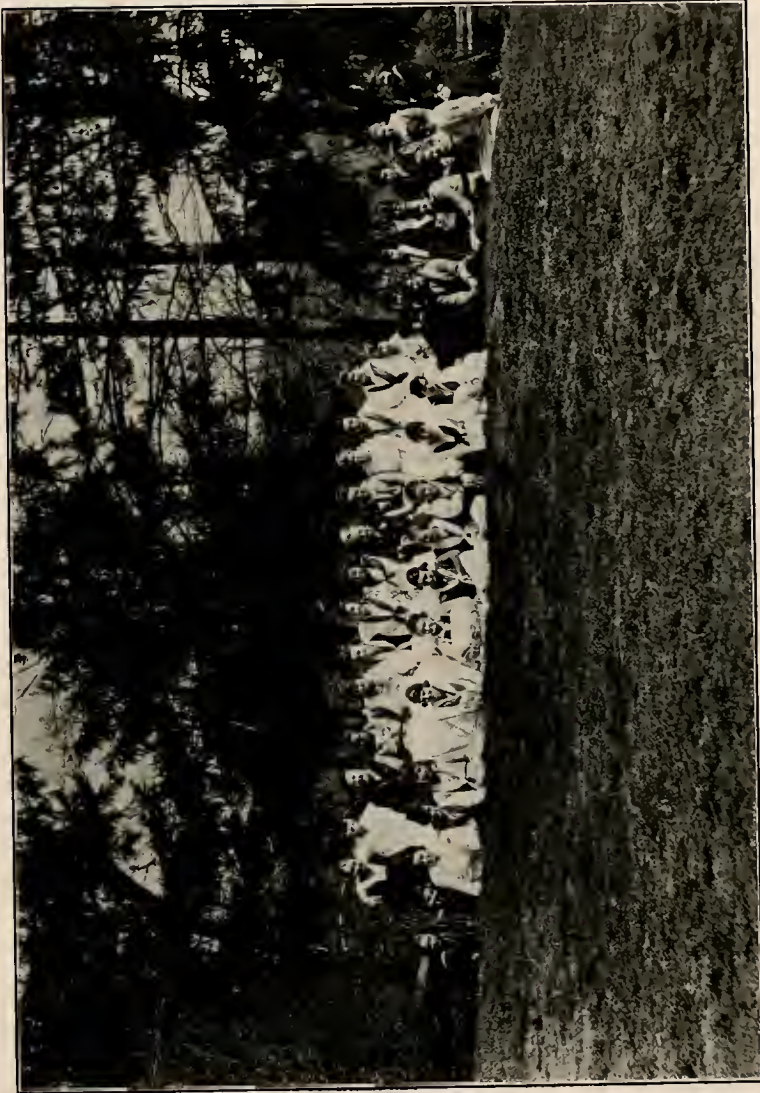
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| ALMA BIZZELL | FLORENCE LEWIS |
| HETTIE BETHEA | EMILY LITTLE |
| ELIZABETH BROOKS | NANNIE McCRAW |
| AVIS BASSETT | RACHEL McNAMARA |
| LOUISE BOSWELL | NANCY LEE PATTERSON |
| MARY S. BARNES | MARGUERITE PRATT |
| SUE CAMPBELL | NANNIE RAPER |
| MARY H. CONNOR | KATHRYN RENALDS |
| GENNETTE COLE | PEARL RAY |
| GETRUDE COBLE | HALLIE ROSS |
| MARY HUNTER DEANS | MILDRED STARK |
| ALICE DAVID | ELSIE SCOGGINS |
| MARETA DUKES | ADA SISKE |
| OLIVE EBORN | EVELYN SMITH |
| RUTH EBORN | MILDRED STEMILE |
| LUCY ESTES | MARGARET M. THOMPSON |
| MARION HINES | NANNIE L. TUCKER |
| LEE HENRY | MARY THIGPEN |
| SARAH HYDE | BESSIE WHITAKER |

ELIZABETH WHITEHEAD

HONORARY FACULTY MEMBERS

| | |
|-------------|-------------|
| MISS BARTON | MISS HAINES |
| MISS BAKER | MISS KASEY |

THIRTY AND THIRTY



MEMBERS OF EUTERPEAN LITERARY SOCIETY

[19]18

A collection of four oval-framed black and white portraits of young women, likely from the 1910s. The women are arranged in a 2x2 grid. Each woman has dark, wavy hair styled in a bob or similar fashion. They are wearing light-colored, possibly white, dresses with dark, patterned or striped accents. The portraits are set against a dark, textured background.

OFFICERS

COMMITTEES

SOCIAL

PROGRAM

| | |
|----------------|----------------|
| ESTELLE EFIRD | DOROTHY SAWYER |
| SARAH WILLIAMS | RITA WARREN |

MEMBERS

| | | | |
|--------------------|----------------------|--------------------|-------------------|
| WINIFRED ALEXANDER | KATHARINE DENNY | LOUISE C. JOHNSTON | MABEL F. PETERSON |
| ANNIE ALSPAUGH | GERTRUDE DUNN | ELSIE JONES | MABEL POWELL |
| ANNIE ATWOOD | ESTELLE EFIRD | FRANCES KENNEDY | MARY E. RANDOLPH |
| MARY BAILEY | REBECCA H EAGLES | CAROLEEN LAMBETH | SARAH RATHBUN |
| DOROTHY BARGER | NANNIE FINCH | ALICE LEAK | RUTH RAUB |
| CLARA BECTON | GERALDINE FLESHMAN | ANNIE LITZ | ELIZABETH RILEY |
| SARAH BOREN | ANNIE SHARPE GARRETT | LASH LITZ | DOROTHY SAWYER |
| MACE BRISCOE | JULIA HAIRSTON | CASSY MARTIN | DOROTHY SESSOMS |
| THERESA BROWN | EUGENIA HARRIS | LUCY MAYO | JUANITA SPRINKLE |
| CARETA CAMP | CLARICE HENING | MAHALAH MEEKINS | MARION STONE |
| RUTH CARTER | MYRTLE HOWARD | MARY OGBURN | MAZIE VERNON |
| MILDRED COLLACOTT | EMMA MEBANE HUNT | MILDRED PARRISH | RITA WARREN |
| LOUISE COOKE | ANNA LOUISE JOHNSTON | DOROTHY PEPE | SARAH WILLIAMS |

ATHLETICS



KA

Athletic Association

OFFICERS

| | |
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| MARY HUNTER DEANS..... | PRESIDENT |
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| MARY LANCASTER..... | SECRETARY AND TREASURER |
| MARY ENTWISTLE..... | HEAD OF BASKET-BALL |
| ALICE ROBINSON..... | HEAD OF TENNIS |

MEMBERS

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| CLARISSA ABBEY | CHARLTON JOHN |
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| MARY S. BARNES | MARY LANCASTER |
| ELIZABETH BROOKS | RUTH MILLS |
| ALMA BIZZELL | NANNIE McCRAW |
| DORIS COZART | MARTHA MUNGER |
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| ELIZABETH CHUMBLEY | MARGARET NEWLAND |
| GENA CHURCH | FRANCES RIDENHOUR |
| RUTH CON | NANNIE RAPER |
| GERTRUDE COBLE | CATHERINE RULFS |
| MARJORIE DAVIS | FRANCES ROBERTSON |
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| MARY ENTWISTLE | CARMEL ROTHROCK |
| ROOKH FLEMING | MR. RICE |
| ELEANOR GATES | HELEN STREETT |
| DOROTHY GREGORY | LILLIAN SMALL |
| NANCY HANKINS | MILDRED STARK |
| DOROTHY HARRIS | MARY SUMNER |
| HELEN HUNT | ADA SISKE |
| EUNICE HUNT | ELSIE SCOGGINS |
| NITA HIGHSMITH | ALIMAE TEMPLE |
| DOLLY HYMAN | OLIVE THOMAS |
| MARGARET HAGAN | MARGARET M. THOMPSON |
| LEE HENRY | ELVA TEMPLETON |
| MISS HAINES | KATE THOMAS |
| JULIA BRYAN JONES | MATTIE WEATHERLY |

ELIZABETH WHITEHEAD

RIGHTS AND INSIGHTS



ATHLETIC ASSOCIATION

[1918]



Varsity Team

LUCY ESTES

MARY ENTWISTLE

MARY McPHAIL DAVIS

MARY HUNTER DEANS

HELEN LONG

LELIA GRAHAM MARSH

MARJORIE DAVIS

MARY LANCASTER



Senior Basket-Ball Team

ELEANOR GATES, *Forward*

MARY SUMNER, *Guard*

MARY ENTWISTLE, *Center*

ADA SISKE, *Substitute*

HELEN LONG, *Captain and Forward*

KATHARINE ROSS, *Guard*

NITA HIGHSMITH, *Substitute*

EDITH BRYSON, *Substitute*



Junior Basket-Ball Team

MARJORIE DAVIS, *Forward*

MARY LANCASTER, *Forward*

LELIA GRAHAM MARSH, *Guard*

MARY HUNTER DEANS, *Center*

ROSINA VANCE, *Substitute*

MARGIE HASTINGS, *Substitute*

MARY McPHAIL DAVIS, *Captain and Guard*



Sophomore Basket-Ball Team

MARY HADLEY CONNOR, *Forward*

NANCY HANKINS, *Forward*

MILDRED STARK, *Guard*

KATE THOMAS, *Center*

ALIMAE TEMPLE, *Substitute*

GENA CHURCH, *Substitute*

LUCY ESTES, *Captain and Guard*



Freshman Basket-Ball Team

ALICE ROBINSON, Forward

HELEN STREETT, Guard

MATTIE WEATHERLY, Center

CHARLTON JOHN, Substitute

MARY DARDEN, Captain and Forward

DOROTHY GREGORY, Guard

RUTH COX, Substitute

MARY S. BARNES, Substitute

Academy Athletic Association

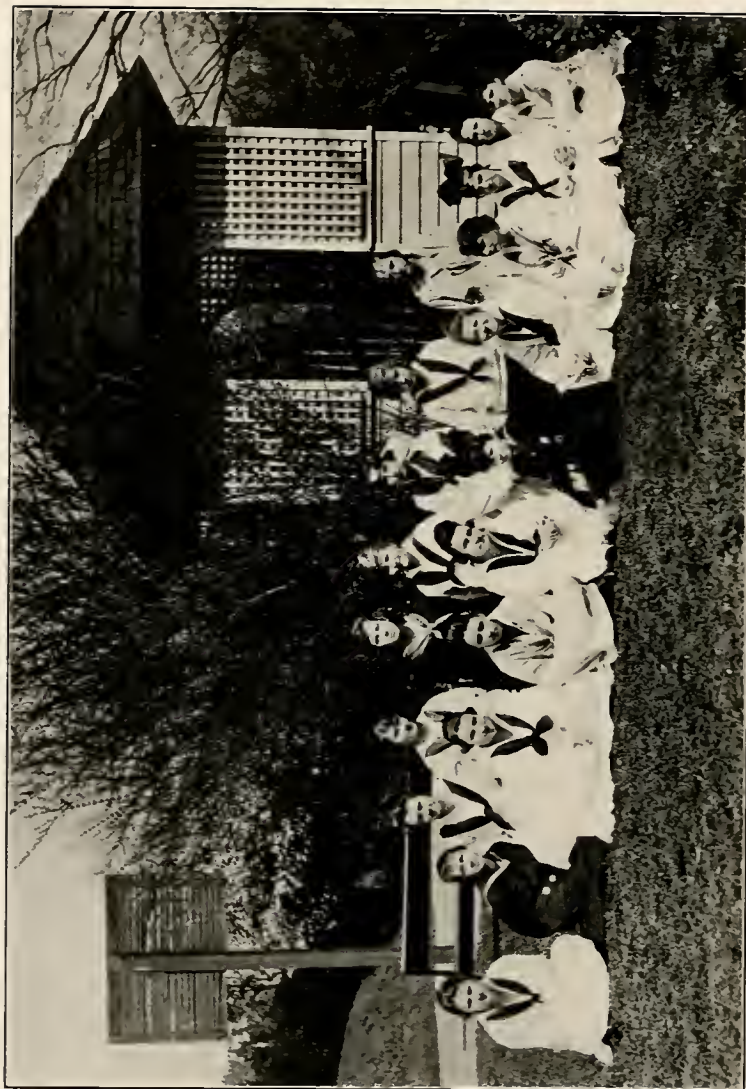
OFFICERS

| | |
|---------------------------|-------------------------|
| ANNIE SHARPE GARRETT..... | PRESIDENT |
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| JOSEPHINE SHAFFNER..... | SECRETARY AND TREASURER |
| ELSIE JONES..... | HEAD OF BASKET-BALL |
| MAHALAH MEEKINS..... | HEAD OF TENNIS |

MEMBERS

WINIFRED ALEXANDER
 ANNA ATWOOD
 DOROTHY BARGER
 SARAH BOREN
 MACE BRISCOE
 LILLIE CARTER
 LOUISE COOKE
 KATHERINE DENNY
 BIRDIE DRYE
 ANNIE SHARPE GARRETT
 VIRGINIA GRAHAM
 JULIA HAIRSTON
 EUGENIA HARRIS
 ESTELLE HEGE
 DAISY HOLT
 ELSIE JONES
 CAROLEEN LAMBETH

MAHALAH MEEKINS
 MILDRED PARRISH
 AGNES PETERSON
 MABEL PETERSON
 AGNES PFOHL
 MARIETTA RANDOLPH
 ELEANOR SHAFFNER
 JOSEPHINE SHAFFNER
 HAZEL SMITH
 ELIZABETH SPAUGH
 JANET SPAUGH
 JUANITA SPRINKLE
 KATHERINE TAVIS
 MAZIE VERNON
 BLANCHE MAY VOGLER
 RITA WARREN
 SARAH WILLIAMS



ACADEMY ATHLETIC ASSOCIATION



Academy Varsity Team

MILDRED PARRISH

RITA WARREN

VIRGINIA GRAHAM

ANNIE SHARPE GARRETT

JOSEPHINE SHAFFNER

ELEANOR SHAFFNER

CAROLEEN LAMBETH

LIGHTS AND SHADOWS



TENTH GRADE



EIGHTH GRADE



ELEVENTH GRADE



NINTH GRADE



DIGNITY AND INSIGHT



SARAH WATT
 MOST WINDSOME



ELEANOR GATES
 MOST ATTRACTIVE



DOLLY HYMAN
 MOST STRIKING



CHARLTON JOHN
 BEST DANCER



KATHRYN RENALDS
 CUTEST

EIGHTY AND INSIGHTS



DOROTHY GREGORY
PRETTIEST



MILDRED STARK
BEST-ALL-ROUND



OLIVE THOMAS
MOST DIGNIFIED



RUTH COX
MOST POPULAR



EVELYN SMITH
MOST STUDIOUS

1918

DIGHTY AND INDIGHTY



JULIA BRYAN JONES
BEST DRESSED



AOA SISKE
MOST ORIGINAL



HELEN HUNT
DAINTIEST



DORIS COZART
MOST GRACEFUL

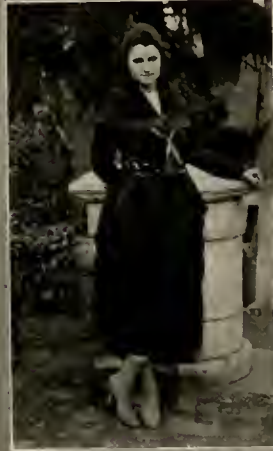


MARY HUNTER DEANS
MOST ATHLETIC

TIGHTY AND INIGHTY



EVELYN ALLEN
TYPICAL SENIOR



MARJORIE DAVIS
TYPICAL JR



DOROTHY HARRIS
TYPICAL SOPH



MARY DARDEN
TYPICAL FRESHMAN

ACADEMY



STATISTICS

EIGHTY AND INSIGHTS



WILLIE JENETTE
MOST ATTRACTIVE



FRANCES KENNEDY
MOST STRIKING



GERALDINE FLESHMAN
HANDSOMEST



MOSELEY HARDIE
BEST DRESSED



WINIFRED ALEXANDER
BEST DANCER

1918

FIGHTY AND IN FIGHTY



ADONIS POWELL
 CUTEST



ELSIE JONES
 MOST POPULAR



MAHALAH MEEKINS
 MOST ORIGINAL



MARION STONE
 MOST WHISOME



RITA WARREN
 LIVELIEST

SIGHTS AND INSIGHTS



MABEL POWELL
MOST GIFTED



CAROLEEN LAMBETH
BEST ALL-ROUND



DOROTHY SESSOM
PRETTIEST



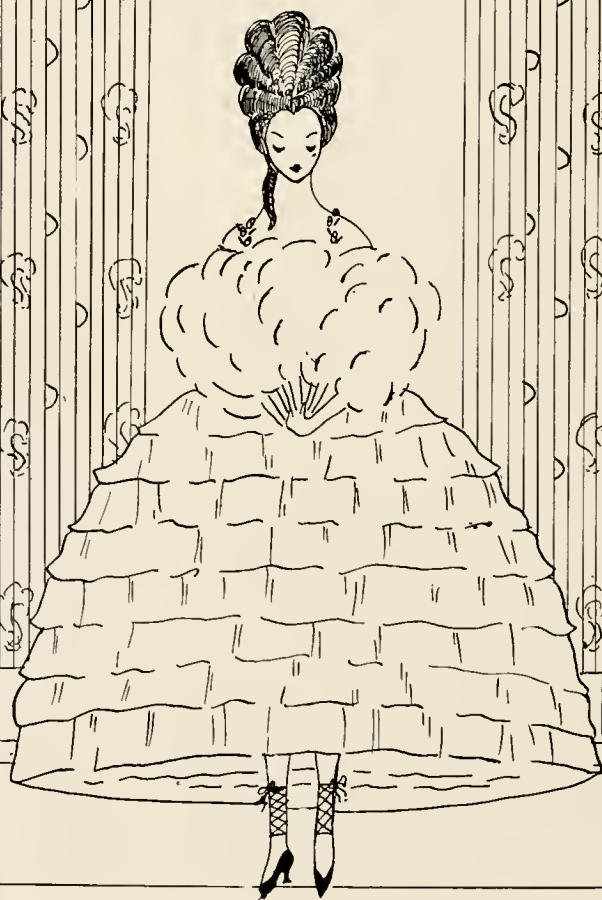
MILDRED PARRISH
MOST ATHLETIC



JULIA HAIRSTON
MOST STUDIOUS

1918

CLUBS

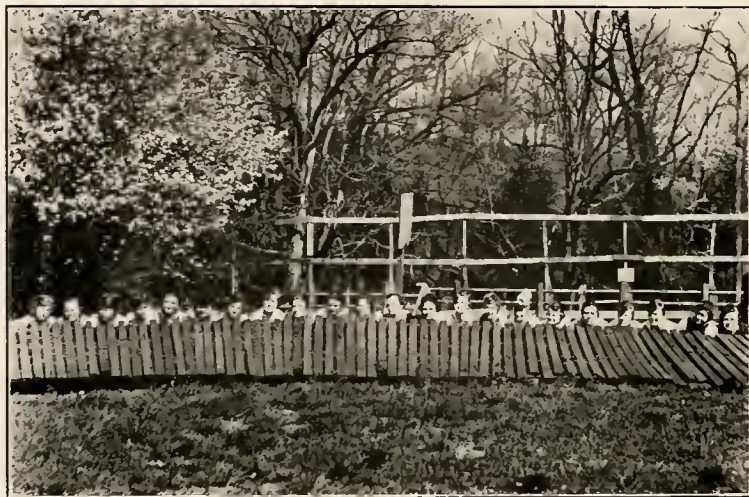


RIGHT AND INSIGHT



SENIOR TAR HEELS

[19]18



Red Ribbon Gossipers

EVELYN ALLEN
LILLIAN BLUE
MARGARET BRAWLEY
MARY HADLEY CONNOR
DORIS COZART
MARY HUNTER DEANS
MARY ENTWISTLE
LALLAH ROOKH FLEMING
DOROTHY GREGORY
ELEANOR GATES
DOROTHY HARRIS

NITA HIGHSMITH
JULIA BRYAN JONES
HELEN LONG
IRENE PIERSON
FRANCES ROBERTSON
NANNIE RAPER
KATHRYN RENALDS
MILDRED STARK
GLADYS SHERRILL
ALIMAE TEMPLE
OLIVE THOMAS

DOROTHY WITT



Eastern North Carolina Club

ALMA BIZZELL
 GERTRUDE COBLE
 MARY HADLEY CONNOR
 LOUISE COOKE
 DORIS COZART
 MARY HUNTER DEANS
 REBECCA EAGLES
 OLIVE EBORN
 RUTH EBORN
 ROOKH FLEMING
 DOROTHY GREGORY
 DOROTHY HARRIS
 CLARICE HENING
 NITA HIGHSMITH
 LAMIE HOLMES
 WILLIE JENNETTE
 JULIA BRYAN JONES

BELLE LEWTER
 CASSIE MARTIN
 NANNIE McCRAW
 RACHEL McNAMARA
 MILDRED PARRISH
 IRENE PIERSON
 NANNIE RAPER
 KATHRYN RENALDS
 ELSIE SCOGGINS
 MIRIAM SPOON
 MILDRED STARK
 MARY LOUISE STOVER
 ELVA TEMPLETON
 MARY THIGPEN
 NANNIE LOY TUCKER
 RITA WARREN
 MATTIE WEATHERLY

OLIVE WOOD



Western North Carolina Club

CLARISSA ABBEY
EVELYN ALLEN
EVA BOREN
SARA BOREN
MARGARET BRAWLEY
ELIZABETH BROOKS
EDITH BRYSON
SUE CAMPBELL
GENA CHURCH
MARY FEIMSTER
LEE HENRY
VIRGINIA HOLMES

ANNE JARRETT
VIVIAN MILLER
MARTHA MICHAL
MILDRED PENNINGTON
MARGUERITE PRATT
CARMEL ROTHROCK
PEARL RAY
GLADYS REICH
GLADYS SHERRILL
JUANITA SPRINKLE
OLIVE THOMAS
HENRIETTA WILSON



X. Y. Z. Club

MOTTO: "Non ministrati sed ministrare"

OFFICERS

| | |
|---------------------------|----------------|
| DORIS COZART..... | PRESIDENT |
| MARY EFIRD..... | VICE-PRESIDENT |
| LALLAH ROOKH FLEMING..... | SECRETARY |
| ALICE ROBINSON..... | TREASURER |

MEMBERS

| | | | |
|--------------------|--------------------|--------------------|-----------------|
| EVELYN ALLEN | MARGUERITE DAVIS | ELIZABETH HARRIS | DOROTHY PFLOHL |
| HETTIE BETHEA | MARY MCPHAIL DAVIS | NANCY HANKINS | MARY POLLARD |
| AVIS BASSETT | MARETA DUKES | MARJORIE HEDRICK | KATHRYN RENALDS |
| LOUISE BOREN | MARY EFIRD | MARY HARDING | ALICE ROBINSON |
| MARGARET BRIETZ | OLIVE EBORN | EUNICE HUNT | ELEANOR SMITH |
| ELIZABETH BROOKS | ROOKH FLEMING | VIRGINIA HOLMES | MIRIAM SPOON |
| ELIZABETH BYNUM | ELEANOR GATES | MARTHA MICHAL | VIRGINIA SELF |
| MARY CASH | DOROTHY GREGORY | ARDENA MORGAN | MARY SUMNER |
| GENA CHURCH | LEE HENRY | LELIA GRAHAM MARSH | RUBY TEAGUE |
| DORIS COZART | MARGIE HASTINGS | MARTHA MUNGER | ROSINA VANCE |
| MARY HADLEY CONNOR | MARION HINES | EDITH POINDENTER | EMILY VAUGHN |
| ELIZABETH CHUMBLEY | DOROTHY HARRIS | GAITHER PEARSON | MABEL WILLIAMS |
| RUBY DAVIS | | | |

The Ne'er-do-Well Family

| | |
|--------------------------------------|-----------------------------|
| Pa Ne'er-do-Well..... | MARY ENTWISTLE |
| Ma Ne'er-do-Well..... | OLIVE THOMAS |
| Baby Ne'er-do-Well..... | HELEN HUNT |
| Grandpa Ne'er-do-Well..... | MARY FEIMSTER |
| Grandma Ne'er-do-Well..... | SUE CAMPBELL |
| Débutante Ne'er-do-Well..... | KATHARINE ROSS |
| Dude Ne'er-do-Well..... | EVELYN ALLEN |
| Old Maid Ne'er-do-Well..... | ADA SISKE |
| Busy Ne'er-do-Well..... | ALMA BIZZELL |
| Farmer Ne'er-do-Well..... | ELEANOR GATES |
| Ne'er-do-Well Twins..... | HELEN LONG AND BELLE LEWTER |
| Ne'er-do-Well Sailor..... | CARMEL ROTHROCK |
| Ne'er-do-Well Soldier..... | EDITH BRYSON |
| Ne'er-do-Wells' Maid..... | HENRIETTA WILSON |
| Ne'er-do-Wells' Butler..... | NITA HIGHSMITH |
| Ne'er-do-Wells' Housekeeper..... | LOIS SPOTTS |
| Ne'er-do-Wells' Red Cross Nurse..... | MARY SUMNER |



SIGHTS AND INSIGHTS



SENIOR FAMILY GROUP

[19]8



Tormentors

EVELYN ALLEN
 MARGARET BRAWLEY
 LILLIAN BLUE
 EDITH BRYSON
 DORIS COZART
 RUTH CON
 MARY HADLEY CONNOR
 MARY ENTWISTLE
 ROOKH FLEMING
 ELEANOR GATES
 DOROTHY HARRIS

NITA HIGHSMITH
 ANNE JARRETT
 JULIA BRYAN JONES
 HELEN LONG
 MARTHA MUNGER
 KATHRYN RENALDS
 NANNIE RAPER
 FRANCES ROBERTSON
 MILDRED STARK
 GLADYS SHERRILL
 ALIMAE TEMPLE

DOROTHY WITT



GATES, '18



COZART, '19



DEANS, '19



THOMPSON, '19



DAVIS, '19



NEWLAND, '19



HINES, '19



RENALDI, '20



FLEMING, '20



CONNOR, '20



ESTES, '20



COX, '21



JONES, '21



HYMAN, '21



MUNGER, '21



ROBINSON, '21



MCCRAW

*Pledged.

EIGHTY AND INSIGHTS



Delta Sigma Delta

MEMBERS

HELEN HUNT
FRANCES RIDENHOUR
LELIA GRAHAM MARSH
MARY RAPER
NANCY LEE PATTERSON
OLIVE WOOD

SARAH WATT
LOUISE BOSWELL
DOROTHY GREGORY
ELSIE GREGORY
GAITHER PEARSON
GLADYS GEORGE

HONORARY MEMBER

MISS WATSON KASEY

Cotillion Club

ELEANOR GATES, *First Leader*

DOLLY HYMAN, *Second Leader*

MARGARET NEWLAND, *Third Leader*

MEMBERS

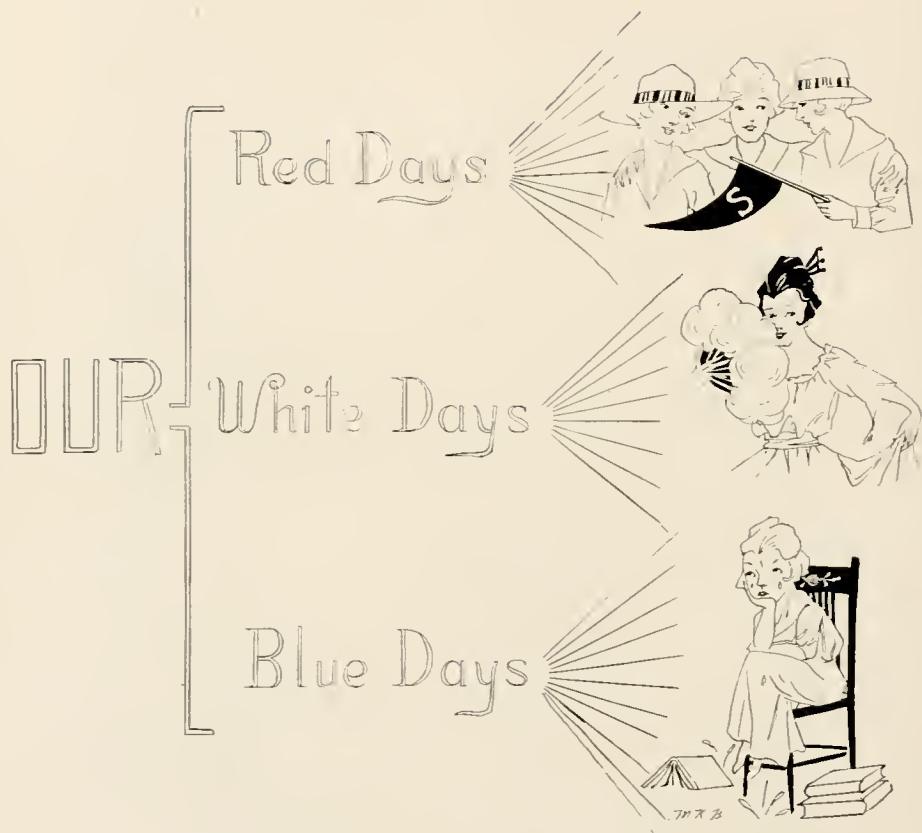
| | |
|----------------------|----------------------|
| EVELYN ALLEN | MARY LANCASTER |
| ELIZABETH BYNUM | MARTHA MUNGER |
| LILLIAN BLUE | LELIA GRAHAM MARSH |
| LOUISE BOSWELL | NANNIE McCRAW |
| HETTIE BETHEA | NANCY LEE PATTERSON |
| MARGARET BRAWLEY | IRENE PIERSON |
| RUTH COX | MARY POLLARD |
| MARY HADLEY CONNOR | FRANCES ROBERTSON |
| DORIS COZART | ALICE ROBINSON |
| MARY HUNTER DEANS | FRANCES RIDENHOUR |
| MARJORIE DAVIS | KATHRYN RENALDS |
| MARY ENTWISTLE | ROSA SNOWDEN |
| LUCY ESTES | MARY SUMNER |
| LALLAH ROOKH FLEMING | GLADYS SHERRILL |
| DOROTHY GREGORY | PRISCILLA STREETT |
| ELSIE GREGORY | HELEN STREETT |
| ELEANOR GATES | LOIS SPOTTS |
| MARION HINES | MILDRED STARK |
| HELEN HUNT | ALIMAE TEMPLE |
| DOROTHY HARRIS | MARGARET M. THOMPSON |
| NITA HIGHSMITH | KATHARINE WATSON |
| DOLLY HYMAN | SARAH WATT |
| CHARLTON JOHN | MATTIE WEATHERLY |
| JULIA BRYAN JONES | PANSY WIMBISH |
| HELEN LONG | OLIVE WOOD |

EIGHTY AND INSIGHTY



COTILLION CLUB

1918



SIGHTS AND INSIGHTS

September 19. First Chapel Service.
 September 28. "Get-Together" Meeting.
 October 3. Contract for SIGHTS AND INSIGHTS signed.
 November 3. Main Building entertained the Seniors and Faculty.
 November 5. Olive Thomas entertained the Seniors.
 December 1. The Basket-Ball Games—Seniors victorious.
 December 17. Rings arrived.
 December 20. We go away for the holidays.
 February 23. Senior-Sophomore Banquet.
 February 25. Arrival of "Aggie."
 March 5. "Aggie" runs off the burglar.
 March 29. George, Bob, and Arphew arrive.
 April 1. "A pebble on the Beach."
 April 7. Part of Annex visit Eller.
 April 23. Junior-Senior Camouflage Reception.

September 17. Seniors arrived.
 October 13. Arrival of caps and gowns.
 October 25. Hat Burning.
 November 1. Rings ordered.
 February 22. Dr. and Mrs. Rondthaler entertain Seniors.
 April 23. George and Bob come again.
 April 29. Dr. and Mrs. Rondthaler take Seniors on a picnic.
 May 1. Ivy planting.
 May 6. Carmel's picnic.

October 23. Hat Burning was to have been.
 November 29. Thanksgiving Day—Rain.
 January 15. Returned from holidays.
 January 28. Examinations begin.
 April 18. ?
 April 25. Death of "Aggie."

Greeting Song

Freshmen, O missy Freshmen,
You're our prize young Freshman Class.
Freshmen, O missy Freshmen,
We admire every pretty lass.
Freshmen, O missy Freshmen,
Keep your scutcheon clear and bright.
Playing, but always paying,
O missy Freshman, Freshman Class.

Sophomores, O sister Sophomores,
You're our sweetest college class.
Sophomores, O sister Sophomores,
We love your fun, your pep, your dash.
Sophomores, O sister Sophomores,
In you we take our greatest pride,
Smiling in ways beguiling,
O little Sophomore, Sophomore Class.

Juniors, O tuneftul Juniors,
You're our gayest college class.
Juniors, O tuneftul Juniors,
We have to hand you one at laft.
Juniors, O tuneftul Juniors,
Salem's daughters fair ye be,
Dancing in ways entrancing,
O mighty Junior, Junior Class.

Salem, O our own Salem,
You're our college, college dear.
Salem, O our own Salem,
We love you more each passing year.
Salem, O our own Salem,
Let your light shine ever bright,
Changing in ways amazing,
Every phantasm of night.

Marching Song

Honored in song and ftory,
Faireft of queens to thee,
Higher, far higher glory,
And nobler praise ftall be.
Thine be the cheerful chorus
Which riles through the sky,
Ringing while ftill before us
The conquered foeman flies,
Hurrah!

CHORUS:

Then be the honor ever
To Salem dear, alone.
She reigns ftupreme, and never
Shall leave her ancient throne.

Clearer, as seasons vanish,
Glitters her ftotless fame;
Years pass and never vanish
The memory of her nape.
And as of old we've crowned her
With wreaths of woven bay,
Cast we once more around her
The laurels won to-day,
Hurrah!—Cho.

Yells

Nigger, nigger, hoe potato,
Half-paft alligator!
Ram, Bam, Bulligator!
Sis, Boom, Bah!
Seniors—Seniors!
Rah! Rah! Rah!

S-S-Sen-n-nior!
Senior! Senior!
Rah! Rah! Rah!

1918, purple and white,
1918, we're all right,
1918, fture we are,
1918, Rah! Rah! Rah!

Hit 'em high, hit 'em low,
Seniors, Seniors, let's go!

Well-er who are, well-er who are,
Well-er who are, who are they?
Well-er they are, well-er they are,
Well-er they are, they are the
S-E-N-I-O-R-S,
Seniors!

RIGHTS AND INRIGHTS

Alma Mater

In the midst of rolling woodlands,
'Neath fair skies of blue,
Stands our noble Alma Mater,
Glorious to view.

CHORUS:

Lift the chorus, speed it onward
Over vale and hill.
Hail to thee, our Alma Mater,
Hail, all hail, to thee.

Let the chorus swell its anthem,
Far and loud and long;
Salem College and her glory
Ever be our song.—CHO.

Though from her our paths may sever,
And we distant roam,
Still abides the memory ever
Of our college home.—CHO.

The Purple and White

Although Salem's sometimes favored
The rose's crimson hue—
And the daughters of the Southland
To the purple and white are true—
We will own the violet modest,
Its honor shall be bright,
And our class shall be defender
Of the purple and the white.

Through the four long years of college,
'Mid scenes we know so well,
As the mystic stream of knowledge
We vainly seek to spell;
Or we win athletic victories
In basket-ball, all right,
Still we'll work for dear old Salem
And the purple and the white.

1918's Class Song

'18's shouts are ringing;
To Salem tribute bringing.
As the days go swiftly by
Love stronger grows.
In hearts a warm spot's burning
Toward this school of learning,
Though our steps may drift apart
We are one—always.

'18's girls are *loyal*;
'18's girls are faithful.
Though our number may be small
Our hearts ring true—
There's a great love beating
To Alma Mater greeting.
We'll raise our voices to the sky
With a glad hurrah!

Senior's Farewell Song

Campus, so dear, thy hills and fairy dells;
Campus, so dear, we bid thee fond farewell,
Good-bye, good-bye, we can not linger now.

Steps, steps, so dear, our last game we
have played;
Steps, steps, so dear, our colors on thee
laid,
Good-bye, good-bye, we can not linger now.

Salem College Song

Salem College, thee we cherish,
Sing thy praises loud and long.
Still defend thee, still protect thee,
Ever raise the victory song.

CHORUS:

Ring the bell on old main building,
Let the choral anthem rise.
Hail to Salem, hail to Salem,
Shout her glory to the skies.

RIGHTS AND INSIGHTS



SALEM STAND-BYS

1918

Commencement Program

MAY, 1918

May 23-25—Graduating Recitals.

May 26—Sunday—Baccalaureate Sermon.
Senior Vespers.

May 27—Monday—Alumnæ Meeting.
Class Day Exercises.
Grand Concert.

May 28—Tuesday—Graduating Exercises Class of
1918.

ADS AND JOKE



Jokes

K. R. was dressing after going in the swimming-pool. She saw a box of pink powder and a chamois on a near-by shelf, and after using all that she needed to beautify her complexion she said, "I don't know whose powder this is, but I've used it anyway."

"It's mine, but help yourself," said the negress that rents the suits.

Mr. H.: "Miss Connor, who was the next King of England after John I?"

Miss C. (hurriedly): "Mary Queen of Scots."

Miss Singer (in chapel, the second week of school, observing the Senior processional): "I wonder why they don't have more in the choir?"

Mr. H.: "Miss Stemile, tell us something about the character of King Ethelred."

M. S.: "Oh, well, he married a woman and it just changed everything."

C. R. (studying aloud): "'Dick' Wagner, 'Ludie' Beethoven, 'Charlie' Gounod, and 'Fred' Handel."

Mary E.: "What do you mean by speaking of them in that manner?"

C. R.: "Dean Shirley told me to get familiar with the great composers."

"What's going to keep me from kissin' you?"

"My goodness!"

Mr. H.: "Where is Ceylon, Miss Gates?"

E. G.: "Off the coast of Italy."

Can anybody tell Mary S. what state Michigan is in?

"How did you get home when your machine broke down?"

"A la carte."

Miss Barton: "Mary, can you tell me the difference between a chemical and a physical change?"

Mary: "Well, Miss Barton, wouldn't washing your face be one?"

Miss Barton (disgustedly): "Doubtless it would be for some of us."

"Gee! I always thought you were too lazy to run like this for a car."

"That's all right. Laziness runs in our family."

"May I call to-night?"

"Yes, on the telephone."

Evelyn Allen (pondering deeply): "If Sir Walter Scott was lame, how could he lay down his coat and step aside to allow Queen Elizabeth to walk upon it?"

"To be or not to be, that is the question."—Nita.

H.: "I thought that quotation was from Shakespeare and you said it was from 'Hamlet'."

"DEAREST MOTHER: They are persecuting me here at camp, and all because of my size. It is not my fault that I am small enough to sleep on my watch."

"Fine floor isn't it?"

"How do you know? You've been on my feet all along."

Mr. H. (to Miss Summer on pedagogy): "What are you doing?"

"Thinking," replied Miss Summer.

"Don't think so loud," replied Mr. Heath.

Miss Staley: "Ruth, what is that mark of punctuation at the end of that sentence?"

Ruth: "An explanation point."

Miss Ordway (to the Freshmen): "Girls, be sure to use both doors when you come in in the morning."

"Pa, what do five boys and six girls make?"

"Noise, son, noise."

Mr. Heath (in history class): "Now, Miss Stark, will you please tell me when America was discovered?"

M. S.: "1472."

Teacher (to Freshman): "Why don't you take notes in my course?"

Freshman: "My mother took the same course and I have her notes."

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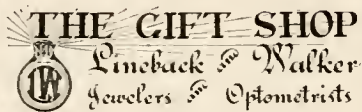
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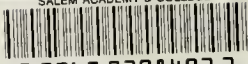
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