



1940 SIGHTS AND INSIGHTS







IDA LAMBETH JENNINGS
Editor-in-Chief

EVE TOMLINSON
Business Manager

SIGHTS AND INSIGHTS

IN THE YEAR TWENTY-NINE HUNDRED FORTY

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Winston-Salem, N.C. 27108

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And in that time, so the prophets have written: when the Twentieth Century shall have passed away, and the sign of the Godman is in the sky: peace shall reign upon earth, and no man shall hate his brother.

Neither shall there be war, nor pestilence, nor poverty, nor any other of the shameful things which man has done unto himself since first he knew shame.

And a great land shall have risen out of the ocean of the Atlantic, and many islands also, to care for those who were forced from their homes in the land that destroyed itself, that was called Europe.

Nations that are great shall have perished, and all men, seeking to be brothers shall have put their hands to a common pledge, and raised up a single force to rule them: the force of wisdom.

Then wisdom shall sit in the palaces of the cities, and on the mountain tops, and breathe in the hearts of men.

THE DIVISIONS OF THE BOOK

T R A N S P O R T A T I O N
• • E D U C A T I O N • •
C O M M U N I C A T I O N • A R T
A N D A R C H I T E C T U R E
• • • • L I V I N G • • • •

F O R E W O R D

Wise men shall sit in judgment, and order the ways of their brethren, and listen for the voice of God.

For wisdom is the knowledge of God, and of His whereabouts, and of His laws and His mercy, and the beauty of His creations.

So wisdom brings peace, and teaches love, and sets the face of man toward his spirit.

And in that time these things shall be, and the earth and the sky and the sea shall open to man their secrets.

Atoms shall put their shoulders to the wheels of commerce, so that trees may grow unharried, and rest in their graves of coal and oil without hindrance.

Sound from heaven shall bend itself to the ears of man, that he may hear the music of the spheres, and understand the rhythms of his soul.

Colors and perfumes shall rise up from the sea to fashion beautiful images, and nourish the dreams of the young.

And through all the land, love, like a famished child, shall sit down to a feast, and rise up filled with joy.

No soldiers shall march; no guns shall sound; no bitterness or lies shall do disservice to the lips of anyone.

No debts shall be made; yet all promises shall be fulfilled. Death shall come to meet no man; all men shall go to meet death.

In the spring forget-me-nots shall blanket the fields, and the hearts of maidens shall turn to the hearts of men, and the sun shall follow its course in the heavens.

And God shall be pleased a little, looking at man, and tint the roses with a deeper red, and raise the skylark in the sky.

VOLUME THIRTY-SEVEN PUBLISHED BY SALEM



THE 1940
SIGHTS
AND IN

COLLEGE, WINSTON-SALEM, NORTH CAROLINA

LENCE, NOR POVERTY,,



SIGHTS

DEDIC ATION

TO A WOMAN WHO HAS GATHERED WITHIN HER-
SELF THE WISDOM OF THE PAST, THE VITALITY
OF THE PRESENT, AND THE VISION AND JOY OF
THE FUTURE, THIS BOOK OF TOMORROW'S
DREAMS IS DEDICATED.

ORA UPSHAW DOWNS





THOMAS A. SUGRUE

FOR HIS DREAMS OF THE
FUTURE, THE 1940 SIGHTS
AND INSIGHTS ACKNOWLEDGES
ITS GRATITUDE.

NOW in those days there grew to beauty and fullness in the high hills far from the cities a girl child, whose name was Evol, the daughter of Thiaf and Epoh.

And her beauty surpassed that of any of the women who had gone before her, for her thoughts were of God and she dwelt in the halls of her spirit.

She ran through the woods with the deer, and knelt to drink from brooks with gazelles, and climbed into the trees to sing with the birds.

But when the time was come her mother spoke, and she laid aside these things, and girded herself to go to the cities. For she knew that she had to seek wisdom, and find it, or death would seek her out.

So she put on the silver boots of her grandmother, Threa, and tied around her the golden belt of her grandfather, Nus, and prepared to go.

Then they made for her food for the journey; for there were then foods made for the pleasure of eating, and foods made for the necessity of eating, and foods made for the spirit, which were given in sleep.

They gave her also a helmet, with which to signal the heavens, and draw from it heat to surround her body, light to show her the way in darkness, and music and speech to delight her while she travelled.

To her golden belt they fastened the keys to the helmet, that she might touch them with the steel tips of her fingernails, and bring to her service all things that were outside herself.

Then she entered the great soaring plane that silently each day passed over the mountains, and she rode in it over other mountains, and over seas, until she came to the place of the cities.

And she saw how they rode below her in great ships that skimmed over the houses, and how at each horizon the towers stood up to catch the short, quick rays of power and feed them to the ships.

She saw how they rode on the ground, on sticks that lifted them off the ground and carried them like the witches of prehistoric times.

She saw how they rode on the seas as of old, in ships graceful as girls, with white sails; and this they did, she knew, for pleasure, and to know beauty.

The commerce of the world passed below and above her, untended by man, rocketing to its destinations on lanes of vibration; but this, she knew, would soon be over, for all things could now be made by all men, from anything.

Then night came, and she touched the key that clothed her with the blue light of Venus, and the plane dipped down to the shining city, and she stepped forth to meet her destiny in the Temple of Wisdom and Beauty.

T R A N S P O R T A T I O N

*** SHE SAW HOW THEY



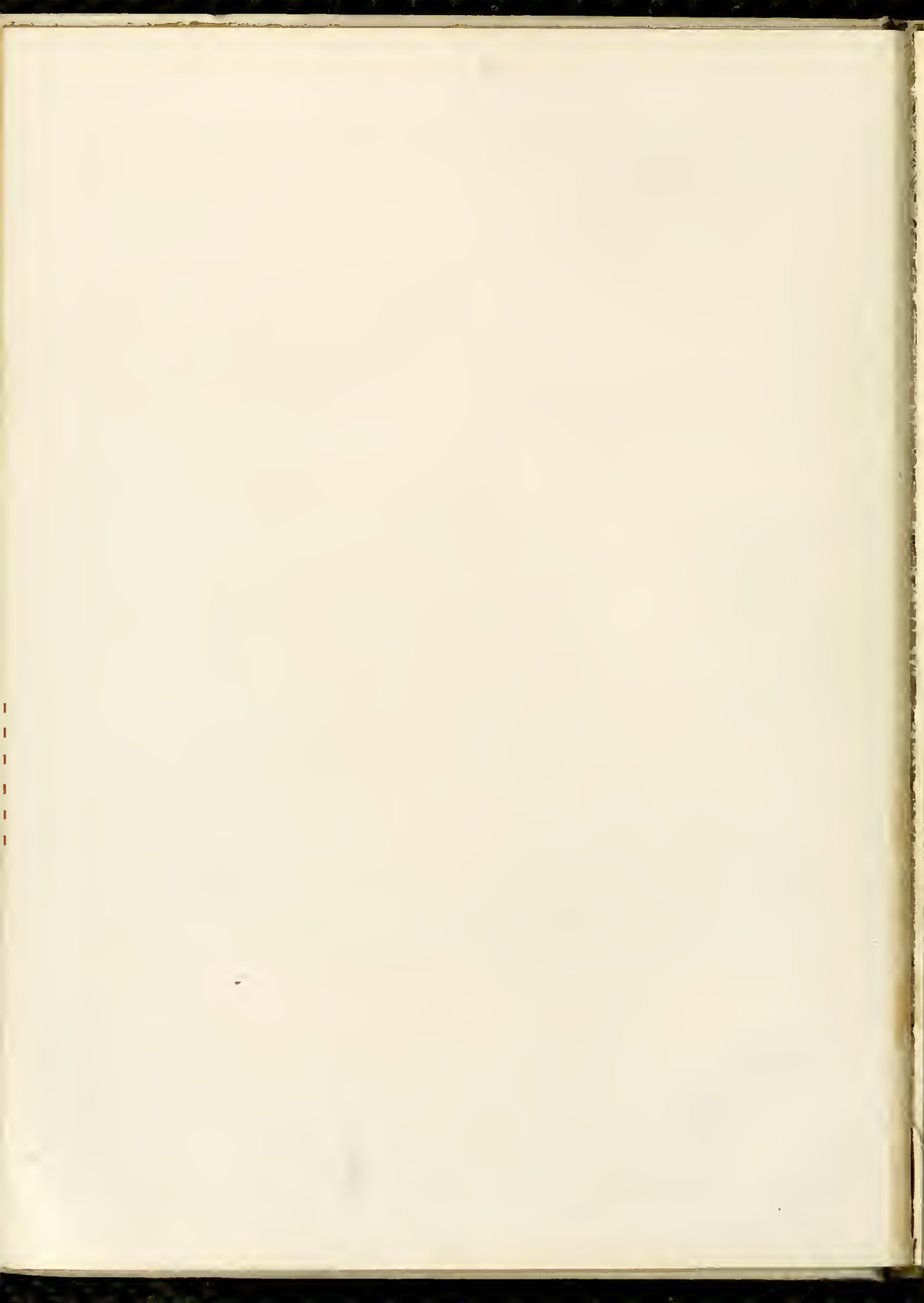


RODE BELOW HER



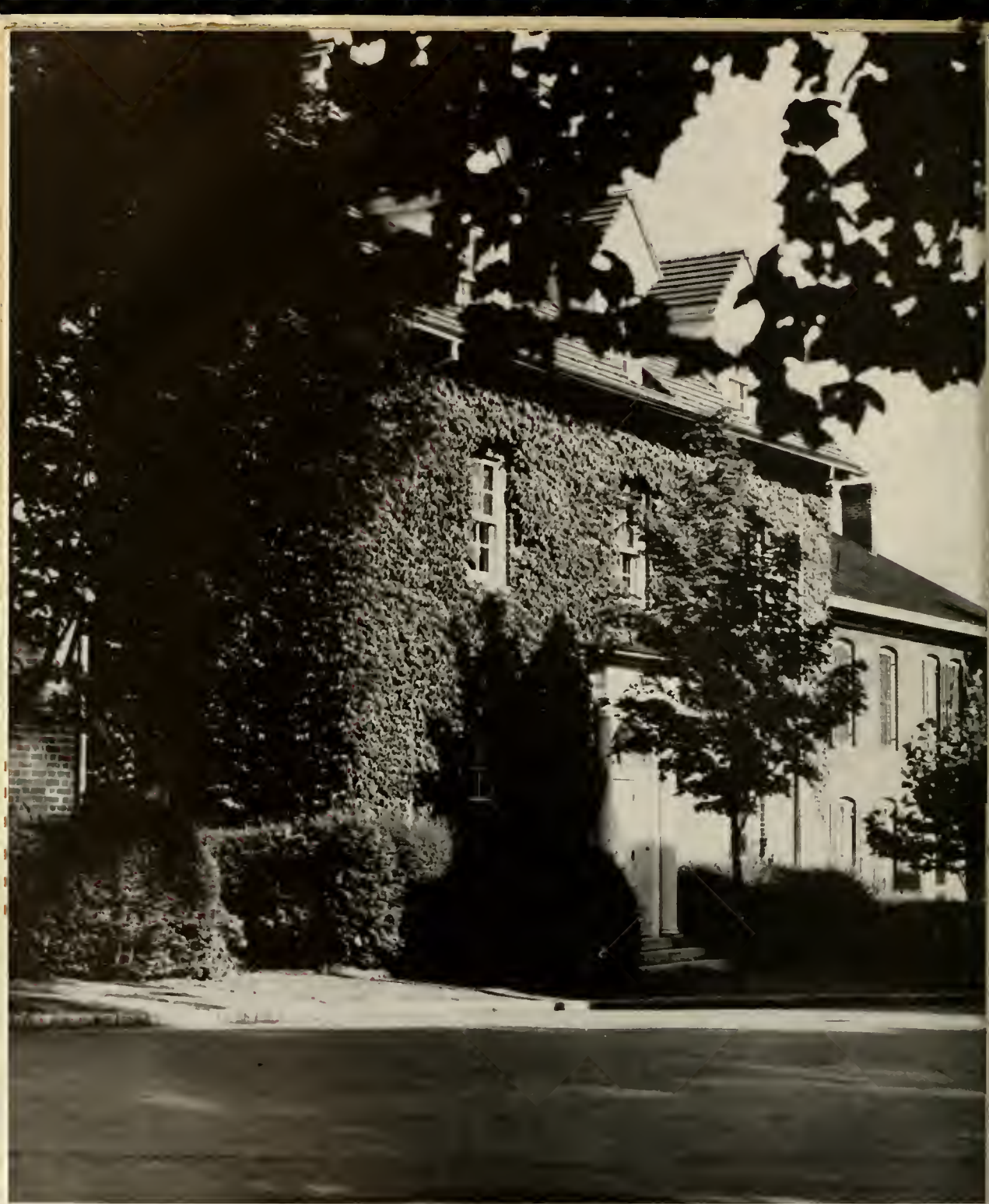
IN GREAT SHIPS ▶▶▶







SALEM TIME



ENTRANCE TO ALICE CLEW'ELL BUILDING

THE FOUNTAIN
AND THE ARCH



SALEM FROM
ACADEMY HILL





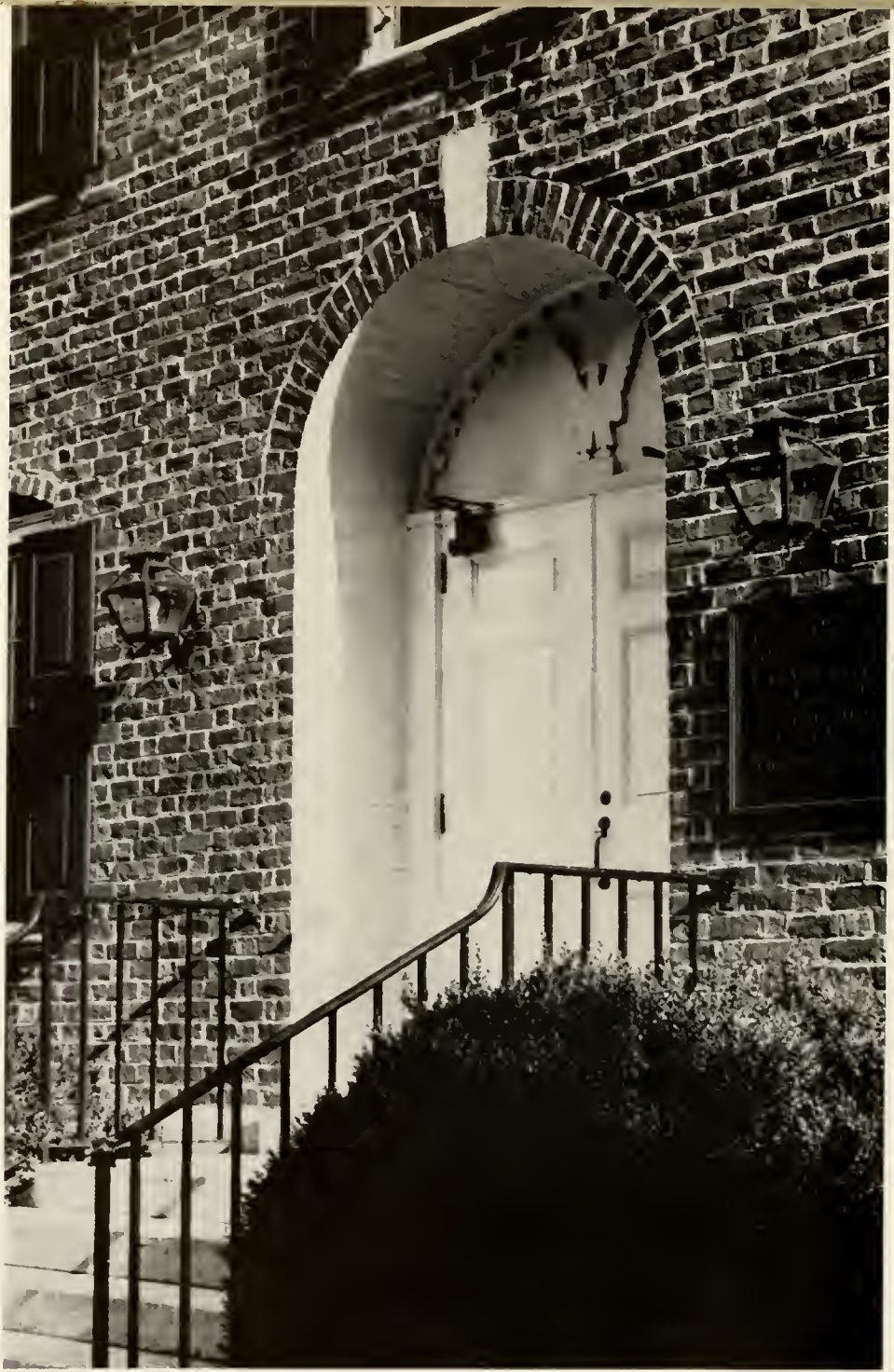
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INFIRMARY

STEPS TO LOWER CAMPUS





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THEY met her at the door of the Temple, and stripped her of the garments she wore, and of her helmet, and of all which she had but her golden belt and her silver boots.

Then they covered her with a cloak of lambs' wool that was dyed in many colors, and took her to the teacher Ega; and he gave her the key to her bedchamber, that she might dwell amongst them, and be instructed.

And Evol was filled with happiness, and a great quiet: and women came to minister unto her.

They bathed her in the waters of purification, until her skin gave up no more evil; then they gave her to eat of food that brings thought.

They spoke to her of wisdom, and pressed with their fingers upon the seven mountains of her being: that these might also hear.

They sang to her, and taught her the harmonies of the stars, and let her listen to them with her heart.

They wrote numbers, and showed her the truth in them, and marked her with them, that she might know herself.

They took her to look at the heavens at night, and read them to her as one reads a book, that she might know that everything is of God, and is ordered by God's law, and can in no way escape from it.

They placed her before mirrors at noon, and showed her to herself, that she might know that she was of God, and was ordered by God's law, and might in no way escape it.

They bathed her in the waters of beauty, and rubbed her skin with oils, and removed from her all blemishes and all that was not symmetrical and true, so that now she was more beautiful: now she was perfect.

All day she spoke with her teachers, studying man, and God, and earth, and herself: making music, and shaping in clay and words and paint the images that lived in her spirit.

All night she slept with her head toward the Pole Star, and her couch was flooded in blue light, and the planets sang to her as they rose in the sky.

Thus did she grow in grace and in knowledge, and Ega told her the story of Man, and how he went from God:

And how God sought him, that he might return, and gave him grace, and wisdom, and even more:

His Only Begotten Son, Who came into the world and died for it, that a way might be made for salvation.

And how man had been blind, and God had been patient, and the Spirit of Truth had been denied: until God moved the mountains, and parted the seas, and banished those who did not seek His face: for this was the law.

And Evol listened, and pondered what she heard, and prayed that she might not do evil.

E D U C A T I O N

▲▲▲ EGA TOLD HER THE ST





ORY OF MAN, AND HOW



HE WENT FROM GOD,





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Colors:
Red and White

Flower:
Red Rose

Motto:
Friendly and True

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Class Hockey Team, 1, 2, 3, 4; Day Student House Committee, 1, 2, 3, 4; Alpha Iota Pi, 1, 2, 3, 4, Treasurer, 2, Vice-President, 4; Class Basketball Team, 2, 3, 4; *Salemite*, 3; Athletic Council, 3, 4, President, 4; Hockey Varsity, 3, 4; Le Cercle Francais, 3, 4; Treasurer Student Council, 3; Deutsche Verein, 4; Order of the Scorpion; Class Honors, 1, 2, 3; Monogram Club, 3, 4; Nominating Committee, 4; President's Forum, 4.

*A dark flash down the
athletic field,
Her hockey stick she
doth ably wield;
In Education doth
she shine
With all the brilliance
of her alert mind.*

*Gerry has never been
known to slip.
And Salem will miss
her leadership.
Beneath her quietness
and tranquility
Lie tact, sincerity,
and untold ability.*

S E N I O R C L A S S



VIRGINIA BREAKELL

ROANOKE, VA.

Candidate for Bachelor of Science

Home Economics Club, 1, 2, 3, 4; Treasurer, 2; Secretary, 3; Social Committee, 4; May Day Committee, 3, 4; Class Treasurer, 2; Class Hockey Team, 1; Y. W. C. A. Cabinet, 1; *Salemite*, 3, 4; Advertising Manager, 3; Business Manager, 4; Student Council, 4.

*Laughing and joking—the
light touch always,
Mid Practice House worries
and Senior Hall frays,
Virginia does much to
gladden grey days.*

SARAH BURRELL

NORFOLK, VA.

Candidate for Bachelor of Arts

Class Honors, 1, 2, 3; Order of the Scorpion, 4; Student Council, 1, 2, 4; Off-Campus Vice-President, 4; Freshman Adviser, 4; Freshman Dramatic Club, 1; Alpha Iota Pi, 1, 2, 3, 4; Secretary, 3; President, 4; *Salemite* Editorial Staff, 2, 3; Y. W. C. A. Cabinet, 2; Chairman Industrial Committee, 2; I. R. S. Council, 3; Le Cercle Francais, 3, 4; Publicity Manager, 3; Treasurer, 4; Deutsche Verein, 4; Day Student House Committee, 1, 2, 3, 4; President, 4; Nominating Committee, 4; President's Forum, 4; Class Volley Ball, 2.

*"There will be a brief but
important meeting today,
Of all the day students,"
so they say;
Over which Sarah Burrell,
efficient and calm,
Will preside with her dimples,
her grace, and her charm.*

S E N I O R C L A S S



AGNES LEE CARMICHAEL

BENNETTSVILLE, S. C.

Candidate for Bachelor of Science

Psychology Club, 2, 3, 4; Home Economics Club, 1, 2, 3, 4; Class President, 3, 4; I. R. S. Council, 3, 4; Student Council, 3, 4; President's Forum, 3, 4; Nominating Committee, 3, 4; Freshman Dramatic Club, 1; Class Cheerleader, 2, 3; Freshman Adviser, 4; May Day Committee, 3.

CAROLYN CRESON

AUGUSTA, GA.

Candidate for Bachelor of Music

Psychology Club, 3; Deutsche Verein, 3, 4; Opera, 3; Editorial Staff *Salemite*, 4; Choral Ensemble, 2, 3, 4.

*I flash of red, a dash of
green,
Untiring energy and a
gracious mien—
That's Agnes Lee, who's
led her class
Straight to the top—unsurpassed.*

*Cresonic—whose vocal and
dramatic arts
Give vast delight in
operatic parts.*

S E N I O R C L A S S



JANE ALICE DILLING

GASTONIA, N. C.

Candidate for Bachelor of Science

Home Economics Club, 2, 3, 4; Class Secretary, 2; May Day Committee, 1, 2, 3, 4; Y. W. C. A. Cabinet, 1, 4, Vice-President, 4; Student Council, 4; Psychology Club, 2.

CHRISTINE DUNN

WINSTON-SALEM, N. C.

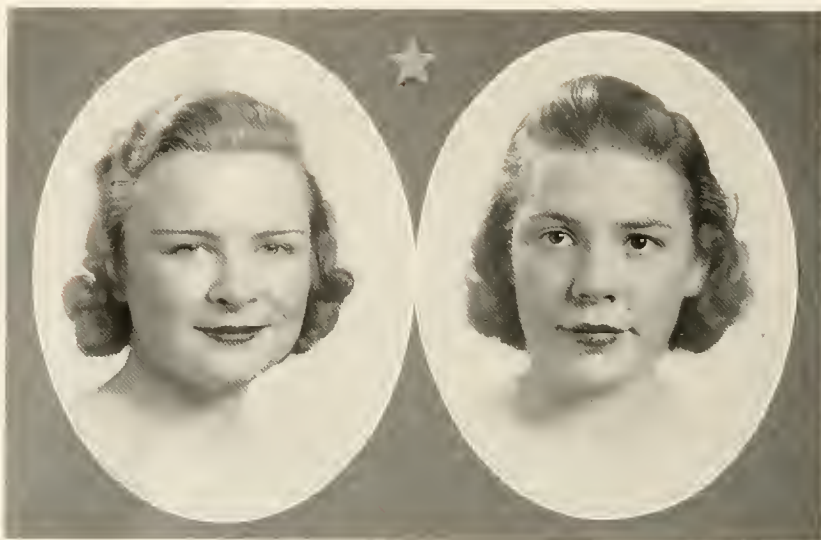
Candidate for Bachelor of Music

Freshman Dramatic Club, 1; Orchestra, 1, 2, 3, 4, 5; Alpha Iota Pi, 1, 2, 3, 4, 5; Vice-President, 4; Le Cercle Francais, 1, 2; History 2; Class Honors, 2, 3; Choral Ensemble, 5; Bachelor of Arts Degree, 4.

*The Practice House, Wee
Blue Inn,
Sunday vespers—all
have been
indebted to her labor
genuine.*

*Having attained her
Bachelor of Arts,
Christine now to music
her talent imparts.*

S E N I O R C L A S S



GRACE GILLESPIE

TAZEWELL, VA.

Candidate for Bachelor of Arts

Mu Alpha Theta Club, 1; History Club, 2, 3, 4; Treasurer, 2; Vice-President, 3; *Salemite*, 2, 3; Exchange and Circulation Manager, 3; Business Staff SIGHTS AND INSIGHTS, 3; Senior Marshal, 3; Student Council, 3; Secretary, 3; Chairman May Day, 4; Chapel Committee, 2, 4; President's Forum, 4; Freshman Adviser, 4; Nominating Committee, 4; Class Honors, 3; Class Hockey Team, 3, 4.

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CHARLOTTE, N. C.

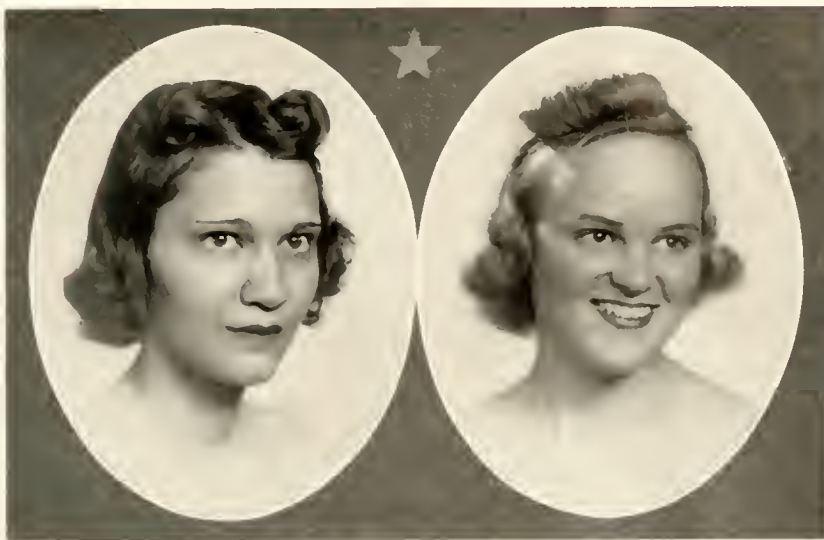
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*Serenity, sympathy, and
service sincere—
The memory of these things
will ne'er disappear.*

*Bicycles in Europe,
The Salemite here—
Between these two
loves
She divides her career.*

S E N I O R C L A S S



ELIZABETH HENDRICK

CLIFFSIDE, N. C.

Candidate for Bachelor of Science

President of Student Council, 4; Student Council, 3, 4; House President, 3; Deutsche Verein, 2, 3, 4; Psychology Club, 2; Y. W. C. A. Cabinet, 1, 2, 3, 4; Treasurer, 2; Secretary, 3; Class Volley Ball, 2; President's Forum, 3, 4; Nominating Committee, 3, 4; I. R. S. Council, 4; Order of the Scorpion, 3, 4.

ELLA WALKER HILL

ROANOKE, VA.

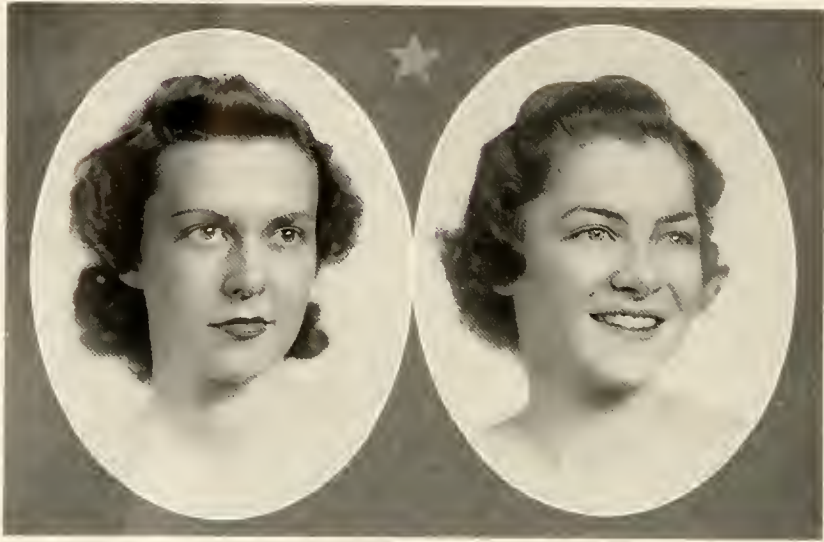
Candidate for Bachelor of Science

Home Economics Club, 1, 2, 3, 4; I. R. S. Council, 3; Class Cheerleader, 3; May Day Committee, 2, 3; Chairman, 4; Student Council, 4; Advertising Manager *Salemite*, 4; Chapel Committee, 4.

*Her understanding, her tact
And her friendship remain
In our hearts an ideal
That never shall wane.*

*Somehow we can never get
our fill
Of the radiant friendliness
of Ella Walker Hill.*

S E N I O R C L A S S



JUNE HIRE

WINSTON-SALEM, N. C.

Candidate for Bachelor of Music

Choral Ensemble, 1, 2, 3, 4, President, 4;
 President's Forum, 4; Student Council, 4;
 Day Student House Committee, 4; Psychology
 Club, 3, 4; Deutsche Verein, 3, 4.

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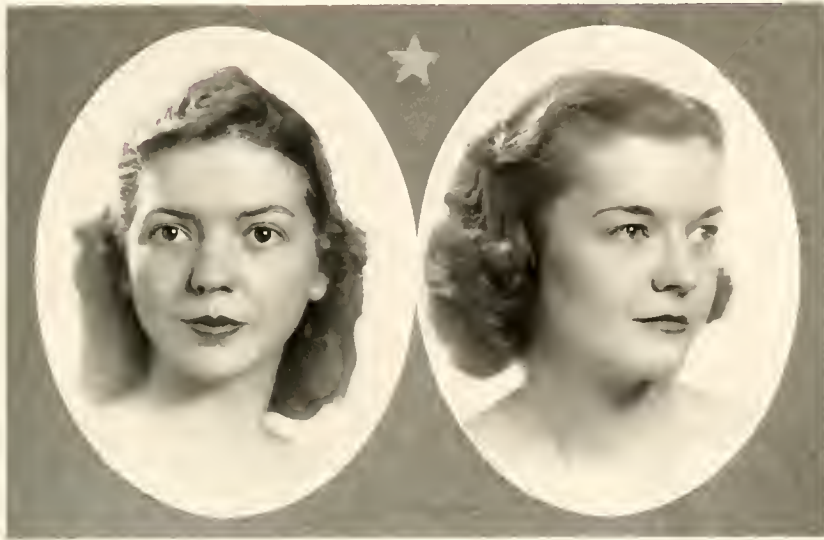
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Saint Mary's Junior College, 1, 2; Psychology
 Club, 3, 4; *Salemite*, 3, 4, Assistant Business
 Manager, 4; May Day Committee, 4.

*As lovely and quiet as the
 name she doth bear,
 June has a charm and
 dignity rare.*

*When you recall those "light
 fantasies"
 Danced on Salem's May
 Day green,
 Remember that to
 Betsy Hobby
 Goes the credit for
 each routine.*

S E N I O R C L A S S



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Candidate for Bachelor of Arts

Saint Mary's Junior College, 1; History
Club, 2, 3, 4; Mu Alpha Theta, 2, 3, 4;
Psychology Club, 3, 4; Class Honors, 1, 2, 3;
I. R. S. Council, 3; Secretary and Treasurer,
3; SIGHTS AND INSIGHTS Editorial Staff, 3, 4,
Associate Editor, 3, Editor-in-Chief, 4; Pres-
ident's Forum, 4; Nominating Committee, 4.

*I smooth "page-boy" bob,
a disposition calm,
She's always able those near
her to charm.*

*This book will always to our
minds recall
SIGHTS AND INSIGHTS of Ida's labors
last fall.
For the memories and dreams that
herein we review—
Miss Editor-in-Chief, our
thanks to you.*

S E N I O R C L A S S



FRANCES KALE

MEBANE, N. C.

Candidate for Bachelor of Arts

Basketball Class Team, 1, 2, 3, 4; History Club, 3, 4; Psychology Club, 2, 3, 4, President 4; Hockey Class Team, 3, 4; President's Forum, 4; SIGHTS AND INSIGHTS Editorial Staff, 4.

FRANCES KLUTTZ

SALISBURY, N. C.

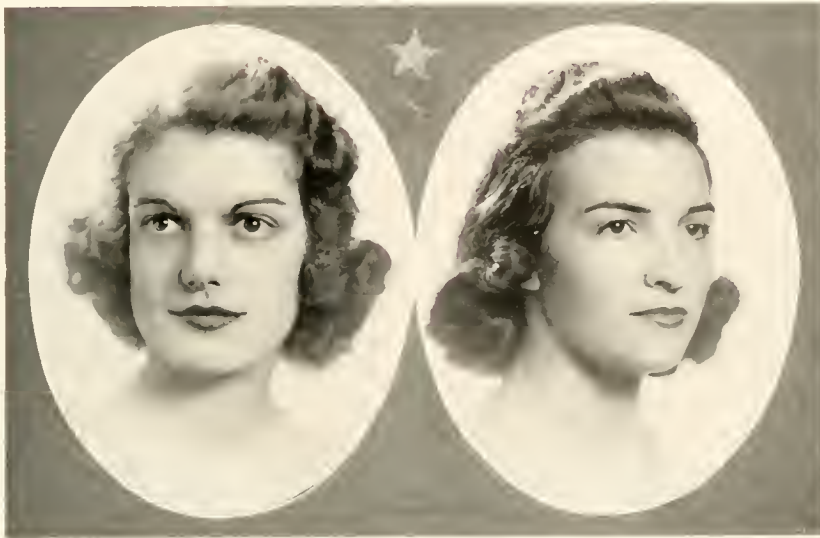
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*Whenever our wit and
common sense fail,
Then we all call on—
Fanny Kale.*

*Cardigan sweaters, pert bows
in her hair,
Week-ends for dances—and
always the air
Of dignity, charm, and
friendliness—
Truly our ideal I. R. S.*

SENIOR CLASS



JANE KIRK

WINSTON-SALEM, N. C.

Candidate for Bachelor of Arts

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*Salem has always been well
represented
On hockey trips, at all
play-days,
By Jane, who, it is
commonly consented,
For athletic ability deserves
our praise.*

VERA MAE LANNING

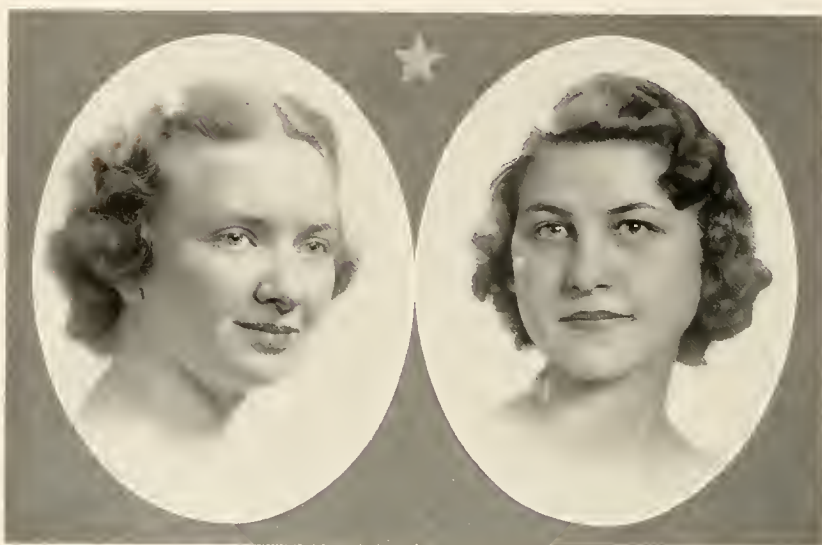
WALLBURG, N. C.

Candidate for Bachelor of Arts

Deutsche Verein, 1, 2, 3, 4; Psychology Club, 4; Class Hockey Team, 3, 4; Class Basketball Team, 3, 4; Archery, 4; Day Student House Committee, 4; Volley Ball, 1, 2; Class Softball Team, 2; May Court Maid of Honor, 4.

*Beauty, brains, and sweaters
of blue—
Salemities, don't these recall
to you—Vera Mae*

S E N I O R C L A S S



KATHERINE LEDBETTER

POLKTON, N. C.

Candidate for Bachelor of Music

Freshman Dramatic Club, 1; Choral Ensemble, 1, 2, 3, 4; Psychology Club, 2; Deutsche Verein, 1, 2, 3, 4; May Day Committee.

HELEN MARGUERITE LINEBACK

WINSTON-SALEM, N. C.

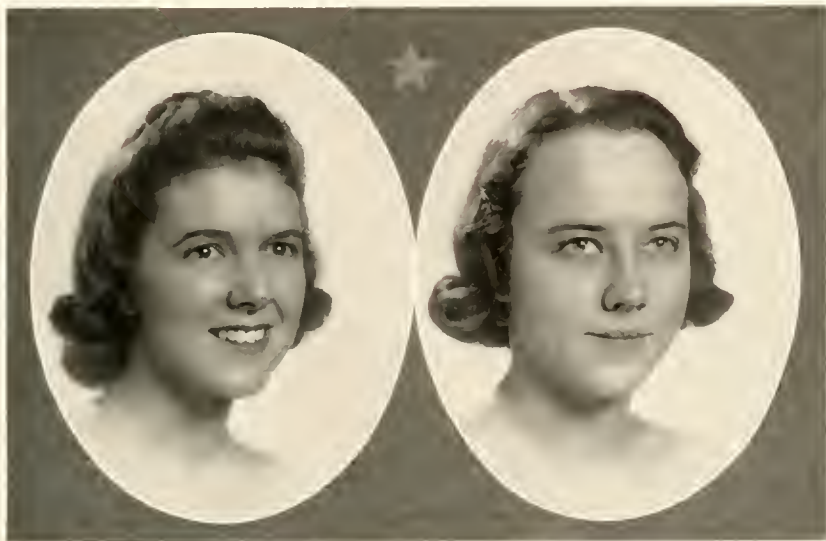
Candidate for Bachelor of Arts

Psychology Club, 1, 2, 3, 4; Choral Ensemble, 3; History Club, 4; Business Staff Salemite, 4.

*We can depend on her for
frankness,
And honesty—fairness, too.
And at Music Hall (or over
needle-point)
To find her is our cue.*

*For a sweet, lovely voice
With a disposition to match,
Helen is always the girl of
our choice.*

S E N I O R C L A S S



JULIA McCORKLE
WINSTON-SALEM, N. C.

Candidate for Bachelor of Arts

Vice-President Class, 1, 4; Mu Alpha Theta, 1; Senior Marshal, 3; Business Staff SIGHTS AND INSIGHTS, 3, 4; I. R. S. Council, 4; Day Student House Committee, 4.

ANNE MEWBORNE
KINSTON, N. C.

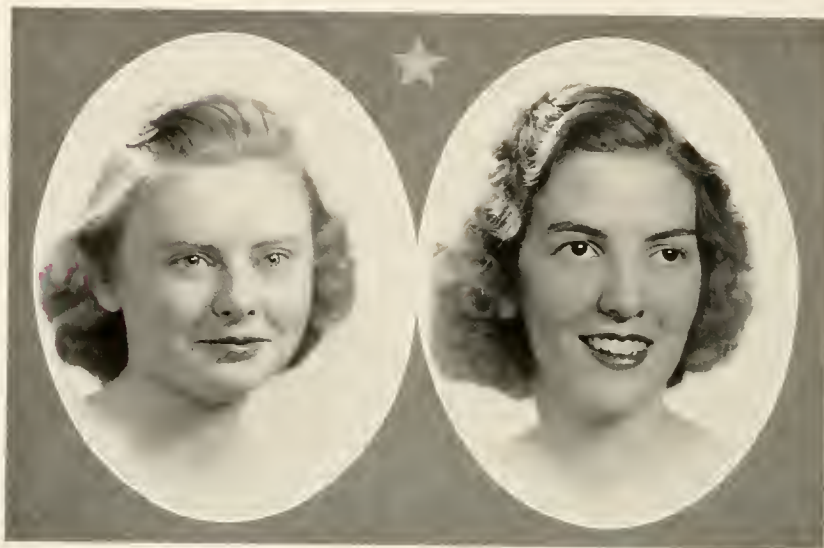
Candidate for Bachelor of Arts

History Club, 2, 3, 4; Mu Alpha Theta, 1, 2, 3, 4; Secretary, 3; President 4; Psychology Club, 2, 3; Athletic Council, 2, 3, 4; Vice-President, 4; Hiking, 2, 3, 4; Y. W. C. A., 4; Freshman "Y" Cabinet, 1; Class Hockey Team, 1, 2, 3, 4; *Salemite*, 4; Basketball, 2; President's Forum, 4; Nominating Committee, 4.

*Though Julia is a Salemite
only by day,
She's won us all with her
gracious way.*

*The Hiking Club will meet
today—
Under Anne's leadership,
the girls all say,
They will willingly tramp
a long, long way—
The beauties of the "wide-open
spaces" to survey.*

S E N I O R C L A S S



MARGARET MORRISON

STANLEY, N. C.

Candidate for Bachelor of Arts

Peace Junior College, 1; Psychology Club, 2, 3, 4; Hiking Club, 3; Business Staff *Salemite*, 4; History Club, 2, 3, 4; Mu Alpha Theta Club, 3, 4.

BETTY JANE NALLEY

WINSTON-SALEM, N. C.

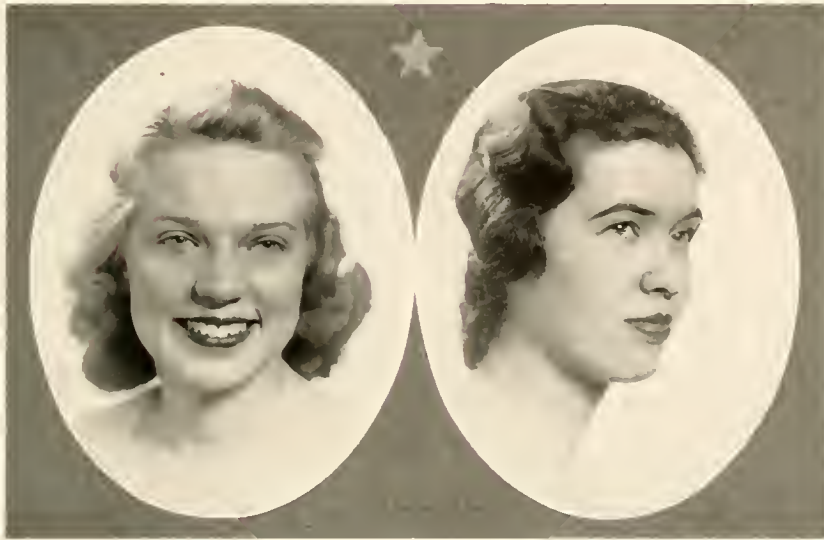
Candidate for Bachelor of Music

Choral Ensemble, 1, 2, 3, 4; Der Deutscher Verein, 2, 3, 4; Psychology Club, 2; Day Student House Committee, 4; Freshman Dramatic Club, 1.

*Quiet? Yes. Pretty? Yes.
Popular? Yes. Now we'll
confess
There's only one girl to
whom all this applies—
Margaret—and for her a
bright future
This book prophesies.*

*Her conscientiousness is
sure to attain
Real success for
Betty Jane.*

S E N I O R C L A S S



ELIZABETH NORFLEE†

ROXBELL, N. C.

Candidate for Bachelor of Science

Home Economics Club, 1, 2, 3, 4, President, 4; Psychology Club, 2, 3, 4, Secretary, 3; Treasurer, 4; Freshman Dramatic Club, 1; May Day Committee, 2, 3, 4; Student Government House President, 4; Y. W. C. A., 4; President's Forum, 4; Secretary of Class, 4; Business Staff SIGHTS AND INSIGHTS, 4; Class Hockey Team, 2, 3; Order of the Scorpion, 4; Class Volley Ball Team, 2; Class Basketball Team, 3; Freshman Adviser, 4.

*A slow southern drawl, a casual way,
And yet, spite of all,
she does display
Energy and ability
each passing day.*

LOUISE NORRIS

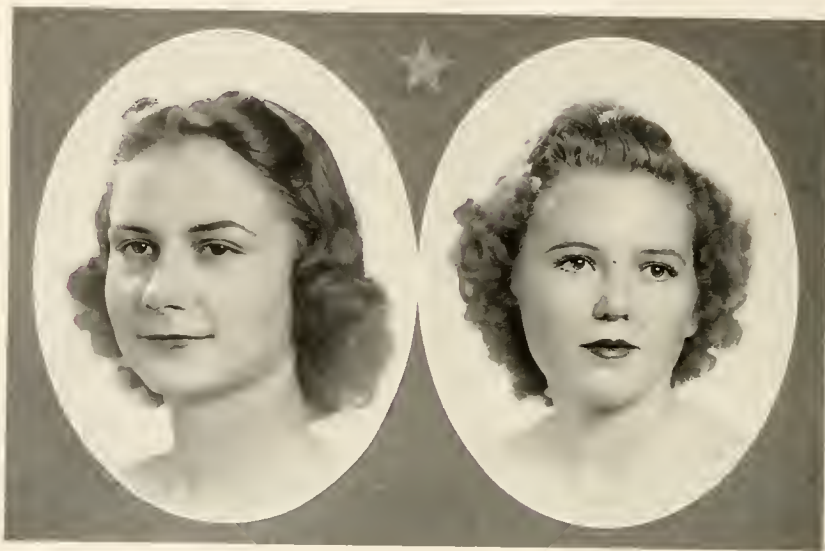
DURHAM, N. C.

Candidate for Bachelor of Music

Order of the Scorpion, 3, 4; Secretary Class, 3; I. R. S., 1, 2; May Day Committee, 3; Class Hockey Team, 2, 3; Senior Marshal, 3; Choral Ensemble, 1, 2, 3, 4; Vice-President Student Government, 4; Head of Student Chapel Committee, 4; Y. W. C. A., 4; Freshman Adviser, 4.

*To Louise does all the credit
belong
That "O Holy Night," the
Christmas song
Each Salem student holds
so dear,
Rang out clear and true again
this year.*

S E N I O R C L A S S



MARY JO PEARSON

NORTH WILKESBORO, N. C.

Candidate for Bachelor of Arts

History Club, 2, 3, 4, President, 4; Psychology Club, 2, 3, 4; Mu Alpha Theta Club, 1, 2; Student Council, 3; President's Forum, 4; Senior Marshal, 3; Editorial Staff SIGHTS AND INSIGHTS, 4; Class Testator, 4; Freshman Adviser, 4; Nominating Committee, 4.

MABEL PITZER

WINSTON-SALEM, N. C.

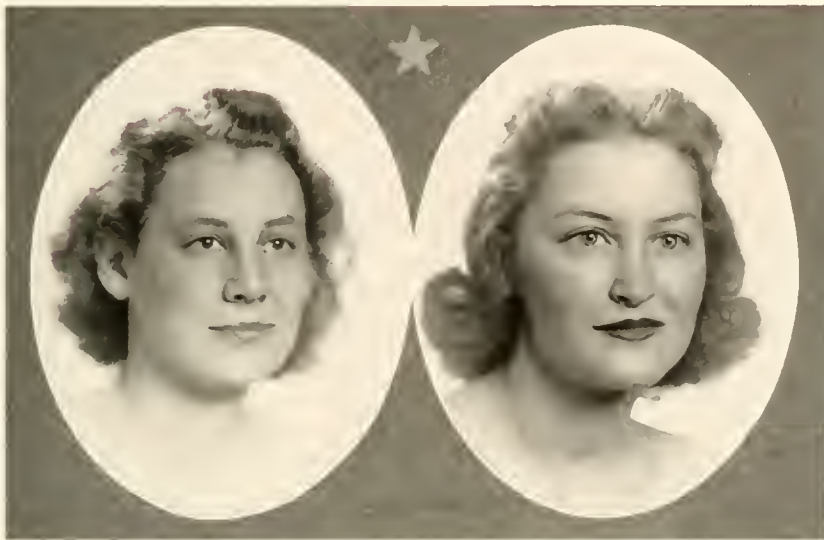
Candidate for Bachelor of Arts

Salemite Staff, 4; Day Student House Committee, 2, 3; Class Hockey Team, 1, 2, 3, 4; Alpha Iota Pi, 2, 3, 4; Psychology Club, 2, 3, 4; Class Basketball Team, 1, 2, 3, 4; Assistant Manager Basketball, 3; Manager, 4; Basketball Varsity, 4; Tennis, 1, 2, 3, 4; Archery, 4; Volley Ball, 1, 2; Athletic Council, 2, 3, 4; Monogram Club, 3, 4.

*Her friendly smile,
her bridge supreme,
Her cheerfulness—we'll
Always esteem.*

*A favorite with us all is
Mable—
For her we know
no better label
Than—our friend.*

S E N I O R C L A S S



CLARA POU

WINSTON-SALEM, N. C.

Candidate for Bachelor of Music

Psychology Club, 2; Choral Ensemble, 2, 3, 4; Class Basketball Team.

MARTHA WOODSON RAWLINGS

WINSTON-SALEM, N. C.

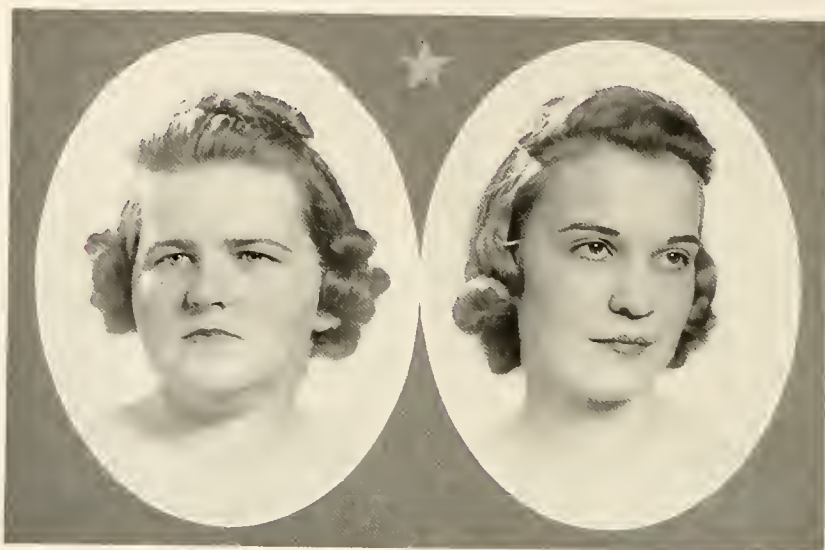
Candidate for Bachelor of Arts

May Court, 1, 2, 3, 4; I. R. S., 1, 2, 4, Vice-President, 4; Business Staff SIGHTS AND INSIGHTS, 3; Psychology Club, 4.

*Music Hall will miss
her—
So will the brick walk
leading there!
But surely some of her
cheerfulness
Will linger in the
air:*

*Our May Court has for four
years now
Been graced by Martha's
loveliness.
Of such a record we're
all proud
(And envious, too, we
must confess!)*

S E N I O R C L A S S



MATTIE MAE REAVIS

YADKINVILLE, N. C.

Candidate for Bachelor of Science

Home Economics Club, 1, 2, 3, 4; Chairman
Publicity Committee, 4; Psychology Club, 2,
3, 4; *Salemite*, 4; Y. W. C. A., 4; Chair-
man of Day Student Store, 4.

*Hungry day students loudly
acclaim
That for running their
Y store
Mattie Mae has won fame.*

MARY ELIZABETH REECE

WINSTON-SALEM, N. C.

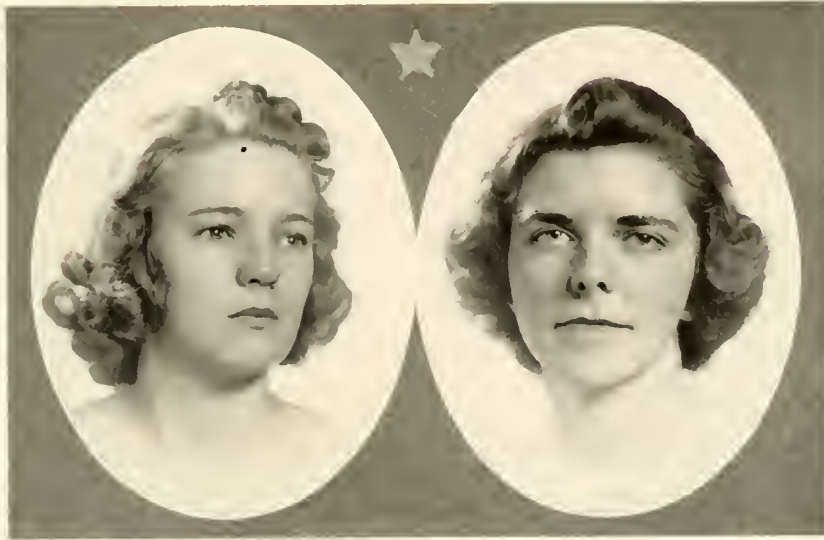
Candidate for Bachelor of Science

Home Economics Club, 1, 2, 3, 4; Psychology
Club, 2, 3, 4.

*In the Home Ec Department
Betsy is known
For making lovely clothes
In a style all her own.*

S E N I O R C L A S S

[48]



MARY VENABLE ROGERS

CATONSVILLE, MD.

Candidate for Bachelor of Arts

Order of the Scorpion, 2, 3, 4; Senior Marshal, 3; Chapel Committee, 2; Nominating Committee, 2; Athletic Council, 2, 3; Treasurer, 2; Secretary, 3; Class Hockey Team, 1, 2, 3, 4; Class Basketball Team, 1, 2, 3; Y. W. C. A., 3, 4; World Fellowship Chairman, 3; Worship Chairman, 4; Freshman "Y" Cabinet, 1; Psychology Club, 1.

*Just name me a club or
activity, please,
In which Mary Ven Rogers
doesn't take part!
Everywhere over our campus
one sees
Things accomplished by her
willing heart.*

BETTY SANFORD

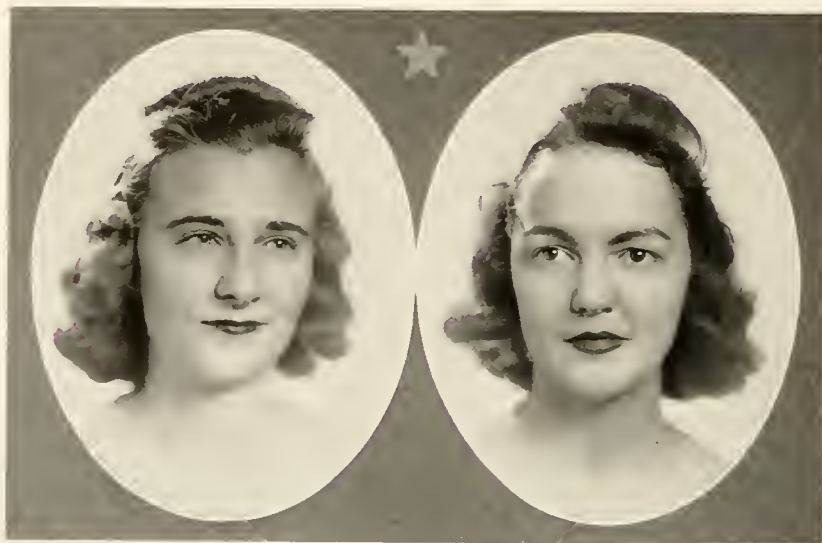
FARMINGTON, CONN.

Candidate for Bachelor of Arts

Y. W. C. A., 2, 3, 4; President, 4; President's Forum, 4; Nominating Committee, 3, 4; Order of the Scorpion, 3, 4; I. R. S., 4; Class Hockey Team, 2, 3; Freshman Dramatic Club, 1; Class Basketball Team, 2, 3; Swimming, 1, 2, 3, 4; Psychology Club, 2, 3; Freshman "Y" Commission; Freshman Adviser, 4; Treasurer Class, 3; Athletic Council, 1, 2, 3; Editorial Staff *Salemite*, 2, 3; Student Government, 4; Choral Ensemble, 1; Orchestra, 1, 2, 3, 4; Fire Chief, 3.

*The worthy fulfillment of a
position high,
The admiration and trust of
all those nearby—
Such results to her excellence
do testify.*

S E N I O R C L A S S



HELEN SAVAGE
WILMINGTON, N. C.

Candidate for Bachelor of Music

Editorial Staff *Salemite*, 2, 3, 4; Music Editor, 3, 4; Choral Ensemble, 1, 2, 3, 4; Accompanist, 2, 3, 4; Der Deutsche Verein, 1, 2, 3, 4; Secretary and Treasurer, 3; President, 4; May Day Committee, 1, 2, 3; Music Chairman, 3; Freshman "Y" Commission; Y. W. C. A., 2; Psychology Club, 2; Vice-President Episcopal Students' Organization, 4; Class Honors, 1, 2, 3; President's Forum, 4; Order of the Scorpion, 4; Nominating Committee, 4.

*Helen's musicianship stands
unsurpassed,
Her diligence unquestioned,
and then at last
Her place in our hearts—
everfast.*

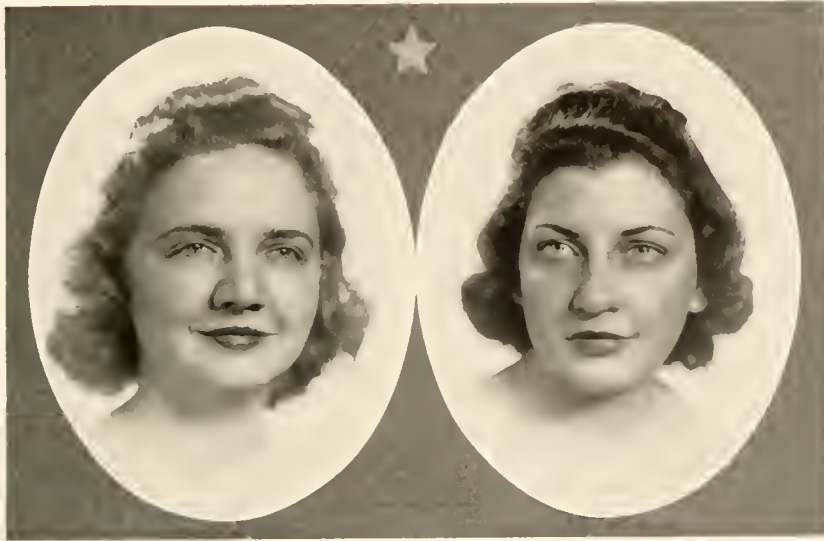
LOUISE SLOAN
WADESBORO, N. C.

Candidate for Bachelor of Arts

Saint Mary's, 1, 2; History Club, 3, 4; Psychology Club, 3, 4; *Salemite*, 3; May Court, 3, 4; May Queen, 4; I. R. S., 4; May Day Committee, 3; Senior Marshal, 3.

*Queen of the May! None
else could be
To this honor fitted so
perfectly
As Louise with her brunette
beauty
And regal bearing.
To our Queen, our duty!*

S E N I O R C L A S S



KATHRYN SWAIN

WINSTON-SALEM, N. C.

Candidate for Bachelor of Music

Choral Ensemble, 1, 2, 3, 4; Opera, 2, 3, 4.

EVE TOMLINSON

HICKORY, N. C.

Candidate for Bachelor of Science

Psychology Club, 2, 3, 4; Home Economics Club, 1, 2, 3, 4; Vice-President, 4; Vice-Chairman May Day, 4; Freshman Dramatic Club; Business Manager SIGHTS AND INSIGHTS, 4; Class Treasurer, 4; F. T. A., 4.

*For golden-voiced beauty,
for personality, too,
For all success demands,
We nominate you—
Kathryn!*

*In designing clothes she
does excel,
But all she does, versatile
Eve does well.*

S E N I O R C L A S S



KATHRYN TROXLER

BURLINGTON, N. C.

Candidate for Bachelor of Arts

Psychology Club, 2, 3, 4; History Club, 2, 3, 4; Business Staff SIGHTS AND INSIGHTS, 4

ELIZABETH TUTEN

STATESVILLE, N. C.

Candidate for Bachelor of Music

I. R. S., 3, 4; Freshman Dramatic Club, 1; Pierette Players, 2, 3, 4; Secretary and Treasurer, 3; Treasurer, 4; Psychology Club, 2, 3, 4; Editorial Staff SIGHTS AND INSIGHTS, 4; Der Deutsche Verein, 3, 4; Choral Ensemble, 1, 2, 3, 4.

*She loves and wears the
best-looking clothes!
And thrice weekly down-town
to the movies she goes!*

*We hear the organ's resounding
peal,
And to Memorial Hall do
quietly steal
To discover there Lib,
Who, in spite of her
size diminutive,
Makes music that in our
hearts will live.*

S E N I O R C L A S S



CATHERINE WALKER

WINSTON-SALEM, N. C.

Candidate for Bachelor of Music

Psychology Club, 2; Der Deutsche Verein,
3, 4; Choral Ensemble, 1, 2, 3, 4.

ANNE WATSON

HENDERSON, N. C.

Candidate for Bachelor of Arts

Psychology Club, 2; History Club, 1, 2, 3, 4;
Der Deutsche Verein, 4; Mu Alpha Theta
Club, 1, 2, 3, 4; Choral Ensemble, 1, 2, 3;
Class Hockey Team, 3; Class Historian, 4;
Editorial Staff SIGHTS AND INSIGHTS, 4.

*A Public School Music course
means lots of work,
But we've yet to find anything
she'd shirk!*

*Music with an English major
Anne combines,
And still in all courses,
outstanding she shines.*

S E N I O R C L A S S

[53]



MARGARET WILSON

RALEIGH, N. C.

Candidate for Bachelor of Science

Der Deutsche Verein, 2, 3, 4; Mu Alpha
Theta Club, 2, 3, 4, Treasurer, 4.

*"Wilson" is our favorite for
wit;
For photography her love
is—well—definite!
And in writing poetry, we
sadly admit,
She far, far excels this
humble bit!*

ELIZABETH CARTER

WADESBORO, N. C.

Candidate for Bachelor of Arts

Psychology Club, 2, 3, 4; History Club, 2, 3,
4; *Salemite*, 3; SIGHTS AND INSIGHTS, Assistant
Business Manager, 3; Home Economics
Club, 1; FTA, 4.

*If sounds this verse funny,
Don't please call me dummy!
Just thinking I in a hurry
And, like Carter Lib, I in a
flurry!*

ELIZABETH TROTMAN

WINSTON-SALEM, N. C.

Candidate for Bachelor of Arts

Freshman Dramatic Club; Pierrette Club, 2,
3, 4, President, 3, 4; Literary Editor, SIGHTS
AND INSIGHTS, 3.

*We knew her as "Cook," "Mrs. Bennett,"
And let's see—she always, too,
"Dora Randolph" will be—
Many characters our leading
Pierrette has portrayed,
Yet dearest of all to us she has
made—herself, Lizzie.*

S E N I O R C L A S S



SENIOR SNAPS

[55]

SIGHTS AND INSIGHTS • 1940—2940 • SIGHTS AND INSIGHTS • 1940—2940 • SIGHTS AND INSIGHTS

LAST WILL AND TESTAMENTS

County—Forsyth.
City—Winston-Salem.

ARTICLE ONE

We, the Class of Nineteen Hundred and Forty, of Salem College, being possessed of sound mind, do hereby publish, make known, and declare to all whom it may concern, that this is our last will and testament.

ARTICLE TWO

To our Alma Mater we leave wishes for a success that cannot be estimated and a love that cannot be measured.

ARTICLE THREE

To Dr. and Mrs. Rondthaler and members of the Faculty we leave our sincere affection and appreciation for their loving guidance and friendship.

To Miss Lawrence and Miss Turlington we leave our gratitude for the kindness, help, and care that they have given us.

ARTICLE FOUR

To the incoming Senior Class we leave all our privileges and signs of our superposition; and for the peace of the underclassmen, we leave our suites in Louisa Wilson Bitting Building.

To the incoming Junior Class, our Little Sisters, we leave every ounce of our sisterly love that they have inspired in our hearts for them.

To the incoming Sophomore Class we leave our wishes for a successful but not too self-satisfied year.

To the incoming Freshman Class we leave our colors, red and white, in the hope that they will wear and cherish them with as much pride as we.

ARTICLE FIVE

I, Agnes Lee Carmichael, leave to next year's Senior President the responsibility of performing all Senior ceremonies with the same ease and dignity that I have tried to use.

I, Gerry Baynes, leave my interest in athletics to Sally Emerson.

We, Ann Watson, Kathryn Swain, and Clara Pou, leave our many hours of practice in Memorial Hall to Mararuth Allen and Jenny Linn.

I, Elizabeth Hendrick, leave to next year's Student Government President my executive ability with the hopes that she will have as successful a year as I have had.

We, Jane Alice Dilling, Mattie Mae Reavis, and Betsy Reece leave our practice house experience to Kathryn Cole and Marvel Campbell.

We, Louisa Sloan, Betsy Hobby, and Margaret Morrison, leave our monopoly on Senior phone calls to Katherine King and Kelley Anne Smith.

I, Mabel Pitzer, leave my love for basketball and hockey to Mildred Kelly in hopes that she will develop into a good athlete some day.

I, Carolyn Cresson, leave my talent for singing opera roles to Becky Nifong.

I, Sara Harrison, leave my love for ocean voyages and bicycling abroad to anyone who is not susceptible to seasickness and wars.

I, June Hire, leave my knack of neatness and good taste to Sassie Warren.
 I, Martha Rawlings, leave my place in the May Court to Katherine King.
 I, Kathryn Troxler, leave my interest in the medical profession to Margaret Paterson.
 I, Elizabeth Trotman, leave my interest in dramatics (Pierrett Club in particular) to Lelia Johnston, in hopes that she will remember that "the show must go on."
 We, Frances Angelo and Mary Venable Rogers, leave our Fifth Grade arithmetic problems to Emily McCoy and Sue Forrest.
 I, Helen Lineback, leave my ability to worry before tests to Lenny Betscher hoping that she will make an A-plus rather than an A.
 We, Virginia Breakell and Ella Walker Hill, leave our bids to V. M. I. dances to Mary Jane Copenhaver and Ann Hughson.
 We, Sarah Burrell, Helen Savage, and Christine Dunn, leave our knack for making the honor roll to Carlotta Carter and Mariam Boyd.
 We, Katherine Ledbetter and Kathryn Walker, leave midnight oil required for one year of Orchestration to Sarah Linn and Lee Rice.
 We, Julia McCorkle and Betty Jane Nalley, leave our love for military uniforms to Betty Belcher.
 I, Vera Mae Lanning, leave my love for knitting to Ann Ewing in hopes that she will finish that sweater by the time she graduates.
 We, Frances Kluttz and Margaret Wilson, leave all our extra week-ends to all who are as interested in Raleigh as we are.
 I, Elizabeth Tuten, leave my unassuming manner to Johnsie Moore.
 I, Grace Gillespie, leave my amiable personality and conscientiousness to Dorothy Sisk.
 I, Ida Lambeth Jennings, leave all the pleasures as well as the worries of editing an annual to all future SIGHTS AND INSIGHTS editors.
 We, Ann Mewborn and Betty Sanford, leave our leadership, dependability, and ever readiness to help to Lilly Sutton Ferrell and Reece Thomas.
 I, Louise Norris, bequeath my friendliness and winning smile to Sarah Henry.
 I, Eve Tomlinson, leave my love for composing popular songs to Edd'e Baugham.
 I, Frances Huggins, leave all my extra nights during the week to Frankie Tyson.
 I, Jane Kirk, leave my ability to appreciate every antique to Mr. Holder.
 I, Elizabeth Norfleet, leave my wit and jovial disposition to Pat Barrow.
 We, Frances Kale and Mary Jo Pearson, leave our love for hridge to Roberta Kate Nash and Frances Neal, hoping that they will learn to juggle the score as well as we have.

In witness whereof, we have hereunto set our hands and affixed our seal this eleventh day of December, nineteen hundred and thirty-nine.

MARY JO PEARSON,

FRANCES KALE,

Testators.

Signed, sealed, published, and declared by Mary Jo Pearson and Frances Kale, the testators for the Class of Nineteen Hundred and Forty, as their last will and testament in the presence of us, who at their request, and in the presence of each other, have hereunto subscribed our names as witnesses.

AGNES LEE CARMICHAEL, *President.*

ELIZABETH NORFLEET, *Secretary.*

PROPHECY

Yesterday I had a strange experience. I sat in a darkened room with a small, swarthy Hindu, dressed in a turban and flowing robe. This man gazed into a clear, crystal ball and told me of the things he saw there; things as they are to be several years hence. The pictures he painted of the world of the future were so amazing that I must pass them on to you.

"The ball becomes cloudy," he said. "Oh, now it is clearing, and I see a figure seated behind a huge mahogany desk. It is Secretary of State Elizabeth Hendrick, first woman of our land to hold this position in the President's Cabinet.

"I see a small vine-covered bungalow in a South Carolina town. There are two people seated on the porch. Their faces become clearer and I find that it is Mac and Agnes Lee.

"A newspaper clipping comes into view. I read that a Salem graduate, who was formerly Miss Ida Lambeth Jennings, has been elected president of a book club in a small Maryland town.

"I see the polls just after an election has taken place. The votes are counted and Miss Elizabeth Norfleet becomes the first woman mayor of Roxabel.

"A ship is docking in New York Harbor. Miss Frances Kale, world traveler and noted lecturer, descends the gangplank. Miss Kale has just completed her third book, entitled 'Modern Theories of Psychology.'

"I see a small gray-haired woman in hockey tunic and long stockings, addressing a group of would-be hockey players. With her are her three able assistants, Miss Jane Kirk, Miss Frances Angelo, and Miss Mary Ven Rogers.

"In an enormous music conservatory in a Northern city I see Katherine Ledbetter and her husband, popular young members of the faculty. Associated with them is Miss Christine Dunn, of the violin department.

"A copy of the *Salemite* comes before my eyes. The physical education department announces the appointment of two assistants, Miss Geraldine Baynes and Miss Mabel Pitzer.

"I see a large school building in Winston-Salem. A faculty meeting is in progress. I recognize the faces of Miss Jane Alice Dilling and Miss Ella Walker Hill of the Home Economics department and Miss Louise Jackson, director of public school music.

"The lights go down. The footlights come up and the opera begins. Miss Kathryn Swain and Miss Carolyn Creson are singing leading roles.

"I see a large university. It is commencement time and the president confers a Master's Degree in Math upon Miss Ann Mewborne.

"A new book just off the press appears before my eyes. Its title is 'Correct Methods of Teaching English' and its author is Miss Anne Watson.

"I see a name in lights above a large theater on Broadway. This name belongs to the stage's newest sensation, Elizabeth Trotman.

"A small village in the wilds of Africa comes into view. In the little wooden chapel I see Clara Pou, noted missionary, conducting hymns and playing the organ for the native children's Sunday school.

"I see a studio in Memorial Hall. Miss Helen Savage, member of the faculty, is seated there listening patiently to a Freshman playing scales.

"A large metropolitan hospital looms in the background. Dr. Margaret Wilson, one of the city's most prominent surgeons, and Miss Mattie Mae Reavis, chief dietician, are ascending the steps together.

"I see the salon of an exclusive store on Fifth Avenue. Miss Martha Rawling, proprietress, comments on the gown which Miss Louisa Sloan is modeling while Miss Eve Tomlinson sketches it for a well-known fashion magazine.

"In a large broadcasting studio in Radio City, Miss Louise Norris, famous contralto, is singing an aria, accompanied by Miss Betty Jane Nalley.

"I see a junior college in a Southern town. Miss Betsy Reece, instructor in art and design; Miss Vera Mae Lanning, of the science department; and Miss Catherine Walker, of the music department, are seated in the faculty living-room reading the *Alumnae Record*.

"I see a Moravian Church in Pennsylvania. The wife of the pastor, the former Miss Helen Lineback, is addressing the Missionary Society.

"I see a popular young spinster, Miss Julia McCorkle, entering a fashionable Winston-Salem night spot with not one but three escorts.

"The youthful president of the Parent-Teachers' Association of Wilkes County, the former Miss Mary Jo Pearson, presides over a board meeting.

"I see Miss Betty Sanford traveling from school to school representing the National Y. W. C. A.

"I see a little boy standing in the corner for misbehavior in Miss Frances Huggins' third grade room in Spencer Grammar School.

"I see Miss Betsy Hobby hard at work being private secretary and taking dictation from a young tobacco buyer.

"I see June Hire in the role of young housewife in her model home in Winston-Salem.

"Some sort of a business enterprise appears before my eyes. It is Salem's newest project—an escort bureau for lonely Salemites and its capable managers are Miss Grace Gillespie and Miss Margaret Morrison.

"I see a group of young women making plans for a Junior League dance in Salisbury. The success of the venture lies in the hands of its capable president, the former Miss Frances Kluttz.

"I see a young lady dressed in Kolinsky walking down the streets of Burlington with her ten small boys. She is the former Miss Kathryn Troxler.

"I see Libby Tuten, who recently married an executive in the Bell Telephone Company, seated in her new home surrounded by innumerable telephones in every room.

"I see Virginia Breakell hard at work teaching home economics in the Roanoke High School.

"A news bureau appears before my eyes. I see there Miss Sara Harrison, foreign news correspondent for the *New York Sun*.

"I see a class of Latin students at Salem. Miss Sarah Burrell, assistant to Dr. Smith, is hearing a recitation on Latin verbs."

And suddenly in the distance I heard the minor strains of a flute; the Hindu stopped abruptly and murmured: "The ball becomes cloudy: I can see no more."



CLASS HISTORY

•

*"To college, to college,
To get a diploma,
Home again, home again,
Still in a coma."*

As for all classes since schools began, the first day of college in September, 1936, was one long bewildering puzzle to us as Freshmen. Registering, meeting people, seeing faces, trying to get in our own rooms over boxes and trunks, meeting our roommates, and getting unpacked made us wonder what it was all about. A Baby Party, a Beach Club Dinner given by our Sister Class, and other social affairs helped to put us at ease.

Then came initiation. After crawling into Memorial Hall to the tune of a none too cheering funeral dirge, we were tried by twenty black-robed jurors. Even the two new male faculty members were initiated. Betty Sanford proposed to Mr. Bair while Klutz made love to Mr. Holder. After being undressed on the stage, having raw eggs broken on our heads, dancing jigs, and doing numerous other things, we were acquitted.

A progressive dinner in honor of our Big Sisters—a saloon in the recreation room of Bitting—Virginia Hollowell as bartender—Jo Lea as a mountaineer performing hillbilly songs—coffee at the Rondthalers.

And then do you remember the mob of girls backstage after Lawrence Tibbett's concert? And most of us had English term papers due the next day!

Another registration day. What a feeling of security—we were sophisticated Sophs. We even had a pep meeting and terrorized the Freshmen before we put them through snake dances on the hockey-field. That night the Red Devils held court (with Nancy Court presiding) and passed judgment upon the white-sheeted (and, in many cases, white-faced) Freshmen. Coca-Colas and doughnuts furnished by our victims made the evening complete.

In the course of the year Edward Weeks, Cornelia Otis Skinner, Helen Howe, the Salzburg Opera Guild, Helen Jepson, the National Symphony Orchestra, Richard Crooks, William Rose Benet, and John Mason Brown furnished diverting as well as instructive evenings for us.

And then the new library. Moving-day with the Jaycees and other young men from town to help us. The regrets of the Music Students over the loss of the "little red schoolhouse" were overshadowed by the joy over the new building.

Probably the most amusing and most talked-of event of the year was the faculty comic opera, "*Helen and the Trojans*." Remember the poster: "Paris in the Spring" (Mr. Bair in the well)?

Another important occasion was Miss Appleby's visit to Salem. Oh, how the jolly Juniors suffered, laughed, and played hockey (?) under Miss Appleby's instruction. "Give us a pahss, you silly ahss!" And those folk-dances in the gym!

It was during our Junior year that Mr. Vardell was honored by Eugene Ormandy; that Kirsten Flagstad, Antoine and Thihault, Bertita Harding, the Philadelphia Symphony, Argentinita and her Spanish Dancers, Rubinstein, and Dr. William Elliott were in Winston-Salem; that the library had its first birthday party.

"Chocolate milk with ice-cream, 5 cents, sold by the Junior Class downstairs!" We were quite busy with Junior Jamborees, selling apples at hockey games, chocolate candy, stationery, and having a great many "important meetings of the Junior Class at 1:30" before the Junior-Senior rolled around. "Stardust," the theme song, was carried out with blue streamers and silver stars, and with a large silver ball in the center. As much as the outsiders appreciated the beautiful decorations, only those who worked on them could really know how much work was behind them. Eh, Juniors? The big day was a round of pleasure: tea dance, dinner with our dates and other couples, the big Junior-Senior, a card-dance, Freddie Johnson, refreshments and souvenirs on the hockey-field where your toes froze, and finally a half-hour with your date in the campus living-room.

The one athletic accomplishment of our class was the winning of a cup by our Class B Junior basketball team. They showed they could do it, anyway.

"Standing at the Portals" meant more than ever for us our last year. It signified for us, as so many other things, that next year we would not be here, that others would fill our places. The Old Chapel, white dresses, caps and gowns—it was hard to realize that we were actually Seniors. Being Senior hostesses and living in Louisa Wilson Biting Building helped to impress our rank as Seniors on us.

Then came the long anticipated Senior Dinner and an epoch in Salem history—the lights went out and stayed out for at least five minutes!

Our own Tree and Ivy Planting, our last Halloween Party and final hockey and basketball hanquets were important occasions of our Senior year.

Just before Christmas was a busy time for us: Christmas Vespers with Sophomore pages dressed in white, Dr. Rondthaler's reading of "If This Were Very Long Ago and Bethlehem Were Here Today," the singing of "Morning Star," and the lighted beeswax candles; Christmas Dinner—with jokes by Mr. Vardell; and Christmas caroling.

Another important event was Hat-Burning: "There's moonlight on the campus tonight, so Salem give this night to me—a dream to put my finger on."

Finally the climax of the year, the climax of our college life arrived: graduation, and we separated.

"Though from here our hearts may sever,
And we distant roam,
Still abides the memory ever
Of our college home."

Alma Mater

*Strong are thy walls, oh Salem,
Thy virgin trees stand tall,
And far athwart the sunlit hills
Their stately shadows fall*

CHORUS

*Then sing we of Salem ever,
As proudly her name we bear;
Long may our praise re-echo,
Far may our song ring clear*

*Firm is thy faith, oh Salem,
Thy future service sure;
The beauty of thy heritage
Forever shall endure*

*True is our love, oh Salem,
Thy name we proudly own;
The joy of comradeship is here,
Thy spirit makes us one*



LOUISA WILSON BITTING
BUILDING

THE CLASS OF 1940

Senior Marshals



MARGARET PATTERSON
Chief Marshal





KATHRYN COLE



SUE FORREST



NELL KERNS



KATHARINE KING



LEE RICE



KELLY ANNE SMITH



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Motto:
Generous, Sincere, Friendly

CLASSES





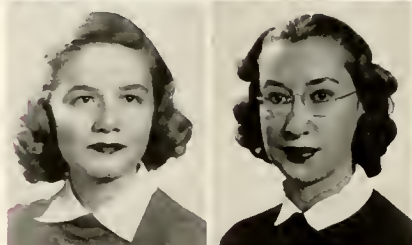
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KNOXVILLE, TENN.

MARTHA ALEXANDER
FOREST CITY, N. C.



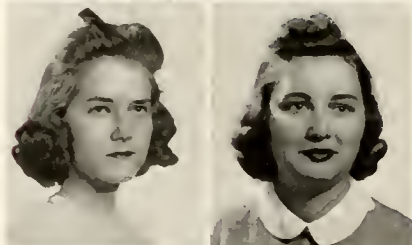
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GLADYS BLACKWOOD
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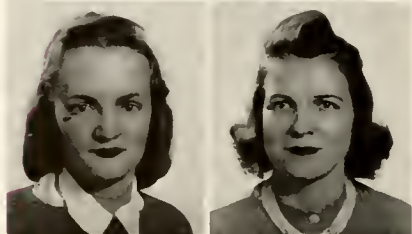
MARGUERITE BODIE
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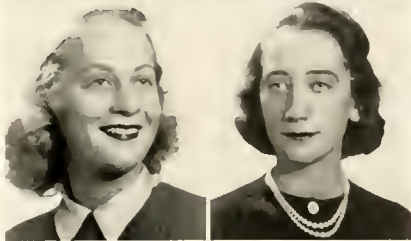
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WINSTON SALEM, N. C.

LOUISE EARLY
GALAX, VA.

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SALLIE EMERSON
WILMINGTON, N. C.

POLLYANNA EVANS
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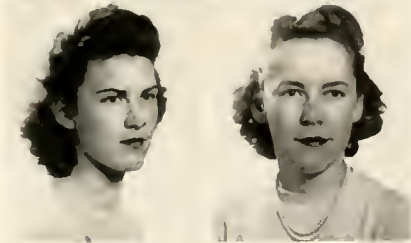
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ANNE FLOWE
CONCORD, N. C.

SUE FORREST
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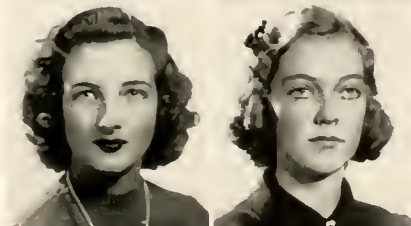
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LYELL GLENN
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CATHERINE HARRELL
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BETSY HILL
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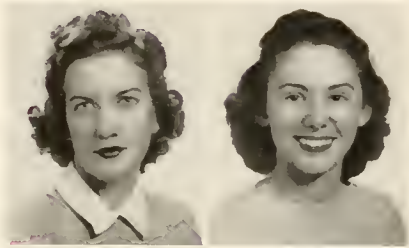
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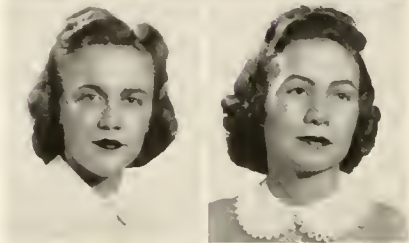
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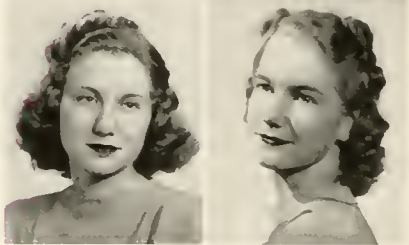
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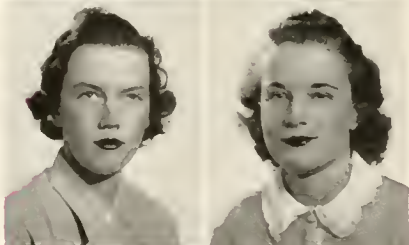
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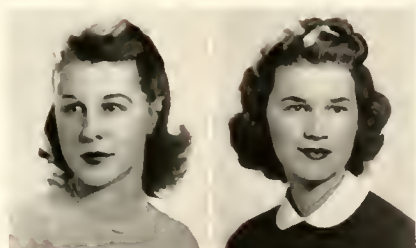
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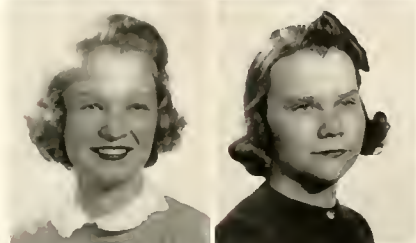
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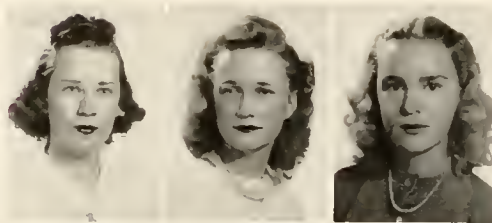
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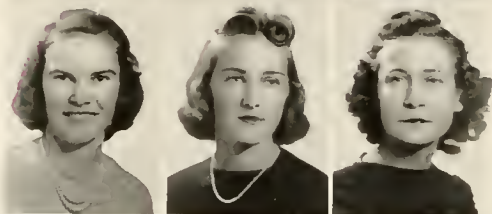




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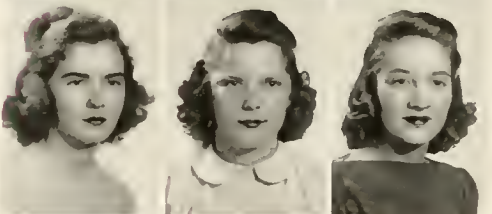
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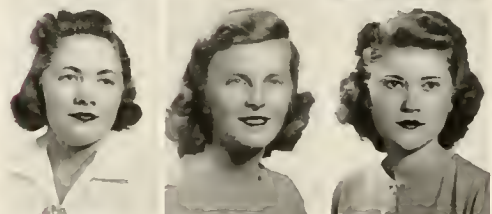
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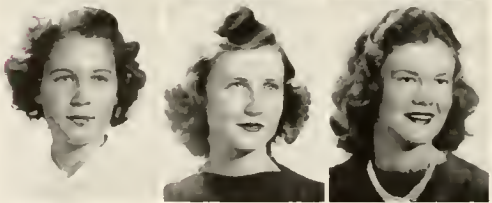
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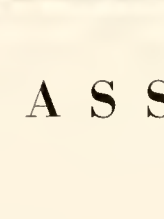
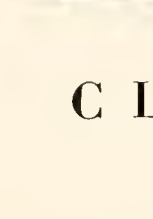
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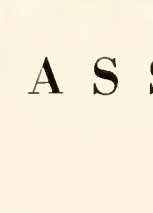
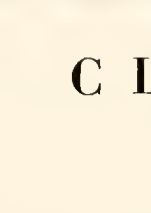
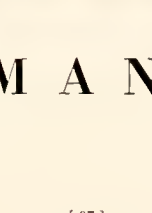
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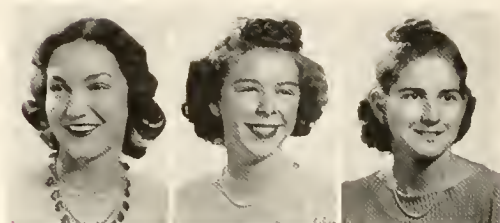
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FRESHMAN CLASS



CECELIA NUCHOLS
CHARLOTTE, N. C.

RUTH O'NEAL
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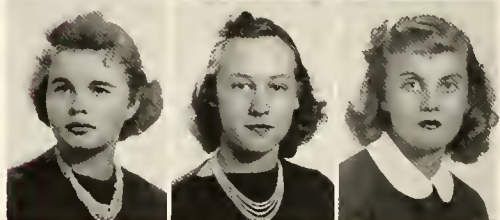
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ALINE SHAMEL
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ELKIN, N. C.

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VIVIAN SMITH
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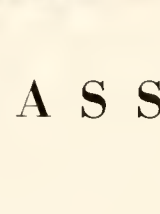
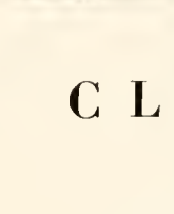
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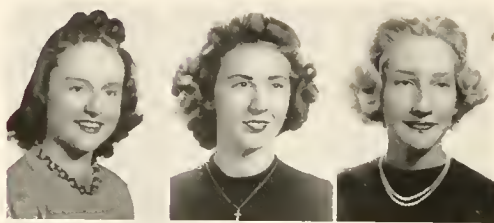
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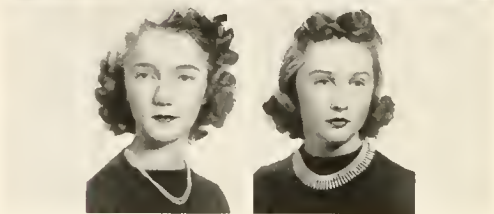
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FRESHMAN CLASS

[90]

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B U S I N E S S

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MARIAM BOYD	Warrenton, N. C.
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MARY KATHRYN BYERLY	Winston-Salem, N. C.

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FRANCES SLOAN	Fayetteville, N. C.

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NOW in the dusk, when the Evening Star was risen, Evol lay on her couch and turned her mind upon itself, and spoke with her mother, Thiaf, and her father, Epoh, whom she had left in the mountains.

And they spoke to her in their minds, and told her that they had been with her in all that she did, and had joyed in her learning.

Then she answered them, and told them of the things that now were hers: for to know is to possess, once and for all, and she had come to know these things:

That the illusion of diversity is a pleasure of the flesh, and the source of wisdom is the singleness of truth.

That all things are of the same essence, and out of this is made everything, from the hardest stone to the butterfly's wing, by the law, and by those who know the law.

That to know the law is to live the law, and this is the purpose of life, and the patience of heaven, and the joy of struggle: and the law is the law of love.

So it is not well that a man hate another man, for all men are of God, and he who hates another hates God and himself.

Nor is it well to sleep in the mind, for there is no way to live the law and know the law except in the mind, and if the mind does not know the law then it dwells in the dust, and works evil, and goes away from the face of God.

But a man must feed his body, and this is well, so long as he remembers that his body is not like that of an animal, but is a chalice for the water of eternal life.

So should the body be made beautiful, and kept purified, and not shut away from the mind and the spirit: so that it, too, may hear the music of the stars, and lift itself up toward God with tears and laughter.

For the body is also of God, and was given to man as a temple, and in it the spirit dwells: and through it enter those others who would fulfill the law, and who therefore must live in the earth.

And body, and mind and soul shall be made one, and wisdom shall lift them up, and they shall be with their Father in heaven: and beauty and truth shall be their footstools.

These were the things that Evol knew, and when she had said them to Thiaf, her mother, and Epoh, her father, they answered and said to her:

Ours is a great happiness: for we believed these things, yet we knew them not; you believe them, yet you also know them. We are fulfilled in you.

Then Evol was glad, and she rose up from her couch, and went forth to the high balcony of the Temple, and sang to the Evening Star.

C O M M U N I C A T I O N

▲▲▲ TURNED HER MIND U



OPON ITSELF, AND SPOKE



WITH HER MOTHER





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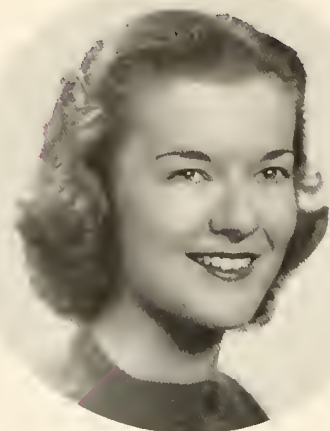
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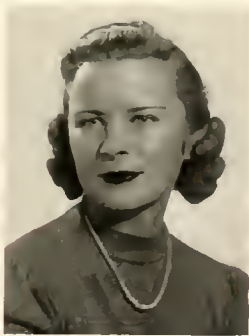
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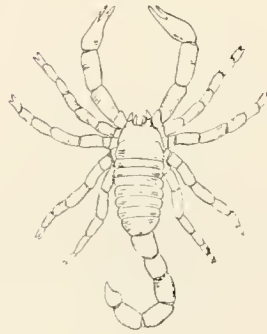
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THEN the day came when Evol was to go forth into the world and do those things which now she knew were her purpose in life: for unless these things were done, death would come to meet her.

So she went to the hospitals that were high on the hills, and ministered to the sick; she cleansed them of illusion, and healed them of hate, and put ointments upon their melancholy.

She called to their spirit in song, and shaped their bodies to symmetry, and killed desire in the night with prayer and the light of truth.

And she went down from the hills, and into the countryside, and called the people about her, and said: I will build you a temple to the one God, and you will seek Him there, and find Him.

Then she taught them, and they listened and did as she bade, and the temple was raised up.

It seemed from without a pyramid, but the vault within was curved as an egg, and the floor was made in a cross:

There were seven stairways to seven altars, and twelve windows that looked to the heavens, and five doors that swung open to the world.

And the seventh altar was white, and the sixth altar was blue, and the fifth altar was red, and the fourth altar was green, and the third altar was gold, and the second altar was silver, and the first altar again was white.

And she taught them to sing in the temple, and make songs out of their thoughts, and raise them up to God:

And she taught them to shape images of their dreams in story and marble and oil, and hang them upon the walls of the altars.

She went with them into their homes, and counselled them in ways of living.

She spoke to the women of ornament, and decoration, and showed them how each was herself a temple:

A temple to be anointed and purified, and hung with the most beautiful of creations, to the glory of God Who dwells within.

She spoke to the men of creation, and set them to making tales of their days in the earth, for everyone in his time to know.

She spoke to the children of God, and the grace He had placed on their heads.

And they listened to her and learned, and did as she bade, and the temple was filled with their voices.

They played at themselves, and told tales of themselves, and sang of their journey up the seven stairways of salvation.

They lived happily in their homes, and the sun shone on them through roofs of glass, and flowers were always with them.

Then Evol was glad in her heart, for she knew that this work was done, and her last fulfillment was riding toward her in the night.

--- SHE TAUGHT THEM TO





SHAPE IMAGES OF



THEIR DREAMS >>>



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HE came down out of the high hills, and his name was Etaf, and his beauty was a harp in Evol's heart. Likewise he looked on her, and knelt before her.

But she raised him up and put her arms about his neck, and kissed him as any maid kisses her man: and he held her to him as any man holds his maid.

Then they went up to the temple and pledged their troth at each of the seven altars, and looked at the heavens from each of the twelve windows, and prayed.

And they went out of the place of the cities, and came to a place where the meadows meet the hills, and the streams of the mountains come together to water the plains:

There they dwelt, and built their home, with cedars that gave perfume, and glass that gave light, and flowers and trees and herbs to fill their living with joy.

And children came to them, and they taught them, and took them to see the world, and to learn all things.

And the children grew in grace and wisdom, and went forth into the world, and knew it, and labored in it.

Nor did Evol and Etaf try to retain them: but let them go, and walked in the hills together, and studied the twilight on the peaks.

And they contemplated beauty, and rejoiced in it, and touched with their hands the earth and the fleece of lambs; and looked on fields of wheat; and felt the snowdrops nestle at their feet.

They lay on their couches and turned their minds inward, and spoke with the wise men and women of the earth, and questioned them:

For they were at peace, but they knew in their wisdom that the things were but shadows of the things that are, and that true knowledge was hidden from them yet:

It lies behind seven times seven veils: the breath of time will shake them, but only patience will lift them.

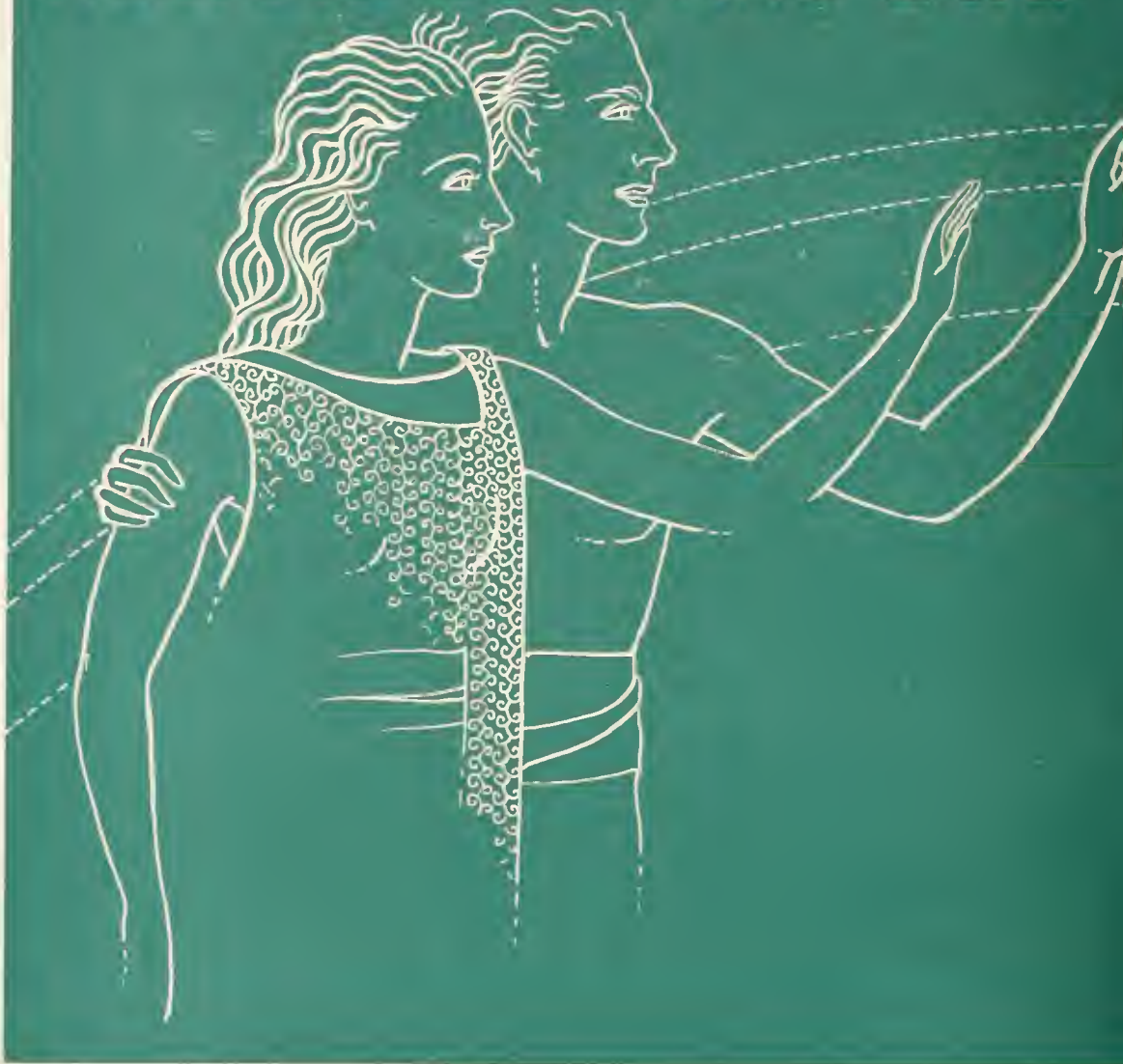
So they spoke of shadows; but they sought truth: and sometimes they heard it, and sometimes they saw it, and sometimes, for a little while, they knew it.

Thus were they content, and the earth was content with them: and many came to sit with them, to partake of their wisdom: And God was pleased with what they had done.

So when the earth turned once again, in that time: so the prophets have written: and forget-me-nots were in the fields, and brooks were shrill, and blossoms burst their buds, these two took hands and walked against the sun, across the meadows:

And no man saw them anymore, or knew where they had gone: but the wind saw them pass, and the stars were witness to their flight: and all the dreams of children heard their song.

NOR DID EVOL AND ETAF





TRY TO RETAIN THEM:



BUT LET THEM GO ▶▶▶



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Miss Louisa Sloan



**MAY QUEEN
1940**



VERA MAE LANNING

MAID OF HONOR

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May



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