

Sights and Insights

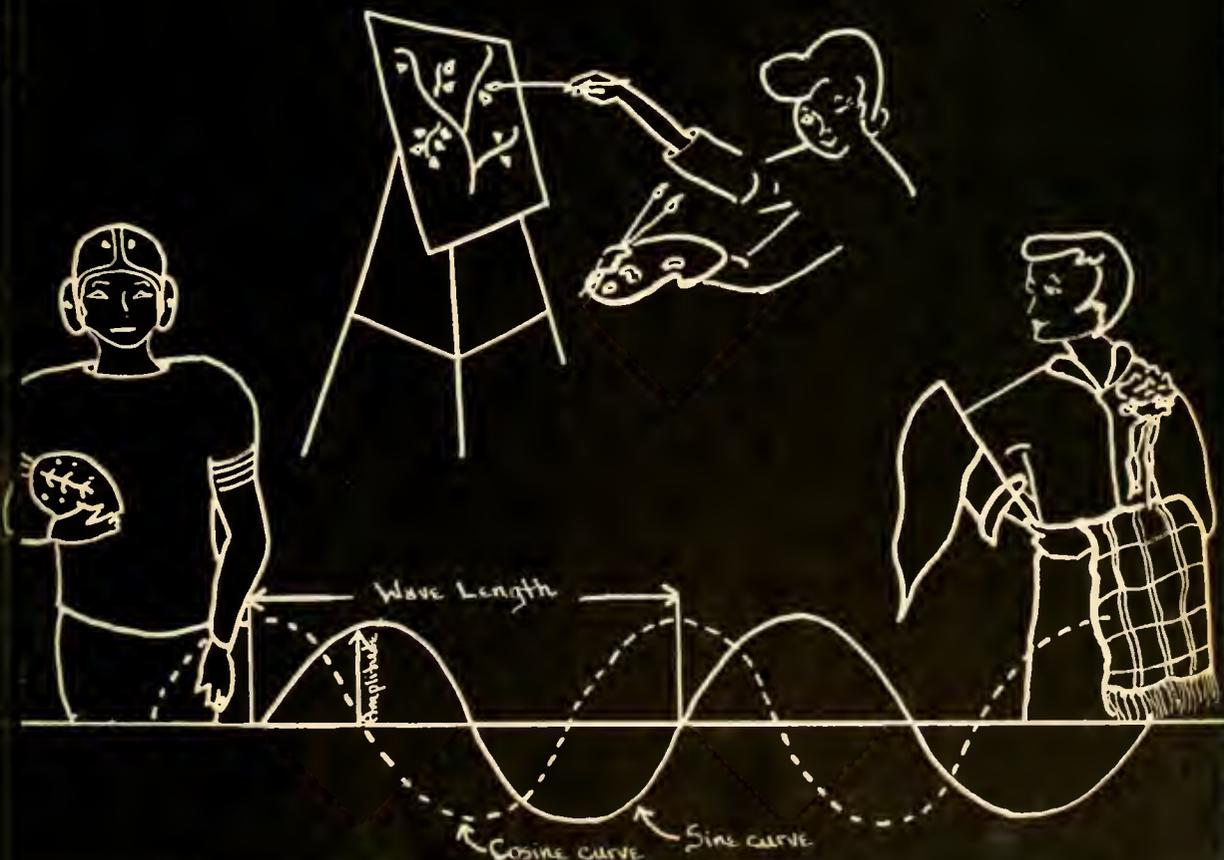
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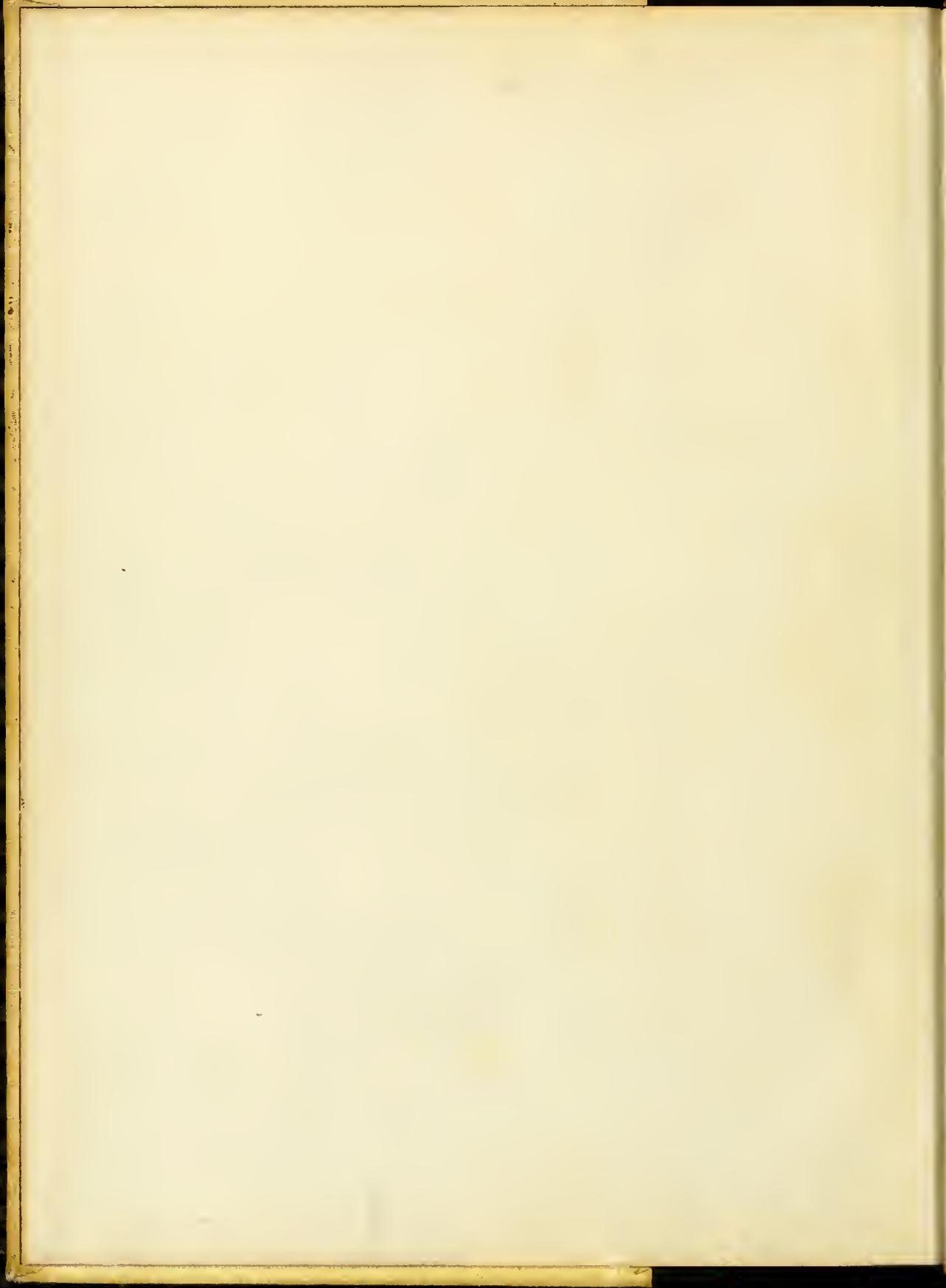
DR. DALE H. GRAMLEY



When that Aprille with his shoures soote
the droughts of March hath perced to the roote,







SALEM COLLEGE
NEWS BUREAU
WINSTON-SALEM, N. C.



volume liii

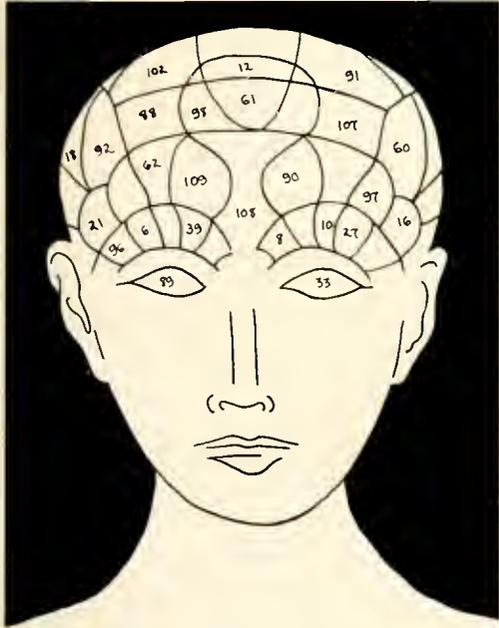
Sights and Insights

PRESENTED BY THE SENIOR
CLASS OF SALEM COLLEGE,
WINSTON - SALEM, NORTH
CAROLINA. 1955

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1955



Numbers on this phrenological head once represented character traits. SIGHTS AND INSIGHTS uses them in this 53rd edition to symbolize the innumerable activities, the numberless thoughts in the Salem girl's mind.

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To
Mrs. Nell Brushingham
Starr

. . . We, who have known you for four years, wish to show our affection by dedicating our SIGHTS AND INSIGHTS to you. For you are singular . . . a lady, graced with an air that is an intangible mixture of the grandness of an opera star, the tactfulness of a house mother who hears little after twelve, the flair of a connoisseur of exotic hats, the warmth of a grandmother with two small boys, and the dignity of a first lady of Salem . . . one who has lived here long and given freely.

You laugh with us . . . play bridge with us. You catch the bus with us . . . and smoke a cigarette with us. You are one of us.

With affection tempered with sincere respect, we dedicate the 1955 SIGHTS AND INSIGHTS to you, Mrs. Starr.



My Life Cycle . . .

. . . is that of four years, yet once I am born I never die. My substance is intangible, however I am real. For I live in the hearts of each of you, and I shall live as long as there is a girl with hope and enthusiasm walking within me.

I am living in the Moravian Church clock as it strikes out the hour, the quarter, the half, and the three quarter . . . in the clanging of the class bell as Hampton pulls the rope. I am living beneath black robes and mortar boards which march in ordered fashion to chapel . . . in the mud-stained sock (soaked by one of my loose bricks) that you wear to dinner. Living, as you kick the leaves on the way to the post office or pick the dogwood blossoms near the gate. I thrive on a moment of quietness in the grave yard, the May Dell or the recesses of Main Hall.

I have a smell like old cigarettes left for the maid to clean up; of tobacco in the air; of dust collected on a chest of drawers or closet floors; of roses from the weekend dance; and of perfume on Saturday night.

I have a feel . . . of grease paint on opening night; of black plastic in the telephone; splintered floors and paint-splashed denim; rough tweed, and even satin. Cold, when felt in the hand rails, and warm, when the radiators pop.

I have a taste . . . of coffee at the drug store or chef's special salad; of fried chicken on Sunday; donuts, cokes, and milk-of-magnesia.

I am seen . . . most often in white blazers, in taxis, stacks of books, sometimes in the paper, in dormer windows, and in ancient padlocks.

I am heard in the classrooms, behind closed doors, behind cigarettes in the date room, in tears at night, in yells of joy; at four as the choral ensemble works and at church on Sunday when I raise my voice—loud, if not beautiful.

I radiate in smiling faces. I grow strong through unselfish work for me and love given freely to me. You are me . . . but unlike you I am many places at once, for I go with each of you who will let me.

I am Salem.



Dr. Dale H. Gramley

Wonder if he minds my coming to see him at home? Doubt it, he always seems glad to see me. He seems to know us all so well, even well enough to define us. And I know him, too . . . horn rimmed glasses, small print ties, argyles, tie clip with initial "G," Camels and chocolate candy.

He understands me. He speaks in chapel and his words sound right. Like "An educated woman is a woman who does what she likes with pleasure and what she dislikes with grace."

He understands others also. He can thaw out the most tongue-tied freshman or bear up charmingly to the most talkative alumna. And knows anything from football to philosophy—even business! I need him, and so do the officials of federations, associations, and convocations, but he always has time to listen to my problem . . . like this one I'm going to ask him about now.

He'll say, "Hi, come in. What's on your mind?" At first we'll talk of the faculty softball game. I'll congratulate him on his home run, he'll grin, then ask about plans for the dance. As we talk I notice the detective book he's just put aside . . . great men always read detective books. We'll get around to my problem sooner or later, but he never pushes. I'll come to a solution. Never quite sure whether it's mine or his, but it will be the best.

I'm ringing the doorbell now . . . can see him coming. The door is opening. "Hello, Dr. Gramley."

"Hi. Come in. What's on your mind?"







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There's a Me . . .

. . . on this campus who is generally identified with the greenness of freshmen, the confusion of sophomores, the frivolity of juniors or the dignity of seniors. A me who is green or confused or frivolous or dignified because of the semester hours listed by my name.

. . . A me who is sufficient unto class and self—and yet, above all this—is one unto all. A me who has to do with going to classes and conferences and drug stores and deans' offices and to sales on cashmere sweaters down town. One of all these years and activities rolled into one. Of the small, infinitesimal, happy and unhappy moments that a year or two or three or four at Salem has created.

. . . A me who sometimes sits in a dormitory room and watches the rain drip and splash past the window from the gutter above to the ledge below; from the ledge to the brick sidewalk; from the sidewalk sees it soak into the ground around the bricks, beside the bricks, under the bricks . . . And then wonders if the rain will ever stop.

. . . A me who walks out into the rain en route to class meeting and feels a brick sink under-foot. One who sees the rain that has slipped through the dirt particles around the brick on my gray loafers, my white socks, and my green wool jersey dress with the turtle neck.

. . . And the me who wants to cry—but instead laughs at the mess and thinks of how ridiculous it is for rain to go in two directions, and goes on to class meeting remembering things like the lost nickels in coke machines . . . Miss Essie calling for Bright at 6:21 a.m. . . the blind dates that turned out well and the ones that didn't . . . the alarm clock that fell down on the job . . . signing in and out, and sometimes forgetting both . . . the shower that went hot and cold—mostly cold . . . overdue books in the library . . . dorm decoration contests lost and friends won . . . spilling coffee on a 25-page typed term paper at 3:00 a.m. the morning it was due . . . cigarettes and Sunday funnies . . . cigarettes and talk of Picasso . . . and just plain cigarettes . . . the harricade of laundry in the stairwells on Monday mornings . . . three weeks spent on restriction . . . the rattling radiators during lectures . . . the spheres that are only the tops of umbrellas and muddy socks going to class meetings on rainy days.

. . . A me who wheels around and says, "Sure I'm a member of one class—but what difference does that make? What's more—I'm me."



Orientation matrixe - placement tests??
 and book study, Senior advisors, new room aids
 course to take? different from high names to
 learn - its quite English! - Biology
 labs... school have a pop - room
 exorations contest... need more
 vernights... Davidson... home
 onman - Gray fraternity open
 ses... lowly movie star rats
 those first exams! - six
 Eeks - bad enough... the
 newness... pep... fun
 Clewell... bridge ~
 enthusiastic support for
 anything... do you know
 desp years & lives just
 gaining - support me just





Freshman . . . orientation, adjustment, the little-read little red book; green, gregarious, and a little grim at times.

Some rules! One class cut first semester, five chapel cuts per person, two light cuts per room, two overnights before midsemester . . . one for Fall Germans and one for Davidson homecoming . . . and nothing for "Shoe and Slipper."

And this pile of books. Whenever will I find time to study? They'll probably send me back to high school after the binomial theorem. Everything is so new! New roommates (glad mine doesn't wake up to an alarm; she's got the cutest clothes and they're just my size) and new ideas (wish I had heard about Mr. Spencer's Greeks and Romans before). Us, a new freshman class . . . with new officers, Shirley, Martha, Barbara, and Kay.

Took me awhile to get used to being called "Miss" in class but I love it. Missed it during rat week. That sophomore . . . telling me the infirmary was the biology building and me asking the nurse where's the room with the leaves.

Lessee—made up seven beds, took washing to the Launderette for half the sophomore class. Awful funny to see movie stars scrubbing the walks with toothbrushes. Only thing good about that week was my blind date Saturday night . . . Mmm, not bad.

Which reminds me . . . Saturday night's curfew . . . 12 o'clock. Says so right here in the handbook. Some rules!

Shirley Redlack, president; Martha Bowles, vice-president; Barbara McMann, secretary; and Kay Haman treasurer.

Freshman Class

This page

First row, left to right:

Lillian Allen, Weldon; Jane Arrington, Walkertown; Nan Averette, Oxford.

Second row:

Mary Archer Blount, Kinston; Martha Anne Bowles, Winston-Salem; Jane Bradford, Marion.

Third row:

Virginia Brame, Wilkesboro; Jane Bridges, Pottstown, Pa.; Mary Elizabeth Britt, La Grange.

Fourth row:

Dianne Byers, Kingsville, Texas; Mary Katharine Campbell, Castleton, Vt.; Linda Lou Chappell, Charlotte.

Fifth row:

Susan Childs, Kingsport Tenn.; Christine Clark, Hendersonville; Mary Lewis Craig, Gastonia.

Opposite Page

First row:

Nancy Criddlebaugh, High Point; Sue Davis, Atlantic; Josephine Debnam, Wilmington; Myra Eaves, Rutherfordton; Harriett Epps, Augusta, Ga.; Barbara Evans, Beckley, W. Va.

Second row:

Nancy Evans, Nashville; Mary Hadley Fike, Wilson; Anne Fordham, Greensboro; Sarah Fordham, Winston-Salem; Barbara Fowler, Mount Airy; Mary Jane Galloway, Rock Hill, S. C.

Third row:

Judy Golden, Leaksville; Sue Gregory, Rocky Mount; Mary Ann Hagwood, Elkin; Anne Hale, Winston-Salem; Anne Hammersala, Hickory; Lynn Hamrick, Winston-Salem.

Fourth row:

Kay Hannan, Lumberton; Terry Harmon, Greenville, Tenn.; Elise Harris, Mount Airy; Marion Harris, Winchester, Tenn.; Posey Harvey, Jacksonville, Fla.; Beth Haupt, Newton.

Fifth row:

Lucy Henderson, China Grove; Patsy Hill, Winston-Salem; Margaret Hogan, Kinston; Patricia Hogan, Graham; Lillian Holland, Greensboro; Marjorie Holland, Lumberton.

Inter-com phone operators in Clewwell ring tzo, ni-yun, wan, wan, fi-tuce.

Opposite: You gotta have know-how, sister.







Freshman Class

Opposite Page

First row, left to right:

Marybelle Horton, Statesville; Jeane Humphrey, Lumberton; Barbara Huth, Baltimore, Md.; Peggy Ingram, High Point; Anis Ira, Jacksonville, Fla.; Jean Jacobs, Chevey Chase, Md.

Second row:

Martha Jarvis, Coral Gables, Fla.; Mary Closs Jennette, Elizabeth City; Duart Jennette, Washington; Martha Ann Kennedy, Covington, Tenn.; Mary Cook Kolmer, Salem, Va.; Martha Lackey, Statesville.

Third row:

Molly Ann Lynn, Front Royal, Va.; Patsy McAuley, Rocky Mount; Barbara McMann, Danville, Va.; Pauline Melvin, Winston-Salem; Amory Merritt, Atlantic Beach, Fla.; Claudia Milham, Hamlet.

Fourth row:

Nollner Morrissett, Lynchburg, Va.; Barbara Pace, Wilmington; Miriam Quarles, Raleigh; Pamela Pennington, Hartsville, S. C.; Shirley Redlack, Statesville; Connie Rhodes, Jacksonville, Fla.

Fifth row:

Charlton Rogers, Bennettsville, S. C.; Mary Gladys Rogers, Asheville; Barbara Rowland, Birmingham, Ala.; Agnes Sams, Statesville; Nancy Sexton, Narrows, Va.; Betsy Smith, Mount Airy.

This Page

First row, left to right:

Patricia Smith, Reidsville; Ernestine Spencer, Gastonia; Peggy Thompson, Lumberton.

Second row:

Jane Topping, Pantego; Nancy Walker, Kinston; Betty Webster, Madison.

Third row:

Vivian Williams, Battleboro; Fayrene Wilson, Pilot Mountain; Mary Curtis Wrike, Graham.

Not pictured:

Jimmy Bungardner, Winston-Salem; Elizabeth Hamner, Winston-Salem; Bonnie Thompson, Winston-Salem; Jeannette Verreault, Puerto Rico.

Opposite: Maybe she'll get to wear it sometime. . . . Bands may come and go, but this 'un was Gone!



Cigarettes and sweet music after supper on the lawn.

sweet and sour Sophs ... Rat Week
 Clewell - Society - Sisters, major? minor?
 in spring, Christmas, major? minor?
 half way thru! ... pages for
 or big sisters, transfer or
 all the behind - the - dish
 census work .. schizo.
 phenics and five
 tips in learning
 recess, faster
 than last year
 sophomore "lit"
 long "Bermudas"
 long beads ...
 Enthusiasm





Sophomore . . . wise and foolish; a year of belonging, a year of questioning; and just plain sophomorititis.

Five o'clock in the afternoon . . . ten o'clock in the morning or almost any time of the day we'll be found in the date room of any of the sophomore dorms behind a haze of gray smoke. I'll be on the floor, or stuffed in the corner of a sofa, or twined carelessly around the telephone table . . . I'll talk to you on most any subject, providing I have a place to put the lit book I'm plagued with, or if you can talk above the noise . . . "It's your deal," you might hear one of us say . . . or "Change the record to Sh'boom," someone might scream . . . or a request for Beethoven's *Fifth* . . . then some of us have Rat Week on our mind and will say . . . "Hey, Joan, just had an excellent idea for Rat Court." Rat Court—the night we try to be hard on the freshmen . . . and almost take over the school . . . silly to some of the upper classmen maybe, but it's our first time to feel really wise.

We sophs are a bit foolish I guess, but wise . . . no! I don't feel wise at all . . . sometimes I actually wonder what I'm doing here. They say we have sophomorititis—the thinking disease common to all sophs. What if I do major in English . . . can I really get a job when I get out . . . then should I go on with my science . . . I wonder if . . . that's all I do . . . I could get these term papers done if I wasn't always—wondering if . . .

*Cissie Allen, president; Cecilia Corbett,
vice-president; Ann Creuslow, secretary;
and Judy Graham, treasurer.*

Sophomore Class

This Page

First row, left to right:

Erlinda Abueg, Quezon City, Philippines; Madeline Allen, Troy; Maria Ines Astorga Rogas, Santiago, Chile.

Second row:

Mary Avera, Rocky Mount; Barbara Bailey, Winston-Salem; Betty Baird, Oxford.

Third row:

Thrace Baker, Greenville, S. C.; Barbara Blackwell, Winston-Salem; Nancy Blum, Winston-Salem.

Fourth row:

Beverly Brown, Florence, S. C.; Mary Brown, Winston-Salem; Bren Bunch, Statesville.

Fifth row:

Betty Byrum, Sunbury; Carol Campbell, Baltimore, Md.; Emily Cathcart, Anderson, S. C.

Sixth row:

Kate Cobb, Smithfield, Va.; Nancy Cockfield, Florence, S. C.; Carol Cooke, Durham.

Seventh row:

Cecelia Corbett, Winston-Salem; Jo Costner, Greenville, S. C.; Ann Crenshaw, Belmont.

Opposite Page

First row, left to right:

Mary Elizabeth Cummings, Winston-Salem; Peggy Daniel, Charlotte; Sujette Davidson, Lynchburg, Va.; Mary Jo Douglass, Raleigh; Diane Drake, Atlanta, Ga.; Martha Dunlap, Rock Hill, S. C.

Second row:

Barbara Durham, Lynchburg, Va.; Virginia Dysard, Statesville; Sarah Eason, Tarboro; Dorothy Ervin, Morganton; Jeanne Eskridge, Shelby; Pat Flynt, Rural Hall.

Third row:

Nancy Gilchrist, Charlotte; Toni Gill, Elizabeth City; Brenda Goerdel, Kingsport, Tenn.; Suzanne Gordon, Lynchburg, Va.; Janice Graham, Bartow, Fla.; Pat Greene, Ahsokie.

Fourth row:

Harriet Harris, Winchester, Tenn.; Lane Harvey, Kinston; Mary James Hendrix, Reidsville; Anne Holt, Burlington; Mary Anne Hood, Asheville; Patsy Hopkins, Winston-Salem.

Fifth row:

Peggy Jean Horton, Hickory; Pat Howard, High Point; Shirley Johannesen, Greensboro; Sarah Johnson, Wilmington; Ann Knight, Charlotte; Martha Jane Little, Wadesboro.

Opposite: Work, girls! Charles Medlin will be at the Christmas Banquet! . . . Who do you see, Usher, Clemens Sandresky?







Sophomore Class

Opposite Page

First row, left to right:

Becky Doll McCord, Charlotte; Sarah McKenzie, Whiteville; Linda March, Winston-Salem; Anne Miles, Summerville, S. C.; Carolyn Miller, Albermarle; Paulette Nelson, Bennettsville, S. C.

Second row:

Nell Newby, Thomasville; Libby Norris, Gastonia; Pat O'Day, Winston-Salem; Katherine Oglesby, Kinston; Matilda Parker, Goldsboro; Louise Pharr, Charlotte.

Third row:

Hattie Phillips, Winston-Salem; Annette Price, Mayodan; Frances Proctor, Marion; Rachel Ray, Leaksville; Joan Reich, Statesville; Sherry Rich, Wilmington.

Fourth row:

Faye Roberts, Geneva, Ala.; Katherine Seales, Augusta, Ga.; Jane Shiflet, Marion; Nina Skinner, Danville, Va.; Celia Smith, Kingsport, Tenn.; Joan Smitherman, Elkin.

Fifth row:

Sarah Smothers, Reidsville; Sudie May Spain, Greenville; Marilyn Stacy, Lumberton; Marcia Stanley, Charlotte; Jean Stone, Sanford; Meredith Stringfield, Chapel Hill.

This Page

First row, left to right:

Ellen Summerell, Gastonia; Marie Thompson, Charlotte; Rose Tiller, Draper.

Second row:

Barbara Usher, Bennettsville, S. C.; Sarah Vance, Kernersville; Melinda Wabberson, Hamlet.

Third row:

Betty Lou Walker, Winston-Salem; Pattie Ann Ward, Wilmington; Nancy Warren, Gastonia.

Fourth row:

Ann Darden Webb, Morehead City; Judy Williams, Atlanta, Ga.; Kay Williams, Charlotte.

Not pictured:

Margarer Craig, Winston-Salem; Juanita Ebird, Monroe; Sara Glenn, Winston-Salem; Susan Harper, Winston-Salem; Joyce Taylor, Gastonia; Martha Ball Umberger, Winston-Salem; Mary Walton, Glen Alpine.

Opposite: "It's his father's really, but he hopes to pledge." . . . The pajama game.



Russell dishes out broccoli to Joyce at kitchen party.

three-fourths thru ... major decided, big sisters
 Spring elections, cars at Easter, extended
 weekends ... Strong and South, new ended
 ins and rings, busier than the in last
 of frivolity, maturity setting
 summer school .. football
 games, beach parties
 articles, bulletin boards
 ines to memorize)
 comp class ... "follics"
 make money ... exams
 of Sr. banquet ... and
 year study ... and
 be it? ... midnite
 sessions ... fun)





Junior . . . year of decisions; bridge or boys, music or math, clubs or courses.

Bobby or Bill? I've been trying to decide for six months and now is the time. I sure wanta enter seniorhood with a pin.

Seems as though I've been making decisions all year . . . what dance week-ends to use my overnights for . . . and now Bobby or Bill.

Can't seem to forget some of the questions that I couldn't decide. The ones we talked about late at night. Like what is truth? What is my purpose at Salem? What is real?

And what about next year? Maybe then I'll find the answers. Funny feeling about next year . . . even at hat burning when we wore our caps and gowns for the first time, I felt a little more serious.

Do hope we won't become too starched with our new dignity. I'll never forget the funny things that happened this year. Like the time when the lamp post fell over during the follies or the panic of where we would entertain for the Junior-Senior banquet (what would we have done without Sandy, Nellie Anne, Suzanne, and Eleanor?) And the times I had with analytical geometry.

Gotta remember what my professors said about the analit test. It's too warm for math. Hmm . . . so sleepy.

Wake-up, you idiot! Do you want a pin or not? Bobby or Bill.

Sandra Whitlock, president; Suzanne DeLaney, vice-president; Nellie Anne Barrow, secretary; and Eleanor Smith, treasurer.

Junior Class

This Page

First row, left to right:

Emily Baker, Rocky Mount; Louise Barron, Rock Hill, S. C.; Nellie Anne Barrow, Alberta, Va.

Second row:

Barbara Berry, Charlotte; Jane Boyd, Marion, Va.; Marianne Boyd, Charlotte.

Third row:

Donald Caldwell, Dillon, S. C.; Nancy Cameron, Lake Waccamaw; Ann Campbell, Murfreesboro.

Fourth row:

Betty Jean Cash, Winston-Salem; Ann Coley, Winston-Salem; Temple Daniel, New Bern.

Fifth row:

Dayl Dawson, Chevy Chase, Md.; Suzanne DeLaney, Winston-Salem; Rose Dickinson, Raleigh.

Opposite Page

First row, left to right:

Vivian Fasul, Fayetteville; Terry Flanagan, Greenville; Betsy Giles, Morganton; Susan Glaser, Bethesda, Md.; Sares Gregg, Bennettsville, S. C.; Peggy Hawkins, Goldsboro.

Second row:

Sara Kathryn Huff, Pulaski, Va.; Diane Huntley, Lenoir; Betty Sue Justice, Fitzgerald, Ga.; Jane Langston, Goldsboro; Polly Larkins, Trenton; Ella Anne Lee, Smithfield.

Third row:

Gunnel Maria Lundberg, Kunglav, Sweden; Emily McClure, Varnville, S. C.; Mary Elizabeth McClure, Graham; Emma McCotter, New Bern; Denyse McLawhorn, Winterville; Pat Malone, Salisbury.

Fourth row:

Mary Lou Mauncy, Charlotte; Joanne Meilicke, Bethlehem, Pa.; Nancy Milham, Hamlet; Jean Miller, Winston-Salem; Betty Morrison, Asheville; Marian Myers, Raleigh.

Fifth row:

Julie Poe Parker, Ahoski; Beth Paul, Washington; Nancy Peterson, Winston-Salem; Nancy Proctor, Greenville; Margaret Raiford, Erwin; Agnes Rennie, Richmond, Va.

"Are you se-arch-ing for ze right par-fume?"

Opposite: Follies practice; Bermuda shorts give casual Left Bankish atmosphere.





Junior Class

This Page

First row, left to right:

Mary Mac Rogers, Mooresville; Mary Benton Royster, Durham; Nancy Russel, Beaufort.

Second row:

Mary Alice Ryals, Benson; Betty Saunders, Conover; Phylliss Sherrill, Lenoir.

Third row:

Eleanor Smith, Reidsville; Carolyn Spaugh, Charlotte; Anne Tesch, Winston-Salem.

Fourth row:

Martha Thornburg, Hickory; Dot Tyndall, Mt. Airy; Eleanor Walton, Glen Alpine.

Fifth row:

Sandra Whitlock, Washington, D. C.; Ann Williams, Henderson.

Not Photographed:

Tommy Brown, Winston-Salem; Hyun Dukung, Korea; Margaret L. Martin, Winston-Salem; Elizabeth Norris, Gastonia; Sara Marie Pate, Rowland.

"Now, my opinion of Einstein's theory of relativity is . . ."

Opposite: At hatburning, juniors cast off caprice and crepe paper hats.





unlimited nites out, advisees, Bitting soon
A.B., B.S., B.M., Mrs. ~
pins and rings, cars
practice teaching - comps



careers, careers??
outside the
cold, cruel
world - fear, success, hopes, dignity
ideas magazines, fear
job applications, Europe bound...
busy meetings, busy
socialize...
seminars, activity
1st ti





Senior . . . expectation, dignity, attainment; graduation and the completed cycle.

Four years, and I've arrived here. Sitting in a robe with those others who have arrived.

Doesn't seem eight months ago that I came here as a senior for the first time . . . heard Dr. Gramley's opening address about preparing for life . . . wonder if I'll be a career woman or a wife?

Hope 20 years from now my daughter will like the tree we planted. What a messy day to plant a white dogwood and ivy! Just ruined my suede heels. And those freshmen! How they laughed when we forgot the Alma Mater. They'll learn.

And we tried so at the hockey tournament . . . at least we had a team there and one substitute. Guess we aren't the athletic type.

More of the clandestine type with our secret clubs . . . the Suicide . . . Order of the Black Hand . . . the Comrade . . . the Terror club. Who did we ever decide was president of the Terrors? Glory! we were inactive in our "dis-organization."

Through the chatter and bridge games we managed to function as a class though. Poor Carolyn! she had such a time getting us together. And Audrey and Diantha kept wanting to resign; and Tinkie had to juggle the books to pay for the midnight snacks we sold after the dances . . . but we came out in the black.

Black books . . . black heels . . . black robe. Didn't believe I'd ever make it . . . never thought it would be me. But it is . . . I'm here in my robe with the stiff white collar. Very dignified, too. But very afraid. They say the world outside is a little cold. Well! it's not cold yet. Quite hot, in fact, and sticky. Wish he would stop talking! How long has he been up there anyway?

Carolyn Kneeburg, president; Audrey Lindley, vice-president; Diantha Carter, secretary; and Virginia Millican, treasurer.



DOROTHY RICE ALLEN
Winston-Salem

A partaker of late suppers preceded by hockey practice, Monday council meetings, talk of George and Kappa Sigs . . . Finds chairs on Memorial Hall stage comfortable and southern accent usable during Tuesday chapel programs . . . Knits countless argyles and attends as many nominating committee meetings . . . Marked by her Buick convertible, that off-campus veep look, and the sore feet of an able handbook business manager . . . "Dottie"

NORMA JEAN ANSELL
High Point

A constant wearer of white uniforms and lover of week-end trips home . . . Cherishes memories of a Canadian summer, the virtues of a Cloverdale apartment, and her mother's black Ford . . . Absorbed and captivated by medical technological science of hypodermic needles, test tubes, and aspiring young doctors . . . An Honor Society scholar during the week, an ardent respecter of Sundays, and a friend every day . . . "Norma"

MARY GEORGE BAMBALIS
Winston-Salem

A spendthrift of hours balancing the Stee Gee budget, laughing, and writing history term papers . . . Speaks of last summer's evenings spent in a Greek village, attends "Y" meetings, receives letters from Nick, and plays in volleyball tournaments . . . Persistence in studying for sociology tests overcome only by aspirations and plans of a June bride-to-be . . . Decorates the gym and meets the Queen of Greece with the same enthusiasm which is . . . "Bambi"





ANN LANG BLACKMION
Kinston

A Home Management Housewife Monday through Friday, and Bob's wife on week-ends . . . Tendency to keep the campus supplied with hair cuts and permanent waves marred only by a Christmas wedding . . . Sports closed-eyed smiles, plaid coats and compiles endless lists . . . A born traveler on the road of practicality to the post office, to excellence in cooking and sewing, and to completion of a four year curriculum in three and a half . . . "Mrs. Bob"

MARGARET TOMLIN BLAKENFY
Providence Township

A reversible Jack Horner with not only thumbs in a pic, but all eight fingers in lots of activities . . . Number of costumes, articles, and words produced limited only by a 24-hour working day . . . Harbors a secret desire to crash the New York theatre, an intention to return to Cherokee, and a delight in latenight discussions . . . The constant companion of needles and typewriters, a shower vocalist and Who's Who she animatedly suspends herself somewhere between the real and the ideal . . . "Maggi"

MARGUERITE SMITH BLANTON
Mooresboro

The "Sweetheart of Phi Gam" and Mike . . . Observes a nightly beauty routine and struggles over *Salemite* business problems with equal ease . . . Weeks spent teaching children lead to her A.B. degree . . . Week-ends spent en route to Davidson and N. C. State lead to apartment hunting in the capital city and expectations of her MRS degree in August . . . "Marguerite"



S E N

ANNE BRYAN BOWMAN
Wadesboro

A fearless evorter with bears on mountain-climbing trips and cadavers in the Bowman-Gray autopsy room . . . Captivated by future plans for an African safari and a cross-country bike trip . . . An enthusiast for sketching pudgy-checked animals, making "A"s without studying, neatness of dress, wood-carving and "Goofus" . . . Versatility and individuality which stretches from depicting Pogo to making cultures in parasitology labs . . . "Bryan"

JANE VAUGHAN BROWN
Murfreesboro

An amiable southerner with consistent even humor and fantastically-filled boxes of food from home . . . Lover of crazy hats, lived-in rooms, exotic hair-dos, dainty walking, and all 2,500 inhabitants of Murfreesboro (including cats and dogs) . . . A goer-to: tremendous parties, deb balls and the beach . . . Whether portraying Bernice Sadie Brown on stage or preparing varied delicacies for introduction into campus mouths at Home Ec functions, always . . . "Jane"

DIANTHA THOMAS CARTER
Raleigh

An all-hour, all-piece basement piano player and wearer of shades of brown . . . Devoted to cats, Spanish literature, dressing up, and participating in backstage work . . . Wears heavy bracelets and earrings, loathes insects and wants to travel . . . Carries on here as the "Black Hand"; is happiest at the beach—and dependable anywhere . . . The possessor of a quiet easy manner tempered only with tendencies to boyish mischief . . . "Dec"



I O R S

KAY CUNNINGHAM
Danville, Va.

A "feather-foot" to those who live a floor below, and a glorified Girl Scout for only three hours credit in social work . . . Likes the East, loves California, but wants to go to London . . . Misplaces books, clothes and class cuts while displacing her back and harboring animals on campus . . . Relates tales of beach trips and Roman refugees, costumes a cast of 60, and reads three magazines and two books—simultaneously . . . "Casey"

DOROTHY JEAN CURRIN
Middleburg

A distributor of pencils advertising "Currin's Warehouse" and driver of "that Ford with a hole in the top" . . . Advocates good posture, a positive walk, absolute statements, and vocal exercise . . . Unmatched ability at conducting state Home Ec Club meetings, winning basketball games, chewing gum, and pronouncing "Chaali Waaytkins" . . . A lover of clothes and good times is "Country" otherwise known as . . . "Currin"

CARRIE CHAMBERLAIN DAVIS
Winston-Salem

A new-comer to the campus who makes her home away from home in the science building and art lab—or anywhere she can find inspiration for a picture . . . Decision to add an A.B. degree to an MRS degree leads her to paint portraits of her husband, design covers for the alumnae magazine, plan bulletin boards, and acquire baby sitters for her two little ones . . . Tiny and petite, she is a unique composite of artist, student, wife and mother . . . "Carrie"





ANNE ELIZABETH EDWARDS
St. Petersburg, Fla.

Co-ordinator of the local F.T.A. "sorority" and a fun-loving imp in Anne's distinctive "tall-girl" clothing . . . Speaks adoringly of a cocker spaniel named Nicodemus, enthusiastically of music, and tolerably of the philosophy of mathematics . . . Delights in athletics—from an instructor's viewpoint; in drama—from an actress' standpoint; in cars—as one who loves "chining" over bumpy roads; and in befriending strangers known as "Mr. Ruhs" to . . . "Bonesey"

LOUISE WOODARD FIKE
Wilson

A born publicizer of "beautiful, beautiful Wilson" and the "crowd at home" . . . Fosters week-end trips to Carolina and nightly jaunts to Farmer's Diary in a new Chevy . . . Renowned for ability to pitch no-hit softball games, conform to periodically rigid diets, twist hair around a finger and recall old times in South dorm . . . Everything from designing stage lighting to making "A's in non-euclidian geometry is possible to . . . "Lou"

NANCY HELEN FLORANCE
Chevy Chase, Md.

An ardent advocate of the Cherry Blossom Festival in D.C., but not of standing to the tune of "Dixie" . . . Pilots herself to hours in music hall, Monday night concerts, Thursday music hours, and even to the drugstore for barbecue potato chips—all with the poise which accompanies a three-year May Court member . . . One of the few possessors of naturally curly hair plus the ambition to give a graduating recital when she doesn't have to . . . "Nannie"





JOSEPHINE IRMA GATFWOOD
Winston-Salem

The inevitable rusher to conduct a day student meeting in the absence of Betty Claire, to get home, to get back again to organize the listening rooms in the library, or even to Reynolds in the early morning . . . Picking up where she left off - on to F.T.A. meetings; practice on drums, clarinets, trumpets; and finally to presenting a voice and piano recital . . . With her cork-screw curls, long strides, and better-late-than-never philosophy, she's typically -our friend . . . "Irma"

EMILY ELLWOOD GUNN
Lynchburg, Va.

A spender of one year at Randolph-Macon sandwiched between years at Salem . . . Blushes at little, travels to the music hall for more - piano practicing, and takes trips home to Virginia as if they grew on the willow tree . . . In a slow drawl, "Now tell me something" - is this red-head with a Pika pin the same "snowbird" we knew our freshman year? . . . "Gunn"

BONNIE JANE HALL
Elkin

Truly one of the "early to bed, early to rise" tradition - and one who keeps the Bowman Gray boys in date supplies . . . Spends all waking time with Hal or the piano - learning how to be a doctor's wife for future reference, or pieces for "my" recital this Spring . . . Stays busy every minute of the day and smiles while she does it . . . An angel in a pinafore, and a grown-up gal in heels, red suit and fur cape . . . "Bonnie"



S E N

EMILY VIRGINIA HALL
Belmont

A daddy's girl with a copy of "The Modern Bride" under her arm . . . Applies nightly facials, conducts a Bel-air taxi service, makes Bill carry her flannel board, and attempts to convert Biting into the "happy home" of her dreams . . . Talks to children, animals, and people of all ages with sincerity and understanding only dispossessed in jest for those who call her . . . "Emmie V"



NORMA JEAN HANKS
Winston-Salem

A collector of day student dues, schedule conflicts and income tax returns . . . Attends conferences with Dr. Welch, practice teaches at Mineral Springs, works in the afternoons, prepares reams of little cards known as history parallel, and is often heard answering "Si, senorita" . . . A thriver on constant activity; a hard worker in a small package . . . "Normie"

EMILY JEAN HEARD
Kinston

One of unmatched attraction to Bowman Gray doctors-to-be, dangling bracelets, fun of all sorts, and being "Miss Em" . . . Harbors repressed desires to wear glasses, collect enough points for an AA letter, and move Farmer's Diary to eastern Carolina . . . An all-time producer of devilish pranks and smiles, has feverish sniffles, artistically raised eyebrows and . . . "Dimples"



I O R S

EDITH COOK HOWELL
Rahway, N. J.

A booster of Rutgers, one of its students in particular, and the state of New Jersey in general . . . Walks over at least ten thousand bricks per day en route to the post office and chemistry labs . . . Delights in playing the piano for leisure, singing in the shower, summer book reading, and visiting her parents in Trinidad . . . At all times friendly, industrious and . . . "Edie"

SALLY ANNE HUDSON
Winston-Salem

Keeper of the day student minutes and the most prominent "who's for bridge" linguist in the back room under Old Chapel . . . Children in her classes seem to joy in bringing an "apple a day" for this practice teacher . . . As a junior, agonized over keeping her white marshal dress clean; now over Dr. Africa and history seminar; and always over art labs and med students . . . "Sally"

MABEL GERTRUDE JOHNSON
Burlington

The possessor of oriental eyes and coloring; a KA pin and an aspiring lawyer . . . Subsists deep in mathematical problems, pictorial annual worries, and listening to the troubles of others—while existing to solve them all . . . Extreme conscientiousness with her fingers curling backwards . . . Sandman's best friend and Hurry's worst enemy, carrying a black purse stuffed with—no one knows but . . . "Gertie"





NAN SUE JONES
Charlotte

Our petite student "charge d'affaires" who has been known to attend masquerade parties as Scarlett O'Hara . . . Renowned for keeping her room neat, our campus community clean, talking incessantly—on anything, and consuming more steak than 250-pound boys . . . A one-time mother of Clewell, a 5:00 p.m. Monday executive, an early morning "professor" and a scrapbook keeper . . . A container of Who's Who and more industry and ambition than size would indicate . . . "Sue"

MARTHA ERNSTINE KAPP
Winston-Salem

Heads up the choral ensemble and holds residence at "11 East Bank Street" . . . Receives many letters from Mississippi and spends more hours practicing and I.R.Sing as Bobbi's right-hand assistant . . . Specializes in singing on music hour, directing a Kernersville choir, singing for parents' days, constant smiling, singing for weddings, collecting songs, and just plain "gracious singing" . . . "Ernie"

MARY CAROLYN KNEEBURG
Salisbury

An ambidextrous worker who holds the senior gavel in one hand, a hockey stick in the other, and types business letters with the proverbial two fingers—one of both hands . . . Concocts ideal approaches to advertisers, methods of financing annuals, and grade A compounds in the chemistry lab or classroom . . . Heartily approves of week-end trips to Salisbury, but is a Who's Who who is always here when someone calls for . . . "Kneeburg"





JESSIE FARRINGTON KREPPS
Winston-Salem

A New Englander with rings on her finger and her fingers on English books . . . Holds distinction of being the only senior to elect phys ed and has time for coffee and bridge on campus as well as cooking for her husband and four-year-old daughter . . . A radio amateur who advocates study in the library, maple syrup, and the snow shoes she wore when living in Alaska—she's . . . "Jessie"

BARBARA ANNE KUSS
Allentown, Pa.

That Pennsylvania Yankee who is first in representing Salem . . . Neatness with a comb in her pocket and a scholar with grades to prove it . . . Resides behind clicking knitting needles and meticulously composed class notes; above clicking heels; and in a methodical world that has just the right amount of time for everything . . . A Who's Who who is always on the go—mostly to see Joe, we wonder how she'd say "Hi'ya" in French . . . "Bobbi"

BETSY BRANDON LILES
Wadesboro

A displaced mademoiselle with Italian hair cut and southern accent—who calls herself the emancipated woman . . . Rides like fury on a purple cloud of her own making—between the SIGHTS AND INSIGHTS, state F.T.A., Europe, Wake Forest and Woodrow Wilson . . . A "Fifi" with flapper beads and "New Horizons" cologne; a Norwegian "Aunt Betty" with brown notebook, English lit handbook, and songs of "Old MacDonald" . . . Both are . . . "Betsy"



S E N

AUDREY ANN LINDLEY
Winston-Salem

The constant companion of brushes, palettes and the "Y" scrapbook . . . Attends lecture committee meetings, beats annual deadlines, and does social work—all the while referring to her "sweet-Hart" and dreaming of mountain cottages . . . Whether "weeping" for the Senior class or day students, she maintains a dancing-eyed, low-voiced dignity which all recognize as . . . "Audie"

JANE McKEITHEN LITTLE
Albemarle

Known as on-campus vice-president to Stee Gee, and as "Mommie" to all her friends . . . A true conformer to the "never a minute lost" tradition . . . Directs her existence from a schedule book which includes holding Scorpion meetings, listening to Kenton, clothes washing, farthomless laughter, advice to wayward suitemates, and literally everything save piano playing, which at all times comes straight from the musical fingers and ear of . . . "Jane"

WILLIAM PHILIP LONG
Germanton

A commuter from Germanton and the lone senior inhabitant of the Men Students' Center . . . One of supreme patience—due to long afternoons spent in the company of microscopes, Campbell's slides, and all-girl anatomy labs . . . A lover of hunting trips, the science building and constant conversation—characterized by white shirt, tie, and brown hair over forehead . . . At all times . . . "Bill"



I O R S

PATRICIA ANNE MARSH Salisbury

One whose hearty laugh, clipped hair cut, and slow talk has remained unaltered, although transferred from conducting Junior class meetings to manning Bowman Gray heart stations and such . . . Invites all Salem home with her, and delights in tales of Cleopatra not Anthony's love, but her cat . . . A medical technician painting the dorm's sore throats; "Flash" because she moves contrary to lightning; but always . . . "Mush"

VIRGINIA HAMRICK MULLIGAN Lumberton

Dreamer of blue and white Jaquars at 120 miles per hour and wearer of black satin lounging gear . . . A life-time supply of bracelets and earrings who tells us that "we should have a maid," and admires anything that prompts her to exclaim, "Ho, now" . . . Whether acting custodian of class dues or the part of a "Blithe Spirit," she's still the tall blond with clothes to accentuate it . . . "Finkie"

MARJORIE ANN MIXON Summit, N. J.

The retentive companion of the latest best seller or piles of history volumes . . . One who has never reconciled herself to the South's lack of strong cheeses and authentic rye bread—or to getting out of bed to eat the substitutes . . . Triple majors, plans a year in London, talks of summer stock experiences, and produces Pierrette plays with a quietly commanded intellectuality—only marred by a clipboard—which is . . . "Guppi"





JOEAN HIRE MONIY
Winston-Salem

A modern artist—whether interpreting moving clowns and merry-go-rounds on canvas, dealing with sculpture and ceramics, or making mobiles and onion soup . . . Travels in a Nash "metropolitan" and introduces "butch" hair-cuts to the campus, amidst talk of a summer at Cranbrook and old times at Catawba . . . Possessor of an indefinable artistic quality and distributor of invitations to "be my guest" . . . "Jo"

PATSY JEAN MOORE
Winston-Salem

Drives a tiny self-fitting Crosley from place to place—but always to see her love, Joe Piano . . . This graduate of Virginia Intermont Junior College lunches in the dining hall, partakes of musical chats a la coffee with Mr. Heide-mann, and makes TV and stage appearances . . . Resides in town, but lives anywhere there is music . . . Plays bridge expertly, but still not like she plays a piano . . . "Pat" . . .

JACQUELINE ANNE NIELSEN
Kinston

"Infinity's prodigy" in local mathematical circles and a loyal cheerleader for Kinston anywhere . . . Identified by a husky voice, all-around athletic ability, an inherent weakness for red-heads, study in the library, and unmatched ballroom "bopping" ability . . . On the job, can usually be found vivaciously employing a class volleyball team and ping-pong enthusiasts; off the job—looking for others who would enjoy a party as does . . . "Jackie"





SARA NANCY OUTLAND
Kinston

A goer to Kinston and on starvation diets . . . Contents herself with calmly directing "Y" activities, early morning rising, reading novels and viewing cowboy movies . . . Sympathetically listens to anyone's problem, insists on loyalty to the Yankees, and is Innocence often found playing bridge . . . A fastidious mathematician of even disposition, and a joke-teller who often forgets the punch line . . . "Sara"

DIANA FRANCINE PITTS
Lydia, S. C.

An enthusiast for the one and only Lydia, gay parties at her house on Myrtle Beach, and going "all the way with the A.A." . . . Partial to Davidson, people who don't misinterpret her name, jokes she can understand, the country, and original announcements in chapel . . . Instructs "young-uns" in home ec and guards a basketball opponent with the energy and understanding which belong to just plain . . . "Fanny"

LUCY HARRIS POULSEN
Graham

A former member of the class of '54 returned to finish school after a year of marriage . . . An army wife, she writes midnight letters to Pvt. Henry, worries about what to do with her Brownie troop, and exclaims, "Get your cotton-pickin' hands off those cards" . . . A dispenser of orange juice to blood donors, marital information to those who will be, and the joys of being married to everyone . . . "Lu-cc"



S E N

MARY ANNE RAINES
Portsmouth, Va.

Asks for sunshine to give her a lovely May Day and moonlight to take her out Kernersville way . . . The wearer of short boy's hair-cuts framing blue eyes that always answer in straight-faced replies . . . Directing stunt nights or conducting elections for May Court—versically pleading for "ya'll's" support . . . Sworn to be a writer like Byron or Keats—she's lost to a lawyer, and now retreats . . . "Raines"

SARAH BOWEN REILAND
Bluefield, W. Va.

Alertness behind the switch board or on top of a ladder in Old Chapel . . . Inspiration the last minute of rush hour, behind that cup of coffee, or in the shower . . . But always inspired, whether writing in her special "Gertrude Stein" style, dancing in a Pierrette play, listening to mood music, or simply giving her hair-do an "elfin special" . . . vitality and versatility . . . Sally.

MARTHA VIRGINIA SHIELDS
Winston-Salem

A new Winston-Salemite who comes from previous study at Pfeiffer and Greensboro colleges . . . Addicted to teaching her public school students "good" music, to sewing with accomplishment, and to attending F.T.A. meetings . . . Waves her blond hair, sings with the choral ensemble, goes to music hour, spends hours on campus waiting for late meetings, and cooks supper for the cause of her new name, CARTRETTE—all with the patience of . . . "Mart"



I O R S

FRIDA SILER
Franklin

A square-dancer from the Smoky Mountain section with acid-eaten biology and chemistry lab coats . . . Talks about summer experiences at a hospital; writes current event columns; and is often found sitting on her feet, twisting hair with one hand, drinking coffee with the other, and lapping anything from "The Divine Comedy" to Mickey Spillane . . . A minute blond with mental proportions of Encyclopedia Britannica . . . "Freda"

BARBARA LOUISE SMITH
Mount Airy

The possessor of a rabbit-nosed laugh, a unique giggle, and a cursed red Packard . . . Renowned for her kindergarten teaching experiences, listening ear, love for children, dreams of Hawaii, jaunts to the beach, and house parties in "Mount Airy" . . . A golf and Spanish fiend with a natural immunity to hurry and worry of all forms . . . "Barbara"

NORMA ROSE SPIKES
Burlington

A first-class survivor of practice teaching and two years of rooming with Currin . . . Supports Duke's winning teams, exclusive shoe and clothing stores, and colored paper manufacturers who supply her with raw materials for elementary-grade lesson plans . . . A distributor of straight forward glances and understanding smiles who sings "Little Teapot," and breaks study silence with screams of "you hootie!" . . . "Rosie"





PHYLLIS ANN STINNETT
Buchanan, Va.

A cinema enthusiast and lone lover of progressive music on second floor Bitting . . . One of constant friendliness and chatter, she carries with her—public school music instruments, conducting batons, talk of teaching, tales of Virginia colleges and thoughts of men . . . A “femme fatale” with ravenous appetite and clothes “a la mode” is . . . “Phil”

BETTY CLAIRE WARREN
Winston-Salem

The Who's Who who's custodian of the Day Student Center . . . Spends hours in nominating committee meetings, seminar periods alone with Dr. Smith and Vergil, and a good many nights in 206 Clewell . . . Holds a warm spot in the Reverend's heart and Honor Society membership . . . Tells tales of her choir at Advent and just plain does a little of everything . . . A working scholar—both in the classroom and out . . . “B.C.”

HELEN CAROLE WATKINS
Hartsville, S. C.

A true Southern belle who doesn't know “R”'s exist in the English language . . . Searches for the ideal man, flees from cockroaches, graces the slope on May days, mutilates the “Missouri Waltz” on the piano, and wears pastel colors always . . . Enjoys “Taffy,” symphonies, and modern art . . . Threatens to become radical enough to paint in the manner of Renoir, but one whose inside beauty will never allow it . . . “H.C.”





CAROLYN BLACKWELL WATLINGTON
Ruffin

A milk and ice cream gal with unique drawing ability . . . Composes lengthy letters and loves being a "plow girl from Raafin" . . . A classroom poetess, a one-time dorm president, and an admirable athlete . . . She graduates having added a soc-ec degree and teacher's certificate to the same cocker spaniel eyes and excellence of disposition which have always been "100 Wat-lington" or just naturally . . . "Carolyn"

BARBARA SHEPPARD WHITE
Greenville

A music hall matriculator with Ward's pin and the May Queen's crown . . . Sports a smile which reflects a gracious beauty topped with natural curls . . . Elects Restoration English courses and sews sequin designs for pleasure . . . A top songbird on all programs, she wings her way to Chapel Hill on weekends and has a tendency to greet everyone with "Hey honey" . . . "Barbara"

BETTY LYNN WILSON
Rural Hall

A concentrator on bride's books, *The Salemite* and Phil . . . Often refers to "the way we do it in Rural Hall" and Mr. Cashion at the Sun Printing Company . . . Attacks both history and English with 24 semester-hour enthusiasm; welcomes SAE's to Bitting and those who travel on highway 52 to home . . . One whose petite stature does not limit the size of her ideas or her ability to become Mrs. Robinson despite the U.S. Army . . . Frankly . . . "Lynn"





ROSANNE WORTHINGTON
Kinston

A worthy Democrat who loves the exotic and is sorely peevcd by "Sonnets from the Portugese" . . . Exhibits Kinston patriotism, a fiendish laugh, and unmatched interest in political discussions and tobacco growing . . . Spends Salem time in science labs, summer time traveling, and every possible time dreaming of working in England . . . A master of props, unusual jewelry and unique hair cuts—a born diplomat—is . . . "Ros"

SPECIAL STUDENTS NOT PICTURED

ELISSA DENT HUTSON
Winston-Salem

HANS HEIDEMANN
Winston-Salem



Ex-members of the Class of 1955

| <i>Name . . .</i> | <i>Hometown . . .</i> | <i>Now . . .</i> |
|------------------------------------|------------------------------|--|
| Martha Anne Barnes | Bennettsville, S. C. | Mrs. John Robison, Jr. |
| Phoebe Barnhardt | Concord | transfer, Meredith |
| Roberta Brower | Winston-Salem | Mrs. Alan D. Sale, Jr. |
| Harold Carter, Jr. | Winston-Salem | working |
| Christine Crutchfield | Jacksonville, Fla. | working |
| Kathleen Duffy | New Bern | Mrs. Richard B. Carlin |
| Sydna Ann Fryer | Hillsboro | Mrs. Charles Lowndes, Jr. |
| Jean Elizabeth Hamrick | Winston-Salem | Mrs. Walter Raymond Weir, Jr. |
| Barbara Ann Hline | Winston-Salem | transfer, Appalachian |
| Lillis Angela Howard | Wilmington | Mrs. Donald R. Bennett |
| Imogene Frances Jennings | Winston-Salem | living in Winston-Salem |
| Betty Carol Johnston | Draper | transfer, Southwestern |
| Margaret Anne Kester | Winston-Salem | working at Wake Forest, N. C. |
| Diane Knott | Kinston | Mrs. Bill Clinton Driver |
| Barbara Lakey | Jacksonville, Fla. | working |
| Jan Lorraine Langley | Hamilton, Montana | Mrs. D. G. Samuel, Jr. |
| Mary Scott Livingston | Wilmington | Mrs. Carroll Richard Stegall |
| Allison DeNeale Long | Statesville | transfer, U.N.C. |
| Margaret McCaless | Salisbury | working |
| John Middleton | Winston-Salem | attending Catawba College; married |
| Dorothy Morris | Mocksville | attending Flora Macdonald |
| Patricia Ann Noah | Chapel Hill | transfer, U.N.C. |
| Betty Ann Piver | Wilmington | Mrs. George J. Sheppard |
| Rebecca Johnson Powers | Raleigh | transfer, W. F.; Mrs. E. Kendall Hines |
| Betty Leone Riddle | Plymouth | transfer, U.N.C.; Mrs. James Barnhill |
| Bessie Bradshaw Smith | Selma, Ala. | transfer, U. of Alabama |
| Mary Todd Smith | Bethel | Mrs. Robert McKenzie |
| Herbert Alan Smitherman | Winston-Salem | deceased |
| Mildred Spillman | Wilmington | attending Flora Macdonald |
| Florence Swindell | Raleigh | Mrs. David Savage Evans |



Salemites from Across the Seas

"My name is Gunnel-Maria-Elizabeth Lundberg which I have cut to Gull-Maria. I come from Sweden, a cold and beautiful country, whose sons are known as blond, independent, and adventurous—three characteristics which I think apply to me, too.

"Do I like it here? The fried chicken, the cherry tree blooming outside my window, Dr. Lewis' lectures, and a thousand other ingredients which Salem has offered have made this a wonderful adventure."

"I'm standing next to Gull-Maria, and I am Daksung Hyun from Korea. After many mishaps—delayed passage, an automobile accident—I finally arrived at Salem, and was interviewed as Salem's Valentine. In Korea, we don't have Valentines . . . we have sweethearts.

"Speaking and writing English is difficult since I had only three months of English lessons in Korea. I translate my textbooks with a dictionary.

"When I go back home? I plan to teach."

"My name is Maria-Ines Astorga Rojas, and my ambitions are just as multiple as my name.

"One of them now is being fulfilled. I am living in the United States, getting to know different people and ways of living. I will never forget these nine months, for they count as years of experience and learning.

"I'm from way down south . . . Chile!"

"Erlinda Abueg is my name but at Salem I'm just Linda to everyone, the foreign student from Manila, Philippines. I'm glad I came here because I've gained so many valuable experiences which I'll take home. With these will be memories of Salem . . . her red brick buildings . . . the fellow Salemites with their friendly 'Hi's' . . . my sisters of Sisters' Dormitory. All these I'll remember. To Salem: 'Far may her song re-echo.'"

Day Students' Association

Home for lunch? I get home for supper. It's like this. Park the car in front of Main Hall two times a week at eight thirty and three times at nine twenty-five; rush into the green room beneath Old Chapel over to the long victorian mirror; flash briefly by Betty Claire who is putting up one of her paper napkin "no-smoking" signs; then burrow my way past Pat to history through the mob of girls on the steps; and afterwards back to the Day Student Center to wait for the next bell.

A hand of bridge would go good but Ann and Betty Jean are pulling us into a chorus line for a chapel program, or into the back room so that chairs can be put up for a fashion show. But consolation! — at least I'll be home for supper.



Betty Claire Warren, president of the Day Students' Organization.



My World . . .

. . . is made up of one too-short minute after another . . . five meetings at ten past lunch . . . twenty hurried and explicit instructions to Mr. Yarbrough. My existence is in a realm of conferences with an advisor on plans and theories . . . of creative discussions till the small hours of the morning with my roommate and best friend . . . of execution of plans with my committees.

I lead and I follow. I scrub flats and I take three curtain calls after the play. I tramp the streets for ads and I'm told "that was a wonderful article." I wrap presents for orphans and I play "Lead on, Oh King Eternal." I cut crepe paper and I model kilts. I write copy and I innovate the "best theme ever." I fill boxes with call-down slips and I've served with honor and dignity. I sing in a monotone to announce hockey season and I wring out a dripping wet bathing suit after a winning backstroke.

I mix hydrogen and sulphur and I invite the speaker on "Chlorophyll's Influence." I spread out gingham checkered tablecloths and I'm an authority on putting in zippers. I make posters of spinning globes and I speak on my summer abroad. I page through magazines for flannel board material and I go to teachers' conferences in far-flung corners of the state. I practice indoors with Mr. Pete on sunshiny afternoons, and I don an evening dress to charm audiences with my solos. I dance in a flimsy elfin costume and I'm crowned on a sunlit afternoon in May.

I sign my name "Extracurricular," and I'm "at home" at Ten-Places-at-Once, Salem College. I have a headache about an overdue article one minute and a glow of pride when I enter the starred and tinselled gym the next. Sometimes I have an "A" in Shakespeare despite all day Thursday at the "Sun" . . . Right now, hand in pocket, I'm crumbling a note from Miss Simpson concerning overcutting class.



Student Self-Government

"I the undersigned do hereby petition. . . ." Another five o'clock meeting, another decision to make. We make a lot of decisions in these Student Council meetings. If we didn't though, I don't suppose we could be called a Student Self Government organization.

Sue sure does have a big job—presenting things to us in such a way that we form our own opinions. I guess she feels sort of responsible for how things go on campus.

Every girl should feel responsible. I wonder how much that phrase "I do hereby pledge my honor and my loyalty . . ." really means.

The smoke in here is already so thick that my eyes burn. We ought to have those windows fixed.

I wish every girl on campus would sit in on one of these meetings. I'll bet they think like I used to—that all the Stee Gee Council does is give out restrictions and call downs.

Sue Jones, president of Salem's Student Self-Government.



Stee Gee officers . . . Nancy, Louise, Jane, and Dottie.

They should hear some of the discussions about attitudes on campus toward the honor system, about the concepts on which Student Government is based. Then perhaps some terms like personal honor, the spirit of Salem, and Student Self Government will come to mean more to them as they did for me.

I believe I'll make a motion—to have another invitation issued in the Student Body meeting to anyone interested in attending the council meeting. It might even be a good idea to have Louise read past minutes or have Dottie, Jane, Nancy, and Judy have a panel discussion.

I'd better wait until we finish the business at hand. . . .

"Petition granted."

"I would like to make a motion that. . . ."



House presidents of dormitories serve on Council.



Elected representatives, class presidents pause before meeting.

Monday afternoon sessions demand hard work, serious thoughts, and cigarettes.



YWCA

"Our Father who art" . . . Sara's voice begins. The candles make soft shadows on the faces of the girls dressed in white as they move around the fountain. The strains of "Follow the Glean" softly die away. It is "Y" installation . . . the beginning.

The beginning of the spirit that brings Dr. Boyd for Religious Emphasis Week, with his inspirational messages.

The beginning of worship . . . worship that is intermingled with the countless other activities of a week at Salem. Worship in the morning at Little Chapel . . . the quartet and the organ. Worship on Wednesday evenings . . . hair rolled and creamed faces. Worship on Sunday evenings at vespers . . . all part of worship at Salem.

The beginning of service. Service that has its reward when an orphan looks up with a big smile as he opens his package at the Christmas Party. "Oh, just what I wanted . . . a train!" Service that brings a smile and a "thank you" when Thanksgiving baskets are opened. Service in the W.S.S.F. and the auction . . . and the Gramley's bridge and Mr. Campbell's hamburger suppers.

The beginning of fellowship . . . at the "Y" Retreat . . . the fire, Russell's food, and the planning. Fellowship at the foreign students' party . . . the gifts, refreshments, songs, and games.

The "Y" is all this . . . spirit, service, worship, fellowship. This and more.

Sara Outland, president, leads Y with assistance of officers Anne, Louise, and Agnes.





Dr. Bernard Boyd, Religious Emphasis Week speaker, holds informal student discussion.

Salem's "Santa" arrives early at Memorial Industrial School.



"I'll be a rage in the Philippines," cries Linda, examining first pair of Bermuda shorts at Y party.

Y cabinet leaves Little Chapel to begin weekly meeting.



IRS

I represent Salem . . . I became a part of this representation the first time I laid eyes on the stately white columns of Main Hall. . . . I shall always be a part of this representation, for in becoming a Salemite, the IRS became a part of me.

Bobbi was standing on the top step of Main Hall . . . she introduced me to the IRS that first week. I gave my curls a run-through with the comb before dinner, my black suedes a brush up for church and my Saturday date. Modeled that new charcoal grey jumper and long heads during Orientation week . . . (most lost my poise with all the upperclassmen watching me) . . . Fixed up my room too, though the gals in 224 won the contest . . .

Later I met Ernie and we spoke in freshmen seminar about social standards. Blew out the



Bobbi Kuss heads IRS.





"Are the years showing, dear?" . . . IRS birthday dinner main feature of the year.



Charlton and Miriam transform 121 Clewells with black and white decorations, win room contest.

candles and then sat down next to Denyse at the birthday dinner . . . overheard her talking 'bout the florist bill . . . and to think I was going to take one of those pretty chrysanthemums to press in my scrapbook! Loved the fire-cracker and flag decorations on my July table . . . and the April pastel parasols, the August orange-paper sun . . . so clever of Shirley, Mary Jane, and Barbi. What? The lucky number birthday present? Under my chair? Happy birthday to you, too, . . . 19? 20? 21?

'Most lost my poise again and did drop three silver balls when the ladder started swaying. Might have caught on to one of the red Moravian stars lighting the ceiling. The tinsel tree was so sparkly and it all looked pretty and Christmasy at the dance that night.

In March Eleanor wouldn't disclose the minutes so Miss Charm was a secret to me for awhile too. Hoped to extend that one week into a year round charm . . . more than just at teas and open houses. Martha embodied all my ideas of that hard-to-define quality. "Charm never takes a cut in class" . . . the wisdom of Dr. Africa on the faculty charm panel in chapel that week.

Wore my light yellow net for the May Day Dance . . . perfect for that warm night in May. Those hoops and crinolines . . . so troublesome down all these steps. An Arabian fantasy! Wanted so badly to try out that magic carpet suspended with its genie passenger from the ceiling . . . and that glittering palace at the end of the turquoise streamers. Again the decorations were sparkling. And we Salemites, in nets and laces—and smiling up at him—represented Salem as typically as the stately white columns of Main Hall.

Athletic Association

Memories that come crowding down in May. Four grand colorful years. Where did they go, and how so quickly . . . and the friends from the playing fields . . . none so close. Thick golden flaming leaves of autumn ringing the hockey field like whispering spectators . . . "bully with the whistle" . . . and the shouts rise, fall, swirl, are lost as the elusive ball darts here, now there. The clean burning in your lungs as you race swift and free in autumn's air. The sting of the hockey stick against a misplaced foot. The joy of a winning goal. Those priceless quotes . . . the unsung genius who drawled, "Let's just get in front of 'em and fall down, maybe they'll stumble over you." Unorthodox tactics, maybe, but what else can you do when the opposition averages 200 pounds?

Memories falling like the leaves . . . darting, dancing bonfires at pep rallies . . . basketball season . . . spectators . . . ah, men (including the Gramley boys). That tough faculty team . . . Mr. Peterson fell on my head and I haven't been the same since. Faculty softball games in the spring, where experience and long pants won . . . we lost but loved it.

No, the year goes too fast . . . so much more to these A. A. memories. Singing along the highway to Sports Days . . . station wagon makes a good sounding board for "Mountain Dew" —or was it just "joie de vivre." I think that's French for it's the greatest.

Those early sun tan sessions in the pink-and-white days of Spring. No coke bottles, no southern exposure, no tan—cept what peeled off my nose. Miss Collett sounding those calls to battle . . . batter up . . . side up . . . free throw . . . forty-love. Getting to know girls from other schools when they come to visit us for a Sports Day . . . hiking trips to Tanglewood and "dinner on the grounds." Getting an invite to the A. A. Banquet . . . letter, star, blazer and Top Senior.

Never forget that era-a-zy volleyball who bounced all over the stage in chapel, and those looney tunes to announce the new sport seasons. Never



Francine Pitts, President of Athletic Association.

knew printing cost so much 'til the tussle over "Accent on Athletics," but it was actually read.

And how 'bout that council? Francine, so easy to know, and twice as athletic . . . Carolyn, not really from Ruffin and not quite from Reidsville, was all there all the time. Ann, the pride of Belmont, was always ready to go . . . Agnes made so much money we had to buy a safe . . . Jean on the court meant "It's a crup" . . . Cookie made a fast-moving assistant and a sharp hockey player, too . . . Carolyn shuffled those hockey teams like an efficiency expert . . . Kalifornia Kay, never missed a game or practice . . . Louise showed us how to pitch a curve and talk it up . . . and Mary Halley kept it all in the family. Katherine came up with aspirin for the big headache, shoving volleyball in between Thanksgiving and Christmas . . . Brenda had lifeguard knowhow . . . Betty brought back tennis scalps from G. C. and W. C. . . . and Donald, Maid of Cotton, was our badminton star.

Jackie needed both hands to run archery and ping-pong, and how she did it, I'll never know . . . Polly was always in there pitching . . . Linda turned out the day students . . . Sissie and Jo beat typewriters for the *Salemite* plus a state news letter.

Campus leaves are green now in May, but forever in memory . . . bonfires . . . blazers . . . block "S." All the way with the A. A.!



Above: White jackets and the big "S" signify achievement in sports. . . . Below: Council plans playdays and intramurals to develop well-rounded Salemite.





Rolling, bouncing, flying, tumbling, darting . . . always in pursuit of some elusive object. The goal, a basket, the net.

Pungent smoke of bonfires the night before a big game . . . that sophomore band of one trumpet and humpteen trash cans really rang. Sophomores took the hockey competition this year. Varsity tackled W. C. and Carawba . . . burned our tongues on hot chocolate and couldn't say a word . . . lost, of course.

Never forget the night those frosh wanted to go swimming in p.j.'s . . . said no, so they went without. Swimming pool and music in the sun . . . close your eyes just imagine, and lick the salt spray off your lips.

Basketball . . . why do freshmen always have strongest teams?

Always itching for season to start and getting in a few licks by tossing volleyballs at the basket.



Crowds gather

flame roars

excitement





Confusion reigned the year of the rule change to two dribbles, but the freshmen breezed on. Senior team had three stalwarts, Tinkie, Jean, and Louise. Finally figured out Tinkie's famous "rare-back" shot. Oh, that gym spoiled so many good shots with its rafters.

Spring brought the tennis players out on the courts . . . Betty, Louise, and Jo . . . and clusters around the A.A. bulletin board at supper to find out who won.

Volleyball taught us about teamwork . . . and the sophomores came up with a strong outfit. Jackie worked out a good "set shot" setting on the floor, that is. And Miss Collett was there at every game.

Freshmen chanting "The Old Gray Mare" and getting "Rock-a-bye Baby" back . . . seems like somebody always needed a bobby-pin or safety pin for emergency repairs, but good for a breather . . . going out to Carolyn's house after the Catawba game for genuine Salisbury barbecue.

Hope we started a grand tradition with the gold plaque for the winning class.

mounts

cheerleaders yell

rally begins!



Pierrettes

Opening night. The crowd trickling in . . . the black curtains drawn back . . . eyes counting the crowd, while voices murmur backstage.

Lash that flat; we'll have to let the bracing go for a while. Gosh, pray that Jo's set stays up. Sally, the cue sheet . . . can't seem to remember which way to angle that upstage spot.

Five minutes later. Maggi, I am not a midget. Pin this dress one notch over . . . ro room to breathe . . . besides I'm scared stiff. First time on, you know.

Curtain, two minutes. Hey, give me a sip of your coffee. That's right, Miss Riegner takes cream . . . no sugar. The rest black. And heavy.

Places everybody . . . curtain time. The back flat . . . suppose the paint is dry? Scared stiff . . . how many people out there? . . . first time on, you know.

Places. Diane, Kay has your turban. Full house . . . Set looks terrific.

The curtains are being pulled. The spots racked to the chandelier are dimming. The audience is waiting. Act I begins . . . with dancing gentlemen in angel hair wigs. Costumes of green and yellow and pink and red checks . . . and a chartreuse set to blend. . . . Me? Oh horrors, can't even remember my first line . . . it's my first time.

The curtains are swishing close on Act I. Frenzied between-act-rushes. How did I do my lines? I was scared at first, but did you hear them laugh at my speech? They like me!

Curtain, Act II . . . on again . . . hope I do okay. Not exactly scared, but first time, you know.

Act II . . . Judy and Maryanne pick up the intensity . . . a cue is dropped but the audience never notices . . . Then the last curtain. A burst of applause. Curtain calls and curtain calls. A bouquet of red roses.

And afterwards, the wonderful glow.

"Imagine us, doing a Moliere comedy so well!" The Pierrette reputation still high . . . the grueling rehearsals every afternoon . . . the all night sieges with the set and costumes paid for completely by words overheard from the audience—"Wonderful play!" It was wonderful . . . even if I say so . . . it was my first part, you know.



Ann Mixon, Pierrette President



Committee pauses in costuming spring production, "The Heiress."



In fall production, Molière's Monsieur Jourdain wishes to be genteel, apes tutors vainly in attempt to become a gentleman.



While flatterer Dorante dupes him, his indignant wife fumes at antics and fusses about lavish banquet for lady friend.



Jourdain disapproves of daughter's lover, a handsome bourgeois who shrewdly schemes a Turkish intrigue. . . .

And crowns Jourdain a "mama-mouche." Now, a "noble," Jourdain happily salaams the audience, boxes to applause.



The Salemite



A typewriter beats in the catacombs. Monday afternoon. Questions explode. Assignments to get out.

Hey, Betty Lynn—is it four pages or six? How much straight news this week? Plan to get a 3 by 5 informal of that lecturer for the lead? Bet you can get a scoop on that, Donald. Got three national ads this week, Diantha? . . . Emily? . . . Now where did they go?

Six pages. Still need more space fillers. Bebe says there's plenty of feature material. But getting it. There's the problem.

Assignments go out. Assignments picked up. In mailboxes. In sweat-soaked hockey-playing hands. More questions.

How can I write up music hour? I've never been. What's a news feature, Louise? This job's a beating—not a beat! Why don't I resign? . . . Because I like it—that's why.

Tuesday night. More typewriters beat. 6:30 deadline on features. Some meet it. Some beat it. Others don't.

Round up these news articles, Mary Benton. Reporters should have brought 'em in hours ago. Check the cigarette release again, Marguerite. Have a horror of another fifty inch hole . . . I'm smoking too much.

But typewriters still beat. Jo never stops. Tuesday night to Wednesday night. Same as Tuesday night. Except wonder if there'll be a paper this week. Always is.

Give me your page 3 layout, Gilchrist. And you—Ann or Nancy—what count for 24 point san serif in a two column head? Here's the galley with that scientist on it . . . No, not him—the article. Switch it to the back page. Tomorrow at the "Sun."

Tomorrow. Thursday. The printing company. Typewriter still beating. Last editorial. Mr. Cashion's patience.

Currin just brought the cuts in. Like my clean apron? This headline consists of 57 separate letters. Just counted 'em. Just dropped 'em all . . . Hold this while I run a page proof. Lead that thing out—it won't stretch.

Many more leads. More coffee—black. It's 5:00 p.m. Let's put her to bed . . . I'll never get this ink off my elbows or the corns off my toes!

Friday comes. "Shaw" walks the campus. Papers circulate. Through 400 pairs of hands. Pages flip. Each finger looks for something different.

Someone in the dorm is overheard—Good *Salemite* this week.

Relief. But never satisfaction.

The typewriter is silent. Until Monday. But it waits.

Opposite: Editorial staff shakes up the make-up . . . business girls prepare to shake down the merchants.



Betty Lynn Robinson, editor of "Salemite."

Marguerite Blanton, business manager of newspaper.



Sights and Insights



Betsy Liles, editor of "Sights and Insights"; Carolyn Kneeburg, business manager.

The annual office, tucked away in a corner of the catacombs, is where once a year SIGHTS AND INSIGHTS is produced . . . where every year pep talks are given to sell more ads and to put out "the best annual yet."

September: Betsy sits behind the desk, flanked by layout pages and numerous rulers. "Maggi," she sighs, "give me inspiration for this layout." Maggi mumbles, "Wait a minute," and continues to peck out copy.

November: Carolyn sits behind the desk, staring at the bank statement, while Mary E. sits by her in consolation. "Bills . . . just gotta raise more money!" Gertie is surrounded by a pile of class pictures of Salem girls in black sweaters . . . suddenly spies a white sweater . . . and cries, "Horrors, we'll never make the deadline."

December: Typewriters are beating feverishly . . . mostly because of Libby. The door bangs open and Mary Mack yells, "Exactly what do the Labblings do . . . can't write copy for scientists if you aren't scientifically minded." Agnes, Martha and Eleanor sit meditating over just the right word to describe how the Choral Ensemble sings or the Home Ec girls cook.

One week later: The hallowed trip to the post office with the copy bundled up inside a box labeled, "Edwards & Broughton, Printers, Special Delivery." "Just four days late," smile Sally and Louise. "We're doing pretty good."

February: Four silent girls sit behind the desks on which are spread sheets of copy. "Hate proof-reading, so uncreative," mumbles Nancy. "By the way, how do you spell 'phrenological'?" "Mmm . . . uh, . . . p-h . . . something," Chris replies . . . "Audrey, Norma and Betty Claire did a good job on the day student write-ups . . . love Bobbi and Brenda's phrenological heads . . . Hey, how'd you say you spell 'phrenological'?"

May: Squeals as each is handed her book . . . Sighs as its covers are opened and remarks as the contents are scrutinized. "I look awful! Why in heaven's name did they use that picture!" And inside, handing out each copy, stand the staff . . . Murmurs are heard, "Printers messed up this page . . . know we did it better . . . now if we were only just beginning, we'd really put out the best annual yet!"

Opposite: Editorial staff plans grandiose edition without consulting business staff . . . business staff plans frugal edition without consulting editorial staff.





Mary Anne Raines heads May Day.

May Day Committee

There is a special sort of feeling about this first Saturday in May. Salemites, Winston-Salemites, parents, boyfriends . . . laughing and waving to each other. Leaves, skirts, program pages . . . rattling and rustling. S'pose they can see me here behind the oak tree giving cues? Sssh, ssh. Look someone had the nerve to bring an umbrella. Please, please don't let it rain. What time? Three minutes to go.

Wish I could see the pageant from the other bank because . . . oh, ouch! It's bad enough sitting behind a bush without briars! I'll either get pierced to death or trampled. Ugg, excuse me. Nothing like being on the May Day committee . . .

Hey, get me a program, too, please. Betsy did work hard on them; can't miss having this one in my scrap book. People still coming but



no more reserved seats. Betty Lynn was a good publicity manager.

Listen, the music's starting . . . and with that special "In a Persian Market" that Ann picked out. O.K. girls, that's your cue. Remember, take the entrance easy and leave plenty of time for Scheherazade to get in. Don't start the dance until Sinbad is at least half way down the hill . . . that's the way Emily planned the choreography. How is everything? Can't tell, but Mary Ann is smiling. Maggi's costumes look perfect . . . would you ever guess that they're tobacco cloth?

If I ever get on this side of the microphone then maybe I can see the dances (amazing where Rosanne has planted the nukes!) I watched the rehearsal last night, but it seems even better today. Hope those scarves aren't left on the ground.

The "Moldau" now . . . better turn the microphone off . . . the May Court is entering . . . just enough sun to shine through the crowns and around the turquoise dresses. Like the flowers, small and delicate. Just enough yellow to match the sunshine. This is worth all the rehearsals Sally planned . . . and even the bills Gertie worried about.

There's Helen Carole . . . best looking maid of honor we've ever had . . . oohhhhh, listen to them clap; they love Barbara!

Over so soon? Must run tell Barbara what a beautiful queen she is. Awful good to get up off the briars! Oh, hello Jane, nice to have you back for May Day. Hey, Bob, Bob! Over here. Wasn't it marvelous! Let's go eat . . . I'm famished!



Sara, as dancer, provides Arabian atmosphere for committee.

Other committee members inspect dell for staging.





ANN CAMPBELL

Chief Marshal





Marshals pictured above are Eleanor Smith, Susan Glaser, Agnes Rennie, Julia Parker, Jean Miller, Jane Langston.



Choral Ensemble



Ernestine Kapp, Choral Ensemble President.

Eight fifteen Friday night. Feet that usually pound the steps to Old Chapel three times a week at 3 o'clock now lightly step through the stage door to Memorial Hall.

Careful, don't make any noise. There are a lot of people out there! . . . More than there were at the concert in Elkin? . . . Course, about 3 times as many! Ernie smiles proudly.

Feet usually covered in socks and loafers are mostly uncovered now as they slowly move forward beneath crinolines, taffeta, and net . . . Hope Juanita doesn't tear her net like she did at State rushing around to make sure everybody was present.

Whispers as the feet file toward the risers.

. . . What bright lights! . . . Almost as bright as the TV lights we sang under this year . . .

The feet lift the singers to the three levels of the risers. So far no falls or tears this time.

All's quiet. Mr. Pete walks out. One last whisper . . . let's give them music!

International Relations

I'm a world traveler. I've been to Norway with Agnes and Betsy, to Arabia with Dr. Albright, to the Far East with Mrs. Heildreder, to Chile with Maria, to Sweden with Gull-Maria, to the Philippines with Erlinda . . . just to mention a few.

I'm also an authority on the countries I've visited and the world situation. The Paris agreement, the U.N. and Red China are all part of my repertoire. Neither do national affairs escape my scrutiny. I can expound for hours on the platforms of the Democrats or Republicans, Dulles' last trip and tax reductions . . . and for two or three hours on Fischower's golf score and Florence Chadwick's latest swim.

You wonder how I've covered so much territory? Well, I'm a member of the International Relations Club. Emma and Mary Benton, aided by Mr. Spencer and Dr. Africa, make it possible for me to do all this in approximately forty-five minutes once a month.

Next month I'm off on another jaunt to discover new continents.



IRC leader, Emma McCotter.



Home Economics Club

Darn! Smoke. How could anybody burn the toast every single time. Guess I've had enough practice . . . baked Alaska, yes . . . crepes Suzette, it's a snap. But toast . . . arr--r-gh. So many things to keep track of in home ec. Receptions and teas . . . Freshman brunch for all Freshman interested in a home ec major . . . Gingham Tavern and cabaret atmosphere of red-checked tables . . . Christmas tea and those scrumptious bourbon balls . . . Spring Gingham Tavern and cakes to whip up for cakewalk . . . and final picnic in May. Besides, a gal's gotta have a night out now and then, don't she?

Jane plans programs about everything from haircuts to hemlines. Bet Christian himself would envy our fashion shows! Then there're jaunts to home ec club meets in Asheville and Charlotte . . . Salem chapter rates high with Jean as state president.

I'm going to be a revolutionary type housewife . . . if only I could learn to make toast. What's that I smell? . . . NO . . . NOOO!



Jane Brozen heads Home Ec Club.





Roseanne Worthington leads Lablings.

Lablings

The Science Building looks good with all the lights on. Wonder if Roseanne has a good looking young doctor for the speaker tonight? Let's see, I didn't forget my money for the Cancer Drive, did I?

The girls in microscopic must be putting up a few slides before the meeting . . . I remember how we struggled through that course last year. Whew, that formaldehyde smells. Anatomy lab must have started on their cats today.

Hear Mr. French's saddle oxfords squeaking on the lab floor . . . must be about ready to start. Wonder if I could sneak a look at the refreshments. There's a line of beakers, must be having lemonade . . . and popcorn popping in evaporating dishes.

Most of us Lablings are science majors, so the lab feels more like home to us than the dorm. Sort of exciting too when you remember these people sitting here will be scientists, medical technicians and research workers someday. Or at least scientific housewives.

Roseanne calling the meeting to order now. Here comes the speaker at last. My, but he's cute. Have to tell those med techs who're at Bowman Gray to be on the lookout for him!

Oh, no! I forgot my dues again . . .



F.T.A. President, Anne Edwards.

F.T.A. . . .

Give me strength! Why didn't Mother warn me there would be eight weeks like this? Guess I really like my pupils . . . when the mornings are over. F.T.A. . . . three little letters that stand for torture, 20th century style. Gotta have a long chat with Anne . . . how does she sail so easily along with this teaching game?

But then there's the other side, too. Belonging to a professional organization . . . learning teaching techniques at informal clinics . . . actually being able to help Johnny "see" what the printed word says to him . . . Suzy coming to me, awkward me, with her worries . . . getting pulled out of myself trying to make poetry sing to those 35 wiggle-worms. I wouldn't have believed it a year ago, but there's something to this teaching that makes me feel I'm building a better world.

Here comes Anne now . . . you mean they've picked me to be "Miss Student Teacher?" Guess this is it . . . for life.





President's Forum

We're co-ordinators. Besides co-ordinating the organizations which we may head, we meet in the bottom of Biting first Monday nights of the month to co-ordinate

our 1:30 meetings, "money" projects, and any and all other activities going on. We're good on consoling harried editors and harassed chairmans, and wonderful on suggestions (practical and impractical) on how to skimp on budgets, orientate freshmen, and persuade the faculty of the value of extra-curricular activities.

Lecture Series

On the nights of the lectures, quiet hour wakes up at eight o'clock. Doors slam, and loafers and high heels click on the bricks to Memorial Hall. Inside, the lights dim, and there appears . . .

migrant, the French war-bride, and the private secretary.

. . . Carlos Romulo. And we listen straight at the "little man with the big voice" who captures our hearts.

. . . John Mason Brown. Again the auditorium is filled with a burst of applause.

Afterwards at the drugstore we talk about their words, with all the worldly knowledge of a nineteen-year old and a cup of coffee.

. . . Ruth Draper. We are on stage with the Scottish im-

Romulo

Brown

Draper



Phi Alpha Theta

Eight term papers, six exams, innumerable note cards, countless hours spent in the library, and here I am standing in the Friendship Rooms of Strong—with Mr. McCorkle, Nancy Milham, Mary Benton Royster, Sandra Whitlock, Mary Mac Rogers, and Beth Paul—hoping that no one will ask me any historical facts at my initiation into Phi Alpha Theta.

An insigne flanked by red roses and red and blue candles, along with five faculty members—Mr. Spencer, Dr. Hixon, Dr. Smith, Miss Covington, and Mrs. Heidbreder—and one graduate, Arvel Dyer, are my first impressions as I am initiated into Salem's national honorary history fraternity. I really wondered what I am doing with such a group of intelligentsia. They told me that I had eighteen hours of history to my credit with a high academic average for three consecutive years, and therefore I had passed the requirements for entrance into Phi Alpha Theta. (I must admit I am just a little bit proud of such an achievement.)

We new initiates quickly organize with Nancy Milham as the president and Mary Benton to take care of the correspondence and money. Our project is to order our fraternity pins. We are the only girls on campus who have our own fraternity pins. Wonder who I'll pin with mine?

Members are Dr. Hixson, Dr. Spencer, Mrs. Heidbreder, Beth Paul, Nancy Milham, Mary Benton Royster, Mary McNeely Rogers, Sandra Whitlock, Dr. Smith, Mr. McCorkle, Miss Covington.





"Who's Who" members are Betsy Liles, Carolyn Kneeburg, Barbara Kuss, Betty Claire Warren, Sue Jones, and Margaret Blakeney.

Who's Who

Friday afternoon the paper lies on the sofa in the living room. Hands pick it up and eyes scan the headline: Scoop, "55 Who's Who announced." Names are read . . . Margaret Blakeney, Barbara Kuss, Carolyn Kneeburg, Sue Jones, Betty Claire Warren, and Betsy Liles.

"Who're they?"

"Who's Who," comes the answer.

To the freshman, the upperclassmen explain that these six seniors are Salem's representatives of *Who's Who Among Students in American Universities and Colleges*, chosen by a committee composed of faculty members and the president of Student Government. Qualifications include excellence of scholarship, service to school, future use to the community and general citizenship. Big words with one meaning: hours and hours of time given to Salem. And symbolized by the small gold key each of the six wears on her charm bracelet.

Honor Society

Ivy M. Hixson

Edwin A. Sawyer

Lucile Vest Scott

Margaret Vardell

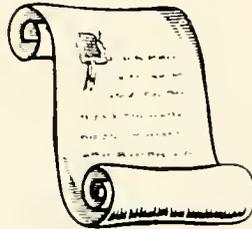
Norma Jean Ansell

Louise Barron

Donald Caldwell

Carolyn Kneeberg

Barbara Kuss



Ella Ann Lee

Betsy Liles

Audrey Lindley

William Long

Agnes Rennie

Mary McNeely Rogers

Mary Benton Royster

Freda Siler

Anne Tesch

Martha Thornburg

Betty Claire Warren

Sandra Whitlock

Order of the Scorpion

Emily Baker

Louise Barron

Margaret Blakeney

Sue Jones

Carolyn Kneeburg

Barbara Kuss



Betsy Liles

Jane M. Little

Pat Marsh

Francine Pitts

Sally Reiland

Agnes Rennie

Martha Thornburg

Betty Claire Warren

I Am Surrounded . . .

. . . by the mixture of fragrances like "My Sin" and "Woodhue" and occasionally "Joy"; by a combination of pink lace, rough tweeds with fur coats; or by a formula of "week-ends away," dances, and Saturday night dates. I am the product of detailed plans, long distant phone calls and the U. S. mail service. I am rewarded by such things as "Had a fabulous time," "Am going back next week-end," or "Look at my pin." I am indispensable and very much in evidence at Salem.

When I am a Saturday night date, I begin at seven by a call from Clewell reception room. You find me later in the evening at the Steak House or Hillcrest. I might then turn up at a drive-in for a coke before hurrying back to get a parking place down by the Infirmary. As the last bell rings, you hear me shouting, "Don't lock the door, I'm coming."

When I am not a Saturday night date, you'll see me leaving campus as early on Friday as my last class will let me . . . provided I have the overnights and cuts. I attend the football games, the homecoming dances, and the fraternity parties on the near-by campuses which shelter male residents. On Sunday night I ride back to Salem tired, but full of expectations for the coming week-ends.

There are two special week-ends I am much in evidence at Salem. The first one falls in December and is highlighted by the Christmas Dance. I begin sometime on Saturday afternoon and extend until one in the morning—that is, if I have been lucky enough to have late permission. I exist in yards and yards of net, silks and satins, crepe paper streamers, and varying tempos of music. After the dance you find me at a late night snack in the Day Student Center, then fading away with, "Good night, I'll see you tomorrow."

The second of these special week-ends comes near the first Saturday in May. May Day. I'm seen sitting high on the bank in the May Dell or step-slide-stepping down the hill to the "Moldeau" with a large bunch of flowers clutched in my hot right hand, bowing to the audience, smiling at Daddy in the first row (reserved section).

This same night I lead in the "no-break" dance before intermission, or watch from the side lines in the sky blue net I saved. I find my way after the dance to the white benches on the terrace of Clewell or better still to the one behind the Day Student Center—if I get there early enough.

So you see I'm in almost any place at Salem and often away, and I am quite indispensable.

For I'm that very special feature of Salem.





It begins slowly after supper Saturday night, then you drift faster and faster into the stream of excitement. It's different every time, yet it's the same . . . formal or informal . . . Gingham Tavern or Christmas Dance . . . the mounting excitement . . . "Hey, lemme borrow your earrings. They match my dress perfectly, and sorta tone in with the jewels in his pin" . . . dabs of perfume . . . mumbles over a contrary curl. Telephone ringing . . . the shouts, "Your date's downstairs" . . . you say "I'll be right there," knowing it'll take at least another half hour . . . last minute safety pins, bobby pins, scatter pins. Then the grand entrance.

He holds your coat. Outside there's a new





softness to the night, but you go inside again to a burst of lights and noise. A bass drum beats; a trumpet blares; a snare drum brushes. Soft words . . . "you're looking great" . . . "I just love Chapel Hill and the campus" . . . gracious words . . . "but I never did learn to bop; let's just sit these fast ones out."

Nods to the faculty. Why, they're dancing, even if it is a waltz. So nice to have so many men around. Cokes later. Sandwiches and mints if it's formal . . . popcorn if it's Gingham Tavern. But still food, and filling. Must be getting old to be thinking about food.

Not "Stardust" so soon! . . . there's no other word . . . heavenly!





Nancy Cameron *Martha Thornburg* *Eleanor Smith*
Lake Waccamaw *Hickory* *Reidsville*



Agnes Sams
Statesville

Patsy McCauley
Rocky Mount

Nancy Walker
Kinston



Nancy Blum
Winston-Salem

Rose Jiller
Leaksville

Faye Roberts
Anniston, Alabama



Saress Gregg
Bennettsville, South Carolina

Gunnel Maria Lundberg
Kungälv, Sweden

Nancy Florence
Chevy Chase, Maryland



Helen Carole Watkins, Maid of Honor
Hartsville, South Carolina



Barbara White, May Queen
Greenville



The famous "Little" laugh, a sympathetic ear, and efficient planning of Tuesday and Thursday chapel . . . this is the combination found in the seniors' Jane Little. A music major from Albemarle, she is at home playing Memorial Hall's grand piano or serving tea at an after-concert reception. Jane is always co-operative . . . and always pinned by the Order of the Scorpion.



Sally Reiland is the indomitable spirit of almost every organization on campus. Whether performing on stage or hammering backstage, writing copy or sorting type, painting posters or planning committees, Sally is constantly in demand. Small and energetic, Sally is an English major from Bluefield, West Virginia, a Scorpion, and hostess to all of Birthing with her convenient first floor room.

Feature



Emily Baker is the combination of talents not often found in one . . . a costumer, dancer, actor, director, writer, and fencer. The Rocky Mount illustrious of the junior class, Emily is known professionally in the "Unto These Hills" drama at Cherokee, affectionately as the youngest member of her class, and personally as vivacious and funloving.

Vacillating between a black witch in "Dark of the Moon" and a French bourgeois in "The Would-be Gentleman," Diane Huntley relies on her perfect dramatic timing as a Pierrette star. In a deep husky voice she sings, "Ma, He's Making Eyes at Me" or in an operatic tone, a ballad with the Choral Ensemble. She is always in the center of things . . . whether it be a basement performance, an uproar in the drugstore, a chorus line in the Follies, or a summer wedding in Lenoir.

Girls



Cissie Allen, of Troy, calmly presides over class meetings, coolly comments during A.A. discussions, and serenely submits to music hour curtain class. She is everyone's choice for class president, student council, Athletic Association, IRS, Dean's List, and class honors. An amazing combination of a girl who can sight read a concerto . . . and at the same time delight in Dick Tracy.



The friendliness that makes Joan Reich at home on any college campus in the state, also makes her a Salem favorite. She has an inimitable husky voice that magically persuades committees to plan and work. She's an artist at bop tempo; the brains behind Rat Week; Sophomore "Dorothy Dix;" football enthusiast; and a lover of stuffed apples, extra-large boys, . . . and Statesville.

Feature



Freshman "Doris Day;" sports fan; lover of coffee with vanilla ice cream; ardent reducer that never quite gets around to reducing . . . this is Mary Curtis Wrike. "Curt" plays hockey and serves on the Y with the same enthusiasm with which she dates at Wake Forest and mixes cokes at the drugstore in Graham. Funny sayings . . . aversion to bridge . . . love of cashmere sweaters . . . warm personality. . . all part of "Curt."

Tall green-eyed Nancy Walker from Kinston has the good looks which won her election to Salem's May Court her freshman year. A music major, she is quiet and soft spoken, and completely devoted to the piano especially Bach. Freshman Y activities are balanced with good German grades, and treks to the music hall are interspersed with treks to Carolina.

Girls

Alma Mater

Strong are thy walls, oh Salem,
Thy virgin trees stand tall,
And far athwart the sunlit hills
Their stately shadows fall.

Firm is thy faith, oh Salem.
Thy future service sure,
The beauty of thy heritage
Forever shall endure.

True is our love, oh Salem,
Thy name we proudly own,
The joy of comradeship is here,
Thy spirit makes us one.

Chorus:

Then sing we of Salem ever,
As proudly her name we bear,
Long may our praise re-echo,
Far may our song ring clear.



Student Directory

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| Adams, Mrs. Isaac C., Box 395 | Kernersville | Carter, Dyantha, 2206 Creston Rd. | Raleigh |
| Agress, Bernard D., 2525 Miller Park | Winston-Salem | Casey, Robert, 2319 Waughtown St. | Winston-Salem |
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| Allen, Madeline | Troy | Chappell, Linda, 1400 Meadowood Lane | Charlotte 7 |
| Ansel, Norma, 313 E. Fariss Ave. | High Point | Childs, Susan, Cliffside R. 10 | Kingsport, Tenn. |
| Arey, June B. (Mrs.), 2323 Westover Drive | Winston-Salem | Clark, Chris, Box 511 | Hendersonville |
| Arrington, Rebecca Jane, Rt. 1 | Walkertown | Cobb, Kate Lee, Four Square | Smithfield, Va. |
| Asorga, Maria-Ines, Burtos 2090 | Santiago, Chile | Cockfield, Nancy, 1224 Jackson Ave. | Florence, S. C. |
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| Baird, Betty, 426 Williamsboro St. | Oxford | Cooke, Carol, 710 Morehead Ave. | Durham |
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| Bambalis, Mary, 920 Lynwood Ave. | Winston-Salem | Craig, Curtis C., 3585 Kernersville Rd. | Winston-Salem |
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| Byrum, Betty | Sunbury | Eaves, Myra, 614 N. Washington St. | Rutherfordton |
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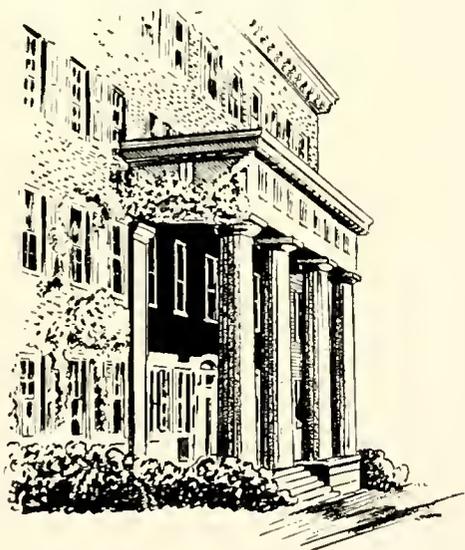
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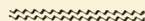
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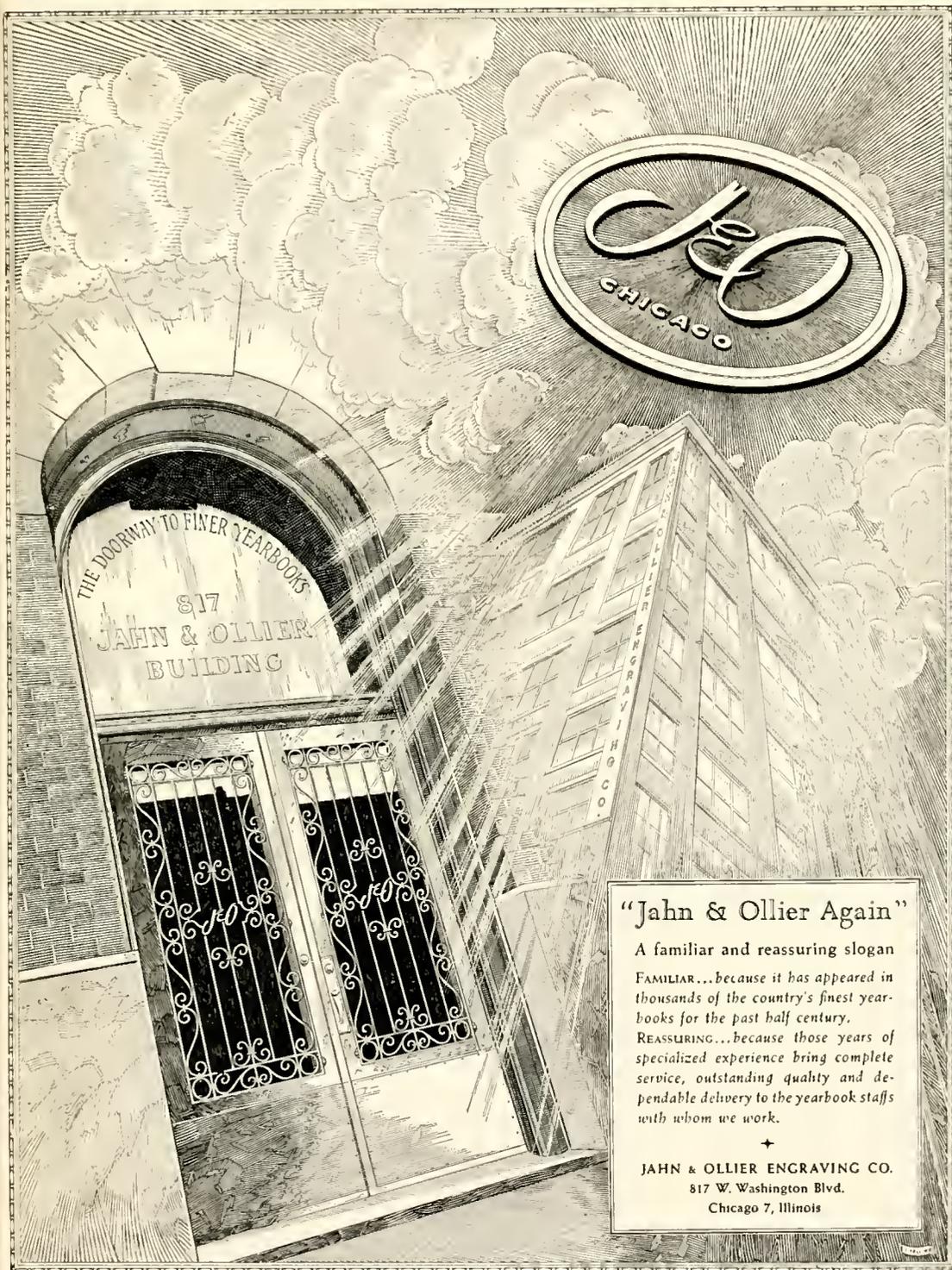
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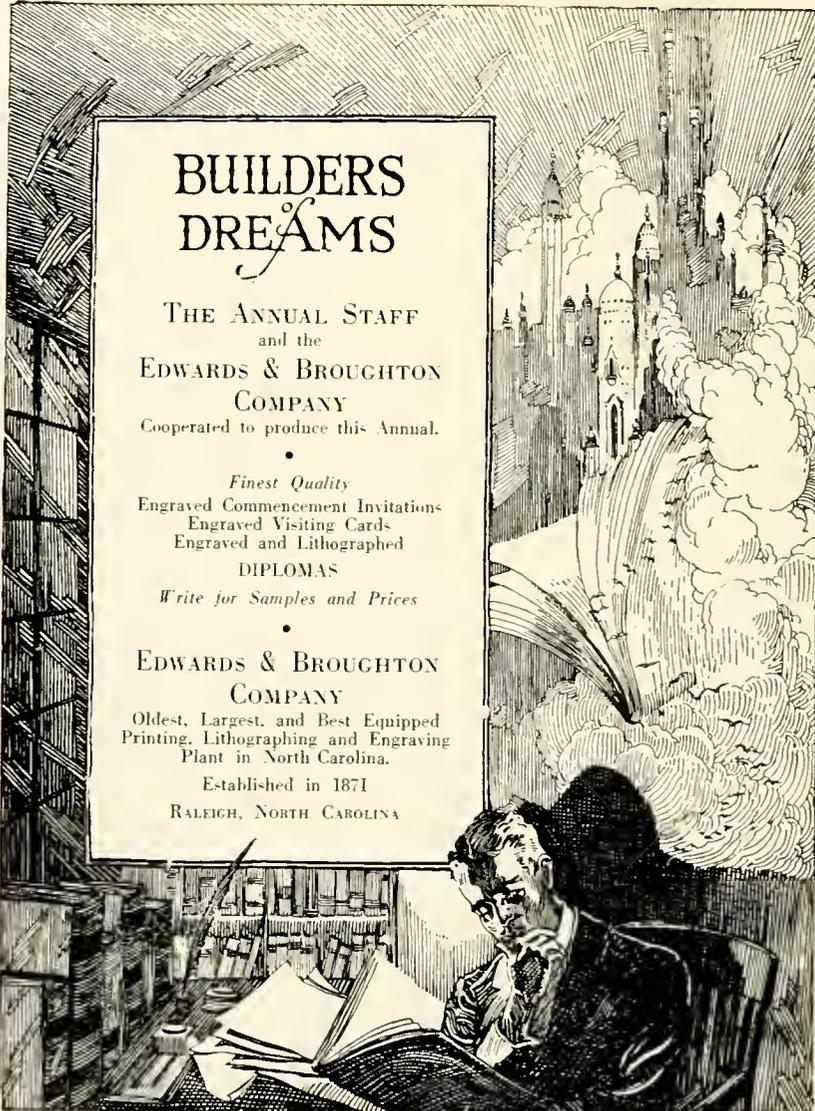
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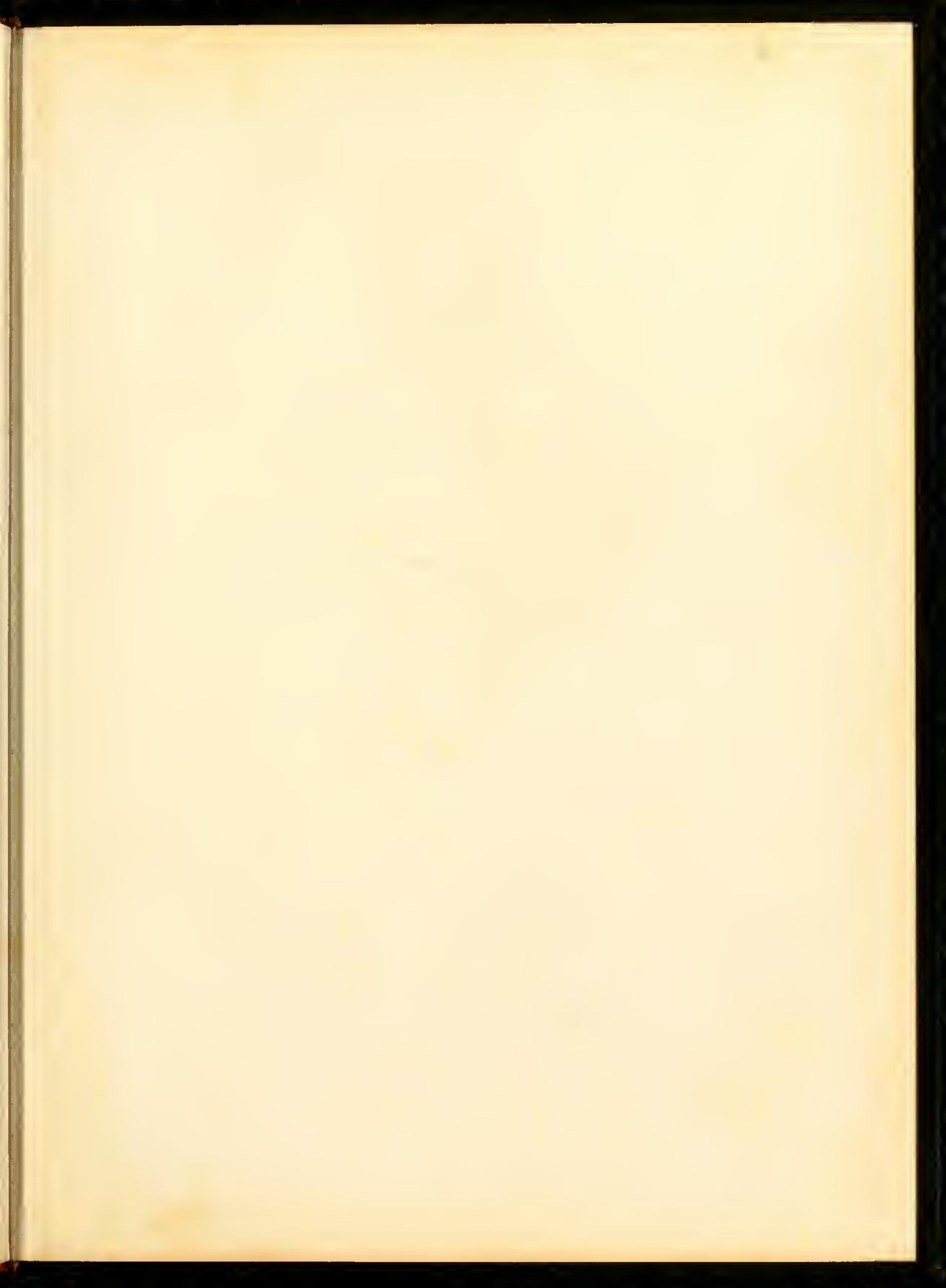
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