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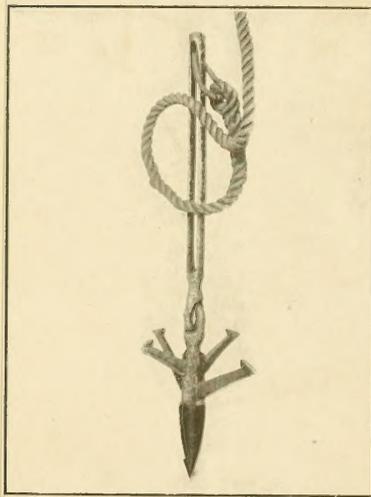
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1919

SPECIAL EXHIBITION
OF
WHALING PICTURES

From the Collection of
ALLAN FORBES ESQ.

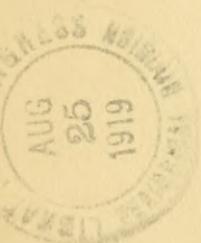
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1919



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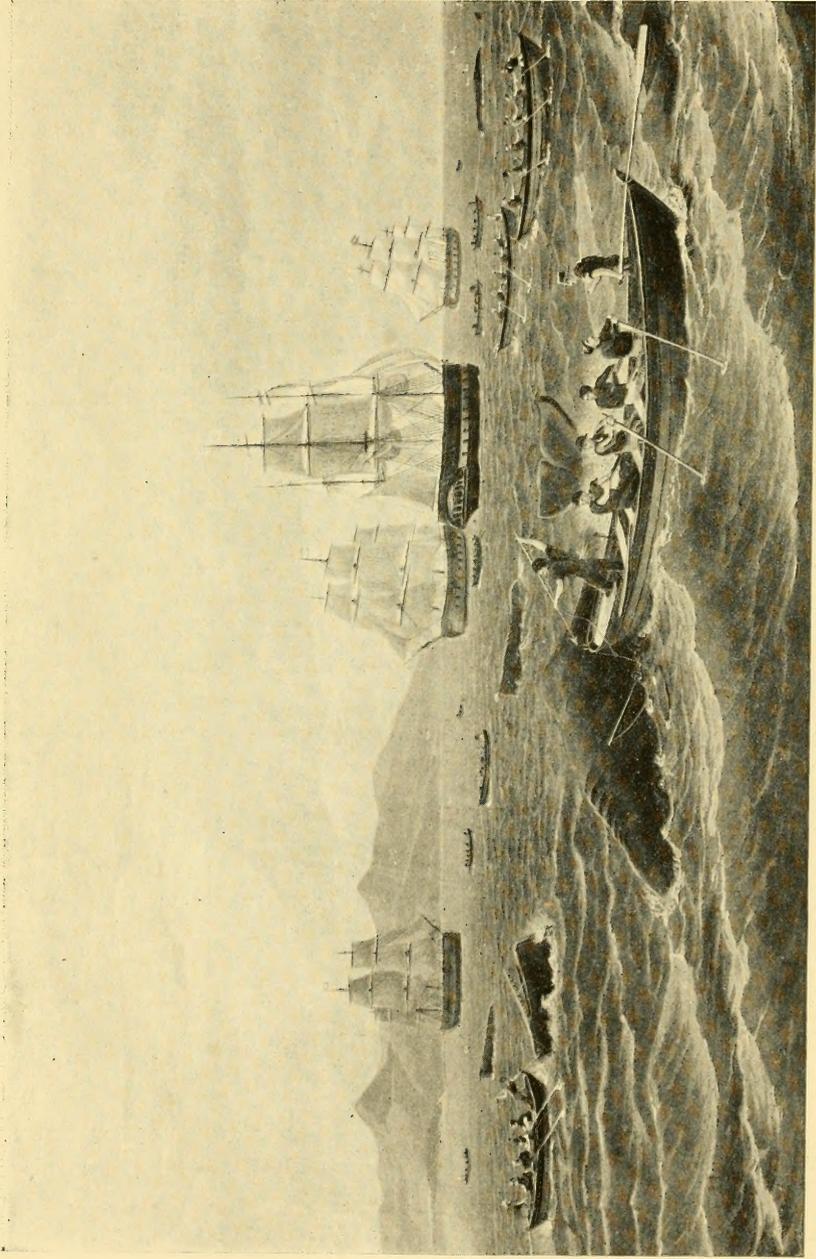
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"A SHOAL OF SPERM WHALE" OFF THE ISLAND OF HAWAII IN 1833
NO. 14. AN AMERICAN PRINT

WHALING PRINTS AND PAINTINGS

This special exhibition of prints, and oil and water color paintings, is made possible through the kindness of Allan Forbes, Esq., of Boston, from whose extensive collection these are selections. Every picture in the collection, with the exception of five paintings by Benjamin Russell, shows a whaling scene, a whale, or part of a whale, and many of these prints are exceedingly rare. The interest in this subject has greatly increased of late, as well as the number of collectors of whaling pictures, and this exhibition will therefore give an opportunity to the specialist and the general public to see one of the best collections extant.

The collection is arranged according to the countries from which the pictures originally came, although the larger ones in some instances are placed outside of the case in which the rest of their group are hung. There are American, English, French, Italian, Dutch and Japanese pictures, and, showing the strong hold that the Biblical story has always retained on the imagination, there are also shown ten pictures relating to "Jonah and the Whale." The earliest prints date back to the sixteenth century, the majority, however, belong to the eighteenth or early and middle nineteenth centuries. The measurements are of the printed or painted surfaces, the borders and inscriptions being excluded, and are indicated by inches, figured to the nearest half-inch.

Whaling goes back at least to the time of King Alfred, and at a time when the first knowledge of the products of whales came from animals that had become accidentally stranded. The Norwegians were expert whalers more than a thousand years ago, the French and Spaniards taking up the industry before the sixteenth century, followed soon after by the English. Few persons realize the extent to which many of our own communities were given over to whaling in the early days. The *New England Journal* of April 19, 1737, says of Provincetown, Massachusetts,—“There are now fitting out from this Place a dozen sail of vessels (and some of them burthen'd a Hundred Tons) bound for Davis' Straights on the Whaling Design and are just ready to sail. So many of our People are now bound on this Voyage, that there will not be left behind above a Dozen or Fourteen men in the Town.” Other instances also might be given to show the immense importance of the industry to the New England coast towns nearly two cen-

turies ago. The history of whaling at New Bedford, Nantucket and Fairhaven is too well known even to be mentioned here.

American whaling reached a high mark before the War of the Revolution, when the industry met with a severe check. Again it attained a high figure just before the Civil War, since which period it has never regained its former figures. The increasing scarcity of whales resulted in the building of the steam whaler, and the manufacture of the harpoon gun in place of the hand harpoon, while the bomb-lance fired from the shoulder gun has replaced the hand lance of former times. Another change has also taken place; in the early days "sperm" and "right" whales were almost the only species sought, but later on all kinds of whales were pursued. With these changes a greater part of the romance of whaling ceased. It is with the old methods of whaling, with the hand harpoons and lances thrown from small boats sent out from the sailing ships, and with the exciting and heroic exploits of the old-time whalers, that these pictures chiefly deal.

On their long voyages the crews of the whalers had ample time to "scrimshaw" sperm whale teeth, to carve out "jagging wheels" and to make "busks" for women's stays; they often whiled away their time making log-book sketches of "gams," or visits at sea, vessels sighted, and whales captured or lost, and these relics of the old whaling days are also prized by many collectors. No better ending of an introduction can be made than by quoting the lines from Herman Melville's "Moby Dick, or the White Whale."

"Oh, the rare old Whale, 'mid storm and gale,
In his ocean home will be
A giant in might, where might is right,
And King of the boundless sea."

AMERICAN

- 1 Ship "Govr. Troup", Capt. Edw. R. Ashley. "Bound in from Sea". An original water color by Benjamin Russell, 1867. 27x18½.
Benjamin Russell of New Bedford was the best known sketcher and painter of whaling scenes and whaling vessels of his time.
- 2 Bark "President", Capt. Benj. Gifford. "Sperm Whaling". Original water color by Benjamin Russell, 1867. 27x15.
- 3 Bark "Andrew Hicks" of Fairhaven, Capt. Otis Hamblen. "At Sea". Original water color by Benjamin Russell. 30x18½.
Altered to a merchant-man and lost at sea in December, 1918.
- 4 Bark "Arab", Capt. F. P. Cole. "Bound to Sea". Original water color by Benjamin Russell. 29½x18.
See No. 8.



CAPTURING A " SPOUTER " OFF ZANZIBAR
 NO. 34. A FRENCH ENGRAVING



To the Hon. *John A. Barr*
 His PLACE of the

Sub-Governour of the SOUTH-SEA COMPANY
Whale or Greenland Fishery

WHALE OR GREENLAND FISHERY
 NO. 50. AN ENGLISH PRINT

- 5 Bark "Kathleen" sinking after being hit by a whale in 1902. Oil painting by E. N. Russell, 1902. $25\frac{1}{2} \times 16$.
The three flags at mastheads are signals for the three whaleboats (at left of painting) to return, but each had a whale and returned too late to find their ship. Capt. Jenkins and his wife and the crew took to the boats and were all saved after enduring much hardship. Mrs. Jenkins' parrot, it is said, swore that he would be darned if he'd ever go to sea again. This unusual accident happened also to the "Essex" and the "Ann Alexander".
- 6 "Ocean Scenes". Original water color by Benjamin Russell, 1871. $24 \times 12\frac{1}{2}$.
- 7 "The Voyage Nearly Ended". Scene, between Gay Head and No-Man's Land. Original water color by Benjamin Russell. $21 \times 12\frac{1}{2}$.
- 8 "A Ship on the North West Coast Cutting-in her last right whale". Designed by Benjamin Russell, New Bedford. Lith. by A. Mayer. Printed by Lemer cier, Paris". Colored. $26\frac{1}{2} \times 17$.
The vessel is supposed to be the "Arab" (No. 4). The head of a whale with the whalebone is being hauled on board. Whalers often amusingly said that as whalebone was used for women's stays, many a harpooner lost his life in trying to improve the human figure.
- 9 "Capturing a Sperm Whale". To Messrs. N. & W. Billings, Merchants of New London, this print is respectfully inscribed by Cornelius B. Hulsart who lost an arm on board the ship "Superior" while engaged in the whale fishery in the Pacific ocean. Published by Cornelius B. Hulsart and for sale at the office of the Seaman's Friend Society, 82 Nassau St., New York. Painted by William Page from a sketch by C. B. Hulsart; engraved, printed and colored by J. Hill. $24\frac{1}{2} \times 16\frac{1}{2}$.
A very rare print.
- 10 "The Whale Fishery. Laying On". Published by N. Currier, 1852. Lithograph, colored. $12\frac{1}{2} \times 8\frac{1}{2}$.
- 11 "The Whale Fishery. In a Flurry". Published by N. Currier, New York. Lithograph, colored. $12\frac{1}{2} \times 8\frac{1}{2}$.
See Nos. 134, 135.
- 12 "Capturing the Whale". Published by N. Currier, New York. Lithograph, colored. $12\frac{1}{2} \times 9$.
Nos. 10, 11, 12 are a set.
- 13 "Harpooning the Whale". Lith. of D. W. Kellogg & Co., 110 Main St., Hartford, Conn. Colored. $12 \times 9\frac{1}{2}$.

- 14 "A shoal of sperm whale off the island of Hawaii", in which the ships "Enterprise", "Wm. Roach", "Pocahontas" and "Houqua" were engaged 10 Dec^r, 1833. To the merchants captains and officers and crews engaged in the whale fishing; this print is respectfully inscribed by Cornelius B. Hulsart, who lost an arm on board the whale ship "Superior" of New London and was on board of the "Enterprise" at the time. Painted by T. Birch of Philadelphia from a sketch by C. B. Hulsart. Engraved, printed and colored by J. Hill. Published by C. B. Hulsart, 1838. 24x16½.

A very rare print. See frontispiece. The picture shows the famous Roach (Rotch) fleet,—“Enterprise”, “Wm. Roach”, “Pocahontas” and “Houqua” engaged in whaling. William Rotch, the owner of these vessels, was Nantucket’s greatest whaling merchant, later moving to New Bedford. The old Rotch counting house was afterward used as a club house for Nantucket whaling captains and is still used as the Pacific Club. In the old whaling days this Club was called, jocosely, the House of Commons, while another Club, used by the ship owners, was named the House of Lords. Honolulu owed its rapid rise partially to the frequent visits of the whalers.

- 15 "Collision between a steamer and a whale". Woodcut from a periodical. The Netherland steamer "Waesland", 3,500 tons, bound from Antwerp to New York. No date. 9x6.
- 16 "On the Banks of Newfoundland". A school of whales crossing the wake of an Atlantic steamer during a fog. From a sketch by Joseph Becker, H. Baker Sc. Woodcut from a periodical. No date. 14x9½.
- 17 "Elima Kala". Engraved Hawaiian bank note for five dollars with vignette, showing the harpooning of a whale. Boston Bank Note Co., 39 State St. No date. 7x3.
- 18 Bank note of the Mechanics Bank of New Bedford for one dollar, January 1, 1858. Engraving showing the harpooning and cutting-in of whales. Toppan, Carpenter & Co., New York and Philadelphia. 7x3.
- 19 An engraving showing the attacking of a whale near an iceberg. No inscription. 6½x5.
- 20 "Spermo Cutting in Whales on Japan". The bark "Spermo" was owned by Alexander Starbuck, Josiah Bradlee and others. Oil painting by J. Fisher. 24x18.

Presented to the owner by Mr. F. B. C. Bradlee.

- 21 "Sperm Whaling No. 1. The Chase". Lith. of Endicott & Co., New York, from drawings by A. Van Best & R. S. Gifford, corrected by Benj. Russell, Esq., 1859. Colored. $26\frac{1}{2}\times 17$.
- 22 "Sperm Whaling No. 2. The Conflict". Prang & Mayer's Lith., Boston. Published by Charles Taber & Co., New Bedford. J. Cole, 1859, pinx. Colored. $28\frac{1}{2}\times 18$.
- 23 "Sperm Whaling No. 2. The Capture". Lith. of Endicott & Co., New York from drawings by A. Van Best & R. S. Gifford, corrected by Benj. Russell, Esq., 1862. $26\times 16\frac{1}{2}$.
 "The Chase" and "The Capture" were printed as a set and, later, "The Conflict" was sold with "The Chase" as a set. The three really make a complete set. See No. 66.

FRENCH

- 24 "Pêche de la Baleine Harponnemont". Couchi scul. Widerkebs del. Plate from France Pittoresque. Engraving. $6\frac{1}{2}\times 4$.
- 25 "Le Physale Cylindrique". Edward Trapiès del. Beyer Sc. Engraving, colored. 8×4 .
- 26 "La Baleine Franche". Edward Travies del. Beyer & Manceau Sc. Engraving, colored. 7×4 .
- 27 "Indiens Kodiaks Chassant la Baleine, Amérique Russe". Voyage de M. D. de Mofras. Imp. par Bougeard. C. H. Ransonette Sc. Plate from L'Artiste. Engraving. $6\times 4\frac{1}{2}$.
- 28 Plate showing whale attacked by a boat from a ship and barnacles on rocks, in foreground,—numbered, 1. Baleine, 2, 3, 4 5, Balanes. P. de Sainson del. Pfitzer Sc. Engraving, colored. $9\times 5\frac{1}{2}$.
- 29 "Pêche au Cachalot sur les côtes du Mexique". Lith. by L. Le Breton (name obscure). Paris, No. 6. Colored. $24\times 14\frac{1}{2}$.
- 30 "Pêche de la Baleine—Whale Fishing". Callow del. Himely sculp. Lithograph, colored. $10\frac{1}{2}\times 7$.
- 31 "Baleinier Américain amenant ses embarcations pour donner la chase à une Baleine". Lith. de Turgis; r. Serpente 10, à Paris. Dessiné et lith. par L. LeBreton. Paris, Turgis éditeur rue Serpente 10 et New York, Leonard St. 99. Colored. $15\frac{1}{2}\times 10\frac{1}{2}$.
 Similar to No. 177.

- 32 "La Baleine d'Ostende, visitée par l'Eléphant, la Giraffe, les Osages et les Chinois". Déposé à la direction chez Valant Editeur, rue de Castiglione No. 6. Jacquemain, del. Lith de Langlume. Colored. 12x4 $\frac{1}{2}$.
- 33 "Combat de Scies et de Baleines en vue de l'Île Sainte Hélène". Peint. par L. Garneray. Gravé par Jazet. Engraving. 31x22.
- 34 "Pêche du Souffleur dans le Canal de Zanzibar". Engraving. 31x22.
See illustration, Nos. 33, 34 are companion prints and very rare. French whaling is mentioned as early as 1261, the whale being used for food.
- 35 "Pêche de la Baleine—Whale Fishery". Garneray pinx. Martens sculp. Engraving, colored. 32x22.
- 36 "Pêche du Cachalot—Cachalot Fishing". Garneray pinx. Martens sculp". Engraving, colored. 32x22.
Nos. 35, 36 are a rare set of prints.

ENGLISH

- 37 "The North West or Davis Streights Whale Fishery". Rob. Dodd delint. Fran. Ambrosi sculp. Engraving, colored. 13 $\frac{1}{2}$ x8.
- 38 "Greenland Fishery". Published by act of Parliament and sold by J. Boydell engraver at the Unicorn ye corner of Queen St., Cheapside, London, 1754. Brooking pinx. Boydell sculp. Engraving, colored. 16x11.
- 39 "Lancing the Whale". London, published by G. & W. B. Whittaker, Ave Maria Lane. J. D. Harding del. Printed by C. Hullmandel. Lithograph. 10x16.
Nos. 39, 40, 41, 42 are one set.
- 40 "A Whale Upsetting a Boat". Lithograph. 9x6.
Same set as No. 39.
- 41 "A Boat Going on the Tail of a Fish". Lithograph. 9x6.
Same set as No. 39.
- 42 "Striking a whale with third harpoon". London, 1822. Lithograph. 9x5 $\frac{1}{2}$.
Same set as No. 39.



A WHALE STRANDED ON THE DUTCH COAST IN 1762
NO. 77



JAPANESE VIEWING WHALES LYING IN SHINAGAWA BAY, TOKYO
NO. 92

- 43 Scenes in Greenland whale fishery, etc., with a map and inscriptions. Page 800 from some publication. Engraving. $12\frac{1}{2} \times 11\frac{1}{2}$.
- 44 "The Spermacæti Whale brought to Greenland dock 1762". Engraving, drawn to scale. $9\frac{1}{2} \times 6\frac{1}{2}$.
- 45 "View of the whale fishery and manner of killing bears near and on the coast of Greenland". Engraved for Bankes's new system of geography, published by the King's Royal License. $10\frac{1}{2} \times 6$.
- 46 "Greenland Fishery". J. Boydell after Brooking. Same as No. 38 but not colored. 16×8 .
- 47 "Close packed ice". London, published by G. & W. B. Whittaker, Ave Maria Lane. Lithograph. $5 \times 3\frac{1}{2}$.
- 48 "View of the whale fishery Etc. in Greenland". Thornton sculp. Engraving with ornamental border. $6\frac{1}{2} \times 10$.
- 49 "To James Weddell, Esq. R. N., the Officers and Seamen under his command. This plate representing the brig 'Jane' and cutter 'Beaufoy' on 20th February, 1823, bearing up in $74^{\circ} 15'$ (being the highest southern latitude ever reached) is most respectfully dedicated by their very obedient and humble servant W. J. Huggins". Engraved by E. Duncan. London, published by W. J. Huggins, October, 1826. Lithograph, colored. $19\frac{1}{2} \times 13$.
An Exploring voyage. Whales playing around the ships.
- 50 "To the Honorable Sr. John Eyles Bart., Sub-Governor of the South Sea Company, this plate of the Whale or Greenland fishery is most humbly inscribed". T. Baston F.; E. Kirkhall S. Engraving, colored. 15×10 .
See illustration.
- 51 "To the Honorable the Court of Directors of the South Sea Company. This piece being a representation of the fishery of Great Britain in its three different branches, vizt. Cod, Herring, and Whale, is most humbly dedicated". T. Baston del. E. Kirkhall sculp. Printed for T. Bowles in St. Paul's Church Yard and John Bowles & Son at the Black Horse in Cornhill. Engraving, colored. $14\frac{1}{2} \times 8$.

The first reference to English whaling appears during the fourteenth century and by statutory law the whale was declared a "royal fish", the King as Honorary Harpooner receiving the head, and the Queen the tail, of all whales killed along the English coast.

- 52 "The Whale diving to the bottom after he is struck with the Harpone Iron, & the Harponiers standing in readiness to wound him a fresh with Spears, when he rises again". Printed for Bowles and Carver, map and print sellers No. 69 in St. Paul's Church Yard, London. Engraving, colored. 10x6.
- 53 "A Whale struck by the Harpone Iron diving among the Ice, the Harponier going to chop the Rope off, to prevent the long Boat being drawn under Water or split against the Ice". Same publishers. 10x6.
Companion to No. 52.
- 54 "Sperm Whaling Scene off French Rock, New Zealand, 1871". Lithograph, colored. 13½x8.
- 55 Whaling scene from some publication. "Vol. I, m. p. 567, A (hill); B (stone); C (man); D (boat)". Engraving. 9½x6½.
- 56 "A whale female and the windlass whereby the whales are brought on Shore". Vol. I, p. 567. Engraving. 10x6½.
Companion to No. 55.
- 57 "H. M. S. 'Agamemnon' laying the Atlantic cable in 1858. A whale crosses the line". London, Day & Son Limited. Lith. R. M. Bryson, from a drawing by R. Dudley. Colored. 9x6.
- 58 "A whale brought along-side a ship". J. H. Clark del. Dubourg sculp. Published and sold March 1, 1813, by Edw. Orme, Bond St., London. Lithograph, colored. 7x5.
Nos. 58-61 form a rare set.
- 59 "Shooting the harpoon at a whale". Lithograph, colored. 7x5.
Companion to No. 58.
- 60 "A ship's boat attacking a whale". February 1, 1813. Lithograph, colored. 7x5.
Companion to No. 58.
- 61 "Boats approaching a whale". February 1, 1813. Lithograph, colored. 7x5.
Companion to No. 58.
- 62 "Whale hunting in Westmannshaven Bay" (Norway). "M. & N." (Part of inscription cut off). Lithograph, colored. 11½x8.

- 63 "Greenland whale fishery". An old engraving. 5x7.
Part of inscription obscure.
- 64 Scenes illustrating whaling and the uses of products; divided into ten parts. Published by Thomas Varty, Strand, London. Lithograph, colored. 12½x10½.
- 65 "View of Cape of Good Hope and a South Whaler". S. Daniell del. T. Medland sculp. Published Nov. 30, 1804, by J. Gold, 103 Shoe Lane. Lithograph. 8x5.
- 66 "South Sea Whale Fishery. A representation of boats attacking a sperm whale from descriptions given by experienced officers and masters in the South Sea Fishery". Painted by W. J. Huggins, Marine painter to his majesty and published at 105 Leadenhall Street, London, 1834. Engraved by E. Duncan. Colored. 25x20½.
An exceedingly rare print. "The Capture", printed in New Bedford some years later was an exact copy of this print. See No. 23. Very recent reprints have been issued in England.
- 67 "South Sea Whale Fishery. A representation of ships 'Amelia Wilson' and 'Castor' off the island of Bouro with their boats and crew in the various processes of fishing showing the manner the Spermaceti whales are caught and also the mode of cutting them into the ship and boiling the oil upon deck". Painted by W. J. Huggins. Engraved by T. Sutherland, London, published by W. J. Huggins, Jan. 1, 1825. Engraving, colored. 20x14.
A rare print.
- 68 "Northern Whale Fishery. A representation of the ship 'Harmony' of Hull and other vessels with their boats and crews in the various processes of attacking and killing the whale in Davis Straits and Greenland with the mode of flinching and taking in the blubber". (Also the "Eliza Swan" of Montrose and the "Margaret" and "Industry" of London). Painted by W. J. Huggins. Engraved by E. Duncan. Dedicated to Thos. Bell, Esq., owner of the "Harmony". Colored. 23x14.
- 69 "The Greenland Whale Fishery". Robt. Dodd delin. and sculp. Published, Jan. 1, 1789, by John and Josiah Boydell. No. 90 Cheapside, London. Engraving. 26x15.

- 70 "The North West or Davis' Streights Whale Fishery". Engraving, dated May 1, 1789. 26x15½.
Companion to No. 69.
- 71 "The Common Whale *Balæna mysticetus*". Whimper [sculp]. Published under the direction of the Society for the Promotion of Christian Knowledge. R. Clay, printer, Bread St. Hill. Colored print. 11x7½.
Several lines of description.
- 72 "Fin Whale or Rorqual. *Balænoptera Boops*". 11x7½.
Companion to No. 71.
- 73 Sixteen colored engraved plates from some work. Each plate,—Stewart or J. Stewart delt. Lizars Sc. 6x3½.
The Spermaceti Whale.
The Deductor or Ca'ing Whale.
The Spermaceti Whale.
Great Northern Rorqual.
Greenland Whale.
The Toothless Whale of Havre.
The Spermaceti Whale.
The Lesser Rorqual.
Skeleton of the Great Northern Rorqual.
The *P. griseus*.
Greenland Whale.
The Beluga or White Whale.
Pernetty's Dolphin.
The Narwhal or Sea Unicorn.
Greenland Whale.
Globicephalus of Risso.
See No. 125.
- 74 Whales mistaken for submarines and bombed from air planes. From Illus. Lond. News. Halftones of photographs taken from air planes. 8½x3½ and 8½x6½
Copies of originals in recent Air Exhibition in London.
- 75 Six engravings from some work; three marked N. H. Prior (sc.). Each 5x3.
The Polar Right Whale.
View of a Whale Ship in process of cutting in a whale.
A Right Whale turning a boat over with his nose.
Rival Whaling.
The Chase.
A boat crushed by a whale.

DUTCH

- 76 "Een Walvisch Lang 70 voeten gestrandt op de Hollandtse zee-kust, tusschen Schevelingen en Katwyk, in Sprokkelmaandt 1598". Gilham Van der Gouwen Sc. Engraving, colored. 13x10.

The Dutch were leaders in the whale fishery in 1612 and were very active about the year 1680, when they employed 260 ships and 14,000 seamen. During the last part of the seventeenth century they furnished nearly all Europe with oil. They continued to be leaders in this industry until about 1770 when the English superseded them.

- 77 "Defe Cagelot vis lang 64 voet is gestrand tussen Zantvoord en Wykop Zee den 2, Febr., 1762, op't Strand in openbarre Vyling Verkogt den 5 Maart voor 900 Guildens, naar't leven Getekend den 21 Febr. en vervolgens in't Koper gebracht door C. V. Noorde". Engraving, colored. 13x8.

A rare print. See illustration and No. 199.

- 78 "Ware afbeeldinge Pot-Walvisch gestrandt by Noortwijck op Zee, den 28 December, 1614, lank Zynde 52 Roede voeten, voor aenden myyl breet g'en de staert 12 roe voeten". Esmas Vanden Velde Wentor. J. C. Visscher (in monogram), excud. Engraving, colored. 12x6½.

A rare print.

- 79 "A F tékening van een Cachelot den 20 Febr., 1762 tussen Zandvoort en Wykop zee, aan strand Gedreeven, Groot 61 voet 6 duum". J. Augustini ad viv del. H. Spilman Sch. Engraving, colored. 16x10.

A rare print.

- 80 "Het Afmaken van de Cagelotuis den 20 Febr., Anno 1762, tussenwyk op Zee en Zantvoort op Strand gedreven, nat Leven Cetekent en int Koper gebracht door Johannes Swertner Ond 15 Jaar. Engraving, colored. 16x9½.

There are fourteen references by numbers on the plate.

- 81 "De Walvis wort na Boord geboegseerd of geroeyd". (The inscription is repeated in French, Italian and German). Med. Fol.º No. 3. George Balthasar Probst exeud. Engraving. 15½x10½.

- 82 "Afbeelding van de vin-vis, Lang LII voet, leggende op zyn Rug gestrand tusschen wyk Aan Zee en Zandvoord den 18den November, 1791. Lat. Overbeck ad vir del et sculp 1792". Engraving. 12½x9½.

- 83 "Cagelot of Potwalvis, lang omtrent 60 voeten, even, benoorden Egmond op Zee Levend Gestrand op den 15 February, 1764 den J. Maart aldaar Veiling Verkogt voor 812 Guilders den 19 February, naart. Leeven Getekend en in't Koper gebragt te Haarlem door Cornelis van Noorde". Engraving. 13x8.
- 84 "Focht naer Nova Zemla in den Jaere MDXCVI". Ian Luyken invenit et fecit. Engraving. 13x10.
- 85 "Kessels of de man van de Walvisch". A. Verhoesen lith. 15x31½.
A whaling caricature in five sections of a man dreaming about a whale.
- 86 "De Walvischvangst". H. Kobel, Jr. del 1778. M. Sallieth sculp. 1782. Engraving. 14½x8.
- 87 Ten engraved illustrations of Dutch whaling (when the oil was boiled on shore); the process of utilizing the products and of whaling vessels, taken from some Dutch work. S. Vdr. Meulen delin. A. Vander Laan fecit. Each plate has a number and a short English translation of the Dutch inscription. Each 8x6.
- 3 Running from the whale the pike being fast in her or sitting upon the Spanish wheel-barrow.
 - 4 The whale goes under the ice, they cut the line and seek where she returns.
 - 5 They stand ready to stick ye whale upon her head, her tail being upwards.
 - 6 The whale is troubled and turns herself while people are sticking her.
 - 7 The whale is brought or Roey'd to the ship.
 - 8 They cut the whale in pieces.
 - 12 The ship in fine weather left in the ice.
 - 13 The ship in the ice cast away in a storm.
 - 15 The arrival of the Greenland sailors.
 - 16 The boiling fat out of the whale.
- See also Nos. 153, 154.
- 88 Etching of old Dutch ships with a whale showing in the foreground. Wentzel Hollar fecit. 11x15½.

JAPANESE

- 89 Illustration of a Japanese legend.—Miyamoto Musashi (1582-1645) killing a giant whale with his sword. Artist, Kuniyoshi Utagawa (1797-1861). Published by Kawa-sho, Tokyo. 30x15.
Miyamoto was a native of the Province of Higo and at one time served

under the Lord of Buzen. He journeyed through the empire in order to perfect himself in the art of fencing by meeting master swordsmen in various places. When he came to the sea of Hizen he showed his mastery of his profession by killing a giant whale with his sword.

90 People on the shore of Shinagawa Bay looking at a great "catch". Artist, Kuniyoshi Utagawa (1797-1861). Published by Marusei, Tokyo. $28\frac{1}{2} \times 13\frac{1}{2}$.

91 "Nanaura (seven shores) made prosperous by a whale-catch", alluding to a common saying that "a catch of one whale brings prosperity to seven shores". Artist, Kuniyoshi Utagawa (1797-1861). Published by Yamaguchi, Tokyo. $28 \times 13\frac{1}{2}$.

92 Picnic parties of Japanese at Takanawa viewing whales lying in Shinagawa Bay. Some in boats are partaking of sake and food while others are having refreshments in the tea house called "The Resting Place, Yamaguchi House". The large boat on the left bears the name, "Yoshiya" or "Good Luck House". Artist, Shuntei Katsukawa (1770-1820). Published by Yamaguchi, Tokyo. $30\frac{1}{2} \times 15$.

See illustration. The usual Japanese method of capturing whales was to entangle them in nets. As late as the year 1884 the Ukitsu Whaling Company of Japan employed over 100,000 whalers. Masutomi Matzaemon, one of the most successful in this pursuit, accumulated a large fortune. Whale meat, an important article of food in Japan, is sold in all the large towns at prices ranging from seven to eight cents a pound. It is estimated that one whale yields as much meat as one hundred head of cattle.

93 "The Noted Products of Japan". This print depicts a whaling scene and the "cutting-in" of whales as practised in Hirado, Province of Hizen, or in Kumanoura in Kii Province. Artist, Kuniyoshi Utagawa (1797-1861). Published by Soshuya, Tokyo. $30\frac{1}{2} \times 15$.

94-95-96 Three colored prints, illustrating the capture of a whale near the shore. 44×7 .

97 Whaling scene at Kumanoura, Province of Kii. Artist, Toyokaru Utagawa (1735-1814). Published by Eijudo, Tokyo. $14\frac{1}{2} \times 9\frac{1}{2}$.
This is the oldest of the Japanese prints in the collection.

98 Whaling scene at Goto, Province of Hizen. One of a series entitled, "One hundred noted places in the Provinces". Artist, Hiroshigo II (1825-1869). $8\frac{1}{2} \times 13$.

This is a complete picture, the Japanese often depicting only part of an animal or other object in a picture.

- 99 Four printed Japanese reproductions of black-and-white sketches showing the manner of capturing a whale. (1) Whale spouting. (2) Setting the nets,—the Japanese usually entangle whales in nets in order to harpoon them more easily. (3) Boats with harpooners,—each of the sixteen boats carry harpooners. (4) Towing in the whale. Some Japanese formerly believed that a whale before death returns to the place where it received its first harpoon and then dies. 46x7½.

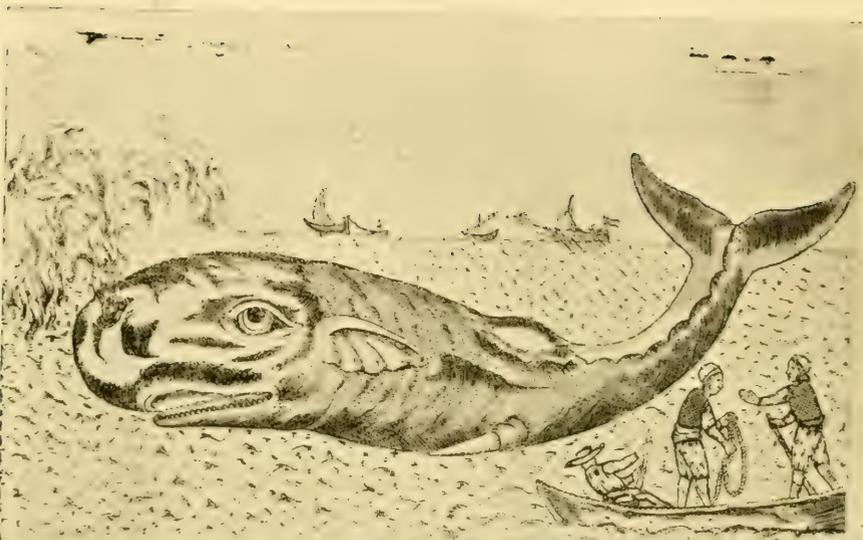
Acknowledgment is due to Mr. Kojiro Tomita for the translation of the inscriptions and notes on the Japanese whaling prints.

ITALIAN

- 100 "Effigie del Pesce comunemente chiamato BALENOTTO, . . ."
Broadside of a large whale with a long inscription below. Engraving, MDCCXV. 11x6.
See illustration.

MISCELLANEOUS

- 101 "Sketches from Travellers, Plate 6th. Tempting Offer—An Eskemaux tickling his lady's fancy with a whale's tail, best proof of love". Published by F. McLean, 26 Haymarket, March 20, 1823. Reproduction by Miss Bertha I. Barrett from photograph of original painting in the Fearing collection in The Marine Museum, Old State House, Boston. 9½x6½.
- 102 "Entrée des sieurs Vroncourt, Tyllon et Marimon". Discovering new lands. French engraving. 8½x4.
Knights in armor riding on the back of a whale, etc.
- 103 "Narwhal, White Whale, Rorqual". Eskimos in canoes in background. Plate from some work on natural history. Lithograph, colored. 8x5½.
- 104 Whale inside a breakwater being viewed by spectators (Latin inscription). Joan Stradanus inuent Adr. Collaert Sculp. Phts Galle excud. Engraving. 10½x8.
- 105 "Corpora dum gaudent immania tollere Cetae Sic varys telis feruientur aristis". Very old. Engraving. 8½x3.
See illustration.
- 106 "Spermacetti Whale, South Seas". Engraving, colored. 6x3½.



Effigie del Peſce comunemente chiamato **BALENOTTO**, il quale ſotto li 18. Aprile 1715. fu dalla Barca cotta da Padron Demetrio Cavaleri leſtato poco lungi dal Porto di quella Città con gli ſolaccio. Il medemo era di lunghezza piedi 48., e di groſſezza 26. La Mafcella di ſotto, la quale ſolamente era munita di denti in numero di 48., ſ' eſtendeva a piedi undici, e due terzi per lungo, e la dicitte apertura inferiore verſo la Tella a piedi quattro, e due terzi. Aveva la Coda nel fine groſſa piedi tre, e larga piedi 11. L'occhio appariva tagliato all' uſo di quello del Porco, e grande un piede. Gettava dalle narici acqua in gran copia, e a celerabile altezza, eſſendo la medema lunga d' in circa piedi due. Il peſo poi di tutto il fueſto Peſce montava a libre cento venti, e piu milla. La Tuna con cui fu queſto aſſalito, e legato dal detto Padron Demetrio, con una ſcolla di coda ſubitamente l' infranſe, e di nuovo aſſicurato con raddoppiati canapi faceva tanta violenza, che quantunque la Barca veleggiave con vento favorevole, la tirava per la parte contraria con ſe non ſi ſupere de' Marinari, ma li convenne poi cedere a piu colpi di Brandiſtocchi, mentre a nulla ſervivano le archibugiate, e della prodigioſa quantita del Sangue uſcitogli dalle molte ferite, reſſo finalmente nel termine d' ore dodici ſvenato, & uccio. Fattoſi in appreſſo in piu pezzi il ſuo Corpo, ſi e ricavato dal ſolo Graſſo 80., e piu Semme d' Oglio, & ora il ſuo Teſchio, e Mafcella dentata ſi trovano in Caſa del Padron Viola, Teſtimonj Veraci d' una Preda coſi portentosa.

In VESARO, Per gli Eredi di Demetrio Degni Stamp. Cam & Ep.

M DCCXV. CON LICENZA DE SUPERIORI.

- 107 "The Whale assists in the discovery of new worlds". From Philopono's *Nova Typis* 1621. Pictorial map with whale in center. Engraving. 11x7.
- 108 An old engraved plate "16". Adrian Collaert fecit et excud. "Cete" over an illustration of the whale and "Vitulus marinus" over one of a seal. 10½x8.
- 109 Whaling ship with boats out attacking whales. Water color painting. No inscription. 19x12.
- 110 "Physeter. 1. The Round-headed Cachalot. 2. The blunt-headed Cachalot or Spermaceti Whale". I. Pass sc. Plate from a work on Natural History. Engraving, colored. 9½x6½.
- 111 Plate II from some work showing Right and Sperm whales amid arctic scenery, with reference letters. Engraving, colored. 9½x6½.
- 112 Neptune in his chariot coming out of the sea near a fortress, with whales spouting and a ship in the distance. Engraving, colored. 18½x13.
- 113 "Grandibus exigni sunt Pisces piscibus esca". Coek Exev. 1557. Dutch engraving. 12x18½.
Early, allegorical, print of whales, in those days called fishes, "Smaller fishes out of larger fishes come".

JONAH AND THE WHALE

- 114 Johah cast upon the land. A modern colored lithograph. No inscription. 10x12½.
- 115 "Evomit absorptum caeco gutture Coetus redditur et terrae qui modo praeda fuit". Long inscription in Dutch from Jonah II. Engraving. 14½x20.
No date, but old. See illustration.
- 116 "Jonas sortant de la Baleine". J. Vernet Pinxit. J. B. Tilliard Sculp. Dédicé à Monsieur de Mongeroux Cresorier General de la Maison du Roy. Le table appartient à Mr. Buldet à Paris chez Buldet rue de Gèvres par son très humble et très obéissant Serviteur Tilliard. Engraving. 15x11½.

- 117 "Jonah cast by the fish on dry land; Joh. II. v. 10 p. 880" (above).
 "To the right Reverend Father in God, Nicholas, Lord Bishop of St. Davids, this plate is most humbly inscrib'd by his Lordships most dutiful Son and Servant, Thos. Stackhouse". "J. Mynde Sc". and "1733", in ink (below). Engraving from an illustrated Bible. 8x11.
 The Bishop's arms in center of inscription.
- 118 "Jonah cast by the fish on dry land. Jona. II v. 10. Plate XVI p. 889". Same dedication and arms as No. 117. Engraving from a Bible. 8x11.
- 119 "Jonah Ch. 1 Vs. 15. Cast him forth into the sea". Published by Nuttall Fisher & Dixon, Liverpool. Engraving with ornamental border. 9½x8.
- 120 "Disobedience punished. Jonah Chap. 1st. V. 15th. So they took up Jonah and cast him forth into the sea, and the sea ceased from her raging". I. Chorley Sc. Engraving with ornamental design above. 4x5½.
- 121 "Jonah cast on shore by the whale. Jonah II. 10" (above). "Jonas II, 11. Jonas rendu par le poisson sur le rivage. Jonas van den Visch op't landt geworpen. Y. T. 79" (below). Engraving. 7x8.
- 122 "Jonah cast into the sea. Jonah I. ver 15". Engraving. 3½x4.
 "Jonah cast ashore. Jon. II, ver. 18". Engraving. 4x3.
 In one frame. Each engraving has a verse below:
 "When Jonah sank into the sea
 The God whose preacher he must be,
 Prepared a fish his life to save,
 Beneath the deep and stormy wave."
 "When the appointed time was o'er,
 The fish could keep the man no more,
 But at the Lord of Heaven's command,
 Unhurt restor'd him to the land."

ADDITIONAL PICTURES IN THE COLLECTION
 NOT ON EXHIBITION

- 123 "The Mysticetus or Common Whale". Drawn by J. Chapman. Published by J. Wilkes, 1798. Colored print. 9½x6½.
- 124 Whale stranded off the Dutch or Belgian coast. Engraving, 1618.

- 125 The Greenland whale. Greenland Whale Breaching. The Spermaceti Whale. Engravings. 8x6.
Three in one frame. See No. 73.
- 126 "Balene". An old print showing various species of whales and fishes. 4x5½.
- 127 Close packed ice, with whales. London, published by G. & W. B. Whittaker. Woodcut. 5x3.
- 128 Shoal of whales in the Solway Firth. Woodcut. 8½x5.
- 129 A Whale overturning a boat. Two colored prints. Each 5x3½.
- 130 Boat struck by a whale. Woodcut. 5½x3½.
- 131 "South Sea Whaling". Woodcut from painting by Oswald W. Brierly, 1868, in the Dudley gallery, London. 14x9½.
- 132-133 "South Sea Whale Fishery". "North Sea Whale Fishery". Two colored lithographs, published by J. Baillie, New York. Sold by Soule and Shaw, New Bedford and Boston. Each 13x9.
- 134 "Whale Fishery: Sperm Whale in a Flurry". By Currier and Ives, New York. Lithograph, colored. 17x13.
See Nos. 11, 135.
- 135 "Whale Fishery: Sperm Whale in a Flurry". By Currier. Lithograph, not colored. 13x8½.
See Nos. 11, 134.
- 136 "Whale Fishery: Attacking a right whale". Currier and Ives, New York. Lithograph, colored. 12½x8½.
- 137 "North Sea Whale Fishery". By Currier. Lithograph, not colored. 12x9.
- 138 Pen and ink sketch, colored, of a whaling scene, by William Potts (England), 1818. 29x30.
- 139 "Whale Fishery". Published by Currier and Ives. Lithograph, colored. 12½x9.
- 140 Capturing a whale: reverse picture of "Capturing the Whale" of Currier's series. Engraving without title. 6½x5.

- 141 "A view of ship's boats engaged in sperm whaling, and a ship cutting-in a sperm whale and towing". Copy of original water color by Benjamin Russell owned by the Old Dartmouth Historical Soc., New Bedford. 22x14.
Companion to No. 179.
- 142 "Sperm Whaling and its Varieties". Colored lithograph by J. H. Bufford, New York, from drawing by Benjamin Russell, New Bedford, 1870. 32x16.
- 143 "Right Whaling in Behring Straits and Arctic Ocean with its Varieties". Colored lithograph by J. H. Bufford, New York, from drawing by Benjamin Russell of New Bedford, 1871. Proof. 32x16.
Nos. 142, 143 are a set.
- 144 "The Whale Fishery: Attacking a right whale and cutting-in". Colored lithograph by Currier and Ives, New York. 23x16.
- 145 Dutch whaling scene. Woodcut from an old book. No title. 11½x6½.
- 146 "America. Whale Fishery". Harpooner striking a whale. Colored woodcut. 5x4.
- 147 "La Navigation dans la glace, et chercher du Baleine". Lithograph. Inscription also in Dutch. See Nos. 200, 201.
- 148-149 "Canot lancé en l'air par une baleine", and 149, "Pêcheurs s'appretant à harponner", 1834. Two woodcuts. 6x4½.
- 150-151 "Pêche de la Baleine". (No. 1). "Décècement d'une Baleine". (No. 2). Two woodcuts, drawn by Rouargue. 10x7.
- 152 Four prints, 16th century, showing the capture of a whale (which, by the way, resembles a boar more than a whale). Colored.
In one frame. Rare.
- 153-154 "Sailing on the Sea and seeking for the Whale". "The sticking of the whale with the pike". 9x8.
Nos. 1, 2 of the series of Dutch engravings. See No. 87.
- 155 Whaler in the Arctic, with whale boat returning after the chase. Oil painting by Poulson, Albany, N. Y. 33x23.
- 156 "Whale Fishery". Woodcut, colored. 6x4½.



A VERY OLD WHALING SCENE
NO. 105



JONAH AND THE WHALE
NO. 115

- 157-158 "Greenland Whale Fishery". "North West or Davis Straights Whale Fishery". Two engravings,—Robert Dodd, del.; Ambrosi, sculp. 13x8.
- 159 Whaling scene, similar to "Capturing a sperm whale", published by Hulsart (England). Issued by Mitchell and Croasdale, dealers in whale oil in Philadelphia. Lith. by W. H. Rease, Phil. and printed by Wagner R. McGuigan.
See No. 9.
- 160 Iloransay, Isle of Skye. Whales have entered the harbor and the people are trying to capture them. Drawn and engraved by William Daniell, London. Engraving. 11x8.
- 161-162 "Dangers of the Whale Fishery" and "Dangers of the Cachalot Fishery". Two woodcuts framed together. $4\frac{1}{2} \times 6\frac{1}{2}$.
- 163 Whalemen attacked by bears. Engraving by A. H. Payne, from a painting by Biard. $6\frac{1}{4} \times 4\frac{3}{4}$.
- 164 Colored sketch, "Cutting-in a Whale," made in 1834 on board the ship "Benjamin Rush" of Warren, R. I. 16x12.
- 165 Ship "Maria" of New Bedford. Built at Pembroke, Mass., 1782, for privateering and later used as a whaler; owned by William Rotch and by Samuel Rodman, and the Russells of New Bedford; made twenty-five voyages and earned for her owners \$250,000. In 1853 she was the oldest vessel in the United States. Woodcut. 9x7.
- 166 Ship "Rousseau", built in 1801, lying at her wharf in New Bedford. A scarce print. Copyright by C. B. Case. $16 \times 12\frac{1}{2}$.
- 167 Ship "Roseius", Capt. Merrihew, and bark "Fanny", passing ice, with whale in distance, July 15, 1856. Water color. $11\frac{1}{2} \times 9$.
- 168 Ship "Gazelle", the whaler on which John Boyle O'Reilly escaped from Australia in Feb. 1869. Lithograph, colored. 21×14 .
- 169 Ship "Sharon" of Fairhaven. An old oil painting. $26 \times 21\frac{1}{2}$.
An awful mutiny took place on board this vessel in 1842.
- 170 Bark "Catalpa" of New Bedford. Drawn by E. N. Russell. Published by Forbes Lithograph Co., Boston. Colored. 17×11 .
Shows Fenian prisoners escaping from Australia. They are rowing out to the "Catalpa" in small boat.

- 171 Bark "Gen. Scott", Charles H. Robbins, Master. Water color by Benjamin Russell of New Bedford, 1875. 34x20½.
- 172 Ship "Swallow" of New Bedford. Oil painting by C. S. Raleigh, 1875.
- 173 Ship "Canton" of New Bedford. Oil painting.
A well known and successful whaler.
- 174 Ship "South America", owned by W. G. Brownell of New Bedford, a well known owner of whaling ships. Chinese oil painting by Chongqua. 23½x18.
This vessel was one of the "Stone-fleet" in 1861.
- 175 A whaler coming to anchor in New Bedford harbor. Water color by Benjamin Russell of New Bedford. 27x18.
- 176 "Taking up the Boats". Water color by Benjamin Russell of New Bedford, 1871. 21½x13.
- 177 "American Whaler". Lithograph, colored, by Currier. 14x8.
Similar to No. 31.
- 178 "Whalers". Drawn by R. Brandard from the painting by J. M. W. Turner in the Royal Academy, London. Engraving, colored. 10x7½.
- 179 Destruction of whale ships off Cape Thaddeus, Arctic ocean, by the Confederate S. S. "Shenandoah", June 23, 1865. Copy of original water color by Benjamin Russell owned by the Old Dartmouth Historical Soc., New Bedford. 22x14.
Companion to No. 141.
- 180 "American whalers crushed in the ice. Burning the wrecks to avoid danger to other vessels". Colored print. 14x9.
- 181 "Destruction of the whaling fleet in the Arctic ocean", from sketches by Capt. Kelley of the ship Gay Head. Five views, wood-cuts. 24x17.
- 182-186 "Abandonment of whalers in the Arctic ocean in 1871". A set of five lithographs, not colored, by J. H. Bufford, Boston, published by B. Russell, 1872. 17x11½.
- 187 "New Bedford Fifty Years Ago" (1812). Colored lithograph by Endicott & Co., New York, from a painting by William A. Wall. Published in 1858 by Charles Taber & Co., New Bedford. 23½x16.

Shows the "old four corners", now corner of Union and Water streets, also William Rotch in his chaise and his mansion house in the background. One of the boys is Hon. George Howland, Jr., the others being well known New Bedford characters.

- 188 "New Bedford". View showing wharves lined with whalers. Colored lithograph by J. F. A. Cole, Boston. Published by Prang and Mayer, Boston. 32x16.
- 189 New Bedford whalers at their wharves; also barrels of oil ready for shipment. Interesting old photograph. 12x10.
- 190 "New Bedford, view from Fairhaven". Whalers at the wharves and one setting out on a voyage. Engraved by W. Wellstood after drawing by J. W. Hill. Published by Smith Brothers & Co., New York. 37x?
Upper margin cut.
- 191 "New Bedford, view from the fort near Fairhaven". Showing whalers. Lithograph by Lane and Scott; drawn by F. H. Lane from sketch by A. Conant, 1845. Published by A. Conant. 25x16.
- 192 "View of the Stone Fleet which sailed from New Bedford, Nov. 16, 1861". Colored lithograph by Prang & Co., Boston, from drawing by Benjamin Russell, New Bedford. 32½x15½.
The "Stone Fleet" consisted of old vessels purchased by the U. S. government and loaded with stone to be sunk in Charleston harbor to obstruct navigation. See Nos. 174, 193.
- 193 The Captains of "The Stone Fleet". Photograph of group. 13x8.
Captain Beard, Gifford, Swift, Malloy, Swift, Childs, Stall, Brown, Howland, French, Worth, Wood, Tilton, Brayton, Taylor, Cumiski, Willis, Chadwick, Bailey. See Nos. 174, 192.
- 194 An old map of whaling grounds. An interesting colored lithograph. 84x42.
- 195 Map of British America, showing Eskimos, bears, seals and the whale fishery, also a view of Montreal. Published by John Tallis & Co., London and New York. Engraving. 15x11.
- 196 "Private Signals of Whaling Vessels belonging to the Port of New Bedford". Published by Charles Taber & Co., New Bedford, 1857. Colored print. 31x22.

197 "New Bedford, Mass. 1787". Minton fireplace tile, sepia brown, made about 1880-1890. 6x6.

Similar to No. 187. The date is an error and should be 1812.

198 "Wharf scene, New Bedford, Mass". A whaler "hove down" for repairs. Minton fireplace tile, sepia brown, made about 1880-1890. 6x6.

Copy of a painting in the Public Library, New Bedford.

199 Similar to No. 77, but uncolored. Same size.

200 Same as No. 147. Lithograph, colored.

201 "La Baleine est rame en Navire". Lithograph, colored.

Nos. 200, 201, are companion prints with inscriptions also in Dutch.

202 Jonah and the whale.

"Hunc vesuti magno veniens e gurgite quondam
Bessua continuit ventris sub carcere Vatem,
Et post tres soles oclusum littore tandem
Restituit, vesciqz dedit vitalibus auris."

Joan Sadler scalps et excud. Engraving. 8x9½.



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