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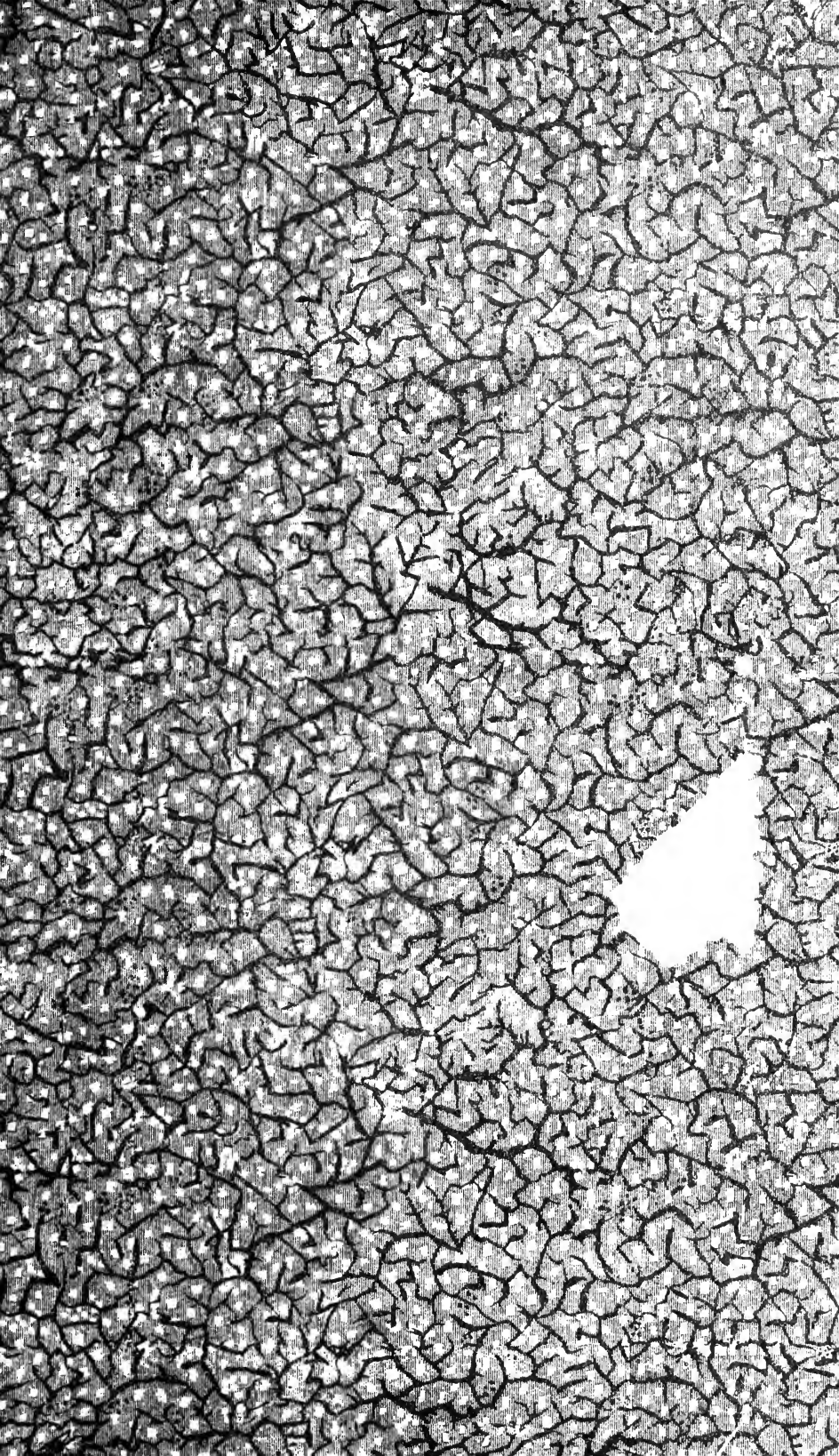
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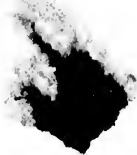
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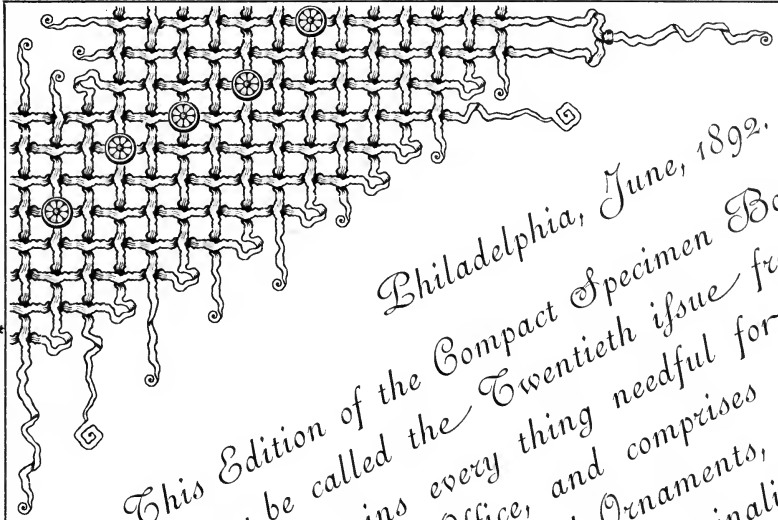
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PHILADELPHIA, 1876. PARIS, 1878.  
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NEW ORLEANS, 1884. LONDON, 1887.  
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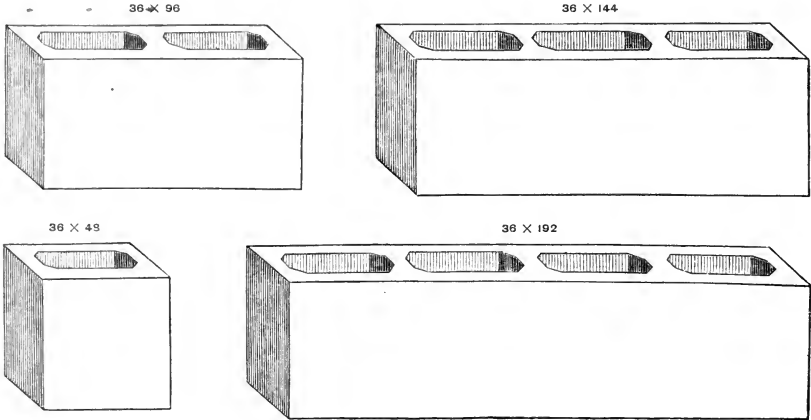
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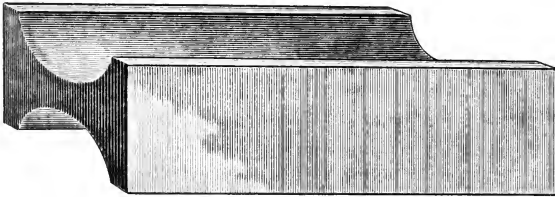


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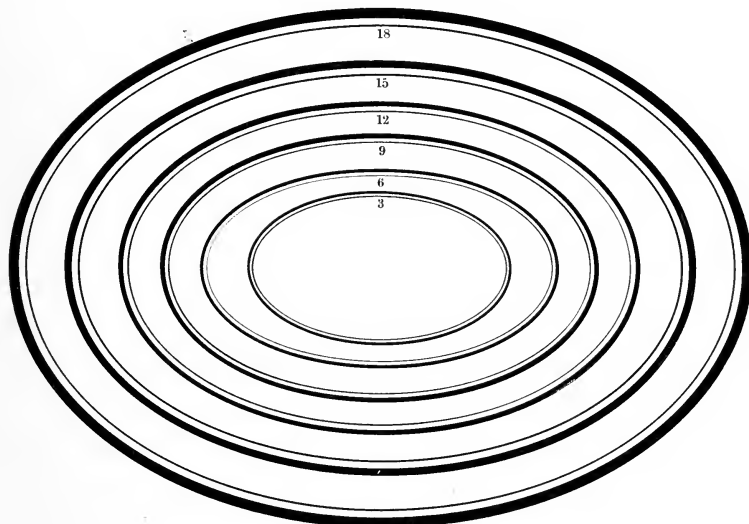
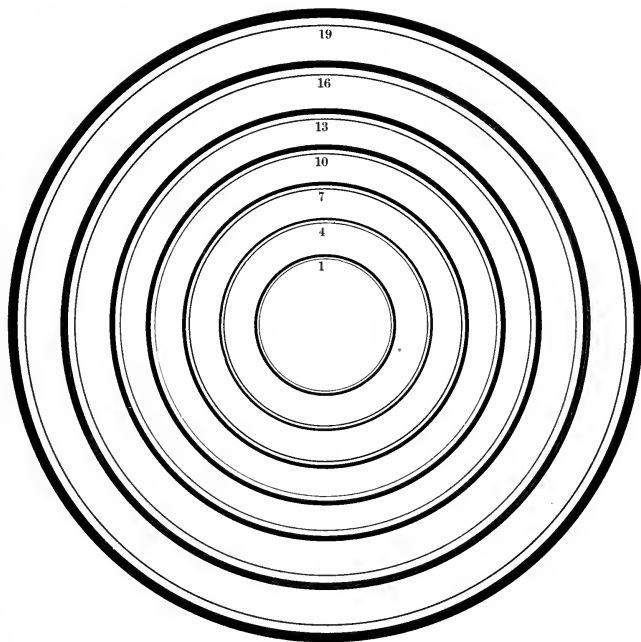
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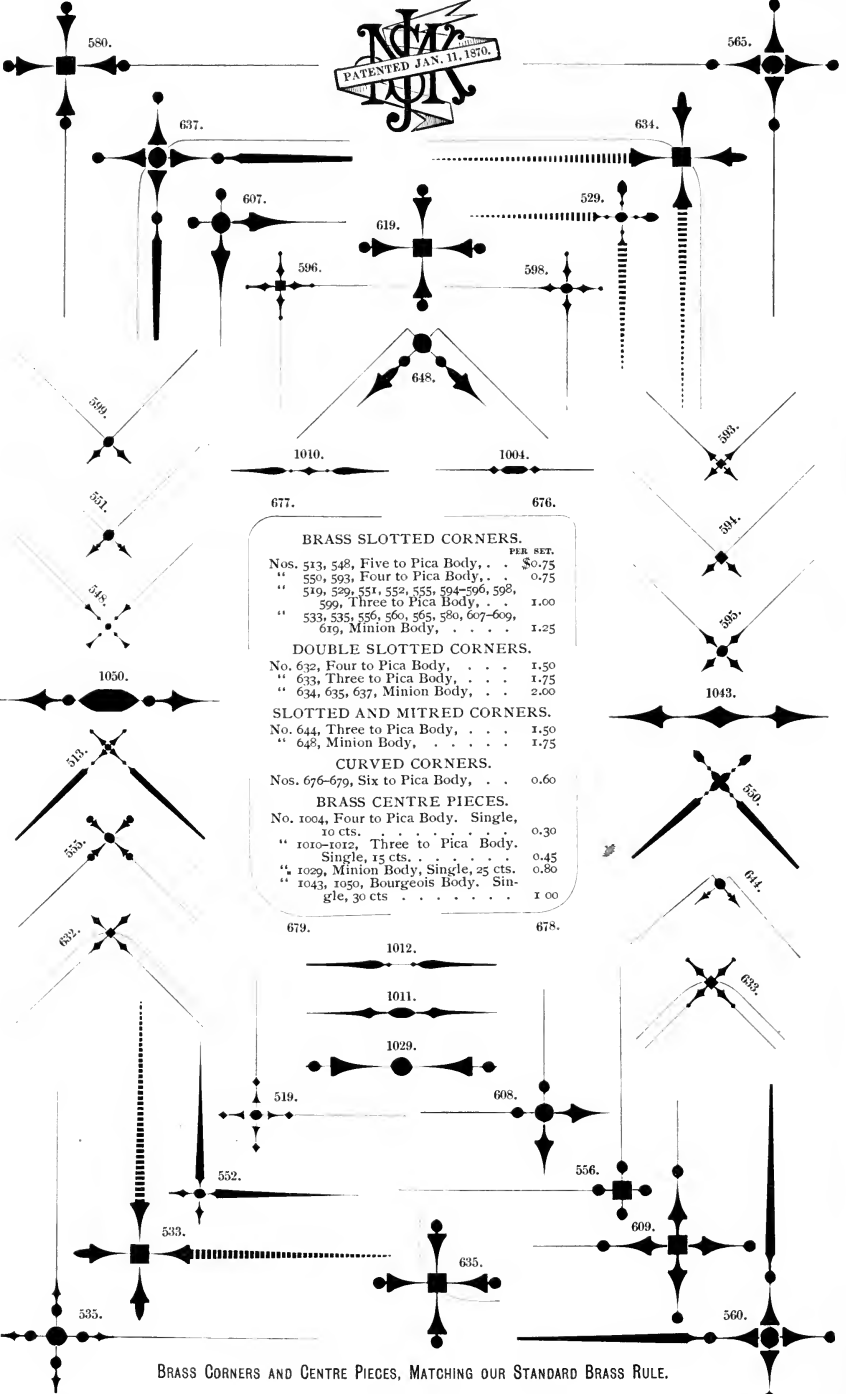
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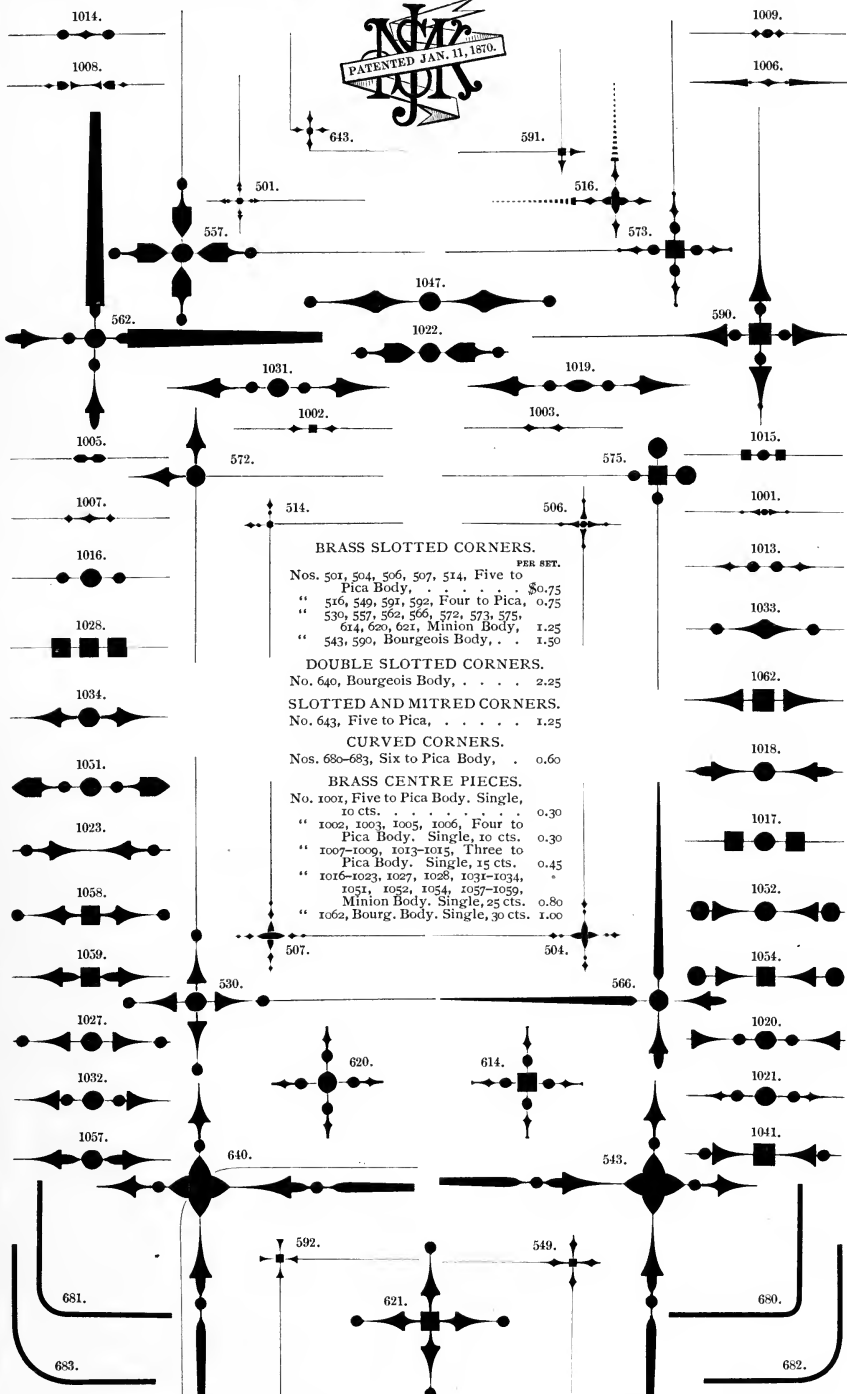
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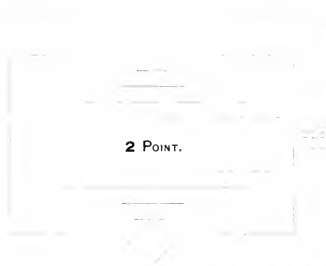
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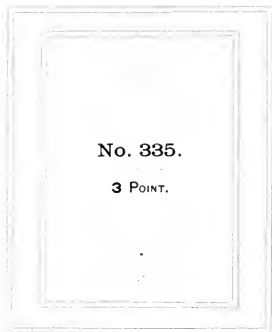
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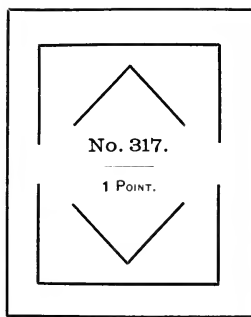
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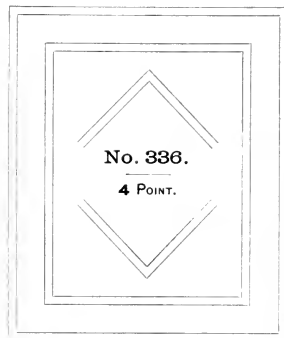
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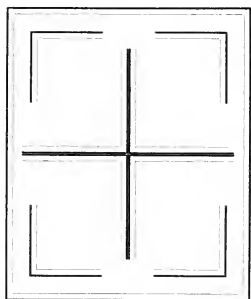
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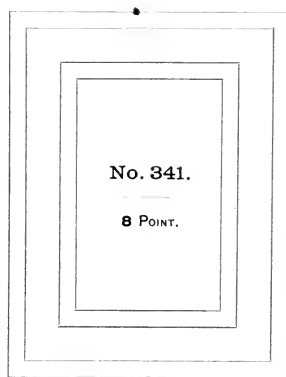
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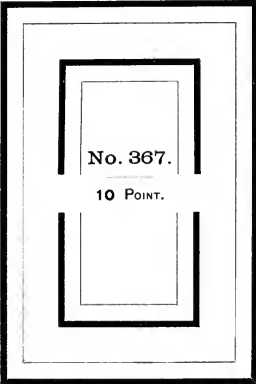
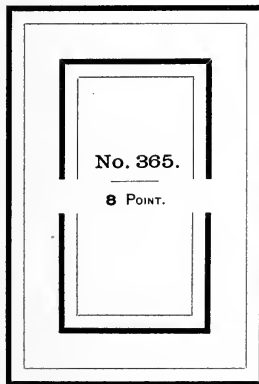
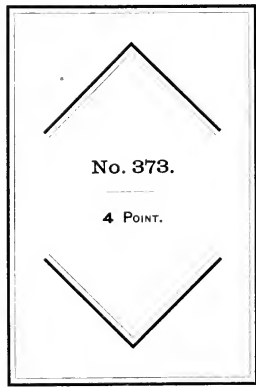
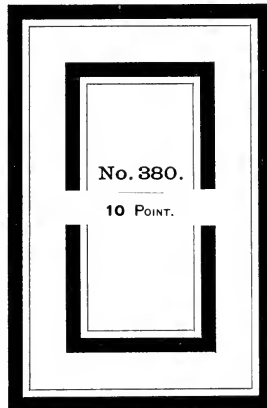
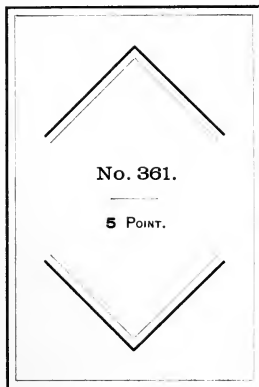
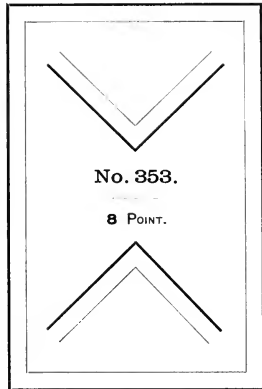
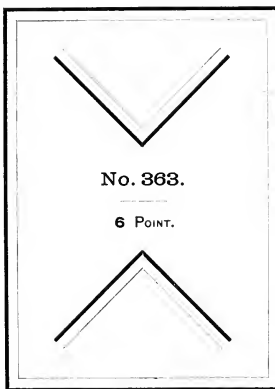
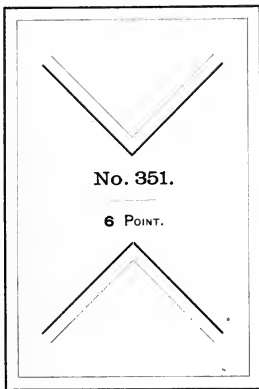


Our new rules on 5, 5½, 7, 9, 10 and 11 Point bodies can be distinguished from the former styles by the wide nick on the side near the face, which is only introduced for that purpose, as all our new rules are made on the centre of the body, and will line on either end. All other styles of Single, Double, Parallel and Triple Rules, shown on pages 18 and 19, can also be furnished to order, cut to ems. For sizes of fonts and prices per pound, see General Price List.



# Labor-Saving Rule.

THIS RULE MATCHES OUR POINT SYSTEM OF TYPE BODIES.




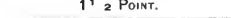


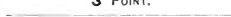






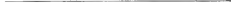


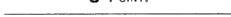




















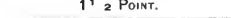


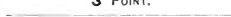






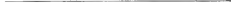


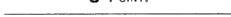





















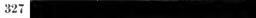











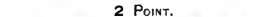

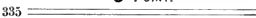




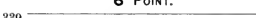

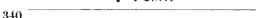



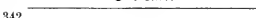



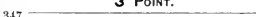

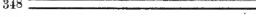


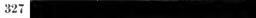











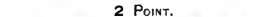

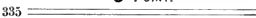




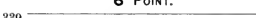

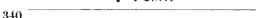



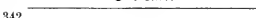



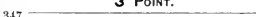

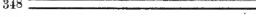












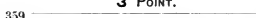






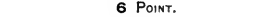

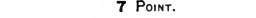










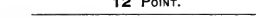













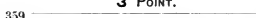






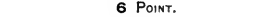

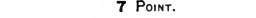










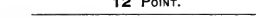


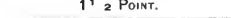


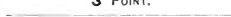






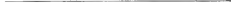


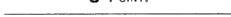





















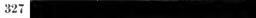











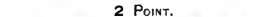

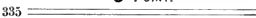




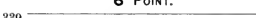

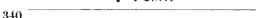



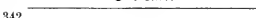



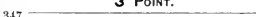

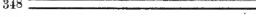












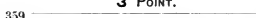






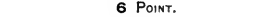

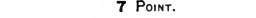










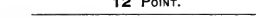

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*The MacKellar, Smiths & Jordan Co.*

*Sansom Street, Philadelphia.*

# BRASS RULES,

MATCHING OUR POINT SYSTEM OF TYPE BODIES.

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FOR PRICES, SEE GENERAL PRICE LIST.

*The MacKellar, Smiths & Jordan Co.*

*Sansom Street, Philadelphia.*

# BRASS RULES,

MATCHING OUR POINT SYSTEM OF TYPE BODIES.

No.	POINT.
372	3 POINT.
373	4 POINT.
374	5 POINT.
375	5 1/2 POINT.
376	6 POINT.
377	7 POINT.
378	8 POINT.
379	9 POINT.
380	10 POINT.
381	11 POINT.
382	12 POINT.
386	5 POINT.
388	6 POINT.
389	7 POINT.
390	8 POINT.
391	9 POINT.
392	10 POINT.
393	11 POINT.
397	5 POINT.
399	6 POINT.
400	7 POINT.
401	8 POINT.
402	9 POINT.
403	10 POINT.

No.	POINT.
408	5 1/2 POINT.
409	6 POINT.
410	7 POINT.
411	8 POINT.
412	9 POINT.
413	10 POINT.
415	1 POINT.
416	1 1/2 POINT.
417	2 POINT.
419	1 POINT.
421	1 1/2 POINT.
422	2 POINT.
424	3 POINT.
425	4 POINT.
426	5 POINT.
427	5 1/2 POINT.
428	6 POINT.
434	1 POINT.
435	1 1/2 POINT.
436	2 POINT.
438	1 POINT.
440	1 1/2 POINT.
441	2 POINT.
443	3 POINT.
444	4 POINT.
445	5 POINT.

No.	POINT.
446	5 1/2 POINT.
447	6 POINT.
455	1 1/2 POINT.
456	2 POINT.
457	3 POINT.
459	1 1/2 POINT.
460	2 POINT.
462	3 POINT.
472	3 POINT.
473	3 POINT.
474	3 POINT.
476	1 1/2 POINT.
477	6 POINT.
479	3 POINT.
480	4 POINT.
482	4 POINT.
484	4 POINT.
485	8 POINT.
486	12 POINT.
487	6 POINT.
489	6 POINT.
491	7 POINT.
492	8 POINT.
493	10 POINT.
494	12 POINT.

FOR PRICES, SEE GENERAL PRICE LIST.

The MacKellar, Smiths & Jordan Co.

Sansom Street, Philadelphia.

## BRASS RULES,

MATCHING OUR POINT SYSTEM OF TYPE BODIES.

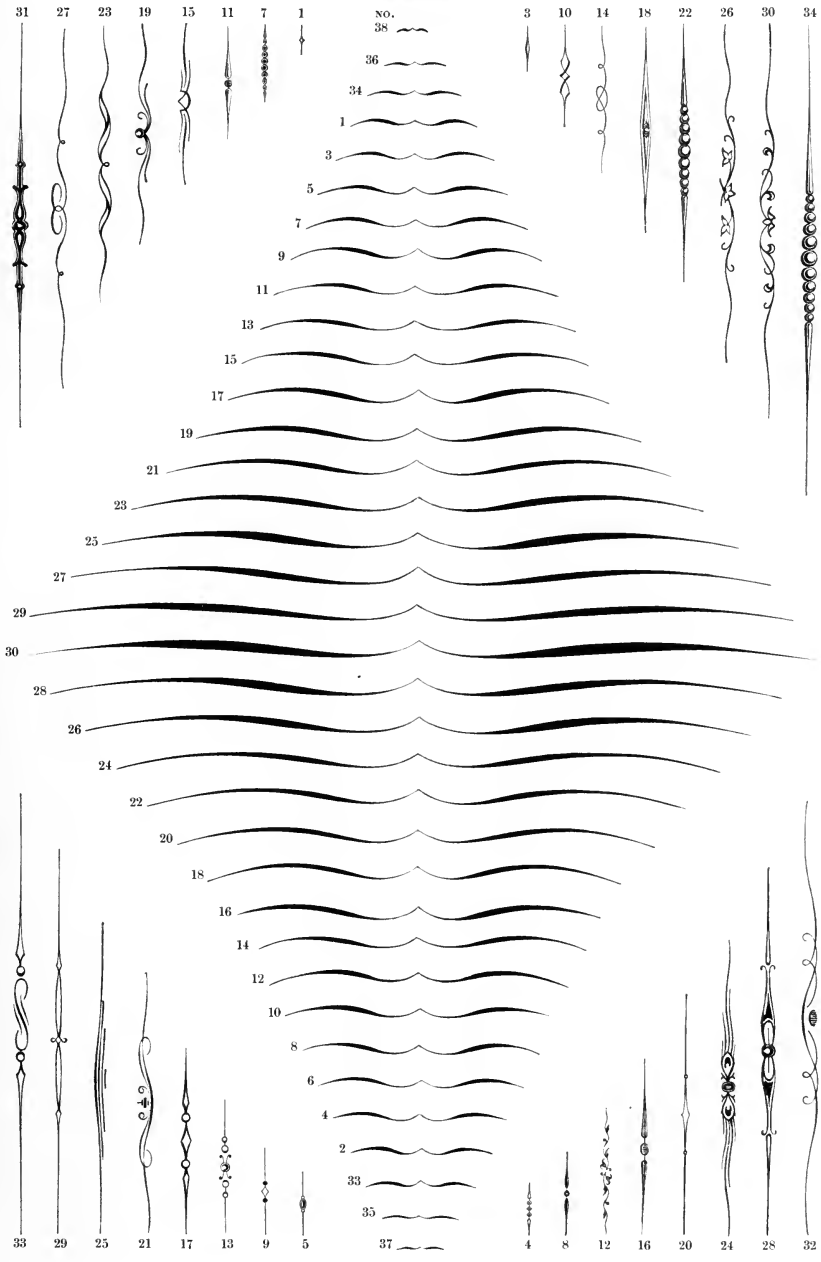
No.	POINT.	BODY.	No.	POINT.	BODY.	No.	POINT.	BODY.
501	1	POINT.	531	4	POINT.	559	8	POINT.
502	1 1/2	POINT.	532	5	POINT.	560	9	POINT.
503	2	POINT.	533	6	POINT.	561	10	POINT.
504	3	POINT.	534	7	POINT.	562	11	POINT.
505	4	POINT.	535	8	POINT.	563	12	POINT.
506	5	POINT.	536	9	POINT.	564	2	POINT.
507	6	POINT.	537	10	POINT.	565	3	POINT.
508	7	POINT.	538	11	POINT.	566	4	POINT.
509	8	POINT.	539	12	POINT.	567	5	POINT.
510	9	POINT.	540	1 1/2	POINT.	568	6	POINT.
511	10	POINT.	541	2	POINT.	569	7	POINT.
512	11	POINT.	542	3	POINT.	570	8	POINT.
513	12	POINT.	543	4	POINT.	571	9	POINT.
514	1	POINT.	544	5	POINT.	572	10	POINT.
515	1 1/2	POINT.	545	6	POINT.	573	11	POINT.
516	2	POINT.	546	7	POINT.	574	12	POINT.
517	3	POINT.	547	8	POINT.	575	2	POINT.
518	4	POINT.	548	9	POINT.	576	3	POINT.
519	5	POINT.	549	10	POINT.	577	4	POINT.
520	6	POINT.	550	11	POINT.	578	5	POINT.
521	7	POINT.	551	12	POINT.	579	6	POINT.
522	8	POINT.	552	1 1/2	POINT.	580	7	POINT.
523	9	POINT.	553	2	POINT.	581	8	POINT.
524	10	POINT.	554	3	POINT.	582	9	POINT.
525	11	POINT.	555	4	POINT.	583	10	POINT.
526	12	POINT.	556	5	POINT.	584	11	POINT.
527	1	POINT.	557	6	POINT.	585	12	POINT.
528	1 1/2	POINT.	558	7	POINT.			
529	2	POINT.						
530	3	POINT.						

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*Sansom Street, Philadelphia.*

# BRASS BRACES AND ORNAMENTAL DASHES.

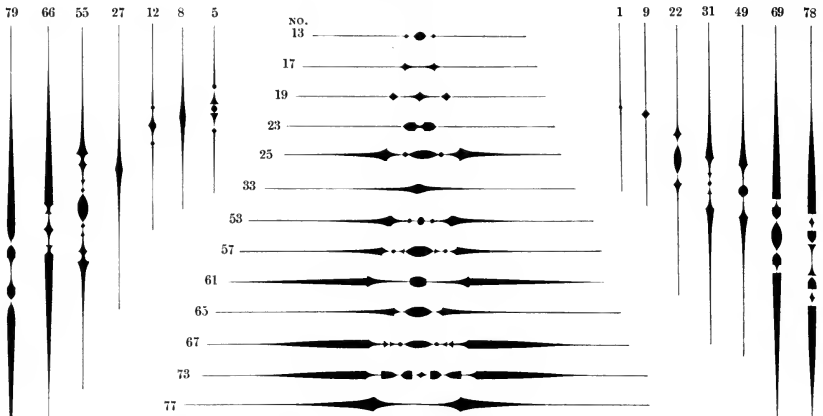


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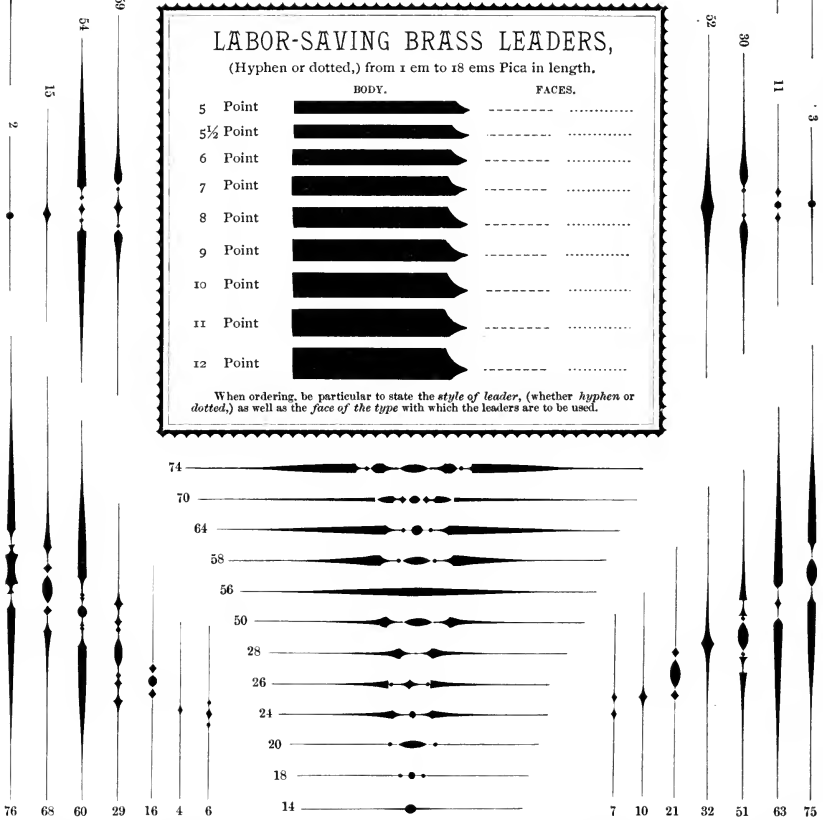
# BRASS DASHES.



**LABOR-SAVING BRASS LEADERS,**  
(Hyphen or dotted,) from 1 em to 18 ems Pica in length.

	BODY.	FACES.
5 Point		.....
5½ Point		.....
6 Point		.....
7 Point		.....
8 Point		.....
9 Point		.....
10 Point		.....
11 Point		.....
12 Point		.....

When ordering, be particular to state the style of leader, (whether hyphen or dotted,) as well as the face of the type with which the leaders are to be used.



*Specimens of larger Dashes furnished upon application. The smaller sizes cut to any length for News Columns.*

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# Music Type.

## EXCELSIOR MUSIC.

*Semi-Nonpareil.*

## EXCELSIOR MUSIC, No. 2.

*Semi-Nonpareil.*

## DIAMOND MUSIC, No. 1.

*With Patent Notes, and also Plain Chant Notes with four-line Staffs, for Old-Style Church Music.*

FOR PRICES OF FONTS, SEE GENERAL PRICE LIST.



DIAMOND Music, No. 2.

Musical score for Diamond Music, No. 2. The score consists of three staves. The top staff is a single melodic line in treble clef. The middle and bottom staves are a piano accompaniment in treble and bass clefs, respectively. The music is in 2/4 time and features a key signature of one flat (B-flat). The piece begins with a treble clef and a key signature of one flat. The melody is composed of eighth and sixteenth notes, often beamed together. The piano accompaniment consists of chords and rhythmic patterns in both hands, with some triplets and slurs. The piece concludes with a final chord in the bass staff.

DIAMOND Music, No. 3.

Musical score for Diamond Music, No. 3. The score consists of three staves. The top staff is a single melodic line in treble clef. The middle and bottom staves are a piano accompaniment in treble and bass clefs, respectively. The music is in 2/4 time and features a key signature of one flat (B-flat). The piece begins with a treble clef and a key signature of one flat. The melody is composed of eighth and sixteenth notes, often beamed together. The piano accompaniment consists of chords and rhythmic patterns in both hands, with some triplets and slurs. The piece concludes with a final chord in the bass staff.

FOR PRICES OF FONTS, SEE GENERAL PRICE LIST.

# Music Type.

AGATE MUSIC, No. 3.  
*With Patent Notes.*

The image displays a musical score for 'AGATE MUSIC, No. 3'. It consists of three staves. The top staff is a treble clef staff with a key signature of one flat (B-flat) and a 2/4 time signature. It contains a melody of eighth and sixteenth notes, with some notes beamed together. The middle staff is a bass clef staff, also with a key signature of one flat and a 2/4 time signature, containing a bass line with similar rhythmic patterns. The bottom staff is a grand staff (treble and bass clefs) with a key signature of one flat and a 2/4 time signature, showing a piano accompaniment with chords and single notes. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

FOR PRICES OF FONTS, SEE GENERAL PRICE LIST.





Ἰδὼν δὲ τοὺς ὄχλους ἀνέβη εἰς τὸ ὄρος· καὶ καθίσαντος αὐτοῦ, προσήλθον αὐτῷ οἱ μαθηταὶ αὐτοῦ· καὶ ἀνοίξας τὸ στόμα αὐτοῦ, ἐδίδασκεν αὐτοὺς, λέγων· μακάριοι οἱ πτωχοὶ τῷ πνεύματι· ὅτι αὐτῶν ἐστὶν ἡ βασιλεία τῶν οὐρανῶν μακάριοι οἱ πενθόντες· ὅτι αὐτοὶ παρακληθήσονται μακάριοι οἱ πραεῖς· ὅτι αὐτοὶ κληρονομήσουσι τὴν γῆν μακάριοι οἱ πενιῶντες καὶ διψῶντες τὴν δικαιοσύνην· ὅτι αὐτοὶ χορτασθήσονται μακάριοι οἱ ἐλεήμονες· ὅτι αὐτοὶ ἐλεηθήσονται μακάριοι οἱ καθαροὶ τῇ καρδίᾳ· ὅτι αὐτοὶ τὸν Θεὸν ὄψονται μακάριοι οἱ εἰρηνοποιοί· ὅτι αὐτοὶ υἱοὶ Θεοῦ κληθήσονται μακάριοι οἱ διωκόμενοι ἕνεκεν δικαιοσύνης· ὅτι αὐτῶν ἐστὶν ἡ βασιλεία τῶν οὐρανῶν μακάριοί ἐστε, ὅταν ἐνεδίωσκον ἑμᾶς καὶ διώξωσι, καὶ εἰπωσι πᾶν ποιῶν

Α Β Γ Δ Ε Ζ Η Θ Ι Κ Λ Μ Ν Ξ Ο Π Ρ Σ Τ Υ Φ Χ Ψ Ω

Εἰδὼν δὲ τοὺς ὄχλους ἀνέβη εἰς τὸ ὄρος· καὶ καθίσαντος αὐτοῦ, προσήλθον αὐτῷ οἱ μαθηταὶ αὐτοῦ· καὶ ἀνοίξας τὸ στόμα αὐτοῦ, ἐδίδασκεν αὐτοὺς, λέγων· μακάριοι οἱ πτωχοὶ τῷ πνεύματι· ὅτι αὐτῶν ἐστὶν ἡ βασιλεία τῶν οὐρανῶν μακάριοι οἱ πενθόντες· ὅτι αὐτοὶ παρακληθήσονται μακάριοι οἱ πραεῖς· ὅτι αὐτοὶ κληρονομήσουσι τὴν γῆν μακάριοι οἱ πενιῶντες καὶ διψῶντες τὴν δικαιοσύνην· ὅτι αὐτοὶ χορτασθήσονται μακάριοι οἱ ἐλεήμονες· ὅτι αὐτοὶ ἐλεηθήσονται μακάριοι οἱ καθαροὶ τῇ καρδίᾳ· ὅτι αὐτοὶ τὸν Θεὸν ὄψονται μακάριοι οἱ εἰρηνοποιοί· ὅτι αὐτοὶ υἱοὶ Θεοῦ κληθήσονται μακάριοι οἱ διωκόμενοι ἕνεκεν δικαιοσύνης· ὅτι αὐτῶν ἐστὶν ἡ βασιλεία τῶν οὐρανῶν μακάριοί ἐστε, ὅταν ἐνεδίωσκον ἑμᾶς καὶ διώξωσι, καὶ εἰπωσι πᾶν ποιῶν

Α Β Γ Δ Ε Ζ Η Θ Ι Κ Λ Μ Ν Ξ Ο Π Ρ Σ Τ Υ Φ Χ Ψ Ω

FOR PRICES, SEE GENERAL PRICE LIST.

Εἰδὼν δὲ τοὺς ὄχλους ἀνέβη εἰς τὸ ὄρος· καὶ καθίσαντος αὐτοῦ, προσήλθον αὐτῷ οἱ μαθηταὶ αὐτοῦ· καὶ ἀνοίξας τὸ στόμα αὐτοῦ, ἐδίδασκεν αὐτοὺς, λέγων· μακάριοι οἱ πτωχοὶ τῷ πνεύματι· ὅτι αὐτῶν ἐστὶν ἡ βασιλεία τῶν οὐρανῶν μακάριοι οἱ πενθόντες· ὅτι αὐτοὶ παρακληθήσονται μακάριοι οἱ πραεῖς· ὅτι αὐτοὶ κληρονομήσουσι τὴν γῆν μακάριοι οἱ πενιῶντες καὶ διψῶντες τὴν δικαιοσύνην· ὅτι αὐτοὶ χορτασθήσονται μακάριοι οἱ ἐλεήμονες· ὅτι αὐτοὶ ἐλεηθήσονται μακάριοι οἱ καθαροὶ τῇ καρδίᾳ· ὅτι αὐτοὶ τὸν Θεὸν ὄψονται μακάριοι οἱ εἰρηνοποιοί· ὅτι αὐτοὶ υἱοὶ Θεοῦ κληθήσονται μακάριοι οἱ διωκόμενοι ἕνεκεν δικαιοσύνης· ὅτι αὐτῶν ἐστὶν ἡ βασιλεία τῶν οὐρανῶν μακάριοί ἐστε, ὅταν ἐνεδίωσκον ἑμᾶς καὶ διώξωσι, καὶ εἰπωσι πᾶν ποιῶν

Α Β Γ Δ Ε Ζ Η Θ Ι Κ Λ Μ Ν Ξ Ο Π Ρ Σ Τ Υ Φ Χ Ψ Ω

Ἰδὼν δὲ τοὺς ὄχλους ἀνέβη εἰς τὸ ὄρος· καὶ καθίσαντος αὐτοῦ, προσήλθον αὐτῷ οἱ μαθηταὶ αὐτοῦ· καὶ ἀνοίξας τὸ στόμα αὐτοῦ, ἐδίδασκεν αὐτοὺς, λέγων· μακάριοι οἱ πτωχοὶ τῷ πνεύματι· ὅτι αὐτῶν ἐστὶν ἡ βασιλεία τῶν οὐρανῶν μακάριοι οἱ πενθόντες· ὅτι αὐτοὶ παρακληθήσονται μακάριοι οἱ πραεῖς· ὅτι αὐτοὶ κληρονομήσουσι τὴν γῆν μακάριοι οἱ πενιῶντες καὶ διψῶντες τὴν δικαιοσύνην· ὅτι αὐτοὶ χορτασθήσονται μακάριοι οἱ ἐλεήμονες· ὅτι αὐτοὶ ἐλεηθήσονται μακάριοι οἱ καθαροὶ τῇ καρδίᾳ· ὅτι αὐτοὶ τὸν Θεὸν ὄψονται μακάριοι οἱ εἰρηνοποιοί· ὅτι αὐτοὶ υἱοὶ Θεοῦ κληθήσονται μακάριοι οἱ διωκόμενοι ἕνεκεν δικαιοσύνης· ὅτι αὐτῶν ἐστὶν ἡ βασιλεία τῶν οὐρανῶν μακάριοί ἐστε, ὅταν ἐνεδίωσκον ἑμᾶς καὶ διώξωσι, καὶ εἰπωσι πᾶν ποιῶν

Α Β Γ Δ Ε Ζ Η Θ Ι Κ Λ Μ Ν Ξ Ο Π Ρ Σ Τ Υ Φ Χ Ψ Ω

# HEBREW.

PEARL HEBREW.

בראשית ברא אלהים את השמים ואת הארץ: והארץ היתה תהו ובהו וישר על-פני הוהוֹס ורוחו אלהים מרחפת על-פני המים: ויאמר אלהים יהי אור ויהי-אור: וירא אלהים את-האור כי-טוב ויבדל אלהים בין האור ובין החשך: ויקרא אלהים ו לאור ויש לחשך קרא לילה ויהי-ערב ויהי-בקר ויש אחד: ויאמר אלהים יהי רקיע בתוך המים והי מכיל בין מים למים: ויעש אלהים את-הרקיע ויבדל בין המים אשר מתחת לרקיע ובין המים אשר מעל לרקיע ויהי-כן: ויקרא אלהים לרקיע שמים ויהי-ערב ויהי-בקר ויש שני: ויאמר אלהים יקו המים ממתח השמים אל-מקום אחד והראה היבשה

NONPAREIL HEBREW.

בראשית ברא אלהים את השמים ואת הארץ: והארץ הותה תהו ובהו וחשך על-פני תהום ודוה אלהים מרחפת על-פני המים: ויאמר אלהים יהי אור ויהי-אור: וירא אלהים את-האור כי-טוב ויבדל אלהים בין האור ובין החשך: ויקרא אלהים ו לאור ויש לחשך קרא לילה ויהי-ערב ויהי-בקר ויש אחד: ויאמר אלהים יהי רקיע בתוך המים והי מכיל בין מים למים: ויעש אלהים את-הרקיע ויבדל בין המים אשר מתחת לרקיע ובין

BOURGEOIS HEBREW.

בראשית ברא אלהים את השמים ואת הארץ: והארץ היתה תהו ובהו וחשך על-פני תהום ורוח אלהים מרחפת על-פני המים: ויאמר אלהים יהי אור ויהי-אור: וירא אלהים את-האור כי-טוב ויבדל אלהים בין האור ובין החשך: ויקרא אלהים ו לאור

PEARL HEBREW.  
WITH SEMI-NONPAREIL POINTS.

בְּרֵאשִׁית בְּרָא אֱלֹהִים אֶת הַשָּׁמַיִם וְאֶת הָאָרֶץ: וְהָאָרֶץ הָיְתָה תְהוֹוָה וּבְהוֹוָה וַיִּשְׂרַף עַל-פְּנֵי הַתְהוֹם וְרוּחַ אֱלֹהִים מְרַחֶפֶת עַל-פְּנֵי הַמַּיִם: וַיֹּאמֶר אֱלֹהִים יְהִי אוֹר וַיְהִי-אוֹר: וַיִּרְא אֱלֹהִים אֶת-הָאוֹר כִּי-טוֹב וַיַּבְדֵּל אֱלֹהִים בֵּין הָאוֹר וּבֵין הַחֹשֶׁךְ: וַיִּקְרָא אֱלֹהִים לְאוֹר יוֹם וְלַחֹשֶׁךְ לַיְלָה וַיְהִי-עֶרֶב וַיְהִי-בֹקֶר וַיִּשְׂרַף אֱלֹהִים יְהִי רַקִּיעַ בְּתוֹךְ הַמַּיִם וַיַּבְדֵּל בֵּין הַמַּיִם אֲשֶׁר מִתַּחַת לַרַקִּיעַ וּבֵין הַמַּיִם אֲשֶׁר מֵעַל לַרַקִּיעַ וַיְהִי-כֵן: וַיִּקְרָא אֱלֹהִים לַרַקִּיעַ שָׁמַיִם וַיְהִי-עֶרֶב וַיְהִי-בֹקֶר וַיִּשְׂרַף אֱלֹהִים יְהִי קוֹמַת הַשָּׁמַיִם אֶל-מְקוֹם אֶחָד וַהֲרֵא הַיַּבֵּשֶׁת הַיְבֵשֶׁת הַיְבֵשֶׁת

NONPAREIL HEBREW.  
WITH SEMI-NONPAREIL POINTS.

בְּרֵאשִׁית בְּרָא אֱלֹהִים אֶת הַשָּׁמַיִם וְאֶת הָאָרֶץ: וְהָאָרֶץ הָיְתָה תְהוֹוָה וּבְהוֹוָה וַיִּשְׂרַף עַל-פְּנֵי הַתְהוֹם וְרוּחַ אֱלֹהִים מְרַחֶפֶת עַל-פְּנֵי הַמַּיִם: וַיֹּאמֶר אֱלֹהִים יְהִי אוֹר וַיְהִי-אוֹר: וַיִּרְא אֱלֹהִים אֶת-הָאוֹר כִּי-טוֹב וַיַּבְדֵּל אֱלֹהִים בֵּין הָאוֹר וּבֵין הַחֹשֶׁךְ: וַיִּקְרָא אֱלֹהִים וְלַאוֹר יוֹם וְלַחֹשֶׁךְ לַיְלָה לִילָה וַיְהִי-עֶרֶב וַיְהִי-בֹקֶר וַיִּשְׂרַף אֱלֹהִים יְהִי רַקִּיעַ בְּתוֹךְ הַמַּיִם וַיַּבְדֵּל בֵּין הַמַּיִם אֲשֶׁר מִתַּחַת לַרַקִּיעַ וּבֵין הַמַּיִם אֲשֶׁר מֵעַל לַרַקִּיעַ וַיְהִי-כֵן: וַיִּקְרָא אֱלֹהִים לַרַקִּיעַ שָׁמַיִם וַיְהִי-עֶרֶב וַיְהִי-בֹקֶר וַיִּשְׂרַף אֱלֹהִים יְהִי קוֹמַת הַשָּׁמַיִם אֶל-מְקוֹם אֶחָד וַהֲרֵא הַיַּבֵּשֶׁת הַיְבֵשֶׁת הַיְבֵשֶׁת

BOURGEOIS HEBREW.  
WITH DIAMOND POINTS.

בְּרֵאשִׁית בְּרָא אֱלֹהִים אֶת הַשָּׁמַיִם וְאֶת הָאָרֶץ: והארץ היתה תהו ובהו וחשך על-פני תהום ורוח אלהים מרחפת על-פני המים: ויאמר אלהים יהי אור ויהי-אור: וירא אלהים את-האור כי-טוב ויבדל אלהים בין האור ובין החשך: ויקרא אלהים ו לאור ויש לחשך קרא לילה ויהי-ערב ויהי-בקר ויש אחד: ויאמר אלהים יהי רקיע בתוך המים ויהי מכיל בין מים למים: ויעש אלהים את-הרקיע ויבדל בין המים אשר מתחת לרקיע ובין המים אשר מעל לרקיע ויהי-כן: ויקרא אלהים לרקיע שמים ויהי-ערב ויהי-בקר ויש שני: ויאמר אלהים יקו המים ממתח השמים אל-מקום אחד והראה היבשה

22 POINT HEBREW.—*Two-Line Small. Pica.*

בראשית ברא אלהים את השמים ואת הארץ: והארץ  
היתה תהו ובהו והשך על-פני תהום ורוח אלהים  
מרחפת על-פני המים: ויאמר אלהים יהי אור ויהי-אור:

28 POINT HEBREW.—*Two-Line English.*

בראשית ברא אלהים את השמים ואת  
הארץ: והארץ היתה תהו ובהו והשך על-פני  
תהום ורוח אלהים מרחפת על-פני המים:

FOR PRICES, SEE GENERAL PRICE LIST.

*Very Profitable Business Opportunity*

*Agents Wanted to Introduce our Goods Throughout the Globe*

*Everywhere Salable and Everywhere Useful*

*Recent Improvements in Delusive Appliances have brought them so near perfection that fugitive Cashiers and fraudulent Debtors may be caught on the wing, Voters entrapped for Office-Seekers, lost Dogs speedily recovered, Subscribers obtained for uninteresting publications, wealthy Simpletons corralled without the use of Stool-Pigeons, Lovers secured for Old Maids, derelict Vessels brought to Port, Recruits rallied around Kingly Aspirants, Monsters or Widgets lured from their native haunts, or Frogs and Fish from the pond at the back door*

*Apply at Salesroom before 11.29 p. m.*

*Where Samples may be had and Information Received*

*Territory in African Wilds Unoccupied*

*Hoodwinking Manufacturing Co.*

*Notice is Given to all Whom it may Concern*

*That M<sup>rs</sup> Legerdemain is Agent*

*For our Traps, which are adapted to catch Elephants or Heirefese, Nice or Millionaires, rabid Dogs or runaway Apprentices. She can clearly explain their merits, as her late Husband, a man of much wealth, was ensnared by one of them. This Lady will call on you about June 28, 1946, and we ask a fair trial, in Forest or Parlor, of the Apparatus she will present, as we know they will be found useful in every Family*

*Pointed on Shares if Desired*

*Directions for Operating Sent with each Article*

*Repairs Executed Neatly and Promptly*



8 A, 24 a, \$6.00

18 POINT FRENCH SCRIPT.

24 a, \$3.40

*Grand Exhibition of Animated Curiosities  
Discovered in Queer Places*

*And captured by M<sup>rs</sup> Illaqueate, who will  
explain hourly the Process by which they were  
Bagged, and relate some Amusing Incidents  
in which the Traps of this Company figured*

7 A, 22 a, \$7.25

22 POINT FRENCH SCRIPT.

22 a, \$3.90

*Chicken and Watermelon Thieves  
Arrested and Punished  
Without need of Constable, Judge, or  
Jury, and Smoke-Houses, Orchards  
and Kitchen-Gardens fully protected*

6 A, 18 a, \$8.90

28 POINT FRENCH SCRIPT.

18 a, \$4.90

*Truant School-boys  
Captured in Bathing Costume  
Unadorned Humanity*

ALL COMPLETE WITH FIGURES.

5 A, 14 a, \$10.75

36 POINT FRENCH SCRIPT.

14 a, \$6.25

*Treatise on Lacking  
Street-cars, Meal Barrels  
Excursion Steamboats*

4 A, 12 a, \$11.25

44 POINT FRENCH SCRIPT.

12 a, \$6.65

*Growl & Vixen  
Homestead Destroyers  
Court Litigants*

3 A, 9 a, \$12.20

54 POINT FRENCH SCRIPT.

9 a, \$7.10

*Meditation  
Lensive Thoughts*

ALL COMPLETE WITH FIGURES.

# Scripts.

10 A, 50 a.

12 POINT CIRCULAR SCRIPT.—Pica.

\$7.00



Rubhard Lively, M. D.

Dear Sir:—For many years I have been troubled with Weakness of the Back, and an Indisposition to Work. The symptoms have usually commenced on Monday morning and lasted, without intermission, till the following Saturday night.

If you can prescribe anything which will afford relief, you will receive the lasting gratitude of burdened relatives and needy wife and children.

Yours, languidly,

Gregory Lackthrift.

10 A, 50 a.

18 POINT CIRCULAR SCRIPT.—Three-Line Nonpareil.

\$12.20

Gregory Lackthrift, Esq.

Dear Sir:—Having carefully studied the symptoms of your case I have sent a package of fine Elbow Grease, which, if applied diligently, will effect a cure.

Rubhard Lively, M. D.

10 A, 50 a.

24 POINT CIRCULAR SCRIPT.—Two-Line Pica.

\$18.65

Actuated by pure philanthropy, we decide to devote our fortunes and the labor of life to benefit mankind.

Sansom Script.

REGISTERED, NO. 110,406.



10 A, 50 a. \$9.30

18 POINT SANSOM SCRIPT.—*Three-Line Nonpareil.*

50 a. \$5.75

*Formation of a new Company  
Guaranteed Dividends, one Hundred per Cent.*

*Wealth waiting for the Enterprising*

*Our facilities for manufacturing Rushlights are unequaled, and, as you are one of our intimate friends, we offer you the privilege of coming into our corporation on the ground floor. The par value of our shares is \$96.58, but, if applied for at once, a limited number may be obtained at seventy-seven cents each.*

*Embrace the Opportunity of a Lifetime*

10 A, 50 a. \$12.50

24 POINT SANSOM SCRIPT.—*Two-Line Pica.*

50 a. \$7.50

*Important Bulletin from Headquarters  
Stockholders, Attention!*

*Financial necessities compel the Directors to order an assessment on each share of stock of the Rushlight Manufacturing Company of \$1286.93, payable to-morrow, after which time shares not having paid will be forfeited.*

*The MacKellar, Smiths & Jordan Co.*

*Sansom Street, Philadelphia.*



REGISTERED, NO. 10,496.

6 A. 30 a. \$15.00

36 POINT SANSON SCRIPT.—Three-Line Price.

30 a. \$8.70

## *Discontinuing Business*

*Umbrage Rushlight Manufacturing Company*  
*No. 694-832 Gimmer Street.*

*Doing to the modern preference for petroleum, gas, and*  
*electricity, we suspend shipping operations*  
*until there is again public demand for our commodity*



REGISTERED, No. 47,496.  
MECHANICAL PATENT, MARCH 31, 1885.

12 POINT MASTER SCRIPT.—*Pica.*

10 A, 50 a, . . . . . \$5.20  
50 a, Lower-case only, . . . 3.20

*Prosperators, the Successful Tradesmen  
Judicious Advertisers  
Managers of Profitable Business Enterprises Everywhere  
Recognize in the Printing-press  
Steam-engine, Telephone, and other Appliances  
Powerful Helpmates to Prosperity*

1 2 3 4 5 6 7 8 9 0

*The Capital Letters of 12 Point Pencraft will work in combination with 12 Point Master Script.*

5 A, 25 a, with 3 A Initials, \$6.30  
5 A, 25 a, without Initials, . . . 5.00  
25 a, Lower-case only, . . . 3.10  
3 A, Initials, separately, . . . 1.30

10 A, 50 a, with 3 A Initials, \$11.30  
10 A, 50 a, without Initials, . . . 10.00  
50 a, Lower-case only, . . . 6.15  
3 A, Initials, separately, . . . 1.30

18 POINT MASTER SCRIPT.—*Three-Line Nonpareil.*

*Adornment of Typography  
Excellent Features  
Fanciful Conceits Legerly Welcomed  
Mercantile Printing  
Characteristic Letter Headings*

*The Initial Capitals are cast on the same body as the lower-case, and do not require justification.*

ALL COMPLETE WITH FIGURES, SPACES, AND QUADS.

*The MacKellar, Smiths & Jordan Co.*

*Sansom Street, Philadelphia.*

REGISTERED, No. 47,496.  
MECHANICAL PATENT, MAR. 31, 1885.



5 A, 20 a, with 3 A Initials, \$8.40  
5 A, 20 a, without Initials, . 6.10

20 a, Lower-case only, . . \$3.60  
3 A, Initials, separately, . 2.30

24 POINT MASTER SCRIPT.—*Two-Line Pica.*

Printing with Economy  
Lasting Material  
Quaintly Harmonizing Letters  
Unique Design  
Admired by Customers

4 A, 12 a, with 3 A Initials, \$11.90  
4 A, 12 a, without Initials, . 8.10

12 a, Lower-case only, . . \$4.30  
3 A, Initials, separately, . 3.80

36 POINT MASTER SCRIPT.—*Three-Line Pica.*

Artistic Fancy  
Certificate of Behavior  
Medical Diploma

ALL COMPLETE WITH FIGURES, SPACES, AND QUADS.

*The Initials of the three larger sizes of Master Script, wherever practicable, are mortised to allow the insertion of the lower-case letters a, e, o and u, which have been specially fitted for that purpose.*

The MacKellar, Smiths & Jordan Co.

Sansom Street, Philadelphia.

Spencerian  Script Type.

18 A, 100 a. \$18.30

9 A, 50 a. \$9.15

16 POINT SPENCERIAN SCRIPT.—Two-Line Brevier.

*This Intelligent Combination of late Improvements is presented for further appreciative consideration. Its tones are of a magnificent singing quality, of marvellous volume, and strong penetrating power, and in perfect sympathy with the human voice, while the wave-like melodies of its softer modulations enchant all by their purity, increasing the delights of home and enhancing the enjoyments of social gatherings*

*M<sup>rs</sup> M<sup>r</sup> D<sup>r</sup> C<sup>r</sup> th U<sup>c</sup> Th It Wh*

*§ 1 2 3 4 5 6 7 8 9 0 L*

18 A, 100 a. \$27.25

22 POINT SPENCERIAN SCRIPT.—Two-Line Small Pica.

9 A, 50 a. \$13.65

*This Series of a New Style of Script, which we call Spencerian, we present to the attention of Printers in the assured confidence that it will meet with their hearty approval. Its elegant appearance is not its only sufficient recommendation; for, in addition to its beauty, it possesses excellent wearing qualities.*

*M<sup>rs</sup> M<sup>r</sup> D<sup>r</sup> C<sup>r</sup> th U<sup>c</sup> Th It Wh*

*1 2 3 4 5 6 7 8 9 0*



Spencerian  Script Type.

16 A, 60 a. \$28.75

28 POINT SPENCERIAN SCRIPT.—Two-Line English.

8 A, 30 a. \$14.40

*Mrs* Gushington & Daughter,  
Fashionable Ciceroes,  
Tender the advantages of their company  
during summer vacations to any family  
whose rural antecedents were incompatible  
with the acquirement of an elegant  
urban polish. Address, Squash Row.

1 2 3 4 5 6 7 8 9 0

*Mrs* *M<sup>r</sup>* *D<sup>r</sup>* *C<sup>r</sup>* & Co. Th. H. Wh.

Professor Goldpen,  
Ladies' Amanuensis and Correspondent,  
Orange Terrace

10 A., 50 s., \$40.00

40 POINT SPENCERIAN SCRIPT.—*Double Paragraph.*

5 A., 25 s., \$20.00



*Coaching Club, Annual Drive.*

*Philadelphia to Somewhere.*

*Nonblowing at Sunrise, October 4, 1879.*

*Dinner at Crackerhips Mansion.*

*Mrs (M<sup>rs</sup>) Dr Cr th & Co. Jh Jt Wh*

Spencerian  Script Type.

16 POINT SPENCERIAN SCRIPT, No. 2.—Two-Line Brevier.

*Initiation of Members and Cabalistic Observances*  
*Wednesday Evening, September 27, 1896.*

*The Examiners and Faculty of the University of Teachme-  
 fast, in the City of Classic Loric, do hereby Certify that*  
*Augustus Demosthenes Brightestboy has completed the full*  
*Educational Course, as prescribed by the regulations.*

*A B C D E F G H I J*

18 A, 100 a, with 6 A, Ornamented Capitals, \$20 65  
 18 A, 100 a, without Ornamented Capitals, . . 18 25  
 6 A, Ornamented Capitals, separately, . . . 2 40

9 A, 50 a, with 3 A, Ornamented Capitals, \$10 35  
 9 A, 50 a, without Ornamented Capitals, . . . 9 15  
 3 A, Ornamented Capitals, separately, . . . 1 20

22 POINT SPENCERIAN SCRIPT, No. 2.—Two-Line Small Pica.

*Lessons in the Arts and Mysteries of Courtship*  
*Methods for Becoming Fascinating*

*The new Steamship Orange Blossom, 16,742 tons,*  
*built for our Hymeneal trade, will make her first*  
*Grand Trial Trip on the fifth day of April next*

*K L M N O P Q R S*

18 A, 100 a, with 6 A, Ornamented Capitals, \$28 05  
 18 A, 100 a, without Ornamented Capitals, . . 24 75  
 6 A, Ornamented Capitals, separately, . . . 3 30

9 A, 50 a, with 3 A, Ornamented Capitals, \$14 05  
 9 A, 50 a, without Ornamented Capitals, . . 12 40  
 3 A, Ornamented Capitals, separately, . . . 1 65

THE ORNAMENTED CAPITALS ARE SUITED TO WORK WITH THE LOWER-CASE OF BOTH SERIES OF SPENCERIAN SCRIPT.

The MacKellar, Smiths & Jordan Co.

Sansom Street, Philadelphia.

Spencerian  Script Type.

28 POINT SPENCERIAN SCRIPT, No. 2.—Two-Line English.

*Distribution of Unexpended Greenbacks*  
*Midnight Perambulators*

*This Petition of 15,968 inhabitants of the township of Loafersdom, in the County of Statework, respectfully showeth: That your petitioners labor under great inconvenience for want of an easily-traveled road between Poverty and Independence*



16 A, 60 a, with 6 A, Ornamented Capitals, \$32 05  
16 A, 60 a, without Ornamented Capitals, . . . 27 75  
6 A, Ornamented Capitals, separately, . . . 4 30

8 A, 30 a, with 3 A, Ornamented Capitals, . \$16 05  
8 A, 30 a, without Ornamented Capitals, . . . 13 90  
3 A, Ornamented Capitals, separately, . . . 2 15

THE ORNAMENTED CAPITALS ARE SUITED TO WORK WITH THE LOWER-CASE OF BOTH SERIES OF SPENCERIAN SCRIPT.



40 POINT SPENCERIAN SCRIPT, No. 2.—Double Paragraph.

Academy of Practical Sciences  
Meeting for Discussion of Geological Researches  
Wednesday Evening, February 7, 1895



10 A, 50 a, with 4 A, Ornamented Capitals, \$41 60  
10 A, 50 a, without Ornamented Capitals, . . . 33 90  
4 A, Ornamented Capitals, separately, . . . 5 00

5 A, 25 a, with 2 A, Ornamented Capitals, \$30 75  
5 A, 25 a, without Ornamented Capitals, . . . 17 85  
2 A, Ornamented Capitals, separately, . . . 2 80

THE ORNAMENTED CAPITALS ARE SUITED TO WORK WITH THE LOWER-CASE OF BOTH SERIES OF SPENCERIAN SCRIPT.

3 A. 9 a. \$17.00

60 POINT SPENCERIAN SCRIPT.—Five-Line Pica.



Highway Department  
United States Coast Surveyors  
Topographical Gathering.

COMPLETE WITH FIGURES.

12 A, 32 a.

12 POINT SCRIPT, No. 9.—*Pica*.

\$3.40

Cacutchene's Patented Extension Apparatus  
Useful in Cases of Emergency. Omnibuses and Bedsteads Enlarged at Pleasure  
Patent-rights for Unlimited Territory Granted to Firstcomers  
Further Particulars will be given on Application  
1 2 3 4 5 6 7 8 9 0

12 A, 32 a.

18 POINT SCRIPT, No. 9.—*Great Primer*.

\$4.95

Sharp Practice Association of Gotham  
Semi-Occasional Distribution of Valuable Unincumbered Property  
Monumental Promises Deferred Maketh the Heart Sick  
1 2 3 4 5 6 7 8 9 0

12 A, 32 a.

22 POINT SCRIPT, No. 9.—*Two-Line Small Pica*.

\$6.70

Clothiers of the Sovereign People  
Snipper Cutemwell, Pantaloon Snugfit and Associates  
Contractors for Habiliments for Dudedom  
1 2 3 4 5 6 7 8 9 0

8 A, 20 a.

28 POINT SCRIPT, No. 9.—*Two-Line English*.

\$7.65

Manual for Defaulters  
Questions on the Practice of Incognito  
Route-Book to Leckulationville  
1 2 3 4 5 6 7 8 9 0

36 A, 200 a.

14 POINT SCRIPT.—English.

\$25.50

Shipped in good order and well-conditioned, by MacKellar, Smiths & Jordan, on board the new steamer called the Twilight, whereof Johnstone Lawrence is master, now lying in the Port of Philadelphia and bound for San Francisco, California, Forty-three packages of American Printer

1 2 3 4 5 6 7 8 9 0

30 A, 160 a.

GREAT PRIMER SCRIPT, No. 2.

\$27.75

Will be sold by Public Vendue, on Friday, the Eighth day of August, at the house of Lemuel Poorsoul, in Nopenny Township, in the County of Lackthrift, a litter of Pups, two Gamecocks, three Jugs, one Checker=Board and Euchre pack

1 2 3 4 5 6 7 8 9 0

18 A, 100 a.

24 POINT SCRIPT, No. 2.—Two-Line Pica.

\$26.60

At sight of this our Second of Exchange, First and Third unpaid, Pay to the order of Nick, M<sup>c</sup> Zine H<sup>c</sup> Seventy=five Thousand Dollars

\$ @ to 1 2 3 4 5 6 7 8 9 0 H<sup>c</sup> " " "

18 A, 70 a.

TWO-LINE ENGLISH SCRIPT, No. 2.

\$26.30

Sixty days after date we promise to pay to the order of Blossom, Springbird H<sup>c</sup> Nineteen Hundred and Thirty Carols

1 2 3 4 5 6 7 8 9 0





10 A, 4 A, 50 a.

12 POINT QUEEN-BESS SCRIPT.—*Pica.*

\$5.25

Dark and Silent  Realms of Sleep  
Sonnambulistic Phenomena  Essay by Rip Van Winkle

 Brilliant Experiments by Prof. Dryasdust



1 2 3 4 5 6 7 8 9 0



10 A, 4 A, 50 a.

18 POINT QUEEN-BESS SCRIPT.—*Three-Line Nonpareil.*

\$9.00

Mischievous  Correspondents  
Improved Etymology  Modern Orthography



 Bohemian Scribblers



9 A, 4 A, 35 a.

24 POINT QUEEN-BESS SCRIPT.—*Two-Line Pica.*

\$11.30

Science  Explained  
Floating Atoms  Germ Theory



1 2 3 4 5 6 7 8 9 0



5 A, 3 A, 25 a.

36 POINT QUEEN-BESS SCRIPT.—*Three-Line Pica.*

\$16.00

Bullion National Bank



American



ALL COMPLETE WITH FIGURES.

The MacKellar, Smiths & Jordan Co.

Sansom Street, Philadelphia.

*Choice Productions of the Typographical Designer*

*This Series of Script is an elegant imitation of Penmanship, and no apology is necessary for commending it to the attention of Printers and all Lovers of the Beautiful in Typography. Its Wearing Qualities have been carefully provided for, and its capacity for usefulness in the Printing Office must be apparent to every master of the art preservative*

*1 2 3 4 5 6 7 8 9 0*

*Specimens of the Science of Penmanship*

*Persons desiring to learn this style of Chirography correctly should apply in person to Monsieur Scribbledown, who is head and front of the Gocseville Institute for training the hand in the way it should go to become accomplished in the duties of an expert amanuensis and Master of the Pen*

*1 2 3 4 5 6 7 8 9 0*

*Know all Men by these Presents*

*That our worthy and esteemed Townsman, Professor Erastus Blowhard, has been duly elected a Member of the Limekiln Club, this 27th day of July, 1952*

16 A, 70 a.

28 POINT SCRIPT, No. 4.

\$25.00

*International Boarding School*  
*Affection Eliminated, Matrimony Encouraged*  
*Opposite Beautown Landing*  
*1234567890*

10 A, 50 a.

36 POINT SCRIPT, No. 3.

\$22.25

*Bombardier Field Practice*  
*Embellished with Striking Photolithos*  
*1234567890*

6 A, 3 A, 24 a.

42 POINT SCRIPT.  
With two Sets of Capitals.

\$25.00

*National Popgun Co.*  
*Assures Coast Protection*  
*1234567890*



14 POINT CENTENNIAL SCRIPT.  
18 A, 6 A, 100 a. *English.*

\$14.30

18 POINT CENTENNIAL SCRIPT.  
18 A, 6 A, *Great Primer.* 100 a. \$20.00

*Varieties in Style.*

*Printers Cope with Lithography*

125 1/2 567890

*Charles Augustus*

*Highest Bidding Spinstee*

125 1/2 567890

18 A, 6 A, 70 a.

22 POINT CENTENNIAL SCRIPT.—*Two-Line Small Pica.*

\$21.70

*Illustrious Manhood.*

*Library and Works of Unknown Celebrities*

10 A, 4 A, 50 a.

28 POINT CENTENNIAL SCRIPT.—*Two-Line English.*

\$22.65

*Caxton and Franklin.*

*Art Preservative of all the Arts*

ALL COMPLETE WITH FIGURES.

12 A, 32 a.

18 POINT ITALIC SCRIPT.—*Great Primer.*

\$5.80

*Grand Opening Day: Feminine World Agog!*  
*Unique Millinery Establishments for the Ladies of Fashion*

1234567890

8 A, 20 a.

22 POINT ITALIC SCRIPT.—*Two-Line Small Pica.*

\$5.80

*Attention, Threadbare Gentlemen!*  
*Messieurs Schnipps & Khabbage, Tailors*

1234567890



12 POINT BIJOU.—*Pica.*

12 A, 32 a. \$4.55  
32 a. . . . 2.75

Waiting for Purchasers: Two male and three female Unicorns, one Griffin, three mature and twelve juvenile Sea Serpents, one Hippogriff, one Roc, four Mermaids, one Dragon, two Centaurs, one Salamander, three Sphinxes, and other living curiosities.

Open for Inspection, November 26, 1894

Collection of an Amateur, for Sale by Negotiated Blowhard  
Opportunity for Wonder-Exhibitors

8 A, 20 a. \$5.35

18 POINT BIJOU.—*Three-Line Nonpareil.*

20 a. \$3.15

Blatherskite's Palaverite is recommended for the use of those desiring Invitations, Gifts, Legacies, Loans, Puffs, or other Advantages, and all who have Axes to grind, but need help at the Crank.

Bamboozle Company

Wholesale Agency, 3945 Ingratiate Place

6 A, 14 a. \$5.75

24 POINT BIJOU.—*Two-Line Pica.*

14 a. \$3.40

Annual Meeting, October 27, 1895,  
at which Inventors of our Specialty  
may see the result of past labors.

Perpetual Motion League

*Lower-case, for circular work, furnished in addition at prices above given. Card Ornaments, Series 4, will work with the above fonts.*



MECHANICAL PATENT, MARCH 31, 1885.  
REGISTERED, No. 69,178.

12 POINT GROLIER.—*Pica.*  
With 24 Point Initials.

*Improvements During the last Century*  
*Centennial of Framing and Announcing the Constitution*  
*Grand Celebration in Philadelphia*

The Printing Exhibit commenced with a tableau of Guttenberg, his employes and friends, which was illustrated by the German printers of Philadelphia. Type making, as practiced a hundred years ago, was shown by an operator using the old mould which produced ten pounds of unfinished type per day. Near this was the improved casting machine which casts forty pounds of unfinished type in the same time. In contrast with these was the complete type-casting machine which now casts and finishes fifty pounds of type per day.

8 A, 40 a, with 4 A Initials, \$5.60  
8 A, 40 a, without Initials, 3.60

COMPLETE WITH FIGURES.

40 a, Lower-case only, . \$2.10  
4 A, Initials, separately, 2.00

18 POINT GROLIER.—*Three-Line Nonpareil.*  
With 30 Point Initials.

*Meeting of Governors of the States*  
*Troopers and Infantrymen Manoeuvring*  
*Presidential Receptions*

The military procession formed on South Broad Street, marched to Chestnut Street, saluting the President of the United States on the grand stand, thence down Chestnut and through the principal streets of the city, dismissing at the corner of Broad and Arch Streets.

*Military and Naval Pageant*

6 A, 30 a, with 3 A Initials, \$6.90  
6 A, 30 a, without Initials, 4.40

COMPLETE WITH FIGURES.

30 a, Lower-case only, . \$2.55  
3 A, Initials, separately, 2.50

The MacKellar, Smiths & Jordan Co.

Sansom Street, Philadelphia.

MECHANICAL PATENT, MARCH 31, 1885.  
REGISTERED NO. 69,178.



24 POINT GROLIER.—*Two-Line Piece.*  
With 36 Point Initials.

# Society to Promote Habits of Industry

## Initiation of Members

Knowing that the Human Hand, intelligently educated and skillfully employed, has delivered man from Barbarism; and made his position far superior to that of animals not possessing this most useful appendage, I therefore truly and

## Faithfully Covenant

That my hands, and those of others placed under my charge, shall be carefully trained in some Handicraft beneficial to the race, and that I will on all occasions endeavor to keep them diligently employed.

*Philanthropic Busybody.*

4 A, 20 a, with 3 A Initials, \$7.50  
4 A, 20 a, without Initials, 4.00

COMPLETE WITH FIGURES.

20 a, Lower-case only, . . . \$2.30  
3 A. Initials, separately, . . . 3.50

*The MacKellar, Smiths & Jordan Co.*

*Sansom Street, Philadelphia.*



12 A, 32 a. \$2.70

9 POINT STYLUS.—Three-Line Excelsior.

32 a. \$1.30

*Progress of Typography: from the Philadelphia Ledger.*

*The Typographic Advertiser, published by MacKellar, Smiths & Jordan, illustrates the advance of typography and type-founding, which it was established to foster. Of late years Combination Borders of great beauty and delicacy have been devised, so as to form an almost endless variety of Ornamental Designs, closely resembling Steel*

1 2 3 4 5 6 7 8 9 0

12 A, 32 a. \$3.90

12 POINT STYLUS.—Pica.

32 a. \$1.80

*Appreciation by Printers from all Sections of the Country.*

*Extract from the La Crosse Democrat:*

*MacKellar, Smiths & Jordan's Typographic Advertiser is at hand, and contains some of the most Unique and Beautiful Designs ever exhibited to a Printer's eye. Their New Border is a very fine*

1 2 3 4 5 6 7 8 9 0

8 A, 20 a. \$5.05

18 POINT STYLUS.—Three-Line Nonpareil.

20 a. \$2.30

*The Elkton News, of Maryland, publishes in a late issue Complimentary Notices relative to the Elegance and Finish of the Type furnished by MacKellar, Smiths & Jordan, Philadelphia*

6 A, 14 a. \$5.00

24 POINT STYLUS.—Two-Line Pica.

14 a. \$2.55

*MacKellar, Smiths & Jordan have almost outdone themselves in novelties lately presented.—Gentinel.*

ALL COMPLETE WITH FIGURES.

*Lower-case, for circular work, furnished separately, at prices above given.*

The MacKellar, Smiths & Jordan Co.

Sansom Street, Philadelphia.





6 POINT CIRCULAR BLACK.  
*Nonpareil.*

12 A, 32 a. \$2.10                      32 a. \$1.10

Institution for Boarding Household Pets  
Received, January 6, 1893, from Amelia Spinster,  
Six Cats, Nine Parrots, and Four Guinea Pigs,  
which I promise to keep Seven Weeks, and provide  
them with sufficient Food and Drink. I promise  
the same shall be returned on receipt of Six Dollars  
for each week of such service.

Witnessed by                      Amiable Petofriend.

9 POINT CIRCULAR BLACK.  
*Three-Line Excelsior.*

10 A, 28 a. \$2.35                      28 a. \$1.30

To John Pug, Canine County  
Take notice, that at an election held  
at the County Court House, July 9,  
1895, you were elected Dog Catcher of  
said township for the ensuing year.

Goliath Thicket, Constable.

8 A, 20 a. \$2.55

12 POINT CIRCULAR BLACK.—*Pica.*

20 a. \$1.40

Produce Note, Payable at Coming Futurity.

\$378.00

Barnstable, February 24th, 1894.

For value received, I promise to deliver, eight months after date, to  
Andrew Traffick, one thousand bunches of Radishes, to be valued at  
the market price current at that time.

David Deoman.

6 A, 14 a. \$3.20

18 POINT CIRCULAR BLACK.—*Three-Line Nonpareil.*

14 a. \$1.65

\$500.00

Philadelphia, June 25, 1750.

Five days after sight pay to Typograph & Co.  
Five Hundred Dollars, value received.

To Moneybags & Co.                      Cresus & Sons.

5 A, 10 a. \$4.00

24 POINT CIRCULAR BLACK.—*Two-Line Pica.*

10 a. \$1.90

No. 89.                      Boston, June 4, 1783.

Fifth National Bank of Cashtown  
pay to Tony Smart Five Dollars.

\$5.00

John Wildman.

*Lower-case, for circular work, furnished in addition at prices above given.*



MECHANICAL PATENT, MARCH 31, 1885.  
REGISTERED, NO. 22,315.

12 POINT PENCRAFT.—*Pica.*  
With 24 Point Initials.

History of our Neighborhood  
Reminiscences of a Worthy and Honored Citizen  
Local Events Sketched from Memory

I, Solomon Wiseacre, on February 27, 1896, do hereby make this my last Will and Testament:

I bequeath to my son Tom all right to the Good Name which will be left behind me, and any profit or renown derived therefrom shall be for his sole benefit.

To my daughter Mary, I give all my shares in the Comet-Tail Utilization Company, and to my wife Clementina my interest in the business of furnishing free Toboggan Rides to hungry women and children.

Solomon Wiseacre.

8 A, 32 a, with 4 A Initials, \$5.25  
8 A, 32 a, without Initials, . . 3.50

32 a, Lower-case only, . . \$2.05  
4 A, Initials, separately, . . 1.75

18 POINT PENCRAFT.—*Three-Line Nonpareil.*  
With 36 Point Initials.

Typographical Appliances  
Accurately Mortised Printing Types  
Recherché Wonders  
Charming and Unique Novelties  
1234567890

4 A, 12 a, with 3 A Initials, \$6.80  
4 A, 12 a, without Initials, . . 3.50

12 a, Lower-case only, . . \$2.00  
3 A, Initials, separately, . . 3.30

The MacKellar, Smiths & Jordan Co.

Sansom Street, Philadelphia.

MECHANICAL PATENT, MARCH 31, 1885.  
REGISTERED, No. 22,315.



18 POINT PENCRAFT, No. 2.—*Three-Line Nonpareil.*  
With 36 Point Initials.

# Typography vs. Lithography

## Neatly Printed Circulars and Diplomas

### Progressive Craftsmen

The 18 Point Pencraft having been proved a very useful letter by many practical printers, we have added an additional size of lower-case, cast on the same body, which can be used with the original capitals and mortised initials. It will be found convenient where space is limited. Many printers, who strive to issue neat and tasty work from their establishments, will welcome it as another step up the ladder leading toward the ideal of perfection in typographic art

1234567890

4 A, 20 a, with 3 A Initials, . . . . \$6.80  
4 A, 20 a, without Initials, . . . . 3.50

20 a, Lower-case only, . . . . \$2.00  
3 A, Initials, separately, . . . . 3.30

## Imitative Penmanship Lessons

# Mathematical Reproduction of Signatures

## Science of Deceptive Book-Keeping



12 POINT CHAUCER.—*Pica.*

12 A, 32 a, \$4.70  
32 a, . . . 2.60

Diary of Obadiah Thinkwell.

Contemplations on the Banks of the Delaware.

10TH month 25, 1682.—On land at last, though in a New World. Forests all around us. Red Men rambling through the woods. Carried on shore my kit, and under a Chestnut Tree mended shoes for fellow-passengers. The natives cover their feet with untanned skins: bodies ditto.

18 POINT CHAUCER.—*Three-Line Nonpareil.*

8 A, 20 a, \$5.55  
20 a, . . . 3.00

Notice to the Public

Autumn Opening of Antique Furniture

Our stock is replete with some of the most Artistic and rare specimens of Cabinetware of the Seventeenth Century, collected from Halls, Castles and Palaces of England.

24 POINT CHAUCER.—*Two-Line Pica.*

6 A, 14 a, \$6.10  
14 a, . . . 3.15

To Captain Jack Tar  
Of the Ship Neptune

Proceed in haste with a cargo of  
Wooden Nutmegs to the Port  
of Bzemen and return in ballast

ALL COMPLETE WITH FIGURES.

*Lower-case, for circular work, furnished separately, at prices specified. The Ornaments displayed with the above fonts are from our Card Ornaments, Series 4, and are furnished only when ordered specially. They also work with our series of Bijou, and other faces.*

The MacKellar, Smiths & Jordan Co.

Sansom Street, Philadelphia.

8 A, 30 a.

18 POINT RECHERCHE.—*Three-Line Nonpareil.*

\$2.45

Blatherskite Mutual Improvement Association  
March 15, 2364, the subject for discussion will be: Has the  
united eloquence of famed Orators or the activity of ingenious  
Workers done most good?      Loquacious Theorist, Sec.

6 A, 20 a.

30 POINT RECHERCHE.—*Five-Line Nonpareil.*

\$3.50

Unfortunate Windy Declamations  
Manifold Blessings follow Judicious Industry

7 A, 25 a.

24 POINT RECHERCHE.—*Two-Line Pica.*

\$2.90

Disbandment of our Organization  
To secure time for more profitable employment we  
dissolve the Society which, in the past, has occupied  
all our thoughts      By order of the Members

5 A, 12 a.

36 POINT RECHERCHE.—*Three-Line Pica.*

\$4.00

Usefulness Commands Recognition  
Blatant Rhetoric Discounted

ALL COMPLETE WITH FIGURES.

25 A, 70 a.

6 POINT LAW ITALIC.—Nonpareil.

\$3.40

*NOTICE TO AN APPRENTICE'S MASTER*

*To Theophilus Stirabout, of the Township of Knockemdown  
County of Ganderee, greeting:*

*Your apprentice, Benjamin Lazy Fellow, has this day, November 4th, 1976, called at my office in Knockemdown Township, in the said county, and made complaint that Ichabod Snubb, a journeyman in your employ, is in the habit of kicking and cuffing the said apprentice, whereby the life of your said apprentice is endangered. I appoint to-morrow, Wednesday, November 5th, at 3 o'clock in the afternoon, to inquire into this complaint, at my office in the township of Knockemdown, at which time and place I request you will*

25 A, 70 a.

8 POINT LAW ITALIC.—Brevier.

\$3.95

*EASTERN DISTRICT OF GABBLETOWN*

*A Special Court of Old Women*

*Will be holden in the town of Tattling, on Washing-Day, May 30th, 1927, at tea-time, to settle the status of the new family on the hill and of Jacob Hooknose, widower, and his daughters, late comers among us. Hereof take you heed, that such action may be had as will discover the antecedents of the said parties. Mrs. Gabby Busybody will preside over the court in her usual*

20 A, 52 a.

10 POINT LAW ITALIC.—Long Primer.

\$4.05

*WESTERN DISTRICT OF ILLINOIS*

*Notice is hereby given*

*Peter Lambsoul, the 13th husband of Mrs. Xantippe Spitfire Lambsoul, both of Henpeck, to show cause why a divorce should not be granted to the aforesaid Xantippe, she having another man waiting to take her for better or for worse, according to the condition of her*

12 A, 32 a.

12 POINT LAW ITALIC.—Pica.

\$3.15

*IMPORTANT NOTIFICATION*

*Grand Ratification!*

*The Female Voters of the 54th Ward are hereby notified to meet in solemn conclave at the City Hall, to adopt means for the immediate punishment of husbands who refuse unlimited liberties to their wives, and maintain the right*

6 POINT LAW ITALIC, No. 2.—*Nonpareil*.  
25 A, 70 a. \$2.45

**SUMMONS AGAINST A CONSTABLE.**

*Whereas, Jonathan Steady, one of our Justices of the Peace in and for the County of Common Complaint, lately, that is to say, on the first day of October, A. D. 1975, issued an execution directed to Bill Lazy, Constable of Indolent Township in the said County, for a debt of ten cents*

20 A, 52 a.

10 POINT LAW ITALIC, No. 2.—*Long Primer*.

\$2.80

**WARRANT AGAINST A MASTER MACHINIST**

*You are hereby commanded to take the body of Ephraim Easy, if he be found in Equal Rights County, and bring him before me, Bringthem in Holdsteady, one of the Justices of the Peace in and for the said County, to answer upon 365 charges, founded on the oath of Peter Rowdy, that he*

14 A, 42 a.

12 POINT LAW ITALIC, No. 2.—*Pica*.

\$3.00

**CERTIFICATE OF COPARTNERSHIP**

*This is to Certify that a perpetual partnership has been formed between Corney Uxorem, of Hymentown, and Penelope Sweetem, of Venusville, 1875, both of Nuptial County*

10 A, 28 a.

18 POINT LAW ITALIC, No. 2.—*Great Primer*.

\$3.30

**IMPERATIVE PROCLAMATION**

*Notice is hereby given 163 Officers of the Peace rigidly to enforce the City Ordinances*

8 A, 20 a.

22 POINT LAW ITALIC, No. 2.—*Two-Line Small Pica*.

\$3.60

**COURT OF FINAL APPEAL**

*245 Aggrieved Defendants Protected*

7 A, 14 a.

28 POINT LAW ITALIC, No. 2.—*Two-Line English*.

\$4.50

**COURTSHIP PRACTICE**

*Hurried Parting Kisses 439*

8 POINT HAIRLINE ITALIC.

24 A, 70 a. *Brevier.* \$5.40

*Our Hairline Italics being adapted for Cards, Circulars, and other Small Work, will doubtless meet a want felt by the Proprietors of all Job Offices*  
1234567890

10 POINT HAIRLINE ITALIC.

20 A, 52 a. *Long Primer.* \$5.20

*No Printing Office can meet the wants of its Patrons which does not contain the latest styles. The Italic Hairlines are useful*  
1234567890

12 A, 32 a.

12 POINT HAIRLINE ITALIC.—*Pica.*

\$6.15

*Associated Blowers' Anniversary  
Water Spouters and Extra Windy Speeches  
September Equinoctial Day*  
1234567890

15 A, 42 a.

10 POINT OLD STYLE CIRCULAR.—*Long Primer.*

\$4.40

*Fussy's Exceedingly Valuable Curative Properties  
Efficacious Invigorators  
Stirrup Cordials for Intermittent Policemen, Ringwormed Legislators  
Relapsing Street Contractors and Homesick Inebriates  
Taken Every Morning and Evening*  
1234567890

12 A, 32 a.

12 POINT OLD STYLE CIRCULAR.—*Pica.*

\$4.35

*General Wakeup Condition Powders  
Removes Conscience Stings, Public Rogueries, Private Vices  
Mends Family Fars, Invites Healthy Exercise  
Dose: Frequent Spiritual Ablutions*  
1234567890

12 A, 32 a.

18 POINT OLD STYLE CIRCULAR.—*Great Primer.*

\$7.00

*Tonic for Looseness of Morals  
Furnished to those Afflicted without Money  
Friends' Society of Humanitarians*  
1234567890



6 POINT ENGRAVERS' ITALIC.—*Nonpareil*.  
24 A, 70 a. \$3.00

*AGILE PERFORMANCES*  
*Aged Gentlemen's Fancy Somersaults*  
*Startling all Civilization*  
1234567890

8 POINT ENGRAVERS' ITALIC.—*Brevier*.  
24 A, 70 a. \$3.85

*NATURAL HISTORY*  
*Wonderful Talking Machinery*  
*Instructions in Zoology*  
1234567890

20 A, 52 a.

10 POINT ENGRAVERS' ITALIC.—*Long Primer*.

\$3.80

*HAPPY ADVENT OF NEW-YEAR*  
*Attended by Angelic White-Robed Peace, Heaven-Resting*  
*Hope and Sinner-Blessing Charity*  
1234567890

12 A, 32 a.

12 POINT ENGRAVERS' ITALIC.—*Pica*.

\$3.10

*BARGAINS AT YARDSTICK'S*  
*Goods for almost Nothing! Linens, 5 and 8 Cts.*  
*Pins and Needles, \$2.50 a Grab*

6 POINT SCRIVENER.—*Nonpareil*.  
36 A, 70 a. \$2.60

*DIVIDENDS DECLARED MONTHLY*  
*Six Shares of Stock of the Frogville Land Bureau*  
*Offered at Auction without Reserve*  
1234567890

10 POINT SCRIVENER.—*Long Primer*.  
30 A, 42 a. \$2.75

*SYLVAN HEIGHTS*  
*Good Land and Buildings Gratis*  
1234567890

22 A, 36 a.

12 POINT SCRIVENER.—*Pica*.

\$3.00

*PROGRESSIVE LEGISLATIVE ENACTMENT*  
*That when any person shall require any Presses for use 4620*

18 A, 28 a.

18 POINT SCRIVENER.—*Great Primer*.

\$4.30

*897 PERSONS appropriating the works of*

14 A, 24 a.

22 POINT SCRIVENER.—*Two-Line Small Pica*.

\$4.55

*That after OCTOBER 13, 1897, each boy*

10 A, 16 a.

28 POINT SCRIVENER.—*Two-Line English*.

\$5.30

*Soothing SYRUP for 91 Infants*

## 12 POINT STANDARD TYPE-WRITER.—PICA.

Through the courtesy of the manufacturers of the Remington Standard Type-Writer, we are permitted to present in type (from fac-simile impressions furnished by them) ~~and~~ an exact counterpart of the type-writing of their No. 2 machine.

As the above Type-Writer has the approval of business people in general, and as the number in use far exceeds ~~the~~ those of any other make, the printing craft will doubtless avail itself of the style of type herewith presented as being the latest and correct imitation of the type-writing of that popular machine.

The characters are of ~~a~~ uniform thickness, and but one space is required for justifying. We have designated this face as ~~the~~ 12 Point (Pica) "STANDARD TYPE-WRITER."

This, as well as all of our type productions, is made from the highest known grade of type-metal.

14 A, 10 a, 28 a.

22 POINT OLD STYLE.—Two-Line Small Pica.

\$7.65

ANTEDILUVIAN  
AQUARIUMS of Curious Shells and Fish  
1 2 3 4 5 6 7 8 9 0

10 A, 7 A, 20 a.

24 POINT OLD STYLE.—Two-Line Pica.

\$7.65

SONGS from ye Ancient BARDS

7 A, 4 A, 14 a.

28 POINT OLD STYLE.—Two-Line English.

\$6.95

Sweet HOME SCENE in 1776

5 A, 10 a.

28 POINT OLD STYLE ITALIC.—Two-Line English.

\$3.60

*GIFTS for the Grandchildren*

7 A, 4 A, 14 a.

36 POINT OLD STYLE.—Two-Line Great Primer.

\$9.35

OLD MEN from Metz

4 A, 8 a.

36 POINT OLD STYLE ITALIC.—Two-Line Great Primer.

\$4.60

*Polar Skating RINK*

5 A, 10 a.

40 POINT OLD STYLE.—Double Paragon.

\$8.35

OCEAN Ripples

ALL COMPLETE WITH FIGURES.

*The MacKellar, Smiths & Jordan Co.*

*Sansom Street, Philadelphia.*

4 A, 7 a.

40 POINT OLD STYLE ITALIC.—*Double Paragon.*

\$5.15

*ROCKY Ramblings*

4 A, 6 a.

48 POINT OLD STYLE.—*Four-Line Pica.*

\$8.50

162 YEW Trees

3 A, 5 a.

48 POINT OLD STYLE ITALIC.—*Four-Line Pica.*

\$6.05

*Hickory* KNOTS

3 A, 4 a.

60 POINT OLD STYLE.—*Five-Line Pica.*

\$10.45

8 Big HEM

3 A, 3 a.

72 POINT OLD STYLE.—*Six-Line Pica.*

\$14.05

Rich Bets

ALL COMPLETE WITH FIGURES.

*The MacKellar, Smiths & Jordan Co.*

*Sansom Street, Philadelphia.*

25 A. 10 POINT OLD STYLE, No. 4.  
*Two-Line Pearl.* \$1.80  
PRESTIDIGITATEURS

14 A. 16 POINT OLD STYLE, No. 4.  
*Two-Line Brevier.* \$2.40  
PRINCESSES

10 A. 24 POINT OLD STYLE, No. 4.—*Two-Line Pica.* \$3.60  
EXPOSITION, 1876

5 A. 36 POINT OLD STYLE, No. 4.—*Two-Line Great Primer.* \$3.80  
ARABIANS

18 A. 12 POINT OLD STYLE, No. 3.  
*Two-Line Nonpareil.* \$1.95  
PROTECTIONIST

12 A. 20 POINT OLD STYLE, No. 3.  
*Two-Line Long Primer.* \$2.85  
HYMNALS

10 A. 24 POINT OLD STYLE, No. 3.  
*Two-Line Pica.* \$3.45  
BARREN

5 A. 36 POINT OLD STYLE, No. 3.—*Two-Line Great Primer.* \$3.80

CABBAGES

5 A. 40 POINT OLD STYLE, No. 3.—*Double Paragon.* \$4.60

HIGHSPIRE

18 A. 12 POINT OLD STYLE, No. 4.  
*Two-Line Nonpareil.* \$1.80  
PHOTOGRAPHIC

14 A. 20 POINT OLD STYLE, No. 4.  
*Two-Line Long Primer.* \$3.60  
REFINED

14 A. 16 POINT OLD STYLE, No. 3.  
*Two-Line Brevier.* \$2.40  
NORSEMEN

12 A. 22 POINT OLD STYLE, No. 3.  
*Two-Line Small Pica.* \$3.05  
PEOPLED

8 A. 28 POINT OLD STYLE, No. 3.  
*Two-Line English.* \$3.60  
FIENDS

ALL COMPLETE WITH FIGURES.

*The MacKellar, Smiths & Jordan Co.*

*Sansom Street, Philadelphia.*

10 POINT OLD STYLE CONDENSED, No. 2.  
36 A. *Two-Line Pearl.* \$1.90

CHRISTIAN WAR VESSELS

12 POINT OLD STYLE CONDENSED, No. 2.  
30 A. *Two-Line Nonpareil.* \$2.15

STOMACHS CRAMMED

14 POINT OLD STYLE CONDENSED, No. 2.  
22 A. *Two-Line Minion.* \$2.15

BIBULOUS INFANTS

16 POINT OLD STYLE CONDENSED, No. 2.  
22 A. *Two-Line Brevier.* \$2.75

HEARTY JOKERS

18 POINT OLD STYLE CONDENSED, No. 2.  
22 A. *Two-Line Bourgeois.* \$2.90

SCHOOL BOARDS

20 POINT OLD STYLE CONDENSED, No. 2.  
18 A. *Two-Line Long Primer.* \$3.00

SOUND HEADS

22 POINT OLD STYLE CONDENSED, No. 2.  
16 A. *Two-Line Small Pica.* \$3.10

LIVELY BOYS

24 POINT OLD STYLE CONDENSED, No. 2.  
12 A. *Two-Line Pica.* \$2.90

NEW BOOKS

28 POINT OLD STYLE CONDENSED, No. 2.  
10 A. *Two-Line English.* \$3.35

CHERRIES

36 POINT OLD STYLE CONDENSED, No. 2.  
8 A. *Two-Line Great Primer.* \$3.65

PRINTER

10 POINT OLD STYLE CONDENSED.  
36 A. *Two-Line Pearl.* \$2.35

HARVESTERS' JUBILEES

12 POINT OLD STYLE CONDENSED.  
30 A. *Two-Line Nonpareil.* \$2.50

SACRED MEMOIRS

14 POINT OLD STYLE CONDENSED.  
22 A. *Two-Line Minion.* \$2.75

AUTUMN ROSES

16 POINT OLD STYLE CONDENSED.  
22 A. *Two-Line Brevier.* \$3.10

TRUE WOMEN

18 POINT OLD STYLE CONDENSED.  
22 A. *Two-Line Bourgeois.* \$3.30

YOUNG TREES

20 POINT OLD STYLE CONDENSED.  
18 A. *Two-Line Long Primer.* \$3.70

SPITZ DOGS

22 POINT OLD STYLE CONDENSED.  
16 A. *Two-Line Small Pica.* \$3.70

MANIFOLD

24 POINT OLD STYLE CONDENSED.  
12 A. *Two-Line Pica.* \$3.50

HURTFUL

28 POINT OLD STYLE CONDENSED.  
10 A. *Two-Line English.* \$3.85

LUNATIC

36 POINT OLD STYLE CONDENSED.  
7 A. *Two-Line Great Primer.* \$3.60

BIPEDS

ALL COMPLETE WITH FIGURES.

*The MacKellar, Smiths & Jordan Co.*

*Sansom Street, Philadelphia.*

9 POINT OLD STYLE CONDENSED, No. 3.  
25 A, 40 a. *Three-Line Excelsior.* \$2.80

MERCHANT PRINCES  
Retired Wealthy Loungers  
Modern Pleasure  
1234567890

12 POINT OLD STYLE CONDENSED, No. 3.  
20 A, 36 a. *Pica.* \$3.20

COAL SEAMS  
Grain for Western Fuel  
Practical Work  
1234567890

12 A, 22 a. 18 POINT OLD STYLE CONDENSED, No. 3.—*Three-Line Nonpareil.* \$3.60

LUXURIOUS MANSIONS  
Dilapidated Shanties and Tenements

10 A, 18 a. 24 POINT OLD STYLE CONDENSED, No. 3.—*Two-Line Pica.* \$4.25

ARGENTAL DEPOSITS  
Desolate and Barren Landscape

8 A, 12 a. 30 POINT OLD STYLE CONDENSED, No. 3.—*Five-Line Nonpareil.* \$4.70

DIAMOND MINES  
Hunting Precious Treasure

7 A, 10 a. 36 POINT OLD STYLE CONDENSED, No. 3.—*Three-Line Pica.* \$5.90

PROSPECTING  
Forsaken Gold Seekers

ALL COMPLETE WITH FIGURES.

*The MacKellar, Smiths & Jordan Co.*

*Sansom Street, Philadelphia.*

36 A, 70 a.

6 POINT OLD STYLE ANTIQUE.—*Nonpareil.*

\$2.85

**PRUDISH LEANPURSE'S SNOBBISH ACQUIREMENTS<sup>3</sup>**

Threadbare Breeches, Paste Jewelry

Dandified Apprentices Searching Diligently for Antiquated and Esthetical Habiliments

Fashionable Bombast by the Nincompoops of Modern Chivalry

Precarious Livings Made by Swindling Nature

1234567890

36 A, 70 a.

8 POINT OLD STYLE ANTIQUE.—*Brevier.*

\$3.40

**HUMOROUS ROLLER-SKATING MISHAPS**

Fascinating Gyration

Intoxicating Delusions for Enticing and Astounding Country Simplicity

Merrymaking Combined with Healthy Athletic Exercise

1234567890

36 A, 52 a.

10 POINT OLD STYLE ANTIQUE.—*Long Primer.*

\$4.05

**HOSPITABLE SHORES OF CANADA**

Famous Suburban Paradise for Careless Young Spendthrifts

Gatherings of Lateday Mendshiffts

1234567890

25 A, 32 a.

12 POINT OLD STYLE ANTIQUE.—*Pica.*

\$3.65

**ICELAND'S WINTER SCENERY**

Tremendous Glaciers and Snow-Capped Mountains

Miniature Ice-Bound Lakes

1234567890

14 A, 20 a.

18 POINT OLD STYLE ANTIQUE.—*Great Primer.*

\$4.10

**BUSINESS PROSPECT**

Increasing Confidence of Operators

1234567890



10 A, 15 a.

24 POINT OLD STYLE ANTIQUE.—*Two-Line Pica.*

\$5.00

**MONUMENTS**  
Oldentime Remembrance  
Perpetuated

8 A, 12 a.

30 POINT OLD STYLE ANTIQUE.—*Five-Line Nonpareil.*

\$6.00

**FAVAWALE**  
Designer of Fashions

6 A, 9 a.

36 POINT OLD STYLE ANTIQUE.—*Three-Line Pica.*

\$7.10

**WAYSIDE**  
Hunting Ground

4 A, 6 a.

48 POINT OLD STYLE ANTIQUE.—*Four-Line Pica.*

\$8.00

**BRIDGE**  
Stone Arches

ALL COMPLETE WITH FIGURES.

18 A. 12 POINT OLD STYLE ANTIQUE, No. 2.—*Pica*. \$1.80

## DELICIOUS CANVAS-BACK DUCKS HUNGRY FEEDERS

14 A. 18 POINT OLD STYLE ANTIQUE, No. 2.—*Great Primer*. \$2.45

## FEARLESS YOUNG ROMAN ARENA SPORTS

12 A. 22 POINT OLD STYLE ANTIQUE, No. 2.—*Two-Line Small Pica*. \$3.15

## CHARMING POETRY

10 A. 24 POINT OLD STYLE ANTIQUE, No. 2.—*Two-Line Pica*. \$3.75

## BRIGHT SMILES

7 A. 36 POINT OLD STYLE ANTIQUE, No. 2.—*Two-Line Great Primer*. \$4.50

## FRENCHMEN

5 A. 40 POINT OLD STYLE ANTIQUE, No. 2.—*Double Paragon*. \$4.80

## FRIENDS

3 A. 48 POINT OLD STYLE ANTIQUE, No. 2.—*Four-Line Pica*. \$5.00

## MUSINGS

ALL COMPLETE WITH FIGURES.

## BRADFORD SERIES.

### PEARL OLD STYLE, No. 2.

ANDREW BRADFORD, the son of that William Bradford who first printed in Pennsylvania and New York, was born in Philadelphia in the year 1686. It is probable that he derived his Christian name from his maternal grandfather, Andrew Soule, of London, an extensive publisher during the Commonwealth and Restoration. In 1693, when seven years old, he went with his parents to New York, and in that city, in his father's office, he was taught the art with which his name is connected in Pennsylvania. In the early days a classical education was probably not to be obtained in the colonies which now form the Middle States. But, in common with those valuable men who were first born on our soil and record the transitions of its people's birthright from England to America, Bradford received such education as was taught, and it is likely from parental counsel those yet better principles of right conduct which lie at the foundation of character, and to which he owed, in earlier life than is common, such offices of trust and profit as were known in the primitive society of Philadelphia. His handwriting, specimens of which are preserved, indicates nothing like illiteracy. A pamphlet pub-

### NONPAREIL OLD STYLE, No. 2.

ANDREW BRADFORD, the son of that William Bradford who first printed in Pennsylvania and New York, was born in Philadelphia in the year 1686. It is probable that he derived his Christian name from his maternal grandfather, Andrew Soule, of London, an extensive publisher during the Commonwealth and Restoration. In 1693, when seven years old, he went with his parents to New York, and in that city, in his father's office, he was taught the art with which his name is connected in Pennsylvania. In the early days a classical education was probably not to be obtained in the colonies which now form the Middle States. But, in common with those valuable men who were first born on our soil and record the transitions of its people's birthright from England to America, Bradford received such education as was taught, and

### MINION OLD STYLE, No. 2.

ANDREW BRADFORD, the son of that William Bradford who first printed in Pennsylvania and New York, was born in Philadelphia in the year 1686. It is probable that he derived his Christian name from his maternal grandfather, Andrew Soule, of London, an extensive publisher during the Commonwealth and Restoration. In 1693, when seven years old, he went with his parents to New York, and in that city, in his father's office, he was taught the art with which his name is connected in Pennsylvania. In the early days a classical education was probably not to be obtained in the colonies which now form the Middle States. But, in common with those valuable men who were first born on our soil and record the transitions of its people's birthright from England to America, Bradford received such education as was taught, and it is likely from parental counsel those yet better principles of right conduct which lie at the foundation of character, and to which he owed, in earlier life than is common, such offices of trust and profit as were known in the primitive society of Philadelphia. His handwriting, specimens of which are preserved, indicates nothing like illiteracy. A pamphlet published in New York, with the imprint of William and Andrew Bradford, shows that in 1711 he was probably in partnership with his father; and the publication of the colonial laws of New Jersey

### BREVIER OLD STYLE, No. 2.

ANDREW BRADFORD, the son of that William Bradford who first printed in Pennsylvania and New York, was born in Philadelphia in the year 1686. It is probable that he derived his Christian name from his maternal grandfather, Andrew Soule, of London, an extensive publisher during the Commonwealth and Restoration. In 1693, when seven years old, he went with his parents to New York, and in that city, in his father's office, he was taught the art with which his name is connected in Pennsylvania. In the early days a classical education was probably not to be obtained in the colonies which now form the Middle States. But, in common with those valuable men who were first born on our soil and record the transitions of its people's birthright from England to America, Bradford received such education as was taught, and it is likely from parental counsel those yet better principles of right conduct which lie at the foundation of character, and to which he owed, in earlier life than is common, such offices of trust and profit as were known in the primitive society of Philadelphia. His handwriting, specimens of which are preserved, indicates nothing like illiteracy. A pamphlet published in New York, with the imprint of William and Andrew

BOURGEOIS OLD STYLE, No. 2.

ANDREW BRADFORD, the son of that William Bradford who first printed in Pennsylvania and New York, was born in Philadelphia in the year 1686. It is probable that he derived his Christian name from his maternal grandfather, Andrew Soule, of London, an extensive publisher during the Commonwealth and Restoration. In 1693, when seven years old, he went with his parents to New York, and in that city, in his father's office, he was taught the art with which his name is connected in Pennsylvania. In the early days a classical education was probably not to be obtained in the colonies which now form the Middle States. But, in common with those valuable men who were first born on our soil and record the transitions of its people's birthright from England to America, Bradford received such education as was taught, and it is likely from parental counsel those yet better principles of *right conduct which lie at the foundation of character, and to which he owed, in earlier life than is common, such offices of trust and profit as*

LONG PRIMER OLD STYLE, No. 2.

ANDREW BRADFORD, the son of that William Bradford who first printed in Pennsylvania and New York, was born in Philadelphia in the year 1686. It is probable that he derived his Christian name from his maternal grandfather, Andrew Soule, of London, an extensive publisher during the Commonwealth and Restoration. In 1693, when seven years old, he went with his parents to New York, and in that city, in his father's office, he was taught the art with which his name is connected in Pennsylvania. In the early days a classical education was probably not to be obtained in the colonies which now form the Middle States. But, in common with those valuable men who were first born on our soil and record *the transitions of its people's birthright from England to America, Bradford received such education as was taught, and it is likely from*

SMALL PICA OLD STYLE, No. 2.

ANDREW BRADFORD, the son of that William Bradford who first printed in Pennsylvania and New York, was born in Philadelphia in the year 1686. It is probable that he derived his Christian name from his maternal grandfather, Andrew Soule, of London, an extensive publisher during the Commonwealth and Restoration. In 1693, when seven years old, he went with his parents to New York, and in that city, in his father's office, he was taught the art with which his name is connected in Pennsylvania. In the early days a classical education was probably not to be obtained in the colonies *which now form the Middle States. But, in common with those valuable men who were first born on our soil and record the*

PICA OLD STYLE, No. 2.

ANDREW BRADFORD, the son of that William Bradford who first printed in Pennsylvania and New York, was born in Philadelphia in the year 1686. It is probable that he derived his Christian name from his maternal grandfather, Andrew Soule, of London, an extensive publisher during the Commonwealth and Restoration. In 1693, when seven years old, he went with his parents to New York, and in that city, in his father's office, he was taught the art with which his name is *connected in Pennsylvania*. *In the early days a classical education was probably not to be obtained in the colonies*

ENGLISH OLD STYLE, No. 2.

ANDREW BRADFORD, the son of that William Bradford who first printed in Pennsylvania and New York, was born in Philadelphia in the year 1686. It is probable that he derived his Christian name from his maternal grandfather, Andrew Soule, of London, an extensive publisher during the Commonwealth and Restoration. In 1693, when seven years old, he *went with his parents to New York, and in that city, in his father's office, he was taught*

GREAT PRIMER OLD STYLE, No. 2.

ANDREW BRADFORD, the son of that William Bradford who first printed in Pennsylvania and New York, was born in Philadelphia in the year 1686. It is probable that he derived his Christian name from his maternal grandfather, *Andrew Soule, of London, an extensive publisher during the Restoration*

TWO-LINE SMALL PICA OLD STYLE, No. 2.

ANDREW BRADFORD, the son  
of that William Bradford who  
first printed in Pennsylvania  
and New York, was born in  
Philadelphia in the year 1686.  
It is probable that he derived  
*his Christian name from his*

7 A, 4 A, 14 B.

TWO-LINE GREAT PRIMER OLD STYLE, No. 2, ROMAN.

\$9.10

SCIENTIFIC  
BUILDING 382 TEMPLES  
Antiquarians

4 A, 8 a.

TWO-LINE GREAT PRIMER OLD STYLE, No. 2, ITALIC.

\$4.25

*ABORIGINES*  
*Life in Forest and Cave*  
*Forerunners*

## BINNY SERIES.

### NONPAREIL OLD STYLE, No. 3.

ARCHIBALD BINNY was a native of Scotland, in which country he had, after becoming a printer, conducted the business of type-founding on a limited scale at Edinburgh, and emigrated to the United States in 1793. In 1796, in conjunction with James Ronaldson, he established in Philadelphia the first permanent type-foundry in the United States, which, after passing through various hands, is now owned by MacKellar, Smiths & Jordan. Before Binny's arrival in this country, Sower had made German type at Germantown, and Buel had made English type in Connecticut; but he was the first to put the business on an independent as well

### MINION OLD STYLE, No. 3.

ARCHIBALD BINNY was a native of Scotland, in which country he had, after becoming a printer, conducted the business of type-founding on a limited scale at Edinburgh, and emigrated to the United States in 1793. In 1796, in conjunction with James Ronaldson, he established in Philadelphia the first permanent type-foundry in the United States, which, after passing through various hands, is now owned by MacKellar, Smiths

### BREVIER OLD STYLE, No. 3.

ARCHIBALD BINNY was a native of Scotland, in which country he had, after becoming a printer, conducted the business of type-founding on a limited scale at Edinburgh, and emigrated to the United States in 1793. In 1796, in conjunction with James Ronaldson, he established in Philadelphia the first permanent type-foundry in the United States, which, after passing through various hands, is now owned by MacKellar, Smiths & Jordan. Before Binny's arrival in this country, Sower had made German type at Germantown, and Buel had made English type in Connecticut; but he was the first to put the business on an independent as well as a permanent basis. He not only made good type, but devised an improvement in the art of casting them, which was the

### BOURGEOIS OLD STYLE, No. 3.

ARCHIBALD BINNY was a native of Scotland, in which country he had, after becoming a printer, conducted the business of type-founding on a limited scale at Edinburgh, and emigrated to the United States in 1793. In 1796, in conjunction with James Ronaldson, he established in Philadelphia the first permanent type-foundry in the United States, which, after passing through various hands, is now owned by MacKellar, Smiths & Jordan. Before Binny's arrival in this country, Sower had made German type at Germantown, and Buel had made English type in Connecticut; but he was the first to put the business on an independent as well as a

### LONG PRIMER OLD STYLE, No. 3.

ARCHIBALD BINNY was a native of Scotland, in which country he had, after becoming a printer, conducted the business of type-founding on a limited scale at Edinburgh, and emigrated to the United States in 1793. In 1796, in conjunction with James Ronaldson, he established in Philadelphia the first permanent type-foundry in the United States, which, after passing through various hands, is now owned by MacKellar, Smiths & Jordan. Before Binny's arrival in this country, Sower had made German type at Germantown, and Buel had made English type in Connecticut; but he was the first to put the business on an

## RONALDSON SERIES.

### NONPAREIL OLD STYLE, No. 4.

JAMES RONALDSON, the son of William Ronaldson, was born 1768, at Gorgie, near Edinburgh, and died in the city of Philadelphia in 1842. In 1794 he arrived at Philadelphia, aboard the sailing-vessel Providence. Shortly after his arrival he renewed his acquaintance with Archibald Binny, whom he had formerly met when living in Scotland. For a year or two after his arrival in this country, Ronaldson carried on a biscuit bakery. His establishment was destroyed by fire in 1796, so that he found himself out of an occupation. It is related that about this time he encountered Binny in an ale-house; their acquaintance ripened into a friendly intimacy, and they soon learned each other's views and prospects. The result was that a copartnership was formed between them, beginning Nov. 1, 1796, establishing the first permanent type-foundry in this country. Ronaldson contributed the greater portion of the capital, and took charge of the financial part of the enterprise. Binny, who was a practical type-founder, and at one time had carried on the business in Edinburgh,

contributed his tools, stock of metal, and types, and assumed control of the mechanical department. The connection proved advantageous to each party, and a prosperous business was the result. American printers, who had up to this time relied on British founders for their type, patronized the new establishment, and, to quote the words of Ronaldson, "the importation of foreign type ceased in proportion as Binny & Ronaldson became known to the printers of the United States." The type-founding tools and material, which Benjamin Franklin had brought with him from France for his own convenience in casting sorts, came into possession of the firm in 1806. After Dr. Franklin's death, they became the property of Mr. Duane, a relative of the philosopher, who, justly appreciating the true ardor with which Messrs. Binny & Ronaldson endeavored to succeed, offered them the loan of these tools. After an examination of them by Ronaldson he was so much pleased with the superiority of a number of them over their own, and fearing that Mr. Duane might change his

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### MINION OLD STYLE, No. 4.

JAMES RONALDSON, a son of William Ronaldson, was born in the year 1768, at Gorgie, near Edinburgh, and died in Philadelphia in 1842. In 1794 he came to Philadelphia, in the sailing-vessel Providence. Shortly after his arrival he renewed his acquaintance with Mr. Archibald Binny, whom he had previously known in Scotland. For a year or two after his arrival in this country, Ronaldson carried on a biscuit bakery. His establishment was destroyed by fire in 1796, so that he found himself without occupation. It is related that about this time he encountered Binny in an ale-house; their acquaintance soon ripened into a friendly intimacy, and they early learned each other's prospects and views. The result was the formation of a copartnership, beginning Nov. 1, 1796, establishing the first permanent type-foundry in this country. Mr. Ronaldson contributed the greater

portion of the capital, and assumed control of the financial branch of the business. Binny, who was a practical type-founder, and had carried on the business in Edinburgh, contributed his tools, stock of metal, and types, and superintended the mechanical department. The connection proved mutually advantageous, and resulted in a prosperous business. American printers, who had hitherto relied on British founders for their supply of type, patronized the new concern, and, in Mr. Ronaldson's words, "the importation of foreign type ceased in proportion as Binny & Ronaldson became known to the printers of the United States." In 1806, the type-founding tools and materials, which Dr. Benjamin Franklin had brought from France for his own convenience in casting sorts, came into possession of the said firm. After Dr. Franklin's death, they became the property of

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BREVIER OLD STYLE, No. 4.

JAMES RONALDSON, the son of William Ronaldson, was born in 1768, at Gorgie, near Edinburgh, and died in Philadelphia in 1842. In 1794 he came to Philadelphia, in the sailing-vessel Providence. A short time after his arrival he renewed his acquaintance with Archibald Binny, whom he had previously known in Scotland. For a year or two after his arrival in this country Ronaldson carried on a biscuit bakery. His establishment was destroyed by fire in 1796, so that he found himself out of an occupation. It is related that about this time he encountered Binny in an ale-house; their acquaintance ripened into a friendly intimacy, and they soon learned each other's views and prospects. The natural result was the formation of a copartnership between them, beginning November 1, 1796, establishing the first permanent type-foundry in the United States. Ronaldson furnished the greater portion of the capital, and assumed control of the financial branch of the business. Binny, who was a practical type-founder, and had carried on the business in Edinburgh, contributed his tools, stock of metal, and types, and superintended the manufacturing department. The connection proved mutually advantageous, and a most prosperous business was the result. American printers, who had hitherto relied on the British founders for their supply of type, patronized the *new establishment, and, in the words of Ronaldson, "the importation of foreign type ceased in proportion as Binny & Ronaldson became known to the printers of the United States."* During 1806 the type-

ABCDEFGHIJKLMN O PQRSTU VWXYZ

1 2 3 4 5 6 7 8 9 0

BOURGEOIS OLD STYLE, No. 4.

JAMES RONALDSON, son of William Ronaldson, was born in 1768, at Gorgie, near Edinburgh, and died in the city of Philadelphia in 1842. In 1794 he came to Philadelphia in the sailing-vessel Providence. Shortly after his arrival he renewed his acquaintance with Archibald Binny, whom he had previously known while in Scotland. For a year or two after his arrival in this country, Ronaldson carried on a biscuit bakery. His establishment was totally destroyed by fire in 1796, so that he found himself out of an occupation. It is related that about this time he encountered Binny in an ale-house; their acquaintance ripened into a most friendly intimacy, and they soon learned each other's intentions and prospects. The natural result of this was the formation of a copartnership between them, beginning November 1, 1796, establishing the first permanent type-foundry in the United States. Ronaldson furnished the greater portion of the capital invested, and assumed control of the financial branch of the business. Binny, who was a practical type-founder, and had carried on the business in Edinburgh, contributed his tools, stock of metal, and types, and *superintended the manufacturing department. The connection proved mutually advantageous, and a prosperous business was the result. American printers, who had hitherto relied on British founders for*

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1 2 3 4 5 6 7 8 9 0

LONG PRIMER OLD STYLE, No. 4.

JAMES RONALDSON, the son of William Ronaldson, was born in 1768, at Gorgie, near Edinburgh, and died in Philadelphia in 1842. In 1794 he came to Philadelphia, in the sailing-vessel Providence. Shortly after his arrival he renewed his acquaintance with Archibald Binny, whom he had previously known when living in Scotland. For a year or two after his arrival in this country Ronaldson carried on a biscuit bakery. His establishment was destroyed by fire in 1796, so that he found himself deprived of an occupation. It is related that about this time he encountered Binny in an ale-house; their acquaintance ripened into a most friendly intimacy, and they soon learned each other's views and prospects. The natural result was a copartnership between them, beginning Nov. 1, 1796, establishing the first permanent type-foundry in the United States. Ronaldson, who furnished the greater portion of the capital, assumed control of the *financial branch of the business. Binny, who was a practical type-founder, and had carried on the business while in Edinburgh, contributed his tools, stock of metal, and types, and took*

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SMALL PICA OLD STYLE, No. 4.

JAMES RONALDSON, the son of William Ronaldson, was born in 1768, at Gorgie, near Edinburgh, and died in Philadelphia in 1842. In 1794 he came to Philadelphia, aboard the sailing-vessel Providence. Shortly after his arrival he renewed his intimacy with Archibald Binny, with whom he was on friendly terms when in Scotland. For a year or two after his arrival in this country, Ronaldson carried on a biscuit bakery. His establishment was destroyed by fire in 1796, so that he found himself out of an occupation. It is related that about this time he encountered Binny in an ale-house; their acquaintance ripened into a friendly intimacy, and they shortly learned each other's views and prospects. The natural result was a copartnership between them, beginning Nov. 1, 1796, *establishing the first permanent type-foundry in the United States. Ronaldson, who furnished the greater portion of the capital, assumed control of the financial*

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1234567890

JAMES RONALDSON, the son of William Ronaldson, was born in 1768, at Gorgie, near Edinburgh, and died in Philadelphia in 1842. In 1794 he arrived at Philadelphia in the sailing-vessel Providence. Shortly after his arrival he renewed his acquaintance with Archibald Binny, whom he had formerly known when living in Scotland. For a year or two after his arrival in this country Ronaldson carried on a biscuit bakery. His establishment was destroyed by fire in 1796; by this disaster he found himself out of an occupation. It is related that about this time he encountered Binny in an ale-house; their acquaintance ripened into a friendly intimacy, and they soon learned each other's views and prospects. The natural result was a copartnership was formed by them, beginning Nov. 1, 1796, establishing the first permanent type-foundry in the United States. Ronaldson furnished the greater part of the capital, and assumed control of the financial branch of the business. *Binny, who was a practical type-founder, and had carried on the business in Edinburgh, contributed his tools, stock of metal, and types, and took*

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1 2 3 4 5 6 7 8 9 0

TWICE I received a wholesome castigation  
 For stealing to the Battery to play  
 Without parental leave and approbation—  
 I'll not forget it to my latest day.  
 I told a rather hesitating story,  
 Not quite in keeping with my course in youth;  
 It may have been a crooked allegory,  
 And did not run in straight lines with the truth.  
 I bless the rod, and bless the hand that wielded,  
 Although it made my youthful shoulders tickle.



MECHANICAL PATENT, MAR. 31, 1885.

11 A, 30 a.

18 POINT RONALDSON.—*Three-Line Nonpareil.*

\$4.30

## PRIVATE COLLECTION

Twenty-five Genuine Raphael Paintings

1 2 3 4 5 6 7 8 9 0

10 A, 20 a.

24 POINT RONALDSON.—*Two-Line Pica.*

\$4.70

## RARE PRINTS

Discovered in Ancient Brittany

8 A, 16 a.

30 POINT RONALDSON.—*Five-Line Nonpareil.*

\$5.85

## ANTIQUARIAN

Researches in Jerusalem

6 A, 12 a.

36 POINT RONALDSON.—*Three-Line Pica.*

\$7.00

## EGYPTIAN

Pyramid Architecture

5 A, 8 a.

48 POINT RONALDSON.—*Four-Line Pica.*

\$8.00

# Curious Amulets

ALL COMPLETE WITH FIGURES.

*The MacKellar, Smiths & Jordan Co.*

*Sansom Street, Philadelphia.*

MECHANICAL PATENT, MAR. 31, 1885.

REGISTERED, NO. 112,291.



6 POINT RONALDSON CONDENSED. *Nonpareil.* \$2.50  
36 A, 70 a.

**EXCELLENCE IN WORKMANSHIP**  
Trustworthy Dealing with the World and his Wife  
Untainted by Equivocation  
1 2 3 4 5 6 7 8 9 0

10 POINT RONALDSON CONDENSED. *Long Primer.* \$2.55  
26 A, 52 a.

**INTIMIDATE & TERRIFY**  
Ghost Story and Scarecrow Dealers  
Improved Burglar Alarms

18 POINT RONALDSON CONDENSED. *Three-Line Nonpareil.* \$3.15  
14 A, 28 a.

**RESTORATION**  
Luxuries of Relaxation

8 POINT RONALDSON CONDENSED. *Brevier.* \$2.50  
30 A, 60 a.

**SCIENTIFIC INCONGRUITY**  
Cherished Theories Relentlessly Exploded  
Centuries of Implicit Credence  
1 2 3 4 5 6 7 8 9 0

12 POINT RONALDSON CONDENSED. *Pica.* \$2.70  
22 A, 45 a.

**YOUTHFUL LOVERS**  
Treading on Enchanted Ground  
Dreams of Fairyland

24 POINT RONALDSON CONDENSED. *Two-Line Pica.* \$3.60  
10 A, 18 a.

**PROTESTS**  
Crossing Bayonets

8 A, 14 a. 30 POINT RONALDSON CONDENSED.—*Five-Line Nonpareil.* \$4.15

**IMPORTANT PERSON**  
Mediocrity's Dictatorial Bearing

7 A, 12 a. 36 POINT RONALDSON CONDENSED.—*Three-Line Pica.* \$5.25

**Eastern RAILWAY Tunnel**

5 A, 8 a. 48 POINT RONALDSON CONDENSED.—*Four-Line Pica.* \$5.90

**SOBER Faced GIRLS**

ALL COMPLETE WITH FIGURES.

*The Point Bodies may be justified with one another by using leads and quads of our Point System.*

*The MacKellar, Smiths & Jordan Co.*

*Sansom Street, Philadelphia.*

MECHANICAL PATENT.  
March 31, 1885.



6 POINT RONALDSON EXTENDED.  
25 A, 40 a. *Nonpareil.* \$2.45

**SUMMER VERDURE**  
Smiling Rainbowed Meadows  
Drooping Blossoms  
1 2 3 4 5 6 7 8 9 0

10 POINT RONALDSON EXTENDED.  
20 A, 30 a. *Long Primer.* \$3.00

**AMBITIOUS**  
Energetic Schoolboy  
1 2 3 4 5 6 7 8 9 0

18 POINT RONALDSON EXTENDED.  
10 A, 16 a. *Three-Line Nonpareil.* \$4.00

**BRIGHT**  
Dainty Child

8 POINT RONALDSON EXTENDED.  
22 A, 32 a. *Brevier.* \$2.70

**MUNCHAUSEN**  
Writer of Circus Posters  
Medical Certificates  
1 2 3 4 5 6 7 8 9 0

12 POINT RONALDSON EXTENDED.  
18 A, 28 a. *Pica.* \$3.50

**MINUTES**  
Dramatic Society  
1 2 3 4 5 6 7 8 9 0

24 POINT RONALDSON EXTENDED.  
8 A, 12 a. *Two-Line Pica.* \$4.65

**WAVE**  
Departing

6 A, 10 a. 30 POINT RONALDSON EXTENDED.—*Five-Line Nonpareil.* \$5.40

**STATED**  
National Returns

5 A, 8 a. 36 POINT RONALDSON EXTENDED.—*Three-Line Pica.* \$6.55

**Truck PATCH**

4 A, 6 a. 48 POINT RONALDSON EXTENDED.—*Four-Line Pica.* \$8.45

**NINE Girls**

ALL COMPLETE WITH FIGURES.

*The MacKellar, Smiths & Jordan Co.*

*Sansom Street, Philadelphia.*

30 A, 52 a.

6 POINT OLD STYLE TITLE.—*Nonpareil.*

\$3.75

**NOTES ON THE LABOR QUESTION**

**Competency Speedily Acquired by Distribution of Others' Wealth  
Views of the Confirmed Loafers' "Do-Nothing" Society**

**1234567890**

25 A, 42 a.

7 POINT OLD STYLE TITLE.—*Minion.*

\$3.85

**UNIVERSAL MODERN MARTYRS**

**Wasp-Waisted Feminines and Fashion's Daily Followers  
Exquisite Dandies and Shoe-Pinched Damsels**

**1234567890**

25 A, 42 a.

8 POINT OLD STYLE TITLE.—*Brevier.*

\$3.90

**THE TRAILING-SKIRT NUISANCE**

**Warranted Eventually to Kill every Devotee of Fashion  
Cheap and Inexpensive Sweepers for Cities**

**1234567890**

25 A, 42 a.

9 POINT OLD STYLE TITLE.—*Bourgeois.*

\$3.90

**GODDESS-OF-NIGHT'S OBSERVATIONS**

**Courtships and Future-Making  
Youth's Glittering Flittings or Old Men's Experience**

**1234567890**

25 A, 42 a.

10 POINT OLD STYLE TITLE.—*Long Primer.*

\$4.35

**SELF-ACTING TELEPHONES**

**Instructive to the Egotistical and Vain Bombasts  
Hearing Sharpened and made more Acute**

**1234567890**

22 A, 32 a.

12 POINT OLD STYLE TITLE.—*Pica.*

\$4.95

**ANTE-ADAMIC RESEARCH**

**Sciologic Theory of Human Organisms  
Preponderance of Monkeyism**

**1234567890**



*The MacKellar, Smiths & Jordan Co.*

*Sansom Street, Philadelphia.*



6 POINT RONALDSON TITLE SLOPE.  
30 A, 60 a. *Nonpareil.* \$3.00

**DYNAMO & COMPANY**  
*Contrivers of Electrical Machinery*  
*Adapted to Various Purposes*  
1 2 3 4 5 6 7 8 9 0

8 POINT RONALDSON TITLE SLOPE.  
25 A, 50 a. *Brevier.* \$3.15

**CRIME PUNISHED**  
*Appliances to Produce Torture*  
*Suitable to the Offense*  
1 2 3 4 5 6 7 8 9 0

10 POINT RONALDSON TITLE SLOPE.  
22 A, 45 a. *Long Primer.* \$3.35

**RAPID TRANSIT**  
*Fleeting Landscape Scene*  
*Passing Glimpses*

12 POINT RONALDSON TITLE SLOPE.  
20 A, 40 a. *Pica.* \$3.55

**ELECTRIC**  
*Burglar Alarm Hinges*  
*For Chicken Coops*

12 A, 22 a. 18 POINT RONALDSON TITLE SLOPE.—*Three-Line Nonpareil.* \$4.15

**POCKET BATTERY**  
*Thoroughly Paralyzes Pickpockets*

8 A, 14 a. 24 POINT RONALDSON TITLE SLOPE.—*Two-Line Pica.* \$4.50

**TEXAN STEERS**  
*Cowboy Lassos Electrified*

6 A, 10 a. 30 POINT RONALDSON TITLE SLOPE.—*Five-Line Nonpareil.* \$5.25

**GRUMBLING**  
*Jawtickler Curatives*

5 A, 8 a. 36 POINT RONALDSON TITLE SLOPE.—*Three-Line Pica.* \$6.00

**CHILD Spankers**

ALL COMPLETE WITH FIGURES.

*The MacKellar, Smiths & Jordan Co.*

*Sansom Street, Philadelphia.*





REGISTERED, No. 114,768.

6 POINT RONALDSON GOTHIC.  
40 A, 60 a. *Nonpareil.* \$3.10

**WELCOME AS SPRINGTIME**  
Opportunities to Please the Children  
Reunion of Scattered Families  
1 2 3 4 5 6 7 8 9 0

10 POINT RONALDSON GOTHIC.  
28 A, 45 a. *Long Primer.* \$3.10

**MODEST MAIDENS**  
Discovering his Appearance  
Festivities Begin

14 POINT RONALDSON GOTHIC.  
18 A, 28 a. \$3.15

**REMEMBERING**  
Assiduous Youngers

10 A, 15 a.

24 POINT RONALDSON GOTHIC.—*Two-Line Pica.*

\$3.70

**Numerous PRESENTS Displayed**

8 A, 12 a.

30 POINT RONALDSON GOTHIC.—*Five-Line Nonpareil.*

\$4.95

**OLDENTIME Observance**

6 A, 9 a.

36 POINT RONALDSON GOTHIC.—*Three-Line Pica.*

\$5.80

**Sugar CANDY Gratis**

5 A, 7 a.

48 POINT RONALDSON GOTHIC.—*Four-Line Pica.*

\$7.15

**Pleasant DREAM**

ALL COMPLETE WITH FIGURES.

*The various sizes of the above series, caps or lower-case, may be justified with one another by using leads and quads of our Point System.*

*The MacKellar, Smiths & Jordan Co.*

*Sansom Street, Philadelphia.*



REGISTERED, No. 124,240.  
MECHANICAL PATENT, MARCH 31, 1885.

6 POINT RONALDSON CLARENDON.  
36 A, 70 a. *Nonpareil.* \$3.35

**EXPOSTULATING CITIZENS**  
Grand Mass Meeting  
Freeholders and Taxpayers Combined  
Earnestly Invite Everybody  
1 2 3 4 5 6 7 8 9 0

8 POINT RONALDSON CLARENDON.  
30 A, 60 a. *Brevier.* \$3.45

**POLITICAL PROBLEM**  
Discovering Methods to Appoint  
Rapid Postal Clerks  
1 2 3 4 5 6 7 8 9 0

10 POINT RONALDSON CLARENDON.  
25 A, 50 a. \$3.55

**EXAMINATIONS**  
Application Blanks Mailed  
1 2 3 4 5 6 7 8 9 0

12 POINT RONALDSON CLARENDON.  
22 A, 45 a. *Pica.* \$3.95

**REFORMATION**  
Honest Officials Accept  
1 2 3 4 5 6 7 8 9 0

18 POINT RONALDSON CLARENDON.  
14 A, 28 a. *Three-Line Nonpareil.* \$4.65

**PROMISES**  
Joyous Occasions

24 POINT RONALDSON CLARENDON.  
10 A, 20 a. *Two-Line Pica.* \$5.00

**DUTCH**  
Maple Region

8 A, 16 a. 30 POINT RONALDSON CLARENDON.—*Five-Line Nonpareil.* \$6.05

**ENFORCED**  
Stoppage for Luncheon

6 A, 10 a. 36 POINT RONALDSON CLARENDON.—*Three-Line Pica.* \$7.00

**HONEST Merchant**

5 A, 8 a. 48 POINT RONALDSON CLARENDON.—*Four-Line Pica.* \$8.35

**Dainty SHOES**

ALL COMPLETE WITH FIGURES.

*The MacKellar, Smiths & Jordan Co.*

*Sansom Street, Philadelphia.*

## BRADFORD SERIES.

### 5 POINT OLD STYLE, No. 6.

ANDREW BRADFORD, the son of that William Bradford who first printed in Pennsylvania and New York, was born in Philadelphia in the year 1686. It is probable that he derived his Christian name from his maternal grandfather, Andrew Soule, of London, an extensive publisher during the Commonwealth and Restoration. In 1693, when seven years old, he went with his parents to New York, and in that city, in his father's office, he was taught the art with which his name is connected in Pennsylvania. In the early days a classical education was probably not to be obtained in the colonies which now form the Middle States. But in common with those valuable men who were first born on our soil and record the transitions of its people's birthright from England to America, Bradford received such education as was taught, and it is likely from paternal counsel those yet better principles of right conduct which lie at the foundation of character, and to which he owed, in earlier life than is common, such offices of trust and profit as were known in the primitive society of Philadelphia. His handwriting, specimens of which are preserved,

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12 POINT OLD STYLE, No. 6.

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14 POINT OLD STYLE, No. 2.

ANDREW BRADFORD, the son of that William Bradford who first printed in Pennsylvania and New York, was born in Philadelphia in the year 1686. It is probable that he derived his Christian name from his maternal grandfather, Andrew Soule, of London, an extensive publisher during the Commonwealth and Restoration. In 1693, when seven years old, he *went with his parents to New York, and in that city, in his father's office, he was taught*

18 POINT OLD STYLE, No. 2.

ANDREW BRADFORD, the son of that William Bradford who first printed in Pennsylvania and New York, was born in Philadelphia in the year 1686. It is probable that he derived his Christian name from his maternal grandfather, *Andrew Soule, of London, an extensive publisher during the Restoration*

22 POINT OLD STYLE, No. 2.

ANDREW BRADFORD, the son  
of that William Bradford who  
first printed in Pennsylvania  
and New York, was born in  
Philadelphia in the year 1686.  
It is probable that he derived  
*his Christian name from his*

7 A, 4 A, 14 R.

36 POINT OLD STYLE, No. 2, ROMAN.

\$9.10

SCIENTIFIC  
BUILDING 382 TEMPLES  
Antiquarians

4 A, 8 a.

36 POINT OLD STYLE, No. 2, ITALIC.

\$4.25

*ABORIGINES*  
*Life in Forest and Cave*  
*Forerunners*

## BINNY SERIES.

### 6 POINT OLD STYLE, No. 7.

ARCHIBALD BINNY was a native of Scotland, in which country he had, after becoming a printer, conducted the business of type-founding on a limited scale at Edinburgh, and emigrated to the United States in 1795. In 1796, in conjunction with James Ronaldson, he established in Philadelphia the first permanent type-foundry in the United States, which, after passing through various hands, is now owned by MacKellar, Smiths & Jordan. Before Binny's arrival in this country, Sower had made German type at Germantown, and Buel had made English type in Connecticut; but he was the first to put the business on an independent as well

### 7 POINT OLD STYLE, No. 7.

ARCHIBALD BINNY was a native of Scotland, in which country he had, after becoming a printer, conducted the business of type-founding on a limited scale at Edinburgh, and emigrated to the United States in 1795. In 1796, in conjunction with James Ronaldson, he established in Philadelphia the first permanent type-foundry in the United States, which, after passing through various hands, is now owned by MacKellar, Smiths & Jordan. Before Binny's arrival

### 8 POINT OLD STYLE, No. 7.

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### 9 POINT OLD STYLE, No. 7.

ARCHIBALD BINNY was a native of Scotland, in which country he had, after becoming a printer, conducted the business of type-founding on a limited scale at Edinburgh, and emigrated to the United States in 1795. In 1796, in conjunction with James Ronaldson, he established in Philadelphia the first permanent type-foundry in the United States, which, after passing through various hands, is now owned by MacKellar, Smiths & Jordan. Before Binny's arrival in this country, Sower had made German type at Germantown, and Buel had made English type in Connecticut; but he was the first to put the business on an independent as well as a

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## RONALDSON SERIES.

### 6 POINT OLD STYLE, No. 8.

JAMES RONALDSON, the son of William Ronaldson, was born 1768, at Gorgie, near Edinburgh, and died in the city of Philadelphia in 1842. In 1794 he arrived at Philadelphia, aboard the sailing-vessel Providence. Shortly after his arrival he renewed his acquaintance with Archibald Binny, whom he had formerly met when living in Scotland. For a year or two after his arrival in this country Ronaldson carried on a biscuit bakery. His establishment was destroyed by fire in 1796, so that he found himself out of an occupation. It is related that about this time he encountered Binny in an ale-house; their acquaintance ripened into a friendly intimacy, and they soon learned each other's views and prospects. The result was that a copartnership was formed between them, beginning Nov. 1, 1796, establishing the first permanent type-foundry in this country. Ronaldson contributed the greater portion of the capital, and took charge of the financial *part of the enterprise. Binny, who was a practical type-founder, and at one time had carried on the business at Edinburgh,*

contributed his tools, stock of metal, and types, and assumed control of the mechanical department. The connection proved advantageous to each party, and a prosperous business was the result. American printers, who had up to this time relied on British founders for their type, patronized the new establishment, and, to quote the words of Ronaldson, "the importation of foreign type ceased in proportion as Binny & Ronaldson became known to the printers of the United States." The type-founding tools and material, which Benjamin Franklin had brought with him from France for his own convenience in casting sorts, came into possession of the firm in 1806. After Dr. Franklin's death, they became the property of Mr. Duane, a relative of the philosopher, who, justly appreciating the true ardor with which Messrs. Binny & Ronaldson endeavored to succeed, offered them the loan of these tools. After an examination of them by Ronaldson he *was so much pleased with the superiority of a number of them over their own, and fearing that Mr. Duane might change his*

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### 7 POINT OLD STYLE, No. 8.

JAMES RONALDSON, a son of William Ronaldson, was born in the year 1768, at Gorgie, near Edinburgh, and died in Philadelphia in 1842. In 1794 he came to Philadelphia in the sailing-vessel Providence. Shortly after his arrival he renewed his acquaintance with Mr. Archibald Binny, whom he had previously known in Scotland. For a year or two after his arrival in this country Ronaldson carried on a biscuit bakery. His establishment was destroyed by fire in 1796, so that he found himself without occupation. It is related that about this time he encountered Binny in an ale-house; their acquaintance soon ripened into a friendly intimacy, and they early learned each other's prospects and views. The result was the formation of a copartnership, beginning Nov. 1, 1796, establishing the first permanent *type-foundry in this country. Mr. Ronaldson contributed the greater portion of the capital, and assumed*

control of the financial branch of the business. Binny, who was a practical type-founder, and had carried on the business in Edinburgh, contributed his tools, stock of metal, and types, and superintended the mechanical department. The connection proved mutually advantageous, and resulted in a prosperous business. American printers, who had hitherto relied on British founders for their supply of type, patronized the new concern, and, in Mr. Ronaldson's words, "the importation of foreign type ceased in proportion as Binny & Ronaldson became known to the printers of the United States." In 1806, the type-founding tools and materials, which Dr. Benjamin Franklin had brought from France for his own convenience in casting sorts, came into possession of the said firm. After Dr. Franklin's death, they became the property of Mr. Duane, who was a near relative of the philosopher, who, appreciating

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8 POINT OLD STYLE, No. 8.

JAMES RONALDSON, the son of William Ronaldson, was born in 1768, at Gorgie, near Edinburgh, and died in Philadelphia in 1842. In 1794 he came to Philadelphia in the sailing-vessel Providence. A short time after his arrival he renewed his acquaintance with Archibald Binny, whom he had previously known in Scotland. For a year or two after his arrival in this country Ronaldson carried on a biscuit bakery. His establishment was destroyed by fire in 1796, so that he found himself out of an occupation. It is related that about this time he encountered Binny in an ale-house; their acquaintance ripened into a friendly intimacy, and they soon learned each other's views and prospects. The natural result was the formation of a copartnership between them, beginning November 1, 1796, establishing the first permanent type-foundry in the United States. Ronaldson furnished the greater portion of the capital, and assumed control of the financial branch of the business. Binny, who was a practical type-founder, and had carried on the business in Edinburgh, contributed his tools, stock of metal, and types, and superintended the manufacturing department. The connection proved mutually advantageous, and a most prosperous business was the result. American printers, who had hitherto relied on the British founders for their supply of type, patronized the *new establishment, and, in the words of Ronaldson, "the importation of foreign type ceased in proportion as Binny & Ronaldson became known to the printers of the United States."* During 1806 the type-

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9 POINT OLD STYLE, No. 8.

JAMES RONALDSON, son of William Ronaldson, was born in 1768, at Gorgie, near Edinburgh, and died in the city of Philadelphia in 1842. In 1794 he came to Philadelphia in the sailing-vessel Providence. Shortly after his arrival he renewed his acquaintance with Archibald Binny, whom he had previously known while in Scotland. For a year or two after his arrival in this country Ronaldson carried on a biscuit bakery. His establishment was totally destroyed by fire in 1796, so that he found himself out of an occupation. It is related that about this time he encountered Binny in an ale-house; their acquaintance ripened into a most friendly intimacy, and they soon learned each other's intentions and prospects. The natural result of this was the formation of a copartnership between them, beginning November 1, 1796, establishing the first permanent type-foundry in the United States. Ronaldson furnished the greater portion of the capital invested, and assumed control of the financial branch of the business. Binny, who was a practical type-founder, and had carried on the business *in Edinburgh, contributed his tools, stock of metal, and types, and superintended the manufacturing department. The connection proved mutually advantageous, and a prosperous business was the result.*

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1234567890

10 POINT OLD STYLE, No. 8.

JAMES RONALDSON, the son of William Ronaldson, was born in 1768, at Gorgie, near Edinburgh, and died in Philadelphia in 1842. In 1794 he came to Philadelphia, aboard the sailing-vessel Providence. Shortly after his arrival he renewed his acquaintance with Archibald Binny, whom he had previously known when living in Scotland. For a year or two after his arrival in this country Ronaldson carried on a biscuit bakery. His establishment was destroyed by fire in 1796, so that he found himself deprived of an occupation. It is related that about this time he encountered Binny in an ale-house; their acquaintance ripened into a most friendly intimacy, and they soon learned each other's views and prospects. The natural result was a copartnership between them, beginning Nov. 1, 1796, establishing the first permanent type-foundry in the United States. *Ronaldson, who furnished the greater portion of the capital, assumed control of the financial part of the business. Binny, who was a practical type-founder,*

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11 POINT OLD STYLE, No. 8.

JAMES RONALDSON, the son of William Ronaldson, was born in 1768, at Gorgie, near Edinburgh, and died in Philadelphia in 1842. In 1794 he came to Philadelphia, aboard the sailing-vessel Providence. Shortly after his arrival he renewed his intimacy with Archibald Binny, with whom he was on friendly terms when in Scotland. For a year or two after his arrival in this country Ronaldson carried on a biscuit bakery. His establishment was destroyed by fire in 1796, so that he found himself out of an occupation. It is related that about this time he encountered Binny in an ale-house; their acquaintance ripened into a friendly intimacy, and they shortly learned each other's views and prospects. The natural result was a copartnership between them, beginning Nov. 1, 1796, establishing the first permanent type-foundry in the United States. *Ronaldson, who furnished the greater*

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1234567890

JAMES RONALDSON, the son of William Ronaldson, was born in 1768, at Gorgie, near Edinburgh, and died in Philadelphia in 1842. In 1794 he arrived at Philadelphia in the sailing-vessel Providence. Shortly after his arrival he renewed his acquaintance with Archibald Binny, whom he had formerly known when living in Scotland. For a year or two after his arrival in this country Ronaldson carried on a biscuit bakery. His establishment was destroyed by fire in 1796; by this disaster he found himself out of an occupation. It is related that about this time he encountered Binny in an ale-house; their acquaintance ripened into a friendly intimacy, and they soon learned each other's views and prospects. The natural result was a copartnership was formed by them, beginning Nov. 1, 1796, establishing the first permanent type-foundry in the United States. Ronaldson furnished the greater part of the capital, and assumed control of the financial branch of the business. *Binny, who was a practical type-founder, and had carried on the business in Edinburgh, contributed his tools, stock of metal, and types, and took*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

TWICE I received a wholesome castigation  
 For stealing to the Battery to play  
 Without parental leave and approbation—  
 I'll not forget it to my latest day.  
 I told a rather hesitating story,  
 Not quite in keeping with my course in youth;  
 It may have been a crooked allegory,  
 And did not run in straight lines with the truth.  
 I bless the rod, and bless the hand that wielded,  
 Although it made my youthful shoulders tickle.

## MACKELLAR SERIES.

6 POINT OLD STYLE, No. 9.

A YOUNGSTER five years old asked himself the question, "Shall I be as happy at twenty-one as I am now?" He was the son of Archibald and Harriet MacKellar, born in New York, August 12, 1812, and his name was Thomas. Nine years after, May, 1826, found Thomas in the printing office of the New York Spy. His education had been interrupted by his father's misfortunes; and Thomas left McGowan's Classical Academy the highest boy of his class in mathematical studies, and with a strong aversion to all poetry except Cowper's John Gilpin. During his first day in the Spy office he learned the cases and set four stickfuls of Brevier and laid a font of job type. He was so elated that he leaped over every stoop and cellar-door on his way home. The proprietor-editor worked beside Thomas, and often set up his editorials off-hand without writing them, and the lad in some measure imitated his master. The Spy lived about two years; and in 1828 the youngster entered the printing office of J. & J. Harper, in Cliff Street, where he was soon noted for

the neatness and extreme accuracy of his work, and in his seventeenth year he was made proofreader. His father and mother both died a year after, and he became guardian to his younger brothers and sisters. The boys in Harpers' composing-room had a sort of bulletin-board fastened to a post, whereon such of them as were literarily-inclined posted original pieces of prose or rhyme. Old Mr. Thomas, a well-known printer in the office, after reading one of young MacKellar's pieces, said, gruffly, "Well, Tom will come to something some day." John Harper, very sedate, was the financial man of the house; James, witty and fond of jesting, the press-room and business superintendent; while J. Wesley Harper, a combination of the two elder brothers, was foreman of the composing-room. Fletcher, the youngest, and who afterward became the chief man, did not at that time have any well-defined position, other than to make himself generally useful and to keep apprentices in order. Altogether, they formed an admirable combination. In those days the

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BRILLIANT.

Experience proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he a perfect speller? Has he a turn for reading? Is his eyesight good? Is he under fifteen years of age? A true affirmative answer to all these queries will entitle him to the position of reading and errand boy. He is told the hours at which he is to come and go, and a strict punctuality is enjoined upon him. He sweeps the room,—he sorts out the pi,—he learns the position of the various letters in the case. A year spent in this way is an excellent preparative for "going to case," or learning the art of composing type. When he is put to composition, he is told to set up one line and show it to the foreman or to the journeyman under whose care he may

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PEARL, No. 3.

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NONPAREIL, No. 5.

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## NONPAREIL, No. 15.

EXPERIENCE proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he a perfect speller? Has he a turn for reading? Is his eyesight good? Is he under fifteen years of age? A true affirmative answer to all these queries will entitle him to the position of reading and errand boy. He is told the hours at which he is to come and go, and a strict punctuality is enjoined upon him. He sweeps the room,—he sorts out the pi,—he learns the position of the various letters in the case. A year spent in this way is an excellent preparative for "going to case," or learning the art of composing type. When he is put to composition, he is told to set up one line and show it to the foreman or to the journeyman under whose care he may be placed. The

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## NONPAREIL, No. 16.

EXPERIENCE proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common school education? Is he a perfect speller? Has he a turn for reading? Is his eyesight good? Is he under fifteen years of age? A true affirmative answer to all these queries will entitle him to the position of reading and errand boy. He is told the hours at which he is to come and go, and a strict punctuality is enjoined upon him. He sweeps the room,—he sorts out the pi,—he learns the position of the various letters in the case. A year spent in this way is an excellent preparative for "going to case," or learning the art of composing type. When he is put to composition, he is told to set up one line and show it to the foreman or to the journeyman under whose care he may be placed. The errors in the

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MINION, No. 6.

EXPERIENCE proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he a perfect speller? Has he a turn for reading? Is his eyesight good? Is he under fifteen years of age? A true affirmative answer to all these queries will entitle him to the position of reading and errand boy. He is told the hours at which he is to come and go, and a strict punctuality is enjoined upon him. He sweeps the room,—he sorts out the pi,—he learns the position of the various letters in the case

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MINION, No. 7.

EXPERIENCE proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he a perfect speller? Has he a turn for reading? Is his eyesight good? Is he under fifteen years of age? A true affirmative answer to all these queries will entitle him to the position of reading and errand boy. He is told the hours at which he is to come and go, and a strict punctuality is enjoined upon him. He sweeps the room,—he sorts out the pi,—he learns the position of the various letters in the

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MINION, No. 8.

EXPERIENCE proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he a perfect speller? Has he a turn for reading? Is his eyesight good? Is he under fifteen years of age? A true affirmative answer to all these queries will entitle him to the position of reading and errand boy. He is told the hours at which he is to come and go, and a strict punctuality is enjoined upon him. He sweeps the room,—he sorts out the pi,—he learns the position of the various letters in the case.

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MINION, No. 9.

EXPERIENCE proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, has he had a fair common-school education? Is he a perfect speller? Has he a turn for reading? Is his eyesight good? Is he under fifteen years of age? *A true affirmative answer to all these queries will entitle him to the position of reading and errand boy. He is told the hours at which he is to come and go, and a strict punctuality is enjoined*

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MINION, No. 10.

EXPERIENCE proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he a perfect speller? Has he a turn for reading? Is his eyesight good? Is he under fifteen years of age? *A true affirmative answer to all these queries will entitle him to the position of reading and errand boy. He is told the hours at which*

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MINION, No. 11.

EXPERIENCE proves that the apprentice foreshadows the workman just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he a perfect speller? Has he a turn for reading? Is his eyesight good? Is he under fifteen years of age? *A true affirmative answer to all these queries will entitle him to the position of reading and errand boy. He is told the hours at which he is to come and go, and a strict punctuality is enjoined upon him. He sweeps the room,—he*

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MINION, No. 12.

EXPERIENCE proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he a perfect speller? Has he a turn for reading? Is his eyesight good? Is he under fifteen years of age? *A true affirmative answer to all these queries will entitle him to the position of reading and errand boy. He is told the hours at which he is to come and go, and a strict punctuality is enjoined upon him. He sweeps*

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MINION, No. 15.

EXPERIENCE proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he a perfect speller? Has he a turn for reading? Is his eyesight good? Is he under fifteen years of age? *A true affirmative answer to all these queries will entitle him to the position of reading and errand boy. He is told the hours at which he is to come and go, and a strict punctuality is enjoined upon him. He*

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MINION, No. 16.

EXPERIENCE proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he a perfect speller? Has he a turn for reading? Is his eyesight good? Is he under fifteen years of age? *A true affirmative answer to all these queries will entitle him to the position of reading and errand boy. He is told the hours at which*

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## BREVIER, No. 6.

EXPERIENCE proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he a perfect speller? Has he a turn for reading? Is his eyesight good? Is he under fifteen years of age? A true affirmative answer to all these queries will entitle him to the position of reading and errand boy. He is told the hours at which he is to come and go, and a strict punctuality is enjoined upon him. He sweeps the room,—he sorts out the pi,—he learns the position of the various letters in the case. A year spent in this way is an excellent preparative for “going to case,” or learning the art of composing type. When he is put to composition, he is told to set up one line and show it to the foreman or to the journeyman under whose care he may be placed. The errors in the line are pointed out to him, and he is required to correct them himself. When the words are perfectly correct, he justifies the line tight enough to prevent it from falling down when the composing-stick is slightly inclined, and yet sufficiently loose to enable him to lift it

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## BREVIER, No. 7.

EXPERIENCE proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he a perfect speller? Has he a turn for reading? Is his eyesight good? Is he under fifteen years of age? A true affirmative answer to all these queries will entitle him to the position of reading and errand boy. He is told the hours at which he is to come and go, and a strict punctuality is enjoined upon him. He sweeps the room,—he sorts out the pi,—he learns the position of the various letters in the case. A year spent in this way is an excellent preparative for “going to case,” or learning the art of composing type. When he is put to composition, he is told to set up one line and show it to the foreman or to the journeyman under whose care he may be placed. The errors in the line are pointed out to him, and he is required to correct them himself. When the words are perfectly correct, he justifies the line tight enough to prevent it from falling down when the

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BREVIER, No. 8.

EXPERIENCE proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he a perfect speller? Has he a turn for reading? Is his eyesight good? Is he under fifteen years of age? A true affirmative answer to all these queries will entitle him to the position of reading and errand boy. He is told the hours at which he is to come and go, and a strict punctuality is enjoined upon him. He sweeps the room,—he sorts out the pi,—he learns the position of the various letters in the case. A year spent in this way is an excellent preparative for “going to case,” or learning the art of composing type. When he is put to composition, he is told to set up one line and show it to *the foreman or to the journeyman under whose care he may be placed. The errors in the line are pointed out to him, and he is required to correct them himself. When the words are perfectly correct, he justifies*

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BREVIER, No. 9.

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BREVIER, No. 10.

EXPERIENCE proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he a perfect speller? Has he a turn for reading? Is his eyesight good? Is he under fifteen years of age? A true affirmative answer to all these queries will entitle him to the position of reading and errand boy. He is told the hours at which he is to come and go, and a strict punctuality is enjoined upon him. He sweeps the room,—he sorts out the pi,—he learns the position of the various letters in the case. A year spent in this way is an excellent preparative for “going to case,” or learning the art of composing type. When he is put to composition, he is told to set up one line and show it to the foreman or to the journeyman *under whose care he may be placed. The errors in the line are pointed out to him, and he is required to correct them himself. When the words are perfectly correct, he justifies the line tight enough to prevent it from*

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BREVIER, No. 11.

EXPERIENCE proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he a perfect speller? Has he a turn for reading? Is his eyesight good? Is he under fifteen years of age? A true affirmative answer to all these queries will entitle him to the position of reading and errand boy. He is told the hours at which he is to come and go, and a strict punctuality is enjoined upon him. He sweeps the room,—he sorts out the pi,—he learns the position of the various letters in the case. A year spent in this way is an excellent preparative for “going to case,” or learning the art of composing type. *When he is put to composition, he is told to set up one line and show it to the foreman or to the journeyman*

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BREVIER, No. 12.

EXPERIENCE proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he a perfect speller? Has he a turn for reading? Is his eyesight good? Is he under fifteen years of age? A true affirmative answer to all these queries will entitle him to the position of reading and errand boy. He is told the hours at which he is to come and go, and a strict punctuality is enjoined upon him. He sweeps the room,—he sorts out the pi,—he learns the position of the various letters in the case. A year spent in this way is an excellent preparative for “going to case,” or learning the art of composing type. When he is put to composition, he is told to set up one line and show it to the foreman or to the journeyman under whose care he may be placed. *The errors in the line are pointed out to him, and he is required to correct them himself. When the words are perfectly correct, he justifies the line tight enough to prevent it from falling down when*

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BREVIER, No. 13.

EXPERIENCE proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he a perfect speller? Has he a turn for reading? Is his eyesight good? Is he under fifteen years of age? A true affirmative answer to all these queries will entitle him to the position of reading and errand boy. He is told the hours at which he is to come and go, and a strict punctuality is enjoined upon him. He sweeps the room,—he sorts out the pi,—he learns the position of the various letters in the case. A year spent in this way is an excellent preparative for “going to case,” or learning the art of composing type. When he is put to composition, he is told to set up one line and show it to the foreman or to the journeyman under whose care he may be placed. *The errors in the line are pointed out to him, and he is required to correct them*

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BREVIER, No. 15.

EXPERIENCE proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he a perfect speller? Has he a turn for reading? Is his eyesight good? Is he under fifteen years of age? A true affirmative answer to all these queries will entitle him to the position of reading and errand boy. He is told the hours at which he is to come and go, and a strict punctuality is enjoined upon him. He sweeps the room,—he sorts out the pi,—he learns the position of the various letters in the case. A year spent in this way is an excellent preparative for “going to case,” or learning the art of composing type. When he is put to composition, he is told to set up *one line and show it to the foreman or to the journeyman under whose care he may be placed. The errors in the line are pointed out to him, and he is required to correct them himself. When the words are perfectly correct, he*

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BREVIER, No. 16.

EXPERIENCE proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he a perfect speller? Has he a turn for reading? Is his eyesight good? Is he under fifteen years of age? A true affirmative answer to all these queries will entitle him to the position of reading and errand boy. He is told the hours at which he is to come and go, and a strict punctuality is enjoined upon him. He sweeps the room,—he sorts out the pi,—he learns the position of the various letters in the case. A year spent in this way is an excellent preparative for “going to case,” or learning the art of composing type. *When he is put to composition, he is told to set up one line and show it to the foreman or to the journeyman under whose care he may be placed. The errors*

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BOURGEOIS, No. 5.

EXPERIENCE proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he a perfect speller? Has he a turn for reading? Is his eyesight good? Is he under fifteen years of age? A true affirmative answer to all these queries will entitle him to the position of reading and errand boy. He is told the hours at which he is to come and go, and a strict punctuality is enjoined upon him. He sweeps the room,—he sorts out the pi,—he learns the position of the various letters in the case. A year spent in this way is an excellent preparative for “going to case,” or learning the art of composing type. *When he is put to composition, he is told to set up one line and show it to the foreman or to the journeyman under whose care he may be placed. The errors in the line are pointed out to him,*

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BOURGEOIS, No. 6.

EXPERIENCE proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he a perfect speller? Has he a turn for reading? Is his eyesight good? Is he under fifteen years of age? A true affirmative answer to all these queries will entitle him to the position of reading and errand boy. He is told the hours at which he is to come and go, and a strict punctuality is enjoined upon him. He sweeps the room,—he sorts out the pi,—he learns the position of the various letters in the case. A year spent in this way is an excellent preparative for “going to case,” or learning the art of composing type. *When he is put to composition, he is told to set up one line and show it to the foreman or to the journeyman under whose care he may be placed. The errors in the line are pointed out to him, and he is required to correct them himself. When the words are*

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BOURGEOIS, No. 7.

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BOURGEOIS, No. 13.

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BOURGEOIS, No. 14.

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LONG PRIMER, No. 8.

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LONG PRIMER, No. 9.

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LONG PRIMER, No. 10.

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SMALL PICA, No. 8.

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SMALL PICA, No. 11.

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EXPERIENCE proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. *When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he a perfect*

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18 POINT, No. 2.—*Great Primer.*

**MUSICAL**  
**Ocean's Roaring**  
**12345**

20 POINT.—*Paragon.*

**SINGING**  
**Fairy Forms**  
**12345**

20 A, 70 a.

24 POINT, No. 2.—*Two-Line Pica.*

\$12.65

**ASTRONOMICAL**  
**48 Excursions to the Sun**

20 A, 70 a.

24 POINT.—*Real Double Pica.*

\$13.00

**LOVE RAYS**  
**Home Attractions 35**

14 A, 42 a.

28 POINT, No. 2.—*Two-Line English.*

\$12.50

**19 Bright RUBIES**

8 A, 20 a.

36 POINT, No. 2.—*Two-Line Great Primer.*

\$9.75

**UNCUT Gems 7**

7 A, 14 a.

40 POINT.—*Double Paragon.*

\$11.15

**2 Mint BEDS**

7 A, 10 a.

44 POINT, No. 2.—*Canon.*

\$12.70

**FAT Pig 1**

18 POINT, No. 4.—*Great Primer.*

**BEAUTY OF SIMPLICITY**  
PLAIN TYPE is always as welcome as *bread and butter*. It is an evidence of taste and  
**1234567890**

26 A, 12 A, 90 a. \$13.35

22 POINT, No. 2.—*Two-Line Small Pica.*

10 A, 28 a. \$1.05

**INVESTMENT**  
MANSION FOR SALE, with 1234  
Dog-Kennels *on premises*

14 A, 7 A, 42 a. \$11.65

28 POINT, No. 3.—*Two-Line English.*

8 A, 20 a. \$5.20

**A SUMMER RETREAT**  
68 Hilarity *Place*

14 A, 42 a. \$15.35

36 POINT, No. 3.—*Two-Line Great Primer.*

8 A, 20 a. \$7.20

**ASH *Life* Boat 22**

8 A, 20 a.

44 POINT, No. 3.—*Canon.*

\$14.60

**16 Marl PITS**

4 A, 4 a.

60 POINT, No. 2.—*Five-Line Pica.*

\$9.05

**Scenes 27**

## 3½ POINT, No. 17.

Experience proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skillful and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he a perfect speller? Has he a turn for reading? Is he under fifteen years of age? Is his eyesight good? A true affirmative answer to all these queries will entitle him to the position of reading and errand boy. He is told the hours at which he is to come and go, and a strict punctuality is enjoined upon him. He sweeps the room,—he sorts out the pi,—he learns the position of the various letters in the case. A year spent in this way is an excellent preparative for "going to case," or learning the art of composing type. When he is put to composition, he is told to set up one line and show it to the foreman or to the journeyman under whose

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## 4½ POINT, No. 17.

EXPERIENCE proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skillful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he a perfect speller? Has he a turn for reading? Is his eyesight good? Is he under fifteen years of age? A true affirmative answer to all these queries will entitle him to the position of reading and errand boy. He is told the hours at

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## 5½ POINT, No. 21.

EXPERIENCE proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skillful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he a perfect speller? Has he a turn for reading? Is his eyesight good? Is he under fifteen years of age? A true affirmative answer to all these queries will entitle him to the position of reading and errand boy. He is told the hours at which he is to come and go, and a strict punctuality is enjoined upon him. He sweeps the room,—he sorts out the pi,—he learns the position of the various letters in the case.

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## 5½ POINT, No. 22.

EXPERIENCE proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skillful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he a perfect speller? Has he a turn for reading? Is his eyesight good? Is he under fifteen years of age? A true affirmative answer to all these queries will entitle him to the position of reading and errand boy. He is told the hours at which he is to come and go, and a strict punctuality is enjoined upon him. He sweeps the room,—he sorts out the pi,—he learns the position of the various letters in the case. A year spent in this way is an excellent preparative for "going to case," or learning the art

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## 4½ POINT, No. 18.

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## 5 POINT, No. 17.

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## 5½ POINT, No. 26.

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## 6 POINT, No. 21.

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## 6 POINT, No. 22.

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## 6 POINT, No. 24.

EXPERIENCE proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he a perfect speller? Has he a turn for reading? Is his eyesight good? Is he under fifteen years of age? A true affirmative answer to all these queries will entitle him to the position of reading and errand boy. He is told the hours at which he is to come and go, and a strict punctuality is enjoined upon him. He sweeps the room,—he sorts out the pi,—he learns the position of the various letters in the case. A year spent in this way is an excellent preparative for “going to case,” or learning the art of composing type. When he is put to composition, he is told to set up one line and show it to the foreman or to the journeyman under whose care he may be placed. The errors in the line are pointed out to him, and he is required to correct them himself. When the words are perfectly correct, he justifies the line tight enough to prevent it from falling down when the composing-stick is slightly inclined, and yet sufficiently loose to enable him to lift it out with ease. In thus spacing out the line, the blanks between the words must be so graduated that, when the matter is printed, all the words will appear at equal distances apart. No matter how impatient he may be to get on, he must be drilled at this exercise till he becomes a thorough master of it. The grand doctrine to be instilled into him at first is, to do his work well and correctly; swiftness will follow as a natural consequence. He sets a second line; and after it has been made faultless he proceeds with the third, and so on till the stick is full. The utmost care must be taken to keep every letter and every line in an exact vertical position; and when he essays to empty the stick he must be taught to lift the entire mass in

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## 6 POINT, No. 25.

EXPERIENCE proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he a perfect speller? Has he a turn for reading? Is his eyesight good? Is he under fifteen years of age? A true affirmative answer to all these queries will entitle him to the position of reading and errand boy. He is told the hours at which he is to come and go, and a strict punctuality is enjoined upon him. He sweeps the room,—he sorts out the pi,—he learns the position of the various letters in the case. A year spent in this way is an excellent preparative for “going to case,” or learning the art of composing type. When he is put to composition, he is told to set up one line and show it to the foreman or to the journeyman under whose care he may be placed. The errors in the line are pointed out to him, and he is required to correct them himself. When the words are perfectly correct, he justifies the line tight enough to prevent it from falling down when the composing-stick is slightly inclined, and yet sufficiently loose to enable him to lift it out with ease. In thus spacing out the line, the blanks between the words must be so graduated that, when the matter is printed, all the words will appear at equal distances apart. No matter how impatient he may be to get on, he must be drilled at this exercise till he becomes a thorough master of it. The grand doctrine to be instilled into him at first is, to do his work well and correctly; swiftness will follow as a natural consequence. He sets a second line; and after it has been made faultless he proceeds with the third, and so on till the stick is full. The utmost care must be taken to keep every letter and every line in an exact vertical position; and

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## 6 POINT, No. 26.

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## 7 POINT, No. 21.

EXPERIENCE proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he a perfect speller? Has he a turn for reading? Is his eyesight good? Is he under fifteen years of age? A true affirmative answer to all these queries will entitle him to the position of reading and errand boy. He is told the hours at which he is to come and go, and a strict punctuality is enjoined upon him. He sweeps the room,—he sorts out the pi,—he learns the position of the various letters in the case. A year spent in this way is an excellent preparative for “going to case,” or learning the art of composing type. When he is put to composition, he is told to set up one line and show it to the foreman or to the journeyman under whose care he may be placed. The errors in the line are pointed out to him, and he is required to correct them himself. When the words are perfectly correct, *he justifies the line tight enough to prevent it from falling down when the composing-stick is slightly inclined, and yet sufficiently loose to enable him to lift it out with ease. In thus spacing*

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7 POINT, No. 22.

EXPERIENCE proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he a perfect speller? Has he a turn for reading? Is his eyesight good? Is he under fifteen years of age? A true affirmative answer to all these queries will entitle him to the position of reading and errand boy. He is told the hours at which he is to come and go, and a strict punctuality is enjoined upon him. He sweeps the room,—he sorts out the pi,—he learns the position of the various letters in the case. A year spent in this way is an excellent preparative for “going to case,” or learning the art of composing type. When he is put to composition, he is told to set up one line and show it to the foreman or to the journeyman under whose care he may be placed. The errors in the line are pointed out to him, and he is required to correct them himself. When the words are perfectly correct, he justifies the line tight enough to prevent it from falling down when the composing-stick is slightly inclined, and yet sufficiently loose to enable him to lift it out with ease. In thus spacing out the line, the blanks between the words must be so graduated that, when the matter is printed, all the words will appear at equal distances

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7 POINT, No. 24.

EXPERIENCE proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he a perfect speller? Has he a turn for reading? Is his eyesight good? Is he under fifteen years of age? A true affirmative answer to all these queries will entitle him to the position of reading and errand boy. He is told the hours at which he is to come and go, and a strict punctuality is enjoined upon him. He sweeps the room,—he sorts out the pi,—he learns the position of the various letters in the case. A year spent in this way is an excellent preparative for “going to case,” or learning the art of composing type. When he is put to composition, he is told to set up one line and show it to the foreman or to the journeyman under whose care he may be placed. The errors in the line are pointed out to him, and he is required to correct them himself. When the words are perfectly correct, he justifies the line tight enough to prevent it from falling down when the composing-stick is slightly inclined, and yet sufficiently loose to enable him to lift it out with ease. In thus spacing out the line the blanks between the words must be so graduated that, when the matter is printed, all the words will

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8 POINT EXTRA CONDENSED.  
36 A, 70 a. *Brevier.* \$3.80

**CLIMBING TO GIDDY HEIGHTS**

A hat's the dome, the steeple-top of thought; the attic room,  
the cockloft of the head; the hive where Fancy's honey-bees  
are caught, which, else, beyond the Memory's reach had fled.  
A hat well-brushed is a top-stone to the man, ornamenting

1 2 3 4 5 6 7 8 9 0

10 POINT EXTRA CONDENSED.  
36 A, 70 a. *Long Primer.* \$4.15

**PRETEXTIONS WITH DIMENSIONS**

A hat's the dome, the steeple-top of thought; the  
attic room, the cockloft of the head; the hive where  
Fancy's honey-bees are caught, which, else, beyond

1 2 3 4 5 6 7 8 9 0

25 A, 52 a.

12 POINT EXTRA CONDENSED.—*Pica.*

\$4.00

**WHO THUS HAS FALLEN, HOW PITEOUS HIS FALL!**

A hat's the dome, the steeple-top of thought; the attic room, the cockloft of the head; the hive  
where Fancy's fleet-winged honey-bees are caught, which, else, beyond the Memory's reach had fled,

1 2 3 4 5 6 7 8 9 0

8 POINT EXTRA CONDENSED, No. 2.  
52 A. *Brevier.* \$2.50

245 PATENT BODY SCREWS, SUICIDAL CONVENIENCES

10 POINT EXTRA CONDENSED, No. 2.  
36 A. *Long Primer.* \$1.90

2475 CALIFORNIA HICKORY TELEGRAPH POLES

12 POINT EXTRA CONDENSED, No. 2.  
36 A. *Pica.* \$2.55

PYRAMIDS BY FOLLY'S FINGERS MADE 68

16 POINT EXTRA CONDENSED.  
36 A. *Two-Line Brevier.* \$4.10

PERPENDICULAR MOUNTAIN 67

18 POINT CONDENSED, No. 2.  
25 A. *Great Primer.* \$2.40

17 SCIENTIFIC LECTURES

18 POINT EXTRA CONDENSED.  
36 A. *Two-Line Bourgeois.* \$4.40

324 PORTENTOUS PRECIPICES

24 POINT EXTRA CONDENSED.  
22 A. *Two-Line Pica.* \$4.55

AMIABLE WOMEN 519

36 POINT EXTRA CONDENSED.  
14 A. *Two-Line Great Primer.* \$5.40

IRRESOLUTES 16

40 POINT EXTRA CONDENSED.  
14 A. *Double Paragon.* \$5.10

24 IMPRESSIONS

44 POINT EXTRA CONDENSED.  
10 A. *Canon.* \$6.50

35 OARSMEN

10 A.

48 POINT EXTRA CONDENSED.—*Four-Line Pica.*

\$7.15

ANNIVERSARY CONCERT 45

6 POINT EXTRA CONDENSED, No. 3.  
52 A. *Nonpareil.* \$2.00  
5543 CONCEITED DIMINUTIVE FOLKS PROVOKING JOLLITY AND JOKES

12 POINT EXTRA CONDENSED, No. 3.  
36 A. *Pica.* \$2.60  
HASH HOUSE TEASLOP DILUTIONS 4578

24 POINT EXTRA CONDENSED, No. 3.  
22 A. *Two-Line Pica.* \$4.50  
67 ATHLETIC EXERCISES

40 POINT EXTRA CONDENSED, No. 3.  
14 A. *Double Paragon.* \$4.80  
THRIFTY VINES 13

8 POINT EXTRA CONDENSED, No. 3.  
52 A. *Brevier.* \$2.70  
4509 INTERNATIONAL MECHANICAL CURIOSITIES

20 POINT EXTRA CONDENSED, No. 3.  
25 A. *Two-Line Long Primer.* \$3.40  
GREAT TOWERING TREES 453

36 POINT EXTRA CONDENSED, No. 3.  
14 A. *Two-Line Great Primer.* \$3.80  
234 MUSICAL SOUNDS

44 POINT EXTRA CONDENSED, No. 3.  
10 A. *Canon.* \$6.30  
NOBLEMEN 23

10 A. 60 POINT EXTRA CONDENSED, No. 3.—*Five-Line Pica.* \$8.20

46 SHEPHERD MAIDENS

7 A. 72 POINT EXTRA CONDENSED, No. 3.—*Six-Line Pica.* \$8.40

HARVEST PEARS 84

7 A. 96 POINT EXTRA CONDENSED, No. 3.—*Eight-Line Pica.* \$12.60

89 CHEEK BONES

6 POINT EXTRA CONDENSED, No. 5.  
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**PROBLEM OF SOCIAL FASHIONS**  
The Breadth and Depth of their Influence upon Society  
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36 A, 52 a. *Bourgeois.* \$4.30

**LEGISLATIVE ANALYSIS**  
578 Tests Applied to Detect Money Poisons

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30 A, 36 a. *Pica.* \$4.80

**MODERN PARADOX**  
Law-Abiding Representatives 428

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18 A, 25 a. *Great Primer.* \$5.15

**IMPRESSIVENESS**  
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**EXHAUSTED LARDER**  
409 Empty Purses no Resource

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16 A, 20 a. *Two-Line Small Pica.* \$5.65

**IMMEASURED**  
317 Enhanced Desires

10 A, 14 a. 28 POINT EXTRA CONDENSED, No. 5.—*Two-Line English.* \$6.05

**SECRET OF SUCCESS**  
Honest Dealing and Courteousness 89

8 A, 10 a. 40 POINT EXTRA CONDENSED, No. 5.—*Double Paragon.* \$6.80

**HOUSEHOLD GEOGRAPHY**  
34 Dishes Bounded by Wisdom

6 A, 8 a. 48 POINT EXTRA CONDENSED, No. 5.—*Four-Line Pica.* \$7.05

Pretty **SONGBIRD** Tunes 97



25 A, 36 a.

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\$3.55

DOCUMENTS OF PROFESSOR LONGSHANKS SPINNEROUT

123456 Skeletons and Outlines of Sublime Sophomore Addresses Promotive of True Happiness

20 A, 28 a.

14 POINT EXTRA CONDENSED, No. 6.—*English.*

\$3.30

HIGHSTRUNG IMPECUNIOUS PERSONS EXCLUDED

Annual Entertainment at Cremedelacreme Mansion of the Turnupnose Society 1234567

18 A, 25 a.

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TERRIFIC NIGHT FLIGHTS ON IRON HORSES

5876 Excursions to the City of Open Repudiation by Bankrupt Stock Jobbers

16 A, 20 a.

22 POINT EXTRA CONDENSED, No. 6.—*Two-Line Small Pica.*

\$4.05

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10 A, 14 a.

28 POINT EXTRA CONDENSED, No. 6.—*Two-Line English.*

\$4.40

LONGDRAWN Sentences from 3156 PROFESSORS

8 A, 10 a.

40 POINT EXTRA CONDENSED, No. 6.—*Double Paragon.*

\$5.30

3 Bamboo SAPLINGS for Spring Planting

6 A, 8 a.

44 POINT EXTRA CONDENSED, No. 6.—*Canon.*

\$6.35

EVENING'S Lengthening SHADES 31

5 A, 6 a.

60 POINT EXTRA CONDENSED, No. 6.—*Five-Line Pica.*

\$7.70

52 Marching DOUBLE Quick

6 POINT LIGHTFACE CONDENSED.  
52 A. *Nonpareil.* \$1.80  
9423 SMALL BODIES WITH HUGE SOULS

10 POINT LIGHTFACE CONDENSED, No. 2.  
36 A. *Two-Line Pearl.* \$1.55  
EMULATE SIMPLE ELEGANCE 73

18 POINT CONDENSED, No. 5.  
22 A. *Great Primer.* \$2.25  
15 MEADOW DAISIES

20 POINT CONDENSED, No. 2.  
18 A. *Paragon.* \$2.35  
CREMATIONISTS 283

28 POINT CONDENSED, No. 2.  
14 A. *Two-Line English.* \$3.60  
13 MUSCOVIES

36 POINT CONDENSED, No. 3.  
10 A. *Two-Line Great Primer.* \$4.25  
EAGLES 9

48 POINT LIGHTFACE CONDENSED, No. 4.  
7 A. *Four-Line Pica.* \$5.55  
17 ROSES

7 A. 48 POINT LIGHTFACE CONDENSED, No. 2.—*Four-Line Pica.* \$7.00  
EMPERORS 16

5 A. 72 POINT LIGHTFACE CONDENSED, No. 3.—*Six-Line Pica.* \$9.85  
68 CAMELS

9 POINT LIGHTFACE CONDENSED.  
52 A. *Two-Line Diamond.* \$2.05  
34 MAGNOLIA TREES BLOSSOMING

12 POINT CONDENSED, No. 2.  
36 A. *Two-Line Nonpareil.* \$2.30  
CHARCOAL SKETCHES 45

16 POINT CONDENSED, No. 2.  
18 A. *Two-Line Brevier.* \$1.90  
456 SPRING FOLLIES

20 POINT CONDENSED, No. 3.  
18 A. *Two-Line Long Primer.* \$2.60  
WORKINGMEN 28

36 POINT CONDENSED, No. 2.  
10 A. *Two-Line Great Primer.* \$3.70  
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40 POINT LIGHTFACE CONDENSED.  
7 A. *Double Paragon.* \$4.25  
BOYS 2

44 POINT LIGHTFACE CONDENSED.  
7 A. *Cannon.* \$6.50  
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36 A. *Two-Line Pearl.* \$1.85  
87 ELEPHANT RESEARCHES

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36 A. *Two-Line Nonpareil.* \$2.60  
PARLOR PICTURES 125

14 POINT LIGHTFACE CONDENSED, No. 2.  
25 A. *Two-Line Minion.* \$2.50  
34 ROAMING FELINES

16 POINT LIGHTFACE CONDENSED, No. 2.  
22 A. *Two-Line Brevier.* \$2.45  
RABBIT HOUSES 57

18 POINT LIGHTFACE CONDENSED, No. 2.  
22 A. *Two-Line Bourgeois.* \$2.85  
90 GOLD DIGGERS

20 POINT LIGHTFACE CONDENSED, No. 2.  
18 A. *Two-Line Long Primer.* \$2.95  
FOX HOUNDS 46

22 POINT LIGHTFACE CONDENSED.  
18 A. *Two-Line Small Pica.* \$3.20  
23 BUSY ANTS

24 POINT LIGHTFACE CONDENSED, No. 2.  
14 A. *Two-Line Pica.* \$3.30  
COTTAGES 28

28 POINT LIGHTFACE CONDENSED, No. 2.  
14 A. *Two-Line English.* \$3.75  
46 GUITARS

10 POINT LIGHTFACE CONDENSED, No. 4.  
36 A. *Two-Line Pearl.* \$2.05  
17 RHETORICAL THEMES

12 POINT LIGHTFACE CONDENSED, No. 3.  
25 A. *Two-Line Nonpareil.* \$2.25  
EXPERT BAKERS 34

14 POINT LIGHTFACE CONDENSED, No. 3.  
22 A. *Two-Line Minion.* \$2.50  
25 SOCIAL GAMES

16 POINT LIGHTFACE CONDENSED, No. 3.  
18 A. *Two-Line Brevier.* \$2.45  
MOSSY SEATS 15

18 POINT LIGHTFACE CONDENSED, No. 3.  
18 A. *Two-Line Bourgeois.* \$2.75  
38 GREAT MEN

20 POINT LIGHTFACE CONDENSED, No. 3.  
14 A. *Two-Line Long Primer.* \$2.65  
VINERIES 538

22 POINT LIGHTFACE CONDENSED, No. 2.  
14 A. *Two-Line Small Pica.* \$2.95  
71 OARSMEN

24 POINT LIGHTFACE CONDENSED, No. 3.  
10 A. *Two-Line Pica.* \$2.75  
PEACHES 5

28 POINT LIGHTFACE CONDENSED, No. 3.  
12 A. *Two-Line English.* \$3.65  
2 METERS

12 POINT CONDENSED.  
25 A, 52 a. *Pica.* \$3.40

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14 A, 28 a. *Paragon.* \$3.80

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138 Gymnastic Exercises

18 POINT CONDENSED, No. 4.  
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MYSTIC CIRCLE  
Distinguished Speakers  
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PLEASING  
Chalk Views 69

10 A, 20 a. 36 POINT CONDENSED.—*Two-Line Great Primer.* \$7.75

TECHNOLOGICAL  
Newcastle Schoolmarms 72

7 A, 10 a. 48 POINT LIGHTFACE CONDENSED, No. 3.—*Four-Line Pica.* \$10.95

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5 A, 7 a. 60 POINT LIGHTFACE CONDENSED, No. 2.—*Five-Line Pica.* \$12.40

OLD Coppers 4

5 A, 6 a. 72 POINT LIGHTFACE CONDENSED, No. 2.—*Six-Line Pica.* \$16.95

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36 A. 10 POINT LIGHTFACE.  
*Two-Line Pearl.* \$2.60  
**6 RAGGED PAUPERS**

25 A. 12 POINT LIGHTFACE, No. 2.  
*Two-Line Nonpareil.* \$2.50  
**GRINDSTONES 193**

18 A. 16 POINT LIGHTFACE, No. 2.  
*Two-Line Brevier.* \$2.95  
**2 TOY BALLS**

14 A. 20 POINT LIGHTFACE, No. 2.  
*Two-Line Long Primer.* \$3.20  
**ICE MEN 49**

10 A. 24 POINT LIGHTFACE, No. 2.  
*Two-Line Pica.* \$3.15  
**CASTLES**

36 A. 10 POINT LIGHTFACE, No. 2.  
*Two-Line Pearl.* \$2.45  
**908 SPIRIT MAGNETS**

18 A. 14 POINT LIGHTFACE, No. 3.  
*Two-Line Minion.* \$2.45  
**ARMY SONGS 23**

18 A. 18 POINT LIGHTFACE, No. 2.  
*Two-Line Bourgeois.* \$3.00  
**7 RUBY GEMS**

14 A. 22 POINT LIGHTFACE, No. 2.  
*Two-Line Small Pica.* \$3.25  
**RED MEN 4**

10 A. 28 POINT LIGHTFACE, No. 2.  
*Two-Line English.* \$3.90  
**2 HOURS**

36 A. 11 POINT LIGHTFACE.  
*Two-Line Agate.* \$2.55  
**3 MOUNTAIN VIEWS**

18 A. 14 POINT LIGHTFACE, No. 2.  
*Two-Line Minion.* \$2.70  
**COAL MINES 6**

18 A. 18 POINT LIGHTFACE.  
*Two-Line Bourgeois.* \$3.25  
**2 JOLLY MEN**

14 A. 22 POINT LIGHTFACE.  
*Two-Line Small Pica.* \$3.65  
**PALACES 5**

7 A. 28 POINT LIGHTFACE.  
*Two-Line English.* \$3.10  
**8 ROADS**

25 A. 12 POINT LIGHTFACE, No. 3.  
*Two-Line Nonpareil.* \$2.50  
**216 DAIRY MAIDS**

18 A. 16 POINT LIGHTFACE, No. 3.  
*Two-Line Brevier.* \$2.70  
**BOY ROVERS 4**

14 A. 20 POINT LIGHTFACE, No. 3.  
*Two-Line Long Primer.* \$2.90  
**98 BASKETS**

10 A. 24 POINT LIGHTFACE, No. 3.  
*Two-Line Pica.* \$3.15  
**HOTELS 2**

6 A. 36 POINT LIGHTFACE.  
*Two-Line Great Primer.* \$3.90  
**9 NETS**

30 A. 9 POINT LIGHTFACE, No. 4. *Two-Line Diamond.* \$1.85

**LENGTHENING  
AUTUMNAL SHADOWS  
1234567890**

25 A. 12 POINT LIGHTFACE, No. 4. *Two-Line Nonpareil.* \$2.70

**13 PANTALOONS**

18 A. 16 POINT LIGHTFACE, No. 4. *Two-Line Brevier.* \$2.95

**HORNETS 24**

14 A. 20 POINT LIGHTFACE, No. 4. *Two-Line Long Primer.* \$3.20

**4 ROLLERS**

10 A. 24 POINT LIGHTFACE, No. 4.—*Two-Line Pica.* \$3.45

**23 LUMBERMEN**

36 A. 6 POINT HALF-TITLE. *Nonpareil.* \$1.60

**CHOPSTICK AGITATORS  
GOLD EMPIRE CONTINGENCIES  
1234567890**

30 A. 10 POINT HALF-TITLE. *Two-Line Pearl.* \$2.15

**31 ROTARY PRESSES**

22 A. 12 POINT HALF-TITLE. *Two-Line Nonpareil.* \$2.55

**SCOTCHMEN 45**

14 A. 16 POINT HALF-TITLE.—*Two-Line Brevier.* \$2.40

**27 MOUNTAINEERS**

30 A. 10 POINT LIGHTFACE, No. 4. *Two-Line Pearl.* \$2.10

**RECUPERATIVE  
SUMMER PLEASURE  
1234567890**

18 A. 14 POINT LIGHTFACE, No. 4. *Two-Line Minion.* \$2.80

**7 SEA SHELLS**

16 A. 18 POINT LIGHTFACE, No. 4. *Two-Line Bourgeois.* \$2.80

**FLOWERS 5**

10 A. 22 POINT LIGHTFACE, No. 4. *Two-Line Small Pica.* \$2.70

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30 A. 8 POINT HALF-TITLE. *Brevier.* \$1.80

**LOVERS' LETTERS  
WELCOME PROOFSHEETS  
1234567890**

25 A. 11 POINT HALF-TITLE. *Two-Line Agate.* \$2.35

**56 CEDAR TREES**

18 A. 14 POINT HALF-TITLE. *Two-Line Minion.* \$2.80

**OVERCOATS 3**

6 POINT HALF-TITLE, No. 2.  
36 A, 70 a. *Nonpareil.* \$3.55

**COMMINGLING NATIONS**  
East and West  
Scalplock and Chopstick Fraternity  
Working Wonders  
Progress Towards Millennium  
Harmonious Relations  
1 2 3 4 5 6 7 8 9 0

8 POINT HALF-TITLE, No. 2.  
30 A, 60 a. *Brevier.* \$4.00

**CHAPEL ASSEMBLY**  
Discussion  
Undecipherable Chirography  
Penalty Decreed  
Repentant Reformation  
1 2 3 4 5 6 7 8 9 0





6 POINT LIGHTFACE, No. 5.  
36 A, 70 a. *Nonpareil.* \$3.20

SYSTEMATIC LEGISLATION  
Careful Statesmen  
Protecting Corporation Monopolies  
Favors Reciprocated  
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10 POINT LIGHTFACE, No. 5.  
30 A, 52 a. *Long Primer.* \$3.70

COMPLIMENTARY  
Third Annual Excursion  
1234567890

8 POINT LIGHTFACE, No. 5.  
30 A, 52 a. *Brevier.* \$3.45

PARENTAL PHYSIC  
Spring Woodshed Exercises  
Lassitude Vanquished  
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12 POINT LIGHTFACE, No. 5.  
22 A, 42 a. *Pica.* \$3.90

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Riding over Obstacles  
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18 A, 32 a. 18 POINT LIGHTFACE, No. 5.—*Great Primer.* \$5.50

PAUPERS' ELYSIUM  
234 Free Soup-Distributing Pumps

14 A, 25 a. 22 POINT LIGHTFACE, No. 5.—*Two-Line Small Pica.* \$6.15

HALF-AND-HALF  
Producers and Consumers 204

10 A, 20 a. 28 POINT LIGHTFACE, No. 5.—*Two-Line English.* \$7.20

GREAT BORES  
51 Holes through Hoosac

8 A, 14 a. 36 POINT LIGHTFACE, No. 5.—*Two-Line Great Primer.* \$7.40

INTERESTING  
Moneys on Deposit '87



*Mechanical Patent, March 31, 1885.  
Registered, No. 11,265.*

25 A. 6 POINT MORTISED.  
*Nonpareil.* \$1.45  
**INSULATED POODLE  
MODERN  
TINKETLE DECORATIONS**  
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22 A. 9 POINT MORTISED.  
*Three-Line Excelsior.* \$1.80  
**CABLEGRAM  
WHITE ELEPHANTS**  
12345678

18 A. 12 POINT MORTISED.—*Pica.* \$2.10  
**RURAL HOMESTEAD  
BEAUTIFUL MOUNTAIN SCENERY**

12 A. 18 POINT MORTISED.—*Three-Line Nonpareil.* \$2.50  
**PATRIARCHAL  
FATHERLY COMPETENCE**

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**WATER COURSE**

5 A. 36 POINT MORTISED.—*Three-Line Pica.* \$4.30  
**VANISHMENT**

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**FROSTED COUGH LOZENGES**

ALL COMPLETE WITH FIGURES.

*The MacKellar, Smiths & Jordan Co.*

*Sansom Street, Philadelphia.*

3 A. \$5.70

48 POINT MORTISED.—*Four-Line Pica.*



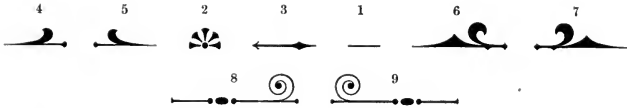
REGISTERED, NO. 11,265.

EUREKA ALPHA CIRCLE

F J K L O

W FLEXURE Y

P Q R T V



MORTISED

This is a unique and handy type, that may be used, not only for regular display lines, but more than half of the letters are so slotted or mortised on the sides as to admit of the insertion of types of smaller bodies, thus producing novel and striking effects, which are heightened by the aid of the extension ornaments.

The letters C, E, F, L, Q and T, are made each in two distinct widths. The font is complete with points and figures.

MECHANICAL PATENT, MARCH 31, 1885.

*The MacKellar, Smiths & Jordan Co.*

*Sansom Street, Philadelphia.*

5 POINT LIGHTFACE EXTENDED.  
36 A, 70 a. *Pearl.* \$4.65  
**DWARF HEROINES**  
Liliputian Giant Pain Echanter  
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36 A, 42 a. *Nonpareil.* \$3.75  
**LENGTHENING**  
365 Declining Day Shadows  
Deepening Twilights

10 POINT LIGHTFACE EXTENDED.  
25 A, 28 a. *Long Primer.* \$4.25  
**MOUNTED**  
Buffalo Hunters 36

5½ POINT LIGHTFACE EXTENDED.  
36 A, 70 a. *Agate.* \$4.30  
**DOCTOR ALLOPATH**  
Gout Destroyer and Exterminator  
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8 POINT LIGHTFACE EXTENDED.  
36 A, 32 a. *Brevier.* \$4.35  
**PROMISING**  
723 Bulky Aldermanic  
Candidates

12 POINT LIGHTFACE EXTENDED.  
18 A, 20 a. *Pica.* \$4.55  
**CHIME**  
Sweet Bells 13

10 A, 14 a. 18 POINT LIGHTFACE EXTENDED.—*Great Primer.* \$5.20

**HIRSUTES**  
25 Darwin's Gorillas

5½ POINT TITLE EXTENDED.  
36 A, 42 a. *Agate.* \$4.05  
**MATRIMONIAL**  
Happy, Chubby Baby Realm  
1234567890

8 POINT TITLE EXTENDED.  
36 A, 32 a. *Brevier.* \$4.40  
**NEWSMEN**  
57 Garrulous Dealers

6 POINT TITLE EXTENDED, No. 2.  
36 A, 42 a. *Nonpareil.* \$3.85  
**PORPOISELIKE**  
Dumpty Representatives  
1234567890

10 POINT TITLE EXTENDED.  
25 A, 28 a. *Long Primer.* \$4.25  
**IMMENSE**  
32 Prairie Bisons

18 A, 20 a. 12 POINT TITLE EXTENDED.—*Pica.* \$4.20

**PRODIGIOUS**  
Laughing Infantile Toddlers 184  
Grave Obese Jugglers

10 A, 14 a. 18 POINT TITLE EXTENDED.—*Great Primer.* \$4.15

**AMPLITUDE**  
54 Extensive Plantations  
Illimitable Stretches

5 POINT CONDENSED TITLE, No. 3.  
36 A, 70 a. *Pearl.* §2.70  
PIPE LINE TO PETROLEUM CENTRE  
Prospective Show of Oil  
Broad Tracts of Rocky Ground Cultivated by Speculators  
Sell Deep Holes and Retire from Business  
1234567890

8 POINT CONDENSED TITLE, No. 3.  
36 A, 70 a. *Brevier.* §3.55  
GOOD SOCIETY SCHOOL  
695 Unsophisticated Cubs Instructed

12 POINT CONDENSED TITLE, No. 3.  
25 A, 52 a. *Pica.* §4.80  
BOMBPROOFS  
Retreats for Officers 317

18 POINT CONDENSED TITLE, No. 3.  
18 A, 28 a. *Great Primer.* §4.55  
PORTENTS  
519 Stormy Signals

28 POINT CONDENSED TITLE, No. 3.  
14 A, 20 a. *Two-Line English.* §8.60  
HAPPY  
Children 49

6 POINT CONDENSED TITLE, No. 3.  
36 A, 70 a. *Nonpareil.* §2.00  
PETITFOOLIE'S INSTITUTE  
For Tonish Ladies  
Whose Expectations far Exceed their Manners  
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10 POINT CONDENSED TITLE, No. 3.  
36 A, 70 a. *Long Primer.* §3.90  
INTRIGUERS  
246 Delegated Stock Grabbers

14 POINT CONDENSED TITLE, No. 3.  
22 A, 32 a. *English.* §4.10  
PLATFORM  
Stereotyped Jokes 18

22 POINT CONDENSED TITLE, No. 3.  
14 A, 28 a. *Two-Line Small Pica.* §5.75  
BLESSED  
24 Manly Deeds

36 POINT CONDENSED TITLE, No. 3.  
10 A, 20 a. *Two-Line Great Primer.* §11.20  
BANK  
Officers 5

7 A, 10 a. 44 POINT CONDENSED TITLE, No. 3.—*Canon.* §10.85

7 NIGHT Meteors

7 A, 10 a. 48 POINT CONDENSED TITLE, No. 3.—*Four-Line Pica.* §12.65

Barons RICH 4

6 POINT CONDENSED TITLE, No. 4.  
36 A, 70 a. *Nonpareil.* §2.60  
**FELONIOUSLY ABSTRACTED**  
An Original Idea  
The Only Personal Property of the Advertiser  
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10 POINT CONDENSED TITLE, No. 4.  
36 A, 70 a. *Long Primer.* §3.85  
**SOCIAL NUISANCES**  
735 Croakers Always Grumbling

18 POINT CONDENSED TITLE, No. 4.  
18 A, 28 a. *Great Primer.* §3.55  
**DEPOSITORIES**  
State Penitentiaries 156

14 A, 20 a. 28 POINT CONDENSED TITLE, No. 4.—*Two-Line English.* §6.30  
**176 Silver WEDDING Anniversary**

6 POINT CONDENSED TITLE.  
36 A, 70 a. *Nonpareil.* §2.60  
**PRACTICAL HOME LESSONS**  
Common Sorrows and Common Brotherhood  
Humanity Teachers  
1234567890

10 POINT CONDENSED TITLE, No. 2.  
36 A, 70 a. *Long Primer.* §3.80  
**HEAD OBFUSCATORS**  
42 Alcoholic Fluid Night-Caps

18 POINT CONDENSED TITLE, No. 2.  
18 A, 28 a. *Great Primer.* §3.55  
**SIMPLE DRESS**  
Abridged Petticoats 36

14 A, 20 a. 28 POINT CONDENSED TITLE.—*Two-Line English.* §7.25  
**12 Mirthful MORNING Socials**

8 POINT CONDENSED TITLE, No. 4.  
36 A, 70 a. *Brevier.* §3.25  
**HYPOCRISY AND DECEPTION**  
Stepping Stones for the Unscrupulous  
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12 POINT CONDENSED TITLE, No. 4.  
25 A, 52 a. *Pica.* §3.65  
**SLANG PHRASES**  
Verbiage for 1348 Councilmen

22 POINT CONDENSED TITLE, No. 4.  
14 A, 28 a. *Two-Line Small Pica.* §4.60  
**GOOD DEEDS**  
Killing 43 Enemies

8 POINT CONDENSED TITLE.  
36 A, 70 a. *Brevier.* §3.20  
**ELOQUENT PREACHERS**  
Experience, Whitelock and Wrinkle  
1234567890

12 POINT CONDENSED TITLE, No. 2.  
18 A, 32 a. *Pica.* §2.65  
**GALLIMAUFRY**  
46 Conglomerate Mysteries

22 POINT CONDENSED TITLE.  
14 A, 28 a. *Two-Line Small Pica.* §4.85  
**HICKORY**  
Boy Instructor 68

36 A, 70 a. 5 POINT TITLE. *Pearl.* \$3.40

**NEEDLE'S EYELETHOLES**

The present life seems full of mysteries: the vulgar mind, to superstition prone, in nature's workings fearful omens sees, and shrinks back

1234567890

36 A, 70 a. 6 POINT TITLE. *Nonpareil.* \$3.50

**BOUNDLESS PROSPECT**

The present life of mysteries seems full: the vulgar mind, to superstition prone, in nature's workings fearful

1234567890

36 A, 70 a. 7 POINT TITLE, No. 2. *Minion.* \$3.80

**FEMININE BOLDNESS**

The present life of mysteries is full: the vulgar mind, to superstition

1234567890

36 A, 52 a. 9 POINT TITLE. *Bourgeois.* \$3.80

**DEEP INSIGHTS**

The present life seems full of mysteries: vulgar minds

1234567890

36 A, 70 a. 5½ POINT TITLE. *Agate.* \$3.70

**DISCREET BOLDNESS**

The present life seems full of mysteries: the vulgar mind, to superstition prone, in nature's workings fearful omens sees

1234567890

36 A, 70 a. 7 POINT TITLE. *Minion.* \$3.65

**HEAD LEVELER**

The present life of mysteries seems full: the vulgar mind, to superstition

1234567890

36 A, 70 a. 8 POINT TITLE. *Brevier.* \$4.65

**DISTINCTIVENESS**

The present life seems full of mysteries: vulgar minds

1234567890

36 A, 52 a. 10 POINT TITLE. *Long Primer.* \$4.70

**IMPRESSIONS**

The present life is full of mysteries: the vulgar

1234567890

22 A, 32 a. 12 POINT TITLE.—*Pica.* \$4.55

**HEART'S PURPOSES**

How noble the man among noble men  
Fearing not to ply a truth-telling pen!

1234567890

36 A, 70 a. 6 POINT ITALIC TITLE. *Nonpareil.* \$3.35

**HENCOOP COMMOTION**

Tremendous Cacklings about Daybreak  
Probable Egg Deposits

18 A, 32 a. 8 POINT ITALIC TITLE. *Brevier.* \$2.60

**EXCITEMENT**

Muggs calls Jinks Spooney  
Jinks Responds

18 A, 32 a. 10 POINT ITALIC TITLE. *Long Primer.* \$2.80

**DREADFUL**

Polly Refuses to Sweep  
Without Gloves

18 A, 32 a. 7 POINT ITALIC TITLE. *Minion.* \$2.05

**TALE BEARERS**

Fugleman seen Winking at Widow  
Suspicious Neighbors

18 A, 32 a. 9 POINT ITALIC TITLE. *Bourgeois.* \$2.40

**REVOLUTION**

Supposed Trouble at Home  
Henpeck Worsted

10 A, 20 a. 12 POINT ITALIC TITLE. *Pica.* \$2.90

**CRISIS**

Peas Discounted

5½ POINT TITLE, No. 2.  
 36 A, 70 a. *Agate.* \$3.00  
**HUMBUG'S OINTMENT**  
**One Dollar**  
**Singularly Efficacious Medicaments**  
**Cures Every Distemper**  
**1234567890**

6 POINT TITLE, No. 2.  
 36 A, 70 a. *Nonpareil.* \$3.45  
**KNOWLEDGE INJECTOR**  
**Study Nugatory**  
**Sciences Forced into the Cerebrum**  
**1234567890**

7 POINT TITLE, No. 3.  
 36 A, 70 a. *Minton.* \$4.50  
**ANNOUNCEMENT**  
**37 Splendid Marble Mansions**

8 POINT TITLE, No. 2.  
 36 A, 70 a. *Brevier.* \$4.60  
**MONEY LOANED**  
**56 Demands for Hard Cash**

10 POINT TITLE, No. 2.  
 36 A, 52 a. *Long Primer.* \$4.70  
**INDUCEMENTS**  
**Opening for Fortunes 71**

12 POINT TITLE, No. 2.  
 22 A, 32 a. *Pica.* \$4.45  
**ECONOMICS**  
**Existing on Air 84**

18 A, 32 a. 14 POINT TITLE.—*English.* \$5.20

**PLEASING NOTICE**  
**63 Lady Friends Furnished Gratis**

14 A, 20 a. 18 POINT TITLE.—*Great Primer.* \$5.30

**GOSSIP CORNERS**  
**Scandal Makers' Retreat 52**

5½ POINT TITLE ITALIC, No. 2.  
 24 A, 70 a. *Agate.* \$3.35  
**MICROSCOPIC MINING CO.**  
*Nominal Capital*  
**Liquid Minerals in Sol's Atmosphere**  
**Secured by Aerial Subsidies**  
**1234567890**

6 POINT TITLE ITALIC, No. 2.  
 24 A, 70 a. *Nonpareil.* \$3.05  
**MAGNETIC MACHINES**  
*Very Available*  
**Attracting Metals from the Moon**  
**1234567890**

8 POINT TITLE ITALIC, No. 2.  
 15 A, 42 a. *Brevier.* \$3.15  
**SKY-SWEEPERS**  
**715 Atomic Waifs Caught**

10 POINT TITLE ITALIC, No. 2.  
 14 A, 36 a. *Long Primer.* \$3.25  
**CONDENSING**  
**324 Planetary Vapors**

10 A, 28 a. 12 POINT TITLE ITALIC, No. 2.—*Pica.* \$2.95

**WONDERFUL ECONOMY**  
**Comet-Tail Motive Power Without Fuel 17**



6 POINT BOLDFACE ROMAN.  
36 A, 70 a. *Nonpareil.* \$3.00

**COLLEGE OF RARITIES**  
Ancient Fossils  
Youngsters who don't Expect to Begin  
Where their Parents Left Off  
1234567890

8 POINT BOLDFACE ROMAN.  
36 A, 70 a. *Brevier.* \$4.40

**SERVICE REFORM**  
289 Political Tubs to Whales  
Broken Hope

7 POINT BOLDFACE ROMAN.  
36 A, 70 a. *Minion.* \$3.90

**MISSING DEPOSITS**  
Treasurers, Clerks and Presidents  
Traced in their Abscondings  
1234567890

10 POINT BOLDFACE ROMAN.  
36 A, 52 a. *Long Primer.* \$4.50

**DISCLOSED**  
345 Delicately Examined  
Private Affairs

22 A, 32 a. 12 POINT BOLDFACE ROMAN.—*Pica.* \$3.90

**PROTECTION TO COUNTRY**  
Office-Holders Hungrily Skirmishing 395

6 POINT BOLDFACE ITALIC.  
36 A, 70 a. *Nonpareil.* \$3.15

**INFORMATION DESIRED**  
*Reputations Astray*  
Local Editor's for *Scrupulous Veracity*  
Modern Statesman's for *Sobriety*  
1234567890

8 POINT BOLDFACE ITALIC.  
36 A, 70 a. *Brevier.* \$4.30

**SENATORS' RETREAT**  
*Weathercock's*  
Practical School for *Aspirants*  
1234567890

12 POINT BOLDFACE ITALIC.  
22 A, 32 a. *Pica.* \$4.25

**FRIENDLY**  
*Heterodox Views 73*  
*Liberty Loving*

7 POINT BOLDFACE ITALIC.  
36 A, 70 a. *Minion.* \$4.00

**ARCTIC POLAR CIRCLE**  
*Perennial Life and Greensward*  
*Open Seas and Dashing Spray*  
1234567890

10 POINT BOLDFACE ITALIC.  
36 A, 52 a. *Long Primer.* \$4.55

**MANLINESS**  
*Virtue, Calmness, Beauty*  
1234567890

18 POINT BOLDFACE ITALIC.  
18 A, 28 a. *Great Primer.* \$5.25

**TUNNELS**  
*Contract Built 68*

14 A, 20 a. 22 POINT BOLDFACE ITALIC.—*Two-Line Small Pica.* \$5.60

**INCOMING Tax Gatherers 59**

10 A, 14 a. 28 POINT BOLDFACE ITALIC.—*Two-Line English.* \$7.20

**13 Monthly MEETINGS**

10 POINT CONDENSED CLARENDON.  
36 A, 52 a. *Long Primer.* \$3.10

**CHEEK HARDENER**  
Fashionable Street Promenadings  
1234567890

14 POINT CONDENSED CLARENDON.  
25 A, 42 a. *English.* \$4.25

**WORTHLESS**  
27 Daintiful Donothings

22 POINT CONDENSED CLARENDON.  
18 A, 28 a. *Two-Line Small Pica.* \$5.85

**DESIRED**  
Ingenious Boys 37

12 POINT CONDENSED CLARENDON.  
25 A, 42 a. *Pica.* \$3.70

**SPIRIT WORLD**  
Grammar School Instruction  
1234567890

18 POINT CONDENSED CLARENDON.  
22 A, 28 a. *Great Primer.* \$4.35

**GOFFERING**  
14 Chinee Mandarins

28 POINT CONDENSED CLARENDON.  
14 A, 20 a. *Two-Line English.* \$7.25

**FRUGAL**  
Shop Girls 12

10 A, 14 a. 36 POINT CONDENSED CLARENDON.—*Two-Line Great Primer.* \$7.25

**TODDY DROPS**  
43 Hangmen Helpmates

7 A, 10 a. 40 POINT CONDENSED CLARENDON.—*Double Paragon.* \$7.00

**WEDLOCK**  
Blending Loveties 2

7 A, 10 a. 48 POINT CONDENSED CLARENDON.—*Four-Line Pica.* \$12.10

**57 FIRM Sailors**

5 POINT CLARENDON.  
36 A, 70 a. *Pearl.* \$3.50

**INESTIMABLE BLESSING**  
Daybreak Invigorator for Promoting Appetites  
Empty Pocket-Book Replenisher  
1234567890

9 POINT CLARENDON.—*Bourgeois.*  
36 A, 70 a. [Also on 8 Point.] \$3.50

**FUNDING OPERATION**  
71 Securities Permanently Funded  
Coupons Paid in Promises

14 POINT CLARENDON.—*English.*  
22 A, 32 a. [Also on 12 Point.] \$4.15

**PLEASURES**  
Hostelry Comforts 41

22 POINT CLARENDON.  
14 A, 20 a. *Two-Line Small Pica.* \$5.10

**EXACTING**  
23 Hotel Clerks

7 POINT CLARENDON.—*Minion.*  
36 A, 70 a. [Also on 6 Point.] \$3.10

**SECURITY UNLIMITED**  
Seventy-Seven Thousand Dollars Wanted  
Ten Thousand Dollars Bonus  
1234567890

11 POINT CLARENDON.—*Small Pica.*  
36 A, 70 a. [Also on 10 Point.] \$4.75

**INVESTMENTS**  
129 Life Saving Companies

20 POINT CLARENDON.  
18 A, 28 a. *Paragon.* \$5.15

**STANDARD**  
Bullion Balance 79

28 POINT CLARENDON.  
10 A, 14 a. *Two-Line English.* \$6.00

**ALERT**  
5 News Boys

7 A, 10 a. 40 POINT CLARENDON.—*Double Paragon.* \$8.10

**GLEEFUL**  
**Punch's Tricks 86**

5 A, 6 a. 60 POINT CLARENDON.—*Five-Line Pica.* \$15.10

**3 AIR Guns**

6 POINT CONDENSED CLARENDON, No. 2.  
52 A, 70 a. *Nonpareil.* \$2.50

BEMOANING SPRINGTIME'S WASTED OCCASIONS  
Profuse and Sincere Promises  
Virtuous, Obedient and Upright Life if Health is fully Restored  
Positively the Last Crop of Wild Oats  
1234567890

8 POINT CONDENSED CLARENDON, No. 2.  
36 A, 70 a. *Brevier.* \$2.75

SUMMER'S FRUITFUL RIPENINGS  
Reformation a Certain Fact as soon as Recovered  
Patient Becomes Convalescent  
1234567890

36 A, 52 a. 10 POINT CONDENSED CLARENDON, No. 2.—*Long Primer.* \$2.70

BOUNTIFUL AUTUMN'S PLENTIFUL GATHERINGS  
654321 Getting Better Rapidly, very Doubtful as to Sudden Changes at this Season of the Year

25 A, 42 a. 12 POINT CONDENSED CLARENDON, No. 2.—*Pica.* \$2.75

BASKING IN WINTER'S GENIAL HOME COMFORTS  
Relapse would Surely have Followed had the Change been made 1234567890

8 POINT ANTIQUE EXTRA CONDENSED.  
36 A, 70 a. *Brevier.* \$4.00

SENSUALISTIC UTILIZING CORPORATIONS  
Honesty on a Basis of Law and not upon Principle  
Cheap and Convenient Ethics  
1234567890

10 POINT ANTIQUE EXTRA CONDENSED.  
36 A, 52 a. *Small Pica.* \$4.40

ELASTIC ANTI-FRICTION MORALS  
Giving Great Sinners the Semblance of Saints  
1234567890

12 POINT ANTIQUE EXTRA CONDENSED.  
25 A, 42 a. *Pica.* \$4.60

LIBERAL FAIR MAIDENS  
Bachelors Wanted to Matrimonialize  
1234567890

18 POINT ANTIQUE EXTRA CONDENSED.  
18 A, 32 a. *Great Primer.* \$4.80

FORTUNE-TELLERS  
Jack Ass Trologist and Company  
1234567890

16 A, 28 a. 22 POINT ANTIQUE EXTRA CONDENSED.—*Two-Line Small Pica.* \$5.40

UNPARDONABLE MANAGEMENT  
2743 Advantages Overthrown by the Sluggish and Shiftless

12 A, 20 a. 28 POINT ANTIQUE EXTRA CONDENSED, No. 2.—*Two-Line English.* \$7.10

INVESTIGATING COMMITTEE  
Municipal Finances Examined Monthly 678

6 POINT LINING ANTIQUE, No. 1.  
 45 A. *Nonpareil.* \$1.10  
 NOTWORTHY OCCURRENCES  
 MATRIMONY AND THE ADVENT OF THE FIRST-BORN  
 1 2 3 4 5 6 7 8 9 0

6 POINT LINING ANTIQUE, No. 3.  
 45 A. *Nonpareil.* \$1.30  
 CONTENTED TRAVELERS  
 AGED VETERANS IN THE WARFARE OF LIFE  
 1 2 3 4 5 6 7 8 9 0

6 POINT LINING ANTIQUE, No. 5.  
 45 A. *Nonpareil.* \$1.90  
 ANNUAL GATHERING  
 MUTUAL ADMIRATION SOCIETY

10 POINT LINING ANTIQUE.  
 30 A. *Long Primer.* \$2.00  
 OCEAN STEAMSHIP

6 POINT LINING ANTIQUE, No. 2.  
 45 A. *Nonpareil.* \$1.15  
 INDUSTRIAL DEPARTMENT  
 BUSY BRAINS AND EVER ACTIVE FINGERS  
 1 2 3 4 5 6 7 8 9 0

6 POINT LINING ANTIQUE, No. 4.  
 45 A. *Nonpareil.* \$1.60  
 LIBERAL COMPENSATION  
 ALLOWED FOR ADVERTISING SURFACE  
 1 2 3 4 5 6 7 8 9 0

8 POINT LINING ANTIQUE.  
 36 A. *Brevier.* \$2.00  
 FAMILY ACROBATS  
 PITCHER AND TUMBLER

12 POINT LINING ANTIQUE.  
 25 A. *Pica.* \$2.25  
 SMILING FACES

14 A. 18 POINT LINING ANTIQUE.—*Three-Line Nonpareil.* \$2.55  
 MEDICAL COMPOUND

10 A. 24 POINT LINING ANTIQUE.—*Two-Line Pica.* \$3.20  
 FREIGHT STATION

8 A. 30 POINT LINING ANTIQUE.—*Five-Line Nonpareil.* \$3.80  
 MINIMENT

6 A. 36 POINT LINING ANTIQUE.—*Three-Line Pica.* \$4.50  
 CHECKERED

LINING ANTIQUE IN COMBINATION.

HHHHHHHHH NNNNNNNNN

Price, complete Nonpareil Series, (Nos. 1 to 5, inclusive,) \$6.50.

ALL COMPLETE WITH FIGURES.

The MacKellar, Smiths & Jordan Co.

Sansom Street, Philadelphia.

6 POINT ANTIQUE CONDENSED.  
52 A, 70 a. *Nonpareil.* \$3.10

**WHOLESALE INFANTICIDE**

Recipes for Destroying Infantile Constitutions  
Prepared Cordials and Soothing Syrups  
1234567890

10 POINT ANTIQUE CONDENSED, No. 2.  
36 A, 52 a. *Long Primer.* \$3.00

**KITCHEN ORDERS**

26 Dinner Table Manipulations

18 POINT ANTIQUE CONDENSED, No. 2.  
22 A, 28 a. *Great Primer.* \$4.70

**REVIEWERS**

48 Magazine Liners

28 POINT ANTIQUE CONDENSED, No. 3.  
14 A, 20 a. *Two-Line English.* \$7.35

**QUININE**

17 Ague Cures

44 POINT ANTIQUE CONDENSED, No. 2.  
7 A, 10 a. *Cannon.* \$9.40

**MOONS**

Ray Lit 13

7 A, 7 a.

60 POINT SKELETON ANTIQUE.—*Five-Line Pica.*

14 Silver Coins

8 POINT ANTIQUE CONDENSED.  
36 A, 70 a. *Brevier.* \$3.40

**SPOUTERS' HANDBOOK**

Slangwhang Lecturers' Encyclopædia  
1234567890

12 POINT ANTIQUE CONDENSED, No. 2.  
25 A, 42 a. *Pica.* \$3.95

**CULINASTICS**

56 Cookery Achievements

22 POINT ANTIQUE CONDENSED, No. 2.  
18 A, 28 a. *Two-Line Small Pica.* \$6.25

**MUSEUM**

Chinese Toys 36

36 POINT ANTIQUE CONDENSED, No. 3.  
10 A, 14 a. *Two-Line Great Primer.* \$7.05

**CURLY**

15 Lap Dogs

48 POINT SKELETON ANTIQUE.  
7 A, 10 a. *Four-Line Pica.* \$14.75

**IRON**

Miners 9

\$16.10

8 POINT ANTIQUE CONDENSED, No. 4.  
36 A, 52 a. *Brevier.* \$2.85

**EXCURSIONISTS' DILEMMA**

**Baggage Exchanged, Everything Wrong  
Female Tourist's Wardrobe**

**1234567890**

10 POINT ANTIQUE CONDENSED, No. 4.  
30 A, 52 a. *Long Primer.* \$3.15

**SLEEPER'S TRIBULATION**

**Emerges with Shirt Over Head  
Finds Himself too Late**

**1234567890**

22 A, 42 a.

12 POINT ANTIQUE CONDENSED, No. 4.—*Pica.*

\$3.15

**GENERAL LAUGHING-STOCK**

**Passengers Roll Over Quickly and Tumble off the Platform**

**1234567890**

22 A, 42 a.

14 POINT ANTIQUE CONDENSED, No. 4.—*English.*

\$3.80

**HOSPITAL MEDITATIONS**

**Heads Shaved, Legs Straightened and Baths for 125**

18 A, 28 a.

18 POINT ANTIQUE CONDENSED, No. 4.—*Great Primer.*

\$3.95

**RESUMPTION OF TRAVEL**

**74 Wrecked Locomotives Thoroughly Removed**

18 A, 28 a.

22 POINT ANTIQUE CONDENSED, No. 4.—*Two-Line Small Pica.*

\$5.40

**BRIDGE UNDERMINED**

**Train Submerged, 96 Passengers Lost**

12 A, 18 a.

28 POINT ANTIQUE CONDENSED, No. 4.—*Two-Line English.*

\$5.80

**DANGER PASSED**

**45 Travelers Arrive in Safety**

12 POINT ANTIQUE CONDENSED, No. 3.  
36 A. *Two-Line Nonpareil.* \$2.35

**82 MAGNIFICENT ETCHINGS**

20 POINT ANTIQUE CONDENSED.  
22 A. *Two-Line Long Primer.* \$2.90

**CONVERSATIONS 23**

24 POINT ANTIQUE CONDENSED.  
18 A. *Two-Line Pica.* \$3.40

**57 CONNECTIONS**

36 POINT ANTIQUE CONDENSED, No. 2.  
10 A. *Two-Line Great Primer.* \$3.35

**PRUDENT 60**

44 POINT ANTIQUE CONDENSED.  
10 A. *Four-Line Small Pica.* \$5.85

**86 MULES**

16 POINT ANTIQUE CONDENSED.  
25 A. *Two-Line Minion.* \$2.40

**35 CORRECT SPEAKERS**

22 POINT ANTIQUE CONDENSED.  
18 A. *Two-Line Small Pica.* \$2.65

**COMMISSIONS 54**

28 POINT ANTIQUE CONDENSED, No. 2.  
14 A. *Two-Line English.* \$3.45

**49 BONDSMEN**

40 POINT ANTIQUE CONDENSED.  
10 A. *Double Paragon.* \$4.25

**HUNGER 23**

48 POINT ANTIQUE CONDENSED.  
7 A. *Four-Line Pica.* \$5.85

**57 COWS**

7 A. 60 POINT ANTIQUE CONDENSED.—*Five-Line Pica.* \$7.90

**SEASONABLE 37**

5 A. 72 POINT ANTIQUE CONDENSED.—*Six-Line Pica.* \$8.35

**4 PLUMBERS**



5 POINT ANTIQUE.  
36 A, 70 a. *Pearl.* \$3.15

**MODEL SHOEMAKER'S SIGN**  
Petroleum Brad, Fancy Boot and Shoemaker  
Coverings for Big and Little Feet  
1234567890

8 POINT ANTIQUE, No. 3.  
36 A, 70 a. *Brevier.* \$4.05

**WANING BY STEPS**  
87 Young and Old Pedestrians

12 POINT ANTIQUE, No. 3.  
25 A, 32 a. *Pica.* \$4.30

**DECLINING**  
13 Railway Securities

22 POINT ANTIQUE, No. 2.  
14 A, 20 a. *Two-Line Small Pica.* \$5.70

**CLIPPED**  
24 Fast Nags

36 POINT ANTIQUE, No. 2.  
10 A, 14 a. *Two-Line Great Primer.* \$10.45

**SONG**  
Matin 31

6 POINT ANTIQUE, No. 4.  
36 A, 70 a. *Nonpareil.* \$3.35

**CONDENSING PROCESS**  
Petroleum Brad, Boot and Shoemaker  
1234567890

10 POINT ANTIQUE, No. 3.  
36 A, 52 a. *Long Primer.* \$4.40

**MUSTERING**  
245 Regimental Amazons

18 POINT ANTIQUE, No. 3.  
18 A, 28 a. *Great Primer.* \$5.30

**BENDING**  
Fruitful Trees 58

28 POINT ANTIQUE.  
10 A, 20 a. *Two-Line English.* \$7.70

**WISE**  
95 Old Men

44 POINT ANTIQUE.  
7 A, 10 a. *Four-Line Small Pica.* \$12.10

**DOG**  
Stars 5

7 A, 10 a. 48 POINT ANTIQUE.—*Four-Line Pica.* \$16.15

**BOOMS**  
4 Mad Bulls

5½ POINT ANTIQUE, No. 5.  
 36 A, 70 a. *Agate.* \$2.05  
**COMMEMORATIVE OCCASION**  
 The Big-Swindle Hotel  
 Has the Happy Gratification of Presenting  
 The Following Rare Bill of Fare  
 1234567890

8 POINT ANTIQUE, No. 5.  
 36 A, 70 a. *Brevier.* \$3.80  
**VEGETABLE COURSE**  
 Buttered Beans, Bottled Beans  
 1234567890

10 POINT ANTIQUE, No. 5.  
 36 A, 52 a. *Long Primer.* \$4.05  
**RARE DELICACY**  
 Kidneys Rolled in Sawdust  
 1234567890

18 POINT ANTIQUE, No. 5.  
 18 A, 28 a. *Great Primer.* \$5.80  
**DESSERT**  
 23 Sugarcakes

7 POINT ANTIQUE, No. 5.  
 36 A, 70 a. *Mignon.* \$3.60  
**PREPARATORY COURSE**  
 Snail Soup  
 Mussel Soup, Explosive Bean Soup  
 1234567890

9 POINT ANTIQUE, No. 5.  
 36 A, 70 a. *Bourgeois.* \$4.10  
**PRECIOUS TIDBITS**  
 Cock's Comb with Flea Sauce  
 1234567890

12 POINT ANTIQUE, No. 5.  
 25 A, 32 a. *Pica.* \$4.20  
**TOOTHsome**  
 Ice Creams with Toast  
 12345678

24 POINT ANTIQUE, No. 5.  
 10 A, 20 a. *Two-Line Pica.* \$6.30  
**LIQUID**  
 17 Fine Gins

7 A, 14 a. 28 POINT ANTIQUE, No. 5—*Two-Line English.* \$7.55

**BANQUETS**  
 Mirthful Feasts 58

7 A, 10 a. 36 POINT ANTIQUE, No. 5.—*Two-Line Great Primer.* \$9.00

**FETICH**  
 8 Savage Idols

5 A, 7 a. 44 POINT ANTIQUE, No. 5.—*Canon.* \$12.50

**Dull FUN 2**

36 A, 70 a.  $5\frac{1}{2}$  POINT ANTIQUE, No. 6. \$2.50  
*Agate.*

**AMERICA'S MAGNIFICENT DOMAINS**  
National Gift Enterprise  
Mountains and Valleys, Streams, Forests and Plains  
Pitched into the Pockets of Railway Companies  
Empires Voted away at a Breath  
1 2 3 4 5 6 7 8 9 0

36 A, 70 a. 8 POINT ANTIQUE, No. 6. \$3.50  
*Brevier.*

**CORRUPTED POLITICS**  
Silver Ballots  
Mercenary Politicians Purchasable  
Financial Considerations  
1 2 3 4 5 6 7 8 9 0

25 A, 32 a. 12 POINT ANTIQUE, No. 6. \$3.55  
*Pica.*

**FINE COLD SNAP**  
Exhilarating  
Weather-Clerk, Furnisher  
1 2 3 4 5 6 7 8 9 0

36 A, 70 a. 6 POINT ANTIQUE, No. 6. \$3.05  
*Nonpareil.*

**STREET-SWEEPING MACHINES**  
Invisibly Operative  
Treasures Swept Clean of Filthy Lucre  
Bogus Proposals and Bondsmen  
1 2 3 4 5 6 7 8 9 0

36 A, 52 a. 10 POINT ANTIQUE, No. 6. \$3.80  
*Long Primer.*

**LAW FOR CLIENTS**  
Jurisprudence  
One-sided Decisions Prepared  
1 2 3 4 5 6 7 8 9 0

18 A, 28 a. 18 POINT ANTIQUE, No. 6. \$4.80  
*Great Primer.*

**WORKERS**  
Fleeced for Drones  
1 2 3 4 5 6 7

10 A, 20 a. 24 POINT ANTIQUE, No. 6.—*Two-Line Pica.* \$5.50

**HOME COMFORTS**  
Gentle Wife, Loving Children  
1 2 3 4 5 6 7 8 9 0

10 A, 14 a. 36 POINT ANTIQUE, No. 6.—*Two-Line Great Primer.* \$9.00

**CHARITABLE**  
Scolding Helpmeets  
1 2 3 4 5 6 7 8

5 POINT ANTIQUE EXTENDED.  
36 A, 42 a. *Pearl.* \$5.10

**THUMB & NUT**  
Millionaire Liliputianists  
1234567890

8 POINT ANTIQUE EXTENDED.  
22 A, 28 a. *Brevier.* \$4.75

**MONEY**  
49 Fat Purses

6 POINT ANTIQUE EXTENDED.  
22 A, 28 a. *Nonpareil.* \$3.60

**SETTLERS**  
Farmer Emigrants  
12345678

10 POINT ANTIQUE EXTENDED.  
14 A, 20 a. *Long Primer.* \$4.00

**STERN**  
32 Soldiers

14 A, 14 a. 12 POINT ANTIQUE EXTENDED.—*Pica.* \$5.20

**LUSCIOUS**  
Orange Groves 86

7 A, 10 a. 20 POINT ANTIQUE EXTENDED.—*Paragon.* \$5.95

**UNITED**  
12 Love Knots

5 A, 6 a. 28 POINT ANTIQUE EXTENDED.—*Two-Line English.* \$8.45

**FINE**  
Oysters 3

3 A, 4 a. 32 POINT ANTIQUE EXTENDED.—*Three-Line Small Pica.* \$9.70

**4 Pins**

3 A, 4 a. 48 POINT ANTIQUE EXTENDED, No. 2.—*Four-Line Pica.* \$19.60

**Cod 5**

5 POINT ANTIQUE EXTENDED, No. 3.  
36 A. Pearl. \$2.25  
SILKEN SKIRTS  
UNIQUE STREET SWEEPERS  
1234567890

6 POINT ANTIQUE EXTENDED, No. 3.  
36 A. Nonpareil. \$2.75  
CHARITY HOTELS  
12345678

5 POINT ANTIQUE EXTENDED, No. 4.  
36 A. Pearl. \$2.45  
PAWNBROKERS  
LOCKUP AND HOLDFAST  
1234567890

8 POINT ANTIQUE EXTENDED, No. 3.  
36 A. Brevier. \$3.35  
COURT-HOUSES  
12345678

25 A. 10 POINT ANTIQUE EXTENDED, No. 3.—*Long Primer.* \$2.90  
49 BLOOMING ROSEBUSHES

18 A. 12 POINT ANTIQUE EXTENDED, No. 2.—*Pica.* \$3.00  
PROCRASTINATIONS 56

5 POINT ANTIQUE EXTENDED, No. 2.  
36 A. Pearl. \$2.85  
OVERFLOWING  
GUSHING STREAMLETS  
1234567890

8 POINT ANTIQUE EXTENDED, No. 2.  
36 A. Brevier. \$2.90  
WINTER JOLLITY  
1234567890

6 POINT ANTIQUE EXTENDED, No. 2.  
36 A. Nonpareil. \$2.40  
MOONLIT EXPANSE  
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10 POINT ANTIQUE EXTENDED, No. 2.  
25 A. *Long Primer.* \$2.90  
SUBTRACTION  
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12 POINT ANTIQUE EXTENDED, No. 3.  
18 A. *Pica.* \$2.95  
18 PISTOLS

16 POINT ANTIQUE EXTENDED.  
10 A. *Two-Line Brevier.* \$2.65  
4 SHOTS

7 A. 20 POINT ANTIQUE EXTENDED, No. 2.—*Two-Line Long Primer.* \$2.70  
IRON SHIPS 52

5 A. 24 POINT ANTIQUE EXTENDED.—*Two-Line Pica.* \$3.15  
29 CUTTERS

5 A. 28 POINT ANTIQUE EXTENDED, No. 2.—*Two-Line English.* \$4.20  
SKIFFS 15

12 POINT GOTHIC EXTRA COND., No. 2.  
36 A, 52 a. *Pica.* \$4.00

STICKTOTRUTH, GENERAL AUCTIONEER  
A Public Sale of Rare and Valuable Antique Goods  
Unfashionable, but of Sterling Worth  
1234567890

24 POINT GOTHIC EXTRA COND., No. 2.  
18 A, 32 a. *Two-Line Pica.* \$6.80

COTTAGE CHARMS  
27 Playful, Obedient Children

36 POINT GOTHIC EXTRA COND., No. 2.  
14 A, 20 a. *Two-Line Great Primer.* \$8.20

ENCOURAGING  
Financial Plethora 23

48 POINT GOTHIC EXTRA COND., No. 2.  
7 A, 10 a. *Four-Line Pica.* \$8.70

RESERVE  
16 Modest Girls

72 POINT GOTHIC EXTRA COND., No. 2.  
5 A, 7 a. *Six-Line Pica.* \$11.35

Brokers 9

18 POINT GOTHIC EXTRA COND., No. 2.  
25 A, 42 a. *Great Primer.* \$5.60

INDISPENSABLES  
Truthfulness, Gentleness, Morality  
1234567890

28 POINT GOTHIC EXTRA COND., No. 2.  
14 A, 20 a. *Two-Line English.* \$6.05

ACCUMULATORS  
586 Prudential Economies

40 POINT GOTHIC EXTRA COND., No. 2.  
10 A, 14 a. *Double Paragon.* \$6.75

ODDITIES  
Honest Tinkers 15

60 POINT GOTHIC EXTRA COND., No. 2.  
7 A, 10 a. *Five-Line Pica.* \$10.40

DAINTIES  
4 Rosebuds

84 POINT GOTHIC EXTRA COND., No. 2.  
5 A, 7 a. *Seven-Line Pica.* \$12.80

Melons 7

6 POINT GOTHIC CONDENSED, No. 4.  
52 A, 70 a. *Nonpareil.* \$2.80

**DISTINGUISHED DISINTERESTEDNESS**

Skimpole Mundivagant, Esq.

Devotes his Undivided Energies to the Friendless

Enclose Three Stamps to his Address

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10 POINT GOTHIC CONDENSED, No. 4.  
36 A, 52 a. *Long Primer.* \$3.30

**CHARITY ENTERPRISE**

624 Corpulent Persons Emaciated

Dimension Shrinker

18 POINT GOTHIC CONDENSED, No. 4.  
22 A, 28 a. *Great Primer.* \$4.35

**RECEPTIONS**

Genteel Sponging 93

28 POINT GOTHIC CONDENSED, No. 3.  
14 A, 20 a. *Two-Line English.* \$6.80

**HEALTHY**

51 Shore Visits

8 POINT GOTHIC CONDENSED, No. 4.  
36 A, 70 a. *Brevier.* \$3.10

**SENTIMENTAL ABSURDITIES**

Domestic Service Made Dishonorable

Honesty Unfashionable

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12 POINT GOTHIC CONDENSED, No. 4.  
25 A, 42 a. *Pica.* \$3.65

**ECONOMISTS**

58 Wonderful Replenishers

Dime Savings Banks

22 POINT GOTHIC CONDENSED, No. 2.  
18 A, 28 a. *Two-Line Small Pica.* \$5.40

**MUSICAL**

Bird Choristers 75

36 POINT GOTHIC CONDENSED, No. 3.  
10 A, 14 a. *Two-Line Great Primer.* \$6.70

**LIVELY**

40 Acrobats

7 A, 10 a. 44 POINT GOTHIC CONDENSED, No. 2.—*Canon.* \$8.80

**EXTRACTORS**

Tearemout Forceps 97

7 A, 10 a. 48 POINT GOTHIC CONDENSED, No. 3.—*Four-Line Pica.* \$10.75

28 MOUND Builders

6 POINT GOTHIC CONDENSED, No. 5.  
52 A, 70 a. *Nonpareil.* \$2.75

**RICHNESS OF HARDHEADED TRUTHS**

Garnered into Maxim-Baskets  
Borne in Thoughtful Memories for Daily Service  
The Foolish May Profit and Grow Wise

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10 POINT GOTHIC CONDENSED, No. 5.  
36 A, 52 a. *Long Primer.* \$3.40

**CASTLE BUILDERS**

Novel Readers and Speculators  
Easy Ways to Prosperity

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14 POINT GOTHIC CONDENSED, No. 5.  
25 A, 42 a. *English.* \$4.05

**ELECTRIC BOOTS**

Keen Tonic for Sluggards

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8 POINT GOTHIC CONDENSED, No. 5.  
36 A, 70 a. *Brevier.* \$3.25

**HEADBUMPER SKATING**

Rolling and Tumbling and Shin Fumbling  
Irritable and Mental Grumbling

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12 POINT GOTHIC CONDENSED, No. 5.  
25 A, 42 a. *Pica.* \$3.35

**MONEY RECEIPTS**

Plates, Press and Signature

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18 POINT GOTHIC CONDENSED, No. 5.  
22 A, 28 a. *Great Primer.* \$4.55

**HOOPSKIRTS**

Shin Breaking Traps

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18 A, 28 a. 22 POINT GOTHIC CONDENSED, No. 5.—*Two-Line Small Pica.* \$5.25

**CATARRHOUS SECURITIES**

415 Anti-Sneezing Insurance Companies

14 A, 20 a. 28 POINT GOTHIC CONDENSED, No. 5.—*Two-Line English.* \$6.70

**FASHION'S PASSIONS**

Patented Curls for Old Maids 83

7 A, 10 a. 40 POINT GOTHIC CONDENSED, No. 5.—*Double Paragon.* \$5.90

**SCHOLARSHIP**

76 Graduates by Exertion



52 A. 5 POINT GOTHIC CONDENSED. *Pearl.* \$1.80  
TRUTH MAKES A WAY, FALSEHOOD GOES ASTRAY

45 A. 8 POINT GOTHIC CONDENSED, No. 2. *Brevier.* \$1.55  
INTEGRITY BEFORE OILY ROGUERY

36 A. 12 POINT GOTHIC CONDENSED, No. 1. *Pica.* \$2.10  
PLATINUM UNDERLYINGS

22 A. 22 POINT GOTHIC CONDENSED. *Two-Line Small Pica.* \$2.90  
SHADY RETREAT

10 A. 36 POINT GOTHIC CONDENSED. *Two-Line Great Primer.* \$3.70  
WINTERS

52 A. 6 POINT GOTHIC CONDENSED, No. 2. *Nonpareil.* \$1.45  
FOOTPRINTS ON IMPERISHABLE GRANITE

36 A. 10 POINT GOTHIC CONDENSED, No. 2. *Long Primer.* \$1.65  
IMPECCABLE CONGRESSMEN

25 A. 18 POINT GOTHIC CONDENSED, No. 1. *Great Primer.* \$2.60  
ROLLING THUNDER

14 A. 24 POINT GOTHIC CONDENSED. *Two-Line Pica.* \$2.90  
HOME GAMES

10 A. 44 POINT GOTHIC CONDENSED. *Canon.* \$6.70  
CACTUS

7 A. 48 POINT GOTHIC CONDENSED.—*Four-Line Pica.* \$5.50  
PEACHSTONES

7 A. 60 POINT GOTHIC CONDENSED.—*Five-Line Pica.* \$7.90  
STEAMSHIP

5 A. 72 POINT GOTHIC CONDENSED.—*Six-Line Pica.* \$11.10  
36 FARMS

6 POINT GOTHIC CONDENSED, No. 3.  
52 A. *Nonpareil.* §1.55  
HONEST LABOR'S BREAD SWEET AS SUGAR  
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10 POINT GOTHIC CONDENSED, No. 3.  
36 A. *Long Primer.* §1.70  
32 BAKERS, PAN-CAKE MAKERS

16 POINT GOTHIC CONDENSED.  
25 A. *Two-Line Minion.* §2.40  
SEWING MACHINES 84

20 POINT GOTHIC CONDENSED, No. 2.  
22 A. *Paragon.* §3.25  
59 SHOEMAKERS

36 POINT GOTHIC CONDENSED, No. 2.  
10 A. *Two-Line Great Primer.* §3.65  
LEMONS 73

8 POINT GOTHIC CONDENSED, No. 3.  
45 A. *Brevier.* §1.55  
FORTUNES BY HONEST GAINS IN TRADE  
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12 POINT GOTHIC CONDENSED, No. 3.  
36 A. *Pica.* §2.45  
689 OMNIBUS BREAKERS

18 POINT GOTHIC CONDENSED, No. 3.  
25 A. *Great Primer.* §3.10  
ORANGE WOMEN 76

28 POINT GOTHIC CONDENSED, No. 2.  
14 A. *Two-Line English.* §3.60  
60 HUNTERS

40 POINT GOTHIC CONDENSED.  
10 A. *Double Paragon.* §5.00  
INLETS 8

7 A. 48 POINT GOTHIC COND., No. 2.—*Four-Line Pica.* §5.40  
MONEY-FINDERS 39

7 A. 60 POINT GOTHIC COND., No. 2.—*Five-Line Pica.* §7.35  
45 FORESTERS

52 A. 6 POINT IMPRINT GOTHIC, No. 3. *Nonpareil.* \$3.00

ELEGANT POSTER TYPES FOR LILIPUTIAN PRINTING ESTABLISHMENTS  
MAGNIFIED TWO HUNDRED AND NINETY THOUSAND POWER AND PERFECTLY LEGIBLE  
INDISPENSABLE TO THE ART TYPOGRAPHICAL  
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52 A. 6 POINT IMPRINT GOTHIC, No. 2. *Nonpareil.* \$3.00

LITERATURE CRAVES NOT RIBBONS NOR LOFTY PLACES  
BUT AN ABIDING PLACE IN THE HUMAN HEART  
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52 A. 5 POINT SKELETON GOTHIC CONDENSED. *Pearl.* \$2.70

EYELID PENCILING AND NECK ENAMELING  
LIGHTFOOTED ELFINS IN PHOSPHOR-CLEAMING VALLEYS  
1234567890

45 A. 8 POINT SKELETON GOTHIC CONDENSED. *Brevier.* \$2.80

BUMMERS' AND SPONGERS' ASSEMBLY 28

36 A. 12 POINT SKELETON GOTHIC CONDENSED.—*Pica.* \$3.75

374 DAINTRIES CONTRIBUTED FROM GARDENS OF FAIRYLAND

52 A. 6 POINT GOTHIC CONDENSED, No. 1. *Nonpareil.* \$1.25

FEMALE SUFFRAGE, NATURE'S UPTURNING  
WOMEN'S RIGHT TO SOVEREIGNTY IN AFFECTION ABNEGATED  
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45 A. 8 POINT GOTHIC CONDENSED, No. 6. *Brevier.* \$1.50

CHINESE COOLIES IN DISGUISE NEED APPLY  
1234567890

36 A. 12 POINT GOTHIC CONDENSED, No. 6. *Pica.* \$1.90

48 HOPEFUL CONSIDERATIONS

22 A. 20 POINT GOTHIC CONDENSED, No. 6. *Two-Line Long Primer.* \$2.95

LINEN TOWELS 73

52 A. 6 POINT IMPRINT GOTHIC. *Nonpareil.* \$3.00

UTTERMOST-EXTENSIVELY UNIVERSAL ART UNION  
PUNCHER, ENGRAVER, QUARRYMAN, SCULPTOR, BODKIN, PRINTER  
PROOF IMPRESSIONS, EIGHTY DOLLARS  
1234567890

52 A. 5 POINT GOTHIC HAIRLINE, No. 2. *Pearl.* \$2.80

DISTANT VIEW OF FOLLY CASTLE  
SIMPLICITY REFINED AND CHASTE HAS BEAUTY'S  
CHARM TO MINDS OF TASTE

\* 52 A. 6 POINT SKELETON GOTHIC CONDENSED. *Nonpareil.* \$2.50

HARDUP'S EXPERIENCE IN CRIBBING  
MATERNAL PURSE-STRING SOLICITOUSLY OPENED  
1234567890

36 A. 10 POINT SKELETON GOTHIC CONDENSED. *Long Primer.* \$2.85

169 METAPHYSICAL HARANQUERS

52 A. 6 POINT GOTHIC CONDENSED, No. 6. *Nonpareil.* \$1.40

UNIVERSAL DEMORALIZATION  
HOME COMFORTS ABOLISHED AND MEALS TAKEN OUT  
1234567890

36 A. 10 POINT GOTHIC CONDENSED, No. 6. *Long Primer.* \$1.50

578 CO-OPERATIVE HOUSEKEEPERS

25 A. 18 POINT GOTHIC CONDENSED, No. 6. *Great Primer.* \$2.60

IMPORTED CHINESE 146

14 A. 28 POINT GOTHIC CONDENSED, No. 6. *Two-Line English.* \$3.45

32 ADMIRERS

10 A. 36 POINT GOTHIC CONDENSED, No. 6.—*Three-Line Pica.* \$4.95

64 TRANQUIL WOMEN

6 POINT ROUND GOTHIC.  
52 A, 70 a. *Nonpareil.* \$2.70  
**UNEMBROIDERED NECK COLLARS**  
Improved Dress Styles Supplied on Reasonable Terms  
Orders Dispatched at Lightning Speed  
1234567890

8 POINT ROUND GOTHIC.  
36 A, 70 a. *Brevier.* \$2.85  
**EXCITEMENT AMONG SCAVENGERS**  
Everybody to do Sweeping before Daybreak  
1234567890

11 POINT ROUND GOTHIC.  
36 A, 52 a. *Small Pica.* \$3.15  
**PROFESSIONAL JURYMEN**  
68 Court Hangers Seeking Easiness

14 POINT ROUND GOTHIC.  
22 A, 42 a. *English.* \$3.70  
**POLITICAL Jockeys 31**

7 POINT ROUND GOTHIC.  
36 A, 70 a. *Minton.* \$2.65  
**MONUMENTAL ASSOCIATION**  
Subscriptions Received to Inflate Empty Pockets  
Annual Instalments Demanded  
1234567890

10 POINT ROUND GOTHIC.  
36 A, 52 a. *Long Primer.* \$2.75  
**UNCOMMON INVESTIGATION**  
Committees on Keno and Sardines 962

12 POINT ROUND GOTHIC.  
22 A, 42 a. *Pica.* \$3.05  
**REMINISCENCES**  
312 Recollections of Kindness

18 POINT ROUND GOTHIC.  
18 A, 28 a. *Great Primer.* \$3.80  
**CORRUPT Reforms 84**

18 A, 24 a. 22 POINT ROUND GOTHIC.—*Two-Line Small Pica.* \$5.15

**19 Official Adepts in FIGURE COUNTING**

14 A, 20 a. 24 POINT ROUND GOTHIC.—*Two-Line Pica.* \$5.50

**CORNER CURVES by Sharpers 72**

12 A, 18 a. 28 POINT ROUND GOTHIC.—*Two-Line English.* \$6.70

**46 Miles of River DREDGING**

10 A, 14 a. 36 POINT ROUND GOTHIC.—*Two-Line Great Primer.* \$7.70

**VERNAL Equinoxes 14**

7 A, 10 a. 48 POINT ROUND GOTHIC.—*Four-Line Pica.* \$11.70

**5 Grand DEPOTS**

*60 Point and 72 Point of this Series Furnished.*

*The MacKellar, Smiths & Jordan Co.*

*Sansom Street, Philadelphia.*

60 A. 6 POINT LINING GOTHIC, No. 14. *Nonpareil.* §2.25  
TRIANGULATION OF THE MERIDIAN  
SUPERIORITY OF THE MODERN METHODS AND APPLIANCES  
INCLINATION OF THE MAGNETIC NEEDLE  
1234567890

60 A, 70 a. 6 POINT LINING GOTHIC, No. 16. C. and I. c. *Nonpareil.* §3.70  
MICROSCOPIC INDICATIONS  
Calculations made by Illustrious Astronomers  
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36 A, 55 a. 8 POINT LINING GOTHIC, No. 3. *Brevier.* §3.00  
ADVANCEMENT  
Sunshine of Prosperous Days

25 A, 40 a. 12 POINT LINING GOTHIC, No. 3. *Pica.* §4.20  
SKYHIGH Reviews

60 A. 6 POINT LINING GOTHIC, No. 15. *Nonpareil.* §2.25  
INACCURATE GEODETIC OPERATIONS  
ADJACENT ANGLES, TRIANGLES, AND ZENITH DISTANCES  
CIRCUMFERENCE OF TERRESTRIAL SPHERE  
1234567890

60 A, 70 a. 6 POINT LINING GOTHIC, No. 17. *Nonpareil.* §4.00  
CELESTIAL HEMISPHERE  
Inclinations of Base with the Horizon  
1234567890

36 A, 50 a. 9 POINT LINING GOTHIC, No. 3. *Three-Line Excelsior.* §3.90  
UNCOMBINED  
Improved Roofing Material

14 A, 25 a. 18 POINT LINING GOTHIC, No. 3. *Three-Line Nonpareil.* §4.95  
Guide HOME

10 A, 15 a. 24 POINT LINING GOTHIC, No. 3.—*Two-Line Pica.* §5.20

MODERN Bondage

8 A, 12 a. 30 POINT LINING GOTHIC, No. 3.—*Five-Line Nonpareil.* §6.60

Headmost BEAUS

6 A, 9 a. 36 POINT LINING GOTHIC, No. 3.—*Three-Line Pica.* §7.10

FATAL Combats

ALL COMPLETE WITH FIGURES.

The eight larger sizes of Lining Gothic will line together accurately both at the top and the bottom of the face.

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6 POINT LINING GOTHIC, No. 18. \$1.35  
50 A. *Nonpareil.*

CARELESS BOLTING OF FRONT DOORS  
RECOMMENDED BY PROFESSOR LIGHTFINGER  
1234567890

6 POINT LINING GOTHIC, No. 20. \$1.70  
50 A. *Nonpareil.*

MOONSTRUCK BURGLARS  
SLEIGHS BROUGHT INTO REQUISITION  
1234567890

6 POINT LINING GOTHIC, No. 22. \$4.45  
50 A, 70 a. *Nonpareil.*

SOCIAL GATHERINGS  
Harmony and Sunshine Displayed

10 POINT LINING GOTHIC, No. 4.  
28 A, 45 a. \$4.05

TOURISTS  
Discover Ancient Ruins

6 POINT LINING GOTHIC, No. 19. \$1.40  
50 A. *Nonpareil.*

POLICEMEN HUNTING INVADERS  
ANGRY HOUSEWIVES OVERHAULING BUREAUS  
1234567890

6 POINT LINING GOTHIC, No. 21. \$2.35  
50 A. *Nonpareil.*

GENDARMES SUMMONED  
LIGHTFINGER'S BRIGANDS TAKEN  
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8 POINT LINING GOTHIC, No. 4. \$3.80  
36 A, 55 a. *Brevier.*

RECONSTRUCTING  
Stringent Fireside Regulation

12 POINT LINING GOTHIC, No. 4. \$1.10  
22 A, 40 a. *Pica.*

ASCENDING  
Beautiful Pathways

14 A, 22 a. 18 POINT LINING GOTHIC, No. 4.—*Three-Line Nonpareil.* \$1.75

Emancipated PATAGONIAN

10 A, 15 a. 24 POINT LINING GOTHIC, No. 4.—*Two-Line Pica.* \$5.65

AFRICAN Elephant

8 A, 12 a. 30 POINT LINING GOTHIC, No. 4.—*Five-Line Nonpareil.* \$6.95

Mounted SHEIKS

6 A, 8 a. 36 POINT LINING GOTHIC, No. 4.—*Three-Line Pica.* \$7.65

STATE Burden

ALL COMPLETE WITH FIGURES.

The eight larger sizes of Lining Gothic will line together accurately both at the top and the bottom of the face.

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The MacKellar, Smiths & Jordan Co.

Sansom Street, Philadelphia.

45 A. 6 POINT LINING GOTHIC, No. 23. *Nonpareil.* \$1.45  
**RESOLUTIONS ON WARFARE**  
**ARMIES MUST NOT EXCEED FOUR HUNDRED MEN**  
 1 2 3 4 5 6 7 8 9 0

45 A. 6 POINT LINING GOTHIC, No. 25. *Nonpareil.* \$1.90  
**SCENES AND INCIDENTS**  
**DINNER-TIME AMONG INSURGENTS**  
 1 2 3 4 5 6 7 8 9 0

45 A, 70 a. 6 POINT LINING GOTHIC, No. 27. *Nonpareil.* \$4.45  
**LIBERAL PENSION**  
**Decrepit Old Ringsters Disturbed**

25 A, 45 a. 9 POINT LINING GOTHIC, No. 5. *Three-Line Excelstor.* \$3.85  
**HUNTSMEN**  
**Spinning Fishing Yarns**

45 A. 6 POINT LINING GOTHIC, No. 24. *Nonpareil.* \$1.55  
**BOILING GEYSER-WATER**  
**ABANDONMENT OF FUEL FOR STEAM-POWER**  
 1 2 3 4 5 6 7 8 9 0

45 A. 6 POINT LINING GOTHIC, No. 26. *Nonpareil.* \$2.10  
**MASTERLY RETREAT**  
**STRUGGLES AGAINST DESTINY**  
 1 2 3 4 5 6 7 8 9 0

36 A, 55 a. 8 POINT LINING GOTHIC, No. 5. *Breveter.* \$3.80  
**ROYSTERING**  
**Juveniles Charm and Delight**

20 A, 30 a. 12 POINT LINING GOTHIC, No. 5. *Pica.* \$4.00  
**GRECIAN**  
**Damsels Adopted**

12 A, 18 a. 18 POINT LINING GOTHIC, No. 5.—*Three-Line Nonpareil.* \$4.45

**Roving FOREIGN Waters**

8 A, 12 a. 24 POINT LINING GOTHIC, No. 5.—*Two-Line Pica.* \$5.20

**HEROIC Adventurer**

6 A, 9 a. 30 POINT LINING GOTHIC, No. 5.—*Five-Line Nonpareil.* \$6.35

**Morning DAWN**

4 A, 7 a. 36 POINT LINING GOTHIC, No. 5.—*Three-Line Pica.* \$6.80

**ALTO Singer**

ALL COMPLETE WITH FIGURES.

The six larger sizes of Lining Gothic will line together both at the top and bottom of the face.

mmmmmmmmmm <sup>NNNNNN</sup> NNNNNN

6 POINT GOTHIC, No. 7.  
52 A, 70 a. *Nonpareil.* \$2.95  
BRIDGETINA MACDUMPLING  
Will Accept a Nice Situation in a Genteel Family  
Privileges and Wages Unlimited  
1234567890

10 POINT GOTHIC, No. 4.  
36 A, 70 a. *Long Primer.* \$3.40  
AGREEABLE NOTHINGS  
Small Talk and Trivial Society 852

18 POINT GOTHIC, No. 4.  
14 A, 25 a. *Great Primer.* \$3.60  
72 Truthful Sayings

6 POINT GOTHIC, No. 6.  
52 A, 70 a. *Nonpareil.* \$3.25  
BAROMETRIC VATICINATOR  
Denoting Impending Domestic Thunderstorms  
1234567890

10 POINT GOTHIC, No. 3.  
36 A, 70 a. *Long Primer.* \$3.70  
CRABAPPLE VINEGAR  
Retrospections of Old Maids 234

14 POINT GOTHIC.  
22 A, 32 a. *English.* \$3.45  
82 Men Practicing Gunning

22 POINT GOTHIC, No. 2.  
14 A, 20 a. *Two-Line Small Pica.* \$5.25  
Sky-Rockets 17

36 POINT GOTHIC, No. 2.  
10 A, 14 a. *Two-Line Great Primer.* \$8.90  
13 Dames

7 A, 10 a. 48 POINT GOTHIC, No. 3.—*Four-Line Pica.* \$14.45

97 Rich Pears

8 POINT GOTHIC, No. 4.  
36 A, 70 a. *Brevier.* \$2.75  
PHYLLIS CONGO, WASHER  
First Water Operatives, her Soaps Odoriferous  
1234567890

12 POINT GOTHIC, No. 4.  
25 A, 42 a. *Pica.* \$3.35  
SIRLOIN STEAKS  
Daintiest, Choicest Cuts 930

24 POINT GOTHIC, No. 4.  
10 A, 14 a. *Two-Line Pica.* \$5.30  
6 Gold Bells

8 POINT GOTHIC, No. 3.  
36 A, 70 a. *Brevier.* \$3.35  
AFFINITY'S INFLUENCE  
Impassioned Words and Resolute Eye  
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12 POINT GOTHIC, No. 3.  
25 A, 42 a. *Pica.* \$3.40  
MATRIMONIALISM  
Gullfool and Bamboozle 948

18 POINT GOTHIC.  
18 A, 28 a. *Great Primer.* \$4.80  
35 Rare Paintings

28 POINT GOTHIC.  
10 A, 20 a. *Two-Line English.* \$7.10  
Life-Ties 64

44 POINT GOTHIC.  
7 A, 10 a. *Four-Line Small Pica.* \$11.10  
2 Pines

60 POINT OF THIS SERIES FURNISHED.

The MacKellar, Smiths & Jordan Co.

Sansom Street, Philadelphia.



36 A, 52 a. 8 POINT GOTHIC, No. 8. \$3.50  
*Brevier.*

**ROCKET CORPORATION**  
**Capital Invested in Fast Horses**  
**President**  
**Spendthrift Daredevil**  
**1234567890**

36 A, 52 a. 10 POINT GOTHIC, No. 8. \$4.05  
*Long Primer.*

**WORTH TESTING**  
**Little Savings, Great Gains**  
**Industry**  
**Certain of Success**  
**1234567890**

25 A, 42 a.

12 POINT GOTHIC, No. 8.—*Pica.*

\$4.40

**AURIFEROUS RESERVATION**  
**White Man's Eldorado**  
**25 Attacks of Gold-Fever Cured by Bloodletting**  
**Sitting-Bull, Medical Doctor**

18 A, 28 a.

18 POINT GOTHIC, No. 8.—*Great Primer.*

\$5.10

**IMPORTANT DECISION**  
**Monthly Dividends Guaranteed 847**  
**Stockholders Attention**

14 A, 20 a.

22 POINT GOTHIC, No. 8.—*Two-Line Small Pica.*

\$5.75

**AQUATIC EXPLOITS**  
**35 Female Submarine Divers**  
**Mermaids Astonished**

10 A, 14 a.

28 POINT GOTHIC, No. 8.—*Two-Line English.*

\$7.10

**RAIN CLOUDS**  
**Impending Cyclone 14**  
**Retreat Quickly**

52 A. 5 POINT GOTHIC, No. 2. *Pearl.* \$2.80  
**REVELATIONS OF THE UNREFINED  
PRIMITIVE SIMPLICITY**

36 A. 8 POINT GOTHIC, No. 2. *Brevier.* \$2.25  
**INDELIBLE LANDMARK**

25 A. 12 POINT GOTHIC, No. 2. *Pica.* \$2.65  
**MUSIC MAKING**

14 A. 20 POINT GOTHIC. *Two-Line Long Primer.* \$2.90  
**GAUNTLET**

36 A. 6 POINT GOTHIC, No. 3. *Nonpareil.* \$1.75  
**WITHOUT EMBELLISHMENTS  
DORIC COLUMN**

25 A. 10 POINT GOTHIC, No. 2. *Long Primer.* \$1.90  
**SCHOOL MISTRESS**

18 A. 16 POINT GOTHIC. *Two-Line Brevier.* \$2.40  
**MASS MEETING**

10 A. 24 POINT GOTHIC. *Two-Line Pica.* \$3.10  
**AUTUMN**

7 A. 36 POINT GOTHIC.—*Two-Line Great Primer.* \$4.15  
**SOMBRENESS**

5 A. 48 POINT GOTHIC, No. 2.—*Four-Line Pica.* \$7.20  
**MIDNIGHT**

4 A. 72 POINT GOTHIC, No. 2.—*Six-Line Pica.* \$10.90  
**OFFICE**

ALL COMPLETE WITH FIGURES.

*The MacKellar, Smiths & Jordan Co.*

*Sansom Street, Philadelphia.*

6 POINT LINING GOTHIC EXTENDED.  
25 A, 35 a. *Nonpareil.* \$3.00

**PREDETERMINE**  
Eager Bargain Hunters  
12345678

8 POINT LINING GOTHIC EXTENDED.  
20 A, 30 a. *Brevier.* \$3.00

**TEARQUICK**  
Fashionable Gaskins  
1234567

10 POINT LINING GOTHIC EXTENDED.  
16 A, 24 a. \$3.10

**MONARCHS**  
Create Blunders  
123456

12 POINT LINING GOTHIC EXTENDED.  
14 A, 22 a. *Pica.* \$3.40

**DEMANDS**  
Money Loans  
12345

12 A, 18 a. 14 POINT LINING GOTHIC EXTENDED. \$3.50

**MODERN SAYINGS**  
Phonographs Recharged

10 A, 14 a. 18 POINT LINING GOTHIC EXTENDED.—*Three-Line Nonpareil.* \$4.30

**FAMILY GROUPS**  
Basking in Sunbeams

7 A, 10 a. 24 POINT LINING GOTHIC EXTENDED.—*Two-Line Pica.* \$4.50

**HARTFORD**  
Pleasure Steamer

5 A, 7 a. 30 POINT LINING GOTHIC EXTENDED.—*Five-Line Nonpareil.* \$5.15

**Beau MONDE**

4 A, 6 a. 36 POINT LINING GOTHIC EXTENDED.—*Three-Line Pica.* \$7.10

**FAST Race**

ALL COMPLETE WITH FIGURES.

*The Mac Kellar, Smiths & Jordan Co.*

*Sansom Street, Philadelphia.*

36 A. 5 POINT GOTHIC EXTENDED, No. 3. *Pearl.* \$1.80  
MEDICAMENTUM FOR WATER-HATED  
1 2 3 4 5 6 7 8 9 0

36 A. 5 POINT GOTHIC EXTENDED. *Pearl.* \$2.15  
ESSENCE OF EXQUISITENESS  
1 2 3 4 5 6 7 8 9 0

36 A. 5 POINT GOTHIC EXTENDED, No. 2. *Pearl.* \$2.70  
SILKEN TRAILS  
21 NEW STREET SWEEPS

36 A. 6 POINT GOTHIC EXTENDED. *Nonpareil.* \$2.05  
GREEN GROCER  
CABBAGES 54 BEETS

36 A. 8 POINT GOTHIC EXTENDED.—*Brevier.* \$3.05  
136 ATHLETIC JUMPERS

45 A. 6 POINT LINING GOTHIC, No. 5. *Nonpareil.* \$1.30  
IMPECUNIOUS TRICKSTER & COMPANY  
TRUSTEES, UMPIRES, EXECUTORS, ADMINISTRATORS  
DUELISTIC AND PUGILISTIC GOBETWEENS  
1 2 3 4 5 6 7 8 9 0

45 A. 6 POINT LINING GOTHIC, No. 6. *Nonpareil.* \$1.45  
HEROES AND HEROINES OF DUTY  
CONSTANTLY BENDING BENEATH THE BURDEN  
CHEERING LIFE'S DREARY PATHWAY  
1 2 3 4 5 6 7 8 9 0

45 A. 6 POINT LINING GOTHIC, No. 7. *Nonpareil.* \$1.85  
HOUSEHOLD AUTOCRATS  
BROOM-HANDLE AND POKER PRACTICE  
1 2 3 4 5 6 7 8 9 0

45 A. 6 POINT LINING GOTHIC, No. 8. *Nonpareil.* \$2.15  
LEANING BACKWARD  
RECOLLECTIONS OF CHILDHOOD  
1 2 3 4 5 6 7 8 9 0

14 A, 20 a. 20 POINT ITALIC GOTHIC.—*Two-Line Long Primer.* \$3.60

## STEEPLE Chases, Headlong RACES

36 A, 52 a. 6 POINT ITALIC GOTHIC CONDENSED. *Nonpareil.* \$2.45  
RAILROAD AND STEAMBOAT  
Excursion Parties Seeking Lively Recreation  
58 Lunches Disappearing Rapidly

36 A, 52 a. 8 POINT ITALIC GOTHIC CONDENSED. *Brevier.* \$3.10  
LAMPS TO SUCCESS  
Fixed Pursuits & Honest Dealings 24

30 A, 42 a. 10 POINT ITALIC GOTHIC CONDENSED. *Long Primer.* \$2.95  
POVERTY CREATORS  
Drinking and Gambling until 24

22 A, 32 a. 12 POINT ITALIC GOTHIC CONDENSED. *Pica.* \$3.20  
ADVERSITIES  
29 Liens upon Industry

18 A, 28 a. 16 POINT ITALIC GOTHIC CONDENSED. *Two-Line Brevier.* \$3.80  
TRUE PATHS  
39 Righteous Actions

14 A, 20 a. 20 POINT ITALIC GOTHIC CONDENSED. *Two-Line Long Primer.* \$4.40  
FRESHETS  
Weeping Willows

6 POINT ITALIC GOTHIC, No. 2.      \$2.10  
36 A, 52 a.      *Nonpareil.*

**WILFUL WASTE & WOFUL WANT**  
*Carriers of Spendthrifts to the City Poor House*  
*Fast Young Men Transported to Siberia*  
*243 Persons Carried Annually*

10 POINT ITALIC GOTHIC, No. 2.      \$2.70  
30 A, 42 a.      *Long Primer.*

**BLACKSTONE'S DECISIONS**  
*Legal Arguments*  
*Perplexing Labyrinths of Litigation*  
**1234567890**

18 POINT ITALIC GOTHIC, No. 2.      \$3.30  
18 A, 28 a.      *Great Primer.*

**SPIRITUALISTIC**  
*Confusion Worse Confused*  
**1234567890**

8 POINT ITALIC GOTHIC, No. 2.      \$2.70  
36 A, 52 a.      *Brevier.*

**JULIANNA LONGSKIRT & COMPANY**  
*Filthy Sidewalks and Crossings Cleaned*  
*Sweeping Done Gratuitously*  
**1234567890**

12 POINT ITALIC GOTHIC, No. 2.      \$2.65  
22 A, 32 a.      *Pica.*

**RUMMAGING RAMPAGE**  
*Unearthing Musty Parchments*  
**1234567890**

22 POINT ITALIC GOTHIC, No. 2.      \$4.25  
14 A, 20 a.      *Two-Line Small Pica.*

**WORLD SHOTS**  
*From Flying Shells*  
**1 2 4 6 8 0**

10 A, 14 a.      28 POINT ITALIC GOTHIC, No. 2.—*Two-Line English.*      \$5.05

**ORTHOGRAPHICAL**  
**Spelling Bee Queens Ahead 93**

5 A.      48 POINT ITALIC GOTHIC CONDENSED.—*Four-Line Pica.*      \$5.30

**8 LEAD MINES**

5 A.      72 POINT ITALIC GOTHIC CONDENSED.—*Six-Line Pica.*      \$10.80

**RIVERS 3**



REGISTERED, No. 133,049.

22 A, 35 a. 6 POINT UNIQUE CELTIC. *Nonpareil.* \$2.50

20 A, 32 a. 8 POINT UNIQUE CELTIC. *Brevier.* \$2.60

**PARIS EXPOSITION**  
Official Report  
Oldest American Type Foundry  
Awarded Gold Medal  
Superb Printing Material  
1234567890

**CONNOISSEURS**  
Printers Consider our Type  
Unsurpassable  
In Quality and Finish  
12345678

18 A, 28 a. 10 POINT UNIQUE CELTIC. \$2.90

15 A, 22 a. 12 POINT UNIQUE CELTIC. *Pica.* \$3.00

**SEMPER IDEM**  
Our Products Exciting  
Admiration  
Wherever Tested  
1234567

**UNBIASED**  
Decision Rendered  
Without Fear  
12345

12 A, 18 a. 14 POINT UNIQUE CELTIC. \$3.25

**QUALITY SHOWING**  
Throughout our Productions

10 A, 14 a. 18 POINT UNIQUE CELTIC.—*Three-Line Nonpareil.* \$3.60

**EXPERT DECISION**  
Superior and Accurate Finish

7 A, 10 a. 24 POINT UNIQUE CELTIC.—*Two-Line Pica.* \$4.05

**EXCELLENT**  
Printing Appliances

6 A, 8 a. 30 POINT UNIQUE CELTIC.—*Five-Line Nonpareil.* \$5.35

**MASTER Opinions**

4 A, 6 a. 36 POINT UNIQUE CELTIC.—*Three-Line Pica.* \$6.20

**French PRIZE**

ALL COMPLETE WITH FIGURES.

*The MacKellar, Smiths & Jordan Co.*

*Sansom Street, Philadelphia.*



Registered, No. 123,334.  
Mechanical Patent, Mar. 31, 1885.

18 POINT NYMPHIC.—*Three-Line Nonpareil.*  
With 30 Point Initials.

3 A Initials, \$2.40  
8 A, 15 a, . 4.60

ROAD \* TO \* THE \* TOP  
Business Men Demand Novelties  
Sparkling \* with \* Originality  
1 2 3 4 5 6 7 8 9 0

24 POINT NYMPHIC.—*Two-Line Pica.*  
With 36 Point Initials.

3 A Initials, \$3.50  
6 A, 12 a, . 5.50

Laughworthy Fibs  
Combat \* of \* Kilkenny \* Cats  
\* \* Mailed Gratis \* \*

30 POINT NYMPHIC.—*Five-Line Nonpareil.*  
With 48 Point Initials.

3 A Initials, \$5.45  
5 A, 9 a, . 6.05

Smithsonian Co.  
\* Importers \*  
European Escutcheons

ALL COMPLETE WITH FIGURES.

The MacKellar, Smiths & Jordan Co.

Sansom Street, Philadelphia.

36 A. 8 POINT CONDENSED RUNIC. *Brevier.* \$2.90  
ANNOUNCEMENT  
TURKEYS COMING HOME TO ROOST  
1234567890

36 A. 10 POINT CONDENSED RUNIC. *Long Primer.* \$3.25  
SWIFTGOERS  
HAULING IN THEIR HORNS  
1234567890

25 A. 12 POINT CONDENSED RUNIC. *Pica.* \$3.55  
SEASHORE FLIRTINGS  
1234567890

18 A. 16 POINT CONDENSED RUNIC. *Two-Line Brevier.* \$3.90  
GENTLE MAIDEN  
12345678

18 A. 20 POINT CONDENSED RUNIC.—*Two-Line Long Primer.* \$5.05  
CITY BAPTISMAL RECORD 878

14 A. 24 POINT CONDENSED RUNIC.—*Two-Line Pica.* \$5.75  
650 STOMACH FEEDINGS

10 A. 36 POINT CONDENSED RUNIC.—*Two-Line Great Primer.* \$6.55  
SWEET LIPSLIPS 18

7 A. 44 POINT CONDENSED RUNIC.—*Four-Line Small Pica.* \$8.20  
789 DREAMERS

5 A. 54 POINT CONDENSED RUNIC.—*Five-Line Small Pica.* \$9.20  
BEEHIVES 9



52 A, 70 a.      6 POINT RUNC.  
                         *Nonpareil.*      \$5.25

**MAMMON ON HEART STEELING**  
Dissertation

The Folly of Undertaking to Help the Hapless  
Punishment Due to Destitution  
1234567890

36 A, 52 a.      10 POINT RUNC.  
                         *Long Primer.*      \$6.90

**POCKET-FILLING**

27 Practical Demonstrations  
Exhibited Nightly

22 A, 32 a.      14 POINT RUNC.  
                         *English.*      \$6.95

**MERRIMENT**

Children's Jubilees 58

36 A, 52 a.      8 POINT RUNC.  
                         *Brevier*      \$5.80

**CAREMUCH & WORRIE'S**  
Furrowers

Designed for Perplexed Authors  
1234567890

25 A, 32 a.      12 POINT RUNC.  
                         *Pica.*      \$6.80

**BACHELORISM**

24 Useless Baby Nurses

22 A, 28 a.      18 POINT RUNC.  
                         *Great Primer.*      \$8.70

**STUMBLING**

Beau Pursuers 36

18 A, 20 a.      20 POINT RUNC.—*Two-Line Long Primer.*      \$9.20

**MARRIAGE BUREAU**

62 Hearts Affectionately Blending

10 A, 14 a.      24 POINT RUNC.—*Two-Line Pica.*      \$8.35

**MONS. NOODLE'S**

Peeps at Good Society 78

7 A, 7 a.      44 POINT RUNC.—*Canon.*      \$12.35

**PETERFUNK**

9 Sales of Oldtruck

8 POINT EXTENDED Runic. \$6.40  
36 A, 52 a. *Brevier.*

**CITYLAMP'S REPORT**

Star Beamings  
Illuminators Terrifying Robbers  
Carnival Masquerades  
1234567890

12 POINT EXTENDED Runic. \$8.00  
25 A, 32 a. *Pica.*

**STEADFAST**  
Magnetism of Hopes  
Propelling Force  
12345678

10 POINT EXTENDED Runic. \$5.45  
25 A, 42 a. *Long Primer.*

**MERRIGLEE SOCIAL**  
Parents Prohibited  
Obscenity and Debauchery  
1234567890

18 POINT EXTENDED Runic. \$6.80  
14 A, 20 a. *Great Primer.*

**FANCIES**  
Happy Thoughts  
12345678

6 POINT LIGHTFACE CELTIC. \$3.70  
36 A, 70 a. *Nonpareil.*

**EUREKA RESTAURANT**

Meals at all Hours  
Gutta Percha Beef and Ram Mutton  
One Dime a Bite  
Vegetables in Proportion  
1234567890

10 POINT LIGHTFACE CELTIC. \$3.70  
25 A, 42 a. *Long Primer.*

**BANKRUPTCY**  
Creditors Basely Ignored  
Wealth made Easy  
12345678

8 POINT LIGHTFACE CELTIC. \$4.20  
36 A, 52 a. *Brevier.*

**MODERN KNIGHTS**

Dandy Heads  
Hearts of Tender Sensibility  
Gizzards of Adamant  
1234567890

12 POINT LIGHTFACE CELTIC. \$4.30  
25 A, 32 a. *Pica.*

**IRRITATING**  
Felines Nightly Song  
Sleep Banisher  
12345678

14 A, 20 a. 18 POINT LIGHTFACE CELTIC.—*Great Primer.* \$4.55

**RECONSTRUCTION**

Allegiance and Disobedience 26.

10 A, 14 a. 22 POINT LIGHTFACE CELTIC.—*Two-Line Small Pica.* \$4.95

**MATRIMONY**

35 Moneyed Husbands

36 A. 6 POINT CELTIC, No. 2. *Nonpareil.* \$1.45  
THINSKINNED LITERATI  
CYNICAL AND PUFFED-UP WRITERS  
1234567890

30 A. 8 POINT CELTIC, No. 2. *Brevier.* \$2.05  
RETROSPECTIVE  
510 HUMAN INSIGHTS

22 A. 12 POINT CELTIC, No. 2. *Pica.* \$2.50  
DESIGNERS 392

10 A. 24 POINT CELTIC, No. 2. *Two-Line Pica.* \$3.70  
21 CHITS

36 A. 7 POINT CELTIC, No. 2. *Minion.* \$2.15  
DANGEROUS GLASSES  
GIN SLINGS, DEVIL STINGS  
1234567890

30 A. 10 POINT CELTIC, No. 2. *Long Primer.* \$2.35  
86 DARK NATURES

14 A. 18 POINT CELTIC, No. 2. *Great Primer.* \$2.85  
STRAITS 25

7 A. 28 POINT CELTIC, No. 2. *Two-Line English.* \$3.80  
13 JIGS

36 A. 6 POINT CELTIC. *Nonpareil.* \$2.10  
MONEY INFLATION  
FASHION'S EXPANSIONS  
1234567890

25 A. 10 POINT CELTIC. *Long Primer.* \$2.40  
PLENTIFUL  
97 CORNFIELDS

14 A. 18 POINT CELTIC. *Great Primer.* \$3.30  
CHATS 63

36 A. 8 POINT CELTIC. *Brevier.* \$2.80  
DEPRECIATOR  
RENTER'S MISSIVE  
12345678

18 A. 14 POINT CELTIC. *English.* \$2.60  
48 STENCILS

10 A. 24 POINT CELTIC. *Two-Line Pica.* \$3.80  
DIPS 85

7 A. 28 POINT CELTIC.—*Two-Line English.* \$3.65  
12 ROTUNDAS

5 A. 40 POINT CELTIC.—*Double Paragon.* \$5.85  
OGLES 73

12 POINT FRENCH CLARENDON EX. COND.  
20 A, 30 a. *Pica.* \$2.80

**ADDEPATED COMMUNISTS**  
Pandemianiacs on Lightning Locomotives  
1234567890

24 POINT FRENCH CLARENDON EX. COND.  
14 A, 20 a. *Two-Line Pica.* \$4.50

**BRIGHT INTELLECTS**  
562 Personages in Convention

18 POINT FRENCH CLARENDON EX. COND.  
16 A, 25 a. *Great Primer.* \$3.20

**SODOM AND GOMORRAH**  
Nauseous Foresmellings of Devildom  
1234567890

36 POINT FRENCH CLARENDON EX. COND.  
10 A, 14 a. *Two-Line Great Primer.* \$4.90

**CUNNING SNEAKS**  
Hitbehind Operators 476

8 A, 12 a. 40 POINT FRENCH CLARENDON EXTRA CONDENSED.—*Double Paragon.* \$5.75

**Ringmuzzled INDEPENDENT Suffrage 93**

6 A, 10 a. 48 POINT FRENCH CLARENDON EXTRA CONDENSED.—*Four-Line Pica.* \$7.00

**Guide Books for TRAVELERS 72**

6 A, 9 a. 60 POINT FRENCH CLARENDON EXTRA CONDENSED.—*Five-Line Pica.* \$8.70

**45 SEASHORE Mosquitos**

4 A, 6 a. 72 POINT FRENCH CLARENDON EXTRA CONDENSED.—*Six-Line Pica.* \$9.00

**Lighthouse BOATS 86**

6 POINT FRENCH CLARENDON.  
52 A, 70 a. *Nonpareil.* \$2.50

**WONDERFUL STONE MUMMIES**  
Earthenware Cooking Utensils, Fancy Bronze Engravings  
Found in Excavating an Ancient Sarcophagus  
1234567890

10 POINT FRENCH CLARENDON.  
36 A, 52 a. *Long Primer.* \$3.25

**ATHLETIC PASTIMES**  
Cricket, Rowing, Running, Leaping  
1234567890

8 POINT FRENCH CLARENDON.  
36 A, 70 a. *Brevier.* \$2.85

**PHILANTHROPIC ACADEMY**  
Pennywise & Poundfoolish, Sole Managers  
Evanescent Testimonials Furnished  
1234567890

12 POINT FRENCH CLARENDON.  
25 A, 42 a. *Pica.* \$4.15

**MAGIC CIRCLES**  
Gold Engagement Rings  
1234567890

22 A, 28 a. 18 POINT FRENCH CLARENDON.—*Great Primer.* \$4.25

**SUNSHINE BALSAM from Mountain and Sea 68**

18 A, 20 a. 24 POINT FRENCH CLARENDON.—*Two-Line Pica.* \$6.25

**27 Fine Uppertendom EXQUISITES**

14 A, 20 a. 28 POINT FRENCH CLARENDON.—*Two-Line English.* \$7.50

**FISHER'S Happy Children 93**

10 A, 14 a. 36 POINT FRENCH CLARENDON.—*Two-Line Great Primer.* \$8.85

**40 Coliseum FIGHTS**

7 A, 10 a. 48 POINT FRENCH CLARENDON.—*Four-Line Pica.* \$11.80

**HOME Comforts 5**

5 POINT FRENCH CLARENDON EXTENDED.  
30 A, 42 a. *Pearl.* \$3.35

**GRAVE'S SUPERROAD**  
Via Indiscretions  
Late Hours and Daily Worrying  
Longevity Totally Ignored  
1234567890

6 POINT FRENCH CLARENDON EXTENDED.  
30 A, 42 a. *Nonpareil.* \$3.15

**FUTURITY'S FARM**  
Seeds of Gratitude and Love  
Fragrant Flower-Beds  
1234567890

8 POINT FRENCH CLARENDON EXTENDED.  
25 A, 36 a. *Brevier.* \$3.75

**SAND MOUNT**  
Expense of Barrenness  
Unfruitful Location  
12345678

10 POINT FRENCH CLARENDON EXTENDED.  
22 A, 32 a. *Long Primer.* \$4.05

**PERILOUS**  
Stock Speculation  
Love Making  
12345678

18 A, 28 a. 11 POINT FRENCH CLARENDON EXTENDED.—*Small Pica.* \$4.55

**MISSING MONEY**  
24 Politicians Dividing Funds

16 A, 20 a. 12 POINT FRENCH CLARENDON EXTENDED.—*Pica.* \$4.70

**TRUE ECONOMY**  
Extravagance Curtailed 93

12 A, 14 a. 18 POINT FRENCH CLARENDON EXTENDED.—*Great Primer.* \$5.10

**PROPOSITION**  
18 Lobbyists Expelled

7 A, 10 a. 22 POINT FRENCH CLARENDON EXTENDED.—*Two-Line Small Pica.* \$5.20

**RIPENING**  
Golden Fruits 54

5 A, 8 a. 28 POINT FRENCH CLARENDON EXTENDED.—*Two-Line English.* \$6.20

**CIRCLES**  
5 Purse Rings



MECHANICAL PATENT, MAR. 31, 1885.  
REGISTERED, NO. 185,881.

6 A, 24 A.

18 POINT NEWFANGLE.—Three-Line Nonpareil.

\$3.95

MOZAMBIQUE • INVESTMENT • CO.  
OF DELAGOA BAY  
FURNISHES NATIVES WITH FANCY BANDANAS IN  
EXCHANGE FOR DIAMONDS AND GOLD  
1234567890

6 A, 18 A.

24 POINT NEWFANGLE.—Two-Line Pica.

\$4.85

SPECULATORS' • BAROMETER  
INFORMS THE POSSESSOR OF STOCKS  
OF ALL FLUCTUATIONS  
DURING • NOONTIME • LUNCHEON  
1234567890

4 A, 12 A.

36 POINT NEWFANGLE.—Three-Line Pica.

\$5.00

PINCHEM • COMPANY  
PROFESSIONAL  
HUMBUGS • AND • SOPHISTS  
1234567890



MECHANICAL PATENT, MAR. 31, 1885.

20 A, 30 a. 12 POINT CHILDS.  
*Pica.*

\$3.60

12 A, 18 a. 18 POINT CHILDS.  
*Three-Line Nonpareil.*

\$4.10

**UNBLUSHING**  
**Regimental Daughters**  
**Scaling the Fences**  
**1234567890**

**AMAZONS**  
**Robust Warriors**  
**123456**

8 A, 12 a. 24 POINT CHILDS.  
*Two-Line Pica.*

\$4.05

6 A, 9 a. 30 POINT CHILDS.  
*Five-Line Nonpareil.*

\$5.15

**DARING**  
**Skirmishers**

**HARSH**  
**Conscripts**

5 A, 8 a.

36 POINT CHILDS.—*Three-Line Pica.*

\$6.30

**GRAND Manœuvre**

4 A, 6 a.

48 POINT CHILDS.—*Four-Line Pica.*

\$8.35

**Hold the FORT**

3 A, 5 a.

60 POINT CHILDS.—*Five-Line Pica.*

\$10.65

**OUR Guard**

MORTISED INITIAL LETTERS  
ACCOMPANY EACH FONT.

**CFLT**

ALL COMPLETE WITH FIGURES.

*The MacKellar, Smiths & Jordan Co.*

*Sansom Street, Philadelphia.*



25 A, 52 a. 6 POINT LATIN ANTIQUE. *Nonpareil.* \$2.90

**IMPECUNIORITY**

Decidedly Slim Bank Accounts  
1 2 3 4 5 6 7 8 9 0

20 A, 32 a. 10 POINT LATIN ANTIQUE. *Long Primer.* \$2.95

**HAYSEEDERS**

94 Bulldozing Greenies

22 A, 42 a. 8 POINT LATIN ANTIQUE. *Brevier.* \$2.95

**WINTER STORMS**

Sweeping Hurricane Deck  
1 2 3 4 5 6 7 8 9 0

14 A, 28 a. 12 POINT LATIN ANTIQUE. *Pica.* \$2.95

**BREEZY SPORT**

63 Pleasure Yachts

12 A, 18 a. 18 POINT LATIN ANTIQUE.—*Great Primer.* \$3.80

**COMING PROJECT**

Jaunting Beyond the Clouds 79

8 A, 14 a. 24 POINT LATIN ANTIQUE.—*Two-Line Pica.* \$4.70

**DAIRYMAID**

56 Contented Ruminants

6 A, 8 a. 30 POINT LATIN ANTIQUE.—*Five-Line Nonpareil.* \$4.95

Poetical **TRIBES** 32

5 A, 6 a. 36 POINT LATIN ANTIQUE.—*Three-Line Pica.* \$6.05

4 **MUSIC** Books

3 A, 4 a. 48 POINT LATIN ANTIQUE.—*Four-Line Pica.* \$7.45

8 Dog **FISH**

9 POINT BASKERVILLE.  
30 A, 45 a. *Three-Line Excelsior.* \$2.15

**BENIGHTED TRAVELERS**  
Discomforts of Sojourning in Amsterdam  
Obstreperous Enterparlance  
1234567890

18 POINT BASKERVILLE.  
20 A, 30 a. *Three-Line Nonpareil.* \$3.25

**REAL BARGAINS**  
7 Properties in Swampoodle

30 POINT BASKERVILLE.  
8 A, 12 a. *Five-Line Nonpareil.* \$3.70

**Merino SHEEP 2**

12 POINT BASKERVILLE.  
25 A, 36 a. *Pica.* \$2.35

**HEALTHFUL EXERCISE**  
Garden Cultivation Before Breakfast  
1234567890

24 POINT BASKERVILLE.  
12 A, 18 a. *Two-Line Pica.* \$3.45

**HEROINES**  
4 Constant Sufferers

36 POINT BASKERVILLE.  
6 A, 10 a. *Three-Line Pica.* \$4.20

**Yard ARMS 3**

5 A, 8 a. 48 POINT BASKERVILLE.—*Four-Line Pica.* \$5.25

**8 MEDICAL Preparations**

4 A, 7 a. 60 POINT BASKERVILLE.—*Five-Line Pica.* \$6.25

**Defeated KNIGHTS 5**

4 A, 6 a. 72 POINT BASKERVILLE.—*Six-Line Pica.* \$8.55

**6 MUSIC Readers**



22 A. 6 POINT CABALISTIC. *Nonpareil.* \$1.35

+ MICROGLYPHICS + DORMANT +  
+ PALMYRA'S + DESCRIPTIVE + PROPYLONS +  
+ 1234567890 +

16 A. 8 POINT CABALISTIC. *Brevier.* \$1.40

+ WESTERN + CITIES +  
+ EVIDENCES + OF + CIVILIZATION +  
+ 1234567890 +

14 A. 10 POINT CABALISTIC. *Long Primer.* \$1.45

+ DRUIDIC + EMBLEM +  
+ 456 + ANTIQUE + WONDERS +

14 A. 12 POINT CABALISTIC. *Pica.* \$1.90

+ WHISPERINGS +  
+ 243 + AGED + THEBANS +

10 A. 18 POINT CABALISTIC. *Great Primer.* \$2.50

+ THUNDER +  
+ 54 ECHOINGS +

7 A. 24 POINT CABALISTIC. *Two-Line Pica.* \$3.00

WORK  
97 TONS

4 A. 36 POINT CABALISTIC.—*Two-Line Great Primer.* \$3.95

INDUSTRIES 14



REGISTERED, NO. 9217.

8 A, 12 a. 18 POINT KNOBBY. *Three-Line Nonpareil.* \$3.15

STRAGGLERS  
Suburban Hostelrys  
1234567890

6 A, 10 a. 24 POINT KNOBBY. *Two-Line Pica.* \$3.70

PLEASURES  
Balloon Steering  
1346790

4 A, 6 a. 36 POINT KNOBBY.—*Three-Line Pica.* \$5.00

INVESTMENTS  
High Rates 8 Lost Bonds

The MacKellar, Smiths & Jordan Co.

Sansom Street, Philadelphia.



25 A. 6 POINT BROADGAUGE. *Nonpareil.* \$3.40

**SOMBROUS  
MIDNIGHT MUSINGS  
1234567890**

22 A. 8 POINT BROADGAUGE. *Brevier.* \$3.80

**ENGINES  
STEAM HORSES  
12345678**

18 A. 10 POINT BROADGAUGE. *Long Primer.* \$4.05

**26 RECORDS**

14 A. 12 POINT BROADGAUGE. *Pica.* \$4.20

**85 MISERS**

10 A. 18 POINT BROADGAUGE. *Great Primer.* \$5.05

**DICE 18**

7 A. 22 POINT BROADGAUGE. *Two-Line Small Pica.* \$4.65

**OIL 19**

5 A. 28 POINT BROADGAUGE.—*Two-Line English.* \$6.10

**15 BRIDES**

5 A. 36 POINT BROADGAUGE.—*Two-Line Great Primer.* \$8.85

**HOPE 46**

5 A. 40 POINT BROADGAUGE.—*Double Paragon.* \$10.70

**12 MEN**

12 POINT ANTIQUE POINTED.  
18 A, 28 a. *Pica.* \$4.60

**CABBAGE  
Deodorizers 34**

18 POINT ANTIQUE POINTED.  
14 A, 14 a. *Great Primer.* \$4.90

**POLITE  
Fiddlers 25**

22 POINT ANTIQUE POINTED.  
10 A, 14 a. *Two-Line Small Pica.* \$5.40

**EARTH  
19 Fossils**

28 POINT ANTIQUE POINTED.  
10 A, 14 a. *Two-Line English.* \$8.40

**HOME  
37 Stools**

30 A. 6 POINT CONCAVE. *Nonpareil.* \$1.30  
PHOTOGRAPHS OF ART SCENERY  
1 2 3 4 5 6 7 8 9 0

18 A. 12 POINT CONCAVE. *Pica.* \$1.85  
92 YOUNG GIRLS

12 A. 22 POINT CONCAVE. *Two-Line Small Pica.* \$3.10  
SMACK 36

8 A. 28 POINT CONCAVE. *Two-Line English.* \$3.80  
'76 MEN

25 A. 12 POINT CONDENSED CONCAVE. *Pica.* \$1.60  
207 SWAMPVILLE CODFISH

18 A. 22 POINT CONDENSED CONCAVE. *Two-Line Small Pica.* \$2.60  
INDUSTRIOUS 364

10 A. 36 POINT CONDENSED CONCAVE. *Two-Line Great Primer.* \$3.45  
15 POINTED

5 A. 60 POINT CONDENSED CONCAVE.—*Five-Line Pica.* \$6.25  
6 SLIM PEOPLE

22 A. 10 POINT CONCAVE. *Long Primer.* \$1.50  
MAIDENS' SWEETNESS  
1 2 3 4 5 6 7 8 9 0

14 A. 18 POINT CONCAVE. *Great Primer.* \$2.50  
MATINEE 75

10 A. 24 POINT CONCAVE. *Two-Line Pica.* \$3.50  
43 NETS

6 A. 36 POINT CONCAVE. *Two-Line Great Primer.* \$3.95  
HIT 64

22 A. 18 POINT CONDENSED CONCAVE. *Great Primer.* \$2.30  
SCRUBBING TASKS 415

14 A. 28 POINT CONDENSED CONCAVE. *Two-Line English.* \$3.15  
97 MOSQUITOS

7 A. 48 POINT CONDENSED CONCAVE. *Four-Line Pica.* \$5.00  
GNATS 18

36 A, 52 a.      6 POINT DORIC.  
*Nonpareil.*      \$3.35

**UNSUSPICIOUSNESS**  
Sweet Jersey Limburger Bologna  
Enforcement of Dog Laws  
1234567890

18 A, 20 a.      12 POINT DORIC.  
*Two-Line Nonpareil.*      \$3.50

**COLDNIP**  
Red Nose Painter  
123456

10 A, 14 a.      20 POINT DORIC.  
*Two-Line Long Primer.*      \$4.75

**SOUND**  
Debt Payer  
12345

36 A, 42 a.      8 POINT DORIC.  
*Brevier.*      \$4.45

**GULLIBLENESS**  
Flowing Wells Assured  
Briers, Skin-Borers  
12345678

14 A, 14 a.      16 POINT DORIC.  
*Two-Line Brevier.*      \$3.95

**REPOSE**  
Quiet Homes  
12345

10 A, 14 a.      36 POINT DORIC.  
*Two-Line Great Primer.*      \$10.05

**ECHO**  
Bad Pay  
1234

7 A, 10 a.      40 POINT DORIC.—*Double Paragon.*      \$9.30

**EXCITING**  
25 Night Voices

5 A, 7 a.      48 POINT DORIC.—*Four-Line Plea.*      \$11.10

**OUTCRY**  
Baby Calls 39



30 A. 8 POINT CLOISTER. *Brevier.* \$2.60  
**TENDER HEARTS**  
**SWINGING IN RIGHT BOSOMS**  
 1234567890

25 A. 10 POINT CLOISTER. *Long Primer.* \$2.85  
**SLANDERERS**  
**SPEAKING THEIR MIND**  
 1234567890

18 A. 12 POINT CLOISTER. *Pica.* \$3.00  
**24 STRIPED SHEEP**

12 A. 18 POINT CLOISTER. *Great Primer.* \$3.15  
**13 BLIND MEN**

10 A. 22 POINT CLOISTER. *Two-Line Small Pica.* \$3.95  
**MOUNDS 65**

7 A. 28 POINT CLOISTER. *Two-Line English.* \$4.35  
**CHIPS 78**

5 A. 36 POINT CLOISTER. *Two-Line Great Primer.* \$4.75  
**9 LOVE 1**

5 A. 40 POINT CLOISTER. *Double Paragon.* \$5.45  
**1 FIRE**



16 A, 25 a. 10 POINT CAMPANILE. *Long Primer.* \$2.25  
 ↳PERPLEXITIES↳  
 ↳36× Applicants × Enlightened × Gratuitous↳

14 A, 20 a. 12 POINT CAMPANILE. *Pica.* \$2.50  
 ↳MERRY BELLS↳  
 ↳2× Transferred × or × Appropriated↳

10 A, 14 a. 18 POINT CAMPANILE. *Great Primer.* \$2.90  
 ↳EXCURSION↳  
 ↳Merry Young Children 17↳

7 A, 10 a. 24 POINT CAMPANILE. *Two-Line Pica.* \$3.65  
 ↳NATURE↳  
**Weeping Willow 58**

4 A, 6 a. 36 POINT CAMPANILE.—*Two-Line Great Primer.* \$4.55  
 ↳49× Ripe× FRUIT× Invoices↳

36 A, 52 a. 12 POINT ANTIQUE TUSCAN CONDENSED.—*Pica.* \$5.65  
 Wholesale and Retail Dealer in 12345 UPPERTENDOM'S Improved Poor Relation Cutters

The MacKellar, Smiths & Jordan Co.

Sansom Street, Philadelphia.

25 A, 42 a. 12 POINT FANTAIL.  
*Pica.* \$3.40

Miniature Bank **BALANCES**  
1234567890

22 A, 28 a. 18 POINT FANTAIL.  
*Great Primer.* \$4.30

**TURNIP Sprout Salad**  
12345678

14 A, 20 a. 22 POINT FANTAIL.  
*Two-Line Small Pica.* \$4.40

**HOMELY Spooks**

14 A, 20 a. 28 POINT FANTAIL.  
*Two-Line English.* \$7.00

**Tired BIRDS**

7 A, 12 a. 40 POINT FANTAIL.—*Double Paragon.* \$7.30

**CENSUS Statistics 180**

5 A, 7 a. 48 POINT FANTAIL.—*Four-Line Pica.* \$8.65

**31 Poetical GEMS**

10 A, 14 a. 18 POINT MONKISH.  
*Three-Line Nonpareil.* \$2.15

**LABYRINTHIAN**  
**Travels in Mine and Cavern**  
1234567890



REGISTERED, NO. 24,025.  
7 A, 10 a. 24 POINT MONKISH.  
*Two-Line Pica.* \$2.60

**TOXICOLOGY**  
**Vegetable and Mineral**  
12345678

5 A, 7 a. 36 POINT MONKISH.—*Three-Line Pica.* \$3.80

**PRECIOUS METALS**  
**Comstock Gold and Silver Lodes**

ALL COMPLETE WITH FIGURES.

The MacKellar, Smiths & Jordan Co.

Sansom Street, Philadelphia.



6 POINT CHAMFER CONDENSED.  
52 A. *Nonpareil.* \$2.00  
PROFESSOR HERBATHER'S PROGRESSIVE SYSTEM OF EXTRACTING  
1234567890

10 POINT CHAMFER CONDENSED.  
36 A. *Long Primer.* \$2.00  
241 SMALL MEASURES AND LIGHTER WEIGHTS

18 POINT CHAMFER CONDENSED.  
30 A. *Great Primer.* \$3.60  
HIGHPRICE AND POORFARE 37

28 POINT CHAMFER CONDENSED.  
14 A. *Two-Line English.* \$4.00  
34 CORN-KILLERS

40 POINT CHAMFER CONDENSED.  
10 A. *Double Paragon.* \$4.90  
KNOCKERS 51

8 POINT CHAMFER CONDENSED.  
45 A. *Brevier.* \$2.00  
CHURCHDOOR LOUNGER AND COMMON CORNER-LOAFER  
1234567890

12 POINT CHAMFER CONDENSED.  
36 A. *Pica.* \$2.60  
35 CLEAN HABIT AND GOOD INTENTION

22 POINT CHAMFER CONDENSED.  
18 A. *Two-Line Small Pica.* \$3.00  
HEADACHE REMEDIES 26

36 POINT CHAMFER CONDENSED.  
10 A. *Two-Line Great Primer.* \$3.75  
81 NEW CHIMES

48 POINT CHAMFER CONDENSED.  
7 A. *Four-Line Pica.* \$6.15  
CENSORS 5

7 A. 60 POINT CHAMFER CONDENSED.—*Five-Line Pica.* \$7.15  
92 MUSH PUDDING

7 A. 72 POINT CHAMFER CONDENSED.—*Six-Line Pica.* \$9.90  
SCHOOLDAMES 4

84 and 96 Point of this Series furnished.

The MacKellar, Smiths & Jordan Co.

Sansom Street, Philadelphia.



14 A, 20 a. 9 POINT ROUNDHEAD.  
*Three-Line Excelsior.* \$2.00

**Herself the Foremost Beauty**  
**Receiving Instruction for Self-Glorification**  
1 2 3 4 5 6 7 8 9 0

12 A, 16 a. 12 POINT ROUNDHEAD.  
*Pica.* \$2.25

**Dispatching Bulletins**  
**Telegraph, Phone and Associates**  
1 2 3 4 5 6 7 8 9 0

10 A, 12 a. 18 POINT ROUNDHEAD.—*Three-Line Nonpareil.* \$3.15

**Fashionable Damsels Indignant**  
**Cornering the Manufacture and Sale of Mirrors**

8 A, 10 a. 24 POINT ROUNDHEAD.—*Two-Line Pica.* \$3.70

**Curbstone Excitements**  
**Soldier Parades and Spring Fashions**

4 A, 5 a. 36 POINT ROUNDHEAD.—*Three-Line Pica.* \$4.45

**Recommending**  
**Calisthenical Amusements**

3 A, 4 a. 48 POINT ROUNDHEAD.—*Four-Line Pica.* \$5.80

**Adventurers**  
**Despised and Rejected**

ALL COMPLETE WITH FIGURES.

*The MacKellar, Smiths & Jordan Co.*

*Sansom Street, Philadelphia.*



REGISTERED, No. 165,807.

18 POINT TYPO.  
10 A, 14 a. *Three-Line Nonpareil.*

\$2.40

24 POINT TYPO.  
8 A, 10 a. *Two-Line Pica.* \$2.85

**NORTHWESTERN**  
Hurricane Approaching  
1234567890

**UNRELIABLE**  
Lightning Arresters  
1234567890

6 A, 9 a.

30 POINT TYPO.—*Five-Line Nonpareil.*

\$3.55

**AMERICAN CHENILLE**  
Ornamental Window-Curtains

5 A, 7 a.

36 POINT TYPO.—*Three-Line Pica.*

\$4.70

**PERISHABLE** Manuscripts

4 A, 6 a.

48 POINT TYPO.—*Four-Line Pica.*

\$5.25

Universal **LAUNDRY**

3 A, 4 a.

60 POINT TYPO.—*Five-Line Pica.*

\$7.00

**CRADLE** Operator

ALL COMPLETE WITH FIGURES.

LINING ACCURATELY AT TOP AND BOTTOM WITH POINT JUSTIFICATION.

*The MacKellar, Smiths & Jordan Co.*

*Sansom Street, Philadelphia.*



30 A. 6 POINT EASTLAKE. *Nonpareil.* \$1.90  
 -<INTERIOR+VIEWS>  
 -<ERUPTIONS+OF+MOUNT+VESUVIUS>  
 -1234567890-

22 A. 8 POINT EASTLAKE. *Brevier.* \$2.00  
 -<SURFACE+BEAUTY>  
 -<FRAUDULENT+APPEARANCE>  
 1234567890

22 A. 10 POINT EASTLAKE. *Long Primer.* \$2.20  
 -<ENTERTAINING>  
 AMATEUR+THEATRICALS

16 A. 12 POINT EASTLAKE. *Pica.* \$2.20  
 -<QUOTATIONS>  
 UNIVERSAL+HISTORY

10 A. 18 POINT EASTLAKE. *Great Primer.* \$2.30  
 -<PEDESTRIAN>

7 A. 24 POINT EASTLAKE. *Two-Line Pica.* \$2.80  
 -<GAMBOLS>

5 A. 36 POINT EASTLAKE.—*Two-Line Great Primer.* \$3.80  
 HARVEST+BEARER



REGISTERED, NO. 47,495.

10 A, 28 A. 9 POINT CRUIKSHANK. *Three-Line Excelsior.* \$2.70  
 NEEDED RENOVATIONS  
 PROTECTION TO THE INDUSTRIOUS  
 1 2 3 4 5 6 7 8 9 0

10 A, 28 A. 12 POINT CRUIKSHANK. *Pica.* \$3.30  
 ONEROUS BURDENS  
 RELEGATED TO OBSCURITY  
 1 2 3 4 5 6 7 8 9 0

6 A, 14 A. 18 POINT CRUIKSHANK. *Three-Line Nonpareil.* \$3.85  
 NATIONAL REFORM

5 A, 12 A. 24 POINT CRUIKSHANK. *Two-Line Pica.* \$4.65  
 MORAL DEEDS

4 A, 8 A. 30 POINT CRUIKSHANK. *Five-Line Nonpareil.* \$5.15  
 PROSPERITY

3 A, 6 A. 36 POINT CRUIKSHANK. *Three-Line Pica.* \$5.80  
 FINE MEN

ALL COMPLETE WITH FIGURES.

The MacKellar, Smiths & Jordan Co.

Sansom Street, Philadelphia.



REGISTERED, No. 65,751.

18 A, 30 a.      6 POINT HANSARD.  
*Nonpareil.*      \$2.10

PROF. DRUMSTICK  
Instructor  
Methods of New Oscitation  
Theoretical, Practical  
1234567890

16 A, 25 a.      9 POINT HANSARD.  
*Three-Line Excelsior.*      \$2.50

SELENOGRAPH  
Moon Glimpse  
Scientific Rambling  
12345678

14 A, 22 a.      12 POINT HANSARD.—*Pica.*      \$2.90

POKER AND SMOVEL  
Ingleside Companions  
House Warmers and Coal Meavers  
1234567890

9 A, 14 a.      18 POINT HANSARD.—*Three-Line Nonpareil.*      \$3.75

FARM LANDS  
Healthful and Productive  
Everybody Welcome  
1234567890

7 A, 12 a.      24 POINT HANSARD.—*Two-Line Pica.*      \$4.45

BROAD LANE  
Lonely Walks  
Over Plain and Mill  
1234567

30 A, 52 a. 7 POINT GALLIC. *Minton.* \$3.70

FREEDOM AND BROTHERHOOD  
Heaven in Good Time shall every Nation Bless  
Political Reformation Approaching  
1234567890

22 A, 32 a. 12 POINT GALLIC. *Pica.* \$3.80

MARRIAGE PORTION  
250 Thousand a Year in Gold Coin  
Beaux Wanted

14 A, 20 a. 22 POINT GALLIC. *Two-Line Small Pica.* \$4.70

SHIRKWORKERS  
Industry's Parasites 467

30 A, 42 a. 10 POINT GALLIC. *Long Primer.* \$3.80

MANKIND TROUBLERS  
Wilhelm Sourkrout and Louis Frogeater  
Doctors' Prescriptions Required  
1234567890

18 A, 28 a. 18 POINT GALLIC. *Great Primer.* \$4.75

CONQUERORS  
462 Rose Perfumed Bachelors

14 A, 20 a. 24 POINT GALLIC. *Two-Line Pica.* \$6.35

SNAPPERJAW  
Teacher of Surliness 15

12 A, 18 a. 28 POINT GALLIC.—*Two-Line English.* \$7.00

GABBLE LOOSE SPEECH  
349 Interminable Scandal Yarn Spinners

10 A, 14 a. 36 POINT GALLIC.—*Two-Line Great Primer.* \$7.45

PHILANTHROPISTS  
27 Openhanded Charity Distributers

7 A, 12 a. 40 POINT GALLIC.—*Double Paragon.* \$6.85

HUMPTIDUMPTINESS  
Araminta's Waddling Lessons 43



REGISTERED, NO. 48,186.

9 POINT ARTISTIC.  
12 A, 28 a. *Three-Line Excelsior.*

\$2.35

12 POINT ARTISTIC.  
12 A, 28 a. *Pica.* \$2.75

COMPRESSED \* CALORIC  
Preserved + for + Utilization + in + Siberia  
Retailled in Solid Blocks  
Equalization of the Temperatures  
1 2 3 4 5 6 7 8 9 0

ARCTIC \* BRETZELS  
Furnished + to + Summer + Tourists  
Porridge Cooled Reasonably  
1 2 3 4 5 6 7 8 9 0

6 A, 14 a, without Initials, \$3.65

18 POINT ARTISTIC.—*Three-Line Nonpareil.*  
With 24 Point Initials.

3 A, Initials, separately, \$1.50

Whitewashing + Association

Wornished + Reputations + Polished + Speedily

5 A, 12 a, without Initials, \$4.20

24 POINT ARTISTIC.—*Two-Line Pica.*  
With 30 Point Initials.

3 A, Initials, separately, \$2.25

Fifteenth Regiment

Midnight + Foraging + Manœuvres

4 A, 9 a, without Initials, \$5.00

30 POINT ARTISTIC.—*Five-Line Nonpareil.*  
With 36 Point Initials.

3 A, Initials, separately, \$3.00

Beautiful Paintings

Flowers, + Insects + and + Birds

ALL COMPLETE WITH FIGURES.

*Complete sets of Initial Capitals may be had separately or with the regular fonts.*

The MacKellar, Smiths & Jordan Co.

Sansom Street, Philadelphia.



REGISTERED, NO. 24,026.

10 A, 28 a. 9 POINT CHANCEL. *Three-Line Excelsior.* \$2.00

Impedimental Association  
Effectually Obstructing Public Business  
1234567890

8 A, 20 a. 12 POINT CHANCEL. *Pica.* \$2.10

Timely Suggestions  
Courteous and Noble Kindness  
1234567890

6 A, 14 a. 18 POINT CHANCEL. *Three-Line Nonpareil.* \$2.80

Spinners and Catchers

5 A, 10 a. 24 POINT CHANCEL. *Two-Line Pica.* \$3.80

Military Trains

3 A, 5 a. 36 POINT CHANCEL.—*Three-Line Pica.* \$4.15

American Handicrafts

18 A. 10 POINT MISSAL. *Long Primer.* \$2.85

CLOISTERINGS

14 A. 12 POINT MISSAL. *Pica.* \$3.40

FREEDOM

16 A. PATENTED. 12 POINT STENCIL-GOTHIC.—*Pica.* REGISTERED, NO. 24,951. \$1.60

REFORMING POLITICIANS  
EXTREMELY VISIONARY UNDERTAKING  
1234567890

16 A. 12 POINT STENCIL-GOTHIC, No. 2.—*Pica.* \$1.95

DAINTILY ATTIRED HOBGOBLINS

12 A. 18 POINT STENCIL-GOTHIC.—*Three-Line Nonpareil.* \$2.65

BESIEGED DEFENDERS

ALL COMPLETE WITH FIGURES.

The MacKellar, Smiths & Jordan Co.

Sansom Street, Philadelphia.





22 A, 28 a. 18 POINT PEAKED.  
*Great Primer.*

\$3.80

18 A, 24 a. 22 POINT PEAKED.  
*Two-Line Small Pica.*

\$1.60

**AIRY ILLUSIONS**  
Pocket-Emptying Business  
1234567890

**CRANK'S SCHOOL**  
Instructions in Turning  
12346790

14 A, 20 a. 28 POINT PEAKED.  
*Two-Line English.*

\$6.40

10 A, 14 a. 36 POINT PEAKED.  
*Two-Line Great Primer.*

\$7.65

**MONEY Changer**

**Airline TOUR**

8 A, 14 a. 40 POINT PEAKED.  
*Double Paragon.*

\$8.25

7 A, 10 a. 48 POINT PEAKED.  
*Four-Line Pica.*

\$10.15

**FINE Horse**

**PET Rats**

ALL COMPLETE WITH FIGURES.



8 A, 12 a. 18 POINT FANCY CELTIC.  
*Three-Line Nonpareil.*

\$2.90

7 A, 10 a. 24 POINT FANCY CELTIC.  
*Two-Line Pica.*

\$3.60

**WEAVER'S DESIGNS**  
Landscape Garden Studies  
1234567890

**HARD & CASH**  
Dividends and Stock  
1234567890

4 A, 7 a.

36 POINT FANCY CELTIC.—*Three-Line Pica.*

\$4.80

**MATRIMONIAL**  
Family Savings Deposits 38



12 A, 18 a. 12 POINT DADO. Pica. \$2.55

—\* CURIOSITY \* SHOP \*—

\*\* Customs \* and \* Amusements \*\*  
Of \* the \* Olden \* Times

1234567890

16 POINT DADO. 10 A, 14 a. Two-Line Brevier. \$3.15

—\* ASTRONOMY \*—

Seashore \* Moon \* Gazings  
—\* Starlit \* Spooning \*—

12345678

7 A, 10 a. 24 POINT DADO.—Two-Line Pica. \$4.05

—\* ELECTION \* BETTING \*—

Disreputable \* Wirepullers \* Favorbidding

5 A, 8 a. 36 POINT DADO.—Two-Line Great Primer. \$5.45

—\* Political \* RINGS \* Broken \*—



12 A, 24 a. 18 POINT PARSEE. Three-Line Nonpareil. \$3.15

Sensible Housewives

1234567890

24 POINT PARSEE. 9 A, 18 a. Two-Line Pica. \$3.60

Seeking Paradise

12345678

5 A, 10 a. 36 POINT PARSEE.—Three-Line Pica. \$4.60

EXPENSE Reduction

4 A, 7 a. 48 POINT PARSEE.—Four-Line Pica. \$5.75

Barbaric NOTIONS

*The various sizes of Parsee will line at the bottom with point justification.*

ALL COMPLETE WITH FIGURES.

The MacKellar, Smiths & Jordan Co.

Sansom Street, Philadelphia.



36 A. 6 POINT EDSON.  
*Nonpareil.* \$1.90  
FELINE NOCTURNAL GATHERINGS  
CONCATENATION OF LACHRYMOSE CIRCUMSTANCES  
1234567890

36 A. 8 POINT EDSON.  
*Brevier.* \$2.20  
BLUEBEARD THE SANGUINARY  
REMINISCENCES OF HIS SCHOOLBOY DAYS  
1234567890

36 A. 10 POINT EDSON.  
*Long Primer.* \$2.35  
BRIDGING, DIVING, FLOATING, LEVELING

36 A. 12 POINT EDSON.  
*Pica.* \$2.85  
WALTZING THROUGH THE MEADOWS

30 A. 16 POINT EDSON.  
*Two-Line Brevier.* \$3.30  
GRACEFUL GAZELLE REGIONS

18 A. 24 POINT EDSON.  
*Two-Line Pica.* \$3.75  
QUEENS OF FASHION

12 A. 36 POINT EDSON.—*Two-Line Great Primer.* \$4.15  
TANNERITES BOYCOTTING GROCERS



30 A. 6 POINT ESTHETIC.  
*Nonpareil.* \$1.75  
UNLIMITED NUMBERS  
FITTING YOUTH FOR FUTURE STRUGGLES  
1234567890

22 A. 8 POINT ESTHETIC.  
*Brevier.* \$1.80  
FRIENDS IN NEED  
ILLUMINATING HOUSE-WARMERS  
1234567890

22 A. 10 POINT ESTHETIC.  
*Long Primer.* \$1.95  
VEGETATION AND POPULATION

18 A. 12 POINT ESTHETIC.  
*Pica.* \$2.00  
INCREASING PROSPERITY

14 A. 16 POINT ESTHETIC.  
*Two-Line Brevier.* \$2.20  
CHEERFUL SWEEPERS

12 A. 24 POINT ESTHETIC.  
*Two-Line Pica.* \$3.00  
HOUSE KEEPERS

8 A. 36 POINT ESTHETIC.—*Two-Line Great Primer.* \$3.95  
SUCCESSFUL ALAMEDAN

ALL COMPLETE WITH FIGURES.

The MacKellar, Smiths & Jordan Co.

Sansom Street, Philadelphia.



12 A., 32 a. 10 POINT TENDRIL.  
*Long Primer.*

\$3.15

10 A., 28 a. 12 POINT TENDRIL.  
*Pica.*

\$3.75

BAKEMELL CATERER  
New Designs in Apple Dumplings  
Stomach Delectation  
1 2 3 4 5 6 7 8 9 0

RECUPERATION  
Wandering Hypochondriac  
1 2 3 4 5 6 7 8 9 0

8 A., 20 a.

18 POINT TENDRIL.—*Great Primer.*

\$4.60

TREATISE ON BLEEDING  
245 Sanguinary Leeches on the Rampage

6 A., 14 a.

24 POINT TENDRIL.—*Two-Line Pica.*

\$5.60

NIGHT BANQUETS  
Breakfast-Mable Peevishness 14



22 A. 8 POINT GLYPHIC.  
*Brevier.*

\$2.10

20 A. 10 POINT GLYPHIC.  
*Long Primer.*

\$2.10

⊛PETRIFIED⊛POETRY⊛  
EMBELLISHED⊛STRUCTURES  
⊛WESTMINSTER⊛ABBAY⊛  
1 2 3 4 5 6 7 8 9 0

⊛HIEROGLYPHICS⊛  
⊛ANCIENT⊛DECIPHERINGS⊛  
1 2 3 4 5 6 7 8 9 0

18 A.

12 POINT GLYPHIC.—*Pica.*

\$2.55

⊛PERPLEXING⊛BARRISTER⊛  
⊛PETTIFOGGING⊛LITIGATION⊛TECHNICALITIES⊛156⊛

14 A.

18 POINT GLYPHIC.—*Great Primer.*

\$2.95

⊛BRILLIANT⊛MOVEMENT⊛  
⊛235⊛FUSILEER⊛REGIMENT⊛DRILL⊛

10 A.

24 POINT GLYPHIC.—*Two-Line Pica.*

\$3.70

⊛GRECIAN⊛POTTERY⊛68⊛



20 A. 8 POINT GLYPHTIC, No. 2. *Brevier.* \$2.00

OUR + PRETTY + PUG  
WALKED OFF OR STOLEN  
1234567890

20 A. 10 POINT GLYPHTIC, No. 2. *Long Primer.* \$2.20

LENGTHENING  
NATIONAL + HIGHWAYS  
1234567890

18 A. 12 POINT GLYPHTIC, No. 2. *Pica.* \$2.55

FAST + FRIEND  
PAGER + HAND + TROTTER

14 A. 16 POINT GLYPHTIC, No. 2. *Two-Line Brevier.* \$2.90

BICYCLIST  
FLYING + AWAY

12 A. 20 POINT GLYPHTIC, No. 2. *Two-Line Long Primer.* \$3.30

JUMPING  
QUICK TRIPS

10 A. 24 POINT GLYPHTIC, No. 2. *Two-Line Pica.* \$3.60

FINEST  
VERY + NEAT



18 A. 6 POINT GLYPHTIC SHADED. *Nonpareil.* \$1.65

STALWART MINDS  
GOUTY + HYPOCHONDRIACS  
EPICUREAN + WASTES  
1234567890

16 A. 9 POINT GLYPHTIC SHADED. *Three-Line Excelsior.* \$2.10

SUCCESSFUL  
SECRET-TELLERS  
1234567

14 A. 12 POINT GLYPHTIC SHADED. *Pica.* \$2.30

SNAP + DASH  
MEDICAL + AGENTS

10 A. 18 POINT GLYPHTIC SHADED. *Three-Line Nonpareil.* \$3.20

BROAD  
WAYS + DOWN

7 A. 24 POINT GLYPHTIC SHADED.—*Two-Line Pica.* \$3.50

NEWS-MONGER

4 A. 36 POINT GLYPHTIC SHADED.—*Three-Line Pica.* \$4.40

HOMEWARD

ALL COMPLETE WITH FIGURES.

The MacKellar, Smiths & Jordan Co.

Sansom Street, Philadelphia.



8 A, 18 a.

12 POINT RINGLET.—*Pica.*

\$2.75

## STOCK EXCHANGE RUMORS

Facilities for Elevating and Depressing Prices

Information for Bulls and Bears

1234567890

6 A, 12 a.

18 POINT RINGLET.—*Three-Line Nonpareil.*

\$3.45

## SCIENTIFIC THEORIES

Controlling Underground Currents

1234567890

5 A, 10 a.

24 POINT RINGLET.—*Two-Line Pica.*

\$4.50

## ARABIAN NIGHTS

Orientalism

Tournament

3 A, 5 a.

36 POINT RINGLET.—*Three-Line Pica.*

\$5.20

## TURNOUTS

Martial Furbelows

ALL COMPLETE WITH FIGURES.

*The MacKellar, Smiths & Jordan Co.*

*Sansom Street, Philadelphia.*



REGISTERED, NO. 92,583.

36 A, 70 a. 6 POINT ARCHAIC.  
*Nonpareil.*

\$2.70

30 A, 50 a. 9 POINT ARCHAIC.  
*Three-Line Excelsior.* \$2.90

**MESSIEURS ENROBE & GARNISH**

Dispense Fig Leaves  
Smockfrocks, Castors, Kerchiefs, Mantillas  
Galligaskins and Wrapsals  
1234567890

**WAGGLING BUSTLES**

Useful Improvements Exhibited  
Magnificent Assortment  
1234567890

25 A, 40 a. 12 POINT ARCHAIC.  
*Pica.* \$3.10

**FASHIONABLES**

Following the Bell-Wether  
Passive Obedience

14 A, 26 a. 18 POINT ARCHAIC.  
*Three-Line Nonpareil.* \$3.75

**PHYSICIANS**

Faithful Attendance

10 A, 18 a. 24 POINT ARCHAIC.—*Two-Line Pica.* \$1.25

**STEAM ENGINES**

Hardworking and Persevering

8 A, 14 a. 30 POINT ARCHAIC.—*Five-Line Nonpareil.* \$5.00

**CONTENTMENT**

Prosperous Environment

7 A, 10 a. 36 POINT ARCHAIC.—*Three-Line Pica.* \$6.00

**MANNERISM**

Superior Deportment

ALL COMPLETE WITH FIGURES.

*The various sizes of the above series will line at the bottom with point justification.*

*The MacKellar, Smiths & Jordan Co.*

*Sansom Street, Philadelphia.*



<p>14 A, 25 A.      6 POINT OXONIAN. <i>Nonpareil.</i>      \$2.15</p> <p>YOUNG ORATORICAL EFFORTS SILENT ORATORS REMINISCENCES OF HEATHEN MYTHOLOGY 1234567890</p>	<p>12 A, 20 A.      8 POINT OXONIAN. <i>Brevier.</i>      \$2.30</p> <p>HISTORICAL RECOLLECTIONS NORMAN CONQUEST EARLY COURTSHIP OF CLEOPATRA 1234567890</p>
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10 A, 20 A.      10 POINT OXONIAN.—*Long Primer.*      \$2.50

TWELFTH CENTURY MIMIGRIES  
PANTOMIME AMUSEMENTS OF BARONS AND KNIGHTS  
1234567890

10 A, 18 A.      12 POINT OXONIAN.—*Pica.*      \$3.05

SPRINGTIME RAMBLES AMONG PAGAN TEMPLES  
UNGOUTH CEREMONIALS  
1234567890

8 A, 14 A.      18 POINT OXONIAN.—*Great Primer.*      \$3.70

SOCIAL CUSTOMS IN ANCIENT PALMYRA  
MECHANICAL APPLIANCES

7 A, 12 A.      20 POINT OXONIAN.—*Two-Line Long Primer.*      \$3.95

SPADE AND SHOVEL GYMNASTICS  
EXCAVATING CURIOSITIES

5 A, 10 A.      24 POINT OXONIAN.—*Two-Line Pica.*      \$4.25

OLYMPIAN TRAINING SCHOOL  
YOUTHFUL REGIMEN

ALL COMPLETE WITH FIGURES.

*The MacKellar, Smiths & Jordan Co.*

*Sansom Street, Philadelphia.*





REGISTERED, NO. 110,405.

8 A, 20 a.

12 POINT GUTENBERG.—*Pica.*

\$2.45

Cosmopolitan • Finance • Company  
 Provides Methods for Reducing the Weight of Pocket-Books  
 ≡ Facilities for Seeing the Elephant ≡  
 Openings for Dropping Earnings into Saloon Mills  
 —①234567890②—

6 A, 14 a.

18 POINT GUTENBERG.—*Three-Line Nonpareil.*

\$3.20

Inspecting and Drilling Clumsy Squads  
 ≡ Trials of Patience ≡  
 Initiating New Boys into the Mystery of Printing  
 • Spoiled Jobs, Squabbled Types •  
 —①234567890②—

5 A, 10 a.

24 POINT GUTENBERG.—*Two-Line Pica.*

\$3.60

Neptune • Banking • Company  
 —① Ocean Avenue ②—  
 Furnishes Capital for Perilous Cruising  
 Dishonest • Custom • Officials  
 —①23456②—

*The Ornaments displayed with the above fonts are from our Combination Border, Series 97.*

*The MacKellar, Smiths & Jordan Co.*

*Sansom Street, Philadelphia.*



REGISTERED, NO. 69,099.

16 A, 30 a. 6 POINT CADMUS. *Nonpareil.* \$2.85

**BUTTERINE & SAUSAGE**

Furnishers of Indigestible Edibles  
Useful to Entertain  
Numerous Unwelcome Visitors  
1 2 3 4 5 6 7 8 9 0

14 A, 28 a. 9 POINT CADMUS. *Three-Line Excelsior.* \$3.25

**DAILY VISITORS**

Through our Warehouses  
1 2 3 4 5 6 7 8 9 0

12 A, 25 a. 12 POINT CADMUS. *Pica.* \$1.15

**FINELY**

Decorated Pudding  
Prepared Daily  
1 2 3 4 5 6

7 A, 14 a. 18 POINT CADMUS. *Three-Line Nonpareil.* \$5.10

**GOOD**

Fresh Cheese  
1 2 3 4 5

and of the

5 A, 10 a. 24 POINT CADMUS.—*Two-Line Pica.* \$5.85

**GEOMETRY**

Classical Teacher

3 A, 5 a. 36 POINT CADMUS.—*Three-Line Pica.* \$7.30

**CAKE**

Artistic Design

ALL COMPLETE WITH FIGURES.

The MacKellar, Smiths & Jordan Co.

Sansom Street, Philadelphia.



REGISTERED, NO. 71,445.

6 A, 18 a.

18 POINT PYNSON.—*Three-Line Nonpareil.*

\$4.50

Common Sense Association  
Talebearing is Positively Prohibited  
Initiation Gratuitous  
1 2 3 4 5 6 7 8 9 0

10 A, 28 a.

12 POINT PYNSON.—*Pica.*

\$3.75

Wanted for Responsible Positions  
Individuals of Integrity  
Permanent Employment and Liberal Compensation  
Perseverance Absolutely Indispensable  
Industrious Habits Necessary  
1 2 3 4 5 6 7 8 9 0

5 A, 16 a.

24 POINT PYNSON.—*Two-Line Pica.*

\$5.65

Mantelpiece Banking  
Fireside Lane  
Money Received Continually  
1 2 3 4 5 6 7 8 9 0



12 A, 16 a. 9 POINT KITCAT.  
*Three-Line Excelsior.*

\$1.25

10 A, 14 a.

12 POINT KITCAT.  
*Pica.*

\$1.55

✂ PITCH *and* CATCH ✂

✂ Dealers · in · Base · Ball · Supplies ✂

12345678

✂ SAVE *and* THRIFT ✂

✂ Household · Furnishers ✂

1234567

8 A, 12 a.

18 POINT KITCAT.—*Three-Line Nonpareil.*

\$2.45

✂ RAILROAD · EXCURSION ✂

✂ Summer · Tours *and* Winter · Travels ✂

6 A, 8 a.

24 POINT KITCAT.—*Two-Line Pica.*

\$2.85

✂ HARROWING ✂

✂ Hard · Work *and* Good · Pay ✂

4 A, 5 a.

36 POINT KITCAT.—*Three-Line Pica.*

\$4.15

✂ MERRIEST ✂

✂ Storms *and* Clouds ✂

3 A, 4 a.

48 POINT KITCAT.—*Four-Line Pica.*

\$6.00

✂ ROAST ✂

✂ Apples *and* Pies ✂

ALL COMPLETE WITH FIGURES.

*The MacKellar, Smiths & Jordan Co.*

*Sansom Street, Philadelphia.*



25 A. 6 POINT GIRAFFE EXTENDED.  
*Nonpareil.*

\$1.50

20 A. 8 POINT GIRAFFE EXTENDED.  
*Brevier.*

\$1.50

BEDIZEN & GARNISH  
GEWGAWS AND ORNAMENTS  
FOR CAPRICIOUS GIRLS  
1234567890

MOUNTEBANKS  
EMPIRICAL SOPHISTS  
12345678

12 A. 12 POINT GIRAFFE EXTENDED.  
*Pica.*

\$1.55

8 A. 18 POINT GIRAFFE EXTENDED.  
*Three-Line Nonpareil.*

\$2.15

GORGEOUS  
GREEN SHADE  
FRINGE

BABES  
LAUGHING

6 A. 24 POINT GIRAFFE EXTENDED.—*Two-Line Pica.*

\$2.70

BROKEN HEARTS  
CONSOLED

5 A. 30 POINT GIRAFFE EXTENDED.—*Five-Line Nonpareil.*

\$3.20

BARGE CLUB

3 A. 36 POINT GIRAFFE EXTENDED.—*Three-Line Pica.*

\$3.75

CHARGE

ALL COMPLETE WITH FIGURES.

AGRICULTURAL DEPARTMENT

*Lining accurately at top and bottom with point justification.*

*The MacKellar, Smiths & Jordan Co.*

*Sansom Street, Philadelphia.*

30 A. 8 POINT BLACK CAP.  
*Brevier.* \$1.60

AERIAL DETONATION  
DAME NATURE'S RESERVOIR  
EMPTIED BY REQUEST  
1 2 3 4 5 6 7 8 9 0

22 A. 12 POINT BLACK CAP.  
*Pica.* \$1.85

NITRO-SULPHUR  
AROUSING AQUARIUS  
1 2 3 4 5 6 7 8

16 A. 18 POINT BLACK CAP.—*Three-Line Nonpareil.* \$2.35

BOULEVARDS SPRINKLED  
UNFERTILE COUNTRIES DRENCHED

12 A. 24 POINT BLACK CAP.—*Two-Line Pica.* \$2.95

SAINT SWITHIN  
RETIRES FROM BUSINESS

9 A. 30 POINT BLACK CAP.—*Five-Line Nonpareil.* \$3.15

DROUGHT CHECKED

7 A. 36 POINT BLACK CAP.—*Three-Line Pica.* \$3.70

MODERN STORMS

5 A. 48 POINT BLACK CAP.—*Four-Line Pica.* \$4.65

PRODUCERS

ALL COMPLETE WITH FIGURES.

*The MacKellar, Smiths & Jordan Co.*

*Sansom Street, Philadelphia.*



MECHANICAL PATENT, MARCH 31, 1885.  
REGISTERED, NO. 178,262.

8 A, 28 a.

24 POINT COLUMBIAN.—Two-Line Pica.

\$4.40

Celebrating the Landing of Columbus  
Display of American and European Handicraft

1 2 3 4 5 6 7 8 9 0

6 A, 16 a.

30 POINT COLUMBIAN.—Five-Line Nonpareil.

\$5.10

Pictures of the Gigantic  
International Columbian World's Fair

5 A, 10 a.

42 POINT COLUMBIAN.—Seven-Line Nonpareil.

\$6.00

Portraying Domestic Industry

4 A, 6 a.

48 POINT COLUMBIAN.—Four-Line Pica.

\$6.70

Commercial Advantages

3 A, 5 a.

60 POINT COLUMBIAN.—Five-Line Pica.

\$7.95

Lakeside Tramways

ALL COMPLETE WITH FIGURES.



8 A, 16 a. 18 POINT JOHNSON.  
*Three-Line Nonpareil.*

\$4.35

6 A, 12 a. 24 POINT JOHNSON.  
*Two-Line Pica.*

\$5.05

WELCOME  
Beautiful Autumn  
1234567890

BRACING  
Festive Sport  
12345678

5 A, 10 a.

30 POINT JOHNSON.—*Five-Line Nonpareil.*

\$5.75

Crossing the Mountains

4 A, 8 a.

36 POINT JOHNSON.—*Three-Line Pica.*

\$6.20

Gorgeous Landscape

3 A, 6 a.

48 POINT JOHNSON.—*Four-Line Pica.*

\$7.60

Sombre Caverns

3 A, 5 a.

60 POINT JOHNSON.—*Five-Line Pica.*

\$9.60

Grand Jaunts

COMPLETE WITH FIGURES.

*The MacKellar, Smiths & Jordan Co.*

*Sansom Street, Philadelphia.*



REGISTERED, No. 96,696.  
MECHANICAL PATENT, MARCH 31, 1885.



12 POINT KOSTER.—*Pica.*  
With 24 Point (Two-Line Pica) Initials.

# SOMNOLENT & CO.

Fabricators of Air-Castles and Hammocks  
Mattresses and Night-Caps

1 2 3 4 5 6 7 8 9 0

14 A, 22 a, with 6 A Initials, \$5.30  
14 A, 22 a, without Initials, 2.55  
6 A, Initials, separately, . 2.75

18 POINT KOSTER.—*Three-Line Nonpareil.*  
With 36 Point (Three-Line Pica) Initials.

# RUSTIC SERVICE

Water-Pails and Coal-Shovels  
Household Utensils

10 A, 15 a, with 4 A Initials, \$7.45  
10 A, 15 a, without Initials, 3.55  
4 A, Initials, separately, . 3.90

24 POINT KOSTER.—*Two-Line Pica.*  
With 48 Point (Four-Line Pica) Initials.

# LIVELY KID

Omnivorous Tendencies  
Garden Rambler

ALL COMPLETE WITH FIGURES.

8 A, 12 a, with 3 A Initials, \$9.65  
8 A, 12 a, without Initials, 4.55  
3 A, Initials, separately, . 5.10

The MacKellar, Smiths & Jordan Co.

Sansom Street, Philadelphia.



REGISTERED, No. 165,804.

30 A. 8 POINT GIRAFFE.  
*Brevier.*

\$1.30 25 A.

12 POINT GIRAFFE.  
*Pica.* \$1.60

HONEST TRADESMEN  
COLLEAGUES OF THE GOLDEN RULE  
HONORED AND RESPECTED  
1234567890

POWDER AND SHOT  
MALEVOLENT DESTROYERS  
1234567890

18 A. 18 POINT GIRAFFE.  
*Three-Line Nonpareil.* \$2.00

12 A. 24 POINT GIRAFFE.  
*Two-Line Pica.* \$2.30

HUNDRED LAUGHABLE  
CONUNDRUMS

GRAND CONCERT  
CONDUCTOR

10 A. 30 POINT GIRAFFE.—*Five-Line Nonpareil.*

\$2.70

MUSCULAR ATHLETES  
REGULAR COLLEGE STUDENTS

8 A. 36 POINT GIRAFFE.—*Three-Line Pica.*

\$3.30

FRAGRANT PERFUMES

5 A. 48 POINT GIRAFFE.—*Four-Line Pica.*

\$3.55

FEMALE REPORTER

ALL COMPLETE WITH FIGURES.

LINING ACCURATELY AT TOP AND BOTTOM WITH POINT JUSTIFICATION.

*The MacKellar, Smiths & Jordan Co.*

*Sansom Street, Philadelphia.*

REGISTERED, No. 165,805.



16 A, 25 a. 12 POINT DYNAMO.  
*Pica.*

\$2.25

10 A, 14. 18 POINT DYNAMO.  
*Three-Line Nonpareil.* \$2.45

## TELEGRAPHING

Messages Between Gallants

1 2 3 4 5 6 7 8 9 0

## INDUSTRIAL

Proceeds Distributed

1 2 3 4 5 6 7 8 9 0

8 A, 10 a.

24 POINT DYNAMO.—*Two-Line Pica.*

\$3.00

## RAILROAD EXCURSION

Around the Continent Gratuitously

4 A, 6 a.

36 POINT DYNAMO.—*Three-Line Pica.*

\$3.60

## MONEY LOANING

Government Pawnshops

3 A, 4 a.

48 POINT DYNAMO.—*Four-Line Pica.*

\$4.55

## PENSIONS

Twelve-day Service

ALL COMPLETE WITH FIGURES.

*The MacKellar, Smiths & Jordan Co.*

*Sansom Street, Philadelphia.*



10 A, 14 a. 16 POINT OBELISK.  
*Two-Line Brevier.*

\$2.50

7 A, 10 a. 24 POINT OBELISK.  
*Two-Line Pica.* \$3.20

EGYPTIAN RAILROAD

Promptness, Unique Scenery

1234567890

PYRAMIDS

Seven Hours Ramble

1234567890

5 A, 7 a.

36 POINT OBELISK.—*Three-Line Pica.*

\$5.15

MORNING STROLLS

Among Crumbling Architecture

4 A, 6 a.

48 POINT OBELISK.—*Four-Line Pica.*

\$5.75

MUMMY TOMBS

Sphinxes and Monoliths

3 A, 5 a.

60 POINT OBELISK.—*Five-Line Pica.*

\$6.50

RUINED Temples

ALL COMPLETE WITH FIGURES.



REGISTERED, No. 30,592.

12 A, 25 a.

6 POINT CULDEE.—*Nonpareil.*

\$2.55

—❖—**Autumnal Meeting of Boreal Association**—❖—  
**Inauguration of the Cyclone, Hurricane, Simoon, and Tornado Season**  
**Preventive Measures Discussed**  
**Novel Schemes for Directing their Pathway Upward**  
**1 2 3 4 5 6 7 8 9 0**

10 A, 25 a.

9 POINT CULDEE.—*Three-Line Excelsior.*

\$2.80

**Modern Broadgauge & Ancient Romanesque**  
—❖—**Printers and Stationers**—❖—  
**Commercial Avenue and Business Street, Merchantville**  
**Superiority, Economy, Promptness**

8 A, 16 a.

12 POINT CULDEE.—*Pica.*

\$3.25

—❖—**Retirement from Business**—❖—  
**Future Residence, Stone Building in Suburbs**  
**Swindler and Company**

5 A, 10 a.

18 POINT CULDEE.—*Three-Line Nonpareil.*

\$3.80

—❖—**Eighteen Volumes**—❖—  
**Instructions in Outdoor Manners**  
**Seventy-five Dollars Each**

4 A, 8 a.

24 POINT CULDEE.—*Two-Line Pica.*

\$4.00

—❖—**NATIONAL**—❖—  
**Whitewashing Company**

ALL COMPLETE WITH FIGURES.

*The MacKellar, Smiths & Jordan Co.*

*Sansom Street, Philadelphia.*

14 A, 42 A. 10 POINT MONASTIC.  
*Long Primer.* \$3.90  
684 CUNNING DEVICES AND GAMES

8 A, 20 A. 18 POINT MONASTIC.  
*Great Primer.* \$4.15  
MOUNTAIN STREAMS 82

5 A, 10 A. 36 POINT MONASTIC.—*Two-Line Great Primer.* \$6.30

46 BOLDFACE UNDERTAKINGS

8 A, 20 A. 16 POINT MONASTIC, No. 3.  
*Two-Line Brevier.* \$3.50  
23 NEIGHBORHOOD BRAWLS

6 A, 14 A. 24 POINT MONASTIC, No. 3.—*Two-Line Pica.* \$5.00

17 BOMBSHELLS WARRANTED EXPLOSIVE

45 A. 8 POINT CONDENSED MONASTIC.  
*Brevier.* \$2.10  
823 HANDSOME PEREGRINATING YOUNG LADIES

25 A. 14 POINT CONDENSED MONASTIC.  
*English.* \$2.75  
SPIRITUAL PHOTOGRAPHERS 75

18 A. 24 POINT CONDENSED MONASTIC.  
*Two-Line Pica.* \$4.05  
326 REMUNERATIONS

14 A. 32 POINT CONDENSED MONASTIC.  
*Three-Line Small Pica.* \$4.95  
FOREST PINES 24

8 A, 20 A. 14 POINT MONASTIC.  
*English.* \$3.15  
QUIET COUNTRY HAMLETS 96

6 A, 14 A. 24 POINT MONASTIC.  
*Two-Line Pica.* \$4.75  
54 JOHN CHINAMAN

6 A, 14 A. 20 POINT MONASTIC, No. 3.  
*Two-Line Long Primer.* \$3.40  
PRIMROSE BOUQUET 53

36 A. 12 POINT CONDENSED MONASTIC.  
*Pica.* \$2.85  
786 DOSES OF FUTILE LEGISLATION

22 A. 20 POINT CONDENSED MONASTIC.  
*Two-Line Long Primer.* \$3.30  
POLITICAL HIRELINGS 543

14 A. 28 POINT CONDENSED MONASTIC.  
*Two-Line English.* \$3.80  
85 PEAR BLOSSOMS

14 A. 36 POINT CONDENSED MONASTIC.  
*Two-Line Great Primer.* \$5.65  
ELEPHANTS 76

10 A. 40 POINT CONDENSED MONASTIC.—*Double Paragon.* \$5.30

8 ROISTERING STATESMEN



REGISTERED. No. 165,803.

10 A, 28 a.

12 POINT ZINCO.—*Pica.*

\$3.50

## CURIOSITIES OUTSIDE THE MUSEUM

Persons who Accept Misfortunes with Smiles on their Countenances  
Vivacious and Laughter-provoking Associates  
... 1234567890 ...

8 A, 20 a.

18 POINT ZINCO.—*Three-Line Nonpareil.*

\$3.95

Solomon Bigwig, Retailer of Gossip  
Counselor in Matters the most Frivolous or Momentous  
Author and Publisher of Fictitious Incidents

5 A, 14 a.

24 POINT ZINCO.—*Two-Line Pica.*

\$4.30

Opulence and Penury Confabulating  
Missionaries Working Among Politicians

4 A, 10 a.

36 POINT ZINCO.—*Three-Line Pica.*

\$6.25

Drumming and Whistling  
Calithumpia Banging Society

ALL COMPLETE WITH FIGURES.



16 A, 25 a.      8 POINT ATTIC.  
*Brevier.*      \$2.30

SCIENTIFIC + CAUDALOGY

Professor Wiseacre  
 Short Tails Indexes of Beauty and Intelligence

1234567890

16 A, 25 a.      10 POINT ATTIC.  
*Long Primer.*      \$2.60

PUPPY + DEPARTMENT

School of Canine Art  
 Modern Lessons in Backyard Management

1234567890

14 A, 20 a.      12 POINT ATTIC.  
*Pica.*      \$2.75

BOTHERATION

Methods for Bewildering

10 A, 14 a.      18 POINT ATTIC.  
*Great Primer.*      \$2.95

GENUINE

Grace and Beauty

7 A, 10 a.      24 POINT ATTIC.—*Two-Line Pica.*      \$3.95

POLITICAL, Moral and Social UPRISING

4 A, 6 a.      36 POINT ATTIC.—*Two-Line Great Primer.*      \$4.40

C ARTISTIC \* Elegance



14 A, 20 a.      12 POINT BIZARRE.  
*Pica.*      \$2.70

MANTEL ORNAMENTS

Cottage and Mansion Decoration  
 Continental Sculpturing

1234567890

10 A, 14 a.      18 POINT BIZARRE.  
*Three-Line Nonpareil.*      \$3.10

PRECAUTIONS

Experienced Railroaders

1234567890

7 A, 10 a.      24 POINT BIZARRE.  
*Two-Line Pica.*      \$3.25

BENEFICENT

Society for Industry

4 A, 6 a.      36 POINT BIZARRE.  
*Three-Line Pica.*      \$4.15

JUVENILE

Watch Maker

ALL COMPLETE WITH FIGURES.

The MacKellar, Smiths & Jordan Co.

Sansom Street, Philadelphia.





12 A, 32 a. 10 POINT MINSTER.  
*Long Primer.*

\$3.25

10 A, 28 a. 12 POINT MINSTER.  
*Pica.* \$3.70

**AMBIGUITIES**

**VOLCANOES**

Visionaries  
Phrenelegists, Spiritual Mediums  
1234567890

Etna Cooking for Europe  
1234567890

8 A, 20 a.

18 POINT MINSTER.—*Great Primer.*

\$4.60

**INSCRIPTIONS**

235 Reputations Posthumously Calcimined

6 A, 14 a.

24 POINT MINSTER.—*Two-Line Pica.*

\$5.75

**MONOMANIA**

Fifteenth Century Pottery 467



14 A, 20 a. 12 POINT LACROSSE.  
*Pica.*

\$3.95

12 A, 18 a. 18 POINT LACROSSE.  
*Great Primer.* \$5.00

ANGRY CLOUDS  
Tornadoes and Cyclones!  
1234567890

ECONOMIST  
Thrifty, Frugal 765

8 A, 14 a.

24 POINT LACROSSE.—*Two-Line Pica.*

\$6.30

17 SCIENTIFIC Agriculturists

6 A, 8 a.

36 POINT LACROSSE.—*Two-Line Great Primer.*

\$7.45

Weather REPORTS 23

4 A, 6 a.

40 POINT LACROSSE.—*Double Paragon.*

\$7.50

25 MUSIC Lessons



30 A. 8 POINT CLOISTER SHADED.  
*Brevier.*

\$2.80

25 A. 10 POINT CLOISTER SHADED.  
*Long Primer.*

\$3.10

**UNIQUE ENTERTAINMENTS**  
1234567890

**CHEERFUL EXERCISES**  
1234567890

18 A.

12 POINT CLOISTER SHADED.—*Pica.*

\$3.20

**HOME DELIGHTS WITH CHILDREN 798**

12 A.

18 POINT CLOISTER SHADED.—*Great Primer.*

\$3.30

**63 KIND FEMALE SURGEONS**

10 A.

22 POINT CLOISTER SHADED.—*Two-Line Small Pica.*

\$4.00

**SILENT CONTEMPT 125**

7 A.

28 POINT CLOISTER SHADED.—*Two-Line English.*

\$4.45

**84 DOG KENNELS**

5 A.

36 POINT CLOISTER SHADED.—*Two-Line Great Primer.*

\$4.75

**GOOD TIMES 78**

5 A.

40 POINT CLOISTER SHADED.—*Double Paragon.*

\$6.10

**9 TRUE MEN**



30 A. 8 POINT COND. CLOISTER SHADED. \$2.40  
*Brevier.*

25 A. 10 POINT COND. CLOISTER SHADED. \$2.40  
*Long Primer.*

SALT RIVER THROUGH TRAINS  
1234567890

DIRECT FROM WASHINGTON  
1234567890

18 A. 12 POINT CONDENSED CLOISTER SHADED.—*Pica.* \$2.60

HYPOTHETICAL STREET CLEANING CONTRACTS  
1234567890

12 A. 18 POINT CONDENSED CLOISTER SHADED.—*Great Primer.* \$2.75

1776 CENTENNIAL EXHIBITION 1876

10 A. 22 POINT CONDENSED CLOISTER SHADED.—*Two-Line Small Pica.* \$3.05

CANNONIERS FURNISHED 763

7 A. 28 POINT CONDENSED CLOISTER SHADED.—*Two-Line English.* \$3.80

25 SUMMER GARDENS

5 A. 36 POINT CONDENSED CLOISTER SHADED.—*Two-Line Great Primer.* \$4.30

CIRCUS RIDERS 98

5 A. 40 POINT CONDENSED CLOISTER SHADED.—*Double Paragon.* \$5.00

31 JARDINIERES



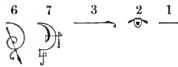
5 A, 10 A.

16 POINT TROJAN.—Two-Line Brevier.

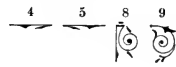
\$3.00

**KNIGHTS OF ORDER**

**TEMPLE OF JUSTICE**



1234567890



5 A, 10 A.

20 POINT TROJAN.—Two-Line Long Primer.

\$3.95

**ARCHITECTURAL**

**PROLEGOMENA**



1234567890



5 A, 10 A.

24 POINT TROJAN.—Two-Line Pica.

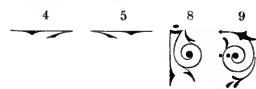
\$4.80

**LEWISER-PRESS**

**LITHOGRAPHY**



123456



18 A.

6 POINT CIMMERIAN.  
Nonpareil.

\$1.15

**POLICE ARRANGEMENTS**  
**ANECDOTES OF DUSKY MAGISTRATES**  
1234567890

9 POINT CIMMERIAN.  
Three-Line Excelsior.

\$1.20

**CONTINENTAL AFRICA**  
**WANDERINGS IN THE DESERT**  
1234567890

12 A.

12 POINT CIMMERIAN.  
Pica.

\$1.50

**TRADERS OF AMERICA**

10 A.

18 POINT CIMMERIAN.  
Three-Line Nonpareil.

\$2.20

**GRASSHOPPERS**

7 A.

24 POINT CIMMERIAN.—Two-Line Pica.

\$2.50

**MOONLIGHT SAUNTERINGS**

5 A.

36 POINT CIMMERIAN.—Three-Line Pica.

\$3.80

**ARGILLOCALCITE**

ALL COMPLETE WITH FIGURES.

The MacKellar, Smiths & Jordan Co.

Sansom Street, Philadelphia.

6 A, 14 A. 18 POINT MONASTIC SHADED.—*Great Primer.* \$3.00  
3945 UNSUCCESSFUL WESTERN BUFFALO HUNTERS

5 A, 10 A. 24 POINT MONASTIC SHADED.—*Two-Line Pica.* \$3.50  
HISTORIC RUSSO-TURCO WAR PICTURES 20

4 A, 8 A. 28 POINT MONASTIC SHADED.—*Two-Line English.* \$4.20  
37 MYSTERIOUS MODERN WONDERS

3 A, 5 A. 40 POINT MONASTIC SHADED.—*Double Paragon.* \$4.60  
SECURE HOME COMFORTS 16

22 A, 32 a. 14 POINT CROSIER.  
*English.* \$5.00  
71 Mischief-Making MACHINES

14 A, 20 a. 22 POINT CROSIER.  
*Two-Line Small Pica.* \$5.40  
86 CRANBERRY Bogs

14 A, 20 a. 28 POINT CROSIER.  
*Two-Line English.* \$6.80  
JURY Scapegraces 89

10 A, 14 a. 36 POINT CROSIER.  
*Two-Line Great Primer.* \$7.20  
Skaters' HOPS 32

10 A, 14 a. 40 POINT CROSIER.—*Double Paragon.* \$8.70  
56 Wandering COSMOPOLITANS

7 A, 10 a. 44 POINT CROSIER.—*Common.* \$9.55  
JUVENILE Researches 49



18 POINT FRANKLIN SHADED.  
10 A, 14 A. *Great Primer.*

\$5.50

22 POINT FRANKLIN SHADED.  
8 A, 10 A. *Two-Line Small Pica.*

\$6.20

**JOLLY CHILDREN**  
12356890

**GIANT ROCK**  
123456

7 A, 8 A.

28 POINT FRANKLIN SHADED.—*Two-Line English.*

\$8.40

**32 BRIGHT MAIDENS**



12 POINT PHILADELPHIAN.  
14 A, 20 A. *Pica.*

\$4.10

18 POINT PHILADELPHIAN.  
10 A, 14 A. *Great Primer.*

\$5.85

**UPRIGHTNESS**  
**Impartial Judgment**  
12357890

**NOBILITY**  
**Patient Trust**  
1234567

22 POINT PHILADELPHIAN.  
7 A, 14 A. *Two-Line Small Pica.*

\$6.00

**MODERN**  
**Chivalry 49**

28 POINT PHILADELPHIAN.  
7 A, 10 A. *Two-Line English.*

\$8.35

**7 Put OUT**

5 A, 7 A.

36 POINT PHILADELPHIAN.—*Two-Line Great Primer.*

\$7.30

**51 Chemical TESTS**

5 A, 7 A.

40 POINT PHILADELPHIAN.—*Double Paragon.*

\$9.50

**TRUE Heroes 76**

4 A, 6 A.

48 POINT PHILADELPHIAN.—*Four-Line Pica.*

\$12.00

**9 Stair RODS**

REGISTERED, No. 151,417.



6 A.

18 POINT LURAY.—*Three-Line Nonpareil.*

\$2.70

**SHADED SPOTS  
PLACES FOR IDLERS  
12345678**

5 A.

24 POINT LURAY.—*Two-Line Pica.*

\$3.35

**ELEGANT  
PENCIL SKETCH**

4 A.

30 POINT LURAY.—*Five-Line Nonpareil.*

\$4.30

**BRIGHT  
JUNE ROSES**

3 A.

36 POINT LURAY.—*Three-Line Pica.*

\$5.40

**SOLICITOR**

ALL COMPLETE WITH FIGURES.



10 POINT FRENCH CLARENDON SHADED.  
30 A, 42 a. *Long Primer.* \$3.75

**RESORTS FOR EVERYBODY**  
Home Comforts for Wearied Pedestrians  
1234567890

14 POINT FRENCH CLARENDON SHADED.  
22 A, 32 a. *English.* \$5.25

**HONOR AND FAME**  
24 Following Noble Actions

12 POINT FRENCH CLARENDON SHADED.  
25 A, 32 a. *Pica.* \$4.80

**MORNING WALKS**  
Charming Rides, Rustic Scenes  
1234567890

18 POINT FRENCH CLARENDON SHADED.  
18 A, 28 a. *Great Primer.* \$5.75

**STEAM ENGINES**  
Automatic Servants 3075

14 A, 20 a. 22 POINT FRENCH CLARENDON SHADED.—*Two-Line Small Pica.* \$5.80

**MIRTHFUL Melodies for Troubled Hearts 459**

10 A, 14 a. 28 POINT FRENCH CLARENDON SHADED.—*Two-Line English.* \$7.00

**685 Potions for Nervous SPIRITS**

7 A, 10 a. 36 POINT FRENCH CLARENDON SHADED.—*Two-Line Great Primer.* \$7.90

**BORING Deep Artesians 95**

7 A, 10 a. 40 POINT FRENCH CLARENDON SHADED.—*Double Paragon.* \$9.25

**41 Academies of MUSIC**

5 A, 7 a. 48 POINT FRENCH CLARENDON SHADED.—*Four-Line Pica.* \$10.60

**TRITE Speaker 23**



REGISTERED, No. 165,806.



16 A.

12 POINT SHADOW.—*Pica.*

\$2.75

SOMETHING FOR NOTHING  
WEALTH-PROMISING ASSOCIATION  
1 2 3 4 5 6 7 8 9 0

10 A.

18 POINT SHADOW.—*Three-Line Nonpareil.*

\$3.40

REQUIREMENTS  
CASH AND CREDULITY

7 A.

24 POINT SHADOW.—*Two-Line Pica.*

\$4.00

CONDUCTORS  
ARTFUL DODGERS

3 A.

36 POINT SHADOW.—*Three-Line Pica.*

\$4.00

ENDING  
AIR-CASTLE

ALL COMPLETE WITH FIGURES.



18 A, 20 a. 6 POINT CAXTONIAN.  
*Nonpareil.* \$2.50

**LEGAL RESTRAINT**

Thermometers far from Stationary  
1234567890

14 A, 18 a. 8 POINT CAXTONIAN.  
*Brevier.* \$2.90

**STUFFEMWELL**

Showmen and Sailor Yarns  
1234567890

12 A, 16 a. 10 POINT CAXTONIAN.—*Long Primer.* \$3.00

**MISTLETOE & EVERGREEN**

316 Mince Pies and Puddings Annually Distributed

10 A, 14 a. 12 POINT CAXTONIAN.—*Pica.* \$3.55

**SECRET CUSTODIANS**

Keepers of Earth's Precious Things 276

7 A, 10 a. 18 POINT CAXTONIAN.—*Great Primer.* \$4.00

**EXPERIMENTAL**

745 Impecunious Councilmen

5 A, 7 a. 24 POINT CAXTONIAN.—*Two-Line Pica.* \$5.10

**HONORED**

Oldtime Household 68

4 A, 6 a. 36 POINT CAXTONIAN.—*Two-Line Great Primer.* \$7.40

**RAILROAD**

76 Starting Time

12 A.

12 POINT RUSKIN.—*Pica.*

\$1.75

DOMAIN OF ELEGANCE  
 ❖RUSKIN, TASTE'S PRIME MINISTER❖  
 ❖1234567890❖

10 A.

18 POINT RUSKIN.—*Great Primer.*

\$2.65

NURSERY TONGUES  
 ❖ELOCUTIONARY❖❖BABYDOM❖  
 ❖1234567890❖

7 A.

24 POINT RUSKIN.—*Two-Line Pica.*

\$3.25

MOSQUITO  
 ❖MUSICAL❖❖HUNTER❖  
 123456

5 A.

36 POINT RUSKIN.—*Two-Line Great Primer.*

\$4.05

MORRORED  
 ❖HIGH❖❖BROOK❖  
 12345



*The MacKellar, Smiths & Jordan Co.*

*Sansom Street, Philadelphia.*



REGISTERED, NO. 6104.

7 A, 16 a.

18 POINT MEDALLIC.—*Three-Line Nonpareil.*

\$3.00

Apprentices Determined to become Competent Journeymen

6 A, 14 a.

24 POINT MEDALLIC.—*Two-Line Pica.*

\$3.95

Clerk Grappling with Financial Problems

4 A, 8 a.

36 POINT MEDALLIC.—*Three-Line Pica.*

\$4.60

Banking Company of Honestville



REGISTERED, NO. 33,830.

5 A, 12 a.

18 POINT CRAYON.—*Three-Line Nonpareil.*

\$4.05

Beechtown Forestry Association  
1234567890

5 A, 10 a.

24 POINT CRAYON.—*Two-Line Pica.*

\$5.15

Romeo & Juliet Mansion  
Tragic Love

3 A, 5 a.

36 POINT CRAYON.—*Three-Line Pica.*

\$6.30

Atlantic & Pacific  
Ocean Fliers

ALL COMPLETE WITH FIGURES.

The MacKellar, Smiths & Jordan Co.

Sansom Street, Philadelphia.



10 A, 14 a.

22 POINT MINARET.—Two-Line Small Pica.

\$5.50

NATIONAL FLOWERS  
Trailing Arbutus on Golden Rods  
1 2 3 4 5 6 7 8 9 0

7 A, 12 a.

28 POINT MINARET.—Two-Line English.

\$6.90

BANGUP EXPRESS  
Trunk Demolishing Executed  
1 2 3 4 5 6 7 8 9 0

7 A, 10 a.

36 POINT MINARET.—Two-Line Great Primer.

\$8.05

EXCHANGE  
Beauty for Empty Titles

5 A, 6 a.

44 POINT MINARET.—Canon.

\$10.35

CHEMINGS  
Tower and Turrets

ALL COMPLETE WITH FIGURES.



REGISTERED, NO. 9218.

12 A.

12 POINT STEELPLATE GOTHIC.—*Pica.*

\$2.15

**WEATHER PREDICTIONS  
PERFECTLY RELIABLE INDICATIONS  
1234567890**

8 A.

18 POINT STEELPLATE GOTHIC.—*Three-Line Nonpareil.*

\$2.45

**MORNING SINGING  
SUBURBAN DISTURBANCES  
1234567890**

7 A.

24 POINT STEELPLATE GOTHIC.—*Two-Line Pica.*

\$3.00

**OVERHANGING  
IMPENDING ICEBERGS**

4 A.

36 POINT STEELPLATE GOTHIC.—*Three-Line Pica.*

\$4.10

**REMEMBERING**

ALL COMPLETE WITH FIGURES.



5 A, 10 a. 18 POINT MEZZOTYPE.—*Great Primer.* \$2.80

Beautiful Novelties, Bridal Presents  
1234567890

4 A, 8 a. 24 POINT MEZZOTYPE.—*Two-Line Pica.* \$4.15

84 Household Authorities

3 A, 5 a. 36 POINT MEZZOTYPE.—*Two-Line Great Primer.* \$4.90

Cooling Dessert 25



18 POINT CELTIC SINGLE SHADE.  
12 A. *Great Primer.* \$4.35

22 POINT CELTIC SINGLE SHADE.  
10 A. *Two-Line Small Pica.* \$4.90

FOREST 74 | CRIER 65

7 A. 28 POINT CELTIC SINGLE SHADE.—*Two-Line English.* \$5.85

31 DRUMMERS

18 POINT CELTIC SHADED.  
12 A. *Great Primer.* \$4.35

22 POINT CELTIC SHADED.  
10 A. *Two-Line Small Pica.* \$5.00

SPOKES 21 | BIRDS 76

7 A. 28 POINT CELTIC SHADED.—*Two-Line English.* \$5.65

48 TRUMPETS



18 A. 8 POINT CAMEO. *Brevier.* \$2.40

**CREMATIONISTS  
FAMILY ASH-VASES  
1234567890**

18 A. 10 POINT CAMEO. *Long Primer.* \$2.90

**GHOST-LIKE  
NOISES NIGHTLY  
12345678**

14 A. 12 POINT CAMEO. *Pica.* \$3.20

**PRETTY  
18 DEWDROPS**

10 A. 18 POINT CAMEO. *Great Primer.* \$3.50

**FAIRY  
HAUNT 75**

7 A. 22 POINT CAMEO.—*Two-Line Small Pica.* \$3.60

**26 GRENADIERS**

5 A. 28 POINT CAMEO.—*Two-Line English.* \$4.90

**DECEMBER 15**



18 A. 10 POINT COPPERPLATE. *Long Primer.* \$2.90

**EXPANSIVE  
EASY TO HANDLE  
1234567890**

16 A. 12 POINT COPPERPLATE. *Pica.* \$3.20

**MOSQUITOS  
HOLDING FAST  
12345678**

12 A. 18 POINT COPPERPLATE.—*Great Primer.* \$3.80

**CHILDREN'S COMFORT 31**

8 A. 24 POINT COPPERPLATE.—*Two-Line Pica.* \$4.90

**642 MODERNIZED**





10 A, 16 a. 12 POINT STENCIL.  
*Pica.* \$3.30

**MOONLIGHT**  
Coasting Exploits  
12345678

7 A, 10 a. 18 POINT STENCIL.  
*Three-Line Nonpareil.* \$4.20

**ANGLES**  
Cubic Roots  
12345

6 A, 8 a. 24 POINT STENCIL.—*Two-Line Pica.* \$5.20

**GRAND JURY**  
Writ of Legal Service

4 A, 6 a. 36 POINT STENCIL.—*Three-Line Pica.* \$7.90

**CONGRESS**  
Useful Articles



12 A. 18 POINT PICTORIAL.  
*Three-Line Nonpareil.* \$2.30

**CHARMING SCENES**  
1234567890

8 A. 24 POINT PICTORIAL.  
*Two-Line Pica.* \$2.75

**SUNNY HOMES**  
123456

6 A. 36 POINT PICTORIAL.—*Three-Line Pica.* \$3.90

**WALKING COSTUMES**

ALL COMPLETE WITH FIGURES.

The MacKellar, Smiths & Jordan Co.

Sansom Street, Philadelphia.



5 A., 10 A. 24 POINT FRESCO. Two-Line Pica. \$3.90

**HARVEST**  
**GOLDEN FRUIT**  
1234567

4 A., 6 A. 36 POINT FRESCO. Three-Line Pica. \$4.50

**STEEL**  
**BANK SAFE**

3 A., 5 A. 48 POINT FRESCO.—Four-Line Pica. \$6.30

**MORNING LIGHTS**



REGISTERED, No. 30,591.

12 A. 12 POINT TINTED. Pica. \$2.15

**ORANGE GROVES**  
12345678

8 A. 18 POINT TINTED. Three-Line Nonpareil. \$2.65

**ORCHESTRA**  
567890

7 A. 24 POINT TINTED. Two-Line Pica. \$3.30

**RAMBLES**

5 A. 30 POINT TINTED. Five-Line Nonpareil. \$3.85

**MAIDEN**

4 A. 36 POINT TINTED.—Three-Line Pica. \$4.60

**WATERWORKS**

ALL COMPLETE WITH FIGURES. ☺

The MacKellar, Smiths & Jordan Co.

Sansom Street, Philadelphia.

18 A. 12 POINT RADIANT.  
*Pica.* \$3.10  
**PRINTING OFFICE**  
**123456**

14 A. 18 POINT RADIANT.  
*Great Primer.* \$3.80  
**GLIMMERING**  
**12345**

10 A. 24 POINT RADIANT.—*Two-Line Pica.* \$4.50  
**FLOWING STREAMS**

5 A. 36 POINT RADIANT.—*Two-Line Great Primer.* \$5.15  
**GOLDEN SHADE**

An appropriate space is furnished with  
the kerned letters A,



the font, to be used when required after  
F, U, V, W and Y.

18 A. 12 POINT RADIANT, No. 2.  
*Pica.* \$2.70  
**EARNEST TOILERS**  
**123456**

14 A. 18 POINT RADIANT, No. 2.  
*Great Primer.* \$3.50  
**YOUNG BIRDS**  
**12345**

10 A. 24 POINT RADIANT, No. 2.—*Two-Line Pica.* \$4.10  
**EDUCATED ELEPHANT**

5 A. 36 POINT RADIANT, No. 2.—*Two-Line Great Primer.* \$4.30  
**GREEN MELONS**

ALL COMPLETE WITH FIGURES.

The MacKellar, Smiths & Jordan Co.

Sansom Street, Philadelphia.

12 POINT KEYSTONE OPEN.  
12 A, 18 a. *Pica.* \$3.80

**FEMININES**  
Gentility Established  
1234567

18 POINT KEYSTONE OPEN.  
8 A, 14 a. *Great Primer.* \$4.80

**RUGGED**  
Rocky Heights  
123456

22 POINT KEYSTONE OPEN.  
7 A, 10 a. *Two-Line Small Pica.* \$5.30

**BOGUS**  
8 Tin Dimes

28 POINT KEYSTONE OPEN.  
5 A, 7 a. *Two-Line English.* \$6.30

**RING**  
27 Horses

3 A, 5 a. 36 POINT KEYSTONE OPEN.—*Two-Line Great Primer.* \$6.55

**TRUE Friend 15**



12 POINT KEYSTONE.  
18 A, 28 a. *Pica.* \$3.55

**DETECTIVES**  
Fashionable Females  
12345678

18 POINT KEYSTONE.  
14 A, 14 a. *Great Primer.* \$4.35

**HYMEN'S**  
Shady Retreat  
1234567

22 POINT KEYSTONE.  
10 A, 14 a. *Two-Line Small Pica.* \$5.30

**TOUGHS**  
7 Fat Dudes

28 POINT KEYSTONE.  
8 A, 14 a. *Two-Line English.* \$7.95

**JUST**  
3 Women

7 A, 10 a. 36 POINT KEYSTONE.—*Two-Line Great Primer.* \$8.85

**Merrie MUSE 15**

5 A, 7 a. 40 POINT KEYSTONE.—*Double Paragon.* \$8.65

**76 ICE Banks**

*The MacKellar, Smiths & Jordan Co.*

*Sansom Street, Philadelphia.*



18 A. 10 POINT OPAQUE SHADED.  
*Long Primer.* \$2.75

**PEOPLE-SERVERS**  
**1234567890**

14 A. 12 POINT OPAQUE SHADED.  
*Pica.* \$2.95

**COMING TIME**  
**12345678**

10 A. 18 POINT OPAQUE SHADED.  
*Great Primer.* \$3.55

**MUNDANE**

7 A. 22 POINT OPAQUE SHADED.  
*Two-Line Small Pica.* \$3.55

**AGENTS**

5 A. 28 POINT OPAQUE SHADED.—*Two-Line English.* \$4.70

**BRIGHTNESS**



18 A. 8 POINT PLAIN SHADE.  
*Brevier.* \$2.40

**FEDERAL COURT**  
**JUSTICE AND EQUITY**  
**1234567890**

18 A. 10 POINT PLAIN SHADE.  
*Long Primer.* \$2.75

**TRUE LAW**  
**UNIFORM RIGHTS**  
**1234567890**

14 A. 12 POINT PLAIN SHADE.  
*Pica.* \$3.35

**JUDGES**  
**PRAY RELIEF**

10 A. 18 POINT PLAIN SHADE.  
*Great Primer.* \$3.50

**CLIENT**  
**DEFEATED**

7 A. 22 POINT PLAIN SHADE.—*Two-Line Small Pica.* \$3.70

**ELOQUENT**  
**BRIGHT SPEECH**

5 A. 28 POINT PLAIN SHADE.—*Two-Line English.* \$4.65

**CONVICTION**

ALL COMPLETE WITH FIGURES.

The MacKellar, Smiths & Jordan Co.

Sansom Street, Philadelphia.

12 A, 18 a.

22 POINT GOTHIC ORNATE.—Two-Line Small Pica.

\$4.30

**HISTORICAL MAXIMS and Household Proverbs 485**

8 A, 12 a.

28 POINT GOTHIC ORNATE.—Two-Line English.

\$5.60

**62 Demands Cashed by GOLD BROKER**

7 A, 10 a.

36 POINT GOTHIC ORNATE.—Two-Line Great Primer.

\$6.50

**SPECTROSCOPIC Business 67**

5 A, 6 a.

48 POINT GOTHIC ORNATE.—Four-Line Pica.

\$9.00

**59 Beautiful DREAMS**

5 A, 6 a.

60 POINT GOTHIC ORNATE.—Five-Line Pica.

\$11.25

**DENSE Jungles 32**

5 A, 6 a.

72 POINT GOTHIC ORNATE.—Six-Line Pica.

\$15.20

**97 Black HILLS**

5 A, 5 a.

84 POINT GOTHIC ORNATE.—Seven-Line Pica.

\$17.15

**ORE Mines 12**

25 A, 42 a. 6 POINT FRANCONIAN. *Nonpareil.* \$3.25

**IMPORTANT TO CAPITALISTS**  
Chances for Old Fogies  
Valuable Services of Young Men Proffered  
Pleasing Manners and Address  
1 2 3 4 5 6 7 8 9 0

25 A, 42 a. 8 POINT FRANCONIAN. *Brevier.* \$1.00

**BUSINESS REQUISITES**  
Excellent Petty Cash-Book Keeper  
Energetic Supervision  
1 2 3 4 5 6 7 8 9 0

18 A, 32 a. 12 POINT FRANCONIAN.—*Pica.* \$4.70

**COMPENSATION NO CONSIDERATION**  
Only Incentives  
Desire for General Usefulness, Fondness for Labor 135



14 A, 20 a. 12 POINT GOTHIC ORNATE, No. 2. *Pica.* \$3.35

**POLITICAL PORRIDGE**  
Feeding-Times  
Succeeding Every Election  
and 1234567890 and

10 A, 14 a. 18 POINT GOTHIC ORNATE, No. 2. *Great Primer.* \$3.50

**PRETTY GIRLS**  
Homespun Partners  
and 123456 and

8 A, 14 a. 22 POINT GOTHIC ORNATE, No. 2.—*Two-Line Small Pica.* \$4.75

**SUMMARY OF TRICKERY**  
25 Instructions in Gerrymandering

7 A, 10 a. 28 POINT GOTHIC ORNATE, No. 2.—*Two-Line English.* \$6.00

**SMOKING LESSON**  
Quarrelsome Stomachs 123

5 A, 7 a. 36 POINT GOTHIC ORNATE, No. 2.—*Two-Line Great Primer.* \$6.15

**CONVENTIONS**  
457 Eventide Meetings

22 A, 32 a. 10 POINT AMERICAN.  
*Long Primer.* \$3.00

**ARTISTIC ACCOMMODATORS**  
Doubtful Stock Reports Manufactured  
1234567890



20 A, 25 a. 12 POINT AMERICAN.  
*Pica.* \$3.15

**HURRYUP & WEDQUICK**  
Dilatory Matrimonial Managers  
1234567890

14 A, 18 a. 18 POINT AMERICAN.  
*Great Primer.* \$3.65

**BIRDS AND BEASTS**  
Souvenirs from Manitoba

10 A, 14 a. 24 POINT AMERICAN.  
*Two-Line Pica.* \$4.90

**NUTRITIOUS**  
Crusoe's Goat Milk

6 A, 8 a. 36 POINT AMERICAN.—*Two-Line Great Primer.* \$5.60

# Unconsciously HANDSOME

COMPLETE WITH FIGURES.

22 A, 32 a. 18 POINT PHIDIAN.  
*Great Primer.* \$3.75

**FASHIONABLE ROBINGS**  
Glittering Diamonds, Golden Harness



18 A, 28 a. 22 POINT PHIDIAN.  
*Two-Line Small Pica.* \$4.25

**SOCIAL FOLLIES**  
Supper-Table Rushes and Crushes

14 A, 20 a. 28 POINT PHIDIAN.  
*Two-Line English.* \$5.25

**GIN FLIPS Whisky Nips**

12 A, 18 a. 36 POINT PHIDIAN.  
*Two-Line Great Primer.* \$6.20

**Upwardly POINTING**

10 A, 14 a. 40 POINT PHIDIAN.—*Double Paragon.* \$6.60

**SMILING FACES Kindly Embraces**

7 A, 10 a. 48 POINT PHIDIAN.—*Four-Line Pica.* \$7.50

**Blooming HEDGEROW Blossoms**

The MacKellar, Smiths & Jordan Co.

Sansom Street, Philadelphia.





12 POINT HORIZONTAL.  
14 A, 20 a. *Pica.* \$3.95

**FRATERNIZING**  
Nations Freely Uniting  
12345678

18 POINT HORIZONTAL.  
10 A, 14 a. *Great Primer.* \$4.65

**INSURANCE**  
Health Policies  
123456

7 A, 10 a.

24 POINT HORIZONTAL.—*Two-Line Pica.*

\$5.50

**GUARDIANSHIP**  
99 Children Protectories

5 A, 8 a.

36 POINT HORIZONTAL.—*Two-Line Great Primer.*

\$8.10

**BRILLIANT**  
Meteoric Light 45

12 POINT MONUMENTAL.  
14 A, 20 a. *Pica.* \$3.95

**PERILOUS**  
Stormy Coast Voyages  
1234567890

18 POINT MONUMENTAL.  
10 A, 14 a. *Great Primer.* \$4.65

**BULLION**  
Silver Drooping  
12345790

7 A, 10 a.

24 POINT MONUMENTAL.—*Two-Line Pica.*

\$5.65

**SUNNY BANKS**  
79 Quiet Resting Places

5 A, 8 a.

36 POINT MONUMENTAL.—*Two-Line Great Primer.*

\$8.40

**MEMORIES**  
Daring Heroes 13

6 POINT ROUND SHADED.  
36 A, 42 a. *Nonpareil.* \$4.40  
**WALK & RUNAROUND, Painters, 1897**

8 POINT ROUND SHADED.  
36 A, 42 a. *Brevier.* \$5.60  
**5 Meandering VALLEY Streams**

12 POINT ROUND SHADED.  
25 A, 32 a. *Pica.* \$6.90  
**Conscious RIGHTS 49**

14 POINT ROUND SHADED.  
22 A, 32 a. *English.* \$8.40  
**3 HABIT Menders**

6 POINT ROUND SHADED, No. 2.  
36 A, 42 a. *Nonpareil.* \$4.40  
**45 HYPOTHECATED Gift Certificates**

8 POINT ROUND SHADED, No. 2.  
36 A, 42 a. *Brevier.* \$5.60  
**IRON Founding COMPANY 13**

12 POINT ROUND SHADED, No. 2.  
25 A, 32 a. *Pica.* \$7.40  
**71 OCEAN Steamships**

14 POINT ROUND SHADED, No. 2.  
22 A, 32 a. *English.* \$8.35  
**Monthly ROSES 6**

16 POINT IONIC SHADED.  
18 A, 28 a. *Two-Line Brevier.* \$7.10  
**MONOLITHS**  
**123 Historic Annals**

24 POINT IONIC SHADED.  
14 A, 14 a. *Two-Line Pica.* \$8.95  
**SUMMER**  
**Excursions 19**

7 A, 10 a. 36 POINT IONIC SHADED.—*Two-Line Great Primer.* \$8.40  
**3 FINANCE Operators**

5 A, 6 a. 44 POINT IONIC SHADED.—*Amon.* \$11.10  
**Gold LEVERS 7**

5 A, 6 a. 60 POINT IONIC SHADED.—*Five-Line Pica.* \$18.20  
**7 RED Hat**



14 A, 20 a. 12 POINT AQUATINT. Pica.

\$3.70

10 A, 14 a. 18 POINT AQUATINT. Great Primer.

\$4.25

**HOODWINKED**  
**Business Considerations**  
**1234567890**

**RUSHING**  
**Mountain Streams**  
**123456790**

7 A, 10 a.

24 POINT AQUATINT.—Two-Line Pica.

\$5.55

**MODEST HOMES**  
**Sedate and Retired Families**

5 A, 7 a.

36 POINT AQUATINT.—Two-Line Great Primer.

\$7.20

**INSANITY**  
**Arguing with Reason**



8 A, 14 a.

22 POINT RADIATED. Two-Line Small Pica.

\$6.00

7 A, 10 a.

28 POINT RADIATED. Two-Line English.

\$7.50

**CATCH**  
**3 Sunbeams**

**BEEES**  
**Insect 1**

5 A, 7 a.

40 POINT RADIATED.—Double Paragon.

\$9.75

**TRUTH**  
**Instructors 16**



12 A. 12 POINT JAPANESE, No. 2.  
*Pica.* \$2.30

OPPORTUNITY  
12345

8 A. 18 POINT JAPANESE, No. 2.  
*Great Primer.* \$2.75

SUNSHINE  
1234

6 A. 24 POINT JAPANESE, No. 2.—*Two-Line Pica.* \$3.70

COURTESIES  
1234

12 A. 12 POINT JAPANESE, No. 3.  
*Pica.* \$2.30

GENTLE MOOD  
12345

8 A. 18 POINT JAPANESE, No. 3.  
*Great Primer.* \$2.75

SKETCHES  
1234

6 A. 24 POINT JAPANESE, No. 3.—*Two-Line Pica.* \$3.70

ORNAMENTED

12 A. 12 POINT JAPANESE.  
*Pica.* \$2.30

GOLD NUGGETS  
12345

8 A. 18 POINT JAPANESE.  
*Great Primer.* \$2.75

CONQUEST  
1234

6 A. 24 POINT JAPANESE.—*Two-Line Pica.* \$3.70

TRIUMPHANT

ALL COMPLETE WITH FIGURES.



25 A. 6 POINT BROADGAUGE SHADED.  
*Nonpareil.* \$3.75  
**BONA-FIDE  
ALMANAC FOR 1817**

22 A. 8 POINT BROADGAUGE SHADED.  
*Brevier.* \$4.00  
**COUNTRY  
HUSKINGS 8171**

18 A. 10 POINT BROADGAUGE SHADED.  
*Long Primer.* \$4.10  
**7 BIG TRIPS**

14 A. 12 POINT BROADGAUGE SHADED.  
*Pica.* \$4.20  
**35 HOMES**

10 A. 18 POINT BROADGAUGE SHADED.  
*Great Primer.* \$5.50  
**BUNS 6**

7 A. 22 POINT BROADGAUGE SHADED.  
*Two-Line Small Pica.* \$5.10  
**ROD 5**

5 A. 28 POINT BROADGAUGE SHADED.—*Two-Line English.* \$6.25  
**SWEEPS 2**

5 A. 36 POINT BROADGAUGE SHADED.—*Two-Line Great Primer.* \$8.90  
**5 CROPS**

5 A. 40 POINT BROADGAUGE SHADED.—*Double Paragon.* \$11.30  
**MINE 3**



14 A. 12 POINT BROADGAUGE ORNATE.  
*Pica.* \$3.80  
**49 STORES**

10 A. 18 POINT BROADGAUGE ORNATE.  
*Great Primer.* \$4.80  
**51 NETS**

7 A. 22 POINT BROADGAUGE ORNATE.  
*Two-Line Small Pica.* \$1.00  
**REIN 5**

5 A. 28 POINT BROADGAUGE ORNATE.  
*Two-Line English.* \$5.65  
**TIN 3**

5 A. 36 POINT BROADGAUGE ORNATE.—*Two-Line Great Primer.* \$7.80  
**6 STINGS**



5 A, 7 a.

36 POINT BYZANTINE.—Two-Line Great Primer.

\$7.35

PHENOMENAL

Phenomenal Fighting  
Capacities 1234

14 A, 14 a.

20 POINT ORNAMENTED, No. 11.—Two-Line Long Primer.

\$7.70

FIELD SPORTS

Base Ball and Cricket Games  
Athletic Exercise 123

8 A, 8 a.

36 POINT ORNAMENTED, No. 24.—Two-Line Great Primer.

[Patented.]

\$5.90

EVENING SHADINGS

Aurora's Beauteous Heavens

Frosted Niagara Falls

12 A, 20 a. 22 POINT UNIQUE, No. 2.  
*Two-Line Small Pica.*



\$4.40

8 A, 16 a. 28 POINT UNIQUE, No. 2.  
*Two-Line English.* \$5.35

**GUNNING**

Maopie Hiding Trinkets 13

**STANDARD**

Modern Curiosities 2

7 A, 12 a.

36 POINT UNIQUE, No. 2.—*Two-Line Great Primer.*

\$6.10

Good Children Prepared for School 1234

12 A, 20 a.

22 POINT UNIQUE.  
*Two-Line Small Pica.*



\$4.40

8 A, 16 a. 28 POINT UNIQUE.  
*Two-Line English.* \$5.50

**SCIENTIFIC**

Protoplastic Evolutions 7

**ELECTION**

Excited Politicians 4

7 A, 12 a.

36 POINT UNIQUE.—*Two-Line Great Primer.*

\$6.50

Mosquito and Treefrog Assembly 688

8 A, 14 a.

22 POINT ROMANESQUE.  
*Two-Line Small Pica.*



\$3.60

7 A, 12 a. 28 POINT ROMANESQUE.  
*Two-Line English.* \$4.85

**SCHOLARS**

Mischievous Children

**WANTED**

Vacant Positions

5 A, 8 a.

36 POINT ROMANESQUE.—*Two-Line Great Primer.*

\$5.10

Eighteen **QUEER** Orations



REGISTERED, NO. 6401.

24 POINT ARBORET.—Two-Line Pica.

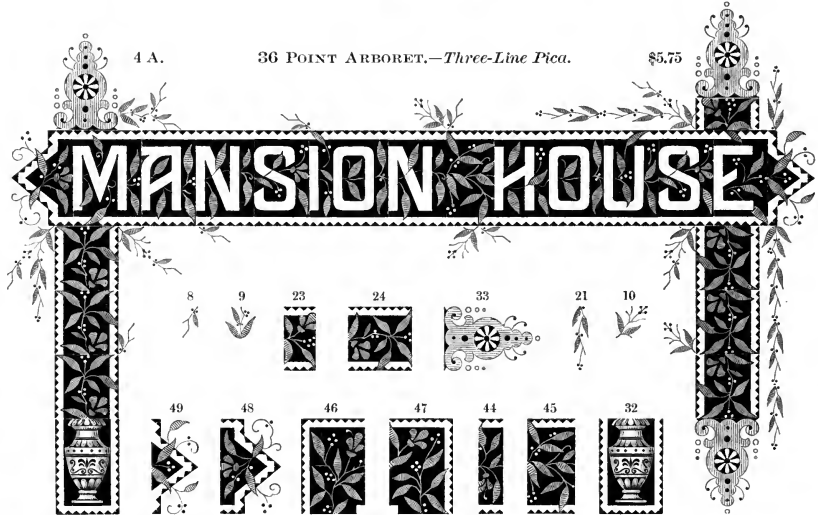
8 A. \$5.00



4 A.

36 POINT ARBORET.—Three-Line Pica.

\$5.75



ALL COMPLETE WITH FIGURES.

Combination Border, Series 95, is designed to work with ArboRET.

The MacKellar, Smiths & Jordan Co.

Sansom Street, Philadelphia.



12 POINT ARBORET, No. 2.—Pica.

10 A. \$3.80



REGISTERED, NO. 22,316.



8 A.

18 POINT ARBORET, No. 2.—Three-Line Nonpareil.

\$4.90



6 A.

24 POINT ARBORET, No. 2.—Two-Line Pica.

\$5.50



COMPLETE WITH FIGURES.

The MacKellar, Smiths & Jordan Co.

Sansom Street, Philadelphia.

6 A, 14 A.

16 POINT FILIGREE.—Two-Line Brevier.

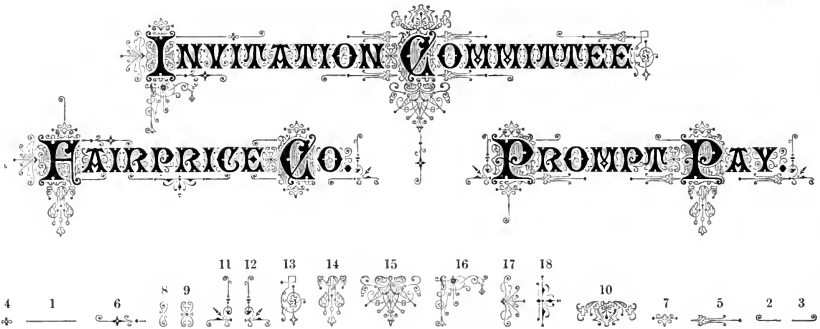
\$4.35



6 A, 14 A.

TWO-LINE LONG PRIMER FILIGREE.

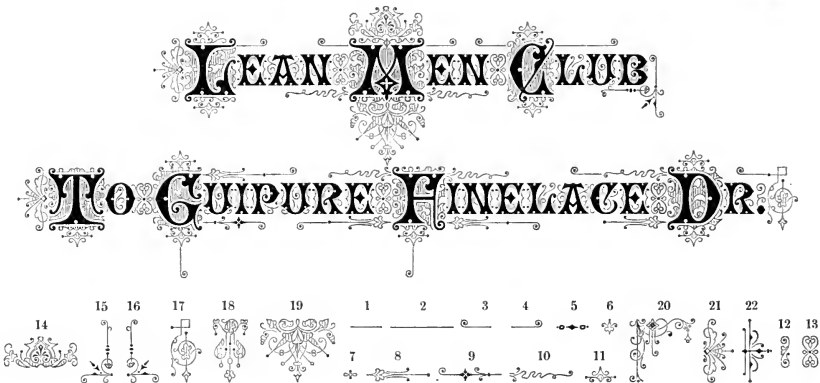
\$5.90



5 A, 10 A.

24 POINT FILIGREE.—Two-Line Pica.

\$6.60



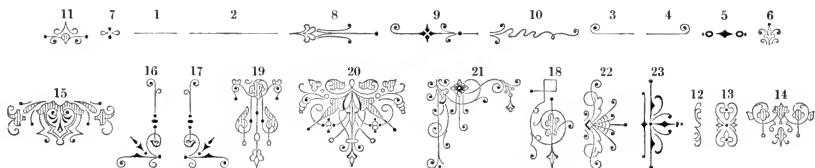
The MacKellar, Smiths & Jordan Co.

Sansom Street, Philadelphia.

4 A, 7 A.

TWO-LINE GREAT PRIMER FILIGREE.

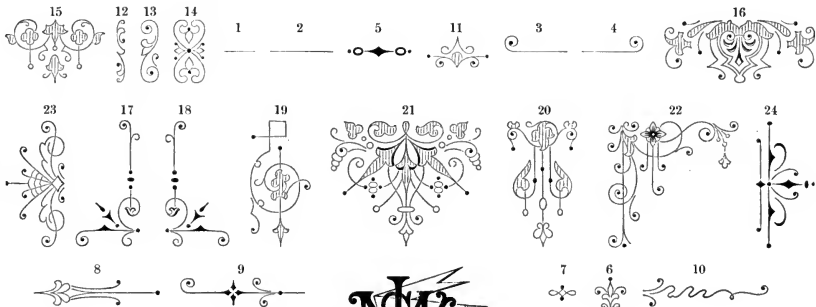
\$7.75



3 A, 5 A.

48 POINT FILIGREE.—Four-Line Pica.

\$10.20



The MacKellar, Smiths & Jordan Co.

Sansom Street, Philadelphia.

14 A.

18 POINT RELIEVO, No. 2.—*Great Primer.*

\$3.70

AURORAL BRIGHTNESS

NIGHTLY MAGNESIUM REFLECTION

1234567890

5 A.

40 POINT RELIEVO, No. 2.—*Double Paragon.*

\$6.30

34 BUILDERS

10 A.

24 POINT RELIEVO, No. 2.—*Two-Line Pica.*

\$4.55

ELECTRIC MACHINES 15

COLD

NTS  
PATENTED APRIL 15, 1879.  
NTS

HEAT

10 A.

24 POINT RELIEVO.—*Two-Line Pica.*

\$4.80

29 LETTER CARVERS

36-POINT AND 24-POINT RELIEVO IN COMBINATION.

HOLE IN WALL

5 A.

36 POINT RELIEVO.—*Two-Line Great Primer.*

\$5.35

DEFENDED 56

NTS  
PATENTED MAR. 12, 1878.  
NTS

The MacKellar, Smiths & Jordan Co.

Sansom Street, Philadelphia.

7 A.

36 POINT STIPPLE.—Three-Line Pica.

\$5.35

MIMIC FIGHTING

RAGGED EDGE

14 3 1 1234567 2 10 13

6 A.

48 POINT STIPPLE.—Four-Line Pica.

\$6.90

PROVIDENCE

NEW IDEA

21 6 4 12345 7 5 15 20

STIPPLE SERIES SHOWN IN COMBINATION.

SAMPLE ROOMS.

10 A, 28 a.

12 POINT GREENBACK.  
*Pica.* \$3.80

## Sodom Apples

### Eating Your Hasty Words

# 1234567890



8 A, 20 a.

18 POINT GREENBACK.  
*Great Primer.*

\$4.75

## Machines

### Carbon Telephones

# 12345678

8 A, 18 a.

22 POINT GREENBACK.  
*Two-Line Small Pica.* \$5.85

## Tacticians

### 47 Roundheads

5 A, 10 a.

28 POINT GREENBACK.  
*Two-Line English.* \$6.35

## Homely

### 19 Pictures

4 A, 8 a.

36 POINT GREENBACK.—*Two-Line Great Primer.*

\$7.70

# Friendly Visitors 23

4 A, 7 a.

40 POINT GREENBACK.—*Double Paragon.*

\$9.00

# 5 Plucky Bantams

10 A, 28 a.

12 POINT GREENBACK, No. 2.  
*Pica.* \$3.40

## Prehistoric Scenes

### Before Fire was Discovered

# 1234567890

8 A, 20 a.

18 POINT GREENBACK, No. 2.  
*Great Primer.* \$4.05

## Documentary

### Evidences of Bribery

# 12345678

7 A, 16 a.

22 POINT GREENBACK, No. 2.—*Two-Line Small Pica.*

\$4.70

# 456 Positions for Qualified Officers

5 A, 10 a.

28 POINT GREENBACK, No. 2.—*Two-Line English.*

\$5.50

# Living in Single Rooms 97

REGISTERED, NO. 153,671.



9 A.

18 POINT FILLET.—Three-Line Nonpareil.

\$3.25

**ROAST TURKEY**

**CELERY CLARET**

**DUMPLINGS**

4 3 2 1 = 1234567 5 6

7 A.

24 POINT FILLET.—Two-Line Pica.

\$3.85

**SUPERIOR**

**FRENCH WINES**

10 9 8 7 = 1879 11 12

4 A.

36 POINT FILLET.—Three-Line Pica.

\$4.85

**STREAMER**

22 15 14 13 23 24 =

ALL COMPLETE WITH FIGURES.

*This series is designed to work beautifully with Combination Border, Series 99.*

The MacKellar, Smiths & Jordan Co.

Sansom Street, Philadelphia.



REGISTERED, No. 143,982.

16 A, 25 a. 12 POINT JENSON.  
*Pica.*

\$2.85

14 POINT JENSON.  
14 A, 20 a.

\$3.05

## INFORMATION

Advertised Newsdealer  
1 2 3 4 5 6 7 8 9 0

## FASCINATING

Juvenile Cogitation  
1 2 3 4 5 6 7 8 9 0

12 A, 18 a. 18 POINT JENSON.  
*Three-Line Nonpareil.*

\$3.85

10 A, 15 a. 24 POINT JENSON.  
*Two-Line Pica.*

\$4.60

## FRIENDSHIP

Evening Chitchat

## CRANKY

Knight Errant

7 A, 10 a.

30 POINT JENSON.—*Five-Line Nonpareil.*

\$5.20

## PROMENADING

Dilapidated Causeways

5 A, 8 a.

36 POINT JENSON.—*Three-Line Pica.*

\$6.15

## SPRINGTIDE

Periodic Lassitude

4 A, 6 a.

48 POINT JENSON.—*Four-Line Pica.*

\$7.40

# Skating TOURS

ALL COMPLETE WITH FIGURES.

The MacKellar, Smiths & Jordan Co.

Sansom Street, Philadelphia.



REGISTERED, NO. 151,343.



9 A, 18 a.

12 POINT SPIRAL.—*Pica.*

\$3.20

IMMENSE \* BARGAINS

Dull Business Compels us to Sacrifice our Stock

\* Fashionable : : Garments \*

Exchanged for Current Nursery Rhymes

\* 1 2 3 4 5 6 7 8 9 0 \*

6 A, 12 a.

18 POINT SPIRAL.—*Three-Line Nonpareil.*

\$4.25

Threadbare : : Mendicants

Departing \* With \* Princely \* Costumes

1 2 3 4 5 6 7 8 9 0

5 A, 10 a.

24 POINT SPIRAL.—*Two-Line Pica.*

\$5.00

Esthetic : : Maidens

Elevated \* in \* Social \* Circles

1 2 3 4 5 6 7 8 9 0

3 A, 5 a.

36 POINT SPIRAL.—*Three-Line Pica.*

\$6.50

Handsomely

Dressed \* Nabobs

ALL COMPLETE WITH FIGURES.

*The MacKellar, Smiths & Jordan Co.*

*Sansom Street, Philadelphia.*



18 A. 6 POINT OBLIQUE.  
*Nonpareil.*

\$1.75

16 A.

8 POINT OBLIQUE.  
*Brevier.*

\$2.10

**STREET SWEEPING  
COMMITTEE ON HYGIENE  
PROPOSALS INVITED  
1234567890**

**OVERFLOWING  
RIVERS AND LAKES  
1234567890**

14 A.

10 POINT OBLIQUE.—*Long Primer.*

\$2.25

**LUDICROUS MISTAKES  
ANTIQUARIAN AND PHILOSOPHICAL  
1234567890**

10 A.

12 POINT OBLIQUE.—*Pica.*

\$2.25

**DOMESTIC CATTLE  
POSTHUMOUS BENEFACTORS  
1234567890**

7 A.

18 POINT OBLIQUE.—*Great Primer.*

\$2.75

**POLITICIANS  
SOCIETY MEETINGS**

5 A.

24 POINT OBLIQUE.—*Two-Line Pica.*

\$3.60

**WRONGED  
CIVILIOUSNESS**

ALL COMPLETE WITH FIGURES.

*The MacKellar, Smiths & Jordan Co.*

*Sansom Street, Philadelphia.*



10 POINT CONTINENTAL.  
18 A, 27 a. Long Primer. \$3.65

**WHIPPING POST**  
Association of Ancient Tramps  
1234567890

12 POINT CONTINENTAL.  
14 A, 20 a. Pica. \$4.00

**ANTHROPÆAN**  
Aromatic Champagnes  
1234568

18 POINT CONTINENTAL.  
10 A, 16 a. Great Primer. \$5.00

**SURTOUTS**  
High Prices for 68

22 POINT CONTINENTAL.  
7 A, 14 a. Two-Line Small Pica. \$5.40

**UTILITY**  
45 Defenders

5 A, 10 a. 28 POINT CONTINENTAL.—Two-Line English. \$6.40

**Ancestral HONOR 21**

5 A, 10 a. 36 POINT CONTINENTAL.—Two-Line Great Primer. \$8.40

**860 JOLLY Moguls**

8 POINT OBLIQUE SHADED.  
22 A, 32 A. Brevier. \$4.50

**GIANT BABY SHOWS**  
**OBESSE PRODIGES PRODUCED**  
1234567890

10 POINT OBLIQUE SHADED.  
18 A, 27 A. Long Primer. \$4.80

**COAL SCHEMES**  
**SPECULATING MANIACS**  
12345678

12 POINT OBLIQUE SHADED.  
14 A, 20 A. Pica. \$5.30

**STRIKERS**  
**GET LEAN TAKES**

18 POINT OBLIQUE SHADED.  
10 A, 14 A. Great Primer. \$6.35

**FINANCE**  
**BROKEN BANK**

10 A, 14 A. 22 POINT OBLIQUE SHADED.—Two-Line Small Pica. \$8.30

**REFORMING**  
**POLITICAL PLUCKERS 35**

7 A, 10 A. 28 POINT OBLIQUE SHADED.—Two-Line English. \$9.25

**26 STOCK GRABBERS**

6 POINT TITLE ITALIC OPEN.  
 30 A, 52 a. *Nonpareil.* \$4.50  
*INDEPENDENT PARTIES*  
*Grasping for Spoils*  
*Fools Rush where Angels Fear to Tread*  
 1 2 3 4 5 6 7 8 9 0

8 POINT TITLE ITALIC OPEN.  
 22 A, 18 A, 32 a. *Brevier.* \$5.40  
*PROFIT AND LOSS*  
*DEBT OF HONOR*  
*Extreme Ethics of Generosity*  
 1 2 3 4 5 6 7 8

10 POINT TITLE ITALIC OPEN.  
 18 A, 14 A, 32 a. *Long Primer.* \$5.90  
*BOHEMIANS*  
 456 *Agreeable SERVANTS*

12 POINT TITLE ITALIC OPEN.  
 12 A, 10 A, 24 a. *Pica.* \$6.00  
*FREEDMEN*  
*NOISY Monkeys 524*

10 A, 10 A, 18 a. 18 POINT TITLE ITALIC OPEN.—*Great Primer.* \$7.30  
*97 UNSETTLED HEART Accounts*

10 A, 8 A, 12 a. 22 POINT TITLE ITALIC OPEN.—*Two-Line Small Pica.* \$7.90  
*ERA of Sterling HONESTY 81*

7 A, 5 A, 10 a. 28 POINT TITLE ITALIC OPEN.—*Two-Line English.* \$9.25  
*25 MEN of IRON Sinew*



10 POINT ITALIC INLAID.  
 18 A, 32 a. *Long Primer.* \$4.60  
*DELIGHTFUL*  
 432 *Romantic Mountains*

12 POINT ITALIC INLAID.  
 14 A, 24 a. *Pica.* \$5.10  
*BALLOON*  
 90 *Seconds to Moon*

12 A, 18 a. 18 POINT ITALIC INLAID.—*Great Primer.* \$5.60  
*65 HINTS to help Quick TEMPERs*

10 A, 12 a. 22 POINT ITALIC INLAID.—*Two-Line Small Pica.* \$5.95  
*Assets, NONE! Creditors, 423*

7 A, 10 a. 28 POINT ITALIC INLAID.—*Two-Line English.* \$7.10  
*198 PURE Heliotropes*



8 POINT LITHOGRAPHIC SLOPE.  
22 A, 32 a. *Brevier.*

\$4.10

**PURITY AND COURAGE**  
*Highly Becoming Habiliments*  
1 2 3 4 5 6 7 8 9 0

10 POINT LITHOGRAPHIC SLOPE.  
18 A, 28 a. *Long Primer.*

\$4.10

**PARLOR SCENE**  
*Tenderness and Affection*  
1 2 3 4 5 6 7 8 9 0

12 POINT LITHOGRAPHIC SLOPE.  
14 A, 20 a. *Pica.*

\$4.20

**TABLEAUX**  
*Black Crook Matinees*

14 POINT LITHOGRAPHIC SLOPE.  
14 A, 20 a. *English.*

\$4.80

**CONTRACTS**  
*Flanking Movement*

18 POINT LITHOGRAPHIC SLOPE.  
10 A, 14 a. *Great Primer.*

\$5.60

**CORNET**  
*Music Teacher*

22 POINT LITHOGRAPHIC SLOPE.  
7 A, 14 a. *Two-Line Small Pica.*

\$6.15

**LARGE**  
*Salt Springs*



12 POINT SMITHSONIAN.  
18 A, 28 a. *Pica.*

\$4.65

**NIGHT BENDERS**  
*Morning Headache Makers*  
1 2 3 4 5 6 7 8 9 0

18 POINT SMITHSONIAN.  
14 A, 20 a. *Great Primer.*

\$5.75

**HOMeward**  
*Tumbling Inebriate*  
1 2 3 4 5 6 7 8

22 POINT SMITHSONIAN.  
10 A, 18 a. *Two-Line Small Pica.*

\$6.30

**REPOSE**  
*Heavy Slumbers*

28 POINT SMITHSONIAN.  
7 A, 12 a. *Two-Line English.*

\$7.00

**QUIET**  
*Households*

36 POINT SMITHSONIAN.  
7 A, 10 a. *Two-Line Great Primer.*

\$9.50

**Grumbling**

40 POINT SMITHSONIAN.  
5 A, 8 a. *Double Pica.*

\$9.90

**Reforms**

ALL COMPLETE WITH FIGURES.

The MacKellar, Smiths & Jordan Co.

Sansom Street, Philadelphia.



10 POINT ITALIC COPPERPLATE.  
18 A. *Long Primer.*

\$3.25

12 POINT ITALIC COPPERPLATE.  
14 A. *Pica.*

\$3.40

**UNDERGROUND**  
**123456**

**SOPHOMORE**  
**12345**

18 POINT ITALIC COPPERPLATE.—*Great Primer.*

\$4.20

**ROBUST YOUTHS**  
**123456**

24 POINT ITALIC COPPERPLATE.—*Two-Line Pica.*

\$4.85

**RAIN CLOUD 19**



12 POINT INTERLINE.—*Pica.*

\$3.55

**BULL AND BEAR CLIQUES**  
**1234567890**

18 POINT INTERLINE.—*Great Primer.*

\$4.25

**SORREL HORSES 64**

24 POINT INTERLINE.—*Two-Line Pica.*

\$5.05

**39 FUGLEMEN**

36 POINT INTERLINE.—*Two-Line Great Primer.*

\$7.70

**PONIES 16**

10 POINT FR. CLARENDON ITALIC.  
30 A, 42 a. *Long Primer.* \$2.25



12 POINT FR. CLARENDON ITALIC.  
22 A, 36 a. *Pica.* \$2.95

**SUMMERTIDE LECTURES**  
*Aminadab Quacktone Joyfully Announces  
The Following Display of Talent*  
1234567890

**LINGUAL SPOUTERS**  
*Lawyers on Cross-Examinations*  
1234567890

18 POINT FRENCH CLARENDON ITALIC.  
18 A, 28 a. *Great Primer.* \$3.80

**OFFICEHOLDERS**  
*27 Pocketfilling Machines*

22 POINT FRENCH CLARENDON ITALIC.  
14 A, 20 a. *Two-Line Small Pica.* \$4.15

**FINGERGRAB**  
*13 National Supplies*

12 A, 18 a. 28 POINT FRENCH CLARENDON ITALIC.—*Two-Line English.* \$6.25

**WITNESSES to Truth and Trust 45**

8 POINT ITALIC ORNATE.  
22 A, 42 a. *Brevier.* \$3.30



10 POINT ITALIC ORNATE.  
18 A, 36 a. *Long Primer.* \$3.30

**SUMMER JAUNTINGS**  
*Momentous Questions Regarding Time-Tables  
Peace & Satisfaction of the Family*  
1234567890

**OCEAN PLEASURE**  
*Internal Storm Premonitions & Sickness*  
1234567890

12 POINT ITALIC ORNATE.  
14 A, 28 a. *Pica.* \$3.75

**MOUNTAINEERS**  
*Hunters & Gunners on the Chase*  
1234567890

18 POINT ITALIC ORNATE.  
10 A, 18 a. *Great Primer.* \$4.35

**FIG-LEAF**  
*34 Shoots & Blossoms*

8 A, 16 a. 22 POINT ITALIC ORNATE.—*Two-Line Small Pica.* \$5.00

**167 CONTENTED and Happy Hearts**

5 A, 10 a. 28 POINT ITALIC ORNATE.—*Two-Line English.* \$5.00

**Mountains and VALLEYS 32**



REGISTERED, No. 56,684.

8 A, 25 a. 12 POINT TILTED. Pica.

\$2.90

6 A, 14 a. 18 POINT TILTED. Three-Line Nonpareil.

\$3.60

*Attractive Advertising  
Improvements in Typography  
Quaint and Legible  
1 2 3 4 5 6 7*

*Quixotic Tiltings  
Peculiar and Original  
1 2 3 4 5 6 7*

5 A, 10 a.

24 POINT TILTED.—Two-Line Pica.

\$4.15

*Bending to Circumstances  
Leisurely Striving for Support 38*



25 A, 36 a. 10 POINT SLANTING SHADED. Long Primer.

\$3.60

22 A, 32 a. 12 POINT SLANTING SHADED. Pica.

\$4.35

**FLATTERY AND TALK**  
*Guaranteed to Chip Name and Character  
1 2 3 4 5 6 7 8 9 0*

**FINGER MOVEMENTS**  
*Select Classes in Silent Speech  
1 2 3 4 5 6 7 8 9 0*

18 A, 32 a. 14 POINT SLANTING SHADED. English.

\$4.60

16 A, 24 a. 18 POINT SLANTING SHADED. Great Primer.

\$5.65

**ENTERTAINING**  
*Wild Beast Encounters 236*

**DAREDEVILISM**  
*145 Trained Gymnasts*

12 A, 20 a.

22 POINT SLANTING SHADED.—Two-Line Small Pica.

\$5.90

**MYSTIC WINDINGS**  
*Paths Made by Brandied Pedestrians 765*

8 A, 14 a.

28 POINT SLANTING SHADED.—Two-Line English.

\$6.60

**ATMOSPHERIC**  
*Hydraulic Pumps of Aquarius 89*

The MacKellar, Smiths & Jordan Co.

Sansom Street, Philadelphia.



52 A. 5 POINT EXTENDED.  
*Pearl.* \$4.20  
**56 ANCIENT STEEPLE BUILDERS**

52 A. 5 POINT ORNAMENTED.  
*Pearl.* \$2.80  
SOCIETY FOR THE PREVENTION OF DRUNKENNESS 682

10 POINT ORNAMENTED, No. 5.  
22 A. *Long Primer.* \$3.50  
**574 MONUMENTS**

12 POINT ORNAMENTED, No. 26.  
25 A. *Two-Line Nonpareil.* \$4.35  
**MUSKET SHOTS 20**

16 POINT ANTIQUE OPEN.  
22 A. *Two-Line Minton.* \$5.20  
**MONEY KING**

18 POINT ORNAMENTED, No. 14.  
14 A. *Great Primer.* \$4.00  
**89 SPECTRES**

20 POINT ORNAMENTED, No. 5.  
14 A. *Two-Line Long Primer.* \$5.00  
**BERRIES 25**

22 POINT ORNAMENTED, No. 13.  
14 A. *Two-Line Small Pica.* \$5.90  
**16 DISHES**

22 POINT ORNAMENTED, No. 14.  
14 A. *Two-Line Small Pica.* \$5.85  
**NOTES 34**

24 POINT ORNAMENTED, No. 12.  
14 A. *Two-Line Pica.* \$5.55  
**5 SHOWMEN**

28 POINT ORNAMENTED, No. 8.  
10 A. *Two-Line English.* \$5.70  
**ROBINS**

32 POINT ORNAMENTED.  
14 A. *Three-Line Small Pica.* \$6.90  
**49 HUNTERS**

5 POINT ORNAMENTED, No. 2.  
36 A. *Pearl.* \$4.20  
**231 PURE IRON SPRINGS**

6 POINT ORNAMENTED, No. 2.  
52 A. *Nonpareil.* \$3.00  
**HANDSOME MINIATURE ORNAMENTS 87**

12 POINT ORNAMENTED, No. 25.  
22 A. *Two-Line Nonpareil.* \$3.55  
**68 SILVER CHAINS**

14 POINT TUSCAN.  
25 A. *English.* \$4.35  
**DEWBERRY PIES 53**

20 POINT ORNAMENTED, No. 19.  
14 A. *Two-Line Long Primer.* \$4.70  
**71 BANKERS**

22 POINT ORNAMENTED, No. 11.  
14 A. *Two-Line Small Pica.* \$4.85  
**STREAMS**

22 POINT ORNAMENTED, No. 12.  
14 A. *Two-Line Small Pica.* \$4.35  
**CHILDREN 65**

22 POINT ORNAMENTED, No. 7.  
14 A. *Two-Line Small Pica.* \$5.45  
**BROOMS**

24 POINT GOTHIC ORNAMENTED.  
10 A. *Two-Line Pica.* \$4.85  
**62 MINED**

28 POINT ANTIQUE OPEN.  
10 A. *Two-Line English.* \$4.90  
**BUNKERS**

40 POINT ORNAMENTED, No. 7.  
10 A. *Double Paragon.* \$7.40  
**8 CENTS**

6 POINT ORNAMENTED, No. 4.  
30 A. *Nonpareil.* \$2.75

**ARITHMETICAL PROBLEMS**  
1234567890

10 POINT ORNAMENTED, No. 12.  
22 A. *Long Primer.* \$3.00

**27 SPRING PLANTS**

18 POINT ORNAMENTED, No. 17.  
14 A. *Great Primer.* \$3.70

**MOONSHINE 56**

28 POINT ORNAMENTED, No. 25.  
7 A. *Two-Line English.* \$4.05

**48 DROPS**

16 POINT ORNAMENTED, No. 11.  
14 A. *Two-Line Brevier.* \$3.90

**MOURNERS 23**

22 POINT ORNAMENTED, No. 20.  
10 A. *Two-Line Small Pica.* \$3.70

**59 DESIGNS**

28 POINT ORNAMENTED, No. 24.  
7 A. *Two-Line English.* \$4.40

**BEARS 43**

36 POINT ORNAMENTED, No. 22.  
7 A. *Two-Line Great Primer.* \$5.75

**67 BINS**

12 POINT RUSTIC.  
25 A. *Pica.* \$3.85

**BROKEN BOUGHS 85**

32 POINT RUSTIC.  
7 A. *Three-Line Small Pica.* \$5.60

**18 PINES**

8 POINT ORNAMENTED, No. 4.  
25 A. *Brevier.* \$3.00

**SILVER TINTED CLOUDS**  
1234567890

12 POINT ORNAMENTED, No. 27.  
18 A. *Two-Line Nonpareil.* \$3.00

**18 RAPID STRIDES**

20 POINT ORNAMENTED, No. 20.  
14 A. *Two-Line Long Primer.* \$4.70

**SYMBOLS 39**

36 POINT ORNAMENTED, No. 19.  
7 A. *Two-Line Great Primer.* \$5.25

**96 MUGS**

20 POINT ORNAMENTED, No. 18.  
14 A. *Two-Line Long Primer.* \$5.00

**DREAMS 58**

24 POINT ORNAMENTED, No. 30.  
10 A. *Two-Line Pica.* \$5.45

**37 LOCKS**

28 POINT ORNAMENTED, No. 22.  
7 A. *Two-Line English.* \$5.00

**RIMS 25**

36 POINT ORNAMENTED, No. 20.  
7 A. *Two-Line Great Primer.* \$6.05

**81 TIES**

22 POINT RUSTIC.  
14 A. *Two-Line Small Pica.* 4.10

**BIRCH BARK**

36 POINT RUSTIC.  
7 A. *Two-Line Great Primer.* \$5.00

**NUTS 32**

10 POINT ORNAMENTED, No. 9.  
25 A. *Long Primer.* \$3.10  
**47 FEMALE GROWLERS**

20 POINT ORNAMENTED, No. 10.  
14 A. *Two-Line Long Primer.* \$4.60  
**CURB BITS 5**

12 POINT ORNAMENTED, No. 21.  
22 A. *Two-Line Nonpareil.* \$3.35  
**DIAMOND CROWN**

20 POINT ORNAMENTED, No. 13.  
14 A. *Two-Line Long Primer.* \$4.25  
**SCULPTURE**

10 POINT ORNAMENTED, No. 3.  
36 A. *Long Primer.* \$3.90  
**CREEPING FLOWERS**

18 POINT ORNAMENTED, No. 8.  
14 A. *Great Primer.* \$4.20  
**67 KINGDOMS**

8 POINT ORNAMENTED, No. 3.  
25 A. *Brevier.* \$2.70  
**LANGUAGE OF FLOWERS 42**

12 POINT ORNAMENTED, No. 16.  
22 A. *Two-Line Nonpareil.* \$3.95  
**156 VELOCIPEDES**

24 POINT ORNAMENTED, No. 11.  
10 A. *Two-Line Pica.* \$5.45  
**SIGNS 83**

5 A. 48 POINT ORNAMENTED, No. 15.—*Four-Line Pica.* \$10.15  
**25 CORKS**

12 POINT ORNAMENTED, No. 18.  
22 A. *Two-Line Nonpareil.* \$3.55  
**9 SPECKLED TROUT**

24 POINT ORNAMENTED, No. 22.  
14 A. *Two-Line Pica.* \$5.30  
**SOWERS 96**

16 POINT ORNAMENTED, No. 10.  
18 A. *Two-Line Brevier.* \$3.90  
**FRENCH BIRDS**

28 POINT ORNAMENTED, No. 17.  
10 A. *Two-Line English.* \$5.10  
**TURNIPS**

12 POINT ORNAMENTED, No. 15.  
22 A. *Two-Line Nonpareil.* \$3.50  
**MORNING GLORY**

24 POINT ORNAMENTED, No. 20.  
10 A. *Two-Line Pica.* \$5.40  
**58 DOMES**

10 POINT ORNAMENTED, No. 10.  
25 A. *Long Primer.* \$3.75  
**MERRY COUSINS 53**

20 POINT ORNAMENTED, No. 9.  
14 A. *Two-Line Long Primer.* \$4.95  
**2 BORDERS**

36 POINT ORNAMENTED, No. 9.  
7 A. *Two-Line Great Primer.* \$7.05  
**9 SUN**

12 POINT TUSCAN SHADED, No. 4.  
25 A. *Two-Line Nonpareil.* \$4.35

**17 CLOTH GAITERS**

18 POINT TUSCAN SHADED, No. 3.  
18 A. *Great Primer.* \$4.80

**CROSSEYED 54**

22 POINT TUSCAN SHADED.  
14 A. *Two-Line Small Pica.* \$4.90

**98 PEACHES**

28 POINT TUSCAN SHADED, No. 4.  
10 A. *Two-Line English.* \$6.00

**RIFLES 3**

36 POINT TUSCAN SHADED.  
7 A. *Two-Line Great Primer.* \$5.45

**6 MUGS**

48 POINT TUSCAN SHADED.  
5 A. *Four-Line Pica.* \$9.35

**DOGS**

60 POINT TUSCAN SHADED, No. 2.  
5 A. *Five-Line Pica.* \$10.50

**RICE**

72 POINT TUSCAN SHADED.  
5 A. *Six-Line Pica.* \$16.70

**RIX**

12 POINT TUSCAN ANTIQUE.  
25 A. *Two-Line Nonpareil.* \$4.05

**34 BUMPER CHECKS**

18 POINT TUSCAN ANTIQUE.  
18 A. *Great Primer.* \$4.50

**SILK SKIRTS 25**

22 POINT TUSCAN ANTIQUE.  
14 A. *Two-Line Small Pica.* \$4.65

**3 CHERRIES**

28 POINT TUSCAN ANTIQUE.  
10 A. *Two-Line English.* \$6.50

**MINES 4**

36 POINT TUSCAN ANTIQUE.  
7 A. *Two-Line Great Primer.* \$5.35

**8 SKINS**

48 POINT TUSCAN ANTIQUE.  
5 A. *Four-Line Pica.* \$9.10

**IRON**

60 POINT TUSCAN ANTIQUE.  
5 A. *Five-Line Pica.* \$11.05

**SIZE**

72 POINT TUSCAN ANTIQUE, No. 2.  
5 A. *Six-Line Pica.* \$15.90

**DIN**

ALL COMPLETE WITH FIGURES.

The MacKellar, Smiths & Jordan Co.

Sansom Street, Philadelphia.

12 POINT CHAPEL TEXT.  
12 A, 32 a. *Pica.* \$3.85

Self-Made Statesmen  
Convention of Representatives  
1234567890

18 POINT CHAPEL TEXT.  
10 A, 28 a. *Great Primer.* \$5.00

Headache Makers  
Library of Brain Wonders  
1234567

8 A, 20 a. 22 POINT CHAPEL TEXT.—*Two-Line Small Pica.* \$5.30

Resolutions with Amendments  
Law-Makers the Riotous Statute-Breakers  
1234567890

6 A, 14 a. 28 POINT CHAPEL TEXT.—*Two-Line English.* \$6.25

Promoted by Education  
Shortlived and Pugilistic Barbarians  
1234567890

24 POINT MEDIEVAL.  
8 A, 20 a. *Two-Line Pica.* \$6.15

Uncultivated Virtues  
123456

28 POINT MEDIEVAL.  
6 A, 14 a. *Two-Line English.* \$5.95

Hooking Crowds  
12345

5 A, 10 a. 44 POINT MEDIEVAL.—*Four-Line Small Pica.* \$10.05

Memorable Centennial  
Help 234 Meet

20 POINT SAXON ORNATE SHADED, No. 2.  
8 A, 20 a. *Two-Line Long Primer.* \$5.75

Masculine Freedom

24 POINT SAXON ORNATE SHADED, No. 2.  
6 A, 14 a. *Two-Line Pica.* \$6.70

Pseudo Editor

5 A, 10 a. 36 POINT SAXON ORNATE SHADED, No. 2.—*Two-Line Great Primer.* \$11.00

Manual of Politicians

20 POINT SAXON ORNATE SHADED.  
8 A, 20 a. *Two-Line Long Primer.* \$5.75

Gracetal Children

24 POINT SAXON ORNATE SHADED.  
6 A, 14 a. *Two-Line Pica.* \$6.70

Cottage Homes

5 A, 10 a. 36 POINT SAXON ORNATE SHADED.—*Two-Line Great Primer.* \$10.75

Quinsigano Company

20 POINT SAXON ORNATE.  
8 A, 20 a. *Two-Line Long Primer.* \$5.75

Nonsense Sniveller

24 POINT SAXON ORNATE.  
6 A, 14 a. *Two-Line Pica.* \$6.70

Daily Meeting

5 A, 10 a. 36 POINT SAXON ORNATE.—*Two-Line Great Primer.* \$10.75

Lightfoot Maidenhood

The fonts of 20 Point (Two-Line Long Primer) contain an assortment of Flourishes of 10 varieties; the 24 Point (Two-Line Pica), 17; the 36 Point (Two-Line Great Primer), 24.

15 A, 42 a.

10 POINT ANTIQUARIAN.—*Long Primer.*

\$3.60

**PIDDLEHEAD, ANTIQUARIAN SEARCHER**

Discovery of 1234 Century-Hidden Treasures of Cobwebbed Attic-Corners!  
Morn-Eaten and Dust-Covered Curiosities

20 A, 52 a. 8 POINT TUDORESQUE. *Brevier.* \$4.70

**MEDIAEVAL CUSTOMS**

Modern Fancies

Haughty Knights' Stainless Standard  
1234567890

12 A, 32 a. 12 POINT TUDORESQUE. *Pica.* \$4.35

**QUEER CARVING**

Youthful Genius of Might  
1234567890

8 A, 20 a. 18 POINT TUDORESQUE. *Great Primer.* \$4.65

**REVELLING**

83 Old-Style Dances

6 A, 14 a. 22 POINT TUDORESQUE. *Two-Line Small Pica.* \$4.50

**EXERCISE**

31 Moral Games

6 A, 14 a.

28 POINT TUDORESQUE.—*Two-Line English.*

\$7.35

**Knight Templar's Inspiration**  
Faith 12345 Hope

8 A, 20 a. 22 POINT TEUTONIC SHADED. *Two-Line Small Pica.* \$6.40

**Invisible Streams**  
123456

6 A, 14 a. 28 POINT TEUTONIC SHADED. *Two-Line English.* \$8.70

**Corporations**  
12345

5 A, 10 a. 36 POINT TEUTONIC SHADED. *Two-Line Great Primer.* \$9.10

**Castles 15**

3 A, 5 a. 48 POINT TEUTONIC SHADED. *Four-Line Pica.* \$10.65

**Stars 2**

12 POINT ANGLO-GOTHIC.  
8 A, 20 a. *Pica.* \$3.20

Athletic Oldtime Festivals  
12345678

18 POINT ANGLO-GOTHIC.  
8 A, 18 a. *Great Primer.* \$3.90

Continental Travelers  
1234567

6 A, 14 a. 22 POINT ANGLO-GOTHIC.—*Two-Line Small Pica.* \$4.50

Ye Cronycles of Englande and Scotia  
Modern 123456 History

22 POINT BLACK ORNATE SHADED.  
8 A, 20 a. *Two-Line Small Pica.* \$3.90

Envy and Hate  
Judas Backbite's Manuals

22 POINT BLACK ORNATE.  
8 A, 20 a. *Two-Line Small Pica.* \$3.90

Agreeableness  
Home Fireside Amenities

28 POINT BLACK ORNATE SHADED.  
6 A, 14 a. *Two-Line English.* \$4.80

Warranted  
Lobelinked Spinster

28 POINT BLACK ORNATE.  
6 A, 14 a. *Two-Line English.* \$4.80

Inspection  
Parlor Promenades

22 POINT TEUTON TEXT.  
8 A, 18 a. *Two-Line Small Pica.* \$4.20

Bachelors' Peculiarities  
12345678

32 POINT TEUTON TEXT.  
5 A, 10 a. *Three-Line Small Pica.* \$5.25

Defenders' Reward  
123456

4 A, 8 a. 40 POINT TEUTON TEXT.—*Double Paragon.* \$5.50

Peaceful Haven for Tired Souls  
1234567890





8 A, 20 a. 18 POINT TITLE TEXT.  
*Great Primer.*

\$3.50

8 A, 20 a. 22 POINT TITLE TEXT.  
*Two-Line Small Pica.*

\$4.30

Early Trains to Dram Shops  
Lightning Express

Telephones over the Earth  
Time Distanced

6 A, 14 a. 24 POINT TITLE TEXT.  
*Two-Line Pica.*

\$4.85

6 A, 14 a. 28 POINT TITLE TEXT.  
*Two-Line English.*

\$5.75

Golden Weddings  
Fading Tints

Eight Per Centum  
Popular Loan

5 A, 10 a. 36 POINT TITLE TEXT.—*Two-Line Great Primer.*

\$5.80

Sweet Heart Notes  
Letters Written by Absent Lovers

4 A, 7 a. 40 POINT TITLE TEXT.—*Double Paragon.*

\$5.30

Mature Womanhood  
Autumn's Heavenly Drapery

3 A, 5 a. 48 POINT TITLE TEXT.—*Four-Line Pica.*

\$6.85

Bank of Money  
Shilling Opera Houses



18 POINT TITLE TEXT OPEN.  
8 A, 20 a. *Great Primer.*

\$3.50

Chimney Corner Conversations  
Memorable Recollections

22 POINT TITLE TEXT OPEN.  
8 A, 20 a. *Two-Line Small Pica.*

\$4.90

Innocent Trustful Minds  
Winsome Babies

22 POINT TITLE TEXT OPEN, No. 2.  
8 A, 20 a. *Two-Line Small Pica.*

\$4.20

Curious Phenomena  
Feminine Ward Politicians

24 POINT TITLE TEXT OPEN.  
6 A, 14 a. *Two-Line Pica.*

\$4.85

Silver Wedding  
Pleasant Memories

6 A, 14 a.

28 POINT TITLE TEXT OPEN.—*Two-Line English.*

\$5.75

Unscrupulous Manipulators of Elections  
Lightning Calculators

5 A, 10 a.

36 POINT TITLE TEXT OPEN.—*Two-Line Great Primer.*

\$5.80

Political Ring and Corner Makers  
Subtle Machinations

4 A, 7 a.

40 POINT TITLE TEXT OPEN.—*Double Paragon.*

\$5.30

Savings Banks of Plentieville

3 A, 5 a.

48 POINT TITLE TEXT OPEN.—*Four-Line Pica.*

\$6.85

Highhearted Santa Claus



24 POINT TITLE TEXT OPEN, No. 3.  
6 A, 14 a. *Two-Line Pica.* \$4.85

28 POINT TITLE TEXT OPEN, No. 3.  
6 A, 14 a. *Two-Line English.* \$5.75

Social Event  
Grand Receptions  
Angelville

Friendship  
Protracted Meetings  
Going Home

36 POINT TITLE TEXT OPEN, No. 3.  
5 A, 10 a. *Two-Line Great Primer.* \$5.80

40 POINT TITLE TEXT OPEN, No. 3.  
4 A, 7 a. *Double Paragon.* \$5.30

Cataract  
Dashing Waters

Evening  
Merrie Bells



18 POINT GRAPHIC TEXT.  
6 A, 14 a. *Three-Line Nonpareil.* \$3.60

24 POINT GRAPHIC TEXT.  
5 A, 10 a. *Two-Line Pica.* \$3.95

Hudson River  
Beautiful and Historical  
1234567

Springtime  
Waving Flowers  
123456

3 A, 5 a. 36 POINT GRAPHIC TEXT.—*Three-Line Pica.* \$4.55

Medical Invention  
24 Commercial Adventures



28 POINT EUREKA TEXT.—*Two-Line English.*

6 A, 14 a. \$7.50

# Mamma's Innocent Child

36 POINT EUREKA TEXT.—*Two-Line Great Primer.*

6 A, 12 a. \$9.00

# Parlor Angel Illusions

40 POINT EUREKA TEXT.—*Double Paragon.*

5 A, 10 a. \$9.20

# Home Comfort

48 POINT EUREKA TEXT.—*Four-Line Pica.*

4 A, 8 a. \$9.90

# Hireside Pictures

6 A, 14 a.

24 POINT EUREKA SHADED.—*Two-Line Pica.*

\$4.90

# Grandpapa Queerstick

5 A, 10 a.

32 POINT EUREKA SHADED.—*Three-Line Small Pica.*

\$6.00

# Goodastin Cheatemwell, Banker

5 A, 10 a.

36 POINT EUREKA SHADED.—*Two-Line Great Primer.*

\$7.10

# Greetings of Friends

4 A, 7 a.

44 POINT EUREKA SHADED.—*Four-Line Small Pica.*

\$7.80

# Queer Artistic Notions

*The MacKellar, Smiths & Jordan Co.*

*Sansom Street, Philadelphia.*



10 A, 28 a. 6 POINT TITLE BLACK.  
*Nonpareil.*

\$2.50

8 A, 20 a. 8 POINT TITLE BLACK.  
*Brevier.*

\$2.70

**Microscopic Revelations**  
**Insect Life**  
**Voyages Through a Drop of Water**  
**Customs of the Inhabitants**  
1234567890

**Hills and Valleys**  
**Mountain Summer Jaunts**  
**Dining in the Woods**  
1234567890

8 A, 20 a. 10 POINT TITLE BLACK.  
*Long Primer.*

\$2.85

7 A, 16 a. 12 POINT TITLE BLACK.  
*Pica.*

\$3.00

**Correct Habits**  
**Guarantees of Longevity**  
**Threescore and Ten**  
1234567

**Great Victory**  
**National Coon Hunt**  
**Full Game Bags**  
1234567

5 A, 10 a.

18 POINT TITLE BLACK.—*Great Primer.*

\$3.40

**Moonlight Association**  
**Uncertainty of Forked Lightning**  
1234567890

4 A, 8 a.

24 POINT TITLE BLACK.—*Two-Line Pica.*

\$4.45

**Public Speakers**  
**Time-Honored Customs**

3 A, 6 a.

36 POINT TITLE BLACK.—*Two-Line Great Primer.*

\$6.10

**Free Lance**  
**Unfettered Press**

ALL COMPLETE WITH FIGURES.



18 POINT TITLE BLACK SHADED.—*Great Primer.*

5 A, 10 a. \$3.40

Somnific Leagues  
Moonlight Jaunts to Dreamland  
Aurora Caught Mapping  
1234567890

4 A, 8 a.

24 POINT TITLE BLACK SHADED.—*Two-Line Pica.*

\$4.45

Market Houses  
Brownstone Residences  
123456789

3 A, 6 a.

36 POINT TITLE BLACK SHADED.—*Two-Line Great Primer.*

\$6.10

Lime Rocks  
Scientific Lecture  
567890

REGISTERED, No. 6103.



6 A, 14 a.

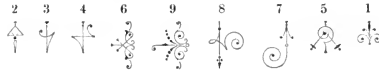
18 POINT LADY TEXT.—*Three-Line Nonpareil.*

\$3.90

GRAND EXHIBIT

Opening of Races

Christmas Festival



5 A, 10 a.

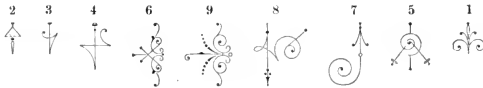
24 POINT LADY TEXT.—*Two-Line Pica.*

\$4.50

INDIA SHAWL

Bridal Presents

Costly Treasure



REGISTERED, No. 9216.



8 A, 20 a.

12 POINT ANGULAR TEXT.  
*Pica.*

\$2.85

18 POINT ANGULAR TEXT.  
*Three-Line Nonpareil.*

\$3.25

Antiquated Phrases?  
Quaint Monumental Verses  
Specimen of Manhood

Bonds Bought?  
Rough National Bank

5 A, 10 a.

24 POINT ANGULAR TEXT.—*Two-Line Pica.*

\$3.70

Electrical Exhibition  
Voltaic Battery Carbon Lamps

ALL COMPLETE WITH FIGURES.

The MacKellar, Smiths & Jordan Co.

Sansom Street, Philadelphia.

6 POINT CAXTON BLACK.  
14 A, 45 a. *Nonpareil.* \$1.75  
Just issued by Typograph and Company  
Eighteen Quarto Volumes  
Particular Description of the Bipedal Family  
With Illustrations by Chalkhoff  
1234567890

8 POINT CAXTON BLACK.  
12 A, 40 a. *Brevier.* \$2.15  
Mankind Influenced by Climate  
Savage and Civilized  
Foraging Propensities of Humanity  
Gormandizing Capacity  
1234567890

9 POINT CAXTON BLACK.—*Three-Line Excelsior.* \$2.15  
10 A, 30 a.  
Lectures on Problems of Human Sustenance  
Illustrated by Rural Scenes in all Quarters of the Globe  
Machinery as Applied in Husbandry  
1234567890

12 POINT CAXTON BLACK.—*Pica.* \$2.35  
10 A, 30 a.  
Ploughing, Broadcast Sowing, Planting  
Open Warfare with the Destructive Enemies of Agriculture  
Subduing, Cultivating and Enriching the Earth  
1234567890

18 POINT CAXTON BLACK.—*Three-Line Nonpareil.* \$2.75  
6 A, 18 a.  
Rejoicing at the Harvest: Home  
Gathering the Bounties of Dame Nature  
1234567890

30 POINT CAXTON BLACK.—*Five-Line Nonpareil.* \$3.80  
4 A, 12 a.  
Trudging Homeward  
Merrily Consuming Frumenty





28 POINT TEXT ORNATE.  
8 A, 20 a. *Two-Line English.*

\$5.00

40 POINT TEXT ORNATE.  
6 A, 14 a. *Double Paragon.*

\$6.65

Romance of Lovely Maidenhood

Sweet Youthful Dreams

5 A, 10 a.

48 POINT TEXT ORNATE.—*Four-Line Pica.*

\$7.20

Pretty Maidens of Budding Springtime



18 POINT ILLUMINATED, No. 2.  
6 A, 14 a. *Great Primer.*

\$3.90

24 POINT ILLUMINATED, No. 2.  
5 A, 10 a. *Two-Line Pica.*

\$5.30

Bright Firesides  
12345678

Pure Water  
1234567

4 A, 7 a.

36 POINT ILLUMINATED, No. 2.—*Two-Line Great Primer.*

\$6.45

Steam Calliopes 35

6 A, 14 a.

18 POINT ILLUMINATED.—*Great Primer.*

\$4.30

Philadelphia Conversation Society  
1234567890

5 A, 10 a.

24 POINT ILLUMINATED.—*Two-Line Pica.*

\$5.25

96 Mortgage Bondholders

4 A, 7 a.

36 POINT ILLUMINATED.—*Two-Line Great Primer.*

\$6.65

Christmas Songs 14



16 POINT QUEEN-ANNE TEXT.  
6 A each, 20 a. *Two-Line Brevier.* \$4.60

Reward for Gallant Conduct  
Record of Proceedings of the Society  
Regulating the Irregular  
1234567890

24 POINT QUEEN-ANNE TEXT.  
4 A each, 10 a. *Two-Line Pica.* \$4.65

Annual Splashing  
Nymphs of the Washpave  
1234567890

3 A each, 6 a. 36 POINT QUEEN-ANNE TEXT.—*Three-Line Pica.* \$7.35

Convocation of Sons and Daughters

BLACK.

OPEN.

SHADED.



18 POINT RIPPLE TEXT.  
8 A, 18 a. *Great Primer.* \$3.95

Monthly Sociables  
Women's Conventions  
1234567890

24 POINT RIPPLE TEXT.  
6 A, 14 a. *Two-Line Pica.* \$5.15

Domestic Felicity  
1234567

5 A, 10 a. 36 POINT RIPPLE TEXT.—*Two-Line Great Primer.* \$6.95

Home Insurance Company  
1234567890



22 POINT MEDIEVAL TEXT ORNATE.  
12 A, 32 a. *Two-Line Small Pica.* \$4.70

Professor Tweezer  
Scribbie Sound Tooth Extractor

36 POINT MEDIEVAL TEXT ORNATE.  
6 A, 14 a. *Two-Line Great Primer.* \$4.80

Scratchback Brushes

28 POINT MEDIEVAL TEXT ORNATE.  
8 A, 20 a. *Two-Line English.* \$4.70

Soleless Shoes  
Exchanged for New Books

40 POINT MEDIEVAL TEXT ORNATE.  
6 A, 14 a. *Double Paragon.* \$5.60

Aromatic Perfumes

5 A, 10 a. 48 POINT MEDIEVAL TEXT ORNATE.—*Four-Line Pica.* \$7.20

Midwinter Lovemaking Promenade

22 POINT MEDIEVAL TEXT.  
12 A, 32 a. *Two-Line Small Pica.* \$4.70

Charming Employment  
Unpatented Buttonhole Machines

36 POINT MEDIEVAL TEXT.  
6 A, 14 a. *Two-Line Great Primer.* \$4.80

International Councils

28 POINT MEDIEVAL TEXT.  
8 A, 20 a. *Two-Line English.* \$4.70

Southern Melodies  
Plantation Reconstructions

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6 A, 14 a. *Double Paragon.* \$5.60

Friendly Arbitration

5 A, 10 a. 48 POINT MEDIEVAL TEXT.—*Four-Line Pica.* \$7.20

Creative Genius, Skillful Handicraft



28 POINT CARD TEXT SHADED.  
8 A, 20 a. *Two-Line English.*

\$4.40

32 POINT CARD TEXT SHADED.  
6 A, 14 a. *Three-Line Small Pica.*

\$5.00

Postdiluvian Seashore Antics

Sparkling Graceful Blonde

5 A, 10 a.

44 POINT CARD TEXT SHADED.—*Four-Line Small Pica.*

\$6.00

Independent Order of Haunt Brobdingnagians

5 A, 10 a.

48 POINT CARD TEXT SHADED.—*Four-Line Pica.*

\$7.20

Lovely Mermaids' Stalactite Grotto

24 POINT CARD TEXT, No. 2.  
8 A, 18 a. *Two-Line Pica.*

\$4.50

28 POINT CARD TEXT, No. 2.  
6 A, 14 a. *Two-Line English.*

\$4.85

23 Horn Husking Parties

47 Moonlight Walks



14 POINT CARD TEXT.  
12 A, 32 a. *English.*

\$1.00

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12 A, 32 a. *Two-Line Small Pica.*

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Muttonchop Humbug. Importer of Porcelain Hases

Wardrobe Trunks of Miss Gracie Hood

28 POINT CARD TEXT.  
8 A, 20 a. *Two-Line English.*

\$4.40

32 POINT CARD TEXT.  
6 A, 14 a. *Three-Line Small Pica.*

\$5.00

Anticipations by Hoosengander

Delegate from Swampoodle

5 A, 10 a.

44 POINT CARD TEXT.—*Four-Line Small Pica.*

\$6.00

Stellar Bonfires of Naughty Nebularians

5 A, 10 a.

48 POINT CARD TEXT.—*Four-Line Pica.*

\$7.20

Boarding School for Young Ladies

22 POINT FANCY TEXT SHADED.  
10 A, 28 a. *Two-Line Small Pica.* \$4.30

Grand Collection of Chimneytops

28 POINT FANCY TEXT SHADED.  
8 A, 18 a. *Two-Line English.* \$5.40

Conjectures of Old Prob

6 A, 12 a. 36 POINT FANCY TEXT SHADED.—*Two-Line Great Primer.* \$5.40

Adepts in Slander, Malicious Surnisers

5 A, 10 a. 40 POINT FANCY TEXT SHADED.—*Double Paragon.* \$5.40

Genderhearted Merry Belle Wringers

4 A, 7 a. 48 POINT FANCY TEXT SHADED.—*Four-Line Pica.* \$7.20

Perfection of Pure Examples



18 POINT FANCY TEXT.  
12 A, 32 a. *Great Primer.* \$4.00

Convicts Break their Gallig Chains

22 POINT FANCY TEXT.  
10 A, 28 a. *Two-Line Small Pica.* \$4.30

Bewitching Lovely Womanhood

28 POINT FANCY TEXT.  
8 A, 18 a. *Two-Line English.* \$5.40

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36 POINT FANCY TEXT.  
6 A, 12 a. *Two-Line Great Primer.* \$5.40

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5 A, 10 a. 40 POINT FANCY TEXT.—*Double Paragon.* \$5.40

Pure Ballots our Sovereign Remedy

4 A, 7 a. 48 POINT FANCY TEXT.—*Four-Line Pica.* \$7.20

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12 POINT SLOPING BLACK SHADED.  
12 A, 32 a. *Pica.* \$4.60

*Deliciously Scented  
Breezes from Jersey Shore*  
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22 POINT SLOPING BLACK SHADED.  
8 A, 18 a. *Two-Line Small Pica.* \$6.00

*Fine Art School*  
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18 POINT SLOPING BLACK SHADED.  
8 A, 20 a. *Great Primer.* \$4.75

*Dress Carnival  
Monday Night Ball*  
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28 POINT SLOPING BLACK SHADED.  
5 A, 10 a. *Two-Line English.* \$6.60

*Paper Boats*  
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4 A, 7 a. 36 POINT SLOPING BLACK SHADED.—*Two-Line Great Primer.* \$6.60

*26 Banking Companies*

12 POINT SLOPING BLACK.  
12 A, 32 a. *Pica.* \$4.60

*Goblin Necromancy  
Spinning Wools and Jennies*  
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18 POINT SLOPING BLACK.  
8 A, 20 a. *Great Primer.* \$4.75

*Blarney Snares  
Mean Business Tact*  
12345678

22 POINT SLOPING BLACK.  
8 A, 18 a. *Two-Line Small Pica.* \$6.00

*Nearly Boat Race*  
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28 POINT SLOPING BLACK.  
5 A, 10 a. *Two-Line English.* \$6.60

*Easy Slopes*  
123456

4 A, 7 a. 36 POINT SLOPING BLACK.—*Two-Line Great Primer.* \$6.60

*Industrial Exhibits 213*

*72 Point and 66 Point of this Series furnished.*



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Investigations of Moonshine  
1234567890*

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Marvelous Theories  
12345678*

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6 A, 14 a. *Two-Line Small Pica.* \$3.90

*National Bank  
Everybody Prompt*

28 POINT TREASURY OPEN.  
5 A, 10 a. *Two-Line English.* \$4.95

*Currency  
Golden Jewels*

4 A, 8 a. 36 POINT TREASURY OPEN.—*Two-Line Great Primer.* \$5.55

*Footprints of Childhood*



12 POINT TREASURY.  
10 A, 24 a. *Pica.* \$3.20

*Foul Conspiracy  
Lunatics Attacking Truth  
12456890*

18 POINT TREASURY.  
7 A, 16 a. *Great Primer.* \$3.50

*Spot Cash  
Trust Fund Investor  
1234567*

22 POINT TREASURY.  
6 A, 14 a. *Two-Line Small Pica.* \$3.90

*Promotion  
Society Marriage*

28 POINT TREASURY.  
5 A, 10 a. *Two-Line English.* \$4.95

*Contented  
Happy Crowd*

4 A, 8 a. 36 POINT TREASURY.—*Two-Line Great Primer.* \$5.55

*Bullion Savings Bank*

ALL COMPLETE WITH FIGURES.

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8 A, 18 a.

22 POINT BLACK INLAID, No. 2.—Two-Line Small Pica.

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*Youthful Wanderings*  
*63 Tender Words and Fond Caresses*

5 A, 10 a.

28 POINT BLACK INLAID, No. 2.—Two-Line English.

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*Cheerful Summer Walks 27*

4 A, 7 a.

36 POINT BLACK INLAID, No. 2.—Two-Line Great Primer.

\$6.55

*48 Gorgeous Prospects*

8 A, 20 a.

18 POINT BLACK INLAID.—Great Primer.

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*Melodious-Voiced Parakeets*  
*Screeching Monsters Waking the World 158*

8 A, 18 a.

22 POINT BLACK INLAID.—Two-Line Small Pica.

\$6.40

*Continental Ball Players*  
*380 Runners Pitching and Catching*

5 A, 10 a.

28 POINT BLACK INLAID.—Two-Line English.

\$6.55

*Birth-Place of Freedom '76*

4 A, 7 a.

36 POINT BLACK INLAID.—Two-Line Great Primer.

\$6.90

*34 Liberty Celebrations*



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10 POINT CONDENSED BLACK.  
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**Schuylkill Regatta**  
**Great International Boat Races**

18 POINT CONDENSED BLACK.  
12 A, 32 a. *Great Primer.* \$5.50

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**Builders and Contractors**

12 POINT CONDENSED BLACK, No. 2.  
12 A, 32 a. *Pica.* \$8.95

**Quick & Active**  
**Lightfoot Dancing Masters**

22 POINT CONDENSED BLACK.  
8 A, 20 a. *Two-Line Small Pica.* \$5.20

**Wire Fence Makers**

6 A, 14 a. 28 POINT CONDENSED BLACK, No. 2.—*Two-Line English.* \$6.00

**Pennsylvania School Magazine**

6 A, 14 a. 36 POINT CONDENSED BLACK.—*Two-Line Great Primer.* \$7.75

**The Delaware County Times**

10 POINT CONDENSED BLACK SHADED.  
20 A, 52 a. *Long Primer.* \$4.55

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**Panorama of Yellowstone Valley**

18 POINT CONDENSED BLACK SHADED.  
12 A, 32 a. *Great Primer.* \$5.75

**Shades & Co.**  
**Painters and Frescoers**

12 POINT CONDENSED BLACK SHADED.  
12 A, 32 a. *Pica.* \$4.00

**Gabbler & Tattler**  
**Fashionable Physiognomists**

22 POINT CONDENSED BLACK SHADED.  
8 A, 20 a. *Two-Line Small Pica.* \$5.10

**Delicious Apricots**

6 A, 14 a. 28 POINT CONDENSED BLACK SHADED.—*Two-Line English.* \$6.00

**New England Weekly Reporter**

6 A, 14 a. 36 POINT CONDENSED BLACK SHADED.—*Two-Line Great Primer.* \$7.90

**The Southern Trade Journal**

8 POINT BLACK, No. 2.  
24 A, 70 a. *Brevier.* \$2.70  
Professor Music on Ancient Cimcracks

12 POINT BLACK, No. 3.  
12 A, 32 a. *Pica.* \$2.40  
235 Curious Closet Explorers

6 A, 14 a. 22 POINT BLACK.—*Two-Line Small Pica.* \$2.95

**Ancient Monumental Inscription 35**

12 POINT CONDENSED BLACK.  
12 A, 32 a. *Pica.* \$4.20  
312 Suggestions of Benevolence

24 POINT CONDENSED BLACK.  
8 A, 20 a. *Two-Line Pica.* \$6.60  
Crude Blowers 89

6 POINT BLACK.  
24 A, 70 a. *Nonpareil.* \$2.45  
Peace Proclamation by the President of the Union  
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10 POINT BLACK, No. 4.  
20 A, 52 a. *Long Primer.* \$3.10  
Prison Houses of Oppression

14 POINT BLACK, No. 2.  
10 A, 28 a. *English.* \$2.80  
Gropings in Midnight

24 POINT BLACK.  
6 A, 14 a. *Two-Line Pica.* \$3.75  
Writs of Right

40 POINT BLACK.  
3 A, 9 a. *Double Pica.* \$5.55  
Couriers

10 POINT BLACK, No. 3.  
20 A, 52 a. *Long Primer.* \$3.15  
Widows' Rural Homesteads 146

18 POINT BLACK, No. 3.  
8 A, 20 a. *Great Primer.* \$2.70  
97 Knowledge Lamps

20 POINT CONDENSED BLACK.  
8 A, 20 a. *Two-Line Long Primer.* \$4.90  
65 Regiments Drilling

28 POINT CONDENSED BLACK.  
6 A, 14 a. *Two-Line English.* \$6.80  
Associations 12

8 POINT BLACK, No. 3.  
24 A, 70 a. *Brevier.* \$3.20  
Genuine Specifics for Political Gangrene  
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12 POINT BLACK, No. 4.  
12 A, 32 a. *Pica.* \$2.65  
Archæological Researches

18 POINT BLACK, No. 4.  
8 A, 20 a. *Great Primer.* \$3.00  
Ancient Copybook

28 POINT BLACK.  
6 A, 14 a. *Two-Line English.* \$4.60  
Proclamation

48 POINT BLACK, No. 2.  
3 A, 5 a. *Four-Line Pica.* \$6.45  
Crebus

60 POINT BLACK, No. 3, FURNISHED.

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12 POINT MODERN TEXT.  
12 A, 32 a. *Pica.* \$4.15  
**Magnificent Land Enterprise**

22 POINT MODERN TEXT.  
8 A, 20 a. *Two-Line Small Pica.* \$5.20  
**Household Treasure**

36 POINT MODERN TEXT.  
6 A, 14 a. *Two-Line Great Primer.* \$0.85  
**Young Joe**

18 POINT MODERN TEXT.  
10 A, 28 a. *Great Primer.* \$4.80  
**Wonderful Predestinators**

28 POINT MODERN TEXT.  
6 A, 14 a. *Two-Line English.* \$6.45  
**Smiling Morn**

48 POINT MODERN TEXT.  
5 A, 10 a. *Four-Line Pica.* \$12.60  
**Hot Tea**

3 A, 5 a. 60 POINT MODERN TEXT.—*Five-Line Pica.* \$10.35

**Graphic Sketch**

7 POINT TEUTONIC TITLE.  
20 A, 52 a. *Minion.* \$4.05  
**Unbridled Printing Press**  
**Patent Safety-Valve of our Political Engine**  
1234567890

10 POINT TEUTONIC TITLE.  
15 A, 42 a. *Long Primer.* \$4.40  
**345 Rules for Curtain Lecturing**

12 POINT TEUTONIC TITLE.  
12 A, 32 a. *Pica.* \$4.80  
**True Charity Crumbs 128**

20 POINT TEUTONIC TITLE.  
8 A, 20 a. *Two-Line Long Primer.* \$5.30  
**879 Torpedo Boats**

9 POINT TEUTONIC TITLE.  
15 A, 42 a. *Bourgeois.* \$3.80  
**Unconscionable Trickeries**  
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12 A, 32 a. *Small Pica.* \$4.00  
**157 Roads Leading to Fortune**

14 POINT TEUTONIC TITLE.  
8 A, 20 a. *English.* \$4.20  
**Winter's Provender 605**

24 POINT TEUTONIC TITLE.  
6 A, 14 a. *Two-Line Pica.* \$5.70  
**294 Inducements**

5 A, 10 a. 28 POINT TEUTONIC TITLE.—*Two-Line English.* \$6.85

**Internal Developments 735**

4 A, 7 a. 36 POINT TEUTONIC TITLE.—*Two-Line Great Primer.* \$7.10

**684 Useful Inventions**

9 POINT CONDENSED BLACK, No. 3.  
20 A, 52 a. *Bourgeois.* \$4.00

Autocratic Rulers Abdication Humiliating  
1234567890

12 POINT CONDENSED BLACK, No. 3.  
12 A, 32 a. *Pica.* \$4.60

Accelerated March Triumphs  
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18 POINT CONDENSED BLACK, No. 3.  
8 A, 20 a. *Great Primer.* \$4.90

37 Reveille Rollcalls

11 POINT CONDENSED BLACK, No. 3.  
15 A, 42 a. *Small Pica.* \$4.20

Bombarding Invincible Fortresses  
1234567890

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10 A, 28 a. *English.* \$4.40

Deserters Shot Retreating  
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22 POINT CONDENSED BLACK, No. 3.  
8 A, 20 a. *Two-Line Small Pica.* \$5.85

27 Public Dinners

6 A, 14 a. 28 POINT CONDENSED BLACK, No. 3.—*Two-Line English.* \$7.10

247 Penurious Workers' Tenure

5 A, 10 a. 36 POINT CONDENSED BLACK, No. 3.—*Two-Line Great Primer.* \$6.75

Acrimonious Reprimand 35

5 A, 10 a. 40 POINT CONDENSED BLACK, No. 3.—*Double Paragon.* \$8.40

42 Marching Homewards



3 A, 7 a. 36 POINT SCHOOL TEXT.—*Two-Line Great Primer.* \$5.00

Young Maiden Hopes 79



14 POINT TEUTONIC EXTENDED.  
8 A, 20 a. *English.* \$4.25

Modern Philosophers  
1234567890

22 POINT TEUTONIC EXTENDED.  
6 A, 14 a. *Two-Line Small Pica.* \$4.80

Quiet Bachelors  
1234567890

5 A, 10 a. 24 POINT TEUTONIC EXTENDED.—*Two-Line Pica.* \$5.70

Baseball Epidemic  
56 Useful Pursuits Neglected

8 POINT TEUTONIC.  
24 A, 70 a. *Brevier.* \$6.20

Melting Scenes of Dissolving Creams  
1234567890

10 POINT TEUTONIC.  
20 A, 52 a. *Long Primer.* \$5.85

Compounding Genuine Villanies  
1234567890

12 POINT TEUTONIC.  
12 A, 32 a. *Pica.* \$4.95

134 Fun-Making Receipts

14 POINT TEUTONIC.  
12 A, 32 a. *English.* \$5.95

37 Borough Counsellors

18 POINT TEUTONIC.  
10 A, 28 a. *Great Primer.* \$6.95

Seashore Cottages 75

22 POINT TEUTONIC.  
8 A, 20 a. *Two-Line Small Pica.* \$6.00

War Dangers 49

28 POINT TEUTONIC.  
6 A, 14 a. *Two-Line English.* \$8.15

12 New Coins

36 POINT TEUTONIC.  
5 A, 10 a. *Two-Line Great Primer.* \$8.40

35 Bankers

4 A, 7 a. 48 POINT TEUTONIC.—*Four-Line Pica.* \$10.70

Model Nursery 58

3 A, 5 a. 72 POINT TEUTONIC.—*Six-Line Pica.* \$16.65

67 Old Hams

6 POINT GERMAN, No. 12.

Die hohe Stufe, welche die Buchdruckerkunst unter den Erfindungen des menschlichen Geistes einnimmt, hat die Ehre, die Geburtsstätte derselben zu sein, zum Gegenstande eines lebhaften noch nicht beendigten Streites gemacht, seit Strasburg, besonders aber seit Harlem es sich angelegen sein ließ, die Stadt Mainz aus ihrem früher unbestrittenen ausschließlichen Besitze, der von Harlem sogar als ein unredlicher angefochten wird, ganz oder doch größtentheils zu verdrängen. In den dadurch entstandenen Streitfragen herrscht das Vorurtheil, jene Kunst könne nur in einem einzigen Kopfe entstanden sein, und das Streben vor, diesem zu Gunst, Alles was ihre Erfindung dem Drange eines reif gewordenen Zeitbedürfnisses verdankt, was bis unmittelbar an ihre Schwelle vorbereitend

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8 POINT GERMAN, No. 12.

Die hohe Stufe, welche die Buchdruckerkunst unter den Erfindungen des menschlichen Geistes einnimmt, hat die Ehre, die Geburtsstätte derselben zu sein, zum Gegenstande eines lebhaften noch nicht beendigten Streites gemacht, seit Strasburg, besonders aber seit Harlem es sich angelegen sein ließ, die Stadt Mainz aus ihrem früher unbestrittenen ausschließlichen Besitze, der von Harlem sogar als ein unredlicher angefochten wird, ganz oder doch größtentheils zu verdrängen.

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10 POINT GERMAN, No. 12.

Die hohe Stufe, welche die Buchdruckerkunst unter den Erfindungen des menschlichen Geistes einnimmt, hat die Ehre, die Geburtsstätte derselben zu sein, zum Gegenstande eines lebhaften noch nicht beendigten Streites gemacht, seit Strasburg, besonders aber seit Harlem es sich angelegen sein ließ, die Stadt Mainz aus ihrem früher unbestrittenen ausschließlichen Besitze, der von Harlem sogar als ein unredlicher an-

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11 POINT GERMAN, No. 12.

Die hohe Stufe, welche die Buchdruckerkunst unter den Erfindungen des menschlichen Geistes einnimmt, hat die Ehre, die Geburtsstätte derselben zu sein, zum Gegenstande eines lebhaften noch nicht beendigten Streites gemacht, seit Strasburg, besonders aber seit Harlem es sich angelegen sein ließ, die Stadt Mainz aus ihrem früher unbestrittenen ausschließlichen Besitze, der von Harlem sogar als ein un-

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12 POINT GERMAN, No. 12.

Die hohe Stufe, welche die Buchdruckerkunst unter den Erfindungen des menschlichen Geistes einnimmt, hat die Ehre, die Geburtsstätte derselben zu sein, zum Gegenstande eines lebhaften noch nicht beendigten Streites gemacht, seit Strasburg, besonders aber seit Harlem es sich angelegen sein ließ,

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6 POINT GERMAN, No. 13.

Die hohe Stufe, welche die Buchdruckerkunst unter den Erfindungen des menschlichen Geistes einnimmt, hat die Ehre, die Geburtsstätte derselben zu sein, zum Gegenstande eines lebhaften noch nicht beendigten Streites gemacht, seit Strasburg, besonders aber seit Harlem es sich angelegen sein ließ, die Stadt Mainz aus ihrem früher unbestrittenen ausschließlichen Besitze, der von Harlem sogar als ein unredlicher angefochten wird, ganz oder doch größtentheils zu verdrängen. In den dadurch entstandenen Streitfragen herrscht das Vorurtheil, jene Kunst könne nur in einem einzigen Kopfe entstanden sein, und das Streben vor, diesem zu Gunst, Alles was ihre Erfindung dem Drange eines reif gewordenen Zeitbedürfnisses verbannt, was bis unmittelbar an ihre

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8 POINT GERMAN, No. 13.

Die hohe Stufe, welche die Buchdruckerkunst unter den Erfindungen des menschlichen Geistes einnimmt, hat die Ehre, die Geburtsstätte derselben zu sein, zum Gegenstande eines lebhaften noch nicht beendigten Streites gemacht, seit Strasburg, besonders aber seit Harlem es sich angelegen sein ließ, die Stadt Mainz aus ihrem früher unbestrittenen ausschließlichen Besitze, der von Harlem sogar als ein unredlicher angefochten wird, ganz oder doch größtentheils zu verdrängen.

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10 POINT GERMAN, No. 13.

Die hohe Stufe, welche die Buchdruckerkunst unter den Erfindungen des menschlichen Geistes einnimmt, hat die Ehre, die Geburtsstätte derselben zu sein, zum Gegenstande eines lebhaften noch nicht beendigten Streites gemacht, seit Strasburg, besonders aber seit Harlem es sich angelegen sein ließ, die Stadt Mainz aus ihrem früher unbestrittenen ausschließlichen Besitze, der von Harlem sogar als ein unredlicher angefochten

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11 POINT GERMAN, No. 13.

Die hohe Stufe, welche die Buchdruckerkunst unter den Erfindungen des menschlichen Geistes einnimmt, hat die Ehre, die Geburtsstätte derselben zu sein, zum Gegenstande eines lebhaften noch nicht beendigten Streites gemacht, seit Strasburg, besonders aber seit Harlem es sich angelegen sein ließ, die Stadt Mainz aus ihrem früher unbestrittenen ausschließlichen Besitze, der von Harlem sogar als ein unredlicher

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12 POINT GERMAN, No. 13.

Die hohe Stufe, welche die Buchdruckerkunst unter den Erfindungen des menschlichen Geistes einnimmt, hat die Ehre, die Geburtsstätte derselben zu sein, zum Gegenstande eines lebhaften noch nicht beendigten Streites gemacht, seit Strasburg, besonders aber seit Harlem es sich angelegen sein ließ,

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5 POINT GERMAN, No. 10.

Die hohe Stufe, welche die Buchdruckerkunst unter den Erfindungen des menschlichen Geistes einnimmt, hat die Ehre, die Geburtsstätte derselben zu sein, zum Gegenstande eines lebhaften noch nicht beendigten Streites gemacht, seit Strasburg, besonders aber seit Harlem es sich angelegen sein ließ, die Stadt Mainz aus ihrem früher unbestrittenen ausschließlichen Besitze, der von Harlem sogar als ein unredlicher angefochten wird, ganz oder doch größtentheils zu verdrängen. In den dadurch entstandenen Streitfragen herrscht das Vorurtheil, jene Kunst könne nur in einem einzigen Kopfe entstanden sein, und das Streben vor, diesem zu Gunst, Alles was ihre Erfindung dem Drange eines reif gewordenen Zeitbedürfnisses verdankt, was bis unmittelbar an ihre Schwelle vorbereitend und einleitend schon von Andern und selbst von ganzen Gewerben gesehen war, zu übersehen oder gering zu achten. Statt die spar samen, oft trübten Quellen der Geschichte dieser Erfindung kritisch zu sichten, statt die darauf Bezug habenden Erscheinungen und Urkunden im Zusammenhange zu betrachten und sie mit einander in Uebereinstimmung zu

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6 POINT GERMAN, No. 10.

Die hohe Stufe, welche die Buchdruckerkunst unter den Erfindungen des menschlichen Geistes einnimmt, hat die Ehre, die Geburtsstätte derselben zu sein, zum Gegenstande eines lebhaften noch nicht beendigten Streites gemacht, seit Strasburg, besonders aber seit Harlem es sich angelegen sein ließ, die Stadt Mainz aus ihrem früher unbestrittenen ausschließlichen Besitze, der von Harlem sogar als ein unredlicher angefochten wird, ganz oder doch größtentheils zu verdrängen. In den dadurch entstandenen Streitfragen herrscht das Vorurtheil, jene Kunst könne nur in einem einzigen Kopfe entstanden sein, und das Streben vor, diesem zu Gunst, Alles was ihre Erfindung dem Drange eines reif gewordenen Zeitbedürfnisses verdankt, was bis unmittelbar an ihre Schwelle vorbereitend und einleitend schon von Andern und

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7 POINT GERMAN, No. 10.

Die hohe Stufe, welche die Buchdruckerkunst unter den Erfindungen des menschlichen Geistes einnimmt, hat die Ehre, die Geburtsstätte derselben zu sein, zum Gegenstande eines lebhaften noch nicht beendigten Streites gemacht, seit Strasburg, besonders aber seit Harlem es sich angelegen sein ließ, die Stadt Mainz aus ihrem früher unbestrittenen ausschließlichen Besitze, der von Harlem sogar als ein unredlicher angefochten wird, ganz oder doch größtentheils zu verdrängen. In den dadurch entstandenen Streitfragen herrscht das Vorurtheil, jene Kunst könne nur in einem einzigen Kopfe entstanden sein,

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8 POINT GERMAN, No. 10.

Die hohe Stufe, welche die Buchdruckerkunst unter den Erfindungen des menschlichen Geistes einnimmt, hat die Ehre, die Geburtsstätte derselben zu sein, zum Gegenstande eines lebhaften noch nicht beendigten Streites gemacht, seit Strasburg, besonders aber seit Harlem es sich angelegen sein ließ, die Stadt Mainz aus ihrem früher unbestrittenen ausschließlichen Besitze, der von Harlem sogar als ein unredlicher angefochten wird, ganz oder doch größtentheils zu verdrängen. In den dadurch entstandenen Streitfragen herrscht das Vorurtheil, jene Kunst könne nur in einem einzigen

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8 POINT GERMAN, No. 11.

Die hohe Stufe, welche die Buchdruckerkunst unter den Erfindungen des menschlichen Geistes einnimmt, hat die Ehre, die Geburtsstätte derselben zu sein, zum Gegenstande eines lebhaften noch nicht beendigten Streites gemacht, seit Strasburg, besonders aber seit Harlem es sich angelegen sein ließ, die Stadt Mainz aus ihrem früher unbestrittenen ausschließlichen Besitze, der von Harlem sogar als ein unredlicher angefochten wird, ganz oder doch größtentheils zu verdrängen. In den dadurch entstandenen Streitfragen herrscht das Vorurtheil, jene Kunst könne nur in einem

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9 POINT GERMAN, No. 9.

Die hohe Stufe, welche die Buchdruckerkunst unter den Erfindungen des menschlichen Geistes einnimmt, hat die Ehre, die Geburtsstätte derselben zu sein, zum Gegenstande eines lebhaften noch nicht beendigten Streites gemacht, seit Strasburg, besonders aber seit Harlem es sich angelegen sein ließ, die Stadt Mainz aus ihrem früher unbestrittenen ausschließlichen Besitze, der von Harlem sogar als ein unredlicher angefochten wird, ganz oder doch größtentheils zu verdrängen. In den dadurch entstandenen Streitschriften herrscht das Vorurtheil, jene

1 2 3 4 5 6 7 8 9 0

9 POINT GERMAN, No. 10.

Die hohe Stufe, welche die Buchdruckerkunst unter den Erfindungen des menschlichen Geistes einnimmt, hat die Ehre, die Geburtsstätte derselben zu sein, zum Gegenstande eines lebhaften noch nicht beendigten Streites gemacht, seit Strasburg, besonders aber seit Harlem es sich angelegen sein ließ, die Stadt Mainz aus ihrem früher unbestrittenen ausschließlichen Besitze, der von Harlem sogar als ein unredlicher angefochten wird, ganz oder doch größtentheils zu verdrängen. In den dadurch entstandenen Streitschriften herrscht

1 2 3 4 5 6 7 8 9 0

9 POINT GERMAN, No. 11.

Die hohe Stufe, welche die Buchdruckerkunst unter den Erfindungen des menschlichen Geistes einnimmt, hat die Ehre, die Geburtsstätte derselben zu sein, zum Gegenstande eines lebhaften noch nicht beendigten Streites gemacht, seit Strasburg, besonders aber seit Harlem es sich angelegen sein ließ, die Stadt Mainz aus ihrem früher unbestrittenen ausschließlichen Besitze, der von Harlem sogar als ein unredlicher angefochten wird, ganz oder doch größtentheils zu verdrängen. In den dadurch entstandenen Streitschriften herrscht das Vorurtheil,

1 2 3 4 5 6 7 8 9 0

10 POINT GERMAN, No. 8.

Die hohe Stufe, welche die Buchdruckerkunst unter den Erfindungen des menschlichen Geistes einnimmt, hat die Ehre, die Geburtsstätte derselben zu sein, zum Gegenstande eines lebhaften noch nicht beendigten Streites gemacht, seit Strasburg, besonders aber seit Harlem es sich angelegen sein ließ, die Stadt Mainz aus ihrem früher unbestrittenen ausschließlichen Besitze, der von Harlem sogar als ein

1 2 3 4 5 6 7 8 9 0

10 POINT GERMAN, No. 9.

Die hohe Stufe, welche die Buchdruckerkunst unter den Erfindungen des menschlichen Geistes einnimmt, hat die Ehre, die Geburtsstätte derselben zu sein, zum Gegenstande eines lebhaften noch nicht beendigten Streites gemacht, seit Strasburg, besonders aber seit Harlem es sich angelegen sein ließ, die Stadt Mainz aus ihrem früher unbestrittenen ausschließlichen Besitze, der von Harlem sogar als ein unredlicher angefochten wird, ganz oder

1 2 3 4 5 6 7 8 9 0

10 POINT GERMAN, No. 10.

Die hohe Stufe, welche die Buchdruckerkunst unter den Erfindungen des menschlichen Geistes einnimmt, hat die Ehre, die Geburtsstätte derselben zu sein, zum Gegenstande eines lebhaften noch nicht beendigten Streites gemacht, seit Strasburg, besonders aber seit Harlem es sich angelegen sein ließ, die Stadt Mainz aus ihrem früher unbestrittenen ausschließlichen Besitze, der von Harlem sogar als ein unredlicher angefochten wird, ganz oder doch größtentheils zu verdrängen. In den dadurch entstan-

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10 POINT GERMAN, No. 11.

Die hohe Stufe, welche die Buchdruckerkunst unter den Erfindungen des menschlichen Geistes einnimmt, hat die Ehre, die Geburtsstätte derselben zu sein, zum Gegenstande eines lebhaften noch nicht beendigten Streites gemacht, seit Strasburg, besonders aber seit Harlem es sich angelegen sein ließ, die Stadt Mainz aus ihrem früher unbestrittenen ausschließlichen Besitze, der von Harlem sogar als ein unredlicher angefochten wird, ganz oder doch größtentheils zu verdrängen. In den da-

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11 POINT GERMAN, No. 10.

Die hohe Stufe, welche die Buchdruckerkunst unter den Erfindungen des menschlichen Geistes einnimmt, hat die Ehre, die Geburtsstätte derselben zu sein, zum Gegenstande eines lebhaften noch nicht beendigten Streites gemacht, seit Strasburg, besonders aber seit Harlem es sich angelegen sein ließ, die Stadt Mainz aus ihrem früher unbestrittenen ausschließlichen Besitze, der von Harlem sogar als ein unredlicher angefochten wird, ganz oder doch größtentheils zu ver-

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12 POINT GERMAN, No. 8.

Die hohe Stufe, welche die Buchdruckerkunst unter den Erfindungen des menschlichen Geistes einnimmt, hat die Ehre, die Geburtsstätte derselben zu sein, zum Gegenstande eines lebhaften noch nicht beendigten Streites gemacht, seit Strasburg, besonders aber seit Harlem es sich angelegen sein ließ, die Stadt Mainz aus ihrem früher unbestrittenen ausschließlichen Besitze, der von

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12 POINT GERMAN, No. 10.

Die hohe Stufe, welche die Buchdruckerkunst unter den Erfindungen des menschlichen Geistes einnimmt, hat die Ehre, die Geburtsstätte derselben zu sein, zum Gegenstande eines lebhaften noch nicht beendigten Streites gemacht, seit Strasburg, besonders aber seit Harlem es sich angelegen sein ließ, die Stadt Mainz aus ihrem früher unbestrittenen ausschließ-

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12 POINT GERMAN, No. 11.

Die hohe Stufe, welche die Buchdruckerkunst unter den Erfindungen des menschlichen Geistes einnimmt, hat die Ehre, die Geburtsstätte derselben zu sein, zum Gegenstande eines lebhaften noch nicht beendigten Streites gemacht, seit Strasburg, besonders aber seit Harlem es sich angelegen sein ließ, die Stadt Mainz aus ihrem früher unbestrittenen ausschließ-

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14 POINT GERMAN, No. 3.

Die hohe Stufe, welche die Buchdruckerkunst unter den Erfindungen des menschlichen Geistes einnimmt, hat die Ehre, die Geburtsstätte derselben zu sein, zum Gegenstande eines lebhaften noch nicht beendigten Streites gemacht, seit Strasburg, besonders aber seit Harlem es sich

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18 POINT GERMAN, No. 2.

Die sehr hohe Stufe, welche die Buchdruckerkunst unter den Erfindungen des menschlichen Geistes einnimmt, hat die Ehre, die Geburtsstätte derselben zu sein, zum Gegenstande eines lebhaften

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22 POINT GERMAN.  
30 A, 150 a. §20.65

Mittelalterlicher  
Künstler

24 POINT GERMAN.  
16 A, 60 a. §13.10

Meister Erwins  
Bauart

16 A, 60 a.

28 POINT GERMAN.

§17.65

Der Rothbart im Riffhäuser

9 A, 16 a.

40 POINT GERMAN.

§10.25

Deutsche Gesellschaften

6 A, 10 a.

48 POINT GERMAN.

§11.00

Handels-Zeitung

4 A, 8 a.

60 POINT GERMAN.

§13.40

Denkschriften

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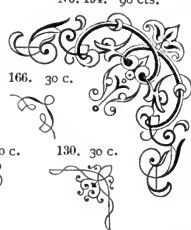
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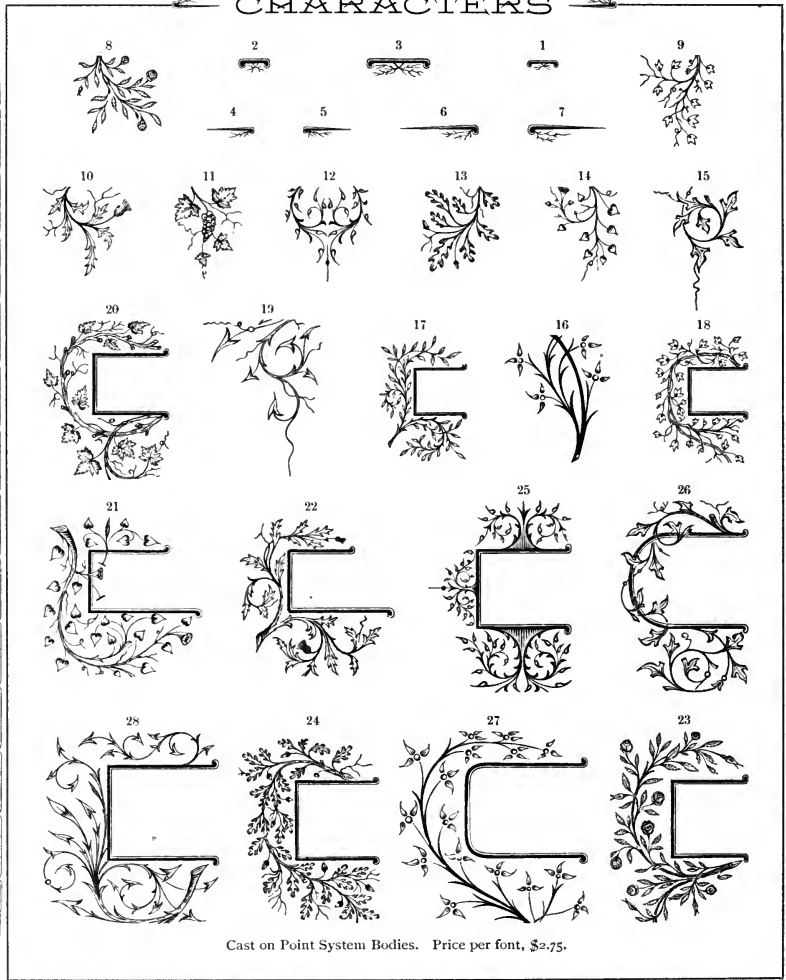
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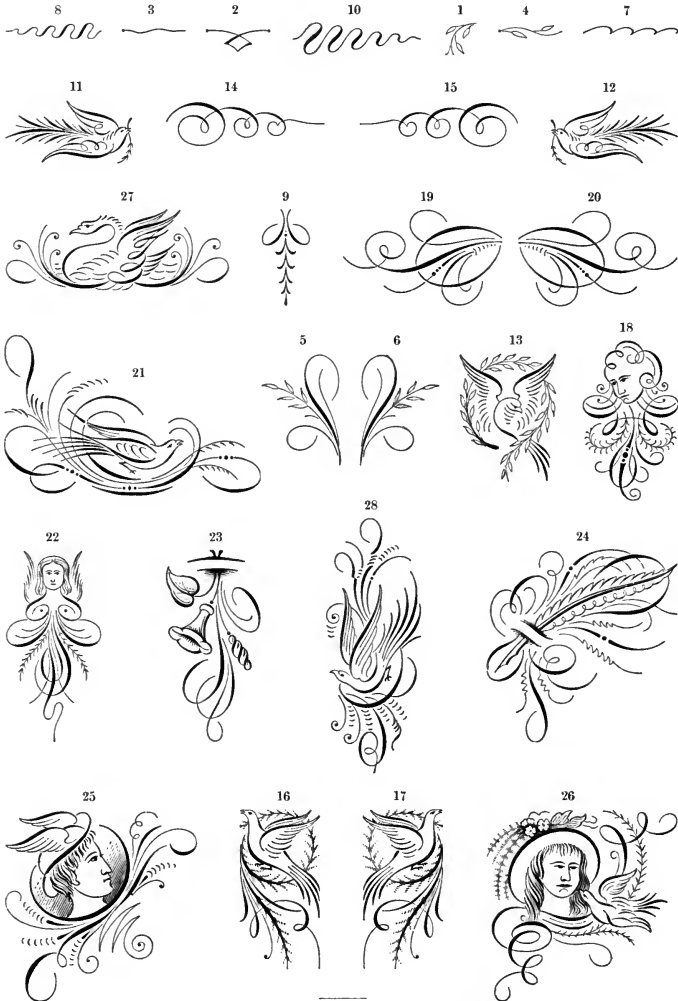
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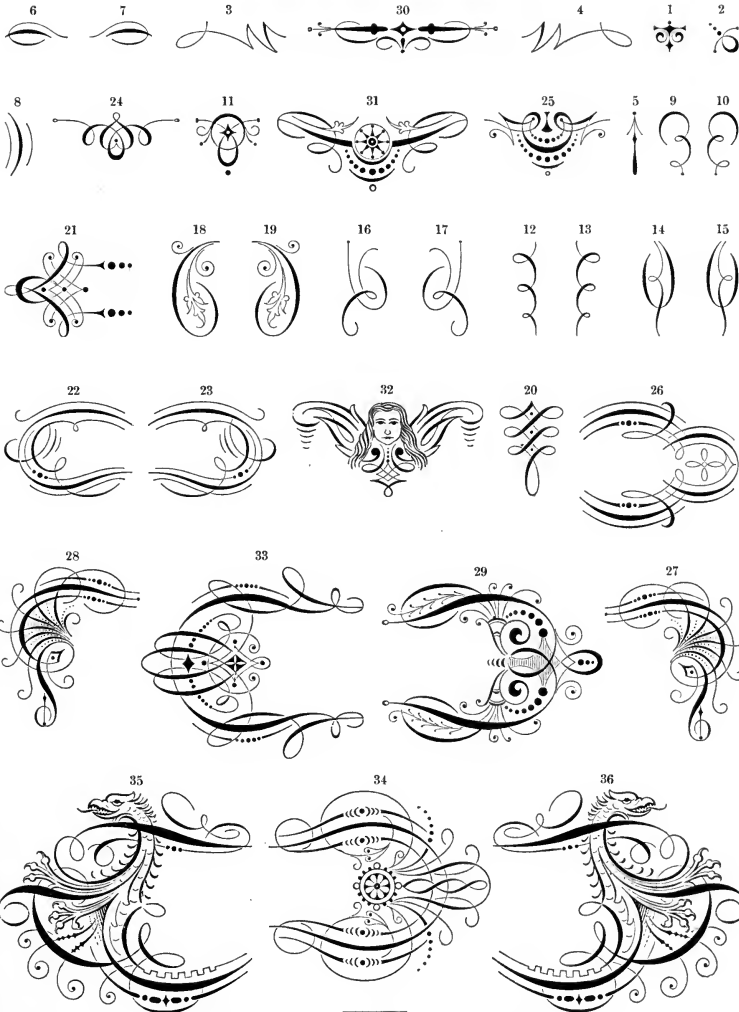
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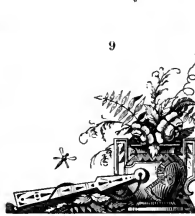
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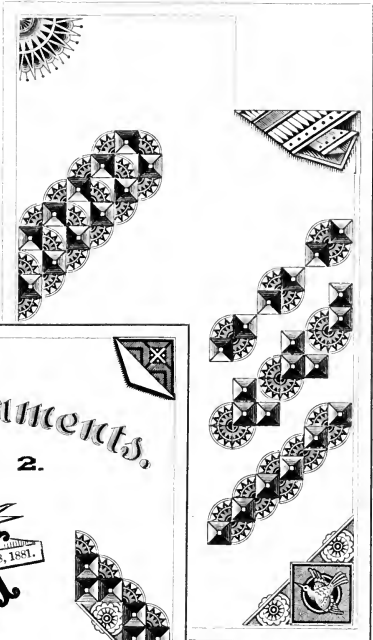
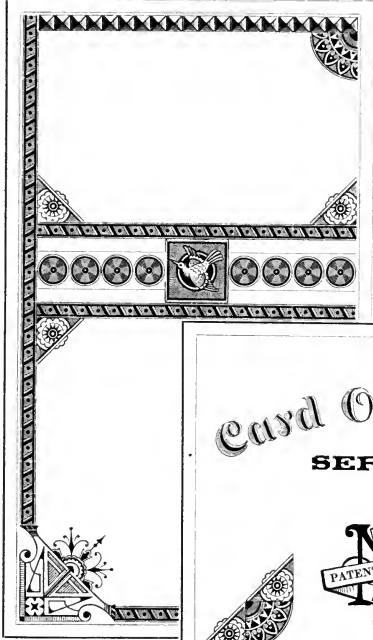
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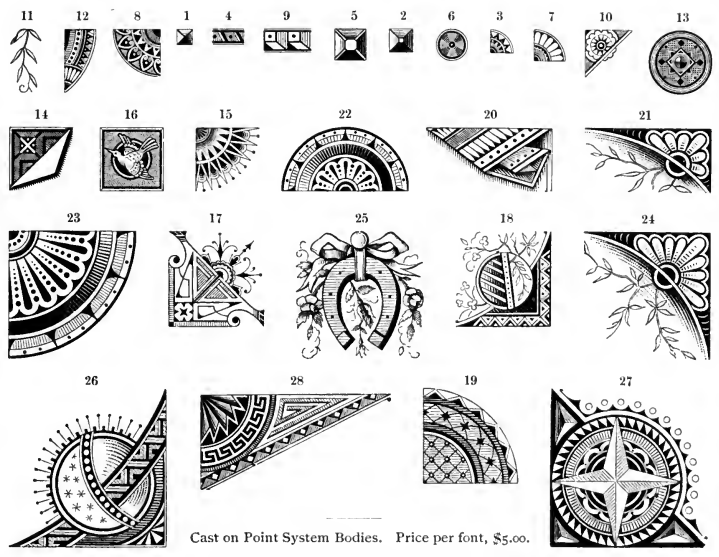
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*The MacKellar, Smiths & Jordan Co.*

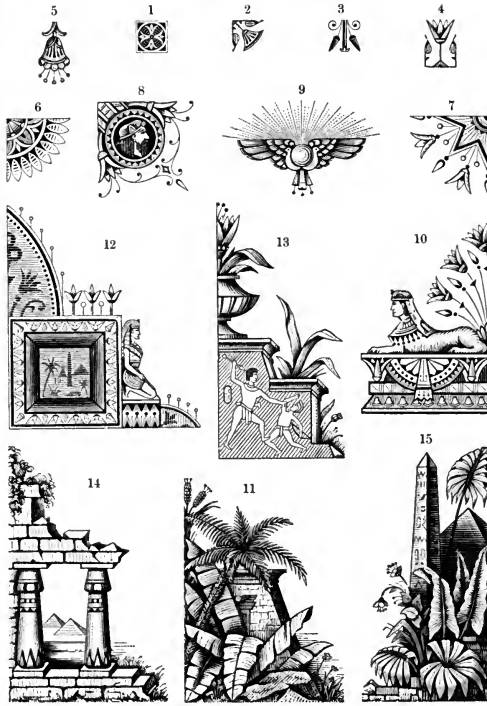
*Sansom Street, Philadelphia.*

# Card Ornaments.

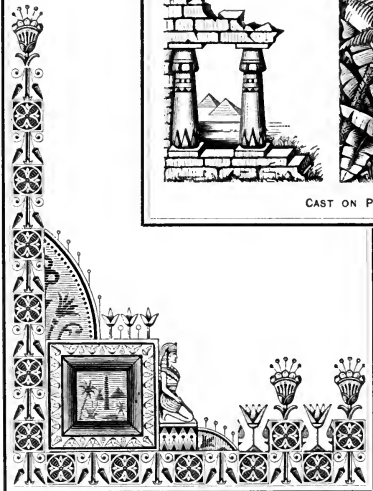


Price per font, \$5.50.

## CHARACTERS.



CAST ON POINT SYSTEM BODIES.



The MacKellar, Smiths & Jordan Co.

Sansom Street, Philadelphia.

Card Ornaments. Series 4.



DR.

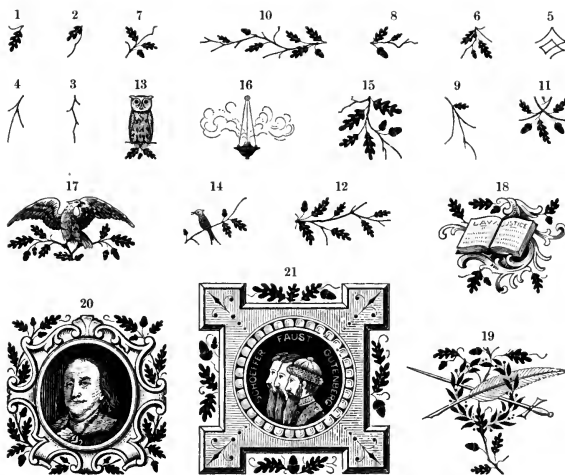
DIAMOND



WEDDING

CR.

CHARACTERS



Cast on Point System Bodies. Price per font, \$4.50.

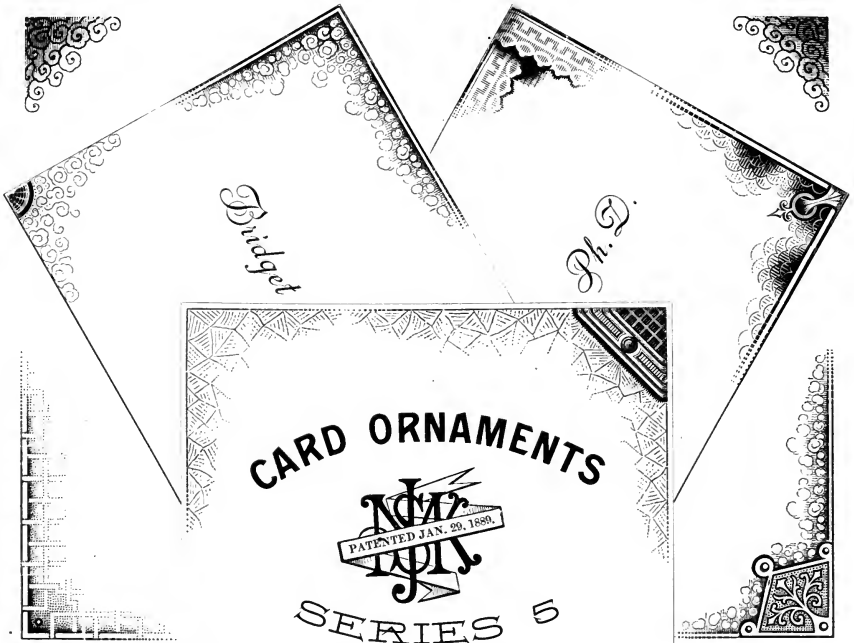
MRS.

PRESS CLUBS

MR.

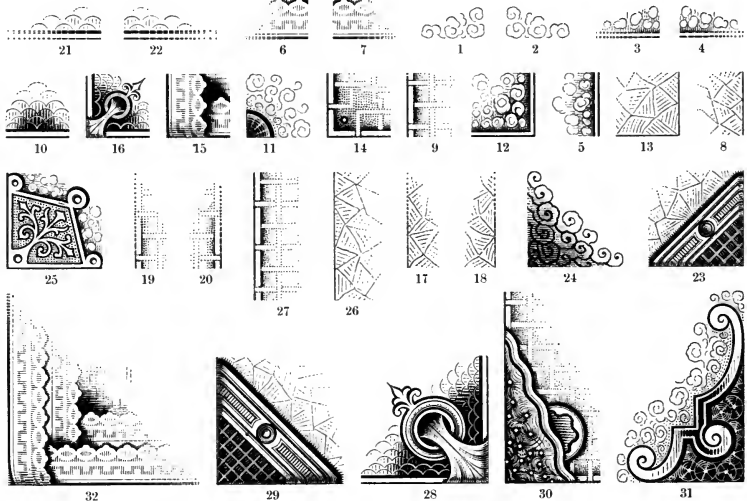
The MacKellar, Smiths & Jordan Co.

Sansom Street, Philadelphia.



REGISTERED, NOS. 115,160 to 115,165.

CHARACTERS.



CAST ON POINT SYSTEM BODIES. PRICE PER FONT, \$6.25.

The MacKellar, Smiths & Jordan Co.

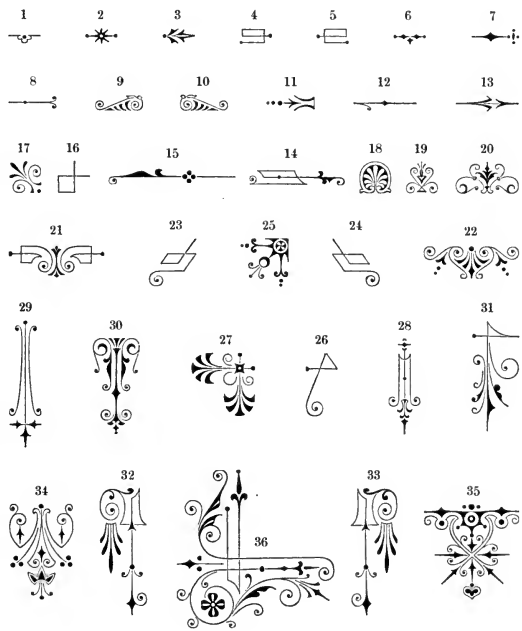
Sansom Street, Philadelphia.

# COMBINATION ORNAMENTS

SERIES 5.



## CHARACTERS.



Cast on Point System Bodies. Price per font, \$5.50.

The MacKellar, Smiths & Jordan Co.

Sansom Street, Philadelphia.

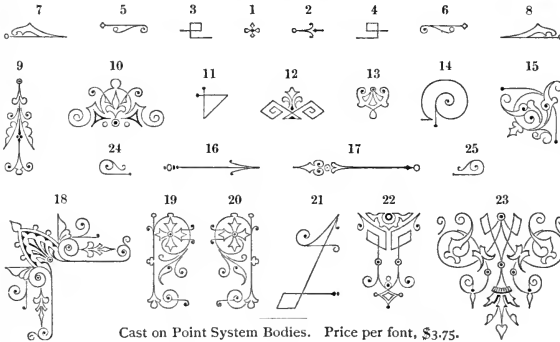
MR.

COMBINATION ORNAMENTS.

Sec. I.

CHARACTERS

Series 6.



Cast on Point System Bodies. Price per font, \$3.75.

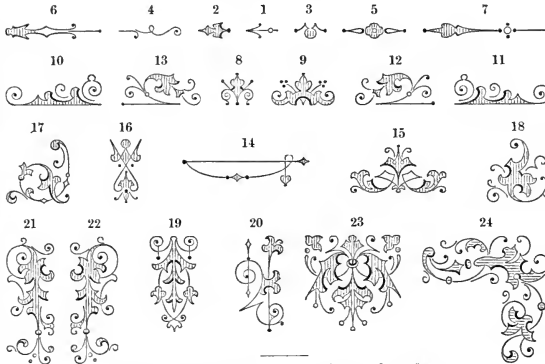
National



March 28

CHARACTERS

Series 7.



Cast on Point System Bodies. Price per font, \$4.50.

The MacKellar, Smiths & Jordan Co.

Sansom Street, Philadelphia.



# Combination Ornaments

SERIES 8.



CAST ON POINT

SYSTEM BODIES.

## CHARACTERS.

3	4	1	2	5	9	10	11
6	7	8	15	12	13		
23	24	14	18	16	17		
26	27	32	20	21	19		
33	30	31	25	22			
34	36	35					
28	37	39	38	29			
44	40	41	45				
42	43	48	46	47			

Price per font, \$6.45.

The MacKellar, Smiths & Jordan Co.

Sansom Street, Philadelphia.

# COMBINATION ORNAMENTS



Mechanical Patent, Oct. 28, 1870.

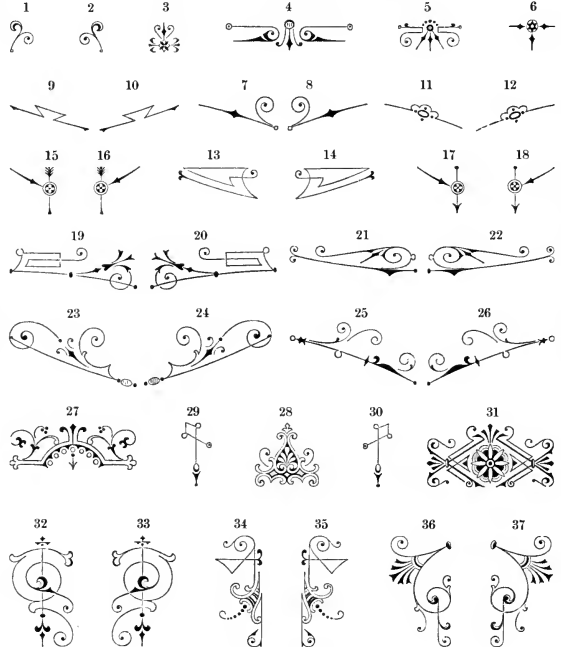
## SERIES 9

### ELLIPTICAL



## CHARACTERS

Cast on Point System Bodies.



Price per font, \$10.00.

Circumvent + Crookman, + Bender, + Curver + and + Twister

Expansion of the Hookem Angling Club

The MacKellar, Smiths & Jordan Co.

Sansom Street, Philadelphia.



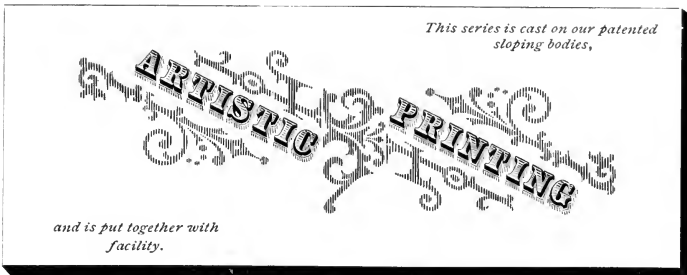
COMBINATION

ORNAMENTS.

SERIES 10.

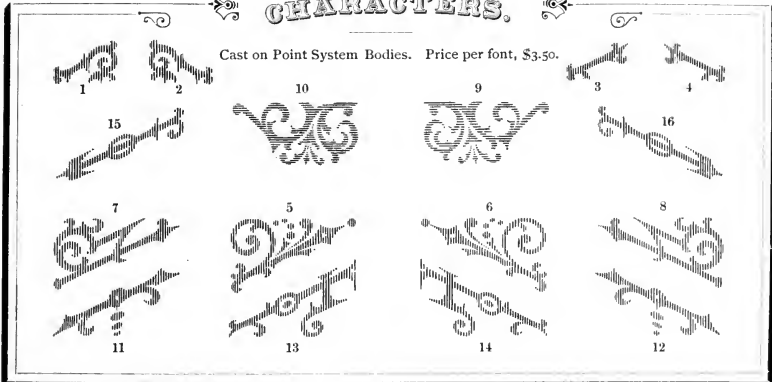
ROSE

BOUQUET  
TOILET  
PERFUME



TAKE NOTICE!  
IMPORTED GOODS  
SELECTED FRUIT  
STOCKED AFRESH

CHARACTERS.



The MacKellar, Smiths & Jordan Co.

Sansom Street, Philadelphia.

**ALLOPATHIC MEDICINES**

**TONSORIAL COSMETICS**



**COMBINATION ORNAMENTS**

Adjustable Quadrates

Furnished with the Font.

**SLOPING BODIES**

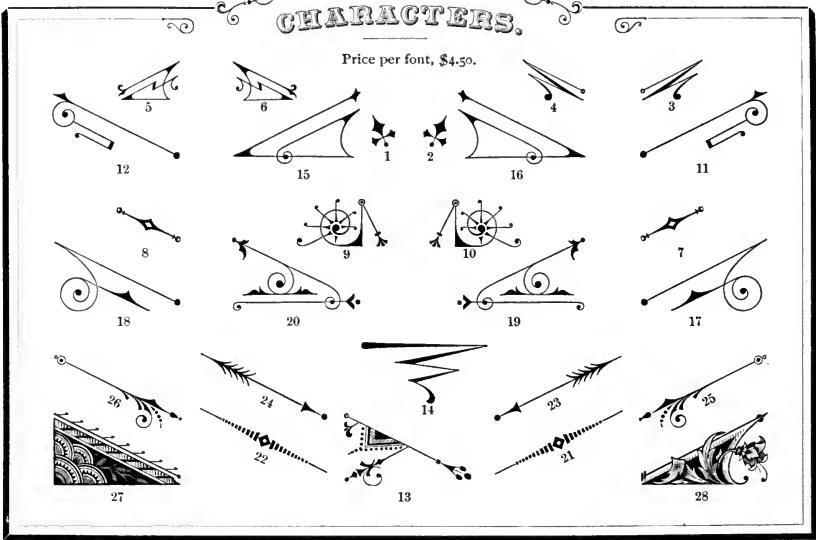
**SERIES II.**

*This Series is cast on our Patented Sloping Bodies, and is easily put together.*

**The Mackellar, Smiths & Jordan Co.**  
**Office of**

**CHARACTERS.**

Price per font, \$4.50.



CAST ON POINT SYSTEM BODIES.

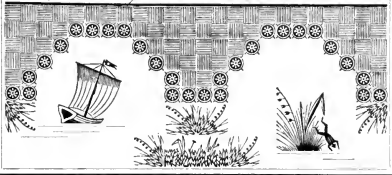
*The Mackellar, Smiths & Jordan Co.*

*Sansom Street, Philadelphia.*

COMBINATION  
**JAPANESE BORDER**  
 Series 88.



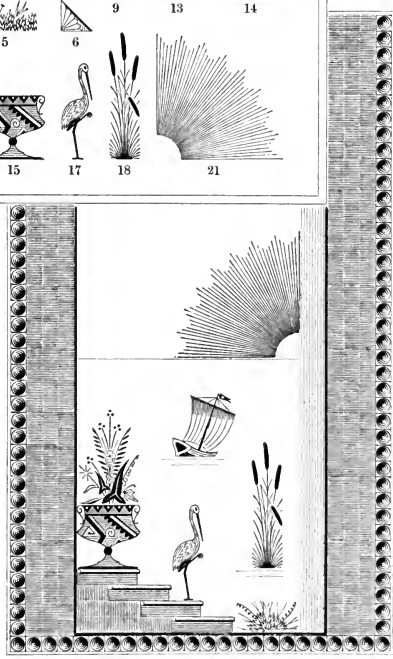
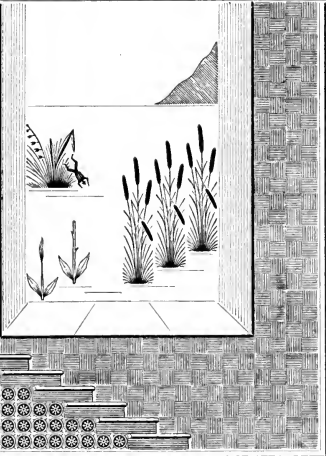
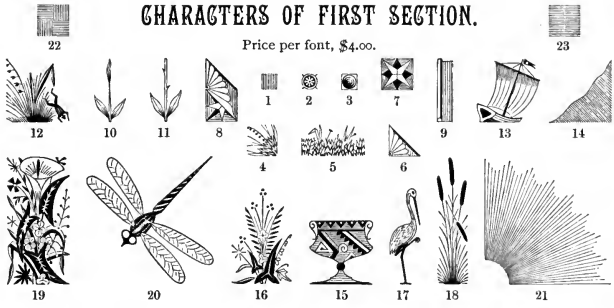
Price of entire series, . . . \$15.00.



CAST ON POINT SYSTEM BODIES.

**CHARACTERS OF FIRST SECTION.**

Price per font, \$4.00.



*The MacKellar, Smiths & Jordan Co.*

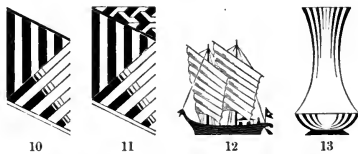
*Sansom Street, Philadelphia.*

Combination Japanese Border.  
SERIES 88.

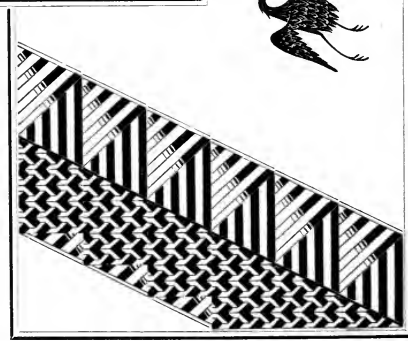
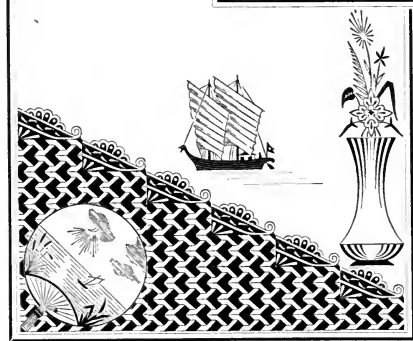
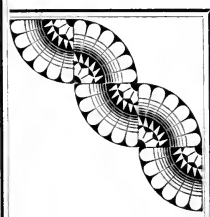
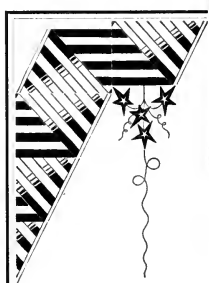
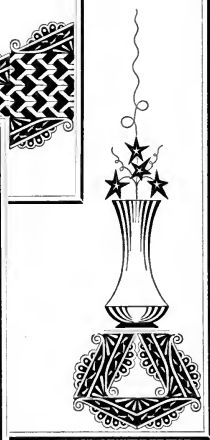
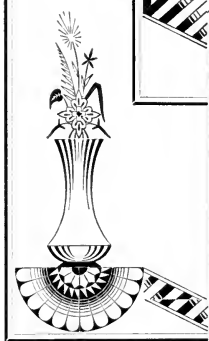


CHARACTERS OF SECOND SECTION.

Price per font, \$4.00.

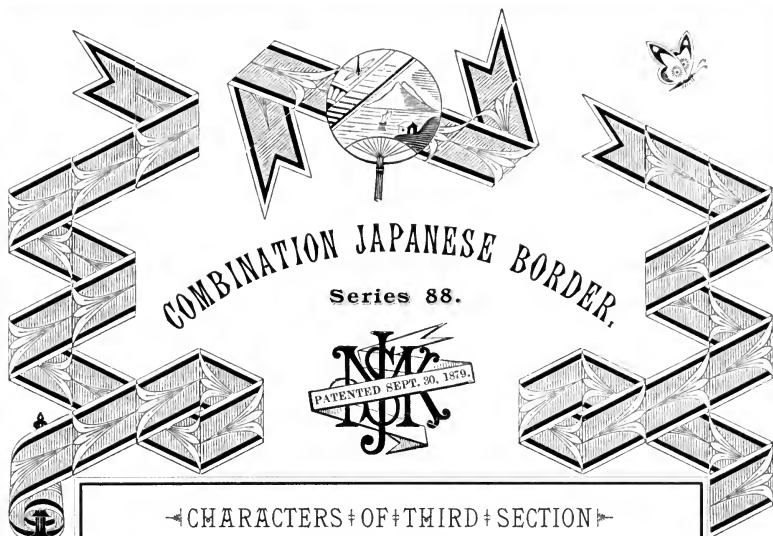


CAST ON POINT SYSTEM BODIES.



The MacKellar, Smiths & Jordan Co.

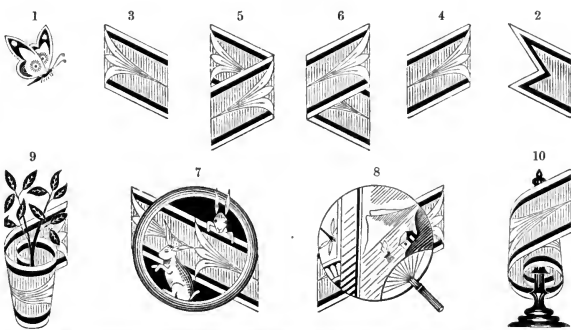
Sansom Street, Philadelphia.



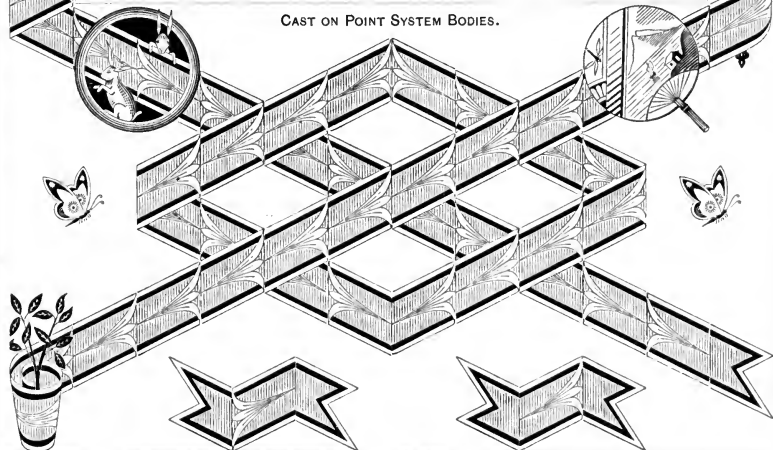
**N&J**  
PATENTED SEPT. 30, 1879.  
**J&J**

CHARACTERS OF THIRD SECTION

Price per font, \$4.00.



CAST ON POINT SYSTEM BODIES.



The MacKellar, Smiths & Jordan Co.

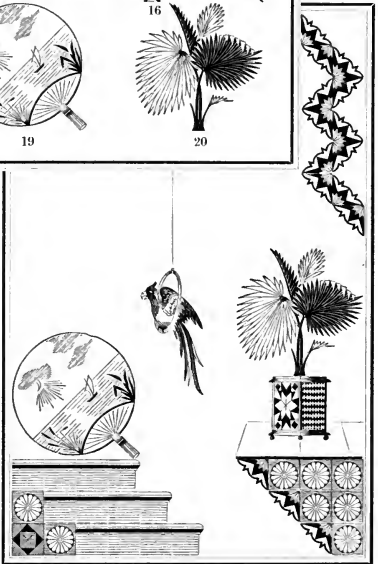
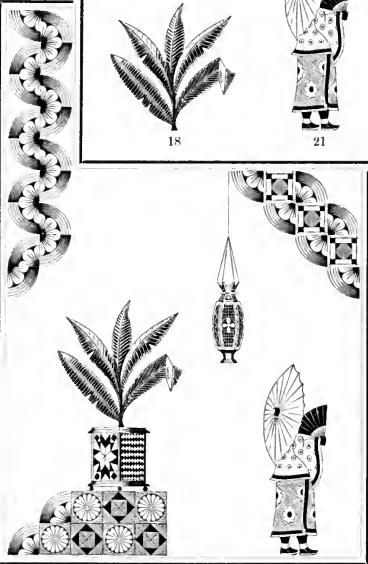
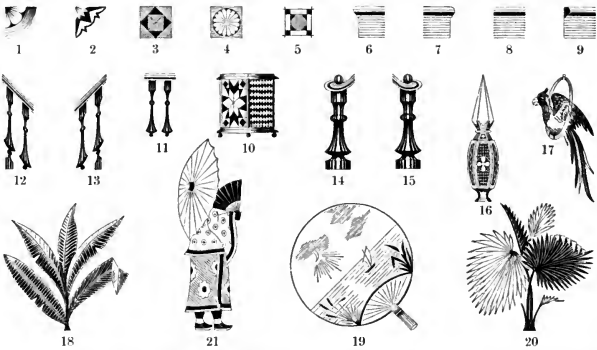
Sansom Street, Philadelphia.

COMBINATION JAPANESE BORDER.  
SERIES 88.



CHARACTERS OF FOURTH SECTION.

Cast on Point System Bodies. Price per font, \$4.00.



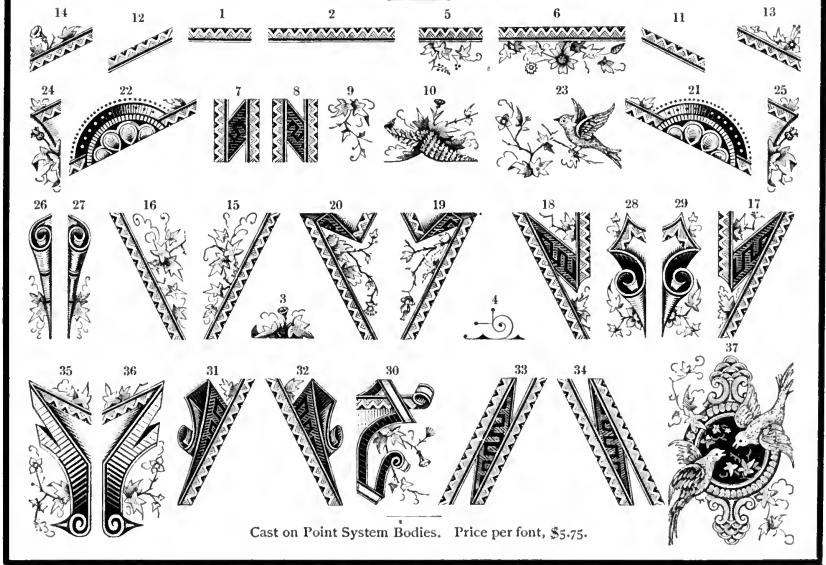
The MacKellar, Smiths & Jordan Co.

Sansom Street, Philadelphia.





**CHARACTERS.**



Cast on Point System Bodies. Price per font, \$5.75.

The MacKellar, Smiths & Jordan Co.

Sansom Street, Philadelphia.

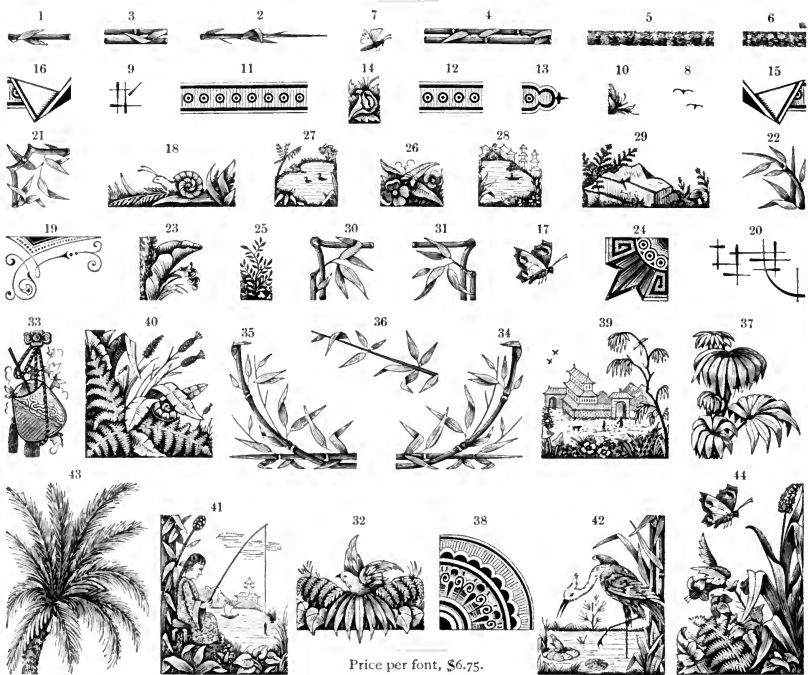
# Combination Orient Border.



## SERIES 90.

CAST ON POINT SYSTEM BODIES.

### CHARACTERS.



Price per font, \$6.75.



The MacKellar, Smiths & Jordan Co.

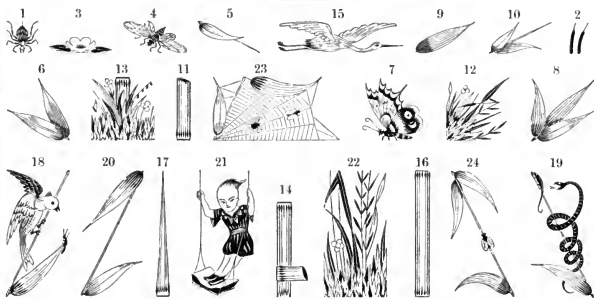
Sansom Street, Philadelphia.

COMBINATION CHINESE BORDER.  
SERIES 91.



IN THREE SECTIONS.

CHARACTERS OF FIRST SECTION.



Price per font, \$4.00.

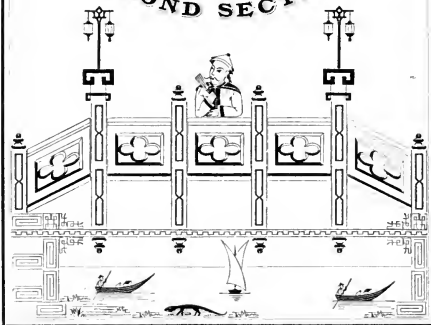
CAST ON POINT SYSTEM BODIES.

Price of entire series, \$17.00.

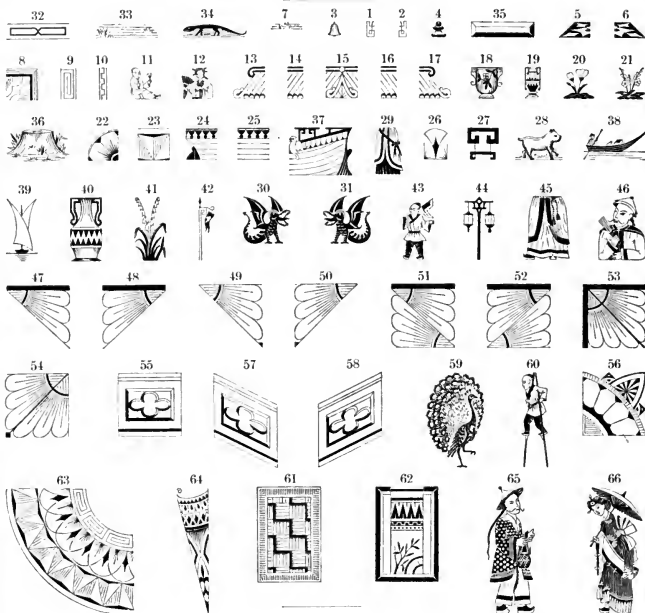
COMBINATION CHINESE BORDER.  
 SERIES 91.

**NM**  
 PATENTED JAN. 15, 1881.

SECOND SECTION.



CHARACTERS OF SECOND SECTION



Cast on Point System Bodies. Price per font, \$6.75.



The MacKellar, Smiths & Jordan Co.

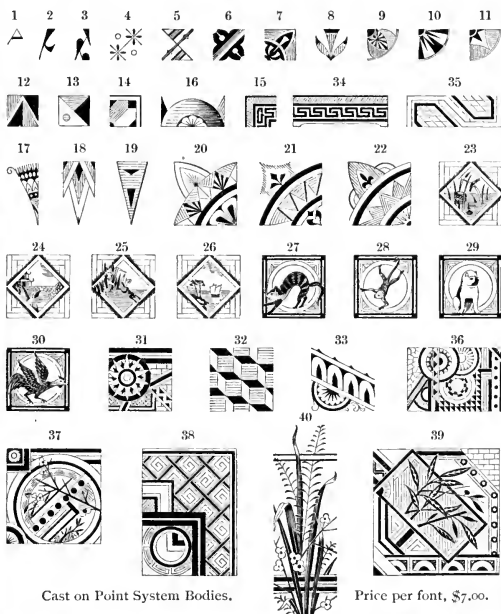
Sansom Street, Philadelphia.

# COMBINATION CHINESE BORDER.

THIRD SECTION

SERIES 91.

## CHARACTERS OF THIRD SECTION



Cast on Point System Bodies.

Price per font, \$7.00.

The MacKellar, Smiths & Jordan Co.

Sansom Street, Philadelphia



# EGYPTIAN BORDER.

SERIES 92.

IN THREE SECTIONS.



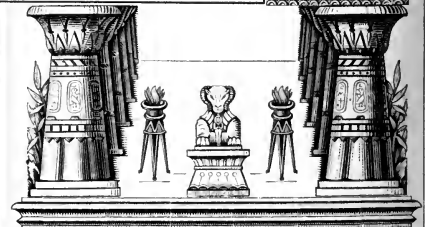
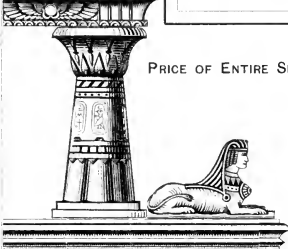
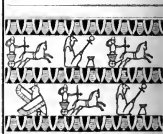
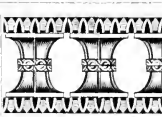
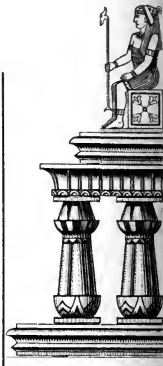
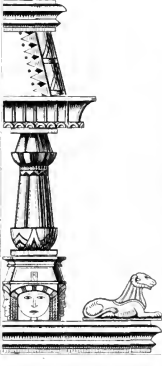
## FIRST SECTION.

### CHARACTERS OF FIRST SECTION



CAST ON POINT SYSTEM BODIES. PRICE PER FONT, \$6.00.

PRICE OF ENTIRE SERIES, \$16.00.



The MacKellar, Smiths & Jordan Co.

Sansom Street, Philadelphia.

EGYPTIAN BORDER  
 SERIES 92.

**MAC**  
 PATENTED JULY 5, 1881.  
**J&J**  
 SECOND SECTION.

CAST ON POINT SYSTEM BODIES.

CHARACTERS OF SECOND SECTION

10	11	12	5	6	7	1	2	4	3	8	9
18	19	17	15	24	16	20	21	13	14		
27	22	25	28	23	26						
32	30	29	31	33							

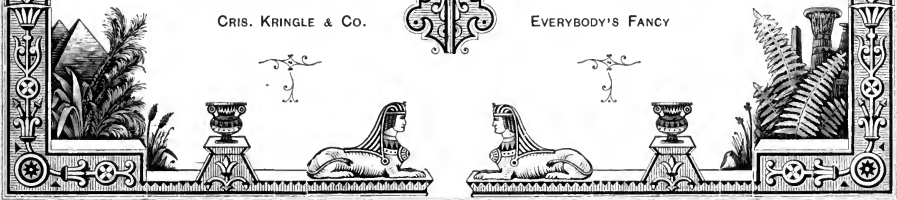
Price per font, \$6.00.

CHRISTMAS PRESENTS

NEW-YEAR CARDS

CRIS. KRINGLE & Co.

EVERYBODY'S FANCY





EGYPTIAN BORDER

SERIES 92.



THIRD SECTION.

CHARACTERS.



CAST ON POINT SYSTEM BODIES. PRICE PER FONT, \$6.00.

The MacKellar, Smiths & Jordan Co.

Sansom Street, Philadelphia.





Combination

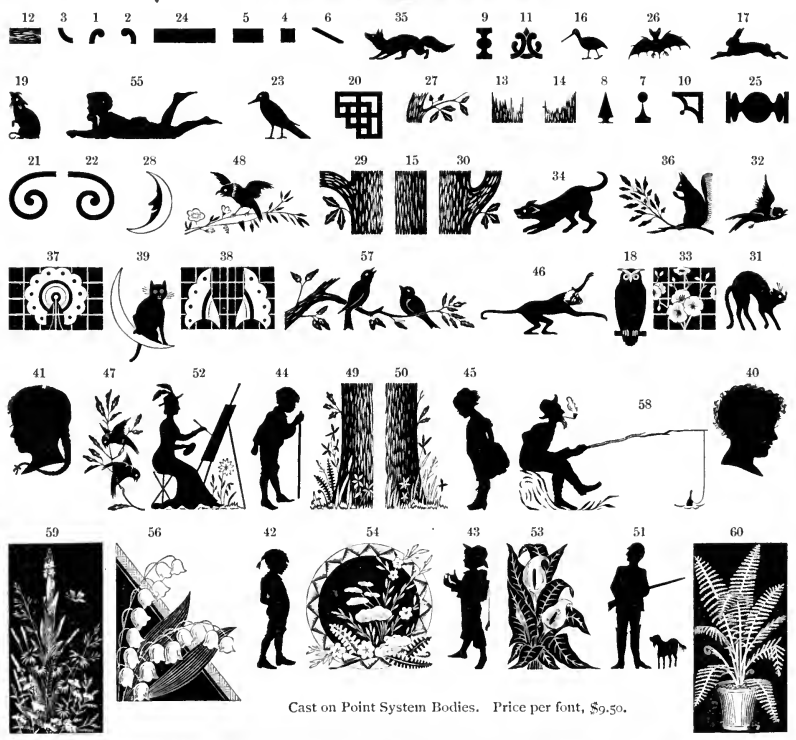
# SILHOUETTE BORDER.



SERIES 93.



## CHARACTERS.



Cast on Point System Bodies. Price per font, \$9.50.



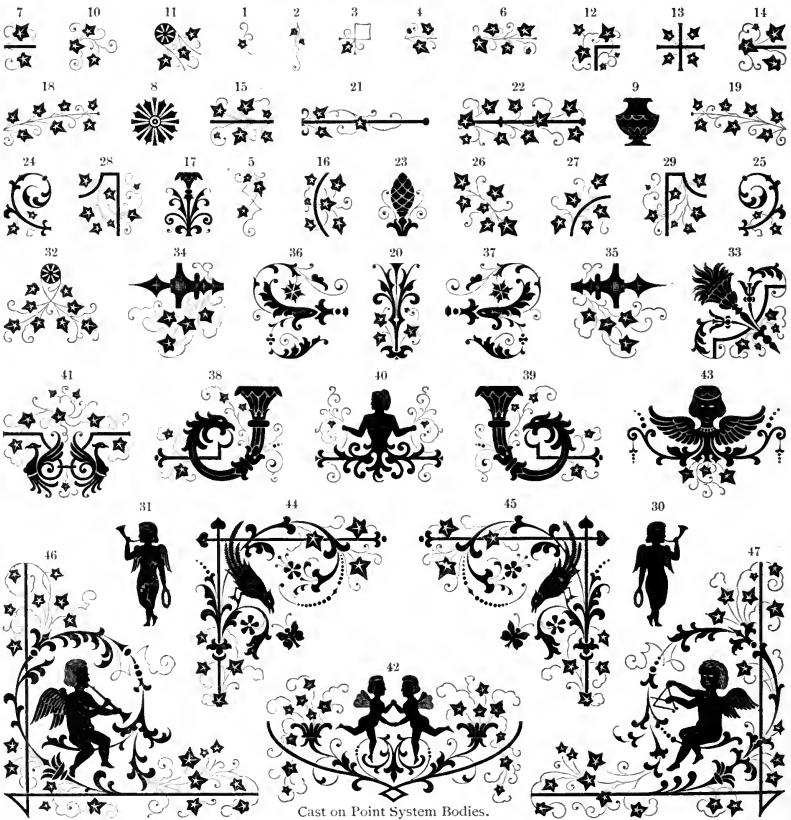
COMBINATION  
**SILHOUETTE BORDER**

**MA**  
 PATENTED DEC. 12, 1882.  
**MA**

**SERIES 94**

MAY BE BEAUTIFULLY COMBINED WITH SERIES 93.

**CHARACTERS.**



Cast on Point System Bodies.

Price, \$10.00.

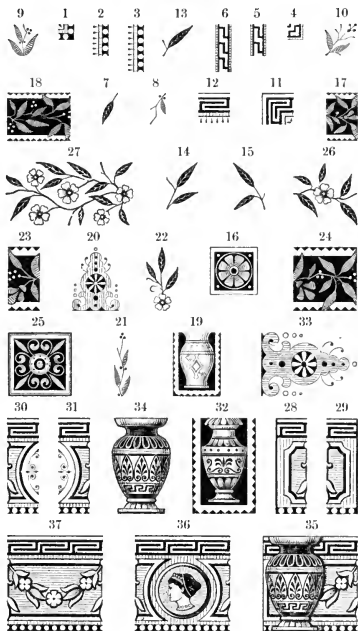
**NEW**  
 PATENTED JAN. 29, 1884.  
**TYPE**

**COMBINATION BORDER**

REGISTERED No. 7616.

**SERIES 95.**

**CHARACTERS.**



Price per font, \$7.00.

Cast on Point System Bodies.

*The MacKellar, Smiths & Jordan Co.,*

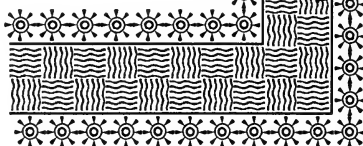
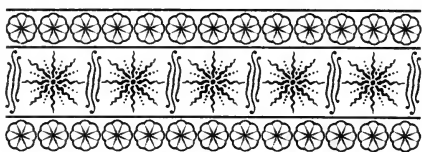
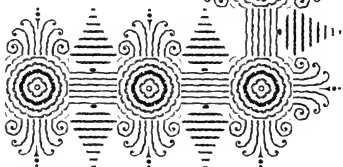
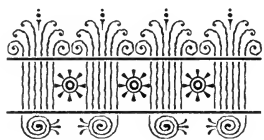
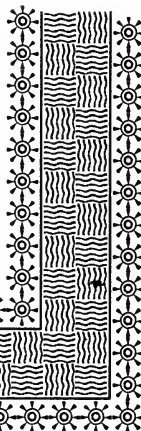
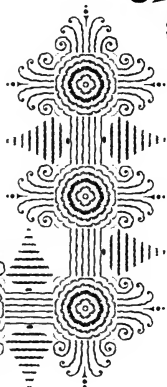
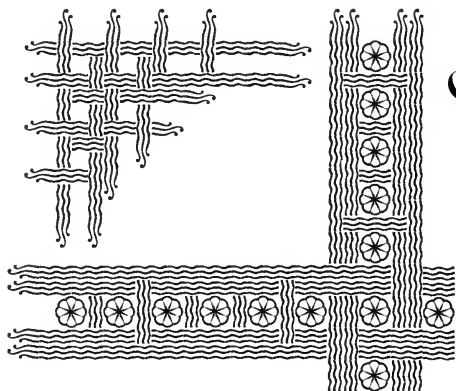
*Sansom Street, Philadelphia.*

# Combination Border



Series 97

REGISTERED, NO. 112,292.



CAST ON POINT SYSTEM BODIES.

Characters

1	2	8	6	14	5	7	3	4
13	9	10	15	18	16	17	11	12
19	20	21	23	22	24	25		

PRICE, \$6.00.

FOR ADDITIONAL DISPLAY, SEE FOLLOWING PAGE.

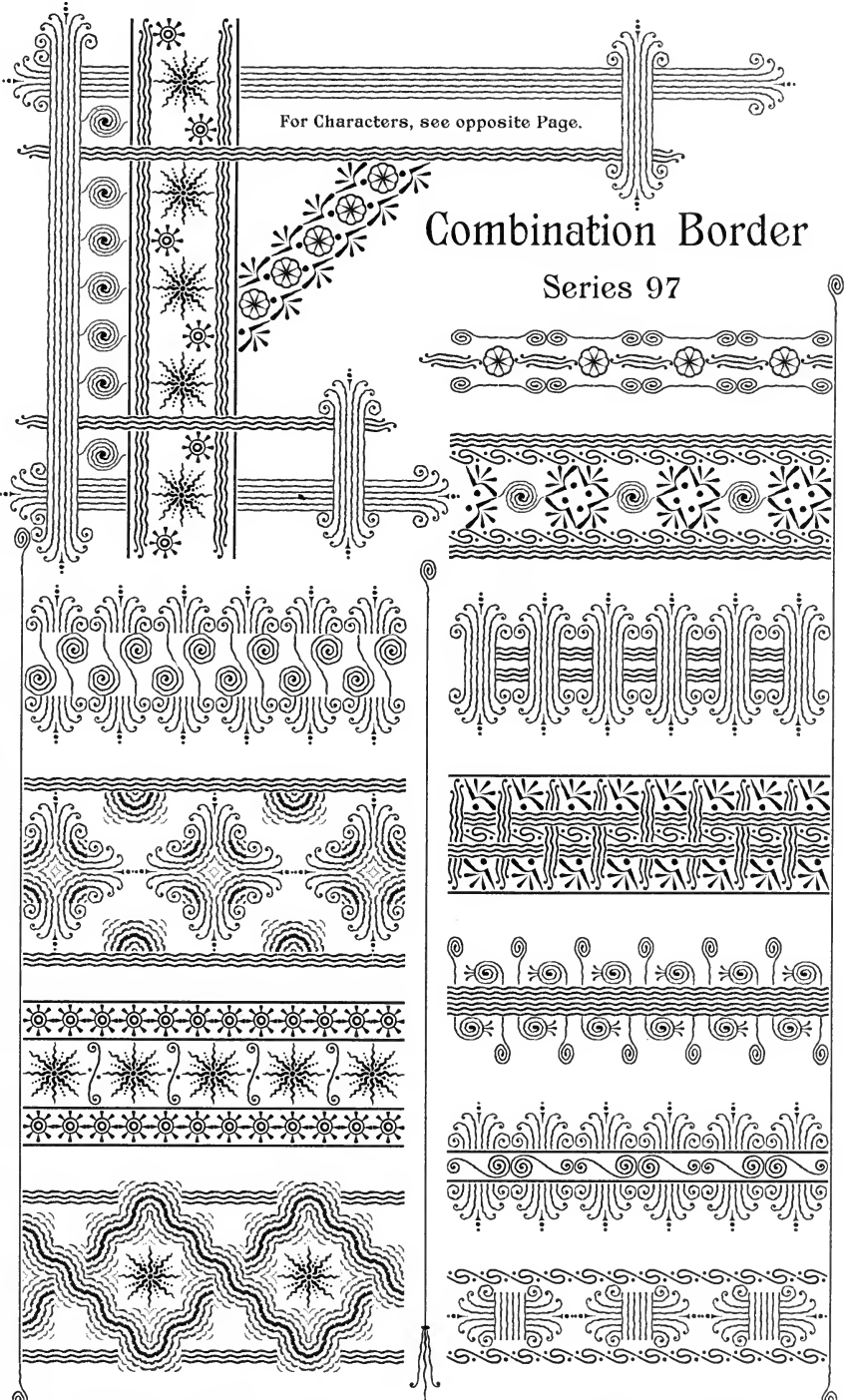
The MacKellar, Smiths & Jordan Co.

Sansom Street, Philadelphia.

For Characters, see opposite Page.

# Combination Border

Series 97



The MacKellar, Smiths & Jordan Co.

Sansom Street, Philadelphia.

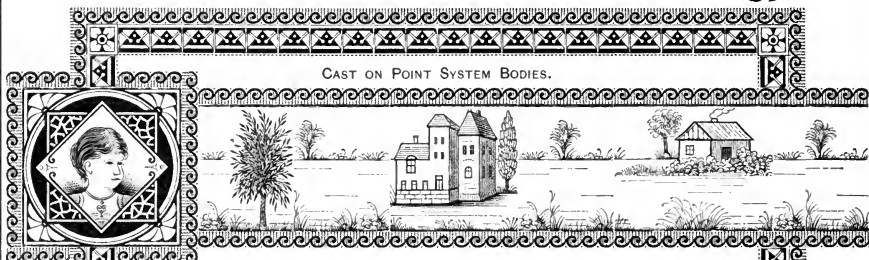
# Combination Border, Series 96.

MECHANICAL PATENT, MAR. 31, 1885.  
REGISTERED, NO. 71,547.

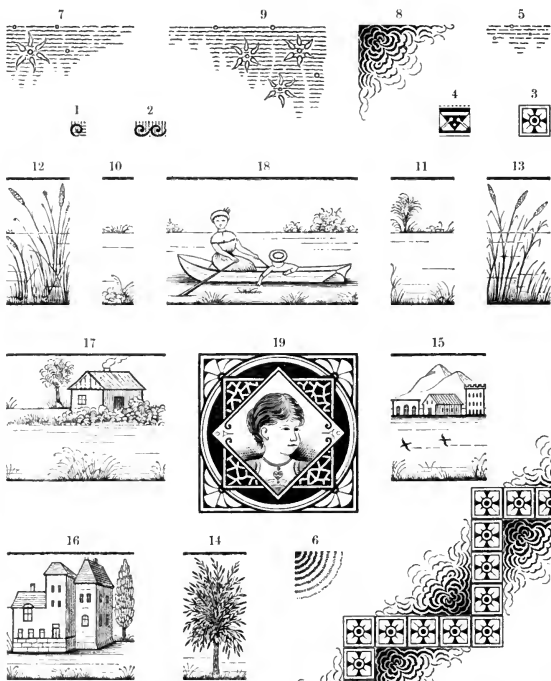
First Section.



CAST ON POINT SYSTEM BODIES.



CHARACTERS.



Price, \$5.50.



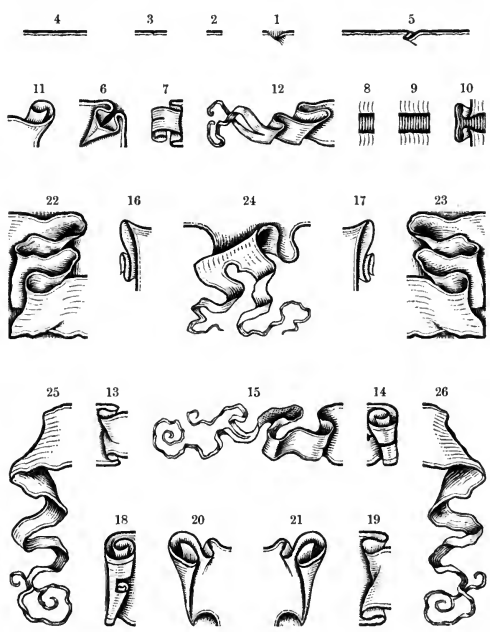
The MacKellar, Smiths & Jordan Co.

Sansom Street, Philadelphia.

Combination Border. Series 96



SECOND CHARACTERS SECTION



Price, \$4.25.

REGISTERED No. 71,547.

CAST ON POINT SYSTEM BODIES.



The MacKellar, Smiths & Jordan Co.

Sansom Street, Philadelphia.



# COMBINATION BORDER

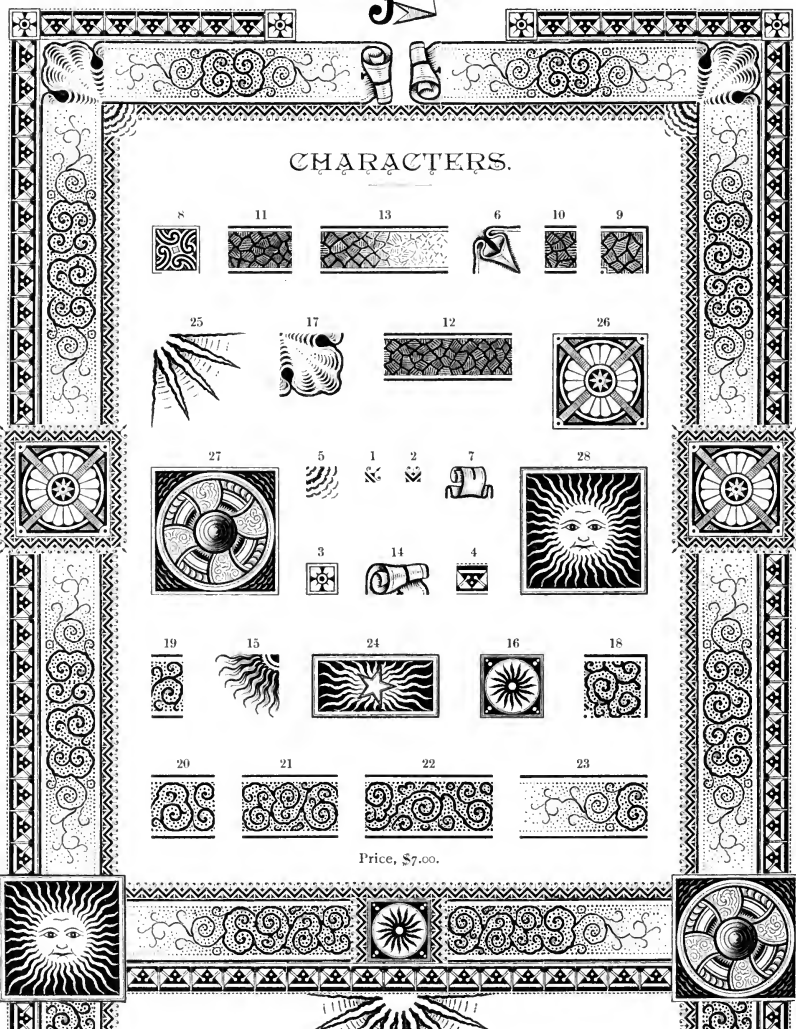
## SERIES 96.

Registered, No. 71,547.

Cast on Point System  
Bodies.



THIRD SECTION.



Price, \$7.00.

The MacKellar, Smiths & Jordan Co.

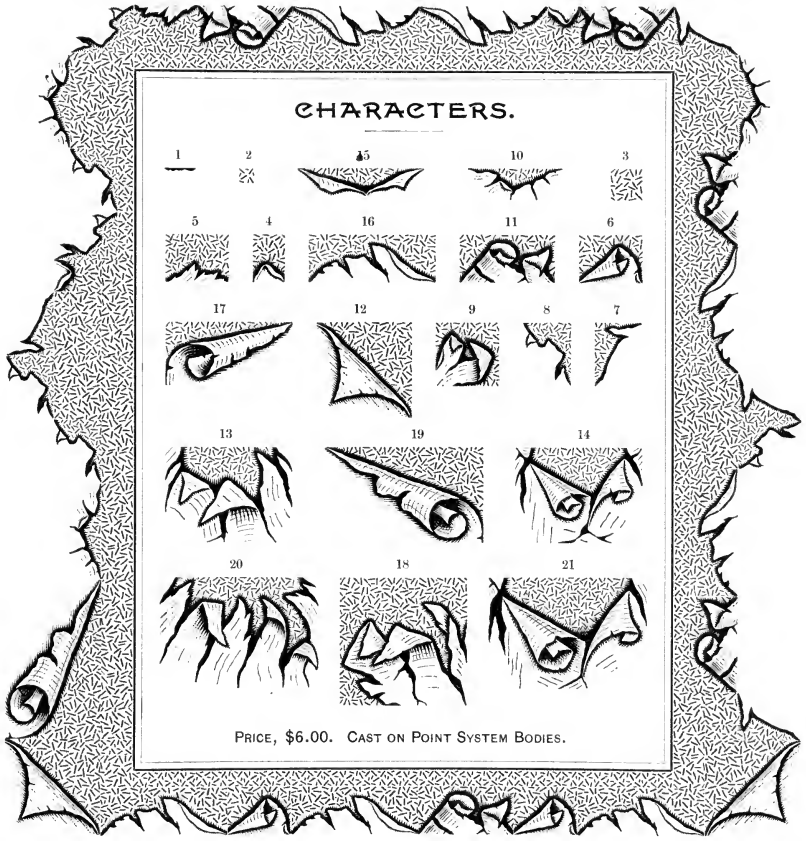
Sansom Street, Philadelphia.



# Combination Border, Series 98

PATENTED FEB. 18, 1890.

REGISTERED, No. 141,359.



## CHARACTERS.

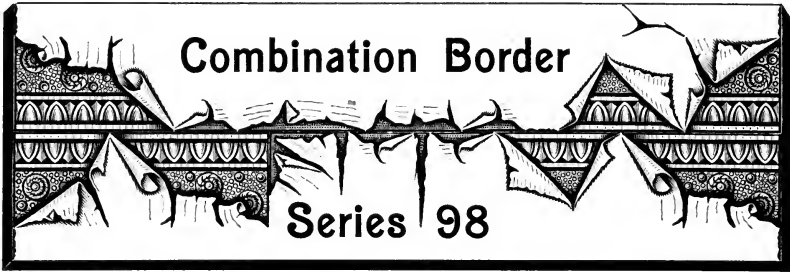
- |    |    |    |    |   |
|----|----|----|----|---|
| 1  | 2  | 45 | 10 | 3 |
| 5  | 4  | 16 | 11 | 6 |
| 17 | 12 | 9  | 8  | 7 |
| 13 | 19 | 14 |    |   |
| 20 | 18 | 21 |    |   |

PRICE, \$6.00. CAST ON POINT SYSTEM BODIES.

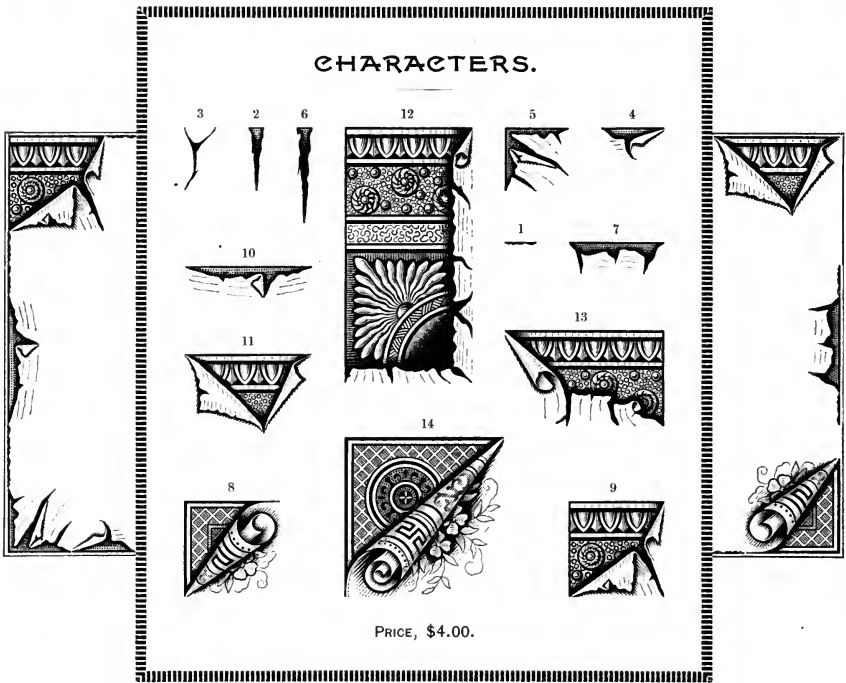
# FIRST SECTION

The MacKellar, Smiths & Jordan Co.

Sansom Street, Philadelphia.



PATENTED FEB. 18, 1890.



CAST ON POINT SYSTEM BODIES.



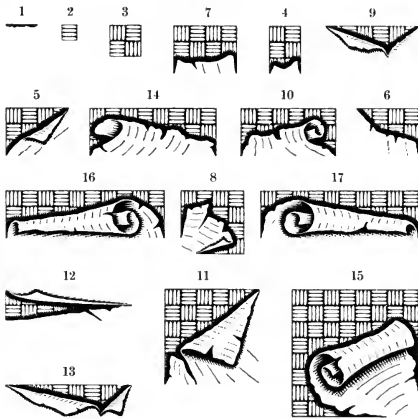
The MacKellar, Smiths & Jordan Co.

Sansom Street, Philadelphia.

PATENTED FEB. 18, 1890.

# Combination Border

## CHARACTERS.



PRICE, \$5.00.

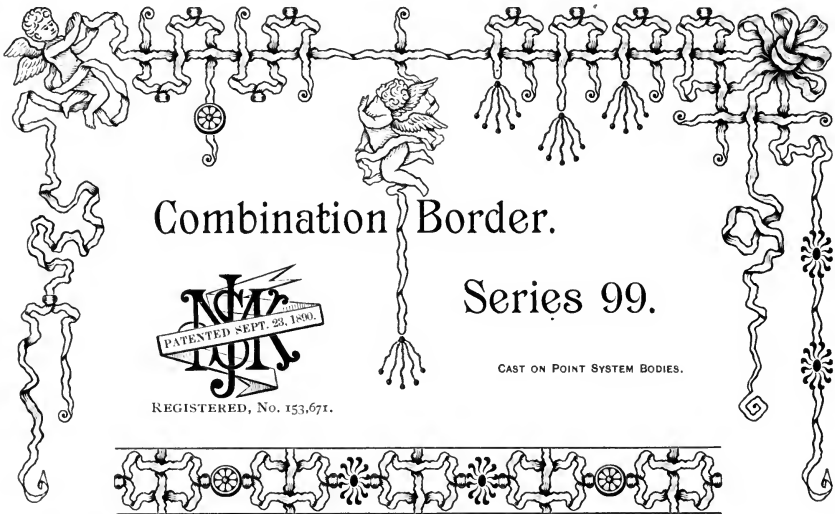
THIRD

SECTION

CAST ON POINT SYSTEM BODIES.

## Series 98

REGISTERED, No. 141,359.



# Combination Border.

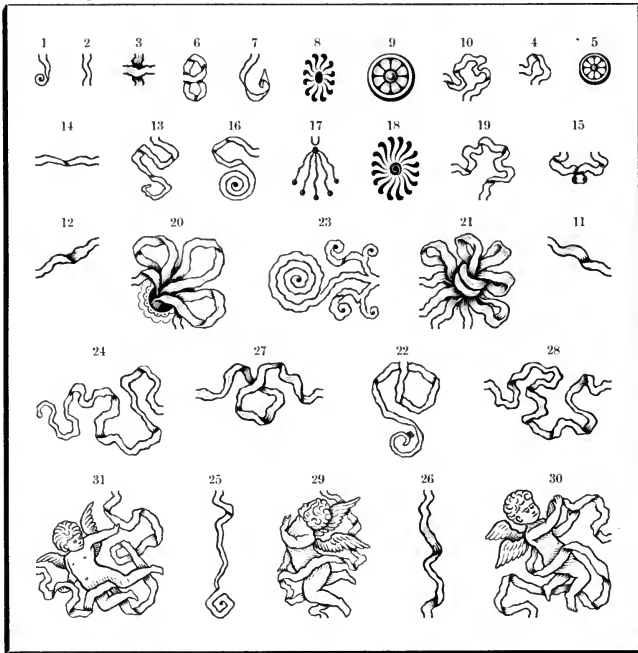


REGISTERED, No. 153,671.

# Series 99.

CAST ON POINT SYSTEM BODIES.

## CHARACTERS.



PRICE, \$7.00.

The MacKellar, Smiths & Jordan Co.

Sansom Street, Philadelphia.

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or \$4.00 per set of twelve  
months.

No. 3732.



36 POINT ALMANAC STUNNS.—Two-Line Great Primer. 25 cents each, or \$2.50 per set of twelve months.

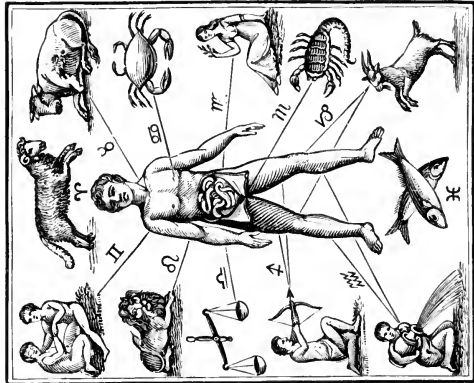


Nos. 3744 to 3755. 35 cts. each,  
or \$3.50 per set of twelve  
months.

No. 3744.



No. 2596. \$1.50.



Nos. 3003 to 3014. 75 cents each, or \$8.50 per set of twelve months.

No. 3003.



No. 3004.



Nos. 3729 to 3731. 75 cents each, or \$8.50 per set of twelve months.

No. 3729.



No. 3731.



## ALGEBRAIC SIGNS.

**4½ POINT.—Diamond.**  
 $\begin{matrix} 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8 & 9 & 10 & 11 \\ + & - & \times & \div & = & \neq & \pm & \square & \Delta > < & \nabla & \vee \end{matrix}$   
 $\begin{matrix} 12 & 13 & 14 & 15 \\ \sqrt{\phantom{x}} & \angle & :: & :: \end{matrix}$

**6 POINT.—Nonpareil.** \$2.40  
 $\begin{matrix} 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8 & 9 \\ + & - & \times & \div & = & \neq & \pm & \square & \Delta \end{matrix}$   
 $\begin{matrix} 10 & 11 & 12 & 13 & 14 & 15 & 16 \\ \Delta < & \vee & \sqrt{\phantom{x}} & \angle & :: & :: \end{matrix}$

**8 POINT, No. 1.—Brevier.** \$1.45  
 $\begin{matrix} 1 & 2 & 3 & 4 & 5 & 6 \\ + & - & \times & \div & = & \neq \end{matrix}$   
 $\begin{matrix} 7 & 8 & 9 \\ \sqrt{\phantom{x}} & \sqrt{\phantom{x}} & \angle \end{matrix}$

**9 POINT, No. 2.—Bourgeois.** \$1.55  
 $\begin{matrix} 1 & 2 & 3 & 4 & 5 & 6 \\ + & - & \times & \div & = & \neq \end{matrix}$   
 $\begin{matrix} 7 & 8 & 9 & 10 & 11 & 12 \\ \pm & \square & \Delta < & \vee & \sqrt{\phantom{x}} \end{matrix}$   
 $\begin{matrix} 13 & 14 & 15 & 16 \\ \angle & :: & :: & :: \end{matrix}$

**11 POINT, No. 2.** \$1.35  
*Small Pica.*  
 $\begin{matrix} 1 & 2 & 3 & 4 & 5 & 6 \\ + & - & \times & \div & = & \neq \end{matrix}$   
 $\begin{matrix} 7 & 8 & 9 & 10 & 11 & 12 \\ \pm & \square & \Delta < & \vee & \sqrt{\phantom{x}} \end{matrix}$   
 $\begin{matrix} 13 & 14 & 16 & 17 \\ \angle & :: & :: & :: \end{matrix}$

**5 POINT.—Pearl.** \$2.05  
 $\begin{matrix} 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8 & 9 & 10 & 11 \\ + & - & \times & \div & = & \neq & \pm & \square & \Delta > < & \nabla & \vee \end{matrix}$   
 $\begin{matrix} 12 & 13 & 14 & 15 \\ \sqrt{\phantom{x}} & \angle & :: & :: \end{matrix}$

**7 POINT, No. 1.—Minion.** \$1.55  
 $\begin{matrix} 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8 \\ + & - & \times & \div & = & \neq & \pm & \Delta \end{matrix}$   
 $\begin{matrix} 9 & 10 & 11 & 12 & 13 & 14 \\ \sqrt{\phantom{x}} & \angle & :: & :: & :: & :: \end{matrix}$

**8 POINT, No. 2.—Brevier.** \$1.80  
 $\begin{matrix} 1 & 2 & 3 & 4 & 5 & 6 \\ + & - & \times & \div & = & \neq \end{matrix}$   
 $\begin{matrix} 7 & 8 & 9 & 10 & 11 & 12 \\ \pm & \square & \Delta < & \vee & \sqrt{\phantom{x}} \end{matrix}$   
 $\begin{matrix} 13 & 14 & 15 & 16 \\ \angle & :: & :: & :: \end{matrix}$

**10 POINT, No. 1.** \$1.80  
*Long Primer.*  
 $\begin{matrix} 1 & 2 & 3 & 4 & 5 & 6 & 7 \\ + & - & \times & \div & = & \neq & + \end{matrix}$   
 $\begin{matrix} 8 & 9 & 10 & 11 & 12 & 13 & 14 \\ \pm & \square & \Delta < & > & \sqrt{\phantom{x}} & \sqrt{\phantom{x}} \end{matrix}$   
 $\begin{matrix} 15 & 16 & 17 & 18 \\ \angle & :: & :: & :: \end{matrix}$

**12 POINT.—Pica.** \$1.50  
 $\begin{matrix} 1 & 2 & 3 & 4 & 5 & 6 \\ + & - & \times & \div & = & \neq \end{matrix}$   
 $\begin{matrix} 7 & 8 & 9 & 10 & 11 \\ \pm & \square & \square & \Delta & > \end{matrix}$   
 $\begin{matrix} 12 & 13 & 14 & 18 & 19 \\ \sqrt{\phantom{x}} & \sqrt{\phantom{x}} & \angle & :: & :: \end{matrix}$

**5½ POINT.—Agate.** \$1.70  
 $\begin{matrix} 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8 & 9 \\ + & - & \times & \div & = & \neq & \pm & \square & \Delta \end{matrix}$   
 $\begin{matrix} 10 & 11 & 12 & 13 & 14 & 15 \\ < & \sqrt{\phantom{x}} & \angle & :: & :: \end{matrix}$

**7 POINT, No. 2.—Minion.** \$1.75  
 $\begin{matrix} 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8 \\ + & - & \times & \div & = & \neq & \pm & \square \end{matrix}$   
 $\begin{matrix} 9 & 10 & 11 & 12 & 13 & 14 & 15 & 16 \\ \Delta < & \vee & \sqrt{\phantom{x}} & \angle & :: & :: & :: & :: \end{matrix}$

**9 POINT, No. 1.—Bourgeois.** \$1.55  
 $\begin{matrix} 1 & 2 & 3 & 4 & 5 & 6 \\ + & - & \times & \div & = & \neq \end{matrix}$   
 $\begin{matrix} 7 & 8 & 9 & 10 & 11 \\ \square & \Delta & \sqrt{\phantom{x}} & \sqrt{\phantom{x}} & \angle \end{matrix}$   
 $\begin{matrix} 12 & 13 & 14 \\ \angle & :: & :: \end{matrix}$

**10 POINT, No. 2.** \$1.50  
*Long Primer.*  
 $\begin{matrix} 1 & 2 & 3 & 4 & 5 & 6 \\ + & - & \times & \div & = & \neq \end{matrix}$   
 $\begin{matrix} 7 & 8 & 9 & 10 & 11 & 12 \\ \pm & \square & \Delta < & \vee & \sqrt{\phantom{x}} \end{matrix}$   
 $\begin{matrix} 13 & 14 & 15 & 16 \\ \angle & :: & :: & :: \end{matrix}$

**14 POINT.—English.** \$1.25  
 $\begin{matrix} 1 & 2 & 3 & 4 & 5 \\ + & - & \times & \div & = \end{matrix}$   
 $\begin{matrix} 6 & 7 & 8 & 9 & 10 \\ \pm & \square & \square & \Delta \end{matrix}$   
 $\begin{matrix} 11 & 12 & 13 & 14 & 18 & 19 \\ > & \sqrt{\phantom{x}} & \sqrt{\phantom{x}} & \angle & :: & :: \end{matrix}$

## MEDICAL SIGNS.

**4½ POINT.—Diamond.**  
 $\begin{matrix} 22 & 23 & 24 & 25 \\ \text{R} & \text{R} & \text{R} & \text{R} \end{matrix}$

**7 POINT, No. 1.**  
*Minion.*  
 $\begin{matrix} 15 & 16 & 17 & 18 \\ \text{R} & \text{R} & \text{R} & \text{R} \end{matrix}$

**9 POINT, No. 1.**  
*Bourgeois.*  
 $\begin{matrix} 15 & 16 & 17 & 18 \\ \text{R} & \text{R} & \text{R} & \text{R} \end{matrix}$

**11 POINT, No. 2.**  
*Small Pica.*  
 $\begin{matrix} 24 & 25 & 26 & 27 \\ \text{R} & \text{R} & \text{R} & \text{R} \end{matrix}$

**5 POINT.—Pearl.**  
 $\begin{matrix} 22 & 23 & 24 & 25 \\ \text{R} & \text{R} & \text{R} & \text{R} \end{matrix}$

**7 POINT, No. 2.**  
*Minion.*  
 $\begin{matrix} 23 & 24 & 25 & 26 \\ \text{R} & \text{R} & \text{R} & \text{R} \end{matrix}$

**9 POINT, No. 2.**  
*Bourgeois.*  
 $\begin{matrix} 23 & 24 & 25 & 26 \\ \text{R} & \text{R} & \text{R} & \text{R} \end{matrix}$

**12 POINT.—Pica.**  
 $\begin{matrix} 32 & 33 & 34 & 35 \\ \text{R} & \text{R} & \text{R} & \text{R} \end{matrix}$

**5½ POINT.—Agate.**  
 $\begin{matrix} 33 & 34 & 35 & 36 \\ \text{R} & \text{R} & \text{R} & \text{R} \end{matrix}$

**8 POINT, No. 1.**  
*Brevier.*  
 $\begin{matrix} 11 & 12 & 13 & 14 \\ \text{R} & \text{R} & \text{R} & \text{R} \end{matrix}$

**10 POINT, No. 1.**  
*Long Primer.*  
 $\begin{matrix} 24 & 25 & 26 & 27 \\ \text{R} & \text{R} & \text{R} & \text{R} \end{matrix}$

**12 POINT, No. 2.—Pica.**  
 $\begin{matrix} 1 & 2 & 3 & 4 \\ \text{R} & \text{R} & \text{R} & \text{R} \end{matrix}$

**6 POINT.—Nonpareil.**  
 $\begin{matrix} 58 & 59 & 60 & 61 \\ \text{R} & \text{R} & \text{R} & \text{R} \end{matrix}$

**8 POINT, No. 2.**  
*Brevier.*  
 $\begin{matrix} 23 & 24 & 25 & 26 \\ \text{R} & \text{R} & \text{R} & \text{R} \end{matrix}$

**10 POINT, No. 2.**  
*Long Primer.*  
 $\begin{matrix} 23 & 24 & 25 & 26 \\ \text{R} & \text{R} & \text{R} & \text{R} \end{matrix}$

**14 POINT.—English.**  
 $\begin{matrix} 32 & 33 & 34 & 35 \\ \text{R} & \text{R} & \text{R} & \text{R} \end{matrix}$

## MISCELLANEOUS SIGNS.

**4½ POINT.—Diamond.**  
 $\begin{matrix} 16 & 17 & 18 & 19 & 20 & 21 & 25 \\ \text{V} & @ & \% & \text{f} & \text{lb} & \text{V} \end{matrix}$

**7 POINT, No. 2.**  
*Minion.*  
 $\begin{matrix} 17 & 18 & 19 & 20 & 21 & 22 & 27 & 28 \\ \text{V} & @ & \% & \text{f} & \text{lb} & \text{V} & \text{+} & \text{+} \end{matrix}$

**10 POINT, No. 2.**  
*Long Primer.*  
 $\begin{matrix} 17 & 18 & 19 & 20 & 21 & 22 \\ \text{V} & @ & \% & \text{f} & \text{lb} & \text{V} \end{matrix}$   
 $\begin{matrix} 27 & 28 & 29 & 30 & 34 \\ \text{V} & \# & \text{+} & \text{+} & \text{+} \end{matrix}$

**5 POINT.—Pearl.**  
 $\begin{matrix} 16 & 17 & 18 & 19 & 20 & 21 & 26 \\ \text{V} & @ & \% & \text{f} & \text{lb} & \text{V} \end{matrix}$

**8 POINT, No. 2.**  
*Brevier.*  
 $\begin{matrix} 17 & 18 & 19 & 20 & 21 & 22 & 27 & 28 \\ \text{V} & @ & \% & \text{f} & \text{lb} & \text{V} & \text{+} & \text{+} \end{matrix}$

**11 POINT, No. 2.**  
*Small Pica.*  
 $\begin{matrix} 18 & 19 & 20 & 21 & 22 \\ \text{V} & @ & \% & \text{f} & \text{V} \end{matrix}$   
 $\begin{matrix} 23 & 28 & 29 & 30 \\ \text{lb} & \text{V} & \# & \text{+} \end{matrix}$

**5½ POINT.—Agate.**  
 $\begin{matrix} 27 & 28 & 29 & 30 & 31 & 32 & 37 \\ \text{V} & @ & \% & \text{f} & \text{lb} & \text{V} \end{matrix}$

**9 POINT, No. 2.**  
*Bourgeois.*  
 $\begin{matrix} 17 & 18 & 19 & 20 & 21 & 22 & 27 \\ \text{V} & @ & \% & \text{f} & \text{lb} & \text{V} \end{matrix}$

**12 POINT.—Pica.**  
 $\begin{matrix} 26 & 27 & 28 & 29 & 30 & 31 \\ \text{V} & @ & \% & \text{f} & \text{lb} \end{matrix}$   
 $\begin{matrix} 36 & 37 & 38 & 39 & 40 \\ \text{V} & \text{+} & \text{+} & \text{+} & \text{+} \end{matrix}$

**6 POINT.—Nonpareil.**  
 $\begin{matrix} 52 & 53 & 54 & 55 & 56 & 57 & 62 & 64 \\ \text{V} & @ & \% & \text{f} & \text{lb} & \text{V} & \text{+} & \text{+} \end{matrix}$

**10 POINT, No. 1.**  
*Long Primer.*  
 $\begin{matrix} 28 & 29 & 30 \\ \text{V} & \text{+} & \text{+} \end{matrix}$

**14 POINT.—English.**  
 $\begin{matrix} 26 & 27 & 28 & 29 & 30 \\ \text{V} & @ & \% & \text{f} & \text{V} \end{matrix}$   
 $\begin{matrix} 31 & 36 & 37 \\ \text{lb} & \text{V} & \text{+} \end{matrix}$

# Astronomical and Planetary Signs

## 5½ POINT ALMANAC SIGNS.—*Agate.*

\$3.05



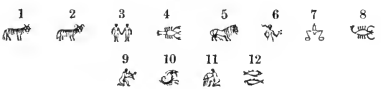
## 8 POINT ALMANAC SIGNS, No. 1.—*Brevier.*

\$3.80



## 8 POINT ALMANAC SIGNS, No. 3.—*Brevier.*

\$1.05



## 10 POINT ALMANAC SIGNS, No. 1.—*Long Primer.*

\$3.50



## 10 POINT ALMANAC SIGNS, No. 2.—*Long Primer.*

\$2.75



## 16 POINT ALMANAC SIGNS.—*Two-Line Brevier.* 6 cts. each.



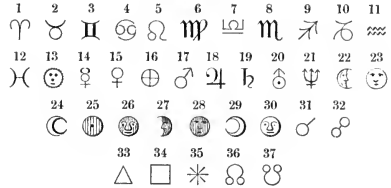
## 6 POINT ALMANAC SIGNS.—*Nonpareil.*

\$2.70



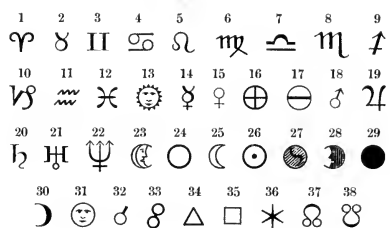
## 8 POINT ALMANAC SIGNS, No. 2.—*Brevier.*

\$4.30



## 12 POINT ALMANAC SIGNS, No. 1.—*Pica.*

\$5.45



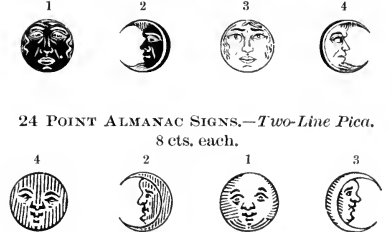
## 12 POINT ALMANAC SIGNS, No. 2.—*Pica.*

\$3.35



## 20 POINT ALMANAC SIGNS.

*Two-Line Long Primer.* 8 cts. each.



## Cancelled Figures.

8 POINT CANCELLED FIGURES.—*Brevier*.

1 2 3 4 5 6 7 8 9 0

10 POINT CANCELLED FIGURES.—*Long Primer*.

1 2 3 4 5 6 7 8 9 0

9 POINT CANCELLED FIGURES.—*Bourgeois*.

1 2 3 4 5 6 7 8 9 0

11 POINT CANCELLED FIGURES.—*Small Pica*.

1 2 3 4 5 6 7 8 9 0

## Special Figures.

6 POINT EN NEWSPAPER FIGURES.—*Nonpareil*.

1 2 3 4 5 6 7 8 9 0

7 POINT EN NEWSPAPER FIGURES.—*Minion*.

1 2 3 4 5 6 7 8 9 0

8 POINT EN NEWSPAPER FIGURES.—*Brevier*.

1 2 3 4 5 6 7 8 9 0

9 POINT EN NEWSPAPER FIGURES.—*Bourgeois*.

1 2 3 4 5 6 7 8 9 0

10 POINT EN NEWSPAPER FIGURES.

*Long Primer.*

1 2 3 4 5 6 7 8 9 0

5½ POINT FIVE-SEVENTH FIGURES.—*Agate*.

1 2 3 4 5 6 7 8 9 0 §

6 POINT FIVE-SEVENTH FIGURES.—*Nonpareil*.

1 2 3 4 5 6 7 8 9 0 §

6 POINT THREE-QUARTER FIGURES.  
*Nonpareil.*

1 2 3 4 5 6 7 8 9 0 §

7 POINT FIVE-EIGHTH FIGURES.—*Minion*.

1 2 3 4 5 6 7 8 9 0 §

## Special Fractions.

5½ POINT EM FRACTIONS.—*Agate*.

$\frac{1}{4}$   $\frac{1}{2}$   $\frac{3}{4}$   $\frac{1}{8}$   $\frac{3}{8}$   $\frac{5}{8}$   $\frac{7}{8}$   $\frac{1}{3}$   $\frac{2}{3}$

5½ POINT ONE-AND-A-HALF EM FRACTIONS.  
*Agate.*

$\frac{1}{16}$   $\frac{3}{16}$   $\frac{5}{16}$   $\frac{7}{16}$   $\frac{9}{16}$   $\frac{11}{16}$   $\frac{13}{16}$   $\frac{15}{16}$

6 POINT EM FRACTIONS.—*Nonpareil*.

$\frac{1}{4}$   $\frac{1}{2}$   $\frac{3}{4}$   $\frac{1}{8}$   $\frac{3}{8}$   $\frac{5}{8}$   $\frac{7}{8}$   $\frac{1}{3}$   $\frac{2}{3}$

7 POINT EM FRACTIONS.—*Minion*.

$\frac{1}{4}$   $\frac{1}{2}$   $\frac{3}{4}$   $\frac{1}{8}$   $\frac{3}{8}$   $\frac{5}{8}$   $\frac{7}{8}$   $\frac{1}{3}$   $\frac{2}{3}$

8 POINT EM FRACTIONS.—*Brevier*.

$\frac{1}{4}$   $\frac{1}{2}$   $\frac{3}{4}$   $\frac{1}{8}$   $\frac{3}{8}$   $\frac{5}{8}$   $\frac{7}{8}$   $\frac{1}{3}$   $\frac{2}{3}$

9 POINT EM FRACTIONS.—*Bourgeois*.

$\frac{1}{4}$   $\frac{1}{2}$   $\frac{3}{4}$   $\frac{1}{8}$   $\frac{3}{8}$   $\frac{5}{8}$   $\frac{7}{8}$   $\frac{1}{3}$   $\frac{2}{3}$

10 POINT EM FRACTIONS.—*Long Primer*.

$\frac{1}{4}$   $\frac{1}{2}$   $\frac{3}{4}$   $\frac{1}{8}$   $\frac{3}{8}$   $\frac{5}{8}$   $\frac{7}{8}$   $\frac{1}{3}$   $\frac{2}{3}$

## Italic Figures.

5 POINT ITALIC FIGURES.  
*Pearl.*

1 2 3 4 5 6 7 8 9 0

5½ POINT ITALIC FIGURES.  
*Agate.*

1 2 3 4 5 6 7 8 9 0

6 POINT ITALIC FIGURES.  
*Nonpareil.*

1 2 3 4 5 6 7 8 9 0

7 POINT ITALIC FIGURES.  
*Minion.*

1 2 3 4 5 6 7 8 9 0

8 POINT ITALIC FIGURES.  
*Brevier.*

1 2 3 4 5 6 7 8 9 0

9 POINT ITALIC FIGURES.  
*Bourgeois.*

1 2 3 4 5 6 7 8 9 0

10 POINT ITALIC FIGURES.  
*Long Primer.*

1 2 3 4 5 6 7 8 9 0

11 POINT ITALIC FIGURES.  
*Small Pica.*

1 2 3 4 5 6 7 8 9 0

12 POINT ITALIC FIGURES.  
*Pica.*

1 2 3 4 5 6 7 8 9 0

14 POINT ITALIC FIGURES.  
*English.*

1 2 3 4 5 6 7 8 9 0

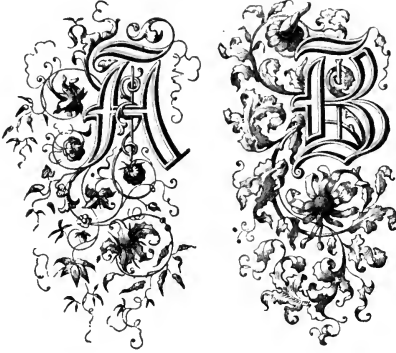
18 POINT ITALIC FIGURES.  
*Great Primer.*

1 2 3 4 5 6 7 8 9 0

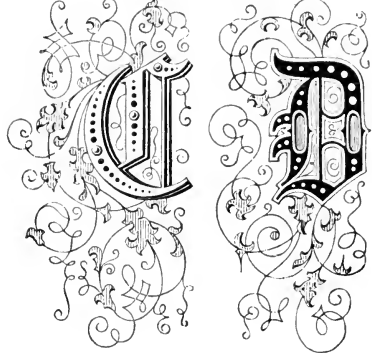


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Sansom Street, Philadelphia.

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FORTIETH SERIES.

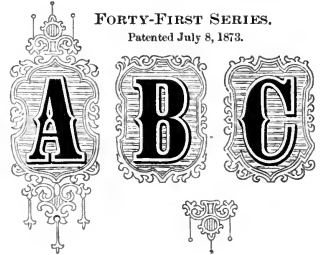


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FORTY-SECOND SERIES.



THIRTY-SEVENTH SERIES.



THIRTY-THIRD SERIES.



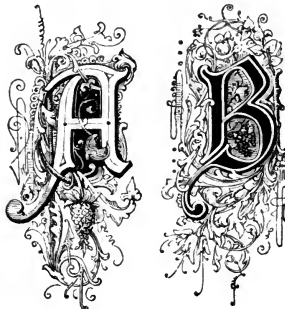
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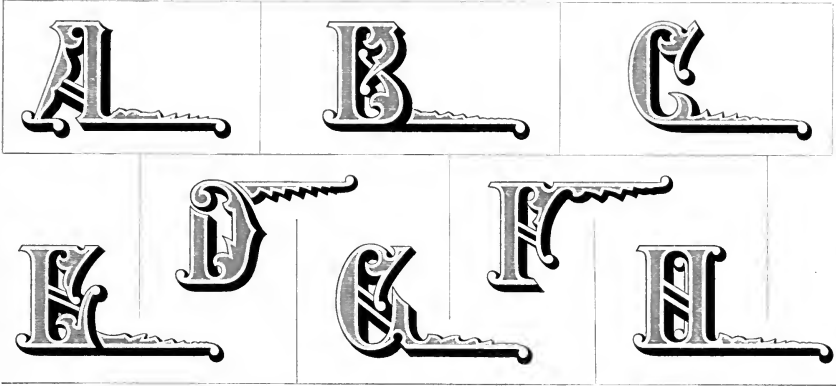
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# Ornamental Initial Letters.

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MECHANICAL PATENT, MAR. 31, 1885.

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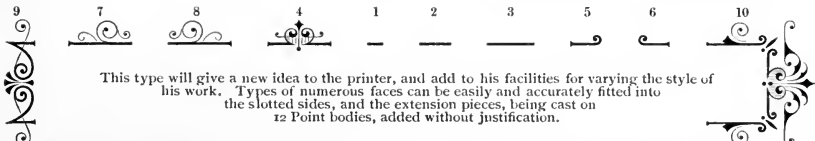
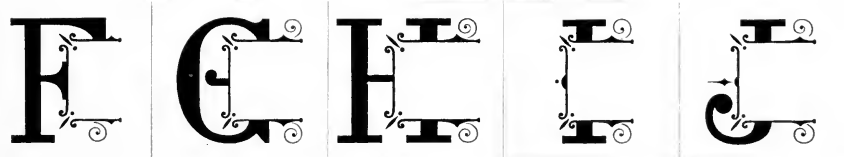
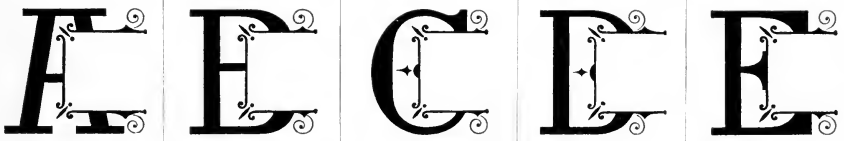


MECHANICAL PATENT, MAR. 31, 1885.

3 A.

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The MacKellar, Smiths & Jordan Co.

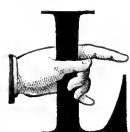
Sansom Street, Philadelphia.

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*The MacKellar, Smiths & Jordan Co.*

*Sansom Street, Philadelphia.*

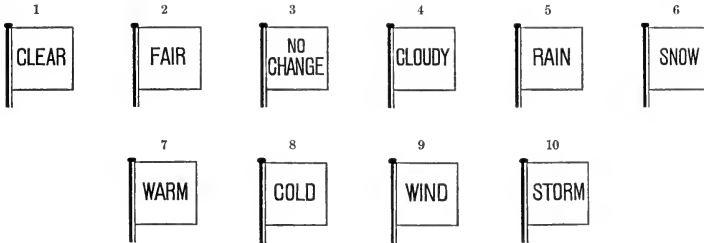


## SIGNAL SERVICE SIGNS.

Price per font, \$1.75.

36 POINT WEATHER INDICATORS.—*Three-Line Pica.*

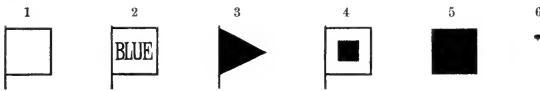
Single, 15 cts.



Price per font, \$1.50.

24 POINT WEATHER SIGNALS.—*Two-Line Pica.*

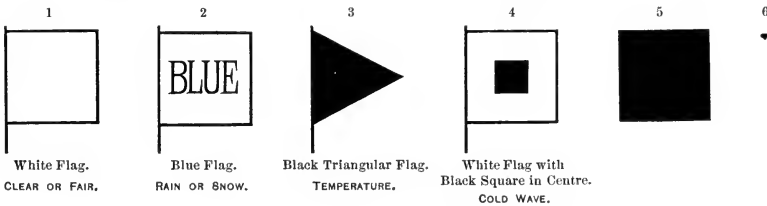
Single, 10 cts.



Price per font, \$2.00.

48 POINT WEATHER SIGNALS.—*Four-Line Pica.*

Single, 20 cts.



No. 5 is to be used as a tint-ground when it is desired to have flag No. 2 shown in its proper color.

## PIECE ACCENTS.

3 POINT PIECE ACCENTS.—*Excelsior.*



6 POINT PIECE ACCENTS, No. 1.—*Nonpareil.*



6 POINT PIECE ACCENTS, No. 2.—*Nonpareil.*



7 POINT PIECE ACCENTS.—*Minton.*



8 POINT PIECE ACCENTS.—*Brevier.*



*The MacKellar, Smiths & Jordan Co.*

*Sansom Street, Philadelphia.*

501. 10 c.

502. 10 c.

189

189

## Commercial Logotypes.

503. 10 c.

504. 10 cts.

189

189

PATENTED AND COPYRIGHTED.

505. 10 cts.

506. 10 cts.

508. 10 cts.

510. 10 c.

513. 10 cts.

515. 10 c.

509. 10 cts.

189

189

D<sup>r</sup>

M

M

No.

To

511. 10 cts.

No. 512. 10 cts.

No. 521. 25 cts.

514. 10 cts.

516. 10 cts.

M

M

Rochester

No.

C<sup>r</sup>

No. 536. 20 cts.

No. 526. 25 cts.

No. 520. 25 cts.

No. 519. 25 cts.

Dollars

Baltimore

Boston

Detroit

No. 540. 20 cts.

No. 531. 25 cts.

No. 530. 25 cts.

No. 522. 25 cts.

or order

Cincinnati

Cleveland

St. Louis

No. 517. 25 cts.

No. 523. 25 cts.

No. 524. 25 cts.

No. 525. 25 cts.

New York

Philadelphia

Chicago

Buffalo

No. 518. 25 cts.

No. 528. 25 cts.

No. 529. 25 cts.

No. 537. 20 cts.

New York

Washington

Pittsburgh

Pay to

No. 533. 25 cts.

No. 527. 25 cts.

No. 535. 30 cts.

Received

Richmond

without defalcation

No. 539. 25 cts.

No. 534. 30 cts.

promise to pay

and charge to account of

No. 538. 30 cts.

No. 543. 30 cts.

Pay to the order of

and place to account of

No. 532. 25 cts.

No. 541. 30 cts.

No. 542. 20 cts.

Bought of

for value received

or bearer

No. 544. 15 cts.

No. 545. 15 cts.

No. 546. 15 cts.

No. 547. 15 cts.

No. 548. 15 cts.

No. 550. 15 cts.

D<sup>r</sup>

To

M

M

No.

C<sup>r</sup>

No. 558. 30 cts.

No. 549. 15 cts.

No. 553. 30 cts.

No. 563. 30 cts.

Buffalo

No. Philadelphia

Chicago

The MacKellar, Smiths &amp; Jordan Co.

Sansom Street, Philadelphia.



# Commercial Logotypes.

PATENTED AND COPYRIGHTED.

No. 552. 30 cts.

*New York*

No. 562. 30 cts.

*Pittsburgh*

No. 557. 30 cts.

*Rochester*

No. 559. 30 cts.

*Washington*

No. 564. 30 cts.

*Richmond*

No. 565. 30 cts.

*Baltimore*

No. 561. 30 cts.

*Detroit*

No. 555. 30 cts.

*Boston*

No. 561. 30 cts.

*St. Louis*

No. 570. 25 cts.

*Dollars*

No. 554. 30 cts.

*New York*

No. 573. 25 cts.

*or bearer*

No. 556. 30 cts.

*Cincinnati*

No. 574. 25 cts.

*or order*

No. 572. 35 cts.

*without defalcation*

No. 567. 25 cts.

*Pay to*

No. 571. 40 cts.

*and place to account of*

No. 560. 30 cts.

*Cleveland*

No. 577. 35 cts.

*for value received*

No. 576. 30 cts.

*promise to pay*

No. 575. 40 cts.

*Pay to the order of*

No. 569. 25 cts.

*Bought of*

No. 566. 30 cts.

*Received*

No. 568. 40 cts.

*and charge to account of*

# Check Lines.

IN ORDERING BE CAREFUL TO ADD THE WORDS "CHECK LINE" TO THE NUMBER WANTED.

69. 18 cts.

74. 18 cts.

4. 12 cts.

2. 18 cts.

1. 18 cts.

*M Dr. M M M*

77. 30 cts.

89. 30 cts.

78. 30 cts.

*Dollars Received Pay to*

86. 30 cts.

75. 18 cts.

88. 30 cts.

*Bought of No. Bought of*

307. 40 cts.

310. 45 cts.

*Bought of*

*Bought of*

81. 30 cts.

331. 75 cts.

80. 30 cts.

*OR Bearer Received Dollars*

3. 12 cts.

83. 30 cts.

6. 12 cts.

5. 12 cts.

*M*

*or Order*

*M M*

311. 50 cts.

312. 50 cts.



76. 18 cts.

*To*



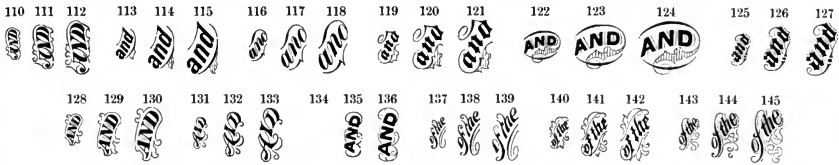
90. 75 cts.

91. 75 cts.



### CARD LOGOTYPES.

COPYRIGHT SECURED  
ACCORDING TO ACT OF CONGRESS.



Cast on Point System Bodies. Price, per font, \$3.00.

### BILLHEAD LOGOTYPES.

COPYRIGHT SECURED  
ACCORDING TO ACT OF CONGRESS.

No. 97. 40 cts.

No. 92. 30 cts.

No. 94. 40 cts.

No. 93. 35 cts.



No. 98. 35 cts.

No. 96. 40 cts.

No. 95. 40 cts.

No. 99. 35 cts.



No. 101. 40 cts.

No. 104. 40 cts.

No. 105. 40 cts.

No. 100. 40 cts.



No. 103. 40 cts.

No. 102. 40 cts.

No. 106. 40 cts.



No. 107. 40 cts.

No. 108. 40 cts.

No. 109. 40 cts.



Cast on Point System Bodies. Price, per font, \$5.00.

### RECIPE MARKS.

Prices: Nos. 1 to 8, Six cents each; 9 to 11, Ten cents each. Cast on Point System Bodies. Complete set, 75 cents.



No. 14.

No. 12.

No. 10.

No. 8.

No. 6.

No. 4.

No. 2.

No. 1.

No. 3.

No. 5.

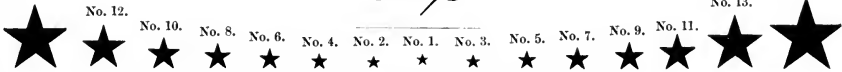
No. 7.

No. 9.

No. 11.

No. 13.

No. 15.



FIVE-POINTED STARS.—Put up in fonts of four each. Cast on Point System Bodies. Price, \$1.00.

The MacKellar, Smiths & Jordan Co.

Sansom Street, Philadelphia.

# CHECK BLANKS.

IN ORDERING BE CAREFUL TO ADD THE WORDS "CHECK BLANK" TO THE NUMBER WANTED.

No. 327. 75 cts.



No. 329. 40 cts.

**Dollars**

No. 327½. 75 cts.



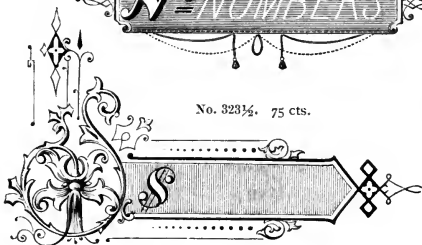
No. 323. 75 cts.



No. 321. 40 cts.



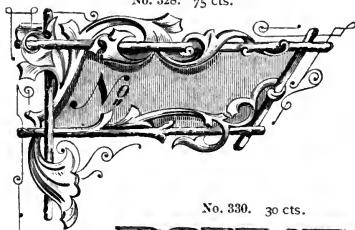
No. 323½. 75 cts.



No. 320. 50 cts.



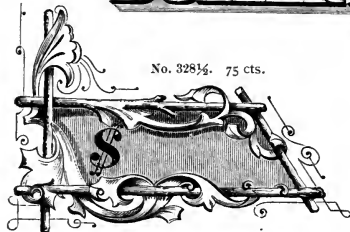
No. 328. 75 cts.



No. 330. 30 cts.

**DOLLARS**

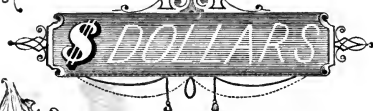
No. 328½. 75 cts.



No. 326. 75 cts.



No. 322. 40 cts.



No. 326½. 75 cts.



No. 319. 50 cts.



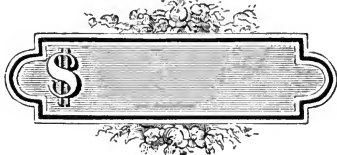
The MacKellar, Smiths & Jordan Co.

Sansom Street, Philadelphia.

# CHECK BLANKS.

IN ORDERING BE CAREFUL TO ADD THE WORDS "CHECK BLANK" TO THE NUMBER WANTED.

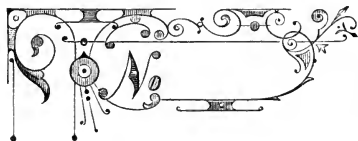
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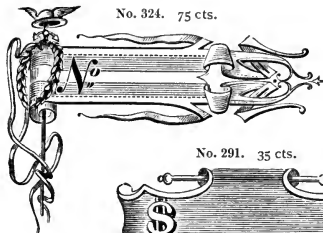
No. 295. 40 cts.



No. 325. 75 cts.



No. 324. 75 cts.



No. 290. 35 cts.



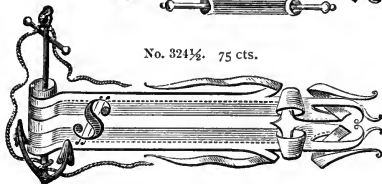
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No. 325½. 75 cts.



No. 324½. 75 cts.



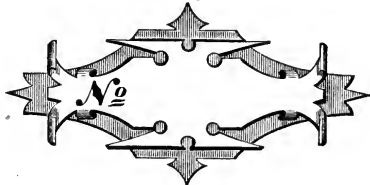
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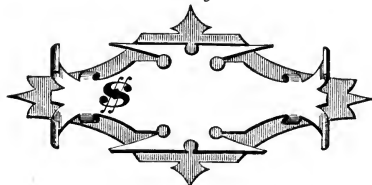
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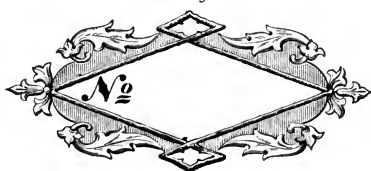
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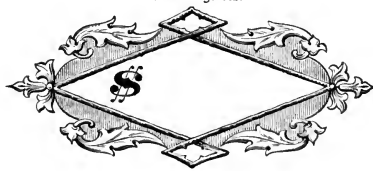
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No. 317. 50 cts.

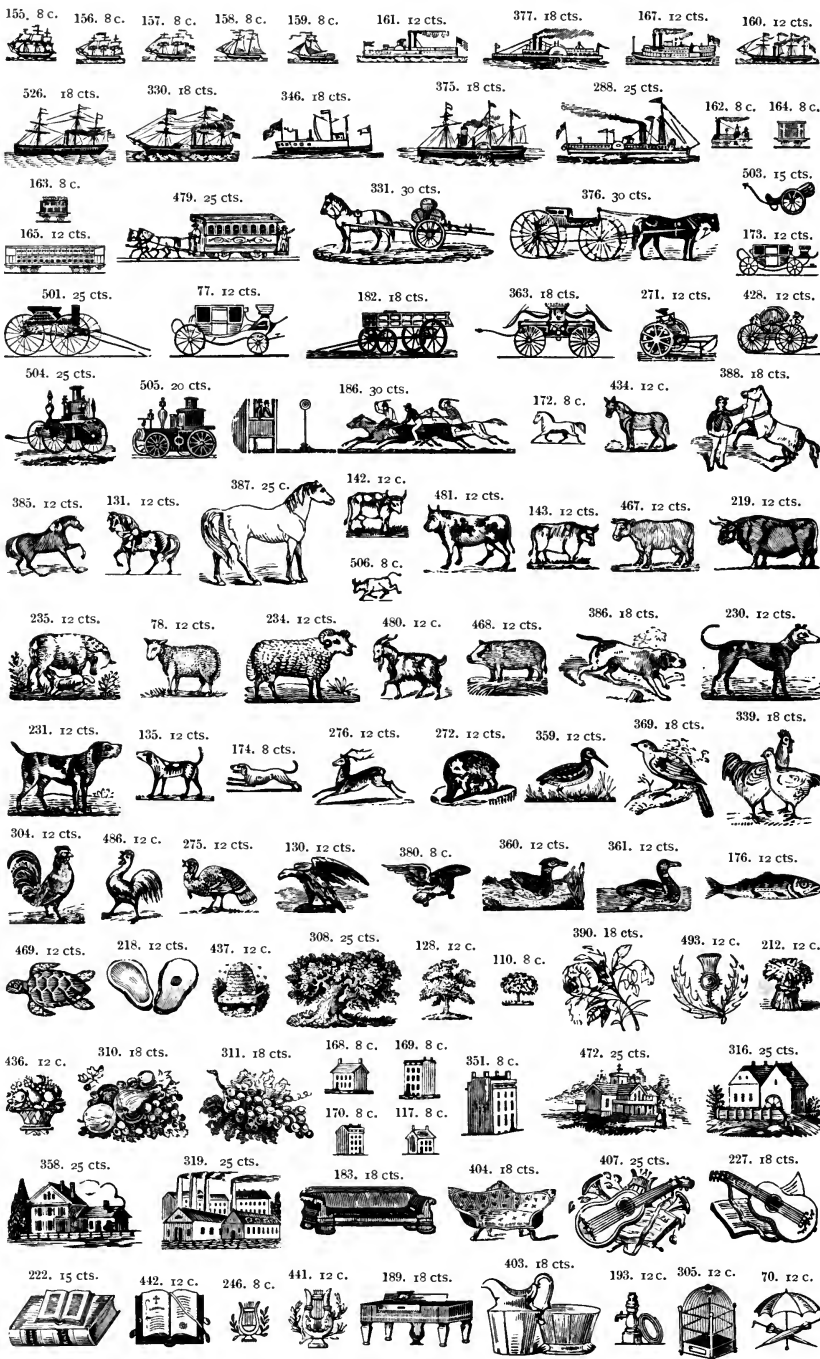


No. 318. 50 cts.



The MacKellar, Smiths & Jordan Co.

Sansom Street, Philadelphia.



WHEN ORDERING BE CAREFUL TO ADD THE WORDS "NEWSPAPER CUT" TO THE NUMBER ORDERED.

The MacKellar, Smiths & Jordan Co.

Sansom Street, Philadelphia.



WHEN ORDERING BE CAREFUL TO ADD THE WORDS "NEWSPAPER CUT" TO THE NUMBER ORDERED.

The MacKellar, Smiths & Jordan Co.

Sansom Street, Philadelphia.

# BUSINESS CUTS.

Price, 50 cents each. By mail, postage prepaid, \$1.00 each.

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BARBER.

No. 3959.



CARPETS.

No. 3960.



DRY GOODS.

No. 3961.



FURNITURE.

No. 3962.



HATS.

No. 3963.



MILLINERY.

*The MacKellar, Smiths & Jordan Co.*

*Sansom Street, Philadelphia.*



# BUSINESS CUTS.

Price, 90 cents each. By mail, postage prepaid, \$1.00 each.

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No. 3964.



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OYSTERS.

No. 3966.



PROVISIONS.

No. 3967.



SHOES.

No. 3968.



SHOES.

No. 3969.



TOYS.

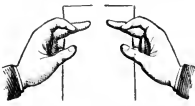
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*Sansom Street, Philadelphia.*

# INDEX CORNERS

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No. 3986.



No. 3987.



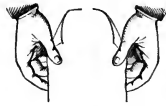
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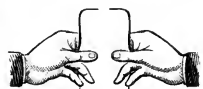
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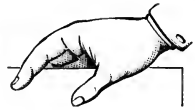
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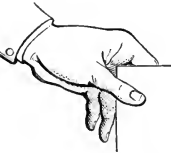
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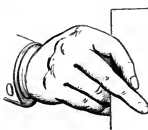
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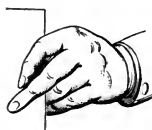
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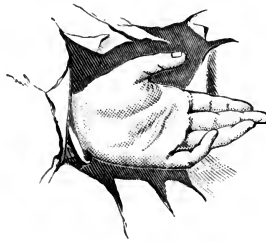
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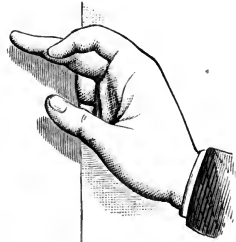
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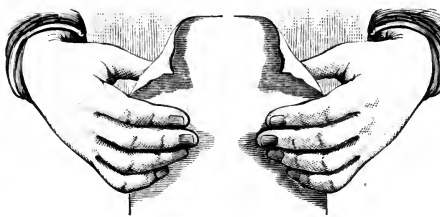
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No. 4046.



No. 4051.



No. 4052.



No. 4045.



No. 4049.



## PRICES.

Nos. 3986 to 3993, set of eight,	\$1.75
Single Corner,	.25
Nos. 4037 to 4044, set of eight,	2.50
Single Corner,	.35
Nos. 4045 to 4052, set of eight,	3.50
Single Corner,	.50
No. 4053,	.50

No. 4050.

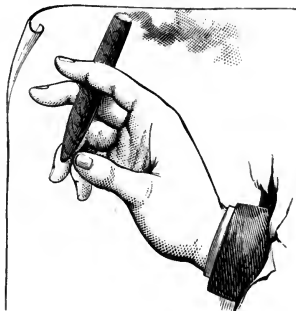


BLOCKED ON SOLID METAL BODIES.

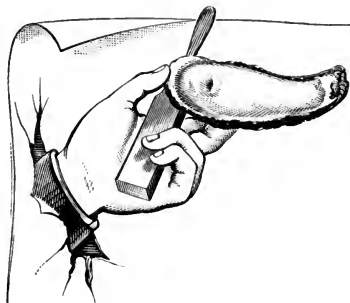
The MacKellar, Smiths & Jordan Co.

Sansom Street, Philadelphia.

No. 4100. 75 cts.



No. 4103. 75 cts.



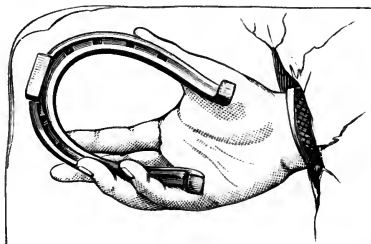
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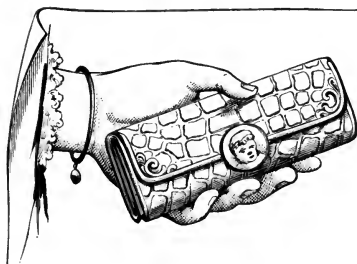
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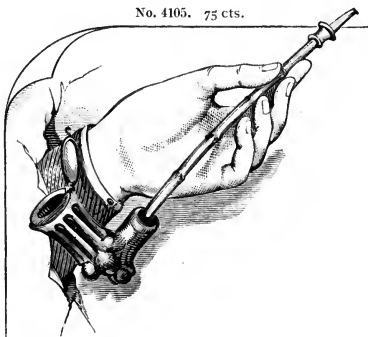
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No. 4102. 75 cts.



No. 4105. 75 cts.



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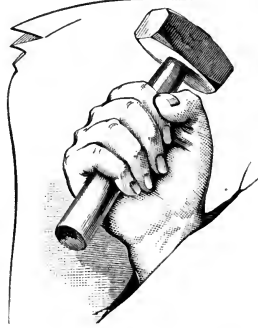
*The MacKellar, Smiths & Jordan Co.*

*Sansom Street, Philadelphia.*

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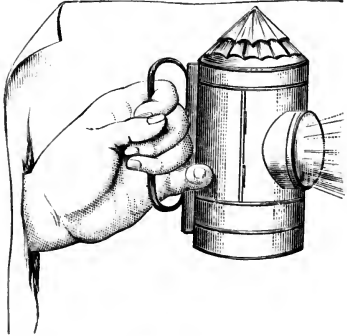
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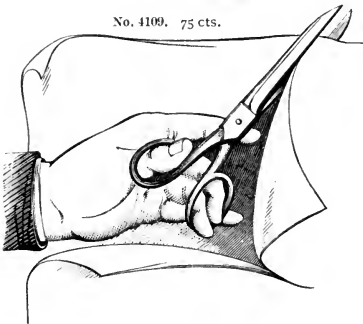
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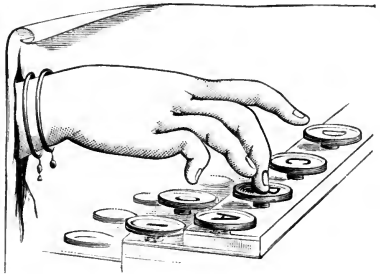
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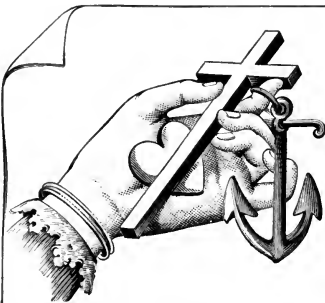
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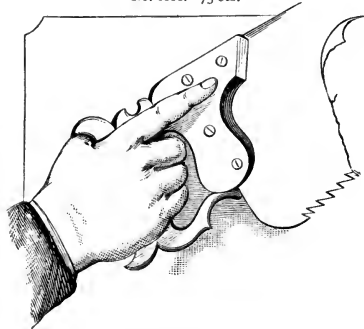
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No. 4113. 75 cts.



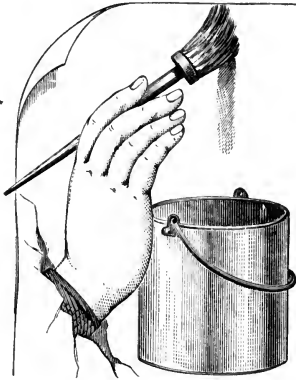
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*The MacKellar, Smiths & Jordan Co.*

*Sansom Street, Philadelphia.*

No. 4116. 75 cts.



No. 2956. 30 cts.



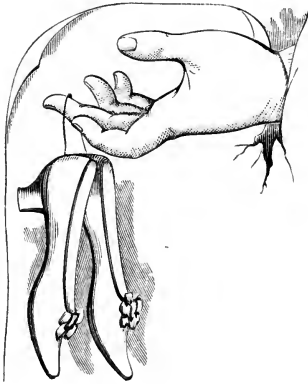
No. 4119. 75 cts.



No. 2955. 15 cts.



No. 4117. 75 cts.



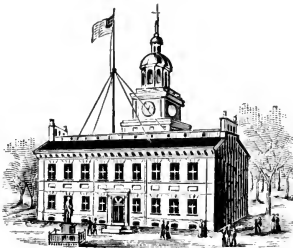
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No. 4096. \$1.25.



No. 4097. 50 cts.



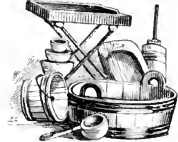
No. 4098. 50 cts.



No. 2442. 30 cts.



No. 2650. 30 cts.



The MacKellar, Smiths & Jordan Co.

Sansom Street, Philadelphia.

No. 2715. Mortised. \$1.25.



No. 2727. 25 cts.



No. 2941. 15 cts.



No. 374. 25 cts.



No. 2931. \$1.00.



2946. 15 cts.



No. 3709. 25 cts.



2950. 15 cts.



No. 383. 18 cts.



No. 2735. Mortised. \$1.25.



No. 2700. Mortised. \$1.50.



No. 3023. 25 cts.



No. 2331. 75 cts.



2943. 15 cts.



No. 3711. 35 cts.



No. 2947. 15 cts.



3460. 25 cts.



No. 2949. 15 cts.



No. 2462. 25 cts.



No. 2945. 15 cts.



2944. 15 cts.



No. 2733. Mortised. \$1.25.



No. 2726. 25 cts.



No. 2942. 15 cts.



No. 3452. 30 cts.



No. 2901. \$1.00.



The MacKellar, Smiths & Jordan Co.

Sansom Street, Philadelphia.

No. 2054. 15 cts.



2948. 15 cts.



No. 2818. 50 cts.



2951. 15 cts.



No. 2396. 15 cts.



No. 3445. 50 cts.



No. 3366. 40 cts.



No. 2927. 50 cts.



No. 3289. 30 cts.



No. 2939. 25 cts.



No. 2716. \$1.00.



No. 2926. Mortised. \$1.25.



No. 2326. \$1.00.



No. 2407. \$1.00.



No. 3142. \$1.00.



No. 3141. \$1.00.



No. 2701. \$1.00.



The MacKellar, Smiths & Jordan Co.

Sansom Street, Philadelphia.

No. 3198. 40 cts.



No. 2400. \$1.00.



No. 3199. 30 cts.



No. 2978. \$1.00.



No. 2911. \$1.00.



No. 2437. 30 cts.



No. 2413. \$1.00.



No. 2401. \$1.00.



No. 2910. \$1.00.



No. 2934. \$1.00.



No. 2399. \$1.00.



No. 3093. \$1.00.



*The MacKellar, Smiths & Jordan Co.*

*Sansom Street, Philadelphia.*



No. 3438. 40 cts.



No. 2723. 25 cts.



No. 2724. 30 cts.



No. 3051. 75 cts.



No. 2480. \$1.25.



No. 2969. 25 cts.



No. 3677. \$1.25.



No. 2693. 20 cts.



No. 3787. \$1.25.



No. 3786. 40 cts.



No. 2481. \$1.25.



No. 2197. \$1.00.



No. 2423. 75 cts.



The MacKellar, Smiths & Jordan Co.

Sansom Street, Philadelphia.

No. 3055. 38 cts.



No. 2635. 75 cts.



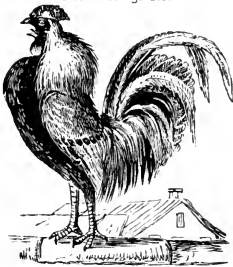
No. 2974. 30 cts.



No. 2907. \$1.50.



No. 2035. 50 cts.



No. 3175. 80 cts.



No. 2438. 50 cts.



No. 2398. \$1.00.



No. 3710. 25 cts.



No. 2328. 75 cts.

No. 3174. 80 cts.



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No. 3061. 40 cts.



No. 2929. \$1.00.



No. 3712. 40 cts.



No. 3800. 30 cts.



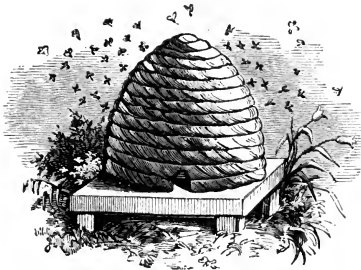
No. 3293. 30 cts.



No. 1608. 30 cts.



No. 2302. 50 cts.



No. 2645. 30 cts.



No. 1608½. 30 cts.



No. 1609. 30 cts.



No. 2292. 75 cts.



No. 2952. 15 cts.



No. 2953. 15 cts.



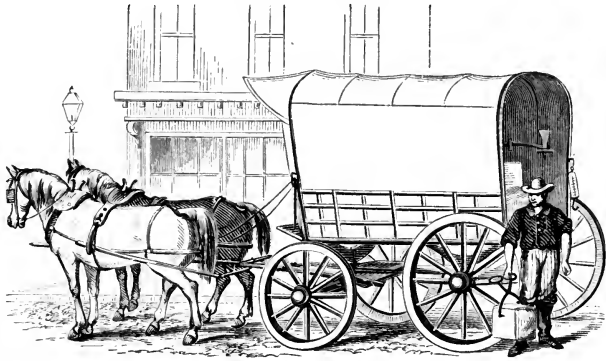
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No. 2120. 30 cts.



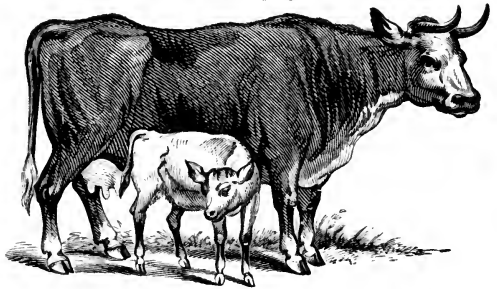
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No. 3756. \$1.25.



No. 3059. \$1.25.



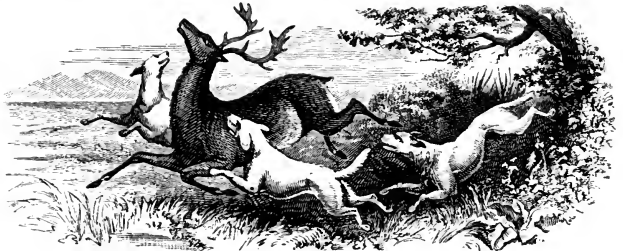
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No. 1182. 75 cts.



No. 2334. \$1.50.

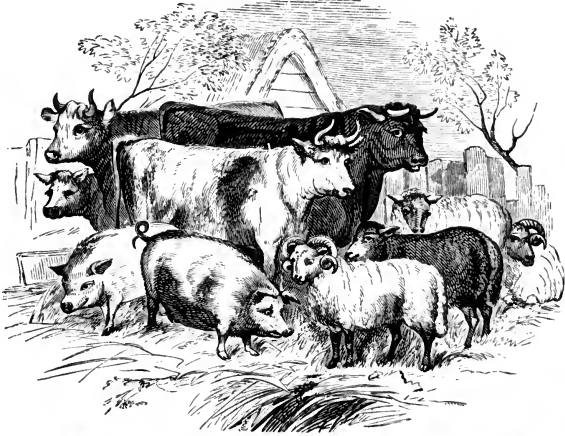
No. 3370. 50 cts.



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No. 2165. \$1.50.



No. 1243. 25 cts.



No. 3062. 25 cts.



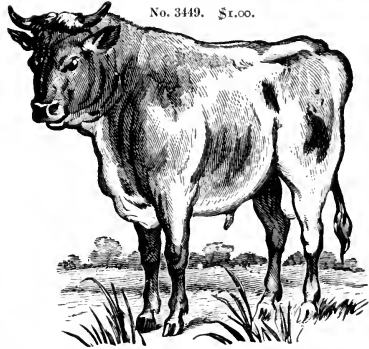
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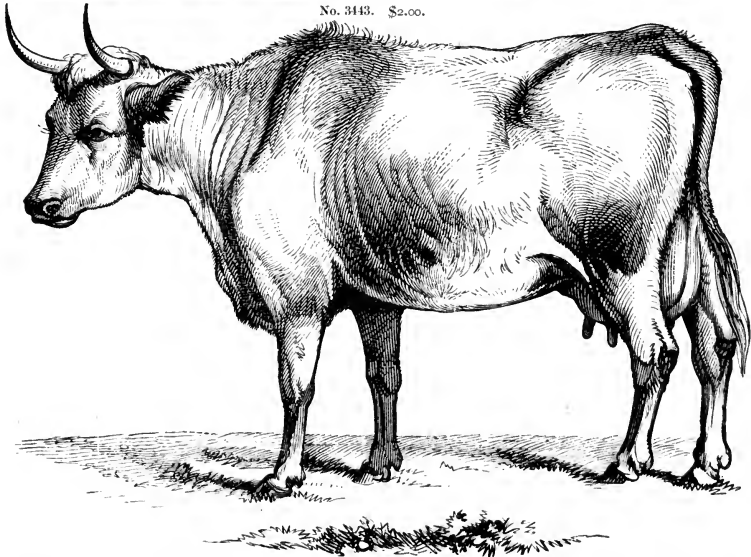
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No. 3449. \$1.00.



No. 3443. \$2.00.



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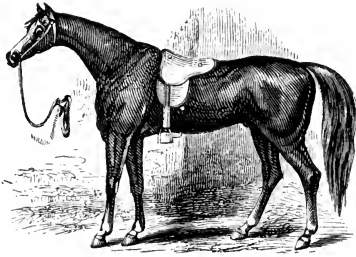
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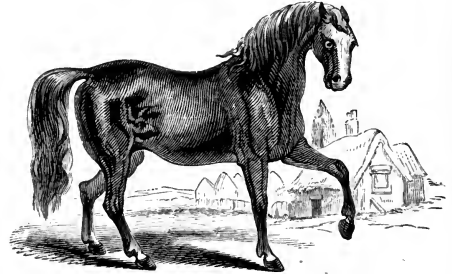
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No. 2416. 75 cts.



No. 3000. 75 cts.



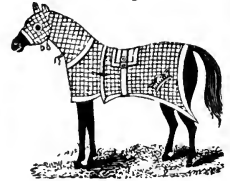
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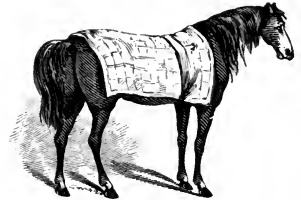
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No. 2312 1/2. 38 cts.



No. 2440. 50 cts.



No. 2465. 50 cts.

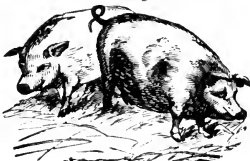


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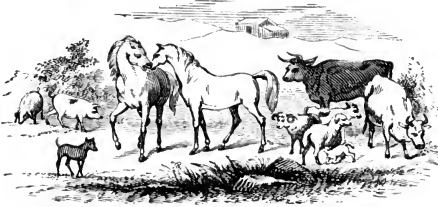
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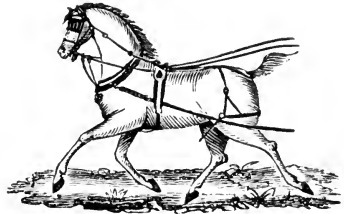
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No. 3094. 75 cts.



No. 1611. 60 cts.



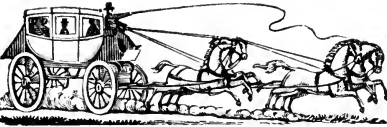
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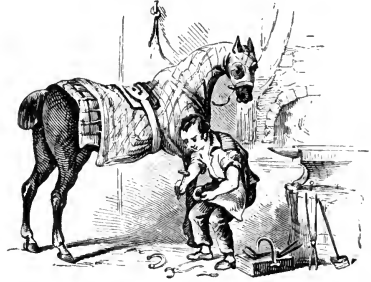
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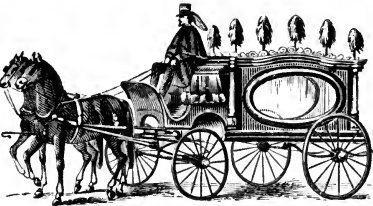
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No. 2695. 75 cts.



No. 3380. \$1.25.



No. 2902. 50 cts.



No. 2816. 35 cts.



No. 3436. 60 cts.



No. 3204. 80 cts.



No. 1856. 30 cts.

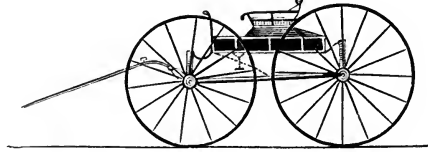




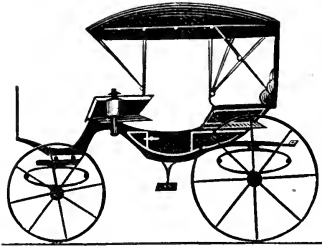
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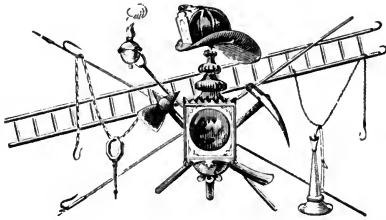
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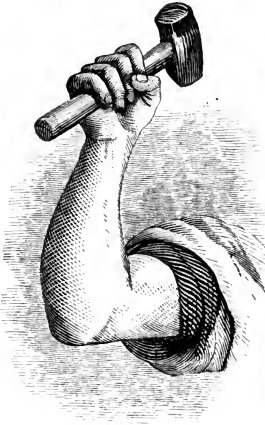
3944. 25 cts.



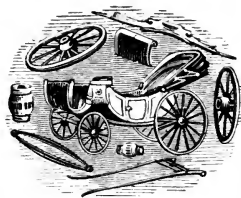
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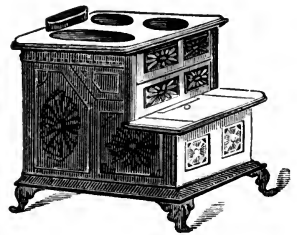
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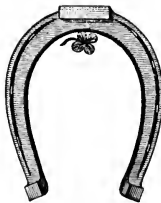
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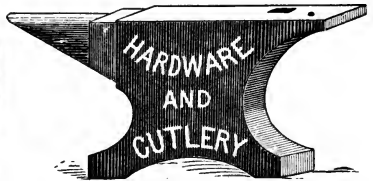
No. 2429. 50 cts.



No. 3949. 50 cts.  
Mortised.



No. 3095. 50 cts.





No. 2317. 38 cts.



No. 3926. 35 cts.



No. 2344. 50 cts.



No. 3353. 30 cts.



No. 3956. 60 cts.



No. 2663. Mortised. \$1.00.



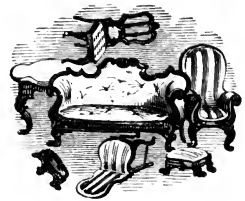
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No. 1931. 25 cts.



No. 5023. 40 cts.



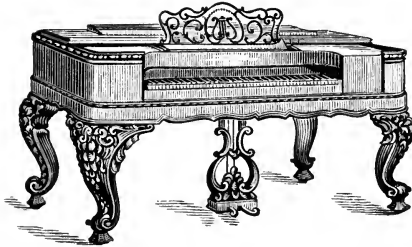
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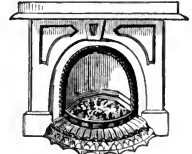
No. 1932. 15 cts.



No. 3936. \$1.00.



No. 3064. 50 cts.



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No. 3077. 30 cts.



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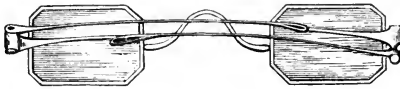
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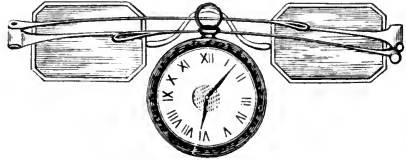
No. 4122. 40 cts.



No. 3092. 40 cts.



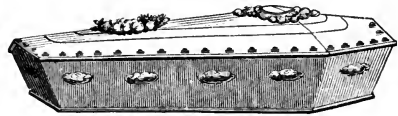
No. 2336. 75 cts.



No. 3428. 75 cts.



No. 3377. \$1.00.



No. 2460. 25 cts.



No. 2681. \$1.25.



No. 3292. 30 cts.



No. 2744. 40 cts.



No. 2466. 50 cts.



No. 3032. 75 cts.



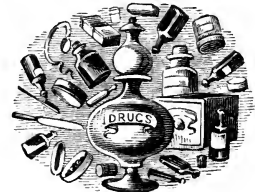
No. 3381. 50 cts.



No. 2425. 25 cts.



No. 5002. 40 cts.



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No. 2823. 25 cts.



No. 3024. 75 cts.



No. 3190. 60 cts.



No. 2749. 40 cts.



No. 2285. 37 cts.



No. 2457. 40 cts.



No. 3421. Mortised. \$1.25.



No. 3714. 50 cts.



No. 2274 1/2. 50 cts.



No. 2891. 50 cts.



No. 2994. 30 cts.



No. 2684. 25 cts.



No. 2446. \$1.00.



No. 2153. \$1.00.



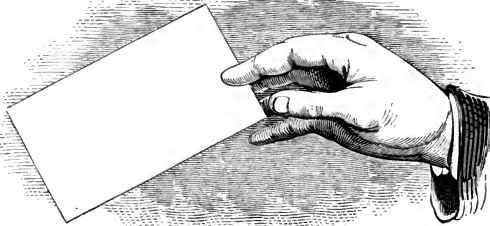
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No. 3664. 35 cts.



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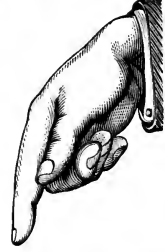
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No. 3666. 50 cts.



No. 3665. 50 cts.



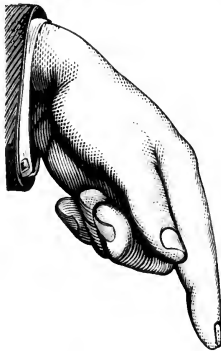
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No. 3668. 75 cts.

No. 3667. 75 cts.

PENNSYLVANIA.



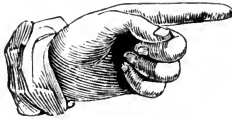
No. 2785. 75 cts.



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No. 2272. 25 cts.



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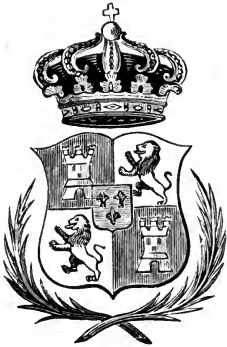
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No. 1711. \$1.00.



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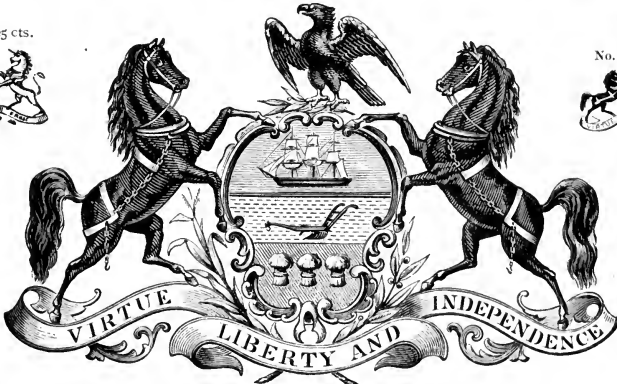
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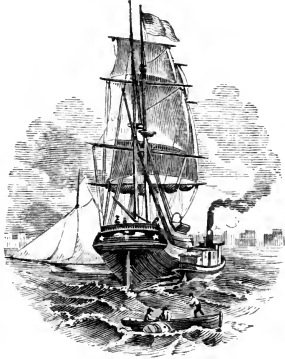
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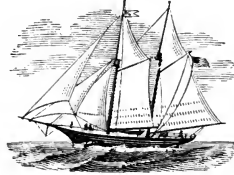
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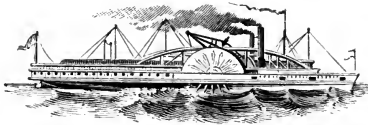
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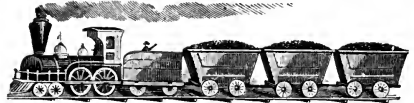
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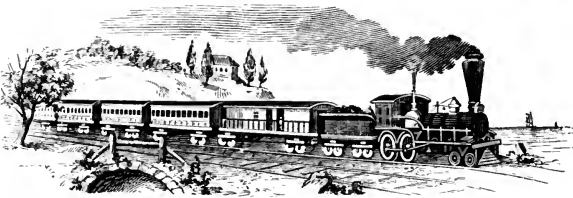
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No. 365. 12 cts.



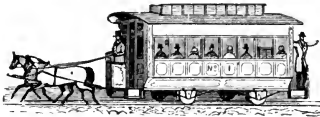
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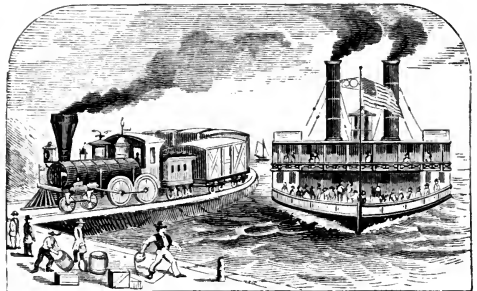
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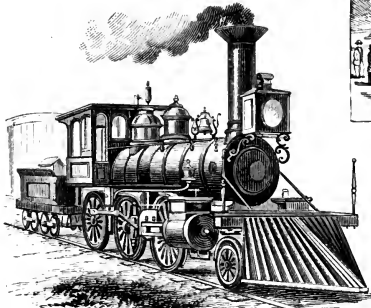
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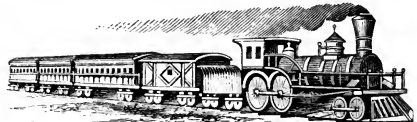
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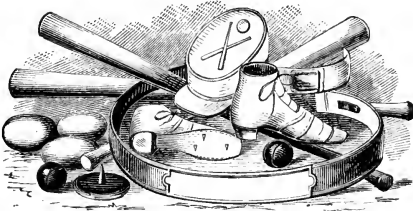
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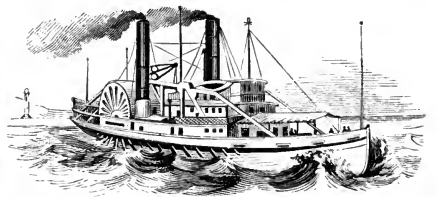
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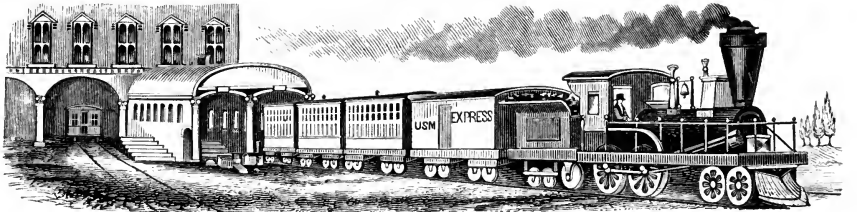
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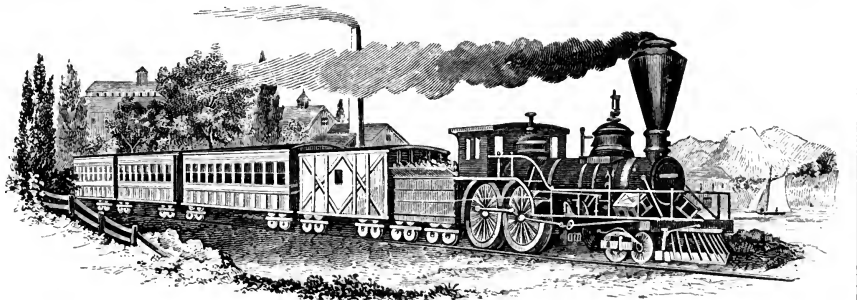
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No. 2433. \$1.50.



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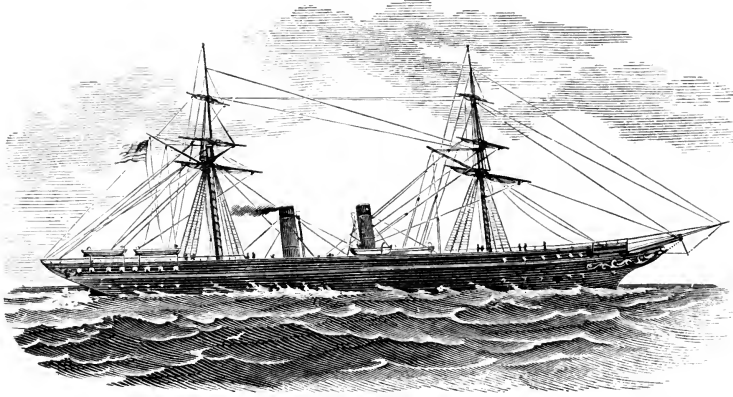


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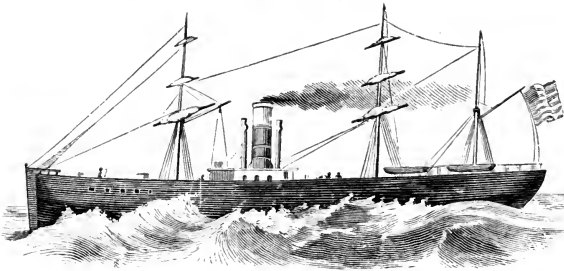
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No. 3979. \$1.25.



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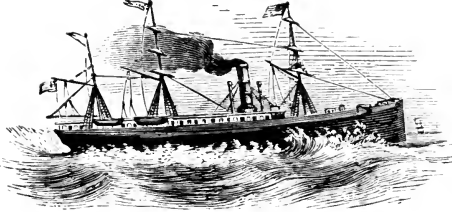
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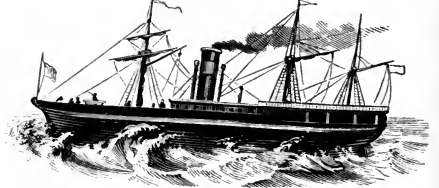
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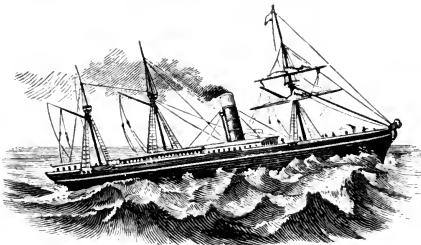
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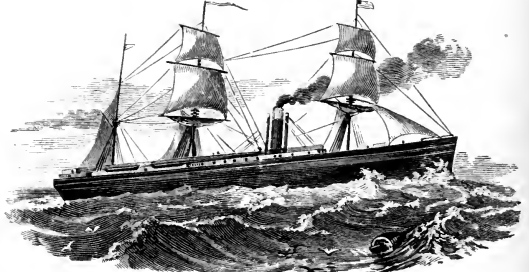
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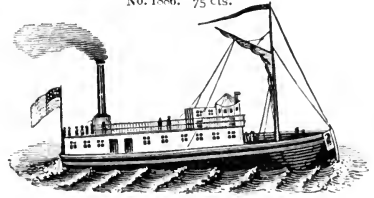




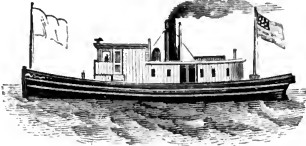
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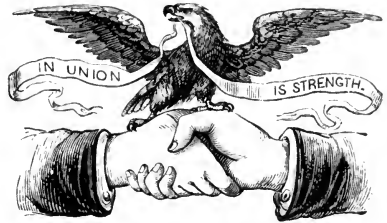
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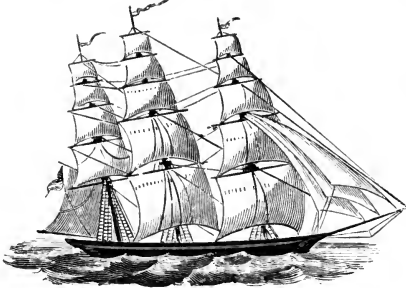
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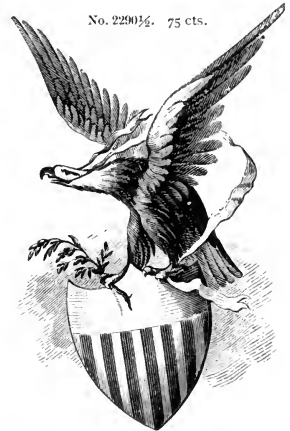
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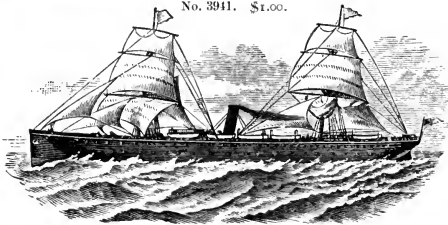
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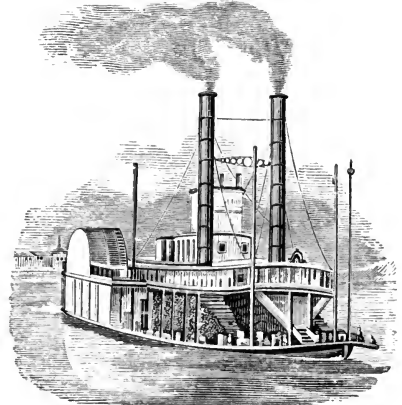
No. 3941. \$1.00.



No. 2930. \$1.00.



No. 2810. \$1.25.



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No. 3994. \$1.00.



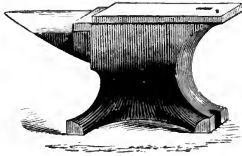
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No. 4121. 40 cts.



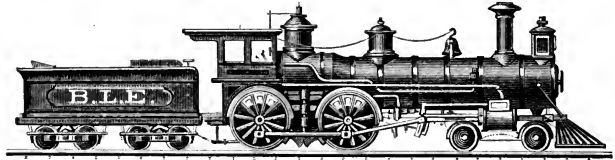
No. 2453. 40 cts.



No. 3995. 60 cts.



No. 4120. 75 cts.



(No. 3997. 75 cts. Same Cut without the Initials.)

No. 2711. 50 cts.



No. 2709. 50 cts.



No. 4099. \$1.00.



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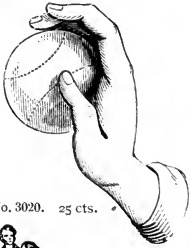
No. 3996. 75 cts.



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No. 3451. 50 cts.



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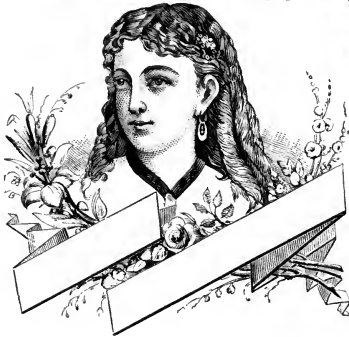
No. 2687. 25 cts.



No. 3432. 40 cts.



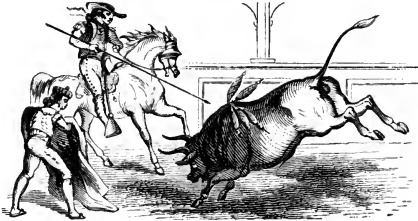
No. 3679. Mortised. \$1.50.



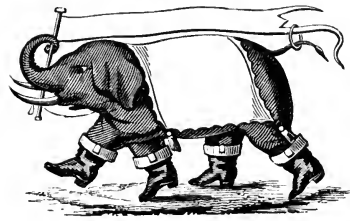
No. 1901. \$1.00.



No. 3388. \$1.25.



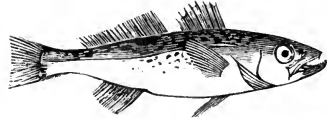
No. 3484. Mortised. \$1.00.



No. 2593. 30 cts.



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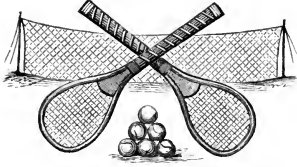
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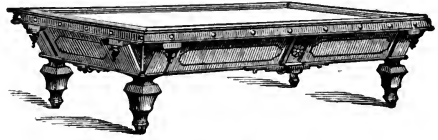
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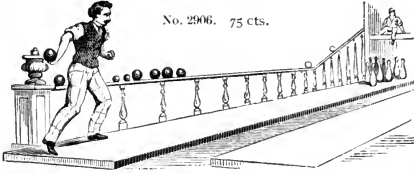
No. 3057. 60 cts.



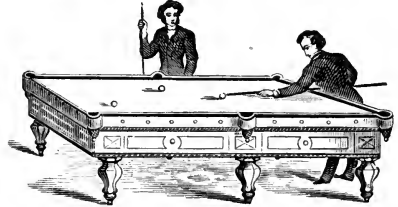
No. 3785. 75 cts.



No. 2906. 75 cts.



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No. 2993. 25 cts.



No. 3085. \$1.00.



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No. 3407. 60 cts.



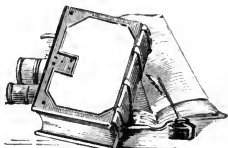
No. 3684. 50 cts.



No. 3656. 40 cts.



No. 2427. 30 cts.



No. 3271. 60 cts.



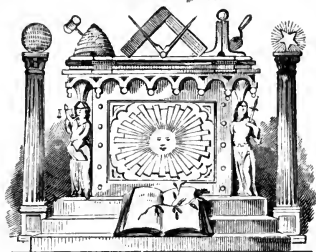
No. 2432. 50 cts.



No. 3290. 50 cts.



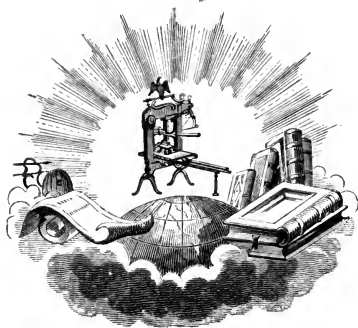
No. 2431. \$1.00.



No. 3784. 50 cts.



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No. 3661. 30 cts.



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No. 3420. \$1.00.

No. 3419. 75 cts.



No. 3418. 60 cts.



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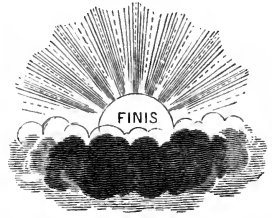
No. 3397. \$1.00.



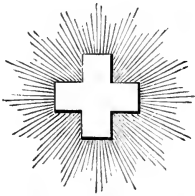
No. 3455. 50 cts.



No. 3281. 60 cts.



No. 3166. 40 cts.



No. 3360. \$2.00.



No. 3660. 30 cts.



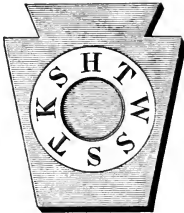
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No. 3031. 30 cts.



No. 3970. 50 cts.



No. 3659. 40 cts.



No. 2970. 50 cts.



No. 3354. 35 cts.



No. 3364. 30 cts.



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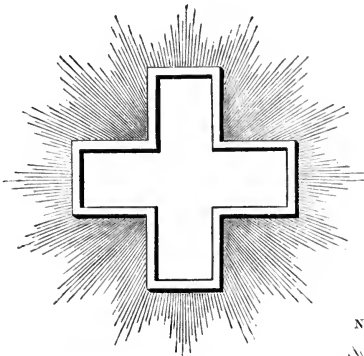
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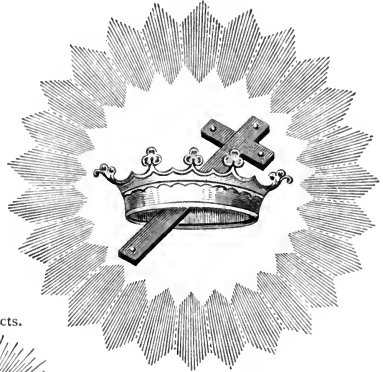
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No. 3169. 80 cts.



No. 3454. \$1.00.



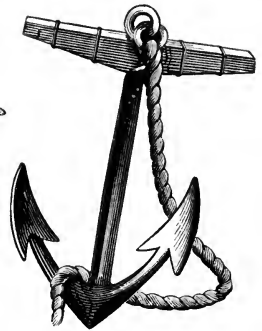
No. 3030. 30 cts.



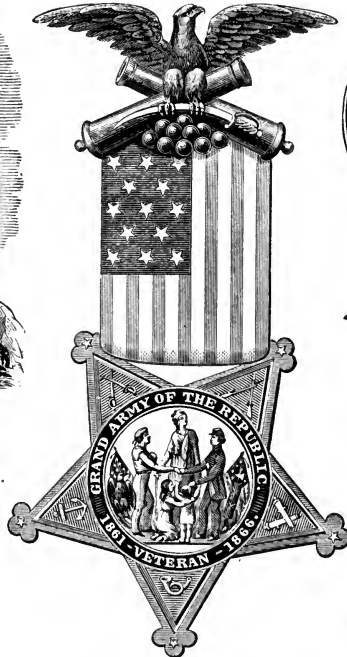
No. 3453. \$1.25.



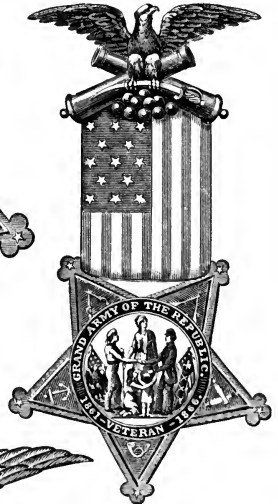
No. 3409. \$1.00.



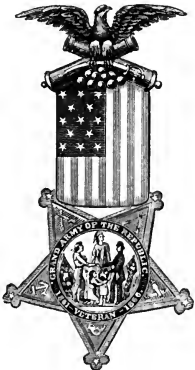
No. 3952. \$1.00.



No. 3953. 75 cts.



No. 3955. 60 cts.



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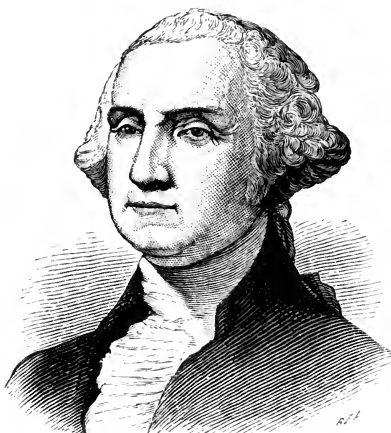
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No. 3154. 65 cts.



No. 3818. \$1.50.



No. 3155. 65 cts.



No. 2903. 40 cts.



No. 2904. 40 cts.



No. 2435. \$1.50.



No. 3778. \$1.50.



No. 2707. \$1.50.



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No. 3810. 40 cts.



No. 2691. 75 cts.



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No. 3805. 50 cts.



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No. 3808. 50 cts.



No. 3803. 50 cts.



No. 3802. 50 cts.



No. 3807. 60 cts.



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No. 3297. 60 cts.



3707. 25 cts.



No. 3043. 75 cts.



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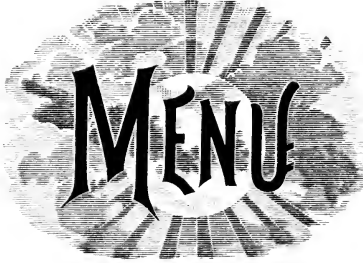
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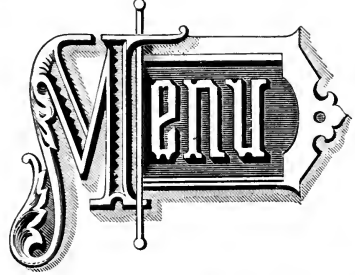
No. 4064. 75 cts.



No. 4054. 75 cts.



No. 4060. 60 cts.



No. 4059. 75 cts.



No. 4070. 60 cts.



No. 4057. 75 cts.



No. 4058. 75 cts.



No. 4074. 75 cts.



No. 4061. 50 cts.



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No. 4065. 75 cts.



No. 4056. 75 cts.



No. 4066. 75 cts.



No. 4068. 75 cts.



No. 4072. 75 cts.



No. 4071. 75 cts.



No. 4062. 75 cts.



No. 4055. 50 cts.



No. 4067. 60 cts.



No. 4075. 50 cts.



No. 4073. 50 cts.



No. 4063. 60 cts.



The MacKellar, Smiths & Jordan Co.

Sansom Street, Philadelphia.

No. 3181. 60 cts.



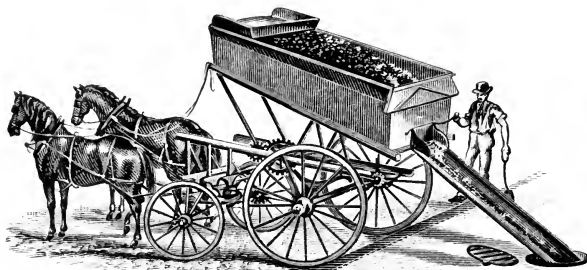
No. 4092. 75 cts.



No. 2750. 50 cts.



No. 4093. \$1.25.



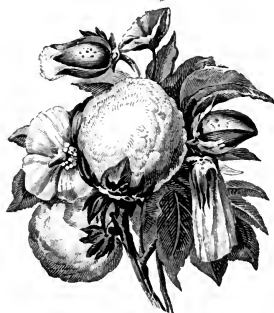
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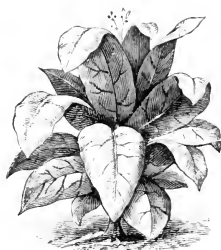
No. 2441. \$1.25.



No. 3426. \$1.00.



No. 3854. 75 cts.



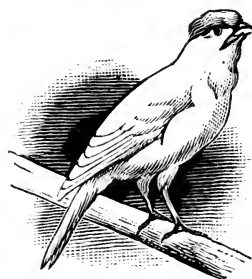
No. 1095. 40 cts.



No. 2998. 30 cts.



No. 4094. 60 cts.



No. 3280. 50 cts.



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Sansom Street, Philadelphia.

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BASED ON OUR PICA BODY. ONE POINT=ONE-TWELFTH OF PICA.

To the intelligent printer the advantages of the American Point System are too apparent to need explanation. In ordering, designate the size of the body by the number of Points. The bodies indicated by heavy type conform to the Old System and the American Point System. Printers having type manufactured by us upon these bodies will require no change in them in adopting the Point System.

NAME UNDER POINT SYSTEM.	NAME UNDER OLD SYSTEM.
<b>3</b> Point body . . . . .	<b>Excelsior.</b>
<b>3½</b> " " . . . . .	Brilliant.
<b>4</b> " " . . . . .	<b>Semi-Brevier.</b>
<b>4½</b> " " . . . . .	Diamond.
<b>5</b> " " . . . . .	Pearl.
<b>5½</b> " " . . . . .	Agate.
<b>6</b> " " . . . . .	<b>Nonpareil.</b>
<b>7</b> " " . . . . .	Minion.
<b>8</b> " " . . . . .	<b>Brevier.</b>
<b>9</b> " " . . . . .	{ Bourgeois. <b>3-line Excelsior.</b>
<b>10</b> " " . . . . .	Long Primer.
<b>11</b> " " . . . . .	Small Pica.
<b>12</b> " " . . . . .	<b>Pica.</b>
<b>14</b> " " . . . . .	{ 2-line Minion. English.
<b>16</b> " " . . . . .	<b>2-line Brevier.</b>
<b>18</b> " " . . . . .	{ Great Primer. <b>3-line Nonpareil.</b>
<b>20</b> " " . . . . .	{ 2-line Long Primer. Paragon.
<b>22</b> " " . . . . .	2-line Small Pica.
<b>24</b> " " . . . . .	<b>2-line Pica.</b>
<b>28</b> " " . . . . .	2-line English.
<b>30</b> " " . . . . .	<b>5-line Nonpareil.</b>
<b>32</b> " " . . . . .	{ 3-line Small Pica. <b>4-line Brevier.</b>
<b>36</b> " " . . . . .	{ 2-line Great Primer. <b>3-line Pica.</b>
<b>40</b> " " . . . . .	Double Paragon.
<b>42</b> " " . . . . .	<b>7-line Nonpareil.</b>
<b>44</b> " " . . . . .	{ 4-line Small Pica. Canon.
<b>48</b> " " . . . . .	<b>4-line Pica.</b>
<b>54</b> " " . . . . .	{ 5-line Small Pica. <b>9-line Nonpareil.</b>
<b>60</b> " " . . . . .	<b>5-line Pica.</b>
<b>72</b> " " . . . . .	<b>6-line Pica.</b>

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