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## DEPEND upon it. Make it YOUR Guide toGoodRoses

LOOK FOR IT ON EVERY GENUINE STAR ROSE

GROWING the "Queen of Flowers" for pleasure alone, or for others, is a hobby fit for a King. Those who ride this hobby most successfully have long since learned that to court success with Roses one must get good plants to start with, preferably fresh from the grower. The difference in results over other stock is much greater than the slight difference in cost. Many most successful amateurs give credit to Star Roses for the prizes they win.

For two generations, here at West Grove, we've been striving to merit the approval of the most particular people, to grow the best Roses that can be grown-Strong, Two-year, Field-grown Plants on Japanese Multiflora seedling understocks. As one index to the superior Quality of Star Roses, read the comment from one of America's leading Rose authorities and for twenty years Editor for the American Rose Society. He wrote:
"You are in what I personally believe to be the best Rose-productive territory in the East, for Chester County Roses, to me at least, seem to have a quality and desirability not easily found elsewhere. . . ."-DR. J. HORACE McFARLAND.

GUARANTEE. We guarantee every Star Rose to bloom the first blooming period after purchase; failing which we will replace the plant or refund its cost. The guarantee does not make the Roses bloom; it is the quality of the plants which makes our guarantee safe.

TRADE-MARK. As a merit-mark of Quality, significant of the national recognition of Roses of such distinction, the Star Rose Trade-Mark was registered with the United States Government. (See top of this page.) Wired fast to every Star Rose is this Trade-Mark, a celluloid, Star-shaped tag bearing the name of the Rose on the back. That tag is your insurance certificate, a token which comes direct to you from the firm who not only supplies the Rose but guarantees your success.

RESEARCH DEPARTMENT. To insure for our patrons both entire safety and up-to-dateness we maintain a Research Department to watch for every new Rose, and to test out those worth trying. By frequent trips in Europe and America we get important advance information. We control, for America, the entire output of many leading European hybridizers. These Roses we test with utmost care, selecting only those suited for introduction here.

Thus the Star Sign becomes more than a guide to a welI-grown plant; it also marks the tested varieties which deserve places in the best gardens.

FALL PLANTING. We recommend fall planting of Roses, particularly throughout the northern and eastern states. Fall planting will insure plants freshly dug when assortments are complete. The risk of loss by winter freezing can be avoided by having each plant covered 6 to 10 inches deep with a cone of soil.
Roses planted in the faII get the roots nicely established, ready to go right to work at the first chirp of spring. An early start like that means Iarger growth and better, bigger blooms.

## Read "HOW TO GROW ROSES," a Book of

 over 200 pages. (See details, page 17.)Subscribe to "Success with Roses" combined with "Rose News," published about four times a year.

To the customers of 1935 it will be sent on request; to others, for 10 cents a year, postpaid.

Write for terms of ROSE LECTURE with colored Iantern slides.
VISIT STAR ROSE-GARDENS. West Grove is on U. S. Highway No. 1, 40 miles from PhiladeIphia, 60 miles from Baltimore, 10 miles south of the LincoIn Highway at Coatesville.

There are 100,000 Koses in bloom for you. Come any hour, any day. Visitors always welcome!


## QUANTITY PRICES FOR STAR ROSES

* $15 \%$ Discount on 12 to 24 Roses
$20 \%$ Discount on 25 or More Roses
Add up your order according to Catalog prices and deduct from the total the discount to which you are entitled. Thus 75ct. Roses, when 12 or more are ordered, cost only $633 / 4$ cts. each; 25 or more cost only 60 cts. each. Delivery prepaid.

Above discounts are allowed on Roses only.

[^0]nor on some patented varieties so marked

5PATENTED ROSES
(Value $\$ 7.50)$丸Feu Pernet-Ducher. Pat. No. 103. A superb yellow. Continuous in bloom
(See back cover page)
*Better Times. Pat. No. 23. Brilliant cerise
$\star$ Warrawee. Pat. No. 140. Light pink
$\star$ Mime. Cochet-Cochet. Pat. No. 129. Coppery pink, flushed orange
$\star$ Carillon. Pat. No. 136. Deep coral, overcast with orange $\mathrm{m}_{\mathrm{i}}+$.

ASK FOR OFFER F2

# STAR NOVELTIES 

$\star$ Rouge Mallerin. h.t.
See illustration on front cover (C. MaIlerin, 1934.) Scarlet. At last we have a new red Rose which does not blue. Pointed buds of brilliant red open to $31 / 2$-inch blooms of glowing scarlet, the deep pile on the petals making them look for all the world like pieces of rich scarlet velvet. If ever a Rose glowed, this one does-a vase of newly opened blooms in a sunny window looks like a vase of flame. As the flower ages, the scarlet softens a little, the fire smoulders, an opalescent sheen overspreads the petals, and we have a new Rose which is different but every bit as beautiful as the newly opened bloom of yesterday. It is a full Rose and a well-built flower with some 40 to 45 perfectly imbricated petaIs so that when fully open the center is higher than the outer rim. Of course, it is fragrant-fragrant with that rich old Damask perfume that all red Roses should have. Rouge Mallerin has a real plant, vigorous and upright, with lovely bronze young foliage which is a healthy green when mature, and the plants are very free with their wonderful flowers, even in the really trying days of midsummer. We think a lot of this Rose. Gold Medal, Saverne, 1932; Fourth Certificate, Lyon, 1934; First-Class Certificate, N. R. S., Haywards Heath, 1934. \$2 each.*
$\star$ BETTER TIMES. H.T. Plant Patent No. 23. Cerise-red. The brilliant cerise flowers are large, double, and delicately fragrant. Being produced on long, strong, almost thornless stems, they are excellent for cutting. Foliage is leathery and dark green. A very free, full bloomer. (From introducer's description.) Better Times is probably the leading florists' Rose of today and is becoming very popular in the garden. Being a sport of Briarcliff, one of the Columbia family, it has all of Columbia's virtues and is really a cerise Columbia with the same growth and habits as its illustrious ancestor. \$1.50 each; 3 for $\$ 3.75$. (See illustration.)


„ANGELS MATEU. H.T. (P. Dot, 1934.) Plant Patent applied for. Orange-rose. Winner of the Foreign Gold Medal at BagateIle in 1934. A splendid Rose in a new Rose color. Dot calls it "coral, extra." To us it is a fine deep shade of old-rose lightly flushed with orange, and the petals have an iridescent sheen. Its flowers are large- 5 inches or more in diameter-with at least 50 petals and an artistic loose form. The delicious fragrance of ripe blackberries adds to its desirability. \$2 each.*

tWARRAWEE. H.T. (Mrs. $\mathrm{H} . \mathrm{C}$. Fitzhardinge, Australia, 1934.) Plant Patent No. 140. We have long wanted a better light pink Rose of good form for cutting. Here it is, all the way from Australia. Longpointed, salmon-pink buds open to 4-inch, or larger, flowers of exquisite shell-pink with a slightly darker reverse. There are about 25 petals, and the bloom, when fully open, looks like a glorified Mme. Butterfly. It has the delightful spicy fragrance of the old clove pinks. The plant has all the health, vigor, and freedom of bloom of Radiance. \$1.50 each; $\mathbf{3}$ for $\$ \mathbf{3 . 7 5}$. No further discount on this patented Rose.

„CONDESA DE SASTAGO. H.T. (P. Dot, 1932.) See illustration. Copper and yellow. This Spanish novelty is the first double Rose to carry the vivid colors of the brilliant species Rose, Austrian Copper. The bud is like a ball of gold, with brilliant red stripes. When fully open, the Austrian Copper colors-fiery copper on the inside of the petals and rich gold on the reverse-make a breathtaking contrast. Here is a highly colored Rose with an alluring, spicy scent. The plant is unusually strong and upright in growth, with foliage well up on the flower-stem. 50 petals. Visitors to our fields get really excited over this sensational novelty. First Certificate, Bagatelle, 1932; Silver Medal, International Rose Test-Garden, Portland, Ore., 1934. \$1.25 each.*
$\star$ CRIMSON GLORY. H.T. Plant Patent No. 105. Deep crimson. A beautifully modeled Rose. It is a vigorous grower, producing a great abundance of superb blooms. They are immense in the fall. The plant is of spreading habit, so desirable for garden planting. Its large buds are of typical urnshape. They open into full, well-formed, delightfully fragrant blooms of a deep vivid crimson, shaded ox-blood-red and finished with a soft velvety nap. Silver MedaI, International Flower Show, New York, Spring, 1934. (From introducer's description.) We picked some great exhibition blooms of Crimson Glory in our test-garden last fall. They were all the irtroducer says about them. \$1.25 each.*
*DUQUESA DE PENARANDA. H.T. (P. Dot, 1931.) See illustration. Copper-apricot. This glorious Rose produces two distinct types of flowers: During the summer the pointed buds are a blend of apricot-orange and dark pink, opening to splendid blooms of coppery apricot-a very lovely flower; but as soon as the weather begins to get cool the change comes, and the autumn flowers are about as beautiful as it is possible for a Rose to be. Great brownish buds open slowly to finely formed flowers, 4 inches in diameter, of a Iuscious cinnamon-peach shade which words cannot truly describe, and this rich color Iasts. It is sweetly perfumed. 30 petals. Vigorous, upright plants with "different" light green foliage which is healthier than most Pernetianas. Gold Medal of the King, Barcelona, 1929; Certificate of Merit, Ontario Rose Test-Garden, 1933; GoId MedaI, International Rose Test-Garden, Portland, Ore., 1934. \$1.25 each.*
丸FEU PERNET-DUCHER. H.T. See back cover.
June 28, 1935 The growing of Roses is rather new to me as I only began
Iast year with the bushes I purchased from you. However, I do think that one gets more from a Rose bush in return for the work required than from any other plant.-J. Clarence Sullivan, 449 Oakland Park Ave., Columbus, Ohio.
*GLOWING SUNSET (Wilhelm Breder). H.T. (W. Kordes Sons, 1934.). Plant Patent No. 104. Yellow and pink. A glorious new Hybrid Tea Rose of a most exceptional color combination and petal formation. Its Iong-pointed buds open to fuily double flowers of most artistic form, with the inner petals lengthened and twisted in the bizarre manner of a choice cactus dahlia. The color is an indescribable combination of orange-yellow and rose-pink. When cut, the blooms keep in perfect condition for several days. They have an alluring fragrance. A free and continuous bloomer. (From introducer's description.) $\$ 1.50$ each; 3 for $\$ 3.75$.

No further discount on this patented Rose

## *QUANTITY DISCOUNTS

Deduct on Fage 2

THE CONARD-PYLE CO
Star Rose Growers
WEST GROVE, PA.

$\star$ Condesa de Sástago. \$1.25 each
June 21, 1035
It is a real joy to deal with people who are so interested in the plants they put out and so quick to replace those that are not a success.-Mrs. Wm. H. Quay, Townville, Pa.


Nigrette. H.T.
(M. Krause, 1934.) Plant Patent No. 87. Blackish maroon. The almost black buds open to dark maroon blooms which in their deepest shades give the impression of black velvet. It is so dark that when it was first shown in the famous Rose-gardens at Sangerhausen, Germany, in the summer of 1933, the newspapers throughout the world heralded it as "The Black Rose of Sangerhausen." Certainly, never before have we seen a Rose which for its depth of coloring was so remarkable. The color varies violently with the season and weather from light crimson to deepest maroon. With us the flowers are at their best and darkest after the beginning of the cool nights of early autumn. Nigrette is also unusually fragrant, with a delightful old-Rose scent, and the moderate-sized plants are almost continuously in bloom. We offer you plants of our own growing, hence more vigorous than last year. As a novelty and as a Rose that will give you a sense of pleasure that is different, we heartily recommend Nigrette. \$2 each; 3 for $\$ 5$. No further discount on this patented Rose
$\star$ LITTLE BEAUTY. H.T. (Howard \& Smith, 1934.) Deep pink. A splendid Rose for garden decoration, combining a mass color effect with quantities of blooms borne in a continuous succession throughout the season. Indispensable as a producer of excellent cut-flowers of brilliant cerise-pink. (From introducer's description.) \$1 each.*
*LUCIA ZULOAGA. H.T. (P. Dot, 1934.) Brownish scarlet. Pedro Dot has again created a new Rose-color, this time reaching into the rich shades of the Orient. He describes this novelty as "intensive lacquer red"-to us it is brownish scarlet with a golden undertone and an iridescence that changes the shades every time the flower moves. There are but 15 of these glorious velvety petals but the flowers are 4 inches or over in diameter. It has a rich perfume. The sprawly plant, 12 inches tall, has dark green, varnished foliage. \$1.25 each.*
*LUCY NiCOLAS. H.T. (C. Mallerin, 1935.) Orange-copper. Another large Rose of that orange and copper mixture so popular today. Lovely, orange-copper, ovoid buds open to $41 / 2$-inch flowers of satiny orange-copper; after opening, the outer petals change to soft rose-pink, which, with the richly colored center petals, make a very lovely picture. The petalage varies; the first year the flowers may not have over 30 petals but the second year they average at least twice that many. It is deliciously fragrant, having a very sweet honey-like scent. \$1.50 each.*
^LUIS BRINAS. H.T. (P. Dot, 1934.) Plant Patent No. 102. Orange-copper. There is not a jarring note in the entire color-range of this Rose, from bud to faded bloom.' Fine pointed buds of orange-copper open slowly, the petals curling back, making a starry flower with a high center. It is fully double, with 40 to 45 petals, and when entirely open the color is soft old-rose, flushed with gold. It has a mild distinctive fragrance which is delightful. A vigorous, upright-growing plant with bronzy new foliage. It is continually putting out new canes from the base, which furnish a continuous crop of bloom. It has become one of our most popular Roses. Has won Gold Medal and highest award from French and English Rose Societies. $\$ 1.50$ each.*

## * QUANTITY DISCOUNTS

Deduct $\left\{\begin{array}{l}15 \% \text { on } 12 \text { or More Roses } \\ 20 \% \text { on } 25 \text { or More Roses }\end{array}\right.$

## Mme. Cochet-Cochet.

 H.T.(C. Mallerin, 1934.) Plant Patent No. 129. Coppery pink. This winner of the 1932 Bagatelle Gold Medal is one of the loveliest of the new Roses, the flowers reminding us of the beautiful, but hard to grow, Los Angeles. Long-pointed buds of coppery pink, flushed orange, open to $41 / 2$-inch flowers of splendid form, of the same color as the bud except that the orange softens to gold. The petals vary from 20 to 40 , and when open they disclose a mass of golden stamens. As the flower ages the color changes to soft satiny pink with attractive tints but does not lose any of its loveliness and is unusually clear and refreshing at all times. Sweet honey-like fragrance. The plants are tall, with good foliage. This is one of the most freeblooming Roses we grow. It was named for a member of the famous Cochet family of France, known to rosarians the world over. Experts judging this Novelty in our fields without exception have shown great enthusiasm. \$1.50 each; $\mathbf{3}$ for $\$ 3.75$.

No further discount on this patented Rose
ћ RHEINGOLD. H.T. Plant Patent No. 178. Golden yellow. This lovely novelty is a descendant of the greatest of all yellow Roses, glorious old Maréchal Niel. Its blooms are large ( 4 inches or more in diameter), fully double, and are a beautiful shade of soft golden yellow. The long-lasting flowers are fragrant of course (aII of the Maréchal's children are), and are quite freely produced on mediumsized plants with splendid large, Ieathery foliage. An attractive plant, even when without blooms. \$1.50 each; 3 for \$3.75.

No further discount on this patented Rose
^MME. EMILE DALOZ. H.T. (H. Sauvageot, 1934.) In these days when most of the new. Roses are of some brilliant color, or striking combination of gay colors, it is refreshing to find among the novelties a true self-color. This great big, loose flower looks more like a peony than a Rose. The flowers are $41 / 2$ to 5 inches in diameter, with 30 to 40 petals, and are of the cleanest satiny pink we have ever seen, an entrancing shade. It has wonderful fragrance. \$1.25 each.*

## For Up-to-Date

Tor Wp-to-date 1 TS
ROSE ENTHUSIAS
đCatalonia. Vivid orange-scarlet. . . . . . .
¿Crimson Glory. (Plant Patent No. 105.)
$\star$ Crimson Glory. (Plant Patent No. 105.)
Deep crimson. Makes great exhibition blooms.

Judging from our own intense interest in looking forward to the opening blooms on new Roses sent here for testing, we know that the anticipation of seeing something entirely new adds enormously to the joy of realization when the Roses do bloom.

This joy of anticipation can be yours if you have not yet grown the varieties offered in this set of Superb Specially Selected Novelties.

Here are nine of the finest, field-tested, recent introductions offered at an attractive group price-Roses that we know will win prizes in the novelty class at many local flower shows next year.
¿Rouge Mallerin. Scarlet. See front cover....................... . . .......... 200
$\star$ Little Beauty. Brilliant pink. A new type. Known in the West as "Crown of Jewels"

100
^Mme. Emile Daloz. Satiny pink. Immense blooms that look like peonies.
$\star$ Annie Dupeyrat. Deep oid-rose, with 150
*Condesa de Sastago. Copper and yellow. Vigorous in growth and free in bloom
*Duquesa de Penaranda. Apricot to cinnamon. Continuous in bloom........ 125
*Senora Gari. Orange and buff. ....... 150

## EVERBLOOMING STAR ROSES



A rainbow of autumn's glorious colors is what this splendid Rose produces during the growing season. The straight buds of deep burnt-orange open to 3 -inch flowers of the same burnt-orange stained and splashed with red, orange, and various shades of pink. It never Ioses that "richness," even when the petals are ready to fail. It has 25 to 30 petals and is deliciously fragrant. The plants are upright, with large, leathery, very dark green foliage. Deservedly popular. Illustrated above. 90 cts. each.*
$\star$ ABOL. H.T. White. Good white Roses are scarce; a half-opened bloom of Abol, with its trace of pink in the center, is therefore something to remember, especially as it is one of the most deliciously fragrant of all Roses. When in full bloom the flowers are pure white without a trace of pink. One of the most beautiful whites. 75 cts. each.*
*ALICESTERN. H.T. Creamy white. Long-pointed buds and finely formed flowers of creamy white with a slight salmon tint on the center petals. It has about 50 petals and is sweetly fragrant. Strong plants with heavy bronzy foliage. \$1 each.*
*AMI QUINARD. H.T. See illustration. Blacklustered red. Blackish buds open to semi-double flowers of velvety crimson-maroon with a soft black luster; instead of fading, the petals get darker as the bloom ages. It has splendid oId-rose fragrance. Strong, upright plant, almost matching the Radiances for vigor. This Rose is improving, for it has several more petals than when first introduced and we now consider it one of our best. First Class Certificate, Bagatelle; Certificate of Merit, Barcelona. \$1 each*
\&ANGELE PERNET: H.T. Orange. Beautiful, fragrant Angele Pernet is a connoisseur's Rose. There are not many of the enchanting, brownish orange blooms but each one is a gem Iaden with perfume. The plant has shiny holly-Iike foliage, another virtue. Like all high-colored Roses, it will do much better if partly shaded. 75 cts. each.*
*ARIEL. H.T. Orange-flame. The buds are orange and develop into orange-pink blooms that age to lighter pink. These lovely blooms have a distinct fragrance like hothouse violets. The plants are vigorous, healthy, and produce freely. 75 cts, each.*
*AUTUMN. See description above. 90 cts. each.*
*BARBARA ROBINSON. H.T. White. Lovely buds opening to 3 -inch flowers of creamy white. It has 40 to 50 petals and is fragrant. Very free blooming. Low growing but extra good. $\$ 1$ each.*

## 73 Star Standard Kinds For Fall Planting

We do much more than grow Roses, we know them. When you buy Star Roses you reap the benefit of experience and judgment. You safeguard yourself from unlucky investment in inferior sorts.

There are more than 730 kinds of Roses offered for sale in America, and we know practically every one of them. If you desire, we can probably obtain such for you, but witbout the Star Guarantee to bloom and guarantee to be true to name. Star Roses we do guarantee fully. (See page 2.)

What is important for you to note is that if a kind is not found in our list, it is likely to please but a very small number of our patrons. Only the kinds which we believe promise to produce for you the highest all-round satisfaction are permitted to wear the Honor Mark of The Star Label.

Novelties on preceding pages offer the thrill and excitement of adventure. These 73 Star Standard Kinds cover the entire range in colors that have been judged best by Star Test.

$\star$ Ami Quinard. One of the darkest of the reds. $\$ 1$ ea.

## AUTUMN 1935 ŁSTAR GUIDE TO GOOD ROSES

АBETTY UPRICHARD. H.T. Carmine and salmon. See illustration. Carmine buds open to good-sized blooms of salmon, suffused with orange on the inside and with coppery carmine on the outside of the petals. The petals have great substance and the flowers last long without fading. Spicy fragrance. This Rose recommends itself to those who enjoy soft shades. 75 cts. ea.*
„CATHRINE KORDES. H.T. Carmine-scarlet. Long, perfectly formed, blood-red buds open to magnificent 4 -inch flowers of glowing carmine-scarlet. The form is near perfection, and the flowers usually come singly on long stems. The plants are vigorous and bushy with bronzy foliage. Its one fault is that it is almost scentless. \$1 each.*
$\star$ CECIL. H.T. Yellow. The rich yellow, 5-petaled flowers, which carry a glorious mass of golden stamens, come 3 or 4 in a cluster. \$1 each.*
АCHARLES K. DOUGLAS. H.T. Scarlet-crimson. A red Rose we all want. Lustrous scarlet-crimson flowers, 4 inches in diameter, gracefully loose in form, are freely produced on big, bushy plants which are easy to grow. It has 25 to 30 petals, the center ones occasionally showing a white line, and is slightly fragrant. 75 cts. each.*
$\star$ CHARLES P. KILHAM. H.T. Coral-red and orange. The plants produce perfect flowers on long cutting stems. The long-pointed buds open to fully double, finely formed flowers of coral-red with an orange base, a color combination which causes this Rose to stand out even when among newer higher colored varieties. Slightly fragrant. 75 cts. each.*
*COUNTESS VANDAL. H.T. See illustration. Plant Patent No. 38. An upright-growing, vigorous Rose with rich-colored, attractive, disease-resistant foliage. The perfumed, perfectly formed blooms, which come from long, tapering buds, are a blending of copper, salmon, and gold in color, and they are produced almost continuously on long, erect, rigid stems. \$1 each; $\mathbf{3}$ for $\$ \mathbf{2 . 5 0}$. No furtber discount on this patented Rose.
$\star$ Countess Vandal. Plant Pat. No. 38. \$1 each

## *QUANTITY DISCOUNTS

Deduct \{ $15 \%$ on on 12 or More Rose
See Exceptions on Page 2

^DAINTY BESS. H.T. Rose-pink. Large, single blooms, 3 to 4 inches across, come in clusters. The edges of the petals are so ruffled that the open flower appears more square than round. Their soft rose-pink color is enhanced by the large cluster of stamens on wine-red filaments. One of the daintiest Roses grown. 75 cts. each.*
*DIRECTOR RUBIO. H.T. See page 10 .
^DUCHESS OF WELLINGTON. H.T. Yellow. Extra long-pointed buds of golden orange open to large, Ioose flowers of saffron with the delicious fragrance of the old Tea Roses. It has 17 petals. Big, bushy plant with healthy foliage. One of the most popular of all yellow Roses. It is continuously in bloom from June until frost. 75 cts. each.*
*EDITH NELLIE PERKINS. H.T. See page 10.
*EDITOR McFARLAND. H.T. See page 11.
$\star$ E. G. HILL. H.T. See page 14 .
„ETOILE DE FEU. H.T. Flame color. The name 'Star of Fire" is very appropriate for this flaming Rose. The globular buds of glowing flame gradually open to flat blooms of coral-pink and glowing reddish salmon, with myriads of short center petals. Especially fine in hot sunshine. 75 cts. each.*
*ETOILE DE HOLLANDE. H.T. See page 11. *FEDERICO CASAS. H.T. See page 13.
$\star$ GOLDEN DAWN. H.T. Pale yellow. This Iovely Australian is one of the finest garden Roses in existence. Large, globular buds, straw-yellow with old-rose markings, open to high-centered blooms of soft lemonyellow with 50 to 60 petals. There is some variation in the color. Occasional flowers will be much deeper, really quite golden, and late bloom in cool weather often carries a pink tint; however, they are all distinctly beautiful. The flowers are Iong lasting and are deliciously fragrant with the real Tea scent. The plants are of only medium height but are very bushy, having more spread than height, and are clothed to the ground with beautiful bronzy foliage which is almost immune to disease, being, we believe, the healthiest of all the Hybrid Teas. It is a continuous bloomer, producing quantities of perfect flowers all season. \$1 each.*

¿GOLDEN GLEAM. H.T. Vivid yellow. The nicely formed buds are pure yellow with carmine stains, and open to large blooms of clear daffodil-yellow, holding their color longer than most. Sweet honey-like fragrance. 75 cts. each.*
tGRENOBLE. H.T. See page 12.
$\star$ GRUSS AN AACHEN. Ben.-Bour.
White to carmine. A dependable con-tinuous-blooming bedding or border variety. While on short stems and not good for cutting, the large fully double flowers of flesh-pink, salmon, and yellow are a continuous delight in the garden. Has 80 to 100 petals and is mildly fragrant. 75c. each.*
$\star$ GRUSS AN TEPLITZ. H.Ben. Deep crimson. Noted for its pervasive fragrance that is especially delightfuI. The flowers come in clusters, each one perfect, but on slender stems. Rich crimson, changing to bright scarlet, shading to velvety fiery red. Use this Rose for a continuous-flowering, fragrant, 4 to 5 -foot hedge. 75 cts. each.*
*Edith Nellie Perkins. H.T.
(Salmon-pink). See illustration
We think this is one of the finest Roses we have ever grown. It is one of the first to bloom, the flowers are perfect in form, enchantingly beautiful in coloring, and they are generously produced on strong, healthy plants. Longpointed buds of cream, orange, and rosy carmine open to high-centered, pale salmon flowers, heavily overspread with gold on the inside of the petals, while the reverse is rosy carmine with the gold extending half-way up on the carmine.

That is a technical explanation but it does not convey (neither does the color-plate) the indescribable beauty of the blooms.

It is so beautiful that we almost forgot to say that it is delightfully fragrant. 75 cts. each.*

## $\star$ Director Rubió. H.T. (Cochineal-pink)

One of the most striking Roses we have ever grown, and the Iargest Rose blooms we have ever seen. One flower we grew measured $71 / 2$ inches in diameter; you can imagine the size of the buds. The color is cochinealpink according to Ridgway's Color Chart, but that does not describe the brilliance and beauty of the flower at all stages from the mammoth long-pointed bud to the loose, ruffled, open flower, and it doesn't fade. The plant is hardly of average height but sturdy, and flowers are held rigidly erect on stout stems. Mild fragrance. Gold Medal, Saverne. \$1 each.*
大HEINRICH WENDLAND. H.T. (W. Kordes Sons, 1930.) Reddish copper. Large, very double (70 petals) flowers of reddish copper with an orange flush over all; backs of the petals are rich orange. It has a rich, syrupy fragrance. Blooms come singly on strong, upright plants with shiny, Ieathery foliage. We think this is one of the most striking of Kordes' highly colored Roses. \$1 each.*
$\star$ JOANNA HILL. H.T. Yellow. This perfectly formed Rose makes long, shapely buds of orangeyellow that open to large, double flowers with an orange center, paling to cream-color at the edges of the petals. One of the finest Roses for cutting. It does not bloom as freely as some but every flower is a gem. A popular florists' Rose. 75 cts. each.*
ォJULIEN POTIN. H.T. Golden yellow. In longpointed form and rich coloring this is the aristocrat of pure yellow Roses. Of medium to large size, the pointed, clear yellow buds open to splendid golden yellow blooms which hold their color well. The finest yellow for exhibition. The fragrant flowers are quite freely produced on upright plants. 90 cts. each.*

Our prices include delivery prepaid


## THE CONARD-PYLE CO.

STAR ROSE GROWERS . . West Grove, Pa.

## Etoile de Hollande. H.T. (Crimson) <br> See illustration

Universally recognized as the world's finest red Rose. The half-opened flower is perfect in form and develops into one of the most beautiful things in the world, a great big, artistically loose Rose of brilliant scarletcrimson, with that delicious fragrance we know as oldRose perfume. A strong plant with very large leathery foliage produces these wonderful Roses. 75 cts. each.*

## „KAISERIN AUGUSTE VIKTORIA. H.T.

 Cream-white. Although introduced over forty years ago, this is still the standard by which white Roses are judged. Of splendid form, with petals of great substance, it is a perfect cut-flower, and its perfume is exquisite. 75 cts. each.**KARDINAL PIFFL. H.T. Orange-pink. One of the most satisfactory garden Roses we have ever grown. Plants of average growth and with good foliage simply bloom all the time. Ovoid buds of orange-pink, with a golden base, open to fully double flowers of the same lovely shades, which do not fade. Delicious fragrance. Gold Medal, Bagatelle, 1926. 75 cts. each.*
*LEONARD BARRON. H.T. Salmon and copper. Introduced by The Conard-Pyle Company, West Grove, Pa., having been hybridized here by J. H. Nicolas. The forerunner of a new strain of Roses, the grandchild of Rosa Nutkana, the wild Rose of Alaska, and the old Hybrid Perpetual, Paul Neyron. The ruggedness of these ancestors is somewhat modernized by an infusion of the delicate beauty of Souv. de Mme. Boullet. The blooms, 5 inches or over in diameter, and with myriads of petals, make this one of the largest and fuIlest Roses grown. The color is salmon, copper, and shell-pink, well blended. Its fragrance has been defined as red cedar. A wonderful bloomer. Allow the great flowers to open on the plant before cutting, as the buds will not open in water. Awarded 1932 Fuerstenberg Prize ( $\$ 100$ ) by Am. Rose Soc'y.; Gold Medal. Saverne, 1932; Certificate of Merit, Portland, 1932. \$1 each.*

$\star$ Editor McFarland. \$1 each

## * QUANTITY DISCOUNTS

## Deduct $15 \%$ on 12 or More Roses (See Exceptions

## Plant These $\mathbf{7}$ for a Feast of Fragrance

When you can depend on exhilarating fragrance in addition to delightful colors and fine flowers for cutting, it adds immeasurably to the value of a Rose. In form, color, perfume, no two of these are alike.

Duchess of Wellington E. G. Hill Etoile de Hollande
Golden Dawn
Above Roses, selected for fragrance and continuous bloom $\$ 5.20$ ASK FOR OFFER F11
*LADY ALICE STANLEY. H.T. Flesh-pink. One of the oldest Hybrid Tea Roses now grown, but it is still one of the best, and is always in demand. Color is exquisite flesh-pink, lightened with rich coral on the reverse of the petals and a suspicion of salmon in the center of the bloom. 75 cts. each.*
*LADY ASHTOWN. H.T. Pink. Another continuously satisfactory old Rose. The large, long-pointed buds open to perfect carmine-pink blooms with a golden underglow. Borne singly on long stems, they are fine for cutting and last well in the house. For 31 years Lady Ashtown has been unsurpassed in its class and color, both for bedding and cutting. 75 cts. each.*

## $\star$ Editor McFarland. H.T.

See illustration
If we were allowed a personal expression, we would emphatically state that this is the finest deep pink garden Rose in the world today. The perfectly formed flowers are produced through all the growing season and are of a clear, brilliant pink. They come on nice long cutting stems, are fragrant, and as cut-flowers retain their form and last Ionger than any Rose we know. The plants are vigorous and have healthy, normal green foliage. We believe that Editor McFarland will soon be the standard by which new pink Roses will be judged.

First Class Certificate of Merit, Lyonnaise Horticultural Society, 1929; Gold Medal, Contest for the Most Beautiful Rose of France, Lyon, 1932; Certificate of Merit, Portland, 1932. \$1 each.*

## EVERBLOOMING <br> STAR ROSES

$\star$ LENI NEUSS: H.T. Pink. One of the Iongest buds in existence, deep pink with an orange flush to the base, opens to mammoth, loose flowers of Radiance color - deep pink outside and pale pink inside. 25 petals. Cinnamon scent. \$1.25 each.*
\#LUNA. H.T. Ivory-white. BeautifuI, Iong, creamcolored buds open to 4 -inch flowers of rich cream with pale saffron-yellow tints in the center, changing to ivory-white when fully open. Richly perfumed. Strong growth and free flowering. A well-named Rose. $\$ 1$ each.*
太MME. ALBERT BARBIER. H.T. Tawny yellow.
This Rose was introduced as an H.P., but as it is like an H.T: in both growth and its continuous blooming, we are Iisting it as an H.T. Exquisite tints of fawn-yellow and white, with just a suggestion of pink giving the blooms a pearly look. A beautiful Rose. The plant is stiffly upright and very thorny. 75 cts. each.*

## *MARGARETMcGREDY.

 H.T. Orange-scarlet. One of the most satisfactory garden Roses in existence. The strong, bushy plants bloom continuously. Healthy, attractive foliage. Large, ovoid buds open to fully double blooms of large size, scarlet overlaid with orange-a beautiful shade which changes with age to carmine-rose. The 40 -petaled flowers come on strong stems. Pleasing fragrance. 75 cts. each.*Order 12339-35
May 31, 1935.
This is to notify you that I am the winner of the Sweepstake Rose Prize in the Wicomico Woman's Club Flower Show which was held last week. As a matter of fact, the prize was won on your own Roses, and they were highly praised. -Mrs. W. J. D., Jr., Salisbury, Md.
*MME. BUTTERFLY. H.T. Pink and gold. A stead. bloomer, with beautifully modeled flowers of tender pink, salmon, cream and gold: Highly scented and long lasting. During hot, dry weather the blooms open too quickly, but in the fall the flowers, on strong, sturdy stems, are simply superb. A favorite florists' Rose as well as a fine garden variety. 75 cts. each.*

## FIVE SU

As shown in pages, each blooming qu leader in its Grenoble, M Mrs. G. A. va S. du Pont, a


## *Miss Rowena Thom. H.T. (Rose-pink)

 See illustrationOne of the strongest growers among the Hybrid Teas, it produces quantities of frnely formed, deliciously fragrant, rose-pink blooms 5 to 6 inches in diameter. The color is not dull, as there is a yellow base to the petals which lights up the whole flower. If the plants are well fed and watered, every bloom wiII be an exhibition one. 30 petals. 75 cts. each.*

## $\star$ Grenoble. H.T.

## (Glowing scarlet-crimson)

See illustration
The citizens of Grenoble, France, thought enough of this red Rose to ask the originator, Charles Mallerin, to name it for their city. The plant is very vigorous and the blooms come on unusually long stems, making it one of the best garden Roses for cutting. The buds are crimson but the open flower is brilliant red, almost scarlet, and a bed of Grenoble stands out like a fire. It is fully double and of large size. Easily one of the best reds. Gold MedaI, Saverne, 1930; Certificate of Merit, National Horticultural Society of France, 1931; Bronze Medal, Portland, 1932. \$1 each.*

\#MARY HART. H.T. Ma-roon-red. Plant Patent No. 8. The bud of this widely advertised sport is maroonred, and it opens to a wellformed, fragrant bloom of rich red with a velvety pile on the petals-a shade of red unique among Roses. \$1 each; 3 for $\$ 2.50$. No further discount on this patented Rose

太McGREDY'S SCARLET. H.T. Red. The fineiy formed bud is dull red and opens slowly into a magnificent, very large bloom of just "red," which lasts a long time. If a partly opened flower is pulled apart, the inside of the petals will be found to be brilliant scarlet; possibly in a moist climate it would be scarlet outside, too. Slight Tea scent. A splendid Rose for cutting as the perfectly formed flowers have about 30 petals and come on long stems. 75 cts. each.*
*MISS ROWENA THOM. H.T. See opposite page.
$\star$ MRS. AARON WARD. H.T. Yellow. An old Rose which is always in demand. Buff buds open to fully double flowers of yellow and pink. The plants are dwarf and are very free with their lovely blooms. Fine to cut and an ideal boutonnière Rose. 75 cts. each.*

## *Mrs. Pierre S. du Pont H.T.

Golden yellow. See illustration. Winner of more Gold Medals for outdoor blooms than any other Rose ever grown. The bud is longpointed, rich reddish gold, almost orange in the depths of the petals, and holds its color well to the end. Foliage is very ornamental, healthy, and extremely disease-resistant. This is the most con-tinuous-blooming yellow Hy brid Tea. It has the fragrance of well-made Rose pot pourri. The plants are low-growing and it does not seem possible that they could produce so many blooms. We recommend Mrs. Pierre S. du Pont as the best all-round yellow garden Rose. 40 petals. Gold MedaIs: Société Nationale d'Horticulture de France, 1927; Saverne, 1927; Lyon, 1928; Rhone, 1928; Bagatelle, 1929; Harding \$100 Prize, 1928; Certificate, Pedralbes, 1929. \$1 each.*
$\star$ Mrs. G. A.
Van Rossem
H.T. (Red-orange). See illus. at top of page A spectacular Rose which shows best in the half-open bud stage when it is of the deepest red-orange, almost brownish, with deeply impressed maroon veins. Toward the end the color tones to old-rose. The rich coloring with the unusually heavy veining makes this one of the most interesting Roses we grow. It is strongly and deliciously perfumed. 75 cts. each.*

## $\star$ Federico Casas. H.T.

 See illustrationCarrying the brilliant colors that we associate with sunny Spain, this gay Rose has been very popular with visitors, and we believe is one of the most desirable of the modern "fancy" Roses.

The big, nearly double (25petaled) flowers are a lovely blend of copper and orange and are pleasantly fragrant. They are continuously produced, and, like most of the high-colored Roses, are especially brilliant in the cool days of autumn. The vigorous plants have strong, thorny canes holding each flower erect on good cutting stems.

The foliage is an attractive shade of light green. \$1 each.*

Pierre S. du Pont. \$1 each

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## A EVERBLOOMING STAR ROSES

## -LENI NEUSS. H.T. Pink. One of the longest bud - deep pink outside and pale rowth and free flowering. A well-named Rose. \$1 each. -MME. ALBERT BARBIER. H.T. Tawny yellow. This Rose was introduced as an H.T. in both krowh and its continuous broming, we are listing it as an $\mathrm{H} . \mathrm{T}$. Exquisite and whis of fawn-ycllow and white, with just a supgestion of pink qiving the bloms a pearly look. A howulfulkose The phant is stiffly uprimhtand ery thorny. 75 cts. each.* *MARGARET McGREDY. he most salisfactory One of Roses in exisiconce. The rong, bushy plants bloom ractive folinge. Larke, ovorid buds open to fully double hooms of large size, scarlet verlaid withorange abeauiful shacke which changes o-petaled fluwers crose. The ach.** Pleasing fragrance. 75 cts. Oricer 1233935 Mav 11 , 1035.   -Mus. W.I. D., Ju., Sulistoury, Md.

 opens to mammoth, loose flowers of Radiance colotLUNA. H.T. Ivory-white. Beautiful, long, cream-
 pale saftron-yelhow tints in. the center, chand. Strong

*Grenoble. \$1 each
\#MME. BUTTERFLY. H.T. Pink and gold. A stead, bloomer,
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weather the blooms open too quickly, but in the fall the flow-
ers, on strong, sturdy stems, are simply superb. A favorite florists'
Rose as well as a frine garden variety. 75 cts. each.*

$\star$ Mrs. G. A. van Rossem. 75 cts. each

## FIVE SUPERB ROSES

 As shown in color on these two pages, each one noted for ever-blooming qualities and each a leader in its color class. One each Grenab, S. du Pont, and Federico Casas.
$5 \begin{gathered}\text { The above } 5 \text { Roses for } \\ \text { Delivery prepaid }\end{gathered} \$ .60$ ASK FOR OFFER F12
 roon-red. Plant Patent No. 8.
The bud of this widely advertised sport is maroon-
red, and it opens to a well-
formed, fragrant bloom of fed, and fraprant bloom of
frich red with a velvety pile
rich on the petals-a shade of red unique among Ros
$\mathbf{\$ 1}$ each; $\mathbf{3}$ for $\mathbf{\$ 2 . 5 0}$. No further discount on this cent, very large bloom of just "red," which lasts a long me. If a partly opened flower is pulled apart, the in possibly in a moist climate it would be scarlet outside too. Sight Tea scent. A splendid Rose for cutting as come on long stems. 75 cts. each.*
$\star$ MISS ROWENA THOM. H.T. See opposite page $\star$ MRS. AARON WARD. H.T. Yellow. An old Rose which is always in demand. Buff buds open
double flowers of yellow and pink. The plants are their lovely blooms. Fine to cut and an ideal bo
Rose. 75 cts. each.*
$\star$ Mrs. Pierre S. du Pont Golden yellow. See illustration. Winner of more Gold
Medals for outdoor blooms than any other Rose ever grown. The bud is longalmost orange in the depths
of the petals color well to the end holds its is very ornamentad. Foliage and extremely disease-resis-
tant. This is the most tinuous-blooming yellow Hybrid Tea. It has the ragrance
of well-made Rose pot pourri The plants are low-growing and it does not seem possible that they could produce so many
blooms. We recommend Mrs.
pierre S . Pierre S. du Pont as the best
all-round yellow garden Rose 40 petals. Gold Medals: Société
Nationale d'Horticulture Nationale d'Horticulture de
France, 1927 , Saverne, 1927 ; Lyon, 1928; Rhone, 1928; Baga1928; Certificate, Pedralbes,
1929. $\$ 1$ each.**
$\star$ Mrs. G. A.
Van Rossem
H.T. (Red-orange). See illus. at top of page A spectacular Rose which shows best in
the half-open bud stage when it is of the deepest red-orange, almost brownish, with
deeply impressed maroon veins. Toward deeply impressed maroon veris. Toward rich coloring with the unusually heavy
veining makes this one of the most inter veining makes this one of the most interdeliciously perfumed. 75 cts. each.*
$\star$ Federico Casas. H.T.
See illustration
Carrying the brilliant colors that we associate with sunny
Spain, this gay Rose has been very popular with visitors, and we believe is one of the most desirable of the modern The big, nearly double (25petaled) flowers are a lovely
blend of copper and orange and blend of copper and orange and
are pleasantly fragrant. The are pleasantly fragrant. The like most of the high-colored Roses, are especially brilliant in the cool days of autumn. The vigorous plan flower erect on good cutting stems. The foliage is an attractive shade of light green. The folia
$\$ 1$ each.*
$\star$ Grenoble. H.T. (Glowing scarlet-crimson) See illustration
The citizens of Grenoble, France, thought enough of thi Charles Mallerin, to name it for their city. The plant is very vigorous and the blooms come on
unusually long stems, making it unusually long stems, making it
one of the best garden Roses for cutting. The buds are crimson
but the open flower is brilliant red, but the open flower is brilliant red, aimost scarlet, and a bed of
Grenoble stands out like a fire. It
is fully double and of large size. Easily one of the best reds. Gold Medal, Saverne, 1930 ; Certificate
of Merit, National Horticultural Society of France, 1931,
Medal, Portland, 1932. \$1 eachee
*FOR QUANTITY DISCOUNTS SEE PAGE 2

$\star$ E. G. Hill. h.T. (Crimson)<br>See illustration

After a lifetime of producing new Roses, Mr. Hill thought enough of this beauty to permit it to be named for himself. The flowers are large, full, fragrant, brilliant crimson, and splendid for cutting. Vigorous plants very busily engaged in producing their 50-petaled, perfectly formed fragrant flowers. A standard red Rose both in the garden and under glass. 75 cts. each.*
$\star$ MRS. HENRY MORSE. H.T. Two-tone pink. One of the most popular of all the pink Roses. The buds are perfect in form, Iong, very artistically formed, of a rich carmine-pink, and open to a highpointed, two-toned, pink flower of great beauty. The outside of the petals is a clean, Iustrous "pink," while the inside is pinkish flesh with a lovely sheen. It has 30 petals and a fine Tea fragrance. 75 cts. each.*
$\star$ MRS. HERRERT STEVENS. T. This Iovely Tea Rose is as hardy as the average Hybrid Tea and is one of the finest of all white Roses. The finely formed blooms have pale Iemon tints in the center when first opening but are pure white when fully open. 35 to 40 petals. Rich old Tea fragrance. \$1 each.*
*MRS. PIERRE S. DU PONT. H.T. See page 13.
„MRS. SAM McGREDY. H.T. Scarlet-orange. A beautiful new Rose, good enough for the McGredys to name for a member of their family. Coppery scarletorange flowers, flushed dull red and of fine form, make this a Rose to rave about. It is double, with 30 to 40 petals, and richly fragrant. Bushy plants with red canes, red thorns, and beautiful reddish bronze foliage. Both plant and flower are very distinct. \$1 each.*
*NATIONAL FLOWER GUILD. H.T. Crimson. Great big bushy plants with large, drooping foliage and 5 -inch, bright red flowers with 40 petals. A modern Rose in every way, that keeps blooming in our Rosegarden during hot summer days when practically all other Roses are resting after their big June effort. Certificate of Merit, International Rose Test-Garden, Portland, Ore., 1934. 75 cts. each.*
\(\left.\begin{array}{lcc}Etoile de Hollande \& Joanna Hill \& E. G. Hill <br>

Kaiserin Aug. Viktoria \& Lady Astown \& Mme. Butterfly\end{array}\right]\)| McGredy's Scarlet | Edith Nellie Perkins |
| :--- | :--- |
| Mrs. Pierre S. du Pont | President Herbert Hoover |
| ASK FOR OFFER F14 |  |

*MRS. CHARLES BELL. H.T. Shell-pink Radiance. A superb sport of Red Radiance; equal in every respect, but distinct in color. Shell-pinksalmon of the clearest, cleanest tint imaginable. This exquisite shade has never been matched in any of the new Roses. It is deliciously fragrant. 25 to 30 petals. 75 cts. each.*
АMRS. DUNLOP BEST. H.T. Apricot. One of the most Iovable Roses grown. Of fine form, its pointed buds open to rich, reddish apricot flowers, different from any Rose we know. It has rich Tea fragrance. The plants are strong, of medium height, and have beautiful foliage, tinted with bronze and formed like that of the old Teas. 75 cts. each.*
„MRS. E. P. THOM. H.T. Yellow. A medium-sized, double Rose of clear canary-yellow, with better form than most yellows. It is a strong-growing plant. An American Rose which has reached the front row by sheer merit and is considered one of the best yellows by many experienced rosarians both for bedding and for cut-flowers. We recommend it highly. 75 cts. each.*
АMRS. G. A. VAN ROSSEM. H.T. See page 13.

## $\star$ President Herbert Hoover. h.T.

Multicolored. See illustration. An American Rose which is proving itself one of the finest garden Roses in existence. The plant is very tall, with good foliage, and produces its beautiful fragrant flowers singly on long stems, a cutting Rose par excellence. The shapely buds open to high-centered flowers of scarlet-yellow, cerisepink, and flame which last well. 75 cts. each.*
*NUNTIUS PACELLI. H.T. White. Cream-colored buds open to deliciously fragrant flowers of creamy white which soon turn pure white. It is fully double, but opens well at all times. The plants are of medium height and are unusually free in bloom. 60 petals. 75 cts. each.*
$\star$ OSWALD SIEPER. H.T. (M. Krause, 1933.) White. One of the finest white Hybrid Tea Roses to date. It has nicely formed buds of pale cream which open to big, loose, double flowers of creamy white. Rich Tea fragrance. We watched this Rose closely for two years and it produced more flowers than we have ever had from a white Rose of its size and they were all of fine form. On account of its large size and faultless form we consider it the finest white garden Rose for exhibition as well as for cut-flowers for the house.

## \$1 each.*

*PINK PEARL. H.T. Pink. The finest garden Rose of the Columbia type. Fully double, medium-sized flowers of interesting pink, with wonderfully sweet fragrance, are freely produced all season. The tall plants are bushy and carry good foliage. One of the best light pink garden Roses grown. 70 petals. \$1 each.*
-PORTADOWN FRAGRANCE. H.T. Peach-pink. The 3-inch peach-pink flowers are heavily flushed with orange at base of petals-an exquisite shade. It has a delicious perfume different from any other Rose we can think of -a fragrance one will never forget. Our only criticism is of the plant; it is low and sprawly, rarely over 12 inches high, but is quite free. One of these perfumed flowers a season would pay for the plant, but it produces an average quantity. \$1 each.*

## *PRESIDENT HERBERT HOOVER.

 page 14.*RADIANCE: H.T. Rose-pink. The most universally popular Rose in America. Radiance has become the standard by which new Roses are measured. Twotoned pink, cupped flowers are produced in endless succession on foolproof plants. Delicious fragrance. 25 petals. 75 cts. each.*


„REV. F. PAGE-ROBERTS. H.T. Carmine and yellow. The shapely buds are Indian yellow, washed with deep carmine which spreads as the buds unfurl. Fragrant blooms come singly on long, strong stems, making it ideal for cutting. Needs pruning back to 2 inches in the spring to do its best. A wonderfully attractive Rose which has the scent of a ripe apple. Popular everywhere. 75 cts. each.*
*RICHARDSON WRIGHT. H.T. (J. H. Nicolas; The Conard-Pyle Company, 1932.) Pearl-pink. The color is iridescent pearl-pink, with a golden flush on the lower part of the petals. It is fuIly double, 40 petals, and the blooms usually come singly on a stem. Noted for its delicious fragrance. Silver Medal, Saverne, 1932. 75c. each.*
$\star$ SIR HENRY SEGRAVE. H.T. Lem-on-yellow. Perfectly formed buds of lemon-yellow open to spiral flowers of the same soft shade, and, to be consistent, it has a decided Iemon fragrance. Fully double, with about 50 petals, the blooms mostly singly on long stems. \$1 each.*

## $\star$ SGEUR THERESE (Sister Therese),

H.T. (F. Gillot, 1931.) Yellow. Cross of the old Hybrid Perpetual General Jacqueminot and a Pernetiana seedling, it is unusually hardy. Its long-pointed buds are chrome-yellow, heavily marked with carmine; the open flower is rich daffodilyellow and holds its color well. Sweetbriar fragrance. The blooms come freely on splendid cutting stems. You can always recognize this Rose from its habit of forming sturdy, 3-foot, upright canes which are topped by a "Iighted" candelabra of 5 or more burning yellow blooms. Silver-Gilt Medal, Valenciennes, 1930; Certificate, Contest for Most Beautiful Rose of France, Lyon, 1932; Silver Medal, Portland, 1932. \$1 each.*
*SOUV. D'ALEXANDRE BERNAIX. H.T. Crimson. Large, cupped blooms, full to the center, of crimson, shaded velvety purple. Splendid perfume and fine lasting qualities are two of its virtues. A low-growing, symmetrical plant. 60 petals. $\$ 1$ each.*
*SOUV. DE CLAUDIUS PERNET. H.T. Sunfloweryellow. Very Iarge and full. A great Rose to grow for exhibition blooms, and a standard yellow both in gardens and under glass. Sometimes the outer petals are white and occasionally it shows a black center when fully open, but when it is right it is perfect. Has the typical Pernet scent. 30 petals. 75 cts. each.*
*SOUV. DE MME. C. CHAMBARD. See p. 15.
$\star$ TALISMAN. H.T. Multicolored. See illustration. At its gayest it is a glorious combination of orange, yellow, and rose-red. It is one of the finest of alĭ garden Roses for cutting. The fragrant flowers are much more highly colored in autumn, at which time they beat the finest florists' blooms. During hot weather the blooms are apt to be off color and of poor form, but simply pinch them off and your fall crop will be that much better. Tall, upright plants with light green foliage healthier than most Pernetianas.

## 75 cts. each.*

„THOMAS A. EDISON. H.T. Two-toned pink. A big, clean, sparkling pink Rose which thrives on heat; the hotter the weather, the more beautiful the flowers. The blooms are larger, fully double, fragrant, and there are two shades of pink concerned, a Iovely pale silvery pink on one side of the petals and just clean pink on the other side. It is a big flower on a big strong plant. A great Rose named for a great man. 75 cts. each.*
*VILLE DE PARIS. H.T. Buttercup-yellow. See illustration. This medal-winning Rose boasts the honor of being named for the City of Paris over 77 competitors from 11 countries, when at the same time it won the Bagatelle Gold Medal. The pointed bud has a broad base and opens to a fairly Iarge bloom. The tall, willowy plants give an average quantity of blooms. 75c. each.*
$\star$ WHITE ENSIGN. H.T. Creamy white. Creamcolored buds of fine form open to 3-inch flowers of creamy white, maturing pure white; rich tea fragrance. It is fully double, with 75 petals. Vigorous, branching plants with splendid foliage. 75 cts. each.*
 G．A．Stevens，Secretary American Rose Society．
These three prominent American rosarians have combined their life－long experiences in Rose－growing to pro－ duce this latest and most practical Rose book．

210 pages； 32 illustrations in natural colors of many of the most beautiful Roses； 30 photographic reproductions of Roses and Rose－gardens；numerous line drawings to illustrate the text．

Questions forever arise about Rose－gardening that need an immediate answer．How and when should my Roses be planted？What is the best way to prepare the soil？What fertilizers should I use？Drainage？How far back should I prune my everblooming Roses？What about the climbers？How should I treat my Rose bushes for mildew，black－ spot，rose－bugs，etc．？These are but a few of the everyday questions that often must be answered at once－somehow．
＂How to Grow Roses＂solves this problem completely，for it contains up－to－the－minute information on every phase of Rose－growing．Every effort has been made to adapt this volume to serve those who want to know how to grow Roses．\＄2 postpaid．
＂CLIMBING ROSES＂is the new companion book to＂How to Grow Roses．＂It is quite as complete and beauti－ ful，with its 64 illustrations in color and black．Written by G．A．Stevens，it iells，in plain words，what Climbing Roses are，and how to get the most out of them．$\$ 2$ postpaid．Both books save their cost．

THESE BOOKS MAKE CHOICE CHRISTMAS OR BIRTHDAY GIFTS

## CLIMBING

$\star$ Paul's Scarlet Climber, 75 cts .

The Most
Popular Vivid Scarlet Climber
*PAUL'S SCARLET CLIMBER. Pillar. See illustration. Midseason. The most vivid scarlet Climbing Rose yet grown. Its flowers come in-large, open clusterheads, with from 5 to 15 blooms, on strong stems. 75 cts. each.*
$\star$ APELES MESTRES. Cl.H.P. Midseason. Clear yellow. The great exhibition flowers are full to the center, with some 50 parchmentlike petals of clear yellow. Dr. J. Horace McFarland says of Apeles Mestres, "There is no other hardy climbing Rose which can compare with it in sheer opulence." \$1 each.*
*EASLEA'S GOLDEN RAMBLER. C. Plant Patent No. 114. Yellow. Large, full flowers, Iong-lasting and intensely fragrant. The buds are Iemon-chrome, washed with maddery orange, passing to deep canary-yellow when the bloom opens. (From introducer's description.) Gold Medal, N. R. S., 1932; Award of Merit, R. H. S., 1932; Cory Cup, N. R. S., 1932, for the best new Climbing Rose of the year in England. \$1.50 each.

No further discount on this patented Rose
*MARY WALLACE. Pillar. See illustration. Early. Rose-pink. Long buds and charming large flowers of a brilliant warm pink color. A fine pillar Rose. 75c. each.*


## STAR ROSES

"I am sending you a picture of my Rose-arches, all planted with Conard-Pyle Roses," writes Mrs. Bayard, who planted Climbing Roses on the fences around her property, and when this space was exhausted she had Rose-arches made; in addition she has Climbing Roses on poles planted all through her orchard. "If a few are enjoyable," she reasoned, "why not have many of them?"

Remember, if you happen to be a bit limited for Iand area, that it requires but little space for the roots of a Climber, while upward the sky is your limit. Of course, the Rose will need support to tie to, but, given that, you are ready. Often from a single plant you get more
show of bloom at one time than from an entire
Rose-bed of two dozen bush Roses. Mass effects at little cost are yours with only a few plants.

Why have all the color in beds and below kneelevel to keep your eyes downcast? Plan the uplook, too, and around you make real garden pictures with Climbing Roses on poles, archways, gateways, and broad fans of beauty on trellises. Climbers offer endless opportunities for graceful festooning along a fence, over a favorite entrance, covering garages, and bringing color en masse to beautify otherwise ugly or vacant spaces.

A Glorious Pink Climber Mary
Wallace
*GOLDEN CLIMBER (Mrs. Arthur Curtiss James). Plant Patent No. 28. See illustration, page 19. Golden yellow. It is very hardy, Iong-lasting, and blooms are generally solitary on stems often 18 inches or longer. Gold Medals: Massachusetts Horticultural Society and American Rose Society; Certificate of Merit, National Rose Society of England. (From introducer's description.) $\mathbf{\$ 1 . 5 0}$ each; $\mathbf{3}$ for $\$ \mathbf{3 . 7 5}$.

No further discount on this patented Rose
*SHENANDOAH. Pillar. Early. Crimson. A cross of Schoener's Nutkana and Etoile de Hollande, which produces flowers like Etoile de Hollande on a hardy plant. The 4 -inch blooms have 17 petals. Deep crimson, with real old-Rose perfume. $\mathbf{\$ 1 . 5 0}$ each.*
*VIRGINIA. Flame-color. Flowers enormous, equal to Spanish Beauty in form and shape, with perfume like red raspberries. Scarlet-rose or flame-color does not do justice to its brilliance. $\$ \mathbf{1 . 5 0}$ each.*
*JACOTTE. C. See illustration. Midseason. Orangeapricot. The flowers are a rich shade of orange-apricot, with coppery red tints, and are fragrant. One of the loveliest of the climbers. 75 cts. each.*

## AUTUMN 1935 <br> $\star$ STAR GUIDE TO GOOD ROSES

## CLIMBING STAR ROSES

## Other Well-Known Climbers

$\star$ Albertine. C. Midseason. Salmon-orange. 75 cts.* ^ CLIMBING AMERICAN BEAUTY. C. Early. Roseink. Blooms come on long stems for cutting. 75 cts.* $\star$ AMERICAN PILLAR. C. Midseason. Pink. 75 cts.* $\star$ breeze hill. C. Midseason. Pink and fawn. 75 cts.* $\star$ CORALIE. C. Early. Coral buds open to orange-salmon, aging to soft pink. 75 cts.*
$\star$ DR. HUEY. C. Midseason. Dark maroon. The darkest $\star$ olored Hardy Climbing Rose. 75 cts.*
$\star$ DR. W. VAN FLEET. C. Early. Flesh-pink. Leads all thers in this color. One plant will cover the side of a garage. 75 cts.*
$\star$ EMILY GRAY. C. Early. Buff-yellow. 75 cts.*
$\star$ GARDENIA. C. Early. Yellow buds. 75 cts.*
„ KITTY KININMONTH. C. Early. Glowing pink. \$1.*
ォ PAUL'S LEMON PILLAR. Midseason. Lemon-white. \$1.*
丸 PRIMROSE. C. Midseason. Primrose-yellow. 75 cts.
Ł ROYAL SCARLET HYBRID. Pillar. Early. Crimson. Blooms 10 days ahead of Paul's Scarlet Climber. \$1.*
$\star$ SILVER MOON. C. Midseason. Single. White. Blooms $\star$ esemble a great white clematis. 75 cts.*

* WICHURAIANA. For embankments. Late. White. 75 cts.*
^ ZEPHIRINE DROUHIN. C. Early. Rose-pink. \$1.*

*Golden Climber (Mrs. Arthur Curtiss James). Plant Patent No. 28. New. \$1.50. See desc., page 18.


## 9 Repeat-Blooming Climbers

\& blaze. Plant Patent No. 10. Pillar. Scarlet. The introducers who supply us with the plants claim this to be a repeatblooming Paul's Scarlet Climber. Our experience has yet to prove that it will repeat. Some plants have re-bloomed but many have not. We can give no assurance of repeat bloom. \$1.25 each; 3 for \$3.15.

No further discount on this patented Rose

* CLIMBING ROBINOW. Pillar. Creamy white flowers tinted pink, resembling Ophelia. Growth about 6 feet. \$1.25.* * CLIMBING TALISMAN. Pillar. Multicolored. \$1.*
$\star$ MERMAID. Pillar. Immense, single flowers of sulphuryellow come on vigorous plants that make a growth of 6 to 9 feet in a season. \$1.50.*
* NEW DAWN. Plant Patent No. 1. Pillar. Pale pink. See illustration. An all-summer bloomer. \$1.50 each; 3 for $\$ 3.75$. No further discount on this patented Rose
$\star$ ROSELLA. Pillar. Grows 6 feet. Vivid scarlet with golden center. Single. Most brilliant of all. 75 cts.*
$\star$ SCORCHER. Pillar. Crimson-scarlet. \$1.*
* SOUV. DE CLAUDIUS DENO YEL. Pillar. Crimson. \$1.* * VICOMTESSE PIERRE DU FOU. Pillar. Dark pink with orange base. An exquisite Rose. \$1.*


## *QUANTITY DISCOUNTS


 we havointed buds of flowers of iridescent pearl-pink, with splashes of rubycarmine on the outside of the petals. These deliciously fragrant blooms are produced so lavishly that they almost hide the plant, and coming on long stems (12 to 18 inches), they are perfect for cutting.

The long bloom-period does not finish "Staechelin's" work, however, as each flower is followed by the Iargest Rose seed-pods we know; they are as large as small pears and after coloring are wonderfully decorative. \$1 each.*

## OFFER NO. F19

One each, Paul's Scarlet Climber, Mary Wal-
lace, Jacotte, and Soanish Beauty for $\mathbf{\$ 2 . 7 5}$, delivery ppd.

Plant
Patent
No. 1


## © 1933


$\star$ New Dawn. A persistent bloomer. \$1.50 ea.

## POLYANTHAS AND HYBRID PERPETUALS



## Hybrid Perpetuals

## Noted for hardiness．Grow 4 to 8 feet high．

 $\star$ FELBERG＇S ROSA DRUSCHKI．© New．A rich pink Frau Karl Druschki． 35 petals．\＄1 each．＊© FRAU KARL DRUSCHKI．The world＇s most noted free－blooming snow－white Rose．Scentless． 75 cts．each．＊
＊GENERAL JACQUEMINOT．The standard．clear red Rose． 75 cts．each．
＊GLOIRE DE CHEDANE－GUINOISSEAU．Vermilion－ crimson．Large blooms，deliciously fragrant． 75 cts．each．＊
＊HARMONY．New．Salmon－pink．Flowers are salmon－ pink with a golden center．Rare＂old Rose＂perfume．\＄1．25 ea．＊
$\star$ HENRY NEVARD．${ }^{\text {© }}$ See illustration．Crimson－scarlet．
Unusually fragrant． 75 cts．each．＊
＊MRS．JOHN LAING．－Solid pink． 75 cts．each．＊
＾PAUL NEYRON．Mammoth rose－pink blooms． 75 cts．ea．＊ $\star$ PRINCE CAMILLE DE ROHAN．Crimson－maroon．75c．ea．＊太 ULRICH BRUNNER．Cherry－red． 75 cts．each．＊
$\star$ URDH：－New．Old－rose．Flowers are produced all season．Rich，old－time perfume．\＄1 each．＊
© These 5 Repeat－blooming Hybrid Perpetual
$\begin{gathered}\text { Roses：Felberg＇s Rosa Druschki，Frau Karl } \\ \text { Druschki，Henry Nevard，Mrs．John }\end{gathered} \$ 3.70$
Laing，and Urdh．
ASK FOR OFFER F20

Polyantha Roses－
CONTINUOUS IN BLOOM
Here we have continuous－ blooming Roses that are hardy as oaks and as easy to grow as ordinary flowering shrubs．On account of their extreme hardi－ ness and free bloom they have many uses，and hosts of Rose－ loving people know their value． For an all－season－through， radiantly attractive dividing－line between properties，all other Roses and hardy flowering plants capitulate to the continuous－ Blooming Polyanthas．Just how they keep blooming so freely and so long is a mystery，but the fresh brilliant blooms are a daily reality from June until hard frost：
Distinction and Gloria Mundi grow to 2 feet and make glorious

## －Hardy as Oaks <br> FOR EDGING DRIVES，ETC．

low hedges，or you might use them，as many of our customers are doing，for planting in front of evergreens or for edging and beautifying driveways．

The dwarf－growing Eblouis－ sant，with its perfectly formed blooms，is a gem to use for edging or for spotting among perennials for continuous color．Johanna Tantau makes beautiful sprays of exquisite fragrant white Roses for cutting．Each spray makes a perfect bouquet．

These easy－to－grow，oak－ hardy Roses are ideal for ceme－ tery planting，as they require practically no care and are al－ ways in bloom．
＊BELVEDERE．Deep crimson．Grows about 18 inches．Very dark red，with blackish shadings，the petals showing a lovely velvety finish．$\$ 1$ each．＊
＊CHATILLON．Clear pink．See illustration．A fine variety for massing in solid beds or horders．The clear pink flowers come like huge heads of phlox． Largely used for bordering driveways． 75 cts．each．＊
＊DISTINCTION．－Paul－Neyron－pink．Makes uni－ form growth，about 24 inches with us．Large flowers of brilliant pink that hold their color well． 75 cts．each．＊

$\star$ Chatillon．The Supreme pink Polyantha

太IDEAL．Garnet．One of the

$\star$ Gloria Mundi． 75 cts．each finest of the dark red Poly－ anthas．Plants are about 2 feet high，bushy，and always in bloom． 75 cts．each．＊

## ォJOHANNA TANTAU．

Cream－white．Sprawly plants produce perfect，miniature white Roses with a hint of pink and gold in the center；pure white when fully open．De－ lightfully fragrant．75c．each．＊
＊MRS．R．M，FINCH．Bright rose－pink．Flowers of bright rose－pink come in branching fragrant clusters．75c．each．＊
－Six of the best． 1 each Belvedere，
$\$ 3.8$ tion，Eblouissant，
Gloria Mundi，Johanna Tantau．
ASK FOR OFFER F20a

$\star$ Eblouissant． 75 cts．each

## SPECIES, RUGOSAS, AND MOSS ROSES


"'Golden Rose of China," its habit of blooming early in May, and the long wands of fairy-like blossoms, all go to make Hugonis one of the most valued shrub Roses. The graceful, arching branches are completely covered with bloom to the very tips in early May. This beautiful shrub Rose, with its dainty foliage and graceful growth, makes a distinctive and almost impenetrable hedge. Plant 15 inches apart. Requires no attention, and blooms best when planted in unfertilized soil. 75 cts. each.* Write for quantity prices.
$\star$ AUSTRIAN COPPER. Copper-red and golden yellow. The delight of landscape architects for flashing color in a shrub border. The single blooms, coppery red on the inside and vivid yellow on the outside of the petals, give the effect of a bush covered with brilliant butterflies. Do not prune this exquisite shrub Rose. 75 cts. each.*
$\star$ HARISON'S YELLOW. Bright yellow. The well-known bright yellow Rose that was seen in so many old American dooryards. A lovely shrub which is loaded with double, fragrant, yellow blooms in May. 75 cts. each.*
$\star$ SWEETBRIAR. Pink. Small, single, pink blooms on a strong-growing plant that is valued for the spicy fragrance of its foliage. 75 cts. each.*
$\star$ YORK AND LANCASTER. Damask. Striped red and white, but occasionally all red. First known in 1551 and named after the War of the Roses-the Yorkists wore white Roses, the Lancastrians red, and this Rose symbolized the union of the two factions. $\mathbf{\$ 1}$ each.*


They make vigorous specimen plants and most of them are deliciously fragrant. Fine in shrub borders.
$\star$ AGNES. Coppery yellow buds which open to flowers of pale amber color. $\$ 1$ each.*
^ BLANC DOUBLE DE COUBERT. Pure white. Flowers double. Blooms throughout the summer and fall. 75 cts. ea.* $\star$ DR. ECKENER. Shining clear pink, with rich yellow base to the petals. A beautiful Rose, both in bud and open bloom. Delightfully perfumed. Grows about 5 feet. \$1 each.*
$\star$ F. J. GROOTENDORST. Small, bright crimson flowers, like baby carnations, come in brilliant clusters. Grows to $31 / 2$ or 4 feet and blooms continuously. An ideal flowering hedgeplant. 75 cts. each.*
$\star$ MAX GRAF. Pink. An ideal trailing Rose for retaining embankments, covering them with handsome crinkled foliage that is persistent well into winter. 75 cts. each.*

* ROSE A PARFUM DE L'HAY. An abundant producer of deep crimson, double flowers, rich in fragrance. 75 cts. each.* $\star$ RUGOSA MAGNIFICA. Crimson. Makes a beautiful, symmetrical plant with lovely Rugosa foliage to use as a lawn decoration. The intensely fragrant crimson blooms are produced continuously. $\$ 1$ each.*
$\star$ VANGUARD. Orange-salmon and copper. Very vigorous, and will make a large shrub or pillar with 8 - to 10 -foot canes. Its foliage is large, dark green, and very beautifully varnished. Large, double, fragrant flowers. \$1 each.*


## 3 Moss Roses

Perfectly hardy. They grow from 4 to 6 feet high. Noted for their lovely mossy buds. See illustration.
*GOLDEN MOSS. H.Moss. (P. Dot, 1932.) Buffyellow. One of the rarest Rose-treats of all time-a yellow Moss Rose, the first one ever produced. Moss Roses have been garden favorites for centuries. There have been many varieties of white, pink, and light red, but not until the Spanish wizard turned his attention to the Mosses did anyone ever see a yellow one. Fat pinkish buds open a rich golden yellow buff with a pinkish tint and age to cream-white. The flowers are about 3 inches in diameter, fully double, and twice fragrant-the corolla has a delicious Rose perfume which is almost hidden under the pungent scent of the mossy calyx. Can be used as a pillar (mature plants will make 8 -foot canes), or if trimmed will make a shapely bush, 4 feet high and as much through. \$1 each.*
$\star$ COMTESSE DE MURINAIS. White. Sepals and calyx are heavily mossed. Introduced 1843 and still in demand. Very hardy. Grows 6 feet. Flowers are white, full, and fragrant. \$1 each.*
$\star$ CRESTED MOSS (Chapeau de Napoleon). Introduced over 100 years ago. The rosy pink buds are crested with moss that has a spicy sweetbriar fragrance when touched. The flowers are moderately fragrant. 75 cts. each.*

## 3

UNIQUE MOSS ROSES
1 each as described above for $\mathbf{2 . 5 0}$ ASK FOR OFFER F21


Lilium regale (Regal Lily). Hardiest and finest of all

These Hardy Perennials are safe to plant in the faII if planted early so the roots can take hold before the ground freezes. We can make prompt shipment on receipt of your order.
PRICES: All Perennials, unless otherwise noted, are 3 for 75 cts.; 12 for $\$ 2.50$. Delivery prepaid

## Lilium Regale (Regal Lily)

Our illustration truly represents the glorious show the Regal Lily will make when planted in groups. No flower surpasses it in magnificence. It grows in any soil, in sand or clay, in good loam or even in gravelly soil, provided only that the location is not too wet and not too shaded. The beautiful blooms come in June, often six or more on a stalk about 4 feet high. The flowers are deliciously fragrant and the petals pearly white inside, with a canary-yellow throat, the outside wine-color, yellow, and white beautifully blended. Plant 6 to 8 inches deep. 3 for 65 cts.; 12 for $\$ 2 ; 100$ for $\$ 15$, postpaid.

CAMPANULA persicifolia (Peachbells): Lovely cup-shaped blue bells of large size. A fine border plant. 2 to 3 feet. June and July.

## Delphiniums

BLACKMORE \& LANGDON HYBRIDS. Strong, healthy plants with long spikes of flowers, from deep violet down to the palest lavender, with all the tints imaginable modifying these colors. Every flower has a lovely "bee" and many are deliciously fragrant. Plants cut back after the first bloom have produced wonderful spikes again in September. 50 cts. each; $\mathbf{3}$ for $\$ 1.35$; $\mathbf{1 2}$ for $\$ \mathbf{5}$, postpaid.
WREXHAM STRAIN. The Hollyhock type, with its long, tapering spikes of extra-Iarge flowers in a wide range of shades. $\mathbf{5 0}$ cts. each; $\mathbf{3}$ for $\$ \mathbf{1 . 3 5}$; 12 for \$5, postpaid.
BELLADONNA (Everblooming Hardy Larkspur). Clear turquoiseblue flowers are freely produced. June to October.
BELLAMOSUM. Everblooming. Dark blue. June to October.
DICENTRA spectabilis (Bleeding-Heart). Heart-shaped, deep pink flowers with white tips hang in drooping racemes. 50 cts. each; $\mathbf{3}$ for \$1.35, postpaid.
DIGITALIS (Foxglove), The Shirley. 5 to 6 feet. June, July. A biennial that renews itself from self-sown seed. Does well in shade. Long spikes of white to rose, with chocolate and maroon spots. Mixed colors only.
LINUM perenne (Perennial Flax). Light blue flowers on wiry stems appear daily for months. A real everbloomer and beautiful in a border.
PYRETHRUM hybridum. Long-stemmed, daisy-like flowers. Good for garden or cut-flowers. The colors range from pure white through various will bloom all the time. Pure violet-blue, fragrant blooms on 6inch stems. In full bloom in Viola, Jersey Gem. Continuous bloom. For edging our frelds November 20, 1934. 3 for 75 cts.; 12 for $\$ 2 ; 100$ for $\$ 15$, delivered.
VIOLET, Princess of Wales. 6 inches. April to June. 'Delightfully fragrant, long-stemmed purple Violets for cutting.

## Aquilegia (Columbine)

See illustration. Grow 2 to 3 feet tall and bloom in May and June.
A., Breeze Hill Hybrids. A strain originated at the Breeze Hill Gardens of Dr. McFarland at Harrisburg, Pa. Uncommon art shades; extra-long spurs.
A. canadensis. The dainty red and yellow wild Columbine of the eastern states. Likes poor soil and either sun or shade.
A. chrysantha. A golden yellow, long-spurred native of Arizona and New Mexico. Blooms all summer.
shades of pink and red to deep crimson. 2 feet. May and June.
VIoLA, Jersey Gem. See illustration. 6 inches. Everblooming. Makes a perfect edging plant for beds and borders. If faded flowers are kept cut


## Fragrant Hardy Phlox

Hardy Phlox are always a delight, for they provide masses of color. Their delicious fragrance alone makes one want them. Plant several of one kind for best effect.

From early midsummer until midautumn you can revel in enjoyment of these brilliant fragrant flowers.
AII we offer are dependably good, both the older, better known kinds, and the newer, more up-to-date kinds.
Prices: $\left.\begin{array}{c}30 \text {-cent varieties, } 3 \text { for } 75 \text { cts.; } 12 \text { for } \$ 2.50 \\ 40 \text {-cent varieties, } 3 \text { for } \$ 1.10 ; 12 \text { for } \$ 4.00\end{array}\right\} \begin{aligned} & \text { Post- } \\ & \text { paid }\end{aligned}$

## 20

One each of the entire set of 20 Fragrant Phlox, delivery prepaid, for
ASK FOR OFFER F23

## 12 Standard Varieties

Champs Elysees. Midseason. $21 / 2 \mathrm{ft}$. Large trusses of purple flowers with golden anthers. 30 cts . each.
Europa. Midseason. 3 ft . White, carmine eye. 30 cts . each.
Frau Anton Buchner. Late. $21 / 2 \mathrm{ft}$. Medium-sized white flowers come in enormous heads. Spicy fragrance. 30 cts . each.
Lucas Schwinghammer. Midseason. $21 / 2 \mathrm{ft}$. Carminered with a blood-red eye. 30 cts . each.

Miss Lingard. Everblooming. $21 / 2 \mathrm{ft}$. White. Blooms from June until frost. 30 cts . each.
Mrs. Jenkins. Late. 3 ft . Pure white. 30 cts . each.
Pink Beauty (Miss Verboom). Everblooming. A pinktinted Miss Lingard. 30 cts. each.
Prof. Schliemann. Late. 3 ft . Charming light Iavender color. Lovely in masses. 30 cts. each.

Prof. Went. Midseason. 2 ft . Light purple. 30 cts . each.
Rijnstroom. Midseason. $21 / 2 \mathrm{ft}$. Large flowers of rose-pink in great trusses. 30 cts. each.
Salmon Glow. Midseason. $21 / 2 \mathrm{ft}$. Flame-pink with saImon shades softened with lilac. 30 cts . each.
Thor. Midseason. $21 / 2 \mathrm{ft}$. A standard salmon-pink. 30c. ea.

$$
19 \begin{aligned}
& \text { Above } 12 \text { Standard Phlox, all choice } \\
& \text { fragrant varieties, for } \\
& \text { ASK FOR OFFER F23a }
\end{aligned}
$$



Tree Peony, Josephine Seneclauze. Flowers 6 in. across


Hardy Phlox make brilliant, fragrant borders

## 8 Newer Better Phlox

Attraction. New. Midseason. $21 / 2 \mathrm{ft}$. Brilliant scarletorange with carmine eye. Unusually large flowers. 40 cts . each.
Border Gem. New. Late. 3 ft . Great trusses of violetblue flowers. The finest tall "blue." 40 cts. each.

Brilliant. New. Late. 3 ft . Shining scarlet with a darker eye. Extra fragrant. Plants branching. 40 cts. each.
Caroline Vandenberg. New. Midseason. $21 / 2 \mathrm{ft}$. Lovely lavender-blue flowers in splendid heads. 40 cts . each.
E. I. Farrington. New. Early. 2 ft. Beautiful bright salmonpink, shading to soft pink. Delicious fragrance. 40 cts . each.
H. B. May. New. Late. 2 ft . The finest true pink. 40c. each. Saladin. New. Midseason. $21 / 2 \mathrm{ft}$. Orange-scarlet. The most vivid color in Phlox. 40 cts. each.
Smiles. New. Late. $21 / 2 \mathrm{ft}$. Large, carmine-pink flowers with a dark eye. 40 cts . each.

## 8

> Eight Newer Phlox above, all tested and proved here, for ASK FOR OFFER F23b $\$ \mathbf{2 . 6 5}$

## Tree Peonies $\begin{gathered}\text { Aristocatat of } \\ \text { the circen }\end{gathered}$

Tree Peonies are rare in America and necessarily expensive because of the difficulty of propagating them. They are shrubs that grow 3 to 6 feet high and as much across, and produce their huge, satiny flowers long before other Peonies open. The amazing beauty of these plants, with their gray-green foliage and almost incredible flowers, excites the admiration of everyone.
JEANNE D'ARC. Late. Glistening rose-pink, fully double, and exquisitely shaped. 4 -yr. plants, $\$ 7.50$ each, prepaid.
JOSEPHINE SENECLAUZE. See illustration. Midseason. Clear shell-pink flowers. 4 -yr. plants, $\$ 5$ each, prepaid.
LA LORRAINE. Late. Very large, fully double blooms of soft yellow. A great prize-winner. Rare. (We offer only 3 plants this season.) Strong plants, $\$ 35$ each, prepaid.
REGINA BELGICA. Light pink flowers with a mass of golden feathery stamens. 4 -yr. plants, $\$ 7.50$ each, prepaid.
SOUV. DE MAXIME CORNU. Late. The fully double, sweetly scented flowers are deep, glowing yellow, heavily shaded with orange and salmon. One of the most remarkable Tree Peonies ever seen. During the past four years offered from $\$ 35$ to $\$ 65$ each. 4 -yr. plants, now $\$ 15$ each, prepaid.
ZENOBIA. Earliest to bloom. Glistening royal purple; purple anthers tipped with gold. An exquisite flower. 4-yr. plants, $\$ 7.50$ each, prepaid.

[^1]
© 1934

## *FEU PERNET-DUCHER.

Yellow. One of the most beautiful Roses we have ever seen. Creamy buds, heavily marked with carmine, slowly open to spiral flowers of rich yellow, growing lighter toward the edges, with the edges lightly flushed with pink. The autumn flowers are much darker, being a rich golden yellow shading lighter at the edges, occasional flowers having a decided pink tinge. The outside or first petals are sometimes almost pure white, forming a chaste covering for the glorious expanding bloom. Although fully double, with 80 to 100 tissue-like petals, it has opened perfectly in all kinds of weather. Tall, bushy
H.T. (C. Mallerin, 1934). Plant Patent No. 103
plants bloom continuously from June until frost, with the heaviest bloom and most beautiful flowers in early autumn. Delightfully fragrant. This Rose was selected by Pernet's heirs from among MaIlerin's seedlings as a memorial to the great French Rosarian; Feu means "in memory of." From Mass. Mrs. Harriett R. Foote writes: "I consider Feu Pernet-Ducher one of the finest Roses I have ever cultivated. It seems to possess unusual vigor, hardiness, and diseaseresistance, and it is a continuous bloomer from June until frost." PRICE: $\mathbf{\$ 1 . 5 0}$ each; $\mathbf{3}$ for $\$ 3.75$.

No further discount on this patented Rose

## THE CONARD-PYLE CO. RObert pyle, Pres. WEST GROVE, PA.


[^0]:    四 Discounts Are Not Allowed on Special Offers

[^1]:    OFFER F23c. A chance to obtain 3 of the best Tree Peonies. One each Josephine Seneclauze, Souv. de Maxime Cornu, and
    $\$ 22.50$ Zenobia, the 3, value $\$ 27.50$ prepaid, for

