## Historic, archived document

Do not assume content reflects current scientific knowledge, policies, or practices.


## here is your Star Guide toGoodRoses

STAR ROSE GUARANTEE. We guarantee every Star Rose to bloom the first blooming period after purchase; failing which we will replace the plant or refund its cost. The guarantee does not make the Roses bloom; it is the quality of the plants which makes our guarantee safe.

## FREE WITH EVERY ORDER.

We not only send you cultural directions that will make Rosegrowing easy but also to each 1936 customer will be sent, if requested, the current issue of a little magazine, "Success with Roses" and Rose News. Each issue will tell what to do in your garden. It is illustrated and fuII of entertaining true stories about our new Roses, Rose people, Rose events, etc. We travel far and wide to find and inspect new Roses. We test them here before offering them to you and we are constantly in touch with Rose experts in every Rose nation. In "Success with Roses" and Rose News you, too, will enjoy these experiences.
For quite complete information, read our book "HOW TO GROW ROSES," over 200 pages. (See details, page 30.)


Our TRADE-MARK. As a merit-mark of Quality, significant of the national recognition of Roses of such distinction, the Star Rose Trade-Mark was registered with the United States Government. Wired fast to every Star $\longleftarrow \longleftarrow$ Rose is this Trade-Mark, a durable, celluloid, Star-shaped tag bearing the name of the Rose on the back. That tag is your insurance certificate, a token which comes direct to you from this firm of 38 years' standing. We supply the Roses and we guarantee your success.

VISIT STAR ROSE-GARDENS. West Grove is on U. S. Highway No. 1, 40 miles from Philadelphia, 60 miles from Baltimore, 10 miles south of the LincoIn Highway at Coatesville. 150,000 Roses will be in bloom for you aII summer and faII. (Red Rose Inn is right alongside Star Rose Gardens.) Come any hour, any day. Visitors always welcome!


## $\star$ Mme. Cochet-Cochet нт.

## (See Front Cover)

(C. Mallerin, 1934.) Plant Patent No. 129. Coppery pink. This winner of the 1932 Bagatelle Gold Medal is one of the loveliest of the new Roses, the flowers reminding us of the beautiful, but hard to grow, Los Angeles. Long-pointed buds of coppery pink, flushed orange, open to $41 / 2$-inch flowers of splendid form, of the same color as the bud except that the orange softens to gold. The petals vary from 20 to 40 , and when open they disclose a mass of golden stamens. As the flower ages the color changes to soft satiny pink with attractive tints but does not lose any of its loveliness and is unusually clear and refreshing at all times. Sweet honey-like fragrance. The plants are tall, with good foliage. This is one of the most free-blooming Roses we grow. Experts judging this Novelty in our fields without exception have shown great enthusiasm. $\$ 1.50$ each; $\mathbf{3}$ for \$3.75.

## No further discount on this patented Rose

## $\star$ Tom Thumb ( $\left.\begin{array}{c}\text { Centificate of Merit } \\ \text { American Rose Society }\end{array}\right)$

("Peon" by J. de Vink.) Plant Patent applied for. Introduced in America by The Conard-Pyle Co. "A red Rose-bud the size of a grain of wheat, a bloom that can open inside a thimble, and a young plant you could cover with a coffee cup"-that, in a "nut-shell," is Tom Thumb.
One of our friends wished us to name it "Little Red Riding Hood" because of the cbarming color of the little flowers. Another urged that we call it "Mickey Mouse"; to be sure its pea-green leaves are no larger than mouse ears, but since famous Tom Thumb was a perfect specimen of manhood in miniature, that name best fits this charming little Rose.

The color of the bud is deep crimson which grows slightly lighter as the bloom opens, and then you discover a bonnie bright eye in the heart of each flower, which is formed by a touch of white at the base of each one of its twelve or fifteen petals.
"Tom Thumb"" is as sturdy as he is little; as hardy as most rugged Roses. Try planting several in your rock-garden, or make a group of them among your perennials or as a border to your pool or to your Rose-bed. Tom Thumb will thrive, will bloom and bloom and bloom all season through, and then come bravely through a winter of many degrees below zero in the open, and be right there to greet you when the tulips bloom.
He even responds to window-sill care, and for cottage, apartment, or palace, will win his way as a favorite. Our friends declare that he is a bewitchingly fascinating "Little Prince of a Rose." Ideal for children, too.

Pot-plants (ready in April). \$1 each; 12 for \$10, postpaid. No further discount on this Rose


The Tom Thumb Rose

$$
\text { CCIA A } 193320^{2}
$$


＊SENORA GARI．H．T．（P．Dot，1934．）Orange． See illustration．Lovely orange buds open to 4 －inch flowers of buff－apricot，a new Rose shade．There is just a hint of a pinkish tint on the petals when the bloom is fully open．It is a true self－color as the inside and the reverse of the petals are of the same Iuscious tint．It changes color in different ways：sometimes the outside petals change first，while on other blooms one－half of the flower will change，leaving the other half the original color．The second stage is a Quaker grayish shade in perfect harmony with the buff－apricot，and when all of the petals have made the change，the flower is as attrac－ tive as when first open．An exquisite Rose at every stage． 30 petals and a rich，fruity fragrance．$\$ 1.50$ each．＊
太ROUGE MALLERIN．H．T．See illustra－ tion．（C．Mallerin，1934．）Scarlet．At last we have a new red Rose which does not blue． Pointed buds of brilliant red open to $31 / 2$－inch blooms of glowing scarlet，the deep pile on the petals making them look for all the world like pieces of rich scarlet velvet．If ever a Rose glowed，this one does－a vase of newly opened blooms in a sunny window looks like a vase of flame．As the flower ages，the scarlet softens a little，the fire smoulders，an opalescent sheen overspreads the petals，and we have a new Rose which is different but every bit as beauti－ ful as the newly opened bloom of yesterday．It is a full Rose and a well－built flower with some 40 to 45 perfectly imbricated petals so that when fully open the center is higher than the outer rim．Of course，it is fragrant－fra－ grant with that rich old Dam－ ask perfume that all red Roses should have．Rouge Mallerin has a real plant，vig－ orous and upright，with lovely bronze young foliage which is a healthy green when mature，and the plants are very free with their wonderful flowers，even in the really trying days of midsummer．We think a lot of this Rose．Gold Medal，Saverne， 1932；Fourth Certificate，Lyon，1934； First－Class Certificate，N．R．S．， Haywards Heath，1934．\＄2 each．＊＇

## ＊QUANTITY DISCOUNTS

Deduct \｛ $\begin{aligned} & 15 \% \text { on } 12 \text { or More Roses } \\ & 20 \% \text { on } 25 \text { or More Roses }\end{aligned}$ See exceptions at top of this page

## Quantity Prices

for Star Roses pages 1 to 23 except where otherwise specified
＊ $15 \%$ Discount on 12 to 24 Roses $20 \%$ Discount on 25 or More Roses
Add up your order according to＂each＂ prices and deduct from the total the dis－ count to which you are entitled．Thus 75－ ct．Roses，when 12 or more are ordered，cost only $633 / 4$ cts．each； 25 or more cost only 60 cts．each．

## Above discounts are allowed on Roses only

测事 Discounts Are Not Allowed on Special Offers nor on some patented varieties so marked

## 1936 Star Novelties

Amazing progress is being made these years by Rose hybridizers on both sides of the Atlantic．

Progressive Rose firms are keen to keep watch for each new sort as it appears．Rose specialists like ourselves often enjoy the advantage of previous observation two or more years in advance of intro－ duction．Thus can we the more safely recommend from the many new ones introduced only those we select as worthy to wear the Star．

Over a quarter century ago，we started selling Star Roses under that name－the only branded Roses in aII Rosedom．That was our earnest of superior varieties，grown under most careful super－ vision and guaranteed to grow and bloom．Since then we have never deviated from our high endeavor．

The Star Brand is for you assurance of obtaining our sturdy，well－rooted，2－y ear－oId freld－grownplants．

## Everblooming Novelties

$\star$ ANGELS MATEU. H.T. (P. Dot, 1934.)
Plant Patent applied for. Orange-rose. Winner of the Foreign Gold Medal at Bagatelle in 1934. Was given 88 points at the International Rose Test-Garden, Portland, Ore., 1935. A splendid Rose in a new Rose color. Dot calls it "coral, extra." To us it is a fine deep shade of old-rose lightly flushed with orange, and the petals have an iridescent sheen. Its flowers are large- 5 inches or more in diameter-with at least 50 petals and an artistic loose form. The delicious fragrance of ripe blackberries adds to its desirability. \$2 each.*

* CARRIE JACOBS BOND. H.T. Plant Patent applied for. (Howard \& Smith, 1935.) Deep rose. A magnificent, full-petaled flower of deep rose color, enhanced with a coral sheen. The form is ideal and the great blooms come singly on stiff, upright canes, making this a fine Rose for cutting. Moderately fragrant. Named in honor of the author of the song "The End of a Perfect Day." \$1.50 each; 3 for \$3.75.

No further discount on this Rose
$\star$ CARILLON. H.T. (J. H. Nicolas, 1935.) See illustration below. Plant Patent No. 136. Coral and orange. A bedding Rose of great activity, giving at all times a note of cheer in the garden. Its Iongpointed buds are orange-scarlet, contrasting pleasingly with the green sepals. The half-open bloom is a deep coral, overcast with orange, and the fuIl bloom is large ( 4 inches in diameter), the inner petals being irregular but artistically arranged. The bush is branchy so that when planted in mass the whole bed is blanketed with glossy foliage upon which rest the many blooms. In our trial-garden, Carillon bloomed continuously on symmetrical plants. A truly colorful bedding variety. \$1.50 each; $\mathbf{3}$ for $\$ 3.75$.

No further discount on this patented Rose
A bed of Carillon will give you continuous enjoyment from June until hard frost. crimp and fold, giving the bloom the substantial appearance of some of the nicer of the old Hybrid Perpetuals. It has a "different" fruity fragrance. Plants strong and bushy with light green foliage. Certificate, Lyon, 1933. \$1.50 each.*

## 5 PATENTED ROSES (Value \$7.50) 25

## All are shown in natural colors

$\star$ Feu Pernet-Ducher. Pat. No. 103. The most superb, tall-growing, everblooming yellow Rose we have ever grown. See back cover page
$\star$ Better Times. Pat. No. 23. The superb cerise-red cut-flower. See page 5.
$\star$ Mime. Cochet-Cochet. Pat. No. 129. Coppery pink, flushed with orange. See front cover.
$\star$ Warrawee. Pat. No. 140. Shell-pink. See page 6.

ASK FOR OFFER NO. 4

## 太STAR GUIDE TO GOOD ROSES

## Everblooming Novelties

$\star$ FEU PERNET-DUCHER. H.T. See back cover.

* GLOWING SUNSET (Wilhelm Breder). H.T. (W. Kordes Sons, 1934.) Plant Patent No. 104. Yellow and pink. A glorious new Hybrid Tea Rose of a most exceptional color combination and petal formation. Its long-pointed buds open to fully double flowers of most artistic form, with the inner petals lengthened and twisted in the bizarre manner of a choice cactus dahlia. The color is an indescribable combination of orangeyellow and rose-pink. When cut, the blooms keep in perfect condition for several days. They have an alluring fragrance. A free and continuous bloomer. (From introducer's description.) \$1.50 each; 3 for $\$ 3.75$.


## No further discount on this patented Rose

$\star$ HINRICH GAEDE. H.T. (W. Kordes Sons, 1931.) Multicolored. Long-pointed, shapely bud of nasturtium-red color. Kaleidoscopic flowersrich luminous vermilion, shaded golden yellow. Fruity fragrance, $\$ \mathbf{1 . 5 0}$ each.*

*Condesa de Sastago. \$1.25 each*
^CONDESA DE SASTAGO. H.T. (P. Dot, 1932.) See illustration above. Copper and yellow. This Spanish novelty is the first double Rose to carry the vivid colors of the brilliant species Rose, Austrian Copper. The bud is like a ball of gold, with brilliant red stripes. When fully open, the Austrian Copper colors-fiery copper on the inside of the petals and rich gold on the reverse -make a breath-taking contrast. Alluring raspberry fragrance. 50 petaIs. This Rose was chosen "Queen of the Show" at the annual Rose Show of the Charleston (W. Va.) Rose Society, May 26, 1933. First Certificate, Bagatelle, 1932; Silver MedaI, International Rose Test-Garden, Portland, Ore., 1934; Gold Medal, International Rose Test-Garden, Rome, 1934. \$1.25 each.*

## * QUANTITY DISCOUNTS

丸 BETTER TIMES. H.T. Plant Patent No. 23. See illustration. Cerise-red. The brilliant cerise flowers are large, double, and delicately fragrant. Being produced on long, strong, almost thornless stems, they are excelIent for cutting. Foliage is leathery and dark green. A very free, full bloomer. (From introducer's description.) Better Times is probably the leading florists' Rose of today. It is really a cerise Columbia with the same growth and habits as its illustrious ancestor. \$1.50 each; $\mathbf{3}$ for $\$ 3.75$.

## No further discount on this patented Rose

^LUCIA ZULOAGA. H.T. (P. Dot, 1934.) Brownish scarlet. A new Rose color with a golden undertone and an iridescence that changes the shades every time the flower moves. Dot calls it "intensive lacquer red." There are but 15 of these glorious petals but the flowers are 4 inches or over in diameter. It has a rich perfume.

## \$1.25 each.*

丸 LITTLE BEAUTY. H.T. See illustration. (Howard \& Smith, 1934.) Deep pink. A splendid Rose for garden decoration, combining a mass color effect with quantities of blooms borne in a continuous succession throughout the season. (From introducer's description.) er's descri
$\$ 1$ each.*

$\star$ Warrawee. Plant Patent No. 140. \$1.50 each
^WARRAWEE. H.T. (Mrs. H. C. Fitzhardinge, Australia, 1934.) Plant Patent No. 140. We have Iong wanted a better light pink Rose of good form for cutting. Here it is, all the way from Australia. Long-pointed, salmon-pink buds open to 4 -inch, or Iarger, flowers of exquisite shell-pink with a slightly darker reverse. There are about 25 petals, and the bloom, when fully open, looks like a glorified Mme. Butterfly. It has the delightful spicy fragrance of the old clove pinks. The plant has all the health, vigor, and freedom of bloom of Radiance. \$1.50 each; 3 for $\$ 3.75$. No further discount on this patented Rose


## Everblooming Novelties

^DUQUESA DE PENARANDA. H.T. (P. Dot, 1931.) See illustration. Copper-apricot. This glorious Rose produces two distinct types of flowers: During the summer the pointed buds are a blend of apricot-orange and dark pink, opening to splendid blooms of coppery apricot. In the autumn great brownish buds open slowly to finely formed flowers of a luscious cinnamon-peach color, truly enchanting to visitors to our testgardens who delight in the new art shades. It is sweetly perfumed. 30 petals. Gold Medal of the King, Barcelona, 1929, for the most outstanding, continuous blooming new Rose in the gardens of the late king; Certificate of Merit, Ontario Rose Test-Garden, 1933; Gold MedaI, International Rose Test-Garden, Portland, Ore., 1934. \$1.25 each.*
^RHEINGOLD. H.T. Plant Patent No. 138. Golden yellow. This lovely novelty is a descendant of the greatest of aII yellow Roses, glorious old Maréchal Niel. Its blooms are Iarge (4 inches or more in diameter), fully double, and are a beautiful shade of soft golden yellow. The longlasting flowers are fragrant, of course (all of the Maréchal's children are), and are freely produced.

## \$1.50 each; 3 for $\$ 3.75$.

No further discount on this patented Rose
^ROCHEFORT. H.T. (Mallerin, 1936.) Patent pending. Orange old-rose. The progeny of two of the finest everblooming Roses of today, Mrs. Pierre S. du Pont, the supreme golden yellow Rose, and Charles P. Kilham, the well-known coral-red variety which produces such perfect blooms. From such comes this beauty with coloring hard to describe. It is somewhere between crushed-strawberry heavily flushed with orange and orange old-rose. Delightful fragrance. \$2 each.*
$\star$ YVONNE MILLOT. H.T. (Mallerin, 1935.) Apricot. Long-pointed buds of pinkish apricot open to 4 -inch, artistically loose flowers of soft apricot or pinkish cream, a wonderfully pleasing shade. The Iarge outer petals curl at the tips and the center petals are long and narrow. Rich fruity fragrance. Certificates, Lyon and BagateIle, 1934; Gold Medal, Saverne, 1934. \$1.50 each.*

## 9 STAR PRIZE WINNERS

Here are nine of the finest, field-tested, recent introductions offered at an attractive group price-Roses that we are confident are capable of winning prizes for you in the novelty class at your local flower shows this year.
$\star$ Catalonia. Vivid orange-scarlet. See illustration opposite $\rightarrow$...........
$\star$ Crimson Glory. Plant Patent No. 105.
Deep crimson. Makes great exhibition
blooms. See page 6.
1.25
*Rouge Mallerin. Scarlet. See page 3.. 2.00 $\star$ Little Beauty. Brilliant pink. A new
type. Known in the West as "Crown of
Jewels." See page 5 .
„Mme. Emile Daloz. Satiny pink. Im-
mense peony-like blooms. See page 6.
^Annie Dupeyrat. Deep old-rose, with
an orange base. See page 4
low. Vigorous in growth and free in
bloom. See page 5 .
*Duquesa de Penaranda. Apricot to cinnamon. See illustration above. ....
$\star$ Senora Gari. Orange and buff. See page 3 1.25

9 Above Roses to Win Prizes for You $\$ 9.85$
(Value $\$ 12.50$ ) for ASK FOR OFFER NO. 7

※TEXAS CENTENNIAL. H.T. (Dixie Rose Nursery, 1935.) Plant Patent pending. A sport of President Herbert Hoover. Bud is long-pointed, opening into a large, moderately fragrant flower carried on a Iong, strong stem. The color of the open flower is nopal-red, with a dainty shade of gold; the center of the flower is a lighter red, toning to dark pink as the bloom ages.

## \$1 each. *

„CATALONIA. H.T. (P. Dot, 1933.) Vermilion. See illustration below. A new color in Roses. The bud's are deep rich carmine stained with orange and open to a 50 -petaled flower of velvety orange-scarlet, vermilion, cochineal-red, or something like that; anyway, the color is the most vivid we have ever seen in a Rose. Rich fragrance. Gold MedaI, Barcelona, 1931; First-Class Certificate, National Rose Society Trial-Grounds, 1931.


## 73 Standard Varieties

## Everblooming Star Roses

We guarantee these Roses to bloom within 12 weeks from planting or refund their cost
These selected field-grown Star Roses can be successfully grown by anyone who will follow the clear, concise planting and cultural directions which accompany every Star Rose order. Every plant is guaranteed to bloom, so you can confidently order what you want without fear of failure

The list comprises the best of the better-known monthly-blooming Hybrid Teas, all the self colors and the entire scope of color combinations. In form they range from those with single blooms of frve petals, like Dainty Bess, to those so double they never show their centers.

The descriptions are written from the Roses' as they grow and bloom here in our Rose-fields, our display garden, and our test-garden at West Grove, in southeastern Pennsylvania, so you know what to look for in Star Roses when they bloom in your garden. Star Roses have an unusually fine start in life as they are budded on the famous, vigorousrooted Japanese Multiflora understocks which years of trial have proved the best of all understocks to insure the finest blooms. It pays to order early.
ォALICE STERN. H.T. Creamy white. Long-pointed buds and finely formed flowers of creamy white with a slight salmon tint on the center petals. It has about 50 petals and is sweetly fragrant. Strong plants with heavy bronzy foliage. \$1 each.*
$\star$ ANGELE PERNET. H.T. Orange. Lovely cupped blooms of brownish orange, edged with chrome-yellow. 75 cts. each.*
„ARIEL. H.T. Orange-flame. The buds are orange and develop into orange-pink blooms that age to Iighter pink. Fragrance like hothouse violets. 75 cts. each.*

太Betty Uprichard. 75 cts. each*


## -

## to those who enjo

đAUTUMN. H.T. A rainbow of autumn's glorious colors is what this splendid Rose produces during the growing season. The straight buds of deep burnt-orange open to 3-inch flowers of the same burnt-orange stained and splashed with red, orange, and various shades of pink. It never loses that "richness," even when the petals are ready to fall. It has 25 to 30 petals and is fragrant. The plants are upright, with large, leathery, very dark green foliage. The blooms are long-lasting when cut. 90 cts. each.*
©BARBARA ROBINSON. H.T. White. Lovely buds opening to 3 -inch flowers of creamy white. It has 40 to 50 petals and is fragrant. Very free blooming. Low growing but extra good. \$1 each.*

* COUNTESS VANDAL. H.T. See illustration. Copper and salmon. Plant Patent No. 38. This Iovely aristocrat has proved herself beyond competition from any other Rose of this type and coloring, now that she has adjusted herself to our American climate. An up-right-growing, vigorous Rose with rich-colored, attractive, disease-resistant foliage. The perfumed, perfectly formed blooms, which come from Iong, tapering buds, are a blending of copper, salmon, and gold in color, and they are produced almost continuously on long, erect, rigid stems. $\mathbf{\$ 1}$ each; $\mathbf{3}$ for $\mathbf{\$ 2 . 5 0}$.

No further discount on this patented Rose
Order No. 20737
November 7, 1035.
"I have ordered Star Roses for about ten years and have always found them to be among the very best and entirely satisfactory.'
B. L., Norman, Oklahoma.


No other Rose like this inform or color.
*CATHRINE KORDES. H.T. Carminescarlet. Long, perfectly formed, blood-red buds open to magnificent 4 -inch flowers of glowing carmine-scarlet. \$1 each.*
АCHARLES P. KILHAM. H.T. Coral-red and orange. The plants produce perfect flowers on long cutting stems. The long-pointed buds open to fully double, finely formed flowers of coral-red with an orange base, a color combination which causes this Rose to stand out even when among newer higher colored varieties. Slightly fragrant. 75 cts. each.*
*DAINTY BESS. H.T. Rose-pink. Large, single blooms, 3 to 4 inches across, come in clusters. The edges of the petals are so ruffled that the open flower appears more square than round. Their soft rose-pink color is enhanced by the large cluster of stamens on wine-red filaments like the eyelashes on a big doll. Popular. 75 cts. each.*
*ETOILE DE FEU. H.T. Flame color. The name "Star of Fire" is very appropriate for this flaming Rose. The globular buds of glowing flame gradually open to flat blooms of coral-pink and glowing reddish salmon, with myriads of short center petals. Especially fine in hot sunshine. 75 cts. each.*
$\star$ GOLDEN GLEAM. H.T. Vivid yellow. The nicely formed buds are pure yellow with carmine stains, and open to large blooms of clear daffodilyellow, holding their color longer than most. Sweet honey-like fragrance. 75 cts. each.*
*DIRECTOR RUBIO. H.T. Cochi-neal-pink. See illustration. One of the most striking Roses we have ever grown, and the largest Rose blooms we have ever seen. One flower we grew measured $71 / 2$ inches in diameter; you can imagine the size of the buds. The color is cochi-neal-pink according to Ridgway's Color Chart, but that does not describe the brilliance and beauty of the flower at all stages from the mammoth Iong-pointed bud to the loose, ruffled, open flower, which doesn't fade. The Flant is hardly of average height but sturdy, and flowers are held rigidly erect on stout stems. Mild fragrance. Gold Medal, Saverne. \$1 each.*
*DUCHESS OF WELLINGTON. H.T.

$\star$ Duchess of Wellington 75 cts. each*

See illustration. Yellow. Extra long-pointed buds of golden orange open to large, loose flowers of saffron with the delicious fragrance of the old Tea Roses. It has 17 petals. Big, bushy plant with healthy foliage. One of the most popular of all yellow Roses. It is continuously in bloom from June until frost. 75 cts. each.*

## 10 ROSES for Cutting $\$ 6.50$ <br> Single Rate Value, $\$ 7.75$

The following 10 Everblooming Roses are notably good for cutting, as their blooms come singly on firm, erect stems. All are distinctly different and nine are shown in color in this catalog. One customer's record averaged over 60 blooms per plant on these varieties. We cannot guarantee this for you but we know your lovely blooms will cost you little more than one cent each.
Edith Nellie Perkins E. G. Hill

Lady Ashtown
Etoile de Hollande
McGredy's Scarlet
Joanna Hill Mme. Butterfly
Mrs. Pierre S. du Pont
Kaiserin Auguste Viktoria President Herbert Hoover
ASK FOR OFFER No. 9

Deduct

## QUANTITY DISCOUNTS

See Rose Index, page 30

$\star$ E. G. Hill. Noted for form and fragrance. 75 cts . each*

## ＊THE CONARD．PYLE CO．$\star$ <br> STAR ROSE GROWERS ．．．West Grove，Pa．

$\star$ GOLDEN DAWN．H．T．Pale yellow． This Iovely Australian is one of the fin－ est garden Roses in existence．Large， globular buds，straw－yellow with old－ rose markings，open to high－centered blooms of soft lemon－yellow with 50 to 60 petals．There is some variation in the color and at times we would call it moonlight－yellow．Occasional flowers will be much deeper，really quite golden，and late bloom in cool weather often carries a pink tint；how－ ever，they are all distinctly beautiful．The flowers are Iong lasting and are fragrant with the real Tea scent．The plants are of only medium height but are very bushy，having more spread than height，and are clothed to the ground with beautiful bronzy foliage which is almost immune to disease，being，we believe，the healthiest of all the Hybrid Teas．It is a continuous bloomer，producing quantities of exhibition flowers all season．\＄1 each．＊
ォGRENOBLE：H．T．Glowing scarlet－ crimson．The citizens of Grenoble，France， thought enough of this red Rose to ask the origina－ tor，Charles Mallerin，to name it for their city．The plant is very vigorous and the blooms come on unusually Iong stems，making it one of the best garden Roses for cutting．The buds are crimson but the open flower is brilliant red，almost scarlet，and a bed of Grenoble stands out like a fire．It is fully double and of large size．Easily one of the best reds．Gold Medal，Sav－ erne，1930；Certificate of Merit，Na－ tional Horticultural Society of France， 1931；Bronze Medal，Portland， 1932. S1 each．
АMRS．AARON WARD．H．T．Yel－ Iow．An old Rose which is always in de－ mand．Buff buds open to fully double flowers of yellow and pink．The plants are dwarf and are very free with their Iovely blooms．Fine to cut and an ideal boutonnière Rose． 75 cts．each．＊

Order No．20791－35．November 7，I935． You may be interested to know that this Spring I won the challenge cup put up by The Syracuse Rose Society and with your Roses．I now have only about 12 bushes in the garden that are not Conard－Pyle bushes． －A．H．MacA．，Syracuse，N．Y．

$\star$ Mrs．Aaron Ward．75c．ea．＊

太EDITH NELLIE PERKINS．H．T． Salmon－pink．See illustration．This is one of the finest Roses of this color we have ever grown．It is one of the first to bloom，the flowers are perfect in form enchantingly beautiful in coloring，and they are generously produced on strong， healthy plants．Long－pointed buds of cream，orange，and rosy carmine open to high－centered，pale salmon flowers， heavily overspread with gold on the inside of the petals，while the reverse is rosy carmine with the gold extending half－way up on the carmine．For both beauty and abundance of bloom，some prefer Edith Nellie Perkins above the highly prized and higher priced Countess Vandal．It is so beautiful that we al－ most forgot to say that it is also fragrant． 75 cts．each．＊

$\star$ Editor McFarland．\＄1 each＊
„GRUSS AN TEPLITZ．H．Ben．Deep crimson． Noted for its pervasive fragrance that is especially delightful．The flowers come in clusters，each one perfect，but on slender stems．Rich crimson，chang－ ing to bright scarlet，shading to velvety fiery red．Use this Rose for a truly hardy continuous－flowering， fragrant， 4 to 5 －foot hedge． 75 cts，each．＊
太EDITOR McFARLAND．H．T．See illustration． Another year of critical observation of this Rose， added to the favorable comments of visitors to our gardens and Rose－fields，convinces us that this is the finest deep pink garden Rose in the world today． The firm－textured，perfectly formed flowers are pro－ duced through all the growing season and are of a clear，brilliant pink．They come on nice Iong cutting stems，are fragrant，and as cut－flowers retain treir form and last longer than any Rose we know．The plants are vigorous and have healthy，normal green foliage．We believe that Editor McFarland will soon be the standard by which new pink Roses will be judged．Plant a bed of this superb pink Rose and you will have prize－winning blooms to exhibit at your local flower show and have flowers for cutting aII season until hard frost．First－Class Certificate of Merit，Lyonnaise Horticultural Society，1929； Gold Medal，Contest for the Most Beautiful Rose of France，Lyon，1932；Certificate of Merit，Port－ Iand，1932．\＄1 each．＊

## $\star$ STAR GUIDE TO GOOD ROSES



## Everblooming Star Roses

太ETOILE DE HOLLANDE. H.T. Crimson. See illustration. The name means "Star of Holland" and this Rose, introduced 32 years ago, could just as aptly have been named "Etoile de Universe," for it is the most universally beloved, everblooming crimson Rose. It is as nearly faultless as any Rose can be, and it charms continuously with its delightful color, its form, long cutting stems, vigorous, healthy growth, and, most interesting of all, its intense true Rose perfume. For unceasing, all-summer delight, plant an entire bed of Etoile de Hollande. 75 cts. each.*
$\star$ GRUSS AN AACHEN. Ben.Bour. White to carmine. A dependable continuous-blooming bedding or border variety. While on short stems and not good for cutting, the large, fully double flowers of flesh-pink, salmon, and yellow are a continuous delight in the garden. Has 80 petals and is mildly fragrant. 75 cts. each.*
*HEINRICH WENDLAND. H.T. (W. Kordes Sons, 1930.) Reddish copper. Large, very double (70 petaIs) flowers of reddish copper with an orange flush over all; backs of the petals are rich orange. It has a rich, syrupy fragrance. Blooms come

## STAR FRAGRANT SET

When you can depend on exhilarating fragrance in addition to delightful colors and fine flowers for cutting, it adds immeasurably to the value of a Rose. In form, color, perfume, no two of these are alike.

Above Roses, selected $\$ 5.20$
for fragrance and con-
tinuous bloom
ASK FOR OFFER No. 11

Condesa de Sastago Duchess of Wellington
E. G. Hill

Etoile de Hollande
Miss Rowena Thom
President Herbert Hoover
Rev. F. Page-Roberts

Order No. 18102.
I wish 18102 September 20, 1935. "Star Rose had room for a hundred of your "Star Rose Bushes" instead of the 45 which our limited space now permits.

Need I say more to show how highly the Rose bushes you send out are esteemed.T. R. A., Mt. Airy, Philadelphia, Pa.
*FEDERICO CASAS. H.T. See ilIustration. This gay Rose has been very popular with visitors, and we believe is one of the most desirable of the modern "fancy" Roses, as it is simply illuminated with the brilliant colors that we associate with sunny Spain. The big, nearly double (25-petaled) flowers are a lovely blend of copper and orange and are pleasantly fragrant. They are continuously produced, and, like most of the high-colored Roses, are especially brilliant in the cool days of autumn. The vigorous plants have strong, thorny canes holding each flower erect on good cutting stems. The foliage is an attractive shade of light green. \$1 each.*

Deduct $\left\{\begin{array}{l}15 \% \text { on } 12 \text { or More Roses } \\ 20 \% \text { on } 25 \text { or More Roses }\end{array}\right.$ singly on strong, upright plants with shiny, leathery foliage. \$1 each.*
*JULIEN POTIN. H.T. Golden yellow. In long-pointed form and rich coloring this is the aristocrat of pure yellow Roses. Of medium to large size, the pointed, clear yellow buds open to splendid golden yellow blooms which hold their color well. The finest yellow for exhibition. Fragrant flowers are quite freely produced on upright plants. 90 cts. each.*
*KAISERIN AUGUSTE VIKTORIA. H.T. See illustration. Cream-white. Long, shapely buds open to a full-petaled, cream-white, deliciously scented flower with gracefully recurved petals. A choice Rose for cutting as the blooms come singly $\star$ Kaiserin Auguste Viktoria. on firm, upright stems. 75 cts. each.*
$\qquad$ atuacte shade ofsh gren. \$1 eacn.

[^0]
„ Joanna Hill． 75 cts．each＊

大JOANNA HILL．H．T．See illustration．Yellow． This perfectly formed Rose makes Iong，shapely buds of orange－yellow that open to large，double flowers with an orange center，paling to cream－color at the edges of the petals．One of the finest Roses for cutting． It does not bloom as freely as some but every flower is a gem．A popular florists＇Rose． 75 cts．each．＊
＊KARDINAL PIFFL，H．T．Orange－pink．One of the most satisfactory garden Roses we have ever grown．Plants simply bloom all the time．Ovoid buds of orange－pink，with a golden base，open to fully double flowers of the same lovely shades．Delicious fragrance． 75 cts．each．＊
＊LADY ALICE STANLEY：H．T．Flesh－pink．One of the oldest Hybrid Tea Roses now grown，but it is still one of the best．Color is flesh－pink，lightened with rich coral on the reverse of the petals and a suspicion of salmon in the center of the bloom． 75 cts．each．＊
＊LENI NEUSS．H．T．Pink．Buds are deep pink with an orange flush to the base．Mammoth，loose flowers of Radiance color－deep pink outside and pale pink inside． 25 petals．Cinnamon scent．$\$ 1.25$ each．＊

$\star$ Lady Ashtown． 75 cts．each＊

## ＊MME．BUTTERFLY．

 H．T．See illustration．Pink and gold．A steady bloomer with beautifully modeled flowers of tender pink，salmon， cream and gold． Highly scented and long lasting． During hot，dry weather the blooms open too quickly，but in丸LADY ASHTOWN．H．T．＊LEONARD BARRON．H．T．SaImon and copper．Introduced by The Conard－Pyle Co． The forerunner of a new strain of Roses．The blooms， 5 inches or over in diameter，and with myriads of petals，make this one of the largest and fullest everblooming Roses grown．The color is salmon，copper，and shell－pink，well blended．Its fragrance has been defined as red cedar．A wonderful bloomer．Allow the great flowers to open on the plant before cutting，as the buds will not open in water．$\$ 1$ each．＊
$\star$ LUNA．H．T．Ivory－white．Beautiful，Iong， cream－colored buds open to 4 －inch flowers of rich cream with pale saffron－yellow tints in the center，changing to ivory－white when fully open．Richly perfumed．Strong growth and free flowering．A well－named Rose．\＄1 each．＊
＊MME．JULES BOUCHE．H．T．Nicely formed white buds show a slight blush in the center as the bloom opens．Fragrant．An old，but popular variety． 30 petals． 75 cts． each．＊


See illustration．Pink．Another continuously satisfactory old Rose．The Iarge，long－pointed buds open to perfect carmine－ pink blooms with a golden un－ derglow．Borne singly on long stems，they are fine for cutting and last well in the house．For over 30 years Lady Ashtown has been unsurpassed in its class and color，both for bed－ ding and cutting． 75 cts． each．＊

$\star$ Mme．Butterfly． 75 cts．ea．＊ the fall the flow－
ers，on strong，sturdy stems，are simply superb．A favorite florists＇Rose as well as a fine garden variety． 75 cts．each．＊
АMARGARET McGREDY．H．T．Or－ ange－scarlet．See illustration．We have yet to find a more continuously satisfactory， Iarge，fuII－petaled Everblooming Rose than Margaret McGredy．The olive－green， leathery foliage is disease－resistant and the buoyantly vigorous growth insures a con－ stant production of buds and blooms from early in June until hard frost．In the newly opened flower the color is a scintillating orange－scarlet which ages to a pleasing carmine－rose．The symmetrical growth， rich dark foliage，and continuous bloom place this Rose in the front rank of the brilliantly colored，full－flowered bedding varieties．It has pleasing Rose fragrance． This glorious variety is conspicuously popu－ Iar，every year，in our display Rose－garden of over 1200 Roses． 75 cts．each．＊

## $\star$ STAR GUIDE TO GOOD ROSES

## Everblooming Star Roses

^MRS. PIERRE S. DU PONT. H.T. Golden yellow. See illustration. This is the ace of the golden yellow Everblooming Roses. Winner of more Gold Medals for outdoor blooms than any other Rose ever grown. The bud is long-pointed, rich reddish gold, almost orange in the depths of the petals, and holds its color well to the end. Foliage is very ornamental, healthy, and extremely disease-resistant. This is the most continuous-blooming yellow Hybrid Tea. It has the fragrance of well-made Rose pot pourri. The plants are low-growing and it does not seem possible that they could produce so many blooms. We recommend Mrs. Pierre S. du Pont as the best all-round yellow garden Rose, both for bedding and for cutting, as the long, rich golden yellow buds are absolutely perfect. 40 petals. Gold Medals: Société Nationale d'Horticulture de France, 1927; Saverne 1927; Lyon, 1928; Rhone, 1928; Bagatelle, 1929 Harding $\$ 100$ Prize, 1928; Certificate, Pedralbes, 1929. \$1 each.*

To encourage planting solid beds of this splendid Rose we make a special quantity price,
$\mathbf{1 2}$ Mrs. Pierre S. du Pont for $\mathbf{\$ 8 . 9 0}$
ASK FOR OFFER NO. 13

## 12 Everblooming Roses \$6

There is no way for us to know what Roses our customers will select, so each year we have a surplus of some choice everblooming kinds. From these, which always include some of the finest varieties, we will make a selection for you. All will be different and each Rose will be correctly labeled with our durable, celluloid star tag and guaranteed. You run no risk.

## ASK FOR OFFER NO. 13a

12 Hybrid Tea Roses, our selection, \$6 24 Hybrid Tea Roses, our selection, \$12 48 Hybrid Tea Roses, our selection, $\$ 24$

We cannot furnish less than 12 at this price

$\star$ Miss Rowena Thom. 75 cts. eack*
"Have bought your Star Roses for 9 years. My Rose-garden is 100 per cent Star Roses." -J. I. Van V. Winona, Minn.

$\star$ Chas. K. Douglas. 75 cts. ea.*
*MME. ALBERT BARBIER. H.T. Tawny yellow. Exquisite tints of fawnyellow and white, with just a suggestion of pink, give the blooms a pearly look. A beautiful fuII-petaled Rose. The plant is stiffly upright, very thorny and produces abundantly throughout the entire season. The beautiful blooms when cut wiII last for several days. 75 cts. each.*
$\star$ CHARLES K. DOUGLAS. H.T. See illustration. Scarlet-crimson. A red Rose we all want. Lustrous scarletcrimson flowers, 4 inches in diameter, gracefully loose in form, are freely produced on big, bushy plants which are easy to grow. It has 25 to 30 petals, the center ones occasionally showing a white line, and is slightly fragrant. Here's an unassuming but thoroughgoing old retainer that goes quietly on producing lovely brilliant blooms that are the delight of Iandscape gardeners who depend on Charles $K$. Douglas for continuous vivid color in the gardens they design. 75 cts. each.*

大MARY HART: H.T. Maroon-red. Plant Patent No. 8. This is a worthy red sport of the great Talisman Rose. Like its parent it is upright in growth and blooms freely. The bud of this widely advertised variety is maroon-red, and it opens to a well-formed, fragrant bloom of rich red with a velvety pile on the petalsa shade of red unique among Roses. \$1 each; 3 for $\$ 2.50$.

No further discount on this patented Rose
太MISS ROWENA THOM. H.T. Rose-pink. See illustration. One of the strongest growers among the Hybrid Teas as Radiance is one of its parents. It produces quantities of finely formed, deliciously fragrant, rose-pink blooms 5 to 6 inches in diameter. There is a yellow base to the petals which lights up the whole flower. If the plants are well fed and watered, every bloom will be an exhibition one. 30 petals. Here is a Rose for those who enjoy growing and showing mam-moth-sized blooms. 75 cts. each.*

## QUANTITY DISCOUNTS


$\star$ Mrs. G. A. van Rossem. 75 cts. each*
$\star$ MRS. G. A. VAN ROSSEM. H.T. Red-orange. See illustration. A spectacular Rose which shows best in the half-open bud stage when it is of the deepest red-orange, almost brownish, with deeply impressed maroon veins. Toward the end the color tones to old-rose. The rich coloring with the unusually heavy veining makes this one of the most interesting Roses we grow. It is strongly and deliciously perfumed. 75 cts. each.*
*MRS. SAM McGREDY. H.T. Scarlet-orange. A beautiful new Rose, good enough for the McGredys to name for present bead of the family. It is already one of the most popular Roses in England. Coppery scarletorange flowers, flushed dull red and of fine form, make this a Rose to rave about. It is double, with 30 to 40 petals, and richly fragrant. Bushy plants with red canes, red thorns, and beautiful reddish bronze foliage. Both plant and flower are very distinct. \$1 each.*
„NATIONAL FLOWER GUILD. H.T. Crimson. Great big bushy plants with large, drooping foliage and 5 -inch, bright red flowers with 40 petals. A modern Rose in every way, that keeps blooming in our Rose-garden during hot summer days when practically all other Roses are resting after their big June effort. Certificate of Merit, International Rose Test-Garden, Portland, Ore., 1934. 75 cts. each.*
¿NUNTIUS PACELLI. H.T. White. Creamcolored buds open to deliciously fragrant flowers of creamy white which soon turn pure white. It is fully double, but opens well at all times. The plants are unusually free in bloom. 60 petals. 75 cts. each.*
*OSWALD SIEPER. H.T. (M. Krause, 1933.) White. One of the finest white Hybrid Tea Roses. It has nicely formed buds of pale cream which open to big, loose, double flowers of creamy white. Rich Tea fragrance. On account of its large size and faultless form we consider it the finest white garden Rose for exhibition as well as for cut-flowers for the house. \$1 each.*

## đPRESIDENT HERBERT HOOVER. H.T.

 Multicolored. See illustration. An American Rose which is proving itself one of the finest garden Roses in existence. The plant is very tall, with good foliage, and produces its beautiful fragrant flowers singly on long stems, a cutting Rose par excellence. The shapely buds open to high-centered flowers of scarlet-yellow, cerise-pink, and flame which Iast well. 75 cts. each.*
## *STAR GUIDE TO GOOD ROSES

# THE CONARD-PYLE CO. $\star$ STAR ROSE GROWERS . . . West Grove, Pa. 

АMAX KRAUSE. H.T. Yellow. Flower is very large, extremely double and high centered. It is unusually lasting when cut. Color an orange tint passing to yellow. \$1 each.*
$\star$ McGRED Y'S SCARLET. H.T. Red. The finely formed bud is dull red and opens slowly, into a magnificent, very large bloom of just "red," which lasts a long time. If a partly opened flower is pulled apart, the inside of the petals will be found to be brilliant scarlet; possibly in a moist climate it would be scarlet outside, too; in fact, last fall, after a wet summer, they were really scarlet here. Slight Tea scent. A splendid Rose for cutting as the perfectly formed flowers have about 30 petals and come on long stems. Any McGredy Rose is a good Rose. 75 cts. each.*
$\star$ MRS. DUNLOP BEST. H.T. Apricot. Pointed buds open to rich, reddish apricot flowers, different from any Rose we know. It has rich Tea fragrance. 75 cts. each.*
$\star$ MRS. E. P. THOM. H.T. Yellow. A medium-sized, double Rose of clear canary-yellow. An American Rose which has reached the front row by sheer merit and is considered one of the best yellows by many experienced rosarians both for bedding and for cut-flowers, as the blooms are held erect on strong stems. 75 cts, each.*
$\star$ MRS. HERBERT STEVENS. T.
White. The finely formed blooms have pale Iemon tints in the center when first opening but are pure white when fully open. 35 to 40 petals. Rich old Tea fragrance. \$1 each.*

## \#MRS. HENRY MORSE. H.T.

 See illustration. Two-tone pink. One of the most popular of all the pink Roses. The buds are perfect in form, long, very artistically formed, of a rich carmine-pink, and open to a highpointed, two-toned, pink flower of great beauty. The outside of the petals is a clean, Iustrous "pink," while the inside is pinkish flesh with a lovely sheen. It has 30 petals and a fine Tea fragrance. One of the most perfect Roses for cutting. 75 cts.
$\star$ President Herbert Hoover. 75 cts. each*
This grand Rose is becoming as popular as Radiance and has all the good qualities of Radiance to recommend it.

$\star$ Rev. F. Page-Roberts. 75 cts.*

## Everblooming Star Roses

## $\star$ REV. F. PAGE-

 ROBERTS. H.T. Carmine and yellow. The shapely buds are Indian yellow, washed with deep carmine which spreads as the buds unfurl. Fragrant blooms come singly on long, strong stems making it ideal for cutting. Needs pruning back to 2 inches in the spring to do its best. A wonderfully attractive Rose which has the scent of a ripe apple. Popular everywhere. 75 cts. each.*đSIR HENRY SEGRAVE. H.T. Lemon-yellow. Perfectly formed buds of lemon-yellow open to spiral flowers of the same soft shade, and, to be consistent, it has a decided lemon fragrance. Fully double, with about 50 petals, the blooms come singly on long stems. \$1 each.*
*PINK PEARL. H.T. Pink. The finest garden Rose of the Columbia type. Fully double, medium-sized flowers of interesting pink, with wonderfully sweet fragrance, are freely produced all season. One of the best light pink garden Roses grown. 70 petals. \$1 each.*
*PORTADOWN FRAGRANCE. H.T. Peach-pink flowers with a distinctive fragrance unlike any other Rose. \$1 each.*
^PRESIDENT PLUMECOCQ. H.T. Coppery buff. Coppery yellow, ovoid buds open to large, cupped blooms of coppery buff with an overglow of deep salmon. An upright grower, producing quantities of long-lasting, fragrant flowers, with 30 petals or more, throughout the entire season. The coppery buff of this lovely variety will never clash with any other color. Plant is strong and upright in growth. Certificate of Merit, International Rose Test-Garden, Portland, Ore., 1934. \$1 each.*
А RAPTURE. H.T. Pink and yellow. A sport of Mme. Butterfly. Very like the parent plant. (See Mme. Butterfly, page 12.) 75 cts. each.*
^RICHARDSON WRIGHT. H.T. Pearl-pink. The color is iridescent pearl-pink. Noted for its delicious fragrance. Silver Medal, Saverne, 1932. 75 cts. each.*

## THE 3 GREAT RADIANCE ROSES FOR \$2

For Healthy, Vigorous Growth, Continuous Bloom, and Real Rose Fragrance

$\star$ Radiance. 75 cts.*

$\star$ Red Radiance. 75 cts.*

*Mrs. Charles Bell. 75 cts.*

These three Radiance Roses go serenely on their way regardless of weather or other conditions. They just grow and keep you always happy with their never-failing bloom from early June until Jack Frost gets really frosty. No experience is necessary in growing this group.
$\star$ Radiance. Two-tone pink . . .75c. $\star$ Red Radiance. Cerise-red ...75c. $\star$ Mrs. Charles Bell. Shell-pink. 75c.) HR No. 15 3 for $\$ 2$
„RADIANCE. H.T. See illustration. Rose-pink. The most universally popular Rose in America. Twotoned pink, cupped flowers are produced in endless succession on foolproof plants. Pungent, true Rose fragrance. 25 petals. 75 cts. each.*
^RED RADIANCE. H.T. See illustration. Cerisered. A sport of Radiance, it has the same form, habit of growth, fragrance, and healthy foliage. The difference is in the cerise-red color. 25 to 30 petals. 75 cts. each.*
А SOEUR THERESE (Sister Therese). H.T. Yellow. Long-pointed buds of chrome-yellow, heavily marked with carmine; the open flowers are rich daffodil-yellow and hold their color well. Sweetbriar fragrance. The blooms come freely on splendid cutting stems. You can always recognize this Rose from its habit of forming sturdy, 3,-foot, upright canes which are topped by a "lighted" candelabra of 5 or more brilliant yellow blooms. \$1 each.*
*SOUV. D'ALEXANDRE BERNAIX. H.T. Crimson. Large cupped blooms fuIl to the center, of crimson, shaded velvety maroon. Splendid perfume and fine lasting qualities are two of its virtues. A lowgrowing, symmetrical plant. 60 petals. $\$ 1$ each.*
> * QUANTITY DISCOUNTS

> Deduct $\left\{\begin{array}{l}15 \% \text { on } 12 \text { or More Roses } \\ 20 \% \text { on } 25 \text { or More Roses }\end{array}\right.$ [
> [See Exceptions] on Page 3

АMRS. CHARLES BELL. H.T. See illustration. Shell-pink Radiance. Shell-pink-salmon of the clearest, cleanest tint imaginable. This exquisite shade has never been matched in any of the new Roses. Delicious true Rose fragrance. 25 to 30 petals. 75 cts. each.*
^ SOUV. DE CLAUDIUS PERNET. H.T. See illustration. Sunflower-yellow. Very large and full. A great Rose to grow for exhibition blooms, and a standard yellow both in gardens and under glass. Sometimes the outer petals are white and occasionally it shows a black center when fully open, but when it is right, it is perfect. Has the typical Pernet scent. 30 petals. 75 cts. each.*
Order 2277-35
October II, 1935 I won all but one of the prizes on Roses at the prizes on Roses at
our flower show at Ashland, Kentucky, and mostly with Roses I mostly with Roses
E. A., Ceredo, W. Va

SEE ROSE INDEX
PAGE 30


丸Souv. de Claudius Pernet. 75c.*

## Everblooming Star Roses

$\star$ THOMAS A. EDISON. H.T. Two-toned pink. A big, clean, sparkling pink Rose which thrives on heat; the hotter the weather, the more beautiful the flowers. The blooms are large, fully double, fragrant, and there are two shades of pink concerned, a lovely pale silvery pink on one side of the petals and just clean pink on the other side. It is a big flower on a big strong plant. A great Rose named for a great man. 75 cts. each.*
*WHITE ENSIGN. H.T. Creamy white. Cream-colored buds of fine form open to 3 -inch flowers of creamy white, maturing pure white; rich tea fragrance. It is fully double, with 75 petals. Vigorous, branching plants with splendid foliage. 75 cts. each.*
*SOUV. DE MME. C. CHAMBARD.
H.T. (C. Chambard, 1931.) See illustration. Coral-pink. Chosen the most beautiful Rose of France for 1932. The buds are large, long-pointed, coral in color, and slowly unfold to a coral-pink flower developing a satiny peach tint and sheen which is about the loveliest finish we have ever seen on a Rose petal. Its fragrance is simply delicious so that we have not only one of the most beautiful Roses but one of the sweetest. The plant is free in bloom. Its Iong stems and perfect form make it a splendid cutflower. 35 to 40 petals. Mrs. John Laing is the mother of this Rose, so, being half Hybrid Perpetual, it is hardier than most Hybrid Teas. Certificate of Merit, Bagatelle, 1931; Gold Medal, Lyon, 1932; Bronze Medal, Portland, Ore., 1932. \$1.25 each.*

$\star$ Talisman. 75 cts. each*
*VILLE DE PARIS. H.T. Butter-cup-yellow. See illustration. This medal-winning Rose boasts the honor of being named for the City of Paris over 77 competitors from 11 countries, when at the same time it won the Bagatelle Gold Medal. This is one of the loveliest of the clear yellow Roses without any other color markings. 75 cts. each.*
$\star$ TALISMAN. H.T. Multicolored. See illustration. At its gayest it is a glorious combination of orange, yellow, and rose-red. It is one of the finest of all garden Roses for cutting. The fragrant flowers are much more highly colored in autumn, at which time they simply eclipse the finest florists' blooms. During hot weather the blooms are apt to be off color and of poor form, but simply pinch them off and your fall crop will be that much better. 75 cts. each.*

# 5 Everblooming Hybrid Teas in Standard or Tree Roses 

Tree Roses can be planted in beds with your other Roses, as they occupy little ground-space, and they add greatly to the beauty of any Rosegarden. Our plants are budded on $31 / 2$-foot stems, and will bloom all summer and until frost with the regular bush Hybrid Teas. Tree Roses give an added look of distinction to any garden. Stock is limited this year, so order early.
$\star$ Betty Uprichard. H.T. Carmine and salmon. Flowers Iast long.
$\star$ Etoile de Hollande. H.T. Crimson. The finest crimson Tree Rose.
ћ Mme. Edouard Herriot. H.T. Coralred, changing to rose-pink.
$\star$ Souv. de Claudius Pernet. H.T. Sunflower-yellow.
丸Talisman. H.T. Multicolored. A combination of orange and rose-red. Always changing.
PRICE: $\$ 3.50$ each; 6 for $\$ 18$. No further discount. By Express only, delivery not prepaid.

The "STAR DOZEN" has been our prize collection for over a quarter century. The first twelve Roses under this name were sent out in 1909. During the succeeding years, as new and better Roses were produced by hybridizers all over the world, we eliminated varieties one by one as they were superseded by superior sorts, until now not one of the original "Dozen" is left in this collection. Instead, this 1936 Star Dozen comprises twelve of the sturdiest-growing, healthiest, and most free-blooming of the modern Roses. Ten originated in Europe, one, Golden Dawn, came from Australia, and another, President Herbert Hoover, was produced in the United States and, happily, it is one of the grandest Everblooming Roses ever originated anywhere.

So much for the history of the Star Dozen. Your interest lies in the fact that here are waiting for you 12 Roses that we, with 38 years' experience, have chosen as the very best 12 varieties available for beauty of flower, for healthiness, hardiness, and freedom of bloom, while at the same time including 3 shades of red, 2 shades of pink, 3 lovely tinted varieties, 3 shades of yellow, and one splendid white. Eight of these are shown in natural colors and all are fully described in this Catalog.

Plant the Star Dozen this spring and you will have hundreds of blooms to cut all summer and until frost. We guarantee every one of these Roses to bloom within 12 weeks from date of planting.

## THE STAR 25 SET

Add the 13 named below to the Star Dozen and you have 25 high-quality everblooming Roses to give you blooms from June until frost. Included are 6 shades of red, 6 shades of pink, 6 tinted, 5 shades of yellow, and 2 white. $\star$ Autumn. Multicolored. 90 cts.
*Betty Uprichard. Salmon. 75 cts. $\star$ Catalonia. Orange-scarlet. \$1.50.
 coral-pink. \$1.25

The Star Doz. OFFER 17. (Vallue) $\$ 8.50$
$\star$ Charles P. Kilham. Coral and orange. 75c. 9
tCondesade Sastago. Copper-yellow. $\$ 1.25$


You can have a display as shown in these beds from June till frost from two sets of the "Star 25") "
Send us the outlines of your Rose-beds and we will be glad to help you select varieties and plan the arrangement of colors, heights, etc. We will be pleased to give you the benefit of our experience if you will write us about your Rose problems. We know so well the behavior of different Roses, height of growth, and color-tones that go together or do not, that we are called upon by Landscape Architects to get the best harmony and a happy effect. Careful planning brings its own reward.

$\star$ Eblouissant (Brilliancy). An impressive, continuous bloomer. 75 cts . each*

$\star$ Gloria Mundi. Makes beds of vivid orange-scarlet. Glows like a beacon. 75 cts. each*


[^1]
$\star$ Mile. Cecile Brunner (Sweetheart). 75 cts. each*

## CONTINUOUS BLOOMING POLYANTHA ROSES

## Hardy as Oaks. Bloom as freely as geraniums

Price, for all 75-ct. varieties, 25 for $\$ 15 ; 100$ for $\$ 60$ No further discount from above quantity prices

For specimen plants or beds of brilliant beauty from June until hard frost, or for edging driveways, or making bright spots of color at the edge of a shrub border, these Roses are unequaled by any other flowering plant.
$\star$ CHATILLON. - Clear pink. See illustration. A fine variety for massing in solid beds or borders. The clear pink flowers come continuously like huge heads of phlox. Largely used for bordering driveways. 75 cts. each.*
„DISTINCTION. Paul-Neyron-pink. Makes uniform growth, about 18 inches with us. Large flowers of brilliant pink that hold their color weII. 75 cts. each.*
太EBLOUISSANT. See illustration. Dainty, perfectly formed, miniature, double flowers like little rosettes, open to attractive cactus form with quilled petals. The blooms are continuously produced on symmetrical plants, with Iustrous green foliage, and rarely over 10 inches high. 75 cts. each.*
$\star$ ELLEN POULSEN. O Bright cherry-pink. Upright plants, growth about 2 feet. Medium size, full flowers. Very free blooming. 75 cts. each.*
$\star$ ETOILE LUISANTE. Rose and coppery red. A smaII, but double, high-centered flower. \$1 each.*
$\star$ GLORIA MUNDI. - Orange-scarlet. See illustration. A flaming color unmatched in any other class of Roses. Plant this variety where you would plant brilliant geraniums, and once planted you have it always. 75 cts. each.*
*IDEAL. Garnet. One of the finest of the dark red Polyanthas. Plants are about 2 feet high, bushy, and always in bloom. 75 cts. each.*
$\star$ JOHANNA TANTAU. Cream-white. Sprawly plants freely produce perfect, little Roses of white with a hint of pink. Pure white when fully open. Very fragrant. \$1 each.*
*MLLE. CECILE BRUNNER. - See illustration. Sea-shell-pink. The "Sweetheart" Rose. Makes sprays of rosy pink "baby" buds that open to seashell-pink. 75 cts. each.* $\star$ MRS. R. M. FINCH. Bright rose-pink. Flowers come in branching, fragrant clusters. Growth about 3 feet. Fine for mass planting. 75 cts. each.*
*PERMANENT WAVE. Plant Patent No. 107. Deep rosepink. A most attractive flower, distinctly different from any other Rose. The single blooms are 3 inches across and come in bouquets of six or more on a stem. Color is deep rose-pink. Each broad, firm petal is beautifully waved, thus inspiring the name "Permanent Wave." \$1.50 each; 3 for $\$ 3.75$.

No further discount on this patented Rose


One each of the six Polyantha Roses marked O, Chatillon, Eblouissant, Ellen Poulsen, Gloria Mundi, Ideal, and Mlle. Cecile Brunner, for ASK FOR OFFER NO. 18

## *STAR GUIDE TO GOOD ROSES

## Hardy Climbing Roses

No. 1

$\star$ New Dawn. Blooms all summer
„NEW DAWN. P. See illustration. Plant Patent No. 1. Awarded 1935 Bloomfield Gold Medal by American Rose Society for "best bardy EVERBLOOMING Climbing Rose produced anywhere in the world." Bears in repetition until frost dainty, pale pink, fragrant Roses on long stems for cutting. Growth less exuberant but otherwise like Dr. W. Van Fleet. \$1.50 each; 3 for $\$ 3.75$. No further discount on this patented Ros.
$\star$ BLAZE. Plant Patent No. 10. Pillar. Scarlet. The introducers who supply us with the plants claim this to be a repeatblooming Paul's Scarlet Climber. In our experience some plants have re-bloomed and some have not. We expect these to be more uniformly satisfactory. \$1.25 each; 3 for $\$ 3.15$.
No further discount on this patented Rose
*PAUL'S SCARLET CLIMBER. P. See illustration. Midseason. The most vivid scarlet Climbing Rose yet grown. Its flowers come in large, open cluster-heads, with from 5 to 15 blooms, on strong stems. The color is weII retained till the petals fall. 75 cts. each.*
*GOLDEN CLIMBER (Mrs. Arthur Curtiss James). C. Plant Pat. No. 28. Golden yellow. The Hybrid-Tea-flowered Climber. It is very hardy, long-lasting, and blooms are generally solitary on stems often 18 inches or Ionger. Gold Medals: Massachusetts Horticultural Society and American Rose Society; Certificate of Merit, National Rose Society of England. Canes which are trained somewhat horizontally are apt to bloom more than if erect. \$1.50 each; 3 for $\$ 3.75$.

No further discount on this patented Rose


丸 Primrose. 75 cts. each*
*PRIMROSE, See illustration. Midseason. The rosette-shaped flowers, borne several together, are clear primrose-yellow and never fade white. A real treasure. 75 cts. each.
$\star$ GARDENIA. C. Early. Yellow Of rampantly vigorous growth and splendid foliage. Bright yellow buds open to creamy white flowers, delightfully fragrant. Blooms better on old 75 cts. each.
ڤKITTY KININMONTH. C. Early Glowing pink. Flowers are extra large, semi-double, of cupped form. Deep, glowing pink, almost fadeless. A vigor-

## *PAUL'S LEMON PILLAR. $P$.

Midseason. Lemon-yellow. The blooms are immense, every one perfect in form and held upright on a firm stem. Excellent. \$1 each.*
$\star$ ROYAL SCARLET HYBRID. C.
Pary. Crimson-scarlet. A progen! of

## HARDY CLIMBING ROSES

^APELES MESTRES. CI.H.P. Midseason. Clear yellow. The flowers average as large as a saucer when open. They are full to the center, with some 50 parchment-like petals of clear yellow, making a long-lasting flower, slightly fragrant. While not free flowering, every bud opens to a perfect exhibition bloom. Best used as a pillar or spread on a fence. Dr. J. Horace McFarland on page 177 in the 1934 American Rose Annual says of Apeles Mestres, "There is no other hardy climbing Rose which can compare with it in sheer opulence." \$1 each.*
$\star$ DOROTHY PERKINS. R. Late. Pink. That most renowned pink Rambler Rose. Prune the flowering canes to the ground as soon as the flowers are gone. The new canes from the base of the plant will bloom the next year. 75 cts. each.*
$\star$ DR. HUEY. P. Midseason. The darkest colored Climbing Rosedeep crimson-maroon which does not fade. $\mathbf{7 5}$ cts. each.*
đEMILY GRAY. C. Early. A fragrant Rose which opens truly yellow, changing to ecru. Blooms borne in small bouquets. The glossy hollylike foliage is a most attractive feature of this plant, 75 cts. each.*

*Coralie. 75 cts. each*
$\star$ CORALIE. See illustration. C Early. Orange-salmon. Coral buds opening orange-salmon, aging soft pink. 75 cts. each.*

## COVER YOUR GARAGE WITH HARDY CLIMBING ROSES

With rapid-growing Hardy Climbing Roses you can speedily cover the back and sides of your garage at small expense. One side or the back of the building may face north, but the Hardy Climbing Roses grow even with a northern exposure, and the foliage alone will add attractiveness to an otherwise bare wall.
The following five Roses are vigorous in growth and free in bloom.

## Dr. W. Van Fleet, to cover the

back of the garage. 75 cts. each.
The four below are for the two sides of the building.
Mary Wallace. 75 its. each.
Paul's Scarlet Climber. 75c. ea.
facotte. 75 cts. each.
Spanish Beauty. \$1 each.
$5 \begin{gathered}\text { The above Hardy Climb- } \\ \text { ing Roses for }\end{gathered} \mathbf{\$ . 1 5}$
ASK FOR OFFER 20 earlier and a little stronger grower. The deep crimson flowers come in clusters and show masses of golden stamens. \$1 each.
*SHENANDOAH. 1935. New. Introduction by The Conard-Pyle Co. P. Early, Crimson. A cross of Schoener's Nutkana and Etoile de Hollande, by J. H. Nicolas, which produces flowers like Etoile de Hollande on a hardy plant. The 4 -inch blooms have 17 petals. Deep crimson, with real old-Rose perfume. It has 10 -foot canes and healthy foliage. Blooms here the last of May. \$1.50 each.*
$\star$ SILVER MOON. C. Midseason. Creamy white. Primrose buds open to Iarge, semi-double, clematis-like creamy white flowers with golden anthers. 75 cts. each.* $\star$ WICHURAIANA. G. Very Iate. The artistic single white flowers with golden anthers are followed by masses of vivid scarlet berries that glisten through the dense mat of almost evergreen foliage. Its greatest use is for retaining embankments from washing as it "creeps" and the canes take root wherever they touch the soil, thus making a solid mat. An extremely attractive ground-cover. Plant 4 feet apart. 75 cts. each.* (Write for quantity prices.)
*JACOTTE. See illustration. C. Midseason. Orangeapricot. The flowers are a rich shade of orange-apricot, with coppery red tints, and are fragrant. The plant has glossy, holly-Iike foliage that makes it attractive even when not in bloom. One of the loveliest of the Climbers. 75 cts.*
太STAR GUIDE TO GOOD ROSES


* Jacotte. 75 cts. each*

*Spanish Beauty (Mme. Gregoire Staechelin). \$1 each*
*SPANISH BEAUTY (Mme. Gregoire Staechelin). See illustration. (Pedro Dot, 1928.) C. Pearlpink. Early. A plant of this "Queen of the Climbing Roses" in full bloom is one of the most beautiful sights we have ever seen. Long-pointed buds of crimson open to great, urn-shaped flowers of iridescent pearl-pink, with splashes of ruby-carmine on the outside of the petals. These deliciously fragrant blooms are produced so lavishly that they almost hide the plant, and coming as they do on long stems ( 12 to 18 inches), they are perfect for cutting. \$1 each.*
$\star$ AMERICAN PILLAR. See illustration. C. Pink. Midseason. A world favorite. For mass decorations, this delicately scented Rose is a marvel, for it lasts long when cut. The single flowers come in immense heads of 25 to 40 blooms, each head making a perfect bouquet of varying shades of charming pink, with a white center to each bloom and long golden anthers. The most spectacular and most admired Rose of this type, with large, waxy foliage. 75 cts. each.*
$\star$ MARY WALLACE. See illustration. C. Early. Rose-pink. Long buds and charming large flowers of a brilliant warm pink color. Makes a fine pillar Rose. This is considered one of the best Roses produced by the late Dr. W. Van Fleet. Mrs. Van Fleet says her plant always blooms again in the faII. 75 cts. each.*
OFFER 21. 3

> Dne each of the above spectacular Roses $\$ 2.15$

## Repeat-Blooming Climbers

While not so hardy as other Climbers, these Roses are easily wintered at West Grove with proper protection from sun and wind. They increase in bloom as the plants get older and make hard wood.
For the hardy repeat-blooming Climbers Blaze and New Dawn, see page 19

* CLIMBING ROBINOW. New. (Peter Lambert, 1934.) P. Creamy white flowers tinted pink, resembling Ophelia. Growth about 6 feet. \$1.50 each.*
$\star$ CLIMBING TALISMAN. P. Multicolored. A really lovely Climber. \$1 each.*
$\star$ MERMAID. P. Immense, single flowers of sulphur-
yellow, 4 to 5 inches across, come on vigorous plants that
make a growth of 6 to 9 feet in a season. Lustrous, deep
green foliage. Bloms are more profuse in autumn than
in midsummer. $\$ 1.50$ each.*
$\star$ ROSELLA. P. Grows 6 feet. Vivid scarlet with golden center. Single. Most brilliant of all. 75 cts. each.*
$\star$ SCORCHER. P. Crimson-scarlet. \$1 each.*
$\star$ SOUV. DE CLAUDIUS DENOYEL. P. Crimson. \$1 ea.* $\star$ VICOMTESSE PIERRE DU FOU. P. Dark pink with orange base. An exquisite Rose. \$1 each.*
$\star$ ZEPHIRINE DROUHIN. C. Early. Rose-pink. \$1 each.*



## * QUANTITY DISCOUNTS




太ROSA HUGONIS，＂The Golden Rose of China．＂ Species．See illustration．The aristocrat of hardy flowering shrubs．The extreme hardiness of this lovely ＂Golden Rose of China，＂its habit of blooming early in May，and the Iong wands of fairy－like blossoms，all go to make Hugonis one of the most valued shrub Roses．The graceful，arching branches are completely covered with bloom to the very tips in early May．This beautiful shrub Rose，with its dainty foliage and grace－ ful growth，makes a distinctive and almost impenetrable hedge．Plant 15 inches apart．Requires no attention， and blooms best when planted in good unfertilized soil． 75 cts．each．＊Write for quantity prices．

## Species and Old－Fashioned Roses

＊AUSTRIAN COPPER．Copper－red and golden yel－ low．The delight of landscape architects for flashing color in a shrub border．The single blooms，coppery red on the inside and vivid yellow on the outside of the petals，give the effect of a bush covered with brilliant butterflies．Do not prune this exquisite shrub Rose． 75 cts．each．＊
丸HARISON＇S YELLOW．Bright yellow．The well－ known bright yellow Rose that was seen in so many old American dooryards．A lovely shrub which is loaded with double，fragrant，yellow blooms in May． 75 cts．each．＊
＊SWEETBRIAR．Pink．Small，single，pink blooms on a strong－growing plant that is valued for the spicy fragrance of its foliage． 75 cts．each．＊
А YORK AND LANCASTER．Damask．Striped red and white，but occasionally all red．First known in 1551 and named after the War of the Roses－the Yorkists wore white Roses，the Lancastrians red，and this Rose symbolized the union of the two factions．

$\star$ Golden Moss．Grows io 6 ft ．$\$ 1$ each＊

$\star$ Rosa Rouletti．Bud is a little larger than a grain of wheat
Knoxville，Tenn．，November II， 1935.
For some time I have felt that no man should love and enjoy anything as much as I have the little rose（Rouletti）you sent me some time ago．The one at home is in a pot out on the porch and it has bloomed and bloomed．It being next to my heart，I and today giving it to a mother who has just lost her daughter， am today giving it to a mother who has Just

## $\star$ ROSA ROULETTI．Miniature Rose

A rock－garden＂gem＂and also a gem of an edging plant．It grows about 6 inches tall in bushy form，is healthy and hardy and blooms continuously．The tiny，rose－pink，quite double flowers are less than an inch in diameter． 3－inch pot－plants， 50 cts．each； 25 for $\$ 10$ ． See also＂Tom Thumb．＂Page 2

## Charming Moss Roses－Very Hardy

$\star$ GOLDEN MOSS．H．Moss．（P．Dot，1932．）
Buff－yellow．See illustration．Moss Roses have been garden favorites for centuries．There have been white，pink，and light red varieties but never before has there been a yellow one．Pinkish buds open to golden buff with a pink tint and age to cream－white．The corolla has a delicious Rose perfume which is almost hidden under the pungent scent of the mossy calyx． \＄1 each．＊
ォCOMTESSE DE MURINAIS．Light pink．Bud welI mossed；flowers light pink． 75 cts．each．＊
$\star$ CRESTED MOSS．Deep pink． 75 cts．each．＊
$\star$ HENRI MARTIN．Crimson．Flower medium size． 75 cts．each．＊
OFFER 22．One each of the 4 Moss Roses，$\$ 2.70$ ．

## $\star$ STAR GUIDE TO GOOD ROSES

## Old-Fashioned, Oak -Hardy Hybrid Perpetual Roses

These large-flowered beauties bring back rich memories of old-fashioned gardens and are noted for extreme hardiness. They grow 3 to 10 feet in height. Some repeat.
АFELBERG'S ROSA DRUSCHKI. New. Rich pink. A pink "Druschki." Resembles Frau Karl Druschki in everything but color. 35 petals. \$1 each.*
АFRAU KARL DRUSCHKI. - Snow-white, with long buds that are shaded pink and open to immense, perfectly double flowers often 4 inches across. Blooms occasionally all summer and until frost. Scentless. 75 cts. each.* * GENERAL JACQUEMINOT. - Clear red. The standard red for years, and the color is just as bright today as it was seventy years ago. 75 cts. each.*
*GLOIRE DE CHEDANE-GUINOISSEAU. Vermilion-crimson. Large blooms, perfectly formed, and deliciously fragrant. Color is vermilion-crimson, turning to pure crimson-red. 75 cts. each.*
АHARMONY. (J. H. Nicolas; introduced by The Conard-Pyle Company, 1933.) Salmon-pink., Flowers are salmon-pink with a golden center. Rare "old Rose" perfume. Beautiful Hybrid Tea flowers on H. P. plants. \$1.50 each.*
HENRY NEVARD. - See illustration. A crimson-scarlet, ovoid bud that becomes an extremely double bloom of old-fashioned form. Unusually fragrant. 75 cts. each.*
АMRS. JOHN LAING. - Solid pink. FuII, fragrant flowers of cup-like form. 75 cts. each.* tPAUL NEYRON. Clear pink. Mammoth blooms of clear pink, shading to rose-pink. 75 cts. each.*
*PRINCE CAMILLE DE ROHAN. Velvety crimson-maroon. An old, fragrant Rose desirable for its dusky beauty. 75 cts. each.*
太SYMPHONY. New 1935. Plant Patent No. 79. Pale rose. Makes perfect exhibition blooms of giant size. An everblooming Pink Frau Karl Druschki. \$1.50 each.*
*ULRICH BRUNNER. Cherry-red. One of the most extravagantly blooming Roses of this class. 75 cts. each.*
$\star$ URDH. New. Old-rose. Very double, me-dium-sized flowers of Iovely old-rose are produced all season. Rich, old-time perfume. \$1 each.*


## Hybrid Rugosa Roses

These Make Oak-Hardy Flowering Shrubs „VANGUARD. Hybrid Rugosa. Orangesalmon and copper. See illustration. Makes a large shrub with 8 - to 10 -foot canes. Its foliage looks beautifully varnished. Large, fragrant flowers of orange-salmon with coppery tints. On Oct. 29, 1934, the American Rose Society awarded this Rose the Fuerstenberg Prize for a deserving new Rose suitable for the American climate. \$1 each.*
„AGNES. Coppery yellow buds open to double, fragrant flowers of amber. $\$ 1$ each.* „DR. ECKENER. Clear pink. The large, cupped blooms are an enchanting fresh pink with the base of the petals deep golden yellow. Delightfully perfumed. \$1 each.*
АROSE A PARFUM DE L'HAY. Produces deep crimson, double flowers, rich in fragrance. 75 cts. each.*
„RUGOSA MAGNIFICA. Makes 6 -foot symmetrical everblooming bushes with fragrant crimson blooms. \$1 each.*

## * QUANTITY DISCOUNTS

Deduct $\left\{\begin{array}{l}15 \% \text { on } 12 \text { or More Roses } \\ 20 \% \% \text { on } 25 \text { or More Roses }\end{array}\right.$ See Excepticns $15 \%$ on 12 or More Roses
$20 \%$ on 25 or More Roses ,


Ruth Hatton. 30 cts.


Crimson Splendor. 30 cts .


Jean Treadway. 30 cts.

## Brilliant Hardy Chrysanthemums

For a gay and glorious display in your garden this faII, plant Hardy Chrysanthemums in May or early June. Your flower money will bring an abundant harvest of vividIy colored beauties. We supply potted plants with the soil on the roots; they make splendid branching growth and grow quickly into fine symmetrical plants with quantities of bloom the first season. So prolific in bloom are these ChrysanPR|CES $\left\{\begin{array}{r}30-\mathrm{ct} . \text { kinds are } 3 \text { for } 75 \mathrm{cts} \text {; } 12 \text { for } \$ 2.50 \\ 50 \text {-ct. kinds } 2 r e ~\end{array}\right.$
themums that quantities of the brightly colored, deliciously pungent flowers can be used fer indoor enjoyment without visibly affecting the outdoor display of color in the garden.

Culture.-All you need is ordinary good garden soil. The only special care they need is to keep them pinched back to 1 foot in height until the middle of July and water them during dry weather.


## $36 \begin{aligned} & \text { Vivid Gay-Colored Chrysanthemums } \\ & \text { The entire collection on pages } 24 \text { and } 25\end{aligned} \$ \mathbf{8 . 9 5}$

Bushels of blooms to cut from late August until hard frost. Value $\$ 12.40$ for $\$ 8.95$, postpaid. ASK FOR OFFER 24

## 4 C.-P. Novelties for 1936

A Feast of Color, spread out like a hundred Turkish rugs on a big lawn, was our display of Chrysanthemums last autumn. Visitors, sometimes 500 a day, revelled and rejoiced in this operatic scene of riotous color-notes created by our Hybrids. From these we picked, and now introduce, the four following favorites:
HIAWATHA. New. Decorative Pompon. September 30. 2 feet. Fully double blooms of cinnamon color with a glow in art shade. 50 cts. each.

MANITOU. New. Decorative. October 5. 2. feet. An unusually large bloom of Decorative form. Color vivid yellow right down to the center, even in its later wide-open stage.
50 cts. each. 50 cts. each.

MINNEHAHA. New. Button. October 10. 2 feet. Fully double and only $11 / 2$ inches across. Garnet-bronze enriched with an overglow of velvety crimson. The most effective darkcolored Button. 50 cts. each.
NOKOMIS. New. Decorative Pompon. October 5. 2 feet. Full, ball-shaped flowers, $21 / 2$ inches across, deep lavender with every petal tipped light lavender, which gives a dainty, airy OFFER 24a. $1 \begin{gathered}\text { each of above } 4 \\ \text { Novelties }\end{gathered} \$ 1.90 \stackrel{\text { PAST- }}{\text { PAD }}$

## 4 Novelties of 1935

## AUTUMN. Single. (C.-P. Co., 1935.) October 1. 2 feet.

 Real autumn colors-orange, bronze, and brick-dust all have a part in the coloring of this gay flower. A large orange cushion rows of petals and a sweet Chrysanthemum scent. 40 cts. each.MARY JANE, Decorative. (C.-P. Co., 1935.) October 1.
18 inches. An exquisite soft pink flower over 4 inches in diameter. It opens flat and has an informal appearance, caused by 40 cts. each.

MISS PRIM. Decorative-Pompon. (C.-P. Co., 1935.) October 10. 18 inches. Ecru is the nearest we can come to the color of this exquisite flower in Ridgway's Color Chart. It is different and one of the daintiest Chrysanthemums we have ever seen. The flowers are about $21 / 2$ inches in diameter and have a delicious sweet scent. Very free blooming. 40 cts. each.

TOPSY. Decorative. (C.-P. Co., 1935.) October 1. 18 inches. The 3 -inch flowers are the deepest, richest glittering gold we have ever seen in a Chrysanthemum. Has a shaggy appearance caused by the outer rows of petals being slightly curled. Blooms freely on low-branching plants with healthy foliage. 40 cts. each.
OFFER 246. The 8 newest Chrysantheas described above, for

$$
\$ 3 \begin{aligned}
& \text { POST- } \\
& \text { PAID }
\end{aligned}
$$

## 28 Standard Varieties

ALL CHRYSANTHEMUM PRICES ARE POSTPAID
AMELIA. Pompon. New. September 10. 15 inches. Mound-like plants wider than they are tall, so covered with bloom that the plants are hidden. Its 2-inch, flat, lavender-pink flowers are creamy white, with pink tints. 30 cts. each.
BARBARA CUMMING. Decorative. August 30. 2 feet. The best of the early, large-flowered yellows, 3 inches or over in diameter, light bronze when first opening, turning to rich,

## pure yellow. 30 cts. each.

CRIMSON SPLENDOR. Single. See illustration. October 1. 2 feet. A magnificent variety. Rich crimson-maroon flowers shaded with garnet and with an attractive yellow center button. The 4 -inch flowers are delightfully informal. 30 cts. each.

DAZZLER. Single. October 10. 2 feet. Large, single blooms dazzling red, with backs of petals deep yellow, which give 'life" to the flower. WeII named. 30 cts. each.
DONALD WELLS. Single. September 1. 2 feet. A splendid, glistening white Chrysanthemum with about three rows of petals. 30 cts. each.

ERMALINDA. Pompon. October 16. 3 feet. Perfectily formed pompons of light violet-an attractive shade. Unusually fine for cutting. $\mathbf{3 0} \mathbf{~ c t s}$, each.

## Brilliant Hardy Chrysanthemums, continued

The new winter-proof Korean Hybrids are offered on inside back cover

88 distinctly different Hardy Chrysanthemums-Dazzler, Early Bronze, Frances Whittlesey, Jane Saunders, October Dawn, R. Marion Hatton, Ruth Hatton, and Vivid (value $\$ 2.50$ ) postpaid for

## $\$ 1.90$

 ASK FOR OFFER 25EARLY BRONZE. Pompon. See illustration. Late August. 2 feet. One of the earliest and finest of all hardy "Mums." The $11 / 2$-inch flowers appear early, and the compact plants are one mass of bloom until killed by heavy frost. Its color is a light bronze which fades but little. 30 cts. each.

FRANCES WHITTLESEY. Decorative. See illustration. October 1. 18 inches. Rich bronze and garnet-perfect fall colors. The flowers will stand more frost than most varieties. $\mathbf{3 0} \mathbf{c t s}$. each.

FUJIYAMA. Novelty. October 15. 2 feet. An odd variety which is quite popular. Its 4 - to 5 -inch flowers of pale pink have the petals quilled except on the ends which open out, making a spoon-shaped appearance. 40 cts. each.

GRANNY SCOVILL. Decorative. New. October 10. 18 inches. The flowers are over 4 inches in diameter, of a warm coral-bronze, a new shade; they open flat and have shaggy edges. Needs extra winter care. 40 cts. each.

GRENADIER. Single. October 10. 30 inches. Flowers 3 to $31 / 2$ inches in diameter, bright chestnut-red with gold-backed petals. $\mathbf{3 0}$ cts, each.

JANE SAUNDERS. Ponipon. October 20. 3 feet. The 3 -inch, bronzy orange pompons come in compact clusters on strong, long stems. Perfect for cutting. 40 cts. each.

JEAN CUMMING. Decorative. September 15. 2 feet. Large flowers of purest white, with a very soft yellow and blush shading at the center when first open. We think this the finest white of this type. 30 cts. each.

JEAN TREADWAY. Decorative. See illustration. October 1. 2 feet. When first open the deep rose-pink center is surrounded by the clearest sparkling pink imaginable, changing to soft pink shading to white with age. 30 cts. each.

JEWEL. Pompon. October 5. 2 feet. Flowers $11 / 2$ inches across, of violet-mauve color with a steely glint. It is the most perfectly formed pompon we have seen and was in great demand by visitors to our fields when the Chrysanthemums were blooming. The flowers come in compact clusters and are long-lasting when cut. 40 cts. each.

MORIFOLIUM. One of the ancestors of all Chrysanthemums, and one of the daintiest flowers in the fall garden. Low plants, with healthy, attractive foliage, send up big, branching bloom-shoots which are literally covered during September and October with masses of single pink flowers less than an inch in diameter. As a cut-flower it is airily graceful as well as unusually beautiful. $\mathbf{3 0}$ cts. each.

OCTOBER DAWN. Decorative. October 5. 2 feet. BeautifuI soft daybreakpink, without contrasting tints. Makes exquisite bouquets. 30 cts. each.
R. MARION HATTON. Decorative Pompon. See illustration. September 25. 3 feet. Its 2 -inch flowers of clear canary-yellow are produced in surprising quantities. The best small yellow. 30 cts. each.

RUTH CUMMING. Decorative. October 10. 2 feet. Lovely blooms of rich terra-cotta-bronze. One of the loveliest in this color. 30 cts. each.
RUTH HATTON. Decorative Pompon. See illustration. October 1. 3 feet. The most prolific-blooming Chrysanthemum. Plants produce myriads of lovely 2 -inch flowers of clear ivory-white, having a lemon-yellow tint in the center when first opening. 30 cts. each.
SEPTEMBER QUEEN. Decorative. September 15. 18 inches. Large, shaggy white flowers almost cover the low plants from the middle of September until hard frost. 30 cts. each.
VIVID. Decorative. October 1. $21 / 2$ feet. Big, shaggy flowers the color of an American Beauty rose. A totally different Chrysanthemum color. 30 cts. each.

## 6 BUTTON CHRYSANTHEMUMS

Delightful miniature flowers that come in masses. The "Buttons" are the Iatest to bloom. Be sure to have some to finish up your autumn flower display. They are very long-lasting when cut.
BRIGHT EYES. Button: October 20. 18 inches. Blush-white, with a dark red center. One of the prettiest of the button type. 30 cts. each.

ETHEL. Button. October 15. 18 inches. A lovely, bright red, miniature pomº pon. Flowers are about 1 inch in diameter. 30 cts. each.
NUGGETS. Button. October 18. 2 feet. Deep yellow. 1 -inch flowers. Probably the best pure yellow Button. 30 cts. each.
PINK DOT. Pompon. October 15. 3 feet. The 2 -inch pompons of pale pinkish straw-color have wine-colored centers. 30 cts. each.
WEE DOT. Button. October 18. 15 inches. The half-inch brown buttons have a silvery dot in the center. The smallest Chrysanthemum we have seen. 30 cts. ea.
YELLOW GEM. Large Button or Small Pompon. October 10. 18 inches. Compact blooms, Iess than an inch in diameter, of bright canary-yellow without shading. 30 cts. each.

OFFER 25a. The 6 "Buttons" for $\$ 1.50$, postpaid Hatton, Crimson Splendor, Jean Treadway, Early Bronze, R. Marion Hatton, and Frances Whittlesey. Also Dazzler, Fujiyama, Grenadier, Jane Saunders, Jean Cumming, and Ruth Cumming (value $\$ 3.80$ ) postpaid for


Early Bronze. The ace of early Chrysanthemums. Blooms come in almost unbelievable quantities. 30 cts .

R. Marion Hatton. Considered the most prolific-blooming clear yellow. 30 cts.


Frances Whittlesey. 30 cts.

## Hardy Asters



Aster Frikarti. New. Less than natural size

## ASTER FRIKARTI

(Wonder of Staefa) Illustrated above
A new Hybrid Aster originated by M. Frikart, of Staefa, Switzerland. One of the finest perennials introduced in recent years. The bushy plants, which grow about 2 feet tall and more in diameter, have proved hardy with sub-zero temperatures. The sky-blue or pale violet-blue flowers are from $21 / 2$ to 3 inches in diameter, single, with 35 to 50 narrow petals, and deliciously fragrant. They last a long time on the plant and are wonderful cut-flowers. Just visualize hundreds of long-stemmed blooms, lighter blue and more perfect than our illustration, on one plant, and you will realize why almost everyone who sees this wonderful new Aster wants it in his own garden. Bloom starts early in summer and keeps up continuously until frost. 50 cts. each; 3 for $\$ 1.35$; 12 for $\$ 5$.

## DELPHINIUMS <br> Blackmore \& Langdon Hybrids <br> See illustration below

After years of testing many famous strains of Delphinium, we have finally settled down to Blackmore \& Langdon's, and get fresh seed each year, to maintain highest quality. They have proved strong, healthy plants with long spikes of flowers, so beautiful that adequate description requires more adjectives than we know. From single to double, from deep violet down to the palest lavender, with all the tints imaginable modifying these colors; every flower has a Iovely "bee" and many are deliciously fragrant.

Plants cut back after the first bloom have produced wonderful spikes again in September. Get acquainted with these in your own garden and you will share our enthusiasm. 50 cts. each; 3 for $\$ 1.35$; 12 for $\$ 5$, postpaid.
WREXHAM STRAIN. The Hollyhock type, with its long, tapering spikes of extra-large flowers in a wide range of shades. Named varieties of this strain sell for several dollars each, but we believe that these seedlings will produce as desirable flowers as the named varieties. 50 cts. each; $\mathbf{3}$ for $\$ 1.35$; 12 for $\$ 5$, postpaid.

## BELLADONNA (Everblooming Hardy Larkspur): The

 most continuous blooming Delphinium and the best for cutting, as each plant has many branches. Clear turquoise-blue flowers are freely produced. 3 to 4 feet. June to October. Charming when arranged in vases with Chatillon Roses. 30 cts. each; $\mathbf{3}$ for $\mathbf{7 5}$ cts.; $\mathbf{1 2}$ for $\mathbf{\$ 2 . 5 0 ,}$ postpaid.BELLAMOSUM. Everblooming. The dark blue form of Belladonna. 3 to 4 feet. June to October. 30 cts. each; 3 for $\mathbf{7 5}$ cts.; 12 for $\mathbf{\$ 2 . 5 0 , ~ p o s t p a i d . ~}$

## 12 <br> Delphiniums <br> Postpaid. Including

3 Blackmore \& Langdon Hybrids
3 Wrexham 3 Belladonna
3 Bellamosum
Make quantities of bloom

## ASK FOR OFFER 26a

## New Dwarf Hardy Asters



Lady Henry Maddocks. Grows 7 in. high

A new race of Hardy Asters, originated in England by H. $V$. Vokes to provide masses of bloom with Iittle care for the 750,000 British war graves in France.

These new Asters vary in height from 6 to 12 inches (see descriptions below) and make mound-like plants which are hidden beneath a solid mass of bloom. The flowers are single and about an inch across. These Asters provide something really new for your perennial border and rockgarden.
Price, 35 cts. each; 3 for \$1; 12 for $\$ 3.50$, postpaid
Countess of Dudley. Oct. 1 ft . Clear pink flowers with

Lady Henry Maddocks. See illustration. Sept., Oct. 7 in. Pale pink. Marjorie. Mid-Oct. 9 in. Bright rose. Nancy. September and early October. 9 in. Flesh-pink.
yellow eyes.
Ronald. Early October. 12 in. Bright lilac-pink.

Victor, Early. Mid-Sept. For rockgardens. 6 in. Very dwarf. Clear lavender.

THE SIX NEW DWARF ASTERS NAMED ABOVE $\$ 1.90$
To provide different heights, colors and times of bloom. Postpaid, for $\$ .90$ ASK FOR OFFER 26


Delphiniums, Blackmore \& Langdon Hybrids
*Star Rose Growers
West Grove, Pa.


Hardy Phlox make brilliant, fragrant borders
$\star$ Attraction. New. Midseason. 21/2 ft. Brilliant scarlet-orange with carmine eye. Unusually large flowers. 40 cts. each.

- Beacon. Late. 3 ft . Brilliant cherry-red. One of the best in this color. A splendid variety. 30 cts. each. $\star$ Border Gem. New. Late. 3 ft . Vigorous grower. Great trusses of violet-blue flowers. The finest tall "blue." 50 cts. each.
$\star$ Brilliant. New. Late. 3 ft . Shining scarlet with a darker eye. Extra fragrant. Plants branching. 50 cts. each.

Caroline Vandenberg. Midseason. $21 / 2 \mathrm{ft}$. Lovely lavender-blue flowers. Sweet scented. 50 cts each.

- Champs Elysees. Midseason. $21 / 2 \mathrm{ft}$. Large trusses of purple flowers with golden anthers. 30 cts . each. $\star$ E. 1. Farrington. New. Early. 2 ft. Beautiful bright salmon-pink, shading to soft pink. Delicious fragrance. 40 cts. each.
- Europa. Midseason. 3 ft . White with a carmine eye. Delightfully sweet. A charming standard variety. 30 cts. each.
- Frau Anton Buchner. Late. $21 / 2 \mathrm{ft}$. Mediumsized white flowers come in enormous heads. Spicy fragrance. 30 cts. each.

General Petain. New. Late. 2 ft . Wine-red flowers of medium size in splendid trusses. 50 cts . each. $\star$ H. B. May. New. Late. 2 ft . The finest true pink Phlox. Extra-large flowers. 50 cts . each.

Miss Lingard. Everblooming. $21 / 2 \mathrm{ft}$. White. Blooms from June until frost. 30 cts . each.

- Mrs. Jenkins. Late. 3 ft . Pure white. One of the best standard varieties. 30 cts . each.

Painted Lady. Midseason. $21 / 2 \mathrm{ft}$. Large trusses of silver-pink flowers having salmon shadings and cherryred eyes. 30 cts . each.
$\star$ Pink Beauty (Miss Verboom). New. Everblooming. A pink-tinted Miss Lingard. 40 cts. each.

- Prof. Schliemann. Late. 3 ft . Charming Iight lavender color. Lovely in masses. 30 cts. each.
$\star$ Prof. Went. Midseason. 18 in . Light purple. Good for front of borders on account of low growth. Really effective with other colors. 50 cts. each.
- Rijnstroom. Midseason. $21 / 2 \mathrm{ft}$. Large flowers of rose-pink in great trusses. 30 cts. each.

Saladin. New. Midseason. $21 / 2 \mathrm{ft}$. Orange-scarlet The most vivid color in Phlox. 50 cts. each.
$\star$ Salmon Glow. Early. $21 / 2 \mathrm{ft}$. A new variety, lively flame-pink in color, with salmon shades, softened with lilac and white tints at the center. Very free in bloom. 50 cts. each.

Smiles. New. Late. $21 / 2 \mathrm{ft}$. Large, carmine-pink flowers with a dark eye. 50 cts. each.

- Thor. Midseason. $21 / 2 \mathrm{ft}$. A standard saImon-pink with bright eye. 30 cts . each.


## Hardy Phlox

For delightful, brilliant borders of mass color, combined with a delicious perfume all their own, no other hardy garden flowers can compare with the gay-colored, charmingly fragrant Phlox. Enjoy them to the full on a warm, quiet summer evening before sundown, when the colors are softened and the pervasive fragrance brings sweet memories of lovely old-fashioned gardens.

These lovely hybrids with their great heads of bloom make a glorious show from early summer until midautumn. For real effect use several plants of a variety.

Below are included our choice of the latest American and European novelties, in addition to the alwayswanted kinds in the older, better-known varieties. All we offer are dependably good.
PRICES:
30-cent varieties, 3 for 75 cts ; 12 for $\$ 2.50$ ) Post$\left.\begin{array}{l}40 \text {-cent varieties, } 3 \text { for } \$ 1 ; 12 \text { for } \$ 3.75 \\ 50 \text {-cent varieties, } 3 \text { for } \$ 1.35 ; 12 \text { for } \$ 5.00\end{array}\right\}$ Post-

## THE ENTIRE COLLECTION ON THIS PAGE

23
All these lovely fragrant Phlox, including shades of red, pink, lavender, and white for

ASK FOR OFFER No. 27

## NEW PHLOX, COLUMBIA

## Plant Patent No. 118

## See illustration below

A glorious Phlox in every way. One of the keenest garden critics in this country says, "It is the finest Phlox produced in 20 years." It has splendid, vigorous growth and the foliage seems immune from mildew and fungous diseases. The color is cameo-pink, with a faint blue eye, and the massive heads of bloom are held erect on strong stems. $\mathbf{5 0}$ cts. each; $\mathbf{3}$ for $\$ 1.35$; $\mathbf{1 2}$ for $\$ 5$, postpaid.


New Phlox, Columbia. Plant Patent No. 118


Aquilegia (Columbine)


Viola, Jersey Gem


## Hardy Perennials

PRICES: All Perennials, unless otherwise noted, are 3 for 75 cts.; 12 for $\$ 2.50 ; 100$ for $\$ 18.50$, delivery prepaid.
AQUILEGIA (Columbine). See illustration. They grow 2 to 3 feet tall and all bloom in May

- A., Breeze Hill Hybrids. Origi famous Breeze Hill Gardens of Dr Mc at the famous Breeze Hill Gardens of Dr. McFarland at Harrisburg, Pa. Uncommon art shades; extra-
A. canadensis. The dainty red and yellow wild Columbine of the eastern states.
A. chrysantha. A golden yellow, long-spuired native of Arizona. Everblooming
A., Hensal (Harebell). Very prolific. Deep violetblue flowers with short spurs.
- begonia Evansiana. Hardy. August. Beautiful metallic green foliage with crimson on the underside. Makes masses of delicate coral-pink
CAMPANULA Medium (Canterbury Bell). Biennial. See illustration. 2 to 3 feet. June, July. Beautiful, upturned bells of Pink, White, Mauve, and Blue are borne on erect plants. Mixed
C. pursicifolia (Peach Bells): 2 to 3 feet. June, C. persicifolia alba. 2 to 3 ft. June, July. White, cup-shaped bells.
- DICENTRA spectabilis (Bleeding-Heart) Heart-shaped, deep pink flowers with white tips hang in drooping racemes. 50 cts. each; 3 for $\$ 1.35$; 12 for $\$ 5$, postpaid.
- DIGITALIS (Foxglove), The Shirley. See illustration. 5 to 6 feet. June, July. A biennial that
reseeds itself.
Does well
in shade. Unusually reseeds itself. Does well in shace. Unusually and maroon spots. 3 for 65 cts .; 12 for $\$ 2$. Mixed colors only
GYPSOPHILA repens Bodgeri (Baby's Breath). New. Dwarf, double flowering and early bloomng. Aakes ciouds of minute white flowers from each; 3 for $\$ 1.35$.
- LAVANDULA vera (Lavender): Lovely, gray, aromatic foliage and fragrant flowers. One of the best beloved plants in old gardens.
PACHYSANDRA terminalis (Japanese Spurge). 8 inches. A popular ground-cover for shady places. Planted 6 to 8 inches apart, the plants will soon meet and make a perfect cover, 12 for $\$ 1.50 ; 100$ for $\$ 10$, postpaid.
- PLATYCODON grandiflorum (Chinese BaIIoon Flower). 2 feet. July to October. Ballionshaped buds open to large, blue, bell-shaped
Ps grandiflorum album. Pure white, bell-shaped
OPYRETHRUM hybridum. See illustration. 2 feet. May, June. Long-stemmed, daisy-like flowers, lasting long when cut. The colors range from white, through various shades of pink and red to deep crimson. Mixed colors only.
- STOKESIA cyanea (Cornflower Aster). Large, Aster-like blooms of China blue that come in September
- TRITOMA or Red-Hot Poker (Knipbofia), Pfitzeriana. See illustration. $21 / 2$ feet. August to frost. Makes a stunning show in the garden and is a striking cut-flower.
VIOLA, Apricot. 6 inches. May to October. Rich apricot-yellow flowers, freely produced. Keep V., Arkwright Ruby. 6 in. May to Oct rosy crimson with terra-cotta shadings. A truly - V., Jersey Gem. blooming. Makes a perfect edging plant for beds and borders. If faded flowers are kept cut will bloom all the time. Pure violet-blue, fragrant blooms on 6 -inch stems. In full bloom in our fields November 20, 1934. 3 for 75 cts.; 12 for $\$ 2$; 100 for $\$ 15$, delivered.
V. tricolor. The ever-popular Johnny-jump-up. Lovely in perennial borders or odd nooks around the garden. 3 for 65 cts.; 12 for $\$ 1.50$.
- VIOLET, Princess of Wales. 6 inches. ApriI to June, Delightfully fragrant, long-stemmed purple Violets for cutting.

36
Three each of above Perennials $\$ 6.40$
marked $(36$ in all $)$ postpaid for marked - ( 36 in all) postpaid fo ASK FOR OFFER 28


Digitalis (Foxglove)


Campanula Medium


Tritoma (Red-Hot Poker)

## CANNAS

## For All-Summer Brilliant Lawn Displays <br> Cannas are almost indispen-

 sable where a display of vivid color is needed. They bloom abundantly and unceasingly during hot summer months when other bright flowers may be wilting, and continue until cut down by hard frost. Plant 18 inches apart.
## ©AMERICAN BEAUTY. 5

 ft. Immense flowers of Oriental carmine or translucent cerise. 3 for 65 cts., postpaid.GOLDEN WEDDING. 3 ft. The largest-flowered dwarf bright yellow. 50 cts . each; 3 for $\$ 1.35$, postpaid.

HOLLYWOOD. 4 ft. Or-ange-pink, shading to salmonorange. 3 for 90 cts., postpaid.
-KING MIDAS. 5 ft. A real aristocrat. Glittering yellow. 3 for 90 cts., postpaid.
MRS. A. F. CONARD. 4 ft. Glowing salmon-pink. 3 for 90 cts., postpaid.
MRS. HERBERT HOOVER. 4 ft. Immense flowers of watermelon-pink. 3 for 90 cts., postpaid.
-PALM BEACH. $31 / 2$ to 4 ft. Maizeyellow and pearl-pink. 3 for 65 cts ., ppd.
©RAZZLE DAZZLE. 4 ft. Crimson-maroon, petals edged with yellow. 3 for 90 cts ., ppd.

ROSAMOND COLES. 5 ft. Reddish orange edged with golden yellow. 3 for 65 cts., postpaid.
THE AMBASSADOR. 4 ft. Large cherry-red flowers. Bronzy foliage. 3 for
90 cts., postpaid.
THE PRESIDENT. 4 ft. Rich, glowing scarlet blooms with firm petaIs come in immense heads. Like the Mrs. Pierre S. du Pont Canna, this is a ConardPyle introduction and for 15 years it has continued to be recognized as the finest red Canna ever produced. 25 cts. each; 10 for $\$ 2$, postpaid.

Mrs. Pierre S. du Pont. The Queen of the bright pink Cannas
This head of bloom is about half natural size. 75 cts. each; 6 for $\$ 3.75$, postpaid


The set of 12 Conard Pyle Cannas, as The set of 12 Conard-Pyle Cannas, as named above. Every one a leader in its color class, postpaid for
ASK FOR OFFER 29a

## Evergreen English Boxwood

Buxus sempervirens suffruticosa
Loveliest, Most Permanent Edging Plant
(Field-plants here last winter withstood $10^{\circ}$ below zero)
This is the true Dwarf Box and should not be confused with the fast-growing, tall American Boxwood (Buxus sempervirens). Border your rose-beds, garden paths, and entrance walks with this dwarf, spicy, evergreen shrub-the most beautiful formal edging plant known.

Our plants are given space in which to grow so they are bushy and symmetrical.

- A single sample plant to show quality will be sent for 25 cts., postpaid
4 to 6 -in., $\$ 2$ for $10 ; \$ 18$ per 100
6 to 8 -in., $\$ 3$ for $10 ; \$ 25$ per 100
Delivery not prepaid. Write for prices on larger quantities or larger sizes.


True Dwarf Evergreen English Boxwood for edging walks

| General Index | Page <br> Climbing American Beauty 19 |
| :---: | :---: |
| Aquite Page | Climbing Robinow . . . . . . . 21 |
| Aquilegias, 4 kinds . . . . . . 28 | Climbing Talisman . . . . . . . 21 |
| Asters, 7 kinds. . . . . . . . . . 26 | Comtesse de Murinais . . . . 22 |
| Baby's Breath............ 28 | Condesa de Sastago . . . . . 5 |
| Begonia, Hardy . . . . . . . . . . . 28 | Coralie.... . . . . . . . . 20 |
| Bleeding-Heart . . . . . . . . . . . 28 | Countess Vandal. ......... 8 Crested Moss........... 22 |
| Books . . . . . . . . . . . . . . . 30 | Crimson Glory |
| Boxwood................. 29 | Dainty Bess. . . . . . . . . . . . . . . 9 |
| Buxus...... | Director Rubio . . . . . . . . . . . . 9 |
| Campanula, 3 kinds . . . . 28 | Distinction. . . . . . . . . . . . . . . . 18 |
| Cannas, 12 kinds. . . . . . . 2928 | Dorothy Perkins . . . . . . . . . 20 |
| Canterbury Bells....... 28 | Doubloons $19$ |
| Chrysanthemums, Hardy, <br> 42 varieties. 24, 25,31 | Dr. Eckener . . . . . . . . . . . . . . . 23 |
|  | Dr. Huey . . . . . . . . . . . . . . . . . 20 |
| Climbing Roses . . . . . . 19-21 | Dr. W. Van Fleet . . . . . . . . . 19 |
| Columbines.............. 28 | Duchess of WeIlington. . . 9 |
| Cornflower Aster........... 28 | Duquesa de Penaranda... 7 |
| Delphiniums. . . . . . . . . . . . . . . . 26 | Easlea's Golden Rambler. . 19 |
| Dicentra.... . . . . . . . . . . . . . 28 | Eblouissant. ........... 18 |
| Digitalis.................. . . 28 | Edith Nellie Perkins. . . . . 10 |
| Discounts............... 3 | Editor McFarland.......... 10 |
| Foxglove.... . . . . . . . . . 28 | Eilen Poulsen. . . . . . . . . . . 18 |
| Guarantee............... ${ }_{2}^{2}$ | Emily Gray . . . . . . . . . . . . . . . 20 |
| Gypsophila.... ......, ... 28 | Etoile de Feu. . . . . . . . . . . . . . 9 |
| "How to Grow Roses" . . . 30 | Etoile de Hollande . . . . . . . 11 |
| Japanese Spurge . . . . . . . . 28 |  |
| Johnny-jump-up . . . . . . . 28 | Federico Casas $\qquad$ |
| Kniphofia............... 28 | Felberg's Rosa Druschiki . . 23 |
| Larkspurs.... . . . . . . . . . 26 | Feu Pernet-Ducher . . . . . . 32 |
| Lavandula.............. 28 | F. J. Grootendorst . . . . . . . 23 |
| Lavender..... . . . . . . . . . 28 | Frau Karl Druschki . . . . . 23 |
| Lily, Regal.............. 30 | Gardenia............... . 20 |
| Phachysandra................ 28 | General Jacqueminot . . . . 23 |
| Platycodon, 2 varieties.... 28 | Gloire de Chedane - Guin- |
| Pyrethrum............ 28 |  |
| Quantity Rates on Roses.. 3 | Gloria Mundi................. 18 |
| Red-Hot Poker . . . . . . . . . 28 | Golden Climber. . . . . . . . . . . . . 19 |
| Regal Lily ..... . . . . . 3.30 | Golden Dawn.............. . 10 |
| ROSES . . . . . . . . . . 1-23, 32 | Golden Gleam . . . . . . . . . . . . 9 |
| Stokesia. . . . . . . . . . . . . . 28 | Golden Moss . . . . . . . . . . . . . 22 |
| Trade-Mark............. ${ }^{2}$ | Grenoble. . . . . . . . . . . . . . 10 |
| Tritoma. $\because$. . . . . . . . . . 28 | Gruss an Aachen. . . . . . . . . 11 |
| Violas, 4 kinds........... . 28 | Gruss an Teplitz . . . . . . . . . . 10 |
| Violet...... . . . . . . . . . . . . 28 | Harison's Yellow . . . . . . . . . . . 22 |
|  | Harmony . . . . . . . . . . . . 23 |
| Rose Index | Heinrich Wendland. . . . . . 11 |
| Agnes..................... 23 | Henri Martin. . . . . . . . . . . 22 |
| Albertine.... . . . . . . . . . . 19 | Henry Nevard. . . . . . . . . . 23 |
| Alezane................. . 4 | Hinrich Gaede. . . . . . . . . 5 |
| Alice Stern . . . . . . . . . . . . 8 | Hugonis . . . . . . . . . . . . . . . . 22 |
| Amelia Earhart. . . . . . . . 4 | Ideal . . . . . . . . . . . . . . . . 18 |
| American Beauty, CI..... 19 | Jacotte . . . . . . . . . . . . . . . 20 |
| American Pillar......... 21 | Joanna Hill. . . . . . . . . . . . 12 |
| Ami Quinard. . . . . . . . . . 8 | Johanna Tantau. . . . . . . . 18 |
| Angele Pernet. . . . . . . . . 8 | Julien Potin . . . . . . . . . . . 11 |
| Angels Mateu. ........... 4 | Kaiserin Auguste Viktoria. 11 |
| Annie Dupeyrat.......... 4 | Kardinal Piffl. . . . . . . . . . . 12 |
| Apeles Mestres...... . . . . . . 20 | Kitty Kininmonth. . . . . . . . 20 |
| Ariel..................... . 8 | Lady Alice Stanley . . . . . 12 |
| Austrian Copper . . . . . . . 22 | Lady Ashtown. . . . . . . . . . 12 |
| Autumn................. 8 | Leni Neuss. . . . . . . . . . . . . 12 |
| Barbara Robinson........ . 8 | Leonard Barron... . . . . . . 12 |
| Better Times............ 5 | Little Beauty............ 5 |
| Betty Uprichard......... 8 | Lucia Zuloaga . . . . . . . . . . 5 |
| Blaze. ........... . . . . . . . 19 | Lucy Nicolas . . . . . . . . . . . 6 |
| Breeze Hill . . . . . . . . . . . . . . 19 | Luis Brinas............... 6 |
| Carillon.................. 4 | Luna. . . . . . . . . . . . . . . . 12 |
| Carrie Jacobs Bond....... 4 | Mme. Albert Barbier . . . . 13 |
| Catalonia....... . . . . . . . 7 | Mme. Butterfly . . . . . . . . . 12 |
| Cathrine Kordes . . . . . . . . 9 | Mme. Cochet-Cochet . . . . 2 |
| Charles K. Douglas...... . 13 | Mme. Emile Daloz. . . . . . 6 |
| Charles P. Kilham........ 9 | Mme. Gregoire Staechelin. 21 |
| Chatillon................ . 18 | Mme. Joseph Perraud. . . . 6 |



## THE REGAL LILY (Lilium Regale)

## Plant in clumps of 6 or more

Our illustration truly represents the gloric us show the Regal Lily will make when planted in groups. No flower surpasses it in magnificence. It grows anywhere, in any soil, in sand or clay, in good Ioam or even in gravelly soil, provided only that the Iocation is not too wet and not too shaded. The beautiful blooms come in June, often six or more on a stalk about 4 feet high. It is a vigorous grower with wiry stems. The flowers are deliciously fragrant and the petals pearly white inside, with a canary-yellow throat, the outside wine-color, yellow, and white beautifully blended. Plant 6 to 8 inches deep, in groups among perennials or along the edge of a shrub border. Price, 3 for 65 cts.; 12 for \$2; 100 for $\$ 15$, postpaid.

## ENCHANTING KOREAN HYBRID CHRYSANTHEMUMS


*Feu PernetDucher нт.
(C. MALLERIN, 1934)

Plant Patent No. 103
Gold Medal, 1935,
Barcelona, Spain and Lyon, France. Also scored 88 points at International Test-Garden, Portland, Oregon.

Yellow. One of the most beautiful Roses we have ever seen. Creamy buds, heavily marked with carmine, slowly open
to spiral flowers of rich yellow,
growing lighter toward the edges,
with the edges Iightly flushed
with pink. The autumn flowers
are much darker, being a rich golden yellow shading lighter at the edges, occasional flowers having a decided pink tinge. The outside or first petals are sometimes almost pure white, forming a chaste covering for the glorious expanding bloom. AIthough fully double, with 80 to 100 tissue-
like petals, it has
opened perfectly in all kinds of weather. Tall, bushy plants bloom continuously from June until frost, with the heaviest bloom and most beautiful flowers in early autumn. Delightfully fragrant. \$1.50 each;
3 for \$3.75.


THE CONARD-PYLE CO.


[^0]:    ڤFederico Casas. A lovely cut-flower. \$1 ea.*

[^1]:    *Chatillon. The supreme pink Polyantha. A superb Rose for edging driveways. 75 cts.each*

