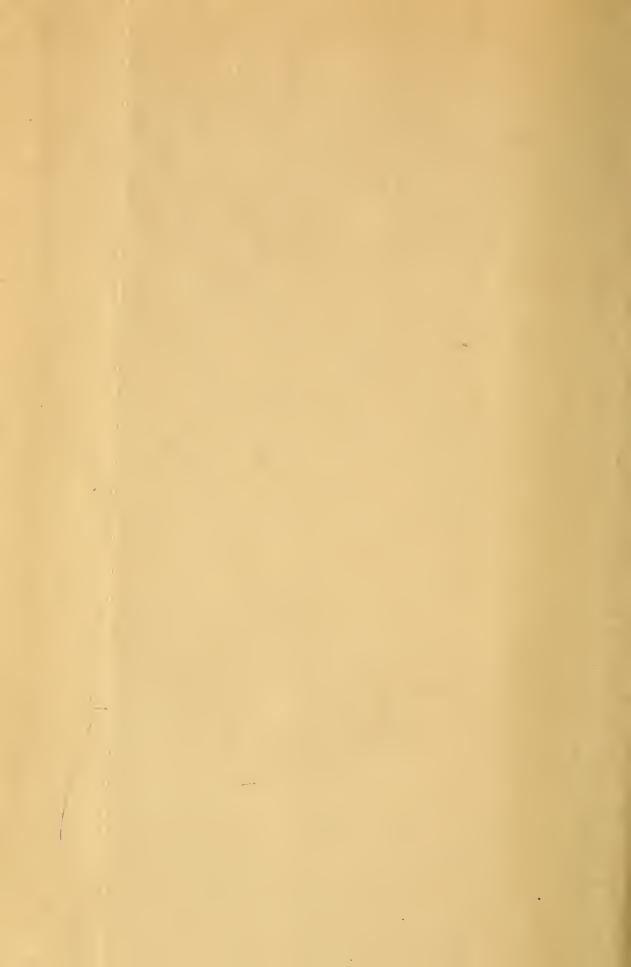




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Commencement Humber

June, 1909

The St. Mary's Muse



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The St. Mary's Muse.

COMMENCEMENT NUMBER.

VOL. XIV.

June, 1909.

No. 1.

The Sixty-seventh Commencement.

Under most auspicuous circumstances, with well-nigh perfect weather conditions, visiting friends and members of the School past and present alike imbued with the spirit of the occasion, and events of importance to the School life which will long mark its passing, the Commencement of 1909 passed into story, leaving a most pleasant impression upon all interested in St. Mary's.

It was a striking contrast to the similar occasion a year ago, which somehow did not "go" properly, and for the first time since the Auditorium was built, everything worked beautifully for the Graduating Exercises, naturally the most impressive of the services of the week.

Opening with the strong sermon of Reverend Richard W. Hogue on Sunday morning, the excellent showing made by the Expression Department on Monday evening, when Miss Cribbs presented her girls in "Quality Street," the enthusiastic Alumnæ meeting on Tuesday afternoon, which showed that the Alumnæ in their present undertaking mean business, as they have always meant business when aroused, and the unique and well-executed Class Day exercises on Wednesday afternoon each added to the pleasant impression created; but it was at the Trustee meeting that the principal event of the Commencement was to take place, and in the formal announcement of the action of the Trustees as announced at the concluding exercises on Thursday, the culmination of the Commencement was to be found.

Though it must not be for a moment thought that the class played an insignificant part in the events of the week. This class, whose members had had an average St. Mary's life of four years here, are of the type of St. Mary's girls of which the School has every reason to be proud, and throughout the Commencement they well upheld the dignity

of the School in every way. Salutatory, Valedictory and Essay all were good, and on Graduation Day the class was at its best, but at graduation time, as throughout their school years, it was in the routine of life more than in the blaze of glory that the members of '09 won a firm place in the affections of those associated with them.

The parting of Commencement is always hard and in a measure sad, even though, as Bishop Cheshire emphasized in his parting words, it is au revoir and not a final separating; and while the graduates passed out into a wider field with mingled feelings of sadness and joy, and the School said good bye to them as Seniors with deep regret, and parted with others who are not to return with regret also, yet it was with a very satisfactory feeling that it was recognized that the changes in the coming session would be reduced to a minimum—for more girls than usual seemed to be planning to come back in the fall, and while some valued teachers are to go to other fields, yet no department head is changed, and with the greatly improved accommodations and an enlarged and strengthened faculty, it seems that the new session should be the brightest that St. Mary's has looked forward to for many years.

Next to the graduates whose Commencement it was, and to the Rector whose energy and good work in the brief span of his administration received universal commendation and whose well-chosen and pointed remarks on Commencement Day added much to the pleasure of the occasion, the happiest man at the Commencement was unquestionably the ex-Rector—our good friend, the Reverend McNeely DuBose, who putting as always all his energy to planning for the onward development of the School, believed that in the adoption of the plans for a bigger St. Mary's he commenced to see the fruition of his hopes. The graceful tribute paid to him and to the Lady Principal (Miss Eleanor Thomas) at the final concluding exercises by the Rector was one of the pleasing incidents of the closing hours.

From the News and Observer (with some corrections):

The Baccalaureate Sermon.

At St. Mary's School there was a very large congregation in attendance on Sunday morning in St. Mary's Chapel to hear Rev. Richard W. Hogue, rector of the Chapel of the Cross at Chapel Hill, deliver the baccalaureate sermon, and there was heard a discourse of great interest by this able and eloquent divine.

The service was conducted by Mr. Hogue, and assisting in it were Bishop Joseph

Blount Cheshire and Rev. George W. Lay, rector of St. Mary's School. The students of the institution entered the chapel at the beginning of the service as the processional was sung, the sight being a beautiful and impressive one.

Mr. Hogue chose as his text St. John 8:46: "Which of you convicteth me of sin? And if I say the truth, why do ye not believe me?" and he pointed out that the question was asked by Christ of those who witnessed his life and came in touch with His personality, but is asked to-day of those who look for the Christ in the deeds of the Christian church and the deeds of those within it.

Though a Voltaire or an Ingersoll is the product of an abused, distorted Christianity, neither these nor other men are excused by any corruptness in the church from the right to find out for themselves, to get behind false conceptions, to wrestle with unfair advocates, to take their places as reverent students and humble servants of the God and the Christ whom no distorted views of others could take from them.

The sermon in its entirety was a powerful appeal to the hearers to put the spirit ahead of the form, to let the unseen but deeply felt carry even more weight than cold, unimaginative science could give in matters of the soul.

The following extract will give something of the spirit of the speaker's words: "Not alone by the pulpit's appeal, but by every day experience, by the acts and the facts of life, we are constantly brought face to face with the question, 'Which is the highest, noblest, truest law—the law of a creation mechanically moving in measured rounds of unvarying monotony, or the law of a living Creator moving in unmeasured love according to the dictates of a heart that feels the changing capacities and responds to the manifold needs of a struggling, sinning, falling, a pleading, aspiring, improving universe—not of stocks and stones, of grass and beasts, but of living, thinking, immortal sons of God?'

"Which of us would have a God who could not change the laws as His children shall deserve or need them changed? Who of us would worship a being who could not control, but must be controlled by the laws over which we ourselves have such mastery?

"What intelligent being could love a creator of a clock-work universe, a blind and deaf ruler of unchanging laws?

"There is no ground here for the shallow charge that our God is a shifting being of changing moods. He makes His laws for our government and guidance, just as a wise and loving father of earth docs for his children. But what father does not hold his every rule subject to the sudden and unusual needs of his growing child, subject to the highest law of all—the law of his love?

"Education is not the enemy of faith. You have a right—a duty—to use your mind within your religion. Only do not make the fatal error of thinking that you must never trust the soul beyond the confines of cold intellectual calculation—remember that the impulses of a warm heart are better and truer and finer, often, than the mathematical formulas of a big brain."

Continuing his discourse Mr. Hogue declared that man to rise must put away that sin which stands between him and God, and this death which stands between him and life. This is not to be done in the limitations of his own nature or by his own will, but it must be by relation to God as that divine force which will

lift him out of himself. He impressed upon his hearers that there is a work for them to do outside of living under the pleadings of the pulpit and of Sunday services, and that this is to be done in the world outside; that the church should turn out factors to make for modern civilization.

Pointing to the beauties to be seen by those who have "eyes to see," and of the things to be heard by those who have ears to hear, he spoke of the mighty things that have been accomplished and that it has entered into the heart of man to comprehend all truth, to imperil life and to welcome death for country, honor or religion; to respond to the call of distress and, laying aside all material thoughts, to live for God. He plead for a faithfulness of service, unceasing and unyielding, and in closing his remarks urged that we do not take life at its lowest, but that we raise our eyes to God and take Him at His highest and best; that we lift our spiritual selves to Him and see in reverent contemplation for ourselves God manifest in every noble thought, in every helpful deed; in the innocent child, in tender woman and the true man, in the immortal majesty of the heavens and the manifest mysteries of the earth. Then, with hearts lifted above our time-limited troubles and perishable pleasures, we can face, as some day we must, the Apostle's powerful appeal.

The Elocution Recital.

On Monday evening Miss Cribbs presented the girls of the Elecution Department in the pleasing comedy, "Quality Street." The parts were all well taken and the entire production reflected much credit on Miss Cribbs and the Department.

Before the curtain went up and between the acts the St. Mary's Orchestra directed by Miss Hull rendered a musical program.

The program was as follows:

| The Orchestra. |
|---|
| Selection. |
| Solo for Euphonium with Orchestral Accompaniment. |
| Mr. V. A. OLIVIER. |
| The Rosary |
| Hungarian Dance |
| Act 1.—A Dream and an Awakening. |
| Act 2.—Home from the War. |
| Act 3.—A Proposal by Proxy. |
| Act 4.—The Last Chapter. |
| CAST OF CHARACTERS. |
| Phæbe |

Matilda Langweed.......Mary Rawls Gilliam

| Ellen | Alice Leigh Hines |
|-----------------------|-------------------|
| Granville Howard | |
| Albert Sidney Wallace | |
| Lieutenant Wright | |
| Lieutenant Small | |
| Sergeant | Frances Loomis |
| Captain Winchester | |

The Alumnae Meeting.

The Alumnae of St. Mary's met Tuesday afternoon at half past four o'clock in the Art Building, the session being an extremely pleasant one. It was presided over by Mrs. Mary Iredell, the President of the Association, and there were some valuable addresses.

The session was opened with prayer by Rev. George W. Lay, Rector of St. Mary's, thirty-four members being present, and the first event was the address of Mr. Lay. In his remarks Mr. Lay emphasized that the first great thing for St. Mary's was that it be thoroughly equipped as a school; that he had visited eleven institutions, seeking the good points in these, and that with equipment first, the next thing is endowment. He told of his desires for St. Mary's, and urged the cooperation of the alumnae.

The next address was made by Bishop Joseph Blount Cheshire. In his remarks he spoke of the great future for St. Mary's, and said that if one looked back at the things accomplished in the last few years he would hardly believe these could be done, but that with these things as accomplished facts it meant that St. Mary's in the future could go forward as never before. He spoke of the chapters established by the alumnae at various points and the good work being done by these for St. Mary's.

A resolution offered by Miss Emilie W. McVea was discussed and finally adopted. This resolution, Miss McVea stated, was offered in view of her convictions that the funds for the scholarship and the endowment will be expeditiously raised in no other way, and that a good personal representative will be effective and indispensable in the work, and her resolution read as follows:

From the News and Observer (with corrections):

"That the St. Mary's alumnae shall have a special representative for the purpose of raising a fund for the Mary Ircdell and Kate McKimmon scholarships, and for the endowment fund, and that the selection of the representative and the arrangement of details be placed in the hands of a special committee of three, to be named by the Chair."

The committee was increased to five, and on this Mrs. Mary Iredell was made chairman, the other members being Miss Eliza Pool, Mrs. A. W. Knox, Mrs. Herbert W. Jackson and Mrs. I. McK. Pittenger.

The report of the Treasurer was then received, and this shows the affairs of the alumnae to be in excellent condition.

The officers of the Alumnae Association are Mrs. Mary Iredell, President; Mrs. R. S. Tucker, Mrs. I. McK. Pittenger and Mrs. Bessie Leake, Vice-Presidents; Miss Kate McKimmon, Secretary; Mrs. K. P. Battle, Assistant Secretary, and Miss M. A. Dowd, Treasurer.

The alumnae, the daughters of St. Mary's, were delightfully entertained by the granddaughters during the meeting, and delicious refreshments were served.

The Annual Reception.

The annual reception was given Tuesday night in the school parlors, this being in honor of the Seniors, the graduating class of 1909, and the event proved a most charming one.

In the receiving line were Rev. and Mrs. George W. Lay, Bishop Joseph Blount Cheshire and Mrs. Cheshire, Miss Eleanor Thomas, Lady Principal of St. Mary's; Miss Kate McKimmon, and the members of the Senior class, Miss Sallie Haywood Battle, Miss Georgia Stanton Hales, Miss Minnie Leary, Miss Julia Louise McIntyre, Miss Eva Rogerson, and Miss Frankie Lenore Self.

As guests at the reception there were present members of the alumnae and many visiting friends. The event was a social one, and the evening was spent most delightfully, delicious refreshments being served.

The Class Day Exercises.

Unique and original were the Class Day exercises at St. Mary's School Wednesday afternoon, when on the campus, in the shade of the magnificent oaks, the Senior class held a mock court session that was highly enjoyable and which was carried out by the young ladies—"the gentlemen of the jury" included—with marked ability.

A dais and court tables set out in proper form were on the grounds, and when the interested audience had assembled shortly after two o'clock, the "court" approached, its members carrying a great garland of daisies and singing the school song of St. Mary's, the "Alma Mater." The judge's dais was garlanded and then in proper form the court was opened by the sheriff, Miss Minnie Leary, of Elizabeth City.

The court in full consisted of Miss Sallie Haywood Battle, of Rocky Mount, as judge; Miss Minnie Leary, of Elizabeth City, as sheriff; Miss Eva Rogerson, of Edenton, as clerk of the court; Miss Frankie Lenore Self, of Hickory, as solicitor; Miss Julia Louise McIntyre, of Mullins, S. C., as assistant solicitor, and Miss Georgia Stanton Hales, of Wilson, as counsel for the defense. The court conducted itself with becoming dignity, and, unlike other courts, may be described as being a beautiful one.

The first case tried was that of the "Class of 1909, Plaintiffs, vs. Certain Members of the Faculty of St. Mary's School, Defendants," the charge being directed against Misses Kellogg, Hull, Pixley, Fenner and Jones, in that the "faculty cat," "Snigglety Pizzie," had by them been maltreated with pettings and punchings, overfed, kodaked, etc., etc., to the extreme danger of its becoming a moral and mental and physical wreck. The evidence was duly presented, a poem, reciting dire treatment of the cat, being read by Mr. Hodgson, of Norfolk, a regular visitor to St. Mary's, it being also set out by Miss Passie May Ottley that the prisoners had also treated badly and chased away with hurled missiles the stray brown "student dog." The court declined to hear the prisoners in their own behalf, Miss Fenner asking for this privilege, and after argument by the solicitor and the counsel, the "gentlemen of the jury," twelve young ladies of the school, returned a verdict of guilty.

On this the court pronounced sentence that the prisoners, at certain irregular and unusual hours of the nights and days, in place of harassing with overaffection,

should feed and caress five pussy cats of the inanimate kind, which were duly distributed amidst great laughter.

Next the court heard the case in which William Shakespeare was held to have been mistreated by Miss Eleanor Walter Thomas, the teacher of higher English. A plea of guilty was received, and to Miss Thomas the court presented a great stack of school studies of Shakespeare, with the sentence that she read one each day for the remainder of her life.

The next case was one which went to the jury. In it the "Class of 1909, Plaintiff, vs. Class of 1910," was the case heard, the Juniors being charged with usurpation of Senior privileges, because of excess of numbers and of great brilliancy. Evidence was introduced, and Miss Virginia Pickel, of Raleigh, a Junior, was put on to read a poem. After the case was argued the jury said "guilty," and the Juniors, the Seniors of next year, were sentenced to maintain Senior dignity, to get out an annual of great merit, and to keep in safety the Senior Hall, the key of that sanctum sanctorum being presented to the class. The reply of the Junior class was admirably made by Miss Paula Hazard, of Georgetown, S. C., who promised a strict compliance with the orders issued.

Sitting in the Senior class as its honorary member, was Miss Kate McKimmon, and she was next put on trial for overwhelming kindness and love shown the members of the class. A plea of guilty was received and the court presented to Miss McKimmon a class picture of the Seniors of 1909, it being declared that she must so hang the picture that it be in her sight for the remainder of her natural life. Miss McKimmon was evidently well pleased with her sentence, for glancing at the five prisoners petting their little kitten-cats, she said: "I have the best of them, anyway."

Then came the adoption of a class tree, and the court being adjourned, the six Seniors of the court and Miss McKimmon, the honorary member of the class, taking up the daisy chain, proceeded to a small oak tree, and depositing around it the daisy chain, adopted the tree as their very own, the singing of the class song closing the extremely interesting exercises of the day, marked with good humor and amusing events.

The Trustees' Meeting.

At the meeting of the Board of Trustees of St. Mary's, after looking into reports and the affairs of the institution, the principal affair considered was the erection of a building for a dining hall and gymnasium.

The Trustees decided that as there were being erected two wings to the Main Building to accommodate about fifty-five additional students, that it was necessary to erect at once a commodious dining hall to take the place of that used on the lower floor of the main building.

There will be expended for the new building about \$20,000, the dining hall to be on the second floor with the gymnasium below, the building to be erected immediately in the rear of the present Main Building.

There were present at the meeting of the Board of Trustees the following members: Rt. Rev. Joseph Blount Cheshire, D.D., Raleigh, N. C.; Rt. Rev. William Alexander Guerry, Charleston, S. C.; Dr. R. H. Lewis, Raleigh; Rev. Julian E. Ingle, Hender-

son; Mr. Richard H. Battle, LL.D., Raleigh; Col. Chas. E. Johnson, Raleigh; Mr. David Y. Cooper, Henderson; Rev. Robert B. Drane, D.D., Edenton; Mr. George C. Royall, Goldsboro; Rev. T. T. Walsh, Orangeburg; Mr. P. T. Hayne, Greenville; Rev. McNeely DuBose, Morganton; Mr. F. A. Clinard, Hickory, and Dr. K. P. Battle, Jr., Secretary and Treasurer.

Annual Concert.

The commencement recital at St. Mary's Wednesday evening was a most enjoyable affair, and if reward indeed sweetens labor, both teachers and pupils should feel a just pride in the year's work accomplished. Too high praise can not be given to Miss Martha A. Dowd, whose first year as Music Director at St. Mary's has been, in every way, satisfactory to all under her jurisdiction, the results of her work being seen in the admirable entertainment given by the music department.

The opening number of the program was Pinsuti's bright little chorus, "I sing because I love to sing," in which were heard many sweet voices and good work accomplished. "The Two Larks," by Leschetizsky, played by Miss Lena Taylor (a pupil of Miss Dowd), is a composition of attractive brilliancy, and was played with a good evenness of technique and faultless rhythm.

"Roses Everywhere," a pretty waltz song, followed, sung by Miss Marie Thomas, who began her first vocal lesson in the fall and has done most satisfactory work under Miss Gould's careful and efficient training.

The concerto for violin by de Beriot, played by Miss Margaret Erwin, showed a musical ability above the average and a future of promise for this young violinist, who has had the advantage of a year's work under so exceptional a teacher as Miss Hull.

One of the most pleasing numbers was Kammenai-Ostraw, played by Miss Frankie Self, whose attractive personality showed itself in the musical interpretation of this familiar number. The clear singing tone of the pretty melody was especially well done, and did Miss Dowd's training great credit.

The first part ended with Mendelssohn's "O wert thou in the cauld blast," sung as a double duet by four members of the chorus, Misses Hazard, Yates, Marriott and Harrison, and made one wish that serenades were a possibility with the fair sex, so prettily was it sung.

Perhaps the most ambitious number of the program was the piano concerto in A major by Mozart, played by Miss Mary Mitchell Chamberlain and Miss Katie Fisher Coke (also pupils of Miss Dowd). The technique and phrasing was admirable and the two parts were well balanced and the two performers apparently in perfect harmony.

"I will come in the spring" was sung by Miss Nannie Lee, who has a voice of rare beauty and promise, and of whom one can expect great things with a few more years of training and experience.

"La Filense," another familiar number, was played by Miss Rebe Shields with great delicacy and expression, and showed every evidence of the careful technique and musical interpretation in which Miss Scheper's pupils excel.

The brilliant Brindisi waltz was played with dashing spirit by Miss Browning Adickes, who has done remarkably good work this year, and has given pleasure

before in the regular recitals, where she has shown a steady development of technique and ability.

The last number was Abt's sweet little lullaby, "Good-night," by the chorus—a fitting ending to an evening of pleasure to the audience—and a double pleasure in that the numbers were all well within the compass of the performers' technique, giving them the opportunity to show a glimpse of the soul within, the evidence of the true musician of all ages.

The Graduating Exercises.

With graduation day exercises of exceptional interest, the sixty-seventh annual Commencement of St. Mary's School came to a close Thursday, the closing exercises ending a series of events which have been enjoyed by large audiences.

The exercises of the day began in the Auditorium, where there was music, the award of various honors, diplomas, distinctions and certificates, the salutatory, the valedictory, the address of the day by Rt. Rev. William A. Guerry, Bishop of South Carolina, and remarks by the Rector of St. Mary's School, Rev. George W. Lay. The presentation of the college diplomas to the graduates was made in the Chapel, and after this there came parting remarks by Rt. Rev. Joseph Blount Cheshire, Bishop of North Carolina.

The exercises in the Auditorium began with the musical selection, "Pomponette," by Durand, rendered by Miss Sarah Vernon Holloway. After this Miss Julia Louise McIntyre, of Mullins, S. C., the second honor graduate, delivered the salutatory, this being cleverly done, and a welcome extended to all.

The next number was a vocal selection, "Jocund Spring," by Herrman, rendered by Misses Nannie Davis Lee and Marie Jacquelin Thomas, this being followed by the class essay, read by Miss Eva Rogerson, of Edenton, the essay being a most excellent one, its theme, "The Fairy Tale." An instrumental selection, Chopin's Waltz in E Minor, was then charmingly rendered by Miss Rebecca Hill Shields, the instrumental numbers of the day being by pupils of Miss Scheper, reflecting credit upon her instruction.

The Annual Address.

These preliminary exercises led up to the address of the day, there being on the stage with the orator of the occasion, the visiting clergy, the members of the Board of Trustees, the graduates, and the Rector of St. Mary's. The address was made by Rt. Rev. William A. Guerry, Bishop of South Carolina, a member of the Board of Trustees, who was most pleasantly introduced by Rev. George W. Lay, Rector of St. Mary's.

In his prefatory remarks Bishop Guerry spoke of previous visits to St. Mary's, of the deep interest he felt in the institution, that he came not alone as a visitor but as a co-worker in the interests of the great and growing school.

Bishop Guerry announced that his theme for the address would be "The Art of Character Building," that he believed there was an art in this, a fine art to know how to best pursue life. In this art he found that there are three dimensions—length, breadth and height of life—and his discussion of his theme was devoted to the amplification and the application of these three things.

Taking up the subject of length, he said it was length of life and not of days that was meant, that it was life and its proper pursuit that were implied, that consecration must precede one's vocation, so that obligations to God might be an integral part. Having this consecrated life, the pursuit of this should be with patience, that there should be endurance and perseverance and earnestness, with a definite object and readiness to sacrifice everything to it as the first aim in life.

Breadth of life was next discussed, and specialization to a single object was declared a danger in education, that it did not make for breadth of life. That with only the end in view broad culture is sacrificed in order to accomplish the desired purpose. One may be an able physician, or electrical engineer without being a man of broad culture. He spoke for an education for life, as against one simply for labor, a breadwinner. A broad view of life can not be obtained by specialization, for that contracts, even though success might be obtained in that special line, without a broad and general culture. The many sided views of culture were indicated, it being held that in its broadest sense culture includes a knowledge of mankind, being in touch with humanity, the many-sided development of human life. No culture can be had without the study of language and of literature, the ability to speak a pure and correct mother tongue, a thing in which technical education is lacking, as no money value is put on it. The classics are the humanities of life, and these tend to give culture. "The greatest study of mankind is man," and so the language of a people should be known, and we should realize its importance. study of the classics gives an intellectual superiority that can not be obtained by the study of chemistry, or of other sciences, as has been amply shown in Germany. Culture is what is needed, and we should preach a gospel of culture for the best interests of character building, and human nature is the best study to be made.

Breadth of view was urged and the danger of provincialism, of sectionalism were presented. A man can be perfectly loyal to his section and his State, yet loyal to the flag and the nation, and be proud that he is an American. He said that he did not believe the South exercised its proportionate part in the life of the nation, and as a Southern man he plead with his people to enter into the great life of the nation and take part, a thing not to be done unless its people are broadly and widely educated, a cultured people.

The third dimension for life is that of its height. Life to be perfect must look up, and look up the highest. It was Christ's life that gives to us a clear conception of life, for it was a life broad and wide and high, a life that lifted up draws all men to Him. It is faith, the faith of Christ, that is high, and it is to the highest that we should aspire. If lives are to be the best they must aspire to be broad and wide, to seek the best that culture can give.

In conclusion the eloquent speaker urged the lessons of a broad life upon the young ladies of St. Mary's, and emphasized the need that all shall so live that their lives may approach to the perfection of the life of Jesus Christ, the one perfect life, the life of the Universal Man.

There was applause as Bishop Guerry closed, and then Rev. George W. Lay, the Rector, in a few happy remarks, complimented the speaker upon the value of his remarks and of their interest, that he felt certain that those who had heard, the young ladies, would make a study of man. This remark, of course, brought laugh-

ter, and then Mr. Lay continued his appropriate remarks in speaking of the pleasure with which the address of Bishop Guerry had been received.

The Valedictory Address.

The valedictory address was made by Miss Georgia Stanton Hales, of Wilson, N. C. These valedictory remarks of Miss Hales were in excellent taste, and in her final words she paid graceful tribute to St. Mary's and its officers and teachers, and in beautiful words made her parting remarks to classmates and schoolmates. Miss Hales, as the first honor graduate, won the honor of being the valedictorian, and most happily she delivered the address.

Honors, Distinctions, Diplomas.

The Rector then read the awards of honors, distinctions and the list of diplomas given. As each name was read the young ladies passed to the stage and received their awards, the students and visitors applauding. The honor pupils were remembered by friends with beautiful bouquets, especially handsome and large being those that were given the members of the graduating class.

The Charge of the Rector.

Following the presentation of these awards Rev. Geo. W. Lay, the Rector, addressed the students, his remarks ending the exercises in the auditorium. He was heard with close attention by both visitors and students. In his remarks he said:

"There are two things which I will mention because they are important, because we have largely learned them this year and because we need to emphasize them always.

"The first is that wrongdoing brings disgrace, not the penalty for wrongdoing. When a fault has been committed it is a thing of the past and even the Almighty can not change that. The penalty is a matter of the future, and we are apt to endeavor to wipe that out with the feeling that by so doing we may wipe out the fault which can not be obliterated. But while mercy and forgiveness may sometimes well be exercised, punishment is often necessary for the good of the individual as well as of the community. Whether such forgiveness be used or not we must always remember that the disgrace of the fault committed will always remain."

"The other point I wish to be remembered is that truth and honor do not excuse disobedience. Laws are necessary for the well-being of the individual as well as for the State and every community, and a high sense of truth and honor can never excuse a disregard for that obedience to law which is so necessary to the happiness of all."

Then the Rector gave expression to thanks to the Trustees for their cordial cooperation and ready response to all the needs of the school; to the teachers for their assistance in the work of the school, and to all the girls who had helped in school interests, especially those who had aided in such matters as the Muse, the choir, and the Altar Guild, and to all others who had assisted in various ways. He especially thanked his predecessor, Rev. McNeely DuBose, of Morganton, for his sympathy and advice. The propriety of his mention of one member of the faculty was shown by the storm of applause which followed his remarks about

the Lady Principal, Miss Thomas, who he said had been a friend and a guide to the Rector, to every teacher, and to every pupil. In closing his remarks, Mr. Lay said:

"Let us all be missionaries for the same old St. Mary's, not a new St. Mary's, but the same old mother of us all whom we love, who seems to us always young and ever grows stronger with perpetual youth while she sends forth new branches and produces year by year fragrant blossoms and the golden fruit that are a delight to us always while here, that are destined to be the joy, the hope, and the richest treasure of the communities which by their presence they may bless."

This closed the exercises in the auditorium, and then came the processional to the Chapel for the final graduation events, the presentation of the diplomas. The sight as the students, all in white dress, opened ranks for the passage of the clergy, the Trustees and the graduates into the Chapel, was a beautiful one, the students then entering, all singing the processional hymn, "Ten thousand times ten thousand."

The Scripture lesson was read by Bishop Guerry, and then followed the benedictus and the creed, the prayers being given by Rev. McNeely DuBose. "I heard a sound of voices" was next sung, and then came the presentation of diplomas.

These were handed to Bishop Cheshire by the Rector, and when the graduates approached they received their diplomas from the Bishop, the graduates being:

| Sallie Haywood Battle | .Rocky Mount, | N. | C. |
|--------------------------------------|-----------------|----|----|
| Georgia Stanton Hales (First Honor) | Wilson, | N. | C. |
| Minnie Leary | Elizabeth City, | N. | C. |
| Julia Louise McIntyre (Second Honor) | Mullins, | S. | C. |
| Eva Rogerson | Edenton, | N. | C. |
| Frankie Lenore Self | Hickory. | N. | C. |

The Address to the Graduates.

The address to the graduates delivered by Bishop Joseph Blount Cheshire of the North Carolina Diocese, he termed a parting word. In this he urged that those who went out from St. Mary's go on their course in life as they had in it, that they passed into activities outside which he urged that they meet with courage and strength and patience.

But parting means a union hereafter, he said, and the thought of separation would not go as deep as that of union, that there should be communion in mind, in spirit, in sympathy, in affection and friendships, things which began in St. Mary's, and that by all means should there be a union in support of St. Mary's. In closing, he urged that the young women who went out from St. Mary's should so live and so conduct their lives so as to go on to perfection and find favor in the sight of God and of man, as a parting injunction giving to them for their guidance the words, "And Jesus increased in wisdom and in stature."

Then came the prayers and the benediction, the student body, clergy and Trustees passing out as was sung the recessional hymn, "Jerusalem high tower," this ending the Commencement exercises of 1909 at St. Mary's.

Those Who Were There.

On the stage in the auditorium, and in the chancel at the chapel there were Rt. Rev. Joseph Blount Cheshire, of Raleigh, Bishop of the Diocese of North Carolina; Rt. Rev. William A. Guerry, of Charleston, S. C., Bishop of the Diocese of South Carolina; Rev. Robert B. Drane, of Edenton; Rev. T. T. Walsh, of Orangeburg, S. C.; Rev. McNeely DuBose, of Morganton; Rev. Milton A. Barber, of Raleigh; Rev. I. McK. Pittenger, of Raleigh; Rev. Thomas H. R. Luney, of Raleigh; Mr. P. T. Hayne, of Greenville, S. C.; Dr. R. H. Lewis, of Raleigh; Col. Charles E. Johnson, of Raleigh; and Hon. Richard H. Battle, of Raleigh.

The marshals for the exercises of commencement week were: Miss Annie Caroline Wood, of Edenton, chief; and the assistant marshals, Misses Mary Parker Bourne, of Tarboro; Bessie Wilson Arthur, of Union, S. C.; Mildred Borden, of Goldsboro; Ida Jean Rogerson, of Edenton; Hallie Jordan Carrison, of Camden, S. C.; and Bessie Smedes Erwin, of Durham.

Among the alumnæ and visitors present during the week were: Mrs. Wood, Mrs. Leary, and Miss Griffin, of Edenton; Mrs. McIntyre and sister, from Mullins, S. C.; Mr. and Mrs. J. C. Hales, of Wilson; Mrs. B. S. Leake, of Durham; Mr. W. A. Self, of Hickory; Mrs. Mary Battle, Mrs. Bunn and Miss Bunn, of Rocky Mount; Mrs. Fred. Philips and Miss M. Pennington, of Tarboro; Miss Lillie Taylor and Miss Del Burbank, of Wilmington; Mrs. Albert Thomas, of Cheraw, S. C.; Miss C. Fairley, of Rockingham; and Miss Rhet Bowen, of Jackson, N. C.

The Progress of St. Mary's.

St. Mary's School has shown marked progress under the administration of Rev. George W. Lay as Rector, and the great school of the Episcopal Church is entering upon an increased growth.

Two new buildings, wings to the main building are being erected, and work will be at once begun on a third building, to be used as a dining hall and gymnasium, the cost of this to be about \$20,000. These additions will give accommodations at St. Mary's for some fifty-five additional boarding pupils and puts the institution in a condition to go forward in its great work.

Mr. Lay has well defined plans for the growth and improvement of St. Mary's, and the public has been impressed with the business-like methods that he is using. The grounds have been put in excellent condition under his direction, and in this he has shown fine taste. While the Raleigh public has a high opinion of Mr. Lay, he speaks in the highest terms of the people of Raleigh, saying that he has received consideration and courtesy at its hands. He also speaks in high terms of the young men of the A. & M. College, the institution located so near to St. Mary's, and that the relations between the two institutions have been of the most cordial nature, the young men showing the greatest consideration for St. Mary's School.

The details of the plans of Mr. Lay for various improvements at St. Mary's are with the well-defined purpose of making the institution one of the very best in the South.

Commencement Awards, 1909.

THE GRADUATES.

| THE COLLEGE (| CLASS | $_{ m OF}$ | 1909. |
|---------------|-------|------------|-------|
|---------------|-------|------------|-------|

| Sallie Haywood BattleRocky Mount, N. C. |
|---|
| Georgia Stanton Hales |
| Minnie LearyElizabeth City, N. C. |
| Julia Louise McIntyreMullins, S. C. |
| Eva Rogerson Edenton, N. C. |
| Frankie Lenore Self |
| CERTIFICATE IN ENGLISH COURSE. |
| Annie Caroline WoodEdenton, N. C. |
| DIPLOMAS IN THE BUSINESS SCHOOL. |
| Ella S. Mial |

Virginia G. Newsom......Raleigh, N. C.

CERTIFICATES IN STENOGRAPHY AND TYPEWRITING.

Mary Habel. Mary McG. Vann.

Ethel R. Waitt.

CERTIFICATE IN BOOKKEEPING.

Laura Maud Bunn.

THE HONOR ROLL.

The highest general award of merit open to all Upper Preparatory and College pupils is the Honor Roll. The requirements are:

- (1) The pupil must have been in attendance the entire session and have been absent from no duty at any time during the session without the full consent of the Rector, and with lawful excuse.
- (2) She must during the year have had a full regular course of study or its equivalent, and carried this work to successful completion, taking all required examinations.
- (3) She must have maintained a record of "Very Good" (90 per cent) or better in her studies.
 - (4) She must have had a record of "Excellent" in Deportment.
- (5) She must have maintained a generally satisfactory bearing in the affairs of her school life during the year.

THE HONOR ROLL FOR 1909.

Mary Mitchell Chamberlain, '10. Irma Deaton, '10. Georgia Stanton Hales, '09. Minnie Tamplet Hazard, '10. Paula Elizabeth Hazard, '10. Julia Louise McIntyre, '09. Marie Alice Perry, '13.
Virginia Randolph Bolling Pickel, '10.
Frankie Lenore Self, '09.
Rebe Hill Shields, '10.
Florence Douglas Stone, Prep.
Rebecca Bennehan Wood, '12.

THE NILES MEDAL.

The highest award for the work of the session as determined by a comparison of general averages is the Niles Medal.

The Niles Medal for General Excellence was instituted in 1906 by Rev. Charles M. Niles, D.D., then of Columbia, S. C., now of Philadelphia. It is awarded to the pupil who has made the best record in scholarship and deportment during the session, subject to the following conditions:

The medal is awarded to the same pupil only once.

The requirements for eligibility are:

- (1) The pupil must have taken throughout the year at least "15 points" of regular work; and have satisfactorily completed this work, passing all required examinations.
 - (2) The pupil must have been "Excellent" in deportment.
- (3) The pupil must have taken all regular general courses assigned and done satisfactory work in them.
 - (4) The pupil must be a regular student of the College Department.

The highest average of the year 1908-09 was that of Minnie Tamplet Hazard, '10, of Georgetown, S. C., whose average was 96.77 per cent.

Miss Hazard was awarded the medal in 1908, and was accordingly disqualified from receiving it again.

The fourth award of the Niles medal was accordingly made to

Georgia Stanton Hales, '09, Wilson, N. C.,

whose average was 95.95 per cent.

DISTINGUISHED IN SCHOLARSHIP, 1909.

"To be distinguished in scholarship a pupil must have maintained at least a minimum course in the Academic Department; must have been 'Excellent' in deportment; and have an average of 95 per cent or more in her studies."

| | Pr. Ct. |
|-------------------------------|---------|
| 1. Minnie T. Hazard, '10 | 96.77 |
| 2. Georgia S. Hales, '09 | 95.95 |
| 3. Paula E. Hazard, '10 | 95.77 |
| 4. Virginia R. B. Pickel, '10 | 95.39 |

PRIMARY DEPARTMENT HONORS.

HONOR ROLL.

Elizabeth McMorine Folk. Katharine Dorothy Hughes.

Josephine Elizabeth Williford.

COMMENDED FOR MARKED PROGRESS.

Lucy Lay.

SPECIAL PRIZES.

THE MUSE PRIZES.

The Muse Prizes,—copies of the Annual Muse,—presented by the Managers of the Muse to the three students who by their written or artistic contributions have

done most to help the annual and monthly MUSE during the current year, are awarded in 1909 to

Irma Deaton.

Frances Ranney Bottum.

Virginia Randolph Bolling Pickel.

THE BISHOP PARKER BOTANY PRIZE.

The Bishop Parker Botany Prize, given by Rt. Rev. Edward M. Parker, Bishopcoadjutor of New Hampshire, is awarded to that pupil, who in accordance with certain published conditions, has done the best work in the preparation of an Herbarium.

The prize is awarded to

Marjorie Evans.

CLASS PROMOTIONS.

Class standing at St. Mary's is determined by the number of "points" completed toward graduation, from the College Course.

"Sixty points" is the minimum for graduation. "Forty-two points" or more are required to be a Senior. "Thirty points" are required to be a Junior; "fifteen points" or more to be a Sophomore. To be ranked as a Freshman a pupil must have completed the equivalent of the regular work of the Preparatory Department, with not more than one "condition."

In accordance with these regulations the following pupils were promoted:

TO BE SENIORS.

Mary Mitchell Chamberlain. Sarah Vernon Holloway. Julia Fisher Coke. Mary Ruth Mardre. Irma Deaton. Laura Meares.

Lena Payne Everett. Virginia R. B. Pickel. Minnie Tamplet Hazard. Ida Jean Rogerson. Paula Elizabeth Hazard. Ila Adele Rountree. Alice Leigh Hines. Rebe Hill Shields.

Mary Campbell Shuford.

TO BE JUNIORS.

Ina Jones. Alice Noble.

Josephine Tonnoffski.

TO BE SOPHOMORES.

Mattie Bailey. Isabel Perry. Marjorie Evans. Esther Rembert. Tinsley Harrison. Virginia Reynolds. Nellie Hendricks. Janie Sims. Frances Loomis. Penelope Slade.

Ruth MacNaughton. Helen Slocomb.

Rebecca Wood.

From the Preparatory Department to the College:

TO BE FRESHMEN.

Elizabeth Barnwell. Eleanor Mann. Lucy Dortch. Eliza Pender. Caroline Jones. Marie Perry.

The Salutatory of 1909.

JULIA LOUISE MCINTYRE.

Far down in our hearts we all know that the things that really mean most to us in this life are the things that are our very, very own. This is our Commencement, and, in this Commencement season, to-day is our own special possession. It is the day toward which we have been slowly striving for the last four, sometimes miserable, but always, now that we look back upon them, happy years.

I stand here as the representative of my class to bid you welcome to this, our long looked for, graduation. To Bishop Cheshire, the ever ready friend of St. Mary's and for these four years our own dear friend, I extend a hearty welcome, and one no less hearty to my own Bishop Guerry, and to the Trustees. To the mothers and fathers who have come to see us graduate, it is unnecessary for me to extend a welcome, for we feel that this is as much their graduation as ours. Our Rector, our teachers, and our schoolmates, whom we have grown to love so much and so dearly, I can only ask to accept as loving and hearty a welcome as their affection demands.

And now, one and all who gladden us with your presence this morning, in the name of the six seniors of nineteen nine, I bid you welcome.

The Class Essay.

EVA ROGERSON.

The Fairy Tale.

The very word fairy conjures up before our eyes visions of grassy dells, carpeted with soft moss, of tinkling brooks and of pale, shimmering moonlight. And there, dancing in the grassy rings to the sound of sweetest music, we see the fairies themselves, graceful, delicate, ethereal little creatures whose motions are as quick as lightning and whose laughter is like the sound of silver bells. But this is merely the literary conception of fairies and of fairyland, and it is to Shakespeare and to his fairies of the "Mid-summer Night's Dream" that we owe it. In the

primitive realm of fairyland no Titania reigns supreme, no Mustard-seed, Cobweb, Moth lull to sleep with fairy music their fairy queen, no elves sway in the cow-slip bells or creep to sleep in the acorn cups. Puck, even Puck, the mischievous Puck, is far different from the Robin Good-fellow of an olden time.

The "fairy tale," then, as we generally employ the term, is not a story of these wonderful little beings in the long, long ago, who exerted influences of untold power, whether for good or evil, on the progress of the world, but it is a story in which something "fairy" occurs, something extraordinary. In a word, the "fairy story" is not a fairy story at all, but a "folk tale"; but just so long as there will be a sleepy time to draw near and children to clamor for a "fairy story," as "fairy stories" will they live.

As these tales are told us, we are in turn frightened, enthralled, but always charmed. We tremble when the devil with his cloven foot comes limping along or when the wicked giants cry "Fe, fi, fo, fum," and we shudder when the witches with their cats, and toads and bats come sailing by on their aeroplanes, the broomsticks; but then the "slumber" fairy comes, touches our eyes with her magic wand and we fall asleep dreaming of a beautiful castle in which sleeps an enchanted princess to be awakened only by the kiss of the prince, who has been many, many years in coming.

These stories are closely allied to mythology, being mere remnants of myths which remain lingering in common superstition long, long after the myths themselves have died out of popular belief. Only those races who in their infancy created a mythology for themselves and lived in fear of the gods who inhabited Mount Olympus, or who looked forward to their future life in Valhalla or in the "Happy Hunting Grounds"—only these possess a fairy lore. As a matter of fact we have from the Jewish and Arabic literatures many beautiful stories which tell of the marvelous wonders wrought by spirits and other supernatural beings, but again these are the fairies of Shakespeare and of Spenser and as such are purely literary treatment of "fairy tales" themselves. Unlike the "folk tales," they express a certain taste, not a certain state of consciousness in general.

It is a characteristic mark of a myth properly so-called that no one

knows by whom or at what time or under what circumstances, it was originated. It is simply what people have always "heard tell." Originally and even to-day in countries not so civilized, myths are not told with a shrug of the shoulders but told to be believed, and in reality are believed implicitly by those who tell them, for with childish faith primitive people accept what their fathers accepted.

From the study of comparative mythology, which, as we have said, goes hand in hand with the study of "folk lore," we find that these tales are not restricted to Europe alone but that the same stories in varying guises are found among all nations.

In regard to the origin of these "folk tales," there are several theories. The first of them known as the "Oriental theory," claims that India was the home of all fairy tales and that they were brought from thence by Crusaders, missionaries, Jews, traders, and travelers. It is true that the germs of most of the tales are found in the Vedas, but the discovery of stories written in Egypt in the period of the early empire is an objection to the acceptance of this Oriental theory and the idea of the diffusion of them does not account for similar tales found in Australia, New Zealand and America. The second theory upheld by Max Müller, the famous philologist, the Grimm brothers, who have found for us so many charming tales, and others, is the "Aryan theory," which gives as the origin of the stories and traditions the explanation of the actual phenomena surrounding primitive man. Some have thought the tales were originally metaphors, but according to the "Aryan theory" they are merely the primitive man's philosophy of nature in the days when every object was endowed with the personal life. Then it was that the storm, the wind, the clouds were personified into deities and in the long still nights when the wind howled, the lightning flashed, and all the air reverberated harsh thunder, mere man trembled and crouched at the presence of the gods manifest in the raging elements. Still another theory supported by Taylor and Lang traces the origin of "folk lore" to a far earlier source than the Aryan, to the customs and belief of early man, to the belief in Totemism and the descent from animals, which from the totem-poles and other emblems that we have is proved to have been cherished by our American Indians and by the Esquimos of the far North. Later authorities declare however, it is useless to seek

any common origin of "folk tales" since the incidents which are few and the characters which are the types are based on ideas that might occur to uncivilized races anywhere.

For generations and generations, these stories have been told and told again by old sailors in the midst of Arctic snows and under the tropical sun, by soldiers as they bivouacked around the dying fire at night, by the early settlers in Australia, so far from their homes and friends, even by the cowboys on our western plains, and many a homesick boy as he listened, has been carried back to his childhood and to the time when he was lulled to sleep by the story of "Miss Henney Penny," or, best of all, by the "Tar Baby," always the "Tar Baby," no matter what its dress. It was not until recent years, however, under the influence of Jacob Grimm that the study and the collection of these stories became popular. As we have said this unwritten literature is to be found among the unlettered country people and many have been the devices adopted so that unawares of a stranger's presence the peasants unabashed would tell their tales as they were told to them with no other embellishment. Helen Vacaresco, for instance, collected the harvest songs and stories of the Roumanian people by hiding in the waving maize at the time of the harvest moon, listening to the chatter of the grandames when they met for their spinning parties, and by taking the songs down from the lips of the peasant women, fortune tellers, and gypsies, who in their wanderings through the grassy lanes had heard them and remembered. Though these tales of primitive times take cognizance of many apparently trivial matters they are of great importance in the study of comparative mythology and help to throw much light on the relationship between the races, and on the origin and development of religious beliefs and customs. In them have been discovered many important facts concerning the literary character of our ancestors, their household utensils, habits of life, sports, worship, moral qualities, superstition and ideas of another world. And moreover the study of them has been of great service to the ethnologist, the historian, and the philologist in showing popular affinities, giving additional information about early migrations, and unfolding clearly the meaning of words.

And now for the literary value of these tales, stories and myths. They come from a time when the world was young, and were made because life itself was all a story then, full of splendid figures. They are the literatures of a simple people to whom everything was symbol, and as such they are peculiarly fitted to the wondering mind of the child, who finds in these stories so full of the poetry of forest life and of unseen nature that indefinable "something" which satisfies his sense of mystery, wonder and awe.

To-day the tendency is to forbid the use of fairy tales in the home because it has been claimed the stories are improbable and teach the child no solid facts. They are improbable—yes, they teach no solid facts, but not only should a child's head be stuffed but also his heart and mind developed. Education is a preparation for life and if all throughout our time of preparation we study facts, facts, we will find ourselves becoming narrowed, unsympathetic and hardened. Then give the child the fairy tale which, if it does nothing else, is acknowledged by all to stimulate the power of imagination which is very strong in all children. Imagination is a most powerful factor in the development of mind and body. In it the higher aspirations are rooted, and without it we can not be good smypathizers, because as the causes of emotion, the tastes and environments of others are never literal copies of our own, we must, before we can fully sympathize, first supply those elements which our own experience lacks. The more vivid our imaginations the better can we put ourselves in another's place. Here it is that the child learns to enter into the feelings of Cinderella and Jack, and soon he learns to enter into the joys, woes, and difficulties of others. Wordsworth says, "The child whose life is here, at least doth reap, one precious gain, that he forgets himself." In their folk-lore our ancestors made prominent the qualities of vigor, courage, honesty, charity, kindness and veracity and these virtues are so illustrated that the child may emulate them and thus unconsciously the power of example is brought to bear upon him. Dickens says of the fairy story: "Forbearance, courtesy, consideration of the poor and aged, abhorrence of tyranny and brute force, many such things have been nourished in the child's heart by this powerful aid." This is the value to the child, but to the heart of the man these stories beloved by the generations that made them appeal because of the fresh note which they utter, the direct word and the unrestrained emotions which they voice. They rarely if ever reach a great height as literature but their charm to us lies not wholly in their literary value, although in them we find the beginning of literature, but it lies in their spontaneity, in their sincerity, and even in the graphic power shown.

Give them to the child, these beautiful simple stories direct from the childhood of mankind that he may remain longer a child and wander in the fairy land of youth as long as he may before the wicked enchanter comes and by his art awakens him to the harsh realities of life. And after the charm is broken, still cling to them that in spite of the enchanter there may be at least one slender path not overgrown with weeds where you may walk with children sharing their delights.

The 1909 Valedictory.

GEORGIA STANTON HALES.

Many people speak as if on Commencement Day those who are about to leave school, are thinking of the future, of what they are going to do in the years to come. But we know that it is not the coming, but the past years that are most in our minds, and that it is those things that made our life here so pleasant and happy of which we are thinking. And it is this that makes the part of saying good-bye the hardest one. It is not easy for me to say it to you to-day, to say good-bye to St. Mary's, and to all that belongs to it, for to-day everything seems dearer than it has seemed in those days of work and play, of difficulties and happiness of the four years of our life here.

It is with sincere regret that we say farewell to our beloved Bishop, our Rector, and our dear Lady Principal; and to all of you who have been our teachers and advisers during our school life.

To those who have been our schoolmates and who are to be Seniors in the coming years, we bid you farewell and wish you all the joy and success possible when it is your time to graduate.

And, now, dear classmates, the hardest task of all has come. We, who have worked together during the years of our school life, must now part, perhaps never to work together again. We feel at this time, perhaps, as we have never felt before, that it is hard to part, and this moment that we all longed for is a sad one. But in all parting there may

be the expectation of reunion and it is with this thought uppermost in our minds that I, in behalf of the class of nineteen nine, now tell all of you—trustees, teachers schoolmates, and friends—not good-bye, but Auf Wiedersehn.

Pre-Commencement News.

The Orchestra Concert.

On Saturday evening, May 15, the St. Mary's Orchestra, conducted by Miss Hull, gave a delightful concert in the Auditorium.

The program was as follows:

PROGRAM.

| Presto, ma non troppo |
|-------------------------------------|
| from the 5th Symphonie |
| By the Sea |
| Concerto, op. 25, G minor—for Piano |
| Molto allegro con fuoco |
| The Swan Saint-Saens |
| The Swan |
| March Grotesque |
| |
| March Grotesque |

FIRST VIOLINS.

Mr. James Thomas, Jr. Mr. Kimbrough Jones, Jr. Miss Fanny Hines Johnson. Mr. V. A. Olivier. Miss Browning Adickes. Mr. Max Levin.

Rev. H. R. Luney, Flute. Mr. C. H. Bardin, Oboe. Mr. Frank Brenig, First Clarinet. Mr. Will Simpson, Cornet. Mr. T. Seagle Linton, French Horn. Mr. Wilbur Royster, Bass. Mr. V. C. Royster, Viola.

SECOND VIOLINS.

Miss Bertha Luney. Miss Sarah Cheshire. Mr. James Toomer. Miss Margaret Erwin. Miss Susannah Busbee. Miss Henrietta Russell.

Dr. Geo. Summey, Jr., Cello. Mr. R. L. Harrison, Second Clarinet. Mr. W. B. Wright, Trombone. Mr. Norman Goodno, Bassoon. Miss Elva Crowell, Piano.

The Faculty for 1909-1910.

As our eyes turn from the closing scenes of one year to the contemplation of the prospect for the next session, the changes certain or probable are the first thing that come to our mind. It has been the custom at St. Mary's to have one session round out its life before formal announcements with regard to the next are made, and so though rumors on the subject are usually more or less numerous it has fallen to the lot of The Muse for several years past to make the first complete announcement to the Alumnae and members of the school as to the changes among the teachers.

These are happily fewer next session than usual. Though familiar faces will be lacking—Misses Hull, Pixley, Russell and Gould—and will be much missed, yet their successors are well worthy to step into their places and will doubtless soon likewise be friends, while an enlarged teaching force will add to the effectiveness of the work.

The Music Department will be especially strengthened. Miss Dowd will continue to direct the work as she has so ably done the past session and Miss Scheper and Miss Luney will be with us again. Miss Hull, however, goes abroad to spend another year in Prague, in study with Sevcik; Miss Pixley goes to Fassifern, Miss Shipp's school at Lincolnton, as Director of Music, and Miss Gould will teach in the north. In their places St. Mary's will have Mr. Owen and Miss Neil in Voice, Miss Williams and Miss Susie Simms Battle in Piano, and Miss Sherwin in Violin.

Mr. R. Blinn Owen, who will be instructor in Voice and Director of the Orchestra and Chorus Work needs no introduction to Raleigh where he has established a firm reputation the past year as organist and choir-master at Christ Church. Mr. Owen has devoted himself to music and musical training from boyhood. He is a native of Michigan where he began the study of music at the age of ten with his father. He was then placed under the instruction of Franz Zimmermann, who taught him Piano, Organ, Voice and Choir-Training. He then went to Detroit and studied there in the then Detroit School of Music of which Mazarette was Director, and was given the degree Mus. M. by that institution. In Detroit he also studied Organ under Theo. Beach and was at the same time his assistant. He then went to New York

and studied Voice privately under Kreutschmar. His career as a teacher began about fifteen years ago. In New York he taught professional singers, Madeline Laurie and Mamie Taylor, who are now prominent light opera stars, being among his pupils. He had charge of the glee club in the music department of the University of Montana, and then for two years he taught a private class of about fifty pupils in Bluefield, W. Va. at the same time teaching in the Summit City Academy, a private Episcopal school of that town. After leaving West Virginia he went to Greensboro and for nearly three years has had his own music school there and has taken a leading part in the musical life of that city. His popularity there is attested by the fact that a number of his pupils will come to Raleigh to continue their musical studies with him. Mr. Owen has already moved from Greensboro to Raleigh.

Miss Rosalie Fitzhugh Williams, who succeeds Miss Pixley as teacher of Piano, is a North Carolinian, her home being at Red Springs. She graduated at the Southern Presbyterian College, Red Springs as an A. B., and after completing the work of the Music Department of that school continued her work there as post-graduate. For eighteen months she was a pupil of Moritz Moszkowski, in Paris; and during the past winter she has been continuing her piano study with Sigismunde Stojowski, her Theory and Harmony with Dr. Goeschius of the Damrosch Institute of Art, and Music History with Dr. Pratt in New York. During the winter of 1907-08 she was director and teacher of music in the Mary Washington School in Norfolk Va., and had a large private class. The past winter she has had a small class in New York. She has had considerable experience in concert and salon playing in Paris and in Norfolk, and is expected to be a valuable addition to the concert and recital work of St. Mary's.

Miss Marjory Sherwin, who will teach Violin in the place of Miss Hull, lives in Batavia, N. Y. After graduating from the Batavia High School, she continued her musical studies in Buffalo, and then went abroad spending three years at Prague in study with Sevcik, who is Miss Hull's teacher. She graduated in Buffalo in 1902 and finished her course in Prague in 1905, receiving a European certificate for

scholarship of the first rank. She has taught private pupils extensively.

Miss Lillie M. Neil of Boston, will share the vocal work with Mr. Owen. She too has devoted most of her life to musical study. For nine years she was a student in Boston in the school of Mr. Arthur J. Hubbard, and then went to Paris for a year, studying with M. Juliani and M. Haslam. She has taken the New England Conservatory Method in Piano and also studied with Miss Mary Chandler of Boston, who is a pupil of Philippe of Paris. During the past six years Miss Neil has been giving private lessons in both voice and piano. Her training has looked largely toward work on the concert stage and for eight years she has constantly held church positions, being six years prior to going abroad soprano soloist in the New Jerusalem Church, Brockton. She has had much experience in concert and oratorio work and has met with decided success.

Miss Susie Simms Battle of Rocky Mount, who will be an additional teacher of Piano, is not as well known to St. Mary's girls of to-day as is her cousin, Miss Sallie Haywood Battle, but is herself a St. Mary's girl, who has reflected credit on her Alma Mater since leaving it. Miss Battle was at St. Mary's during the sessions of 1902-03 and 1903-04, making a special study of Music, and at the Commencement of 1904 she was awarded the Certificate in Piano. The following September she went to Winthrop College at Rock Hill, S. C., as assistant in Piano, and has been teaching there with success the past four years, leaving to come to St. Mary's. She is a pupil of Miss Dowd.

Miss Anna L. Dunlap of Holland Patent, N. Y., an additional teacher in the Academic Department, who will have charge of the Latin next year, relieving Mr. Cruikshank, should be a strong addition to the academic faculty. She had the first two years of her college course at Cornell, going from there in September, 1903, to Leland Stanford University, California. At Leland Stanford she studied for two years, specializing in Latin, and received both the Bachelor's and the Master's degree. After graduation she came east and taught for two years in Pennsylvania in the Remsen High School and the Sayre High School. In September, 1906, she took charge of the Latin in the well known school of Miss Fuller at Ossining-on-the-Hudson, New

York, and taught there for two years. The past session she has been at home.

Miss Frances T. Towers, who succeeds Miss Russell in the English work, is a native of Washington, D. C., but has made an exceptionally good record as a teacher the past two years in the city schools of Goldsboro, N. C. She attended the Friends' School, Washington, graduating in 1902, and entered Vassar where she took her Bachelor's degree in 1906. The following year she taught in Washington and then came to Goldsboro, where she taught English in the High School.

The appointment of members of the graduating class to the teaching force of their Ala Mater for the year after graduation is a very usual one in many schools and colleges, but it is a new departure at St. Mary's, and there is accordingly the more interest in the return of Miss Sallie Haywood Battle, '09, and Miss Julia L. McIntyre, '09, as assistants. They will continue some of their studies and have charge of some classes and of supervision work. Miss Battle has done some teaching the past session, assisting Mr. Lay, and Miss McIntyre has assisted Miss Thomas in some of her theme work. It is interesting to note in this connection that Miss Thomas herself, after graduating at the College for Women, Columbia, S. C., returned there for the two following years as tutor, and did the work necessary for the A. M.

There will be practically no readjustment of courses made necessary by the additional teachers, though announcements of a minor nature noting changes in the courses will be made in the Bulletin of the Courses (No. 13) in July.

It is superfluous to say that The Muse—for all those interested in St. Mary's—extends a cordial welcome to the new teachers who are to take up the work with us in the fall and wishes them much success; and that in saying good-bye to those who leave us for other fields, we would again assure them of our lasting regard and earnest wishes for their continued success.

Summer Notes of the Teachers.

The Rector left on the Monday night after Commencement—immediately after signing the contract for the new Dining Room-Gymnasium Building (Clement Hall)—for a trip north, the call of the moment being to the anniversary exercises at St. Paul's School, Concord. He took Ellen with him and left her with Mrs. Lay's sister, Mrs. Frederick E. Sears, for a visit of a month or more. Mr. Lay enjoyed the Anniversary very much, having the opportunity to see again "Anniversary" is the big event of the year a host of old friends. at St. Paul's, overshadowing Commencement. President Woodrow Wilson of Princeton was the chief speaker this year and made a speech which has been widely commented upon both North and South. Mr. Lay had the honor of making the presentation speech on Field Day at the Lower Grounds, where the athletic distinctions of the year are announced. He made stops in Boston and New York to secure teachers, and reached St. Mary's again on the 12th, remaining until the 15th, when he went to Morehead City to attend the North Carolina Teachers' He will make numerous other brief trips during the summer, but expects now for the greater part of the time to be at the Mrs. Lay and the children will also be here most of the time.

Mr. Stone is representing the School this summer in a trip through the Carolinas. He and Mrs. Stone and Florence were at their home in Raleigh until June 5th, when they went to Greensboro, where Mrs. Stone and Florence will spend most of the summer with Mrs. Stone's mother, Mrs. Dick. Mr. Stone started at once on his travels, going through High Point, Salisbury, Gastonia, Hickory and other points to Asheville, where he attended the Asheville Council which met at Trinity Church, June 16-18. From there he passed over to Charleston and comes East and North from there. He will be gone most of the summer so those of the girls who live in the larger towns of the Carolinas, and will be at home, may expect to see him at some time during vacation.

Miss Thomas went from St. Mary's to Columbia, to her brother's, (Mr. Hazel Thomas) stopping over night at Cheraw with Mrs. Harold Thomas (Emily Carrison, '07). She expects to divide the summer be-

tween relatives in Columbia and in Greenville, S. C. Her address in June is R. F. D. No. 4, Columbia, S. C.

Miss Jones went from St. Mary's to Oxford N. C., where Judge Graham's home has been home to her for the past fifteen years and after a week there went South to Pensacola, Fla., where she was joined by her sister, Miss Mary Pride Jones ('96), who went down from New York by sea. They will spend a few weeks there with their brother, Mr. Cadwallader Jones, and his family, and then go North to New York. Miss Jones will visit during the latter part of the summer in New England.

Miss Cribbs after enjoying the A. & M. dances and a visit to Alice Noble at Chapel Hill for one of the University dances, visited for several weeks in Hendersonville, N. C., and now has returned to her home in Tuscaloosa, where she expects to spend the greater part of the summer. Her address is 2215 Eighth St., Tuscaloosa, Ala.

Miss Kellogg went from Raleigh to Anniston, Ala., where she formerly taught, for a visit and then expected to spend the rest of her vacation in the North around New York, where her relatives are, with possibly a trip to Montana, her old home.

Miss Horsley expected to spend the summer at the home of her brother-in-law, who has charge of the parish at Weston, W. Va.

Miss Scheper will be for the most part at her home in Beaufort, S. C., and Miss Fenner at her home in Baltimore, where her address is 617 N. Fulton Ave.

"Miss Katie" went from school for a visit to her friends and former pupils, Miss Anna Dunlop (Margaret Jarratt's aunt) and Mrs. Butler Justice (Lizzie Bynum) in Petersburg, Va. going from there to her sister's, Mrs. Hawley's, in Fayetteville. She will probably divide the summer between Fayetteville and Raleigh.

Miss Luney and her father, Rev. H. M. Luney, lost no time after school closed in starting for their summer home on their farm at North Petersburg, N. Y. They went up by way of Norfolk and the Old Dominion Line to New York. Miss Gould went on the same boat, and will spend most of the summer around New York. She expects to teach in the North next year.

Miss Hull went direct to New York, where she was joined by her mother, and they sailed almost at once for Europe, where they will again spend the next year at Prague. Miss Pixley is resting up at her home at Winnsboro, S. C., preparatory to assuming her new work at "Fassifern" in September.

Miss Lee finished up her work at the school June 12th, and retired to her home on Boylan Ave., for the summer, and Mrs. Leake left for two months' vacation with her relatives in Atlanta, on June 15th. Miss Dowd is spending the summer at her home in West Raleigh.

Mr. Cruikshank and Miss Sutton are looking after the work at the School during June. In July Mr. Cruikshank will take a trans-continental trip with the party which leaves Raleigh July 3rd, conducted by C. H. Gattis of the Seaboard Air Line. He will get back to St. Mary's about August 10th and be here the rest of the summer. Miss Sutton will be away from the School during August, her plans for that time being as yet rather indeterminate.

Notes of the Girls.

Alice Noble, under the chaperonage of her aunt, Miss Yarborough, remained over for the A. & M. dances, and then went to Chapel Hill for the dances there, accompanied by Catharine Hawkins. At the close of the Chapel Hill festivities she accompanied Catharine Hawkins to her home in Jacksonville, Fla., for a visit.

Annie Wood, Marie and Sadie Thomas, Mary Shuford and Maud Bunn remained in Raleigh till the Tuesday after Commencement and then went to Chapel Hill for the dances. They all report a glorious time. There were many other St. Mary's girls at the dances, and two of them brought home regalias—Annie Wood and Mildred Borden.

The merger of the Gamma Beta Sigma Sorority into Alpha Sigma Alpha was completed about Commencement, and Mary Shuford, Annie Wood, and Sallie Haywood Battle attended the annual Convention of Alpha Sigma Alpha at Natural Bridge, Va., June 10-12, as representatives of Gamma Beta Sigma Chapter.

The Erwin girls had a glorious house-party at their home in West Durham for the two weeks after school—the special event of the fort-night being the "coming out party" of Bessie Erwin. The house guests were Mary Seaton Gales, of New York; Martha Byrd Spruill, of Rocky Mount and Elizabeth Smith, of Goldsboro.

The party of 120, almost all Carolinians, who will make the thirty-three-day trip around the continent with Mr. Chas. H. Gattis, of the Seaboard Air Line in July, will include a number of persons who have been connected with St. Mary's. Among others there will be Dr. R. H. Lewis, of Raleigh, of the Executive Committee of the Board of Trustees; Mr. Cruikshank, of the Faculty; Miss Jennie Coffin, Librarian of the Olivia Raney Library, for many years an officer of the school; and of the old girls, Misses Susie Marshall, '96, of Raleigh; Nannie Clark, '97, of Tarboro; Ida Flora, of Elizabeth City, and possibly others.

The trip will include the greater part of a week at Los Angeles, at the Alaska-Yukon Exposition in Seattle, and in a trip through Yellowstone Park, besides one- and two-day stops at various other points.

The St. Mary's Muse.

Subscription, One Year.
Single Copies, =

One Dollar Fifteen Cents.

A Magazine published monthly except in July and August at St. Mary's School, Raleigh N. C., in the interest of the students and Alumnæ, under the editorial management of the MUSE Club.

Address all communications and send all subscriptions to

THE ST. MARY'S MUSE,

Correspondence from friends solicited.

RALEIGH, N. C.

EDITORIAL STAFF, 1908-'09.

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PAULA HAZARD, ANNIE C. WOOD, Associate Editors.

MARY RUTH MARDRE, Assistant Editor.

LAURA MEARES, Exchange Editor.

Frances Bottum, Assistant Business Manager.

EDITORIAL.

The Annual Muse.

The Class of 1909 has won many well-earned compliments for this year's annual Muse, which was issued in Commencement Week. It is unanimously pronounced the best Muse yet issued.

The book is an oblong volume of some hundred and thirty pages, bound in olive ooze, silk lined, with the name, the year, and the school seal stamped on the back. It is printed on white deckel-edge paper with some of the photographs pasted in and some printed on light green insert pages. The book is from the presses of the Edwards & Broughton Printing Company of Raleigh.

While preserving the photographic feature of former annuals the contents of this year's are more dignified and the historical side is more emphasized. There are photographs of Bishop Cheshire, President of the Trustees; of the present Rector, and of his four predecessors; of Mrs. Iredell and Miss McKimmon, the most prominent alumnae, and of Miss Clement, whose legacy gave the important impulse to the improvements,

besides the usual photographs of the teachers and students in their various organizations. Brief historical sketches of the School, of the Muse and other prominent student organizations, are printed along with some good specimen poetry, and sketches, and a goodly amount of the skits of student life. Good kodak pictures of Mr. Hodgson ("Chaw Sir") and of "Ducky," lend color to familiar scenes, and even the 'Faculty Cat" is not forgotten.

The book is dedicated to Mr. Ernest Cruikshank, for the past five years Director of the student publications, the Secretary and Business Manager of the School.

Alumnae contributions add much to the contents and also test the interest that the old girls feel in the school activities, after they have turned to other things. Mrs. Isaac T. Avery (Margaret DuBose, '05) has a story in her usual clever vein, entitled, "A Cat May Look at a King," and Miss Esther Means, '04, of New York and Atlanta, contributes several excellent poems.

The burlesques ask

Did you ever hear of the D O D, A really truly Sorority,

etc., etc.

narrate the strange fate of "Pizzy, the Faculty Cat," who to escape the Faculty love

Ah me! Ah me!

And through the soft air came the sad refrain,
You'll never kill me with love again!

Ah me! Ah me!

and tho

The faculty fell on their bended knees
And cried out: "Come back, kitty, please,"
A-h me! Ah me!
A broken-hearted meow replied,
"I'll try a milder suicide."

With these sad words poor "Pizzy" pushed Through the patent mangle and was crushed.

A'h me! Ah me!

The Muse and the Seniors come in for a slam along with many arother school institution in "Never Yet":

Every light is out at ten—

Never yet.

The Muse Club meetings at an end—

Never yet.

And as Commencement draweth nigh I hear each tearful Senior sigh, "Why do I have to leave, Oh why?"

Never yet.

while in the "Farewell" the apology covers a multitude of sins:

Close the book tenderly,
Pardon the levity,
Take not offense!
Let this thought comfort you,
Calm, make amend,
Soothe and compose your mind—
This is the end.

Progress of the New Buildings.

The vote directing the erection of the new Dining Room and Gymnasium building, Clement Hall, was passed on the afternoon of May 26th. The contract for \$21,000.00, with the Carolina Construction Company, who were already doing the work on the wings of the Main Building, was signed at midnight, May 31st.

It will be of interest to the readers of the Muse to know the progress of the work on the evening of June 26th, one month after authorizing the erection of the third building, which is as follows:

West Wing: Under roof; lathing two-thirds completed; wiring and gas completed; plumbing all done except setting the fixtures; plastering will begin June 28th.

East Wing: Brick and stone work completed; will be under roof June 29th; lathing three-fourths completed.

Plastering materials, all exterior finish, sash, glass, and weights for both wings all on the grounds.

Gymnasium, Dining Room, Storage-room, Serving room and all other rooms contained in *Clement Hall* are as follows:

120,000 brick in walls and 150,000 brick on the grounds; the walls around the entire building are the height of window sills; sills and frames for basement (Gymnasium) all set in place. Various kinds and quantities of all other material on the grounds. All the artificial cement stone up to the dining room floor level either set in place or ready for use.

Work has been begun on the front of the Main Building. This will undoubtedly improve the appearance of the whole very greatly.

ALUMNAE MATTERS.

Communications and Correspondence Solicited.

ERNEST CRUIKSHANK - -Alumnæ Editor.

St. Mary's Alumnæ Association.

PRESIDENT, Mrs. Mary Iredell, Raleigh.

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SECRETARY, Miss Kate McKimmon, St. Mary's

TREASURER,

Miss Martha A. Dowd, West Raleigh.

Alumnae Weddings.

Ely-Rosser.

Mr. and Mrs. Luther Zeigler Rosser request the pleasure of your company at the marriage of their daughter Julia Connally

to

Dr. Joseph Davis Ely on the evening of Wednesday, the twenty-third of June at eight o'clock Three hundred and five Gordon Street

Atlanta, Georgia.

Von Milgrom-Marriott.

Dr. and Mrs. Henry Battle Marriott request the honor of your presence at the marriage of their daughter Mary Hester

to

Mr. Moritz von Milgrom on Tuesday evening, June the fifteenth nineteen hundred and nine at nine o'clock St. John's Church Battleboro, North Carolina

READ!-MARK!-ACT!

The Editors wish to call the especial attention of the St. Mary's girls and the readers of THE MUSE generally to the advertisements inserted here. It is a good principle to patronize those that help you. Let the advertisers see that it pays them to advertise in THE MUSE, and make those who do not advertise realize that it is their loss, not ours.

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I dreamed that I was wide awake
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Up we jump;

Where is my pump?

Hair pins fly;

Now where is my tie?

I must get there on time or I'll die!

-Electa de Pugh.

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ANNUAL SESSION BEGAN SEPTEMBER 17, 1908. 661н

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The St. Mary's Muse

October, 1909



Maleigh, M. C.





The St. Mary's Muse.

OPENING NUMBER.

VOL. XIV.

October, 1909.

No. 1 7

O God, Holy Ghost, Sanctifier of the faithful, visit, we pray Thee, this School with Thy love and favor; enlighten our minds more and more with the light of the everlasting Gospel; graft in our hearts a love of the truth; increase in us true religion; nourish us with all goodness; and of Thy great mercy keep us in the same, O blessed Spirit, whom, with the Father and the Son, together, we worship and glorify as one God, world without end. Amen.

The Sixty-eighth Opening.

It is doubtful whether at any time in the history of the School the student body has ever assembled at St. Mary's with a greater wholesome curiosity and a deeper interest in the condition of things than it evinced during the week of September 16th of this year. Minor improvements are always to be seen on the return from the summer vacation, and there are usually pleasant surprises at new or unexpected comforts, but this season it was not a question of what the changes would be, but how great they would be and how real they would feel as improvements.

The impression of the exercises at the Laying of the Corner Stone of the New Buildings last April is yet fresh with all those who were present, and it was with a feeling that these new buildings mean more to St. Mary's than new buildings have heretofore or perhaps will mean in future that we watched the gradual growth of the Wings last spring before Commencement. Through the summer word had come, chiefly rumor, telling us of the gradual approach to completion of the Dormitories and the gradual growth of Clement Hall, and while it would be hardly true to say that any one wished for the end of the vacation in order to see for herself the improved St. Mary's, certainly the thought of the changes and the feeling of expectancy went far with many toward mitigating the pain of home leaving.

The annual gathering at the School began a little earlier this year than heretofore. The Rector had asked the teachers to be on hand the Saturday before the session opened, the new girls to come in on Tuesday and the old girls on Wednesday. Though Tuesday and Wednesday were full of matriculation and "tests" and fixing-up, there was time to get used to things and to get acquainted, and the new arrangement worked well in every particular; as a result, all together—old and new—felt at home for the opening service in the Chapel at 9:00 o'clock on Thursday, and with the service the session really opened and Friday found the routine proceeding almost as usual.

The opening service was entirely informal. Bishop Cheshire, much to the regret of all, was unable to be present. The Rev. L. G. Wood, of Charleston, Trustee from South Carolina, who had come to enter his daughter, was in the chancel with the Rector, and after Morning Prayer had been said the Rector in a few appropriate words declared the session opened, and Rev. Mr. Wood followed with a very brief address.

To the great joy of all, the new dormitories (East and West Wings) were quite ready for the reception of their occupants, and each occupant found herself delighted with her quarters. The recitation rooms, ample in size and well-fitted, were provided with temporary furniture—now happily replaced by the very comfortable new seats; the steam-heat and hot-water system were not quite ready; and there were various other reminders that much about was very new; but it was all fine and every one was quite ready to put up with any little discomfort for the little time it might be necessary.

Of course we missed the pillars to the new front porch—for after all the front porch is going to be the most imposing part of the new work, and to the public will stand for even more than to us, for we know of the other things beyond while the outsider will have to judge at least largely from the front view. So we sorrowed with the builders at the burning of the pillars in the factory, throwing back the completion of the porch by some six weeks, and consoled ourselves by inviting our friends and relatives to come back and take another look after November 1st, when we hope everything will be in shape.

Altogether it was a very auspicious opening. The 27 teachers and officers, a few more than 130 boarding pupils, and some 75 town pupils,

were on hand at the beginning of the session; and others come in day by day. The weather of the opening week was fine—as has been the weather since—and every one, seemingly in the best of health and spirits, started to work with a will.

May we hope that the session of 1909-10 will prove one of the best of the first sixty-eight years in the history of St. Mary's.

The Girls of 1909-10.

We think we can know each other better when we have at least gotten sufficiently acquainted with our fellows to learn their names and whence they came; and we have found that many readers of The Muse enjoy that brief introduction to the girls of the session that is given in the Opening Number of The Muse in printing these names and addresses. Many of the names are already very familiar to those familiar with the life and alumnae of St. Mary's; others are names as yet new to the School.

Ida Rogerson and Mary Shuford hold the record this year for being the "oldest girls"—the distinction that Frankie Self bore last year—for they are both in their fifth year. Mary Owen is still proud of coming the longest distance—from Guatemala City,—but Helen Scobell and Isabel Seamon from Chihuahua, Mexico, and Millian Green from Denver are none of them very near home. Karin Bailey, "the Bridgers twins," Margaret Broadfoot, Lucy Brown, Ruth Critz, Annie Gary, Mary Owen Green, Hortense Jones, Mabel King, Annie McIntyre, Susan Rawlings, Gladys Redwood, Ruth Wells, Bessie Winslow and Amy Winston are all following in their elder sisters' footsteps as St. Mary's girls. But we will leave Mary Morgan Myers and her "Granddaughter's Club" to trace the St. Mary's pedigree of this year's girls in a future Muse.

A present The Muse would but extend greeting to all the girls of 1909-10, new and old, and bid them hearty welcome.

| Abbott, Emily Gay | Tuscaloosa, Ala. |
|-------------------------|------------------|
| Areson, Helen Caldwell | |
| Arthur, Bessie Wilson | |
| Bailey, Karin Dahlstrom | |
| Barber, Margaret Taylor | |

Saint Mary's School Library

| Barnwell, Elizabeth | Sumter, S. C. |
|-----------------------------|----------------------|
| Barnwell, Sarah Scarborough | Petersburg, Va. |
| Barton, Beatrice | Chapel Hill, N. C. |
| Battle, Elizabeth Dancy | Tarboro, N. C. |
| Bealc, Lilner Leora | Franklin, Va. |
| Bencini, Robah Kerner | High Point, N. C. |
| Borden, Julia | Goldsboro, N. C. |
| Boyd, Elizabeth Seawell | Atlanta, Ga. |
| Brady, Lucile Chandler | |
| Bridgers, Ernestine Haywood | Wilmington, N. C. |
| Bridgers, Routh Preston | Wilmington, N. C. |
| Broadfoot, Margaret Strange | |
| Broadwood, Hilda Blanche | Point Clear, Ala. |
| Brown, Myrtie Blanche | |
| Brown, Lucy | |
| Brown, Margaret | Canton, Ga. |
| Brown, Mildred Kirkpatrick | Atlanta, Ga. |
| Constable, Hannah Attmore | |
| Critz, Ruth Reynolds | Winston-Salem, N. C. |
| Dorroh, Ella | Greenville, S. C. |
| DuBose, Janic Porcher | Columbia, S. C. |
| Ellett, Rebccca | Spray, N. C. |
| Emery, Margaret | |
| Erwin, Bessie Smedes | West Durham, N. C. |
| Erwin, Margaret Locke | West Durham, N. C. |
| Everett, Lena Payne | 0 |
| Everett, Susie Minetree | |
| Fenuer, Sarah Baker | |
| Fowle, Mary Gould | |
| Gaither, Mary Skinner | |
| Gary, Annie Ruth | |
| Gary, Mariel Lang | |
| Gibbs, Nina Farrow | · · |
| Gilliam, Mary Rawls | |
| Gladstone, Mary Pender | |
| Goddard, Hannah Fulford | |
| Green, Millian Cooke | |
| Green, Mary Owen | |
| Gregg, Virginia Louise | |
| Griffith, Laura Washington | |
| Grubb, Edna | |
| Harman, Ella Mildred | |
| Harrison, Lucy Garrett | |
| Harrison, Agnes Tinsley | |
| Haughton, Fannie Lamb | |
| Hawkins, Catherine London | Jacksonville, Fla. |

| Hazard, Minnie Tamplet | Georgetown, S. C. |
|------------------------------|--------------------|
| Hazard, Paula Elizabeth | Georgetown, S. C. |
| Henderson, Elizabeth Byrd | Asheville, N. C. |
| Hendricks, Nellie | Marshall, N. C. |
| Hines, Alice Leigh | Kinston, N. C. |
| Hollaway, Sarah Vernon | Enfield, N. C. |
| Holt, Elizabeth Nash | |
| Hughes, Elizabeth | Chapel Hill, N. C. |
| Jackson, Jennie Brodie | Warrenton, N. C. |
| Jones, Caroline Clarke | Charlotte, N. C. |
| Jones, Hortense Haughton | Asheville, N. C. |
| King, Mabel Lee | |
| Knott, Marion Azulah | Portsmouth, Va. |
| Leary, Elizabeth Woodard | |
| Lee, Lizzie Hinton, 2d | |
| Lee, Nannie Davis | |
| Lee, Ruth | |
| Lewis, Nell Battle | |
| Lockhart, Lina Ashe | Wadesboro, N. C. |
| Manning, Mary Louise | Durham, N. C. |
| Mardre, Mary Ruth | |
| Marriott, Elizabeth | Battleboro, N. C. |
| Marriott, Emily | |
| Martin, Irene | |
| Maultsby, Ethel Alien | |
| Maxwell, Evelyn Cameron | |
| Meares, Exum | |
| Meares, Laura | |
| Mewborn, Meta | |
| Mitchell, Mary Gibbs | |
| Monsalvatge, Edna Magdalen | |
| Monsalvatge, Josephine Mabel | |
| Moody, Eva Worth | |
| Moore, Aimee Nott | |
| Morton, Eliza Ward | |
| Myers, Mary Morgan | |
| McArthur, Helen Elizabeth | |
| McCullers, Melba | |
| McGehee, Anne Ludlow | _ |
| McIntyre, Annie | |
| McMullan, Fannie Old | |
| McNaughton, Ruth | |
| Noble, Alice | _ |
| Owen, Mary Hancock | |
| Parker, Kathryn deRossett | |
| Peace, Bessie Fitz-Hugh | |
| Pender, Eliza | |

| Perry, Isabella Hester | |
|-----------------------------|---|
| Perry, Marie Alice | |
| Pratt, Lilias Lec | Bartow, Fla. |
| Prettyman, Virginia Selden | Summerville, S. C. |
| Rawlings, Helen Blair | |
| Rawlings, Susan Porter | |
| Redwood, Mary Gladys | Asheville, N. C. |
| Robinson, Helen Virgilia | Elizabeth City, N. C. |
| Rogers, Joanna Elizabeth | |
| Rogerson, Ida Jean | Edenton, N. C. |
| Rountree, Ila Adele | Wilmington, N. C. |
| Rush, Hazel Isabel | 6 . |
| Scobell, Helen Isabel | |
| Seamon, Isabel Gordon | |
| Seddon, Mary Alexander | • |
| Shields, Rebe Hill | |
| Shuford, Mary Campbell | • |
| Sims, Janie Ruffin | • |
| Slade, Penelope | |
| Slocomb, Helen Terry | |
| Small, Katharine Sanderson | * |
| Small, Mary Belle | 0 1 |
| Smith, Bertha Helena | 9 |
| Smith, Katharine Dilworth | |
| Smith, Olive Ernestine | 0 . |
| Springs, Esther White | 9 , |
| Spruill, Martha Byrd | |
| Sturgeon, Amelia Pinckney | |
| Thomas, Marie Jacquelin | |
| Thomson, Augusta | |
| Turner, Catharine Blakeslee | , |
| Vanderford, Alice | |
| Vann, Jessica | · · |
| Watkins, Kathleen Reading | 0 , |
| Wells, Ruth Morril | |
| White, Mary Dell | |
| Williams, Mary Elizabeth | |
| Wilson, Sarah White | |
| Winslow, Bessie Blount | |
| Winston, Amabel Conyers | |
| Wood, Edna Louise | |
| Wood, Mary John | |
| Wood, Rebecca Bennehan | |
| Wood, Sunset Amanda | |
| | • |

LITERARY DEPARTMENT.

MARTHA BYRD SPRUILL, CATHARINE HAWKINS, Editors.

The Dew.

VIRGINIA RANDOLPH BOLLING PICKEL.

It is long since Pan piped among the reeds near the water-side, long since his fauns and satyrs reveled with the nymphs and dryads, long since this earth was trod by bright gods and mighty heroes; but then it was that Verdis first loved Rosilleon, and then it was also that she was wooed by the great sun-god, Phæbus. She was a lovely water-spirit, and ruled the clear river windings; and her eyes were deep blue like the waters, and her hair like the sunshine on the golden sands, and her garments silvery green like the trailing moss. Sometimes the stream gently rippled her bright hair and flowing garments, sometimes tossed them violently in the troubled currents, sometimes swirled them coquettishly in the eddies; and always it was her changing mood that was reflected. Verdis, her lover, ruled a kingdom, vast and fair, for every green thing on earth acknowledged his scepter, and every plant that grew gave a leaf to fashion his mantle; and he it was that spread forth the springing grass blade to the light just as the leaves of the mighty Many mansions were his, for he found dwelling places in those wonderful halls and chambers and corridors of the shrub branches and tree trunks; and the walls of these rooms were of sating wood, and some were straight and some were winding, and some were lofty and some were low, and all were perfumed with the fragrance of the sap. Verdis loved them all and often rested in their shelter, but his favorite haunts were in those trees that overlooked Rosilleon's clear waters. There he oftenest dwelt, and looked for her shy eyes in the blue depths, and listened to her voice in the lapping of the waves, and whispered back in the rustle of his leaves.

One day Phæbus saw them together, and he thought he had never seen so fair a being as the lovely water-spirit, and he was filled with jealousy toward Verdis because he yearned to have her as his own; but in his pride Phæbus thought she would never refuse the suit of the great sun-god and so he courted her with all the means in his power. He

gave her robes like the morning sky, and invited her to go driving in his chariot, and at sunset they stood together on the threshold of heaven and he promised her the glories of the world beyond; but Rosilleon loved Verdis best and found his gentle love much sweeter than the burning caresses of the fiery god.

This faithfulness angered Phœbus and galled his pride until finally he hated Verdis and sought to bring about his ruin. First he went to the Sister Fates, and he asked that they bring destruction on his rival, but they shook their heads and said:

"Nay, Phœbus, influence us not. We spin out the thread of all existence; and interweave the good and evil, the joy and pain, the tears and laughter. But all is foreknown and not even the glorious sun-god himself may move the Three Fates."

And Phœbus strode away to Proserpine, but the pale queen of death gravely answered:

"Nay, Phœbus, seek no death-spell; for Verdis, though no god, is immortal like thyself."

Phæbus arose wrathfully, and entered his golden car, and cried:

"What care I for the shadowy queen or unchanging Fates? The sun-god by his own mighty power will thwart the love of that presumptuous spirit."

Then he gathered up the reins and lashed his steeds and they sped across the heavens while he looked down to earth where Verdis roamed and sent rays of scorching heat on his head. Soon Verdis began to thirst amidst the tall grasses, and he sought the shelter of the trees, but the sunshine only beat down the more burningly. Then Verdis retired to the inner chambers of his palace, and there in the cool corridors of the trunks and branches he sought refreshment, but to no avail. The suffocating heat continued until finally he lay in his palace, panting and prostrated.

Meanwhile with Verdis thus confined, Phœbus pressed his suit more urgently on Rosilleon; and he stood over her in his full power and the glory of his presence touched her waters with blinding light; but still she refused. Still he came nearer and he covered her face with his hot kisses, but she was afraid and shrank away. Then fiercely he blew on her with his fiery breath, and gradually the spell took effect. He drew

her from her river home to his cloud castles in the air. Once again the haughty god pleaded for her love, but she refused steadfastly.

"Then," said the god, "if you will not remain here as my queen you shall remain as my prisoner; and Verdis is also held by my power far from you and in everlasting confinement."

And so he left her; but day after day while he drove across the heavens, he poured on Verdis his burning beams and watched Rosilleon that she should not escape. But at night the sun must resign the reins, and stable his coursers, and go to his rest beyond the western rim of the world; and then, though Verdis was too exhausted to escape himself, Rosilleon left Cloud Castle and softly descended to him. Her cool hands pressed his hot temples, and her fresh kisses fell on his dry lips, and so the night would be spent together. Phæbus could persecute his rival, could separate the lovers by day, but he had not reckoned of the night; and in those refreshing hours there was recompense for the day's suffering. Only in the gray dawn when Rosilleon must leave her dear one, she weeps quietly, and the soft tears fall, and in the morning we call it Dew.

How Jack Came Back.

She was just a wee bit of a baby, not more than five years old; but as she toddled on her heart beat bravely within her. Her black eyebrows were lifted in a frown, and her deep-blue eyes wore an expression of anxiety. Her head was covered with a mass of golden curls, and the little dimpled hands were clenched together. The short-waisted white dress was cut low in the neck, and the dimpled shoulders were plainly visible. Her white slippers were covered with mud, and she dragged her feet wearily. On the shore of the lake she paused and flung herself down on the cool earth, and gazed up into the leafy branches of a tree that hung over her protectingly. She rested her head upon one arm, and was soon fast asleep.

A young man strolled slowly along the bank of the river. His thick black hair was pushed back from his brow, and the expression in his dark eyes told that he was unhappy. Under a huge tree he stopped suddenly, for he had almost stumbled over a small white object curled up in the grass. He lifted it in his arms, and the child opened her eyes.

"Jack," she murmured sleepily, "is oo tum?"

The young man started at the sound of his own name. Evidently she was lost, and some one she knew was named Jack.

"Tell me who you are, little one," he said, "and perhaps I can help you."

He sat down on the grass with her in his arms, and she, by natural instinct, knew that she had found a friend. Reaching up her little white hand and patting him softly on the cheek, she spoke.

"I is Nanny. I hear my Aunt Edif cwyin' an' she say, My deawest Jack, if 'oo would only tome back to me; an' I tum wight away to hunt for Jack." The man held her closely and gazed earnestly into her eyes.

"What is your father's name?" he said.

"Wobert Carr."

"Come," he said, "we'll go home and tell Aunt Edith that we have found Jack."

He carried her in his arms all the way, and when they reached the house she had not been missed. He did not wait to hear the mother's thanks, but hurried into the garden, for he caught sight of something pale blue between the bushes. He found her sobbing.

"Edith," he murmured brokenly, "darling, come to me."

With a glad cry she came toward him, and gathering her in his arms, he kissed the blue eyes and the golden hair and the rosy lips.

"Jack," she sobbed, "it was all my fault. Can you forgive me?"

"There is nothing to forgive, Edith. Everything has been forgotten in the joy of having you once more."

They were startled by the wee voice of the child.

"Aunt Edif, I dess pway an' pway, an' he tame an' det me an' bwing me wight home."

M. O. G.

SCHOOL NEWS.

ELIZABETH HUGHES and TINSLEY HARRISON, Editors.

SEPTEMBER 23D—FACULTY RECITAL.

The recital given by the musical faculty on Thursday evening, September 23d, proved to be an event of great enjoyment to all present. The audience was made to feel that not only St. Mary's but Raleigh had

been more than fortunate in securing musicians of such ability, and certainly the next recital is looked forward to with great pleasure.

The program was as follows:

I Concerto in C minor

V. Russian Carnival

VIOLIN RECITAL

 $\mathbf{B}\mathbf{Y}$

MISS MARJORY SHERWIN

ASSISTED BY

MISS LILLIE M. NEIL, Soprano; MISS ROSALIE FITZ HUGH WILLIAMS, Pianist; MISS BERTHA M. LUNEY, Accompanist; MR. R. BLINN OWEN, Accompanist

Program.

| 1. Co | icerto, in G minor |
|---------|---------------------|
| | MISS SHERWIN |
| 11. (8 |) Nut TreeSchumann |
| (b | I Know a Hill |
| (e | Summer |
| | Miss Neil |
| III. (a | Romantic Piece |
| (b | Serenade |
| (c | Obertass |
| | MISS SHERWIN |
| IV. (a | Scherzo, in D minor |
| (b | Scherzo, in E minor |

SEPTEMBER 25TH—MUSE SALE.

MISS WILLIAMS

MISS SHERWIN

The annual *Muse* sale took place in the parlor, on Saturday evening, September 25th. Four or five tables were filled with the pictures left from the last annual *Muse*. These pictures, however, were all purchased very soon, for the girls felt particularly fortunate in getting such good photographs of their various friends, clubs, etc., of the past year.

OCTOBER 1ST—JOINT MEETING OF THE LITERARY SOCIETIES.

The Epsilon Alpha Pi and Sigma Lambda Literary Societies held the first joint meeting on Saturday evening, October 1st. The subject under discussion was that of School Morals, and several most interesting papers were read. The meeting was then thrown open to discussion of any subject pertaining to school conduct, and many made brief decisive talks which were of great interest and benefit to those present.

School Notes.

- —Since the opening of school the St. Mary's girls have had the pleasure of having with them for several days the following last-year girls: Passey May Ottley, Hallie Carrison, Mildred Borden and Nora Bell Rosser. Passey May was on her way to attend a school in Baltimore; Mildred and Nora Bell were en route to Washington, D. C., where they too will enter school.
- —Rev. I. W. Hughes, wife and two daughters, formerly of Fayetteville, on their way to their future home in Henderson, made a short visit to their niece, Elizabeth Hughes and the Fayetteville girls.
- —St. Mary's was glad to receive a few short visits from two of her "old girls," Mrs. C. G. Peebles and her sister, Miss Ret Bowen, who were in Raleigh for a few days. Miss Bowen was a teacher here during the years 1903-1905.
- —Mr. Lay was absent for several days the first of the month, when he went to Baltimore to attend the consecration of Bishop John G. Murray at St. Michael's and All Angels' Church.
- —The following girls had the pleasure of having their parents with them at the opening of school: Minnie and Paula Hazard, Mary Belle and Katharine Small, Mary Fowle, Evelyn Maxwell, Ruth and Ernestine Bridgers, Bessie Barnwell, Fannie McMullan, and Hilda Broadwood.
- —Miss Julia Haughton, an "old girl," was here during the first week of October to spend a night and day with her sister, Fannie Lamb Haughton.
- —All the girls have been very much pleased to have Helen Hunter with them for several days. Miss Hunter was at school here a few years ago.

IN LIGHTER VEIN.

Clippings.

You will find that luck
Is only pluck
To try things over and over;
Patience and skill,
Courage and will
Are the four leaves of luck's clover.

Teacher—"Have you ever taken Algebra?"

Pupil—"I have been exposed to it several times, but I never caught it."

She had asked to have a caller,
For a friend had come to town.
"Is there anything between you?"
Asked the matron with a frown;
And the maiden paused a moment,
For her head was in a whirl,
But she answered quite demurely,
"Nothing but another girl."

Birth of the Bleeding Heart.

Marigold stood in the garden path, Sweet William stood close by, He turned his face toward her And she heard him softly sigh.

"O fairest flower of all the world,
Will you be mine?" he cried.
"I love you not, you bold young man,"
This saucy maid replied.

And so Sweet William turned away,
And sadly wept and sighed,
And after weeping many days,
He drooped his head—and died.

And then fair Marigold was sad,
And cried, "Come back again;
My lover bold, I love you,
And my heart is filled with pain."

But, alas! he could not hear her cry, For he was dead and gone; And on the grass his petals lay, All scarred and marred and torn.

And sadder grew fair Marigold With each succeeding day; She did not care for other flowers With her lover far away.

She drooped, and pined, and paler grew, And tried her face to hide; And finally, with a broken heart, She, too, drooped o'er and died. And on the spot where they had lived, And with their lives did part, There grows a flower fair to see, By men, called Bleeding Heart.

To Senior Hall.

We love our dear St. Mary's,
We love her buildings all;
But the one that we most cherish
Is dear old Senior Hall.

There live in this wee mansion,
Thirteen ladies rare,
Two of them are teachers,
Eleven, maidens fair.

There's Rebe and there's Vernon, Who are sweet and smart and true; There's Mary and there's Ida, They're cute and brilliant, too.

There's Alice and there's Sunset, Who're fine, we'll all agree; There's Minnie and there's Paula, Who are good as good can be.

There's Helen rooming all alone, She's a dear has been confessed; Mary Owen and Elizabeth Will pass through any test.

Miss Kellogg is just splendid, We like her fine, 'tis true; But best of all, is dear Miss Jones, Without her, what would we do?

E. HUGHES.

The St. Mary's Muse.

Subscription, One Year. = = = = One Dollar.
Single Copies, = = = = = Fifteen Cents.

A Magazine published monthly except in July and August at St. Mary's School, Raleigh, N. C., in the interest of the students and Alumnae, under the editorial management of the Muse Club.

Address all communications and send all subscriptions to

THE ST. MARY'S MUSE,

Correspondence from friends solicited.

RALEIGH, N. C.

EDITORIAL STAFF, 1909-10.

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MARTHA BYRD SPRUILL, Literary Editors. CATHARINE HAWKINS,

TINSLEY HARRISON, ELIZABETH HUGHES,

ELIZABETH LEARY, JANIE RUFFIN SIMS, ASSOCIATE Editors.

JANIE PORCHER DUBOSE, :: :: Business Manager.

Nannie Lee, :: :: :: Assistant Business Manager.

This Opening Number of the Muse, dated October, comes from the press the first of December, through no fault of the Editors, who are much distressed at the delay. The Faculty Director would assume all blame, and apologize to the readers while venturing to express the hope that the contents, though belated, will be found worth reading. The November and December numbers will follow this number almost at once.

EDITORIAL.

In this, the first issue of The Muse of the session of 1909-10, we beg our readers to bear in mind both the inexperience and the youth of its editors and not to judge us too harshly. In each issue of our school magazine we shall make it our policy to improve upon the preceding issue, and to endeavor to follow—to a certain extent—the improvements suggested in the Exchange Departments of other magazines. It shall be our purpose to arouse the interest of the school and awaken the ambition of our students; to foster a genuine school spirit, and to let our patrons and readers know for what we, as a college, stand. It is certain that our effort will be a failure, unless we have the hearty cooperation of the student body. Our magazine is not a literary effort but a school paper, and we want articles that are of interest to the students and teachers, to the alumnae, and to all friends of the school.

We must have the aid and enthusiasm of every student in the school. It is the duty of every pupil to encourage enthusiasm in the athletic clubs, literary societies, and—most essential of all—the school magazine.

At the opening of the school year a clean page lies before each one of us. The question is, What is that sheet going to contain when the school year closes? It is certain that it will hold exactly what we ourselves place there. What are you going to have on your page? Is it going to tell of lessons unlearned, of tasks unfinished, and of duties forgotten and neglected? Or will it show a pure character, a willingness to work, a cheerfulness in all duties, and tasks completed? Our characters are now being moulded, our habits formed. With so much interest taken in our education, and so much time and thought given to the development of our minds, how can we fail? How can we not succeed?

"Let us, then, be up and doing, With a heart for any fate; Still achieving, still pursuing, Learn to labor and to wait."

Room After Christmas.

During the fall, in spite of the increased number of boarding pupils—there are at present at St. Mary's a few more boarding pupils than have ever been accommodated in the buildings, except possibly during the war times,—there has been plenty of extra room available in the dormitories, though none in the new Wings. It has, however, been impracticable to receive additional pupils on account of the over-crowded condition of the dining room. With the completion of Clement Hall about December 1st the move to the new dining room will be made, and instead of being crowded we shall have one of the prettiest and most spacious dining rooms in the State.

The Rector would, therefore, like it to be known as widely as possible that there will be room for some additional thirty girls after the Christmas holidays, and he hopes—we all hope—that these thirty places may be filled then. In order to secure a place he should be written to at once.

With the Rector.

The Rector had an article in the Raleigh News and Observer, September 5th, on the North Pole in connection with Dr. Cook's expedition, with some explanation of the astronomical points involved.

He also had an article in the *Progressive Farmer*, September 23d, entitled "Why Fight Germs?"

He gave a talk on Polar Explorations at the Raleigh High School on the evening of September 11th.

During the summer the Rector attended the North Carolina Teachers' Assembly at Morehead City, and went to the funeral of the Rev. F. J. Murdoch in Salisbury.

He also was present at the Laying of the Corner Stone of the Church of the Holy Comforter in Charlotte, where he made a speech at the banquet on the preceding evening, and a short speech at the services for the Laying of the Corner Stone. The address of Bishop Cheshire at that time was a notable one, and of great historic interest and value. It has since been printed in full in the Churchman. The Rector was especially interested in the occasion as the new church is to be a memorial of his maternal great uncle, Bishop Atkinson, who, with his father, Bishop Lay, then of Arkansas, went to the first General Convention in Philadelphia after the war, thus hastening, if not indeed insuring, the reunion of the Church which had been necessarily divided during the War Between the States. It was an interesting point that at this Convention North Carolina was the only Southern Diocese to be represented in all three orders, a result mainly due to the wise and statesmanlike judgment of Bishop Atkinson.

Except for the above necessary absences, the Rector has been on the school grounds all summer, busy with the new buildings and other arrangements for the opening of this session. He has felt fully repaid, as well as much gratified, by the appreciation all have shown for the new buildings and improvements, and for charitable blindness to many defects and inconveniences that were unavoidable at the opening. The new Wings were ready for occupancy at the opening of the school, while the dining room building will probably be ready soon after the first of November.

The Rev. Francis J. Murdoch.

The state of the s

The death of this unusually strong and eminent man has been a great loss to the Church, the State, the business world, and to St. Mary's School. Others can speak better of him from longer and more intimate knowledge; but the writer feels a strong desire to add his word as Rector of the school for one whom he had known for only two years, but whom he had learned to admire, respect, and love.

In the General Convention, the Diocesan Convention, and the meetings of the Trustees and Executive Committee, Dr. Murdoch spoke seldom, and then briefly, but with conspicuous wisdom. The writer was ready to acquiesce in the judgment of many others, who had known him longer, that he was one of the ablest, and perhaps the ablest man in the State.

In spite of his many business engagements, Dr. Murdoch managed to attend many of the meetings of the Executive Committee and Trustees, and showed a sincere interest in all things that affected its welfare. Conservative and prudent, he nevertheless favored everything that was wisely progressive. It was a matter of regret to us all that his end came before he had been able, with his many duties, to accept any of the many invitations extended to him to preach to us in the school Chapel.

To mention only one thing, even a newcomer could see the valuable work which he did for the Church in North Carolina in preparing for the ministry so large a number of men who, in various ways, have been most useful to the Church, and have shown uniformly such a loyal devotion to their work, and such success in its performance. No one could fail to recognize at the services in Salisbury, or ever forget, that every one in his home city felt that they had lost, not only a father in God, but a personal friend and a loyal fellow-citizen.

GEORGE W. LAY.

ALUMNAE MATTERS.

Communications and Correspondence Solicited.

Alumnæ Editor. ERNEST CRUIKSHANK

St. Mary's Alumnæ Association.

Mrs. Mary Iredell, Raleigh. PRESIDENT,

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Mrs. Kate de R. Meares, Wilmington.

Miss Kate McKimmon, St. Mary's. SECRETARY,

Miss Martha A. Dowd, West Raleigh. TREASURER,

EDITORIAL.

Because the space is all well occupied by contributions from others, nd not because of any dearth of alumnae topics for discussion, the ditor refrains from more than a word to the alumnae in this issue.

Founders' Day was passed over this year with too little notice (as sual, sad to say,) but the news connected with it will appear in the The one special alumnae thought to have in mind this ext issue. vinter is the Celebration of the Aldert Smedes Centenary next April— April 20, 1910. Let us try to make that day and the observance of it a nemorable one—as the alumnae did on the fiftieth anniversary of the founding of the school—and also keep in mind the effort that Miss McVea's committee is making to mark this centennial anniversary memorable by having completed by that date the fourth work of the united alumnae—the work on which they are now engaged—the establishing of the fund for the Mary Iredell and Kate McKimmon Scholarships.

Sara Gertrude Sullivan, 1888-1909.

The death of Gertrude Sullivan in August came as a great shock to a The first news of her illness that reached many of her host of friends. St. Mary's friends was contained in the Savannah, Ga., papers. Savannah Morning News of August 7th says:

Miss Sullivan died at Milledgeville Thursday morning, after a long illness. While visiting there in June she contracted typhoid fever only a few days before she had expected to leave for a visit to relatives and friends in Savannah.

Early Thursday she suffered a relapse and was unconscious until her death. If father was with her. She was the youngest daughter of Mr. and Mrs. James Su van, and was born in Savannah, January 20, 1888. She lived here until a year aft her graduation from St. Mary's College at Raleigh in 1906. Since then she h made her home with her brother, Willard Sullivan, in Birmingham. The deceas had a large eircle of friends in Savannah and elsewhere who loved and respected h for her many attractive qualities. In her death Savannah loses a representative one of its old and historic families. Her end, coming in the prime of youth, especially sad.

Her interment will take place in Bonaventure Cemetery.

Gertrude Sullivan was a student at St. Mary's for five years—from September, 1901, to May, 1906, when she graduated. She was a general favorite throughout her school days and took a prominent part is all the student activities. During her last two years at St. Mary's perhaps no girl counted for more in the student life than she. Since her graduation she had not visited the school, but kept up with he friends here, and they valued her friendship highly. She was a member of Gamma Beta Sigma.

St. Mary's Weddings.

The Muse would extend the congratulations of St. Mary's to the happy brides and the fortunate bridegrooms whose marriages are chronicled here.

Mann-Cribbs.

Mr. and Mrs. Harvey Hoyt Cribbs request the honor of your presence at the marriage of their daughter

Yanita

to

Mr. Carroll Lamb Mann
on Wednesday evening the twentieth of October
at eight of the clock
Christ Church
Tuscaloosa, Alabama

At Home after November first Raleigh, North Carolina No news of the summer was received with greater interest than the nouncement of the resignation of Miss Cribbs and of her approaching narriage. She had, aside from her work as director of Elocution, a post she had held at St. Mary's since September, 1905, such a large place in the social side of the school life, and had such a close hold in the affections of those with whom she was thrown, that the void aused by her departure was great, the one consolation being that her tome, as Mrs. Mann, was still to be in Raleigh, where she could continue in close touch with the school.

The Rector was so affected by the news that he burst into verse and vrote:

There are some themes one treats in prose, Of business things and common woes; But of a rite "for better, for worse," One fain must soar and mount to verse.

And so I write to thee, Miss Cribbs, Soon to become one of those ribs Which Adam first took from his side, That Eve might thenceforth there abide.

For man since Adam's time has felt An aching void, and hence has knelt To ask some fair one there to hide, Right next his heart, close by his side.

Her father, mother, she must leave, Although at first they weep and grieve, That man no longer be alone; But stand complete in flesh and bone.

But Eve had not to leave another, And left no void, creating bother; While thou hast left an empty space. The scar at least I'll ne'er efface.

From having thee I must come down And be content with thy Miss Brown; Who says she'll try her best to be A fit successor here to thee.

To thee this letter I indite, Dear to my heart, though lost to sight, With every prayer for thee and thine, July the thirty-first, naught nine. We quote the following from the News and Observer:

Prof. and Mrs. C. L. Mann, whose wedding took place in Tuscaloosa, Ala., o Wednesday, October 20th, are expected to arrive in the city to-day. While on the wedding trip they were guests in Chattanooga, Tenn., of Mr. and Mrs. W. T. Ale: ander, where they were shown many social attentions. Professor Mann is a prom nent and popular educator, professor of civil engineering at the A. and M., and h. bride, formerly Miss Yanita Cribbs, who is a most accomplished, talented, charmin and attractive young woman, was for several years at the head of the elocution an physical culture department of St. Mary's School here, and has a host of friends i this city and throughout the State, her charming personality making her a favorit She will receive a warm welcome in Raleigh.

In the Montgomery Advertiser there was given the following account of the wedding:

"A marriage of great interest to Tuscaloosa society was that of Mr. C. L. Mani of Raleigh, N. C., to Miss Yanita Cribbs, of this city, at Christ Church last nigh at 8 o'clock. In spite of the inclement weather there were many present to witnes the beautiful and impressive ceremony.

"Mrs. F. R. Maxwell presided at the organ and played a number of beautify selections before the arrival of the bridal party. Promptly at 8 o'clock the organis played the strains of Mendelssohn's wedding march and the bridal party entered the church as follows: Dr. Gaston Rogers, of Raleigh, N. C., and Irving Little, of this city; Dr. T. A. Mann, of Durham, N. C., and Ellison Bingham, of this city, as ushers Following the ushers came the maid of honor, Miss Nell Cribbs, a sister of the bride The bride entered on the arm of her father, H. H. Cribbs, and the groom entered with his best man, S. Tomlinson, of Portsmouth, Va. The impressive ceremony was performed by Rev. E. A. Penick, of Christ Church.

"The bride wore a gown of white satin draped princess. The trimmings wer hand-made pond lilies outlining the yoke and extending down the sides of the pane. She wore a tulle veil caught with lillies of the valley and carried a shower bouquet or roses and lilies of the valley. The maid of honor wore a white chiffon cloth gow hand painted in blush roses and carried pink roses.

"The bride is a beautiful young woman of the blonde type. She has been reare in Tuscaloosa, where she has always been popular. She is a graduate of the Tuscaloosa Female College and is a gifted reader. For several years she taught elocution in St. Mary's College at Raleigh with much success. Mr. Mann is a member of the faculty of the Agricultural and Mechanical College of North Carolina, where he is the professor of Civil Engineering.

"A large number of beautiful presents were received by the young couple, among them being presents from the college faculty of which Mr. Mann is a member, from teachers and pupils of St. Mary's at Raleigh, from the Kappa Sigma fraternity and the Kappa Delta sorority."

Von Milgram-Marriott.

Dr. and Mrs. Henry Battle Marriott request the honor of your presence at the marriage of their daughter Mary Hester

to

Mr. Moritz von Milgram
on Tuesday evening, June the fifteenth
nineteen hundred and nine
at nine o'clock
St. John's Church
Battleboro, North Carolina

"Mary Marriott"—a St. Mary's girl of 1905-06—is pleasantly remembered at St. Mary's, where her sisters—Elizabeth and Emily—are now students. Mr. and Mrs. von Milgram's home is in Rocky Mount.

McCaskill-Foster.

Mr. and Mrs. J. A. Foster request your presence at the marriage of their daughter Ida Hilton Foster

ŧο

Mr. William Ashe McCaskill
Saturday afternoon, September the twenty-fifth
nineteen hundred and nine
at four o'clock
St. James' Church
St. Simon's Island, Georgia.

At home after October tenth Albany, Ga.

"The Fosters" were prominent figures at St. Mary's in their day, and Miss Ida, the youngest, is the first to marry. She was at St. Mary's in 1904-05. Her sister, Miss Ruth, who graduated in 1906, was Editor-in-Chief of the monthly Muse of 1905-06. The home of the Fosters has been at St. Simon's Island, but they have lately moved to Savannah.

Blades-Farrior.

Mr. and Mrs. Jefferson D. Farrior request the honor of your presence at the marriage of their daughter

Estelle Davis

to

Mr. Carl Levy Blades
on Wednesday the sixth day of October
nineteen hundred and nine
at nine o'clock p. m.
Methodist Church
Wilson, North Carolina

At home after March first, 1910 Wilson, North Carolina

"Estelle Farrior" (1905-06), after a year at St. Mary's, went to Gunston Hall. She is a great friend of Georgia Hales, '09, who was one of her bridesmaids.

Eldredge-Turner.

Mrs. Kate Maxwell Turner requests the honor of your presence at the marriage of her daughter

Jennie Belle

to

Mr. Alfred Stewart Eldredge
on Wednesday afternoon, October the sixth
at five o'clock
Chapel of the Holy Comforter
Monteagle, Tennessee

At home after October the fifteenth Apopka, Florida

The place that "Jennie Belle Turner" occupied in the hearts of her schoolmates is indicated by the fact that in her last year here (1908) she was voted the "most popular" girl. School friends will also note with interest that her love of "Eldredge" still continues, though there is said to be no close relationship between the Mr. Eldredge and the Dorothy of her school-days.

Since leaving St. Mary's, Miss Turner has been with her mother at Monteagle, where Mrs. Turner is still engaged at Fairmount School.

Davis-Bunn.

Mrs. Benjamin H. Bunn invites you to be present at the marriage of her daughter

Annie Lee

to

Mr. Robert Burns Davis, Junior
on the evening of Thursday the fourteenth of October
nineteen hundred and nine
at nine o'clock
Benvenue

Rocky Mount, North Carolina

"Annie Lee Bunn" has many friends at St. Mary's still, and has kept in touch with school affairs since her graduation in 1901. After her graduation, Miss Bunn returned for the Business Course, and in the last two years her family has been represented at St. Mary's by her sister, Miss Maud.

Mr. and Mrs. Davis will live in Rocky Mount.

Thiem-Green.

Mr. Andrew Heartsfield Green requests the honor of your presence at the marriage of his daughter

Nina Watson

to

Mr. LeRoy Thiem

on the afternoon of Wednesday the twenty-seventh of October
nineteen hundred and nine
at three-thirty o'clock
Edenton Street, Methodist Church

Raleigh, North Carolina

Miss Nina Green graduated from St. Mary's in 1899—and was followed by her sister, Miss Daisy, in 1904. Of late years Miss Green has been teaching music in the Raleigh City Schools.

Mr. and Mrs. Thiem's home will be in Raleigh.

News of the Summer.

The Annual Convention of Alpha Kappa Psi.

The annual convention of the Alpha Kappa Psi was held at the Victoria Inn, Asheville, this summer August 10th and 11th. We quote from the Asheville Citizen of August 12th:

The delegates to the convention of the Alpha Kappa Psi sorority closed their sessions last night at Victoria Inn with the election of officers, preceding a banquet and an informal dance.

The following Grand Chapter were elected for the ensuing year: Miss Eleanor W. Thomas, of St. Mary's School, Raleigh, President; Miss Margaret G. Stedman, Vice-President; Mrs. Isaac Avery, of Morganton, Second Vice-President; Miss Regina Rombo, of Marietta, Ga., Secretary; Mrs. Julian Redhead, of Centerville, Miss., Assistant Secretary, and Miss Louise Hill, of Lexington, N. C., Treasurer.

The following members of the sorority were elected to the editorial staff of the sorority journal: Mrs. Isaac Avery, editor-in-chief; Miss Amelia Worthington, literary editor; Miss Cornelia Coleman and Miss Sarah Jones, society editors, and Miss Lorena White, business manager.

After the business program of the evening had been completed, the twenty-four members present held an annual banquet, at which there were reminiscent toasts of the chapter life at the different colleges represented. The sorority songs were sung and the songs of the different alma maters. After the banquet there was an informal dance in the ball-room. There were no invited guests at either the banquet or the dance.

The next convention of the sorority will be held at Atlanta in June of next year. The Alpha Kappa Psi is a national sorority founded a few years ago at St. Mary's School, Raleigh.

Miss Virginia Griffith Miller and Miss Sara Jones entertained the delegates to the national convention of the Alpha Kappa Psi sorority vesterday afternoon at the residence of Miss Miller, on Montford Avenue, with a bridge party. The tables were placed on the veranda, where salad and ices were served after the game. house was entirely decorated in white and green, white clematis being used exclusively. The sorority colors, blue and gold, appeared at intervals in the decorations, and the score cards bore a fac simile of the sorority pin in gold entwined with forget-me-nots. The first prize was won by Miss Lucy Bartlett, of Poughkeepsie, N. Y., and was an oriental feather fan with ivory sticks. The consolation was won by Miss Elizabeth Holt, of Fayetteville, which was a silver photograph frame with the sorority numerals engraved. Among those present were Miss Elizabeth Holt, Miss Del Burbank, Wilmington; Miss Sarah Boykin, Camden, N. C.; Miss Cornelia Coleman, Macon, Ga.; Miss Mary Villepigue, Miss Elizabeth Clarke, New Bern; Miss Laura Little, Montgomery, Ala.; Miss Genevieve Giddens, Tampa, Fla.; Miss Regina Rombo, Marietta, Ga.; Miss America Pillans, Electra, Ga.; Miss Marjorie Robertson, Miss Janie DuBose, Miss Eleanor Thomas, Columbia; Miss Rose Gibbs, Savannah; Miss Ada White, Pensacola, Fla.; Miss Dorothy Gunby, Tampa; Miss Louise Hill, Lexington; Miss Jessie Croswell, Miss Margaret Stedman, Raleigh; Miss Carrie Helen Moore, Littleton; Miss Julia Redhead, Centerville.

The convention closed last evening with a banquet at Victoria Inn at which speeches and responses were made by the officers and members. There were a number of toasts. The blue and gold sorority colors predominated in the floral decoration of the table.

A Bit of St. Mary's at Morganton.

After the Alpha Kappa Psi Convention this summer, Janie DuBose, Mary Villepigue and Miss Thomas went to Morganton to stay several days with Mrs. Isaac Avery (Margaret DuBose). From there Miss Thomas wrote The Muse as follows:

The Avery place is indeed attractive—a big, rambling white house over a hundred years old, with green lawn and low-branched, restinviting trees in front, fruit trees in the rear, and on all sides both near by and far off mountains—mountains green, blue, purple, or perhaps in the early morning fog, gray white. One evening we took supper at the DuBose's. With Mrs. DuBose as hostess and St. Pierre and Janie handing around the nicest of good things to eat and drink, while Margaret played on the violin, Mary Villepigue on the piano, and Dorothy Hughson and Miss Daisv King sang, we felt that it was surely two or three years ago and we once more together at St. Mary's. Then, on the next day, Dorothy Hughson and Linda Tillinghast took lunch with us at Margaret's, and you may be sure we "talked St. Mary's," the only drawback to our pleasure being the fact that an attack of fever prevented Marjorie's being one of our number. Sunday afternoon Margaret and I drove out to see Miss Walton. She was looking well, having just been on a trip to Linville Falls, where she had done some genuine mountain walking and—she asserted—acquired a genuine mountain appetite. The evening after we reached Morganton, we went to a dance, where we found Mr. and Mrs. MacNaughton, the chaperones, who made all feel welcome, and Ruth, having a good time putting into practice her St. Mary's recreation-hour training.

Personal Notes.

- —Virginia Bailey and Jennie Murchison are on a six-months' trip in Europe, chiefly in Great Britain.
- —Meta Boykin is spending the summer with Marguerite Halbin in Buffalo, N. Y.

- —Josephine Bowen attended the Summer School of the South in Knoxville.
- —Miss Checkley has been spending her vacation on Bustin's Island, Casco Bay, Maine. She was in Raleigh in September.
 - -Kittie Coleman was in Saluda this summer.
 - —Janie DuBose has paid visits to Hallie Carrison and the Eldredges.
- —In August, Esther Rembert visited Mary Wells and Janie DuBose in Columbia, S. C.
- —Bessie and Margaret Erwin, after a visit to relatives in Morganton, spent some time in Asheville.
- —After the Chapel Hill Commencement, Alice Noble went with Catherine Hawkins to the latter's home in Jacksonville. Catherine has been visiting her relatives in North Carolina.
- —Sadie and Marie Thomas spent the greater part of the summer with their family at the Kanuga Country Club, near Hendersonville.
- —During the Alpha Kappa Psi Convention, Miss Thomas and Jessie Crosswell and, for a day or two afterward, Louise Hill, were the guests of Sara Jones; at the same time Elizabeth Holt and Katherine Overman were at Byrd Henderson's.
- —Esther Means has been in the Nacoochee Valley in Georgia during the summer. In October her family will move back to Charleston.
- —Marguerite Short is another Wilmington girl abroad this summer. Nell Wilson, too, sailed in August to be in Belgium, France, Holland, Switzerland, Italy and Spain until the end of November. She is with her sister and two cousins.

READ!-MARK!-ACT!

The Editors wish to call the especial attention of the St. Mary's girls and the readers of THE MUSE generally to the advertisements inserted here. It is a good principle to patronize those that help you. Let the advertisers see that it pays them to advertise in THE MUSE, and make those who do not advertise realize that it is their loss, not ours.

Established 1858

H. MAHLER'S SONS JEWELERS

RALEIGH.

NORTH CAROLINA

"It's worth the difference"

WHARTON & TYREE

"Workers in Artistic Photography"

ST. MARY'S CALENDARS FOR 1910.

New Views of the New Buildings.

Prettier Than Ever.

Ready December 15th.

50 cents each, postpaid.

Published by The Muse for The Muse.

Address orders to

ST. MARY'S MUSE, RALEIGH, N. C.

THE DOBBIN-FERRALL CO.

DRY GOODS OF ALL KINDS



Tailored Suits and Coats, Carpets, Curtains, Draperies, etc.

LADIES' FINE SHOES AND SLIPPERS

THE BOYLAN-PEARGE GO.



Dry Goods, Millinery, Tailored Costumes, Gloves, Hosiery, Handkerchiefs, Fancy Goods, Underwear.

Mail orders filled intelligently and promptly.

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RALEIGH, N. C.

Hart-Ward Hardware Company

RALEIGH, N. C.

Best of everything in Hardware. Satisfaction guaranteed or money refunded. All-right Cook Stoves, Celebrated Kelsey Warm Air Heaters, the only perfect heater made. Write for prices.

POOL & CROCKER

up-to-date

FOOTWEAR

Special Attention to Fit 105 Fayetteville St.

MERCHANTS NATIONAL BANK

OF RALEIGH, N. C.
Capital \$100,000.00 4 per cent paid in Savings
Department
E. C. Dunean, Pres. W. B. Drake, Jr., Cash.

KING-CROWELL'S DRUG STORE

AND SODA FOUNTAIN

Corner Fayetteville and Hargett Streets

ATLANTIC FIRE INSURANCE COMPANY

RALEIGH, N. C.

Home Company. Home Capital.
Safe, Secure and Successful.
CHAS. E. JOHNSON,
President.
G. H. DORTCH, Secretary.

Home Capital.

H. W. JACKSON,
Treasurer.

The world is old, yet likes to laugh;
New jokes are hard to find;
A whole new editorial staff
Can't tickle every time.

So if you meet some ancient joke
Decked out in modern guise,
Don't frown and call the thing a fake—
Just laugh; don't be too wise.

M. ROSENTHAL & GO.

GROCERS

WILMINGTON & HARGETT STS.

FOR QUICK COOKING nothing exceeds the

GAS RANGE

ALWAYS READY. NO DIRT OR ASHES

FOR LIGHT

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STANDARD GAS AND ELECTRIC CO.

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for rent. Fire and Burglar Proof Vault.

CHAS. E. JOHNSON, President. F. H. BRIGGS, Cashier.

THOS. H. BRIGGS & SONS, Raleigh, N. C.— Hardware, Paints, House Furnishings and Stoves. We endeavor to give a faithful service and value.

JOLLY & WYNNE JEWELRY COMPANY,

Wedding and Holiday presents.

Fine Watch and Jewelry repairing.

The Citizens National Bank

RALEIGH, N. C.

Capital, - - \$ 100.000.00 Surplus, - - 100.000.00 Deposits, - 1,175,000.00 Assets, - 1,500,000.00

Personal Calls and Correspondence Invited J. G. Brown, Pres. H. E. LITCHFORD, Cashier

St. Mary's Girls are always welcome at our store

ROYALL & BORDEN FURNITURE CO., 127 Fayetteville Street, Raleigh, N. C.

ROYSTER'S CANDY
Made Fresh Every Day

Sly creeping up was this manly little Mr.,
Softly slipping up behind
His brother's sweetheart's Sr.
One daring little clasp and swiftly he had Kr,
But she quickly raised her hand
And his cheek was in a Blstr.

HELLER'S SHOE STORE.

GYMNASIUM SHOES.

DR. L. D. CASTLEBURY

Dentist

JOHN C. DREWRY.

"MUTUAL LIFE INSURANCE."

DR. V. E. TURNER, Dentist.

GRIMES & VASS, RALEIGH, N. C Fire Insurance and Investments.

HERBERT ROSENTHAL,

Ladies' Fine Shoes.

WEATHERS & PERRY,

Art Store, Art Materials and Art Novelties. 117 Fayetteville St., Raleigh, N. C.

ANTICEPHALALGINE cures quickly and

safely Headache in all its forms.

MISSES REESE & COMPANY Millinery.

J. R. FERRALL & CO.—GROCERS. Best of everything in our line. 222 Fayetteville Street.

SALVATORE DESIO,

Manufacturing Jeweler and Silversmith.

1012 F. St., N. W., Washington, D. C.

On application will send any article selected To St. Mary's, discount of ten per cent.

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RALEIGH, N. C.

Strongest in the South

THOMAS A. PARTIN COMPANY.

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122 Fayetteville St

Raleigh, N. C.

THE J. D. RIGGAN COMPANY, Candy—China.

Pictures.

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Raleigh, N. C.

Everything in Art. Embroidery Materials, Wools and Zephyrs.

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DO IT NOW.

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RALEIGH, N. C.

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AT J. L. O'QUINN & CO.

LEADING FLORISTS OF NORTH CAROLINA.

RALEIGH, N. C.

H. STEINMETZ, FLORIST.

Roses, Carnations, Violets, Wedding Bouquets, Floral Designs, Palms, Ferns and all kinds. RALEIGH.] of Plants. [Phone 113.

ROBT. SIMPSON, Drugs and Perfumes, Toilet Articles, etc.

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51 and 53 Franklin Street CHICAGO

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J. SCHWARTZ,

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RALEIGH, N. C.

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Invites correspondence with Teachers and Schools.

FULL INFORMATION FREE.

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TO THE HIGHER CLASSES.

Many valuable courses are offered by a large and efficient corps of instructors.

Graduates of St. Mary's who wish to carry their studies further will do well to write for catalogue and information.

FRANCIS P. VENABLE, Pres., Chapel Hill, N. C.

St. Mary's Calendar, 1909-10

SEPTEMBER-OCTOBER.

September 16, Thursday: Sixty-eighth Session Opened.

September 23, 8:30 p. m.: First Faculty Recital.

September 25, 8:00 p. m.: Annual Muse Sale.

October 1, 7:00 p. m.: First Joint Meeting of the Literary Societies.

October 20, Wednesday: State Fair Day.

November 1, Monday: All Saints'. Founders' Day.

November 6, 8:00 p. m.: Annual Reception of the Epsilon Alpha Pi Society. November 13, 8:00 p. m.: Annual Reception of the Sigma Lambda Society.

November 20, 8:30 p. m.: The Muse Club in "Six Cups of Chocolate" and special acts.

November 25, Thursday: Thanksgiving Day. Holiday.

November 27, 8:30 p.m.: St. Agnes' Chapter in "The Elopement of Ellen."

November 18, Thursday: Second Quarter Begins. November 3, 8:30 p. m.: Second Faculty Recital.

KING'S GROCERY,

"The Little Store."

E. M. UZZELL & CO.,
PRINTERS AND BINDERS,
ONLY HIGH GRADE WORK.
RALEIGH, N. C.

INSURE AGAINST LOSS BY FIRE.
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CALIFORNIA FRUIT STORE, Fayetteville Street.



YOUNG & HUGHES,

Plumbers, Steam and Gas Fitters.

121 FAYETTEVILLE STREET.

RALEIGH SAVINGS BANK, J. T. Pullen. Pres., Chas. Root, Cash'r. Capital and Surplus \$75,000. Four percent interest paid on deposits.



Climate Healthy and Salubrious.

ST. MARY'S SCHOOL,

RALEIGH, N. C.

(for girls and young women).

68TH ANNUAL SESSION BEGAN SEPTEMBER 16, 1909.

SESSION DIVIDED INTO TWO TERMS. EASTER TERM BEGINS JANUARY 20, 1910.

St. Mary's offers instruction in these Departments:

1. THE COLLEGE.
2. THE MUSIC SCHOOL.
3. THE BUSINESS SCHOOL.
4. THE ART SCHOOL.
5. THE PREPARATORY SCHOOL.

In 1909–10 are enrolled 210 students from 16 Dioceses.

Twenty-eight Members of the Faculty.

Well Furnished, Progressive Music Department. Much Equipment New. Pianos. Miller, Knabe and Steinway Grand Pianos.

Special attention to the Social and Christian side of Education without slight to the Scholastic training.

For Catalogue and other information address

Rev. George W. Lay, RECTOR.



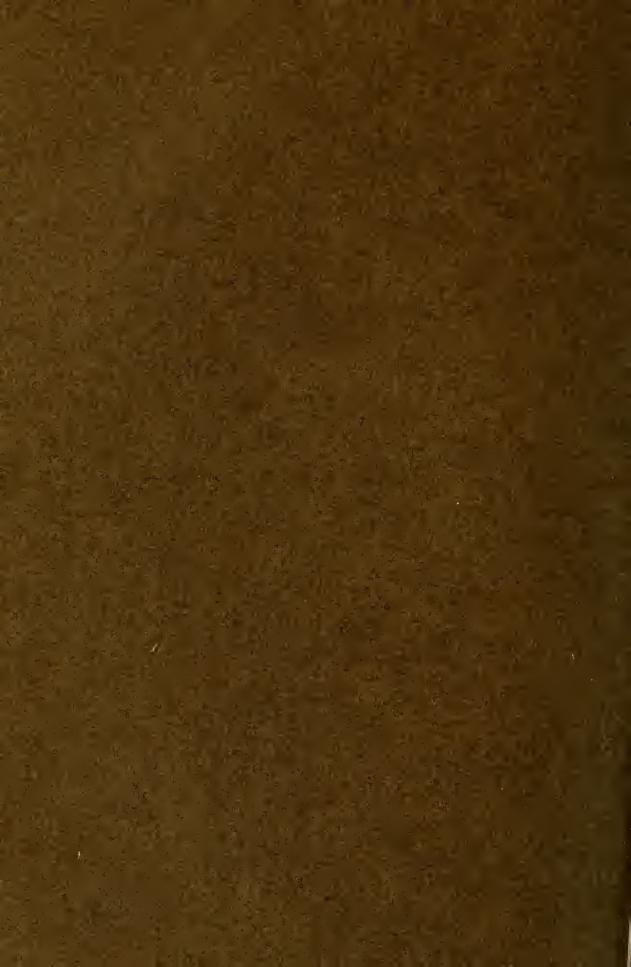
The St. Mary's Muse

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Povember-December, 1909

Malelyb, F. C.







The St. Mary's Muse.

PRE-CHRISTMAS NUMBER.

VOL. XIV.

NOVEMBER-DECEMBER, 1909.

No. 3.

In Autumn.

IRMA DEATON.

True the summer days are past,
And the flowers are fading fast,
And the leaves from all the trees are falling, falling;
Here and there, and to and fro,
The wild winds of autumn blow,
Each to each his mighty challenge calling.

But there's magic in the air,
Magic that makes all things fair
And gladdens hearts that knew the power of sadness.
O, it's good to be alive!
Good to watch the wild winds strive;
And, watching them, to be all filled with gladness;

Good to see the woods aflame
With glory nothing else can claim
Except the woods, upon an autumn morning—
O, this is madness, this is bliss!
No other joy is like to this,
Inspired by beauty of God's own adorning!

In the Firelight.

MINNIE TAMPLET HAZARD.

All day the flames had laughed in the large grate, but the sunshine had then reigned supreme. Now, however, it was dark; and the twilight, you know, is the fire-glow's realm. The blaze sent out flitting messengers of light which told one that the room was richly furnished. The chamber was large, though, and there were recesses which, now dark, held their treasures in secret.

But just where the glow and the gloom touched each other some roses lay at the marble base of a poet's bust. The blossoms were fragrant and fair, yet they seemed to have been scattered by a hand that was careless if not angry; for one flower had fallen to the floor and some of its petals were loosened. So far within the darkness it lay that it seemed like only the ghost of a rose. And all was silence.

But now there came a low murmur. It was hardly a sound at all, yet out of the faint sweetness came words.

"Our little lady has no love for us."

The firelight was listening now, and it knew that the dusk and some deep feeling had given to the white roses the gift of voice.

"Aye, and he who sent us will be grieved."

Then she of the bruised petals: "Nay, nay, she will return. Have no fear."

But another spoke. "I carry his message though her eyes have not scanned it."

"To me he gave his kiss and bade me breathe it out in fragrance against her hair," said she whose pale petals rested nearest to the poet's bent head.

And the blossoms sobbed low. The firelight, too, was grieved; and tried to caress the roses with a deeper glow. The tender light fell like a benediction upon the white-robed mourners, and the flowers grew still.

* * * * * * *

It was night now and without the winds were abroad; but the room was still warmed by the fire's glow.

Suddenly a distant door was opened. There were faint words of farewell, low laughter, and stillness. A moment more and the dark portieres of the room framed the small figure of a young woman. scarlet cloak parted, showing a gown of grey; two little ungloved hands clutched the curtains; and the bare head was bent forward as though the eyes in that delicate face were seeking something. Then with a little cry the girl ran forward. She gathered the roses in her arms; and, as she held them to her, who doubts that the flowers were unburdened of the message, the mission, and the caress, of which they were the bearers? Yes, they gave these to the little lady in a language she now understood. The girl murmured in return, and there was one name she repeated softly to them. Just then she stooped and lifted even the rose with the bruised petals; and as it brushed her cheek a sound as of dim music arose. The girl must have heard, for she listened, though none save the fire-glow knew what it was-the rose's laughter.

Hallowe'en Enchantment.

VIRGINIA R. B. PICKEL.

T.

The firelight glow falls softly on her there, Lighting new glories in her golden hair; The portraits gaze with half-indulgent eyes Upon the fancies of their scion fair.

TT.

She tries a charm vouched for by seers of old; She keeping it her True Love shall behold And learn the deepest secret of the wise, If she assay the charm as she was told.

III.

So other lights removed, with hands of faith, She fans a burning taper with her breath, And looking backward, o'er her shoulders spies A knight? a prince? a sorcerer or wraith?

IV.

By no means.—"Daughter, dear, you singe your hair!" A mother-voice calls out in anxious care.

The maid sees her True Love in Mother's guise,
In mother-love the secret of the wise.

SCHOOL NEWS.

ELIZABETH HUGHES AND TINSLEY HARRISON, EDITORS.

October 19th—"Ducky" at the Fair.

At last the long-looked-for Fair of 1909 has come and gone and all the excitement of anticipation and realization is over. Our chief authority on the subject is "Ducky," whose unbiased appreciation is never tempered with regret of past pleasures.

"Honey," Ducky said, in rehearing all her wonderful experiences, "Honey, I seen so much I jest don't know whar' to begin, but there was one thing I'll tell you 'bout—'Old Mammy Jane'—she knit with her elbows—yes, darlin', her elbows. They said as how she was an ol'

witch and got her arms burnt off some way and now when she says "Howdy do" to anybody it'll bring 'em good luck. Anyhow, I seen her crochet with her elbows, myself. Sugar, she stuck her needles in them little places where the bone used to be and knit better'n I could.

"Then I seen an old nigger do the 'rag-time dance.' He was all spotted up—a black spot here and a white one there, all over his face, and when he danced he kicked up his heels to his nose—honest, honey—no, I didn't see him hit his nose, but he come mighty 'nigh doing it. He sho' did dance lively.

"A little farther down they had a show with the ugliest little woman in it. She was just about so high and fat—ugh! She was a sight, and her jaw stuck out and her nose come down 'till they most meet. When I come out the man axed me to give all the people standing 'round my opinion of what I thought of the show, and so I stood up and told 'em it was truly fine—it was only ten cents, but it was certainly worth a quarter. Then they all hollered and laughed and a man axed me if I had ever seen a 'snake-eater.' I told him, 'Lord-a-massy, no,' and he said, 'You come on, then.' So he took me up to where a man was sitting in a big tin pan and he was all a-growling and snakes crawling all over him and his teeth—. Sugar, you never seen such teeth; they was that long and all pointed—and he bit into the snakes, going 'g-r-r-r-r.' I said, 'Master, help me—lemme git out of here.'

"And next thing I went up to see the oscrades—yes'm, you know them things—you git feathers out of 'em. Yes'm, I know it was something like that—'oscrades'—I can't say it like you do, so let's call 'em birds—the man he called 'em birds and, honey, he said they was so strong they could knock a horse down with one wing and then he went and got on one and rode him up and down jest like a horse.

"Oh, but, darlin'—the funniest thing I ever seen in all my life, Sugar, it was them trained hoppergrasses and crickets! Honey, it beat the world—they drug little wagons round like they was working for their living, and I 'bout died laughing. The man axed if I ain't ever seen any before. I told him, 'Honey, I've seen many things, but I ain't never seen a trained hoppergrass like that before'—oh! yes, and fleas, too—trained fleas. I was that tickled he let me stay in for

another round. Darlin', it was worth a lot. No 'm, I can't tell you any more, 'cause if I don't clean up I'll git into trouble, but, Sugar, you jest ought to have seen them crickets—you missed a sight."

M. C. S.

October 31st-Hallowe'en.

What a confusion of colors, characters, and noises there was in the schoolroom as we waited, in line, ready to file into the parlor when the doors were opened for the grand march. Every minute some poor girl came rushing in, overjoyed to find that the line had not left her, as she fully expected because she had found at the last minute that she had entirely forgotten everything that she needed most. As each came in she was greeted by a chorus of "Who is that"? "You know it isn't?" "Well I never would have known her." "No it isn't," etc.

When the doors were opened, the line moved slowly forward, led by a turtle and a Colonial Dame. The parlor was lighted by jack-olanterus, which cast a dim, yellow light over the masses of witches, ghosts, soldiers, sailors, cadets, Colonial Dames, negroes, Indians, and Japs. Although you had seen most of them in the schoolroom almost none were recognizable now. A perfect wonderland it was, and school, lessons, and all unpleasant things were forgotten, as you moved, unknown and unknowing, around and around the room.

When the lights were turned on it was not quite so difficult to recognize some, but there were still numbers that you just could not get straight. Teachers and pupils walked arm in arm, seniors appeared as tiny girls and tall girls as babies in long clothes. College boys made desperate love to ballet dancers, while Colonial Dames listened with patience to the outpouring of cadets' hearts! At last, when our curiosity became too great for control, we unmasked. What revelations! Clowns were turned to teachers, teachers into girls, and babies into grown-ups. What had been an old market woman with bent figure, now, to our astonishment, was Mr. Cruikshank, and an old beggar who had worried us all night with cries of "Charity, good people!" was transformed into our music professor, Mr. Owen. Then, sitting around in groups, we talked of the Hallowe'ens that had passed and of the ones that were to come when we should no longer be at St. Mary's.

November 8th—Second Faculty Recital.

The second Faculty Recital was held Wednesday evening, November 8th, and seemed to be thoroughly enjoyed by all present. In spite of the disappointment expressed at Miss Neil's inability to sing on this occasion, the other selections rendered were very successful in pleasing the public.

The News and Observer said:

The faculty concert at St. Mary's last evening was a brilliant and enjoyable event. The program began with Weber's Polacca Brilliante, beautifully played by Miss Susie S. Battle, with clean technique, good phrasing and exquisite shading. The violin group number which followed delighted the audience. Miss Sherwin, both technically and musically, displays uncommon gifts. She makes nothing of the difficulties of double stopping, harmonics, octaves, etc. The freedom of her bowing, the fluency of her technique, and the refinement of her interpretations proclaim the artist.

Miss Brown's interpretation of Daskam's "Little God and Dickey" was finished. The notable features of her work are clear enunciation, pure English, fine stage presence, and a delightful freedom from gesture.

The Moszkowski Waltz in E Major was brilliantly played by Miss Rosalie F. Williams. Her interpretation of this waltz was the composer's own, as she studied it with him. Miss Williams's grace and charming personality enhance the beauty of her work.

The next on the programme was a piano group, played by Miss Hermine R. Scheper. Each number was chosen as a foil to the other, and Miss Scheper brought out the full meaning of each, with excellent technique and musicianly intelligence.

The Grieg Concerto in A Minor was probably the most ambitious piano number on the program. Miss Luney's rendering of the concerto, which bristles with difficulties, was characterized by remarkable power and ease of technique, by life of interpretation and by thorough understanding of the Grieg spirit and the Norwegian Folk music.

The accompanists of the evening, Miss Williams, Miss Luney and Miss Dowd, were quite equal to their work and in entire sympathy with the players, and added greatly to the success of the evening.

The program was as follows:

| 1. | Polacea Brilliante, Op. 72 | . We ber |
|----|-----------------------------------|----------|
| | MISS SUSIE S. BATTLE. | |
| 2. | (a) Andante Sostenuto from Sonata | Jiranek |
| | (b) Humoresque | Dvorak |
| | (c) Elfin Dance | Bazzini |
| | MISS MARJORY SHERWIN. | |
| | (Miss Williams at the piano.) | |

| 4. | Waltz, in E Major, Op. 42 |
|----|-------------------------------|
| | Miss Rosalie F. Williams. |
| 5. | (a) March, Funebre, Op. 35 |
| | (b) Warum, Op. 12 |
| | (c) Waltz, in A Flat, Op. 42 |
| | Miss Hermine R. Scheper. |
| 6. | Russian Carnival (by request) |
| | MISS MARJORY SHERWIN. |
| | (Miss Luney at the piano.) |
| 7. | Concerto, in A Minor |
| | Miss Bertha M. Luney. |
| | (Miss Dowd at second piano.) |

November 3d—Seniors Entertained by Mr. Stone.

On the afternoon of November third a most delightful occasion for the Seniors of the "famous Class of '10" was the entertainment given to them by the honorary member of this class, Mr. Stone, at his home on Boylan Avenue. It has been successfully proven that "anticipation is not the greatest of all joys," since no amount of the pleasure that was universal in looking forward to this event could have equaled the pleasant evening spent in carrying out that old injunction, "Eat, drink and be merry." After the seventeen girls were assembled they were each presented with a beautiful chrysanthemum and an original verse containing somewhat of a hit on themselves. The verses were first read aloud by Mr. Stone and were very much enjoyed. Most of them were "acrostics," spelling the first name of the young lady, as, for instance—

"Patience is a virtue
And work a blessed thing;
Unite the two with cheerfulness,
LAments no blessings bring."

But a few of the others were of a different order and were very enjoyable:

"As Ruth of old.

"As Ruth of old,
In manner bold,
Did act so as
To capture Boaz.
Let modern Ruth
Confess the truth,
She'd do the same—
All but the name."

and

"Little mice had best beware, Malice lurks in Laura's hair." When the laughter had finally died away the guests were ushered into the lovely dining room, where, under the light of candles and among flowers, they were served with numerous good things to eat, especially appreciable to hungry schoolgirls. Regrets were universal that such a pleasant evening had so quickly passed, and when the girls reached School again and gayly showed their verses and flowers, I am sure there was no one who did not envy them the high position of a Senior.

M. C. S.

November 4th—Ambassador Bryce.

On Thursday evening, November 4, about sixteen of our girls and teachers (thanks to Mr. Stone who presented us with tickets) had the great pleasure and privilege of hearing Ambassador Bryce speak at the annual meeting of the North Carolina Literary and Historical Association. As the President of the Association said in his introductory remarks, Mr. Bryce is as well known in this country as in England, and his fame is practically world-wide.

After a few gracious remarks on his warm and enthusiastic welcome in this country, which made him feel one of us, Mr. Bryce took up the main subject of his speech, which was the close relation between history and literature. He pointed out the three requisites of a good historian—accuracy, and love of truth, mentioning three men whom he considered possessed these qualities; laid much stress on the dependence of American history upon European history, and on the close relations still existing between the United States and England and their reciprocal influence; spoke at some length about Sir Walter Raleigh, both as adventurer and writer, and about the Elizabethan age and its likeness to our present age.

In a most gracious manner he spoke of the friendly feeling of his people toward us; of the increasing wealth and prosperity of this country, of the hopefulness and determination with which we, especially the people of the South, are grappling with and endeavoring to solve the many difficult problems confronting us; and of the prosperity of the State of North Carolina, closing his speech with the hope that this growth and prosperity might prove to be but a prelude of that of the future. His manner throughout was easy, gracions, friendly, simple and unassuming, and his diction most choice and elegant. We who

heard him will ever remember the occasion as one of the most enjoyable as well as instructive of our school year; nor will we soon forget the kindly words addressed to us by one of the greatest Englishmen of our time.

M. T. H.

November 4th—First Pupils' Recital.

The first students' music recital was held Thursday afternoon. November 4th, in the Auditorium at five o'clock. This begins the series of student recitals throughout the school year. The selections were very well rendered and seemed to be enjoyed by all.

PROGRAM.

| 1. | Gavotte |
|----|----------------------|
| | H. Schwartz. |
| 2. | Prelude |
| | HAZEL RUSH. |
| 3. | Grillen |
| | Vernon Holloway. |
| 4. | Study |
| | M. M. Chamberlain. |
| 5. | You and I |
| | LILIAS PRATT. |
| 6. | Waltz, E Minor |
| | SUNSET WOOD. |
| 7. | Little Fugue |
| | Happy FarmerSchumann |
| | Edna Wood. |
| 8. | Venetian Barcarolle |
| | Almac |

November 6th—Annual Epsilon Alpha Pi Reception.

MR. DANIEL SMITH.

On the evening of November sixth the Epsilon Alpha Pi Literary Society gave its annual reception to its new members. Among the invited guests along with the new members were also the members of the Faculty, with the Rector and Lady Principal, some town friends closely connected with the School, and the officers of the Sigma Lambda Literary Society. The receiving line consisted of the officers of the entertaining Society, Misses Ida Rogerson, Ila Rountree, Vernon Holloway, Rebecca Wood, Paula Hazard, Laura Meares, Virginia Prettyman and Exum Meares.

The big parlor was prettily decorated in autumn leaves and great masses of yellow chrysanthemums. At opposite corners of the room

were two punch bowls, presided over by Misses Fannie Lamb Haughton and Bessie Erwin. Refreshments were served the guests by a number of the girls and the "At Home" was very successful, every one seeming to have a very enjoyable time.

M. C. S.

November 13th—Annual Sigma Lambda Reception.

The annual reception given by the Sigma Lambda Literary Society to its new members was held Saturday evening, November 13th. The parlor was tastefully decorated in yellow chysanthemums and autumn leaves, there being at either end of the room punch bowls on tables which were covered with sumae leaves with yellow chrysanthemums scattered artistically through them.

The guests were received at the door by the officers of the Society, Misses Mary Shuford, Lena Everett, Janie DuBose, Rebe Shields. Martha Byrd Spruill, Blair Rawlings and Julia Borden. Refreshments were served by several of the old members of the Society, and as an entirety the evening was a great success.

I. J. R.

November 18th—Second Pupils' Recital.

| PROGRAM. | | | |
|-----------------------------------|-----|--|--|
| (a) Song Without Words | ın | | |
| (b) Gipsy Rondo | ln | | |
| Janie Sims. | | | |
| Scherzino | ki | | |
| Mary Gaither. | | | |
| Song Without Words, E Flat | ın | | |
| ALICE VANDERFORD. | | | |
| Birdling | g | | |
| Henrietta Schwartz. | | | |
| Sans Toi | o t | | |
| Mrs. Herbert Rosenthal. | | | |
| (a) Solfeggietto | h | | |
| (b) Caprice | u | | |
| SARAH FENNER. | | | |
| Entr' Acte Gavotte from "Mignon." | | | |
| Sarah Barnwell. | | | |
| Edna Wood, Accompanist. | | | |
| Impromptu, Op. 142, No. 3 | rt | | |
| Ella Dorroh. | | | |
| I Would That My Love | 11 | | |

PAULA HAZARD, ELIZABETH MARRIOTT.

| (a) | Chord Study |
|-----|-------------------------|
| (b) | Dawn |
| | Mr. Grady Miller. |
| Apr | il |
| | Mrs. Bessie White Bass. |

November 20th—"Six Cups of Chocolate" and Other Attractions.

The Muse Club deserves thanks for offering one of the most enjoyable entertainments for several years in presenting the program of Saturday evening, November 20th. Nearly all the little entertainments, musical or dramatic, Chapter or Club, are interesting and enjoyable and enable the audience to spend a very pleasant evening, but only a few remain long as a vivid picture in the memory. The Faculty presentation of "Alice in Wonderland" on two occasions (in 1905 and 1908) and Miss Cribbs's presentation of "The Toy Shop" with the children last spring were both distinct and unique, and to this class belongs the "Variety Evening." The chief credit, we believe, belongs to Mr. R. Blinn Owen, as inspiration and guide, but the talent of the performers made the program a success.

Probably the most popular number was Misses McArthur, Haughton and Thomas's rendering of the musical "Experience," and certainly the most bizarre was Miss Barnwell's "Selections."

This was also the initial appearance of the Glee Club, formed this fall and conducted by Mr. Owen, and judging by its reception by the audience and rendition of the selections, the Club is to be a very considerable addition to the school life.

The program was as follows:

PART I.

- 1. Glee Club.
- II. MISS SUNSET WOOD, in "In the Chimney."
- III. MISSES MCARTHUR. HAUGHTON and THOMAS, in "Experience."
- IV. MISS BESSIE BARNWELL, in Selections on the Banjo, Calliope and Graphophone.
- V. MISS MARY OWEN GREEN, in "Having Their Pictures Took."
- VI. Misses Shuford, Hazard, Rogerson, Haughton, Arthur and Small. in "Sunbonnet Sue."
- VII. MISSES N. LEE and THOMAS, in "Stroll With Me."

PART II.

"SIX CUPS OF CHOCOLATE."

CAST:

| Adeline von Lindau | |
|-----------------------|------------------------------|
| | Miss Ida Rogerson. |
| Marion Lee | A Transplanted Southern Girl |
| | MISS LENA EVERETT. |
| Dorothy Green | New Englander |
| | MISS MARY SHUFORD. |
| Hester Beacon | A Bostonian |
| | Miss Paula Hazard. |
| Beatrix von Kortlandt | A New Yorker |
| 6 | MISS SUNSET WOOD. |
| Miss Jeannette Durand | A French Girl |
| | MISS ALICE HINES. |

November 27th-St. Agnes' Chapter in "The Elopement of Ellen,"

In their play, "The Elopement of Ellen," presented in the Auditorium November 27th, St. Agnes' Chapter scored one of "the hits of the season." The play is a charming little comedy in three acts and the assignment of parts gave each actress a chance to display her charms to the best effect. Comparisons are invidious and it is enough to say that each member of the company acquitted herself with much credit.

After the play, "Experience," given with such success the previous Saturday night, was repeated by Misses McArthur, Haughton and Thomas, by urgent request.

The following was the cast:

| Richard Ford, a devoted young husbandBESSIE ARTHUR | | | | |
|--|--|--|--|--|
| Molly, his wifeJANIE DUBOSE | | | | |
| Robert Shepard, Molly's brother | | | | |
| Max Ten Eyck, a chum of Robert's | | | | |
| Dorothy March, engaged to Max—a guest of Mrs. Ford'sKatherine Small | | | | |
| June Haverhill—Wellesley '10—who is doing some special investigation | | | | |
| for economics during the summer | | | | |
| John Hume Rector of St. Agues Mary Owen | | | | |

December 3d-Visit of Mrs. Romanes.

One of the major pleasures of the year was the visit to the School on December third of Mrs. George John Romanes, the widow of the great English scientist.

Mrs. Romanes, who is a great Churchwoman as well as a well-known author, was on a tour of the United States and Canada and came to

Raleigh especially to address the St. Mary's girls. She was the guest of Bishop Cheshire while in Raleigh. In the afternoon of the third she delivered a lecture on "Dante" in the Auditorium, to which, in addition to the members of St. Mary's, members of the various book clubs of the town and many friends of the school were invited. In the evening she was the guest of honor at the reception given by the Biological Club of the A. and M. College in the Agricultural Building at the College. At this reception Mr. Lay, Miss Thomas and the Senior Class represented St. Mary's.

Mrs. Romanes, who is known in literature as "Ethel Romanes," is an author of note, among her books being "The Life of Charlotte M. Yonge," "The Story of Port Royal," and the "Life and Letters of George John Romanes" (her husband). At the reception Dr. Stevens introduced Mrs. Romanes as the famous historian and the wife of the greatest author on Darwinism. Mrs. Romanes, in her remarks, paid a compliment to the representative gathering before her and talked concerning the great men she has met and known. She spoke very interestingly concerning personal reminiscenses of Herbert Spencer, Charles Darwin, Lord Herschel, Sir Arthur Balfour and many other famous authors and scientists. Mrs. Romanes spoke very interestingly for about twenty minutes and she held the closest attention of the large assembly.

Altogether the visit of Mrs. Romanes is one long to be remembered.

December 4th-"A Rank Deception."

On Saturday evening, December fourth, St. Margaret's Chapter presented "A Rank Deception," a farce in two acts, to a goodly audience. It was an attractive selection and was very cordially received. Each member of the cast did her part well and was liberally applauded.

The cast was:

| Mrs. Frances Charmington, a widow, owner of the Charmington Notion | | | |
|---|--|--|--|
| | Factory Bessie Erwin | | |
| 7 | ladelina Dering, her niece, who conducts all love affairs upon a | | |
| | patriotic basis | | |
| Dora Vandeveer, a damsel yearning for a missionEMILIE GAY ABBOTT | | | |
| Reginald De Bluster, a millionaire in love with MadelinaMARTHA BYRD SPRUILL | | | |
| G | George Washington Wheelshaft, a real up-to-date hero, | | |

also in love with Madelina......Byrd Henderson

Frederick, Mrs. Charmington's son, in love with Dora.......ELIZABETH BOYD

December 7th-Concert by Pupils of Mr. R. Blinn Owen.

On the night of December 7th, Mr. R. Blinn Owen, of the Music Faculty, teacher of Voice and Director of the Orchestra, held the center of the stage, when he presented a program in which the selections—vocal, instrumental and glee—were all rendered by his pupils.

In addition to his duties at St. Mary's and at Christ Church, where he has charge of the Organ and the Choir, Mr. Owen has charge this winter of the A. and M. Glee Club and at this recital he introduced the Club to a St. Mary's audience, needless to say, much to the delight of the audience.

Those taking part in the recital were all local pupils of Mr. Owen, Miss de Ferree and Messrs. Miller and Smith being pupils of Mr. Owen in Greensboro who came on to Raleigh this winter to continue their studies with him. The concert was a delightful one throughout and was greatly enjoyed by all present.

This was the program:

| Ins was the program: | | |
|---|--|--|
| Part I. | | |
| (a) "Dawn" | | |
| (b) "Dance of the Dwarfs," Op. 54 | | |
| Mr. Henry Grady Miller. | | |
| (a) "To Spring-time My Love I Utter"Grieg | | |
| (b) "Swan Song" | | |
| Mrs. Nannie Ashe. | | |
| Finale from "Faschingsschwank," Op. 26 | | |
| MISS ALMA DE FERREE. | | |
| (a) "The Parting," Op. 32 | | |
| (b) "Parting Without Sorrow" | | |
| Miss Susie Marshall, Mrs. Bessie Bass. | | |
| "I Wait for Thee," Op. 1, No. 1 | | |
| Mr. Henry Grady Miller. | | |
| "The Wishing Stream" | | |
| MISS MARGARET STEDMAN. | | |
| "Hunter's Farewell" | | |
| A. & M. GLEE CLUB. | | |
| PART II. | | |
| "At the Cloister Gate" | | |
| Miss Susie Marshall, Mrs. Nannie Ashe, Mrs. Chas. McKimmon, Mrs. Bessie Bass. | | |
| (a) "Venetienne Barcarolle," Op. 110 | | |

| Rec't and Aria from "Nedeschda"—"My Heart is Weary" |
|--|
| "De Sandman" A. & M. GLEE CLUB. A Group of Spring Songs. (a) "March Wind." (b) "Song of April." (c) "The Time of May." MRS. BESSIE BASS. |
| A Group of Spring Songs |
| (a) "March Wind." (b) "Song of April." (c) "The Time of May." Mrs. Bessie Bass. |
| (b) "Song of April." (c) "The Time of May." Mrs. Bessie Bass. |
| (c) "The Time of May." Mrs. Bessie Bass. |
| |
| "Nay Cantle Sleen"—Quartette from "Narthe" |
| Mrs. Nannie Ashe, Mrs. Chas. McKimmon, Mr. Everhard Baker, Mr. Grady Miller. |
| December 10th—Pupils' Midwinter Recital. |
| The regular Pupils' Winter Recital of the Music Department was |
| given in the Auditorium on December 10th. The program was well |
| rendered and reflected credit on all. At this recital the Chorus Class |
| made its first appearance of the session, directed by Mr. Owen. |
| The members of the chorus are: |
| Sopranos—Misses Julia Borden, Elizabeth Boyd, Ella Dorroh, Lucy |
| Harrison, Fannie L. Haughton, Paula Hazard, Vernon Holloway, Caro- |
| line Jones, Mabel King, Anne McKimmon, Louise Manning, Ida |
| Rogerson, Hazel Rush, Isabel Seamon, Kathryn Small, Mary Shuford. |
| Rebe Shields, Helen McArthur, Martha B. Spruill. |
| Altos—Misses Bessie Barnwell, Sarah Barnwell, Margaret Erwin. |
| |
| Mary O. Green, Mary Gaither, Elizabeth Marriott, Virginia Pickel. |
| Amelia Sturgeon, Mary John Wood. |
| This was the program: PART I. |
| (a) Minuet (for left hand) |

| Part II. |
|-------------------------------------|
| Sonata, Op. 27, No. 2, 1st movement |
| MISS REBE SHIELDS. |
| (a) Bolero |
| (b) Souvenir |
| MISS EMILIE ROSE KNOX. |
| Scherzino, Op. 18, No. 2 |
| MISS MARY GAITHER. |
| April Morn |
| MISS LILIAS PRATT. |
| (a) Dans le Hamac, Op. 37, No. 2 |
| (b) Scotch Poem, Op. 31, No. 2 |
| Mr. Daniel Walter Smith. |
| Holly Song |
| CHORUS CLASS. |

December 15th-St. Mary's Orchestra in Popular Concert.

Mr. R. Blinn Owen, Conductor; Assisted by Miss Lillie M. Neil, Mrs. Charles McKimmon, Mr. Everard Baker, Miss Bertha M. Luney, Mrs. Bessie Bass, Mr. H. G. Miller and Miss Martha A. Dowd.

Again, on the evening of December 15th, Mr. Owen was in full charge and again covered himself with glory. This Concert was the first appearance of the Orchestra with Mr. Owen as Conductor, and the organization maintained the high standard set during the years in which it has won laurels under the direction of Miss Hull. The soloists of the evening were members of the St. Mary's Faculty and local pupils of Mr. Owen.

The members of the Orchestra this year are:

First Violin—Miss Marjory Sherwin, Miss Emilie Rose Knox, Mr. James Thomas, Jr., Concert Meister; Mr. Kimbrough Jones.

Cello—Miss Bertha Luney.

Bass-Mr. B. J. Ray.

Clarinet-Mr. R. H. Harrison, 1st; Mr. H. G. Miller, 2d.

Bassoon-Mr. C. N. Goodno.

Second Violin—Miss Margaret Erwin, Miss Mabel King, Miss Sarah Barnwell, Mr. Wm. Proctor, Mr. Frank Proctor.

Viola—Mr. V. C. Royster.

Cornet—Mr. W. D. Simpson.

Flute—Mr. A. Barden.

Oboe-Mr. Charles Barden.

Drums—Mr. M. M. Levin.

Piano—Miss Ella Dorroh, Miss Julia Borden, Miss Rebe Shields, Miss Mary Shuford, Mr. Daniel Smith.

| | This was the program: | | |
|---|--|--|--|
| | Part I. | | |
| | 1. Serenade, "Egyptienne" | | |
| | 2. March, "Espagnole" | | |
| | Three Dances from the Music to Henry VIII: | | |
| | 1. "Morris Dance" | | |
| | 1. "Morris Dance" 2. "Shepherd's Dance" 3. "Torch Dance" Edward German Ed | | |
| | | | |
| | From the Opera "Veronique"—"Garden of Love" | | |
| | Aria—"Ah! Rendimi" | | |
| | Mrs. Charles McKimmon. | | |
| | Valse—"O Fruhling Wie Bist du so Schön" | | |
| | Part II. | | |
| , | Overture to the Opera—"The Red Mill" | | |
| | | | |
| ١ | Violin Solo—"Deuxième Canzonetta" | | |
| | A Dutch Lullaby Quintette—"Wynken, Blynken and Nod" | | |
| | Miss Lillie M. Neil, Soprano Obligato; Mrs. Bessie Bass. | | |
| | Mrs. Chas. McKimmon, Mr. Everard Baker. | | |
| | Mr. H. G. MILLER. | | |
| | Concerto, Op. 16 | | |
| | MISS DOWN at Second Piano. | | |
| | A Dance Group: | | |
| | 1. "La Blanche"—Minuet Pastorale | | |
| | 2. "Cajolerie"—Morceau de Danse | | |
| | | | |

December 16th—The Christmas Celebration.

The Christmas Celebration, which has in recent years marked the evening before the breaking up of School for the Christmas vacation and proved a great pleasure to the girls, was held in 1909 as heretofore. The holiday beginning so much earlier than usual this year, this Christmas Tree Event seemed the real opening of the season's festivities. It was held in the Gymnasium from 8:00 to 9:30 on the night of Thursday, the 16th. This celebration was instituted by the Muse Club in 1906 and has been given by that organization since that time each year in the Studio; this year the Gymnasium seemed a more appropriate place and the Muse Club retired from the management and resigned the position of hosts to the Senior Class.

A large tree stood in the center of the Gymnasium floor, well decorated and illuminated, while the individual gifts, supplied by tables as heretofore, were heaped up around the base of the tree. After the company had assembled and had joined in singing "It Came Upon the Midnight Clear," "Santy" and "his" assistants came bounding in by the rear door through the group of servants who had assembled there for their part in the evening's fun, and from the moment of his appearance all was gayety. The special gifts were delivered by Santa with the usual neat "hits," the bags of candy were distributed, and all waxed merry. Then as things settled down all joined in singing "O Little Town of Bethlehem," and the company broke up.

This was the first occasion on which the Gymnasium was used, and as the proper lights were not in place and the floor not quite ready, the little dance which followed the program was not as enjoyable as future dances in the same place will prove.

Miss Fenner had been the very worthy representative of Santa Claus in past years, but as she was feeling somewhat indisposed on the day this time her place was very satisfactorily taken by Miss Sunset Wood, of the student body, who is entitled to much of the credit for the success of the evening.

The St. Mary's Muse.

Subscription, One Year. = = = = = One Dollar.
Single Copies, = = = = = Fifteen Cents.

A Magazine published monthly except in July and August at St. Mary's School, Raleigh, N. C., in the interest of the students and Alumnae, under the editorial management of the Muse Club.

Address all communications and send all subscriptions to

THE ST. MARY'S MUSE,

Correspondence from friends solicited.

RALEIGH, N. C.

EDITORIAL STAFF, 1909-10.

MARY OWEN GREEN, Editor-in-Chief

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JANIE RUFFIN SIMS,
REBECCA BENNEHAN WOOD,

JANIE PORCHER DUBOSE, ::

Business Manager.

NANNIE LEE,

:: ::

Assistant Business Manager.

EDITORIAL.

Occupying Clement Hall—A Notable Day.

Though marked by no special ceremony, that was an occasion long to be remembered by those interested in the development of St. Mary's when, on Thursday, December 9th, we said farewell to the "old dining-room" and for the first time occupied Clement Hall at lunch on that day. On being disappointed in our hope of having Thanksgiving Dinner in the fine new Dining-room, we had rather given up hope of a move until after the Christmas holidays, so the summons to change came in the nature of a surprise, though a very pleasant one.

It is truly a delight to be in the new building. The room, the fittings, the surroundings, everything makes it delightful, and it is hard to see how we did without it so long. Though the Dining-room is planned to accommodate three hundred people comfortably, our hundred and seventy-five do not feel lost in it, and the arrangement of the serving-room and kitchen means much for better service. We can now invite our friends to come dine with us with a feeling of proud satisfaction and we hope to see many of the "old girls" here in the course of the session.

The Gymnasium, which will not be equipped now on account of lack of funds, was not quite ready when we moved into the Diningroom, but was occupied immediately after Christmas and is now proving a satisfaction both for the Physical Culture classes and for basketball in the evenings and when the weather does not permit of out-of-door games.

On April 3d the corner-stone to the new dormitories ("the wings") was laid and those buildings were ready for use at the opening of School, September 20th; the contract for Clement Hall was signed the week after the last session was over, June 1st, and was ready practically December 9th.

When shall the next new building be started?

Athletics.

We are very glad to see the genuine enthusiasm that the girls take in athletics this year. The two basketball teams have been practicing every afternoon, and having now picked their teams, expect to give a match game on Thanksgiving. Increased interest seems to be taken in tennis this year, too. Every afternoon the courts are filled.

All Saints.

The festival of All Saints has a double significance to all students of St. Mary's, for aside from being a Church festival, it is also Founders' Day at this School. The service in the Chapel on that day this year seemed to be especially beautiful and impressive—possibly because of the beautifully decorated altar and chancel—an evidence of Miss Katie's untiring energy and whole-hearted devotion to the Chapel—touched us very deeply. Mr. Lay's beautiful talk on the subject of Death and the after-life also made a very deep impression upon us all, and as we left the Chapel, caused many of us to find the tears very near the surface.

I. J. R.

Mr. Lay's Christmas Greeting.

Following his custom established last year the Rector remembered the girls of St. Mary's who have been St. Mary's girls in his day and his many other friends with a word of Christmas greeting in the form of a neat card-folder. On the outer sheet appeared a Christmas symbol with "Greetings from Saint Mary's School, 1909"; and on the third page was his sentiment expressed neatly in verse:

At this season the message is Peace and Good Will.

May you have every joy of the day,

Is the prayer of my heart for all friends everywhere,

Not forgotten, though some far away.

Keep me sometimes in mind, and what friendship we share Let the thoughts of each Christmas renew. Think a little of me, when you look at my name; For I think, as I write it, of you.

The 1910 Calendar.

The School Calendar for 1910, published as usual this season by the Annual Muse Board (the Senior Class) for the benefit of the Annual, was well received, as it has always been in the past. The Calendar is of especial interest by reason of having the first pictures of the new porch, of the central group of buildings showing the new wings, and of the new dining room-gymnasium building (Clement Hall). All are good pictures, though not as atractive, we think, as the buildings themselves. The Calendar is printed on the new dull-finish gray paper in duo-tone ink, and tied with blue ribbon (the St. Mary's color).

IN MEMORIAM.

Elizabeth Nash Holt. February 7, 1892—October 15, 1909.

Elizabeth Nash Holt, daughter of Mr. and Mrs. Walter L. Holt, of Fayetteville, N. C., died at her home in the early morning of October 15th.

She was in her second year at St. Mary's and had left the School some ten days before on account of an illness which was considered slight, but an organic heart weakness asserted itself and the end came almost unexpectedly.

The Rector, Miss Thomas, Miss McKimmon, and four of her school-mates representing the student-body—Janie DuBose, Mary Shuford, Margaret Broadfoot and Helen Slocomb—attended the funeral in Fayetteville.

Elizabeth Holt entered St. Mary's in September, 1908, having gradnated from the Fayetteville Schools the previous June, Salutatorian of her class. Her record at St. Mary's was one of excellence in deportment and of progress from good to better in whatever work she had to do. She was popular with her schoolmates and was a member of the Alpha Kappa Psi Sorority.

Though her mother—Mary DeRosset, of Wilmington—was not a St. Mary's girl, she was a granddaughter of St. Mary's, her grandmother. Elizabeth Simpson Nash, of Fayetteville, for whom she was named, having been one of the early pupils.

The death of Miss Holt was the first that has occurred in the studentbody for a decade.

ALUMNAE MATTERS.

Communications and Correspondence Solicited.

Ernest Cruikshank - - - Alumnæ Editor.

St. Mary's Alumnæ Association.

PRESIDENT, - - Mrs. Mary Iredell, Raleigh.

VICE-PRESIDENTS, { Mrs. M. T. Leak, Durham. Mrs. I. McK. Pittenger, Raleigh. Mrs. Kate de R. Meares, Wilmington.

Secretary, - Miss Kate McKimmon, St. Mary's.

TREASURER, - Miss Martha A. Dowd, West Raleigh.

EDITORIAL.

Inasmuch as it is planned to group the Alumnæ news of special importance at this time in a special Alumnæ Muse, we confine ourselves here to the notices of the Alumnæ weddings and a few brief notes.

With the Girls of Last Session.

The members of the Class of 1909 are apparently enjoying their first year of freedom from student duties. Misses Julia McIntyre and Sallie Haywood Battle are continuing their usefulness at St. Mary's as assistants in the teaching force; Miss Minnie Leary is spending the winter with her mother at their home in Elizabeth City and doing some substitute teaching in the Elizabeth City schools; Misses Rogerson, Hales and Self are enjoying the pleasures of home.

"Georgia Hales" and "Eva Rogerson" have both been back for a peep at the improved St. Mary's. Miss Hales came over from her home in Wilson to make a visit to her friend and former room-mate, Alice Hines, and Miss Rogerson was on her return trip from a long visit with her mother, Mrs. Skinner, to relatives in Maryland.

"Frances Bottum," who left St. Mary's last spring for her new home in San Diego, Cal., has made another move. Mr. Cruikshank had the pleasure of spending a delightful day with the Bottums in San Diego during his California trip last July and found them delightfully situated. At that time "Frances" was expecting to enter the Normal School in San Diego this fall along with her younger sisters. Her father has, however, purchased a lemon farm a few miles out from San Diego and the family are now enjoying life on "the Ranch" at Lemon

Grove, Cal. The younger girls go in daily to the Normal School, but "Frances" is spending the fall with her mother.

"Eula Gregory" ('04-06), of Henderson, is teaching this winter at Chappell's, S. C.

Harriet Benedict is this session at Fassifern; Mildred Borden and Passie May Ottley are at Gunston; and Marjorie Brown is at Madame LeFebre's, in Baltimore.

Alumnae Weddings.

Holmes-Smedes.

Mr. and Mrs. Charles Watts Smedes announce the marriage of their sister Emilie Rose

to

Mr. John Sincox Holmes
Monday, November first
one thousand nine hundred and nine
at Grace Church
Washington, D. C.

At Home after November fifteenth Chapel Hill, North Carolina

Though little known to the girls of very recent years, to those of a few years back there will be great interest felt in the announcement of the marriage of Miss "Emmie" Smedes and Mr. "Jack" Holmes. The name "Smedes" of course claims the attention of any St. Mary's girl, and those who do not know her will like to know that Miss Emilie Smedes is a sister of Mrs. Dr. Knox, of Raleigh, and the great-niece of Dr. Aldert Smedes.

Miss Smedes was a member of the Class of '84, a classmate of Miss Dowd, and she has lived for many years in Washington, D. C., with her sister, Miss Henrietta, also a graduate of St. Mary's. Mr. Holmes, too, is closely connected in interest with St. Mary's—his sister Beatrice, now Mrs. Robert Allston, of Tryon, having graduated here in 1889.

Mr. Holmes is connected with the North Carolina Geological Sur-

vey, and he and Mrs. Holmes will make their home in Chapel Hill, where Miss Henrietta Smedes will also remove. Miss Dowd is a great friend of both the bride and groom.

Hull-Phinizy.

Mr. and Mrs. Stewart Phinizy request the honour of your presence at the marriage of their daughter

Marie Stewart

to

Mr. James Meriwether Hull, Jr.
on Wednesday the tenth of November
nineteen hundred and nine
at half past eight o'clock
Saint Paul's Episcopal Church
Augusta, Georgia

Mr. and Mrs. Stewart Phinizy
request the pleasure of your company
on Wednesday evening the tenth of November
at nine o'clock
717 Telfair Place
Augusta, Georgia

Miss Marie Phinizy was a St. Mary's girl in 1902-03, at the beginning of Dr. Bratton's rectorship. She was prominent in the school life, though she did not graduate. The Muse extends the congratulations of her Alma Mater to Mr. and Mrs. Hull.

Jones-Springs.

Mr. and Mrs. Brevard D. Springs announce the marriage of their daughter Blandina Baxter

to

Mr. Joseph Atkinson Jones
on Wednesday the seventeenth of November
nineteen hundred and nine
Charlotte, North Carolina

And so "Blandina Springs" has joined the ranks of the wedded an found her vocation. A universal favorite she was while at St. Mary (1905-06), and a universal favorite we understand she has been since and Mr. Jones must be a very lucky fellow.

Miss Blandina is the second of the "Springs girls" and followed he sister, Miss Marguerite, to St. Mary's in 1905. She was a studenthere for two years, a member of the Kappa Delta Sorority. After leaving here she spent a year at Gunston Hall in Washington. Las year she taught in the schools of Charlotte. Miss Blandina has been frequently at St. Mary's since her school days, being often in Raleigh as the guest of her former schoolmate, Miss Emma Drewry. He younger sister, Miss Esther, is now a St. Mary's girl, and Miss Blandina, who is known to present St. Mary's girls, has visited her here.

Conway-Harris.

Mr. and Mrs. E. L. Harris request the honour of your presence at the marriage of their daughter Bertha Gladys

to

Mr. Charles Armistead Conway
Tuesday morning, November the twenty-third
nineteen hundred and nine
at ten thirty o'clock
Six hundred and twenty-one Hillsboro Street
Raleigh, North Carolina

When "Gladys Harris" retired from the Class of 1909 a little over two years ago on account of her eyes her classmates little imagined that she would be the first of them to enter matrimony. But thus fate ordained and her friends extend hearty congratulations to her husband. Mr. and Mrs. Conway will live in Kittrell.

Cox-Nash.

Mr. and Mrs. Samuel Simpson Nash invite you to be present at the marriage of their daughter Arabel

to

Mr. Albert Lyman Cox
on the evening of Wednesday, the first of December
at eight o'clock
at Calvary Church
Tarborough, North Carolina

Both "Cox" and "Nash" are very familiar names in North Carolina d to St. Mary's, and "Arabel Nash" and "Albert Cox" are well from to many a St. Mary's girl, who has already extended best wishes. Miss Nash was at St. Mary's in 1901-02 and was followed here in 104 by her sister, "Annie Gray" (Mrs. Allen Ruffin, of Hillsboro). oth were very popular in their school days and both have been at Mary's frequently since as guests of the "Tarboro girls." Her iends at St. Mary's as elsewhere have been very glad to welcome Miss ash as Mrs. Cox to Raleigh, where Mr. Cox is practicing law.

Palmer-Morgan.

Mr. and Mrs. Francis Turner Morgan invite you to be present at the marriage of their daughter May Irving

to

Mr. Elias Harry Palmer
on Wednesday evening, December the twenty-ninth
nineteen hundred and nine
at half after eight o'clock
One hundred and sixty-two Broad Street
Charleston, South Carolina

It seems strange to chronicle the wedding of "Irving Morgan." Why was only yesterday that we used to see her about, and listen to her

read her contributions to the Muse, and listen to her tales of "Sparrow Gwyn. We wonder whether she still keeps up with "Sparrow" ar whether she still composes classics like her "He was waiting in the parlor."

The fact is Miss Morgan was a very well-known figure in her schodays at St. Mary's (1904-05), when as a younger girl she was a inmate of Miss Sutton's Dormitory and put most of her energy in work in the Studio. After leaving St. Mary's she traveled extensive in this country and abroad and was introduced to Charleston societ last winter. Her friends at St. Mary's were much interested in he when she was among them and the Muse extends their best wishes ther and Mr. Palmer for a very happy wedded life.

ACKNOWLEDGMENT OF A RHYMING DICTIONARY, RECEIVED CHRISTMAS EVE, 1909.

DEAR FRIEND:-

I write with due celerity
To you, so famous for procerity,*
That I may say with all sincerity,
In form that shows some small dexterity,
How much I wish for your prosperity,
And that each wish may prove a verity.

I fear that from your generosity
I may be led to great verbosity,
And in my friends rouse animosity,
As they must hark to each monstrosity.
But you, please treat it with jocosity,
Till your slim frame assumes globosity.

G. W. L.

December 24, 1909.

^{*}As all educated persons know, Procerity means tallness, height.

READ!-MARK!-ACT!

The Editors wish to call the especial attention of the St. Mary's girls and the aders of THE MUSE generally to the advertisements inserted here. It is a good inciple to patronize those that help you. Let the advertisers see that it pays em to advertise in THE MUSE, and make those who do not advertise realize that is their loss, not ours.

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"Workers in Artistic Photography"

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My bonnet spreads over the ocean,
My bonnet spreads over the sea;
To merely spread over the sidewalk
Is not enough for me.

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CHAS. J. PARKER, Manager



St. Mary's Calendar, 1909

NOVEMBER-DECEMBER, 1909.

November 1, Monday: All Saints'; Founders' Day.

November 3, 8:30 p. m.: Second Faculty Recital in the Auditorium. Members of the Musical Faculty, assisted by Miss Brown, Reader.

November 6, 8:30 p. m.: Annual Reception of the Epsilon Alpha Pi Society in the Parlor.

November 13, 8:30 p. m.: Annual Reception of the Sigma Lambda Society in the Parlor.

November 20, 8:30 p. m.: Muse Entertainment in the Parlor.

November 25, Thursday: Thanksgiving Day. Holiday.

November 27, 8:30 p. m.: St. Agnes' Chapter in "The Elopement of Ellen."

December 3, 3:30 p. m.: Lecture of Mrs. Geo. John Romanes in the Auditorium, on "Dante."

December 4, 8:15 p. m.: St. Margaret's Chapter in "A Rank Deception."

December 7, 8:30 p. m.: Concert by Pupils of Mr. R. Blinn Owen.

December 10, 8:30 p. m.: Pupils' Midwinter Recital.

December 15, 8:30 p. m.: St. Mary's Orchestra in Popular Concert.

December 16, 8:30 p. m.: Pre-holiday Celebration in the Gymnasium.

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RALEIGH, N. C.

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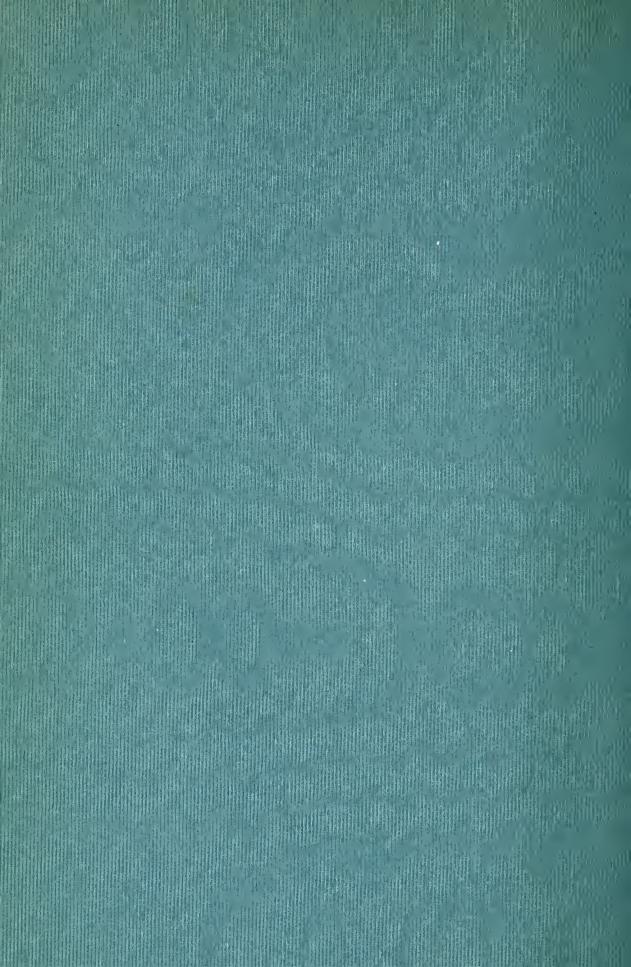


The St. Mary's Muse

1910



Maleigh, M. C.







The St. Mary's Muse.

NEW YEAR'S NUMBER.

VOL. XIV.

January, 1910.

No. 3 4

New Year's Wish.

May each new day dawn with a tender blessing, And each new season bend o'er you caressing, And may the whole of this bright coming year, Bring only peace and gladness to you, dear.

V. R. B. P.

The Lucky Conjer.

REBECCA BENNEHAN WOOD.

It was a very disconsolate little darkey who sat at sunset on the low cabin step, sullenly kicking the chip basket with the toe of one flapping shoe. It seemed to her that she never had had any luck. all begun 'way back with her name; the pretty names like Lord Romney and Jeruzabeel had been exhausted on the older children, and she, the youngest was left to get along without one, until some one dubbed her "Tinsey" [Tine-sey] on account of her extreme smallness. bad luck had stopped here her fate would have been bearable; but it didn't stop. In the spring, when "Marster" gave the little negroes a pig apiece, hers was always the one that died; she was continually being squeezed into corners, when the cabin was too full for comfort; she was entirely too small to take care of any of the little white children at the "big house"; and—worse than everything else together—she had been left at home to pick up chips while Lillybell, the sister next older than herself, had been taken to the city with little Miss Nan! The thought of this last injustice was almost too much for her, and she was about to give up to her grief, when suddenly she stopped kicking the chip basket, and sat up straight.

"Ole Aun' Peniny's done give Long Jim a big luck conjer," she murmured; "if I jus could! But Mammy's done 'lowed dat if she ketched me a-foolin' wid any uv dem gawd-fo'-sakin' conjerin niggers she'd ware me plum out. But, den agin, Mammy needn' never know I got one, an' I kin slip over dere to Aun' Peniny's cabin right now." She hesitated a moment, peeped into the house to make sure that Aunt Biddy, her mother, was absorbed in her supper preparations, then sliding noiselessly down from her perch, she fled into the shadows of the big gray swamp.

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There was consternation at the "big house," and Tinsey, who had been allowed to come up and play with the little white children for the first time in many weeks, was the most excited person there. Miss Nan was weeping as if her heart would break over the loss of a much beloved ring that her father had bought for her during her recent trip to the city, and half the servants on the place were searching for the treasure, because Miss Nan was a great favorite with the slaves. Big black Aunt Biddy was in the crowd, and she soon remarked that whenever Tinsey stooped over she made a convulsive grab through her dress at something hung around her neck. This queer procedure immediately aroused the old negress's suspicions, and, although she said nothing, she kept her eyes constantly on her daughter. The latter noticed the sharp look, which moved always from her face to the little lump that showed through the yoke of her dress, and she made every effort to avoid her mother.

When they got back to the cabin, Tinsey seemed very nervous, and was anxious to go on any errand that would carry her out of the house. She gobbled her supper hastily, and was preparing to slip unobserved to bed, when, just as she was scuttling up the ladder that led to the loft, Aunt Biddy called, "come here, you Tinsey," and Tinsey came promptly. The other children who recognized and respected the tone of the command, gathered 'round with much interest to watch the discomfiture of their small sister.

"What's dat you got un'er yo' dress, chile?" began the old negress.

"Hit—hit tain't nothin in de worl' but a bag," equivocated the little girl.

"Don' you tell me no stories now—what's in dat bag?" Her indignation was thoroughly aroused and her mother's pride wounded at the idea that one of *her* children would steal and then lie about it.

Tinsey, however, made no sound nor movement, but gazed straight into the fire, while her five little brothers and sisters gaped at her in astonishment.

"Ain't you got Miss Nan's ring in dat bag?" demanded her mother.

"No'm," gasped the frightened darkey, "I ain't."

"Den what is you got?"

"Hit's a luck conjer" she wailed. "Hit's de third toe uv de lef' claw uv a hootin'-owl.

A Tropical Catastrophe.

MARY OWEN GREEN.

Away on a tropical isle, Stood a tree of sheltering shade, Surrounded by scorching sand, On whose shores the occan played.

Under this tree one morn,
On a bench of rustic style,
Sat a pair enjoying the shade,
That was rare on a tropical isle.

Up on a branch of the tree,
A cannibal thirsted for blood;
And looked at the pair below,
With a hunger for luscious food.

He stealthily climbed to the ground, Unobserved by the luckless pair; And he crept to the end of the bench, And gazed on his prize so fair.

And then with a shriek of joy,
And a cry that rent the air,
He jumped on the rustic bench,
And swallowed the hapless pair.

O, weep not o'er my story,
Dear reader, young and fair;
For although he was a cannibal,
He only swallowed a pear.

The Child's Dream of a Star.

MARTHA BYRD SPRUILL.

After he had been tucked cozily in his little brass bed, and kissed and cuddled by his bright-eyed mother, the child still lay with his blue eyes wide with wonder at the beautiful story she had told him, that story of the Star, the Wisemen and the Christ-child. He thought and thought until he confused the wonderful starlight with that in his mother's eyes as they planned together the great things he would do and the good he would bring into the world when he grew to be a big, strong man like his father.

He looked out into the great silent, star-studded night and one bright star flashed a smile at him and almost—yes, it did becken to him. Right in his little nightie, with never a word of permission from home, he floated out of the window, light as a snowflake. He felt almost as excited as if it were Christmas Eve and Santa Claus were on his way.

"I'm glad you came, and you'll be glad too, for I'm going to take you to the Palace of Dreams, the most exquisite place in all the world, for it is the court of the king of imagination and joyous thoughts, the ruler of all the sleeping world." And so saying, the star shifted her long flowing robes of light, and with the boy, sat down on a great soft, white, billowy cloud, and they sped away more and more swiftly until the tiny lights in the skies looked like so many golden chain-links scurrying past. Suddenly the boy caught his breath with almost a sob of delight. Before him was a diminutive palace made of gorgeous jewels and many-colored lights. It was standing in a garden where strange tiny flowers of myriad hues wafted their rich fragrance and seemed to breathe sweet, silvery music. Or did that sound come from the streams of golden rainbow water which gurgled laughingly over pearly stones no larger than a rose-thorn?

The child longed to skip down one of those paths that wound giddily among the fairy flowers, but the beautiful star-sprite led him through the carven doors of the palace and into a hall where, before the jeweled throne, tiny flower-clad creatures were working busily at entwining glimmering vari-colored threads into mystical webs.

"We are weaving dreams for human beings," one little fairy ex-

plained with a gay nod. "We use more of the golden thread of joy and sweetness than any other. Then when the webs are finished we each speed away, carrying one of them to some being in the land of Nod. Those elfins with sooty faces you see working in the corner are weaving dreams of fright and punishment for wicked people."

The boy shuddered involuntarily and tried to think of the bad things he had done.

"Now hurry back to your little bed and see what I will bring you," continued the bright little worker. And without time for even a farewell to the fairy-star, the child found himself back in his little bed under a mystical enchantment which took shape and gave him a dream of that most glorious of all realities, the Wisemen finding the Christ-child in Bethlehem.

Myths of Childhood.

IRMA DEATON.

Childhood! What a host of memories the word brings with it! Memories of that golden period of life's beginning when care cast, at most, but a passing shadow, when all your childish woes were poured into your mother's ear, your grief was sobbed out upon her bosom, and everything was made right by her loving word.

But dear as all this was to your heart, what would childhood have been without those creatures of the imagination with whom you lived in daily contact? There were some that frightened you, it is true, some that made your blood run cold when you thought of them. You woke in the night, terrified to see two great burning eyes peering out of the darkness. They were the eyes of some terrible ogre who had found his way into your room; or, perhaps, they were the eyes of some fierce dragon who was coming to devour you, and you lay trembling with fear. A great giant, with eyes as big as saucers, dwelt in the neighborhood, and you must be careful not to invade his premises, else you might fall into his hands and be roasted alive for his supper. If you were naughty, there were numerous terrible things that might happen to you. The Bogie Man might carry you off, or a wicked witch might

change you into a frog, or the Goblins might get you. You often won-dered what these Goblins were, and how they looked; but all you could learn about them was that they were black and terrible, and carried off bad children. How you trembled when Nurse told you about them!—especially if you had been naughty, and you snuggled up close to her, fearing at every moment to feel some horrible creature seize you from behind. Yet even these creatures had a wonderful fascination for you, and, in spite of your terror, you liked to hear Nurse say:

"An' the Gobbulins'll git you ef you don't watch out." But there were others, brighter than these: All the earth and air was peopled with them. Each flower had its Fairy Spirit; hundreds of little green Elves peered at you from the bushes; in rare moments you came upon one of those mystic circles where no profane foot might tread, where only the Fairies came to dance in the silence of the midnight; or, wonder of wonders, you even caught sight of one of those little people, as he sped away to join his fellows. You found a little stream in the woods. Perhaps it was here that Prince Fairyfoot's beautiful Princess came to bathe her feet, and you listened to see if you might not hear the two Blackbirds talking. When you came upon a little house among the trees, you looked to see if little Goldenlocks would not come running out, followed by the Three Bears; or, perhaps, it might be the home of the Seven Dwarfs, and Snow White might even then be within preparing their supper.

You looked up at the moon in the nighttime, and you thought of the tales you had heard of the Man whom you saw there. Was it true that he was put there for picking up sticks on Sunday? and would the same thing happen to you if you did things one ought not to do on the Sabbath day? Or was he a kind-hearted old man, who smoked a pipe, and kept the door to the moon? And was it true that people when they lost their senses, went to live in the moon? If so, what did they do there? Did they polish basketfuls of stars—red ones, yellow ones, blue ones, green ones—and then go to live in a beautiful garden, as little Davy did? Where was the path that led to the moon, and who could show you how to travel it?

In winter, you watched in vain for the spry little fellow who came at night and painted upon your window-glass beautiful fairy palaces sparkling with diamonds, forests of glittering trees, and all kinds of queer people, all of which disappeared at the touch of your breath. When the snow fell and covered the earth like a soft white blanket, your thoughts turned to the Snow Fairies, who live 'way up in the clouds and make snow all the year 'round; or you thought of old Mother Huldah picking her geese, and wondered how she could make the feathers fly so fast.

But, best of all, the winter-time brought him who is the idol of every child-heart, dear, good, kind, loving, jolly Old Saint Nicholas, "dressed all in fur from his head to his foot," and laden with countless gifts for How you opened your eyes when big brother told you how Santa Claus came down the chimney! Was it possible that such a fat man could squeeze through such a little hole? But you accepted it, as you did everything big brother "knew was so." For weeks before Christmas you were as good as you knew how to be. When the night before Christmas came, your stocking was hung by the chimney, you were tucked snugly into your little bed, the last good-night kiss was given, and you were left to go to sleep. But you determined to lie awake until old Santa came, and you lay for hours, it seemed to you, watching the fire-place. Would he never come? "There he is!" you thought, as you heard a noise in the chimney; but no, it was only the wind. Old Santa must have known you were watching. At last, unable to stay awake any longer, you closed your eyes,—and when you opened them again, only a few minutes later, you thought it was morning—yes, Christmas morning, and there hung your stocking overflowing with good things, just the things you wanted. Dear Old Santa! How you loved him!

For you, all these perhaps exist no longer, except as pleasant memories, but to those who follow the path you once trod, they are as real as they were then to you. And so it shall be, through the ages. So long as there are children, so long will the myths of childhood live.

SCHOOL NEWS.

The Christmas Holidays.

We were very fortunate this year in having an unusually long holidated from the 17th of December to the 5th of January. Because of this the number staying at school was much smaller than usual, only two of the girls and three teachers spending the whole time here. Mr. Lagrand Mr. Cruikshank were away for part of the time. Miss Dowd spen part of the holidays in Charleston with Miss Sada Hanckel, and Miss Jones was in Savannah for Christmas.

Miss Katie's Birthday.

January fourteenth was the birthday of our oldest and dearest inhabitant, Miss Katie. In the afternoon, Mrs. Lay invited the Faculty to the rectory to share in the birthday cake and to drink the health of the guest of honor. The cake was very pretty with its lettering—"K McK., 1850-1910"—and its circle of six candles representing the decades of Miss Katie's life, the seventh central light standing for those years to come, during which her life may still be a blessing to all who know her. Mrs. Lay and Miss Lee both proposed toasts to Miss Katie, and she responded with one to all her friends.

E. W. T.

January 18th—Artist's Recital—Mr. Emmanuel Wad, Pianist.

The piano recital given by Mr. Emmanuel Wad on Tuesday evening, January the eighteenth, in the St. Mary's Auditorium, was a very pleasing event in the season's musical series.

Mr. Wadd is a member of the staff of the Peabody Conservatory in Baltimore. He and Paderewski were pupils of Leschetizky at the same time. The program was a very pleasing one. It began with a heavy Händel selection and closed with a Polonaise by Chopin. Mr. Wad appeared best in his heavy pieces but the lighter selections were probably more appreciated. The recital was thoroughly enjoyed by all who were there. Owing to the rain, very few town people came. It is hoped that more will be able to attend the recital to be given by Mr. Walter Ball on the 26th of January.

A. L. H.

January 27th—The Peace Seniors Entertain.

On Thursday afternoon, January the twenty-seventh the Seniors of Peace Institute entertained the Seniors of Meredith and St. Mary's. In spite of the weather, which was very rainy, quite a number went. We were most hospitably welcomed by Misses Rascoe and Elias. Then we went into the double parlors, were introduced to every one present and there was much merriment at the misunderstanding and asking of paper with a word or a part of word. Then we had to find the rest of our word or phrase, and thus we made out the programs. While those forming one number of the program were busily talking we were served with delicious refreshments. After the refreshments we were asked into the chapel and enjoyed an informal voice recital by Miss Kornegay, soprano, and Miss Culbreth, alto, accompanied by Miss Fielding. The entertainment was greatly enjoyed, and the stayat-homes were very sorry indeed that they had not braved the weather.

A. L. H.

January 27th—Senior Entertainment.

The Seniors were again entertained on Saturday night, this time by two members of the class, Alice Noble and Ila Rountree. The reception was held in the Grill room. It was decorated in pennants and pictures and conspicuous everywhere were the colors of the class—purple and white. The entertainment for the evening was to write as many words as possible from the phrases on the four different tables. The first table was "St. Mary's School," the second, "Senior Class of Ten," and on the third "Purple and White," and on the fourth "En Avant, Go Forward," our motto. Rebe Shields proved herself the best speller and secured the box of candy. Refreshments were then served. We were indeed glad we are Seniors and felt sorry for all those who were not Seniors and were thus barred from coming.

A. L. H.

Mrs. Lewis Entertains the Faculty

Shortly before Christmas, all of the Faculty were invited to Mrs. Richard Lewis's home in the country for afternoon tea. A large omnibus carried most of the guests, though some few walked the whole distance. The afternoon was informally and delightfully spent.

Entertainment for the Faculty.

Mr. and Mrs. Lay entertained the Faculty very delightfully on the evening of January 20th. There was music during the evening which was greatly enjoyed. Miss Sherwin and Miss Williams played several charming numbers and Mr. Owen sang. His "My Cousin Caruz'" was particularly good, and very funny. By urgent request, Mr. Hodgson sang his inimitable "Froggy Song," and also his "Pizzy" opera from last year's Annual, the music being improvised for the occasion. The refreshments were most delicious, and the whole evening was heartily enjoyed.

Summer European Trip.

Miss Fenner and Miss Thomas have almost completed their plans for their trip abroad this summer. The party consists of about twelve, among whom are Annie and Rebecca Wood, Joanna Rogers and Eloise Robinson. They sail for Naples on the 11th of June, and visit all of the most attractive places in Western Europe, including Oberammergau, for the Passion Play. They will also go to England and Scotland, and will sail from Glasgow after a ten weeks' trip.

SCHOOL NOTES.

During the Christmas holidays Miss Hardesty, the new housekeeper, was installed, Mrs. Leake, the former housekeeper, being transferred to the office of Matron.

Miss Fenner and Miss Jones spent several days in Fayetteville during examination week, as guests of Mrs. Alvis Huske, a former pupil and teacher at St. Mary's.

Mr. Hodgson's mid-year visit came to a close a few days ago. All of us hoped that he might extend it into the Spring as he did last year. His visit was a keen pleasure, as always.

Mr. Lay and Mr. Cruikshank were absent from school a few days during the second week after our return to attend the Laymen's Convention at Greensboro. They reported a very interesting and enthusiastic meeting.

We are regretting the absence of several of our fellow-students who are not with us since the holidays. Marie Thomas is out of school for the session at her home in Charlotte on account of sickness, and Jennie Jackson, of Warrenton, was kept home by the illness of her mother. Mary Belle Small, of Washington, Irene Martin, of Lenoir, Emily Abbott, of Tuscaloosa, and Sunset Wood, of Sylacauga, Ala., have also "quituated." We miss them all, but especially "Sunny," who made such an ideal Santa Claus at the pre-Christmas celebration.

Ruth MacNaughton, of Morganton, has withdrawn and will attend "Fassifern," Miss Shipp's school at Lincolton, the rest of the session. The Montsalvatges, Edna and Mabel, left us at the close of the first half-year to join their mother in her new home at Lake City, Florida, (Constance Cavell's home town), and will be in Columbia College there. Eva Moody, of Hickory, is home sick.

The new girls who have been dropping in gradually since Christmas are becoming domesticated and rapidly making friends. We extend them all hearty welcome. They are Eleanor and Belle Davis, of Henderson; Olive Harris, of Reidsville; Louise Josey, of Scotland Neck; Grace Ransom, of Raleigh; Dorothy Passage, of Towanda, Pa., and Helen Adams, of Erie, Pa. Dorothy Passage is a friend of Mary Welles, who was here in '04, and both of Helen Adams's parents are North Carolinians, so she is coming home to school.

Emma Williams, of Jacksonville, Fla., who rejoined us after Christmas on her return from her long trip in Europe, has been warmly greeted by her old friends. She is with Ila Rountree and Lillias Pratt in West Wing.

Mr. Spanhoofd, one of the masters at St. Paul's School, Concord, N. H., who spent the holidays with Mr. Lay, left on the 18th of January, accompanied by George Lay, Jr., who will enter St. Paul's, where his father spent many years as pupil and as teacher.

Some of the East Carolina girls have been very fortunate in having short visits from Miss Mae Wood Winslow and Miss Leila Major, of Hertford, and from Miss Bessie Conoley and Miss Caddie Fowle, of Washington; Miss Barrow, of Concord, also spent several days here with Lucy Brown. Among the visiting relatives have been Mary

Seddon's mother, Bessie Barnwell's brother, Helen Areson's mother, Martha Byrd Spruill's uncle, Elizabeth Hughes's father and brother, and Tissie Harrison's mother.

Rebecca Wood was in Fayetteville on the 11th, 12th and 13th to attend the marriage of her uncle, Mr. Paul Collins, and Miss Mary McNeil.

Janie Sims spent the 24th and 25th of January in Hillsboro, to attend the marriage of her cousin, Mr. William Roulhac and Miss Maria Webb.

During the month Miss Julia McIntyre, Hazel Rush, Paula and Minnie Hazard and Amelia Sturgeon have been called away because of deaths in their families. Mary Seddon and Emily Marriott have also been out of school on account of slight illnesses.

St. Mary's girls have felt the recent conferences of the Laymen's Missionary Movement in Greensboro and the Diocesan Laymen's Conference in Raleigh in several ways. Mr. Lay and Mr. Cruikshank attended the L. M. M. Conference in Greensboro on Jan. 12-14, and brought back very enthusiastic reports, and Mr. Lay made phases of the conference work the basis for his sermons on the following Sunday.

The Conference in Raleigh was held at the Church of the Good Shepherd on the 25th and Mr. Lay had Mr. Eugene M. Camp of New York, the leader at the Conference, at the School at lunch on Monday. After lunch Mr. Camp spoke briefly in the dining room. Several of the clergy in attendance at the Conference dined at St. Mary's during their stay in town and Rev. Mr. Brown, of Tarboro, said Morning Prayer in the chapel on the 25th for Mr. Stone who took the services during the absence of Mr. Lay in New York.

The St. Mary's Muse.

Subscription, One Year. = = = = One Dollar.
Single Copies, = = = = = Fifteen Cents.

A Magazine published monthly except in July and August at St. Mary's School, Raleigh, N. C., in the interest of the students and Alumnae, under the editorial management of the Muse Club.

Address all communications and send all subscriptions to

THE ST. MARY'S MUSE,

Correspondence from friends solicited.

RALEIGH, N. C.

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EDITORIAL.

Christmas day has come—and gone. We have had our vacation, and we must now buckle down to hard work, and we have five months of it ahead of us. Why not take an interest in our work? We have everything that is reasonable done for us; why not do something for our teachers? It is just as disagreeable to teach as it is to study. And yet we always expect our teachers to be cheerful and amiable, and if they are not, we complain. Suppose, then, we take an interest in our lessons, study them because we want to, and not because we are compelled to; go to our classes with lessons well prepared. If we do this we will find that it makes a difference, and study, instead of being a drudgery will be a pleasure.

Just a line or two about New Year resolutions. Some people think that the more resolutions they make, the better they are. But they are wrong. We can not profit by a resolution that is broken almost as soon as it is made. Let us, then, make one good resolution and stick to it!

In this issue of The Muse we wish to say a few words about Athletics, and to make a plea for both the basket-ball team and the tennis

club. Finding this year that the two clubs were very uneven, they were dissolved, and reorganized under new names, and with new officers. The names of the clubs are now Sigma, and Mu, the Greek "S" and "M", being the initials that stand for Saint Mary's. Each side elected a captain for the basket-ball team, and a captain for the tennis club. Now, the question is, "Are the girls going to take an interest in the school games?"

The Literary Societies.

The work in the Literary Societies has been most encouraging this year. Each of the two societies has taken a different method of work, but the aim of both has been to build up a livelier interest in the Societies, through making them more interesting and living, and real exponents of the school life and spirit. The result has been that the societies now stand for more than they have ever done since the first few years of their existence.

The E. A. P. Society has put most of its efforts into the very important work of training its members to speak easily and naturally, and without notes on some subject of common interest. Therefore different members are called on to give five-minute talks on some selected subject, a general discussion following. Some of these subjects have been: "Who is the greatest living American, and why I think so"; "If I had to move my home where I should like to live, and why"; "The best way to start the New Year right, and why I think so." The E. A. P.'s have also had debates, one especially interesting one. "Resolved, That novel reading is helpful." Then with the Intersociety meetings held with the Sigma Lambda's this about covers the year's work.

The Sigma Lambda Society has devoted its evenings to "Magazine Discussions," debates and joint meetings with the E. A. P. Society. On the Magazine evening some topic of general interest, which has been announced beforehand, is brought up for discussion and articles on the subject are read from the current magazines; or, instead of some topic, a work may be discussed and selections read.

The evenings spent in this way have proved interesting and successful. The informal debates are still continued in the Society, an effort being made to choose subjects that will be of lively interest to the student body at the present time.

The first of these debates was: Resolved, "That studying together is detrimental to the best scholarship." The second was: Resolved, "That a certain amount of outdoor exercise should be compulsory." In both of these debates the pupils took an interest. Then the last feature, the joint meetings with the E. A. P., have been most interesting. In these, some members from each society have usually made short talks. These, too, have been subjects of especial interest at St. Mary's, or the celebration of the anniversary of some great man. The first of these meetings was held to commemorate Founder's Day. Then Thanksgiving was the next occasion for a joint meeting, and at this a few members from each society told "What St. Mary's has to be thankful for." The last of these inter-society meetings was to commemorate the birthday of our beloved Confederate General, Robert E. Lee.

Athletics.

The match game of basket-ball, which was held in November, proved that the two athletic clubs, Atalanta and Olympia, were too uneven to allow of any more good games. So, to put things on a more equal basis, the clubs were reorganized under new names, and sides were chosen, so as to try to have the clubs as even as possible. The names chosen were the Greek initial letters for St. Mary's, Sigma and Mu. Tinsley Harrison was reelected as President of the entire Association, and Virginia Prettyman, Treasurer. The other officers are:

V. Prettyman _ _ _ _ President. _ _ _ M. B. Spruill
J. Rogers _ _ _ _ Captain Basket-ball Team _ _ _ J. Vann
M. Gary _ _ _ Captain Tennis Team _ _ _ M. O. Green

A great deal has been done since the re-organizing of the clubs—some very spirited practice ball games are being played, and many more girls come out than ever before. The tennis clubs have new balls,

and the girls seem a great deal more interested in every way. New baskets have been bought for indoor basket-ball in the gymnasium, and as soon as they are in place the girls expect to play there at night, and in bad weather.

The two ball teams are getting in training for a February matchgame, and the tennis players have planned a tournament for the 22d of February. The prospects for a field day in the spring are promising; there is excellent material and it is hoped that the girls will continue in their revived interest in athletics.

June Conference at St. Mary's.

All those interested in St. Mary's will be interested in the announcement of the Church Conference which is to be held at the School June 20-25. Though a novelty here, these conferences have proved a great inspiration elsewhere, and it is hoped that this may prove a very stimulating gathering.

The first official announcement is made in the February number of the Carolina Churchman in the following article:

"It was an idea of Mr. Moody that it was a pity to have ample school buildings lying idle for many months in each year. From this idea of his sprang the conferences at Northfield, which have done untold good. These conferences have been imitated in many other places.

"The Rector of St. Mary's School has felt for some time that it might be well to have a conference at the school each year for the clergy of the two Carolinas, and also if possible, for the laity. About 175 can be accommodated, and with Chapel, schoolroom, parlor, classrooms, and dining-room, all near at hand, the greatest possible amount of good could be accomplished with a minimum loss of time.

"The Trustees of the school have cordially assented to this plan, and invite the clergy and laity to be the guests of the school for the week, June 20th to 25th.

"It is intended to invite speakers from elsewhere, whom the members of the Conference would not be able to hear in their own States. Bishop Kinsman of Delaware has kindly consented to deliver a number of addresses, and other speakers will also be secured from outside the Car-

olinas, besides having addresses from the clergy and laity of these two States.

"Bishop Kinsman is an Oxford man, and has been a professor in the Berkley Divinity School, and also in the General Theological Seminary. He has also had much experience in conducting Retreats and Conferences.

"There will be conferences in the morning and night, and besides this there will be opportunities for different groups to meet and discuss special subjects in which they may be interested. It is planned to have the afternoons free. A large part of the gain from such conferences is in the social meeting together of those who are otherwise far separated from each other. The afternoons will give valuable opportunities for such intercourse.

"All of the clergy of the Carolinas will be invited to this conference, and a lay delegate from every parish. Notice is given thus early in order that those interested may make note of the dates, and talk the matter over. Invitations will be sent later to the clergy, and they will be asked to invite the laymen who would like to come. As many will be asked as can be accommodated.

There will be no expense involved for clergy or laity except for traveling.

IN LIGHTER VEIN—CLIPPINGS.

A little bird sat on a telegraph wire, And said to his friend, "I declare, If wireless telegraphy comes into vogue, We'll all have to sit in the air."

پي

There was a young lady of weight
Who loved to lean long on the geight;
When a young man she knew
Was a-leaning there ktew,
She was in a heavenly steight.

0

Mrs. New-wed called in the old Dr.,
For the baby had tantrums that Shr.,
Said the stern old M.D.:
"It is quite plain to see,
The infant is spoiled, 'cause you've Rr.'

Chemistry class Winsome lass, Corked flask Explosive mass, Flask bust Girl's dust.

H

She said that I couldn't;

'Twas challenging, too,

For she meant that I shouldn't

When she said that I couldn't.

So tell me who wouldn't

Show what he could do

When she said that he couldn't?

I would, wouldn't you?

I Wisht' I Was a Big Girl.

I wish't I was a big girl,
I tell you what I'd do;
I'd have a heap of dresses,
And have some suitors, too.

I'd go to all the dances,
And sit up late at night;
Late suppers would be splendid,
So many I'd invite.

I wish't I was a big girl,
So I could dress up swell.
I'd do my hair in curls and puffs,
And then I'd be a belle.

I'd wear the neatest slippers,
I'd wear a diamond ring;
I'd fall in love with handsome men,
And for them I would sing.

But now I'm just a small girl,
And have to be real smart;
I play with baby brother,
And roll him in his cart.

But mother says that some day,
When I get past my teens,
She's going to give me everything
That comes within her means.

She says before I'm grown up, She'll send me off to school, Cause that'll make me smart, you know, And learn to mind a rule.

She says she's going to send me
To a school where live some fairies;
I've most forgot—oh, yes, I know—
She said it was St. Mary's.

ELIZABETH HUGHES.

ALUMNAE MATTERS.

Communications and Correspondence Solicited.

Ernest Cruikshank - - - - Alumnæ Editor.

St. Mary's Alumnæ Association.

PRESIDENT, - - Mrs. Mary Iredell, Raleigh.

VICE-PRESIDENTS,

Mrs. M. T. Leak, Durham.

Mrs. I. McK. Pittenger, Raleigh.

Mrs. Kate de R. Meares, Wilmington.

SECRETARY, - Miss Kate McKimmon, St. Mary's.
TREASURER, - Miss Martha A. Dowd, West Raleigh.

The Aldert Smedes Centenary Celebration.

April 10, 1910.

Let every Alumna have in mind the Smedes Centennial Celebration and plan to be in Raleigh for it if possible. Think it over and talk it over with your St. Mary's friends.

Full announcements of the plans will be found in the next Muse now in press.

The Commencement date has never proved a satisfactory one for a good Alumnæ meeting, the Commencement season belonging peculiarly to the graduating class, and this year brings an exceptionally good opportunity to try another arrangement which might prove to be the best one permanently.

Why should not the Alumnæ gather at the School in numbers on April 20th, every Chapter seeing that one representative at least is present, and after a day devoted to Alumnæ interests and encouragement, each Alumna return home and work to get together the Alumnæ of the several communities for local Alumnæ meetings on Alumnæ Day, May 12th?

By attendance at the St. Mary's Meeting or the local meeting, preferably both, every Alumna would have the opportunity to once more get into close touch with the present life and activities of the School, and a close touch could but result in an increased Alumnæ interest.

Alumnae Weddings.

Atwell-Grimsley.

Of much interest to her numerous friends at St. Mary's was the announcement of "Lyman Grimsley's" marriage, following as it did so shortly the news that she had gone from her home in Greensboro to go into training at St. Luke's Hospital, Richmond.

The bride was very popular here in her school days (1906-08) and The Muse extends the affectionate greeting of her school friends to her with best wishes for her happiness. She is a member of Kappa Delta.

The Greensboro News of January 8th has the following notice:

A marriage which came as a great surprise to friends in this city was solemnized in St. Andrew's Episcopal Church at Richmond, Va., Saturday afternoon, when Miss Annie Lyman Grimsley, of this city, became the bride of John Randolph Atwell, of Atlanta, Ga., the Rev. Thomas Semmes performing the ceremony in the presence of a small circle of Richmond friends of the popular young couple.

The marriage was in no sense a run-away affair, the contracting parties merely wishing to avoid the formalities of announcing the wedding, and deciding to be quietly married in Richmond.

About three weeks ago Miss Grimsley went to Richmond to take a training course at St. Luke's Hospital preparatory to becoming a trained nurse, but on Saturday her fiancé arrived and after a consultation the couple decided to have the ceremony performed at once, the fortunate bridegroom using with good effect the fact that he had been sent to Denver, Col., by his firm and it would be a year and possibly longer before he would return.

Mr. and Mrs. Atwell reached here Sunday night, and spent yesterday with the family of the bride, leaving last night for their future home at Denver, Col.

Miss Grimsley is the oldest daughter of Mrs. J. E. Grimsley and the late and beloved Dr. J. E. Grimsley, and by her charming personality has made numbers of friends in the city and throughout the State.

Mr. Atwell was formerly representative of a credit association house with headquarters in Greensboro, and it was in this capacity he met and won the heart of his attractive bride. He is a fine young man and has a host of friends in Greensboro who will rejoice at his good fortune.

Roulhac-Webb.

Mrs. Joseph Cheshire Webb invites you to be present at the marriage of her daughter Maria Hill

to

Mr. William Sterling Roulhac
on the afternoon of Wednesday, the twenty-sixth of January
at four o'clock
at Saint Matthew's Church,
Hillsboro, North Carolina.

"Maria Webb" was at St. Mary's in 1904-05, and through her relationship with the Cheshires has been frequently in the Grove since. Though the girls of her school-days are now scattered, they will read of her marriage with much interest. The Muse extends congratulations to Mr. and Mrs. Roulhac.

READ!-MARK!-ACT!

The Editors wish to call the especial attention of the St. Mary's girls and the readers of THE MUSE generally to the advertisements inserted here. It is a good principle to patronize those that help you. Let the advertisers see that it pays them to advertise in THE MUSE, and make those who do not advertise realize that it is their loss, not ours.

Established 1858

H. MAHLER'S SONS JEWELERS

RALEIGH.

NORTH CAROLINA

"It's worth the difference"

WHARTON & TYREE

"Workers in Artistic Photography"

ST. MARY'S CALENDARS FOR 1910.

New Views of the New Buildings.

ST. MARY'S SEAL PINS.

ST. MARY'S PENNANTS.

Address orders to

ST. MARY'S MUSE, RALEIGH, N. C.

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Tailored Suits and Coats, Carpets, Curtains, Draperies, etc.

LADIES' FINE SHOES AND SLIPPERS

THE BOYLAN-PEARGE GO.



Dry Goods, Millinery, Tailored Costumes, Gloves, Hosiery, Handkerchiefs, Fancy Goods, Underwear.

Mail orders filled intelligently and promptly.

FAYETTEVILLE AND SALISBURY STS.
RALEIGH, N. C.

Hart-Ward Hardware Company

RALEIGH, N. C.

Best of everything in Hardware. Satisfaction guaranteed or money refunded. All-right Cook Stoves, Celebrated Kelsey Warm Air Heaters, the only perfect heater made. Write for prices.

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up-to-date FOOTWEAR

Special Attention to Fit 105 Fayetteville St.

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AND SODA FOUNTAIN

Corner Fayetteville and Hargett Streets

ATLANTIC FIRE INSURANCE COMPANY

RALEIGH, N. C.

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CHAS. E. JOHNSON,
President.
G. H. DORTCH, Secretary.

MERCHANTS NATIONAL BANK

OF RALEIGH, N. C.

Capital \$100,000.00 4 per cent paid in Savings

Department

E. C. Duncan, Pres. W. B. Drake, Jr., Cash.

WANTED! Every Girl at St. Mary's to come down every day in the week to TEMPLE PHARMACY and get a SHERRY ICE CREAM.

Dr. L. J. PEGRAM DENTIST

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RALEIGH, N. C.

College GIRL Supplies

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WILMINGTON & HARGETT STS.

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ALWAYS READY. NO DIRT OR ASHES

FOR LIGHT

Use the best: THE WELSBACH LIGHT

STANDARD GAS AND ELECTRIC CO.
124 Fayetteville St.

SALVATORE DESIO,

Manufacturing Jeweler and Silversmith.

1012 F. St., N. W., Washington, D. C.

Manufacturer of Epsilon Alpha Pi and Sigma Lambda Society Pins.

INSURE IN THE

Jefferson Standard Life Ins. Co.

RALEIGH, N. C.

Strongest in the South

CHOICE CUT FLOWERS
AT J. L. O'QUINN & CO.
LEADING FLORISTS OF NORTH CAROLINA.
RALEIGH, N. C.

H. STEINMETZ,

FLORIST.

Roses, Carnations, Violets, Wedding Bouquets,
Floral Designs, Palms, Ferns and all kinds.

RALEIGH.] of Plants. [Phone 113.

T. W. BLAKE,

Rich Jewelry and Silverware. Repairing promptly done.

THOMAS A. PARTIN COMPANY.

ALWAYS SOMETHING NEW

Ladies' Furnishings and Novelties.

131 Fayetteville Street, Raleigh, N. C.

JOHNSON & JOHNSON CO.

COAL, WOOD AND ICE.

122 Fayetteville St

Raleigh, N. C.

THE J. D. RIGGAN COMPANY, Candy—China.

Pictures.

Stationery.

Toys.

ELLINGTON'S ART STORE,

Raleigh, N. C.

Everything in Art. Embroidery Materials, Wools and Zephyrs.

Have you subscribed to The Muse?

DO IT NOW.

CALL

FREEMAN'S STABLES

When You Want a Good Saddle Horse, or a Good Horse and Buggy

BOTH PHONES

HOTEL GIERSCH.

RALEIGH, N. C.

ROBT. SIMPSON, Drugs and Perfumes, Toilet Articles, etc.

Good things always at

BRETSCH'S BAKERY.

J. SCHWARTZ,

RICHMOND MARKET.

MEATS OF ALL KINDS.

RALEIGH, N. C.

CALUMET TEA AND COFFEE CO.

51 and 53 Franklin Street

CHICAGO

Proprietors of Calumet Coffee and Spice Mills

DR. RUSSELL G. SHERRILL, DENTIST.

H. T. HICKS CO.

FOR TOILET REQUISITES AND COLD DRINKS.

THE RALEIGH BANKING AND TRUST CO.,

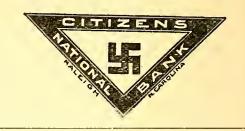
THIRD GENERATION OF SUCCESSFUL BANKING.

All patrons treated with every courtesy. New accounts solicited. Safe Deposit Boxes for rent. Fire and Burglar Proof Vault.

CHAS. E. JOHNSON, President. F. H. BRIGGS, Cashier.

THOS. H. BRIGGS & SONS, Raleigh, N. C.— Hardware, Paints, House Furnishings and Stoves. We endeavor to give a faithful service and value.

Jolly & Wynne Jewelry Co. JEWELERS



St. Mary's Girls are always welcome at our store

ROYALL & BORDEN FURNITURE CO.,
127 Fayetteville Street,
Raleigh, N. C.

ROYSTER'S CANDY Made Fresh Every Day

HUNTER BROS. & BREWER COMPANY
DRY GOODS, NOTIONS AND SHOES
210 Fayetteville Street RALEIGH, N. C.

I thought I knew, I knew it all,
But now I must confess
The more I know, I know I know
I know I know the less.—Ex.

HELLER'S SHOE STORE.

GYMNASIUM SHOES.

Dr. L. D. CASTLEBURY Dentist

AYCOCK & WINSTON ATTORNEYS AT LAW RALEIGH, N. C.

JOHN C. DREWRY.
"MUTUAL LIFE INSURANCE."

DR. V. E. TURNER, Dentist.

GRIMES & VASS, RALEIGH, N. C Fire Insurance and Investments.

HERBERT ROSENTHAL,

Ladies' Fine Shoes.

WEATHERS & PERRY,
Art Store, Art Materials and Art Novelties.
117 Fayetteville St., Raleigh, N. C.

ANTICEPHALALGINE cures quickly and safely Headache in all its forms,

MISSES REESE & COMPANY
Millinery.

J. R. FERRALL & CO.—GROCERS. Best of everything in our line. 222 Fayetteville Street.

THE SOUTHERN EDUCATIONAL BUREAU,

RALEIGH, N. C.

(Established, 1891.)

Invites correspondence with Teachers and Schools.

FULL INFORMATION FREE.

THE UNIVERSITY OF NORTH CAROLINA ADMITS WOMEN

TO THE HIGHER CLASSES.

Many valuable courses are offered by a large and efficient corps of instructors.

Graduates of St. Mary's who wish to carry their studies further will do well to write for catalogue and information.

FRANCIS P. VENABLE, Pres., Chapel Hill, N. C

St. Mary's Calendar, 1909-10

JANUARY-FEBRUARY.

January 4, Tuesday: School duties resumed after Christmas Vacation. 7:00 p. m.

January 18, Monday: Artist's Recital. Mr. Emanuel Wad, Pianist. 8:30 p. m.

January 19, Wednesday: Joint Exercises of the Literary Societies in honor of Lee's Birthday. 7:00 p. m.

January 20-26: Mid-year Examinations.

January 26, Wednesday: Song Recital. Mr. Walter Bentley Ball. 8:30 p. m.

January 27, Thursday: Easter Term opened.

February 5, Saturday: St. Catharine's Chapter. Mardi-Gras Ball.

February 12, Ash Wednesday: Lent begins.

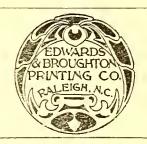
KING'S GROCERY,

"The Little Store."

E. M. UZZELL & CO,
PRINTERS AND BINDERS,
ONLY HIGH GRADE WORK.
RALEIGH, N. C.

INSURE AGAINST LOSS BY FIRE.
Best Companies Represented.
Bonding Solicited
THE MECHANICS SAVINGS BANK
RALEIGH, N. C.

CALIFORNIA FRUIT STORE,
Fayetteville Street.



YOUNG & HUGHES,

Plumbers, Steam and Gas Fitters.

121 FAYETTEVILLE STREET.

RALEIGH SAVINGS BANK, J. T. Pullen. Pres., Chas. Root, Cash'r. Capital and Surplus \$75,000. Four percent interest paid on deposits.



Climate Healthy and Salubrious.

ST. MARY'S SCHOOL,

RALEIGH, N. C.

(for girls and young women).

68TH ANNUAL SESSION BEGAN SEPTEMBER 16, 1909

SESSION DIVIDED INTO TWO TERMS.

'EASTER TERM BEGINS JANUARY 20, 1910.

St. Mary's offers instruction in these Departments:

- 1. THE COLLEGE.
- 2. THE MUSIC SCHOOL.
- 3. THE BUSINESS SCHOOL.
- 4. THE ART SCHOOL.
- 5. THE PREPARATORY SCHOOL.

In 1909–10 are enrolled 210 students from 16 Dioceses.

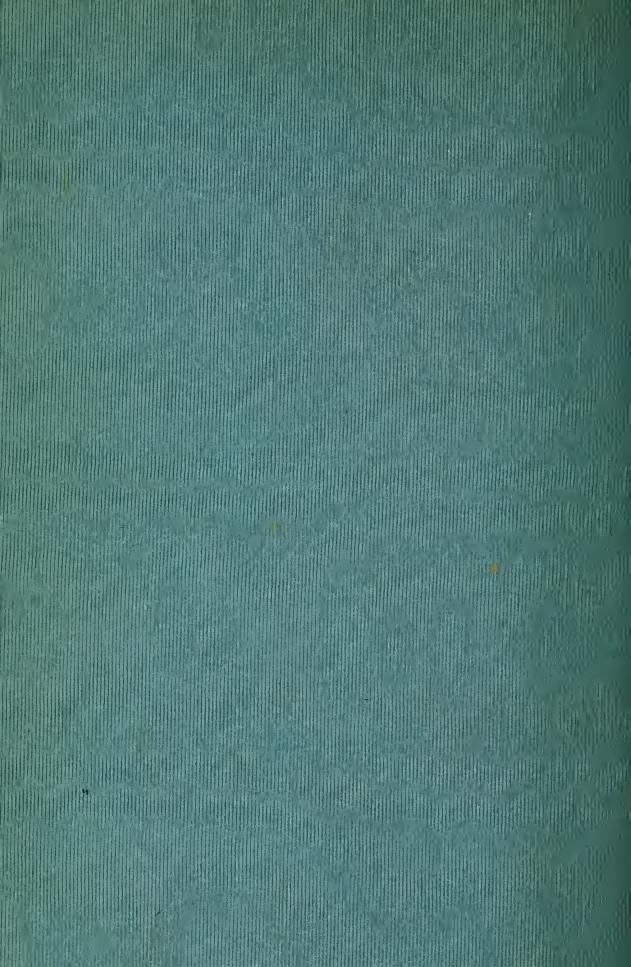
Twenty-eight Members of the Faculty.

Well Furnished, Progressive Music Department. Much Equipment New. Twenty-eight Pianos. Miller, Knabe and Steinway Grand Pianos.

Special attention to the Social and Christian side of Education without sligh to the Scholastic training.

For Catalogue and other information address

Rev. George W. Lay,
RECTOR.



The St. Mary's Muse

Lent Humber



february, 1910

Maleigh, M. C.







The St. Mary's Muse.

LENT NUMBER.

VOL. XIV.

February, 1910.

No. 5

Father Valentine.

IRMA DEATON.

In all the country 'round about, Where'er the sun did shine, Was never seen so kind a man As Father Valentine.

He fed the hungry, elothed the poor;
And went from door to door
To comfort those who labored there
With heavy hearts and sore.

And then to gladden their sad lives,
The good man used to send
To them some kind and thoughtful verse
Which he himself had penned.

But when he told them of the Christ And of His wondrous love, How to a lost world He had come Down from His home above,

The people, jealous for their gods
Of bronze and wood and stone,
To anger roused, straightway forgot
The good that he had done.

And in a damp, dark cell they shut
Poor Father Valentine,
Where never breathed the air of Heaven,
Nor came the bright sunshine.

And when, one day, the people came, Remorseful, to his cell, To free him whom they had betrayed,— Though he had loved them well,— Their torches showed them, on the floor,
A sight sad to behold,—
The body of good Valentine,
In death, all still and cold.

Then they bewailed him loud and long,
And swore that every year,
Upon the day on which he died,
To friends and kindred dear,

Some little verse of loving thought
Each one of them would send,
As long as he lived on the earth,
In memory of his friend.

And this is why to-day we send, Upon the good saint's day, Tokens of love to all our friends, Both near and far away.

So'd Abner.

MARY MITCHELL CHAMBERLAIN. (Not Original)

"I was getin' 'long all right, 'till Abner died an' left a mortgage on the farm. I didn't want to sell the farm when the mortgage came due, an' was jist castin' round in my mind to find something to do about it, when John came along. His wife, Mary, had been dead for some two years, and he said he was ready to marry again. I didn't know how we would get 'long together, 'cause the folks said he was mighty close an' nigh with Mary. I didn't want to sell the farm, though, an' I knew that my quarter section would be handy right next to John's farm, an' I knew he could make it pay and get the mortgage off. So, I thought I would take the risk, and we were married.

"The way we had our weddin' trip showed jist how near he was. He had to drive some cattle to town, so I went 'long, an' we stopped on the way back with some kin folks of his. You see the trip didn't cost him nothin'. I begun to see that I'd have to make John do my way the very first mornin'. I waked up an' turned over. John says, 'Susan, it's time t' git up.' I says, 'Is it,' fire made up?' John says,

'Mary always got up an' made the fire.' I says, 'So'd Abner.' And with that I turned over an' made like I'd gone to sleep. John saw there wasn't nothing else to do but make th' fire, so he got up an' made it. Then I stirred roun' and got him the best breakfas' I could, and did up all the work.

"'Long about then was hayin' time, an' there was about five hired men to feed. There happened to be some few sticks of wood split up for me to git breakfas' with, but them men went right off to th' field and left me without a stick to git dinner with. I didn't say nothin', I jist peeled the potatoes an' piled 'em up in the dish, and washed the lean pork all clean an' put it in the platter, an' made the apple pies an' covered the tops up as nice as I could. I set th' table and put all the things on, an' rung th' dinner bell. When John see the vittles wasn't cooked, he got so mad, he almos' turned black in th' face. He says, 'Susan, what's the meanin' of all this?' I says, 'There wasn't no wood to cook with, so I did th' best I could.' John says, 'When Mary was alive, she always split up th' wood when there wasn't none.' I says, "So'd Abner.' When they saw they'd have to split up some wood before they got any dinner, they all turned in and split enough for a month, an' piled th' wood-box full. And since then John hasn't never let me go without plenty of wood.

"Well, I owned all the cows, an' made my butter an' sold it in town. I kep' th' money myself, an' run th' house with it. I had some saved up to buy a base-burnin' stove for the sittin'-room, that we needed mighty bad. John found out somehow that I had the money, and said we didn't need the stove, an' for me to hand him the money. Well, I did give him the money an' said nothin'. The firs' chance 't I got, I sold one of my best Jersey cows for sixty dollars, an' bought the stove for forty dollars. I thought the sittin'-room carpet was gettin' shabby, so I bought a carpet with the other twenty dollars. When they come to put in th' carpet an' the stove that day, John asked me where I got the money. I told him I had sold the Jersey cow. He says, 'You didn't ask me about it.' I says, 'The cow b'longed to me, an' I had to have some money to git th' stove, 'cause you took the butter-money. I thought mebe you was hard up, so I thought I'd help you out by

sellin' the cow.' John says, 'Mary always gave me the butter money.' I says, 'So'd Abner.'

"John said that he didn't need th' stove and carpet, but that he would let them be as long as they was already bought. But his opinion has changed now I've got it fixed up so comfortable. Jist the other day, John says to me, 'It seems mighty nice to be fixed up so comfortable again. I certainly do take comfort this winter, an' I think you are a mighty good housekeeper.' I says, 'So'd Abner.'"

The Origin of Mythology.

JULIA FISHER COKE.

When the early traditions of the human race became corrupt, the sublime idea of one God, self-existent and eternal, was lost or obscured. We find traces of this idea, though vaguely perhaps, in the character and attributes of certain divinities as the Jupiter of the Greeks, and the Alfaden of Scandinavian mythology. But Jupiter of the Greeks or Alfaden of the Scandinavians was not the only god they worshiped. They saw the sun cross the heavens every day, the moon and stars come out at night; and heard the wind blow, and the thunder reverberate. Not knowing what these things really were, they called each a god. And so myths originated as explanations, by uncivilized minds, of natural phenomena. Their minds, we may be sure, worked like our own, and when they spoke of the far-darting sun-god, they meant just what they said; except that we, having a profounder science than they, propound a scientific theorem, while they constructed a myth. thing is said to be explained when it is classified with other things with which we are already acquainted. That is the only kind of explanation of which the highest science is capable. We explain the thunderstorm when we classify the phenomena presented by it along with other more familiar phenomena of vaporization and condensation. But the primitive man explained the same thing to his own satisfaction when he had classified it with the well-known phenomena of human volition, by constructing a theory of a great black dragon pierced by the unerring arrows of a heavenly archer.

The sun and the moon are favorite objects about which myths are made. Every one knows how the Greeks thought of the sun as Apollo driving his chariot across the sky, and when it was especially hot that Apollo's son, Phaeton, who could not manage the horses, was driving that day. Or, how they thought of the moon as Diana, the goddess of the chase. Another interesting myth about the moon is that it is inhabited by a man with a bundle of sticks on his back, who has been exiled, and who is so far off he is beyond the reach of death. Another source of popular mythology is the belief that the soul is represented by a rat. This belief is manifested in the Pied Piper of Hamelin and Bishop Hatto. The reason the Piper would draw the children of Hamelin after him was that he had already enticed the rats away, which were the children's souls. The rats that ate Bishop Hatto were the souls of the people he had burned.

The mythology of nations was influenced by the climate of their country. The Icelanders, on account of the midnight sun, the flashing rays of the aurora borealis, the ocean continually lashing itself against the great cliffs and icebergs of the Arctic Circle, and on account of the blue seas and skies of their brief summers, fancied that the world was originally created from a strange mixture of fire and ice. The principal theme of Northern mythology is, therefore, the perpetual struggle of beneficent forces of nature against the injurious. The injurious forces were worshiped as evil spirits, and the beneficent forces as good spirits.

All nations have gods with practically the same attributes, but different names. There are, however, so many points of resemblance, that it is believed by many that the principal mythical systems had one common origin; and so were formed before the people were widely scattered over the universe.

SCHOOL NEWS.

January 27th-Mr. Ball's Recital.

Mr. Walter Bentley Ball gave a splendid song recital in St. Mary's Auditorium on the evening of January 26th. Mr. Ball is indeed a gifted young singer, having all the qualities of the artist—technique, temperament, culture, and a pure baritone voice of splendid range and flexibility. The varied program was throughout beautifully rendered. It is difficult to choose a favorite where all was done with so much taste and understanding of the selection. But perhaps the Recitative and Aria from "The Seasons" and "L'Heure Exquise" were given with the most artistic finish; while the group of Indian songs was the most interesting because of the novelty of the weird melodies and rhythm, and the revelation of the possibilities of a purely American music. Mr. Ball is a singer whom one wishes to hear again. Mr. R. Blinn Owen, as accompanist, did beautiful work, proving himself equal to the demands made upon his taste, sympathy, endurance and technical ability.

Mr. Ball's program was as follows:

RECITATION AND ARIA.

| Transfer and waves |
|--|
| Komm Süsser Todd |
| Aria from The Seasons |
| the contract of the contract o |
| Traum Durch die Dämmerung |
| L'Heure Exquise |
| Pensee D'Automne |
| Tensee D'Attomne |
| Rolling Down to Rio |
| |
| T Can Not Help Doving Thee |
| I Can Not Help Loving Thee |
| GROUP OF IRISH FOLK SONGS. |
| Kitty of the Cows |
| Remember the Poor |
| |
| The Beautiful City of Sligo |
| GROUP OF INDIAN SONGS. |
| The Lone Prairee |
| The Blanket SongZuni Indian |
| |
| Song of the Ghost Dance |

Hear Me! Ye Winds and Waves.....

February 5th—The "Mardi-gras Ball."

On Saturday, the 5th of February, what heretofore has been known as "the last dance before Lent" took place in the parlor at 8 o'clock p. m. But this year the festivity was dignified by the name of the "Mardi-gras Ball" (so much for the enterprise of St. Catherine's Chapter, which had an eye for business and charged fifteen cents at the door; but as they gave favors and served punch, nobody cared). The parlor was prettily decorated with pine branches and the dance was led by Misses Pender and McArthur, who showed themselves past masters in the art, judging from the attractive figures that were led. The "beaux" were very gallant in Knickerbockers and other equally masculine (?) attire, and the "belles" were quite fair, and everybody had a jolly good time and groaned more than usual at the sound of the 9:30 bell.

N. B. L.

February 7th—Senior Entertainment.

The Seniors, just before the Lenten season, recklessly indulged in various festivities. One of the most delightful given in their honor was that given by Miss Mary Mitchell Chamberlain at her home in West Raleigh. The originality and appropriateness of being presented with an examination paper at their entrance struck home to them all. The questions asked had each to be answered in one word, which contained either "cat" or "dog." The Senior class, I'm sorry to say, did not display its usual brilliancy on examinations, judging by the mistaken identity of many "cats" and "dogs." The prizes, however, (pictures of a kitten and of a puppy), were carried off by Grace Deaton and Julia Coke. The whole class, moreover, was not allowed to feel slighted. A beautiful banner of 1910 colors, purple and white—on which was the motto, "En Avant"—was given in charge of the president with instructions that it should be used at all future Senior entertainments. Delicious refreshments were then served, after which each Senior was presented with a bunch of Parma violets and white hyacinths—an especial bouquet having been arranged for Mr. Stone. When the time came to go they all left reluctantly—each one declaring "they'd like to lead that kind of cat and dog life all the time."

February 8th—A Toothpick Party.

This "Toothpick Party," given by Janie DuBose and Ruth Mardre to the class of 1910, on Mardi-gras, should more correctly be called a candy pull or sugar stew, but owing to the favors, nineteen toothpicks, one for each member of the class, tied with our class colors, purple and white, we named it our "Toothpick Party." The invitation asked us to wear something washable, and we, curious, asked what "was doing." They said toothpicks and water, but we found much more. As if pre-arranged, every girl came in a "middy-blouse," and the maids, Miss Thomas and Miss McIntyre, also wore "middies," while Mr. Stone, the honorary member of our class, had on a long apron reaching from his chin to his toes.

We began eating as soon as we got there and left eating. First, we were served hot chocolate and sandwiches. Then we made candy. The chocolate candy was cooked by Nannie Lee, the "sugar pull" by Janie DuBose, and the "peanut" by Alice Hines. Other different ones assisted or shelled peanuts. The peanuts were soon shelled and there was quite a lot of fun putting them down the necks of the middy blouses. From the noise made during this frolic no one would have dreamed that the Seniors were having a party. When the "sugar pull" candy was done every one had an individual plate which she was to pull. Some proved quite adepts, while others never did get their candy white. It was nearing the hour for light bell and it was the last night before Lent, so we just had to dance once. So the "Toothpick Party" turned into a Senior dance.

A. L. H.

February 17th-Mr. Williams's Reading.

In spite of the bad weather on Thursday night, a number of us went over to Meredith College to hear Mr. Hannibal Williams give Henry IV. Mr. Williams gave us a delightful entertainment. I'm afraid some of us felt before going that it would not be very interesting, as "one man had to be everything," but I'm sure that we all soon found out that we were much mistaken.

As Mr. Williams gave us each character, the audience felt that that especial character was really on the stage. The King appeared in all the dignity of his majesty; Hot-spur came before us in all his fiery

impetuosity; charming Prince Hal fascinated us; but best of all was Falstaff, the humorous, braggart soldier.

Altogether, the reading added much to our conception of this greatest of Shakespeare's historical plays.

R. H. S.

February 21st-Miss Stone's Lecture.

On the evening of Monday, the 21st, the School and a number of friends from the town were delightfully entertained by Miss Florence Stone in a lecture on Greece, illustrated by excellent stereopticon slides.

Miss Stone is a sister of our Mr. Stone, whom she has visited in Raleigh before, though this was her first lecture at St. Mary's. She made a most agreeable impression, and her voice and manner found as much favor as the lecture itself.

Miss Stone has made her home in Greece for many years, knows the country thoroughly, is well posted on the archæological investigations and theories, and has a delightful method of bringing the scenes of which she is telling home to her hearers. Wishing to combine something of ancient Greece with a glimpse of the Greece of to-day, in the lecture here she took her audience with her through Thessaly, with its wonderful old monasteries perched on the crags; then shifted over to modern Athens and showed scenes of the present in that famous city; and wound up with a series of scenes of the Parthenon and other Hellenic wonders as reconstructed by the archæologists. Many of the slides, which were exceptionally fine, were made by Miss Stone herself in her travels.

Miss Stone has been in this country since December and has delivered some twenty lectures on the trip, though the one at St. Mary's is the only one for which she is booked in the South at this time. Last week she was at Detroit, Rochester and Philadelphia. She will return to Greece in March.

February 22nd—Washington's Birthday Celebration.

As usual Washington's Birthday was a School half-holiday, regular duties being suspended after lunch.

At a quarter past two the members of the School assembled in the Parlor for the exercises commemorative of the day, which are held under the auspices of the Literary Societies. This was the fourth Inter-

society Meeting of the session. Miss Ida Rogerson, President of the Epsilon Alpha Pi Society, presided.

The program opened with the singing of "My Country 'tis of Thee," in which all joined. Paula Hazard then read a sketch of Washington's life, after which Helen Areson read Henry Lee's sketch of The Father of His Country.

After the singing of "Columbia, the Gem of the Ocean," by the audience, a brief address was delivered by the Rector, Mr. Lay. The program was concluded with the singing of "Alma Mater."

SCHOOL NOTES.

All St. Mary's was much distressed at the withdrawal of Bessie Arthur from School the middle of January. She went direct from the School to Memorial Hospital, Richmond, where she underwent an operation for appendicitis. This was entirely successful, to the great joy of her friends, and she is now with her aunt, with whom she makes her home, Mrs. B. F. Wilson, Harrisonburg, Va.

Mr. Owen is in the midst of rehearsals for the production of "The Japanese Girl," which he will put on with members of his Chorus Class shortly after Easter for the benefit of the Annual Muse. Helen McArthur is to have the leading part—the Japanese Girl.

It has been the custom of Bishop Cheshire for many years to make his annual visit to St. Mary's for Confirmation on Palm Sunday. This year he has readjusted his dates and will confirm at St. Mary's on Easter Day at the eleven o'clock service. This visit will lend additional interest to our Easter Day, and as we have no Easter vacation all of us will be here.

The Annual Address at Commencement will be delivered this year on Commencement Day in connection with the graduating exercises. The Commencement Sermon will be preached on Sunday morning, May 22d, by Rt. Rev. Beverly D. Tucker, D.D., Bishop-coadjutor of Southern Virginia, and the address on Thursday, the 26th, will be by Rev. C. Ernest Smith, D.D., D.C.L., Rector of St. Thomas' Church, Washington, D. C.

The Carolina Churchman, the official organ of the Church in North Carolina, had a cut of the new front view of St. Mary's on the cover of the January number. This photograph, which is a smaller reproduction of the one printed in this Muse, will make the new effect familiar to many, but unfortunately the superscription to the picture was "Clement Hall." St. Mary's girls of course realized that this was an error.

This has been a very happy month to many of the girls on account of having so many of their relatives to see them. Helen Robinson, Bessie and Margaret Erwin, Lucile Brady, Helen Areson, Elizabeth Hughes, Ruth Wells and Mary Louise Manning have had their mothers here. Those who have had some other relations with them are, Liluer Beale, Penelope Slade, Mary Rawles Gilliam, the Bridgers "Twins," Ruth Wells, Bessie Barnwell, Elizabeth Hughes, Elizabeth and Emily Marriott, Mary Louise Manning, and Mary Fowle.

We are glad to welcome our "new" girl, Helen Adams, of Erie, Penn. Her mother came with her and has since been visiting in Goldsboro, where Helen has been once to see her. We are also delighted to have with us again Elizabeth Battle, Mary Fowle and Nina Gibbs, who didn't return immediately after the holidays, on account of being sick.

Blanche Brown had as her guest on Washington's Birthday Miss Ruth Coltrane, of Concord, a student at the Greensboro Female College.

Among the girls who have been away to spend a short time at home were: Annie McGehee, Beatrice Barton, Margaret Erwin and Melba McCullers. Liluer Beale has also been to Clayton to visit her sister.

IN LIGHTER VEIN-CLIPPINGS.

When the English tongue we speak, Why is "break" not rhymed with "freak"? Will you tell me why it's true We say "sew," but likewise "few"; And the maker of good verse Can not cap his "horse" with "worse"? "Beard" sounds not the same as "heard": "Cord" is different from "word"; "Cow" is cow, but "low" is low; "Shoe" is never rhymed with "foe." Think of "hose" and "dose" and "lose": And then think of "goose" and "choose." Think of "comb" and "tomb" and "bomb"; "Doll" and "roll" and "home" and "some." And since "pay" is rhymed with "say," Why not "paid" with "said," I pray? We have "blood" and "food" and "good"; "Mould" is not pronounced like "could." Wherefore "done," but "gone" and "lone"? Is there any reason known? And, in short, it seems to me, Sounds and letters disagree.

-The Church Review.

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The Summer Girl.

She wears a saucy hat,
And her feet go pit-a-pat,
As she walks;
And the sweetest music slips
From her saucy little lips,
When she talks.

She fascinates the street,
With her gaiters trim and neat,
Made of kid;
For they twinkle as they pass,
Like the rillets in the grass,
Half-way hid.

Her skin is soft and white,
Like magnolia buds at night,
On the bough;
But for fear she'd be too fair,
There's a freckle here and there,
On her brow.

Dimples play at hide and seek
On her apple-blossom cheek,
And her chin,
Shyly beckoning to you,
"Don't you think it's time to woo?
Pray begin."

Then her winsome, witching eyes
Flash like bits of summer skies,
O'er her fan;
Just as if to say, "We've met;
You may go now and forget—
If you can."

-Samuel Mintern Peck, in The Mercerian.



The Carpenter's Serenade.

A lath! I quite a door you, dear,
I've hallways loved your laughter;
Oh, window you intend to grant
The wish my hopes are rafter?

When first I sawyer smile, 'twas plane I wood rejoice to marry; Oh, let us to the joiner's hie, Nor longer shingle tarry!

And now that I have axed you, dear, Plumb, square and on the level, (I've always wanted 2—by—4), Don't spile hope's happy revel.

The cornice waving, Peggy, dear,

The gables all are ringing;

Why let me pine? for oh, you know,

I'm sawdust when I'm singing.—Ex.

The St. Mary's Muse.

Subscription, One Year.
Single Copies, =

One Dollar. Fifteen Cents.

A Magazine published monthly except in July and August at St. Mary's School, Raleigh, N. C., in the interest of the students and Alumnae, under the editorial management of the Muse Club.

Address all communications and send all subscriptions to

THE ST. MARY'S MUSE,

Correspondence from friends solicited.

RALEIGH, N. C.

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EDITORIAL.

The Lenten season with its rest and quiet has come; and with its advent, our interest in missionary movements has been revived. The different chapters of the Junior Auxiliary meet regularly every Saturday night, and the girls are busy sewing for mission schools and orphanages. In place of the regular evening services on Wednesdays and Fridays, voluntary services have been substituted, and these seem to be attended by a large per cent of the school. Now is the season of sacrifice and self-denial and our petty pleasures are being given up for things of a more serious nature.

THE RELIGIOUS SIDE OF THE ST. MARY'S LIFE.

The Lenten season seems an especially appropriate time to give special attention in the Muse to the religious side of the School life, which has a prominent place but rarely receives written treatment.

This life is expressed formally in the Chapel services, including the work of the Altar Guild and the Sunday classes, and in the work of the Auxiliary, with its one Senior and seven Junior Chapters.

The Altar Guild, which has charge of the Chapel, has been for many years under the direction of Miss McKimmon, and seems to St. Mary's folks a small expression of a large part of Miss Katie's life. There are usually about twenty members of the Guild who must be College students and communicants of the Episcopal Church. They elect their own officers, hold meetings weekly or as occasion requires, are appointed week by week and two by two to care for the chancel decorations and lights and to do the other necessary services, all under the direction of Miss Katie. The President of the Guild this year is Ida Rogerson, '10, of Edenton.

All home pupils are required to attend a Sunday Class on Sunday morning from 10:00 to 10:30. The girls are now divided into six classes, Mr. Stone being in general charge, and he and Miss Dowd having the Senior Classes. The other teachers are Misses Scheper, Horsley, McIntyre and S. H. Battle. This is of course the St. Mary's Sunday School, but the several classes do not meet together as a school. In addition to the six regular classes, Mr. Lay has a special class of Seniors on Sunday evenings at the Rectory.

The Chapel services and the Auxiliary are treated of below in separate articles.

The Chapel Services.

We are very conservative in the services of the Chapel and the changes made from year to year are so few and so slight that we hardly notice them, and yet, when one stops after a year or two to look and compare, the changes amount to more than one would think. As we believe that every old St. Mary's girl is more or less interested in the Chapel services, those very important factors in the School life, it may be interesting to make some notes of the present and the past.

It has been the custom for many years to have service in the Chapel morning and evening almost daily. Sometimes these services are shortened morning or evening prayer, sometimes the Litany, rarely Antecommunion. On Saints' Day in Mr. DuBose's time the morning service was Ante-communion with a few words on the saint commemorated; on Wednesdays and Fridays, morning or evening, there is the Litany; but usually the service is Morning or Evening Prayer, shortened by the

shortening of the psalter to a single psalm, the omission of one lesson and the canticle, and the omission of all but a few prayers. For years, instead of the Chapel service, Prayers have been said by the Rector in the Schoolroom or Parlor on one or more occasions in the week,—during Mr. Lay's administration only on Wednesday evenings—these prayers consisting of a psalm, the Gloria, the Responses, the Creed, and a few prayers. With the occupancy of the new Dining room the scene of the Wednesday Prayers was shifted to that room,—on the first occasion of the kind—in December—Prayers being said by Bishop Cheshire. On Sundays the regular services of the Church are held at 11:00 a. m. and 5:00 p. m., these of course taking the place of the week-day services. On Church holidays the services are held as on Sundays. Monday mornings the Chapel service immediately follows breakfast, that is, it is at eight o'clock; on the other days it is at nine o'clock. The evening service is regularly after dinner, at 6:35 p. m.

Since the coming of Mr. Lay, the use of the Processional and Recessional has been confined to the Sunday and holy day services, thus distinguishing those services. The girls form in the Schoolroom and march to Chapel on school-day mornings and on Sundays; on Monday mornings and in the evenings they go direct to the Chapel from the dining room without formation.

Miss Luney, the organist, is the choir-director, and the choir practices weekly on Thursday evenings after Evening Chapel and on Sunday evenings after supper. There are this year about thirty-five members of the Choir. On Saturday evenings there is a short practice for the whole congregation, conducted by the Rector after Evening Service.

The present Rector last year as an experiment introduced male voices in the Choir at the Sunday afternoon service—the one service of the week at which a goodly part of the congregation consists of visitors—and, the experiment proving successful, it has been continued this year. Mr. Stone, of our Faculty, and students of the A. and M. College furnish the tenor and bass parts, and the anthems sung each week have been very acceptable. The Organ is also supplemented at this service by stringed instruments, adding much to the music. At these Sunday afternoon services the Rector follows Evening Prayer with a very short address.

The Holy Communion is celebrated at least weekly in the Chapel, regularly on the first and third Sundays of the month at the eleven o'clock service and on other Sundays at 7:50 in the morning; and it is celebrated on holy days at 7:00 o'clock.

The Lenten Services.

The Chapel services in Lent are only slightly different from the regular routine. On Wednesday and Friday afternoons there is a voluntary service at 5:30 and Prayers are said after dinner instead of the regular service. All home students are required to attend all regular Chapel services, but these Lenten services are voluntary.

The Rector's special talks this year at the Wednesday Lenten Services are on "Vocation," and at the Friday Services on "Homely Virtues." These voluntary services are well attended and the girls show much interest in the talks.

The subjects of the Friday talks have been or will be:

"Silence."

"Accuracy."

"Sincerity."

"Temperance" (Self-control).

"Diligence."

"Honesty" (Honor).

The addresses during Lent at the Sunday afternoon services are being given by members of the Raleigh clergy. On the 13th Rev. Percy Eubanks, assistant minister at Christ Church, spoke on the work of the Charlotte missions which he recently left to come to Raleigh. On the 27th Rev. A. B. Hunter, Principal of St. Augustine's School, spoke of the work of the school. On other Sunday evenings it is hoped to have addresses by Rev. Dr. Pittenger, of the Church of the Good Shepherd, Rev. M. A. Barber, of Christ Church, and Rev. J. E. Ingle, the Secretary of the Diocese, whose home is now in Raleigh.

The Weekly Offering.

It has been a custom of long standing at St. Mary's to have an offering only at the morning service on Communion Sundays. For some time the Rector has been considering the advisability of changing this and having a weekly offering, as is the custom in the ordinary parish. At the Greensboro meeting of the Laymen's Missionary Movement one

of the principles endorsed was the weekly offering, and following this meeting Mr. Lay announced the change, the weekly offering going into effect January 23d.

The Junior Auxiliary at St. Mary's.

As the work of the Chapters of the Auxiliary varies somewhat from year to year, and even the number of the Chapters varies, it seems timely to give a short report of the organization and activity of the Chapters for this year.

St. Monica's Chapter (Miss Katie's Dormitory), St. Anne's (Miss Sutton's Dormitory), St. Catharine's (Senior Hall), have for a good many years been unchanged in name and location of members. The girls of the new wings have this year organized into new Chapters—St. Margaret's (West Wing), and St. Agnes' (East Wing). These Chapters take the place of that in the old West Dormitory of the Main Building, and that on the "Second Floor," the girls located in these places being distributed in the other Chapters. St. Etheldreda's Chapter (East and West Rock) was changed in name last year to Lucy Bratton Chapter, in honor of Mrs. Bratton, who was its first Directress. The Chapter Directresses this season are Misses McKimmon, Sutton, Jones, Brown, Lee and McIntyre.

The Smedes scholarships in China continue to be supported by the Chapters, and beside that, a variety of work is carried on. This year the new Chapel carpet is being paid for—St. Anne's and St. Agnes' Chapter having given \$10 each toward this. The Thompson Orphanage has received aid from the Chapters, St. Margaret's Chapter having given the largest amount, \$15. The Associated Charities, in Raleigh, the Soldiers' Home, and St. Saviour's Mission have had gifts from several Chapters, all contributing stockings and toys at Christmas-time. Four Chapters send money and provisions to help support Lavinia Lockhart, a former servant of St. Mary's.

Meetings are held in most of the Chapters twice a month, on Sunday evenings. After the business meeting the Carolina Churchman, to which all of the Chapters subscribe, is usually read aloud, or the Spirit of Missions, and sometimes stories.

The money for the various offerings is raised by fixed dues, varying in amount in the several Chapters, and by entertainments. "A Rank

Deception," given by St. Margaret's Chapter in December, was quite successful, as was also the "Elopement of Ellen," given by St. Agnes' Chapter. St. Monica's and the Lucy Bratton Chapters have made money by selling sandwiches and ice cream.

All of the Chapters are planning special work for Lent, and most of them expect to meet an evening each week for sewing and reading.

The Chapel and Its Furnishings.

There have been fewer changes in the Chapel furniture and furnishings in the past year than for several seasons past. With the rebuilding of the Chapel by the Alumnae there was for a time a flow of memorial gifts and such improvements were made that practically all the pressing requirements of the Chapel were provided. There is, however, still much opportunity for those who wish to have memorials there and these memorials will gradually be placed. There was but one memorial window in place when the Chapel was enlarged, that to the memory of Miss Elizabeth Battle; in the past four years four others have been added and there are still three places in the nave and four in the transept not taken. No memorial window has been placed the past year, and the plan for the All Saints' Window to the Alumnae has either been abandoned or is sleeping.

Last spring the Lucy Bratton Chapter of the Junior Auxiliary provided the font cover for the old font, and St. Anne's Chapter gave the Litany Book. This summer the Chapel was recarpeted and the Auxiliary is working this session to pay for this at least in part. The Altar Guild will provide a new white altar cloth for Easter and St. Margaret's Chapter will provide a stole. Thus little gifts are being constantly received.

The lighting of the Chapel has been much more satisfactory since the installation of Tungsten electric lamps, and the Organ is rendering much better service since the Kinetic Blower was attached last spring.

The new West Wing comes westward almost to the Chapel and a twenty-foot covered-way runs from West Wing to Chapel porch so the weather no longer affects the services, it being now possible to go all the way from the new Dining Hall to Chapel without being exposed to the weather.

Books of the Old Testament.

In Gencsis the world was made By God's creative hand; In Exodus the Hebrews marched To gain the promised land. Leviticus contains the law. Holy and just and good; Numbers records the tribes enrolled, All sons of Abraham's blood. Moses, in Deuteronomy, Records God's mighty deeds; Brave Joshua into Canaan's land The hosts of Israel leads. In Judges their rebellion oft Provokes the Lord to smite; But Ruth records the faith of one Well pleasing in His sight. In First and Second Samuel Of Jesse's son we read. Ten tribes in First and Second Kings Revolted from his seed. The First and Second Chronicles, See Judah captive made; But Ezra leads a remnant back By princely Cyrus' aid. The city walls of Zion Nehemiah builds again, Whilst Esther saves her people From the plots of wicked men. In Job we read how faith will live Beneath affliction's rod, And David's Psalms are precious songs To every child of God. The Proverbs, like a goodly string Of choicest pearls appear. Ecclesiastes teaches man How vain are all things here. The mystic Song of Solomon Excels sweet Sharon's rose, Whilst Christ, the Saviour and the King, The rapt Isaiah shows. The warning Jeremiah Apostate Israel scorns, His plaintive Lamentations Their awful downfall mourns.

Ezekiel tells in wondrous words Of dazzling mysteries, Whilst kings and empires yet to come Daniel in vision sees. Of judgment and of mercy Hosea loves to tell. Joel describes the blessed days When God with man shall dwell. Among Tekoa's herdsmen Amos received his call, Whilst Obadiah prophesies Of Edom's final fall. Jonah enshrines a wondrous type Of Christ our risen Lord. Micah pronounces Judah lost, Lost, but again restored. Nahum declares on Nincveh Just judgment shall be poured. A view of Chaldea's coming doom Habakkuk's visions give. Next Zephaniah warns the Jews To turn, repent, and live. Haggai wrote to those who saw The Temple built again, And Zcchariah prophesied Of Christ's triumphant reign. Malachi was the last who touched The high prophetic ehord; Its final notes sublimely show The coming of the Lord! —Selected.

ALUMNAE MATTERS.

Communications and Correspondence Solicited.

Ernest Cruikshank - - - Alumnæ Editor.

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EDITORIAL.

The Aldert Smedes Centenary Celebration. April 20, 1910,

Let every Alumna have in mind the Smedes Centennial Celebration and plan to be in Raleigh for it if possible. Think it over and talk it over with your St. Mary's friends.

Look for program and further information in the March Muse about March 20th.

Miss McVea to the Alumnae.

On the 20th of April, St. Mary's will celebrate the anniversary of the birth of her founder, Reverend Dr. Aldert Smedes. Surely no St. Mary's girl who can possibly arrange it will fail to be present to do honor not only to the memory of Dr. Smedes, but to the work for which St. Mary's has stood in the past and for which it still stands to-day. To all of us the memories of our school life are dear. We love St. Mary's loyally; we revere the high standards of honesty and devoted service which she has always held before her pupils. take this opportunity of coming together once again to renew our friendships, to talk over the happy days of the past and to plan for the increasing prosperity of St. Mary's in the future. Those of us who have been away for many years will look with pride upon the beautiful new buildings, the Eliza Battle Pittman Auditorium, the new dormitories, the rectory, the dining hall and gymnasium, the beautified entrance to the main building erected as a memorial to Dr. Aldert Smedes and to Dr. Bennett Smedes, and above all to the churchly alterations of the Chapel, dearer to our hearts than any other spot in all our

beautiful grove. Those who have recently left St. Mary's will be glad to see the continuance of the improvements begun in their time. The day will be a great day, one to be remembered always, a day in the early springtide of the year when St. Mary's is at her loveliest. Let us not fail to be there and to do our part towards making this centennial celebration one of the greatest events in the history of the School.

University of Cincinnati, February 28th.

Alumnae Weddings.

Haskell-Marshall.

Mrs. Alexander W. Marshall requests the honor of your presence at the marriage of her daughter Magdalen Chanler

to

Mr. Edward Riehardson Cheves Haskell on the evening of Tuesday, the first of February at eight o'clock St. Miehael's Church Charleston, South Carolina

The Muse would extend hearty eongratulations and best wishes from St. Mary's to Mr. and Mrs. Haskell. Though Miss Marshall had left St. Mary's before the Muse was revived in 1904, she was one of the first of the Alumnæ to come to the support of the paper, and she has in various other ways attested her continued interest in her School.

Herbert-Herbert.

Mrs. Thomas Swepston Herbert announces the marriage of her daughter Margaret

to

Mr. Frank Eduard Herbert on Thursday, February the seventeenth nineteen hundred and ten Buckroe, Virginia "Margaret Herbert," '04, has not been back to her Alma Mater since her school days graduation, but she is well remembered by those of her teachers who are still at the School and by her old schoolmates, she graduating as one of the fifteen members of the "redoubtable Class of 1904." Since her graduation Miss Herbert has spent most of the time at her home, at Buckroe Beach, near Hampton, Virginia.

The Muse extends hearty congratulations.

The Next Generation.

Little strangers have already arrived to bless the homes of five old St. Mary's girls, prominent in their day, and who now lavish loving attention on their first-born. The Muse wafts to them the love of their friends and rejoices with them in their joy.

These little ones are:

Elizabeth Leigh Hanes, daughter of Mr. and Mrs. Alexander S. Hanes, of Winston-Salem, the mother being Mary Leigh Robinson ('03-05).

Rosalie McNeely Avery, daughter of Mr. and Mrs. Isaac T. Avery, of Morganton, the mother being Margaret DuBose, '05.

Henry Redwood Nottingham, son of Mr. and Mrs. S. Thomas Nottingham, of Chesapeake, Va., the mother being Lucy Taylor Redwood, '04.

Walter Porter Taylor, Jr., son of Mr. and Mrs. Walter P. Taylor, of Asheville, the mother being Katherine Henderson, '06-08.

Albert Sidney Thomas, Jr., son of Rev. and Mrs. Albert S. Thomas, of Cheraw, the mother being Emily Jordan Carrison, '07.

ALUMNAE NOTES.

Miss Georgia Hales ('09), of Wilson, has been visiting her friend and former roommate, Miss Leila Jemison, of Tuscaloosa, Ala. During her visit Miss Jemison gave an elaborate entertainment to the Kappa Sigma Fraternity of the University of Alabama, which is located in Tuscaloosa, in Miss Hales' honor.

Mr. and Mrs. John R. Attwell are at home at 1540 Grant street, Denver, Colorado. Few will recognize "Lyman Grimsley" under her new name, but many friends will think of her and send her their best wishes in her new life.

All friends of St. Mary's have been much distressed at the illness of Rev. McNeely DuBose, Rector of the School from 1904 to 1908, now in charge of the parish and mission work around Morganton, who was forced by a nervous breakdown, due to overwork, to seek rest in Florida before Christmas. His uncle, Dr. DuBose, of Sewanee, was his companion there, and he is now very much improved in health.

A visitor to the School of more than ordinary interest was Mrs. J. A. Long (Hannah Attmore, of Stonewall), who stopped with us for a short stay on December 8th on her way to her new home in El Reno, Oklahoma. She was on her wedding journey, having been married at home on December 7th. "Hannah Attmore" left St. Mary's in 1901, but her interest has kept up, though her visits to the School have been infrequent. She taught several years at St. Paul's School, Beaufort, but has been at home the present session.

Sadie Thomas, of Charlotte, is spending the winter in Porto Rico with her sister, Mrs. Brent Drane (Florence Thomas, '02).

Amelia Whitaker, who was a St. Mary's girl almost continuously until the removal of her parents from Raleigh to Atlanta two years ago, is this year Advertising Manager of the annual published by Washington Seminary, her school since leaving here. We congratulate her on the honor and wish her every success.

May Hoke, who was in St. Mary's during the session of 1907, and again during the early part of 1909, has made a long move. Her home has formerly been in Jensen, in the southern part of Florida, and she has now moved with her parents to, in southern Oregon. With Frances Bottum in San Diego, Cal., May Hoke in Oregon, Miss Jessie Degen in Portland, Maine, and a number of girls in Tampa, Fla., we can truly point to St. Mary's girls in the four corners of our country.

Esther Means ('04), whose family have now moved back to her old home in Charleston, has recovered her health, which was not entirely satisfactory last winter, and has resumed her work as Secretary in one of the departments of Columbia University, New York. She is spending the winter at Whittier Hall (1230 Amsterdam Ave.).

To those who have the pleasant opportunity of talking with Miss Dowd, or "Miss Katie," of St. Mary's girls of former days, "the Hanckels," "Sue Frost" and "the Ravs," are familiar beings, even though unknown in person. And these Charleston representatives of St. Mary's have ever been St. Mary's girls to whom the School could point with pride. This thought comes up at this time through the following clipping from the *Charleston News and Courier* attracting attention:

The following is quoted from a recent issue of the New York Evening Mail, giving an account of the Christmas art exhibit at the National Academy of Design: "The popular success of the winter exhibition of the National Academy is apparently rewarding the effort that was made to promote the Academy's shows to a higher plane. The galleries on Fifty-seventh street are always fairly full and occasionally are crowded. Among the canvasses mentioned, a delightful little landscape, full of the spirit of the mountains, is Mary Bull Hanckel's 'Mountain Tops.'"

Miss Hanckel, a native of this city, is now an instructor in clay modeling at Teachers' College, Columbia University, New York City.

Their many friends were very much interested in the debuts of Misses Florence Beckwith and Margaret Williams, of Jacksonville, Fla., who were introduced to Jacksonville society this fall. Miss Beckwith made her debut first on November 25th, that being the twenty-fifth anniversary of her parents' wedding day—their wedding celebration and her debut being a joint function. Their home is at 917 Riverside Ave., Jacksonville. On December 2d Miss Williams was introduced to society at a large reception given in her honor by her mother and step-father, Mr. and Mrs. James Dobbin Holmes, at their home, 1017 Riverside Ave.

"Florence Beckwith" and "Margaret Williams" were St. Mary's girls during the sessions of 1907 and 1908 and were very generally popular. They are both members of the Gamma Beta Sigma (now Alpha Sigma Alpha) Sorority. Last year Miss Beckwith continued her studies at the Hartridge School, Plainfield, N. J., and Miss Williams went on with her music at Peabody Conservatory, Baltimore. She took a Certificate in Piano at St. Mary's in 1908.

READ!-MARK!-ACT!

The Editors wish to call the especial attention of the St. Mary's girls and the readers of THE MUSE generally to the advertisements inserted here. It is a good principle to patronize those that help you. Let the advertisers see that it pays them to advertise in THE MUSE, and make those who do not advertise realize that it is their loss, not ours.

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St. Mary's Calendar, 1910

FEBRUARY-MARCH

February 5, 8:00 p. m.: "Mardi-gras Ball."

February 9, Ash Wednesday: Holy Day. Lent begins.

February 17, 8:30 p. m.: Mr. Hannibal Williams, Reader, in Henry IV, Part I, at Meredith College.

February 21, 8:30 p. m.: Miss Florence Stone on "Greece: Ancient and Modern." Illustrated lecture.

February 22, 2:15 p. m.: Washington's Birthday. Inter-society Meeting.

March 20, Sunday: Palm Sunday.

March 25, Friday: Good Friday; Holy Day.

March 27, Sunday: Easter Day. Annual Visitation of the Bishop at 11:00 a.m. for Confirmation at the Morning Service.

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ANNUAL SESSION BEGAN SEPTEMBER 16, 1909. 68тн

> SESSION DIVIDED INTO TWO TERMS. EASTER TERM BEGINS JANUARY 20, 1910.

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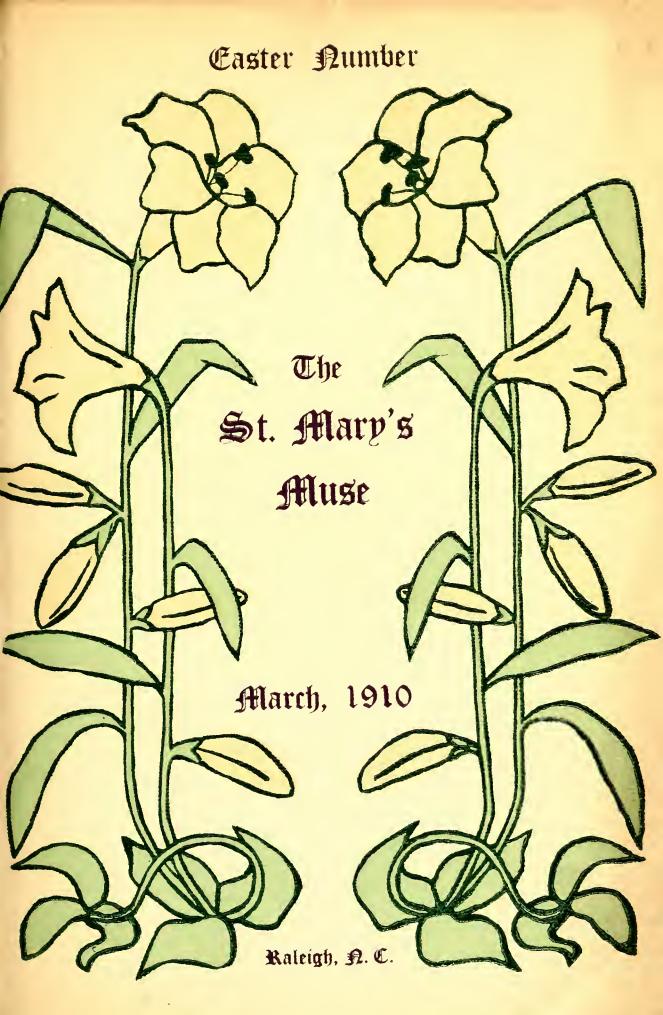
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The St. Mary's Muse.

EASTER NUMBER.

Vol. XIV.

Максн, 1910.

No. 5.

Easter Lilies.

HELEN KATHARINE LIDDELL.

Ah! welcome, lilies white, to us you bring
The sweetest message that has e'er been told,
For of the greatest hope of man you sing,
The greatest joy of earth you now unfold.

You tell of One more pure than your pure selves, Your message is more fragrant than your breath, For light of heaven within the world now dwells In Him who overcomes the darkest death.

And we who hear your song, oh! lilies fair,
Are filled with rapture, for we hear you say:
The grave is vanquished, death has lost its snare,
For Christ is risen again this Easter day.

[Reprinted from the 1905 Easter Muse.]

The Tail of an Easter Chicken.

MARGARET ROSALIE DUBOSE.

As father Rooster always said, ma was a specihen of the higher education of women, and that came near being the death of this poor chick. When she was quite young she went to a grand University called Incubator, and she has spent the rest of her life forcing us to live up to the many ideas she caught there (and to judge from their number, she must have spent all her time catching them). Our first day of life (there were only thirteen of us) was made miserable because she said at her "dear old Alma 'Bator, chickens were fed on the most hygienic-nutritious-albuminous food stuff, mixed in a tin platter," and we should begin life properly. After scratching in the sand for a "tin platter," father admitted that he had never seen nor heard of one, and didn't

believe such things grew in our part of the country, so he brought us some delicious fat earth-worms, which "filled the bill" in every way.

Soon after that, ma said she believed in woman's rights, and why shouldn't hens crow as well as roosters, anyway? She tried it once right out in the public Barnyard Square, and old Uncle Rastus threw a rock at her and swore he wouldn't have "no hens a-tryin' to ac' lak roosters 'roun' him, no sah-ree-bob!" That awful threat quieted her until the next day, when she decided that it was time for us to begin to study Botany and Garden Classics. We were all studiously examining the roots of the new-planted green-peas when Uncle Rastus came in sight. "Har she be, sah! de most perniciest and high-falutinest hen what ever I seed! You kin hab her, sah, fo' yo' Easter doins, and de unlucky thirteen chicks fo' mos' nothin'!" Then followed an awful time, the bare mention of which causes tears to stream from my eyes. dwell on the harrowing story, we were all dumped into a wagon and taken to the front of a store. The window we were in was covered with horribly clean sand, and though you could see into the street there was an awful thing that bumped your head when you tried to get out that way. Soon a horrible man came in with a big basin. He grabbed me and was just about to plunge me in, when I gave a desperate squeak, kick and wriggle combined, reached the floor and escaped by the opening at which he came in. Free at last! But thoughts of ma and the others led me back in front of that fatal window, and what do you think I saw there?

In place of the twelve fluffy little yellow brothers and sisters I had left behind me, were so many brilliant green, blue and red balls, with beady eyes,—and "Diamond," the baby of the family, was blue on one side and red on the other. Mother must have thought she was back at her beloved Incubator, for she was giving the chicks our old familiar lesson of walking gently, by putting the toes down first and counting ten between each step. All of a sudden my eyes caught this horrible sign, and the meaning flashed over me, "Diamond Dyes"! What! "Diamond," our pet! the brightest of us all, to die! And before she was a week old! My only hope lay in finding father Rooster, so I ran like mad down the street. I had an awful fright once when I came to an open field where some boys were playing ball, and one called out,

"Foul!" Now, I knew he meant me, (for mother used to call father a "fowl" when she was very mad with him); but I ran all the faster. At last I found a nest right up on a porch, but it looked so homelike that I just had to crawl into it. Then for the first time I chanced to smooth my beloved tail, and, to my horror, I found it was a bright red! Just like "Diamond"! Perhaps "Diamond" will die from that awful bright color, and then I would, too. So thinking, I sobbed myself to sleep.

I thought I had died and entered the chickens' paradise, when the next morning the softest little hand touched me and the sweetest little voice said, "O Muvver, Santa Claus has brought me a truly live Easter chicken, with a very Easter tail! Can't I keep it always?"

[This story, by "Margaret DuBose," '05 (Mrs. Isaac T. Avery, of Morganton,) was written for the 1905 Easter Muse.]

The Caged Bird.

I sit beside my window here, and look with longing eye Across the house-tops that rise up and stand against the sky. Out there the open country lies, where in the sweet, free air, Birds sing and flowers bloom, and how my heart longs to be there!

O to be in the open field, to wander 'mong the trees, To pluck the little flowers that are nodding in the breeze; Or rest upon the soft green grass beside some rippling stream, And, listening to its murmur, there to lie and sweetly dream.

But here am I within the house, and poring o'er my books, Far from the birds, the flowers, the trees, far from the babbling brooks. Yet I must not complain, or waste my time in idle sighs, For he who treads the knowledge path must work if he'd be wise,

D.

The Hermit's Story.

VIRGINIA R. B. PICKEL,

Long ago, in the days when the Prioress told her tale to the Canterbury pilgrims, there lived near a seaport of England a holy hermit. He was a pious man, and he prayed and fasted regularly, and he did much for the welfare of his fellow-men. For not only did he minister to their souls through the church, but also he served their bodies, and contributed

to the instruction of their minds. This last he did by means of tales which he recounted when they gathered around him on sunny afternoons or sat with him in his cell on winter evenings; and there was none more instructive or more often related than the Story of the Return of the Ancient Mariner.

"For it shows the workings of God in distant parts, and how men do His work though not in the way they purpose." And then he would proceed:

"In my boyhood I had a friend very dear and very close; and we purposed that when we reached manhood we would together do some great and good work for the benefit of mankind. Often as we climbed the cliffs or fished near the coast we planned what this should be; and he let his mind run on impetuous enterprises, and bold leadership of the people, and great overturnings of tyrannous power; but I thought rather to purify their lives and help them make the best of life as it was. As we grew older I carried out my plan as far as I could, but it was a great grief that he joined not so much with me. Rather he fretted that there was no chance of action at home, and he inquired about affairs beyond our town, and he joined himself with men from the outer world. One day when he was tall in stature and his strength had hardened on him, I learned that he had gone to sea. I looked for tidings of him and hoped to hear of some achievement, but no word came; and finally, disappointed and alone, I entered the Church.

"Years came fast; my hair whitened; my gait slackened; and he returned not. Often I walked a little way from my cell to the seashore to look out on the ocean whither he had gone; often I talked with mariners that came from far, that by chance I might learn of him. Thirty years passed before he returned home, and then he embarked again and returned from one more voyage yet before I saw him. For, returning at the end of thirty years he no more thought of our purpose except with restless dissatisfaction, and he believed me dead, and so he quickly reembarked on his last voyage as a common sailor.

"Well do I remember the night when, driven by my yearnings, I wandered out to the shore. The full moon lighted the earth with a still, peaceful whiteness; the church and the light-house rose familiar yet mysterious in the silent moonshine; below the rocks I could hear the

Pilot and his boy laying their nets. Looking across the bay, I saw a craft softly approaching. It stopped, and appeared to signal us with many lights. The Pilot also had noticed it, but he hesitated to approach it. I joined him; and protected by the person of the Church, the Pilot and his boy rowed out under the very prow of the strange vessel. The signal lights were all extinguished; the ship was dark and silent. The sails seemed dry and withered, and the beams and planks were shrunken. Struck with terror, the Pilot would have made for the shore, but I urged him on. Suddenly a sound arose from the water far beneath. It grew louder; the waves parted. The ship sank in the vortex of waters. It was by a miracle that our skiff was not sucked in also, and that any living creature should survive from the dreadful vessel. Yet as we looked out fearfully, we saw a body spinning around on the whirl.

"'If it have life, we must save it!' I cried, and trembling the Pilot drew it in.

"The noise of the ship's terrible destruction still echoed when the man—for he seemed human—moved his lips. The unearthly voice was horrible. It drove the Pilot suddenly out of his head; I sought protection from heaven. But the man, for he was a man, took the oars, and with the Pilot's hysterical boy rowed to shore. I recovered myself and began to look at our new companion. Even in that brown, emaciated frame there was something strangely familiar. Had I not seen that bold brow, that strong jaw, before? But my childhood friend could not have come to this. There was a look of chastened peace and thankfulness in his face which I had never known; and yet as he stepped on shore his garment fell away and the star-shaped scar showed on his neck. I could scarcely stand.

"O! shrieve me, shrieve me, holy man! he cried.

"I crossed myself. 'Say quick, I bid thee say. What manner of man art thou?'

"And forthwith, knowing me not as yet, he told his great tale. How his ship came into strange regions; how he wantouly killed one of God's creatures; how his shipmates praised the deed for selfish reasons, and so suffered death as their punishment, while to him, having done it thoughtlessly, it was permitted to live. And his life of hate was one of suffering, until one day love returned and chastened peace filled his soul. Then he mysteriously came to his native country and to me; and now he goes from land to land, teaching to men through his own experiences the lesson of love. Thus, though we do not work together as we planned, yet I rejoice, for both of us are doing the work of God according to His disposition."

SCHOOL NEWS.

ELIZABETH HUGHES and TINSLEY HARRISON, Editors.

February 26th—Basket-ball Game.

On the 26th of February the Mu and Sigma Basket-ball teams met for their first match game since the reorganization, which had changed them from the old Atalantan and Olympian teams.

The game was to have been played in the Gymnasium, as it had been wet and cold for some days, but just in time the weather moderated, so that an out-door game was possible. A large and enthusiastic audience assembled and divided itself into a Mu and a Sigma contingent, one group on each side of the field.

The game was called at 3:40, and from the start was a very bitterly contested one—in fact it was much too hard fought, for the result was that many more fouls were called than have ever before been called in a match game here. Although the game was a rapid and exciting one, it was much below the standard of previous match games. There was a great deal of wild playing, and the fine team work that was the usual thing in former contests, and in the trial games, was not evident often. The ground was wet and slippery, and the many falls partially accounted for the excitement and roughness of the playing. There was some fine individual work on both sidees. Joanna Rogers's clever goal throwing, in spite of strong guarding by Jessica Vann, brought the score up to 9-3 in favor of the Sigmas at the end of the first inning. In the second inning the Mu's put more strength into their defense, and succeeded in keeping the Sigmas from scoring so heavily. The result at the end of the second inning was 13-5 in the Sigmas' favor, which score was unchanged at the end of the third and last inning.

| The line-up | was | as | follows: |
|-------------|-----|----|----------|
|-------------|-----|----|----------|

| | Mu. | | SIGMA. |
|----|----------|---------------|--------------|
| Т. | Harrison | | B. H. Smith |
| N. | Lewis | Right Forward | J. Rogers |
| H. | Scobell | Left Forward | H. Slocomb |
| J. | Vann | Right Guard | B. Barton |
| К. | Smith | Left Guard | V. Prettyman |

March 7th—Organ Recital.

The Lenten quiet was broken on the 7th by the Organ Recital given by Miss Luney in the Chapel. Miss Luney was assisted by Miss Sherwin, Violinist, and Miss Neil, Soprano, her fellow-members of the Faculty, and by Mr. Wm. Simpson, Cornetist, of the city.

The News and Observer said of the recital:

The organ recital given last evening in St. Mary's Chapel by Miss Bertha M. Luney was much enjoyed by a large attendance. Miss Luney handled the organ with ease, and with a power unusual in a woman.

The entire program, which was an interesting one, was very well rendered, the organist being at her best, perhaps, in the Bach "Prelude," the Rachmaninoff "Melodie," and the "Offertoire" in F by Weley.

The two selections for cornet were beautifully played by Mr. Wm. D. Simpson. Miss Neil sang Cutter's arrangement of "Just as I Am," with a simplicity and pathos which was very effective; and her clear, pure soprano was beautiful in Gounod's "Ave Maria," with violin obligato by Miss Sherwin.

Miss Sherwin, always the artist, gave two movements of the Bruch "Concerto" in G minor, with splendid technique and individuality of interpretation, the "Adagio" being especially impressive. The program was concluded with the hymn, "Ancient of Days," sung by the St. Mary's girls as a recessional.

Program.

Miss Luney.

| PART II. | | | | |
|--|--|--|--|--|
| Adagio From Concerto in G minor | | | | |
| Miss Marjory Sherwin. II. Hymn Celeste | | | | |
| Miss Luney. | | | | |
| III. Ave Maria | | | | |
| IV. Offertoire in F | | | | |
| V. Hymn 311 | | | | |
| March 10th—Pupils' Recital. | | | | |
| The Pupils' Recitals keep up regularly at bi-weekly intervals on | | | | |
| Thursday afternoons. The program for the Sixth Recital on March 10th was as follows: | | | | |
| Mazurka | | | | |
| Beatrice Barton. Slumber Song | | | | |
| Routh Bridgers. | | | | |
| Arabesque | | | | |
| Playfulness | | | | |
| Margaret Barber. Love Has Wings | | | | |
| Lilias Pratt. | | | | |
| Murmuring Zephyrs | | | | |
| Allegretto from Sonata, Op. 14, No. 1 | | | | |
| (a) Invocation | | | | |
| (b) Perpetual Motion | | | | |
| Etude | | | | |
| Bonjour Suzon | | | | |
| Nannie Lee. | | | | |
| Staccato Caprice | | | | |
| Roses After Rain | | | | |
| Bertha Holman. | | | | |

SCHOOL NOTES.

- —Mary Seddon has returned after a month at home. We feel very much honored that she should have chosen us in preference to a trip to Florida.
- —Mary Rawls Gilliam has lately been fortunate enough to have had a visit from her uncle, Mr. Henry Gilliam, and her brother, Don Gilliam, both of Tarboro.
- —Mary Owen Green, on account of indisposition, has been for a week out of School, staying in town with Mrs. Iredell Johnson. We are glad to have her back again in good health.
- —Three of the girls went away on the 5th to spend Sunday and Monday. Meta Mewborn went to her home in Kinston, and Julia Borden and Helen Adams went to Goldsboro.
- —Hortense Jones, Bessie Barnwell and Amy Winston have had the pleasure of having their brothers up to see them. Mary Gaither has been fortunate, too, in having her sister, Miss Helen Gaither, an "old girl," up here to spend a few days with her.
- —The Association of Presidents of Women's Colleges of the Carolinas meet in annual session at Meredith College, Raleigh, on the Wednesday in Easter Week. Mr. Lay is Chairman of the Program Committee. The visitors will be entertained at lunch at St. Mary's during their stay in the city.
- —Robah Bencini, of High Point, who withdrew from School in November on account of illness, spent Sunday, March 13th, at St. Mary's as the guest of Mary Fowle. She expects to be back in School next session.
- —Miss Madeleine Rollwage, of Forest City, Ark., Inspector of the Alpha Sigma Alpha Sorority, was a guest at St. Mary's for several days at the opening of March, leaving for Farmville, Va., on the 3d.
- —The Senior Class in particular and the School in general has been lamenting the temporary absence of Misses Lena Everett and Paula and Minnie Hazard. Lena Everett was operated on for appendicitis at Rex Hospital, Raleigh, on February 20th, and after a very satisfac-

tory convalescence was able to go to her home in Rockingham on the 5th. She is rapidly regaining her strength. The Hazards were called home by the serious illness of their mother, whom they are not as yet able to leave. We hope for all three of them back after Easter.

- —During this month two Mondays have been almost entirely taken up with having pictures takes for The Muse. The girls have enjoyed the excitement, and have had lots of fun planning and getting ready for each group. The "Musers" have been very busy with getting this and their other materials in order, and the prospect for the "best Annual yet" is quite good.
- —All of the girls are delighted that spring-time is so fast at hand. They are already taking advantage of these beautiful days, and the grove, tennis courts and basket-ball fields are usually full at all recreation periods. The grass now is getting to be pretty and green all over the grove, and it is growing very rapidly.
- —Miss Thomas—our Miss Thomas—was finally persuaded to take a much needed rest by spending a week with her brother, Maj. Robert Thomas, at the Citadel, Charleston, from February 26th to March 7th. She had a very pleasant visit and returned very much improved in strength. In Charleston she saw a number of those much interested in St. Mary's, including Miss Magdalen Marshall (since married), Esther Rembert ('07-09), now a student at Ashley Hall, Mrs. Means, and Rev. and Mrs. L. G. Wood, Edna Wood's parents.
- —Miss Frances Macaulay, of New York City, arrived at St. Mary's on March 5th to assume duties as Assistant in the French Department, and has already established herself. It is understood that Miss Kellogg, the present head of the French Department, is to retire from St. Mary's and the teaching ranks with the close of this session and that Miss Macaulay will succeed her here then. The Muse extends welcome to Miss Macaulay.
- —The Rector is planning to attend the meeting of the Southern Education Board in Little Rock, Ark., the second week in April and to return through Alabama, visiting several of the Alabama cities in the interest of the School.

- —A Senior Class Book without a contribution from Mr. Hodgson would be an enormity. Mr. Hodgson has proven himself the friend of a long succession of Senior Classes at St. Mary's and the Class of 1910 would not be an exception. When the Class Song rings out on Class Day the Hodgsonesque flavor will be very apparent.
- —The School is planning to have Miss Sherwin, Violinist, and Miss Luney, Pianist and Organist, of the Faculty, give a series of recitals in East Carolina towns the second week after Easter. The dates have not been definitely arranged, but the tour seems assured, and if it is carried out the audiences will be delighted.
- —Another basket-ball game was witnessed in the Gymnasium on Saturday night, the 5th. The game was very exciting from beginning to end, and every player did herself justice. It was a close game, but the Sigmas won by the score of 13 to 9.
- —At the regular meetings of the Literary Societies, held on March 2d, the Inter-society Debaters and the Commencement Marshals were chosen. The Sigma Lambda Society will be represented in the debate by Janie DuBose, of Columbia, S. C., and Helen Areson, of Waynesville. The Epsilon Alpha Pi Debaters will be Virginia Pickel, '10, and Nell Lewis, '11, both of Raleigh. The debate will be held about the middle of April. The Commencement Marshals will be Janie DuBose, Chief; Helen MacArthur, Hortense Jones and Janie Sims, of the Sigma Lambda Society, and Nell Lewis, Emma Williams and Elizabeth Leary, of the Epsilon Alpha Pi Society.
- —The usual round of festivities following the Lenten season may be expected after Easter. The program of entertainments has not been definitely given out, but there are a number planned, both musical and dramatic.
- —The A. and M. Glee Club made its first appearance of the season in the Academy of Music on Friday, March 4th, and scored a decided success. Mr. Owen, of our Faculty, is the Conductor of the Glee Club, and Miss Sherwin, Violinist, and Miss Luney, Pianist, of St. Mary's, asisted in the Concert program. The Glee Club will give a Concert under the auspices of the Muse Club of St. Mary's in our Auditorium on the evening of Saturday, April 2d.

- —The address at the Sunday afternoon service was delivered on Refreshment Sunday (March 6) by Rev. Dr. Pittenger, of the Church of the Good Shepherd; on Passion Sunday (March 13) by Rev. M. A. Barber, of Christ Church.
- —The Editors of the Annual Muse think that they are going to have the "finest year book ever." However that may be, it is certainly to be a very interesting book and a very dainty one. It will be bound in soft gray cow-hide and printed on dull white paper, a different effect from any previous Muse and one which promises well. The Annual is always distributed Commencement Week and is held in reserve till then.

IN LIGHTER VEIN-CLIPPINGS.

A Lady of Mark.

Belinda is a village belle, Her beauty has no =

Her charming manner is perfection, There is no one like her in this §

I wonder would she think me rash If after her I made a —

And with a manner suave and bland I frankly asked her for her

When I murmured, "Tell me, dearie," Would she say "Yes" unto my?

And yet—Belinda's tongue's so brisk I fear I'd be an *

-Harper's Weekly.

×

Clippings.

Said Atom unto Molly Cule,
"Will you unite with me?"
And Molly Cule did quick retort,
"There's our affinity."

Under electric light plant's shade
Poor Atom hoped he'd meet her,
But she eloped with a villain base,
And now his name's Salt Petre.—Ex.

Modern Romance.

Destination, country station. Nice location, recreation. Exploration, observation; fascination—a flirtation. Trepidation, hesitation, conversation, simulation; Invitation, acclamation, sequestration, cold libation.

Stimulation, animation; inspiration, new potation. Demonstration, agitation, circulation, exclamation! Declaration, acceptation, osculation, sweet sensation. Exultation, preparation, combination, new relation.—Ex.

3\$

Seniors.

S—is for silence, a Senior's fad;
E—is for energy they never had.
N—is for negligence, their greatest crime,
I—is for ignorance all the time.
O—is for (h) onesty in confessing their sin;
R—is for regrets that we've ever been.
S—is for shock they will cause some day,
When they close their books and pass away.

-Talisman.

....

The Heroine.

We see the haughty girl advance,
And sweep the parlor with a glance;
Thus runs the story.
But we never see her sweep a room
With a common, ordinary broom;
That isn't glory.

'Tis proper, too, one understands,
To see her wringing jeweled hands
And acting frantic.
But we never see her quit this bosh,
And go to wringing out the wash;
That's unromantic.

The St. Mary's Muse.

Subscription, One Year. = = = One Dollar.
Single Copies, = = = = = = Fifteen Cents.

A Magazine published monthly except in July and August at St. Mary's School, Raleigh, N. C., in the interest of the students and Alumnae, under the editorial management of the Muse Club.

Address all communications and send all subscriptions to

THE ST. MARY'S MUSE,
RALEIGH, N. C.

Correspondence from friends solicited.

EDITORIAL STAFF, 1909-10.

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Business Manager.

NANNIE LEE. ::

:: ::

Assistant Business Manager.

EDITORIAL.

March has come! Only three more months! But these three months must, and will be taken up with hard work. Our final examinations will be harder than those we had at the end of the first term, and we will have to study harder in order to pass them as successfully. Girls, get to work. Only three more months in which to make up for lost time!

With Our Exchanges.

The Muse has not acknowledged for some time the receipt of its exchanges, whose visits are always a great pleasure. We would acknowledge with our thanks, and send fraternal greetings to, Chatterbox, of Littleton College; the Clemson College Chronicle; the College of Charleston Magazine; College Message of Greensboro Female College; Converse College Concept; Criterion, of Columbia College; the Due West Erskinian; Furman Echo; the Davidson College Magazine; Emory and Henry Era; Sage, of the Greensboro High School; the Virginia State Normal Guidon; the Folio, of Flushing High School, New York; the Asheville High School Monthly; Hollins Quarterly; Horæ

Scholasticw, of St. Paul's School, Concord; Iry, of Salem College; the Lenoirian; Mary Baldwin Miscellany; Mercerian; the Durham High School Messenger; the Monthly Chronicle, of the Episcopal High School, Alexandria; Iry Leaves, of the Classical School for Girls, New York City; the Newberry Stylus; Oracle, of the Duval High School, Jacksonville, Fla.; the Maryland Collegian; Oracle, of the Woodberry-Forest School, Orange; the College for Women Palmetto; Trinity Park School Gazette; Pine and Thistle, of the Southern Presbyterian College; the Quill, of Staten Island Academy; Atlantic Christian College Radiant; Red and White, of the N. C. A. and M. College; the Greensboro State Normal Magazine; Stetson Weekly Collegiate; the Talisman, of the Florida State College for Women; University of North Carolina Magazine; the Wesleyan, of Wesleyan College, Macon; Western Maryland College Monthly; the Winthrop College Journal; and the Wofford College Journal.

We have missed thus far the visits of other old friends whom we should like to welcome again: the Acorn, of Meredith College; the University of South Carolina Carolinian; the Randolph-Macon Monthly; the Trinity Archive; the Vanderbilt Observer; Wake Forest Student; and the University of Utah Chronicle especially.

In the Philippines Too.

Mention was made last month of the wide scattering of St. Mary's girls in the far corners of our country. In this connection it will be interesting to read a letter recently received by Mr. Lay from Lieutenant Faison, of the Philippine Constabulary, a last year's graduate of the N. C. A. and M. College. The St. Mary's girl to whom he refers is of course "Placide Bridgers," of Tarboro, the wife of the Rev. Robb White, now a missionary in the Philippines.

IBA, ZAMBALES, P. I., Jan. 19, 1910.

· Rev. G. W. Lay, Raleigh, N. C.

DEAR DR. LAY:—I was very glad indeed to get your letter of December 7th, and to know that I was not forgotten. Glad, too, to know St. Mary's had so many new pupils and that the school was getting along so nicely. Since leaving Raleigh I have a higher opinion of both A. and M. and St. Mary's than ever before, and my first opinion was high enough. I find no matter where I stop I meet old pupils from

both institutions. In Seattle I met a lady who had at one time attended St. Mary's, and I thought it strange. But imagine how surprised I was to find a St. Mary's graduate in the heart of the Philippines. She was a Mrs. White, but I don't remember her maiden name. As for A. and M. boys, the woods are full of them. It seems as if the Red and White and the Blue and White follow the Red, White and Blue.

Doctor, thanks to your card of introduction, I met Bishop Brent, and found him to be a very pleasant man. Over here they say he is the biggest man in the islands, not excluding the Governor-General. He has done great work as a member of the Opium Commission. Everybody knows the Bishop. He goes from one end of the islands to the other, oftentimes traveling on foot through some of the provinces. The following story is told of him while on one of these hiking trips:

In a small provincial town there lived an American teacher, and in the same town, a constabulary officer. Well, the teacher had to leave town for a few days, and he told his scrvants to be very careful about the silverware while he was away. The day after his departure, one of the servants went over to the constabulary officer's office, and told him that there were two tough-looking "Americanos" in the teacher's house and that he was afraid they would take something. The officer immediately went over to the teacher's house and saw the men. He began by asking the two men if they were acquainted with the owner of the house. They answered yes, and that the owner had told them whenever they came to that town, if he wasn't there, just go up and make themselves at home. This they were certainly doing, as one was shaving with the teacher's razor and the other had put on a suit of the teacher's pajamas. The officer wasn't satisfied exactly, so he explained to the men the instruction of the teacher to the servants, and asked them would they mind giving their names. "Not at all," answered the tough, shaving; "My name is Brent, Bishop Brent; this my friend, Rev. ———." They say the constabulary officer hasn't recovered vet from the shock.

Now, I'll try to tell you in few chough words not to tire you, where I am and what I am doing. As to the life I am living, I'll leave you to imagine.

In the first place, my station is in the province of Zambales, on the island of Luzon, and in the town of Iba, the provincial capital. The climate is fine. Our little town is only several hundred yards from the ocean—China Sea—while just behind us, and running parallel to the coast, is a range of mountains that extend the entire length of the province. The breezes from both mountains and sea cause cool days as well as nights. Usually I use two blankets to sleep under. My ideas of the weather in the Philippines have certainly been changed since I've been here.

I can begin telling you what I am doing by saying I have enough work to keep me busy. No union back home would agree to the number of hours I work a day. I rise at 5:30 and attend reveille at 5:45. From 5:45 until 6:00 I put my company through "setting-up exercises." From 6:00 until 7:00 is an hour for breakfast, and after breakfast an hour's drill. After drill, I inspect quarters and then hold an hour's school for the soldiers. Officers are required to teach their soldiers drill regulations, common law, hygiene, and a few other subjects. And so it goes. Something every hour throughout the day. However, the above is garrison work, most of our real work being in the field.

The purpose of the constabulary is to keep good order in the provinces. Each province has stationed in it one or more companies, according to the settled or

unsettled condition of the province. My province only has one, and I am in command of that. Once a month I go from one end of the province to the other, a distance of about ninety miles. On these trips I am supposed to talk with the "Jepes," or chief men, of the towns, and find out anything that's going on. If an animal has been stolen in one town, I leave two or three men to look up the case; or if some kind of crime has been committed elsewhere, send other men there. In this way the constabulary acts as "police-at-large," (I can't think of a better name) and they are very efficient. Of course the men are all Filipinos and consequently able to do the work required much more easily than Americans could. While the above isn't very clear, I hope you can gather some idea as to the nature of our work.

As for amusements, there isn't much to do except hunt. The mountains are full of deer and wild hog, while the lakes are simply crowded with ducks. The reasons for so much game are because, first, this is an ideal place for game, and secondly, because there are practically no hunters. One of the few privileges the Filipinos don't have that the Americans do, is the right to carry or possess firearms. There are exceptions, where the Government has given a few permission to own guns, but they are few. The people as a whole, consequently, don't hunt, and the game has multiplied very rapidly. Two army officers hunting in this province last week, killed twelve deer in two days, and twice I have gotten two in a day.

Zambales province is an isolated one, and transportation is either by water, horse-back or on foot. All of my trips are made on horseback. The people in this province are poor, and also lazy. The sea furnishes fish, and all kinds of fruits grow in abundance all over the province, so they don't have to work much for their food. They are peaceful enough, however, giving practically no trouble.

Well, Doctor, I must close and write several other friends. I thank you again for your letter to me, and hope, too, that the answer to it hasn't bored you. With kindest regards for yourself and best wishes for St. Mary's School, I am,

Very sincerely,

RALPH R. FAISON.

Care Bureau of Constabulary, Manila, Philippine Islands.

ALUMNAE MATTERS.

Communications and Correspondence Solicited.

Alumnæ Editor. ERNEST CRUIKSHANK

St. Mary's Alumnæ Association.

Mrs. Mary Iredell, Raleigh.

Mrs. M. T. Leak, Durham. Mrs. I. McK. Pittenger, Raleigh. Mrs. Kate de R. Meares, Wilmington.

SECRETARY, Miss Kate McKimmon, St. Mary's. TREASURER, Miss Martha A. Dowd, West Raleigh.

The Invitation to April 20th Exercises.

The Rector of St. Mary's School, for himself, for the Trustees, teachers and pupils of the School, and for the General Officers and Special Committee of the Alumnæ Association, extends a cordial invitation to the Alumnæ of St. Mary's, individually and collectively, to be present at the School on Thursday, April 20, 1910, to unite in the exercises of that day, commemorative of the Centennial Anniversary of the birth of the Rev. Aldert Smedes, D.D., Founder and First Rector of St. Mary's School.

Meeting of the Alumnae Association, Etc.

An important meeting of the St. Mary's Alumnæ Association will be held in the Art Building at the School, on April 20th at 3:00 o'clock, in connection with the celebration of the Smedes Centennial. All members are urged to be present.

As the Alumnæ Committee to cooperate with the School authorities in the arrangements for the Smedes Centennial Celebration, the following are appointed: Mrs. Chas. Root, chairman; Mrs. A. W. Knox, Miss Martha A. Dowd.

> Mary Iredell, President. KATE McKimmon, Secretary.

Program for the Celebration in Honor of the Centennial Anniversary of Rev. Aldert Smedes, D.D. Founder and First Rector of St. Mary's School.

April 20th, 1910.

8:00 a.m. Celebration of the Holy Communion in the Chapel.

11:00 a.m. Special Morning Prayer in the Chapel,

followed by

Commemorative Exercises in the Auditorium.

Addresses by Bishop Strange and Miss McVea.

1:00 p. m. Luncheon in Clement Hall for Members of the School, Visiting Alumnæ and Invited Guests,

followed by

Brief After-luncheon Speeches.

3:00 p.m. Meeting of the Alumnæ in the Studio, with action upon very important business.

8:00 p.m. Student Musical and Dramatic Recital in the Auditorium in honor of the Alumnæ.

The Rector to the Alumnae.

RALEIGH, N. C., March 21, 1910.

To the Alumnæ of St. Mary's:

As many of you already know, April 20th next is the Centennial Anniversary of the birth of Dr. Aldert Smedes. The occasion should be a great day for St. Mary's, and with your cooperation we plan to make it the greatest Alumnæ Day since the celebration of the Semicentennial of the School in 1892. We want as many as possible of you to arrange to spend that day at the School. Will you not consider the matter, talk it over with other Alumnæ, and try to arrange to come? If you can come, write us as early as possible that we may arrange to entertain you. We will try to make you feel at home, and this invitation is most cordially extended.

Some may be too far away to come, but we hope that even those at a great distance will have the day in mind, and we should like to hear

from you in any case. We are going to publish two Alumnæ numbers of The Muse, one before the Celebration, aiming to get the Alumnæ ready for the day; the other after the Celebration, chronicling the events of the Day. Whether you can come or not, we should like you to have these two copies of The Muse and we will mail them to you with our compliments if you will write us of your desire to have them.

Hoping very much to hear from you favorably, and with the best wishes for you on behalf of your Alma Mater, I am,

Yours very sincerely,

George W. Lay, Rector.

Please address all communications on this subject to *Mr. Ernest Cruikshank*, *Raleigh*, *N. C.* He is in touch with all these matters as the Alumnæ Editor of The Muse, and will take charge of the arrangements in cooperation with the local committee.

EDITORIAL.

The Smedes Centennial Celebration.

Preparations are in full swing for the meeting of the Alumnæ at the School on April 20th, and the success of the day lies now chiefly in the hands of the Alumnæ. If each alumna who can be present, will plan to be on hand and let nothing interfere with her presence, there will be a large and representative gathering for the occasion, and the enthusiasm engendered by such a meeting will in itself be worth participating in.

We are singularly fortunate in being able to have Bishop Strange and Miss McVea to make the addresses of the Celebration. Both are too well and favorably known to the alumnæ to make any special mention of them fitting. Miss McVea has done more than any other alumna in recent years to arouse St. Mary's girls to more enthusiastic interest in their Alma Mater. She made a special trip to Raleigh last June in the interest of the alumnæ, the purpose of which partly failed on account of the small attendance at the meeting. She comes now again direct from her work at the University of Cincinnati to be at

St. Mary's for the 20th, and her presence in itself will assure an alumnæ meeting of importance.

It is the desire of the St. Mary's authorities to get an individual invitation to the Celebration to every living alumna. If the invitation fails to reach any one, it will be through an unintentional oversight. The lists of alumnæ available go back no further in date than 1880, and a great many married names and present addresses are unobtainable at the School. If the alumnæ whose school-days date between 1842 and 1879 are to be reached, it must be through themselves or their friends. We shall be very grateful for the names and addresses of any such alumnæ, and also of the married alumnæ and those who have changed their addresses.

We should like, too, each "old girl" who receives an invitation, or who reads this, to feel herself deputized to invite in our name any other St. Mary's girls in her community. If every one will do this there will be few St. Mary's girls who will not at least know of the meeting, and we hope to see at least two hundred alumnæ here.

There are to be no great formalities. We should like to have each visitor feel that for the day she is back in her school-days, free from care and ready to meet and greet her fellows, to renew old acquaintances and to make new ones. The Early Celebration will give the opportunity to again be in the Chapel for the sweetest of the Chapel services. eleven o'clock meeting will be the formal one of the day, beginning with the service in the Chapel and continuing in the Auditorium, where Bishop Strange will speak on Dr. Smedes and his work, and Miss McVea, as representative of the alumnæ, will deliver an address on some phase of education. The luncheon will afford an opportunity for a more intimate meeting of the alumnæ, and this will be further fostered by the Business Meeting, where it is certain that matters of great interest to all St. Mary's girls will be discussed and important action be taken. Instead of offering the visitors a Faculty Recital in the evening to end up the day, we would attempt to recall their schooldays, and the evening recital will give them the opportunity of seeing brief glimpses of the student entertainments of the present, which will doubtless recall, and recall pleasantly, similar scenes of times gone by.

So far as is possible, the visiting alumnæ will be entertained in the

School. Those from out of town will be expected on Tuesday, and Raleigh alumnæ are invited to come up to the School and spend the whole of Wednesday, the 20th. No elaborate preparations will be made, but the St. Maryans of the present will do their best to make their elder sisters feel at home, and we want each visitor to see St. Mary's as it is. The school buildings will be open all day, and every one is invited to inspect everything.

The Contents of the Alumnae Muses.

The first of the two Centennial Numbers of the Muse will be ready April 5th and, in addition to other things, will contain reprints of the appreciations of Dr. Smedes by Bishop Cheshire and Mrs. Iredell, the one delivered by Dr. Cheshire at the Semi-centennial in 1892, the other written by Mrs. Iredell for the Muse in 1905; a reprint of the original prospectus issued by Dr. Smedes in 1842 when he was preparing for the first opening of St. Mary's; some interesting facts of the Episcopal School (for boys) for the use of which the three central buildings at St. Mary's were built; the latest list of the graduates of St. Mary's, with their present names and addresses, etc., etc. The second number will appear about May 1st, with the full report of the April 20th Celebration. Every alumna interested in having these copies is invited to send her name and address to the Muse, and the two numbers will be forwarded when ready, with our compliments.

A Call to the Chapters.

It is especially wished that this Celebration should mark an advance in the work of Alumnæ Chapters. There have been some twenty of these Chapters in more or less active existence the past three years. These have existed practically as independent societies of St. Mary's girls, without common work or cooperation. We should like to see steps taken at this meeting to correct this defect and to make the Chapters integral parts of the Alumnæ Association, with a voice in the affairs of the Association. Just how this is to be accomplished is a problem to be

worked out. The most important point, it seems at present, is that every Chapter should, if possible, have at least one representative here on the 20th to speak for it.

There should be at least forty Chapters of the alumnæ, and wherever there are three or more St. Mary's alumnæ residing, a Chapter can be formed to advantage. May we ask each Chapter member to have this matter in mind and to take a personal interest in seeing that her Chapter is represented, even though she can not herself come, and may we ask the girls who live in towns where there are no Chapters to think the matter over and form a Chapter between now and April 20th and be represented here on that date?

The Chapter representatives will be special guests of the School for the Celebration. We should like to welcome fifty such delegates. How many will be on hand?

Alumnae Weddings.

Hunt-Gwyn.

Mr. and Mrs. Walter Ballard Gwyn announce the marriage of their daughter Laura Lenoir

to

Mr. William Lloyd Hunt on Tuesday, the fifteenth of February nineteen hundred and ten Norfolk, Virginia.

Ellison-Blount.

Dr. and Mrs. William A. Blount invite you to be present at the marriage of their daughter, Mary Muse,

to

Mr. William Hyman Ellison, on the afternoon of Wednesday, the thirtieth day of March, nineteen hundred and ten, at half past two o'clock, Saint Peter's Church,

Washington, North Carolina.

Shuford-Crowell.

Her friends and schoolmates of last year were much surprised to hear of the marriage, on March 15th, at the home of her father in Newton, of "Elva Crowell," a St. Mary's girl of 1907-08 and 1908-09, and Mr. James C. Shuford, of Hickory. Mr. Shuford is a brother of Mary Shuford, '10, and of Miss Rosa Shuford ('03-04). The Muse extends the best wishes of St. Mary's.

ALUMNAE NOTES.

Mrs. C. L. Mann ("Miss Cribbs") was called to her old home in Tuscaloosa, Ala., the last week in February to be with her father, who is critically ill there.

"Georgia Hales," '09, of Wilson, stopped by for two days on her way home from a visit to Lela Jemison ('06-07), in Tuscaloosa, Ala.

"Mary Perry" ('04-05), of Henderson, was in Raleigh for a visit the first week in March and spent some time with her sister, Isabel, at St. Mary's. It was her first visit to St. Mary's in three years.

"Nannie Smith" ('03-04), who is teaching this winter in Rocky Mount, was at Evening Chapel Passion Sunday and paid us a fleeting visit.

Mrs. Clem Dowd, Jr. ("Fannie Tunstall"), of Statesville, spent several days in the latter part of February with her cousin, our Miss Dowd, in West Raleigh. She was a very welcome visitor to the School, which she had not seen since her St. Mary's days.

Miss Sutton of the Faculty spent Palm Sunday in Edenton, the guest of Mrs. H. G. Skinner and her daughter, Miss Eva Rogerson, '09. Needless to say, she had a very pleasant stay and enjoyed much seeing again the "old girls" of Edenton on their "native heath."

It was a great surprise and treat to St. Mary's folks to have even a very brief visit from Rev. McNeely DuBose, of Morganton, the former Rector, on the morning of March 15th. Mr. DuBose was passing through Raleigh with Mrs. Carrie Carr Mitchell, of Asheville, on their way to a funeral in Warrenton. He had two hours between trains, and took the opportunity to come up, shake hands and look around. It was the first time he had seen the new buildings completed. Mr. DuBose reported all at home quite well.

St. Mary's has been delighted by a visit from Mrs. Lyell Smedes, of Sewanee, who is now visiting the Smedes in North Carolina. Mrs. Smedes, who was Miss Susan Dabney, of Mississippi, married Mr. Lyell Smedes, son of Dr. Aldert Smedes, in 1860. They went back to Mississippi and there only two months later Mr. Smedes died, his death proving a blow to his mother, Mrs. Aldert Smedes, from which she never fully recovered. Years later Mrs. Lyell Smedes wrote a life of her father called "The Memoirs of a Southern Planter," which gives an excellent picture of the old plantation life and deservedly attracted much notice. Still later, with her sister, Miss Dabney, she spent fourteen months in Dakota as a missionary to the Sioux Indians, leaving on account of broken health. In recent years she and her sister have made their home in Sewanee. Mrs. Smedes has been visiting Mrs. Erwin ("Sadie Smedes") in West Durham, and she is now the guest of Mrs. Chas. Root ("Annie Smedes") in Raleigh. On Sunday evening, March 20th, she gave a delightful talk in the parlor, telling of her life and experience among the Indians, of whom she retains the most pleasant impressions.

The Smaller View.

What can a kitten's point of view Be of the world from barely two And one-half inches from the floor? What can his infant gaze explore Beyond the hardwood covered o'er With rugs in color schemes galore? Perchance chair-legs, but hardly more. How mighty must a hassock look! How vast a fallen shoe or book! And how terrific seems the sound Of clumsy humans tramping round! The curtain border gives him glee. Its sweep of dainty drapery With usefulness he can not see. The vast and gaping widths of door, Through which cold drafts and people pour, Must fright him to the very core. Whereas the friendly spot of sun Is heaven to this tiny one, Whose chills in life have just begun. -Youth's Companion.

READ!-MARK!-ACT!

The Editors wish to call the especial attention of the St. Mary's girls and the readers of The Muse generally to the advertisements inserted here. It is a good principle to patronize those that help you. Let the advertisers see that it pays them to advertise in The Muse, and make those who do not advertise realize that it is their loss, not ours.

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That our lives would be less rough,
And we'd win our hearts' desire
If we'd holler long enough.

-Boston Transcript.

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St. Mary's Calendar, 1910

March-April, 1910.

March 20, Sunday: Palm Sunday.

March 24, Thursday: Fourth Quarter begins.

March 25, Friday. Good Friday. Holy Day.

March 27, Sunday: Easter Day. Annual Visitation of the Bishop and Confirmation at the 11:00 o'clock service.

March 28, Monday, 8:15 p. m.: St. Monica's Chapter. Mr. A. F. Bowen, of the A. & M. College, in Legerdemain.

April 2, Saturday, 8:30 p. m.: A. & M. Glee Club in the Auditorium.

April 4, Monday, 8:30 p. m.: Faculty Recital. Miss Lillie Neil, Soprano.

April 9, Saturday,

April 11, Monday, 8:30 p. m.: Certificate Recital.

April 16, Saturday, 8:30 p. m.: Mr. Owen presents "The Japanese Girl."

April 20, Wednesday: Centennial Anniversary of the Birth of Dr. Aldert Smedes. Alumnæ Reunion.

April 23, Saturday, 8:30 p. m.: Annual Inter-society Debate. Sigma Lambda vs. Epsilon Alpha Pi.

April 25, Monday, 8:30 p. m. Certificate Recital.

April 30, Saturday, 8:30 p. m.: Annual Appearance of the Dramatic Club.

May 2, Monday: May Festival of the Raleigh Choral Society.

May 7, Saturday:

May 9, Monday, 8:30 p. m.: Certificate Recital.

May 14, Saturday.

May 16, Monday, 8:30 p. m.: Certificate Recital.

May 19, Thursday, 8:30 p. m.: Second Orchestra Recital.

May 21, Saturday.

May 22-26, Sunday-Thursday: Commencement Season.

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(for girls and young women).

68TH ANNUAL SESSION BEGAN SEPTEMBER 16, 1909.

SESSION DIVIDED INTO TWO TERMS. EASTER TERM BEGINS JANUARY 20, 1910.

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 3. THE BUSINESS SCHOOL.

 4. THE ART SCHOOL.

 5. THE PREPARATORY SCHOOL.

In 1909-10 are enrolled 210 students from 16 Dioceses.

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April, 1910

The St. Mary's Muse



Aldert Smedes Memorial Humber

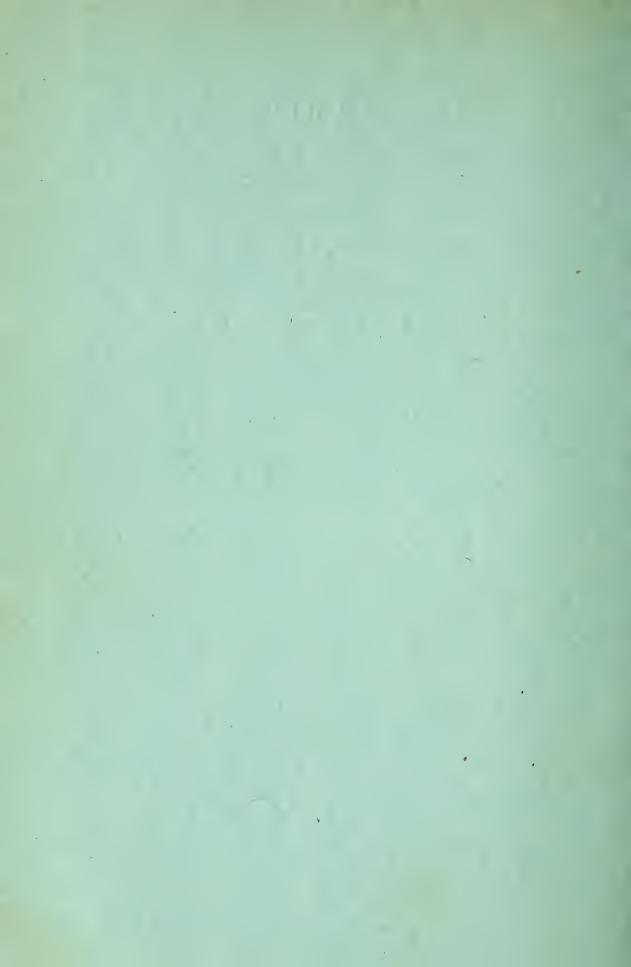
Commemorating the Life and Work of

The Reverend Aldert Smedes, D.D.

April 20, 1810—April 25, 1877 Founder and First Rector of St. Mary's School



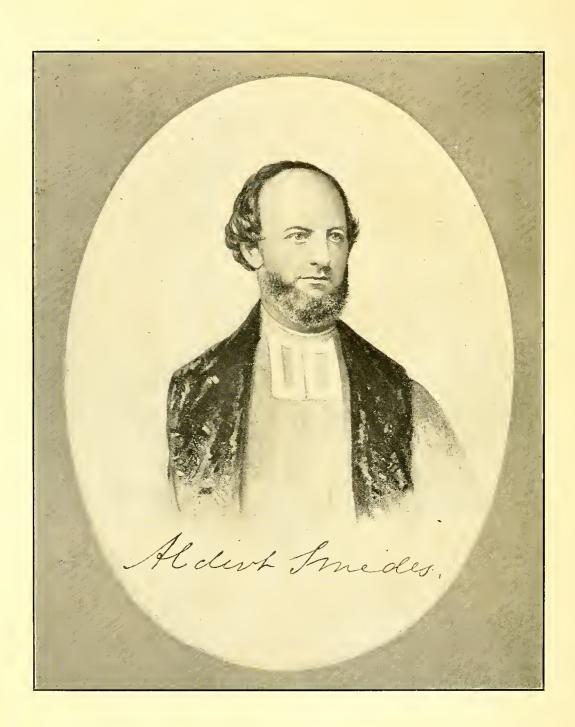
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The St. Mary's Muse.

ALDERT SMEDES MEMORIAL NUMBER.

VOL. XIV.

APRIL, 1910.

No. 6

FIFTH ALUMNAE NUMBER

Issued in commemoration of the Hundredth Anniversary of the birth of the Reverend Aldert Smedes, D.D., Founder and First Rector of St. Mary's, who was born April 20, 1810.

CONTENTS

The First Advertisement of St. Mary's.

The Erection of the Main Building and Rock Houses.

St. Mary's Founded and Named.

Ravenscroft Grove.

The Portraits in the Parlor.

Bishop Atkinson's First Visit.

The Graduates of St. Mary's: 1880-1909.

The Alumnæ Organization and Alumnæ Towns.

Partial Contents of the first four Alumnæ Numbers of The Muse.

[All of the articles found in this number of the Muse are reprints, but they cover the ground we wish to cover so thoroughly and with such authority that we have no apology to make for presenting them rather than matter not heretofore printed, and would merely express our appreciation to the authors for the privilege of reproducing here what they have said so well.]

The St. Mary's Muse.

Subscription, One Year.
Single Copies, =

One Dollar. Fifteen Cents.

A Magazine published monthly except in July and August at St. Mary's School, Raleigh, N. C., in the interest of the students and Alumnae, under the editorial management of the Muse Club.

Address all communications and send all subscriptions to

THE ST. MARY'S MUSE.

Correspondence from friends solicited.

RALEIGH, N. C.

EDITORIAL.

This is the first of the two Alumnæ Numbers of the Muse to be issued in connection with the Centennial Celebration of Dr. Smedes' birth. This number is intended primarily to prepare the Alumnæ for the meeting of April 20th. It contains some of the best expressions of those best qualified to speak on the subject and some historical fragments which the Alumnæ are sure to read with interest.

The second Alumnæ Number issued in connection with the Celebration will appear about May 1st and will contain a full report of the celebration, including if possible the addresses of Bishop Strange and Miss McVea.

Who Are Alumnae?

The first class to regularly graduate from St. Mary's went forth from the School in June, 1879. Prior to that time, that is to say, throughout the days of Dr. Aldert Smedes and for the first three years of Dr. Bennett Smedes, there was no graduation. It therefore seems best to us in connection with Alumnæ affairs to draw no distinction between graduates and non-graduates and we include as alumnæ all "old girls."

Alumnae Chapters

The formation of Alumnæ Chapters is urged in all communities where three or more St. Mary's Alumnæ are resident. In forming such a Chapter at the present time the members assume no further obligation than the one already incumbent upon them of loyalty to their Alma Mater.

At the present time the Alumnæ Association of St. Mary's, which holds an annual meeting each year in Commencement Week, has no constitution, and there is no definite connection between it and the existing Alumnæ Chapters. Members of Alumnæ Chapters may or may not be members of the Alumnæ Association. Members of the Alumnæ Association pay to its Treasurer annual dues of \$1.00.

It is hoped at the approaching meeting of the Alumnæ on April 20th to consider the adoption of a constitution for the Alumnæ Association and to include in it some plan by which the Chapters may become integral parts of the general Association. Even should such a plan be adopted, it would not be binding on the various Chapters until finally approved by them.

The Chapters retain the right to have such officers as they see fit, to govern themselves as they see fit, to assume or refrain from assuming any obligations for themselves—provided only that whatever they do is loyal to St. Mary's. Of course, should a constitution be adopted by the general Association providing for a plan of affiliation on the part of the Chapters, such Chapters as decided to accept the plan would be governed by the law of the Association and could make no local law in conflict with the constitution of the Association.

Alumnae Meetings on April 20th

Wherever it is practicable and convenient, it is hoped that on or about April 20th the Alumnæ who are unable to be present for the Celebration at St. Mary's will meet in their several towns to do honor to the occasion.

Notice has already been given of such meetings of the Alumnæ of New York City on April 23d, and of the Alumnæ of Morganton, N. C., and of Athens, Ga., on April 20th.

Alma Mater

Tune: "Believe me if all those endearing young charms."

St. Mary's! wherever thy daughters may be, They love thy high praises to sing.

And tell of thy beauties of campus and tree Around which sweet memories eling.

They may wander afar, out of reach of thy name;
Afar, out of sight of thy grove,

But the thought of St. Mary's aye kindles a flame Of sweet recollections and love.

Beloved St. Mary's how great is our debt!

Thou hast eared for thy daughters full well;

They can never thy happy instructions forget,

Nor fail of thy virtues to tell.

The love that they feel is a heritage pure; An experience wholesome and sweet.

Through fast rolling years it will grow and endure; Be a lamp and a guide to their feet.

May thy future unite all the good of thy past With the best that new knowledge can bring.

Ever onward and upward thy eourse! To the last Be thou steadfast in every good thing.

Generations to come may thy fair daughters still Fondly think on thy halls and thy grove,

And carry thy teachings—o'er woodland and hill—Of earnestness, wisdom, and love.

Words by H. E. Hodgson, 1905.

Bishop Atkinson on Dr. Smedes.

(An extract from Mr. Marshall DeLancey Haywood's Bishops of North Carolina, just published.)

On April 25, 1877, occurred the death of the Reverend Aldert Smedes, D.D., founder and for thirty-five years the honored Rector of Saint Mary's School at Raleigh. In the year 1873, Bishop Atkinson had said of him, in an address to the Diocesan Convention: "If I were called upon to say what individual has exerted for many years, and is now exerting, the most beneficial influence upon the people of this State, I should feel bound to express the conviction that it is not this or that statesman, or this or that soldier, or this or that preacher, but

the man who has successfully trained up so many maidens and so many matrons to be themselves useful and happy in their respective spheres and to diffuse around them the incalculable benefit of womanly intelligence, refinement and piety. While many excellent persons have labored for this end, and with gratifying success, he who, in my judgment at least, has accomplished the most, is the Principal of St. Mary's School, Raleigh." At the time of the death of Doctor Smedes a tribute was paid his memory by the Bishop in these words: "I take this eccasion to express publicly, as my judgment, that Dr. Smedes accomplished more for the advancement of the Church in this Diocese, and for the promotion of the best interests of society within its limits, than any other man who ever lived in it. Under his care, and very much as the result of his intelligence, his firmness and his tender affection for them, there went out from St. Mary's School, Raleigh, every year a number of young girls who, in culture, in refinement, and still more in elevation of moral and religious character, would compare favorably with the pupils of any other institution in this country. He knew not only how to teach, but how to govern, and to make himself honored as well as loved; and to constrain his pupils to feel that the years spent under his care were at the same time the happiest and most useful of their lives. He has gone to his reward, but his work remains, and will remain from generation to generation." (Haywood's Bishops of North Carolina, page 193.)

Bishop Cheshire on Dr. Smedes

(From the sermon by Rev. (now Rt. Rev.) Joseph Blount Cheshire, delivered in Christ Church, Raleigh, Whitsunday, June 5, 1892, on the occasion of the exercises commemorating the Semi-centennial Anniversary of the founding of St. Mary's School.)

We celebrate the fiftieth anniversary of St. Mary's School. We are happy in its present prosperity and power for good. We are thankful for the consecrated Christian lives now engaged in its service, and for the stimulating, ennobling and sanctifying influences under which so many of our girls are prepared for the duties and opportunities of the life before them. Strong in this knowledge of the present we look back across the period of fifty years to its first foundation, and we

thank God for what it has been and has done. And since our attitude to-day is thus retrospective, since we gave thanks first of all for the sure harvest already gathered in and laid up, I may say without injustice or disrespect to the present or to the living, that we remember before God this day chiefly one holy life and one inspiring influence, which, drawing to itself from the life about it all the different elements of enlightenment and guidance needed for its work, organized and inspired the whole with a common impulse and purpose, and made St. Mary's School a name and a praise in our land. St. Mary's School in its foundation and first work is but the expression of the life and character of its founder, the Reverend Aldert Smedes.

I know not what were the secondary, human causes which led this man to turn his face southward, and to choose this city of Raleigh as the field of his labors in the education of girls. To me it has always seemed that he came because the providence of God designed a great good for us to spring up and out of a bitter disappointment and failure, and God saw in him the fit instrument for accomplishing His The school for boys, presided over by some of the gracious purpose. most eminent teachers of North Carolina and of the United States, and which perhaps for its short career had among its pupils more men of after distinction than any other school ever taught in this State, had failed utterly and disastrously. The large sums of money invested in the noble property and buildings, which have since enriched others, had only impoverished the Church. There was no hope of reopening or in any way reestablishing the school for boys, and there was much danger that the diocese would be unable to extricate itself honorably from its engagements in regard thereto. At this critical time the Reverend Mr. Smedes made a proposition to open a school for girls in the buildings. A wealthy and sagacious layman of the diocese thereupon agreed to pay for the property a sum sufficient to discharge the remaining indebtedness of the board of managers of the Episcopal School, as it had been called; the property was conveyed to him, and Mr. Smedes rented it and opened the school for girls, in the early part of the year 1842. This was the beginning of St. Mary's. from the faith and devotion of one man. It bravely set itself to turn a failure into success. Without endowment, without assured patronage, without any guarantee of support, without asking anything of the Church except the acceptance of the blessings which it offered, it opened its doors. And although it was thus purely a personal enterprise in respect to the risks incurred and the burdens undertaken, yet it did not weakly seek popularity by a profession of indifferentism. It was from the first always and openly a Church school. Its founder and head was a priest whose life was dedicated to the service of the altar, and who did not feel himself relieved of the obligation of that vow because he was not technically the rector of a parish. There was the reality of priesthood in his life and character which no accidental circumstances could extinguish or obscure. And judging that life by the divine rule of its fruits, who shall say that any name should stand above his when the roll is made up of the priests of the Diocese of North Carolina?

It was not my good fortune to have much personal acquaintance with Dr. Smedes. His career was brought to a close just as I was beginning to be drawn into the current of our diocesan life. I have known him, however, in his work and its results. We gladly acknowledge the sanctifying and ennobling work of women upon the characters of men formed under their guidance and example. Who, then, in this State, I might almost say—who that has not advanced beyond my age—has grown up without in some degree feeling the influence of women educated at St. Mary's and carrying with them through life some refining and stimulating influence of Dr. Smedes? I say we all know him in his work whether we are conscious of it or not.

I can not speak of him as he was in himself at the beginning of his career. I only knew him as he was developed by his life-work. Whether he entered upon that work as a young man of striking originality of genius, of great powers of eloquence, of deep and varied theological and classical learning—frankly I do not know. The special cultivation of gifts of this character formed no part of his work, and indeed their development was perhaps inconsistent with his great success in his particular line. What I saw in him, and what I continue to see in those formed by him, I will endeavor briefly to indicate.

Without, so far as I know, claiming any specially illustrious ancestry, he yet derived his descent from that line of the old Dutch

settlers of New Amsterdam which, modified by the after admixture of English blood and subjected to the nurture of the Anglican Church, is represented in our American life of today by some of our noblest characters and most elevating influences. Mrs. Smedes, on the other hand, was of Southern blood, being the daughter of the Rev. Thomas Lyell, a native of Virginia, for many years an eminent presbyter of the Diocese of New York. Combining in his family life these diverse elements of excellence, and secured thereby from narrowness of provincialism, Dr. Smedes fulfilled in himself and in his domestic life and character the highest ideal suggested by the fortunate circumstances of his descent and marriage. I make no apology for thus alluding to his wife and to his domestic life. Important in every sphere, these things are of the very highest consequence in him whose work is the formation of female character and the training of the wives and mothers of our land. Time and space will not allow that this should be dwelt upon at this time, but I must thus testify my appreciation of its importance, though I can do no more.

In himself, as I remember him, Dr. Smedes represented to my mind the best results not only of the social, but of the intellectual culture of a day when general intellectual culture, as distinguished from special technical training, was perhaps more common in the higher classes of men than it is to-day, all things considered. I have said that of his special lines of study and attainment I am ignorant. These, whatever they were, had all been subordinated to the man. Doctor Smedes was a Christian gentleman. His acquisitions and accomplishments, classical, scientific, theological, literary, had all been assimilated and become a part of the man. You saw and were conscious of, and admired, not them, but him. He was no lay figure for the display of intellectual ornamentation or undigested learning, but a living person, who possessed the results, whatever may have become of the scaffolding and processes of scholarship.

Dr. Smedes' work in this diocese continued without intermission for thirty-five years. Undertaken upon his individual responsibility, it was carried on in the same way. St. Mary's has been the recipient of no man's bounty; it has in no sense been a pensioner upon the Church or upon individuals. On the contrary, it has repaid the prudent investor over and over again the money expended upon the property, while it has fed the Church in this diocese, and all over the South, with such rich supplies of fresh and ardent Christian life and activity that no one can estimate the extent of the general indebtedness of all our Southern dioceses to this noble institution. Even in the matter of dollars and cents our missionary and charitable work stands debtor to St. Mary's more than to many of our parishes and congregations, so that none can claim a greater experimental knowledge of the truth of the saying of our Lord, "It is more blessed to give than to receive."

And in this connection one thing must be said which can not be enlarged upon: St. Mary's has not only given all this life and love to the Church, but the founder of St. Mary's gave directly to individuals by the gratuitous education of pupils more than can ever be known in this world. Not only when war desolated and impoverished our land was his door an open refuge to many who, he knew, could never recompense him for the benefits received, but at all times his hand was prompt to aid those who desired the blessings of education but could not afford its cost. We can not know the particulars of such good work; indeed, had he been able to cover it up we should never have known it even in general, but the light of gratitude burns in many hearts, and many tongues have loved to tell his deeds, and the clear effulgence of the loving and liberal soul can not be entirely hidden even by the most sincere and diligent humility.

I wish it were in my power to put before you a compendions statement of the work done by St. Mary's School during the past fifty years. It is difficult for us at this day to estimate the character of the enterprise as it appeared when undertaken. Except the deservedly famous Salem Academy there never had been such an institution for female education in North Carolina. And the whole character of the Moravian institutions was so peculiar and so removed from our ordinary social and domestic habits that the Salem Academy did not for many years tend to advance female education by leading to the foundation of similar schools. It was part of the Moravian life which our people did not seem to think that they could imitate. The most that had been done in North Carolina for the education of girls—outside of the Moravian settlement—before St. Mary's was founded, was by such

admirable private and home schools as those kept by Mr. Walker Anderson at Hillsboro, by Mrs. Jones at Rock Rest, in Chatham, and in this city by Mrs. Taylor, a noble and beautiful type of all that is best in the old-time school-mistress. Without undervaluing the work of these admirable teachers and pioneers of female education, it must be granted that not only were such schools inadequate to meet the wants of the time, but they did not give that prominence and emphasis to the education of women which is given by the larger and more public school, nor could they afford the same variety and extent of intellectual training and culture. The spacious grounds of St. Mary's the commodious and imposing buildings, the full corps of teachers, the extensive and systematic course of study, the noble apartment in which the public were entertained at the periodical exhibitions and examinations; and more than all, the continual service of prayer and praise, whereby the common life of the school became the life of common prayer—all this was something new in the education of women in Dr. Smedes did a work here not only for us of this North Carolina. particular household of faith, but he set an example which has borne fruit in many institutions since that day, modeled more or less after the pattern set by him. St. Mary's first work was in thus opening the way and setting the example.

During the past fifty years I am informed by the present principal that the total number of pupils has been about four thousand seven hundred and fifty. Nearly every State in the Union east of the Mississippi has been represented, while many have come from west of the river, and some from foreign countries, England, Australia and others. Most of these pupils, however, have been our own girls of North Carolina. From its first establishment our people appreciated the great advantages offered by St. Mary's to their daughters, and the school received at once that generous patronage which it deserved. For some years it had no rival, and even after similar schools were established in different parts of the State St. Mary's retained its superior reputation and character; and there are many people outside of our own communion who still think that the training of this noble school imparts a grace to womanhood and develops a sincere but unpretentious goodness not so surely found elsewhere.

And this brings me to a subject which I have put off because I feel my inability to treat it properly; I mean the influence exerted by Dr. Smedes upon the religious life of his pupils. An eminent clergyman of a neighboring diocese narrated to me the following incident upon the authority of the parents of the girls to whom it relates. These parents were Baptists, I think. They desired to place their children at St. Mary's for two years while they spent that time in foreign travel. They applied to Dr. Smedes to take them, but at the same time expressed their desire that their children should not become Episcopalians. Dr. Smedes wrote them in reply that he thought they had better not send their children to St. Mary's; that while he should carefully abstain from consciously exerting any influence over young girls to lead them away from their parents, yet he thought it was hardly possible for girls of their age to remain two years in his school without becoming imbued with the principles of the Church, whether they were allowed to become members of it or not. It ought to be added that the parents, charmed by his sincerity, agreed to take the risk of his making their children such as he was himself. They sent their daughters to St. Mary's and never expressed any regrets at having done so, though Dr. Smedes' anticipation was fully realized in their subsequent history. They became devoted members of the Church and its ardent supporters in their families and in the communities in which they resided.

This incident puts Dr. Smedes before us as the pastor and the spiritual father of his family. He did not teach Christian truth merely by words. He lived the Christian life, and the life in him had the quality of all true life, that it quickened life in others. He taught in word, he heard his classes in the Bible, in Christian evidences, in ethics, in the history of the Church. But all this was but the outward and formal part of teaching. The greatest blockhead who walks the streets can be trained to do all these things without being a real teacher. Dr. Smedes had the enthusiasm of his noble calling, and with him teaching was taking the child-mind and the character—and by bringing it into sympathetic contact with his own personality, to impart to it the best of his own intellectual and spiritual possessions. He might restrain himself from teaching a child this or that book, or

this or that historical fact or ecclesiastical principle, but he felt that he could not be the teacher of a child, and have it near him, under his guidance, and keep that child from the influence of that which was his life. When he approached the realm of the spiritual, it was to him "Christ and the Church," as it was to St. Paul; and those formed by him caught from him the same holy enthusiasm. He set the stamp of Christ and of His Church upon so many fresh and opening lives—not because he set about with conscious effort to do so, but because his own life was an epistle upon this inspired text, and the light in him being a reflection of the one true light of men, kindled an answering light in others. In speaking of the work which he did for the Church in this diocese I can not do better than to conclude with the words of one who knew him well, and one as little given to extravagance of speech as any man whom I have ever known. In his address to the Convention of 1877 Bishop Atkinson says: "I take this occasion to express publicly, as my deliberate judgment, that Dr. Smedes accomplished more for the advancement of the Church in this diocese, and for the promotion of the best interests of society within its limits, than any other man who Under his care, and very much as the result of his ever lived in it. intelligence, his firmness, and his tender affection for them, there went out from St. Mary's School, Raleigh, N. C., every year, a number of young girls, who in culture, in refinement, and still more in elevation of moral and religious character, would compare favorably with the pupils of any other institution in this country. He knew not only how to teach, but how to govern, and to make himself honored, as well as loved, and to constrain his pupils to feel that the years spent under his care were at the same time the happiest and most useful of their He has gone to his reward, but his work remains, and will remain from generation to generation."

The Founder of St. Mary s—The Rev. Aldert Smedes, D.D.

(Written by Mrs. Iredell for the November 1905) Muse, and first published at that time.)

The recent gift of an Auditorium to St. Mary's from the estate of one of her pupils of the forties has turned our thoughts backward to the early days of the school and to its founder and first rector.

The name and memory of Dr. Aldert Smedes is loved and honored in thousands of homes throughout the South and we feel impelled to tell the present generation of St. Mary's girls something of the character and work of this good man of great love and noble deeds.

Dr. Aldert Smedes was born on the 20th of April, 1810, in the city of New York. His father was Abraham Kiersted Smedes, a commission merchant of Dutch ancestry; and his mother was Eliza Sebor Isaacs. Though the parents of Dr. Smedes lived for some years in Kentucky, they were so identified with New York that after the death of her husband, Mrs. Smedes removed to that city to educate her family of seven sons and two daughters.

The writer, when a child, knew and greatly admired Dr. Smedes' mother, who several times visited her son at St. Mary's. She lived to a ripe old age, loved and revered by her sons and daughters.

Of Mrs. Smedes, the mother of Rev. Aldert Smedes, D.D., it was said at the time of her death, "From a child a faithful handmaid of the Lord, to be long remembered for loving service in St. Mark's Church, New York; in Christ Church, Kentucky; and in St. Paul's, Beloit, Wisconsin, friend and counselor, as well as dutiful, spiritual child of many bishops and pastors." She was the mother and grandmother of four clergymen, and of many church wardens and vestrymen. "O Lord Jesus Christ, how I love Thee!" her last intelligible utterance before her peaceful departure, reveals the secret spring of her long life's many joys and blessings, as well as of her patient endurance under the full weight of the "labor and sorrow" which Holy Writ apportions to those who come to four score years. Dr. Aldert Smedes bore the name of her paternal grandfather, a name honored in the family for more than two hundred years.

Dr. Smedes was educated at Columbia College, there studied law,

and later entered the General Theological Seminary in New York, to prepare for his life work. After his ordination to the ministry, he was for several years assistant to the Rev. Thomas Lyell, D.D., rector of Christ Church, New York. On July 18th, 1833, he was married in that church by Bishop Benj. Onderdonk to Sarah Pierce, daughter of Dr. Lyell and granddaughter of the Rev. Abraham Beach, D.D., who was in the early part of the last century one of the clergy of Trinity Church Parish.

Soon after his marriage, Dr. Smedes was called to St. George's, Schenectady. There he so endeared himself to his congregation that when he developed a serious throat trouble they sent him abroad for a year to restore his health. His travels in Europe and the Holy Land, while they did not remove a physical disability which troubled him more or less through life, stored his mind and memory with material for use in his future work. Singularly alive as he was to impressions of grandeur and beauty in nature and art, Europe supplied him with a continuous panorama which he could unfold at pleasure. And, with strong religious sensibilities, he was so impressed by his sojourn in Palestine that its mountains, lakes, and rivers, the Holy City, the Temple Site, Bethlehem, Gethsemane, Calvary, became vivid realities to his pupils in his teaching of the Scriptures—not by any descriptive use, but by those touches and allusions which carry you along insensibly with one who has seen with the eyes of his soul.

The severity of the climate of Schenectady forced Dr. Smedes to leave his first parish, and before he was again located he met in the spring of 1842, in the streets of New York, Bishop Ives, the second bishop of the Diocese of North Carolina. Hearing that Bishop Ives was in search of a clergyman to open a Church School in Raleigh, and that buildings were ready, and only the man was wanting, Dr. Smedes at once offered himself. The strong faith which throughout his life was so evident to those who knew him best, and a zeal for good which his whole career at St. Mary's evinced, must have guided him in this step. For in two months' time he was in Raleigh to open St. Mary's, and with no other assurance of success financially than the promise of Bishop Ives to use his influence in the diocese. On May 12, 1842, St. Mary's life began with the blessing of God upon it, and

through the untiring zeal and energy of its rector it passed through the fiery trials of the war and the dark days following—its doors never closing—to carry on its work.

An innate knowledge of human nature guided Dr. Smedes in his choice of assistants when he came to St. Mary's. Madame Clement was one of these, and Mrs. Smedes, whose zeal kept pace with his, was of the greatest help to him. In health she gave of all that was hers, a bright mind, a rich humor, and an unfailing cheerfulness and sympathy. This ready help never failed until her heart was well-nigh broken and her health quite undermined by her grief in the death of her sons.

In the management of his school, Dr. Smedes was kind, wise, generous, just, acknowledging merit, pitying weakness, and demanding faithfulness in teachers and pupils. As a teacher Dr. Smedes excelled. He had a strong way of putting things in simple words which clung to the memory, and his style was never diffuse. In its epigrammatic character his words often had the force of a proverb. This was most remarkable in his teaching of the Bible, and I do not doubt that many of his pupils could use his very words in the explanation of some passage from the weekly Bible lesson and in his teaching them, to give a reason for the faith that was in them. He knew and loved the Scriptures, and so earnest and zealous was he in his efforts to teach his girls "the things which make for peace," and to show them the duties and responsibilities of Christian women, that many girls left St. Mary's imbued with the spirit and zeal which make missionaries.

In the winter of '89 and '90, Bishop Garrett, of Texas, wrote to Dr. Bennett Smedes to ask that he would inform him regarding his father's methods of "teaching the Scriptures and indoctrinating" his girls. "For," said he, "I find all over my diocese the beginnings of Sunday Schools and Churches, the work of St. Mary's women, and am determined to establish a Church School as the best means of building up my diocese." And he did. That school we may regard as one of the fruits of Dr. Smedes' work at St. Mary's. About a year ago, I met "an old St. Mary's girl" who now lives in Texas, and whose daughter is at Bishop Garrett's School. She spoke in glowing terms of the good work done there.

Of the work of Dr. Smedes for the Church in North Carolina and throughout the South, enough can not be said. His work was founded in faith, carried on in love, and with a generosity without stint. Wherever there was need and he believed that good could be accomplished, he sowed his seed, looking to Him "who giveth the increase" for the harvest. In his address to the Diocesan Convention, a month after the death of Dr. Smedes, Bishop Atkinson said: "I take this occasion to express publicly, as my deliberate judgment, that Dr. Smedes accomplished more for the advancement of the Church in this diocese, and for the promotion of the best interests of society within its limits, than any other man who ever lived in it." The testimony of Bishop Cheshire to his worth follows: "Dr. Smedes represented to my mind the best results, not only of the social, but of the intellectual culture of a day when general intellectual culture, as distinguished from special technical training, was perhaps more common in the higher classes of men than to-day. He lived the Christian life, and the life in him had the quality of all true life, that it quick-Dr. Smedes had the enthusiasm of his ened life in others. noble calling, and with him teaching was taking the child-mind and character and bringing it into sympathetic contact with his own personality, to impart to it the best of his own intellectual and spiritual possessions."

In the trying times that followed the war, the noble generosity of Dr. Smedes, always known, became more apparent. He gave thousands every year to keep up the school. His unusual executive and financial ability had made the school a material success, and he felt that money made and happily invested in brighter times must not be withheld in the day of need. He loved his work, his girls, his St. Mary's that he had made, and anxious thoughts for her future sometimes darkened his latter days, for he had not succeeded in his repeated efforts to acquire the property. He did not know with what devoted love his son and successor would carry on his work, and that a grateful diocese would finally make the work its own on an enduring basis.

Dr. Smedes died April 25, 1877, having held the reins of government, taught his classes, and ministered in the chapel to the end.

Perhaps, before he passed from death unto life, from the mountaintop of an uplifting faith, he may have had some vision of hopes fulfilled for his beloved St. Mary's.

MARY IREDELL.

The First Advertisement of St Mary's

(Early in the year 1842 Dr. Smedes issued a circular announcement of the approaching opening of what was to be St. Mary's, though without mentioning a name for the school. The same announcement appeared in the papers of that time. This circular is reprinted in full below.)

THE REV. ALDERT SMEDES, of the City of New York, designs to open a School for Young Ladies, in the City of Raleigh, N. C., on the 12th day of May next.

This Institution is to furnish a thorough and elegant Education, equal to the best that can be obtained in the City of New York, or in any Northern School.

The School Buildings, situated in a beautiful and elevated Oak grove, furnish the most spacious accommodations. The Dormitories are separated into Alcoves, for two Young Ladies each, of a construction to secure privacy and at the same time a free circulation of air.

Every article of furniture is provided by the School, except bedding (beds will be furnished) and towels.

TERMS.—For Board (including washing and every incidental expense), with Tuition in English, Latin, &c., \$100 per Session, payable in advance.

The Extra charges will be for French, Music, Drawing, Painting, and Ornamental Needle-work, at the usual prices of the Masters.

There will be no other extra charge.

Pupils will be admitted at any age desired.

No Pupil, except by a WRITTEN request of the Parent or Guardian to the Rector of the School, will be allowed to have an account at any Store or Shop in the City. A disregard of this prohibition will be followed by an immediate dismission from the school.

Day-Scholars will be received from such Parents or Guardians as reside in the place.

The year will be divided into two terms of five months each. The

former commencing, after the first term, on the 15th of May, and terminating on the 15th of October. The latter commencing on the 20th of November and terminating on the 20th of April.

REFERENCES.

City of New York—The Rt. Rev. B. T. Onderdonk, D.D. The Rev. Drs. McVickar, Hawks, and Taylor. Chief Justice Jones, The Hon. G. C. Verplanck, and R. B. Minturn, Esquire.

NEW JERSEY.

Burlington—The Rt. Rev. G. W. Doane, D.D., LL.D. Princeton—The Rev. G. E. Hare, and John Potter, Esquire.

VIRGINIA.

Riehmond—The Rev. A. Empie, D.D., and the Rev. William Norwood. Petersburg—The Rev. N. H. Cobbs and Messrs. White & Blume. Norfolk—The Rev. B. M. Miller, and Geo. Rowland, Esq.

NORTH CAROLINA.

The Rt. Rev. L. S. Ives, D.D., and the Clergy of the Diocese generally.

Raleigh—The Hon. Duncan Cameron, the Hon. James Iredell, the Hon. Richard Hines, the Hon. George E. Badger, the Hon. Romulus M. Saunders, the Hon. John H. Bryan, William H. Haywood, George W. Mordecai, and Charles Manly, Esquires; Drs. Watson and Beckwith; Charles L. Hinton, W. R. Gales, and Edmund B. Freeman, Esquires.

Fayetteville—Louis D. Henry, Charles T. Haigh, Charles P. Mallett, and E. J. Hale, Esquires.

Wilmington-William C. Lord, Esquire, and Dr. T. H. Wright.

New Bern—Hon. J. R. Donnell, Hon. Charles Shepard, James W. Bryan and John M. Roberts, Esquires.

Bath—Joseph Bonner, Esquire.

Plymouth—B. F. Maitland and John Beasley, Esquires.

Lake Seuppernong—Hon. E. Pettigrew, and Josiah Collins, Esquire.

Edenton—Drs. James Norcom, M. Page and William Warren; Augustus Moore and Joshua Skinner, Esquires.

Elizabeth City—The Hon. Wm. B. Shepard, Charles R. Kinney and John McMorine, Esquires.

Hertford—Benjamin Skinner and T. F. Jones, Esquires.

Windsor—J. B. G. Roulhac and William Gray, Esquires.

Waynesborough—R. Washington and James Griswold, Esquires.

Pollock's Ferry, Roanoke—T. P. Devereux, Esquire.

Halifax—F. S. Marshall and Thomas B. Hill, Esquires.

Tarboro—Theophilus Parker, Esquire.

Kinston-J. C. Washington, Nathan G. Blount and George Whitfield, Esquires.

Greenville—Drs. N. Joyner and Robert Williams.

Warrenton—George E. Spruill and George D. Baskerville, Esquires.

Henderson-John S. Eaton, Esquire.

Williamsboro—Thomas Turner, Esquire.

Oxford—John C. Taylor and Russell Kingsbury, Esquires.

Orange County—Chief Justice Ruffin, Hon. Willie P. Mangum, and Hon. William A. Graham.

Chapel Hill—President Swain.

Pittsboro—William H. Hardin, Esquire, and Dr. Hall.

Wadesboro—William E. Troy, Esquire, and Dr. W. G. Jones.

Salisbury—William Chambers, Esquire.

Charlotte—William J. Alexander, Esquire.

Lincolnton—Michael Hoke, Esquire.

Beattic's Ford—Alfred M. Burton, Esquire.

Rutherford—J. G. Bynum, and Thomas Carson, Esquires.

Morganton—John Avery, Esquire.

Flat Rock—Charles Baring, Esquire.

SOUTH CAROLINA.

Charleston—Rt. Rev. C. E. Gadsden, D. D.

LOUISIANA.

New Orleans—The Rev. Dr. Wheaton.

GEORGIA.

Savannah—The Rev. E. Neufville.

ALABAMA.

Mobile—The Hon. James Martin.

Applications for admission to the School, may be made to the Rt. Rev. L. S. Ives, D.D., or the Rev. R. S. Mason, D.D., at Raleigh, and to the Rev. Mr. Smedes, at New York, until 1st May, and after that period to Mr. Smedes, at Raleigh.

The matter of this circular occupied the first two pages of a four-page sheet. The other two pages of the particular circular which is now in the possession of the School, and from which the foregoing is reprinted, was used by Bishop Ives for a letter which was sent to Mrs. Martin at Mobile, Ala., in February, 1842. Bishop Ives wrote as follows:

My Dear Mrs. Martin:—I have just learned that your return to North Carolina this winter is doubtful. I take the liberty therefore to send you a circular letter setting forth the character of the female institution to be established in the Episcopal School buildings. They are to be fitted up in the best manner, and a first-rate school started, as you will see, on the first of May next. Mr. and Mrs. Smedes are highly accomplished, and with their family of teachers will be prepared to take any number of pupils. Arrangements will be made that

mothers may board at reasonable charges with their daughters in the establishment. I trust you will let us have at least your daughter. I have enclosed a few copies of the circular to Mr. Shephard.

Mrs. Ives joins in kindest love to yourself and daughter. Mrs. Ives and myself are to live in one of the wings of the school buildings. I hope you will not be induced for love or money to leave the Old North State.

Affectionately, your friend,

L. S. Ives.

For Mrs. Martin,

Care of Frederick Shephard, Esq., Mobile, Ala.

Fragments of St. Mary's History.

These "fragments" are extracts from Mr. Marshall DeLancey Haywood's very interesting new work, The Bishops of North Carolina. The book is published by Alfred Williams & Co., of Raleigh, at \$1.50, and may be had from them. The work is not only very interesting throughout, but is especially interesting to those connected with St. Mary's on account of the many references to the School, the Drs. Smedes, etc.

THE ERECTION OF THE MAIN BUILDING AND ROCK HOUSES.

The Trustees of the Episcopal School, in 1839, reported to the Diocesan Convention the erection of three buildings which in the course of a few years became a part of the group of houses which, ever since 1842, has been used by Saint Mary's School. This report was as follows: "By the use of funds contributed by individuals, and other sums borrowed for the purpose (in the whole amounting to \$30,000), the Trustees of the Episcopal School have purchased a beautiful site nigh to the city of Raleigh, and have erected on it one large and handsome brick house, three stories high; and two spacious wings of stone, two stories high, with all necessary out-houses, offices, &c. The buildings are very substantially built and are sufficient for the comfortable accommodation of two hundred students and the number of professors necessary for a seminary of learning of the highest grade." (Haywood's Bishops of North Carolina, page 105.)

ST. MARY'S FOUNDED.

Not long after the sale of the land and buildings of the Episcopal School, Bishop Ives was in New York, and there met the Reverend Aldert Smedes, a young clergyman with whom he already had some acquaintance, and who was seeking a location in the South for school work. Mr. Smedes had been compelled by bronchial trouble to abandon his work as a parish priest. He was not unknown to fame as an educator, having conducted a girls' school in New York; but physicians had advised him that a milder climate would be beneficial to his health. Bishop Ives eagerly seized this opportunity for securing his services in North Carolina, and told him of the vacant buildings of the Episcopal School at Raleigh which Judge Cameron wished to rent for educational The result was that Mr. Smedes came to Raleigh and opened up a school for girls, recitations beginning on the 12th of May, 1842. Immediately upon the establishment of this school, he gave it the name of Saint Mary's, wishing that the pure life and religious humility of the Virgin might be an example to its students in the years to come. On the first Sunday after Trinity in 1842 (May 29th), a few weeks after Mr. Smedes began this work, it is recorded by Bishop Ives that he "preached to an interesting assemblage of young ladies at St. Mary's School, Ravenscroft Grove, Raleigh." As space will not permit us to trace the history of Saint Mary's from its foundation to the period (nearly sixty years later) when the Church purchased it from the heirs of Judge Cameron, we may well close our present reference to it with a quotation from the Bishop's address to the Convention of 1844, when he said: "Its prosperity and promised benefit to the Church, while they call for our prayers and encouragements, go far to show that God's ways are best—that, while we were mourning for the Episcopal School, He designed in that failure a greater good to the Diocese." (Ibid, page 107.)

THE GROVE.

At the time of the establishment of St. Mary's School in Raleigh its campus was called Ravenscroft Grove—a name which may have been given it before that time, when the same site was occupied by the Episcopal School for Boys. Though the grove no longer goes by that

name, the Bishop's house (therein situated) which was built in 1903, has been given the name "Ravenscroft" by Bishop Cheshire, its first occupant. (Ibid, page 82.)

THE PORTRAITS IN THE PARLOR: BISHOP RAVENSCROFT.

In the parlor of Saint Mary's School, at Raleigh, there is a handsome full-length oil portrait of Bishop Ravenscroft, painted by Jacob
Eichholtz, a celebrated Philadelphia artist, who in his day made portraits of many famous Americans, including John Marshall, Chief
Justice of the Supreme Court of the United States; Nicholas Biddle,
President of the Bank of the United States, and others of scarcely less
note. The large portrait at Saint Mary's was painted by order of
Charles P. Mallett, senior warden of Saint John's Church at Fayetteville, being begun in 1829 and finished in 1830. It was obtained from
that gentleman some years before the War between the States by the
Rector of Saint Mary's, Reverend Aldert Smedes. (Ibid, page 83.)

THE PORTRAITS IN THE PARLOR: THE CONFIRMATION GROUP.

About the year 1844, the Reverend Aldert Smedes, D.D., Rector of Saint Mary's School at Raleigh, engaged William Hart to paint a full-length portrait of Bishop Ives. This portrait (which still hangs in the parlor at Saint Mary's) represents him in the act of administering the confirmation rite to a class of four girls. (Ibid, page 135.)

BISHOP ATKINSON'S FIRST VISIT.

After spending a short time in bidding farewell to his parishioners and other friends in Baltimore, Bishop Atkinson set out for North Carolina and arrived at Raleigh on Tuesday, the 8th of November, 1853. He preached his first sermon in that city at Christ Church on the following Sunday. On the evening of the same day he delivered a sermon in the Chapel of Saint Mary's School, and confirmed twelve of its pupils. (Ibid, page 151.)

The Graduates of St. Mary's.

(Any corrections to the information contained in this list will be welcomed. Regular courses for graduation were not arranged until 1879. Those persons whose names are starred* are deceased.)

| 1879. |
|--|
| *Luey P. Battle (Mrs. Collier Cobb) (*1906) |
| 1880. |
| *Lucy Allston (Mrs. Wm. Meade) (*1904) |
| 1881. |
| Minnie Albertson Elizabeth City, N. C. Mary Settle (Mrs. Benj. Sharp) Greensboro, N. C. |
| 1882. |
| Rebecca A. Collins (Mrs. Frank Wood) Edenton, N. C. Sallie L. Daniel (Mrs. E. G. Rawlings) Wilson, N. C. Kate M. Lord (Mrs. John Waters) |
| 1883. |
| *Mary Battle (Mrs. Collier Cobb) (*1900) |
| 1884. |
| *Elizabeth D. Battle (*1899) |
| 1885. |
| Julia Horner (Mrs. H. G. Cooper)Oxford, N. C. Anna LewisWard Seminary, Nashville, Tenn. |

1886.

| 1000. |
|---|
| Jane W. Bingham (Mrs. Walter Toy)Chapel Hill, N. C |
| 1887. |
| Kate I. Gregory (Mrs. H. C. Robert) |
| 1888. |
| *Caroline F. Allston (*1896) |
| Malvina Graves |
| Jessie Gregory |
| Mabel HaleThe Baldwin School, Bryn Mawr, Pa |
| 1889. |
| Elizabeth B. Badham (Mrs. Julian Wood)Edenton, N. C. Alice M. Dugger (Mrs. Walter Grimes)Raleigh, N. C. Louise FinleySewanee, Tenn Beatrice Holmes (Mrs. Robert Allston)Tryon, N. C. Laura Johns |
| 1890. |
| *Elizabeth Bridgers (Mrs. Cox-Finney) (*1903) Laura Carter Fairmount, Monteagle, Tenn. Charlotte E. Daney Battle Creek, Mich. Mary P. Frost Charleston, S. C. Bettie C. Gregory Crowell, N. C. Carrie G. Hall Martha H. Haywood Raleigh, N. C. Aliee Henderson Washington, D. C. Luey Hester Washington, D. C. Daisy Horner (Mrs. R. C. Strong) Raleigh, N. C. Selma Katsenstein Warrenton, N. C. Annie Moore New York City. Mary Phillips (Mrs. Hal Wood) Edenton, N. C. |
| 1891. |
| *Emily H. Barnwell (Mrs. —— Ravenel) . Charleston, S. C. Charlotte Bush |

| *Henrietta S. McVea |
|---|
| Virginia Thomas |
| 1892. |
| Charlotte Allston (Mrs. Maurice Moore)Union, S. C. |
| M. Elise Carwile May H. Davis School for the Blind, Raleigh, N. C. Janet W. Dugger (Mrs. Ed. Simpson), Enfield, N. C. Jennie Pescud (Mrs. W. A. Withers) Raleigh, N. C. Frances Tunstall (Mrs. Clem Dowd) Statesville, N. C. |
| 1893. |
| Blanche Blake (Mrs. Wm. E. Manor) Raleigh, N. C. Estelle Brodie (Mrs. Howard Jones) Warrenton, N. C. *Annie Gregg |
| Nannie B. Jones (Mrs. T. M. Ashe) |
| Gertrude Royster |
| Daisy Waitt |
| *Loulie Woodell |
| 1894. |
| *Julia Daggett Jessie Degen |
| 1895. |
| Elizabeth E. Ashe (Mrs. George Flint)Raleigh, N. C. Loula Briggs |
| 1896. |
| Florida Barnes (Mrs. Chas. Hopkins)Tallahassee, Fla. |
| Harriet E. Bowen Jaekson, N. C. Elizabeth Cheshire Hankow, China. Luey Cobb Chapel Hill, N. C. |
| Margaret M. JonesSt. Mary's, Raleigh, N. C. |

| Many P. Jones |
|---|
| Mary P. Jones |
| e · |
| *Katherine P. Matthews |
| Columbia Munds |
| Nannie Skinner (Mrs. Joshua Hill) Raleigh, N. C. |
| Bertha Stein |
| 1897. |
| Nannie G. Clark |
| Mary M. Hanff (Mrs. John Paylor)Jones St., Raleigh, N. C. |
| Theodora Marshall (Mrs. Duncan Cameron), |
| Care Standard Oil Co. of N. Y., Canton, China. |
| Lillie E. Koonce (Mrs. — Patterson) Smithfield, N. C. |
| Isabella Pescud |
| 1898. |
| Olive Armstrong (Mrs. Geo. D. Crow)Wilmington, N. C. |
| Frances H. Cameron (Mrs. Chas. Burnett) U. S. Army. |
| Josephine Belle Gulley |
| Sally Harris |
| Kate McK. Hawley (Mrs. M. R. Bacon) Albany, Ga. |
| Jessamine May Higgs (Mrs. Henry C. Walter)Raleigh, N. C. |
| Annie Shaw (Mrs. John Smith)Farmville, N. C. |
| Margaret H. Smedes (Mrs. John I. Rose)Durham, N. C. |
| Sarah Smedes Root (Mrs. Watkins Robards)Raleigh, N. C. |
| Mary G. Smith (Mrs. H. M. Holmes) |
| |
| Ethel Worrell |
| 1899. |
| Christine Busbee31 Ward Place, So. Orange, N. J. |
| Minna Bynum (Mrs. Arch. Henderson)Chapel Hill, N. C. |
| Lucy Kate Cannady (Mrs. Harry Williams)Oxford, N. C. |
| Lucy B. Clifton (Mrs. Saml. Boddie)Louisburg, N. C. |
| Kate B. Connor (Mrs. Hugh H. Murray)Wilson, N. C. |
| Lillie E. Dodd |
| Annie M. Dughi (Mrs. J. D. Maag)Baltimore, Md. |
| Nina W. Green (Mrs. Le Roy Thiem) Raleigh, N. C. |
| Josephine A. Osborne |
| Alice D. Smallbones (Mrs. G. M. Brunson) . Charlotte, N. C. |
| Margaret Trapier |
| 1000 |
| 1900. |
| Mary H. Andrews (Mrs. Wm. Person) Sparrow's Point, Md. |
| *Nannie Belvin (*1905) |
| Ellen B. BowenJackson, N. C. |
| Reba Bridgers |
| Mildred Cunningham |

| Aliee L. Love (Mrs. H. P. S. Keller) |
|---|
| 1901. |
| Jeannette BiggsOxford, N. C. |
| Deas Manning Boykin |
| Annie Lee Bunn (Mrs. R. B. Davis, Jr.) Roeky Mount, N. C. |
| Eliza H. Drane Edenton, N. C. |
| Lena Dawson Littlefield, N. C. |
| Ellen J. Faison (Mrs. J. W. Sasser) Savannah, Ga. |
| Elizabeth Montgomery |
| Julia Norton Parsley |
| Alice E. Welch (Mrs. Vernon Austin) Monroe, N. C. |
| Affect E. Welch (Mis. Verholi Alistin) |
| 1902. |
| Marie Brunson (Mrs. P. A. Wilcox)Florence, S. C. |
| Jennie G. B. Trapier |
| Louise Venable Chapel Hill, N. C. |
| - |
| 1000 |
| 1903. |
| Annie Webb Cheshire |
| Annie Webb Cheshire. Wusih, China. Mary Day Faison Raleigh, N. C. Elise Moore Gregory Henderson, N. C. Juliet Hamlet Harris Forsyth, Ga. Mary Ferrand Henderson Salisbury, N. C. Mary Holton Hunter 213 Middle St., Portsmouth, Va. Maretta Belo Holman Raleigh, N. C. Katherine de Rossett Meares Wilmington, N. C. Annie Gales Root Raleigh, N. C. Mary Allan Short (Mrs. Arthur B. Skelding), Wilmington, N. C. Florence Jackson Thomas (Mrs. Brent Drane) U. S. Irrigation Service, Guayama, Porto Rico. Mary Wood Winslow Hertford, N. C. 1904. Eliza Richards Brown (Mrs. Edward Roe Stamps), Milledgeville Road, Macon, Ga. Isabel Ashby Brumby Marietta, Ga. |
| Annie Webb Cheshire |
| Annie Webb Cheshire. Wusih, China. Mary Day Faison Raleigh, N. C. Elise Moore Gregory Henderson, N. C. Juliet Hamlet Harris Forsyth, Ga. Mary Ferrand Henderson Salisbury, N. C. Mary Holton Hunter 213 Middle St., Portsmouth, Va. Maretta Belo Holman Raleigh, N. C. Katherine de Rossett Meares Wilmington, N. C. Annie Gales Root Raleigh, N. C. Mary Allan Short (Mrs. Arthur B. Skelding), Wilmington, N. C. Florence Jackson Thomas (Mrs. Brent Drane) U. S. Irrigation Service, Guayama, Porto Rico. Mary Wood Winslow Hertford, N. C. 1904. Eliza Richards Brown (Mrs. Edward Roe Stamps), Milledgeville Road, Macon, Ga. Isabel Ashby Brumby Marietta, Ga. |

| Ann Kimberly Gifford (Mrs. (Lieut.) Jas. Cunningham), | | |
|---|--|--|
| Fort Washington, Md. Daisy Watson Green | | |
| Margaret Herbert (Mrs. Frank Edward Herbert), | | |
| Buckroe Beach, Va. | | |
| *Marjorie Hughson (*1910)Morganton, N. C. | | |
| Esther Barnwell Means 1230 Amsterdam Ave., New York City. | | |
| Elizabeth Willing Massey (Mrs. Dr. Raymond D. | | |
| Tompkins)Jasper, Fla. | | |
| Carrie Helen MooreLittleton, N. C. | | |
| Lucy Taylor Redwood (Mrs. S. Thomas Nottingham) | | |
| Chesapeake, Va. | | |
| Elizabeth Piemont SkinnerRaleigh, N. C. | | |
| Margaret Gray StedmanRaleigh, N. C. | | |
| 1905. | | |
| Anna Barrow ClarkScotland Neck, N. C. | | |
| Rena Hoyt Clark | | |
| Margaret Rosalie DuBose (Mrs. Isaac T. Avery) | | |
| Morganton, N. C. | | |
| Ida Pollard EvansWarrenton, Va. | | |
| Effic Christian Fairley (Mrs. N. C. English)Monroe, N. C. | | |
| Ellen Phifer Gibson | | |
| Florence Lawton Grant | | |
| Dorothy May Hughson Morganton, N. C. | | |
| Sadie Marcelline Jenkins Winthrop College, Rock Hill, S. C. | | |
| Bessie Poe Law (Mrs. Paul Davis)Wilson's Mills, N. C. | | |
| Mossie Elizabeth Long | | |
| Mary Ellis RossellSt. George, Staten Island, N. Y. | | |
| Malinda Ray Tillinghast | | |
| 1906. | | |
| Ruth Foster 108 E. Gwinnett St., Savannali, Ga. | | |
| Jane Iredell Green (Mrs. Herbert A. Lynch)Bolton, N. C. | | |
| Annie Eliza Koonce | | |
| Mary Thornton Lassiter | | |
| Margaret Devereux Mackay (Mrs. George L. Jones), | | |
| Raleigh, N. C. | | |
| Harriett Elizabeth RuffRidgeway, S. C. | | |
| Annie Whitner Sloan (Mrs. James A. Cathcart) Columbia, S.C. | | |
| *Sarah Gertrude Sullivan (*1909) | | |
| Frances Elizabeth Woolf | | |
| 1907. | | |
| Helen Ball | | |
| Heber Corinne Birdsong | | |
| Emily Jordan Garrison (Mrs. Albert S. Thomas) Cheraw, S. C. | | |
| Beatrice Bollmann Cohen | | |

| Lillian Hauser Farmer |
|--|
| Louise HillLexington, N. C. |
| Alice McCullers |
| Sue Brent Prince |
| Mary James SpruillLittleton, N. C. |
| 241, 0 x x x x x x x x x x x x x x x x x x |
| 1908. |
| Bertha Belo Holman |
| Isabel Atwell HannaBaltimore, Md. |
| Marguerite LeCronBaltimore, Md. |
| Marguerite Vertner ThompsonBaltimore, Md. |
| Elizabeth Turner Waddill |
| |
| 1909. |
| Sallie Haywood Battle |
| Georgia Stanton Hales |
| Minnie Leary Elizabeth City, N. C. |
| Julia Louise McIntyreMullins, S. C. |
| Eva Rogerson Edenton, N. C. |
| Frankie Lenore Self Hickory, N. C. |

An unofficial report from the Treasurer of the Alumnæ Association shows that on March 1st there was in hand for the Mary Iredell and the Kate McKimmon Scholarship Fund a total of \$1,012.92, with \$754.50 in pledges not due and unpaid, making \$1,767.42 of the \$6,000 needed to complete the funds. In addition, Miss McVea, the chairman of the General Committee, has several hundred dollars in cash and pledges.

The booklet in which was printed the account of the Semi-centennial Celebration of St. Mary's, June 5-9, 1892, contains a more or less perfect list of the alumnæ present on that happy occasion. In this list are some 162 names. Since 1892 fully 1800 additional alumnæ have gone out from the walls of St. Mary's. How many Alumnæ then should we have at this Smedes Centennial Celebration April 20th, 1910?

ALUMNAE ORGANIZATION

Officers of the General Alumnae Association

| PRESIDENT | . Mrs. | Mary Iredell, Raleigh. |
|-----------------|---------------|---|
| Vice-Presidents | Mrs. Mrs. | Bessie S. Leak, Durham. I. McK. Pittenger, Raleigh. Kate deR. Meares, Wilmington. |
| Secretary | $.~{ m Miss}$ | Kate McKimmon, Raleigh. |
| Treasurer | $. { m Miss}$ | Martha A. Dowd, Raleigh. |

EXECUTIVE COMMITTEE, pro tem.—Mrs. Herbert Jackson, Chairman; Mrs. A. W. Knox, Mrs. Ashby L. Baker, Mrs. Chas. Root, Mrs. Win. Shipp, Mrs. R. C. Strong, Mrs. K. P. Battle, Jr., Miss Kate Cheshire, and the Officers of the Association, ex officio.

COMMITTEE ON THE SCHOLARSHIP FUND.—Miss Emilie W. McVea, Cincinnati, Ohio, General Chairman.

Cooperating Committee for the April 20th Celebration.—Mrs. Chas. Root, Chairman; Mrs. A. W. Knox, Miss Martha A. Dowd.

Shall We Have Alumnae Chapters?

A partial list of the communities in which the organization of Alumnæ Chapters cooperating with the General Association is advised, with the approximate number of alumnæ residing in each, is presented here.

Communities in which Chapters have been active within the past three years are indicated by a star (*); communities which have notified the School that they expect to be represented on April 20th are indicated by a dagger (†).

There are doubtless errors both in numbers and other information. The alumnæ interested are urgently requested to furnish corrections.

Lexington, N. C. (8) *†Asheville, N. C. (50) Athens, Ga. (8) Lincolnton, N. C. (8) Atlanta, Ga. (30) †Littleton, N. C. (10) Louisburg, N. C. (10) Augusta, Ga. (10) Maeon, Ga. (12) Baltimore, Md. (30) Marietta, Ga. (8) Beaufort, N. C (15) Monroe, N. C. (8) *Morganton, N. C. (20) Camden, S. C. (10) Cheraw, S. C. (10) †New Bern, N. C. (20) *†Charlotte, N. C. (50) *†New York, N. Y. (50) †Charleston, S. C. (50) Norfolk, Va. (50) *†Chapel Hill, N. C. (15) Columbia, S. C. (15) *Oxford, N. C. (20) Columbus, Ga. (12) Pensacola, Fla. (10) Petersburg, Va. (15) Concord, N. C. (10) †Pittsboro, N. C. (15) Denver, Col. (6) Rockingham, N. C. (15) *Rock Hill, S. C. (6) †Rocky Mount, N. C. (25) *†Durham, N. C. (20) *Edenton, N. C. (40) Richmond, Va. (20) Elizabeth City, N. C. (12) *†Raleigh, N. C. (500) †Salisbury, N. C. (35) †Favetteville, N. C. (25) *†Florence, S. C. (20) Spartanburg, S. C. (6) Savannah, Ga. (30) *†Seotland Neck, N. C. (20) Georgetown, S. C. (10) †Goldsboro, N. C. (20) Statesville, N. C. (6) Greensboro, N. C. (12) Sumter, S. C. (10) *†Henderson, N. C. (25) Hertford, N. C. (10) *†Tarboro, N. C. (40) †Hickory, N. C. (10) Warrenton, N. C. (6) *Hillsboro, N. C. (10) Wadesboro, N. C. (6) *Jaekson, N. C. (10) Washington, N. C. (20) Jacksonville, Fla. (15) Washington, D. C. (20) Williamston, N. C. (6) Winston, N. C. (10) *†Wilmington, N. C. (100) Kinston, N. C. (15) Kittrell, N. C. (15) †Wilson, N. C. (20)

Partial Contents of the First Four Alumnae Numbers

This is the Fifth Alumnæ Number of The Muse. A few copies are still to be had of former Alumnæ Numbers, and these will be mailed to alumnæ especially interested,

| on request. A partial list of their contents is given below: |
|--|
| (I) April, 1906: Alumnae Number. |
| "Alma Mater" (The School Song) |
| St. Mary's Before the War: The "First Day" of the School. My Impressions, 1853-1858. A Retrospect. Mary McKinlay Nash. |
| In the War Days: Notes of the Oldest Inhabitant. Recollections. *Lucy Walke Cruikshank.* |
| In Reconstruction Times: "Smedesborough" |
| The '80's: St. Mary's of a By-gone Day. "To Miss Katie" (Poem). E. W. McVea. |
| In the 90's: When "McKimmonsville" Flourished |
| (II) December, 1906: Founders' Day Number. |
| Founders' Day: Its Message |
| Ante-bellum Reminiscences: Recollections of 1848-'52 |
| (III) JUNE, 1908: ALUMNAE DAY NUMBER. |
| Auld Lang Syne: St. Mary's |
| (IV) June, 1909: Clement Memorial Number. |
| Miss McVea to the Alumnæ. The Rector's Letter to the Alumnæ. Centenary of Dr. Aldert Smedes. |

The Asheville Guild.

Extract from Miss Clement's Will.

In Memoriam: Frances Johnston Parker.

READ!-MARK!-ACT!

The Editors wish to call the especial attention of the St. Mary's girls and the readers of THE MUSE generally to the advertisements inserted here. It is a good principle to patronize those that help you. Let the advertisers see that it pays them to advertise in THE MUSE, and make those who do not advertise realize that it is their loss, not ours.

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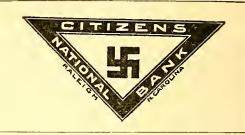
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Bulletin 13, General Information (Catalogue). July, 1909.

Bulletin 15, Academic Courses and Announcements. October, 1909.

Bulletin 16, Scholarships. March, 1910.

Bulletin 7, Historical Sketch.

Bulletin 17, Alumnæ Records. May, 1910.

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St. Mary's Calendar, 1910

APRIL-MAY, 1910.

April 11, Monday. 8:30 p. m. Certificate Recital. Miss Rebecca Hill Shields, Piano.

April 18, Monday. 8:30 p. m. Faculty Recital. Miss Marjorie Sherwin, Violinist. April 20, Wednesday. Holiday. Celebration of the Centennial Anniversary of the Birth of Dr. Aldert Smedes.

8:00 a.m. Holy Communion.

11:00 a.m. Commemorative Exercises.

1:30 p.m. Alumnæ Luncheon.

3:00 p.m. Alumnæ Meeting.

8:00 p.m. Complimentary Recital.

April 23, Saturday. Mr. Owen with the Chorus Class presents "The Japanese Girl." April 25, Monday. 8:30 p. m. Certificate Recital. Miss Mary Campbell Shuford, Piano.

April 30, Saturday. 8:30 p. m. Annual Inter-society Debate. Sigma Lambda vs. Epsilon Alpha Pi.

May 2-3. Monday-Tuesday. Annual May Festival of the Raleigh Choral Society.

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Rector.



The St. Mary's Muse

Spring Mumber



May, 1910

Maleigh, M. C.



The St. Mary's Muse.

POST-EASTER NUMBER.

VOL. XIV.

May, 1910.

No. 7



IRMA DEATON.

All was at peace within the convent walls, No footstep echoed through the silent halls, The monks lay sleeping, waiting for the dawn Which should bring in the blessed Easter morn.

But sleep came not into the humble cell
Where good Anselm in peace was wont to dwell.
The holy man devoutly knelt and prayed:
"O Lord, show me Thy light; I am afraid,
I grope in darkness; O guide Thou my feet
And may I better know Thee and more sweet
Find Thy communion—Lord, grant me this night
Thy peace, that in the Easter morning's light,
Joyfully I may worship, with the rest
Of these, my brethren, whom Thou hast so blest."

Lo, as he prayed, the dim walls 'gan grow bright, Then the whole room was filled with radiant light And in the midst of the bare cell stood one In shining white, whose face was like the sun And Anselm could not look upon that Face, But bowed himself, and humbly prayed for grace.

Then spake the Savior in a low sweet voice,
That thrilled the monk, and made his soul rejoice.
"Anselm," He said, "Thy praise is sweet to Me,
And when thou prayest upon thy bended knee,
Thy prayers like incense perfume rise to Heaven.
No sweeter praise than thine to Me is given
Within these walls—But, Anselm, know that thou
Canst praise Me better: listen, and learn how.
Out in the world, which thou hast left for Me,
Is many a one who longs for such as thee
To comfort and to cheer him on his way;
And, for My sake, I bid thee go today
To those who know not of their risen Lord,
And tell to them the message thou hast heard.

Go, and in going, thou shalt find that light, Which thou hast asked of Me in prayer tonight." Still meekly bowed, in humble voice and low, Anselm replied, "Obedient, Lord, I go."

Then all was dark, and Anselm went to rest, And knew that in that night he had been blest, And, waking when the Easter morn shone bright, He murmured, "Lord, I thank Thee for Thy light."

Athor, the Proud.

MINNIE TAMPLET HAZARD.

The soft, pale glory of a summer sunset with its rose and amber lights, the faint murmur of distant waters rolling over their rocky bed; and the far, sweet call of a whippoorwill among the wooded hills of Merrie England.

"Merrie England" did we say? Yet even the amber glory, the voice of waters, and the bird-notes, seemed to have left untouched with any peaceful joy the home of Wolnoth, the Saxon. That dwelling stood shrouded in gloom and sadness, for its lord lay dead in its halls. His housecarles and lithsmen were gathered there, and had gazed one by one upon the face of their dead; but now the tread of mailed feet had ceased and the great hall was silent. Little did it contain save heavy curtains and dark hangings, for "bold men were then the great furniture of a noble's halls"; and this freedom from man's handiwork gave a certain dignity to the chamber of death, where, just within the sombre light from a high window of grey glass, rested the bier.

The form of Wolnoth was clad in armor, the same he had worn on his last, fatal field. His spear, the emblem of Saxon nobility, lay at his feet; and by it was placed his helmet, for this last, in death, was not suffered to conceal the face and brow of the warrior. A silken banner studded with gems was draped about the body, and such seemed but fitting, for Wolnoth with a wild, passionate love for his land had fallen in battle that even thus he might keep unsullied the folds of England's emblem.

But the dead lay not alone in that chamber. Near a darkened

embrasure stood a tall figure. The grey light yet sufficed to show by but a transient glance that the tie of blood united the living and the dead. A grey mantle reaching to the floor was so drawn about the form that nothing of the figure was visible save the right arm, which held the robe in place on the left shoulder, and thus could one discern the deep green sleeve of an under tunic. The head was turned slightly and the eyes seemed resting on the bier; for Athor, the Proud, gazed on Wolnoth, his first born. There was the same dark wavy hair, save that one's was streaked with grey; the same long lashes, which in Athor shaded eyes of a dark hue. The aquiline nose, the high white brow, the look of pride, were common to father and son; but, while the mouth and chin of Athor bespoke an iron will uncurbed by tenderness, a rare sweetness lay on the lips of Wolnoth.

The Earl's glance grew almost softened, but at length it fell upon a small white scroll lying on the flagstone at his feet, and a dark anger welled up from the depths of the grey eyes; for there, in clear, bold letters, was written the cause of his wrath:

"England has called and at her bidding I go forth on the morrow. 'Tis not for us to rend the veil of the future, and hence do I address thee—thou, who hast injured me as none other ever has; who, fostering in me a pride no less than thine own, wast yet filled with wrath because that pride in me wouldst not fall before thine anger—to tell even to thee that I forgive. Well know I that never wouldst thou seek of me forgiveness, but 'tis thine without a painful asking. In going, I leave one—whom I can not here name—yet think not that I seek of thee aught for her. Thou hast found me proud, thou wilt find her no less so. Nor do I fear for her. The God who fashioned her woman has given her a strength of purity stronger than the strength of man. At this time I would once call thee by that name a child should use. but this hast thou forbidden. Yet if, O Earl, along the far, dim path that thou must go, there comes to thee a longing that he, accursed by thee, shouldst yet forgive thee, read this and know that such forgiveness is thine own."

These were the words he had read ere he dropped the scroll at his feet, a dark passion brooding on his fively-moulded features—that passion which had won for him the title of Athor, the Proud.

For one brief moment the darkened room, the bier, had faded from his sight when he gazed on Wolnoth dead; and he had seen once more the youth who three years agone had come to him without aught of fear in his young eyes to say that Leda, daughter of Tostig, was his betrothed. The words had filled him with a sudden anger, for he had long told himself that he would brook no alliance with the house of his hated rival. There had been fierce words on his part to which Wolnoth had answered proudly but calmly. Knowing well his father, he, at length, as bidden, turned to go; his mouth tender, almost pitying the one so filled with wrath. Thus proud, yet tender, had Wolnoth last gazed on his father. Nor was faith broken with his betrothed. Three years passed and but two weeks, before Wolnoth had wedded Leda.

Implacable had been the wrath of Athor; time had not changed it. He wondered now that he had come. There had been no message. Only, he had heard and come. The scroll given him on his arrival that noon did not give the peace that forgiveness should bring; for it had come unsought, it was unwelcome, it wounded him.

The glow from the sunset faded and there glimmered through the grey glass the softer radiance of the early rising moon. Athor raised his face and the light upon it gave more clearly to view its hard lines. Yet 'twas but a moment that the face was thus outlined, for instinctively Athor withdrew farther into the shelter of the embrasure. Lost in thought he did not know when another entered the apartment, nor did he hear the trailing of soft garments as a figure, seeming rather to glide than to walk, crossed the rough flagstone. But at length Athor saw enter the circle of moonlight a woman, very fair. of a pale gold, parted and falling in long, heavy braids over the shoulders, and eyes of a deep blue—gave color to the intense whiteness of a face, Grecian in its beauty. A plain white robe was slightly confined at the waist by a silken cord of lilac, and it fell in many folds from the white throat to the small feet clad in sandals of the same pure color. The brow was banded by a chaplet of pale amethysts, each jewel flashing like a tiny star.

She paused a moment as the moonlight fell upon her, and her eyes were raised almost rebukingly that even Nature should be so radiant

that night. But the blue flowers fell and with a few swift footsteps Leda stood by the bier of Wolnoth.

"Wolnoth, didst think that Leda would not come to thee?" The tone was low. "I was by thee in the crowded room at noon, but then my woman's heart was bound to silence by the gaze of others that were by. Now, I am alone with thee." Here the voice died and in its place came a sob as the woman bent lower, causing her fair braids to mingle with the dark hair. Yet even this act brought added pain and the woman voiced it: "Thus wast thou wont in the old days to mingle them, O Wolnoth."

The simple utterance of his name seemed to impart something of strength to Leda in her grief; but even as she sought to raise herself one hand touched the cold steel armor of her lord, and there was a cry—a cry so clear that it must have passed out into the night. "Wolnoth, thou art wounded and thy armor must hurt thee sore. They told me the wound was in thy breast, yet they clad thee thus in heavy mail!" And the frail fingers struggled with the laced breast-plate, but for only a moment. "Even Leda can not help thee," she said in broken accents; "but, the wound does not pain now—I—had—forgo—t—"

A sound reached the woman's ear and she raised her face. Again there was the sound, that of some one moving; and the woman with innate dignity rose. Blinded by the moonlight and her own unshed tears she could not pierce the gloom of the chamber, but, turning so that her face might be in shadow, spoke:

"Sir, I would be alone with my lord" And there was that in her tone which bade Athor obey the hidden command; so that he, who had seemed bound by the spell of her presence, passed from the hall.

It was the hour before dawn. All was silence in the Saxon's home, and silent too, without, where just before in the hour of nature's waking every blade, each leaf had seemed vibrant with life. Two tapers burning at the head of the bier showed that Leda was there still; for she was noting each feature, reading each line that in the great loneliness of the years she might find a comradeship in memory. It was this that kept the tears back, for they would blind her and the blue

eyes had much to do. And thus Leda had watched for hours, rising only to light the tapers when the moon failed her.

But now one came to her slowly, as though he feared to come, for he had not been bidden. The woman turned to gaze at the intruder; and there was resentment in her eyes, but she did not speak. Athor, for it was he, quick to note her silence, took a step as though to reach her; but Leda rose and moved to the window, where one glass thrown open showed the faint glimmer of dawn. She had seen in Athor's face that which had disarmed her woman's tongue. Before this night she would have deemed it passing strange that a few hours could so change the face of man; but she was wiser now, knowing something of the keenness, the possibilities and the power of pain.

Left alone by the dead, Athor stood: "Thy forgiveness—my son—my son!" A shiver passed over the form of Leda, and she pressed nearer the window as though to have the outer silence drown those cries.

At length she turned: "Earl, thou suest for pardon. Behold, it is thine. There lies the scroll," and she pointed to the parchment on the flagstones.

Recalled by her words Athor stepped back. But now there was a sorrow in a measure common to both, and Leda went to him with the dignity of a nobler womanhood. Her small hand touched the cloaked figure: "His forgiveness, Athor, he has given it thee. He loved thee."

The answer was long in coming. Then: "I would that our lives lie not wholly apart through the years"; and Athor's deep tones had in them a note of pleading.

But the woman with sweet pride swept away his doubt: "Yes—thinkest thou that Leda will do less than her lord?"

And the two, finding pain easier to bear now that anger was gone, together faced a new dawn as the light just kissed the crest of the dark hills.

The Call of the Country.

MARY MITCHELL CHAMBERLAIN.

Immediately after the Civil War, and even before that time, the call of the city was very strong. The call of the city drew thousands of people away from the farms and plantations. Already the great Northern cities were growing to an immense size, and with the influx of Northern improved methods of manufacturing and of enterprise, the Southern cities grew, also. The people after the war went to the cities for prosperity; now that the cities are over-crowded, prosperity may be found in the country. We read in "Uncle Remus," the account he gives of how rich the people were in Atlanta, but riches had no charm for the old man's simple tastes—he preferred the country.

It is true that farm life is not what is should be. The farmer lives dependent for his income on the season, and sometimes even if he has a good crop he is robbed of the profits by the middlemen. Farming is often rendered unprofitable from the scarcity and high price of farm labor. The factories have in this case run in competition with the farms and have come out victorious. Living on a farm means work, hard work, from sunrise to sunset. The house-wife is often more of a drudge than the husband. The children do not have the advantages of a good common school education; and if they are educated a little they leave the country to go and work in some great manufacturing center. What can we do to improve conditions in the country?

As there are two sides to every question, so there is a bright side to country life. It is true that the farmer lives dependent upon the season. He is also dependent upon his own efforts and foresight. He is more independent than a man of any other profession, for in this age of specialization, he is the one who has retained most of the power of providing for his own wants. A farmer buys his clothes, sugar, coffee, and tools, but in hard times he can provide his own cloth and make his own tools. As to his hard work, everybody has to work, either physically or mentally, and life on a farm is certainly the most healthful life one can live—full of freedom, vigor, fresh air, where

one comes in intimate contact with nature out of doors. If a man has any of the hearty joyousness, so lacking in our American life in the cities, the country will develop that feeling within him. How much more pleasant is an outdoor life than one spent in city apartments and in bending over desks in stuffy offices! Again, if education is driving farmers' children away from the country, higher education will drive them back again. This fact is shown in the rapid growth in the numbers and efficiency of our agricultural colleges, and also in the increasing number of graduates who return to the old farm.

And it is this answer to the call of the country which the country community needs most. Most people think that if a person fails at everything else, he can be a farmer. Nothing is so fatally untrue. Farming requires as much training, careful thought, clearheadedness and foresight as any other business. It is in the development of a class of intelligent, progressive farmers that the hope of the nation rests. It is from those same farmers' sons that the best brains of the country have come. We need a closer settlement of rural districts to produce smaller farms and therefore intensive production, for true production is intensive. With closer settled communities will come the introduction of modern conveniences, such as water and gas, which improve life on a farm and which simplify so much the work of the woman on the farm. The nation is beginning to feel the persistence and force and importance of the need of the country, and to obey its call. As Theodore Roosevelt has so well expressed it, "Upon the development of country life rests ultimately our ability, by methods of farming requiring the highest intelligence, to continue to feed and clothe the hungry nations; to supply the city with fresh blood, clean bodies, and clear brains that can endure the terrific strain of modern life; we need the development of men in the open country, who will be in the future, as in the past, the stay and strength of the nation in time of war, and its guiding and controlling spirit in time of peace."

SCHOOL NEWS.

ELIZABETH HUGHES and TINSLEY HARRISON, Editors.

March 29th—Seniors Entertained by Miss Coke.

Among the series of entertainments that the Seniors have enjoyed, the latest one was given by Miss Julia Coke to her classmates at her home in town, Tuesday evening, March 29th. The guests were delightfully entertained by having to guess numberless advertisements cut and and placed on a background of purple cardboard; these, with the violets, lilacs and wistaria charmingly carrying out the color scheme peculiar to the class—purple and white. Many of the "ads" were Especially "His Master's Voice" and "It Floats." The prize, a lovely gauze fan, was cut for by Misses Alice Noble and Irma Deaton, the lucky girl being Miss Deaton. Mr. Stone was awarded the booby —a candy rabbit. Soon the guests were ushered into the lovely dining room where the table was decorated with white and purple streamers, and along with the delicious refreshments each girl was given a dainty little basket of candy, with a little Easter chicken perched on one side. In the middle of the table a glass hen set upon a nest of violets and instructions were given to those present to guess the number of eggs in the nest. Miss Nannie Lee guessed the correct number seventeen, one for each member of the class—and while each Senior was given one of the candy eggs, Miss Lee was also favored by a basket of candy. The party broke up finally with many exclamations of regret and all were unanimous in agreeing they had spent a most delightful evening.

April 6th—Pupil's Recital.

The Thursday afternoon recitals by the pupils are continuing, and show considerable progress. The girls who have given certificate recitals, or are to give them, have appeared in nearly all of these recitals, and have thus had more opportunity to accustom themselves to an audience. The program of the last recital follows:

Barcarolle Duvernoy

Fannie McMullan.

| Theme and Variations | | | | | |
|--|--|--|--|--|--|
| "The Rose Jar" | | | | | |
| The Wanderer Gurlitt Evelyn Jackson. | | | | | |
| Grillen | | | | | |
| Rondo for Two Pianos | | | | | |
| (a) If I Built a World for You. Lehman (b) O, Heart of Mine. Clough Leighter | | | | | |
| Helena Smith, Accompanied by Rebe Shields. | | | | | |
| Etude | | | | | |
| Hortense Jones. | | | | | |
| Petite Mazurka | | | | | |
| Duet from "Il Trovatore". "Home to Our Mountains". Verdi | | | | | |

April 8th—Organ Recital in Wilson.

Paula Hazard and Nannie Lee.

On the 8th of April, Miss Luney, assisted by Miss Sherwin, gave an organ recital in Wilson for the benefit of the organ fund of St. Timothy's Church, Wilson. The concert was highly successful, and Miss Luney and Miss Sherwin were delightfully entertained.

The Wilson Daily Times said:

A large congregation filled St. Timothy's church last evening at its first organ recital, given by teachers from St. Mary's School, Raleigh, assisted by St. Timothy's choir.

Miss Luney, organist, and Miss Sherwin, violinist, rendered a well-selected program in an artistic and masterly way.

Perfection of technique, combined with marvelous coloring and exquisite delicacy of shading, marked the work of each as that of a true artist, not an amateur.

The lovers of music spent a delightful evening and the suggestion has come from many that these recitals be made a permanent feature.

| | The program: | | | | | |
|---|---|--|--|--|--|--|
| | ProcessionalSt. Timothy's Choir. | | | | | |
| | 1. Toccata and Fugue in D minor | | | | | |
| | 2. In Summer | | | | | |
| | Miss Bertha M. Luney. | | | | | |
| | 3. Introduction and Adagio from G minor Concerto | | | | | |
| | 4. March Best | | | | | |
| | Miss Luney. | | | | | |
| | (a. Traumerei Schumann | | | | | |
| | 5. | | | | | |
| | Miss Sherwin. | | | | | |
| | 6. Serenade | | | | | |
| 1 | 7. Toccata in G | | | | | |
| | Miss Luney. | | | | | |
| | 8. Cavatina Raff | | | | | |
| | Miss Sherwin. | | | | | |
| | Anthem Choir | | | | | |
| | 9. Hymn CelesteGrey10. Offertoire in FWely | | | | | |
| | Miss Luney. | | | | | |
| | Recessional | | | | | |
| | April IIth—Certificate Recital—Miss Rebecca Hill Shields. | | | | | |
| | The first Certificate Recital of the year was given on the 11th of | | | | | |
| | April, by Miss Rebecca Hill Shields. Miss Shields' program was a fine | | | | | |
| | one, excellently interpreted, and rendered with good technique. She | | | | | |
| | was assisted by Miss Nannie Lee, soprano. The concert was greatly en- | | | | | |
| | joyed, and was in every way successful. | | | | | |
| | The program was as follows: | | | | | |
| | | | | | | |
| | Sonata, C sharp-minor, Op. 27, No. 2 | | | | | |
| | Allegret to | | | | | |
| | Presto Agitato | | | | | |
| | Joy of the Morning | | | | | |
| | Berceuse, Op. 57 | | | | | |
| | Shadow Dance, Op. 39. MacDowell | | | | | |
| | Song to the Evening Star | | | | | |
| | | | | | | |

April 18th:—Third Faculty Recital—Miss Sherwin, Violinist.

Miss Sherwin's recital on April 18th was charming, and thoroughly enjoyed by everyone. A good many visitors for the Reunion were in time for this concert, some coming early especially for the occasion. We give a notice from the *News and Observer* of April 19th and the program.

The violin recital given last evening by Miss Marjory Sherwin, of the Music Faculty of St. Mary's, was a brilliant musical event, greatly enjoyed by a large audience.

Miss Sherwin has already been recognized as an artist, but in her playing last night she excelled all that she has hitherto done here. The tonal qualities of her work would alone insure the attention of the critical. "The Zephyr," which was the (b) of the group number, was played with ethereal delicacy; and nothing more like a living voice could surely emanate from the strings of a violin than her exquisite rendering of "Meditation" by Karl Weiss.

The last number on the programme, "Hejre Kati," a spirited Hungarian dance, was given with fire, force and imagination, of which the performer is master.

The Ballade in A Flat, by Chopin, played by Miss Bertha M. Luney, was nobly interpreted, full of life and vigor, without sacrificing any of the delicate phases of piano playing.

Miss Luney, as accompanist, showed the qualities of an excellent pianist and gave sympathetic support that added much to the enjoyment of the concert.

| I. | Allegro Moderato (From 1st Concerto in E) | | | | | | |
|------|---|--|--|--|--|--|--|
| II. | [. Sonata No. 1 in A | | | | | | |
| III. | II. Ballade in A flat | | | | | | |
| | Miss Luney. | | | | | | |
| IV. | (a) The Flower | | | | | | |
| | (b) The Zephyr | | | | | | |
| | (c) "Coq et Poules" (Hens and Rooster) | | | | | | |
| V. | (a) Adagio Pathetique | | | | | | |
| | (b) Heire Kati (Hungarian Dance) | | | | | | |

April 20—The Aldert Smedes Centennial Anniversary,

We are not attempting now to give a formal account of the celebration of April 20th in memory of Dr. Aldert Smedes, for that will be given in a later issue of the Muse, together with a complete list of

the Alumnae present, but we do wish to speak of some of the pleasure and excitement we had, which may not be noted then.

For several days beforehand, Miss Thomas began receiving volunteers, who were willing to give up their rooms for the "old ladies," and camp out for a while in remote dormitory regions, with perhaps scant blankets and other comforts, for these must of course be left for our guests. Much scrubbing and dusting was achieved and a discreet division of certain banners and pictures was made, and those banished which might be in the least indecorous or seem frivolous to our prospective guests. By Monday afternoon the Alumnae had begun to arrive, and though we felt somewhat weak and subdued before the visitors came, we found them singularly human and approachable—even the great Miss McVea—and a great many of them were young, so we rather felt that we'd better rename the "Old Ladies' Sitting Room," which we had arranged (very attractively, we thought) for Alumnae use in one of the West Wing Rooms.

Monday evening was Miss Sherwin's recital, and we were sorry indeed that all of the Alumnae were not present for that. Tuesday afternoon was spent in receiving more guests, the majority of whom came at that time, and Tuesday evening there was an informal reception in the parlor, with music from some of the teachers. It was a pleasant evening—an evening of reminiscence and reunions, and for us girls one of wonder and charm, as we saw the freshness of the St. Mary's spirit among these contemporaries of our mothers and grandmothers, as well as in those of nearer our own age.

Wednesday morning was the day of all. It was begun by an eight o'clock celebration of the Communion. There was another short chapel service at eleven o'clock, at which numbers of town people were present, friends of the school, and teachers from other schools, as well as Alumnae. After the chapel service, the addresses of Bishop Strange and Miss McVea were delivered in the Auditorium. Bishop Strange spoke more particularly in commemoration of Dr. Smedes and his work, while Miss McVea's subject dealt with woman's present place and education. Her words made a deep impression on us, and we could understand the hold that she still has on St. Mary's.

At luncheon all of the out-of-town Alumnae were present, and as many of the town visitors as could be seated, there being places for 300 prepared in the dining room. At the close of the luncheon many toasts and speeches were given, Mr. Lay being toastmaster. Miss Dowd's toast, "To Our Shining Lights"; Mrs. Henderson's, "Our Lady Principals"; Mr. Erwin's, "To the Smedes Family," and Mrs. Shipp's most charming "To the Poor Student" were among them, and all were bright and thoroughly enjoyed by us, as much as by the Alumnae.

Just before the toasts were given, Paula Hazard spoke appropriate words of welcome to the Alumnae, and read a poem, written by Mr. Hodgson for the occasion, which showed how our attitude of fear for the "Wild Alumnae," before we saw them, had changed on their arrival to one of confidence and friendliness.

The Student Evening given Wednesday complimentary to the Alumnae was very successful, and fully enjoyed. The program is given below.

We found Thursday very sad—and the returning to lessons was the least of it. Our guests left us then, and it was hard to have them go. These memorable three days impressed us in a way which will last, and which made us more than ever glad that we too are St. Mary's daughters.

STUDENT EVENING.

1. Glee from "The Red Mill."

Complimentary to the Alumnae.

CHORUS CLASS.

2. Members of the Freshman English Class in Scenes from "As You Like It."

Act III—Scene 2.

Act V—Scene 1.

Cast of Characters.

| Orlando, son of Sir Rowland de Bois | .Mary Owen |
|---|----------------------------|
| Jacques, a lord attending on the bountiful duke | . Alice Hines |
| Touchstone, a clown | Mary Seddon |
| Corin, a shepherdEve | elyn Maxw <mark>ell</mark> |
| William, a country fellow in love with Audrey | ,Edna Wood |
| Rosalind, daughter to the banished duke | Helen Adams |
| Celia, daughter to Frederick | ildred Brown |
| Audrey, a country wench | bbes Mitchell |

3. Members of the Sophomore German Class in German Songs. .

Die Wacht am Rhein.

Die Lorelei.

Du lieber Augustin.

4. Trio—"Experience."

Misses McArthur, Haughton and H. Jones.

5. Song.

Mary Louise Manning.

Violin Obligato, Margaret Erwin.

6. Chorus from "The Japanese Girl."

(Finale of Act I.)

Miss McArthur and Chorus.

Miss Ella Dorroh, Accompanist.

- 7. Members of the Primary Department in Musical Numbers.
 Miss Eleanor Vass Mann, Accompanist.
 - (a) Geography.

Lucy Lay, Mildred Williford, Katherine Hughes, Nancy Lay, Elizabeth Hughes, Alice Giersch, Josephine Williford, Bessie Folk.

- (b) To the End of the Earth with You.

 Josephine Williford.
- (c) Lovely Day for a Walk.

 Katherine Hughes and Alice Giersch, Josephine Williford and

 Elizabeth Hughes.
- (d) Fege Man.

Lucy Lay.

(e) Yama Yama Man.

Mildred Williford, Bessie Folk, Nancy Lay, Alice Giersch.

8. Scene and Chorus from "The Japanese Girl."

Mrs. Chas. McKimmon and Chorus.

Miss Ella Dorroh, Accompanist.

Sopranos—Fannie Lamb Haughton, Paula Hazard, Hortense Jones, Nannie Lee, Lilias Pratt, Exum Meares, Katherine Small, Millian Green.

ALTOS—Sarah Barnwell, Julia Borden, Margaret Erwin, Mary Gaither, Lucy
Harrison, Amelia Sturgeon, Virginia Pickel.

April 22nd—Organ Recital in Goldsboro.

The Goldsboro recital was given on the 22nd of April, Miss Luney being assisted by both Miss Neil and Miss Sherwin. This recital was for the benefit of the organ fund of St. Stephen's Church, Goldsboro, and resulted in a considerable addition to the fund. Here, as in Wilson, there was much enthusiasm, and the people of Goldsboro are very anxious to have this concert followed by others, by the same musicians.

| Program for organ recital: | | | | | | | | |
|----------------------------------|--|----------------------------------|--|--|--|--|--|--|
| MISS MARJORY SHERWIN, Violinist. | | | | | | | | |
| | MISS LILLIE M. NEIL, Soprano. | | | | | | | |
| | MISS BERTHA M. LUNEY, Organist. | | | | | | | |
| 1. | | | | | | | | |
| | | Miss Luney. | | | | | | |
| II. | II. Introduction and Adagio from Concerto in G minor | | | | | | | |
| | | Miss Sherwin. | | | | | | |
| III. | III. "Just as I Am" | | | | | | | |
| | | Miss Neil. | | | | | | |
| IV. | (a) | Serenade | | | | | | |
| | (b) March | | | | | | | |
| | | Miss Luney. | | | | | | |
| v. | Ave | MariaBach-Gounod | | | | | | |
| | | Miss Neil. | | | | | | |
| | | (Violin Obligato, Miss Sherwin.) | | | | | | |
| VI. | In S | SummerStebbin | | | | | | |
| Miss Luney. | | | | | | | | |
| VII. | (a) | Traumerei | | | | | | |
| | (b) | Adagio Pathetique | | | | | | |
| | . , | Miss Sherwin. | | | | | | |
| VIII. | (a) | Hymn Celeste | | | | | | |
| | (b) | Offertoire Wely | | | | | | |
| | | Miss Luney. | | | | | | |

April 23-The Japanese Girl.

"The Japanese Girl," given April 23d, was for the benefit of the Annual Muse. It is gratifying to report that the Muse fund received by it a considerable addition. As to the brilliant success of the evening, we quote:

Said "M." in the News and Observer:

"The Japanese Girl," an operetta in two acts, presented last evening by Mr. R. Blinn Owen with St. Mary's girls as the cast, was a complete success in every way. The music was "catchy" and attractive and the audience left with the melodies ringing in their ears. No pains had been spared in the preparation, and the stage setting was a marvel in its artistic realism.

The curtain rose upon a quaint Japanese garden with wistaria arbor and bright colored lanterns A soft breeze rustled the delicate bamboo hangings of the pavilion and tinkled the wind bells, while birds sang among the branches of the trees, and among the flowers played a number of Japanese girls, visiting O Hanu San, a young Japanese beauty about to celebrate her eighteenth birthday.

Miss Helen McArthur in the title role of Hanu San ("Beautiful Flower") both looked the part and acted it, to the delight of all who heard and saw her.

Miss Lucy Harrison, as O Katu San ("Sweet Chrysanthemum") and Miss Nannie Lee as O Kayo San ("Tears of Bliss") were charming in costume and characterization.

Miss Hortense Jones, as "Chaya," the faithful servant and tea server, caused much amusement by her often repeated complaint of overwork, and her despairing song, "Whatever, Whatever, Whatever Shall I Do."

Miss Exum Meares and Miss Paula Hazard, as "Nora Twinn" and "Dora Twinn," American girls traveling with their governoss, were wholly American—patriotic, independent, breezy and delightful.

Mrs. Charles McKimmon was irresistible in her lively impersonation of "Miss Minerva Knowall," the governess, and caused many a hearty laugh, reminding some of the audience of her equally admirable performance of "Katisha" in the "Mikado."

Miss Fannie Lamb Haughton was most gorgeous and imposing as "The Mikado" of Japan.

The "Chorus of Japanese Girls," an important feature of the operetta, was well trained and gave some artistic spectacular effects with fans, parasols and flowers, two of the most beautiful being the "Lullaby Chorus" at the close of the first act, and the "Tiptoe Chorus Hush!" when the Japanese girls return to the garden and find Miss Knowall asleep at her easel. The "Japanese Dance" at the close of the second act with a final procession of lanterns and a chorus "All Hail" was full of life, color and charm, a fitting ending to an evening of beauty.

The cast was as follows:

Chorus of Japanese Girls.

| O Hanu San, A Japanese girl of position | | | | | | | |
|--|--------------|--------------------------------|-------------|--|--|--|--|
| O Kitu San, ("Sweet Chry | santhemum") | Her Cousins | (Contralto) | | | | |
| O Kayo San, ("Tears of Bl | iss'') | | | | | | |
| Chaya, Tea Server | | | | | | | |
| Dora Twinn, Young American Ladies trav- | | | (Soprano) | | | | |
| Nora Twinn, | eling with t | Miss Paula Hazard (Soprano) | | | | | |
| Miss Minerva Knowall, Governess | | | | | | | |
| The Mikado of JapanMiss Fannie Lamb Haughton | | | | | | | |

These were the members of the chorus:

Sarah Barnwell, Julia Borden, Margaret Erwin, Lena Everett, Millian Green, Fan-

nie Lamb Haughton, Paula Hazard, Lucy Harrison, Hortense Jones, Nannie Lee, Exum Meares, Lilias Pratt, Catharine Small, Helen Scobell, Isabel Seamon, Amelia Sturgeon, Catherine Turner, Alice Vanderford, Virginia Pickel.

April 24th-Senior Picnic.

The Seniors were entertained delightfully on Tuesday, April 24th, by a picnic to the Neuse, given by five members of the class: Alice Hines, Vernon Holloway, Rebe Shields, Ida Rogerson and Mary Shuford. Besides the members of the class Miss Sutton, Miss S. H. Battle, Mr. Stone, and Mr. Cruikshank were guests.

The party left in a large band wagon about half past three and on reaching the river, boarded a gasoline launch and took a trip up the river. It was the loveliest part of the afternoon, the trip was an ideal one. We got back to our camping ground about dusk, and as it had grown a little chilly, we found a good bon-fire a most pleasant addition to our supper arrangements. The supper itself couldn't have been better and we brought most vigorous appetites to it.

All too soon we had to begin our drive homeward, and this, like the trip out, was jolly and lively. About nine o'clock, tired, but very happy, and quite sure that this was one of the very best of our many delightful "parties," the party reached St. Mary's.

April 25th—Miss Mary Campbell Shuford.

The second recital, given on the 25th of April by Miss Mary Campbell Shuford, was also successful and enjoyable. Miss Shields and Miss Shuford are both pupils of Miss Scheper, and do much credit to her fine training.

The News and Observer said:

Miss Mary Campbell Shuford, of the senior class of St. Mary's, gave an attractive recital in the Auditorium of the School last evening.

Miss Shuford is an intelligent player with clean technique and good phrasing, and her selections were admirably interpreted.

Miss Shuford is a certificate pupil of Miss Hermine R. Scheper. She was assisted by Mr. Paul Pittenger, tenor, a pupil of Mr. R. Blinn Owen. He is a young singer with a voice of fine quality and great promise, which he is learning to handle with ease and intelligence.

The program is given below:

April 30—The Annual Debate.

Spring SongOscar Weil

(c)

The most exciting and the most looked-forward-to event of the school year, the debate between the Epsilon Alpha Pi and the Sigma Lambda Literary Societies, took place Saturday night, April 30th. For a week beforehand the colors of the two societies were to be seen all about the school. The query was "Resolved: That life imprisonment,

with a restricted power of pardon on the part of the executive, should be substituted for capital punishment." The debaters for Sigma Lambdas, Janie DuBose and Helen Areson, took the affirmative, while the E. A. P. debaters, Nell Lewis and Virginia Pickel, took the negative.

All of the debaters deserve the highest praise, not only the victors but the vanquished. Helen Areson, the first speaker for the affirmative, in her paper showed deep thought and hard work, and delivered her argument in such a way that it was deeply impressed upon the audience. We need not say anything about Janie DuBose's paper, because those of us who were there last year knew that it would be fine, and no one was at all disappointed. Virginia Pickel, first speaker for the negative, gave a fine paper and we want to praise especially her retorts. Nell Lewis not only had a good paper which showed thought and work, but delivered it in such a way that those who heard her will never forget it.

The judges of the debate were Prof. T. P. Harrison, of the Chair of English in the A. & M. College, Justice A. S. Stronach, and Mr. Gregory X. Gannon.

After the judges retired the school song, Alma Mater, was sung, but everybody was too excited to do much singing. The excitement continued when Prof. Harrison, as all judges do, kept us in suspense while he spoke a few words about the debate, and then he announced the unanimous decision of the judges, in favor of the negative, or Epsilon Alpha Pi.

This was the ninth debate and the record now stands: Sigma Lambda, 5; Epsilon Alpha Pi, 4. The negative side in the debates has won eight times in nine.

C. J.

May 2 and 3—Music Festival.

The concerts of the North Carolina Music Festival, given under the auspices of the Raleigh Choral Society, May 2d and 3d, were largely attended by the girls, and were thought to be better and more interesting than ever before. The first concert was notable on account of the appearance of the great prima donna, Madam Jomelli. The second concert, given in the afternoon, was largely given up to orchestral music, and by many was enjoyed most of all. The Choral Society was most prominent in the third concert, in which selections from oratorio predominated.

It is hoped that the success of this year's efforts of the Choral Society, of which Mr. Wade Brown is the leading spirit, will insure the continuance of these Festivals.

May 5—The Anti-Tuberculosis Exhibition Visit.

On Wednesday, May 5th, the school was dismissed after lunch, to go into town to the Tuberculosis Exhibition, which, under the direction of Mr. E. G. Routzahn, has been going on in Raleigh for about a week. We had previously had a visit from Mr. Routzahn and by his talk to us we were the more interested in his work, and the better prepared to attend the exhibit. Besides the stereopticon views, which Mr. Routzahn carefully explained, there were many other things of interest, such as photographs, posters, statistics, tuberculosis preventive implements, and quite a number of miniature houses, tents, and rooms which represented abodes of ideal living. Mr. Routzahn made everything very clear to his audience and showed that in such a case, it is sensible to look upon the subject just as it really is, and treat it accordingly. Such an exhibit, he says, is getting to be very necessary and he made us believe with him, that every one should learn as much as possible about the subject, in order that each person may do his part to help decrease the spread of this widely scattered and very fatal disease. E. H.

SCHOOL NOTES.

—Since Easter, an unusually large number of the girls have been at their homes for week-end visits. Those who have had such good fortune are: Bessie and Margaret Erwin, Alice Hines, Mary Fowle, Ruth Critz, Mariel and Annie Gary, Katharine Small, Eleanor and Bell Davis, Beatrice Barton, Hannah Goddard, Tissie Harrison, Blair and Susan Rawlings, Liluer Beale, Helen McArthur, Mary Louise Manning, Lucile Brady and Amelia Sturgeon. Helen Robinson went to see her sister in Winston-Salem, and Rebecca Wood went to visit

her aunt in Hillsboro. Besides these, Helen Adams and Tinsley Harrison have had short visits away from school. Helen went to see her mother, who was visiting in New Bern, and Tinsley went to Goldsboro with Julia Borden.

- —Lena Everett and Paula Hazard are again in school and hard at work. Minnie Hazard is still at home, but intends to come back the last week of school in order to graduate. It is a great pleasure to the whole school to know that the largest senior class in the history of the school will not be broken up.
- —Miss Katie McKimmon went to Fayetteville shortly after Easter to visit her sister, Mrs. Hawley.
- —We regret that the following girls have left us for the rest of the year: Martha Byrd Spruill, Dorothy Passage, Hazel Rush, Augusta Thomson, Mary Dell White and Laura Griffith.
- —Mary Belle Small, of Washington, N. C., a pre-Christmas girl, has recently paid two short visits to her sister, Katherine; once, while in Raleigh attending the A. & M. dances; and again on her return from the Easter dances at Chapel Hill. Another "old" girl, Mary Wells (1906-1908), of Columbia, S. C., was here at Easter as the guest of her sister, Ruth, and her many friends. All of Miss Fannie Dockery's friends, too, have been delighted to have had her in school once or twice during April.
- —Mr. Lay has left us twice since Easter. His first trip was in the West, where he attended the Southern Conference for Education, at Little Rock, Arkansas. He reported to us that this trip was especially pleasant and interesting to him, as there he was in his old home land, where he had not been for quite a number of years. His second trip was to Sumter, South Carolina, where he attended the South Carolina Diocesan Council. During his absences, some of our services were conducted by the Rev. Mr. Ingle, the Rev. Mr. Hunter, the Rev. Mr. Eubanks. One Sunday, we had the pleasure of attending the services at Christ Church and the Church of the Good Shepherd.
- —Elizabeth Boyd and Mary Seddon have had their mothers in Raleigh for some little time during April. Both Mrs. Seddon and Mrs.

Boyd did much for the enjoyment of their daughters and their daughters' friends.

- —Among our visitors since the Reunion has been Miss Jessie Harris, of Henderson. Miss Harris attended the reunion also, returning home Wednesday afternoon. Saturday afternoon, she came back to St. Mary's, coming through the country in her big touring car, which she drives herself. Miss Harris remained several days at St. Mary's, and during that time she gave delightful drives to parties of the girls and teachers, which will long be remembered with pleasure.
- —Amy Winston is now living at her home on Blount street, and comes to St. Mary's as a day-scholar. About the same time that she left, we were surprised and delighted to have Sarah Wilson return to us. She left some time ago, on account of trouble with her eyes, but she is now much better.
- —Two of the girls, Joanna Rogers and Karin Bailey, have made recent visits to their homes to attend weddings in their families. Of course they both reported "grand" times.
- —The school is all excitement now, for something is continually on hand to do or to go to, but the most exciting of all is the thought of home-going! Many of us are expecting to return, and we are looking forward to sceing the grounds and everything else, that have lately been worked on and improved, in thriving condition in the fall.
- —Among other visiting relatives, who have recently made almost "pop calls," were the "Bridgers Twins'" sister, Lina Lockhart's brother, Alice Noble's father, Rebe Shields' aunt, Edna Grubb's sister and brother, Mary Shuford's sister Rosa, and Amelia Sturgeon's sister. Mrs. Hoffman, from Scotland Neck, also came up to see Louise Josey.
- —At the last meeting of the Sigma Lambda Literary Society the business of the evening was the election of officers for next year. The election resulted as follows: Isabel Perry, president; Mary Owen Green, vice-president; Janie Sims, secretary; Byrd Henderson, corresponding secretary; Hortense Jones, treasurer; Julia Borden, senior teller; Susan Rawlings, junior teller; Bessie Barnwell, historian, and Lina Lockhart, critic.

The St. Mary's Muse.

Subscription, One Year.
Single Copies, =

One Dollar. Fifteen Cents.

A Magazine published monthly except in July and August at St. Mary's School, Raleigh, N. C., in the interest of the students and Alumnae, under the editorial management of the Muse Club.

Address all communications and send all subscriptions to

THE ST. MARY'S MUSE,

Correspondence from friends solicited.

RALEIGH, N. C.

EDITORIAL STAFF, 1909-10.

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JANIE RUFFIN SIMS,
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Assistant Business Manager.

EDITORIAL.

The girls—we girls—of 1909-1910, will hardly ever forget the Centennial Anniversary of the Rev. Aldert Smedes. This April the twentieth will always be looked upon as a great day at St. Mary's, and we feel proud that we were among the hostesses of the day. It was a great joy to us to realize the happiness that many of the older St. Mary's girls were so full of. We could read in their faces pleasure and thoughts of "their day." We believe that although things are not just as they were in "their day," they were glad for us to be enjoying the many improvements.

The Rector on Some Immediate Needs.

Every one who has seen the recent improvements in the School has, I believe, been delighted with them and has seen the necessity of making these improvements now, even though we have had to go into debt to secure what we have already. The expense incurred is about \$45,000 more than was available. It is very desirable that this amount should be raised at once and it is absolutely necessary that this be done if we are to be able to go on and make other improvements that must necessarily follow soon.

I often have applications to give scholarships to girls who need the help and whose presence in the School would be of material assistance by reason of their earnestness, character and example. Many correspondents write as though the School somehow was not doing its duty if such scholarships are not available. I wish to call the attention of all of our people to the fact that the School is powerless to do much in this direction unless they provide the funds. The School has done a little out of its own treasury in this way, but obviously can do only a little. The necessity of having an endowment of \$100,000 has been emphasized for four or five years. Gifts to the endowment fund or to establish specific scholarships are most desirable.

All generous friends of education and of St. Mary's are asked not only to give for these purposes, but also to remember the School in drawing up their wills.

There are other things which it is absolutely necessary to do, some of which have already been done, although we really had no money with which to do it. It may be that some may be willing to give the money in whole or in part for special purposes.

It was impossible to finish the gymnasium. We have a fine gymnasium, but no equipment of any kind. To put in fifteen shower baths, forty-five dressing rooms, and two hundred and twenty-five lockers, which is the number that would be needed, with the arrangements for water, etc., would cost about \$3,000.00. To put in the track, and other equipment in the gymnasium itself would cost at least \$2,000.00, perhaps \$2,500.00. If the shower baths are put in, the whole thing must be done at once. The equipment of the gymnasium can be done a little at a time. It is very necessary for the health and pleasure of the School that all this equipment should be added as soon as possible.

In making the additions to the School it has become necessary to grade the ground between the Main Building and the Dining Room and also to grade in front and make roads and paths better than they were. This will cost at least \$500.00, and I have felt obliged to do it without having the means at hand.

The grove of St. Mary's is in danger of becoming a thing of the past. One storm of two years ago took nineteen trees at one fell blow.

Since then I have had to take down three trees, one the largest in the grove, which were in such condition that we were very fortunate to take them down ourselves and not have them fall down at some time when they might have endangered life. There are about eighty trees that ought to be treated. I am told by an expert that the cost would average about \$5.00 per tree. It is possible for any generous friend of the School to give money which would put one or more trees, or the whole eighty of them in proper condition, and thereby lengthen their lives by twenty-five, fifty, or seventy-five years. We also ought to put in trees at the present time that would eventually grow up and fill the empty spaces, and take the places of trees which can not be saved, and that ought to come down. Any sums reasonably large would be useful in this way. Of course there are additions of inexpensive shrubbery that would add much to the appearance of the School.

If friends of the School would be kind enough, when attention is called to any lack in the School of any sort, to let us know what can be done to improve matters, and better still to get the assistance of those who are able to help us to make the improvements, it will be doing a great favor to the School, and be helping on an excellent work.

GEORGE W. LAY,

Rector.

A Trip in the Past

RALEIGH, N. C., April 23, 1910.

I was born in Huntsville, Ala., I had just as well admit, in the early part of the year 1860. Of this residence in Huntsville I have no remembrance, but in 1865 and 1866 I spent several months there, and I also revisited my birthplace in 1867 and 1869; since then I have not been in Huntsville until this recent trip.

I also lived in Little Rock, Ark., from 1865 to 1869, and I had not returned there in the meantime.

The meeting of the Educational Conference in Little Rock, April 6th, 7th and 8th, gave me a good opportunity to visit the scenes of my

early youth. This visit gave me great pleasure, and may also be of some interest to the readers of the Muse.

The North Carolina delegation traveled in its own special sleeper from Raleigh to Little Rock. The Conference was of the greatest interest and did a great deal of good, and it was a matter of special gratification to me to find that the North Carolina delegation, as represented among the speakers, held the first place as a State delegation. Dr. Lewis, of our own Board of Trustees, and Mrs. Hollowell, of Goldsboro, made two of what I considered the four best speeches at the Conference. There were others made at the individual, or section conferences, that I did not hear, but which were spoken of as being very excellent.

In Little Rock I was very delightfully entertained by Bishop Brown at the Episcopal residence. He and Mrs. Brown did all that was possible to make me have a good time. Dr. Lewis, Dr. Pell, of Converse, and Mr. Rondthaler, of Salem Academy and College, in Winston-Salem, took lunch with me at the Bishop's house by his thoughtful invitation, on one of the days of the Conference. We all enjoyed this very much.

While in Little Rock I visited all three of the houses in which we had lived, and was surprised to find that I remembered everything very distinctly, even though some of these houses I left before I was six years old. The city itself has changed very much, and the last house that we occupied, which was then far beyond any other houses, is now well within the limits of the built up city, which is extended a long distance beyond in what was then entirely unoccupied ground.

Among others, I visited some friends of ours who had worked in our family when we lived in Little Rock, and was delighted to find that fortune had smiled upon them, and that by successful investments in land beyond where I used to live, which at that time was very cheap, they now own considerable property in what is one of the best residence neighborhoods in Little Rock. I also met many of the Church people, most of whom I remembered, and was also entertained by others whom I had not known before, but who had connections with me by acquaintance with my relatives, all by reason of my residence in North Carolina. My father was Rector of only one Parisli, Huntsville, Ala.,

before he was made Bishop of Arkansas, Indian Territory, New Mexico, and Arizona, with the title of Missionary Bishop of the Southwest. After being made Bishop he went to Fort Smith, but when he returned to Arkansas after the war, he settled in Little Rock and was Rector of the church there until he was translated to the Diocese of Easton. I had the pleasure of preaching in both of the churches of which he was Rector. On Sunday in Little Rock I preached at Christ Church in the pulpit which is a memorial to my father. I was very pleasantly introduced by the Rector, the Rev. Mr. Hyde, who like myself is a Yale man, though he graduated much later in the class of '95. He and Mrs. Hyde entertained me very pleasantly, and we had a delightful time in going over old days, especially as in his class at Yale were a large number of men who were either prepared for college at St. Paul's School, or else afterwards taught there as masters.

After leaving Little Rock I went to Alabama and took the opportunity of visiting several cities there. I first went to Birmingham, where I was delightfully entertained by Mr. and Mrs. R. F. Smith, parents of one of our pupils this year. They were the happy possessors of an automobile, and very kindly took me all over Birmingham.

In the late forties, my father, then Rector in Huntsville, began the plan of going to the Diocesan Council by driving overland in his buggy with my mother, instead of going by a very roundabout route by boat and train. On his first trip in this way he stopped at a little village called Elyton. Here he found two ladies who were Church people, and had service with them, and thereafter, as I have often heard in the family, used to make it a part of his plan to stop at Elyton in going to the Council and returning. This village of Elyton is now one of the suburbs of Birmingham, and the work that my father did was the pioneer work of the Church in that large and growing and enterprising city. I saw the records of the Church of the Advent, where it is stated that in 1849, the first regular service of the Church was held in Elyton, my father celebrating the Holy Communion, and the Rev. John M. Robinson baptizing three children, the children of these two ladies. One was a Mrs. Jordan, and the other a Mrs. Hawkins. I did not have the pleasure of meeting any of their descendants, but there are several of their names descended from these ladies living

in Birmingham, Monteballo, and elsewhere in Alabama, all of them, I understand, being earnest Church people. I saw the old church in Elyton which has now been abandoned, but which is the mother church in the city of Birmingham. The Rev. Dr. Beard, who knew my father and the work at Elyton, and has been for a long time, and still is, a missionary worker in the Diocese, very kindly called on me and I returned the call, meeting Mrs. Beard also. He gave me much interesting information about the early work in Alabama.

The Rev. Mr. Claybrook called on me with Bishop Beckwith, who was in town, and I had the pleasure of returning their call and seeing them again. Mr. Claybrook and I found that we were third cousins on the Atkinson side. The Rev. Dr. Evans, the Rector of the Church of the Advent, and his wife very kindly entertained me at supper, and I found that Mrs. Evans came from Cambridge, Maryland, and was confirmed by my father when she lived there, and that we had many friends and acquaintances in common.

I have seen a good many of the cities of America, all the way from the East to San Francisco, and I was especially struck in Birmingham with the fine character of the large public office buildings, and even more struck with the beauty of the residence portion of the city, the fine houses, the spacious grounds, and the air of comfort and refinement, and also of wealth and prosperity that I saw on every hand. To me personally it was a matter of very great interest to see that the little work done by my father and Mr. Robinson in the very early days has borne such good fruit in the modern city of Birmingham. None of us can ever tell how much good a little modest beginning somewhere may do in planting the seed early that may have the opportunity to flourish when the season of growth comes on.

From Birmingham I went to Montgomery, and was the guest of Mr. and Mrs. William M. Marks. Mrs. Marks is the daughter of Col. A. B. Andrews, of Raleigh, and I had there a most delightful time. The first evening I met Dr. and Mrs. Herbert Battle, the former being the brother of our own Dr. Kemp P. Battle, Jr., in Raleigh. Not the least of my pleasures in Montgomery was given by the three little children in the household where I stayed, and I think I may be allowed as an educator to say that they do credit to their bringing up. Mrs.

Marks very kindly drove me about to see a number of the old St. Mary's girls, almost all of whom had been here during the period of the Civil War. They were all glad to see some one from the old place, and to hear how things are getting on at the present time. Besides others, the Rev. Mr. Cobbs called on me, and I was delighted to see him for many reasons, especially because he is the grandson of Bishop Cobbs, and in my early youth the climax of wisdom was reached when my mother and father would say, "Bishop Cobbs used to say so and so." I also enjoyed a very interesting call on the Rev. Stewart MacQueen, who used to be in North Carolina.

From Montgomery I went to Tuscaloosa. The Rector, the Rev. Mr. Penick, was most cordial and I took tea with him and his wife that evening. I met Mr. Fitts, the leading layman of the Diocese, I presume, who knew my father, and Mr. Penick took me in an automobile about the city and ont to the State University and elsewhere. The sister of Mrs. Mann, whom we still call Miss Cribbs here at the school, also was most kind in showing me about and in taking me to see a few of my friends. I called on Miss Emily Gay Abbott, who was with us last fall, and found her looking very well, and feeling somewhat better than she had previously done. Mr. and Mrs. Henry A. Jones, the parents of Miss Mary Jones, who was here in my first year, were exceedingly kind, and asked me to stay over night with them, which I did with the greatest pleasure. My visit to Tuscaloosa was very short, but was exceedingly pleasant in every way.

From Tuscaloosa I went to Huntsville, Ala. My train was delayed by a washout and I had several very interesting adventures: the missing of my train at Decatur, which I had been told would not leave for at least a half hour, but I caught an extra train which was running deadhead on account of the washout, and by my sweet smile I prevailed upon the conductor to take me as the only passenger to Huntsville. This seemed a proper mode of entering my native city.

In Huntsville I was first entertained by the Rev. Cary Gamble, who was formerly in this Diocese, and by his wife, who is the daughter of Bishop Peterkin. I also met here two ladies from North Carolina, which was an additional pleasure. Mr. Gamble showed me around Huntsville, and then later I stayed with Miss Jane Beirne, the daugh-

ter of the late Mr. George P. Beirne, after whom my younger brother is named. I was able to call on a number of people whom I remembered, and who remembered me. Among them I called on Miss Mary Ann Cruse, who was my godmother, and who wrote the "Little Episcopalian" and "Bessie Melville," two books to which I often hear people refer. I am sorry to say I found her quite infirm, though very cheerful and bright in talking to me, and very glad to see me, as I was to see her. I preached on Sunday morning in the Church of the Nativity, which my father built during his rectorship, and where I suppose I, and most of my brothers and sisters, were baptized. I saw the old house in which I was born, and recognized the yard, in which as a boy of five or six, I used to ride around on a slow, vicious, and provoking donkey.

Huntsville has grown very much, and there is a considerable outlying section of mills, and mill workers. A great deal has been done to improve the city in many respects, and much work was going on at the time that I was there.

In returning I passed through Asheville, where I spent the night, and found snow falling in the morning as I left. In all respects I had a most delightful trip, even though sometimes fatiguing, and I was very glad to get home and find all well after my somewhat protracted absence.

George W. Lay.

ALUMNAE MATTERS.

Communications and Correspondence Solicited. ERNEST CRUIKSHANK Alumnæ Editor.

St. Mary's Alumnæ Association.

Mrs. Mary Iredell, Raleigh.

VICE-PRESIDENTS, { Mrs. M. T. Leak, Durham. Mrs. I. McK. Pittenger, Raleigh. Mrs. Kate de R. Meares, Wilmington.

Miss Kate McKimmon, St. Mary's. SECRETARY,

Miss Martha A. Dowd, West Raleigh. TREASURER.

Inasmuch as two entire numbers of the Muse have been devoted to alumnæ affairs, alumnæ news other than that given below is omitted from this number. A full account of the alumnæ meeting at Commencement will be published in the June Muse.

Alumnae Weddings.

Chisolm—Bailey.

Mrs. Edward Pär Bailey requests the honour of your presence at the marriage of her daughter, Virginia Empie,

Mr. William Bachman Chisolm, Junior, on the evening of Tuesday, the twenty-sixth of April, at six o'clock, Saint James Church,

Wilmington, North Carolina.

"Virginia Bailey" was not only the "Handsomest Girl" (according to the "Statistics" of 1906), but she was one of the most popular girls of the School. She was here in 1905 and 1906, the "Wilmington years," in the days of "Sue Prince" and "Helen Strange" and the rest. She was a visitor at the School last fall on her return from a long European trip, and is kept in mind here as well by her sister, Karin. Miss Karin was maid-of-honor at the wedding. The groom deserves warm congratulation, which The Muse will express for Miss Bailey's many St. Mary's admirers, and we would also wish long life and happiness to Mr. and Mrs. Chisolm in their new home in Charleston.

Johnson—Flora.

Mr. and Mrs. Jerome Bell Flora
request the honour of
your presence at the marriage of their daughter,
Ida,

to

Mr. Stephen Harry Johnson, on Thursday, the fourteenth of April, at half after one o'clock, at Three hundred and seven Main Street, Elizabeth City, North Carolina.

"Ida Flora" has been seen little at St. Mary's since her school days (1901-02), but her many friends among St. Mary's girls will join The Muse in sending congratulations and best wishes.

Armstrong—Thomas.

Mrs. Anna C. Thomas invites you to be present at the marriage of her daughter Willi-Rosa,

to

Mr. Joseph Mortimer Armstrong on the evening of Wednesday, the twentieth of April, at six o'clock, St. Stephens Church, Ridgeway, South Carolina.

"Rosa Thomas" still has friends at St. Mary's among the teachers, though the girls of her day have scattered. She was here in 1904-05 with "the Ruffs," who are fellow townsmen of her. Mr. Armstrong is a brother of "Beulah Armstrong" and "Olive Armstrong," formerly of Wilmington and St. Mary's.

READ!-MARK!-ACT!

The Editors wish to call the especial attention of the St. Mary's girls and the readers of THE MUSE generally to the advertisements inserted here. It is a good principle to patronize those that help you. Let the advertisers see that it pays them to advertise in THE MUSE, and make those who do not advertise realize that it is their loss, not ours.

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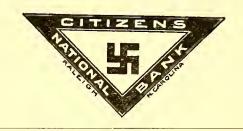
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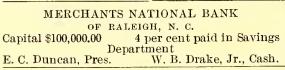
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Bulletin 18, General Information (Catalogue). July, 1910.

Bulletin 15, Academic Courses and Announcements. October, 1909.

Bulletin 16, Scholarships. March, 1910.

Bulletin 7, Historical Sketch.

Bulletin 17, Alumnæ Records. May, 1910.

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St. Mary's Calendar, 1910

MAY, 1910.

- May 9, Monday, 8:30 p. m.: Certificate Recital. Miss Mary Campbell Shuford, Pianist.
- May 14, Saturday, 8:30 p. m.: Song Recital. Pupils of R. Blinn Owen.
- May 16, Monday, 8:30 p. m.: Certificate Recital. Miss Ila Adele Rountree, Organist.
- May 21, Saturday, 8:30 p. m.: Second Orchestra Recital. R. Blinn Owen, Con-
- May 22-26, Sunday-Thursday: Commencement Season.

COMMENCEMENT PROGRAM, 1910.

- Sunday, May 22, 11:00 a.m.: Commencement Sermon in the Chapel, by Rt. Rev. Beverley M. Tucker, D.D., Bishop Coadjutor of Southern Virginia.
- Monday, May 23, 1:30 p. m.: Annual Exhibit of the Art Department in the Studio. 8:30 p. m.: Expression Recital in the Auditorium.
- Tuesday, May 24, 4:00 p. m.: Annual Alumnæ Meeting in the Art Studio.

8:30 p. m.: Rector's Reception in the School Parlor.

- Wednesday, May 25, 11:00 a.m.: Class Day Exercises in the Grove.
 - 3:00 p. m.: Annual Meeting of the Trustees in the Library.

8:30 p. m.: Annual Concert in the Auditorium.

Thursday, May 26, 10:30 a.m.: Graduating Exercises. Class Exercises in the Auditorium. Commencement Address by Rev. C. Ernest Smith, D.D., D. C. L., Rector of St. Thomas Church, Washington, D. C.

Closing Exercises in the Chapel.

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