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Saint Mary's School

Raleigh, North Carolina

Bulletin

Alumnae Number

December, 1922

Saint Mary's School Library

December, 1922

Series 12, No. 1

SAINT MARY'S SCHOOL
BULLETIN

RALEIGH, NORTH CAROLINA

ALUMNAE NUMBER

PUBLISHED QUARTERLY BY SAINT MARY'S SCHOOL
RALEIGH, NORTH CAROLINA

Entered July 3, 1905, at Raleigh, N. C., as Second-class Matter
Under Act of Congress of July 16, 1894

Saint Mary's School Library

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CONTENTS

	PAGE
Collects	3
An Alumnæ Song.....	4
Alma Mater	4
Mr. Ernest Cruikshank (<i>Half-tone</i>).....	Insert
Remarks Made at Assembly.....	5
In Memoriam	8
The Funeral Services of Mr. Cruikshank.....	9
A Tribute to Dr. Lay.....	10
Pete Lambros	12
News from the Chapters.....	12
The Cross Triumphant.....	16
Fund Campaign Under Way for Saint Mary's School.....	18
Faculty Notes	21
Editorials	24
School News	27
Visitors	35
Marriages	37
Births	37

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O God, Holy Ghost, Sanctifier of the faithful, visit, we pray Thee, this School with Thy love and favor; enlighten our minds more and more with the light of the everlasting Gospel; graft in our hearts a love of the truth; increase in us true religion; nourish us with all goodness; and of Thy great mercy keep us in the same, O blessed Spirit, whom, with the Father and the Son together, we worship and glorify as one God, world without end. Amen.

Almighty Father, whose mercy is over all Thy works, bless, we beseech Thee, with Thy providential care Saint Mary's School and all schools and colleges of Christian education, and prosper all right efforts for their support. Help us in the work being done for the improvement and endowment of this School, to pray earnestly, to labor diligently, and to give generously. Grant to the teachers and the taught the light of Thy Holy Spirit to lead them into all truth and to build them up in Christian grace and character: for the sake of Thy Kingdom and the honor of Thy name, through Jesus Christ, our Lord. Amen.

AN ALUMNÆ SONG

(TUNE: Song of a Thousand Years)

Though we have left thy halls and pathways,
 Wandered afar from thy dear grove,
 Yet does our hearts' unchanged devotion
 Still cling to thee in steadfast love.

CHORUS

Strong is the bond to thee, Saint Mary's,
 'Tis the dear name each heart reveres,
 'Tis the loved spot whose cherished memories
 Live in our hearts through changeless years.

What though afar we may be scattered,
 Following alone our separate ways,
 We are still one in loving memories,
 Thoughts of old friends and girlhood days.

CHORUS

ALMA MATER

(TUNE: "Believe Me, if All Those Endearing Young Charms")

Saint Mary's! wherever thy daughters may be,
 They love thy high praises to sing,
 And tell of thy beauties of campus and tree,
 Around which sweet memories cling;
 They may wander afar, out of reach of thy name—
 Afar, out of sight of thy grove—
 But the thought of Saint Mary's aye kindles a flame
 Of sweet recollections and love.

Beloved Saint Mary's! how great is our debt!
 Thou hast cared for thy daughters full well;
 They can never thy happy instructions forget,
 Nor fail of thy virtues to tell.
 The love that they feel is a heritage pure—
 An experience wholesome and sweet.
 Through the fast-rolling years it will grow and endure—
 Be a lamp and a guide to their feet.

May the future unite all the good of thy past
 With the best that new knowledge can bring,
 Ever onward and upward thy course! To the last
 Be thou steadfast in every good thing.
 Generations to come may thy fair daughters still
 Fondly think of thy halls and thy grove,
 And carry thy teachings o'er woodland and hill,
 Of earnestness, wisdom, and love.



MR. ERNEST CRUIKSHANK

1879-1922

For nineteen years teacher and friend of Saint Mary's girls: one whose never-failing sympathy has made a lasting impression upon the lives of all those with whom he came in contact, and whose untiring efforts materially raised the standards of Saint Mary's.

Remarks Made at Assembly

Wednesday Morning, October 4, 1922

Your request for some words about the life of Ernest Cruikshank at Saint Mary's brings mingled feelings—pleasure at the opportunity of telling others of his useful life, sadness in calling to mind the long years of close companionship with a good friend, now gone to his reward.

Mr. Cruikshank came to Saint Mary's nineteen years ago as teacher of Latin and Science; but as Mr. DuBose, the rector, was comparatively new in school work, and as Mr. Cruikshank had had a year of valuable experience at a school in Dayton, Virginia, he was able to be of great assistance to the rector in many duties connected with the official life of the school. At that time there was no Lady Principal, no Academic Head, and no Business Manager at Saint Mary's, and, as Mr. Cruikshank had a remarkable capacity for grasping details, it was quite natural that as time went on he should gradually assume the duties, especially of the last two positions mentioned above, and should drop largely out of his special work as teacher. To speak of the actual work done by Mr. Cruikshank at that time would be to mention practically every activity of school life, and into all his varied work he put himself, heart and soul. Saint Mary's became for him his life work, and no detail of this life was too minute for his attention.

In his position as the one who classified all students and assigned them to classes, his relationship to the pupils was that of an interested and helpful adviser, and this interest and helpfulness was fully appreciated by them, and was rewarded by their esteem and affection. As a means of fostering school spirit and leadership, Mr. Cruikshank was instrumental in reviving the *Monthly Muse*, conducted by the Muse Club, of which he was the official adviser, and it was largely through him in that capacity that the *Muse* became an active and important factor in school life. To be on the Muse Board was the ambition of all upper classmen, and the old members look back over business meetings, their social gatherings, their mysterious parties, as one of the most delightful recollections of school life. And the

Muse letters which he wrote and sent to all members of the Muse Club during the summer vacation—there was a personality about them that gave them the effect of a personal letter, and made them welcome as one of the events of the summer.

But Mr. Cruikshank's interest in Saint Mary's was not bounded by the pupils of his day with whom he came in contact yearly. Through the columns of the *Muse* and through innumerable personal letters, he was always trying to revive and foster an ever-present interest in the school on the part of every alumna, and was instrumental in helping to bring many of the alumnae together in local organizations and to the general gatherings on special occasions at the school. In his work as Business Manager, seemingly enough to occupy the exclusive attention of any one man, he not only kept the books of the school, the management of its financial affairs, the buying of supplies, the care and upkeep of the property, but he also carried on a very large correspondence with the actual and prospective patrons of the school.

While much more could be said of his activities, is it not already evident that Mr. Cruikshank was a man of boundless energy, an indefatigable worker, giving often twelve hours a day to his tasks, a tireless organizer of many-sided features of school life. And with it all what infinite patience! (and school girls are very trying at times), what a pleasant smile, and pleasant word for everyone! what a personal and comforting sympathy in occasions of sadness; what a readiness to help and advise on all occasions!

Is it any wonder that today wherever there are girls of Saint Mary's there is a feeling of deep sadness and great personal sorrow at the early closing here on earth of a life of great usefulness.

W. E. S.

In reading the words of appreciation of Mr. Cruikshank's life and work at Saint Mary's School, there are one or two phases which, in my view, might well be dwelt upon. These phases have not, indeed, been passed over without notice, but they are of such a character as to seem to warrant special stress.

Mr. Cruikshank's industry and his patience were quite extraordinary. There are many people devoted to their work. Mr. Cruik-

shank seemed literally tireless. Seemed. He must have shared the common lot and felt the burden of unceasing activity and cares almost unnumbered, but his willing spirit apparently never failed to respond to the call of the hour or the moment.

Unusual as was his industry, Mr. Cruikshank's patience was quite as unusual. Interruptions come into every one's life, and irritations. In school life both are multitudinous. Mr. Cruikshank's serenity was rarely ruffled by these frequent little unexpected obstacles in the current of daily life. He had a genius for patiently meeting people, and meeting them often and again with undeviating composure.

Of him we are sure it is true: "After life's fitful fever, he sleeps well." "God grant him eternal rest, and may light perpetual shine upon him."

W. W. W.

IN MEMORIAM

Whereas, Ernest Cruikshank, friend of Saint Mary's School and her alumnae, is dead,

Therefore, be it resolved: That we, the members of the General Alumnae Association of Saint Mary's School, set down an expression of our sympathy for his bereaved family and of our appreciation of the character of the man and of his long and useful service to Saint Mary's.

With modesty and faithfulness and energy, he labored long and tirelessly for Saint Mary's. In difficult years he was a force in the affairs of the School that all who really knew him readily and gratefully recognized. Not only was he energetic and efficient in the business administration of Saint Mary's, but his personality was of great influence and benefit in all phases of school life. He took Saint Mary's to his heart, and rendered freely to her and hers the high type of service which only heart-felt interest and deep affection can inspire. He spent himself without stint for the School, and it is our belief that whatever Saint Mary's is in worth today rests as much upon his sincere and productive, if unostentatious effort, as upon any other one foundation stone.

He was a man of unique charm. His pupils were, practically without exception, his lasting friends. Wherever they are today they not only honor his memory but they remember him with affection as well. When he left Raleigh to take up his new work in Tennessee, Saint Mary's suffered a real loss which was sadly regretted. And in his death Columbia Institute loses a president whose wisdom and ability the years would have increasingly demonstrated and Saint Mary's a friend whose loyalty absence had not diminished.

Be it further resolved that a copy of these resolutions be entered in the minutes of this Association and other copies sent to his family and to the Raleigh papers.

THE GENERAL ALUMNAE ASSOCIATION OF SAINT MARY'S SCHOOL.

IDA ROGERSON CHESHIRE,
CANTEY VENABLE SUTTON,
NELL BATTLE LEWIS,

Resolutions Committee.

THE FUNERAL SERVICES OF MR. CRUIKSHANK

The funeral of Mr. Cruikshank was held at six o'clock on Tuesday afternoon, October third, in the School Chapel, as was most fitting. Dr. Lay and Mr. Way officiated. The Chapel was thronged with sorrowing friends, many of the school servants occupying the seats in the East Transept. As dusk was falling, Dr. Lay was heard reciting the opening words of the Burial Office, "I am the resurrection and the life. He that believeth in me, though he were dead, yet shall he live." The procession moved slowly toward the chancel, where many beautiful flowers had been banked. The casket was covered by an exquisite spray of white roses and palms sent by the students of Columbia Institute.

After the Psalms and the Lesson of the Burial Service, the Committal Prayer was spoken by Dr. Lay. The hymns used were, "Soldiers of Christ, Arise," "Rock of Ages," and "For All the Saints Who From Their Labors Rest."

As the congregation passed from the Chapel toward the cemetery, dusk had fallen. The interment was in the Oakwood Cemetery, where the infant son of Mr. and Mrs. Cruikshank had been laid to rest. In the semi-darkness, softened by the moonlight, the impressive service of the Masons, who had attended the funeral in a body, took place. After the casket had been slowly lowered into the ground, the grave was banked with flowers, and words of the closing prayer were heard:

"Unto God's gracious mercy and protection we commit thee. Lord bless thee and keep thee. The Lord make His face to shine upon thee, and be gracious unto thee. The Lord lift up His countenance upon thee and give thee peace, both now and forevermore." Amen.

The honorary pallbearers were: Joseph B. Cheshire, Jr., James Cheshire, Godfrey Cheshire, James M. Keelin, Graham H. Andrews, William E. Stone, and George Scott.

The following members of the William G. Hill Lodge of Masons, of which Mr. Cruikshank was a member were active pallbearers: J. P. Pillsbury, W. T. Little, James A. Breece, Jr., C. A. Matthews, Marshall DeLancey Haywood and J. B. Cullins.

A TRIBUTE TO DR. LAY

The following article, written for a "Commencement Number" of "The Muse," was somehow not published in May, 1918, as intended. It has just been read by me, and, while belated, may not inappropriately be printed in this number of *THE BULLETIN*, appearing in this issue in close association with Mr. Cruikshank's memorials. *Dr. Lay and Mr. Cruikshank were, as many know, most intimately associated through all the period of Dr. Lay's rectorship. W. W. W.

When Dr. Lay accepted the rectorship of Saint Mary's in 1907 he did so in a spirit of enthusiasm for the work of education in the South in general, and for the development and upbuilding of Saint Mary's, in particular. This spirit of upbuilding and developing necessarily implies changes; changes in the general view of education, of discipline, of curriculum and of standards. Changes in these respects are not universally welcome, but are appreciated by the large majority of parents and educators. It is along these lines that Dr. Lay's career as Rector of Saint Mary's has been of great usefulness and help, not only to the pupils and parents whose interests he has had more particularly in charge, but also to his fellow educators in the South, who recognize very clearly their indebtedness to him.

But the work of an educator does not end with his influence in his particular school or even in the general gatherings of teachers engaged in similar lines of work; he is, or should be, a leader in his community and state; and in this broader aspect of his life work, Dr. Lay has done very useful and necessary work in matters of sanitation and public health, in trade councils, and in many other gatherings connected with growth in community, state and nation. He has been president of the Raleigh Health League; director of the Raleigh Chamber of Commerce; member of the North Carolina Academy of Science; president of the North Carolina Folk Lore Society; and

member of various societies of a scientific nature. He has been a frequent contributor to the public press, on matters of education, sanitation, and scientific subjects, and always in clear, practical and convincing words.

In speaking of Dr. Lay's accomplishments, more particularly as Rector of Saint Mary's, we can group them conveniently under four heads. He inculcated a respect for discipline and promptness, generally recognized wherever the School is known; certain safeguards have been thrown around pupils so that there is little incentive or opportunity for a girl thoughtlessly to do things that would bring discredit to her, to her parents, or to the School. There is little time wasted at the School or in unnecessary trips home—Saint Mary's is recognized as a place for work as well as of agreeable social intercourse. In Dr. Lay's personal attitude toward pupils and parents and in his attitude toward the standards of education, patrons of the School and others have recognized and appreciated his sincerity of purpose, his honesty of statement and aims, as expressed in his personal conversation and in the School catalogue.

The material development of Saint Mary's in buildings and equipment during his rectorship was due largely to Dr. Lay's initiative, involving an increase in the plant of above \$90,000.00. The present campaign for a \$250,000.00 endowment which will mean so much to the future of Saint Mary's is largely due to his persistent and determined efforts. Under Dr. Lay's administration there was a considerable increase in the number of resident pupils. The school lived within its income in addition to contributing, yearly, considerable sums toward repairs and toward permanent increase to the school plant.

These accomplishments make a record of work done at Saint Mary's with which Dr. Lay and his friends may well be satisfied, and his decision to give up the work and enter upon other fields of labor, was received with genuine feeling of regret by many among former pupils, parents and teachers.

Good wishes for him and the members of his family will follow him wherever he goes.

W. E. S.

PETE LAMBROS

A genuine feeling of deep sorrow came to many former Saint Mary's girls when they read of the tragic death of Pete Lambros. A familiar figure in Raleigh since his coming here, a little boy, some ten or twelve years ago; alert, bright and anxious to please; his cheerful manner and bright face endeared him to many customers at the California Fruit Store, and particularly to the girls of former days at the Sunday afternoon services in the chapel. And when the war came and he volunteered and did his part at the front, there was heartfelt sympathy for him when it was known that "Pete" had been badly wounded in the service of his adopted country.

The lessons that he lived of cheerfulness and service will not be lost.

W. E. S.

News from the Chapters**OXFORD, N. C.****"JULIA HORNER" (MRS. H. G. COOPER)**

Nina Horner Cooper (1920) who graduated from the University of North Carolina in June, is now teaching school in New Bern. She seems very much pleased with her work.

Sophronia Moore Cooper, who has been teaching school in Durham the past four years, is at home this year and is arranging an extension course in History from the University of North Carolina for a class of fifteen men and women in Oxford, her home town.

Miss Jeannette Biggs went to summer school at the University of Virginia last summer and took a course in Kindergarten, and this fall she has opened an up-to-date kindergarten for fifteen little girls and boys of Oxford. Members of this class of little girls and boys are daughters of more recent Saint Mary's girls—Martha Ferebee (Mrs. L. C. Taylor) has two in this school; Julia Winston (Mrs. M. C. Taylor) has two.

Mrs. M. C. Taylor is vice-president of our Parent-Teachers' Association and a most excellent worker in civics.

H. G. Cooper, Jr., son of Julia Horner (Mrs. H. G. Cooper) now Lt. Com. Cooper, is at present at Constantinople.

Katherine Klingman married Mr. W. H. Powell, and is now living in Greensboro.

Janie Hunt is now Mrs. Flora.

Gertrude Landis (Mrs. Floyd) came back to Oxford on a visit this summer, bringing her attractive little daughter, Annie Hicks Floyd.

Annie Taylor (Mrs. Daniel) has just lost her youngest child—a little boy of eleven months.

NORFOLK-PORTSMOUTH

MARGARET C. JORDAN

Miss Catherine Butt and Mr. Parish Trant, both of Portsmouth, Va., were married at the home of her brother in Trenton, N. J., in May, 1922. They are now living in Portsmouth, Va. She was at Saint Mary's, 1912-'13.

Miss Sallie Bett Quinerly, of Ayden, N. C., and Mr. William A. Barden, of Scotland Neck, N. C., were married in Ayden, N. C., in June, 1922. They are now living in Greenville, N. C. She had three years at Saint Mary's, 1911-'14.

Miss Helen C. Pride and Mr. William N. Craig were married on Saturday, October 14th, in Trinity Episcopal Church, Columbia, S. C. She was at Saint Mary's, 1912-'13-'14.

Mrs. Duncan McRae, formerly Rebecca Kyle, and her year-old son, Duncan, Jr., are spending a month with her parents, Mr. and Mrs. E. D. Kyle, in Norfolk, Va. Her home is in East Orange, N. J. She was a graduate of the class of 1914 at Saint Mary's.

The present officers of this chapter are Mrs. Walter Whichard, president; Mrs. William Bruce Martin, vice-president; Miss Julia McMorris, secretary and treasurer.

HILLSBORO, N. C.

ANNIE S. CAMERON

The Founders' Day meeting was held at the home of Mrs. J. C. Webb. Those present were: Mrs. J. C. Webb, Mrs. Alice Webb, Mrs. W. L. Wall, Miss Rebecca Wall, Miss Charlotte Brown, Mr. O. S. Robertson, and Miss Annie Cameron. The meeting was opened

with prayers for the School and the reading of Mrs. Sutton's message to the alumnæ. Miss Charlotte Brown then read the resolutions concerning Mr. Cruikshank. These were most heartily endorsed by the whole chapter.

Mrs. J. C. Webb, who was fortunate enough to attend "The Cross Triumphant," gave a most interesting account of the pageant, which was much enjoyed, as most of those present had not had the pleasure of going. At the close of the meeting, delicious tea and sandwiches were served. We had the pleasure of having with us Mrs. Morrow and her daughter. Mrs. Morrow used to be a teacher at Saint Mary's in the days of Dr. Smedes, and has many fond memories of the School.

"Henrietta Collins" is again spending the winter in Edenton.

"Charlotte Brown," "Rebecca Wall," and "Annie Cameron" are teaching in the Hillsboro public school.

"Irene Brown" (Mrs. T. E. Henson) is in the western part of the State, where her husband is teaching.

THE GREENVILLE CHAPTER

NOVELLA MOYE

Ruth Andrews has just returned from Trenton, N. J., where she visited Betty Bonner.

Mary Harding and Helene Higgs, who are spending the winter here, have recently returned from Raleigh. While there they attended the presentation of "The Cross Triumphant."

Annie Heggs is at home this winter, though she is visiting in Wilson at present.

Lillian Hooker is spending several weeks in Richmond, Va.

Mary Louise Langley is holding a very responsible position with an attorney here, and likes her work very much.

Nelle White (Mrs. W. W. Lee) has returned to Greenville again and is looking forward to keeping house in the near future.

Susie Gay (Mrs. E. L. Joyner), of Littleton, is living in Greenville, and has made a host of friends.

Jessie Moyer is in New York, where she is studying voice.

Nancy Lay is also studying in New York this winter.

Mary Cook (Mrs. W. G. Rogers, Jr.), of Tarboro, has lived here since her marriage, in June, 1921. She is the proud mother of a precious baby girl, Elizabeth Cook Rogers.

Minnie Exven Sugg, who is one of the State's most successful teachers, is teaching again in Laurinburg.

Frances Whedbee is taking a business course at home this winter. She now has as her guest Camilla McMullen, of Edenton.

Mary Gaither (Mrs. William Von Eberstein), of Hertford, has been living here for the past few years.

Flora Bell Morgan is teaching music in our High School, where she has held a position since completing her course at Saint Mary's, two years ago.

Hennie Long is with us this winter. Hennie is taking violin lessons and really plays very beautifully.

Helen Laughinghouse (Mrs. R. C. Stokes, Jr.) is with us during the tobacco season. We are glad to have Helen here, and hate for her to leave us the first of the year, at which time she and "Dick" always go to Lynchburg, Va., to live.

Novella Moye is holding a position in the County Auditor's office.

ROCKY MOUNT, N. C.

BELLE GULLEY (MRS. O. B. HARRIS)

This chapter is planning to form an organization for the purpose of the campaign for the Saint Mary's School Fund. Mrs. O. B. Harris is the chairman, and four other chairmen are to be appointed very soon. This chapter is hoping really to accomplish something for Saint Mary's.

Louise Pearsall and Mary Chevasse have opened the "Sister Novelty Shop," which bids fair to become the most attractive and popular shop in town.

SCOTLAND NECK, N. C.

The Scotland Neck Chapter of the Saint Mary's Alumnae has very obediently had its spring and fall meetings. At the All Saints meeting at the home of the president, Mrs. J. H. Alexander, Sr., interesting accounts of the pageant were given by those who took part in same, and plans were made for the luncheon on December 1st.

Scotland Neck really feels quite proud that they could have a "whole picture" in the pageant, composed entirely of Scotland Neckers, with the exception of Mrs. Hoppe, who sang for us. Elizabeth Kitchin, as "Queen Guinevere," was lovely, and Mrs. J. H. Alexander made a very imposing abbess. Laura Clark, Annie Alexander, Nannie Smith, Bertha Albertson, and Rebe Shields enjoyed the experience of being nuns.

Rebe Shields has been made Halifax County chairman and Laura Clark, city chairman for the Endowment Drive. On December 1st a Saint Mary's luncheon will be given in Scotland Neck for Roanoke Rapids, Weldon, Halifax, Enfield, Tillery, Hobgood, and Scotland Neck. It is hoped that there will be a wholesale response to all the invitations, and that the results of the gathering will be really worth while in the campaign drive.

The members of the local Alumnae Chapter are not doing anything of particular interest or excitement just at present. Nannie Lamb is enjoying teaching in Spindale this year. Jennie Dunn is at home, after a two years' stay at the Von Ruck Sanatorium in Asheville. She is quite bright, and, although far from well, seems to be improving, having gained four pounds since she has been at home. Rebe Shields expects to visit "Miss Robins," who was at Saint Mary's several years ago, in Baltimore this month. Miss Webster spent one day with us early in November in the interest of the campaign, and was entertained by Misses Laura Clark, Bertha Albertson, Mattie Josey, Rebe Shields, and Mrs. N. A. Riddick, *née* Louise Josey.

The Cross Triumphant

The pageant, "The Cross Triumphant," was presented with marked success on October 17th, under the auspices of Saint Mary's Alumnae Association.

The pageant was a swiftly moving panorama of history and traditions in religion. A series of very imposing pictures was presented, beginning with the representation of Joseph of Arimathea planting on the soil of Great Britain the staff, cut from the tree which bore the Crown of Thorns, and closing with the impressive finale, in which

the five hundred members of the cast gathered about the Cross. The scenes reflecting the history of religion were interspersed with pictures representing the influence of Poetry, Music, Art, and Drama upon the religious thought of the world.

The representation of Joseph of Arimathea was followed by a picture of the third century, in which St. Alban, the proto-martyr of Great Britain, gave his life to save that of a Christian priest whom he was sheltering. Succeeding this were pictures of Monk Gregory in the sixth century; St. Augustine and Queen Bertha; St. Hilda, Saxon scholar, nun, and poetess; King Alfred and his mother, of England, were featured, as well as Richard Cœur de Lion; Cranmer, Archbishop of Canterbury; Sir Walter Raleigh, Christian explorer; the baptism of Virginia Dare; and the First Communion at Jamestown. Here I might say that a beautiful shrine has recently been erected on the spot of the First Communion, in which there is a tablet very realistically depicting the scene of the First Communion. Other pictures were the Consecration of Bishop Seabury; the Founding of Saint Mary's School in 1842 at Raleigh, which was, of course, of special interest to Saint Mary's students witnessing the pageant, and brought forth many exclamations of delight; a Civil War Baptism; Modern Crusaders; and the finale, "The Child of All Ages."

I am sure that I speak not only for myself when I say that the pictures were so very realistic that they made one feel as if one were witnessing the actual happenings, so cleverly were the pictures interpreted.

The successful production of this magnificent spectacle would have been impossible without the harmonious coöperation of the Saint Mary's Alumnae. The following chapters were represented in the cast: Norfolk, Scotland Neck, Hillsboro, Durham, Chapel Hill, and Raleigh. Much credit is also due to the director of the pageant, Miss Florence C. Davis, who generously contributed time, energy, and enthusiasm to make the performance the success it was. At the last moment, the pageant had to be given in the auditorium instead of in the grove at Saint Mary's. However every one was equal to the emergency. 'Twas a pity that the stage coach and other features had to be omitted; but their omission did not affect

the ultimate success of the performance. Another factor that contributed to this success was the presence in Raleigh of the author of "The Cross Triumphant," Mrs. Marietta Minnegerode Andrews, who quite won our hearts by her gracious charm of personality.

Fund Campaign Under Way for Saint Mary's School

A noted university president once termed the alumni of his university "The faithful sons of a good mother." Saint Mary's loves to place herself in maternal relationship to the great army of young women who have passed through her halls during eighty years of service to the nation and state. Surely, she has been a good mother to her daughters, and she believes that the quality of faithfulness is outstanding in the thoughts that three generations of college women bear for her.

In every cycle of human life there comes a period when the choice of two very distinct and clear-cut courses may be followed. Sometimes the issue of one or both is clouded, and uncertainty marks the progress of the journeyer down a rocky path. At other times, judgment is aided by certain unmistakable phenomena which point out the better, surer road.

Saint Mary's has reached such a crisis. She can continue to develop and broaden along the lines of academic progress. She can seek and demand for her daughters the best that the world of education has to give. Or—she can slothfully enjoy the prestige of yesterday and today, caring little for the morrow and the advanced cultural standing that each successful school and college must seek in training young men and women for their life work. Neither the executive heads of the school nor her officers of instruction can determine which path the school is to take. The alumnae alone can decide.

In the past three years the alumnae of nearly 150 schools and colleges throughout the country have faced a problem similar to Saint Mary's. Mounting costs have made it necessary to make additions and repairs to college plants that could not be met through the normal revenue of the institution. So, in every case, the school has turned to its alumnae, and in nearly every case the alumnae have

responded loyally. Since 1919 approximately \$150,000,000 has been pledged to American schools and colleges by former students.

Compared with many other Southern schools, the needs of Saint Mary's are modest in the extreme. Five years ago an effort was started to provide \$300,000 for an endowment and building program. Two-thirds of the sum desired was secured. With this money a \$40,000 debt was liquidated, a new laundry and a central heating plant were established, and a small endowment fund was started. The sum of \$100,000 is still needed for the following purposes: \$40,000 for endowment; \$60,000 for permanent improvements—a new Science Building, a Senior Hall, and an addition to the Infirmary.

With its present endowment, the endowment sought will bring Saint Mary's up to the full standing of an American Junior College. There is no question that an institution which provides instruction for more than two hundred girls needs a building solely devoted to science. It is also a truism to state that adequate facilities to insure the health of the girls are needed. The present Infirmary is far too small, and with the epidemic of colds that is the usual forerunner of spring, it is taxed beyond its capacity. A Senior Hall will provide a proper isolation for the Seniors and will enable them to enjoy the privileges not accorded the younger girls.

The alumnae have shown a commendable spirit in the preliminary organization work incident to the actual canvass for subscriptions between December 1st and 15th. The plan is to have a personal solicitation of the alumnae. This will necessitate a nation-wide organization which will be strongest in the two home States. Each former Saint Mary's girl will be asked to "GET OR GIVE" \$160 over a period of four years as her share in the undertaking. Non-alumnae, Episcopalians, and friends of the School will be canvassed.

An intensive campaign will be carried on in North and South Carolina. These two States have been divided into fourteen divisions, each commanded by a divisional chairman. After receiving instructions on September 25th at a national conference, these divisional chairmen began to appoint county chairmen. The latter were

informed about their tasks at a series of divisional conferences beginning October 20th and concluding November 3d.

Outside of the Carolinas an organization is being set up in each of the Southern States. City chairmen receive their instructions from State chairmen at State conferences. The story of the campaign and the needs of the School are included in nine pieces of literature being sent out from headquarters.

The executive committee in charge of the campaign includes Col. Albert L. Cox, National Chairman; Mrs. Joseph J. Bernard, North Carolina Chairman; Miss Susan P. Frost, South Carolina Chairman; the Rev. Warren W. Way, Mr. Samuel W. Lawrence, Mr. Graham H. Andrews, Mr. George C. Royall, Rev. Isaac W. Hughes, and Mr. William E. Stone. Mrs. William Gibbs McAdoo, the Hon. George Gordon Battle, and the Rt. Rev. Joseph Blount Cheshire, Bishop of the Diocese of North Carolina, are on a National Advisory Committee.

FACULTY NOTES

Saint Mary's faculty and students were widely scattered during the summer months—across the Atlantic, in Canada, to the West, and to the South. It is interesting, therefore, even as late as December, to hear echoes of their summer experiences.

Miss Katie scarcely waited for Commencement to be over before leaving for Fayetteville, North Carolina, where she visited her sister, Mrs. Hawley, until July. Then she joined Miss Dowd at Naples, North Carolina. Later she went to Asheville where she boarded with Mrs. Carrie Carr Mitchell, an old Saint Mary's girl. There she met Miss Cooke who was also summering at Asheville.

Mr. Way, during a large part of the summer, was at the University of Chicago, pursuing a course of reading. Mrs. Way, Evelyn, and the boys, together with Miss Lee, had a delightful vacation at Valle Crucis, North Carolina; Miss Southwick joined them there for a part of their stay. Only ten days before her coming to Valle Crucis, a great bereavement had come to Miss Southwick in the loss of her grandmother, Mrs. Hardeman, a woman of rare beauty of character.

Miss Sutton passed most of her summer vacation in Columbia, Tennessee, with Mrs. Ernest Cruikshank.

Miss Fenner spent three strenuous months "doing" Europe with a party of eight plus five University "babes" from North Dakota, whom she adopted, part of the time having a wonderful little Bohemian courier who spoke all languages and was most useful. They visited England and Scotland and had a remarkably bad Channel crossing; went to "Gay Paree," then on to the quaint old town of Avignon in Southern France, then to Nice and Monte Carlo—where a few francs were duly lost. Miss Thomas with her University friends made the same trip, but started weeks ahead of Miss Fenner's party; so they arrived at Monte Carlo in time to attend the Prince of Monaco's funeral. They with all the other villagers passed by his

bier and sprinkled the Prince with Holy Water. Miss Fenner's party attended the Passion Play at Oberammergau. It was as beautiful and thoroughly religious as it was in 1910; everything cheap, no grafts of any kind went on. They saw Italy and Switzerland and in Rome had a semi-private audience with the Pope, a fine looking, vigorous man. Owing to the depreciation of the mark, the seats at the Play cost only 50 marks, or five cents in American money, and all other prices were in proportion. One thousand marks for one American dollar. But the yarn we like best to hear Miss Fenner spin is of her visit to Kaiser Bill's palace in Berlin. Arrayed in huge shuffling felt slippers, worn to protect the hardwood floors, they all skidded about in fifty-eight rooms, marvelling at the wonder of "Bill's Kultur." Beautiful steins of carved amber and carved ivory, gold and silver; beautiful watches, enameled, solid gold platters and dishes, everything gold and silver and real—a fairy land—and then to think of old Bill a chopping wood in Holland. Germany, Holland, Belgium, and back to "Gay Paree," then on to Cherbourg and the homeward trip; with the thrilling excitement of fifteen icebergs; some transparent like ice, with the sun shining through and showing the colors of the rainbow—some like snow, castle-shaped and wonderful and then Home! most thrilling thing of all—to the good old U. S. A.

Miss Davis, who was engaged, during the summer months, in Playground supervision at Elmira, New York, supervised all activities carried out on the nine playgrounds in the city. To stimulate dramatics an open air Travelling Theatre was planned by her. When closed it resembled a small house on wheels with doors at either end. By means of levers and pulleys one side could be opened, allowing a stage 16 feet wide and 15 feet deep. The stage was fully equipped with curtains, lights, etc., and on certain days each playground featured a play, concert, or other entertainment, only children taking part.

Mrs. Marriott was with her little son at the home of her sister, Mrs. J. S. Hardaway, Jr., in Burkeville, Virginia.

Miss Hesse had a real vacation at Lake Sunapee, N. H.; Miss Fox, at the Adirondacks; Miss Bottum at Charleston, West Virginia. Other members of the faculty spent the summer at home—Miss Morgan at Orange, Mass.; Miss Brooks at Sewanee, Tenn.; Miss Abbott at Union Springs, N. Y.; Miss Moffat at Southport, Me.; Miss Cummings at Winchester, Mass.

Miss Moorefield was head of the English Department in the Virginia State Normal at Harrisburg, Virginia.

Miss Talbott, Mr. Tucker, and Mr. Stone were working right here at Saint Mary's with practically no vacation—Mr. Stone, however, took a few days off for a glorious time at the re-union of his class at grand old Harvard.

We miss, this year, both Miss Giddens and Miss St. John from our faculty group. Miss Giddens was married, June 18th, 1922, to Mr. Grover C. Bourne. Miss St. John is now in Hardwick, Vermont, with her mother, who is not in very good health.

News from the Class of 1922 does not come in so promptly as we should like. Four of the class are at college—Elizabeth Lawrence at Barnard, Mary Wiatt Yarborough at Smith, Susan Fitchett at Sweet Briar, Kitty Lee Frazier at the University of North Carolina. Some of the class have been to visit us, and they, as well as all alumnae, are always welcomed by their Alma Mater.

Two of 1921-22 girls were abroad this summer—Doris Swett, who is still in Switzerland with her mother, and Martina Carr, who visited us this September after a delightful time on the other side.

Saint Mary's School Bulletin

A bulletin published quarterly in December, February, April and June, at Saint Mary's School, Raleigh, N. C., in the interest of the students and Alumnae. Address all communications to

THE SAINT MARY'S SCHOOL BULLETIN,
SAINT MARY'S SCHOOL,

Correspondence from friends solicited.

RALEIGH, N. C.

ALUMNAE NUMBER, 1922

Editor-in-Chief
LUCY KIMBALL

Business Manager
ELISE BALLARD

Assistant Editors

BETSY BALLOU

CAROLINE HOLMES

EDITORIALS

This, the Alumnae Number, is the first of three issues of THE BULLETIN to be published this year. It is the hope of the present staff that in these issues we may make Saint Mary's magazine better, more interesting and more influential than it has ever been before; that it may have more "pep" and appeal to the girls here, and keep all Saint Mary's girls everywhere notified of the experiences and achievements of one another, thus binding all of us nearer together and to our Alma Mater.

This number is to be called THE BULLETIN, as it has been called in the past, but a contest in the School is to determine a new name, by which it will be known in the future, and which will more accurately represent its aim and contents.

At the very beginning of our school year a great sadness has come to us in the death of our devoted friend and helper, Mr. Ernest Cruikshank, to whom this issue is dedicated. May this bitter grief only inspire us to follow his example and to do our share in the upbuilding of our school spirit and pride.

We extend our appreciation to the alumnae, faculty, and students, who have helped us with this issue by their contributions and interest, and ask pardon for all mistakes and inadequacies. It is our hope

that every one in the School will feel that she has a personal interest in her school magazine and will offer articles of her own production. This coöperation will do more than anything else toward making THE BULLETIN for 1922-'23 the best ever. L. H. K.



The School year opened, September 13th, most auspiciously, with a registration of 204 resident students from sixteen different States, this being the maximum opening enrollment in Saint Mary's history. There is an unusually large attendance this year from Georgia and Virginia. Because of the increasing number of girls from states other than North and South Carolina, there is at present a movement on foot to organize state clubs, or rather to reorganize the clubs that used to exist at Saint Mary's.



The new members of the Faculty for 1922-23 are: Miss Marie Van Kleek, a Vassar graduate, head of the French Department; Miss Amy Harris, a graduate of Barnard, who succeeds Miss Grace St. John in the English Department; Misses Florence Claus and Pearl Rivers, in the Music Department; Miss Elizabeth McCausland, a graduate of Colby College, in the Latin Department; Miss Anne Wilson, a graduate of Goucher College, who is filling a newly created position in the Department of History and English.



Upon our return for the reopening of school many agreeable surprises awaited us—the result of improvements and repairs made during the summer months.

The dining-room had been entirely redecorated, with extensive repairs in the kitchen and serving departments of Clement Hall; the Main Building and wings had been newly painted from top to bottom, with material additions to the room furnishings, adding greatly to the comfort of students; the students' rooms of both East and West Rocks had been floored with rift pine, as had the halls of Senior Hall; a new piazza had been built across the entire south end of Senior Hall, connected by a new covered way with the practice rooms; the exterior metal and wood work of all the buildings had been newly painted, the "sandstone" color used blending well with

the present exterior appearance of the "Rocks." Rearrangement of the Music Studios had made possible the extension of the Laboratory space on the second floor of the Art Building, and Miss Bottum's classes are happy with the added equipment of the new Biological Laboratory.

In fact, when we returned this fall, it seemed that we were at a rejuvenated Saint Mary's under conditions which should promote the happiness of the student body and call for the best work on the part of the Faculty.

Both students and Faculty unite in expressing to our Business Manager, Mr. A. W. Tucker, their sincere appreciation for his foresight and the wise use, this summer, of time and money.



As this number of THE BULLETIN goes to press, we regret to state that, as a result of the rector's circular-letter to thirty-seven hundred of the Saint Mary's alumnæ, subscriptions to THE BULLETIN have reached us from only sixty. What can we do to reach the other thirty-six hundred and forty who will not read this? Will you offer a suggestion?

S. C. T.



One hundred alumnæ have now accepted chairmanships for the Saint Mary's School Fund campaign. Outside of the Carolinas, more than a dozen states are organized and ready for work. Announcements of the campaign have been made from Episcopal pulpits all over North Carolina. The campaign literature has gone out. The pledges are ready.

In a word, all the preliminary steps of organization have been taken. The campaign is now out of the hands of the executive committee, and responsibility for the success or failure of the drive rests upon the shoulders of the alumnæ.

This is the last time, for many years at least, that the old School at Raleigh will importune her daughters for assistance. The cause is good. The opportunity for success is bright. The qualities for success are: faith, willingness, and determination to work and to give.

C. T.

SCHOOL NEWS

Saturday, October 16, the old-new girl reception took place in the parlor. Invitations had been extended to both the faculty and girls, and at eight o'clock they entered the parlor, which was a bower of greens beautiful in the school colors. The new girls, escorted by the old, were received at the door by Mr. Stone who introduced them to the receiving line, which was made up of Mr. and Mrs. Way, Miss Katie, Miss Morgan, Miss Turner, and the new members of the faculty—Misses Claus, Wilson, Harris, Van Kleek, and McCausland. This evening afforded the faculty and student body an excellent opportunity to become better acquainted with one another. Everyone enjoyed herself dancing or chatting. In the former, Sophie Egleston and Frances Arrington were unusually fortunate in winning a very useful as well as delightful prize in a lucky number contest. "Pep! the very atmosphere was pep." Delicious punch and cake were served intermittently.

Flower Show

On September 25, Miss Frances Bottum gave a most interesting exhibit of wild flowers in the new Biology room. This was the first time the room had been opened to the public since its transformation from a music studio to a Biology laboratory and it presented a most pleasing spectacle. All the tables were covered with bottles, vases, and baskets of lovely wild flowers, which had been gathered from the Saint Mary's campus and Cameron Park. Yellow and purple ones predominated. There were five different varieties of goldenrod, three of the bur-marigold, and many other groups of the same color. The ten-petal sunflower which was found in the grove was the most beautiful specimen in this group and was considered by many the most beautiful in the entire collection. Among the purple flowers were two varieties of the blazing star. Then there were the knot weed, smart weed, and tear-thumb which we had never realized were flowers.

We were surprised to find in this collection the turtle-head, ladies'-tresses, cowbane, cardinal flower and the blue lobelia, all of which, though plentiful in some sections of the country, are rare in this vicinity. We were all astonished at our past blindness to the beauties of nature and have kept our eyes open since then.

Class Organizations

SENIORS

A meeting of the Senior Class was called by the president, Martha Best, for the election of the other class officers. The results were as follows: Betsey Ballou was elected vice-president; Laura Smith, secretary; Virginia Thigpen, treasurer; and Leone Hines and Lucy Kimball were elected to the student council.

We are all sorry that one of our class, Nellie Wynne, was compelled, on account of a recent operation, to go home. Let us hope that Nellie will be able to come back after Christmas.

Student government is really being tried out at Saint Mary's, even though in a mild form. The Seniors are responsible only to the monitors of their own class for keeping lights on after the appointed time for "lights out." It is also the duty of these monitors to preserve order on the halls. Should a Senior overrun one of the rules, she would of her own accord pay the penalty. This trial of student government is proving very successful, and meets with the hearty approval of the Senior Class.

JUNIORS

The first meeting of the Junior Class was called by Martha Best on October 4th to elect the officers for the year 1922-23. "Katherine Fisher, Katherine Fisher," were the words that were whizzing through the minds of all, and everybody waited impatiently for Martha Best to give the signal that nominations for president were in order. Finally, after an informal exchanging of ideas, it came, and "Katherine Fisher! unanimous!" rang through the halls. A few days later, a second meeting was called, and the following officers were elected: Vice-President, Ruth White; Student Council—Annie Davenport, Susan Divine, Katherine Fisher; Secretary and Treas-

urer, Clare Spence. Because of the resignation of Miss Morgan, the election of a Class Adviser was necessary. Miss Davis was elected, and kindly accepted the office. Enthusiasm was the feeling of all; we know that with Katherine Fisher for our president this is going to be the best year ever.

SOPHOMORES

On October 5th a meeting of the Sophomores was called by Martha Best. At this meeting Eugenia Trexler was elected Sophomore president. A few days later another meeting was called, and Annie Ruffin Sims was elected the representative for the Student Council from the Sophomore Class; Mildred Waddell was elected vice-president of the class, and Alice Clark, secretary and treasurer. Miss Cummings was elected class adviser to succeed Mr. Way, who had resigned.

FRESHMEN

The first meeting of the Freshman Class was held on October 9, 1922. The following officers were elected: Katharine Morris, president; Isa Gordon Tucker, vice-president; and Martha Everett, secretary and treasurer. Katharine Morris was also elected for the class representative to the Student Council. Miss Moffat was elected class adviser. As there was no further business to come before the meeting, it was adjourned.

"PREPS"

The new year finds a gallant army of "Preps" ready to batter down the walls of Latin, Mathematics, and French. At our head is our president, Amie Cheatham. Close at her side are Juliet Jeffreys, vice-president, and Margaret Eagles, treasurer. We elected these officers at a meeting held by Martha Best, and later elected Amie Cheatham for our representative in the Student Council. Miss Hesse was elected class adviser. With these leaders, I am sure we shall have the best year the "Preps" have ever known.

Literary Societies

On the 15th of October a meeting of the E. A. P. Literary Society was held in the Latin room for the purpose of reading and adopting a temporary Constitution to replace the former Constitution, which

has recently been mislaid. On Saturday, the 22nd, the new girls were chosen for the societies. On the following Tuesday night the first regular meeting was held and the new members sworn in. Several excellent speeches were made by members of the society, to the effect that the E. A. P.'s just *must* win the cup this year. S. B. E.

The first formal meeting of the Sigma Lambda Literary Society for the year 1922-23 met in the Study Hall on Tuesday night, the 31st of October. At this meeting the new members were sworn in. The new faculty members are Misses Van Kleek, Claus, Wilson, and Harris. We are sure that these promising new members will help us keep the inter-society cup another year. E. B. R.

The inter-society reception was given in the parlor Saturday night, October 14th. The new girls were met at the door by the vice-presidents of the two societies, who pinned on them their respective colors. They then passed down the receiving line, which was made up of Misses Morgan, Turner, Sutton, Lay, Ballard, Cooper, and Huske. During the evening, dancing was enjoyed and delicious refreshments were served. L. H. K.

FOUNDERS' DAY PROGRAM

An inter-society meeting was held Wednesday night, November 1, 1922, at which a Founders' Day program was given.

The meeting was called to order by Miss Lucy Lay, president of the Sigma Lambda Literary Society. The first number on the program was a paper, written by Miss Katie, "Tribute to Dr. Smedes and His Son," charmingly read by Miss Martha Best. Mary Bohanan read a short sketch of the last three rectors of Saint Mary's. Lucy Lay spoke a few words in memory of Mr. Cruikshank, and read the resolutions drawn up by the Saint Mary's Alumnae. Mary Hardy, dressed as Miss Katie used to dress, delighted her audience by singing "When Miss Katie was a Teeny Little Girl." A paper on the chapel was read by Miss Katie, who emphasized the fact that the chapel was the first building Dr. Smedes thought of erecting.

The most effective of all numbers was a dialogue, entitled "Now and Then." Page Bird represented one of the "original thirteen" students of Saint Mary's, and Daisy Cooper the present Saint Mary's

"flapper." Each character portrayed her age excellently, thus making the contrast very vivid as they stepped from their picture frames at midnight.

The meeting closed with the singing of Kipling's "Recessional" by the chorus, accompanied by Mr. Jones.

Athletics

THE BLOOMER PARTY

The gym was ablaze with lights; loud yells were heard as the Mus jubilantly snake-danced through the side-door on the east and circled round the gym. When the breathless cheer leaders were leading the Mus with enthusiasm, stealthy footsteps were heard at the side-door, and the Sigmas burst forth into the gym, singing their old, familiar song, "Your pep, your pep." The competition then began.

"Hit 'em high, hit 'em low,
Mu team—let's go"—

was mingled with

"Ray, ray, row, row,
Sigmas, show 'em how"—

which was yelled from the Sigma's side. Enthusiasm rose; you could scarcely hear yourself think, when suddenly there was a silence. The whistle had blown. Then began the chief event of the evening—the old-girl game. The line-up was:

<i>Sigmas</i>	Centers	<i>Mus</i>
M. Powell.....		M. L. Collier
M. Saunders.....		M. Wood
Forwards		
I. Hinnant.....		C. Holmes
L. Kittrell.....		V. Thigpen
Guards		
B. Ballou.....		A. Bailey
D. Cooper.....		L. Scott

The teams were well matched, and it was only after a hard fight that the Sigmas won, 10—6. After the game, everybody rushed to the end of the gym, where ice-cream and peanuts rapidly disappeared. The lights flashed *too soon*, and everybody went to her room, amid the shouts, "Are we downhearted? Well, no!"

L. G. K.

SIGMAS

It was on Saturday night, in the postoffice, that old East Rock did quake beneath the noisy trampling and the hurry-scurry of footsteps, and the excited shouts of "What are you? Grand. So am I!" or "Too bad! I wanted you to be a Sigma; but we'll be friendly enemies, anyway, won't we?"

I could not say which filled us with most intense excitement—the choosing of new girls or that night when the new girls found out which society had favored them. Anyway, I'm sure that, with this enthusiasm, we shall have a happy and bright old year. How could such be helped, when we have such a vivid color—red?

For it may be Sigma this, or Sigma that;
But winning we won't miss, you can bet your hat!

Ray-ray, Row-row!
Sigmas, show 'em how.

MUS

"Hit 'em high, hit 'em low,
Mu team—let's go."

With this to spur it on, the Mu Athletic Association has been well organized, with a new president, namely, "Babe" Collier, who was elected this year when our old president, Eva McMullan, failed to come back to school. She is assisted by Margaret Wood, manager of track; Van Cleve Wilkins, manager of basket-ball; Laura Smith, manager of volley-ball; and Virginia Thigpen, manager of tennis. "Babe" regularly sends in the slip announcing "Mu basket-ball practice at 4:30" every Tuesday and Thursday, and all of the players faithfully report for practice, displaying their talent for athletics. From the practices we have gained many good players, who, aided by the "pep" of the others, will surely win the "Blue Banner" for 1922-23.

Hallowe'en

October 31st, the attention of the faculty and students was called to the notice on the bulletin board. This notice consisted of a big yellow jack-o'-lantern painted on black cardboard. A few lines under it promised fun for all who would attend the Hallowe'en Party in the gym that night.

At 8 o'clock a transformed school assembled in the hall for the grand march. No middy blouses appeared here. A charming Pierrot and a lovely Pierrette led the grand march; sedate Puritans, grand old ladies, little boys with high collars, and little girls with ribbons on their hair, witches, ghosts, clowns, black cats, and many other gay creatures were represented. From the hall this procession marched to the gym, and there they marched around and danced until the judges decided on the most original costume. The prize was given to the two black cats, ordinarily known as Miss Henrietta McCormick and Miss Lillian Roberts. The prizes were a blue and a pink vanity box.

After the prizes had been given, the lights were turned out everywhere, except behind a screen bordered with witches and black cats. The great event of the evening, the "Senior Stunt," was now to take place. Elise Ballard, sitting in a low chair at one side of the screen, was represented as a mother, reading to two little children. With the book in her hand, she called forth many charming figures, which were silhouetted on the screen. Little Mother Goose figures they were, but instead of "Mary, Mary, Quite Contrary," and "Little Boy Blue," there were the Seniors, dressed as Mother Goose characters and at the same time representing certain girls and teachers in Saint Mary's.

After the Mother Goose figures had gone back to their book, only to reappear as Saint Mary's girls on the dance floor, there was much fun the rest of the evening in visits to the Witches' Bower, the Devil's Cave, the "hot-dog" stand, and the fortune-tellers' booths. At 9:30 all the fantastic personages had to trip up the stairs or across the yard and into the buildings. The gym was left alone and deserted in all its Hallowe'en finery of autumn leaves, black cats, and pumpkins.

VIOLIN CONCERT

A most delightful concert was given in Saint Mary's Auditorium from 5 to 6 on Tuesday, October 24th, by a blind violinist who had been discovered playing on the streets of Raleigh by a member of the music department. He proved to be a cousin of the famous Belgian violinist, Ysaye.

In his selections, the first of which was "Vieux Temps," he was accompanied by Miss Sue Kyle Southwick. The other number of this group was "Ballade et Polonaise." The remainder of the program was divided into two groups, each of which, on account of its excellent rendition, received much applause. The numbers included were "Meditation," from "Thais"; "Humoresque," by Dvorak; "Minuet," by Beethoven; "Ave Maria," by Schubert; "Souvenir," by Drdle, and "Hungarian Dance," by Brahms. E. B. R.

SAINT MARY'S AT HOME

On Thursday afternoon, November 2d, from 4:30 until 6:30, the faculty and officers of Saint Mary's were at home to the patrons and friends of the school. The parlor was attractively decorated in autumn leaves and chrysanthemums. The guests were received at the door by Miss Lee, who introduced them to Mr. and Mrs. Way, Misses McKimmon, Morgan, Turner, Sutton, Harris, and Wilson. Miss Fenner presided charmingly at the tea table. Delicious sandwiches, mints and nuts were served by Misses Best, Wilkins, Ballou, Dempsey, and Ballard. This, the first "at home" of the year, was well attended and delightful.

MRS. LAWRENCE ENTERTAINS

Mrs. Lawrence charmingly entertained for the Seniors, Saturday night, November 5th. The house was resplendent with autumn decorations, and open fires glowed hospitably from every hearth. But the crowning event of the evening—the things that brought forth looks from our eyes and "smacks" from our mouths—were the wonderful "eats." And such eats—eats that only a hungry school-girl can fully appreciate, as we all did. Equally enjoyable were the thrilling ghost

stories, told so entertainingly by Miss Bottum. None of us was able to decide which was better, seeing Hilda and Budge or that angel-food cake with whipped cream. Nine o'clock came all too soon. With hearts full of regret, and a thousand thanks, we lingeringly said "Good-Night" to the Lawrences. M. B.

"Ducky's Pitcher"

On October the twenty-seventh a sense of expectancy pervaded the dining room all through dinner for this was the night we were to see "Ducky" again. She came in and went straight to the Ways' table where Mr. Way presented her with a beautiful silver pitcher on which was engraved:

*"TO DUCKY—1903-1922—From her loving
friends at Saint Mary's in appreciation of
her many, long and faithful years of service."*

Her face lighted up with smiles as she saw it and amid the clapping of hands she gave a little dance of joy and said in acceptance, "Your kindness will never be forgotten." After the clapping ceased she had a little reception of her own by going around to the tables and shaking hands with her old friends and later standing at the door as we passed out. She kissed the hands of each of her Saint Mary's "chillen" whom she had not greeted in the dining-room.

Visitors

Mary Wiatt Yarborough and Elizabeth Laurence were the first of the old girls to visit us. They stopped to bid us good-bye before leaving for fields of higher learning.

Early in the year Elizabeth Grantham spent a few days with us, and we were surprised to hear that she is teaching school at Bailey, N. C.

During Fair Week many girls stopped in for a few hours or a few days: Evelina Beckwith, Marguerite Darst, Mary Louise Everett, Katharine Batts, Elizabeth Carrigan, Julia Winston Ashworth, Julia

McMorris, Maurine Moore, Frances Mountcastle, Margaret Huske, Hamlin Landis, Virginia Harrison, Louise Hairston, Nina Cooper, Ellen Lewis, Mrs. R. H. Stell (Leonora Blount), Josephine Rose, and Athalia Tayloe.

Mrs. McKeithan (*née* Mary Andrews) was here on a short shopping trip.

Elizabeth Cheatham spent one Sunday with us.

Julia Winston Ashworth visited us during Mardi Gras week. She was in Raleigh as Selma's representative in the Beauty Contest.

Helen Budge and Hilda Turrentine, graduates of '22, stopped in Raleigh a few days, motoring from Rhode Island to Florida.

Katharine Hitchcock, Jane Turner, Lila Callum, and Alice Hughes were here for the Davidson-State game.

Grace Barbour, a former member of the class of '23, visited Senior Hall a few days.

Marjorie and Dorothy Nixon were here for a week-end, November 11-13.

MARRIAGES

Miss Libby Hines, of Kinston, to Mr. Wiley Smith, of Albany, Ga., October 24th.

Miss Josephine Skinner, of Greenville, to Mr. John Flanigan, of Greenville, June 14th.

Miss Mary Stuart Davis, of Greenville, to Mr. Lany James, of Greenville, April 24th.

Miss Mary Andrews, of Greenville, to Mr. John McKeithan, July 12th.

Miss Lillian Joyner, of Greenville, to Mr. Graham Flanigan, October 20th.

Miss Ella Crawford Heath, of Windsboro, S. C., to Mr. James Elliot, of Atlanta, Ga., November 9th.

Miss Mary Bryan Wimberly, of Rocky Mount, to Mr. John Trueblood, in June.

Miss Estelle Avent, of Rocky Mount, to Mr. Herbert Darrow, of Charlotte, in June.

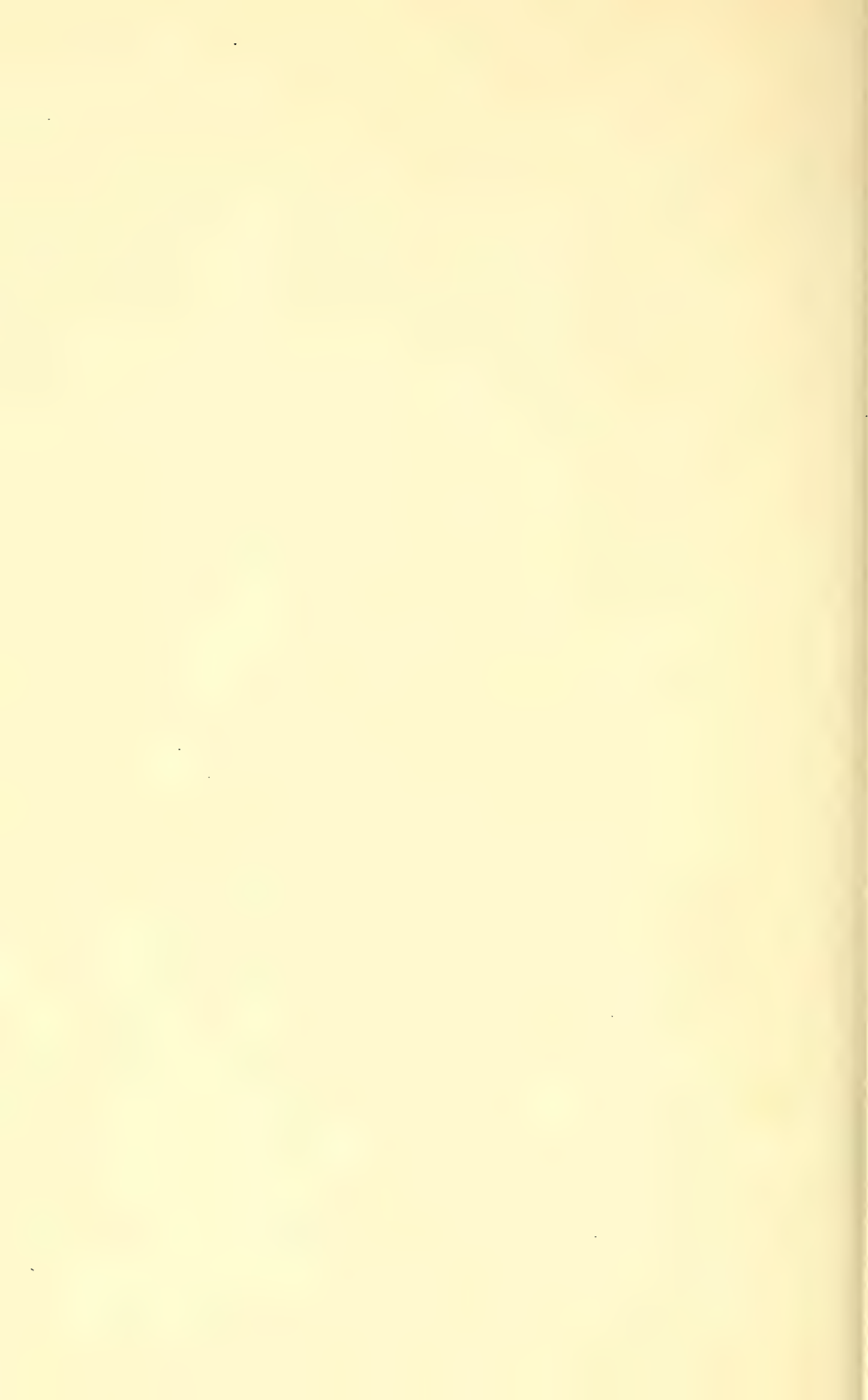
BIRTHS

Born to Mrs. Buck Dunn (*née* Miss Louise Buice), of Chapel Hill, a daughter, in August.

Born to Mrs. John White Ives (*née* Miss Annette Lawrence), of Smithfield, a daughter, on August 19th.

Born to Mrs. Troy Wyatte (*née* Miss Ellen Travis), a son, in October.









Desk Copy

SAINT MARY'S SCHOOL

RALEIGH-NORTH CAROLINA.



BULLETIN
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SESSION OF
1923-1924

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PANORAMIC VIEW OF SAINT MARY'S, RALEIGH, NORTH CAROLINA

FEBRUARY, 1923

SERIES 12, No. 2

SAINT MARY'S SCHOOL

BULLETIN



RALEIGH, N. C.

CATALOGUE
NUMBER

PUBLISHED QUARTERLY BY SAINT MARY'S SCHOOL
RALEIGH, NORTH CAROLINA

Entered July 3, 1905, at Raleigh, N. C., as second class matter
under act of Congress of July 16, 1894

CALENDAR FOR 1923-24

82nd Annual Session

1923

- September 10, Monday Faculty asseble at Saint Mary's.
- September 11, Tuesday Registration and Classification of City Students; New Resident Students report by 8:15 P. M.
- September 12, Wednesday Preliminary Examinations; Old Resident Students report by 8:15 P. M.; Registration and Classification of Resident Students.
- September 13, Thursday Opening service of Advent Term (First Half-year) at 9 A. M.
- November 1, Thursday All Saints: Founder's Day.
- November 29, Thursday Thanksgiving Day.
- December 17, Monday Christmas Recess begins.

1924

- January 3, Thursday Resident Students report by 8:15 P. M.
- January 29, Tuesday Easter Term (Second Half-year) begins.
- March 5, Ash Wednesday Lent begins.
- March 13, Thursday Spring Recess begins at 7 P. M.
- March 18, Tuesday Resident Students report by 8:15 P. M.
- April 18, Good Friday Holy Day.
- April 20 Easter Day.
- May 12, Monday Alumnae Day; 82nd Anniversary of the Founding of Saint Mary's.
- May 25-27 Commencement Season.
- September 18, Thursday 83rd Session begins.

No absence from the school is allowed at or near Thanksgiving Day, Washington's Birthday, or from Palm Sunday to Easter, inclusive.

INDEX

	Page
The Calendar for 1923-'24	3
The Board of Trustees	5
The Faculty and Officers for 1922-'23	6
Foreword	9
History and Description of the School	11
Educational Position	13
Equipment	15
The Life	18
The School Work	22
The Student Organizations	23
Work of the Departments	26
Preparatory	26
The College	26
Admission	29
Certificates	30
Special Courses	32
Classification, Graduation	33-34
Awards, College Entrance Certificate	35
Requirements for Certificates and Credits	37
The Regular Academic Course	38
The College Preparatory Course	39
The "College" Course	40
The Courses in Detail	43
History	43
English and Literature	45
Foreign Languages, Ancient and Modern	47
Mathematics	51
Natural Science	53
Economics and Sociology	54
Bible	54
Bible Study	55
Music Department	56
Art Department	63
Expression Department	65
Home Economics Department	68
Business Department	73
Physical Training Department	75
General Regulations	77
Requisites	83
Terms	84
Charges and Payments	84
Special Charges	86
Payments	88
Scholarships	90
The Alumnae	93
Register of Student, 1922-'23	95
Form of Bequest	99

THE BOARD OF TRUSTEES

THE BISHOPS

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RT. REV. WM. ALEXANDER GUERRY, D. D.....	Charleston, S. C.
RT. REV. JUNIUS M. HORNER, D. D.....	Asheville, N. C.
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Executive Committee

RT. REV. J. B. CHESHIRE, D. D., <i>Chairman</i>	
COL. CHAS. E. JOHNSON	DR. R. H. LEWIS
HON. W. A. HOKE	MR. GEORGE C. ROYALL
	REV. ISAAC W. HUGHES

Secretary and Treasurer

MR. CHARLES ROOT, Raleigh, N. C.

Committee on Raising the Building and Endowment Fund

REV. ISAAC W. HUGHES, <i>Chairman</i>	
MR. GEORGE C. ROYALL	MR. GRAHAM H. ANDREWS

THE FACULTY AND OFFICERS OF SAINT MARY'S

1922-1923

REV. WARREN W. WAY.....Rector
 Miss BERTHA ADELE MORGAN.....Lady Principal
 Miss SARA CLARKE TURNER.....Academic Head
 A. W. TUCKER.....Secretary and Business Manager

THE ACADEMIC DEPARTMENT

REV. WARREN W. WAY.....Bible
 (A. B. Hobart College, 1897; General Theological Seminary; University of Chicago, Summer 1922; Rector of Grace Church, Cortland, N. Y., 1900-1914; Rector of St. Luke's Church, Salisbury, 1914-1918. Rector of Saint Mary's, 1918—)

SARA CLARKE TURNER.....English
 (A. B. Goucher, 1909; A. M. Columbia University, 1919. Teacher in Miss Sayward's School, Philadelphia, Pa., 1909-1914; Ward-Belmont, Nashville, Tennessee, 1914—1917; Comstock School, New York City, 1918-1921; Saint Mary's 1921—)

WILLIAM E. STONE.....History, Economics and Sociology
 (A. B., Harvard, 1882; principal, Edenton, N. C. Academy, 1901-1902; master in Porter Academy, Charleston, S. C., 1902-1903. Saint Mary's, 1903—)

BERTHA ADELE MORGAN.....Latin
 (A. B. Boston University, 1903; University of Chicago; Yale University. Teacher in Howard Seminary, West Bridgewater, Mass., 1904-1907; Kentucky Classical College, North Middleton, Ky., 1908-1911; Highland Hall, Hollidaysburg, Pa., 1911-1917. The Gateway, New Haven Conn., 1918-1921; Saint Mary's, 1921—)

FRANCES RANNEY BOTTUM.....Science
 (San Diego, Cal., Normal College, 1910-1911; graduate Saint Mary's; B. S., Peabody Teacher's College, 1920; Columbia University; Saint Mary's, 1912—)

MARIE TALLMADGE VAN KLEECK.....French
 (A. B. Vassar College, 1899; Columbia University, 1921-1922; University of Paris, Paris, France, 1922; Teacher in Ashland Seminary, Versailles, Ky., 1900-1901; Tutor in Poughkeepsie, N. Y., 1904-1906; Teacher in Metzgen, Carlisle, Pa., 1906-1907; Teacher in Penn. Hall, Chambersburg, Pa., 1909-1910; Saint Mary's, 1922—)

NANCY L. MOOREFIELD.....Mathematics
 (A. B. Randolph-Macon Woman's College, 1916; A. M., Columbia University, 1921. Teacher of Mathematics, Silliman College, Clinton, La., 1918-1919; Head of Department of Mathematics, Queens College, Charlotte, N. C., 1919-1921; Saint Mary's, 1921—)

SUSAN REAVIS COOKE.....English
 (Ph.B. University of Chicago, 1920; Columbia University. Teacher, The Woman's College, Frederick, Md., 1898-1900; Gunston Hall, Washington, D. C., 1900-1907 and 1909-1915; Saint Mary's Hall, San Antonio, Texas, 1915-1920; Saint Mary's School, Raleigh, N. C., 1921—)

MARGARET CUMMINGS.....Spanish and French
(A. B., Radcliffe, 1917; Berlitz School. Teacher, Netherwood, Rothsay,
New Brunswick, 1917-1920; Saint Mary's, 1920—)

ELIZABETH McCAUSLANDLatin
(Bridgewater Normal School, Bridgewater, Mass.; A. B., Colby College,
1919. Teacher, Lancaster N. H. High School, 1919-1921; Saint
Mary's, 1922—)

AMY T. HARRIS.....English
(A. B. Barnard College. 1920. Teacher, St. Mary's College, Dallas,
Texas, 1920-1921; Sullins College, Bristol, Virginia, 1921-1922; St.
Mary's School, 1922—)

ANNE WEBSTER WILSON.....English and History
(A. B. Goucher College, 1921. Teacher, Saint Mary's Seminary, Saint
Mary's City, Maryland, January-June, 1922; Saint Mary's, 1922—)

FLORENCE C. DAVIS.....Expression
(Elmira College; B. O., Emerson College. Posse Gymnasium; Saint
Mary's, 1911—)

NETTIE MAE RUTTLE.....Physical Training
(Boston University; University of Nebraska; Graduate Posse Normal
School of Gymnastics, 1914; Physical Director, Penn Hall School,
1915-1919; Supervisor of Physical Education, Lincoln, Nebraska,
1919-1920; Physical Director, Penn Hall School, 1920-1921; Physical
Director, Saint Mary's, 1923—)

MUSIC DEPARTMENT

WILLIAM H. JONES, A.A.G.O., Director..Piano, Organ, Voice, Theory
(A. B. Trinity College, N. C.; Pupil in Berlin of Wilhelm Berger and
Schirner in Piano, of Fraulein Anderson in Voice, and of Clemons in
Organ. Director of Music, Hampton College, and private teacher in
Norfolk, 1900-1918; Organist and choirmaster in old St. Paul's, in St.
Luke's and in the First Presbyterian Church, Norfolk, 1900-1908; Y.
M. C. A. Secretary overseas, 1918-1919; Saint Mary's, 1919—)

SUE KYLE SOUTHWICK.....Piano
(Graduate New England Conservatory, 1918. Private teacher, Alvin and
Galveston, Texas, 1911-1917; Saint Mary's, 1918—)

ETHEL MARY ABBOTT.....Piano
(Graduate Ithaca, N. Y., Conservatory, 1904; Teacher's Certificate, Pea-
body Conservatory, Baltimore, Md., 1905; Student under Ernest
Hutcheson, Chautauqua Summer School, two seasons; Student of
Organ under Emil K. Winkler, Wells College and Robert L. Haslup,
Baltimore. Teacher of piano, Peabody Annex, 1905-1908; Director of
Music, St. Helen's Hall, Portland, Oregon, 1908-1913; Teacher of
Piano, State Normal College, Greensboro, N. C., 1913; Assistant
Supervisor of Music, Public Schools, Baltimore, 1914-1918; Director
Music, Birmingham School, Birmingham, Pa., 1918-1919; Saint
Mary's, 1922—)

PEARL RIVERS.....Piano
(Student in Piano under A. A. Barilli, Atlanta, Ga.; under R. Stein-
hagen, Atlanta, Ga.; University of Virginia, summer 1909; Brenau
College Conservatory, Gainesville, Ga., summer 1910; Teachers' Certifi-
cate Courses: Shepherd School of Music, Orange, N. J., 1911; Fletcher-
Copp School of Music, Boston, Mass., 1913; Perfield School of Music,
New York, summers 1921-1922; Harmony Appreciation, Columbia
University 1922; Teacher of Piano, Andrew College, McRea, Ga.,
1907-1909; South Georgia College, McRea, Ga., 1909; Columbia
College, Columbia, S. C., 1911-1913; Kindergarten Music, Washing-
ton Seminary, Atlanta, Ga., 1913-1915; Bristol School, Washington,
D. C., 1916-1918; Kindergarten Music, Lucy Cobb Inst., Athens, Ga.,
1918-1922; Saint Mary's, 1922—)

FLORENCE CLAUS.....Voice
 (A. B. Macalester College, St. Paul, Minn., 1920; University of Minn., 1918; Pupil in piano under Miss Helen Stein, Mrs. H. Abels and Leopold Bruenner, St. Paul; Pupil in Harmony under Mr. George Lessing; Pupil in Voice under Mme. Beatrice Thurston; Mrs. B. Bassendale, St. Paul; Harry Phillips, Minneapolis; Luigi Parisotte, N. Y.; Post Graduate Music Work, Columbia University, summer 1922. Toured U. S. and Canada as soloist 1920-1921; Supervisor of Public School music and private instructor in voice and piano, Glen Ullin, N. D., 1921-1922; St. Mary's, 1922—)

MRS. BESSIE RAYE McMILLAN.....Violin
 (Studied under Gustave Hagedorn, 1906-1914; Saint Mary's School, 1917-1919. Teacher of Violin, Raleigh Public Schools, 1917-1919; Director of Raleigh High School Orchestra, 1917-1919 and 1921; Saint Mary's, 1921—)

ART DEPARTMENT

CLARA I. FENNER, Director.....Drawing, Painting, Design
 (Graduate Maryland Institute School of Art and Design; special student Pratt Institute, 1905; special student in Paris, 1907. Director of Art, Saint Mary's, 1892-1896; 1902—)

EXPRESSION DEPARTMENT

FLORENCE C. DAVIS, Director.....Expression, Dramatic Art
 (B. O. Emerson College, Boston, 1906; Elmira College, N. Y.; Posse Gymnasium, Boston; Pupil of Edith Herrick, Boston, summers 1911-1913-1914-1917 (Leland Powers Method); private studio, Elmira; substitute teacher, Miss Metcalf's School, Tarrytown, 1908; teacher, Reidsville Seminary, N. C., 1909-1911; Director of Playgrounds, Elmira Community Service, Elmira, N. Y., summers 1921, 1922; Director of Expression, Saint Mary's, 1911—)

BUSINESS DEPARTMENT

LIZZIE H. LEE, Director.....Stenography, Typewriting, Bookkeeping
 (Director of the Department, 1896—)

HOME ECONOMICS DEPARTMENT

CONSTANCE MOFFAT.....Domestic Science, Domestic Art
 (B. S. Teacher's College, Columbia University, 1921. Teacher at Saint Mary's, 1922—)

OFFICERS, 1922-1923

- REV. WARREN W. WAY.....Rector
- MISS BERTHA ADELE MORGAN.....Lady Principal
- MISS SARA CLARKE TURNER.....Academic Head
- MISS KATE McKINNON.....Special Supervisor
- MISS FLORENCE U. TALBOT.....Assistant Housekeeper
- MISS ANNIE ALEXANDER, R. N.....Matron of the Infirmary
 (Graduate of St. Vincent's Hospital, Norfolk, Va.)
- DR. A. W. KNOX.....School Physician
- DR. H. B. HAYWOOD, JR.....Associate Physician
- A. W. TUCKER.....Secretary and Business Manager
 (S. B. Massachusetts Institute of Technology, 1898.)
- MISS JULIET B. SUTTON.....Secretary to the Rector
- MISS KATHERINE P. BROOKS.....Office Secretary
- MISS ELSIE A. FOX.....Librarian

FOREWORD

IN THIS foreword it is the purpose to make clear to those who are interested some of the special advantages and characteristics of Saint Mary's: its well-earned prestige; its scholarship; its care for the health and well-being of the students; and its influence on character building.

Saint Mary's is an old school. It has completed its eighty-first year, having been established by the Rev. Aldert Smedes, D. D., in 1842. Since 1897 it has been the property of the Episcopal Church in the two Carolinas. It is the largest boarding school for young women maintained by the Episcopal Church in the United States, and is also one of the oldest. The love and respect of former students bring yearly many of their daughters, granddaughters and in a few instances their great-granddaughters to their old school, and the devotion to Saint Mary's ideals has potent influence now as at all times in her long history.

On the side of the educational work accomplished, Saint Mary's prepares students for admission to Women's Colleges of the highest standard, and gives two years of advanced work in its Junior and Senior classes. Its curriculum affords a complete and well-rounded education for that large number of young women who desire to do advanced work but do not care to take a full college standard A. B. course.

Attention to the health of the students is of supreme importance at Saint Mary's. It is the constant aim of all those in authority so to guard the girls as to prevent illness. The school has a modern infirmary with a matron, who is a graduate nurse, always in charge; a doctor makes daily visits to the School and is subject to call at any time; a directress of physical training examines each student, recommends such exercise as is needed in each individual case, and super-

vises all indoor and outdoor exercises and games with a view to proper and suitable physical development.

Sanitary conditions are in every way of the best. The city water is of excellent quality; vaccination against typhoid fever, smallpox, and other contagious diseases is urgently requested of every student before entrance. Parents are at once informed of any outbreak of disease. Intelligent attention to all these matters for many years has resulted in a remarkable freedom from serious illness or from epidemic of any kind.

Equal care is given to the safety of the students. No fire, of any kind, is used in any of the buildings occupied by students, except in the use of gas in the Home Economics Department. The fires for cooking and heating are in distant, separated buildings. Each building is equipped with fire extinguishers and fire escapes. In the main buildings there are two standpipes with continuous water pressure, hose long enough to reach to the farthest point, and with connection for the City Fire Department hose.

Saint Mary's has well-won traditions for the refined and lady-like bearing of its students, a reputation which it is the privilege of the teachers of the present day to maintain. One of the first lessons that is learned by the new student is the fact that there are certain things which a Saint Mary's girl may or may not do. The most impressive fact in the life of the school is the spiritual side, the development of high-minded, good women. No building at Saint Mary's endears itself quite so much to the girls as the old chapel, where for so many years the girls have met for daily morning and evening prayer, imbibing unconsciously, perhaps, those aspirations for a higher, nobler life which result in developing and perfecting true womanhood.



THE GRACE FROM THE NEAR WEST

SAINT MARY'S SCHOOL

HISTORY AND DESCRIPTION

S AINT MARY'S SCHOOL was founded May 12th, 1842, by the Rev. Aldert Smedes, D. D. It was established as a church school for girls and was for thirty-six years the chosen work of the founder, of whose life work Bishop Atkinson said: "It is my deliberate judgment that Dr. Smedes accomplished more for the advancement of this Diocese (North Carolina), and for the promotion of the best interests of society in its limits, than any other man who ever lived in it."

The present location was first set apart as the site for an Episcopal school in 1832, when influential churchmen, carrying out a plan proposed by Bishop Ives, purchased the present "Grove" as a part of a tract of 160 acres, to be used in establishing a Church school for boys. First the East Rock House, then West Rock House and the Main Building now called Smedes' Hall, after the founder, were built for use in this boys' school. But the school, though it started out with great promise, proved unsuccessful and was closed; and the property passed back into private hands.

Dr. Aldert Smedes, a New Yorker by birth and education, had given up parish work on account of a weak throat, and was conducting a successful girls' school in New York City when in 1842 Bishop Ives met him and laid before him the opportunity in his North Carolina diocese. The milder climate attracted Dr. Smedes; he determined on the effort; came to Raleigh with a corps of teachers; gave Saint Mary's her name, and threw open her doors in May, 1842.

From the first the school was a success, and for the remainder of his life Dr. Smedes allowed nothing to interrupt the work he had undertaken. During the years of the War between the States Saint Mary's was at the same time school

and refuge for those driven from their homes. It is a tradition of which her daughters are proud, that during those years of struggle her doors were ever open, and that at one time the family of the beloved President of the Confederacy was sheltered within her walls.

On April 25, 1877, Dr. Smedes died, leaving Saint Mary's to the care of his son, Rev. Dr. Bennett Smedes, who had been during his father's lifetime a teacher in the school. This trust was regarded as sacred, and for twenty-two years, in which he spared neither pains nor expense, Dr. Bennett Smedes carried on his father's work for education.

During this eventful half-century, Saint Mary's was in the truest sense a Church school, but it was a private enterprise. The work and the responsibility were dependent upon the energy of the Drs. Smedes. Permanence required that the school should have a corporate existence and be established on a surer foundation as a power for good, and in 1897 Dr. Bennett Smedes proposed to the Diocese of North Carolina that the Church should take charge of the school.

The offer was accepted; the Church assumed responsibility, appointed Trustees, purchased the school equipment from Dr. Smedes and the real property from Mr. Cameron; and in the fall of 1897 a charter was granted by the General Assembly.

By this act of the Assembly, and its later amendments, the present corporation—The Trustees of Saint Mary's School—consisting of the Bishops of the Church in the Carolinas, and clerical and lay trustees from each diocese or district, was created.

The Board of Trustees, by the terms of the charter, is empowered "to receive and hold lands of any value which may be granted, sold, devised or otherwise conveyed to said corporation, and shall also be capable in law to take, receive and possess all moneys, goods and chattels of any value and to

any amount which may be given, sold or bequeathed to or for said corporation."

The Church was without funds for the purchase of the school property, and the Trustees undertook a heavy debt in buying it, but the existence of this debt only slightly retarded the improvements which were made from year to year in the school buildings and equipment, and in May, 1906, this purchase debt was lifted and the School became the unencumbered property of the Church in the Carolinas.

Under this ownership there have been great improvements in new equipment and new buildings, made possible largely by the legacy of Miss Eleanor Clement, a former teacher, and by donations to the endowment funds.

Dr. Bennett Smedes, who had long wished for the disposition of Saint Mary's that was actually effected, continued as Rector after the Church assumed charge, until his death on February 22, 1899. He was succeeded by the Rev. Theodore Du Bose Bratton, Rector of the Church of the Advent, Spartanburg, S. C., who administered the affairs of the School very successfully until he entered upon his duties as Bishop of Mississippi in the summer of 1903, when Rev. McNeely Du Bose, Rector of Trinity Church, Asheville, N. C., became Rector. Under his devoted and loving care the School continued its usefulness for four years until his resignation in 1907, when Rev. George W. Lay, of St. Paul's School, Concord, N. H., took charge. His aggressive and active management for eleven years added greatly to the success of the School. The present Rector, Rev. Warren W. Way, formerly Rector of St. Luke's Church, Salisbury, N. C., began his duties in the summer of 1918.

EDUCATIONAL POSITION

During the life of the founder, Saint Mary's was a high-class school for the general education of girls, the training

being regulated by the needs and exigencies of the times. Pupils finished their training without "graduating." In 1879, under the second Rector, set courses were established, covering college preparatory work, without sacrificing the special features for which the School stood, and in May, 1879, the first class was regularly graduated.

By the provisions of the charter of 1897, the Faculty of Saint Mary's, "with the advice and consent of the Board of Trustees, shall have the power to confer all such degrees and marks of distinction as are usually conferred by colleges and universities," and at the annual meeting in May, 1900, the Trustees determined to establish the "College." This "College Course" at Saint Mary's covers the third and fourth years of High School, followed by two years of advanced work.

While graduates of all High Schools, except those accredited by the Southern Commission, enter the Freshman Class at Saint Mary's, it is possible for most of them to complete the course in three years. In a few cases High School graduates have graduated in two years. The Junior and Senior courses are especially designed to give an advanced and well-rounded course to students who do not intend to enter any higher institution of learning, and the Academic work is supplemented, for those who desire it, by courses in Music, Art, Home Economics, Business and Expression.

The organization, requirements and courses of each of these departments are described at length in this catalogue.

A graduate of Saint Mary's receives a diploma; but no degree has ever been conferred, although that power is specified in the charter.

LOCATION

Raleigh, the capital of North Carolina, is very accessible. The Southern, the Seaboard Air Line and the Norfolk Southern railroads give access to points in all directions, with

through Pullman service—for example, to New York, Philadelphia, Washington, Richmond, Norfolk, Asheville, Atlanta, Jacksonville and Savannah. Raleigh is especially well situated for all points in Florida, Georgia, the Carolinas, Virginia, and the Eastern Shore of Maryland and Delaware.

Raleigh is situated on the eastern border of the elevated Piedmont belt, while a few miles to the east the broad level lands of the Atlantic Coast plain stretch out to the ocean. The city thus enjoys the double advantage of an elevation sufficient to insure a light, dry atmosphere and perfect drainage, and propinquity to the ocean sufficiently close to temper very perceptibly the severity of the winter climate.

CAMPUS, BUILDINGS AND GENERAL EQUIPMENT

Saint Mary's is situated on the highest elevation in the city, about a half-mile due west of the Capitol, surrounded by its twenty-acre grove of oak and pine, with a frontage of fourteen hundred feet on one of the most beautiful residence streets. The site is all that can be desired for convenience, health and beauty. The campus contains almost a mile of walks and driveways, with tennis courts and basket-ball grounds for out-of-door exercise.

THE BUILDINGS

The buildings are fourteen in number, conveniently grouped and connected by covered ways in such a way that a student is always protected from the weather. They are heated by steam, lighted by electricity, and abundantly provided with fire escapes, fire extinguishers, and fire hose for fire protection. The central group of buildings is formed by the main building, remodeled in the summer of 1919 and now called

Smedes Hall, and two *Wings, East and West*, all three of brick, three and a half stories high. On the ground floor of *Smedes Hall* are the rooms of the Home Economics Department, and recitation rooms; on the first floor, the spacious parlor with its handsome portraits, and the School Room; on the second floor, conveniently located, are the office and rooms of the Lady Principal, and a large lobby for students. The remainder of the building is devoted to rooms for students. *East and West Wings* have class rooms on the ground floor and students' rooms on the other floors. All students' rooms in all dormitory buildings are furnished with single beds, and have individual clothes closets. Trunks are stored in special trunk rooms. There are bath rooms on each floor.

The *East and West Rock* buildings, of stone, are connected with the central group by covered ways. *East Rock* has the business offices, the offices of the Rector, the Business Manager, and the Academic Head, the Post Office and the Teachers' Sitting Room on the ground floor, and students' rooms on the second floor. *West Rock* is given up entirely to rooms for students and teachers.

Senior Hall, a two-story frame building of wood, contains rooms for teachers and for older students.

Clement Hall, built from funds bequeathed by a former teacher, Miss Eleanor Clement, is a large brick building, forming one side of a proposed quadrangle back of *Smedes Hall*, with which it is connected by a covered way. On the ground floor is the Gymnasium 50 by 90 feet; on the floor above, the spacious, airy dining hall, capable of seating comfortably three hundred people, with serving room, dietitian's office, kitchen and store rooms at the rear.

The *Art Building*, a two-story brick building, of Gothic design, has the Library and class rooms on the ground floor, and the spacious, well-lighted Art Studio, 26 by 64 feet, and the Science Laboratories on the second floor.



TENNIS GROUP ON THE FRONT COURTS



SIGMA BASKET BALL TEAM, 1921-'22

The *Eliza Battle Pittman Memorial Auditorium*, immediately east of the Art Building, was in large part provided through a bequest in the will of Mrs. Mary Eliza Pittman, of Tarboro, and is in memory of her daughter, formerly a student of Saint Mary's.

The *Piano Practice Rooms*, twenty in number, are located along a covered way connecting the other buildings with the Art Building. They add greatly to the effective work of the Music School, and are so located that the practising does not disturb the classes.

The *Chapel*, designed by Upjohn, built in the early days of the School, and entirely rebuilt in 1905 through the efforts of the Alumnæ, is cruciform in shape, and has over three hundred sittings. It is furnished with a pipe organ of two manuals and sixteen stops, a memorial gift of Mrs. Bennett Smedes. In it the services of the Church are held daily.

The *Infirmery*, built in 1903, is the general hospital for ordinary cases of sickness. It contains two large wards, a private ward, bathroom, pantry, and rooms for the Matron. The *Annex*, a separate building, provides facilities for isolation in case of contagious disease.

The *Boiler House* and *Laundry*, a separate building of several units apart from the other buildings, contains the boiler room, the hot water plant, and the well-equipped steam laundry. The steam heating system of the School was entirely renovated in the summer of 1919.

The *Rectory* of Saint Mary's was built in 1900 upon a beautiful site on the west side of the campus, and is occupied by the Rector's family. The *Cottage*, home of the Business Manager's family, is located to the east of the other buildings in the rear of the Auditorium.

On the east side of the grove, entirely independent of the School, is the episcopal residence of the Diocese of North Carolina, "Ravenscroft."

THE LIFE AT SAINT MARY'S

The aim of Saint Mary's is to make the daily life of the students that of a well-regulated Christian household. The effort is to direct the physical, intellectual and moral development of the individual with all the care that love for young people and wisdom in controlling them render possible.

The students are distributed, partly in accordance with age and classification, among the ten halls. Nearly all of the rooms are rooms for two, but there are a few single rooms, and some rooms for three.

Each Hall is presided over by a teacher who acts as Hall Mother. The Hall Mothers have special opportunities for correcting the faults and for training the character of the students under their charge, and these opportunities have been used with marked results.

The school hours are spent in recitation, in music practice, or in study in the Study Hall or Library, the more advanced students being allowed to study in their rooms.

RECREATION PERIODS

The latter part of the afternoon is free for recreation and exercise, and the students are encouraged to be as much as possible in the open air, and are also required to take some definite exercise daily. In addition to this exercise each student is required to take definite class instruction and practice in Physical Training twice a week from the Physical Director. A special division is provided for those who are delicate or require some special treatment.

A half-hour of recreation is enjoyed by the students before the evening study period, when they gather in the roomy Parlor, with its old associations and fine collection of old paintings, and enjoy dancing and other social diversions.

THE LIBRARY

The Library, located in the Art Building, is the center of the literary life of the school. It contains almost four thousand volumes, including encyclopedias and reference works, and the leading current periodicals and papers. The Library is essentially a work room, and is open throughout the day and, during the evening study hour, offering every facility for use by the students. Their attention is called frequently to the importance of making constant and careful use of its resources.

CHAPEL SERVICES

The Chapel is the soul of Saint Mary's, and twice daily teachers and students gather there on a common footing. During the session the religious exercises are conducted very much as in any well-ordered congregation. As Saint Mary's is distinctly a Church school, *all resident students are required to attend the morning services held in the Chapel on regular school days. Resident students are required to attend all Chapel services, and may not be excused to attend services elsewhere on Sunday.*

The systematic study of the Bible is a regular part of the school course, and in addition, on Sunday morning the resident students spend a half-hour in religious instruction.

CARE OF HEALTH

Whenever a student is so indisposed as to be unable to attend to her duties or to go to the dining hall, she is required to go to the Infirmary, where she is removed from the noise of the student life and may receive special attention away from contact with the other students. The matron of the Infirmary has general care of the health of the students and endeavors to win them by personal influence to such habits of life as will prevent breakdowns and help them overcome any tendency to sickness.

The employment of a School Physician and an Associate Physician enables the School to keep very close supervision over the health of the students. The ordinary attendance of the physician and such small doses as students need from time to time are included in the general charge. This arrangement leaves the School free to call in the Physician, at any time, and thus in many cases to use preventive measures, when under other circumstances unwillingness to send for the doctor might cause delay and result in more serious illness. The general health of the School for many years past has been remarkable.

PHYSICAL TRAINING

The spiritual and mental are undoubtedly of higher ultimate importance than the physical, but physical welfare is fundamentally of first importance. Every effort has therefore been made at Saint Mary's to secure the best physical development and the highest grade of physical health. The very best teaching and the greatest efforts of the student will be of no avail if the physical health is poor, and, what is of more importance, the best education that one can obtain will be comparatively useless in later years, unless one has secured good physical development, good physical habits and a robust condition of general health.

The Physical Director devotes herself entirely to Physical Training and is thoroughly prepared to get good results from this department of the school life.

The Gymnasium is well equipped, and the Physical Exercises are arranged with a large scope, which is producing increasingly better results. The exercises when possible are taken out of doors, but some of them are conducted in the gymnasium for the purpose of exercise in special lines suited to each individual student. A careful record is kept of the measurements and strength in certain particulars of each student, and reports indicating the changes in these

matters are sent to the parents twice a year. These reports enable the parents to see what progress has been made, and also tend to increase the interest of the students themselves in the physical development which they ought to cultivate.

THE SCHOOL WORK

The School Year is divided into two terms of seventeen and one-half school weeks each. Each term is again divided into two "quarters." This division is made to assist in grading the progress of the student. Reports are mailed monthly.

It is required that each student shall be present *at the beginning* of the session, and that her attendance shall be regular and punctual *to the end*. Sickness or other unavoidable cause is the only excuse accepted for non-attendance or tardiness. The amount of work to be done and the fact that it must be done within the time planned make this rule necessary to the progress of the student in her course.

Absence at the beginning of the session retards the proper work of the class, and is therefore unfair to the School as a whole.

THE INTELLECTUAL TRAINING

Particular attention is given to the development of those intellectual habits that produce the maximum of efficiency. The student is expected to work independently, and gradually to strengthen the habit of ready, concentrated and sustained attention in all her thinking processes. Clearness, facility and ease in the expression of thought, oral and written, are carefully cultivated. Every effort is made to develop the best mental habits through every detail of administration which bears upon the intellectual life, whether it be the recitation, the study hour, the individual help, or some other feature of the School management.

LECTURES AND RECITALS

Among the important elements in the intellectual life of Saint Mary's are the occasional lectures, which have been of much value to the students, and are intended to be a feature

of the school life. In addition, there are given at stated times recitals by visiting artists, by the Faculty and by the students of the Music and the Expression Departments.

STUDENT ORGANIZATIONS

While the regular duties at Saint Mary's leave few idle moments for the students, they find time for membership in various organizations, conducted by them under more or less direct supervision from the School, from which they derive much pleasure and profit. These organizations are intended to supplement the regular duties and to lend help in the development of different sides of the student life. All qualified students are advised, as far as possible, to take an active part in them.

THE WOMAN'S AUXILIARY

The missionary interests of the School, as a whole, are supplemented by the work of the branches of the Auxiliary. The Senior branch is made up of members of the Faculty; the students make up eight Chapters of the Church School Service League, each Chapter being directed by a teacher chosen by its members. These Chapters are known respectively as St. Anne's, St. Catherine's, St. Elizabeth's, St. Margaret's, St. Monica's, St. Agnes', Lucy Bratton, and Kate McKimmon.

The work of the individual Chapters varies somewhat from year to year, but they jointly maintain regularly *The Aldert Smedes Scholarship* in St. Mary's School, Shanghai, *The Bennett Smedes Scholarship* in the Thompson Orphanage, Charlotte, a Bible Woman in China, and other beneficent work.

THE ALTAR GUILD

The Altar Guild has charge of the altar and the decoration of the Chapel.

THE LITERARY SOCIETIES

The work of the two Literary Societies — the *Sigma Lambda* and the *Epsilon Alpha Pi* — which meet on Tuesday evenings, does much to stimulate the intellectual life. The societies take their names from the Greek letters forming the initials of the Southern poets — Sidney Lanier and Edgar Allan Poe. The annual inter-society debates are a feature of the school life. Both resident and local students are eligible to membership in these societies.

THE SKETCH CLUB

The Sketch Club is under the supervision of the Art Department. Frequent excursions are made during the pleasant fall and spring weather for the purpose of sketching from nature.

THE DRAMATIC CLUB

The Dramatic Club is under the supervision of the Expression Department. Opportunity is afforded for simple general training that is frequently valuable in teaching poise, enunciation, and expression, while care is taken not to allow any exaggeration.

Members of the Club present annually one or more simple dramas.

MUSICAL ORGANIZATIONS

The Choir and the Chorus afford students, both in and out of the Music Department, opportunity to develop their musical talent under very agreeable conditions.

ATHLETIC CLUBS

In addition to the regular instruction given by a competent teacher, the students, with advisers from the Faculty, have two voluntary athletic associations, the object of which is to foster interest in out-of-door sports. These associations are known respectively as Sigma and Mu, from the initials of Saint Mary's.



EASTER MORNING PROCESSION

The associations have tennis tournaments, basket-ball, volley-ball, and captain-ball teams, and inter-association meets. Every girl has an opportunity to play on some team. Letters are awarded to the best players in tennis, basket-ball and volley-ball.

THE COLLEGE CLUB

The College Club is composed of all students who are planning to enter a four-year college. Its purpose is to encourage among the students the ambition for further study after graduation from Saint Mary's.

THE SCHOOL COUNCIL

The School Council is composed of members of the Faculty and representatives of the various classes, and meets from time to time to confer upon matters of general interest.

The Council in its function as honor committee and judicial body has already been of great use in upholding the moral standards of the school. It is hoped it will contribute still more largely in future to good understanding, loyalty and contentment.

PUBLICATIONS

The students publish quarterly a school magazine, "The Bulletin," with the news of the School and its alumnae, and issue annually a year book, "The Muse," with photographs, illustrations, and reflections of school life that make it a valued souvenir.

WORK OF THE DEPARTMENTS

ACADEMIC DEPARTMENT

I. *The Preparatory School*; II. *The "College"*

I. THE PREPARATORY SCHOOL

The Preparatory School covers the first two years (9th and 10th grades) of a High School of the *highest standard*.

The two years of the Preparatory School and the first two years of the "College" cover the work of the best High Schools, and the courses are numbered for convenience A, B, C and D. (See pages 43 et seq.) These four years, with courses properly chosen, should prepare the student for entrance into the most advanced standard colleges.

The course in the Preparatory School is closely prescribed, and each student is expected to adhere to it.

Admission to the Preparatory School is allowed provisionally on certificate without examination; but candidates are advised also to take such examinations as are necessary.

At entrance every student is expected to select some definite course, and afterwards to keep to it. This course, when once agreed on, cannot be changed after entrance without the parent's consent. This requirement is not intended to hinder those who, coming to take a special course in Music, Art, Business, or Home Economics, desire to occupy their spare time profitably in some one or more of the courses of the "College."

II. THE "COLLEGE"

The first two years of the present "College" course are intended to complete the work of a *first-class* high school, and the student is limited in well-defined lines and not permitted to specialize or take elective work except within narrow limits; in the last two years the courses are conducted on college lines,

and the student, under advice of the Academic Head, is permitted in large measure to elect the lines of work best suited to her taste and ability.

The course at Saint Mary's is of a type that has been given by many of the higher institutions for the education of women in the South, and is the one suited to the need of the large majority of students. It is therefore designed to be complete in itself.

At the same time those who desire to enter some higher institution after graduation from Saint Mary's can be prepared to do so. Such students should note carefully that to attain the desired end they must *at the beginning of their Freshman year give notice of their intention* and of the college to which they wish to go: their courses must be selected with a view to the requirements of the college which they wish to enter; and they should take the necessary examinations for entrance and advanced standing in that college each year as they are prepared in the various subjects. The course that might lead to the award of a diploma at Saint Mary's might not cover the subjects necessary for entrance or for advanced standing in any given college of higher grade.

Students are urged, wherever possible, to obtain certificates of work done, *before the close of the school year.*

THE REQUIREMENTS FOR ADMISSION TO THE FRESHMAN CLASS OF SAINT MARY'S SCHOOL

In order to be admitted to the Freshmen Class of the "College" the student must meet the requirements outlined below in English, History, Mathematics, Science and one foreign language—five subjects in all. If two foreign languages are offered Science may be omitted.

A student admitted in four of the required subjects will be admitted as a Conditioned Freshman.

English and Literature.—A good working knowledge of the principles of English Grammar as set forth in such works as Buehler's *Modern Grammar*, with special attention to the analysis and construction of the English sentence.

Knowledge of elementary Rhetoric and Composition as set forth in such work as Scott & Denney's *Elementary English Composition*, or Hitchcock's *Exercises in English Composition*.

Candidates are expected to have had at least two years' training in general composition (themes, letter writing and dictation).

Subjects for composition may be drawn from the following works, which the pupil is expected to have studied: Longfellow's *Evangeline* and *Courtship of Miles Standish* (or *Tales of a Wayside Inn*); selection from Irving's *Sketch Book* (or Irving's *Tales of a Traveler*); Hawthorne's *Twice Told Tales*, Scott's *Ivanhoe* and George Eliot's *Silas Marner*.

Mathematics.—Arithmetic complete, with special attention to the principles of percentage and interest. Elementary Algebra complete and Advanced Algebra through Quadratic Equations.

History.—The History of the United States complete as given in a good high school text; the essential facts of

English History; the essential facts of Greek and Roman History as given in Breasted's "*Ancient Times*."

Latin.—A sound knowledge of the forms of the Latin noun, pronoun and verb, and a knowledge of the elementary rules of syntax and composition as given in a standard first-year book and beginner's composition (such as Smith's *Latin Lessons* and Bennett's *Latin Composition*). The first four books of Cæsar's Gallic War.

French or Spanish.—A first-year course leading to the knowledge of the elements of the grammar and the ability to read simple prose.

Science.—The essential facts of Physical Geography and Hygiene as given in such texts as Tarr's *Physical Geography* and Snyder's *Every Day Science*.

ADMISSION

(a) ADMISSION TO THE FRESHMAN CLASS

Admission to the Freshman Class may be either by certificate or by examination, and it is preferred that the candidate both submit a certificate of her past work and also take the examinations for entrance.

Certificates alone are, however, accepted *provisionally* for entrance from all institutions known to Saint Mary's to be of the proper standard. Such certificates should be full and explicit, and must state specifically that the work has been well done, and enumerate text-books, amounts covered, the length of recitation and time spent on each subject and the grades made.

Certificates should whenever possible be secured before the close of the School year preceding entrance.

(b) ADMISSION TO ADVANCED STUDIES

In order to be admitted to work higher than that of the Freshman Class in any given subject, the student must pre-

sent certificates of having completed satisfactorily the previous work in that subject, and must satisfy the head of the department of her ability to do such advanced work.

CERTIFICATE CREDIT

(a) FOR ADMISSION TO THE FRESHMAN CLASS

Certificates when accepted are credited conditionally at their face value. The student is placed in the classes which her certificate gives her the right to enter and is then expected to show her fitness for these classes by satisfactory work in them. If her work during the first month is unsatisfactory she may be required to enter the next lower class or may be given further trial. If her work during the second month is satisfactory she is given regular standing in the class; if it is unsatisfactory she is required to enter a lower class.

(b) FOR ADMISSION TO ADVANCED STANDING

(1) CONDITIONAL CREDIT

Though it is urged that students be examined for advanced classes and thus obtain full credit at once, *conditional* credit is given on the certificate of schools of entirely equivalent standard. For this conditional credit full credit in each subject is given when the student has successfully passed an examination in such subject, or in certain subjects after she has obtained credit for advanced work in that subject. The amount of such credit can in no case exceed the amount of credit earned at Saint Mary's.

For example, a student entering English M (Junior English) by certificate would be given conditional credit for English C (Freshman English—4 points) and English D (Sophomore English—4 points). She receives three points credit for the successful completion of English M, and is then given full credit for eight points of the conditional credit. Thus, upon completion of English M., she would be credited with eleven points in English.

For conditional credit in History and Algebra full credit can be obtained only by examination, since the work of the higher classes does not fully test the character of the work in the lower classes. Credit in Science can be obtained only by presentation of a notebook satisfactory to the head of the Science Department.

(2) FULL CREDIT

(a) Full credit is given at once on entrance for each subject when the student presents evidence by certificate of having successfully done the work required by Saint Mary's in that subject and also passes an examination in the subject.

(b) Full credit is given for conditional credit as mentioned in the preceding page.

(c) While Saint Mary's accepts certificates for entrance unconditionally, it is obvious that credit for work in the "College" stands on a different footing from that for preparation for entrance, since such credit would count on the 60 *points* for which Saint Mary's gives her diploma. It is impossible to maintain the value of the Saint Mary's diploma unless all the work of the four years is tested by the School itself or by some standard authority generally recognized. The Association of Colleges and Preparatory Schools of the Southern States seems to supply this authority.

Saint Mary's therefore accepts for full credit for advanced standing certificates from the schools accredited by this Association which state that the candidate has completed satisfactorily *in accordance with the specified requirements of Saint Mary's* the required work in Foreign Language, Mathematics, History and English. Credit in Science can be obtained only by presentation of a notebook satisfactory to the head of the Science Department.

EXAMINATIONS FOR ENTRANCE

Candidates for admission will, as a rule, be examined to determine their proper classification.

Specimen examination questions in any subject will be furnished on request; and principals who are preparing students for Saint Mary's will be furnished the regular examination papers at the regular times, in January and May, if desired.

Certificates are urgently desired in all cases, whether the candidate is to be examined or not.

REGULAR COURSE

All students are advised to take a regular prescribed course and to keep to it; a changing about from one subject to another, with no definite aim in view, is unsatisfactory alike to student, parent and the School. Parents are urged to advise with the Rector as to a course for their daughters, and help in this matter is given by him or his representatives to the student throughout her course.

A student, entering school later than one month after the beginning of a half-year, will receive no credit for the work of that half-year unless she has completed in an accredited school the equivalent of the work previously covered by the classes which she enters.

SPECIAL COURSES

Those who desire to take academic work while specializing in the Departments of Music, Art, Expression or Business are permitted to do so and are assigned to such classes in the Academic Department as suit their purpose and preparation. The number of hours of academic work, along with the time spent on the special subjects, should be sufficient to keep the student well occupied. A minimum of fifteen hours' work is required.

TERM EXAMINATIONS AND MARKING

The School Year at Saint Mary's is divided into two half-years (the Advent and Easter Terms), and each term is again sub-divided into two Quarters of two months each.



THE 1922-'23 SOPHOMORE CLASS

Reports are sent out at the end of each month showing the marks obtained in each subject, and examinations are held in all subjects at the end of each half-year.

The mark for the term in each subject is obtained by adding the two quarter-marks and the examination mark and dividing by three. Examinations are regarded by the School as of the highest importance, not only as a test, but as an essential part of education. At the same time it will be observed that it is possible to overcome a slight deficiency in the examination mark by a better mark for daily recitation, when the average is taken.

The "passing mark" is 70%. The "honor mark" is 90%.

Any student who fails in as many as three subjects is automatically excluded from returning. Such exclusion does not necessarily imply any reflection upon the student's character.

CLASSIFICATION

In order to graduate and receive the School diploma a student of the "College" must receive credit for 30 *points* of high school work and 30 *points* of "College" work, of which 52 *points* are in specified subjects. All students of the "College," whether expecting to graduate or not, are classified in one of the "College" classes according to the amount of their full credits for work in the "College" course.

The classification is made on the following basis:

A student to be ranked as a member of the "College" must have been admitted to the Freshman Class without more than one condition.

If admitted with one condition, the student is ranked as a Conditioned Freshman, and no student is advanced to a higher class until all entrance conditions are passed off.

If admitted without condition she is ranked as a Freshman.

A student with 15 *points* of full credit is ranked as a Sophomore.

A student with 30 *points of full credit* is ranked as a Junior, provided that she take, that year, at least 12 academic points.

A student with 42 *points of full credit* is ranked as a Senior, provided that she takes that year, with the approval of the School, sufficient points counting toward her graduation to make the 60 points necessary and has by the end of the Junior year passed off all conditions. No student can be ranked as a Senior or considered as a candidate for graduation in any year unless she has passed all examinations on previous subjects needed for graduation.

A student entitled to be ranked in any way with a given class under the above conditions must also take work sufficient to give her the prospect of obtaining enough points during the year to entitle her to enter the next higher class the following year.

GRADUATION

The course leading to graduation from the "College" is outlined later in stating the work of each year. The course is closely prescribed during the first two years (through the Sophomore year). In the last two years the student is allowed a choice of electives.

The requirements for graduation may be briefly summed up as follows:

(1) The candidate must have been a student in the Academic department during at least one entire school year.

(2) The candidate must have earned at least 30 high school and 30 college points, of which 52 points must be in the following subjects:

English: 15 points.

Mathematics: 5 points.

History: 7 points.

Science: 4 points.

Bible: 3 points.

Economics: 3 points.

Foreign Languages (Latin, French, German or Spanish in any combination) 15 points.

(3) Not more than 20 points will be counted for class work in any one year; not more than 15 points will be counted altogether in any one subject except in English (Latin, French, German and Spanish being considered as

separate subjects), and not more than 12 points will be counted for work done in the Department of Music, Art, Expression, or Home Economics.

(4) The candidate must have made up satisfactorily any and all work, in which she may have been "conditioned," at least one year before the date at which she wishes to graduate.

(5) The candidate must have made formal written announcement of her candidacy for graduation during the first quarter of the year in which the diploma is to be awarded; and her candidacy must have been then passed upon favorably by the Rector.

(6) The candidate must have satisfactorily completed all "general courses" which may have been prescribed; must have maintained a satisfactory department; and must have borne herself in such a way as a student as would warrant the authorities in giving her the mark of the School's approval.

THE AWARDS

The *Saint Mary's Diploma* is awarded a student who has successfully completed the full academic course required for graduation as indicated above.

An *Academic Certificate* is awarded to students who receive a Certificate in Music, Art or Expression, on the conditions laid down for graduation from the "College," except that

(1) The minimum number of points of academic credit required is 35 points, instead of 60 points.

(2) These points are counted for any strictly academic work in the College.

(3) No technical or theoretical work in Music, Art or Expression will be credited toward these 35 points.

No honors will be awarded and no certificates of dismissal to other institutions will be given, until all bills have been satisfactorily settled.

COLLEGE ENTRANCE CERTIFICATE

A Certificate stating that a student is considered to have done satisfactorily the work required for college entrance

will be given to such students as shall have completed the proper units of work in a manner satisfactory to the authorities of Saint Mary's.

To receive this certificate the candidate must have been for two years at Saint Mary's School, must have given one year's notice of her candidacy, and aside from her scholastic record must be considered properly qualified in general by the Faculty.

In order to receive this Certificate the candidate must also in each subject (1) pass each examination covered by the work required; (2) have an average for each year of at least 80%; and (3) be recommended by the head of the department.

The student must have completed 15 units of college entrance work, as follows:

- English: 3 units.
- Mathematics: 3 units.
- History: 2 units.
- Science: 1 unit.
- Latin: 4 units.
- French (or) German (or) Spanish: 2 units.

AWARDS IN OTHER DEPARTMENTS

For academic requirements for certificates in Music, Art, Expression or Home Economics, see under those departments, but candidates must in each case, in addition to all technical requirements, have completed at least the "Minimum of Academic Work" stated on page 37.

COMMENCEMENT HONORS

Honors at graduation are based on the work of the last two years.

The *Valedictorian* has the first honor; the *Salutatorian* has the second honor. The *Essayist* is chosen on the basis of the final essays submitted.

THE HONOR ROLL

The highest general award of merit, open to all members of the School, is the Honor Roll, announced at Commencement. The requirements are:

(1) The student must have been in attendance the entire session and have been absent from no duty at any time during the session without the full consent of the Rector, and without lawful excuse.

(2) She must have had during the year a full regular course of study or its equivalent, and must have carried this work to successful completion, taking all required examinations and obtaining a mark for the year in each subject of at least 75 per cent.

(3) She must have maintained an average of 90 per cent., or better, in her studies.

(4) She must have made a record of "Excellent" in Department, in Industry, and in Punctuality.

(5) She must have maintained a generally satisfactory bearing in the affairs of her school life during the year.

THE NILES MEDAL

The Niles Medal for Highest Average was instituted in 1906, by Rev. Charles Martin Niles, D. D., who died in 1918; the award is continued by his widow. This honor is given to the student who has made the best record in scholarship during the session.

The medal is awarded to the same student only once.

The requirements for eligibility are:

(1) The student must have taken throughout the year at least 15 points of regular work; and have satisfactorily completed this work, passing all required examinations.

(2) She must have been "Excellent" in Department.

(3) She must have taken all regular general courses assigned and have done satisfactory work in them.

(4) She must be a regular student of the "College" Department.

GENERAL STATEMENTS

THE MINIMUM OF ACADEMIC WORK REQUIRED FOR
CERTIFICATES

Candidates for Certificates in the Music Department, the Art Department, the Expression Department, or in the De-

partment of Home Economics, must have full credit for the following minimum of academic work.

(1) The A and B Courses in English, History, Mathematics, Science, and in Latin or French or German or Spanish.

(2) The C and D Courses in English.

(3) Such other "College" Courses as will amount to twelve points of Academic credit.

These 12 points may be earned in English, History, Mathematics, Science, Latin, French, Spanish or Economics.

ACADEMIC CREDITS FOR WORK IN OTHER DEPARTMENTS

The completion at Saint Mary's of the theoretical and technical work in the Freshman, Sophomore, Junior or Senior class in Music entitles the student to 3 *points* of academic credit for the work of each class, and a like credit is offered in the Departments of Art and Expression. (Only 3 points, however, may be obtained in any one year.)

One point of academic credit is given for the completion of Theory II, Harmony I, Harmony II, or History of Music.

Students completing the work of Home Economics A I. or A II. receive 2 points of Academic credit.

THE REGULAR ACADEMIC WORK

THE PREPARATORY SCHOOL COURSE

For details in each subject see page 43.

The letter given with each subject is the name of the course. The number indicates the number of hours of weekly recitation.

<i>First Year</i>	<i>Second Year</i>
English A, 4	English B, 4
Mathematics A, 4	History B, 4
Science A, 4	Mathematics B, 4
Latin A, 4	Latin B, 4
	(or)
	French B, 4

All students are also required to take Bible Study, Spelling, Reading and Physical Culture.

THE "COLLEGE" WORK

In the "College" work the letter given with each subject is the name of the course, and the number gives the number of points for the course, which ordinarily is the same as the number of hours of recitation per week.

It should be remembered that 60 points of credit are required for graduation from the "College," and that 52 of the 60 points are in required subjects, as follows: (see also page 34).

English: 15 points (that is, Courses C, D, M and N).

History: 7 points (that is, Courses C or D, and M or N).

Mathematics: 5 points (that is, Courses B and C).

Science: 4 points.

Economics: 3 points.

Bible: 3 points.

Foreign Languages: Latin, or French, or Spanish: 15 points (in any combination).

The other 8 points are entirely elective. Music or Art may count 3 points each year or 8 points in all, or the 8 points may be elected from any C, D, M, or N Course in the College.

Home Economics A I or A II, (2 points) may be elected and counted for high school credit.

Art History, Theory of Music II, Harmony, or History of Music, may be elected, with a credit of 1 point each.

THE COLLEGE PREPARATORY COURSE

The completion of this course, under the conditions stated on page 35, will entitle the student to the College Entrance Certificate.

FIRST YEAR ("A")

	Hours	Unit
English A.....	4	..
History B.....	4	1
Mathematics A	4	1
Latin A.....	4	1

SECOND YEAR ("B")

	Hours	Unit
English B.....	4	1
History C.....	4	1
Mathematics B.....	4	1
Latin B.....	4	1

THIRD YEAR ("C")

	Hours	Unit
English C	4	1
Mathematics C	4	1
Latin C	4	1
French B.....	4	1
(or)		
Spanish B.....	4	1

FOURTH YEAR ("D")

	Hours	Unit
English D.....	4	1
Science D.....	4	1
Latin D.....	4	1
French C.....	4	1
(or)		
Spanish C.....	4	1

THE "COLLEGE" COURSE

FRESHMAN YEAR

English C, 4
 Mathematics C, 4
 History C, 4
 Science C, 4
 Latin C, 4
 (or)
 French C, 4
 (or)
 Spanish B, 4

SOPHOMORE YEAR

English D, 4
 Mathematics D, 4
 History D, 4
 Science D, 4
 Latin D, 4
 (or)
 French D, 4
 (or)
 Spanish C, 4

FRESHMAN YEAR

At least one foreign language is required.

An hour of Bible Study and a period each of Spelling and Reading are required weekly.

The regular course in Music or Art may be taken as an additional subject for credit (3 points).

Not fewer than 16 points nor more than 20 points should be taken.

SOPHOMORE YEAR

The foreign language elected in the Freshman Year should be continued.

An hour each of Bible Study and Current History is required weekly.

The regular course in Music, Expression or Art may be taken as a subject for credit (3 points).

JUNIOR YEAR

English M, 3
 History M, 3
 Latin M, 3
 French M, 3
 Mathematics M, 3
 Economics, 3

SENIOR YEAR

English N, 4
 Sociology, 3
 Bible, 3
 Latin N, 3
 French N, 3
 History N, 3
 Mathematics N, 3

JUNIOR YEAR

Enough work in foreign language should be elected to count at least 3 points.

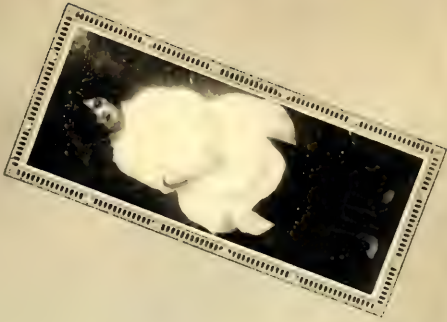
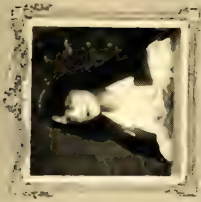
An hour each of Bible Study and Current History is required.

English M is required.

Economics is advised.

The regular course in Music, Expression or Art may be taken as a subject for credit (3 points), provided the student is a candidate for a certificate.

Not fewer than 15 points nor more than 20 points should be taken.



"LIVING PICTURES" OF THE ART DEPARTMENT

SENIOR YEAR

Enough foreign language must be taken to complete at least the 15 points required for graduation.

An hour of Current History is required.

English N is required.

History N is required unless 7 points have already been earned in History Economics is required unless completed in the junior year.

Bible is required.

The regular course in Music, Expression or Art may be taken as a subject for credit (3 points), provided the student is a candidate for a certificate.

Not fewer than 15 points nor more than 20 points should be taken.

GENERAL NOTES

(1) The Theoretical courses in Music and Art may be counted as elective in any "College" class, and the technical work of the proper grade in Music, Art or Expression may be counted in any "College" class as an elective for three points. But only one subject may be so counted.

(2) Failure in the one-hour Bible or Current History course for any year will deprive the student of one of the points gained in other subjects.

GENERAL COURSES

The theory of Saint Mary's being that a well-rounded education results in a developing of the best type of Christian womanhood, certain general courses as outlined below have been prescribed for all students.

ENGLISH

An hour each week is devoted to training all students, except Seniors, Juniors, and Sophomores, in the art of clear, forceful, intelligent reading, and in the practice of spelling.

CURRENT HISTORY

Students of the Senior, Junior and Sophomore years meet once a week for the discussion of current topics. This exercise is intended to lead to an intelligent knowledge of current events and to emphasize the importance of such knowledge in later life for intelligent conversation.

BIBLE STUDY

All students except Seniors are required to take the prescribed course in Bible Study, which is given one hour a week. It is intended to afford a knowledge of the contents, history and literature of the English Bible, and with the view, in the case of the older students, of helping them as Sunday School teachers.

PHYSICAL TRAINING

All students not excused on the ground of health are required to take exercises in physical training. (See also page 75.)

THE COURSES IN DETAIL

GENERAL STATEMENTS

The courses are here lettered systematically. It is important to note and consider the letter of the course in determining credits or planning a student's work.

"A" Courses are the lowest regular courses, and are taken in the First Year of the Preparatory School.

"B" Courses are taken in the Second Year of the Preparatory School.

The "A" and "B" Courses in English, History, Mathematics and Science and one foreign language (or their equivalents) must have been finished satisfactorily by a student before she is eligible for admission to the "College".

"C" and "D" Courses are taken ordinarily in the Freshman and Sophomore years. In English, Mathematics, Latin, French and Spanish the preceding Course must be taken before the student can enter the more advanced Course.

"F" Courses are college courses open only to high school graduates.

"M" and "N" Courses are college courses taken in Junior or Senior year. Students are not eligible to take these courses until they have finished the "C" and "D" Courses in the same subjects. (See special exceptions before each subject.)

"X" Courses are special courses not counting toward graduation.

HISTORY

Candidates for graduation must take at least 7 points in History.

Course B.—4 hours a week. *Ancient History*. (1) First half-year: *Greece*; (2) Second half-year: *Rome*. The course in Ancient History makes a thorough study of the ancient world. The student is sufficiently drilled in map work to have a working knowledge of the ancient world; the influence of some of the great men is emphasized by papers based on outside reading, for instance: Plutarch's Lives. Selections from Homer are read in class.

Breasted, *Ancient Times*; McKinley, *Study Outline in Greek and Roman History*.

Course C.—4 hours a week. (4 points). *English History*. In this course emphasis is laid on the development of

constitutional government, particularly with its bearing on United States History. The McKinley Note Books are used for map work. From time to time papers are required on important events and great men.

Andrews, *Shorter History of England*. Reference work.

Course D.—4 hours a week. (4 points.) *American History*.—The text-book gives a clear and fair treatment of the causes leading to our war with Great Britain; to the War Between the States; and of present day questions, political, social and economic. Parallel course in Civil Government based on Fiske's "Civil Government in the United States."

Adams and Trent, *History of the United States*.

Course M.—3 hours a week (3 points) *Medieval and Modern History*. A brief review of: the fall of the Roman Empire in the West; the migration; the period before and after the time of Charlemagne. Fuller study by lecture and library work of: the rise and fall of feudalism; the history and power of the Medieval Church and the Holy Roman Empire; the rise of Monarchic States; the Renaissance and the Reformation; the growth of Democracy and the beginning and development of the great political, social, and economic questions of modern times.

Course F.—3 hours a week. (3 points.) This course parallels Course M, but is based on the use of a text book: West's *Modern Progress*, Robinson's *Readings* and other sources.

Course N.—3 hours a week. (3 points.) *Modern History*. A continuation of Course M, with fuller study of the period from the Congress of Vienna to the present day. An original historical essay required from each pupil. Robinson and Beard, *The Development of Modern Europe*, Vol. II., Seignobos; Hayes, and other reference works.

THE ENGLISH LANGUAGE AND LITERATURE

All students at entrance are required to take a written test to determine general knowledge of written English.

Courses A and B are Preparatory and the knowledge obtained in them is required before a student can enter a higher course.

Candidates for graduation must take Courses C, D, M and N.

Course A.—4 hours a week. (1) *Literature*: the rapid reading of stories for main points of plot and character; study of short poems for vocabulary, use and definition of words; memorizing of poetry. Reading list provided. (2) *Composition*: narration, description, letter writing. Oral work: reproduction of stories and poems; reports on individual work.

Brook's *English Composition*, Book I; the *Odyssey*; *Lady of the Lake*; *Vision of Sir Launfal*; *Sohrab and Rustum*; *Lays of Ancient Rome*; Franklin's *Autobiography* or Parkman's *Oregon Trail*; *Treasure Island*; *Ivanhoe* or *Quentin Durward*.

Course B.—4 hours a week. (1) *Literature*: Method as in Course A, with more attention to structure, diction and characters. Memorizing of short poems and passages. Reading list provided. (2) *Composition*. Subjects as in Course A; study of structure of single paragraph; special effort to train keenness of observation and interesting presentation of material. Oral work, as in Course A.

Briggs and McKinney, *Second Book of Composition*; *As You Like It* or *Merchant of Venice* or *Julius Caesar*; *The Ancient Mariner*; *Ulysses*; *The Eve of St. Agnes*; *Sir Roger de Coverly Papers*; *Silas Marner*; *David Copperfield*.

Course X.—3 hours a week. *Business English*: an intensive drill in the fundamental principles of composition and the forms of business correspondence.

Davis, *Practical Exercises in English*; Davis and Lingham, *Business English and Correspondence*.

Course C.—4 hours a week. (4 points.) (1) *Literature*: outline history of English literature through the Puritan Age. Chaucer's *Prologue*, a play of Shakespeare, three of Tennyson's *Idylls of the King* studied in detail; Carlyle's

Essay on Burns, or Macaulay's *Life of Johnson*, or Arnold's *Wordsworth*; other books read more rapidly for substance. Reading list provided. (2) *Rhetoric and Composition*: business and social letters; building of paragraphs; sentence structure. Oral composition. Special drill in punctuation.

Baldwin, *Writing and Speaking*; Long's *History of English Literature*; Selections from Chaucer's *Canterbury Tales*; Shakespeare's *The Tempest*; Palgrave's *Golden Treasury*, Books I and II; Dickens, *Tale of Two Cities* or Hawthorne's *House of Seven Gables*.

Course D.—4 hours a week. (4 points.) *Prerequisite*: Course C. (1) *Literature*: Study of *Macbeth* or *Hamlet*, Milton's *Minor Poems*, Washington's *Farewell Address* and Webster's *Bunker Hill Oration* or Burke's *Speech on Conciliation with America*, and Emerson's *Essay on Manners, Compensation, Self Reliance*. History of English Literature continued from Puritan Age in first term; History of American Literature in second term. Reading list provided.

(2) *Rhetoric and Composition*: putting into practice of fundamental principles involved in description, narration, exposition and argumentation, with especial emphasis on clearness and interest of style. Oral composition; debates; review of English Grammar.

Baldwin, *Writing and Speaking*; Long's *History of English Literature*; Long's *History of American Literature*. Classics for study as indicated; Huxley, *Selections from Lay Sermons*; Poe's *Poems and Tales*; *Golden Treasury*, Books III and IV; Stevenson's *Inland Voyage* and *Travels with a Donkey*. One modern novel; a collection of contemporary verse.

Course M.—3 hours a week. (3 points.) *Prerequisite*: Course D. *Advanced composition*. Writing of short stories, verse, essays, and a play; training in gathering and presentation of research material; argumentation.

Course F.—3 hours a week. (3 points.) *Prerequisite*: Course D. *First Half-year: Romantic Movement*. Special study of Wordsworth, Coleridge, Shelley, Keats, Byron. *Second Half-year: Victorian Period*. Special study of Ten-

nyson, Browning, Arnold. Extensive reading of other poets and prose writers. Frequent written criticism.

Page, *British Poets of the Nineteenth Century* (or) *Century Book of Verse*, Vol. II; Editions of the various poets.

Course N.—4 hours a week. (4 points.) *Prerequisite:* Course D.

(1) *First half-year:*

(a)—*Prose writers of the Nineteenth Century*; special study of Carlyle, Ruskin, Newman, Arnold. Readings from other writers.

(b)—*The development of the English Novel*, with study of representative novels.

(a and b are given in alternate years.)

(2)—*Second half-year:* Shakespeare. The development of the drama studied by means of lectures and readings. A miracle play, a morality play, representative Elizabethan plays; reading in chronological order most of Shakespeare's plays.

FOREIGN LANGUAGES

Candidates for graduation must take at least 15 points in foreign languages.

FRENCH

Course B.—4 hours a week. (4 points.) *Elementary French 1*. Grammar, reading, conversation. Careful drill in pronunciation. The rudiments of grammar, including the inflection of the regular and the more common irregular verbs, the plural nouns, the inflection of adjectives, participles, and pronouns; the use of personal pronouns, common adverbs, prepositions, and conjunctions; the order of the words in the sentence, and the elementary rules of syntax. The reading of from 100 to 175 duodecimo pages of graduated texts, with constant practice in translating into French easy variations of the sentences read (the teacher giving the English),

and in reproducing from memory sentences previously read.
Writing French from dictation.

Fraser & Squair, *French Grammar*; Castarède, *Treatise on French Verbs*; Guerber, *Contes et Légendes*; Mairet, *La Tâche du Petit Pierre*; About, *La Mère de la Marquise*; Legouvé et Labiche, *La Cigale Chez les Fourmis*.

Course C.—4 hours a week. (4 points.) *Elementary French II*. Continuation of previous work. The reading of from 250 to 400 pages of easy modern prose in the form of stories, plays, or historical or biographical sketches. Frequent abstracts, sometimes oral and sometimes written, of portions of the text already read. Writing French from dictation. Continued drill upon the rudiments of grammar, with constant application in the construction of sentences. Mastery of the forms and uses of pronouns, pronominal adjectives, of irregular verb forms, and of the simpler uses of the conditional and subjunctive.

Fraser & Squair, *French Grammar*; Castarède, *Treatise on French Verbs*; Jean de la Brète, *Mon Oncle et Mon Curé*; Halévy, *L'Abbé Constantin*; Merimée, *Colomba*; Labiche et Martin, *Le Voyage de M. Perrichon*; Labiche et Martin, *La Poudre Aux Yeux*; Sandeau, *La Maison de Penarvan*; Scribe et Legouvé, *La Bataille des Dames*.

Course D.—4 hours a week. (4 points.) *Intermediate French*. At the end of this course the student should be able to read at sight ordinary French prose or simple poetry, to translate into French a connected passage of English based on the text read, and to answer questions involving a more thorough knowledge of syntax than is expected in the elementary course. The work comprises the reading of from 400 to 600 pages of French of ordinary difficulty, a portion in the dramatic form; constant practice in giving French paraphrases, abstracts or reproductions from memory of selected portions of the matter read; review of grammar; writing from dictation.

Fraser & Squair, *French Grammar*; François, *Advanced French Prose Composition*; Bazin, *Les Oberlé*; Dumas, *Novels*; Sandeau, *Mlle. de la Seglière*; Anatole France, *Celui Qui Epousa Une Femme Muette*; Hugo, *Hernani*; Canfield, *French Lyrics*; Balzac, *Eugénie Grandet*.

Course M.—(Alternate with N.) 3 hours a week. (3 points.) *Advanced French.*

Development and history of the French drama. Reading: Corneille, Racine, Molière; Crouzet, *Littérature Française.*

Course N.—(Omitted in 1924-'25.) 3 hours a week. (3 points.) *Advanced French.*

Development and history of the French novel. Reading largely from nineteenth century authors.

SPANISH

Course B.—4 hours a week. Elementary Spanish. Careful drill in pronunciation; the rudiments of grammar, including the conjugation of the regular and the more common irregular verbs, the inflection of nouns, adjectives and pronouns, and the elementary rules of syntax. The careful reading and accurate rendering into good English of 100 pages of easy prose and verse, with translation into Spanish of easy variations of the sentences read. Writing Spanish from dictation.

DeVitis, *Spanish Grammar*; Loiseaux (or) Pittaro, *Spanish Reader*; Perez Galdós, *Marianela.*

Course C.—4 hours a week. (4 points.) *Prerequisite:* Spanish B. Continued study of the elements of grammar and syntax; mastery of the irregular verb forms and of the simpler uses of the modes and tenses. The reading of 200 pages of prose and verse. Practice in translating Spanish into English, and English variations of the text into Spanish. Writing Spanish from dictation. Memorizing of easy short poems.

Hills and Ford, *Spanish Grammar*; Juan Valera, *El pajar verde*; Perez Eschrich, *Fortuna*; Carrion and Aza, *Zaragueta*; Valdés, *José*; Pedro de Alarcón, *El Capitan Veneno*; or equivalents.

LATIN

Course A.—4 hours a week. All regular inflections and the common irregular forms; quantities; reading aloud; translation of sentences from Latin into English and from English into Latin; translation at hearing; derivation of words; sight reading of Roman stories.

Smith, *Latin Lessons*.

Course B.—4 hours a week. *Caesar*. Continuation of the study of forms and syntax; sight translation; military antiquities; oral and written composition.

Bennett, *Caesar's Gallic War* (Books I-IV); Allen and Greenough, *Latin Grammar*; Bennett, *New Latin Composition* (Part I).

Course C.—4 hours a week. (4 points.) *Cicero*. Continued systematic study of grammar; Roman political institutions; structure of a typical oration; sight translation; oral and written composition.

Bennett, *Cicero's Orations* (three orations against Catiline, Archias, Marcellus, Manilian Law); Allen and Greenough, *Latin Grammar*; Bennett, *New Latin Composition* (Part II).

Course D.—4 hours a week. (4 points.) *Vergil*. Appreciative study of the *Æneid*; literary and historical allusions; prosody; passages and short quotations memorized; lectures and class reports on topics related to epic poetry; sight translation; oral and written composition.

Knapp; Vergil's *Æneid* (Books I-VI); Allen and Greenough, *Latin Grammar*; Bennett, *New Latin Composition* (Part III).

Course M.—(Alternate with N.) 3 hours a week. (3 points.) (1) *First half-year*: Livy, Selections from Books XXI, XXII. Cicero: *De Amicitia*. (2) *Second half-year*: Horace, *Odes* and *Epodes*.

(1) Greenough and Peck, *Livy*; Shuckburgh's *Cicero*; (2) Smith's *Horace*.

Course N.—(Omitted in 1923-'24.) 3 hours a week. (3 points.) Continuation of Course M. (1) *First half-year*; Pliny's Letters. (2) *Second half-year*: Roman Comedy: Plautus and Terence.

(1) Westcott's *Pliny*; (2) Elmer's Terence; Elmer's Plautus.

MATHEMATICS

Candidates for graduation must have credit for at least Mathematics B and C.

Course A.—4 hours a week. *Algebra. To Quadratic Equations.* Special products and factors; common divisors and multiples; fractions, ratio, proportion, variation and inequalities; linear equations; special drill on problems; graphs and their use in linear equations and simple problems; square root and its applications; radicals and equations involving radicals; exponents, fractional and negative and imaginaries.

Wentworth-Smith, *Academic Algebra*.

Course B.—4 hours a week. (1 point.) *Algebra completed.* Quick review of powers and roots; the theory of the quadratic equation; the statement and solution of problems; graphs of the simpler equations of the second degree; cube root with applications; arithmetical and geometrical progressions; the binomial theorem with positive integral exponents.

Wentworth-Smith, *Academic Algebra*.

Course X.—3 hours a week. *Complete Arithmetic.* Commercial problems; review of common and decimal fractions; metric system; mental arithmetic; percentage and its applications; mensuration. *Not counted for graduation. Intended especially for business pupils, and as a review for prospective teachers.*

Van Tuyl, *Complete Business Arithmetic* (or) Moore and Miner, *Concise Business Arithmetic*.

Course C.—*Plane Geometry*. 4 hours a week. (4 points.) *Prerequisite*: Course B. The usual theorems and constructions, including the general properties of plane rectilinear figures; the circle and the measurement of angles; similar polygons; areas; regular polygons and the measurement of the circle. The solution of numerous original exercises, including loci problems. Application to the mensuration of lines and plane surfaces.

Wentworth-Smith, *Plane Geometry* (or) Ford and Ammerman, *Geometry*.

Course D1.—2 hours a week. (2 points.) *Prerequisite*: Course B. *Higher Algebra*. The subjects included are: functions and theory of limits, derivatives, development of functions in series, convergency of series, theory of logarithms, detrimnants, theory of equations (including Sturm's theorem. Fite, *College Algebra*.

Course D2.—2 hours a week. (2 points.) *Prerequisite*: Course C (a). *Solid Geometry*. *First half-year*. The relations of planes and lines in space; the properties and measurements of prisms, pyramids, cylinders and cones; the sphere and the spherical triangle. The solution of numerous original exercises, including loci problems. Aplications to the mensuration of surfaces and solids.

(b) *Plane and Spherical Trigonometry*. *Second half-year*. Definitions and relations of the six trigonometric functions as ratios; circular measurements of angles. Proofs of principal formulas, in particular for the sine, cosine, and tangent of the sum and the difference of two angles, of the double angle and the half angle, the product expressions for the sum or the difference of two sines or of two cosines, the transformation of trigonometric expressions by means of these formulas. Solution of trigonometric equations of a simple



THE COLLEGE CLUB, 1921-'22



THE CHORUS, 1921-'22

character. Theory and use of logarithms (without the introduction of work involving infinite series). The solution of right and oblique triangles and practical applications.

Ford and Ammerman, *Solid Geometry*; Wentworth-Smith, *Trigonometry*.

Course M.—3 hours. (3 points.) *Analytical Geometry and Differential Calculus*. This course includes the definitions, equations and simplest properties of the straight line and conic sections. Particular attention is paid to plotting and to numerical problems.

Smith and Gale, *New Analytical Geometry* (or) Riggs, *Analytical Geometry*.

Course N.—3 hours a week. (3 points.) *Prerequisite*: Course M. *Calculus*. Elementary course in the differential and integral calculus.

Granville, *Differential and Integral Calculus*.

Burnside and Pantan's *Theory of Equations*, Vol. I.

NATURAL SCIENCE

Candidates for graduation must have the equivalent of Course A and either Course C or Course D (4 points).

Candidates for the College Entrance Certificate and students expecting to become candidates for a college degree after leaving Saint Mary's must have had the equivalent of Course A and take Course D.

Course A.—4 hours a week. *General Elements of Science*. A general treatment of the elementary facts of the various branches of natural science; designed to give the student power to understand more advanced thought and method and to make her familiar with the facts and theories underlying scientific management in the home. Individual laboratory work.

Snyder: *Every Day Science*.

Course C. — 4 hours a week recitation and demonstration and one double-hour laboratory practice. *Elementary Biology*. (4 points.) (a) A brief review of the general principles of animal physiology. (b) The general principles of

plant life, and the natural history and classification of the plant groups.

Individual laboratory work; stress laid upon accurate drawing and precise expressive description.

Hunter: *Civic Biology*.

Course D.—4 hours a week recitation and demonstration, 1 double-hour laboratory. *Elementary Chemistry*. (4 points.) (a) Individual laboratory work. (b) Instruction by lecture-table demonstration, used as a basis for questioning upon the general principles involved in the student's laboratory investigations. (c) The study of a standard text-book to the end that a student may gain a comprehensive and connected view of the most important facts and laws in elementary chemistry.

Brownlee, *First Principles of Chemistry and Laboratory Manual*.

ECONOMICS AND SOCIOLOGY

Economics M.—3 hours a week. (3 points.) Required of Juniors. The principles of the science made clear and interesting by practical application to leading financial and industrial questions of the day. Frequent papers based on observation and research work by the students.

Ely and Wicker, *Elementary Economics*.

Sociology N.—3 hours a week. (3 points.) Open to Seniors. Analysis of social evolution; study of social ideals and control; causes and remedies of poverty and crime.

Blackmar and Gillin: *Outlines of Sociology*.

BIBLE

Course N.—3 hours a week. (3 points.) Required of Seniors.

Burton and Goodspeed, *A Harmony of the Synoptic Gospels*.

BIBLE STUDY

All students except seniors are required to take a one-hour course in Bible study. On account of the varying lengths of time spent at the School by different students, the variation of the classes which they enter, and the difference in knowledge of the subject shown by members of the same class, it is difficult to arrange these courses in as systematic a way as might be desired. Students are therefore assigned to Bible classes partly on the ground of age and partly on the ground of the amount of work done and the length of time spent at the School.

There are six divisions pursuing separate courses. These courses are designed to cover the Old and the New Testament and the History of the Bible, in two years; and then to give a fuller knowledge of these subjects to those pursuing a longer course at the School.

The instruction is partly by lectures, accompanied by the use of a uniform edition of the Bible (with references, dictionary and maps) as a text-book; and partly by instruction books.

• All resident students are also required to take a half-hour course in one of the Sunday classes. These courses are on the Bible, the Prayer Book, or Church History.

DEPARTMENT OF MUSIC

GENERAL REMARKS

Music is both an art and a science. As such, the study of music trains the mind, touches the heart, and develops the love of the beautiful. The importance of this study is being more and more clearly realized by schools, and its power felt as an element of education. In this department no pains are spared in preparing the best courses of study, methods of instruction and facilities of work.

It is the aim of the Music Department of Saint Mary's to give students such advantages in technical training, in interpretative study, and in study of musical form and structure, as will enable them not only to develop their own talent, but also to understand and to appreciate the beautiful in all music. Courses of study are offered in Piano, Voice, Organ and Violin.

The department is equipped with Mehlin, Knabe, and Steinway grand pianos, in addition to twenty-six other pianos. The practice rooms are separate from the other buildings; for concerts, there is an auditorium which seats six hundred people.

Organ pupils are instructed on a two-manual pipe organ, with twenty stops, and a pedal organ. A Kinetic electric blower adds greatly to the convenience of instruction and practice.

CONCERTS AND RECITALS

For the purpose of acquiring confidence and becoming accustomed to appearing in public, all music pupils are required to meet frequently in the Auditorium for an afternoon recital. All music pupils take part in these recitals, which are open only to members of the School.

Public recitals are given by the advanced pupils during the second term of the school year.

A series of Faculty recitals is given during the year; there are frequent opportunities both at Saint Mary's and in the city for hearing great artists.

THE CHOIR

No part of the school music is regarded as of more importance than the singing in Chapel. The whole student body attends the services and takes part in the singing. The best voices are chosen for the choir, which leads in all the Chapel music, and often renders special selections; for the purpose of special practice, the choir meets three times a week. The students in this way become familiar with chanting, with the full choral service, and with the best church music. Membership in the choir is voluntary, but students admitted to the choir are required to attend the rehearsals.

A short rehearsal of the whole school is conducted after the service in the Chapel on Saturday evenings.

THE CHORUS CLASS

The Chorus Class is not confined to the music students, but is open to all students of the school, without charge. This training is of inestimable value, as it gives practice in sight reading and makes the student acquainted with the best choral works of the masters — an education in itself.

Care is taken not to strain the voices and attention is paid to tone color and interpretation. The beauty and effect of chorus singing is in the blending of the voices; to sing in chorus it is not necessary to have a good solo voice.

From the members of the Chorus Class voices are selected by the Chorus Conductor for special work. Membership in the Chorus Class is voluntary. However, parents are urged to require this work of their daughters, if they are deemed fit for it by the Conductor. When a student is enrolled,

attendance at rehearsals is compulsory, until she is excused by the Rector at the request of the parent.

RELATION TO THE ACADEMIC DEPARTMENT

Studies in the Music Department may be pursued in connection with full academic work, or may be the main pursuit of the student.

Study in the Music Department is counted to a certain extent toward the academic classification of regular students of the Academic Department. The theoretical studies count the same as academic studies. The technical work is given academic credit in accordance with the rules stated below.

Pupils specializing in music are required to take academic work along with their musical studies. This is in accordance with the prevailing modern ideals in professional studies and the pursuit of special branches which require some general education in addition to the acquirements of a specialist. Students from the city may take lessons in music only. Certificates in Music are awarded only to students who have completed the required minimum of academic work. (See page 37.)

The *technical* work in Music is also credited for academic classification, as follows:

The completion at the School of the technical work in the Freshman, Sophomore, Junior or Senior class in Music will entitle the student to 3 points of academic credit for the work of each class thus completed under the following conditions:

(1) Not more than three points may be earned in any one year in Piano, Voice, Violin or Organ — whether one or more of these subjects is studied.

(2) Not more than 12 points (one-fifth of the total amount required for graduation from the "college") may be earned in all.

Six of these 12 points may be counted as college credits by students gaining a certificate in piano.

(3) In order to be entitled to credit for the technical work of a given class in music, the student must also have completed satisfactorily the theoretical work of that class.

ENTRANCE REQUIREMENTS

Students entering the Department will be given both theoretical and practical examinations and placed in the grade they are qualified to enter.

It is most desirable and is strongly urged that the student, on entering, have previously a good working knowledge of the scales, the staff, notation and time values. A review of these rudiments will take place at the beginning of Theory I.

Students presenting certificates from teachers authorized by the Art Publication Society to teach the Progressive Series, will be allowed full credit for work accomplished and be placed in the succeeding grade without examination.

THE COURSES

The courses in Music are divided into *Theoretical* (including for convenience *History of Music*) and *Technical*.

THEORETICAL COURSES

(One hour each per week. Academic credit: 1 *point*.)

Theory I. (Preparatory—no credit) Scales; Intervals; Rhythm; Dictation.

Theory II. (Freshman) Advanced work in subjects begun in Theory I.

Harmony I. (Sophomore) Elementary Harmony, Analysis and Form.

Harmony II. (Junior) Advanced Harmony, Analysis and Form.

History of Music (Senior).

Much importance is attached to ear-training, which is continuous throughout the courses. Training in the appreciation of music is carried on in all classes, both theoretical and practical, in addition to special lectures devoted to this subject.

TECHNICAL COURSES

In general, each course corresponds to a year's work for a pupil with musical taste. But even faithful work for some pupils may require more than a year for promotion.

PIANO

Course C.—(*Freshman*).—Major and harmonic minor scales, hands separate, tempo 84 to 100. Major arpeggios, hands separate, moderate tempo.

Studies: Duvernoy, Czerny, Heller.

Course D.—(*Sophomore*).—All major scales, hands together, tempo 92 to 112. All minor scales and arpeggios, in three positions, hands separate, 88 to 100.

Studies: Czerny, Heller, Bach, Two-part Inventions.

Course M.—(*Junior*).—All scales, hands together, tempo 112 to 120. Major and minor arpeggios, hands together, tempo 96 to 112. Three major scales in thirds, sixths, and tenths, and in contrary motion, tempo 92 to 100. Scale of C in double thirds, moderate tempo.

Studies: Cramer, and others; Bach, Suites and Three-part Inventions.

Course N.—(*Senior*).—Six major and six harmonic minor scales in thirds, sixths and tenths, and in contrary motion, tempo 100 to 120. Dominant and diminished seventh arpeggios, tempo 100 to 116. Major scales in double thirds. Octave scales.

Studies: Clementi, and others; Bach, Well-tempered Clavichord.

AWARDS

The Certificate of the Department is awarded under the following conditions:

1. The candidate must have completed the work, theoretical and technical, of the Senior Class in the Music Department.
2. The candidate must have been for at least two years a student of the department.
3. The candidate must have finished the technical work required and have passed a satisfactory examination therein, at least one-half year before the certificate recital which she must give at the end of the year.
4. The candidate must have completed the required minimum of Academic Work. (See page 37.)
5. The candidate for certificate in Voice must have completed Sophomore year in piano (Course D).

VOICE

- Course B.—(*Preparatory.*)—Foundation principles of breathing, tone production and enunciation. Sieber 8 measure exercises. Easy songs.
- Course C.—(*Freshman.*)—Development of technic. Elementary vocalises by Concone, Spicker, and others. Songs.
- Course D.—(*Sophomore.*)—Continued development of technic. Vocalises by Marchesi, Lamperti, Spicker. Songs and easy arias from oratorio and opera.
- Course M.—(*Junior.*)—Advanced work in technic. Vocalises. Interpretation of classic songs and arias.
- Course N.—(*Senior.*)—Advanced technic applied in vocalises, classic songs in English, French, and Italian. Oratorio and opera. Preparation of recital program.

ORGAN

Before beginning the study of the Organ, the pupil must have finished Course C in Piano.

- Course C.—(*Freshman.*)—Clemens's *Modern School for the Organ*. Exercises in varieties of touch and in part playing. Easy pieces.
- Course D.—(*Sophomore.*)—Clemens's *Modern Pedal Technique*, Vol. 2; Carl's *Masterstudies*; J. S. Bach's *Short Preludes and Fugues*.
- Course M.—(*Junior.*)—Clemens continued. Carl continued. Bach's *Preludes and Fugues*. Sonatas by Merkel, Mendelssohn and Guilmant.
- Course N.—(*Senior.*)—Bach's *Preludes and Fugues*, and *Trio Sonatas*. Sonatas and symphonies, classic and modern. Preparation of recital program.

The usual supplementary studies in hymn-playing, service accompaniment, sight-reading, modulation, registration, and structure of organ, are given progressively throughout the course.

REQUIREMENTS FOR CERTIFICATE IN ORGAN.

The requirements for a Certificate in Organ include the completion of the Senior Course in Organ and of the Sophomore Course in Piano; two hours' daily practice (at least one at the organ) during the Senior and Junior years; and a public recital.

VIOLIN

The course in Violin is indicated in the summary given below. Pupils of the department, if sufficiently advanced, are required to take part in the Orchestra, which is included in the regular work of the department.

Course 1. — Exercises and studies by Heming, David (Part I.), Dancla, Hofman op. 25, Wohlfahrt op. 45. Easy solos by Hauser, Sitt, Dancla, Papini and other composers.

Course 2. — Exercises and studies by Schradieck, David (Part II.), Sevcik op. 6, Kayser op. 37. Solos adapted to the needs of students.

Course 3. — Exercises and studies by Schradieck, David (Part II.), Sevcik op. 6, op. 8, op. 9, Dont, Kayser op. 20, Kreutzer. Solos by DeBeriot, Dancla and others. Modern composers.

Course 4. — Exercises and studies by Schradieck, Sevcik, Rode, Kreutzer. Sonatas, Concertos by Viotti, Spohr, DeBeriot and others.

Course 5. — Exercises and studies by Sevcik, Mazas, Fiorillio. Sonatas, Concertos. Public recital.

A knowledge of piano, sufficient to play second grade pieces at least, is required in the case of pupils in the last two courses.

ART DEPARTMENT

The aim of the Art Department is to afford an opportunity for serious study, and to give a thorough Art education, which will form the basis of further study in the advanced schools of this country and abroad; also, to enable pupils who complete the full course to become satisfactory teachers. All work is done from nature.

The Studio is open daily during school hours. Candidates for a certificate in the Art Department must pass satisfactorily the course in Drawing, Painting, and History of Art, and must also satisfy the academic requirements for a certificate, as stated on page 37.

The technical work in the *Art Course, leading to a certificate*, ordinarily requires a period of three years for completion. About half of this time is required for Drawing, and the second half for Painting.

I. *Drawing.* The student is first instructed in the *free-hand* drawing of geometric solids, whereby she is taught the fundamentals of good drawing, the art of measuring correctly, and the drawing of straight and curved lines. This work is exceedingly important.

Next the student is taught drawing from still-life, with shading; the drawing of plants and of casts; original designs—conventional and applied—in black and white, and in color; and pencil sketches from nature.

After this comes charcoal drawing; or shading in pen and ink; or wash-drawings in monochrome, as in magazine illustrating.

II. *Painting.* This includes work in oil or in water color.

The student is required to paint two large still-life groups; two large landscapes and two flower studies from nature; two out-door sketches from nature, and an original poster.

III. *History of Art.* This study includes the history of Architecture, Sculpture and Painting. This course is important and is required of all students in the regular art course.

Special Courses. — Pupils who do not wish to take the regular course may take any of the above courses or of the following special courses:

1. Flower Painting. — Special attention is given to flower painting in water color.

2. Still-life Painting. — This work is preparatory to more advanced work in the flower painting and life classes. Either oil or water color may be used as a medium.

3. China Painting.

4. Life Class. — A living model is provided from which the students may draw and paint.

5. Sketch Club. — This club is formed of students who take turns in posing in costume. The same model poses only once. During the spring and fall months outdoor sketching from nature is done.

6. Advanced Antique. — All classes are graded according to this work. Drawing from Greek antiques in charcoal is required of all pupils taking the full course.

7. Design Class. — This work is planned according to the principles originated and applied by Arthur W. Dow, and is a combination of the Occidental and Oriental principles. A close study of nature and an original imaginative use of her forms in design is the keynote of this method.

8. Architectural and Mechanical Drawing. — To supply the demand for women draftsmen in architects' offices, a special course in Architectural and Mechanical Drawing is offered by the School. The course begins with geometrical figures, projections of objects, and leads up gradually to the highest forms of architectural work.

9. Commercial Art. — The principles of Commercial Art are taught in the form of original posters advertising the various business houses and trips to foreign lands.

DEPARTMENT OF EXPRESSION

The faculty of expressing oneself clearly and effectively is valuable in every calling. A well-trained voice and clear enunciation are equally desirable in ordinary conversation and in public speaking. The purpose of the study of expression is to attain these ends; to broaden the power of individual thinking, to awaken a love and appreciation of literature by the lucid interpretation of it to others.

REGULAR REQUIRED WORK

CLASS EXPRESSION

Students of the Freshman and upper Preparatory classes are required to take a period of Expression each week in connection with their regular work, and for this there is no extra charge. The course is primarily intended to give the student practice and facility in reading aloud. Particular attention is paid to the standing position, pronunciation, projection, breath control, and the correction of mannerisms, leading the student to read intelligently so as to give pleasure to the listener.

PRIVATE EXPRESSION

The course of the private pupil, for which an extra charge is made, is more inclusive. A thorough training is given in all the principles of expression. During the year each student appears in public recitals, in preparation for which she is taught to interpret the best literature.

Private pupils are admitted to the Dramatic Club, which offers them the advantage of the study and presentation of at least two good plays during the year.

The academic credit for this course is 3 *points* for each year.

AWARDS

As in other departments, the Certificate is awarded only on condition that the student has completed the required Minimum of Academic Work in the "College" (see page 37).

The Certificate is granted on the completion of the work of the third year and the giving of a public recital.

Students who have practically completed the academic work before taking up the work of the department may be able to complete the Three Years' Course in two years.

OUTLINE OF THE COURSE FOR CERTIFICATE

FIRST YEAR

Philosophy of Expression as presented in *Practice Book of Leland Powers School*. The work covers special training of voice, expressive movement, impersonation and interpretation. The major part of the time is devoted to fundamental problems. A portion of each week is devoted to drill on selections of the student's individual choice, and these selections are presented at informal recitals during the year.

Gesture.—Freeing exercises. Significance of carriage, attitude and movement. Principles of gesture.

Voice.—Fundamental work of freeing and developing the voice. Basic principles of voice production; voice placing, deep breathing, control of breath, vowel forming, consonantal articulation, development of vocal range, intonation, melody of speech. Correction of individual faults.

Dramatic Art.—Platform deportment. Correct sitting, standing and walking, entrance and exit, platform methods and traditions. Presentation of scenes and one-act plays.

Pantomime.—Elementary principles. Correction of defects and mannerisms in bodily and in facial expression.

Texts studied include selections from—*Practice Book of Leland Powers School*. Shakespeare's *Taming of the Shrew*, *As You Like It*; Lowell's *Vision of Sir Launfol*.

SECOND YEAR

Continuation of the principles taught in the first year.

Public Reading.—Students are allowed more freedom in their choice of selections.

Gesture.

Voice.—Applied technique.

THIRD YEAR

Poetic Interpretation.—The poetry of Tennyson, Browning, Lowell, Longfellow, Kipling, Noyes, and Masfield.

Applied Gesture and Voice.

Impersonation.—Two or more Shakespearean plays with special reference to the differentiation of the characters.

Dramatic Art.—Study of the farce, comedy, burlesque, melodrama, and tragedy. Dramatization of a story or original plot.

Play Production.—Technique, scenery, costuming management and choice of plays. Presentation of one-act plays, staged and directed by the students.

Story Telling.—Technique of the oral short story. Individual practice in telling stories of different types. Criticisms and suggestions. The course deals with fairy, nature, animal, Bible, hero and heroine stories.

Public recital required of all certificate pupils.

FOURTH YEAR

Poetic Interpretation.—Continued.

Extemporaneous Speaking and Debate.

Bible.

Impersonation continued.

Dramatic Art.—Classical plays.

Methods of teaching reading.

Principles of pageantry.

Repertoire required of all students.

Public recitals.

HOME ECONOMICS DEPARTMENT

Home Economics, as a distinctive subject of study, is a study of the economic, sanitary and æsthetic aspects of food, clothing and shelter as connected with their selection, preparation and use by the family in the home, or by other groups of people. Reference is also made to composition, classification, manufacture, adulteration and cost.

The Home Economics Department of Saint Mary's accomplishes this instruction with the idea of developing the skill and self-reliance of the individual student, by the courses described.

The purpose of the instruction is to afford training in the subjects that pertain to life in the home, to aid the young woman to become proficient in practical housekeeping, and in making the home more beautiful.

The constant aim of the courses is to develop the initiative and independence of the student, skill in practical use of materials, and a knowledge of the importance of economical purchase and wise selection.

Well-equipped laboratories for cooking and sewing afford excellent facilities for class work.

The work is planned to extend over two courses: a first year course and a second year course.

AWARDS

The *Certificate in Home Economics* is awarded on the completion of the four courses (A I., A II., B I. and B II.) to those students who have also completed the Minimum of Academic Work in the "College" required for all Certificates. The Minimum of Academic Work is the same as for Certificates in other departments except that Science D (Chemistry) must be included in the *12 elective points*.

The *Certificate in Domestic Science* is awarded on the completion of Home Economics A I. and A II., under the same conditions as the full certificate as regards academic requirements.

THE COURSES

Home Economics A I. ("Domestic Science I"); General Cooking (First Year) (Academic credit: 2 High School points). Four hours a week of practical work and one hour of theory, in which the practical as well as the theoretical work is discussed.

The course includes a study of the following:

I. *Food materials and foodstuffs*—What food is; vegetable and animal foods; foodstuffs; foodstuffs in nutrition; food adjuncts.

II. *Fuels and cooking apparatus*—Comparison of different fuels; their use; their cost.

III. *Food Preparation*—(a) Principles of cooking; (b) Care of food in the house; (c) Weighing and measuring; (d) Processes of food preparation; (e) Preparing and mixing; (f) Cooking processes; (g) Disposal of waste food.

IV. *Causes of spoiling foods*—Methods of preservation.

V. *Heat and its application to food*—Methods of conveying; losses in heating.

VI. *Special attention to various methods of preparing*: Fruits; vegetables; cereals and their products; milk and milk products; eggs; fish; meats and meat substitutes.

VII. *Household sanitation*—The dwelling; its location, selection and furnishing in relation to health problems; including also a study of lighting, ventilating and heating; the relation of germ life to water, ice and milk supplies, and to other foods, both uncooked and preserved by various methods.

Home Economics A II ("Domestic Science II"): (Second Year) (Academic credit: 2 High School points). A continuation of Home Economics AI, with the addition of the following:

I. *Food and dietetics* — Study of composition and nutritive value of foods; simple food chemistry; diet and dietaries.

II. *Household management* — Expenditure for food and shelter; buying and shopping methods; menus; balanced meals; relation to nutrition and cost.

III. *Cooking*:

1. Applied dietaries — Invalid and infant cookery.
2. Fancy cooking — Methods of preparation, garnishing and serving.

Special attention is paid in Home Economics A I and A II to preparation and serving. In serving, the table equipment, setting of the table and serving are carefully studied and practiced.

A large recently remodeled and newly equipped domestic science kitchen is arranged to provide the best facilities for class-work, both individual and co-operative, and a special dining-room gives the class opportunity for putting into practice methods of service. A series of luncheons is served by the class in this dining-room, applying the lessons on the laying of the table, the serving of different meals, the preparation of the meal, the care of the dining-room, and of the table, silver and china.

Home Economics B I ("Domestic Art I") (First Year): *General Sewing* — It is the aim of this course to train the fingers and to teach the student to apply the stitches as a means of constructing a definite article.

The course includes:

I. *Handwork*:

- a. The simple and necessary stitches required in garment making, learned as needed. The following are suggestive: hemming, gathering, running and overhand.
- b. Seams and application usually needed, such as plackets, French fell and tailor's seams.
- c. Decoration — Simple and attractive, designed and applied by the students' making use of simple and decorative stitches.

II. *Machine work* — Use and care of machine and its simple attachments.

III. *Taking of measurements* — Cutting and making of undergarments.

IV. *Study of commercial patterns* — Their use, alteration and interpretation.

V. *Study and discussion of*:

- a. *Textile materials* — Their growth, use and manufacture.
- b. *Economics of dress; economics of selection of materials.*
- c. *Care and repair of clothing* — Suggestions for daily use, mending and remodeling.

Home Economics B II ("Domestic Art II") (Second Year): Advanced course in Garment Making to follow the general course.

It is the object of this course to give the student some technical skill which she can increase with practice. It includes the following:

- I. Review of principles learned in general course of sewing.

- II. Construction of more advanced garments:
 - a. Cotton dress of sheer material—tucked blouse, principle of inserting lace or embroidery.
 - b. Close fitting lining—putting together, fitting, finished seams.
 - c. Wool dress, plans for seam finish, placket, fastenup.

- III. Embroidery and decorative work—Towels, doilies and other linens.

- IV. Discussion of such subjects as:
 - a. Clothing—Uses and selection; relation to health.
 - b. History of costume.
 - c. Costume design. Importance of artistic dress and its requirements; principles of design; value in color; color harmony; simplicity in dress; appropriateness.
 - d. Use of patterns—Choice of materials; cost; economical cutting of garments.

TEXT-BOOKS

The courses are based on the text-books of Professors Kinne and Cooley of Teachers' College, Columbia University, and students use these books as reference text-books.

A I. and A II.: Kinne & Cooley, *Foods and Household Management*.

B I. and B II.: Kinne & Cooley, *Shelter and Clothing*.

Constant reference is also made to current literature on the subject.

BUSINESS DEPARTMENT

The Business Department of Saint Mary's was established in 1897 to meet the growing demand for instruction in the commercial branches, which are more and more affording women a means of livelihood. The course is planned to accomplish this purpose as nearly as possible.

The curriculum embraces thorough instruction in Stenography, Typewriting, Manifolding; Bookkeeping, Arithmetic, Penmanship, and English.

Students taking, as is advised, the course in connection with academic work, would ordinarily complete the Business Course in one school year.

Students may take either the full course or any part of it.

Graduates of the Department have been very successful in their practical business engagements, and are the best recommendation for the work of the department.

REQUIREMENTS

In order to be well prepared to take the course to advantage, students, before entering the Business Department, must have satisfactorily completed the work of the Preparatory School or its equivalent.

Attention is called to the fact that the services of a stenographer and her ability to command a high salary depend not only on her technical skill in actual typewriting and stenography, to which much may be added by practice afterwards, but to the preliminary mental equipment with which she undertakes her technical preparation.

AWARDS

The *Business Certificate* is awarded those students who complete the work of the full course, including all the work

required for certificates in Stenography, Typewriting and Bookkeeping.

Certificates in Stenography and Typewriting or Bookkeeping are awarded students who have completed the respective requirements stated below.

COURSES

In Stenography, the Isaac Pitman System of Shorthand is used. This is a standard system, is easily acquired, and meets all the demands of the amanuensis and the reporter.

The work of the courses and the requirements for Certificates are as follows:

Stenography. — The texts used are Isaac Pitman's Short Course in Shorthand, Business Correspondence in Shorthand Nos. 1 and 2, and Book of Phrases and Contractions. In connection with the texts, the following books from the Isaac Pitman shorthand library are used in class for reading and dictation purposes: *Vicar of Wakefield*, *Irving's Tales and Sketches*, *Macaulay's Warren Hastings*, *Dickens' Haunted Man*, Leaves from the Note Book of Thomas Allen Reed.

The pupils are taught Manifolding, Composition, Punctuation, Spelling, Business Forms, Correspondence and Reporting.

To receive the Certificate, the student must have completed the required work in the foregoing; must have attained a speed of at least 80 words a minute from dictation; and must have completed the required work in English in the Academic Department.

A certificate in Stenography will not be given unless the student has also taken the course in Typewriting.

Typewriting. — The touch system is used, and to obtain the Certificate the student must have attained a speed of 50 words a minute from dictation; 40 words from printed matter; and 30 words from stenographic notes; and must have completed the required work in English.

Bookkeeping. — Miner's Bookkeeping (Introductory Course) is used as a text. As a student advances, the instruction becomes thoroughly practical, a regular set of books is opened, and the routine of a well-ordered business house thoroughly investigated and practically pursued. The object is to prepare the student to fill a position immediately after graduation from the School.

For the Certificate, in addition to the technical work in Bookkeeping the course in Commercial Arithmetic (Math. X) must be completed.

DEPARTMENT OF PHYSICAL TRAINING

Special stress at Saint Mary's is laid on the care of the health and the physical training of the students.

All resident students are required to spend an hour daily in open air exercise, and all students are required to take the regular physical training course for two periods weekly.

A special class is provided for those who require special treatment, on account of physical peculiarities or weakness. For such cases the family physician should send written instructions.

THE GYMNASIUM

The Gymnasium in Clement Hall is ideal for the purpose, and is excellently equipped. The regular physical training exercises are given here, and the athletic sports are held here when the weather is unsuitable for games outside. So far as possible, however, the training is given in the open, and the climate of Raleigh makes open air games and exercise possible practically throughout the year.

The one aim of the Physical Training Department is the conservation and development of the health of the students by their better physical training.

To determine the training proper for each student and to make it possible to denote the degree of improvement, a physical examination, with physical measurements and strength tests, is made of each student by the School Physician and the Physical Director at the beginning of each session and also at the end of the second half-year. Comparative statements are sent to parents for their information.

The course in physical training is required of all students. Resident students are required, in addition, to take at least one hour's exercise, every day, in the open air.

The course is thoroughly practical and is intended to train the students in the art of managing their bodies, in standing, walking, breathing, and using their limbs. The exercise is most wholesome and the training imparts to the students suggestions about their health which will be most useful to them throughout life.

Short talks on general hygiene are also given by the Physical Director.

Gymnastics: Two periods each week are devoted to Gymnastics with or without apparatus, and to games and folk dances.

The course includes free-arm exercises with Indian clubs and dumb-bells for general development; folk-dances and exercises on German and Swedish apparatus to overcome awkwardness and develop strength.

Athletics: At least one period each week is used in playing one or more of the team games: basket-ball, volley-ball, captain-ball, or playground-baseball.



1921-'22 "GRAND-DAUGHTERS" OF SAINT MARY'S ON CHAPEL STEPS



ANNUAL STUDENT EXHIBIT IN THE ART STUDIO

GENERAL SCHOOL REGULATIONS

In accepting the responsibility for the care of the students at Saint Mary's, it is necessary to state that no resident student is desired whose sense of honor is not sufficiently developed to make it possible to trust her—

(1) *Not to endanger life and property by forbidden use of fire,*

(2) *Not to go off the school grounds without permission, and*

(3) *Not to be elsewhere when she is supposed to be in her own bed.*

The effort of Saint Mary's School is to maintain, so far as possible, the family life of the students entrusted to its care.

Local students while present are expected to conform to all the household requirements of the School.

The desires of parents will always be carefully considered, but the final authority in all cases is vested with the Rector. It is understood that in sending a student to the School the parent agrees to submit to such rules as the Rector thinks necessary for the good of the School as a whole. Parents wishing students to have special permission for any purpose should communicate directly with the Rector, and not through the student.

No student will be permitted to take less than the minimum hours of work.

Written explanations must be presented by students requesting excuse for absence, tardiness, or lack of preparation in any duty.

EXAMINATIONS

No student is excused from any of the regular school examinations, and all examinations missed by reason of illness must be made up.

ATTENDANCE

All students are required to arrive in time for the opening of the School session and to remain until it closes. If they arrive late without the Rector's approval, they are liable to forfeiture of their places in the School. If withdrawn before the close without the Rector's approval, their connection with the School is permanently terminated and their claim to a certificate of honorable dismissal is forfeited.

HOLIDAYS

The Christmas holiday, as a rule, is of two weeks' duration. Every student is required to return on time at its close.

There is no Thanksgiving or Easter holiday, and students are not to leave the School at these seasons. Thanksgiving Day is a free day to be celebrated in the School and All Saints' Day, Ash Wednesday and Good Friday are Holy Days, but otherwise the school duties are not interrupted.

ABSENCE

There is a recess of two weeks at Christmas and one of five days at Mid-Lent. Except for these recesses students are allowed to leave the School only in cases of severe illness, or for some other reason so serious as to seem sufficient to the Rector. A written application should be made as early as possible directly by the parent to the Rector.

An extension of permitted absence must be obtained before the expiration of the time for which the original permission was given.

No absence whatever can be allowed within one week of Thanksgiving Day or Washington's Birthday, or from Palm Sunday to Easter, inclusive.

A student who overstays her absence without the Rector's permission and approval may by that act terminate her connection with the School.

VISITS

The presence of a parent in Raleigh does not in any respect excuse a student from any regulations of the School without permission from the Rector, and obedience to the conditions governing such permissions is a matter between the student and the Rector alone.

The Rector is glad to have parents visit their daughters in Raleigh as often and for as long a time as may be convenient to them, and he will take pleasure in granting all possible privileges, not inconsistent with the welfare of the School, to enable parent and daughter to see each other. It is, however, not convenient to have parents spend the night at the school. In general, *students are not excused during school hours*, and no exception is made to this rule, except where a parent from a distance happens to stop over in Raleigh for only a short stay. Except for very serious necessity, parents are urgently requested not to ask that their daughters come to the Railway Station to meet them.

No student is allowed to spend the night outside of the School except with her mother, or one who sustains a mother's relation to her.

Visitors are not desired on Sunday. Ladies from the city are welcome on afternoons other than Saturday or Sunday between four-thirty and six-thirty.

All visitors are received in the parlor.

Invitations to students should be sent through the Lady Principal.

CHURCH ATTENDANCE

As Saint Mary's is distinctly a Church school, *all resident students are required to attend Chapel services, and cannot be excused from Sunday services.*

ROOMS

The assignment of students to quarters is determined on the basis of date of formal application, age, classification, and length of time at the School. *To obtain or to retain a room assigned a student must arrive on time.*

(1) Until May 1st of each year, the applications of present students have preference over the applications of prospective students in the designation of the choice of room-places for the following year.

(2) Definite room-places are in no case assigned unless applications are regularly made for all the room-places in that room. If a student who files her application has no prospective room-mate with application on file she may be assigned to a definite hall, but not to a definite room.

(3) West Rock is reserved for the younger students. Students who are both below the Freshman Class and less than sixteen years of age at the date of entrance are ordinarily assigned to West Rock.

In assigning students to rooms, the Rector does not waive the right to change a student at any time from one room to another if in his judgment it is best for the order of the School.

For the protection of the student body, the school reserves the privilege of examining the rooms and the contents of furniture and trunks.

COMMUNICATIONS

All telegrams for the students should be addressed to the Rector.

All letters with regard to the students should be addressed to the Rector, but, when desired, communications pertaining to their health and personal welfare may be addressed to the Lady Principal.

Correspondence with the home circle is freely encouraged, but beyond this letter writing is discouraged.

DRESS

Parents will confer a favor by maintaining simplicity in the dress of their daughters; dresses of extreme style may not be worn.

All students are expected to wear simple white dresses on Easter morning, at Commencement and at all public entertainments given by the School.

A copy of the dress regulations will be mailed to all registered students.

Dressmaking should, so far as possible, be attended to at home, as there is neither time nor opportunity for it at Saint Mary's.

HEALTH PRECAUTIONS

Students exposed to contagious diseases should not return to the School without previous consultation with the Rector.

The Rector strongly advises inoculation for immunity against smallpox and typhoid, to be administered at home during vacation before entering the School.

Eyes and teeth should be attended to before the student enters school. Such work as is necessary during the school year is to be done in Raleigh.

FOOD

It is a universal experience that boxes of food constantly cause sickness, hence the rule that students may receive one

box of food at Thanksgiving and one at Easter. Food received at other times will be sent to the City Hospital. Candy may be sent occasionally, fruit at any time, and a cake at the student's birthday.

POCKET MONEY

The School cannot pay bills or advance funds to students for any purpose unless a special deposit has been made for that purpose. A monthly allowance, limited in amount, to be deposited with the School and paid to the student weekly is recommended, as tending to give the student a proper sense of the value of money and of responsibility in its use.

Students are expected to deposit money in the School Office.

No valuables should be brought to the School.

Bills must positively not be contracted at the stores, and the merchants are notified to this effect.

CHAPERONAGE

General chaperonage is provided for the students free of charge. For special chaperonage, which includes trips to the dentist or the doctor, a charge of fifty cents per hour will be made.

GENERAL DISCIPLINE

With regard to discipline it is desired to have as few rules and to grant as many privileges as possible. But in so large a community the rules must be obeyed uniformly and enforced impartially, and privileges must be withdrawn if they are abused or work injury to the individual or the School. It should be remembered that no privilege can be allowed to any one which could not, *under similar circumstances, be allowed to all* who ask for it. In working together for the good of the whole School both parents and School authori-

ties will in the end succeed best in securing the good of each individual.

REQUISITES

Resident students are required to bring—

Bed-linen for single bed.

4 sheets, 63x90.

3 pillow-cases, 19x34.

2 counterpanes, white.

1 pair blankets.

Six towels.

Cloak or cape.

Umbrella.

At least one pair of stout high shoes.

Overshoes.

Domestic Science students are required to bring—

Two maid's aprons, white.

One hand towel.

One holder.

These, and all articles of clothing, must be distinctly marked with the owner's name.

GYMNASIUM COSTUME

For use in the Physical Training classes each member of these classes is required to have

One pair of full, black bloomers.

Six all white middy blouses.

One black kerchief tie.

Three pairs of black cotton stockings.

One pair of leather gymnasium shoes.

The shoes will be properly fitted and furnished at the school. The student should be provided with the other requirements before leaving home.

Students are asked to send by parcel post not later than September 1st the linen for their beds.

TERMS

By the signing of the application forms and by the registration of students, parents (or guardian) become responsible for the payments of all charges for a half-year, no student being accepted for a shorter period. Parents are asked to give ample notice of intention to withdraw a student at the end of a half-year.

No reduction in general charge can be made for late entrance, or for withdrawal at Christmas, or within one month of the close of the session.

No reduction is made on account of the absence or withdrawal of the student for any reason other than her protracted illness of a month or more, in which case the school will allow a reduction of one-half the pro rata charge, thus sharing the loss equally with the parent.

All payments on account must be met promptly when due on the dates indicated, or the student's withdrawal from the School may be required.

CHARGES AND PAYMENTS

Charges

Entrance Fee: An entrance fee of \$25.00 is required of all resident students at the time of filing application for entrance, as a guarantee for holding place. This fee on registration of the student is credited to her Incidental Account, as a deposit for necessary school supplies, but is forfeited if the student fails to report and register.

General Charges: The general charge for the school session 1923-'24 is \$550.00. For either half-year the charge is \$350.00, payable: \$250.00 on date of registration, with a deferred payment of \$100.00. These charges cover:—General Academic or Business tuition; board; room-place; laundry; contingent, medical and library fees.

No reduction can be made resident students who take only partial courses in either the Academic or the Business Department.

An additional charge of \$25.00 is made when students take one or more studies in the Business Department in addition to other studies in the Academic Department, and vice versa.

An allowance is made in the charge, for the session, of \$25.00 for each student if two or more sisters are in attendance at the same time. This allowance is credited one-half for each half-year.

Laundry.—The regular charge for the year covers an allowance of \$2.00 each week, or an allowance of \$68.00 for the year, at regular laundry prices. Additional pieces are charged extra at half rates. Laundry lists with prices will be sent on request. Students are expected to limit the number of fancy pieces.

Medical Fee.—This fee, which is included in the regular charge, entitles resident students to the attention of the School Physician in all cases of ordinary sickness, and to such ordinary medical supplies as may be needed, without further charge. Cases of major surgery, however, special treatment of eyes and ears and dental services are not included; the expense of these, when necessary, must be borne by the parent or guardian. It is understood that any patron may, if so inclined, pay a special fee to the School Physician, in case of extraordinary or long continued sickness. All special prescriptions are charged extra.

The following statement with regard to the School Physician was adopted at the May, 1914, meeting of the Executive Committee:

“The health of the School is under the charge of the School Physician, and all boarding students are under his care, but with the previous consent of the Rector and the

School Physician some other reputable physician may be called in to meet the School Physician in consultation."

SPECIAL CHARGES

IN THE MUSIC DEPARTMENT

(Each student receives two half-hour lessons each week in the branch of Music she is pursuing. She is also required to take a course in Theory, one hour a week, which is included in the charge. Students of Voice are also members of the Chorus, one hour a week, which is included in the charge.)

CHARGES FOR THE SESSION

For Piano Lessons	\$80, \$90, \$100
For Voice Lessons	\$90, \$100
For Violin Lessons	\$80
For Organ Lessons	\$90

The use of Piano for one and one-half hour's practice each school day during the session is included in the charge for Piano and Voice Lessons. Use of Piano for more than one and one-half hours daily is charged at the rate of \$5.00 per hour for each half-year.

The use of Organ for one hour's practice each school day during the session is included in the charge for Organ. Use of Organ for more than one hour daily is charged at the rate of \$10 per hour for each half-year.

IN THE ART DEPARTMENT

First Year Work (Drawing)	\$50
Second and Third Year Work	\$75
Painting in oil or water color.	

IN THE EXPRESSION DEPARTMENT

Private Lessons	\$60
Two half-hour lessons each week.	

IN THE HOME ECONOMICS DEPARTMENT

Domestic Science Tuition (Cooking) \$30

The Laboratory Fee to cover the cost of supplies is additional and will be about \$5 for the year.

Domestic Art Tuition (Sewing) \$20

Materials furnished and charged at cost on the Incidental Account.

OCCASIONAL FEES

Laboratory Fee.—A fee of \$5 is charged students using the Science Laboratories.

This fee is to cover cost of material.

Graduating Fee.—A fee of \$5 is charged each student receiving a Diploma; and a fee of \$2 is charged each student receiving a Certificate.

PAYMENTS

*General Charges.**—A payment of \$250.00 is required on or before September 12th, 1923, the date of registration.

A second payment of \$100.00 is required on or before November 10th, 1923.

A third payment of \$100.00 is required on or before January 26th, 1924, the date of registration for the Second Half-year.

The final payment of \$100.00 is required on or before March 18th, 1924.

For students entering at the beginning of the Second Half-year, \$250.00 is payable on or before January 26th, 1924; \$100.00 on or before March 18th, 1924.

Special Charges—As soon after registration as the student's courses have been assigned, a memorandum of the charges in Special Departments (Music, Art, Expression, Home Economics) is sent the parent or guardian, and payment for the First Half-year, one-half the charges for the session, is required on or before October 1st, 1923. Payment for the Second Half-year, one-half the charges for the session, is required at the beginning of the Second Half-year, January 29th, 1924.

After a student has entered classes in the Special Departments during the session, the account is due when rendered.

Incidental Accounts—Upon the date of student's registration, the \$25.00 deposit required with her application is credited to her Incidental Account, to cover charges for school supplies. Further payments on this account are requested when needed, and frequent statements are rendered to keep parents advised of the disposition of this amount.

*Opportunity is given a limited number of qualified students to receive suitable remuneration for services rendered as assistants in office, postoffice, or library, which may be applied as a reduction to General Charges or received in cash.

With the present high prices of books an additional \$25.00 deposit will probably be necessary at the beginning of the Second Half-year, January 29th, 1924.

Personal Accounts—Parents are requested to furnish spending money to the students only through the school office, making deposit from which limited weekly amounts, or amounts designated by parents for special purposes, may be drawn by the students. Statements of these accounts will frequently be sent parents. \$2.00 per week is suggested as sufficient for the student's actual pocket-money needs, too much spending money being contrary to the traditions and standards of Saint Mary's School.

All checks in payment of any of the above charges should be made payable to Saint Mary's School.

A certificate of honorable dismissal will be granted only to students who have met all financial obligations to the school.

SCHOLARSHIPS IN SAINT MARY'S

In order to receive or to continue to hold the benefit of any scholarship paying more than \$50 a year the scholarship holder is expected to fulfill the following conditions:

1. She must by examination enter at least as high as the Freshman class of the "College" without conditions.
2. She must take at least fifteen points of "College" work each year.
3. She must take a regular course in the "College" leading to graduation.
4. She must each year do such work and conduct herself in such a way as to receive the recommendation of the Rector for continuation or reappointment as a holder of the scholarship.
5. Scholarship girls must file regular application papers; must pay the Application Fee by August 1st; and must pay promptly when due such proportion of cash as is required over and above the amount the scholarship provides.

These rules have been in effect for a number of years.

The regularly established scholarships in Saint Mary's are as follows:

COMPETITIVE SCHOLARSHIPS

1. The *David R. Murchison Scholarship*, endowed 1903 (\$300). (For the Diocese of East Carolina.)
2. The *Smedes Memorial (Alumnæ) Scholarship*, endowed 1904 (\$270).

These scholarships, when vacant, are filled by competitive examination of qualified applicants. They will next be vacant for the session of 1923-'24.

NON-COMPETITIVE SCHOLARSHIPS

- (A) *Clergy Scholarships*. For daughters of the clergy. Not limited in number. Allotted by the Rector of Saint Mary's. To these scholarships only Conditions 4 and 5 above apply. The value of each of these scholarships is \$100 for resident students.

- (B) 1. *Raleigh City Schools Scholarships*. (\$100 each.) One filled each year. The holder nominated by the Superintendent.
2. *Mary Ruffin Smith Scholarship* of the Diocese of North Carolina. (\$50). The holder nominated by the Bishop of the Diocese.
3. *Mary Cain Scholarship*. The holder designated by the Rector with preference to the descendants of the said Mary Cain. (\$50.)
- (C) 1. *Mary Ruffin Smith Scholarships* of the Diocese of North Carolina. (Two, \$250 each.) The holders nominated by the Bishop of the Diocese.
2. *Mary E. Chapeau Scholarship* of the Diocese of North Carolina. (\$250.) The holder nominated by the Bishop of the Diocese. Primarily for daughters of the clergy.
3. *Mary E. Chapeau Scholarship* of the Diocese of East Carolina. (\$250.) The holder nominated by the Bishop of East Carolina. Primarily for daughters of the clergy.
4. The *Madame Clement Memorial Scholarship*. (\$250.) The holder nominated by the President of the Board of Trustees after conference with his fellow Bishops of the Board.
5. The *Eliza Battle Pittman Scholarships*. (Two, \$550 each.) The holders, residents of Edgecombe County, North Carolina. Nominated by the Rector and Vestry of Calvary Church, Tarboro, N. C.
6. The *Martin Scholarship*. (\$180.) The holder appointed by the President of the Board of Trustees, acting for the Board.

7. The *South Carolina Scholarships*. Provided by funds contributed by the Diocese of South Carolina. The holders, residents of South Carolina. The appointments made and amount of scholarships allotted by the Bishop of South Carolina.

THE ALUMNAE OF SAINT MARY'S

OFFICERS OF THE SAINT MARY'S ALUMNAE ASSOCIATION FOR 1922-'23

Mrs. L. V. Sutton, *President*. *Raleigh, N. C.*
Mrs. Robert Miller, *Vice-President*. *Goldsboro, N. C.*
Miss Kate McKimmon, *Sec'y, Saint Mary's, Raleigh, N. C.*
Miss Louise Busbee, *Asst. Secretary*. *Raleigh, N. C.*
Mrs. W. A. Withers, *Treasurer*. *Raleigh, N. C.*

ALUMNAE COUNCIL

Miss Annie Cameron until 1923
Mrs. J. M. Winfree. until 1923
Mrs. Wm. A. Erwin. until 1924
Miss Sara Cheshire. until 1924
Miss Katherine Drane. until 1925
Mrs. Walter Whichard. until 1925
and the officers, *ex officio*.

The Alumnae Association of Saint Mary's, which was first established in 1880 and meets annually at Commencement, has done effective work in aiding the progress of the School.

In addition to constant assistance rendered Saint Mary's by the individual members, the Association has completed three special works of importance.

(1) The *Foundation of the Smedes Memorial Scholarship* in Saint Mary's, in memory of the founder and first Rector of Saint Mary's, his wife, and his son, the second Rector, was undertaken early in the life of the Association and completed in 1903, when an endowment of \$4,000 was turned over to the Trustees.

(2) The *Enlarging and Improving of the Chapel*, around which the fondest recollections and deepest interest of the Alumnæ center, was undertaken in 1904, and the enlargement and adornment was completed in 1905 at a cost of more than \$3,500.

(3) The *Endowment of the Mary Iredell and Kate McKimmon Fund* in Saint Mary's was undertaken at the 1907 Commencement and the sum reached \$5,000 in 1916.

The Alumnæ are organized as far as possible into local Chapters in their several cities and towns, and these Chapters hold semi-annual meetings on November 1st, Founders' Day, and May 12th, Alumnæ Day, each year.

There are upwards of 200 active members of the Raleigh Alumnæ Chapter, and there are active Chapters in New York, Baltimore and Washington, as well as in many places nearer home.

REGISTER OF STUDENTS

1922-1923

(The * indicates non-resident students.)

SENIOR CLASS

Ballard, Myra Elise..... N. C.	Kimball, Lucy..... N. C.
Ballou, Elizabeth..... Va.	Lay, Lucy Fitzhugh..... N. C.
Best, Martha..... N. C.	Riddick, Imogene..... N. C.
Cooper, Daisy S..... N. C.	Smith, Laura Clark..... N. C.
Dempsey, Margaret Lucile..... N. C.	Thigpen, Virginia..... N. C.
Egleston, Sophie Bonham..... N. C.	*Way, Evelyn Lee..... N. C.
Gresham, Martha..... N. C.	Webb, Helen Bond..... N. C.
Hickerson, Annie Elizabeth..... N. C.	Webb, Mary Elizabeth..... N. C.
Hines, Leone..... N. C.	Wilkins, Van Cleve..... Ga.
Hinnant, Ida Newsom..... N. C.	Willard, Marjorie..... N. C.
Holmes, Caroline..... N. C.	Wood, Margaret R..... S. C.
Huske, Addie Currier..... N. C.	Wynne, Nellie Jane..... N. C.
*Jones, Claudia..... N. C.	Ziegler, Mary Elizabeth..... N. C.
Josey, Elizabeth..... N. C.	

JUNIOR CLASS

*Bonner, Blanche..... N. C.	Harrell, Sarah Moore..... N. C.
Brinkley, Huldah..... Va.	Harris, Josephine G..... N. C.
Chamberlain, Helen Bryan..... N. C.	Kittrell, Lucy..... N. C.
Davenport, Annie Thomas..... Va.	McMillan, Jo..... N. C.
Divine, Susan..... N. C.	Spence, Clare..... N. C.
Fisher, Katherine..... N. C.	White, Ruth..... N. C.
Gold, Inez..... N. C.	*Yarbrough, Mary E..... N. C.

SOPHOMORE CLASS

Abbott, Virginia Dare..... N. C.	*Harden, Katherine P..... N. C.
*Allen, Celeste Lois..... N. C.	Heide, Agnes Sara M..... Ga.
*Allen, Dahlia Rodeme..... N. C.	Mandeville, Sarah..... Ga.
Bailey, Adna Leigh..... N. C.	Maurice, Julia Mae..... N. C.
Bohannon, Mary..... Va.	Meade, Amy Carolyn..... N. C.
Bowden, Pauline E..... Ga.	Menzies, Catherine C..... N. C.
*Bretsch, Katherine M..... N. C.	Mitchell, Bessie Moore..... Ga.
Clarke, Alice..... Ga.	McCormick, Henrietta..... Ala.
Clarke, Kathleen..... Fla.	McKenzie, Elizabeth..... Ga.
Clarke, Marie R..... Ga.	Neville, Elizabeth B..... Miss.
Collier, Mary Louise..... N. C.	Newton, Catherine A..... N. C.
Exley, Elizabeth L..... N. C.	*Parker, Annie Moore..... N. C.
Farr, Ruth..... Ohio	Powell, Mary Elizabeth..... N. C.
Gilkey, Elizabeth L..... N. C.	*Rand, Virginia A..... N. C.
Goodman, Catharine..... N. C.	Rose, Elizabeth B..... N. C.
Graber, Dorothy Anne..... Va.	Ross, Mary Bagley..... N. C.
Grady, Elizabeth..... N. C.	*Rowland, Josephine G..... N. C.
Green, Mary F..... Wash., D. C.	Saunders, Mary Amanda..... Va.
Guion, Lida Rodman..... N. C.	Sims, Annie Ruffin..... Va.
Hammond, Isabel W..... W. Va.	Sinclair, Henrietta S..... Ga.

Smith, Frances Ringgold...N. C.	*Walters, C. MaconN. C.
*Spingler, KathryneN. C.	Wellford, Belle StreetVa.
Stiff, DorothyGa.	Wilson, Anna BoydKy.
Tabb, Mildred Warner...N. C.	*Womble, Sara T.N. C.
Trexler, EugeniaGa.	Worsley, Evelyn S.N. C.
Tyson, Evelyn Randolph...N. C.	Yarborough, Eleanor F....N. C.
Waddell, Mildred Moore...N. C.	

FRESHMAN CLASS

Armstrong, CharlotteN. C.	*Lawrence, AnnN. C.
*Ashe, Alicia S.N. C.	Lee, MarionN. C.
Banks, Minta L.N. C.	Lester, Margaret EllenGa.
Baxter, ErlineN. C.	Mason, Katherine B.....Va.
Bell, Margaret Balfour...N. C.	Massey, DimockN. C.
Boddie, Annie WillisN. C.	Moore, RachelN. C.
Brown, Thelma O'Neal...N. C.	Morris, KatherineN. C.
Burgwyn, Emily Roper....Va.	McLendon, Caroline Ashe..N. C.
Chamberlain, Catherine B..N. C.	Newton, Nellie B.....N. C.
Chandler, ElizabethTenn.	Nixon, Edna JonesN. C.
Clark, Margaret LyonN. C.	*O'Donnell, KatherineN. C.
Cooke, Esther Winifred...Ill.	Peeples, AdaGa.
Derrick, Leora Theodosia..Va.	Person, Virginia Tyson...N. C.
Dougherty, DorothyAriz.	Pickett, OliviaN. C.
Drake, Sara BrooksS. C.	*Pillsbury, Dorothy May...N. C.
Duvall, MargaretS. C.	Roberts, SusanN. C.
Everett, Martha T.N. C.	Saunders, Clare Adelia....Va.
Gale, Mary PerkinsMiss.	Scott, LouiseArk.
Gibson, SarahN. C.	Sears, Texas Lester.....N. C.
Graf, Marie LouiseN. C.	Shannon, Agnes Nelson....S. C.
Hancock, Mattie King....N. C.	Smith, Anna Whaley.....N. C.
Harding, Estelle Cotten...S. C.	Smith, Ella Tucker.....N. C.
Hardy, Martha S.....N. C.	Stedman, Elizabeth Lee...N. C.
Hardy, Mary Alice.....N. C.	Thompson, Annie Louise...N. C.
Holt, WhitneyN. C.	Tucker, Isa Gordon.....N. C.
Hughes, Helen LouiseDel.	Tucker, Lucy Katherine....Va.
Hughes, Irma Lorraine...N. C.	Ward, Carrie Louise.....N. C.
Ingram, Alice Ruth.....N. C.	Wilcox, MarciaN. J.
Jones, Myrtle E.....N. C.	Wilkins, IsabelVa.
Joyner, Emma Lawrence...N. C.	*Williams, EssieN. C.
Kale, Katherine M.....N. C.	

PREPARATORY CLASS

Arrington, Frances Deane..N. C.	Bowne, RuthN. C.
*Ball, AliceN. C.	*Brogden, Alice Ball.....N. C.
*Barber, Elizabeth Swann..N. C.	*Browne, Emma Lou.....N. C.
Baugh, ThankfulMiss.	Burchfield, HasseltineVa.
Bird, Caroline PageVa.	Butler, ChristineN. C.
Blackmore, HelenPenn.	Cain, Lillian P.....Ga.
*Blalock, Monte Christian..N. C.	Callum, LilaN. C.
Blaisdell, June F.....Tenn.	*Carlyle, Monnie Belle...N. C.
Bowden, Louise King.....Ga.	Carr, Mildred Lee.....N. C.

Carter, Brantley Va.	Murray, Marjorie M. Ark.
Cheatham, Amie Jordan . . . N. C.	Neal, Rowena N. C.
Clark, Ruth L. Tenn.	Neave, Mary Leak N. C.
Clonts, Esther Fla.	Noland, Rosalie Va.
Cooper, Elizabeth R. N. C.	Norwood, Katy N. C.
Cornelius, Phyllis M. Va.	*O'Donnell, Dorothy N. C.
†Davis, Agnes Hillman N. C.	Owens, Doris Evelyn N. C.
Davis, Agnes Hillman N. C.	Page, Elinore Louise Va.
Dicken, Martha Riddell . . . Ky.	Perry, Helen Wilson N. C.
Dixon, Eunice A. Ga.	Person, Frances A. N. C.
Donnelly, Helen Elizabeth. . N. J.	*Phillips, Betty Rose N. C.
Eagles, Margaretta N. C.	*Phillips, Marion N. C.
*Evans, Annie Louise N. C.	Platt, Alicia Cuba
Findlay, Courtenay N. J.	Platt, Maud Katheryne . . . S. C.
Gregory, Martha Harrison . . Va.	Proctor, Marjie Lucile N. C.
Griffith, Dorothy Page N. C.	Ragland, Elizabeth N. C.
Hackett, Fannie Will. Ga.	Raine, Catherine Ga.
Hagan, Julianne Ga.	Raper, Dixie Mae N. C.
Hayes, Josephine D. N. C.	Rawlings, Lillie May Ky.
Henderson, Mildred L. N. C.	Rice, Eleanor F. N. C.
Higgs, Hortense N. C.	Roberts, Lillian C. Ga.
Hood, Kalista N. C.	Rogers, Elizabeth Allen . . . S. C.
Hopkins, Virginia Va.	Rose, Martha L. N. C.
*Hughes, Mary Howard N. C.	Rosser, Blanche D. Va.
Huske, May Catherine N. C.	Sherrod, Annie May N. C.
Jamison, Wilma Louise N. C.	Small, Amelia N. C.
Jeffreys, Juliet V. G. Va.	Smith, Elizabeth Gregory . . Va.
*Kelley, Sarah N. C.	Smith, Elizabeth Ihrie N. C.
Lewis, Kathryn Anna Penn.	Smith, Henrietta N. C.
*Love, Henrietta Elizabeth . N. C.	Smith, Laura Jennings Fla.
*Mann, Fanny Rogers N. C.	Smith, Margaret Louise . . . N. C.
*Mathews, Blanna Michie . . . Va.	Stearn, Esther B. N. C.
*Metts, Josephine Budd N. C.	Swink, Frances N. C.
Mitchell, Janie Love N. C.	*Teachey, Ruth N. C.
Montgomery, Grace N. C.	Wilkes, Julia Settle N. C.
Moore, Elizabeth R. Va.	Williamson, Virginia N. C.
*Moser, Kathleen Albright . N. C.	Willis, Mary Margaret Va.
Montague, Ihra Louise N. C.	*Yates, Elizabeth N. C.

BUSINESS CLASS

*Allen, Rodeme N. C.	Findlay, Courtenaye N. J.
*Allen, Celeste N. C.	*Folk, Elizabeth N. C.
*Ashe, Alicia N. C.	Guion, Lida Rodman N. C.
*Boylston, Adelaide Snow . . N. C.	Hughes, Helen Louise Del.
*Carlyle, Monnie Belle N. C.	Hughes, Irma Lorraine . . . N. C.
Chamberlain, Catherine B. . . N. C.	Jones, Myrtle N. C.
Dempsey, Margaret Lucile . . N. C.	Mason, Katherine Va.
Derrick, Theodosia Va.	Mitchell, Bessie Moore Ga.
Eagles, Margaretta N. C.	Mitchell, Janie Love N. C.
Exley, Margaret Cone N. C.	*Morgan, Mary Strange N. C.

†Deceased.

Neal, Rowena	N. C.	Sims, Annie Ruffin	Va.
Neville, Elizabeth	Miss.	*Smith, Lillian Gray	N. C.
Noland, Rosalie	Va.	Stiff, Dorothy	Ga.
Norwood, Katy	N. C.	*Teachey, Ruth	N. C.
Page, Elinore Louise	Va.	*Tucker, Marguerite	N. C.
Peeples, Ada	Ga.	Wellford, Belle Street	Va.
*Pillsbury, Dorothy May	N. C.	Wilkins, Isabel	Va.
*Rand, Virginia	N. C.		

SPECIAL STUDENTS

*Best, Alice R.	N. C.	*Penney, Mary Lee	N. C.
*Broadhurst, Ruth	N. C.	*Simpson, Mrs. Frank	N. C.
*Folk, Elizabeth	N. C.	*Smith, Lillian Gray	N. C.
*Huffman, Rev. A. M.	N. C.	*Stancill, Mrs. W. W.	N. C.
*Huffman, Mrs. A. M.	N. C.	*Tucker, Caroline Eliza	N. C.
*Jolly Susan	N. C.	*Tucker, Marguerite S.	N. C.
*Jones, Isabelle	N. C.	*Tucker, Richard C.	N. C.
*Morgan, Mary Strange	N. C.	*White, Anne Wilson	N. C.
*Parker, Bettine	N. C.	*White, Louise	N. C.

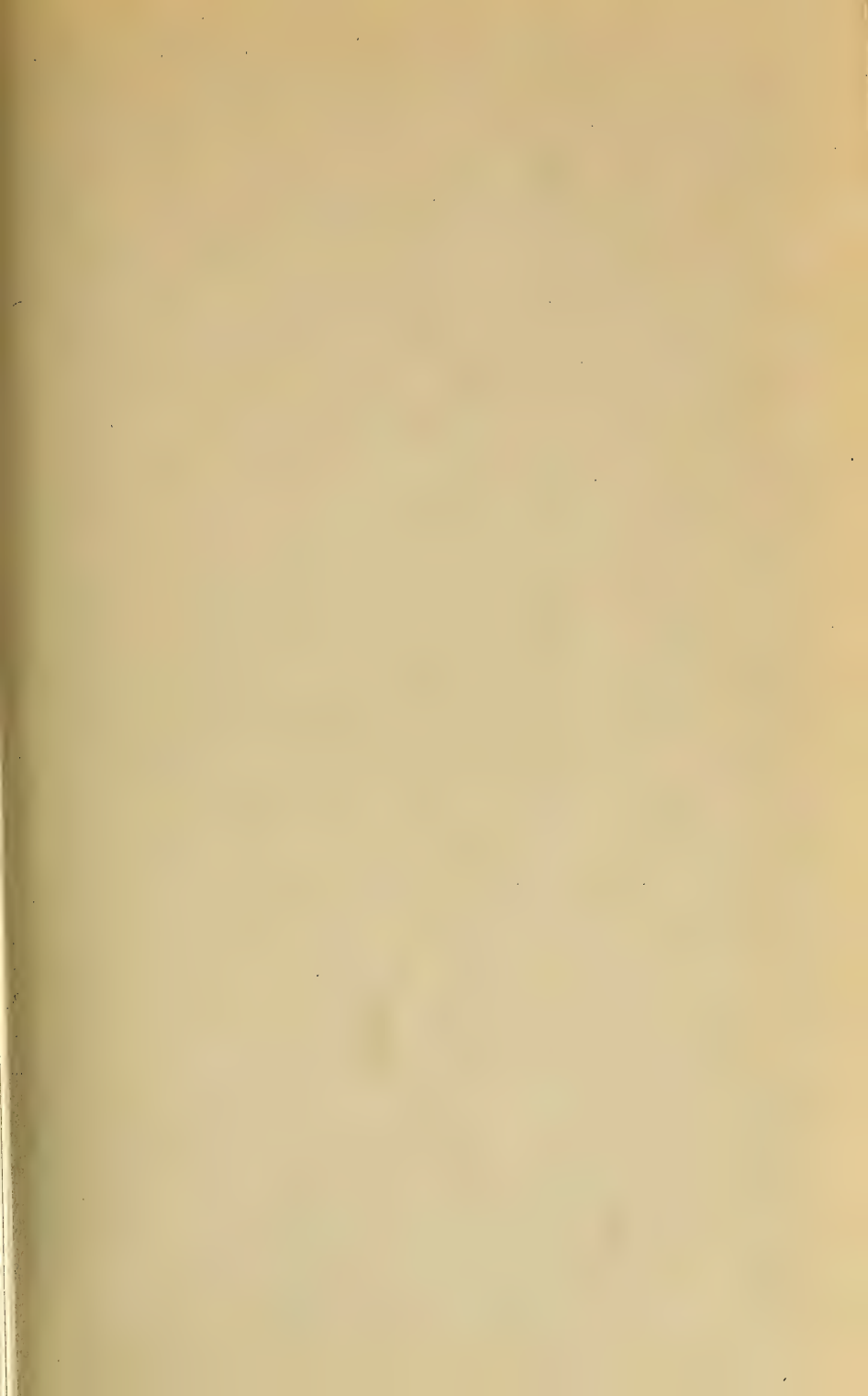
Total Enrollment, 275; Resident Students, 213; Non-resident Students, 62.

FORM OF BEQUEST

"I give, devise and bequeath to the Trustees of Saint Mary's School, Raleigh, North Carolina, their successors and assigns, absolutely and forever (the property given) in trust that it shall be used for the benefit of said school, in the discretion of said Trustees, for building, improvement, equipment, or otherwise"

(or)

"in trust to be invested and the income derived therefrom to be used for the benefit of said school in such manner and for such purposes as to the Trustees may seem best."



PRINTED IN U. S. A.

WHITTET & SHEPPERSON PRINTERS RICHMOND VA

The
Saint Mary's Muse

Raleigh, N. C.

School Life Number

March, 1923



March, 1923

Series 12, No. 3

Saint Mary's Muse

Raleigh, North Carolina

School Life Number

PUBLISHED QUARTERLY AT SAINT MARY'S SCHOOL

RALEIGH, NORTH CAROLINA

Entered July 3, 1905, at Raleigh, N. C., as Second-class Matter
Under Act of Congress of July 16, 1894

TABLE OF CONTENTS

	PAGE
Poem.....	<i>Caroline P. Holmes</i> 3
Literary Section :	
Flowerland Romance.....	<i>Amy Meade</i> 4
Poetry.....	<i>Caroline Holmes</i> 5
Sketch.....	<i>Elizabeth Rose</i> 5
A Day at Saint Mary's.....	<i>Sophie Egleston</i> 6
Gloves.....	<i>Annie W. Boddie</i> 7
A School Girl's Lament.....	<i>Eleanor Rice</i> 8
Facts in North Carolina History.....	<i>Elizabeth Rose</i> 8
Oh, Cruel Fate!.....	<i>Eugenia Trexler</i> 9
Can You Beat It?.....	<i>Sophie Egleston</i> 10
Sketch.....	<i>Eugenia Trexler</i> 11
What's in a Name?.....	<i>Elise Ballard</i> 12
Editorial.....	13
Inside Information :	
Student Government.....	15
Honor Roll.....	15
Treasurer's Report.....	16
School Activities :	
Society.....	17
Dramatic and Musical Entertainments.....	25
Basket-Ball.....	34
Literary Societies.....	35
Church School Service League.....	37
Alumnæ Notes :	
Saint Mary's Fund.....	38
Marriages.....	39
Debutantes.....	40
Visitors.....	41
In Memoriam.....	42
Joax.....	43

Saint Mary's Muse

SCHOOL LIFE NUMBER

MARCH, 1923

Series 12, No. 3

I know a grove where the squirrels play
And run in the tall oak trees,
And underneath on the long pathways
Happy girls one often sees.

They come from beneath the columns white,
From the "Rocks" on either side,
And the "Wings" which help to form the school
Where love and friendship abide.

They're busy girls, for there's much to do
To occupy time and mind;
For Latin and French they must translate,
Math solutions they must find.

But there's plenty of time left for fun,
Athletics of every sort,
There are basket-ball and volley-ball,
And many another sport.

There're parties and plays and afternoon teas,
With many an hour between
When the girls group off by two's and three's
And "crushes" are often seen.

In short, Saint Mary's is just the place
For a girl who wants the best;
I haven't told half the things they do there,
This "MUSE" will tell all the rest.

CAROLINE P. HOLMES.

FLOWERLAND ROMANCE

Once upon a time, in the Kingdom of Flowerland there lived King Seed and his beautiful daughter, Rosemary. Now, Prince Larkspur, a young gallant of the kingdom, was in love with the Princess, but the old King would not consent to the marriage. He said that whoever married his daughter must do something for the good of the whole kingdom and Prince Larkspur had never done anything but ornament the garden. The poor Prince tried in vain to be near the Princess always, but the old King put a guard over him. This guard was a human being known as the gardener and he kept the two lovers in entirely different parts of the garden.

Every day the Princess Rosemary and her hand-maidens went out to play with the Sunbeams, princes and princesses of the neighboring kingdom of King Sun. The hand-maidens wove beautiful dresses for Princess Rosemary.

As the time wore on the Sunbeams came less and less, and it seemed to Princess Rosemary, that they were less warm-hearted than they had been. When she asked them what was the matter they said that, every time they left their kingdom to come and play, Prince Jack Frost of the Winter Kingdom threatened and frightened them. The Flower Kingdom soon felt the cruel blasts of the North Wind, embassy of King Winter. The hand-maidens' fingers stiffened so they could no longer weave robes and all their heads began to droop. When King Seed saw all this he sent out a proclamation throughout all the kingdom. In this he proclaimed that whoever should drive out the North Wind and Prince Jack Frost, should be given half of the kingdom and the hand of Princess Rosemary.

When Prince Larkspur heard this he called together his army of Bachelors Buttons and sent Jack-in-the-Pulpit to the near-by Sun Kingdom, to enlist the aid of the Sun and his army of Sunbeams. This old King Sun gladly gave, and the little Sunbeams, with a great general like Prince Larkspur, were no longer frightened by Prince Jack Frost. They went to the Winter Kingdom and besieged the City of Ice and Snow. They melted the great drifts of snow that King Winter had

been piling up to send down on the Seed Kingdom. They even made the cruel North Wind as meek as a lamb.

After all this had been done Prince Larkspur returned to the Flower Kingdom and claimed his reward amid great rejoicing. Every day King Sun sent his strongest Sunbeams to play with the flowers who presently grew strong and well again.

Soon Prince Larkspur and Princess Rosemary were married amid the joyful ringing of the Bluebells and by none other than the faithful messenger Jack-in-the-Pulpit.

AMY MEADE.

POETRY

You ask me what poetry is?
I hardly know how to reply—
It's the fragrance of flowers in spring,
The call of the birds in the sky.

It's the beauty, sweetness and love
Which a good life only can give,
It's the joy of small children at play,
And one's willingness to forgive.

In short, it is all that is best
In each of us, maid or man;
It is nature working with God,
It is God revealing His plan.

CAROLINE P. HOLMES.



From the tip of her Grecian nose to the end of her delicately chisled chin she was beautiful—so beautiful in fact, that thousands of men have fought for her, staked all on the hope of gaining her, and even died for her. So wonderful was she that old women, young women, wives, and daughters loved her. Never a mother knew her but wished that some day her son might possess her. And so she went her way causing wars and bringing about peace, showering her favors on some and depriving others—until she became the goddess of the world—the lady on the American dollar.

ELIZABETH B. ROSE.

A DAY AT SAINT MARY'S

Rising bell's at 7 A. M.
Leave your bed unmade for BAM.
Don't forget it!

If your teacher oft is late,
Till she's seated, rise and wait.
Don't forget it!

Help your roommate clean the room,
Make your bed and use your broom.
Don't forget it!

Fudgin' in mail line, you bet,
Isn't proper etiquette.
Don't forget it!

When the Assembly bell is ringin'
Stop your talk, also your singin'.
Don't forget it!

Talk in Chapel's not allowed—
Humble attitude, not proud.
Don't forget it!

When at nine your classes start
Study well and show you're smart.
Don't forget it!

At recess your daily snack
Sets your brain apace, not back.
Don't forget it!

Lunch at one is welcome then,
Our appetites are back again.
Don't forget it!

At four o'clock out in the grove
Don't sit still—be on the move.
Don't forget it!

At six again we're in mail line.
A letter from that Boy O' Mine?
Don't forget it!

Dancing in the parlor's quite
The sport for ladies every night.
Don't forget it!

Stop those tears, my child, don't bawl.
 It's an hour and a half in Study Hall.
 Don't forget it!

Soon it's over, wild's the rush
 To say good-night to your fond crush.
 Don't forget it!

Stretched out in your little beds,
 Tho'ts twirl round in tired heads.
 Aw, forget it!

SOPHIE B. EGLESTON.

GLOVES

Gloves! It is hardly necessary to mention these important articles of wearing apparel to anybody even remotely connected with Saint Mary's School, so prominent a part do they play in our life here.

For centuries gloves have been considered the most genteel of articles, and Saint Mary's, priding itself on its gentility, must necessarily demand these outward and visible signs of this inward and spiritual grace. Comfort must be sacrificed in this sacred and worthy cause. What matters it if we have to fumble hymn books and never find the right Psalm? What matters it so long as your gloves are in the right place?

Appearances also must be disregarded. Gentility does not demand that we be beautiful; it only demands that our hands be covered. Even if we are restricted and consequently unable to reach Boylan-Pearce to secure the desired kind we are compelled to attend chapel—afternoon chapel, too, with its crowd of masculine attendants—in elbow sleeves and two-button gloves disclosing a most disgraceful, conspicuous expanse of bare arm.

What evil genius, we sometimes wonder, ever thought out such an outrageous scheme for vexing school girls as the wearing of gloves? Surely Kaiser Bill, with his reputed skill in planning dastardly deeds, could scarcely have concocted a more dastardly one than this.

ANNIE WILLIS BODDIE.

A SCHOOL GIRL'S LAMENT

I'm weary of Latin and English and French,
Of Civics and Algebra too;
I'm tired of studying dull lesson books—
Oh, really, I'm terribly blue!

I'm tired of smiling and holding my tongue
When I'm ready to bellow and shriek,
And truly I think that a good magazine
Is far more instructive than Greek.

I'm longing to travel, to see all the sights,
Perhaps find the pathway to fame;
I'll paint a great picture or write a great book
That the world may remember my name.

So why should I worry with Latin and Math
Is more than I really can see;
And why people laugh when I tell of my dreams
Is truly a mystery to me!

Perhaps when I'm old, and a bit more sedate
They won't giggle and call me insane.
My sad little poem must end—it is late;
I must study my lessons again!

ELEANOR RICE.

FACTS MR. STONE HAS TAUGHT US IN NORTH CAROLINA HISTORY

That:

1. All the people in "Goldsboro" aren't rich.
2. The inhabitants of "Black Mountain" aren't all negroes.
3. The people who live along the "French Broad" don't speak with a Parisian accent.
4. The inhabitants of "Wake County" go to sleep sometimes.
5. The "Tar River" isn't sticky.
6. Shakespeare wrote his play before coming to "Hamlet."
7. "Nag's Head" isn't a part of a horse.
8. Everybody from "Warsaw" isn't a Russian.

9. "Chimney Rock" isn't a smoke stack.
10. The atmosphere at "Chapel Hill" isn't always religious.
11. The people from "Rocky Mount" aren't all hard-boiled mountaineers.
12. All congressmen don't come from "Statesville."
13. "Carthage" isn't inhabited by ancient Greeks.

ELIZABETH B. ROSE.

OH, CRUEL FATE!

Did you ever wake up on a Tuesday
 Morning an' find at was 20 min. past an'
 the heat wasn't on, an' you frantically
 grab your "gym shoes" an' sling on the
 other "necessaries" and then find the hook
 is off your skirt and you look in vain
 for the valued ol' "safety," which you find
 innocently reposing under the dresser
 an' at last after much persuasion your
 skirt finally meets and you grab for
 the detested "middy" and you find it's just
 about the same as cracking through ice to
 get the starched article over your head
 an' you grab the brush and fly to the
 mirror, only to find the other two inmates
 struggling there, already; so you just
 give the ol' wool a "lick an' a promise"
 an' rush out of the room an' down the
 stairs an' over the walk an' up the
 stairs again an' just as you get
 ready to make the final dash
 thru the dining-room doors
 cruel hands thrust you back
 an' there you stand outside the
 fast closed doors ! ! !

I

ask

you—

AIN'T IT A GRAN' AN' GLORIOUS FEELING ? ? ? ?

EUGENIA TREXLER.

CAN YOU BEAT IT?

Katherine Morris has no pep
 Can you beat it?
 Kimball can't debate,
 Elise can only hate,
Ruth White gets out of step.
 Can you beat it?

Caroline Holmes has got no brain
 Can you beat it?
 Dinty, Van despises,
 Lucy Lay ne'er advises,
And Ruth Farr primps in vain.
 Can you beat it?

"Miss Brown" has lost her voice.
 Can you beat it?
 Daisy's "punk all roun',"
 Gresham wears a frown,
And Sherrod makes much noise.
 Can you beat it?

Scott has stringy locks.
 Can you beat it?
 Margie Willard sings no more,
 Amie Cheatham's quite a bore,
Martha Leah hates Marcia Wilcox.
 Can you beat it?

Dinky's mirth is gone.
 Can you beat it?
 "Lib" Moore gets no mail,
 Nolan's face is "pale,"
Mary Powell's left *alone*.
 Can you beat it?

Martha Best has no more clothes.
 Can you beat it?
 Katherine Fisher's big and fat,
 Whitney Holt's not small at that,
Dot Griffith's got stiff toes.
 Can you beat it?

Martha Everett's a snob.
Can you beat it?
Babe Collier cannot play,
Larry's lost her crush, they say,
Bobbie's off her Library job.
Can you beat it?

SOPHIE B. EGLESTON.



He sat in the lobby lazily watching the blue smoke from his cigarette drifting into the air in little circles, taking on fantastic shapes as they went higher. He longed for excitement of any kind; his young blood cried out against the dull hours before him.

Then his eyes lit on her—and they stayed. Saucy auburn curls peeped from beneath the prettiest of hats and her face wore an “I-dare-you” expression. She met the test of “A skin you love to touch”—she had the original. Her eyes begged for something, and still made you wonder if such innocent-looking eyes possessed such boldness.

Yes, he had solved it at last. He sauntered over and dropped his coins at the shrine and received in exchange the adorable “Red Book” girl.

EUGENIA TREXLER.

WHAT'S IN A NAME?

If Mary Green and Thelma Brown are colors,
Are Louise and Irma Hughes?

If you think Amelia Small,
Do you consider Martha Hardy?

If Katharine loves Larry,
Doesn't she love Martha Best?

If there was a famine in school,
Would Katy Nor-wood?

If Martha Leah Rose,
Would Lucy Lay?

If you call Dorothy Stiff,
Is Esther Stearn?

If both Persons and Peeples wanted Rice,
Do you think Margaret Wood?

If Annie Boddie broke in two,
Would Emma Lawrence Joyner?

If Edna Jones went to bed,
Would Isa Gordon Tuck-'er?

If Page Bird fell in the pond,
Would Katharine Fish-er out?

ELISE BALLARD.

Saint Mary's Muse

A bulletin published quarterly in December, February, April, and June, at Saint Mary's School, Raleigh, N. C., in the interest of the students and alumnae.

Address all communications to

THE SAINT MARY'S MUSE
SAINT MARY'S SCHOOL
RALEIGH, N. C.

Correspondence from friends solicited.

SCHOOL LIFE NUMBER

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BETSY BALLOU

CAROLINE HOLMES

Editorial

The Saint Mary's Magazine is again called *THE MUSE*, a name dear to the heart of every Saint Mary's girl. It was first instituted about 1880 by Mr. William Sanborn, Musical Director, and Mrs. Kate de Rossett Meares, Lady Principal, and has come down to us with all Saint Mary's traditions. When Mrs. Meares left the school the magazine was discontinued, and, except for a brief interval, was not revived until Mr. Cruikshank came to the school in the year 1903-'04. The nineteen years that he remained here he made it a flourishing magazine, advising the staff and creating enthusiasm among the students and alumnae. Naturally, when he left, in 1921, the spirit and enthusiasm died, and with it *THE MUSE*.

This, the School-Life Number, is the first issue to be published under the original name since Mr. Cruikshank's departure. In relating the school activities may it recall to the minds of the old girls memories of the months or years that they have spent at Saint Mary's, making them feel that they are once more wandering among the oaks and enjoying the atmosphere of truth, love, friendship, and refinement which is always prevalent at Saint Mary's.

We wish to call attention to an omission which, we sincerely regret, was made in the account of "The Cross Triumphant" in our last issue. By an oversight, the part which the Henderson Alumnæ Chapter played in the pageant was not mentioned. They sent twenty men and ten women to present the Consecration of Bishop Seabury.



The school has lost two of the most popular members of its faculty since Christmas. Miss Marion Hesse, the gymnasium teacher, did not return for the second term. She was succeeded by Miss Nettie May Ruttle, who immediately won her way into the hearts of all the girls. Miss Amy Harris, a member of the English Department, left us in February, carrying with her the school's best wishes for her approaching marriage on the 28th of the month. She has been most ably succeeded by Miss Catherine Reigart.

INSIDE INFORMATION



Student Government

At last the long-desired Student Government has been adopted by the Senior Class. An honor system had been in effect since the beginning of the year, and, as a development from this, Student Government for Senior Hall was formally adopted by the unanimous vote of the Senior Class on February 19th.

The power of making and enforcing the laws of this government is vested in a committee which was elected by the class-at-large, and which consists of two representatives of upstairs and two of downstairs. At the end of each week each individual hands in a written report of her misdemeanors committed during the week and her reasons for the same. The committee judges these reports and inflicts the punishments which had been drawn up by it, approved by the class and sanctioned by Miss Morgan.

At the end of each week the restricted list is handed to Miss Morgan; and every two weeks she reviews the book containing each girl's record.

We all feel sure that this Student Government, one of the most progressive steps ever taken at Saint Mary's, will be executed with the same enthusiasm and determination with which it was instituted, thus showing the true spirit of loyalty and honor for which Saint Mary's has always stood.

Honor Roll

Misses Nixon, Wood, Sims, Bohannon, Neville, Holmes, Harrell, Way, Bell, Yarborough, Mason, Duval, A. Platt, and Blaisdell have made the Honor Roll at one time or another during

the first term of the school year. That is, they have made an average of 90, or over, on all their academic work, and their conduct has been satisfactory.

**Report of W. E. Stone, Treasurer of Saint Mary's
Chapel Account, From January 1, 1922,
to January 1, 1923**

RECEIPTS

Duplex envelopes for chapel.....	\$ 242.58
Duplex envelopes for missions.....	1,154.83
Special offerings	71.86
Interest, savings bank	6.84
Altar Guild donations	19.75
Collection, Bishop's Visitation	11.79
Sunday School, General Missions, Lenten Offering.....	182.19
	\$1,689.84

DISBURSEMENTS

Current expenses	\$ 113.90
Current expenses, duplex envelopes.....	20.18
Current expenses, repairs chapel.....	250.00
Nation-Wide Campaign assessment.....	981.40
Episcopal and Contingent Fund.....	20.00
Bishop's Visitation, Collection to Bishop.....	11.79
General missions	182.19
Special offerings :	
New Bern fire, \$17.48; Thompson Orphanage, \$54.38.....	71.86
Saint Agnes' Hospital	10.00
Saint Luke's Home	10.00
Girls' Friendly Society.....	10.00
	\$1,681.32

In addition to above, there was collected :

For Russian relief	\$ 100.00
For the Near East.....	229.00
For Endowment Fund (pledged).....	1,400.00
For Red Cross	205.00

These sums were not handled by the Treasurer. On January 20, 1923, from above fund we gave \$50 to the Near East Relief Fund, but this does not appear on the Treasurer's report, which ends January 1, 1923.

School Notes

SOCIETY



First Prep Party

The old gym wondered what had happened to the girls of Saint Mary's. Had all of humanity changed its appearance? No! It was just the Preps having a "Backward Party"! All of us came with our clothes on backwards. It was a funny sight; but when we attempted dancing backwards we had to give it up. When the ice-cream cones were given out, we abandoned all idea of "backwardness" and frolicked, as we little children should. Finally, when the 9:30 bell rang, we bade the gym a happy good-night and backed out through the doorway.

E. R.

The Juniors' Party to the Freshmen

The Juniors gave the Freshmen one of the most "pepful" and enjoyable parties of the year in the lobby on Saturday evening, November 25th.

Everybody was requested to come in the tackiest costume available, and there were many "tacks" assembled when the crowd came in. We all lined up for a grand march in which Babe Collier and Ruth White were unanimously chosen by the judges as the tackiest couple. By request, Babe gave a very entertaining dance and several encores.

A contest was then held to see who could eat the most crackers in five minutes. A box of crackers was awarded to Babe Collier, again the lucky one.

Candy and fruit were served, and dancing was enjoyed the remainder of the evening. When the 9:30 bell rang, we reluctantly started to our rooms, trying to think of some way of entertaining the Juniors with as attractive a party as the one they had given us.

I. G. T.

The Christmas Tree

Everybody was already excited and in the highest spirits. Who could be woeful after the Senior stunt and the realization that there was only one more day before leaving for home?

It did not take a minute to get from the auditorium to the gym, which was all dark except for a glow from multi-colored lights in the center of the room where the Christmas tree stood. The exclamations of delight were hushed by the sound of Christmas carols. When the choir appeared in the door, we felt that we were right in comparing the singers to angels, for they looked angelic, clothed in purest white and carrying lighted tapers. When the carols were over and the lights flashed on, we beheld the Christmas tree in all its Junior-made glory; and beneath it were stacked the "knocks."

Then we heard a big, hearty laugh which we all knew could belong to none other than Santa Claus. He leaned out of the chimney and presented his packages which were to various members of the faculty and the more notorious "crushes." Then the "knocks" were distributed, and everybody enjoyed comparing and laughing over them.

Because we couldn't stay still any longer, we ended up the perfect night by dancing.

R. W.

Second Prep Party

When the Preps went into THE MUSE room for their Valentine party, they thought they had been transplanted into fairyland. Dim rose lights glowed on chubby hearts hanging from the ceiling. The many little girls and boys played all sorts of games, mending broken hearts and comparing comic valentines. Then, in one little corner of the room, those most wonderful pies of all—Eskimo pies—were given out.

The party ended in a gale of laughter at some fancy dancing, and all agreed it was the best party the little Preplets had ever had.

E. R.

The Freshmen to the Juniors

Ding! sounded the bell above the clamor of Freshmen and Juniors, summoning the lil' boys and lil' girls to school. Scuffling, they rushed to their chairs arranged in the lobby, welcoming the teacher with laughing, shouting, and singing—

“Good morning to you,
Good morning to you,
Good morning, dear teacher,
Good morning to you.”

Finally, when the room was quieted, trustees similar to the ones in “Daddy Long Legs” arrived, with an unexpected guest, Mr. Philip Space, of Elon College. In his honor a delightful program followed, consisting of everything from a spelling match, recitations, “Mr. Gallagher and Mr. Shean,” to reading, such as this:

“Miss Ruth White
Went out one night
To see what she could find.
What do you 'spose?
Right before her rose
Her crushes, all in a line.”

Then recess came, and the lil' boys and lil' girls formed in a grand march, receiving caps, telephones, horns, ice-cream cones, apples, all-day suckers, and everything nice.

But all grand things have to end. The dancing was soon interrupted by another ding!—and we ran, with Sally-Anne-Maria-Dan-Step-and-Go-Fetch-It's speech whizzing through our heads, but the speech was changed to—

“The bell has rang
And we must went
It was not did by accident
But fly we must
All in disgust
Back to our rooms
All too soon.”

C. S.

The Sophomores' Party to the Seniors

Bright-red valentines came to the Seniors on Monday, the 12th of February, bearing the lines—

Roses are red, violets blue;
We're going to give a party for you.
Eight-thirty's the time, the parlor's the place,
We want to see your sweet smiling face.

When we entered the parlor, our faces were shining with joy at the prospect of a real Valentine party, after hectic days of examinations. At the door there was a branch of the post-office, by which we were asked to send a valentine to some one in the parlor. Eugenia Trexler tagged the girls for an elimination dance. The prize, a heart-shaped box of candy, was won by Martha Best and Ida Hinnant. At the sound of a whistle, the dancing stopped and Bobbie Green, dressed as a postman and dragging a mail-bag, delivered valentines to the guests.

The most original part of the party was the series of valentines posed in a lace-paper frame at the end of the parlor. Elizabeth McKenzie made a charming old-fashioned Valentine; Babe Collier, a delightful modern one; and Adna Leigh Bailey bravely withstood the shrieks of laughter which arose when she was revealed as the old maid comic Valentine. The last Valentine was by Kathleen Clarke and Virginia Abbott, who were the typical sunbonneted maid and freckled, barefoot boy.

A delicious salad course was served, consisting of pineapple salad, sandwiches, saltines, olives, and punch. Martha Best, in an apt verse, charmingly expressed the gratitude of the Senior Class for the enjoyable evening.

As the bell rang, we were forced to go to Senior Hall to the last strains of "Home, Sweet Home," a la Boll Weevil Orchestra, only to wish that we might go back and have our wonderful Sophomore-Senior party all over again.

L. F. L.

Domestic Science Class Entertains

The first dinner for the faculty and officers was served by the Domestic Science Class on December 11, 1922. Those invited were: Mr. and Mrs. Way, Miss McKimmon, Miss Morgan, Miss Turner, Mrs. Marriott, and Miss Alexander.

The color scheme for Christmas was carried out in both decorations and menu.

R. M.

College Club Meeting

On Tuesday, February 22d, the College Club enjoyed a very profitable meeting in the library. Dr. Harris having been gracefully introduced by the president, Miss Elizabeth Rose, gave a charming talk. Dr. Harris is the head of the English Department at Meredith College and an old Saint Mary's girl. She talked of the pleasures of college life, emphasizing the enjoyment which comes from real study.

The members of the College Club had the pleasure of meeting Dr. Harris after the meeting, and of hearing reminiscences of her eight years spent at Saint Mary's.

E. L. W.

Mrs. McKimmon Speaks

On Monday afternoon, February 19th, the faculty and students were addressed in the auditorium by Mrs. Jane McKimmon, of Raleigh. The subject of her talk was "Dress," and everyone found it most interesting.

Several girls took the part of "models" to show correct dress for the schoolgirl. This form of illustration added a great deal to the effectiveness of the address.

M. B.

Evelyn Way's Party

Supper on Sunday evening, January 21st, was a very delightful time for the Seniors. Instead of the usual tongue, jelly, and cocoa, they had chicken salad, hot rolls, coffee, sherbet, and cake, with all the other good things that go with such a supper. You wonder where the lucky Seniors had all these—at Evelyn

Way's. Coming just at the time it did, the Sunday night before exams, such a supper was especially welcome, for we could lay aside worry over English, Sociology, and Bible.

Seven tables, presided over by Mr. Way, Miss Morgan, Miss Turner, Mrs. Marriott, Miss Sutton, Miss Lee, and Miss Southwick, were set in the front of the house. Each table was decorated with scarlet and gray paper streamers and tall red candles tied with gray ribbon, red and gray being the class colors.

At the end of the first course Mrs. Way requested us to change places,—thus causing every one to have dessert with a different group and affording much merriment in changing from table to table. After dinner, mints and salted nuts were served, and we enjoyed many moments of lively conversation.

We all left merrier than we had been during the past week, or had thought it possible to be, thanking the Ways for the evening's entertainment.

Miss Abbott's Party

Feeling very "privileged" and favored, the Seniors hastened through the halls at 9:30 on Thursday night, January 25th. Their destination was the music studio in West Wing to which Miss Abbott had invited them for a "mid-exam" party. Assisted by Miss Lee, she served delicious hot chocolate, crackers, and several kinds of candy. All the Seniors enjoyed it very much and were extremely grateful to Miss Abbott for giving them such a delightful party, especially as it came to interrupt such an "undelightful" week.

C. P. H.

Miss Morgan and Miss Turner Entertain the Faculty and Seniors

On the afternoon of Monday, February 12th, Miss Morgan and Miss Turner delightfully entertained the faculty and Seniors. Miss Turner welcomed the guests as they entered the parlor, which was beautifully decorated with candles and red and white flowers. Miss Morgan poured coffee. The color scheme of red and white was carried out in the delicious refresh-

ments, which consisted of ices in heart shapes, salted almonds, angel-food cake, and mints. While we were enjoying these, Miss Claus, accompanied by Miss Abbott, sang very charmingly "Kashmiri Song" and "The Dainty Damsel." It was a welcome opportunity for the Seniors to be with the members of the faculty, and the occasion was thoroughly enjoyed by all who were present.

L. F. L.

The Script Dance

With Dempsey selling tickets
 And Ruth White on the floor
 There was plenty of enticement
 And no need of any more.

The "Boll Weevils" above all,
 We never can forget;
 And when the flash came for good-night,
 We said, "It's the best time yet."

And two-by-two we danced,
 And ate so much between,
 That even when the breakers broke,
 We scarcely then felt mean.

We had *trés beaucoup* fun,
 And enjoyed ourselves a lot;
 And think where all that money goes—
 In the Senior Hall Fund Pot.

I. H.

Valentine Dinner

"Isn't it lovely? Just like Mrs. Marriott" were the sentiments of every girl as we entered the dining room Tuesday night, February 13th. Each table was beautifully decorated with Valentine favors and even more beautifully with food—real chicken salad, cheese straws, ice cream and "sho' nuff" cake. Can you wonder that, with one accord, the whole dining room shouted their appreciation in the line:

"Yea, Mrs. Marriott."

The Colonial Ball

Luckily for those of us who deal in hearts, the Colonial Ball and Valentine's Day could be celebrated together. Could I believe my own eyes? Was I reviewing the pages of Colonial history or were these really Saint Mary's girls assembling in Smedes Hall for a grand march and a good old "Virginia Reel"?

As the doors of the parlor were swung open, the grand march started, led by Mary Hardy and Martha Best. The final figure was in the form of a heart, making a very pretty setting for the many hundreds of hearts which dangled enticingly from the dimly shaded lights.

Then, as if from some old music-box tinkled the first notes of the minuet and all eyes were turned toward the four graceful couples. It seems that the eyes of the judges lingered a little longer on Ruth Farr and Page Bird than on the others; for they were presented with a heart-shaped box of candy, prize for the best costumes.

The ladies of the minuet stepped through a frame, giving the appearance of sweet old-fashioned Valentines. They were gently helped over the rail by the waiting gentlemen.

George Washington hatchets were given as favors and ice-cream, always the school girl's delight, was served. The "Boll Weevil Orchestra," dressed in red, furnished the music for the occasion. The cry of every one was "on with the dance for tomorrow we Lent."

M. S. B.

DRAMATIC AND MUSICAL ENTERTAINMENTS



Christmas Entertainment

Thursday afternoon, December 14, Saint Mary's Auditorium was the scene of a very artistic Christmas entertainment staged by the pupils in Dramatic Art, under the able direction of Miss Florence C. Davis.

The two plays were a great contrast in every way and furnished food for thought as well as for entertainment. The first play, "The Beautiful Story," by Percival Wilde, voices the opinion of people in the twentieth century who think it is wrong to deceive children with the Beautiful Story of Santa Claus. The second play, "The Masque of the Two Strangers," was a charming composition, in imitation of Milton's "Comus," by Lady Alix Egerton, and adapted by Miss Davis for a Christmas entertainment. It might be called the "Triumph of Love" as "Comus" was the "Triumph of Virtue." The two strangers are Sorrow and Love.

The stage setting for the plays was most artistic, and the costumes and music of the masque transported the audience back to the seventeenth century when that form of entertainment reached perfection.

Misses Bessie Neville, Elizabeth McKenzie, and Helen Donnelly made a lovely family in "The Beautiful Story" and acted their parts in a very realistic manner. Miss Martha Best, in brocaded velvet, made a regal Princess and played her part admirably. Miss Helen Chamberlain, in her grey robe, made an ideal "Sorrow," and Miss Neville, as "Love,"

showed she could excel in a mediæval play as well as in one of the twentieth century. All the minor characters gave pleasing interpretations of their parts, particularly Miss Butler, as "Dance," and Miss Roberts, as "Song." Miss Davis and the class in Dramatic Art are to be congratulated on the success of the entertainment.

Music Recital

The regular Christmas Recital by music pupils of Miss Southwick, Miss Claus and Miss Abbott, was given in the Auditorium on Friday, December 15th at five P. M. Sixteen girls took part, assisted by the chorus, and Miss Claus, director; they showed careful training, together with musical understanding.

The usual high standard, zealously maintained at Saint Mary's, was apparent all through the program which consisted of classical compositions. Mr. Wm. H. Jones, Director of the Music Department, supplied accompaniments for the songs; Miss Abbott accompanied the chorus.

Expression Recital

A most enjoyable recital was held in the Auditorium Thursday afternoon, December 7th, given by the private expression pupils of Miss Davis. The program was devoted to the poems of James Whitcomb Riley, and a short sketch of his life.

Each student was simple and unaffected in manner, and showed a clear analysis of the poems. Daisy Cooper, a certificate pupil of 1922, gave "The Bear Story" in her usual inimitable way. The program follows:

1. Talk on the life of James W. Riley.
 Old Sweetheart of Mine.
 Little Orphan Annie.
Mrs. Huffman.
2. Whatever the Weather May Be.
 Our Hired Girl.
 The Fishing Party.
Sarah Gibson.
3. How John Quit the Farm.
 When the Frost is on the Pumpkin
Virginia Thigpen.

- | | | |
|-----|---|--------------------------|
| 4. | A Boy's Mother.
Kissing the Rod.
The Runaway Boy. | Elizabeth Stedman. |
| 5. | Old Aunt Mary's.
The Bumblebee. | Bessie Neville. |
| 6. | Like His Mother Used To Make. | Evelyn Tyson. |
| 7. | The Circus Day Parade. | Esther Stearn. |
| 8. | The Nine Little Goblins. | Amy Meade. |
| 9. | At Aunty's House.
Old-fashioned Roses. | Helen Bryan Chamberlain. |
| 10. | The Twins.
Granny. | Eleanor Yarborough. |
| 11. | The Raggedy Man. | Martha Hardy. |
| 12. | The Happy Little Cripple.
Afterwhiles. | Martha Best. |
| 13. | The Bear Story. | Daisy Cooper. |

Student Recital

On Thursday, February 15th, the students and faculty were invited to the auditorium, where a very attractive recital was given by the music pupils. The following program was carried out in a manner that reflected credit on the instructors as well as on the pupils:

- | | |
|-----------------------------|----------------------|
| "Butterflies" | Dennee |
| | Bettie Rose Phillips |
| "Water Nymphs" | Lack |
| | Elizabeth Barber |
| "Last Night" (Vocal) | Kerulf |
| | Annie W. Boddie |
| "Scotch Poem" | McDowell |
| | Margaret Wood |
| "Drifting" | Frinel |
| | Mary Powell |
| "La Serenata" (Vocal) | Tosti |
| | Ruth Clark |

"Witches' Revels".....	<i>Schytte</i>
Mary M. Willis	
"My Mother Bids Me Bind My Hair" (Vocal).....	<i>Haydn</i>
Lillian Roberts	
"What the Forest Brook Says"	<i>Poldini</i>
Mary Bohannon	
"Evolikon"	<i>Soquen</i>
Dorothy Graber	
"Break O' Day" (Vocal).....	<i>Sanderson</i>
Alice Clark	

First Faculty Recital

The first faculty recital of the year was given by Miss Florence Claus, soprano, and Miss Ethel Abbott, pianist, in the Auditorium, Thursday evening, November 16th, 1922. Miss Claus, who has a beautiful voice, gave an interesting series of both old and modern works, including the Aria from "Lucia," Schubert's "Cradle Song," and Lieurance's "By the Waters of Minnetonka." Miss Abbott played the "Allernande, Gavotte and Musette" from D'Albert's Suite in D minor, and numbers by Scarlatti, Cyril Scott, MacDowell and Mendelssohn with technical thoroughness together with exquisite tone and finish. A large and appreciative audience enjoyed the whole program.

Second Faculty Recital

The second faculty recital of Saint Mary's School was given November 27th, at 8:15 o'clock by Miss Sue Kyle Southwick, pianist, assisted by Miss Florence Claus, soprano.

The program, one of unusual interest, was followed with appreciation by a large audience, many from town being present. Miss Southwick has adequate technical resources; this was demonstrated in all her numbers, but she played the concert paraphrase on "The Blue Danube" superbly and faultlessly. The audience demanded an encore, and Miss Southwick graciously responded with David Guion's "Turkey in the Straw."

Miss Claus in fine voice, sang a group of "lieder," with lovely tone quality and exquisite interpretation. She gave two encores, which delighted the audience. Mr. Wm. H. Jones, Director of the Music Department, supplied sympathetic accompaniments.

Devereux Players

The Devereux Players came to Saint Mary's on the afternoon of November 9th, to play for us again the sad, sweet story of "Romeo and Juliet." Shakespeare drew his crowd that afternoon in the school auditorium, where the large windows in the three walls let in the bright daylight to give a natural familiar setting for the scenes of the first two hours. Gradually, as the shadows deepened within the auditorium, so did the tragedy in the realm of fancy, until at last all had faded except the stage, where a dim yellow light lit up the last farewell of Juliet and her dead Romeo.

That evening the company presented a most amusing and cleverly portrayed play, by Bernard Shaw, entitled "Arms and the Man." Mr. Devereux took the leading part, that of the Swiss mercenary soldier, playing it very skillfully. Zinita Graf played opposite him as the youthful romantically inclined heroine. The character of the heroine's mother was extremely amusing, and the blunt and tactless old father added a great deal to the entanglement of the situation. It was further developed by the heroine's maid marrying the fickle, inexperienced young officer who was betrothed to her mistress. The sketch afforded a very pleasant evening's entertainment.

The Senior Serenade on December 18th

Bur-r! rang an alarm clock up stairs in Senior Hall and Bur-r! one answered it from downstairs. Then came Martha's clear voice, "Hurry, girls, it's 4:30 a. m." and from various rooms sleepy voices were heard discussing the approaching serenade.

After the same alarm clocks had measured about fifteen minutes, twenty-six sleepy figures clad in varying degrees of blankets, quilts, and mufflers issued into the cold of an early December morning. Not long afterward from the vicinity of the Tucker's bungalow these same voices were heard softly and sweetly caroling forth the beautiful Christmas anthems, which year after year each successive Senior Class sings on the morning before Christmas holidays. Then, as this candle-bear-

ing procession moved on, lights burst forth over the buildings and the heads of eager girls were thrust from all the windows to hear the sweet notes of "O, Little Town of Bethlehem" and "It Came Upon a Midnight Clear."

E. B. R.

The Carolina Playmakers

On Monday, February 5th, at 8:30 p. m., the Carolina Playmakers presented three home-made plays in the Saint Mary's Auditorium. Contrary to the custom of several years the program consisted of two comedies, with a tragedy between. The plays were well received by an enthusiastic audience. "Agatha," by Jane Toy, Saint Mary's graduate of 1920, was a charming comedy laid in Hillsboro at the time of the War between the States. Nancy Battle in the title-role was vivacious and sprightly.

"Off Nag's Head" by Dongald MacMillan, a tragedy connected with the disappearance of Theodosia Burr, was rendered with much dramatic skill. Katherine Batts, Saint Mary's Class of 1920, took the part of the crazed woman with good effect. The lightning, the wind, rain and surf were harmonious and added much to the play.

The third play, "Wilbur's Cousin" by Ernest Thompson was witty and entertaining. It was a comedy of college life with a very amusing love scene, featuring the flapper and cake-eater types.

Professor Frederick Koch, the promulgator of the Playmakers, explained the plans and aims of the organization in a short talk. The Carolina Playmakers are trying to express life in North Carolina through the theatre and are doing it with visible success. It is to be hoped that this is only the first of a long series of visits to Saint Mary's by the Carolina Playmakers.

L. F. L.

Seventeen

I.

Finally came the appointed day
When all of us were to see the play.
Miss Davis had told us what 'twould be
And we had waited so patiently.

II.

It seemed to us a perfect age
Before the curtain revealed the stage,
But when at last it did appear
It was Pa Baxter we first did hear.

III.

He hunted for his "tribune" in vain
But after a while it was traced to Jane,
That knowing, mischievous, little girl
Who could the secrets of all unfurl.

IV.

Mrs. Baxter had to stop "that child"
From reeling off tales so terribly wild
About the private affairs of Willie—
The things that *she* considered silly.

V.

Ah, what a poor mal-treated boy!
How they seemed to ruin his joy!
And then his parents—they never would
Make her behave quite as she should.

VI.

And then the "Baby-Talk-Lady" came,
And nothing after was left the same,
Because she was Miss Lola Pratt,
And Willie, of course—too— fell flat.

VII.

When he did get to the final dance
It was with Ethel he had to prance
Because Johnnie, and George, and Joe Bullet
Always seemed to beat him to it!

VIII.

But finally when Lola had departed
 At first he thought he was broken-hearted.
 All seemed wrong—nothing seemed right
 Why?—She wouldn't tell him, alone, good-night.

IX.

But—after he had talked to Mrs. Pratt
 And she had comforted, and all that,
 He decided he would forget his pain—
 And go to school—just the same.

X.

Babe couldn't have been better as Silly Bill
 Now you'll consent—I know you will!
 She did to perfection his swagger and walk
 And perfect was her seventeenish talk!

XI.

Mary as Lola—lisped and cooed
 And all the boys' hearts pursued.
 Virginia as Mary and Martha as May
 She cut them out in every way.

XII.

Bessie as ol' black man Genesis,
 And Dinty Moore as lil' dog Clemitis,
 Featured among those of the cast
 They weren't good—for that they surpassed.

XIII.

Every actor and actress in "Seventeen"
 Were the best you could have seen!
 There are not words to express it well
 So how we enjoyed it we cannot tell!!

PAGE BIRD.

"The Birds' Christmas Carol"

On December 16th, 1922, the Seniors presented to an enthusiastic audience that much beloved play "The Birds' Christmas Carol." Elise Ballard as Carol was charming and appealing. True to the story she was adored and indulged by her father

(Miss Lucy Lay), her uncle (Miss Elizabeth Rose), and her mother (Miss Addie Huske). In striking contrast to this aristocratic family were the very plebeian but amusing Ruggleses, among whom were Sarah Harrell as Sara Maude, Caroline Holmes as Peoria, Martha Gresham as Peter, and V. Thigpen as mischievous a Larry as one could imagine. Miss Daisy Cooper as Mrs. Ruggles did all in her power to direct her family in the way it should go, but even her whole efforts did little to curb the wild spirits of her many children. The play closed with the Ruggles family filled to their greatest capacity with a Christmas dinner of chicken and plum pudding, and signs of a budding romance between Carol's nurse (Miss Betsy Ballou) and Uncle John.

S. B. E.

BASKETBALL



"Beat last night
 Beat the time before
 Gonna beat tonight
 If we never beat no more."

The Mus yelled this with more fervor this year than ever before and with this strong determination they really accomplished what they said they were going to do. The basketball season was a complete triumph for the Mus. The splendid teams, cheered on by the good spirit of every Mu, won game after game.

The schedule and scores were as follows:

November 11, 1922.....	First team game.....	Score 11—6
	Third team game.....	Score 43—4
November 18, 1922.....	Second team game.....	Score 15—13
December 2, 1922.....	First team game.....	Score 19—18
	Third team game.....	Score 16—15
December 9, 1922.....	Second team game.....	Score 19—17
January 13, 1923.....	First team game.....	Score 19—15

The Sigmas did good work and gave the Mus a hard fight for each game won. We are proud of the good sportsmanship of both the Associations.

M. L. C.

LITERARY SOCIETIES



The Commencement Marshals

A spirit of excitement and enthusiasm pervaded the school on January 30th, for that night the commencement marshals were to be chosen. When the ballots were counted, it was found that the results were as follows: Chief Marshal, Mary Powell, Epsilon Alpha Pi; Ruth White and Mildred Waddell, Sigma Lambda; and Helen Bryan Chamberlain and Eugenia Trexler, Epsilon Alpha Pi.

The Annual Inter-Society Debate

The annual debate between the two Literary Societies will take place on the evening of April the seventh. The query has not yet been decided upon but the debaters are: Daisy Cooper and Ruth Clarke, Epsilon Alpha Pi; and Lucy Kimball and Virginia Thigpen, Sigma Lambda.

Sigma Lambda Model Meeting

The Sigma Lambda Literary Society held the first model meeting of the year in the parlor, December the fifth, 1922. A most interesting business meeting was carried out in which Miss Mary Bohannon was elected Custodian of the Banner and Miss Anne Wilson, faculty adviser. Following this the program was presented, the subject of which was Thomas Nelson Page. After a sketch of his life by Miss Eleanor Yarborough, Miss Virginia Abbott gave a reading from "Meh

Lady" and Miss Anne Laurence recited "One Mourner." When the chorus finished singing "Carry Me Back to Old Virginy," the screens at the rear of the room were drawn back, disclosing a tableau of the final scene in "The Hostage," representing a Confederate soldier, his old mammy, his northern sweetheart, and her brother. As the music changed from "Dixie" to "The Star Spangled Banner" the girl gently draped the United States' flag over the soldier's drooping shoulders. This tableau concluded the program, and the meeting was dismissed. Every one declared it a well conducted and a most enjoyable meeting.

E. B. R.

The E. A. P. Model Meeting

The first annual meeting of the Epsilon Alpha Pi Literary Society was held in the parlor on December 7th, 1922. The president in the chair, the roll was called and the minutes read and approved. The business consisted chiefly in the decision of the Society to place in the hall a memorial clock to Mr. Cruikshank. The program then followed, the subject being "Nautical Literature." The first number was a song, "La Paloma" sung by a chorus. An essay entitled "Poetry Inspired by the Sea" was read by Miss Sophie Egleston. Miss Helen Bryan Chamberlain then recited two poems, "Sea Fever" and "Sea Change" by John Masefield. After this Miss Margaret Bell read a paper called "The Influence of the Sea in Prose." The program ended with a second chorus, "The Midship Mite," after which the meeting was adjourned.

The decision of the judges was rendered in favor of the Sigma Lambda business and the program of the E. A. P., each society thus gaining seven and one-half points in the contest.

S. B. E.

CHURCH SCHOOL SERVICE LEAGUE

The Church School League has been organized this year with "Miss Katie" as supervisor, Miss Evelyn Way as chairman and Miss Sarah Harrell as secretary. It is composed of the entire student body and has been organized into eight chapters. They meet every other Sunday evening and the various mission fields of the Church are studied.

Contributions have been made for missions both at home and abroad. Money has been sent to Anvik, Alaska, where Susan Smith, an old Saint Mary's girl, is at work; to Saint Mary's, Shanghai for the "Smedes Scholarship;" and to Japan for the support of a Bible woman. At Christmas time nineteen stockings were filled. These were distributed on Christmas Eve to the poor children of St. Saviour's mission in Raleigh.

The chapters are now working and planning to raise money for Easter. Their plans are well under way and we hope to give, as usual, several little girls from St. Saviour's some new Easter clothes.

Two mission-study classes are being held during Lent. They are conducted by Miss Lucy Lay and Miss Evelyn Way who were delegates from Saint Mary's to Blue Ridge last summer.

E. WAY, *Chairman.*

Alumnæ Notes

SAINT MARY'S FUND

The drive for the Saint Mary's fund continues. At the last report, about \$55,000 of the \$100,000 had been raised; much interest has been shown throughout the State by the various alumnæ chapters.

On December 4, an Alumnæ Luncheon was held at the Raleigh Woman's Club. Miss Emily McVea, President of Sweet Briar, made a most convincing speech, urging the alumnæ to contribute liberally to this fund which would improve their Alma Mater.

On December 1st, the Salisbury Alumnæ Chapter held a banquet to arouse interest in the drive. Dr. Frank Marsh clearly explained the reasons for and objects of it. Mr. A. W. Tucker, the business manager of the school, made a very enthusiastic talk, the main appeal being that Saint Mary's be the recipient of requisite donations in order to enable it to progress with other institutions of the South.

On February 13th, the Henderson Alumnæ Chapter gave a bridge party for the Alumnæ Endowment Fund. It proved a great success. About twenty tables were engaged in advance and everyone present spent a most enjoyable evening. Mints in heart-shaped baskets were placed on each table and refreshments of chicken salad, pickles, beaten biscuits, and coffee were served.

MARRIAGES



Miss Elizabeth Cross to Mr. Alfred Williams, Jr. on February 3rd., 1923.

Miss Edith Hutson to Mr. William Davis on November 22, 1922.

Miss Grace Meggs to Mr. Carroll Sweat on January 30th., 1923.

Miss Callie Mae Roberson to Mr. Ethna Anderson in December, 1922.

Miss Carolyn Read to Mr. Raymond Holland on December 28, 1922.

Miss Mildred Briggs to Mr. John Chamberlain on February 3, 1923.

Miss Camelia London to Mr. Fred Jerome on October 5, 1922.

Wedding bells called away two of this year's students before the term was out. Miss Frances Hasseltine Burchfield was married to Mr. Harold Gettle on January 27, 1923, and Miss Elizabeth Rogers to Mr. Thomas Eaton on November 11, 1922.

The Class Bride of '22

On Tuesday afternoon the thirtieth of January, at Fletcher Place, Columbus, Georgia, Muriel Dougherty, a member of Saint Mary's Senior Class of nineteen hundred twenty-two, became the wife of Lieutenant Wiley Vinton Carter.

It was dusk when the guests began to assemble at Fletcher Place, which was beautifully decorated with tall palms, ferns,

and huge baskets of white flowers. A long aisle was made down the center of the living room, bordered by ferns on tall stands. At the end of this aisle there was an altar formed by the artistic grouping of flowers, ferns and cathedral candles. This and the tall archways of the room formed an impressive setting for the nuptials.

While the guests assembled a stringed orchestra rendered many beautiful selections and played the wedding marches. At the opening notes of "The Bridal Chorus," from Lohengrin, the groom and his best man took their places at the altar; then entered the maid of honor, Dorothy Dougherty, gowned in yellow satin and carrying an old-fashioned bouquet of pale pink roses. The bride entered on the arm of her father, who gave her in marriage. She was charmingly attired in heavily embroidered white satin and veil arranged with sprays of orange blossoms. She carried a shower bouquet of valley lillies and white roses. After the ceremony, the bride and groom took their places in the receiving line. During the reception which followed, the bride cut the wedding cake with the groom's sabre, which is a custom at military weddings.

As the newlyweds were leaving, they walked under an arch of sabres, formed by a number of officers from Camp Benning, guests at the wedding. The bride then tossed her bouquet, which was caught by Miss Bessie Brown of Greenville, North Carolina, one of the bride's schoolmates.

Lieutenant and Mrs. Carter took a motor trip for several weeks and are now residing at Fort Benning, a few miles from Columbus.

DEBUTANTES

Misses Mary Strange Morgan, Adelaide Boylston, Anna Ball Thomas, Virginia Storr, Margaret O'Donnell, and Mary Louise Everett made their formal debuts at the Charity Ball, February 13th, 1923.

VISITORS



Misses Julia Winston Ashworth and Evelina Beckwith, members of the class of '22, spent the week-end, February 9-13, with us.

Misses Katherine Batts and Kitty Lee Frazier, members of the Carolina Playmakers, were our guests when the company played here.

Miss Mary Louise Everett, who is now living in Raleigh, has paid us frequent visits.

Misses Jessie Harris, Alice Hughes, Ellen Lay, Alice Walker, Camilla McMullan, Margaret Huske, Josephine Rose, and Jane Turner have stopped in to see us *en route* to their respective destinations.

Mrs. Edward Matthews, née Alice Morton, spent a few hours with us.

Messrs. Clarke and Presser were here the night of the faculty faculty recital.

Miss Louise Egleston, member of the class of '22, spent the week-end February 24-27.

Mrs. Adolph Goodwin, formerly of Raleigh and now of New York City, and her fifteen months old daughter, Miss Nancy Frances Goodwin, came to call February the twenty-first.

IN MEMORIAM

A great sadness came to the student body upon their return to school after Christmas vacation when they learned of the death of one of their most beloved members, Agnes Davis. She had been stricken with influenza the third day after her arrival home for Christmas holidays and "a grim battle for a precious life" ensued, but it was not the Father's will that she should remain on earth and so He called her to Him on January the fourth. Although Agnes had been with us only a few months her quiet manner and lovable ways won their place in the hearts of all and our grief at such a loss is inexpressible.

Miss Mary E. Horner died April 3, 1922.

Miss Katherine Bourne died December 13, 1922, as a result of shark bites received while bathing near San Juan.

JOAX



Miss Turner: What is free verse?

"Bobbie": The triumph of mind over meter.



Senior: No, Shakespeare never repeats.

English N student: Yes, I've noticed it in his autographs.



SATURDAY AFTERNOON AT SAINT MARY'S

Jane: Is your Packard friend coming tonight?

Janet: No.

Jane: Dodge Brothers?

Janet: No, dearie, this is Willys-Knight.



THE UNIVERSAL LANGUAGE

(Georgia Cracker)

"It's 'Je vous aime' in French," said he.

Said she, "In Latin, 'amo te,'"

"And 'yo quiero ud,'" said he,

"Is what the Spanish always say."

Said she, "And when the Germans wish

To woo, they say, 'Ich liebe dich.'"

It was his turn, he tho't a while
And then an inspiration grew
He took her gently in his arms
And pressed her lips fresh as the dew
"And thus," he whispered in her ear
"'Tis said in Esperanto, dear."



Miss Bottum: There was a rumor about recently that Luther Burbank crossed a field of daisies with a carnation in his buttonhole.



Kit: When I marry I'm gonna marry a man who can take a joke.

Kat: Don't worry, it's the only kind you'll get.



"Have you a match?"

"Yeah, I'm your match."

"Oh, I'm looking for one with a head on it."



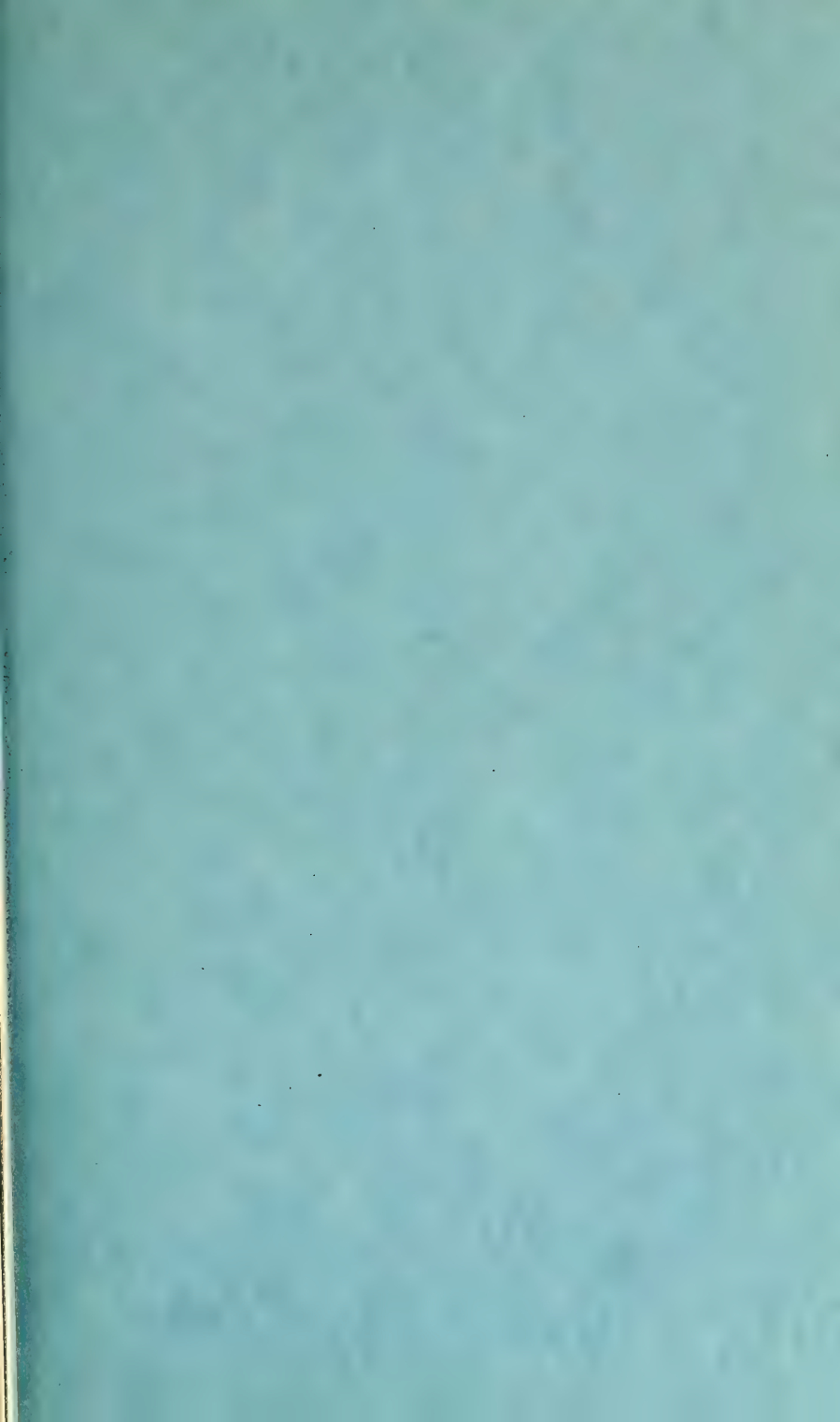
Oh, Exam where is thy sting?

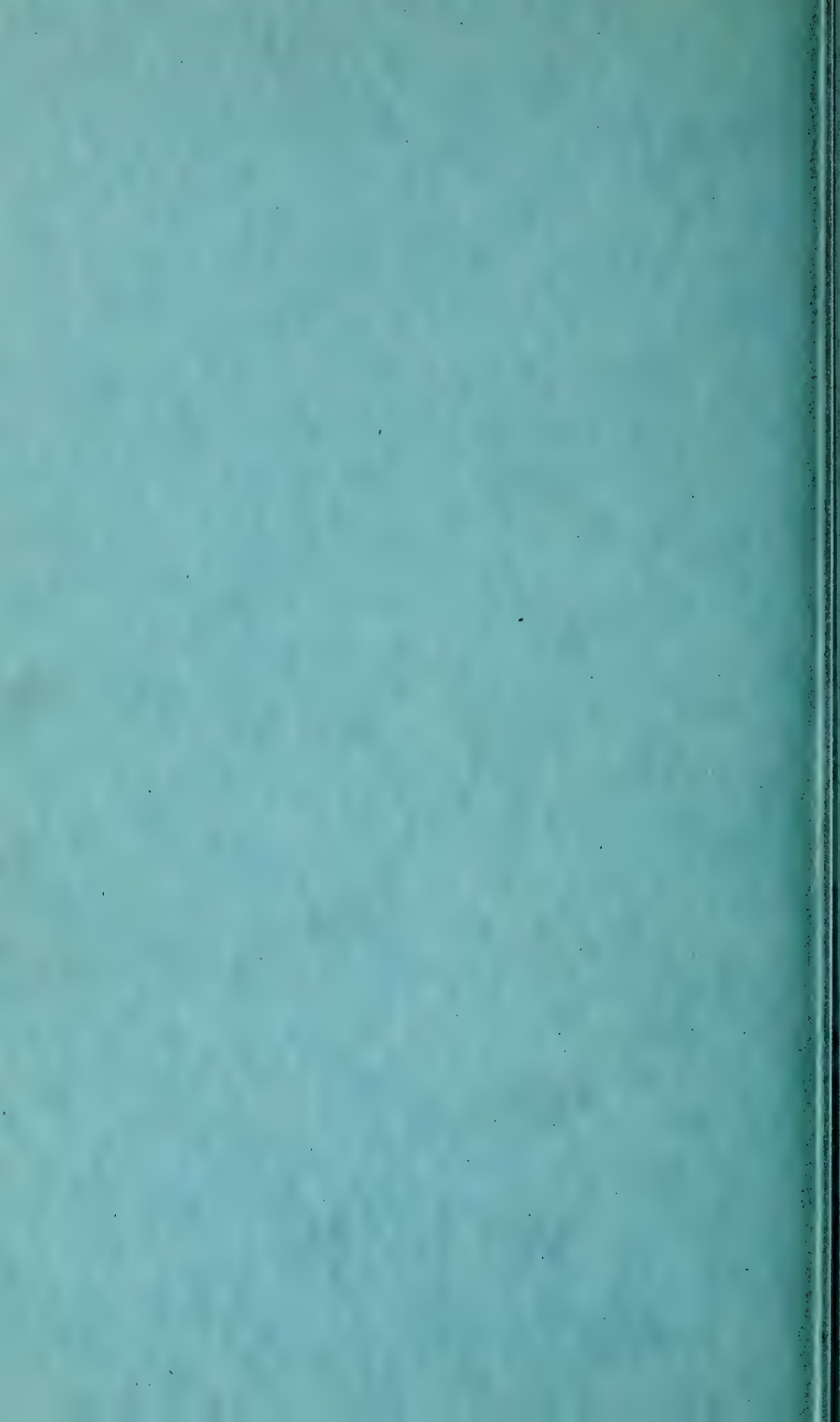
In she came

Down she sot

Saw the questions

And out she got.





The
Saint Mary's
Muse

Raleigh, North Carolina

Commencement Number

June, 1923

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Series 12, No. 4

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PUBLISHED QUARTERLY AT SAINT MARY'S SCHOOL
RALEIGH, NORTH CAROLINA

Entered July 3, 1905, at Raleigh, N. C., as Second-class Matter
Under Act of Congress of July 16, 1894

TABLE OF CONTENTS

	PAGE
Invocation.....	3
Poem—Alma Mater..... <i>H. E. H., 1905</i>	4
Commencement Program.....	5
Annual Recital, "Taming of the Shrew".....	6
Sunday Exercises.....	7
The Alumnae Luncheon.....	10
Annual Concert.....	11
Art and Home Economics Exhibits.....	12
The Commencement Day Exercise.....	13
The 1923 Commencement Awards.....	17
Certificates Awarded.....	20
Recessional Hymn.....	21
The Graduates.....	22
College Honors of 1923.....	23
Class Day Exercises.....	24
Class Poem.....	27
Prophecy of the Class of 1923.....	27
Last Will and Testament of Senior Class, 1923.....	31
The Senior Breakfast.....	33
Commencement Visitors.....	34
Lonesome—At Saint Mary's (Poem)..... <i>T. H. B.</i>	35
Editorials.....	36
Spring Activities :	
The Debate and Literary Contest.....	38
The Loss of 'Zekiel..... <i>Imogene Riddick</i>	39
Poetry..... <i>Caroline P. Holmes</i>	43
The Small Town of American Literature..... <i>Lucy Fitzhugh Lay</i>	43
Certificate Recitals.....	47
The School Party.....	48
Athletics.....	50
Marriages.....	53
In Memoriam.....	54

Saint Mary's Muse

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O God, Holy Ghost, Sanctifier of the faithful, visit, we pray Thee, this School with Thy love and favor; enlighten our minds more and more with the light of the everlasting Gospel; graft in our hearts a love of the truth; increase in us true religion; nourish us with all goodness; and of Thy great mercy keep us in the same, O blessed Spirit, whom, with the Father and the Son, together, we worship and glorify as one God, world without end. AMEN.

Almighty Father, whose mercy is over all Thy works, bless, we beseech Thee, with Thy providential care Saint Mary's School and all schools and colleges of Christian education, and prosper all right efforts for their support. Help us in the work being done for the improvement and endowment of this School, to pray earnestly, to labor diligently, and to give generously. Grant to the teachers and the taught the light of Thy Holy Spirit to lead them into all truth and to build them up in Christian grace and character: for the sake of Thy Kingdom and the honor of Thy name, through Jesus Christ, our Lord. AMEN.

ALMA MATER

(TUNE: "*Believe Me, If All Those Endearing Young Charms*")

Saint Mary's! wherever they daughters may be,
They love thy high praises to sing,
And tell of thy beauties of campus and tree,
Around which sweet memories cling;
They may wander afar, out of reach of thy name,
Afar, out of sight of thy grove,
But the thought of Saint Mary's eye kindles a flame
Of sweet recollection and love.

Beloved Saint Mary's! how great is our debt!
Thou hast cared for thy daughters full well;
They can never thy happy instructions forget,
Nor fail of thy virtues to tell.
The love that they feel is a heritage pure;
An experience wholesome and sweet.
Through fast rolling years it will grow and endure;
Be a lamp and a guide to their feet.

May the future unite all the good of thy past
With the best that new knowledge can bring.
Ever onward and upward thy course! To the last
Be thou steadfast in every good thing.
Generations to come may thy fair daughters still
Fondly think on thy halls and thy grove
And carry thy teachings—o'er woodland and hill—
Of earnestness, wisdom, and love.

H. E. H., 1905.

Commencement Program



SATURDAY, MAY 26,

8:30 P. M.—Annual Recital of the Expression Department in the Auditorium. Shakespeare's "Taming of the Shrew."

SUNDAY, MAY 27,

8:00 A. M.—Celebration of the Holy Communion in the Chapel.

11:00 A. M.—Morning Prayer in the Chapel, with Commencement Sermon by Rt. Rev. Kirkman G. Finlay, D.D., Bishop of Upper South Carolina.

5:00 P. M.—Alumnæ Service in the Chapel.

MONDAY, MAY 28,

11:00 A. M.—Class Day Exercises in the Grove.

1:30 P. M.—Annual Alumnæ Luncheon at the Woman's Club.

3:00 P. M.—Annual Alumnæ Meeting at the Woman's Club.

5:30 P. M.—Art and Home Economics Exhibits in the Art Building.

8:30 P. M.—Annual Concert in the Auditorium.

9:30 P. M.—Rector's Reception in the Parlor.

TUESDAY, MAY 29,

11:00 A. M.—Graduating Exercises in the Auditorium.

Annual Address by Prof. Archibald Henderson, Ph.D., D.C.L., of the University of North Carolina.
Prayers in the Chapel and Presentation of Diplomas by Rt. Rev. Joseph B. Cheshire, D.D., Bishop of North Carolina.

SATURDAY

On Saturday evening, May 26th, the students of Saint Mary's and a large number of visitors, assembled in the school auditorium for the first of the Commencement activities, Shakespeare's "Taming of the Shrew," presented by the Dramatic Club under the direction of Miss Florence C. Davis. Both director and actors scored a great success. The drama was interpreted as comedy rather than farce, but had been so skillfully cut as to omit the more unpleasant parts of Petruchio's taming of the "curst Kate." The result was that the play was a delight from beginning to end.

Miss Helen Bryan Chamberlain as Katherina proved herself a veritable shrew in the first act, yet became in the last scene the perfect Kate, "conformable as other household Kates," and won the admiration of the whole audience. Miss Page Bird, a charming Bianca, was an admirable foil to her shrewish sister, both before and after her transformation. Miss Martha Everett was a really remarkable Petruchio; her manner held just the proper amount of masterfulness and her display of violent temper was so effective as to keep every one, the audience included, in a state of fright. She certainly deserves the highest praise for her portrayal of a part most difficult for a young girl to play. Miss Lucy Lay was most convincing as Baptista, revealing in that lovable old father, the shade of bewilderment essential to the character. Miss Elizabeth Neville, in her turn, made a veritable Romeo of Lucentio. The servants, Miss Mary Louise Collier and Miss Helen Donnelly kept the audience in a gale of laughter. Taken as a whole the play was one of the most successful ever presented by the Dramatic Club; Saint Mary's is justly proud of their work.

Before the play and between the acts there was music by Miss Mary Catherine Huske and Louise Hughes, violinists; Miss Esther Cooke accompanying them at the piano.

The cast of characters was as follows:

Baptista, a rich gentleman of Padua	Lucy Lay
Vincentio, an old gentleman of Pisa	Helen Blackmore
Lucentio, son to Vincentio, in love with Bianca	Elizabeth Neville

Petruccio, a gentleman of Verona, a suitor of			
Katherina		Martha Everett	
Hortensio	} Suitors to Bianca	{ Martha Hardy	
Gremio			{ Lila Callum
Tranio	} Servants to Lucentio	{ Martha Gresham	
Biondello			{ Helen Donnelly
Grumio	} Servants to Petruccio	{ Mary Louise Collier	
Curtis			{ Eleanor Yarborough
Gregory			{ Elizabeth Ragland
Nathaniel			{ Mildred Waddell
Philip			{ Amy Meade
The Cook			{ Sarah Gibson
A Tailor		Martha Best	
Katherina, the shrew		Helen Bryan Chamberlain	
Bianca		Page Bird	
The Widow		Elizabeth Ballou	
Attendants		{ Elizabeth Rose	
		{ Elizabeth Moore	

SUNDAY

Most impressive was the message brought to the graduating class in the commencement sermon delivered, 11 o'clock Sunday morning, by the Rt. Rev. Kirkman G. Finlay, D.D. From the text, "And whosoever offereth a sacrifice unto Jehovah it shall be perfect, to be accepted," was expanded a theme full of inspiration for young people of all times. The *News and Observer* reports the sermon in part as follows:

Bishop Finlay, who presides over the youngest of the five dioceses in North and South Carolina, the territory served by the school, was introduced by the Rev. W. W. Way, rector of Saint Mary's. This was the occasion of Bishop Finlay's first official visit to the school, and he stated that formerly he had been merely one of those who had looked in from the street.

The Bishop took his text from the 21st verse of the 22d chapter of Leviticus: "And whosoever offereth a sacrifice unto the Lord, it shall be perfect to be accepted."

"Every experience of life found expression in sacrifice, and the idea of sacrifice was wrought into the very essence and fiber of the individual and national life of God's ancient people," declared the speaker.

He stated that Christ settled once and for all the question of whether the idea of sacrifice was to be continued in the second dis-

pen-sation, when He declared: "Think not that I came to destroy the law and prophets; I came not to destroy, but to fulfill."

However, Bishop Finlay declared that while the idea of sacrifice remains, the form has been changed, and that it is no longer a sacrifice of life, but death, and that it no longer finds expression in a single act, but in a life of service.

"You must not rest content with any less ideal than that of laying a perfect self on the altar of service," he charged the graduates.

Citing the perfect example of Christ, the Bishop declared, in His preparation for service, the Master trained His mind, body and soul, and that, above all, He studied human nature and maintained close personal contact with the men about Him.

He declared that Christ not only knew perfectly the law of God as revealed in His Holy Word, but that He was as familiar with God's other great revelation through nature, and was equally versed in humanity.

"The only key to a knowledge of men is love and sympathy," he declared. "How much we lose if we confine ourselves to a little, narrow circle of friends!" he exclaimed.

An educated person who is out of touch with his fellows and conceives himself or herself to be on a higher plane, he likened to a workman with a fine set of tools and complete knowledge of their use, but who is entirely ignorant as to the material with which he must work.

"How do you think of life?" was the challenge which the Bishop presented to the graduating class of twenty-eight girls. "Do you regard it as a stage, where you may strut a while, that you may win the plaudits of the land? Or do you think of life as a foraging ground, a place where you can go and grab and hold all you can get? Or do you think of life as an altar of service, upon which you can give your life in service to God and humanity?"

The Bishop closed with the exhortation that as the graduates went out into life they should carry with them the determination to make their bodies a living sacrifice to Christ.

As dusk was falling Sunday night, the Seniors instituted a new custom—step-singing on the wide steps of Smedes' Hall. The Seniors occupied the two lower steps, with the other classes grouped in their proper order behind them. After singing many familiar songs, the Seniors rose and filed quietly away, leaving their steps to the Juniors, who will hold them in trust during 1923-24.

MONDAY

From 4 until 7:30 a. m. the Juniors were busy—so busy that, on coming down the East Wing stairs to breakfast, one caught a fleeting glimpse of the fragrant daisy chain all ready for the Class Day exercises at 11 o'clock. But at 11 o'clock it was drizzling rain! Nothing daunted, however, the guests, fortified with umbrellas, eagerly watched the procession of classes under the rose arch and the graceful approach from East Rock of the Class of 1923, led by the chief marshal, Mary Powell. From the moment the daisy chain was laid on the ground in front of the graduating class until the close, when every one rushed for the Annual line, the program was full of interest and surprise.

The exercises began with the address of welcome by the president of the graduating class, Martha Best. Then followed the roll call by Mary Bohannon, the secretary, an excellent history by Lucy Lay, the Poem by Caroline Holmes, the Last Will and Testament by Sarah Harrell, and a clever prophecy by Sophie Egleston.

The second feature of the occasion was the announcement of honors. The honors may be said to have begun when Mary Powell, the incoming president of the Student Body, received the School Council book from Lucille Dempsey, the outgoing president. The Mu banner, presented by Mary Powell, the Sigma president, to Mary Louise Collier, the Mu president, was a beauty, and occasioned much applause. By Lucy Lay, the president of the Sigma Lambda Literary Society, was presented to Daisy Cooper, the President of the Epsilon Alpha Pi Literary Society, the cup for winning the literary society contest. To Martha Best and Lucy Kimball was awarded the Stone cup; to the former for the best planned program of the year, to the latter for the best single performance on a program throughout the year. Finally, Mr. Way presented to the Senior Class a picture in appreciation of their contributions to the school life in beginning Student Government in Senior Hall, in maintaining a high standard of scholarship, and in upholding the ideals for which Saint Mary's stands.

Elizabeth Hickerson, the editor-in-chief of the Annual, then read the dedication of the book. To whom was *The Muse* dedicated? The announcement brought surprise, pleasure, and no regret. The Annual had been dedicated to the Mothers of the Senior Class. After the Annuals had been presented as gifts to the Bishop, the Rector, the Commencement speakers, and others, Martha Best announced as the gift of the Class of 1923 to the school a contribution of \$580 towards the Endowment Fund. That most generous gift, increased by Mr. L. F. Ziegler, of Edenton, N. C., to \$600, was possible only because the twenty-eight members of the class had worked unceasingly all during the year to raise this sum. They are to be congratulated on their loyalty to their Alma Mater. To Mr. Ziegler also thanks are due for the gift of \$20 mentioned above.

After Class Day exercises, the Alumnæ Association held its annual luncheon at the Woman's Club at 1:30 p. m.

The Alumnæ Luncheon

Under the management of Mrs. Perrin Gower, the Alumnæ luncheon, May 28th, was a most delightful occasion. The tables in the Assembly Hall of the Woman's Club were effectively decorated with Dorothy Perkins roses; on the menu cards, painted by students in Miss Fenner's art class, were water-color sketches of the chapel, the entrance to Smedes' Hall, the auditorium, or other spots familiar to every Saint Mary's girl.

Representatives of many classes were present. Seated at one small table were members of the class of 1903, dressed in their graduating dresses worn twenty years ago; next to them a long table with the twenty-eight members of the class of '23. At other tables were members of the classes of 1884, 1893, 1903, '08, '10, '13, '20, '21, and '22. In addition to the alumnæ there were invited guests, including the mothers of the members of the graduating class.

After the delicious luncheon had been served, Mrs. Louis Sutton, president of the Saint Mary's Alumnæ Association, acting as toastmistress, introduced Mrs. J. S. Holmes, of Chapel Hill, who spoke of the "Spiritual Significance of the Cross Triumphant." Then followed toasts by Miss Kate Meares, president of the class of '03, and by Dr. Julia Harris, of the

same class. Miss Rebe Shields of 1910, sketching with sure touch what might have been the experience of any girl on her first arrival at Saint Mary's, referred in loving appreciation to Mr. Ernest Cruikshank, so many years the best friend of every Saint Mary's girl.

Miss Mary Louise Everett, of 1922, the youngest alumna to express what Saint Mary's means to her daughters, summed the whole up in two words "Our Friends." "Miss Katie," the last to speak, paid a beautiful tribute to the revered founders, the Drs. Aldert and Bennett Smedes.

A pretty and appropriate close was the "Saint Mary's Fantasy," presented by Miss Florence Davis. Miss Daisy Cooper, as the modern Saint Mary's girl, and Miss Page Bird, dressed as the Saint Mary's girl of the days "when Miss Katie was a teeny little girl," appeared on the stage as portraits. At the hour of midnight out they stepped from the confining frames and exchanged confidences, revealing the fact that Saint Mary's girls are the same in all ages.

After the luncheon, the guests retired and the alumnae held their annual business meeting. The following officers were elected:

Mrs. Kemp Lewis, President; Mrs. Perrin Gower, Vice-President; Miss Kate McKimmon, Secretary-Treasurer; Miss Louise Busbee, Assistant Secretary-Treasurer; Miss Lizzie Lee, Miss Susan Iden, Councilors.

Annual Concert

The Annual Concert of the Music Department, given in the auditorium Monday at 8:30 p. m., reflected great credit upon the Director of the Music Department, Mr. W. H. Jones, and other members of the music faculty, Misses Southwick, Abbott, and Claus.

From the opening piano solo, "Polka de la Reine," by Raff, played by Miss Virginia Thigpen, of Tarboro, to the Chopin Polonaise, a two-piano arrangement, with Miss Mary Powell playing the first piano and Mr. Jones playing the second piano part, which he also wrote, the young musicians received approval in flattering measure from the large audience.

Among the piano numbers were solos by Miss Emma Lawrence Joyner, playing Lack's "Song of the Brook"; Miss Elizabeth Rag-

land, "Fauns," by Chaminade; Miss Theodosia Derrick, "Chopin," by Godard; Miss Virginia Abbott, "Polish Dance," by Scharwenka; Miss Margaret Wood, "Nocturne in E flat," by Chopin; Miss Dorothy Graber, "Impromptu," by Reinhold; Miss Martha Gresham, Grieg's "Sonata."

Among the contraltos, Miss Sara Harrell sang Vidal's "Song of the Exile," and Miss Agnes Heide, "A Summer Night," by Goring-Thomas.

The three soprano numbers included a duet, "O That We Two Were Maying," by Miss Lillian Roberts and Miss Marian Lee; Martin's "All For You," by Miss Alice Clark; Bermberg's "Nymphs and Shepherds," by Miss Ruth Loaring Clarke.—*The Raleigh Times*.

After the concert, Rev. and Mrs. W. W. Way received, in the parlor, the guests of the school in honor of the Senior Class. The receiving line was composed of Rev. and Mrs. Way, Bishop Joseph Blount Cheshire, Miss Katie McKimmon, Miss Morgan, Miss Turner, Miss Sutton, Miss Lee, and the members of the Senior Class. Receiving in the hall were Mr. and Mrs. W. E. Stone.

Art and Home Economics Exhibits

"The Saint Mary's studio," writes the *News and Observer*, "is always worth a visit at Commencement, and this year is no exception to the rule."

The charcoal drawings from casts are numerous and unusually good, Ruth Bowne, Elizabeth Gregory Smith, and Jo McMillan having done the best work, although all represent honest, faithful work in this most difficult part of the second year's work, Course B.

Among the original designs for Cretonne, etc., Kalista Hood and Ruth Bowne did the best work. The most pleasing of the Still-Life groups are the "Apples and Jug," and an "Artistic Group" by Sarah Womble. A group of all sorts of "Shoes" by Jo McMillan is excellent, and a well-done group of Japanese lanterns by Dorothy Dougherty. Costume designs by Dorothy Griffith and Esther Clonts are very good, while Lucile Dempsey and others deserve mention. Dorothy Stiff did a good year's work in Commercial Art, advertising Venice by a flaring, gaily colored poster, a Kindergarten Pinehurst. Two beautiful posters of Amalfi and the Naples Riviera, by Ruth Bowne and Macon Walters, are unusually attractive. Helen Webb's "Indian Group," and a variety of small landscapes by Lucile Dempsey, attract attention. Dorothy Hagan's "Interior" is excellent for a student doing her first year in oils, and Van Cleve Wilkins' oil studies, Chrysanthemums, Dogwood, an Interior, etc., show excellent

qualities. Nellie Bryan Newton, the only girl taking a certificate this year, has an attractive exhibit, Sweet Peas, two Venetian pictures, two sketches from nature, and a dozen time sketches showing her earnest and untiring efforts.

Miss Fenner added a bit of charm to the exhibit, an original sketch of a Venetian canal, done while there last summer. The perspective is excellent, and coloring true to life.

Altogether it is a splendid exhibit, and shows steady, hard work on the part of the students and their teacher, Miss Fenner.

In the library in the Art Building was another exhibit of interest—the display of hats and gowns made by students of the Domestic Art Department. The staid quiet library was quite transformed by organdies of many colors, covering the stacks of demure books; the tables, relieved of their burden of map-books and papers, bravely flaunted dainty hats of many styles. Miss Moffat's department has evidently worked with a will; the result shows both industry and good taste.

In the Biology Room also there were found by interested guests collections of pressed wild flowers exhibited by the Botany students. Several of the herbaria had beautiful specimens of trailing arbutus, wild ginger, violets of different varieties, lilies, phlox, blue salvia, Jack-in-the-pulpit, and Solomon's seal. Among the most interesting collections were those made by Misses Nellie Newton, Sylbert Pendleton, Katherine Spingler, and Emily Burgwyn.

TUESDAY

The Commencement Day Exercises

Commencement morning—a time of bustle and excitement; of flowers, laughter, pride, and tears—dawned bright and fair at Saint Mary's on Tuesday. At 11 o'clock, in the auditorium, a large audience stood in honor of the procession of trustees and graduates who entered the platform from the west door; the twenty-eight graduates, led by their marshal, Ruth White. The program was as follows:

Prayer.

Star-Spangled Banner.

Salutatory—Evelyn Lee Way.

Address—Prof. Archibald Henderson, Ph.D., D.D.C.

Valedictory—Caroline Pasteur Holmes.

Announcement of Honors.

Presentation of Diplomas, Certificates, and Distinctions.

Hail, Saint Mary's.

The News and Observer said of Dr. Henderson's speech:

Speaking in his trenchant style, scintillating with humor and keen satire, with the mind of a master mathematician behind his thought, ever seeking for the basic root of the problem, the speaker endeavored to show the flaws in North Carolina's literary and artistic armor, at the same time touching up the bright spots and showing how the weak places might be repaired.

He declared that the industrial and agricultural progress of the State had far outstripped the literary and artistic progress, and that what was needed was a more lavish expenditure of our wealth on things literary and artistic.

"North Carolina needs a literary magazine," Professor Henderson stated, "but it must be willing to pay its contributors the same prices which they might expect from the Northern periodicals.

"Excuses for North Carolina's literary barrenness are no longer valid," declared Professor Henderson. "The conditions no longer exist. North Carolina is prosperous, chesty, even arrogant in her boastfulness. There is an abundance of time for the cultivation of art. In justice to ourselves, let us scrap all these stock excuses, these exculpatory 'rationalizations,' as spurious explanation of facts which are to be explained on wholly different grounds.

"Our besetting sins are: a lazy geniality in matters of esthetic judgment; a sectional spread-eagleism, which is the deadly foe of authentic literary criticism; an unwillingness to hurt people's feelings by telling the cold, relentless truth about the literary production of the homefolks. Some years ago, in response to a request, I wrote an introduction to a volume of verse by a North Carolina writer; but the truths I spoke in that introduction were so unpalatable that I never received any acknowledgment from the author! We must—I affirm it with the deepest conviction—develop a more skilled and balanced critical sense for the judgment of art and literature. It is imperative that we learn to appreciate, in the technical sense, the works of native authorship."

But Dr. Henderson saw a light shining afar off through the haze to North Carolina's place in the sun as a producer of literature, art, and music.

"Around us already I see distinct signs of a more critical spirit, a more rigorous standard for the judgment of literature and art," said the speaker.

"On the Greensboro *Daily News* is an editorial writer of Berserker-like ferocity of feeling and a command of forceful language which,

coupled with independent views about art and literature, constitute the armory of an effective critic, Gerald W. Johnson.

"In the writer of 'Incidentally'—a column compact of the most brilliant essay writing, most effective satire, and trenchant social criticism which I have seen in any North Carolina newspaper—Saint Mary's, Raleigh, and North Carolina have a figure to be justly proud of—Nell Battle Lewis."

As Professor Henderson mentioned the name of Miss Lewis, the gathering in the auditorium broke into loud, spontaneous applause.

Louis Graves, of Chapel Hill, "editor and educator," and W. O. Saunders, of Elizabeth City, "seer of the small town," were also mentioned as journalists who were doing much to bring the State out of its artistic slough. William Thornton Whitsett, with his "Saber and Song," was mentioned as one of the leading North Carolina poets.

Then the special writers of the North Carolina newspapers came in for their share of Dr. Henderson's praise.

"Located at Raleigh is one of the most remarkable political writers this State has ever produced—more amusing than 'Red Buck' Bryant, more delightfully erratic than 'Tom Pence,' a genuine Tar Heel compact of native wit and humor—Tom Bost.

"On *The News and Observer* is a brilliant special writer, who knows how to write—which means, knows how to say what he thinks, and say it straightforwardly, succinctly, courageously—Ben Dixon McNeill.

"Already the State has just cause to be proud of the violinist, Emilie Rose Knox, pupil of Leopold Auer, a musician of genuine artistic temperament, power of emotional interpretation, and impressive skill as an executant.

"Today, for the first time in our history, North Carolina can go to New York and see its own 'Broadway star'—Sidney Blackmer, of Salisbury, perhaps the most sensitive and subtle native young actor, of high emotive voltage, on the American stage.

"North Carolina leads the United States in the folk-lore movement, and the recently issued volume of 'Carolina Folk-Plays' is a first milestone, a permanent monument along the new path of creative effort in folk-play writing. Among the leading short-story writers of the United States, whose work has already won national prizes and the reasoned commendation of sound critics, is that original and striking talent, Wilbur Daniel Steele, a native of Greensboro. And most original of all is that celebrant of raw and vibrant Americanism as lived in city street and rural lane, John Van Alstyne Weaver, of Charlotte and of *The Brooklyn Eagle*. Last of all let me speak of a meritorious work which has just been crowned with the Pulitzer price—"The Life and Letters of Walter Page." Although the prize goes to Mr. Burton J. Hendrick, the genius of

that book and the greatest letter writer of the age is Walter Hines Page, to whom a memorial will soon be erected in Westminster Abbey, on the petition of four British prime ministers.

"From you, the graduates of this famous school, the future has much to hope. In all ages woman has been the inspiration—nay, the conservator—of art, poetry, and song. I look forward to that day when one of my hearers shall win the laurels of the poet. I have no doubt that in this very century North Carolina will produce a great poet."

The latter part of the exercises, held in the chapel, consisted of the following program :

Processional Hymn, No. 311—"Ancient of Days."

Scripture Lesson.

Benedictus.

Creed.

Prayers.

Hymn No. 396—"Ten Thousand Times Ten Thousand."

Presentation of Diplomas.

Address to Graduates.

Prayers and Benediction.

Recessional Hymn—"Jerusalem, High Tower."

Of the services in the chapel, the *News and Observer* said :

The presentation of the diplomas, which took place in the chapel, was marked by the most impressive ceremony. After the graduates had received their diplomas from the hands of the Rt. Rev. Joseph Blount Cheshire, Bishop of the Diocese of North Carolina, the Bishop forewent a practice of more than twenty years when he yielded place to Bishop Coadjutor E. A. Penick, who delivered the address.

Reminding the graduates of the ancient custom of presenting diplomas in duplicate, one copy remaining at the institution, Bishop Penick exhorted the graduates to remember that Saint Mary's School was a coöperative affair; that the school gave part and the student gave part, and that neither would ever be entirely free of the other.

After the benediction the procession marched out of the chapel and waited in a line extending from East to West Rock while the clergy and the trustees walked past. The chief marshal, Mary Powell, standing beneath the rose arch pronounced the magic words, "school is dismissed."

THE 1923 COMMENCEMENT AWARDS**Class Promotions****TO BE SENIORS**

Margaret Balfour Bell, Blanche Bonner, Helen Bryan Chamberlain, Annie Thomas Davenport, Katherine DeBerry Fisher, Dorothy Anne Graber, Lucy George Kittrell, Julia Mae Maurice, Amy Caroline Meade, Mary Elizabeth Powell, Clare Ethel Spence, Eugenia Trexler, Ruth Herbert White, Anna Boyd Wilson, Eleanor Foster Yarborough, Mary Elizabeth Yarborough.

TO BE JUNIORS

Celeste L. Allen, Annie Willis Boddie, Katherine Bretsch, Mary Green, Mattie King Hancock, Elizabeth Whitney Holt, Emma Lawrence Joyner, Annie Moore Parker, Virginia Tyson Person, Josephine Rowland, Mary Amanda Saunders, Frances R. Smith, Katherine Spingler, Mildred Tabb, Mildred Moore Waddell, Macon Walters, Sarah Womble, Evelyn Worsley, Carrie Louise Ward, Catherine Campbell Menzies.

TO BE SOPHOMORES

Louise King Bowden, Thelma O'Neal Brown, Emily Roper Burgwyn, Elizabeth Chandler, Ruth Loaring Clark, Dorothy Dougherty, Sarah Gibson, Martha Hardy, Kalista Hood, Katherine Kale, Anne Lawrence, Marian Lee, Margaret Lester, Rachel Moore, Catherine Morris, Nellie Bryan Newton, Edna Jones Nixon, Dorothy Pillsbury, Elizabeth Ragland, Lillian Craven Roberts, Susan Roberts, Blanche Rosser, Clare Adelia Saunders, Agnes Shannon, Anna Whaley Smith, Isa Gordon Tucker, Lucie Katherine Tucker, Mary Margaret Willis, Margaret Clarke, Essie Williams.

TO BE FRESHMEN

Frances Arrington, Elizabeth Barber, Page Bird, Helen Blackmore, Christine Butler, Elizabeth Renfroe Cooper, Eunice Annie Dixon, Helen Donnelly, Annie Louise Evans, Helen Perry, Alicia Platt, Virginia Williamson.

THE HONOR ROLL

The highest general award of merit, open to all members of the School, is the Honor Roll, announced at Commencement. The requirements are:

1. The student must have been in attendance the entire session and have been absent from no duty at any time during the session without the full consent of the rector and without lawful excuse.
2. She must have had during the year a full regular course of study or its equivalent, and must have carried this work to successful completion, taking all required examinations and obtaining a mark for the year in each subject of at least 75 per cent.
3. She must have maintained an average of "Very Good" (90 per cent), or better, in her studies.
4. She must have made a record of "Excellent" in Deportment, in Industry, and in Punctuality.
5. She must have maintained a generally satisfactory bearing in the affairs of her school life during the year.

The Honor Roll of 1922-23

Caroline Pasteur Holmes.....	92.7
Sarah Moore Harrell.....	92.6
Margaret Duvall	92.5
Evelyn Lee Way.....	92
Margaret Balfour Bell.....	91.1
Leora Theodosia Derrick.....	90.6
Elizabeth Bellamy Neville.....	90.05
Margaret Lucile Dempsey.....	90

CLASS ESSAY

Each member of the graduating class is required to write an essay; the subject to be chosen by the student. These essays are submitted to three judges who choose the best on the basis of style, originality, and subject-matter. The honor of writing the best essay of the class of 1923 belongs to Margaret Raeburne Wood, Marion, S. C.

THE BISHOP PARKER BOTANY PRIZE

The Bishop Parker Botany Prize is awarded annually to that student of Saint Mary's School who makes the best collection of native wild flowers. The competition is open to all students of Saint Mary's.

The specimens in a collection must be collected, pressed and mounted by the competitor herself. Each mounted specimen must bear the name of the competitor, the date on which the specimen was collected, its botanical and if possible its common name and a brief description of its habitat. Help may be obtained in the classification.

In accordance with these conditions, the award of the Bishop Parker Botany Prize is made to Miss Emily Roper Burgwyn of Petersburg, Virginia.

THE NILES MEDAL

The Niles Medal for General Excellence was instituted by Rev. Charles Martin Niles, D.D., in 1906. It is awarded to the student who has made the best record in scholarship and deportment during the session.

The medal is awarded to the same student only once.

The requirements for eligibility are:

1. The student must have taken throughout the year at least "15 points" of regular work, and have satisfactorily completed this work, passing all required examinations.
2. She must have been "Excellent" in Department.
3. She must have taken all regular courses assigned and have done satisfactory work in them.
4. She must be a regular student of the College Department.

In accordance with these conditions the 17th award of the Niles Medal is made to Miss Caroline Pasteur Holmes of Lexington, North Carolina, and of the Senior Class, whose average for the year is 92.7.

CERTIFICATES IN BUSINESS DEPARTMENT
(ONE-YEAR COURSE)

Full Certificate

MARGARET CONE EXLEY	BESSIE MOORE MITCHELL
LIDA RODMAN GUION	ADA PEEPLES
KATHERINE BENSON MASON	ANNIE RUFFIN SIMS

Certificates in Stenography and Typewriting

ADELAIDE SNOW BOYLSTON	HELEN LOUISE HUGHES
LEORA THEODOSIA DERRICK	MYRTLE ELIZABETH JONES
ELIZABETH MCMORINE FOLK	ELIZABETH BELLAMY NEVILLE
DOROTHY STIFF	

Certificates in Typewriting

MARGARET LUCILE DEMPSEY	DOROTHY MAY PILLSBURY
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Certificates in Bookkeeping and Typewriting

CATHERINE BRYAN CHAMBERLAIN	BELLE STREET WELLFORD
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**CERTIFICATES IN THE HOME ECONOMICS
DEPARTMENT**

(TWO-YEAR COURSE)

ALICE CLARKE	RACHEL MOORE
MARIE R. CLARKE	SARA THOMAS WOMBLE

CERTIFICATE IN EXPRESSION

MARTHA SAUNDERS BEST

CERTIFICATE IN ART

NELLIE BRYAN NEWTON

CERTIFICATES IN MUSIC

(IN PIANO)

MARTHA CAROLINE GRESHAM	MARGARET RAEBURNE WOOD
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RECESSIONAL HYMN

Jerusalem! high tower thy glorious walls,
Would God I were in thee!
Desire of thee my longing heart entralls,
Desire at home to be;
Wide from the world outleaping,
O'er hill and vale and plain,
My soul's strong wing is sweeping,
Thy portals to attain.

O gladsome day, and yet more gladsome hour!
When shall that hour have come
When my rejoicing soul its own free power
May use in going home?
Itself to Jesus giving,
In trust to His own hand,
To dwell among the living
In that blest Fatherland.

What throng is this, what noble troop, that pours,
Arrayed in beauteous guise,
Out through the glorious city's open doors,
To greet my wondering eyes?
The hosts of Christ's elected,
The jewels that He bears
In His crown selected,
To wipe away my tears.

Unnumber'd choirs before the Lamb's high throne
There shout the jubilee,
With loud-resounding peal and sweetest tone,
In blissful ecstasy;
A hundred thousand voices
Take up the wondrous song;
Eternity rejoices
God's praises to prolong.

THE GRADUATES

Class of 1923

ELISE BALLARD,	Washington, N. C.
BETSY WIGGINS BALLOU,	Richmond, Va.
MARTHA SAUNDERS BEST,	Warsaw, N. C.
MARY WILSON BOHANNAN,	Surry, Va.
DAISY STRONG COOPER,	Oxford, N. C.
MARGARET LUCILE DEMPSEY,	Goldsboro, N. C.
SOPHIE BONHAM EGGLESTON,	Hartsville, S. C.
MARTHA CAROLINE GRESHAM,	Warsaw, N. C.
SARAH MOORE HARRELL,	Williamston, N. C.
ANNE ELIZABETH HICKERSON,	Ronda, N. C.
LEONE HARDY HINES,	Kinston, N. C.
IDA NEWSOM HINNANT,	Wilmington, N. C.
CAROLINE PASTEUR HOLMES,	Lexington, N. C.
ADDIE CURRIER HUSKE,	Fayetteville, N. C.
ELIZABETH WEBB JOSEY,	Scotland Neck, N. C.
LUCY HENDERSON KIMBALL,	Henderson, N. C.
LUCY FITZHUGH LAY,	Beaufort, N. C.
EDITH IMOGENE RIDDICK,	Gatesville, N. C.
ELIZABETH BRYAN ROSE,	Henderson, N. C.
LAURA CLARK SMITH,	Charlotte, N. C.
VIRGINIA GRAY THIGPEN,	Tarboro, N. C.
EVELYN LEE WAY,	Raleigh, N. C.
HELEN BOND WEBB,	Hillsboro, N. C.
MARY ELIZABETH WEBB,	Wadesboro, N. C.
VAN CLEVE WILKINS,	Athens, Georgia
MARJORIE WILLARD,	Wilmington, N. C.
MARGARET RAEBURNE WOOD,	Marion, S. C.
MARY ELIZABETH ZIEGLER,	Edenton, N. C.

THE COLLEGE HONORS OF 1923

Salutory

It is indeed a pleasure to welcome you today. We, the class of '23, are glad to have you here; to us this is a great day. For years we have looked forward to it. Sometimes it has seemed very far away when dreaded "exams" have cast dark shadows upon our happy road. Yet we have triumphed over all obstacles, even senior essays. So perhaps you will excuse a little pardonable pride on our part for we feel much elated.

We are glad to have the trustees here today. It is a pleasure we only too rarely enjoy. To the faculty we extend our hearty thanks for all they have done for us; we sincerely hope they will remember only our virtues. It is a pleasure to see so many "alumnæ" back; our greatest aspiration may well be to follow their footsteps.

So relatives, friends, and Saint Mary's girls—all, we are glad to see you. No one of you is half so glad to be here as we are to have you.

Valedictory

Sometimes good-bye means parting for only a short while and leaving only a few things behind. But to us, the Class of 1923, who are leaving you, good-bye means parting for a long, long time, almost forever because, though we may return very often, still it is now for the last time that we are here together as one class, the graduating class of '23.

And we are leaving very much; indeed, we did not realize how much until we began to count up. We shall miss our morning and evening services in the chapel, our happy times together in the grove and parlor, even the lessons that all this year we have worked and labored over and the bells to whose ring we have responded for so many months.

Always before we have thought that it would be a joyous day when we finished school, and indeed it is so, for we are being graduated from Saint Mary's, and we are proud to be graduates of this school which we love and believe best of all. But this very love is what is making it so hard for us to leave. We

say good-bye to all the school—to the stately grove and little chapel, the old stone Rocks and Main Building and to our beloved Senior Hall. Then we say good-bye to those who make the school what it is—to the Trustees, the Rector, the officers and faculty and to the students. You will stay here and enjoy the life and love of Saint Mary's. We have to go but we go the more willingly because we are leaving the school to your care and in your trust to keep for us; for, though we shall no longer live here, always in our hearts there will be a love for our school, for our Saint Mary's.

THE CLASS DAY EXERCISES

History of the Class of Twenty-Three

The class of 1923 has a history unusually long, in fact, eight years longer than that of '22; for our history begins way back in Miss Katie's primary room. The oldest inhabitant of Saint Mary's started this class on the long and rocky road to knowledge in the spring of 1908.

Even though there was one member of the present Senior Class at Saint Mary's fourteen years ago, it was not until 1919, when the Preps met and elected Laura Hawkins for our President, that we had a definite form. That year we appeared at the school party sandwiched between hieroglyphics and zeros to show how deeply we realized our insignificance. But now we are proud to look back on our pre-Prep days for we can realize that we are the only Senior Class that has come all the way from Prepdom to the estate of Seniors under Mr. Way. At the class day exercises we were given the colors of the Senior Class, scarlet and gray, in place of our pink and blue; and so proud were we of our inspiration to follow in their footsteps that in September there was a large and enthusiastic class of eighty-four Freshmen. Among our members that year we could number such celebrities as Winkie Egleston, Lenore Powell and Evelina Beckwith, even though they passed up to the Class of '22. We were guided through the mazes of giving a party to the Juniors by Elizabeth Thomas, our President, and Miss Sutton, who has been our wise, sympathetic and beloved faculty advisor through the years. It was in 1920 that the School

Council was instituted, and we felt most proud to have one of our class, Mary Bryan Wimberly, as our representative.

As September rolled around again we came once more to school. Seventy-nine wise Sophomores we were, with two representatives on the council. Under Dorothy Baum's leadership, we gave the Seniors a cabaret supper, and looked longingly at our sister class as they said good-bye to us on Class Day. Would it be possible for us ever to attain such dignity and prestige?

But in September we were Juniors, at least thirteen of us were; the rest of the present Seniors looked at those Juniors with longing eyes as they walked with hastening feet toward town, to take advantage of their Junior privilege. Oh hard condition that made those Sophomores and Freshmen work just as hard to be Seniors, and then never let us see the California Fruit Store and the tea room except on very special occasions and then heavily chaperoned! But those Junior days were happier toward the end of the year when all who were to graduate joined in the Junior-Senior banquet and in making the daisy chain for the Seniors. Shall we ever forget that banquet? How we telephoned to our mothers to find out how to make chicken croquettes, counted plates, and then trembled in our boots for fear that some one would drop a plate and there would be no more? Then the baby pictures of the Seniors, how funny they were. We were so glad the Juniors didn't get ours! But we spent Sunday afternoon gathering daisies and got up early Monday morning, almost too early to make that daisy chain. What a masterpiece it seemed to us; but when we saw the Seniors with it, we felt a tinge of sadness, realizing that their responsibilities would be ours, and feeling at a great loss as to how we could bear them. Class Day night the Seniors-to-be, feeling most important, went down town to a class supper, so that as we separated for the summer we felt as though we were Seniors in truth.

In September, we gathered at the school a day early to welcome the new girls, feeling so important that some of us were mistaken for members of the faculty and others mistook faculty for new girls. But in a very few days we felt that we were Seniors and had arrived at the height of our ambitions. First we had the old girls' party to the new, then the Hallowe'en

party in the gym, the bloomer party and, at Christmas, the Senior surprise, "The Bird's Christmas Carol" in the Auditorium. Under Martha Best's able leadership, all our undertakings went through without a single break, though we sometimes heard, "Now, how in the world do those Seniors expect to get up a play in three days?" But because we did we feel a pardonable bit of pride in our achievements. After Christmas there was the lovely Valentine supper given by Mrs. Marriott in the dining-room and then the George Washington ball, with myriads of red hearts suspended from the chandeliers, and stately Martha Washingtons bowing to gallant George Washingtons. Our sister class gave us a beautiful party, and the few days before Lent were crowded with entertainments for us.

But the main reason for our pride in our achievements is that, after many trials and tribulations, we have finally worked out a system of student government for Senior Hall, which has been marked with admirable success. It did not succeed, it is true, until each one of us assumed a serious responsibility in the plan, but the main credit for the success is due again to our President, who seems to be able to do anything from acting, directing a play or a dozen parties, playing volley-ball, writing songs and poems, helping on the Annual, and scores of other things. In fact there's nothing that we have found that she can't do! We've heard her sing and, the other day, we saw her playing the piano with no little skill. Under her leadership we have managed to come safely through a maze of measles, exams, mumps, classes, debates, model meetings, gym classes, restrictions and numberless other experiences. And here the Class of '23 stand before you as full-fledged Seniors, scarcely knowing what to do with our wings. When we have used them, then our true history may be written and then we hope the records of the Class of 1923 will be put into the Hall of Fame.

Class Poem

Old, old oak trees tall and stately,
Buildings aged by many years,
Stained-glass windows catching sunlight
And the cross, which upwards rears,
Cause our throats with love to tighten,
Love so close akin to tears.

We have run, have played and frolicked
In the halls and through the grove;
We have studied, worked and struggled—
Graduation the goal above;
Saint Mary's girls for friends we've chosen,
Loved all that Saint Mary's girls love.

Happy days have been our portion,
Days made up of work and play,
All have taught us true devotion
For the school which does repay
In a far, far greater portion
All our work from day to day.

The Prophecy of the Class of 1923

It was just twenty years since I had graduated from Saint Mary's School in Raleigh. Fortune being kind to me, I had accumulated quite a bit of wealth. Being by nature and chance too, perhaps, a typical old maid, I adopted a protege for my amusement and the sake of companionship, sending her in due time also to my Alma Mater to obtain the priceless education which had fitted me so well for my life of single blessedness. Time slipped by with amazing rapidity and on a bright day in May, 1943, I found myself eagerly awaiting the train which was to bear me to Raleigh to attend the graduation of my much-beloved protege. My mind was quite at ease concerning my home affairs for I had left everything to the care of my old schoolmate and present competent housekeeper, Imogene Rid-dick, in whom I had implicit confidence.

At last a shrill whistle sounded, warning me of the rapid advance of the train which I awaited. After a few breathless moments I and my various suit cases were carefully deposited on a very stiff seat in a crowded car. Being of an inquisitive mind, I began to look about me when my eyes were suddenly arrested by the sight of a faintly familiar figure, whose head was buried in the pages of a late edition of Hearst's. The book and the lady most certainly did not go together. I must investigate this strange affair. Rising, I crossed the aisle and tapped the lady gently on the arm.

"Madam, have I not seen you before?"

She gazed at me for a few seconds then smiled broadly.

"Why of course I know you," she said in the old familiar voice of Laura Smith, "I was just looking over this month's Hearst's," she said by way of explanation, seeing my severe glances at her magazine. "You see Margaret Wood is now writing articles on present-day topics, but Hearst's is the only magazine which will accept them—and she with so much talent! You see," she went on excitedly, "I'm making a tour raising a fund for the erection of a statue to the Bishops of N. C. Be sure to come to the unveiling," she called back as she hurried off at a small station.

I was quite taken aback at the sudden meeting and departure when, to my surprise, I heard the sound of a low sweet voice in my ear.

"Would you like some new Victrola records, madam? You see, I have here all the newest rags, *Dinty Moore Blues*, *Raspberry Sauce* and all the others. Set your Victrola right by your bed, wind it before retiring and awake to music at 7 o'clock."

"Well, Van," I cried in delight, and right there we had a grand reunion.

"But wait till you see Leone back here in the drawing-room," she said. "She's with the opera star, John McCormack, assisting him you know, but not in singing!"

"Thank goodness!" I cried, and together we hurried to the end of the train, but only for a few moments as the train was fast pulling into Raleigh. Bidding them both a hasty adieu I made a hurried exit, called one of Mr. Warren's taxis (always

reliable), and was soon on my way to dear Saint Mary's. I could hardly believe my eyes, however, as I rolled up to those beautiful gardens. Such a revelation! Never in my life had I seen such wonderful grounds, and my surprise was unabated until the driver told me with a grin that it was all the "doin's of li'l Miss Dempsey, de lan'scape gard'ner from New York."

We pulled up before the door, and climbing the steps I sank luxuriantly into a huge swing, panting with fatigue and then astonishment as I noticed the make. Rose and Gresham's new McAdden Swing! But I was not long to rest here as my protege was soon with me, screaming with joy and telling me between screams that E. Rose was no longer in business with Martha as she had now gone into the bootlegging trade and was running a still! Well, I never thought Elizabeth would be a brewer. She hurried me excitedly through the old front hall, allowing me only a glance at the beautiful portrait of Helen Webb, which took the prize as the "picture of the year" and was bought with the money from the pound. Swiftly my protege unfolded her plans for the future, trying to persuade me to let her attend a Boston School of Expression to specialize under Miss Martha Best who, to be perfectly frank, was indeed a genius. However I had to refuse as I had already planned for her a trip abroad under the chaperonage of Miss Betsy Ballou, official chaperon and authority on all European society and customs.

After this momentous decision was made I inquired how she had come out on her debate, but was doomed to disappointment. She had debated on the subject "Whether It Is Wise to Study N. Latin," and on writing to the Senate had received material from Senators Lay and Kimball which had so confused the poor child's brain that she had hopelessly lost.

"And my exams," she exclaimed, "I came out fine in all but spelling and expression, but they are so hard under Miss Hicker-son, you know. And now we must go down town and buy some presents."

Of course we must; so off we set. However we did not go far for my protege was soon distracted by an announcement of the presence of Dr. Coue and she must needs go in to see him. What was my surprise to see E. Webb as private secretary.

I began excitedly, "Every day in every way I'm getting more surprised! Tell about every one," I said. "Where is E. Ziegler?"

"Why she's married, of course, and Caroline Holmes is her governess. And, by the way, they say Ida Hinnant and Virginia Thigpen are both in Dix Hill. Ida went crazy trying to patch up her old love affairs but always some queer Blades would rip them up again. And Thig is trying to weave some sort of Webb. I can't exactly catch the idea but they are both raving crazy now." After a few more sentences we hurried away telling her not to miss the Commencement service as Sarah Harrell was putting on a good program, being choir director of Saint Mary's.

I nearly knocked down Marjie Willard as I left, but she wasn't very glad to see me—still unaffectionate and always resisting "Huggins." However I managed to congratulate her on winning the world's championship cup in tennis from Daisy Cooper, and soon we were on our way again.

Passing by the Grand Theatre, my protege suffered once again the temptations of my youth, and I almost gave in to her whim as my eye caught the names on the blazing poster, "Evelyn Way and Addie Huske, famous vaudeville stars!" Would wonders never cease? No, it seems that they never would for my attention was next attracted by the sounds of many bird notes.

"Why those are the birds at Senorita Ballard's Bird Shop," I was informed. "She specializes in Martins, though. Would you like to stop by?"

We did, and I was soon engrossed in conversation with Elise, telling her all I knew and hearing from her about Elizabeth Josey's success as secretary to the President of the United States, thanks to her office training at Saint Mary's. And then Elise said, "Suppose we go around to the Peacock Alley and see Mary Bohannan. She's running it now."

And after a few moments we were sipping fruit punch and feeling for all the world as if it were our own Class Reunion.

The Last Will and Testament of the Senior Class of 1923

We, the Senior Class of Saint Mary's School of this city of Raleigh, of this county of Wake, of this State of North Carolina, being of supposedly sound mind, memory, and understanding, do hereby make, publish, and declare the following as and for our last will and testament:

ARTICLE I. I, Martha Saunders Best, do hereby will and bequeath to Katherine Fisher my extraordinary ability as a senior president, my poise, and my efficiency, hoping that she may succeed in bringing up the class of 1924 in the way it should go—namely, the way that leads to graduation.

ARTICLE II. We, Lucy Fitzhugh Lay and Daisy Strong Cooper, do will to Eleanor Foster Yarborough and Eugenia Trexler the remarkable dignity that has seen us safely through a trying year of model meetings, debates and literary contests.

ARTICLE III. I, Addie Currier Huske, do hereby bequeath to Clare Spence my winning smile that has so greatly aided me in extracting pay day and MUSE money from my victims. May she use this valuable bequest with its former success.

ARTICLE IV. I, Marjorie West Willard, do hereby will and bequeath to Inez Gold my extraordinary lung power which I have so faithfully used in the continuous singing of anthems. I bequeath this rare gift hoping that she may use it, as I have, in entertaining the inhabitants of Senior Hall, early in the morning and oft in the stilly night.

ARTICLE V. I, Elizabeth Hickerson, with many a sigh and regret, do will and bequeath to Mildred Warner Tabb my Monday box of peanut brittle.

ARTICLE VI. I, Sophie Bonham Egleston, do bequeath to Helen Bryan Chamberlain my argumentative ability and gift of much talking. May she entertain Mr. Way next year in such a way that he will forget his grief over losing the N. Bible Class of 1923.

ARTICLE VII. We, Van Cleve Wilkins, Lucile Dempsey and Elizabeth Wiggins Ballou, do hereby will and bequeath to Mary Powell, Clare Spence and Eleanor Yarborough our much loved room, with the provision that Dinty Moore still be allowed a place of refuge within its walls and that a window seat be

erected in order that the said Dinty Moore be allowed a comfortable place to rest his weary head.

ARTICLE VIII. I, Lucy Lay, do will and bequeath to Ruth Herbert White the library rights of my well-thumbed and beloved copy of Dummelow.

ARTICLE IX. I, Virginia Gray Thigpen, do will and bequeath to Mildred Waddell a certain collection of pictures that now grace my room, knowing that she will appreciate them even as I do.

ARTICLE X. I, Imogene Riddick, do bequeath to Lucy Kittrell my ready giggle and sense of humor by which she may cheer next year's class through times of dire distress—at mid-terms and finals.

ARTICLE XI. We, Helen Bond Webb and Margaret Raeburne Wood, do bequeath to Emma Lawrence Joyner and Annie Willis Boddie our habit of going up town at all times during the week. We hope that they will take every chance of using this habit to the best advantage.

ARTICLE XII. I, Laura Clark Smith, do will to Anna Boyd Wilson my job as official mail carrier for Senior Hall. May she serve as faithfully as I have.

ARTICLE XIII. I, Elise Ballard, do hereby bequeath to Catherine Fisher and Mildred Waddell the privilege of deciding between themselves the legacy of my many crushes.

ARTICLE XIV. We, Elizabeth Webb and Elizabeth Zeigler, leave to Mattie King Hancock and Annie Davenport our cherished seats in the back of the history room, hoping that they may enjoy them in undisturbed quiet.

ARTICLE XV. We, Lucy Kimball and Ida Hinnant, do will to Mildred Tabb and Julia Maurice the joint possession of our much over-worked alarm clock. May it wake them to many hours of intensified cramming.

ARTICLE XVI. I, Elizabeth Josey, do will to Virginia Person my comfortable bed and my early hour of retiring. May she enjoy the last named of this bequest in more peace than it has been my lot.

ARTICLE XVII. I, Caroline Pasteur Holmes, being aware of Margaret Bell's scant knowledge of French, do hereby leave her my "Treatise on French Verbs."

ARTICLE XVIII. I, Leone Hines, do bequeath to Carrie Louise Ward my many dates.

ARTICLE XIX. I, Elizabeth Rose, do bequeath to Amy Meade my ability for saying the thing most unexpected in history class.

ARTICLE XX. I, Martha Gresham, do will to Dorothy Graber my unique and entirely original expression, "My Cow."

ARTICLE XXI. I, Evelyn Lee Way, do will to Julia Maurice the Latin pony on which I have gaily ridden my way through N. Latin.

ARTICLE XXII. I, Mary Wilson Bohannon, do will to Frances Smith my super-extra crushability.

ARTICLE XXIII. We, the Senior Class, do leave Miss Sutton our enduring love and thanks for being both the pal and guide that she has been to us during our stay at Saint Mary's.

Signed, sealed, published and declared by the testator, The Senior Class, at its request, as and for its last will and testament, in the presence of each other, having hereunto subscribed our names as witnesses, this twenty-eighth day of May, nineteen hundred and twenty-three.

SARAH MOORE HARRELL,
ANNE ELIZABETH HICKERSON,
IMOGENE RIDDICK,

Witnesses.

The Senior Breakfast

The first of the Commencement festivities came as a surprise to the Seniors and occurred on the morning of Friday, May 25th. The class was allowed to "sleep over," and at eleven o'clock, as the guests of their President, Martha Best, they went to the Blue Moon Inn for breakfast, under the chaperonage of Miss Morgan, Miss Turner, and Miss Sutton. At each plate was a favor, and a "sweet girl graduate" in cap and gown, bearing the nickname of each guest. After partaking of the fruit cocktail, chicken and waffles and coffee, all decided that they "wouldn't mind" being invited out to breakfast every morning.

COMMENCEMENT VISITORS

Among those here to attend the Saint Mary's School Commencement exercises were:

Misses Mildred Dawson and Lois Brock of Trenton, N. C.; Miss Julia Winston Ashworth of Selma, N. C.; Misses Mary Hester Lewis and Josephine Forbes of Tarboro, N. C.; Miss Kate Meares of Ridgeway, S. C.; Miss Lucy Lupfer of Cosimee, Florida; Mrs. Isaac London and Mrs. W. N. Everett, Jr., of Rockingham, N. C.; Mrs. Collier Cobb, Miss Mary Manning, Misses Louise and Frances Venable, Mrs. G. K. G. Henry and Mrs. J. S. Holmes of Chapel Hill, N. C.; Miss Hope Cobb of Orlando, Fla.; Miss May Katherine Swink of Winston-Salem, N. C.; Mrs. Allison Cooper, Mrs. Toepleman and Mrs. Bennett Perry of Henderson, N. C.; Miss Mary Hunter of Portsmouth, Virginia; Mrs. H. G. Cooper and Miss Sophronia Cooper of Oxford, N. C.; Mrs. J. A. Huske and Miss Margaret Huske of Fayetteville, N. C.; Mrs. George Elliott, Miss Margaret Elliott, Mrs. E. P. Willard and Mrs. Tom Green of Wilmington, N. C.; Miss Julia Cooper of New York City; Misses Rebe Shields and Laura Clarke of Scotland Neck; Miss Adelaide Smith of Charlotte, N. C.; Mrs. George W. Lay of Beaufort, N. C.; Miss Ellen Lay of Charlotte, N. C.; Mrs. Watkins Robards of Sanford, N. C.; Miss Margaret Bryan of New Bern, N. C.; Mrs. Thomas M. Wooten of Fayetteville, N. C.; Mrs. Fred Jerome of Clayton, N. C.

LONESOME—AT SAINT MARY'S

"School is over!"

Glad refrain;
Girls all gone
By car or train.
Campus—Oh, how lonesome!

Little Chapel's
Doors are closed,
Mr. Way to
New York goes.
Mrs. Way—Is lonesome.

Miss Sara leaves
For parts unknown,
Miss Morgan spends
Her time at home.
And they will both—Be lonesome.

Serenaders' songs
Have ceased,
Practice jangle
Rests in peace.
The Tuckers—They are lonesome.

No happy girls
In Senior Hall,
No place for
Little boy to call,
And Bradford—He is lonesome.

No more autos
In the park,
All the dogs
Have ceased to bark.
Dinty Moore—Is lonesome.

Rooms inspected,
Buildings cleaned,
Trash all burned
And kittens weaned.
Mother cat—Is lonesome.

Faculty, buildings,
Animals, friends,
Lonesome all,
Till vacation ends.
But oh!—You next September.

T. H. B.

Saint Mary's Muse

A bulletin published quarterly in December, February, April, and June, at Saint Mary's School, Raleigh, N. C., in the interest of the students and alumnae.

Address all communications to

THE SAINT MARY'S MUSE
SAINT MARY'S SCHOOL
RALEIGH, N. C.

Correspondence from friends solicited.

COMMENCEMENT NUMBER

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LUCY KIMBALL

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Assistant Editors
BETSY BALLOU CAROLINE HOLMES

Editorials

We could hardly suppress a note of jubilation this Commencement if we wished to do so. And the desire is absent.

The days of Commencement, bright with sunshine, were days of enthusiasm everywhere about Saint Mary's; in the grove; in the Auditorium; in the Chapel. Many said it was the best Commencement ever. Will you begrudge the superlative? No disrespect was intended to many a fine Commencement in other years.

The splendid benefaction of approximately one hundred thousand dollars brings into the view of the near future the new and, we are sure, beautiful Senior-Junior hall which will stand as a memorial to the generosity of the giver as well as a gracious perpetuation of the name it is to bear.

We are grateful to our Seniors of 1923 who made a real gift to the same object, a fine gift indeed. Perhaps the happy fashion is set and our classes from henceforth will, as they leave the walls and halls of Saint Mary's, leave some characteristic

memento, useful or beautiful or both, some memento of their days here, some witness of their sense of gratitude, some one thing that other girls too may enjoy.

The Diocese of North Carolina at the Oxford Convention did a notable thing for Saint Mary's. They voted us an annual gift of five thousand dollars for five years. This goes to the Endowment fund. We trust that other friends to the noble cause of Christian education and Saint Mary's School will catch the spirit abroad in the air.

At the annual meeting of the Board of Trustees held Tuesday afternoon, May 29th, the Rector's educational policy was approved. The fact is to be given wide publicity that Saint Mary's is a Junior College. This involves no change of fact or radical alteration of plan. It is believed, however, that the true nature and position of the school should be made more widely known and better understood. Furthermore, our efforts are to be energetically and continuously directed towards making our endowment, our equipment and our faculty better and better. Merely to keep up with the procession hardly seems a worthy program. Among junior colleges we have and we ought to maintain a place of leadership.

In all this, however, we are proposing to keep, not to break faith, with the fine heritage of this school. If in the test of the spirit we can do as fine work as our fathers and mothers did, we shall have ground for deep gratitude. Our life is one. The generations are but links in the golden chain that binds us to God. We covet indeed the distinction that attaches to intellectual power. We crave the means and the freedom to express in picture, speech and song the compelling sense of beauty in the soul. We endeavor to have the head and the hand trained to do with skill and ease the plain task of daily life, such as cooking and sewing, because there is much work to be done in the world and many people to be served. But over all these busy activities at Saint Mary's is the Cross of Christ, "the flag of heaven." That symbol of our Redeemer's love is the only sign we know by which to puzzle out life's meaning, and by which we see light upon the sorrow of the world and our own. God grant we may go on from strength to strength.

Spring Activities

THE DEBATE AND LITERARY CONTEST

The Annual Inter-Society Debate was held in the Auditorium on the evening of April sixth. The stage was attractively decorated for the occasion by banners of the two literary societies, and there was much applause from the enthusiastic audience as the four debaters, carrying corsages of their society colors, appeared on the stage with the President of the Sigma Lambda Literary Society and the Vice-President of the Epsilon Alpha Pi Literary Society, who presided over the meeting.

Miss Lucy Lay introduced the debaters and stated the query, "Resolved, that the State of North Carolina should furnish free text-books to all school children in public schools." Miss Ruth Clark and Miss Daisy Cooper, with poise and calm delivery, upheld the affirmative, delivering their points with assurance. Miss Lucy Kimball and Miss Virginia Thigpen gave excellent arguments, carefully and skillfully drawing their points to a convincing conclusion and avoiding any arguments which might prove pitfalls. Miss Cooper's and Miss Kimball's rebuttal speeches were especially excellent. The query was difficult, and the debate as a whole was a success.

Amid great excitement the decision of the judges was rendered unanimously in favor of the affirmative. Dr. Harrison of North Carolina State College; Dr. Peacock, the President of Shaw, and the Rev. Mr. Lane, Rector of the Church of the Good Shepherd, kindly rendered their services as judges.

Several weeks after the debate the results of the literary contest were announced at the society meetings. The poem considered the best was "Poetry," by Miss Caroline Holmes, Sigma Lambda; the best short story was "The Loss of 'Zekiel," by Miss Imogene Riddick, E. A. P., and the best essay was "The Small Town in American Literature," by Miss Lucy Lay, Sigma Lambda. The winning of the ten points for the best short story gave the cup to the E. A. P., with a score of 47½ to 42½ for the year. We herewith print the winning essay, poem, and short story:

The Loss of 'Zekiel

It was nearly seven o'clock on a grey morning in April. Rilly, the meek little Quakeress wife of Zekiel Cabbage, was struggling to get the stove hot enough to bake the bread for breakfast. For twenty years since her marriage to Zekiel, Rilly had risen at six in the morning, winter and summer, to cook the breakfast for her husband. Before the bread was half done or the bacon cut off, heavy footsteps on the stairway were heard descending rapidly. A moment later a collarless, unshaven creature appeared at the door.

"I don't see no victuals on the table," he snarled. "Rilly Cabbage, ain't I told you 'nough, you got to gi' me my brekfus the minute I comes down?"

Instinctively, a tremor passed over the careworn little Quakeress as she pushed the cornbread back into the oven to get the last crisp tinge of brown. "Zekiel, thou knowed I'm a doing the best I kin," was her meek response. "The wood wuz wet and the fire wouldn't burn."

"The 'best you kin' ain't a gittin' my victuals to me an' ain't a feedin' my horses," he burst forth again. "That ar new mare I bought'll be nothin' but a carcass if she ain't fed up. An' you know I ain't a goin' to feed no stock till I get my victuals."

To this the little woman made no reply; only spread the red cloth and made ready to serve his breakfast as swiftly as her tired hands could do so, apparently unmindful of either his muttered oaths or the restless scraping of his brogans across the newly-scoured floor.

"Gi' me some more fried meat, if you ain't got no herrings," he growled, and he planted his elbows on the table until her return with the well-filled plate. In five minutes Zekiel had shoveled down the plateful of fried meat and cornbread and, gulping down a pitcher of water, shoved back his chair and disappeared to feed his beloved horses.

Rilly "ate a bite," cleared away the dishes, and went about doing the household drudgery mechanically. Born and bred in the serene atmosphere of a Quaker home, Rilly had never resented any harsh words from Zekiel but had accepted her fate, never realizing that her "life was all of a piece." There was

little to stir up enthusiasm in her uneventful life. Since her marriage she had always lived in some little hut, far away from other farmers' wives, and had moved from place to place when Zekiel chose to rent from another landowner. On such occasions she was bundled into the cart along with the household goods, and the livestock followed the cart. Only once had she attended the semi-annual "Quaker Meetings," which were the greatest events of rural life in the section, and that was long ago when she was a bride.

However, at times some familiar scene brought to her mind memories of past happiness. On this day masses of tiger lilies, on either side of the narrow path to the house, caught her eye as she rounded up the frightened baby chicks after the assault of the fearless hawk. "Them kind o' lilies was a bloomin' at our house when Zekiel an' me wuz married," she mused. Then a picture of her life after that, the event which she had thought meant happiness, loomed before her. How different it had all been! She recalled case after case of his selfishness and harshness and very few words or acts of kindness. The scene of a few hours ago flashed before her vividly. Slowly she began to comprehend the injustice of it all. "Twenty year he's been a treatin' me this way," she found herself saying aloud.

Reluctantly the little Quakeress returned to the kitchen and pulled out the basket of rough-dried clothes, almost recoiling as she saw his ugly blue shirt, the first thing to be ironed. But the habits of years are not to be discarded in a moment. According to her custom she pulled the shirt on the scorched board and started for the iron.

Just then the door was thrown open and Zekiel came stumbling in, followed by a handsome, well-dressed lady whom the little Quakeress at once recognized as the landlady, though she had never seen her before.

"I jest want ter show ye what kind av shack I'm livin' in," Zekiel began, and he made the hinges of the door creak louder than ever.

"That's the old 'oman a ironin' in the corner," he continued by way of introducing his wife.

"How do you do, Mrs. Cabbage," said Mrs. Douglass, smiling pleasantly as she glanced toward the limp figure ironing.

Scarcely was the thin little creature allowed to bow in reply before her husband burst forth again: "Git yo' mess out of the way, Rilly, I'm a goin' to show Miz' Douglass that ar hole." Then kicking a loose board, as his wife sullenly but quietly withdrew to another part of the room, he proceeded: "Ye see that's good as a hole in th' side o' the house. An' when it rains, me an' the old lady can't git nowhere's near near this here place.

"But why don't you nail that board on?" Mrs. Douglass inquired.

"What did ye hire me for; a carpenter?" he retorted, with his usual rising indignation at any suggestion that he should do more work.

"But I thought you said you'd rather have the fencing done and the ditches cut than a new house?"

"Well, what do ye think I'm a goin' to do, lie up on the bob-wire fence or stretch acrost the ditch bank?"

Now Mrs. Douglass would have been angry at Zekiel's impertinence if her sense of humor had not conjured up the picture of the fat, blundering, red-bearded codger suspended in mid-air by the fence or making a human bridge across the newly-cut ditch.

"Even after those improvements I suggested repairing your house instead of the new stables, but you promised to ask nothing more in two years if I gave you a fine place for the horses," was her calm but firm reply.

For a moment Zekiel was nonplussed, but since he had imposed on one woman for twenty years, he thought he could impose on Mrs. Douglass. Jamming his foot against the plank, he replied with a smirk: "As I said before, Mrs. Douglass, I'd rather hev a good place fer my horses than fer me an' the old 'oman, but it ain't right for us to be living in this here shack—an' I—I jest wanted you ter see it."

"I'm sorry. I can do nothing about it at present," was the firm reply of Mrs. Douglass as she left the house.

Zekiel scowled as he gazed after the retreating landlady and growled: "Well, I've got a fine stable out of the old lady anyway, and it don't make no difference 'bout the house."

Zekiel's remarks were made to himself rather than to Rilly, but by this time she was indignant to the last degree. Zekiel

introducing her as "the old 'oman a ironin' in the corner" had brought the color to her cheeks and made her heart beat. His preference for barbed-wire fences instead of a new home for them made her more angry, and finally, when she heard his confession that he had rather have a good place for his horses than for her, she realized that Zekiel had never cared for her at all.

"I've got somethin' I'm a goin' to tell thee, Zekiel," she began in a steady voice; "fer twenty year I been a livin' wi' thee, a cookin' fer thee, a washin' fer thee, an' I ain't never said a harm word 'bout thee. But thee ain't been a treatin' me right. I ain't never knowed it like I does now."

Rilly was becoming excited for the first time in her life. Her usual quiet voice became loud and resentful. With tears in her eyes she cried excitedly: "Thou treated me like a dog 'fore brekfus this morning! Thou made Miz' Douglass think I wuz nothin'. Thou likes thy horses better'n me!"

Words failed to express her rage. Seizing the rolling pin from the table near by she gave vent to her rightful indignation by belaboring Zekiel over the head; then spying the empty frying pan, in which she had cooked his bacon a few hours before, she threw it at his mouth.

Zekiel, dumb with amazement at his former passive slave of a wife suddenly rising up in her wrath, apparently was submitting without a protest; but when he saw her snatch up her grey slat bonnet and dash toward the door he cried in alarm: "Rilly, Rilly, ye ain't a goin' to leave me, is ye?" and the tears began to stream down his hardened cheeks.

With flashing eyes Rilly turned and snapped out: "Thee knowed thee ain't been a doin' me right, Zekiel Cabbage. The Spirit have never moved me afore but it have today, an' I'm a goin'." With this parting shot Rilly pulled her bonnet over her eyes and hurried through the gate and out of sight.

Zekiel remained motionless for some time save an occasional drying of his copious flow of tears on the sleeve of his shirt Rilly had ironed for him the day before. However, when twelve o'clock came and with it the pangs of hunger, his old-time temper showed itself. He ransacked the cupboard for food but nothing was there save a few stale biscuits. He smashed the plate that contained this mockery of his midday meal. He

heard his favorite horse, "Zeke" neigh, but just for spite withheld his dinner also. In fact he seemed mad with the world. Then a bright idea popped into his head and in a few minutes the dusty old buggy was pulled out from the shed and "Zeke" was hitched to it. He crawled into the seat and with a crack of the whip was off.

Two miles down the road Zekiel stopped at the big gate of a great stone house, tied his horse, sauntered up the walk and rang the bell.

A tall handsome lady came to the front door.

"M—Miz' Douglass," he stammered, "I 'spose you ain't heard 'bout my wife's leavin' me. Well she have, an' I jest come to tell you if you'd a built me a new house s-she wouldn't have did it."

IMOGENE RIDDICK.

Poetry

You ask me what poetry is?

I hardly know how to reply—

It's the fragrance of flowers in spring,
The call of the birds in the sky.

It's the beauty, sweetness and love
Which a good life only can give,
It's the joy of small children at play,
And one's willingness to forgive.

In short, it is all that is best
In each of us, maid or man;
It is nature working with God,
It is God revealing His plan.

CAROLINE P. HOLMES.

The Small Town in American Literature

The position of the American small town in our literature has been of growing importance ever since the era of localized fiction when Mary Wilkins Freeman, Sarah Orne Jewett, Margaret Deland and a score of other writers selected a particular town or locality of several towns and wrote for the American public interesting stories of simple life in settings which, at first, gave little promise of material. Taking their cue from writers such as Mark Twain, who had written, incidentally, of life in the

small towns on the Mississippi, they wrote not of romantic, far-away castles and huge, wealthy cities but of that element of America which some one has said is the backbone of our republic, the small town. The thought has been carried on by Dorothy Canfield Fisher, Mrs. Oemler, Booth Tarkington, Zona Gale, Edgar Lee Masters in his inimitable *Spoon River Anthology*, and by Sinclair Lewis, who set all America busily discussing *Main Street*.

The first writers to use the small town treated of the New England village. The most important are Sarah Orne Jewett and Mary Wilkins Freeman. Miss Jewett's attitude is romantic. Although her *Deephaven* must have had in it unloveliness and sin, she recorded only the lovely things, the heroic and romantic people and situations, sometimes, it must be admitted, with a touch of sentimentality.

Mrs. Freeman's stories have always that intangible air of naturalness which many writers cannot attain. Her stories about the inhabitants of the New England village are often tremulous with pathos, and always human. The characters show the result of the influence of the small New England village upon their lives. No one could be better able to portray that life than Mrs. Freeman. She had lived there, and she spun from her own soul the stories which have made her famous. She shows us so fully the habits of town-people that in one of her most famous stories, "A Gala Dress," we are astounded to find out that it was possible for a secret to be kept in a town where usually one's business was everyone's but his own. Mrs. Freeman quickly arouses our sympathy for the two old sisters who, because they were poor, were forced to have one party dress between them, and to change the trimmings from black lace to velvet points, to make the neighbors think they owned two! She has thrown light upon the New England soul, repressed as it was, in the lives of the village folk.

Margaret Deland in her stories of Old Chester, stirred the imagination of American people at a little later date than Mrs. Freeman. Old Chester was the idealization of her native town of Manchester, Pennsylvania, but her description of the attitude of some of the people will be found applicable to many a town with which we are familiar.

"Old Chester was always very well satisfied with itself. It looked down upon the outside world. Not unkindly, indeed, but pityingly; and it pursued its contented way, without restlessness and without aspirations, it had a habit of alluding to any changes that the younger generation or the new people might advocate as 'airs.'" Margaret Deland has added a character to our roll of distinctly American fictional types. Dr. Lavendar, the kind and lovable shepherd of the little flock, managed the affairs of his people with the wisdom of a Solomon.

Until 1915, in American literature the small town was a neat, compact, and organized village, with a little white church, a corner grocery, cool parlors, and spacious barns. No one had dared to try to detract from its simple beauty until Edgar Lee Masters started the revolt against the village. Reaction from the too perfect village portrayed by authors drove him to the other extreme. With a burst of zeal, he laid bare the life of a village. In the *Spoon River Anthology* the epitaphs of ruthless veracity showed the most secret thoughts of the people of Spoon River. As Van Doren describes it, "Closets were opened and skeletons rattled." The people of the town are narrow to the last degree, and lost in hopeless monotony. One may easily draw this conclusion from the epitaph on Seth Compton's grave.

"When I died, the circulating library
Which I built up for Spoon River
And managed for the good of inquiring minds
Was sold at auction on the public square,
As if to destroy the last vestige
Of my memory and influence.
For those of you who could not see the virtue
Of knowing Volney's 'Ruins' as well as 'Butler's Analogy,'
And 'Faust' as well as 'Evangeline,'
Were really the powers in the village,
And often you asked me,
'What is the use of knowing the evil in the world?'
I am out of the way, Spoon River;
Choose your own good, and call it good;
For I could never make you see
That no one knows what is good
Who knows not what is evil,
And no one knows what is true
Who knows not what is false."

Hundreds were shocked by the *Spoon River Anthology*, but it took five years to bring forth a novel, denouncing the village, which thousands read.

Main Street was published by Sinclair Lewis in 1920. He has given us a portrait of a mid-western town upon which he heaps ridicule. He clearly had revenge to take upon the narrow community in which he grew up. He draws Gopher Prairie with exactness of detail. He wishes to accuse it of being dull and succeeds so well in mixing dullness with incredibly minute description of an average town that for months American people experienced an unprecedented period of literary discussion about Gopher Prairie. Many declared it to be an accurate picture of the monotonous small-town life, portraying its futility and its dullness. Others indignantly have said that it is a gross libel on the small American town. As time has gone by we find ourselves inclined to believe, as Archibald Marshall has aptly said, that the "truth lies somewhere between the two opinions." Sinclair Lewis seems to have found in the small town only material for satire. The American life in *Main Street* is tawdry, and stagnant, the people are gossip-loving, self-conceited and vulgar, the women are silly and misguided. Like Arnold Bennett, Mr. Lewis tells the truth about life, but we must remember that he does not tell it all. Whether we like *Main Street* or not, at least we have him to thank for giving us a picture of the town towards which some of our tendencies are taking us. Happily for our literature there are writers who are broad enough to be able to see the unbiased truth about the small town and to write about it without heaping up a multitude of indictments with satiric anger.

Zona Gale in "Miss Lula Bett," and "Neighbors" changes from what Mr. Van Doren calls "her sugary preoccupations" to treat the small town with an unprejudiced mind. In "Neighbors" we see not only the triteness of the small town people, but also the infinite kindness and generosity of people who seem natural and familiar to us.

Dorothy Canfield Fisher in "The Brimming Cup" seems to make a counter-attack upon the assailants of the American small town. She shows an affectionate knowledge of the ways of households in small towns. She sounds a deep note of truth

in developing her plot. The woman who has left her home, because through stress of the times she has questioned the reality of her contentment, finally returns to her home to find true happiness.

Booth Tarkington answered the revolt from the village by *Alice Adams*, which was awarded the Pulitzer Prize in 1922. He chooses a path between the Pollyanna type and the despondent Main Street type.

Since many writers are attempting to bring forth accurate and artistic reproductions of our small town, we may feel sure that Spoon River and Gopher Prairie will not long be held up as typical. We may hope with Mr. Van Doren that "beauty will survive, no matter what a flood of angry truth Spoon River has let in. For many waters cannot quench beauty. What truth extinguishes is the weaker flames.

LUCY FITZHUGH LAY.

CERTIFICATE RECITALS

Two pupils of Miss Sue Kyle Southwick gave piano recitals as part of their work toward the Certificate in Music. Miss Martha Gresham presented an interesting program, in which she gave evidence of natural musical instincts as well as well-developed technical skill, her playing of the Grieg Sonata being especially commendable.

Miss Margaret Wood won her audience by her full rich tone and brilliant passage work in a program of standard piano pieces; among the best played and most enjoyed were the Nocturne by Chopin and the Rondo by Mendelssohn. Miss Bessie Brown and Miss Agnes Heide, assisting in these programs gave much pleasure by their lovely voices.

Of Miss Martha Best's recitals, the *News and Observer* writes as follows:

Miss Martha Best, president of the Senior Class at Saint Mary's, gave her certificate recital in expression at the school auditorium on Monday evening, May 21. Her successful performance was due to her poise, her grace and her radiant personality, as well as to her power of imitation and her well-trained voice.

All these qualities were brought into play by her lively impersonations of such varied types as the delinquent boy, the humanitarian

judge, the bereaved Italian father, the quarrelsome husband and wife, and the little chap with the persistent question habit.

Her voice, which was full-toned and well modulated, gave evidence of the expert training which she has received from her teacher, Miss Florence C. Davis.

Miss Best was ably assisted in her entertainment by Miss Martha Gresham whose piano recital took place last week.

The entire program follows:

1. Tatters (a character sketch)—Richard Burton.
2. (a) The Carolina Hills—H. E. Harman.
 - (b) Songs for My Mother—Anna H. Branch.
 - (1) Her Hands.
 - (2) Her Words.
 - (c) Da Leetla Boy—T. A. Daly.
 - (d) A Domestic Tragedy—R. W. Service.
3. Mazurka—Leschetizky.
4. The Bixby Deafness.

THE SCHOOL PARTY

The School Party, given by the Seniors in the parlor on Saturday, May 12th, at 8 p. m., was, as usual, a brilliant affair—reflecting the sadness as well as the gladness of life at Saint Mary's during the year 1922-23. The school entered singing "Hail Saint Mary's," each class wearing its respective colors—the Preps in white with caps of baby pink and blue; the Freshmen in hats and frills of black and gold; the Sophomores in caps of purple and lavender; the Juniors, who later served refreshments, in costumes of green and white. The dignified Seniors coming last in scholarly caps and gowns won most applause of all; their colors appeared on the programs of gray paper with red lettering.

Miss Martha Best, the Senior President, made the opening speech of welcome, after which class songs were sung. Then followed the "Senior Medley," "Echoes of the year," "An Appreciation," and toasts to various members of the Faculty. Several original poems were recited, one of which was written to Master Bradford Tucker. To the surprise of every one the little chap responded with words echoed in the hearts of every one present, "I'm so sorry the Seniors are going to leave us."

Then came a moment of excitement. The lights were sud-

denly turned off and six ghostly figures swathed in white, entered, chose six girls from the school, led them to the center of the room and left them standing there in amazement. These six girls—May Catherine Huske, Clare Spence, Elizabeth Neville, Helen Blackmore, Sophie Egleston, and Julia Maurice—having been voted by the faculty and members of the Student Council as typical Saint Mary's girls, were congratulated by Mr. Way. Monogram letters, S. M. S., in blue and white, were later presented to them. After the "Honor Girl Initiation" and "Farewells," a farewell song by the Seniors concluded a very successful program.

Athletics

THE BASKETBALL GAMES WITH PEACE

The girls who were at Saint Mary's in the spring of 1923 will not soon forget the wild excitement and delight that took the school by storm when Miss Ruttle told them that Saint Mary's was to play Peace in basketball. They could hardly believe it because, for about twenty years, no games had been played at Saint Mary's except those between Mus and Sigmas. But the games really came and were played amid much rejoicing and a great show of school spirit.

The first game was played in the gym at Saint Mary's Saturday night, March 12th. The score was 31 to 5 in Saint Mary's favor. The week-end dragged slowly by, so anxious were all for Monday afternoon to come when the return game was played on Peace's outdoor court. The score was 11 to 6, again in Saint Mary's favor.

The varsity team was composed of:

Centers: Lucy Kittrell, Marcia Wilcox.

Forwards: Evelyn Way, Elizabeth Josey.

Guards: Daisy Cooper, Pauline Bowden.

All of these girls received Saint Mary's letters. The other members of the squad of sixteen girls whom Miss Ruttle had picked for practicing and who were awarded with smaller letters were: Hinnant, Noland, Wood, Arrington, Yarborough, Donnelly, Thigpen, Powell, Bailey, and L. Bowden.

TENNIS

After many preliminary tennis games and "playing offs" the final players for the Tennis Tournament were chosen as follows:

MUS

McKenzie
Way
L. C. Smith
Thigpen
Bailey
Donnelly
Collier
Meade

SIGMAS

Kittrell
Willard
Cooper
Hickerson
Wilcox
Noland
M. Clark
M. Saunders

The games were played in the last month of school. The Sigmas won twenty points and the Mus seven. The final match was between Daisy Cooper and Adna Leigh Bailey, the former winning and thereby becoming the tennis champion of the school for 1923.

VOLLEY BALL

The Sigmas and Mus divided victories in volley ball this year, the Sigmas winning both first team games and the Mus both second team. The games were played on the two Saturday afternoons before Spring Holidays in March.

The teams were:

SIGMA FIRST TEAM

Powell
Hinnant
Kittrell
Hickerson
Cooper
Josey
Sinclair
Saunders

MU FIRST TEAM

Way
Bailey
Smith
Gale
Bird
Wilkins
Collier
Spence

SIGMA SECOND TEAM

Willard
Peeples
V. T. Persons
Neville
Simms
Egleston
Arrington
Noland

MU SECOND TEAM

L. Bowden
Grady
White
Gresham
Farr
Scott
L. Roberts
Yarborough

At the athletic banquet stars for volley ball were awarded to Mary Powell and Ida Hinnant, Sigmas, and to Adna Leigh Bailey and Evelyn Way, Mus.

THE SIGMA-MU PARTY

When the bell rang for lunch on Monday, May 13th, a tired hungry bunch of girls rushed eagerly to the dining room only to find the door closed and a sign on it reading: "No lunch served here today, go to the pest-house." The pangs of hunger

were more keenly felt than ever as the disappointed girls turned towards the pest-house. There they were met by a sign saying "Go to the front yard." Was this a joke some one was playing on them? Curiosity led them on and when they reached the indicated place another sign said "Line up." After waiting for ages, it seemed, the sound of a dinner bell came from behind the auditorium. The line followed the sounds of the bell, but the girls were not fooled this time. Sigmas, dressed in red and white, stood behind tables and as the girls passed by they were served sandwiches, bananas, iced tea and ice cream. This food tasted delicious to the Mus although the sandwiches were served in paper bags with Sigma letters painted on them. As the girls were scattered over the grass in joyous groups, Katherine Morris and Marcia Wilcox sang a welcome to the Mus who in turn expressed their unbounded joy with the familiar fifteen 'rahs. The picnic was too soon over and the girls left very appreciative of the fine spirit shown by the Sigmas.

ATHLETIC ASSOCIATION OFFICERS FOR 1923-24

At meetings of the two Athletic Associations the latter part of the year, the 1923-24 officers were elected. "Babe" Collier was unanimously re-elected Mu President. Ruth White was elected Vice-President; Amy Meade, Secretary, and Page Bird Treasurer. The managers chosen were: Louise Scott, Basketball; Clare Spence, Volleyball; Martha Everett, Track, and Helen Donnelly, Tennis.

The Sigma officers were elected as follows: Lucy Kittrell, President; Katherine Morris, Secretary and Treasurer; Mary Powell, Manager of Basketball; Mary Saunders, Manager of Volleyball; Margaret Clark, Tennis, and Rosalie Noland, Manager of Track.

Marriages



Miss Helen Blair Rawlings to Mr. William Trigg, June 5, Wilson, N. C.

Miss Eva McMullan to Mr. Thomas Avent, June 9, Elizabeth City, N. C.

Miss Emily Hadlow to Mr. Earl Bryce, April 8, Saint Mary's; Georgia.

Miss Katherine Drane to Mr. Bennett Perry, April 18, Edenton, N. C.

Miss Mary Blanche Alston to Mr. Victor Rowe, March 31, Littleton, N. C.

Miss Sallie Gatling to Mr. Claude B. Barbee, April 7, Raleigh, N. C.

Miss Catherine Miller to Mr. Theo Thomas, April 26, Richmond, Va.

Miss Josephine Rose to Mr. Herbert Jackson, Jr., April 30, Henderson, N. C.

Miss Lucy Elizabeth Robins to Mr. John Lewis Scott, May 2, Alexandria, Va.

Miss Anna Nash Buxton to Mr. Clirt Walter Beck, June 9, Dallas, Texas.

In Memoriam

At a meeting of the Executive Committee of the Board of Trustees of Saint Mary's School on October 9, 1922, the following resolution was passed:

The Executive Committee of the Board of Trustees desire to put upon the minutes a brief expression of their high respect for the character of the late Mr. Ernest Cruikshank, whose death has brought such deep sorrow to his many friends; and also to record their sense of the value of his services to Saint Mary's during the many years of his connection therewith. Both as an instructor and afterwards as Business Manager, he was in an eminent degree faithful, zealous, and unwearied in his labors. Among many who have loved and labored for Saint Mary's School, there has been none who gave it more unreserved and whole-hearted service. Diligent in his own special duties, he was always not merely willing, but eager, to take upon himself the tasks which others might feel unable to perform, and to help on in any and every way in the furtherance of the interests and the success of the school. Not only the Rector, the Executive Committee, and the Board of Trustees could always depend upon his prompt and intelligent assistance and coöperation in all matters of business administration, but every pupil of the school found in him a sympathetic and helpful adviser and friend. There has perhaps never been any other person who in the same degree made himself so pervasive an influence through all departments of the school life.

The members of this Executive Committee are expressing, they feel assured, the sentiments of the whole school, its management, its faculty, and the pupils, in thus recording their respect for his character, gratitude for his services, and sincere and affectionate regard for him as a noble Christian man.

Entered into rest, December 18, 1922, Mrs. Margaret Tucker Boylan, a devoted Saint Mary's girl, a loyal alumna. She was interested in all that concerned Saint Mary's and by her presence, until her health failed, at all entertainments given by the school, showed in one way (among many others) her devotion to her Alma Mater. Her place among us is vacant now, but her example is worthy of being followed by all who love and honor our dear old school.

KATE MCKIMMON.

May, 1923.

Miss Isabel Hanna, of Baltimore, Md., died March, 1923.

Mrs. Elodia Yancey, of Raleigh, N. C., died April 1, 1923.

Mrs. Eliza Hill Munds, of Wilmington, N. C., died May 20, 1923.

Mrs. A. M. Hanff, of Raleigh, N. C., died April 7th, 1923.

A recent letter from Miss Heloise Beebe, of Easton, Maryland, contained the following account of the tragic death of her little nephew, Rudolph Neeser, son of Mrs. Rudolph Neeser (nee Minnie Beebe):

"Rudolph and my sister were at the children's party, given December 26, by Mrs. Peter H. B. Frelinghuysen at the Morris County Golf Club, Morristown. While they were seated at supper, a little girl at an adjoining table asked Rudolph for some cake. In handing it, his sleeve touched a low, shaded candlestick and the cotton of his costume caught fire quickly, and, although every possible effort was made to save him, he died from the burns."

The little fellow, it seems, was masquerading as a snowman and so met the fatal accident. "He was the only child of an adoring mother and the only grandson and nephew of the family." To them all, their friends at Saint Mary's extend deepest sympathy.

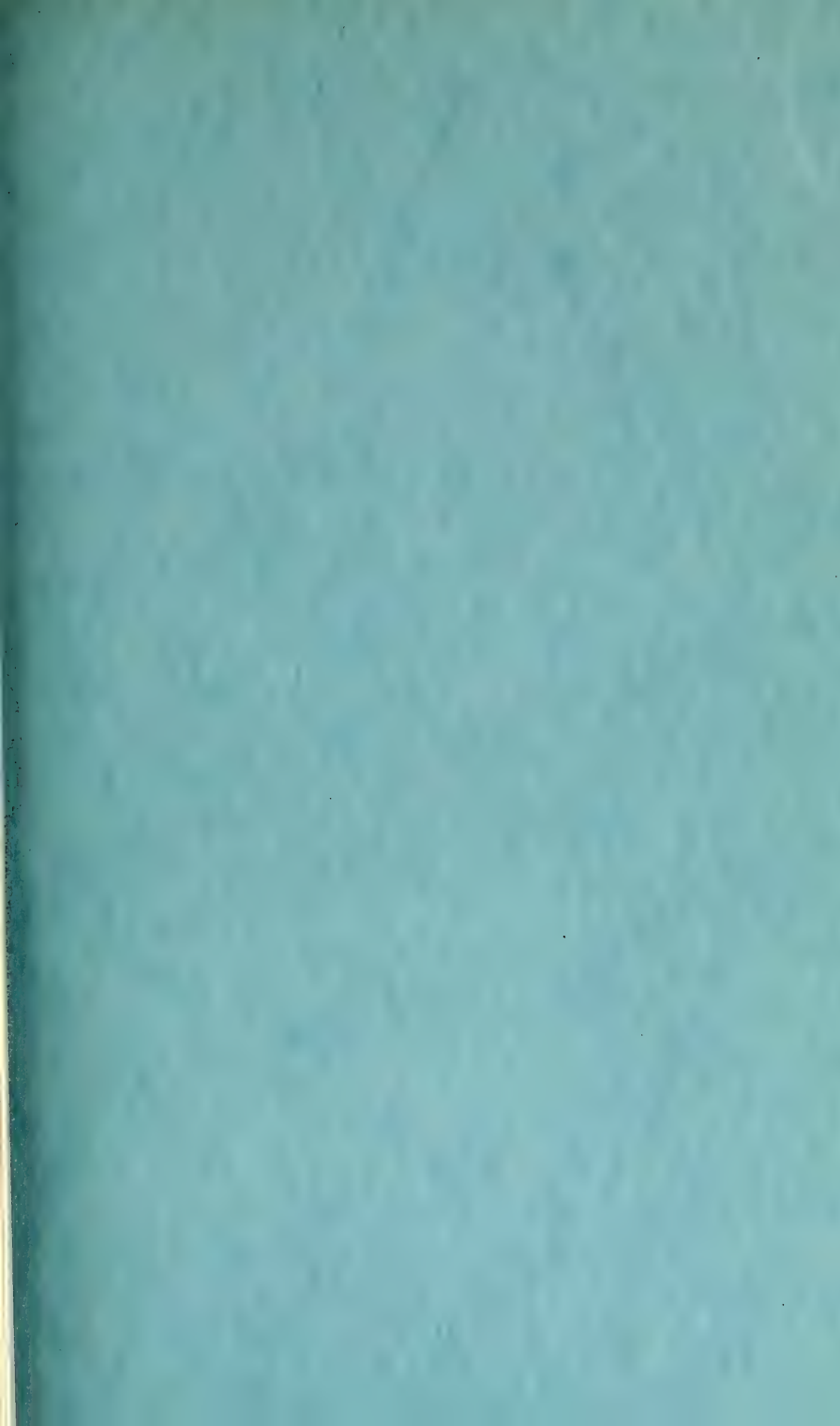
A TRIBUTE TO "UNCLE TOM"

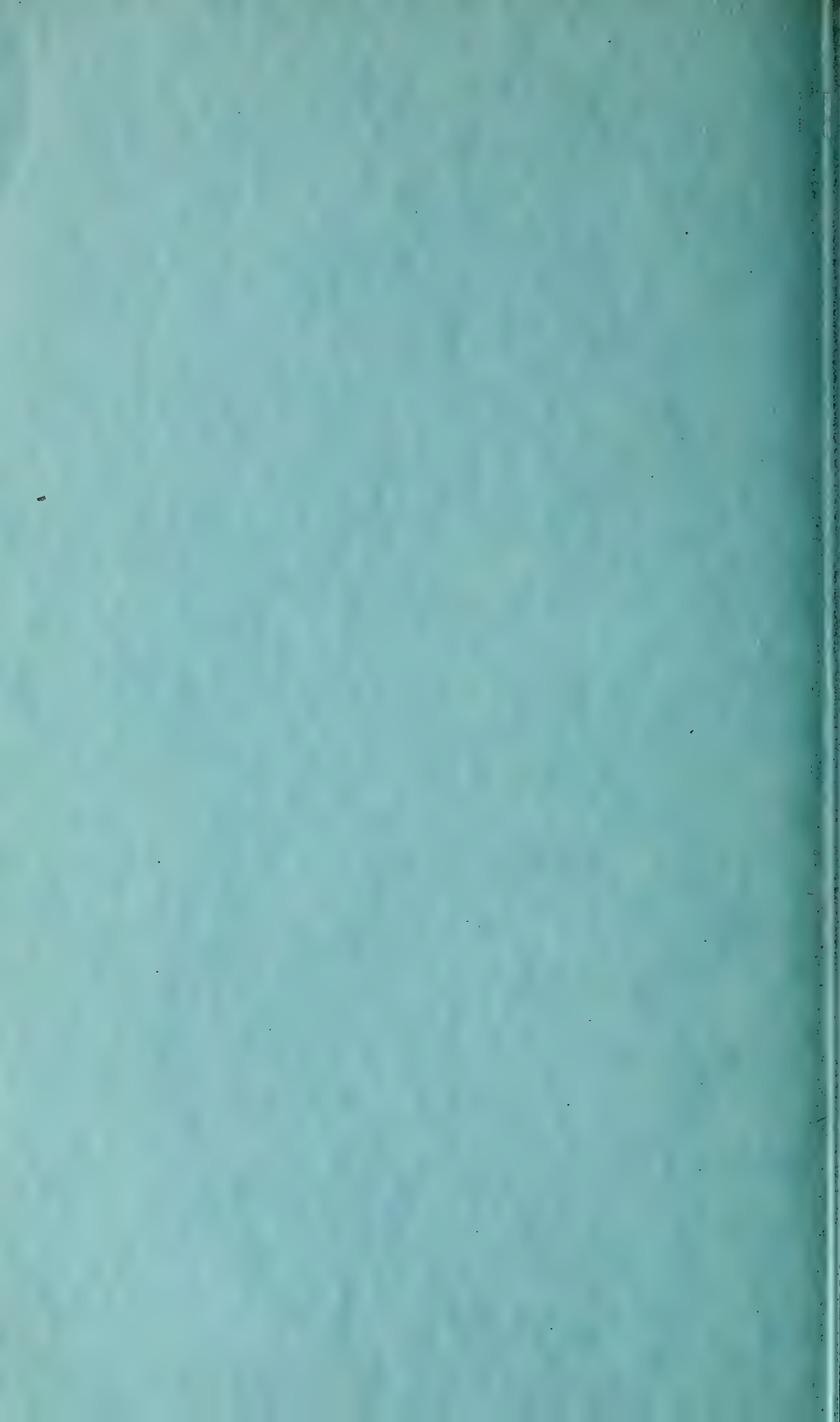
The teachers and girls will miss seeing the familiar figure of old "Uncle Tom" working at Saint Mary's, where he has had charge of the garden and grounds for nearly fifteen years. He was a capable, industrious worker and kept the place in good condition. Whatever he did, he did well. "Tom, Rock and Wagon," going for and bringing back the mail was a familiar sight and it was while fulfilling this duty that he was stricken Wednesday, March 21st, with paralysis. "Rock," wise old horse, brought him back to the East Rock Building and stood in his usual place, while Tom tried to get the mail out of the buggy, but fell helpless. He was taken to Saint Agnes Hospital where he died on Saturday morning.

A good many of the servants and teachers attended his funeral service at the Manly Street Christian Church on Monday afternoon, March 26. The congregation sang, and a quartette also; and his "lodge" and many friends were there.

In addition to being industrious and honest, loyal and trustworthy, old Tom was always polite to all, and kind to Rock. Industry, honesty, loyalty, and trustworthiness—all traits that anyone in any walk of life could be proud to possess; and to "die in harness," while faithfully doing one's duty is certainly a good way to go. Surely our faithful old gardener of the generation which is passing rapidly, has found a welcome in the "House of Many Mansions" and his reward, "Well done thou good and faithful servant."

C. F.



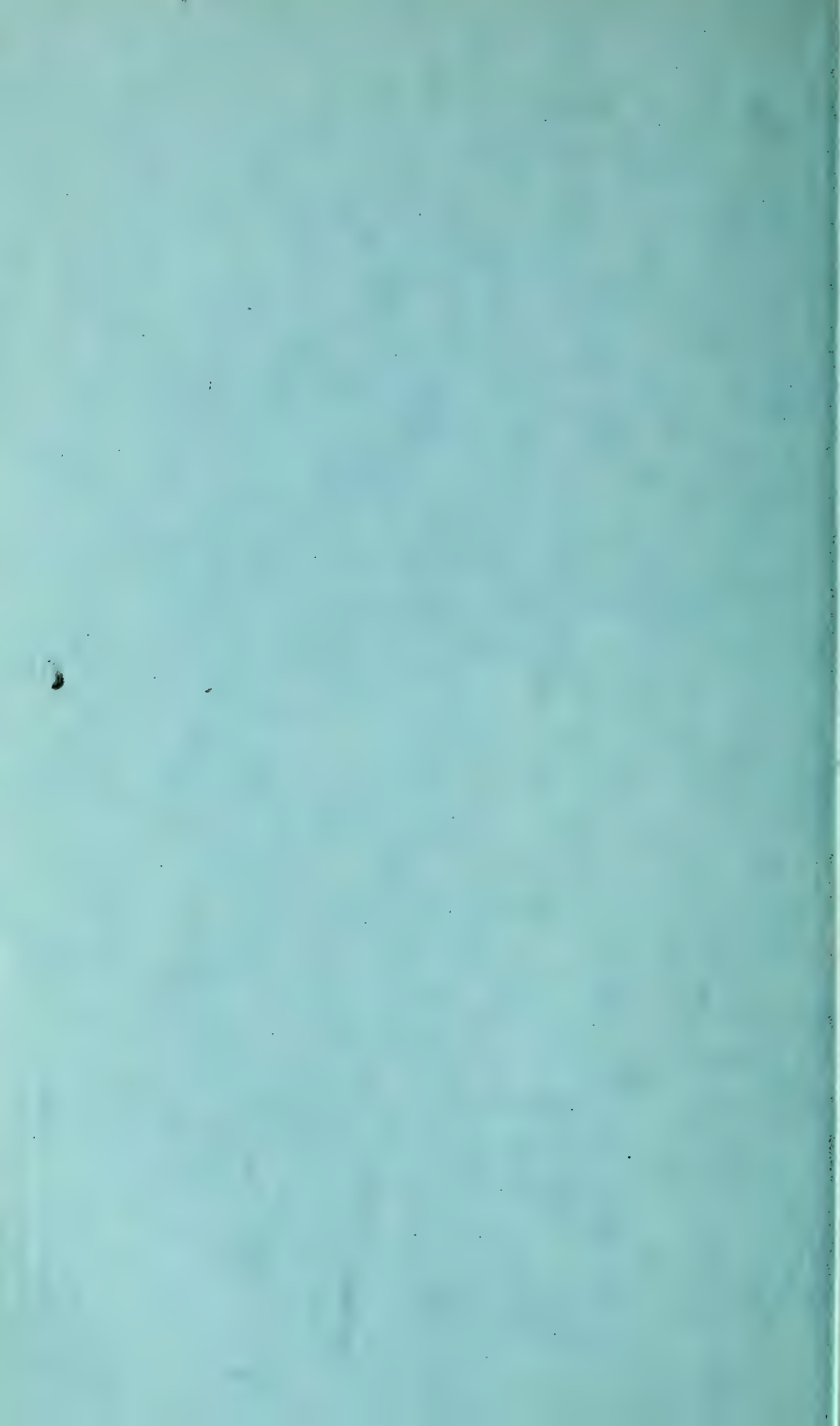


The
Saint Mary's
Muse

Raleigh, North Carolina

Alumnae Number

December, 1923



December, 1923

Series 13, No. 1

SAINT MARY'S MUSE

RALEIGH, NORTH CAROLINA

ALUMNAE NUMBER

PUBLISHED QUARTERLY AT SAINT MARY'S SCHOOL

RALEIGH, NORTH CAROLINA

Entered July 3, 1905, at Raleigh, N. C., as Second-class Matter

Under Act of Congress of July 16, 1894

CONTENTS

	PAGE
Collects	3
Hail, Saint Mary's.....	4
In Memoriam	5
Alumnæ News	7
Jefferson Davis—An Essay.....	18
Faculty Notes	26
Saint Mary's At Home.....	29
Miss Southwick's Recital.....	30
Editorials	31
School News	36
Visitors	50
Marriages	50
Deaths	52
A Saint Mary's Problem.....	53

Saint Mary's Muse

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SERIES 13, No. 1

O God, Holy Ghost, Sanctifier of the faithful, visit, we pray Thee, this School with Thy love and favor; enlighten our minds more and more with the light of the everlasting Gospel; graft in our hearts a love of the truth; increase in us true religion; nourish us with all goodness; and of Thy great mercy keep us in the same, O blessed Spirit, whom, with the Father and the Son together, we worship and glorify as one God, world without end. Amen.

Almighty Father, whose mercy is over all Thy works, bless, we beseech Thee, with Thy providential care, Saint Mary's School and all schools and colleges of Christian education, and prosper all right efforts for their support. Help us in the work being done for the improvement and endowment of this School, to pray earnestly, to labor diligently, and to give generously. Grant to the teachers and the taught the light of Thy Holy Spirit to lead them into all truth and to build them up in Christian grace and character: for the sake of Thy Kingdom and the honor of Thy name, through Jesus Christ, our Lord. Amen.

HAIL, SAINT MARY'S!

In a grove of stately oak trees,
Where the sunlight lies,
Stands Saint Mary's, true and noble,
'Neath the southern skies.

Far and wide, oh sound her praises,
Chorus full and free,
Hail, Saint Mary's, Alma Mater,
Hail, all hail to thee!

Well we love the little chapel,
Ever hold it dear;
Hear the echoes of the music,
Rising soft and clear.
Far and wide, etc.

There the ivy and the roses
Climb the old stone wall,
There the sweet, enticing bird-notes
Sound their magic call.
Far and wide, etc.

And the bonds of friendship strengthen;
As her beauties charm,
We draw close to Alma Mater,
Trust her guiding arm.
Far and wide, etc.

IN MEMORIAM

COL. CHARLES E. JOHNSON

There passed away from life on earth, on the twelfth day of September, one who has been not only a lifelong friend of Saint Mary's, but also an interested friend to many members of the faculty and to numbers of individual Saint Mary's girls, who all feel a keen personal loss in the death of Col. Charles E. Johnson.

Colonel Johnson was a North Carolinian of the old stock. Perhaps his best known ancestor was the Rev. Daniel Earl, familiarly known as Parson Earl, who as rector of St. Paul's Church, Edenton, in 1774, presided over the meeting which, after the news of the closing of the port of Boston reached that old town, adopted the resolution: "The cause of Boston is the cause of all," and fitted out a well-provisioned vessel for the people in Boston.

Born in Raleigh in 1851, Colonel Johnson resided here all his life. His education was obtained at the famous Lovejoy Academy and under the instruction of Rev. Dr. R. S. Mason, rector of Christ Church. His intention was to become a lawyer and he studied to that end; but, in 1876, the death of his father caused a change in his plans and he adopted a business vocation, which he followed very successfully throughout his life. He was a large dealer in cotton and was instrumental in building in Raleigh the first cotton compress which in one year did an export trade of 150,000 bales. Colonel Johnson obtained his title as a member of the staff of Governor Glenn. For a time he was a director in the S. A. L. Railway. He was president of the Mechanics Bank and of the Raleigh Banking and Trust Company, as well as of the Carolina Power and Light Company and the Yadkin River Power Company. He was a lifelong member of Christ Church parish, served for twenty years as treasurer of the Diocese of North Carolina, and held membership in many clubs as well as in the North Carolina Society of the Sons of the Revolution.

He also found the time to give to a study of general history and particularly to the study of the history of his native State, and had inherited and accumulated a remarkably fine collection of papers and books about North Carolina.

It is, however, of Colonel Johnson's connection with Saint Mary's that we wish particularly to speak. For many years a trustee of the

school, where his two daughters were pupils, no member of the Board was ever more constant in his attendance at the meetings; the opening service of the School and the Commencement Exercises seldom lacked his presence, and he was a frequent attendant at the evening service in the Chapel; but to the school girls he probably appealed more strongly as a most genial, kindly and interested host at his hospitable home on Hillsboro Street. By many of them he was familiarly known as "Uncle Charlie."

His familiar figure and cheery greeting will be sorely missed, not only among his business associates and friends, but also by many of us at Saint Mary's, and we wish to extend our sympathy in their loss to Mrs. Johnson and the other members of the family.

W. E. S.

ALUMNAE NEWS

When the request came to me for a word or two for the Alumnae Issue of the MUSE I was really quite glad, for I realized that this would give me an opportunity to make an appeal to the old Saint Mary's girls everywhere to associate themselves more actively with their Alma Mater.

I am sure they are not lacking in interest, for those who have lived in its vine-covered buildings and worshipped in the little Chapel can never forget their days there, nor quite outlive a certain vision of the higher things in life which the years there left with them.

And if we Alumnae love Saint Mary's, let us express our love by keeping in touch with her needs and her desires and, by working with the faculty and trustees, eliminate her needs and make the dreams come true.

Mrs. K. P. Lewis,
President Alumnae Association.

NEWS FROM THE CHAPTERS

THE CHAPEL HILL CHAPTER

FRANCES VENABLE

Mrs. J. S. Holmes (Emily Smedes) is chairman of the Social Service Department of the Diocese of North Carolina. She has gone into the work with her customary enthusiasm and consequently is leading a very busy life.

Miss Harriet Bowen continues in her special forte of teaching the seventh grade in the Chapel Hill School.

Mr. and Mrs. Paul Greene (Elizabeth Lay) have come back to Chapel Hill to live after a year at Cornell University.

Mrs. Arthur Rees (Mary Graves) and her son, Pembroke, are spending the winter here.

Mr. Lee Bayley and Mrs. Beatrice Risely (Beatrice Barton), who were married here last January, have made their home in Springfield, Ohio.

Mr. and Mrs. H. D. Crockford (Helen Delamar) announce the birth of a son on October 22.

Jane Toy, with Aline Hughes and two other girls, spent several weeks in England this past summer. They visited many historic spots there, and also spent a week in Paris. Part of the time they traveled on

bicycles, having altogether a most unique and lovely time and a great number of thrilling experiences.

Elizabeth Brancon has been in Europe with her parents since last March. Eleanor Sublet joined her in August, and at this time they are enjoying the sights of Paris.

Catherine Boyd has taken Mary Yellott's place, this year, in the Library. Mary is at home in Bel Air, Maryland.

Saint Mary's is well represented on the campus this year. Among the Women Students are Kitty Lee Frazier, who is actively associated with the Business Manager's Staff of the *Yackety Yack*; Lucy Lay, who gives promise of maintaining Elizabeth and Ellen's reputation with the Playmakers; Daisy Cooper, who is taking her first year of Law and has a part in the Playmaker productions; Elizabeth Hicker-son, who is doing splendidly and is also enthusiastic over being a "co-ed"; Frances Venable, who expects to graduate this coming June.

Saint Mary's girls have always a hearty welcome awaiting them in the town and in the University, and it is hoped that many members of this year's Senior Class will come over and join our ranks next year.

Mrs. Archibald Henderson (née Minna Curtis Bynum), of Chapel Hill, is living in Salisbury this winter while her husband is in Europe.

RALEIGH CHAPTER

MRS. HIGHAM, PRESIDENT

The Raleigh Chapter of the Alumnæ Association held its fall meeting on Monday afternoon, November 5th, in the parlor at Saint Mary's, the Chairman, Mrs. Higham, presiding, and about forty members being present. Mr. Way opened the meeting with prayer, and then gave us an interesting account of the latest results of the Saint Mary's Campaign. He also told us of the SAINT MARY'S MUSE, the student periodical, and suggested it as a very effective means by which the members of the Alumnæ might keep in touch with the school.

The regular business was then taken up, and afterwards several matters of importance were discussed, and a letter was read from Mrs. Lewis, the President of the Saint Mary's Alumnæ Association. After the meeting, tea and sandwiches were served.

SCOTLAND NECK CHAPTER OF SAINT MARY'S ALUMNÆ

Dear Editor-in-Chief of the MUSE:

Scotland Neck always feels very happy to be able to "get in" the MUSE, and we hope that this letter is not going to arrive too late to take its place in the columns of Alumnæ news.

We have had our regular meetings of our chapter with our President, Mrs. J. H. Alexander, Sr., who has always entertained us delightfully. We have sixteen paid-up members this year, and our meetings have been fairly well attended. We felt very proud last fall that we could have a "whole picture" in the Pageant made up of Scotland Neck "girls," with the exception of one singer. We sent a delegate to the May meeting in Raleigh, and she most thoroughly enjoyed getting back to Saint Mary's and the delightful luncheon and splendid meeting.

Every time we are asked to write news from our little town we feel dreadfully embarrassed that we have not a wedding or an engagement to report, but we do not feel at all this way right now, as Scotland Neck is quite excited and is being much "partyed" on account of the approaching wedding of Bertha Albertson and Dr. Claiborne Smith on the twenty-second of this month. Bertha will have a lovely evening wedding, and all the bridesmaids will be Saint Mary's girls—the maid of honor, Agnes Pratt; the dame of honor, Louise Toler (Mrs. Perrin Gower); the other attendants, Janet White and Novella Moye. Dr. Smith is one of the staff of the Park View Hospital in Rocky Mount, and after a honeymoon the bride and groom go to Rocky Mount to make their home.

Four members of the Scotland Neck Alumnæ Chapter had the wonderful privilege of taking a trip across the continent this fall to attend the American Legion Convention in San Francisco, these four being Laura Clark, Elizabeth Kitchin, Bertha Albertson, and Rebe Shields. Laura Clark was an alternate and Rebe Shields was North Carolina page and delegate. None of these four has yet been able to stop talking one minute of the glories of the "Golden West" and the wonders of a trip under the chaperonage of "Daddie Edgerton," of Greensboro.

Jennie Dunn, who has been ill for three years, is improving fast now and hope soon to be well. Mamie Dunn (Mrs. R. F. Coleman) has a second little girl, Jane Hinton, so she is getting two pupils in line to be Saint Mary's girls some day. Nannie Shields' (Mrs. David Bryant's) twins have had a visit to Saint Mary's this fall, and they are

very much interested in getting big enough to enter school. Nannie Lamb lost her father this fall, so she is spending this winter at home with her mother doing substitute work in the Scotland Neck Graded Schools. Her mother, Mrs. Gid Lamb, was Lily Shields in her Saint Mary's days. Mrs. J. H. Alexander, Sr., who was Mamie Shields, has several new grand-children, so she does not have time for much else outside of entertaining the local Alumnae Chapter. Ruby Darden married this summer, and is living in Norfolk, Va., being Mrs. Davis.

With every good wish for dear Saint Mary's and the MUSE, we are,

Very devotedly,

The Saint Mary's Girls of Scotland Neck.

EDENTON, N. C.

Dear Saint Mary's:

Your letter received; it is always good to hear from old Alma Mater. I am sending a check, \$1.00, for a year's subscription to the MUSE, also a poem, which you may use if you wish. I have taken up the study of poetry under John Curtis Underwood. He is considered one of the greatest poets of the Southwest, and has written some wonderful books, among which are "The Iron Muse," "Processionals," "War Flames," "Pioneers," etc. I still keep up my music and art to a certain extent, and often think of the happy days with Miss Dowd and Miss Fenner in the studio. With best wishes for your success in getting subscriptions for the MUSE, and a happy Christmas to you all,

Ruth Newbold Vail.

TRUTH

Long ago

Life said to man,

"I start a heron to the sky,

A ceaseless flier that soars in starry fields.

Her name is Truth, and many men when dying

Feel peace if they find one silver feather from her shining breast.

Her beautiful wings beat on cool, clean winds

And her piercing eyes look far, where space lies deep.

Gazing through many veils, she soars past pale star fields,

Tirelessly flying through the night, a silent, swift shadow

Of a day that must dawn."

—Ruth Newbold Vail.

ROCKY MOUNT CHAPTER

MRS. O. B. HARRIS

I am sorry to report that our Chapter has been very inactive for the past few months; but since the work of last fall hasn't been reported, it gives me pleasure to send this brief sketch.

We began the campaign for the Saint Mary's Fund by electing the following officers: County Chairman, Mrs. O. B. Harris, née Belle Gulley; Luncheon Chairman, Mrs. R. B. Davis, née Annie Lee Bunn; Business Chairman, Miss Josephine Smith; Assistant Business Manager, Miss Lou Spenser Avent. Various committees were also appointed. The business meeting was followed by a most enjoyable luncheon, attended with much enthusiasm, the old Saint Mary's spirit being strongly in evidence. The success of the luncheon was largely due to the untiring efforts of our most capable Luncheon Chairman, Mrs. R. B. Davis.

Starting out with the real work, we succeeded in raising one thousand six hundred and fifty-four dollars (\$1,654) for the Saint Mary's Fund. As a fitting climax to the campaign, a delightful benefit bridge tournament for the fund was arranged by Mrs. O. B. Harris and Misses Josephine Smith and Lou Spenser Avent.

I am indeed sorry to have nothing more definite to report, but I hope that during the coming year our Chapter may be able to resume activities and accomplish something worth while for our dear old "Alma Mater."

NORFOLK NEWS

MARION H. VIRUELSON

Mrs. Whichard has turned over to me your communication of the 24th of October, addressed to her, requesting some data relative to the activities of our Norfolk and Portsmouth Chapter of Saint Mary's Alumnae. This has been in my hands since the first but illness has prevented my getting it to you earlier.

The Chapter has had a most successful year. The May meeting was held in Portsmouth with Mrs. Mary Hudgins Armistead and was well attended. Officers for 1924 were elected, and Miss Mary H. Hunter accepted the delegacy to the Alumnae meeting in Raleigh in June. At the May meeting a fund was created whereby flowers could be sent to

those members of the Chapter who were ill or bereaved without encroaching upon the membership dues in the treasury.

The November 1st meeting was held with Mrs. Walter Richard. The Chapter is proud to report the accession of three new members, and an effort is being made to acquire several others who have recently become residents of this locality. Our total membership is forty-two.

Miss Hunter's report of what the Alumnae units are accomplishing, of the spirit that pervaded the entire meeting, of the satisfying adherence to the fundamentals that have always made Saint Mary's what it is, brought great happiness to those of us who have not been fortunate enough to enter its portal for many years, and filled our hearts with an added enthusiasm for the Alumnae.

The marriage of Miss Maria Fields, daughter of Dr. and Mrs. Alpheus Fields, and Charles Benjamin Park, Jr., of Raleigh, N. C., son of Professor and Mrs. Charles B. Park, of the State University at Raleigh, took place yesterday afternoon at 3 o'clock at the Church of the Ascension, with the rector, Rev. J. Scott Meredith, officiating.

The wedding march was played by Mr. Harrison, and just before the ceremony Mrs. Frank Fink sang "Because." The church was decorated with palms, and the altar with white roses and cathedral candles. The bride, who entered the church with her father, by whom she was given in marriage, wore an afternoon gown of black chiffon velvet, trimmed with Persian chenille and ermine fur, with a picture hat of black velvet. Her flowers were a shower bouquet of bride roses and lilies of the valley.

The maid of honor was Miss Mildred Pritchard, a cousin of the bride, who wore a gown of yellow crepe satin with a picture hat of black velvet and carried an arm bouquet of orchid-colored chrysanthemums. The two flower girls were Misses Frances Burton, who wore a quaint gown of pink crepe de chine with a hat to match and carried a French basket of pink flowers, and Miss Sallie Pritchard, who wore a frock of apple-green chiffon with a hat to match and carried a French basket of pink roses.

The ring-bearer was James MacDougall, Jr., a nephew of the bridegroom, who wore a suit of black velvet. The bridegroom had as his best man his brother, Lieutenant Peyton H. Park, U. S. N., of Raleigh, and the ushers were: Lieutenant James A. Fields, Medical Corps, U. S. N., of New York, a brother of the bride; Samuel Hill and Francis

Arthur, of Raleigh, and J. W. Blick, of this city. Immediately following the ceremony there was a small reception at the home of Dr. and Mrs. Fields, in Omohundro Avenue, in honor of the bridal party and out-of-town guests. Later in the evening Mr. Park and his bride left for a wedding trip North, at the conclusion of which they will reside in Rockingham, N. C.

CLASS OF 1922

Saint Mary's welcomes Helen Budge back to her halls once more. "Budge," as she is familiarly called, has seen a lot of the world since she left her Alma Mater's protecting arms. Let us follow her in her wanderings for a short six months. She sailed from this country last January and visited Gibraltar, Algeria; Naples and Pompeii, Italy; Cairo, Egypt; Calcutta and Benares, India; Islands of Sumatra and Java; Honolulu, San Francisco, and then through the Panama Canal and back to New York in June. Let us add the one visit that we consider the most important of all—her visit to us in November.

Elizabeth Lawrence and Mary Wiatt Yarborough are at college again this year—Elizabeth, at Barnard and Mary Wiatt, at Smith. Susan Fitchett is a Senior at Sweet Briar.

Mary Louise Everett, who is now living in Raleigh, makes us occasional visits.

Josephine Rose, now Mrs. Herbert Jackson, was here for a short call this month. It was the first time she had visited her Alma Mater since her marriage last year.

During Fair Week Dorothy and Marjory Nixon were visitors to the school. It is always a pleasure to see the "Twins."

Elizabeth Cheek, who is enjoying her role as teacher in the Henderson School, visited us during this month. She is continuing her work as a student by taking a Correspondence Course at the University of North Carolina.

CLASS OF 1923

You have had news from many of the old Alumnæ of Saint Mary's. Let us take a glimpse at what our newest and dearest Alumnæ, our last year's graduates, are doing.

Misses Elizabeth Hickerson, Daisy Cooper and Lucy Lay are digging still deeper to find something to allay their thirst for knowledge. They

are at the University at Chapel Hill. Others continuing their college work are: Mary Bohannon, a student at William and Mary College; Evelyn Way and Lucy Kimball at Sweet Briar; Sarah Harrell and Margaret Wood at Converse; Virginia Thigpen at school in New York.

Several are imparting the knowledge gleaned in our dear school to others, some of whom will one day be with us here we hope. Doing this work are: Elizabeth Webb, Sophie Egleston, Ida Hinnant, Caroline Holmes, Elizabeth Rose, Martha Gresham, and Elizabeth Josey.

Many of our newest Alumnae are remaining at home this year—Laura Smith, Elise Ballard, Elizabeth Zeigler, Martha Best, Van Cleve Wilkins, Imogene Riddick, Helen Webb, Leone Hines, Lucile Dempsey, Addie Huske, and Marjorie Willard.

Only one of the number, Betsy Ballou, gave way to the "Wanderlust" and is enjoying a trip abroad.

Many of the class of '23 have been back to see us, and we sincerely hope that the various duties and pleasures of this year will not keep them from returning often.

A. C. M.

EVELYN WAY'S HOUSE PARTY

The beginning of school found Evelyn giving a house party. Helen Webb, Addie Huske, Elizabeth Hickerson, Lucy Lay, and Lucy Kimball were at the rectory and we watched them with envy as they came in to breakfast when they wished and as they ran around to various parties. As Evelyn expresses it, it was a getting together of some of the Class of '23 before they separated for college.

B. R.

UNIVERSITY NEWS

LUCY LAY

There are only five girls who are students in the University at present. They are: Frances Venable, Kitty Lee Frazier, Daisy Cooper, Elizabeth Hickerson, and your humble servant. Frances is President of the Woman's Association and a member of the Pi Beta Phi Fraternity—she is a Senior; Kitty Lee is a Senior and Secretary of the Woman's Association; Daisy is the only woman student in the first-year law class; Hickerson is a Junior; Daisy has the leading part in one of the three Carolina folk plays which will be given on the fifteenth of November, and possibly will be taken on the Fall State Tour, which will

include Saint Mary's on November the 24th. I am a Junior, also, and we three have been pledged Pi Beta Phi. I am prompting one of the folk plays, not having been fortunate enough to make a part.

There are about thirty Alumnæ in Chapel Hill; Jane Toy, Sallie Taylor, Catherine Boyd, and Louise Venable being among those who have positions in the University offices. Jane and Catherine are, of course, Pi Phi's, and Jane is Secretary of the Phi Beta Kappa's, meaning that she holds the next to highest average of any student of the University.

I was told yesterday that I had been elected Secretary-Treasurer of the Saint Mary's Alumnæ, so I shall be able to send some more material very soon, if you wish it.

SWEET BRIAR NEWS

LUCY KIMBALL

There are only three of us—Susan Fitchett, Evelyn and I—up here and, so far as I can see, none of us has done anything worthy of being put into print. We're crazy about it and enjoy our freedom to the fullest, but surely do miss the atmosphere of Saint Mary's. We enjoyed seeing Mrs. Way and Warren for a while yesterday. They came out to look over Sweet Briar and liked it fine, they said. It really is beautiful.

NEWS FROM OTHER ALUMNÆ

Elizabeth Josey and Catherine Newton are teaching this year at Ormondsville, N. C.

Rachel Moore is teaching at Samaria, N. C.

Alla Meredith, Thelma Garner, and Nancy Johnston are at N. C. C. W. this year.

Amelia Small and Annie Louise Thompson are at Flora Macdonald.

Virginia Weymouth, now Mrs. Carlisle Johnston, has a son, Carlisle, Jr.

Kate Condry and Hugh Sherrod, who were married in June, now live at Enfield, N. C.

Virginia Harrison is teaching at Ayden, N. C.

Margaret Bottum, of the Class of '15, is living in Charleston, West Virginia, where she is now engaged in doing Americanization work.

Mrs. John Dysart, formerly Agnes Barton, stopped at Raleigh—and Saint Mary's—on her way to Chapel Hill this fall, with her two lovely children.

CONSTRUCTIVE WORK OF AN ALUMNA

We plan to give some account, in each number of the *Alumnæ Number of the MUSE*, of special constructive work by some Alumna of Saint Mary's. Of course the carrying out of this plan is almost entirely dependent on information about their work sent by the Alumna themselves or by their friends.

In this number of the *MUSE* we are glad to have the opportunity of mentioning a distinct contribution in Sociology made under the auspices of the American Constitutional Association, with headquarters at Charleston, W. Va.—entitled: "Life in a Western Virginia Coal Field."

In an introduction to this publication the Managing Director, Mr. Phil. M. Conley, has this to say of a Saint Mary's girl, Margaret Bottum, a graduate of 1915:

"Miss Margaret H. Bottum, who has spent three and a half years in community work in the West Virginia coal fields, spent six months in the Kanawha and Coal River Valleys collecting data and compiling information contained in this report. She interviewed miners, their wives and children, railroad employees, company officials, mine owners, and public officials. A uniform outline for securing data was used in each town visited so there would be no discrepancies.

"This report contains statements of facts, not expressions of opinions."

It is also interesting to note that the illustrations of the pamphlet were made by Frances Bottum, Class of 1912.

This report is a very comprehensive story of the mining towns, first as towns, then from the point of view of life in them; what the life is like socially; what the conditions are in a sanitary way and in living conditions, and the educational and religious advantages. Then it takes up the mooted question of the Company Store, the enforcement of law, the transportation advantages and other matters of daily life, the question of fixed or floating population, the newspaper service, the home garden and the relationship between miners and officials, and certain conclusions based upon these studies.

Many reports, frequently prejudiced and unfair, have been made about conditions in the West Virginia coal field. This publication

gives the facts clearly stated, based on careful, unbiased investigation, and, to quote the words of Governor Morgan of West Virginia in the introduction, "Merits the confidence of all persons who desire to know the facts relative to this subject, and is a refutation of many misstatements of propagandists sent into the coal fields by radical and irresponsible organizations."

It is a distinct sociological contribution to a question of great present-day interest.

W. E. S.

JEFFERSON DAVIS

Jefferson Davis, gentleman, soldier and statesman, was the beloved and only President of the Southern Confederacy. There is no man of modern times who has been more unjustly criticized than has Davis, and this quotation may be applied to him as aptly as it was to Cicero, "Though he will still, as he did in his lifetime, excite vehement disapproval, as well as strong admiration, he will never, I think, appear to any one dull or uninteresting." His personal characteristics were so pleasing and compelling that even his enemies were forced to like and admire him, though they differed from him on several important questions, the most important of which was the question of secession. And it is not strange that a man who did so much for his cause should be criticized severely, and Davis certainly did all in his power to help the Confederacy. He was the leader of eleven Confederate States; he organized and led against overwhelming odds, for four years, a resistance which accomplished great victories and won the admiration and respect of the whole world for its valiant and wise leaders and soldiers, who fought for the vindication of what they believed to be the rights of the Independent States under the Federal Constitution. In spite of his devotion to the Confederate cause, Davis was unable to save it from disaster, and he shared in the humiliation suffered by the Southern people.

There were three phases in the life of Jefferson Davis which fitted him to serve the Confederate cause as its President. He was a gentleman, a soldier, and a statesman. He was born and brought up in a cultured refined home, under the influence of a devoted Christian mother. He had every educational advantage in his early life. He was graduated from West Point and then served in the army of the United States. He was a Senator from 1845 to 1846 and was Secretary of War from 1850 to 1853 under President Pierce. And thus he was able to perform brilliantly his duties as President, and, as General Lee said, "better than any other man who could have been named."

Jefferson Davis was born on June 3, 1808, in Christian County, now Todd County, Kentucky. Samuel Davis, the father of Jefferson, was of Welsh descent, a grave and severe man, though of sound judgments, and very devoted to his wife and children. Jane Cook Davis, the wife of Samuel Davis, was of Scotch-Irish descent, and was noted for her beauty and brilliant mind. Besides Jefferson there were nine other

children, all of whom, except one girl, lived to reach maturity. When Jefferson was four or five years old his father sold his plantation and moved to Wilkinson County, Mississippi, and there Jefferson attended the county log-cabin school until he was about eight years old. Then he was sent on horseback to Kentucky to attend St. Thomas's School. This was a Roman Catholic school, but as Davis was the youngest boy in school he was the general favorite of the teachers, though he was not of the same faith.

After two years away from home, as neither Jefferson nor his mother could endure his absence any longer, he returned home and went to the Academy of Wilkinson County. Here he was prepared to enter Transylvania University. Although there is left no record of his class standing at this university, the testimony of his fellow pupils seems to prove that he was a good student. In his senior year his father died, and Davis returned home. Soon, however, his older brother, Joseph, was able to secure him an appointment to West Point.

The West Point of Davis's time was very different from the West Point of today. There were only about three hundred pupils at the Academy. There were four barracks, in which the boys lived, a mess-hall, and the Academy; the cottages of the officers and teachers were scattered about the place. The boys who stayed in the same barracks were usually very good friends. Here were made two lifelong friends of Davis, Albert Sidney Johnston and Leonidas Polk. The cadets were not allowed to spend much money, and so among the other useful and important virtues that Davis learned at West Point was that of economy. Here also he strengthened that unyielding disposition that showed itself in his career as President of the Confederacy. And here, too, he gained the habit of extensive reading, which caused him to be regarded as one of the best educated men of his day. West Point was very dear to the heart of Davis, and one of his last acts was to write his recollections of his years spent there. He was graduated in July, 1828, with the usual office of Second Lieutenant, and went at once to the home of his brother, Joseph, in Mississippi.

Upon graduating from West Point, Davis started on the second period of his life—that of a soldier and officer. In the autumn of the year 1828 he reported for duty and was ordered to Jefferson Barracks for a short while, then was transferred to Fort Crawford, near the junction of the Wisconsin and Mississippi rivers. In 1831 he was sent up the Yellow River on a lumbering expedition, and here he succeeded in

winning the friendship and confidence of the Indian people. They seemed to recognize that he was destined to become a great leader and soldier, for they gave him the name of "Little Chief." But during the winter of the "big snow" Davis was taken with pneumonia from over-exertion and exposure to the cold. He never fully recovered from this sickness, which left him subject to neuralgia. As soon as he was able, however, he went back to Fort Crawford, where Colonel Zachary Taylor was in command. Davis distinguished himself in the Black Hawk War and was selected by Colonel Taylor for promotion as adjutant to the regiment of Dragoons.

It was about this time that Davis fell in love with Sarah Knox Taylor, daughter of Colonel Taylor. At first Colonel Taylor refused his consent, because he did not wish his daughter to marry an army officer, though he liked and admired Davis as a man. Later he gave his consent on condition that they be married at the home of his brother. So, in 1835, at the home of John Taylor, near Louisville, Sarah Taylor and Jefferson Davis were married. At once Davis resigned from the army, and the couple went to live at Briarfield, Davis's plantation. But the climate did not agree with Mrs. Davis, and in a few months she was taken with malaria and died. Mr. Davis never recovered from the shock and for many years lived in seclusion, although he later was happily married, in 1844, to Miss Varina Howell, of Mississippi. After serving a term in the House of Representatives, he was elected colonel of the Regiment of Mississippi Volunteers.

Here again Davis served under Colonel Taylor and proved himself to be a wise and brave leader and general. But he was wounded severely in the Battle of Buena Vista, and did not fully recover for five years. At the close of the campaign Davis returned home, and found awaiting him an appointment as brigadier general in the United States Army. But rather than bear arms against a State of the Union, he declined the offered commission.

This campaign really ends Davis's life as a soldier and starts him on his career as a statesman. Just before the Mexican War he had run for the Legislature on the Democratic ticket, but had been defeated. In 1845 he was elected to Congress as a representative at large. In Congress Davis took an active part in all the debates and speeches. It was during his first term as Congressman that the question of slavery was first brought up. In a speech giving thanks to Colonel Taylor for

his services in the army, Davis unintentionally excited the anger of Andrew Johnson, and it was this incident that caused Johnson to hate Davis for the rest of his life.

After the Mexican War, Davis was appointed to fill the vacancy in Congress caused by the death of Mr. Jesse Speight. It was at this time that the questions of tariff and slavery again came up. Davis took an active part in these debates, and showed himself very much opposed to the dissolution of the Union. In 1851 he ran for Governor of his State, but was defeated. Instead he was appointed Secretary of War under President Pierce. Davis proved to be one of the best secretaries this department has ever had. One of the most important things he did was to obtain a new way for transportation to be carried on. He experimented with camels brought over to this country for that purpose. According to his ideas the experiment was successful, but as the war came about this time, the use of camels was never put into practice.

When Davis left the Cabinet he was reelected to the Senate. Here again he took his stand against the dissolution of the Union. Finally he saw secession was the only thing left; so he telegraphed home that he was in favor of secession. And on January 21, 1861, Davis with the other Southern Senators withdrew from the Senate, and he went to Briarfield to await the next event.

It came in a very short time, for the States seceded one after another, and in 1861 a Congress of delegates prepared a provisional constitution for the Confederate States of America, and in a few days elected Davis President. This election came as a surprise to Davis, who had been given command of the Mississippi Troops. He would have preferred military service, but when his country called him he could not decline, and was inaugurated at Montgomery on February 18, 1861.

As President he showed, to a rare degree, ability in administrative power. He first moved the capital of the Confederacy from Montgomery to Richmond, because Richmond was nearer the scene of action on the battle field. Then he advised the formation of an army and a navy, for he did not think that secession could be accomplished without bloodshed. President Davis chose his cabinet from the most efficient men in the South, not his own friends, but those best fitted for their positions. At once they began preparations for war. Captain Raphael Semmes was sent North to obtain arms, ammunition, and machinery. Major Cabb Huse was sent to Europe to buy supplies also, but few

were delivered on account of Federal intervention. There were no adequate means of transportation, and no supplies for the battle of Manassas could be secured except from Virginia. At once the Confederate Army was divided into three parts by the President, and these three parts were placed at the most strategic points. The battle of Manassas was a victorious one for the South, and probably inspired a renewal of activities in the North, while the Southern people took this as a sign that the war would be of short duration, and lessened somewhat their military preparations.

The South, lacking money, depended on selling its cotton crop to England and France, thus getting in return certain necessary supplies. But the Federal Government was able to stop the Confederate ships, and prevent their reaching England. As a consequence of this there was a great scarcity of cotton in those countries, and, although foreign intervention through the Federal Government was tried, no good was accomplished. As a result of little money in the South, Confederate paper money was put into circulation, and in 1863 over six hundred millions of dollars were in circulation. So prices rose, and the South was in the midst of a terrible financial depression. As all of the able-bodied men in the South were in some part of the army, no one was left to work the fields and no food was to be had. The President and his family fared no better than the rest. They wore the same clothes year after year, and barely had enough food to live on. In the midst of these troubles the Northern Army advanced on Richmond, and gained great victories in all parts of the country.

The fortunes of the Southern cause gradually failed until the surrender of Lee at Appomattox. Lee, now in charge of the Southern Army, was fighting valiantly, but men with no food, and often no shoes, could not cope with a well-trained army, especially such a one as Sherman was leading in his "march to the sea," which left ruin and desolation in its path. In the face of these odds the South almost abandoned hope. In 1865 Stephens, the Vice-President, resigned from his office and went to his home in Georgia. On Sunday, April 2nd, 1865, the President received a message from Lee telling him that he had been forced to leave Petersburg, and advising the President to leave Richmond. The President at once sent his family under special guard to Charlotte, North Carolina, and with his cabinet arranged to leave Richmond. He went at once to Danville, then to Greensboro, where the news of Lee's surrender reached him.

At this news, in conference with three Southern generals, the President decided to begin peace negotiations with Sherman. He called to him Generals Johnston and Beauregard, who said that the South was tired of fighting and the best thing to be done was to surrender the whole army. So Johnston began peace negotiations with Sherman. While he was in Charlotte, President Davis heard of the death of President Lincoln. He seemed very much distressed, and said, "There are a great many men of whose end I would rather hear than his. I fear it will be disastrous to our people, and I regret it deeply." From Charlotte, Davis and his family continued South. At Abbeville, the enemy caught up with them; but as the President would not leave his family to save himself from capture, he was taken prisoner here. It has often been said that Davis was taken prisoner while masquerading in his wife's clothes, but this statement has been proved false.

Davis bore himself with bravery and patience during his imprisonment and trial. Upon his capture, he learned for the first time of the charge against him of being implicated in the assassination of President Lincoln. He was taken to Macon, Georgia, and from there to Fortress Monroe. While he was imprisoned here, irons were put on his ankles and he was not allowed to see, write to or talk to any one. The people in the North seemed to believe Davis guilty of murder, though some very noted lawyers wrote him, offering their services in his coming trial. There was started an investigation of the real reason for the charge of murder, but Davis was cleared, and the charge of treason was put in its place. In September, 1865, Doctor Craven reported that Davis's health was in such a bad condition that he would not live unless his quarters were changed. So he was moved to a large room in Carrol Hall and his wife was allowed to visit him.

On account of the feeble condition of his health, Davis's trial was hastened. The case started in 1867 but not until 1869 was he acquitted. At once he was ordered by his physician to go abroad on account of his health. He stayed until his health was better, and meantime made many lasting friendships, but as soon as possible he returned home.

Though he was in desperate financial straits Davis worked as best he could. He found that his home was in ruins and his fortune gone. He was offered a home by the people of Memphis, but he felt that he could not accept. He went to work with a life insurance company, and tried to make a success of it, but failed. Again his fortune was lost. He started several other ventures, but none proved successful.

Finally he rented the lovely place "Beauvoir" near New Orleans, and there went to live. Here, with the assistance of his wife, he wrote his "Memoirs." But as his health was again failing, he went abroad, and on his return home gave several public lectures in Georgia and Alabama. He visited his old home, Briarfield, then went to New Orleans, where he was taken sick and died December 6, 1889.

Great men from all over the South attended the funeral, and he was buried in state, in Metairie Cemetery in New Orleans. Four years later the people of Richmond asked that his body be taken there; so the body, attended by several companies of soldiers, was taken to Hollywood Cemetery and buried, in the midst of the scenes of his greatest activities.

Davis had a strong character and a strong personality. James Redpath, a life-long enemy of his, said of him: "There are two Jefferson Davises in American history—one is a conspirator, a rebel and a traitor, and the 'Friend of Andersonville'; he is a myth evolved from the hell-smoke of cruel war, as purely imaginary a person as Mephistopheles or the Hebrew Devil; the other was a statesman with clean hands and pure heart, who served his people faithfully, from budding manhood to hoary age, without thought of self, with unbending integrity and to the best of his great ability; he was a man of whom all his countrymen who knew him personally, without distinction of creed political, are proud, and proud he was of his countrymen." It seems strangely unjust to the Southern people that Jefferson Davis should have been criticized and abused while Abraham Lincoln was praised as almost a god. In comparing the two, we can see how much alike and how different they were.

Lincoln and Davis were born a short distance from each other, but they were born under very different conditions. Davis was brought up under cultured and religious conditions; he received the best education possible, and was a true gentleman, loved and trusted by the negroes of the South. Lincoln was born in a home of poverty and ignorance. He had practically no education, and probably few religious influences; he worked hard and was of the humbler class of society. Davis's married life was very happy, while Lincoln's has not been pictured as ideal. Davis had the Presidency of the Confederacy thrust upon him, and Lincoln canvassed and worked for the Presidency of the United States. Lincoln was killed at the height of his power, in the midst of leading the Federal cause to great victories, and before he had time to

show how he would act in the terrible Reconstruction days, but Jefferson Davis lived to see his cause defeated, his fortune lost, himself imprisoned and tried for murder and treason. If Lincoln had lived and gone on with his work, it is not probable that he would have been honored as he is today. Of course, I wish everything that is due President Lincoln given him, but I wish our President to have all the honor and praise due him also. Davis may have had the wrong side of the question, and Lincoln the right side; still Davis did all in his power to further his cause. He never gave way to misfortunes, but bore his troubles and sorrows with bravery and died as he had lived, a true Christian gentleman, true always to what he believed right.

Elizabeth Wiggins Ballou, '23.

FACULTY NOTES

THE FACULTY DURING VACATION

During the summer months the Faculty, as well as the students, went their several ways and occupied themselves with varied interests. Some studied, some worked, and some played; but they all seem to have returned with new ideas in the art of keeping their classes at work.

Mr. Way will now be able to understand all the trials and tribulations of the students in Bible N, since he spent almost the entire three months of vacation at work at the University of Chicago.

Miss Fenner was another one of the teachers who decided to turn student for a time. Instead of her accustomed trip abroad she stayed at home, taking the teachers' training course in design at the Maryland Institute in Baltimore, in order to bring her method of teaching art up to the very minute. According to Miss Fenner, the class must have been very unusual, containing, as it did, twelve teachers, twelve girls, and two ex-soldiers. Besides the course proper, side trips were made to Johns Hopkins University, the Art Galleries of Baltimore, the Freer Gallery and others in Washington. Now Miss Fenner is back at Saint Mary's, busily teaching her "babes" in the art classes these very latest methods and ideas.

Miss Southwick was another of our teachers who spent the summer studying. She took a course in music at Boston and visited friends the rest of the summer.

Not content with a girls' school all winter, Miss Turner became, during the summer session, the assistant director of Tompkins and Morris, two of the women's dormitories of Columbia University.

Miss Reigart was there, too, taking a course at the Summer School. For the first part of her vacation she made several visits with friends.

Miss Sutton did not leave for her vacation until July first. Then she motored with Miss Brooks through the mountains to Sewanee, Tennessee. After several days there, she went to Columbia to visit Mrs. Cruikshank at the Columbia Institute.

Mr. Stone spent July at the school in charge of the office, all the other officials being away on vacation. In August he, with Mrs. Stone, visited their daughter in Indianola, Miss. The "Pebble" now has a son, born August 18th—a sturdy youngster, Ernest Stone Hough.

Mr. Tucker went with his family, in July, to New England. He visited the coast and mountains. He returned in August to get our school into shape for the new school year.

Miss Davis spent the summer working in her beloved playground at Elmira, N. Y. She was the director of ten playgrounds and has received quite a little notice in the musical magazines of America. Miss Davis suggested the "Banner idea," which was to give a banner to the playground having the most points. This created enthusiasm and introduced constructive play among the youngsters of their districts. It also created coöperation and friendly rivalry between the playgrounds. She comes back to us this year with her head full of new "ideas," and we just know this is going to be the best "expression" year ever.

Miss Bertha Morgan spent an enjoyable summer at her home in Orange, Mass., and also at Boston and New York. On her way back to school she took the delightful boat trip from Boston to Norfolk, staying for several days in historic Norfolk before returning to school and her baffling problems of room assignment for the year 1923-24 at Saint Mary's.

Miss Katie spent a very delightful two months in and around Hendersonville, N. C. While here she enjoyed the scenery and mountain climbing. She climbed almost to the top of Chimney Rock, where she enjoyed a most beautiful view of the surrounding country.

Miss Lee spent the entire summer visiting relatives and friends in Memphis, Tennessee; Birmingham and Opelika, Alabama. It is the first time that she has ever spent the whole summer away from Saint Mary's, never coming here from the time school closed until its opening on September 11th.

Mrs. Marriot spent the vacation at her home in Burkville, Va.

Miss Talbot visited in many places in West Virginia during the summer. On her return she stopped over for a time in Richmond, Va.

Miss Cooke spent her vacation on a delightful visit to relatives in Texas.

Miss Bottum went to Charleston, West Va., to visit her sister. While there she took part in her sister's splendid Americanization work.

Miss Alexander, during the summer months, visited her parents at Scotland Neck and her brother in Richmond, Va.

Miss McCausland was, for the large part of the summer, at her home in Whitman, Massachusetts.

Mr. W. H. Jones spent his vacation in Raleigh except for the two weeks at Asheville, where he attended a golf tournament. Late in the summer he went for a short visit to the University of Virginia.

Mary Hardin divided her time between her home in Wilmington and Norfolk, visiting relatives in the latter place.

CHANGES IN THE FACULTY

In the additions to our faculty for the year 1923-24 we are especially fortunate. They are, each and every one, women of personal charm, rare ability, and high ideals.

Miss Suydam, of the French Department, obtained her B.A. degree at Wellesley in 1916. She has also traveled extensively in France and studied in Geneva, Switzerland.

Miss Finnegan, also of the French Department, is a graduate of Vanderbilt University.

Miss Prosser, of the Mathematics Department, received her M.A. degree at the University of South Carolina.

Miss Prather, of the History Department, is a graduate of Peabody Teachers' College; she has also done graduate work at Vanderbilt University and Columbia University.

Miss Georgia Crofut, of the Voice Department, studied for five years under Miss Julia Dickinson, the vocal teacher at Mount Holyoke College. For two years each she studied under John Bishop at Springfield and Frederick Pease of the New England Conservatory of Music in Boston. In the latter place she had a scholarship last year.

Miss Schweke, of the Piano Department, attended Milwaukee-Downer College in Milwaukee, Wisconsin, where she obtained a diploma in piano and a B.A. degree. She studied later under Albert Ross Parsons in New York and Allen Spencer in the American Conservatory of Music at Chicago.

Miss Elizabeth C. Cobb, also of the Piano Department, attended the Bell School of Music and the Brookfield School; she was later a pupil of Caia Aarup Greene.

Miss Force, head of the Home Economics Department, is a graduate of Hosmer Hall at St. Louis, Mo. She studied in Lausanne, Switzerland, Berlitz School and at Pratt Institute in Brooklyn, N. Y.

Miss Grace Houchen is our new gym teacher. She received her physical training at Harvard and at George Peabody in Nashville,

Tenn. She was Supervisor of Physical Education in the Raleigh Public Schools for two years before going West, where she taught in Globe, Arizona.

In the office this year is Miss Bessie Paul, a graduate of the Visitation Convent at St. Louis, Missouri.

Miss Florence Harrison, B.A. Bryn Mawr, is assisting Miss Prosser in the Mathematics Department.

Several members of the 1922-23 Faculty are not with us this year, and we miss them keenly. Miss Cummings is now at the Centenary Collegiate Institute, Hackettstown, N. J.; Miss Moorefield, at the Collegiate School for Girls at Richmond, Va.; Miss Fox is now librarian at Rochester, N. Y.; Miss Abbott is teaching piano at the Bessie Tift School, Forsythe, Ga. We miss also Miss Van Kleek, our French Mlle., who struggled so hard to make us *parlez-vous* correctly; Miss Rivers and Miss Claus, of the Music Department; Miss Moffatt, of the Home Economics Department; Miss Wilson, who led many of us through the mazes of Ancient and otherwise history; and last, but not least, Miss Brooks, who always greeted us with her cheery smile when we had occasion to go to the office. Just now she is visiting her sister in Houston, Texas.

SAINT MARY'S AT HOME

The Faculty and officers of Saint Mary's entertained their friends in Raleigh at a reception Thursday, October 4th. The parlor, decorated with a profusion of fall flowers, looked exceptionally beautiful. Miss Lee welcomed the guests as they entered, and presented them to Mr. and Mrs. Way, Miss Morgan, Miss Katie, and others of the receiving line. Miss Fenner poured coffee which was served with sandwiches and mints by Helen Bryan Chamberlain, Eugenia Trexler, Eleanor Yarborough, and Katherine Fisher.

This was the first of a series of monthly receptions to be given at Saint Mary's. The second, on Thursday, November 8th, was also a pleasant occasion. Miss Sutton, at the punch bowl decorated artistically with bunches of grapes, was assisted by Mildred Tabb, Margaret Bell, Mattie King Hancock, and Julia Maurice, who served the refreshments.

MISS SOUTHWICK'S RECITAL

The first formal affair in the Auditorium was a Piano Recital by Miss Sue Kyle Southwick of Saint Mary's Music Faculty, assisted by Miss Georgeia Crofut, our teacher of singing, whose accompaniments were played by Mr. William H. Jones, Director of Music.

To those who had heard Miss Southwick play, the recital gave evidence of her continued improvement in every way. She plays with spirit and dash in the more brilliant things, while in the softer pieces she has a lovely musical touch and a rare depth of expressiveness. Especially liked and vociferously applauded were the Chopin Nocturne and the Strauss Waltz.

Miss Crofut's beautiful voice won the hearts of her hearers at once, and her group of songs gave great pleasure. She sings with remarkable ease, and her every word is as clear as if spoken.

Altogether it was an evening of great enjoyment, with the fine program, the charming artists and the responsive, enthusiastic audience.

W. H. J.

Saint Mary's Muse

All communications should be addressed to

SAINT MARY'S SCHOOL
THE SAINT MARY'S MUSE
RALEIGH, N. C.

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Three issues of the SAINT MARY'S MUSE are published during the school year, supplementing and forming a part of the *Saint Mary's School Bulletin*, published quarterly, the Catalogue number being issued in February.

EDITORIALS

THE SITUATION

We who live and work inside the grounds and walls of the old school look about us with some sense of congratulation. It does not matter much who is doing the congratulating or who is the object of the congratulation. The facts warrant the feeling; the feeling not indeed of complacency, but of gladness and hope. Thanks to the interest of devoted Alumnae and generous friends, we can register some solid results gained in the last few years: Debt all paid; buildings much improved; a small endowment created and the prospect of a new dormitory building. There seems no reasonable doubt of the fact that we shall have the new dormitory. The only element of uncertainty attaches to the question, When will it be built? No one can now say just when it will be built, but the resources for its erection are in sight. Still better than these material assets, we have an extraordinarily competent organization of skillful officers and teachers. Every department is marked

by efficiency. This is not rhetoric but sober prose. Every department is fine. Our student-body, too, is composed of excellent material. They are busy. It goes without saying that our girls are the dearest interest of the school. We wish we could keep them longer than the time that they usually spend with us. We wish we could secure an average stay of three years. The bane of American education is superficiality, slapdash. The time and the pace are too swift. Perhaps we think we are five times as wise as our grandfathers because we travel five times as fast. You can raise cabbage-heads in a short time; it takes longer to grow an oak tree. Of education it is true as of many other good things; not a few desire to get the good thing: not all are willing to pay the price. The price is work, time, patience. Always we think of the Alumnæ. Saint Mary's is rich in the possession of a large body of Alumnæ and former students. More than four thousand are now living. Furthermore, they cherish for their Alma Mater a peculiarly strong and tender attachment. Since this issue of the MUSE is the Alumnæ Issue, it is natural that we should at this time have the Alumnæ especially in mind. As many know, the Rector sent out in November a letter concerning the MUSE. This letter was mailed to all the Alumnæ whose names and addresses were then available. It would perhaps be a tedious repetition to make any detailed reference to what was said in that letter. However, we may properly stress the underlying idea, the idea that the Alumnæ are and must always be a vital element in the present and future life and strength of the school. This is indeed a truism; but do not people habitually overlook the obvious? The Alumnæ help in many and valuable ways to perpetuate the school, and to perpetuate the finest factors that make it worthy to endure and to fulfill its vocation. To specify two items in which the Alumnæ can and do serve: they may and do send us many students; again, they can help us to be true to our standards and to defend them when not understood or perhaps attacked. Our aim is to understand our own time and day, to sympathize with and minister to its needs, to keep an open mind as well as open eyes, yet never to surrender the changeless principles of Christ's religion and Christ's Church to the feverish folly of these trying times. We call to our Alumnæ for constant support. We want them to visit us. We want them to get and read this modest but, we trust, not unworthy periodical. We want them to cling to the best that they have seen and heard in this wooded grove and within these hallowed walls. We want them to remember the men and the women

who here have held up before their eyes the light of the faith. To remember the friendships of other days with the girls in school and come back to meet them if that may be. We want them to come back and see us. We want news from our Alumnæ. We are keen for news of all sorts about them. It will be printed in the MUSE. We want them all to pray for us always.

W. W. W.

This, the Alumnæ Number, is the first of three issues of the SAINT MARY'S MUSE. It is the only publication that Saint Mary's has to represent her to the outside world. This little book goes to other colleges in exchange for their papers and bulletins; therefore we should take a special interest in our MUSE. Each year the staff works harder than the year before trying to create interest in the MUSE and to make it bigger and better.

We wish to take this opportunity to ask the Alumnæ to coöperate with us in our efforts to make this the best MUSE ever published. We do not hear from our friends of the Alumnæ, though, as often as we should like. One purpose of the MUSE is to make the Alumnæ feel that, even though they have left "the grove of stately oak trees," their experiences and achievements are of the greatest interest to us.

We wish also to say a word about School Spirit. This year the old girls, as well as the new girls, have shown a wonderful spirit in every undertaking so far. This speaks well for the year 1923-24, because very little can be accomplished without school spirit. When the girls haven't had everything their way, when they have had disappointments, such as being chosen by a different society from the one they hoped to join, and getting restricted just when they had an invitation out, they may have looked disappointed for a little while—but only a little while. In the opinion of the old girls we have the very best new girls that any school could boast of.

Saint Mary's girls are indeed fortunate for many reasons. But one of the principal reasons is the advantage of being in school in Raleigh. Whenever artists are touring the country they always come to Raleigh. During Fair Week we had the opportunity of seeing one of the best road shows, "Blossom Time." The plot of the play was the life of Schubert, the well-known composer. It was the first play that we had seen this year; so, naturally, it made a deep impression on us. As this issue of the MUSE goes to press we are eagerly waiting Paderewski's coming, which will be the last of November.

H. B. C.

This is the first year at Saint Mary's that we have had the privilege of student government in other buildings aside from Senior Hall. Instead of teachers, we now have members of the student-body to supervise the buildings. Each hall has one girl as a proctor. It is her duty to see that all lights are turned out at the appointed time, that the girls are quiet after lights, and that every girl is in her own room during quiet hour on Sunday afternoons. She must report all failures to meet these requirements, and any other disorder which might occur, to the supervisor of the building, who is chosen for a half-year by the student members of the school council. These supervisors choose the proctors of each hall to serve for one month. The girls have shown excellent coöperation and, with this spirit, we feel certain that this system will continue to be a success.

M. K. H.

One phase of school work ceased last June when the students left for their summer vacation; this date, however, marked only the beginning of another phase of work, namely, the changes and improvements made during the summer months under the supervision of the Business Manager, Mr. A. W. Tucker. A new music studio was made under the porch of Main building. The Muse room was converted into a classroom. The "Senior and Junior Alcove" was added to the library. The Art building, Senior Hall, Study Hall and the parlor were renovated. Senior Hall would never be recognized as the same place as last year. A drinking fountain, the gift of the Class of 1922, was installed in the Main building and, to the joy of all tennis players, two new double tennis courts have been started. When they are completed they will rank among the finest in Raleigh.

A. C. M.

SELF-GOVERNMENT AT SAINT MARY'S

The student body, this year, is making progress in self-government. There has been added a third study hall, an honor room of twenty-three girls who study together in THE MUSE room, with no supervision.

Even more far-reaching in effect than this is the experiment being tried in the dormitories. They are now partially controlled by Faculty advisers, student supervisors, and proctors. The Faculty advisers are: Misses Bottum, Houchen, Suydam, Cobb, and Prosser; the supervisors are: Helen Blackmore, Smedes; Katherine Johnson, East Wing; Ellen Melick, West Wing; Georgia Gwynn, East Rock; Emma Louise Brown, West Rock. The proctors for October were: Ruth Clark, Lucy Tucker,

Sallie Satterthwaite, Julia Wilkes, Anna Whaley Smith, Nora Anderson, Martha Everett, Katherine Kale, Mildred Henderson, Josephine Smith, and Elizabeth Platt; those for November are: Alicia Platt, Eunice Dixon, Ella Tucker Smith, Hester Church, Lucy Cox, Mary Ramey, Mary Louise Collier, Dorothy Holton, Elizabeth Randolph Green, Luticia Johnson.

The monthly Honor Roll at Saint Mary's is composed of the names of the students who have made a record of "Excellent" in department and have made in their studies an average of not less than 90 per cent. The students on the Honor Roll for the month ending October 13th were:

F. Yellott	91.05
A. Platt	90.68
E. F. Green.....	90.66
E. Melick	90.4
M. B. Bell.....	90.3
M. Royall	90.2

Those students whose marks for the month deserved honorable mention were:

S. Evins	89.75
F. Scott	89.73
T. Derrick	89.5
M. Duvall	89.26
K. Johnson	89.2
D. Jones	89.1
G. Gwynn	89

SCHOOL NEWS

THE NEW-GIRL OLD-GIRL RECEPTION

Inspected, censored, as to dress,
Nude-like ones in deep distress—

We went in pairs;
Shaking hands, framing smiles,
Down the line of many miles,
We put on airs.

Eagerly the crowd did go
Where the punch flowed to and fro,
And drank their fill;
Then, dancing 'round in greatest glee,
We set all hearts from sorrow free,
With our good-will.

The memory will linger long
Of tuneful shouts, and festive song,
'Twas nifty—sure;
Our hearts were like to burst with joy
That luckless gloom could ne'er destroy,
It will endure.

E. Y.

THE CLASSES

SENIORS

A meeting of the Senior Class was called by the President, Katherine Fisher, for the election of other class officers. The results were: Margaret Bell, Vice-President; Annie Davenport, Secretary-Treasurer; Eugenia Trexler, Clare Spence, and Mildred Waddell, members of the School Council. Miss Davis was unanimously chosen to be our class adviser, and we feel sure that, with her assistance, the Seniors will have a successful year.

A. T. D.

On the 15th of October, Rt. Rev. Paul Jones, formerly Bishop of Utah, made a visit to Saint Mary's School. He made a very instructive and inspiring talk in Chapel on the value of "creative good-will." The Senior Class was so delighted with his talk and his charming personality that they have voted him an honorary member of the Class of '24.

Mr. Jones has been a minister of the church for a good many years and is doing much to forward God's Kingdom on earth. He is well known all over the United States for his good work, and the Senior Class deems it a privilege to have him as an honorary member.

M. B. B.

JUNIORS

The first meeting of the Junior Class of 1923-24 was called by Katherine Fisher on September 25, for the purpose of the election of class officers and members of the School Council. Miss Catherine Menzies was unanimously elected president. Miss Elizabeth Ragland received the majority of votes for the Vice-presidency and Miss Evelyn Worsely for Secretary and Treasurer. Misses Menzies, Ragland and Fell were elected to the Council. There being no further business, the meeting was adjourned.

E. W.

SOPHOMORES

On October 5th the president of the Senior Class called a meeting of the Sophomores in the Mathematics room for the purpose of organizing the Sophomore Class. After all the students had assembled, nominations were made for the new president. Martha Everett was elected and immediately took charge. Nominations were then in order for a vice-president and secretary-treasurer, and Katherine Morris and Martha Hardy were elected. Katherine Morris was next chosen to assist the president in representing the Sophomore Class as members of the School Council and Miss Crofut was elected Class Adviser. There being no further business to come before the class, a motion for adjournment was made and seconded and the meeting was closed. Our new president, as well as her assistants, are all very capable and efficient workers and, with the coöperation of all the members, we're sure that no class will make better progress than the Sophomores.

M. S. H.

FRESHMEN

On October 6, 1923, there was held a meeting of the Freshmen, at which the class officers, representative for the School Council and Class Adviser were elected as follows: President, Louise Scott; Vice-president, Page Bird; Secretary and Treasurer, Frances Arrington; repre-

sentative for School Council, Louise Scott, and Class Adviser, Miss Finnegan. With two such leaders as Miss Finnegan and Louise Scott, we are sure to have a successful year. F. A.

"PREPS"

On the first of October the "Prep" Class of '23 assembled in the Math room for its first meeting. Officers were elected as follows: President, Mildred Henderson; Vice-president, Mary L. Neave; Secretary and Treasurer, Luticia Johnson.

The faculty adviser for the "Prep" class is Miss Schweke.

We hope that our class will be the very best in the annals of Saint Mary's history, and we have the appearance of being so. M. J.

LITERARY SOCIETIES

The inter-society reception was held in the parlor on Saturday night, September 29, 1923. Every girl, new and old, as well as the Faculty, wore either the purple and grey of the Sigma Lambdas or the green and gold of the E. A. P's. Misses Morgan, Turner, Davis, Sutton and the two presidents, Eleanor Yarborough and Eugenia Trexler, the two latter in their long black robes, made up the receiving line. Everybody danced and enjoyed very much the delicious refreshments served during the evening.

On Tuesday night, October 2, was held the first formal meeting of the Sigma Lambda Literary Society for the year 1923-24. With great expectations of seeing our new members sworn in, we assembled in the parlor and found among the new members of the Faculty Miss Crofut, Miss Schweke, Miss Houchen and Miss Suydam. The President made an excellent address to the effect that, with the coöperation and spirit of the new members, the Sigma Lambdas just must get back the cup this year. V. T. P.

The first formal meeting of the E. A. P. Literary Society for the year 1923-24 was held in the study hall on Tuesday night, the 2nd of October. At this meeting the new members were sworn in and heartily welcomed by the President. The new Faculty members are Miss Finnegan, Miss Houchen, Miss Prather and Miss Cobb. A gavel was presented to the society by Margaret Bell as a gift from Mildred Tabb.

Miss Cooke, the Faculty Adviser, gave an interesting and profitable talk in behalf of the interests of the society. With the help of our new members, we hope to let the E. A. P. banner afford a resting place for the cup another year.

G. F. Y.

FOUNDERS' DAY EXERCISES

No sooner had the excitement of Fair Week subsided than our anticipation began to center around the next "breathing space"—Founders' and All Saints' Day. It finally came.

In the morning at eleven o'clock there was a celebration of the Holy Communion in the Chapel. It was a beautiful service, marked by the first appearance of a vested choir. The altar and chancel were lovely with bright-colored autumn leaves, large white chrysanthemums and other fall flowers; on the altar were new white hangings given to Saint Mary's Chapel by the Asheville Alumnae. The choir, composed of twenty girls, came down the aisle of the church singing "Ten Thousand Times Ten Thousand"; they were dressed in white and wore flowing veils on their heads. The procession was led by a Senior who carried the Triumphal Cross, gift of Mrs. L. E. Hinkle in memory of her mother, Margaret Ballentyne Sinkler, a former Saint Mary's girl. Both the hangings and the cross were dedicated at this service. It was one of the prettiest and most inspiring services Saint Mary's Chapel has had in many years.

M. T.

At 7 p. m., in the parlor, the Founders' Day program was presented by the literary societies. Eugenia Trexler, as President of the Epsilon Alpha Pi Literary Society, presided. After the opening song, "Hail, Saint Mary's," Mr. Stone talked to us about the splendid men who laid the foundations for the scholarship and religious standards to be found at Saint Mary's today. He spoke of their lives, their work and their ideals, giving us a most vivid picture of these men, to whom we owe so much. Mary Louise Collier then sang very charmingly "When Miss Katie Was a Teeny Little Girl." After this followed a talk on the chapel by Miss Katie herself. She told of the growth of the Chapel from the little room first used in East Rock, and of the splendid offerings made from time to time by the friends and Alumnae of the school. The next number was the singing of "Auld Lang Syne" by a chorus, after which Martha Everett read a selection from a speech delivered on a previous occasion by Mrs. Knox (Eliza Smedes)—a wonderful

tribute to the ideals and standards of the school. The last number appealed especially to the girls. Edna Jones Nixon, Louise Scott, Virginia Menzies and Dorothea Gorrell stepped through a picture frame and danced the stately old Minuet that the first Saint Mary's girls danced in the parlor. Christine Butler and Betty Ragland followed them and danced the quaint waltz of our mothers' time. Lastly, May Speed and Katherine Fisher appeared and danced the "bobbing, twirling, hopping" dance that the parlor witnesses nowadays. It was certainly a contrast.

The meeting was then adjourned and, with many regrets, we hastened to the inevitable study hall.

B. J. F.

THE COLLEGE CLUB

A meeting of the College Club was called September 24th and thirty new members were enrolled.

On Monday afternoon, October 1st, Miss Morgan and Miss Turner entertained the club at a delightful tea. The program for the year was discussed somewhat. Never in all its history has the College Club been organized with better prospects for a prosperous and interesting year.

On Monday afternoon, November 5th, at five o'clock, the regular monthly meeting of the club was held in the Library. In the absence of the President, Virginia Person, Mildred Tabb presided. Miss Finnegan, a graduate of Vanderbilt University, made a most inspiring talk on the high standard of honor maintained in her Alma Mater. She also made many helpful suggestions to the club as to ways and means for the successful conduct of the College Club at Saint Mary's.

E. Burgwyn,
Sec. and Treas.

THE CHURCH SCHOOL SERVICE LEAGUE

The officers and leaders of the Church School Service League have already begun plans through which the name of the league may be made more real to its members in practical, as well as spiritual, ways. Assignments for work have been received in such numbers that we feel really overwhelmed by the opportunities for service. Thanksgiving baskets, Christmas stockings and a box for one of our mission stations in Virginia are some of our calls for the future; while sixty dollars have already been sent out to various mission fields and charitable institutions for payment of our pledges.

A program, based on the missionary activities of the Church at home and abroad, has been planned for study during the year. Not only our own institutions, but those of other denominations are to be presented, that we may realize the great impression Christian churches are making all over the world.

With the feeling of interest and enthusiasm so prevalent among the eight Chapter leaders especially, we feel sure that our organization will accomplish much this year in spreading, through school and outside, its influence for good.

As the Church School Service League is the only outside Church organization in school, we feel sure that every girl will give us her co-operation and help in making this year the "banner year" for helping others.

R. L. C.

DOMESTIC SCIENCE BREAKFAST

You are jealous—we know you are—
That you're not in our D. S. Class.
We have a perfectly wonderful time;
Our teacher, no one could surpass.

Not long ago we thought that we
Would give a breakfast gay.
So it was planned; the guests were asked—
And we rose at break of day.

With ferns secured from our Miss Lee
We carried out our color scheme—
The goldenrod and ferns, you see,
Thus made complete the yellow and green.

For guests we had the following ones—
Miss Morgan first as "honoree,"
Lynch and Shell and Donnelly, too;
The hostess fair was Dorothy.

Our breakfast was in courses three,
Served deftly by a dainty maid
Who graced the room in apron white—
Nor was a single thing mislaid.

She brought in dishes tempting,
The cooks should hear their praises.
The assistant was Miss Stinson,
But the cook-in-chief was Davis.

Now last, but not the least,
 We have the cooking "champ"
 Who helped us all untiringly;
 This girl's—Our Sarah Camp.
 D. J.

EXPRESSION RECITAL

The private expression pupils of Miss Florence Davis gave a very attractive recital in the Auditorium on November 7th. The following program was given:

1. The Beautiful Land of Nod.....*E. W. Wilcox*
 MARY GLADYS BAILEY
2. Mother's Eyes,
 The Proposal,
 Kitchen Clock,
 IRA GATEWOOD
3. A Pleasant Half-hour on the Beach (Monologue).....*M. Cooke*
 ANN NOWELL
4. Jean Valjean (cutting from "Les Miserables").....*Victor Hugo*
 FRANCES SCOTT
5. A Studious Girl (Monologue),
 ELIZABETH RANDOLPH GREEN
6. At the Meetin'.....*Frank Stanton*
 In the Mornin'.....*Paul Lawrence Dunbar*
 The House With Nobody In It.....*Joyce Kilmer*
 KATHERINE LYON
7. Daddy Long-Legs.....*Jean Webster*
 MARTHA EVERETT
8. Rolls and Salt,
 HELEN BRYAN CHAMBERLAIN
9. The Wild White Rose.....*Ellen Willis*
 Hollyhocks*Edgar Guest*
 MARY M. MOORE
10. Cupid Plays Coach.....*Marjorie B. Cooke*
 LUTICIA JOHNSON

ATHLETICS

"Oh, boy! I'm a Sigma. What are you, honey?"

"I'm so excited; I'm a Mu."

These shrill and excited words were heard, with many similar ones, in the Post Office, 6 p. m., on the 6th of October. After reading her invitation to join one of the athletic associations, each girl would dash out of the door and join either a group of gay girls dressed in blue and white or a dazzling group of red which was giving a snake dance in the grove.

Excitement reigned supreme, and it seemed that the earth fairly shook with the enthusiastic yells of both parties.

Finally, entrance to the parlor was gained, and spectators had to seek refuge in their rooms from the howling mob.

The clanging of a bell was heard above the din, and the girls, each thinking her society the better, filed out to dinner yelling, "the Mu team will win" and "when the good old Sigmas fall in line."

K. C. M.

THE BLOOMER PARTY

The officers of the Sigma and Mu
Worked all day for the Red and Blue,
So invitations could be on time
For new girls waiting in mail line.

Excitement prevailed, the spirit was high.
"Which are you?" was always the cry
On that most thrilling day of the year,
October the 6th! We'll give it a cheer!

Of course, as some came from East Rock,
On their faces was printed the shock,
When they saw that they did not belong
To the side that they thought was strong.

But the disappointed ones, 'tis true,
Were such sports that sadness flew—
And they joined the girls in full glee,
Soon proud as proud could possibly be.

Supper and chapel and practice, too,
 Seemed eternity to the Red and the Blue;
 But, after the yells in the building of Art,
 We crept to the gym for the game to start.

First, 'twas a cheer and then a song,
 But the game began before so long;
 Noland threw a ball—the ball rolled in,
 A groan from the Mus, from Sigmas a grin.

Then Donnelly's hand was on the ball;
 Now was the time for the Sigmas to fall;
 And so the score just fell and rose—
Each player a wonder, as every one knows!

The whistle blew, the game was done;
 Seventeen to fifteen—the Mus had won!
 A shout, a dash, a jam, a scream,
 As every one ran to get ice cream.

The time came too soon for the flash—
 Congratulations, one dance, a dash
 To make the halls before too late,
 And keep from having the wrong kind o' date.

What girl didn't talk till late that night
 Of the "Bloomer Party" and basket-ball fight?
 What girl didn't say that out of all days
 That Saturday night would be remembered always?

Page Bird.

THE FOX AND HOUND CHASE

"All right, Miss Bottum, you and Miss Reigart take the foxes and start out now," said Miss Houchen. The gym was full of girls in bloomers and middies, all waiting to go on the long-expected fox and hound chase. With these words all the foxes grabbed their confetti and rushed out of the gym, Miss Bottum leading. We were to have fifteen minutes' start over the hounds. We went all around by the Auditorium, so as to fool them. We laid false trails all the way, going through thickets and brambles, around through "Biology" woods and out into an open field full of tall grass—and this was to be the hiding place. Away in the distance we heard the hounds coming and the shrill note of Miss Houchen's whistle. They circled all around us,

following false trails, while we lay perfectly still, scared to death they'd find us. After a while the whistle died away and we didn't hear them at all.

When the twenty-five minutes was up, and the foxes had won, we still waited for them to find us, but they didn't come back; so we returned to school. When we got there they told us the hounds had come back, and we all trooped up to the buildings with yells of "Where are the hounds and where is our party?" Then we all went up-stairs—dirty and tired, but happy as could be. M. T. E.

INCIDENTS OF INTEREST

THE FOOTBALL GAME

The most interesting event of Fair Week, did you say? Oh, the football game, of course! Could anything rival the excitement, the noise, the sensations, the fun of it? From the very minute we were looked over by Miss Morgan and rushed away, until we staggered back, drunk with excitement and fatigue, we enjoyed everything.

Cars, gaily decked, passed us on our way; crowds jostled, bands played, vendors shouted, students cheered. Gay balloons and wildly waving pennants added their share to the reckless confusion. Holiday and fun were in the very air.

Who will ever forget the cheer that Carolina gave for Saint Mary's or the playing of "Hail, Saint Mary's" by State? Little thrills wriggled up our spines. Then the game began. To many of us it was doubly interesting when we considered that this was the only game of the season that we could see. Even the agony of suspense during a play gave us pleasant thrills. To some it was a happy occasion when Carolina finally won; as for others—well, it spoiled their day.

It didn't seem possible that this game, the realization of all our dreams of the past month, could be over so soon. Yet we can look back upon it as one of the gala events of the entire school year.

B. J. F.

MR. SKEYHILL'S LECTURE

Mr. Thomas Skeyhill—Australian soldier, poet, lecturer—addressed Saint Mary's in a delightful lecture on Monday evening, October 29.

The man himself is young and enthusiastic, full of his message of service, and vigorous upbuilding, and renewed responsibility. His delivery is excellent and his English voice is charming; but even more appealing is the intense earnestness of a man who knows every aspect of his subject, expressed in the serious purpose and ardor of his carefully worded address.

Mr. Skeyhill has seen service at Gallipoli and in Russia; he has known war and hatred; he has seen poverty-stricken nations and starving peoples; and yet, withal, he has remained cheerfully hopeful for the future of the world, and he has found in the disillusionments and failures of Europe's crumbling crust of civilization the seeds of a "New Renaissance."

As the whole Renaissance would be difficult to trace in its every laborious phase for the restless minds of girls, Mr. Skeyhill chose for particular discussion the effect and meaning of the poetry that grew out of the Great War. And in four or five simple poems he showed us the spirit of the men who have given their lives for this new Renaissance. They are brave lines, heavy with the thoughts of those who died—simply, patiently, without a murmur against the sacrifice of life—the death of hope, the end of love.

And these exquisite poems, carrying a burden of apple blossoms and flaming towns, send down a challenge to the coming years, a challenge to keep the faith for which gay poets died.

Thomas Skeyhill has caught the torch, and very reverently is holding it for us.

"To you, from failing hands, we throw
The torch be yours to hold it high.
If Ye break faith with us who die
We shall not sleep, though poppies blow
In Flanders Fields." K. J.

THE HALLOWE'EN DANCE

I want to ask you

Have you ever had such a night of fun an' yet ever felt as weird and sorta spooky like—Wasn't the Grand March the peppiest ever, with Nellie Perry Cooper and Margaret Terrell stepping gaily at the head, escorted by the faithful devils. Weren't you completely satisfied that "Red Riding Hood" and the "Wolf" were the very ones to get the prize, and didn't the gym just take your breath away with all the leaves, booths, hay-stacks and Gypsy tents, and wasn't the "Senior Stunt" just all you'd hoped it would be, and didn't Mary Powell thoroughly convince you that "'Tis truly better to have loved and lost than never to have loved at all"—and weren't you 'most scared out of your wits in the Witches' and Devils' Caves, but you just couldn't miss it, and the lights went out and the ghosts came filing in, and didn't cold chills run races up and down your spine, and weren't those "knocks" loud enough for even very hard sleeps to hear—Have you ever seen so much pop-corn, peanuts, lollypops and hot dogs—and when the dread bell sounded didn't you just wish it could go on forever, and didn't you just vow it was the very best party, yet—

Now I ask you

Didn't you, truly!!!

E. T.

A FIRE-DRILL

"Ding, ding," buzzed the electric bell. "Dong, dong, dong" came from the big bell on the porch. Girls were screaming "Fire!" and every one seemed to be rushing past my door.

I jumped out of bed, and quick as a flash I wakened my room-mate, and we were soon following the crowd, which was half running and half stumbling down the steps.

"Babe" went by me like a streak of lightning with one shoe on and one shoe off, her hair a trowsled mass of curl papers and the end of her Roman nose decorated by a huge bump of cold cream. I was suddenly knocked off my feet by M. Everett who, having decided it was quicker to fall than run, had turned her ankle and rolled down the last flight of stairs.

We were in the grove waiting to see our Alma Mater go up in flames when Mr. Tucker walked calmly by and said, "False Alarm!"

K. Morris.

"HISTORY REPEATS ITSELF"

As Paul Revere rode one night,
So "Bobby" runs for the Library key;
As Romeo loved Juliet,
So Martha loves her Marion Lee!

The Siamese twins, no doubt,
Told tales of saddest woe;
But they jus' "oughta" see
The way our "crushes" go!

As ole Nero watched Rome burn
Nor thought it was a sin,
So Miss Turner watches us
Scorch in the flames of English N.

Like an ole Southern coon
Stripped skin off the 'possum's back,
Miss Morgan snatches our "furs" off,
And makes us send them back!

The "vics" in Senior Hall
Play "Sweet Papa" just as great
As Washington himself
Played "Father to our States."

Like Samson had his strength
All restin' in his hair,
We seem to "hit 'em hardest"
With ours bobbed—so there!

An' when the ole folks say,
"What *are* they coming to?"
We'll grin—and keep it up
Jus' like they used to do!

E. Y.

MISTAKEN IDENTITY

Listen, my children, while I tell
The tragic story of a terrible smell.
Two innocent girls were starved for a bite
They opened a can—but oh, good-night!

Intermission of three minutes (while odor permeates Senior Hall).

Miss Cobb, a teacher on the job,
Stirs up Miss Talbot and her mob.
Pick-axes, shovels, gas-masks and all,
They are determined to tear down Senior Hall.

But K. Fisher madly rushes out,
Tells them what it's all about—
Not one of "Hamlin-Towns" dread pests
But lobster that failed to pass the test!!!

MORAL:

"*No Canned Goods*" we've heard Miss Morgan say.
We've learnt our lesson. From this day forth
We Obey!!!

E. T.

ITEMS CONCERNING ALUMNÆ

It has long been the custom at Saint Mary's for the MUSE to mention the Alumnae who have recently visited the School, to give facts concerning those who have been married since the last issue, and—a sadder, but even more important duty—to record the names of those Alumnae who have gone to their reward. All news of marriages or deaths should be sent to the editors-in-chief of the MUSE, that these records may be as complete as possible.

VISITORS

MILLICENT BLANTON
 AMIE CHEATHAM
 JANE TURNER
 LUCILE DEMPSEY
 MARTHA BEST
 ELISE BALLARD
 LUCY KITTRELL
 ELIZABETH ROSE
 MARJORIE WILLARD
 IDA HINNANT
 LILA CALLUM
 RACHEL MOORE
 VIRGINIA ABBOTT
 LIDA GUION
 LUCY LAY
 DAISY COOPER
 HENRI SINCLAIR
 MARY HARDY
 MARTINA CARR

FRANCES VENABLE
 KATY NORWOOD
 DOROTHY AMBLER
 MOZELL MYERS
 ALLYNE TAYLOR
 PAULINE TAYLOR
 VIRGINIA THIGPEN
 HELEN BUDGE
 KATHERINE BATTS
 MRS. HERBERT JACKSON
 (Josephine Rose)
 IRMA HUGHES
 JO HARRIS
 ELIZABETH HICKERSON
 MARY W. YARBOROUGH
 ELIZABETH LAWRENCE
 NELLIE B. NEWTON
 ELLEN LAY
 MRS. PAUL GREENE
 (Elizabeth Lay)

MARRIAGES

Miss Sara Lorton Davis of Seneca, S. C. to Mr. Charles V. Stribling, October 24th.

Miss Elizabeth Tucker of Raleigh, N. C. to Mr. William P. Van Valkenburgh, June 23rd.

Miss Camilla McMullan of Edenton, N. C. to Mr. John Rawlings Edwards, June 20th.

Miss Dorothy Pillsbury of Raleigh, N. C. to Mr. James B. Anderson, June 20th.

Miss Georgia Foster of Savannah, Ga. to Mr. Alexander R. Faucett, August 30th.

Miss Hester Lilly of Fayetteville, N. C. to Mr. Archibald M. Currie, October 16th.

Miss Jane Ruffin of Winston-Salem, N. C. to Mr. Wesley T. Terrell, October 27th.

Miss Madge Blakely of Kingstree, S. C. to Mr. Samuel A. Burgess, October 17th.

Miss Elizabeth Carrison of Camden, S. C. to Major Sumner Waite, November 7th.

Miss Alice Seed of Greensboro, Ala., to Mr. James L. Stathail, October 25th.

Miss Eva McMullan of Elizabeth City to Mr. Buck Avent, June 8th.

Miss Olive Lee of Hampton, Va. to Mr. Fort F. Vaughan, November 17th.

Miss Rena Harding of Washington, N. C. to Mr. Harry G. Walker, November 20th.

Miss Frances Strong of Raleigh, N. C. to Mr. Frederick M. Stiebler.

Miss Dorothy Jones of Elizabeth City to Mr. William Phelps, October 22nd.

Miss Rebekah Marsh of Salisbury, N. C. to Dr. James E. Stokes, June 28th.

Miss Agatha Knox of Raleigh, N. C. to Mr. Roy M. Chipley, August 3rd.

Miss Martha Gregory of Richmond, Va., to Mr. Randall Knisely, September 11, 1923.

Miss Luta Spann of Raleigh, N. C. to Mr. Flake Chipley.

Miss Matilda Hart of Tarboro, N. C. to Mr. Charles P. Cullan, October 25th.

Miss Maria Fields of Norfolk, Va., to Mr. Charles B. Park, Jr., November 17th.

Miss Frances Sherwood Higgs of Atlanta, Ga. to Mr. Charles Floyd Woodard, June 1, 1923.

Miss Louise Cheesborough Walton of Morganton, N. C. to Mr. James Lawton Wiggins, June 14, 1923.

Miss Dorothy Lee Hagan of Atlanta, Ga., to Mr. Joseph Franklin Williams, June 19, 1923.

Miss Louise Spencer Avent of Rocky Mount, N. C. to Mr. Frank P. Meadows, June 26, 1923.

Miss Annie Higgs of Greenville, N. C. to Mr. Herman Henry Duncan, June 19, 1923.

Miss Elizabeth Nash Waddell of Manchester, N. C. to Mr. William Allen Royall of Goldsboro, N. C., June 6, 1923.

Miss Alice Gertrude Walker of Charlotte, N. C. to Mr. Stark Spottswood Dillard, October 3, 1923.

Miss Bertha Sears Albertson of Scotland Neck, N. C. to Dr. Claiborne Thweatt Smith, November 22, 1923.

Miss Juanita Fleming Patterson of Jarratt, Va. to Mr. James Beverly Neal, December 1, 1922.

DEATHS

Mrs. N. C. Hughes, who was Mattie Harding of Washington, N. C., died September 6, 1923.

Mrs. Harry J. Overman of Washington, N. C. died October 20, 1923.

Mrs. Robert Horace Hood, who was Connie Gregory of Henderson, N. C., died October 25, 1923, at her home in Asheville, N. C.

A SAINT MARY'S PROBLEM

As this Alumnæ issue of the SAINT MARY'S MUSE goes to press less than one hundred subscriptions have reached us in reply to the over four thousand appeals sent out recently to the Alumnæ by Mr. Way. This is about one-half of the Alumnæ subscriptions received last year.

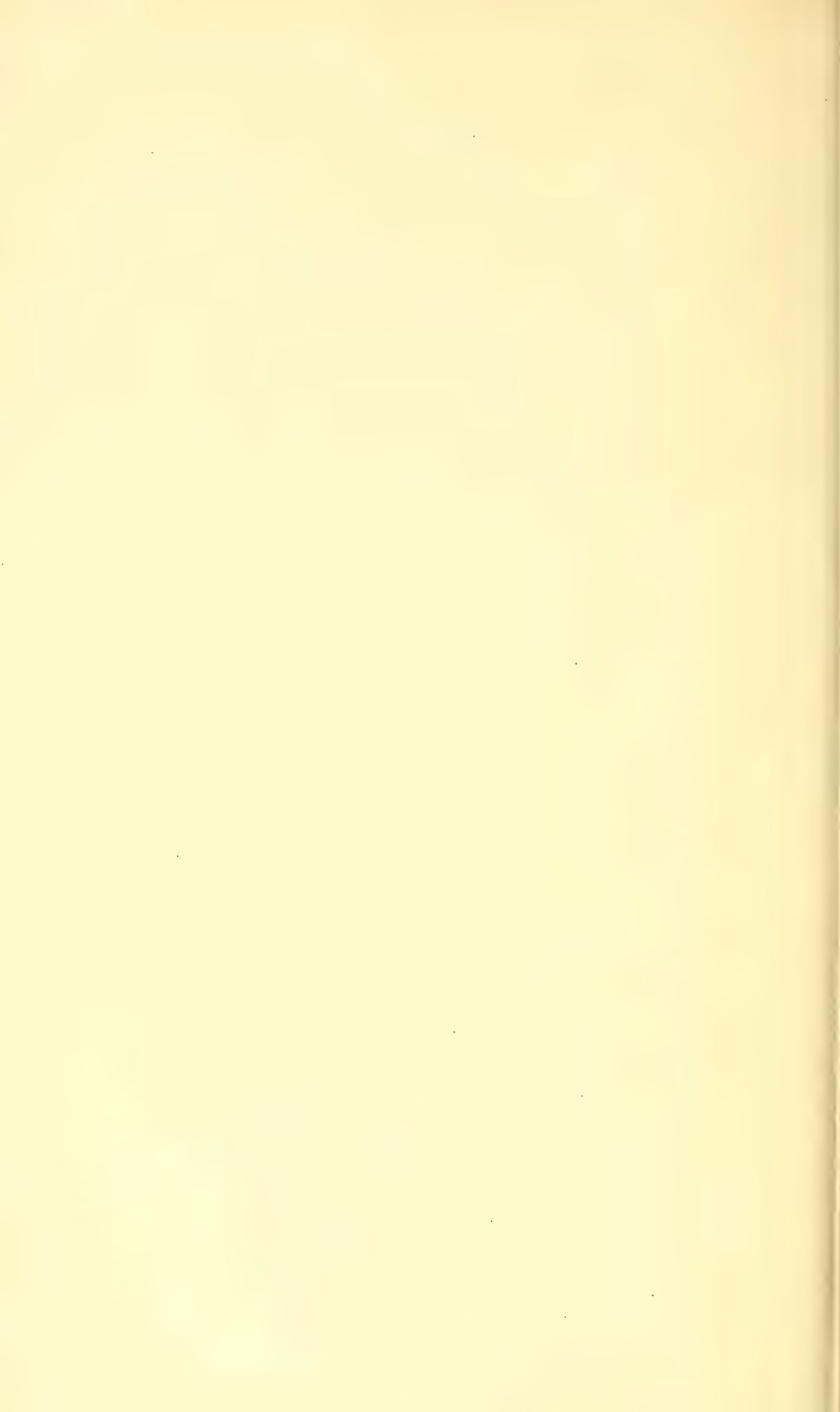
We regret that more enthusiastic support is not given this publication by Saint Mary's Alumnæ and friends. It is our most important medium for distributing the school news. It necessitates a tedious amount of work on the part of the editors and their assistants and the Faculty advisers.

Only four hundred copies of this issue will be printed. Two hundred for the students, one hundred for the Alumnæ and one hundred for exchanges and Library files. We had hoped that an issue of a thousand copies might be possible.

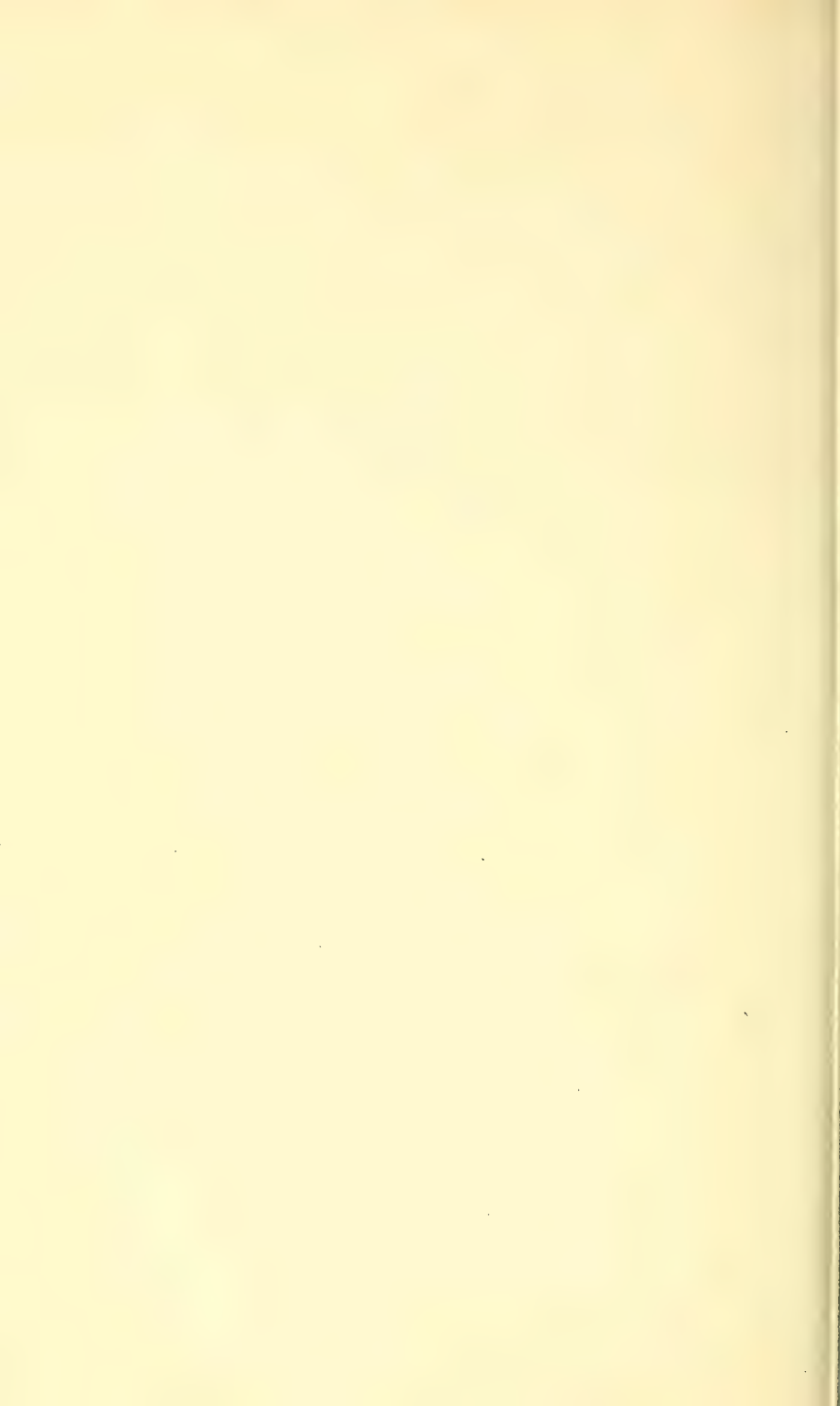
With this small number of subscribers the MUSE is published at financial loss. If our subscription list could be increased to one thousand a material reduction in the price of annual subscription could be made.

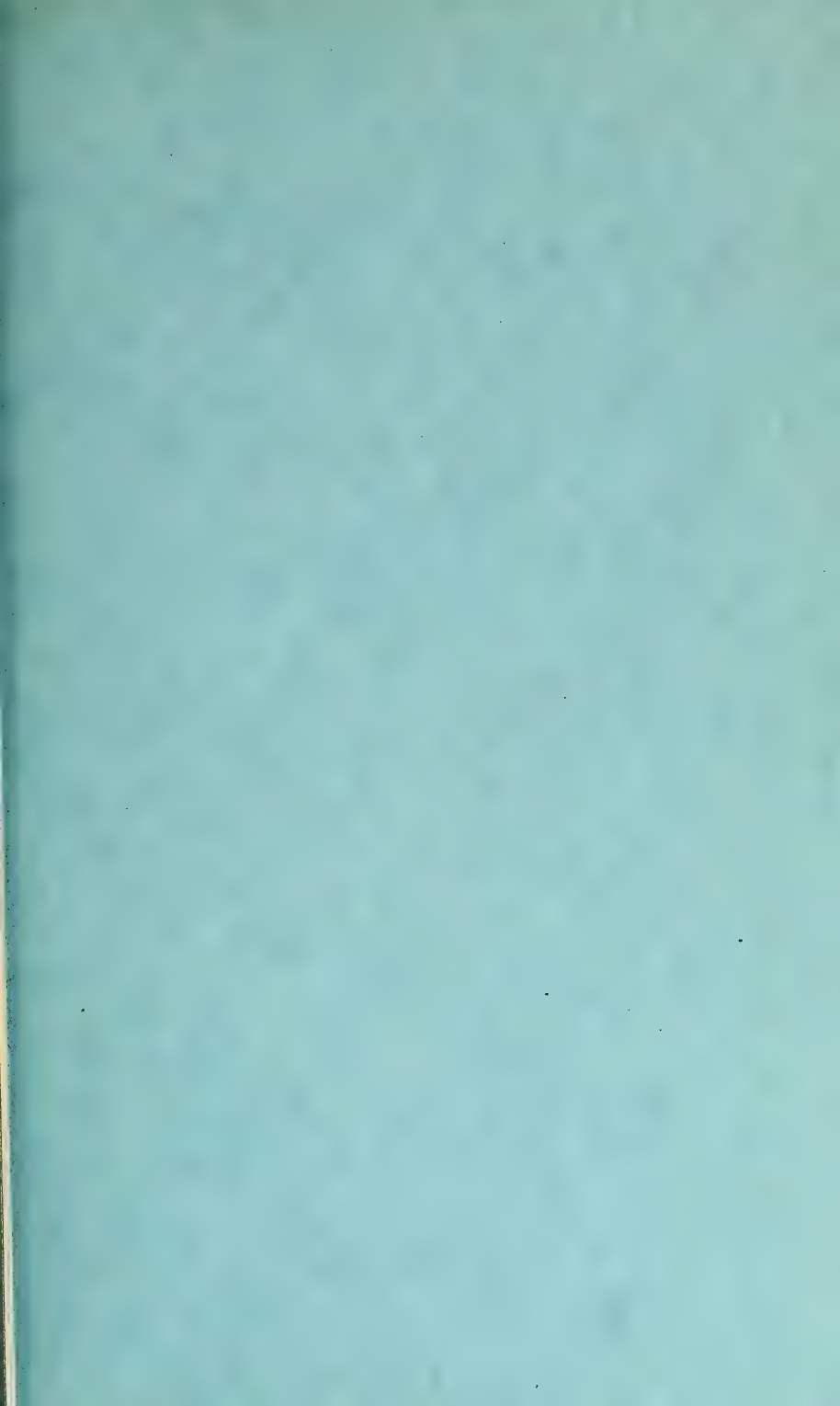
Your suggestions as to how best to meet this problem would be appreciated.

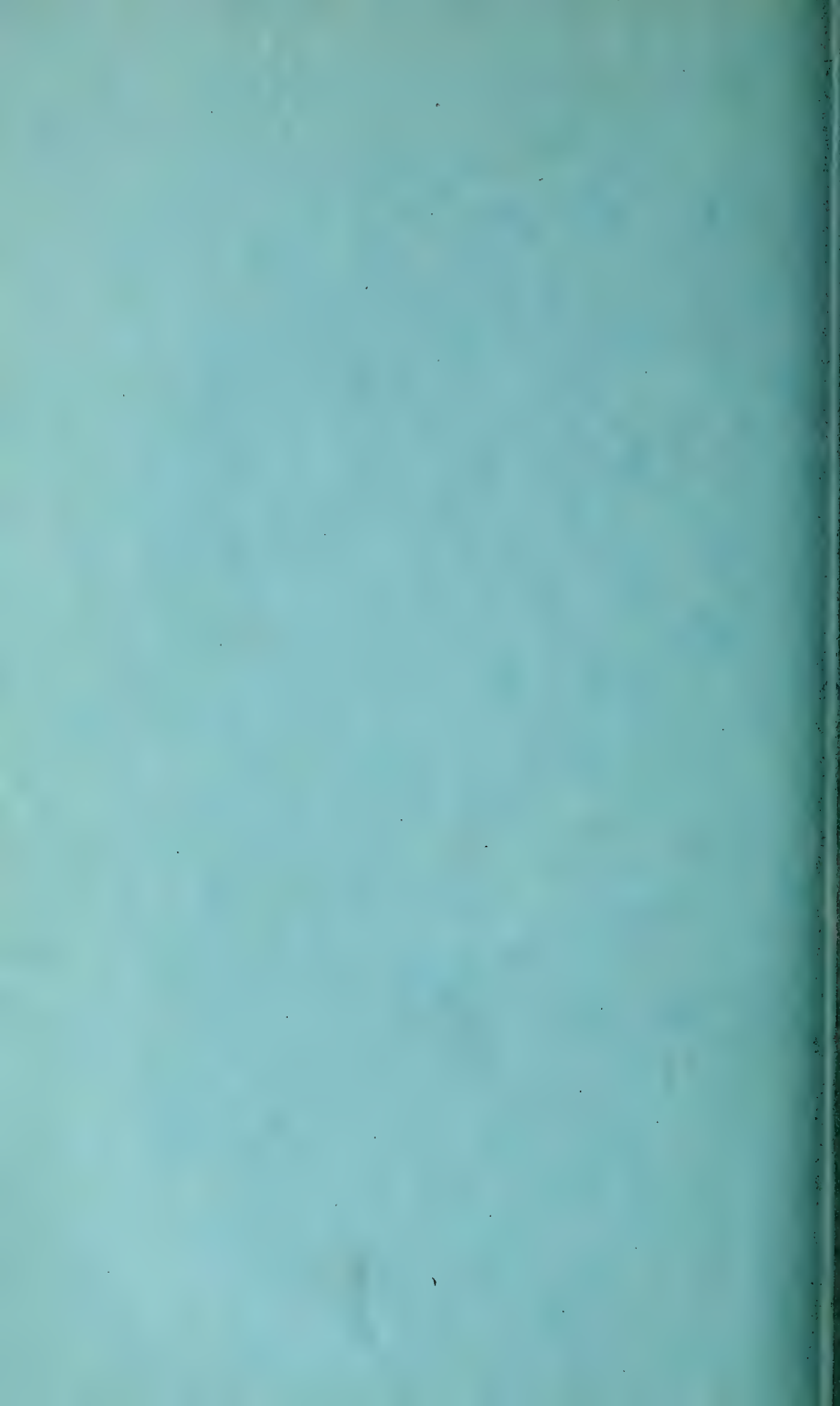
BUSINESS MANAGER.











*Courses taken by Betty Fel
1923-24, 1924-25
(see pp 45-57)*

SAINT MARY'S SCHOOL

RALEIGH-NORTH CAROLINA.



BULLETIN

CATALOGUE

SESSION OF

1924-1925

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PANORAMIC VIEW OF SAINT MARY'S, RALEIGH, NORTH CAROLINA

FEBRUARY, 1924

SERIES 13, No. 2

SAINT MARY'S SCHOOL

BULLETIN



RALEIGH, N. C.

CATALOGUE
NUMBER

PUBLISHED QUARTERLY BY SAINT MARY'S SCHOOL
RALEIGH, NORTH CAROLINA

Entered July 3, 1905, at Raleigh, N. C., as second class matter
under act of Congress of July 16, 1894

CALENDAR FOR 1924-25

83rd Annual Session

1924

- September 15, Monday.....Faculty assemble at Saint Mary's.
- September 16, Tuesday.....Registration and Classification of City Students; New Resident Students report by 8:15 P. M.
- September 17, Wednesday...Preliminary Examinations; Old Resident Students report by 8:15 P. M.; Registration and Classification of Resident Students.
- September 18, Thursday.....Opening service of Advent Term (First Half-year) at 9 A. M.
- November 1, Saturday.....All Saints: Founder's Day.
- November 27, Thursday.....Thanksgiving Day.
- December 22, Monday.....Christmas Recess begins.

1925

- January 7, Wednesday.....Resident Students report by 8:15 P. M.
- January 27, Tuesday.....Easter Term (Second Half-year) begins.
- February 25, Ash Wednesday..Lent begins.
- March 12, Thursday.....Spring Recess begins at 7 P. M.
- March 17, Tuesday.....Resident Students report by 8:15 P. M.
- April 10, Good Friday.....Holy Day.
- April 12Easter Day.
- May 12, Tuesday.....Alumnæ Day; 83rd Anniversary of the Founding of Saint Mary's.
- May 31-June 2.....Commencement Season.
- September 17, Thursday.....84th Session begins.

No absence from the school is allowed at or near Thanksgiving Day, Washington's Birthday, or from Palm Sunday to Easter, inclusive.

INDEX

	Page
The Calendar for 1924-'25	3
The Board of Trustees	5
The Faculty and Officers for 1923-'24	6
Standing Committees	
Foreword	11
History and Description of the School	13
Educational Position	15
Equipment	17
The Life	20
The School Work	24
The Student Organizations	25
Work of the Departments	28
Preparatory	28
The College	28
Admission	31
Certificates	32
Special Courses	34
Classification, Graduation	35-37
Awards, College Entrance Certificate	37
Requirements for Certificates and Credits	40
The Regular Academic Course	41
The College Preparatory Course	42
The "College" Course	42
The Courses in Detail	45
History	45
English and Literature	47
Foreign Languages, Ancient and Modern	49
Mathematics	53
Natural Science	55
Economics and Sociology	56
Bible	56
Bible Study	57
Music Department	58
Art Department	65
Expression Department	67
Home Economics Department	70
Business Department	75
Physical Training Department	77
General Regulations	79
Students' Supplies	85
Terms	87
Charges and Payments	87
Special Charges	89
Payments	91
Scholarships	93
The Alumnae	96
Register of Students, 1923-'24	98
Form of Bequest	102

THE BOARD OF TRUSTEES

THE BISHOPS

RT. REV. JOS. BLOUNT CHESHIRE, D. D., <i>Chairman</i>	Raleigh, N. C.
RT. REV. WM. ALEXANDER GUERRY, D. D.....	Charleston, S. C.
RT. REV. JUNIUS M. HORNER, D. D.....	Asheville, N. C.
RT. REV. THOS. C. DARST, D. D.....	Wilmington, N. C.
RT. REV. KIRKMAN G. FINLAY, D. D.....	Columbia, S. C.
RT. REV. EDWIN A. PENICK, D. D.....	Charlotte, N. C.

CLERICAL AND LAY TRUSTEES

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REV. M. A. BARBER, Raleigh	REV. J. E. INGLE, Raleigh
REV. ISAAC M. HUGHES, Henderson	DR. R. H. LEWIS, Raleigh
.....	MR. GRAHAM ANDREWS, Raleigh
MR. W. A. ERWIN, Durham	MR. THOS. H. BATTLE,
(Until 1927)	Rocky Mount (until 1924)

East Carolina

REV. R. B. DRANE, D. D., Edenton	REV. G. F. HILL, Elizabeth City
MR. W. D. McMILLAN, JR., Wilmington (until 1927)	MR. GEO. C. ROYALL, Goldsboro (until 1924)

South Carolina

REV. W. S. POYNER, Florence	REV. WM. WAY, Charleston
DR. WM. EGGLESTON, Hartsville (until 1926)	MR. T. W. BACOT, Charleston (until 1926)

Western North Carolina

REV. J. W. CANTEY JOHNSON, Gastonia	REV. JOHN H. GRIFFITH, Asheville
MR. GEORGE H. HOLMES, Tryon (until 1926)	MR. ADDISON G. MANGUM, Gastonia (until 1925)

Upper South Carolina

REV. T. T. WALSH, York	MR. WM. S. M. MANNING, Spartanburg
REV. WM. E. McCORD, Rock Hill (until 1926)	MR. DAVID G. ELLISON, Columbia (until 1926)

Executive Committee

RT. REV. J. B. CHESHIRE, D. D., <i>Chairman</i>	DR. R. H. LEWIS
.....	MR. GEORGE C. ROYALL
HON. W. A. HOKE	REV. ISAAC W. HUGHES

Secretary and Treasurer

MR. CHARLES ROOT, Raleigh, N. C.

THE FACULTY AND OFFICERS OF SAINT MARY'S

1923-1924

REV. WARREN W. WAY.....	Rector
MISS BERTHA ADELE MORGAN.....	Lady Principal
MISS SARA CLARKE TURNER.....	Academic Head
A. W. TUCKER.....	Secretary and Business Manager

THE ACADEMIC DEPARTMENT

REV. WARREN W. WAY.....	Bible
(A. B. Hobart College, 1897; General Theological Seminary; University of Chicago, Summers 1922-1923; Rector of Grace Church, Cortland, N. Y., 1900-1914; Rector of St. Luke's Church, Salisbury, 1914-1918. Rector of Saint Mary's, 1918—)	
SARA CLARKE TURNER.....	English
(A. B. Goucher, 1909; A. M. Columbia University, 1919. Teacher in Miss Sayward's School, Philadelphia, Pa., 1909-1914; Ward-Belmont, Nashville, Tennessee, 1914—1917; Comstock School, New York City, 1918-1921; Saint Mary's 1921—)	
WILLIAM E. STONE.....	History, Economics and Sociology
(A. B., Harvard, 1882; principal, Edenton, N. C. Academy, 1901-1902; master in Porter Academy, Charleston, S. C., 1902-1903. Saint Mary's, 1903—)	
FRANCES RANNEY BOTTUM.....	Science
(San Diego, Cal., Normal College, 1910-1911; graduate Saint Mary's; B. S., Peabody Teacher's College, 1920; Columbia University; Saint Mary's, 1912—)	
EMMA GODFREY SUYDAM.....	French
(Pensionnat Roussillon, Geneva, Switzerland, 1911-1912; B. A. Wellesley College, 1916; Columbia University, Summer Session, 1923; Teacher, Putnam High School, Putnam, Conn., 1916-1918; Foyer du Soldat, Y. M. C. A., 1918-1919; International Health Committee, Commission in France, 1919-1920. Teacher in the Westminster High School, Westminster, Md., 1921. Washington Seminary, Washington, Pa., 1922-'23, Saint Mary's, 1923—)	
JULIA PRICE PROSSER.....	Mathematics
(A. B. Powhatan College; Graduate student, University of Virginia; Columbia University; A. M. University of South Carolina, 1923. Head of Department of Mathematics, Chicora College, Greenville, S. C., 1912-1915; Head of Department of Mathematics, Chicora College for Women, Columbia, S. C., 1915-1923; Saint Mary's, 1923—)	
SUSAN REAVIS COOKE.....	English
(Ph.B. University of Chicago, 1920; Columbia University. Teacher, The Woman's College, Frederick, Md., 1898-1900; Gunston Hall, Washington, D. C., 1900-1907 and 1909-1915; Saint Mary's Hall, San Antonio, Texas, 1915-1920; Saint Mary's School, Raleigh, N. C., 1921—)	

ALMA LOUISE SPENCER.....Spanish and French
(A. B. Barnard, 1922; A. M. Columbia University, 1923. Teacher at Saint Mary's 1924—)

ELIZABETH McCAUSLAND.....Latin
(Bridgewater Normal School, Bridgewater, Mass.; A. B., Colby College, 1919. Teacher, Lancaster N. H. High School, 1919-1921; Saint Mary's, 1922—)

CATHERINE M. REIGART.....English
(B. S. Teachers College, Columbia, 1916; M. A. Teachers College, 1918. Teacher, Constantinople College, Constantinople, Turkey, 1919-1922; Jacobi School, New York, 1922; St. Mary's School, 1923—)

EMILY PRATHER.....English and History
(A. B. Vanderbilt University; L. I. Peabody Normal College; Columbia University, 1906; Teacher, Gardner School, New York City, 1903-'05; Riverside School, New York City, 1905-'07; Miss Bangs and Miss Whiton's School, New York City, 1907-'10; Hillside School, Norwalk, Connecticut, 1910-1919; Manor School, Larchmont, New York, 1919-1921; Drew Seminary, Carmel, New York, 1921-1923; Saint Mary's, 1923—)

FLORENCE C. DAVIS.....Expression
(Elmira College; B. O., Emerson College. Posse Gymnasium; Saint Mary's, 1911—)

FLORENCE LEFTWICH HARRISON.....Mathematics and French
(A. B., Bryn Mawr, 1923. Saint Mary's, 1923—)

GRACE HOUCHEN.....Physical Education
(Graduate, Washington Normal School, Washington, D. C.; Harvard University Department of Physical Education; George Peabody College for Teachers. Physical Director, Fredericksburg, Va., State Normal School, 1916-1919; Supervisor Physical Education, Raleigh Public Schools, 1919-1921; Casper, Wyoming, 1921-1922; Globe, Arizona, 1922-1923; Physical Director, Saint Mary's, 1923—)

MUSIC DEPARTMENT

WILLIAM H. JONES, A.A.G.O., Director..Piano, Organ, Voice, Theory
(A. B. Trinity College, N. C.; Pupil in Berlin of Wilhelm Berger and Schirner in Piano, of Fraulein Anderson in Voice, and of Clemons in Organ. Director of Music, Hampton College, and private teacher in Norfolk, 1900-1918; Organist and choirmaster in old St. Paul's, in St. Luke's and in the First Presbyterian Church, Norfolk, 1900-1908; Y. M. C. A. Secretary overseas, 1918-1919; Saint Mary's, 1919—)

SUE KYLE SOUTHWICK.....Piano
(Graduate New England Conservatory, 1918. Private teacher, Alvin and Galveston, Texas, 1911-1917; Saint Mary's, 1918—)

FLORENCE DOROTHY SCHWEKE.....Piano, Organ
(Diploma in Music 1917 and B. A. 1918, Milwaukee-Downer College, Milwaukee, Wisconsin. Student in Piano under Albert Ross Parsons, New York City, 1918-1919; under Allen Spencer, American Conservatory, Chicago, summer 1920; University of Wisconsin, summer 1921. Teacher of Piano and Organ, Crescent College, Eureka Springs, Arkansas, 1919-1922; Illinois College Conservatory, Jacksonville, Illinois, 1922-1923; Saint Mary's, 1923—)

ELIZABETH CRAIG COBB.....Piano
(Graduate, Bell Piano School, Americus, Ga., 1910; Pupil of Caia Aarup Green; Brookfield Summer School of Music, Brookfield, Conn., 1914-1919; Teacher's Certificate, Brookfield Summer School, 1916. Private Teacher of Piano and Voice, Americus, Ga., 1912-1918; Teacher of Piano and Theory, Brookfield Summer School, 1917-1919; Head of Music Department, Cedar Crest College, Allentown, Pa., 1919-1921; Saint Mary's, 1923—)

GEORGIA A. CROFUT.....Voice
(Pupil of Julia B. Dickinson, Springfield, Mass., 1914-'21; John J. Bishop, Springfield, Mass., 1917; New England Conservatory, Boston, 1921-'22, Scholarship, 1922. Private teacher, Springfield, Mass., Boston, Mass.; Saint Mary's, 1923—)

MRS. BESSIE RAYE McMILLAN.....Violin
(Studied under Gustave Hagedorn, 1906-1914; Saint Mary's School, 1917-1919. Teacher of Violin, Raleigh Public Schools, 1917-1919; Director of Raleigh High School Orchestra, 1917-1919 and 1921; Saint Mary's, 1921—)

ART DEPARTMENT

CLARA I. FENNER, *Director*.....Drawing, Painting, Design
(Graduate Maryland Institute School of Art and Design; special student Pratt Institute, 1905; special student in Paris, 1907. Director of Art, Saint Mary's, 1892-1896; 1902—)

EXPRESSION DEPARTMENT

FLORENCE C. DAVIS, *Director*.....Expression, Dramatic Art
(B. O. Emerson College, Boston, 1906; Elmira College, N. Y.; Posse Gymnasium, Boston; Pupil of Edith Herrick, Boston, summers 1911-1913-1914-1917 (Leland Powers Method); private studio, Elmira; substitute teacher, Miss Metcalf's School, Tarrytown, 1908; teacher, Reidsville Seminary, N. C., 1909-1911; Director of Playgrounds, Elmira Community Service, Elmira, N. Y., summers 1921, 1922; Director of Expression, Saint Mary's, 1911—)

BUSINESS DEPARTMENT

LIZZIE H. LEE, *Director*.....Stenography, Typewriting, Bookkeeping
(Director of the Department, 1896—)

HOME ECONOMICS DEPARTMENT

MARY DELPHINE FORCE.....Domestic Science, Domestic Art
(Graduate of Hosmer Hall, St. Louis, Mo., 1907; Pratt Institute, Brooklyn, N. Y., 1908-'10; Instructor Domestic Science and Arts, Pine Manor, Dana Hall, Wellesley, Mass., 1911-'15; Director Foods, Camp Wyonegonic, Denmark, Maine, summers 1912-'14; Director Domestic Science, Domestic Art, Interior Decoration, Home Efficiency School, 1915-'17; Special Classes Miss Chapin's School, New York, 1915-'17; Director and Hostess, Reconstruction Aides Club, Washington, D. C., 1919-'21; Instructor Home Economics, Saint Mary's, 1923—)

OFFICERS, 1923-1924

REV. WARREN W. WAY.....Rector
MISS BERTHA ADELE MORGAN.....Lady Principal
MISS SARA CLARKE TURNER.....Academic Head
MISS KATE McKIMMON.....Special Supervisor
MRS. NANNIE H. MARRIOTT.....Dietitian
MISS FLORENCE U. TALBOT.....Assistant Housekeeper
MISS ANNIE ALEXANDER, R. N.....Matron of the Infirmary
(Graduate of St. Vincent's Hospital, Norfolk, Va.)
DR. A. W. KNOX.....School Physician
DR. H. B. HAYWOOD, JR.....Associate Physician
A. W. TUCKER.....Secretary and Business Manager
(S. B. Massachusetts Institute of Technology, 1898.)
MISS JULIET B. SUTTON.....Secretary to the Rector
MISS MARY B. HARDIN.....Office Secretary
MISS MARY LEWIS SASSER.....Office Secretary
MRS. SPENCER JUDD.....Librarian

STANDING COMMITTEES

of

SAINT MARY'S

1923-1924

Executive

REV. WARREN W. WAY	MR. W. E. STONE
MISS BERTHA A. MORGAN	MISS FLORENCE C. DAVIS
MISS SARA C. TURNER	MISS FRANCES R. BOTTUM
MR. A. W. TUCKER	MISS GRACE HOUCHEN

Scholarships

MR. W. E. STONE	MISS SARA C. TURNER
MISS FRANCES R. BOTTUM	

Receptions

MISS KATE MCKIMMON	MISS LIZZIE H. LEE
MISS FRANCES BOTTUM	

School Entertainments

MISS FLORENCE C. DAVIS	MR. W. H. JONES
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Library

MISS SARA C. TURNER	MRS. SPENCER JUDD
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School Marshals

MR. W. E. STONE	MISS GRACE HOUCHEN
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Publicity

MR. W. H. JONES	MISS SARA C. TURNER
MISS FLORENCE C. DAVIS	MR. A. W. TUCKER



Smedes Hall—Main Entrance



FOREWORD

IN THIS foreword it is the purpose to make clear to those who are interested some of the special advantages and characteristics of Saint Mary's: its well-earned prestige; its scholarship; its care for the health and well-being of the students; and its influence on character building.

Saint Mary's is an old school. It has completed its eighty-second year, having been established by the Rev. Aldert Smedes, D. D., in 1842. Since 1897 it has been the property of the Episcopal Church in the two Carolinas. It is the largest boarding school for young women maintained by the Episcopal Church in the United States, and is also one of the oldest. The love and respect of former students bring yearly many of their daughters, granddaughters and in a few instances their great-granddaughters to their old school, and the devotion to Saint Mary's ideals has potent influence now as at all times in her long history.

On the side of the educational work accomplished, Saint Mary's prepares students for admission to Women's Colleges of the highest standard, and gives two years of advanced work in its Junior and Senior classes. Its curriculum affords a complete and well-rounded education for that large number of young women who desire to do advanced work but do not care to take a full college standard A. B. course.

Attention to the health of the students is of supreme importance at Saint Mary's. It is the constant aim of all those in authority so to guard the girls as to prevent illness. The school has a modern infirmary with a matron, who is a graduate nurse, always in charge; a doctor makes daily visits to the School and is subject to call at any time; a directress of physical training examines each student, recommends such exercise as is needed in each individual case, and super-

vises all indoor and outdoor exercises and games with a view to proper and suitable physical development.

Sanitary conditions are in every way of the best. The city water is of excellent quality; vaccination against typhoid fever, smallpox, and other contagious diseases is urgently requested of every student before entrance. Parents are at once informed of any outbreak of disease. Intelligent attention to all these matters for many years has resulted in a remarkable freedom from serious illness or from epidemic of any kind.

Equal care is given to the safety of the students. No fire of any kind is used in the buildings occupied by students, except in the use of gas by the Home Economics Department. The fires for cooking and heating are in distant, separated buildings. Each building is equipped with fire extinguishers and fire escapes. In the main buildings there are two stand-pipes with continuous water pressure, hose long enough to reach to the farthest point, and with connection for the City Fire Department hose.

Saint Mary's has well-won traditions for the refined and lady-like bearing of its students, a reputation which it is the privilege of the teachers of the present day to maintain. One of the first lessons that is learned by the new student is the fact that there are certain things which a Saint Mary's girl may or may not do. The most impressive fact in the life of the school is the spiritual side, the development of high-minded, good women. No building at Saint Mary's endears itself quite so much to the girls as the old chapel, where for so many years the girls have met for daily morning and evening prayer, imbibing unconsciously, perhaps, those aspirations for a higher, nobler life which result in developing and perfecting true womanhood.

SAINT MARY'S SCHOOL

HISTORY AND DESCRIPTION

S AINT MARY'S SCHOOL was founded May 12th, 1842, by the Rev. Aldert Smedes, D. D. It was established as a church school for girls and was for thirty-six years the chosen work of the founder, of whose life work Bishop Atkinson said: "It is my deliberate judgment that Dr. Smedes accomplished more for the advancement of this Diocese (North Carolina), and for the promotion of the best interests of society in its limits, than any other man who ever lived in it."

The present location was first set apart as the site for an Episcopal school in 1832, when influential churchmen, carrying out a plan proposed by Bishop Ives, purchased the present "Grove" as a part of a tract of 160 acres, to be used in establishing a Church school for boys. First the East Rock House, then West Rock House and the Main Building now called Smedes' Hall, after the founder, were built for use in this boys' school. But the school, though it started out with great promise, proved unsuccessful and was closed; and the property passed back into private hands.

Dr. Aldert Smedes, a New Yorker by birth and education, had given up parish work on account of a weak throat, and was conducting a successful girls' school in New York City when in 1842 Bishop Ives met him and laid before him the opportunity in his North Carolina diocese. The milder climate attracted Dr. Smedes; he determined on the effort; came to Raleigh with a corps of teachers; gave Saint Mary's her name, and threw open her doors in May, 1842.

From the first the school was a success, and for the remainder of his life Dr. Smedes allowed nothing to interrupt the work he had undertaken. During the years of the War between the States Saint Mary's was at the same time school

and refuge for those driven from their homes. It is a tradition of which her daughters are proud, that during those years of struggle her doors were ever open, and that at one time the family of the beloved President of the Confederacy was sheltered within her walls.

On April 25, 1877, Dr. Smedes died, leaving Saint Mary's to the care of his son, Rev. Dr. Bennett Smedes, who had been during his father's lifetime a teacher in the school. This trust was regarded as sacred, and for twenty-two years, in which he spared neither pains nor expense, Dr. Bennett Smedes carried on his father's work for education.

During this eventful half-century, Saint Mary's was in the truest sense a Church school, but it was a private enterprise. The work and the responsibility were dependent upon the energy of the Drs. Smedes. Permanence required that the school should have a corporate existence and be established on a surer foundation as a power for good, and in 1897 Dr. Bennett Smedes proposed to the Diocese of North Carolina that the Church should take charge of the school.

The offer was accepted; the Church assumed responsibility, appointed Trustees, purchased the school equipment from Dr. Smedes and the real property from Mr. Cameron; and in the fall of 1897 a charter was granted by the General Assembly.

By this act of the Assembly, and its later amendments, the present corporation—The Trustees of Saint Mary's School—consisting of the Bishops of the Church in the Carolinas, and clerical and lay trustees from each diocese or district, was created.

The Board of Trustees, by the terms of the charter, is empowered "to receive and hold lands of any value which may be granted, sold, devised or otherwise conveyed to said corporation, and shall also be capable in law to take, receive and possess all moneys, goods and chattels of any value and to

any amount which may be given, sold or bequeathed to or for said corporation."

The Church was without funds for the purchase of the school property, and the Trustees undertook a heavy debt in buying it, but the existence of this debt only slightly retarded the improvements which were made from year to year in the school buildings and equipment, and in May, 1906, this purchase debt was lifted and the School became the unencumbered property of the Church in the Carolinas.

Under this ownership there have been great improvements in new equipment and new buildings, made possible largely by the legacy of Miss Eleanor Clement, a former teacher, and by donations to the endowment funds.

Dr. Bennett Smedes, who had long wished for the disposition of Saint Mary's that was actually effected, continued as Rector after the Church assumed charge, until his death on February 22, 1899. He was succeeded by the Rev. Theodore Du Bose Bratton, Rector of the Church of the Advent, Spartanburg, S. C., who administered the affairs of the School very successfully until he entered upon his duties as Bishop of Mississippi in the summer of 1903, when Rev. McNeely Du Bose, Rector of Trinity Church, Asheville, N. C., became Rector. Under his devoted and loving care the School continued its usefulness for four years until his resignation in 1907, when Rev. George W. Lay, of St. Paul's School, Concord, N. H., took charge. His aggressive and active management for eleven years added greatly to the success of the School. The present Rector, Rev. Warren W. Way, formerly Rector of St. Luke's Church, Salisbury, N. C., began his duties in the summer of 1918.

EDUCATIONAL POSITION

During the life of the founder, Saint Mary's was a high-class school for the general education of girls, the training

being regulated by the needs and exigencies of the times. Pupils finished their training without "graduating." In 1879, under the second Rector, set courses were established, covering college preparatory work, without sacrificing the special features for which the School stood, and in May, 1879, the first class was regularly graduated.

By the provisions of the charter of 1897, the Faculty of Saint Mary's, "with the advice and consent of the Board of Trustees, shall have the power to confer all such degrees and marks of distinction as are usually conferred by colleges and universities," and at the annual meeting in May, 1900, the Trustees determined to establish the "College." This "College Course" at Saint Mary's covers the third and fourth years of High School, followed by two years of advanced work.

While graduates of all High Schools, except those accredited by the Southern Commission, enter the Freshman Class at Saint Mary's, it is possible for most of them to complete the course in three years. In a few cases High School graduates have graduated in two years. The Junior and Senior courses are especially designed to give an advanced and well-rounded course to students who do not intend to enter any higher institution of learning, and the Academic work is supplemented, for those who desire it, by courses in Music, Art, Home Economics, Business and Expression.

The organization, requirements and courses of each of these departments are described at length in this catalogue.

A graduate of Saint Mary's receives a diploma; but no degree has ever been conferred, although that power is specified in the charter.

LOCATION

Raleigh, the capital of North Carolina, is very accessible. The Southern, the Seaboard Air Line and the Norfolk Southern railroads give access to points in all directions, with



Airscape--Saint Mary's Buildings and 20-Acre Campus

through Pullman service—for example, to New York, Philadelphia, Washington, Richmond, Norfolk, Asheville, Atlanta, Jacksonville and Savannah. Raleigh is especially well situated for all points in Florida, Georgia, the Carolinas, Virginia, and the Eastern Shore of Maryland and Delaware.

Raleigh is situated on the eastern border of the elevated Piedmont belt, while a few miles to the east the broad level lands of the Atlantic Coast plain stretch out to the ocean. The city thus enjoys the double advantage of an elevation sufficient to insure a light, dry atmosphere and perfect drainage, and propinquity to the ocean sufficiently close to temper very perceptibly the severity of the winter climate.

CAMPUS, BUILDINGS AND GENERAL EQUIPMENT

Saint Mary's is situated on the highest elevation in the city, about a half-mile due west of the Capitol, surrounded by its twenty-acre grove of oak and pine, with a frontage of fourteen hundred feet on one of the most beautiful residence streets. The site is all that can be desired for convenience, health and beauty. The campus contains almost a mile of walks and driveways, with tennis courts and basket-ball grounds for out-of-door exercise.

THE BUILDINGS

The buildings are fourteen in number, conveniently grouped and connected by covered ways in such a way that a student is always protected from the weather. They are heated by steam, lighted by electricity, and abundantly provided with fire escapes, fire extinguishers, and fire hose for fire protection. The central group of buildings is formed by the main building, remodeled in the summer of 1919 and now called

Smedes Hall, and two *Wings*, *East* and *West*, all three of brick, three and a half stories high. On the ground floor of *Smedes Hall* are the rooms of the Home Economics Department, and recitation rooms; on the first floor, the spacious parlor with its handsome portraits, and the School Room; on the second floor, conveniently located, are the office and rooms of the Lady Principal, and a large lobby for students. The remainder of the building is devoted to rooms for students. *East* and *West Wings* have class rooms on the ground floor and students' rooms on the other floors. All students' rooms in all dormitory buildings are furnished with single beds, and have individual clothes closets. Trunks are stored in special trunk rooms. There are bath rooms on each floor.

The *East* and *West Rock* buildings, of stone, are connected with the central group by covered ways. *East Rock* has the business offices, the offices of the Rector, the Business Manager, and the Academic Head, the Post Office and the Teachers' Sitting Room on the ground floor, and students' rooms on the second floor. *West Rock* is given up entirely to rooms for students and teachers.

Senior Hall, a two-story frame building of wood, contains rooms for teachers and for older students.

Clement Hall, built from funds bequeathed by a former teacher, Miss Eleanor Clement, is a large brick building, forming one side of a proposed quadrangle back of *Smedes Hall*, with which it is connected by a covered way. On the ground floor is the Gymnasium 50 by 90 feet; on the floor above, the spacious, airy dining hall, capable of seating comfortably three hundred people, with serving room, dietitian's office, kitchen and store rooms at the rear.

The *Art Building*, a two-story brick building, of Gothic design, has the Library and class rooms on the ground floor, and the spacious, well-lighted Art Studio, 26 by 64 feet, and the Science Laboratories on the second floor.

The *Eliza Battle Pittman Memorial Auditorium*, immediately east of the Art Building, was in large part provided through a bequest in the will of Mrs. Mary Eliza Pittman, of Tarboro, and is in memory of her daughter, formerly a student of Saint Mary's.

The *Piano Practice Rooms*, twenty in number, are located along a covered way connecting the other buildings with the Art Building. They add greatly to the effective work of the Music School, and are so located that the practising does not disturb the classes.

The *Chapel*, designed by Upjohn, built in the early days of the School, and entirely rebuilt in 1905 through the efforts of the Alumnæ, is cruciform in shape, and has over three hundred sittings. It is furnished with a pipe organ of two manuals and sixteen stops, a memorial gift of Mrs. Bennett Smedes. In it the services of the Church are held daily.

The *Infirmery*, built in 1903, is the general hospital for ordinary cases of sickness. It contains two large wards, a private ward, bathroom, pantry, and rooms for the Matron. The *Annex*, a separate building, provides facilities for isolation in case of contagious disease.

The *Boiler House* and *Laundry*, a separate building of several units apart from the other buildings, contains the boiler room, the hot water plant, and the well-equipped steam laundry. The steam heating system of the School was entirely renovated in the summer of 1919.

The *Rectory* of Saint Mary's was built in 1900 upon a beautiful site on the west side of the campus, and is occupied by the Rector's family. The *Cottage*, home of the Business Manager's family, is located to the east of the other buildings in the rear of the Auditorium.

On the east side of the grove, entirely independent of the School, is the episcopal residence of the Diocese of North Carolina, "Ravenscroft."

THE LIFE AT SAINT MARY'S

The aim of Saint Mary's is to make the daily life of the students that of a well-regulated Christian household. The effort is to direct the physical, intellectual and moral development of the individual with all the care that love for young people and wisdom in controlling them render possible.

The students are distributed, partly in accordance with age and classification, among the ten halls. Nearly all of the rooms are rooms for two, but there are a few single rooms, and some rooms for three.

Each Hall is presided over by a teacher who acts as Hall Mother. The Hall Mothers have special opportunities for correcting the faults and for training the character of the students under their charge, and these opportunities have been used with marked results.

The school hours are spent in recitation, in music practice, or in study in the Study Hall or Library, the more advanced students being allowed to study in their rooms.

RECREATION PERIODS

The latter part of the afternoon is free for recreation and exercise, and the students are encouraged to be as much as possible in the open air, and are also required to take some definite exercise daily. In addition to this exercise each student is required to take definite class instruction and practice in Physical Training twice a week from the Physical Director. A special division is provided for those who are delicate or require some special treatment.

A half-hour of recreation is enjoyed by the students before the evening study period, when they gather in the roomy Parlor, with its old associations and fine collection of old paintings, and enjoy dancing and other social diversions.



The North Carolina Club—1922-'23



Saint Mary's Granddaughters 1922-'23

THE LIBRARY

The Library, located in the Art Building, is the center of the literary life of the school. It contains almost four thousand volumes, including encyclopedias and reference works, and the leading current periodicals and papers. The Library is essentially a work room, and is open throughout the day and, during the evening study hour, offering every facility for use by the students. Their attention is called frequently to the importance of making constant and careful use of its resources.

CHAPEL SERVICES

The Chapel is the soul of Saint Mary's, and twice daily teachers and students gather there on a common footing. During the session the religious exercises are conducted very much as in any well-ordered congregation. As Saint Mary's is distinctly a Church school, *all resident students are required to attend the morning services held in the Chapel on regular school days. Resident students are required to attend all Chapel services, and may not be excused to attend services elsewhere on Sunday.*

The systematic study of the Bible is a regular part of the school course, and in addition, on Sunday morning the resident students spend a half-hour in religious instruction.

CARE OF HEALTH

Whenever a student is so indisposed as to be unable to attend to her duties or to go to the dining hall, she is required to go to the Infirmary, where she is removed from the noise of the student life and may receive special attention away from contact with the other students. The matron of the Infirmary has general care of the health of the students and endeavors to win them by personal influence to such habits of life as will prevent breakdowns and help them overcome any tendency to sickness.

The employment of a School Physician and an Associate Physician enables the School to keep very close supervision over the health of the students. The ordinary attendance of the physician and such small doses as students need from time to time are included in the general charge. This arrangement leaves the School free to call in the Physician, at any time, and thus in many cases to use preventive measures, when under other circumstances unwillingness to send for the doctor might cause delay and result in more serious illness. The general health of the School for many years past has been remarkable.

PHYSICAL TRAINING

The spiritual and mental are undoubtedly of higher ultimate importance than the physical, but physical welfare is fundamentally of first importance. Every effort has therefore been made at Saint Mary's to secure the best physical development and the highest grade of physical health. The very best teaching and the greatest efforts of the student will be of no avail if the physical health is poor, and, what is of more importance, the best education that one can obtain will be comparatively useless in later years, unless one has secured good physical development, good physical habits and a robust condition of general health.

The Physical Director devotes herself entirely to Physical Training and is thoroughly prepared to get good results from this department of the school life.

The Gymnasium is well equipped, and the Physical Exercises are arranged with a large scope, which is producing increasingly better results. The exercises when possible are taken out of doors, but some of them are conducted in the gymnasium for the purpose of exercise in special lines suited to each individual student. A careful record is kept of the measurements and strength in certain particulars of each student, and reports indicating the changes in these

matters will be sent to the parents upon request. These reports enable the parents to see what progress has been made, and also tend to increase the interest of the students themselves in the physical development which they ought to cultivate.

THE SCHOOL WORK

The School Year is divided into two terms of seventeen and one-half school weeks each. Each term is again divided into two "quarters." This division is made to assist in grading the progress of the student. Reports are mailed monthly.

It is required that each student shall be present *at the beginning* of the session, and that her attendance shall be regular and punctual *to the end*. Sickness or other unavoidable cause is the only excuse accepted for non-attendance or tardiness. The amount of work to be done and the fact that it must be done within the time planned make this rule necessary to the progress of the student in her course.

Absence at the beginning of the session retards the proper work of the class, and is therefore unfair to the School as a whole.

THE INTELLECTUAL TRAINING

Particular attention is given to the development of those intellectual habits that produce the maximum of efficiency. The student is expected to work independently, and gradually to strengthen the habit of ready, concentrated and sustained attention in all her thinking processes. Clearness, facility and ease in the expression of thought, oral and written, are carefully cultivated. Every effort is made to develop the best mental habits through every detail of administration which bears upon the intellectual life, whether it be the recitation, the study hour, the individual help, or some other feature of the School management.

LECTURES AND RECITALS

Among the important elements in the intellectual life of Saint Mary's are the occasional lectures, which have been of much value to the students, and are intended to be a feature

of the school life. In addition, there are given at stated times recitals by visiting artists, by the Faculty and by the students of the Music and the Expression Departments.

STUDENT ORGANIZATIONS

While the regular duties at Saint Mary's leave few idle moments for the students, they find time for membership in various organizations, conducted by them under more or less direct supervision from the School, from which they derive much pleasure and profit. These organizations are intended to supplement the regular duties and to lend help in the development of different sides of the student life. All qualified students are advised, as far as possible, to take an active part in them.

THE WOMAN'S AUXILIARY

The missionary interests of the School, as a whole, are supplemented by the work of the branches of the Auxiliary. The Senior branch is made up of members of the Faculty; the students make up eight Chapters of the Church School Service League, each Chapter being directed by a teacher chosen by its members. These Chapters are known respectively as St. Anne's, St. Catherine's, St. Elizabeth's, St. Margaret's, St. Monica's, St. Agnes', Lucy Bratton, and Kate McKimmon.

The work of the individual Chapters varies somewhat from year to year, but they jointly maintain regularly *The Aldert Smedes Scholarship* in St. Mary's School, Shanghai, *The Bennett Smedes Scholarship* in the Thompson Orphanage, Charlotte, a Bible Woman in China, and other beneficent work.

THE ALTAR GUILD

The Altar Guild has charge of the altar and the decoration of the Chapel.

THE LITERARY SOCIETIES

The work of the two Literary Societies — the *Sigma Lambda* and the *Epsilon Alpha Pi* — which meet on Tuesday evenings, does much to stimulate the intellectual life. The societies take their names from the Greek letters forming the initials of the Southern poets — Sidney Lanier and Edgar Allan Poe. The annual inter-society debates are a feature of the school life. Both resident and local students are eligible to membership in these societies.

THE SKETCH CLUB

The Sketch Club is under the supervision of the Art Department. Frequent excursions are made during the pleasant fall and spring weather for the purpose of sketching from nature.

THE DRAMATIC CLUB

The Dramatic Club is under the supervision of the Expression Department. Opportunity is afforded for simple general training that is frequently valuable in teaching poise, enunciation, and expression, while care is taken not to allow any exaggeration.

Members of the Club present annually one or more simple dramas.

MUSICAL ORGANIZATIONS

The Choir and the Chorus afford students, both in and out of the Music Department, opportunity to develop their musical talent under very agreeable conditions.

ATHLETIC CLUBS

In addition to the regular instruction given by a competent teacher, the students, with advisers from the Faculty, have two voluntary athletic associations, the object of which is to foster interest in out-of-door sports. These associations are known respectively as *Sigma* and *Mu*, from the initials of Saint Mary's.

The associations have tennis tournaments, basket-ball, volley-ball, and captain-ball teams, and inter-association meets. Every girl has an opportunity to play on some team. Letters are awarded to the best players in tennis, basket-ball and volley-ball. Field Hockey has recently been introduced and will become a part of the athletic competition.

THE COLLEGE CLUB

The College Club is composed of all students who are planning to enter a four-year college. Its purpose is to encourage among the students the ambition for further study after graduation from Saint Mary's.

THE SCHOOL COUNCIL

The School Council is composed of members of the Faculty and representatives of the various classes, and meets from time to time to confer upon matters of general interest.

The Council in its function as honor committee and judicial body has already been of great use in upholding the moral standards of the school. It is hoped it will contribute still more largely in future to good understanding, loyalty and contentment.

PUBLICATIONS

The students publish quarterly a school magazine, "The Bulletin," with the news of the School and its alumnae, and issue annually a year book, "The Muse," with photographs, illustrations, and reflections of school life that make it a valued souvenir.

WORK OF THE DEPARTMENTS

ACADEMIC DEPARTMENT

I. *The Preparatory School*; II. *The "College"*

I. THE PREPARATORY SCHOOL

The Preparatory School covers the first two years (9th and 10th grades) of a High School of the *highest standard*.

The two years of the Preparatory School and the first two years of the "College" cover the work of the best High Schools, and the courses are numbered for convenience A, B, C and D. (See pages 45 et seq.) These four years, with courses properly chosen, should prepare the student for entrance into the most advanced standard colleges.

The course in the Preparatory School is closely prescribed, and each student is expected to adhere to it.

Admission to the Preparatory School is allowed provisionally on certificate without examination; but candidates are advised also to take such examinations as are necessary.

At entrance every student is expected to select some definite course, and afterwards to keep to it. This course, when once agreed on, cannot be changed after entrance without the parent's consent. This requirement is not intended to hinder those who, coming to take a special course in Music, Art, Business, or Home Economics, desire to occupy their spare time profitably in some one or more of the courses of the "College."

II. THE "COLLEGE"

The first two years of the present "College" course are intended to complete the work of a *first-class* high school, and the student is limited in well-defined lines and not permitted to specialize or take elective work except within narrow limits; in the last two years the courses are conducted on college lines,

and the student, under advice of the Academic Head, is permitted in large measure to elect the lines of work best suited to her taste and ability.

The course at Saint Mary's is of a type that has been given by many of the higher institutions for the education of women in the South, and is the one suited to the need of the large majority of students. It is therefore designed to be complete in itself.

At the same time those who desire to enter some higher institution after graduation from Saint Mary's can be prepared to do so. Such students should note carefully that to attain the desired end they must *at the beginning of their Freshman year give notice of their intention* and of the college to which they wish to go: their courses must be selected with a view to the requirements of the college which they wish to enter; and they should take the necessary examinations for entrance and advanced standing in that college each year as they are prepared in the various subjects. The course that might lead to the award of a diploma at Saint Mary's might not cover the subjects necessary for entrance or for advanced standing in any given college of higher grade.

Students are urged, wherever possible, to obtain certificates of work done, *before the close of the school year.*

THE REQUIREMENTS FOR ADMISSION TO THE FRESHMAN CLASS OF SAINT MARY'S SCHOOL

In order to be admitted to the Freshmen Class of the "College" the student must meet the requirements outlined below in English, History, Mathematics, Science and one foreign language—five subjects in all. If two foreign languages are offered Science may be omitted.

A student admitted in four of the required subjects will be admitted as a Conditioned Freshman.

English and Literature.—A good working knowledge of the principles of English Grammar as set forth in such works as Buehler's *Modern Grammar*, with special attention to the analysis and construction of the English sentence.

Knowledge of elementary Rhetoric and Composition as set forth in such works as Scott & Denney's *Elementary English Composition*, or Hitchcock's *Exercises in English Composition*.

Candidates are expected to have had at least two years' training in general composition (themes, letter writing and dictation).

Subjects for composition may be drawn from the following works, which the pupil is expected to have studied: Longfellow's *Evangeline* and *Courtship of Miles Standish* (or *Tales of a Wayside Inn*); selection from Irving's *Sketch Book* (or Irving's *Tales of a Traveler*); Hawthorne's *Twice Told Tales*, Scott's *Ivanhoe* and George Eliot's *Silas Marner*.

Mathematics.—Arithmetic complete, with special attention to the principles of percentage and interest. Elementary Algebra complete and Advanced Algebra through Quadratic Equations.

History.—The History of the United States complete as given in a good high school text; the essential facts of

English History; the essential facts of Greek and Roman History as given in Breasted's "*Ancient Times*."

Latin.—A sound knowledge of the forms of the Latin noun, pronoun and verb, and a knowledge of the elementary rules of syntax and composition as given in a standard first-year book and beginner's composition (such as Smith's *Latin Lessons* and Bennett's *Latin Composition*). The first four books of Cæsar's Gallic War.

French or Spanish.—A first-year course leading to the knowledge of the elements of the grammar and the ability to read simple prose.

Science.—The essential facts of Physical Geography and Hygiene as given in such texts as Tarr's *Physical Geography* and Snyder's *Every Day Science*.

ADMISSION

(a) ADMISSION TO THE FRESHMAN CLASS

Admission to the Freshman Class may be either by certificate or by examination, and it is preferred that the candidate both submit a certificate of her past work and also take the examinations for entrance.

Certificates alone are, however, accepted *provisionally* for entrance from all institutions known to Saint Mary's to be of the proper standard. Such certificates should be full and explicit, and must state specifically that the work has been well done, and enumerate text-books, amounts covered, the length of recitation and time spent on each subject and the grades made.

Certificates should whenever possible be secured before the close of the School year preceding entrance.

(b) ADMISSION TO ADVANCED STUDIES

In order to be admitted to work higher than that of the Freshman Class in any given subject, the student must pre-

sent certificates of having completed satisfactorily the previous work in that subject, and must satisfy the head of the department of her ability to do such advanced work.

CERTIFICATE CREDIT

(a) FOR ADMISSION TO THE FRESHMAN CLASS

Certificates when accepted are credited conditionally at their face value. The student is placed in the classes which her certificate gives her the right to enter and is then expected to show her fitness for these classes by satisfactory work in them. If her work during the first month is unsatisfactory she may be required to enter the next lower class or may be given further trial. If her work during the second month is satisfactory she is given regular standing in the class; if it is unsatisfactory she is required to enter a lower class.

(b) FOR ADMISSION TO ADVANCED STANDING

(1) CONDITIONAL CREDIT

Though it is urged that students be examined for advanced classes and thus obtain full credit at once, *conditional* credit is given on the certificate of schools of entirely equivalent standard. For this conditional credit full credit in each subject is given when the student has successfully passed an examination in such subject, or in certain subjects after she has obtained credit for advanced work in that subject.

For example, a student entering English M (Junior English) by certificate would be given conditional credit for English C (Freshman English—4 points) and English D (Sophomore English—4 points). She receives three points credit for the successful completion of English M, and is then given full credit for eight points of the conditional credit. Thus, upon completion of English M, she would be credited with eleven points in English.

For conditional credit in History and Algebra full credit can be obtained only by examination, since the work of the higher classes does not fully test the character of the work in the lower classes. Credit in Science can be obtained only by presentation of a notebook satisfactory to the head of the Science Department.

(2) FULL CREDIT

(a) Full credit is given at once on entrance for each subject when the student presents evidence by certificate of having successfully done the work required by Saint Mary's in that subject and also passes an examination in the subject.

(b) Full credit is given for conditional credit as mentioned in the preceding page.

(c) While Saint Mary's accepts certificates for entrance unconditionally, it is obvious that credit for work in the "College" stands on a different footing from that for preparation for entrance, since such credit would count on the 60 *points* for which Saint Mary's gives her diploma. It is impossible to maintain the value of the Saint Mary's diploma unless all the work of the four years is tested by the School itself or by some standard authority generally recognized. The Association of Colleges and Preparatory Schools of the Southern States seems to supply this authority.

Saint Mary's therefore accepts for full credit for advanced standing certificates from the schools accredited by this Association which state that the candidate has completed satisfactorily *in accordance with the specified requirements of Saint Mary's* the required work in Foreign Language, Mathematics, History and English. Credit in Science can be obtained only by presentation of a notebook satisfactory to the head of the Science Department.

EXAMINATIONS FOR ENTRANCE

Candidates for admission will, as a rule, be examined to determine their proper classification.

Specimen examination questions in any subject will be furnished on request; and principals who are preparing students for Saint Mary's will be furnished the regular examination papers at the regular times, in January and May, if desired.

Certificates are urgently desired in all cases, whether the candidate is to be examined or not.

REGULAR COURSE

All students are advised to take a regular prescribed course and to keep to it; a changing about from one subject to another, with no definite aim in view, is unsatisfactory alike to student, parent and the School. Parents are urged to advise with the Rector as to a course for their daughters, and help in this matter is given by him or his representatives to the student throughout her course.

A student, entering school later than one month after the beginning of a half-year, will receive no credit for the work of that half-year unless she has completed in an accredited school the equivalent of the work previously covered by the classes which she enters.

SPECIAL COURSES

Those who desire to take academic work while specializing in the Departments of Music, Art, Expression or Business are permitted to do so and are assigned to such classes in the Academic Department as suit their purpose and preparation. The number of hours of academic work, along with the time spent on the special subjects, should be sufficient to keep the student well occupied. A minimum of fifteen hours' work is required.

TERM EXAMINATIONS AND MARKING

The School Year at Saint Mary's is divided into two half-years (the Advent and Easter Terms), and each term is again sub-divided into two Quarters of two months each. Reports are sent out at the end of each month showing the marks obtained in each subject, and examinations are held in all subjects at the end of each half-year.

The mark for the term in each subject is obtained by adding the two quarter-marks and the examination mark and dividing by three. Examinations are regarded by the School as of the highest importance, not only as a test, but as an essential part of education. At the same time it will be observed that it is possible to overcome a slight deficiency in the examination mark by a better mark for daily recitation, when the average is taken.

The "passing mark" is 70%. The "honor mark" is 90%.

Any student who fails in as many as three subjects is automatically excluded from returning. Such exclusion does not necessarily imply any reflection upon the student's character.

CLASSIFICATION

The unit of credit at Saint Mary's is one *point*—one class hour a week for one school year. For instance, the completion of a course held four hours a week for one school year would entitle a student to four *points* of credit. The term "unit" is used ordinarily to denote the credit for a high school course—that is, a course pursued four hours a week throughout a school year of high school work would entitle a student to one unit of credit or in the terminology used at Saint Mary's to four *points* of credit. The term, "point," is used at Saint Mary's because the curriculum includes both high school and college work.

In order to graduate and receive the School diploma a student of the "College" must receive credit for 30 *points* of high school work and 30 *points* of college work, of which 48 *points* are in specified subjects. All students of the "College," whether expecting to graduate or not, are classi-

fied in one of the "College" classes according to the amount of their full credits for work in the "College" course.

The classification is made on the following basis:

A student to be ranked as a member of the "College" must have been admitted to the Freshman Class without more than one condition.

If admitted with one condition, the student is ranked as a Conditioned Freshman, and no student is advanced to a higher class until all entrance conditions are passed off.

If admitted without condition she is ranked as a Freshman.

A student with *15 points* of full credit is ranked as a Sophomore.

A student with *30 points of full credit* is ranked as a Junior, provided that she take, that year, at least 12 academic points.

A student with *42 points of full credit* is ranked as a Senior, provided that she take that year, with the approval of the School, sufficient points counting toward her graduation to make the 60 points necessary and has by the end of the Junior year passed off all conditions. No student can be ranked as a Senior or considered as a candidate for graduation in any year unless she has passed all examinations on previous subjects needed for graduation.

A student entitled to be ranked in any way with a given class under the above conditions must also take work sufficient to give her the prospect of obtaining enough points during the year to entitle her to enter the next higher class the following year.

GRADUATION

The course leading to graduation from the "College" is outlined later in stating the work of each year. The course is closely prescribed during the first two years (through the Sophomore year). In the last two years the student is allowed a choice of electives.

The requirements for graduation may be briefly summed up as follows:

(1) The candidate must have been a student in the Academic department during at least one entire school year.

(2) The candidate must have earned at least 30 high school and 30 college points, of which 48 points must be in the following subjects:

English: 14 points.

Mathematics: 5 points.

History: 6 points.

Science: 3 points.

Bible: 3 points.

Economics: 3 points.

Foreign Languages (Latin, French, German or Spanish in any combination of not less than two) 14 points.

(3) Not more than 20 points will be counted for class work in any one year; not more than 15 points will be counted altogether in any one subject except in English (Latin, French, German and Spanish being considered as separate subjects), and not more than 12 points will be counted for work done in the Department of Music, Art, Expression, or Home Economics.

(4) The candidate must have made up satisfactorily any and all work, in which she may have been "conditioned," at least one year before the date at which she wishes to graduate.

(5) The candidate must have made formal written announcement of her candidacy for graduation during the first quarter of the year in which the diploma is to be awarded; and her candidacy must have been then passed upon favorably by the Rector.

(6) The candidate must have satisfactorily completed all "general courses" which may have been prescribed; must have maintained a satisfactory deportment; and must have borne herself in such a way as a student as would warrant the authorities in giving her the mark of the School's approval.

THE AWARDS

The *Saint Mary's Diploma* is awarded a student who has successfully completed the full academic course required for graduation as indicated above.

An *Academic Certificate* is awarded to students who receive a Certificate in Music, Art or Expression, on the conditions laid down for graduation from the "College," except that

(1) The minimum number of points of academic credit required is 35 points, instead of 60 points.

(2) These points are counted for any strictly academic work in the "College."

(3) No technical or theoretical work in Music, Art or Expression will be credited toward these 35 points.

No honors will be awarded and no certificates of dismissal to other institutions will be given, until all bills have been satisfactorily settled.

COLLEGE ENTRANCE CERTIFICATE

A Certificate stating that a student is considered to have done satisfactorily the work required for college entrance will be given to such students as shall have completed the proper units of work in a manner satisfactory to the authorities of Saint Mary's.

To receive this certificate the candidate must have been for two years at Saint Mary's School, must have given one year's notice of her candidacy, and aside from her scholastic record must be considered properly qualified in general by the Faculty.

In order to receive this Certificate the candidate must also in each subject (1) pass each examination covered by the work required; (2) have an average for each year of at least 80%; and (3) be recommended by the head of the department.

The student must have completed 15 *units* of college entrance work, as follows:

- English: 3 units.
- Mathematics: 3 units.
- History: 2 units.
- Science: 1 unit.
- Latin: 4 units.
- French (or) German (or) Spanish: 2 units.

AWARDS IN OTHER DEPARTMENTS

For academic requirements for certificates in Music, Art, Expression or Home Economics, see under those depart-

ments, but candidates must in each case, in addition to all technical requirements, have completed at least the "Minimum of Academic Work" stated on page 40.

COMMENCEMENT HONORS

Honors at graduation are based on the work of the last two years.

The *Valedictorian* has the first honor; the *Salutatorian* has the second honor. The *Essayist* is chosen on the basis of the final essays submitted.

THE HONOR ROLL

The highest general award of merit, open to all members of the School, is the Honor Roll, announced at Commencement. The requirements are:

(1) The student must have been in attendance the entire session and have been absent from no duty at any time during the session without the full consent of the Rector, and without lawful excuse.

(2) She must have had during the year a full regular course of study or its equivalent, and must have carried this work to successful completion, taking all required examinations and obtaining a mark for the year in each subject of at least 75 per cent.

(3) She must have maintained an average of 90 per cent., or better, in her studies.

(4) She must have made a record of "Excellent" in Department, in Industry, and in Punctuality.

(5) She must have maintained a generally satisfactory bearing in the affairs of her school life during the year.

THE NILES MEDAL

The Niles Medal for Highest Average was instituted in 1906, by Rev. Charles Martin Niles, D. D., who died in 1918; the award is continued by his widow. This honor is given to the student who has made the best record in scholarship during the session.

The medal is awarded to the same student only once.

The requirements for eligibility are:

(1) The student must have taken throughout the year at least 15 points of regular work; and have satisfactorily completed this work, passing all required examinations.

(2) She must have been "Excellent" in Department.

(3) She must have taken all regular general courses assigned and have done satisfactory work in them.

(4) She must be a regular student of the "College" Department.

GENERAL STATEMENTS

THE MINIMUM OF ACADEMIC WORK REQUIRED FOR CERTIFICATES

Candidates for Certificates in the Music Department, the Art Department, the Expression Department, or in the Department of Home Economics, must have full credit for the following minimum of academic work.

(1) The A and B Courses in English, History, Mathematics, Science, and in Latin or French or German or Spanish.

(2) The C and D Courses in English.

(3) Such other "College" Courses as will amount to twelve points of Academic credit.

These 12 points may be earned in English, History, Mathematics, Science, Latin, French, Spanish or Economics.

ACADEMIC CREDITS FOR WORK IN OTHER DEPARTMENTS

The completion at Saint Mary's of the theoretical and technical work in the Freshman, Sophomore, Junior or Senior class in Music entitles the student to 3 *points* of academic credit for the work of each class, and a like credit is offered in the Departments of Art and Expression. (Only 3 points, however, may be obtained in any one year.)

One point of academic credit is given for the completion of Theory II, Harmony I, Harmony II, or History of Music.

Students completing the work of Home Economics A I. or A II. receive 2 points of Academic credit.

THE REGULAR ACADEMIC WORK

THE PREPARATORY SCHOOL COURSE

For details in each subject see page 45.

The letter given with each subject is the name of the course. The number indicates the number of hours of weekly recitation.

<i>First Year</i>	<i>Second Year</i>
English A, 4	English B, 4
Mathematics A, 4	History B, 4
Science A, 4	Mathematics B, 4
Latin A, 4	Latin B, 4
	(or)
	French B, 4

All students are also required to take Bible Study, Spelling, Reading and Physical Culture.

THE "COLLEGE" WORK

In the "College" work the letter given with each subject is the name of the course, and the number gives the number of points for the course, which ordinarily is the same as the number of hours of recitation per week.

It should be remembered that 60 points of credit are required for graduation from the "College," and that 48 of the 60 points are in required subjects, as follows: (see also page 37).

English: 14 points (that is, Courses C, D, M and N).

History: 6 points (that is, Courses C or D, and M or N).

Mathematics: 5 points (that is, Courses B and C).

Science: 3 points.

Economics: 3 points.

Bible: 3 points.

Foreign Languages: Latin, or French, or Spanish: 14 points (in any combination of not less than two).

The other 12 points are entirely elective. Music or Art may count 3 points each year or 12 points in all, or the 12 points may be elected from any C, D, F, M, or N Course in the College.

Home Economics A I or A II, (2 points) may be elected and counted for high school credit.

Art History, Theory of Music II, Harmony, or History of Music, may be elected, with a credit of 1 point each.

THE COLLEGE PREPARATORY COURSE

The completion of this course, under the conditions stated on page 38, will entitle the student to the College Entrance Certificate.

FIRST YEAR ("A")			SECOND YEAR ("B")		
	Hours	Unit		Hours	Unit
English A.....	4	..	English B.....	4	1
History B.....	4	1	History C.....	4	1
Mathematics A ...	4	1	Mathematics B.....	4	1
Latin A.....	4	1	Latin B.....	4	1
THIRD YEAR ("C")			FOURTH YEAR ("D")		
	Hours	Unit		Hours	Unit
English C	4	1	English D.....	4	1
Mathematics C ...	4	1	Science D.....	4	1
Latin C	4	1	Latin D.....	4	1
French B	4	1	French C	4	1
(or)			(or)		
Spanish B	4	1	Spanish C	4	1

THE "COLLEGE" COURSE

FRESHMAN YEAR

English C, 4
 Mathematics C, 4
 History C, 4
 Science C, 4
 Latin C, 4
 (or)
 French C, 4
 (or)
 Spanish B, 4

SOPHOMORE YEAR

English D, 4
 Mathematics D, 4
 History D, 4
 Science D, 4
 Latin D, 4
 (or)
 French D, 4
 (or)
 Spanish C, 4

FRESHMAN YEAR

At least one foreign language is required.

An hour of Bible Study and a period each of Spelling and Reading are required weekly.

The regular course in Music or Art may be taken as an additional subject for credit (3 points).

Not fewer than 16 points nor more than 20 points should be taken.

SOPHOMORE YEAR

The foreign language elected in the Freshman Year should be continued.
An hour of Bible Study is required weekly.

The regular course in Music, Expression or Art may be taken as a subject for credit (3 points).

JUNIOR YEAR

English M, 3
History M, 3
Latin M, 3
French M, 3
Mathematics M, 3
Economics, 3
History of Art, 3

SENIOR YEAR

English N, 3
Sociology, 3
Bible, 3
Latin N, 3
French N, 3
History N, 3
Mathematics N, 3

JUNIOR YEAR

Enough work in foreign language should be elected to count at least 3 points.

An hour of Bible Study is required.

English M is required.

Economics is advised.

The regular course in Music, Expression or Art may be taken as a subject for credit (3 points), provided the student is a candidate for a certificate.

Not fewer than 15 points nor more than 20 points should be taken.

SENIOR YEAR

Enough foreign language must be taken to complete at least the 15 points required for graduation.

English N is required.

History N is required unless 6 points have already been earned in History.

Economics is required unless completed in the Junior year.

Bible is required.

The regular course in Music, Expression or Art may be taken as a subject for credit (3 points), provided the student is a candidate for a certificate.

Not fewer than 15 points nor more than 20 points should be taken.

GENERAL NOTES

(1) The Theoretical courses in Music and Art may be counted as elective in any "College" class, and the technical work of the proper grade in Music, Art or Expression may be counted in any "College" class as an elective for three points. But only one subject may be so counted.

(2) Failure in the one-hour Bible or Current History course for any year will deprive the student of one of the points gained in other subjects.

GENERAL COURSES

The theory of Saint Mary's being that a well-rounded education results in a developing of the best type of Christian womanhood, certain general courses as outlined below have been prescribed for all students.

ENGLISH

An hour each week is devoted to training all students, except Seniors, Juniors, and Sophomores, in the art of clear, forceful, intelligent reading, and in the practice of spelling.

CURRENT HISTORY

Students of the Senior, Junior and Sophomore years meet once a week for the discussion of current topics. This exercise is intended to lead to an intelligent knowledge of current events and to emphasize the importance of such knowledge in later life for intelligent conversation.

BIBLE STUDY

All students except Seniors are required to take the prescribed course in Bible Study, which is given one hour a week. It is intended to afford a knowledge of the contents, history and literature of the English Bible, and with the view, in the case of the older students, of helping them as Sunday School teachers.

PHYSICAL TRAINING

All students not excused on the ground of health are required to take exercises in physical training. (See also page 77.)



*Students Room 1924
Exhibit Domestic Art Work
First Half-Year 1923-'24*

THE COURSES IN DETAIL

GENERAL STATEMENTS

The courses are here lettered systematically. It is important to note and consider the letter of the course in determining credits or planning a student's work.

Courses "A," "B," "C" and "D" are high school courses; courses "F," "M" and "N" are college courses.

"A" Courses are the lowest regular courses, and are taken in the First Year of the Preparatory School.

"B" Courses are taken in the Second Year of the Preparatory School.

The "A" and "B" Courses in English, History, Mathematics and Science and one foreign language (or their equivalents) must have been finished satisfactorily by a student before she is eligible for admission to the "College".

"C" and "D" Courses are taken ordinarily in the Freshman and Sophomore years. In English, Mathematics, Latin, French and Spanish the preceding Course must be taken before the student can enter the more advanced Course.

French "D" and Science "D" may under certain conditions be given college credit.

"F" Courses are college courses open only to high school graduates.

"M" and "N" Courses are college courses taken in Junior or Senior year. Students are not eligible to take these courses until they have finished the "C" and "D" Courses in the same subjects. (See special exceptions before each subject.)

"X" Courses are special courses not counting toward graduation.

HISTORY

Candidates for graduation must take at least 6 points in History.

Course B.—4 hours a week. *Ancient History*. (1) First half-year: *Greece*; (2) Second half-year: *Rome*. The course in Ancient History makes a thorough study of the ancient world. The student is sufficiently drilled in map work to have a working knowledge of the ancient world; the influence of some of the great men is emphasized by papers based on outside reading, for instance: Plutarch's Lives. Selections from Homer are read in class.

Breasted, *Ancient Times*; McKinley, *Study Outline in Greek and Roman History*.

Course C.—4 hours a week. (4 points). *English History*. In this course emphasis is laid on the development of constitutional government, particularly with its bearing on United States History. The McKinley Note Books are used for map work. From time to time papers are required on important events and great men.

Andrews, *Shorter History of England*. Reference work.

Course D.—4 hours a week. (4 points.) *American History*.—The text-book gives a clear and fair treatment of the causes leading to our war with Great Britain; to the War Between the States; and of present day questions, political, social and economic. Parallel course in Civil Government based on Fiske's "Civil Government in the United States."

Adams and Trent, *History of the United States*.

✓ Course M.—3 hours a week (3 points) *Medieval and Modern History*. A brief review of: the fall of the Roman Empire in the West; the migration; the period before and after the time of Charlemagne. Fuller study by lecture and library work of: the rise and fall of feudalism; the history and power of the Medieval Church and the Holy Roman Empire; the rise of Monarchic States; the Renaissance and the Reformation; the growth of Democracy and the beginning and development of the great political, social, and economic questions of modern times.

Course F.—3 hours a week. (3 points.) This course parallels Course M, but is based on the use of a text book: West's *Modern Progress*, Robinson's *Readings* and other sources.

✓ Course N.—3 hours a week. (3 points.) *Modern History*. A continuation of Course M, with fuller study of the period from the Congress of Vienna to the present day. An original historical essay required from each pupil. Robinson and Beard, *The Development of Modern Europe*, Vol. II., Seignobos; Hayes, and other reference works.

THE ENGLISH LANGUAGE AND LITERATURE

All students at entrance are required to take a written test to determine general knowledge of written English.

Courses A and B are Preparatory and the knowledge obtained in them is required before a student can enter a higher course.

Candidates for graduation must take Courses C, D, M and N.

Course A.—4 hours a week. (1) *Literature*: the rapid reading of stories for main points of plot and character; study of short poems for vocabulary, use and definition of words; memorizing of poetry. Reading list provided. (2) *Composition*: narration, description, letter writing. Oral work: reproduction of stories and poems; reports on individual work.

Ward's *Sentence and Theme*; the *Odyssey*; *Lady of the Lake*; *Vision of Sir Launfal*; *Sohrab and Rustum*; *Lays of Ancient Rome*; Franklin's *Autobiography* or Parkman's *Oregon Trail*; *Treasure Island*; *Ivanhoe* or *Quentin Durward*.

Course B. — 4 hours a week. (1) *Literature*: Method as in Course A, with more attention to structure, diction and characters. Memorizing of short poems and passages. Reading list provided. (2) *Composition*. Subjects as in Course A; study of structure of single paragraph; special effort to train keenness of observation and interesting presentation of material. Oral work, as in Course A.

Ward's *Theme Building*; *As You Like It* or *Merchant of Venice* or *Julius Caesar*; *The Ancient Mariner*; *Ulysses*; *The Eve of St. Agnes*; *Sir Roger de Coverly Papers*; *Silas Marner*; *David Copperfield*.

Course X. — 3 hours a week. *Business English*: an intensive drill in the fundamental principles of composition and the forms of business correspondence.

Davis, *Practical Exercises in English*; Davis and Lingham, *Business English and Correspondence*.

Course C.—4 hours a week. (4 points.) (1) *Literature*: outline history of English literature through the Puritan Age. Chaucer's *Prologue*, a play of Shakespeare, three of Tennyson's *Idylls of the King* studied in detail; Carlyle's

Essay on Burns, or Macaulay's *Life of Johnson*, or Arnold's *Wordsworth*; other books read more rapidly for substance. Reading list provided. (2) *Rhetoric and Composition*: business and social letters; building of paragraphs; sentence structure. Oral composition. Special drill in punctuation.

Baldwin, *Writing and Speaking*; Long's *History of English Literature*; Selections from Chaucer's *Canterbury Tales*; Shakespeare's *The Tempest*; Palgrave's *Golden Treasury*, Books I and II; Dickens, *Tale of Two Cities* or Hawthorne's *House of Seven Gables*.

Course D.—4 hours a week. (4 points.) *Prerequisite*: Course C. (1) *Literature*: Study of *Macbeth* or *Hamlet*, Milton's *Minor Poems*, Washington's *Farewell Address* and Webster's *Bunker Hill Oration* or Burke's *Speech on Conciliation with America*, and Emerson's *Essay on Manners, Compensation, Self Reliance*. History of English Literature continued from Puritan Age in first term; History of American Literature in second term. Reading list provided.

(2) *Rhetoric and Composition*: putting into practice of fundamental principles involved in description, narration, exposition and argumentation, with especial emphasis on clearness and interest of style. Oral composition; debates; review of English Grammar.

Baldwin, *Writing and Speaking*; Long's *History of English Literature*; Long's *History of American Literature*. Classics for study as indicated; Huxley, *Selections from Lay Sermons*; Poe's *Poems and Tales*; *Golden Treasury*, Books III and IV; Stevenson's *Inland Voyage and Travels with a Donkey*. One modern novel; a collection of contemporary verse.

Course E.—2 hours a week. (2 points.) *Prerequisite*: Course D. American Literature from 1800 to the present time.

✓ Course M.—3 hours a week. (3 points.) *Prerequisite*: Course D. *Advanced composition*. Writing of short stories, verse, essays, and a play; training in gathering and presentation of research material; argumentation.

Thomas, Manchester and Scott, *Composition for College Students*; Esenwein, *Studying the Short Story*; Monroe and Henderson, *The New Poetry*.

Course F.—3 hours a week. (3 points.) *Prerequisite:* Course D. *First Half-year: Romantic Movement.* Special study of Wordsworth, Coleridge, Shelley, Keats, Byron. *Second Half-year: Victorian Period.* Special study of Tennyson, Browning, Arnold. Extensive reading of other poets and prose writers. Frequent written criticism.

Page, *British Poets of the Nineteenth Century* (or) *Century Book of Verse*, Vol. II; Editions of the various poets.

Course N.—3 hours a week. (3 points.) *Prerequisite:* Courses D and M.

✓(a)—(Alternate with b.) Shakespeare. The development of the drama studied by means of lectures and readings. A miracle play, a morality play, representative Elizabethan plays; reading in chronological order most of Shakespeare's plays.

(b)—(Omitted in 1924-'25.) *The development of the English Novel*, with study of representative novels.

FOREIGN LANGUAGES

Candidates for graduation must take at least 14 points in foreign languages.

FRENCH

Course B.—4 hours a week. *Elementary French I.* Grammar, reading, conversation. Careful drill in pronunciation. The rudiments of grammar, including the inflection of the regular and the more common irregular verbs, the plural nouns, the inflection of adjectives, participles, and pronouns; the use of personal pronouns, common adverbs, prepositions, and conjunctions; the order of the words in the sentence, and the elementary rules of syntax. The reading of from 100 to 175 duodecimo pages of graduated texts, with constant practice in translating orally into French easy variations

of the sentences read, and in reproducing from memory sentences previously read. Writing French from dictation.

Fraser & Squair, *French Grammar*; Castarède, *Treatise on French Verbs*; Guerber, *Contes et Légendes*; Mairet, *La Tâche du Petit Pierre*; About, *La Mère de la Marquise*; Legouve et Labiche, *La Cigale Chez les Fourmis*.

Course C.—4 hours a week. (4 points.) *Elementary French II*. Continuation of previous work. The reading of from 250 to 400 pages of easy modern prose in the form of stories, plays, or historical or biographical sketches. Frequent abstracts, sometimes oral and sometimes written, of portions of the text already read. Writing French from dictation. Continued drill upon the rudiments of grammar, with constant application in the construction of sentences. Mastery of the forms and uses of pronouns, pronominal adjectives, of irregular verb forms, and of the simpler uses of the conditional and subjunctive.

Fraser & Squair, *French Grammar*; Castarède, *Treatise on French Verbs*; Jean de la Brète, *Mon Oncle et Mon Curé*; Halévy, *L'Abbé Constantin*; Merimée, *Colomba*; Labiche et Martin, *Le Voyage de M. Perrichon*; Labiche et Martin, *La Poudre Aux Yeux*; Sandeau, *La Maison de Penarvan*; Scribe et Legouvé, *La Bataille des Dames*.

Course D.—4 hours a week. (4 points.) *Intermediate French*. At the end of this course the student should be able to read at sight ordinary French prose or simple poetry, to translate into French a connected passage of English based on the text read, and to answer questions involving a more thorough knowledge of syntax than is expected in the elementary course. The work comprises the reading of from 400 to 600 pages of French of ordinary difficulty, a portion in the dramatic form; constant practice in giving French paraphrases, abstracts or reproductions from memory of selected portions of the matter read; review of grammar; writing from dictation.

Fraser & Squair, *French Grammar*; François, *Advanced French Prose Composition*; Bazin, *Les Oberlé*; Dumas, *Novels*; Sandeau, *Mlle. de la Seglière*; Anatole France, *Celui Qui Epousa Une Femme Muette*; Hugo, *Hernani*; Canfield, *French Lyrics*; Balzac, *Eugénie Grandet*.

✓ Course M.—(Alternate with N.) 3 hours a week. (3 points.) *Advanced French.*

Development and history of the French drama. Reading: Corneille, Racine, Molière; Crouzet, *Littérature Française.*

✓ Course N.—(Omitted in 1924-'25.) 3 hours a week. (3 points.) *Advanced French.*

Development and history of the French novel of the nineteenth century.

Hugo, Dumas père, Daudet, de Vigny, P. Bourget, P. Loti.

SPANISH

Course B.—4 hours a week. Elementary Spanish. Careful drill in pronunciation; the rudiments of grammar, including the conjugation of the regular and the more common irregular verbs, the inflection of nouns, adjectives and pronouns, and the elementary rules of syntax. The careful reading and accurate rendering into good English of 100 pages of easy prose and verse, with translation into Spanish of easy variations of the sentences read. Writing Spanish from dictation.

DeVitis, *Spanish Grammar*; Loiseaux (or) Pittaro, *Spanish Reader*; Perez Galdós, *Marianela*.

Course C.—4 hours a week. (4 points.) *Prerequisite:* Spanish B. Continued study of the elements of grammar and syntax; mastery of the irregular verb forms and of the simpler uses of the modes and tenses. The reading of 200 pages of prose and verse. Practice in translating Spanish into English, and English variations of the text into Spanish. Writing Spanish from dictation. Memorizing of easy short poems.

Hills and Ford, *Spanish Grammar*; Juan Valera, *El pajarito verde*; Perez Eschrich, *Fortuna*; Carrion and Aza, *Zaragueta*; Valdés, *José*; Pedro de Alarcón, *El Capitan Veneno*; or equivalents.

LATIN

Course A.—4 hours a week. All regular inflections and the common irregular forms; quantities; reading aloud; translation of sentences from Latin into English and from English into Latin; translation at hearing; derivation of words; sight reading of Roman stories.

Ullman and Henry, *Elementary Latin*.

Course B.—4 hours a week. *Caesar*. Continuation of the study of forms and syntax; sight translation; military antiquities; oral and written composition.

Bennett, *Caesar's Gallic War* (Books I-IV); Allen and Greenough, *Latin Grammar*; D'Ooge, *Latin Composition* (Part I).

Course C.—4 hours a week. (4 points.) *Cicero*. Continued systematic study of grammar; Roman political institutions; structure of a typical oration; sight translation; oral and written composition.

Bennett, *Cicero's Orations* (four orations against Catiline, Archias, Manilian Law); Allen and Greenough, *Latin Grammar*; D'Ooge, *Latin Composition* (Part II).

Course D.—4 hours a week. (4 points.) *Vergil*. Appreciative study of the *Æneid*; literary and historical allusions; prosody; passages and short quotations memorized; lectures and class reports on topics related to epic poetry; sight translation; oral and written composition.

Knapp, *Vergil's Æneid* (Books I-VI); Allen and Greenough, *Latin Grammar*; D'Ooge, *Latin Composition* (Part III).

Course M.—(Alternate with N.) 3 hours a week. (3 points.) (1) *First half-year*: Livy, Selections from Books XXI, XXII. Cicero: *De Amicitia*. (2) *Second half-year*: Horace, *Odes* and *Epodes*.

(1) Greenough and Peck, *Livy*; Shuckburgh's *Cicero*; (2) Shorey and Laing, *Horace*.



Sketch Club 1923-'24



Dramatic Club 1922-'23

Course N.—(Omitted in 1925-'26.) 3 hours a week. (3 points.) Continuation of Course M. (1) *First half-year*: Pliny's Letters. (2) *Second half-year*: Roman Comedy: Plautus and Terence.

(1) Westcott's *Pliny*; (2) Elmer's *Terence*; Elmer's *Plautus*.

MATHEMATICS

Candidates for graduation must have credit for at least Mathematics B and C.

Course A.—4 hours a week. *Algebra. To Quadratic Equations.* Special products and factors; common divisors and multiples; fractions, ratio, proportion, variation and inequalities; linear equations; special drill on problems; graphs and their use in linear equations and simple problems; square root and its applications; radicals and equations involving radicals; exponents, fractional and negative and imaginaries.

Wentworth-Smith, *Academic Algebra*.

Course B.—4 hours a week. (1 point.) *Algebra completed.* Quick review of powers and roots; the theory of the quadratic equation; the statement and solution of problems; graphs of the simpler equations of the second degree; cube root with applications; arithmetical and geometrical progressions; the binomial theorem with positive integral exponents.

Wentworth-Smith, *Academic Algebra*.

Course X.—3 hours a week. *Complete Arithmetic.* Commercial problems; review of common and decimal fractions; metric system; mental arithmetic; percentage and its applications; mensuration. *Not counted for graduation. Intended especially for business pupils, and as a review for prospective teachers.*

Van Tuyl, *Complete Business Arithmetic* (or) Moore and Miner, *Concise Business Arithmetic*.

Course C.—*Plane Geometry*. 4 hours a week. (4 points.) *Prerequisite*: Course B. The usual theorems and constructions, including the general properties of plane rectilinear figures; the circle and the measurement of angles; similar polygons; areas; regular polygons and the measurement of the circle. The solution of numerous original exercises, including loci problems. Application to the mensuration of lines and plane surfaces.

Wentworth-Smith, *Plane Geometry* (or) Ford and Ammerman, *Geometry*.

Course D1.—2 hours a week. (2 points.) *Prerequisite*: Course B. *Higher Algebra*. The subjects included are: functions and theory of limits, derivatives, development of functions in series, convergency of series, theory of logarithms, determinants, theory of equations (including Sturm's theorem).

Wentworth-Smith, *Academic Algebra* and Fite's *College Algebra*.

Course D2.—2 hours a week. (2 points.) *Prerequisite*: Course C (a). *Solid Geometry*. *First half-year*. The relations of planes and lines in space; the properties and measurements of prisms, pyramids, cylinders and cones; the sphere and the spherical triangle. The solution of numerous original exercises, including loci problems. Applications to the mensuration of surfaces and solids.

(b) *Plane and Spherical Trigonometry*. *Second half-year*. Definitions and relations of the six trigonometric functions as ratios; circular measurements of angles. Proofs of principal formulas, in particular for the sine, cosine, and tangent of the sum and the difference of two angles, of the double angle and the half angle, the product expressions for the sum or the difference of two sines or of two cosines, the transformation of trigonometric expressions by means of these formulas. Solution of trigonometric equations of a simple

character. Theory and use of logarithms (without the introduction of work involving infinite series). The solution of right and oblique triangles and practical applications.

Ford and Ammerman, *Solid Geometry*; Wentworth-Smith, *Trigonometry*.

Course M.—3 hours. (3 points.) *Analytical Geometry and Differential Calculus*. This course includes the definitions, equations and simplest properties of the straight line and conic sections. Particular attention is paid to plotting and to numerical problems.

Smith and Gale, *New Analytical Geometry* (or) Riggs, *Analytical Geometry*.

Course N.—3 hours a week. (3 points.) *Prerequisite*: Course M. *Calculus*. Elementary course in the differential and integral calculus.

Granville, *Differential and Integral Calculus*.

Burnside and Pantan's *Theory of Equations*, Vol. I.

NATURAL SCIENCE

Candidates for graduation must have the equivalent of Course A and either Course C or Course D (4 points).

Candidates for the College Entrance Certificate and students expecting to become candidates for a college degree after leaving Saint Mary's must have had the equivalent of Course A and take Course D.

Course A.—4 hours a week. *General Elements of Science*. A general treatment of the elementary facts of the various branches of natural science; designed to give the student power to understand more advanced thought and method and to make her familiar with the facts and theories underlying scientific management in the home. Individual laboratory work.

Snyder: *Every Day Science*.

Course C. — 4 hours a week recitation and demonstration and one double-hour laboratory practice. *Elementary Biology*. (4 points.) (a) A brief review of the general principles of animal physiology. (b) The general principles of

plant life, and the natural history and classification of the plant groups.

Individual laboratory work; stress laid upon accurate drawing and precise expressive description.

Hunter: *Civic Biology*.

* Course D.—^(Three) hours a week recitation and demonstration, ~~1 double hour laboratory.~~ *Elementary Chemistry.* (4 points.) (a) Individual laboratory work. (b) Instruction by lecture-table demonstration, used as a basis for questioning upon the general principles involved in the student's laboratory investigations. (c) The study of a standard text-book to the end that a student may gain a comprehensive and connected view of the most important facts and laws in elementary chemistry.

Brownlee, *First Principles of Chemistry and Laboratory Manual*.

ECONOMICS AND SOCIOLOGY

✓ Economics M.—3 hours a week. (3 points.) Required for graduation. The principles of the science made clear and interesting by practical application to leading financial and industrial questions of the day. Frequent papers based on observation and research work by the students.

Ely and Wicker, *Elementary Economics*.

✓ Sociology N.—3 hours a week. (3 points.) Open to Seniors. Analysis of social evolution; study of social ideals and control; causes and remedies of poverty and crime.

Blackmar and Gillin: *Outlines of Sociology*.

BIBLE

✓ Course N.—3 hours a week. (3 points.) Required of Seniors.

Burton and Goodspeed, *A Harmony of the Synoptic Gospels*.

BIBLE STUDY

All students except seniors are required to take a one-hour course in Bible study. On account of the varying lengths of time spent at the School by different students, the variation of the classes which they enter, and the difference in knowledge of the subject shown by members of the same class, it is difficult to arrange these courses in as systematic a way as might be desired. Students are therefore assigned to Bible classes partly on the ground of age and partly on the ground of the amount of work done and the length of time spent at the School.

There are five divisions pursuing separate courses. These courses are designed to cover the Old and the New Testament and the History of the Bible, in two years; and then to give a fuller knowledge of these subjects to those pursuing a longer course at the School.

The instruction is partly by lectures, accompanied by the use of a uniform edition of the Bible (with references, dictionary and maps) as a text-book; and partly by instruction books.

All resident students are also required to take a half-hour course in one of the Sunday classes. These courses are on the Bible, the Prayer Book, or Church History.

DEPARTMENT OF MUSIC

GENERAL REMARKS

Music is both an art and a science. As such, the study of music trains the mind, touches the heart, and develops the love of the beautiful. The importance of this study is being more and more clearly realized by schools, and its power felt as an element of education. In this department no pains are spared in preparing the best courses of study, methods of instruction and facilities of work.

It is the aim of the Music Department of Saint Mary's to give students such advantages in technical training, in interpretative study, and in study of musical form and structure, as will enable them not only to develop their own talent, but also to understand and to appreciate the beautiful in all music. Courses of study are offered in Piano, Voice, Organ and Violin.

The department is equipped with Mehlin, Knabe, and Steinway grand pianos, in addition to twenty-six other pianos. The practice rooms are separate from the other buildings; for concerts, there is an auditorium which seats six hundred people.

Organ pupils are instructed on a two-manual pipe organ, with twenty stops, and a pedal organ. A Kinetic electric blower adds greatly to the convenience of instruction and practice.

CONCERTS AND RECITALS

For the purpose of acquiring confidence and becoming accustomed to appearing in public, all music pupils are required to meet frequently in the Auditorium for an afternoon recital. All music pupils take part in these recitals, which are open only to members of the School.

Public recitals are given by the advanced pupils during the second term of the school year.

A series of Faculty recitals is given during the year; there are frequent opportunities both at Saint Mary's and in the city for hearing great artists.

THE CHOIR

No part of the school music is regarded as of more importance than the singing in Chapel. The whole student body attends the services and takes part in the singing. The best voices are chosen for the choir, which leads in all the Chapel music, and often renders special selections; for the purpose of special practice, the choir meets three times a week. The students in this way become familiar with chanting, with the full choral service, and with the best church music. Membership in the choir is voluntary, but students admitted to the choir are required to attend the rehearsals.

A short rehearsal of the whole school is conducted after the service in the Chapel on Saturday evenings.

THE CHORUS CLASS

The Chorus Class is not confined to the music students, but is open to all students of the school, without charge. This training is of inestimable value, as it gives practice in sight reading and makes the student acquainted with the best choral works of the masters — an education in itself.

Care is taken not to strain the voices and attention is paid to tone color and interpretation. The beauty and effect of chorus singing is in the blending of the voices; to sing in chorus it is not necessary to have a good solo voice.

From the members of the Chorus Class voices are selected by the Chorus Conductor for special work. Membership in the Chorus Class is voluntary. However, parents are urged to require this work of their daughters, if they are deemed fit for it by the Conductor. When a student is enrolled,

attendance at rehearsals is compulsory, until she is excused by the Rector at the request of the parent.

RELATION TO THE ACADEMIC DEPARTMENT

Studies in the Music Department may be pursued in connection with full academic work, or may be the main pursuit of the student.

Study in the Music Department is counted to a certain extent toward the academic classification of regular students of the Academic Department. The theoretical studies count the same as academic studies. The technical work is given academic credit in accordance with the rules stated below.

Pupils specializing in music are required to take academic work along with their musical studies. This is in accordance with the prevailing modern ideals in professional studies and the pursuit of special branches which require some general education in addition to the acquirements of a specialist. Students from the city may take lessons in music only. Certificates in Music are awarded only to students who have completed the required minimum of academic work. (See page 40.)

The *technical* work in Music is also credited for academic classification, as follows:

The completion at the School of the technical work in the Freshman, Sophomore, Junior or Senior class in Music will entitle the student to 3 points of academic credit for the work of each class thus completed under the following conditions:

(1) Not more than three points may be earned in any one year in Piano, Voice, Violin or Organ — whether one or more of these subjects is studied.

(2) Not more than 12 points (one-fifth of the total amount required for graduation from the "college") may be earned in all.

Six of these 12 points may be counted as college credits by students gaining a certificate in piano.

(3) In order to be entitled to credit for the technical work of a given class in music, the student must also have completed satisfactorily the theoretical work of that class.

ENTRANCE REQUIREMENTS

Students entering the Department will be given both theoretical and practical examinations and placed in the grade they are qualified to enter.

It is most desirable and is strongly urged that the student, on entering, have previously a good working knowledge of the scales, the staff, notation and time values. A review of these rudiments will take place at the beginning of Theory I.

Students presenting certificates from teachers authorized by the Art Publication Society to teach the Progressive Series, will be allowed full credit for work accomplished and be placed in the succeeding grade without examination.

THE COURSES

The courses in Music are divided into *Theoretical* (including for convenience *History of Music*) and *Technical*.

THEORETICAL COURSES

(One hour each per week. Academic credit: 1 point.)

Theory I. (Preparatory—no credit) Scales; Intervals; Rhythm; Dictation.

Theory II. (Freshman) Advanced work in subjects begun in Theory I.

Harmony I. (Sophomore) Elementary Harmony, Analysis and Form.

Harmony II. (Junior) Advanced Harmony, Analysis and Form.

History of Music (Senior).

Much importance is attached to ear-training, which is continuous throughout the courses. Training in the appreciation of music is carried on in all classes, both theoretical and practical, in addition to special lectures devoted to this subject.

TECHNICAL COURSES

In general, each course corresponds to a year's work for a pupil with musical taste. But even faithful work for some pupils may require more than a year for promotion.

PIANO

Course C.—(*Freshman.*)—Major and harmonic minor scales, hands separate, tempo 84 to 100. Major arpeggios, hands separate, moderate tempo.

Studies: Duvernoy, Czerny, Heller.

Course D.—(*Sophomore.*)—All major scales, hands together, tempo 92 to 112. All minor scales and arpeggios, in three positions, hands separate, 88 to 100.

Studies: Czerny, Heller, Bach, Two-part Inventions.

Course M.—(*Junior.*)—All scales, hands together, tempo 112 to 120. Major and minor arpeggios, hands together, tempo 96 to 112. Three major scales in thirds, sixths, and tenths, and in contrary motion, tempo 92 to 100. Scale of C in double thirds, moderate tempo.

Studies: Cramer, and others; Bach, Suites and Three-part Inventions.

Course N.—(*Senior.*)—Six major and six harmonic minor scales in thirds, sixths and tenths, and in contrary motion, tempo 100 to 120. Dominant and diminished seventh arpeggios, tempo 100 to 116. Major scales in double thirds. Octave scales.

Studies: Clementi, and others; Bach, Well-tempered Clavichord.

AWARDS

The Certificate of the Department is awarded under the following conditions:

1. The candidate must have completed the work, theoretical and technical, of the Senior Class in the Music Department.
2. The candidate must have been for at least two years a student of the department.
3. The candidate must have finished the technical work required and have passed a satisfactory examination therein, at least one-half year before the certificate recital which she must give at the end of the year.
4. The candidate must have completed the required minimum of Academic Work. (See page 40.)
5. The candidate for certificate in Voice must have completed Sophomore year in piano (Course D).

VOICE

- Course B.—(*Preparatory.*)—Foundation principles of breathing, tone production and enunciation. Sieber 8 measure exercises. Easy songs.
- Course C.—(*Freshman.*)—Development of technic. Elementary vocalises by Concone, Spicker, and others. Songs.
- Course D.—(*Sophomore.*)—Continued development of technic. Vocalises by Marchesi, Lamperti, Spicker. Songs and easy arias from oratorio and opera.
- Course M.—(*Junior.*)—Advanced work in technic. Vocalises. Interpretation of classic songs and arias.
- Course N.—(*Senior.*)—Advanced technic applied in vocalises, classic songs in English, French, and Italian. Oratorio and opera. Preparation of recital program.

ORGAN

Before beginning the study of the Organ, the pupil must have finished Course C in Piano.

- Course C.—(*Freshman.*)—Clemens's *Modern School for the Organ*. Exercises in varieties of touch and in part playing. Easy pieces.
- Course D.—(*Sophomore.*)—Clemens's *Modern Pedal Technique*, Vol. 2; Carl's *Masterstudies*; J. S. Bach's *Short Preludes and Fugues*.
- Course M.—(*Junior.*)—Clemens continued. Carl continued. Bach's *Preludes and Fugues*. Sonatas by Merkel, Mendelssohn and Guilman.
- Course N.—(*Senior.*)—Bach's *Preludes and Fugues, and Trio Sonatas*. Sonatas and symphonies, classic and modern. Preparation of recital program.

The usual supplementary studies in hymn-playing, service accompaniment, sight-reading, modulation, registration, and structure of organ, are given progressively throughout the course.

REQUIREMENTS FOR CERTIFICATE IN ORGAN.

The requirements for a Certificate in Organ include the completion of the Senior Course in Organ and of the Sophomore Course in Piano; two hours' daily practice (at least one at the organ) during the Senior and Junior years; and a public recital.

VIOLIN

The course in Violin is indicated in the summary given below. Pupils of the department, if sufficiently advanced, are required to take part in the Orchestra, which is included in the regular work of the department.

Course 1.—Exercises and studies by Heming, David (Part I.), Dancla, Hofman op. 25, Wohlfahrt op. 45. Easy solos by Hauser, Sitt, Dancla, Papini and other composers.

Course 2.—Exercises and studies by Schradieck, David (Part II.), Sevcik op. 6, Kayser op. 37. Solos adapted to the needs of students.

Course 3.—Exercises and studies by Schradieck, David (Part II.), Sevcik op. 6, op. 8, op. 9, Dont, Kayser op. 20, Kreutzer. Solos by DeBeriot, Dancla and others. Modern composers.

Course 4.—Exercises and studies by Schradieck, Sevcik, Rode, Kreutzer. Sonatas, Concertos by Viotti, Spohr, DeBeriot and others.

Course 5.—Exercises and studies by Sevcik, Mazas, Fiorillio. Sonatas, Concertos. Public recital.

A knowledge of piano, sufficient to play second grade pieces at least, is required in the case of pupils in the last two courses.



The Daisy Chain—May 1923

ART DEPARTMENT

The aim of the Art Department is to afford an opportunity for serious study, and to give a thorough Art education, which will form the basis of further study in the advanced schools of this country and abroad; also, to enable pupils who complete the full course to become satisfactory teachers. All work is done from nature.

The Studio is open daily during school hours. Candidates for a certificate in the Art Department must pass satisfactorily the course in Drawing, Painting, and History of Art, and must also satisfy the academic requirements for a certificate, as stated on page 40.

The technical work in the *Art Course, leading to a certificate*, ordinarily requires a period of three years for completion. About half of this time is required for Drawing, and the second half for Painting.

I. *Drawing*. The student is first instructed in the *free-hand* drawing of geometric solids, whereby she is taught the fundamentals of good drawing, the art of measuring correctly, and the drawing of straight and curved lines. This work is exceedingly important.

Next the student is taught drawing from still-life, with shading; the drawing of plants and of casts; original designs—conventional and applied—in black and white, and in color; and pencil sketches from nature.

After this comes charcoal drawing; or shading in pen and ink; or wash-drawings in monochrome, as in magazine illustrating.

II. *Painting*. This includes work in oil or in water color.

The student is required to paint two large still-life groups; two large landscapes and two flower studies from nature; two out-door sketches from nature, and an original poster.

III. *History of Art.* This study includes the history of Architecture, Sculpture and Painting. This course is important and is required of all students in the regular art course.

Special Courses. — Pupils who do not wish to take the regular course may take any of the above courses or of the following special courses:

1. *Still-life Painting.*—This work is preparatory to more advanced work in flower painting and life classes. Either oil or water color may be used as a medium.

2. *China Painting.* Offered to advanced pupils only.

3. *Life Class.*—A living model is provided from which the students may draw and paint.

4. *Sketch Club.*—This club is formed of students who take turns in posing in costume. The same model poses only once. During the spring and fall months outdoor sketching from nature is done.

5. *Advanced Antique.*—All classes are graded according to this work. Drawing from Greek antiques in charcoal is required of all pupils taking the full course.

6. *Design Class.*—This work is planned according to the principles originated and applied by Arthur W. Dow, and is a combination of the Occidental and Oriental principles. A close study of nature and an original imaginative use of her forms in design is the keynote of this method.

7. *Commercial Art.*—This course requires a period of two years for completion. It is planned to lay the foundation for professional work such as making decorative designs and posters for commercial advertising.

DEPARTMENT OF EXPRESSION

The faculty of expressing oneself clearly and effectively is valuable in every calling. A well-trained voice and clear enunciation are equally desirable in ordinary conversation and in public speaking. The purpose of the study of expression is to attain these ends; to broaden the power of individual thinking, to awaken a love and appreciation of literature by the lucid interpretation of it to others.

REGULAR REQUIRED WORK

CLASS EXPRESSION

Students of the Freshman and upper Preparatory classes are required to take a period of Expression each week in connection with their regular work, and for this there is no extra charge. The course is primarily intended to give the student practice and facility in reading aloud. Particular attention is paid to the standing position, pronunciation, projection, breath control, and the correction of mannerisms, leading the student to read intelligently so as to give pleasure to the listener.

PRIVATE EXPRESSION

The course of the private pupil, for which an extra charge is made, is more inclusive. A thorough training is given in all the principles of expression. During the year each student appears in public recitals, in preparation for which she is taught to interpret the best literature.

Private pupils are admitted to the Dramatic Club, which offers them the advantage of the study and presentation of at least two good plays during the year.

The academic credit for this course is 3 *points* for each year.

AWARDS

As in other departments, the Certificate is awarded only on condition that the student has completed the required Minimum of Academic Work in the "College" (see page 40).

The Certificate is granted on the completion of the work of the third year and the giving of a public recital.

Students who have practically completed the academic work before taking up the work of the department may be able to complete the Three Years' Course in two years.

OUTLINE OF THE COURSE FOR CERTIFICATE

FIRST YEAR

Philosophy of Expression as presented in *Practice Book of Leland Powers School*. The work covers special training of voice, expressive movement, impersonation and interpretation. The major part of the time is devoted to fundamental problems. A portion of each week is devoted to drill on selections of the student's individual choice, and these selections are presented at informal recitals during the year.

Gesture.—Freeing exercises. Significance of carriage, attitude and movement. Principles of gesture.

Voice.—Fundamental work of freeing and developing the voice. Basic principles of voice production; voice placing, deep breathing, control of breath, vowel forming, consonantal articulation, development of vocal range, intonation, melody of speech. Correction of individual faults.

Dramatic Art.—Platform deportment. Correct sitting, standing and walking; entrance and exit, platform methods and traditions. Presentation of scenes and one-act plays.

Pantomime.—Elementary principles. Correction of defects and mannerisms in bodily and in facial expression.

Texts studied include selections from—*Practice Book of Leland Powers School*. Shakespeare's *Taming of the Shrew*, *As You Like It*; Lowell's *Vision of Sir Launfal*.

SECOND YEAR

Continuation of the principles taught in the first year.

Public Reading.—Students are allowed more freedom in their choice of selections.

Gesture.

Voice.—Applied technique.

THIRD YEAR

Poetic Interpretation.—The poetry of Tennyson, Browning, Lowell, Longfellow, Kipling, Noyes, and Masefield.

Applied Gesture and Voice.

Impersonation.—Two or more Shakespearean plays with special reference to the differentiation of the characters.

Dramatic Art.—Study of the farce, comedy, burlesque, melodrama, and tragedy. Dramatization of a story or original plot.

Play Production.—Technique, scenery, costuming management and choice of plays. Presentation of one-act plays, staged and directed by the students.

Story Telling.—Technique of the oral short story. Individual practice in telling stories of different types. Criticisms and suggestions. The course deals with fairy, nature, animal, Bible, hero and heroine stories.

Public recital required of all certificate pupils.

FOURTH YEAR

Poetic Interpretation.—Continued.

Extemporaneous Speaking and Debate.

Bible.

Impersonation continued.

Dramatic Art.—Classical plays.

Methods of teaching reading.

Principles of pageantry.

Repertoire required of all students.

Public recitals.

HOME ECONOMICS DEPARTMENT

Home Economics, as a distinctive subject of study, is a study of the economic, sanitary and æsthetic aspects of food, clothing and shelter as connected with their selection, preparation and use by the family in the home, or by other groups of people. Reference is also made to composition, classification, manufacture, adulteration and cost.

The Home Economics Department of Saint Mary's accomplishes this instruction with the idea of developing the skill and self-reliance of the individual student, by the courses described.

The purpose of the instruction is to afford training in the subjects that pertain to life in the home, to aid the young woman to become proficient in practical housekeeping, and in making the home more beautiful.

The constant aim of the courses is to develop the initiative and independence of the student, skill in practical use of materials, and a knowledge of the importance of economical purchase and wise selection.

Well-equipped laboratories for cooking and sewing afford excellent facilities for class work.

The work is planned to extend over two courses: a first year course and a second year course.

AWARDS

The *Certificate in Home Economics* is awarded on the completion of the four courses (A I., A II., B I. and B II.) to those students who have also completed the Minimum of Academic Work in the "College" required for all Certificates. The Minimum of Academic Work is the same as for Certificates in other departments except that Science D (Chemistry) must be included in the *12 elective points*.

The *Certificate in Domestic Science* is awarded on the completion of Home Economics A I. and A II., under the same conditions as the full certificate as regards academic requirements.

THE COURSES

Home Economics A I. ("Domestic Science I"); *General Cooking* (First Year), (Academic credit: 2 High School points). Four hours a week of practical work and one hour of theory, in which the practical as well as the theoretical work is discussed.

The course includes a study of the following:

I. *Food materials and foodstuffs*—What food is; vegetable and animal foods; foodstuffs; foodstuffs in nutrition; food adjuncts.

II. *Fuels and cooking apparatus*—Comparison of different fuels; their use; their cost.

III. *Food Preparation*—(a) Principles of cooking; (b) Care of food in the house; (c) Weighing and measuring; (d) Processes of food preparation; (e) Preparing and mixing; (f) Cooking processes; (g) Disposal of waste food.

IV. *Causes of spoiling foods*—Methods of preservation.

V. *Heat and its application to food*—Methods of conveying; losses in heating.

VI. *Special attention to various methods of preparing*: Fruits; vegetables; cereals and their products; milk and milk products; eggs; fish; meats and meat substitutes.

VII. *Household sanitation*—The dwelling; its location, selection and furnishing in relation to health problems; including also a study of lighting, ventilating and heating; the relation of germ life to water, ice and milk supplies, and to other foods, both uncooked and preserved by various methods.

Home Economics A II ("Domestic Science II"): (Second Year), (Academic credit: 2 High School points). A continuation of Home Economics A I, with the addition of the following:

I. *Food and dietetics* — Study of composition and nutritive value of foods; simple food chemistry; diet and dietaries.

II. *Household management* — Expenditure for food and shelter; buying and shopping methods; menus; balanced meals; relation to nutrition and cost.

III. *Cooking*:

1. Applied dietaries — Invalid and infant cookery.
2. Fancy cooking — Methods of preparation, garnishing and serving.

Special attention is paid in Home Economics A I and A II to preparation and serving. In serving, the table equipment, setting of the table and serving are carefully studied and practiced.

A large recently remodeled and newly equipped domestic science kitchen is arranged to provide the best facilities for class-work, both individual and co-operative, and a special dining-room gives the class opportunity for putting into practice methods of service. A series of luncheons is served by the class in this dining-room, applying the lessons on the laying of the table, the serving of different meals, the preparation of the meal, the care of the dining-room, and of the table, silver and china.

Home Economics B I ("Domestic Art I") (First Year): *General Sewing* — It is the aim of this course to train the fingers and to teach the student to apply the stitches as a means of constructing a definite article.

The course includes:

I. *Handwork*:

- a. The simple and necessary stitches required in garment making, learned as needed. The following are suggestive: hemming, gathering, running and overhand.
- b. Seams and application usually needed, such as plackets, French fell and tailor's seams.
- c. Decoration — Simple and attractive, designed and applied by the students' making use of simple and decorative stitches.

II. *Machine work* — Use and care of machine and its simple attachments.

III. *Taking of measurements* — Cutting and making of undergarments.

IV. *Study of commercial patterns* — Their use, alteration and interpretation.

V. *Study and discussion of*:

- a. *Textile materials* — Their growth, use and manufacture.
- b. *Economics of dress; economics of selection of materials*.
- c. *Care and repair of clothing* — Suggestions for daily use, mending and remodeling.

Home Economics B II ("Domestic Art II") (Second Year): Advanced course in Garment Making to follow the general course.

It is the object of this course to give the student some technical skill which she can increase with practice. It includes the following:

- I. Review of principles learned in general course of sewing.

- II. Construction of more advanced garments:
- a. Cotton dress of sheer material—tucked blouse, principle of inserting lace or embroidery.
 - b. Close fitting lining—putting together, fitting, finished seams.
 - c. Wool dress, plans for seam finish, placket, fastenup.

III. Embroidery and decorative work—Towels, doilies and other linens.

IV. Discussion of such subjects as:

- a. Clothing—Uses and selection; relation to health.
- b. History of costume.
- c. Costume design. Importance of artistic dress and its requirements; principles of design; value in color; color harmony; simplicity in dress; appropriateness.
- d. Use of patterns—Choice of materials; cost; economical cutting of garments.

TEXT-BOOKS

The courses are based on the text-books of Professors Kinne and Cooley of Teachers' College, Columbia University, and students use these books as reference text-books.

A I. and A II.: Kinne & Cooley, *Foods and Household Management*.

Fanny Merritt Farmer, *Boston Cooking School Cook Book*; Carlotta C. Greer, *School and Home Cooking*.

B I. and B II.: Kinne & Cooley, *Shelter and Clothing*.

Constant reference is also made to current literature on the subject.

BUSINESS DEPARTMENT

The Business Department of Saint Mary's was established in 1897 to meet the growing demand for instruction in the commercial branches, which are more and more affording women a means of livelihood. The course is planned to accomplish this purpose as nearly as possible.

The curriculum embraces thorough instruction in Stenography, Typewriting, Manifolding; Bookkeeping, Arithmetic, Penmanship, and English.

Students taking, as is advised, the course in connection with academic work, would ordinarily complete the Business Course in one school year.

Students may take either the full course or any part of it.

Graduates of the Department have been very successful in their practical business engagements, and are the best recommendation for the work of the department.

REQUIREMENTS

In order to be well prepared to take the course to advantage, students, before entering the Business Department, must have satisfactorily completed the work of the Preparatory School or its equivalent.

Attention is called to the fact that the services of a stenographer and her ability to command a high salary depend not only on her technical skill in actual typewriting and stenography, to which much may be added by practice afterwards, but to the preliminary mental equipment with which she undertakes her technical preparation.

AWARDS

The *Business Certificate* is awarded those students who complete the work of the full course, including all the work

required for certificates in Stenography, Typewriting and Bookkeeping.

Certificates in Stenography and Typewriting or Bookkeeping are awarded students who have completed the respective requirements stated below.

COURSES

In Stenography, the Isaac Pitman System of Shorthand is used. This is a standard system, is easily acquired, and meets all the demands of the amanuensis and the reporter.

The work of the courses and the requirements for Certificates are as follows:

Stenography.—The texts used are Isaac Pitman's New Era Edition in Shorthand, Business Correspondence in Shorthand Nos. 1 and 2, and Book of Phrases and Contractions. In connection with the texts, the following books from the Isaac Pitman shorthand library are used in class for reading and dictation purposes: *Vicar of Wakefield*, Irving's *Tales and Sketches*, Macaulay's *Warren Hastings*, Dickens' *Haunted Man*, Leaves from the Note Book of Thomas Allen Reed.

The pupils are taught Manifolding, Composition, Punctuation, Spelling, Business Forms, Correspondence and Reporting.

To receive the Certificate, the student must have completed the required work in the foregoing; must have attained a speed of at least 80 words a minute from dictation; and must have completed the required work in English in the Academic Department.

A certificate in Stenography will not be given unless the student has also taken the course in Typewriting.

Typewriting.—The touch system is used, and to obtain the Certificate the student must have attained a speed of 50 words a minute from dictation; 40 words from printed matter; and 30 words from stenographic notes; and must have completed the required work in English.

Bookkeeping.—Miner's Bookkeeping (Introductory Course) is used as a text. As a student advances, the instruction becomes thoroughly practical, a regular set of books is opened, and the routine of a well-ordered business house thoroughly investigated and practically pursued. The object is to prepare the student to fill a position immediately after graduation from the School.

For the Certificate, in addition to the technical work in Bookkeeping, the course in Commercial Arithmetic (Math. X) must be completed.



Tennis Group on the Front Courts



Sigma Basket Ball Team 1922-'23

DEPARTMENT OF PHYSICAL EDUCATION

At Saint Mary's, special stress is laid on the care of the health and the physical development of the students.

All students are required to take the regular physical education course of two periods per week. In addition, resident students are required to exercise out-of-doors for one hour daily.

A special class is provided for those who require special treatment, on account of physical peculiarities or weakness. For such cases the family physician should send written instructions.

THE GYMNASIUM

The Gymnasium in Clement Hall is ideal for the purpose, and is excellently equipped. Regular classes in Physical Education and many of the competitive events are held here. When the weather conditions permit, much of the work is taken on the Athletic Field, adjoining the Gymnasium, as the climate of Raleigh makes open air games and exercise possible practically throughout the year.

PHYSICAL EXAMINATIONS

At the beginning of each session and at the end of the second half-year, each student is examined by the School Physician to determine her general health and her fitness for athletics.

In addition, physical tests are given four times a year by the Physical Director to determine and direct the degree of physical development. Comparative statements are on record and are available for the information of parents.

GYMNASTICS

The course includes marching tactics, Swedish gymnastics, wands, Indian clubs, and dumb-bells for formal work, with folk and Morris dancing and simple gymnastic games and relays for aesthetic development and recreation.

Short informal talks on general and personal hygiene are given in class by the Physical Director.

The Bancroft Triple Posture Test is given four times a year and every possible effort is made to attain and conserve good posture.

ATHLETICS

The aim in athletics is the development of robust health and of a spirit of fair play and true sportsmanship.

No girl is allowed to participate in this work who is not, according to the judgment of the School Physician, physically fit.

Competition in basket ball, field hockey, volley ball, tennis and track athletics foster a strong school spirit and add much to the interest in the life of the school. No one who is failing in more than one subject is allowed to compete in these games.

GENERAL SCHOOL REGULATIONS

In accepting the responsibility for the care of the students at Saint Mary's, it is necessary to state that no resident student is desired whose sense of honor is not sufficiently developed to make it possible to trust her—

(1) *Not to endanger life and property by forbidden use of fire,*

(2) *Not to go off the school grounds without permission, and*

(3) *Not to be elsewhere when she is supposed to be in her own bed.*

The effort of Saint Mary's School is to maintain, so far as possible, the family life of the students entrusted to its care.

Local students while present are expected to conform to all the household requirements of the School.

The desires of parents will always be carefully considered, but the final authority in all cases is vested with the Rector. It is understood that in sending a student to the School the parent agrees to submit to such rules as the Rector thinks necessary for the good of the School as a whole. Parents wishing students to have special permission for any purpose should communicate directly with the Rector, and not through the student.

Students upon arrival in Raleigh are required to report immediately at the School, unless other plans have been approved by the Rector. When school closes, students are expected to leave for home as soon as possible. Special letters to parents covering these regulations in greater detail are issued annually.

No student will be permitted to take less than the minimum hours of work.

Written explanations must be presented by students requesting excuse for absence, tardiness, or lack of preparation in any duty.

EXAMINATIONS

No student is excused from any of the regular school examinations, and all examinations missed by reason of illness must be made up.

ATTENDANCE

All students are required to arrive in time for the opening of the School session and to remain until it closes. If they arrive late without the Rector's approval, they are liable to forfeiture of their places in the School. If withdrawn before the close without the Rector's approval, their connection with the School is permanently terminated and their claim to a certificate of honorable dismissal is forfeited.

HOLIDAYS

The Christmas holiday, as a rule, is of two weeks' duration. Every student is required to return on time at its close.

There is no Thanksgiving or Easter holiday, and students are not to leave the School at these seasons. Thanksgiving Day is a free day to be celebrated in the School and All Saints' Day, Ash Wednesday and Good Friday are Holy Days, but otherwise the school duties are not interrupted.

ABSENCE

There is a recess of two weeks at Christmas and one of five days at Mid-Lent. Except for these recesses students are allowed to leave the School only in cases of severe illness, or for some other reason so serious as to seem sufficient

to the Rector. A written application should be made as early as possible directly by the parent to the Rector.

An extension of permitted absence must be obtained before the expiration of the time for which the original permission was given.

No absence whatever can be allowed within one week of Thanksgiving Day or Washington's Birthday, or from Palm Sunday to Easter, inclusive.

A student who overstays her absence without the Rector's permission and approval may by that act terminate her connection with the School.

VISITS

The presence of a parent in Raleigh does not in any respect excuse a student from any regulations of the School without permission from the Rector, and obedience to the conditions governing such permissions is a matter between the student and the Rector alone.

The Rector is glad to have parents visit their daughters in Raleigh as often and for as long a time as may be convenient to them, and he will take pleasure in granting all possible privileges, not inconsistent with the welfare of the School, to enable parent and daughter to see each other. It is, however, not convenient to have parents spend the night at the school. In general, *students are not excused during school hours*, and no exception is made to this rule, except where a parent from a distance happens to stop over in Raleigh for only a short stay. Except for very serious necessity, parents are urgently requested not to ask that their daughters come to the Railway Station to meet them.

No student is allowed to spend the night outside of the School except with her mother, or one who sustains a mother's relation to her.

Visitors are not desired on Sunday. Ladies from the city are welcome on afternoons other than Saturday or Sunday between four-thirty and six-thirty.

All visitors are received in the parlor.

Invitations to students should be sent through the Lady Principal.

CHURCH ATTENDANCE

As Saint Mary's is distinctly a Church school, *all resident students are required to attend Chapel services, and cannot be excused from Sunday services.*

ROOM ASSIGNMENTS

In assigning room place to a student her length of attendance, age, classification and the date of formal application will be considered.

West Rock is reserved for the younger students. Students who are both below the Freshman Class and less than sixteen years of age at the date of entrance are ordinarily assigned to West Rock.

Until May 1st of each year the applications of returning students have preference over the applications of new students in the designation of the choice of room-places for the following year. Definite room-places will not be assigned unless applications are regularly made for all the room-places in that room. If a student who files her application has no prospective room-mate with application on file she may sometimes be assigned to a definite hall, but not to a definite room. The assignments made will be posted before Commencement week.

On May 1st all applications of new students are listed for room assignment in the order of the date of their receipt and all subsequent applications are listed as received.

No definite room assignments are made during the summer months, but all students whose applications are accepted will be notified of their room location early in September.

Parents' wishes will be given every possible consideration, but in assigning students to rooms, the Rector does not waive the right to change a student at any time from one room to another if in his judgment it is best for the order of the School.

For the protection of the student body, the school reserves the privilege of examining the rooms and the contents of furniture and trunks.

COMMUNICATIONS

All telegrams for the students should be addressed to the Rector.

All letters with regard to the students should be addressed to the Rector, but, when desired, communications pertaining to their health and personal welfare may be addressed to the Lady Principal.

Correspondence with the home circle is freely encouraged, but beyond this letter writing is discouraged.

The receipt by students of special delivery letters and C. O. D. packages by mail is a source of considerable difficulty and the Rector reserves the right to make such rules regulating them as occasion may require. Post Office money orders may be collected or obtained through the Business Manager's Office.

DRESS

Parents will confer a favor by maintaining simplicity in the dress of their daughters; dresses of extreme style may not be worn.

All students are expected to wear simple white dresses on Easter morning, at Commencement and at all public entertainments in the School Auditorium.

The Dress Regulations as approved for the 1924-'25 session follow: Articles required include—six middy blouses with white collars; one pair of walking shoes and rubbers; and for street wear, dark brown or black shoes and hose; simple and inconspicuous hats, dresses, suits and coats. Articles not approved include: fur coats, evening dresses and dresses with no sleeves; pumps for street wear or during school hours; more than three hats at one time; expensive jewelry.

Dressmaking should, so far as possible, be attended to at home, as there is neither time nor opportunity for it at Saint Mary's, except as given in the Domestic Art course.

HEALTH PRECAUTIONS

Students exposed to contagious diseases should not return to the School without previous consultation with the Rector.

The Rector strongly advises inoculation for immunity against smallpox and typhoid, to be administered at home during vacation before entering the School.

Eyes and teeth should be attended to before the student enters school. Such work as is necessary during the school year is to be done in Raleigh.

FOOD

It is a universal experience that boxes of food constantly cause sickness, hence the rule that students may receive one box of food at Thanksgiving and one at Easter. Food received at other times will be sent to the City Hospital. Candy may be sent occasionally, fruit at any time, and a cake at the student's birthday.

POCKET MONEY

For pocket money a limited, monthly allowance is recommended as tending to give the student a proper sense of the

value of money and certain business training and responsibility in its use.

Parents may make deposits with the school office and designate the sum to be paid during each week to the student, or furnish her a checking account and designate the sum of checks to be cashed during each week.

Students are expected to deposit their money in the school office. It must not be kept in rooms. No valuables should be brought to the school.

The school cannot pay bills or advance funds to students for any purpose. Bills must not be contracted at the stores and the attention of merchants is called to this regulation.

CHAPERONAGE

General chaperonage is provided for the students free of charge. For special chaperonage, which includes trips to the dentist or the doctor, a charge of fifty cents per hour will be made.

GENERAL DISCIPLINE

With regard to discipline it is desired to have as few rules and to grant as many privileges as possible. But in so large a community the rules must be obeyed uniformly and enforced impartially, and privileges must be withdrawn if they are abused or work injury to the individual or the School. It should be remembered that no privilege can be allowed to any one which could not, *under similar circumstances, be allowed to all* who ask for it. In working together for the good of the whole School both parents and School authorities will in the end succeed best in securing the good of each individual.

STUDENTS' SUPPLIES

Each resident student is required to furnish: Six sheets, 63x90; three pillow cases, 19x34; two white counterpanes,

and one pair blankets for single bed; six linen napkins, 22x22; six towels; cloak or cape; umbrella; hot water bottle.

Each member of the classes in Physical Training is required to have: One pair of full, black bloomers; one black kerchief tie; three pairs of black cotton stockings; one pair of gymnasium shoes. (The shoes may be purchased and properly fitted at the school.)

Students who are to register for Domestic Science are required to furnish in addition to the above: two Hoover aprons with elbow sleeves, white; two Hoover caps, white; two hand towels; one holder.

These supplies and all articles of clothing must be marked with name tapes giving owner's full name, not merely initials. Blanks for securing the inexpensive name tapes recommended as satisfactory will be furnished upon request.

Students should send their bedding, linen, and napkins by insured parcel post, addressed to themselves, care Saint Mary's School, Raleigh, N. C., on or before September 8th, 1924, that their rooms may be ready for occupancy on arrival.

TERMS

By the signing of the application forms and by the registration of students, parents (or guardian) become responsible for the payments of all charges for a half-year, no student being accepted for a shorter period. Parents are asked to give ample notice of intention to withdraw a student at the end of a half-year.

No reduction in general charge can be made for late entrance, or for withdrawal at Christmas, or within one month of the close of the session.

No reduction is made on account of the absence or withdrawal of the student for any reason other than her protracted illness of six weeks or more, in which case the school will allow a reduction of one-half the pro rata charge, thus sharing the loss equally with the parent.

All payments must be met promptly when due on the dates indicated, or the student may be debarred from classes and all school activities and her withdrawal from the School be required.

CHARGES AND PAYMENTS

Charges

Entrance Fee: An entrance fee of \$25.00 is required of all resident students at the time of filing Form No. 1, application for entrance, as a guarantee for holding place. This fee on registration of the student is credited to her Incidental Account, as a deposit for necessary school supplies, but is forfeited if the student fails to report and register.

General Charges: The general charge for the 1924-'25 session, consisting of two half years is \$550.00. The general charge for either half-year is \$300.00. This charge covers: General Academic or Business tuition; board; room-place; laundry; contingent, medical and library fees.

No reduction can be made resident students who take only partial courses in either the Academic or the Business Department.

An additional charge of \$25.00 is made when students take one or more studies in the Business Department in addition to other studies in the Academic Department, and vice versa.

A reduction is made in the general charge, for the session, of \$25.00 for each student if two or more sisters are in attendance at the same time. This reduction is credited one-half for each half-year.

A reduction is made in the general charge, for the session, of \$100.00 to daughters of clergymen of the Episcopal Church. This reduction is credited one-half for each half-year. This reduction is not available to students enjoying the benefit of Saint Mary's scholarship awards.

Laundry.—The regular charge for the year covers an allowance of \$2.00 each week, or an allowance of \$68.00 for the year, at regular laundry prices. Additional pieces are charged extra at half rates. Laundry lists with prices will be sent on request. Students are expected to limit the number of fancy pieces.

Medical Fee.—This fee, which is included in the general charge, entitles resident students to the attention of the School Physician in all cases of ordinary sickness, and to such ordinary medical supplies as may be needed, without further charge. Cases of major surgery, however, special treatment of eyes and ears and dental services are not included; the expense of these, when necessary, must be borne by the parent or guardian. It is understood that any patron may, if so inclined, pay a special fee to the School Physician, in case of extraordinary or long continued sickness. All special prescriptions are charged extra.

The following statement with regard to the School Physician was adopted at the May, 1914, meeting of the Executive Committee:

“The health of the School is under the charge of the School Physician, and all boarding students are under his care, but with the previous consent of the Rector and the School Physician some other reputable physician may be called in to meet the School Physician in consultation.”

SPECIAL CHARGES

IN THE MUSIC DEPARTMENT

(Each student receives two half-hour lessons each week in the branch of Music she is pursuing. She is also required to take a course in Theory, one hour a week, which is included in the charge. Students of Voice are also members of the Chorus, one hour a week, which is included in the charge.)

CHARGES FOR THE SESSION

For Piano Lessons	\$80, \$90, \$100
For Voice Lessons	\$90, \$100
For Violin Lessons	\$80
For Organ Lessons	\$100

The use of Piano for one and one-half hour's practice each school day during the session is included in the charge for Piano and Voice Lessons. Use of Piano for more than one and one-half hours daily is charged at the rate of \$5.00 per hour for each half-year.

The use of Organ for one hour's practice each school day during the session is included in the charge for Organ. Use of Organ for more than one hour daily is charged at the rate of \$10.00 per hour for each half-year.

IN THE ART DEPARTMENT

(Each student is assigned to at least seven hours' work in the Studio each week. There is also open to every Art student a course in History of Art, three hours a week, which is included in the charge.)

First Year Work (Drawing)	\$50
Second and Third Year Work	\$75

Painting in oil or water color.

IN THE EXPRESSION DEPARTMENT

Private Lessons	\$60
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Two half-hour lessons each week.

IN THE HOME ECONOMICS DEPARTMENT

Domestic Science Tuition (Cooking)	\$30
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The Laboratory Fee to cover the cost of supplies is additional and will be about \$5 for the year.

Domestic Art Tuition (Sewing)	\$20
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The cost of supplies furnished is additional and they will be charged on the Incidental Account. The amount will vary with the individual taste of the student and the latitude allowed by parents in selection of materials, ranging from \$10.00 to \$30.00 for the course. The articles made become the property of the student and generally prove an economical purchase.

OCCASIONAL FEES

Laboratory Fee.—A fee of \$5 is charged students using the Science Laboratories.

This fee is to cover cost of material.

Graduating Fee.—A fee of \$5 is charged each student receiving a Diploma; and a fee of \$2 is charged each student receiving a Certificate.

PAYMENTS

*General Charges.**—A payment of \$300.00 is required before September 18th, 1924, the opening date of the Advent Term (First half-year) of the 1924-'25 session.

A payment of \$250.00 is required before January 27th, 1925, the opening date of the Easter Term (Second half-year) of the 1924-'25 session.

For new students entering for the Second half-year \$300.00 is payable before January 27th, 1925.

Special Charges—As soon after registration as the student's courses have been assigned, a memorandum of the charges in Special Departments (Music, Art, Expression, Home Economics) is sent the parent or guardian, and payment for the First Half-year, one-half the charges for the session, is required on or before October 1st, 1924. Payment for the Second Half-year, one-half the charges for the session, is required at the beginning of the Second Half-year, January 27th, 1925.

After a student has entered classes in the Special Departments during the session, the account is due when rendered.

Incidental Accounts—Upon the date of student's registration, the \$25.00 deposit required with her Entrance Form No. 1 is credited to her Incidental Account, to which necessary school supplies may be charged by the student. At the beginning of the Easter Term (Second Half-year) January 27th, 1925, a further deposit of \$25.00 to this Incidental Account is required from all resident students. The present high prices of books, and other necessary school supplies, force us to notify our patrons that \$50.00 annually must be available for necessary school supplies. Frequent itemized state-

*Opportunity is given a limited number of qualified students to receive suitable remuneration for services rendered as assistants in office, postoffice, or library, which may be applied as a reduction to General Charges or received in cash.

ments of the Incidental Account are rendered to keep parents advised of the disposition of these amounts. No further charges are made to this Account if the student overdraws her credit balance, parents being at once notified of the need of a further deposit. These regulations are enforced in the interest of economy on the part of the student. Credit balances are refunded immediately at the end of the school year.

Personal Accounts—Parents are requested to furnish spending money to the students only through the school office, making deposit from which limited weekly amounts, or amounts designated by parents for special purposes, may be drawn by the students. Statements of these accounts will frequently be sent parents. Checking accounts will be supervised in accordance with parents' wishes. Two dollars per week is suggested as ample for the student's actual pocket-money needs, too much spending money being contrary to the traditions and standards of Saint Mary's School.

Checks—All checks in payment of any of the above charges should be made payable to Saint Mary's School.

Honorable Dismissal—Honorable dismissal will be granted only to students who have met all financial obligations to the school.



The Vested Choir 1924

SCHOLARSHIPS IN SAINT MARY'S

In order to receive or to continue to hold the benefit of any scholarship paying more than \$100 a year the scholarship holder is expected to fulfill the following conditions:

1. She must by examination enter at least as high as the 2nd year preparatory class without conditions.
2. She must take at least 15 hours of work each year.
3. She must take a regular course leading to graduation.
4. She must each year do such work and conduct herself in such a way as to receive the recommendation of the Rector for continuation or reappointment as a holder of a scholarship.
5. She must file regular application papers; must pay the Application Fee by August 1st; and must pay promptly when due such proportion of cash as is required over and above the amount the scholarship provides.
6. She must submit in writing evidence to show that parents or other relatives are not able to provide the means for her education.

It is to be noted here that no appointment to any scholarship can be regarded as final until the applicant has received from the Rector of the school a written statement to the effect that the student has fulfilled the foregoing conditions and that the scholarship has been awarded.

NON-COMPETITIVE SCHOLARSHIPS

- (A) 1. *Raleigh City Schools Scholarships.* (\$100 each.) One filled each year. The holder nominated by the Superintendent.
2. *Mary Ruffin Smith Scholarship* of the Diocese of North Carolina. (\$50). The holder nominated by the Bishop of the Diocese.
3. *Mary Cain Scholarship.* (\$50.) The holder designated by the Rector with preference to the descendants of the said Mary Cain.

- (B) 1. *Mary Ruffin Smith Scholarships* of the Diocese of North Carolina. (Two, \$250 each.) The holders nominated by the Bishop of the Diocese.
2. *Mary E. Chapeau Scholarship* of the Diocese of North Carolina. (\$250.) The holder nominated by the Bishop of the Diocese. Primarily for daughters of the clergy.
3. *Mary E. Chapeau Scholarship* of the Diocese of East Carolina. (\$250.) The holder nominated by the Bishop of East Carolina. Primarily for daughters of the clergy.
4. The *Madame Clement Memorial Scholarship*. (\$250.) The holder nominated by the President of the Board of Trustees after conference with his fellow Bishops of the Board.
5. The *Eliza Battle Pittman Scholarships*. (Two, \$550 each.) The holders, residents of Edgecombe County, North Carolina. Nominated by the Rector and Vestry of Calvary Church, Tarboro, N. C.
6. The *Martin Scholarship*. (\$180.) The holder appointed by the President of the Board of Trustees, acting for the Board.

COMPETITIVE SCHOLARSHIPS

- (C) 1. The *David R. Murchison Scholarship*, endowed 1903 (\$212). (For the Diocese of East Carolina.)
2. The *Smedes Memorial (Alumnæ) Scholarship*, endowed 1904 (\$270).

These scholarships, when vacant, are filled by competitive examination of qualified applicants. They will next be vacant for the session of 1924-'25.

THE SOUTH CAROLINA FUND

The South Carolina Scholarship Aid—Provided by funds contributed by the Dioceses of South Carolina and Upper South Carolina. The holders, residents of the state of South Carolina. The appointments made and amount of Scholarship Aid allotted by the Bishops of the two Dioceses.

THE ALUMNAE OF SAINT MARY'S

OFFICERS OF THE SAINT MARY'S ALUMNAE ASSOCIATION FOR 1924-'25

Mrs. Kemp Lewis, <i>President</i>	Durham, N. C.
Mrs. Perrin Gower, <i>Vice-President</i>	Raleigh, N. C.
Miss Kate McKimmon, <i>Sec'y, Saint Mary's</i> ..	Raleigh, N. C.
Miss Louise Busbee, <i>Assistant Secretary</i>	Raleigh, N. C.
Mrs. W. A. Withers, <i>Treasurer</i>	Raleigh, N. C.

ALUMNAE COUNCIL

Mrs. Wm. A. Erwin	until 1924
Miss Sara Cheshire	until 1924
Mrs. Bennett Perry	until 1925
Mrs. Walter Whichard	until 1925
Miss Lizzie Lee	until 1926
Miss Susan Iden	until 1926

and the officers, *ex officio*

The Alumnae Association of Saint Mary's, which was first established in 1880 and meets annually at Commencement, has done effective work in aiding the progress of the School.

In addition to constant assistance rendered Saint Mary's by the individual members, the Association has completed three special works of importance.

(1) The *Foundation of the Smedes Memorial Scholarship* in Saint Mary's, in memory of the founder and first Rector of Saint Mary's, his wife, and his son, the second Rector, was undertaken early in the life of the Association and completed in 1903, when an endowment of \$4,000 was turned over to the Trustees.

(2) The *Enlarging and Improving of the Chapel*, around which the fondest recollections and deepest interest of the Alumnæ center, was undertaken in 1904, and the enlargement and adornment was completed in 1905 at a cost of more than \$3,500.

(3) The *Endowment of the Mary Iredell and Kate McKimmon Fund* in Saint Mary's was undertaken at the 1907 Commencement and the sum reached \$5,000 in 1916.

The Alumnæ are organized as far as possible into local Chapters in their several cities and towns, and these Chapters hold semi-annual meetings on November 1st, Founders' Day, and May 12th, Alumnæ Day, each year.

There are upwards of 200 active members of the Raleigh Alumnæ Chapter, and there are active Chapters in New York, Baltimore and Washington, as well as in many places nearer home.

REGISTER OF STUDENTS

1923-1924

(The * indicates non-resident students.)

SENIOR CLASS

Bell, Margaret Balfour.....N. C.	Meade, Amy C.....N. C.
Boddie, Annie Willis.....N. C.	Person, Virginia T.....N. C.
*Bonner, Blanche.....N. C.	Powell, Mary E.....N. C.
*Bretsch, Katherine.....N. C.	*Rowland, Josephine.....N. C.
Chamberlain, Helen Bryan.N. C.	Smith, Frances.....N. C.
Davenport, Annie Thomas...Va.	Spence, Clare E.....N. C.
Fisher, Katherine DeB.....N. C.	Tabb, Mildred W.....N. C.
Graber, Dorothy A.....Va.	Trexler, Eugenia.....Ga.
Hancock, Mattie King.....N. C.	Waddell, Mildred.....N. C.
Joyner, Emma Lawrence...N. C.	Wilson, Anna E. B.....Ky.
Maurice, Julia M.....N. C.	Yarborough, Eleanor F...N. C.

JUNIOR CLASS

*Allen, Celeste.....N. C.	McMillan, Jo Heywood...N. C.
Close, Ariel St. C.....Md.	Parker, Elizabeth.....N. C.
Fell, Bettie J.....N. J.	Ragland, Elizabeth.....N. C.
Green, Mary Farquhar...Md.	Ramey, Mary Fitzhugh...Va.
Holt, Elizabeth Whitney...N. C.	Speed, May.....Va.
Johnson, Katherine Badger..Fla.	*Spingler, Katherine.....N. C.
Melick, Ellen.....N. C.	Yellott, Grace Fenton...Md.
Menzies, Catherine.....N. C.	

SOPHOMORE CLASS

Allison, Virginia Christine..N. C.	Gibson, Sarah.....N. C.
Barker, Virginia V.....N. C.	Graf, Marie Louise.....N. C.
Bartholomew, Edna Margaret.Ga.	Gwynn, Georgia Price...Va.
Beacham, Dorothy.....Ga.	*Handy, Margaret.....N. C.
Beckwith, Videau M. L...S. C.	Harding, Harriet B.....N. C.
*Bowen, Elizabeth.....N. C.	Hardy, Martha.....N. C.
Brown, Martha Lewis.....N. C.	Hood, Kalista Wagner...N. C.
Brown, Thelma O'N.....N. C.	Hughes, Helen Louise...Del.
Burgwyn, Emily R.....Va.	Jones, Dorothea Ellis...La.
Burnette, Daisy Josephine..N. C.	Justice, Margaret R.....N. C.
Chears, Pauline H.....N. C.	Kale, Katherine McS...N. C.
Church, Harriette Gertrude.N. J.	Kennedy, Mabel.....Ga.
Clark, Margaret Lyon.....N. C.	*Lawrence, Ann deTreville..N. C.
Clark, Ruth Loaring.....Tenn.	Lee, Marion.....N. C.
Collier, Mary Louise.....N. C.	Lester, Margaret Ellen...Ga.
Dougherty, Dorothy.....Ariz.	Little, Helen Martin...N. C.
Dreyspring, Eliza Elliott...Ala.	Lyon, Katherine G.....N. C.
Everett, Martha Tetlow...N. C.	Martin, Katherine.....N. C.
Gatewood, Ira.....Ga.	Miller, Annie Battle...N. C.
	Montague, Louise Constance.N. C.

Moore, Mary Mutter.....N. C.	Stark, Mary Garnett.....Va.
Morris, Katherine C.....N. C.	*Stinson, Maude.....N. C.
*Newberry, Harriet.....N. C.	Suter, Marie.....D. C.
Nixon, Edna Jones.....N. C.	Tucker, Bruce.....N. C.
*Parker, Annie Moore.....N. C.	Tucker, Lucy Katherine...Va.
Pickett, Carolyn.....D. C.	Tyson, Evelyn Randolph...N. C.
Reams, Thelma.....Va.	*Walker, Minnie.....S. C.
Roberts, Susan M.....N. C.	Warren, Elizabeth Paxton...Va.
Saunders, Clare Adelia.....Va.	*Williams, Essie.....N. C.
Shannon, Agnes Nelson...S. C.	Willis, Mary Margaret...Va.
Skinner, Willie Stienford..N. C.	*Womble, Sara.....N. C.
Smith, Anna Whaley.....N. C.	Wood, Elizabeth Badham..N. C.
	Worsley, Evelyn S.....N. C.

FRESHMAN CLASS

Adams, Lillian Bradshaw..N. C.	*Hill, Bettie Burt.....N. C.
Allen, Louise Terrell.....N. C.	Holton, Dorothy Everett...Va.
Arrington, Frances Deane...Va.	*Humphrey, Kate.....N. C.
Anderson, Nora.....N. C.	Ingram, Alice.....N. C.
Ashe, Alicia.....N. C.	James, Christine.....N. C.
*Barber, Elizabeth.....N. C.	Lay, Virginia Harrison...N. C.
Bailey, Mary Gladys.....N. C.	Lee, Louisa DuBrutz.....N. C.
*Batts, Charley Goldia.....N. C.	MacMillan, Margaret A...N. C.
*Batts, Patsy Hardee.....N. C.	*Matthews, Joanna.....N. C.
Bell, Mary Elizabeth.....N. C.	Menzies, Virginia Campbell.N. C.
Bell, Virginia Lee.....N. C.	Meredith, Jane Marshall...N. C.
Bird, Caroline Page.....Va.	Morris, Lillian May.....N. C.
Blackmore, Helen Elizabeth..Pa.	Myers, Dorothy A.....Va.
Butler, Christine.....N. C.	McKellar, Mary Otey...Tenn.
Carroway, Theodora Hill..N. C.	*Norris, Landrum.....N. C.
Cooper, Elizabeth Renfroe.N. C.	Platt, Alicia L.....Cuba
Cox, Lucy.....N. C.	*Ray, Mary.....N. C.
Crudup, Laura Lloyd.....N. C.	Royall, Mela Allen.....N. C.
*Denson, Sara.....N. C.	Scott, Frances Virginia...N. C.
Derrick, Leona Theodosia..Va.	Scott, Louise.....Ark.
Dixon, Eunice Annie.....Ga.	Sears, Texes Lester.....N. C.
Dixon, Josephine.....N. C.	Shell, Mildred Avery.....N. C.
Donnelly, Helen E.....N. J.	*Siler, Mary Bland.....N. C.
Duncan, Grace Wilson...N. C.	Smith, Ella Tucker.....N. C.
Duvall, Margaret.....S. C.	Smith, Josephine Hunter...N. C.
Duvall, Mary Cyrene.....S. C.	Smith, Juliette Hatton...N. C.
*Evans, Annie Louise.....N. C.	Taylor, Emily Eva.....N. C.
*Fish, Caro.....N. C.	Tunnell, Eula Blanche...N. C.
Gorrell, Dorothea Cobane..N. C.	Turner, Julia Bryan.....N. C.
Green, Elizabeth Fuller...N. C.	Williamson, Virginia H...N. C.
Hall, Mary Wood.....N. C.	Wolfe, Stella Louise.....S. C.

PREPARATORY CLASS

Adams, Beulah Mae.....N. C.	Blanton, Claire McConnell..Va.
*Andrews, Julia.....N. C.	Bonney, Carolyn.....Ga.
*Ball, Alice.....N. C.	Brannon, Mary Garland...N. Y.
*Barbee, Frances.....N. C.	Brown, Emma Louise.....N. C.
Benton, Annie Lee.....N. C.	Bryant, Margaret.....Va.

- Bullard, Louise Fla.
 Bullard, Mary Elizabeth.... Fla.
 Burroughs, Cappie N. C.
 *Busbee, Sara Hall..... N. C.
 Cameron, Lelia N. C.
 *Cameron, Margaret N. C.
 Camp, Sarah Jennings..... S. C.
 Carroll, Sara Elizabeth.... Ga.
 Church, Hester N. J.
 Clarke, Mary N. C.
 Clarkson, Margaret Fullerton N. C.
 Clonts, Esther Fla.
 *Cobb, Marion N. C.
 Coggin, Georgia N. C.
 Cooper, Nellie Perry..... N. C.
 Croft, Florence S. C.
 Davis, Mary Hunt..... Va.
 Davison, Jane Emerson..... Ga.
 Davison, May Elizabeth.... Ga.
 DeFoor, Dulcie Ga.
 Dubreuil, Clarisse Cuba
 Evins, Sarah Elford..... S. C.
 Fisher, Sarah Miller..... Ga.
 *Freeman, Mabel Walker. N. C.
 *Gaillard, Julia N. C.
 Green, Elizabeth Randolph. Va.
 *Gregory, Katherine N. C.
 Gregory, Mary Jessie..... N. C.
 Hagan, Julianne Ga.
 Hardin, Miriam F..... N. C.
 Harris, Mary Rolfe..... N. C.
 Henderson, Mildred L..... N. C.
 *Hufty, Virginia N. C.
 Huske, May Catherine..... N. C.
 Jamison, Wilma Louise.... N. C.
 Jeffreys, Juliet Virginia.... Va.
 Johnson, Luticia Paratine... Ga.
 Jordan, Margery Lucile.... N. C.
 Lewis, Kathryn Pa.
 *Love, Henrietta N. C.
 Lynch, Virginia Marcella... La.
 Martin, Mary Louise..... Fla.
 Mitchell, Juanita N. C.
 Montgomery, Grace Rogers. N. C.
 *Moser, Kathleen N. C.
 Murray, Marjorie Mary... Ark.
 McGee, Estelle Margaret. N. C.
 Neave, Mary Leak..... N. C.
 Noland, Rosalie Merrill.... Va.
 Northrop, Elizabeth Beverly. N. C.
 Nowell, Anne Elizabeth... N. C.
 Parkman, Winifred Md.
 Person, Frances Adeline... N. C.
 *Phillips, Betty Rose..... N. C.
 Pickett, Eliska Agnes.... D. C.
 Platt, Elizabeth Childs.... Cuba
 Pride, Amaryllis S. C.
 *Raney, Katherine Baird.... N. C.
 Raper, Dixie May..... N. C.
 Read, Mary Deas..... N. C.
 Rose, Martha Leah..... N. C.
 Satterthwaite, Sallie..... N. C.
 Smith, Elizabeth Gregory... Va.
 Smith, Elizabeth Ihrie.... N. C.
 Smith, Laura Jennings.... Fla.
 Talmage, Maude Ga.
 Taylor, Anne C..... S. C.
 Terrell, Margaret Moody... Va.
 *Tillery, Martha Elizabeth. N. C.
 Tilley, Elizabeth N. C.
 *Tucker, Caroline E..... N. C.
 *Wells, Margaret N. C.
 Wilkes, Julia Settle..... N. C.
 Wilkinson, Laura N. C.
 *Williams, Susanne N. C.
 *Yates, Elizabeth N. C.

BUSINESS CLASS

- Ashe, Alicia N. C.
 *Batts, Charley Goldia.... N. C.
 *Batts, Patsy Hardee..... N. C.
 *Bowen, Elizabeth N. C.
 Brown, Thelma O'N..... N. C.
 Burnette, Daisy J..... N. C.
 Church, Harriette G..... N. J.
 Derrick, Leona Theodosia... Va.
 *Fish, Caro N. C.
 *Handy, Margaret N. C.
 Harding, Harriet Bradford. N. C.
 *Hill, Bettie B..... N. C.
 Hughes, Helen Louise..... Del.
 *Humphrey, Kate N. C.
 Kale, Katherine McS..... N. C.
 *Lyon, Mary Frances..... N. C.
 *Matthews, Joanna N. C.
 Murray, Marjorie Mary... Ark.
 MacMillan, Margaret A.... N. C.
 Noland, Rosalie Merrill.... Va.
 *Norris, Landrum N. C.
 *Parker, Annie Moore.... N. C.
 Suter, Marie Louise..... D. C.
 Taylor, Emily Eva..... N. C.
 Tyson, Evelyn Randolph... N. C.
 *Womble, Sara N. C.

SPECIAL STUDENTS

*Allen, Pearle	N. C.	*Lazarus, Ann	N. C.
*Brogden, Alice	N. C.	*Mount, Mr. B. E.....	N. C.
*Caveness, Mrs.	N. C.	*Sabiston, Mary Elizabeth ..	N. C.
*Cox, Arabella	N. C.	*Seligson, Sylvia	N. C.
*Falte, Mrs. E. F.....	N. C.	*Stancell, Mrs. W. W.....	N. C.
*Flint, Mary Porter.....	N. C.	*Simpson, Mrs. Frank.....	N. C.
*Goodwin, Mrs. Loomis.....	N. C.	*Tucker, Richard C.....	N. C.
*Harrington, M. V.....	N. C.	*Ueltschi, Elizabeth	N. C.
*Horton, Lora E.....	N. C.	*Walters, Macon	N. C.
*Huffman, Rev. Arthur.....	N. C.	*Wearn, Celia	N. C.
*Hufty, Virginia	N. C.	*White, Louise M.....	N. C.
*Jolly, Susan	N. C.	*Williamson, Elsie Louise...	N. C.
*Jones, Isabelle Hay.....	N. C.		

Total registration for the 1923-'24 session to February 15th, 1924:

Resident Students, 204; Non-Resident Students, 71.

FORM OF BEQUEST

"I give, devise and bequeath to the Trustees of Saint Mary's School, Raleigh, North Carolina, their successors and assigns, absolutely and forever (the property given) in trust that it shall be used for the benefit of said school, in the discretion of said Trustees, for building, improvement, equipment, or otherwise"

(or)

"in trust to be invested and the income derived therefrom to be used for the benefit of said school in such manner and for such purposes as to the Trustees may seem best."



The
Saint Mary's
Muse

Raleigh, North Carolina

School Life Number

March, 1924



arch, 1924

Series 13, No. 3

SAINT MARY'S MUSE

RALEIGH, NORTH CAROLINA

SCHOOL LIFE NUMBER

PUBLISHED QUARTERLY AT SAINT MARY'S SCHOOL

RALEIGH, NORTH CAROLINA

Entered July 3, 1905, at Raleigh, N. C., as Second-class Matter

Under Act of Congress of July 16, 1894

CONTENTS

	PAGE
A Tribute to Our Lost Leader.....	3
Poem	4
In Memoriam	5
Alumnæ News	9
Literary Section	12
Editorials	26
School Activities:	
Dramatic and Musical Entertainments.....	30
Social Life at Saint Mary's.....	38
Literary Societies	46
The Church School Service League.....	49
Dramatic Club Meeting.....	49
Athletics	50
Items Concerning Alumnæ.....	52
Wise and Otherwise.....	55

IN MEMORIAM

MRS. CHARLES ROOT

The death of Mrs. Charles Root occurred January 3rd at her home on Hillsboro Street, after a long illness.

Mrs. Root was born and reared in Raleigh and was sincerely loved by all who knew her. She is survived by her husband, Charles Root, and children, Dr. Aldert Smedes Root, Mrs. W. W. Robards, of Sanford, and Mrs. W. W. Vass, of Raleigh, and two sisters, Mrs. W. A. Erwin and Mrs. Bessie Leake, and by six grandchildren.

The funeral services were held the next day at 3:30 at Christ Church, of which she was a member.

Following is a tribute to Mrs. Root, written for the Carolina Churchman by Bishop Joseph Blount Cheshire:

"In the death of Mrs. Root at 3:45 a. m., January 3, Raleigh loses one whose name means much in all the best traditions of this city, and whose character and life were fully in accord with those traditions whether we consider the community at large or the particular interests with which she was herself personally associated.

"She came of a family distinguished for many generations by those qualities most deserving of honor, high personal integrity and wide usefulness and influence for the good of others. A consecrated Christian and devoted above all else to the worship and work of the Church, she but perpetuated in this aspect of her life the life of those who had gone before her. Her father, the Rev. Aldert Smedes, D.D., and Dr. Bennett Smedes, her brother, will never be forgotten in the annals of Raleigh for their work and diffusive influence as the founder and the perpetuator of Saint Mary's School by their individual enterprise and noble spirit long before the school received any help from the Church, and her paternal uncle, the Rev. John E. C. Smedes, D.D., was for years the learned and accomplished principal of St. Augustine's Normal School and Collegiate Institute of this city. Her maternal grandfather was the Rev. Dr. Lyell, the distinguished rector of Christ Church, New York, and a more remote ancestor, the Rev. Abram Beach,

D.D., of Trinity Church, New York, was among the most prominent of the clergy who assisted in organizing the Episcopal Church in the United States after the Revolution, and was for three successive general conventions chosen president of the House of Deputies in that body.

"Mrs. Root was born November 22, 1855, in Raleigh, at Saint Mary's School, of which her father was the rector, and her mother, the hardly less important and beneficent influence. September 7, 1876, she was married to Charles Root, Jr., in the little Chapel of Saint Mary's School. Mr. Root and his father had for many years been identified with the best life of Raleigh, both socially and in its business.

"It is difficult to speak of her personal character without seeming to violate that beautiful modesty and delicate reserve which was one of the most distinguished qualities of that character. Only those who knew her could fully appreciate what she was in her domestic, social and religious life, day by day and year by year; and they do not need to be told and would perhaps be disappointed, if not grieved, at the inadequacy of the attempt to portray the best things in her life with those to whom her life was given.

"Many years of intimate association and affectionate friendship, continued to the very last, have left upon the mind of the writer the strong impression of a singularly pure, gentle, unselfish, generous and devout spirit, happy in the love of family and friends, responsive to the call of all social relationships, loving the service of God and of His Church, and smiling in His face when He called her to Him."

A TRIBUTE

On Friday afternoon, in the Parlor of Saint Mary's School at Raleigh, North Carolina, there was held a called meeting of the members of the Alumnae, presided over by the Vice-President, Mrs. Perrin Gower. She stated that we were called together to pass resolutions of sorrow and respect on the recent death of Mrs. Charles Root, née Annie Smedes. A very touching prayer was offered by the rector, Mr. Way, who had met with the ladies; also a short and beautiful tribute to Annie Root, her lifelong friend, was made by Miss Katie McKimmon.

Mrs. Gower appointed a committee of five ladies, Miss Katie McKimmon, Mrs. W. A. Montgomery, Mrs. Ashby Baker, Miss Sarah Cheshire and Miss Isabel Busbee, all intimate friends of Mrs. Root, to draft a memorial to her, as a member of the Alumnae, which will appear on the records of the association. One copy of the resolution was sent to the MUSE for publication, and another copy to the family.

Mrs. Root was a charter member of the Alumnae Association at its organization, in 1890, and continued an interested member until her death. With very few exceptions she was always present at the meetings, always manifesting a vital interest and characteristic enthusiasm in all the work projected by the association for the advancement of Saint Mary's School. The daughter of Dr. Aldert Smedes, founder of the school, and born at Saint Mary's, it was natural that her heart's warmest feelings, her tenderest emotions were wound around all connected with her earliest home, her alma mater.

By her presence, her enthusiasm, her practical suggestions, she was a valued member of the association, and her genial manner and her devoted spirit will be sadly missed in our future meetings.

Mrs. Annie Root was a person of rare charm, drawing her friends to her in warm affection and admiration. In her social life she was a center; in her church life she was devoted and self-sacrificing; in her home life an ideal wife and mother. During weeks of illness she never failed in cheerfulness and thoughtfulness for the sake of those who daily ministered to her and, as the shadows lengthened, her unswerving faith in the promises of her Savior sustained her intrepid spirit, and gave her peace at last.

COMMITTEE ON RESOLUTIONS.

January 14, 1924.

MRS. ANNA CAMERON SHIPP McBEE

On Christmas night, at St. Augustine, Florida, there entered suddenly, from life's turmoil, into the peace of Paradise, the gentle soul of Mrs. Anna Cameron Shipp McBee, widow of Dr. Sumner McBee, and only sister of Miss Kate Shipp, principal of Fassifern School, Hendersonville, North Carolina.

The oldest daughter of Judge Wm. M. and Catherine Cameron Shipp, she was born at Rutherfordton, North Carolina, where her father began the practice of law in 1856. Most of her education was gained at the school kept by Miss Mary Wood Alexander, in Lincolnton. Later she attended Saint Mary's School, Raleigh, for two years.

In early womanhood, she married Dr. Sumner McBee, of Lincolnton, who died in 1892. Since that time she and her sister have never been separated, having taught together at Saint Mary's, and later, having established in Lincolnton the Mary Wood School, which in 1907, was enlarged and changed into Fassifern School, in which they have ever since been associated as principals.

A life-long and devoted member of the Episcopal Church, strong in her affections, most loyal in her friendships, constantly doing thoughtful acts of kindness to others, of gentle dignity, of a beautiful serenity, Mrs. McBee represented the highest type of Christian womanhood; her good influence on all who came near her was marked, and there are many living today whose lives will be stronger, truer, braver, for having known her.

Her life an inspiration, her memory a benediction; we thank God for the gift of her life and love, and pray that if we be accounted worthy to enter that Blessed Home,

“—the same loved face, transfigured

Shall meet us there,

Less sad, less wistful, in immortal beauty

Divinely fair.”

ALUMNAE NEWS

A LETTER FROM A SAINT MARY'S GIRL OF LONG AGO

Am so glad to hear from Saint Mary's again and to have the opportunity of subscribing to THE MUSE and thereby getting in touch with Saint Mary's of the past and present. Although I was at Saint Mary's only three terms, yet some of the happiest memories of my life are of the days spent there. I can visualize even now our dear Dr. Bennet Smedes—his distinguished appearance, his kindly smile and wit, his earnest instruction in spiritual things, the high ideals he inculcated in his pupils and the unfailing interest and sympathy he showed them in all their girlish perplexities. He was truly one of nature's noblemen.

Through the mist of thirty-odd years I can still see the campus in springtime blue with violets, in June time, white with daisies, and feel the thrill of gathering all I wanted to adorn my alcove, the studio and dining room. How delicious the Thanksgiving banquet given us by the Ravenel twin sisters of Charleston! The beaten biscuit, stewed oysters and other delicacies not on our daily menu! Have never had such a ravenous appetite nor such robust health as I had while at Saint Mary's.

Never shall I forget the spacious ball room lined with beautiful paintings, the grand piano where beautiful dance music was played during the recreation hour every evening. Neither shall I forget the cold fear that possessed me when, at our Saturday evening musicales, I was on the programme to sing or play. How my listeners must have suffered! My awkward attempts at dancing must have been an unfailing source of amusement to all beholders. How my dancing teacher survived was a miracle. Well, those happy days are no more, but the memory of them even now brings a smile to the lips and warms the heart of a grandmother of seven, six of whom I hope are future pupils of Saint Mary's.

Martha Louise McLeod.
(Mrs. Julian J. Matheson.)

Bennettsville, South Carolina.

Dear MUSE:

Since this is my second year at Barnard I feel quite collegiate, sophisticated, and learned, but at first I was absolutely lost. I couldn't get used to being entirely on my own with no one to look after me or get me out of scrapes. No one told me to wear spats, not to forget my umbrella when it rained, and always to wear my sweater. No one paid any attention to me at all. I was perfectly astonished. I didn't have to put my lights out at ten o'clock; I didn't have to go to breakfast (and I didn't . . . I stayed in bed until the last minute and then had to scamper to my nine o'clock class). There wasn't any rising bell and I had to trust to my alarm clock or the Junior who lived next door to get me up in the morning!

One day when I went over to the Registrar's office to change my schedule, she said, "Wednesday was the last day for changing schedules." "No one told me," I said in an aggrieved tone. "No one told you?" She could hardly believe her ears, "Why, child, don't you ever read the bulletin boards?" And that is the way it is with everything at College. What you don't find out for yourself . . . well, you just don't find out!

When I came into the dormitory one morning soon after my arrival and saw a man at the desk I was amazed and shocked. I felt as if I should look the other way. And when they told me that one could have dates I was astounded. Every time I went off the campus I had a guilty feeling; I couldn't believe that you were really allowed to go down town in the middle of the day. Then there was the privilege of cooking things, sweet, sticky things that made you quite sick. And we have afternoon teas . . . sometimes minus sugar, sometimes minus lemon, and sometimes minus tea!

I haven't said much about studies. I don't think college has much on Saint Mary's when it comes to that. Of course, they expect more of you, a wider knowledge, and a more mature way of expressing yourself. I just lose my breath over outside reading! But I guess it's the same way everywhere. You can't get something for nothing. I advise everybody to come to college and recommend Barnard. It's a great life if you don't weaken!

Elizabeth Lawrence, '22.

It is interesting to note that of the Saint Mary's girls at the University of North Carolina, this year, three have made the honor roll—Lucy Lay, Elizabeth Hickerson and Frances Venable. Attaining this end is a distinction that fewer than two hundred of the more than two thousand students in the University obtain.

At Sweet Briar, Evelyn Way was one of fifty to attend the honor dinner. We may consider these laurels an honor both for them and for us.

Eleanor and Charlotte Tiplady of Roanoke, Virginia, spent a very pleasant summer with relatives in England. They were accompanied by their mother and father. Eleanor is teaching music in Roanoke, Virginia, and Charlotte is attending Randolph-Macon Woman's College, in Lynchburg.

LITERARY SECTION

SAINT MARY'S IN MAY

I know a spot that's dear to me,
 Where roses bloom and poppies blow,
 Where calm winds o'er the campus sweep
 Where song-birds warble soft and sweet.

I know a spot that's dear to me,
 Where ivy climbs the old Rock walls,
 Where bamboos sway in morning breeze
 And ancient oaks rustle their leaves.

I know a spot with chapel gray
 Where maidens go to sing and pray.
 'Tis this small spot we cherish dear—
 Love for it deepens year by year.

I know a grove with great tall oaks
 Where squirrels jump from bough to bough.
 There happy school girls romp and play
 With hearts so light in early May.

EMILY BURGWYN.

IN THE CRYPT OF JOHN PAUL JONES

Far down, below the sounds of abrupt commands, rough hazing and spirited sport, under the Chapel of the Naval Academy at Annapolis, lies the body of John Paul Jones in solemn state. As a fading sun filtered through the dungeon-like windows of this crypt one afternoon, it cast a narrow beam of light upon the gloomy grandeur of the scene. The dim, impressive silence that enveloped the massive, black granite tomb in the center of the chamber was suffused with fascinating mystery and gloom. The whole atmosphere of dismal cheerlessness was depressing—melancholy—yet always impressive in the presence of the pomp of the dead. One might, perhaps, well picture, under that spell, the cold body of some murdered man lying in the shadows; for it was the spell of death that pervaded the crypt.

Not a sound stirred the shadows of the vault this sultry August afternoon, yet, far from the sunlight, under a dark

pillar rested a figure—as unreal as the rest of the scene. Suddenly, in an instant, shattering the spell of silence in the dim crypt, a bugle note sounded crisply through the air. The figure in the shadow moved. It was a midshipman that walked slowly from the sheltering pillar to the narrow, winding stairs, and duty.

Aaron Kaufman had been born and brought up in the squalor of an East Side tenement, surrounded by the filth and ugliness of poverty. He had witnessed, in this tower of Babel, the struggle of his family and of every family, to exist and to rise above it; and spurred on by the prayers of his mother and the threats of his father, he resolved to be educated. Through the dingy public school he plodded. He seldom played. He was going to amount to something; and, endowed with a quick Jewish intellect and a stubborn resolve, he went ahead to his goal. Perhaps, he sometimes envied the ability of other boys to play, but that feeling was quickly suppressed under the ever-vigilant paternal eyes. He forgot to play. In time he lost all sympathy with emotions he, himself, did not feel. But there was no doubt as to Aaron's cleverness—he was, in fact, exceptional.

In high school an alert congressman "discovered" him and, after several years of careful watching, offered him an appointment in the Naval Academy. The bait of a free education won over his father. He accepted.

From his home to Annapolis was a far call. Aaron was bewildered. However, all the other boys, that summer, were plebes too and they needed as much adjusting as Aaron. From homes of wealth, from homes of poverty, from Alaska, from Hawaii, from the city, from the farm, from everywhere came this strange aggregation of the youth of America, soon equally to imbibe that gloriously loyal spirit of the Service. Yet, most of these boys had much in common. They were, almost to a man, care-free, gay, enthusiastic, and nearly all had come because the Navy held a call for them. Aaron was puzzled by their conversations, their ideas and their aims. When someone called him "Abraham," he was puzzled and vaguely hurt. Why his room-mate was unconcerned by the appellation of

"Venus" puzzled him even more. Drill was a night-mare to him. He did not come for that—he came for "an education."

One place he found, safe from the noise of the disturbing comrades and thoughts of athletics. He discovered it one day in August, under the chapel—the crypt of John Paul Jones. The spell of quiet that brooded over it soothed his harassed spirit; the melancholy splendor appealed to his easily impressed mind. It was restful, and yet the wild thoughts that the gloom of the scene brought upon him were, in themselves, disturbing.

The time came that he had long been looking for—the upper classmen returned and "academics" began. But a new element arrived with them. It was a new sensation to be ordered gruffly about by fellow midshipmen. Just why the upper classmen's right to haze and molest the plebes went unquestioned, worried Aaron.

At the first dinner he was placed between a first classman and a youngster. According to custom he sat down. At once, all eyes were glued upon him.

"Look at that plebe!"

"Thinks he's the Supe."

"Who is he anyway?"

The first classman and youngster immediately pushed him forward in his chair, the former explaining in a whisper:

"Not a plebe rate to sit more than three inches on a chair."

Once settled, the conversation surged around him without touching him.

"Dragging this week-end, Nap?" a lanky second classman asked the friendly midshipman on Aaron's right.

"Yes, blind for Pigeon—bet she's a brick," was the strange rejoinder.

Suddenly a voice down the table yelled, "Sail ho!—Set sail the red eye!" Was the man crazy? Aaron wondered. Again all eyes were centered upon himself. He gazed around. The first classman again whispered, "The catsup, fool, the catsup." Yes, there was catsup, but what would be done with it? "Give him another chance," a second classman called. The youngster, called by the appropriate name of "Sheriff," passed the catsup that was in front of Aaron.

In a few minutes the unhappy plebe felt the boring eyes of Sheriff upon him and looked up. "Man overboard," that young fiend yelled and pushed Aaron under the table. He had left his spoon in his cup. Thus sheltered, he finished his meal in comparative peace.

It was months before his table manners warranted his eating in a chair, as others; but he never understood the unwritten code of the Academy.

Just when the first thoughts came to him about his wonderful invention, Aaron did not know; but very gradually he conceived of a plan for a wonderful new submarine torpedo that could be shot without a backward kick to rock the undersea vessel and which, nevertheless, would be able to travel at a greater rate of speed. Working on these plans was a great relief to his confused mind because often he was unable to find his haven, the crypt, empty. Week-ends brought herds of giggling, frivolous girls who ran riot over the grounds, and with aweless curiosity invaded the crypt to "say they had been there" and to sign the visitors' book. Visits there at such times were not to be considered after one silly young thing in frilly laces and feathers accosted him and said, "I think it is perfectly stunning—but why do they have it under the ground? It is so dull and dark." Yes, the torpedo plans were a relief.

He was just completing one set of plans for the spring, one night, when the ever-pestering Sheriff, followed by his satellites of misery-bringing youngsters burst through the door. Venus was immediately stood upon his head and ordered to lecture on "The Whichness of What." While he endlessly blabbered words the shower was turned on and "Abraham," likewise on his head, was entrusted to its tender mercies. He fought even more viciously than his wont, in order to get back to his plans. Always had he taken his hazing so and always would he.

"Let me go—you have no right," he begged.

"Sir"—someone ordered.

"Sir"—he acknowledged grudgingly.

"Gosh!" exclaimed Sheriff, "I ask you did you ever see such a plebe? Tell me, darling, why 'oo doesn't want the big mans to make a man of 'oo."

"I've got w-work to do," almost sobbed "Abraham" as the water oozed through his clothing.

"Sir"—someone again prompted.

"Sir"—he added once more.

"Come, now, Shining Star, you know you don't need to study; you would lead your class without that," one of his torturers coaxed as he threw a cup of water at the patient Venus standing by the treasured plans.

"Leave my plans alone—don't you hurt them," Abraham screamed.

"Sir?"

'S-Sir-r."

"Plans? Let him down, Scip—I've work for him in my room. Go clean out the locker, Abraham; and mind, leave my brick yard alone," ordered Sheriff.

Aaron dripped from the room.

The wearied youngsters looked over the plans. Venus, when questioned, informed, "Oh, they're some damn fool things he's been working on all fall, sir—gun or something. Worries me to death, sir."

Ever after his plans became the subject of teasing jests and taunts. He was made to lecture to reluctant plebes on his theories. The empty air heard discourses on their merits. He had to shoot himself across the room before amused spectators in the manner of his torpedo. What hurt most of all, however, was a vaudeville act at one of the class shows which was worked around a midshipman who aspired to invent a torpedo.

The approach of the Semi-Anns brought his tormenters to his doors to have the dark mysteries of "Nav," Math," and "Steam" unfolded to them by the "Light," as he was conveniently called at that time. Such companionship left a noticeable void after the "rivers had been crossed," filled only by bitterness.

After eight months of this nightmare, graduation day came. For the last time he heard the detestable words, "'Tain't a plebe rate." For the last time he "sirred" the hated Sheriff. For the last time he walked around "Lover's Lane." But when his classmates made a joyous dash for the once forbidden "Lover's Lane" to chant in the eternal snake dance, "'Tain't no

mo' plebes," he did not go—he felt too sublimely happy for that. Rather, he felt like falling on his knees in thankfulness; but he had lost all faith in God. "Surely," he argued, "there is no God. Why should I be unhappy and abused when those who are cruel are happy?" John Paul Jones, in some vague way, under his shroud of shadow and gloom, seemed to soothe him once more.

His first cruise that followed this first year, was even worse than plebe summer. There were no studies, upon which he had learned to depend; there was no time nor place for working on his inevitable plans; there was nothing to take the place of his hermitage of solitude, the crypt. Miseries multiplied. Even when ashore nothing appealed to him. He had no special pal to whom he could turn and with whom he could enjoy the novel and interesting sights of the Mediterranean. Would he have enjoyed them even with a companion?

The looked-for youngster year came at last and was another disillusioned expectation. He was often too timid to haze the miserable yet gloriously happy plebes. At other times, in startling bursts of pent-up anger he would harshly order them about. "It's his damned unreasonable manner that makes me hot," a righteously indignant plebe burst out one day. "What makes him think the world revolves around him?" But Aaron had no such thought. The companionship offered by even hazing or "running" a plebe alone was all he craved; for little did the other midshipmen have to do with him. It was not until this year that he realized that, if he had not been "The most hazed plebe in the Academy" the year before, he would have been ostracized. Now he was. Except for, perhaps, those boys who were not "pulling sat" or were actually "bilging," few noticed him. He became absorbed with the depressing moroseness and melancholia that one, whose only companions are thoughts of his own misery, cannot avoid. An angry sullenness became more and more apparent as the year passed, with the continued failure of some minor technical points on his torpedo. Each time that such a new obstacle confronted him he became more doggedly determined and more surly.

Thus passed youngster year. His second class cruise was a duplicate of the youngster cruise. Second class year was a

duplicate of the youngster year, but with one outstanding feature—his precious plans were nearing completion after so many minutes of work upon them snatched at odd times. Yet in all those summers and winters he had come no nearer to understanding why the other boys flirted, danced, joked and played than before. Yet he tried very hard to understand.

It must not be thought, however, that his fellow midshipmen really meant to be cruel. It seemed apparent to them that Aaron did not desire recognition. They knew he was unhappy and, in a vague way, were sorry. They understood him no more than he understood them.

Came first class year. Came February, 1917.

One Saturday afternoon Aaron completed his last set of plans. They were good—there was no doubt about it. Nothing had been left undone. They were accurate to the slightest detail. What is more they were extremely practical. Nothing he could do could possibly improve them. At last he was satisfied and really happy.

Suddenly he remembered he had forgotten some laboratory work he had scheduled for that same afternoon. Running across the yard, he reached the laboratory, only to receive a severe reprimand from the officer in charge for tardiness. Back sank his spirits to their usual depths of discouragement. For some time he worked among the chemicals and in an absent way that had earned him the name, "Unconscious," very often, he crammed several packages of chemical powders in his narrow pocket.

At dinner that night he began to notice and be interested in the conversation around him. Sheriff, who had with nonchalant grace dropped back a class, and who was once more at the table with Aaron, remarked thoughtfully, "Guess this will be the last hop for a long time—years I s'pose. Why you know," with a vehement burst—"We've *got* to be in this war in a month."

Then Aaron remembered the big Valentine hop that would take place that same evening. With a resolution that startled him, he determined to go and see that hop—why, if it were the last, he would have gone through the Academy without ever seeing one.

The sight that broke upon him as he slipped through the door of the Armory was disconcerting. Gay colors ran riot, couples swayed, the music dashed out a turbulent air. Everything was a mass of confused revelry. It was bewildering. Aaron skulked to a protecting corner and in amazement viewed the dazzling spectacle.

At the first lull in the music many couples strolled to the corner in which Aaron lurked. The chatter of the girls was deafening. He could distinguish nothing until he heard from behind the pillar upon which he leaned the serious voice of Sheriff. Without meaning to eavesdrop he heard, "I saw him slip in the door, poor fellow. Guess it is his first hop—he's the original Red Mike, but not so bad, at that. If I see him again I'm going to give him a dance with you, dear. I know you won't care 'cause he is so pathetic. You should have seen the way I "ran" him when I was a youngster—oh, I was a devil then. Oh, no, nothing really wrong—he's just queer and morbid—hypped on the subject of some fool torpedo he's been inventing for four years—a damned impractical thing."

The music began and Aaron was left alone. So that was it—they thought he was queer and "hypped"—his torpedo impractical—hypped—impractical—they were sorry for him—pathetic—sorry—pathetic—impractical—

In a dazed trance he stumbled from the lively festivity into the night. How he got there he did not know, but in a short time he found himself in the solitary crypt of John Paul Jones, still repeating in a disconnected jumble, "sorry—pathetic—impractical—hypped—queer—pathetic—fool torpedo—morbid—sorry—" Feverishly he unbuttoned his blouse—"queer—pathetic—hypped"—his fingers fastened upon something in his pocket, and he drew out several packets—"sorry—pathetic—morbid——"

When the watchman made his rounds early the next morning a strange, unaccustomed impulse held him on the threshold of the crypt—yet all apparently was the same as usual. In awed silence he gazed into the obscure recesses of the chamber and involuntarily shuddered. Then, as his eyes became accustomed to the dimness, he saw, half-hidden by the tomb itself,

a darker shadow. It was not—it could not be—a man. With uncertain steps he reached it. It was the chill, drawn body of a midshipman. Crumpled on the floor was an envelope bearing the words, "POTASSIUM CYANIDE—*Poison.*" Aaron had solved his problem.

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Official Report of Commander Richards of the U-36,

March 12, 1918

“. . . and, in answer to your questions concerning the Kaufman Torpedo, I will state that I am convinced that the U-36 could not have reached nor sunk enemy with the old style torpedo. It is extremely fortunate that Midshipman Kaufman completed his plans before his tragic death. A wonderful brain, indeed, must by his act have been lost to the Service.

Respectfully submitted,

Donald Richards,
Commander, U. S. N.”

Bettie J. Fell.

FASHIONS IN HEROINES

Just as there are styles in clothes, in manners and in ideals so there are very variable styles in the popular heroines of fiction. The chief object of most novelists in portraying heroines is to make them attractive; and their first problem is to ascertain what qualities constitute feminine attraction in the eyes of the contemporary public—whether it is physical beauty, intellectual beauty or beauty of character. It is indeed interesting to observe in the gradual evolution of the English novel the various types of heroines who have enjoyed the approval and popularity of the reading public.

We can find evidence of a fashionable type of heroine even in the medieval days of romance and chivalry. Blue eyes, golden hair, pearly teeth, ruby lips, tiny feet, and shy gentleness were the characteristics of this maid as represented by Nicolette of "Aucassin and Nicolette" and Parthenia of Sidney's "Arcadia." The latter is eloquently described as having "a treasure of fair golden hair, exceeding fair eyes, round,

sweetly swelling lips, and a neck of alabaster." Character and individuality were as much ignored as physical beauty was stressed. These girls were too ideal, too perfect to be interesting. The only thing I remember about Nicolette was her flawless beauty. Her real personality—what she really was—is as vague and shadowy in my mind as the account of her lover's absurdly romantic adventures.

The passing of the Old Romance and the introduction of Realism brought with it a new type of heroine—the type of which Clarissa Harlowe is a representative. When we stop to compare Clarissa with the flawless blonde of the 15th century it is not so very astonishing that, to the unaccustomed novel readers of Richardson's day, she should seem a character of enormous complexity. What would these people have said to Alice Adams and Anne Elliott? In some respects Clarissa shows the influence of the medieval heroine. She is gentle, delicate, a model of propriety. Her implicit faith in mankind, especially the male portion, and her extreme credulity are essentially those of the maid of chivalry. Indeed had she lived in the age of Nicolette "when knighthood was in flower" and men were governed by chivalrous impulses and intentions she would probably have shared the fate of Nicolette and "lived happily ever afterwards." Clarissa Harlowe was also beautiful as were the contemporary heroines which she represented; in fact no author until Charlotte Brontë was bold enough to introduce a plain heroine. Lovelace's description of his lady love sounds like one from Sidney's "Arcadia"—"Her waxlike flesh is so clear that every meandering vein is to be seen. Her wavy ringlets of shining hair, wantoning in and about a neck that is beautiful beyond description, need neither art nor powder. Her shoes were without lace for what need has the prettiest foot in the world of ornament. Her charming arms and hands, velvet in themselves, were uncovered. Her emotions were sweetly feminine." In spite of this glowing tribute from her lover and despite the fact that Richardson endowed Clarissa with what he considered every feminine virtue and charm, she is not so interesting as Elizabeth Bennet. While the former is the incarnation of beauty, strength, patience and gentleness she has not the innate charm, vivacity, and, above

all, the sense of humor which endears Lizzie Bennet to the heart of Austen's readers. The almost unearthly piety and spirituality of Clarissa are shown by her ordering her own coffin in preparation for death. One cannot imagine Elizabeth's sleeping in the room with her own coffin. One feels that she is too alive and that the humor of the situation would have struck her too forcibly.

James Fenimore Cooper was the 19th century exponent of this type of girl. His heroines faint with the greatest ease and with perfect technique; and as to their modesty, our novelist said of one of his creations: "On one occasion her little foot moved although she had been carefully taught that even this beautiful portion of the feminine frame should be quiet and unobtrusive."

The reaction from the idealized heroine of the 18th century was rather violent. It began in the early part of the 19th century with the creation of the out-door girl by Jane Austen. Elizabeth Bennet was a rebuke to the over-fastidious. She was not ashamed or afraid to walk five miles above her ankles in dirt and all alone. When a summer of traveling resulted in a heavy coat of sunburn Lizzie did not weep over the loss of her complexion; instead she independently went her way and returned at the end of the trip with an ardent "ten-thousand-a-year" admirer. Thomas Day, as well as Jane Austen, rose in revolt against incompetent and sickly females. In "Sanford and Merton" he defies his critics and permits his heroine to rise at candle-light in winter, plunge into cold baths, ride a dozen miles on a trotting horse or walk as many even with the hazard of being splashed or soiling her clothes. This athletic heroine differed also in her attitude toward men. Elizabeth Bennet dared to laugh at one lover and scorn the pride of another. While she conceived of man, it is true, largely in the light of a possible husband, she preferred even spinsterhood to marriage with the wrong man. Independent this heroine of the early 19th century certainly was and more normal than her predecessors, but she must, to be acceptable to the critics of the day, still be good-looking. Elizabeth Bennet, though not possessed of the great beauty of her sister Jane, was far from homely.

It remained for the Mid-Victorian novelists to take the next step and dare to make a heroine plain. In 1847 there appeared two novels with decided innovations in the type of heroine, "Jane Eyre" and "Vanity Fair." Charlotte Brontë often chided her sisters, Anne and Emily, for adopting the conventional heroine. Just before beginning "Jane Eyre," she said to her sisters, "I will show you a heroine as plain and as small as myself who shall be as interesting as any of yours"—and she succeeded wonderfully. Jane Eyre is a real woman or so it seems. She is as frank and natural as Elizabeth Bennet and as sincere in her conception of morality as is Clarissa Harlowe—with the added quality of intellect plus the drawback of being really plain. She is, moreover, "full of the milk of human kindness" and craves love and affection as homeless and friendless souls always do. Brontë puts all her own pent-up longing for happiness and excitement into Jane Eyre. Jane hated that conventionality which thwarted her love of adventure; she did not refuse to marry Rochester because such a proceeding would have been unconventional, but because it would have been inconsistent with her highly-developed sense of morality. She was in revolt against the unnecessary petty fetters that hindered the movements of a woman of her world, but at the same time she was exceedingly moral. Unlike Elizabeth Bennet, Jane does not regard men in the light of possible husbands, but as subjects, whom she may influence for the better by the workings of her own conscience and sense of morality. What Rochester had done under misguidance and temptation did not greatly distress her for she saw in him a better self, which, if placed under strong and good influence, would develop into a truly noble character.

Becky Sharp in "Vanity Fair" is also plain and intellectual, but unlike Jane she has no ethical code of living. Becky is a rogue in every sense of the word and yet it is impossible to know her without entertaining a little sneaking sense of admiration for her genius and her wit. She is not admirable but she undoubtedly compels admiration, no matter how undeservingly. In Becky we have a heroine—plain, unprincipled, self-centered—and yet, through artifice, both charming and beautiful. A heroine possessed of shrewdness instead of beauty or

morality is indeed an innovation. Becky's attitude toward men is unique. They were not human beings or individuals to her. They were only the means whereby one could obtain luxurious living and social position. She flattered, she coaxed, and she lied shamefully in her dealings with them. For a few thousand pounds she could even tolerate Jos Sedley, the vainest, weakest, and most simple-minded and unattractive of characters. Men were her victims and she was apparently as incapable of any real affection for them as she was lacking in gratitude or in any other commendable quality.

With Meredith's Diana appears the modern heroine—the brilliant, vigorous, daring, capable type that appeals to readers of today. She has rare beauty so extravagantly praised as to suggest the perfect Nicolette of Medieval romance were it not for the fact that her beauty depends on her good health. With beauty she combines the wholesome vigor and frankness of Elizabeth Bennet, hatred of conventionality and the intellect of Jane Eyre and possibly a suggestion of Becky Sharp's duplicity which manifests itself in her betrayal of her lover's secret. Diana is a creature of impulse modelled on Meredith's own theory that "liberty of the individual is to be glorified at the expense of discipline." To quote her own words, Diana is "pleasure mad," and yet one would never think of applying the word frivolous to her; she is too generous, too sympathetic, and too brilliant. She is so lovable that one cannot help forgiving her crooked transaction by attributing it to her extremely impulsive temperament. Yet Diana is not an unusual or unnatural character. She is, as Phelps says of all Meredith's characters, merely presented to the reader in an abnormal and unusual manner.

We turn from Diana to the type with which we ourselves are most familiar—the flapper type—most familiar, I say, because the flapper is the type of girl which in reality exists today. Booth Tarkington in "Alice Adams" and the "Guest of Quesnay" has given us perhaps the most accurate picture of a truly modern girl; "healthy and capable, her hands, neck and face heavily tanned; boyish and lithe of figure and sensible in dress; and her walk, gestures, and manners," as one critic puts it, "an exact imitation of contemporary musical comedy." Booth

Tarkington emphasizes what is best in the modern girl. Another author, whose stories center around the flapper, is Dorothy Speare, a very young girl who has quite recently achieved success as the author of "Dancers in the Dark." While Miss Speare's heroines are fundamentally good, she pictures them at their worst. They flirt, smoke, drink, and even become somewhat addicted to the opium habit. The author admits that her purpose in writing such stories is to try to impress upon the modern girl the folly of imprudence, and we only hope that in her deep sincerity of purpose she exaggerated the evils of the flapper type.

The great change which has taken place in the conception of an ideal heroine is really only a reflection of the change which has taken place in the conception of an ideal woman. Woman of today as the heroine of today stands in a relation to the world far different from that of women of former generations. Her sphere of influence has widened; life is more objective and more full of wonderful opportunities for her than ever before. It only remains for her to use her advantages to the utmost, and she will inspire a new type of heroine far superior to any that has yet appeared in the pages of fiction.

Annie Willis Boddie.

Saint Mary's Muse

All communications should be addressed to

SAINT MARY'S SCHOOL
THE SAINT MARY'S MUSE
RALEIGH, N. C.

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Three issues of the SAINT MARY'S MUSE are published during the school year, supplementing and forming a part of the *Saint Mary's School Bulletin*, published quarterly, the Catalogue number being issued in February.

EDITORIALS

Examinations are over at last. After two weeks of hard reviewing and last minute cramming the fateful week came and went. Many lights burned after the long flash for those who put things off until the last minute. But that is over now, the tension broken and the school settled down to its routine work. Whether a failure or a pass mark confronted us on our examination books we are glad the strain is over and each and every one has started out with the determination in her heart to do better this last half-year and not be obliged to study so hard at the end of school.

Sitting in chapel, Sunday morning, February 3rd, we heard outside a newsboy's cry announcing the death of Ex-President Wilson. It seemed to us sitting there as if an old and dear friend had been taken from us. Saint Mary's has an especial

feeling of sympathy for his family because it was here that his daughter, Eleanor, now Mrs. McAdoo, came as a student. On Wednesday, the day of his funeral, the bells were tolled at 3:30 and for two minutes all activities on the campus and in the class rooms stopped, while absolute silence was observed. On Tuesday night the literary societies had their regular meetings and a tribute to Wilson was read. At every chapel service after the announcement of his death until his funeral, prayers were offered both for him and for his bereaved family.

The school has a very preoccupied air these days as if there were more examinations to be passed. The Seniors are especially busy trying to write essays that will pass Miss Turner's ever-watchful eye, and mind all the rules such as being on time to breakfast; so they will not have to do without Senior privileges. The Juniors, too, have a feeling of importance because spring is the Junior's time here and both Juniors and Seniors are looking forward to the Banquet we shall have in the near future. Then, too, the Junior Class has been increased because several girls have passed off enough work to secure the desired thirty points. The Sophomores, Freshmen, and Preps are all glad to put behind them a half-year's work and, not to be left out, are working as hard as any others. Much enthusiasm is being shown over the basketball games and soon we shall begin tennis and volley ball. The Dramatic Club is already looking mysterious and making plans for the Commencement play.

Saint Mary's girls are indeed fortunate as they have a chance to hear and see all the dramatic and musical entertainments that come to Raleigh. Last week we had the pleasure of hearing Mabel Garrison sing, and of seeing on February 11th "The Impresario," a light opera featuring Mozart's music.

On Friday afternoon, February 8th, Mr. W. H. Jones, our Director of Music, had the privilege of playing on the first chimes to be installed in Raleigh. They were given by Mrs. N. E. Edgerton and her son, N. E. Edgerton, Jr., to the Edenton Street Church. The first hymn to be played by Mr. Jones was "Abide With Me," which was one of the favorite hymns of Woodrow Wilson.

It is pleasant to note how very long the Honor Roll has been the last few months. There seems to be keen rivalry as to who shall lead each month.

HONOR ROLL

MONTH ENDING NOVEMBER 10

Mela Royall	93.5
Fenton Yellott	92.5
Katherine Johnson	91.8
Ellen Melick	91.6
Alicia Platt	91.45
Martha Tillery	91.43
Marie Suter	91.3
Frances Scott	91.1
Mary Stark	91.
Elizabeth F. Green.....	90.7
Theodosia Derrick	90.3
Margaret Bell	90.2
Emily Taylor	90.

MONTH ENDING DECEMBER 10

Mela Royall	93.7
Catherine Raney	92.5
Theodosia Derrick	92.4
Alicia Platt	92.3
Katherine Johnson	92.2
Frances Scott	92.1
Ellen Melick	92.1
Martha Tillery	92.
Cyrene Duvall	92.208
Fenton Yellott	92.2
Mary Stark	91.09
Elizabeth F. Green.....	90.9
Katherine Gregory	90.8
Katherine Humphrey	90.7
Marie Suter	90.6
Louise Scott	90.4
Ruth Clark	90.3
Ariel Close	90.09
Helen Blackmore	90.08

MONTH ENDING JANUARY 22

Mela Royall	93.5
Alicia Platt	93.4
Marie Suter	92.8
Katherine Humphrey	92.6
Katherine Johnson	92.4
Catherine Raney	92.1
Martha Tillery	91.8
Theodosia Derrick	91.5
Elizabeth F. Green.....	91.2
Emily Taylor	91.06
Ellen Melick	90.9
Katherine Gregory	90.7
Fenton Yellott	90.3
Helen Blackmore	90.12
Betty Fell	90.1

SCHOOL ACTIVITIES

DRAMATIC AND MUSICAL ENTERTAINMENTS

THE PLAYMAKERS

The Carolina Playmakers presented their three folk-plays for this year, at Saint Mary's Auditorium on November 24th, to a very appreciative audience. The plays portrayed interesting events from three periods of North Carolina history—the Colonial period, the old plantation days, and the every-day folk of today. The plays were written and produced by students in the University Course in Dramatic Composition and Production, under the able supervision of Mr. Frederick H. Koch, their director. Mr. Koch has received nation-wide recognition for the wonderful success he has made and is making of the Playmakers. We enjoyed very much his short talk between the acts; he gave us some idea of the aim of the Playmakers and talked very charmingly and entertainingly of the work and incidents connected with it.

The first play, "Nat Macon's Game," by Osler Bailey, of Raleigh, was based upon a true incident in the life of one of North Carolina's greatest colonial statesmen. Nat Macon and a young Tory dandy were both suing for the hand of Miss Hannah Plummer. They agreed, one night, to play a game of cards for her hand. Though Macon lost the game, he did not lose hope, and the lady became in time Mrs. Macon. This play was of especial interest to Saint Mary's girls, as the leading lady was Miss Daisy Cooper, who was graduated from Saint Mary's last year.

"The Black Rooster," by Pearl Setzer, of Hickory, was a very realistic comedy of our farm folk of today. The good-looking young hero's inherent love for the soil and his love for the very attractive and modern young heroine form the main lines of interest in the play. The black rooster incident, Mr. Koch says, really happened, and out of it grew the plot. Mr. Koch's young son, who was the owner of the rooster in the play, was an adorable and appealing youngster, charming his

audience by his very naturalness. The author says of her play, "The characters are all real. They may be found anywhere in the foot-hills of North Carolina," and we agree with her. The farmer and his wife were admirable character delineations, as were the modern young lovers.

"Gaius and Gaius, Jr." by Lucy Cobb of Chapel Hill, was an amusing comedy of the old plantation days. The chief character was Mr. Gaius Mayfield, a hot-headed and tyrannical old planter, who was an absolute master of his family and his slaves, and who was obsessed with a constant fear of dying. The part was faithfully and realistically portrayed, and afforded the audience many a hearty laugh throughout the performance.

It is to be hoped that Saint Mary's girls not only enjoyed these charming plays, but also appreciated what the Playmakers are striving for—a true presentation of North Carolina folklore, by the people themselves. To quote Mr. Koch: "In presenting these plays to Eastern North Carolina on their sixth State tour, the Playmakers hope to restore to life some of the virile figures of a forgotten past—and more than this, to remind ourselves of the interesting drama in the lives of everyday folks all about us." E. C. M.

CRANFORD

On Wednesday afternoon, November 28, the Private Expression pupils of Miss Davis gave a play, "The Ladies of Cranford." It was a quaint little old-fashioned play, a dramatization of Mrs. Gaskell's "Cranford," representing English provincial life of the early nineteenth century.

The play was very charming, and everyone enjoyed it. The program was as follows:

- Miss Matilda Jenkyns.....Frances Scott
- Miss Mary Smith.....Videau Beckwith
- Miss Jessie Brown.....Ann Nowell
- Miss Pole.....Katherine Lyon
- Mrs. Forrester.....Luticia Johnson
- Miss Betty Barker.....Annie Benton
- The Hon. Mrs. Jamieson.....Miriam Hardin

Martha	Martha Everett
Peggy	Sara Gibson
Mrs. Purkis.....	Ira Gatewood
Little Susan.....	Beverly Northrop
Jennie.....	Elizabeth R. Green

Act I—Scene, Miss Matty's parlor—afternoon tea.

Act II—Scene, same—"Miss Matilda Jenkyns, licensed to sell tea."

Act III—Scene, Miss Barker's parlor—A Card Party.

L. P. J.

THE SENIOR CHRISTMAS PLAYS

When we think of Christmas we think of two things, the beautiful and spiritual side of it because it is the birthday of Christ, and also the joys and freedom of a Christmas holiday. Ever since Mr. Cruikshank was at Saint Mary's the different Senior classes have given plays just before the vacation to interpret these two sides of Christmas. Each year the plays have seemed better and better; so, as it has been twenty-two years since the custom was started, the class of '24 had a hard task before them. They fulfilled it in every sense of the word.

The two plays they gave this year were perfectly splendid. The first, "The Maid of France," was a war story which hinged on the dream of two world war soldiers on Christmas leave. Eugenia Trexler had all the gestures and mannerisms of the French soldier, while Amy Meade was a perfect English Tommy with her lovable frankness, cleverness, and lack of H's. These two, Paul and Fred, after talking to Mary Powell as Gerald, an American soldier, over the old saying that Jeanne D'Arc would come alive on Christmas Eve, fell asleep at the base of Jeanne's statue. Who could have taken the part of the immovable statue of Jeanne D'Arc but Helen Bryan Chamberlain? When she did come to life she had all the heroine's hatred of the English and her fire and enthusiasm. Although Blanche (Katherine Fisher), an adorably pert French flower girl, insisted that they had been dreaming, the two soldiers firmly believed that Jeanne D'Arc had talked to them personally. Blanche got her reward for her insistence in a kiss from Fred. The play ended with another funny retort from Fred

and the two soldiers went on their way fired with the love of God and their country by the wonderful spirit of the Maid of France.

The second play, "Why the Chimes Rang," was entirely different from the first. From the opening scene you were made to feel the true meaning and glory of Christmas. The whole atmosphere was one of quiet reverence. Clare Spence as Steen, the unselfish, soft-hearted little boy, refused to go to the village to join the gay throng with his brother Holdger (Julia Maurice) and his uncle Butel (Dorothy Graber) because by staying at home he could comfort an old starving woman (Eleanor Yarborough) who had come to the house. He was fearfully disappointed but he had the strength of character to do the right thing. Sitting there on the floor by the old woman before an open fire he fell asleep and had a beautiful dream. In this dream the priest (Virginia Person), the king (Annie Davenport), an old man (Margaret Bell), a young lady (Annie Willis Boddie), a little boy (Frances Smith), and court ladies (Mildred Tabb, Emma L. Joyner and Anna B. Wilson) all came to offer their different presents to Christ before an altar. Steen sat there and watched them, one by one, come up to the altar, and when the last one had given his best, he took his few little saved up pennies and gave them to God. As he stood there, humble and ashamed of his small offering, a beautiful angel (Mildred Waddell) appeared, and while the chimes of the old village church were ringing out their silvery message, the angel said, "Inasmuch as you do it unto one of the least of these his brethren you do it unto Him." So by his self-sacrifice, by his kindness and unselfishness and by his faith in God he heard the Christmas chimes ring—the sign that Christ was there.

Steen woke up and the old woman was gone, but he was richer and stronger after his vision, for he had learned the true meaning of Christ and Christmas.

The curtain fell, and it took one a few seconds to come back to earth. The theme of the play and the way it was interpreted made one forget that the Christmas tree and all the howling fun, which goes with it, were to follow immediately. And what is better than to give a play, so that the audience will forget where they are?

P. B.

ORGAN RECITAL AT CHRIST CHURCH

William H. Jones, organist and director of music at Saint Mary's School, assisted by Miss Georgia Crofut, soprano, and the Raleigh Male Chorus, presented an interesting program at Christ Church, November 12th, before an audience that taxed the capacity of the auditorium of the church.

A wide range of music, from Widor's Fifth Symphony for the organ to the lighter compositions of Dethier and Kinder, was included in the instrumental program. Two choruses from "Tannhauser" and "Elizabeth's Prayer" were included in the vocal numbers.

Most effective among the organ numbers were the toccata movement of the Widor symphony and the grand march from "Tannhauser," though the entire program was rendered with a skill that brought wide commendation. Rachmaninoff's melody in E was rendered with full appreciation of tonal variations.

The toccata movement of the symphony is a tremendous piece of music, requiring almost brute physical strength for effective playing, a brilliant series of rapid figures sketched against a background of ponderous chords for the pedals. Mr. Jones played it brilliantly.

Miss Crofut sang, "My Redeemer and My Lord," and with the chorus in the first "Pilgrims' Chorus," the haunting lay of the shepherd boy. The two choruses were rendered with excellent spirit, particularly the soaring passages of the second, with the pilgrims returning triumphant from their mission to Rome.

MISS CROFUT'S RECITAL

On Monday evening, December 3rd, Miss Georgia Crofut, soprano, assisted by Miss Florence Schweke, pianist, and Mrs. Bessie Raye McMillan, violinist, and Mr. W. H. Jones, pianist, appeared in a well balanced and varied program in Saint Mary's auditorium.

The occasion only served to confirm the favorable impression already made by Miss Crofut whose mellow voice and gracious personality are winning a high place for her in musical Raleigh.

Her tones are produced with natural ease and are readily molded and colored to give grace and beauty. To her powers of interpretation is added a clear-cut and understandable diction.

Mrs. McMillan gave great pleasure by her violin playing in the obligato songs, adapting herself perfectly to the mood of the singer.

This was the first appearance before a Raleigh audience of Miss Florence Schweke, a new member of the music faculty of Saint Mary's School, and she proved herself eminently worthy in every respect. Miss Schweke has excellent technical equipment in addition to a musical touch and well developed powers of expressive phrasing.

The accompaniments were all in the capable hands of the director of music, William H. Jones.

PADEREWSKI

The day after Paderewski's recital, Mr. and Mrs. Josephus Daniels gave an afternoon tea in honor of the great Polish pianist and his charming wife. Among the guests were Mr. and Mrs. Way and Mr. Jones from Saint Mary's.

With all his courtly manner and distinguished bearing, Mr. Paderewski proved a delightfully easy and "folksy" conversationalist, and at the close of the occasion graciously sat down at Mrs. Daniel's piano and played even more beautifully than the day before—or so thought the privileged few who were present—a Rubinstein Barcarole, a Chopin Mazurka and a Listz Rhapsody.

CAROLS AT SAINT MARY'S

At twilight on December 14th, a Christmas carol recital was given by the Saint Mary's Glee Club of Saint Mary's School under the direction of Miss Georgeia Crofut and with Miss Elizabeth Cobb as accompanist.

The young, fresh voices of the chorus were particularly adapted to the tender, intimate charm of the carols, and they had received very excellent training, as was evidenced by their precision in attack, smoothness in execution and clearness in enunciation. And within the limited range called for they

sang with much expression as well as beautifully blended quality of tone. The solos and quartettes were very well done and apparently much enjoyed by the enthusiastic audience. Miss Crofut, with the assistance of Miss Elizabeth Cobb, the accompanist, has done a splendid piece of work in presenting such an attractive program in so short a time since school opened.

The program was as follows:

The First Christmas (Sir Joseph Barnby)—The Annunciation; The Message to the Shepherds; Cradle Song of the Blessed Virgin; Gloria in Excelsis.

The Holy Mother Sings (McKinney)—Miss Mary Louise Collier.

Trio: We Three Kings—Misses Yellott, Duncan, and Hughes.

Solo and Quartette: See Amid the Winter's Snow—Miss Martha Everett and Misses Yellott, MacMillan, and Hughes.

Quartette: When Christ Was Born—Misses Everett, Yellott, MacMillan, and Hughes.

O Holy Night (Adam)—Miss Ruth Loring Clark.

The Infant Jesus (Yon).

God Rest You, Merry Gentlemen.

Here a Torch, Jeanette, Isabella.

Sing We Noel.

Silent Night, Holy Night.

LECTURE RECITAL BY MISS COBB

Miss Elizabeth Cobb, pianist, who has recently become a member of the faculty of Saint Mary's School, gave a very interesting program Monday evening, January 14th, in the school auditorium, with the assistance of Miss Georgeia Crofut, soprano, and Miss Grace Houchen, contralto. Each number was commented on before being heard, Miss Cobb giving a few salient facts about the composer and at times reading a poetic selection to give an insight into the spirit of the music. The interest of the occasion was enhanced by the splendid voices of Miss Crofut and Miss Houchen.

EVENING IN MEMORY OF FRANZ PETER SCHUBERT

On January 31st the faculty and students were invited to join with the music students, in honoring the memory of Franz Peter Schubert. The curtain rose on the drawing room of the

Countess Esterhazy and the audience immediately felt the atmosphere of the time, which was January 31, 1843, just fifteen years after Schubert's death. The Countess of Esterhazy (Martha Everett), after telling her children, Constance (Elizabeth R. Green) and Florence (Arabel Cox) about Schubert and hearing them charmingly render two of his selections, "The Erlking" and "The Wandering Miller," bids them good-night as a few friends are coming to join her in paying tribute to Schubert's memory. Many friends gather in the drawing room and each contributes a song or a piano selection composed by Schubert. To further recall the time of Schubert several of the guests dance the stately minuet as Schubert himself had done.

After telling her guests good-bye, the Countess Esterhazy, under the influence of the music, seemed to drift back to the time when the great artist was still on earth. The Spirit of Music (Elizabeth R. Green) appeared to her and danced in her dreams. A voice which seemed that of Schubert sang the "Song of Love" to the Countess Esterhazy and awakened still tenderer memories.

The recital was one of the most enjoyable and the most original that has been given at Saint Mary's this year. Each music pupil contributed her share in making it so, and much credit should be given to Miss Elizabeth C. Cobb, director of the program. She was assisted by Miss Georgeia Crofut, director of songs, and Miss Grace Houchen, director of dances and costumes. Miss Houchen sang most charmingly the "Song of Love."

The program was as follows:

The Erlking.....	Elizabeth R. Green
The Wandering Miller.....	Arabel Cox
Three Waltzes.....	Texes Sears
"Hedge Roses".....	Helen Donnelly
Theme from Impromptu.....	Page Bird
Military March.....	Cyrene Duvall
"Cradle Song".....	Margaret McMillan
Two Themes.....	Mary McKellar
Two Waltzes.....	Margaret Bryant
Duet-Waltz.....	Gladys Bailey and Miss Cobb
Serenade	Alicia Platt

"Who is Sylvia?".....	Josephine Smith
Scherzo in B Flat.....	Caroline Tucker
"Morning Greeting".....	Mary Margaret Willis
Impromptu Opus 142.....	Clarisse Dubreuil
"The Linden Tree".....	Martha Everett
Minuetto in B Minor.....	Jane Davison
Dance-Minuet.	

Ladies—Elizabeth G. Smith, Alicia Ashe, Margaret Lester, Thelma Reams.

Gentlemen—Stella Wolfe, Beulah Adams, Louise Allen, Luticia Johnson.

Dance—Moment Musical.....	Elizabeth R. Green
Closing Scene.....	Martha Everett

SOCIAL LIFE AT SAINT MARY'S

THE SENIOR-SOPHOMORE PARTY

The "Sophs" were thrilled "to a peanut" as this was the night of the long-awaited-for party. All the afternoon the parlor doors had been closed and about 7:30 p. m. huge bill boards appeared, announcing the coming performance of "Mlle. Houchen's Ballet and Singing Chorus," straight from the Mid-Night Follies, and of the other performances just from Broadway. The madly excited "Sophs" dashed to the door to get in line so as to gain the much coveted front seats. At 8:15 the doors were opened and the crowd rushed in, scrambling for the "bald head" row.

Almost immediately the famous beauty and song chorus made its appearance, singing the latest song hit "Ja-Da," also introducing a great number of Pavlowa's latest toe-dances. Their exquisite costumes had been designed in Parée. The chorus of trained singers included Mlles. Frances Smith, Virginia Person, and Julia Maurice. This was their first appearance south of the Mason-Dixon line and they brought the popular jazz songs "Barney Google," "A Good Man is Hard to Find" and "Over There." There followed a most heartrending scene, "Ashes of Vengeance," the most dramatic and tragic scene ever staged at Saint Mary's. The noted actors, Clare Spence and Anna Boyd Wilson, two desperate rivals, fought for the hand of the beautiful Mildred Waddell. It ended a triple tragedy.

Our eyes opened wider still when there appeared robed in a gorgeous green velvet costume Irene Castle's greatest rival, Mlle. Bobbet Annett (Margaret Bell), who executed with such marvelous grace the famous Chrysanthemum Dance. The world-renowned comedians, Katherine Fisher and Eleanor Yarrow, next brought forth peals of laughter when they sprang season-before-last jokes. Their act was followed by the last number, the chorus singing "Katy." A burst of applause followed, and after this we were served ice-cream and cake by real "soda venders" at the "Little Drug Store in the Corner." It was a grand and glorious party, and the "Sophs" will never forget what a fine time they had.

E. Burgwyn.

THE JUNIOR-FRESHMAN PARTY

On the evening of November 17th the Freshman class was delightfully entertained by the Juniors. At 8 o'clock the Freshmen had all assembled in the rotunda on the second floor and were awaiting expectantly the pleasures before them. The Juniors had placed chairs in several rows, before a small stage, giving the appearance of a modern theater.

In a few minutes the fun began. The interesting program consisted of several different numbers, including "The Results of Taking Wallace's Reducing Exercises," "The Change That Takes Place in a Girl's Dress After Putting It in Saint Mary's Laundry," "7:30 p. m. at Saint Mary's," and "The Difference Between Our Modern Girl and the Girl of Yesterday."

After this the guests heard several musical selections and lectures from New York, Pittsburg, and San Francisco by means of a \$100,000 radio, bought just for this entertainment. Strange to say, some of the lecturers brought in jokes about the Freshmen, which they enjoyed very much.

At the close of this delightful program, delicious ice-cream and cakes were served, and then the Freshmen departed, leaving their best wishes and many, many thanks to the Juniors.

F. V. S.

THE PREPS' PARTY

"Come on, girls; we're bound for the gym!" It was November 17th, the night of the class parties. Yes, we were the odd class, and had to give ourselves a party; but neither of the other parties could possibly have been better, though we do say so. It was a carnival, and we had just the most fun in the world. The gym was changed, as if by magic, into a scene of revelry, with side-shows, a fortune teller's tent, and fancy dancers. All these, together with the popcorn, candy, ice-cream and peanuts, made us feel that we were living in the days of socks and stiff ribbon bows.

M. C. H.

THANKSGIVING

"Oh, you lucky dogs! I almost hate you. I wonder if I'll ever be a Senior, so I can go to that wonderful Carolina-Virginia football game."

"Just look at 'em, actually riding out of this place and going to a boys' school!"

"You poor nuts! Don't stand there with your mouths gaped like that. Just shift yo' hungry eyes to that box of food Larry has—chicken, turkey, pickles, sillabub! Come and see for yourselves! I can't stand this hunger any longer."

Now, who couldn't tell by this chatter that it was Thanksgiving, and for once there would be plenty of food for everybody? If this is not proof enough, suppose you peep into the infirmary the next day and inquire as to the cause of each groan.

Two hundred girls, two hundred boxes, two hundred turkeys, and a six-course dinner. This spells at first immense satisfaction and pleasure; later, a drowsiness, accompanied by a pain, and finally a week in the infirmary.

But, in spite of the after-effects, Thanksgiving has always been a most joyful affair. The most lasting impression made upon our minds by this celebration of our first American harvest is the chapel, with its bountiful supply of fruits, pumpkins, and corn, laid appropriately on the altar, and the sweet strains of music that drifted through the chapel as the choir marched in, dressed in their white robes and veils. Never had the little chapel seemed so beautiful in its solemn stateliness as it did this

Thanksgiving morning, and it made us offer a prayer of Thanksgiving that we were here and that we could call it "our chapel."

K. C. M.

THE CAROLINA-VIRGINIA GAME

Thanksgiving Day at last, and one of our Senior dreams about to be realized! Senior Hall was all bustin' with excitement as we donned our very best for the red-letter occasion. We felt truly important when the two big cars that were to take us to the "Hill" were parked out in front. Then Mr. Stone arrived, and we were all "inspected" and, alas, some cleverly hand-painted faces had to be altered! The day was a little cloudy, but our spirits were high. What cared we if the skies did frown upon us? The trip over was full of adventure. We counted the cars that had "Carolina" colors, and merely passed the others by. When we got to the "Hill" we all went to "Hunk" Venable's, where we had a "regular time"—she was so hospitable and lovely to us. Then we started sight-seeing. We didn't miss a one.

But now it had begun to sprinkle rain; so, slightly damp, but radiant in spirits, we went to the field. We had good seats near the gate and saw everybody who came in. Then "*the*" game began. At times our attention wandered away from the game to the people around us. They were a comedy, and some of them surely should grace the pages of a funny paper. Towards the close of the game it rained so much harder that we left and sought refuge in a building. Then we slowly made our way through the throng to our cars. Eleanor and Anna Boyd got lost, much to our dismay, but they weren't at all worried. Mr. Stone dashed back to find them, and at last he succeeded. Then the trip home. Shall we ever forget the sight of the endless procession of cars, with their lights shining on the wet pavement as they went up the long, winding hill? We were so hungry that we stopped at Durham. Never have ham sandwiches had such an appreciation. But even the best of things must end, and we found ourselves inside the grove again. With feathers drooping, clothes bedraggled, but the happiest girls in North Carolina, we assured Mr. Stone that he was the best sport and the finest chaperon that could be produced.

E. T.

THE CHRISTMAS TREE

At last the doors were flung open and the girls rushed into the room. The old gym was in darkness, save for the many lights on the Xmas tree, which stretched its graceful head even to the ceiling. Merry chatter and gasps of admiration filled the air. The Xmas tree and even the wreaths tied with red ribbon in the windows seemed just like the Xmas soon to come at home. Then a silence fell, and the voices of the choir came to us as the girls entered the door singing. Every one was dressed in white and carried a lighted candle in her hand. When we heard the old, familiar Xmas carols, we forgot the presents and the tree, and there came to us a deeper realization of what Xmas really means—the coming of a Saviour King to all the world.

But look! Who is that jolly old fellow sticking his head out of the chimney? Why, who else but Santa? Yes, he is back again. Out of his bag he pulls many presents of kindly meant slams to various members of the faculty and student body. At last his bag was empty, and he climbed down his chimney, waving us a hearty good-bye till next Xmas. Then there was a wild scramble for a place around the Xmas tree. The Juniors gave out presents bearing the name of each girl. Every one received a bag of candy, too.

At 9:30, after gay talking and dancing, we left the old gym in all its splendor, and many happy good-nights were said. One of the prettiest celebrations at S. M. S. was over.

B. R.

SOPHOMORE-SENIOR PARTY

“This coupon and a safety-pin will admit you to the famous Sophomore Circus — Manager Everett” — all the Seniors excitedly read on the evening of Monday, February 4th. We could hardly wait for 8:15 p. m., when the circus was to begin. The time finally came, and the crowd gathered. The spectators were so numerous that the grandstand was overflowing.

Soon Manager Everett came into the big ring and called our attention to the several side-shows. Every one scrambled down from the grandstand to see the 800-pound lady, the fattest woman in the world, Miss Ruth Loring Clark. The next side-

show attraction was the dope fiend, Miss Thelma Brown, and there was also a third attraction, the human spider, Miss Pauline Cheers. Another feature was the smallest dog in the world, hot dog!

Every one then went back to her seat, and the circus continued. Several other attractions were: first, the grand procession, which included the members of the entire troop; the strong man; the eighth wonder of the world—the 400-pound baby, only two weeks old; next, Spark Plug and Barney Google came into the ring, with Sunshine trotting behind. Every one present was delighted at seeing her old funny-paper friend in real life. These parts were taken with great skill, and the actors deserve a great deal of credit. Miss Hester Church featured Barney Google, with Katherine Morris as "Sparky," the beloved, and the ever-faithful Sunshine, Miss Harriette Church.

After several other amusing and entertaining attractions, the delightful performance came to a close, and the members of the faculty and of the guest class were served true circus refreshments—popcorn, ice-cold lemonade, and great, big ice-cream cones.

It was just like a regular circus; so "don't say we didn't have a good time, 'cause we did!"

M. W. T.

FRESHMEN-JUNIOR PARTY

One of the most delightful entertainments at Saint Mary's was given by the Freshmen to the Juniors, February 4th. The parlor was attractively decorated in Valentines and the colored lights cast a soft glow over everything and transformed the place.

The tables so daintily decorated made the delicious dinner even more inviting. During the courses very original vaudeville acts were given; Miss Louisa Lee representing the flapper of today and Miss Virginia Menzies the old-fashioned girl, while Miss Emily Taylor sang "Just a Girl That Men Forget." The four stages of love were enacted by Misses Helen Donnelly and Alicia Ashe in "Puppy Love"; Misses Louise Allen and Eunice Dixon in "First Love"; Misses Lucy Cox and Christine James in "True Love"; and Misses Helen Blackmore and Mar-

garet Duvall in "Dying Love." Miss Page Bird gave a beautiful solo dance.

After dinner all danced. Finally a bell rang, and an almost tearful crowd left the parlor. C. M.

THE COLONIAL BALL

On February 16th, the evening of the Colonial Ball, the parlor was a scene of gaiety. Under the direction of Katherine Fisher, the Senior President, the beautiful room had taken on the appearance of a great red valentine. Hearts, attached to streamers, hung from the chandeliers; hearts on the floor, on the chairs, on the curtains. It was lucky for all who play the game of hearts that Valentine's Day and the Colonial Ball could be celebrated together.

When the parlor doors were flung open, Miss Sutton began to play the familiar strains of the old favorite, "Clayton's Grand March," and Louise Scott and Page Bird led the march. The lovely colonial dames with their dignified gentlemen escorts marched around the parlor several times, and the final figure was in the shape of a heart, which made an exquisite setting for the hundreds of hearts that dangled and twirled from dimly shaded lights.

The eyes of the judges lingered longer on Page Bird and Louise Scott than on the others; they were presented with a box of candy as a prize for the best costumes. Round dancing held sway for the next few minutes. Then our eyes were turned to quaint ladies with powdered hair and their escorts, who stepped through a picture frame, giving the appearance of being sweet old-fashioned Valentines. They entertained the guests with a charming presentation of the intricate figures of the stately minuet.

Elizabeth Randolph Green dressed in a costume as red as the hearts—a fairy Valentine—delighted all with a solo dance. Then there followed a contest dance in which Eliska Pickett and Mary Louise Collier won the prize, a box of candy, for being the best dancers. Margaret Duvall and Mela Royal held the number that won for them the prize in the Lucky Number Contest. Mother's Pervical (Ira Gatewood) and Mary Bullard gave an amusing exhibition dance.

Ice cream, decorated with red candy hearts, and cakes were served. Too soon the glorious evening was over and, when the bell rang for the dames and gents to part, a sigh of regret arose from the entire crowd.

E. R. Burgwyn.

MRS. WAY'S PARTY TO THE SENIORS

One by one the Seniors came back from the post-office with their mail and, best of all, an invitation to Mrs. Way's "At Home." We were to go to it for a "special reason." We wondered what the "special reason" could be. When the proper afternoon and time came we all went to the rectory arrayed in our very best. When we arrived we found that the "special reason" was that most fascinating game, Mah Jongg. Mrs. Cameron instructed those that knew nothing of the game. The afternoon flew by and before we knew it, it was time for us to leave. The crowning event of this day was the wonderful refreshments, ice cream with crushed fruit, green and white cakes, green and white mints, almonds and coffee.

THE JAPANESE TEA

On Friday, February 8, from four to six, the Seniors gave a very attractive Japanese Tea. The parlor was divided into two parts by screens from which hung numerous lanterns of many brilliant colors. The southern end of the parlor was prepared for dancing; for all during the time music was furnished by Mattie King Hancock at the piano and May Catherine Huske on the violin. In the other end of the parlor, six tables were arranged and decorated with flowers and lantern cut-outs. The lights were covered with red and from the chandeliers hung Japanese lanterns. Chicken salad plates, banana salad plates, and tea were served by Mildred Tabb, Eugenia Trexler, Frances Smith, Mildred Waddell, Anna Boyd Wilson and Julia Maurice, who were all dressed in Japanese costumes.

A considerable sum was added to the Senior treasury. The members of the Senior class appreciate the support of the students and teachers and hope to be similarly patronized in future social events which they expect to give.

CHARMING TEAS AT SAINT MARY'S

MISS MORGAN ENTERTAINS HUNGRY GIRLS DURING EXAM WEEK

On Thursday and Friday of exam week Miss Morgan gave two charming, informal teas for the student-body. It was very much appreciated by the girls when Miss Morgan offered to do "her bit" to help them through exam week.

Delicious tea, especially enjoyed, in dainty, *thin* cups—and attractive cakes were served. Misses Turner and Schweke assisted Miss Morgan at the tea table which stood in the parlor. It was generally agreed among the girls that Miss Morgan deserved a vote of thanks for having so pleasantly broken up the tension of the week. M. B.

PREP TEA

On Wednesday, January 23rd, Miss Morgan, assisted by Miss Turner, entertained the Preps at one of her delightful teas. They say "the last shall be first and the first shall be last," so that is probably the reason the series of class teas was started off by us.

Tea, dainty cakes, and mints were served. We hardly recognized ourselves with our dignified manners, which were not at all prep-like. M. L. N.

JUNIOR TEA

Wednesday afternoon, February 13th, Miss Morgan entertained the Juniors in her sitting room at a most delightful tea. Delicious refreshments were served by Miss Morgan assisted by Miss Turner. A very pleasant time was enjoyed by all—doubly pleasant since it came in the midst of the monotony of the school week. E. W.

LITERARY SOCIETIES

SIGMA LAMBDA MODEL MEETING

The Sigma Lambda Model Meeting was held in the parlor on December 11th. The meeting was called to order by President Eleanor Yarborough, and the business of the meeting was disposed of in a very creditable and business-like fashion, reflecting much credit upon that officer as well as upon the

members of the society who took part. The business transacted, the program followed. The subject of the program was "The Appearance of Negro Dialect in Southern Literature," and the numbers were both well chosen and well presented.

The first number on the program consisted of two "Bannanna Ballads," charmingly given by Martha Everett. Frances Scott read Thomas Nelson Page's "Ole Stracted," interpreting very faithfully the touching story, with its characteristic negro dialect. Katherine Johnson's delightful essay on "The Appearance of Negro Dialect in Southern Literature" was charmingly written; the subject was handled admirably and comprehensively. The paper brought out with a sure touch the good and the bad points in the use of dialect, and interestingly reviewed a number of books in Southern literature, deservedly famous in that line.

With the parlor in darkness but for the lights in the fireplace, which represented that of some negro cabin, a quartette made up of M. L. Collier, M. MacMillan, H. L. Hughes, and E. Taylor sang softly "Carry Me Back to Ole Virginny." The singers, all costumed as negroes, carelessly grouped around the open fire, and singing with such sweet and yet wonderful harmony, made a very fitting and satisfying close for a most successful program.

E. C. M.

E. A. P. MODEL MEETING

The Epsilon Alpha Pi Literary Society held their first model meeting in the parlor Thursday evening, December 13. Eugenia Trexler, the president, presided. After the minutes were read, the old and new business was attended to and the program, "Mothers," was begun.

The first number was a short essay by Fenton Yellott on the subject, "Mothers"; Page Bird then read "Songs for My Mother," two poems by Anna Hempstead Branch; "Little Mother o' Mine" was sung by Ruth Clark; "A Boy's Mother" was recited by Betty Ragland; "Somebody's Mother," by Martha Hardy. A quartette composed of Grace Duncan, Mattie King Hancock, Mary Margaret Willis, and May Catherine Huske sang "Mother MacCree." The last number was a "Mother's Prayer," read by Helen Bryan Chamberlain. Ellen

Melick in the picture frame posed as a Madonna while this was read. This completing the program the meeting was then adjourned; but the nicest part followed, for the judges, Mr. Tucker, Miss Morgan and Miss Force, decided in favor of the E. A. P.'s and we now have 15 points toward keeping the cup.

B. J. F.

JOINT MEETING

A joint meeting of the E. A. P. and the Sigma Lambda Literary Societies was held in the parlor Tuesday evening, January 22nd. Eleanor Yarborough, President of the Sigma Lambda's, presided. The program was devoted to three men who are dear to the hearts of every Southerner—Robert E. Lee, Stonewall Jackson, and Jefferson Davis. The 19th was Lee's birthday, the 22d Jackson's and, although Davis's does not come within the school year, it seemed appropriate to honor the three who are so closely associated.

Miss Katie began the program by a paper, "The Love of the South for Lee." It was an inspiration to watch the earnestness of her expression and to hear the conviction of her voice as she spoke of the great general. To the paper she added a description of the unveiling of the already famous Stone Mountain Monument. There followed: "The Sword of Lee," read by Martha Everett; an article on Stonewall Jackson, written by Miss Katie and read by Fenton Yellott; "Stonewall Jackson's Way," read by Frances Scott; a third paper written by Miss Katie on Jefferson Davis, read by Ellen Melick. The program closed with "We Are Tenting Tonight," sung by a chorus. The meeting was especially interesting because it brought back to the memories of every one the noble patriotic services of each of the three men. There being no business to come before the societies, the meeting was adjourned.

A. S., C. C.

THE COMMENCEMENT MARSHALS

A meeting of the two literary societies was called, on February 5th, for the purpose of electing the commencement marshals. As it is the highest honor that can be given to a Junior,

every one waited breathlessly for the ballots to be counted. The results were as follows: Chief Marshal, Catherine Menzies, Sigma Lambda; Katherine Morris and Ellen Melick, Epsilon Alpha Pi; Marian Lee and Edna Jones Nixon, Sigma Lambda.

K. H.

THE CHURCH SCHOOL SERVICE LEAGUE

Owing to the enthusiastic interest shown by the Chapter leaders and the fine support of the students at large, the Church School Service League has a long list of achievements to look back upon at the end of the year.

The programs by the various Chapters have shown that much thought and time were spent on them before presentation. All have been very fine, but the Missionary Play presented by the members of the Saint Monica Chapter was especially charming and ingenious. These programs covered a diversity of subjects and were most instructive as well as entertaining.

About seventy-five dollars was collected from the student-body and members of the faculty for our Thanksgiving and Christmas work. This went towards fruit for the Old Ladies' Home, a Christmas box, value forty dollars, to one of our mission stations in Virginia, and Christmas stockings and fruit for the children of St. Saviour's Mission in Raleigh. Money contributions were also sent to various other missions and schools throughout the year.

Altogether, we feel that not only have we ourselves been instructed and helped, but that a little, at least, has been accomplished towards helping others. It is our earnest wish, however, that next year we may do more to illustrate in deeds the name of our league and make it even more an organization for service.

R. L. C.

DRAMATIC CLUB MEETING

Miss Davis called a meeting of the Dramatic Club on February 4, 1924. The purpose of the meeting was to elect officers. The elections were as follows:

Helen Bryan Chamberlain, President.

Martha Everett, Business Manager.

THE RED CROSS DRIVE

Again this year as in many preceding years Saint Mary's went 100 per cent strong, Red Cross. It was not hard for the committee to collect the two hundred dollars after an inspiring sermon from Mr. Way and an impressive talk from Mr. Bushell relating to the Red Cross.

Though there was much begging and borrowing, the final sum of two hundred dollars was accumulated after about five days. Under the guidance of Miss Lee, we decided to donate our money to the soldiers in tubercular hospitals.

The members of the executive committee for the Red Cross, 1923-24, were: Katherine Fisher, Chairman; Elizabeth Ragland, Bettie Fell, and Katherine Menzies.

ATHLETICS

THE TRACK MEET

"Mu" won from "Sigma" by a score of 33 to 16 in the annual track meet between the two societies at Saint Mary's School, November 19th. The meet, which was under the direction of Miss Grace Houchen, physical director, was held under ideal weather conditions and was featured by enthusiastic but friendly rivalry between the two teams.

Miss Mary Louise Collier, "Mu," was the largest point winner, taking first place in both the 50- and 75-yard dashes, while Miss Lucy Cox, "Mu," placed four times and Miss Harriette Church, "Sigma," three times.

The events, with the winners of first and second places and the best time or distance, follow:

50-yard dash—Collier, Harriette Church, 9 seconds.

75-yard dash—Collier, Harriette Church, 12 1-5 seconds.

Running broad jump—Harriette Church, Cox; 13 ft. 2 in.

Javelin throw—Bird, Bird, 52 ft. 10 in.

Baseball throw—Everett, Morris, 148 ft. 6 in.

Hurl ball—Cox, Cox, 59 ft. 3 in.

Basketball throw—Powell, Cox, 70 ft. 3 in.

"Mu" won the 60-yard hurdle race while the relay event went to "Sigma."

Entries from the two teams were:

Sigma—Louise Allen, Frances Arrington, Harriette Church, Hester Church, Margaret Clarkson, Katherine Fisher, Georgia Gwynn, Katherine Morris, Edna Jones Nixon, Rosalie Noland, Bettie Rose Phillips, Mary Powell, Mary Ramey, Elizabeth Tilley, Caroline Tucker, Fenton Yellott.

Mu—L. B. Adams, Page Bird, Thelma Brown, Lelia Cameron, Sara Camp, Mary Louise Collier, Lucy Cox, Helen Donnelly, Martha Everett, Ira Gatewood, Dorothy Holton, Margaret Justice, Helen Little, Ellen Melick, Louise Scott, Texas Sears, Clare Spence, Julia Turner, Eleanor Yarborough, Margaret MacMillan, Mela Royall.

BASKET-BALL

TEAMS

Sigma

First Team—

Center—Mary Powell.
Side Center—Harriette Church.
Forwards—R. Noland and F. Yellott.
Guards—S. Wolfe and L. Allen.

Second Team—

Center—F. Arrington.
Side Center—K. Morris.
Forwards—M. Terrell and J. Mitchell.
Guards—Hester Church and M. Clarkson.

Third Team—

Center—T. Carroway.
Side Center—F. Croft.
Forwards—C. Tucker and A. B. Miller.
Guards—L. Crudup and M. Suter.

Mu

First Team—

Center—D. Holton.
Side Center—M. L. Collier.
Forwards—L. Cameron and H. Donnelly.
Guards—E. Yarborough and M. MacMillan.

Second Team—

Center—M. Brannon.
Side Center—P. Bird.
Forwards—L. Adams and J. Turner.
Guards—E. F. Green and L. Scott.

Third Team—

Center—H. Little.

Side Center—S. Camp.

Forwards—L. Cox and M. Davis.

Guards—C. Spence and S. Gibson.

THE GAMES

On the 1st of December we had the first basket-ball game of the season. The Sigma and Mu first teams met each other in the gym and played a hard-fought and beautiful game. The clean playing and good sportsmanship, that are characteristic of both the Mus and the Sigmas, were shown all through the game. The result was a score of 33-28 in favor of the Sigmas, but the Mus were not down-hearted and this deficit made them only the more determined to win next time. This they did in the next game which was played on Saturday night, December 8th. The second teams met. This was also a good game and cleanly played by the members of both teams. It was nearly as good as the first team game and fully as exciting. The score this time was 18 to 12 in favor of the Mus. Throughout both games the best kind of spirit was shown by both the losers and the winners.

ITEMS CONCERNING ALUMNÆ

It has long been the custom at Saint Mary's for the MUSE to mention the Alumnæ who have recently visited the School, to give facts concerning those who have been married since the last issue, and—a sadder, but even more important duty—to record the names of those Alumnæ who have gone to their reward. All news of marriages or deaths should be sent to the editors-in-chief of the MUSE, that these records may be as complete as possible.

VISITORS

The following Alumnæ have visited Saint Mary's since Christmas: Sophie and Louise Egleston, Mary Cox, Mrs. Herbert Jackson, Martha Best, Amie Cheatham, Martha Gresham, Susan Divine, Elizabeth Rose, Josephine Harris, Evelina Beckwith, Lucy Kimball, Betsy Ballou, Mary Hardy.

MARRIAGES

THE CLASS BRIDE OF '23

MARTIN-BALLARD

Saint Mary's Chapel was the scene of a quiet but lovely wedding December 12th, at 11:30 o'clock, when Miss Elise Ballard, of Washington, N. C., became the bride of Mr. Thomas Everett Martin, of New York City. Rev. Warren W. Way, the rector, officiated.

The glow of many cathedral candles and a profusion of ivy and ferns made the altar a beautiful background for the nuptials.

The ushers, Mr. Gilbert H. Wilkins, Jr., of Lynchburg, Va., and Mr. Bob Raeford, of Raleigh, entered first. The maid of honor, Miss Athalia Tayloe, of Washington, N. C., followed, wearing a black velvet costume with blue picture hat and carrying pink Killarney roses.

Miss Ethel Nixon, of Washington, N. C., rendered the wedding music. To the strains of Mendelssohn's Wedding March the bride entered on the arm of her uncle, Mr. Robert J. Ballard, who gave her in marriage. She was attired in a traveling costume of grey flamingo with blue hat. She wore a corsage of orchids and lilies of the valley.

The bridegroom and his best man, his brother, Mr. Milward W. Martin, entered from the vestry room. The beautiful ring service was used and Nevin's "To a Wild Rose" was played during the ceremony.

The bride was graduated last June from Saint Mary's School where she was twice voted the "most charming" girl. She is popular in Washington and has hosts of friends throughout the State.

The groom is an alumnus of the Georgia School of Technology and a member of the Sigma Nu fraternity. He is now in business in New York City where the couple will reside after an extended bridal tour to Bermuda.

The out-of-town guests for the wedding were: Mr. and Mrs. T. W. Martin and Mr. Milward Martin, of New York City; Miss Eva Ballard, Mrs. D. F. Simmons, Mr. Don Lee Sim-

mons, Miss Athalia Tayloe and Miss Ethel Nixon, of Washington, N. C.; Mr. Gilbert Wilkins, of Lynchburg, Va., and Messrs. R. J. Ballard and John Ballard, of Greensboro.

Tuesday evening following the rehearsal, Mr. and Mrs. R. E. Dunn entertained the bridal party and out-of-town guests at their home in Hayes-Barton.

Miss Elizabeth McKenzie of Montezuma, Ga., to Mr. Richard Teft of Albany, Ga., January 1, 1924.

Miss Elizabeth L. Stedman of Halifax, N. C., to John D. Boyd of Fayetteville, N. C., December 25, 1923. They are now living in Beaumont, Texas.

Miss Sue Cary Northrup of Wilmington, N. C., to Mr. Thomas Wright Strange of Cincinnati, Ohio, February 14, 1924. They will make their home in Cincinnati, Ohio.

DEATHS

Miss Mary Jones, the daughter of Dr. H. Pride Jones, of Hillsboro, died in Atlanta on February 1st. She was one of the earliest of the Saint Mary's Alumnæ.

In January, Mrs. C. A. Sherwood, née Mary Holden, of Raleigh, passed away.

Entered into eternal life on Sunday, November 18, at 10:30 p. m., in Richmond, Virginia, Mrs. Cornelia Caroline Nelson, daughter of Dabney Cosby and Margaret A. Curd, his wife. Born at "Woodside," Halifax County, Virginia, June 16, 1847, she was educated at Saint Mary's School, Raleigh, North Carolina, and in early womanhood was united in marriage to Captain Jefferson D. Van Benthuysen, C. S. A., of New Orleans, Louisiana, who died in 1872. Some years later she married Captain Frank W. Nelson, C. S. A., who survives her, with four children of their marriage.

WISE AND OTHERWISE

I took a quiz
 This morning
 And I found out that
 "What you don't know
 Won't hurt you"
 Does not work at all times.
 Stone Mill.

A modern scientist says that emotion expresses itself at the weakest point. We don't wonder, then, that a co-ed always clutches at her heart and a freshman at his head.—Penn State Froth.

"Father, why are the students carrying their books to class today? They never did before."

"They have examinations today, my son."—Mag Jag.

Miss Cooke (to English class): "Man's idea of heavenly bliss is after he has eaten ambrosia and nect-ar!"

M. Bullard: "Father writes that he wants to see my report card at its best."

Ira Gatewood: "Let him see it before it is made out."

Mr. Stone: "Miss Collier, wake the lady who sits next to you."

Miss Collier: "What for? You put her to sleep."

Prep sayings:

Vacuum—A large empty place where the pope lives.

Circle—A round straight line with a hole in the middle.

Halitosis—A popular brand of tooth paste.

Nabisco—A Latin verb, meaning to be intelligent (nabisco, nabiscere, etc.)

Jute—To discharge firearms; hence the old saying, "Don't jute, men, till you see the whites of their eyes."

Miss Houchen (to girls): "Lots of girls use dumbbells to get color in their cheeks."

Willie Skinner: "And lots of girls use color in their cheeks to get dumbbells."

Miss McCausland (quoting Virgil): "Slave, where is thy horse?"

Louise A. (awaking): "Here, sir, in my pocket, sir."

She stood before the mirror,
 With eyes closed very tight,
 And tried to see just how she looked
 When fast asleep at night.

"Your teeth are just like stars," said he,
 "In all their gleaming mystery."
 Not knowing he was nearly right,
 For, like the stars, they come out at night.
 Lemon Punch.

"That parrot has a rare vocabulary. Was he trained on a ship?"
 "Oh, no; the girls brought him from college."
 Jack o' Lantern.

Miss Turner: "Open that window."
 Annie D.: "How's that?"
 Miss Turner: "Too much—I might lose all of my students."
 Panther.

Dull: "I believe that Betty, that little finishing school friend of yours, smokes a pipe."
 Bill: "Yeah? What makes you think so?"
 Dull: "Why, she's forever talking about Sweet Briar."

I've often stopped to wonder
 At fate's peculiar ways;
 For nearly all our famous men
 Were born on holidays.
 Tiger.

Katherine: "Is the editor particular?"
 Clare: "Heavens, yes! She raves if she finds a period upside down."—Lemon Punch.

"GOING AWAY"

"Aw—get out—lemme alone—"
 We heard the sleepy heads say.
 "Get up, you dumb—Dora—doncha know
 We're going home today?"

The Seniors are gonna serenade,
 I know it's four o'clock.
 It is, 'cause I see them coming
 Over yonder by the Rock."

Yes—that was the beginning.
Just you take it from me,
We all were feeling wonderful
And as happy as could be.

Really it seemed impossible
That the best day of the year—
That glorious December, seventeen—
Was really, truly here.

Before dawn at old Saint Mary's
On that great December day,
Every one was up and dressed
Ready to go away.

Brooms flying, dust blowing,
Girls running to and fro;
For your room must be spotless
Or else you could not go.

Then we said good-bye,
Some laughing—some in tears—
We never shall forget it,
Tho' we live a million years!

Words cannot express it—
Not the best poet in the world;
No one could have that feeling
'Cept an old Saint Mary's girl!

I. G.

THE EVERLASTING GONG

Just as I climb into bed,
And get things fixed up right,
Get all nice and warm,
Ready for the night—
I hear the gong!

When on my nice white pillow
I lay my weary head,
I scarcely close my heavy lids,
My prayers are hardly said before—
I hear the gong!

They say we sleep nine hours,
 But I don't believe it's true!
 It seems I don't turn over twice—
 I tell you, it makes me blue
 To—hear the gong!

Just as the sun goes down
 They make us hit the hay.
 Then comes that awful sound,
 At the very peep of day—
 We—hear the gong!

Oh! sleep, sleep, wonderful sleep,
 How I do crave you!
 I want to close my eyes and sleep
 Never to have work to do—
 Or—hear the gong!

Some day I'm going to steal the gong,
 Some day they're going to find it gone,
 Then we'll all give a cheer quite cheerily.
 Then we'll all laugh quite merrily,
 And *sleep on* and on and on!

I. G.

AIN'T IT SO?

Question one—question two—
 Every one I read.
 Oh! Where had the knowledge gone
 That was stored in my head?
 Heavens! When your mind goes blank,
 And you don't know what to do,
 Don't you feel queer inside?
 And don't you feel blue?
 I calmly closed my book
 'Cause I didn't know a thing.
 I sat there and thought it over
 Waiting for the bell to ring.
 First I wanted to sigh—
 Then I wanted to hiss—
 "I'd like to murder that man
 Who said, 'Ignorance is bliss'!!!"

I. G.

HAS IT EVER HAPPENED TO YOU?

Have you ever been real hungry,
 And known there's food near by,
 Of course last flash has come
 But you must eat or die?
 So silently you slip out
 And down the hall you race—
 Only to meet Miss Morgan,
 Yes, meet her face to face!
 Has it ever happened to you?

I. G.

THE SEVEN (PLUS) WONDERS AT SAINT MARY'S

- 1.—The varying distance of the "dead line" from Smedes.
- 2.—The quiet chapel line.
- 3.—The radiator alarm clocks.
- 4.—The whole (?) student-body assembled at breakfast.
- 5.—The morning Marathons to the bathroom—en route to Clemont Hall.
- 6.—The mysterious disappearance of tons of "fleets" and castor oil.
- 7.—The orderly mail line.
- 8.—Every girl always where she should be.
- 9.—The neat third floor Smedes.
- 10.—Ditto second floor Smedes.
- 11.—Ditto the Rocks.
- 12.—Ditto the Wings.
- 13.—Ditto Senior Hall.
- 14.—The sedate dancing in the parlor.
- 15.—Etc.
- 16.—Etc.
- 17.—Etc.

B. J. F.

THAT GLAD HOUR

I wonder what's the matter with me?
 Sad and lonesome I seem to be.
 I'm not the least bit tired of work;
 My lessons I don't seem to shirk.

Still in my heart there's a feeling most queer
 A wish for some one to be here.
 I seem to yearn the livelong day
 'Cause some one else is far away.

I still like this school-girl life,
But at times it seems a mortal strife;
I get so tired of book and rule
I've really wished to even stop school.

But there's often a glad hour, too,
When books and lessons I am through,
When I'm tired and worn from "Gym"
And then I get a letter from "Him."

Emily Burgwyn.

ADDRESSES WANTED OF THE FOLLOWING SAINT MARY'S ALUMNÆ

We are anxious to issue a roster of our Saint Mary's Alumnæ with addresses. Our alumnæ file at present includes over forty-five hundred names. We are making every effort to revise and correct our alumnæ records. Three lists are printed herewith of: Maiden names, outside Raleigh; married names, outside Raleigh; maiden and married names, in Raleigh. Unclaimed mail has been returned to us from each of these addresses. Any information relative to these alumnæ, giving their present address, will be appreciated. Send your reply to A. W. Tucker, Secretary, Saint Mary's School, Raleigh, North Carolina.

ALUMNÆ OUTSIDE RALEIGH—MAIDEN NAMES

- | | |
|---|---|
| Adams, May Louise, Jefferson, N. C. | Bell, Mary, Savannah, Ga. |
| Allen, Fanny Bryan, Darien, Ga. | Benson, Helen Florence, Toledo, Ohio |
| Alexander, Kate, Fayetteville, N. C. | Bernard, Nelle, Durham, N. C. |
| Allen, Marion Winter, 28 Ramsay Ave.,
City Point, Va. | Berry, Anne Eliza, Columbia, S. C. |
| Anderson, Caroline Frances, Winsboro, S. C. | Bigby, Eleanor R., 306 Washington St.,
Atlanta, Ga. |
| Armstrong, Lottie, Columbia, S. C. | Bissell, Avis, 33 West 67th St., New York,
N. Y. |
| Asherson, Claudia, Washington, N. C. | Bland, Virginia Atkinson, Pittsboro, N. C. |
| Atkinson, C. C. | Blau, Ernestine, Greenville, S. C. |
| Bainbridge, Josephine | Blount, Nannie (60's) |
| Baker, Cornelia, Columbia, S. C. | Bonner, Mary Virginia, Jackson, N. C. |
| Baker, Josephine, Wadesboro, N. C. | Bostwick, Sallie Roberta, Jacksonville, Fla. |
| Baldwin, Fannie, Smithfield, N. C. | Bowers, Annie, New London, Conn. |
| Baldwin, Robena, Selma, N. C. | Bowling, Eugenia Virginia, 110 9th Ave.,
S. W., Roanoke, Va. |
| Baldwin, Lorna, Burlington, N. C. | Boyden, Ruth, Fayetteville, N. C. |
| Baldwin, Florence Elsie, Asheville, N. C. | Brady, Ella, Gatesville, N. C. |
| Baker, Bessie Wilder, Skyco, N. C. | Branch, Annie Shepherd, Chicago, Ill. |
| Baker, Annie Watson, Lake Comfort, N. C. | Branham, Ruth Louise, Atlanta, Ga. |
| Baker, Lena Connie, Goldsboro, N. C. | Brashears, Cora |
| Baker, Marion Jean, Galveston, Texas | Bridgman, Martha |
| Baker, A. | Broadfield, Etta, Salisbury, N. C. |
| Baker, Ruth, Beaufort, N. C. | Brown, Elsie Bayard, Undercliffe Ave.,
Highbridge, N. Y. |
| Baker, Grace Magdalin, Columbia, N. C. | Brown, Kate Elizabeth, Christ Church,
New Zealand |
| Baker, Lucy Martin, Lilesville, N. C. | Brown, Maria Theresa, Christ Church,
New Zealand |
| Baker, Rebecca Lindsley, Wilmington,
N. C. | Brown, Marjorie, Atlanta, Ga. |
| Baker, Ida | |
| Baker, Louise Marmaduke, 500 Seminary
Ave., Guiter Park, Richmond, Va. | |

- Brown, Mary Virginia, Anderson, S. C.
 Brown, Mildred, Branchville, Md.
 Brown, Mildred Kirkpatrick, Marietta, Ga.
 Brown, Sallie, Fairfax Court House, Va.
 Bruce, Jeanette Harvie, 202 Middle St.,
 Portsmouth, Va.
 Bruce, Katherine Marsden, Portsmouth,
 Va.
 Bruffey, Mildred Lewis, Rocky Mount,
 N. C.
 Bryan, Marion, "The Tradd," Meeting
 St., Charleston, S. C.
 Burlington, Mary, Asheville, N. C.
 Busbee, Christine, 43 Union Park Ave.,
 Jamaica, L. I., N. Y.
 Bush, Charlotte Franklin, Bryn Mawr, Pa.
 Bush, Margaret Simonds, Baltimore, Md.
 Butler, Eliza, Vicksburg, Miss.
 Buxton, Lillie, 104 W. 77th St., New York,
 N. Y.
 Buxton, Mary, 104 W. 77th St., New
 York, N. Y.

 Cabaniss, Mary Lucy, Flat Rock, N. C.
 Campbell, Elizabeth Irene, 143 Juniper
 St., Atlanta, Ga.
 Cannon, Kate
 Capers, Charlotte Palmer, Greenville, S. C.
 Capers, Mary Videau, Greenville, S. C.
 Caton, Lorraine, Whaleyville, Va.
 Chaffin, Belle, Salem
 Chandler, Virginia Irene, Baltimore, Md.
 Cherry, Nina Marie, Savannah, Ga.
 Chesson, Eleanor Elizabeth, Roper, N. C.
 Cheves, Myra, Petersburg, Va.
 Chipman, Rachel Miles, Savannah, Ga.
 Clague, Leonore Montgomery, St. Paul,
 Minn.
 Clark, Lillian, 119 Greene St., Augusta, Ga.
 Clark, Mary, Portsmouth, Va.
 Clarke, Gladys Adine, Tampa, Fla.
 Clayton, Margaret Sherwood, College, Tex.
 Clayton, Sallie
 Clegg, Mary Carlos, Franklinton, N. C.
 Coffin, Sarah Lewis, Barnwell, S. C.
 Cohen, Mabel, Box 326, Edenton, N. C.
 Coles, Eliza Pickens, 1445 Oak St., L.
 Oak, Fla.
 Collier, Eunice Bothwell, 165 E. 17th S.
 Atlanta, Ga.
 Cone, Agnes V.
 Cooley, Mabel Davis, Richmond, Va.
 Cordon, Grace Kipp, Clayton, N. C.
 Cornwell, Annie
 Cornwell, Georgia
 Council, Lucy J., Lenoir, N. C.
 Cowles, Carrie Amelia, Statesville, N.
 Crump, Ella, Red Sulphur Springs, Va.
 Currey, Helen Strong, Marietta, Ga.
 Curtis, Emmett, 1427 2d Ave., August
 Ga.

 Dalton, Kate
 Davenport, Mary
 Davis, Emma, Wilmington, N. C.
 Davis, Mary Pearson, Statesville, N.
 Dawson, Irma Isabel, Ayden, N. C. and
 Baltimore, Md.
 DeLoatch, Jane Drake, Port Norfolk,
 DeMunde, Lillie, Savannah, Ga.
 Deputy, Lina
 Dewell, Sarah
 Dixon, Marian, Norfolk, Va.
 Dockery, Jennie, Rockingham, N. C.
 Dunbar, Marion Hartridge, Augusta, Ga.
 Dunbar, Sarah Eliza, Augusta, Ga.
 Duncan, Sallie, Mt. Vernon, N. Y.
 Dunlop, Anna Mercer, 119 Mitchell
 Petersburg, Va.
 Dunn, Willie Parker, Henderson, N. C.
 Durham, Sarah Eunice, Charleston, S.

 Easton, Mary, Salisbury, N. C.
 Edmondston, Norma Lawton, Savannah
 Ga.
 Ellenwood, Ethel Cole, Marietta, Ga.
 Ellett, Rebecca, Spray, N. C.
 Ellington, Kate Amanda, Rocky Mount
 N. C.
 Ellis, Lizzie, New Bern, N. C.
 Ellis, Mittie May, Sanford, N. C.
 Eppes, Sallie, "The Grove," Halifax C.
 N. C.

- es, Maud Julia, Enfield, N. C.
 ans, Constance Mabel, Bowman's Bluff,
 N. C.
 ans, Mary Conner, Fords Hotel, Rich-
 mond, Va.
 ant, Ella Starr, York St., Norfolk, Va.
 ast, Sallie, Guilford, N. C.
 lay, Rica Hannah, Greenville, S. C.
 ley, Julia, Lanaca, Tex.
 uner, Carrie, Wilmington, N. C.
 mming, Hattie L., Spartanburg, S. C.
 oks, Elizabeth Wilson, Seaford, Del.
 ter, Mary Cecilia, Durham, N. C.
 vler, Nellie Heiner, Wilmington, N. C.
 eman, Bertha Lloyd, Andrews, S. C.
 hne, Josephine Tanner, Detroit, Mich.
 man, Mollie Matthewson, Washington,
 D. C.
 obett, Mary Sidney, Augusta, Ga.
 llard, Kate, Columbia, S. C.
 es, Virgie
 loway, Jane Bethell, Douglas, Ga.
 lup, Penelope Morrisette, 425 W. 125th
 St., New York, N. Y.
 diner, Annie, Wilmington, N. C.
 diner, Beadie, Wilmington, N. C.
 rett, Annie Mitchell, Buffalo, N. Y.
 riguez, Alice Louise, Tryon, N. C.
 trell, Ida May, Atlanta, Ga.
 ling, Maie Marcelline, Petersburg, Va.
 le, Sallie, Cohola, Ala.
 try, Allene Carson, Atlanta, Ga.
 an, Bertha
 an, Laura, Greensboro, N. C.
 dyear, Evelyn Mary, Boston, Mass.
 nt, Mary Lyons, Guilford College, N. C.
 ves, Lucy W., Aiken, S. C.
 ves, Malvina, Mount Airy, N. C.
 en, Eliza Armstrong, Lillington, N. C.
 ene, Electra Lambert
 ene, Emily Davis, Wilson, N. C.
 gory, Lucy Thorp, Sassisfras Forks
 gory, Mary Elizabeth, Sassisfras Forks
 tter, Lavinia C., Henderson, N. C.
 nes, Annie
 Gudger, Elsie F., Asheville, N. C.
 Guess, Florence Aurelia, Cary, N. C.
 Halcomb, Julia, Savannah, Ga.
 Hale, Mabel
 Hall, Henrietta Stockton, Willard Court
 Apt., 17th St., Washington, D. C.
 Hammer, Clara Louise, High Point, N. C.
 Hanks, Minnie, Washington, N. C.
 Hardin, Elinor McIver, Fayetteville, N. C.
 Hardin, Hattie, Wilmington, N. C.
 Hardin, Susan, Fayetteville, N. C.
 Harding, Eliza, Johnson's Mills
 Harding, Martha, Johnson's Mills
 Hardy, Pearl Mary, Roxobel
 Hargraves, Jennie, Helena, Ark.
 Harris, Annie Elizabeth, Falkland, N. C.
 Harris, Helen Johnstone, Madison Station,
 Miss.
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 Harrold, Jessie, Baltimore, Md.
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 Durham, N. C.
 Herring, Sallie, Wilson, N. C.
 Heyward, Isabel, Savannah, Ga.
 Heyward, Mary Barksdale
 Higgins, Leilah, Bastrop, Tex.
 Hill, Annie Eliza, Faisons Depot, N. C.
 Hill, Annie E., High Point, N. C.
 Hill, Caroline E., Pontiac, Mich.
 Hinton, Adelaide Sidney, Blackville, S. C.
 Hobby, Wm. Louise, Corsicana, Tex.
 Hoke, Mary Louise, Jenson, Fla.
 Holden, Cora, Orlando, Fla.
 Holliday, Minnie, Baltimore, Md.
 Holmes, Anna
 Holmes, Carrie
 Holmes, Eliza
 Holmes, Evelyn, Bowman's Bluff
 Holton, Mary Eugenia, Winston-Salem,
 N. C.

- Hood, Dorothy May, Baltimore, Md.
 Hooper, Cara C., Rome, Ga.
 Hope, Mildred, Forrest Hill Ave., Macon, Ga.
 Howard, Helen Dorothy
 Howe, Hattie, Summaville, S. C.
 Howell, Anna D., Portland, Maine
 Howell, Virginia Archibald, Trenton, N. C.
 Hoyt, Mary Buckel, Engadine
 Huger, Carolina Pinckney, Savannah, Ga.
 Huger, Emma M., Savannah, Ga.
 Hunnicutt, Ethel Ruth, Trenton, S. C.
 Hunter, Nannie, Cohaba, Ala.
- Inman, Eleanor, Springfield, Ohio
 Inman, Margaret, Springfield, Ohio
 Ivey, Annie Jane, Dillion, S. C.
- Jackson, Mary, Waco, Tex.
 Jacobs, Lucile Stanley, Waverly, Tenn.
 Jarvis, Mary, Salisbury
 Jensen, Lucy Katharine, Asheville, N. C.
 Johns, Laura Galloway, Leaksville, N. C.
 Johnson, Ada Dennison, Lincolnton, N. C.
 Johnson, Annie Walker, Lewiston, N. C.
 Johnson, Julia, Charlotte, N. C.
 Johnson, Mary Vivian, Winston, N. C.
 Johnson, Susan Forney, Winston, N. C.
 Jones, Annie, Fayetteville, N. C.
 Jones, Campbell Iredell, Asheville, N. C.
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 Jones, Lida, Greenville, S. C.
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 Jones, Mary Stewart, Charlotte, N. C.
 Jordan, Annie, Cheraw, S. C.
 Josephine, Mabel, Atlanta, Ga.
 Joyner, Mary W.
 Justice, Lila Cutlar, Greensboro, N. C.
 Jutkins, Velma Bertram, 502 Raton Ave., La Junta, Cal.
- Kellogg, Anna, Louisburg, N. C.
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 Knox, Gladys M., Brooklyn, N. Y.
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 Kyle, Jennie, Decatur, Ga.
- Lacy, Evelyn, Morrel St., Sarasota, Fla.
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 Leigh, Grizzelle, E. J., Bronxville, N. Y.
 Leigh, Martha Gordon, Durant's Neck
 Lenoir, Sara, Springdale, N. C.
 Lesley, Margaret, Mulberry, Fla.
 Lewis, Laura Lloyd, Johnson City, Tenn.
 Lewis, Mamie
 Lewis, Raven
 Lewis, Sallie, Charleston, S. C.
 Linthicum, Muriel Elizabeth, 1127 Madison Ave., Baltimore, Md.
 Little, Mary
 Long, Gretta Catherine, Statesville, N. C.
 Long, Maggie Pearl, Roxboro, N. C.
 Loomis, Cornelia Frances, 228 Peck St., Muskegon, Mich.
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 Lucas, Louise Deming, Montpelier, Vt.
- Macauley, Frances, 82 Davenport St., Detroit, Mich.
 Magee, Matilda Erwin, Wake Forest, N. C.
 Mallett, Sallie
 Mangum, Margaret Haliday, Wake Forest, N. C.
 Manby, Mattie Arrington, Monticello, Va.
 Marshall, Emma, Shreveport, La.
 Marshall, Jennie, Columbia, S. C.
 Mason, Mary, Sussex, Va.
 Mason, Pattie, Sussex, Va.
 Matthewson, Maude Mangles, Augusta, Ga.
 Merrill, Annie Simpson
 Merrill, Lucy Blake, Columbia, S. C.

- chaux, Kate, Goldsboro, N. C.
 chaux, Jennie, Goldsboro, N. C.
 ller, Henry Grady, Rockingham, N. C.
 tchell, Annie, Richmond, Va.
 tchell, Barbara Gilmer, 122 Maryland
 Ave., Washington, D. C.
 bley, Ellen, Ridgway, N. C.
 ontselvatge, Edna Magdalen, Atlanta,
 Ga.
 ody, Doris May, 16 Washington St.,
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 ore, Annie, 22 West 9th St., New York,
 N. Y.
 orphew, Louise, Marion, N. C.
 orris, Ruby
 ses, Kathleen, Fort McKinley, Port-
 land, Maine
 tt, Caroline, Statesville, N. C.
 oye, Mary E., Cary, N. C.
 unneryn, Alice, Jacksonville, Fla.
 urrell, Lizzie, Georgia
 urphy, Laura, Salisbury, N. C.
- Call, Eva
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 Connell, Elizabeth Parsons, Carthage,
 N. C.
 Crew, Madge, Henderson, N. C.
 Cullough, Ida, Spartanburg, S. C.
 Dowell, Julia, Morganton, N. C.
 Elhenny, Elizabeth
 Kay, Lula, Charleston, S. C.
 Kitchen, Athalia, Smithfield, N. C.
 Lean, Margaret Brantley, Gastonia,
 N. C.
 Neill, Hazel Howland, "Pineview,"
 Fayetteville, N. C.
 Rae, Annie, Fayetteville, N. C.
 Ree, Frances Johnson, 708 E. Franklin
 St., Richmond, Va.
- Nash, Mary, Wilmington, N. C. and New
 York City
 Nelson, Margaret Atwater, Fort Pierce,
 Fla.
 Newlin, Elvira, Melville, N. C.
 Newlin, Emily, Melville, N. C.
 Newlin, Henrietta, Melville, N. C.
 Norman, Martha Marie, Colerain, N. C.
 Norris, Kathleen Richardson, Darien, Ga.
- Odom, Willie Pierce, Washington, D. C.
- Parker, Adelaide, 457 Nassau St., Prince-
 ton, N. J.
 Partin, Charlotte Ann, Cary, N. C.
 Peabody, Carrie Burrus, Atlanta, Ga.
 Peace, Mary Grandy, Fort Caswell, N. C.
 Pemberton, Caroline Gibboney, Fayette-
 ville, N. C.
 Perry, Josephine Lois, Tunis, N. C.
 Perry, Lizzie, Columbia, S. C.
 Perry, Marie Alice, Atlanta, Ga.
 Pixley, Helen Isabel, White Oak, S. C.
 Pollard, Eliza Saunders, Lynchburg, Va.
 Pool, Lilla, Elizabeth City, N. C.
 Pool, Moresa, Elizabeth City, N. C.
 Porter, Iris, Roane's Mill
 Potter, Chippey, Smithfield, N. C.
 Pottle, Minerva Virginia, Atlanta, Ga.
 Powell, Myrtle Fay, Griffin and Macon,
 Ga.
- Quincy, Cora Novena, Winston-Salem,
 N. C.
 Quincy, Janyse Adelaide, 278 Phillip St.,
 Charleston, S. C.
- Rahm, Carrie, Richmond, Va.
 Rahm, Emma, Richmond, Va.
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 ington, D. C.
 Rembert, Esther Goudine, 221 Rutledge
 Ave., Charleston, S. C.
 Reynolds, Miriam Bell, Roanoke, Va.
 Rhem, Pattie, New Bern, N. C.
 Rhem, Susan, New Bern, N. C.
 Rhines, Laura, Wadesboro, N. C.

- Ricks, Sarah Ruth, Tarboro, N. C.
 Riddick, Lizzie, Woodville, N. C.
 Robert, Susie Corinne, Macon, Ga.
 Robinson, Florence, Fla.
 Rosser, Ruth, 305 Gordon St., Atlanta, Ga.
 Rumbaugh, Carrie Powell, Warm Springs,
 N. C.
 Rutland, Mary, Ridgeway, N. C.
- Saffold, Jule de Vaut, Montgomery, Ala.
 Sanders, Sallie, Wake County
 Sandlin, Annie Laurie, Richlands, N. C.
 Sandlin, Carolina A. J., Richlands, N. C.
 Sandlin, Ida, Richlands, N. C.
 Sandlin, Virginia Lee, Richlands, N. C.
 Sanford, Kate, Fayetteville, N. C.
 Scobell, Helen Isabel, Chihuahua, Mex.
 Scott, Mary, Elizabeth City, N. C.
 Seabury, Martha Arnold, Norfolk, Va.
 Seawell, Fannie, Fayetteville, N. C.
 Sewell, Fannie, Selma, Ala.
 Shaw, George Eleanor, Southern Pines,
 N. C.
 Shaw, Sarah Glenn, Lincolnton, N. C.
 Sheetz, Emma Warren, Fayetteville, N. C.
 Sherman, Virginia, Goldsboro, N. C.
 Sherrerd, Ellen Becking
 Shoher, Nina, Salisbury, N. C.
 Shoenfelt, Pearl
 Simmons, Rosa, Petersburg, Va.
 Smallwood, Mary Locke, Windsor, N. C.
 Smedes, Henrietta, 1117 Rhode Island
 Ave., Washington, D. C.
 Smith, Bertha, Charleston, S. C.
 Smith, Katherine Dillworth, 1308 Wan-
 coms St., Birmingham, Ala.
 Smith, Margaret, Stagville, N. C.
 Smith, Margaret Butler, Fort Smith, Ark.
 Smith, Mary Ledbetter, Salisbury, N. C.
 Smith, Mary Rebekah, Darien, Ga.
 Smith, Mattie, Jacksonville, Fla.
 Smith, Nannie Elizabeth, Goldsboro, N. C.
 Smith, Sallie Sheldon, Asheville, N. C.
 Smith, Susannah Taylor, Gatesville, N. C.
 Snow, Grace I., Birmingham, Ala.
 Spach, Mary Katherine, Winston-Salem,
 N. C.
- Stark, Lida
 Stewart, Mary Bryan, Marshall Tex.
 St. John, Mary, Southern Pines, N. C.
 Stone, Mary Mildred, Galveston, Tex.
 Stonehouse, Blanche P., Chadbourn, N.
 Strickland, Nannie, Elizabeth City, N.
 —Swann, Lucy E., Sanford, N. C.
- Tankard, Daisy
 Tate, Mary, Fayetteville, N. C.
 Tatem, Nannie, Norfolk, Va.
 Taylor, Elizabeth, Monticello, Fla.
 Taylor, Lena Edmonston, Wilmington,
 N. C.
 Taylor, Maud Grey, Petersburg, Va.
 Thomas, Mae Elsie, Wilson, N. C.
 Thomas, Mary Ruth, Griffin, Ga.
 Thompson, Ila Elizabeth, Salisbury, N.
 Thomson, Augusta B., Faison, N. C.
 Thurmond, Sophie Dabney, Baltimore, Md.
 Tredwell, Elizabeth Dalton, Norfolk,
 Tredwell, Mary Baker, 920 W. Gray
 Ave., Norfolk, Va.
 Tucker, Julia, Henderson, N. C.
 Tucker, Maria Louise, Henderson, N.
- Vaughan, Claudia, Norfolk, Va.
- Walker, Harriet Nicholson, Danville,
 Ward, Addie Eugenia, Wilson, N. C.
 Warriner, Affie, Tyler, Tex.
 Weatherspoon, Laura
 Weaver, Carile Roselle, Pompton La
 N. J.
 Webster, Harriett Ida, Columbus, Ga.
 Wells, May, Columbus, Ga.
 White, Anne Solliday, Harsley, Pa.
 White, Ellen Wilson, Huntsville, Ala.
 White, Fay Ann, Augusta, Ga.
 White, Lillian Kinkead
 White, Mary Overman, Salisbury, N.
 Whitehead, Mollie, Salisbury, N. C.
 Wicks, Celeste Lassiter, Asheville, N.
 Wicks, Susan Adeline, Asheville, N. C.
 Wilcox, Mary, Gainesville, Fla.
 Williams, Carrie D., Aiken, S. C.

- Williams, Elinor Forniss, Fort Hamilton, N. Y.
 Williams, Evelyn Ivey
 Wilson, Alexina, Society Hill, S. C.
 Wilson, Jennie, Clinton, N. C.
 Woodard, Cecil May, Greensboro, N. C.
 Woodson, Carol, Birmingham, Ala.
 Woolcott, Elizabeth Brydon, Rocky Mount, N. C.
 Worrell, Ethel, Norfolk, Va.
 Worrell, Lena Hardy, Norfolk, Va.
 Yellowley, Charleton, Bastrop, Tex.
 Young, Fannie, Concord, N. C.

ALUMNÆ OUTSIDE RALEIGH—MARRIED NAMES

- Alexander, Mrs. J. H., Chase City, Va.
 Allison, Mrs. Chas., Mayodan, N. C.
 Alton, Mrs. R. F., Tryon, N. C.
 Andrews, Mrs. Edward, Clio, S. C.
 Awater, Mrs. H., Fort Pierce, Fla.
 Bacon, Mrs. M. R., Albany, Ga.
 Baker, Mrs. Robert Weathership, Jellico, Tenn.
 Baker, Mrs. T. Robards, Richmond, Va.
 Banning, Mrs. Chas., Salisbury, N. C.
 Barry, Mrs. J. L., Atlanta, Ga.
 Brough, Mrs. Paul, Cedarville, Ga.
 Brock, Mrs. Clirt Walter, Dallas, Tex.
 Brundhardt, Mrs. Paul, Vicksburg, Miss.
 Brune, Mrs. H. K., Society Hill, S. C.
 Buehler, Mrs. Curtis, Winston-Salem, N. C.
 Buckman, Mrs. Wm., Salisbury, N. C.
 Bunn, Mrs. C. J., Jackson, Tenn.
 Butts, Mrs. Lillian, Charlotte, N. C.
 Cadley, Mrs. A. G., Petersburg, Va.
 Campbell, Mrs. G. S., San Francisco, Cal.
 Cane, Mrs. Harry Frederick, Vancouver, B. C.
 Candrick, Mrs. Geo., Norfolk, Va.
 Cannon, Mrs. (Derryle E. Law), Washington, D. C.
 Cannon, Mrs. Louis, "The Belvidere," Asheville, N. C.
 Canby, Mrs. Wm. Magruder, Huntsville, Ala.
 Canran, Mrs. (Virginia Stella Divine) Whitakers, N. C.
 Canran, Mrs. Elias H., Haywood, N. C.
 Cahart, Mrs. R., Roxobel, N. C.
 Cattleman, Mrs., Hillsboro, N. C.
 Chalmers, Mrs. W. H., Madison, Wis.
 Cheatham, Mrs. John Thomas, Henderson, N. C.
 Clark, Mrs. Herbert Winans, 1260 Greene St., Augusta, La.
 Cole, Mrs. Chas., Norfolk, Va.
 Conniff, Mrs. Harry, Montgomery, Ala.
 Conway, Mrs. Chas. A., Kittrell, N. C.
 Craig, Mrs. (Cecie R. Dodd) Charlotte, N. C.
 Crane, Mrs. (Née: Carolista Bond) Norfolk, Va.
 Crook, Mrs. J. L., Denver, Col.
 Crupe, Mrs. Walter, Charleston, S. C.
 Dancey, Mrs. David Francis, Portsmouth, Va.
 Dancey, Mrs. Frank, Atlanta, Ga.
 Darrow, Mrs. Herbert, Charlotte, N. C.
 Davis, Mrs. Alex, Henderson, N. C.
 Davis, Mrs. Jas. Wm., Morganton, N. C.
 Debnun, Mrs. Henry, Washington, D. C.
 Depart, Mrs. John, Columbia, S. C.
 Dickson, Mrs. George, Greenville, S. C.
 Dillingham, Mrs. Robt., Albany, N. Y.
 Doughty, Mrs. Lynn Sumter, Hartford, Conn.
 Duncan, Mrs. Tom, Hamlet, N. C.
 Dunlap, Mrs. Jno.
 Dwells, Mrs. Harold Cothran, Kings Mountain, N. Y.
 Ely, Mrs. Jos., Atlanta, Ga.
 Engle, Mrs. L. (Née: Madeline Saunders) Jacksonville, Fla.
 Evans, Mrs. Boyd, Columbia, S. C.

- Farrell, Mrs. Gertrude E. McComb, Jacksonville, Fla.
- Fountain, Mrs. J. B., Lakeland, Ga.
- Fountain, Mrs. R. H., Timmons, S. C.
- Garrison, Mrs. (Née: Joanna Costin) Fayetteville, N. C.
- Glass, Mrs. Frank, New York, N. Y.
- Glenn, Mrs. John, Atlanta, Ga.
- Gouverneur, Mrs. Heiskell, Yonkers, N. Y.
- Graham, Mrs. Joseph, Charlotte, N. C.
- Gray, Mrs. Robert L., Wilmington, N. C.
- Green, Mrs. Charles F., Statesburg, S. C.
- Greene, Mrs. Ronald, Duluth, Minn.
- Guerard, Mrs. Marion, Memphis, Tenn.
- Hains, Mrs. John T., Fayetteville, N. C.
- Hardin, Mrs. Oscar Lee, Charlotte, N. C.
- Haroldson, Mrs. (Judge) (Née: Lida MacFadden) Montgomery, Ala.
- Harris, Mrs. Jno. Fleming, Pittsburgh, Pa.
- Hatcher, Mrs. (Née: Caroline S. McLin) Milton, N. C.
- Havergal, Mrs. (Née: Frances Wheat Shober)
- Henderson, Mrs. Leland, Brookline, Mass.
- Henry, Mrs. R. H., Rumford, Me.
- Herring, Mrs. N. B., Kinston, N. C.
- Hill, Mrs. (Née: Hattie W. Copeland) Kinston, N. C.
- Hill, Mrs. Annie D., Wehville, N. C.
- Hillard, Mrs. Landon, Norfolk, Va.
- Hobby, Mrs. (Née: Marie V. Thomas) Union Springs, Ala.
- Hobson, Mrs. Harry, Salisbury, N. C.
- Hodges, Mrs. (Née: Mary Griswold) Portsmouth, Va.
- Holmes, Mrs. E. I., Asheville, N. C.
- Holmes, Mrs. Jno., Atlanta, Ga.
- Howard, Mrs. T. M., Norfolk, Va.
- Hughes, Mrs. Miller, Fayetteville, N. C.
- James, Mrs. J. C., Wilmington, N. C.
- Jefferson, Mrs. Chas. M., Sparta, Wis.
- Jernigan, Mrs. T. R., Norfolk, Va.
- Johnson, Mrs. Chas. E., Richmond, Va.
- Johnson, Mrs. Wm. Henry, Jacksonville, Fla.
- Johnson, Mrs. (Judge) (Née: Jane Ired Meares) Washington, D. C.
- Johnson, Mrs. Lucius J., Elizabeth C. N. C.
- Jolly, Mrs. Wm. Andrew, Fayetteville, N. C.
- Jones, Mrs. Allen, Washington, N. C.
- Jones, Mrs. Howard, Roxobel, N. C.
- Jones, Mrs. Jos. Atkinson, Charlotte, N. C.
- Kirksey, Mrs. Wm. O., Charlotte, N. C.
- Lacy, Mrs. Dr. (Née: Mary Collins Miller) Staunton, Va.
- Lamb, Mrs. D. C., Durham, N. C.
- Lambeth, Mrs. W. D., Charlotte, N. C.
- Lanier, Mrs. Aubrey, Beaumont, Tex.
- Latta, Mrs. Albert, Charlotte, N. C.
- Lawrence, Mrs. Hunter, Norfolk, Va.
- Leach, Mrs. Robert Simpson, Boston, Mass.
- Leak, Mrs. M. T., Durham, N. C.
- Lee, Mrs. William Byrd, Jr., Portsmouth, Va.
- Lester, Mrs. (Dr.) Wm. Evans, Elizabeth City, N. C.
- Long, Mrs. J. A., El Reno, Okla.
- Lord, Mrs. Jack, Charlotte, N. C.
- Lord, Mrs. John Bright, Plainfield, N. C.
- Lowry, Mrs. Sidney, Luxora, Ark.
- Lumms, Mrs. Julian, Charlotte, N. C.
- Lumsden, Mrs. L. H., Goldsboro, N. C.
- Mack, Mrs. Earl, Philadelphia, Pa.
- MacRae, Mrs. Duncan, Pittsburgh, Pa.
- Manly, Mrs. Basil, New Bern, N. C.
- Mardis, Mrs. Jos. F. (Née: Marguerite Rice) Franklin, N. C.
- Marshall, Mrs. Edwin, Augusta, Ga.
- Marshall, Mrs. John (Née: Helen A. laide Hood) Baltimore, Md.
- Martin, Mrs. Ernest (Née: Martha All) Martin, Mrs. Wm., Norfolk, Va.
- Mason, Mrs. John T., Baltimore, Md.
- Maury, Mrs. Abraham, Memphis, Tenn.
- Meade, Mrs. Wm. Everard, Petersburg, Va.

- Miller, Mrs. A. M., Kinston, N. C.
 Mitchell, Mrs. (Née: Rebecca Marvon)
 Washington, D. C.
 Mitchell, Mrs. Helen (Née: Helen Young)
 Hoheshoe, N. C.
 McCaskill, Mrs. Wm. Ashe, Albany, Ga.
 McDuffy, Mrs. Roy, Fayetteville, N. C.
 McIlhenney, Mrs. John (Née: Mary Caw-
 thorne)
 McKenzie, Mrs. Chas. (Ellen Sumner)
 Salisbury, N. C.
 McLendon, Mrs. Hanz, Wadesboro, N. C.
 McMillan, Mrs. Ben., Fayetteville, N. C.
 McRitchie, Mrs. D. G. (Née: Clara
 Margaretta Pringle)
 McNeal, Mrs. (Née: Mary Yarborough)
 McNeely, Mrs. Carrie McNeely, Salisbury,
 N. C.
 McPherson, Mrs. Harris Morehead, St. Paul,
 Minn.
 McPherson, Mrs. Richard M., Annapolis, Md.
 Nichols, Mrs. Chas. A., Muskegee, Okla.
 Nicholson, Mrs. (Dr.) (Née: Genevieve
 Perry) Hickory, N. C.
 Noel, Mrs. (Née: Helen Smedes) Jackson,
 Miss.
 Norwood, Mrs. John, Waynesville, N. C.
 Ogdin, Mrs. Chas. H. (Née: Iva Florence
 Upchurch)
 Overman, Mrs. Harry, Salisbury, N. C.
 Overman, Mrs. R. (Née: Elizabeth Storey)
 Elizabeth City, N. C.
 Patterson, Mrs. (Née: Lillie E. Koonce)
 Smithfield, N. C.
 Pearson, Mrs. D. C., Morganton, N. C.
 Peagues, Mrs. (Née: Constantia Townsend)
 Darlington, S. C.
 Pemberton, Mrs. Clarence L., Fayette-
 ville, N. C.
 Pendleton, Mrs. A. S., Henderson, N. C.
 Perkins, Mrs. F. L., Winston-Salem, N. C.
 Perry, Mrs. Jennie LeGal, Greenville, S. C.
 Phillips, Mrs. (Née: Bettie C. Gregory)
 Newport News, Va.
 Picken, Mrs. John, Wilmington, N. C.
 Pittinger, Mrs. Paul, Rockingham, N. C.
 Plummer, Mrs. Walter (Née: Nannie
 Cawthorne)
 Powell, Mrs. Walter, Henderson, N. C.
 Powell, Mrs. (Née: Margaret Garmilla
 Rayner) Merry Hill, N. C.
 Pratt, Mrs. Jesse H., Hartford, Conn.
 Preston, Mrs. S. L., Bristol, Tenn.
 Proctor, Mrs. Jessie, Mt. Airy, N. C.
 Pruden, Mrs. (Née: Mollie Norfleet)
 Edenton, N. C.
 Pullen, Mrs. C. F., New York, N. Y.
 Quinerly, Mrs. Mark, Greenville, S. C.
 Randolph, Mrs. Donald W., Norfolk, Va.
 Rian, Mrs. Garland (Née: Mary Mason)
 Richardson, Mrs. Douglass London, St.
 George, S. C.
 Royall, Mrs. Robert, Denver, Colo.
 Russ, Mrs. A. S., Washington, D. C.
 Saunders, Mrs. Paul, Rutters, S. C.
 Scott, Mrs. John Lewis, Alexandria, Va.
 Sessoms, Mrs. Ruffin White (Née: Frances
 Warner Walker)
 Shelton, Mrs. Chas., Atlanta, Ga.
 Simmons, Mrs. Dennis W., Durham, N. C.
 Simpson, Mrs. Edward, Enfield, N. C.
 Simpson, Mrs. Joseph Hardin, Cedar Mt.,
 S. C.
 Skinner, Mrs. Leigh, Atlanta, Ga.
 Skinner, Mrs. Ludlow (Née: Octavia
 Winder)
 Smead, Mrs. Will H. (Née: Christine
 Wynne)
 Smith, Mrs. B. S., Brooklyn, N. Y.
 Smith, Mrs. Claude Durham, Spartan-
 burg, S. C.
 Smith, Mrs. Gilbert, Brooklyn, N. Y.
 Smith, Mrs. Hampden, New York, N. Y.
 Smith, Mrs. James Alfred, Little Rock,
 N. C.
 Smith, Mrs. Wm., Wilson, N. C.
 Sprague, Mrs. Jno. F., New York, N. Y.
 Spruill, Mrs. (Née: Bettie Edwards)

- Staten, Mrs. W. A., Washington, D. C.
 Stickney, Mrs. (Née: Annie Grimes)
 Stitt, Mrs. W. E., Charlotte, N. C.
 Sutton, Mrs. Wallace, Roland, N. C.
 Stuart, Mrs. J. H., Hattiesburg, Miss.
- Taber, Mrs. Wm. Laudley, Charlotte, N. C.
 Thompson, Mrs. Herbert D., Jr., Washington, N. C.
 Thompson, Mrs. Wm. Berry, Greensboro, N. C.
 Tillery, Mrs. Wm., Weldon, N. C.
 Tilley, Mrs. W. B., Baltimore, Md.
 Tompkins, Mrs. Raymond (Née: Elizabeth W. Massey)
 Toy, Mrs. Frederick Y., Richmond, Va.
 Tuggles, Mrs. Jack, Roanoke Rapids, N. C.
 Tucker, Mrs. Willie, Henderson, N. C.
 Tucker, Mrs. Wm. (Née: Gertrude Winder)
 Turner, Mrs. Andrew W. (Née: Helen Jackson)
- Underhill, Mrs. I. D. (Née: Rosalind Terrell)
- Valentine, Mrs. (Née: Saide Elsie Moore) Roanoke, Va.
 Van Deusen, Mrs. Dana Burgess, Washington, N. C.
 Vandiver, Mrs. H. F., Montgomery, Ala.
 Venable, Mrs. Abram, Oxford, N. C.
- Waddell, Mrs. Albert (Née: Margaret Hargrove)
 Ware, Mrs. E. T. (Née: Ada Johnson)
 Warren, Mrs. Ray, Greensboro, N. C.
 Washington, Mrs. James (Née: Virginia Pope) Goldsboro, N. C.
 Water, Mrs. J. B. V., Hempstead, N. C.
 Waters, Mrs. John, Charlotte, N. C.
 Waters, Mrs. John Piper (Née: Sarah Price Thomas)
 Watkins, Mrs. R. S., Charleston, S. C.
 Watts, Mrs. (Née: Mattie Peters)
 Weissblatt, Mrs. Willard Ben., Los Angeles, Cal.
 Weisse, Mrs. (Dr.) F. S., Morristown, N. J.
 White, Mrs. Wm. J., Cheraw, S. C.
 Wilkins, Mrs. Van Don Sharp, Columbia, S. C.
 Williams, Mrs. (Née: Ella Cotten) Pittsboro, N. C.
 Williams, Mrs. Samuel Hays, Marshall, N. C.
 Williamson, Mrs. Thos. L. (Née: Helen Constance Bryan) New York, N. Y.
 Williford, Mrs. J. T., Laurel Hill, N. C.
 Wilson, Mrs. J. J., Bohicket, S. C.
 Wilson, Mrs. P. N., Washington, D. C.
- Young, Mrs. Chas. E., Hinton, W. Va.
 Young, Mrs. W. H., Washington, D. C.
- Zollicoffer, Mrs. Dalls Baveroft, Jr. Greensboro, N. C.

ALUMNÆ IN RALEIGH—MAIDEN AND MARRIED NAMES

- Angier, Ruth Thomas, 512 Oakwood Ave.
- Bagwell, Addie Daniels, 318 S. McDowell St.
- Baker, Mrs. F. R.
- Barnes, Lossie
- Bayne, Mrs. T. L., Jr.
- Beall, Ellen Edwards, 107 Saunders St.
- Bidivill, Maudess
- Bishop, Myrtle
- Black, Mrs. A. L.
- Bowen, Mrs. W. H.
- Boykin, Celestia
- Brades, Evelyn
- Bryan, Caroline Virginia
- Bunting, Mary Eleanor
- Burrows, Mrs.
- Bush, Gertrude Leonard
- Butler, Laura Estelle, 508 W. Morgan St.

- ameron, Annie
 arlton, Marie Agnes
 eek, Julia
 herry, Elizabeth Melton
 hester, Arline Elizabeth, 611 Fayetteville St.
 lement, Evelyn, 402 W. Morgan St.
 lement, N. Cardean, 402 W. Morgan St.
 ork, Mrs. Travis Coleman, Ridgway
 orway, Mrs. Charles A.
 raig, Cecyl
 raughton, Desdemona, 535 E. Jones St.
 rawford, Mary
 rtice, Holbe, 716 W. Hargett St.
 rtice, Marie Justis, 716 W. Hargett St.
 odd, Mrs. Sarah B. Howell
 oyle, Mrs. J. L., 313 S. Dawson St.
 unn, Mrs. C. B.
 ye, Annie J.
 ye, Mrs. Robert, Fayetteville St.

 ington, Margaret Raybon, 327 New Bern Ave.
 lis, Nora Ida

 sher, Savannah F.
 oyd, Mrs. Thos.
 reman, Mrs. H. C.
 ster, Mary Branch
 wle, Marye Haywood
 ller, Clara

 odwin, Bertie Bowen
 rdon, Eleanor E.
 gory, Mrs. Henry C.
 sson, Adelaide Johnson
 sson, Mary Theodora

 lstead, Phyllis Mary, Maiden Lane
 rding, Ruby, N. Pace St.
 rris, Martha Lewis
 rris, Sallie B.
 rris, Alice T.
 ynes, Alice Irene
 lter, Annie Louise

 Hicks, Mamie Crowder, 721 N. Bloodworth St.
 Hightower, Mrs. E. H.
 Hopkins, Lois Eloise
 Howard, Dorothy Louise
 Hudson, Ethel Stone
 Hudson, Hilary Thomas
 Hudson, Mary Cecile
 Hudson, Mrs. Wm. Henry
 Hunter, Carrie
 Hunter, Mrs. J. Will

 Jeffrey, Isabel
 Jones, Alice Thelma
 Jones, Mrs. Charles, 615 Hillsboro St.
 Jones, Florrie Louise
 Jones, Flossie May, Boylan Heights
 Jones, Lizzie Lalage
 Jones, Margaret P.
 Jones, Thelma A., 218 N. East St.

 King, Mary Alma
 Koonce, Lillie Elizabeth

 Lashley, Myra C.
 Lassiter, Capers
 Laughinhouse, Rosa B.
 Leham, Emilie Foster
 Lehman, Lena A.

 Marshburn, Wanda
 Martin, Elizabeth Wyche
 Martin, Hilda Louise
 Massey, Mrs. Frank
 Massey, Mabel Parker
 Maxwell, Ada, 108 W. Cabarrus St.
 Merritt, Emma Louise, Hillsboro St.
 Murray, Mary E., 906 Hillsboro St.
 Muse, Mrs. M. B., R. F. D.
 McAllister, Janie
 McDonald, Mrs. W. B., Glenwood Ave.
 McRay, Mrs. J. J., N. Person St.

 Nichols, Gertrude B.

 Pegram, Sallie Caroline
 Philips, Alma Mattie, 922 E. Lenoir St.

Phillips, Veva, 321 S. Person St.
 Purcelle, Leila Ada
 Purneel, Adelia E.
 Purnell, Annie B.

Reynolds, Ida May
 Rhodes, Mrs. A.
 Rice, Ella McRea
 Rice, Mary Sherwin
 Robertson, Mrs. Archibald, N. Boylan Ave.
 Rogers, Ellen
 Royster, Julia Adeline
 Ryan, Mrs. Garland

Sanderford, Mrs. J. A.
 Shaffer, Beulah Stella
 Smead, Mrs. Will H.
 Smith, Carrie Heck
 Smith, Delia
 Smith, Emilie M.
 Southerland, Sara
 Speigal, Ray, 134 Woodburn Road
 Stedman, Sallie M.
 Steele, Cary Julia
 Steele, Nancy Hinton
 Stone, Mary Elizabeth

Taylor, Aphin
 Tindall, Kate Lydia
 Tucker, Rebecca Pearl

'Tyree, Irene Owen
 Tyson, Virginia K.

Underhill, Mrs. T. D.
 Upchurch, Eulla Gratrell
 Upchurch, Sadie R.

Vernelson, Marion Herbert

Walton, Alice Johns, 300 N. Wilmington
 St.

Watson, Belle
 Watson, Daisy Ivy
 Weil, Hattie
 West, Nellie Lodge
 White, Alma Ray, Cor. Jones and McDowe
 Sts.

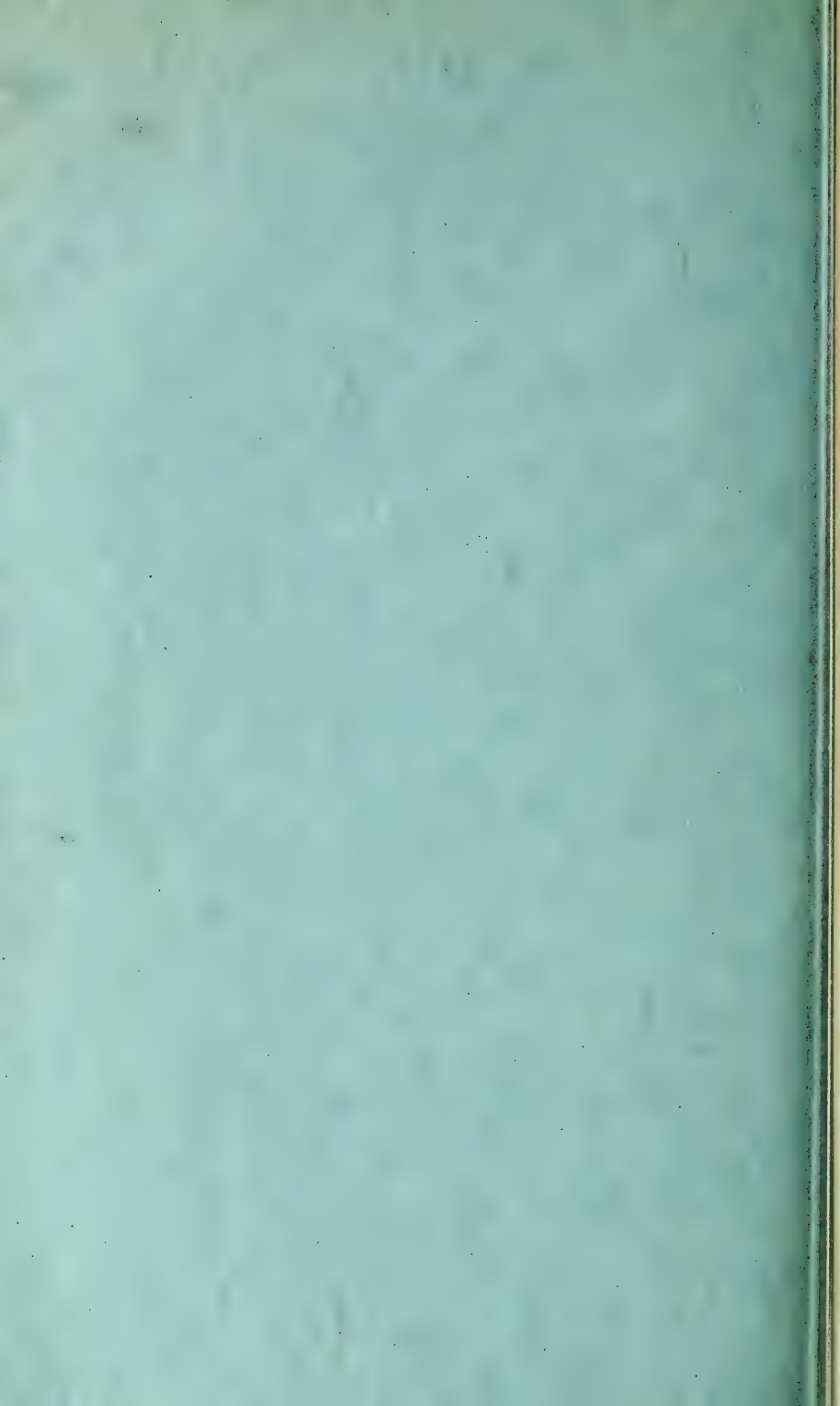
Williams, Daisy E.
 Williford, Josephine Elizabeth
 Wilson, N. Prentiss

Wilson, Texana
 Womble, Susie
 Woodall, Jessie
 Wright, Lois Maud
 Wyatt, Bessie

Wyatt, Florence Holt, 108 N. McDowe
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Zackary, Bessie C.
 Zackary, Onie, 513 Polk St.





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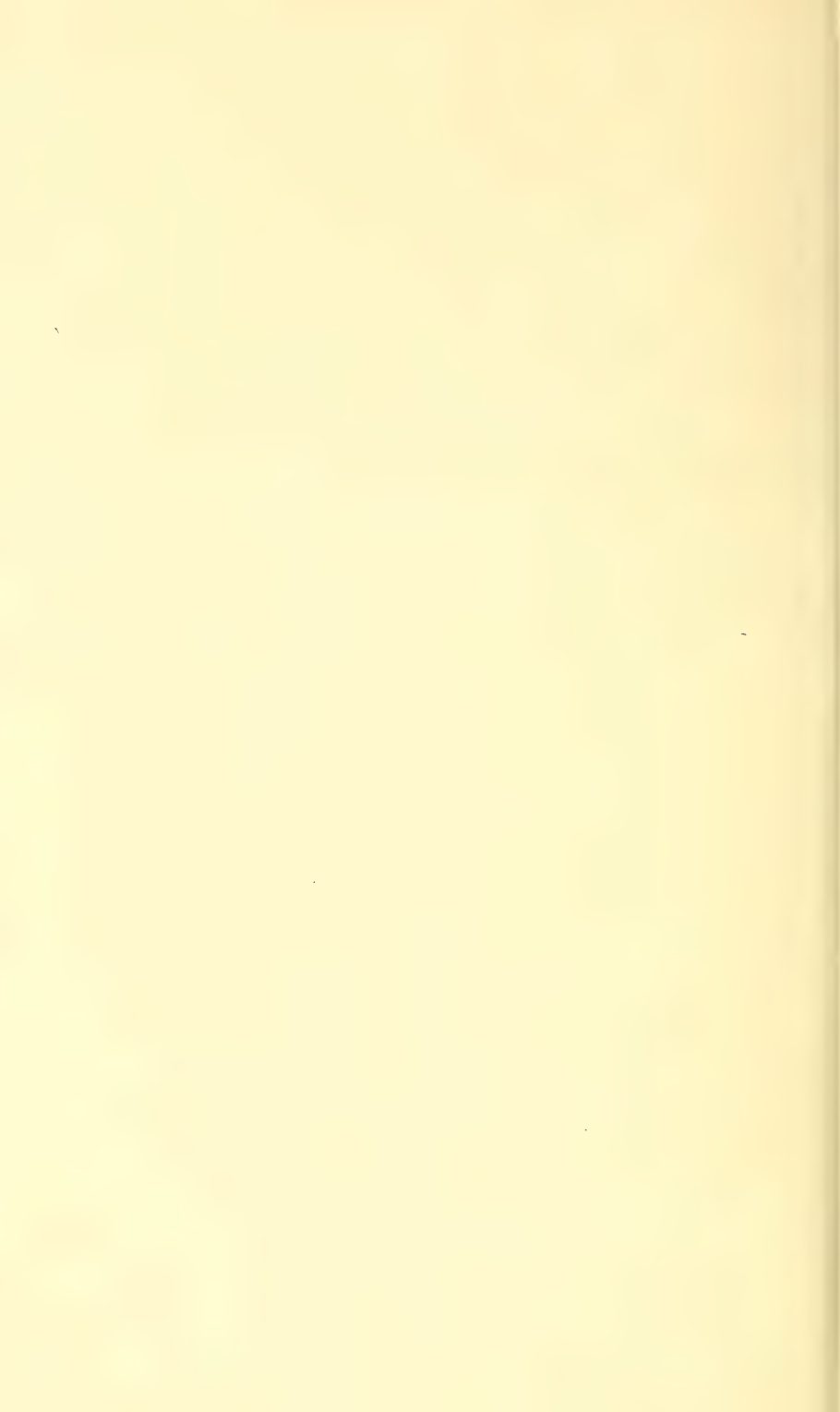
ADDRESSES WANTED

OF

SAINT MARY'S ALUMNAE

School Life Number

March, 1924



ADDRESSES WANTED OF THE FOLLOWING SAINT MARY'S ALUMNÆ

We are anxious to issue a roster of our Saint Mary's Alumnae with addresses. Our alumnae file at present includes over forty-five hundred names. We are making every effort to revise and correct our alumnae records. Three lists are printed herewith of: Maiden names, outside Raleigh; married names, outside Raleigh; maiden and married names, in Raleigh. Unclaimed mail has been returned to us from each of these addresses. Any information relative to these alumnae, giving their present address, will be appreciated. Send your reply to A. W. Tucker, Secretary, Saint Mary's School, Raleigh, North Carolina.

ALUMNÆ OUTSIDE RALEIGH—MAIDEN NAMES

- | | |
|--|---|
| Adams, May Louise, Jefferson, N. C. | Bell, Mary, Savannah, Ga. |
| Aiken, Fanny Bryan, Darien, Ga. | Benson, Helen Florence, Toledo, Ohio |
| Alexander, Kate, Fayetteville, N. C. | Bernard, Nelle, Durham, N. C. |
| Allen, Marion Winter, 28 Ramsay Ave.,
City Point, Va. | Berry, Anne Eliza, Columbia, S. C. |
| Alston, Caroline Frances, Winsboro, S. C. | Bigby, Eleanor R., 306 Washington St.,
Atlanta, Ga. |
| Ancrum, Lottie, Columbia, S. C. | Bissell, Avis, 33 West 67th St., New York,
N. Y. |
| Anderson, Claudia, Washington, N. C. | Bland, Virginia Atkinson, Pittsboro, N. C. |
| Arrington, C. C. | Blaum, Ernestine, Greenville, S. C. |
| Arrington, Josephine | Blount, Nannie (60's) |
| Arthur, Cornelia, Columbia, S. C. | Bonner, Mary Virginia, Jackson, N. C. |
| Ashe, Josephine, Wadesboro, N. C. | Bostwick, Sallie Roberta, Jacksonville, Fla. |
| Atkinson, Fannie, Smithfield, N. C. | Bowers, Annie, New London, Conn. |
| Atkinson, Robena, Selma, N. C. | Bowling, Eugenia Virginia, 110 9th Ave.,
S. W., Roanoke, Va. |
| Atkinson, Lorna, Burlington, N. C. | Boyd, Ruth, Fayetteville, N. C. |
| Alexander, Florence Elsie, Asheville, N. C. | Brady, Ella, Gatesville, N. C. |
| Baker, Bessie Wilder, Skyco, N. C. | Branch, Annie Shepherd, Chicago, Ill. |
| Barber, Annie Watson, Lake Comfort, N. C. | Branham, Ruth Louise, Atlanta, Ga. |
| Barber, Lena Connie, Goldsboro, N. C. | Brashears, Cora |
| Barron, Marion Jean, Galveston, Texas | Bridgman, Martha |
| Barrow, A. | Broadfield, Etta, Salisbury, N. C. |
| Batchelder, Ruth, Beaufort, N. C. | Brown, Elsie Bayard, Undercliffe Ave.,
Highbridge, N. Y. |
| Bateman, Grace Magdalin, Columbia, N. C. | Brown, Kate Elizabeth, Christ Church,
New Zealand |
| Battle, Lucy Martin, Lilesville, N. C. | Brown, Maria Theresa, Christ Church,
New Zealand |
| Baxter, Rebecca Lindsley, Wilmington,
N. C. | Brown, Marjorie, Atlanta, Ga. |
| Bell, Ida | |
| Bell, Louise Marmaduke, 500 Seminary
Ave., Guiter Park, Richmond, Va. | |

- Brown, Mary Virginia, Anderson, S. C.
 Brown, Mildred, Branchville, Md.
 Brown, Mildred Kirkpatrick, Marietta, Ga.
 Brown, Sallie, Fairfax Court House, Va.
 Bruce, Jeanette Harvie, 202 Middle St.,
 Portsmouth, Va.
 Bruce, Katherine Marsden, Portsmouth,
 Va.
 Bruffey, Mildred Lewis, Rocky Mount,
 N. C.
 Bryan, Marion, "The Tradd," Meeting
 St., Charleston, S. C.
 Burlton, Mary, Asheville, N. C.
 Busbee, Christine, 43 Union Park Ave.,
 Jamica, L. I., N. Y.
 Bush, Charlotte Franklin, Bryn Mawr, Pa.
 Bush, Margaret Simonds, Baltimore, Md.
 Butler, Eliza, Vicksburg, Miss.
 Buxton, Lillie, 104 W. 77th St., New York,
 N. Y.
 Buxton, Mary, 104 W. 77th St., New
 York, N. Y.
 Cabaniss, Mary Lucy, Flat Rock, N. C.
 Campbell, Elizabeth Irene, 143 Juniper
 St., Atlanta, Ga.
 Cannon, Kate
 Capers, Charlotte Palmer, Greenville, S. C.
 Capers, Mary Videau, Greenville, S. C.
 Caton, Lorraine, Whaleyville, Va.
 Chaffin, Belle, Salem
 Chandler, Virginia Irene, Baltimore, Md.
 Cherry, Nina Marie, Savannah, Ga.
 Chesson, Eleanor Elizabeth, Roper, N. C.
 Cheves, Myra, Petersburg, Va.
 Chipman, Rachel Miles, Savannah, Ga.
 Clague, Leonore Montgomery, St. Paul,
 Minn.
 Clark, Lillian, 119 Greene St., Augusta, Ga.
 Clark, Mary, Portsmouth, Va.
 Clarke, Gladys Adine, Tampa, Fla.
 Clayton, Margaret Sherwood, Collège, Tex.
 Clayton, Sallie
 Clegg, Mary Carlos, Franklinton, N. C.
 Coffin, Sarah Lewis, Barnwell, S. C.
 Cohen, Mabel, Box 326, Edenton, N. C.
 Coles, Eliza Pickens, 1445 Oak St., Live
 Oak, Fla.
 Collier, Eunice Bothwell, 165 E. 17th St.,
 Atlanta, Ga.
 Cone, Agnes V.
 Cooley, Mabel Davis, Richmond, Va.
 Cordon, Grace Kipp, Clayton, N. C.
 Cornwell, Annie
 Cornwell, Georgia
 Council, Lucy J., Lenoir, N. C.
 Cowles, Carrie Amelia, Statesville, N. C.
 Crump, Ella, Red Sulphur Springs, Va.
 Currey, Helen Strong, Marietta, Ga.
 Curtis, Emmett, 1427 2d Ave., Augusta,
 Ga.
 Dalton, Kate
 Davenport, Mary
 Davis, Emma, Wilmington, N. C.
 Davis, Mary Pearson, Statesville, N. C.
 Dawson, Irma Isabel, Ayden, N. C. and
 Baltimore, Md.
 DeLoatch, Jane Drake, Port Norfolk, Va.
 DeMunde, Lillie, Savannah, Ga.
 Deputy, Lina
 Dewell, Sarah
 Dixon, Marian, Norfolk, Va.
 Dockery, Jennie, Rockingham, N. C.
 Dunbar, Marion Hartridge, Augusta, Ga.
 Dunbar, Sarah Eliza, Augusta, Ga.
 Duncan, Sallie, Mt. Vernon, N. Y.
 Dunlop, Anna Mercer, 119 Mitchell St.,
 Petersburg, Va.
 Dunn, Willie Parker, Henderson, N. C.
 Durham, Sarah Eunice, Charleston, S. C.
 Easton, Mary, Salisbury, N. C.
 Edmondston, Norma Lawton, Savannah,
 Ga.
 Ellenwood, Ethel Cole, Marietta, Ga.
 Ellett, Rebecca, Spray, N. C.
 Ellington, Kate Amanda, Rocky Mount,
 N. C.
 Ellis, Lizzie, New Bern, N. C.
 Ellis, Mittie May, Sanford, N. C.
 Eppes, Sallie, "The Grove," Halifax Co.,
 N. C.

- Estes, Maud Julia, Enfield, N. C.
 Evans, Constance Mabel, Bowman's Bluff, N. C.
 Evans, Mary Conner, Fords Hotel, Richmond, Va.
 Farant, Ella Starr, York St., Norfolk, Va.
 Faust, Sallie, Guilford, N. C.
 Finlay, Rica Hannah, Greenville, S. C.
 Finley, Julia, Lanaca, Tex.
 Flauner, Carrie, Wilmington, N. C.
 Flemming, Hattie L., Spartanburg, S. C.
 Fooks, Elizabeth Wilson, Seaford, Del.
 Foster, Mary Cecilia, Durham, N. C.
 Fowler, Nellie Heiner, Wilmington, N. C.
 Freeman, Bertha Lloyd, Andrews, S. C.
 Frohne, Josephine Tanner, Detroit, Mich.
 Furman, Mollie Matthewson, Washington, D. C.
 Gabbett, Mary Sidney, Augusta, Ga.
 Gaillard, Kate, Columbia, S. C.
 Gales, Virgie
 Galloway, Jane Bethell, Douglas, Ga.
 Gallup, Penelope Morrisette, 425 W. 125th St., New York, N. Y.
 Gardiner, Annie, Wilmington, N. C.
 Gardiner, Beadie, Wilmington, N. C.
 Garrett, Annie Mitchell, Buffalo, N. Y.
 Garriguez, Alice Louise, Tryon, N. C.
 Gartrell, Ida May, Atlanta, Ga.
 Gatling, Maie Marcelline, Petersburg, Va.
 Gayle, Sallie, Cohola, Ala.
 Gentry, Allene Carson, Atlanta, Ga.
 Glenn, Bertha
 Glenn, Laura, Greensboro, N. C.
 Goodyear, Evelyn Mary, Boston, Mass.
 Grant, Mary Lyons, Guilford College, N. C.
 Graves, Lucy W., Aiken, S. C.
 Graves, Malvina, Mount Airy, N. C.
 Green, Eliza Armstrong, Lillington, N. C.
 Greene, Electra Lambert
 Greene, Emily Davis, Wilson, N. C.
 Gregory, Lucy Thorp, Sassisfras Forks
 Gregory, Mary Elizabeth, Sassisfras Forks
 Gretter, Lavinia C., Henderson, N. C.
 Grimes, Annie
 Gudger, Elsie F., Asheville, N. C.
 Guess, Florence Aurelia, Cary, N. C.
 Halcomb, Julia, Savannah, Ga.
 Hale, Mabel
 Hall, Henrietta Stockton, Willard Court Apt., 17th St., Washington, D. C.
 Hammer, Clara Louise, High Point, N. C.
 Hanks, Minnie, Washington, N. C.
 Hardin, Elinor McIver, Fayetteville, N. C.
 Hardin, Hattie, Wilmington, N. C.
 Hardin, Susan, Fayetteville, N. C.
 Harding, Eliza, Johnson's Mills
 Harding, Martha, Johnson's Mills
 Hardy, Pearl Mary, Roxobel
 Hargraves, Jennie, Helena, Ark.
 Harris, Annie Elizabeth, Falkland, N. C.
 Harris, Helen Johnstone, Madison Station, Miss.
 Harris, Jennie Dick, 453 Peachtree St., Atlanta, Ga.
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 Harrold, Jessie, Baltimore, Md.
 Hartley, Josephine Elizabeth, 300 S. 4th St., Brooklyn, N. Y.
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 Henderson, Margaret, Lincolnton, N. C.
 Herndon, Ruth Carr, 308 Chapel Hill St., Durham, N. C.
 Herring, Sallie, Wilson, N. C.
 Heyward, Isabel, Savannah, Ga.
 Heyward, Mary Barksdale
 Higgins, Leilah, Bastrop, Tex.
 Hill, Annie Eliza, Faisons Depot, N. C.
 Hill, Annie E., High Point, N. C.
 Hill, Caroline E., Pontiac, Mich.
 Hinton, Adelaide Sidney, Blackville, S. C.
 Hobby, Wm. Louise, Corsicana, Tex.
 Hoke, Mary Louise, Jenson, Fla.
 Holden, Cora, Orlando, Fla.
 Holliday, Minnie, Baltimore, Md.
 Holmes, Anna
 Holmes, Carrie
 Holmes, Eliza
 Holmes, Evelyn, Bowman's Bluff
 Holton, Mary Eugenia, Winston-Salem, N. C.

- Hood, Dorothy May, Baltimore, Md.
 Hooper, Cara C., Rome, Ga.
 Hope, Mildred, Forrest Hill Ave., Macon, Ga.
 Howard, Helen Dorothy
 Howe, Hattie, Summaville, S. C.
 Howell, Anna D., Portland, Maine
 Howell, Virginia Archibald, Trenton, N. C.
 Hoyt, Mary Buckel, Engadine
 Huger, Carolina Pinckney, Savannah, Ga.
 Huger, Emma M., Savannah, Ga.
 Hunnicutt, Ethel Ruth, Trenton, S. C.
 Hunter, Nannie, Cohaba, Ala.
- Inman, Eleanor, Springfield, Ohio
 Inman, Margaret, Springfield, Ohio
 Ivey, Annie Jane, Dillion, S. C.
- Jackson, Mary, Waco, Tex.
 Jacobs, Lucile Stanley, Waverly, Tenn.
 Jarvis, Mary, Salisbury
 Jensen, Lucy Katharine, Asheville, N. C.
 Johns, Laura Galloway, Leaksville, N. C.
 Johnson, Ada Dennison, Lincolnton, N. C.
 Johnson, Annie Walker, Lewiston, N. C.
 Johnson, Julia, Charlotte, N. C.
 Johnson, Mary Vivian, Winston, N. C.
 Johnson, Susan Forney, Winston, N. C.
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 Jones, Campbell Iredell, Asheville, N. C.
 Jones, Catherine, 1017 Elm St., Birmingham, Ala.
 Jones, Kittie, Summerville, Va.
 Jones, Lida, Greenville, S. C.
 Jones, Maggie, 414 McCulloch St., Greensboro, N. C.
 Jones, Mary Stewart, Charlotte, N. C.
 Jordan, Annie, Cheraw, S. C.
 Josephine, Mabel, Atlanta, Ga.
 Joyner, Mary W.
 Justice, Lila Cutlar, Greensboro, N. C.
 Jutkins, Velma Bertram, 502 Raton Ave., La Junta, Cal.
- Kellogg, Anna, Louisburg, N. C.
 Kimberly, Elizabeth
- Kimberly, Emily S., 417 Bute St., Norfolk, Va.
 Knox, Gladys M., Brooklyn, N. Y.
 Kornegay, Johnnie W. Davis, Seven Springs, N. C.
 Kyle, Jennie, Decatur, Ga.
- Lacy, Evelyn, Morrel St., Sarasota, Fla.
 Lance, Sadie Cleveland, Hot Springs
 Law, Emma A., 348 Lafayette Ave., Brooklyn, N. Y.
 Leach, Ruth Frances, 399 N. Duvall St., Jacksonville, Fla.
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 Leigh, Martha Gordon, Durant's Neck
 Lenoir, Sara, Springdale, N. C.
 Lesley, Margaret, Mulberry, Fla.
 Lewis, Laura Lloyd, Johnson City, Tenn.
 Lewis, Mamie
 Lewis, Raven
 Lewis, Sallie, Charleston, S. C.
 Linthicum, Muriel Elizabeth, 1127 Madison Ave., Baltimore, Md.
 Little, Mary
 Long, Gretta Catherine, Statesville, N. C.
 Long, Maggie Pearl, Roxboro, N. C.
 Loomis, Cornelia Frances, 228 Peck St., Muskegon, Mich.
 Low, Gertrude Louise, 303 South 2d St., Wilmington, N. C.
 Lucas, Louise Deming, Montpelier, Va.
- Macauley, Frances, 82 Davenport St., Detroit, Mich.
 Magee, Matilda Erwin, Wake Forest, N. C.
 Mallett, Sallie
 Mangum, Margaret Haliday, Wake Forest, N. C.
 Manby, Mattie Arrington, Monticello, Fla.
 Marshall, Emma, Shrieveport, La.
 Marshall, Jennie, Columbia, S. C.
 Mason, Mary, Sussex, Va.
 Mason, Pattie, Sussex, Va.
 Matthewson, Maude Mangles, Augusta, Ga.
 Merrill, Annie Simpson
 Merrill, Lucy Blake, Columbia, S. C.

- Michaux, Kate, Goldsboro, N. C.
Michaux, Jenne, Goldsboro, N. C.
Miller, Henry Grady, Rockingham, N. C.
Mitchell, Annie, Richmond, Va.
Mitchell, Barbara Gilmer, 122 Maryland Ave., Washington, D. C.
Mobley, Ellen, Ridgway, N. C.
Montselvatge, Edna Magdalen, Atlanta, Ga.
Moody, Doris May, 16 Washington St., Atlanta, Ga.
Moore, Annie, 22 West 9th St., New York, N. Y.
Morphew, Louise, Marion, N. C.
Morris, Ruby
Moses, Kathleen, Fort McKinley, Portland, Maine
Mott, Caroline, Statesville, N. C.
Moye, Mary E., Cary, N. C.
Munneryn, Alice, Jacksonville, Fla.
Murell, Lizzie, Georgia
Murphy, Laura, Salisbury, N. C.
- McCall, Eva
McCandlish, Elizabeth Whipple, Marietta, Ga.
McCarty, Jean Galbraith, 3816 Hawthorne Ave., Richmond, Va.
McClellan, Kittie, New Bern, N. C.
McCobb, Caroline, 81 Bowdoin Ave., Dorchester, Mass.
McConnell, Elizabeth Parsons, Carthage, N. C.
McCrew, Madge, Henderson, N. C.
McCullough, Ida, Spartanburg, S. C.
McDowell, Julia, Morganton, N. C.
McIlhenny, Elizabeth
McKay, Lula, Charleston, S. C.
McKitchen, Athalia, Smithfield, N. C.
McLean, Margaret Brantley, Gastonia, N. C.
McNeill, Hazel Howland, "Pineview," Fayetteville, N. C.
McRae, Annie, Fayetteville, N. C.
McRee, Frances Johnson, 708 E. Franklin St., Richmond, Va.
- Nash, Mary, Wilmington, N. C. and New York City
Nelson, Margaret Atwater, Fort Pierce, Fla.
Newlin, Elvira, Melville, N. C.
Newlin, Emily, Melville, N. C.
Newlin, Henrietta, Melville, N. C.
Norman, Martha Marie, Colerain, N. C.
Norris, Kathleen Richardson, Darien, Ga.
- Odom, Willie Pierce, Washington, D. C.
- Parker, Adelaide, 457 Nassau St., Princeton, N. J.
Partin, Charlotte Ann, Cary, N. C.
Peabody, Carrie Burrus, Atlanta, Ga.
Peace, Mary Grandy, Fort Caswell, N. C.
Pemberton, Caroline Gibboney, Fayetteville, N. C.
Perry, Josephine Lois, Tunis, N. C.
Perry, Lizzie, Columbia, S. C.
Perry, Marie Alice, Atlanta, Ga.
Pixley, Helen Isabel, White Oak, S. C.
Pollard, Eliza Saunders, Lynchburg, Va.
Pool, Lilla, Elizabeth City, N. C.
Pool, Moresa, Elizabeth City, N. C.
Porter, Iris, Roane's Mill
Potter, Chippey, Smithfield, N. C.
Pottle, Minerva Virginia, Atlanta, Ga.
Powell, Myrtle Fay, Griffin and Macon, Ga.
- Quincy, Cora Novena, Winston-Salem, N. C.
Quincy, Janyse Adelaide, 278 Phillip St., Charleston, S. C.
- Rahm, Carrie, Richmond, Va.
Rahm, Emma, Richmond, Va.
Relyea, Eleanor, 1631 I St., N. W., Washington, D. C.
Rembert, Esther Goudine, 221 Rutledge Ave., Charleston, S. C.
Reynolds, Miriam Bell, Roanoke, Va.
Rhem, Pattie, New Bern, N. C.
Rhem, Susan, New Bern, N. C.
Rhines, Laura, Wadesboro, N. C.

- Ricks, Sarah Ruth, Tarboro, N. C.
 Riddick, Lizzie, Woodville, N. C.
 Robert, Susie Corinne, Macon, Ga.
 Robinson, Florence, Fla.
 Rosser, Ruth, 305 Gordon St., Atlanta, Ga.
 Rumbaugh, Carrie Powell, Warm Springs,
 N. C.
 Rutland, Mary, Ridgeway, N. C.
- Saffold, Jule de Vaut, Montgomery, Ala.
 Sanders, Sallie, Wake County
 Sandlin, Annie Laurie, Richlands, N. C.
 Sandlin, Carolina A. J., Richlands, N. C.
 Sandlin, Ida, Richlands, N. C.
 Sandlin, Virginia Lee, Richlands, N. C.
 Sanford, Kate, Fayetteville, N. C.
 Scobell, Helen Isabel, Chihuahua, Mex.
 Scott, Mary, Elizabeth City, N. C.
 Seabury, Martha Arnold, Norfolk, Va.
 Seawell, Fannie, Fayetteville, N. C.
 Sewell, Fannie, Selma, Ala.
 Shaw, George Eleanor, Southern Pines,
 N. C.
 Shaw, Sarah Glenn, Lincolnton, N. C.
 Sheetz, Emma Warren, Fayetteville, N. C.
 Sherman, Virginia, Goldsboro, N. C.
 Sherrerd, Ellen Becking
 Shober, Nina, Salisbury, N. C.
 Shoenfelt, Pearl
 Simmons, Rosa, Petersburg, Va.
 Smallwood, Mary Locke, Windsor, N. C.
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 Smith, Katherine Dillworth, 1308 Wan-
 coms St., Birmingham, Ala.
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 Smith, Margaret Butler, Fort Smith, Ark.
 Smith, Mary Ledbetter, Salisbury, N. C.
 Smith, Mary Rebekah, Darien, Ga.
 Smith, Mattie, Jacksonville, Fla.
 Smith, Nannie Elizabeth, Goldsboro, N. C.
 Smith, Sallie Sheldon, Asheville, N. C.
 Smith, Susannah Taylor, Gatesville, N. C.
 Snow, Grace I., Birmingham, Ala.
 Spach, Mary Katherine, Winston-Salem,
 N. C.
- Stark, Lida
 Stewart, Mary Bryan, Marshall Tex.
 St. John, Mary, Southern Pines, N. C.
 Stone, Mary Mildred, Galveston, Tex.
 Stonehouse, Blanche P., Chadbourn, N. C.
 Strickland, Nannie, Elizabeth City, N. C.
 Swann, Lucy E., Sanford, N. C.
- Tankard, Daisy
 Tate, Mary, Fayetteville, N. C.
 Tatem, Nannie, Norfolk, Va.
 Taylor, Elizabeth, Monticello, Fla.
 Taylor, Lena Edmonston, Wilmington,
 N. C.
 Taylor, Maud Grey, Petersburg, Va.
 Thomas, Mae Elsie, Wilson, N. C.
 Thomas, Mary Ruth, Griffin, Ga.
 Thompson, Ila Elizabeth, Salisbury, N. C.
 Thomson, Augusta B., Faison, N. C.
 Thurmond, Sophie Dabney, Baltimore, Md.
 Tredwell, Elizabeth Dalton, Norfolk, Va.
 Tredwell, Mary Baker, 920 W. Graydon
 Ave., Norfolk, Va.
 Tucker, Julia, Henderson, N. C.
 Tucker, Maria Louise, Henderson, N. C.
- Vaughan, Claudia, Norfolk, Va.
- Walker, Harriet Nicholson, Danville, Va.
 Ward, Addie Eugenia, Wilson, N. C.
 Warriner, Affie, Tyler, Tex.
 Weatherspoon, Laura
 Weaver, Carile Roselle, Pompton Lake,
 N. J.
 Webster, Harriett Ida, Columbus, Ga.
 Wells, May, Columbus, Ga.
 White, Anne Sollday, Harsley, Pa.
 White, Ellen Wilson, Huntsville, Ala.
 White, Fay Ann, Augusta, Ga.
 White, Lillian Kinhead
 White, Mary Overman, Salisbury, N. C.
 Whitehead, Mollie, Salisbury, N. C.
 Wicks, Celeste Lassiter, Asheville, N. C.
 Wicks, Susan Adeline, Asheville, N. C.
 Wilcox, Mary, Gainesville, Fla.
 Williams, Carrie D., Aiken, S. C.

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|---|---|
| Williams, Elinor Forniss, Fort Hamilton,
N. Y. | Woolcott, Elizabeth Brydon, Rocky Mount,
N. C. |
| Williams, Evelyn Ivey | Worrell, Ethel, Norfolk, Va. |
| Wilson, Alexina, Society Hill, S. C. | Worrell, Lena Hardy, Norfolk, Va. |
| Wilson, Jennie, Clinton, N. C. | |
| Woodard, Cecil May, Greensboro, N. C. | Yellowley, Charleton, Bastrop, Tex. |
| Woodson, Carol, Birmingham, Ala. | Young, Fannie, Concord, N. C. |

ALUMNÆ OUTSIDE RALEIGH—MARRIED NAMES

- | | |
|--|---|
| Alexander, Mrs. J. H., Chase City, Va. | Chalmers, Mrs. W. H., Madison, Wis. |
| Allison, Mrs. Chas., Mayodan, N. C. | Cheatham, Mrs. John Thomas, Hender-
son, N. C. |
| Alston, Mrs. R. F., Tryon, N. C. | Clark, Mrs. Herbert Winans, 1260 Greene
St., Augusta, La. |
| Andrews, Mrs. Edward, Clio, S. C. | Cole, Mrs. Chas., Norfolk, Va. |
| Atwater, Mrs. H., Fort Pierce, Fla. | Conniff, Mrs. Harry, Montgomery, Ala. |
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| Baker, Mrs. Robert Weathership, Jellico,
Tenn. | Craig, Mrs. (Cecie R. Dodd) Charlotte,
N. C. |
| Baker, Mrs. T. Robards, Richmond, Va. | Crane, Mrs. (Née: Carolista Bond) Nor-
folk, Va. |
| Barringer, Mrs. Chas., Salisbury, N. C. | Crook, Mrs. J. L., Denver, Col. |
| Barry, Mrs. J. L., Atlanta, Ga. | Crupe, Mrs. Walter, Charleston, S. C. |
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| Beck, Mrs. Clirt Walter, Dallas, Tex. | Dancey, Mrs. David Francis, Portsmouth,
Va. |
| Bernhardt, Mrs. Paul, Vicksburg, Miss. | Dancey, Mrs. Frank, Atlanta, Ga. |
| Beruve, Mrs. H. K., Society Hill, S. C. | Darrow, Mrs. Herbert, Charlotte, N. C. |
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| Blackman, Mrs. Wm., Salisbury, N. C. | Davis, Mrs. Jas. Wm., Morganton, N. C. |
| Bond, Mrs. C. J., Jackson, Tenn. | Debnum, Mrs. Henry, Washington, D. C. |
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| Bradley, Mrs. A. G., Petersburg, Va. | Dickson, Mrs. George, Greenville, S. C. |
| Brambillon, Mrs. G. S., San Francisco, Cal. | Dillingham, Mrs. Robt., Albany, N. Y. |
| Brine, Mrs. Harry Frederick, Vancouver,
B. C. | Doughty, Mrs. Lynn Sumter, Hartford,
Conn. |
| Brodwick, Mrs. Geo., Norfolk, Va. | Duncan, Mrs. Tom, Hamlet, N. C. |
| Brown, Mrs. (Derryle E. Law), Washing-
ton, D. C. | Dunlap, Mrs. Jno. |
| Brown, Mrs. Louis, "The Belvidere,"
Asheville, N. C. | Dwells, Mrs. Harold Cothran, Kings
Mountain, N. Y. |
| Brumby, Mrs. Wm. Magruder, Hunts-
ville, Ala. | |
| Bryan, Mrs. (Virginia Stella Divine)
Whitakers, N. C. | Ely, Mrs. Jos., Atlanta, Ga. |
| Bryan, Mrs. Elias H., Haywood, N. C. | Engle, Mrs. L. (Née: Madeline Saunders)
Jacksonville, Fla. |
| Capehart, Mrs. R., Roxobel, N. C. | Evans, Mrs. Boyd, Columbia, S. C. |
| Castleman, Mrs., Hillsboro, N. C. | |

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- Fountain, Mrs. R. H., Timmons ville, S. C.
- Garrison, Mrs. (Née: Joanna Costin) Fayetteville, N. C.
- Glass, Mrs. Frank, New York, N. Y.
- Glenn, Mrs. John, Atlanta, Ga.
- Gouverneur, Mrs. Heiskell, Yonkers, N. Y.
- Graham, Mrs. Joseph, Charlotte, N. C.
- Gray, Mrs. Robert L., Wilmington, N. C.
- Green, Mrs. Charles F., Statesburg, S. C.
- Greene, Mrs. Ronald, Duluth, Minn.
- Guerard, Mrs. Marion, Memphis, Tenn.
- Hains, Mrs. John T., Fayetteville, N. C.
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- Haroldson, Mrs. (Judge) (Née: Lida MacFadden) Montgomery, Ala.
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- Havergal, Mrs. (Née: Frances Wheat Shober)
- Henderson, Mrs. Leland, Brookline, Mass.
- Henry, Mrs. R. H., Rumford, Me.
- Herring, Mrs. N. B., Kinston, N. C.
- Hill, Mrs. (Née: Hattie W. Copeland) Kinston, N. C.
- Hill, Mrs. Annie D., Wehville, N. C.
- Hillard, Mrs. Landon, Norfolk, Va.
- Hobby, Mrs. (Née: Marie V. Thomas) Union Springs, Ala.
- Hobson, Mrs. Harry, Salisbury, N. C.
- Hodges, Mrs. (Née: Mary Griswold) Portsmouth, Va.
- Holmes, Mrs. E. I., Asheville, N. C.
- Holmes, Mrs. Jno., Atlanta, Ga.
- Howard, Mrs. T. M., Norfolk, Va.
- Hughes, Mrs. Miller, Fayetteville, N. C.
- James, Mrs. J. C., Wilmington, N. C.
- Jefferson, Mrs. Chas. M., Sparta, Wis.
- Jernigan, Mrs. T. R., Norfolk, Va.
- Johnson, Mrs. Chas. E., Richmond, Va.
- Johnson, Mrs. Wm. Henry, Jacksonville, Fla.
- Johnson, Mrs. (Judge) (Née: Jane Iredell Meares) Washington, D. C.
- Johnson, Mrs. Lucius J., Elizabeth City, N. C.
- Jolly, Mrs. Wm. Andrew, Fayetteville, N. C.
- Jones, Mrs. Allen, Washington, N. C.
- Jones, Mrs. Howard, Roxobel, N. C.
- Jones, Mrs. Jos. Atkinson, Charlotte, N. C.
- Kirksey, Mrs. Wm. O., Charlotte, N. C.
- Lacy, Mrs. Dr. (Née: Mary Collins Miller) Staunton, Va.
- Lamb, Mrs. D. C., Durham, N. C.
- Lambeth, Mrs. W. D., Charlotte, N. C.
- Lanier, Mrs. Aubrey, Beaumont, Tex.
- Latta, Mrs. Albert, Charlotte, N. C.
- Lawrence, Mrs. Hunter, Norfolk, Va.
- Leach, Mrs. Robert Simpson, Boston, Mass.
- Leak, Mrs. M. T., Durham, N. C.
- Lee, Mrs. William Byrd, Jr., Portsmouth, Va.
- Lester, Mrs. (Dr.) Wm. Evans, Elizabeth City, N. C.
- Long, Mrs. J. A., El Reno, Okla.
- Lord, Mrs. Jack, Charlotte, N. C.
- Lord, Mrs. John Bright, Plainfield, N. J.
- Lowry, Mrs. Sidney, Luxora, Ark.
- Lumms, Mrs. Julian, Charlotte, N. C.
- Lumsden, Mrs. L. H., Goldsboro, N. C.
- Mack, Mrs. Earl, Philadelphia, Pa.
- MacRae, Mrs. Duncan, Pittsburgh, Pa.
- Manly, Mrs. Basil, New Bern, N. C.
- Mardis, Mrs. Jos. F. (Née: Margaret Rice) Franklin, N. C.
- Marshall, Mrs. Edwin, Augusta, Ga.
- Marshall, Mrs. John (Née: Helen Adelaide Hood) Baltimore, Md.
- Martin, Mrs. Ernest (Née: Martha Allen)
- Martin, Mrs. Wm., Norfolk, Va.
- Mason, Mrs. John T., Baltimore, Md.
- Maury, Mrs. Abraham, Memphis, Tenn.
- Meade, Mrs. Wm. Everard, Petersburg, Va.

- Miller, Mrs. A. M., Kinston, N. C.
 Mitchell, Mrs. (Née: Rebecca Marvon)
 Washington, D. C.
 Mitchell, Mrs. Helen (Née: Helen Young)
 Horeshoe, N. C.
 McCaskill, Mrs. Wm. Ashe, Albany, Ga.
 McDuffy, Mrs. Roy, Fayetteville, N. C.
 McElhenney, Mrs. John (Née: Mary Caw-
 thorne)
 McKenzie, Mrs. Chas. (Ellen Sumner)
 Salisbury, N. C.
 McLendon, Mrs. Hanz, Wadesboro, N. C.
 McMillan, Mrs. Ben., Fayetteville, N. C.
 McRitchie, Mrs. D. G. (Née: Clara
 Margaretta Pringle)
- Neal, Mrs. (Née: Mary Yarborough)
 Nease, Mrs. Carrie McNeely, Salisbury,
 N. C.
 Nelson, Mrs. Harris Morehead, St. Paul,
 Minn.
 Nelson, Mrs. Richard M., Annapolis, Md.
 Nichols, Mrs. Chas. A., Muskegee, Okla.
 Nicholson, Mrs. (Dr.) (Née: Genevieve
 Perry) Hickory, N. C.
 Noel, Mrs. (Née: Helen Smedes) Jackson,
 Miss.
 Norwood, Mrs. John, Waynesville, N. C.
- Ogdin, Mrs. Chas. H. (Née: Iva Florence
 Upchurch)
 Overman, Mrs. Harry, Salisbury, N. C.
 Overman, Mrs. R. (Née: Elizabeth Storey)
 Elizabeth City, N. C.
- Patterson, Mrs. (Née: Lillie E. Koonce)
 Smithfield, N. C.
 Pearson, Mrs. D. C., Morganton, N. C.
 Pegues, Mrs. (Née: Constantia Townsend)
 Darlington, S. C.
 Pemberton, Mrs. Clarence L., Fayette-
 ville, N. C.
 Pendleton, Mrs. A. S., Henderson, N. C.
 Perkins, Mrs. F. L., Winston-Salem, N. C.
 Perry, Mrs. Jennie LeGal, Greenville, S. C.
 Phillips, Mrs. (Née: Bettie C. Gregory)
 Newport News, Va.
- Picken, Mrs. John, Wilmington, N. C.
 Pittinger, Mrs. Paul, Rockingham, N. C.
 Plummer, Mrs. Walter (Née: Nannie
 Cawthorne)
 Powell, Mrs. Walter, Henderson, N. C.
 Powell, Mrs. (Née: Margaret Garmilla
 Rayner) Merry Hill, N. C.
 Pratt, Mrs. Jesse H., Hartford, Conn.
 Preston, Mrs. S. L., Bristol, Tenn.
 Proctor, Mrs. Jessie, Mt. Airy, N. C.
 Pruden, Mrs. (Née: Mollie Norfleet)
 Edenton, N. C.
 Pullen, Mrs. C. F., New York, N. Y.
- Quinerly, Mrs. Mark, Greenville, S. C.
- Randolph, Mrs. Donald W., Norfolk, Va.
 Rian, Mrs. Garland (Née: Mary Mason)
 Richardson, Mrs. Douglass London, St.
 George, S. C.
 Royall, Mrs. Robert, Denver, Colo.
 Russ, Mrs. A. S., Washington, D. C.
- Saunders, Mrs. Paul, Rutters, S. C.
 Scott, Mrs. John Lewis, Alexandria, Va.
 Sessoms, Mrs. Ruffin White (Née: Frances
 Warner Walker)
 Shelton, Mrs. Chas., Atlanta, Ga.
 Simmons, Mrs. Dennis W., Durham, N. C.
 Simpson, Mrs. Edward, Enfield, N. C.
 Simpson, Mrs. Joseph Hardin, Cedar Mt.,
 S. C.
 Skinner, Mrs. Leigh, Atlanta, Ga.
 Skinner, Mrs. Ludlow (Née: Octavia
 Winder)
 Smead, Mrs. Will H. (Née: Christine
 Wynne)
 Smith, Mrs. B. S., Brooklyn, N. Y.
 Smith, Mrs. Claude Durham, Spartan-
 burg, S. C.
 Smith, Mrs. Gilbert, Brooklyn, N. Y.
 Smith, Mrs. Hampden, New York, N. Y.
 Smith, Mrs. James Alfred, Little Rock,
 N. C.
 Smith, Mrs. Wm., Wilson, N. C.
 Sprague, Mrs. Jno. F., New York, N. Y.
 Spruill, Mrs. (Née: Bettie Edwards)

- Staten, Mrs. W. A., Washington, D. C.
 Stickney, Mrs. (Née: Annie Grimes)
 Stitt, Mrs. W. E., Charlotte, N. C.
 Sutton, Mrs. Wallace, Roland, N. C.
 Stuart, Mrs. J. H., Hattiesburg, Miss.
- Taber, Mrs. Wm. Laudley, Charlotte, N. C.
 Thompson, Mrs. Herbert D., Jr., Wash-
 ington, N. C.
 Thompson, Mrs. Wm. Berry, Greensboro,
 N. C.
 Tillery, Mrs. Wm., Weldon, N. C.
 Tilley, Mrs. W. B., Baltimore, Md.
 Tompkins, Mrs. Raymond (Née: Eliza-
 beth W. Massey)
 Toy, Mrs. Frederick Y., Richmond, Va.
 Tuggles, Mrs. Jack, Roanoke Rapids, N. C.
 Tucker, Mrs. Willie, Henderson, N. C.
 Tucker, Mrs. Wm. (Née: Gertrude Winder)
 Turner, Mrs. Andrew W. (Née: Helen
 Jackson)
- Underhill, Mrs. I. D. (Née: Rosalind
 Terrell)
- Valentine, Mrs. (Née: Saide Elsie Moore)
 Roanoke, Va.
 Van Deusen, Mrs. Dana Burgess, Wash-
 ington, N. C.
 Vandiver, Mrs. H. F., Montgomery, Ala.
 Venable, Mrs. Abram, Oxford, N. C.
- Waddell, Mrs. Albert (Née: Margaret
 Hargrove)
 Ware, Mrs. E. T. (Née: Ada Johnson)
 Warren, Mrs. Ray, Greensboro, N. C.
 Washington, Mrs. James (Née: Virginia
 Pope) Goldsboro, N. C.
 Water, Mrs. J. B. V., Hempstead, N. C.
 Waters, Mrs. John, Charlotte, N. C.
 Waters, Mrs. John Piper (Née: Sarah
 Price Thomas)
 Watkins, Mrs. R. S., Charleston, S. C.
 Watts, Mrs. (Née: Mattie Peters)
 Weissblatt, Mrs. Willard Ben., Los Ange-
 les, Cal.
 Weisse, Mrs. (Dr.) F. S., Morristown, N. J.
 White, Mrs. Wm. J., Cheraw, S. C.
 Wilkins, Mrs. Van Don Sharp, Columbia,
 S. C.
 Williams, Mrs. (Née: Ella Cotten) Pitts-
 boro, N. C.
 Williams, Mrs. Samuel Hays, Marshall,
 N. C.
 Williamson, Mrs. Thos. L. (Née: Helen
 Constance Bryan) New York, N. Y.
 Williford, Mrs. J. T., Laurel Hill, N. C.
 Wilson, Mrs. J. J., Bohicket, S. C.
 Wilson, Mrs. P. N., Washington, D. C.
- Young, Mrs. Chas. E., Hinton, W. Va.
 Young, Mrs. W. H., Washington, D. C.
- Zolliecoffer, Mrs. Dalls Baveroft, Jr.,
 Greensboro, N. C.

ALUMNÆ IN RALEIGH—MAIDEN AND MARRIED NAMES

- Angier, Ruth Thomas, 512 Oakwood Ave.
- Bagwell, Addie Daniels, 318 S. McDowell
 St.
- Baker, Mrs. F. R.
 Barnes, Lossie
 Bayne, Mrs. T. L., Jr.
 Beall, Ellen Edwards, 107 Saunders St.
 Bidivill, Maudess
 Bishop, Myrtle
- Black, Mrs. A. L.
 Bowen, Mrs. W. H.
 Boykin, Celestia
 Brades, Evelyn
 Bryan, Caroline Virginia
 Bunting, Mary Eleanor
 Burrows, Mrs.
 Bush, Gertrude Leonard
 Butler, Laura Estelle, 508 W. Morgan St.

- Cameron, Annie
 Carlton, Marie Agnes
 Cheek, Julia
 Cherry, Elizabeth Melton
 Chester, Arline Elizabeth, 611 Fayetteville St.
 Clement, Evelyn, 402 W. Morgan St.
 Clement, N. Cardean, 402 W. Morgan St.
 Cork, Mrs. Travis Coleman, Ridgway
 Corway, Mrs. Charles A.
 Craig, Cecyl
 Craighton, Desdemona, 535 E. Jones St.
 Crawford, Mary
 Curtice, Holbe, 716 W. Hargett St.
 Curtice, Marie Justis, 716 W. Hargett St.

 Dodd, Mrs. Sarah B. Howell
 Doyle, Mrs. J. L., 313 S. Dawson St.
 Dunn, Mrs. C. B.
 Dye, Annie J.
 Dye, Mrs. Robert, Fayetteville St.

 Ellington, Margaret Raybon, 327 New Bern Ave.
 Ellis, Nora Ida

 Fisher, Savannah F.
 Floyd, Mrs. Thos.
 Foreman, Mrs. H. C.
 Foster, Mary Branch
 Fowle, Marye Haywood
 Fuller, Clara

 Goodwin, Bertie Bowen
 Gordon, Eleanor E.
 Gregory, Mrs. Henry C.
 Grissom, Adelaide Johnson
 Grissom, Mary Theodora

 Halstead, Phyllis Mary, Maiden Lane
 Harding, Ruby, N. Pace St.
 Harris, Martha Lewis
 Harris, Sallie B.
 Harris, Alice T.
 Haynes, Alice Irene
 Hester, Annie Louise

 Hicks, Mamie Crowder, 721 N. Bloodworth St.
 Hightower, Mrs. E. H.
 Hopkins, Lois Eloise
 Howard, Dorothy Louise
 Hudson, Ethel Stone
 Hudson, Hilary Thomas
 Hudson, Mary Cecile
 Hudson, Mrs. Wm. Henry
 Hunter, Carrie
 Hunter, Mrs. J. Will

 Jeffrey, Isabel
 Jones, Alice Thelma
 Jones, Mrs. Charles, 615 Hillsboro St.
 Jones, Florrie Louise
 Jones, Flossie May, Boylan Heights
 Jones, Lizzie Lalage
 Jones, Margaret P.
 Jones, Thelma A., 218 N. East St.

 King, Mary Alma
 Koonce, Lillie Elizabeth

 Lashley, Myra C.
 Lassiter, Capers
 Laughinhouse, Rosa B.
 Leham, Emilie Foster
 Lehman, Lena A.

 Marshburn, Wanda
 Martin, Elizabeth Wyche
 Martin, Hilda Louise
 Massey, Mrs. Frank
 Massey, Mabel Parker
 Maxwell, Ada, 108 W. Cabarrus St.
 Merritt, Emma Louise, Hillsboro St.
 Murray, Mary E., 906 Hillsboro St.
 Muse, Mrs. M. B., R. F. D.
 McAllister, Janie
 McDonald, Mrs. W. B., Glenwood Ave.
 McRay, Mrs. J. J., N. Person St.

 Nichols, Gertrude B.

 Pegram, Sallie Caroline
 Philips, Alma Mattie, 922 E. Lenoir St.

- Phillips, Veva, 321 S. Person St.
 Purcelle, Leila Ada
 Purneel, Adelia E.
 Purnell, Annie B.

 Reynolds, Ida May
 Rhodes, Mrs. A.
 Rice, Ella McRea
 Rice, Mary Sherwin
 Robertson, Mrs. Archibald, N. Boylan Ave.
 Rogers, Ellen
 Royster, Julia Adeline
 Ryan, Mrs. Garland

 Sanderford, Mrs. J. A.
 Shaffer, Beulah Stella
 Smead, Mrs. Will H.
 Smith, Carrie Heck
 Smith, Delia
 Smith, Emilie M.
 Southerland, Sara
 Speigal, Ray, 134 Woodburn Road
 Stedman, Sallie M.
 Steele, Cary Julia
 Steele, Nancy Hinton
 Stone, Mary Elizabeth

 Taylor, Aphin
 Tindall, Kate Lydia
 Tucker, Rebecca Pearl

 Tyree, Irene Owen
 Tyson, Virginia K.

 Underhill, Mrs. T. D.
 Upchurch, Eulla Gratrell
 Upchurch, Sadie R.

 Vernelson, Marion Herbert

 Walton, Alice Johns, 300 N. Wilmington
 St.
 Watson, Belle
 Watson, Daisy Ivy
 Weil, Hattie
 West, Nellie Lodge
 White, Alma Ray, Cor. Jones and McDowell
 Sts.
 Williams, Daisy E.
 Williford, Josephine Elizabeth
 Wilson, N. Prentiss
 Wilson, Texana
 Womble, Susie
 Woodall, Jessie
 Wright, Lois Maud
 Wyatt, Bessie
 Wyatt, Florence Holt, 108 N. McDowell
 St.

 Zackary, Bessie C.
 Zackary, Onie, 513 Polk St.



The
Saint Mary's
Muse

Raleigh, North Carolina

Commencement Number

June, 1924



June, 1924

Series 13, No. 4

SAINT MARY'S MUSE

RALEIGH, NORTH CAROLINA

COMMENCEMENT NUMBER

PUBLISHED QUARTERLY AT SAINT MARY'S SCHOOL

RALEIGH, NORTH CAROLINA

Entered July 3, 1905, at Raleigh, N. C., as Second-class Matter
Under Act of Congress of July 16, 1894

TABLE OF CONTENTS

	PAGE
Invocation.....	3
Alma Mater..... <i>H. E. H., 1905</i>	4
Commencement Program	5
The Dramatic Club Play.....	6
Class Day Exercises	8
Alumnæ Meeting—Alumnæ Luncheon.....	10
Annual Concert.....	11
Art and Home Economics Exhibits.....	13
The 1924 Commencement Awards.....	15
The Honor Roll.....	16
Class Essay	17
Certificates Awarded.....	19
College Honors of 1924.....	20
The Class Essay—O. Henry.....	22
The Class Poem.....	36
The Last Will and Testament of Senior Class of 1924.....	37
Class of 1923 Holds a Reunion.....	39
Commencement Visitors	40
Editorials.....	41
Echoes from Junior-Senior Banquet.....	42
News from the Alumnæ.....	45
Marriages	47
Visitors	47
Deaths.....	47

Saint Mary's Muse

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JUNE, 1924

SERIES 13, No. 4

O God, Holy Ghost, Sanctifier of the faithful, visit, we pray Thee, this School with Thy love and favor; enlighten our minds more and more with the light of the everlasting Gospel; graft in our hearts a love of the truth; increase in us true religion; nourish us with all goodness; and of Thy great mercy keep us in the same, O blessed Spirit, whom, with the Father and the Son, together, we worship and glorify as one God, world without end. AMEN.

Almighty Father, whose mercy is over all Thy works, bless, we beseech Thee, with Thy providential care Saint Mary's School and all schools and colleges of Christian education, and prosper all right efforts for their support. Help us in the work being done for the improvement and endowment of this School, to pray earnestly, to labor diligently, and to give generously. Grant to the teachers and the taught the light of Thy Holy Spirit to lead them into all truth and to build them up in Christian grace and character: for the sake of Thy Kingdom and the honor of Thy name, through Jesus Christ, our Lord. AMEN.

ALMA MATER

(TUNE: "*Believe Me, If All Those Endearing Young Charms*")

Saint Mary's! wherever thy daughters may be,
They love thy high praises to sing,
And tell of thy beauties of campus and tree,
Around which sweet memories cling;
They may wander afar, out of reach of thy name,
Afar, out of sight of thy grove,
But the thought of Saint Mary's aye kindles a flame
Of sweet recollection and love.

Beloved Saint Mary's! how great is our debt!
Thou hast cared for thy daughters full well;
They can never thy happy instructions forget,
Nor fail of thy virtues to tell.
The love that they feel is a heritage pure;
An experience wholesome and sweet.
Through fast-rolling years it will grow and endure;
Be a lamp and a guide to their feet.

May the future unite all the good of thy past
With the best that new knowledge can bring.
Ever onward and upward thy course! To the last
Be thou steadfast in every good thing.
Generations to come may thy fair daughters still
Fondly think on thy halls and thy grove
And carry thy teachings—o'er woodland and hill—
Of earnestness, wisdom, and love.

H. E. H., 1905.

COMMENCEMENT PROGRAM



SATURDAY, MAY 24,

8:30 P. M.—Annual Recital of the Expression Department in the Auditorium. Shakespeare's "Merchant of Venice."

SUNDAY, MAY 25,

8:00 A. M.—Celebration of the Holy Communion in the Chapel.

11:00 A. M.—Morning Prayer in the Chapel, with Commencement Sermon by the Rt. Rev. Edwin A. Penick, D.D., Bishop Coadjutor of the Diocese of North Carolina.

5:00 P. M.—Alumnæ Service in Chapel.

MONDAY, MAY 26,

11:00 A. M.—Class Day Exercises in the Grove.

1:30 P. M.—Annual Alumnæ Luncheon at the Woman's Club.

3:00 P. M.—Annual Alumnæ Meeting at the Woman's Club.

8:00 P. M.—Annual Concert in the Auditorium.

9:00 P. M.—Art and Home Economics Exhibits in the Art Building.

9:30 P. M.—Rector's Reception in the Parlor.

TUESDAY, MAY 27,

11:00 A. M.—Graduating Exercises in the Auditorium.

Annual Address by Hon. W. P. Stacy, LL.D., Associate Justice Supreme Court of North Carolina.

—Prayers in the Chapel and Presentation of Diplomas by the Rt. Rev. Joseph Blount Cheshire, D.D., Bishop of North Carolina.

SATURDAY

THE DRAMATIC CLUB PLAY

The audience awaiting in Saint Mary's auditorium on Saturday evening, May 24th, was full of interest and curiosity. Every one was eager to see the effect of the handsome new curtains of mulberry velvet and the full background of neutral gray, and to watch the performance of one of Shakespeare's most delightful comedies, "The Merchant of Venice." In neither could even the most critical have been disappointed. The curtains parted and closed with graceful smoothness; the gray hangings furnished an artistic background for the bright colors of the Shakespearean costumes; the performance of the play reflected great credit on the director, Miss Florence C. Davis. The *dramatis personæ* was as follows:

The Duke of Venice		Sarah Gibson	
The Prince of Morocco	} Suitors to Portia	{ Ellen Melick	
The Prince of Aragon			{ Eunice Dixon
Antonio, a merchant of Venice			Helen Blackmore
Bassanio, his friend, suitor to Portia		Grace Fenton Yellott	
Salanio	} Friends to Antonio and Bassanio	{ Amy Meade	
Salarino			{ Mary Louise Collier
Gratiano			{ Ira Gatewood
Lorenzo, in love with Jessica		Martha Hardy	
Shylock, a rich Jew		Martha Everett	
Tubal, a Jew, his friend		Miriam Hardin	
Launcelot Gobbo, the clown, servant to Shylock		Helen Donnelly	
Old Gobbo, father of Launcelot		Eleanor Yarborough	
Balthasar, servant to Portia		Katherine Lyon	
Portia, a rich heiress		Helen Bryan Chamberlain	
Nerissa, her waiting-maid		Page Bird	
Jessica, daughter to Shylock		Mary Mutter Moore	
Officers of the Court of Justice		{ Nora Anderson	
		{ Christine Butler	
Clerk		Dorothy Holton	

The entire cast had been carefully chosen. Martha Everett was exceptionally good in the difficult rôle of Shylock. Reveal-

ing an intellectual grasp of the complex character, she interpreted the avaricious Jew as shrewd, cruel, vengeful, until the climax of the courtroom scene—and, at the close, struck a note of pathos in the enforced resignation of the Jew, loyal to his religion even in his crushing defeat. Helen Bryan Chamberlain, a very pleasing Portia, was particularly happy in the courtroom scene. Her clear enunciation, well-modulated voice, and graceful gestures, dramatic technique perfected by three years of study, enabled her to render most effectively the famous appeal to Shylock for mercy, and to dominate the entire scene, leading the Jew to his ruin and incidentally, at the last, laying a trap for the unsuspecting Bassanio.

The work of Fenton Yellott as Bassanio, Page Bird as Nerissa, Eleanor Yarborough and Helen Donnelly as the two Gobbos, deserve mention. Miss Yellott made Bassanio very real as a lover; Miss Bird's graceful impersonation of Nerissa was delightfully easy and natural; Miss Yarborough so completely lost herself in Old Gobbo that even her best friends failed to recognize her; Helen Donnelly made an ideal Launcelot Gobbo—spontaneous, original, mirth-provoking. Mary Mutter Moore looked to perfection the part of the fair Jessica; very realistic also were Mary Louise Collier as Salarino, Martha Hardy as Lorenzo, and Ira Gatewood as Gratiano.

Space does not allow further mention of the parts in detail. The performance, as a whole, was a marked success—possibly the most satisfying interpretation of Shakespeare that has been seen at Saint Mary's for many years.

SUNDAY

The baccalaureate sermon was preached in the Chapel, Sunday morning, by Bishop Penick, from the text, Matthew 5:13, "Ye are the salt of the earth: but if the salt have lost his savor, it is thenceforth good for nothing, but to be cast out and trodden under the foot of men." The *Raleigh Times* reports the sermon, in part, as follows:

Christ came not to prohibit so much as to open the eyes of man to a vision of the good. Until Christ came, man had been used to a religion of negation, to the Ten Commandments, which are a series of "don'ts."

"Don't suppress yourself by a negative kind of religion, but express yourself in service," Bishop Penick said.

Just as salt that has lost its savor is good for nothing, so a life that has lost its savor is purposeless. Life must have been a cringing sort of thing until Jesus Christ came, with His liberating influence and freedom, taking the Ten Commandments and summing them up in two new commandments, Bishop Penick said.

Goodness, the speaker said, consists in some kind of positive contribution to life, and the life that does not make it is like salt that has lost its savor—it is good for nothing.

By three parables Bishop Penick showed that religion is not so much a thing of not doing the things decent people will not do, anyway, as it is of expressing one's self in service.

"Young people," Bishop Penick said, "have an idea that religion is a kind of kill-joy thing of repression that exists as a kind of police department to repress them. The spirit of Christ is the greatest liberating force in the world instead of a great menacing fist of prohibition."

The preacher showed three ways by which the larger life of Jesus Christ may be accomplished, how the positive life may be lived—first, through a sense of responsibility; second, belief in self as a child of God, with wonderful possibilities and something definite to do in this life; and, third, a willingness to pay the price.

Sunday afternoon, at 5 o'clock, Mr. Way addressed the alumnae and students on "Patient Continuance in Well-Doing."

Sunday evening, at 8 o'clock, the classes continued the custom of step-singing, begun by the class of '23.

MONDAY

CLASS DAY

The Juniors, like Tennyson's May Queen, had to be called early on May 26th, for the daisies must be woven into a chain fair enough to express their love for the class of '24. And, indeed, it was a very graceful daisy chain brought in by the Seniors at their Class Day exercises.

Officially, the program began at 11 o'clock. From around the corner of West Rock filed the long, white column of the school, singing, as they marched, "Hail, Saint Mary's!" Then, from the East Rock covered way appeared the Seniors, with their daisy chain. Yes! In some of their hands could be seen copies of the eagerly awaited Annual!

The program this year was interesting and original. The address of welcome, by Katherine Fisher, the president of the Class of '24, was followed by the roll-call of the Seniors, read by the secretary, Annie Davenport. Each of the classes was called upon for a song. These responses gave each group a chance to express its own individuality—the Juniors, stately with a sense of the dignity of the day; the Sophomores, bewailing the passing of their sister class; the Freshmen, a bit confused, but very much in earnest; and the "baby preplets," bursting forth into volume unrestrained.

After the class songs, was read a clever class history, by Clare Spence, who revealed in interesting detail her seven years experience at Saint Mary's. The poem by Eleanor Yarborough, an exquisite expression of her love for her Alma Mater, and the witty phophecy by Eugenia Trexler, a daring peep into the future, occasioned much applause. The Last Will and Testament, by Annie Davenport, concluded that part of the program.

At this point the Senior president made announcement of various honors. The new president of the Student Body, Ellen Melick, accepted the Student Council book from the outgoing president, Mary Powell; the president of the Epsilon Alpha Pi Literary Society, Fenton Yellott, received the inter-society cup from Eugenia Trexler, whose able leadership had won for her society the cup for a second year; the president of the Sigma Athletic Association, Catherine Morris, waved proudly the bright-red banner presented by Mary Louise Collier, president of the Mus to the Sigmas for winning the 1923-'24 championship, with a score of 84-78.

Next, Mr. Way awarded to Helen Bryan Chamberlain and Katherine Fisher the Stone loving cup, for the best programs of the year; to Essie Williams, a book, for having been present at school for four years with only one day's absence; to Julia Wilkes, a silver plate, for excellence in bread-making; to Margaret Duvall, a gold thimble, for the greatest improvement in sewing.

Probably the most exciting moment was that caused by Mildred Waddell, editor-in-chief of the Annual Muse, when she read the dedication of the year-book to Mr. W. E. Stone.

At the close of the program, Katherine Fisher, representing the Senior Class, announced as their gift to the school a set of Harvard Classics for the library; and Martha Best, president of the Class of '23, presented \$100, to be added by her class to the \$600 which had been contributed by them to the Junior-Senior Hall Fund at the time of their graduation last year. Mr. Way accepted these gifts in behalf of the school.

After the singing by the Seniors of "Good-bye, 1924," and "Good-bye, School," the exercises ended; and a whirling white tornado dashed to the postoffice to get copies of the "Muse," which all voted just the "best ever."

ALUMNÆ MEETING—ALUMNÆ LUNCHEON

The Annual Alumnæ luncheon was held at 1 o'clock at the Woman's Club, with Mrs. Perrin Gower presiding, in the absence of Mrs. Kemp Lewis, of Durham, who is president of the Alumnæ Association.

The Club Assembly Hall had been artistically decorated by the committee, composed of Mrs. W. E. Manor, Mrs. J. J. Bernard, Mrs. L. A. Mahler, Mrs. Samuel Lawrence, Mrs. George Flint, and Miss Louise Busbee; the last two being responsible for the dainty nosegays of pansies, tied with blue-and-white ribbon, and serving as favors for the 150 guests.

The tables were lovely, with decorations of larkspur, ragged robins, roses, daisies, and other spring flowers. A three-course luncheon was served, and school songs were sung between the courses. The menu served was creamed chicken in patties, new potatoes, green peas, pickles, ham, hot rolls, iced tea, ice-cream, crushed strawberries, and cake.

After the blessing, pronounced by Bishop Cheshire, the toast-mistress, Mrs. Gower, called on distinguished guests for toasts. Rev. W. W. Way, rector of Saint Mary's, spoke on "The Needs of the School," and Mrs. W. D. Toy, of Chapel Hill, who was recently made a trustee of the school, spoke appreciatively of the honorable record made by Saint Mary's alumnæ at the University of North Carolina and other universities. The Class of '24, who were guests at the luncheon, responded with "Alma Mater," in which every one joined. The fourteen rep-

representatives of the Class of '23, which was having its first reunion, were asked to stand while Mrs. Gower expressed her appreciation of the gift of \$100, just made by them to the Junior-Senior Hall Fund.

After the luncheon, the annual Alumnae meeting was held. There were representatives of the alumnae from Chapel Hill, Norfolk, Hillsboro, Henderson, and Goldsboro.

The following officers for 1924-'25 General Alumnae Association were elected:

President—Miss Rena Clark, Tarboro, N. C.

Vice-President—Miss Sarah Cheshire, Raleigh, N. C.

Treasurer—Mrs. W. A. Withers, Raleigh, N. C.

Secretary—To be named by the president.

New members of Council—Miss Leah H. Perry, Henderson, N. C.; Miss Isabel B. Busbee, Raleigh, N. C.

ANNUAL CONCERT

A most appreciative audience enjoyed on Monday evening the Annual Concert of the Music Department, under the direction of Prof. W. H. Jones, with Miss Sue Kyle Southwick, accompanist. The program as given follows:

Pompadour's Fan	Cadman
Miss Lazarus	
Pas des Amphores	Chaminade
Miss Betty Rose Phillips	
Cachoucha Caprice	Raff
Miss Lucy Tucker	
Song: "To a Hill-top"	Cox
Miss Ruth Loaring Clark	
Scherzo	Mendelssohn
Miss Mattie King Hancock	
Prelude in C Sharp Minor	Rachmaninoff
Miss Virginia Hufty	
Song: "June is in My Heart"	Vaughn
Miss Mary Louise Collier	
Impromptu	Reinhold
Miss Emma Lawrence Joyner	

Venetienne	Miss Susan Jolly	Godard
Vocal Trio: White Butterfly	Misses Yellott, Duncan, and Hughes	Denza
Soirees de Vienne	Miss Betty Ragland	Schubert-Liszt
Duo for Two Pianos:		
On the Mountains		Grieg
First Piano: Miss Dorothy Anne Graber.		
Second Piano part written and played by Mr. William H. Jones.		

ART AND HOME ECONOMICS EXHIBITS

Of the Art Exhibit, the *Raleigh Times* says:

A visit to the Art Exhibit in the studio at Saint Mary's School is unusually worth while this year, as the work of the students is excellent. The work is thoroughly up to date, with original design and pattern.

The most attractive designs for cretonne are by Miss Peggy Clarkson, daughter of Judge and Mrs. Heriot Clarkson, of this city, and Miss Betty Davidson.

The commercial art is well represented by Miss Louise Montague with two especially good pictures, "A Trip to Egypt" and "Own Your Home." Miss Dorothy Dougherty's work in water color is very good, and Miss Elizabeth Gregory Smith has some clever work in oil painting.

"The Indian Group" and "Toy Group," by Miss Julianne Hagan, stand out among the best for fine work and originality. Miss Pearle Allen and Miss Luticia Johnson also have some good work. These three girls are finishing their course and are taking certificates.

Miss Jo McMillan's work, "The Japanese Group," "Wisteria," and "Snowballs," and sketches, show much talent. Miss Macon Walters has a variety of good work. "The Brass Kettle and Apples," "Daisies," and other studies, show her earnest efforts and pleasing results.

Miss Sarah Womble has a splendid showing. A picture of Amalfi is fine, and the "Dogwood" and "Zinnias" are attractive studies.

Altogether, it is an exhibit showing earnest work on the part of the students and Miss Fenner.

In the library of the Art Building was exhibited the work of the students of the Domestic Art Department, possibly the most elaborate display ever shown in Saint Mary's by that department. The walls of the library, draped in white, were gay with

dainty gowns of every description, evening wraps, negligées, baby dresses and silk underwear. On the platform, at the west end of the room, Dorothea Jones, a certificate pupil, acted the part of a model to display still other attractive gowns. The number of articles displayed, the taste shown in style and color, attested the ability of the Director of Home Economics, Miss Delphine Force.

After hearing the concert and visiting the Art and Home Economics exhibits, guests were entertained by Rev. and Mrs. W. W. Way at a reception in the school parlors in honor of the Senior Class. In the receiving line were Mr. and Mrs. Way, Bishop and Mrs. Cheshire, Miss McKimmon, Miss Morgan, and the members of the Senior Class.

TUESDAY

THE COMMENCEMENT DAY EXERCISES

Commencement morning, for the first time in years, was cloudy. By 9 o'clock it had begun to rain; by 11 it was pouring. Then every one was thankful for the "Covered Ways" that made it possible to reach the auditorium without inconvenience. In spite of the rain, a large audience attended the exercises. The program was as follows:

- | | |
|---|-------------------------|
| Prayer | |
| Star-Spangled Banner | |
| Salutatory | Emma Lawrence Joyner |
| Address | Hon. W. P. Stacy, LL.D. |
| Valedictory | Margaret Balfour Bell |
| Announcement of Honors | |
| Presentation of Certificates and Distinctions | |
| Hail, Saint Mary's! | |

The *News and Observer* quoted from Judge Stacy's speech:

"The best friend you have is the law of North Carolina, and I welcome you, as citizens of the State, into a life which is governed, not by mob rule, but by law," declared Associate Justice W. P. Stacy, delivering the commencement address to the Senior Class at Saint Mary's School.

The address of the morning in the school auditorium was followed by the presentation of diplomas to the twenty-two graduates by the Rt. Rev. Joseph Blount Cheshire, in the chapel, and brought to a close the eighty-second commencement of the school.

"The two things that are most needed in this country today," declared Judge Stacy, taking up his subject, "Citizenship," "are a genuine revival of old-time honesty, and a rejuvenation of the people's faith in popular government. This is a task for the combined strength of the citizens, not for competition.

"Twice commercial opportunity has knocked at the doors of this section—once between 1830 and 1840, the great decade of industrial awakening—but, because of our social framework of slavery, the South failed to respond. Again it is knocking, and the spirit of a progressive commonwealth today says, 'Come.'

"As a forerunner of this new epoch, we must inaugurate a crusade for citizenship. This new life into which you are going is a government of laws, not men. The law is supreme, and problems must be settled by law, not by appeal to the mob. A respect for law must be taught to the children, to the citizens, to the stranger within our gates. Herein lies our safety. The law of North Carolina is your friend, and without it the law of the jungle would have full sway.

"If we would reap the benefits of this law, we must have a high degree of citizenship—men and women who recognize the rights of others as well as their own. There is no permanent success without plain, ordinary character. The thing we are striving to attain is the maximum of human happiness, and it does not belong to things material, but to the spirit. However, to the spirit we must add intelligent development.

"Young ladies," Judge Stacy urged, in closing, "in this citizenship in which you are to be enlisted, mental calm and tranquillity of the soul come only to the person who has lived a righteous life, and the safety of this government lies only in righteousness. As long as the descendants of free men shall continue to inhabit this strip of North Carolina territory, every one will await the awakening of young life and its contribution to the State."

Diplomas were awarded in the Chapel, where the program was:

Processional Hymn, No. 311: "Ancient of Days"

Scripture Lesson

Benedictus

Creed

Prayers

Hymn No. 396: "Ten Thousand Times Ten Thousand"

Presentation of Diplomas

Address to Graduates

Anthem

Prayers and Benediction

Recessional Hymn: "Jerusalem, High Tower"

Bishop Cheshire, after presenting the Seniors with their diplomas, spoke to them of the importance of putting first things first. It was all right, he told them, to make themselves beautiful, provided they remembered that the best kind of beauty is that of the heart and the mind. They must put first the things of the spirit, and subordinate material, ephemeral matters.

After the benediction, the procession marched out of the chapel into West Wing. As it was still raining, they formed a line, leading from West to East Wing, where Catherine Menzies, the chief marshal, pronounced the long-expected sentence, "School is dismissed.

The 1924 Commencement Awards

CLASS PROMOTIONS

TO BE SENIORS

Celeste Allen	Ellen Camden Melick
Ariel St. Clair Close	Catherine Campbell Menzies
Grace Wilson Duncan	Jo McMillan
Bettie Jackson Fell	Martha Elizabeth Parker
Mary Farquhar Green	Elizabeth Ragland
Mary Wood Hall	Clare Adelia Saunders
Elizabeth Whitney Holt	Willie Steinfeld Skinner
Kalista Wagner Hood	Anna Whaley Smith
Katherine Johnson	Kathryne Spingler
Helen Martin Little	Mary Garnett Stark
Katherine Martin	Grace Fenton Yellott

TO BE JUNIORS

Virginia Christine Allison	Ann de Treville Lawrence
Virginia Vanderford Barker	Virginia Harrison Lay
Videau Marion Beckwith	Louisa DuBrutz Lee
Caroline Page Bird	Margaret Ellen Lester
Martha Lewis Brown	Annie Battle Miller
Emily Roper Burgwyn	Mary Mutter Moore
Pauline Harrison Cheers	Katherine Currin Morris
Margaret Lyon Clark	Mary Otey McKellar
Ruth Loaring Clark	Edna Jones Nixon
Mary Louise Collier	Agnes Nelson Shannon
Dorothy Dougherty	Juliette Hatton Smith
Martha Tetlow Everett	Bruce Tucker
Marie Louise Graf	Elizabeth Warren
Martha Stanton Hardy	Elizabeth Badham Wood
Mabel Kennedy	Evelyn Sumner Worsley

TO BE SOPHOMORES

Lillian Bradshaw Adams	Annie Louise Evans
Louise Terrell Allen	Elizabeth Fuller Green
Frances Deane Arrington	Jane Meredith
Helen Blackmore	Virginia Menzies
Claire McConnell Blanton	Dorothy Anderson Myers
Mary Brannon	Elizabeth Beverly Northrop
Christine Butler	Alicia L. Platt
Esther Clonts	Mela Allen Royall
Elizabeth Renfroe Cooper	Frances Virginia Scott
Lucy Adeline Cox	Louise Scott
Laura Lloyd Crudup	Julia Settle Wilkes
Eunice Annie Dixon	Stella Louise Wolfe
Helen Elizabeth Donnelly	Elizabeth Yates
Margaret Duvall	

TO BE FRESHMEN

Julia Johnston Andrews	Sarah Miller Fisher
Hester Church	Laura K. Gregory
Nellie Perry Cooper	Elizabeth C. Platt
Florence Elizabeth Croft	Katherine Raney
Jane Emerson Davison	Mary Deas Read
Clarisse Adele Dubreuil	

TO BE CONDITIONED FRESHMEN

Sarah Elford Evins	Elizabeth Gregory Smith
Wilma Jamison	Laura Jennings Smith
Betty Rose Phillips	Elizabeth Tilley

THE HONOR ROLL

The highest general award of merit, open to all members of the School, is the Honor Roll, announced at Commencement. The requirements are:

1. The student must have been in attendance the entire session and have been absent from no duty at any time during the session without the full consent of the rector and without lawful excuse.

2. She must have had during the year a full, regular course of study or its equivalent, and must have carried this work to successful completion, taking all required examinations and obtaining a mark for the year in each subject of at least 75 per cent.

3. She must have maintained an average of "Very Good" (90 per cent), or better, in her studies.
4. She must have made a record of "Excellent" in Deportment, in Industry, and in Punctuality.
5. She must have maintained a generally satisfactory bearing in the affairs of her school life during the year.

THE HONOR ROLL OF 1923-'24

Mela Allen Royall.....	93.33
Grace Fenton Yellott.....	93.1
Alicia L. Platt.....	92.7
Marie Louise Suter.....	92.5
Ellen Camden Melick.....	92.
L. Kate Humphrey.....	91.9
Katherine Johnson.....	91.6
Martha Tillery.....	91.5
Frances Virginia Scott.....	91.08
Margaret Balfour Bell.....	91.01
Helen Louise Hughes.....	90.03

CLASS ESSAY

Each member of the graduating class is required to write an essay; the subject to be chosen by the student. These essays are submitted to three judges, who choose the best on the basis of style, originality, and subject-matter. The honor of writing the best essay of the Class of 1924 belongs to Emma Lawrence Joyner, Louisburg, N. C. The subject of the essay was "O. Henry."

The essay of Helen Bryan Chamberlain, of Kinston, N. C., received honorable mention. The subject of her essay was "Charles Brantley Aycock, Our Educational Governor."

HONOR FOR SAINT MARY'S GIRL

A letter from the American Chemical Society was read by Mr. Way, commending Miss Bettie Jackson Fell on a paper which was entered in the prize essay contest of the Chemical Society.

THE BISHOP PARKER BOTANY PRIZE

The Bishop Parker Botany Prize is awarded annually to that student of Saint Mary's School who makes the best collection of native wild flowers. The competition is open to all students of Saint Mary's.

The specimens in a collection must be collected, pressed and mounted by the competitor herself. Each mounted specimen must bear the name of the competitor, the date on which the specimen was collected, its botanical and, if possible, its common name, and a brief description of its habitat. Help may be obtained in the classification.

In accordance with these conditions, the award of the Bishop Parker Botany Prize is made to Miss Dorothy Dougherty, of Warren, Arizona. Honorable mention, Miss Essie Williams, of Garner, N. C.

THE NILES MEDAL

The Niles Medal, for General Excellence, was instituted by Rev. Charles Martin Niles, D.D., in 1906. It is awarded to the student who has made the best record in scholarship and deportment during the session.

The medal is awarded to the same student only once. The requirements for eligibility are:

1. The student must have taken throughout the year at least "15 points" of regular work, and have satisfactorily completed this work, passing all required examinations.
2. She must have been "Excellent" in Department.
3. She must have taken all regular courses assigned, and have done satisfactory work in them.
4. She must be a regular student of the College Department.

In accordance with these conditions, the eighteenth award of the Niles Medal is made to Miss Mela Allen Royall, of Goldsboro, N. C.

THE RECTOR'S MEDAL

The student to receive this medal is chosen by the members of the Faculty on the basis of the following qualifications:

1. The student must have been at Saint Mary's for one school year.

2. She must have done creditable school work.
3. She must have been obedient to school regulations.
4. She must have been courteous to all with whom she has come in contact.
5. She must have shown moral courage in upholding the standards of the school.
6. She must have evinced a well-balanced interest in all activities of school life.

In accordance with these conditions, the first award of the Rector's Medal is made to Miss Clare Ethel Spence, of Kipling, N. C.

CERTIFICATES IN THE BUSINESS DEPARTMENT

(One-Year Course)

FULL CERTIFICATES

PATSY BATTS	LEORA THEODOSIA DERRICK
MARY ELIZABETH BOWEN	HELEN LOUISE HUGHES
THELMA O'NEAL BROWN	L. KATE HUMPHREY
MARIE LOUISE SUTER	

CERTIFICATES IN STENOGRAPHY AND TYPEWRITING

HARRIETTE GERTRUDE CHURCH	EMILY EVA TAYLOR
MARGARET HANDY	SARA WOMBLE

CERTIFICATES IN BOOKKEEPING AND TYPEWRITING

KATHERINE McSWAIN KALE

CERTIFICATES IN TYPEWRITING

ALICIA L. ASHE	LANDRUM L. NORRIS
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CERTIFICATES IN THE HOME ECONOMICS DEPARTMENT

(Two-Year Course)

DOROTHEA ELLIS JONES

CERTIFICATE IN EXPRESSION

HELEN BRYAN CHAMBERLAIN

CERTIFICATE IN ART

JO McMILLAN	MACON WALTERS	SARA WOMBLE
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CERTIFICATE IN MUSIC

(In Piano)

DOROTHY ANNE GRABER

THE GRADUATES

CLASS OF 1924

MARGARET BALFOUR BELL	Salisbury, N. C.
ANNIE WILLIS BODDIE	Louisburg, N. C.
BLANCHE BONNER	Raleigh, N. C.
KATHERINE BRETSCH	Raleigh, N. C.
HELEN BRYAN CHAMBERLAIN	Kinston, N. C.
ANNIE THOMAS DAVENPORT	Roanoke, Va.
KATHERINE DeBERRY FISHER	Salisbury, N. C.
DOROTHY ANNE GRABER	Gretna, Va.
MATTIE KING HANCOCK	Beaufort, N. C.
EMMA LAWRENCE JOYNER	Louisburg, N. C.
JULIA MAE MAURICE	Rockingham, N. C.
AMY CAROLYN MEADE	Rocky Mount, N. C.
VIRGINIA TYSON PERSON	Pikeville, N. C.
MARY ELIZABETH POWELL	Southern Pines, N. C.
JOSEPHINE ROWLAND	Raleigh, N. C.
FRANCES RINGOLD SMITH	Greenville, N. C.
CLARE ETHEL SPENCE	Kipling, N. C.
MILDRED WARNER TABB	High Point, N. C.
EUGENIA TREXLER	Waycross, Ga.
MILDRED MOORE WADDELL	Manchester, N. C.
ANNA ELIZABETH BOYD WILSON	Beattyville, Ky.
ELEANOR FOSTER YARBOROUGH	Louisburg, N. C.

THE COLLEGE HONORS OF 1924

SALUTATORY

On behalf of the Senior Class of 1924 I wish to welcome our faculty, trustees and friends on this, our graduation day. We are glad to have you with us.

Those of you who have had a similar experience can understand, perhaps, what this day means to us. It is the realization of all our dreams. We are honored to have you share the pleasure which the day brings to us.

You Alumnæ realize, though, with what mingled sadness and happiness we assemble for the last time in the dear old auditorium where we experienced our first attacks of stage fright in our Prep recitals.

And at this our last meeting it is a privilege to meet all the friends of Saint Mary's. We feel that Saint Mary's friends are our friends. To each and every one of you we extend a cordial welcome to the graduation exercises of the Eighty-second Commencement.

VALEDICTORY

For the Class of 1924 I bid farewell to Alma Mater, to the faculty and officers, and to our beloved school-mates. Thru many months we have been looking forward to this day upon which we become graduates of Saint Mary's. Formerly we anticipated it with joy, but in recent weeks we have felt that joy give way to a feeling of sorrow, a sorrow so great that it has made us dread the parting which comes today even more than the troublesome day on which our essays were due, and the strenuous days of examinations. Now that graduation day has come, pangs of sadness are mingled with our good-byes.

We hate to leave Saint Mary's. We shall miss the shady grove, the stately buildings, the faculty and all of the girls. We shall miss the classes which have occupied our days here, and the sound of the bells calling us to perform our daily tasks. But year by year the memories of these will grow fonder and will become more cherished by each of us.

To be graduates of Saint Mary's means a great deal to us. It means that, as many of her daughters are now doing, we are to wend our way thru life revealing to others the lessons of helpfulness, purity and love that we have learned here. Saint Mary's, we will do our best for you, for you have done much for us. The love you inspire has taken strong root in our hearts, it grows constantly, and it shall never die.

THE CLASS ESSAY

O. HENRY

O. Henry is North Carolina's legacy to American literature. By this contribution alone the Tar Heel State has won a coveted place in the short-story world. Few arrivals in all literature have been so startling, and his success was no less sudden. "Jack London and O. Henry emerged almost at the same time, unheralded, full-grown, sudden." Scarcely had one learned Sydney Porter's real name before he filled the whole sky.

Who was this O. Henry who had appeared in the limelight so suddenly—this extraordinary young writer about whom there was so much discussion? Dame Rumor circulated various and sundry reports! She declared that his real name was William Sidney Porter; that he was born in Greensboro, North Carolina; that he had been a western cowboy; he had been an adventurer and a tramp; and now he was writing up his hair-raising experiences into stirring stories of adventure. Furthermore, a point greatly in his favor, his tastes were original; there was a new flavor to them. Close on the heels of this rumor came another to the effect that Porter was writing tales of adventure from South America and Honduras! Now! Here was something new. The weary, sleepy-eyed critics sat up and put on their "specs." Readers and critics alike welcomed him as a refreshing change. Now let us look into the real facts of his life.

The most interesting and the most vivid data concerning O. Henry's early life may be obtained from his letters and the letters of his friends. From these we learn that William Sydney Porter was born in Greensboro, N. C., September 11, 1862. He was named for his grandfathers, William Swaim and Sydney Porter. The only journalist or writer among the forebears of O. Henry was, we think, William Swaim, whose best work was a protest against slavery. The mother of O. Henry did not live to see her son grow famous. He hardly remembered her at all, but he had a deep reverence for her memory, and he cherished the thought of her with a tenderness and pride that he felt for none of his other relatives. From her he

inherited his gift of repartee, his artistic temperament and a certain instinctive shyness. From his father he received his interest in and sympathy for all sorts and conditions of men, his overflowing generosity, his indifference to social classes, his daring ingenuity and his spontaneity, and his democracy.

His father, Doctor Porter, was for several years the most beloved physician in Guilford County. Even after his declining interest in his profession, many of his old patients held to the services of Doctor Porter. One of them, Mrs. Robt. Paine Dick, said of him: "I never saw his equal. You got better as soon as he entered the room. He was the soul of humor and geniality and resourcefulness, and all my children were devoted to him." So, we see, Dr. Porter passed on to his son Will, his friendly, "hail-fellow-well-met" disposition—in a word, his democratic spirit, and it was this spirit which later enabled O. Henry to see into the hearts of men, to penetrate to the depths of their inner feelings and to write his wonderful stories of human nature. So, with his father's spirit of comradeship and his mother's imagination and artistic disposition O. Henry was endowed. C. Alphonso Smith thinks that "the mother strain was prepotent," and as early as his eighth year this gift of imagination was given free rein. Playing Indians was his favorite pastime, for the game gave full scope to his imagination, and vividness to his early reading.

During these years O. Henry cared little for indoor games and sports. Although he was a good chess player and a champion in roller-skating, he was happiest when wandering around in the woods and fields with a congenial comrade. He usually carried along a book. He liked to roam at will; he abhorred set purposes. In the open air, he was full of fun and could tell thrilling stories, but he was usually quiet when indoors with a crowd. His education was merely a common-school one. His only teacher was his aunt, Miss Evelina Maria Porter, better known in Greensboro as "Miss Lina." When O. Henry was three years old, his mother died, and his father's mind seemed to be obsessed with futile inventions, so Miss Lina was really mother and father to O. Henry. It was in her preparatory school that O. Henry received the only education he ever had. He, like Shakespeare, learned from reading and

from life. He was always a favorite with Miss Lina, and his friendly disposition and genius for original kinds of play made him popular with his schoolmates. He drew such clever sketches in school that they were usually chosen as models; it was a mystery how he could keep up with his work, and yet spend so much time drawing caricatures of Miss Lina and his friends. But it was not during actual scheduled periods in the classroom that O. Henry learned most. At recess Miss Lina often read to the boys from some standard author. And often on Friday night they would meet and pop corn while she read to them. "I did more reading," O. Henry says, "between my thirteenth and nineteenth years than I have done in all my years since, and my taste at that time was much better than it is now, for I used to read nothing but the classics." At these Friday night meetings Miss Lina called on every guest for an impromptu contribution. Here O. Henry was at his best; his vivid imagination and skillful memory enabled him to narrate such stories as held his audience spellbound. (At this early date he was showing the talent which was later to hold the American reading public spellbound.) There was no doubt that the author elect of the "Four Million" was a favorite with teacher and pupil—that they looked forward to his stories and his caricatures.

However, those who knew O. Henry as a boy remember him best as a clerk in his Uncle Clark Porter's drug store on Elm Street. Here he was hail-fellow-well-met with old, young, black, and white. He was the wag of the town, but so quiet, so unobtrusive, so apparently preoccupied that it was his pencil rather than his tongue that spread his local fame. His five years in the drug store meant a great deal to the cartoonist. There was no one in town whom he could not sketch recognizably with his lead pencil. Often a customer would come into the store in his uncle's absence. The uncle coming in later and hearing of the visit would ask, "Who was it?" O. Henry would say, "I never saw him before, but he looks like this." Then he would make such an accurate sketch of the customer that his uncle would say: "Oh, that's Bill Jenkins, out here at Reedy Fork. He owes me seven dollars and a quarter." Soon news of the young cartoonist traveled to other towns. Colonel

Bingham, superintendent of the Bingham School, then at Mebane, N. C., offered Sydney Porter his tuition and board "in order to get the use of his talent as a cartoonist for the amusement of our boys." He was an artist with chalk on a black-board. But he could not accept the offer for lack of means to provide his uniform and books. This must have been a great disappointment, but with the same reserve which later kept him silent regarding his trial and imprisonment, he did not mention the incident. Sometimes people took offense at his pencil sketches; but this was seldom the case, for O. Henry was entirely without malice. Both his speech and his thought were pure, gentle and refined. So, we can understand his astonishment and dismay when, in later years, he was compared to De Maupassant. In retaliation, he said, "I have been called the American De Maupassant; well, I never wrote a filthy word in my life and I don't like to be compared to a filthy writer." And when we read the fresh and wholesome stories: "The Gift of the Magi," "A Service of Love," "Lost on Dress Parade," and "Mammon and the Archer," we cannot fail to see the injustice of this comparison.

Little did the habitués of the Clark Porter Drug Store know that they had a genius in their midst—that, in fact, a genius was serving them soda water. They never dreamed that this boy with the friendly, pleasant manners and the ready wit would soon bring fame to their home-town. Unhappily for these friends, but happily for literature, O. Henry was not destined to remain long in the "somnolent little town." He was a "natural-born globe-trotter." He had inherited the wanderlust from his grandfather. With his restless spirit, he must have been bored in the quiet, monotonous, uneventful little Greensboro; life there must have been humdrum. So when, in 1882, Opportunity came to him in the form of Dr. Hall's invitation to accompany him to Texas, O. Henry lost no time in accepting. He was prompted by the same spirit which enabled him to write "Roads of Destiny"—the desire to find out "what is around the corner." This spirit of chance, this idea of gambling with fate, we see exhibited later in many of his stories.

In these stories O. Henry seems to put himself in the adventurer's place, and in this way he gives realism and vividness

to his word pictures. In "The Roads We Take," Dodson says: "I was born on a farm in Ulster County, New York. I ran away from home when I was seventeen. It was an accident my comin' West. I was walking along the road with my clothes in a bundle, makin' for New York City. I had an idea of goin' there and makin' lots of money. I always felt like I could do it. I came to a place one evenin' where the road forked and I didn't know which fork to take. I studied about it for half an hour, and then I took the left-hand. That night I ran into the camp of a Wild West Show that was travelin' among the little towns, and I went west with it. I've often wondered if I wouldn't have turned out different if I'd took the other road." O. Henry's idea of fate is embodied in the answer: "Oh, I reckon you'd have ended up about the same," said Bob Tidball. "It ain't the roads we take; it's what's inside of us that makes us turn the way we do." Shark Dodson "wouldn't have turned out different." He took the left-hand road and murdered his friend only in a dream. However, he took the right-hand road, came to New York, became a Wall Street broker, and sacrificed a friend—in real life. So, we see Sydney Porter, restless and adventurous, taking the road to a Texas ranch.

Here his life seems to have given him valuable preparation for his future work. He did a great deal of reading in Mrs. Hall's library; among his most intimate literary companions were a copy of "Tennyson's Poems" and Webster's "Unabridged Dictionary." Also he received his initiation as a cowboy, and he makes use of this experience in the initiation of Curly in "The Higher Abdication." Having no definite work to do, he was free to learn the art of managing a horse, of lassoing cattle, and of shooting accurately from the saddle. His main interest was in contrasting this new life with the old life in Greensboro. No one who had not had actual experience on the ranch could have written "The Missing Chord" and "Hygeia at the Solito." At this time O. Henry had not entered seriously into his literary career. Mr. Joe Dixon urged him to write for the magazines, but Sydney Porter had not come into his own; he had no confidence in himself; he went on writing and destroying until the roving spirit once more took possession of him. Responding to this call O. Henry moved to Austin. Here he

served as clerk in a drug store, bookkeeper for a real estate firm, actor in private theatricals, member of a military company, paying and receiving teller in a bank, singer in the choir of the Presbyterian, Episcopal and Baptist churches, serenader and cartoonist. He was popular and greatly beloved by all, but known intimately by few. It was difficult to get beneath the surface with him. Harry Peyton Steger says that O. Henry was always a "lone-wolf, but to his charm and brilliance all bear witness." He consistently observed the maxim, "Work while you work, and play while you play." But his "play" took the form of "bumming," as he called it. One of his friends, Dr. D. Daniels, says: "Porter was one of the most versatile men I have ever met. He was a fine singer, could write remarkably clever stuff under all circumstances and was a good hand at sketching. And he was the best mimic I ever saw in my life. He was one of the genuine democrats that you hear about more often than you meet. Night after night, after we would shut up shop, he would call to me to come along and 'go bumming.' That was his favorite expression for the nighttime prowling in which we indulged. We would wander through the streets and alleys, meeting with some of the worst specimens of down-and-outers it has ever been my privilege to see at close range. Porter's one great failing was his inability to say 'no' to a man. He never cared for the so-called higher classes, but watched the people on the streets and in the shops and cafes, getting his idea from them night after night."

Knowing these facts we can better understand O. Henry's penetration and his deep insight into human nature. We can see in his stories his broad sympathy and understanding. He detects the pathos and the humor in the lives of those around him; especially does he notice the life of the shop girl. Contrary to the general impression, O. Henry does not laugh at or with the shop girl. He smiles occasionally, but at the humor of life rather than at the girl herself. The shop girl subject is to me the most interesting of O. Henry's themes.

"The Guilty Party" reminds me of the present day "Why Girls Leave Home" theories. Liz leaves home because her father does nothing to make her life there enjoyable. She drifts to the streets and ruin. Although she is not a shop girl, she should

be. The plot begins: A little girl of twelve came up timidly to the man reading and resting by the window and said, "Papa, won't you play a game of checkers with me if you aren't too tired?"

The red-haired, unshaven, untidy man, sitting shoeless by the window, answered with a frown:

"Checkers! No, I won't. Can't a man who works hard all day have a little rest when he comes home? Why don't you go and play with the other kids on the sidewalk?"

The mother expostulated with the red-haired man, but he repeated: "Let her go out and play like the rest of 'em if she wants to be amused, and don't bother me."

The story ends in a dream. The court trial comes in the next world. Although she had killed her betrayer and committed suicide, Lizzie is freed by the heavenly officer. The verdict is: "The guilty party you've got to look for in this case is a red-haired, unshaven, untidy man sitting by the window reading in his stocking feet, while his children play in the streets. Get a move on you."

Now wasn't that a silly dream?

For realism and underlying sympathy and understanding I think "The Trimmed Lamp" is one of the best of O. Henry's stories. The heroine, Nan, is an ambitious shop girl. She works behind the lace counter, and she notes and copies all the little affectations, gestures and peculiarities of her wealthy, elite customers. Her chum, Lou, is her opposite; she works as a piece-work ironer in a hand laundry; she dresses gaudily and talks loudly. Dan is the "Kent in 'King Lear'; the Friar Lawrence in 'Romeo and Juliet'; the Horatio in 'Hamlet.'" O. Henry says: "He was of that good kind that you are likely to forget while they are present, but to remember distinctly after they are gone." Lou has him on her string when nothing bigger offers, but casts him off for a wealthy dandy. After three months, Lou and Nancy meet. Lou, arrayed in costly furs and sparkling gems, has found from bitter experience that wealth is not all; while Nan has found perfect happiness in her love of the Dan Lou has so scornfully rejected.

In O. Henry, the writer of these appealing stories of the shop girl, few people recognized the Will Porter of Greensboro and

of Austin, for his work in these places was so different. We cannot picture him as a satisfied bookkeeper; yet he worked for two years in Austin in that capacity. Nor can we think he was contented while working in the General Land Office, from 1889 to 1891. Still Sydney Porter is indebted to Texas for his wife. It seems only right and appropriate that O. Henry, the lover of Surprise and Chance, should elope. A conventional engagement and wedding would have seemed out of the question for him. Just as he takes us by surprise when we read his stories, so he took his bride, Athol Estes. He would not combat the family's opposition (on the score of hereditary consumption in both families). Instead, the lovers eloped, and later gained the forgiveness of their parents.

Eighteen years later, O. Henry was to use this experience in "Sisters of the Golden Circle." This story deals with James Williams and his Bride—"the certified check among the wedding presents that the gods send in when man is married to mortality." James and his wife are on their honeymoon in New York. On the motor car Mrs. Williams has a whispered conference with a strange girl. Then this girl's companion slips from the car and disappears in the crowd, just as officers board the vehicle and demand, "Pinky McGuire." They seize James and carry him off to jail—not without a struggle though. The Bride seems strangely indifferent to the fate of her new husband. Later, when her uncle arrives on the scene and proves James's innocence, the prisoner turns reproachfully to his wife, demanding an explanation. They barely miss a newlywed's quarrel. She says to him: "Dear, listen. It was an hour's pain and trial to you. I did it for her—I mean the girl who spoke to me on the coach. I was so happy, Jim, so happy with you that I didn't dare refuse that happiness to another. Jim, they were married only this morning—those two, and I wanted him to get away; while they were struggling with you, I saw him slip from behind his tree and hurry across the park. That's all of it, dear—I had to do it."

O. Henry concludes: "By rice and satin bows does mere man become aware of weddings. But bride knoweth bride at the glance of an eye. And between them swiftly passes comfort and meaning in a language that man wot not of." Surely in

this story O. Henry was reminiscing. He lived again his honeymoon and his early married life.

Likewise, in "The Gift of the Magi," O. Henry's model for the heroine, Della was probably Mrs. Porter. The scene is laid in New York. The story deals with a devoted young married couple, Mr. and Mrs. James Young, living in a small apartment and trying to "make both ends meet." Christmas was approaching and Della longed to buy a gift for Jim, but she had only a dollar and eighty-seven cents, and sixty cents of that was in pennies—saved "one or two at a time by bull-dozing the grocer and the butcher." The Youngs were very proud of Jim's gold watch and of Della's pretty hair, so we can imagine what a sacrifice it was for Della to give up her most cherished possession—her wonderful hair. But, in order to buy Jim's present, she exchanged her tresses for twenty dollars and bought a platinum fob chain for Jim's beloved watch.

That night when Jim came home to supper he exclaimed, "You've cut your hair." He seemed outdone, disappointed. "You say your hair is gone?" he repeated idiotically.

Presently he threw a package on the table with the remark that she might understand his apparent disapproval if she opened the little box.

Eagerly she tore off the wrapper and screamed with delight, for there lay the combs—the beautiful combs she had worshipped from a Broadway window. But her smile changed to tears when she realized that though she had her heart's desire, her hair was gone! However, with characteristic "O. Henry" pluck, she says, "My hair grows so fast, Jim."

Now she offers him the watch fob and says, "Give me your watch. I want to see how it looks on it."

But Jim just "tumbled down on the couch," smiled and said: "Della, let's put our Christmas presents away and keep 'em a while. They're too nice to use just at present. I sold my watch to get the money to buy your combs. And now suppose you put the chops on."

It was just such a wife as this that O. Henry married. She inspired him in his literary efforts. It was a noteworthy fact that in 1887, the year of his marriage, he began to rely on his pen as a source of income.

Accordingly, now that he had launched forth into literary work he continued. And as early as 1894 he had resigned his position in the bank and had become the editor of the "Rolling Stone," a humorous weekly. However, when O. Henry visited San Antonio and began using his paper in politics, he signed its death warrant. This newspaper experience won for him new positions on newspaper staffs. He became in 1895 "the most popular member of the Houston Daily Post staff," according to an editorial in the Post. This position enabled him to give comforts and medical care to Mrs. Porter, who had consumption. But it seemed that her illness was only the beginning of his misfortunes.

He was summoned abruptly to appear in Austin and stand trial on a charge of embezzlement of funds while serving as teller of the First National Bank in Austin. He was clearly innocent. C. Alphonso Smith, who has made careful investigations, concludes: "Had he gone to trial he would certainly have been acquitted." We think that he left Houston with the firm determination to go to Austin. What changed him? Professor Smith explains: "When the train reached Hempstead, about one-third of the way to Austin, O. Henry had had time to pass in review the scene of the trial, to picture himself a prisoner marked with the stigma of suspicion. His imagination outran his reason, and when the night train passed Hempstead on the way to New Orleans, O. Henry was on it." He seemed to shun the family disgrace and humiliation; he wanted to turn over a new leaf in a distant place. Although he did not remain very long in New Orleans, years later, from his experience there, he wrote "Whistling Dick's Christmas Stocking," "Cherchez La Femme," "Blind Man's Holiday," and "The Renaissance of Charleroi."

From New Orleans he sailed for Honduras. Arriving in this strange place he must have been terribly depressed and homesick, but his only reference of the sort was: "The freedom, the silence, the infinite peace that I found here I cannot begin to put into words." We know that he made many friends here, among them Al Jennings, a notorious train robber. And O. Henry's letters to Mrs. Porter even indicated that he planned

to make Central America his home, and that he wished his daughter to be educated there.

However his plans did not materialize for, learning of Mrs. Porter's critical condition, O. Henry returned to Austin on February 5, 1897. She died on July 25. During her last illness he was with her constantly, for on his return his friends had given bond and he was free till the next session of court. In 1898 his case was finally tried and, although he pleaded not guilty, he seemed so indifferent and uncommunicative that he lost his case. He was generally thought innocent.

C. Alphonso Smith points out a mistake in the indictment: "W. S. Porter is charged with embezzling funds November 12, 1895, while he was teller and agent of a certain National Banking Association. Now O. Henry had resigned this position in December, 1894, and on November 12, 1895, he was living in Houston. The foreman of the grand jury said later, O. Henry was an innocent man, and if I had known then what I do now I should never have voted against him." In the face of his apparent innocence, why was O. Henry convicted? To my mind it was largely his gamble with fate, his tendency to stake everything on one throw, that made him fail to stand trial in the first place. And it was this failure that influenced the prosecution against him. When he reached Hempstead on his way to trial he had reached the turning point, the cross roads; and he just happened to take the wrong turning—the wrong road. No one knowing Sydney Porter would ever say he was a coward. That he was anything but a coward was shown by his attitude when he was a prisoner. He did not receive a single demerit. He made himself generally useful as the prison drug clerk and then as the secretary to the steward. So, having no regular prison duties he had more leisure to write. He endeared himself to the prisoners, the wardens, the surgeon. He was popular and efficient, so it is no wonder that his term was reduced from five years to three years and three months. He was finally released on July 24, 1901.

He came out of prison with the determination to take his work seriously. While in prison he had corresponded with none of his old friends; his daughter, Margaret, did not even know her Daddy had been in prison. In one of his letters to

her he says: "Well, I think it's a shame some men folks have to go away from home to work and stay so long, don't you?" So, now that he was free he resolutely put this prison period of his life behind him and determined to make a fresh start. He had now acquired a new quality which he had sorely lacked before—self-confidence. He had no bitterness, no scars left from his experience. He was as sympathetic and genial as ever.

It was in this frame of mind that Will Porter went from the Columbus prison to New York. Here he associated directly with all classes of people, ever gaining new material for his work. He made acquaintances among the shop girls, in the restaurants, cafes and hotels. He was more interested, he said, in the four million than in the four hundred. His past was truly buried; he had even assumed another name, O. Henry. And now he threw himself into his writing.

During the first years in New York, O. Henry supported himself by writing up for the New York World his stories of life in the southwest, Honduras, and in South America. His style was beginning to change; he was gaining in ease of diction and art of structure. He saw the advantage of finesse and of unexpected denouement. To attract newspaper readers the story must be vivid, unusual, fresh. Many of these stories were short sketches, sparkling with humor, or expanded anecdotes; and few of them have regular plots such as that of "A Blackjack Bargainer" and "Georgia's Ruling." But the readers clamored for the brilliant, stimulating stories; they liked the author's breezy style and original complications.

Thus O. Henry won the reading public and, incidentally, his second wife. Miss Sallie Coleman, an old friend of Will Porter's learning of O. Henry's identity, began a correspondence which resulted in their marriage in Asheville, November 27, 1907. His popularity continued. In 1902 he had published "Cabbages and Kings." But it was "The Four Million," published in 1905, that made O. Henry the premier in the short-story world. In it we see how he has used his experiences and associations with the poorer classes—"the four million."

From this time until 1911 he published two collections of stories yearly—"The Trimmed Lamp" and "Heart of the West" in 1907; "The Voice of the City" and "The Gentle Grafter"

in 1906 "Roads of Destiny" and "Options" in 1909; "Strictly Business" and "Whirligigs" in 1910. A year after his death "Sixes and Sevens" appeared; and in 1913 "Rolling Stones" was published. In these stories the reader's attention is arrested by unusual phrases, rapidly moving action, and terse characterizations. The reader becomes interested in solving the problems and decides how the story will end; then comes the shock—the O. Henry shock—in the form of a surprise ending. Take "Girl," for instance. A business man goes to the girl's apartment and urges her, almost on bended knee, to relent and come away with him; he offers her attractive inducements, and she finally gives in. Just as the reader jumps at conclusions and begins to picture in his own mind the wedding scene and the live-happily-ever-afterward ending, he learns with a start that the "girl" is not the man's bride-elect but his cook-elect!

In addition to the surprise-ending, O. Henry's stories are interesting for their humor. O. Henry was a comedian from his boyhood, and his stories bubble over with his fun and laughter. In fact, it was his humor that gave him his first readers. His fun is good, wholesome American humor. He is whimsical at times—slightly ironical at times, but withal he has an abiding sympathy with mankind. Sometimes he laughs gently at the vagaries of human life. A. St. John Adcock, in "An English View," says that although nothing is more humorous than some of O. Henry's stories, he can "move you to tears as well as laughter—you have not finished when you call him a humorist." Professor Pattee says that "In the originality of his exaggeration no humorist excels him." He says that O. Henry's comparisons and allusions "are so ingrained with American life" that they are hard to translate. He further states that "O. Henry exaggerates to a point of absurdity." For instance: "A man has chills and fever. He hadn't smiled for eight years. His face was three feet long, and it never moved except to take quinine." His comparisons are unique; there is nothing trite in O. Henry's stories. Quoting from one of these tales: "Her eyes were as big and startling as bunions." He loves maxims but there is an O. Henry flavor to them. For instance, "What a woman wants is what you're out of." His stories simply abound in coinages, misquotations, slang and exaggerations. Some one has said that O. Henry's trade-mark

is his euphuistic translation of simple words and phrases into "inflated circumlocutions." For instance, a tramp is a "knight on a restless tour of the cities." Mr. Brunelli did not fall in love with Katy; "Mr. Brunelli, being impressionable and a Latin, fell to conjugating the verb *amare* with Katy in the objective case."

Professor Pettee also says that O. Henry gave to the short story skill in construction. His scenes are laid in Latin America, in the West, in the North, and in the South. "He begins at the end of his story and works backward. A typical O. Henry tale begins with seemingly random remarks of a facetiously philosophical nature, illustrated at length with an example which expands into an original situation." Then a whole narrative is built to lead to the climax—the surprise ending. As William Lyon Phelps says, "O. Henry uses the 'dot, dash, telegraph style.'" It is pointed out by critics that O. Henry lacks characterization in his stories; that he gives caricatures, rather than character sketches; that he is not specific. For instance: "She was looking like a bulbul, a gazelle, and a tea rose and her eyes were as soft and bright as two quarts of cream skimmed off the Milky Way." Also it is charged that O. Henry fails to meet the requirement of natural dialogue—notably in "The World and the Door," and "A Madison Square Arabian Knight."

O. Henry knew his short-comings. He realized that he had not done the best work he was capable of doing. He said: "What I have done is child's play to what I can do." And it is a sad fact that he did not live to carry out his dream to "get at something bigger." He had plans for a novel and for a play. And he did not give up till the last. His last story, "Let Me Feel Your Pulse," gives the reader one hearty laugh after another. But, though his wit and humor remained with him, he could do no actual work. Indeed, he was in very bad health for a year before his death, but he "put his best foot forward," so to speak, and showed throughout his illness the same courageous, gentle spirit he had showed throughout his life. His prophecy, that he should die in the "good old summer-time," was fulfilled. He died in 1910 with a smile and a jest upon his lips.

It is now easy for us to see that O. Henry was correct when he said: "Fiction is tame compared with the romance of my

own life." But now that his own life is ended, what will be the life of his stories, his legacy to literature? Although it is too soon to assign O. Henry a comparative rank among his predecessors, his fame in America has grown steadily. We compare him to Scott, Irving, Poe, Hawthorne and Bret Harte. He was more meditative and less intellectual than Scott, but, like Scott, he was retrospective. Scott legendized the short story. Poe was interested in building the short story, he standardized it. Hawthorne allegorized the short story. Bret Harte successfully localized the American short story. He added dialect and local color. But O. Henry *humanized* the short story. He it is who plays on the heart-strings of his reader. So, we may say that England has her Dickens, France her Hugo, and America her O. Henry.

EMMA LAWRENCE JOYNER.

THE CLASS DAY EXERCISES

Contrary to the usual custom, the *Annual* published all of the program of Class Day of 1924 except the "Last Will and Testament." There follows, therefore, only the Class Poem, which we take the liberty of reprinting, and the "Last Will and Testament."

THE CLASS POEM

There's a place for us in the Chapel grey
 Where the tall, white candles flame—
 There we have felt the presence of God
 And breathed with love His name;
 We have a place in the long, wide hall
 Where the old clock ticks away
 The hours that hold our youthful tears
 And the hours that are bright and gay;
 There's a place for us in every nook,
 'Neath every tree in the grove,
 Each stone to us is a memory star
 Of friendships dear—and love;
 The all of you, O home of love,
 Has held us through the days
 And in our hearts there's a place for you,
 Alma Mater and friend always!

ELEANOR F. YARBOROUGH.

THE LAST WILL AND TESTAMENT OF THE SENIOR CLASS OF 1924

We, the Senior Class of Saint Mary's School of this city of Raleigh, county of Wake and State of North Carolina, being pronounced sane by the faculty and officers of the said school, do hereby declare and publish the following as our last will and testament:

ARTICLE I. I, Katherine Fisher, do hereby will and bequeath to Catherine Menzies my unusual ability as Senior President, my winning ways and successful methods, which helped me keep peace between the two factions, namely, the upper and lower floors of Senior Hall.

ARTICLE II. I, Mary Powell, do will and bequeath to Ellen Melick my dignity, poise and popularity as president of the Student Body, hoping that she may meet with great success and overcome every temptation, especially that of cutting her hair.

ARTICLE III. We, Eugenia Trexler and Eleanor Yarborough, with a sigh of regret, do leave to Fenton Yellott and Kalista Hood our society robes, which have served us so faithfully while presidents of the E. A. P.'s and Sigma Lambda's, hoping that through all contests they may become and remain as good friends as we.

ARTICLE IV. I, Clare Spence, do will and bequeath to Bettie Fell my business ability and my secret of the way to the hearts of advertisers, hoping that she may meet with all possible success along the various paths which a business manager must travel.

ARTICLE V. We, Amy Meade and Dorothy Graber, do will to Willie Skinner and Martha Hardy our ever-growing habit of going to town three times a week, to the grocery store twice a week and calling on our friends every spare moment.

ARTICLE VI. I, Mattie King Hancock, do bequeath to Elizabeth Warren my regular 7:30 rising habit, hoping that she can be as successful as I have been in getting to breakfast on time.

ARTICLE VII. I, Frances Smith, do will and bequeath to Mary Green my trusted room-mate, hoping she will appreciate one of Mr. Tucker's most faithful crew.

ARTICLE VIII. We, Annie Willis Boddie and Annie Davenport, do will to Marion Lee and Katherine Morris our comfortable beds and unexpected hours of retiring, hoping that they may make as good use of them as we have.

ARTICLE IX. I, Virginia Person, do leave an equal share of my ambition and perseverance to Videau Beckwith and Grace Duncan.

ARTICLE X. I, Mildred Tabb, do will and bequeath my unusually strong lungs to Emily Burgwyn. May she inform the Seniors of her arrival and departure as well as I have done.

ARTICLE XI. I, Margaret Bell, do will to Mary Stark and Katherine Johnson my secret key to knowledge in the hope that they will lend assistance to down-trodden Seniors as I have done.

ARTICLE XII. I, Julia Maurice, do bequeath to Elizabeth Wood the remainder of my unfailling guessing ability in History N.

ARTICLE XIII. We, Anna Boyd Wilson and Annie Davenport, do will and bequeath to Anna Whaley Smith and Virginia Lay our cherished "Wallace Reducing Records." May the results be as marked as ours.

ARTICLE XIV. I, Helen Bryan Chamberlain, do will to Edna Jones Nixon my stage presence and dramatic ability.

ARTICLE XV. We, Emma Lawrence Joyner and Anna Boyd Wilson, do will to Mary Ramey, Annie Battle Miller and Louisa Lee our privilege of going to the Little Drug Store the whole year and getting caught only once by Miss Turner. May they use this privilege with as much precaution as we.

ARTICLE XVI. I, Virginia Person, do will my favorite "tea-berry" chewing gum to Virginia Barker, hoping that she may get as good results with its assistance as I have.

ARTICLE XVII. We, Mary Powell, Annie Willis Boddie and Margaret Bell, do will to Whitney Holt, Elizabeth Ragland and Della Saunders the swings on Senior Hall porch, hoping that there will be a fewer number of casualties than we have had.

ARTICLE XVIII. I, Blanche Bonner, do will and bequeath to Katherine Martin my great skill in prompting memory work in English N under the watchful eyes of Miss Turner.

ARTICLE XIX. We, Josephine Rowland and Katherine Bretsch, do will to Kathryn Spingler our privileges insured by being day pupils.

ARTICLE XX. I, Clare Spence, do bequeath to Ariel Close and Mary Wood Hall my many hours spent in the Library pouring over "Dumolon," with the hope that they may use their knowledge in Friday morning written lessons to better advantage than I have been able to do.

ARTICLE XXI. I, Eleanor Yarborough, do leave to Helen Little my art of winning the hearts of teachers in the hope that she may pass English and French as well as I.

ARTICLE XXII. We, Mildred Waddell and Eugenia Trexler, do will and bequeath to Elizabeth Parker and Pauline Cheers our favorite after-light seat on the stairs. May they use it as lovingly as we have.

ARTICLE XXIII. We, the Senior Class, do leave to our advisor, Miss Davis, our love and appreciation for all she has done for us.

Signed, sealed, published and declared by the testator, the Senior Class, at its request, as and for its last will and testament, in the presence of each other, having hereunto subscribed our names as witnesses, this twenty-sixth day of May, nineteen hundred and twenty-four.

ANNIE THOMAS DAVENPORT,

EMMA LAWRENCE JOYNER,

ANNA BOYD WILSON,

Witnesses.

CLASS OF 1923 HOLDS A REUNION

One of the pleasantest features of Commencement was the reunion of the class of 1923. Early in May there was sent to each member of the class a letter urging her to come back to Saint Mary's on this, the first anniversary of her graduation. Fourteen girls accepted the invitation and were with us for the whole or a part of the week-end.

They revived old friendships, visited familiar places, and did with joy many things one may not do until she is an alumna.

This "coming back home" not only gives pleasure to those who return but it is one of the most delightful parts of school life to those of us who remain year after year. We hope that next year many classes will be back in large numbers and that they will go away feeling as did one 1923 girl, that she would like to start in as a Prep and do it all over again.

COMMENCEMENT VISITORS

Among those here to attend the Saint Mary's School Commencement exercises were:

- Miss Sarah Harrell of Williamston, N. C.
- Miss Caroline Holmes of Lexington, N. C.
- Mr. and Mrs. C. S. Chamberlain of Kinston, N. C.
- Mrs. W. F. Strowd of Siluria, Ala.
- Miss Bessie Braxton of Kinston, N. C.
- Mr. and Mrs. G. A. Fisher of Salisbury, N. C.
- Miss Grace Montgomery of Charlotte, N. C.
- Miss Katie Norwood of Salisbury, N. C.
- Dr. and Mrs. E. C. Person of Pikeville, N. C.
- Miss Frances Person of Pikeville, N. C.
- Mrs. F. I. Graber of Gretna, Va.
- Mrs. R. E. Trexler of Waycross, Ga.
- Mrs. P. J. Meade of Rocky Mount, N. C.
- Miss Martha Best of Warsaw, N. C.
- Mr. and Mrs. Brooks Parham of Henderson, N. C.
- Mrs. Kathryn B. Wilson of Beattyville, Ky.
- Mrs. J. C. Davenport of Roanoke, Va.
- Mrs. J. N. Powell of Southern Pines, N. C.
- Mrs. O. A. Waddell of Manchester, N. C.
- Mr. and Mrs. W. A. Royall of Goldsboro, N. C.
- Miss Katherine Waddell of Manchester, N. C.
- Miss Lelia Cameron of Rockingham, N. C.
- Mr. and Mrs. W. L. Tabb of High Point, N. C.
- Mr. and Mrs. Louis L. Joyner of Louisburg, N. C.
- Mr. and Mrs. S. P. Boddie of Louisburg, N. C.
- Mrs. D. S. Smith of Greenville, N. C.
- Mr. and Mrs. F. W. Maurice of Rockingham, N. C.
- Miss Marjorie Willard of Wilmington, N. C.

Saint Mary's Muse

All communications should be addressed to

SAINT MARY'S SCHOOL
THE SAINT MARY'S MUSE
RALEIGH, N. C.

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Three issues of the SAINT MARY'S MUSE are published during the school year, supplementing and forming a part of the *Saint Mary's School Bulletin*, published quarterly, the Catalogue number being issued in February.

EDITORIAL

To think that Commencement has come and gone makes us glad and sad. It makes us glad because we feel that we are through with all our hard work, our troubles and our worries. It makes us sad because we realize we are leaving all our friends—the girls, faculty and officers—in fact, the school itself, Saint Mary's, haunted with memories of our joys and our sorrows, our triumphs and our defeats during the years we have been students here. Of course we expect to return in the future but to the class of 1924, Saint Mary's can never be quite the same as now at the time of graduation.

Everything during the days before Commencement was full of bustle and hurry. For the Seniors, their worry and burning of the midnight oil was over. They had come successfully through all of Mr. Stone's hard exams and also that terrible

English N of Miss Turner's. They had time to rest and recuperate before receiving their diplomas. The rest of the school were in a state of excitement, for their exams were just beginning. In those days they would cast at the Seniors terrible glances as they strolled by with nothing to do. But before very long they, too, were free, and then came Commencement days full of interest and excitement.

The feature of Commencement under the direction of the Graduating Class is Class Day. At that time, it is their usual custom to present a gift to their Alma Mater. This year, instead of making a donation to the new Senior-Junior Hall fund, the Class of '24 is leaving a complete set of the Harvard Classics. These books are invaluable—especially to the girls who in years to come will have to struggle with Senior essays. We hope the Saint Mary's girls will enjoy these books as much as we enjoy giving them. This act of making a farewell gift to the school causes a queer lump in the composite throats of the Graduating Class.

And so does the act of writing the last editorial of the year. This is the last number of the 1923-24 MUSE. Never again shall this staff have a hand in the destiny of the school paper. May we therefore take this chance to express our appreciation of all that students, faculty, and alumnae have done to make the three issues worth while. The MUSE has a great future as well as a glorious past. Next year it is sure to be a brilliant success under the direction of Mary Stark and her able staff.

H. B. C.

ECHOES FROM THE JUNIOR-SENIOR BANQUET

AT THE SIR WALTER HOTEL, MAY 5TH

If the gallant Sir Walter could be with us tonight
 As a guest at your banquet, he'd beam with delight;
 From out of the past meeting the girls of today
 I'm sure, in his chivalrous way, he would say:
 "On trips of adventure no more I'll roam
 For here in your midst I feel quite at home,
 The far-famed Orinoco will lure me no more
 Since discov'ring the class of nineteen twenty-four."

The Juniors are an unusual class
It's been proven oft of yore,
But tonight we do the honors
To the class of '24.

Some of them have been with us
Three years, four years, or more ;
So, tonight, we do the honors
To the class of '24.

We've scolded them, restricted them,
Rubbed off the rouge they wore ;
Yet tonight we pay our honors
To the class of '24.

They've struggled hard with lessons
With a will we can't ignore ;
So, tonight, we do them honor—
This class of '24.

They've played their part as leaders
Tho' it hurt—the load they bore—
So, tonight, we pay great honor
To the class of '24.

They will leave a place behind them
Filled with memories we shall store.
We shall always hold in honor
Our class of '24.

Why is Clare Spence like the patriarch Jacob? He served seven years for his Rachel and she has served seven years for her diploma.

Why is Amy Meade unlike other actresses? They have to use an onion to produce tears, but Amy can weep at any time without any provocation whatsoever.

Why is Katherine Fisher like a successful gambler? She has winning ways.

As you climb Life's stairway of success
To win your shining crown,
May you never meet a former friend
Coming Down! Yes, Coming Down!

Here's to Saint Mary's
 The White and the Blue,
 Here's to the Seniors
 Loyal and True;
 When they have left us
 What shall we do?
 Here's to the Juniors—
 We're depending on you.

“THE TUCKERS”

The wise man rules the money-bags
 And keeps the palace straight
 He sees that application forms
 Do not come in too late.

The wise man has another side,
 He's a thoughtful, friendly man,
 And he and his most charming wife
 Help “Buds” where'er they can.

And although we cannot dupe them
 Nor make these dear two suckers,
 There's always a home for lonesome girls
 At the understanding Tuckers'.

AFTER COMMENCEMENT

VACATION

In the grove of stately oak trees,
 In the Rocks and in the Wings,
 There's a silence deep and restful,
 No one shouts and no one sings.

There's no rushing to the mail line
 There's no calling down the hall,
 There's no talking after lights flash,
 Proctors make no good-night call.

“Clinging vines” no more walk slowly
 To the dining-room or class,
 And the little Chapel's lonely
 For it hears no footsteps pass.

Every room seems big and empty,
 No victrola notes we hear;
 Study-hall of late so busy
 Now is but a place most drear.

There's a reason for this silence
Which we wished so much to come.
Now it's here, we're very lonely
For our girls have all gone home.

But when summer days are over
With their fun and duties too,
Saint Mary's then will greet her daughters
With a welcome, warm and true.

NEWS FROM THE ALUMNAE

Miss Mary Wiatt Yarborough (Class of '22), of Louisburg, N. C., has recently won "Special Honors" at Smith College. From 600 Sophomores only 28 were chosen for this honor. The significance of the honor is that during the Junior and Senior years the student is relieved from the routine of class attendance and course examinations. Instead, she comes under the guidance of a "General Director" who plans with her a series of eight units of study in her chosen field; the work is carried on by means of suggested readings, written reports and by frequent conferences between student and instructor.

In answer to a request from the editors, Miss Yarborough has written of life at Smith College.

DEAR MUSE:

I suppose I shall have to begin as the delegates from Blue Ridge always begin, an enthusiastic smile on their faces, "It's wonderful! I can't begin to tell you what it's like; you'll have to go and see for yourself, but it is the most heavenly place—"

If you want to know anything about the faculty, studies and other matters of like importance, look it up in the catalogue. We've just passed a new rule which means quiet after 10 instead of being in your own room after 10, and it's wonderful not having to snoop around trying to keep the house president from seeing you. Another innovation is a vaudeville with no rule against going there. The only trouble is that they're still doing the same thing. After you've laughed at jokes one night, watched for your favorite jokes the next night, sat through it the third night, you begin to get desperate and take up the movies again. At this critical point let me ask have any of you all ever tried to tell about your life at Saint Mary's? Well don't, it's a terrible job. You can go out for any sport—tennis, basket-ball, volley-ball, hockey, ice-skating and, now that we're getting a new swimming pool, swimming. I play basket-ball just as I did at Saint Mary's, run around the court with enthusiasm, but

never seem to find the ball. You have to take gym when you're a Freshman and a Sophomore. I just took my last gym class last week, and it's no snap. You have to climb a rope, go over horses, boxes, bucks—all in perfect form. Let one finger be out of place and it doesn't count. Once a week you have dancing. We have sweet little costumes of red, yellow, lavender, any or all colors, costumes of crepe de chine. We're supposed to look very Grecian, barefooted and all, but the effect is not encouraging. It has one advantage, though, no examination! The Sophomores are supposed to put the Freshmen in their place, and we do. We initiate them by making them do everything we say, make up our beds, close our windows, etc. They don't like it very much and are apt to get very impudent, but they pay for that at initiation time.

The professors have teas at which you can create a favorable impression, drink tea, eat sandwiches and cake and waste only half an hour. Whenever you aren't doing very good work, go over to tea at the professor's. The professors have to be nice at the teas, but if you wait until they call you into their office you're apt to have an unpleasant half hour and no tea. Smith is a lot like Saint Mary's, with fewer rules, more girls, and the right to cut classes.

MARY WIATT YARBOROUGH.

NEWS OF ALUMNÆ AT UNIVERSITY OF NORTH CAROLINA

Of Kitty Lee Frazier, the *News and Observer* writes:

Miss Kitty Lee Frazier, of Raleigh, has been elected president of the Woman's Association at the University of North Carolina for the next collegiate year. All women students in the University—there are 90—are members of the association and have a vote, and hence the presidency is regarded as a high honor.

Miss Frazier graduates at commencement, but will return next year for post-graduate work. She entered the University here last year as a junior, coming from Saint Mary's, and has been prominent in many college activities. She was vice-president of the Woman's Association this year and member of its executive council and athletic committee. She had played important roles in productions by the Carolina Playmakers. This year she was assistant business manager of the *Yackety Yack*, the Carolina annual.

Other Saint Mary's girls mentioned in the article are: Frances Venable, outgoing president of the Woman's Association; Lucy Lay, incoming vice-president; Jane Toy, who was formerly president of the Association; Daisy Cooper and Elizabeth Hickerson, who have distinguished themselves in the tennis tournament at the Chapel Hill finals.

Marriages



Miss Hortense Higgs, of Greenville, N. C., to Mr. Philip Lorenzo Goodson, April 24, 1924.

Miss Elizabeth Moore, of Cape Charles, Va., to Mr. Clarence Thompson Goffigon, of Dalbys, March 12, 1924.

VISITORS

The following alumnae have visited Saint Mary's since the first of March:

Mary Hardy, Josephine Harris, Alice Cheek, Lucy Kittrell, Anne Jordan, Betsy Ballou, Lucile Dempsey, Hannah Townsend Bell, Mrs. Kate Albertson, Mrs. Carrie Carr Mitchell, Nannie S. Lamb. We also had a visit from Mr. Scoville—not exactly an alumna, but the husband of Beatrice Sheldon.

DEATHS

Mrs. Green (*née* Sarah Frances Atkinson), of Smithfield, N. C., died, April, 1924. She was educated at Saint Mary's during the Civil War.

Maud B. Haigh, of Fayetteville, N. C., died, April, 1924.

Mrs. Claude Denson (*née* Matilda Cowan) died, March, 1924. She was a student at Saint Mary's, 1849-'51—a stage-coach girl. She came from Pittsboro by way of stage coach.

Mrs. F. Hillyer McDonald (Dorothy Budge) died May 27, 1924, at her home, Miami, Fla.

