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Saint Mary's Muse

ALUMNAE NUMBER

December, 1924

RALEIGH, NORTH CAROLINA

Series 14, No. 1

FOUNDERS' DAY

It is singularly appropriate that All Saints' Day, November 1st, should be commemorated at Saint Mary's as "Founders' Day." The day was celebrated this year in the traditional way. Besides an inspiring early service, the regular devotions were held at eleven o'clock. At this time Mr. Way preached impressively on the theme of "All Saints," recalling to us many of the saints who have worked for Saint Mary's and have now passed beyond the veil. The chapel was beautifully decorated for the occasion, the feathery bamboo and snowy chrysanthemums blending charmingly with the white and gold of the altar hangings.

After dinner, the two Literary Societies held a joint meeting in the parlor. The presidents of the societies, Misses Fenton Yellott and Kalista Hood, presided and presented a program as interesting as appropriate. "Founders' Day" would never be quite complete without a word from Miss Katie. So, first of all, Miss Katie gave us a lovely tribute to the two Smedes rectors. The next number was a play which was concerned with reading the diary of one of the "original thirteen" Saint Mary's girls. This witty, winsome little piece was presented by Misses Bettie Fell, Wilma Jamison, Mary Mutter Moore, and Edna Jones Nixon. We awaited the next with eager expectations nor were we disappointed when Miss Grace Duncan, in quaint hoop skirts, sang sweetly, "When Miss Katie Was a Teeny Little Girl." The delightful program was closed with our song, "Alma Mater," by a quartet of old-fashioned Saint Mary's girls. These sweet songsters were Misses Ruth Loaring Clark, Betty Smith, Ellen Graves and Mary Margaret Willis. As the last clear notes lingered in the air we all felt that for a night we had been carried back to the stage-coach days and had known personally the quaint ladies of the Confirmation group.

THE NEW-GIRL OLD-GIRL PARTY

The new-girl, old-girl party was given in the parlor on Saturday evening, September 20, 1924. Each new girl, with an old girl for a partner, passed down the receiving line which consisted of the following: Mr. and Mrs. Way, Miss Morgan, Miss Turner, Miss Katie, Miss Reuf, Miss Shapcott, Miss Stewart, Mme. Simbolotti, Misses Basin, Slaughter, Buchanan, Bell, Ellen Melick, President of the Student Body, and Catherine Menzies, President of the Senior Class.

The orchestra played jazz that put Paul Whiteman in the shade and dancing started immediately. Then there was a sudden rush toward a certain corner of the room. Every one wondered what it

BISHOP BRATTON RETURNS FOR A VISIT

Many Friends Welcome Him

Bishop Bratton, third rector of Saint Mary's, returned for a short visit, the first part of November. He left the school, in 1903, to become Bishop of Mississippi, and since then has resided in Jackson, Miss., except for the period of the war, when he was a chaplain in the army in this country and overseas. Bishop Bratton's son was also a chaplain.

On Saturday night, November 15, Mr. and Mrs. Way gave a reception in the parlor for Bishop Bratton and his Raleigh friends. There were present many alumnae who were pupils under the rectorship of Bishop Bratton. Those assisting in serving were Miss Stewart, Miss Bason, Miss Cobb and others of the Faculty.

The following day Bishop Bratton delivered the sermon at the eleven o'clock service. The chapel was crowded with visitors and old Saint Mary's girls; however it was not to these but to the present student body that he gave his inspiring talk. The text, "Launch Into the Deep," was used in reference to life. He spoke of each step in our life as a new launching into unknown worlds—the first days at school, commencement, marriage, and death, the deepest of the deeps. He chose the striking simile of the S. S. Leviathan, preparing to carry soldiers across to show us how to prepare for each launching. He urged his hearers to cast away evil temptations as the mechanics repaired all weak spots, and provided themselves with all that is best just as the ship is provided with all that is best for its long journey. Christ must be taken as a chart for no mariner sets sail upon an uncharted sea. Bishop Bratton emphasized the great need of bringing religion into everyday life and not being merely Sunday Christians.

Every one left chapel uplifted and with great determination to make a good launching. Bishop Bratton is a positive force for good. He not only is a noble Christian himself but inspires others with zeal to do what is right. Saint Mary's was certainly most happy to have him and hopes that he will visit us again in the near future.

was all about and soon learned that punch and cake were being served.

Dancing lasted until the ringing of the bell at 9:30 which meant that each must retire, after having spent a most enjoyable evening.

"When you go to Venice, by all means see the Rialto."

"Well, I usually don't care about movies."—*Texas Ranger*.

MISS MORGAN HEADS DEANS

Miss Bertha Morgan, Dean of Students at Saint Mary's, was elected president of the North Carolina Association of Deans of Women and Girls at its third annual meeting, held November 18th, at the Woman's Club and Meredith College. Miss Morgan succeeds Mrs. M. H. Stacy, Adviser of Women at the University of North Carolina. Mrs. Stacy was elected vice-president and Miss Helen May of the Durham High School, secretary and treasurer. Miss Laura Jones, of the Raleigh High School, was elected chairman of the high school group.

The North Carolina Association was formed three years ago with a membership of six. The number of deans in the schools and colleges of the State has so increased that the present membership is about fifty.

Saint Mary's is very proud to have this distinction conferred on her Dean of Students. Miss Morgan was formally congratulated by Miss Ellen Melick, President of the Student Body, in the name of the students. We feel certain that under such able leadership the North Carolina Association of Deans of Women and Girls will have a most successful year.

Mr. Highsmith Talks in Assembly

On Thursday evening, November 20th, Mr. J. Henry Highsmith, State High School Supervisor from Raleigh, gave a very inspiring talk to Saint Mary's girls. The subject which he selected concerned the needs of education in our State today. He seems to think that perhaps the greatest need is for more buildings and better prepared teachers.

Naturally, before these can be obtained, money is necessary and this, of course, is the requirement of importance to which the taxpayers of our State are not willing to submit. Instead of willingly paying the taxes, and having enough buildings to meet the demands of the many children who need to be educated, all surplus money is used for useless luxuries which could easily be done without. Those who spend this money for luxuries do not realize the amount that really is spent. Statistics show that those who spend the greatest amount for luxuries are the ones who are not willing to have taxes increased in order to build more schools, and have both teachers and students better prepared to be useful men and women in the future.

Mr. Highsmith's message was very short, but at the same time inspiring to those of us who heard him. It set many of us thinking deeply about educational conditions which really exist at present. We express our thanks to Mr. Highsmith and hope that he will visit us again.

Saint Mary's Muse

ALUMNAE NUMBER

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THE ALUMNAE

The Alumnae in general know that beginning with this issue Saint Mary's MUSE will appear in a somewhat changed form. Why? Because we are reaching out for a closer touch with the Alumnae and we think this alteration will contribute towards that result. Closer association of the Alumnae with the school; that is an object much to be desired. It is hoped that the new MUSE will supply material for information and discussion at Chapter Meetings at such time as Founders' Day. Over the tea-cups Saint Mary's girls may have news of old friends and learn of things that have happened at the old school; hear of plans and policies, present and future. Miss Clark, the President of the Alumnae Association, plans to visit various centers in the interest of our Alumnae Chapters. That so excellent a representative as Miss Clark has been secured is ground for congratulation.

The gathering of Saint Mary's girls at the school for the Alumnae Day meeting, May 12th, each year should be worked up for larger attendance. The Rector and others will be glad to co-operate to make these occasions of increasing interest and pleasure. Some kind of lunch, some form of entertainment in connection with it has been the arrangement for Alumnae Day for several years past. We should like to see the Alumnae here all during the year, with large numbers coming especially for Alumnae Day and Commencement Day. We are bound to admit there is a limit to the number of old girls that can be tucked away but we want every place occupied with an old girl back at Commencement. Class reunions might be more frequent. The first class that writes and asks for the reunion will get it. Let the old girls come back and tell everybody what they used to do. New MUSE and old girls, please get together. The MUSE wants news, every sort of news,—changes of address, changes of names. Everybody wants to know who has been married. But more, numbers of Saint Mary's girls are doing things in a nota-

ble way,—music, teaching, dramatics, travel, writing, social service, missionary work at home and far away in Alaska or China.

Is Saint Mary's School in Raleigh, North Carolina? Yes. Is that all? No, we know Saint Mary's is not limited to Raleigh. In truth Saint Mary's belongs somewhat to every one of the forty-eight states and a few lands far across the seas. Wherever Saint Mary's girls go, there the school goes. For they keep in their hearts captive memories of Alma Mater that days and distance cannot efface. "In a grove of stately oak trees 'neath the Southern skies," yes, we see here the beautiful campus and the beautiful faces. But you Alumnae out on the larger campus of the wide world are not forgotten. Do not forget us.

W. W. W.

This year marks the 83d session of Saint Mary's School. Once more these old doors have swung open to receive with open arms girls from the North, girls from the South, girls from the East and girls from the West, who will go out to the world henceforth as Saint Mary's girls.

Bishop Penick, in his address at the first chapel service held this year, said that there were three names a girl should remember on entering Saint Mary's. First, there is the girl's own name. It means nothing when she arrives, but it is her duty not to leave it that way. The challenge we give to every girl is to write her name in large letters in the annals of the old school. Then there is the name, Saint Mary's. Show when you go out into the world that the hallowed traditions have not been lost on you. The third name is that of Christ. Remember it always, not only in the chapel, but in the classroom and on the athletic field—and let the true Christian doctrines for which Saint Mary's stands go with you all of your life.

To the new girls we bid welcome, to those who have returned a greeting, and to the Alumnae an invitation to come back as often as possible and we shall try to live up to the standards they have set for us.

The Christmas spirit is already in evidence at Saint Mary's and we extend to all the "Old Girls" our most sincere wishes for a Merry Christmas and Happy New Year. This year our Christmas vacation begins on Monday, December 22, and the Going Home Slips are already in. How busy Mondays are now with Christmas shopping! Plans are matured for the singing of the Christmas Hymns on the march to the gymnasium on Saturday night, December 19, where we expect to have the best tree ever, with gifts and fun for everybody. The Christmas Carols will be sung early on Monday morning in accordance with the honored Saint Mary's custom so dear to old and new girls alike. Monday will see a party of tired, happy girls leaving for their homes with still another Happy Christmas ahead.

In accordance with Mr. Way's recent letter this copy of the MUSE goes to over 3,000 of our Alumnae. Have you, as a loyal alumna, sent in your request for the additional copies, either with or without a donation toward the expense of publication?

MISS MCKENZIE ADDRESSES THE CHURCH SCHOOL SERVICE LEAGUE

On November 9th, Miss Mary Wood McKenzie, who has been for a number of years a missionary at Bethany House in Liberia, gave us a most interesting and inspiring talk about her work among "Our Black Sisters" of Africa. She took us on an imaginary journey with her to Liberia, over the dangerous sand-bars in a surf-boat, and to Monrovia, the capital city, and thence to the interior. She told many interesting facts about the native life, describing their mud huts, and showed articles made by the natives,—a dancing costume, and other pieces of wearing apparel. Miss McKenzie impressed upon us the influence which the "Gre-Gre School or Society," conducted by Devils, whose identity was concealed, had upon the native boys and girls. She explained the works of the mission and how it cared for its charges.

The account she gave of the amount of work which the youthful converts contribute puts us to shame. They are eager to take the Gospel to their less fortunate fellow countrymen of the interior, and act as interpreters for the Sunday afternoon service, and often conduct the service themselves.

Miss McKenzie concluded her talk by telling us that a call to the foreign mission field was the "knowledge of a need and the desire to fulfill that need." She left us with the feeling that missionary service was not a sacrifice of all earthly pleasures but contained in itself the true joy of service to God and our fellow-men.

TALK ON ALASKA—ENTERTAINING AND INSTRUCTIVE

On Nov. 5th, Mr. Raine delivered an extremely interesting illustrated lecture on Alaska. Mr. Raine has lived in that country for many years and knows the people and the customs. He told the school about the geography of the country, its scenery and its occupations, the life of the natives, and the growth and future of the place. Mr. Raine gave some very amusing glimpses into everyday occurrences. He is such an unusually entertaining speaker that he held the attention of his audience throughout his lecture. I am sure Saint Mary's would be glad if he should come again.

MISS SMITH TALKS ON ALASKA— TELLS OF HER EXPERIENCES AS A MISSIONARY

At a meeting of the Church School Service League held in the parlor, November 16, Saint Mary's had the pleasure of hearing one of her Alumnae and a real missionary tell of her experiences. Miss Susan Smith, while at Saint Mary's, was an active member of the Altar Guild and the Junior Auxilliary, as the League was then called, and after graduation felt called to the mission fields.

Miss Smith told about her work in Alaska and showed us many interesting objects that she had brought from that country. Every one was especially interested in the long fur dress or coat which Miss Smith declared was a very necessary possession in Alaska. The faculty and students enjoyed the talk by "our Susan" as Miss Sutton and Miss Katie called Miss Smith—and felt proud to know one of the shining lights of the Alumnae.

ALUMNAE NEWS

RALEIGH CHAPTER

Mrs. Brent Drane (Miss Florence Thomas), formerly of Charlotte, has come to Raleigh to make her home.

Mrs. J. S. Holmes (Miss Emily Smedes) of Chapel Hill has recently moved to Raleigh.

Mrs. Louis Sutton (Miss Canteley Venable) has gone to Little Rock, Arkansas, to make her home.

The marriage of Miss Susan E. Linehan and William Little Steele, Jr., took place on Wednesday, November 12, at 6:00 o'clock.

Mr. and Mrs. Roy Chipley (Miss Agatha Knox) announce the birth of a daughter.

Miss Ruth Womhle spent the summer abroad with Miss Fenner.

NEW YORK CHAPTER

My dear Muse Editor:

I received your note reminding me of the Alumnae Number which comes out this month; and knowing how we all like to hear from the other members of our large family, I shall give you all the latest bits of news which I have at hand. Some of these items, the bright and sparkling ones, were given to me by Miss Slater. You former Saint Mary's girls will have no trouble in picking them out and if you feel that I have been a little fresh and familiar in telling of some of your activities, you can just lay these remarks to Florence Slater. The members of our New York Alumnae Association are very widely scattered, some living in the city, and the others in many different suburbs. But we do try to get together twice a year in order to keep in touch with each other and Saint Mary's as much as possible.

The head, heart, life and pulse of our organization is Miss Slater, our President. (She didn't give me that item.) Her strong feeling for her Alma Mater is never shown by any maudlin, sentimental speeches. Miss Slater shows it by such dynamic activity and enthusiasm that we can't help catching the spark that keeps alive always our love and interest in the dear old school. Miss Slater's time is almost completely taken up in educational work. Her most interesting work is giving lectures in connection with the Museum of Natural History. Many of these lectures are given to the children of the East Side, and last year she spoke to over twenty thousand children. Work like that makes some of us seem like very small potatoes. Also Miss Slater teaches Biology at the Washington Irving High School of New York City. That alone would absorb all the time and exhaust the brains of the average person, but not so with Miss Slater. She still has enough energy left to keep behind Christine Busbee, me, and a few others, whom I spare mentioning, to see that our interest in Saint Mary's does not flag. For after all, a school must feel the constant support and backing of its Alumnae. Last year Miss Slater's sister, Mrs. Carter, a most delightful person, visited in New York for several weeks and attended our May meeting. Mrs. Carter (Ada), did not sing for us, but for those of her

old friends who are reading this, I will tell you that she is just as young and pretty as ever.

Mary Johnson (Mrs. Penniman) lives at Long Island, and is still interested in horses. Mr. Penniman's stables on Long Island and in Ireland are well known for the fine horses, and both Mrs. Penniman and her two daughters are most noted horsewomen.

We have never been able to get Josephine Knowles (Mrs. Seligman) interested in our gatherings, but I heard indirectly that Mrs. Seligman has recently returned from Paris, where she was with Madelon Battle Hancock, whom the soldiers all loved and called Gloria Hancock.

Many of you remember when Anne Busbee, Lillie Hicks, and Mary Battle were inseparable in school. All three now live in New York and have great fun. Anne (Mrs. Robert Thompson) spends much of her time in North Carolina where her son and daughter live. Lillie Hicks (Mrs. E. B. Smedes) has for years assisted Miss Wickham in her school for girls. Lillie assists not as a teacher of books, but as a delightful guide to the theatres, operas, museums, and other cultural opportunities of the city. To Mary Battle (Mrs. Rivers) belongs the credit for getting up and making a success of that stupendous and wonderful pageant in Washington, D. C., afterwards repeated elsewhere. This pageant, "The History of the Church in America," was one of the biggest and the most beautiful things ever staged in Washington. It was due to her untiring zeal and work in this behalf for Saint Mary's that Mrs. Rivers' health broke down; but I am glad to say that she has completely recovered now and is again the charming hostess of the Post at Governors Island.

I don't know whether Mabel Hughes is more of a typical Parisian or New Yorker, maybe I should say a Cosmopolitan. As an expert accompanist of artists, she has come into close association with many men and women from all countries. The most noted artist whom she has accompanied in his concerts was a Russian, whose name I can neither pronounce nor spell. Ethel Hughes, as well as Mabel, always is greatly interested in our Saint Mary's meetings and is generally on hand. Ethel has given up teaching for the more delightful work of illustrating books.

Grace Whitaker (Mrs. Ery Kahaya) has for a time given up globe trotting with her husband to watch over the destinies of her small son, now nearly a year old. Grace still has a way with her which was used to great advantage during the Saint Mary's campaign to get large sums, not only from her husband, but from many other tobacco magnates, some of whom formerly lived in North Carolina and, if Grace is in New York City, we always know that she will be at our meeting.

Of course every one remembers Chip Roberts (Mrs. C. H. Payne), whose head was so high in the air that we knew she could tackle anything. She is now Superintendent of the largest Woman's Club in New York, the "Women's City Club," and really you might think you were in the land of Dixie when you partake of a meal there. Her only child, George Roberts Payne, is a sophomore at Harvard and a credit to his mother and North Carolina, both in good looks and in his work.

Lucile Murchison, whom we all gratefully recall as the donor of the Murchison Scholarship which she gave in mem-

ory of David R. Murchison, is now making her home in New York City and is very active in all church work. I always see her at the Auxiliary meetings, she being one of the Vice-Presidents of the Woman's Auxiliary of the New York Diocese. She was also Vice-President of the New York Chapter of the Saint Mary's Endowment Fund. It was through her influence that the Church of St. Bartholomew gave five hundred dollars to the fund, which Lucile doubled. To her enthusiasm and encouragement is largely due the success of our campaign.

Just recently I have heard that Mrs. Walker Townsend has moved to New York. I have not been able to get in touch with her as she lives over in Brooklyn, but she is a Saint Mary's girl and we shall surely make every effort to gather her into our fold. I do not know Mrs. Townsend's maiden name or I would give it.

Mary Snow (Mrs. Chas. Baskerville), has always been one of our main standbys. Before the death of Dr. Baskerville, she could always be counted on for enthusiasm, interest, work and entertainment. But for the past year Mary has been unable to be with us because of the very serious illness of her beautiful daughter, Elizabeth. Elizabeth is still in a hospital in Philadelphia and her mother is her constant companion.

Mabel Hale is still in New York and sends us messages occasionally, but is so busily occupied that we rarely ever see her. She is now tutoring in the city, having found the schoolroom too irksome.

Christine Busbee is our member who really needs a flying machine. That is why the Government sent for the ZR-3. Christine lives in the city and teaches Latin in the Jamaica High School on Long Island. Christine loves the work in Jamaica and the life in the city; and, being a strong character, doesn't let a little thing like hating with a crowd on a Long Island train deter her from leading her life as she sees fit.

Talulah de Rosset is now Mrs. A. H. Voorless and lives at Belleville, New Jersey. But being a true Saint Mary's girl, she doesn't let that distance prevent her from joining us in our November and May meetings.

Josephine Ashe (Mrs. Graef) has a very nice home and still nicer husband at Dobbs Ferry. Owing to Mr. Graef's bad health, Josephine missed our last two meetings, but now that he is well again I know we shall see Josephine at our next gathering.

Lavine Haywood (Mrs. William Martin) is our highbrow. Whenever we get tangled up with great intellectuals and they stop bragging long enough to give us a chance, we point with pride to Lavine. Lavine is a member of the North Carolina Society, the Southern Society, member and ex-president of the Dixie Club, member of the Democratic Club, and every other Southern society or club in the city. She is one of our most faithful members and a loyal and devoted Saint Mary's girl.

Alice Collins (Mrs. Frank Mebane) is another one who is never too busy to attend any meetings called by the Alumnae Association. Mrs. Mebane has recently moved into her new home on Staten Island where Mr. Mebane is a very prominent and popular lawyer. She has in addition to these possessions a splendid son, who is a sophomore at Princeton, and a lovely daughter at home.

Mrs. Catherine Meseole, another right-hand man, spends her winters in town with her friend, Mrs. Bogert, and her summers in the Adirondacks. Mrs. Meseole is out of town a great deal, but she is always with us if she is in town.

Laura Carter is also one of our true blue members and we have had some very delightful meetings in her studio in connection with the Finch School. Laura is head of the Art Department of Finch School and most pleasantly situated. Those of us who know her work are not at all surprised at her wonderful success and congratulate Finch on being able to hold her.

Every one will be interested to hear of Cornelia Lyman (Mrs. Albert Niles). Cornelia has a large home here in the city which she very often turns over to her married son while she and Mr. Niles jaunt around over Europe. Just at present she is in Italy, which as you may know happens to be where she was born. Before sailing she told me that Mr. Niles has fallen so in love with Italy that they are thinking of giving up their home in America and permanently settling in Florence.

Frances Strong (Mrs. Stieber) has married recently and is living in that charming part of New York City around Washington Square.

Helen Bryan (Mrs. T. L. Williamston) lives at Hotel Latham and is always busy entertaining or being entertained by Southern friends.

Minnie Rogers (Mrs. Edward Hughes) has been unable to attend our last two meetings, and I haven't any late news from her, but we can always count on her heart's being in the right place when it comes to any work for Saint Mary's. For a while Jennie Trapier was with Mrs. Hughes, but she has moved away and is now living with her mother in Raleigh, N. C.

Emily Higgs (Mrs. Gilbert Smith) lives in Somerville, New Jersey, and isn't able to come in very often, but she is the same good company when she does appear. Mrs. L. A. Elliott, the aunt either of Emily or of Mr. Smith, lived with Emily for a long time and was the oldest Saint Mary's girl in our Alumnae. I haven't heard whether she is still living or not, but imagine she is, as her health was quite good up to two years ago when she last attended a Saint Mary's dinner in the city.

Lizzie Platt (Mrs. John Burns) was actively connected with the association for a while and then went on a visit to Cuba. If she has returned she has failed to send us her new address; so we have seen nothing of her for two or three years.

Jean Carson continues to make a wonderful success of her Vanity Fair Tea Room and serves the best food that you ever tasted in your life. But Jean is never able to attend our meetings because they come at her very busiest hours.

I have been told that Janet Dortch (Mrs. George Dixon) is somewhere near New York, but I haven't been able to locate her as yet.

Octavia Winder (Mrs. Joseph Boylan) was also in New York for a while and attended our meeting, but recently all communications to her have remained unanswered; so we assume she has moved away.

Anne Moore has turned her attention from physiological research to the writing of poetry. Her volume, "Children of

God and the Winged Things," published in 1921, is a book of poems made up of a series of poignant and sympathetic sketches in many emotions and words and has been widely praised by critics and publishers.

Charlotte Hull, Katherine Quackenbos, Lucy Young (Mrs. Walter Powell), Maggie Stitch (Mrs. F. M. Seamons), Mamie Roselle, Jane Roberts, Mrs. L. A. Roundtree, Mary Nash, and Anna de Rosset (Mrs. Sullivan) are some of the other names which have been handed to me; but as they never answer any communications, I feel sure that I have the wrong addresses.

Miss Hall, Elizabeth Lawrence, and Mrs. Paul Nicholson are our newest members. We are always glad and anxious to look up any Saint Mary's girl who comes to New York on a visit or to live.

I, who was known at Saint Mary's as Mary Rem, am now Mrs. Paul Taylor and have been living here in Bronxville, N. Y., for the past twelve years. I haven't become any great and shining light. It has taken all my time trying to raise two Christian children. I don't know how people live through it but none of us will ever be the same. I have a son who is now a sophomore at Princeton. As I write this I hear over the radio that Princeton has just beaten Harvard in football. My son, being among the boys who went to Cambridge for the game, I suppose I may safely say that he is a very enthusiastic student and becoming wonderfully proficient in spending money. Truly there is nothing like a college education for some things.

My daughter, Virginia, is having her first year at Saint Mary's and is preparing for Vassar. She is several inches taller than I am and, for fear that she may read this and come back at me, I guess I had better not discuss her accomplishments further.

Just one word more before closing. At our last meeting which took the form of a Saint Mary's luncheon here at my home, our association decided to place in the grove at Saint Mary's a stone bench or seat. We are now working to this end and expect to place our order within the next few weeks. This gift we hope will serve several purposes. First and foremost, it is being given by the members of the New York chapter as a token of love to Saint Mary's and a sign of appreciation of what the school has done for us. Also, we wish it to act as an adornment for the grove and to give pleasure to those living at Saint Mary's. But more than this, we hope it will act as a suggestion and inspiration to other Alumnae chapters to go forward and do likewise. When you look around and see other schools so beautifully remembered by graduating classes and alumnae associations and then see our campus so bare, you can't help wondering where the trouble lies. I am sure it is thoughtlessness only. No campus could furnish a more beautiful setting for stone pieces than our wonderful grove and I know there is no greater loyalty anywhere than among the Saint Mary's girls. A few days ago I saw in one of our stores such a beautiful winged victory three feet high on a pedestal three and a half feet high and I thought what a beautiful gift for some one to place in the parlor at Saint Mary's. Also there was a frieze of "The Choir Boys" and "Vintage" by Clodion. Those would be beautiful anywhere, especially in the entrance hall.

So much money has been so generous-

ly spent and is still being spent by friends in making the outside of the buildings more beautiful and substantial, why can't the rest of us wake up to the fact that it is up to us to do our part also. If you can't give in large sums we can club together and do something, we are not all dead from the neck up.

So from now on I hope to see every graduating class and every Alumnae Association present some fitting gift, to Saint Mary's for either the grove or the main building; for after all there is no place just like Saint Mary's.

M. R. T.,
CLASS, 1900.

SCOTLAND NECK CHAPTER

What can be more interesting than a wedding? Well, just as long as the Scotland Neck Chapter of the Saint Mary's Alumnae can report a wedding of one of their members each year, they really feel that they are doing well.

This year it was Mattie Josey—the wedding was a perfectly beautiful church affair, and the bride was lovely in her white wedding dress and veil. Saint Mary's was well represented as Laura Clark, and Mary Wood Hall were both bridesmaids, and Nannie Shields (Mrs. David Bryant) played the wedding music. This happened in June, and the groom, Shields Alexander, was almost an alumna, as his mother, Mrs. J. H. Alexander, is president of the association here, and his sister is none other than "Miss Alex." Not only did Mattie and Shields have a lovely wedding trip North, but after staying in Scotland Neck long enough to have about a dozen more parties, they had a wonderful trip through California.

Most of the Alumnae are energetically working trying to rebuild Trinity Church, which was destroyed by fire in January. The foundation of the church is being worked on, and it is hoped that the cornerstone can soon be laid. Miss Lena Smith is President of the Church Improvement Society, and is this week having a big bazaar of exquisite handmade Christmas presents and lingerie.

Nannie Lamb is teaching in Scotland Neck this year, and Lanra Clark and Rebe Shields are still pecking typewriters at home. Rebe is planning a trip to Chicago soon to visit Miss Ifazel Metcalf, who was at Saint Mary's not so terribly long ago. Nannie Shields's twins and Louise Josey's little girl are planning to come to Saint Mary's in about twelve years. Sadie Belle McGwiggan (Mrs. J. D. Hall) now has three little girls. Great sympathy is felt for Elizabeth Kitchin, who has just lost her father. Dorothy Powell, who has been ill for over a year, following an accident while riding horseback at Blowing Rock, has been able to return home from the hospital in Atlanta, and is getting on fine, being now able to walk with only a stick.

The "girls" in Scotland Neck send greetings to those girls who are now taking their places at beloved Saint Mary's. It is a beautiful privilege to be a part of the life there, and these older "girls" hope that you love it all just as much as they did, and that you are doing much more to make your splendid Alma Mater proud of you and your part in the school.

NORFOLK-PORTSMOUTH CHAPTER

The May and November meetings of our chapter have been very satisfactory, both in attendance and enthusiasm. When every member present has a thought to

express and expresses it and when each one evidences keen interest in the expansion of the chapter and, consequently, the Alumnae, it could be nothing less than stimulating.

I wonder if you know that Mrs. Walter Whichard (Pattie Carroll) is Vice-President of the Woman's Auxiliary of the Southern Diocese of Virginia and that she has been elected a member of the Board of Missions. This is truly a step forward for Saint Mary's and for a Southern woman. It is the first time in the history of Virginia that a woman has served on the Board.

Mary Hunter of Portsmouth is Diocesan President of the Girls' Friendly Society and parish worker, Trinity Church, Portsmouth. She is doing a mighty work. Just here we want to speak of Mildred Edmunds who was at Saint Mary's in 1904. While not a member of our local chapter, her work is so outstanding that it should be recorded in this issue. She is head of a Community House under the direction of the Bishops of Southern Virginia, near Chatham, known as the Dahney House. The development of the community center is a testimony of high, unswerving and loyal purpose. She is equipped in every way to respond to calls from larger and more remunerative fields but she is giving her best and her all where she feels it to be most needed. We hope next time to have another item of interest to record about her.

Mary Seddon of Portsmouth, who married the Rev. William Byrd Lee, is now living in Berkley-Norfolk where Mr. Lee is the rector of St. Brides Church and their second son, William Byrd, Jr., arrived in October.

Helen Hunter of Portsmouth, who is now Mrs. B. H. Shawhan, Memphis, Tennessee, has a daughter, Helen Wilcox Shawhan, born June 14th.

The Treasurer of the Board of the Y. W. C. A. in Norfolk is Mrs. Dorsey Pender (Alice Williams). Mrs. Pender is recognized as the proper person to go to, in Norfolk, when things are to be done for the girls.

Julia McMorris has left us for a while. She has charge of the library at Chevy Chase School, Washington, D. C., and is to be congratulated.

ASHEVILLE CHAPTER

The Asheville Chapter of Saint Mary's Alumnae met on All Saints' Day at the residence of Mrs. T. W. Patton, 95 Charlotte St. It was decided to have a canvass for new members, and to try to stir up more interest among the old ones. It is our purpose to get in touch with all Saint Mary's girls in the Diocese of Western North Carolina. Those living at places where there are too few to form a chapter will be invited to join the Asheville Chapter. The general feeling among the members present was that the people of the Church do not take the interest in, nor give the support to the school that they should. Several motions were made and carried as to ways in which to bring Saint Mary's to the attention of the Church. It was voted to send forty dollars to Saint Mary's for the second payment on the Church pledge.

Mrs. McLeod Patton (Isabel Brumley, '04) was re-elected president; Mrs. Samuel Reese (Mary Hoyt) was elected secretary and treasurer.

Frances Sanbury thinks B. A. M. is a secret sorority.

ALUMNAE VISITORS

Saint Mary's is always glad to have her girls come back and, this year, we are very happy to have had so many visit their Alma Mater.

Among these visitors are:
 Amy Meade (Mrs. Needham Herring).
 Dorothy Graher.
 Dorothy Myers.
 Elizabeth Parker.
 Irene Grimesly.
 Virginia Thigpen.
 Betsy Ballou.
 Martha Hardy.
 Martha Everett.
 Martha Best.
 Mary Louise Collier.
 Dorothea Gorrell.
 Elizabeth Lawrence.
 Harriet Church.
 Mary Louise Everett.
 Mildred Tahb.
 Ruth Bowne.
 Evelyn Tyson.
 Alicia Ashe.
 Mae Katherine Huske.
 Thankful Baugh.
 Emily Taylor.
 Margaret Mackay (Mrs. G. L. Jones), Asheville, N. C.
 Frances Hill (Mrs. J. L. Nicholson), Washington, N. C.
 Buford Aiken.
 Margaret Smedes (Mrs. Rose).
 Sally Leach (Mrs. Pippin).
 Bessie Brown.
 Marjory Willard.
 Katherine Batts.
 Susan Smith (Anvic, Alaska).
 Amie Cheatham.
 Mahel Hawkins.
 Eva Lee Glass.
 Rainford Glass.
 Katherine Stewart (Mrs. R. P. Fowle), Washington, N. C.
 Rena Harding (Mrs. Harry Walker), Creswell, N. C.
 Lucy Lay.
 Carolina Holmes.
 Marjory and Dorothy Nixon (the twins).
 Lucy Kimball.
 Lucile Dempsey.
 Lucy K. Tucker.
 Annie Ruffin Sims.
 Evelyn Way.
 Lila Henkle.
 Kitty MacAllister (Mrs. J. H. Bumstead).
 Catherine Newton.
 Nellie Bryan Newton.
 Lelia Cameron.
 Mary Yellott (Mrs. George Denny).
 Ethel Battle.
 Mary Leake Neave.
 Marion Lee.
 Katherine Fisher.
 Annie Willis Boddie.
 Josephine Smith.
 Margaret Clark.
 Margaret MacMillan.
 Mae Katherine Swink.
 Mildred Henderson.
 Elizabeth Hickerson.
 Annie Duncan (Mrs. Bryant C. Brown).
 Josephine Rose (Mrs. Herbert Jackson).
 Mrs. Frank Williamson of the Philippines (née Mary Bridges of Tarboro).
 Helen Bryan Chamberlain.
 Minta Banks (Mrs. Thad Eure).
 Hester Banks.

V. Barker: "When I get married I want a millionaire."

E. Burgwyn: "I guess he will be all air."

MARRIAGES

Margaret Cone Exley of Savannah, Ga., to Fiers Allan Barr, October 4th, 1924.
 Margaret Ramho Wallace of Greenville, Pa., to Samuel Dickey Whiteman, September 27th, 1924.

Margaret Muse Rawlings of Wilson, N. C., to James Westwood Toler, November 1st, 1924.

Rebecca Lindsley Baxter of New York City, to Gerald Curtiss Low, October 2d, 1924.

Hilda Grace Turrentine of Kinston, N. C., to Waitman Riley Hines, October 1st, 1924.

Rebecca Bennehan Wood of Edenton, N. C., to Rev. Frederick Blount Drane at Seattle, Wash., September 20th, 1924. They will live at Nanana, Alaska.

Patty Sherrod of Hamilton, N. C., to William Joseph Starr, September 6th, 1924.

Mary Catherine Cole Boyd of Black Mountain, N. C., to Edward Tankard Browne, September 2d, 1924.

Margaret Strange Huske of Fayetteville, N. C., to Marsden Bellamy de Rosset, June 10th, 1924.

Lenore Christine Powell of Asheville, N. C., to John Halmon McFadden, June 5th, 1924.

Mary Traill Yellott of Bel Air, Md., to George Vernon Denny, Jr., June 12th, 1924.

Novella Higgs Moye of Greenville, N. C., to Edward Sutherland Williams, October 23d, 1923.

Myrtle Jones of Zehulon, N. C., to Wallace Chamblee, November 4th, 1924.

Katherine Hollis MacAllister of Bel Air, Md., to Dr. John Henry Bumstead, December 3d, 1924.

Minta Loraine Banks of Winton, N. C., to Thad Eure, November 15th, 1924.

Elizabeth Ashe Flint of Raleigh, to Alfred Fox, November 29th, 1924.

Ruth Agnes Farr of Cleveland, O., to Robert Prescott Gygli, October 25th, 1924.

Susan Eugenia Linehan of Raleigh, N. C., to William Little Steele, Jr., November 12th, 1924.

Annie Virginia Duncan of Beaufort, N. C., to Bryant Council Brown, November 19th, 1924.

Lucy Williams of Red Springs, N. C., to Donald Craig at Grace Episcopal Cathedral, San Francisco, September, 1924.

Verna Britt of Durham, N. C., to I. M. Roberts, Jr., October 23d, 1924.

Mattie Josey of Scotland Neck, N. C., to Shields Alexander, June 11th, 1924.

Frances Holt Mountcastle of Lexington, N. C., to Woodrow McKay, November 20th, 1924.

Helen Muse of High Point to Maury Cralle.

Mildred Kirkland of St. Augustine, Fla., to George D. Green, II, November 25th, 1924.

Jean Cameron Gales of Mt. Vernon, N. Y., to Ben Holmes Bowers, June 4th, 1924.

Athalia Cotton Tayloe of Washington, N. C., to Robert Preston MacKenzie, June 28th, 1924.

Julia Bryan Turner of Weldon, N. C., to Lynwood Browne, August 22d, 1924.
 Margaret Eagles of Wilson, N. C., to John Overman, June 4th, 1924.

Mary Alice Hardy of Kinston, N. C., to John C. Drewry, October 18th, 1924.

Mary Brown Butler of Henderson, N. C., to Gustavus Adolphus Scruggs, October 7th, 1924.

Margaret York of Charlotte, to Frank Minter, October 17th, 1924.

Jane Dickenson MacMillan of Wilmington, N. C., to Haskell Smith Rhett, October 18th, 1924.

Frances Caroline Swink of China Grove, N. C., to William Hill Harding, October 9th, 1924.

Amy Caroline Meade of Rocky Mount, N. C., to Needham Herring, June 18th, 1924.

Margaret Blow Elliot of Wilmington to John Adams Hambleton, December 3rd, 1924.

BIRTHS

Mrs. Randall Kinsely (Martha Harrison Gregory) twin sons, Randall Jr., and Oscar Gregory. Born July 17th, 1924.

Mrs. John D. Boyd (Elizabeth Stedman) a son, John D. Jr. Born November 1, 1924.

Mrs. Frederick Duncan Jerome (Camelia London) a son, Frederick Duncan Jr. Born June 5, 1924.

Mrs. Perrin Gower (née Louise Toler) a daughter, Caroline Louise, November 4th, 1924.

Mrs. W. A. Royall (née Elizabeth Waddell) a daughter, November, 1924.

Mrs. Earl C. Bryce (née Emily Hadlow) a son, Earl C. Jr., July 29th, 1924.

DEATHS

Mrs. Edward Wood (née Mary Shaw of Edenton), September 16th, 1924.

Mrs. Perrin Gower (née Louise Toler of Rocky Mount), November 18th, 1924.

Mr. Paul Taylor, husband of Mary Rem Taylor, November, 1924.

MEMORIALS IN SAINT MARY'S CHAPEL

Some years ago in a conversation with the writer about Saint Mary's, Dr. McIver, President of what was then called the State Normal School (at Greensboro), remarked: "You have your traditions at Saint Mary's; we have got to make ours." Upon recalling recently this conversation the question came to mind: How many of our pupils, alumnae, and teachers know the significance of the stained glass windows and numerous other memorials in Saint Mary's Chapel? In this article no attempt is made to exhaust the subject but rather to call attention to each memorial, with a note of explanation here and there, in connection with the windows, in the hope of creating an interest in those who have been dear to Saint Mary's in the past and all but one of whom have now passed to their reward. In the nave of the Chapel, as you enter, the first window on the right was placed as a memorial of Elizabeth Dancy Battle, 1865-1899, a graduate of Tarboro of the class of 1884, member of a well-known North Carolina family, which has given pupils to Saint Mary's. Miss Battle was a classmate of two well-known teachers at Saint Mary's, Miss Martha Dowd now of Fassifern, and Dr. Emily McVea, now President of Sweet Briar College.

The window opposite, on the left-hand side, is to the memory of Anne Saunders, 1837-1906, for many years dear to Saint Mary's girls as chaperon and matron of the Infirmary, sister of the Secretary of State of North Carolina, to whom we owe in large measure the collection and printing of our very valuable Colonial Records of North Carolina. It was Miss Saunders who first created an appreciation of the boys of the A. and E. College, as it was then called, who came so willingly to our assistance in connection with the fire that

destroyed the old Infirmary about 1902. The second window on the right recalls Nannie Belvin, 1882-1904, a graduate of 1900, whose home was in Raleigh, on Hillsboro St., the place now owned by Dr. Kilgore. She was, until illness compelled her to give up her duties, a faithful teacher in English at Saint Mary's as assistant to Miss Imogene Stone. We owe to Miss Katie the selection of this beautiful memorial window.

The second window on the left is to the memory of Mary Johnson Iredell, 1838-1919, beloved as teacher and Lady Principal at Saint Mary's for many years and, later, agent of the Trustees to present the opportunities and advantages of the school to possible patrons. The writer's first real interest in the school was aroused by a most interesting and beautiful talk by Mrs. Iredell in St. Barnabas Church, Greensboro, early in the eighties. Mrs. Iredell was a sister of Colonel Charles E. Johnson of Raleigh, who served Saint Mary's faithfully for many years as a Trustee and member of the Executive Committee.

Gertrude Sullivan, 1888-1909, at Saint Mary's in 1903-1906, a lovable girl of beautiful character, is commemorated in the third window on the right.

The window opposite is to the memory of Jean Graham Ellis Rossell, 1860-1897, at Saint Mary's in the 80's, daughter of the war governor, Gov. Ellis, and mother of Mamie Rossell of the class of 1906.

The fourth window on the left side is to Stella Virginia Shaw, "faithful organist for many years in Saint Mary's Chapel."

In the East Transept is a window to the memory of Thomas Atkinson Lay, October 18, 1910-January 27, 1915, the eighth child of the Rev. George W. and Mrs. Lay. Dr. Lay was the fourth rector of Saint Mary's.

The beautiful window in the chancel above the altar, the Angel of the Annunciation is "in loving memory of Sarah Lyell Smedes, beloved wife of Aldert Smedes, D.D., and daughter of Thomas Lyell, D.D." "For all thy Saints who from their Labors Rest," March 27, 1813-April 11, 1889.

On the north wall of the West Transept is a memorial in white marble: "In loving memory of Rev. Aldert Smedes, D.D., founder of Saint Mary's School, Rector 1843-77. Rev. Bennett Smedes, D.D., Rector 1877-1899."

On the north wall of the East Transept is a bronze tablet:

"In loving memory of Rev. McNeely Du Bose, fourth Rector of this school, 1903-1907, born December 31, 1859, died April 15, 1911."

The pulpit is in memory of Paul Carrington Cameron, born July 18, 1892, entered into rest September 8, 1895. Erected through the means of a devise of his grandmother, Anne Ruffin Cameron.

On the chancel rail there is a brass plate:

"To the glory of God in thankfulness for a great mercy. 4th of April, 1893—'He will give his angels charge over thee.'"

The Bishop's chair, within the chancel, bears a brass plate reading:

"To the glory of God and in loving memory of Theodore Du Bose Bratton, Rector of Saint Mary's, September 1899 to September, 1903. Consecrated Bishop of Mississippi, St. Michael and All Angels Day, 1903."

The brass flower vases on either side of the altar are "In memoriam Jennie Outlaw Ellen Candler, entered Paradise May 20, 1884."

On the retahle are two brass candle sticks. "To the True Light of the World. Gamma Delta Sorority, Easter, 1905."

Two brass flower vases on the retahle are in memory of McNeely Du Bose, Priest, Ex Dono, Asheville Chapter Saint Mary's Alumnae, 1915."

On the Prayer Book Stand on the Altar is inscribed:

"His mercy endureth forever, Thanksgiving Day, 1892. Entered into rest February 28, 1896, Caroline Frances Allston. In thy presence is fulness of joy."

The Prayer Desk has a brass plate:

"To the Glory of God and in loving memory of Eleanor Howard Haywood."

The Credence Table has this inscription:

"To the Glory of God and in loving memory Lucy Randolph Bratton, our first Directress, given by St. Etheldreda's Chapter, January, 1905."

The Lectern is inscribed: "To the Glory of God and in loving memory of Rev. Aldert Smedes, D.D., entered into rest April 25, 1877. Presented by the daughters of Saint Mary's on the occasion of its fifteenth anniversary, All Saints Day, 1892."

The Litany Desk has this inscription: "To the Glory of God and in loving memory of Lula McKee Woodell."

The brass ewer for use at the font is inscribed, "In loving memory of Thomas Atkinson Lay, October 28, 1910-January 27, 1915."

W. E. S.

SAINT MARY'S MOURNS DEATH OF LOUISE TOLER GOWER

On Wednesday morning, November 19, 1924, every heart on the campus was saddened at the news of the death of Louise Toler (Mrs. Perrin Gower) of the class of 1919. Mrs. Gower died at the Mary Elizabeth Hospital, Tuesday night at 10:30 o'clock. The Alumnae will learn of this death with regret as Mrs. Gower was in school at Saint Mary's for several years and was very active in school life, being Business Manager of the Muse Club. Young, charming and attractive, she won a host of friends and became a favorite. All of the Saint Mary's girls, who knew her personally, loved her, while the others admired her loyalty and love for her Alma Mater. Saint Mary's mourns the death of a true Saint Mary's girl. Mrs. Gower was an officer of the Alumnae Association and, during the spring of 1924, was acting vice-president.

Besides a host of friends who mourn her death, she is survived by her parents, her husband, a little daughter, Caroline Louise, and two brothers, Sam Jr., and Henry Toler, of Rocky Mount, N. C.

THE AUTHOR OF OUR "ALMA MATER"

The recent death of Mrs. Frances Hodgson Burnett recalls to some of us the intimate connection with Saint Mary's of her brother, Mr. H. Hodgson, one of the most versatile of men. He was an organ builder; a watch maker and repairer; a jeweler, an inventor; and a composer. In this latter expression of himself he composed the music for some of his sister's plays—such as, "Esmeralda," which a number of years was very popular. He was very facile in making doggerel and

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MY EIGHTH TRIP "OVER THERE"

Dear MUSE:

I feel inspired to write to you and tell you some of my experiences on this trip. I had seven girls and Betty Ragland's mother, who was a good sport and kept right up with the rest. We had, from start to finish, what the girls call a wonderful time and I had my usual good luck—no illness worth mentioning. Fine weather, moon at the proper places, on shipboard and at Venice, and last but not least, our fine Irish gentleman, Mr. Fogarty, the conductor, genial, witty, wise and altogether delightful. For the first time in all my chaperoning, one of the girls escaped my eagle eye long enough to get up a real love affair on the boat going over, and as we met the gentleman frequently on the trip and came back on the same boat, we were not at all surprised when we saw the announcement of the wedding, to be in the near future, of Leone Hines and Jack Skinner. Now, I was either a very good or a very bad chaperon, it all depends on the point of view.

We did the usual things in Paris—grand opera, revues, art up to the minute at the Salon, besides the ever wonderful art galleries of the Louvre and the Luxemburg. Southern France, with Nice and Monte Carlo and the Corniche drive, was wonderful and Italy in spite of warm weather was very enjoyable.

At our hotel in Sorrento we saw little children dance the Tarantella, and we spent the Fourth of July at Capri, seeing the marvelous blue grotto and buying coral. An amusing sailor danced the Tarantella for us, using the castanets, while we were sitting down at the beach, surrounded by the friendly Italian women, men and little children, including the "Bambini," black-eyed, olive-skinned and most beautiful, waiting for the "big boat," which eventually came and took us up the glorious Bay of Naples to Sorrento, the place where Marion Crawford lived and wrote and Tasso had his home some time ago.

We came up to Rome and saw the historic old places and incidentally ate "cassata," the famous Sicilian ice cream. I had gotten a letter from Archbishop Curley of the Roman Catholic Church in Baltimore which secured us admission to the Vatican where we hoped to have the experience of an audience with the Pope. We were nine, but the Pope's elegant servant in crimson livery and with an x-ray eye pronounced us "impossible." We were not sufficiently "black," in our apparel; so only three of us got in, to our great discomfiture. The Pope is a splendid, virile-looking man and, no doubt, a powerful leader of his church.

Venice with its gondolas and moon, was a delight. In a side show at the Lido I saw a trained fish, almost four feet long, who answered by his name and beat a tamborine with its fins most intelligently. I saw this on my way to an art exhibit. I try never to miss a trick. The Italian lakes were lovely and we rested a day at Stress on Lake Maggiore, one of the loveliest places in the world, I feel sure.

In Switzerland we went to Zermatt in the heart of the Alps. We saw the noted Matterhorn there with its evening glow of sun on the snow, making it a lovely pink. The climate is fine and cold and one is glad to get under the queer little yard-square featherbeds at night. It is true the hands and feet are not covered up, but one gets warm nevertheless. We

heard a lot at Geneva about the League of Nations and its work. They still hope for America to come in.

Germany, the part we went through, looked prosperous and the mark had gone back to the normal there, so, while we used one billion and one million paper marks, we simply left off the words billion and million and it was worth one Renten or normal mark. All the country looked prosperous and well cultivated. All art galleries, king's palaces, and museums pride themselves on being high up, with many steps, and, as I hate to climb steps and take my time while doing it, usually resting or taking a siesta on the way up, the girls laughed and wickedly spoke of this as "C. F.'s Sprint."

It was rather a relief to get down to flat Holland, and the Isle of Marken where the people wear their remarkably funny costumes. They were loading wheat on a boat the day we were there, and somehow we couldn't believe them to be real. They looked like animated postcards. In Brussels I had some social diversion and in London also.

We saw London and then spent a royal day at Wembley Park, seeing as much as we could of the great Exposition. I may be lazy, and I never walk if I can ride; so every sort of conveyance out there was used by me, thus enabling me to gain a little rest so that I was able to join the "queen" to see "The Queen's Doll House." It was great and well worth seeing. The English Lake District came next, coaching and seeing that beautiful part of England and thinking of our old friends, Southey and Wordsworth. And then old Edinburgh, the Castle, St. Giles Cathedral, Holywood and the Trossachs trip to Glasgow, our home sailing port.

We had a fine voyage and Betty Ragland did a great many athletic things, being in a deck tournament with no less than the great writer, Dr. Gordon or Ralph Connor of "The Sky Pilot" fame for her partner. I almost forgot the "Count," but I'll let Betty herself write a full book on the subject. We had lovely sunsets on the St. Lawrence River and we all declared that it had been a mighty fine trip, with congenial company and plenty of fun, as well as the never ending things to learn and to see. I hope you all, MUSE members and Saint Mary's girls, will go to Europe and enjoy it for yourselves some day.

Sincerely yours,

CLARA FENNER.

HALLOWE'EN AT SAINT MARY'S

Saint Mary's had more than her share of red-letter days, the first part of November. Friday night, she celebrated the masque of Hallowe'en in common with the rest of the world. The next morning was set aside in recognition of All Saints' Day and appropriate services were held. But in the evening were held the exercises that Saint Mary's alone can enjoy,—those in memory of the founding of the school.

The Hallowe'en party was put across with the usual success of Saint Mary's entertainments. Those who have attended many similar affairs declared unani-mously that it was the best of all the "best ones" ever undertaken by the school. At eight o'clock the grand march, led by fifty all-too-realistic devils, proceeded to the gym, which was quite disguised by autumn foliage and other appropriate decorations. Robin Hood and Maid Marion, Night and Day, gypsies and ice-skaters, bad little boys and girls,

French dolls, blind beggars, butterflies, the Three Bears—all were there in a mist of colors. The South Carolina Club had offered a box of candy to the best-costumed couple. Maid Marion and Robin Hood (Elizabeth Green and Elizabeth Platt) were the fortunate and quaintly picturesque two who received it from the president of the club, Beatrice Sterling.

The Senior Class then presented an original sketch, "The Evolution of a Saint Mary's Girl" which was written by Katherine Johnson, one of the members of the class. This history of an average Saint Mary's girl from her arrival—new, strange, homesick and gauche—to her graduation and wedding when she was smart, dainty and attractive, was a decided success judging from the approving laughter and applause of the audience. It is rumored that it might have been to the benefit of certain of the notorious Raleigh youths had they been invited to witness this skit, for after the party was over there were seen scattered around the floor several signs bearing the names of the most famous. It is enough to know that the girls are still singing the song-hit of that performance written to the tune of "California, Here I Come," which goes—

"California Fruit Store Blues—
California Fruit Store Blues.
On Sunday, on Monday, we can't stay away.

We used to see our girls there most every day;

But Miss Morgan spoiled our fun.
That's just where our blues begun
And it ain't the same old place;
We've got those California Fruit Store Blues."

Into one of the rooms adjacent to the gym, the devils, recognized in everyday life as the Juniors, had in the meantime adjourned. In this Devil's Den they welcomed venturesome souls with blood-curdling yells and inquisition-like instruments of torture.

You may be assured that Orpheus himself, even for the sake of Eurydice, would never have braved such an underworld. Those, who managed to escape this super-Hades with themselves intact, were branded with a flaming skull and cross-bones.

Another room was used by the Sophomore Class as an obscure witch cave. Here one was confronted by corpses and other gruesome and hair-raising objects.

There were opportunities for all to have their fortunes told, to win lollypops, to bob for apples, to talk with the dead. None can marvel at the above-mentioned unanimous vote!

The Author of Our "Alma Mater"

(Continued from page 6)

verse and to him we owe the words of "Alma Mater"; the music being the same as that of "Fair Harvard." For thirty years or more Mr. Hodgson made several visits a year to Saint Mary's, in his work as tuner of pianos, and on those occasions endeared himself to the pupils in many ways. To a tyro in music, it was delightful to hear him improvise out of the tune of "Go Tell Aunt Patsy"—march, waltz, hymn, and other forms of music and to hear him, in his quaint droll way, tell how it was done.

Dear to some of the older ones among us is the memory of one who, in his pathway through life, left many a cheerful and cheering note.

FACULTY NOTES

The Faculty and Officers during vacation.

During the three months of vacation the faculty and officers studied, played or worked, but upon their return we find that they have not forgotten how to keep their classes busy or how to work hard for us, as none of us has been afflicted with too much spare time since school started.

Miss Alexander spent most of the summer in Scotland Neck, and visited in Richmond.

Miss Cobb spent the summer at home in Americus, Ga.

Miss Cooke enjoyed a most delightful Mediterranean cruise, and also visited in Washington, D. C.

Miss Crofut studied voice in Springfield, Mass., and also in New York under Professor Albert Jeanotte.

Miss Davis was associated with the Community Service of Elmira, N. Y., directed city playgrounds there, and arranged dramatic entertainments with children.

Miss Fenner chaperoned a party abroad.

Miss Houchen spent the summer in Washington, D. C.

Mr. Jones gave a series of recitals at the University of Virginia and spent his vacation in Asheville, N. C.

Miss Katie McKimmon spent the month of June with her sister in Fayetteville, and the remainder of the vacation in Asheville.

Miss Lee visited in Memphis and Chattanooga, Tennessee, and in Birmingham, and Opelika, Alabama.

Mrs. Marriott spent the summer in Burkeville, Virginia.

Miss Morgan spent her summer vacation in Massachusetts.

Mrs. Bessie Ray MacMillan spent the summer at home caring for her new daughter.

Miss Prosser spent part of the summer at her home in Culpeper, Va., and visited in Kansas City, Mo.

Miss Sasser spent her vacation on an automobile tour visiting points of interest in the mountains of Western North Carolina and East Tennessee.

Mr. Stone was in charge of the office at Saint Mary's during July, and from June 18 to July 9 took three classes daily (no Saturday or Monday, holiday), in English and Debating, at the State College Summer School, for Dr. Harrison. He spent the first three weeks in August in a visit to relatives in Greensboro, and on a big plantation in Pittsylvania County, Va. Thanks to the faithful services of the old Ford sedan.

Miss Sutton visited Mrs. Cruikshank at Columbia, Tennessee.

Miss Talbot spent her vacation in Richmond.

Mr. and Mrs. Tucker, Richard and Bradford spent the month of July in New England, making their headquarters at the Twin Mountain House, Twiu Mountain, New Hampshire. Caroline Tucker was at the Teela Wooket Camp at Roxbury, Vermont.

Miss Turner was not too tired of girls to be the Social Director of John Jay Hall, Columbia University, from June 10, to August 20.

Mr. Way fully sympathizes with the

trials and tribulations of his Bible class as he spent his summer at the University of Chicago and was most successful in receiving his M.A. degree. He now is entitled to appear in the Red Hood, with his vestments. Mrs. Way spent the summer at home except for a week at a conference at Valley Crucis.

Saint Mary's faculty was well represented abroad last summer by Miss Fenner and Miss Cooke. Miss Fenner chaperoned a party including Betty Ragland and her mother and Leone Hines, an old Saint Mary's girl, on a European tour, while Miss Cooke made a pilgrimage to the Holy Land. After reading the delightful accounts of their trips we feel our life will be incomplete until we, too, can speak of seeing the Pope and the art treasures of Paris and riding on a donkey to the Pyramids.

Faculty who did not return and whom we miss very much:

Miss Bottum is at Peabody Institute, Nashville, Tennessee. This is the first year she has not been at Saint Mary's since she was graduated in 1912.

Miss Force is in charge of a school of Household Arts at Swinburne House in Newport, R. I.

Mary Hardin is engaged in commercial work in Wilmington, N. C.

Mrs. Judd has retired to private life in Sewanee, Tennessee.

Miss Prather is teaching at Hannah More, Md.

Miss Reigart is teaching at Dana Hall, Wellesley, Mass.

Miss Southwick is at North Carolina College for Women, Greensboro.

Miss Suydam is at her home in Morsemere, New Jersey.

Miss Spencer is at Winthrop College, Rock Hill, S. C.

We are unusually fortunate in the addition to our faculty for the year, 1924-25. They are: Miss Bason of Home Economics Department; Misses Bell and Buchanan of the Music Department; Mrs. A. C. Hall, Mme. Simbolotti, Misses Mouroe, Ruel, Shapcott, Slaughter and Stewart of the Academic Faculty; Mrs. Weeden, Librarian; Miss Kathleen Johnson, Office Secretary.

HONOR ROLL

The first month at school is always the hardest. The honor roll reflects the successful struggle on the part of fortunate students to adjust themselves to the demands of school work after the relaxation of the summer months.

The following girls who made the honor roll for the first month deserve special mention:

Alicia Platt—92.1.
Katherine Johnson—91.7.
Ellen Melick—91.5.
Margaret Bullitt—90.2.
Fenton Yellott—90.2.

The honor roll for the month, ending November 15, 1924, is as follows:

Ellen Melick—93.23.
Katherine Johnson—93.22.
Margaret Bullitt—93.12.
Fenton Yellott—92.77.
Alicia Platt—92.24.
Margaret Cameron—92.2.
Lillian Adams—90.5.
Mary Stark—90.33.
Loulie Pierce—90.31.
Mela Royall—90.27.
Ava Lee—90.03.

EXPRESSION RECITAL

Miss Davis's Private Expression pupils gave a recital in the auditorium on the afternoon of November 19th. This was much enjoyed and rendered in a very pleasing way.

The following girls were on the program:

"The Tenor"-----H. Bunner
Elizabeth Thornton
"The Punishment of Robert"
Wilban Nesbit
Annie Lee Benton
"Courage"-----William Percy
"When Angelina a-Shopping Goes"
Harold Sussman
Mary Gladys Bailey
"The Troubles of Lazarus Abrahamovitch"-----Bruno Lessing
Blanche Bonner
"Afternoon Tea in Washington"
A. Burlison

(A Monologue)
Luticia Johnson

"Playing with Fire"-----Percival Wilde
(A One-act Play)
Mary Mutter Moore

"My Sweet Brown Gal"-----P. L. Durtan
"Golden Days"-----R. W. Service
"When Papa Holds My Hand"---S. Gillan
Mary Hunter Cross

"Over the Banister"-----Carolyn Wells
Elizabeth R. Green

"The Silver Lining"
Constance D'Arcy Mackay
(A One-Act Play)
Katherine Lyon

"A Bill from the Milliner"-----I. Fisk
(A Monologue)
Miriam Hardin

MISS BELL'S PIANO RECITAL

Miss Elizabeth Bell, assisted by Miss Georgeia Crofut, gave a piano recital in the auditorium on November the tenth. This was the first public appearance of Miss Bell, who is a new member of our Faculty this year. She is very talented and masters great compositions with beautiful style and technique. She played a very interesting and well-selected program, consisting of some of the most famous compositions of Bach, Schumann, Rubenstein, Chopin and others.

Miss Crofut's lovely soprano voice added much to the program. Her songs were also well selected and her tones were exquisite in beauty and color.

This was the first recital of the year and Miss Bell and Miss Crofut merit much praise because of its success.

The program was as follows:

Italian Concerto—Bach.
Sonata in G minor, first movement—Schumann.

Kammerenoi-Ostrow—Rubenstein.
Waltz in A flat—Chopin.
Scherzo in B flat minor—Chopin.

Vainka's Song—Whishau.
Deep in the Night—Janet Grace.
Love and Springtime—Metcalf.
Consecration—Manney.

Miss Crofut
Rhapsody in G minor—Brahms.
Clair de Lune—Debussy.
Humoresque—Rachmaninoff.
La Campanella—Liszt.

Concerning the Classes

SENIORS ENTERTAIN SOPHS AND PREPS—GIVE SNAPPY VAUDEVILLE SHOW

On Saturday night, November 15th, the Senior Class presented before their guests, the Sophomores and Preps, the greatest vaudeville ever staged in Saint Mary's Auditorium. First there appeared before the audience six of the most up-to-date clowns, who entertained with their pie eating contests, the great world lifting event and many more side-splitting antics.

What a change appeared in the next act, which consisted of a dance by the dainty "Dolly Sisters." The clowns, not to be outdone, appeared again and gave a dance all their own. This concluded the act which was devoted to snappy music rendered by the "Jazz Orchestra." As the orchestra was one of the long-winded variety they continued to play while the guests were served ice cream and candy, after which all rushed to the stage where clowns, musicians and all danced happily together.

SENIORS ELECT OFFICERS

'Twas at the first meeting of the Bible class of 1924 that, as time passed on and Mr. Way did not put in his appearance, we—the *economic* Seniors—decided that as long as all were present we could put this time to a most useful purpose—in other words—elect the officers of the class.

The meeting was called to order by Miss Catherine Menzies, who had been elected president at a meeting of the to-be Seniors at the close of the 1924 session of school.

We got down to business and elected the following girls:

- Vice-President—Miss Betty Ragland.
- Secretary—Miss Helen Little.
- Treasurer—Miss Grace Duncan.

Of course, at that point the bell rang and we dispersed until a future date.

MISS MORGAN'S TEA

On Wednesday afternoon, soon after five-thirty, the knocker on Miss Morgan's door was kept busy announcing the arrival of the members of the Senior Class. They were arriving in full force to the tea that was being given by Miss Morgan.

As we entered we were greeted by the two charming hostesses, Miss Morgan and Miss Turner. All were seated and, amid the chattering, we were served tea, cakes, salted nuts and mints.

It was with regret that we took our departure after a delightful afternoon.

THE JUNIOR CLASS

We are fortunate in having not only quality but quantity in our Junior Class this year. There are already fifty-two names on the class roll, with the prospect of some additions after Christmas.

Our class officers are: Mary Mutter Moore, President; Dorothy Dougherty, Vice-President; and Ruth Loaring Clark, Secretary-Treasurer. The Juniors are delighted in having Miss Ruef as class adviser. Although a new member of the faculty, Miss Ruef has won the respect

and love of all of us, and proved herself a real "sport."

We are hard at work now making money for the class by selling Christmas cards. The cards are unusually attractive and seem to be very popular.

Because we are a big class, big things are expected of us. We hope that we shall live up to all these expectations.

JUNIOR-FRESHMAN PARTY

If you could have been near the gym on November 15, you might have heard such cries as this: "Da-da Nursie, we want some mo' ice team," and if you could have just peeped in the window you would have been more surprised than ever.

There were Mary Harris and Mary Davis transformed as twins, chewing on their rag dolls and rattles as they sat in the old-clothes push wagon. These attractive twins with their little blue bonnets and bibs were voted the cutest of the babies and they enjoyed this honor to the utmost. The other prize babies were Sara Evins and Trinney Swarthwood; the former getting it for the healthiest and the latter for the prettiest.

The Juniors dressed as typical French nurses soon discovered that the alert Freshmen understood the character of a baby too well to be over-obedient; so straightway the president made plans to serve refreshments in order to keep the noisy babies quiet.

After the delicious ice cream and cake a number of games were played, such as "Cat and the Mouse," "Raise the gates as high as the sky," "Drop the handkerchief," and others that children would enjoy. The time soon came for the babies to go to bed and the faithful Junior nurses took the sleepy Freshmen home.

The whole plan showed a great deal of wit and cleverness on the part of the Juniors and the grateful Freshmen went home much elated over their delightful evening.

SOPHOMORE CLASS

Miss Catherine Menzies, President of the Senior Class, called a meeting of the Sophomores in order that they might choose their officers for the year. Louise Allen was chosen president, Elizabeth Cooper, vice-president, Helen Hart, secretary, Mela Royall, Student Council representative, and Miss Grace Houchen, Faculty adviser.

We feel sure that under such able officers, the Sophomore Class will have a prosperous year.

FRESHMAN CLASS

We have forty-two in the Freshman Class, this year, and are looking forward to a successful session, with plenty of work and plenty of fun. At our first meeting we elected Nellie Perry Cooper, president, Sara Fisher, vice-president and Virginia Evans, secretary and treasurer. We are glad to have Miss Crofut as our class adviser and feel confident with such a popular adviser to aid the officers who are so full of "Pep" that this will be the best year the Freshmen have ever had.

PREP CLASS

A meeting of the Prep Class was called and the following girls were elected:

- President—Martha Leah Rose.
- Vice-President—Elizabeth Iffie Smith.
- Secretary and Treasurer—Mary Davis.

THE STONES ENTERTAIN THE SENIORS

Mr. and Mrs. William E. Stone entertained the Senior Class at a delightful tea on Thursday, November 13th. Excitement ran high because the Seniors were told to be exactly on time and they were more than curious to know what was going to happen.

The entire class arrived promptly and were cordially received by Mr. and Mrs. Stone. Great was the consternation when Mr. Stone presented us with a "Quiz." Quietness reigned while the Seniors puzzled over a great love story which contained, when properly finished, the titles of works of Shakespeare, Hawthorne, Tennyson, Cooper, and other authors. After this we were served a delicious salad and ice cream course, and the party was voted unanimously the best ever.

SCHOOL GIVEN PRIVILEGE OF GOING TO STORE

The Seniors overcome with the great joy and unheard-of pleasures to be derived from their newly received privileges, felt so magnanimous that early in the year they bid a Senior committee approach Mr. Way on the subject of a privilege for the rest of the school. The committee approached, and Mr. Way, meeting them half-way, the matter was finally decided. Now every girl in school has the precious privilege of going to the little store once a week. Every Wednesday afternoon a long, straggling line of girls, all sorts of girls, in all sorts of hats perched at all sorts of angles, simply sign up and go gaily off, with hardly a hy-your-leave-to the sheltering walls of the dear old school.

Ain't it a grand and glorious feeling!!!!

SAINT MARY'S SUPPORTERS

Realizing that the *Annual* is not issued until the girls are about to leave school, and that, therefore, the firms that advertise in it do not obtain their complete money's worth of advertising, the *Annual* wishes all the girls to know those stores who have shown their support of Saint Mary's by this means. But not only do we wish them to be known, but we wish them, in turn to be supported by the girls. Already these merchants have advertised:

- Boylan-Pearce Co.
- Royster's.
- Taylor's.
- Edwards & Broughton Printing Co.
- Ellisberg's.
- Levy's Bootery.
- Brantley's.
- Williams's Book Store.
- Theim's Stationery Store.
- Boone-Iseley Drug Store.

Any girl who can solicit a full page advertisement (\$30) for the *Annual*, providing that the ad is secured *outside* of Raleigh, will be given an *Annual* free.

We further ask the girls to order any flowers they may wish to send any one through the *Annual*. In this way you may save 10 per cent. Come to room No. 253, Senior Hall, for a price list and to do your ordering.

Cuckoo, in taxi coming from station, as Mr. Warren puts out his hand going around corner: "Don't bother, Mr. Warren, I will tell you when it starts raining."

SOCIETIES

E. A. P. NEWS

The Epsilon Alpha Pi Literary Society has started the year in full swing, with an exceptionally excellent group of new members and a competent corps of officers headed by Miss Penton Yellott. The program committee has met and planned an interesting program for the year on the subject of modern poetry. Plans for the model meeting have been discussed and are well on the road to completion. The society meets every other Tuesday night as has been the custom in past years. At the first meeting, October 17, Miss Cooke, our faculty adviser, gave a talk that was an inspiration and incentive towards winning again the much-coveted cup. At this meeting the new members were initiated. The initiation was completed at the next meeting, October 21, when the traditional program of Edgar Allen Poe, for whom the society is named, was presented. As the program committee had not yet decided upon the scheme of study, the next meeting was taken up with the study of Rudyard Kipling. However, at the following meeting, November 18, a program of "War Poetry" was submitted. This subject was apropos of Armistice Day and gives a key to the general scheme of the programs which are a study of poems grouped according to seasonable subject-matter and not authorship. With this new scheme we hope to arouse much enthusiasm in the society and with the promising literary material in old and new members, we hope again to provide the cup with a green and gold resting place.

CHURCH SCHOOL SERVICE LEAGUE

The Church School Service League welcomes the new school year as one that will be filled with opportunities for service. In the first meetings of our League which was held in the parlor, October 16th, Miss Katie talked to us about the various fields of work and the distribution of offerings. Mrs. Way gave us a very inspiring talk on the glory of service and the effectiveness and help of prayer when used in conjunction with our work. Her earnest appeal has made a deep impression upon every one of us, and will help us to maintain the high standard she set forth. Ruth Clark, the president of the League, welcomed the new members and told us the new plan for the meetings which are to be held in the parlor every other Sunday night. The plan is to have joint meetings of the various chapters, each chapter taking turns in presenting a program.

We have been extremely fortunate in having two missionaries, Miss Mary Wood McKenzie from Liberia and Miss Susan Smith from Alaska, who is an "old" Saint Mary's girl, visit us and talk to us about their work. Both talks were very inspiring and both speakers brought with them some clothes and needle work, characteristic of the natives they taught. It was all very enjoyable, for, as one girl said, "I could listen all night."

With such interest as the members have shown, and their coöperation, we feel confident that this year will be the fullest and most satisfactory we have ever had.

FIRST JOINT MEETING OF ENGLISH CLUBS OF MEREDITH, STATE AND SAINT MARY'S, MEET AT MEREDITH

The English Club of Saint Mary's, which is composed of the Senior class, felt very much honored when it was asked to coöperate with the English Clubs of Meredith and State at the joint meetings to be held monthly. The first meeting was held in the chapel of Meredith College, November 7, 1924, and was well attended. The president of the Coltran Club of Meredith presided and, after welcoming the other clubs, introduced Prof. Clark of the English Department of State College, who was responsible for the joint meetings. Prof. Clark introduced Prof. Cunningham, head of the department of Public Speaking at State College, who was the speaker of the evening.

Prof. Cunningham gave a very interesting talk on poetry which he divided in a clever, original classification with appropriate illustrations.

COLLEGE CLUB

Thursday afternoon, October 24, the members of the College Club were delightfully entertained at a tea, given by Miss Morgan and Miss Turner. Delicious refreshments were served to the guests, who were invited from five to six.

During the afternoon Miss Turner gave an interesting talk about the purpose of the club. She said it was to further study after graduation from Saint Mary's and emphasized the value of more advanced college work. She then asked each member to name the college she expected to attend after leaving Saint Mary's. Sweet Briar, Goucher, Smith, North Carolina College for Women and the University of North Carolina were among those mentioned. At the close of the tea, the president, Emily Burgwyn, set forth the plans for the year.

SAINT MARY'S DRAMATIC CLUB

The aim of the Dramatic Club is to present plays of literary worth by contemporary European and American dramatists, and to provide for its members an opportunity to develop their dramatic abilities. All work together with a sense of coöperation, realizing that "stardom" is not in the club's vocabulary.

The workshop method is followed in each production. All members participate in different capacities. Closely associated with the director are the stage, business, publicity, costume, and light managers. All of these with the different committees are responsible for the working out of all details.

The club considers itself fortunate in having such an ideal auditorium in which to present the plays, and appreciates the new draperies by the aid of which many scenic effects can be produced. The club is already hard at work, and their first program will be presented in the near future.

The officers are as follows:

Mary Mutter Moore, President.
Ellen Melick, Vice-President.

SKETCH CLUB

The Sketch Club met November 12, to organize for this year. Miss Julianne Hagan was elected president, Miss Dorothy Dougherty was elected vice-president, and Miss Leticia Johnson, secretary and treasurer. We are hoping for big things from the Sketch Club this year.

STATE CLUBS—OFFICERS ELECTED FOR THE YEAR

We are all proud of our own state and try to out-do every one else in praising it; so when Ellen Melick organized the different State Clubs there was no lack of would-be members.

The officers elected for the different clubs are as follows:

NORTH CAROLINA CLUB

Edna Jones Nixon.....President
Willie Skinner.....Vice-President
Wilma Jamison.....Secretary and Treasurer

SOUTH CAROLINA CLUB

Beatrice Sterling.....President
Florence Croft.....Vice-President
Frances Boykin.....Secretary and Treasurer

VIRGINIA CLUB

Mary Stark.....President
Mary Davis.....Vice-President
Helen Hart.....Secretary and Treasurer

SOUTHERN CLUB

Ariel Close.....President
Cleave Shore.....Vice-President
Louise Becker.....Secretary and Treasurer

NORTHERN CLUB

Tryntje Swartwood.....President
Bettie Fell.....Vice-President
Genevieve Dando.....Secretary and Treas.

SIGMA LAMBDA NOTES

With our most promising new girls and efficient officers headed by Kallista Hood, the Sigma Lambda Literary Society has every promise of winning the much-coveted cup. The program committee has commenced work on the programs for the year as well as the plans for the First Model Meeting. At the first meeting held on October 17th, Miss Sutton, who is ever an ardent Sigma Lambda, gave us an idea of what true Sigma Lambda spirit should be. After her talk the new members were initiated. At the next meeting, held on October 21st, the customary opening program on Sidney Lanier, in memory of whom the Society is named, was given. Miss Monroe whom we are most fortunate in having as our new faculty adviser gave a talk which greatly encouraged the girls.

1. If Martha Leah missed her spelling would "Miss Lizzie" "Skinner"?
2. If "James" gave Elizabeth a "Rose" would "Willie" object?
3. If the "Cooke" turned over the "Bolles" would the "Butler" be fired?
4. If "Davis" had been elected would he have enlarged the "Ihrrie" canal in "Mae"?
5. If we had to burn "Stone" instead of "Wood," would we get "Chillie"?
6. If the "Barber" was to cut the little "White" dog, would he be quiet with a "Toye"?
7. If the proctor finds a "Person" out of bed, should she "Tucker" in?
8. If you were a "Fisher" could you use a "Bason" to seine "Herring"?
9. If some one cut and went to the "Towers" to eat corn on the "Cobb," would they catch the "Person" who did it?
10. If the "Taylor" has to pay so high for his goods, would the "Price" of the suit be cheap to the "Miller"?
11. If Nellie loved "Morris" and he "Fell," would she be out "Dunn"?
12. If Mazie Smith were any smaller and the "Wynne" were to blow would it "Turner" over?

—EMMY G. BASHFORD.

ATHLETICS

With Louise Scott as president, with all the new and old members, and the final selection of the basketball teams, the Mu Athletic Association expects to accomplish great things. The enthusiasm and "pep" displayed on the part of the girls is a great incentive for the year's work. Let every one of us who belongs to the "noble blue" cooperate in anything we are called upon to do, and thus prove ourselves to be true Mus.

The basketball team for this year are:

FIRST TEAM

Forwards: M. Davis and H. Anderson.
Guards: A. Montgomery and L. Scott.
Side Center: M. Smith.
Center: E. G. Gaulding.

SECOND TEAM

Forwards: M. Royall and M. Weaver.
Guards: E. Bashford and L. Adams.
Side Center: D. Bruen.
Center: C. James.

THIRD TEAM

Forwards: M. Thigpen and A. Benton.
Guards: P. Ramsden and M. Wynne.
Side Center: E. Marshall.
Center: E. Dunn.

SUBSTITUTES

M. Bullitt. F. Boykin.
M. Price. M. Wood.

BLOOMER PARTY

Red in one door, blue in the other, swirling about the floor in a snake dance! Yells—Sigma and Mu cheer leaders! Oh Boy! Bloomer Party! Did you ever see such pep?

In another minute, a shrill whistle was heard above the tumult. Every one crowded around the side lines as the teams took their places upon the floor. The Red massed near one goal and the Blue near the other. Each was vying with the other to see which could yell the louder, Sigma or Mu.

The ball went up. From then on the air was tense. Each play was watched with increasing interest and accompanying yells till the last whistle blew. Every throat was hoarse.

There was a rush towards one side of the room and the girls crowded around Miss Houchen as she read the score—a cheer rang forth, the score was 27-6 in favor of the Mus.

Then strains of jazz intermingled with excited cries and both Mus and Sigmas started to dance. All joined in to enjoy the rest of the evening together—showing the true spirit of *sportsmanship* of Saint Mary's girls.

FOX AND HOUND CHASE

On Monday, November 3, the ones who were lucky enough to be either a fox or a hound met in the gym at 11 o'clock for the much-talked-of fox and hound chase. Miss Houchen led the foxes and, later, Miss Shapcott and the hounds tried their best to pick up the confetti trail they left. The trail or rather many trails were easy to find but it was quite a puzzle to decide which was the right one. They

led through town and out into the country where the foxes were hidden.

The hounds arrived ten minutes too late to be victorious. Then the foxes and the hounds all sat on the ground and enjoyed a delightful lunch. Mr. Pearce of Boylan-Pearce added greatly to our enjoyment by appearing on the scene with a big box of candy. After we had rested and had been entertained by some of Miss Houchen's famous stories we started home tired but happy.

DOUBLE HEADER FALLS TO THE SIGMAS

Both Teams Congratulated for Clean Playing

"I thought I heard somebody say," and in dashed the Sigmas—full of pep and proudly flaunting their red and white. They were not the center of attention long, however, for with violent clanging of the dinner gong, the Mus romped in. The gym fairly rocked with terrifying cheers when, at the toot of the whistle, silence, only to be equalled by the silence following the blowing of Gabriel's trumpet, fell over the gym.

It was a close game refereed squarely by Miss Houchen. No one, not even the score keepers, was sure who had won and the Sigmas went nearly wild when it was announced that they had won, 27-26.

The line-up was as follows:

<i>Sigma</i>		<i>Mu</i>
	Centers	
Denny	Gaulding	
Becker	Smith	
	Forwards	
Yellott	Davis	
Edmonson	Anderson	
	Guards	
Allen	Scott	
Ulrick	Montgomery	

The Third-Team game was not so exciting, but certainly was an example of good clean playing. The Sigmas won again 24-13, but they'd better watch their step next time because the Mus show signs of determination which fore-tell a close game.

The line-up was as follows:

<i>Sigma</i>		<i>Mu</i>
	Centers	
Stamey	Dunn	
Morris	Marshall	
	Forwards	
Godfrey	Thigpen	
Graves	Little	
	Guards	
Crudup	Wynne	
Hubbard	Ramsden	

A Good Sport

Special mention is surely due the playing of Irma Williams, who went in when Virginia Denny was disqualified. We thought no one could play as well as Virginia had been doing, but if any one could, Irma surely did! She played like an old-timer and the Sigmas were proud of her.

Mary MacRae: "At last I have found out who wrote 'Strut Miss Lizzie.'
Chorus: "WHO?"
Mary: "Heury Ford."

OUR NEW LITTLE STORE

The Annual staff wishes to take occasion here to thank the officers and school for their helpful support in backing our new Little Store. We appreciate immensely Mr. Tucker's aid and advice in building our step-child; Mr. Way's enthusiastic backing in the undertaking; Miss Morgan's permission for the enlargement and increased sale hours; Mrs. Marriott's ever-ready cooperation with our demands; Miss Alexander's ready help in giving antidotes for the increased food sale; the Senior class's patience in spending hours helping us play "sales-ladies." Most of all, however, do we thank the whole school for their ardent support; their evident desire to help us make a success of the Annual by purchasing from us; and their growing wisdom manifested by the present lack of shoving and pushing.

May we suggest one thing? Observe the hours of the store and don't make the girls unlock the cupboards five minutes after closing for a five-cent sale. Remember—it's open from 3:45 to 4:00 on Tuesdays, Thursdays, and Fridays, and from 2:45 to 3:15 on Saturdays.

"WE THANK YOU!"

THE SPANISH CABARET

As we walked down the covered way, one day in October, a very pretty and coquettish Senorita d'España attracted our attention. On examination, we found that she was painted upon a large placard which announced to one and all that there was to be a Spanish Cabaret held in the parlor and that all Senors and Senoritas who wished to enjoy good "salades," while being entertained by dancing, should collect some "dinero" and come, bringing their friends with them.

Had an Alumna of Saint Mary's walked into the parlor that night she would have thought that in some mysterious way she had been carried to Spain and set down in a safe.

All about the spacious room were decorations reminiscent of Spain. In and out among the tables, moved a mixed company of people. Little girls and boys swinging hands, jostled against white-clad senors and fair senoritas dancing about with their devoted attendants.

Everyone was soon settled at the tables, being served by dark smiling senors. Then there was played a soft melody and a little old-fashioned visitor to Spain came in and showed the Spaniards one of the American ways of dancing. Hardly had the applause stopped when, with a change of music, there appeared a Spanish senor whirling his senorita through the intricate steps of the tango.

With their disappearance the music changed to a popular piece and everybody decided to try her dance steps. Again the bell broke in upon the sound of merry revelry, calling the dancers back to everyday life again.

"Money talks, but it's too 'shy' to be on speaking terms with some of us."

—Tiger.

* * *

Skinner in Bible Class: "Mr. Way, may I get some ink before it starts?"

Mr. Way: "Before what starts?"
Skinner: "You."

THE SEA

I

O! sea with rolling blue-green tide,
Waves tipped with foam which crest,
Whose billows never cease to glide
Or seek a moment's rest!

II

A fickle mass, O sea, art thou.
How peacefully you sleep!
But oft I've heard sea-tales of how
You suck ships to the deep.

III

With Scylla's thrusted mouths, you
stretch
And draw ships under waves;
Booties fit for kings you fetch
And drag to watery graves.

IV

The foaming hillows beat and burst
Upon the rocks and sand;
For wealth in keels of ships you thirst
For silver, gold, and man.

V

The sea gulls scream, the coolies cry
And pray to Great God, Budd.
The billows roll, and leaping high,
You sink ships with a thud.

VI

The sailors' wives weep at the sight
Of storm clouds o'er the main;
With eager eyes they watch in fright
For fear all be in vain.

VII

O fickle sea, caressing earth!
Still, how you mock and chide,
Then dance in perfect joy and mirth,
And roll with guileless tide.
—EMILY ROPER BURGWYN.

FIRST AND LAST

When you hear of the school—just as
most of us do—
Of its feasts and its fun—and, of course,
lessons, too—
When you've studied the catalogue
through and through—
That's when you dream of Saint Mary's.

When you've told all your friends and
relations "Good-bye,"
And have been on the train 'till 'most
ready to die,
And are tired and dusty and wanting to
cry—
That's when you dread Saint Mary's.

When 'mid rattle and clatter and dust in
whirls
You find yourself in an ocean of girls,
With long hair and short hair, with
plait and curls—
That's when you reach Saint Mary's.

When the girls take to hiding in quiet
nooks,
When all around you see nothing but
hooks—
And "exam-week" is plainly announced
by the looks—
That's when you fear Saint Mary's.

When the day comes that's dearest to
every heart,
When you don't know why, but your
eyes will smart,
When the best of friends are forced
to part—
That's when you leave Saint Mary's.

But from early youth to snowy years,
'Mid a daily round of laughter and tears,
Through a whole lifetime of joys and
cares

That's when you love Saint Mary's.
MARGARET R. NU-BOSE.

This poem is copied from the SAINT
MARY'S MUSE of December, 1906. It ex-
presses so vividly the way all of us feel
about Saint Mary's we could not resist
printing it again.

Information Wanted

Virginia Sehrell wants to know what
Stacomh is.

* * *

Friend: "I understand your daughter
is married. I suppose you found it rather
hard to part with her."

Father: "Hard! I began to think it
was well nigh impossible!"—*Tiger*.

* * *

Jack: "What is the difference between
a can of tomatoes and a white collar?"

Jill: "I don't know."

Jack: "Neither can ride a bicycle."
—*Judge*.

* * *

Harold: "My girl has had too much
education."

Howy: "How come?"

Harold: "Why, she calls Childs Res-
taurant, La Cafe des Enfants."
—*Banter*.

* * *

Lady (visiting insane asylum): "I
wonder if that clock is right?"

Inmate: "Of course not. It wouldn't
be here if it was."—*Tiger*.

* * *

The Nick of Time

"How did the game between Alexander
Hamilton Institute and I. C. S. come
out?"

"Why, A. H. I. won by a special de-
livery package." * * *

A Senior discussing Bobby: "She will
do anything for the Senior class. Why,
if you told her that standing on her head
for an hour would help, she'd stand for
three."

Margaret Rose (after five minutes' sil-
ence): "What would they tell her that
for?" * * *

In the Other Girl's Eyes

"A Senior stood on a railroad track,
The train was coming fast,
The train got off the railroad track,
And let the Senior pass."—*Exchange*.

* * *

Mr. Stone: "And when the soldiers
were in Mexico, where typhoid is so ramp-
ant, there were only two cases. The
soldiers were what?"

D. McKenzie: "Intoxicated."

STATE SERENADES—GIRLS GIVE
HEARTY WELCOME

State 6—V. P. I. 3. Another victory
for State and would it mean a serenade
for Saint Mary's? That was the chief
thought of every girl as soon as she got
over her joy at the results of the score.
It did mean a serenade and even more,
for the boys waited quietly until the girls
came out of chapel and assembly, and
then, with Miss Morgan's permission,
every one in school rushed out on the
porch and the fun began. State gave
yells for their team and their college
songs. Then the girls sang "Hail Saint
Mary's," hut the very best thing was
State's yells for "our Saint Mary's."

CROSS WORD PUZZLES

My father reads the paper thru and
ponders,

Upon the news, upon the news.
Big sister gets society page and wonders
Who's married who, who's married who.
But I, I spend my time in working
puzzles,

The cross word kind, the cross word kind.

I'm getting my vocabulary bigger

Day by day, day by day.

Tell me what's an ancient game of cards,
That's the word, that gets me from the
start.

You'd never guess

This awful mess

Is just the best

Kind of a test,

Just to see how many words you know
to fill the part.

KALISTA HOOD.

"NO, THANKS"

I'm hungry—Oh, I'm hungry! I'm most
starving—I'm half dead.

I haven't eaten for two days—I've not
touched any bread.

At table I just sit and stare in envy
around the board—

And wish I hadn't come where there was
food in sight. O, Lord!

I weigh a hundred nineteen—and I'm
only four feet eight!

It breaks my heart to see those girls so
calmly pass their plate.

But I don't care—I must reduce; I'm
getting far too fat!

The only clothes that fit me are my pearl
heads and my hat!

And Christmas time will soon be here—
I can't go home like this!

The worst will be—I can't wear georgeous
dresses made for Sis!

I know I'll be a wall flower—I'll never
get a rush!

Nobody loves me any more—I've even
lost my crush!

Oh, you who eat and eat, and never gain
a pound—

Who never have to say, "No thanks,"
when cake is passed around.

Some time when you are old and grey, I
hope you'll stop and think,

Of our reducing plans, in which Miss
Morgan put a kink!

ELLEN GRAVES.

EXCHANGES RECEIVED

The Twig—Meredith College, Raleigh,
N. C.

The Carolina Magazine—University of
North Carolina, Chapel Hill, N. C.

The Trinity Chronicle—Trinity College,
Durham, N. C.

The Deaf Carolinian—North Carolina
School for the Deaf, Morganton, N. C.

The Davidsonian—Davidson College,
Davidson, N. C.

Davenport Weekly Record—Davenport
College, Lenoir, N. C.

The Spokesman—Greenville Woman's
College, Greenville, N. C.

The Chowanlian—Chowan College, Mur-
freesboro, N. C.

The Scroll—La Grange College, La
Grange, Ga.

The Bingham Recall—Bingham Mil-
itary Academy, Asheville, N. C.

The Cullowhee Yodel—Cullowhee Nor-
mal and Industrial School, Cullowhee,
N. C.

SAINT MARY'S SCHOOL

A JUNIOR COLLEGE
RALEIGH—NORTH CAROLINA



BULLETIN
CATALOGUE
SESSION OF
1925-1926



RECTORY

CHAPEL

WEST ROCK

WEST WING

SMITHS HALL

EAST WING

EAST ROCK

SENIOR HALL

ART BUILDING

AUDITORIUM

PANORAMIC VIEW OF SAINT MARY'S, RALEIGH, N. C.



ATORIUM

FEBRUARY, 1925

SERIES 14, No. 2

SAINT MARY'S SCHOOL

A JUNIOR COLLEGE

BULLETIN



RALEIGH, NORTH CAROLINA

CATALOGUE
NUMBER

PUBLISHED QUARTERLY BY SAINT MARY'S SCHOOL
RALEIGH, NORTH CAROLINA

Entered July 3, 1905, at Raleigh, N. C., as second class matter
under act of Congress of July 16, 1894

CALENDAR FOR 1925-'26

84th Annual Session

1925

- September 14, Monday.....Faculty assemble at Saint Mary's.
September 15, Tuesday.....Registration and Classification of City Students; New Resident Students report by 9:45 P. M.
September 16, Wednesday...Preliminary Examinations; Old Resident Students report by 9:45 P. M.; Registration and Classification of Resident Students.
September 17, Thursday.....Opening service of Advent Term (First Half-year) at 9 A. M.
November 1, Sunday.....All Saints: Founders' Day.
November 26, Thursday.....Thanksgiving Day.
December 21, Monday.....Christmas Recess begins.

1926

- January 6, Wednesday.....Resident Students report by 9:45 P. M.
January 26, Tuesday.....Easter Term (Second Half-year) begins.
February 17, Ash Wednesday..Lent begins.
March 11, Thursday.....Spring Recess begins at 7 P. M.
March 16, Tuesday.....Resident Students report by 9:45 P. M.
April 2, Good Friday.....Holy Day.
April 4Easter Day.
May 12, Wednesday.....Alumnæ Day; 84th Anniversary of the Founding of Saint Mary's.
May 30-June 1.....Commencement Season.

No absence from the school is allowed at or near Thanksgiving Day, Washington's Birthday, or from Palm Sunday to Easter, inclusive.

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THE BOARD OF TRUSTEES

THE BISHOPS

RT. REV. JOS. BLOUNT CHESHIRE, D. D., <i>Chairman</i>	Raleigh, N. C.
RT. REV. WM. ALEXANDER GUERRY, D. D.....	Charleston, S. C.
RT. REV. JUNIUS M. HORNER, D. D.....	Asheville, N. C.
RT. REV. THOS. C. DARST, D. D.....	Wilmington, N. C.
RT. REV. KIRKMAN G. FINLAY, D. D.....	Columbia, S. C.
RT. REV. EOWIN A. PENICK, D. D.....	Charlotte, N. C.

CLERICAL AND LAY TRUSTEES

North Carolina

(Until 1930)	(Until 1927)
MR. GRAHAM H. ANDREWS, Raleigh	REV. M. A. BARBER, Raleigh
MR. THOS. H. BATTLE, Rocky Mount	MRS. T. W. BICKETT, Raleigh
DR. R. H. LEWIS, Raleigh	MR. W. A. ERWIN, Durham
MRS. W. D. TOY, Chapel Hill	REV. ISAAC M. HUGHES, Henderson

East Carolina

(Until 1930)	(Until 1927)
REV. J. B. GIBBLE, Wilmington	REV. R. B. DRANE, D. D., Edenton
MR. GEO. C. ROYALL, Goldsboro	MR. W. D. MACMILLAN, JR., Wilmington

Western North Carolina

(Until 1926)	(Until 1925)
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MR. GEO. H. HOLMES, Tryon	MR. ADDISON C. MANGUM, Gastonia

South Carolina

(Until 1926)	(Until 1926)
MR. T. W. BACOT, Charleston	REV. W. S. POYNER, Florence
DR. WM. EGGLESTON, Hartsville	REV. WM. WAY, Charleston

Upper South Carolina

(Until 1926)	(Until 1926)
MR. D. C. ELLISON, Columbia	REV. WM. E. MCCORO, Rock Hill
MR. W. S. MANNING, Spartanburg	REV. T. T. WALSH, York

Executive Committee

RT. REV. JOS. BLOUNT CHESHIRE, D. D., <i>Chairman</i>	
MR. GRAHAM H. ANOREWS	REV. ISAAC M. HUGHES
MR. W. A. ERWIN	DR. R. H. LEWIS
HON. W. A. HOKE	MR. GEO. C. ROYALL

Secretary and Treasurer of Executive Committee

MR. CHARLES ROOT, Raleigh, N. C.

THE FACULTY AND OFFICERS OF SAINT MARY'S

1924-1925

REV. WARREN W. WAY	Rector
MISS BERTHA ADELE MORGAN.....	Dean of Students
MISS SARA CLARKE TURNER.....	Academic Head
A. W. TUCKER.....	Secretary and Business Manager

THE ACADEMIC DEPARTMENT

REV. WARREN W. WAY	Bible
(A. B. Hobart College, 1897; General Theological Seminary; A. M. University of Chicago, 1924; Rector of Grace Church, Cortland, N. Y., 1900-1914; Rector of St. Luke's Church, Salishury, 1914-1918. Rector of Saint Mary's 1918—)	
SARA CLARKE TURNER	English
(A. B. Goucher, 1909; A. M. Columbia University, 1919. Teacher in Miss Sayward's School, Philadelphia, Pa., 1909-1914; Ward-Belmont, Nashville, Tennessee, 1914-1917; Comstock School, New York City, 1918-1921; Saint Mary's, 1921—)	
WILLIAM E. STONE	History, Economics and Sociology
(A. B. Harvard, 1882; principal, Edenton, N. C. Academy, 1901-1902; Master in Porter Academy, Charleston, S. C., 1902-1903. Saint Mary's, 1903—)	
*FRANCES RANNEY BOTTUM	Science
(San Diego, Cal., Normal College, 1910-1911; graduate Saint Mary's; B. S., Peahody Teachers' College, 1920; Columbia University; Saint Mary's, 1912—)	
HELEN ANN SLAUGHT	Science
(A. B. Vassar College, Teacher in Public Schools, Warsaw, New York, 1910-1920. Head of Department of Science, Marion Junior College, Marion, Va., 1920-1924. Saint Mary's, 1924—)	
BERTHA M. RUEF	French
(A. B. Vassar College, 1915; Graduate Student, Middlebury French School, Middlebury, Vt., 1919; University of Grenoble, France, 1922; "Certificate d'etudes francaises superieures." "Diplôme de professeur de français." University of Toulouse, France, 1922-1923. Teacher, Hoosick Falls High School, Hoosick Falls, N. Y., 1915-1920; Bloomington High School, Bloomington, Ill., 1920-1922. Saint Mary's, 1924—)	
JULIA PRICE PROSSER	Mathematics
(A. B. Powhatan College; Graduate Student, Columbia University; A. M. University of South Carolina, 1923. Head of Department of Mathematics, Chicora College, Greenville, S. C., 1912-1915; Head of Department of Mathematics, Chicora College for Women, Columbia, S. C., 1915-1923; Saint Mary's, 1923—)	
SUSAN REAVIS COOKE	English
(Ph. B. University of Chicago, 1920; Columbia University; Teacher, The Woman's College, Frederick, Md., 1898-1900; Gunston Hall, Washington, D. C., 1900-1907, and 1909-1915; Saint Mary's Hall, San Antonio, Texas, 1915-1920; Saint Mary's School, Raleigh, N. C., 1921—)	

* On leave of absence.

- LORA E. SIMBOLOTTI**Spanish and French
(Berlitz School of Languages, Boston, 1900-1903; Certificat d'etudes françaises, University de Grenoble, France, 1921-1922; Harvard Summer School, 1923; Middlebury College Summer School, Middlebury, Vt., 1924. Foreign Correspondent with National City Bank of New York, Genoa, Italy, 1917-1921; Foreign Correspondent Merchants' National Bank of Boston, 1922. Northfield Seminary, Northfield, Mass., 1923-1924. Saint Mary's, 1924—)
- MABEL JULIA SHAPCOTT**Latin
(A. B. Colorado College, 1909; Graduate Work, University of Colorado; A. M. Columbia University, 1921; Teacher, State of Colorado, 1909-1916; Private teaching and travelling, 1916-1918; Lady Principal, Proctor Academy, Andover, New Hampshire, 1918-1919; Head of Latin Department, Bethany College, Topeka, Kansas, 1919-1921; Head of Latin Department, Wolcott School for Girls, Denver Colorado, 1921-1924. Saint Mary's, 1924—)
- LORAH MONROE**English and Mathematics
(University of Michigan, 1906-1907. B. A. Wellesley College, 1910. Graduate Student at Illinois Wesleyan, 1910-1911. Teacher, City High School, Bloomington, Illinois, 1912-1924. Saint Mary's, 1924—)
- ANNARRAH LEE STEWART**English and History
(A. B. Kansas University, 1919; Graduate Fellow in English, University of Texas, 1919-1920. Instructor in English and History, Saint Mary's School, Sewanee, Tennessee, 1921-1922; 1923-1924. Saint Mary's School, Raleigh, N. C., 1924—)
- Mrs. RUTH BADGER HALL**French and History
(A. B. Oberlin College, 1921; Student in Paris, France, summer 1921. Teacher, Meredith College, 1921-1923. Saint Mary's, 1924—)
- GRACE HOUCHEN**Physical Education
(Graduate, Washington Normal School, Washington, D. C.; Harvard University Department of Physical Education; George Peabody College for Teachers. Physical Director, Fredericksburg, Va., State Normal School, 1916-1919; Supervisor Physical Education, Raleigh Public Schools, 1919-1921; Casper, Wyoming, 1921-1922; Globe, Arizona, 1922-1923; Physical Director, Saint Mary's, 1923—)

MUSIC DEPARTMENT

- WILLIAM H. JONES, A. A. G. O.,** *Director,*
Piano, Organ, Voice, Theory
(A. B. Trinity College, N. C.; Pupil in Berlin of Wilhelm Berger and Schirner in Piano, of Fraulein Anderson in Voice, and of Clemons in Organ. Director of Music, Hampton College, and private teacher in Norfolk, 1900-1918; Organist and choirmaster in old St. Paul's, in St. Luke's and in the First Presbyterian Church, Norfolk, 1900-1908; Y. M. C. A. Secretary overseas, 1918-1919; Saint Mary's, 1919—)
- MARY ELIZABETH BELL**Piano
(Post Graduate, Mount Allison Conservatory of Music, Sackville, New Brunswick, 1918; Degree, Licentiate Associated Board, L. A. B. Royal Academy of Music, London, 1920. Teacher of Piano, Mount Allison Conservatory of Music, 1918-1924; Saint Mary's, 1924—)
- JESSIE BUCHANAN**Piano
(Student in music and literary work, Wellesley College; Observation work under Godowsky, Chicago; Student, summer sessions, Boston University, Simmons College, University of California, and University of Washington. Instructor in Pianoforte and the History of Music, Florida State College for Women, 1915-1918; in Pianoforte, Wellesley College, 1918-1919; in Pianoforte, Harmony and History of Music, Winthrop College, 1920-1923; in Pianoforte, Georgia State College for Women, 1923-1924; Saint Mary's, 1924—)
- ELIZABETH CRAIG COBB**Piano
(Graduate, Bell Piano School, Americus, Ga., 1910; Pupil of Caia Arup Green; Brookfield Summer School of Music, Brookfield, Conn., 1914-1919; Teacher's Certificate, Brookfield Summer School, 1916. Private Teacher of Piano and Theory, Brookfield Summer School, 1917-1919; Head of Music Department, Cedar Crest College, Allentown, Pa., 1919-1921; Saint Mary's, 1923—)

GEORGIA A. CROFUT Voice
 (Pupil of Julia B. Dickinson, Springfield, Mass., 1914-1921; John J. Bishop, Springfield, Mass., 1917; New England Conservatory, Boston, 1921-1922. Scholarship, 1922. Private Teacher, Springfield, Mass., Boston, Mass.; Saint Mary's, 1923—)

Mrs. BESSIE RAYE McMILLAN Violin
 (Studied under Gustave Hagedorn, 1906-1914; Saint Mary's School, 1917-1919. Teacher of Violin, Raleigh Public Schools, 1917-1919; Director of Raleigh High School Orchestra, 1917-1919 and 1921; Saint Mary's, 1921—)

ART DEPARTMENT

CLARA I. FENNER Drawing, Painting, Design
 (Graduate Maryland Institute School of Art and Design; special student, Pratt Institute, 1905; special student in Paris, 1917. Director of Art, Saint Mary's, 1892-1896; 1902—)

EXPRESSION DEPARTMENT

FLORENCE C. DAVIS, *Director* Expression, Dramatic Art
 (B. O. Emerson College, Boston, 1906; Elmira College, N. Y.; Posse Gymnasium, Boston; Pupil of Edith Herrick, Boston, summers 1911-1913-1914-1917 (Leland Powers Method); private studio, Elmira; substitute teacher, Miss Metcalf's School, Tarrytown, 1908; teacher, Reidsville Seminary, N. C., 1909-1911; Director of Playgrounds, Elmira Community Service, Elmira, N. Y., summers 1921, 1922; Director of Expression, Saint Mary's, 1911—)

BUSINESS DEPARTMENT

LIZZIE H. LEE, *Director* Stenography, Typewriting, Bookkeeping
 (Director of the Department, 1896—)

HOME ECONOMICS DEPARTMENT

ELIZABETH BASON Domestic Science, Domestic Art
 (A. B. Flora Macdonald Diploma in Domestic Art from Teachers' College, Columbia University and graduate of the Foods and Cookery Department of Teachers' College; student in summer session at Chicago University and California University. Head of Home Economics, La Grange College, La Grange, Ga., 1918-1920; Saint Mary's School, Raleigh, 1920-1921; La Grange College, 1921-1923; Chicora College Columbia, S. C., 1923-1924; Saint Mary's School, 1924—)

OFFICERS, 1924-1925

REV. WARREN W. WAY Rector
 Miss BERTHA ADELE MORGAN Dean of Students
 Miss SARA CLARKE TURNER Academic Head
 Miss KATE McKIMMON Special Supervisor
 Mrs. NANNIE H. MARRIOTT Dietitian
 Miss FLORENCE U. TALBOT Assistant Housekeeper
 Miss ANNIE ALEXANDER, R. N. Matron of the Infirmary
 (Graduate of St. Vincent's Hospital, Norfolk, Va.)
 Dr. A. W. KNOX School Physician
 Dr. H. B. HAYWOOD, JR. Associate Physician
 A. W. TUCKER Secretary and Business Manager
 (S. B. Massachusetts Institute of Technology, 1899)
 Miss JULIET B. SUTTON Secretary to the Rector
 Miss MARY LEWIS SASSER Office Secretary
 Miss KATHLEEN JOHNSON Office Secretary
 Mrs. ELLA HOWELL WEEDON Librarian

STANDING COMMITTEES

of

SAINT MARY'S

1924-1925

Executive

REV. WARREN W. WAY	MR. W. E. STONE
MISS BERTHA A. MORGAN	MISS FLORENCE C. DAVIS
MISS SARA C. TURNER	MISS JULIA P. PROSSER
MR. A. W. TUCKER	MISS MABEL SHAPCOTT

Scholarships

MR. W. E. STONE	MISS SARA C. TURNER
MISS FRANCES R. BOTTUM	

Receptions

MISS KATE MCKIMMON	MISS LIZZIE H. LEE
MISS FRANCES BOTTUM	

School Entertainments

MISS FLORENCE C. DAVIS	MR. W. H. JONES
------------------------	-----------------

Library

MISS SARA C. TURNER	MRS. ELLA H. WEEDON
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School Marshals

MR. W. E. STONE	MISS GRACE HOUCHEM
-----------------	--------------------

Publicity

MR. W. H. JONES	MISS SARA C. TURNER
MISS FLORENCE C. DAVIS	MR. A. W. TUCKER



Smedes Hall—Main Entrance

FOREWORD

IN THIS foreword it is the purpose to make clear to those who are interested some of the special advantages and characteristics of Saint Mary's: its well-earned prestige; its scholarship; its care for the health and well-being of the students; and its influence on character building.

Saint Mary's is an old school. It has completed its eighty-third year, having been established by the Rev. Aldert Smedes, D. D., in 1842. Since 1897 it has been the property of the Episcopal Church in the two Carolinas. It is the largest boarding school for young women maintained by the Episcopal Church in the United States, and is also one of the oldest. The love and respect of former students bring yearly many of their daughters, granddaughters and in a few instances their great-granddaughters to their old school, and the devotion to Saint Mary's ideals has potent influence now as at all times in her long history.

On the side of the educational work accomplished, Saint Mary's prepares students for admission to Women's Colleges of the highest standard, and gives two years of advanced work in its Junior and Senior classes. Its curriculum affords a complete and well-rounded education for that large number of young women who desire to do advanced work but do not care to take a full college standard A. B. course.

Attention to the health of the students is of supreme importance at Saint Mary's. It is the constant aim of all those in authority so to guard the girls as to prevent illness. The school has a modern infirmary with a matron, who is a graduate nurse, always in charge; a doctor makes daily visits to the School and is subject to call at any time; a directress of physical training examines each student, recommends such exercise as is needed in each individual case, and super-

SAINT MARY'S SCHOOL BULLETIN

vises all indoor and outdoor exercises and games with a view to proper and suitable physical development.

Sanitary conditions are in every way of the best. The city water is of excellent quality; vaccination against typhoid fever, smallpox, and other contagious diseases is urgently requested of every student before entrance. Parents are at once informed of any outbreak of disease. Intelligent attention to all these matters for many years has resulted in a remarkable freedom from serious illness or from epidemic of any kind.

Equal care is given to the safety of the students. No fire of any kind is used in the buildings occupied by students, except in the use of gas by the Home Economics Department. The fires for cooking and heating are in distant, separated buildings. Each building is equipped with fire extinguishers and fire escapes. In the main buildings there are two stand-pipes with continuous water pressure, hose long enough to reach to the farthest point, and with connection for the City Fire Department hose.

Saint Mary's has well-won traditions for the refined and lady-like bearing of its students, a reputation which it is the privilege of the teachers of the present day to maintain. One of the first lessons that is learned by the new student is the fact that there are certain things which a Saint Mary's girl may or may not do. The most impressive fact in the life of the school is the spiritual side, the development of high-minded, good women. No building at Saint Mary's endears itself quite so much to the girls as the old chapel, where for so many years the girls have met for daily morning and evening prayer, imbibing unconsciously, perhaps, those aspirations for a higher, nobler life which result in developing and perfecting true womanhood.

SAINT MARY'S SCHOOL

HISTORY AND DESCRIPTION

S AINT MARY'S SCHOOL was founded May 12th, 1842, by the Rev. Aldert Smedes, D. D. It was established as a church school for girls and was for thirty-six years the chosen work of the founder, of whose life work Bishop Atkinson said: "It is my deliberate judgment that Dr. Smedes accomplished more for the advancement of this Diocese (North Carolina), and for the promotion of the best interests of society in its limits, than any other man who ever lived in it."

The present location was first set apart as the site for an Episcopal school in 1832, when influential churchmen, carrying out a plan proposed by Bishop Ives, purchased the present "Grove" as a part of a tract of 160 acres, to be used in establishing a Church school for boys. First the East Rock House, then West Rock House and the Main Building now called Smedes' Hall, after the founder, were built for use in this boys' school. But the school, though it started out with great promise, proved unsuccessful and was closed; and the property passed back into private hands.

Dr. Aldert Smedes, a New Yorker by birth and education, had given up parish work on account of a weak throat, and was conducting a successful girls' school in New York City when in 1842 Bishop Ives met him and laid before him the opportunity in his North Carolina diocese. The milder climate attracted Dr. Smedes; he determined on the effort; came to Raleigh with a corps of teachers; gave Saint Mary's her name, and threw open her doors in May, 1842.

From the first the school was a success, and for the remainder of his life Dr. Smedes allowed nothing to interrupt the work he had undertaken. During the years of the War between the States Saint Mary's was at the same time school

and refuge for those driven from their homes. It is a tradition of which her daughters are proud, that during those years of struggle her doors were ever open, and that at one time the family of the beloved President of the Confederacy was sheltered within her walls.

On April 25, 1877, Dr. Smedes died, leaving Saint Mary's to the care of his son, Rev. Dr. Bennett Smedes, who had been during his father's lifetime a teacher in the school. This trust was regarded as sacred, and for twenty-two years, in which he spared neither pains nor expense, Dr. Bennett Smedes carried on his father's work for education.

During this eventful half-century, Saint Mary's was in the truest sense a Church school, but it was a private enterprise. The work and the responsibility were dependent upon the energy of the Drs. Smedes. Permanence required that the school should have a corporate existence and be established on a surer foundation as a power for good, and in 1897 Dr. Bennett Smedes proposed to the Diocese of North Carolina that the Church should take charge of the school.

The offer was accepted; the Church assumed responsibility, appointed Trustees, purchased the school equipment from Dr. Smedes and the real property from Mr. Cameron; and in the fall of 1897 a charter was granted by the General Assembly.

By this act of the Assembly, and its later amendments, the present corporation—The Trustees of Saint Mary's School—consisting of the Bishops of the Church in the Carolinas, and clerical and lay trustees from each diocese or district, was created.

The Board of Trustees, by the terms of the charter, is empowered "to receive and hold lands of any value which may be granted, sold, devised or otherwise conveyed to said corporation, and shall also be capable in law to take, receive and possess all moneys, goods and chattels of any value and to

any amount which may be given, sold or bequeathed to or for said corporation."

The Church was without funds for the purchase of the school property, and the Trustees undertook a heavy debt in buying it, but the existence of this debt only slightly retarded the improvements which were made from year to year in the school buildings and equipment, and in May, 1906, this purchase debt was lifted and the School became the unencumbered property of the Church in the Carolinas.

Under this ownership there have been great improvements in new equipment and new buildings, made possible largely by the legacy of Miss Eleanor Clement, a former teacher, and by donations to the endowment funds.

Dr. Bennett Smedes, who had long wished for the disposition of Saint Mary's that was actually effected, continued as Rector after the Church assumed charge, until his death on February 22, 1899. He was succeeded by the Rev. Theodore Du Bose Bratton, Rector of the Church of the Advent, Spartanburg, S. C., who administered the affairs of the School very successfully until he entered upon his duties as Bishop of Mississippi in the autumn of 1903, when Rev. McNeely Du Bose, Rector of Trinity Church, Asheville, N. C., became Rector. Under his devoted and loving care the School continued its usefulness for four years until his resignation in 1907, when Rev. George W. Lay, of St. Paul's School, Concord, N. H., took charge. His aggressive and active management for eleven years added greatly to the success of the School. The present Rector, Rev. Warren W. Way, formerly Rector of St. Luke's Church, Salisbury, N. C., began his duties in the summer of 1918.

EDUCATIONAL POSITION

During the life of the founder, Saint Mary's was a high-class school for the general education of girls, the training

being regulated by the needs and exigencies of the times. Pupils finished their training without "graduating." In 1879, under the second Rector, set courses were established, covering college preparatory work, without sacrificing the special features for which the School stood, and in May, 1879, the first class was regularly graduated.

By the provisions of the charter of 1897, the Faculty of Saint Mary's, "with the advice and consent of the Board of Trustees, shall have the power to confer all such degrees and marks of distinction as are usually conferred by colleges and universities," and at the annual meeting in May, 1900, the Trustees determined to establish the "College." This "College Course" at Saint Mary's covers the third and fourth years of High School, followed by two years of advanced work. Graduates of High Schools may complete the course in two or three years.

The Junior and Senior courses are especially designed to give an advanced and well-rounded course to students who do not intend to enter any higher institution of learning, and the Academic work is supplemented, for those who desire it, by courses in Music, Art, Home Economics, Business and Expression.

The organization, requirements and courses of each of these departments are described at length in this catalogue.

A graduate of Saint Mary's receives a diploma; but no degree has ever been conferred, although that power is specified in the charter.

LOCATION

Raleigh, the capital of North Carolina, is very accessible. The Southern, the Seaboard Air Line and the Norfolk Southern railroads give access to points in all directions, with



Airscape—Saint Mary's Buildings and 20-Acre Campus

through Pullman service—for example, to New York, Philadelphia, Washington, Richmond, Norfolk, Asheville, Atlanta, Jacksonville and Savannah. Raleigh is especially well situated for all points in Florida, Georgia, the Carolinas, Virginia, and the Eastern Shore of Maryland and Delaware.

Raleigh is situated on the eastern border of the elevated Piedmont belt, while a few miles to the east the broad level lands of the Atlantic Coast plain stretch out to the ocean. The city thus enjoys the double advantage of an elevation sufficient to insure a light, dry atmosphere and perfect drainage, and propinquity to the ocean sufficiently close to temper very perceptibly the severity of the winter climate.

CAMPUS, BUILDINGS AND GENERAL EQUIPMENT

Saint Mary's is situated on the highest elevation in the city, about a half-mile due west of the Capitol, surrounded by its twenty-acre grove of oak and pine, with a frontage of fourteen hundred feet on one of the most beautiful residence streets. The site is all that can be desired for convenience, health and beauty. The campus contains almost a mile of walks and driveways, with tennis courts and basket-ball grounds for out-of-door exercise.

THE BUILDINGS

The buildings are fourteen in number, conveniently grouped and connected by covered ways in such a way that a student is always protected from the weather. They are heated by steam, lighted by electricity, and abundantly provided with fire escapes, fire extinguishers, and fire hose for fire protection. The central group of buildings is formed by the main building, remodeled in the summer of 1919 and now called

Smedes Hall, and two *Wings, East and West*, all three of brick, three and a half stories high. On the ground floor of *Smedes Hall* are the rooms of the Home Economics Department, and recitation rooms; on the first floor, the spacious parlor with its handsome portraits, and the School Room; on the second floor, conveniently located, are the office and rooms of the Dean of Students, and a large lobby for students. The remainder of the building is devoted to rooms for students. *East and West Wings* have class rooms on the ground floor and students' rooms on the other floors. All students' rooms in all dormitory buildings are furnished with single beds, and have individual clothes closets. Trunks are stored in special trunk rooms. There are bath rooms on each floor.

The *East and West Rock* buildings, of stone, are connected with the central group by covered ways. *East Rock* has the business offices, the offices of the Rector, the Business Manager, and the Academic Head, the Post Office and the Teachers' Sitting Room on the ground floor, and students' rooms on the second floor. *West Rock* is given up entirely to rooms for students and teachers.

Senior Hall, a two-story frame building of wood, contains rooms for teachers and for older students.

Clement Hall, built from funds bequeathed by a former teacher, Miss Eleanor Clement, is a large brick building, forming one side of a proposed quadrangle back of *Smedes Hall*, with which it is connected by a covered way. On the ground floor is the Gymnasium 50 by 90 feet; on the floor above, the spacious, airy dining hall, capable of seating comfortably three hundred people, with serving room, dietitian's office, kitchen and store rooms at the rear.

The *Art Building*, a two-story brick building, of Gothic design, has the Library and class rooms on the ground floor, and the spacious, well-lighted Art Studio, 26 by 64 feet, and the Science Laboratories on the second floor.

The *Eliza Battle Pittman Memorial Auditorium*, immediately east of the Art Building, was in large part provided through a bequest in the will of Mrs. Mary Eliza Pittman, of Tarboro, and is in memory of her daughter, formerly a student of Saint Mary's.

The *Piano Practice Rooms*, twenty in number, are located along a covered way connecting the other buildings with the Art Building. They add greatly to the effective work of the Music School, and are so located that the practising does not disturb the classes.

The *Chapel*, designed by Upjohn, built in the early days of the School, and entirely rebuilt in 1905 through the efforts of the Alumnæ, is cruciform in shape, and has over three hundred sittings. It is furnished with a pipe organ of two manuals and sixteen stops, a memorial gift of Mrs. Bennett Smedes. In it the services of the Church are held daily.

The *Infirmery*, built in 1903, is the general hospital for ordinary cases of sickness. It contains two large wards, a private ward, bathroom, pantry, and rooms for the Matron. The *Annex*, a separate building, provides facilities for isolation in case of contagious disease.

The *Boiler House* and *Laundry*, a separate building of several units apart from the other buildings, contains the boiler room, the hot water plant, and the well-equipped steam laundry. The steam heating system of the School was entirely renovated in the summer of 1919.

The *Rectory* of Saint Mary's was built in 1900 upon a beautiful site on the west side of the campus, and is occupied by the Rector's family. The *Cottage*, home of the Business Manager's family, is located to the east of the other buildings in the rear of the Auditorium.

On the east side of the grove, entirely independent of the School, is the episcopal residence of the Diocese of North Carolina, "Ravenscroft."

THE LIFE AT SAINT MARY'S

The aim of Saint Mary's is to make the daily life of the students that of a well-regulated Christian household. The effort is to direct the physical, intellectual and moral development of the individual with all the care that love for young people and wisdom in controlling them render possible.

The students are distributed, partly in accordance with age and classification, among the ten halls. Nearly all of the rooms are rooms for two, but there are a few single rooms, and some rooms for three.

Each Hall is presided over by a teacher who acts as Hall Mother. The Hall Mothers have special opportunities for correcting the faults and for training the character of the students under their charge, and these opportunities have been used with marked results.

The school hours are spent in recitation, in music practice, or in study in the Study Hall or Library, the more advanced students being allowed to study in their rooms.

RECREATION PERIODS

The latter part of the afternoon is free for recreation and exercise, and the students are encouraged to be as much as possible in the open air, and are also required to take some definite exercise daily. In addition to this exercise each student is required to take definite class instruction and practice in Physical Training twice a week from the Physical Director. A special division is provided for those who are delicate or require some special treatment.

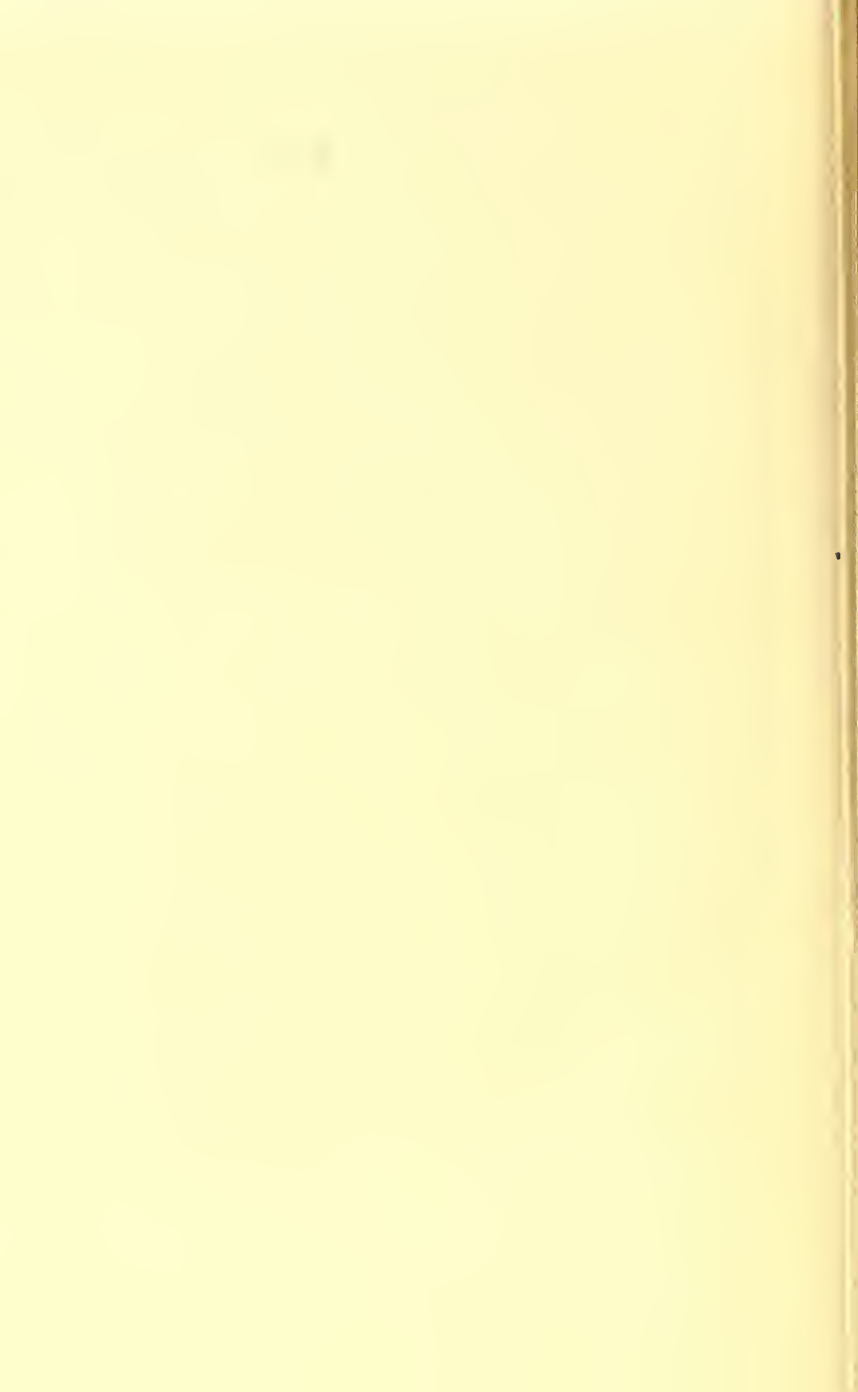
A half-hour of recreation is enjoyed by the students before the evening study period, when they gather in the roomy Parlor, with its old associations and fine collection of old paintings, and enjoy dancing and other social diversions.



The North Carolina Club



Saint Mary's Granddaughters 1925-'26



SAINT MARY'S SCHOOL BULLETIN

THE LIBRARY

The Library, located in the Art Building, is the center of the literary life of the school. It contains four thousand volumes, including encyclopedias and reference works, and the leading current periodicals and papers. The Library is essentially a work room, and is open throughout the day and, during the evening study hour, offering every facility for use by the students. Their attention is called frequently to the importance of making constant and careful use of its resources.

CHAPEL SERVICES

The Chapel is the soul of Saint Mary's, and twice daily teachers and students gather there on a common footing. During the session the religious exercises are conducted very much as in any well-ordered congregation. As Saint Mary's is distinctly a Church school, *all resident students are required to attend the morning services held in the Chapel on regular school days. Resident students are required to attend all Chapel services, and may not be excused to attend services elsewhere on Sunday.*

The systematic study of the Bible is a regular part of the school course, and in addition, on Sunday morning the resident students spend a half-hour in religious instruction.

CARE OF HEALTH

Whenever a student is so indisposed as to be unable to attend to her duties or to go to the dining hall, she is required to go to the Infirmary, where she is removed from the noise of the student life and may receive special attention away from contact with the other students. The matron of the Infirmary has general care of the health of the students and endeavors to win them by personal influence to such habits of life as will prevent breakdowns and help them overcome any tendency to sickness.

The employment of a School Physician and an Associate Physician enables the School to keep very close supervision over the health of the students. The ordinary attendance of the physician and such small doses as students need from time to time are included in the general charge. This arrangement leaves the School free to call in the Physician, at any time, and thus in many cases to use preventive measures, when under other circumstances unwillingness to send for the doctor might cause delay and result in more serious illness. The general health of the School for many years past has been remarkable.

PHYSICAL TRAINING

The spiritual and mental are undoubtedly of higher ultimate importance than the physical, but physical welfare is fundamentally of first importance. Every effort has therefore been made at Saint Mary's to secure the best physical development and the highest grade of physical health. The very best teaching and the greatest efforts of the student will be of no avail if the physical health is poor, and, what is of more importance, the best education that one can obtain will be comparatively useless in later years, unless one has secured good physical development, good physical habits and a robust condition of general health.

The Physical Director devotes herself entirely to Physical Training and is thoroughly prepared to get good results from this department of the school life.

The Gymnasium is well equipped, and the Physical Exercises are arranged with a large scope, which is producing increasingly better results. The exercises when possible are taken out of doors, but some of them are conducted in the gymnasium for the purpose of exercise in special lines suited to each individual student. A careful record is kept

SAINT MARY'S SCHOOL BULLETIN

of the measurements and strength in certain particulars of each student, and reports indicating the changes in these matters will be sent to the parents upon request. These reports enable the parents to see what progress has been made, and also tend to increase the interest of the students themselves in the physical development which they ought to cultivate.

THE SCHOOL WORK

The School Year is divided into two terms of seventeen and one-half school weeks each. Each term is again divided into two "quarters." This division is made to assist in grading the progress of the student. Reports are mailed monthly.

It is required that each student shall be present *at the beginning* of the session, and that her attendance shall be regular and punctual *to the end*. Sickness or other unavoidable cause is the only excuse accepted for non-attendance or tardiness. The amount of work to be done and the fact that it must be done within the time planned make this rule necessary to the progress of the student in her course.

Absence at the beginning of the session retards the proper work of the class, and is therefore unfair to the School as a whole.

THE INTELLECTUAL TRAINING

Particular attention is given to the development of those intellectual habits that produce the maximum of efficiency. The student is expected to work independently, and gradually to strengthen the habit of ready, concentrated and sustained attention in all her thinking processes. Clearness, facility and ease in the expression of thought, oral and written, are carefully cultivated. Every effort is made to develop the best mental habits through every detail of administration which bears upon the intellectual life, whether it be the recitation, the study hour, the individual help, or some other feature of the School management.

LECTURES AND RECITALS

Among the important elements in the intellectual life of Saint Mary's are the occasional lectures, which have been of much value to the students, and are intended to be a feature

of the school life. In addition, there are given at stated times recitals by visiting artists, by the Faculty and by the students of the Music and the Expression Departments.

STUDENT ORGANIZATIONS

While the regular duties at Saint Mary's leave few idle moments for the students, they find time for membership in various organizations, conducted by them under more or less direct supervision from the School, from which they derive much pleasure and profit. These organizations are intended to supplement the regular duties and to lend help in the development of different sides of the student life. All qualified students are advised, as far as possible, to take an active part in them.

THE WOMAN'S AUXILIARY

The missionary interests of the School, as a whole, are supplemented by the work of the branches of the Auxiliary. The Senior branch is made up of members of the Faculty; the students make up eight Chapters of the Church School Service League. These Chapters are known respectively as St. Anne's, St. Catherine's, St. Elizabeth's, St. Margaret's, St. Monica's, St. Agnes', Lucy Bratton, and Kate McKimmon.

The work of the individual Chapters varies somewhat from year to year, but they jointly maintain regularly *The Aldert Smedes Scholarship* in St. Mary's School, Shanghai, *The Bennett Smedes Scholarship* in the Thompson Orphanage, Charlotte, a Bible Woman in China, and other beneficent work.

THE ALTAR GUILD

The Altar Guild has charge of the altar and the decoration of the Chapel.

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THE LITERARY SOCIETIES

The work of the two Literary Societies — the *Sigma Lambda* and the *Epsilon Alpha Pi* — which meet on Tuesday evenings, does much to stimulate the intellectual life. The societies take their names from the Greek letters forming the initials of the Southern poets — Sidney Lanier and Edgar Allan Poe. The annual inter-society debates are a feature of the school life. Both resident and local students are eligible to membership in these societies.

THE SKETCH CLUB

The Sketch Club is under the supervision of the Art Department. Frequent excursions are made during the pleasant fall and spring weather for the purpose of sketching from nature.

THE DRAMATIC CLUB

The Dramatic Club is under the supervision of the Expression Department. Opportunity is afforded for simple general training that is frequently valuable in teaching poise, enunciation, and expression, while care is taken not to allow any exaggeration.

Members of the Club present annually one or more simple dramas.

MUSICAL ORGANIZATIONS

The Choir and the Chorus afford students, both in and out of the Music Department, opportunity to develop their musical talent under very agreeable conditions.

ATHLETIC CLUBS

In addition to the regular instruction given by a competent teacher, the students, with advisers from the Faculty, have two voluntary athletic associations, the object of which is to foster interest in out-of-door sports. These associations are known respectively as *Sigma* and *Mu*, from the initials of Saint Mary's.

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The associations have tennis tournaments, basket-ball, volley-ball, and captain-ball teams, and inter-association meets. Every girl has an opportunity to play on some team. Letters are awarded to the best players in tennis, basket-ball and volley-ball. Field Hockey has recently been introduced and will become a part of the athletic competition.

THE COLLEGE CLUB

The College Club is composed of all students who are planning to enter a four-year college. Its purpose is to encourage among the students the ambition for further study after graduation from Saint Mary's.

THE SCHOOL COUNCIL

The School Council is composed of members of the Faculty and representatives of the various classes, and meets from time to time to confer upon matters of general interest.

The Council in its function as honor committee and judicial body has already been of great use in upholding the moral standards of the school. It is hoped it will contribute still more largely in future to good understanding, loyalty and contentment.

PUBLICATIONS

The students publish quarterly a school magazine, "The Muse," with the news of the School and its alumnae, and issue annually a year book with photographs, illustrations, and reflections of school life that make it a valued souvenir.

WORK OF THE DEPARTMENTS

ACADEMIC DEPARTMENT

I. *The Preparatory School*; II. *The "College"*

I. THE PREPARATORY SCHOOL

The Preparatory School covers the first two years (9th and 10th grades) of a High School of the *highest standard*.

The two years of the Preparatory School and the first two years of the "College" cover the work of the best High Schools, and the courses are numbered for convenience A, B, C and D. (See pages 45 et seq.) These four years, with courses properly chosen, should prepare the student for entrance into the most advanced standard colleges.

The course in the Preparatory School is closely prescribed, and each student is expected to adhere to it.

Admission to the Preparatory School is allowed provisionally on certificate without examination; but candidates are advised also to take such examinations as are necessary.

At entrance every student is expected to select some definite course, and afterwards to keep to it. This course, when once agreed on, cannot be changed after entrance without the parent's consent. This requirement is not intended to hinder those who, coming to take a special course in Music, Art, Business, or Home Economics, desire to occupy their spare time profitably in some one or more of the courses of the "College."

II. THE "COLLEGE"

The first two years of the present "College" course are intended to complete the work of a *first-class* high school, and the student is limited in well-defined lines and not permitted to specialize or take elective work except within narrow limits; in the last two years the courses are conducted on college lines,

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and the student, under advice of the Academic Head, is permitted in large measure to elect the lines of work best suited to her taste and ability.

The course at Saint Mary's is of a type that has been given by many of the higher institutions for the education of women in the South, and is the one suited to the need of the large majority of students. It is therefore designed to be complete in itself.

At the same time those who desire to enter some higher institution after graduation from Saint Mary's can be prepared to do so. Such students should note carefully that to attain the desired end they must *at the beginning of their Freshman year give notice of their intention* and of the college to which they wish to go: their courses must be selected with a view to the requirements of the college which they wish to enter; and they should take the necessary examinations for entrance and advanced standing in that college each year as they are prepared in the various subjects. The course that might lead to the award of a diploma at Saint Mary's might not cover the subjects necessary for entrance or for advanced standing in any given college of higher grade.

Students are urged, wherever possible, to obtain certificates of work done, *before the close of the school year.*

THE REQUIREMENTS FOR ADMISSION
TO THE FRESHMAN CLASS OF
SAINT MARY'S SCHOOL

In order to be admitted to the Freshmen Class of the "College" the student must meet the requirements outlined below in English, History, Mathematics, Science and one foreign language—five subjects in all. If two foreign languages are offered Science may be omitted.

A student admitted in four of the required subjects will be admitted as a Conditional Freshman.

English and Literature.—A good working knowledge of the principles of English Grammar as set forth in such works as Buehler's *Modern Grammar*, with special attention to the analysis and construction of the English sentence.

Knowledge of elementary Rhetoric and Composition as set forth in such works as Scott & Denney's *Elementary English Composition*, or Hitchcock's *Exercises in English Composition*.

Candidates are expected to have had at least two years' training in general composition (themes, letter writing and dictation).

Subjects for composition may be drawn from the following works, which the pupil is expected to have studied: Longfellow's *Evangeline* and *Courtship of Miles Standish* (or *Tales of a Wayside Inn*); selection from Irving's *Sketch Book* (or Irving's *Tales of a Traveler*); Hawthorne's *Twice Told Tales*, Scott's *Ivanhoe* and George Eliot's *Silas Marner*.

Mathematics.—Arithmetic complete, with special attention to the principles of percentage and interest. Elementary Algebra complete and Advanced Algebra through Quadratic Equations.

History.—The History of the United States complete as given in a good high school text; the essential facts of English History; the essential facts of Greek and Roman History as given in Breasted's "*Ancient Times.*"

Latin.—A sound knowledge of the forms of the Latin noun, pronoun and verb, and a knowledge of the elementary rules of syntax and composition as given in a standard first-year book and beginner's composition (such as Smith's *Latin Lessons* and Bennett's *Latin Composition*). The first four books of Cæsar's Gallic War.

French or Spanish.—A first-year course leading to the knowledge of the elements of the grammar and the ability to read simple prose.

Science.—The essential facts of Physical Geography and Hygiene as given in such texts as Tarr's *Physical Geography* and Snyder's *Every Day Science*.

ADMISSION

(a) ADMISSION TO THE FRESHMAN CLASS

Admission to the Freshman Class may be either by certificate or by examination, and it is preferred that the candidate both submit a certificate of her past work and also take the examinations for entrance.

Certificates alone are, however, accepted *provisionally* for entrance from all institutions known to Saint Mary's to be of the proper standard. Such certificates should be full and explicit, and must state specifically that the work has been well done, and enumerate text-books, amounts covered, the length of recitation and time spent on each subject and the grades made.

Certificates should whenever possible be secured before the close of the School year preceding entrance.

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(b) ADMISSION TO ADVANCED STUDIES

In order to be admitted to work higher than that of the Freshman Class in any given subject, the student must present certificates of having completed satisfactorily the previous work in that subject, and must satisfy the head of the department of her ability to do such advanced work.

(c) ADMISSION TO THE JUNIOR CLASS

In order to be admitted to the Junior Class of the "College," a student must offer fifteen units as follows:

English: 3 units.
Algebra: 2 units.
Plane Geometry: 1 unit.
Ancient History: 1 unit.
Foreign Languages: 4 units.
Electives: 4 units.

CERTIFICATE CREDIT

(a) FOR ADMISSION TO THE FRESHMAN CLASS

Certificates when accepted are credited conditionally at their face value. The student is placed in the classes which her certificate gives her the right to enter and is then expected to show her fitness for these classes by satisfactory work in them. If her work during the first month is unsatisfactory she may be required to enter the next lower class or may be given further trial. If her work during the second month is satisfactory she is given regular standing in the class; if it is unsatisfactory she is required to enter a lower class.

(b) FOR ADMISSION TO ADVANCED STANDING

(1) CONDITIONAL CREDIT

Though it is urged that students be examined for advanced classes and thus obtain full credit at once, *conditional* credit is given on the certificate of schools of entirely equivalent standard. For this conditional credit full credit in each subject is given when the student has successfully

passed an examination in such subject, or in certain subjects after she has obtained credit for advanced work in that subject.

For example, a student entering English M (Junior English) by certificate would be given conditional credit for English C (Freshman English—4 points) and English D (Sophomore English—4 points). She receives three points credit for the successful completion of English M, and is then given full credit for eight points of the conditional credit. Thus, upon completion of English M, she would be credited with eleven points in English.

For conditional credit in History and Algebra full credit can be obtained only by examination, since the work of the higher classes does not fully test the character of the work in the lower classes. Credit in Science can be obtained only by presentation of a notebook satisfactory to the head of the Science Department.

(2) FULL CREDIT

(a) Full credit is given at once on entrance for each subject when the student presents evidence by certificate of having successfully done the work required by Saint Mary's in that subject and also passes an examination in the subject.

(b) Full credit is given for conditional credit as mentioned in the preceding page.

(c) While Saint Mary's accepts certificates for entrance unconditionally, it is obvious that credit for work in the "College" stands on a different footing from that for preparation for entrance, since such credit would count on the 60 points for which Saint Mary's gives her diploma. It is impossible to maintain the value of the Saint Mary's diploma unless all the work of the four years is tested by the School itself or by some standard authority generally recognized. The Association of Colleges and Secondary Schools of the Southern States seems to supply this authority.

Saint Mary's therefore accepts for full credit for advanced standing certificates from the schools accredited by this Association which state that the candidate has completed satis-

factorily *in accordance with the specified requirements of Saint Mary's* the required work in Foreign Language, Mathematics, History and English. Credit in Science can be obtained only by presentation of a notebook satisfactory to the head of the Science Department.

EXAMINATIONS FOR ENTRANCE

Candidates for admission will, as a rule, be examined to determine their proper classification.

Specimen examination questions in any subject will be furnished on request; and principals who are preparing students for Saint Mary's will be furnished the regular examination papers at the regular times, in January and May, if desired.

Certificates are urgently desired in all cases, whether the candidate is to be examined or not.

REGULAR COURSE

All students are advised to take a regular prescribed course and to keep to it; a changing about from one subject to another, with no definite aim in view, is unsatisfactory alike to student, parent and the School. Parents are urged to advise with the Rector as to a course for their daughters, and help in this matter is given by him or his representatives to the student throughout her course.

A student, entering school later than one month after the beginning of a half-year, will receive no credit for the work of that half-year unless she has completed in an accredited school the equivalent of the work previously covered by the classes which she enters.

SPECIAL COURSES

Those who desire to take academic work while specializing in the Departments of Music, Art, Expression or Business

are permitted to do so and are assigned to such classes in the Academic Department as suit their purpose and preparation. The number of hours of academic work, along with the time spent on the special subjects, should be sufficient to keep the student well occupied. A minimum of fifteen hours' work is required.

TERM EXAMINATIONS AND MARKING

The School Year at Saint Mary's is divided into two half-years (the Advent and Easter Terms), and each term is again sub-divided into two Quarters of two months each. Reports are sent out at the end of each month showing the marks obtained in each subject, and examinations are held in all subjects at the end of each half-year.

The mark for the term in each subject is obtained by adding the two quarter-marks and the examination mark and dividing by three. Examinations are regarded by the School as of the highest importance, not only as a test, but as an essential part of education. At the same time it will be observed that it is possible to overcome a slight deficiency in the examination mark by a better mark for daily recitation, when the average is taken.

The "passing mark" is 70%. The "honor mark" is 90%.

Any student who fails in as many as three subjects is automatically excluded from returning. Such exclusion does not necessarily imply any reflection upon the student's character.

CLASSIFICATION

The unit of credit at Saint Mary's is one *point*—one class hour a week for one school year. For instance, the completion of a course held four hours a week for one school year would entitle a student to four *points* of credit. The term "unit" is used ordinarily to denote the credit for a high school course—that is, a course pursued four hours a week throughout a school year of high school work would entitle a student to one unit of credit or in the terminology used at Saint Mary's to four *points* of credit. The term, "point," is used at Saint Mary's because the curriculum includes both high school and college work.

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In order to graduate and receive the School diploma a student of the "College" must receive credit for 30 *points* of high school work and 30 *points* of college work, of which 48 *points* are in specified subjects. All students of the "College," whether expecting to graduate or not, are classified in one of the "College" classes according to the amount of their full credits for work in the "College" course.

The classification is made on the following basis:

A student to be ranked as a member of the "College" must have been admitted to the Freshman Class without more than one condition.

If admitted with one condition, the student is ranked as a Conditional Freshman, and no student is advanced to a higher class until all entrance conditions are passed off.

If admitted without condition she is ranked as a Freshman.

A student with 15 *points* of full credit is ranked as a Sophomore.

A student with 30 *points of full credit* is ranked as a Junior, provided that she take, that year, at least 12 academic points.

A student with 42 *points of full credit* is ranked as a Senior, provided that she take that year, with the approval of the School, sufficient points counting toward her graduation to make the 60 points necessary and has by the end of the Junior year passed off all conditions. No student can be ranked as a Senior or considered as a candidate for graduation in any year unless she has passed all examinations on previous subjects needed for graduation.

A student entitled to be ranked in any way with a given class under the above conditions must also take work sufficient to give her the prospect of obtaining enough points during the year to entitle her to enter the next higher class the following year.

GRADUATION

The course leading to graduation from the "College" is outlined later in stating the work of each year. The course is

closely prescribed during the first two years (through the Sophomore year). In the last two years the student is allowed a choice of electives.

The requirements for graduation may be briefly summed up as follows:

(1) The candidate must have been a student in the Academic department during at least one entire school year.

(2) The candidate must have earned at least 30 high school and 30 college points, of which 48 points must be in the following subjects:

English: 14 points.

Mathematics: 5 points.

History: 6 points.

Science: 3 points.

Bible: 3 points.

Economics: 3 points.

Foreign Languages (Latin, French, German or Spanish in any combination of not less than two) 14 points. ?

(3) Not more than 20 points will be counted for class work in any one year; not more than 15 points will be counted altogether in any one subject except in English (Latin, French, German and Spanish being considered as separate subjects), and not more than 12 points will be counted for work done in the Department of Music, Art, Expression, or Home Economics. ?

(4) The candidate must have made up satisfactorily any and all work, in which she may have been "conditioned," at least one year before the date at which she wishes to graduate.

(5) The candidate must have made formal written announcement of her candidacy for graduation during the first quarter of the year in which the diploma is to be awarded; and her candidacy must have been then passed upon favorably by the Rector. ? ? ?

(6) The candidate must have satisfactorily completed all "general courses" which may have been prescribed; must have maintained a satisfactory department; and must have borne herself in such a way as a student as would warrant the authorities in giving her the mark of the School's approval.

THE AWARDS

The *Saint Mary's Diploma* is awarded a student who has successfully completed the full academic course required for graduation as indicated above.

SAINT MARY'S SCHOOL BULLETIN

An *Academic Certificate* is awarded to students who receive a Certificate in Music, Art or Expression, on the conditions laid down for graduation from the "College," except that

(1) The minimum number of points of academic credit required is 35 points, instead of 60 points.

(2) These points are counted for any strictly academic work in the "College."

(3) No technical or theoretical work in Music, Art or Expression will be credited toward these 35 points.

No honors will be awarded and no certificates of dismissal to other institutions will be given, until all bills have been satisfactorily settled.

COLLEGE ENTRANCE CERTIFICATE

A Certificate stating that a student is considered to have done satisfactorily the work required for college entrance will be given to such students as shall have completed the proper units of work in a manner satisfactory to the authorities of Saint Mary's.

To receive this certificate the candidate must have been for two years at Saint Mary's School, must have given one year's notice of her candidacy, and aside from her scholastic record must be considered properly qualified in general by the Faculty.

In order to receive this Certificate the candidate must also in each subject (1) pass each examination covered by the work required; (2) have an average for each year of at least 80%; and (3) be recommended by the head of the department.

The student must have completed 15 *units* of college entrance work, as follows:

- English: 3 units.
- Mathematics: 3 units.
- History: 2 units.
- Science: 1 unit.
- Latin: 4 units.
- French (or) German (or) Spanish: 2 units.

AWARDS IN OTHER DEPARTMENTS

For academic requirements for certificates in Music, Art, Expression or Home Economics, see under those departments, but candidates must in each case, in addition to all technical requirements, have completed at least the "Minimum of Academic Work" stated on page 40.

COMMENCEMENT HONORS

Honors at graduation are based on the work of the last two years.

The *Valedictorian* has the first honor; the *Salutatorian* has the second honor. The *Essayist* is chosen on the basis of the final essays submitted.

THE HONOR ROLL

The highest general award of merit, open to all members of the School, is the Honor Roll, announced at Commencement. The requirements are:

(1) The student must have been in attendance the entire session and have been absent from no duty at any time during the session without the full consent of the Rector, and without lawful excuse.

(2) She must have had during the year a full regular course of study or its equivalent, and must have carried this work to successful completion, taking all required examinations and obtaining a mark for the year in each subject of at least 75 per cent.

(3) She must have maintained an average of 90 per cent., or better, in her studies.

(4) She must have made a record of "Excellent" in Department, in Industry, and in Punctuality.

(5) She must have maintained a generally satisfactory bearing in the affairs of her school life during the year.

THE NILES MEDAL

The Niles Medal for Highest Average was instituted in 1906, by Rev. Charles Martin Niles, D. D., who died in 1918; the award is continued by his widow. This honor is given to the student who has made the best record in scholarship during the session.

The medal is awarded to the same student only once.

The requirements for eligibility are:

(1) The student must have taken throughout the year at least 15 points of regular work; and have satisfactorily completed this work, passing all required examinations.

(2) She must have been "Excellent" in Department.

(3) She must have taken all regular general courses assigned and have done satisfactory work in them.

(4) She must be a regular student of the "College" Department.

THE RECTOR'S MEDAL

Each year the Rector gives a gold medal engraved with the words: "courtesy, co-operation, courage." The student to receive this medal is chosen by the members of the faculty on the basis of the following qualifications:

(1) The student must have been at Saint Mary's for at least one school year.

(2) She must have done creditable work.

(3) She must have been obedient to school regulations.

(4) She must have been courteous to all with whom she has come in contact.

(5) She must have shown moral courage in upholding the standards of the school.

(6) She must have evinced a well-balanced interest in all activities of school life.

GENERAL STATEMENTS

THE MINIMUM OF ACADEMIC WORK REQUIRED FOR CERTIFICATES

Candidates for Certificates in the Music Department, the Art Department, the Expression Department, or in the Department of Home Economics, must have full credit for the following minimum of academic work.

(1) The A and B Courses in English, History, Mathematics, Science, and in Latin or French or German or Spanish.

(2) The C and D Courses in English.

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(3) Such other "College" Courses as will amount to twelve points of Academic credit.

These 12 points may be earned in English, History, Mathematics, Science, Latin, French, Spanish or Economics.

ACADEMIC CREDITS FOR WORK IN OTHER DEPARTMENTS

The completion at Saint Mary's of the theoretical and technical work in the Freshman, Sophomore, Junior or Senior class in Music entitles the student to 3 *points* of academic credit for the work of each class, and a like credit is offered in the Departments of Art and Expression. (Only 3 points, however, may be obtained in any one year.)

One point of academic credit is given for the completion of Theory II, Harmony I, Harmony II, or History of Music.

Students completing the work of Home Economics C, D or N, receive 2 points of Academic credit.

THE REGULAR ACADEMIC WORK

THE PREPARATORY SCHOOL COURSE

For details in each subject see page 45.

The letter given with each subject is the name of the course. The number indicates the number of hours of weekly recitation.

<i>First Year</i>	<i>Second Year</i>
English A, 4	English B, 4
Mathematics A, 4	History B, 4
Science A, 4	Mathematics B, 4
Latin A, 4	Latin B, 4
	(or)
	French B, 4

All students are also required to take Bible Study, Spelling, Reading and Physical Culture.

THE "COLLEGE" WORK

In the "College" work the letter given with each subject is the name of the course, and the number gives the number of points for the course, which ordinarily is the same as the number of hours of recitation per week.

It should be remembered that 60 points of credit are required for graduation from the "College," and that 48 of the 60 points are in required subjects, as follows: (see also page 37).

English: 14 points (that is, Courses C, D, M and N).

History: 6 points (that is, Courses C or D, and M or N).

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Mathematics: 5 points (that is, Courses B and C).

Science: 3 points.

Economics: 3 points.

Bible: 3 points.

Foreign Languages: Latin, or French, or Spanish: 14 points (in any combination of not less than two).

The other 12 points are entirely elective. Music or Art may count 3 points each year or 12 points in all, or the 12 points may be elected from any C, D, E, F, M, or N Course in the College.

Art History may be elected, with a credit of 3 points.

Home Economics C, D, or N, may be elected, with a credit of 2 points each.

Theory of Music II, Harmony, or History of Music, may be elected, with a credit of 1 point each.

THE COLLEGE PREPARATORY COURSE

The completion of this course, under the conditions stated on page 38, will entitle the student to the College Entrance Certificate.

FIRST YEAR ("A")

	Hours	Unit
English A.....	4	..
History B.....	4	1
Mathematics A ...	4	1
Latin A.....	4	1

SECOND YEAR ("B")

	Hours	Unit
English B.....	4	1
History C.....	4	1
Mathematics B....	4	1
Latin B.....	4	1

THIRD YEAR ("C")

	Hours	Unit
English C	4	1
Mathematics C ...	4	1
Latin C	4	1
French B	4	1
(or)		
Spanish B	4	1

FOURTH YEAR ("D")

	Hours	Unit
English D.....	4	1
Science D.....	4	1
Latin D.....	4	1
French C	4	1
(or)		
Spanish C	4	1

THE "COLLEGE" COURSE

FRESHMAN YEAR

English C, 4
Mathematics C, 4
History C, 4
Science C, 4
Latin C, 4
(or)
French C, 4
(or)
Spanish B

SOPHOMORE YEAR

English D, 4
Mathematics D, 4
History D, 4
Science D, 4
Latin D, 4
(or)
French D, 4
(or)
Spanish C, 4

FRESHMAN YEAR

At least one foreign language is required.

An hour of Bible Study and a period each of Spelling and Reading are required weekly.

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The regular course in Music, Expression or Art may be taken as an additional subject for credit (3 points).

Not fewer than 16 points nor more than 20 points should be taken.

SOPHOMORE YEAR

The foreign language elected in the Freshman Year should be continued.

An hour of Bible Study is required weekly.

The regular course in Music, Expression or Art may be taken as a subject for credit (3 points).

Not fewer than 16 points nor more than 20 points should be taken.

JUNIOR YEAR

English M, 3
History M, 3
Latin M, 3
French M, 3
Mathematics M, 3
Science M, 3
History of Art, 3

SENIOR YEAR

English N, 3
Economics, 3
Bible, 3
Latin N, 3
French N, 3
History N, 3
Mathematics N, 3

JUNIOR YEAR

Enough work in foreign language should be elected to count at least 3 points.

An hour of Bible Study is required.

English M is required.

Science M is required unless Science C or D has been completed.

The regular course in Music, Expression or Art may be taken as a subject for credit (3 points), provided the student is a candidate for a certificate.

Not fewer than 15 points nor more than 18 points should be taken.

SENIOR YEAR

Enough foreign language must be taken to complete at least the 15 points required for graduation.

English N is required.

History N is required unless 6 points have already been earned in History.

Economics is required.

Bible N is required.

The regular course in Music, Expression or Art may be taken as a subject for credit (3 points), provided the student is a candidate for a certificate.

Not fewer than 15 points nor more than 18 points should be taken.

GENERAL NOTES

(1) The Theoretical courses in Music and Art may be counted as elective in any "College" class, and the technical work of the proper grade in Music, Art or Expression may be counted in any "College" class as an elective for three points. But only one subject may be so counted.

(2) Failure in the one-hour Bible or Current History course for any year will deprive the student of one of the points gained in other subjects.

GENERAL COURSES

The theory of Saint Mary's being that a well-rounded education results in a developing of the best type of Christian womanhood, certain general courses as outlined below have been prescribed for all students.

ENGLISH

An hour each week is devoted to training all students, except Seniors, Juniors, and Sophomores, in the art of clear, forceful, intelligent reading, and in the practice of spelling.

CURRENT HISTORY

Students of the Senior, Junior and Sophomore years meet once a week for the discussion of current topics. This exercise is intended to lead to an intelligent knowledge of current events and to emphasize the importance of such knowledge in later life for intelligent conversation.

BIBLE STUDY

All students except Seniors are required to take the prescribed course in Bible Study, which is given one hour a week. It is intended to afford a knowledge of the contents, history and literature of the English Bible, and with the view, in the case of the older students, of helping them as Sunday School teachers.

PHYSICAL TRAINING

All students not excused on the ground of health are required to take exercises in physical training. (See also page 78.)



Students Room



Dining Room



THE COURSES IN DETAIL

GENERAL STATEMENTS

The courses are here lettered systematically. It is important to note and consider the letter of the course in determining credits or planning a student's work.

Courses "A," "B," "C" and "D" are high school courses; courses "E," "F," "M" and "N" are college courses.

"A" Courses are the lowest regular courses, and are taken in the First Year of the Preparatory School.

"B" Courses are taken in the Second Year of the Preparatory School.

The "A" and "B" Courses in English, History, Mathematics and Science and one foreign language (or their equivalents) must have been finished satisfactorily by a student before she is eligible for admission to the "College".

"C" and "D" Courses are taken ordinarily in the Freshman and Sophomore years. In English, Mathematics, Latin, French and Spanish the preceding Course must be taken before the student can enter the more advanced Course.

French "D" may under certain conditions be given college credit.

"E" and "F" Courses are college courses open only to high school graduates.

"M" and "N" Courses are college courses taken in Junior or Senior year. Students are not eligible to take these courses until they have finished the "C" and "D" Courses in the same subjects. (See special exceptions before each subject.)

"X" Courses are special courses not counting toward graduation.

HISTORY

Candidates for graduation must take at least 6 points in History.

Course B.—4 hours a week. *Ancient History*. (1) First half-year: *Greece*; (2) Second half-year: *Rome*. The course in Ancient History makes a thorough study of the ancient world. The student is sufficiently drilled in map work to have a working knowledge of the ancient world; the influence of some of the great men is emphasized by papers based on outside reading, for instance: Plutarch's Lives. Selections from Homer are read in class.

Breasted, *Ancient Times*; McKinley, *Study Outline in Greek and Roman History*.

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Course C.—4 hours a week. (4 points). *English History*. In this course emphasis is laid on the development of constitutional government, particularly with its bearing on United States History. The McKinley Note Books are used for map work. From time to time papers are required on important events and great men.

Andrews, *Shorter History of England*. Reference work.

Course D.—4 hours a week. (4 points.) *American History*.—The text-book gives a clear and fair treatment of the causes leading to our war with Great Britain; to the War Between the States; and of present day questions, political, social and economic. Parallel course in Civil Government based on Fiske's "Civil Government in the United States."

Adams and Trent, *History of the United States*.

Course M.—3 hours a week (3 points) *Medieval and Modern History*. A brief review of: the fall of the Roman Empire in the West; the migrations; the period before and after the time of Charlemagne. Fuller study by lecture and library work of: the rise and fall of feudalism; the history and power of the Medieval Church and the Holy Roman Empire; the rise of Monarchic States; the Renaissance and the Reformation; the growth of Democracy and the beginning and development of the great political, social, and economic questions of modern times.

Course N.—3 hours a week. (3 points.) *Modern History*. A continuation of Course M, with fuller study of the period from the Congress of Vienna to the present day. An original historical essay required from each pupil. Robinson and Beard, *The Development of Modern Europe*, Vol. II., Seignobos; Hayes, and other reference works.

THE ENGLISH LANGUAGE AND LITERATURE

All students at entrance are required to take a written test to determine general knowledge of written English.

Courses A and B are Preparatory and the knowledge obtained in them is required before a student can enter a higher course.

Candidates for graduation must take Courses C, D, M and N.

Course A.—4 hours a week. (1) *Literature*: the rapid reading of stories for main points of plot and character; study of short poems for vocabulary, use and definition of words; memorizing of poetry. Reading list provided. (2) *Composition*: narration, description, letter writing. Oral work: reproduction of stories and poems; reports on individual work.

Ward's *Sentence and Theme*; the *Odyssey*; *Lady of the Lake*; *Vision of Sir Launfal*; *Sahrab and Rustum*; *Lays of Ancient Rome*; Franklin's *Autobiography* or Parkman's *Oregon Trail*; *Treasure Island*; *Ivanhoe* or *Quentin Durward*.

Course B. — 4 hours a week. (1) *Literature*: Method as in Course A, with more attention to structure, diction and characters. Memorizing of short poems and passages. Reading list provided. (2) *Composition*. Subjects as in Course A; study of structure of single paragraph; special effort to train keenness of observation and interesting presentation of material. Oral work, as in Course A.

Ward's *Theme Building*; *As You Like It* or *Merchant of Venice* or *Julius Caesar*; *The Ancient Mariner*; *Ulysses*; *The Eve of St. Agnes*; *Sir Roger de Coverly Papers*; *Silas Marner*; *David Copperfield*.

Course X. — 3 hours a week. *Business English*: an intensive drill in the fundamental principles of composition and the forms of business correspondence.

Davis, *Practical Exercises in English*; Davis and Lingham, *Business English and Correspondence*.

Course C.—4 hours a week. (4 points.) (1) *Literature*: outline history of English literature through the Puritan Age. Chaucer's *Prologue*, a play of Shakespeare, three of Tennyson's *Idylls of the King* studied in detail; Carlyle's

Essay on Burns, or Macaulay's Life of Johnson, or Arnold's Wordsworth; other books read more rapidly for substance. Reading list provided. (2) *Rhetoric and Composition*: business and social letters; building of paragraphs; sentence structure. Oral composition. Special drill in punctuation.

Baldwin, *Writing and Speaking*; Long's *History of English Literature*; Selections from Chaucer's *Canterbury Tales*; Shakespeare's *The Tempest*; Palgrave's *Golden Treasury*, Books I and II; Dickens, *Tale of Two Cities* or Hawthorne's *House of Seven Gables*.

Course D.—4 hours a week. (4 points.) *Prerequisite*: Course C. (1) *Literature*: Study of *Macbeth* or *Hamlet*, Milton's *Minor Poems*, Washington's *Farewell Address* and Webster's *Bunker Hill Oration* or Burke's *Speech on Conciliation with America*, and Emerson's *Essay on Manners, Compensation, Self Reliance*. History of English Literature continued from Puritan Age in first term; History of American Literature in second term. Reading list provided.

(2) *Rhetoric and Composition*: putting into practice of fundamental principles involved in description, narration, exposition and argumentation, with especial emphasis on clearness and interest of style. Oral composition; debates; review of English Grammar.

Baldwin, *Writing and Speaking*; Long's *History of English Literature*; Long's *History of American Literature*. Classics for study as indicated; Huxley, *Selections from Lay Sermons*; Poe's *Poems and Tales*; *Golden Treasury*, Books III and IV; Stevenson's *Inland Voyage and Travels with a Donkey*. One modern novel; a collection of contemporary verse.

Course E.—2 hours a week. (2 points.) *Prerequisite*: Course D. American Literature from 1800 to the present time.

Course F.—3 hours a week. (3 points.) *Prerequisite*: Course D. *First Half-year: Romantic Movement*. Special study of Wordsworth, Coleridge, Shelley, Keats, Byron. *Second Half-year: Victorian Period*. Special study of Ten-
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nyson, Browning, Arnold. Extensive reading of other poets and prose writers. Frequent written criticism.

Page, *British Poets of the Nineteenth Century* (or) *Century Book of Verse*, Vol. II; Editions of the various poets.

Course M.—3 hours a week. (3 points.) *Prerequisite:* Course D. *Advanced composition.* Writing of short stories, verse, essays, and a play; training in gathering and presentation of research material; argumentation.

Thomas, Manchester and Scott, *Composition for College Students*; Esenwein, *Studying the Short Story*; Monroe and Henderson, *The New Poetry*.

Course N.—3 hours a week. (3 points.) *Prerequisite:* Courses D and M.

(a)—(Alternate with b.) *Shakespeare.* The development of the drama studied by means of lectures and readings. A miracle play, a morality play, representative Elizabethan plays; reading in chronological order most of Shakespeare's plays.

(b)—(Omitted in 1926-'27.) *The Development of the English Novel*, with study of representative novels.

FOREIGN LANGUAGES

Candidates for graduation must take at least 14 points in foreign languages.

FRENCH

Course B.—4 hours a week. *Elementary French I.* Grammar, reading, conversation. Careful drill in pronunciation. The rudiments of grammar, including the inflection of the regular and the more common irregular verbs, the plural nouns, the inflection of adjectives, participles, and pronouns; the use of personal pronouns, common adverbs, prepositions, and conjunctions; the order of the words in the sentence, and the elementary rules of syntax. The reading of from 100 to 175 duodecimo pages of graduated texts, with constant practice in translating orally into French easy variations

of the sentences read, and in reproducing from memory sentences previously read. Writing French from dictation.

Fraser & Squair, *French Grammar*; Castarède, *Treatise on French Verbs*; Guerber, *Contes et Légendes*; Mairet, *La Tâche du Petit Pierre*; About, *La Mère de la Marquise*; Legouve et Labiche, *La Cigale Chez les Fourmis*.

Course C.—4 hours a week. (4 points.) *Elementary French II*. Continuation of previous work. The reading of from 250 to 400 pages of easy modern prose in the form of stories, plays, or historical or biographical sketches. Frequent abstracts, sometimes oral and sometimes written, of portions of the text already read. Writing French from dictation. Continued drill upon the rudiments of grammar, with constant application in the construction of sentences. Mastery of the forms and uses of pronouns, pronominal adjectives, of irregular verb forms, and of the simpler uses of the conditional and subjunctive.

Fraser & Squair, *French Grammar*; Castarède, *Treatise on French Verbs*; Jean de la Brète, *Mon Oncle et Mon Curé*; Halévy, *L'Abbé Constantin*; Merimée, *Colomba*; Labiche et Martin, *Le Voyage de M. Perrichon*; Labiche et Martin, *La Poudre Aux Yeux*; Sandeau, *La Maison de Penarvan*; Scribe et Legouvé, *La Bataille des Dames*.

Course D.—4 hours a week. (4 points high school credit; 3 points college credit.) *Intermediate French*. At the end of this course the student should be able to read at sight ordinary French prose or simple poetry, to translate into French a connected passage of English based on the text read, and to answer questions involving a more thorough knowledge of syntax than is expected in the elementary course. The work comprises the reading of from 400 to 600 pages of French of ordinary difficulty, a portion in the dramatic form; constant practice in giving French paraphrases, abstracts or reproductions from memory of selected portions of the matter read; review of grammar; writing from dictation.

Fraser & Squair, *French Grammar*; François, *Advanced French Prose Composition*; Bazin, *Les Oberlé*; Dumas, *Novels*; Sandeau, *Mlle. de la Seglière*; Anatole France, *Celui Qui Epousa Une Femme Muette*; Hugo, *Hernani*; Canfield, *French Lyrics*; Balzac, *Eugénie Grandet*.

Course M.—(Alternate with N.) 3 hours a week. (3 points.) *Advanced French.*

Development and history of the French drama. Reading: Corneille, Racine, Molière; Crouzet, *Littérature Française.*

Course N.—(Omitted in 1926-'27.) 3 hours a week. (3 points.) *Advanced French.*

Development and history of the French novel of the nineteenth century.

Huga, Dumas père, Daudet, de Vigny, P. Bourget, P. Loti.

SPANISH

Course B.—4 hours a week. Elementary Spanish. Careful drill in pronunciation; the rudiments of grammar, including the conjugation of the regular and the more common irregular verbs, the inflection of nouns, adjectives and pronouns, and the elementary rules of syntax. The careful reading and accurate rendering into good English of 100 pages of easy prose and verse, with translation into Spanish of easy variations of the sentences read. Writing Spanish from dictation.

DeVitis, *Spanish Grammar*; Loiseaux (or) Pittara, *Spanish Reader*; Perez Galdós, *Marianela.*

Course C.—4 hours a week. (4 points.) *Prerequisite:* Spanish B. Continued study of the elements of grammar and syntax; mastery of the irregular verb forms and of the simpler uses of the modes and tenses. The reading of 200 pages of prose and verse. Practice in translating Spanish into English, and English variations of the text into Spanish. Writing Spanish from dictation. Memorizing of easy short poems.

Hills and Ford, *Spanish Grammar*; Juan Valera, *El pajara verde*; Perez Eschrich, *Fartuna*; Carrion and Aza, *Zaragueta*; Valdés, *Jasé*; Pedra de Alarcón, *El Capitan Venena*; or equivalents.

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LATIN

Course A.—4 hours a week. All regular inflections and the common irregular forms; quantities; reading aloud; translation of sentences from Latin into English and from English into Latin; translation at hearing; derivation of words; sight reading of Roman stories.

Ullman and Henry, *Elementary Latin*.

Course B.—4 hours a week. *Caesar*. Continuation of the study of forms and syntax; sight translation; military antiquities; oral and written composition.

Kelsey, *Caesar's Gallic War* (Books I-IV); Allen and Greenough, *Latin Grammar*; D'Ooge, *Latin Composition* (Part I).

Course C.—4 hours a week. (4 points.) *Cicero*. Continued systematic study of grammar; Roman political institutions; structure of a typical oration; sight translation; oral and written composition.

D'Ooge, *Cicero's Orations* (four orations against Catiline, Archias, Manilian Law); Allen and Greenough, *Latin Grammar*; D'Ooge, *Latin Composition* (Part II).

Course D.—4 hours a week. (4 points.) *Vergil*. Appreciative study of the *Æneid*; literary and historical allusions; prosody; passages and short quotations memorized; lectures and class reports on topics related to epic poetry; sight translation; oral and written composition.

Knapp, *Vergil's Æneid* (Books I-VI); Allen and Greenough, *Latin Grammar*; D'Ooge, *Latin Composition* (Part III).

Course M.—(Alternate with N.) 3 hours a week. (3 points.) (1) *First half-year*: Livy, Selections from Books I, XXI, XXII, or an equivalent. The Augustan period in Latin Literature. (2) *Second half-year*: Horace, *Odes* and *Epodes*; Catullus, *Lyrics*.

(1) Greenough and Peck *Livy*; (2) Shorey, *Horace*.



The Mikado



The May Queen



Course N.—(Omitted in 1925-'26.) 3 hours a week. (3 points.) Continuation of Course M. (1) *First half-year*: The Letter and the Essay: Cicero, Horace, Pliny, and Petrarch. (2) *Second half-year*: Roman Comedy: Plautus and Terence.

(1) Abbott's *Selected Letters of Cicero*; (2) Westcott's *Pliny*; (3) Elmer's *Terence*; Elmer's *Plautus*.

Course F.—*Advanced Composition*. Must be taken with both Latin M. and Latin N.

MATHEMATICS

Candidates for graduation must have credit for at least Mathematics B and C.

Course A.—4 hours a week. *Algebra. To Quadratic Equations*. Special products and factors; common divisors and multiples; fractions, ratio, proportion, variation and inequalities; linear equations; special drill on problems; graphs and their use in linear equations and simple problems; square root and its applications; radicals and equations involving radicals; exponents, fractional and negative and imaginaries.

Wentworth-Smith, *Academic Algebra*.

Course B.—4 hours a week. (2 points.) *Algebra completed*.

Quick review of powers and roots; the theory of the quadratic equation; the statement and solution of problems; graphs of the simpler equations of the second degree; cube root with applications; arithmetical and geometrical progressions; the binomial theorem with positive integral exponents.

Wentworth-Smith, *Academic Algebra*.

Course X.—3 hours a week. *Complete Arithmetic*. Commercial problems; review of common and decimal

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fractions; metric system; mental arithmetic; percentage and its applications; mensuration. *Not counted for graduation. Intended especially for business pupils, and as a review for prospective teachers.*

Van Tuyl, *Complete Business Arithmetic* (or) Moore and Miner, *Concise Business Arithmetic*.

Course C.—*Plane Geometry*. 4 hours a week. (4 points.) *Prerequisite*: Course B. The usual theorems and constructions, including the general properties of plane rectilinear figures; the circle and the measurement of angles; similar polygons; areas; regular polygons and the measurement of the circle. The solution of numerous original exercises, including loci problems. Application to the mensuration of lines and plane surfaces.

Wentworth-Smith, *Plane Geometry*.

Course D.—4 hours a week. (4 points.) *Prerequisite*: Courses B and C.

(a). *Higher Algebra*. The subjects included are: functions and theory of limits, derivatives, development of functions in series, convergency of series, theory of logarithms, determinants, theory of equations (including Sturm's theorem).

(b). *Solid Geometry*. The relations of planes and lines in space; the properties and measurements of prisms, pyramids, cylinders and cones; the sphere and spherical triangle. The solution of numerous original exercises, including loci problems. Applications to the mensuration of surfaces and solids.

(c). *Plane and Spherical Trigonometry*. Definitions and relations of the six trigonometric functions as ratios; circular measurements of angles. Proofs of principal formulas,

in particular for the sine, cosine, and tangent of the sum and the difference of two angles, of the double angle and the half angle, the product expressions for the sum and the difference of two sines or of two cosines, the transformation of trigonometric expressions by means of these formulas. Solution of trigonometric equations of a simple character. Theory and use of logarithms (without the introduction of work involving infinite series). The solution of right and oblique triangles and practical applications.

Wentworth-Smith, *Solid Geometry*; Wentworth-Smith, *Trigonometry*.
Fite, *College Algebra*.

Course M.—3 hours. (3 points.) *Analytical Geometry and Differential Calculus*. This course includes the definitions, equations and simplest properties of the straight line and conic sections. Particular attention is paid to plotting and to numerical problems.

Smith and Gale, *New Analytical Geometry* (or) Riggs, *Analytical Geometry*.

Course N.—3 hours a week. (3 points.) *Prerequisite: Course M. Calculus*. Elementary course in the differential and integral calculus.

Granville, *Differential and Integral Calculus*.

Burnside and Pantan's *Theory of Equations*, Vol. I.

NATURAL SCIENCE

Candidates for graduation must have the equivalent of Course A and either Course C or Course D (4 points) or Course M (3 points).

Candidates for the College Entrance Certificate and students expecting to become candidates for a college degree after leaving Saint Mary's must have had the equivalent of Course A and take Course D.

Course A.—4 hours a week. *General Elements of Science*. A general treatment of the elementary facts of the various branches of natural science; designed to give the student power to understand more advanced thought and method and to make her familiar with the facts and theories

underlying scientific management in the home. Individual laboratory work.

Caldwell and Eikenberry, *General Science and Manual*.

Course C. — 4 hours a week recitation and demonstration and one double-hour laboratory practice. *Elementary Biology*. (4 points.) (a) A brief review of the general principles of animal physiology. (b) The general principles of plant life, and the natural history and classification of the plant groups.

Individual laboratory work; stress laid upon accurate drawing and precise expressive description.

Hunter: *Civic Biology*.

Course D.—4 hours a week recitation and demonstration, 1 double-hour laboratory. *Elementary Chemistry*. (4 points.) (a) Individual laboratory work. (b) Instruction by lecture-table demonstration, used as a basis for questioning upon the general principles involved in the student's laboratory investigations. (c) The study of a standard text-book to the end that a student may gain a comprehensive and connected view of the most important facts and laws in elementary chemistry.

Brownlee, *First Principles of Chemistry and Laboratory Manual*.

Course F.—4 hours a week recitation and demonstration, 1 double-hour laboratory. *Household Chemistry*. (4 points.) This course is intended for students in Home Economics.

Course M.—3 hours of lecture and demonstration and three laboratory periods each week. *Hygiene* (3 points.) (a) Review of the principles of human physiology. (b) Study of causes of poor health and the care of the body and its organs. (c) Relation of personal and community hygiene.

ECONOMICS AND SOCIOLOGY

Economics M.—3 hours a week. (3 points.) Prerequisite: History M. or N. The principles of the science made clear and interesting by practical application to leading financial and industrial questions of the day. Frequent papers based on observation and research work by the students.

Ely and Wicker, *Elementary Economics*.

Sociology N.—3 hours a week. (3 points.) Open to Seniors. Analysis of social evolution; study of social ideals and control; causes and remedies of poverty and crime.

Blackmar and Gillin: *Outlines of Sociology*.

BIBLE

Course N.—3 hours a week. (3 points.) Required of Seniors.

Burton and Goodspeed, *A Harmony of the Synoptic Gospels*.

BIBLE STUDY

All students except seniors are required to take a one-hour course in Bible study. On account of the varying lengths of time spent at the School by different students, the variation of the classes which they enter, and the difference in knowledge of the subject shown by members of the same class, it is difficult to arrange these courses in as systematic a way as might be desired. Students are therefore assigned to Bible classes partly on the ground of age and partly on the ground of the amount of work done and the length of time spent at the School.

There are five divisions pursuing separate courses. These courses are designed to cover the Old and the New Testament and the History of the Bible, in two years; and then to

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give a fuller knowledge of these subjects to those pursuing a longer course at the School.

The instruction is partly by lectures, accompanied by the use of a uniform edition of the Bible (with references, dictionary and maps) as a text-book; and partly by instruction books.

All resident students are also required to take a half-hour course in one of the Sunday classes. These courses are on the Bible, the Prayer Book, or Church History.

DEPARTMENT OF MUSIC

GENERAL REMARKS

Music is both an art and a science. As such, the study of music trains the mind, touches the heart, and develops the love of the beautiful. The importance of this study is being more and more clearly realized by schools, and its power felt as an element of education. In this department no pains are spared in preparing the best courses of study, methods of instruction and facilities of work.

It is the aim of the Music Department of Saint Mary's to give students such advantages in technical training, in interpretative study, and in study of musical form and structure, as will enable them not only to develop their own talent, but also to understand and to appreciate the beautiful in all music. Courses of study are offered in Piano, Voice, Organ and Violin.

The department is equipped with Mehlin, Knabe, and Steinway grand pianos, in addition to twenty-six other pianos. The practice rooms are separate from the other buildings; for concerts, there is an auditorium which seats six hundred people.

Organ pupils are instructed on a two-manual pipe organ, with twenty stops, and a pedal organ. A Kinetic electric blower adds greatly to the convenience of instruction and practice.

CONCERTS AND RECITALS

For the purpose of acquiring confidence and becoming accustomed to appearing in public, all music pupils are required to meet frequently in the Auditorium for an afternoon recital. All music pupils take part in these recitals, which are open only to members of the School.

Public recitals are given by the advanced pupils during the second term of the school year.

A series of Faculty recitals is given during the year; there are frequent opportunities both at Saint Mary's and in the city for hearing great artists.

THE CHOIR

No part of the school music is regarded as of more importance than the singing in Chapel. The whole student body attends the services and takes part in the singing. The best voices are chosen for the choir, which leads in all the Chapel music, and often renders special selections; for the purpose of special practice, the choir meets three times a week. The students in this way become familiar with chanting, with the full choral service, and with the best church music. Membership in the choir is voluntary, but students admitted to the choir are required to attend the rehearsals.

A short rehearsal of the whole school is conducted after the service in the Chapel on Saturday evenings.

THE CHORUS CLASS

The Chorus Class is not confined to the music students, but is open to all students of the school, without charge. This training is of inestimable value, as it gives practice in sight reading and makes the student acquainted with the best choral works of the masters — an education in itself.

Care is taken not to strain the voices and attention is paid to tone color and interpretation. The beauty and effect of chorus singing is in the blending of the voices; to sing in chorus it is not necessary to have a good solo voice.

From the members of the Chorus Class voices are selected by the Chorus Conductor for special work. Membership in the Chorus Class is voluntary. However, parents are urged to require this work of their daughters, if they are deemed fit for it by the Conductor. When a student is enrolled,

attendance at rehearsals is compulsory, until she is excused by the Rector at the request of the parent.

RELATION TO THE ACADEMIC DEPARTMENT

Studies in the Music Department may be pursued in connection with full academic work, or may be the main pursuit of the student.

Study in the Music Department is counted to a certain extent toward the academic classification of regular students of the Academic Department. The theoretical studies count the same as academic studies. The technical work is given academic credit in accordance with the rules stated below.

Pupils specializing in music are required to take academic work along with their musical studies. This is in accordance with the prevailing modern ideals in professional studies and the pursuit of special branches which require some general education in addition to the acquirements of a specialist. Students from the city may take lessons in music only. Certificates in Music are awarded only to students who have completed the required minimum of academic work. (See page 40.)

The *technical* work in Music is also credited for academic classification, as follows:

The completion at the School of the technical work in the Freshman, Sophomore, Junior or Senior class in Music will entitle the student to 3 points of academic credit for the work of each class thus completed under the following conditions:

- (1) Not more than three points may be earned in any one year in Piano, Voice, Violin or Organ — whether one or more of these subjects is studied.
- (2) Not more than 12 points (one-fifth of the total amount required for graduation from the "college") may be earned in all.

Six of these 12 points may be counted as college credits by students gaining a certificate in piano.

(3) In order to be entitled to credit for the technical work of a given class in music, the student must also have completed satisfactorily the theoretical work of that class.

ENTRANCE REQUIREMENTS

Students entering the Department will be given both theoretical and practical examinations and placed in the grade they are qualified to enter.

It is most desirable and is strongly urged that the student, on entering, have previously a good working knowledge of the scales, the staff, notation and time values. A review of these rudiments will take place at the beginning of Theory I.

Students presenting certificates from teachers authorized by the Art Publication Society to teach the Progressive Series, will be allowed full credit for work accomplished and be placed in the succeeding grade without examination.

THE COURSES

The courses in Music are divided into *Theoretical* (including for convenience *History of Music*) and *Technical*.

THEORETICAL COURSES

(One hour each per week. Academic credit: 1 point.)

Theory I. (Preparatory—no credit) Scales; Intervals; Rhythm; Dictation.

Theory II. (Freshman) Advanced work in subjects begun in Theory I.

Harmony I. (Sophomore) Elementary Harmony, Analysis and Form.

Harmony II. (Junior) Advanced Harmony, Analysis and Form.

History of Music (Senior).

Much importance is attached to ear-training, which is continuous throughout the courses. Training in the appreciation of music is carried on in all classes, both theoretical and practical, in addition to special lectures devoted to this subject.

TECHNICAL COURSES

In general, each course corresponds to a year's work for a pupil with musical taste. But even faithful work for some pupils may require more than a year for promotion.

PIANO

Course C.—(*Freshmon.*)—Major and harmonic minor scales, hands separate, tempo 84 to 100. Major arpeggios, hands separate, moderate tempo.

Studies: Duvernoy, Czerny, Heller.

Course D.—(*Sophomore.*)—All major scales, hands together, tempo 92 to 112. All minor scales and arpeggios, in three positions, hands separate, 88 to 100.

Studies: Czerny, Heller, Bach, Two-part Inventions.

Course M.—(*Junior.*)—All scales, hands together, tempo 112 to 120. Major and minor arpeggios, hands together, tempo 96 to 112. Three major scales in thirds, sixths, and tenths, and in contrary motion, tempo 92 to 100. Scale of C in double thirds, moderate tempo.

Studies: Cramer, and others; Bach, Suites and Three-part Inventions.

Course N.—(*Senior.*)—Six major and six harmonic minor scales in thirds, sixths and tenths, and in contrary motion, tempo 100 to 120. Dominant and diminished seventh arpeggios, tempo 100 to 116. Major scales in double thirds. Octave scales.

Studies: Clementi, and others; Bach, Well-tempered Clavichord.

AWARDS

The Certificate of the Department is awarded under the following conditions:

1. The candidate must have completed the work, theoretical and technical, of the Senior Class in the Music Department.
2. The candidate must have been for at least two years a student of the department.
3. The candidate must have finished the technical work required and have passed a satisfactory examination therein, at least one-half year before the certificate recital which she must give at the end of the year.
4. The candidate must have completed the required minimum of Academic Work. (See page 40.)
5. The candidate for certificate in Voice must have completed Sophomore year in piano (Course D).

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VOICE

- Course B.—(*Preparatory.*)—Foundation principles of breathing, tone production and enunciation. Sieber 8 measure exercises. Easy songs.
- Course C.—(*Freshman.*)—Development of technic. Elementary vocalises by Concone, Spicker, and others. Songs.
- Course D.—(*Sophomore.*)—Continued development of technic. Vocalises by Marchesi, Lamperti, Spicker. Songs and easy arias from oratorio and opera.
- Course M.—(*Junior.*)—Advanced work in technic. Vocalises. Interpretation of classic songs and arias.
- Course N.—(*Senior.*)—Advanced technic applied in vocalises, classic songs in English, French, and Italian. Oratorio and opera. Preparation of recital program.

ORGAN

Before beginning the study of the Organ, the pupil must have finished Course C in Piano.

- Course C.—(*Freshman.*)—Clemens's *Modern School for the Organ*. Exercises in varieties of touch and in part playing. Easy pieces.
- Course D.—(*Sophomore.*)—Clemens's *Modern Pedal Technique*, Vol. 2; Carl's *Masterstudies*; J. S. Bach's *Short Preludes and Fugues*.
- Course M.—(*Junior.*)—Clemens continued. Carl continued. Bach's *Preludes and Fugues*. Sonatas by Merkel, Mendelssohn and Guilman.
- Course N.—(*Senior.*)—Bach's *Preludes and Fugues, and Trio Sonatas*. Sonatas and symphonies, classic and modern. Preparation of recital program.

The usual supplementary studies in hymn-playing, service accompaniment, sight-reading, modulation, registration, and structure of organ, are given progressively throughout the course.

REQUIREMENTS FOR CERTIFICATE IN ORGAN.

The requirements for a Certificate in Organ include the completion of the Senior Course in Organ and of the Sophomore Course in Piano; two hours' daily practice (at least one at the organ) during the Senior and Junior years; and a public recital.



Class Day Exercises



VIOLIN

The course in Violin is indicated in the summary given below. Pupils of the department, if sufficiently advanced, are required to take part in the Orchestra, which is included in the regular work of the department.

Course 1.—Exercises and studies by Heming, David (Part I.), Dancla, Hofman op. 25, Wohlfahrt op. 45. Easy solos by Hauser, Sitt, Dancla, Papini and other composers.

Course 2.—Exercises and studies by Schradieck, David (Part II.), Sevcik op. 6, Kayser op. 37. Solos adapted to the needs of students.

Course 3.—Exercises and studies by Schradieck, David (Part II.), Sevcik op. 6, op. 8, op. 9, Dont, Kayser op. 20, Kreutzer. Solos by DeBeriot, Dancla and others. Modern composers.

Course 4.—Exercises and studies by Schradieck, Sevcik, Rode, Kreutzer. Sonatas, Concertos by Viotti, Spohr, DeBeriot and others.

Course 5.—Exercises and studies by Sevcik, Mazas, Fiorillio. Sonatas, Concertos. Public recital.

A knowledge of piano, sufficient to play second grade pieces at least, is required in the case of pupils in the last two courses.

ART DEPARTMENT

The aim of the Art Department is to afford an opportunity for serious study, and to give a thorough Art education, which will form the basis of further study in the advanced schools of this country and abroad; also, to enable pupils who complete the full course to become satisfactory teachers. All work is done from nature.

The Studio is open daily during school hours. Candidates for a certificate in the Art Department must pass satisfactorily the course in Drawing, Painting, and History of Art, and must also satisfy the academic requirements for a certificate, as stated on page 40.

The technical work in the *Fine Arts Course, leading to a certificate*, ordinarily requires a period of three years for completion. About half of this time is required for Drawing, and the second half for Painting.

I. *Drawing.* The student is first instructed in the *free-hand* drawing of geometric solids, whereby she is taught the fundamentals of good drawing, the art of measuring correctly, and the drawing of straight and curved lines. This work is exceedingly important.

Next the student is taught drawing from still-life, in pen and ink; the drawing of plants and of casts; original designs—conventional and applied—in black and white, and in color; and pencil sketches from nature.

After this comes charcoal drawing; or shading in pen and ink; or wash-drawings in monochrome, as in magazine illustrating.

II. *Painting.* This includes work in oil or in water color.

The student is required to paint two large still-life groups; two large landscapes and two flower studies from nature; two out-door sketches from nature, and an original poster.

III. *History of Art.* 3 hours a week. (3 points.) This study includes the history of Architecture, Sculpture and Painting. Required of all students in the regular art course, and open to Juniors and Seniors who may desire it as a cultural subject.

IV. *Commercial Art.* The technical work in the Commercial Course, leading to a certificate, requires a period of two years for completion and is planned to lay the foundation for professional work.

The First Year's Course consists of: Free-hand drawing of blocks and still life with the use of the Speed Ball pen; historic ornament in colors; posters in pen and ink and in charcoal; lettering; applied designs in color.

The Second Year's Course consists of: Mechanical drawing, architectural drawing, advanced designing; costume drawing and composition, lettering, posters in color.

V. *Special Courses.* Pupils who do not wish to take the regular course may take any of the above courses or any of the following special courses:

1. Still-life Painting.—This work is preparatory to more advanced work in flower painting and life classes. Either oil or water color may be used as a medium.

2. Life Class.—A living model is provided from which the advanced students may draw and paint.

3. Advanced Antique.—All classes are graded according to this work. Drawing from Greek antiques in charcoal is required of all pupils taking the full course.

4. Design Class.—This work is planned according to the principles originated and applied by Arthur W. Dow, and is a combination of the Occidental and Oriental principles. A close study of nature and an original imaginative use of her forms in design is the keynote of this method.

Sketch Club. This club is formed of students who take turns in posing in costume. The same model poses only once. During the spring and fall months outdoor sketching from nature is done.

DEPARTMENT OF EXPRESSION

The faculty of expressing oneself clearly and effectively is valuable in every calling. A well-trained voice and clear enunciation are equally desirable in ordinary conversation and in public speaking. The purpose of the study of expression is to attain these ends; to broaden the power of individual thinking, to awaken a love and appreciation of literature by the lucid interpretation of it to others.

REGULAR REQUIRED WORK

CLASS EXPRESSION

Students of the Freshman and upper Preparatory classes are required to take a period of Expression each week in connection with their regular work, and for this there is no extra charge. The course is primarily intended to give the student practice and facility in reading aloud. Particular attention is paid to the standing position, pronunciation, projection, breath control, and the correction of mannerisms, leading the student to read intelligently so as to give pleasure to the listener.

PRIVATE EXPRESSION

The course of the private pupil, for which an extra charge is made, is more inclusive. A thorough training is given in all the principles of expression. During the year each student appears in public recitals, in preparation for which she is taught to interpret the best literature.

Private pupils are admitted to the Dramatic Club, which offers them the advantage of the study and presentation of at least two good plays during the year.

The academic credit for this course is 3 *points* for each year.

AWARDS

As in other departments, the Certificate is awarded only on condition that the student has completed the required Minimum of Academic Work in the "College" (see page 40).

The Certificate is granted on the completion of the work of the third year and the giving of a public recital.

Students who have practically completed the academic work before taking up the work of the department may be able to complete the Three Years' Course in two years.

OUTLINE OF THE COURSE FOR CERTIFICATE

FIRST YEAR

Philosophy of Expression as presented in *Proctice Book of Lelond Powers School*. The work covers special training of voice, expressive movement, impersonation and interpretation. The major part of the time is devoted to fundamental problems. A portion of each week is devoted to drill on selections of the student's individual choice, and these selections are presented at informal recitals during the year.

Gesture.—Freeing exercises. Significance of carriage, attitude and movement. Principles of gesture.

Voice.—Fundamental work of freeing and developing the voice. Basic principles of voice production; voice placing, deep breathing, control of breath, vowel forming, consonantal articulation, development of vocal range, intonation, melody of speech. Correction of individual faults.

Dramatic Art.—Platform deportment. Correct sitting, standing and walking, entrance and exit, platform methods and traditions. Presentation of scenes and one-act plays.

Pantomime.—Elementary principles. Correction of defects and mannerisms in bodily and in facial expression.

Texts studied include selections from—*Proctice Book of Lelond Powers School*, Shakespeare's *Taming of the Shrew, As You Like It*; Lowell's *Vision of Sir Lounfol*.

SECOND YEAR

Continuation of the principles taught in the first year.

Public Reading.—Students are allowed more freedom in their choice of selections.

Gesture.

Voice.—Applied technique.

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THIRD YEAR

Poetic Interpretation.—The poetry of Tennyson, Browning, Lowell, Longfellow, Kipling, Noyes, and Maschfield.

Applied Gesture and Voice.

Impersonation.—Two or more Shakespearean plays with special reference to the differentiation of the characters.

Dramatic Art.—Study of the farce, comedy, burlesque, melodrama, and tragedy. Dramatization of a story or original plot.

Play Production.—Technique, scenery, costuming management and choice of plays. Presentation of one-act plays, staged and directed by the students.

Story Telling.—Technique of the oral short story. Individual practice in telling stories of different types. Criticisms and suggestions. The course deals with fairy, nature, animal, Bible, hero and heroine stories.

Public recital required of all certificate pupils.

FOURTH YEAR

Poetic Interpretation.—Continued.

Extemporaneous Speaking and Debate.

Bible.

Impersonation continued.

Dramatic Art.—Classical plays.

Methods of teaching reading.

Principles of pageantry.

Repertoire required of all students

Public recitals.

HOME ECONOMICS DEPARTMENT

Home Economics, as a distinctive subject of study, is a study of the economic, sanitary and æsthetic aspects of food, clothing and shelter as connected with their selection, preparation and use by the family in the home, or by other groups of people. Reference is also made to composition, classification, manufacture, adulteration and cost.

The Home Economics Department of Saint Mary's accomplishes this instruction with the idea of developing the skill and self-reliance of the individual student, by the courses described.

The purpose of the instruction is to afford training in the subjects that pertain to life in the home, to aid the young woman to become proficient in practical housekeeping, and in making the home more beautiful.

The constant aim of the courses is to develop the initiative and independence of the student, skill in practical use of materials, and a knowledge of the importance of economical purchase and wise selection.

Well-equipped laboratories for cooking and sewing afford excellent facilities for class work.

The work includes three courses: a first year course, a second year course, and a third year course; each course including cooking and sewing.

AWARDS

The *Certificate in Home Economics* is awarded on the completion of the six courses (A., B., C., D., M., and N.) to those students who have also completed the Minimum of Academic Work in the "College" required for all Certificates. The Minimum of Academic Work is the same as for Certificates in other departments except that Science F (Household Chemistry) must be included in the 12 *elective points*.

The *Certificate in Domestic Science* is awarded on the completion of Home Economics C., D. and N., under the same conditions as the full certificate as regards academic requirements.

THE COURSES

Home Economics C. ("Domestic Science I"); General Cooking (First Year). Four hours a week. (2 points.)

The course includes a study of the following:

I. *Food materials and foodstuffs*—What food is; vegetable and animal foods; foodstuffs; foodstuffs in nutrition; food adjuncts.

II. *Fuels and cooking apparatus*—Comparison of different fuels; their use; their cost.

III. *Food Preparation*—(a) Principles of cooking; (b) Care of food in the house; (c) Weighing and measuring; (d) Processes of food preparation; (e) Preparing and mixing; (f) Cooking processes; (g) Disposal of waste food.

IV. *Causes of spoiling foods*—Methods of preservation.

V. *Heat and its application to food*—Methods of conveying; losses in heating.

VI. *Special attention to various methods of preparing*: Fruits; vegetables; cereals and their products; milk and milk products; eggs; fish; meats and meat substitutes.

Home Economics D. ("Domestic Science II"): (Second Year). Four hours a week. (2 points.) A continuation of Home Economics C, with the addition of the following:

I. *Food and dietetics*—Study of composition and nutritive value of foods; simple food chemistry; diet and dietaries.

II. Menu-making with attention to the nutritive value, proper selection, combination and cost of foods.

III. *Table Service*.—Regular meals prepared and served.

IV. *Household Sanitation*.—The dwelling: its location, selection and furnishing in relation to health problems; study of lighting, ventilation and heating; the relation of germ life to water, ice and milk supplies, and to other foods, both uncooked and preserved by various methods.

Home Economics N. ("*Domestic Science III*"). (Third year.) Four hours a week (2 points). A continuation of Home Economics C and D, with addition of the following:

I. *Fancy Cooking*.—Methods of preparation, garnishing and serving.

II. *Applied Dietaries*.—Invalid and infant cookery.

III. *Table Service*.—Each student prepares and serves a three-course luncheon.

IV. *Household Management*.—Expenditure for food and shelter; buying and shopping methods; balanced meals; relation to nutrition and cost.

Special attention is paid in Home Economics C, D and N to preparation and serving. In serving, the table equipment, setting of the table and serving are carefully studied and practiced.

A well-equipped domestic science kitchen provides the best facilities for class work, both individual and co-operative. A series of breakfasts, luncheons and teas is served by the class, applying their study of the care of the dining-room, table, silver, and china, the preparation of the meal, the laying of the table and serving of the different meals.

Home Economics A. ("Domestic Art I") (First Year):
General Sewing—It is the aim of this course to train the fingers and to teach the student to apply the stitches as a means of constructing a definite article.

The course includes:

I. *Handwork*:

- a. The simple and necessary stitches required in garment making, learned as needed. The following are suggestive: hemming, gathering, running and overhand. A suit of underclothes is made.
- b. *Decoration*—Ornamental stitches such as hem-stitching, feather-stitching and simple embroidery.

II. *Machine Work*—Use and care of machine and its simple attachments; making of an apron and a dress.

III. *Study of Commercial Patterns*—Their use, alteration and interpretation.

IV. *Study and Discussion of*:

- a. *Textile Materials*—Their growth, use and manufacture.
- b. Economics of dress; economics of selection of materials.
- c. *Care and Repair of Clothing*—Suggestions for daily use, mending and remodeling.

Home Economics B ("Domestic Art II") (Second Year):
Advanced course in Garment Making to follow the general course. It is the object of this course to give the student some technical skill which she can increase with practice. It includes the following:

- I. Review of principles learned in general course of sewing.

II. Construction of more advanced garments:

- a. Lingerie waist, tailored waist, and a skirt.
- b. Four dresses of cotton, linen, or inexpensive material.

III. Embroidery and decorative work—Towels, doilies and other linens.

IV. Discussion of such subjects as:

- a. Clothing—Uses and selection; relation to health.

Home Economics M. ("Domestic Art III")

I. Drafting of simple patterns; choice of materials.

II. Making of dress trimmings and various garments such as a silk or crepe dress, a wool dress, an afternoon frock and two or more garments for small children.

III. Costume design. Importance of artistic dress and its requirements; principles of design; value in color; color harmony; simplicity in dress; appropriateness; history of costume.

TEXT-BOOKS

The courses are based on the text-books of Professors Kinne and Cooley of Teachers' College, Columbia University, and students use these books as reference text-books.

C. and D.: Kinne & Cooley, *Foods and Household Management*.

Fanny Merritt Farmer, *Boston Cooking School Cook Book*; Carlotta C. Greer, *School and Home Cooking*.

A. and B.: Kinne & Cooley, *Shelter and Clothing*.

Constant reference is also made to current literature on the subject.

BUSINESS DEPARTMENT

The Business Department of Saint Mary's was established in 1897 to meet the growing demand for instruction in the commercial branches, which are more and more affording women a means of livelihood. The course is planned to accomplish this purpose as nearly as possible.

The curriculum embraces thorough instruction in Stenography, Typewriting, Manifolding; Bookkeeping, Arithmetic, Penmanship, and English.

Students taking, as is advised, the course in connection with academic work, would ordinarily complete the Business Course in one school year.

Students may take either the full course or any part of it.

Graduates of the Department have been very successful in their practical business engagements, and are the best recommendation for the work of the department.

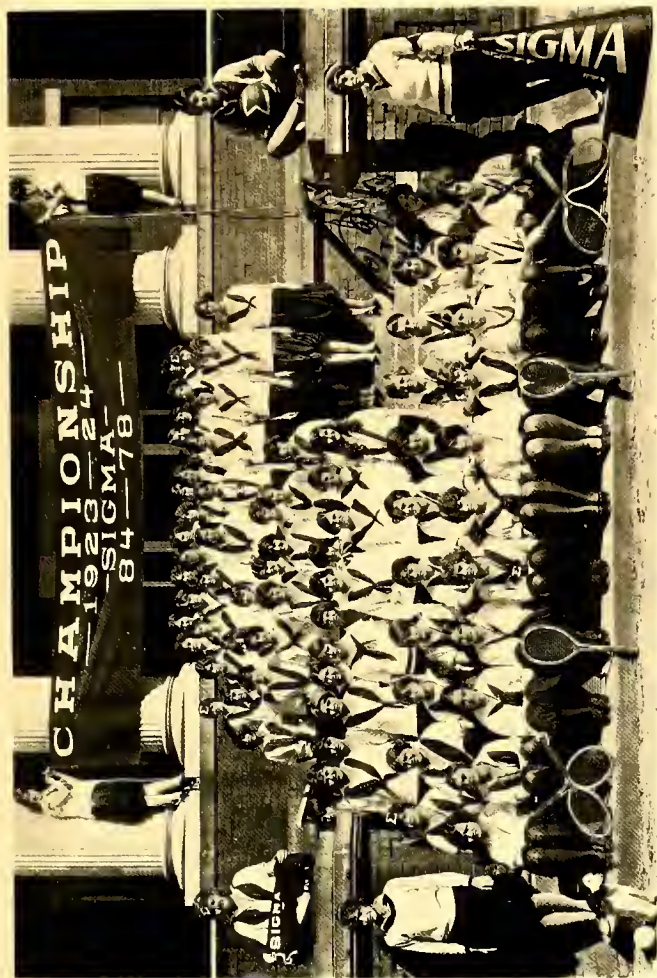
REQUIREMENTS

In order to be well prepared to take the course to advantage, students, before entering the Business Department, must have satisfactorily completed the work of the Preparatory School or its equivalent.

Attention is called to the fact that the services of a stenographer and her ability to command a high salary depend not only on her technical skill in actual typewriting and stenography, to which much may be added by practice afterwards, but to the preliminary mental equipment with which she undertakes her technical preparation.

AWARDS

The *Business Certificate* is awarded those students who complete the work of the full course, including all the work



Sigma Athletic Association



required for certificates in Stenography, Typewriting and Bookkeeping.

Certificates in Stenography and Typewriting or Bookkeeping are awarded students who have completed the respective requirements stated below.

COURSES

In Stenography, the Isaac Pitman System of Shorthand is used. This is a standard system, is easily acquired, and meets all the demands of the amanuensis and the reporter.

The work of the courses and the requirements for Certificates are as follows:

Stenography.—The texts used are Isaac Pitman's New Era Edition in Shorthand, Business Correspondence in Shorthand Nos. 1 and 2, and Book of Phrases and Contractions. In connection with the texts, the following books from the Isaac Pitman shorthand library are used in class for reading and dictation purposes: *Vicar of Wakefield*, Irving's *Tales and Sketches*, Macaulay's *Warren Hastings*, Dickens's *Haunted Man*, Leaves from the Note Book of Thomas Allen Reed.

The pupils are taught Manifolding, Composition, Punctuation, Spelling, Business Forms, Correspondence and Reporting.

To receive the Certificate, the student must have completed the required work in the foregoing; must have attained a speed of at least 80 words a minute from dictation; and must have completed the required work in English in the Academic Department.

A certificate in Stenography will not be given unless the student has also taken the course in Typewriting.

Typewriting.—The touch system is used, and to obtain the Certificate the student must have attained a speed of 50 words a minute from dictation; 40 words from printed matter; and 30 words from stenographic notes; and must have completed the required work in English.

Bookkeeping.—Miner's Bookkeeping (Introductory Course) is used as a text. As a student advances, the instruction becomes thoroughly practical, a regular set of books is opened, and the routine of a well-ordered business house thoroughly investigated and practically pursued. The object is to prepare the student to fill a position immediately after graduation from the School.

For the Certificate, in addition to the technical work in Bookkeeping, the course in Commercial Arithmetic (Math. X) must be completed.

DEPARTMENT OF PHYSICAL EDUCATION

At Saint Mary's, special stress is laid on the care of the health and the physical development of the students.

All students are required to take the regular physical education course of two periods per week. In addition, resident students are required to exercise out-of-doors for one hour daily.

A special class is provided for those who require special treatment, on account of physical peculiarities or weakness. For such cases the family physician should send written instructions.

THE GYMNASIUM

The Gymnasium in Clement Hall is ideal for the purpose, and is excellently equipped. Regular classes in Physical Education and many of the competitive events are held here. When the weather conditions permit, much of the work is taken on the Athletic Field, adjoining the Gymnasium, as the climate of Raleigh makes open air games and exercise possible practically throughout the year.

PHYSICAL EXAMINATIONS

At the beginning of each session and at the end of the second half-year, each student is examined by the School Physician to determine her general health and her fitness for athletics.

In addition, physical tests are given four times a year by the Physical Director to determine and direct the degree of physical development. Comparative statements are on record and are available for the information of parents.

GYMNASTICS

The course includes marching tactics, Swedish gymnastics, wands, Indian clubs, and dumb-bells for formal work, with folk and Morris dancing and simple gymnastic games and relays for aesthetic development and recreation.

Short informal talks on general and personal hygiene are given in class by the Physical Director.

The Bancroft Triple Posture Test is given four times a year and every possible effort is made to attain and conserve good posture.

ATHLETICS

The aim in athletics is the development of robust health and of a spirit of fair play and true sportsmanship.

No girl is allowed to participate in this work who is not, according to the judgment of the School Physician, physically fit.

Competition in basket ball, field hockey, volley ball, tennis and track athletics foster a strong school spirit and add much to the interest in the life of the school. No one who is failing in more than one subject is allowed to compete in these games.

GENERAL SCHOOL REGULATIONS

In accepting the responsibility for the care of the students at Saint Mary's, it is necessary to state that no resident student is desired whose sense of honor is not sufficiently developed to make it possible to trust her—

(1) *Not to endanger life and property by forbidden use of fire,*

(2) *Not to go off the school grounds without permission, and*

(3) *Not to be elsewhere when she is supposed to be in her own bed.*

The effort of Saint Mary's School is to maintain, so far as possible, the family life of the students entrusted to its care. All students are required to conform in a generally satisfactory manner to the standards of the school. The authorities will insist upon the withdrawal of any student who persistently refuses to meet the demands of such standards.

Local students while present are expected to conform to all the household requirements of the School.

The desires of parents will always be carefully considered, but the final authority in all cases is vested with the Rector. It is understood that in sending a student to the School the parent agrees to submit to such rules as the Rector thinks necessary for the good of the School as a whole. Parents wishing students to have special permission for any purpose should communicate directly with the Rector, and not through the student.

Students upon arrival in Raleigh are required to report immediately at the School, unless other plans have been

approved by the Rector. When school closes, students are expected to leave for home as soon as possible. Special letters to parents covering these regulations in greater detail are issued annually.

No student will be permitted to take less than the minimum hours of work.

Written explanations must be presented by students requesting excuse for absence, tardiness, or lack of preparation in any duty.

EXAMINATIONS

No student is excused from any of the regular school examinations, and all examinations missed by reason of illness must be made up.

ATTENDANCE

All students are required to arrive in time for the opening of the School session and to remain until it closes. If they arrive late without the Rector's approval, they are liable to forfeiture of their places in the School. If withdrawn before the close without the Rector's approval, their connection with the School is permanently terminated and their claim to a certificate of honorable dismissal is forfeited.

HOLIDAYS

The Christmas holiday, as a rule, is of two weeks' duration. Every student is required to return on time at its close.

There is no Thanksgiving or Easter holiday, and students are not to leave the School at these seasons. Thanksgiving Day is a free day to be celebrated in the School and All Saints' Day, Ash Wednesday and Good Friday are Holy Days, but otherwise the school duties are not interrupted.

ABSENCE

There is a recess of two weeks at Christmas and one of five days at Mid-Lent. Except for these recesses students are allowed to leave the School only in cases of severe illness, or for some other reason so serious as to seem sufficient to the Rector. A written application should be made as early as possible directly by the parent to the Rector.

An extension of permitted absence must be obtained before the expiration of the time for which the original permission was given.

No absence whatever can be allowed within one week of Thanksgiving Day or Washington's Birthday, or from Palm Sunday to Easter, inclusive.

A student who overstays her absence without the Rector's permission and approval may by that act terminate her connection with the School.

GENERAL DISCIPLINE

With regard to discipline it is desired to have as few rules and to grant as many privileges as possible. But in so large a community the rules must be obeyed uniformly and enforced impartially, and privileges must be withdrawn if they are abused or work injury to the individual or the School. It should be remembered that no privilege can be allowed to any one which could not, *under similar circumstances, be allowed to all* who ask for it. In working together for the good of the whole School both parents and School authorities will in the end succeed best in securing the good of each individual.

VISITS

The presence of a parent in Raleigh does not in any respect excuse a student from any regulations of the School without

permission from the Rector, and obedience to the conditions governing such permissions is a matter between the student and the Rector.

The Rector is glad to have parents visit their daughters in Raleigh as often and for as long a time as may be convenient to them, and he will take pleasure in granting all possible privileges, not inconsistent with the welfare of the School, to enable parent and daughter to see each other. It is, however, not convenient to have parents spend the night at the school. In general, *students are not excused during school hours*, and no exception is made to this rule, except where a parent from a distance happens to stop over in Raleigh for only a short stay. Except for very serious necessity, parents are urgently requested not to ask that their daughters come to the Railway Station to meet them.

No student is allowed to spend the night outside of the School except with her mother, or one who sustains a mother's relation to her.

Visitors are not desired on Sunday. Ladies from the city are welcome on afternoons other than Saturday or Sunday between four-thirty and six-thirty.

All visitors are received in the parlor.

Invitations to students should be sent through the Dean of Students.

CHURCH ATTENDANCE

As Saint Mary's is distinctly a Church school, *all resident students are required to attend Chapel services, and cannot be excused from Sunday services.*

ROOM ASSIGNMENTS

In assigning room place to a student her length of attendance, age, classification and the date of formal application will be considered.

SAINT MARY'S SCHOOL BULLETIN

West Rock is reserved for the younger students. Students who are both below the Freshman Class and less than sixteen years of age at the date of entrance are ordinarily assigned to West Rock.

Until May 1st of each year the applications of returning students have preference over the applications of new students in the designation of the choice of room-places for the following year. Definite room-places will not be assigned unless applications are regularly made for all the room-places in that room. If a student who files her application has no prospective room-mate with application on file she may sometimes be assigned to a definite hall, but not to a definite room. The assignments made will be posted before Commencement week.

On May 1st all applications of new students are listed for room assignment in the order of the date of their receipt and all subsequent applications are listed as received.

No definite room assignments are made during the summer months, but all students whose applications are accepted will be notified of their room location early in September.

Parents' wishes will be given every possible consideration, but in assigning students to rooms, the Rector does not waive the right to change a student at any time from one room to another if in his judgment it is best for the order of the School.

For the protection of the student body, the school reserves the privilege of examining the rooms and the contents of furniture and trunks.

COMMUNICATIONS

All telegrams for the students should be addressed to the Rector.

All letters with regard to the students should be addressed to the Rector, but, when desired, communications pertaining

to their health and personal welfare may be addressed to the Dean of Students.

Correspondence with the home circle is freely encouraged, but beyond this letter writing is discouraged.

The receipt by students of special delivery letters and C. O. D. packages by mail is a source of considerable difficulty and the Rector reserves the right to make such rules regulating them as occasion may require. Post Office money orders may be collected or obtained through the Business Manager's Office.

DRESS

Parents will confer a favor by maintaining simplicity in the dress of their daughters; dresses of extreme style may not be worn.

All students are expected to wear simple white dresses on Easter morning, at Commencement and at all public entertainments in the School Auditorium.

The Dress Regulations as approved for the 1925-'26 session follow: Articles required include—six all-white middy blouses; one pair of walking shoes and rubbers; simple and inconspicuous hats, dresses, suits and coats. Articles not allowed include: fur coats, evening dresses and dresses with no sleeves; pumps for street wear or during school hours; more than three hats at one time; expensive jewelry.

Dressmaking should, so far as possible, be attended to at home, as there is neither time nor opportunity for it at Saint Mary's, except as given in the Domestic Art course.

HEALTH PRECAUTIONS

Students exposed to contagious diseases should not return to the School without previous consultation with the Rector.

SAINT MARY'S SCHOOL BULLETIN

The Rector strongly advises inoculation for immunity against smallpox and typhoid, to be administered at home during vacation before entering the School.

Eyes and teeth should be attended to before the student enters school. Such work as is necessary during the school year is to be done in Raleigh.

FOOD

It is a universal experience that boxes of food constantly cause sickness, hence the rule that students may receive one box of food at Thanksgiving and one at Easter. Candy may be sent occasionally, fruit at any time, and a cake at the student's birthday.

POCKET MONEY

For pocket money a limited, monthly allowance is recommended as tending to give the student a proper sense of the value of money and certain business training and responsibility in its use.

Parents may make deposits with the school office and designate the sum to be paid during each week to the student, or furnish her a checking account and designate the sum of checks to be cashed during each week.

Students are expected to deposit their money in the school office. It must not be kept in rooms. No valuables should be brought to the school.

The school cannot pay bills or advance funds to students for any purpose. Bills must not be contracted at the stores and the attention of merchants is called to this regulation.

CHAPERONAGE

General chaperonage is provided for the students free of charge. For special chaperonage, which includes trips to

the dentist or the doctor, a charge of fifty cents per hour may be made.

STUDENTS' SUPPLIES

Each resident student is required to furnish: Six sheets, 63x90; three pillow cases, 19x34; two white counterpanes, one pair blankets, and one quilt for single bed; six linen napkins, 20x20; six towels; cloak or cape; umbrella; hot water bottle.

Each member of the classes in Physical Training is required to have: One pair of full, black bloomers; one black kerchief tie; three pairs of black cotton stockings; one pair of gymnasium shoes. (The shoes may be purchased and properly fitted at the school.)

Students who are to register for Domestic Science are required to furnish in addition to the above: two Hoover aprons with elbow sleeves, white; two Hoover caps, white; two hand towels; one holder.

These supplies and all articles of clothing must be marked with name tapes giving owner's full name, not merely initials. Blanks for securing the inexpensive name tapes recommended as satisfactory will be furnished upon request.

Students should send their bedding, linen, and napkins by insured parcel post, addressed to themselves, care Saint Mary's School, Raleigh, N. C., on or before September 8th, 1925, that their rooms may be ready for occupancy on arrival.

TERMS

Upon the students' reporting at school for registration the parents (or guardians) become responsible for the payments of all charges for a Half-Year. No student is accepted for a shorter period than a Half-Year, or the portion of the Half-Year remaining after the date of her entrance. Parents are asked to give ample notice of intention to withdraw a student at the end of a half-year.

No reduction in general charge can be made for late entrance, or for withdrawal at Christmas, or within one month of the close of the session.

No reduction is made on account of the absence or withdrawal of the student for any reason other than her protracted illness of six weeks or more, in which case the school will allow a reduction of one-half the pro rata charge, thus sharing the loss equally with the parent.

All payments must be met promptly when due on the dates indicated, or the student may be debarred from classes and all school activities and her withdrawal from the School be required.

CHARGES AND PAYMENTS

Charges

Entrance Fee: An entrance fee of \$25.00 is required of all resident students at the time of filing Form No. 1, application for entrance, as a guarantee for holding place. This fee on registration of the student is credited to her "School Supplies" Account, as a deposit for necessary school supplies, but is forfeited if the student fails to report and register.

General Charges: The general charge for the 1925-'26 session, consisting of two half years is \$600.00. The general charge for either half-year is \$300.00. This charge covers: General Academic or Business tuition; board; room-place; laundry; contingent, medical and library fees.

No reduction can be made resident students who take only partial courses in either the Academic or the Business Department.

An additional charge of \$25.00 is made when students take one or more studies in the Business Department in addition to other studies in the Academic Department, and vice versa.

A reduction is made in the general charge, for the session, of \$25.00 for each student if two or more sisters are in attendance at the same time. This reduction is credited one-half for each half-year.

A reduction is made in the general charge, for the session, of \$150.00 to daughters of clergymen of the Episcopal Church. This reduction is credited one-half for each half-year. This reduction is not available to students enjoying the benefit of Saint Mary's scholarship awards.

Laundry.—The regular charge for the year covers an allowance of \$2.00 each week, or an allowance of \$35.00 for each half-year, at regular laundry prices. Additional pieces are charged extra at half rates. Laundry lists with prices will be sent on request. Students are expected to limit the number of fancy pieces.

Medical.—This charge, which is included in the General Charge, entitles resident students to the attention of the School Physician in all cases of ordinary sickness, and to such ordinary medical supplies as may be needed, without further charge. Cases of major surgery, however, special treatment of eyes and ears and dental services are not included; the expense of these, when necessary, must be borne by the parent or guardian. It is understood that any patron may, if so inclined, pay a special fee to the School Physician, in case of extraordinary or long continued sickness. All special prescriptions are charged extra.

SAINT MARY'S SCHOOL BULLETIN

The following statement with regard to the School Physician was adopted at the May, 1914, meeting of the Executive Committee:

"The health of the School is under the charge of the School Physician, and all boarding students are under his care, but with the previous consent of the Rector and the School Physician some other reputable physician may be called in to meet the School Physician in consultation."

SPECIAL CHARGES

IN THE MUSIC DEPARTMENT

CHARGES FOR THE SESSION

For Piano Lessons	\$80, \$90, \$100
For Voice Lessons	\$90, \$100
For Violin Lessons	\$80
For Organ Lessons.....	\$100

Each student receives two half-hour lessons each week in the branch of Music she is pursuing. She is also required to take a course in Theory, one hour a week, which is included in the charge. Students of Voice are also members of the Chorus, one hour a week, which is included in the charge.

The use of Piano for one and one-half hour's practice each school day during the session is included in the charge for Piano and Voice Lessons. Use of Piano for more than one and one-half hours daily is charged at the rate of \$5.00 per hour for each half-year.

The use of Organ for one hour's practice each school day during the session is included in the charge for Organ. Use of Organ for more than one hour daily is charged at the rate of \$10.00 per hour for each half-year.

SAINT MARY'S SCHOOL BULLETIN

IN THE ART DEPARTMENT

First Year Work (Drawing)	\$50
Second and Third Year Work	\$75
Painting in oil or water color.	

Each student is assigned to at least seven hours' work in the Studio each week. There is also open to every Art student a course in History of Art, three hours a week, which is included in the charge.

IN THE EXPRESSION DEPARTMENT

Private Lessons	\$60
Two half-hour lessons each week.	

IN THE HOME ECONOMICS DEPARTMENT

Domestic Science Tuition (Cooking)	\$30
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The Laboratory Fee to cover the cost of supplies is additional and will be about \$5 for each half year.

Domestic Art Tuition (Sewing)	\$20
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The cost of supplies furnished is additional and they will be charged on the "School Supplies" Account. The amount will vary with the individual taste of the student and the latitude allowed by parents in selection of materials, ranging from \$10.00 to \$30.00 for the course. The articles made become the property of the student and generally prove an economical purchase.

LABORATORY AND GRADUATION CHARGES

Laboratory.—A charge of \$5 is made to each student using the Science Laboratories to cover cost of material furnished.

Graduating.—A charge of \$5 is made to each student receiving a Diploma; and a charge of \$2 is made to each student receiving a Certificate.

PAYMENTS

*General Charges.**—A payment of \$300.00 is required before September 17th, 1925, the opening date of the Advent Term (First half-year) of the 1925-'26 session.

A payment of \$300.00 is required before January 26th, 1926, the opening date of the Easter Term (Second half-year) of the 1925-'26 session.

For new students entering for the Second half-year \$300.00 is payable before January 26th, 1926.

Special Charges—As soon after registration as the student's courses have been assigned, a memorandum of the charges in Special Departments (Music, Art, Expression, Home Economics) is sent the parent or guardian, and payment for the First Half-year, one-half the charges for the session, is required on or before October 1st, 1925. Payment for the Second Half-year, one-half the charges for the session, is required at the beginning of the Second Half-year, January 26th, 1926.

After a student has entered classes in the Special Departments during the session, the account is due when rendered.

School Supplies Accounts—Upon the date of student's registration, the \$25.00 deposit required with her Entrance Form No. 1 is credited to her "School Supplies" Account, to which necessary school supplies may be charged by the student. Upon the exhaustion of this deposit, an additional deposit of \$25.00 is required. The present high prices of books, and other necessary school supplies, force us to notify our patrons that \$50.00 annually must be available for necessary school supplies. Frequent itemized statements of "School Supplies" Ac-

*Opportunity is given a limited number of qualified students to receive suitable remuneration for services rendered as assistants in office, postoffice, or library, which may be applied as a reduction to General Charges or received in cash.



Mu Athletic Association



count are rendered to keep parents advised of the disposition of these amounts. No further charges are made to this Account if the student overdraws her credit balance, parents being at once notified of the need of a further deposit. These regulations are enforced in the interest of economy on the part of the student. Credit balances are refunded immediately at the end of the school year.

Personal Accounts—Parents are requested to furnish spending money to the students only through the school office, making deposit from which limited weekly amounts, or amounts designated by parents for special purposes, may be drawn by the students. Statements of these accounts will frequently be sent parents. Checking accounts will be supervised in accordance with parents' wishes. Two dollars per week is suggested as ample for the student's actual pocket-money needs, too much spending money being contrary to the traditions and standards of Saint Mary's School.

Checks—All checks in payment of any of the above charges should be made payable to Saint Mary's School.

Honorable Dismissal—Honorable dismissal will be granted only to students who have met all financial obligations to the school.

SCHOLARSHIPS IN SAINT MARY'S

In order to receive or to continue to hold the benefit of any scholarship paying more than \$100 a year the scholarship holder is expected to fulfill the following conditions:

1. She must by examination enter at least as high as the 2nd year preparatory class without conditions.
2. She must take at least 15 hours of work each year.
3. She must take a regular course leading to graduation.
4. She must each year do such work and conduct herself in such a way as to receive the recommendation of the Rector for continuation or reappointment as a holder of a scholarship.
5. She must file regular application papers; must pay the Application Fee by August 1st; and must pay promptly when due such proportion of cash as is required over and above the amount the scholarship provides.
6. She must submit in writing evidence to show that parents or other relatives are not able to provide the means for her education.

It is to be noted here that no appointment to any scholarship can be regarded as final until the applicant has received from the Rector of the school a written statement to the effect that the student has fulfilled the foregoing conditions and that the scholarship has been awarded.

NON-COMPETITIVE SCHOLARSHIPS

- (A) 1. *Raleigh City Schools Scholarships*. (\$100 each.) One filled each year. The holder nominated by the Superintendent.
2. *Mary Ruffin Smith Scholarship* of the Diocese of North Carolina. (\$50). The holder nominated by the Bishop of the Diocese.
3. *Mary Cain Scholarship*. (\$50.) The holder designated by the Rector with preference to the descendants of the said Mary Cain.

- (B) 1. *Mary Ruffin Smith Scholarships* of the Diocese of North Carolina. (Two, \$250 each.) The holders nominated by the Bishop of the Diocese.
2. *Mary E. Chapeau Scholarship* of the Diocese of North Carolina. (\$250.) The holder nominated by the Bishop of the Diocese. Primarily for daughters of the clergy.
3. *Mary E. Chapeau Scholarship* of the Diocese of East Carolina. (\$250.) The holder nominated by the Bishop of East Carolina. Primarily for daughters of the clergy.
4. The *Madame Clement Memorial Scholarship*. (\$250.) The holder nominated by the President of the Board of Trustees after conference with his fellow Bishops of the Board.
5. The *Eliza Battle Pittman Scholarships*. (Two, \$550 each.) The holders, residents of Edgecombe County, North Carolina. Nominated by the Rector and Vestry of Calvary Church, Tarboro, N. C.
6. The *Martin Scholarship*. (\$180.) The holder appointed by the President of the Board of Trustees, acting for the Board.

COMPETITIVE SCHOLARSHIPS

- (C) 1. The *David R. Murchison Scholarship*, endowed 1903 (\$212). (For the Diocese of East Carolina.)
2. The *Smedes Memorial (Alumnæ) Scholarship*, endowed 1904 (\$270).

These scholarships, when vacant, are filled by competitive examination of qualified applicants.

THE SOUTH CAROLINA FUND

The South Carolina Scholarship Aid—Provided by funds contributed by the Dioceses of South Carolina and Upper South Carolina. The holders, residents of the state of South Carolina. The appointments made and amount of Scholarship Aid allotted by the Bishops of the two Dioceses.

THE ALUMNAE OF SAINT MARY'S

OFFICERS OF THE SAINT MARY'S ALUMNAE ASSOCIATION FOR 1925-'26

- Miss Rena Clark, *President*.....*Tarboro, N. C.*
Miss Sarah Cheshire, *Vice-President*.....*Raleigh, N. C.*
Miss Kate McKimmon, *Sec'y, Saint Mary's*..*Raleigh, N. C.*
Miss Louise Busbee, *Assistant Secretary*....*Raleigh, N. C.*
Mrs. W. A. Withers, *Treasurer*.....*Raleigh, N. C.*

ALUMNAE COUNCIL

- Mrs. Bennett Perryuntil 1925
Mrs. Walter Whicharduntil 1925
Miss Lizzie Leeuntil 1926
Miss Susan Idenuntil 1926
Miss Leah H. Perryuntil 1927
Miss Isabel B. Busbeeuntil 1927
and the officers, *ex officio*

The Alumnae Association of Saint Mary's, which was first established in 1880 and meets annually at Commencement, has done effective work in aiding the progress of the School.

In addition to constant assistance rendered Saint Mary's by the individual members, the Association has completed three special works of importance.

(1) The *Foundation of the Smedes Memorial Scholarship* in Saint Mary's, in memory of the founder and first Rector of Saint Mary's, his wife, and his son, the second Rector, was undertaken early in the life of the Association and completed in 1903, when an endowment of \$4,000 was turned over to the Trustees.

(2) The *Enlarging and Improving of the Chapel*, around which the fondest recollections and deepest interest of the Alumnæ center, was undertaken in 1904, and the enlargement and adornment was completed in 1905 at a cost of more than \$3,500.

(3) The *Endowment of the Mary Iredell and Kate McKimmon Fund* in Saint Mary's was undertaken at the 1907 Commencement and the sum reached \$5,000 in 1916.

The Alumnæ are organized as far as possible into local Chapters in their several cities and towns, and these Chapters hold semi-annual meetings on November 1st, Founders' Day, and May 12th, Alumnæ Day, each year.

There are upwards of 200 active members of the Raleigh Alumnæ Chapter, and there are active Chapters in New York, Baltimore and Washington, as well as in many places nearer home.

REGISTER OF STUDENTS

1924-1925

(The * indicates non-resident students.)

SENIOR CLASS

Barker, Virginia Vanderford	N. C.	Melick, Ellen Camden	N. C.
Burgwyn, Emily Roper	Va.	Menzies, Catherine	N. C.
Close, Ariel St. Clair	Md.	Morris, Katherine Currin	N. C.
Duncan, Grace	N. C.	Nixon, Edna Jones	N. C.
Fell, Bettie Jackson	N. J.	Ragland, Elizabeth	N. C.
Green, Mary Farquhar	Md.	Saunders, Clare Adelia	Va.
Hall, Mary Wood	N. C.	Skinner, Willie Steinfeld	N. C.
Holt, Elizabeth Whitney	N. C.	Smith, Anna Whaley	N. C.
Hood, Kalista Wagner	N. C.	*Spingler, Kathryne Adelia	N. C.
Johnson, Katherine	Fla.	Staley, Julia Kathryne	N. C.
Lay, Virginia Harrison	N. C.	Stark, Mary Garnett	Va.
Little, Helen Martin	N. C.	Wood, Elizabeth Badham	N. C.
Martin, Katherine	N. C.	Yellott, Grace Fenton	Md.

JUNIOR CLASS

Allison, Virginia Christine	N. C.	Martin, Grace Pennington	N. C.
Augustine, Margaret Gates	Iowa	Miller, Annie Battle	N. C.
Beacham, Dorothy	Ga.	Mobley, Olivia	Va.
Brown, Martha Lewis	N. C.	Moore, Mary Mutter	N. C.
Bullitt, Margaret	N. C.	McCuen, Virginia Joye	S. C.
Clark, Ruth Loaring	Tenn.	*McKenzie, Mary DeNeale	N. C.
Davis, Rose Elba	N. C.	Nicolson, Mary Robena	N. C.
Dougherty, Dorothy	Ariz.	Platt, Alicia	Cuba
Hosmer, Katherine	Fla.	Rose, Margaret Smedes	S. C.
*Jolly, Susan	N. C.	Sansbury, Frances Shriver	Md.
Jordan, Olive	N. C.	Shore, Caroline Cleave	Fla.
Lawrence, Ann de Treville	N. C.	Smith, Juliette Hatton	N. C.
Lee, Louisa DuBrutz	N. C.	Towers, Alice	Ga.
Lee, Marion	N. C.	Tucker, Bruce	N. C.
Lester, Margaret Ellen	Ga.	Ulrich, Elizabeth	Va.

CONDITIONAL JUNIORS

Aiken, Fannie Bryan	Ga.	Leinster, Sarah	N. C.
Broadhurst, Martha Joyce	Ga.	Lyon, Katherine Grace	N. C.
Burchmyer, Margaret Lloyd	S. C.	Pendleton, Sylbert	Ga.
Crudup, Laura Lloyd	N. C.	Scott, Louise	Ark.
Dunn, Susan Elizabeth	N. C.	Sebrell, Virginia Payne	Va.
Edmonson, Irma Ivis	N. C.	Thigpen, Martha	N. C.
*Gatling, Louie Crudup	N. C.	Thornton, Elizabeth Jane	N. C.
Herring, Carrie Frances	N. C.	Willis, Margaret	Va.
Hubbard, Celeste	N. C.	Womble, Susan	N. C.
Jamison, Wilma Louise	N. C.	Wooten Thelma Elizabeth	N. C.
Jones, Martha Dabney	Va.		

SAINT MARY'S SCHOOL BULLETIN

SOPHOMORE CLASS

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|---|---|
| <p>*Acton, Alice Rudisil.....N.C.
 Adams, Lillian Bradshaw...N.C.
 Allen, Louise Terrell.....N.C.
 *Batchelor, Martha Tribble.N.C.
 Becker, Louise May.....Md.
 *Bernard, Nell Gwynne....N.C.
 Boykin, Frances Ancrum...S.C.
 Bryant, NellN.C.
 Butler, Christine Sprunt...N.C.
 Carlton, Margaret Hines..N.C.
 Cooper, Elizabeth Renfro.N.C.
 *Culpepper, JosephineN.C.
 Davenport, Vivian Elizabeth.N.C.
 Dewar, Alice Amoret...N.C.
 *Dixon, Josephine Ballou..N.C.
 Downer, Muriel Bernice...Ga.
 *Edson, Sarah Angerona...N.C.
 *Evans, Annie Louise.....N.C.
 Fourier, Mary Virginia...D.C.
 Graves, EllenMd.
 Hall, Alice Mutter.....N.C.
 Harding, Harriet Bradford.N.C.
 Hart, Helen Daughtridge...Va.
 *Heritage, Elizabeth Virginia.N.C.</p> | <p>*Hines, Eleanor Dutrow....N.C.
 Hunter, Marjorie Alice...N.C.
 James, ChristineN.C.
 *Kennedy, Sarah Elizabeth..N.C.
 Mason, Eleanor Haywood..N.C.
 Menzies, VirginiaN.C.
 Montgomery, Ada Heath...N.C.
 Muse, Mary Margaret....N.C.
 *Parker, Bettine Stamps...N.C.
 Price, Mary Mildred.....Md.
 Royall, Mela Allen.....N.C.
 *Sears, SwannanoaN.C.
 Smith, Mary Elizabeth....Ga.
 Smith, Mary Elizabeth....Ga.
 Stamey, JanieN.C.
 *Stinson, MaudeN.C.
 *Toye, Helen Margaret...N.C.
 Turner, JosephineGa.
 *Watson, Frances Brooke...N.C.
 Westbrook, Pauline Adams..Ga.
 White, Alice Elizabeth....N.C.
 *Wiggs, Lena Elizabeth...N.C.
 *Workman, MargaretN.C.
 *York, MargaretN.C.</p> |
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FRESHMAN CLASS

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| <p>Anderson, AlberN.C.
 Atwater, Margaret.....N.C.
 Bailey, Mary Gladys.....N.C.
 *Ball, AliceN.C.
 *Barber, Elizabeth Swann..N.C.
 Benton, Ahlein Becton...N.C.
 *Brogden, Alice Ball.....N.C.
 Bruen, Elizabeth Dorsey...Ga.
 Carrier, Chalce.....Ga.
 Clawson, Marie Hinton...N.C.
 Cooper, Nellie PerryN.C.
 Cox, Edna May.....Ohio
 Croft, Florence Elizabeth..S.C.
 Cross, Mary Hunter.....N.C.
 *Curry, Sidney McLean...N.C.
 Dando, Genevieve Kennerdell.Pa.
 Davis, Mary HunterVa.
 Davison, Elizabeth May....Ga.
 Denny, Virginia Craig....N.C.
 Duvall, Mary CyreneS.C.
 Evans, Virginia Montague..Va.
 Ewins, Sarah Elford.....S.C.
 Fisher, Sarah Miller.....Ga.
 *Gaillard, Julia Loper.....N.C.</p> | <p>Gaulding, Ella Grey.....Va.
 Godfrey, Margaret High...S.C.
 *Gregory, KatherineN.C.
 Hardin, Miriam Frances...N.C.
 Harding, Phoebe Randolph.N.C.
 Harris, Mary Rolfe.....N.C.
 *Johnson, Julia Ruth.....N.C.
 *Johnson, Mary Louise....N.C.
 Lancaster, Sallie Maude...N.C.
 Lee, AvaN.C.
 Macgill, Mollie Ragan....N.C.
 Mackey, RuthS.C.
 *May, KathleenN.C.
 Messick, Tirzah Kennedy...N.C.
 Perkins, Margaret.....N.C.
 Person, Frances Adaline...N.C.
 *Phillips, Betty Rose.....N.C.
 Pierce, Louie.....N.Y.
 Phippen, Ellen Douglas...N.C.
 Platt, Elizabeth Childs...Cuba
 *Raney, KatherineN.C.
 Read, Mary Deas.....N.C.
 Satterthwaite, SallieN.C.
 Scales, Fannie LouiseTexas</p> |
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SAINT MARY'S SCHOOL BULLETIN

Schmich, Alice Betty.....Va.
 Terry, MargaretVa.
 Tomlinson, Sarah.....N. C.
 Trotter, Jennie Teresa.....N. C.
 Weaver, Mildred Warren..N. C.

*Williams, BelleN. C.
 *Wilson, Martha Paralee...N. C.
 Wood, Mary Badham.....N. C.
 Wynne, MyrtleN. C.

PREPARATORY CLASS

Adams, Beulah MaeN. C.
 Anderson, Harriet Helen...Ohio
 *Barbee, Frances Whitehead.N. C.
 *Bashford, Emmy Glenn.....N. C.
 Benton, Annie Lee.....N. C.
 Bolles, Marie Louise.....N. C.
 *Bretsch, AnnieN. C.
 Bryant, Margaret Bynum...Va.
 Burroughs, CappieN. C.
 *Busbee, SaraN. C.
 *Cameron, MargaretN. C.
 Carmichael, AliceGa.
 Carmichael, EvelynGa.
 Clarkson, Margaret Fullarton.N. C.
 *Cobb, MarionN. C.
 *Dorsett, LottieN. C.
 *Drane, Jaqueline Prince...N. C.
 Estes, Gretchen Adele.....Ga.
 *Freeman, BillieN. C.
 Green, Elizabeth Randolph..Va.
 Hagan, JulianneGa.
 Hancock, Mary Bell.....Ga.
 Harden, NancyN. C.
 Harrington, Ruthanna Wilson Del.
 Hazell, Nancy George.....Ga.
 *Howell, Miriam Louise...N. C.
 *Hughes, Margaret Frances..N. C.
 *Hughes, Mary Howard...N. C.
 Johnson, Luticia Paratine...Ga.
 Jones, Katherine Devereux..N. C.
 Llewellyn, Sarah Powell...Tenn.

*Love, HenriettaN. C.
 *Lundy, Elizabeth La Hue..N. C.
 MacRae, Mary Broadfoot..N. C.
 Marshall, Mary Elizabeth..S. C.
 *Matthews, BlannaN. C.
 Miller, Ruth Elizabeth.....Ga.
 McCaskey, Mary Louise...Pa.
 Neave, Mary Leak.....N. C.
 Nicholson, Josephine Whitmel.N. C.
 Norton, Virginia Martha....Ga.
 *Pemberton, EmmalyN. C.
 Pickett, EliskaD. C.
 Porter, JennyluN. C.
 Pritchard, Nellie Walters...Pa.
 Ramsden, Phyllis Nathalie..S. C.
 Rose, Martha Leah.....N. C.
 Simpson, Frances Barnes...N. C.
 Smith, Elizabeth Ihrie.....N. C.
 Sterling, Beatrice Thornton.S. C.
 Stratton, LouiseVa.
 Swartwood, Helen Tryntje.N. Y.
 Talmadge, MaudeGa.
 Taylor, Virginia Burke...N. Y.
 *Tillery, MarthaN. C.
 *Tucker, Caroline Eliza...N. C.
 Wallace, Lesley Scott....Tenn.
 *Wells, MargaretN. C.
 Westbrook, Mary Carr.....Va.
 Williams, Erma Elizabeth..N. C.
 *Williams, SusanneN. C.

BUSINESS CLASS

Adams, Beulah MayN. C.
 Adams, Lillian Bradshaw..N. C.
 Anderson, Harriet Helen...Ohio
 *Bashford, Emmy Glenn.....N. C.
 *Batchelor, Martha Tribble.N. C.
 *Bernard, Nell Gwynne.....N. C.
 Bolles, Marie Louise.....N. C.
 Bonner, BlancheN. C.
 Bryant, Margaret Bynum...Va.
 Clawson, Marie Hinton...N. C.

*Culpepper, JosephineN. C.
 Davis, Mary Hunter.....Va.
 Denny, Virginia Craig.....N. C.
 Fourier, Mary Virginia...D. C.
 Harding, Harriet Bradford.N. C.
 *Heritage, Elizabeth Virginia N. C.
 *Howell, Miriam Louise...N. C.
 *Hughes, Mary Howard...N. C.
 James, ChristineN. C.
 *Kennedy, Sarah Elizabeth.N. C.

SAINT MARY'S SCHOOL BULLETIN

Lee, AvaN. C.	Smith, Elizabeth Ihrie.....N. C.
Mackey, RuthS. C.	*Stinson, MaudeN. C.
*Mason, Eleanor Haywood..N. C.	*Toye, Helen Margaret.....N. C.
Montgomery, Ada Heath..N. C.	*Wiggs, Lena Elizabeth....N. C.
Nicholson, Josephine WhitmelN. C.	*Wilson, Martha Paralee...N. C.
Pierce, Loulie Cowper....N. Y.	*Womble, SusanN. C.
Rose, Martha Leah.....N. C.	Wynne, MyrtleN. C.
Schmich, Alice Betty.....Va.	

SPECIALS

Arnold, James Edward....N. C.	Moser, Kathleen Albright..N. C.
Bonner, BlancheN. C.	Sawyer, ElizabethN. C.
Caveness, Mrs. R. O.....N. C.	Staudt, Mrs. F. W.....N. C.
Cole, James Farmer.....N. C.	Stonebanks, Conrad WilliamN. C.
Cox, ArabellaN. C.	Stonebanks, JackN. C.
Flint, Mary Porter.....N. C.	Tucker, Richard Calvin...N. C.
Harrington, MargaretN. C.	Vass, Annie Smedes.....N. C.
Harton, LoraN. C.	Williamson, Elsie Louise...N. C.
Lazarus, Anna LeeN. C.	

TOTAL REGISTRATION FOR THE 1924-'25 SESSION TO FEBRUARY 15, 1925

Resident Students..... 183	Non-Resident Students..... 83
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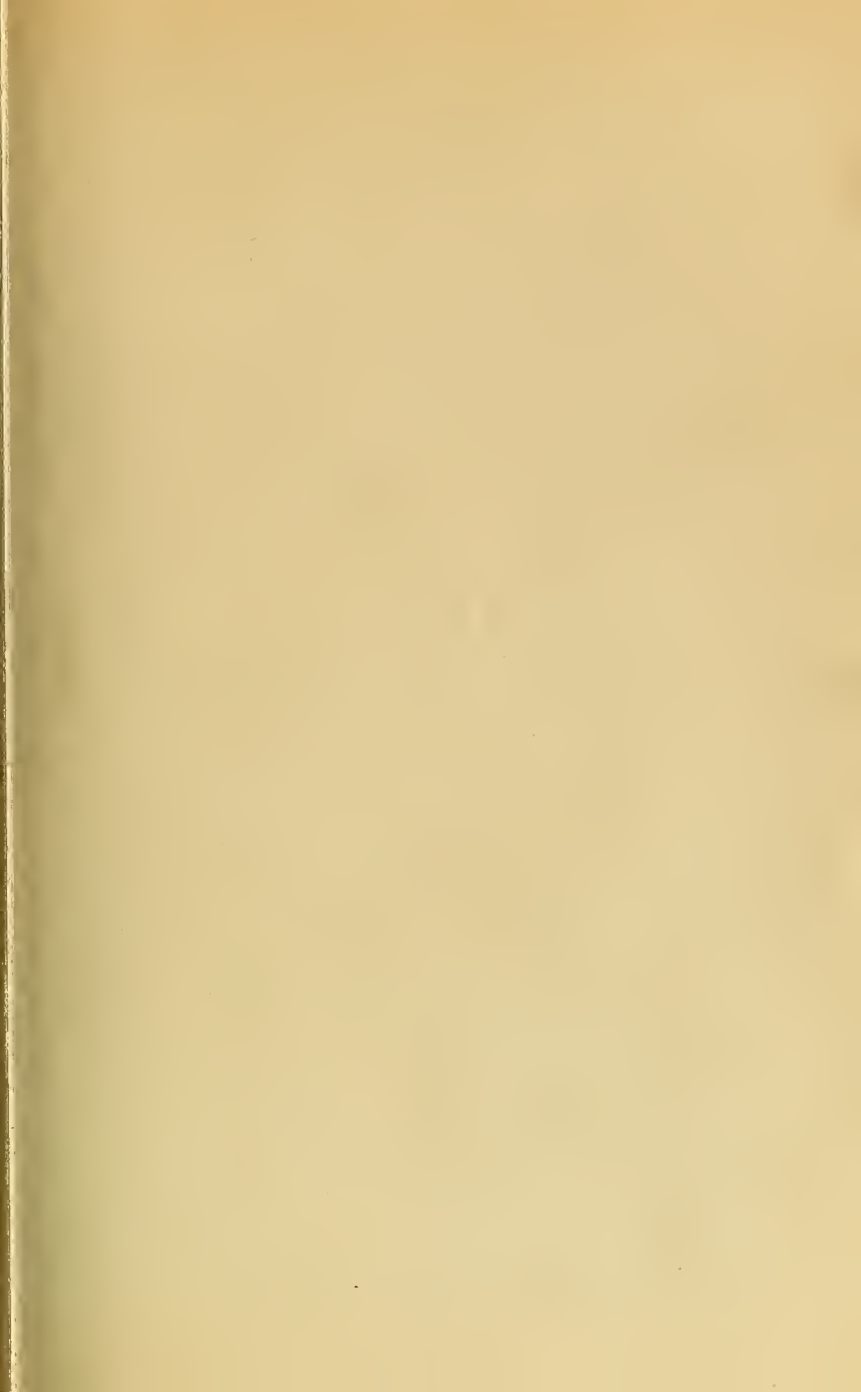
FORM OF BEQUEST

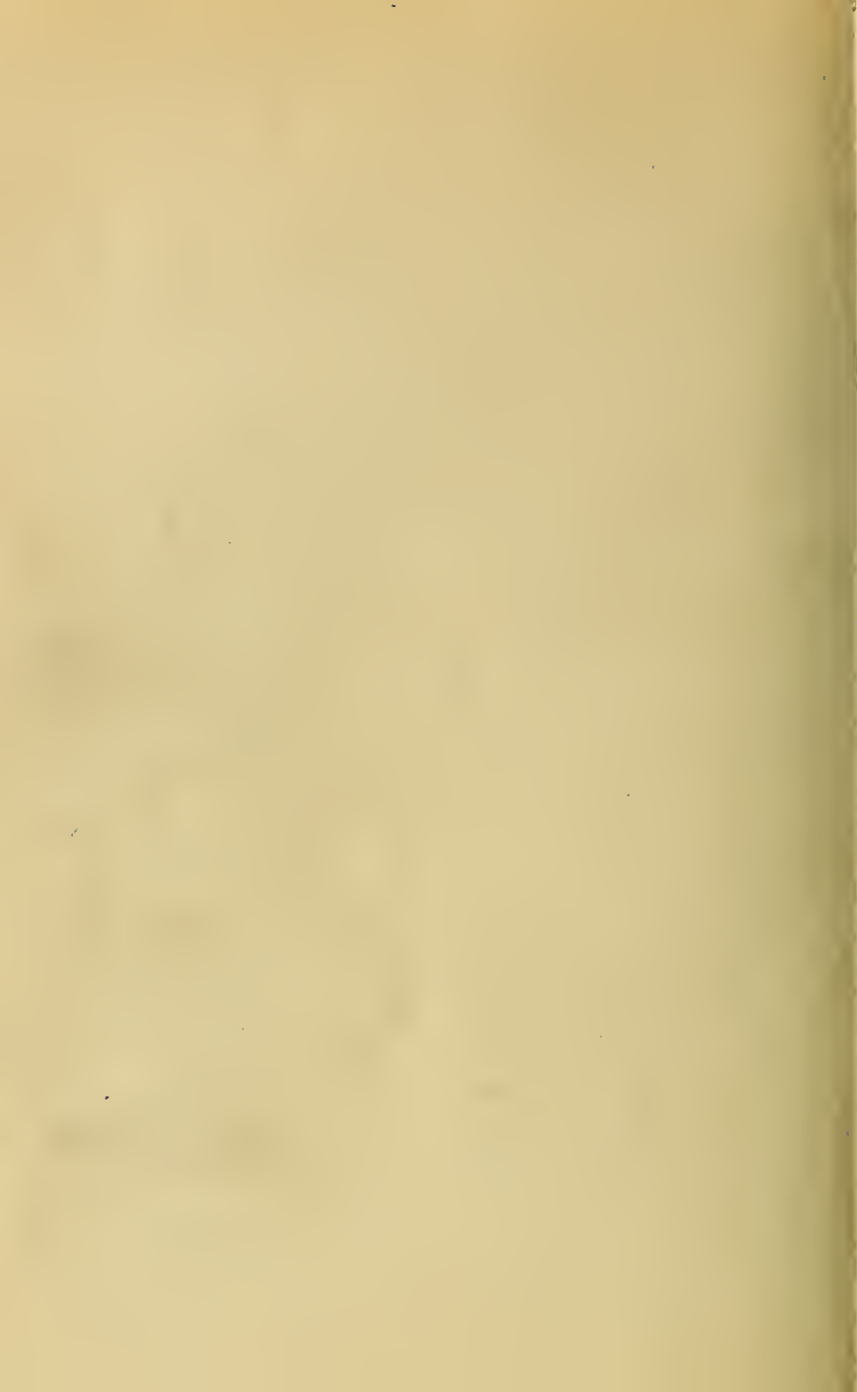
"I give, devise and bequeath to the Trustees of Saint Mary's School, Raleigh, North Carolina, their successors and assigns, absolutely and forever (the property given) in trust that it shall be used for the benefit of said school, in the discretion of said Trustees, for building, improvement, equipment, or otherwise"

(or)

"in trust to be invested and the income derived therefrom to be used for the benefit of said school in such manner and for such purposes as to the Trustees may seem best."

Pa. 49-55-57-55-72-37





Saint Mary's Muse

SCHOOL LIFE NUMBER

March, 1925

RALEIGH, NORTH CAROLINA

Series 14, No. 3

COLONIAL BALL A GREAT SUCCESS

On the evening of February 14th, the parlor was the scene of much gaiety. Under the direction of Miss Ellen Melick, president of the Student Body, it had been very artistically decorated— hearts hung from the ceiling, from the chandelier, and hearts were placed here and there on the curtains.

The dainty old-fashioned ladies with their slender waists, hooped skirts and lace pantalettes and the white-haired gentlemen with their knee-breeches and silver-buckled slippers entered the parlor to the strains of "Clayton's Grand March" played by Miss Sutton. After all had stepped aside, several graceful couples danced the minuet, making a very touching and beautiful scene.

Elizabeth Green and Willie Skinner were presented a box of candy as a prize for the most dignified couple. The judges decided that Louise Allen made the handsomest man. The old-fashioned waltz was the most popular dance and Betty Ragland and Della Saunders proved themselves the best waltzers by winning a prize. Then followed a lucky number dance and everyone was hoping beyond hope that she would be the lucky one to hold the number. Virginia Evans and Tryntje Swartwood happened to be the lucky ones. Ice-cream and cake were served by the Juniors. Too soon the glorious evening was over when the nine-thirty bell rang for all to depart.

THE DRAMATIC CLUB PRESENTS TWO PLAYS

On the evening of February 6 at 8:30 o'clock the Dramatic Club under the direction of Miss Florence C. Davis presented "The Man Who Married a Dumb Wife" by Anatole France and "Nevertheless" by Stuart Walker.

"The Man Who Married a Dumb Wife," a farce comedy in two acts, gave a good idea of Paris life in Mediaeval times. The costumes were quaint and showed careful attention to detail by the costume committee. Miss Tryntje Swartwood added charm and vivacity to the role of Catherine, "the dumb wife," and Miss Ellen Graves made a remarkably fine judge. In fact the whole cast did well. The scenery was designed by the art students and arranged by the Staging Committee.

"Nevertheless," an interlude, which might take place any night, showed the ability of Elizabeth R. Green and Elizabeth Marshall to impersonate children.

According to "stage parlance" both of these productions were "workshop plays," and demonstrated careful coaching on the part of the director and hard work on the part of the girls. This performance marked an innovation in the history of the Dramatic Club as a Producing Staff, composed of

SAINT MARY'S TWICE HOSTESS TO ENGLISH CLUBS

The regular January meeting of the English clubs of Meredith, State and Saint Mary's was held in The Auditorium on January 15 and the University Women's Club was also invited to be present. As this was the first meeting to be held at Saint Mary's the large audience was particularly gratifying.

Miss Katherine Johnson, chairman of the Saint Mary's club, presided and Mr. Way, the rector, introduced the speaker of the evening, Dr. Frank Brown, of Duke University. He chose as his subject a discussion of "Folklore in North Carolina." Dr. Brown for many years has made an intensive study of this subject and in his lecture gave chiefly the result of his research. The point that he emphasized particularly was that folklore was not superstition. Especially interesting were the lists of folklore concerning men and those concerning women and they afforded much amusement to the audience.

Everyone likes to be told stories; so perhaps the most enjoyable part of his lecture was the reading of a story similar to those told by Joel Chandler Harris in "Uncle Remus." Dr. Brown came across this story in North Carolina and it certainly is the equal of any of the popular negro folklore stories.

The last division of folklore discussed was songs and Dr. Brown closed his lecture most fittingly by reciting the chant written for the funeral of old Uncle Ananias who was employed for many years by a prominent family of Raleigh.

At a meeting of the program committees of the English clubs it was decided to hold the February meeting also at Saint Mary's because there had been two at Meredith and the condition of the campus at State made it almost impossible for the meetings to be held there for some time yet. Saint Mary's is central and more convenient for all parties concerned and has been chosen as the regular meeting place for the time being.

Miss Katherine Johnson presided and the speaker of the evening, Prof. Fred Koch, of the University of North Carolina, was introduced by Prof. Clark of State College. Prof. Koch lectured most interestingly on the "Taming of the Shrew." He chose this play as particularly appropriate to Saint Mary's and judging from the laughing response not all of the audience agreed. He spoke for a few minutes on the general theme of Shakespeare bringing

Assistant Director and Manager, two Stage Managers, a Director of lighting, a Costume Committee, a Publicity Agent and a Business Manager, directed the presentation of the plays.

E. A. P. WINS MODEL MEETING

On Dec. 9th, the first model meeting of the year was held in the parlor by the E. A. P.'s. Fenton Yellott presided gracefully and forcefully with Ruth Clark, an efficient secretary. After the reading of the minutes of the last meeting, the reports of the various committees were heard and the song committee presented an E. A. P. song for the society's approval. The song was accepted and a lively discussion of the participation of the society in the St. Mary's School Bookplate Contest followed. This question was eventually laid on the table and the program followed.

Besides the appealing interest of their subject, the E. A. P.'s had introduced a hitherto unknown element in model meetings. The subject of Friendship, was developed, with the exception of one number, through original composition. The program was divided into four parts, each part showing the meaning of friends in some phase of man's life. The first period, childhood, was illustrated by a poem "A Little Boy's Musings" written by Virginia Lay. Next was read a short story concerning the seeming loyalty of school friends and illustrated well the beloved maxim "A friend in need is a friend indeed." The friends of middle age were remembered in a song "The Call of a Friend," sung by Mary Margaret Willis. Last of all, to the dulcet melody of "Schubert's Serenade" Ellen Graves read her own poem "Friends" while Gretchen Estes, a dear little old lady, posed in the background with her lighted candle and "that friend of friends"—her Bible.

But in spite of this appealing and interesting program, it was with fear and trembling that the E. A. P.'s awaited the decision of the judges. After the Sigma Lambda's meeting, the quintessence of originality, the outcome was doubtful to us. We could scarcely believe our ears when we heard "unanimously in favor of the E. A. P.'s" and deep down in our hearts we still harbor the suspicion that the Sigma Lambdas will get us yet!

out the points that the great genius reaches the culmination of realism in portrayal of character and sublimity of poetry. He explained that comedy as portrayed in the "Taming of the Shrew" was not shallow fun but is backed by seriousness and "cerebration." After this introduction he read, or we think he acted, various scenes from the play he had chosen. This was done with the true genius and whimsicality that is exemplified by Prof. Koch's own Carolina Playmakers. We enjoyed the lecture as well as profited by it and we hope to have Prof. Koch with us again.

Saint Mary's Muse

SCHOOL LIFE NUMBER

Three issues of the MUSE are published during the school year, supplementing and forming a part of the SAINT MARY'S SCHOOL BULLETIN, published quarterly, the catalogue number being issued in February.

Entered July 3, 1925 at Raleigh, N. C., as second-class matter under act of Congress of July 16, 1894.

Address all communications to SAINT MARY'S MUSE, Saint Mary's School, Raleigh, N. C.

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EMILY BUROWYN } BETTY RAGLAND }	<i>Associate Editors</i>
OLIVIA MOBLEY.....	<i>Society Editor</i>
ALICIA PLATT.....	<i>Literary Editor</i>
ELLEN GRAVES.....	<i>School News Editor</i>
EDNA JONES NIXON.....	<i>Business Manager</i>
HARRIET HARDING } HELEN TOYE }	<i>Typists</i>

The year 1924-1925 stands out in red letters in view of the privileges given the student body. A few years ago the girls were allowed to go to the little store on certain afternoons. This privilege was abused; so it was withdrawn. We are glad to state that this year the character of the student body warranted its return, and the granting of a still more important privilege. The heads of the school, after due consideration, have decided to allow the girls to go to the movies on special occasions, the first being Miss Morgan and Miss Turner's Christmas party. The school is allowed to go to the movies on the same conditions as to plays and concerts and, in addition, a girl may go with her parents.

We are sure that there is not a girl at Saint Mary's that does not appreciate and realize the value of these privileges; but, please, girls, do not accept them as established facts like Monday detention. They are to be guarded and handled with care. It would be a disgrace for our kind benefactors to have occasion to regret their actions and feel called upon to withdraw the long-coveted privileges. Remember we wish to keep them, and the girls next year will want them; so it is our duty to keep them as they should be kept.

The interest that the Alumnae has shown in "The Saint Mary's Muse" this year has been very gratifying. This paper has two main aims: to please the alumnae and give them news of their former school mates and the present happenings, and to please the Student Body. The first issue was the Alumnae Number and, according to a custom of long standing, this one is devoted mainly to school life, although each contains items of interest to both Alumnae and students.

There seems to be a feeling on the part of the students that this paper belongs to the staff, and it is their business to fill it with something good, bad, or indifferent. We wish once and for all to correct this erroneous idea. The

Saint Mary's Muse is of the students, for the students, and by the students—especially this number. Please let the contribution box be something besides an empty joke.

For several years the need of a new school song has been sorely felt at Saint Mary's. Although we all love "Hail Saint Mary's" and "Alma Mater," there are occasions when we feel the necessity of a little variety. So we greet with enthusiasm the announcement of an annual given as a prize for the best school song by the annual staff. The next time the Alumnae visit us, or State serenades, we hope to be able to greet them with a new song as well as the old ones. The Seniors are particularly glad, for they will be able to present a more varied program on their Sunday night serenades. They will also be interested to learn that the most appropriate song that has been entered in this contest is "Work for the Night is Coming."

Coleridge says in one of his poems, "The spring comes slowly up this way," and the calendar, which by the way is a favorite text-book at Saint Mary's, seems to prove that these lines were written to express our feelings. The weather, the birds, the flowers, and that tonic-needing feeling that we have, all proclaim that spring is here, and yet the dates on the hymn board in chapel and on our far-too-numerous tests, slap us in the face with the fact that according to the calendar it is still that dreary season that includes the return after Christmas, exams, the outline of the Senior essay, and the flu. They are past, and still we live and wait; spring holidays are only a small part of what that season brings. First there is Easter; then that gorgeous affair that causes the Juniors to spend sleepless nights and the Seniors to spend their time wondering, the hanquet; then May Day and then—but ask the Seniors about that. The calendar is full of lots of things besides dates after all—the kinds of things that make time fly all too soon.

HONOR ROLL

It is indeed an honor to the Senior Class that it should lead in the number of members on the Honor Roll for the past two months. For the month ending December 13, 1924, six of the thirteen girls that had an average of 90 or above were members of this class, and for the month ending January 20, 1925, five out of fourteen, and one received honorable mention.

We wish to congratulate every one who made the required average and those given honorable mention. Next month we expect a whole column to be filled with the roll.

Month Ending December 13, 1924

Margaret Bullitt	93.1
Ellen Melick	92.5
Katherine Johnson	91.9
Fenton Yellott	91.9
Mary Stark	91.5
Alicia Platt	91.4
Loulie Pierce	91.2
Mela Royall	90.8
Margaret Augustine	90.7
Lillian Adams	90.5
Bettie Fell	90.4

Virginia Barker	90.09
Ava Lee	90.02

Honorable Mention

Dorsey Bruen	89.8
Dorothy Dougherty	89.7
Betty Schmicb	89.64
Katherine Hosmer	89.608
Elizabeth Ibrie Smith	89.6
Martha Tillery	89.5
Christine James	89.2

HONOR ROLL

Month Ending January 20, 1925

Margaret Bullitt	93.39
Katherine Johnson	93.38
Fenton Yellott	92.27
Ellen Melick	92.4
Martha Tillery	91.88
Alicia Platt	91.85
Margaret Augustine	91.7
Olivia Mobley	91.4
Mary Stark	91.2
Dorsey Bruen	91.07
Katherine Hosmer	90.6
Bettie Fell	90.58
Lillian Adams	90.2
Dorothy Dougherty	90.1

Honorable Mention

Virginia Barker	89.9
Margaret Cameron	89.6
Virginia Evans	89.6
Mela Royall	89.5

HEITH'S VAUDEVILLE

The members of the Annual staff
Gave all of us a treat,
They drew full many a merry laugh,—
Their "Heith" stuff can't be beat.

The first laugh that they gave us
Was the sketch called "Wild Nell."
A pantomime that tops them all
For fun, as laughs will tell.

Then "Null and Void" pulled off some fun,
They surely knew their stuff,—
Their act was good, with songs and jokes,
And darty talk, and bluff.

Just then a whistle sounded, and
We saw a class in gym,
With "Grace's Girls" cavorting 'round,
With many a handsome limb.

And then—Ah! then, the blithesome Twins
Of "Twinkle-toe," in "Twirls,"
They danced with all the swift lightness of
Fairy forms—not girls!

Then came the queerest sort of thing,
'Twas a quartette, you know,—
They sang for us, and stood upon
Their heads, all in a row!

Then came the famed "Kay Kurray,"
And her tea hounds. Heartless firm!
She made those boys do everything
But eat the very dirt.

And when we heard the Prison Song,
It certainly was good.
The black-striped convict sang to us
As only Jackie could

Ah! Then we saw a tragedy!—
Of Eskimeeker lives,
Where never sunshine throws a ray,
And where Death's angel thrives.

Then came the great ensemble,
In their "Gloria" Pokes so sweet,
We were lost in whirling dancers,
And a maze of whirling feet.

'Twas a thing we'll long remember,
'Twas something we surely enjoyed,
We'll vote our thanks to the Annual Staff—
'Till we're truly "Null" and "Void."

ELLEN GRAVES.

Father: "Daughter what time did you come home last night?"
Grace: "At a quarter of twelve."
Father: "Grace, you are not telling the truth—it was three o'clock!"
Grace: "Well, isn't three a quarter of twelve?"

CHRISTMAS FESTIVITIES

On Saturday night, December the 20th, the Seniors presented the usual Christmas entertainment given in the auditorium before the girls leave for the holidays. This year the plays given were in the form of pantomime and were of two kinds. The first consisted of the dramatization of the two chapters known as "Christmas Eve" and "Christmas Day" taken from Washington Irving's "Sketch book," and furnished the light comedy for the evening; the second was of serious nature, consisting of a series of scenes taken from the Nativity.

In the first play the Seniors showed excellent dramatic qualities in thus presenting "Merry Old England" on a Christmas Day. The Yule Log, the Boar's Head and the Wassail songs were outstanding features of the play; and we shall never forget Jackie Yellott as Master Simon, Virginia Lay as the dignified old Squire Bracebridge or Elizabeth Wood as the blushing Julia.

Following this, came the scenes of the Nativity, which were both beautiful and impressive. The appearance of the angel to the Shepherds, the visit of the wise men and the scene in the manger were all well presented. Catherine Menzies, as the Madonna, Katherine Johnson as Joseph and Ellen Melick as the Angel formed a touching and inspiring picture in the last scene which closed with the well known Christmas hymn: "Hark the Herald Angels Sing."

Next came the Christmas tree in the gym. What excitement and joy there was as all crowded around the great tree, which the Juniors had beautifully decorated! The choir, robed in white, entered from the side door singing a Christmas Carol. After a number of carols had been sung, the various knocks were given out to every student and teacher. While these were still being given out and commented upon, Jackie Yellott, as Santa Claus, entered upon the scene and distributed additional knocks which were of "school wide" interest. Especially was the box of stationery given to Mrs. Weedon in order that she might keep up her chapel correspondence. Those sitting in the rear of the chapel will agree that she still has need of this gift, for little notes of warning and admonition are continually being passed among them.

"MISS KATIE"

The Alumnae and the many friends of Miss Kate McKimmon will be very sorry to learn that she has been ill for several weeks. We have missed Miss Katie greatly in every way, but above all in the chapel. The Altar Guild has been at a loss without her, and the whole student body has missed her presence. We are sure that all her friends join us in wishing "Miss Katie" a very speedy recovery.

THE JUNIOR TEA

The Juniors were delightfully entertained by Miss Reuf, our class adviser, in the school parlor the afternoon of January 24th. Miss Bell played several piano solos, after which we all danced to our heart's content.

Miss Monroe and Miss Bason assisted Miss Reuf in serving the refreshments, which we all found to be most delicious.

1925 COMMENCEMENT MARSHALS CHOSEN

At the meetings of the Sigma Lambda and Epsilon Alpha Pi Literary societies on January 27, the members voted for the commencement marshals for 1925. This is the highest honor that can be given to a Junior and not a little excitement was felt when the lists of eligible juniors and conditional juniors were distributed. Each society selects two marshals, and the position of chief marshal this year went to the E. A. P.'s. Miss Alicia Platt was elected to this honor and Misses Ruth Clark and M. M. Willis from the E. A. P.'s with Miss Katherine Lyon and M. M. Moore from the Sigma Lambda to assist her.

At these same meetings debaters were chosen to represent the societies in the annual debate in March. Misses Sylbert Pendleton and Margaret Augustine will represent the Sigma Lambdas and Misses Ruth Clark and Ellen Melick the E. A. P.'s. With such well-matched contestants—we are sure of an interesting as well as exciting debate.

SIMPSON-PROSSER

The marriage of Miss Julia Price Prosser, of Culpepper, Va., daughter of Mr. James D. Prosser, now of Kansas City, Missouri, and Mr. Joseph S. Simpson, of Raleigh, was solemnized Tuesday morning, December 23, 10:30 o'clock in Saint Mary's Chapel. The ceremony was performed by the rector, Rev. Warren W. Way.

After the ceremony an informal reception was given the bridal party and guests at the rectory by Mrs. Warren W. Way.

Mrs. Simpson, who is a member of a fine old Virginia family, a graduate of the University of South Carolina, and a young woman of charming personality, has been for two years one of the most valued members of Saint Mary's faculty.

Mr. Simpson, who was formerly of Honea Path, S. C., and is now located at Raleigh, N. C., is a graduate of the Presbyterian College of South Carolina, and had the distinction of serving in the World War with the 81st Division. He is now traveling representative for E. J. Brach & Sons, Chicago, Ill.

HER BIDS

I

My daughter goes to St. Mary's school
And a wonderful girl is she—
Why, she never breaks a single rule
And she's good as she can be!

II

She goes to Chapel every day
And studies the Bible too;
She does right well in that they say
Better'n most others do.

III

And oh, my dear, she's pop'lar, too!
She's had two bids, has she—
One of them is called the Mu
The other E. A. P.

A. PLATT.

K. Morris thinks Homer was the man
Babe Ruth made famous.

N. P. Cooper thinks the first nitride
was made by Paul Revere.

THE WAYS ENTERTAIN THE SENIORS

On January 17th the Seniors were charmingly entertained by Rev. and Mrs. Way at the rectory. As all agreed, they could not have chosen a better time, for were we not still suffering from a few pangs of homesickness, and added to that on the next Tuesday we were to set forth on the uncharted seas of our first exams as Seniors of the class of '25. We certainly did need cheering up, and if there is any doubt in any one's mind as to the success of it, they evidently haven't been in Senior Hall since that night.

It was easy to see that the Seniors were to be the honored guests, for each little table had their color scheme of lavender and purple, and around these we were seated and spent the evening. For once every one talked as much as she pleased, and a good time was had by all.

Before we got tired of hearing ourselves talk, a delicious salad and ice course was served. During this our first flash came. We were petrified. Were we to get up and rush for Senior Hall, or should we pay no attention to it? We soon found that this was a special occasion, therefore it was not until some time later that we told our delightful host and hostess good-night.

The Seniors were not the only lucky ones, for Miss Morgan, Miss Turner, Mrs. Mariott and Mr. Stone were also there, and every one voted it a huge success.

THE TUCKERS' PARTY

One of the cleverest and most enjoyed parties was the one the Tuckers gave to the Seniors. To begin with, the invitation was the most original thing we've seen along that line, and to end with the "eats" were—but wait a week, we're 'way ahead of the story.

After all the miscalled "dignified" Seniors were assembled at the Tuckers, each girl (or, pardon me, young lady), was given 13 brand new pennies, since the party was given on Friday, 13th. Mr. Tucker, acting as high "muck-a-muck," staged an auction sale of articles left here by dear past St. Mary's girls. Naturally we, being endowed with such fortunes, felt like Henry Fords and were ready to bid to the sky!

Then, "On with the dance," as Herod once remarked to Salome, and the fun started in earnest. Bids went up right and left, and our tombstone buddie, "Confusion," reigned supreme until Mr. Tucker made the little old table ring with one of his forceful blows and commanded, "Peace, ladies, a little more quietness." Every Senior got a present, and those wise ones who didn't bid all at once got two presents. (They used their heads for something besides a hat-rack.) Mr. Stone, the Senior Class adviser, was perhaps the luckiest person there, since he won a platinum and diamond ring. We are sure that Mrs. Stone is the envy of all her neighbors.

Last, but by no means least (if you know the Seniors), came the refreshments, and how they were enjoyed! We're afraid to tell you what they were, because we're afraid you'd say our imagination was being overworked, so if you want to know, just ask some Senior.

(Continued on page 4)

ALUMNAE NEWS

Alumnae Here, There, and Everywhere!

Virginia Person, '24, of Pikeville, N. C., and Mary Elizabeth Bell, of Belhaven, are at N. C. C. W. this year.

Frances Scott, of Weldon, N. C., is a freshman at Wellesley this year.

Mildred Tabb, '24, of High Point, N. C., spent the week end on the campus a short while ago.

We were delighted to have Evelyn Way, '23, at home for a few days. She returned to Sweet Briar to attend an Honor Banquet. Evelyn is a senior this year, and we have heard (although she didn't say so), that she is proving herself in every way a credit to Saint Mary's.

Marjorie and Dorothy Nixon (the twins) and their sister, Edna Jones Nixon, a member of this year's Senior class, are planning to go abroad this summer with Miss Fenner.

Eleanor Yarborough, '24, is at Barnard this year.

Kathryne Lewis, of Philadelphia, is now in training at the Philadelphia General Hospital.

Mrs. Carlisle Johnson (Virginia Weymouth) is living at Hampton, Va. She has a two-year old son, Carlisle, Jr. Her address is Box 456, Hampton, Va.

Margaret Forrester is married, and has come to Raleigh to live. She is Mrs. Allen Sauls and her address is 122 Park Avenue.

Helen Blackmore, of Pittsburg, is taking a course in kindergarten teaching in Pittsburg this winter. She expects to be with us at Commencement.

Margaret Duvall is at Winthrop College, Rock Hill, S. C., taking a business course.

Fannie Stallings is now teaching at China Grove, N. C. She spent the week-end with Alice Latham recently, and both came up to chapel Sunday afternoon.

Elizabeth Cabell, who is now secretary to Mrs. Vance, distributor for the Girls' Industrial School of the Orient, spent several days on the campus during February.

Lucy London Anderson (Mrs. Wooten) was here for chapel February 15th. She brought her little two-year-old daughter with her.

Rena Harding (Mrs. Harry Walker) and Bessie Harding (Mrs. Henry) were here for lunch one day.

Mrs. Collier Cobb was also here for lunch.

Nannie Shields (Mrs. Smith, of Scotland Neck, N. C.) came to see us and brought her twin daughters, Anne Dupree and Rebecca.

Among the old girls of 1924 who have returned for the last half of this year are Marion Lee, Mary Leak Neave and Eliska Pickett.

Miss Jessie Degen, of 316 Newberry Street, Boston, came back and paid us a visit. This is her first visit since she was graduated thirty years ago. She visited the class-rooms and observed the methods. Miss Degen is head of a girls' school in Boston.

Rhett and Ellen Bowen visited on the campus February 22.

Helen Bryan Chamberlain, '24, has visited us several times. Recently she has been visiting Katherine Raine and Dorothy Stiff in Atlanta. We saw in the "Emory Wheel" that they had been guests at the A. T. O. House there.

Julia Staley, a former member of the class of '25, spent the week-end with us. We were very sorry that Julia could not come back after Christmas, owing to illness, and hope she will come back to visit us as often as possible.

Sarah Ashe Tyler (Mrs. Robert Dillingham), of Albany, Ga., has been visiting her grandfather, Captain Ashe, in Raleigh.

Julia McMorris, of Portsmouth, Va., has the position of librarian at Chevy Chase School for Girls, Washington, D. C.

Grace Shavendar, of Portsmouth (Mrs. Harold H. Wesley) has a little son, Harold H., Jr. She is now living in Winston-Salem.

Mrs. W. T. Calvert broke up her home in Portsmouth, Va., on the death of her husband, and is preparing to join her son, W. T. Calvert, Jr., who is a professor of English at the University of California.

Marriages

Margaret Atlee Pou, of Washington, D. C., to Carleton Edward Moran, January 17, 1925.

Leone Hardy Hines, of Kinston, N. C., to John Llewellyn Skinner, December 16, 1924.

Eleanor Sublett, of Harrisburg, Va., to Lieut. John England Catlin, December 23, 1924.

Helen Marie McCoy, of Charlotte, N. C., to John Joseph Prause, December 24, 1924.

Evelyn Grey Bartholomew, of Castalia, N. C., to Guy Rudisill Sipe, December 27, 1924.

Luvinia Drake Evans, of Morganton, West Virginia, to Dr. Cassus Jarke, January 6, 1925.

Maurine Moore, of Greensboro, N. C., to Charles Vance, February 24, 1925.

Sara Shellman Bacon to Orville Clifton Bell, Savannah, Ga., November 18, 1924.

Announcements

Isabel Hay Jones, of Raleigh, N. C., to Clyde White, of Raleigh, N. C. The wedding will take place in April.

Margaret Lyon Clarke, of Whiteville, N. C., to Ernest Beaty, March 17th. Katherine Lyon will be maid of honor and Catherine Menzies and Frances Person will be two of the bridesmaids.

Alice Cheek, of Henderson, N. C., to Ransom Saunders in April. Mary Mutter Moore will be one of the bridesmaids.

A WORD FROM AN ALUMNAE

November 30, 1924.

My dear Dr. Way:

I loved your letter to the Alumnae of Saint Mary's, and I believe that every old Saint Mary's girl will feel the same.

It has been my great wish that the Alumnae and the school would draw nearer together, and I believe that you and Mr. Tucker will bring that about.

Our Saint Mary's chapter was to have had a meeting December 6th, but the

sudden death of Mary Taylor's husband and my sudden and unexpected plans to go to Honolulu December 11th, have made it impossible.

I have a wonderful opportunity to go with two of the University of Cornell professors, J. H. Comstock, and Ruin Gage, and Mrs. Comstock. We sail from New York December 11th on the President Hayes, and stop at Havana, Cuba, Bolivia, Los Angeles, and San Francisco, arriving at Honolulu January 10th.

I expect to stay there a month, visiting the different islands and getting pictures and material for a lecture. I will probably get back by March. I am so "thrilled" at the prospect!

Give my love to Mrs. Way and all of my friends.

Yours most cordially,
FLORENCE W. SLATER.

A CORRECTION

In the December number of the Muse it was erroneously stated that Miss Helen Cline had married Luther Thomas. It was, however, Miss Florence Cline, her twin. The staff wishes to correct this error and make any apologies necessary.

Deaths

Jane Warthall Dunn, of Scotland Neck, N. C., died February 7, 1925.

Anne W. Miller, of Salem, New Jersey, died June 16, 1924.

Mary Etta Broadfield (Mrs. T. H. Vanderford), of Salisbury, N. C., died February 4, 1925.

SAINT MARY'S RECEIVES A CHRISTMAS GIFT

Monday, December 15th, brought a very special assembly and a very specially mysterious look on Miss Morgan's face. We trembled and, like a dying man, reviewed the panorama of past sins. But it was a case of guilty conscience for what Miss Morgan actually told us was anything but bad news. Henceforth, we were to have the privilege of going to the movies with our parents and occasionally with the school, and that very afternoon Miss Morgan and Miss Turner, were going to take all of us (yes, even the restricted ones) to see "The Hunchback of Notre Dame," as a Christmas present. And so it was that scores of St. Mary's girls, as excited as pig-tailed lassies at their first party, watched with eager admiration and wonder, the antics of Lon Chauvey, as the Hunchback, and laughed and wept by turns at the vicissitudes of Esmeralda. It was a truly charming Christmas surprise and as a privilege—why, it can't be beaten.

The Tuckers' Party

(Continued from page 3)

We're here to convince the western hemisphere they were delicious!

To use that anti-deluvian expression, "A good time was had by all," would be putting it too mildly. Just substitute a few words and say, "A scrumbunctious, nockcidosis, perpendicular supercilious time was had by all, the whole, total and entire class of 1925." Three choice cheers for the talented Tuckers.

ATHLETICS

COMPLICATED SECOND TEAM SERIES

November 22.
The Mus won an easy victory over the Sigmas 41-31. There was some mighty pretty playing done and the Mus deserved their victory.

December 6.
Once more the second teams met and, this time, an exciting game ended with the still more exciting score of 28-28.

January 26.
The rival teams met once more and the Sigmas won 26-16. With this game the total scores stood 85-85 and another game is needed to decide the championship.

The rule which covers this selection and necessitates another game is this: **Section 4—Rule 9.**

"If at the operation of playing time, the score is a tie, the score shall stand—

Note:
When two teams have tied in a game to decide the championship or a tournament, provided both teams have played some team in the tournament the sum of the scores of the past games shall apply to determine the winner."

VOLLEY BALL

More interest has been taken in Volley-hall this year than in many former years—and it is certainly a decided improvement and should result in some mighty exciting games. Both Mus and Sigmas are in for good hard work and the first game should draw a large crowd—Back up your teams girls! If you can't play yourself cheer for your team and help it win. The line-up is as follows:

Sigma	Mu
First Team	First Team
Godfrey, M. (Captains)	Price, M.
Platt, E.	Adams, L.
Yellott	Duncan
Tomlinson, S.	Cox, E.
Tucker, C.	Gaulding, E.
Becker, L.	Burckmyer, P.
Evans, V.	Bruen, D.
Graves, E.	Montgomery, A.

Second Team	Second Team
Denny, V. (Captains)	Ramsden, P.
Morris, K.	Allison, V.
Croft, F.	Tillery, M.
Scales, L.	Little, H.
Carrier, C.	Boykin, F.
Edmonson, I.	Smith, M.
Allen, L.	Carlton, M.
Jones, M.	Swartwood, T.

Suhs.	Suhs.
Huhbard, C.	Drane, J.
Hines, E.	Benton, A.
	Johnson, K.

Many more firms have followed the lead of the first firms who are advertising in our Annual. We take this opportunity to thank them; and to urge all those girls who want a good Annual to cooperate with the staff in patronizing those who advertise with us. They are: Boylan-Pearce Co. Taylor's Furnishing Co. Horton's Studio. Gilmer's. Lester and Graham Stationery Co. Camphell-Warner Co.



DON'T

(With apology to Kipling)

I

I went to the infirmary to get a little pill—
Miss Morgan up an' says, says she, "Oh! you don't look so ill."
Permission you must have, you know; and tho' about to die
I outs into the cold again and to myself, says I:
"Oh it's don't do this an' don't do that, don't fail to get permission
But 'Office hours' from three to four whatever your condition
Whatever your condition, girls, whatever your condition
Oh it's office hours from three to four whatever your condition."

II

I went into the library as quiet as could be;
The Juniors could all study there, hut such was not for me,
Miss Turner sent me out o' there, back to study hall—
For I am just a Freshman an' the butt an' shot of all.
For it's don't do this and don't do that an' sign up 'fore you go.
But it's reference you must look up and study hard you know—
Oh, it's study hard, you know, girls, study hard you know;
Oh, it's references you must look up and study hard you know.

III

Yet, its "Put your lights out, girls" an also "stop your talkin'"
Then up an' down the hall she goes and, as she keeps on walkin',
She listens at each door for any slightest sound;
For it's three whole minutes after ten, the time to make her round
Oh it's don't do this and don't do that, don't break a single rule
"For sense of honor" you must have, and try t' uphold the school
And try t' uphold the school girls, try to uphold the school
For "a sense of honor" you must have an' try to uphold the school.

ALICIA PLATT.

- Dillon Supply Co.
- George Marsh Co.
- Cobb's Florist.
- Levy's Bootery.
- Darnell & Thomas Co.
- Brantley's Drug Co.
- Edwards-Cain Drug Co.
- Walkover Shoe Store.

(Continued on page 7)

TROPHY TO BE PRESENTED TO WINNING ATHLETIC ASSOCIATION

After consulting the presidents of the two athletic associations and the school officials, it has been decided that this year a banner will not be presented to the winning association, but instead—a trophy, silver mounted on ehony, suitably engraved. This change is fully justified when one sees the old hanners so large and perishable accumulated in the boxes down in the gym. This is a particularly good year to change because the Mus have their large blue hanner and the Sigmas are equally as proud of their red one. The new Trophy should incite both sides to extra determination because it will surely be an honor to have "Mu" or "Sigma" engraved on this new silver shield.

Method of Scoring

For the benefit of new members of the society the scoring method is given below:

- Basket Ball—60 points:
 - 1st team----- 30 points.
 - 2nd team----- 20 points.
 - 3rd team----- 15 points.
- Volley Ball—25 points:
 - 1st team----- 15 points.
 - 2nd team----- 10 points.
- Track Meet—49 points (approximately)
- Tennis—29 points.
- Tournament—5 points.
- Secondary Award—5 points.

Secondary Award

The secondary award also is new this year. It is a silver cup to be presented to the association receiving the most points in a secondary contest. With this award, 5 points go toward the main trophy. The points toward the award are arranged thus:
Group athletics—16 points:
Running event—6-2.
Jumping event—3-1.
Throwing event—3-1.
Posture—10 points.
Four tests are given during the year and percentage taken.
Daily practice—10 points.
(Probably) Hockey—25 points.

DOUBLE HEADER FALLS TO THE SIGMAS

Sigmas First to Score.

November 29, 1924.

A double-header fell to the Sigmas. The third team series ended when the score stood 25-19 in favor of the Sigmas—and they went home rejoicing with 10 points toward the trophy.

The first team game was played with the usual snap, hut despite the good playing of the Mus the Sigmas walked off with the bacon once more—42-14.

FIRST-TEAM SERIES ENDED

Sigmas, Victorious.

December 13, 1924.

The first-teams met for the final dash and hard playing on the part of the Sigmas earned for them their third victory and consequently the first-team championship and 30 points toward the much coveted trophy making the score stand 40-0 in favor of the red and white.

SOCIETIES

MISS ANNE LAWRENCE WINS SECOND PLACE IN THE INTER- SOCIETY SHORT-STORY CONTEST

In the recent short-story contest between the Sigma Lambda and Epsilon Alpha Pi Literary Societies, "Dana," written by Miss Ellen Graves, of the Epsilon Alpha Pi Literary Society, won first place and will appear in the Annual. "The Torrent," by Miss Lawrence, of the Sigma Lambda Society, won second place, and appears in this issue of the Muse:

The Torrent

It is in the mountains of North Carolina where nature works and man seldom intrudes; where the rhododendron and the mountain laurel become first hopelessly entangled in the thick underbrush and that mass of green and brown fights hard to hold them there, but they come triumphantly to the top and climb far up into the branches of the majestic pines; then, looking down on the underbrush seem to say, "Ah, and who has won?" There where man in his simplicity is nearest to God though, perhaps, he knows not Him—about these surroundings I tell my tale.

A very small shanty stood in these mountains, a shanty which afforded to its two occupants no other conveniences than four walls, a roof and a fireplace. But the two occupants, Dave and his Granny, cared little for that; they were used to the cruel winds of winter sifting through the cracks and the driving rains of summer sometimes almost washing them away; and so they lived there peaceful and contented in their ignorance.

It was a morning in early spring and Dave was on his way home from his early morning roam through the mountains. He was very happy, though he did not know why, neither did he care; he cared only that it was spring and the season for fishing! As Dave walked along he sang in his loud, coarse voice:

"Way down yonder 'pon my knees,
Thought I heard a chicken sneeze—
T'was an ole rooster sayin' his prayers."

He did not finish, for there right in front of him he saw a mangy half-starved puppy. He raised his foot to kick the dog aside, but at that moment the poor animal let out such a horrible wail that Dave slowly replaced his foot. He turned away towards the huge golden ball standing on tip-toe on top of the highest mountain, completely lost in thought. As Dave stood there a gigantic statue, though young, his hard, cruel face would have given one the idea of a man hardened by the world—yes, as he stood there he was conscious of some unusual emotion; he had changed, but he did not realize it. Dave did realize, however, that something had been awakened in him. He did not know what, but he was sure that it was something and something that the "missionaries" had failed to rouse; for suddenly he felt kinder, closer toward the old mountains which were his world. The "missionaries" had tried to awaken

something in Dave and Granny, too. A venerable white-haired father had visited them in their shanty and had scared Dave and his Granny half out of their wits. The Father was clad in a long, flowing black robe, and wore a hat that looked like a box-top, and carried in his hand such beads as only the Indians were capable of making. He had talked to them a long time, telling them all about God and His works. He also showed them pictures of Jesus. Granny was inclined to believe, but after the venerable Father took his departure, Dave laughed at her until she gave up outwardly, at any rate, all signs of belief.

Dave came to himself with a start, and turning around said resolutely, "Cum along, dawgie, I gis we'd better be makin' hit fer hom. Hits purty nigh time for vittles."

The radiant days of spring saw a vast improvement in Dave's dog "Brute," and the two wandered in the woods together, fished together, and lived together, and Dave found in this forlorn creature the missing link that joined him and the outside world. But the days of spring wrought also a change in Granny, and one night when Dave and Brute returned from a long day of fishing, they found her very low.

A storm arose, and along with it terrific March winds; the lightning flashed and the thunder rumbled in the angry heavens. Granny grew worse; the wind mourned and groaned, and she moaned and groaned until Dave could scarcely distinguish which moan and groan belonged to Granny and which to the wind. The torrent rose into a greater torrent fed by the furious rains, and as the wind died down the water rushing down the mountain side became even more audible, but Granny groaned above it all: "I sees 'im; I sees 'im; He riz outten the torrent—see 'im Dave; see 'im?"

"Who," Dave almost screamed, "Who?"
"God, an 'is arm is outstretched. He's a-callin' me; I mus' go—I'se a-comin', I'se a-comin'," and Granny fell asleep on her hard, cold bed, leaving Dave standing motionless beside her—"God," he whispered, "God!"

Days and weeks passed slowly by until Dave became very lonely. Without Brute his monotonous life would have been unbearable—but there was Brute. "Brute you'se plumb good, you is," Dave would say to him on the long summer evenings as they sat on the bank of the torrent staring into its depths. Dave had come to feel the fascination of the torrent, and he and Brute spent long hours by it; he liked the way it rushed down the mountain with so much force and rapidity, and he liked the roaring noise that it made at night when all was dark and still. Often Dave and Brute sat there until high in the heavens the moon served as a night light to guide the fairies as they wandered through the forest. At such times Dave thought of Granny and God, and wondered much why He had called her.

It was in August that Dave decided that he could not live without any human being to keep him company through the long winter evenings. He decided also that he would go immediately to the "ferrin kintry" to get a wife. It was true that Dave did not know much about what a wife was, ex-

cept what the "missionaries" had said, but he was sure that that was what he wanted—a wife! "Brute," said Dave, "bitter we go to the furrin kintry to get a wife or to the 'missionaries?' I think hit bist we go to the furrin kintry 'cause the missionaries' God mite call 'er liken He did Granny."

The very next day Dave and Brute started out for the "furrin kintry." Any place outside of the mountains was to Dave "furrin country," and the furrin country that he went to was a small, slow town at the foot of the mountain. Dave's courtship was very brief and to the point. He met the girl that was to become his wife by the town pump. She was fascinated by the big, strong mountaineer, and he by the pretty blue-eyed maiden. So they were married by the village priest and contented Dave was ready to start back homeward immediately after the simple ceremony.

Had one imagined the kind of a girl Dave would want, his last idea would have been of a girl like Lu. One would probably have thought of a strong, brawny, mountain woman—but no! quite to the contrary was Lu. She was small and slim, and her hair, black as ebony, fell in little ringlets about her sun-browned face. Lu was only a simple country girl, but she was far from being crude like her husband. Her first idea was to make Dave a home, and in preparation of this she carried as many necessary articles of furniture as could be packed into the old wagon, which was loaned by her "pa" to carry them back up the mountain.

Lu was a Christian, and she knew all about God. At first, however, she felt a shyness in saying anything to Dave about Him, but when she at last did, he listened as he did to everything that she said. It all meant nought to him, but women must have something to prattle about; he had learned that from Granny. One day Lu said to him, as they sat down to their evening meal, "Dave, shill we have the blissing?"

"And what is the blissing, Lu?"
"Will, Dave, we asks God to bliss us an' give us plinty, an' He do."

"Lu, is hit the same. God what called Granny an' will 'e call you?"

"Do yer means t' tell me that yer haint niver heard o' God, Dave?"

"The missionaries is telled me 'bout 'im, but I haint believed 'em—is yer patched that air hole in my coat yit, Lu?"

"No, I haint yit, Dave," Lu replied thoughtfully.

Many moons had passed since this conversation, and it was spring again Dave and Brute sat alone on the bank of the torrent; the sun had just disappeared behind the misty hills, leaving behind him a glorious confusion of deep blue, gold, red, and yellow, blended in perfect harmony, which harmony faded slowly into a rich purple, and from thence into the grey of early twilight with an occasional fleecy cloud, golden lined, floating quietly across the sky. An atmosphere of calm enveloped the whole mountain, and the whip-poor-will began his melancholy song as the little candles were one by one lit in the heavens. "Brute, olt boy," said Dave very low, hardly daring to break the silence that even his crude heart revered as holy, "Haint times changed

Bliss me, I never thought Dave would be a-settin' in cheers an' eatin' offen plates—But Lu, she's a good ole girl an' I gis we'se purty content haint we?" A light wind blew from the direction of the shanty hearing on its wings the odor of hot hiscuit and the voice of Lu calling, "Dave! Oh, Dave! hit air time fer vittles."

"We'se a comin' rite now," was the immediate response.

The next year came and went, leaving behind a fourth member to the little family—a hoy, declared by Lu to be the "split image" of Dave and Dave was too proud of the honor to deny it. "The Boy," as he was called, made little difference in the daily routine of the family. Dave and Brute hunted and fished as usual and Lu did the work about the new hut that Dave had built. Dave adored his son and spent many of his free hours in the Boy's company. He and Brute were still the best of friends hut something seemed to hold them apart and that something could be traced to but one thing—the Boy and Brute's jealousy of him. Brute had been taught to watch the Boy and see that no harm came to him and he did his duty always but with obvious resentment. When Dave showed any attention to the Boy, Brute stood by looking first at the Boy and then at Dave, howling the whole while in great pain. At these incidents Dave would throw hack his head and laugh so loud and so long that the hut fairly trembled. Only Lu worried about Brute's jealousy. "I tell yer fer shure Dave, sumthin's gonna happen." Lu would say stepping a little nearer to him.

"But where's yer God, Lu, I gis He'll save usun and the youngun—Lu, What's sin? I heard the missionaries hollerin' to usun 'hout sin t'other day when I took you to their place." Then Lu made her answer, "Sin's iny thin' yer does wrong, Dave, hut God will forgive yer iffen yer air sorry."

"My old gurl, what yer say t' usun goin' t' hear the missionaries holler t' morrer?"

"You'll be a Christian yit Dave, I know'd yer would, I did that."

But the next day the rain came down in sheets; the lightning flashed and the thunder clashed in such mighty clashes that the whole mountain seemed ready to break into a thousand pieces. It was dark, too, very dark Dave thought as he stepped from his warm hut, alone, out into the driving rain; he was alone because the weather had prevented Lu from coming with him. Dave, headstrong and determined, made his way slowly and none too surely to the missionaries' hut. Just as he arrived and opened the door the kindly missionary was saying, "Ye have sinned"—Dave was startled, he leaned hack against the door feeling wretched and wholly out of place. His eyes wandered over the little assembly, an assembly of ignorant and only half civilized people, but devout Christians. The little hut, though very simple, was a friend to all who wished to partake of its kindness. The priest continued while Dave listened intently. "God is our refuge and strength a very present help in trouble." Dave had not caught all the words of the priest but in hopeless confusion he quoted those that he had heard. "God our help," then all eyes

were turned toward him and he felt much abashed. The priest then came down and took Dave's hand. After the crowd had dispersed he talked to him a long time and Dave left the little hut a Christian.

The storm had passed over leaving in its place a marvelous golden glow that covered the sky and brightened the whole world in mocking contrast to the heavy black clouds which had just passed. The air was fresh and invigorating so Dave instead of going home changed his course and went to the torrent. There he sat and the memory of Granny flashed across his mind, he gazed into the depths of the torrent wondering over and over why Granny had been called by God. He was so completely wrapped up in his thoughts that when Lu called him to come to supper he started like a timid fawn.

The golden days of Indian Summer were fast giving way to the grey, black days of winter. Now even Dave had become disturbed by the Brute's jealousy of the Boy, for it had become so great that Brute would no longer stay at home. During the day he was wandering about with Dave and at night he spent hours whining and harking at the moon. These hours Dave spent playing with the Boy until he fell asleep. Then Dave found it hard to sit still, hard to think and quite impossible to sleep; he paced the long hours of night away and, when the first star disappeared he threw himself, exhausted, on his hard couch where he lay until dawn was fully awake and it was time for him and Brute to start on the hunt again.

The trees had lost their leaves and mother nature had put on her winter coat of brown; already she had begun to pick her Christmas goose when Dave stepped from the hut and called Brute. Much to Dave's surprise he did not appear, "Will, iffen yer won't come, gis I'll ave ter go long with outten yer." So Dave started off, humming a tune to which he kept time as he walked down the mountain. "There's shure some-thin' powerful quare 'hout this husiness, powerful quare," thought Dave and then he added aloud as he reached the foot of the mountain, "Well, I gis hit'll all cum out alrite."

Back at home Lu had decided to go to the "missionaries" to spend the day and just as she went out of the door of the hut she saw Brute; "Brute yer naughty critter, cum in here an' look out fer the Boy and mind yer don't let iny thin' hother 'im." With these words Lu started off chuckling to herself.

Dave had not heen altogether happy for he had not shot anything all day long; so he started homeward early in the afternoon—a still calm afternoon—so still that when he was yet quite a distance from home he could hear the rushing torrent; however this time it was not soothing as it had heen here-to-fore but was irritating and almost made him so angry that he quickened his step.

As Dave was about to enter the hut he called Brute once again; theu opening the door he saw him—not the Brute that he had seen the day before hut a hoody, terrified Brute. One glance told him all; the cradle was overturned and blood streamed from beneath it. Dave grrahed his gun and emptied the shot into Brute, theu turn-

ing the upset cradle aright, he saw the dirty smiling face of the Boy and beside him was a huge wolf lying in a pool of blood—the same blood that had, an instant before 'dripped from Brute's mouth. A cold perspiration broke out all over Dave when glancing around he met the innocent pleading eyes of Brute. It was all more than he could stand, "There hain't no God," he screamed and rushed from the door just as Lu was returning home. She followed him across the mountain, heard him call out, "I hears yer Brute an' I'se a comin'"—And then she saw his huge frame silhouetted against the cold grey sky and reached the bank just in time to see Dave give himself up to the furies of the torrent.

THE SIGMA LAMBDA MODEL MEETING

The Sigma Lambda model meeting was held in the school parlor on the evening of December 11, 1924. The president, Kalista Hood, presided with Edna Jones Nixon as secretary. The roll call was answered with state mottoes. The minutes of the last meeting were read and the various committees reported. A spirited discussion followed on the question of obtaining a file for the society's poems, short stories, essays and record. The matter was referred to a committee. After the business was completed the program followed.

Each number of the entertaining program was written by some member of the Sigma Lambda Society. The subject of the program was "Cross-Word Puzzles." The first number was a witty essay on their origin written by Margaret Augustine and read by Katherine Lyon. This was followed by a quartette composed of Dorothy Dougherty, Martha Thigpen, Margaret Lester and Anne Lawrence who sang "The Latest Fad," written by the president, Kalista Hood. The last number of the program was an amusing one-act play written by Katherine Johnson. It pointed out the good results of the cross-word puzzle, which brought peace to the family. The parts were acted by Elizabeth Wood, Grace Martin, Mary MacRae, Elizabeth Green, Elizabeth Marshall, Julianne Hagan and Martha Leah Rose.

MANY FIRMS ADVERTISING IN

(Continued from page 5)

Porter Candy Co.
Warren's Transfer,
Gunn & Co.
Thiems.
Brotans.
Workman & Cuttrell.
French Hat Shop.
Ellishurges.
Carolina Power & Light Co.
Alfred Williams Book Store.
W. L. Brogden Co.
Ladies Hat Shop.
Johnson Coal & Ice Co.
Briggs Hardware Co.
Royster's.
Sample Shoe Store.
Fallon & Co.
Peacock Alley.
Heller's Shoes.
Snell's.
Underwood Typewriter Co.
Rosenthal's Shoe Store.
Joh Wyatt & Sons.

HIGH LIGHTS AT ST. MARY'S

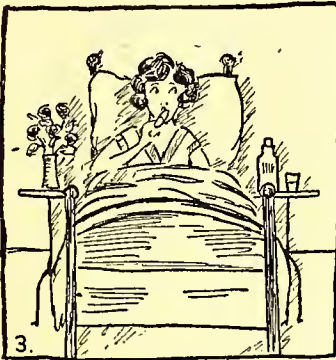
Christmas to Spring Holidays



1.
Back at school.
Hello!



2.
Ye exams.
A closet drama.



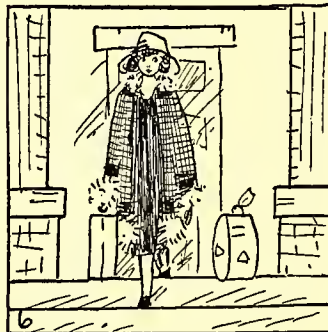
3.
"I opened my mouth and in flew a capsule!"



4.
Colonial ball.



5.
Sophs and Preps
to
Seniors—
Feb 21
Hot Dawg.
Class parties.



6.
Good-bye!

They sprang from their beds, frantic with fear
"Oh! Mary, oh! Lib, what is this, I hear?"
All rushed to the door, all shivered, all shook,
Then a volume of yells, none dared to look.

A moment of silence, our courage more bold,
We gazed on the porch, only to behold
Two monstrous cats, one black, one white,
Making ready for a terrible fight.

In this hour of excitement, way before dawn,
One frantic Senior the light flashed on.
Like streaks of lightning they dashed in the fray
We stood dumb-founded—all struck with dismay.

Scratching, clawing, tossing too,
The cats combated, the fur fairly flew.
They slapped each other, gave a lurch,
then a toss—
Neither making a gain or a loss.

Said E. J. Nixon, "I can't go to bed
With those wild cats, scrambling right near my head
And I won't sleep a wink all this very night
If I have to listen to these old cats fight."

Then K. C. Morris, with little time to loiter,
Rushed on the scene with a jar full of water.
"Throw it out the door," yelled E. Burgwyn
"But for heaven's sake, don't let 'em in."

"The best thing to do is turn out the light,"
Suggested V. Barker, a genius bright.
"If you do that I'll pass clean out,"
Screamed Whaley Smith, rushing about.

The moment was tense, the battle did rage,
The cats fought like tigers in a cage,
Girls in East Wing their eyes did strain
To see which cat would be wounded or slain.

At this point in the battle Miss Cobb rushed out,
"Oh! girls, what's all the racket about?
Get back to your beds, turn out that light;
Then these cats will cease to fight."

The light went out, the mob dispersed,
The cats quieted their bloody thirst.
In just a wee jiffy all were in bed
And by two A. M. we were sleeping like dead.

The very next morning in Bible N class
A great big yawn came from one fair lass,
"Please pardon, I beg you, but my rest last night
Was sorely cut short by a terrible cat fight.

EMILY R. BURGWYN.

The Seniors are counting on graduating. Fashion catalogues have begun to appear in Senior Hall.

POST OFFICE MUSINGS

I've heard the girls a'talking
When they're waiting for their mail.
I've heard most of them threaten,
And I've heard each one bewail,
"If I don't get a letter—
"I'll not stay here, I won't!"
And I often wonder what they do—
When they don't!

"I know I'll get a package,
Mother said she'd send my dress."
"I'm bound to get Tom's special—

If I don't—well—he's a mess"
"If I don't get a letter—
I'll not stay here, I won't!"
And I often wonder what they do—
When they don't! V. H. LAY.

A MIDNIGHT BRAWL

'Twas one A. M. and still as a mouse,
Not a creature was stirring throughout
the whole house,
When all of a sudden, blood curdling
calls
Startled the Maidens of all Senior Hall.

Saint Mary's Muse

COMMENCEMENT NUMBER

June, 1925

RALEIGH, NORTH CAROLINA

Series 14, No. 4

COMMENCEMENT PROGRAM

Saturday, May 30

8:30 P. M.—Annual recital of the Expression Department in Auditorium. Shakespeare's "Comedy of Errors."

Sunday, May 31

8:00 A. M.—Celebration of the Holy Communion in the Chapel.
11:00 A. M.—Morning Prayer in the Chapel, with Commencement Sermon by Rt. Rev. Arthur Conover Thomson, D.D., Bishop Coadjutor of Southern Virginia.
5:00 P. M.—Alumnæ Service in Chapel.

Monday, June 1

11:00 A. M.—Class Day Exercises in the Grove.
1:00 P. M.—Annual Alumnæ Luncheon at Saint Mary's School.
3:00 P. M.—Annual Alumnæ Meeting at Saint Mary's School.
8:00 P. M.—Annual Concert in the Auditorium.
9:00 P. M.—Art and Home Economics Exhibits in the Art Building.
9:30 P. M.—Rector's Reception in the Parlor.

Tuesday, June 2

11:00 A. M.—Graduating Exercises in the Auditorium.
Annual Address by Hon. William Lunsford Loug, Roanoke Rapids, North Carolina.
Prayers in the Chapel and Presentation of Diplomas by Rt. Rev. Joseph Blount Cheshire, D.D., Bishop of North Carolina.

Saturday Night, May 30

Shakespeare's "Comedy of Errors" was presented to a large audience of friends, patrons, and former graduates in the Auditorium of the School by the Expression Department, of which Miss Florence C. Davis is director.

Effective color combinations in the rich costumes and well-balanced grouping made the scenic effects unusually good. The stage setting was also well handled, and the whole show went through without a hitch. A visitor was heard to remark that this was the best amateur performance that she had ever witnessed.

The theme of the action centers around the two pairs of twins who were separated in infancy, and their amazing resemblances, when they came together in later life, which fact leads to many complicated misunderstandings.

The work of Miss Fenton Yellott as Antipholus of Ephesus was the outstanding part of the performance, while Misses Katherine Johnson and Katherine Lyon

brought out the farcical elements in the rôles of the two Dromios. Miss Mary Mutter Moore as Adriana and Tryntje Swartwood as Luciana were good.

Other characters in the cast were:

Solinus, Duke of Ephesus, Ellen Melick; Aegeon, a merchant of Syracuse, Ellen Graves; Antipholus of Syracuse, Mary Cross; Angelo, a goldsmith, Alice White; first merchant, Miriam Hardin; second merchant, Mary Muse; Dr. Pinch, a schoolmaster, Margaret Terry; Aemilia, wife to Aegeon, Elizabeth Thornton; Balthazar, a merchant, Loulie Pierce; Luce, servant to Adriana, Dorothy Dougherty; an officer, Edna May Cox; attendant on the Duke, Elizabeth Ragland; the headsmen, Annie Lee Benton; attendants on Dr. Pinch, Elizabeth R. Green and Margaret Atwater.

Sunday, May 31

"The one thing you need above all else as you face the problems of the world today is the vision of God," declared Rt. Rev. Arthur Conover Thomson, Bishop Coadjutor of Southern Virginia, on Sunday morning, May 31, in the school chapel, in delivering the annual baccalaureate sermon before a large and interested congregation.

Bishop Thomson preached on "Reality and the Power of the Unseen" to the rows of pretty girl graduates and undergraduates in fresh white dresses. Bishop Joseph Blount Cheshire and Rev. W. W. Way conducted the impressive Episcopal services.

"It is a great privilege to live in this day," Bishop Thomson declared. "It is a day not only conspicuous in the development of our material equipment, but a day characterized by the love of truth, sincerity, and large, fine altruism and consideration for the general good. It is a wonderful age, but the twentieth century is not its own product. Out of the past comes the glory and the power of the present. It is by inheritance that we enjoy the present. The purpose of education is to throw on your shoulders the departing mantle of the past.

"Human life proceeds in a spiral which guarantees the continuity of the human race," he declared. "Each generation, while it springs from the last and extends beyond its orbit, moves on to make new paths.

The aim of education is to make you heirs of the spirit of the best in the past. The experience of men in the past to the wise, but only to the wise, is a guide in the present. The Church of God, with twenty centuries of Christian experience, as Elisha prayed God to open the eyes of the boy on the walls of Dothan that he might see the invisible forces of God arrayed against the Syrians, joins in the perennial prayer to open your eyes that you may see the vision of God.

"The one thing you need above all else as you face the problems of the world of today is the vision of God and the as-

urance, which will later be transformed into experience, of the knowledge of His presence and power," he declared.

"Women though you be, you are called to a very real manhood," Bishop Thomson declared, "for manhood is something that surpasses the bond of sex. Manhood, whether we be men or women, is the place to which we win our way by all paths of duty and toil. Womanhood is the following out of the ideals and purposes that are shining before you today. The world today needs leaders, not by virtue of what the leaders have or what they know, but by what they are."

The annual Alumnæ Service was held at 5 o'clock. The Class of 1920, holding its fifth anniversary, was present over fifty per cent strong.

Monday, June 1

No graduating class has ever had more perfect weather than the twenty-four Seniors of 1925—"wonderful" is the only term to describe it.

An innovation in the Class Day exercises this year was well received and will probably become a permanent feature.

After the usual procession of pupils marching in by classes and singing Alma Mater, there followed this year Miss Rena Clark, of Tarboro, of the Class of '05, president of the Alumnæ Association, and the graduates, two by two, in order of classes, headed by Mrs. John R. Smith, of Goldsboro, of the Class of 1857, and Miss Katie McKimmon, who has been at Saint Mary's since the early sixties.

There was drawn up in the grove to bear witness to the change in name this year of the annual MUSE to the STAGE COACH an ancient vehicle such as brought girls to school in the early days, and to this "Stage Coach" were escorted Mrs. Smith and Miss Katie by Virginia Menzies, '26, dressed in the costume of the fifties. Then entered the Seniors, as usual, bearing the traditional daisy chain.

The guests, including this year an unusually large number of parents and friends, were graciously welcomed by Catherine Menzies, president of the graduating class and presiding officer of the Class Day exercises. Responses in songs were made by the undergraduate classes. After the roll-call there followed the history of the Senior class by Emily Burgwyn, of Petersburg, Va.; the prophecy by Bettie Fell, of Trenton, N. J.; the poem by Katherine Johnson, of Eustis, Fla., and the last will and testament by Feuton Yellott, of Bel Air, Md.

Ellen Melick, the outgoing president of the student body, presented the School Council book to Ruth Clark, the incoming president. The next feature of the occasion was the announcement and presentation of various awards and honors.

The trophy for winning the larger number of points in athletics was presented by Mary Davis, president of the Mu

(Continued on Page 2)

Saint Mary's Muse

COMMENCEMENT NUMBER

Three issues of the MUSE are published during the school year, supplementing and forming a part of the SAINT MARY'S SCHOOL BULLETIN, published quarterly, the catalogue number being issued in February.

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The eighty-third commencement finds twenty-four girls ready to go out into the world as graduates of Saint Mary's School. They carry with them the knowledge gained only by earnest endeavor, a broader outlook on life gained by association with girls from all parts of the country, but, above all, the spirit of Saint Mary's School. The hallowed traditions and the religious training will have an endless influence. But there are others, especially the large next year's Senior Class, who will come back and "carry on." They are a most promising class, and with Ruth Loaring Clark as president of the student body and Mary Mutter Moore as president of the Senior Class, it is expected that they will leave their names engraved in gold on the Saint Mary's roll. We hope that all who will not finish next year, or even the year after, will come back and not be content to leave until they, too, are graduates of the Class of 19—.

It is no exaggeration to say one's school days are the happiest if one comes to Saint Mary's.

It is not any wonder that 1925 seems to have flown away when one considers how busy the whole school has been, especially since Christmas and spring holidays. One cannot forget the months of hard work which culminated in even harder exams, Senior essays, Bible notebooks and monthly tests. But all of these rather unpleasant things have been frequently interrupted by very pleasant things. The last few weeks have been constant reservoirs of surprises and "reserves" on the bulletin board. Miss Morgan has had a delightful time teasing us by announcing almost every day that she knew something nice that we didn't know. She did, too, as did some other select few—the Sigma-Mu picnic, the details of the Junior-Senior banquet, the choir picnic, and the choir's trip to Chapel Hill—have all been silver linings, and now the sky is cloudless and we must change the words of our song to "Commencement has come in June."

The retiring staff, with deepest sorrow that their year of work is over, surrenders to the next year's staff the Saint Mary's

Commencement Program

(Continued from Page 1)

Society, to Katherine Morris, of the Sigmas. This year this trophy, instead of the usual banner, was a large shield in ebony, bearing at the top a scroll in silver, "Saint Mary's School," and beneath the scroll a shield in silver, engraved, "Athletic Association Award," and beneath this heading, "Sigma 1925."

The second athletic award, 1925, for "posture, group athletics and outdoor practice," was presented by Katherine Morris, Sigma president, to Mary Davis Mu president.

The Literary Society cup for the greater number of points won in literary contests, having been won three times in succession by the E. A. P. Literary Society, now becomes its permanent possession, and was presented by Fenton Yellott, outgoing president, to Alicia Platt, president-elect of the E. A. P. Society.

The "Stone" cup award was presented by Mr. Way to Katherine Johnson for planning the most original Literary Society program and to Ellen Melick for the best single performance in a Literary Society program. Mr. Way then presented to Emily Burgwin a book as an evidence of the fact that during her five years as a pupil at Saint Mary's she has the remarkable record of never having missed a class.

Finally, two marble benches for use in the grove, a gift from the New York society of the alumnae, were presented on their behalf by Mr. Way.

At the conclusion of the presentation of honors and awards, Katherine Johnson, editor-in-chief of the STAGE COACH, then read the dedication, which was received with great applause.

Dedication

"Because she has accomplished, without fear or compromise, those things which are hard to do; because she has set an example of truth and loyalty and unbiased justice; because she has created a standard for all Saint Mary's girls by her very art of living:

In behalf of the whole school, the Senior class of 1925, with gratitude and affection, dedicates the twenty-seventh year-book of Saint Mary's

to

MISS BERTHA ADELE MORGAN

After presentation of copies of the STAGE COACH to Bishop Cheshire, Bishop Penick, Bishop Thomson, and others, the Class Day exercises for 1925 were at an end.

MUSE. We feel sure that with Grace Martin as editor-in-chief and Martha Jones and Katherine Hosmer as associate editors the MUSE will have its most successful year and show still further to the alumnae and friends of the school what Saint Mary's is doing and what she stands for. We wish to thank Miss Turner and Mr. Tucker for being our guardian angels and the alumnae for the interest they have shown. The MUSE belongs to every girl who has ever been here. Another sorrow that has come to not only the MUSE staff, but the school as a whole, is the fact that Miss Bertha Morgan will not return as dean of students. After spending the summer in Europe she is going to continue her studies at Yale, and then—well, the wish of the student body is that she resume her work at Saint Mary's.

The Alumnae Luncheon

This year the luncheon, held in the dining-room of Clement Hall at 1 o'clock, was presided over very graciously by Miss Rena Clark, president of the general Alumnae Association. Short talks were made by Mr. Way, rector; Miss Morgan, dean of students; Mrs. John R. Smith, '57, and Miss Katherine Menzies, president of the graduation class.

Meeting of the Alumnae

The annual meeting of the alumnae was held in the auditorium at 3 o'clock. A letter was read from Miss Morgan, retiring dean of students, in appreciation of a resolution of regret at her leaving, previously passed by the association. A resolution was passed asking the Diocese of North Carolina to set aside one Sunday in each year in all the churches of the diocese for the cause of Christian education.

The question of restoring the preparatory and primary departments of the school was discussed at some length, but was deferred and placed in the hands of a committee on the suggestion that this step would destroy the rank of junior college unless a separate charter be obtained.

Miss Nancy Lay, for the Class of 1920, which held a reunion this year, presented in very appreciative and fitting words a gift of \$500 with which an organ fund is to be started.

Miss Katherine Batts, chairman of the committee to raise the Cruikshank Memorial Fund, which was sponsored by the Class of 1920, reported that \$1,100 had been raised as a memorial to Ernest Cruikshank, business manager of the school from 1905 to 1921, and that the fund was to be placed in trust with his widow for the education of their three children.

The following officers of the Alumnae Association were elected for next year: Mrs. M. G. O'Neill (Laura Newsom), Henderson, president; Dr. Julia Harris, Raleigh, vice-president; Mrs. W. A. Withers, Raleigh, treasurer, and Miss Nell Hinsdale and Mrs. Blanche Blake Manor, both of Raleigh, members of the Executive Council. The secretary will be named by the president later.

Annual Concert

Excellent technique and, in some cases, decided artistic ability were displayed in the annual concert on Monday night, given under the supervision of Mr. William H. Jones, director of music. Piano solos were given by Ather Anderson: Valse Arahesque, Lack; Autumn, Chaminade, by Susan Jolly; Cascade, Friml, by Betty Rose Phillips; To Spring, Grieg, by Virginia Evans; Mazurka in E flat, Leschetizky, by Ellen Douglas Pippin; Valse Caprice, Chaminade, by Betty Ragland; Impromptu in A flat, Schubert, by Margaret Bullitt.

Vocal solos were given by Grace Duncan; "Rose of May," Kathleen Clarke; "Madrigal," Chaminade, by Mary Margaret Willis, and "Sans Toi," d'Hardelot, by Ruth Loaring Clark.

The Glee Club, of which Miss Crofut is director and Miss Bell accompanist, rendered, very effectively, Wilson's "Carmena."

At the conclusion of the concert, the rector's reception was held in the parlor. Many parents and friends were there to show their interest in the members of the graduating class.

Domestic Art Exhibit

The display of this department reflected great credit on the teacher in charge, Miss Elizabeth Bason. The exhibit represented the year's work, consisting principally of articles of lingerie, embroidered art work for table use, and dresses for summer wear. The work was characterized by simplicity, good taste, and excellence of workmanship.

Fine Arts Exhibit

The annual exhibit of the studio was most pleasing and unusually attractive, with a special feature in commercial art, the new and up-to-date work, combining the artistic with the utilitarian. There was a large class beginning this work, which can be completed in two years. The course has eight certificate pieces of work in each year, viz.: Drawing, pen-and-ink posters, costume designing, original designing for cretonnes, pottery, stained glass windows, and original illustrations in charcoal.

Louise Becker's original design for a stained glass window was elaborate in detail and most carefully executed.

Designs by Virginia Lay and Joye McCuen were also excellent. Margaret Terry's work was dainty and original; her cretonne design and illustrations for the "Frog Prince" were also noticeable. There was excellent handling in posters by Dorsey Bruen and Virginia Lay. Decided talent was shown in original designs for costumes by Virginia Lay and Luticia Johnson. Maude Talmage had a fine "still life" in oils and two heads from life, which, although only the work of a beginner, show talent and a prospect of good work in the future. Dorothy Dougherty, completing this year three years of work and securing a certificate in the Fine Arts course, had a fine showing in oils, noticeably "An Interior," very well done; also some very creditable flower studies and outdoor sketches.

Altogether, the studio has reason to be proud of the year's work and the prospects for even better work in the future.

Tuesday, June 2

The graduating exercises began in the Auditorium at 11 o'clock, where the Rector and Trustees, seated on the stage, and the large gathering of parents, relatives and friends, greeted the procession of pupils, the faculty, several of them in academic cap, gowns and hoods; and finally the Senior class, led by its special marshal, Mary Mutter Moore.

Then followed the carrying out of the program, as follows:

Prayer.
"Star-Spangled Banner."
Salutatory—Katherine Johnson.
Address—Hon. William Lunsford Long.
Valedictory—Grace Fenton Yellott.
Announcement of Honors.
Presentation of Certificates and Distinctions.

"Hail, Saint Mary's."

The Raleigh Times spoke thus of Senator Long's address:

His Bow to Saint Mary's

As many speakers are introduced, Senator Long was presented to his audience as an "adopted sou" of Saint Mary's

He acknowledged a compelling affection for the institution, plus a great reverence for Bishop Joseph Blount Cheshire.

With apologies to the beloved Thomas Walter Bickett, Senator Long, coming out of the hum and roar of commerce, "with the lint of the cotton mill on my coat and around my shoulder," acknowledged himself struck by "sweet lightning" in addressing two dozen sweet girl graduates.

His theme, he confessed, was borrowed in part from Henry Vau Dyke and his distinguished grandfather, the late Thomas W. Mason. It was "The Gentle Life."

"It is apt," Senator Long said to the young ladies, "although it may be out of tune now.

"You are going forth into a wonderfully changing world," he told them. "Within the past twenty-five years the methods of life have completely changed and the social order has been rebuilt. The heavens are filled with commerce, with music and work—the ether with the transmission of the human voice, from Australia to North Carolina."

Nothing New, He Repeats

"In this rush and hustle and the demands of business, it is well that you take with you the spirit of the Gentle Life. Years and years ago it was charged that the world, in the seventeenth century, was going too fast. It was urged then to pause beside the gentle waters under the green tree. Wordsworth, one hundred years later, came along and repeated the admonition.

"So, then, we can agree with the poet that there is nothing new under the sun. Nevertheless, running through humanity is a grasping after the higher life, and unless that spirit abides and animates your conduct the vast material accomplishments will vanish and pass away.

"A recognition of the fine things of life is necessary," Senator Long added, telling the story of the downfall of the ancients because they failed in this recognition of the spirit of the gentle life.

"Today the New South, described so eloquently by Henry W. Grady, stands in the full stature of young womanhood. This State has just come, at last, back where the per capita wealth is what it was in 1860, when the roll of drums sounded upon the country. Your forefathers came back from the ravages of war to rebuild this land. It has been rebuilt, and it welcomes you. We need you and we want you.

Modern Dress Approved

"I would not ask you to swap the hoop-skirt and the pantalettes for the short skirt or your shingle bob for powdered hair, but I do ask you to search history for the true life of the Old South. In those old homes lived the spirit of the Gentle Life, the spirit which sustained a people in the shock of arms and made possible the accomplishments of today, and the spirit which, too, sends you forth into the sweetness of life.

"I would like to crown each one of you as a Vestal upon the Altar of the Gentle Life, where the light of love abides and where constancy and security are the watchwords upon the threshold. If you will be true to this crown, you will fulfill in life the highest destiny of womanhood."

The concluding exercises of the commencement were held in the chapel, as follows:

Processional Hymn, No. 450: "The Church's One Foundation."

Scripture Lesson.

Benedictus.

Creed.

Prayers.

Hymn No. 391: "Ten Thousand Times Ten Thousand."

Presentation of Diplomas.

Address to Graduates.

Prayers and Benediction.

Recessional Hymn, No. 600: "Jerusalem, High Tower."

To quote from the News and Observer:

The address of Senator Long, the final words of representatives of the graduating class, the announcement of honors and the presentation of certificates and distinctions all took place in the Auditorium, where the student body and their friends might give vent to approval of the awards.

But for the graduation proper the audience repaired to the historic Saint Mary's Chapel and awaited the procession, composed of the graduating class, Trustees of the school, the Clergy of this and other dioceses of the two Carolinas and faculty and students. There, following the Episcopal service and a parting word from Bishop Thomas C. Darst, of the Diocese of North Carolina, the diplomas were presented, as they have been for many years past, by Bishop Joseph Blount Cheshire, of the Diocese of North Carolina.

"Just what am I to contribute to life?" was given to the graduates by Bishop Darst as the big question for each of them to answer.

"You are carrying out today beautiful gifts; in God's name do not hold them for yourselves," he told the girls.

After the benediction, pronounced by the president of the Board of Trustees, Bishop Cheshire; the long procession of pupils, Seniors, faculty, and choir, singing the recessional hymn, familiar for so many years at commencement time at Saint Mary's, "Jerusalem, High Tower," marched to the front of Smodes Hall and stood at attention while the Trustees, the Clergy, and the Bishops passed by; then the chief marshal, Alicia Platt, standing beneath the rose arbor, pronounced the memorable words, "School is dismissed."

Meeting of the Trustees

At 3 o'clock the annual meeting of the Board of Trustees was held in the school library.

1925 COMMENCEMENT

To Be Seniors—1925-26 Session

Beacham, Dorothy
Bullitt, Margaret
Clark, Ruth Loaring
Cradup, Laura Lloyd
Dougherty, Dorothy
Edmonson, Irma Ivis
Gatling, Louie Crudup
Hosmer, Katherine
Jolly, Susan
Jordan, Olive Lillian
Lawrence, Ann de Treville
Lee, Louisa DuBrutz
Lester, Margaret Ellen
Lyon, Katherine Grace
Martin, Grace Pennington
Miller, Annie Battle
Mobley, Frances Olivia

Moore, Mary Mutter
 McCuen, Virginia Joye
 McKenzie, Mary DeNeale
 Nicolson, Mary Robena
 Pendleton, Sylbert
 Platt, Alicia Lamar
 Rose, Margaret Smedes
 Sansbury, Frances Shriver
 Shore, Carolyn Cleave
 Smith, Juliette Hatton
 Thornton, Elizabeth Jane
 Towers, Alice
 Utrich, Elizabeth
 Willis, Mary Margaret
 Womble, Susan

To Be Juniors—1925-26 Session

Acton, Alice Rudisil
 Aiken, Fannie Bryan
 Allen, Louise Terrell
 Becker, Louise May
 Broadhurst, Martha Joyce
 Burekmyer, Margaret Lloyd
 Carlton, Margaret Hines
 Dewar, Alice Amoret
 Dunu, Susan Elizabeth
 Edson, Sarah Angerona
 Evans, Annie Louise
 Herring, Carrie Frances
 Hubbard, Celeste
 Jones, Martha
 Lee, Marion
 Leinster, Sarah
 Menzies, Virginia
 Muse, Mary Margaret
 Royall, Mela Allen
 Satterthwaite, Sallie
 Sears, Swannanoa
 Sebrell, Virginia Payne
 Thigpen, Martha
 Trotter, Jennie Teresa
 White, Alice Elizabeth

To Be Sophomores—1925-26 Session

Anderson, Alher
 Barber, Elizabeth Swann
 Beuton, Annie Lee
 Benton, Athlein
 Eruen, Elizabeth Dorsey
 Croft, Florence Elizabeth
 Cross, Mary Hunter
 Curry, Sydney McLean
 Dando, Genevieve Kenuerdell
 Duvall, Mary Cyrene
 Evans, Virginia Montague
 Gaillard, Julia Loper
 Gregory, Katherine
 Hardin, Miriam Frances
 Harding, Phoebe Randolph
 Lanester, Sallie Maude
 May, Kathleen
 Person, Frances Adaline
 Phippen, Ellen Douglas
 Platt, Elizabeth Childs
 Prichard, Nellie Walters
 Raney, Katherine
 Read, Mary Deas
 Scales, Fannie Louise
 Terry, Margaret

To Be Freshmen—1925-26 Session

Busbee, Sara
 Drane, Jacqueline Prince
 Love, Henrietta
 Norton, Virginia Martha
 Swartwood, Tryntje
 Tillery, Martha
 Tucker, Caroline Eliza
 Williams, Erma Elizabeth

To Be Cond. Freshmen—1925-26 Session

Bryant, Margaret Bynum
 Freeman, Billie
 MacRae, Mary

THE HONOR ROLL

The highest general award of merit, open to all members of the School, is the Honor Roll, announced at Commencement. The requirements are:

1. The student must have been in attendance the entire session and have been absent from no duty at any time during the session without the full consent of the rector and without lawful excuse.

2. She must have had during the year a full, regular course of study or its equivalent, and must have carried this work to successful completion, taking all required examinations and obtaining a mark for the year in each subject of at least 75 per cent.

3. She must have maintained an average of "Very Good" (90 per cent), or better, in her studies.

4. She must have made a record of "Excellent" in Department, in Industry and in Punctuality.

5. She must have maintained a generally satisfactory hearing in the affairs of her school life during the year.

Honor Roll, 1924-25

Margaret Bullitt	93.39
Katherine Johnson	93.22
Fenton Yellott	92.69
Ellen Melick	92.66
Mary Stark	91.28
Loulie Pierce	90.59
Alicia Platt	90.49
Mela Royall	90.44
Dorsey Bruen	90.
Betty Fell	90.

CLASS ESSAY

Each member of the graduating class is required to write an essay; the subject to be chosen by the student. These essays are submitted to three judges, who choose the best on the basis of style, originality, and subject-matter. The honor of writing the best essay of the Class of 1925 belongs to Edna Jones Nixon of Hertford, North Carolina. The subject of the essay was: "The Supernatural in Shakespeare's Plays."

The essays of Bettie Fell of Trenton, N. J., and of Katherine Johnson of Eustis, Fla., tied for second place.

THE NILES MEDAL

The Niles Medal, for General Excellence, was instituted by Rev. Charles Martin Niles, D.D., in 1906. It is awarded to the student who has made the best record in scholarship and deportment during the session.

The medal is awarded to the same student only once. The requirements for eligibility are:

1. The student must have taken throughout the year at least "15 points" of regular work, and have satisfactorily completed this work, passing all required examinations.

2. She must have been "Excellent" in Department.

3. She must have taken all regular courses assigned and have done satisfactory work in them.

4. She must be a regular student of the College Department.

5. In accordance with these conditions the nineteenth award of the Niles Medal is made to Miss Margaret Bullitt of Chapel Hill, N. C.

THE BISHOP PARKER BOTANY PRIZE

The Bishop Parker Botany Prize is awarded annually to that student of Saint Mary's School who makes the best collec-

tion of native wild flowers. The competition is open to all students of Saint Mary's.

The specimens in a collection must be collected, pressed and mounted by the competitor herself. Each mounted specimen must bear the name of the competitor, the date on which the specimen was collected, its botanical and, if possible, its common name, and a brief description of its habitat. Help may be obtained in the classification.

In accordance with these conditions, the award of the Bishop Parker Botany Prize is made to Miss Margaret Ellen Lester of Savannah, Ga.

THE RECTOR'S MEDAL

The student to receive this medal is chosen by the members of the Faculty on the basis of the following qualifications:

1. The student must have been at Saint Mary's for one school year.

2. She must have done creditable school work.

3. She must have been obedient to school regulations.

4. She must have been courteous to all with whom she has come in contact.

5. She must have shown moral courage in upholding the standards of the school.

6. She must have evinced a well-balanced interest in all activities of school life.

In accordance with these conditions, the second award of the Rector's Medal is made to Miss Katherine Johnson of Eustis, Florida.

THE ART DEPARTMENT

Certificates

Dorothy Dougherty, Warren, Arizona.

THE HOME ECONOMICS

DEPARTMENT

Certificates

Josephine Ballou Dixon, Raleigh, N. C.
 Mary Deas Read, Flat Rock, N. C.

CERTIFICATES IN THE BUSINESS

DEPARTMENT

Full Certificates

Lillian Bradshaw Adams, Townsville, N. C.

Mary Hunter Davis, Martinsville, Va.
 Virginia Craig Denny, Greensboro, N. C.

Mary Virginia Fourier, Washington, D. C.

Elizabeth Virginia Heritage, Raleigh, N. C.

Eleanor Haywood Mason, Raleigh, N. C.
 Loulie Cowper Pierce, Buffalo, N. Y.

Lena Elizabeth Wiggs, Raleigh, N. C.
 Martha Paralee Wilson, Asheboro, N. C.

Certificates in Stenography and

Typewriting

Nell Gwynne Beruard, Raleigh, N. C.
 Blanche Bonner, Raleigh, N. C.

Josephine Elizabeth Culpepper, Raleigh, N. C.

Harriet Bradford Harding, Washington, N. C.

Sarah Elizabeth Kennedy, Raleigh, N. C.
 Helen Margaret Toye, Raleigh, N. C.

Myrtle Wynne, Williamston, N. C.

Certificate in Bookkeeping and

Typewriting

Marie Hinton Clawson, Beaufort, N. C.

Certificate in Typewriting

Ava Lee, Fremont, N. C.

THE GRADUATES

The Class of 1925

- Virginia Vanderford Barker, Salisbury, N. C.
 Emily Roper Burgwyn, Petersburg, Va.
 Ariel St. Clair Close, Bel Air, Md.
 Grace Duncan, Beaufort, N. C.
 Bettie Jackson Fell, Trenton, N. J.
 Mary Farquhar Green, Durwood, Md.
 Mary Wood Hall, Scotland Neck, N. C.
 Elizabeth Whitney Holt, Duke, N. C.
 Kalista Wagner Hood, Water Valley, Miss.
 Katherine Johnson, Eustis, Fla.
 Virginia Harrison Lay, Beaufort, N. C.
 Helen Martin Little, Elizabeth City, N. C.
 Katherine Martin, Burlington, N. C.
 Ellen Camden Melick, Elizabeth City, N. C.
 Catherine Menzies, Hickory, N. C.
 Katharine Currin Morris, Henderson, N. C.
 Edna Jones Nixon, Hertford, N. C.
 Elizabeth Ragland, Salisbury, N. C.
 Clare Adella Saunders, Chase City, Va.
 Willie Steinfeld Skinner, Greenville, N. C.
 Kathryn Adelia Spingler, Raleigh, N. C.
 Mary Garnett Stark, Norfolk, Va.
 Elizabeth Badham Wood, Edenton, N. C.
 Grace Fenton Yellott, Bel Air, Md.

THE COLLEGE HONORS OF 1925

Salutatory

We used to think that the gladiator's cry, "Hail, Caesar, we who are about to die salute thee!" was noble and heroic and stirring, but now we who are about to die of the heartache and the thousand natural shocks that commencement is heir to find it likewise sad and sorrowful and heartbreaking. Of course, we are glad as can be to welcome the mothers and fathers, the alumnae and friends, the faculty and students of Saint Mary's, but we are sad because it is the last time that we shall ever have the privilege of welcoming you—who have meant so much in leading us straightly, that we are sad now wondering if we can ever walk alone. Your coming has given joy and delight to all the members of the Class of 1925. It is only the thought of your leaving again that makes us sad.

But while you are here we'd hest be joyful, and hope that you will love Saint Mary's at her eighty-third commencement as we have loved her every day throughout the year.

VALEDICTORY

The time has come to say good-bye. We have looked forward to this day for a long time. It has long been the goal toward which we've aimed. Now that we are here, we should be quite proud and perfectly happy. If this is so, how can we explain the feeling of sadness which—try though we may to remove it—lingers near our hearts. As many before us have discovered, it is a feeling which reminds us of all we are about to leave behind—this school which we know so well and which seems so like "home" to us; and what is hardest of all, our friends, our teachers and classmates who occupy so large a place in our hearts.

It is sad when we think of it this way, but our sadness is soon lost in a feeling of gratitude when we realize all that we owe to Saint Mary's. The knowledge we have gained here fits us better to take our place in this world. The friends we've made strengthen us to be true friends ourselves. Our rector and our teachers have

inspired us to seek the higher, nobler things in life. To all of you we say good-bye, but though we are leaving Saint Mary's, we will never forget her. In the years to come, no matter where we may go, no matter what we may do, when we have time to sit and think, unlocking our chest of schoolgirl memories, we will live again our happy life here. So long as this memory lives we will still be Saint Mary's girls, though now, with a feeling of sadness and a heart full of gratitude, we—the Class of '25—bid you farewell.

EPILOGUE: SENIOR POEM

'Tis done. The curtain falls upon our play,
 New players come to thrall you in their sway,
 While we, forgot, forgetting on the road,
 Will take out singing down some other way.

But where we go shall go Saint Mary's praise,
 For she has lit the labyrinthine maze
 Of our stage sets with bright encouragement
 And listened, sympathetic, to our lays.

And where we go shall go her songs, unasked,
 For she has understood when we were tasked
 To learn our lines; and she has clear, true eyes
 That saw the best in us when it was masked.

The players have learned many things from you
 As you sit, thoughtful, watching in review
 This play of our brief months. They try to play
 Be your ideal—be simple, kindly, true.

Our play is done—and finished once for all,
 There is no time to take a curtain call,
 Read over some lost line, or stage new scenes,
 The players knew their cues. Time cannot stall.

Forgive the faults that proved themselves amiss,
 Forget the ordeal scenes, hard laugh and hiss.
 Remember joy that came from this short play—
 The company's dishanded after this.

THE SWAN'S SONG

The Senior Class History

This is station 1-9-2-5 of Saint Mary's School, Raleigh, N. C., broadcasting. Our next number on the program will be our bedtime story told by Annt Emmy—"The Tale of the Ugly Ducklings." Put your thumbs in your mouths, stop crying and listen!

Once upon a time, my dears, 'way back in September, 1921, sixty-nine awkward, ugly, lonesome little baby ducklings arrived at this noble institution. They really were very pathetic and distressingly ignorant. Can you imagine, children, they didn't even know why the bells rang there? But, of course, in an all-too-short time the quantity and quality of those bells taught them their direful message. And then, another thing puzzled them: they could find no place to keep those inevitable and most necessary things—hats for chapel. If it had not been for one person—a sympathetic, un-

derstanding giant—their story would have ended there. But then, Mr. Cruikshank was *always* kind to *every one*. Then, with Mabel Hlawkins as their peppy, enthusiastic president, they led the other classes a gay pace with their partles 'n' minstrels 'n' bands.

The Christmas holidays arrived remarkably soon, and the Rock, where they lived, was nearly swept away in the rush of excitement before our little ducklings left. Now, children, you must never do as they did the night before they went home—they waddled all night in the halls quacking "Jingle Bells" and "We Won't Go Home Till Morning."

When January came they nearly wished they had remained under their mothers' wings, for some terrible things happened, which will happen to you some day "if you don't watch out." And they had to pretend they were sardines with their closets for tin cans until these ogres (Exams) passed.

But, in spite of these undeniable hardships, the sunny spring days passed all too rapidly. Before you can say "peppermint candy" they were singing their very own duckling song to the Seniors on Class Day in May:

We are a band of preplets
 A-sitting over here,
 We are so very sorry
 Because commencement's here.

But they hadn't much cause for grief, because September soon arrived again. Alas, the ducklings were still ugly, but a careful observer might spy some of the soft fuzz of superiority growing upon them. And they had a right to be proud, for, although many of them dropped by the wayside, some new ones, named Whitney Holt, 'n' Betty Ragland, 'n' Katherine Morris, came to frolic on their pond. Mabel Hawkins still helped them make duckling history with her leadership. Their flock party was particularly fun—a "tacky" party. Those ducks who were fond of jelly roll must have been happy, for they sang in a "jelly-roll" chorus arranged by one Jo Gould. And so the season on the pond passed!

Once more September came, and this time we could easily see that the ugly little ducklings were fast blossoming—into the *real* awkward age—one must excuse that static this evening. Della Saunders, Anna Whaley Smith and Kalista Hood entered this fold that felt quite important at the title "Freshmen."

'Tis true that Catherine Menzies, Mary Green and Kathryne Spingler also tried to splash around on their pond, but they didn't yet concern our little friends. Anyway, they were "conceited Sophs" (lucky ducks)!

Katharine Morris, as squadron leader this year, was every bit as successful as Mabel. You just should have seen those little birds swim with and against the current together! No one who heard them certainly could blame them for singing at Class Day:

We're the Freshman Class of '23
 And the very best class are we.

Three months later found them truly beginning to sprout graceful wings—and they had many pairs. Helen Little, Katharine Martin, Virginia Lay, Elizabeth Wood, Willie Skinner, Virginia Barker, Grace Duncan—such a fiery little duck (that static again!)—Katharine Johnson and Mary Stark paddled over to that same little pond. Martha Everett, that year's

director, helped make the flock a real success. The Seniors gave them a daring vaudeville one night, and as a return gala affair these enterprising little swimmers treated them to a real circus.

But after mid-year's they became "conditioned Juniors" and were enrolled under Catherine Menzies' wing. She had already won over Ariel Close, Mary Green, Ellen Melick, Fenton Yellott, Betty Fell, Betty Ragland, Whitney Holt and Kathryn Spingler as full-fledged Juniors. From then on everything became centered around the far-distant and dream-spun Junior-Senior banquet. And then, too, these promoted fledglings were allowed to sit under their own rock to think and study—not forced to be herded together under the sharp eyes of any sharp-billed duck.

And then, at last, came the banquet, in anticipation of which they had paddled many a weary mile and had sharpened their bills considerably. No! They didn't eat cornbread cast to them at that meal! And they didn't dive to the bottom to pick up crumbs as formerly was the state becoming such fowls. They ate in a splendid nearby cove, which is still called the Sir Walter. No wonder it was record-breaking!

And then—commencement was again upon them. As you watched them salute the sun Class Day morning and make the daisy chain you could obtain glimpses of very real sleek, white feathers on their skins. They were getting there. The next day was very odd, the rain ran and the sun shone at intervals—the Seniors would soon be gone—BUT they would soon fill their nests.

Before they could flap their wings twice they really were Seniors—even as you will be some day, my dears. And this time chaperoning and teaching Sunday school, and Dummelow and Schelling, and the utilities of coal, and social control, and Metternich, and Don Rodrigue, were pushing upstarts who tried to be admitted to the fold of Catherine Menzies' charges. Then came the Hallowe'en party, in which Katherine Johnson showed the story of their growth. Miss Davis next distinguished herself and the flock by the Nativity Play and the "Bracebridge Hall" pantomime at Christmas. They even had a boar's head in their stockings. Santa Clans gave it to them because ducklings like them as you do dolls and drums. And once more they proved their love of the early morning hours by greeting the world at 4 o'clock in a foul chorus of carols.

Every one was so good to those frolicking ducks. The Stones (Mr. Stone, you know, who is their patient adviser) gave them a party. Miss Morgan and Miss Turner feted them. The Ways decorated in purple and lavender in their honor. The Tuckers had a business-like auction party for them. Miss Lee and Miss Cobb unceasingly nourished and mothered them.

Then came spring holidays with two extra days' vacation for them. Then came Easter with corsages and new feathers to preen. Then came *May*.

The Juniors gave them a party in that month—a splendid banquet. And though there are those who may doubt it, it is none the less true that they gave them even a better one than they themselves had given the other Seniors the year before.

And then came commencement. Some day, little ducklings, you may know what it means to leave the kind, sheltering

pond you love. Then you will understand that, although this season was one of excitement and thrills of the unknown for the little ducks, it was also one of intense sadness and helplessness. But did I say ducklings? Indeed, they were no more that. At last, after years of playing and working, and laughing and grieving—of living together—those twenty-five birds who emerged from the test had been strengthened and ennobled and uplifted by the warm arms and exalted skies of their country. At last they were beautiful, graceful, gleaming swans. And some day, dear children, you will be also! Good-night and sweet dreams to you all from Aunt Emmy.

This is station 1-9-2-5 of Saint Mary's School signing off.

LAST WILL AND TESTAMENT OF THE CLASS OF '25

We've asked every girl in the Senior Class, omitting none, to search her memory diligently and carefully, and to remember accurately and definitely, and then we forced each to yield to us the fruits of her labor. Each one has confessed what she cherished most in her life at Saint Mary's, and nearly all (we're sorry to say that some would not give up these hidden treasures) have generously sacrificed these life-savers or whatnot to the future happiness of the Class of '26. We hope this generosity will be appreciated, and we trust that the new owners will cherish these touching gifts as dearly as their former possessors.

Catherine Menzies tried to tell us that she had nothing to leave to any one, but we know better, so Article No. 1 reads thus:

Article 1. I, Catherine Menzies, do bequeath to my successor, the president of the Class of '26, my generous disposition and untiring energy in helping others.

And Cat claimed she had nothing to give! If the president of the new Senior Class makes good use of this gift, we foresee great things for Saint Mary's.

But, alas! All are not like the first. Katherine Martin admitted that she cherished a picture most of all. No, 'tis not scenery, nor animals, nor relations! This she refused to give away, but according to

Art. 2. I, Katharine Martin, do bequeath to Sally Leinster a gilt-colored picture frame, to hang on the wall over her bed. May she have the good fortune to fill this frame with a picture as (here Katharine left a blank) as mine.

Elizabeth Wood is one who appreciates her blessings, and she immediately made her sacrifice.

Art. 3. I, Elizabeth Wood, bequeath to my dear friend, Annie Battle Miller, my attitude of thoughtful meditation and of calm, impressive silence, which so easily impresses my teachers with my knowledge.

Ah! Annie Battle! We know not whether to congratulate you or to send you carnations.

Ariel thought and thought! What could she leave behind? 'Twas as weighty a question as that annual one, "What shall I give up for Lent—bran or salt-herring?" But at last Ariel reached a noble decision:

Art. 4. I, Ariel Close, will to the Class of '26 a pair of rubbers, to be found in the left-hand corner of the right-hand side of the top of the closet. (The rag to clean them with is in the bottom bureau drawer.)

With this gift, the Seniors need have no fear of the proverbial showers.

Emily Burgwyn had one unequaled asset, and she valiantly passes it on.

Art. 5. I, Emily Burgwyn, do will to Mary Margaret Willis my knowledge of the past, the present, and the future of Saint Mary's School.

For Emily there is no truth in the saying, "Ignorance is bliss." But she is, rather, a firm believer in "Knowledge is power."

We thought we'd have no trouble in obtaining Edna Jones's contribution, and, sure enough, this is what she presents:

Art. 6. I, Edna Jones, do will and bequeath to Elizabeth Ulrich my unequaled ability to "pop" chewing gum, so that all the rest of the Seniors will be able to agree on at least one subject; that is, "Resolved, That any one who pops chewing gum ought to be drowned."

Willie Skinner's generosity is unheard of!

Art. 7. I, Willie Skinner, do will and bequeath to Margaree Bullitt my studious disposition and unconquerable spirit of determination, which may enable her to pass her Senior Studies as well as I have done.

Bobbie, we all know, has one priceless contribution. We of the year gaze upon it only to sigh with envy. What is it?

Art. 8. I, Bobbie Green, do will and bequeath to the Class of '26 my Bible 'n' notebook, 1,237 pages in all, with date, references, and comments complete.

Ah, friends! As yet you do not know the value of this volume (second only to Dummelow itself), but, using it as a guide, you may be guaranteed a monthly mark of 90.

Katherine Morris, we all know, has many things to leave, but she nobly parts with this, her dearest possession:

Art. 9. I, Katherine Morris, do will and bequeath to Cat Lyon my "drag" with Madame Simbolotti, so that French and Spanish may prove to her the pleasure it has to me.

Pris Little has one undeniable blessing which she passes on to the one to whom she thinks it will prove most useful.

Art. 10. I, Helen Little, do will to Katherine Hosmer my curls, and hope they will be as becoming to her as they were to me.

Art. 11. I, Kalista Hood, for the welfare of the rest of the class, do bequeath to Carrie Frances Herring my solemn outlook on life, so that her musical laugh will be heard as infrequently as possible.

Art. 12. I, Anna Whaley Smith, do will and bequeath to Sylbert Pendleton my dignity and efficiency, to enable her to keep from being imposed upon by the other more determined Seniors.

Katherine Johnson, poor dear, was driven most crazy this year with the Annual, and from her year of experience she contributes the following to her successor, the editor of the 1926 Annual:

Art. 13. I, Katherine Johnson, do will and bequeath to my successor three things, namely:

1. A prayer to be offered every Sunday night, beginning, "May the sun please shine tomorrow."
2. A grindstone to sharpen her wits on, to enable her to think up the "something new" everybody always looks for in the Annual.
3. Last, but not least, a pale-shaded light to show people their picture under, so that they will appear quite flattering and, consequently, quite satisfactory.

Betty Fell, too, has spent many an hour over the Annual. Getting ads is her specialty. Thus, she leaves behind a gift and a suggestion.

Art. 14. I, Betty Fell, do will and bequeath to my successor a treasure held dear by me and by all of the school (especially on Sunday nights), namely, the key to the "Little Store." In sincere advice, I warn the future ad-getter to wear a respectable tailored dress, and *not* to chew gum, else she, too (how I blush to remember it), may, when she enters the 5- and 10-cent store, be courteously asked, "Oh, are you looking for work?"

Art. 15. I, Betty Ragland, do will to Grace Martin my ability to "bluff" Mr. Stone. He admires the persevering "guesser."

Art. 16. I, Ellen Meliek, do will to Ruth Loaring Clark my theatrical ability, especially that due to my knowledge of Physical Culture and how to conduct a Model Gym Class.

Art. 17. I, Della Saunders, do bequeath to the occupants of Room No. 254, Senior Hall, my wonder curtains, with explicit directions as to how to hang them—the right curtain being at least two feet short. Careful manipulation and skillful explanation, however, make it appear highly artistic.

Art. 18. We, the Class of '25, do will and bequeath to the Class of '26 the following:

1. The blue cushions in the hall which we have enjoyed so much.
2. A tin cup on a chain—no, not for collections—but for water from the cooler.
3. Hints about each subject:
 - (1) History N. Maintain impressive silence. You get *credit* for knowing something.
 - (2) English N. Study. Memorize. Pay attention. Result—you pass.
 - (3) Bible N. Laugh when the teacher does.
 - (4) Economics and Sociology. Learn all about your home town and Edenton and Greensboro.
 - (5) Spanish and French. No hint holds good. You learn only by experience.
4. Lastly, we bequeath all happiness and good luck.

Thus, the "Last Will and Testament" of the Class of '25 has drawn to a close. May these gifts prove blessings, the advice be heeded, and the year 1925-'26 be prosperous and happy.

TIME WILL TELL

It had rained all day. Did I say ained? I should have said "wept." Such sad, complaining tears and with such an unceasing downpour that it seemed as if the weather-man were thus expressing in some degree his sympathy for me. And I needed it. You must admit that mine was a precarious position. (Yes, Mr. Stone, I looked up this word!) It wasn't that I was financially embarrassed—I was downright broke. The life of an unsuccessful journalist has never been of the easiest, and so my position was a perplexing one. Who has ever heard of a class prophet who has been without funds with which to bribe a crystal gazer to gaze upon each member of the class happily married; or a reporter to report in snappy headlines their

prosperous futures; or a fortune teller to tell of their more probable failures? But, to add to my woes, all my classmates had deserted me. Of course, theirs was a mistaken opinion of me, since my obvious condition proved I had not absconded with the STAGE COACH funds. But my problem remained! And the facts confronted me unrelentingly that some time before the close of the day, June 2, 1935, had passed, I had to collect a record of the occupation of each of my classmates, who would not write to me and for whose records I could not afford to pay.

But my bitter meditations were sharply interrupted by the abrupt ring of the postman. The dear man actually had a letter for me—a fat letter—an immense letter. When in my excitement I finally tore the envelope and revealed the contents I felt exactly like Betty Ragland used to when she received a foreign-stamped letter. From then on I have been a firm believer in fairies, in Santa Claus—that letter was our Class Round Robin which had reached me at last after ten years. My problem was solved! Eureka!

On the top of the packet lay a note from Ellen. She was running true to form, because, although it was headed "Princeton," she had never been to see me. But let her tell her own story: "Life here as the wife of a hockey and track coach is very thrilling. In fact, each of the dear boys is a thrill. You all have heard, haven't you, that my influence over Blank's charges has been publicly commended? They obey me like lambs about going to bed early and wearing their red flannels in winter."

Perhaps one of our other classmates envies her. At any rate, the letter from the Countess Utoocatch'em seemed vaguely to regret her palatial home when thinking of Wake Forest. Betty says, "Air castles aren't the only ones that break." Perhaps I could feel sorrier for her and leave off my attitude of you-have-a-built-your-palace-and-must-stay-in-it if it weren't for her outrageous treatment of Della. The letter from Chase City was a perfect wail: "Since Betty left me I haven't been able to get another dancing partner, and my dancing act in vaudeville has failed miserably. If any one has heard of any suitable person to take her place, please, please let me know. Otherwise I'll have to accept my permanent offer, number 25 (?)"

Another sad case is Whaley's. The poor girl bravely undertook to run some apple orchards after she graduated, you know, but now: "I ate so much of the fruit that I had none for the market. Accordingly, I filed my bankruptcy papers only the other day. But," she says with her old-time optimism, "they accomplished their purpose, for I am permanently thin, with a complexion more lasting than my 50c schoolgirl variety."

I turned with a sigh from these failures to some more cheerful cases—more bright, as it were. Grace Duncan's and Kathryn Spinger's letters were, of course, the very things. They have both made their name and fame, and that of an enterprising young artist in New York. It is easy to understand how the latter is called a "Second Titian." Grace frankly says that she loves "the late hours and excitement of New York, because together they have managed to keep me skinny." As for Katherine, she is one of the few successful members of our class. Profiting by her commuting experiences, she has established some rest-rooms between Raleigh and Saint Mary's, and the

day pupils did the rest. It was only the other day that she retired with her millions.

Edna Jones also went to New York, as you probably already knew, if you have seen any of the new statues of Pan which have attracted so much recent comment—oh, yes, favorably, of course. And now she and her chewing gum bean have been married, for instead of a letter there was a circular wedding invitation from her. For your curiosity, I will say that I have managed to find a nickel in order to answer that bill with the desired checkermint present.

A letter from Lib Wood told me of Willie's sad plight. It seems that "she spent all her dowry money on dope, and now the poor girl has nothing with which to support her husband." I suppose the annual contribution of hose on Valentine's Day doesn't support her—too bad!

As for Lib herself, I had to look in Willie's letter for news. It is pitiful that such intimate friends should have such distressingly different endings to their careers. To quote Willie: "Lib has just received her third huge check for her job. She is paid, you know, to talk into an energy-producing machine. All she needs is some ent-e boys to keep her wound up, and all her talk is at last made use of!" Lucky Lib!

Pris is another who has made use of her talents: "My permanent wave shop is a ripp(ing) success. On the side I have even achieved some fame as a minstrel end-man with my accent!" What more could one want?

Whitney's opening sentence next aroused my apprehension. She had not taken advantage of the circus to pose as the fat lady. That she had missed her calling I was convinced. "Instead," she says, "I have reduced—can you imagine me thin?" Truth will out! I can't. "But," she goes on, "my series of reducing exercises are now justly famous—at least Miss Morgan has protested about the condition of the Senior Hall ceilings."

To read of Whitney without Kalista would have been impossible, so I next picked up that clever lady's. With true Kalista-like wit, she said: "I have taken to aeroplanes as the quickest way to go the maximum distances with the minimum effort; some day I might drop in on you"—just so she spares the roof. She goes on. "My speed and success with the Senior biographies years ago encouraged me so that I'm publishing a series of volumes on each of the girls. So far I have written the first chapter of Barker's life, and have every hope of completing all twenty-six books while I live." I wonder.

Another one of the girls has gone into the publishing game, with more success than mine has—been or Kalista's promises to be. Katherine Johnson says, in her refreshingly original manner, "Yes, *Black Bath Towels* became a 'best seller,' and I now am compiling its sister volume of free verse, '*Pink Sugarlumps*.'" I should have ventured the opinion that Katherine's calling was helping unoriginal damsels publish original annals or answering letters of lovelorn lads and lassies.

On the other hand, Mary Stark has made practical application of her editing knowledge. She says she goes from school to school remodeling the publications. From another source I have it that they are as improved by her advice as the *Muse* was. Mary also says that she insists that the first editorial of the year be preached against the evils of train acquaintanceships. I should like to prompt Mary about—but, never mind.

Mary-Wood is the only one of our girls to settle down and make a real home. She would. But even our Mary-Wood first had a fling in another direction. She says, "My attempt at inventing mouse-traps was unsuccessful. The traps were all right, but the mice must have all received an education from the trained one in our old room—they are trained to keep away from me and mine."

Ariel wrote: "I am back at Saint Mary's, taking Miss Shapcott's place. And, my dears," she added coyly, "I am now a permanent fixture on the Saint Mary's vaudeville stage. In fact, I'm very versatile; everything from chorus girl to cowboys and medicine women come in my repertoire. I, indeed, am indebted to STRAGE COACH benefits."

Katherine Morris is also working at Alma Mater. The "most popular" one's life work seems to be rescuing athletic damsels and clothing them properly in underwear for gymnasium! She must know her business, with all her practice as a student job.

Bobby also has profited by her school experiences. She has recently published her Bible N notes. The first five volumes have already appeared, and the waiting public will soon receive the sixth and seventh. Poor Bobby! Her Quaker conscience has put her in a perplexing position, and she has asked for advice. "My pupils in Bible N should, of course, know everything about the course that I can teach them; and yet it would not be right to appear sacrilegious before them. Shall I tell them who knows the author of *Hebrews*?"

Mr. Way should be flattered because a second Senior has made use of his course. Katherine Martin said, "My notes have helped my minister-husband inestimably. All this I owe to our rector. The course really was *Worth it*."

Virginia Barker's letter came next. She is another of our class successes. Virginia had so cultivated the gentle art of fainting that she finally discovered a cure—which she immediately patented. "But the Saint Mary's girls," she wailed, "are so unappreciative, and all those who aspire to faint in chapel or in the dining room recently sneed me."

Virginia Lay's gleanings from the infirmary were of a different character. You, of course, know she has become an interior decorator. But perhaps you haven't heard the gossip current about the plans which secured her fame. "The room, a plan for a hospital, had typical cracks (guaranteed strictly accurate) on the ceiling with which to while away the patient's time; vivid marine scenes of fleets and torpedoes were painted on the walls." So appropriate and so original, don't you think?

Our other infirmary standby, Cat Menzies, of course, returned there after she had been in training. "Bnt," she said, "I'm afraid my job isn't very secure. Miss Alex complains of my laxity. I must admit that I did give a starved girl a half cup of tea on her fifth day's stay with us." Poor Cat! I suppose there is no choice left her but to marry one of the many and try a half a cup of tea on him.

Jackie's is another sad case. I shudder when I think what a part we Seniors have had in her downfall. "Instead of being a nurse, as I aspire to be, I am being nursed," she said. The poor girl hasn't left the voice sanatorium where our impositions upon her voice sent her. Some day I hope she can sing "Gloria Pokes" with her former ease.

If it were only one girl whom working for us has ruined it wouldn't be so bad, but

Julia is in the same place as Jackie, another of our victims upon the altar of successful entertainments. Her pathetic little fingers haven't yet grown out after we worked them to the bone on the piano.

I had put off Emily's letter until last, when I had the rest of the afternoon before me. And so imagine my surprise and disappointment (to say nothing of grief) when I found it to be from Mrs. Burgwyn instead. List to the sad news: "My daughter was taken to a sanatorium last week. Hers is a strange disease—her head, already crammed with facts, became supersaturated and burst! But the art of a *Mason* has been able to cement it together again, and she must stay in a cast all the rest of her life."

As this last sad letter dropped from my hands the tears began to trail down my cheeks. It wasn't only for Emily that I wept, but for all the unbappy failures of our "most-promising-of-all" class. And as I sobbed the weather harmoniously continued its monotonous weeping, this time in sympathy for every one—not me alone. But I felt less alone after this bond. Oh, don't let me be so blue again. Send out another Round Robin—do!

ATHLETIC AND OTHER AWARDS

On Wednesday of Commencement Week at the assembly (which, by the way, we explain for the benefit of those who have been away from Saint Mary's for three years or more, is a general meeting of all pupils, resident and nonresident, and teachers in the Auditorium on Wednesday mornings instead of in the Chapel, the exercises consisting of a short service followed either by a talk, or by solo singing or violin solos, and patriotic songs or hymns in which all join), Mr. Way presented a prize to Mela Royall for the best essay on the subject of Honor; to Mazie Smith a Mu letter for athletic ability (for some reason this letter could not be presented at a previous presentation); to Caroline Tucker, a star for winning the tennis championship games in 1924-25. (This is the second time Caroline has won this championship.)

OTHER EVENTS OF THE YEAR

The party given by the Sigmas to the Mus on a Monday afternoon late in May took the form of a picnic at Neuse River, seven miles from town, the trip being made in straw-filled trucks very kindly furnished by Mr. Warren.

What with the bounteous eats, wading, and the singing of college songs, the girls and a number of the teachers had a most enjoyable time.

On the following Friday the choir, with Mr. Jones, Mr. Way, Miss Buchanan and Mr. Stone, had a picnic on the banks of Crabtree Creek, a notable feature being boat rides up the creek. Singing, and various stunts gave a happy outlet for the enthusiasm of all present.

A new experience and one that we hope may be repeated, for it was greatly enjoyed and appreciated, was a service at the new Church of the Holy Cross at Chapel Hill on Sunday afternoon, May 24, in which the choir took part in the choral service, with Mr. Way and Mr. Lawrence, the rector, holding the service, and Mr. Jones at the very fine new organ. The thoughtfulness of Mr. W. A. Erwin, a trustee of the school, in furnishing automobiles (not to mention the efficient and entertaining drivers), made the trip possible. Mr. Erwin, to increase our obligation, entertained the whole party at his hospitable home on the return trip.

COMMENCEMENT VISITORS

Miss Helen Blackmore, Pittsboro, Pa.
Miss Annie S. Cameron, Hillsboro.
Miss Nellie J. Wynne, Williamston.
Mrs. Charles H. Herring, Scotland Neck.
Miss Elizabeth Josey, Scotland Neck.
Mrs. T. W. M. Long, Roanoke Rapids.
Mrs. Maurree O'Neil, Henderson.
Mrs. Ophelia Smith, Goldsboro.
Miss Katharine Cheshire, Tarboro.
Mrs. S. L. Irwin, Durham.
Miss Mildred W. Tabb, High Point.
Miss Helen Bryan Chamberlain, Kinston.
Miss Martha T. Everett, Henderson.
Miss Lucile Dempsey, Goldsboro.
Miss Ida Hinnant, Wilmington.
Miss Mary Hardin, Wilmington.
Miss Mary S. Powell, Southern Pines.
Miss Annie Davenport, Roanoke, Va.
Miss Julia Manrice, Rockingham.
Mrs. Brent S. Drane, Charlotte.
Mrs. K. P. Lewis, Durham.
Mrs. Thos. Fuller Southgate, Durham.
Mrs. Lawrence Sprunt, Wilmington.
Miss Marguerite L. Walker, Wilmington.
Mrs. L. A. Tomlinson, Durham.
Mrs. Walter Whitchard, Norfolk, Va.
Miss Reba Shields, Scotland Neck.
Miss Ellen Speed, Scotland Neck.
Miss Elizabeth Tucker, Hertford.
Mrs. W. D. Toy, Chapel Hill.
Miss Mary Badham, Norfolk, Va.
Mrs. Thomas Stark, Norfolk, Va.
Mrs. Philip Close, Bel Air, Md.
Mr. and Mrs. W. H. Ragland, Salisbury.
Mrs. W. T. Ragland, Raleigh.
Mrs. W. F. Green, Durwood, Md.
Mrs. W. J. Martin, Burlington.
Miss Nancy Lay, Beaufort.
Mr. and Mrs. Thomas Nixon, Hertford.
Misses Marjory and Dorothy Nixon, Hertford.
Miss Harriet Nixon, Hertford.
Mr. W. H. Saunders, Chase City, Va.
Mrs. N. O. Prince, Chase City, Va.
Misses Grace and Gordon Saunders, Chase City, Va.
Miss Elizabeth Hickerson, Chapel Hill.
Mrs. George Denny, Chapel Hill.
Miss Katherine Batts, Chapel Hill.
Miss Eugenia Thomas, Savannah, Ga.
Mrs. Theo. P. Thomas, Henderson.
Mrs. Edward T. Browne, Chapel Hill.
Mrs. Herman H. Duncan, Greenville.
Mrs. W. Ransom Saunders, Smithfield.
Miss Mary Hoke, Raleigh.
Miss Jane Toy, Chapel Hill.
Mrs. R. G. S. Davis, Henderson.
Dr. and Mrs. T. C. Menzies, Hickory.
Mrs. N. W. Clark, Hickory.
Mr. and Mrs. H. R. Little and son, Elizabeth City.
Mr. and Mrs. C. O. Duncan, Beaufort.
Miss Clyde Duncan, Beaufort.
Mrs. Grace Upham, Beaufort.
Mr. and Mrs. S. P. Mason, Beaufort.
Mr. and Mrs. J. K. Mason, Beaufort.
Miss Etta D. Perry, Beaufort.
Mr. Max L. Barker, Salishury.
Mr. and Mrs. G. P. Burgwyn, Jackson.
Miss Mary Roper, Petersburg, Va.
Mrs. Cornelia C. Morris, Henderson.
Mr. and Mrs. L. J. Rux, Henderson.
Miss Lucille Rux, Henderson.
Mrs. J. Curry, Henderson.
Mr. and Mrs. J. B. Hall, Scotland Neck.
Mr. and Mrs. J. Henry Fell, Trenton N. J.
Mrs. Henry A. London, Pittsboro.
Mrs. Thomas Wooton, Fayetteville.
Rev. D. T. Johnson, Eustis, Fla.
Mrs. Camden W. Melick, Elizabeth City.
Mrs. Julian Wood, Edenton.

ATHLETIC ACTIVITIES

The *Gymnastic Tournament* was held on April 2, consisting of Swedish gymnastics, work with wands, dumb-bells and Indian clubs, games, relay running and folk dancing, all given by command. The cup for general excellence was awarded to Billie Freeman.

At the *Track Meet* early in May there were the usual running races, ball and javelin throwing, jumping, relay and hurdle races. Some school records were broken, and Sarah Tomlinson made a remarkable baseball throw of 211 feet 7 inches.

The *Athletic Banquet*, held in the dining room, about the middle of May, was a most enthusiastic affair, with great freedom of expression in cheers and society yells. Letters were awarded to members of the first basketball team, to the best two members of each first volleyball team, and to the girls who had made first places in the track meet. The Sigmas were awarded eight letters and six stars and the Mus ten letters, as follows:

SIGMAS

- Carrie Frances Herring.
- Virginia Denny.
- Elizabeth Ulrich.
- Louise Allen.
- Louise Beeker.
- Beatrice Sterling.
- Irma Edmonson.
- Ellen Graves.
- Margaret Godfrey.
- Caroline Tueker.
- Sarah Tomlinson.
- Fenton Yellott.

MUS

- Virginia Allison.
- Josephine Dixon.
- Lillian Adams.
- Jaqueline Drane.
- Dorsey Bruen.
- Graee Dunean.
- Ella Ganlding.
- Elizabeth Marshall.
- Ada Montgomery.
- Mazie Smith.
- Mela Royall.

SPRING ACTIVITIES

The Debate

The annual inter-society debate was held in the Auditorium on the night of March 28.

The presidents of the two societies—Kalista Hood, of the Sigma Lambda, and Fenton Yellott, of the Epsilon Alpha Pi—and the four debaters were received by the audience standing.

Miss Yellott stated the subject for discussion as follows: "Resolved, That the Present Immigration Law Meets the Needs of the Existing Situation." The affirmative position was clearly stated and logically presented by Margaret Angstrom and Sylbert Pendleton, while Ruth Clark and Ellen Meliek maintained the negative view with much coolness of manner and with evident familiarity with the subject. The decision of the judges—Colonel Gregory and Professor Clark, of State College, and Rev. M. A. Barber—was in favor of the speakers on the negative side of the question.

MAY DAY, MAY 11

Opening with a grand march, the beauty and color of the costumes making a brilliant array, the annual May Festival was held by Saint Mary's students yesterday morning in honor of the Raleigh chapter of the alumnae. Just previous to

MARRIAGES

Miss Katy Norwood to Mr. Benjamin Fritz Smith, March 31; Salisbury, N. C.
Miss Erline Baxter to Mr. Donald A. Shuford, April 15th. At Home Elizabeth City, N. C.

Miss Katherine Swink to Mr. Walter Feimster, April 25; Winston-Salem, N. C.

Miss Alice Mutter Cheek to Mr. W. Ransom Sanders, April 25; Henderson, N. C.

Miss Emma Lawrence Joyner to Mr. Harrel Julian Lewis, May 9; Southport, N. C.

Miss Carroll Moore Cave to Mr. John Amory Johnson, June 1; Charlotte, N. C.

Miss Lila Dunavant Henkel to Mr. Robert Redd Spilman, June 6; Statesville, N. C.

Miss Martha Best to Mr. Aaron Jones York, June 10; Warsaw, N. C.

Miss Thankful Baugh to Mr. William Coleman Connell, June 24; Sherard, Miss.

Miss Nancy Rogers Lay to Mr. Charles Alexander White, June 23; Beaufort, N. C.

the May Day festivities the alumnae met in the grove and elected Mrs. Fred Drake president of the Raleigh chapter; Mrs. Jack Higham, vice-president; Miss Mary Hoke, secretary; Miss Daisy Green, treasurer; Miss Sallie Dortch and Miss Jennie Trapier, members of the council.

Miss Ellen Meliek, of Elizabeth City, was Queen of the day, and presided over the festivities from her royal throne, which was placed with the rack to a natural rise in the ground, giving her a view of the beautiful natural amphitheatre where the festival was held. With an almost ideal day and setting for the pageants and dances, the festival was thought to be one of the most successful ever staged here.

In the opening dance of greeting were: Misses Florence Croft, Cyrene Duvall, Elizabeth Green, Anne Lawrence and Margaret Terry. Then followed Hahanera, by Miss Ellen Graves; Effintanz, by Miss Anne Lawrence; Petite Damozelle, Miss Elizabeth Green; Waltz of Spring, Miss Nell Bernard; Russian dance, Miss Dorsey Bruen; frolic, Misses Florenee Croft, Cyrene Duvall, Ellen Graves, Elizabeth Green, Anne Lawrence and Margaret Terry. Other dances were: Norwegian mountain march, wooden shoe dance, closing with the finals of four dances simultaneously, the Morris dance, shepherdess dance, long dance and May Pole dance.

The May Queen had as her maid of honor, Miss Wilma Jamison; train bearer, Bradford Tueker; crown bearer, Mary Porter Flint, and the jester, Miss Mary F. Green. Flower girls were Margaret Atwater, Elizabeth Ragland, Martha Thigpen and Margaret York.

Ladies of the court were: Alber Anderson, Cattie Brnroughs, Virginia Denny, Gretchen Estes, Virginia Evans, Marjorie Hunter, Marion Lee, Sarah Leinster, Catherine Menzies, Virginia Menzies, Edna Jones Nixon, Adele Saunders, Tryntje Swartwood, Ailee White, Elizabeth Wood, Fenton Yellott.

Gentlemen of the court were: Benlah Adams, Lonise Allen, Mary Davis, Mary Harris, Nancy Hazell, Celeste Hubbard, Christine James, Lutieia Johnson, Graee Martin, Catherine Morris, Bettie Rose Phillips, Elizabeth Platt, Willie Skinner, Beatrice Sterling, Sarah Tomlinson and Josephine Turner.

This festival was given under the direction of Miss Graee Houehen, with Miss Helen Staudt accompanist.—*The Raleigh Times*.

THE JUNIOR-SENIOR BANQUET

Only a few years ago the banquets given by the Juniors to the Seniors in the old Muse Room seemed ultra recherche affairs, but the present-day girls must keep pace with the times, so the annual banquet for the past two years has been given at the Sir Walter Hotel, this year in the large special dining room. The participants, seventy-four in number, were seated on three sides of the long room, with an orchestra hidden by palms at the other end of the room. Mary Mutter Moore, as president of the Junior Class, presided, and welcomed the guests most graciously and with much ease of manner.

Numerous toasts were offered by members of the Junior Class and brought forth the expected replies. A charming feature of the banquet was the favors found at the plates—a elasp pin for the ladies and silver paper cutters for the men, on each of which was a seal of the school embossed with the letters, Junior-Senior Banquet, 1925.

The hanquet was most enjoyable and represented the high-water mark in the social life of the school this year.

SCHOOL PARTY

The school party in the parlor on the night of May 23 was, as usual, a jolly affair, with, of course, a natural tinge of sadness at the thought of the severing shortly of so many school friendships, at least for a time.

After the entrance of the various classes, each with its distinctive costume, and the Seniors, dignity itself, in caps and gowns, the welcome was given by Catherine Menzies, the Senior president. There followed responses and songs from the various classes: "Echoes of the Year," by various Seniors; "An Appreciation," responded to by the adviser of the Senior Class, and toasts. Then followed Radio News, giving the names of the six girls who were to receive the school letter for being "all-round Saint Mary's girls." They were called out and received their letters from Miss Morgan: Louise Allen, Bettie Fell, Virginia Lay, Katherine Morris, Mary Stark and Fenton Yellott. The choice of these names for this coveted honor was received with vociferous applause. But there was one more message by radio: a hearty appreciation of Miss Morgan's services at Saint Mary's and genuine regret at her leaving, and finally the presentation to her of the so-called radio set, which turned out to be a very handsome traveling bag fitted out with every imaginable convenience for use upon her coming visit to Europe. In her happy reply in appreciation of this evidently unexpected gift, Miss Morgan characteristically said: "Well, how in the world did they know my initials were B. A. M.?"

L. Pierce: "How are you feeling this morning?"

E. Marshall: "Terrible, thanks."

L. Pierce: "What's the matter?"

E. Marshall: "I had such terrible dreams I couldn't sleep a wink."

Mr. Stone: "What is the importance of remembering dates?"

K. Lyon: "So I won't have too many on the same night."

SOPHS AND PREPS ENTERTAIN SENIORS

To the Sophomores and Preps belongs the honor of having given the most original class party of the year, or at least that is the opinion of their guests, the Seniors.

A weiner roast in the gym—Saturday night!! How could that be? Maybe they would already be cooked, and we would just eat them; for of course the Seniors had the notion that all the unheard-of privileges belonged to them. Who ever dreamed that the Sophs and Preps would have a real honest-to-goodness fire out on the athletic field? The use of fire is one of the Three Deadly Sins listed in the catalogue, defined by Mr. Way and judged by the student council.

It was after we had been to the gym and had had a regular gym class—Oh, no—an exhibition, and had had a good time in general that all took hands and, led by Katherine Morris, executed a remarkable snake dance around the gym, then out to the athletic field, and there we were greeted by a huge bonfire. We'll have to hand it to our sister classes that they certainly have a drag. But we're some kinda glad they have, for what a grand and glorious time we all had roasting weiners and marshmallows, and then when we thought we could eat no more, they passed around the ice cream. Oh, me!

NEW DEAN OF STUDENTS

The title Lady Principal has been changed to the more modern term Deau of Students. The friends of the school are to be congratulated that so excellent a woman has been secured for this place to take up the duties in September, in the person of Miss Catherine S. Albertson, of Elizabeth City, N. C. Her ancestors and immediate family have lived for generations in the eastern part of the State. Several years of her girlhood, however, were spent in Raleigh where her father, the late Judge J. W. Albertson, made his home in the Capital City. Miss Albertson attended Saint Mary's School for four years.

In educational work Miss Albertson's experience has been wide and varied, including for some years the principalship of the Elizabeth City high school and in the last two years as Field Secretary of the state branch of the Parent-Teachers Association. Her graduate studies have taken her to the universities of North Carolina, Virginia, Columbia and Harvard. Few women in educational work in North Carolina are so widely and favorably known as Miss Albertson.

DEATHS

March, 1925. Miss Fannie M. Stallings of Portsmouth Virginia of the class of 1916 who died suddenly in the hospital at Salisbury, N. C. While at Saint Mary's she took a prominent part in all school activities and was Business Manager of the Annual.

April, 1925. Miss Sarah Jennings Camp of Landrum, S. C., who attended Saint Mary's during the 1923-24 session. She was a granddaughter of the Rev. Miluor Jones of Tryon, N. C.

ANNOUNCEMENTS

After four years of devoted and efficient service as Lady Principal at Saint Mary's, Miss Bertha A. Morgan has resigned her position and will spend the summer in European travel in the company of Miss Sarah C. Turner, Academic Head. Upon her return she is to spend a year in graduate study at Yale. Elsewhere in the MUSE in the accounts of the School party and the Class Day Exercises there is abundant evidence of the appreciation of the Student body for Miss Morgan.

New members of the faculty for the 1925-26 session will include:

Miss Catherine S. Albertson, Dean of Students; in the English Department, Miss Susan B. Thornton of Newport, Kentucky, A.B. Oxford College, Oxford Ohio, A.M. University of Cincinnati; in the Science Department, Miss Jene F. Grant of Charlottesville, Virginia A.B. Sweet Briar, Virginia.

The long wished for Swimming Pool is to be a fact. Work has already been begun and is progressing rapidly so that the pool, situated at the rear of the Gymnasium may be ready for use at the beginning of the next School Year in September.

To all "Muse" readers, who are naturally interested in the scholarship record of St. Mary's graduates who continue their work in higher institutions of learning, the following quotation from a recent letter by Dr. Chase, President of the University of North Carolina will be of interest:

"The University of North Carolina gladly states that for many years graduates of Saint Mary's School of Raleigh, North Carolina, have been admitted to the Junior class in the College of Liberal Arts. Without exception these young ladies have shown the most exemplary conduct under all circumstances and by uniformly good scholarship have taken high stand in their college work. Some of the number have secured election to the Phi Beta Kappa Society, which elects only those whose scholarship is distinguished, and others have failed to secure this honor by narrow margins.

"Not for scholarship only are graduates of Saint Mary's known here. In the Women's Student Government Association they have been prominent always and have acted as president of that organization during several years.

"We value highly our association with this school and welcome its graduates to our student body."

AS ANOTHER SEES US

The following appeared in the Technician:

"We understand from the Alumni editor that St. Mary's is a jam-up good place, with nice parlors, seldom used, etc. It has been rumored that the furniture in the halls was made from the family trees extracted from visitors."

We are glad that the Alumni editor of that weekly at last "after six years' consistent effort" finally managed to get into St. Mary's and we hope he will come again and bring his friends as well, as we need some furniture for our new Senior Hall sitting room.

OUR OWN CROSSWORD PUZZLE



Across

2. Rector's initials.
5. Often a stage property.
6. Initials of our Piggily-Wiggily.
9. Literary Society.
10. Seen with Jackie.
12. True Blue Girls.
13. The hane of History N's existence.

Down

1. What even Maisie does during exams.
3. Initials of "Sweet Willam."
4. Athletic Society.
7. The magic Signature.
8. Another Literary Society.
11. Latin imperative of "to glve." (If you don't know consult the most brilliant girl in school.)

VIRGINIA LAY.

JOKES

St. Mary's is quite a strife stirrer? Boys fuss because they can't get in and girls because they can't get out.

* * *

1st St. Mary's Girl: "Aren't those men on the State poultry judging team good-looking.

2nd S. M. Girl: "I wish I was a chicken."

* * *

Mme. Simholotti: "Elizabeth Wood, translate that passage again and put it in good English."

Elizabeth reads.
Mme. S.: "Stop! stop! What are you saying? It doesn't make sense."

E. Wood: "Why, I was just putting it in good English."

* * *

F. Yellot: "That horrid conductor glared at me as if I hadn't paid my fare."

K. Johnson: "What did you do?"
F. Yellot: "Why, I glared hack as if I had!"

* * *

E. J. Nixon wants to know if the juice of an electric wire is good to drink.

* * *

Miss Turner: "What is the difference between a miracle and a mystery play?"

H. Little: "It's a miracle when I know it."

* * *

We have a hran(d) new cereal at Saint Mary's.

* * *

V. Barker: "What's that pin you've got on that looks like a heetle?"

Kalista: "Oh, that's a scaramouche."

* * *

Miss Turner (reading schedule): "Gym"—12-1.

Alice Carmicheal: "Is hls real name James?"



Saint Mary's Muse

ALUMNAE NUMBER

December, 1925

RALEIGH, NORTH CAROLINA

Series 15, No. 1

FOUNDERS' DAY

November first, is Founders' Day at Saint Mary's School. The Church School Service League met in the parlor and a special program was presented for the occasion. We were glad to see so many girls and teachers there and especially glad to see Miss Katy.

Miss Katy was part of the evening's program. She interested us with a record of the growth and changes of Saint Mary's and spoke particularly about the Chapel. She told us that East Rock, West Rock, and the main building at the time when Dr. Smedes was here constituted all of Saint Mary's. The first floor of East Rock was used for the services of the Church. Later in 1857, under Dr. Smedes, the first building known as "the little brown Chapel" was erected. In 1904 it was necessary to enlarge it, but the nave and the front door of the building remain unchanged.

The Alumnae have shown their love for the Chapel by placing memorials there. The last memorial mentioned by Miss Katie was a window for Mrs. Mary Iredell. She was the first of the Faculty to assist in arranging the altar and sanctuary for the Holy Communion. The silver "service" used for the communion was donated in 1846 by the Faculty and pupils. In 1910, a handsome silver alms-basin was presented by Dr. Aldert Smedes' daughters. After the death of Dr. Bennett Smedes, an organ was given by his wife in his memory.

In the next part of the program, Miss Marion Lee, dressed in an old-fashioned costume, sang about the days when "Miss Katy was a tiny little girl." Her interpretation was greatly appreciated both by Miss Katy and the audience.

Several girls, representing the original thirteen girls of Saint Mary's School, then gave a sketch of the early days of the school. The girls in their quaint costumes with their hair down in curls made a contrast to those of today. It seemed, however, that dress was their only difference, for they complained of the same things that we do today.

The program was concluded with the singing of the "Ode to Saint Mary's."

BISHOP THOMPSON VISITS THE SCHOOL

Saint Mary's was honored this fall by a short visit from the Rt. Rev. Arthur Conover Thompson, D.D., Bishop Coadjutor of the Diocese of Southern Virginia. The old girls remember with pleasure Bishop Thompson's Baccalaureate Sermon of last June. This time the bishop talked to us for a few minutes in the dining room. He told us of his pleasure in being again at Saint Mary's; and of the place the school would always hold in his heart.

EIGHTY-FOURTH SESSION OPENS

Address by Bishop Penick

The Advent Session of the eighty-fourth year of Saint Mary's School opened Thursday, September 17, at nine o'clock with appropriate services in the Chapel. According to custom the Rt. Rev. Edwin A. Penick D.D. delivered the address. He contrasted the educational method in the British and the German universities. In England there is little attempt at intensive specialization. The student, of course, learns more in the subject in which he is most apt but he is encouraged to learn something about as many things as possible. On the contrary, in Germany, the tendency and the intention is to carry specialization to an extreme. It is considered better to learn everything about some particular subject, even if you learn nothing about any other. In conclusion Bishop Penick said that he considered the English method the better and that it was the desire of those interested in Saint Mary's and Saint Mary's girls that they should learn something about everything rather than everything about something.

"WHAT MAN HAS DONE, MAN CAN DO"

That which has proven beneficial for one educational institution is certainly worth trying for another, generally speaking.

There exists at Princeton, and at many other colleges, a very old custom which is of untold value to the college and affords the greatest pleasure to the Alumni. That is the custom of having a class reunion every four years for every class which has passed through the institution since its founding. Thus next June will be Graduation Day for the class of 1926, Reunion Day for the classes of 1922, 1918, 1914, 1910, 1906, 1902, etc. The following June will be Graduation Day for the class of 1927, Reunion Day for the classes of 1923, 1919, 1915, 1911, 1907, 1903, etc.

Notices are sent out to the Alumni whose classes are having a reunion that June, and nothing short of sudden death could keep one at home. I have seen one Alumnus at Princeton so old and feeble that he had to be supported on both sides; but he was there with the other "boys" and was happy and the college was better for his being there.

If this custom were started at Saint Mary's it can easily be seen how much it would add to Commencement, and how beneficial it would be for the school. All members of a class would make extra effort to attend Commencement if they knew that was the year for their class reunion. They would not wish to miss the pleasure of being with their old classmates whether they had really graduated or not.

(Continued on page 16)

DR. GLASS, PRESIDENT OF SWEET BRIAR, SPEAKS IN DINING ROOM

Saint Mary's was unusually fortunate in having as guests at luncheon, October 13, Dr. Meta Glass, President of Sweet Briar College, Dr. Emily McVea, President Emeritus of Sweet Briar, and Mrs. J. S. Holmes, formerly a teacher at Saint Mary's.

After luncheon Dr. Glass made a brief but very interesting and inspiring talk to the student body. She brought us a most helpful lesson—that of deriving pleasure from all our work. Coming as it does from a woman whose life has been spent among college girls, this principle we may well believe can be put to practical use. We may actually find that there is rhythm even in Algebra, and that dish washing can be made interesting, if heated political discussions are reserved for that time.

Miss Glass also spoke of the need of being thorough in our school work and life, as well as in our outside life. The example of the woman who "swept her house as though for God" is one we may well follow. Her talk was enjoyed by everyone.

THE OLD-GIRL NEW-GIRL PARTY

The old-girl new-girl party was given in the parlor on Saturday evening, September 19, 1925. Each old girl led her partner, a new girl, down the receiving line which was made up of Mr. and Mrs. Way, Miss Albertson, Mr. and Mrs. Tucker, Miss Turner, Miss Riley, Miss Thornton, Miss Herring, Miss Grant and the student heads of the various organizations and activities of the school.

Delicious punch and cakes were served; after enjoying the refreshments the girls were whirled away into the dance.

At 9:30, the inevitable occurred. The bell rang, and the guests dispersed to their various halls after having spent a most enjoyable evening.

MISS ALBERTSON TO GIVE A SERIES OF TEAS

One of the pleasantest features in the social calendar of the school during December is a series of five o'clock teas to be given by Miss Albertson in the school parlor to the members of the various classes. In giving these teas, Miss Albertson is assisted by Miss Turner, Miss Ruel, class adviser of the Seniors, and by members of the Senior Class.

The first of the series came Friday, December 4, when the Juniors were the delighted and honored guests. Yes, they all came, dressed in their very prettiest gowns. And with them came the honorary member of the Senior Class, Mrs. Sam Lawrence, and the class adviser of the Juniors, Miss Houchen.

Saint Mary's Muse

ALUMNAE NUMBER

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ALUMNAE NUMBER

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EDITORIALS

Generous Friends:—

Since the last issue of THE MUSE we have received, in many nicely chosen gifts, an unusual number of evidences of appreciation of Saint Mary's School. Friends and Alumnae have furnished them.

The Class of 1925 provided beautiful and appropriate lantern lights to guide the footsteps of visitors by night to East Rock and West Rock. They will hang over the entrance of each building.

A really notable gift was made by the Class of 1920, back in force at Commencement for their fifth anniversary reunion. They gave a contribution of \$500 to the fund for the new organ. Here's hoping their fine example may be contagious.

The handsome marble seats in front of Smedes Hall came from the New York Alumnae Chapter together with a gracious letter expressing loyalty, gratitude and devotion to Alma Mater.

Mrs. Bessie Smedes Leak has established a scholarship supported by a foundation of \$5,000 in sound securities. This scholarship is to be a permanent memorial to Mrs. Annie Smedes Root, sister of Mrs. Leak. So the donor will not only bless many a fine girl in giving her the opportunity to come to Saint Mary's, she will also help to keep fresh the memory of one who was in a singular degree a representative of the finest that the school ever sent out from its halls.

More gifts followed in the summer months. The children of the late Mrs. Julia Johnston Andrews united in a beautiful memorial benefaction to the school in the form of a student loan fund. This, by the terms of the gift, is to be associated in perpetuity with the name of their mother. The amount is \$1,500. To this has been recently added a further gift of \$250 by the generosity of one of the donors of the original gift, Mr. Alex B. Andrews.

Another contribution for a fund to be maintained as a students' loan fund was made by the Masonic Body of the State of North Carolina, who sent us a check for \$500.

Notice has been published in the public press of another generous benefaction but certainly it deserves prominent mention in this place. Mr. B. N. Duke, of New York and Durham, North Carolina, established in August a trust fund of \$25,000, the income of which is to be applied continuously to the benefit of Saint Mary's.

All the preceding calls for sincere and warm expressions of gratitude from all who love the old school.

Our Alumnae besides expressing their attachment, as indicated above, have given increasing signs of interest and loyalty. The attendance and enthusiasm at the Alumnae luncheon of Monday in Commencement week was and is matter for congratulation. The renewed activities of various local Chapters give us cheer. Many Alumnae come back to greet old and new friends at the school. A brief review of the foregoing facts gives us reason for thankfulness.

It is no secret that the editors of this unpretentious, but we think not unworthy, periodical of the school are keenly alive to the need of getting somehow a more living interest in THE MUSE on the part of the Alumnae. No doubt there are tons of ink spread on tons of paper that go tumbling into the trash basket. No doubt life is strenuous and complicated to a degree,—and yet—and yet we feel there should be a much longer list of subscribers to THE MUSE. Will some genius among the Alumnae tell us where—and how to get them? Surely for old times' sake the daughters of Saint Mary's should keep as close as possible in every way to Alma Mater. W. W. W.

This year at Saint Mary's the title of Dean of Students has supplanted that of Lady Principal. We feel this to be a progressive step towards making Saint Mary's a bigger and better Junior College. Miss Catherine S. Albertson of Elizabeth City, N. C., former field secretary of the Parent-Teacher's Association, has come to Saint Mary's to fill this office. We are especially glad to have her because she is an old Saint Mary's girl. She has proved to be interested in everything that is for our good, serious in all her duties; her attitude is altogether splendid. We sincerely feel this, and we are all going to pull with her. We realize the great importance of student cooperation with the Dean in upholding the ideals for which our school stands. Miss Albertson, like Miss Morgan before her, is proving an inspiration to us. Miss Morgan is at Yale, continuing her studies toward her Master's Degree. We think of her often, those of us who knew her, and in our hearts she will ever hold the place of an understanding and sincere friend, and one whom we all admire. We feel extremely fortunate to have Miss Albertson to fill her place, and we welcome her to Saint Mary's.

In this number of THE MUSE the editors wish all their friends and subscribers a merry Christmas. Thanksgiving, with its round of boxes and feasts, has just passed, yet already the Christmas spirit and excitement is increasing daily among the Saint Mary's girls.

Everyone has begun busily to plan Christmas presents and count the days before the holidays will begin.

THE MUSE is the paper of and for the entire school and the editorial staff is only the medium for management. So we do not feel called upon to supply all the literary material for the paper. It is absolutely necessary that the student body help us some, and when called upon to write some article cheerfully to comply in a way to make THE MUSE better and brighter. G. M.

DEATH OF JUDGE WILLIAM A. HOKE

In connection with the death of Judge Hoke, for many years a Trustee of Saint Mary's and dearly loved and respected not only by his friends there, but by countless friends throughout the State, the following appreciation published by the *Living Church* in its issue of October 17, originally appeared as an Editorial in the *Presbyterian Standard*, Charlotte, N. C., in its issue of September 30th.

"When Judge Wm. A. Hoke passed away at Raleigh, N. C., on Sunday, September 13th, the State lost one of its great men and the Episcopal Church lost one of its finest products.

"He was eminent as a jurist, having passed through the various ranks, till he reached the chief-judgeship of the State, and the State trusted him as well as honored him.

"We leave to his associates all eulogies of him as a lawyer. In that capacity we could only admire him at a distance. It is as a man that we wish to hold him up in these days when young men too often imagine that the great and learned have no faith in the Bible and no use for religion.

"In our summer home in Lincolnton, before we both changed our summer habits, we often met, and held converse together.

"Then often on the railway trains we sat together and discussed the affairs of the Lord's Kingdom, so that in this way we caught a glimpse of his inner life, of his soul's desires.

"After each meeting our regard for him grew. There was a sincerity in the clear ring of his voice in greeting; there was an old-time courtliness in his manner that seemed like an echo from the past in these rushing days of ours.

"We have no use for bogus piety, that godliness that does not ring true and that, when most needed, passes by on the other side.

"There was nothing of cant in our friend, if we may venture to call him such. He was genuine in all he did, and he moved among high and low as their equal, not their superior.

"He loved his own church, which was the Episcopal, and he loved his Lord, and by his life he proved what religion can do when it lays hold of a man.

"When such men occupy a high position in the State their influence can scarcely be measured, and when they die, they leave behind a gap that is not often filled."

Judge Hoke's home was in Lincolnton, where he was a member of St. Luke's Parish. He was born in Lincolnton in 1851, the son of Col. John W. Hoke, and Catherine W. Alexander,

(Continued on page 8)

ALUMNAE NEWS

It seems to one person who has been asked to contribute some data for the forthcoming MUSE, that the interest of the Alumnae in THE MUSE will be in proportion to the amount and fullness of information about individual alumna and if that is the case that the amount and interest of such information will depend largely upon such items as are sent to THE MUSE by the Alumnae themselves. They may rest assured that such information will be extremely welcome and that THE MUSE will be delighted to act as the official Clearing House. W. E. S.

ALUMNAE NOTES FROM VARIOUS SOURCES

Lucy Williams, of the class of '14, has been married about a year. She is now Mrs. Donald Craig and is living at 51 Arguello Boulevard, San Francisco, California. "How I should like to see dear old Saint Mary's again," she writes.

Isabel Brumby, of the class of '04, who is now Mrs. McLeod Patton is living at Atali Farm, Swannanoa, N. C., and is as keenly interested in Saint Mary's as in her school days.

The *News and Observer* of October 25th contains the formal announcement of the engagement of Eugenia Trexler, '24, formerly of Waycross, Ga., but now living with her aunt, Mrs. Blair Lawrence in Memphis, Tenn., to Mr. William Wise Smith of Raleigh.

The following selection from a letter recently received will be of interest to many recent Saint Mary's girls. "We have at last gotten to Paris and how I do love it! . . . We left New York September 5 and had a perfectly lovely voyage. Needless to tell you we met almost all the officers and had a grand time with them. All of the ship's crew were English and I adore to hear them talk. I got quite a London accent also, but am now acquiring a French one. Since we shall be here about two months at least we have engaged a Madame Something or other to teach us conversational French. I was quite surprised to find out that I can actually make these Frenchmen understand my French.

We went to see part of the Louvre and I was perfectly amazed at the glorious paintings. One could look for days and still never see all of them. We live in the Latin Quarter and the men are so queerly dressed; wide brimmed black felt hats, heads, flowing neckties, short tight trousers showing at least three to four inches of gayer colored socks (if they don't happen to be wearing spats) and always carrying gloves and canes. Quite a shock to me, having been used to the very wide trousers of the American boys.

We took a trip to Versailles the other day and on the way there went to Malmaison where Josephine spent the last unhappy days after her divorce from our friend Napoleon. We saw there Napoleon's famous hat, his death mask, death bed, all his and Josephine's clothes, jewelry, furniture, carriages

and many letters. Next we saw Du Barry's home, and also those of Marie Antoinette (including her famous diary) Madame de Maintenon and La Pompadour. And last, but by no means least, we visited the chateau of Versailles. There we saw the balcony where Marie Antoinette said if the people didn't have bread to eat they could have cake. We saw the famous hall of mirrors, the hall of battles, a picture of Louis XIV with the actual skin off his face and his own hair (quite hideous) and the royal hedchambers. . . . I must stop now and eat some more. The meals and wine are excellent."

The announcement was recently made of the engagement of Katherine Arhogast '17, of Asheville to Henry Bacon Constable of Charlotte, a former A. & E. (now State College) hoy. The marriage will take place this winter.

Kalista Hood and Whitney Holt, '25, are in Europe with Dr. and Mrs. Hood; just at this time in Paris.

On a recent Sunday, Elspeth Askew, '20, now Mrs. Joyner of Farmville, N. C., was at the morning service. She is the director of the choir in her home church and Mr. Joyner is a lay reader.

Mary Floyd, '16, now Mrs. Lieut. Charles Colson of Fort Sam Houston, Texas, has recently been on a visit to her native state, South Carolina. Her words echo the thoughts of so many old girls that she will not mind our repeating them here: "You can't know until you have been years away from Saint Mary's, how glad one is to be in touch again with the dear old place." She gives us a good many items of news: "Elizabeth Carrison (Waite), '16, was in Fort Benning, Ga., and has (July) a brand new daughter." "Jo Wilson (Mrs. Karl Springer Cate), '16, still lives in Paris and has two babies. Her address, by the way, is 36 Avenue de la Bourdonnais VII." "Mary Bleakley, '18, is teaching at Augusta, Ga."

The engagement was announced, October 22, of Virginia Lanier Jordan, '21, daughter of Rev. C. H. Jordan, now of Weldon, N. C., formerly of Crescent City, Fla., to Joseph Alexander Gihon, the marriage to take place December 3.

Florence Stone, '15 (Mrs. E. P. Hough), is living at Rolling Fork, Miss., and has a hoy "Stone," about two years old and a daughter, seven weeks old.

Gyp Barton, '15 (Mrs. John Dysart, c/o Cooper-Griffin, Inc., Columbia, S. C.), now has three children, the last one, a daughter, born February 24, 1925.

Janie Parseley now Mrs. Horace Emerson, also lives in Columbia, S. C.

Sophia Eggleston, '23, is teaching at Hickory, N. C., and is delighted with the town, the climate and the scenery. Louise, '22, is at home in Hartsville, S. C., and has given up teaching for the present. She was also in Hickory last year.

Lillian Roberts, '22, is now Mrs. Rupert Bingham, whose home is in Philadelphia.

Muriel Dougherty, '22, is Mrs. Lieut. Carter and lives at Fort Sam Houston, Texas.

Louise Hughes, '24, is teaching at the school of which her mother is Principal, St. Katherine's School, Davenport, Iowa. "One of my most agreeable 'duties' here is to take most unwilling young ladies out to walk for at least

an hour every day. It's all right except in the bleak of winter—then I long more than ever for Saint Mary's. That isn't the only time either."

Ellen Melick and Katherine Martin, '25, are at the University of North Carolina, this year and Elizabeth Wood, '25, is at Sweet Briar College.

Lois Pugh, '17, and Alice Clarke, '23, are both teaching in the public schools in Savannah, Ga.

Marie Clarke, '24, has a position as stenographer in Waycross, Ga.

Sunset Wood, '10, now Mrs. Parkinson, is living in Havana, Cuba.

Ethel Maultsby, '10, is now Mrs. R. J. Lamh and is still living in her old home in Whiteville and has two children. A near neighbor is Miss Maud Richardson who is still deeply interested in Saint Mary's.

Eleanor Suhlet, '20, now Mrs. Lieut. John Catlin, is living at Camp Eustis, Va., about eighteen miles from Newport News.

Ariel Close, '25, is taking a business course this year in Baltimore.

Emily Burgwyn, '25, and Mary Wood Hall, '25, are both teaching in the public school at Roanoke Rapids, N. C.

Margaret Exley, '22, is now Mrs. Pierce Allen Barr and lives in Tampa, Fla.

Lucy Lay, '23, is connected with the State Department of Public Welfare.

Virginia Lay, '25, and Margaret Terry, '25, are students at the Maryland Institute, Baltimore.

Bettie Fell, '25, is attending the School of Journalism at Columbia, in New York City.

Katherine Johnson, '25, is spending the winter at home in Eustis, Fla.

THE RALEIGH CHAPTER

The Raleigh Chapter had its regular fall meeting on November second in the parlor at the school. We were glad to have Miss Alhertson there and expect to have her as a member by the next meeting. Mrs. Way made a short talk, at our request, about the \$25,000 gift and about the need for a new organ. We are interested in working for the organ and hope to get other Chapters to do so. A committee was appointed to meet the general president and discuss plans for getting all the Chapters interested enough to pledge a certain amount for the organ fund.

Mr. Way showed us the check for \$500 for the organ fund which the class of 1920 gave at commencement.

Plans were discussed and arrangements made to entertain Miss Alhertson at a tea at the Woman's Club on November eighteenth.

SARAH F. DRAKE, *President*.

WEST DURHAM CHAPTER

The Durham Chapter of the Saint Mary's Alumnae met recently with Mrs. W. A. Erwin. Many members were out of town, but the meeting was very enthusiastic nevertheless. We decided to work for a new organ for the chapel, and hope soon to have a report with good results. We are to have the next meeting on Founders' Day. The following officers were elected:

Mrs. W. A. Erwin, *President*.

Mrs. F. B. Wehh, *Vice-President*.

Miss Eloise Neil, *Secretary*.

N. Y. CHAPTER

My dear Muse Editor:

Another year has rolled around and again we look forward to the Alumnae Edition of the MUSE for the bits of news, which we are so anxious for and delighted to get, of our old friends and acquaintances at Saint Mary's.

You ask me to write of our New York Chapter, which I shall be glad to do so far as I am able. On account of some of us not returning for the winter until after the first of November, we do not have our first meeting until the last of November; and living so far apart, as most of us do, we rarely see each other except at the Spring and Fall meeting. For this reason it is hard to keep up very closely with each other's activities; that being a good or bad thing—as you choose to consider it.

In thinking of our New York Chapter I always think of Miss Slater first and I believe every one else does the same. She is our king bee—"Florence Slater," as Miss Katie calls her. Miss Katie never says "Mary, tell me about Florence"; she always says "tell me about Florence Slater" and Miss Katie never says "tell me all about Florence Slater." I suppose she knows her subject too well.

Well, as I was saying, Miss Slater is the head of our Chapter, the center of our constellation, we all being stars and some of us hopelessly fixed. We should like very much to keep her as our President always, but she doesn't seem to crave the honor. However, when the rest of the Chapter as one man, backs down at the mere mention of the high office and begins to give the excuses which we have given so often that we almost believe them ourselves, Miss Slater is awfully good about taking the job. I guess I ought not to express it exactly in that way. I should say, that she controls herself and acts like a perfect lady when she sees that the job is going to be dumped on her again. I guess she figures that she will have to do all the dirty work anyway so she might as well do it under the name of President as not.

But last Spring this worm turned. She put up a big tale as to how we would have to elect a new President since she was going South to live and wouldn't be back this Fall. We felt as if the bottom had dropped out, but she was so firm that we finally howled to the inevitable, chloroformed Mrs. Payne and while she was unconscious dubbed her President.

But it wasn't so easy for Miss Slater to shake the New York City Board of Education. They also know a good thing when they see it and they tried to hold on to her. The best they could do was to get her to promise to stay until Christmas. So she is here now giving a course of lectures, and we are praying that she can be persuaded to finish the winter out in New York. I can't imagine our New York Chapter without her. We may exist but we shall never be the same without the inspiration of her enthusiasm, encouragement, and good leadership.

Our new President, Mrs. Payne (Chip Roberts) we are very proud of too. She was elected on account of her ef-

iciency, magnetism, tactfulness and good looks and getting better looking every day. Also because we had tried her out once before and saw how she could lay the rest of us in the shade. Mrs. Payne still lives on Park Avenue at the Women's City Club which has increased so in membership that they are now hunting for a larger Club House. Mrs. Payne was offered a similar position with a much larger Club in the West hut refused to go because she hated to be so far from her son, George, who is a Junior at Harvard this year.

Quite a number of our members were in Europe during the past summer. Among the number were Mary Snow (Mrs. Charles Baskerville), Christine Bushee, Lucile Murchison, Mary Johnson (Mrs. G. B. Penniman), Lillie Hicks (Mrs. E. B. Smedes) and Annie Bushee (Mrs. Robert Thompson).

Mary Snow (Mrs. Baskerville) went with some old friends and had a most delightful trip; hut has returned now and has an apartment in the city with her son, who is an artist.

Christine Bushee, who is still teaching in the Jamaica schools, was abroad with her sisters. Not having seen or heard from Christine I can't tell you anything about her trip.

Lucile Murchison spent most of her time in Italy and returned this fall to face the pleasant job of moving. She is about settled now, having moved from Fifty-third street to an apartment on Park Ave., and has taken up her many lines of church work. Saint Mary's hasn't an Alumna who reflects greater credit on the school than Lucile, who is a great force and untiring worker in the Woman's Auxiliary as well as many other organizations at St. Bartholomew.

Mary Johnston (Mrs. Penniman) went abroad early last Spring and is making a very extensive trip over Europe. She does not expect to be back until far into the winter.

Lillie Hicks (Mrs. Smedes) went across and met Anne Bushee (Mrs. Thompson) at Oxford. They had some wonderful experiences and interesting times together, among them being an afternoon which they spent having tea with Lady Astor. Lillie afterwards joined Miss Fenner in Paris and took the continental trip under most delightful circumstances. But the thing which caused us the greatest thrill was the lot of beautiful clothes which Lillie brought home with her. Back in New York now she has taken up her duties in Miss Wickham's Home School for Girls where eleven most interesting and attractive girls are studying this winter. These girls are from various states North, South, East and West with interests just as varied, but eager to avail themselves of all this big city offers; so Lillie is anticipating a very lively winter.

Grace Whitaker (Mrs. Kahaya) generally goes abroad every year with her husband. This year Grace was so busy getting settled in a new apartment which she has bought on Park Ave., and so busy looking after her beautiful little son, that Mr. Kahaya had to travel alone.

After spending the summer with her sister in Asheville, Laura Carter is back to take up her interesting work at Finch School. When Laura took charge of

the Art Department at Finch's ten years ago, she was the Art Department. Now there is a Faculty of five, of whom Laura is the Supervisor, teaching both Fine and Applied Arts, also giving a two-year course on Art Creation, Appreciation and Criticism. Besides the classes in drawing, painting, sculpture, and interior decorating there are the regular morning classes which go on daily in their beautiful studio of which they are justly proud. One of their most interesting activities is the yearly historical pageant which is written, staged, costumed, sung and the music played by their own faculty and girls.

Mary Pride Jones (Mrs. Castleman) never attends our meetings or responds to any of our communications, but I understand that she still lives on Long Island and this summer went to visit her sister, Mrs. Cruikshank, who lives in Tennessee.

Mabel Hale is another one who pays her dues, thus showing her loyalty to Saint Mary's hut will not come to any meetings. She spends her winters in New York teaching Latin, her summers in the Adirondacks and is just as handsome and distinguished looking as ever.

Mabel and Ethel Hughes, after a summer in the mountains of North Carolina, are back in New York and are among our most regular and dependable members. Ethel is a miniature painter and illustrator of books; Mabel is a concert accompanist and music teacher. With her good, practical ideas, her wit and vivacity, she is a very valuable member of our Chapter and the best company in the world.

Minnie Rogers (Mrs. Edward Hughes) still lives in New York though she rarely ever joins us. Her daughter recently graduated from Vassar and, I hear, is very busy in various College activities.

Alice Collins (Mrs. Frank Mehane) is a woman of many interests, hut principally occupied with her home and growing children. She lives on Staten Island and is one of our most interested members.

As soon as the fall rush is over I want to look up Josephine Ashe (Mrs. Graef). About a year ago she wrote that her husband was in bad health which would prevent her from attending our meeting. Since then we have never heard from her or received any answer to our notes; so I am not able to give any late news from Josephine.

Lavine Haywood (Mrs. William Martin) is another one whom we have heard nothing from for about a year, though I think she is still living in Brooklyn.

The last we heard of Cornelia Lyman (Mrs. Robert Niles) was when Mr. Niles retired from business and made plans to make a long sojourn in Italy. I think they must still be there as we get no answers from our letters to Cornelia.

Josephine Knowles (Mrs. Seligman) like Mabel Hale is loyal enough to Saint Mary's to pay her dues, hut never attends a meeting.

One of our newest members is Aveline Mathes (Mrs. Walker Townsend) who spends her winters in New York and her summers in Connecticut. Aveline has a dear little boy named Lee, who is three and a half years old. Until now Lee has been occupying most of

bls mother's time and attention, but now that he is old enough to play with other children, Aveline has taken up her music again. While at Saint Mary's she took from Miss Dowd and Mrs. Knox. Now she is taking from a native Hungarian who is most interested in Aveline's work and progress.

Margaret Young, or possibly better remembered at Saint Mary's as Peggy Young is living in that charming downtown section of New York known as Waverly Square and very busy with the Girl Scouts. Her husband, Dr. Weisse, insists it is not an interest but an obsession. Peggy is a real Scout, Second Class, and nearly bursting with pride at receiving last Spring a five-year service stripe. She is a Deputy Commissioner of Manhattan, leader of a district which comprises a number of troops, and says she finds Scouting not only the most worth-while movement for girls, but thoroughly good fun.

Emily Higgs (Mrs. Gilbert Smith) was at one time a very active member of our Chapter but we haven't heard from her for a long time and feel sure she must have moved away and failed to let us know.

Frances Strong (Mrs. Frederick Steiher) has a wonderful new position in the advertising department of Altman's. The firm heard of the fine work she was doing, sent for her and offered her the position. Frances is more than pleased with her work and finds it thoroughly interesting and congenial.

Mrs. Nicholas Meserole, a relative of the Smedes family, is one of Saint Mary's most interested friends and one of our most regular members. Mrs. Meserole and a friend of hers own a summer home in Maine; their winters are spent in New York. At present they are stopping in Northampton, Mass., where they are enjoying their walks on the Campus of Smith College and the hospitality of some members of the faculty who are old friends of theirs. They return to New York about November first.

After living in Cuba for several years, Lucy Platt (Mrs. John Burus) was recently in New York being on her way to Florida to live. She was so anxious to see old friends, find out something of the New York Chapter of the Alumnae, and hear something of Saint Mary's that she hunted up Miss Slater at the Washington Irving High School. Miss Slater says Mrs. Burus was looking extremely well and thoroughly interested in all the Southern news.

Mary Battle (Mrs. William Rivers) lives on Governor's Island and is developing in artistic talent. She has a charming studio on the Island and is working in leather as well as sketching in pastel. Mrs. Rivers recently had the pleasure of seeing her son, William, win very high honors at Boston Tech.

Miss Charlotte Hull is in New York and has charge of the violin department in Platt School of Music in Carnegie Hall. She recently gave a very delightful recital and tea where we met Miss Stocking and several other Saint Mary's friends.

Emily Rose Knox has returned to New York for the winter and is pursuing her studies with Auer, who is acknowledged the greatest violin teacher in the world. After this winter of intensive study with Auer Emily will continue her concert tour.

Helen Bryan (Mrs. Willamson) is still very busy helping out of town friends do their shopping. She either shops for them or with them and likes her work very much as it gives her many opportunities of seeing old friends from the South.

Minnie Gorman (Mrs. W. A. Slater) lives in Bronxville with her brother Mr. Pat Gorman and is helping him rear his three little boys, whose mother died a few years ago.

Jean Carson continues to run her Vanly Fair Tea Room but is far too busy to attend any of our meetings or show an interest in our Chapter.

Some one heard that Constance Stammers and the Waring girls are around New York somewhere, but we have not been able to locate them.

I tried to get some news from Lucy Hill (Mrs. L. A. Elliott), who at one time lived in Brooklyn, but up to now my letter has not been answered and I judge she has changed her residence. This is also the case of Talulah De Rosset (Mrs. A. H. Voorhees). About a year ago Talulah lived in Belleville, New Jersey, and attended our Spring meeting, but I have not been able to get into communication with her since.

If any one knows of former Saint Mary's girls who have moved to or near New York we shall be more than glad to look them up if a very definite address is given. Otherwise it is impossible to find them.

This comprises the news of the New York Chapter and if some one else were writing it up it could be handled in a much more interesting manner. Having been secretary and treasurer of our Chapter since nineteen and seventeen, I feel that I have gone stale on the job and try to say this at every Spring meeting, but Miss Slater rides right on over the remark as if I had never opened my mouth. I honestly believe Miss Slater thinks I have nothing to do but ride around in a car and attend Saint Mary's meetings, whereas I am the busiest person ever. For the past five years I have been treasurer of our Woman's Auxiliary which requires quite a bit of time and attention as we handle between two and three thousand dollars a year. Then I am treasurer of our Subscription Dance Committee which handles about eight thousand dollars a year, (I surely must have an honest face) and for nearly twelve years have been secretary of our Choir Guild which is composed of a fine group of women who work together better than any organization I have ever been in. This is the most interesting work which I have outside of my home. In this Guild we buy or make and attend to all the vestments of the choir, which is composed of men and boys, and at every service there are two women of our Guild on duty to see that these boys are properly vested. I went into this organization when my son was a little fellow singing in the choir and I think I have brushed the hair of and tied a tie under the chin of practically every boy in Bronxville because, regardless of creed, every boy wants to sing in the choir if he can muster up enough voice. Every Spring we have a big party when we award prizes, play games and, as the boys express it, have grand eats.

My son is in business in New York now and doing splendidly, but lives in Bronxville with me where he can enjoy his home and friends. Virginia, my daughter, is at Saint Mary's, this being her second. Virginia was marked for Saint Mary's the day she was born and is just as glad to be there as I am to have her as can be judged by this paragraph taken from a recent letter, "Yes, I am very happy here and I hope all the new girls will love it as I do. I hate for the days to go so fast 'cause it will make it all end too soon."

Now, my dear Alumnae, when a school can infuse that spirit and feeling in a pupil who is so far away from her home and friends, she is indeed fulfilling the duties of a Mother and it is up to us who have left her home to stand solidly behind her, let her feel our interest and support at all times. And don't make the mistake that I did and wait until you have a daughter there before you begin to show the affection and interest which you have always felt.

A chain is no stronger than its weakest link; a school is no stronger than its Alumnae.

With all best wishes for the most successful year in the school's history I am yours,

MARY RENN TAYLOR,
Class of 1900.

NEWS OF THE HILLSBORO CHAPTER

Saint Mary's Alumnae

Perhaps the chief event this fall among the Hillsboro Alumnae was the marriage of Helen Wehh, '23, to Mr. John Huske of Fayetteville. The wedding took place in St. Matthew's Church, Hillsboro, on the night of October 3rd and was very lovely. There were several "Old Saint Mary's girls" among the guests and in the bridal party. Elizabeth Hickerson, Betsy Ballou, Virginia Thigpen, Addie Huske, Margaret Raney, and Annie Louise Manning were bridesmaids and among the guests were Bessie Badham, Lucy Lay and Evelyn Way, besides two present-day Saint Mary's girls, Helen Badham and Frances Marriner.

Another source of interest has been the home coming of Miss Henrietta Collins from Alaska with her niece Rehecca Wood Drane, The Rev. Fred Drane and the baby, Rehecca. Miss Collins had gone to Alaska in July, expecting to spend a year with Mr. and Mrs. Drane, but Bishop Rowe having sent Mr. Drane home on a speaking tour they joyfully availed themselves of the opportunity of spending the winter in North Carolina.

"Charlotte Brown" is still in Atlanta completing her training as a nurse.

"Irene Brown" (Mrs. T. E. Hinson) is now living in Chapel Hill and so is Miss Lillie Hamilton. Miss Sue Hayes lost her father last winter and since his death she has taken charge of the Hayes Drug Store here. "Annie Collins" (Mrs. W. L. Wall) "Eliza Drane" (Mrs. J. C. Webb) and "Sue Rosemond" (Mrs. O. S. Robertson) are busy keeping house and attending to their families. "Rehecca Wall" and "Annie Cameron" are teaching in the Public School again this year.

SCOTLAND NECK SAINT MARY'S GIRLS

The Scotland Neck Saint Mary's girls send affectionate greeting to the present Saint Mary's girls, especially to the Muse Club in their splendid work.

Interesting news of Scotland Neck? Oh yes, we have some real news this time.

First and foremost, Mary Josey's wedding on November 18th! The Niles-Medalist Mary has been doing splendid work in Columbia Institute, Columbia, Tenn., with Mrs. Cruikshank since leaving Saint Mary's, and in the midst of this work met her fate, Dr. Sidney Page, of Columbia, now of Birmingham, Ala. It is hoped that the beautiful new Episcopal Church will be completed for Mary's lovely evening wedding. She will be charming in an elegant wedding dress of duchess satin, trimmed in crystals, rhinestones, and pearls, with court train and veil. Her mother will be her dame of honor. The maid of honor, Elizabeth Josey, and two of the bridesmaids, Janet White, and Ellen Speed, are St. Mary's-ites. Gertie McDowell and Mary Powell Josey will be the other maids, and little Mary Louise Riddick, "Louise Josey's" little daughter, Sallie Dunn Elmore, and Cornelia Josey Clark, will be little flower girls. The organist, "Nannie Shields" (Mrs. David Bryant) is also a Saint Mary's product. The groom's best man will be Mr. Edward Turner, of Columbia, and the groomsmen will be Willie Dunn, N. B. Josey, Jr., and N. A. Riddick, of Scotland Neck, and Arthur McDaniel, of Enfield.

Jane Meredith was married last spring to Mr. Addison Marrow, and they are making their home in Scotland Neck.

There have been no other wedding bells during the past year, but there are rumors of others about to ring.

Jennie Dunn, who had been a bright and cheery invalid and sufferer for the past five years, quietly breathed her last on February 7th.

Mrs. J. H. Alexander (Mamie Shields) has the loving sympathy of the organization in her recent bereavement and sorrow. Her husband passed away on the 24th of October.

Nannie Lamh and Elizabeth Josey represent Saint Mary's on the local graded school faculty, and Ellen Speed is teaching near Scotland Neck. The Bryant twins, Rebecca and Annie Dupree, "Nannie Shields'" children, Mary Louise Riddick, "Louise Josey's" little girl, and Louise Hall, "Sadie Bell McGwiggan's" daughter, started to school this year, and it is hoped that they will be well prepared to enter Saint Mary's in a few years. "Sadie Bell" is president of the Scotland Neck Chapter, and she has another daughter in school, Sarah Hall.

Miss Lena Smith has been happy in her activities in aiding the work for the building of the new Trinity Church, which will be completed in the near future, it is hoped.

Bertha Albertson (Mrs. Claihorne Smith) now lives in Rocky Mount, and has a darling boy, Claihorne, Jr., horn last Thanksgiving Day.

Mattie Josey (Mrs. C. S. Alexander) is still a happy bride, after being married more than a year, and has a grand time taking nice trips with her husband.

Elizabeth Kitchin, who has been sick for a long, long time, has now, after a recent operation, gotten well and strong.

The member of whom the chapter is most proud is Mrs. Isaac Smith, who was "Sallie Baker" at Saint Mary's in the days of the Civil War. She is still "young" and bright, and always has something interesting to tell at the meetings.

Mrs. S. T. Barraud (Sallie Turner Smith), Mrs. J. H. Durham (Nan Smith), Mrs. R. W. Shields (Rehe Smith), Mrs. C. H. Herring (Pauline Shields), Mrs. Gideon Lamb (Lilly Shields), Mrs. R. F. Coleman (Mary Dunn), and Mrs. Bettie Coughenour (Bettie Joyner) are still living in Scotland Neck. Mrs. Herring was one of the four delegates which Scotland Neck sent to the Alumnae meeting at Saint Mary's in early June. The others were Elizabeth Josey, Ellen Speed, and Rehe Shields. Rehe Shields and Laura Clark are still identified with office work and the general activities of the town. Laura is the very efficient head of the Young People's Service League.

Scotland Neck reads with great interest and pride of the life and accomplishments of its little sisters at Saint Mary's, and wants them to "carry on" bravely, nobly, and courageously in all those things that make Saint Mary's and Saint Mary's girls the pride and the delight of those who love it so much. Yours is a sacred trust and privilege. Honor it; cherish it.

TARBORO CHAPTER

Dear Editor:

Since you ask for a letter from us, "your home-town," we have decided that the best Alumnae letter will be the account of our last Alumnae meeting.

Rena Clark, our president, called us together on Monday, as the 1st, the regular day for our fall meeting, fell on Sunday.

In spite of the bad weather, which I fear kept some of the "girls" from the county from being present, we had over twenty members. The Clark's big, cheerful living room was abuzz with chatter.

The meeting, as always, was most informal, and during various discussions the president asked Miss Kate Cheshire to give us her impressions of the Alumnae meeting at Saint Mary's last May. Miss Kate did so most delightfully, but the part we liked best was the splendid tribute she reported that was paid to "our own Rena," who was at that time State President.

Then Mrs. Henry Johnston (Lizzie Nash) was called upon to say something about Saint Mary's Today, as she is represented there most ably by her daughter, Annie Grey, and has firsthand information. We enjoyed her talk.

Miriam Lanier had been asked to say something in memory of "Miss Mittie," and so I am sending you her beautiful tribute just as Miriam gave it:

Perhaps you know that All Saints Day is dear Miss Mittie's birthday, so as the Alumnae meet on that day, year by year, to consider Saint Mary's, they will also commemorate the birthday of one of Saint Mary's gifted daughters, who for years was so much a part of the school.

"Martha Austin Dowd, the daughter

of Colonel Henry Austin Dowd and Mrs. Laura Baker Dowd, was born November 1, 1866.

A few weeks before her fourteenth birthday she went to Saint Mary's and was graduated in 1884, being one of that wonderful class which is remembered as one of the finest in the history of Saint Mary's, and in which three Tarboro girls were shining lights—Miss Annie Philips, now Mrs. Herbert Jackson, Miss Elizabeth Dancy Battle, and Miss Martha Austin Dowd.

About 1886 Miss Dowd went back to Saint Mary's as one of the faculty, in the Department of Music, of which she afterward became director.

Her thorough knowledge of music was generally recognized, and she was often called upon to lecture upon musical subjects.

Many of the girls who went to Saint Mary's during a period of thirty years, and the girls who knew her in these later years, at Fassion, found in "Miss Dowd" a fine teacher and a lovely friend, whose influence remained with them.

One of her great gifts was her strong personality, with its unusual charm. One can never forget the look in her eyes, her soft voice with its delightful inflections, and her fascinating way of telling things. I used to say whenever I was with Miss Mittie that I cared not what came or went if she would only talk on—and one felt just the same about her music, especially if she were playing Chopin's Nocturnes.

I think we like to remember her love for Tarboro and the church here, and for the friends so associated with it, especially Dr. and Mrs. Cheshire and "Miss Bella."

When I was with Miss Mittie about a year ago she said that she could close her eyes and see it all—the church and the different ones in the congregation coming in, as they did in the days when she was here.

It is quite impossible to put into words all that Miss Mittie was to her friends—and she had the most devoted friends I have ever known any one to have.

To each one there comes some special memory of her. One of those who knew her best, and to whose home Miss Mittie went summer after summer for many years, wrote to me last summer after Miss Mittie's spirit was set free, and in the letter she said this, "Wherever Miss Mittie was she seemed to radiate love."

And just the other day another friend wrote, speaking of the many All Saints Days they have spent together, "We shall be thinking most lovingly of her this year, shedding her radiance upon the many dear 'Saints of Light' who must have welcomed her so joyfully to the mansions of the blest!"

As we ourselves had also known and loved Miss Mittie, we were so glad to have Miriam give this tribute at this time.

We were fortunate in having as guests at the meeting two prominent members of the Wilmington Alumnae, Mrs. George G. Thomas (Mamie Clark) and Mrs. Lawrence Sprunt (Annie Gray Nash).

Nan and Rena made the gathering, which was delightfully sociable, doubly

(Continued on page 8)

MARTHA DOWD

A Sketch

In the early fall of 1881 the old yellow omnibus drew up with its usual flourish at the porch of Saint Mary's, and after a prolonged and thrilling peal on its musical horn, deposited an excited and fluttering group of girls. Among them were two from Tarboro (Annie Philips and Mittie Dowd); one blue-eyed and golden-haired, the other with charming, mobile face, elusive smile, and brown eyes that were sometimes dreamy and meditative, sometimes sparkling with rare humor or flashing with the fire of enthusiasm or indignation. Both girls came at once into the best life of the school, both excelled in their work, both had a gift for friendship, and their affection for one another was so marked and so sincere that they were always spoken of together as "Mittie and Annie."

Good days these were for those who knew Saint Mary's then—the days of Alice and Jennie (or "the Raws"), of the "two Emmies," of Lizzie Battle, Florence Slater, and Elsa Smedes, of "Chip" and "Mullie and Hudie," of Alice Hagood of dramatic fame, and Belle Graves, our mathematical genius—and always of Miss Katie! Very simple days, too, when most of us regarded with enthusiasm and a little envy the marvelous purple and green cashmere and plush costumes in which Mittie and Annie appeared in their senior year—days of simple pleasures, when gathering hickory nuts in the fall and violets in the spring were joys even for a senior, and when a chicken-salad supper given by "Miss Etta" was the event of the year. All of us have long remembered the orgy of the spring when in groups of five the seniors were treated to a drive by Mr. Smedes in the old-fashioned barouches driven by John Kelly and other gray-haired darkeys of equal note. Together we made the tour of Raleigh, lucky if the day were really dry so that the wheels did not sink in mud. There was lively chatter, for we were not "chaperoned," but no undue hilarity, for we believed ardently in the "honor of Saint Mary's." The Shakespeare plays when Mittie and Emmie Mc swaggered as men in doublet and scant black skirt, and Annie and Emmie Smedes were always ladies—all of us feeling ourselves not within speaking distance of our real star, Alice Hagood; the nightly readings in Miss Czarnomska's or Mrs. Iredell's room, where we gained an acquaintance with books that has served us well through the years; the dear Chapel and its services—these were Saint Mary's to us. And of all the school life, Mittie was a vivid and unforgettable part. The quick, upturned glance of intelligent interest in class, the whimsical humor so characteristic of her always, the rarer sallies of high merriment and wit gave her individuality and brilliance. No one who met her even casually, then or later, could forget her. In those early days, and indeed through her life, there was about Mittie Dowd a rare and peculiar innocence of mind and imagination; in some way a girl knew instinctively that she could not tell a vulgar joke or a shady story in Mittie's presence. Mittie said nothing, but her mind dwelt habitually in clean, clear spaces. To an extraordinary degree she was

kept always from the evil of the world.

Yet she was thoroughly human, and could go down into the darkest depths with her friends, and could enter sympathetically into many experiences that never came into her own life. Her recognition of moods of discouragement in her friends was quick and her delicate helpfulness immediate. One Saturday towards evening she came upon one of her group sitting alone in the schoolroom, pencil and paper in hand, vainly trying to worry through the "Composition" due on Monday. "Don't you want to take a run around the grove, little Emmie?" Together, both sheltered under the glowing red shawl which Mittie wore, they ran around the "circle" in the wintry sunset light. Without a word Mittie guided their returning steps to the Chapel, and there, in the twilight and in the silence, power and hope for the daily task were renewed and strengthened. So it was always with the things of the spirit. There was never much talk of religion except in rare moments of intimate revealing; but to Mittie Dowd the spirit was always the reality. One felt it in her music, in her love of poetry, in her life.

In 1884 Mittie was graduated from Saint Mary's, and for two years was at home in Tarboro and teaching in Avoca. Then in 1886 she returned to Saint Mary's as teacher, and there remained until 1920, when she accepted the position of head of the music department at Fassifern. Saint Mary's will long bear the impress of "Miss Dowd's" life there, as teacher, as Lady Principal, and as head of the music department. In the early days Saint Mary's had a rather interesting group of young teachers: Elsa Smedes, Florence Slater, Emmie McVea and Emmie Smedes, and later Lizzie Battle and Clara Fenner. The group was very congenial and formed a luncheon club—the T. O. G., or Twelve O'clock Gathering—over which Miss Katie presided and vainly tried to keep order. There was much reading aloud (I remember especially Carlyle's French Revolution, Dickens' Novels, the poetry of Robert and Elizabeth Browning), much enthusiastic discussion of books, of life. Here, too, Mittie's humorous turns, her unexpected flashes of wit, often proved a happy solvent of a tense situation. As the years passed this small group scattered, but the friendships formed were deep and enduring, and with the exception of Lizzie Battle, who had passed into the life eternal long ago, every one of these intimate friends gathered about Mittie in her last long illness.

As a teacher Miss Dowd was influential and inspiring. The loving care of her aging father and mother prevented her from having the advantages of European training or (except for a few brief months) of study under the greatest masters in this country; but no one ever made more of such opportunities as offered. To her pupils she imparted in a marked degree her sensitive appreciation of beauty and her power of enthusiastic work. As a friend wrote shortly after her death: "I delight to dwell upon the noble service she rendered through her extraordinary talent in teaching, the unparalleled influence for good that she exercised upon the young who came under her care. One cannot count the number of those who,

coming under her spell in those short half-hour lessons in music, remained her faithful and devoted friends unto her life's end."

From Saint Mary's and Fassifern her influence spread throughout the state. She received recognition as one of the leaders in music in North Carolina when she was elected president of the North Carolina Music Teachers' Association for the year, and she worked indefatigably and constructively to raise the requirements for music certificates for the pupils in the schools and also for the teachers under the public school system. Nor were her interests limited to music. She loved the beautiful in nature and in every form of art. The book club to which she belonged rejoiced in her informal talks, and her quaintly humorous conversation delighted her friends and acquaintances. Mrs. Joseph Chamberlain, one of her Raleigh friends, in speaking of a rather large and diverse group who met for reading and discussion says: "We were a varied set: intense conservatives, radicals, some of us liberal and some prejudiced. We read Ibsen when Ibsen was looked upon as dangerous; we even ventured upon debatable social questions; our discussions were vivid and heated. Mittie always had her own pronounced opinions; I can hear her saying: 'I don't agree with you at all!' When Mittie was present at a meeting, though we always had interesting arguments we were never acrimonious, never in an intolerant humor with one another."

Paradoxical expression, an unexpected sparkle in the midst of the commonplace, a questioning lift of the eyebrows, a stimulating pause—always the unexpected! Of her own charm she was entirely unconscious; she never said or did anything for effect. Hers was not always a tranquil or an equable spirit; she was intensely human. Though ardent and generous, she sometimes found it difficult to forgive an injury; she was variable in her moods, sunshine chasing the shadow.

Another delightful appreciation of Miss Dowd appears in a letter from Professor Imogen Stone, of Newcomb College, who taught with her for a while at Saint Mary's: "I never knew her as you all knew her, and yet my memory has in it certain exquisite little deeds, with their accompanying look and laugh and gesture—a little pat of her hand, as it were, that she would sometimes give to a subject—a cadence of her voice as it slid up to a high note of interrogative statement, and this always with that shining look of love in her eyes and the friendly tears not far behind. And then there was something delicately wistful about her that I always found infinitely touching—that faint look of inquiry, as though she were fingering the chords of life to see if they were really in tune. All this, combined with her perfect rectitude which I knew could on occasion be so splendidly fierce, made me feel towards her as I have felt towards no one else in my life. It is such natures as this that make the great art of life and furnish its great realities."

For many years Mittie had her own home, first with her father and mother and later with her mother alone. There, in the midst of her busy days, she ex-

tended a simple and charming hospitality. There, too, she made many friends among the college students to whom her house was a home. They also felt the fine influence of her personality.

Her friends like especially to dwell upon the lighter side of her nature, upon her charm and her wit; but one of her salient characteristics was a stern and ascetic sense of duty. Nothing could swerve her from a line of conduct which she had decided to be right. Sometimes those who loved her felt that she sacrificed herself too greatly, but no one could fail to admire profoundly her rigid adherence to her ideals.

Martha Dowd lived with high nobility; she loved much and she had many friends among both men and women. Her life was crowned by a friendship, a service, and a devotion of which one may not speak here. She passed from us in the fullness of her powers, and we who knew and loved her thank God for her life and her love.

IN MEMORIAM

Martha A. Dowd

Born, November 1, 1866

No more radiant spirit ever winged its flight into the serenity and peace of Paradise than that of Martha Dowd who fell asleep in the afternoon of July twenty-seventh at Raleigh, N. C.

A woman of the loftiest aspirations, with great intellectual gifts and a steadfastness of purpose beyond compare, Miss Dowd filled a place in the State that few have reached.

She was a musician of rare accomplishments, and occupied positions of importance and trust. She wrote with exquisite taste and feeling, and her reading was deep and varied.

Her great sympathy and her keen sense of kindly humor made her a beloved friend and a delightful companion.

She had a genius for friendship and perhaps there is no one in North Carolina whose circle of friends has been so wide.

As one who has been intimately associated with her for more than thirty years, I can truthfully say I have never known her to do anything I could wish she had left undone nor to leave undone any deed of kindness and love it was possible for her to accomplish.

So many young people who have come under her beautiful influence at Saint Mary's, Raleigh, and in later years at Fassfern, Hendersonville, will testify to the never-to-be-forgotten benefits derived from her teaching and from the example of her high character, her constant loyalty and above all, her lovely gentle, Christian life.

KATE C. SHIPP.

NINTH TRIP ABROAD

Dear Girls:

I crossed the water again last summer with "Three Girls" and "Two Ladies" and had a most delightful time. We joined up with a few Californians in order to have the service of a good guide. All of us had Italian nicknames, except the girls, the Nixon Twins and Edna Jones, who were called the Flappers. Mrs. Sanders was named "Madame Shoppista" on account of her many and continuous shopping expedi-

tions, and Mrs. B. Smedes, who used to be Lillie Hicks, of Raleigh, was known as "Lillie Bagalie" on account of her accumulation of baggage valises, bat boxes, etc., while I was called "El Capitan," because I always commanded the crowd and assumed to "know it all."

We had a fine time going over on a Cunarder and the girls were very popular dancing and taking part in the deck sports. We began our tour in Gay Paree where in addition to seeing all the places of interest, etc., we saw the Opera and gay places and the beautiful Artistic Expositions, typically French and wonderful. We then went to the usual places, Holland, Belgium, down the Rhine, Cologne, Heidelberg, etc., then to my beloved Switzerland; Geneva, Lucerne and Zermatt. On the way up to Zermatt in the heart of the Alps, we met Miss Morgan and Miss Turner and had a grand powwow. While we were at Interlaken, most of the party went up a mountain to see The Glacier and spent a happy time in July snowballing each other. I had done all this so often that I preferred doing something else, so with a companion, I rode out to see an old Teuton castle which the Swiss have known to be there for over a thousand years. It is in a fair state even now and I climbed up to the top on a little narrow path overlooking a steep precipice—the idea of my daring to climb up and having to get down again on a ledge that only a billygoat had any right to stand on. Well, I am alive to tell the tale, but never again. However it was a thrill!

We then went to Italy where it was warm, but not unbearable, we saw and did everything, even Pompeii. I sent the party on to wander around the hot excavated streets of Pompeii, while I sat in a little garden and guarded the baggage (always with us). I drank luke-warm lemonade, read a stale Saturday Evening Post, kept off the flies with a huge old-fashioned paper brush and threw out large pennies of little value to the varieties of beggars, Monks, Nuns, Friars and regular beggars. The girls attracted a great deal of attention throughout Italy, even the "Black Shirts" soldiers of the Fascisti followers of Mussolini got rather gay once, but "El Capitan" soon put them in their proper place. I think the fact of the girls' being twins interested them, and of course three pretty girls naturally pleased that beauty-loving artistic race. Edna Jones liked all sorts of boys—from the bell hops to a prince, and she had lots of fun. We enjoyed Capri where we spent a day, coming back to Sorrento laden with coral, cameos, amber beads and other junk. We then came to the Riviera stopping at Nice, taking the world-famous Corniche drive and stopping a short time at Monte Carlo—where we all tried our luck. From there to Avignon and on to Paris again. Then, oh then, we crossed the Channel; it was terribly rough and practically every one of our party was ill—I was in a deck chair near the steps leading to the top deck and the waves had a way of dashing over the awning and bouncing down those steps finally going down my coat collar, but if you imagine I moved—you are wrong. I was too ill. All I could do was to say mentally, "Come on, wave, and drown me quick." But all things pass, so we got to London

and enjoyed it thoroughly and saw the Wembley exhibition. I had seen part of it last summer and was glad to see more of it. It was a fine exposition, of all the colonies, Australia, India, New Zealand, Canada, etc. Extremely interesting. Of course I saw all the Art up to date, the French Salon, the English and Scotch, Swiss and Italian work. In Scotland I added in one new thrill for myself, and that was to go visit the birth place of Bobby Burns at Ayr. The country all around is most beautiful and Tam O' Shanter and old Souter and the Brig O' Doon seem very near and real. The Scotch love Bobby Burns' poems, next to their Bible, and speak of him in the tenderest manner. Miss Morgan and Miss Turner met us at the Central Station Hotel in Glasgow and we all came home together on the good ship Letitia. Again the girls were popular, danced, won prizes in cards and sports; while we "grown ups" enjoyed reading and playing "Bridge." Altogether it was one of my very nicest trips and I came back to Saint Mary's in fine health and spirits and ready to teach the Art Babes how to use their ounce and to draw straight lines.

CLARA FENNER.

HALLOWE'EN

Saturday night, October 31, our annual Hallowe'en party was held in the gym with the usual success. At 8:15 there appeared devils with horns and tails rampant. As the last of these pranced in, and other couples came on the scene dancing, we saw skaters, rag dolls, little boys and girls, fat negroes, senioritas, gypsies, and last but not least in the opinion of the judges, came the King and Queen of Hearts, who were awarded the prize.

The main feature of the evening was the Senior stunt which was given in two very clever acts in which famous characters around school were taken off. Sylbert Pendleton made an excellent Miss Houchen and Martha Jones an ideal Lucy.

Among the other attractions were the devils in every-day life. The Juniors took those brave enough for adventure through horrible experiences; there was the witches' cave, under the management of the Sophomores, where one was confronted by many gruesome objects; and last, but by no means the least, if one can judge by their popularity, the hot-dog stand, ice-cream stand, and the Prep booth.

Everyone decided that the gym looked prettier than ever before, and that every thing was a big success.

Death of Judge William A. Hoke

(Continued from page 2)

his wife. He was admitted to the bar in 1872, was a member of the North Carolina Legislature in 1889, a judge of the Superior Court of North Carolina since that time. He was a member of the Society of the Cincinnati.

Tarboro Chapter

(Continued from page 6)

so by serving delicious tea and delectable sandwiches.

With best of wishes to your good success, we are yours always,

THE TARBORO ALUMNAE ASSOCIATION.

THE SUPERNATURAL ELEMENT IN SHAKESPEARE'S PLAYS

Prize Essay, Class of 1925

"Only that film, which fluttered on the grate,

Still flutters there, the sole Inquiet thing

Methinks its motion in this hush of nature

Gives its dim sympathies with me who live,

Making it a companionable form,

Whose puny flaps and freaks the Idling Spirit

By its own moods interprets, everywhere

Echo of mirror seeking of itself

And makes a toy of Thought."

In the works of Shakespeare, as in those of no other playwright, do we find a most wonderful expression of that impenetrable air, that mysticism, that sublimely beautiful atmosphere of spirits who move with the freedom with which only those can move, who are not bound by the ties of everyday life. There is, moreover, that background of night, that world of horrors, of fascinating weirdness, that sense of the supernatural, and even a presentation of the grim and overpowering aspect of death—all of which add their peculiar touches and charm to the attractiveness of Shakespeare's plays. We cannot think of the genius Shakespeare as ever superhuman, nor do we stop to ponder over his attitude towards and belief in things above the realm of materialism. It is enough to remark upon the brilliancy of his art as revealed in this supernatural sense which he portrays in his plays and to study the effect he gives in depicting the interplay of the natural with the supernatural, the influence on man of things unseen and yet felt, all of which only come as a result from his remarkable insight into human nature.

Before plunging into an analysis of the supernatural we must first look into the nature of the subject and name the plays in which the author has employed plots to which he could properly adapt the use of the superhuman. The subjects to be treated are fairies, witches, the supernatural background of horror employed, and lastly, the ghosts. So vast is the whole subject, and so vast is each individual subject, that there is neither time nor space to elaborate upon each, the supernatural element appearing at its best in six different plays, "Midsummer's Night Dream," "The Tempest," "Macbeth," "Hamlet," "Julius Caesar" and "Richard III." Therefore, I can merely touch lightly upon the fairies and witches; and then I shall seek to interpret more clearly that supernatural atmosphere of weird and gruesome nature; lastly, will special attention and emphasis be put on the ghosts whom we may rightly speak of as the most supernatural of all of Shakespeare's creations.

In that happy realm outside the sordid bounds of everyday life, in that remote holiday world, in that strange atmosphere where strange things happen, Shakespeare presents the good spirits—the fairies. He has them to play their part in the romances of his lovers—to bring together those who have drifted apart and those lax in their devotions to inspire with the pow-

er of various love-charms which only fairies may possess. He paints them without intellectuality and even without morality. They are fanciful beings in a world of fancy. Yet who could help but enjoy the company of the delightful little knave Puck, and his frolicsome company in "Midsummer's Night Dream"? Or who would not delight in the charm of the beauty of Titania, queen of the fairies? And what more fascinating than the magical power of Prospero executed through the little spirit Ariel in that remarkable play "The Tempest." Shakespeare never leaves this world or even its worldly inhabitants; but he so intermingles each with the aerial realm and the fairy spirits that we feel ourselves victims to the same charm and delight that flooded our minds when we, in childish wonder, listened breathless to the fairy tales our mothers used to read us. And whatever may be our attitude towards such spirits, who of us, when we behold the wonderful fairy creations of Shakespeare, if asked to, would not smile (and clap our hands, too), to give an outward sign of our belief in and affection for fairies.

In contrast to this world of beauty, Shakespeare presents a baser world, a world of horrid shapes and grotesque forms where night and darkness reign. Here he finds an opportunity to present to us the witches, working their malignant charms and issuing their deceitful prophecies. In "Macbeth," the purpose of these "midnight hags" seems to be to denote the mystery involved in temptation. They make of Macbeth no more than what he already is. His heart, from the first, is filled with unclean motives, as the play itself gives proof; yet, it is to these "filth hags" these wretches in unearthly attire, that Shakespeare has given the power of bringing out all the evil enclosed within the realms of Macbeth's heart. They are shown as tantalizing, half-human creatures without even a touch of human sympathy. Their power is concentrated on one person alone—the doomed Macbeth, an everlasting character, a character whose greatest struggle is with his own nature and that nature a victim to the hellish whims of malicious prophetesses. They know his thoughts, his moods, his fancies. They are ever ready to prompt him in malignant deeds; and, having once taken a hold on their victim, their grasp grows tighter and tighter, sending him on and on in the paths of murder; until finally he finds himself so involved in the depths of sin that even his own conscience cannot recall him.

Besides the fairies and witches, which serve to present a superhuman effect, Shakespeare employs other devices; and perhaps the one of first importance is the supernatural atmosphere, "in which a thousand delicate touches serve to produce a sense of weird horror." Even as all actors must have a stage, with appropriate scenery upon which to play, at their best, their respective roles, so did Shakespeare deem it necessary to place superhuman characters—the witches and the ghosts—and some human beings, in their more unnatural state of mind, amid an atmosphere with a singularly weird and gloomy effect. This impression of awe and of weirdness the author most suc-

cessfully seeks to give, by an artfully planned method of delicate details, worked out in time, place and conditions. And thus does he create that aesthetic unity, which is so characteristic of the two plays "Hamlet" and "Macbeth." Let us look into these plays concerning the supernatural background produced in each.

In "Macbeth" the details of time, place and conditions, before mentioned, are so elaborately worked out and are so clearly made to coincide with each other, that there is from the beginning to the end of the play that uncanny and weird effect, which settles over us like a mist, not to be lifted as long as we are under the spell of this powerful play. The time which Shakespeare employs for unnatural scenes is made up of the impenebtable horrors of midnight, the hushed and dusky horrors of nightfall or the gray horrors of dawn. The witches meet upon the heath at midnight or at some ghastly hour of their choosing:

"Thrice the brinded cat hath mewed,

Thrice and once the hedge-pig whin'd
Harper cries—'tis time, 'tis time!"

It is at nightfall when the doomed Banquo meets his fate amid the dusky shadows. But it is at midnight that Macbeth, shrouded in the horror of the deed, murders the lawful king, Duncan. It is a time when "o'er the one half world,

Nature seems dead, and wicked dreams abuse

The curtain'd sleep; witchcraft celebrates

Pale Hecate's offerings, and wither'd murder,

Alarm'd by his sentinell the wolf,
Whose howl's his watch, thus with his stealthy pace,

With Tarquin's ravishing strides, towards his design
Moves like a ghost."

No less gloomy in aspect, no less weird and awe-inspiring are the places which Shakespeare selects for the occurrence of things untold and unheard of. What place could be more suggestive of a fool deed, of a treacherous murder, than the dark and secluded road where the murder of Banquo takes place? The very atmosphere smells of evil; danger lurks in the very shadows of the oncoming night; and the murderers are concealed in ambush, like hungry lions, awaiting the chance to pounce with fury upon their prey. And what a grim and gloomy aspect do the cavern and the heath bear, the meeting places of the "midnight-hags." These places held untold horrors for the distorted and "heat-oppressed" brain of Macbeth.

The places chosen for the presentation of the supernatural, and the times, both have their weight in producing the effect of profound fear and abhorrence, but the strange and unnatural conditions accompanying them have no small part in the creation of that background of an uncanny nature. The very approach of the witches is accompanied by thunder and lightning. And how we shudder at the very thought of that huge cauldron over a blazing fire with its ingredients of toads, bats and serpents, the eye of a newt, boiling in the blood of a sow who has eaten her young! And how we tremble with fear

to vision that hideous night, in which all horrors rise to their highest point in the bloody Murder of Duncan! We have a taste of the on-coming tragedy, when Duncan first enters the gate where the subtle Lady Macheth awaits him with welcoming speech. Then, when night comes, it seems to bring with it no end of horrors. It is the blackest of nights: "There's hushandry in heaven; their candles all are out," utters Banquo. Never is fear allowed to be loosed from us hut we are ever reminded of new and more frightful terrors:

"The night has been unruly: where we lay
Our chimneys were hlownd, and as they say,
Lamentings heard i' the air, strange
screams of death,
And prophesying with accents terrible
Of dire combustion and confused events
New hatched to the woeful time; the
obscure hird
Clamour'd the livelong night; some say,
the earth
Was feverous and did shake."

And when Macheth, in company with Lady Macheth, sets about the foul deed, strange noises are evident to both the guilty ones: "I heard the owl scream and the crickets cry," says the distraught woman; and Macheth, with no less fear expresses his thoughts: "There's one did laugh in his sleep, and one cried 'Murder!' That they did wake each other: I stood and heard them: But they did say their prayers and addressed them again to sleep." So distracted is the mind of Macheth, so ready is he for condemnation for the bloody deed just performed, that he sees convicting him, his own hands with their bloody stains, indelible in his vision, which must remain to be the everlasting solicitor of his crime. And what of the great Lady Macheth's conscience? Even as that of her husband, hers is a crime not to be forgotten—the guilt of it is written everlastingly in the blood stains on her hands. And so we behold her, in the sleep-walking scene, a woman with a tortured soul, whose eyes, glassy in their stare are open in reality, hut shut to all sense, and whose voice is strangs and unnatural: "Out damned spot! out, I say!—One, two; why, then 'tis time to do't—Hell is murky!—Fie, my lord, Fie! a soldier, and afeard? What need we fear who moves it, when none can call our power to account?—Yet who would have thought the old man to have had so much blood in him."

To a no less marked degree does Shakespeare present this supernatural background in "Hamlet." Yet, here it rises to a loftier plane, to that higher something that seems to drift away from the idea of superstitions and that more closely touches upon a religious tone. In "Hamlet" there is ever present a vaster power which seems allied with Providence and yet which plays the part of destiny, and sends men "rushing in frenzy to their doom." Fate seems to overshadow hoth Hamlet and his enemies; they are all impotent against its crushing hand. They move under its sway and they are unable to escape its grasp. No matter how they

may try to evade this power, they cannot be absent from its ever-prevalent influence. By seeking to deviate from its path, they are all the more entangled in its folds. What is it that maps out the course that Hamlet is to follow—a course of revenge? What is it that plays so evident a part in bringing on the murderous deeds which draw the play to its close? It is a power far above the realm of actual thought, a power that appeals to the Imagination; and it is in this imagination that it finds its weight, exercises its influence, finds food to feed upon; here it is strengthened with all the forces of a supernatural temperament and here it can look down upon men, men surrounded with the grim reality of worldly circumstances, and smile at their weakness as it sends them hastening on to their doom.

There is also a religious tone present hoth in "Hamlet" and in "Macheth" hut particularly is it evident in "Hamlet." The events of chance seem to be shifted over from mere accident to a greater and vaster power—even the hand of Providence. When Hamlet is hrought back to Denmark by the chance meeting with the pirate ship accident is presented in its least dramatic form and the idea is given of the protection of Providence. Shakespeare reveals Hamlet as looking upon this event as the reverse of the accidental, by allowing him to attribute to Providence the chance of his safe return; and thus deepens the whole religious tone of the play.

Having learned something of the background which Shakespeare employs for the presentation of the supernatural, having looked into the nature of that "ampler ether, a diviner air," we turn to the most profound, the most universal, the most subjective of all the types of the supernatural element—the ghosts in Shakespeare's plays. These appear in four plays—in "Macheth," "Hamlet" and "Julius Caesar," the most vehement and the most tremendous, on account of their supernatural effect, of all his tragedies, and in "Richard III," one of the greatest chronicle plays, rendered more heroic, and more tragical by the supernatural sense revealed in the ghost scene. We wonder perhaps why Shakespeare introduced these weird phantoms into his plays—phantoms, as they are, of a spiritual world and yet alive in their influence on man. Let us look into the significance of the ghosts and try to determine their importance in the plays of Shakespeare.

Strange as it may seem, it is, no less, a fact, that the ghosts in these plays and especially in "Macheth" and in "Hamlet" add a new element of reality to the action. Shakespeare was not portraying ideas national and local when he introduced the ghosts into the plays, he was not portraying his subjective ideas, not the ideas of a superstitious few; he was, however, appealing to the universal mind, to the human conscience. It did not appear strange to the people of his time that human beings might communicate with the unseen world, that the spirits of the dead should return to the ahodes of the living, issuing warnings and demands of revenge. The author did not seek to originate such ideas; he merely presented them, showing how their authority comes from the fact of conscience,

from faith in immortality and from conviction of judgment to come. Do not the ghosts, then, rather serve to deepen the religious tone of Shakespeare's works than to arouse any superstitious beliefs which may work havoc with that religion?

By no better method may we support this idea than by looking into the nature of the ghosts and into the nature of their appearance. It is interesting to notice that there are various types of ghosts and that Shakespeare, in defining clearly a special purpose for each type presented, has shown no small knowledge of these various types in the remarkably dramatic presentation which he, out of the pure genius of his soul, has devised for them. In "Richard III," we find the mechanical spirit appearing in dreams to reveal the power of conscience working in the mind of the king. Likewise in "Julius Caesar," does the conscience ghost appear, with strange prophecies of death. But in "Macheth" and in "Hamlet" we find the ghosts elevated to a loftier plane, by the psychology and philosophy in which they are involved in the conscience of the two respective heroes. There is a decided contrast, however, between the ghost in "Macheth" and that in "Hamlet" just as there is a decided contrast between the two plays. While the tragic effect of each of these plays is gained by the sense of the supernatural, and while the introduction of the supernatural is appropriate and indeed essential to each, the tragedies themselves differ in that, in "Macheth" the effect of rapidity of action is produced through the presentation of thunderstorms; of raging battles, of a tortured and agonized soul thrust inevitably to its doom amid the horrors of a tortured conscience; while in "Hamlet," the keynote of revenge is produced amid scenes of less horror and less frenzy; and this revenge, an outcome of a conscious and subjective fury against a wrong done, plays itself amid a background of deliberative thought and philosophical discourse. And so in "Macheth," we find a subjective ghost, of weird and horrid aspect, who is suggestive of the conscience of the king, in its agonized and tortured state; hut in "Hamlet," a majestic phantom, appearing in objective as well as subjective form—the prime mover of revenge. In discussing the ghosts in these four plays separately we will notice first the less dramatic part played by them in "Richard III" and "Julius Caesar" and then, remark upon the decided influence they exact in "Macheth" and in "Hamlet" in producing that dramatically tragic effect and in making them the most powerful, and the most vehement of all of Shakespeare's tragedies.

The type of ghost presenting itself in "Richard III" is rather difficult to discuss. Appearing in the dreams of Richard, these ghosts represent the subjective reflection of a career bloody and treacherous, a career characterized by murder succeeding murder. The spirits of all those who have suffered death at the hand of Richard, from the noble Edward to the pitiable and innocent little princes, form a spectrous nightmare before the sleeping king—a nightmare of the most dreadful form; for, altho it may pass away from the dreams of the sleeper, it can never pass away

from his soul; for those it represents have been murdered indeed, and their deaths are stamped in blood forever upon the filthy soul of Richard.

Again do we have the subjective ghost in the tragedy of "Julius Caesar"—one of the most perfect of Shakespeare's plays. Here, however, the ghost of Caesar comes before Brutus to prophesy, to foretell an event which fills its listener with fear, with dread and, at the same time, with that inevitable resignation to the will of that, vast unknown power which he feels hanging over him. It is death he must suffer, and to be told of it by the spirit of the very one whom he has sent so unmercifully to that end which now confronts him! It is at Philippi, on the night before the battle that Brutus, deep in profound and pensive thought, beholds this phantom, who comes to taunt him with cruel prophecy. We recognize it as representing the evil in the heart of Brutus as revealed in the murder of Caesar, a spirit appearing within the inner spirit of the treacherous one, a spirit of ill forebodings, of ironic speech and of cynical foreshadowings of the inevitable doom to follow. We are forced to agree with Dowden when he said that the "ghost of Caesar (designated by Plutarch only the 'evil spirit' of Brutus) which appears on the night before the battle of Philippi, serves as a kind of visible symbol of the vast posthumous power of the dictator." The presence of this spirit of Caesar is ever felt after the emperor's death until the close of the play; the results and the memories of his death are, after all, only this spirit "raging for revenge." When it takes form in presenting itself to Brutus, it holds with him a discourse weird, gruesomely prophetic, and tinged with irony—irony not unmingled with sparks of truth which he, no doubt, feels when he falls upon his sword, on the morrow, exclaiming: "Caesar, now he still: I killed not thee with half so good a will."

Although the ghost of Caesar may fill our hearts with fear and send trembling shivers down our spines, the horror of it is but slight in comparison to that which seizes us upon the weird spectacle, which the ghost of Banquo, in "Macbeth" presents. No one but the genius Shakespeare could have ever presented a scene so carefully detailed, so intensely spell-binding, so perfect in its psychological aspect as is the haunting scene in this play. The guests are gathered together and are ready to enjoy a hearty feast with the new king; they talk, they laugh, their feast and yet all of them with all their surroundings fade into a shadowy background before the one central figure—the conscience-stricken Macbeth. We know he is tortured in his soul beyond endurance; we can feel his remorse, we are conscious of the agony of his soul, our hearts cry out in pity for him,—a perfect wreck of a human soul. And when with him we see the ghost of Banquo enter, a bloody spectre with piercing stare, with countenance ghastly and pale except for the smirches of blood upon it, we recognize it as merely an outward-form of the horror and torture in the smitten conscience before us. A tormentor to the already self-convicted soul of Macbeth, this spirit weird, gruesome, horrid, smites

the gully conscience of a remorseful soul beyond its resistance, beyond its power to maintain control; and at the height of mental agony, amid all the tortures that sting a conscience, which feels its guilt, and half-crazed by the horrors which fill his mind, Macbeth cries:

"Avaunt! and quit my sight! let the earth hide thee!
Thy bones are marrowless, thy blood is cold;
Thou hast no speculation in those eyes
Which thou dost glare with."

However, in "Hamlet" we behold, in the phantom of the dead king, a form of lofty stature, with an air of grandeur and majesty, whose speech is weighty, whose utterance is measured, whose step is solemn and whose countenance is "more in sorrow than in anger." It is a ghost indeed, yet not confined to the subjective depths of the conscience, but a dead man's spirit returned to the abodes of the living, to issue warnings and to demand revenge. When the figure first appears to Marcellus and Horatio, they are overcome with fear, with awe, even with reverence, for immediately they recognize in it the resemblance to the dead king. Then does this spirit, the prime mover of revenge, present itself to Hamlet, himself—to Hamlet, who, no doubt, before this has beheld something in the likeness of his father. Who knows but that revenge for the untimely death of his father, followed by the over-hasty marriage of his mother, is not already brewing in the mind of the prince, when he remarks: "My father—methinks I see my father—in my mind's eye Horatio." The ghost of the dead king is to Hamlet a spirit to be respected, to be held in fear and yet in reverence, for does it not bear every likeness to his father, as he remembered him, so strong, so bold, so valiant? The words it utters are a call to revenge and Hamlet is forced to heed them by the very power in the solemn voice that is felt with every appearance of the ghost. Once this revenge has taken root in the mind of Hamlet, it never lets go. He is ever mindful of the spirit of his father; it hovers over him, surrounds him and never lets him forget that a death taken must be revenged in turn by death again. How could he ever forget that form so majestic, that towering figure that haunts every phase of his life, that greets him on the platform at Elsinore and in the very privacy of his interview with his mother? He does not forget; it is a sight too securely implanted in his mind to ever disappear. It is an instigation to revenge, a being to appal his doubts, to urge him on to deeds that must "be bloody or nothing worth." Thus do we find Hamlet more in doubt as to the course of this revenge, than in forgetfulness of the sight of the spirit of his murdered father, when he says:

"Thus conscience does make cowards of us all;
And thus the native hue of resolution
Is sicklied o'er with pale cast of thought,
And enterprises of great pitch and moment

With this regard then currents turn
away
And lose the name of action."

Having perceived the nature of the different types of the supernatural element presented in Shakespeare's plays, do we not now become conscious of some great aim and end for which the immortal genius created this world of fancy? And do we not realize that such an aim may be effected only in the universal appeal to the emotions of the human soul? Shakespeare has succeeded, by introducing the supernatural into his plays, in producing an emotional tone, and in supplying himself with an opportunity to display humanity on a grander and a more magnificent scale amid the poetic glamour of a realm more divine, more ethereal than the common bounds of an everyday world. And thus does the supernatural, as found in the fairies, the witches, the ghosts, in all its forms, serve as an instrument to the end and purpose of poetry; for "poetry is nothing else but feigned history the use of which hath been to give some shadow of satisfaction to the mind of man in those points wherein the nature of things doth deny it, the world being in proportion inferior to the soul; by reason whereof there is, agreeable to the spirit of man a more ample greatness, a more exact goodness and a more absolute variety than can be found in the nature of things."

ERNA JONES NIXON.

Hertford, N. C.

DEATH OF BISHOP PARKER

Many of the Alumnae will recall the cheery presence of the Bishop of New Hampshire, some ten years or more ago, when he was at Saint Mary's as a guest of his old friend Dr. Lay.

Born in Cambridge, Mass., he completed his education in one of the colleges in Oxford University, England, but he was throughout his life a consistently patriotic American. Upon his return to the United States he became a graduate of the Berkely, Conn., Divinity School. Not only do we recall his reverent and dignified appearance in the pulpit, his charming personality in parlor and dining room, but his deep interest in Saint Mary's is brought yearly to our mind by the award of the Bishop Parker Botany prize donated by him for the pupil in the Botany class who distinguishes herself by meeting its requirements.

Bishop Parker died suddenly in New Orleans, La., October 21, 1925, while in attendance on the General Convention recently assembled there.

BIRTHS

Mrs. E. N. McDowell (Mary Villepique) a son, Edward Niles McDowell, Jr., born August 6, 1925.

Mrs. Arthur Nelson (Irma Hughes), a little boy, Arthur, Jr.

Mrs. Needham Herring (Amy Meade), a little boy.

DEATHS

Mrs. T. S. McMullan, Jr. (Mahalah Nelson Meekins, '22), daughter of Federal Judge I. M. Meekins, died November 3, 1925, at her home in Elizabeth City. She leaves a baby daughter seven weeks old.

FACULTY NOTES

FACULTY AND OFFICERS DURING VACATION

During the summer, Miss Davis was the General Director of all the city playgrounds in her home, Elmira, N. Y.

Miss Houchen spent her vacation at her home the "Red-roofed Bungalow" on River Road, Washington, D. C. She also visited many former pupils.

Mr. Stone took his annual trip to Mississippi (to see the grandson).

Miss Lee spent the greater part of her vacation in the mountains.

Mrs. Weedon spent the greater part of her vacation in Asheville.

Miss Bell visited in Providence, R. I. From there she went to Chautauqua, N. Y., where she studied piano under Ernest Hutcheson. The remainder of the time she was at home.

Miss Sutton spent the month of June at Saint Mary's. After that, she visited in Raleigh and Mrs. Cruikshank and children in Tennessee.

Miss Monroe spent the greater part of her vacation at her home in Bloomington, Ill.

Miss Crofut spent the first part of the summer at home. Later, she went to Chautauqua, N. Y., and then on to Canada.

Miss Reuf was at home in Carpenterville, N. J.

Miss Shapcott went to Paris and from there she conducted a tour to the Southern part of France, Italy, Switzerland and England.

Miss Fenner chaperoned three girls (Edna Jones Nixon and her two sisters) abroad on her ninth trip.

Miss Turner and Miss Morgan went to Italy, Switzerland, France and England last summer.

Madame Simbolotti spent the summer in Paris in the Latin quarter. From there she visited many points of interest.

Miss Cooke spent the summer with her sister in Texas.

Miss Talbot spent her vacation in Richmond and Lynchburg, Virginia.

Miss Bason was at home in Burlington, N. C.

Miss Cobb was at her home in Americus, Georgia.

Mr. Tucker and Richard spent July in New England. Caroline was on a house party at Virginia Taylor's in New York State, joining Mrs. Tucker and Bradford who visited friends in Western North Carolina.

Mr. Way visited several cities near Raleigh during the first of the summer. Later he gave two courses of lectures in Sewanee, Tenn. Mrs. Way and Evelyn visited in Staunton and Washington.

Miss Alexander was at home with her parents in Scotland Neck, N. C.

Mrs. Marriott spent the summer at Burkeville, Va.

We are unusually fortunate in the additions to our faculty for the year 1925-26. They are: Miss Riley and Miss Grant of the Science Department, and Miss Herring and Miss Thornton of the English Faculty.

It is with great pleasure that we welcome as a new member of the faculty,

Miss Katherine Morris of the class of 1925. Miss Morris is to assist in the study halls and in the department of Physical Education. She will be remembered as the efficient president of the Sigmas for the last two years of her student life at Saint Mary's. However, that society may no longer claim her, since she has become a loyal Neutral.

CURIOSITY, COLOR, CULTURE

Curiosity, Color, Culture—that is what Miss Turner says. She has been to Europe, you know; and so we harassed her with questions until she told us about her trip in the Auditorium on Wednesday, October 28. The curiosity began as soon as she got on the boat—as to what an ocean voyage was like, what all the signals meant, whether she was going to be seasick. In Europe, (so she said) she was an "animated question-mark."

Color was the next sensation. Italy, the first country she visited, was rose, gold, and blue. There was the rose of the stuccoed houses, the gold of the sunshine, and the blue of sky and sea. Perfect colors! Switzerland meant light on snow—the sun in a crystal. England was green; green hedges, green fields, growing flowers, untouched nature in Wordsworth's lake country.

On this lovely background, culture became the most lasting impression. Wonderful art galleries, places in which one relived history, memories of famous men—all invited. There were pictures and statues in Rome and Florence; history in the Forum; and people—Dante, Michael Angelo, Napoleon, Shakespeare, Burns, Wordsworth—living and walking just as they used to—who could help being broadened by contact with these? And so, I'm sure, Saint Mary's will be going abroad, en masse, next summer.

MARRIAGES

Helen Ann Slaughter, of Warsaw, New York, to Frederick Wallace Wiggins, August 12, 1925.

Helen Webb, of Hillsboro, N. C., to John Huske, October 3, 1925.

Katy Norwood, of Salisbury, N. C., to Benjamin Fritz Smith, March 31, 1925.

Martha Best, of Warsaw, N. C., to Aaron Jones Yorke, June 10, 1925.

Alice Mutter Cheek, of Henderson, N. C., to W. Ransom Sanders, April 25, 1925.

Katherine DeBerry Fisher, of Salisbury, N. C., to Spencer Murphy, September 1, 1925.

Carroll Moore Cave, of Charlotte, N. C., to John Amory Johnson, June 1, 1925.

Jane Bingham Toy, of Chapel Hill, N. C., to Charles Bryant Coolidge, October 7, 1925.

Ethel May McKethan, of Fayetteville, N. C., to Walter Scott Fleming, October 3, 1925.

Sarah Frances Green, of Raleigh, N. C., to Edward Herndon Alexander, September 23, 1925.

Nellie Jane Wynne, of Williamston, N. C., to Charles Fisher Carroll, Jr., July 28, 1925.

Mildred Elizabeth Carr, of Hampton, Va., to Richard Council Weaver, August 22, 1925.

Ethel Hall Battle, of Rocky Mount, N. C., to Augustus Winniett Peters, October 23, 1925.

Mary Elizabeth Nolan, of Marietta, Ga., to Thomas Turner, Jr., October 23, 1925.

Marjorie Willard, of Wilmington, N. C., to Howard Allen Penton, October 28, 1925.

Mary Louise Everett, of Raleigh, N. C., to Thomas Bernard Wright, October 21, 1925.

Agnes Nelson Shannon, of Camden, S. C., to John Nettles Lindsay, November 24, 1925.

Margaret Banes Gold, of Wilson, N. C., to Frank Kennon Borden, November 7, 1925.

Frances Skinner Whedbee, of Greenville, N. C., to Dr. Malcom Drake Thompson, November 4, 1925.

Dorothy Simmons, of Goldsboro, N. C., to Francis Bowen, November 3, 1925.

Mary Josephine Josey, of Scotland Neck, N. C., to Dr. Albert Sidney Page, November 19, 1925.

Virginia Graves Kyser, '05, of Rocky Mount, N. C., to Walter Carlton Noel, Jr., of Rocky Mount, N. C., in November.

SAINT MARY'S SUPPORTERS

The following stores advertise in the "Stage Coach." Please help us and trade with them.

Boylan-Pearce Co.
Taylor's.
Carolina Power & Light Co.
Edwards-Cain Drug Co.
Levy's Bootery.
Gilmer's, Inc.
California Fruit Store.
Alfred Williams & Co.
J. C. Brantley.
Boon-Iseley Drug Co.
Walk-Over Boot Shop.
Ellisburg's.
Thiem's.
Kaplan Bros. Co.
Ladies' Shop.
Brotan's.
The Blue Lantern Gift Shoppe, Inc.
Thompson Electrical Co.
The Gift Shop.
Gunn's.

HONOR ROLL

The first month of school is always the hardest. The honor roll reflects the successful struggle on the part of fortunate students to adjust themselves to the demands of school work after the relaxation of the summer months.

The following girls who made the honor roll the first month deserve special mention:

Margaret Bullitt	92.8
Alicia Platt	91.5
Honorable mention was given to the following:	
Mela Royall	89.9
Martha Tillery	89.07
Louisa Harrison	89

THE STAGE COACH

Attention, girls! and we will let you in on our secret. Our "Stage Coach" this year is going to be the best ever. No, we are not conceited, but we know you will like it and want to take advantage of your last chance to sign up before Christmas.

We should also like to take this opportunity to remind the alumnae that the annual is theirs as well as ours; and if any alumna wishes one we shall be more than glad to receive her order.

Concerning the Classes

SENIOR CLASS

Due to the fact that Mary Mutter Moore, who had been elected president at a meeting of the to-be-Seniors at the close of the 1925 session, did not come back, it was necessary to elect a new president at the beginning of this year.

Miss Marion Lee, the newly elected president, has proved herself well worthy of the office. Other Senior officers are: Vice-President, Olivia Mobley, Secretary and Treasurer, Sarah Leinster.

THE JUNIOR CLASS

The 1925-26 session of Saint Mary's School gave forty-three members to the Junior class, including the conditional Juniors, who have not quite reached their full growth. The president for this year is Virginia Evans, a conscientious worker who has already proven herself capable of holding this office. For vice-president, Fannie Bryan Aiken was chosen, and no one could be better than she. The secretary and treasurer is Martha Thigpen. The members of the Student Council are Virginia Evans, Fannie Aiken and Mela Royall. The Juniors are fortunate in having for their class adviser Miss Houchen, who has been promoted from the Sophomores of 1925 to the Juniors of 1926.

We are very proud of our Junior class this year and know that each and every member will do her part in making it a great success.

MARTHA THIGPEN.

SOPHOMORE CLASS

The meek and green little freshmen of last year have appeared again, but they are more learned now, and have a more dignified air. They are now Sophomores and feel as tho' they are really somebody. They have had things much more their way this year and had their first meeting just a few weeks after school opened. Elizabeth Platt became their president, Dorsey Bruen became their vice-president, Genevieve Dando, secretary and treasurer, and Miss Monroe their class adviser. With these competent girls as their leaders and the spirit the class has shown as a whole, the Sophomores should be better than ever before.

FRESHMEN CLASS

The Freshmen class has this year, thirty-one peppy and willing workers. Our officers are:

Tryntje Swartwood, President.
Peggy Clarkon, Vice-president.
Mildred Weaver, Secretary and Treasurer.

We are very fortunate to have Miss Bason as our efficient class adviser and feel that with her suggestions, and true cooperation from all the members, we are ready to help make this the best year in the history of Saint Mary's.

THE PREPS

A meeting of the Preps was held in the Math Room on October 16. Betty Green was elected president; Virginia

Taylor, vice-president, and Marcia Penick secretary and treasurer.

We felt ourselves very lucky to be able to have Miss Grant for our class adviser. All of our class appreciate the honor of being able to have a representative from our class on the Honor Committee.

MARCIA PENICK.

THE SENIORS ON THANKSGIVING

The day of the game, and not a drop of rain! What unheard of bliss! It was ten o'clock and the Seniors were gathered in front of Smedes Hall impatiently waiting to start for Chapel Hill. From the windows came the voices of the other girls, "Good-bye! Good-bye! Put in a good old yell for me! If you have any voice left when you get back I'll never forgive you! Good-bye! Good-bye!"

Every minute of the ride was so enjoyed that they were surprised when they rolled into Chapel Hill.

There was just time enough before the game for a hasty Thanksgiving dinner; so off the girls went with their "sisters and their cousins and their aunts," not to mention certain young "gentlemen friends."

The game was called at two o'clock. All eyes were fixed on the little knot of players and heroes in the center of the field. The game was out! In the first quarter Virginia scored three points by a field goal. Carolina did not score. The second quarter passed; the third quarter passed; the score was the same. "Come on, Carolina, go through that line!" resounded from the bleachers, and Carolina went. Her players had almost reached the goal. Would they try for a touchdown? If they tried and failed it would give the game to Virginia; if they tried and made it the game would be theirs. The whistle blew. Carolina kicked a field goal and the score was tied!

That night a tired but happy set of girls checked off at Miss Albertson's office.

SENIORS ENTERTAINED

Monday afternoon October 5, the Seniors were delightfully entertained by Mrs. A. S. Pendleton at the home of Mrs. F. H. Busbee in the Capitol Apartments. Receiving with Mrs. Pendleton, were Colonel Pendleton, Mrs. Sam Lawrence, Honorary Member of the Class, Miss Bertha Reuf, Class Adviser, Miss Marion Lee, President of the Senior Class.

In addition to the Seniors several members of the faculty were present.

Delicious refreshments were served to the guests who called during the afternoon.

OUR LITTLE STORE PRIVILEGE

Again this year the whole student body, and not merely the dignified Seniors, have the privilege of going to the little store. Every Wednesday afternoon straggling groups of all kinds of girls, dressed in all kinds of clothes, take their carefully hoarded pennies and go gaily off, returning, at the end of the allotted twenty minutes, with arms full, and spirits high, having thoroughly enjoyed their little peek at the life of the outside world as it is on other days than Mondays.

THE JUNIOR TEA

October 23, and where was everybody going? Why the Juniors were having a Hallowe'en tea in the parlor. On entering we saw here, there, and everywhere pumpkins, witches, and cats, all in orange and black. There were gay little maids dressed in black dresses and Hallowe'en aprons, carrying sandwiches, ice cream, or salads to the many guests seated at the tables. Every one enjoyed the delicious refreshments, and also the music rendered by Mary Dickerson, who played during the afternoon.

We may well commend the Juniors on this their first entertainment, and hope for many more just as successful.

SENIOR HALL

There's a little gray building that's very old
But we love it the best of all
For the memories, the fun, the joy 'twill hold,
Our dear old Senior Hall.

There are voices that sing, there is laughter and tears
That echo throughout Senior Hall;
They are memories of girls that in earlier years
Loved it the best of all.

And the Seniors of last year, the brilliant and gay
Those girls that we all loved so well—
They will miss in their wandering far away,
The tune of the rising bell.

And now it's our turn to be Seniors here
To study, to frolic and play,
We'll laugh and we'll sing this whole glorious year
In our dear little building of gray.
—By A. L. PLATT.

A "PAL"

"A friend in need is a friend indeed"
Is how the old saying goes,
And we find this saying especially true,
If it's an ill-wind that blows.

Who wouldn't have crawled to "No Man's Land,"
A deed for only the brave,
To bathe a forehead or bind a hand,
The doing of which would save
A "Pal"?

Who hasn't borne disgrace and shame,
The result of an ill-timed stunt,
When you weren't really the one to blame,
But wanted to bear all the brunt
For a "Pal"?

The greatest thing you have and keep,
The greatest thing you treasure,
The greatest thing you ever reap,
Is the love you cannot measure
Of a "Pal."

And when the rules are read and conflicts all arranged,
And pious go and classes meet you'll find there's little changed;
And when the lumps have melted in the strangers' breasts that swell,
Souou our new girls, like our old, all will love Saint Mary's well!

—(MUSE, 1904.)

SOCIETIES

THE SIGMA LAMBDA LITERARY SOCIETY

The first meeting of the Sigma Lambda Literary Society was held in the parlor September 29th. With so many old girls back and the splendid material added by the new girls, we have high hopes of winning the cup this year. Our faculty adviser, Miss Thornton, and our previous adviser, Miss Monroe, were present at our first meeting and gave inspiring talks to the society. We have held two meetings, at which the attendance was good and the interest keen. The subject of the first program was Sidney Lanier, the Southern poet, from whom our society takes its name.

The officers for the year 1925-26 are:
 President—Katherine Lyon.
 Vice-President—Grace Martin.
 Secretary—Marion Lee.
 Treasurer—Martha Thigpen.

THE E. A. P. LITERARY SOCIETY

The Epsilon Alpha Pi Literary Society has begun the year, and we are extremely fortunate with our exceptionally fine new members. A very interesting program, on the subject of Modern Poetry, has been planned for the year. At our first meeting, on September 29, Miss Cooke, our faculty adviser, gave us a talk which inspired us to win the cup again. According to custom, the program for the second meeting, held on October 20, had for its subject Edgar Allan Poe, for whom the society is named.

We are looking forward to a very successful year, and with such promising material from both old and new members, we see no reason why we shouldn't win again the much-coveted cup.

The officers for the year 1925-26 are:
 President—Alicia Platt.
 Vice-President—Mary Margaret Willis.
 Secretary—Annie Battle Miller.
 Treasurer—Laura Crudup.
 Custodian of the Banner—Martha Jones.

THE CHURCH SCHOOL SERVICE LEAGUE

The Church School Service League welcomes the new school year as one that will be filled with opportunities for service. The first meeting was held in the parlor October 4th. Mr. Way opened the meeting with prayer and gave a short address. Joye McCuen, the president of the League, welcomed the new members with a brief talk. The three delegates, the two to Blue Ridge, Margaret Bullitt and Mela Royall, and one to Sewanee, Sylbert Pendleton, gave interesting sketches of their trips.

We regret very much that Miss Katie has not yet been able to meet with us, but we trust that she will soon be better.

We feel confident that this year will be the best and most satisfactory we ever had, if the members continue to show the interest that has been shown so far.

THE DRAMATIC CLUB

Saint Mary's Dramatic Club has made a flying start this year. New members have been recruited through a system of try-outs, and officers have been elected for the present year. Tryntje Swartwood was chosen president; Katherine Lyon, business manager, and Margaret Wilson, secretary.

The aim of the Dramatic Club is to present plays of literary worth by contemporary European and American dramatists, and to provide for its members an opportunity to develop their dramatic abilities. All work together with a sense of cooperation, realizing that "stardom" is not in the club's vocabulary.

The club is planning to present a program of three one-act plays some time before Christmas. These plays are: "Overtones," a play of modern society life, by Alice Gerstenberg; "The Land of Heart's Desire," an Irish folk-play, by William Butler Yeats; and "A Sunny Morning," a translation from the Spanish of Serafin and Joaquim Alvarez Quintero. Try-outs have been held and parts assigned for these three plays. Rehearsals have been going on for some time.

The workshop method is to be used in each production. All members of the club participate in different capacities. Closely associated with Miss Davis as director are various managers and their committees, who look after the stage, business, publicity, properties, costumes, and lights. These committees are responsible for the working out of all details.

COLLEGE CLUB

From five to six o'clock on the afternoon of Monday, October 19, the members of the College Club were delightfully entertained at a tea given by Miss Turner in the library. Delicious refreshments were served, and the party proved a great success.

During the afternoon a short informal business meeting was held. Both Miss Albertson and Miss Turner kindly consented to speak to the members for a few minutes on the advantages of College life. Miss Turner also suggested that the vote be taken as to whether or not the society was to accept her plan of a book club. The result was unanimous in favor of it.

As Joye McCuen had been forced because of other offices to resign the vice-presidency, a new vice-president was elected. The present officers are as follows:

President—Martha Dabney Jones.
 Vice-President—Margaret Wilson.
 Secretary and Treasurer—Irma Edmonson.

SENIORS ENTERTAIN SOPHOMORES

The Seniors' annual entertainment for the Sophomores came this year in the form of an Apache Den.

The Sophomores as sight-seers were truly delighted with the slums. They found men and women dressed in tough-looking clothes; the women in tight skirts and turtle neck sweaters, and the men dressed, true to form, in clothes worthy of Captain Kidd or John Silver, slouching around the table.

The outstanding events of the party were the dance by Kat. Lyon and Sally Leinster, and the carefully selected chorus of eight girls who looked and acted their part to perfection. The newest song hit, "Yes We Have No Bananas Today," was encored time and time again. Margaret Rose delighted the Apaches with her favorite song, "I Ain't Got Nobody."

For the dinner, the sight-seers were served with ham, beaten biscuits, pickle, and potato salad; and punch served from the counter, strewn with numerous bottles, lent to the scene the air of a ratskeller.

JUNIOR PARTY TO FRESHMEN

"On your mark! Get set! Ready! Go!" and they were off—Freshmen team against the Junior team, in the 50-yard dash which they made from one end of the gym to the other walking heel-to-toe. One girl was heard to remark that for once she wished for big feet. Then followed the high jump. With middle C on the piano as the base the various contestants jumped with their vocal apparati as high as possible, Margaret Dunlop screeching high C sharp, beating Margaret Cameron by a half tone(?). An inflated balloon furnished the equipment for the shot put and marshmallows on a 50-inch string provided the 50-inch dash. Each girl had to chew the string to try to reach the marshmallow first. Then followed a Solemnity Marathon with two teams competing. Those who smiled during the march were eliminated, leaving the solemn victors masters or mistresses of the field. Prizes were awarded for each event. After a solo dance by Miss Houchen, Junior class adviser, the crowd betook themselves to the athletic field, where they roasted wieners and marshmallows and partook of ice cream and yell.

It was some party!

THE HONOR COMMITTEE

The Honor Committee this year is unusually fortunate in the various members composing it. Though the organization, we feel sure, will not be needed in its official capacity, it is a pleasure to feel that the classes had the good judgment to pick such outstanding girls to represent them:

Senior Representatives—Marion Lee, Olivia Mobley, Joye McCuen, Alice Dewar, Ruth Loaring Clark.

Junior Representatives—Virginia Evans, Fannie Bryan Aiken, Mela Royall.

Sophomore Representatives—Elizabeth Platt, Phoebe Harding.

Freshmen Representative—Tryntje Swartwood.

Prep. Representative—Elizabeth Randolph Green.

SKETCH CLUB

On October 27 the Sketch Club was organized for this year. Miss Dorothy Dougherty was elected president; Miss Joye McCuen elected vice-president, and Miss Louise Scales secretary and treasurer. Now that the club is well under way, it only asks for the cooperation of each member to boost its success.

ATHLETICS

BLOOMER PARTY

The air was bristling with excitement as a long line of cheering Sigmas all in red rushed into the gym by one door while the Mus all in blue rushed in by the other.

Both sides were keyed up to the highest pitch, shouting praises to their team and yelling their songs when the whistle blew for the game.

The Mus lined up on the left of the gym, the Sigmas on the right, eagerly waiting for the toss up.

The whistle blew and the game began. Such passing, guarding and goal throwing were simply wonderful, and both sides were playing splendidly. At the end of the game the score was in favor of the Mus.

After the cheering and congratulations had died down a little, ice cream was served, which greatly added to the pleasure of the evening.

There has been a great deal of enthusiasm and pep displayed on the part of both Sigmas and Mus this year, and we are looking for big things from both athletic associations.

SIGMA OFFICERS AND TEAMS

President—Louise Allen.

Vice-President—Margaret Godfrey.

Secretary and Treasurer—Annie Battelle Miller.

Manager of Track—Sara Tomlinson.

Manager of Tennis—Caroline Tucker.

Manager of Basket Ball—Irma Edmonson.

Manager of Volley Ball—Virginia Evans.

Cheer Leaders—Mary Harris and Elizabeth Platt.

First Team Basket Ball

Forwards—Margaret Godfrey and Irma Edmonson.

Guards—Louise Allen and Laura Crudup.

Jumping Center—Sally Doar.

Side Center—Helen Wolfe.

Second Team Basket Ball

Forwards—Virginia Evans and Mary Turman.

Guards—Martha Crudup and Alice Carmichael.

Jumping Center—Erma Williams.

Side Center—Martha Jones.

Third Team Basket Ball

Forwards—Caroline Tucker and Sara Tomlinson.

Guards—Peggy Clarkson and Elizabeth Gregory.

Jumping Center—Martha Galloway.

Side Center—Floy Vance.

Min Officers and Teams

President—Mela Royall.

Vice-President—Lelia Cameron.

Secretary and Treasurer—Margaret Bullitt.

Manager of Track—Dorsey Bruen.

Manager of Tennis—Maizie Smith.

Manager of Basket Ball—Ada Montgomery.

Manager of Volley Ball—Margaret Burckmyer.

First Team Basket Ball

Forwards—Lelia Cameron and Mildred Weaver.

Guards—Mela Royall and Dorsey Bruen.

Jumping Center—Ella Grey Gaulding.

Side Center—Lucile Townsend.

Second Team

Forwards—Annie Grey Johnston and Dorothy Stewart.

Guards—Ada Montgomery and Aphia Jackson.

Jumping Center—Eliza Barden.

Side Center—Maizie Smith.

Third Team

Forwards—Margaret Turner and Martha Thigpen.

Guards—Josephine Williams and Elizabeth Marshal.

Jumping Center—Laura Owens.

Side Center—Catherine Hatbaway.

THE SWIMMING POOL

One event to which we are all looking forward is the completion of the new swimming pool. It was at first thought that the pool would be ready for the opening of school, but a bed of solid rock several feet underground necessitated blasting for about a month, thus delaying the work considerably. Now, however, the last of the material is on the grounds and hope for a swim again looms on the horizon.

An addition has been built to Clement Hall which is to contain the pool itself, while the room behind the gymnasium, familiarly known at Hallowe'en as the "Devil's Cave," will contain the filter and showers.

The pool is fifty by twenty feet, its depth ranging from three to eight and one-half feet. It is to be tiled with racing lines for competitive events. The water will pass through a violet ray filter, the latest equipment for the absolute purification of the water. The room itself is to have a cement floor, but the walls are painted white, while seven windows and two ventilators assure us plenty of light and air.

We are sure that this addition to Saint Mary's will add much to an already busy and happy school life.

FAIR WEEK

The long-looked-for "Fair Week" had arrived at last! The whole school was in a bustle of excitement, impatient to be off. Regardless of the drizzling rain and mud, all the shows were visited, and everything ridden on, and many queer sensations had. The only trouble was that the time flew too quickly and we had to leave wishing that "Fair Week" would come more often.

CAROLINA-STATE GAME

The "big excitement" of Fair Week for many of us was the privilege of seeing the annual game between Carolina and State. Both teams put up a real fight, and though the score of 17 and 0, in Carolina's favor, was or was not to our liking, we all agreed that it was a game worth seeing, and one that gave us our full share of thrills.

AL. G. FIELD'S MINSTRELS

One of the most enjoyable events of Fair Week was the minstrel show, which was attended by many Saint

Mary's girls. This particular minstrel is an institution of long standing in the South, and many of us recognized old friends among the performers. The production was remarkably well staged and elaborately costumed. The songs were catchy, the jokes not too decrepit, and the dances quite fearful and wonderful to behold. Several remarkably good singers belong to this company, and their offerings were received with enthusiasm. Among the acts especially appreciated by Saint Mary's girls was that in which an intricate math problem was worked out. Page Miss Monroe!

FIRST TEAM BASKET BALL GAMES

On Saturday, November 21, both Mus and Sigmas were out in full force to witness the first of the First Team Basket Ball games in the gymnasium. Both teams played exceedingly well, and the game went off fine. The Mus came out victorious, but the Sigmas put up a mighty good fight.

The second of the First Team games was played Saturday, November 28, and the playing was even better than in the first game. At the end of the first half the Sigmas were one point ahead, but at the end of the game, when the score was added up the Mus were again victorious.

STATE SERENADE

About eleven o'clock one night the quiet that surrounded the school was broken by State coming up to serenade. No one minded getting out of warm beds to hang out of the windows and over the balconies. It was a grand serenade, and we enjoyed it immensely. We hope State will come again soon, so we can have another one.

EXCHANGES RECEIVED

"Davenport Record"—Davenport College for Young Women, Lenoir, N. C.

"The Deaf Carolinian"—North Carolina School for the Deaf, Morganton, N. C.

"The Technician"—North Carolina State College, Raleigh, N. C.

"Parley Voo"—Converse College, Spartanburg, S. C.

"Cerberus"—Ashley Hall, Charleston, S. C.

THAT AFTERNOON STUDY HALL

This awful mode was thought of by whom I do not know, for causing the poor unstudious girls a great, great deal of woe.

We enter every class room, Hope's light gone from our eyes—In our opinion Study Hall's worse Than the worm that never dies.

We look upon each teacher's face, Leave knowledge at the door—All miss, and miss, poor wretched souls, Where we never missed before.

At five o'clock we leave our friends, The ones who've not been bad; When we came back they tell us Of the good times they have had.

The girls who come to Saint Mary's Must study one and all; If not, they'll surely have to go To afternoon Study Hall.

—(MUSE, 1907.)

"What Man Has Done, Man Can Do"

(Continued from page 1)

The girls would return primarily to see each other and the dear old school, with a secondary interest or curiosity in the school as it is now. But this secondary feeling would soon develop into a real concern in the present-day life and problems of the school, and I feel sure, would ultimately mean the building up of a much stronger and more active Alumnae Association.

If Saint Mary's or the Alumnae Association in Raleigh would take this matter up and send out notices to the various members of classes whose reunion would fall in 1926, I believe there would be sufficient response to make them feel repaid for their trouble.

Also, I think new chapters would spring up where there were none heretofore; new members would be added to the present existing chapters, and a new love and interest would be felt by every Alumna for her Alma Mater.

How many of the Alumnae and pupils know the meaning of the word "Alma?" Every one knows the translation of "Mater." If you do not realize what the literal meaning of Alma is, find out, for very few schools fulfill so beautifully and conscientiously the real meaning of Alma Mater as does Saint Mary's.

M. R. T.

VISITORS

Martha Everett.
Martha Leah Rose.
Edna Jones Nixon.
Willie Skinner.
Nellie Perry Cooper.
Elizabeth Cooper.
Mary Davis.
Mary Bullard (Mrs. Blitz Wegman).
Henrietta Smith.
Emily Taylor.
Marie Clawson.
Martha Hardy.
Alice Cheek (Mrs. Ransom Sanders).
Betsy Ballou.
Catherine Menzies.
Emily Burgwyn.
Virginia Barker.
Carrie Frances Herring.
Mabel Norfleet.
Emily Hart.
Ethel Battle (Mrs. Winnlett Peters).
Bruce Tucker.
Helen Muse.
Lucy Lay.
Betty Ragland.
Frances Scott.
Mary Michaux.
Alla Meredith.
Evelyn Worsely.
Ellen Melick.

THE FIRST WEEK OF SCHOOL

The melancholy days have come, the saddest of the year,
Of wailing maids, and missing checks
and text-books dry and drear;
Heaped in the narrow passages
the scattered trunks lie spread,
And the wrapping papers rustle where-
ever you may tread;
The picnics and the rides all gone, the
golf sticks put away.
And Miss Turner makes the schedules
out all through the gloomy day.
The teachers want certificates from the
school you were in last,

And recall the old exam. in which you
have not passed;
They talk about the courses, years,
terms and hours required,
And dash the soaring hopes that to en-
trance high aspired.
And with music and elective this truth
they have impressed;
The course may be expanded, but can-
not be compressed.

The Seniors feel the dignity their new
position bears,
And think 'tis reprehensible that young-
sters put on airs,
E'en in these early days they debate
about the Muse (Stagecoach)
And the "ads" they must collect, and
the rings that they shall choose,
And presidents and officers speedy meet-
ings do not shirk,
For societies and clubs are preparing
for their work.

The Juniors are elated with their Senior
year in view;
The Freshman o'er her algebra feels a
trifle blue;
The Sophomores endeavor to double all
they can,
And many puzzled maidens the cata-
logue do scan.
While the older girls are telling won-
drous stories to the new,
Of what they are expected in meditation
hour to do.

IMMORTAL YOUTH

Youth opens not the portals of his soul;
His eyes are never cast therein—
And never, while his life rolls by,
He thinks of what is yet to come.

Immortal Youth he thinks himself to
be—
Immortal? never growing old?
So thinks he not beyond his day,
Nor looks he out for wretchedness.

His soul is burdened not with weary
hours;
His heart is ever filled with love;
A rocky road he's never trod,
For all in life to him is joy.

Oh God! we give our deepest thanks to
Thee
For blessing youth with eyes so blind,
That he sees ne'er the worldly cares,
But can live on in innocence.

JOKES

Betty Green (bending earnestly over
book)—"My land, I never will get this
Chaucer. I've never seen anything so
hard."

Marg. Godfrey (after a minute's
silence)—"Betty, I didn't know you
took Latin."

Miss Crofut—"The young violinist
certainly did have a lot of stage pres-
ence."

Martha Garrett—"What do you mean,
candy and flowers?"

Freshman—"Say, can you have a
date with anybody?"

Old Girl—"Yes, Fay, unless they're
on the black list."

Fresh. (in horror)—"Oh, I see. When
they're on the black list they can't come
to see anybody but the maids."—(Par-
ley Voo.)

Celeste Hubbard—"We've been wait-
ing a good many minutes for that
mother of mine."

A. B. Miller—"Hours, I should say."
Celeste—"Ours! Oh, this is so sud-
den."—(Davenport Record.)

From a State board examination:
"What is a writ of attachment?"
"A letter from my sweetheart."—(The
Technician.)

Deadeye—"You say Joe got killed?
How come?"

Dick—"Well, he stuck his head in
that joint and hollered fire!"

"Then what?"

"They did."—(The Technician.)

"Pa, what is preparedness?"

"Preparedness, my son, is the act of
wearing spectacles to breakfast when
you know you are going to have grape-
fruit."—(The Technician.)

Father—"If you are good, I'll give
you a nice, new, shiny quarter."

Bobby—"Haven't you got a horrid,
dirty, old dollar bill instead?"—(The
Technician.)

Actor—"I don't believe I deserve to
be hissed at."

Manager—"Probably not, but eggs
are so expensive."—(The Technician.)

"Oh, darling, I'm so glad you've come.
We heard that some idiot had fallen
over the cliff, and I felt sure it was
you."—(The Technician.)

Mary—"What's the surest cure for
love at first sight?"

Alice—"Another look."—(The Tech-
nician.)

"Well, I guess I'm 't."

Why so?

"I parked my car wrong, and a cop
tagged me."—(The Technician.)

Miss Turner (in English class)—
"Who was John Bunyan?"

Intelligent Senior—"He was er—ah—
oh—he was an eminent English spe-
cialist on foot trouble."—(Parley Voo.)

She Won't Believe It

Tell her stories—tell her lies—
Tell her of her sapphire eyes;
Tell her anything, flaming youth,
But never tell a girl the truth.

"I'm sorry, my boy, but I only punish
you because I love you."

"I'm s—sorry, dad, that I'm n—not
b—big enough to return your love!"

Judge—Prisoner, the jury finds you
guilty.

Prisoner—That's all right, judge. I
know you're too intelligent to be in-
fluenced by what they say.

The Five Ages of Women

Safety pins,
Hair pins,
Frat pins,
Diamond pins,
Rolling pins.

SAINT MARY'S SCHOOL

A JUNIOR COLLEGE
RALEIGH--NORTH CAROLINA



BULLETIN
CATALOGUE NUMBER
SESSION OF
1926-1927



RECTORI

CHAPEL

WEST ROCK

WEST WING

SMILES HALL

EAST WING

EAST ROCK

SENIOR HALL

ART BUILDING

AUDITORIUM

PANORAMIC VIEW OF SAINT MARY'S, RALEIGH, N. C.



ITORIUM

FEBRUARY, 1926

SERIES 15, No. 2

SAINT MARY'S SCHOOL

BULLETIN

PUBLISHED QUARTERLY BY SAINT MARY'S SCHOOL
RALEIGH, NORTH CAROLINA



A JUNIOR COLLEGE

RALEIGH, NORTH CAROLINA

CATALOGUE NUMBER

Entered July 3, 1905, at Raleigh, N. C., as second-class matter
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CALENDAR FOR 1926

SEPTEMBER.							OCTOBER.							NOVEMBER.							DECEMBER.						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
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19	20	21	22	23	24	25	17	18	19	20	21	22	23	21	22	23	24	25	26	27	19	20	21	22	23	24	25
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CALENDAR FOR 1927

JANUARY.							FEBRUARY.							MARCH.							APRIL.						
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SEPTEMBER.							OCTOBER.							NOVEMBER.							DECEMBER.						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
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18	19	20	21	22	23	24	16	17	18	19	20	21	22	20	21	22	23	24	25	26	18	19	20	21	22	23	24
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CALENDAR FOR 1928

JANUARY.							FEBRUARY.							MARCH.							APRIL.						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
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15	16	17	18	19	20	21	12	13	14	15	16	17	18	11	12	13	14	15	16	17	15	16	17	18	19	20	21
22	23	24	25	26	27	28	19	20	21	22	23	24	25	18	19	20	21	22	23	24	22	23	24	25	26	27	28
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CALENDAR FOR 1926-'27

85th Annual Session

1926

- September 13, Monday Faculty assemble at Saint Mary's.
- September 14, Tuesday Registration and Classification of City Students; New Resident Students report by 9:45 P. M.
- September 15, Wednesday . . . Preliminary Examinations; Old Resident Students report by 9:45 P. M.; Registration and Classification of Resident Students.
- September 16, Thursday Opening service of Advent Term (First Half-year) at 9 A. M.
- November 1, Monday All Saints: Founders' Day.
- November 25, Thursday Thanksgiving Day.
- December 20, Monday Christmas Recess begins.

1927

- January 5, Wednesday Resident Students report by 9:45 P. M.
- January 25, Tuesday Easter Term (Second Half-year) begins.
- March 2, Ash Wednesday Lent begins.
- March 10, Thursday Spring Recess begins at 7 P. M.
- March 15, Tuesday Resident Students report by 9:45 P. M.
- April 15, Good Friday Holy Day.
- April 17 Easter Day.
- May 12, Thursday Alumnae Day; 85th Anniversary of the Founding of Saint Mary's.
- May 29-31 Commencement Season.

No absence from the school is allowed at or near Thanksgiving Day, Washington's Birthday, or from Palm Sunday to Easter, inclusive.

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THE BOARD OF TRUSTEES

THE BISHOPS

RT. REV. JOS. BLOUNT CHESHIRE, D.D., <i>Chairman</i>	Raleigh, N. C.
RT. REV. WM. ALEXANDER GUERRY, D.D.	Charleston, S. C.
RT. REV. JUNIUS M. HORNER, D.D.	Asheville, N. C.
RT. REV. THOS. C. DARST, D.D.	Wilmington, N. C.
RT. REV. KIRKMAN G. FINLAY, D.D.	Columbia, S. C.
RT. REV. EDWIN A. PENICK, D.D.	Charlotte, N. C.

CLERICAL AND LAY TRUSTEES

North Carolina

(Until 1930)	(Until 1927)
MR. GRAHAM H. ANOREWS, Raleigh	REV. M. A. BARBER, Raleigh
MR. THOS. H. BATTLE, Rocky Mount	MRS. T. W. BICKETT, Raleigh
DR. R. H. LEWIS, Raleigh	MR. W. A. ERWIN, Durham
MRS. W. D. TOY, Chapel Hill	REV. ISAAC W. HUGHES, Henderson

East Carolina

(Until 1930)	(Until 1927)
REV. J. B. GIBBLE, Wilmington	REV. R. B. DRANE, D.D., Edenton
MR. GEO. C. ROYALL, Goldsboro	MR. W. D. MACMILLAN, JR., Wilmington

Western North Carolina

(Until 1927)	(Until 1926)
REV. JOHN H. GRIFFITH, Asheville	REV. J. W. CANTEY JOHNSON, Gastonia
MR. AOOISON C. MANGUM, Gastonia	MR. GEO. H. HOLMES, Tryon

South Carolina

(Until 1926)	(Until 1926)
MR. T. W. BACOT, Charleston	REV. W. S. POYNER, Florence
DR. WM. EGGLESTON, Hartsville	REV. WM. WAY, Charleston

Upper South Carolina

(Until 1927)	(Until 1927)
MR. W. S. MANNING, Spartanburg	REV. T. T. WALSH, York
MR. G. H. GREEN, Rock Hill	REV. MALCOLM S. TAYLOR, Greenville

Executive Committee

RT. REV. JOS. BLOUNT CHESHIRE, D.D., <i>Chairman</i>	
MR. GRAHAM H. ANDREWS	REV. ISAAC W. HUGHES
MR. W. A. ERWIN	DR. R. H. LEWIS
MRS. T. W. BICKETT	MR. GEO. C. ROYALL

Secretary and Treasurer of Executive Committee

MR. CHARLES ROOT, Raleigh, N. C.

THE FACULTY AND OFFICERS OF SAINT MARY'S

1925-1926

REV. WARREN W. WAY	Rector
MISS CATHERINE SEYTON ALBERTSON	Dean of Students
MISS SARA CLARKE TURNER	Academic Head
A. W. TUCKER	Secretary and Business Manager

THE ACADEMIC DEPARTMENT

REV. WARREN W. WAY	Bible
(A.B. Hobart College, 1897; General Theological Seminary; A.M. University of Chicago, 1924; Rector of Grace Church, Cortland, N. Y., 1900-1914; Rector of St. Luke's Church, Salisbury, 1914-1918. Rector of Saint Mary's, 1918—)	
SARA CLARKE TURNER	English
(A.B. Goucher, 1909; A.M. Columbia University, 1919. Teacher in Miss Sayward's School, Philadelphia, Pa., 1909-1914; Ward-Belmont, Nashville, Tennessee, 1914-1917; Comstock School, New York City, 1918-1921; Saint Mary's, 1921—)	
WILLIAM E. STONE	History, Economics and Sociology
(A.B. Harvard, 1882; principal, Edenton, N. C. Academy, 1901-1902; Master in Porter Academy, Charleston, S. C., 1902-1903. Saint Mary's, 1903—)	
HAZEL HARRIET RILEY	Science
(Ph.B. University of Vermont, 1914; M.S. University of Vermont, 1916. Teacher, High School, Franklin, Vermont, 1914-1915; University Vermont, 1921-1924. Saint Mary's, 1925—)	
JEAN FALCONER GRANT	Science
(A.B. Sweet Briar, 1924; Graduate Student, University of Virginia, summer 1924; Marine Biological Laboratory, Woods Hole, Mass., summers 1922 and 1925. Teacher, Cbatham Episcopal Institute, 1924-1925. Saint Mary's, 1925—)	
SUSAN BACON THORNTON	English and History
(A.B. Oxford College for Women, Oxford, Ohio, 1919; A.M. University of Cincinnati, Cincinnati, Ohio, 1925. Teacher, Elizabethtown High School, Elizabethtown, Kentucky, 1919-1920; Junior High School, Covington, Kentucky, 1920-1921; Lebanon High School, Lebanon, Kentucky, 1921-1922; Terrace Park High School, Terrace Park, Ohio, 1922-1924. Saint Mary's, 1925—)	
BERTHA M. RUEF	French
(A.B. Vassar College, 1915; Graduate Student, Middlebury French School, Middlebury, Vt., 1919; University of Grenoble, France, 1922; "Certificat d'etudes francaises superieures." "Diplome de professeur de francais." University of Toulouse, France, 1922-1923. Teacher, Hoosick Falls High School, Hoosick Falls, N. Y., 1915-1920; Bloomington High School, Bloomington, Ill., 1920-1922. Saint Mary's, 1924—)	
SUSAN REAVIS COOKE	English
(Ph.B. University of Chicago, 1920; Columbia University; Teacher, The Woman's College, Frederick, Md., 1898-1900; Gunston Hall, Washington, D. C., 1900-1907, and 1909-1915; Saint Mary's Hall, San Antonio, Texas, 1915-1920; Saint Mary's, 1921—)	

- LORA E. SIMBOLOTTI**.....Spanish and French
 (Berlitz School of Languages, Boston, 1900-1903; Certificat d'etudes francaises, University de Grenoble, France, 1921-1922; Harvard Summer School, 1923; Middlebury College Summer School, Middlebury, Vt., 1924. Foreign Correspondent with National City Bank of New York, Genoa, Italy, 1917-1921; Foreign Correspondent Merchants' National Bank of Boston, 1922. Northfield Seminary, Northfield, Mass., 1923-1924. Saint Mary's, 1924—)
- MABEL JULIA SHAPCOTT**.....Latin
 (A.B. Colorado College, 1909; Graduate Work, University of Colorado; A.M. Columbia University, 1921; Teacher, State of Colorado, 1909-1916; Private teaching and traveling, 1916-1918; Lady Principal, Proctor Academy, Andover, New Hampshire, 1918-1919; Head of Latin Department, Bethany College, Topeka, Kansas, 1919-1921; Head of Latin Department, Wolcott School for Girls, Denver, Colorado, 1921-1924. Saint Mary's, 1924—)
- LORAH MONROE**.....Mathematics
 (University of Michigan, 1906-1907. B.A. Wellesley College, 1910. Graduate Student at Illinois Wesleyan, 1910-1911. Teacher, City High School, Bloomington, Illinois, 1912-1924. Saint Mary's, 1924—)
- KATHERINE HERRING**.....English and History
 (A.B. University of Texas, 1921; University of California, 1923. Teacher, State of Texas, 1921-1924. Teacher, Palm Beach High School, Florida, 1924-1925. Saint Mary's, 1925—)
- MRS. RUTH BADGER HALL**.....French
 (A.B. Oberlin College, 1921; Student in Paris, France, summer 1921. Teacher, Meredith College, 1921-1923. Saint Mary's, 1924—)
- GRACE HOUCHEN**.....Physical Education
 (Graduate, Washington Normal School, Washington, D. C.; Harvard University Department of Physical Education; George Peabody College for Teachers, Physical Director, Fredericksburg, Va., State Normal School, 1916-1919; Supervisor Physical Education, Raleigh Public Schools, 1919-1921; Casper, Wyoming, 1921-1922; Globe, Arizona, 1922-1923; Physical Director, Saint Mary's, 1923—)
- KATHERINE CURRIN MORRIS**.....Athletics
 (Graduate, Saint Mary's School, 1925; Assistant Physical Director, Saint Mary's, 1925—)

MUSIC DEPARTMENT

- WILLIAM H. JONES, A.A.G.O., Director**,..Piano, Organ, Voice, Theory
 (A.B. Trinity College, N. C.; Pupil in Berlin of Wilhelm Berger and Schirner in Piano, of Fraulein Anderson in Voice, and of Clemons in Organ. Director of Music, Hampton College, and private teacher in Norfolk, 1900-1918; Organist and choirmaster in old St. Paul's, in St. Luke's and in the First Presbyterian Church, Norfolk, 1900-1908; Y. M. C. A. Secretary overseas, 1918-1919; Saint Mary's, 1919—)
- MARY ELIZABETH BELL**.....Piano
 (Post Graduate, Mount Allison Conservatory of Music, Sackville, New Brunswick, 1918; Degree, Licentiate Associated Board, L.A.B. Royal Academy of Music, London, 1920. Teacher of Piano, Mount Allison Conservatory of Music, 1918-1924; Saint Mary's, 1924—)
- ELIZABETH CRAIG COBB**.....Piano
 (Graduate, Bell Piano School, Americus, Ga., 1910; Pupil of Caia Aarup Green; Brookfield Summer School of Music, Brookfield, Conn., 1914-1919; Teacher's Certificate, Brookfield Summer School, 1916. Private Teacher of Piano and Theory, Brookfield Summer School, 1917-1919; Head of Music Department, Cedar Crest College, Allentown, Pa., 1919-1921; Saint Mary's, 1923—)
- GEORGEIA A. CROFUT**.....Voice
 (Pupil of Julia B. Dickinson, Springfield, Mass., 1914-1921; John J. Bishop, Springfield, Mass., 1917; New England Conservatory, Boston, 1921-1922. Scholarship, 1922. Private Teacher, Springfield, Mass., Boston, Mass.; Saint Mary's, 1923—)

MRS. BESSIE RAYE McMILLAN Violin
(Studied under Gustave Hagedorn, 1906-1914; Saint Mary's School, 1917-1919. Teacher of Violin, Raleigh Public Schools, 1917-1919; Director of Raleigh High School Orchestra, 1917-1919 and 1921; Saint Mary's, 1921—)

ART DEPARTMENT

CLARA I. FENNER Drawing, Painting, Design
(Graduate Maryland Institute School of Art and Design; special student, Pratt Institute, 1905; special student in Paris, 1917. Director of Art, Saint Mary's, 1892-1896; 1902—)

EXPRESSION DEPARTMENT

FLORENCE C. DAVIS, *Director* Expression, Dramatic Art
(B.O. Emerson College, Boston, 1906; Elmira College, N. Y.; Posse Gymnasium, Boston; Pupil of Edith Herrick, Boston, summers 1911-1913-1914-1917 (Leland Powers Method); private studio, Elmira; substitute teacher, Miss Metcalf's School, Tarrytown, 1908; teacher, Reidsville Seminary, N. C., 1909-1911; Director of Playgrounds, Elmira Community Service, Elmira, N. Y., summers 1921, 1922; Director of Expression, Saint Mary's, 1911—)

BUSINESS DEPARTMENT

LIZZIE H. LEE, *Director* Stenography, Typewriting, Bookkeeping
(Director of the Department, 1896—)

HOME ECONOMICS DEPARTMENT

ELIZABETH BASON Domestic Science, Domestic Art
(A.B. Flora Macdonald; Diploma in Domestic Art from Teachers' College, Columbia University and graduate of the Foods and Cookery Department of Teachers' College; student in summer session at Chicago University and California University. Head of Home Economics, La Grange College, La Grange, Ga., 1918-1920; Saint Mary's School, Raleigh, 1920-1921; La Grange College, 1921-1923; Chicora College, Columbia, S. C., 1923-1924; Saint Mary's, 1924—)

OFFICERS 1925-1926

REV. WARREN W. WAY Rector
MISS CATHERINE ALBERTSON Dean of Students
MISS SARA CLARKE TURNER Academic Head
MISS KATE McKIMMON Special Supervisor
MRS. NANNIE H. MARRIOTT Dietitian
MISS FLORENCE U. TALBOT Assistant Housekeeper
MISS ANNIE ALEXANDER, R. N. Matron of the Infirmary
(Graduate of St. Vincent's Hospital, Norfolk Va.)
DR. A. W. KNOX School Physician
DR. H. B. HAYWOOD, JR. Associate Physician
A. W. TUCKER Secretary and Business Manager
(S.B. Massachusetts Institute of Technology, 1899)
MISS JULIET B. SUTTON Secretary to the Rector
MISS MARY LEWIS SASSER Office Secretary
MISS CAROL DAVIS Office Secretary
MRS. ELLA HOWELL WEEDON Librarian

STANDING COMMITTEES

of

SAINT MARY'S

1925-1926

Executive

REV. WARREN W. WAY	MR. W. E. STONE
MISS CATHERINE S. ALBERTSON	MISS FLORENCE C. DAVIS
MISS SARA C. TURNER	MISS CLARA FENNER
MR. A. W. TUCKER	MISS ELIZABETH COBB

Scholarships

MR. W. E. STONE	MISS SARA C. TURNER
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Receptions

MISS KATE MCKIMMON	MISS LIZZIE H. LEE
--------------------	--------------------

School Entertainments

MISS FLORENCE C. DAVIS	MR. W. H. JONES
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Library

MISS SARA C. TURNER	MRS. ELLA H. WEEDON
---------------------	---------------------

School Marshals

MR. W. E. STONE	MISS GRACE HOUCHEN
-----------------	--------------------

Publicity

MR. W. H. JONES	MISS SARA C. TURNER
MISS FLORENCE C. DAVIS	MR. A. W. TUCKER



Smedes Hall—Main Entrance

FOREWORD

IN THIS foreword it is the purpose to make clear to those who are interested some of the special advantages and characteristics of Saint Mary's: its well-earned prestige; its scholarship; its care for the health and well-being of the students; and its influence on character building.

Saint Mary's is an old school. It has completed its eighty-fourth year, having been established by the Rev. Aldert Smedes, D.D., in 1842. Since 1897 it has been the property of the Episcopal Church in the two Carolinas. It is the largest boarding school for young women maintained by the Episcopal Church in the United States, and is also one of the oldest. The love and respect of former students bring yearly many of their daughters, granddaughters and in a few instances their great-granddaughters to their old school, and the devotion to Saint Mary's ideals has potent influence now as at all times in her long history.

On the side of the educational work accomplished, Saint Mary's prepares students for admission to Women's Colleges of the highest standard, and gives two years of advanced work in its Junior and Senior classes. Its curriculum affords a complete and well-rounded education for that large number of young women who desire to do advanced work but do not care to take a full college standard A. B. course.

Attention to the health of the students is of supreme importance at Saint Mary's. It is the constant aim of all those in authority so to guard the girls as to prevent illness. The school has a modern infirmary with a matron, who is a graduate nurse, always in charge; a doctor makes daily visits to the School and is subject to call at any time; a directress of physical training examines each student, recommends such exercise as is needed in each individual case, and supervises all indoor and outdoor exercises and games with a view to proper and suitable physical development.

Sanitary conditions are in every way of the best. The city water is of excellent quality; vaccination against typhoid fever, smallpox, and other contagious diseases is urgently requested of every stu-

dent before entrance. Parents are at once informed of any outbreak of disease. Intelligent attention to all these matters for many years has resulted in a remarkable freedom from serious illness or from epidemic of any kind.

Equal care is given to the safety of the students. No fire of any kind is used in the buildings occupied by students, except in the use of gas by the Home Economics Department. The fires for cooking and heating are in distant, separated buildings. Each building is equipped with fire extinguishers and fire escapes. In the main buildings there are two standpipes with continuous water pressure, hose long enough to reach to the farthest point, and with connection for the City Fire Department hose.

Saint Mary's has well-won traditions for the refined and lady-like bearing of its students, a reputation which it is the privilege of the teachers of the present day to maintain. One of the first lessons that is learned by the new student is the fact that there are certain things which a Saint Mary's girl may or may not do. The most impressive fact in the life of the school is the spiritual side, the development of high-minded, good women. No building at Saint Mary's endears itself quite so much to the girls as the old chapel, where for so many years the girls have met for daily morning and evening prayer, imbibing unconsciously, perhaps, those aspirations for a higher, nobler life which result in developing and perfecting true womanhood.

SAINT MARY'S SCHOOL

HISTORY AND DESCRIPTION

SAINTE MARY'S SCHOOL was founded May 12th, 1842, by the Rev. Aldert Smedes, D.D. It was established as a church school for girls and was for thirty-six years the chosen work of the founder, of whose life work Bishop Atkinson said: "It is my deliberate judgment that Dr. Smedes accomplished more for the advancement of this Diocese (North Carolina), and for the promotion of the best interests of society in its limits, than any other man who ever lived in it."

The present location was first set apart as the site for an Episcopal school in 1832, when influential churchmen, carrying out a plan proposed by Bishop Ives, purchased the present "Grove" as a part of a tract of 160 acres, to be used in establishing a Church school for boys. First the East Rock House, then West Rock House and the Main Building now called Smedes' Hall, after the founder, were built for use in this boys' school. But the school, though it started out with great promise, proved unsuccessful and was closed; and the property passed back into private hands.

Dr. Aldert Smedes, a New Yorker by birth and education, had given up parish work on account of a weak throat, and was conducting a successful girls' school in New York City when in 1842 Bishop Ives met him and laid before him the opportunity in his North Carolina diocese. The milder climate attracted Dr. Smedes; he determined on the effort; came to Raleigh with a corps of teachers; gave Saint Mary's her name, and threw open her doors in May, 1842.

From the first the school was a success, and for the remainder of his life Dr. Smedes allowed nothing to interrupt the work he had undertaken. During the years of the War between the States, Saint Mary's was at the same time school and refuge for those driven from their homes. It is a tradition of which her daughters are proud, that during those years of struggle her doors were ever

open, and that at one time the family of the beloved President of the Confederacy was sheltered within her walls.

On April 25, 1877, Dr. Smedes died, leaving Saint Mary's to the care of his son, Rev. Dr. Bennett Smedes, who had been during his father's lifetime a teacher in the school. This trust was regarded as sacred, and for twenty-two years, in which he spared neither pains nor expense, Dr. Bennett Smedes carried on his father's work for education.

During this eventful half-century, Saint Mary's was in the truest sense a Church school, but it was a private enterprise. The work and the responsibility were dependent upon the energy of the Drs. Smedes. Permanence required that the school should have a corporate existence and be established on a surer foundation as a power for good, and in 1897 Dr. Bennett Smedes proposed to the Diocese of North Carolina that the Church should take charge of the school.

The offer was accepted; the Church assumed responsibility, appointed Trustees, purchased the school equipment from Dr. Smedes and the real property from Mr. Cameron; and in the fall of 1897 a charter was granted by the General Assembly.

By this act of the Assembly, and its later amendments, the present corporation—The Trustees of Saint Mary's School—consisting of the Bishops of the Church in the Carolinas, and clerical and lay trustees from each diocese or district, was created.

The Board of Trustees, by the terms of the charter, is empowered "to receive and hold lands of any value which may be granted, sold, devised or otherwise conveyed to said corporation, and shall also be capable in law to take, receive and possess all moneys, goods and chattels of any value and to any amount which may be given, sold or bequeathed to or for said corporation."

The Church was without funds for the purchase of the school property, and the Trustees undertook a heavy debt in buying it, but the existence of this debt only slightly retarded the improvements which were made from year to year in the school buildings and equipment, and in May, 1906, this purchase debt was lifted and the School became the unencumbered property of the Church in the Carolinas.

Under this ownership there have been great improvements in new equipment and new buildings, made possible largely by the legacy of Miss Eleanor Clement, a former teacher, and by donations to the endowment funds.

Dr. Bennett Smedes, who had long wished for the disposition of Saint Mary's that was actually effected, continued as Rector after the Church assumed charge, until his death on February 22, 1899. He was succeeded by the Rev. Theodore Du Bose Bratton, Rector of the Church of the Advent, Spartanburg, S. C., who administered the affairs of the School very successfully until he entered upon his duties as Bishop of Mississippi in the autumn of 1903, when Rev. McNeely Du Bose, Rector of Trinity Church, Asheville, N. C., became Rector. Under his devoted and loving care the School continued its usefulness for four years until his resignation in 1907, when Rev. George W. Lay, of St. Paul's School, Concord, N. H., took charge. His aggressive and active management for eleven years added greatly to the success of the School. The present Rector, Rev. Warren W. Way, formerly Rector of St. Luke's Church, Salisbury, N. C., began his duties in the summer of 1918.

EDUCATIONAL POSITION

During the life of the founder, Saint Mary's was a high-class school for the general education of girls, the training being regulated by the needs and exigencies of the times. Pupils finished their training without "graduating." In 1879, under the second Rector, set courses were established, covering college preparatory work, without sacrificing the special features for which the School stood, and in May, 1879, the first class was regularly graduated.

By the provisions of the charter of 1897, the Faculty of Saint Mary's, "with the advice and consent of the Board of Trustees, shall have the power to confer all such degrees and marks of distinction as are usually conferred by colleges and universities," and at the annual meeting in May, 1900, the Trustees determined to establish the "College." This "College Course" at Saint Mary's covers the third and fourth years of High School, followed by two years of advanced work. Graduates of High Schools may complete the course in two or three years.

The Junior and Senior courses are especially designed to give an advanced and well-rounded course to students who do not intend to enter any higher institution of learning, and the Academic work is supplemented, for those who desire it, by courses in Music, Art, Home Economics, Business and Expression.

The organization, requirements and courses of each of these departments are described at length in this catalogue.

A graduate of Saint Mary's receives a diploma; but no degree has ever been conferred, although that power is specified in the charter.

LOCATION

Raleigh, the capital of North Carolina, is very accessible. The Southern, the Seaboard Air Line and the Norfolk Southern railroads give access to points in all directions, with through Pullman service—for example, to New York, Philadelphia, Washington, Richmond, Norfolk, Asheville, Atlanta, Jacksonville and Savannah. Raleigh is especially well situated for all points in Florida, Georgia, the Carolinas, Virginia, and the Eastern Shore of Maryland and Delaware.

Raleigh is situated on the eastern border of the elevated Piedmont belt, while a few miles to the east the broad level lands of the Atlantic Coast plain stretch out to the ocean. The city thus enjoys the double advantage of an elevation sufficient to insure a light, dry atmosphere and perfect drainage, and propinquity to the ocean sufficiently close to temper very perceptibly the severity of the winter climate.

CAMPUS, BUILDINGS AND GENERAL EQUIPMENT

Saint Mary's is situated on the highest elevation in the city, about a half-mile due west of the Capitol, surrounded by its twenty-acre grove of oak and pine, with a frontage of fourteen hundred feet on one of the most beautiful residence streets. The site is all that can be desired for convenience, health and beauty. The campus contains almost a mile of walks and driveways, with tennis courts and basket-ball grounds for out-of-door exercise.



Airscape—Saint Mary's Buildings and 20-Acre Campus

THE BUILDINGS

The buildings are fourteen in number, conveniently grouped and connected by covered ways in such a way that a student is always protected from the weather. They are heated by steam, lighted by electricity, and abundantly provided with fire escapes, fire extinguishers, and fire hose for fire protection. The central group of buildings is formed by the main building, remodeled in the summer of 1919 and now called *Smedes Hall*, and two *Wings*, *East* and *West*, all three of brick, three and a half stories high. On the ground floor of *Smedes Hall* are the rooms of the Home Economics Department, and recitation rooms; on the first floor, the spacious parlor with its handsome portraits, and the School Room; on the second floor, conveniently located, are the office and rooms of the Dean of Students, and a large lobby for students. The remainder of the building is devoted to rooms for students. East and West Wings have class rooms on the ground floor and students' rooms on the other floors. All students' rooms in all dormitory buildings are furnished with single beds, and have individual clothes closets. Trunks are stored in special trunk rooms. There are bath rooms on each floor.

The East and West Rock buildings, of stone, are connected with the central group by covered ways. East Rock has the business offices, the offices of the Rector, the Business Manager, and the Academic Head, the Post Office and the Teachers' Sitting Room on the ground floor, and students' rooms on the second floor. West Rock is given up entirely to rooms for students and teachers.

Senior Hall, a two-story frame building of wood, contains rooms for teachers and for older students.

Clement Hall, built from funds bequeathed by a former teacher, Miss Eleanor Clement, is a large brick building, forming one side of a proposed quadrangle back of *Smedes Hall*, with which it is connected by a covered way. On the ground floor is the Gymnasium 50 by 90 feet; from which opens the new, indoor, natatorium with 20 by 50 foot tiled pool; water heated and purified by the use of the violet ray; dressing and shower rooms

connected. On the floor above, the spacious sunny, airy dining hall, capable of seating comfortably three hundred people, with serving room, dietitian's office, kitchen and store rooms at the rear.

The *Art Building*, a two-story brick building, of Gothic design, has the Library and class rooms on the ground floor, and the spacious, well-lighted Art Studio, 26 by 64 feet, and the Science Laboratories on the second floor.

The *Eliza Battle Pittman Memorial Auditorium*, immediately east of the Art Building, was in large part provided through a bequest in the will of Mrs. Mary Eliza Pittman, of Tarboro, and is in memory of her daughter, formerly a student of Saint Mary's.

The *Piano Practice Rooms*, twenty in number, are located along a covered way connecting the other buildings with the Art Building. They add greatly to the effective work of the Music School, and are so located that the practising does not disturb the classes.

The *Chapel*, designed by Upjohn, built in the early days of the School, and entirely rebuilt in 1905 through the efforts of the Alumnæ, is cruciform in shape, and has over three hundred sittings. It is furnished with a new pipe organ of three manuals and seventeen stops, installed during the current year. In it the services of the Church are held daily.

The *Infirmery*, built in 1903, is the general hospital for ordinary cases of sickness. It contains two large wards, a private ward, bathroom, pantry, and rooms for the Matron. The *Annex*, a separate building, provides facilities for isolation in case of contagious disease.

The *Boiler House* and *Laundry*, a separate building of several units apart from the other buildings, contains the boiler room, the hot water plant, and the well-equipped steam laundry. The steam heating system of the School was entirely renovated in the summer of 1919.

The *Rectory* of Saint Mary's was built in 1900 upon a beautiful site on the west side of the campus, and is occupied by the Rector's family. The *Cottage*, home of the Business Manager's

family, is located to the east of the other buildings in the rear of the Auditorium.

On the east side of the grove, entirely independent of the School, is the episcopal residence of the Diocese of North Carolina, "Ravenscroft."

THE LIFE AT SAINT MARY'S

The aim of Saint Mary's is to make the daily life of the students that of a well-regulated Christian household. The effort is to direct the physical, intellectual and moral development of the individual with all the care that love for young people and wisdom in controlling them render possible.

The students are distributed, partly in accordance with age and classification, among the ten halls. Nearly all of the rooms are rooms for two, but there are a few single rooms, and some rooms for three.

Each Hall is presided over by a teacher who acts as Hall Mother. The Hall Mothers have special opportunities for correcting the faults and for training the character of the students under their charge, and these opportunities have been used with marked results.

The school hours are spent in recitation, in music practice, or in study in the Study Hall or Library, the more advanced students being allowed to study in their rooms.

RECREATION PERIODS

The latter part of the afternoon is free for recreation and exercise, and the students are encouraged to be as much as possible in the open air, and are also required to take some definite exercise daily. In addition to this exercise each student is required to take definite class instruction and practice in Physical Training twice a week from the Physical Director. A special division is provided for those who are delicate or require some special treatment.

A half-hour of recreation is enjoyed by the students before the evening study period, when they gather in the roomy Parlor, with its old associations and fine collection of old paintings, and enjoy dancing and other social diversions.

THE LIBRARY

The Library, located in the Art Building, is the center of the literary life of the school. It contains four thousand volumes, including encyclopedias and reference works, and the leading current periodicals and papers. The Library is essentially a work room, and is open throughout the day and, during the evening study hour, offering every facility for use by the students. Their attention is called frequently to the importance of making constant and careful use of its resources.

CHAPEL SERVICES

The Chapel is the soul of Saint Mary's, and twice daily teachers and students gather there on a common footing. During the session the religious exercises are conducted very much as in any well-ordered congregation. As Saint Mary's is distinctly a Church school, *all resident students are required to attend the morning services held in the Chapel on regular school days. Resident students are required to attend all Chapel services, and may not be excused to attend services elsewhere on Sunday.*

The systematic study of the Bible is a regular part of the school course, and in addition, on Sunday morning the resident students spend a half-hour in religious instruction.

CARE OF HEALTH

Whenever a student is so indisposed as to be unable to attend to her duties or to go to the dining hall, she is required to go to the Infirmary, where she is removed from the noise of the student life and may receive special attention away from contact with the other students. The matron of the Infirmary has general care of the health of the students and endeavors to win them by personal influence to such habits of life as will prevent breakdowns and help them overcome any tendency to sickness.

The employment of a School Physician and an Associate Physician enables the School to keep very close supervision over the health of the students. The ordinary attendance of the physician and such small doses as students need from time to time are included in the general charge. This arrangement leaves the School

free to call in the Physician, at any time, and thus in many cases to use preventive measures, when under other circumstances unwillingness to send for the doctor might cause delay and result in more serious illness. The general health of the School for many years past has been remarkable.

PHYSICAL TRAINING

The spiritual and mental are undoubtedly of higher ultimate importance than the physical, but physical welfare is fundamentally of first importance. Every effort has therefore been made at Saint Mary's to secure the best physical development and the highest grade of physical health. The very best teaching and the greatest efforts of the student will be of no avail if the physical health is poor, and, what is of more importance, the best education that one can obtain will be comparatively useless in later years, unless one has secured good physical development, good physical habits and a robust condition of general health.

The Physical Director devotes herself entirely to Physical Training and is thoroughly prepared to get good results from this department of the school life.

The Gymnasium is well equipped, and the Physical Exercises are arranged with a large scope, which is producing increasingly better results. The exercises when possible are taken out of doors, but some of them are conducted in the gymnasium for the purpose of exercise in special lines suited to each individual student. A careful record is kept of the measurements and strength in certain particulars of each student, and reports indicating the changes in these matters will be sent to the parents upon request. These reports enable the parents to see what progress has been made, and also tend to increase the interest of the students themselves in the physical development which they ought to cultivate.

THE SCHOOL WORK

The School Year is divided into two terms of seventeen and one-half school weeks each. Each term is again divided into two "quarters." This division is made to assist in grading the progress of the student. Reports are mailed monthly.

It is required that each student shall be present *at the beginning* of the session, and that her attendance shall be regular and punctual *to the end*. Sickness or other unavoidable cause is the only excuse accepted for non-attendance or tardiness. The amount of work to be done and the fact that it must be done within the time planned make this rule necessary to the progress of the student in her course.

Absence at the beginning of the session retards the proper work of the class, and is therefore unfair to the School as a whole.

THE INTELLECTUAL TRAINING

Particular attention is given to the development of those intellectual habits that produce the maximum of efficiency. The student is expected to work independently, and gradually to strengthen the habit of ready, concentrated and sustained attention in all her thinking processes. Clearness, facility and ease in the expression of thought, oral and written, are carefully cultivated. Every effort is made to develop the best mental habits through every detail of administration which bears upon the intellectual life, whether it be the recitation, the study hour, the individual help, or some other feature of the School management.

LECTURES AND RECITALS

Among the important elements in the intellectual life of Saint Mary's are the occasional lectures, which have been of much value to the students, and are intended to be a feature of the school life. In addition, there are given at stated times recitals by visiting artists, by the Faculty and by the students of the Music and the Expression Departments.

STUDENT ORGANIZATIONS

While the regular duties at Saint Mary's leave few idle moments for the students, they find time for membership in various organizations, conducted by them under more or less direct supervision from the School, from which they derive much pleasure and profit. These organizations are intended to supplement the regular duties and to lend help in the development of different sides of the student life. All qualified students are advised, as far as possible, to take an active part in them.

THE WOMAN'S AUXILIARY

The missionary interests of the School, as a whole, are supplemented by the work of the branches of the Auxiliary. The Senior branch is made up of members of the Faculty; the students make up eight Chapters of the Church School Service League. These Chapters are known respectively as St. Anne's, St. Catherine's, St. Elizabeth's, St. Margaret's, St. Monica's, St. Agnes', Lucy Bratton, and Kate McKimmon.

The work of the individual Chapters varies somewhat from year to year, but they jointly maintain regularly *The Aldert Smedes Scholarship* in St. Mary's School, Shanghai, *The Bennett Smedes Scholarship* in the Thompson Orphanage, Charlotte, a Bible Woman in China, and other beneficent work.

THE ALTAR GUILD

The Altar Guild has charge of the altar and the decoration of the Chapel.

THE LITERARY SOCIETIES

The work of the two Literary Societies—the *Sigma Lambda* and the *Epsilon Alpha Pi*—which meet on Tuesday evenings, does much to stimulate the intellectual life. The societies take their names from the Greek letters forming the initials of the Southern poets—Sidney Lanier and Edgar Allan Poe. The annual inter-society debates are a feature of the school life. Both resident and local students are eligible to membership in these societies.

THE SKETCH CLUB

The Sketch Club is under the supervision of the Art Department. Frequent excursions are made during the pleasant fall and spring weather for the purpose of sketching from nature.

THE DRAMATIC CLUB

The Dramatic Club is under the supervision of the Expression Department. Opportunity is afforded for simple general training that is frequently valuable in teaching poise, enunciation, and expression, while care is taken not to allow any exaggeration.

Members of the Club present annually one or more simple dramas.

MUSICAL ORGANIZATIONS

The Choir and the Chorus afford students, both in and out of the Music Department, opportunity to develop their musical talent under very agreeable conditions.

ATHLETIC CLUBS

In addition to the regular instruction given by a competent teacher, the students, with advisers from the Faculty, have two voluntary athletic associations, the object of which is to foster interest in out-of-door sports. These associations are known respectively as Sigma and Mu, from the initials of Saint Mary's.

The associations have tennis tournaments, basket-ball, volley-ball, captain-ball, and swimming teams, and inter-association meets. Every girl has an opportunity to play on some team. Letters are awarded to the best players in tennis, basket-ball and volley-ball. Field Hockey has recently been introduced and will become a part of the athletic competition.

THE COLLEGE CLUB

The College Club is composed of all students who are planning to enter a four-year college. Its purpose is to encourage among the students the ambition for further study after graduation from Saint Mary's.



The North Carolina Club



Saint Mary's Granddaughters

THE SCHOOL COUNCIL

The School Council is composed of members of the Faculty and representatives of the various classes, and meets from time to time to confer upon matters of general interest.

The Council in its function as honor committee and judicial body has already been of great use in upholding the moral standards of the school. It is hoped it will contribute still more largely in future to good understanding, loyalty and contentment.

PUBLICATIONS

The students publish quarterly a school magazine, "*The Bulletin*," with the news of the School and its alumnae, and issue annually a year book with photographs, illustrations, and reflections of school life that makes it a valued souvenir.

WORK OF THE DEPARTMENTS

ACADEMIC DEPARTMENT

I. *The Preparatory School*; II. *The "College"*

I. THE PREPARATORY SCHOOL

The Preparatory School covers the first two years (9th and 10th grades) of a High School of the *highest standard*.

The two years of the Preparatory School and the first two years of the "College" cover the work of the best High Schools, and the courses are numbered for convenience A, B, C and D. (See pages 43 et seq.) These four years, with courses properly chosen, should prepare the student for entrance into the most advanced standard colleges.

The course in the Preparatory School is closely prescribed, and each student is expected to adhere to it.

Admission to the Preparatory School is allowed provisionally on certificate without examination; but candidates are advised also to take such examinations as are necessary.

At entrance every student is expected to select some definite course, and afterwards to keep to it. This course, when once agreed on, cannot be changed after entrance without the parent's consent. This requirement is not intended to hinder those who, coming to take a special course in Music, Art, Business, or Home Economics, desire to occupy their spare time profitably in some one or more of the courses of the "College."

II. THE "COLLEGE"

The first two years of the present "College" course are intended to complete the work of a *first-class* high school, and the student is limited in well-defined lines and not permitted to specialize or take elective work except within narrow limits; in the last two years the courses are conducted on college lines, and the student, under advice of the Academic Head, is permitted in large measure to elect the lines of work best suited to her taste and ability.

S A I N T M A R Y ' S S C H O O L B U L L E T I N

The course at Saint Mary's is of a type that has been given by many of the higher institutions for the education of women in the South, and is the one suited to the need of the large majority of students. It is therefore designed to be complete in itself.

At the same time those who desire to enter some higher institution after graduation from Saint Mary's can be prepared to do so. Such students should note carefully that to attain the desired end they must *at the beginning of their Freshman year give notice of their intention* and of the college to which they wish to go: their courses must be selected with a view to the requirements of the college which they wish to enter; and they should take the necessary examinations for entrance and advanced standing in that college each year as they are prepared in the various subjects. The course that might lead to the award of a diploma at Saint Mary's might not cover the subjects necessary for entrance or for advanced standing in any given college of higher grade.

Students are urged, wherever possible, to obtain certificates of work done, *before the close of the school year.*

THE REQUIREMENTS FOR ADMISSION
TO THE FRESHMAN CLASS OF
SAINT MARY'S SCHOOL

In order to be admitted to the Freshman Class of the "College" the student must meet the requirements outlined below in English, History, Mathematics, Science and one foreign language—five subjects in all. If two foreign languages are offered Science may be omitted.

A student admitted in four of the required subjects will be admitted as a Conditional Freshman.

English and Literature.—A good working knowledge of the principles of English Grammar as set forth in such works as Buehler's *Modern Grammar*, with special attention to the analysis and construction of the English sentence.

Knowledge of elementary Rhetoric and Composition as set forth in such works as Scott & Denney's *Elementary English Composition*, or Hitchcock's *Exercises in English Composition*.

Candidates are expected to have had at least two years' training in general composition (themes, letter writing and dictation).

Subjects for composition may be drawn from the following works, which the pupil is expected to have studied: Longfellow's *Evangeline* and *Courtship of Miles Standish* (or *Tales of a Wayside Inn*); selection from Irving's *Sketch Book* (or Irving's *Tales of a Traveler*); Hawthorne's *Twice Told Tales*, Scott's *Ivanhoe* and George Eliot's *Silas Marner*.

Mathematics.—Arithmetic complete, with special attention to the principles of percentage and interest. Elementary Algebra complete and Advanced Algebra through Quadratic Equations.

History.—The History of the United States complete as given in a good high school text; the essential facts of English History; the essential facts of Greek and Roman History as given in Breasted's "*Ancient Times*."

Latin.—A sound knowledge of the forms of the Latin noun, pronoun and verb, and a knowledge of the elementary rules of

syntax and composition as given in a standard first-year book and beginner's composition (such as Smith's *Latin Lessons* and Bennett's *Latin Composition*). The first four books of Cæsar's Gallic War.

French or Spanish.—A first-year course leading to the knowledge of the elements of the grammar and the ability to read simple prose.

Science.—The essential facts of Physical Geography and Hygiene as given in such texts as Tarr's *Physical Geography* and Snyder's *Every Day Science*.

ADMISSION

(a) ADMISSION TO THE FRESHMAN CLASS

Admission to the Freshman Class may be either by certificate or by examination, and it is preferred that the candidate both submit a certificate of her past work and also take the examinations for entrance.

Certificates alone are, however, accepted *provisionally* for entrance from all institutions known to Saint Mary's to be of the proper standard. Such certificates should be full and explicit, and must state specifically that the work has been well done, and enumerate text-books, amounts covered, the length of recitation and time spent on each subject and the grades made.

Certificates should whenever possible be secured before the close of the School year preceding entrance.

(b) ADMISSION TO ADVANCED STUDIES

In order to be admitted to work higher than that of the Freshman Class in any given subject, the student must present certificates of having completed satisfactorily the previous work in that subject, and must satisfy the head of the department of her ability to do such advanced work.

(c) ADMISSION TO THE JUNIOR CLASS

In order to be admitted to the Junior Class of the "College," a student must offer fifteen units as follows:

- English: 3 units.
- Algebra: 2 units.
- Plane Geometry: 1 unit.
- Ancient History: 1 unit.
- Foreign Languages: 4 units.
- Electives: 4 units.

CERTIFICATE CREDIT

(a) FOR ADMISSION TO THE FRESHMAN CLASS

Certificates when accepted are credited conditionally at their face value. The student is placed in the classes which her certificate gives her the right to enter and is then expected to show her fitness for these classes by satisfactory work in them. If her work during the first month is unsatisfactory she may be required to enter the next lower class or may be given further trial. If her work during the second month is satisfactory she is given regular standing in the class; if it is unsatisfactory she is required to enter a lower class.

(b) FOR ADMISSION TO ADVANCED STANDING

(1) CONDITIONAL CREDIT

Though it is urged that students be examined for advanced classes and thus obtain full credit at once, *conditional* credit is given on the certificate of schools of entirely equivalent standard. For this conditional credit full credit in each subject is given when the student has successfully passed an examination in such subject, or in certain subjects after she has obtained credit for advanced work in that subject.

For example, a student entering English M (Junior English) by certificate would be given conditional credit for English C (Freshman English—4 points) and English D (Sophomore English—4 points). She receives three points credit for the successful completion of English M, and is then

given full credit for eight points of the conditional credit. Thus, upon completion of English M, she would be credited with eleven points in English.

For conditional credit in History and Algebra full credit can be obtained only by examination, since the work of the higher classes does not fully test the character of the work in the lower classes. Credit in Science can be obtained only by presentation of a notebook satisfactory to the head of the Science Department.

(2) FULL CREDIT

(a) Full credit is given at once on entrance for each subject when the student presents evidence by certificate of having successfully done the work required by Saint Mary's in that subject and also passes an examination in the subject.

(b) Full credit is given for conditional credit as mentioned in the preceding page.

(c) While Saint Mary's accepts certificates for entrance unconditionally, it is obvious that credit for work in the "College" stands on a different footing from that for preparation for entrance, since such credit would count on the 60 *points* for which Saint Mary's gives her diploma. It is impossible to maintain the value of the Saint Mary's diploma unless all the work of the four years is tested by the School itself or by some standard authority generally recognized. The Association of Colleges and Secondary Schools of the Southern States seems to supply this authority.

Saint Mary's therefore accepts for full credit for advanced standing certificates from the schools accredited by this Association which state that the candidate has completed satisfactorily *in accordance with the specified requirements of Saint Mary's* the required work in Foreign Language, Mathematics, History and English. Credit in Science can be obtained only by presentation of a notebook satisfactory to the head of the Science Department.

EXAMINATIONS FOR ENTRANCE

Candidates for admission will, as a rule, be examined to determine their proper classification.

Specimen examination questions in any subject will be furnished on request; and principals who are preparing students for Saint Mary's will be furnished the regular examination papers at the regular times, in January and May, if desired.

Certificates are urgently desired in all cases, whether the candidate is to be examined or not.

REGULAR COURSE

All students are advised to take a regular prescribed course and to keep to it; a changing about from one subject to another, with no definite aim in view, is unsatisfactory alike to student, parent and the School. Parents are urged to advise with the Rector as to a course for their daughters, and help in this matter is given by him or his representatives to the student throughout her course.

A student, entering school later than one month after the beginning of a half-year, will receive no credit for the work of that half-year unless she has completed in an accredited school the equivalent of the work previously covered by the classes which she enters.

SPECIAL COURSES

Those who desire to take academic work while specializing in the Departments of Music, Art, Expression or Business are permitted to do so and are assigned to such classes in the Academic Department as suit their purpose and preparation. The number of hours of academic work, along with the time spent on the special subjects, should be sufficient to keep the student well occupied. A minimum of fifteen hours' work is required.

TERM EXAMINATIONS AND MARKING

The School Year at Saint Mary's is divided into two half-years (the Advent and Easter Terms), and each term is again subdivided into two Quarters of two months each. Reports are sent out at the end of each month showing the marks obtained in each subject, and examinations are held in all subjects at the end of each half-year.

The mark for the term in each subject is obtained by adding the two quarter-marks and the examination mark and dividing by three. Examinations are regarded by the School as of the highest importance, not only as a test, but as an essential part of education. At the same time it will be observed that it is possible to overcome a slight deficiency in the examination mark by a better mark for daily recitation, when the average is taken.

The "passing mark" is 70%. The "honor mark" is 90%.

Any student who fails in as many as three subjects is automatically excluded from returning. Such exclusion does not necessarily imply any reflection upon the student's character.

CLASSIFICATION

The unit of credit at Saint Mary's is one *point*—one class hour a week for one school year. For instance, the completion of a course held four hours a week for one school year would entitle a student to four *points* of credit. The term "unit" is used ordinarily to denote the credit for a high school course—that is, a course pursued four hours a week throughout a school year of high school work would entitle a student to one unit of credit or in the terminology used at Saint Mary's to four *points* of credit. The term, "point," is used at Saint Mary's because the curriculum includes both high school and college work.

In order to graduate and receive the School diploma a student of the "College" must receive credit for 30 *points* of high school work and 30 *points* of college work, of which 48 *points* are in specified subjects. All students of the "College," whether expecting to graduate or not, are classified in one of the "College" classes according to the amount of their full credits for work in the "College" course.

The classification is made on the following basis:

A student to be ranked as a member of the "College" must have been admitted to the Freshman Class without more than one condition.

If admitted with one condition, the student is ranked as a Conditional Freshman, and no student is advanced to a higher class until all entrance conditions are passed off.

If admitted without condition she is ranked as a Freshman.

A student with 15 *points* of full credit is ranked as a Sophomore.

A student with 30 *points of full credit* is ranked as a Junior, provided that she take, that year, at least 12 academic points.

A student with 42 *points of full credit* is ranked as a Senior, provided that she take that year, with the approval of the School, sufficient points counting toward her graduation to make the 60 points necessary and has by the end of the Junior year passed off all conditions. No student can be ranked as a Senior or considered as a candidate for graduation in any year unless she has passed all examinations on previous subjects needed for graduation.

A student entitled to be ranked in any way with a given class under the above conditions must also take work sufficient to give her the prospect of obtaining enough points during the year to entitle her to enter the next higher class the following year.

GRADUATION

The course leading to graduation from the "College" is outlined later in stating the work of each year. The course is closely prescribed during the first two years (through the Sophomore year). In the last two years the student is allowed a choice of electives.

The requirements for graduation may be briefly summed up as follows:

- (1) The candidate must have been a student in the Academic department during at least one entire school year.

(2) The candidate must have earned at least 30 high school and 30 college points, of which 48 points must be in the following subjects:

English: 14 points.

Mathematics: 5 points.

History: 6 points.

Science: 3 points.

Bible: 3 points.

Economics: 3 points.

Foreign Languages (Latin, French, German or Spanish in any combination of not less than two) 14 points.

(3) Not more than 20 points will be counted for class work in any one year; not more than 15 points will be counted altogether in any one subject except in English (Latin, French, German and Spanish being considered as separate subjects), and not more than 12 points will be counted for work done in the Department of Music, Art, Expression, or Home Economics.

(4) The candidate must have made up satisfactorily any and all work, in which she may have been "conditioned," at least one year before the date at which she wishes to graduate.

(5) The candidate must have made formal written announcement of her candidacy for graduation during the first quarter of the year in which the diploma is to be awarded; and her candidacy must have been then passed upon favorably by the Rector.

(6) The candidate must have satisfactorily completed all "general courses" which may have been prescribed; must have maintained a satisfactory deportment; and must have borne herself in such a way as a student as would warrant the authorities in giving her the mark of the School's approval.

THE AWARDS

The *Saint Mary's Diploma* is awarded a student who has successfully completed the full academic course required for graduation as indicated above.

An *Academic Certificate* is awarded to students who receive a Certificate in Music, Art or Expression, on the conditions laid down for graduation from the "College," except that

(1) The minimum number of points of academic credit required is 35 points, instead of 60 points.

(2) These points are counted for any strictly academic work in the "College."

(3) No technical or theoretical work in Music, Art or Expression will be credited toward these 35 points.

No honors will be awarded and no certificates of dismissal to other institutions will be given, until all bills have been satisfactorily settled.

COLLEGE ENTRANCE CERTIFICATE

A Certificate stating that a student is considered to have done satisfactorily the work required for college entrance will be given to such students as shall have completed the proper units of work in a manner satisfactory to the authorities of Saint Mary's.

To receive this certificate the candidate must have been for two years at Saint Mary's School, must have given one year's notice of her candidacy, and aside from her scholastic record must be considered properly qualified in general by the Faculty.

In order to receive this Certificate the candidate must also in each subject (1) pass each examination covered by the work required; (2) have an average for each year of at least 80%; and (3) be recommended by the head of the department.

The student must have completed 15 *units* of college entrance work, as follows:

- English: 3 units.
- Mathematics: 3 units.
- History: 2 units.
- Science: 1 unit.
- Latin: 4 units.
- French (or) German (or) Spanish: 2 units.

AWARDS IN OTHER DEPARTMENTS

For academic requirements for certificates in Music, Art, Expression or Home Economics, see under those departments, but candidates must in each case, in addition to all technical requirements, have completed at least the "Minimum of Academic Work" stated on page 38.



Class Day Exercises

COMMENCEMENT HONORS

Honors at graduation are based on the work of the last two years.

The *Valedictorian* has the first honor; the *Salutatorian* has the second honor. The *Essayist* is chosen on the basis of the final essays submitted.

THE HONOR ROLL

The highest general award of merit, open to all members of the School, is the Honor Roll, announced at Commencement. The requirements are:

(1) The student must have been in attendance the entire session and have been absent from no duty at any time during the session without the full consent of the Rector, and without lawful excuse.

(2) She must have had during the year a full regular course of study or its equivalent, and must have carried this work to successful completion, taking all required examinations and obtaining a mark for the year in each subject of at least 75 per cent.

(3) She must have maintained an average of 90 per cent, or better, in her studies.

(4) She must have made a record of "Excellent" in Department, in Industry, and in Punctuality.

(5) She must have maintained a generally satisfactory bearing in the affairs of her school life during the year.

THE NILES MEDAL

The Niles Medal for Highest Average was instituted in 1906, by Rev. Charles Martin Niles, D.D., who died in 1918; the award is continued by his widow. This honor is given to the student who has made the best record in scholarship during the session.

The medal is awarded to the same student only once.

The requirements for eligibility are:

(1) The student must have taken throughout the year at least 15 points of regular work; and have satisfactorily completed this work, passing all required examinations.

(2) She must have been "Excellent" in Department.

(3) She must have taken all regular general courses assigned and have done satisfactory work in them.

(4) She must be a regular student of the "College" Department.

THE RECTOR'S MEDAL

Each year the Rector gives a gold medal engraved with the words: "courtesy, co-operation, courage." The student to receive this medal is chosen by the members of the faculty on the basis of the following qualifications:

- (1) The student must have been at Saint Mary's for at least one school year.
- (2) She must have done creditable work.
- (3) She must have been obedient to school regulations.
- (4) She must have been courteous to all with whom she has come in contact.
- (5) She must have shown moral courage in upholding the standards of the school.
- (6) She must have evinced a well-balanced interest in all activities of school life.

GENERAL STATEMENTS

THE MINIMUM OF ACADEMIC WORK REQUIRED FOR
CERTIFICATES

Candidates for Certificates in the Music Department, the Art Department, the Expression Department, or in the Department of Home Economics, must have full credit for the following minimum of academic work.

- (1) The A and B Courses in English, History, Mathematics, Science, and in Latin or French or German or Spanish.
- (2) The C and D Courses in English.
- (3) Such other "College" Courses as will amount to twelve points of Academic credit.

These 12 points may be earned in English, History, Mathematics, Science, Latin, French, Spanish or Economics.

ACADEMIC CREDITS FOR WORK IN OTHER DEPARTMENTS

The completion at Saint Mary's of the theoretical and technical work in the Freshman, Sophomore, Junior or Senior class in Music entitles the student to 3 *points* of academic credit for the work of each class, and a like credit is offered in the Departments of Art and Expression. (Only 3 points, however, may be obtained in any one year.)

One point of academic credit is given for the completion of Theory II, Harmony I, Harmony II, or History of Music.

Students completing the work of Home Economics C, D or N, receive 2 points of Academic credit.

THE REGULAR ACADEMIC WORK THE PREPARATORY SCHOOL COURSE

For details in each subject see page 43.

The letter given with each subject is the name of the course. The number indicates the number of hours of weekly recitation.

<i>First Year</i>	<i>Second Year</i>
English A, 4	English B, 4
Mathematics A, 4	History B, 4
Science A, 4	Mathematics B, 4
Latin A, 4	Latin B, 4
	(or)
	French B, 4

All students are also required to take Bible Study, Spelling, Reading and Physical Culture.

THE "COLLEGE" WORK

In the "College" work the letter given with each subject is the name of the course, and the number gives the number of points for the course, which ordinarily is the same as the number of hours of recitation per week.

It should be remembered that 60 points of credit are required for graduation from the "College," and that 48 of the 60 points are in required subjects, as follows: (See also page 35).

English: 14 points (that is, Courses C, D, M and N).

History: 6 points (that is, Courses C or D, and M or N).

Mathematics: 5 points (that is, Courses B and C).

Science: 3 points.

Economics: 3 points.

Bible: 3 points.

Foreign Languages: Latin, or French, or Spanish: 14 points (in any combination of not less than two).

The other 12 points are entirely elective. Music or Art may count 3 points each year or 12 points in all, or the 12 points may be elected from any C, D, E, F, M, or N Course in the College.

Art History may be elected, with a credit of 3 points.

Home Economics C, D, or N, may be elected, with a credit of 2 points each.

Theory of Music II, Harmony, or History of Music, may be elected, with a credit of 1 point each.

THE COLLEGE PREPARATORY COURSE

The completion of this course, under the conditions stated on page 36, will entitle the student to the College Entrance Certificate.

FIRST YEAR ("A")			SECOND YEAR ("B")		
	Hours	Unit		Hours	Unit
English A	4	..	English B	4	1
History B	4	1	History C	4	1
Mathematics A	4	1	Mathematics B	4	1
Latin A	4	1	Latin B	4	1
THIRD YEAR ("C")			FOURTH YEAR ("D")		
	Hours	Unit		Hours	Unit
English C	4	1	English D	4	1
Mathematics C	4	1	Science D	4	1
Latin C	4	1	Latin D	4	1
French B	4	1	French C	4	1
(or)			(or)		
Spanish B	4	1	Spanish C	4	1

THE "COLLEGE" COURSE

FRESHMAN YEAR	SOPHOMORE YEAR
English C, 4	English D, 4
Mathematics C, 4	Mathematics D, 4
History C, 4	History D, 4
Science C, 4	Science D, 4
Latin C, 4	Latin D, 4
(or)	(or)
French C, 4	French D, 4
(or)	(or)
Spanish B	Spanish C, 4

FRESHMAN YEAR

At least one foreign language is required.
 An hour of Bible Study and a period each of Spelling and Reading are required weekly.
 The regular course in Music, Expression or Art may be taken as an additional subject for credit (3 points).
 Not fewer than 16 points nor more than 20 points should be taken.

SOPHOMORE YEAR

The foreign language elected in the Freshman Year should be continued.
 An hour of Bible Study is required weekly.

SAINT MARY'S SCHOOL BULLETIN

The regular course in Music, Expression or Art may be taken as a subject for credit (3 points).

Not fewer than 16 points nor more than 20 points should be taken.

JUNIOR YEAR

English M, 3
History M, 3
Latin M, 3
French M, 3
Mathematics M, 3
Science M, 3
History of Art, 3

SENIOR YEAR

English N, 3
Economics, 3
Bible N, 3
Latin N, 3
French N, 3
History N, 3
Mathematics N, 3

JUNIOR YEAR

Enough work in foreign language should be elected to count at least 3 points.

An hour of Bible Study is required.

English M is required.

Science M is required unless Science C or D has been completed.

The regular course in Music, Expression or Art may be taken as a subject for credit (3 points), provided the student is a candidate for a certificate.

Not fewer than 15 points nor more than 18 points should be taken.

SENIOR YEAR

Enough foreign language must be taken to complete at least the 15 points required for graduation.

English N is required.

History N is required unless 6 points have already been earned in History.

Economics is required.

Bible N is required.

The regular course in Music, Expression or Art may be taken as a subject for credit (3 points), provided the student is a candidate for a certificate.

Not fewer than 15 points nor more than 18 points should be taken.

GENERAL NOTES

(1) The Theoretical courses in Music and Art may be counted as elective in any "College" class, and the technical work of the proper grade in Music, Art or Expression may be counted in any "College" class as an elective for three points. But only one subject may be so counted.

(2) Failure in the one-hour Bible or Current History course for any year will deprive the student of one of the points gained in other subjects.

GENERAL COURSES

The theory of Saint Mary's being that a well-rounded education results in a developing of the best type of Christian womanhood, certain general courses as outlined below have been prescribed for all students.

ENGLISH

An hour each week is devoted to training all students, except Seniors, Juniors, and Sophomores, in the art of clear, forceful, intelligent reading, and in the practice of spelling.

CURRENT HISTORY

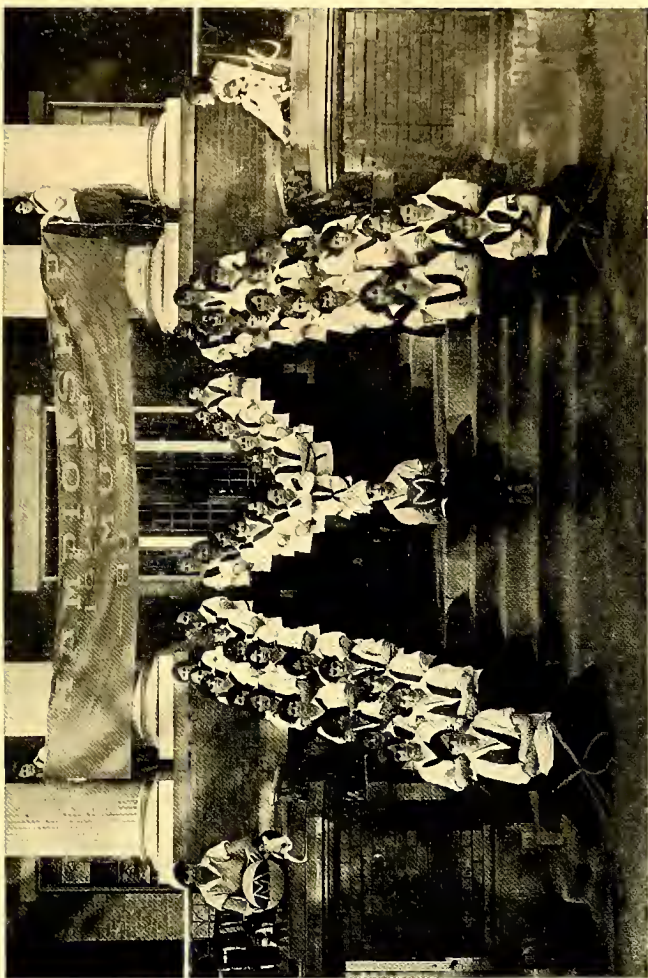
Students of the Senior, Junior and Sophomore years meet once a week for the discussion of current topics. This exercise is intended to lead to an intelligent knowledge of current events and to emphasize the importance of such knowledge in later life for intelligent conversation.

BIBLE STUDY

All students except Seniors are required to take the prescribed course in Bible Study, which is given one hour a week. It is intended to afford a knowledge of the contents, history and literature of the English Bible, and with the view, in the case of the older students, of helping them as Sunday School teachers.

PHYSICAL TRAINING

All students not excused on the ground of health are required to take exercises in physical training. (See also page 75.)



Mu Athletic Association

THE COURSES IN DETAIL

GENERAL STATEMENTS

The courses are here lettered systematically. It is important to note and consider the letter of the course in determining credits or planning a student's work.

Courses "A," "B," "C" and "D" are high school courses; courses "E," "F," "M" and "N" are college courses.

"A" Courses are the lowest regular courses, and are taken in the First Year of the Preparatory School.

"B" Courses are taken in the Second Year of the Preparatory School.

The "A" and "B" Courses in English, History, Mathematics and Science and one foreign language (or their equivalents) must have been finished satisfactorily by a student before she is eligible for admission to the "College."

"C" and "D" Courses are taken ordinarily in the Freshman and Sophomore years. In English, Mathematics, Latin, French and Spanish the preceding Course must be taken before the student can enter the more advanced Course.

French "D" may under certain conditions be given college credit.

"E" and "F" Courses are college courses open only to high school graduates.

"M" and "N" Courses are college courses taken in Junior or Senior year. Students are not eligible to take these courses until they have finished the "C" and "D" Courses in the same subjects. (See special exceptions before each subject.)

"X" Courses are special courses not counting toward graduation.

HISTORY

Candidates for graduation must take at least 6 points in History.

Course B.—4 hours a week. *Ancient History*. (1) First half-year: *Greece*; (2) Second half-year: *Rome*. The course in Ancient History makes a thorough study of the ancient world. The student is sufficiently drilled in map work to have a working knowledge of the ancient world; the influence of some of the great men is emphasized by papers based on outside reading, for instance: Plutarch's Lives. Selections from Homer are read in class.

Breasted, *Ancient Times*; McKinley, *Study Outline in Greek and Roman History*.

Course C.—4 hours a week. (4 points). *English History*. In this course emphasis is laid on the development of constitutional government, particularly with its bearing on United States History. The McKinley Note Books are used for map work. From time to time papers are required on important events and great men.

Andrews, *Shorter History of England*. Reference work.

Course D.—4 hours a week. (4 points.) *American History*.—The text-book gives a clear and fair treatment of the causes leading to our war with Great Britain; to the War Between the States; and of present day questions, political, social and economic. Parallel course in Civil Government based on Fiske's "Civil Government in the United States."

Adams and Trent, *History of the United States*.

Course M.—3 hours a week (3 points) *Medieval and Modern History*. A brief review of: the fall of the Roman Empire in the West; the migrations; the period before and after the time of Charlemagne. Fuller study by lecture and library work of: the rise and fall of feudalism; the history and power of the Medieval Church and the Holy Roman Empire; the rise of Monarchic States; the Renaissance and the Reformation; the growth of Democracy and the beginning and development of the great political, social, and economic questions of modern times.

Course N.—3 hours a week. (3 points.) *Modern History*. A continuation of Course M, with fuller study of the period from the Congress of Vienna to the present day. An original historical essay required from each pupil. Robinson and Beard, *The Development of Modern Europe*, Vol. II., Seignobos; Hayes, and other reference works.

THE ENGLISH LANGUAGE AND LITERATURE

All students at entrance are required to take a written test to determine general knowledge of written English.

Courses A and B are Preparatory and the knowledge obtained in them is required before a student can enter a higher course.

Candidates for graduation must take Courses C, D, M and N.

Course A.—4 hours a week. (1) *Literature*: the rapid reading of stories for main points of plot and character; study of short poems for vocabulary, use and definition of words; memorizing of poetry. Reading list provided. (2) *Composition*: narration, description, letter writing. Oral work: reproduction of stories and poems; reports on individual work.

Ward's *Sentence and Theme*; the *Odyssey*; *Lady of the Lake*; *Vision of Sir Launfal*; *Sohrab and Rostum*; *Lays of Ancient Rome*; Franklin's *Autobiography* or Parkman's *Oregon Trail*; *Treasure Island*; *Ivanhoe* or *Quentin Durward*.

Course B.—4 hours a week. (1) *Literature*: Method as in Course A, with more attention to structure, diction and characters. Memorizing of short poems and passages. Reading list provided. (2) *Composition*. Subjects as in Course A; study of structure of single paragraph; special effort to train keenness of observation and interesting presentation of material. Oral work, as in Course A.

Ward's *Theme Building*; *As You Like It* or *Merchant of Venice* or *Julius Caesar*; *The Ancient Mariner*; *Ulysses*; *The Eve of St. Agnes*; *Sir Roger de Coverly Papers*; *Silas Marner*; *David Copperfield*.

Course X.—3 hours a week. *Business English*: an intensive drill in the fundamental principles of composition and the forms of business correspondence.

Davis, *Practical Exercises in English*; Davis and Lingham, *Business English and Correspondence*.

Course C.—4 hours a week. (4 *points*.) (1) *Literature*: outline history of English literature through the Puritan Age. Chaucer's *Prologue*, a play of Shakespeare, three of Tennyson's *Idylls of the King* studied in detail; Carlyle's *Essay on Burns*, or Macaulay's *Life of Johnson*, or Arnold's *Wordsworth*; other books read more rapidly for substance. Reading list provided. (2) *Rhetoric and Composition*: business and social letters; building of paragraphs; sentence structure. Oral composition. Special drill in punctuation.

Baldwin, *Writing and Speaking*; Long's *History of English Literature*; Selections from Chaucer's *Canterbury Tales*; Shakespeare's *The Tempest*; Palgrave's *Golden Treasury*, Books I and II; Dickens, *Tale of Two Cities* or Hawthorne's *House of Seven Gables*.

Course D.—4 hours a week. (4 points.) *Prerequisite:* Course C. (1) *Literature:* Study of *Macbeth* or *Hamlet*, Milton's *Minor Poems*, Washington's *Farewell Address* and Webster's *Bunker Hill Oration* or Burke's *Speech on Conciliation with America*, and Emerson's *Essay on Manners, Compensation, Self Reliance*. History of English Literature continued from Puritan Age in first term; History of American Literature in second term. Reading list provided.

(2) *Rhetoric and Composition:* putting into practice of fundamental principles involved in description, narration, exposition and argumentation, with especial emphasis on clearness and interest of style. Oral composition; debates; review of English Grammar.

Baldwin, *Writing and Speaking*; Long's *History of English Literature*; Long's *History of American Literature*. Classics for study as indicated; Huxley, *Selections from Lay Sermons*; Poe's *Poems and Tales*; *Golden Treasury*, Books III and IV; Stevenson's *Inland Voyage* and *Travels with a Donkey*. One modern novel; a collection of contemporary verse.

Course E.—2 hours a week. (2 points.) *Prerequisite:* Course D. American Literature from 1800 to the present time.

Course F.—3 hours a week. (3 points.) *Prerequisite:* Course D. *First Half-year: Romantic Movement.* Special study of Wordsworth, Coleridge, Shelley, Keats, Byron. *Second Half-year: Victorian Period.* Special study of Tennyson, Browning, Arnold. Extensive reading of other poets and prose writers. Frequent written criticism.

Page, *British Poets of the Nineteenth Century* (or) *Century Book of Verse*, Vol. II; Editions of the various poets.

Course M.—3 hours a week. (3 points.) *Prerequisite:* Course D. *Advanced composition.* Writing of short stories, verse, essays, and a play; training in gathering and presentation of research material; argumentation.

Thomas, Manchester and Scott, *Composition for College Students*; Esenwein, *Studying the Short Story*; Monroe and Henderson, *The New Poetry*.

Course N.—3 hours a week. (3 points.) *Prerequisite:* Courses D and M.

(a)—(Alternate with b.) *Shakespeare.* The development of the drama studied by means of lectures and readings. A miracle play, a morality play, representative Elizabethan plays; reading in chronological order most of Shakespear's plays.

(b)—(Omitted in 1926-'27.) *The Development of the English Novel,* with study of representative novels.

FOREIGN LANGUAGES

Candidates for graduation must take at least 14 points in foreign languages.

FRENCH

Course B.—4 hours a week. *Elementary French I.* Grammar, reading, conversation. Careful drill in pronunciation. The rudiments of grammar, including the inflection of the regular and the more common irregular verbs, the plural nouns, the inflection of adjectives, participles, and pronouns; the use of personal pronouns, common adverbs, prepositions, and conjunctions; the order of the words in the sentence, and the elementary rules of syntax. The reading of from 100 to 175 duodecimo pages of graduated texts, with constant practice in translating orally into French easy variations of the sentences read, and in reproducing from memory sentences previously read. Writing French from dictation.

Méras, *Le Premier Livre; Le Deuxième Livre;* Guerber, *Contes et Légendes.*

Course C.—4 hours a week. (4 points.) *Elementary French II.* Continuation of previous work. The reading of from 250 to 400 pages of easy modern prose in the form of stories, plays, or historical or biographical sketches. Frequent abstracts, sometimes oral and sometimes written, of portions of the text already read. Writing French from dictation. Continued drill upon the rudiments of grammar, with constant application in the construction of sentences. Mastery of the forms and uses of pro-

nouns, pronominal adjectives, of irregular verb forms, and of the simpler uses of the conditional and subjunctive.

Fraser & Squair, *French Grammar*; *Castarède*, Treatise on French Verbs; Jean de la Brète, *Mon Oncle et Mon Curé*; Halévy, *L'Abbé Constantin*; Merimée, *Colomba*; Labiche et Martin, *Le Voyage de M. Perrichon*; Labiche et Martin, *La Poudre Aux Yeux*; Sandeau, *La Maison de Penarvan*; Scribe et Legouvé, *Bataille de Dames*.

Course D.—4 hours a week. (4 points high school credit; 3 points college credit.) *Intermediate French*. At the end of this course the student should be able to read at sight ordinary French prose or simple poetry, to translate into French a connected passage of English based on the text read, and to answer questions involving a more thorough knowledge of syntax than is expected in the elementary course. The work comprises the reading of from 400 to 600 pages of French of ordinary difficulty, a portion in the dramatic form; constant practice in giving French paraphrases, abstracts or reproductions from memory of selected portions of the matter read; review of grammar; writing from dictation.

Fraser & Squair, *French Grammar*; François, *Advanced French Prose Composition*; Bazin, *Les Oberlé*; Dumas, Novels; Sandeau, *Mlle. de la Seglière*; Anatole France, *Celui Qui Epousa Une Femme Muette*; Hugo, *Hernani*; Canfield, *French Lyrics*; Balzac, *Eugénie Grandet*.

Course M.—(Alternate with N.) 3 hours a week. (3 points.) *Advanced French*.

Development and history of the French drama. Reading: Corneille, Racine, Molière; Crouzet, *Littérature Française*.

Course N.—(Omitted in 1926-'27.) 3 hours a week. (3 points.) *Advanced French*.

Development and history of the French novel of the nineteenth century.

V. Hugo, G. Sand, Daudet, Balzac, P. Loti, A. France, G. de Maupassant.

SPANISH

Course B.—4 hours a week. Elementary Spanish. Careful drill in pronunciation; the rudiments of grammar, including the conjugation of the regular and the more common irregular verbs,

the inflection of nouns, adjectives and pronouns, and the elementary rules of syntax. The careful reading and accurate rendering into good English of 100 pages of easy prose and verse, with translation into Spanish of easy variations of the sentences read. Writing Spanish from dictation.

Hills & Ford, *First Spanish Course*; Hills & Cano, *Cuentos y Leyendas*; Harrison, *An Intermediate Spanish Reader*.

Course C.—4 hours a week. (4 points.) *Prerequisite*: Spanish B. Continued study of the elements of grammar and syntax; mastery of the irregular verb forms and of the simpler uses of the modes and tenses. The reading of 200 pages of prose and verse. Practice in translating Spanish into English, and English variations of the text into Spanish. Writing Spanish from dictation. Memorizing of easy short poems.

Marcial Dorado, *Secundas Lecciones de Espanol*; Juan Valera, *El pajarito verde*; Perez Eschrich, *Fortuna*; Carrion and Aza, *Zaragueta*; Valdés, *José*; Pedro de Alarcón, *El Capitan Veneno*; or equivalents.

LATIN

Course A.—4 hours a week. All regular inflections and the common irregular forms; quantities; reading aloud; translation of sentences from Latin into English and from English into Latin; translation at hearing; derivation of words; sight reading of Roman stories.

Ullman and Henry, *Elementary Latin*.

Course B.—4 hours a week. *Cæsar*. Continuation of the study of forms and syntax; sight translation; military antiquities; oral and written composition.

Kelsey, *Caesar's Gallic War* (Books I-IV); Allen and Greenough, *Latin Grammar*; D'Ooge, *Latin Composition* (Part 1).

Course C.—4 hours a week. (4 points.) *Cicero*. Continued systematic study of grammar; Roman political institutions; structure of a typical oration; sight translation; oral and written composition.

Moore, *Orations of Cicero with a selection from his letters* (three orations against Catiline, Archias, Manilian Law, Verres); Allen and Greenough, *Latin Grammar*; D'Ooge, *Latin Composition* (Part II).

Course D.—4 hours a week. (4 *points.*) *Vergil*. Appreciative study of the *Æneid*; literary and historical allusions; prosody; passages and short quotations memorized; lectures and class reports on topics related to epic poetry; sight translation; oral and written composition.

Knapp, *Vergil's Æneid* (Books I-VI); Allen and Greenough, *Latin Grammar*; D'Ooge, *Latin Composition* (Part III).

Course M.—(Alternate with N.) 3 hours a week. (3 *points.*)
 (1) *First half-year*: Livy, Selections from Books I, XXI, XXII, or an equivalent. The Augustan period in Latin Literature.
 (2) *Second half-year*: Horace, *Odes* and *Epodes*; Catullus, *Lyrics*.

(1) Greenough and Peck *Livy*; (2) Shorey, *Horace*.

Course N.—(Omitted in 1927-'28.) 3 hours a week. (3 *points.*) Continuation of Course M. (1) *First half-year*: The Letter and the Essay: Cicero, Horace, Pliny, and Petrarch. (2) *Second half-year*: Roman Comedy: Plautus and Terence.

(1) Abbott's *Selected Letters of Cicero*; (2) Westcott's *Pliny*; (3) Elmer's *Terence*; Elmer's *Plautus*.

Course F.—*Advanced Composition*. Must be taken with both Latin M. and Latin N.

MATHEMATICS

Candidates for graduation must have credit for at least Mathematics B and C.

Course A.—4 hours a week. *Algebra. To Quadratic Equations*. Special products and factors; common divisors and multiples; fractions, ratio, proportion, variation and inequalities; linear equations; special drill on problems; graphs and their use in linear equations and simple problems; square root and its applications; radicals and equations involving radicals; exponents, fractional and negative and imaginaries.

Wentworth-Smith, *Academic Algebra*.

Course B.—4 hours a week. (2 points.) *Algebra completed.* Quick review of powers and roots; the theory of the quadratic equation; the statement and solution of problems; graphs of the simpler equations of the second degree; cube root with applications; arithmetical and geometrical progressions; the binomial theorem with positive integral exponents.

Wentworth-Smith, *Academic Algebra.*

Course X.—3 hours a week. *Complete Arithmetic.* Commercial problems; review of common and decimal fractions; metric system; mental arithmetic; percentage and its applications; mensuration. *Not counted for graduation. Intended especially for business pupils, and as a review for prospective teachers.*

Van Tuyl, *Complete Business Arithmetic* (or) Moore and Miner, *Concise Business Arithmetic.*

Course C.—*Plane Geometry.* 4 hours a week. (4 points.) *Prerequisite:* Course B. The usual theorems and constructions, including the general properties of plane rectilinear figures; the circle and the measurement of angles; similar polygons; areas; regular polygons and the measurement of the circle. The solution of numerous original exercises, including loci problems. Application to the mensuration of lines and plane surfaces.

Wentworth-Smith, *Plane Geometry.*

Course D1—*Algebra from Quadratic Equations.* 1 hour a week. (1 point.) Review for students who have had the Algebra but need a further drill, and for students intending to take college entrance examinations or the college entrance certificate.

Wentworth-Smith, *Academic Algebra.*

Course D2.—3 hours a week. (3 points.) *Prerequisite:* Course C. (a) *Solid Geometry.* The relations of planes and lines in space; the properties and measurements of prisms, pyramids, cylinders and cones; the sphere and spherical triangle. The solution of numerous original exercises, including loci problems. Applications to the mensuration of surfaces and solids.

(b.) *Plane and Spherical Trigonometry.* Definitions and relations of the six trigonometric functions as ratios; circular measure-

ments of angles. Proofs of principal formulas, in particular for the sine, cosine, and tangent of the sum and the difference of two angles, of the double angle and the half angle, the product expressions for the sum and the difference of two sines or of two cosines, the transformation of trigonometric expressions by means of these formulas. Solution of trigonometric equations of a simple character. Theory and use of logarithms (without the introduction of work involving infinite series). The solution of right and oblique triangles and practical applications.

Wentworth-Smith, *Solid Geometry*; Wentworth-Smith, *Trigonometry*.

Course M1.—3 hours. (3 points.) *Analytical Geometry*. This course includes the definitions, equations and simplest properties of the straight line and conic sections. Particular attention is paid to plotting and to numerical problems.

Wilson and Tracey, *Analytic Geometry*.

*Course M2.—1 hour. (1 point.) *Higher Algebra*. The subjects included are: Functions and Theory of Limits, Derivatives, Development of Functions in series, convergency of series, theory of logarithms, determinants, theory of equations (including Sturm's theorem).

Fite, *College Algebra*.

*Course N.—3 hours a week. (3 points.) *Prerequisite*: Course M. *Calculus*. Elementary course in the differential and integral calculus.

Granville, *Differential and Integral Calculus*.

Burnside and Pantan's *Theory of Equations*, Vol. I.

NATURAL SCIENCE

Candidates for graduation must have the equivalent of Course A and either Course C or Course D (4 points) or Course M (3 points).

Candidates for the College Entrance Certificate and students expecting to become candidates for a college degree after leaving Saint Mary's must have had the equivalent of Course A and take Course D.

* This course given when requested by as many as five students.

Course A.—4 hours a week. *General Elements of Science*. A general treatment of the elementary facts of the various branches of natural science; designed to give the student power to understand more advanced thought and method and to make her familiar with the facts and theories underlying scientific management in the home. Individual laboratory work.

Caldwell and Eikenberry, *General Science and Manual*.

Course C.—3 hours a week recitation and demonstration and three hours laboratory practice. *Elementary Biology*. (4 points.) (a) A study of the general principles of animal and plant physiology. (b) A brief comprehensive survey of the animal kingdom with special reference to the interrelation of forms and to their economic importance. (c) The general principles of plant life, and the natural history and classification of the plant groups.

Individual laboratory work; stress laid upon accurate drawing and precise expressive description.

Smallwood, Reveley and Bailey: *Biology for High School*.

Course D.—4 hours a week recitation and demonstration, 1 double-hour laboratory. *Elementary Chemistry*. (4 points.) (a) Individual laboratory work. (b) Instruction by lecture-table demonstration, used as a basis for questioning upon the general principles involved in the student's laboratory investigations. (c) The study of a standard text-book to the end that a student may gain a comprehensive and connected view of the most important facts and laws in elementary chemistry.

Brownlee, *First Principles of Chemistry and Laboratory Manual*.

Course F.—4 hours a week recitation and demonstration, 1 double-hour laboratory. Household Chemistry. (4 points.) This course is intended for students in Home Economics.

Course M.—3 hours of lecture and demonstration and three laboratory periods each week. *Hygiene* (3 points.) (a) Review of the principles of human physiology. (b) Study of causes of poor health and the care of the body and its organs. (c) Relation of personal and community hygiene.

ECONOMICS AND SOCIOLOGY

Economics M.—3 hours a week. (3 points.) Prerequisite: History M. or N. The principles of the science made clear and interesting by practical application to leading financial and industrial questions of the day. Frequent papers based on observation and research work by the students.

Ely and Wicker, *Elementary Economics*.

Sociology N.—3 hours a week. (3 points.) Open to Seniors. Analysis of social evolution; study of social ideals and control; causes and remedies of poverty and crime.

Blackmar and Gillin: *Outlines of Sociology*.

BIBLE

Course N.—3 hours a week. (3 points.) Required of Seniors.

New Testament: General survey of the New Testament Literature; study of groups and introductions to each book; study of the background of New Testament Writings; history of the Canon.

Hastings, *Dictionary of the Bible*; Dummelow, *Commentary*; Peake, *Commentary*; Burton and Goodspeed, *A Harmony of the Synoptic Gospels*; Paterson-Smythe, *Peoples Life of Christ*; Stalker, *Life of Christ*.

BIBLE STUDY

All students except seniors are required to take a one-hour course in Bible study. On account of the varying lengths of time spent at the School by different students, the variation of the classes which they enter, and the difference in knowledge of the subject shown by members of the same class, it is difficult to arrange these courses in as systematic a way as might be desired. Students are therefore assigned to Bible classes partly on the ground of age and partly on the ground of the amount of work done and the length of time spent at the School.

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There are five divisions pursuing separate courses. These courses are designed to cover the Old and New Testament and the History of the Bible, in two years; and then to give a fuller knowledge of these subjects to those pursuing a longer course at the School.

The instruction is partly by lectures, accompanied by the use of a uniform edition of the Bible (with references, dictionary and maps) as a text-book; and partly by instruction books.

All resident students are also required to take a half-hour course in one of the Sunday classes. These courses are on the Bible, the Prayer Book, or Church History.

DEPARTMENT OF MUSIC

GENERAL REMARKS

Music is both an art and a science. As such, the study of music trains the mind, touches the heart, and develops the love of the beautiful. The importance of this study is being more and more clearly realized by schools, and its power felt as an element of education. In this department no pains are spared in preparing the best courses of study, methods of instruction and facilities of work.

It is the aim of the Music Department of Saint Mary's to give students such advantages in technical training, in interpretative study, and in study of musical form and structure, as will enable them not only to develop their own talent, but also to understand and to appreciate the beautiful in all music. Courses of study are offered in Piano, Voice, Organ and Violin.

The department is equipped with Mehlin, Knabe, and Steinway grand pianos, in addition to twenty-six other pianos. The practice rooms are separate from the other buildings; for concerts, there is an auditorium which seats six hundred people.

Organ pupils are instructed on a new three-manual pipe organ, with seventeen stops.

CONCERTS AND RECITALS

For the purpose of acquiring confidence and becoming accustomed to appearing in public, all music pupils are required to meet frequently in the Auditorium for an afternoon recital. All music pupils take part in these recitals, which are open only to members of the School.

Public recitals are given by the advanced pupils during the second term of the school year.



The Mikado



The May Queen

A series of Faculty recitals is given during the year; there are frequent opportunities both at Saint Mary's and in the city for hearing great artists.

THE CHOIR

No part of the school music is regarded as of more importance than the singing in Chapel. The whole student body attends the services and takes part in the singing. The best voices are chosen for the choir, which leads in all the Chapel music, and often renders special selections; for the purpose of special practice, the choir meets three times a week. The students in this way become familiar with chanting, with the full choral service, and with the best church music. Membership in the choir is voluntary, but students admitted to the choir are required to attend the rehearsals.

A short rehearsal of the whole school is conducted after the service in the Chapel on Saturday evenings.

THE CHORUS CLASS

The Chorus Class is not confined to the music students, but is open to all students of the school, without charge. This training is of inestimable value, as it gives practice in sight reading and makes the student acquainted with the best choral works of the masters—an education in itself.

Care is taken not to strain the voices and attention is paid to tone color and interpretation. The beauty and effect of chorus singing is in the blending of the voices; to sing in chorus it is not necessary to have a good solo voice.

From the members of the Chorus Class voices are selected by the Chorus Conductor for special work. Membership in the Chorus Class is voluntary. However, parents are urged to require this work of their daughters, if they are deemed fit for it by the Conductor. When a student is enrolled, attendance at rehearsals is compulsory, until she is excused by the Rector at the request of the parent.

RELATION TO THE ACADEMIC
DEPARTMENT

Studies in the Music Department may be pursued in connection with full academic work, or may be the main pursuit of the student.

Study in the Music Department is counted to a certain extent toward the academic classification of regular students of the Academic Department. The theoretical studies count the same as academic studies. The technical work is given academic credit in accordance with the rules stated below.

Pupils specializing in music are required to take academic work along with their musical studies. This is in accordance with the prevailing modern ideals in professional studies and the pursuit of special branches which require some general education in addition to the acquirements of a specialist. Certificates in Music are awarded only to students who have completed the required minimum of academic work. (See page 38.)

The *technical* work in Music is also credited for academic classification, as follows:

The completion at the School of the technical work in the Freshman, Sophomore, Junior or Senior class in Music will entitle the student to 3 points of academic credit for the work of each class thus completed under the following conditions:

(1) Not more than three points may be earned in any one year in Piano, Voice, Violin or Organ—whether one or more of these subjects is studied.

(2) Not more than 12 points (one-fifth of the total amount required for graduation from the "college") may be earned in all.

Courses M. and N. may be counted as college credit.

(3) In order to be entitled to credit for the technical work of a given class in music, the student must also have completed satisfactorily the theoretical work of that class.

ENTRANCE REQUIREMENTS

Students entering the Department will be given both theoretical and practical examinations and placed in the grade they are qualified to enter.

It is most desirable and is strongly urged that the student, on entering, have previously a good working knowledge of the scales, the staff, notation and time values. A review of these rudiments will take place at the beginning of Theory I.

Students presenting certificates from teachers authorized by the Art Publication Society to teach the Progressive Series will be allowed full credit for work accomplished and be placed in the succeeding grade without examination.

THE COURSES

The courses in Music are divided into *Theoretical* (including for convenience History of Music) and *Technical*.

THEORETICAL COURSES

(One hour each per week. Academic credit: 1 *point*.)

Theory I. (Preparatory—no credit) Scales; Intervals; Rhythm; Dictation.

Theory II. (Freshman) Advanced work in subjects begun in Theory I.

Harmony I. (Sophomore) Elementary Harmony, Analysis and Form.

Harmony II. (Junior) Advanced Harmony, Analysis and Form.

History of Music (Senior).

Much importance is attached to ear-training, which is continuous throughout the courses. Training in the appreciation of music is carried on in all classes, both theoretical and practical, in addition to special lectures devoted to this subject.

TECHNICAL COURSES

In general, each course corresponds to a year's work for a pupil with musical taste. But even faithful work for some pupils may require more than a year for promotion.

PIANO

Course C.—(*Freshman.*)—Major and harmonic minor scales, hands separate, tempo 84 to 100. Major arpeggios, hands separate, moderate tempo.

Studies: Duvernoy, Czerny, Heller.

Course D.—(*Sophomore.*)—All major scales, hands together, tempo 92 to 112. All minor scales, and arpeggios in three positions, hands separate, 88 to 100.

Studies: Czerny, Heller, Bach, Two-part Inventions.

Course M.—(*Junior.*)—All scales, hands together, tempo 112 to 120. Major and minor arpeggios, hands together, tempo 96 to 112. Three major scales in thirds, sixths, and tenths, and in contrary motion, tempo 92 to 100. Scale of C in double thirds, moderate tempo.

Studies: Cramer, and others; Bach, Suites and Three-part Inventions.

Course N.—(*Senior.*)—Six major and six harmonic minor scales in thirds, sixths and tenths, and in contrary motion, tempo 112 to 120. Dominant and diminished seventh arpeggios, tempo 100 to 116. Six major scales in double thirds. Octave scales.

Studies: Clementi, and others; Bach, Well-tempered Clavichord.

AWARDS

The Certificate of the Department is awarded under the following conditions:

1. The candidate must have completed the work, theoretical and technical, of the Senior Class in the Music Department.
2. The candidate must have been for at least two years a student of the department.
3. The candidate must have finished the technical work required and have passed a satisfactory examination therein, at least one-half year before the certificate recital which she must give at the end of the year.
4. The candidate must have completed the required minimum of Academic Work. (See page 38.)
5. The candidate for certificate in Voice must have completed Sophomore year in piano (Course D).

VOICE

Course B.—(*Preparatory.*)—Foundation principles of breathing, tone production and enunciation. Sieher 8 measure exercises. Easy songs.

Course C.—(*Freshman.*)—Development of technic. Elementary vocalises by Concone, Spicker, and others. Songs.

SAINT MARY'S SCHOOL BULLETIN

- Course D.—(*Sophomore.*)—Continued development of technic. Vocalises by Marchesi, Lamperti, Spicker. Songs and easy arias from oratorio and opera.
- Course M.—(*Junior.*)—Advanced work in technic. Vocalises. Interpretation of classic songs and arias.
- Course N.—(*Senior.*)—Advanced technic applied in vocalises, classic songs in English, French, and Italian. Oratorio and opera. Preparation of recital program.

ORGAN

Before beginning the study of the Organ, the pupil must have finished Course C in Piano.

- Course C.—(*Freshman.*)—Clemens's *Modern School for the Organ*. Exercises in varieties of touch and in part playing. Easy pieces.
- Course D.—(*Sophomore.*)—Clemens's *Modern Pedal Technique*, Vol. 2; Carl's *Master-studies*; J. S. Bach's *Short Preludes and Fugues*.
- Course M.—(*Junior.*)—Clemens continued. Carl continued. Bach's *Preludes and Fugues*. Sonatas by Merkel, Mendelssohn and Guilman.
- Course N.—(*Senior.*)—Bach's *Preludes and Fugues*, and *Trio Sonatas*. Sonatas and symphonies, classic and modern. Preparation of recital program.

The usual supplementary studies in hymn-playing, service accompaniment, sight-reading, modulation, registration, and structure of organ, are given progressively throughout the course.

REQUIREMENTS FOR CERTIFICATE IN ORGAN

The requirements for a Certificate in Organ include the completion of the Senior Course in Organ and of the Sophomore Course in Piano; two hours' daily practice (at least one at the organ) during the Senior and Junior years; and a public recital.

VIOLIN

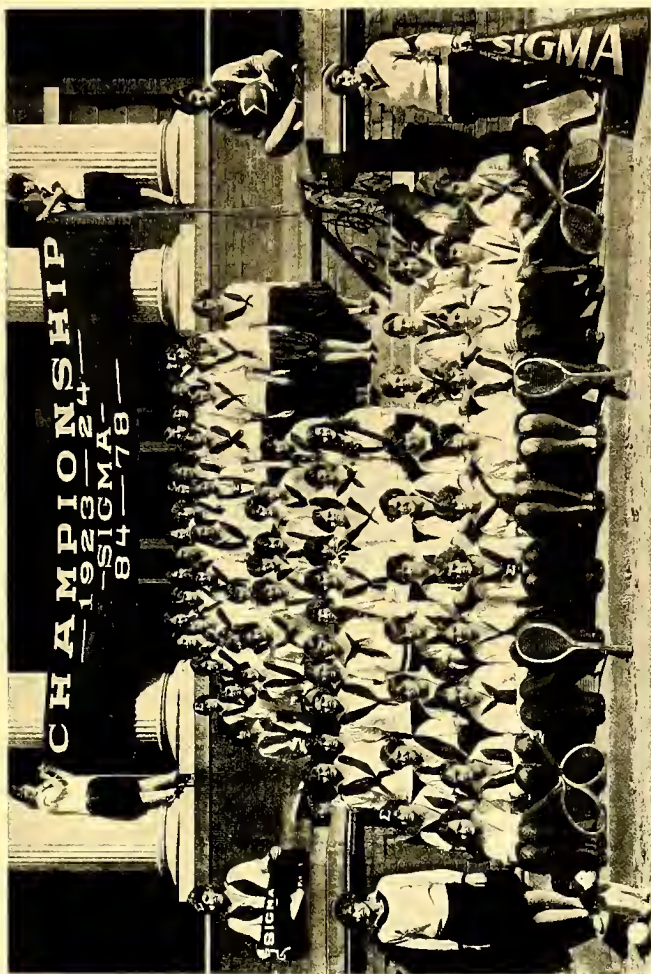
The course in Violin is indicated in the summary given below. Pupils of the department, if sufficiently advanced, are required to take part in the Orchestra, which is included in the regular work of the department.

- Course 1.—Exercises and studies by Heming, David (Part I.), Dancla, Hofman op. 25, Wohlfahrt op. 45. Easy solos by Hauser, Sitt, Dancla, Papini and other composers.

S A I N T M A R Y ' S S C H O O L B U L L E T I N

- Course 2.—Exercises and studies by Schradieck, David (Part II.), Sevcik op. 6, Kayser op. 37. Solos adapted to the needs of students.
- Course 3.—Exercises and studies by Schradieck, David (Part II.), Sevcik op. 6, op. 8, op. 9, Dont, Kayser op. 20, Kreutzer. Solos by DeBeriot, Dancla and others. Modern composers.
- Course 4.—Exercises and studies by Schradieck, Sevcik, Rode, Kreutzer. Sonatas, Concertos by Viotti, Spohr, DeBeriot and others.
- Course 5.—Exercises and studies by Sevcik, Mazas, Fiorillio. Sonatas, Concertos. Public recital.

A knowledge of piano, sufficient to play second grade pieces at least, is required in the case of pupils in the last two courses.



Sigma Athletic Association

ART DEPARTMENT

The aim of the Art Department is to afford an opportunity for serious study, and to give a thorough Art education, which will form the basis of further study in the advanced schools of this country and abroad; also, to enable pupils who complete the full course to become satisfactory teachers. All work is done from nature.

The Studio is open daily during school hours. Candidates for a certificate in the Art Department must pass satisfactorily the course in Drawing, Painting, and History of Art, and must also satisfy the academic requirements for a certificate, as stated on page 38.

The technical work in the *Fine Arts Course, leading to a certificate*, ordinarily requires a period of three years for completion. About half of this time is required for Drawing, and the second half for Painting.

I. *Drawing.* The student is first instructed in the *free-hand* drawing of geometric solids, whereby she is taught the fundamentals of good drawing, the art of measuring correctly, and the drawing of straight and curved lines. This work is exceedingly important.

Next the student is taught drawing from still-life, in pen and ink; the drawing of plants and of casts; original designs—conventional and applied—in black and white, and in color; and pencil sketches from nature.

After this comes charcoal drawing; or shading in pen and ink; or wash-drawings in monochrome, as in magazine illustrating.

II. *Painting.* This includes work in oil or in water color.

The student is required to paint two large still-life groups; two large landscapes and two flower studies from nature; two outdoor sketches from nature, and an original poster.

III. *History of Art.* 3 hours a week. (3 *points*.) This study includes the history of Architecture, Sculpture and Painting. Required of all students in the regular art course, and open to Juniors and Seniors who may desire it as a cultural subject.

IV. *Commercial Art.* The technical work in the Commercial Course, leading to a certificate, requires a period of two years for completion and is planned to lay the foundation for professional work.

The First Year's Course consists of: Free-hand drawing of blocks and still life with the use of the Speed Ball pen; historic ornament in colors; posters in pen and ink and in charcoal; lettering; applied designs in color.

The Second Year's Course consists of: Mechanical drawing, architectural drawing, advanced designing; costume drawing and composition, lettering, posters in color.

V. *Special Courses.* Pupils who do not wish to take the regular course may take any of the above courses or any of the following special courses:

1. Still-life Painting.—This work is preparatory to more advanced work in flower painting and life classes. Either oil or water color may be used as a medium.

2. Life Class.—A living model is provided from which the advanced students may draw and paint.

3. Advanced Antique.—All classes are graded according to this work. Drawing from Greek antiques in charcoal is required of all pupils taking the full course.

4. Design Class.—This work is planned according to the principles originated and applied by Arthur W. Dow, and is a combination of the Occidental and Oriental principles. A close study of nature and an original imaginative use of her forms in design is the keynote of this method.

Sketch Club. This club is formed of students who take turns in posing in costume. The same model poses only once. During the spring and fall months outdoor sketching from nature is done.

DEPARTMENT OF EXPRESSION

The faculty of expressing oneself clearly and effectively is valuable in every calling. A well-trained voice and clear enunciation are equally desirable in ordinary conversation and in public speaking. The purpose of the study of expression is to attain these ends; to broaden the power of individual thinking, to awaken a love and appreciation of literature by the lucid interpretation of it to others.

REGULAR REQUIRED WORK

CLASS EXPRESSION

Students of the Freshman and Preparatory classes are required to take a period of Expression each week in connection with their regular work, and for this there is no extra charge. The course is primarily intended to give the student practice and facility in reading aloud. Particular attention is paid to the standing position, pronunciation, projection, breath control, and the correction of mannerisms, leading the student to read intelligently so as to give pleasure to the listener.

PRIVATE EXPRESSION

The course of the private pupil, for which an extra charge is made, is more inclusive. A thorough training is given in all the principles of expression. During the year each student appears in public recitals, in preparation for which she is taught to interpret the best literature.

Private pupils are admitted to the Dramatic Club, which offers them the advantage of the study and presentation of at least two good plays during the year.

The academic credit for this course is 3 *points* for each year.

AWARDS

As in other departments, the Certificate is awarded only on condition that the student has completed the required Minimum of Academic Work in the "College" (see page 38).

The Certificate is granted on the completion of the work of the third year and the giving of a public recital.

Students who have practically completed the academic work before taking up the work of the department may be able to complete the Three Years' Course in two years.

OUTLINE OF THE COURSE FOR CERTIFICATE

FIRST YEAR

Philosophy of Expression as presented in *Practice Book of Leland Powers School*. The work covers special training of voice, expressive movement, impersonation and interpretation. The major part of the time is devoted to fundamental problems. A portion of each week is devoted to drill on selections of the student's individual choice, and these selections are presented at informal recitals during the year.

Gesture.—Freeing exercises. Significance of carriage, attitude and movement. Principles of gesture.

Voice.—Fundamental work of freeing and developing the voice. Basic principles of voice production; voice placing, deep breathing, control of breath, vowel forming, consonantal articulation, development of vocal range, intonation, melody of speech. Correction of individual faults.

Dramatic Art.—Platform deportment. Correct sitting, standing and walking, entrance and exit, platform methods and traditions. Presentation of scenes and one-act plays.

Pantomime.—Elementary principles. Correction of defects and mannerisms in bodily and in facial expression.

Texts studied include selections from—*Practice Book of Leland Powers School*. Shakespeare's *Taming of the Shrew, As You Like It*; Lowell's *Vision of Sir Launfal*.

SECOND YEAR

Continuation of the principles taught in the first year.

Public Reading.—Students are allowed more freedom in their choice of selections.

Gesture.

Voice.—Applied technique.

THIRD YEAR

Poetic Interpretation.—The poetry of Tennyson, Browning, Lowell, Longfellow, Kipling, Noyes, and Masefield.

Applied Gesture and Voice.

S A I N T M A R Y ' S S C H O O L B U L L E T I N

Impersonation.—Two or more Shakespearean plays with special reference to the differentiation of the characters.

Dramatic Art.—Study of the farce, comedy, burlesque, melodrama, and tragedy. Dramatization of a story or original plot.

Play Production.—Technique, scenery, costuming management and choice of plays. Presentation of one-act plays, staged and directed by the students.

Story Telling.—Technique of the oral short story. Individual practice in telling stories of different types. Criticisms and suggestions. The course deals with fairy, nature, animal, Bible, hero and heroine stories.

Public recital required of all certificate pupils.

FOURTH YEAR

Poetic Interpretation.—Continued.

Extemporaneous Speaking and Debate.

Bible.

Impersonation continued.

Dramatic Art.—Classical plays.

Methods of teaching reading.

Principles of pageantry.

Repertoire required of all students.

Public recitals.

HOME ECONOMICS DEPARTMENT

Home Economics, as a distinctive subject of study, is a study of the economic, sanitary and æsthetic aspects of food, clothing and shelter as connected with their selection, preparation and use by the family in the home, or by other groups of people. Reference is also made to composition, classification, manufacture, adulteration and cost.

The Home Economics Department of Saint Mary's accomplishes this instruction with the idea of developing the skill and self-reliance of the individual student, by the courses described.

The purpose of the instruction is to afford training in the subjects that pertain to life in the home, to aid the young woman to become proficient in practical housekeeping, and in making the home more beautiful.

The constant aim of the courses is to develop the initiative and independence of the student, skill in practical use of materials, and a knowledge of the importance of economical purchase and wise selection.

Well-equipped laboratories for cooking and sewing afford excellent facilities for class work.

The work includes three courses: a first year course, a second year course, and a third year course; each course including cooking and sewing.

AWARDS

The *Certificate in Home Economics* is awarded on the completion of the six courses (A., B., C., D., M., and N.) to those students who have also completed the Minimum of Academic Work in the "College" required for all Certificates. The Minimum of Academic Work is the same as for Certificates in other departments except that Science F (Household Chemistry) must be included in the 12 *elective points*.

The *Certificate in Domestic Science* is awarded on the completion of Home Economics C., D. and N., under the same conditions as the full certificate as regards academic requirements.

THE COURSES

Home Economics C. ("Domestic Science I"); General Cooking (First Year). Four hours a week. (2 points.)

The course includes a study of the following:

I. *Food materials and foodstuffs*—What food is; vegetable and animal foods; foodstuffs; foodstuffs in nutrition; food adjuncts.

II. *Fuels and cooking apparatus*—Comparison of different fuels; their use; their cost.

III. *Food Preparation*—(a) Principles of cooking; (b) Care of food in the house; (c) Weighing and measuring; (d) Processes of food preparation; (e) Preparing and mixing; (f) Cooking processes; (g) Disposal of waste food.

IV. *Causes of spoiling foods*—Methods of preservation.

V. *Heat and its application to food*—Methods of conveying; losses in heating.

VI. *Special attention to various methods of preparing*: Fruits; vegetables; cereals and their products; milk and milk products; eggs; fish; meats and meat substitutes.

Home Economics D. ("Domestic Science II"): (Second Year). Four hours a week. (2 points.) A continuation of Home Economics C, with the addition of the following:

I. *Food and dietetics*—Study of composition and nutritive value of foods; simple food chemistry; diet and dietaries.

II. Menu-making with attention to the nutritive value, proper selection, combination and cost of foods.

III. *Table Service*—Regular meals prepared and served.

IV. *Household Sanitation*.—The dwelling: its location, selection and furnishing in relation to health problems; study of lighting, ventilation and heating; the relation of germ life to water, ice and milk supplies, and to other foods, both uncooked and preserved by various methods.

Home Economics N. ("Domestic Science III"). (Third year.) Four hours a week (2 *points*). A continuation of Home Economics C and D, with addition of the following:

I. *Fancy Cooking*.—Methods of preparation, garnishing and serving.

II. *Applied Dietaries*.—Invalid and infant cookery.

III. *Table Service*.—Each student prepares and serves a three-course luncheon.

IV. *Household Management*.—Expenditure for food and shelter; buying and shopping methods; balanced meals; relation to nutrition and cost.

Special attention is paid in Home Economics C, D, and N to preparation and serving. In serving, the table equipment, setting of the table and serving are carefully studied and practiced.

A well-equipped domestic science kitchen provides the best facilities for class work, both individual and co-operative. A series of breakfasts, luncheons and teas is served by the class, applying their study of the care of the dining-room, table, silver and china, the preparation of the meal, the laying of the table and serving of the different meals.

Home Economics A. ("Domestic Art I") (First Year): *General Sewing*—It is the aim of this course to train the fingers and to teach the student to apply the stitches as a means of constructing a definite article.

The course includes:

I. *Handwork*:

- a. The simple and necessary stitches required in garment making, learned as needed. The following are suggestive: hemming, gathering, running and overhand. A suit of underclothes is made.
- b. *Decoration*—Ornamental stitches such as hemstitching, feather-stitching and simple embroidery.

II. *Machine Work*—Use and care of machine and its simple attachments; making of an apron and a dress.

III. *Study of Commercial Patterns*—Their use, alteration and interpretation.

IV. *Study and Discussion of:*

- a. *Textile Materials*—Their growth, use and manufacture.
- b. Economics of dress; economics of selection of materials.
- c. *Care and Repair of Clothing*—Suggestions for daily use, mending and remodeling.

Home Economics B ("Domestic Art II") (Second Year):
Advanced course in Garment Making to follow the general course. It is the object of this course to give the student some technical skill which she can increase with practice. It includes the following:

- I. Review of principles learned in general course of sewing.
- II. Construction of more advanced garments:
 - a. Lingerie waist, tailored waist, and a skirt.
 - b. Four dresses of cotton, linen, or inexpensive material.
- III. Embroidery and decorative work—Towels, doilies and other linens.
- IV. Discussion of such subjects as:
 - a. Clothing—Uses and selection; relation to health.

Home Economics M. ("Domestic Art III") (Third Year):
Four hours a week. (1 point.)

- I. Drafting of simple patterns; choice of materials.
- II. Making of dress trimmings and various garments such as a silk or crepe dress, a wool dress, an afternoon frock and two or more garments for small children.
- III. Costume design. Importance of artistic dress and its requirements; principles of design; value in color; color harmony; simplicity in dress; appropriateness; history of costume.

TEXT-BOOKS

The courses are based on the text-books of Professors Kinne and Cooley of Teachers' College, Columbia University, and students use these books as reference text-books.

C. and D.: Kinne & Cooley, *Foods and Household Management*.

Fanny Merritt Farmer, *Boston Cooking School Cook Book*; Carlotta C. Greer, *School and Home Cooking*.

A. and B.: Kinne & Cooley, *Shelter and Clothing*.

Constant reference is also made to current literature on the subject.

BUSINESS DEPARTMENT

The Business Department of Saint Mary's was established in 1897 to meet the growing demand for instruction in the commercial branches, which are more and more affording women a means of livelihood. The course is planned to accomplish this purpose as nearly as possible.

The curriculum embraces thorough instruction in Stenography, Typewriting, Manifolding; Bookkeeping, Arithmetic, Penmanship, and English.

Students taking, as is advised, the course in connection with academic work, would ordinarily complete the Business Course in one school year.

Students may take either the full course or any part of it.

Graduates of the Department have been very successful in their practical business engagements, and are the best recommendation for the work of the department.

REQUIREMENTS

In order to be well prepared to take the course to advantage, students, before entering the Business Department, must have satisfactorily completed the work of the Preparatory School or its equivalent.

Attention is called to the fact that the services of a stenographer and her ability to command a high salary depend not only on her technical skill in actual typewriting and stenography, to which much may be added by practice afterwards, but to the preliminary mental equipment with which she undertakes her technical preparation.

AWARDS

The *Business Certificate* is awarded those students who complete the work of the full course, including all the work required for certificates in Stenography, Typewriting and Bookkeeping.

Certificates in Stenography and Typewriting or Bookkeeping are awarded students who have completed the respective requirements stated below.

COURSES

In Stenography, the Isaac Pitman System of Shorthand is used. This is a standard system, is easily acquired, and meets all the demands of the amanuensis and the reporter.

The work of the courses and the requirements for Certificates are as follows:

Stenography.—The texts used are Isaac Pitman's New Era Edition in Shorthand, Business Correspondence in Shorthand Nos. 1 and 2, and Book of Phrases and Contractions. In connection with the texts, the following books from the Isaac Pitman shorthand library are used in class for reading and dictation purposes: *Vicar of Wakefield*, Irving's *Tales and Sketches*, Macaulay's *Warren Hastings*, Dickens's *Haunted Man*, Leaves from the Note Book of Thomas Allen Reed.

The pupils are taught Manifolding, Composition, Punctuation, Spelling, Business Forms, Correspondence and Reporting.

To receive the Certificate, the student must have completed the required work in the foregoing; must have attained a speed of at least 80 words a minute from dictation; and must have completed the required work in English in the Academic Department.

A certificate in Stenography will not be given unless the student has also taken the course in Typewriting.

Typewriting.—The touch system is used, and to obtain the Certificate the student must have attained a speed of 50 words a minute from dictation; 40 words from printed matter; and 30 words from stenographic notes; and must have completed the required work in English.

Bookkeeping.—Miner's Bookkeeping (Introductory Course) is used as a text. As a student advances, the instruction becomes thoroughly practical, a regular set of books is opened, and the routine of a well-ordered business house thoroughly investigated and practically pursued. The object is to prepare the student to fill a position immediately after graduation from the School.

For the Certificate, in addition to the technical work in Bookkeeping, the course in Commercial Arithmetic (Math. X) must be completed.

DEPARTMENT OF PHYSICAL EDUCATION

At Saint Mary's, special stress is laid on the care of the health and the physical development of the students.

All students are required to take the regular physical education course of two periods per week. In addition, resident students are required to exercise out-of-doors for one hour daily.

A special class is provided for those who require special treatment, on account of physical peculiarities or weakness. For such cases the family physician should send written instructions.

THE GYMNASIUM

The Gymnasium in Clement Hall is ideal for the purpose, and is adequately equipped. Regular classes in Physical Education and many of the competitive events are held here. When the weather conditions permit, much of the work is taken on the Athletic Field, adjoining the Gymnasium, as the climate of Raleigh makes open air games and exercise possible practically throughout the year.

NATATORIUM

During our last session the installation of the new natatorium was completed. It adjoins the gymnasium in an indoor space, 40 by 110 feet. The tiled pool is 20 by 50 feet, with a depth graduation from 3 to 8½ feet. The water is heated and purified by use of a violet ray apparatus. In connection are the shower room with ten individual showers, dressing and locker rooms.

Swimming classes with opportunities for students to pass the Red Cross life saving tests are given. The use of the pool is available to all students.

PHYSICAL EXAMINATIONS

At the beginning of each session and at the end of the second half-year, each student is examined by the School Physician to determine her general health and her fitness for athletics.

In addition, physical tests are given four times a year by the Physical Director to determine and direct the degree of physical development. Comparative statements are on record and are available for the information of parents.

GYMNASTICS

The course includes marching tactics, Swedish gymnastics, wands, Indian clubs, and dumb-bells for formal work, with folk and Morris dancing and simple gymnastic games and relays for æsthetic development and recreation.

Short informal talks on general and personal hygiene are given in class by the Physical Director.

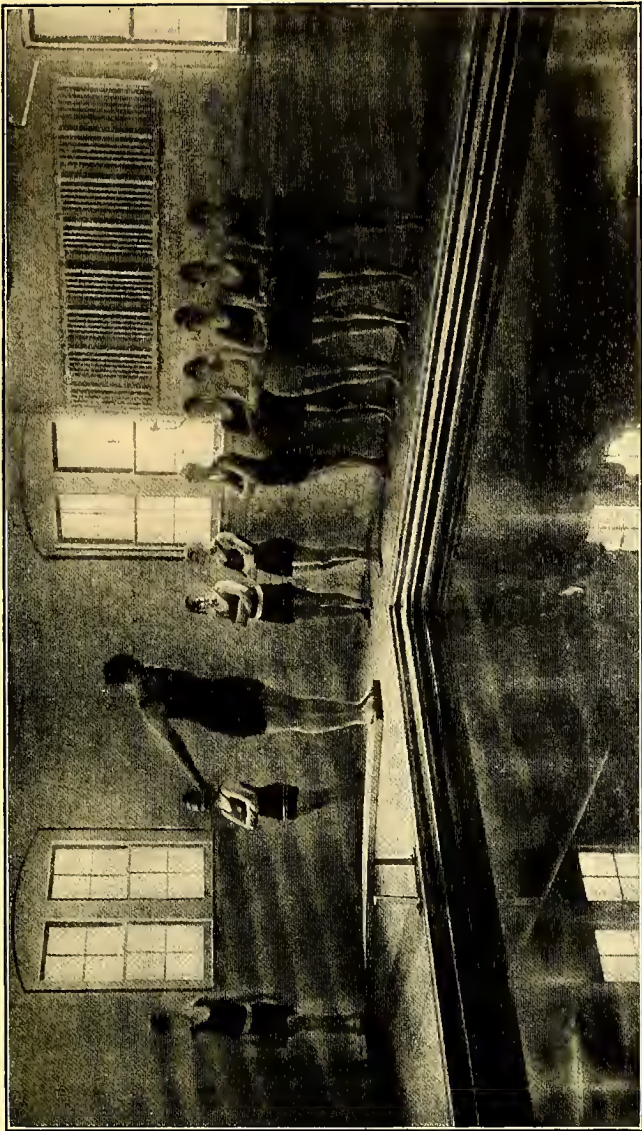
The Bancroft Triple Posture Test is given four times a year and every possible effort is made to attain and conserve good posture.

ATHLETICS

The aim in athletics is the development of robust health and of a spirit of fair play and true sportsmanship.

No girl is allowed to participate in this work who is not, according to the judgment of the School Physician, physically fit.

Competition in basket ball, volley ball, swimming, field hockey, tennis and track athletics foster a strong school spirit and add much to the interest in the life of the school. No one who is failing in more than one subject is allowed to compete in these games.



Indoor, Tiled Pool

GENERAL SCHOOL REGULATIONS

In accepting the responsibility for the care of the students at Saint Mary's, it is necessary to state that no resident student is desired whose sense of honor is not sufficiently developed to make it possible to trust her—

(1) *Not to endanger life and property by forbidden use of fire,*

(2) *Not to go off the school grounds without permission, and*

(3) *Not to be elsewhere when she is supposed to be in her own bed.*

The effort of Saint Mary's School is to maintain, so far as possible, the family life of the students entrusted to its care. All students are required to conform in a generally satisfactory manner to the standards of the school. The authorities will insist upon the withdrawal of any student who persistently refuses to meet the demands of such standards.

Local students while present are expected to conform to all the household requirements of the School.

The desires of parents will always be carefully considered, but the final authority in all cases is vested with the Rector. It is understood that in sending a student to the School the parent agrees to submit to such rules as the Rector thinks necessary for the good of the School as a whole. Parents wishing students to have special permission for any purpose should communicate directly with the Rector, and not through the student.

Students upon arrival in Raleigh are required to report immediately at the School, unless other plans have been approved by the Rector. When school closes, students are expected to leave for home as soon as possible. Special letters to parents covering these regulations in greater detail are issued annually.

No student will be permitted to take less than the minimum hours of work.

Written explanations must be presented by students requesting excuse for absence, tardiness, or lack of preparation in any duty.

EXAMINATIONS

No student is excused from any of the regular school examinations, and all examinations missed by reason of illness must be made up.

ATTENDANCE

All students are required to arrive in time for the opening of the School session and to remain until it closes. If they arrive late without the Rector's approval, they are liable to forfeiture of their places in the School. If withdrawn before the close without the Rector's approval, their connection with the School is permanently terminated and their claim to a certificate of honorable dismissal is forfeited.

HOLIDAYS

The Christmas holidays, as a rule, is of two weeks' duration. Every student is required to return on time at its close.

There is no Thanksgiving or Easter holiday, and students are not to leave the School at these seasons. Thanksgiving Day is a free day to be celebrated in the School and All Saints' Day, Ash Wednesday and Good Friday are Holy Days, but otherwise the school duties are not interrupted.

ABSENCE

There is a recess of two weeks at Christmas and one of five days at Mid-Lent. Except for these recesses students are allowed to leave the School only in cases of severe illness, or for some other reason so serious as to seem sufficient to the Rector. A written application should be made as early as possible directly by the parent to the Rector.

An extension of permitted absence must be obtained before the expiration of the time for which the original permission was given.

No absence whatever can be allowed within one week of Thanksgiving Day or Washington's Birthday, or from Palm Sunday to Easter, inclusive.

A student who overstays her absence without the Rector's permission and approval may by that act terminate her connection with the School.

GENERAL DISCIPLINE

With regard to discipline it is desired to have as few rules and to grant as many privileges as possible. But in so large a community the rules must be obeyed uniformly and enforced impartially, and privileges must be withdrawn if they are abused or work injury to the individual or the School. It should be remembered that no privilege can be allowed to any one which could not, *under similar circumstances, be allowed to all* who ask for it. In working together for the good of the whole School both parents and School authorities will in the end succeed best in securing the good of each individual.

VISITS

The presence of a parent in Raleigh does not in any respect excuse a student from any regulations of the School without permission from the Rector, and obedience to the conditions governing such permissions is a matter between the student and the Rector.

The Rector is glad to have parents visit their daughters in Raleigh as often and for as long a time as may be convenient to them, and he will take pleasure in granting all possible privileges, not inconsistent with the welfare of the School, to enable parent and daughter to see each other. It is, however, not convenient to have parents spend the night at the school. In general, *students are not excused during school hours*, and no exception is made to this rule, except where a parent from a distance happens

to stop over in Raleigh for only a short stay. Except for very serious necessity, parents are urgently requested not to ask that their daughters come to the Railway Station to meet them.

No student is allowed to spend the night outside of the School except with her mother, or one who sustains a mother's relation to her.

Visitors are not desired on Sunday. Ladies from the city are welcome on afternoons other than Saturday or Sunday between four-thirty and six-thirty.

All visitors are received in the parlor.

Invitations to students should be sent through the Dean of Students.

CHURCH ATTENDANCE

As Saint Mary's is distinctly a Church school, *all resident students are required to attend Chapel services, and cannot be excused from Sunday services.*

ROOM ASSIGNMENTS

In assigning room place to a student her length of attendance, age, classification and the date of formal application will be considered.

West Rock is reserved for the younger students. Students who are both below the Freshman Class and less than sixteen years of age at the date of entrance are ordinarily assigned to West Rock.

Until May 1st of each year the applications of returning students have preference over the applications of new students in the designation of the choice of room-places for the following year. Definite room-places will not be assigned unless applications are regularly made for all the room-places in that room. If a student who files her application has no prospective roommate with application on file she may sometimes be assigned to a definite hall, but not to a definite room. The assignments made will be posted before Commencement week.



Students' Room



Dining Hall

On May 1st all applications of new students are listed for room assignment in the order of the date of their receipt and all subsequent applications are listed as received.

No definite room assignments are made during the summer months but all students whose applications are accepted will be notified of their room location early in September.

Parents' wishes will be given every possible consideration, but in assigning students to rooms, the Rector does not waive the right to change a student at any time from one room to another if in his judgment it is best for the order of the School.

For the protection of the student body, the school reserves the privilege of examining the rooms and the contents of furniture and trunks.

COMMUNICATIONS

All telegrams for the students should be addressed to the Rector.

All letters with regard to the students should be addressed to the Rector, but, when desired, communications pertaining to their health and personal welfare may be addressed to the Dean of Students.

Correspondence with the home circle is freely encouraged, but beyond this letter writing is discouraged.

The receipt by students of special delivery letters and C. O. D. packages by mail is a source of considerable difficulty and the Rector reserves the right to make such rules regulating them as occasion may require. Post Office money orders may be collected or obtained through the Business Manager's Office.

Long distance telephone calls may be sent and received between the hours of four and six P. M. from Monday to Saturday, inclusive.

DRESS

Parents will confer a favor by maintaining simplicity in the dress of their daughters; dresses of extreme style may not be worn.

All students are expected to wear simple white dresses on Easter morning, at Commencement and at all public entertainments in the School Auditorium.

The Dress Regulations as approved for the 1926-'27 session follow: Articles required include—six all-white middy blouses for use in gymnastics; one pair of walking shoes and rubbers; simple and inconspicuous hats, dresses, suits and coats. Articles not allowed include: fur coats, elaborate evening dresses; more than three hats at one time; expensive jewelry.

Dressmaking should, so far as possible, be attended to at home, as there is neither time nor opportunity for it at Saint Mary's, except as given in the Domestic Art course.

HEALTH PRECAUTIONS

Students exposed to contagious diseases should not return to the School without previous consultation with the Rector.

The Rector strongly advises inoculation for immunity against smallpox and typhoid, to be administered at home during vacation before entering the School.

Eyes and teeth should be attended to before the student enters school. Such work as is necessary during the school year should be done in Raleigh.

FOOD

It is a universal experience that boxes of food constantly cause sickness, hence the rule that students may receive one box of food at Thanksgiving and one at Easter. Candy may be sent occasionally, fruit at any time, and a cake at the student's birthday.

POCKET MONEY

For pocket money a limited, monthly allowance is recommended as tending to give the student a proper sense of the value of money and certain business training and responsibility in its use.

Parents may make deposits with the school office and designate the sum to be paid during each week to the student, or furnish her a checking account and designate the sum of checks to be cashed during each week.

Students are expected to deposit their money in the school office. It must not be kept in rooms. No valuables should be brought to the school.

The school cannot pay bills or advance funds to students for any purpose. Bills must not be contracted at the stores and the attention of merchants is called to this regulation.

CHAPERONAGE

General chaperonage is provided for the students free of charge. For special chaperonage which includes trips to the dentist or the doctor a charge of fifty cents per hour may be made.

STUDENTS' SUPPLIES

Each resident student is required to furnish: Six sheets, 63x90; three pillow cases, 19x34; two white counterpanes, one pair blankets, and one quilt for single bed; six linen napkins, 20x20; six towels; cloak or cape; umbrella; hot water bottle.

Each member of the classes in Physical Training is required to have: One regulation bathing suit which may be procured at the school; one pair of full, black bloomers; one black kerchief tie; three pairs of black cotton stockings; one pair of white keds or similar gymnasium shoes.

Students who are to register for Domestic Science are required to furnish in addition to the above: two Hoover aprons with elbow sleeves, white; two Hoover caps, white; two hand towels; one holder.

These supplies and all articles of clothing must be marked with name tapes giving owner's full name, not merely initials. Blanks for securing the inexpensive name tapes recommended as satisfactory will be furnished upon request.

Students should send their bedding, linen, and napkins by insured parcel post, addressed to themselves, care Saint Mary's School, Raleigh, North Carolina, on or before September 7th, 1926, that their rooms may be ready for occupancy on arrival.

TERMS

Upon the students' reporting at school for registration the parents (or guardians) become responsible for the payments of all charges for a Half-Year. It is supposed that students will remain for the school year, but no student is accepted for a shorter period than a Half-Year, or the portion of the Half-Year remaining after the date of her entrance. Parents are asked to give ample notice of intention to withdraw a student at the end of a half-year.

No reduction in general charge can be made for late entrance, or for withdrawal at Christmas, or within one month of the close of the session.

No reduction is made on account of the absence or withdrawal of the student for any other reason other than her protracted illness of six weeks or more, as evidenced by certificates from two physicians, one of whom shall be the school physician, in which case the school will allow a reduction of one-half the pro rata charge, thus sharing the loss equally with the parent. Adjustments of claims for illness reduction will be made at the end of the half-year during which the illness occurs.

All payments must be met promptly when due on the dates indicated, or the student may be debarred from classes and all school activities and her withdrawal from the School be required.

CHARGES AND PAYMENTS

Charges

Entrance Fee: An entrance fee of \$25.00 is required of all resident students at the time of filing Form No. 1, application for entrance, as a guarantee for holding place. This fee on registration of the student is credited to her "School Supplies" Account, as a deposit for necessary school supplies, but is forfeited if the student fails to report and register.

General Charges: The general charge for the 1926-'27 session, consisting of two half-years is \$600.00. The general charge for either half-year is \$300.00. This charge covers: General Academic or Business tuition; board; room-place; laundry; contingent, medical and library fees. No student may register until the general charge for a Half-Year has been paid.

No reduction can be made resident students who take only partial courses in either the Academic or the Business Department.

An additional charge of \$25.00 is made when students take one or more studies in the Business Department in addition to other studies in the Academic Department, and vice versa.

A reduction is made in the general charge, for the session, of \$25.00 for each student if two or more sisters are in attendance at the same time. This reduction is credited one-half for each Half-Year.

A reduction is made in the general charge, for the session, of \$150.00 to daughters of clergymen of the Episcopal Church. This reduction is credited one-half for each Half-Year. This reduction is not available to students enjoying the benefit of Saint Mary's scholarship awards.

Laundry.—The regular charge for the year covers an allowance of \$2.00 each week, or an allowance of \$35.00 for each Half-Year, at regular laundry prices. Additional pieces are charged extra at half rates. Laundry lists with prices will be sent on request. Students are expected to limit the number of fancy pieces.

Medical.—This charge, which is included in the General Charge, entitles resident students to the attention of the School Physician in all cases of ordinary sickness, and to such ordinary medical supplies as may be needed, without further charge. Cases of major surgery, however, special treatment of eyes and ears and dental services are not included; the expense of these, when necessary, must be borne by the parent or guardian. It is understood that any patron may, if so inclined, pay a special fee to the School Physician, in case of extraordinary or long continued sickness. All special prescriptions are charged extra.

The following statement with regard to the School Physician was adopted at the May, 1914, meeting of the Executive Committee:

"The health of the School is under the charge of the School Physician, and all boarding students are under his care, but with the previous consent of the Rector and the School Physician some other reputable physician may be called in to meet the School Physician in consultation."

SPECIAL CHARGES

IN THE MUSIC DEPARTMENT

CHARGES FOR THE SESSION

For Piano Lessons.....	\$80, \$90, \$100
For Voice Lessons.....	\$90, \$100
For Violin Lessons.....	\$80
For Organ Lessons.....	\$100

Each student receives two half-hour lessons each week in the branch of Music she is pursuing. She is also required to take a course in Theory, one hour a week, which is included in the charge. Students of Voice are also members of the Chorus, one hour a week, which is included in the charge.

The use of Piano for one and one-half hour's practice each school day during the session is included in the charge for Piano and Voice Lessons. Use of Piano for more than one and one-half hours daily is charged at the rate of \$5.00 per hour for each half-year.

The use of Organ for one hour's practice each school day during the session is included in the charge for Organ. Use of Organ for more than one hour daily is charged at the rate of \$10.00 per hour for each half-year.

S A I N T M A R Y ' S S C H O O L B U L L E T I N

IN THE ART DEPARTMENT

First Year Work (Drawing)-----	\$50
Second and Third Year Work-----	\$75

Painting in oil or water color.

Each student is assigned to at least seven hours' work in the Studio each week. There is also open to every Art student a course in History of Art, three hours a week, which is included in the charge.

IN THE EXPRESSION DEPARTMENT

Private Lessons-----	\$60
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Two half-hour lessons each week.

IN THE HOME ECONOMICS DEPARTMENT

Domestic Science Tuition (Cooking)-----	\$30
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The Laboratory Fee to cover the cost of supplies is additional and will be about \$5 for each Half-Year.

Domestic Art Tuition (Sewing)-----	\$20
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The cost of supplies furnished is additional and they will be charged on the "School Supplies" Account. The amount will vary with the individual taste of the student and the latitude allowed by parents in selection of materials, ranging from \$10.00 to \$30.00 for the course. The articles made become the property of the student and generally prove an economical purchase.

LABORATORY AND GRADUATION CHARGES

Laboratory.—A charge of \$5 is made to each student using the Science Laboratories to cover cost of material furnished.

Graduating.—A charge of \$5 is made to each student receiving a Diploma; and a charge of \$2 is made to each student receiving a Certificate.

PAYMENTS

*General Charges.**—A payment of \$300.00 is required from new students on or before September 14, 1926; from old students on or before September 15, 1926; the respective registration dates for the First Half-Year of the Advent Term which opens on September 16, 1926.

A payment of \$300.00 is required before January 25th, 1927, the opening date of the Easter Term (Second Half-Year) of the 1926-'27 session.

For new students entering for the Second Half-Year \$300.00 is payable before January 25th, 1927.

Special Charges—As soon after registration as the student's courses have been assigned, a memorandum of the charges in Special Departments (Music, Art, Expression, Home Economics) is sent the parent or guardian, and payment for the First Half-Year, one-half the charges for the session, is required on or before October 1st, 1926. Payment for the Second Half-Year, one-half the charges for the session, is required at the beginning of the Second Half-Year, January 25th, 1927.

After a student has entered classes in the Special Departments during the session, the account is due when rendered.

School Supplies Accounts—Upon the date of student's registration, the required \$25.00 application deposit is credited to her "School Supplies" Account, to which necessary school supplies may be charged by the student. Upon the exhaustion of this deposit, an additional deposit of \$25.00 is required. The present high prices of books, and other necessary school supplies, force us to notify our patrons that \$50.00 annually must be available for necessary school supplies. Frequent itemized statements of "School Supplies" Account are rendered to keep parents advised of the disposition of these amounts. No further charges are made to this Account if the student overdraws her credit balance,

*Opportunity is given a limited number of qualified students to receive suitable remuneration for services rendered as assistants in office, post-office, or library, which may be applied as a reduction to General Charges or received in cash.

parents being at once notified of the need of a further deposit. These regulations are enforced in the interest of economy on the part of the student. Credit balances are refunded immediately at the end of the school year.

Personal Accounts—Parents are requested to furnish spending money to the students only through the school office, making deposit from which limited weekly amounts, or amounts designated by parents for special purposes, may be drawn by the students. Statements of these accounts will frequently be sent parents. Checking accounts will be supervised in accordance with parents' wishes. Two dollars per week is suggested as ample for the student's actual pocket-money needs, too much spending money being contrary to the traditions and standards of Saint Mary's School.

Checks—All checks in payment of any of the above charges should be made payable to Saint Mary's School.

Honorable Dismissal—Honorable dismissal will be granted only to students who have met all financial obligations to the school.

SCHOLARSHIPS IN SAINT MARY'S

In order to receive or to continue to hold the benefit of any scholarship paying more than \$100 a year the scholarship holder is expected to fulfill the following conditions:

1. She must by examination enter at least as high as the 2nd year preparatory class without conditions.
2. She must take at least 15 hours of work each year.
3. She must take a regular course leading to graduation.
4. She must each year do such work and conduct herself in such a way as to receive the recommendation of the Rector for continuation or reappointment as a holder of a scholarship.
5. She must file regular application papers; must pay the Application Fee by August 1st; and must pay promptly when due such proportion of cash as is required over and above the amount the scholarship provides.
6. She must submit in writing evidence to show that parents or other relatives are not able to provide the means for her education. (This does not apply to the Competitive Scholarships nor to the Annie Smedes Root Scholarship.)

It is to be noted here that no appointment to any scholarship can be regarded as final until the applicant has received from the Rector of the school a written statement to the effect that the student has fulfilled the foregoing conditions and that the scholarship has been awarded.

NON-COMPETITIVE SCHOLARSHIPS

- (A) 1. *Raleigh City Schools Scholarships*. (\$100 each.) One filled each year. The holder nominated by the Superintendent of the Raleigh High School.
2. *Mary Ruffin Smith Scholarship* of the Diocese of North Carolina. (\$50). The holder nominated by the Bishop of the Diocese.

3. *Mary Cain Scholarship*. (\$50). The holder designated by the Rector with preference to the descendants of the said Mary Cain.
- (B)
1. *Mary Ruffin Smith Scholarship* of the Diocese of North Carolina. (\$250.) The holder nominated by the Bishop of the Diocese.
 2. *Mary Ruffin Smith Scholarship* of the Diocese of North Carolina. (\$250.) The holder nominated by the Bishop of the Diocese.
 3. *Mary E. Chapeau Scholarship* of the Diocese of North Carolina. (\$250.) The holder nominated by the Bishop of the Diocese. Primarily for daughters of the clergy.
 4. *Mary E. Chapeau Scholarship* of the Diocese of East Carolina. (\$250.) The holder nominated by the Bishop of East Carolina. Primarily for daughters of the clergy.
 5. The *Madame Clement Memorial Scholarship*. (\$250.) The holder nominated by the President of the Board of Trustees after conference with his fellow Bishops of the Board.
 6. The *Eliza Battle Pittman Scholarship*. (\$600.) The holder, resident of Edgecombe County, North Carolina. Nominated by the Rector and Vestry of Calvary Church, Tarboro, N. C.
 7. The *Eliza Battle Pittman Scholarship*. (\$600.) The holder, resident of Edgecombe County, North Carolina. Nominated by the Rector and Vestry of Calvary Church, Tarboro, N. C.
 8. The *Martin Scholarship*. (\$180.) The holder appointed by the President of the Board of Trustees, acting for the Board.
 9. The *Annie Smedes Root Scholarship*. (\$330.) The holder nominated by Mrs. Bessie Smedes Leak.

COMPETITIVE SCHOLARSHIPS

- (C) 1. The *David R. Murchison Scholarship*, endowed 1903 (\$300.) (For the Diocese of East Carolina.)
2. The *Smedes Memorial (Alumnæ) Scholarship*, endowed 1904. (\$270). (For residents of North and South Carolina.)

These scholarships, when vacant, are filled by competitive examination of qualified applicants.

THE SOUTH CAROLINA FUND

The South Carolina Scholarship Aid—Provided by funds contributed by the Diocese of South Carolina and Upper South Carolina. The holders, residents of the state of South Carolina. The appointments made and amount of Scholarship Aid allotted by the Bishops of the two Dioceses.

STUDENTS LOAN FUNDS

Two student loan funds are available to worthy applicants who wish to enter Saint Mary's.

(1) The *Julia Johnson Andrews Student Loan Fund* of \$2,000 established by her children in 1925.

(2) The *Masonic Student Loan Fund* of \$500, established by the Grand Lodge of North Carolina in 1925.

The regulations governing these funds will be furnished upon request.

THE ALUMNÆ OF SAINT MARY'S

OFFICERS OF THE SAINT MARY'S ALUMNÆ ASSOCIATION FOR 1926-'27

Mrs. M. G. O'Neill, <i>President</i> -----	Henderson, N. C.
Dr. Julia Harris, <i>Vice-President</i> -----	Raleigh, N. C.
Miss Kate McKimmon, <i>Sec'y, Saint Mary's</i> ----	Raleigh, N. C.
Miss Louise Busbee, <i>Assistant Secretary</i> -----	Raleigh, N. C.
Mrs. W. A. Withers, <i>Treasurer</i> -----	Raleigh, N. C.

ALUMNÆ COUNCIL

Miss Lizzie Lee-----	until 1926
Miss Susan Iden-----	until 1926
Miss Leah H. Perry-----	until 1927
Miss Isabel B. Busbee-----	until 1927
Miss Nell Hinsdale-----	until 1928
Mrs. Blanche Blake Manor-----	until 1928

and the officers, *ex officio*

The Alumnæ Association of Saint Mary's, which was first established in 1880 and meets annually at Commencement has done effective work in aiding the progress of the School.

In addition to constant assistance rendered Saint Mary's by the individual members, the Association has completed three special works of importance.

(1) The *Foundation of the Smedes Memorial Scholarship* in Saint Mary's, in memory of the founder and first Rector of Saint Mary's, his wife, and his son, the second Rector, was undertaken early in the life of the Association and completed in 1903, when an endowment of \$4,000 was turned over to the Trustees.

(2) The *Enlarging and Improving of the Chapel*, around which the fondest recollectoins and deepest interest of the Alumnæ

center, was undertaken in 1904, and the enlargement and adornment was completed in 1905 at a cost of more than \$3,500.

(3) The *Endowment of the Mary Iredell and Kate McKimmon Fund* in Saint Mary's was undertaken at the 1907 Commencement and the sum reached \$5,000 in 1916.

The Alumnæ are organized as far as possible into local Chapters in their several cities and towns, and these Chapters hold semi-annual meetings on November 1st, Founders' Day, and May 12th, Alumnæ Day, each year.

There are upwards of 200 members of the Raleigh Alumnæ Chapter, and there are active Chapters in many North Carolina cities and towns as well as in neighboring and distant states.

REGISTER OF STUDENTS

1925 - 1926

(The * indicates non-resident students.)

SENIOR CLASS

Allen, Louise Terrell N. C.	Lester, Margaret Ellen Ga.
Beacham, Dorothy Ga.	Lyon, Katherine Grace N. C.
Bullitt, Margaret Randolph . . . N. C.	Martin, Grace Pennington . . . N. C.
Clark, Ruth Loaring Tenn.	Miller, Annie Battle N. C.
Crudup, Laura Lloyd N. C.	Mobley, Frances Olivia Va.
Dewar, Alice Amoret N. C.	McCuen, Virginia Joye S. C.
Dougherty, Dorothy Ariz.	Nicolson, Mary Robena N. C.
Edmonson, Irma Iris N. C.	Pendleton, Sylbert P.I.
Harrison, Louisa N. C.	Platt, Alicia Lamar Cuba
Hosmer, Katherine Fla.	Purrington, Sara Georgina . . . N. C.
Hubbard, Celeste N. C.	Rose, Margaret Smedes S. C.
*Jolly, Susan N. C.	Sansbury, Frances Shriver . . . Md.
Jones, Martha Dabney Va.	Shore, Carolyn Cleave Fla.
Jordan, Olive Lillian N. C.	Smith, Juliette Hatton N. C.
Kitchin, Musette Satterfield . . N. C.	Thornton, Elizabeth Jane N. C.
Lawrence, Anne de Treville . . . N. C.	Towers, Alice Ga.
Lee, Louisa DuBrutz N. C.	Willis, Mary Margaret Va.
Lee, Marion N. C.	Wilson, Margaret Va.
Leinster, Sarah N. C.	*Womble, Susan Gale N. C.

JUNIOR CLASS

*Acton, Alice Rudisil N. C.	Hunter, Marjorie Alice N. C.
Aiken, Fannie Bryan Ga.	Lawrence, Virginia Corbelle . . N. C.
Badham, Helen Hines N. C.	Matthews, Florence Estelle . . . N. C.
Broadhurst, Martha Joyce Ga.	Menzies, Virginia Campbell . . N. C.
Brown, Frances Scott N. C.	Muse, Mary Margaret N. C.
Burckmyer, Margaret Lloyd . . . S. C.	Owens, Laura Elizabeth N. C.
Carlton, Margaret Hines N. C.	Rodman, Olzie Clark N. C.
Cason, Alice Makely N. C.	Royall, Mela Allen N. C.
*Cauthen, Sarah Elizabeth N. C.	Satterthwaite, Sallie N. C.
Dortch, Helen N. C.	Sebrell, Virginia Payne Va.
Evans, Annie Louise N. C.	Sublett, Nancy Harriette Va.
Evans, Virginia Montague Va.	Thigpen, Martha N. C.
Gates, Mary Edmondson Va.	Thurman, Mary Evans N. C.
Hicks, Julia Brent N. C.	Trotter, Jennie Teresa N. C.

S A I N T M A R Y ' S S C H O O L B U L L E T I N

CONDITIONAL JUNIORS

Barker, Edythe Dale.....N. C.	Lancaster, Sallie Maude.....N. C.
Bryant, Nell.....N. C.	Marriner, Frances Meredith.N. C.
Crudup, Martha Coffield...N. C.	*May, Kathleen.....N. C.
Doar, Helen Temple R....S. C.	Meroney, Theresa Wilkins..N. C.
Dorsett, Mildred Irene.....N. C.	Read, Mary Deas.....Pa.
Gregory, Alice Elizabeth...Va.	Shelton, Annie Parker.....N. C.
Hancock, Sarah Pendergrass..Ga.	Shelton, Ethel Millington....N. C.
Harris, Edna Faust.....N. C.	Townsend, Anne ElsieGa.
Horne, Mabel Dallas.....N. C.	Williams, Josephine Armistead Va.
Johnson, Elizabeth Jeter....Fla.	Macdonald, Laura.....N. C.

SOPHOMORES

*Anderson, Alber.....N. C.	Giddens, Sallie Irma.....Va.
Andrus, Helen Field Stockton. Pa.	Hardin, Miriam Frances...N. C.
*Austin, Melba Louise.....N. C.	Harding, Phoebe Randolph.N. C.
*Barber, Elizabeth Swan.....N. C.	Hathaway, Catherine.....N. C.
Barden, Annie Eliza.....N. C.	*Hines, Eleanor Dutrow.....N. C.
Barkley, Florence Clegg.....N. C.	Hooker, Phoebe.....N. C.
Benton, Annie Lee.....N. C.	Johnston, Annie Gray.....N. C.
Bruen, Elizabeth Dorsey.....Ga.	Lawton, Rosa Caroline.....Ga.
Bynum, Nancy.....N. C.	Marks, Corrine Wayne.....N. C.
Carmichael, Alice Elizabeth.N. C.	Montgomery, Ada Heath...N. C.
Chance, Maryan Estelle.....N. C.	*Phillips, Betty Rose.....N. C.
Clendenin, Doris Evelyn...N. C.	Platt, Elizabeth Childs.....Cuba
Crocker, Barbara Idalea...N. C.	Poe, Mary.....Fla.
Cross, Mary Hunter.....N. C.	Reid, Anna Neal.....N. C.
Cummins, Thelma.....N. C.	Scales, Fanny Louise.....Texas
*Curry, Sidney McLean.....N. C.	*Seeley, Anne Miller.....N. C.
Dando, Genevieve Kennerdell.Pa.	Sinsabaugh, Loraine
Davenport, Vivian Elizabeth.N. C.	Chadeyne.....Conn.
Dial, Ranna Livingston...S. C.	Smith, Lela May.....N. C.
Dickerson, Mary Elizabeth...S. C.	Smith, Mary Elizabeth.....Ga.
Doar, Sallie Louise.....S. C.	Townsend, Charlotte Lucile...Ga.
Freeman, Anna Hotz.....N. C.	*Tucker, Susanne Battle.....N. C.
Fulenwider, Margery Lane...Ga.	*Uzzle, Gertrude Frances...N. C.
*Gaillard, Julia Loper.....N. C.	Vance, Florence Lyles.....S. C.
*Galloway, Martha.....N. C.	Waddell, Rebekah Wyrick..N. C.
Garret, Martha Francis.....Ga.	*York, Margaret Louise.....N. C.
Gaulding, Ella Gray.....Va.	

FRESHMAN

Allen, Mary Maxwell.....N. C.	Clarkson, Margaret
Battle, Josephine.....N. C.	Fullarton.....N. C.
Burrage, Nancy.....Wy.	Davis, Mary Hunter.....Va.

S A I N T M A R Y ' S S C H O O L B U L L E T I N

Elmore, Jessie Carolyne N. C.	Peal, Mildred Virginia N. C.
Evins, Sarah Elford S. C.	Perry, Thelma Marguerite . . Fla.
Fleming, Arcada Robinson . . Del.	Reeves, Lora Alys N. C.
*Fletcher, Glennen N. C.	Rhea, Mary Etheridge N. C.
Fray, Laura Lillard Va.	Stewart, Dorothy Boak . . . W. Va.
Godfrey, Margaret High . . . S. C.	Strickland, Elizabeth N. C.
Harrington, Margaret Carter N. C.	Swartwood, Helen Tryntje . . N. Y.
Hayne, Susan Wilhelmina . . . S. C.	Talbert, Elizabeth N. C.
Hoover, Margaret	*Tillery, Martha Elizabeth . N. C.
Sutherland Ohio	Tomlinson, Sara Louise N. C.
*Johnson, Julia Ruth N. C.	*Tucker, Caroline N. C.
*Johnson, Mary Louise N. C.	Turner, Margaret Elizabeth . N. C.
*Lackey, Ethel Iona N. C.	Wall, Dorothy Payne N. C.
*Love, Henrietta Elizabeth . . N. C.	Weaver, Mildred Warren . . . N. C.
Macgill, Mollie Ragan N. C.	Williams, Erma Elizabeth . . N. C.
Messick, Tirzah Kennedy . . . N. C.	Woodbury, Mildred S. C.
Norton, Virginia Martha . . . Ga.	*Yates, Mary Elizabeth N. C.
Orr, Charlotte Anne S. C.	

C O N D I T I O N A L F R E S H M A N

*Freeman, Billie N. C.	Paul, Virginia Cabell Va.
Harris, Mary Rolfe N. C.	Reitzel, Sara Elizabeth N. C.
Huie, Margaret Elizabeth . . . Fla.	*Stallings, Maude Elizabeth . N. C.
*Jackson, Aphia Elizabeth . . . N. C.	Trotman, Mary Sue Va.
Montgomery, Margaret	Turner, Elizabeth Page Va.
Holden N. C.	Wolfe, Anne Helen S. C.

P R E P A R A T O R Y C L A S S

Ballou, Josephine Va.	Marshall, Mary Elizabeth . . . S. C.
*Brogden, Alice Ball N. C.	Noble, Shirley Evelina N. Y.
Butler, Evelyn Berrye Va.	Oestmann, Marguerite
Cameron, Margaret N. C.	Martini N. J.
Dunlop, Margaret N. C.	Parrish, Mary Coleman Va.
DuVal, Elsie Cal.	Parrot, Nannie Fletcher N. C.
Fox, Margaret Burton Pa.	Penick, Marcia Va.
Glenn, Rachel Olavarrieta . . Mex.	Pickett, Eliska Agnes D. C.
Godley, Nan Ga.	Pitts, Clarice Burnell N. C.
Green, Elizabeth Randolph . . Va.	Pritchett, Katherine
Griffith, Dorothy Page N. C.	Emma W. Va.
Griffith, Jane McBurney N. C.	Shore, Frances Wallace N. C.
Hazell, Nancy George N. C.	*Storr, Mary Emily N. C.
Hollowell, Mellie Street Ga.	Stratton, Rebecca Louise . . . Va.
Hoyt, Betsey Sibyl Fla.	Swift, Lena Ga.
Jones, Elizabeth Lindsay N. C.	Taylor, Virginia Burks N. Y.
Kramer, Ethel Bryant N. C.	Vick, Frances Daniel N. C.
*Lundy, Elizabeth LaHue N. C.	Worth, Eleanor May N. Y.

SAINT MARY'S SCHOOL BULLETIN

BUSINESS CLASS

*Austin, Melba Louise.....N. C.	*Hines, Eleanor Dutrow.....N. C.
Bardin, Annie Eliza.....N. C.	*Johnson, Julia Ruth.....N. C.
Butler, Evelyn Berrye.....Va.	*Johnson, Mary Louise.....N. C.
Barkley, Florence Clegg.....N. C.	*Lackey, Ethel Iona.....N. C.
Chance, Maryan Estelle.....N. C.	Messick, Tirzah Kennedy.....N. C.
Doar, Sallie Louise.....S. C.	Montgomery, Ada Heath.....N. C.
Fray, Laura Lillard.....Va.	Reid, Anna Neal.....N. C.
Garret, Martha Francis.....Ga.	Rhea, Mary Etheridge.....N. C.
Gualding, Ella Gray.....Va.	Smith, Lela May.....N. C.
Giddens, Sallie Irma.....Va.	Smith, Mary Elizabeth.....Ga.
Godfrey, Margaret High.....S. C.	Tomlinson, Sara Louise.....N. C.
Griffith, Dorothy Page.....N. C.	Turner, Margaret Elizabeth.N. C.
Griffith, Jane McBurney.....N. C.	*Uzzle, Gertrude Frances....N. C.
Harris, Mary Rolfe.....N. C.	

SPECIAL STUDENTS

*Chipley, Mrs. Roy M.....N. C.	*Jones, Edwina Ruth.....N. C.
*Cox, Arabel Parker.....N. C.	*Jones, Mabelle Arnette.....N. C.
*Derrick, Anna Lee.....N. C.	*Keller, Mary Helen.....N. C.
*Flint, Mary Porter.....N. C.	*Randolph, Mrs. Edgar E.....N. C.
*Hardesty, Katherine	*Staudt, Jane H.....N. C.
Elizabeth.....N. C.	*Parker, Mrs. B. Moore.....N. C.
*Harrington, Margaret	*Thomas, Mabel Rose.....N. C.
Virginia.....N. C.	*Vass, Annie Smedes.....N. C.
*Hufty, Virginia B.....N. C.	*Way, Evelyn Lee.....N. C.

TOTAL REGISTRATION FOR THE 1925-'26 SESSION TO MARCH 15, 1926

Resident Students.....	190	Non-resident Students.....	51
Total.....			241

Saint Mary's School asks the consideration of beneficent persons who wish to give during their life time or bequeath by will substantial aid to the cause of Christian education.

We need gifts for endowment, improvement of buildings, increase of library and scholarships for worthy girls.

Definite information regarding these matters will be gladly furnished at any time.

FORM OF BEQUEST

"I give, devise and bequeath to the Trustees of Saint Mary's School, Raleigh, North Carolina, their successors and assigns, absolutely and forever (the property given)----- in trust that it shall be used for the benefit of said school, in the discretion of said Trustees, for building, improvement, equipment, or otherwise."

(or)

"in trust to be invested and the income derived therefrom to be used for the benefit of said school in such manner and for such purposes as to the Trustees may seem best."

SAINT MARY'S SCHOOL,
A. W. TUCKER, BUSINESS MANAGER,
RALEIGH, NORTH CAROLINA. DATE_____

DEAR SIR:—Having reached the decision to apply for the
admission of Miss_____

of City_____ State_____
as a Resident Student for the 1926-'27 session, check of \$25 appli-
cation deposit is attached, and I will fill out and return immedi-
ately the regular Application Form when received.

(SIGNATURE OF PARENT)_____

*(When the regular Application Form is received, room
assignment will be made as of above date.)*

SAINT MARY'S SCHOOL,
A. W. TUCKER, BUSINESS MANAGER,
RALEIGH, NORTH CAROLINA. DATE_____

DEAR SIR:—Will you please send copies of this catalogue to the
following addresses:

Name_____

Street_____ City_____ State_____

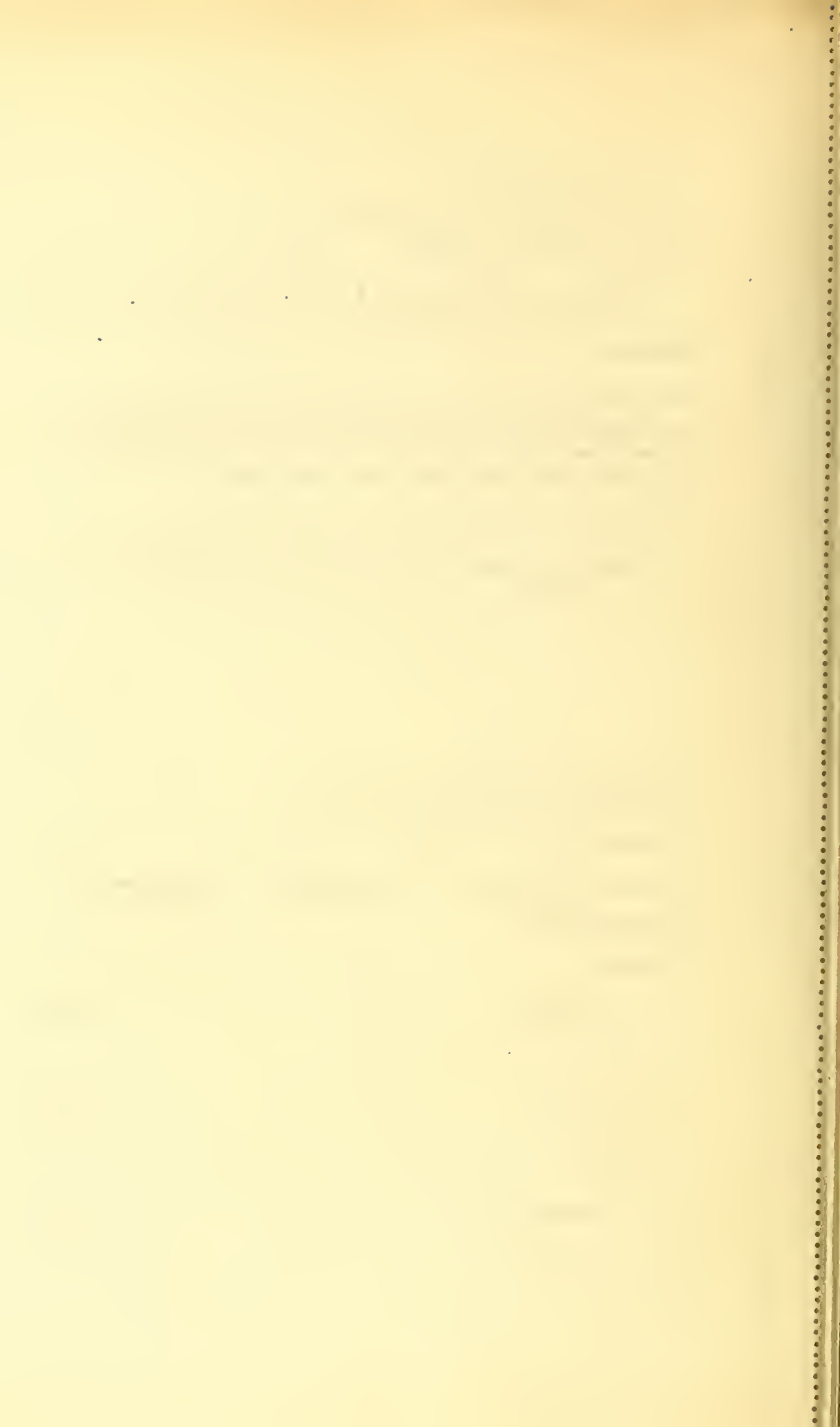
Name_____

Street_____ City_____ State_____

Name_____

Street_____ City_____ State_____

At the request of: Name_____



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BYNUM PRINTING CO.

Saint Mary's School Bulletin

SCHOOL LIFE NUMBER

April, 1926

RALEIGH, NORTH CAROLINA

Series 15, No. 3

COLONIAL BALL AMONG PRE-LENTEN FESTIVITIES

The Colonial Ball was held February 16th in the parlor; the girls in their old-fashioned costumes talking, as girls will, until the minuet couples came in. They formed a double column through which the king and queen, Alice Carmichael and "Kitty" Pritchett, marched. These couples howed until the king and queen had passed each one in succession. Then they danced the stately minuet making, as they did so, a beautiful picture.

After this, there was the Grand March in which all those in costume participated! Miss Sutton, according to the custom, played Clayton's "Grand March." After several figures of this march, the judges declared Miss Ann Lawrence and Miss Sylvert Pendleton winners of the prize as the best dressed couple.

Every one had a chance to dance if she wished to. There was then an elimination dance, in which the couples danced until their number was called. Frances Sansbury and Cleve Shore remained on the floor the longest and received the prize.

Betty Green made her usual dainty, fairy-like appearance and delighted us all with a shepherdess dance. She is very graceful and charming, always obliging us in our request for "just one more dance."

There were served by the Juniors after the dances delicious refreshments, which consisted of ice cream, cake and punch.

DRAMATIC CLUB PLAYS

The members of the Dramatic Club of Saint Mary's School attempted an ambitious program of three plays of high standard on December 14, the net result being a delightful evening's entertainment showing careful training and real effort on the part of the club and its director, Miss Florence Davis.

The first, "Overtones," by Alice Gerstenberg, was a psychological play in which we were shown the ugly inner thoughts of two society women whose speeches were very flattering to themselves and to each other. The play was well presented by the following cast:

Harriet, a cultured woman—Tryntje Swartwood.

Hetty, her primitive self—Elizabeth Marshall.

Margaret, a cultured woman—Elizabeth Gregory.

Maggie, her primitive self—Katherine Lyon.

"The Land of Hearts Desire," William B. Yeats' beloved Irish folk play, was delightfully presented. The stage arranged as Mairteen Bruin's kitchen formed a picturesque background for this portrayal of Irish fantasy. The cast was as follows:

Mairteen Bruin, a peasant—Mary Hunter Cross.

A SUBJECT FOR DISCUSSION

There is a subject which I should like to bring up for discussion before the Board and Faculty of Saint Mary's, the Alumnae Association, the mothers of present and future Saint Mary's girls, the School Council and student body. This is a subject which often meets with strong opposition when first mentioned; but, after thorough investigation and careful consideration, almost invariably wins over all opponents—and that is the subject of having the students of Saint Mary's wear uniforms.

I can fairly hear the howls of protest arising from the student body; because they, like many of us, at the mention of the word have visions of themselves dressed up and looking like a Little Orphan Annie in a blue-dress trimmed with white braid, hideous shoes and a stiff brimmed hat.

I will acknowledge that not so long ago this seemed to be considered the correct style for uniforms. But, thank goodness, those days have passed. Now, the uniforms are most attractive and the tendency of the present progressive and up-to-date schools is towards a uniformed type of dress for the students.

I was in New York in September and happened to be in Altman's one day when they were receiving a huge lot of uniforms which they make up every year for many schools. I became very much interested and looked over many of these dresses, coats, etc. Altman makes uniforms for nearly thirty girls' schools and most of them are beautiful, (the uniforms, not the schools).

I was particularly struck with the beautiful things for the Ethel Walker

(Continued on page 3, column 2)

Shawn Bruin, his son—Margaret Wilson.

Father Hart, a priest—Virginia Sehrell.

Bridget Bruin, Mairteen's wife—Grace Martin.

Marie Bruin, their daughter-in-law—Elizabeth Thornton.

A child—Elizabeth Green.

Serafin and Joaquin Alvarez Quintero's little Spanish play, "A Sunny Morning," completed the program. The scene was laid in a retired part of a park in Madrid, Spain. The humorous, yet pathetic, meeting of an old lady and gentleman, once lovers, forms the theme of the play, which was excellently interpreted by the following cast:

Dona Laura—Frances Brown.

Petra, her maid—Ann Lawrence.

Don Gonzalo—Mary Margaret Muse.

Juanito, his servant—Miriam Hardin.

The presentation of the plays showed that they were the result of hard work, under careful direction; every detail of the production having been worked out by the members of the club, and they reached a standard of perfection rarely attained by amateur groups.

SOCIETY MODEL MEETING

E. A. P.'s Win

The model meetings of the two literary societies were very entertaining, and showed splendid original work on the part of both E. A. P.'s and Sigma Lambdas.

The subject of the Sigma Lambda meeting, held in the parlor December 8, was "The Old Southern Darcy," who has contributed so much to the traditions and memories of the old South "befo' de war." A short, but charming old-fashioned play was presented, the dialogue of which was written by Ann Lawrence. During the play Ann Lawrence read two original poems, and a poem by Joel Chandler Harris. "It's All in de Point of View" was read by Grace Martin. Others taking part were Tryntje Swartwood, Betty Green, Dorsey Bruen.

An essay on "Our Colored Folks," written by Margaret Bullitt, was read by Elizabeth Thornton. The program closed with the singing of two spirituals by a quartet.

The subject of the Epsilon Alpha Pi model meeting, held in the parlor December 10, was "The Sky." The first number on the program was an essay on "The Use of the Sky in Literature," written by Alicia Platt and read by Ruth Clark. Two poems by old members were read by Louise Scales. The poems were "A Sunset Phantasy," Virginia Lay's prize poem of 1925, and "A Poem on the Sky at Night," by Ellen Graves. Next an original short story, "The Watcher of the Heavens" was read by Phoebe Harding, and a poem, "A Cloud," by Elise Townsend.

The interesting program was concluded with an interpretative dance, "A Sunset Cloud," by Margaret Montgomery, piano accompaniment by Ranna Dial.

The E. A. P.'s won by a close vote. The judges stated that the short story written and read by Phoebe Harding decided the vote.

This story may be found on page 6.

SPEAKS IN THE PARLOR

Friday, March 19, Mr. W. H. Livers gave the school a very interesting and instructive talk. His subject was one that should be of interest to every sincere school girl of today—Leadership, that quality which enables individuals to do such an infinite amount of good in the world.

Mr. Livers says that we must cultivate individuality and personality. There is something different about each of us. There should be more of it. If we are to be real leaders we must, as he expressed it, cultivate intensity in the "Iness of the Me" and "the Yoneness of the You."

Mr. Livers' forceful style and unusual expressions brought his points home to us, and we feel that we have been really helped by him.

Saint Mary's School Bulletin

SCHOOL LIFE NUMBER

Four issues of the BULLETIN are published during the school year: The Alumnae Number in October, the Catalogue Number in February, the School Life Number in April, and the Commencement Number in June.

Articles of interest to students and alumnae are requested. Address communications to SAINT MARY'S SCHOOL BULLETIN, Saint Mary's School, Raleigh, N. C.

Entered July 3, 1905 at Raleigh, N. C., as second-class matter under act of Congress of July 16, 1894.

STAFF

GRACE MARTIN.....	<i>Editor-in-Chief</i>
MARTHA JONES	} <i>Associate Editors</i>
KATHERINE HOSMER	
OLIVIA MORLEY.....	<i>Society Editor</i>
HELEN DORTCH.....	<i>Literary Editor</i>
ELIZABETH PLATT.....	<i>School News Editor</i>
LAURA CRUDUP.....	<i>Business Manager</i>
IRMA GIDDENS	} <i>Typists</i>
MARGARET GODFREY	

EDITORIALS

Just to think that there are only about sixty more days left of this session! There may be some at Saint Mary's to whom this announcement is welcome, but as for most and especially for the Seniors—well—they are grudging every day for two reasons. In the first place many hate to think that they may never see Saint Mary's again, and then to hear the Seniors talk, one would think that they have so much work to do that they need at least twice as many days as there are between now and commencement to get it all done.

Spring Holidays have come and gone. Another milestone is passed in the year. The basketball season is over. But still we must keep in mind that there are many events to come such as volley-ball, tennis, swimming, certificate recitals and exams! Let's all buckle down to work now and make these last months the best that Saint Mary's has ever had.

The new Book of Views recently issued, containing sixteen pages of pictures of Student Activities, the new Swimming Pool, the Campus and Buildings has received most favorable comment. Some five thousand copies have already been mailed. If your copy has not reached you, write in for it, and it will be sent immediately.

The 1926-'27 catalogue is now in press, and will soon be available. It will embody only minor changes in curriculum; no changes in charges or dates of payments having been made. At this writing sixty applications have already been received for the Fall Session, which opens Sept. 14, 1926. This is a most unusual number for this early date, and indicates a full enrollment for next year. If you know of a young lady of your acquaintance who should come to Saint Mary's, send her name to A. W. Tucker, Secretary, and all literature of interest will be mailed.

Our Alumnae mailing list for this issue of the BULLETIN includes less than one hundred names, and we wish it might be greatly increased. We gladly mail it to all who request it.

TWO BOOKS OF INTEREST

The two books I have read for the History N. course are: "The Americanization of Edward Bok," an autobiography, and "The Promised Land," an autobiography by Mary Antin.

Although to me the second book was more interesting than the first, I found the first very valuable and interesting too. Edward Bok, I believe accomplished more than Mary Antin. His outlook was broader and more widespread, while Mary Antin was introspective and self-analytical. Edward Bok did not spend time analyzing his motives. He saw clearly and acted quickly upon every opportunity. He knew his limitations but he also knew his powers. For that reason I do not believe that he was conceited. It is a deplorable fact, it seems to me, that people who recognize their abilities and who act upon them and are successful should be accused of being conceited.

Edward Bok certainly did do much for his adopted country. He may not have been given to self-analysis but he kept in his consciousness his grandmother's counsel "to make the world a better and more beautiful place to live in." It is astonishing to me that one man could do so much to improve the homes and beautify the cities of a country. Besides this he gave to the women of the United States, helpful and broadening literature, a knowledge of the most prominent people of the day through personal essays and memoirs. He also improved sanitation in the cities, provided expert advice to mothers and helped the conditions of young children. He gave to all the opportunity to see the pictures of the Masters which had before been owned solely by the very rich. The fact that he accomplished all of this indirectly, through the publication of the "Ladies Home Journal," is to me really remarkable. I had no idea that a magazine, with a wonderful personality to back it, of course, could exert so much influence.

From this book I have drawn several very practical lessons. In the first place, the secret of Edward Bok's success, it seems to me, lay in the fact that he took advantage of every opportunity. Besides this, he did not waste time dreaming, building castles in the air, planning wonderful things to be done in the future. We must have ideas and ideals, but I think it is so easy to let them run away with us. The "future" always keeps broadening in its horizon and the result is that we lose the joy of accomplishment, of work well done, because our heads are in the clouds. Edward Bok made the most of what he had. He was ambitious, ready to serve others, thrifty and energetic.

Mary Antin was also energetic and ambitious, but she was more reflective than Edward Bok. It was the subjectiveness, the philosophic reflections and the self-analysis that I found interesting in "The Promised Land." There is such a good description of the condition of the Jews in the Russian Pole. The most valuable information I gathered from this book is the point of view of the Jews and their attitude toward their neighbors and Christianity. I was horrified by the persecution of the Jews at the hands of the Christians. I read this book at the time that we were reading

SPEAKS AT SAINT MARY'S ON WORKS OF KIPLING

A lecture on "Kipling, the Man and the Poet," was delivered in Saint Mary's auditorium Thursday evening by Dr. W. C. Smith, Dean of the Department of Liberal Arts and Sciences in the North College for Women.

Dr. Smith began his lecture by saying that Kipling is one of the most popular subjects one can use, because he has attained supremacy in both prose and poetry. He enjoys the distinction of having written books containing fifty or sixty poems which are popular and loved, as well as stories also widely read.

Dr. Smith showed that Kipling by education, extensive travel in all parts of the world and newspaper experience in reporting army and navy news in India, was eminently fitted to picture all sorts and conditions of people. In all quarters of the earth he had come in contact with all classes of people and talked with Tommy Atkins, the soldier, or the sailor, and sympathized with every one. As a result of his unbounded sympathy, Kipling has become the spokesman of the English-speaking race.

In his poetry, Dr. Smith said that Kipling is not "a drum and trumpet poet," but that every poem of his embodies a deep and fundamental message.

Lenten Observances

The Sunday before Lent, Joye McCuen and her willing helpers took the familiar little mite boxes around to all the girls. This year it was decided to inspire a little spirit of enthusiasm and rivalry into the Lenten offerings. As a result the proctors report each week how much money the girls on their halls have in the mite boxes. On the last count First Floor Senior Hall was ahead. The money is to go to Anvik, Alaska.

As another form of Lenten service modified forms of morning watches were inaugurated under the leadership of Sylbert Pendleton, Margaret Bullitt and Mela Royall. These take place all during Lent on Friday mornings at 7:10 A. M.

We want to assure Irma Giddens that when a man buys apples at \$12.00 a crate, and sells them at the same price he really doesn't gain anything!

Appreciation

The BULLETIN staff this issue has been working under difficulties on account of the fact that the Editor in Chief, Grace Martin, has been at home ill. The Associate Editors wish to thank all those who so cheerfully made contributions, and Margaret Godfrey and Irma Giddens who were the efficient, willing, and altogether superlative typists. They helped the staff more than they can ever tell.

in our history about Russia and the various foreign nations in that land.

The impressions of Mary Antin upon her arrival in the United States and the advantages to be had in this country are vividly described. I think that after reading this book we learn to appreciate the singular advantages and opportunities of our American institutions, our public libraries and schools and our social service agencies.

ALICIA PLATT.

CHRISTMAS HOLIDAYS BEGIN EARLY

It was Thursday, December 17—only four more days before Christmas holidays would begin!

"There will be a very important assembly of the faculty and student body immediately after lunch," Miss Alhertson announced. "What could it mean?" We all wondered, but we soon found out. "Little Tuck" had scarlet fever, and we were going home tomorrow, three whole days early! Three cheers for Tuck!

What could he more blissful? Yet, what were we to do about the Christmas plays, the Christmas tree, the "knocks," the Glee Club choral service, the hanging up of our stockings, and the Seniors' Carol Serenade? "We can't possibly give the play," said the Seniors. "Besides not knowing our parts, we haven't gotten our costumes, and no one is to leave the campus today." But the honorary member, Mrs. Lawrence, came to their aid, and the problem of costumes was soon solved.

That night, an excited crowd of girls watched the Seniors' presentation of Dickens' "Christmas Carol," and tried to realize that that grouchy old miser, Scrooge, was really "Lih" Thornton.

The second part of the program was "Peace on Earth," a pantomime of the Christmas story. A beautiful picture was presented, with Marion Lee as the Madonna, and Ann Lawrence as the Christmas angel, gently watching by the rude manger bed. As the curtain closed, we heard the soft strains of "Gloria in Excelsis" and felt all the real happiness and joy of the Christmas season.

Of course, it was impossible to have the Christmas tree, the "knocks," the Glee Club choral service and the stockings at the last minute, but what about the serenade? 'Twas at four o'clock the next morning that we were awakened by the joyous sound of "Hark! The Herald Angels Sing." The Seniors were singing carols.

How quickly the time passed! We had wired, we had telephoned. At last, we had our permissions to go home early. We were on the train. We were soon at home!

ARCHDEACON GRIFFITH SPEAKS IN CHAPEL

Archdeacon Griffith, a Trustee of the school, spoke to the girls in the Chapel on March 5, 1926. He was doubly welcome as he has had, at one time or another, three daughters here. The theme of his talk was opportunity. He stressed the ways in which the women of today can help in God's Kingdom. He was an eloquent speaker and held the close attention of the girls throughout his talk. We are glad that Mr. Griffith came, even if it did take him thirty-one years to get here!

WASHINGTON'S BIRTHDAY

The annual joint meeting of the two Literary Societies in honor of Washington's Birthday was held in the parlor Tuesday evening, February 22, with Alicia Platt presiding.

The meeting opened with two stanzas of "The Star-Spangled Banner." Elizabeth Thornton then read a tribute from the present President of our Country to the first President, and Elise Townsend read a poem "The Three Graves."

A SUBJECT FOR DISCUSSION

(Continued from page 1)

School at Simsbury, Conn. Some of their dresses are a soft green; some grey, of polo cut, were stunning as were the tan oxfords with low flat heels and crepe-rubber soles. With these tan shoes the girls wear wide, English rib, tan woolen stockings—some light weight and some heavy. In the evening they wear silk stockings. The price of both silk and woolen hose was less than two dollars a pair.

Another school wears blue and buff colored dresses during the day with Alice blue, mauve, or white crepe de chine dresses for evening. This school used black oxfords for day wear and black patent leather for evening. Most of the schools use a tan for general wear and, this year, some have a soft velour for dress occasions.

They carry out their colors in bathing suits, gym, and athletic togs and any one who has ever seen a school well uniformed will admit they are much more impressive and distinguished looking than a body of girls starting out adorned with dresses, hats, and stockings of every color under heaven and shoes of every known make. It is just like comparing a hody of civilians to West Pointers.

Some schools use two colors, some use three—the third color being white. This enables each girl to choose a becoming color and almost any color is becoming with the aid of white collars and cuffs.

Uniforms reduce the laundry and are easier on the girl at school. All of us who have gone through Saint Mary's or any other school for that matter where no uniforms are used, know the joy of trying to dress, only to find that the stockings which look best with the particular dress which you have selected to wear have a run in them. You select another pair and choose another dress to discover that your hat doesn't go so well with that outfit unless you keep your coat on. Then you fly across the ball to borrow a hat from Sue only to find that someone else has beat you to it and by the time you have run the length of the hall bunting for a hat you get back to find your dress gone. Another girl was having the same joyful time that you were and your dress solved her problem. You, not being in your room, she took the dress anyway, knowing that you wouldn't care because at the present moment you had on her middy and bloomers.

I speak as one who knows from experience and I'll say Saint Mary's is the prize "borrowing" school. However, all this is done in good spirit. The girls are always glad to help each other out and often clothes belonging to some one else are worn, not because of shortage in our own closet, but from the pure pleasure of wearing something pretty which belongs to some one else.

But all of this is disquieting and distracting. It causes the subject of clothes to be too foremost in the minds of the girls and unconsciously they are always striving to look as nice and dress as well as the next one. Every one can see how a uniformed style of dress to be worn on all occasions would make the girls have a more fit and genteel look.

The number of dresses required would be no more expensive than the elaborate wardrobe which most girls want. The shoes and coats would cost about the same; the hats and stockings, less; and an outfit once started could be used each year until it is worn out.

In talking to mothers whose daughters are in a uniformed school, I have heard them say it is much less expensive in the end. The dresses which their daughters use at Christmas are such as can be used during the summer and the girls themselves say it is a relief at school not to have to decide what you are going to wear.

Always in every school there are girls whose parents allow them to be very extravagant in dress. They dress like twenty-year old debutantes. Another girl whose mother cannot afford to put so much money in clothes does not wish to allow her young daughter to dress up like a race horse. Saint Mary's is pre-eminently a church school—and there is none better. We want our girls to go there for mental and spiritual development and we want to surround them with the best conditions for this development. The conditions are not ideal when the girls are giving so much time and thought to clothes. Saint Mary's is most progressive with her student government, beautiful buildings, well-equipped gymnasium, and swimming pool. Why not take the next step and adopt a uniform, which many of the representative schools in the states have done.

I believe if there was a general discussion of this subject the consensus of opinion would be in favor of a uniformed style of dress as contributing to the best work and development of the school.

Forgive me if I touch on another subject. I think it a big mistake the custom which has arisen in the past few years of the girls at Saint Mary's wearing huge floral decorations on Easter Sunday. I know for a positive fact that last Easter several girls dreaded to go to church Easter morning because they had no flowers. I heard one girl say that she would have some flowers next Easter if she had to steal them. Of course that was an exaggerated remark on her part, but it showed just exactly how bappy she had felt on the joyous Easter morn.

Such a custom is provocative of real unhappiness to the girls whose parents cannot or will not waste from five to ten dollars on a corsage. Yet we sit back and talk about the extravagant ideas of the younger generation and all the while by our silence encourage them to run the gamut.

This is enough. I have probably ruined myself for all time, but I feel very strongly on both subjects and I am not alone.

If Saint Mary's should care to take up the subject of uniforms it is very easy to get an idea of the various styles. Altman told me that when a school is considering a uniform they send to this school many samples of made up coats, dresses, hats, capes, sweaters, shoes, stockings, etc., so that ideas can be formed and uniforms planned.

Each school has its own individual uniform which is patented, so to speak,

(Continued on page 5, column 3)

ALUMNAE NEWS

ALUMNAE NOTES

Ruth Mardre, '10 (Mrs. Lyon), is now in Columbia, S. C. (February 17, '26).

Beatrice Barton, '11 (Mrs. Lee Bagley), is now living in Springfield, Ohio, 501 South Limestone St.

Mary Mullins, '18 (Mrs. James E. Elberbee), is living in Winston-Salem, N. C. She has a daughter and a son.

Margaret Huske, '15, of Great Neck, Long Island has another daughter, born last spring.

Alice Morton of South Boston, Va. (Mrs. Mathews); Maude Burton Cobb, '15, of Atlanta, Ga. (Mrs. Lester); and Elizabeth Rogers, '23, Mullius, S. C. (Mrs. J. Eaton), are all residents at present of Fort Myers, Florida.

Miss Virginia Robards is teaching at the Hannah Morc Academy, Reisterstown, Maryland.

Mary Wilson Bohaunan, '23, Surrey, Va., was graduated at William and Mary College, June, 1925. She spent the summer in Europe, traveling and studying.

Mary Wiatt Yarborough, '22, Louisville, N. C., has made Phi Beta Kappa at Smith College. She will be graduated, June, 1926.

Several classes will have class reunions at commencement, this year. The class of 1904, especially, has planned to have a hundred per cent attendance. Miss Kitty Coleman, the president, writes that the responses have been most encouraging, as fourteen members of the class have already said they would come.

ALUMNAE VISITORS

On Sunday, November 14, Mrs. Walter Carlton Noel, Jr., of Rocky Mount (Virginia Graves Kysner, '05), and Miss Ethel Cole Ellenwood, '05, of Marietta, Ohio, were present at morning service.

November 29, Rebe Shields, '10, Nannie Shields, '15 (Mrs. Bryant), Helen Little, '25 and Adelaide Smith, '20, were visitors at the school.

MARRIAGES

Sallie Tallaferrero Cameron, '19, of Raleigh, N. C., to John Witherspoon Tabouisee, January 7, 1926.

Ann Virginia Ward, '22, of Raleigh, N. C., to Charles Jackson Parker, Jr., December 28, 1925

Macon Walters, '25, of Raleigh, N. C., to Robert Douglas Hughes, February 3, 1926.

Katherine Hutton Arbogast, '17, of Asheville, N. C., to Henry Bacon Constable, December 5, 1925.

Elizabeth Bowne, '19, of High Point, N. C., to Newton Madison Wall, January 7, 1926.

Clare Ethel Spence, '24, of Kipling, N. C., to Ben Davis Harrington, February 4, 1926.

Lelia Cameron, '25, of Rockingham, N. C., to Boyd Gasque, January 9, 1926.

Eugenia Trexler, '24, of Memphis, Tennessee, to William Wise Smith, December 20, 1925.

Ellen Edmonson Speed, '20, of Scotland Neck, to William McDowell Dunn, December 26, 1926.

Evelyn Randolph Tyson, '24, of Carthage, N. C., to Frank Page, March 24, 1926.

Mildred Warner Tabb, '24, of High Point, N. C., to Richard F. Johnson, Jr., April 6, 1926.

DEATHS

January, 1926—Mrs. Margaret Chase (Margaret Bridgers, '00, of Wilmington), granddaughter of the late Dr. E. Burke Haywood, of Raleigh.

Miss Suzanne Williams, daughter of Prof. and Mrs. C. B. Williams.

November 10, 1925 at Duke N. C., Mrs. William M. Bryan, daughter of Neel McKay, of Harnett County.

On Saturday, March 20, Mr. James McKimmou, nephew of Miss Katie, died of pneumonia at his home on Blount Street.

MISS MORGAN SPENDS EASTER AT SAINT MARY'S

On Saturday, March 27, one might have seen a large group of girls on the front steps of Smedes Hall, eagerly awaiting an automobile. Miss Morgan was coming to visit Miss Turner until after Easter!! The old girls welcomed her with all the joy that seeing one we love would bring, and the new girls were also glad to see her because of having heard so much about her.

Beginning Monday afternoon, March 29, when Miss Turner entertained the faculty in her honor, Miss Morgan's visit was marked by very courteous attention on the part of both faculty and students, Mr. and Mrs. Tucker, and by different friends in town. Miss Turner also gave a delightful tea at Peacock Alley to the Seniors, in her honor on Monday afternoon, April 5. On Tuesday, April 6, the whole school had the opportunity of bidding her good-bye at a tea given by Miss Albertson in the parlor.

We were glad to welcome Miss Morgan home again, and hope that we will have the opportunity of doing the same many times in the future.

MRS. CURTIS BYNUM SPEAKS IN ASSEMBLY

On the evening of Thursday, March 18, Miss Albertson's friend and visitor, Mrs. Curtis Bynum, gave us a delightful talk in the assembly hall.

We have, she said, the opportunity to be either women thinking only of becoming brides, dreaming of our bridal trips; or we may become women prepared to live after the marriage vows. Today girls have more freedom than ever before. People are worrying about the modern girl; but we may become any kind of modern girl we choose. Girls may smoke, may drink and may be regular flappers, but that is not the modern girl Saint Mary's girls should become. The modern girl of Saint Mary's should prepare herself to be fair and square with the world; she should be able to be a mother, for women at least have that advantage over the men of the man's world—Mothers are always closest to the children.

Mrs. Bynum knows girls and her talks came very close to us. We hope she will not be disappointed in the future she expects for the Saint Mary's modern girl.

THE GLEE CLUB CHORAL SERVICE

The Saint Mary's Glee Club gave their annual choral service in the chapel, the first Sunday after the Christmas holidays. This service is one of the most impressive ones that we have at Saint Mary's. The members sang beautifully under the direction of Miss Crofut. The selections were unusually good and the many people who came to hear the Glee Club were greatly impressed and thoroughly enjoyed the program.

Program

The First Christmas—Sir Joseph Barnby.

(a) The Annunciation.
(b) Message to the Shepherds.
(c) Cradle Song of the Blessed Virgin.

(d) Gloria in Excelsis.
Solo: The Glory of the Lord: Vanse—Mary Margaret Willis.

Quartet: A Joyous Christmas Song: Old French—Ruth Loaring Clark, Ann Lawrence, Elizabeth Marshall and Margaret Wilson.

See Amid the Winter Snow—J. Goss. In the Fields with their Flocks—J. Farmers.

When Christ was Born—Brown.
Solo: O Holy Night: Adolph Adam—Ruth Loaring Clark.

Duet: Shepherds Rejoice: Mansfield—Mary Margaret Willis, Margaret Wilson.

The Babe in Bethlehem's Manger Laid—Mansfield.

Christ was born on Christmas Day—Mansfield.

When the Crimson Sun has set—Gruber.

THE COLLEGE CLUB'S BOOK CLUB

Miss Turner's delightful plan for placing a book club order under the supervision of the College Club has been carried out. The President of the College Club, Martha Jones, appointed Ruth Loaring Clark and Grace Martin as a committee to select the books. The books that were bought are as follows: "Cousin Jane," "The Power and the Glory," "T. Tembarom," "The Head of the House of Combe," "Money Moon," "Drums," "Slippy McGee" and "Cappy Ricks." It was decided that the books were to be used only by the members of the College Club this year and then at the end of school to be given to the library.

Already enjoyment is shown in the books. At the last meeting of the club two delightful reports were given—one by Margaret Bullitt on "Slippy McGee" and the other by Ruth Clark on "T. Tembarom."

SAINT MARY'S GIRLS INVITED TO STATE THEATRE

Mr. Harry K. Lucas, manager of the State Theatre, afforded the Saint Mary's girls one of the most pleasant surprises of the year when his invitation was received to attend the showing of "The Vanishing American" the Monday after examinations.

Even though there were about three inches of snow on the ground, everybody went and enjoyed the picture, which is perhaps one of the greatest ever filmed.

ATHLETICS

TROPHY TO BE PRESENTED TO WINNING ATHLETIC ASSOCIATION

An engraved silver trophy, mounted upon ebony, is presented annually to the winning athletic association. The new method of scoring is as follows:

The Cup

Group Athletics—

75 yard dash-----	3 points
Running broad jump-----	3 points
Goal throwing -----	3 points

9 points

Posture -----	10 points
Daily Exercise -----	10 points
Increased Chest Expansion-----	10 points

30 points

The Trophy

The Cup (above)-----	10 points
The Tournament -----	10 points

Basket Ball

1st Team ---	20 points
2nd Team ---	15 points
3rd Team ---	10 points

45 points

Volley Ball

1st Team ---	15 points
2nd Team ---	10 points

25 points

Track Meet (app.) -----	49 points
Swimming Meet -----	25 points
Tennis -----	29 points

TOTAL 193 points

BASKET BALL

Complicated Second Team Series:—

The first game of the series fell to the Mus although the Sigmas put up a stiff fight. January 16.

The second game on January 30 was a tie so it had to be played off the following Saturday. Both sides played beautifully and the game was an exciting one.

On February 22 the tie was played off and the victory fell to the Sigmas. Now the number of games was still a tie so it had to be played off again.

On February 27 it was played off and the Mus won, thus gaining 15 points toward the trophy.

Third Team Series:—

Sigmas Victorious

On February 22 a half of the first game was played. The Sigmas were ahead. The other half was played the following Monday, February 27. The Sigmas won the game, which was a very peppy one. On the same Monday, another third team game was played, which the Sigmas won. This ended the series of third team basket ball games and gave the Sigmas 10 points toward the trophy.

SAINT MARY'S

Nothing to eat hut hash;
Nothing to drink hut tea;
Nothing to do hut study hard
From French to Biology.

Nowhere to walk but through the grove;
No one to dance with hut girls;
Nowhere to go hut church all day;
Nothing to string but pearls!

VOLLEY BALL

Volley Ball started with more girls, this year, than we've ever had before. There were so many girls out for it, in fact, that it was hard to choose the teams. The teams which were finally chosen were:

Sigmas

Caroline Tucker
Louise Scales
Sallie Doar
Martha Jones
Caroline Lawton
Virginia Evans
Mary Thurman
Sara Tomlinson

First Teams

Mus

Lena Swift
Dorsey Bruen
Billie Freeman
Ella Grey Gauding
Mary Davis
Tryutje Swartwood
Eliza Bardin
Peggy Burckmyer

Second Teams

Sigmas

Alice Cason
Fannie Aiken
Martha Crudup
Irma Edmonson
Louise Allen
Margaret Rose
Virginia Norton
Elizabeth Platt

Mus

Mela Royall
Ada Montgomery
Margaret Carlton
Florence Barkley
Mildred Weaver
Ann Lawrence
Martha Tillery
Lucille Townsend

THE SWIMMING POOL OPENS

At last we've all been in our new swimming pool, and the joy of realization was just as great as that of expectation. The formal opening took place Monday afternoon, March 1, with a demonstration by girls who hold Junior Red Cross Life Saving Certificates.

Those who took part in the demonstration under the direction of Miss Grace Houchen were, Misses Hancock, Cameron, Cason, Love, Burckmyer, Gaillard, Stewart, Swartwood, Kramer and Helen Doar.

Our new pool is up to date in every particular, even to being called a Natatorium. The pool itself is 20x50 feet, with tiled bottom and sides, in which are indicated racing and distance lines. At the shallow end the water is three feet deep, increasing to eight and one-half feet under the diving board. The temperature of both room and water is kept at 70 degrees. The water is purified by the use of the violet ray shower, dressing and suit rooms are connected and conveniently arranged.

BOUNDARIES EXTENDED

On February the twenty-fifth our boundaries were extended—much to our joy and satisfaction. We should be willing to show Miss Alhertson our appreciation by staying within bounds from now on. The girls may go:

To the three big trees just beyond the tennis court.

To the trees just beyond the tennis court back of the auditorium.

On the walk in front of the Rector's house, to the little path leading to the street.

On the front walk parallel with Hillsboro Street to the second tree beyond the front tennis court.

We wonder what Dorsey would do without the Mus to boss.

Dumb Saint Mary's girl, at the end of the first half of basket hall game: "Oh! I see—the Sigmas were playing then, and now the Mus are going to play."

SPRING HOLIDAYS

Thursday the eleventh of March rolled around and big feathery snowflakes were covering the ground: All the girls were bemoaning the weather so drear Cause in their new Spring clothes they could not appear.

The eleventh of March and Spring Holidays here The girls were all happy and full of good cheer For 'twas snowing all day and the ground was all white The carloads and the buses were a glorious sight.

At 4:30, at 5, at 8 and at nine The girls were all leaving and just feeling fine In the bus, to the train and some in the car For some traveled near and some went afar.

Some girls went visiting and some went home Bent on a good time wherever they roam, And some stayed right here at Saint Mary's School And had a grand time without any rule.

Tho' the snow kept on falling all the day long 'Twas Spring Holidays, girls, and nothing was wrong; The sun came not out and the snow did not melt So we packed our Spring honnets and put on our felt.

We'll never forget that day of all days For all of us had the holiday craze; So we packed all our things and went far away And enjoyed to the nth degree our Spring holiday.

—ALICIA L. PLATT.

MONDAY AFTER EXAMS

Bliss! With the strain of exams over, came the long anticipated privilege of sleeping through breakfast on Monday. For one morning no bells at crack o' dawn, no frantic hurrying—only the "sleep which knits up the raveled sleeve of care." Outside the snow whirled—for once utterly disregarded by the Saint Mary's girls. Happily, we slept the morning away and the early afternoon found us on our way to the State Theatre as guests of the management. Needless to say every one enjoyed "The Vanishing American" as well as Miss Crofut's delightful recital that evening and declared that the Monday after exams proved a most perfect holiday.

A SUBJECT FOR DISCUSSION

(Continued from page 3)

and cannot be duplicated by any. Different colors can be used.

Hoping that I have started something by this letter and also earnestly hoping that the BULLETIN Editor never lets my name get out, I am most sincerely and bumbly yours,

A MOTHER AND AN ALUMNA.

THE WATCHER OF THE HEAVENS

The short story which decided the verdict of the judges in the contest between the Sigma Lambda and E. A. P. Literary Societies.

The clear, Oriental night held the grassy slopes of the village by the sea. The scintillating stars above shed their radiance upon the little flock, nestled in a sheltered place half way up the slope. The moon shone down and touched with her silvery shafts, the upturned face of the young shepherd. A hush, a beautiful silence, in keeping with the heavens, lay upon the hillside—unbroken save by the occasional bleating of the young lambs.

The shepherd sighed, turned his lustrous eyes from the heavens, and leaning his head on his hands began to muse over the strange saying of Armah, his aged guardian and protector since the death of his fair mother.

"And some day, out of the sky, shall come thy mission, thou son of the open fields. Be not afraid to follow. It is decreed that thou shalt be among the blessed!"—Armah was a mysterious old man, Gaspard reflected, given to strange actions and stranger utterances. What had he meant by that?

There had been no opportunity for further inquiry, for Armah had immediately lapsed into one of his bewildering silences and would say no more, but went his solitary way through the fields and forests. Lying there, Gaspard almost wished that he had gone with him, for on the morrow, all the villagers were to celebrate with mirth and revelry the coming of the young King, who was on his way to his great capital. Gaspard wasn't particularly interested in the celebration. He had never given much thought to the rulers of the people in his neighborhood. To him, they were not half so real, nor half so wonderful as the fields, the streams, and the blue, blue sky. He revered these things far more than he did a stupid monarch, who cared more for luxurious palaces than for the glory of the Earth and Heavens.

Gaspard lay back thoughtfully, upon the short cool grass, and with never aching wonder and awe gazed again upon the glorious firmament. So absorbed was he that he started as a voice suddenly spoke from the semi-darkness:

"List, O thou Lover of the Universe. I have returned to command thee to do as thou art bidden on the morrow. It is for thee to obey my word. I have had a revelation; it is hest. I come to thee, to prepare thee, O my foster son. Demur not; and may a thousand blessings be upon thee!"

And as suddenly as he had appeared Armah vanished into the shadows.

"But wait, O sire! I pray thee—but a moment!" And at a bound the lithe Gaspard sprang to his feet and started to follow. Yet it availed naught. Armah had disappeared. And with a fearing and wondering heart, Gaspard watched out the last hours of the night until the inky-hlueness slowly faded to gray, the lustrous stars faded into nothingness and in the East the flaming sun flaunted the golden banner of a new day.

Then Gaspard, arising, slowly and thoughtfully drove his flocks toward the little village. Already the village was astir with preparation for the com-

ing festivities. The tiny market-place was a hustling throng of humanity. In the center a space was cleared for the caravan of the King. Servants, their bare bodies glistening in the sunlight, hurried hither and thither. The villagers, decked in their gala finery, moved about in noisy groups, a word here; a smile there. The eye caught the gleam of jewels flashing upon waving hands; the flutter of gauzy yellow, blue and red veils. The ear caught the huzz of ceaseless conversation, the grunt of sweating toilers bent upon their tasks of final preparation—And far upon the Western horizon, against the glorious gold and blue of the morning sky, the discerning eye might see a fine white cloud, which hourly loomed larger—The King was coming!

The shepherd threaded his way along the outskirts of the throng with a casual greeting to the various groups of his townsmen, yet not pausing for idle conversation. He continued his way toward the tent of Armah, which was situated upon the outskirts of the settlement.

The passing of Gaspard did not, however, go unnoticed. Among the gossiping groups an occasional remark was heard:

"See lo! there is the youth Gaspard. A strange reserved young man among men, yet 'tis said he is master of the mysteries of the field and stream and there is no part of the heavens he is not able to decipher!"

But Gaspard's passing was soon forgotten in the excitement attending the arrival of the King.

Gaspard, unmindful of the commutation of the villagers, had meanwhile reached his tent and there lain down to rest. But in the midst of his slumber he was aroused by the voice of a village lad, who breathlessly addressed him:

"Make haste! O Gaspard, and follow me to the market-place. The King hath sent for thee!"

Thus it came about that soon afterwards the throng stood back to allow the tall young shepherd to go unhindered toward the place where the King sat in regal splendor. Wonderingly the lad approached the raised dais while the crowd closed in around him. A hush—then the clear voice of the King rang out through the market-place:

"My people," he began, "Ye know that at the death of my father, your former King, I was called to the throne. Zealously hath I petitioned the mighty Gods for the prosperity of this realm. Through a dream it has been revealed to me that this can be attained only through constant and diligent watching of the Heavenly Omens. It is, therefore, the King's pleasure to create a Priesthood of Watchers in his court. From every hamlet of the kingdom I seek an upright man, wise in starlore, to be one of this body. From this village, thou, youth, hast been chosen. Make thyself ready; we depart at the rising of the moon. Go!"

Gaspard stood bewildered by the suddenness of the King's command. His mind reverted to the words of Armah, wise Armah, who had ordered every act of his life. The old man had certainly meant for him to obey. Had he not said, "I have returned to command thee to do as thou art bidden on the morrow?"

Humhly, the shepherd howed before the King. Huskily he whispered "Thy servant shall obey."

So it came about that the silvery shafts of the rising moon found no pensive shepherd lad upon the hillside, that night. But far out on the distant horizon its beams lighted the way of a long caravan slowly moving across the dusty plain towards the city of the King.

Who can say that in the circling years the moon kept in her golden heart a memory of the lithe young lad, who spent his youth so light-heartedly in the sheltered little village and on the hillsides with his flock? Surely, it would have pained her to contrast that carefree youth with the old and careworn astrologer into which the passing years transformed him. The conventions of civilization and the fetters of courtly pomp had done their work.

Gaspard often felt that he was bound by invisible chains which held him back from the life he had so loved in his youth. Was this vain, fruitless watching the fulfilment of Armah's prophecy—"Thou shalt be among the Blessed?" For a surety, he had in that, erred greatly.

And then, when his emotions could no longer be suppressed, Gaspard would hasten toward his tower, where the beauty of the Heavens, entering into his very soul, would soothe his discontent. But one day, as Gaspard ascended the winding steps of his tower, his heart was very heavy. Somehow the day had been the culmination of all misfortune. He let himself out upon the parapet, and, as he gazed upward, the sky seemed to him an embodiment of his mood. All was damp, cold and cheerless.

The old astrologer wearily leant his head upon his hand and gave his mind to reflection. His memory traveled back, along the paths of the years, to his childhood. Gaspard smiled wistfully as he pictured himself seated upon the hillside with his flock, and driving his flock homeward through the little village. And then, with the return to reality, came the shock that he, the shepherd lad, was old—that all he had of youth, now, was memories.

But why should he not, he considered, go back to the fields of his youth? His work at the court was nearly finished.

With alacrity foreign to him, Gaspard descended the steps and calling his attendants, gave preliminary orders for departure. Then, hastening toward the chamber of the King, he demanded an audience. Speedily admitted, the famous astrologer paid homage to his King, and thus addressed him:

"Gracious One," he said, "for many years hath thy servant diligently watched and pondered upon the Omens of the Heavens. His youth hath fled, leaving only a dry husk. Thy servant petitions thee to permit him to leave thy courts and go back into the haunts of his youth."

And the King answered, "O wisest Prophet!—Go thou, and blessings be upon thy well-earned rest. Yet—," nodding to an attendant, "take this casket of gold in reward for the faithful service thou hast rendered. Farewell, thou trusty servant!"

The next night, Gaspard, his preparations all complete, climbed again for the last time up to his tower. Back

Home!—And with a thrill of thanksgiving he raised his face to the heavens, a beautiful smile upon his lips.

And lo! The brightness of noon-day suddenly filled the sky. A magnificent star shone out, a strange new Star, ever moving Westward. It seemed to beckon to the very soul of the man. With arms outstretched he cried in a loud voice—“The Heavens have declared the Glory of God; and the Firmament showeth His bandiwork.”

Then to his wondering mind came the understanding of Armah's prophecy; long, long ago: “Out of the sky shall come thy mission—Be not afraid to follow—it is decreed that thou shall be among the Blessed!”

Gaspard was filled with exultation. His caravan waited, but quietly he dismissed his servants and with his golden casket alone, he mounted his camel and, as if in a trance, followed the ever-beckoning star. Above him, the sky all blue, in the radiant brightness of the star; around him, the plain, all beautiful, all golden in its rays.

And to his sensitive soul it seemed as if he could almost hear upon the Western horizon the music of the Christmas Angels as they sang, “Glory to God in the Highest; and on earth Peace, Good will towards men!”

PHOEBE RANDOLPH HARDING.

Washington, N. C.

HONOR ROLL

It is a very unusual thing for anyone to make as high an average as 95 at Saint Mary's. In fact this has not been done for several years past. Congratulations, “Little Bullitt.” But you are not the only girl who has done well, as witness the Honor Roll for the past three months.

Month Ending December 12, 1925

Margaret Bullitt	94.5
Mela Royall	91.5
Margaret Wilson	91.04
Shirley Noble	91.
Dorsey Bruen	90.83

Month Ending January 23, 1926

Margaret Bullitt	95.
Margaret Wilson	92.
Mela Royall	91.9
Sidney Curry	91.4
Dorsey Bruen	90.9
Shirley Noble	90.8

Month Ending February 27, 1926

Margaret Bullitt	94.7
Margaret Wilson	93.4
Dorsey Bruen	91.8
Sidney Curry	91.5
Mela Royall	91.3
Sbirley Noble	90.4
Alicia Platt	90.39

DEACONESS PHELPS VISITS SAINT MARY'S

Deaconess Catherine Phelps, of Anking China, was for several days the charming and interesting guest of Mr. and Mrs. Way.

Deaconess Phelps spoke to the members of the Senior Class in the parlor Monday morning. She referred especially to the educational work of our missionaries in China. In a talk Tuesday she told of the agricultural and political advancement which our missionaries are effecting, in addition to their religious interests.

In both talks, Deaconess Phelps stressed our Christian obligation to

SEWANEE!

All Saint Mary's girls like men. All Saint Mary's girls like food. All Saint Mary's girls like parties, where one wears one's best bib and tucker and has a perfectly thrilling time. All Saint Mary's seniors had a chance to enjoy these things on the occasion of the visit of the Sewanee Glee Club to Saint Mary's and vicinity.

The men lived up to and beyond expectations. Ruth Clark's brother, the leader of the Club, was especially popular. And there were others!

The food and the party and the pretty dresses came in the form of a reception and buffet supper given by Mrs. Samuel Lawrence in honor of the Glee Club, with Saint Mary's Seniors as a special feature. (Only Saint Mary's girls can appreciate how “special” it was!)

The Lawrence's lovely home was beautifully decorated with flowers and appropriately so with Sewanee colors. The charming hostess was assisted by Miss Ruef and Miss Monroe of Saint Mary's and by several young ladies, Lucy Lay, Evelyn Way, and our “Little Ann.”

After the reception the company moved more or less en masse to Saint Mary's Auditorium, where the Glee Club Concert was given before an enthusiastic audience of Saint Mary's girls and many townspeople. The Club is a very talented organization—vocally, instrumentally and dramatically, and made a tremendous hit. It is a question in the minds of many whether any occasion in the history of Saint Mary's has ever been enjoyed half as much as the Sewanee Glee Club Concert, both on the stage and afterward on the campus. Yea, serenade!

IN ONE MORE DAY—SEWANEE GLEE CLUB!

At four o'clock the bell will ring. We'll answer to its call And gather up our books and things For day-time study ball—

In one more day. When half past five has come at last The bell will ring again And only half an hour then May we in prinking spend— We must away!

Now to the Lawreuces we'll go Where, waiting near the door Impatient for our coming, we'll Find thirty boys or more—

In one more day. With them we'll talk and laugh and sigh A few sweet moments. Then We'll find that time has flown so fast That back to school again We must away!

The concert now will soon begin! The thirty boys or more Will sing us many peppy songs From their unfalling store—

In one more day! The concert now will soon be o'er. The last song has been sung We want another encore, but— That study-hall hell has rung—

We must away!
—MARTHA DABNEY JONES.

China and the need of capable and enthusiastic workers. She made a strong appeal to any Saint Mary's girls who may be interested in missionary work.

A RHYME OF EXAMS

The next day exams would begin. Said Ruth: “I don't care a pin For vocal, you know, But for English—oh, ho! The way I must cram is a sin.”

Alicia approved with delight, She, also, must work in the night. “But what shall we take To keep us awake?” “The night watchman we'll seek in our plight.”

He said he would go to the store Get two cans of coffee or more, But sad to relate He was two minutes late— The owner had just closed the door.

To their room to close every crack The girls hastened quickly straight back, Placed a chair on the floor In front of the door— “Coffee is all we uow lack!”

Prepared to cram English all night— A tap at the door—what a sight! The proctor said “No, I'll not have it so; Undress now, and put out your light.”

VALENTINE SUPPER

The very best Valentine the school received was the Valentine supper on Sunday night. The “oh's” and “ab's” commenced the minute the girls entered the dining room and saw it gay with red candles and hearts, the exclamations of delight continued all the way through the delicious supper. Judging from the happy look on everyone's face and the comments made after dinner Mrs. Marriott has discovered the quickest way to a school girl's heart.

COMMENCEMENT MARSHALS

The selection of the Commencement Marshals is always a matter of prime interest. The elections were held this year on February 9. The Sigma Lambdas had the selection of the Chief Marshal this year, and their choice fell on Martha Thigpen. The other marshals chosen are Virginia Menzies and Mela Royall for Sigma Lambda; Sallie Satterwhite and Marjorie Hunter for Epsilon Alpha Pi.

STATISTICS 1925-1926

- Most popular—Johnnie Muse.
- Most influential—Ruth Clark.
- Most athletic—Dorsey Bruen.
- Most attractive—Katherine Lyon.
- Most lovable—Olivia Mobley.
- Best all-round—Mela Royall.
- Most stylish—Louise Allen.
- Most brilliant—Margaret Bullitt.
- Daintiest—Betty Green.
- Wittiest—Johnnie Muse.
- Most efficient—Sylbert Pendleton.
- Best dancers—Dorothy Griffith and Grace Martin.

There was an error made in the Alumnae edition of the BULLETIN which the staff wishes to correct. Mrs. Horace Emerson, 3219 Blossom Street, Columbia, was Laura Clark from Wilmington—not Janie Paisley, who is Mrs. Henry Pascheu, of Wilmington.

We are very glad to be able to make this correction.

SOPHOMORE PARTY TO SENIORS

The Sophomore and Prep invitation to the Seniors asked them to come dressed as Valentines to a Valentine party. So girls who looked as if they'd just stepped from frilly lace-paper Valentines and girls who looked as if they had just stepped from comic Valentinus appeared in the parlor at 8:15. The parlor was beautiful and the Sophomores and Preps proved delightful as joint hostesses. The fun began from the very minute the guests arrived until the last guest bade a reluctant good-night. There was a dancing contest won by Annie Battle Miller and Dot Beacham; a solo dance by the dainty, fairy-like Virginia Taylor, dressed as the Spirit of Valentine, made the guests howl with appreciation. Lorraine Sinsabaugh, dressed as a dashing young Senorita, gave a very beautiful Spanish dance. In the grand march, Margaret Bullitt and Anne Lawrence, as the King and Queen of Hearts, won the prize. Last of all there were delicious refreshments of ice-cream, cakes and nuts. Then there was dancing until time to go home with lots of refreshing punch for the dancers to drink. It is events like this that have helped to make the memory of the Senior's last year at Saint Mary's a happy one.

THE FRESHMAN-JUNIOR PARTY

The Freshmen proved themselves excellent hostesses at the delightful and unique "movie party" they gave in honor of the Juniors.

Each Junior was invited to come as her favorite movie actress. Pola Negri seemed to be most popular, though all the stars from Gloria Swanson to Baby Peggy and Farina were represented.

After the grand march, the prize for the best costume was awarded to Laura Owens as Lon Chaney in "The Hunchback of Notre Dame." Katharine Morris as Harold Lloyd in "The Freshman" and Mary Davis as Nita Naldi received honorable mention. The booby prize was awarded to Elizabeth Gregory because the judges were unable to decide whether she represented Charlie Chaplin or Fatty Arbuckle.

The movie which the Freshmen exhibited (by means of shadows) was perfect to the last detail. They not only gave us a very happy ending but even showed our friend Felix, the Cat, in the comedy.

The program was concluded by a beautiful interpretative dance by Margaret Montgomery. As an encore she danced the Charleston.

Delicious refreshments were served, consisting of banana salad, sandwiches and tea.

Needless to say, the party was enjoyed by everyone and will long be remembered as one of the happiest events of the year.

GIRLS HEAR ZIMBALIST

Saint Mary's had an unusual opportunity to hear a really great musician when Zimbalist, the famous violinist, gave a concert at the Raleigh Auditorium.

The music was greatly enjoyed by the large and appreciative audience which attended.

—K. H.

THE WAYS ENTERTAIN THE SENIORS

One Thursday night anyone coming to Senior Hall would have discovered that every room held at least two white-angels? No! Ghosts!! This sudden transformation was caused by invitations bearing adorable little verses. Great was the excitement when the eventful night arrived. They were greeted at the door of the Rectory by two figures as ghostly as themselves and the first sound which reached their ears was an extremely low voice which seemed to come from the sitting-room. Of course, they all flocked into this room and found Miss Albertson (but they did not know her then) seated by a table reading palms. Many were fortunate enough to be among the lucky ones who drew the right card; some more than surprised at her ability to discover traits in their characters which they thought were deep, dark secrets, known only to themselves. It was wholly delightful, Miss Alberston. And then the food!! More joy! There aren't any words to describe anything so wonderful! The whole evening was delightful, just as all time spent in the Rectory is.

SENIORS ENTERTAINED

Will you ever forget? What? Why Irma's and Mary Margaret's party, of course. Birthdays may come and go, but this is one that every Senior will long remember because of the grand and glorious time as well as the marvelous spread. The best way to express our appreciation is to simply say—Hurry up and have another one. Nuff said!

VALENTINE TEA

The parlor was the scene of a lovely valentine tea, given by the Juniors, on Friday, February the fifth. Red paper hearts and cupids, hanging from the mantles and screens, and from the red shaded lights, carried out an effective color scheme of red and white. The waitresses also wore attractive little valentine aprons. The menu was printed on a red heart and consisted of three kinds of salad, sandwiches of all kinds, ice cream, cake, and coffee. As a special favor, the girls were excused from dinner and the tea became a "tê-dansant," thanks to Miss Ranna Dial and Miss Elizabeth Strickland.

A SENIOR PRIVILEGE

Spring Holidays have come and gone
The snow is all gone too.
The grass is green, the violets bloom
Pray, see what WE can do.

Upon the campus we can go
To spend our vacant hours
In studying. Now mark you well
We must not pick the flowers.

For that would not be studying
Our English or our French
You see we must not waste our time
Just idling on a bench.

But now, we ask, just come and see,
If you your mind can bind
To any Academic thing
When Spring is in the wind.

A SAD "TRUE STORY"

It is the Senior's custom, you should know,
To every evening round the building go
To bid each homesick girl a fond "good-night"
And see that each is tucked in bed quite tight.

Long did we enjoy this nightly fun
Until some maidens, having work undone,
Did make unto themselves the solemn pledge
That they would work till day became full fledged.

Alas! in their excitement, they did laugh,
And giggle, just as if they were quite daft,
And so, of course, our teacher, hearing noise
Arose—and put an end to all our joys!

For one whole month the homesick girls did try
To put themselves to bed, and there to cry,
And all the Seniors punished well, you know,
At ten o'clock to bed did go with woe—!

But now we enjoy again fun
For we this motto have quite firmly won—
"If you would wish to free yourself from wrath—
Don't fail to walk the straight and narrow path!"

—RUTH LOARING CLARK.

The Movies

Speaking of privileges, the Seniors are rejoicing in another that has been given them by Mr. Way and Miss Albertson. The Seniors now go to a movie any time they want to if they have a chaperon and the movie is approved.

Can You Imagine:

Celeste Hubbard affectionate?
Mary Harris quiet?
Alicia Platt not studying?
Molly Macgill talking fast?
Virginia Taylor without Marg Godfrey?
Sallie Leinster staying on the campus?
Maizie Smith and Lena Swift peaceful?
Mela Royall still at a basket ball game?
Peace and quiet in West Rock?
Eleanor Worth without Margaret Huie?
Virginia Evans not asking questions?

You can always tell a barber
By the way he parts his hair;
You can always tell a dentist
When you're in a dentist's chair;
And even a musician
You can tell him by his touch;
You can tell S. M. S. Seniors
But you cannot tell them much.

Did you all know that Marg Godfrey was the cutest one of the S. M. S. bunch? Well, she is!

"THE GRAND OLD QUITTER"

"Marg" Spaulding choked back a tear and pulled her middy-tie violently. "Stop it, you old cry baby," she said—"Stop it!" She wanted to shake herself. The very idea of crying over such a little thing!

But the thing, so little in itself, had happened so often, that Marg had begun to wonder what was the matter. For three years she had gone diligently out to basketball practice and had been named on her school team. And for three years, when the looked-for game with Fairfax had come, she had failed. Failed her team—her school! She didn't know what was the matter. Her nerve just seemed to leave her, and she had always made the team again, but she knew this was simply because there was no one else to fill her place.

This year, her Senior one, had been just the same, except that now she had competition. A new girl had come to school, and had appeared at basketball practice regularly. Grace Denny was a fine player. And really, better than she herself was, thought Marg, bitterly. The contest for the place on the team had been a hard one, and Marg had won merely because of her experience.

And now for the fourth time in her college career she was going into the championship game with Fairfax. Going to represent her school. She must win, she must fight. She heard one of the girls calling her, "Come on, Marg!"

She walked into the main part of the gymnasium, and ran onto the basketball floor. Grace was sitting on the suhs' bench, and patted her on the back as she went by. "Go to it, Marg," she said.

The whistle blew; the two teams lined up on the floor. Marg stood near her basket, waiting for the tip-off. Then the ball went up in the air, the centers jumped, and the hall was snapped to her. Suddenly a terrible cold numbness came over her. She could not breathe. She caught the ball, and dazedly threw it towards the basket. But somehow her guard intercepted the shot and the ball was passed down the floor to Fairfax forwards for a basket and a tally.

Marg straightened her shoulders. She must get out of this daze, this terrible feeling. She must win! But her brain was numb, her fingers were lame, and the half ended with a score of 10 to 0 for Fairfax.

Marg walked over to the side lines alone. She was too tired to cry, too numb to speak. She walked over towards the suh bench. As she came over, Grace bent over to tie her gym shoes, and when she sat up, Marg saw that there were tears in her eyes.

Why, she wasn't the only one who was crying! But what did Grace have to cry about—she wasn't losing for her team. And then the thought struck Marg that she hadn't had a chance to do anything for her school.

"It isn't fair!" Marg thought. "I've worked for three years. And she's only been here half a year!"

All her better self struggled against such selfish thoughts. What should she do? And then she heard Grace say, "Don't worry, Marg will brace up. She'll help us win yet."

Grace, who had tried so hard to make the team, was standing up for the girl who had beaten her! Marg knew some-

how that what she had said was not true. She could not win for her team.

There was only one thing to do. Marg stepped up to the coach. "Miss Fowler, please put Grace Denny in my place. I can't play tonight, and we have to win."

Miss Fowler placed her hand on Marg's shoulder. "Don't be a quitter, Marg," she said, "Go on in there and play. You can win easily."

So that was what she was—a quitter! The hell rang, and she could not argue further, so she ran back onto the floor.

A quitter! The word ran through her head. The hall was in play. She would show them what she could do for her school! The hall came her way, but she stumbled and fell, her ankle underneath her. A moment of silence. Marg lay very still. Why didn't they hurry and take her out?

She was lifted and taken over to the side-line. She kept her eyes closed, and lay very still. Someone was rubbing her head. She heard Miss Fowler call Grace. "Go in there and win that game!" she could hear her say.

Then she opened her eyes. "Are you all right?" Miss Fowler asked.

"Yes," said Marg, and sat up. Then suddenly a stah of pain went through her. She hadn't really hurt her ankle! She must not let Miss Fowler know because she had to see this game!

She could see all the girls turn away in disgust. They thought she was a quitter! But she did not care now. All she cared about was her school—it must win!

Grace went about winning in a very systematic way. During the next quarter there was not a minute of relaxation. Fairfax became dismayed, while the score became even. Then slowly, surely, Grace forged her team ahead. The final whistle blew; the girls around Marg ran out on the floor, to carry Grace on a triumphant march around the gym. They had won!

Marg stood up and started towards Grace. Then everything went black—she swayed and fell.

* * *

It was some time later that she opened her eyes to find herself in bed, and it was not until several weeks later that she could go to classes.

Marg hesitated to attend the annual athletic banquet. After all, she had not done much for her school. To see the Minter medal go to Grace would be hard. How proud her mother would have been if she could have won it!

But to stay away was very, very un-sportsman-like, and Marg, if nothing else, was a good sport. She admired Grace and she would be glad to see her achieve the honor that the medal meant. So she braced herself and went with Grace to the banquet.

The time for the speeches came, and the toastmaster introduced Miss Fowler. "Girls," she said, "It is my yearly pleasure to present to some girl the Minter medal. This medal, as you all know, is given to the girl, who during the year does the most for her school. The girl who has won the medal this year has done more for all of us than we knew, girls."

Marg felt the tears coming. How wonderful it would be for Grace to have the medal! She heard Miss Fowler talking on.

"When she knew that she could not win for her school, she sacrificed her own glory and gave her place to another. That other girl won for her school in basketball, but who really won? The girl that did not think about herself and gave away four hard years of work to her school! Girls, I take pleasure in awarding the Minter medal to Miss Margaret Spaulding."

Marg gasped. Was she in a daze? Could it be true? And then she felt Grace squeezing her hand, and she heard everybody crying for a speech.

She rose to her feet. "I want to thank all of you," she said. "But I—I—I did think about myself, and I—I—I almost didn't do it! I was very selfish and a quitter—"

The cheer leader jumped to her feet. "Come on girls, let's give three cheers for the grand old quitter!"

THE BIRD LAUREATE

So you're a candidate, our Mr. Mocking Bird,

For a State office, I've recently heard. As a constituent, I have a thing or two I would most earnestly ask, sir, of you!

What will you promise us, when in your clever way,

You "take the stump" and sing on, night and day?

Will you be honest, sir, to all the feathered folk—

Not steal their songs away, just for a joke?

"Madam, I promise you, here from this orange tree,

Songs that come straight from the little bird heart of me;

Songs to enrapture you,
Thrill and to capture you.

As for my honesty,
Since my ability

Lets me select from the best of one's melody,

Vary and add and improve these with harmony—

Wby, then, the music belongs just to me! So I'm the bird for the office, you see!"

Well, Mr. Cardinal, Black Bird, and Jenny Wren,

You are beloved, hut Election Day—
THEN

Mocker's my candidate—bird with the golden throat—

I cast my hallo, and give HIM my vote!

—SERENA C. BAILEY.

Miss Bailey is a Saint Mary's graduate of 1907. Her home is in Palatka, Fla., but for a number of years she has been engaged in library work, and is at present at the Winthrop College Library, Rock Hill, South Carolina.

This poem, reprinted from the *Fort Myers Press* (Fla.), was written for the state campaign carried on by the Women's Club of Florida to elect a State Bird. It also appeared in the *Times-Herald* of Palatka and the *Florida Times-Union*.

SPRING

I have heard that the spring Thoughts of love a young man bring, But for girls its thoughts of clothes

Dresses, hats and furheloos Things to make them like the season Fresh and gay. And the reason?

So that love will be horn— And flowers come of Easter morn.

—M. MACGILL.

FACULTY RECITALS

THE MUSIC DEPARTMENT GIVES CONCERTS AND RECITALS

The Music Department has put on several most interesting concerts in the Auditorium. The recitals by the students during the winter months have been very successful and entertaining, the young musicians in the various classes showing marked musical talent as well as evidence of hard work and intelligent practice under expert guidance.

There has also been a series of faculty recitals of rare excellence. The recital on November 23rd included the following program:

Capriccio Brillante	-----	Mendelssohn
Miss Bell, Solo Piano		
Mr. Jones, Second Piano		
A Spirit Flower	-----	Campbell Tipton
Adoration	-----	Josten
Syvelin	-----	Sinding
Life	-----	Curran
Sunlight Waltz	-----	Harriet Ware
Miss Crofut		
Rhapsody in G Minor	-----	Brahms
Clair de Lune	-----	Debussy
Humoreske	-----	Rachmaninoff
La Campanella	-----	Liszt
Miss Bell		
Ave Maria	-----	Bach-Gounod
Elegie	-----	Massenet
One Spring Morning	-----	Nevin
Miss Crofut, Soprano		
Mrs. MacMillan, Violin		

On Monday evening, January 25, a song recital was given by Miss Georgia Crofut, assisted by Mrs. Bessie Raye MacMillan, violinist, and by Mr. William H. Jones at the piano. Miss Crofut delighted her very appreciative audience by her interpretation of the well-chosen songs as well as by the exquisite purity of her voice.

Mrs. MacMillan, another favorite with Saint Mary's audiences, was equally happy in the performance of her selections.

The following program was rendered:
Aria from "Louise" ("Lepuis le jour")

Charpentier
"O Fair, and Sweet and Holy"

Rubinstein	
Hedge Roses	-----
Schubert	
"Songs My Mother Taught Me"	-----
Dvorak	
Serenade	-----
Richard Strauss	
Miss Crofut	

Spanish Dance	-----
Rehfield	
Orientele	-----
Cui	
Serenade	-----
d'Ambrosio	
Mrs. MacMillan	

Lullaby	-----
Lieurance	
The Weaver	-----
Lieurance	
In the Lodges of the Sioux	-----
Grun	
The Moon Goes Drifting	-----
Grun	
Miss Crofut	

My Heart to Thee	-----
Gounod	
Slumber Song	-----
Mattei	
Song	-----
Mertens	
Miss Crofut aud Mrs. MacMillan	

On February 15th Miss Mary Elizabeth Bell, pianist, gave an enjoyable recital, assisted by Miss Georgia Crofut, soprano, and Mr. William H. Jones, accompanist, all members of St. Mary's music faculty.

Miss Bell amply fulfilled the promise of her previous appearances before a Raleigh audience by her complete mastery of her instrument and the technical difficulties of the various numbers of the program, leaving her free to interpret for the hearers the poetry and romance of the music.

Miss Crofut's songs, sung with lovely tone, added greatly to the artistic success of the recital.

A LETTER OF INTEREST

Art Center, Inc.
65-67 East 56th Street, New York
(Copy)

March 6, 1926.

Miss Clara Fenner,
Saint Mary's School,
Raleigh, North Carolina.

My dear Miss Fenner:

It gives me the greatest pleasure to say that I found the art work at St. Mary's School extremely practical. It is our feeling that much of the instruction in art in the private schools in the United States is distinctly impractical. It is perhaps due to this type of drawing that the general public is led to feel that art is something highbrow, something apart from the real interests of the people, and that it is superficial. Art really is life itself, at least it is the final and complete expression of life. Part of the appreciation developed by the right kind of study of art is brought into play almost every hour of our lives. It decides how our houses shall be built, and how our clothing shall be designed in colors.

It is so important a factor in every day existence that I cannot understand how any genuine educator can for a moment overlook this fact. Yet in my travels through the South two years ago I found numerous otherwise effective schools for young ladies teaching china painting and other things of like futility that had nothing to do with the development of appreciation and completely out of touch with the daily needs of our people, and worse than that, giving a false idea of what art really is. I was delighted to find that Saint Mary's had an extremely practical course. No student can do this work without developing a good opinion of art in general and without getting the practical benefits themselves.

Please let me compliment you once more on your well planned series of lessons.

Yours very sincerely,
ALON BEMENT, *Director*.

LITHPH

Thuthie and Thaddie and Thethelia were thithterth! Thuthie wath thad and thober. Thaddie wath theerful and thmiling. Her thithterth thought the wath thilly.

And one day Thethelia wath walking home from thurth with Thamucl Thimpton, and Thuthie aud Thaddie were thitting on the fenth twinging their thilperth.

Then Thuthie and Thaddie thaid, "Oh, Thethelia, why do you thmile tho thilly?"

But Thethelia kept on walking with Thamucl Thimpton, and Thuthie and Thaddie are still thitting on the fenth.
MUSE, November, 1915.

FROM FLORIDA TO NORTH CAROLINA

Why is it, I often wonder,
That a man's most cherished aim
May become quite barren—
Passed on for another flame?

Why cast away old holdings
For a greater thing that's new,
To look for a new investment
With a wondrous mountain view?

But why when agents have pulled thru'
Don't people desire sunshine bright?
Why should it be that Florida fruit
'Comes common to one's sight?

This lack of satisfaction
Is the cause of growth in men
And it's made us what we are now—
Not what we might have been.

So it is nature's own will
In this world of great chaos
When Florida taught the real estate
skill
To look for a better place.

This greater place has been found
In dear old North Carolina,
Than whose west with its lakes, moun-
tain bound,
No resort could be any finer.

O who can blame this flight
From Florida's gleaming sun
To North Carolina's height
Where the agents now have come?

FASHION SHOW

The parlor was crowded with girls on the evening of December 11 awaiting the opening of a "Fashion Show" which the Juniors presented.

The program consisted of a clever dialogue in which Ranna Dial acted as the charming young girl, bubbling over with modern ideas, in planning her school wardrobe, while Mary Dickerson played the part of the sweet, understanding mother.

The attractive models then appeared showing the various things that Ranna desired among which were street dresses, fur coats, evening gowns, negligees, riding habits, athletic outfit, slicker. Miss Lena Swift was particularly prominent showing several beautiful evening gowns.

This was the first entertainment of that type given during the year, and every one enjoyed seeing the latest styles. After the program tea and sandwiches were served, which ended the entertainment.

A GEOGRAPHICAL LOVE SONG

In the State of Mass. there lives a lass I love to go N. C.; no other Miss. cau e'er, I Wis., be half so dear to Me. R. I. is blue and her cheeks the hue of shells where waters swash; on her pink-white phiz there Nev. Ariz. the least complexion Wash. La! could I win the heart of Minn., I'd ask for nothing more, but I only dream upon the theme, and Conn. it o'er and Ore. Why is it, pray, I can't Ala. this love that makes me ill? N. Y., O., Wv. Kan. Nev. Ver. I propose to her my will? I shun the task 'twould be to ask this gentle maid to wed. And so, to press my suit, I guess, Alaska Pa. instead.—Selected.

THE CHARACTER OF WEMMICK, IN "GREAT EXPECTATIONS"

Most of Dickens' famous characters are what are called personifications of one trait. In "Great Expectations" Mr. Jaggers' characteristic was bullying. He even bullied his food. Trabbs' boy is energy itself. Pip is the snob. But there is one character whom we think is one thing and who turns out to be entirely different. That character is Wemmick. As we see him first in Little Britain, a clerk after Mr. Jaggers' heart, he reflects the London criminal court and slums. He is permeated with an atmosphere of Newgate. He does not seem to have any human touch in himself, is absolutely a machine built for carrying out Jaggers' orders. "Have you paid Wemmick?" gives us an insight into his standing.

He seems to be entirely influenced by these surroundings. "Everyman's business is portable property," says Wemmick. The way in which he harps on the subject is very funny. It does not make any difference whether the "portable property" is a five-pound note or a mourning ring. Of course, the note is to be preferred, but the ring will do if there is nothing better available. We think that we know him perfectly, before Pip visits Walworth, and we expect to see in his house a regular museum of frightful remembrances of criminals. But as it happens we do not know the real Wemmick at all.

As Pip and Wemmick walked along, the "post office" of Wemmick's mouth opened wider and wider, until when they reached the Castle, he was a different man. Whereas, in Mr. Jaggers' office, he was a machine; at home he was intensely human. Naturally when he referred to an "aged parent" right after talking about a chicken, Pip thought he was using lawyers' slang for some old hen. But the characteristic Dickensque way of abbreviating the endearing name to "Aged P." opens our eyes. We have pathos and sentiment at their highest in Wemmick's caring for his father in his anxiety that Pip should understand the childish pleasure the aged got from such a thing as a nod.

But all the same, Wemmick is not exactly what I suppose a typical Englishman of that class to be. He loves his home and his garden, but he is individual in the kind of home and garden. He liked to tinker around, but what he made, instead of being gew gaws for the mantle piece, was the furnishings of a Gothic castle—moat, signals, tower, fortifications all complete. We entirely sympathize with him. We love whom he loves—although Miss Skiffin's green kid gloves must have been a terror. We rejoice with him in his fountain that "played to that powerful extent that it made the back of your hand quite wet."

That is the very point. Wemmick is a Londoner to the very core—when you see him on the outside. But underneath he is just himself. We can see the two parts he played in conflict when Pip confessed to Mr. Jaggers that he loved Estella. You can feel the electricity in the air in the contact between Mr. Jaggers with the "Newgate cobwebs" and the "Walworth sentiments" of Wemmick.

The way in which Dickens draws the character makes the contrast more evi-

SENIORS' DAY

The Seniors got up in the cold gray dawn,
And looked at the stars and yawned and yawned.
They pulled out their books and turned on the light
And thought of the lessons they'd shirked that night.
For Freshmen may play and lessons shirk,
But Seniors who play must rise and work
Ere the breakfast bell be ringing.

The Seniors worked hard on a bright spring day,
When truants were bidding them come to play;
They longed for a game in the wind and sun,
But English was long and had to be done;
For Sophomores may bluff and get away,
But Seniors who bluff won't feel so gay
When the dinner bell is ringing.

The Seniors worked right on up to the last,
And marveled the hours so quickly passed;
Nine-thirty comes, and off Juniors run,
But Seniors plod on with no hope for fun.
For Juniors must try with all their might
Before they'll reach that mighty height
Of hearing their Senior bell.
—MUSE '10.

EXCHANGES

- "The Technician," State College, Raleigh, N. C.
- "Old Gold and Black," Wake Forest, N. C.
- "Davenport Record," Davenport College for Young Women, Lenoir, N. C.
- "The Periscope," Coker College, Hartsville, S. C.
- "The Teco-Echo," East Carolina Teacher's College, Greenville, N. C.
- "The Deaf Carolinian," N. C. School for Deaf, Morganton, N. C.
- "The Chanticleer," Averett College, Danville, Va.
- "The Monthly Chronicle," Episcopal High School, Alexander, Va.
- "Missemma," Washington Seminary, Atlanta, Georgia.
- "The Pineland Girl," Pineland School for Girls and Junior College for Women, Salemburg, N. C.

dent. He harps on certain expressions. When Wemmick is at Little Britain we hear and feel "Portable Property" all the time. At Walworth it is "Private and personal capacities" that we are conscious of. In the same way, the "Post office" is typical of one life; "aged P." of the other. But whatever way he is, Wemmick grows upon us. He is so kind-hearted, but he is so strictly professional—sometimes. I like to read over and over the part about the wedding. "Hallo! Here's a church!—Hallo! Here's Miss Skiffius! Lets have a wedding!" Wemmick may not have been great or very good, but he is delightful. I understand now why people love Dickens' characters so.

MARGARET BULLITT.

SAINT MARY'S SUPPORTERS

Many other firms besides those mentioned in the last BULLETIN are advertising in *The Stage Coach*. We take this opportunity to thank them, and to urge all the girls to cooperate with the staff in patronizing those who advertise with us. They are:

- Boylan-Pearce.
- Taylor's.
- Carolina Power and Light Co.
- Edwards-Cain Drug Co.
- Levy's.
- Gilmers.
- California Fruit Store.
- Alfred Williams.
- Brantley's.
- Boon-Iseley.
- Walk-Over Shoe Co.
- Gunn's.
- Ellisberg's.
- Thiem's.
- Kaplan's.
- Ladies' Shop.
- Brotan's.
- Blue Lantern Gift Shoppe.
- Thompson Electrical Co.
- Gift Shop.
- Rovster's.
- Brogden's.
- Fallon's.
- Horton's.
- Band Box.
- George Marsh.
- Alderman Candies.
- Bynum Printing Co.
- Dillon Supply Co.
- Brigg's Hardware.
- Rosenthal's Shoe Store.
- J. P. Wyatt.
- Peacock Alley Tea Room.
- Warren's Transfer.
- Roscoe-Griffin.
- Sir Walter Hotel.
- C. D. Arthurs.
- Corset Shop.
- Swartz Meat Market.
- Hudson-Belk.
- Vernakes.
- Swift and Co.
- Dunn's.
- Graham's Stationery.
- Staudt's Bakery.
- Raleigh French Dry Cleaning Co.
- El Rose Beauty Parlor.
- Jolly's.
- Lester Engraving Co.
- Mahler's.
- Misses Reese Millinery.
- Brown's Beauty Parlor.
- Stevenson Music Co.
- White's Ice Cream Co.
- Exclusive Hat Shop.

Whom do you think of when you hear:

1. "By cracky spiffely spoo"?
2. "Well, Dot and Virginia said—"?
3. "I just love that; it's so clever"?
4. "May I carry Tryntje a piece, too"?
5. "Don't be sil"?
6. "I'm reducing; don't I look thin"?
7. "Don't care to discuss it"?
8. "Oogey-poogey"?
9. "H-h-h-have you seen P-P-P-Polly"?
10. "What would you do if a little bear were running after you"?

Why has Lou Scala been so dreamy lately? She's been that way ever since the Ways had a visitor several weeks ago.

A WEEK AT SAINT MARY'S

On Sunday morn to church we go
All decked out in our best



Soon comes our chicken dinner fine
Then quiet hour for rest.



On Monday morn with chaperons
To town we gaily trip,
Buy clothes and food and every-
thing
Then back again we trip.



'Tis Tuesday night and now we
find
Societies will meet
In the parlor and in study-hall.
The programs are a treat.



Wednesday now is here at last
The clock just struck four
We get our hats and pocket-books.
Now for the little store.



'Tis Thursday morn. Assembly
hall
Has been dismissed. You know
That every Thursday morning, we
To Bible class must go.



Now doleful Friday night is here.
The dinner bell has rung.
The waiters bring in fish! fish!
fish!
And no dessert will come!



Now Saturday has come so fast
Not half our work seems done!
But clean up hour and dates or
games
Soon end our week of fun.

Saint Mary's School Bulletin

COMMENCEMENT NUMBER

June, 1926

RALEIGH, NORTH CAROLINA

Series 15, No. 4

COMMENCEMENT PROGRAM 1926

Saturday, May 29

8:30 P.M.—Annual Recital of the Expression Department in the Auditorium. Shakespeare's "As You Like It."

Sunday, May 30

8:00 A.M.—Celebration of the Holy Communion in the Chapel.

11:00 A.M.—Morning Prayer in the Chapel, with Commencement Sermon by Rev. William Postell Witsell, D.D., Rector of Saint Paul's Church, Waco, Texas.

5:00 P.M.—Alumnæ Service in Chapel.

Monday, May 31

11:00 A.M.—Class Day Exercises in the Grove.

1:00 P.M.—Annual Alumnæ Luncheon at Saint Mary's School.

3:00 P.M.—Annual Alumnæ Meeting at Saint Mary's School.

8:00 P.M.—Annual Concert in the Auditorium.

9:00 P.M.—Art and Home Economics Exhibits in the Art Building.

9:30 P.M.—Rector's Reception in the Parlor.

Tuesday, June 1

11:00 A.M.—Graduating Exercises in the Auditorium.

Annual Address by Hon. John J. Parker, A.B., LL.B., United States Circuit Judge, Charlotte, North Carolina.

—Prayers in the Chapel and Presentation of Diplomas by Rt. Rev. Joseph Blount Cheshire, D.D., Bishop of North Carolina.

Saturday Night, May 29

The exercises for the eighty-fourth commencement of St. Mary's School began Saturday evening with the annual recital of the expression department, in which the Dramatic Club, under the direction of Miss Florence C. Davis, ably presented Shakespeare's comedy, "As You Like It," before an enthusiastic audience; the most interesting phase of their work being their evident enthusiasm and enjoyment of the play itself. Simple and harmonious settings formed an excellent background for the rich costumes, which were of unusual loveliness.

Chief among the actors in ability, stage presence, poise, were three who carried the burden of the action, Miss Trintje Swartwood, as Rosalind; Miss Mary Margaret Muse, as Orlando, and Miss Elizabeth Thornton, as Celia. They had mastered their parts, not only the technical details, of enunciation, and gestures, but they had caught the spirit of the play, which makes it universally appealing.

Miss Swartwood's ability as an actor, linked with her beauty was particularly acceptable in the part of Rosalind, since she played a double role. Both she and

Miss Thornton had splendid stage presence, and unusually clear and flexible voices. Miss Muse as the lover, had the most difficult part to play and did it in a most convincing manner.

The difficult role of Jacques was portrayed with real feeling by Miss Katherine Lyon.

Miss Helen Doar, as the giggling country wench, Audrey, provoked much amusement. Miss Ann Lawrence, as Touchstone, gave a characterization which improved as the play progressed. Miss Margaret Wilson, as old Adam, presented a difficult role creditably.

The remainder of the cast gave good support to those who took the leading parts. Altogether the production was well handled, and reflected much credit on the members of the Dramatic Club and their capable director, Miss Davis.

The other roles in the play were taken as follows:

Duke living in Banishment, Mary Hunter Cross.
Frederick, his brother and usurper, Sylbert Pendleton.

Amiens	} attending	} Mary Margaret Willis		
First Lord			on the	Ruth Loaring Clark
Second Lord			Banished	Virginia Evans

Le Beau, a courtier attending on Frederick
Theresa Meroney

Oliver	} Sons of Sir	} Virginia Sebrell
Jacques		

Corin	} Shepherds	} Laura Macdonald
Silvius		

William, a country fellow in love with Audrey
Martha Jones

Phoebe, a Shepherdess, Elizabeth Green

SUNDAY, MAY 30

The annual commencement sermon at St. Mary's School was delivered at the 11 o'clock service in the Chapel, by a former trustee of the school, Rev. William P. Witsell, D.D., rector of St. Paul's Church, Waco, Texas.

Taking as his text, the words, "Ye are complete in Christ," Dr. Witsell, urged that the young graduates take Christ's life and nature as their example through life.

Jesus Christ is necessary to make complete the individual human life, Dr. Witsell told the graduates, and His Gospel satisfies every genuine hunger of the soul of man.

"Human nature and Christ are so essentially and inherently related, that man is complete and complete only, in Christ," the speaker stated.

Dr. Witsell first referred to the universal desire of the soul to worship a superior being, and stated that Christianity has to offer this "inherent need of man," a religion that "leads him to a God who is Spirit and Love, and whom we worship in spirit and in truth."

In the heart of man, are to be found two deep desires, the desire of life and the desire for love. Christ answered the first desire in His own words, "I am come that ye might have life and that ye might have it more abundantly," a passage declared by the speaker to refer

to this life and the life hereafter. As for the second desire of man's heart, "we all understand that the whole life of Christ is one continuous manifestation of love," he stated.

Finally, the speaker came to the faculty of reason, in its relation to Christ. He quoted the commandment, "Thou shalt love the Lord thy God with all thy mind," and declared, "He tells us that He is the truth and that the truth shall make us free. And truth is not possessed without the exercise of the mind."

"As we look upon the universe and strive to explain man's part in creation, we see that Christianity presents to us the most reasonable, the most intelligent and most consistent view of life and the most rational conception of God," he stated.

Citing the names of great men of all ages, giants of intellect, who accepted Christianity, he declared that that fact is "indisputable evidence of its inherent ability to meet the needs of the mind of man."

The speaker stressed the fact that Christ's commands to His followers were always active, necessitating effort which has been stimulated through the ages by the boundless love of Christ.

"This would be my prayer for you today," he concluded. "That as the years pass into years, you may know the joys and splendor of the completeness of life will come as you grow in fellowship with Him Who is the Way, the Truth and the Life of men."

The rector was assisted in the morning service by the Rt. Rev. Joseph Blount Cheshire, Bishop of North Carolina, and the Rev. F. A. Shore, of Fort Myers, Fla.

At both the morning and afternoon services, the music was most appropriate, not only to the occasion of commencement but to the Trinity season. Miss Georgia Crofut sang "Eye Hath Not Seen," from "The Holy City," by Gaul, at the morning service.

The anthem at the afternoon service was "Hark, Hark My Soul," sung by the choir, with solo parts by Miss Crofut and Miss Grace Houchen.

During the Alumnæ Service at 5 o'clock a stained glass window, a memorial to Miss Martha Austin Dowd, for many years a teacher of piano at St. Mary's, and for some years Director of the Department, was dedicated by the Rector, as a gift to the school. Below the figure represented in the window is written the following inscription:

"Show me thy Ways O, Lord," Psalm 25:4.

In loving memory of Martha Austin Dowd.

November 1, 1866—July 27, 1925.

Before the reading of the prayer of dedication, Mr. Way paid tribute to Miss Dowd in glowing terms of appreciation of her splendid qualities. "By her sympathy, her understanding, her idealism,

(Continued on page 2)

Saint Mary's School Bulletin

COMMENCEMENT NUMBER

Four issues of the BULLETIN are published during the school year: The Alumnae Number in October, the Catalogue Number in February, the School Life Number in April, and the Commencement Number in June.

Articles of interest to students and alumnae are requested. Address communications to SAINT MARY'S SCHOOL BULLETIN, Saint Mary's School, Raleigh, N. C.

Entered July 3, 1905, at Raleigh, N. C., as second-class matter under act of Congress of July 16, 1894.

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EDITORIALS

What does it mean to be an alumna of Saint Mary's School? It means more than we think. It means that we have been taught earnestness, wisdom, and love. It means that we have, for a while at least, lived up to her standards. It means that we have received much from her. Above all it means that we have a chance to repay her in some measure for all she has given us. By this repayment, we do not mean gifts of money. Few St. Mary's Alumnae have the financial means to enrich the school, but many have rendered her an even greater service. Saint Mary's School, as well as other schools, is judged by her alumnae. Nearly every individual alumna, whether or not really representative of Saint Mary's girls, becomes at some time in some community the standard by which her school is judged or misjudged. Our opportunity for repaying Saint Mary's for all she has done for us, for really serving her, lies in our opportunity to raise that already high standard. Traditionally Saint Mary's thoughts, aspirations and ideals have been high but in the busy world of today traditions will not keep an institution alive. We must progress and progress in the right direction. We must work objectively, the earnestness, learned at Saint Mary's, will give us strength to go forward. The wisdom she has given us will show us what way to follow. Her heritage of love will make our every nobler deed a service rendered to our Alma Mater.

Most favorable comment has been received upon this year's issue of the Stage Coach prepared under the direction of Sylbert Pendleton, Editor-in-chief and Margaret Bullitt, Business Manager, which made its appearance on June 1st as a part of the Class Day exercises.

This is the second issue of the Stage Coach, the annual publication of the Saint Mary's School student body. Under its new name it embodies all the features of the former annual Muse.

Alumnae and friends of the school, may obtain copies at five dollars each, postage prepaid, upon application to A. W. Tucker, Business Manager of Saint Mary's School, Raleigh, North Carolina.

SUNDAY, MAY 30 (Continued from page 1)

her charm, and exquisite courtesy, she exemplified every attribute of a life of one who had found 'God's ways of love,' and in her presence one found evidence of the deathless immortality of the spirit," he concluded.

Many of her near and devoted friends who presented the memorial window were in the congregation.

CLASS DAY—MONDAY, MAY 31

A few ominous drops of rain early in the morning of Class Day set people to wondering whether we should have to forego the time-honored tradition of Class Day Exercises in the grove, but by eleven o'clock, when the procession of pupils came through the rose covered archway and took their places the day was radiant.

Carrying out the practise introduced last year, the pupils were followed by an unusually large number of graduates, marching by classes and headed by the alumnae president, Mrs. O'Neil (Laura Newson) of Henderson; then came the Seniors, thirty-seven of them, the largest class ever graduated from Saint Mary's, carrying their daisy chain.

Miss Marion Lee, president of the Senior class welcomed the visitors with gracious words.

The class roll was then read by Miss Sarah Leinster, the class history by Miss Ann Lawrence, the class prophecy by Miss Olivia Mobley, the class poem by Miss Alicia Platt and the last will and testament by Miss Ruth Clark.

AWARDS AND HONORS

The athletic trophy and the athletic cup were presented to Mela Royall, president of the winning Mu Association, by Louise Allen, president of the Sigma Association.

The cup for general excellence in all forms of athletics was presented to Sylbert Pendleton. In the Inter-Society contest for the year 1925-26 Katherine Lyon, President of the Sigma Lambda Society, the winners, received a cup for the Society from Alicia Platt, president of the E. A. P. Society.

The "Stone" cup was presented by Mr. Way to Elizabeth Thornton for excellence in performance of programs for the year and to Katherine Lyon for originality in planning programs.

To Ann Lawrence he presented an award for excellent work as president of the Altar Guild and for loyal service during her many years spent at Saint Mary's.

Sylbert Pendleton, editor-in-chief of the "Stage Coach" then read the dedication of this year's annual to Miss Sarah C. Turner, retiring Academic Head. The applause which followed gave welcome opportunity for the school body to show their appreciation of Miss Turner's devoted service to Saint Mary's.

Dedication

We appreciate all you have done for the advancement of Saint Mary's, yet

honoring her traditions; we are encouraged by your inspiring personality; we strive to live up to your ideals; we admire you as a woman; we love you as a friend; therefore we, the Senior Class of Nineteen-twenty-six, in behalf of the Student Body, do dedicate this, the twenty-eighth-year book of Saint Mary's To You

MISS SARAH CLARKE TURNER

Copies of the Stage Coach were then presented to various members of the Faculty and to several of the friends of the school.

Announcement was made of the gift to the School by the outgoing Senior Class of a trophy case and kneeling cushions for the communion rail in the School Chapel. Miss Katherine Menzies, of Hickory, made a formal presentation of the gift of the class of 1925, wrought-iron lamps to light the entrances to East and West Rock.

Miss Kittie Coleman of the class of 1904 which is this year holding a reunion, presented on behalf of her class, a sundial, which has already been set up to the South of East Rock.

THE ALUMNAE LUNCHEON

The Saint Mary's alumnae luncheon took place in the school dining room at 1 o'clock, the guests of the school including the one hundred and twenty-three visiting alumnae, the faculty and the student body.

Seated at the speaker's table, which was decorated with blue and white larkspur, carrying out the school colors, were the following: the Rector and Mrs. Way, Bishop Cheshire, Miss Katie McKimmon, Miss Catherine Albertson, and Miss Sarah C. Turner, of the faculty; Mrs. T. W. Bickett, Mrs. W. D. Toy, Mrs. M. J. O'Neil, Mrs. Fred Drake, President of the Raleigh Alumnae, and Miss Florence Slater.

After an introduction by the Rector of the school, Mrs. Maurice J. O'Neil of Henderson, President of the Alumnae Association, acted as hostess and welcomed the guests most graciously. Miss Florence Slater, a teacher in the school thirty years ago, gave delightful reminiscences of school life in her day, she paid loving tribute to the memory of Dr. Aldert and Dr. Bennett Smedes and dwelled particularly on the power of the latter to gather around him a body of unusually gifted and helpful teachers.

Following Miss Slater's talk, the rector spoke of the future plans for the school; Miss Albertson, the lady principal, spoke of the Saint Mary's of the present and gracious tributes were paid to the present student body by Mrs. T. W. Bickett, Mrs. W. D. Toy and Miss Sarah C. Turner, the academic head.

There were toasts to Miss Katie McKimmon, to Miss Slater, to Miss Clara Fenner and to Miss Turner, who is leaving Saint Mary's this year. Mrs. O'Neil presented corsages to "Miss Katie" and to Miss Slater from the alumnae, and a lovely basket of gladioli was sent to Miss Clara Fenner, who had been ill for several weeks.

Alumnae Present at the Luncheon

Among the out-of-town visitors who attended the Saint Mary's alumnae luncheon were the following: Miss Kate Cheshire, Mrs. Henry Johnston, Miss Nan G. Clark, of Tarboro; Mrs. R. B.

Miller, of Goldsboro; Mrs. W. V. Carter, of Fort Monmouth, N. J.; Mrs. E. D. Cooper, of Henderson; Mrs. Milton R. Bacon, of Fayetteville; Mrs. K. P. Lewis, Mrs. Waits Carr, Miss Christine James, Miss Annie Leo Graham, Miss Margaret McGary, Mrs. Frank Wehb, Mrs. C. M. Carr, and Mrs. A. A. Tomlinson, all of Durham; Miss Annie Cameron, of Hillshoro; Mrs. F. H. Cooper, of Henderson; Miss Elizabeth R. Hamilton, Miss Mary Sutherland Manning, Mrs. W. D. Toy, Mrs. Frances P. Venahle, Mrs. Mary Graves Rees, and Henrietta R. Smedes of Chapel Hill; Miss Mahel Norfleet, of Tarboro; Miss Addie Huske and Miss Margaret Broadfoot, of Fayetteville; Miss Rebe Hill Shields, Mrs. Gideon Lamb and Mrs. J. R. Alexander, of Scotland Neck; Mrs. Dan H. Lee, of Monroe; Mrs. Paul Taylor, of Bronxville, N. Y.; Mrs. S. S. Nash, and Mrs. S. S. Emory, of Tarboro; Mrs. Fred D. Jerome, of Pittsboro; Mrs. Thomas Wooten, of Fayetteville; Mrs. George V. Denny, of Chapel Hill; Mrs. Walter Wichard, of Norfolk, Va.; Miss Virginia Thigpen, of Tarboro; Miss Mildred Waddell, of Manchester; Miss Catherine Huske, of Fayetteville; Miss Lucy Kimhall, of Henderson; Miss Bettie Fell, of Trenton, N. J.; Miss Rena Clark, of Tarboro; Miss Helen Clark, of Wilmington; Mrs. A. S. Barhee and Mrs. Collier Cobb, of Chapel Hill; Mrs. J. H. Conger, of Edenton; Mrs. W. M. Stitt, of Charlotte; Mrs. J. E. Graf, of Dohh's Ferry, N. Y.; Mrs. T. W. M. Long, of Roanoke Rapids; Miss Kitty Coleman, of Macon, Ga.; Miss Carrie H. Moore, of Littleton, and Miss Esther B. Means, of Chestnut Hill, Pa.; Mrs. John F. Burns, of Davenport, Fla.; Mrs. Tom Fuller Southgate, of Durham; Mrs. John Huske, of Fayetteville; Miss Margaret MacMillan, of Wilmington; Miss Mary Mutter Moore, of Burlington; Miss Ruth Bowne, of High Point; Miss Evelina Beekwith, of Lumberton; Miss Louise Egleston, of Hartsville, S. C.; Miss Ellen Cooper, of Henderson; Miss Lillian Adams, of Townsville; Mrs. Robert R. Mohley, of Danville, Va.

Raleigh alumnae who attended the luncheon included Miss Sarah Cheshire, Mrs. F. H. Bushee, Miss Lizzie Lee, Mrs. John M. Higham, Mrs. Joseph E. Pogue, Mrs. J. B. Cheshire, Jr., Miss Virginia Pickell, Mrs. George B. Flint, Mrs. Will K. Coley, Mrs. Walker Williams, Mrs. R. Y. Winters, Mrs. M. S. Poyner, Miss Irma and Miss May Deaton, Miss Florence Jones, Mrs. Albert L. Cox, Mrs. William Wise Smith, Mrs. Stedman Thompson, Miss Lucy F. Lay, Mrs. Ashby Lee Baker, Mrs. Trent Ragland, Mrs. J. H. Cordon, Mrs. W. O. Smith, Mrs. W. V. Vass, Miss Sally Dortch, Miss Mary F. Johnson, Mrs. W. N. H. Smith, Miss Nell Hinsdale, Miss Louise Bushee, Mrs. J. S. Holmes, Miss Susan Iden, Miss Virginia Eldridge, Mrs. Archibald Horton, Mrs. J. J. Bernard, Mrs. W. E. Manor, Mrs. Wm. McKimmon, Mrs. Murray Allen, Mrs. W. C. Harris, Mrs. Andrew J. Ellis, Mrs. A. G. Spingler, Mrs. A. W. Knox, Miss Daisy Green, Miss Evelyn Way, Miss Mary McBee Hoke, Mrs. Stedman Thompson, Mrs. John C. Brantley, Mrs. John Henderson Paylor, Mrs. H. P. D. Keller, Mrs. C. M. Lambe, Mrs. George Marsh, Miss Jennie G. Trapier, Miss Florence H. Jones, Mrs. W. W. Stancell, Mrs. Leroy Thiem.

MRS. LAWRENCE'S GARDEN PARTY FOR THE SENIORS

On the Class Day afternoon Mrs. Samuel Lawrence honored the seniors of Saint Mary's School with a garden party given at her home on Park Avenue at 4 o'clock. Miss Ann Lawrence is a member of the graduating class, and Mrs. Lawrence is an honorary member. The guests were the members of the class and their parents and friends and the faculty of Saint Mary's School.

MEETING OF THE ALUMNAE

Following the alumnae luncheon at one o'clock, the alumnae held their annual meeting in the parlor, with the members of the class of 1926 as their guests. Mrs. Maurice J. O'Neil, of Henderson, presided over the meeting. The new president elected yesterday, is Mrs. A. J. Whichard, of Norfolk, Virginia.

Announcement was made of the plan to install the new organ in the Chapel before September. This organ has been made possible through the gifts and pledges of various alumnae chapters and will be dedicated to the memory of the second Rector of the school, Dr. Bennett Smedes.

ANNUAL CONCERT

A splendid concert, showing the work of the Music Department under Mr. William H. Jones, was the feature of the evening's entertainment. The young musicians showed poise, finish, and ability in their work, and were without any traces of affectation or self-consciousness.

"Impromptu," by Schubert, played by Miss Edna Faust Harris, "Etude Melodique," by Rogers, played by Miss Elizabeth Strickland and "A Norwegian Bridal Procession," by Grieg, played by Miss Ranna Dial, were effective piano solos. Miss Margaret Ellen Lester played a violin solo: "Love's Reverie," by Morris, with ease and good technique. Miss Susan Jolly's work brought enthusiastic applause, especially when she played the first part of a duo, Grieg's "Carnival," assisted by Mr. Jones.

Miss Mary Margaret Willis rendered in a clear, pleasing voice an aria from Bizet's Carmen, and Miss Ruth Loaring Clark sang with ease and grace an aria from Meyerheer's Huguenots.

The program was concluded by two favorite numbers sung by the Saint Mary's Glee Club, conducted by Miss Georgia Crofut, Harriet Ware's Boat Song, and Spring by Saar.

OTHER EVENTS OF MONDAY NIGHT

At the conclusion of the concert the friends of the school were invited to attend the exhibits of the Home Economics Department in the Library and of the Art Department in the Art Studio.

The Rector's Reception to parents and friends of the graduating class was held as usual in the school parlor, Mr. Stone of the faculty presenting the guests to the receiving line composed of Rev. and Mrs. W. W. Way, Bishop and Mrs. Cheshire, Miss Catherine Albertson, Dr. W. P. Wittell, Judge John J. Parker and the thirty-seven members of the graduating class. Refreshments were served by the Juniors.

GRADUATING EXERCISES—TUESDAY, JUNE 1

In the presence of a large gathering, including the pupils, the parents and friends of the graduating class and the faculty in the body of the auditorium and the thirty-seven graduates, the Rector and members of the Board of Trustees on the stage, the following program was carried out.

Prayer.

Star-Spangled Banner.

Salutatory—Alicia Platt.

Address—Hon. John J. Parker, A. B., LL. B.

Valedictory—Margaret Bullitt.

Announcement of Honors.

Presentation of Certificates and Distinctions.

Hail, Saint Mary's.

In a few well chosen words, Miss Alicia Platt, Salutatorian, welcomed the guests to the exercises.

The address of Judge Parker on "Social Unrest," then followed, of which The News and Observer speaks as follows:

The social unrest of today so frequently blamed upon the world war is not entirely the result of the war but is due more to the phenomenal progress in the realm of science and of invention, declared Federal Judge John J. Parker, of Charlotte, in delivering the literary address before the graduating class of Saint Mary's School yesterday morning.

The remarkable progress in the physical world during the past 100 years has drawn attention away from the philosophical, from the spiritual qualities of life, said the speaker. The remedy is not to be found in passing laws, nor in making foolish attacks upon science, but in building up the character of the individual citizen, be maintained.

Foundations Shaken

"It requires no profound knowledge of affairs for us to see that the very foundations of our life are being shaken by this unrest of today," the speaker declared. "Things that we regarded as being settled are being questioned. Things that we regarded as established have been overthrown.

"We see this illustrated in the political life of the world. How much less secure life, liberty and property seem than they did only a few years ago! . . . How disheartening is the outlook when we look abroad at the governmental conditions of the world.

"For centuries the earth," said the speaker, coming to the rapid material and scientific development of recent years, "has been inhabited by people to all seeming as intelligent as we are; and yet, a hundred years ago, we had no railroads, or automobiles or telegraphs. Men lived and worked and thought very much as they did when Columbus discovered America, or as they did when Paul preached to the Athenians from the Areopagus. A hundred years is a very short time in human history; but the one hundred years just past has wrought a revolution in the habits of mankind. During that period, man has made the most remarkable achievements in the domain of science and invention.

Change Habits of Man

"These wonderful achievements of science and invention have done two things. They have changed the habits of man and they have centered his attention upon the physical as distinguished from the spiritual aspects of life."

"Thus," said the speaker, "man has forgotten God."

The speaker declared that he would not decry or disparage the importance of scientific achievement. He acknowledged what science has done for mankind. "But all of these things go for naught if man becomes obsessed with the physical externals of living. 'A man's life,' said the Savior, 'consists not in the abundance of the things which he possesseth.' And the wealth and splendor of a material prosperity is as evanescent as the shadow of a dream if there be not behind and beneath it the enduring basis of character."

"This social unrest, then, has come . . . because we have centered our attention more and more on the physical things of life and have more and more neglected the things of the spirit, because we have forgotten . . . that what is required of us is not that we be rich or that we be clever, but that we do justice, that we love mercy, and that we walk humbly before God."

"We must seize hold on spiritual truth. We must establish spiritual ideals as a rule and guide of life. We must, in short, build up again the character of the individual citizen."

This cannot be done, the speaker asserted, "by getting up an organization, by passing a law, or by making foolish attacks on scientific thought and teaching. Salvation, whether of the race or the individual, never has and never will come in that way. It must be done by you and me, by using the agencies of civilization, the home, the church and the school, to hold aloft and to inculcate into the minds and hearts of the rising generations the great spiritual truths upon which our civilization rests."

At the conclusion of Judge Parker's address the Valedictory was delivered by Miss Margaret Bullitt.

HONORS AND AWARDS

The Honor Roll

The following girls won places on the honor roll: Miss Margaret Bullitt, Chapel Hill; Miss Margaret Wilson, of Falls Church, Va.; Miss Alicia Platt, of Havana, Cuba; Miss Mela Royall, of Goldsboro; Miss Maryan Chance, of Reidsville; and Miss Dorsey Bruen, of Savannah, Ga.

The Class Essay

Miss Margaret Bullitt, of Chapel Hill, won the prize for the best senior essay while the essay of Miss Sylbert Pendleton, of Manila, Philippine Islands, won honorable mention. The essay of Miss Alice Dewar, of Andrews, also received commendation from the judges.

Other Awards

The Niles medal for general excellence went to Miss Margaret Wilson, of Falls Church, Virginia; and Miss Caroline Tucker, of Raleigh won the Bishop Parker Botany prize. The rector's medal for "courtesy, courage and co-

operation" went to Miss Ruth Loaring Clark, of Sewanee, Tennessee.

Certificates in the Art Department

Elizabeth Dorsey Bruen, of Savannah, Ga.; Genevieve Kennerdell Dando, of Beaver, Pa.; Dorothy Dougherty, of Warren, Ariz.; Virginia Joye McCuen, of Greenville, S. C.; Mary Elizabeth Smith, of Brunswick, Ga.

In the Expression Department

Elizabeth Jane Thornton, of Greensboro; Katherine Grace Lyon, of Whiteville.

In the Music Department

Mary Margaret Willis, of Norfolk, Va.; Ruth Loaring Clark, of Sewanee, Tenn.; in Voice.

Jane H. Staudt, of Raleigh, in Organ.

Full Certificates in the Business Department

Melba Louise Austin, of Raleigh; Annie Eliza Bardin, of Tarboro; Florence Clegg Barkley, of Asheville; Maryan Estelle Chance, of Reidsville; Sallie Louise Doar, of Summerville, S. C.; Laura Lillard Fray, of Culpepper, Va.; Martha Francis Garrett, of Dublin, Ga.; Ella Grey Gauling, of Keysville, Va.; Ethel Iona Lackey, of Raleigh; Anna Neal Reid, of Marion; Mary Etheridge Rhea, of Windsor; Gertrude Frances Uzzle, of Raleigh.

Certificates in Stenography and Typewriting

Sallie Irma Giddens, of Norfolk, Va.; Ada Heath Montgomery, of Charlotte.

Certificates in Bookkeeping and Typewriting

Margaret High Godfrey, of Cheraw, S. C.

Certificates in Typewriting

Juliette Hatton Smith, of Scotland Neck.

Award of Diplomas

Following the exercises in the auditorium the guests adjourned to the chapel to await the procession composed of the senior class, students, faculty and speakers. Here the 37 graduates were presented with their diplomas by the Rt. Rev. Joseph Blount Cheshire, Bishop of North Carolina.

After the presentation he spoke informally to the group standing before him, recalling some of the days when he had first known the school. He paid tribute to former rectors of the school especially Dr. Albert Smedes, and Dr. Bennett.

Following the recessional hymn, "Jerusalem High Tower," the procession moved to the front of the buildings where school was officially dismissed by Miss Martha Thigpen, of Tarboro, chief marshal.

The Graduates

Members of the graduating class receiving diplomas were:

Louise Terrell Allen, of Louisburg; Dorothy Beacham, of Dublin, Ga.; Margaret Randolph Bullitt, of Chapel Hill; Ruth Loaring Clark, of Sewanee, Tenn.; Laura Lloyd Crudup, of Kittrell; Alice Amoret Dewar, of Andrews; Dorothy Dougherty, of Warren, Ariz.; Irma Iris Edmondson, of Morganton; Katherine Hosmer, of Fort Myers, Fla.; Celeste Hubbard, of Clinton; Susan Jolly, of Raleigh; Martha Dabuey Jones, of Williamsburg, Va.; Olive Lillian Jordan,

of Wilmington; Musette Satterfield Kitchin, of Scotland Neck; Ann de Treville Lawrence, of Raleigh; Louisa Du Brut Lee, of Fremont; Marion Lee, of Monroe; Sarah Leinster, of Statesville; Margaret Ellen Lester, of Savannah, Ga.; Katharine Grace Lyon, of Whiteville; Grace Pennington Martin, of Tarboro; Annie Battle Miller, of Goldsboro; Frances Olivia Mohley, of Danville, Va.; Virginia Joye McCuen, of Greenville, S. C.; Mary Robena Nicolson, of Salisbury; Sylbert Pendleton, of Manila, P. I.; Alicia Lamar Platt, of Havana, Cuba; Sara Georgina Purrington, of Scotland Neck; Margaret Smedes Rose, of Greenville, S. C.; Frances Shriner Sansbury, of Cumberland, Md.; Carolyn Cleave Shore, of Fort Myers, Fla.; Juliette Hatton Smith, of Scotland Neck; Elizabeth Jane Thornton, of Greensboro; Alice Towers, of Rome, Ga.; Mary Margaret Willis, of Norfolk, Va.; Margaret Wilson, of Falls Church, Va.; Susan Gale Womble, Raleigh.

Meeting of Board of Trustees

At 3 o'clock the annual meeting of the Trustees was held in the Library.

THE COLLEGE HONORS OF 1926

Salutatory

To all who have come to share with us the mingled joy and sadness of this day, the class of '26 extends a welcome. The old Saint Mary's girls, our alumnae, we welcome you with fullest hearts because you know the meaning of Saint Mary's, because you understand our feelings on graduation day and because we too will soon be alumnae. To our parents who have made possible this day, we bid a welcome with love in our hearts. And all our friends and relatives, because we're glad to see you here, we welcome you. Because you've worked with us and helped us and because we feel you are our friends we bid the members of our faculty rejoice with us today. And our friends, our own Saint Mary's girls, we welcome because we've worked and played with you all the year and because we love you. And so, to all our friends we bid a welcome. Forget awhile all else beside and share with us the sadness and the happiness of this our graduating day.

REUNION OF THE CLASS OF 1904

Twenty-two years after their graduation the class of 1904 held its first reunion at Saint Mary's at Commencement, marking the occasion with the presentation of a beautiful sundial to the campus.

Out of a class of twenty-one, all were present or accounted for save one, Marjorie Hughson, who with dauntless spirit hurried on in 1910 to meet the Great Adventure. Nine were present and all of the others sent letters or telegrams of greeting with the exception of Sumter Thomas, Mrs. Alvah Lumpkin of Columbia, S. C.

Most prized among the greetings was one from Bishop Theodore Duhoose Bratton, of Jackson, Mississippi, to whom the class of 1904 dedicated their annual and who preached the haccalaureate sermon of the class. There was also a letter from Mrs. Margaret Jones Cruikshank, of Columbia Institute, Tennessee, faculty member of the class.

Following the alumnae service in the

chapel on Sunday afternoon, when the window was dedicated to the memory of Miss Martha Dowd, a reunion buffet supper was given by Mrs. Archibald Horton, (Margaret Steadman) at her home in Cameron Park. In addition to the nine members of the class, Miss Katie McKimmou, Miss Lizzie Lee, Miss Juliet Sutton and Mr. W. E. Stone, who still have a warm spot in their hearts for the girls of 1904, were special guests, also Margaret's husband and her two handsome sons.

Twenty-two years! It hardly seemed possible for it has been a kind hand of time that has added a few pounds of flesh here and there, put a light of success and confidence in eyes and given an assurance of manner. Fashions of the moment that have flattened old time pompadours; given straight lines where there were billowy curves before, and slashed off not only long cumbersome trains, but a generous amount of skirts as well, has helped the illusion that the class of 1904 was younger than it was twenty-two years ago.

Fourteen members of the class are married and there are twenty-five children.

At the close of the class day exercises on Monday morning Cornelia Coleman, of Macon, Georgia, president of the class presented to the school the sundial, which on its natural rock base, "shows the bright hours only." It is marked by the class motto "Vita Vocat."

Members of the class sat together at the alumnae luncheon Monday and at the alumnae meeting which followed pledged \$25 to the organ fund.

As the roll of the class was called at Margaret's Sunday night, each member gave a short account of the intervening years since commencement, or letters were read from the absent ones. The 1904 annual was brought out, the march played, the prophesy and the poem read and the old time pictures laughed over.

Rosalie Bernhardt is now Mrs. W. H. Hobson, of Salisbury. She sent her greetings to the class.

Josephine Bowen, now Mrs. I. Harding Hughes, of Greensboro, was unable to attend but had written. She has a son, Harding, Jr.

Eliza Brown (Mrs. Ed Rowe Stamps) of Macon, Georgia, sent a telegram of greeting. She has a son, aged seven.

Isahel Brumby is now Mrs. McLeod Patton, living at Swannanoa. She has a daughter aged seven and a son, five. She was unable to attend.

Minnie Burgwyn (Mrs. T. W. M. Long), of Roanoke Rapids, was present and won the prize offered for the member of the class with the largest number of children. She has five ranging in ages from 13-1-2 to 2 years of age.

Cornelia Coleman, of Macon, Ga., president of the class, was the moving spirit of the reunion. Keeping house for her father and rearing two children of her sister's, her hands and heart have been too full for reunions before, but nobody enjoyed the occasion more than she.

Virginia Eldridge, of Raleigh, was present. She has been teaching in the public schools of Raleigh and a few years in Greensboro, since graduation.

Elmer George, Mrs. Peter Hairston, of Cooleemee Plantation, Advance, N. C., has two sons. She sent greetings but was unable to attend.

Ann Gifford, Mrs. James Cunningham, wrote from far away Paris, where her husband, who is an army officer, is taking an advanced course in a school of war. She has one son, Jimmie, Jr., aged fifteen.

Daisy Watson Green, of Raleigh was present. She is "Miss Daisy" to seven hundred boys and girls whom she feeds at the Wiley School cafeteria every day during the school year.

Margaret Herbert sent greetings from Seattle, Washington. She has a son and two daughters.

Susan Iden, of Raleigh, was present. A pioneer among the newspaper women of the State, she has been on the staff of the Raleigh Times for eighteen years, in the several positions of society editor, reporter, city editor and special writer and staff photographer.

Bessie Massey, Mrs. R. Dean Tompkins, of Asheville, was prevented from attending by the graduation of her daughter from high school. The young lady has just won the state essay prize offered by the American Chemical Society.

Esther Means, of Philadelphia, was present, a rejuvenated Esther through the magic of corrective exercises which she is now teaching in Philadelphia under the direction of the physicians. During the war she was in Y. W. C. A. work in France. She was brimming over with personality and charm.

May Montague, Mrs. James C. Allison, of Raleigh, was present. She married the president of the Raleigh Building and Loan Association and has a charming home and one of the prettiest gardens in Raleigh.

Carrie Helen Moore, of Littleton, was present. She has been teaching in the Littleton Schools since graduation and during the war served in a bank in Littleton. Carrie Helen tried to rival Esther, as class poet, with a poem, "To Our Dreams."

Lucy Redwood, (Mrs. Thomas Nottingham), of Cape Charles, Virginia, sent her love and regrets at not being able to attend. She has two sons.

Lilly Skinner (Mrs. W. H. Pace), of Chevy Chase, Washington, was among the absent, though she sent a letter of greeting. She has two sons, 7 and 12.

Margaret Steadman (Mrs. Archibald Horton) was hostess to the class. She is happily married to a photographer who took the picture of the reunion group at the sundial. She has two fine boys, Archibald, Jr., and Julian.

Sumter Thomas, Mrs. Alvah Lumkin, of Columbia, S. C., was the only member not heard from. She has three children.

SUSAN IDEN.

VALEDICTORY

We have reached the day of our graduation and pause for a moment to look back, before we start out in the world to make our fame. We have loved it here so much, that it breaks our hearts to leave. The friends we have made and loved call us to wait a little longer. And as we think of our years here, we see how pitifully small the record is in comparison with what we wanted to do. There is so much we should like to be able to live over, to change—and yet to enjoy. But we have run our course; others take our place as we leave.

We are going, but not forever. We can always come back, and come back we will, back to the whispering leaves and calling bird-notes that tell us of the days when we were here, with all our life before us. And we will each bring with us the shield we receive, as we start out. Now, it is our virgin shield, untouched and pure, quick to mirror our deeds and thoughts. Now, it glows with the light of youth and hope. It is our standard, and in it we can see all we have learned here. Here is truth to lead us; peace to comfort us; justice to hold us straight and unswerving; loyalty to bring us back together, and love to enable us and give us strength to endure and do.

When we come back each shield will bear a character engraved upon it—our success or failure to keep it pure and shining. No one can tell what we shall do for now we are hut on the threshold. And as we pause to say farewell to Saint Mary's, we pray that we may hear our shields worthy of her fair name and of her teachings of "earnestness, wisdom, and love."

THE SENIOR CLASS ESSAY FAIRY TALES

"Once upon a time, a long time ago"—what fascination that phrase holds for us! It is the key to a land of imagination, for it opens to us the hooks of fairy tales. In that land the sun shines brightly, the birds sing, the flowers nod, and in the evening the moon comes out to light the ball of the fairy court. There we meet all our old friends such as Cinderella, the little Match Girl, The Three Bears, Aladdin, and Briar-Rose. They lead us through this wonderful land where there is no worry or care. The ebb and of that country and of those people is the secret of fairy tales. We go back into the realm of childhood, where we believed in fairies, where we knew positively that the fairy queen held court in the palace we built for her, and where we could see the marks of her tiny feet on the ball room floor. For these stories are the heritage of children. Little boys and girls are the ones who have made them. "Tell me a story" is the age-old demand of childhood; now, in the castles of the days of chivalry, in the palaces of the Far East, in the tents of the Arabs, in the caves of primitive men.

Some say that fairy tales began in the Vedas of India. There, the developing mind of the people was trying to explain nature. What makes winter and summer? "Surya Bai" is the answer—the eastern form of our "Sleeping Beauty." Truly, that is a beautiful idea, that the youth and charm of summer just goes to sleep for a little while to awake again in new glory for the spring. Even so, nature had a personal life. Its forces were given being as jinn, or genii in the Arabian tongues. The winds lived, and had a mother who shut them up in sacks when they misbehaved. There is a Hindu story of "Beauty and the Beast" in which we see the captivity of the strength of Summer who was sought after and brought back to us by the constancy of the maiden Spring. The advocates of this theory believe that the stories were carried over the world in the migration of the Aryan peoples.

But parallel stories exist in non-Aryan races—Australia and Japan. And so, some scholars maintain that all over the world when people were young and the Garden

of Eden was not so far away, the primitive men told their children stories, myths of the life of nature. They feared the elements and made them into dragons or spirits held in chain by that mysterious power which they did not understand—God. If we accept this theory, then, as men became civilized the stories developed and mingled. The same stages of evolution in different places gave similar stories, resulting in type characters (winter, summer, fire, water) and type incidents (changes of seasons, rains, lightning).

The tales were handed down from father to son in the Orient. We can see the group sitting cross-legged on the ground around a venerable priest, who told, always in the same words, the stories told him by his father, who heard them from his father and so on in the immemorial East. Again the nurse soothed the restless child, whether he was Egyptian, Hindu, Etruscan, Goth, or Celt with stories of witches, children, beautiful girls, or animals. And we all know that if she dared to change one word from the way she had told it before, the child would object strenuously, for often he knew the tales better than his nurse did.

And so the stories grew, with additions here and there, of a fairy, or a prince, or a wolf, or a castle or two. We can easily explain all these. Fairy tales started as allegories of nature. Then there were the homely stories of everyday life—of pigs and hens and cows and cats. And in the age of chivalry we find the miniature romance with its brave young prince, beautiful golden-haired princess, and ever present quest for love and fortune.

But if we try to analyze a fairy tale, we lose the fairy. That elusive little being slips through our fingers and floats away, laughing at us serious mortals; and all we have left in our hands is the dry shell. To the child's imagination a fairy tale means the "grown-up's" adventure, surprise, thrill, mystery, secrets of magic rooms, and doors, and freedom of fancy. He gets away from his bread and milk and bed-time-at-seven-when-it-is-still-light. He moves in a world of his own, where he can ride his white charger, kill the dragon, and rescue the princess. They are the cobwebs of fancy, the moonlight, longing, aspirations, hopes, joys.

Of course, we are not wholly imaginative, and so, different people told different stories. In this way we find three distinct types developed. There are the Oriental tales, such as the Arabian nights, the realistic stories of animals and home life, and the romantic stories of love and chivalry.

In an Arabian palace a beautiful queen sat at the feet of her sultan, holding him rapt, in interest in her story. He had condemned her to death, but had granted her one boon: to tell him a story. He became so interested that he asked for another and another. He put off the day of execution, and finally forgave Sheherazade entirely, for she was the queen and the stories were the "Arabian Nights." She told of the far-famed Haroun al Raschid, of his wisdom, the splendors of his court, and strange stories of journeys to the Far East. Sailors came to the court to get a reward by amusing the Caliph with accounts of wild beasts, dragons, boiling seas, and other marvels. The traders who had gone by caravan to China, the Spice Isles, or Samarkand "where camels kneel in golden sand" came back with stories of fabulous riches, palaces of massy gold,

ravishingly beautiful princesses, and geni who obeyed the slightest wishes of their masters.

Story-tellers used to wander about the country earning their living by the bounty of the kings who wanted to be entertained. Each telling added a new detail of setting or incident, until the stories took on the coloring of the places where they were told. We find marvelous palaces such as the one where Princess Badoura lived in "Prince Camaralzaman." Her father built for her seven palaces, the first of rock crystal, the second of copper, the third of fine steel, the fourth of iron, the fifth of touchstone, the sixth of silver, and the seventh of pure gold. Each one was fitted most sumptuously, suited to the manner in which it was built. There were fountains which played continually in gardens full of rare trees in which nightingales sang day and night. Then there was the palace of the King of the Black Isles, in which everything was made of gold and precious stones, covered with tapestries and stuffs of Mecca.

In these luxurious palaces languished dazzlingly beautiful women. Here again, the stories are influenced by Eastern life. The women are generally slaves, or women of the harem. They are the servants of their lords and masters, and serve as a foil for the few women who are independent. These are more interesting in contrast with their weaker sisters. Such a one is Sheherazade herself, who saved her life by her type of sense and courage. And although she is a slave, she outwits the cleverest robber in the land. The princess in the "Talking Bird" combines beauty, wisdom, and virtue in a charming way. She is so beautiful that all the princes fall in love with her; she outdoes the crafty old vizier at his own game; and her constancy and bravery are a model to all in the whole kingdom.

Another interesting characteristic of these Arabian Nights stories is the way in which people travel around. Men come from far and wide to listen to a particularly wise astrologer or to see a beautiful princess. But that was one of the customs of the East. They were great traders, and used to make long voyages to get the riches of China or the spices of Japan. Since the Orient was the center of learning, any scholar was welcome, and men made it a business to travel about studying and telling others of their travels. An example of this type was Marzovan in "Prince Camaralzaman," who heard of the Prince on one of his journeys.

Some of these people went by caravan, slowly through the desert, from Bagdad to Samarkand, and on to Canton or Peking. They braved the perils of the storms; or, if they had a favorable jinn they had a magic carpet on which to ride, or an enchanted horse to carry them at lightning speed over hill and plain. Others traveled by water, Simbad the famous Sailor, for instance. They underwent shipwreck or capture by strange people, and, of course, came back and told about their adventures. They knew of marvels—palaces, rocks, diamonds, cannibals, and strange fish which seemed monsters.

Although these wonderful sights were partly true, they were also partly due to the element of magic which we find ever present. The jinn or Afrit behind the scenes was a powerful spirit who served the one who could master him, but who, if uncontrolled, took the place of destiny

in men's lives. For instance, the fairy in "Prince Camaralzaman" brought that Prince and the Princess Badours together merely for her amusement. But it is not only geni that we find. There is magic pure and simple in the famous Flying Carpet, in the Enchanted Horse of Prince Firouz Schah, in Aladdin's wonderful lamp, in the Load Stone of Prince Ahmed, in the Talking Bird, and in thousands of other stories.

But it is this very magic that sometimes turns us away from the "Arabian Nights." We want something sane and wholesome—a thing which we find in the realistic animal stories. These probably originated in family stories of ordinary everyday occurrences. People lived an agricultural life in the country in those good old days. The children had pet animals, like chickens and pigs. We meet these in fairy tales as the "Little Small Red Hen" and the "Three Intelligent Pigs." While feeding the fowls in the barnyard, children often saw a hen's dismay at having its egg hatched into a duck. "The Ugly Duckling" is a story on that order. There were animals, cats and dogs, playmates of the children. It is there that we find Puss-in-Boots. Besides, the forests were not far off in those days; wolves attacked the cattle and foxes the fowls. Every farmer had to be ready to drive off such marauders. Then what would be more natural, than for the nurses and mothers to amuse their children with stories of the animals in the yard, of the household doings, or of the woods which were so near?

The stories dealt with familiar incidents. That is the secret of their appeal. They were real. Every child had seen a motherly hen that looked as though she might have a pair of bright scissors in her pocket, or a foolish little chick that was frightened at the fall of a rose leaf as "Henry Penny" was. The life went on its ordinary round, the wildest excitement being a visitor on Sunday. The pigs, then, had families and lived in substantial red brick houses just as mortals did. Other touches of realism come out in the homely incidents introduced. For instance, in "The Evening Bell" the little poor boy says that he has to go home and take off his good clothes before he can go on the quest. The Little Small Red Hen carried her scissors in her pocket, and killed the fox with boiling water from her tea-kettle.

We can hardly call these fairy tales, except for the fact that there is generally a rather happy tone, of the triumph of good over evil. But if we want the real old-fashioned fairy tales, we must go to those which arose in the days of chivalry when men were brave and women were fair. Children overheard scraps of the romances of adventure or of chivalry; then in a corner they would retell these tales in simpler form, leaving out intricacies of character, and adding touches from their imagination. They may have lived in castles where knights errant came and went, and tourneys were fought for fair ladies. The romance of the times appealed to the child imagination, even as it does now, and that is where we get our "Cinderella," our "Sleeping Beauty," our "You and Fquette," and all those other favorites.

Since the stories were the result of the age of chivalry, it is natural that we should find there the characters of the romances. Almost invariably there is a beautiful young princess with long golden

hair. In "Gulcesh Na Guss Dhu" we read that:

"Her skin was like lilies and roses;
her eyes as blue as the sky, and her
hair hung down like great ropes of
gold."

The prince was her counterpart—handsome, brave, strong, courteous, noble. At any rate, he always became a knight or a king in the end. And many a time, the beggar girl was a princess in disguise. Like "The Princess and the Pea" for instance. Although the girl was in rags, she was so delicate that she could feel a pea through seven down mattresses—a princess without a doubt.

Just as the characters came from the life in the age of chivalry, so did the customs. We always find the youngest son going out to seek his fortune, the fairy tale counterpart of the medieval quest. Bearskin wanted to win an estate; the three sons in "The White Cat" were seeking fair ladies to be their queens; and Yvon went forth to prove himself. There wanderers were always welcome at the courts of the kings. Hospitality was the universal custom. And as the hosts had to be courteous, so the guests had to be chivalrous. Reverence to women was the general rule. The king hunting in the forest was bound to protect poor Catskin even though she seemed ugly. The prince wanted to treasure Snow-White for her beauty even though she was dead. Because the White Cat was a woman, the youngest son had to be courteous and faithful to her although he was shocked by her cat form.

Closely allied to the respect for women is the rescue of the oppressed. The knights of the middle ages were sworn to right the wrongs of the world; the princes of fairy tales were in honor bound to help the down-trodden. "Little Two-Eyes" and "Catskin" are examples of this. And always the prince received his reward; either the beggar girl was a beautiful princess, or the poor woman was a witch who gave him a magic cap or a fairy kingdom.

This is the very glamor of the romantic fairy tales, the cause of their charm for me. In them we move in a world where good is rewarded openly, and evil is punished swiftly. Most of the endings are happy, and the virtuous characters are glorified. But there is no moralizing tone, goodness is made attractive, for the good people are beautiful. And there is always the air of fancy. A magic spell is cast over everything whether a fairy appears or not. They show a life of fairy land, moonlight, constant love, and enchantment.

This atmosphere is the dominant characteristic of fairy tales. But there are other elements present too, such as humor, emotion, poetic justice, and morality. We find the humor most in realistic tales or romantic tales bordering on realism. The queer elves offer a comic note. "Snow-White" is decidedly a romance, but in that we find the little men. The dwarfs in "The Shoemaker and the Dwarfs" are truly funny, with their lively ways and their industry. They are perfectly content so long as the human beings reward them with a bowl of cream, but when the good-wife makes them little jackets they become so vain that they stop work entirely.

Animals sometimes show wit too. Puss-in-Boots had hard common sense, but the picture of the "Lord Marquis of Carabas drowning" is ludicrous. There is a sort of sarcastic wit in the story of the "Cat and

Mouse" where the Cat names the children Top-Off, Half-Gone, and All-Gone according to the amount of their wuiter's store of fat he has eaten.

We laugh and take a sort of delight in the mishaps which befall the wicked. Some of them are very funny. For instance Rumpelstiltskin became so angry that he stuck his foot into the earth and could not get it out. And the Giant in "Jack the Giant-Killer" killed himself on hot rice pudding—rice pudding of all things.

There seems to be a sort of poetic justice in all this. We always find a definite, swift retribution or reward. Evil is invariably punished. Snow-White's step-mother died of fallen pride because of the beauty of the girl. The Negress in "The Three Lemons" received the death she herself suggested. The witch in "Rapunzel" and the dwarf in "Snow-White and Rose-Red" were two more examples. To an equal extent virtue is rewarded. Dobrunka in "The Twelve Months" is delivered from her step-mother and allowed to live happily ever afterwards. Little Two-Eyes wins the prince; the good girl is given a shower of gold in "Mother Holle," and the "The Three Little Men of the Wood" make gold pieces to come from the lips of the faithful daughter. The ones who have been true, or dutiful, or patient receive a just return.

They are the ones whom we pity in their misfortune—such as Two-Eyes, Cinderella, Dobrunka and Catskin. Fairy tales are full of emotion. Aside from that pity, we are moved by the poor Little Sea-Maids' unrequited love, and by the transformation of Little Brother into a faun. Little Sister, however, saved him by her devotion. As other instances of loyalty we have Faithful John who was willing to be turned into stone to save his master, Falada the speaking horse, and the girl in "The Six Swans."

But the emotion which is ever present in our fairy tales is love—love which was held to enable a man and make him willing to dare all for his lady love. There are always the prince and princess, constant forever, take "Bearskin," the "Six Swans," and the "Constant Tin Soldier" for examples. Love comes at first sight, and lasts all life long, through trials and dangers, even though it might mean death, as it did in the case of the Light Princess. And there, it was love alone which could melt her heart and make her human.

Fairy tales hold up a high standard whether of love or merely of every day life. It is easier to be good and true when you are doing it for one you love, than when you receive no reward. But the lesson of obedience and kindness is taught over and over again. We find it in "The Frog Prince," in "The Three Little Men of the Wood," in "Mother Holle," and in "The Wild Swans." Obligation to one's promise is another lesson, which we often find. Rapunzel's breaking of her pledge of secrecy was punished by the witch. The prince's faithfulness to his word in "The White Cat" was rewarded by her hand. We find other examples in "Beauty and the Beast" and "East of the Sun, and West of the Moon."

The virtues are made beautiful. Good girls grow prettier from day to day, bad ones uglier and green or yellow with envy. And virtue is rewarded, quickly, evidently so every child can understand. And we find that very often, it is not merely morality which is held up it is Christianity. Vasillissa, and Eliza in "The Wild Swans" were protected because they

prayed. Of course, we find some absurdities, such as the "Fairy of Paradise" and the "Virgin's Child," but we can trace all these to the child's mind—confusion of teachings. What seems to me the essential part is that the child builds for himself a world of his own in which the good prevails.

This world is the outstanding characteristic of fairy tales. We leave this earth where people are sordid or mean or petty, and sail off in a silver boat to the land of fairies. There the good people are beautiful and happy, while the bad are rewarded according to their iniquities. Yeats describes it in "The Land of Heart's Desire" as the place:

"Where no one is old and crafty and wise,
And no one is old and godly and grave,
And no one is old and bitter of tongue,
And kind tongues bring no captivity."

It is the land where you never know what is going to happen. There is always something to look forward to. Maybe there is a pot of gold at the end of the rainbow; or maybe our god-mother will come and take us to the king's ball. There is no telling when a fairy will dance in to change the course of our fortune.

In that way the fairies are the moving spirit in our lives. There is a hidden influence of witchery in the romantic light cast over everything. We find the keynote of fairy tales in the fairy. The name fairy came from the Latin *fadus*, through the Old French *fee, fay, or fae*, meaning *illusion*. As a matter of fact, our English word fairy really means what we call fairy-land. But what difference does that make when illusion is present?

There have been fairies from time immemorial. We love Ovid, and Homer's Calypso. These classic beings were nymphs who dwelt near the water, with not much in common with our conception. During the Middle Ages there were damsels like Morgan le Fay, the Lady of the Lake, and others "met in forest wide" by knights. But the ones with which we are familiar are the good old English elves and fairies—the Little Folk. The elves are the mischievous ones like Puck, Robin-Good-Fellow, Lob-lie-by-the-Fire, or what you choose to call him. He is Shakespeare's Puck, the prankish fellow, who hid in the churn and spoiled the butter, who pinched the maids and tormented the old gossips, who slammed doors, shrieked around corners, and frightened poor country-men out of their wits. But he was good at heart, because he churned the fresh butter, swept the floors, and cleaned up at night the mess he had made during the day. And if a maid was good and honest he left a six pence in her shoe. He would stay forever if the housepeople left him a bowl of milk at night, but woe betide the woman who made him any clothes. He pranced and danced, and gave himself airs—until the real aristocracy of the fairies came along.

These are the ones famous in literature—Shakespeare's Oberlin and Titania, or Mab Queen of the Fairies. Those were dainty, exquisite, made of moonbeams and dew. They were considered immortally young, tripping forever with light quick movements. They had a kingdom just as we mortals do. Though on the whole they were kindly, they were sometimes whimsical and mischievous, spiriting away children and leaving changelings in place. But then they would whisk away and rescue the mistreated princess or help the brave

hero. They are the gossamer, the light of fairy tales.

They are not always apparent, for they do not like to be seen by human beings, but we can trace the magic spirit. They appear in magic clothes and things that come from fairy land. They present their grandchildren with hats of invisibility such as the Green Prince had, with enchanted goats ("Little Two-Eyes") with magic bullets like Finnette's, rings, trees, and golden apples. Sometimes the Little Folk stand behind the scenes in the form of guardian spirits, like Cinderella's god mother, the White Cat, and Doll in the Grass. Yet even then the spirits are not always good. Some are wicked like the offended fairy in "Sleeping Beauty," the witch in "Rapunzel," the old hag in "Hansel and Gretel"; and the cruel step-mother in "Snow-White."

But as a matter of fact, the fairies determine the whole tone of the tales. They strike the keynote of a world of marvel. The miraculous speed with which they travel over land and sea, the enchantments they cast over mortals on earth, and their wonderful powers fill our hearts with delight. We go back to the realm of Childhood, leaving behind all our cares and worries, to dance once again on the grass with the Little Folk in Green. The Spirit of Fantastic rules over us, and we lose our age and pettiness and unhappiness.

The fairies have left this world, it is true; for we have become too gloomy and hurried. They cannot stand a place where men are old and ugly or sad. As the poet sings:

"Farewell rewards and fairies—
Witness those rings and roundelay
Of theirs which yet remain
Were footed in Queen Mary's days
On many a grassy plain.
But since of late Elizabeth
And later James came in,
Are never seen on any heath
As when the time hath been."

But we can go back to the People of the Hills by reading fairy tales. They create an atmosphere of hope, endeavor, romance. They lift us above ourselves and carry us away from this realistic world. They train our imagination, dealing with simple things the smallest child can understand. They charm away our toil and sadness. They teach us to dream dreams that will grow and bring a better world later on. Humor, chivalry, romance, idealism—that is what the fairy tale means.

THE HISTORY OF THE CLASS OF '26

The road to knowledge has many paths leading into it and on each one of these paths have the members of the class traveled until they have met their fellow classmates and gone on with them. Finally the road branches again and it is then that each girl must choose her road and travel it alone.

The class of '26 has a long history. It began in 1913 when Sylbert Pendleton ventured on her path under the careful guidance of Miss Katie. The next girl to set out on this journey was Ann Lawrence who began in 1917. These two have the honor and privilege of being the last who started in the grades under Miss Katie and have gone through to graduation.

Dorothy Dougherty joined them as a baby preplet in the fall of '21. Added to these three in '22-'23 were Margaret Ellen

Lester and Marion Lee as Freshmen with Katherine Morris as president, and Alicia Platt and Mary Margaret Willis as preps.

At the end of each year as the Seniors turned the bend in the road and were lost to sight, our hearts have beat fast with mingled sorrow and joy. The Seniors had left us, but were we not another league on our way? We were reluctant to let them go but we did not realize that it was the first bitter taste of our last parting when we too should be lost from view on the road to knowledge.

The next year we were Sophomores and Martha Everett, was our president. More girls joined us to make our travel happier; they were Dorothy Beacham, Ruth Loring Clark, Katherine Lyon and Annie Battle Miller. At the same time in the Freshman class were Louise Allen, Laura Crudup, Louisa Lee and Juliette Smith. It was a happy year and we thought ourselves extremely important being the sister class of the Seniors. At the end of the year we still walked on; we saw our sister class disappear around the bend but our hearts lightened at the thought of one more league gone.

The road was broadening with every step and despite dust and rain more girls joined us. The Fall of 1924 dawned full of expectancy and hope. All the old Juniors, were delighted to welcome the new Juniors and conditional Juniors, for these were divided. Mary Mutter Moore was president and Miss Reuf our class adviser; under the leadership of these two we completed a year of hard work brightened by many joys such as the Junior-Senior Banquet.

Many valuable members of the class were added this year—our attractive Sallie Leinster, stylish Alice Towers, domestic Cleave Shore, Celeste Hubbard and Alice Dewar—full of spirit, our good sport—Irma Edmondson, artistic Joye McCuen and Susan Womble, Elizabeth Thornion with her dramatic talent, Margaret Bullitt—brilliant in more ways than one, literary Katherine Hosmer, Olive Jordan with her sweet disposition, versatile Grace Martin, charming Olivia Mobley, Mary Nicolson and her mathematical brains (for which she is greatly envied), lovable Frances Sansbury, Margaret Rose full of humor, and last—and least in years—Martha Dabney Jones, filled with the light heartedness of youth, but intelligence of years.

In gaiety we walked along the road and did not once realize what an amount of ground we were covering until the Junior-Senior Banquet towards which we had worked all year finally came. The school party was the saddest thing in the year for Miss Morgan was to leave us and it was at this party that we were to bid her farewell. Our hearts were filled with the realization of how much we loved her and how much she had meant and would always mean to us. Then, before we knew it came class day and the daisy chain—and then we saw one more Senior class disappear around the bend in the road. Our hearts sank—we were Seniors ourselves! What an unbelievable thing, that we had but one league more to travel and we, too, would turn the bend in the road to knowledge.

The Fall of 1925—a dream realized! Senior Hall reached! Marion Lee was our president and Miss Reuf our adviser. Miss Albertson came to be the beloved friend and adviser of us all. Even this near the end girls joined us as we walked along.

Louisa Harrison, Musette Kitchin, Sara Purrington, and Margaret Wilson immediately entered into every thing. Mrs. Samuel Lawrence was chosen an honorary member and Mr. Stone our sponsor.

At the end of a month we were all very much surprised to find that we did not feel half so important as the other Seniors had seemed to us. It was not until we received our class rings in December that we really felt that we were Seniors. Time went so swiftly with its many thrilling events of which some were the Senior Party to the Sophomores—an evening in an Apache Den—the Senior plays—Dickens' "Christmas Carol" and "The Nativity," which, though long expected, were given on six hours notice when school was so suddenly broken up for the holidays. After the plays the Seniors enrolled but every body missed the long-looked-for Christmas tree.

After Christmas our sister class returned our courtesy with a party. Also Mr. and Mrs. Way gave us a party. When the Sewanee Glee club came (a very big event) Mrs. Lawrence gave a tea to the Glee Club members and the Senior Class. Then came Spring holidays, Easter, and finally the Banquet. How we did gloat over seeing the Juniors work! Now Commencement is here.

Commencement—what a world of different meanings it includes. The realization of it bursts upon us—our walk is scarcely begun; the road has branched again and we can no longer tread it together; we must travel alone; we are no longer Seniors for we too have turned the bend—we are alumnae!

A. LAWRENCE.

THE CLASS POEM OUR SONG TO YOU

Your year with you has been a song,
A song of many parts.
Its laughing treble strains are gay
And ripple on from day to day;
The sadder tones that fill our hearts
Are lit with memories, smiles and tears—
The melodies of other years,
The harmonies of song.

Throughout our song there is a theme
That binds the parts in one,
St. Mary's columns white and strong,
And Friendship's beautiful, glorious song,
The oak trees gleaming in the sun,
The Chapel gray, the cross on high,
Echoing footsteps, whispered sigh
Are woven through our theme.

The melodies of friendship sing
And pulsate in our song,
For rising breezes in their flight
Around the fluted columns white
Its sweetness will prolong.
The hours of labor and of fun
The struggles, and the victories won
The dearest memories bring.

The lingering strains now fade away
And now our song must end.
The echoes vibrate on the breeze
And tremble through the tall oak trees
And sing to every friend—
"Forget the discords of our song,
Remember friendships true and strong,
For we must go away."

A. PLATT.

Cheer up, Ed Howe says. "Nothing except the flood was ever as bad as it was reported to be."

LAST WILL AND TESTAMENT OF THE SENIOR CLASS OF SAINT MARY'S SCHOOL

Raleigh, June, 1926.

We, the Senior Class of St. Mary's School, in the city of Raleigh, the county of Wake and the State of North Carolina, on this, the thirty-first day of May in the year of our Lord 1926, being of supposedly sound and sane mind, in spite of the declaration of various faculty members having a strong belief to the contrary, do, both individually and collectively, will and bequeath several of our most valued possessions to divers and sundry members of the incoming Senior Class of our beloved school. We hope that with the aid of these gifts they may show their ability by passing through the coming year as brilliantly as we have done. We further hope that all students—no, pupils—will realize just how great a sacrifice we are making, and so will ponder diligently upon such benefits as we, in our graciousness, have bequeathed to bequeath.

ARTICLE I. I, Marion Lee, do will and bequeath my position as President of the Senior Class to some lucky successor, hoping that with this gift will come also my great dramatic ability as demonstrated particularly in tableaus.

ART. II. I, Sara Leinster, with joy and thanksgiving, do leave to the treasurer of the Senior Class of '27 my little book entitled "How to start collecting dues from the Seniors, how to produce a good sob-story effect to obtain them, and, finally as a last resort, how to extricate the necessary funds from the combination-locked closets."

ART. III. We, Susan Womble, Susan Jolly, and our fellow day-pupil, Musette Kitchin, do leave to any of our town successors, our uninterrupted attendance at classes the twenty school days in each month, knowing that it makes a much better impression to come when you should than to come when you want to.

ART. IV. We, the Seniors inhabiting Senior Hall in East Rock, commonly called "Senior Hall's appendix," do warn the members of the Senior Class to come, not to inhabit the Rock unless absolutely unavoidable—why? because the sitting-up-facilities are decidedly not all they might be.

ART. V. I, Grace Pennington Martin, in willing my job, it can't be called a position, of Editor-in-Chief of the St. Mary's Muse to the one who allowed herself to be so imposed upon, leave with it a great deal of sympathy, but, also, a great deal of encouragement. It really is lots of fun after all.

ART. VI. I, Sylbert Pendleton, commonly called "Sylly," do leave to the Editor-in-Chief of the *Stage Coach* my printed slips for calling a "meeting of the *Stage Coach* staff in Miss Lee's Business Room," with a heart felt warning not to take the matter of the editorship too seriously. There are plenty of people to whom you can easily "pass the buck."

ART. VII. We, the collective members of the Senior Class dwelling on the upper hall of the far-famed "Senior Hall," do exhort our successors to break, smash and completely annihilate any and all violins records belonging to those members of the class on the lower floor. Self-preservation will necessitate this step eventually—so why not now?

ART. VIII. I, Ann de Treville Lawrence do will my ability to see jokes to Mary Mnsé, hoping that with constant practice

she will improve in this art as much as I have.

ART. IX. We, the downstairs members of the class of '26, do beg and beseech our successors to study diligently the art of "ripping the light fantastic toe" that all the masters of this art may not dwell in the higher region of their Senior Hall as ours do.

ART. X. We, Joye McCuen and Dorothy Beacham, do leave our congeniality as roommates to the next year's occupants of Senior Hall. The outward view is most conducive to good fellowship we assure you.

ART. XI. I, "VV" Mobley, do leave to Miss Jennie Trotter the secret of my Titian locks with the hope that this secret will save her many tears and disappointments caused by the failure of "Golden Glint."

ART. XII. I, Margaret Randolph Bullitt do leave my deliberate manner of articulation to Alice Cason. Here's hoping that by using my system she may be given the benefit of the doubt in her answers to any and all questions, even as I am.

ART. XIII. I, Margaret Ellen Lester, do leave to Frances Marriner my drag with Mr. Laekey in Bible N class. Sit in the front row and look interested, Frances, it will surely work.

ART. XIV. I, "Cuba" Platt, do will to Frances Vick my unprecedented ability to fall up, down, or through steps—may she try steps and not glass doors in the future.

ART. XV. I, "Maggie Margaret" Willis, do bequeath to Margaret Lloyd Burkmyer my source of supply of coffee to be used in Senior Hall during exams. A "perk" is a great thing, Peggy.

ART. XVI. We, Allice Dewar (pronounced De-War) and Frances Sansbury, do leave our room to our lucky successors. Its close proximity to the hall closet makes it really valuable, particularly after 10:30 p.m.

ART. XVII. I, Ruth Loaring Clark, do present to the student body president of '27 two gavels and a dozen bricks with the hope that her student "discussions" may be kept well in hand.

ART. XVIII. "He that hath ears to hear let him hear."

1. Bring machine oil to school with you next year. There are many rusty hinges in Senior Hall that squeak loudest about 1 a.m.

2. Always take paper and pen to all of Mr. Stone's classes at their first meeting after the monthly marks have gone in.

3. Stationery will, in many instances, prove itself worthy of being carried to Bible N.

4. Don't ask embarrassing questions in English N Class. Remember the teacher has had no more experience than you have had—that is, "along certain lines."

ART. XIX. We, the Senior Class, do leave to the Class of '27 the suggestions that you, too, have an ideal honorary member. We feel sure that you will never find such a perfect one as our Mrs. Lawrence, but the ideal is well worth striving for.

ART. XX. We, the Senior Class, do leave to Miss Ruef, our Junior and Senior Class adviser, our continued love and thanks for her kindness and untiring help. Be sure, Miss Ruef, that we shall always remember you with appreciation.

ART. XXI. To Mr. Way, we give our thanks for allowing us the knowledge of St. Mary's and all she is. To him we express our thanks for his guidance, both Biblical and "jokical" and the love of all the Senior Class.

ART. XXII. To Miss Turner and Mr. Stone we leave our gratitude—not only for their guidance, but for the privilege given us of knowing them and studying under them. Their classes have always been a great pleasure.

ART. XXIII. To our new Dean of Students goes the heart felt love of the Seniors for her interest in us. Her wish to make this year the happiest of our St. Mary's experience, has been more than fulfilled.

ART. XXIV. To all the members of the faculty and to all the school officers the Class of '26 gives their farewell and thanks. We appreciate your help along our hard road of study and we feel that we are indeed privileged to have worked under you.

ART. XXV. Lastly, to the spirit of St. Mary's goes the love and respect we can but feel for her after knowing her so well. It is our earnest wish that we may prove worthy of her ideals and indeed "Live to learn and learn to live."

Signed and sealed by me on this 31st day of May, 1926.

RUTH LOARING CLARK, *Testator*.
Witnessed by F. SANBURY, M. WILSON.

CLASS PROPHECY

I was the only spirit to cross the Styx that memorable June night. Charon was very moose and not at all talkative and I was unusually lonesome. On landing I was sadly looking around to see what I should do first, when a guide came to me and said, "Your fate is already decided. You may stay here in Hades three days and then you go below the river Styx, below everything and away from all hope." Since this was to be my fate I decided to see everything that I possibly could in that place of departed spirits. After wandering around I found out that I wasn't a stranger there.

I was surprised to feel the pangs of hunger and so I made an effort to find some food. Food, however, became my secondary thought when I saw that the spirits who served as waitresses were Ann Lawrence, Alice Dewar, Susan Jolly, and Margaret Wilson. After surviving so much experience as Juniors at St. Mary's, they continued their vocation in Yellowstone Park. They had become so accustomed to their duties that they still lifted about serving and collecting tips. As I was musing over my nectar I was startled to see some other of my classmates.

There were Annie Battle Miller and Tootie Lee in the extreme front row of chorus girls. Annie Battle occasionally forgot herself, and began to clog dance but as a rule Tootie could, by raising her voice in a song remind her of what she should do. There was an extremely graceful girl in connection with these dancers who gave about three solos and who received a great deal of applause. As I kept watching her I saw a strong resemblance to Grace Martin. Upon asking, I found that it was Grace and that she was the leading soloist dancer. However, my informers told me that she was a little eccentric and that the only kind of music she would have was the month organ played by Martha Jones.

I went out into the cool air of night and wandered on down a path brilliantly lighted by glaring torches. I saw a tall yet slightly stooped figure in front of me. Could it be? Yes, it was Katherine Hosmer. She still carried books under her arm and frowned slightly while talking.

From our conversation I found out that she had been a successful editor of an excellent Florida paper, and that paper was the "Fort Myers Sun." As an editor she was able to keep up with several of the members of our class. She said that Irma Edmonson after teaching gym for many years died suddenly while in a "Dance of the Raindrops." She reported that Cleave Shore debated the greater part of her life over whether 'twas nobler to sew or to study, finally giving the weight of the majority to sewing.

I was glad to have found out such news since I couldn't possibly hope to see every one. In fact, I didn't know whether they were all awaiting their call in that happy place or not. It was not long after I left Katherine before I found a pleasant spot to rest in until morning.

It was the natural glen very appropriately arranged for rest. As I entered I heard a lovely voice lifted in song. Where had I heard that voice before? Yes, in St. Mary's! There was Mary Margaret Willis who, in spite of the "family parish priest," was still depending for a livelihood on singing. I talked with her and enjoyed recalling the "good old days." However, my time was short so I retired asking to be awakened rather early.

I was aroused by the sun streaming in the window. Yet it seemed as if the light were stronger than the sun. I looked out of my window and beheld in the sky, almost shadowing the sun, Margaret Bullitt's face and hair. Yes, it seems that Margaret would always be brilliant—even outshining the sun.

My day had begun all right after having seen Margaret. I started out on my journey at once as I had only two days of grace.

The path that I followed led me through a small wooded plot. In the center there seemed to be a natural arbor under which a queen should sit. I looked closely to see who was sitting there and was overjoyed to see Sallie Leinster, Dot Dougherty, and Margaret Ellen Lester. But gracious, there was no chance of my speaking to them for they were still trying to make their selection between their many suitors.

Although disappointed at this, I walked on until I saw in the distance a lovely valley. How pleasant it seemed there! I couldn't resist my desire to go-through it. How glad I was for there I met Alicia Platt who, after having completed all her earthly cares well was living there peacefully with a great many others. She seemed only too glad to see me. She had learned that Margaret Rose after succeeding as Colleen Moore the second, was expected to cross the Styx the same night that I had made the trip, but that she must have missed connections and so would be a day late. She remembered that Louise Allen and Louisa Harrison, the proteges of East Rock, and Mary Nicolson of first floor Senior Hall were proving by experience the truth of all the lessons about love that they had learned, and that they were supremely happy. I asked her to tell me all that she could of the world and of the place that we were now in. She faithfully did so.

Ruth Clark had lived in friendly relation with her neighbors but sometimes she was looked at and pointed out as peculiar because she invariably caught the point of every joke and seemed to enjoy chuckling over it. She said that Marion Lee was living nearby in the Ilysiyan Fields. She had made such a lovely May Queen that from that time on she continued to

hold court. Alice Towers, Elizabeth Thornton, Susan Womble, and Musette Kitchin were still serving as models upon earth. Alice specialized in fur coats; and Musette in hunting coats.

Joye McCuen had made a good leader in the Church School Service League but had suffered a great loss when Dot Beacham, her assistant had been forced to resign for trying to enliven the meetings.

Juliette Smith, by being so quiet, at the proper time, had received a position as matron in a deaf and dumb school. Celeste Hubbard, Sara Purrington, Frances Sansbury, and Olive Jordan were on earth still living in Hollywood and enjoying all the novelties and amusements that such a place could afford. Laura Crudup had overcome her dislike for answering the telephone and was established as a good operator.

The time had flown by in Alieia's company. Still I had not found out about Katherine Lyon and Sylbert Pendelton. As I was on my way to the boat in which I should once more set sail, for possibly the last time, I saw them. Sylbert, (by request) hailed me, saying, "Away, forever!" and I knew that I wouldn't make that trip alone. Sylbert told me that she had found out about "Kat's" life on earth. She had made a wonderful contribution to the novel, outstripping Defoe, Richardson, Fielding, Burney, and others, and others, on and on. Charon chanted his last summons and Sylbert and I looking back once more to see the last of the class of '26, exclaimed, "Good-bye forever!"

O. MOBLEY.

LETTER FROM MRS. SMITH

Greetings:

To the Faculty and Students of St. Mary's School.

It has been my earnest desire and highly cherished expectation to attend Commencement this year, as I did last. The memory of the pleasant moments spent there, at that time, has cheered and brought comfort to my heart many times during the past year.

But, the infirmities of advancing years have worked such havoc upon my fund of vitality, that I am writing this from my bed, and sending my sincere and heartfelt greetings assuring you that while I cannot mingle with you in person, as was my happy privilege a year ago, I will be with you in spirit, and extend to you, now, my love and best wishes.

I assure you that among the happiest of my past, long life, are the days that I spent there, and my ever increasing pride is, that St. Mary's is my Alma Mater.

May the richest blessings of Heaven continue to rest upon dear old St. Mary's School; and may all who go out from its doors, go forth well equipped—fortified for the life work awaiting them, and thus reflect the glory of their Alma Mater.

Very sincerely and cordially,

Z. OPHELIA (HOWELL) CRAWFORD SMITH,
Class of 1857-58.
May 28, 1926.

ALUMNAE VISITORS

Miss Esther Means, Charleston, S. C.; Miss Kitty Coleman, Macon, Georgia; Mrs. T. W. M. Long (Minnie Burgwyn), Roanoke Rapids; Miss Carrie Helen Moore, Littleton; Miss Evelina Beckwith, Lumberton; Miss Mary Wood Hall, Scotland Neck; Miss Katherine Menzies, Hickory; Miss Betty Fell, Trenton, N. J.; Miss

Florence W. Slater, New York; Mrs. W. T. Carter, Winston-Salem; Mrs. Maurice O'Neil, Henderson; Mrs. Bennett Perry, Henderson; Miss Lillian Adams, Townesville; Miss Mary Mutter Moore, Burlington; Miss Margaret McMillan, Wilmington; Miss Ruth Bowne, High Point; Miss Harriet Harding, Washington; Mrs. Paul Taylor, Bronxville, N. Y.; Mrs. Boyd Gasque, Rockingham; Miss Julia Manrice, Rockingham; Miss Edna Jones Nixon, Hertford; Miss Martha Leah Rose, Henderson; Miss Virginia Thigpen, Tarboro; Miss Elizabeth Cooper, Henderson; Miss Reba Shields, Scotland Neck; Miss Louise Eggleston, Hartsville, S. C.; Miss Virginia Lay, Beaufort; Miss Lucy F. Lay, Raleigh; Mrs. Frances P. Veuable, Chapel Hill; Mrs. McRae, Monroe; Miss Mabel Norfleet, Tarboro.

VISITORS FOR COMMENCEMENT

Mr. and Mrs. F. A. Shore, Fort Myers, Fla.; Mr. and Mrs. T. H. Crudup, Kittrell, N. C.; Mr. and Mrs. D. E. McCuen, Greenville, S. C.; Mrs. W. S. Nicolson, Salisbury, N. C.; Mr. and Mrs. R. B. Mobley, Danville, Va.; Mr. and Mrs. W. J. Loaring Clark, Sewanee, Tenn.; Mr. and Mrs. R. N. Towers, Rome, Georgia; Mrs. Lena P. Martin, Tarboro, N. C.; Mr. and Mrs. Homer L. Lyon, Washington, D. C.; Mrs. G. S. Lee, Monroe, N. C.; Mrs. W. P. McRae, Rockingham, N. C.; Mr. and Mrs. Felix Allen, Louisburg, N. C.; Mrs. A. L. Horner, Louisburg, N. C.; Miss Lucy Allen, Louisburg, N. C.; Dr. and Mrs. R. B. Miller, Goldsboro, N. C.; Mr. and Mrs. Bruen and son, Savannah, Ga.; Mrs. R. M. Lester, Savannah, Ga.; Mrs. E. P. Burns, Davenport, Fla.; Mr. and Mrs. W. E. Smith, Scotland Neck; Mr. and Mrs. R. H. Hubbard, Clinton; Mr. and Mrs. Thomas H. Battle, Rocky Mount; Dr. R. B. Drane, Edenton; Mrs. H. C. Willis, Norfolk, Va.; Mrs. W. W. Kitchin, Scotland Neck; Mr. and Mrs. Sam Lawrence, Raleigh; Mrs. Frank Jolly, Raleigh; Mrs. W. G. Womble, Raleigh; Rev. E. S. Owen, Charlotte; Mrs. F. R. Jordan, Wilmington; Mrs. Cornelia Morris, Henderson; Mr. and Mrs. Geo. F. Sansbury, Cumberland, Md.; Col. and Mrs. A. J. Dougherty, Warren, Ariz.; Mrs. W. L. Platt, Havana, Cuba; Mrs. Alexander; Mrs. W. V. Carter, Fort Monmouth, N. J.; Dr. and Mrs. J. B. Bullitt, Chapel Hill; Mr. and Mrs. A. L. Purrington, Scotland Neck; Mr. John Gleum, Mexico City, Mexico.

NEW ACADEMIC HEAD

This year, more than usual at Saint Mary's, there is a keen regret at Commencement mingled with the joy of home-going, for next September our wonderful Miss Turner will not be here to straighten out our schedules, and encourage us by the splendid example of her own personal character. For five years, under her capable direction Saint Mary's standard has been steadily raised. It is needless to say how much we shall miss her, and how much we hope that as soon as she receives her degree she will often return to us. At Saint Mary's she will always be loved and welcomed.

The academic dean, Miss Virginia Holt, is a member of a distinguished Virginia family, a graduate of Smith College, and has just completed her third year of graduate work in Virginia. She has a charming personality and on her recent visit to Saint Mary's made many friends. We assure her a warm welcome and the loyal support of the students next year.

SPRING ACTIVITIES

SIGMA LAMBDA'S WIN CUP

The silver cup, awarded to the literary society presenting the best work throughout the year, was this year won by the Sigma Lambda Society.

The debate, which showed splendid and original work on the part of both societies, was won by the Sigma Lambda debaters, Mela Royall and Margaret Wilson, and counted thirty points toward the cup. The essay and poem contest was won by Margaret Bullitt, also a member of this society, which together counted twenty points.

The model meeting was won by the E. A. P.'s, and Phoebe Harding, an E. A. P., was the winner of the short story contest, giving this society thirty points. Thus the final scores were Sigma Lambda fifty points, and E. A. P. thirty points.

Both societies should be commended for the excellent work and cooperation which they have shown throughout the year.

MINSTREL PERFORMANCE BY SENIORS

That the negro minstrel performance given by the seniors and Kat Morris on Saturday April 19 was one of the most original, most enjoyable entertainments ever put on by the students at St. Mary's is a recognized fact attested to by the enthusiastic reception of the players and the fact that not one of the audience went off mumbling "Wish I had my money back." During the hon'rs entertainment there was never a dull moment. The producers and supervisors of the performance are to be praised for their excellent work.

After the first five minutes, when the audience sat on the edge of their seats and anxiously wondered if they would regret losing a Saturday night in the auditorium, they relaxed and gave themselves up to mirth, realizing that here was a good show. The curtain was rung up on the chorus singing a group of plantation songs, selections which never fail to please a southern audience. Miller did a clog with her usual ability and then the end men: Morris, Jones, Martin and Allen, entered. They were introduced by the interlocutor, Clark, as four of Saint Mary's old friends: Butterbean, Spinach, Caniflower and Halitosis. The first number was a song "It's Nobody's Business" with "Lonesomest Gal in Town" for an encore. After several jokes with the interlocutor Morris burst into "She was just a Sailor's Sweetheart," the chorus of which was taken up by a handsome young sailor, Purrington, and his charming sailor sweetheart, Lyon. This pair was succeeded by verses to different members of our esteemed faculty, sung by the chorus to the tune of "That Certain Party." After many more jokes, a quartette, Clark, Willis, Platt and Lawrence sang several selections which worked an enthusiastic applause and Clark beautifully sang a solo, "Behind the Clouds." The end men scored another hit with their last song, "Everything's Gonna be Alright," which was the last number in the first act.

The curtain went up the second time on a very sorrowful scene—a court room where was enacted a terrible tragedy. Snowball (Morris), accused of stealing chickens, was after stirring speeches by the lawyers of the defense and prosecution, declared guilty, and sentenced by the judge, Martiu, to either prison, or mar-

riage with the clinging Lily White (Lyon), who was sadly in need of heart balm, having been left at the altar due to the reappearance of her "almost" husband's first wife. This rose to a terrible climax when Snowball, in a burst of passion, repeated Pat Henry's famous words, and rushed off the stage, frantically pursued by Lily White.

After a group of negro spirituals and a medley of familiar songs this entertainment, which was by far the most entertaining of the year, was brought to a close by the singing of Alma Mater.

The special numbers between acts were very popular, especially the orchestra, a sextet composed of Allen, Jones, Morris, Martin, Lyon, and Beacham. Each of their numbers went over big, and was enthusiastically encored. The Charlestoning of Martin and Morris likewise made a decidedly big hit with the audience, and Allen and Wilson made famous on St. Mary's campus that plaintive song "Let's Make Up." Among other features contributing to the success of this minstrel was the make-up of the entire cast, which made it impossible to tell one negro from another as long as they remained quiet; and the extreme ease with which they did their parts. The cleverness of the class of '26, of which there has never been much doubt, was certainly in evidence during this performance, and the school owes to them a delightful evening.

CERTIFICATE RECITALS

On Monday evening, April 26, at 8:15 a joint recital was given at Saint Mary's by Miss Katherine Lyon in Expression, and Miss Mary Margaret Willis in voice.

Miss Willis won her audience by her graceful stage presence and vivacious interpretations. She has a natural singing tone that shows evidence of skillful training. Her songs were done with due appreciation of their poetic content as well as their musical expression, while her enunciation was excellent. She is the pupil of Miss Georgia Crofut and William H. Jones.

Through a series of attractive numbers in which the climax was built up, Miss Lyon charmed her audience last night with her poise, her power of serious interpretation, and her ease and accurate enunciation. "The Beau of Bath," her last number was a study in the old fashioned customs, manner of speaking, and reflective thinking. It was well rendered. Miss Lyon is a pupil of Miss Florence C. Davis.

On Monday evening, May 3, Miss Elizabeth Thornton and Miss Ruth Loaring Clark gave their certificate recital. Both showed splendid training and talent, and well rendered the following program:

- The LoreleiLiszt
- The Lotus Flower.....Schumann
- Wood WanderingGrieg
- "Mis' Mercy".....Louise Bry
(A one-act play taken from the Harvard
47 work-shop plays.)
- Aria from "The Huguenots".....Mayerbeer
- RootsJoyce Kilmer
- Love Among the Rhines.....Browning
- CaricassomeM. E. W. Sherwood
(From the French)
- The Ballad of East and West.....Kipling
- SylviaOley Speaks
- Mexican Folk Song.....Arr. by La Forge
- Through the Mist.....Werner Josten
- The Smile of Spring.....Fletcher

SWIMMING MEET

The first swimming meet at Saint Mary's was held on Monday, May 10 at 3 p. m. There were ten events and thirty-six points to be won. Twenty-two were carried off by the Mus and fourteen by the Sigmas.

In the fifty-yard dash, free style, Luella Townsend (Mu), won first place; in the fifty-yard dash, overland, Arcada Fleming, Sigma; in the candle race, Joyce Broadhurst, Mu; in the plunge for distance, Tryntje Swartwood, Mu; undressing in the water, Virginia Norton, Sigma; in the plain dive Margaret Huie, Sigma, and Lneile Townsend, Mu, tied, giving each Society two points; in the swan dive, Dorothy Stewart, Mu; in the back dive, Louise Scales, Sigma; in the surface dive, Ella Grey Gauding, Mu, and the shuttle relay was won by the Mus.

The meeting was held under the direction and supervision of Miss Houchen, the physical director. The judges were: Mrs. Fred Drake, Miss Jeanne Perkins, Miss Sara C. Turner.

MR. DIXON GIVES CONCERT IN AUDITORIUM

Monday night, May tenth the student body and the citizens of Raleigh had a great musical treat in hearing Mr. Frederick Dixon, a celebrated American pianist play in the Auditorium. His program was made up almost entirely of compositions by modern composers. An interesting feature was a demonstration of the Mason Hamlin reproducing piano playing records made by Mr. Dixon himself a few months before. After Mr. Dixon concluded his program the Kiwanis Male Quartet gave a few short numbers.

E. A. P.'S ENTERTAIN SIGMAS

The E. A. P.'s entertained the Sigma Lambdas at a lovely tea given Monday afternoon, May 15th, in the grove. Delicious refreshments were served, consisting of punch, cakes, and candy carrying out the Sigma Lambda color-scheme of lavender and grey. The guests were welcomed by Miss Albertson, Miss Turner, Katherine Lyon, Sigma Lambda President, and Alicia Platt, E. P. A. President.

Toward the close of the afternoon, Miss Turner presented the silver cup for the best work done in the societies during the year to the Sigma Lambdas.

THE JUNIOR-SENIOR BANQUET

May the fifteenth was one of those "long looked forward to" days in the lives of the Juniors and Seniors of St. Mary's. It was the day of the banquet! A feeling of expectancy pervaded the whole school and from breakfast time on through the day everyone knew that a great event was to take place,—for nearly everyone came to breakfast that day with curls of some sort, description, or color.

At seven o'clock, the girls left the school, cheered by those who couldn't go, and went down to the Sir Walter. In their beautiful and vari-colored dresses they made a pretty picture as though a rose garden had produced real, live rosebuds. They waited in fluttering, exciting groups to go into the banquet room.

When they finally entered there were exclamations of delight at the beautifully decorated room. It seemed as though those who had done the work had vied with each other in trying to arrange one basket of

flowers more beautiful than the next,—and each one was perfect. After the girls had all found their places, they discovered their favors which were silver bracelets with the school monogram on them. Again there was a murmur of excitement as each girl said: "Oh, aren't they darling!"

There was a momentary quiet after this while Mr. Way asked the blessing. Then, Virginia Evans, the President of the Junior Class welcomed the guests of the class of '27. She presided with a great deal of poise and grace and her speech was earnest and sincere. During the first course there was a toast to the Seniors to which Marion Lee, the President of the Seniors responded. After this, Mela Royall drank a toast to Mr. and Mrs. Way and Fannie Aiken toasted Miss Katherine Albertson, our Dean.

During the course of the banquet many toasts were drunk and appreciated. One especially original was that sung to the tune of "A Froggie Did a Courtin' Go, Mm-hm, mm-hm." The other toasts which were given were: Miss Sarah Turner by Frances Brown; Ruth Clark by Marjorie Hunter; Mr. A. W. Tucker by Martha Thigpen; Miss Grace Houchen by Mary Muse; Mrs. Marriott by Edna Faust Harris; Miss Bertha Ruef by Genevieve Dando; Mrs. Lawrence by Margaret Carlton; Marion Lee by Sarah Hancock; Miss Katherine Morris by Virginia Menzies; Miss Juliet Sutton by Elizabeth Johnson; Virginia Evans by Elizabeth Gregory; Mr. W. E. Stone by Frances Marriner.

After the banquet all of the girls danced until the Juniors sang their farewell song. The Seniors responded to this by singing "College Friendships" after which they all went home to dream of the wonderful time they had had.

MUS GIVE THE SIGMAS A PARTY

"Girls, there is not a single light in the dining room—what do you think is the matter? Oh I do hope we can eat by candle light!" Such was part of a conversation heard on the way to Sunday night supper on May 16. When we reached the dining room there was much "ohing" and "ahing" for the dining room was decorated in red and white (and the girl got her wish) there were little red candles with red shades on them on each table. We were bewildered until we saw the "Welcome Sigmas" on a poster opposite the door of the dining room. The supper that night was a regular banquet; it was the cutest one that has ever been given and the Sigmas cannot assure the Mus enough how much they enjoyed it.

Another thing which the Sigmas greatly enjoyed was the party that their president, Louise Allen, gave them in the gym after supper, Thursday the 23rd. It was the sweetest thing ever heard of and the Sigmas appreciated it to the nth degree. Indeed they consider themselves very lucky to have had such a wonderful president as Louise has been this whole year. They hate mighty had to see her go and they feel very lucky to have Marg Godfrey to take her place.

MAY DAY EXERCISES

The May Day Exercises were held in the grove Monday morning, May 17, at eleven o'clock. The two heralds, Martha Jones and Phoebe Harding, dressed in suits of blue and white, announced the entrance march, which was led by the commencement marshals. The dancers of the Minnet

were first in line, and passed through the entrance arch to form a double line through which the others passed. The girls not taking part in the exercises came next, dressed in white; and in a long procession the various groups of dancers and the solo dancers followed, costumed as ladies of all nationalities.

The May Queen was Marion Lee, who is also Senior President, and who therefore had the entire senior class in her court. The court was dressed in the class colors, black and gold, and carried flowers to match. The Queen was immediately preceded by Louise Allen, the Maid of Honor, beautifully gowned in a period dress of taffeta; and Octavia McRae, small niece of the Queen, who was the crown bearer. The Queen looked lovely in a period dress of white taffeta carrying an armful of white flowers. She took her seat on the throne, and was crowned by her maid of honor. The part of court "Jester" was effectively played by Margaret Wilson.

The dances in honor of the Queen were many and varied: Minuet, Ta-Too (Chinese) by Margaret Cameron, Elizabeth Platt, Long Dances—We Won't Go Home Till Morning, Ribbon Dance, Peter Pan by Margaret Montgomery, Swedish Dances—Seven Jumps, Trallen, Komarinskaja (Russian) by Dorsey Bruen, Country Gardens (English Morris Dance), Furlona (Venetian) by Betty Green, May Pole Dance.

Miss Houchen was the very able director of the exercises, assisted at the piano by various members of the school. There was a large crowd in attendance and everyone greatly enjoyed the occasion.

THE MUS WIN THE TROPHY

After a long hard fight between the Sigmas and the Mus to win the trophy, the Mus won by ten points, altogether there are two hundred and four points that count toward the trophy. The Cup, which is awarded each year to the society which has the most points in posture, group athletics, chest expansion and outdoor exercises, counted ten points toward the trophy. The Sigmas won the group athletics and outdoor exercise, gaining nineteen points, but the Mus won chest expansion and posture which gave them twenty points, thus winning the cup. The Mus also won the tournament, which counted ten. The forty-five points in basketball were divided, thirty-five going to the Mus and ten to the Sigmas. The Sigmas won in Volley Ball, which counted twenty-five points. In the track meet thirty-two points were given to the Mus and seventeen to the Sigmas, and in the swimming meet the Mus won twenty-four of the thirty-six points. In tennis all but one of twenty-nine points were won by the Sigmas which brought the final score to Sigmas ninety-four, and the Mus one hundred and ten.

During the year 1925-26 both Sigmas and Mus have shown their true spirit in participating in all events. The Mus are to be congratulated on their victory and, although the Sigmas lost, they have shown themselves to be good sports.

BANQUETS

During the last few weeks of school there are always a number of banquets. The first to be given this year was the Honor Roll Banquet, given to the girls who have made the Honor Roll during the year. All these smart girls sat at a long table in the middle of the dining room,

and what a good time they had eating fried chicken while every one else looked on with envious eyes. Judging by the talking and laughter going on they must have had a grand time. It pays to be brilliant, I guess.

The next exciting party that took place was the dinner that Mr. Way gave the Honor Committee. Four little tables, and one big table in the center, were set in Mr. Jones' Studio, which was attractively decorated to suit the occasion. At the close of the delicious dinner impromptu speeches were made by everyone, which added to the general enjoyment. The Honor Committee certainly had a lovely time.

Each year there is a great deal of suspense in waiting for the decision as to which hall deserves the banquet given to the hall that has the least reports. The lucky hall this year was second floor East Wing. Miss Monroe is their Sponsor and Hall teacher. These girls sat at a long table in the middle of the dining room and enjoyed themselves immensely. It pays, after all, to be good on your hall, doesn't it?

CLASS PARTY

On May the twenty-second while the school was singing "Hail Saint Mary's," the Seniors filed into the parlor dressed in their caps and gowns. This night had been long looked forward to by the Seniors since September—but when it actually arrived they weren't half as glad and joyful as they expected to be. Even though they were smiling outwardly, their hearts were heavy, because the full realization that this night meant that they were soon to leave their dear Saint Mary's brought a tinge of sadness and regret. However, they very successfully carried out their program, which was as follows:

"Hail Saint Mary's."
The Welcome by Senior President.
Responses of the Classes.
"As Our College Friendships Sever."
Echoes of the Year.
An Appreciation.
Toasts.
A Ghost Story.
Refreshments.
Farewell Song.
"Alma Mater."
Benediction.

It has each year been the custom at the class party to award school letters to those who are voted typical Saint Mary's girls. This year the Seniors were proud to have three of the class of 1926, Marion Lee, our president, Olivia Mobley, and Alicia Platt, carry with them an emblem of what our school stands for, and we are equally glad that Mela Royall, student body president for 1926-27, Majorie Hunter, and Virginia Evans will wear theirs next year and be able to uphold all that is dear to the hearts of a Saint Mary's girl.

SIGMAS WIN IN TENNIS

Although the tennis tournament started later this year it was more exciting. The Sigma and Mu players were both hard at practice for many weeks before the tournament. All of the games, however, with the exception of one, were won by the Sigmas, giving them twenty-eight points towards the trophy. The games between the Sigmas were played off to determine the tennis champion of the school, and Mary Thurman was the lucky one, winning from Caroline Tucker.

ACCIDENT TO MISS FENNER

Everyone connected with Saint Mary's was greatly shocked some weeks ago when the news became known that on a rainy, misty night early in April, Miss Fenner, so long the efficient head of the Art Department, had been struck by an automobile and severely injured.

She was crossing Hillsboro Street, in front of the school to take a waiting street car for the purpose of attending with some friends a concert down town.

Miss Fenner is still confined to her bed and is at present at Rex Hospital, Raleigh. She is gradually improving, is in good spirits, and has had the devoted attention of her two sisters and other friends. Her room is always bright and cheerful with flowers, evidence of the constant thought and interest of her many friends.

MARRIAGES

Josephine Douglas Hayes '22, '23 of Kinston, N. C., to Pressley Zachary Dunn, May 9, 1920.

Evelyn Randolph Tyson, '24, of Carthage, N. C., to Frank Page, Jr., March 24. Jane McBee Grimes of Raleigh, N. C., to Mason Page Thomas, May 1, 1926.

Mildred Cooley of Nashville, N. C., to William Marsh Sanders, April 17, 1926.

Norma Stewart Freeman of Raleigh, N. C., to John Frederick Sprague, May 8, 1926.

Mary Ann Battle of Rocky Mount, N. C., to William Everett Spruill, May 15.

Marjorie Gordon Nixon of Hertford, N. C., to Walter Hughes Oakey, Jr., June 9, 1926.

Charlye Batts of Raleigh, to Bernard Irvu Ross of Philadelphia, June 9, 1926.

Florida Kent of Georgetown, South Carolina to Louis P. Jervy, in June, 1926.

At home, Thomas St., Charleston, S. C.

Marriage Invitations Received

Eleanor Hope Swain Cobb to Sidney Phillip Newell on Wednesday evening, the sixteenth of June, at St. Luke's Cathedral, Orlando, Fla.

Mary Gladys Redwood to Robert Polard, Jr., Wednesday evening, June the thirtieth, Trinity Church, Asheville, North Carolina.

Ida Newsum Hinnant to Charles Albert Pierce on Saturday, the twenty-sixth of June, at quarter before six o'clock, St. John's Episcopal Church, Wilmington, North Carolina.

Anna Cowan Strong ('12), to Robert E. Williams on Saturday morning, the twenty-sixth of June, at half past ten o'clock, at the Church of the Good Shepherd, Raleigh.

Marriage Announcement

Ruth Addison Lee to Robert McKee Duckett on Wednesday, the ninth of June, Raleigh, North Carolina.

NOTES ABOUT ALUMNAE

Marietta Gareissen ('22), now Mrs. Guy A. McFarlane, 218 W. Dewey Place, San Antonio, Texas, received her A.B. degree from Columbia University in June, 1925.

Muriel Dougberty ('22), Mrs. C. V. Carter, is now living at Fort Monmouth, N. J.

Eleanor Sublett's ('19), husband,

Lieut. Catlin, has resigned from the Army and has gone into business with Mr. Sublett at Harrisonburg, Va.

"Miss Daisy Cooper ('23), of Oxford, is the first woman law student at the University of North Carolina to win an LL.B degree since the five-year requirement went into effect. She received her sheepskin at the University commencement last week. She made an excellent record in her studies. Miss Cooper passed the Supreme Court examination last February. She was one of the most popular co-eds at the University this year.

Miss Daisy Cooper, of Oxford, was in the city yesterday, en route to Goldsboro, where she will address the State Business and Professional Women's Club at their annual meeting."—(From the News and Observer, June 12, 1926.)

Addie Huske ('23), is to serve as sponsor and Katherine Huske ('26), as maid of honor at the coming Confederate reunion in Wilmington.

They are both of them going to the Harvard University Summer School.

Evelina Beckwith ('22), is also to be a maid of honor at the Confederate reunion.

Mary Hoke ('20), is to sail for Europe on the Tuscania on June 19th. Rainsford Glass ('20), and Eva Lee Glass ('22), are to sail on the same boat.

Ellen Lay ('19), after several months in charge of recreational work at a center in Boston is back home at Beaufort, N. C.

Martha Gresbam ('24), and Betsy Ballou ('23), were commencement visitors.

(From News and Observer June 2nd.)

Asheville, June 1.—News has been received of the appointment of Miss Adelaide Evans Smith, daughter of Mrs. Walter Johnson Smith, of Asheville, formerly of Charlotte to the post of missionary in Alaska, by the department of missions of the Episcopal Church, for which place she will leave at an early date, it is announced.

Miss Smith is a daughter of the late Rev. Walter Johnson Smith, an Episcopal priest, and a sister of Walter Johnson Smith, Jr., who was married a few months ago to Miss Frances Parker, daughter of Mr. and Mrs. Haywood Parker of Asheville. Her sister, Miss Susan Smith has been in Alaska as a missionary for three years, but it is not thought that Miss Adelaide Smith will be sent to the same post.

Miss Smith and her mother lived in Charlotte before they moved recently to Asheville. Miss Smith has just come from Philadelphia, where she recently completed a course in an Episcopal training school for missionaries. Miss Smith expects to leave in the early part of the summer for Alaska, it is understood.

Adelaide Smith was in the class of 1920.

Mary Wyatt Yarborough, '22, made the Phi Beta Kappa Society at Columbia this spring.

In a notable book of the year: "The Advancing South" the author, Dr. Mims of Vanderbilt University, under the caption: "Revolt against Chivalry," devotes eleven pages of judicious praise to the critical work of Nell Battle Lewis ('11), who "analyzes with rare pene-

tration and frankness the status of women in the South."

One of the most active of the alumnae today is Lucy Lay, ('23), who in addition to her efficient work in the Department of Public Welfare in North Carolina is also acting between times as reporter for the News and Observer. We owe to her the remarkably correct reports of Dr. Witsell's sermon and of Judge Parker's address in this issue.

Margaret (Peggy) Augustine, ('27), has finished her Freshman work at Vassar. She was planning, and doubtless carried out the plan, to lend her presence at the Dartmouth commencement and may spend the summer in Europe.

Sarah Harrell, ('23), received a degree B.S., with honors at the recent Converse commencement.

OUR NEW TEACHERS

We welcome several new members of the faculty for the coming year and introduce them as follows:

Miss Caroline Agee, of Anniston, Ala. A.B. of Agnes Scott College, Decatur, Georgia; A.M. of Columbia University, N. Y., as teacher in the English Department. Miss Agee has taught in Tennessee and Louisiana.

Miss Editb Scott Roberts of Nashville, Tenn., an A.B. of Vanderbilt University, Nashville, Tenn., and an A.M. of Peabody College for Teachers, Nashville, Tenn., will teach English and History—She has been teaching in the city schools in Nashville.

Miss Sallie Charles Cherham of Henderson, N. C., an A.B. of Converse College, Spartanburg, S. C. and with a year's work at the Peabody Normal, Baltimore, Md., will have work in the music department as teacher of piano and as organist. She has taught music for several years.

Miss Ethel Fielding of Greenwich, N. Y. will teach voice. She studied at the New England Conservatory of Music, Boston and taught there for a number of years as assistant to Mr. Charles A. White.

Miss Elva Nicholson of St. Stephens, New Brunswick, Canada, a graduate of Mt. Allison Conservatory, Sackville, N. B., and a teacher in Sackville for five years, will teach piano.

Mrs. Hugh McLeod of Raleigh will assist in the keeping of the study hall, and as Lady of the Day.

From Economics Examination: "If he spends all his gross prophets the future may bring great disaster to his business."

A moving-picture producer on filming "The Passion Play" noticed that there were twelve Apostles. "Oh, that won't do," he said; "this is a big production. That number will have to be increased to twenty-four."

From the Pittsburgh "Telegraph": "Is the world round?" a schoolma'am asked the little boy.

"No'm."

"It isn't, eh? Is it flat, then?"

"No'm."

"Are you crazy, child? If the world isn't round and isn't flat, what is it?"

"Pop says it's crooked."

WHAT SOME OF OUR SENIORS' NAMES SUGGEST

Something treated in the Haguc Convention under the head of ammunition—Bullitt.

A monarch in Africau wilds—Lyon.
A small edition of the Muses—Musette.

A maker of the staff of life—Miller.
Not the old Nick hut a close connection—Nic(ol)son.

A dear kiusman of Boaz—Ruth.
One "cumbered about much serving"—Martha.

CHOIR AND COLLEGE CLUB PICNICS

Two Saint Mary's organizations enjoyed delightful picnics as final events of the school year. Tuesday afternoon, May 18th the members of the choir, the choir and chapel librarians, Misses Crofut, Houcheu and Cobb and Messrs. Stone, Jones and Way, drove out to Lassiter's Mill for the annual choir picnic. With walks through the woods gathering laurel hlossoms, and boat rides, the time soon passed. At dusk all lined up along the picnic tables and prepared to enjoy themselves. The fried chicken was thoroughly appreciated. The next Tuesday the members of the College Club and Misses Turner and Albertson went to Pullen Park for the College Club picnic. This picnic, prefaced by many rides on the merry-go-round, was enjoyed by all.

THE ATHLETIC BANQUET

The annual athletic banquet was on Tuesday night, May 25, and was hailed with the usual delight. One side of the dining room was decorated in red and white for the Sigmas, and the other side in blue and white for the Mus. Louise Allen, President of the Sigmas, and Mela Royall, President of the Mus, stood at the door of the dining room and pinned red and blue ribbons on the girls that were to sit at the long center table. These girls were the Presidents, cheer leaders, and managers of both societies, and the girls who were to receive letters.

White duck hats were at each place, and attractive place cards suggestive of the talent of the girls. For favors, there were boxes of candy, toy ducks, jumping jacks, and various other toys. There were songs, toasts, yells and cheers throughout the meal, and especially a great deal of excitement when Miss Houcheu awarded the letters and stars. More were awarded this year than ever before. The awards were as follows:

Sigmas:

- M. Montgomery—Letter and star.
- S. Doar—Letter.
- L. Crudup—Letter.
- M. Huic—Letter.
- V. Norton—Letter.
- L. Seales—Letter.
- A. Fleming—Letter.
- F. Aiken—Letter.
- V. Evans—Letter.
- C. Lawton—Letter.
- M. Thurman—Letter.
- M. Godfrey—Star.
- I. Edmonson—Star.

Mus:

- M. Hunter—Letter.
- E. Bardin—Letter.
- M. Weaver—Letter.
- L. Townsend—Letter and 2 stars.
- J. Broadhurst—Letter.
- T. Swartwood—Letter.

- D. Stewart—Letter.
- B. Freeman—Letter.
- F. Barkley—Letter.
- D. Bruen—3 stars.
- Royall—Star.
- E. G. Gaulding—2 stars.
- A. Montgomery—Star.

To show their love and appreciation for all that they had done for their society both Mus and Sigmas presented their presidents with a set of cuff links and their society pin. This banquet was voted by everyone to be one of the best ever had at Saint Mary's, and a grand end for the splendid spirit shown in athletics during the year 1925-26.

GLEE CLUB RECITAL

The annual concert of the Saint Mary's Glee Club was given in the school auditorium Monday night, May 29, with a program that highly pleased the audience. The voices were clear and expressive, and all showed excellent training. Miss Georgeia Crofut is director of the Glee Club, and Miss Mary Elizabeth Bell, accompanist.

Members of the Glee Club are: Misses Margaret Bullitt, Margaret Cameron, Ruth Clark, Mary Hunter Cross, Alice Dewar, Irma Edmonson, Virginia Evans, Martha Galloway, Phoebe Harding, Nancy Hazell, Katherine Hosmer, Marjorie Hunter, Elizabeth Johnson, Martha Jones, Sallie Maude Lancaster, Ann Lawrence, Margaret Lynn Lester, Grace Martin, Margaret Montgomery, Virginia Norton, Nannie Parrott, Annie Seely, Annie Shelton, Ethel Shelton, Tryntje Swartwood, Martha Thigpen, Elizabeth Turner, Mary Margaret Willis and Margaret Wilson.

The program was as follows:

- Morning Hawley
- The Bell Godard
- Solo—Heart of Gold.....Manney
Marjorie Hunter
- Gypsy Song.....Arr. N. Clifford Page
- Venetian Barcarolle.....Arr. Glen Carle
- Little PapooseSherwood
- Quartette—Indian Love Song *Licurance*
Mary Margaret Willis, Grace Martin,
Martha Jones, Margaret Wilson
- Sleep Little Treasure.....Clough-Leigher
- Song of a Shepherd.....G. Bertram Fox
- Lullaby A. Mildenberg
- Solo—Mammy's Song.....Harriet Ware
Martha Thigpen
- Trio—White Butterfly..... Denza
- Ruth Clark, Annie Seely, Martha Galloway
- Boat Song.....Harriet Ware
- Spring Song.....Saar

QUESTIONS AND ANSWERS

1. Who is Virgina Taylor's favorite general? Lee.
2. If A. B. Miller built a house what would its most prominent features be? Towers.
3. What is Dot Stewart's favorite past-time? Seeking Joy.
4. What is Grace Martin's favorite coiffure? a. Platt.
5. Who is Martha Jones' favorite president? Harding.
6. Which is Frances Sansbury's favorite state? Georgia.
7. What is Lena Swift's most becoming color? Green.
8. What is Floy Vance's favorite animal? a Lyon.
9. Which bird does Ada Moutgomery like best? a Parrott.

10. What does Mary Margaret Willis want more than anything else? Grace.
11. What is Sylbert Pendleton's favorite summer resort? C. Shore.
12. Why is Jane Griffith liahle to have a sun stroke? Too intimate with Ca-son.
13. What is Mellie Hollowell's pet animal? Cat.

MISS ALBERSTON GIVES THE SENIORS MOONLIGHT PICNIC

Not because it was moonlight, not wholly because we were through our exams, and not because we toasted marshmallows over a glowing fire, and drank ice-cold orange crushes, but just because our beloved Miss Albertson gave us this happiness on Wednesday night, May the twenty-sixth, were we joyful to the nth degree.

We left school yelling at the tops of our voices and we returned just as jubilant at 10:15.

NEW GIRLS TAKE NOTICE

Come directly from the station Report at once for registration; Have your checks and any fee In your hand to pay to me at My Office

If you want a special light Or if anything's not right Or there's a telegram to send Or you wish to call a friend. see My Office

If to the theatre you'd go Or to any kind of show, Get quickly into line, And be sure to be on time at My Office

If you need to hob your hair, Wish a new split-bottomed chair; If it's cash you wish to spend Or have parcels home to send consult My Office

In short, you'll soon be learning, If you are at all discerning; That the center of the show, When you come and when you go, is in My Office

SOME SCINTILLATING STARS

"Among other taxes we pay to the United States government a costume tax."

In Bible: "A shining example" of faith is Dr. Petite (the great head of Wake Forest College.)

In Sociology: "The Read Cross Society."

"To grow in leaping bounds."
"The hudget of Lord George."

Sweet Young Thing: "Why are you running that steam-roller thing over that field?"

Farmer: "I'm going to raise mashed potatoes this year."

Classified advertisement in a Florida paper:

WANTED—by expired South Carolina school-teacher, age 45, position as collector, time-keeper, or orange grove keeper.

"Father, do big fishes eat sardines?"
"Yes, my son."

"How do they get them out of the tins?"







