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Saint Mary's School Bulletin

ALUMNAE NUMBER

December, 1926

RALEIGH, NORTH CAROLINA

Series 16, No. 1

FOUNDERS' DAY

The Epsilon Alpha Pi and the Sigma Lambda Literary Societies held a joint meeting in the parlor on the evening of November 1st. Lanra McDonald, President of the Epsilon Alpha Pi, called the meeting to order and announced that its purpose was to celebrate Founders' Day. On this occasion Miss Katie has usually been present to tell us all about the first years of Saint Mary's. This year illness prevented her coming. Helen Dortch read a very interesting paper on the early years of Saint Mary's School. From this paper we learned the difficulty Dr. Smedes had in founding the school, and of his untiring effort and devotion, seconded by Mrs. Smedes, in setting the school on a firm foundation. "When Miss Katie was a Tiny Little Girl" was charmingly sung by Marjorie Hunter, accompanied by Mary Dickerson. The song and its rendering received much applause. Frances Scott Brown, dressed as a sweet old-fashioned girl, read the "Reminiscences of an Old Saint Mary's Girl," published in a 1910 edition of the MUSE. How different school was then compared to our time! However, Saint Mary's was no dearer to the hearts of the girls of Miss Katie's time than it is to the girls of today. Faunie Bryan Aiken, Marjorie Hunter, Virginia Evans and Martha Thigpen sang our "Alma Mater" while the school stood in silence. Thus we marked the passage of another year in the history of Saint Mary's.

BISHOP PENICKS' TALK

On Thursday, September 16th, the 85th session of Saint Mary's was officially begun by the first chapel service. Mr. Way greeted the girls, both old and new, and then introduced to us our own Bishop Penick.

Bishop Penick told us what we should strive after while we are attending Saint Mary's. He stressed loyalty in particular—loyalty to the school, its traditions; loyalty to our friends, our society, our ideals. Although Bishop Penick spoke very briefly, he gave us a message that was very helpful, and one to carry with us throughout the year.

CAROLINA GLEE CLUB

"So its Rah, Rah, C'hina! Rah! Rah! Rah!" could be heard from all sides on the day when Miss Albertson announced that we were to hear the Carolina Glee Club in our own Auditorium Monday, November 15th. The old girls lost no time in telling the new girls just how thrilling had been a similar occasion last year when the Glee Club of Sewanee visited Saint Mary's, so that when the Monday drew near excitement was rife.

The program of the Glee Club, this year, is composed mainly of folk songs from the different countries. Under the skilled leadership of Mr. John Paul Weaver the club gave a splendid recital, winning much applause, particularly for their group of negro spirituals.

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A GREATER SAINT MARY'S

On November 20th, Mr. Way returned to Raleigh from Jacksonville, Fla., where the Synod of the Province of Sewanee, representing nine states and fifteen dioceses, had met that week. Mr. Way's chief purpose in attending the meeting was to lay before the Synod the plan of making Saint Mary's a four-year college. We are happy to say that this project, strongly indorsed by Mr. Way, received the unanimous approval of the Synod. The school with its splendid record for service in the past to women of the South, with its continued growth and present plaut, location and standing, offers desirable qualifications for the location of a college offering a standard four-year course. Such a college the Church feels is needed. That Saint Mary's must give increasing attention to her college department is seen in the fact that the present session shows an increase of fifty per cent over last session in the number of girls doing junior college work. May our vision for the greater Saint Mary's soon be realized!

THE DEDICATION OF THE NEW ORGAN

The dedication of the new organ in Saint Mary's Chapel took place during vesper service, Sunday, October 17th. For the first time this year the vested choir sang. After the processional, "Angel voices ever singing, Round Thy throne of light," Mr. Way made a short talk, in which he spoke of the features of the new organ and commended all the alumnae for their support and interest in the raising of the organ fund—especially the class of '20, who by their gift of \$500 in '24 established it. He stated that the new organ was to be given in memory of Rev. Bennett Smedes, replacing the old one given in his memory by his widow.

Following this address Mr. Jones, head of Saint Mary's musical department, gave a short and most beautiful organ recital. Mr. Way then said the short prayers of dedication. With Mr. Barber and Mr. Lane assisting the choral vesper was said. The choir this year has the addition of several new voices, which added much to the impressiveness of the service. The duct work of Miss Fielding and Miss Houchen was especially praiseworthy.

Work on the installation of the organ was begun the latter part of the summer. Pipes occupy the space of the old organ, being connected by wiring under the chancel with the manual. The manual has been placed on the east side of the chancel, the font being moved under the three large windows at the end of the Western Transept.

The organ is of Hall construction, similar to the one at Christ Church, but in a smaller scale. It has a complete set of couples as well as the usual mechanical accessories for registration and expression.

"THE FIGHT FOR IDEALISM IN AMERICA"

"Do you believe that man is a mere midget on the epidermis of a midget planet, or that man has within him divine attributes or possibilities? Do you believe that the earth is a mere grain of sand? Do you believe America is at the beginning of a greater career? Do you believe that religion is an outgrown superstition, or that it will continue to be the tie that binds us to the purposes of God?" asked Dr. Edwin Mims, of Vanderbilt University, in speaking to the students of St. Mary's School, on Friday afternoon, November 5th. These questions suggest the general thought of his very interesting address. "Contemporary literature, fiction, and drama," he said, "make us aware of the disintegrating, disillusioning influences of life."

"There are today two tendencies struggling for supremacy: one, that of pessimism, cynicism, materialism; the other, that of optimism, faith, idealism," according to Dr. Mims. He does not sanction that Pollyanna-like optimism which ignores reality, but neither does he consider the pessimistic tendency reasonable or admirable. He would condemn those pessimists who endeavor to convince us that America is in a state of decadence. He asserts, emphatically, his faith in the future of America.

"In recent times, numbers of disillusioning books have been written," said Dr. Mims. Authors of today are prone to discourage, rather than encourage. "Autobiography of Henry Adams" and Woodward's "Life of George Washington" are good examples of this tendency. Woodward seems to take pleasure in destroying that exalted image which American people, generally, have of Washington. "Other books," said Dr. Mims, "give the opposite view, as the 'Life and Letters of Walter H. Page' and the 'Americanization of Edward Bok.'" Many novels have been written, and are being written today, revealing the life in our modern colleges, not in its best but in its worst light. The authors would have us believe that the universities are filled with immoral, reckless, young men and women who give no thought to the future of our country. There has been a succession of novels written revealing the mediocrity, the commonplaceness of small towns. "Spoon River Anthology" reveals the most prosaic, the most unpleasant, side of the American small town. So also does Sinclair Lewis' "Main Street." Dr. Mims severely condemned all of these one-sided books. He said that they were not realistic, that they give no contrasts, many of them being satires, rather than great novels. He would not accept these as a true picture of the America of today and as an indication of the America to be.

"There are four main indictments," said Dr. Mims, "which critics have against the United States." They say that the United States is dominated by Puritanism. This Puritanism is respon-

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Saint Mary's School Bulletin

ALUMNÆ NUMBER

Four issues of the BULLETIN are published during the school year: The Alumnae Number in October, the Catalogue Number in February, the School Life Number in April, and the Commencement Number in June.

Articles of interest to students and alumnae are requested. Address communications to SAINT MARY'S SCHOOL BULLETIN, Saint Mary's School, Raleigh, N. C.

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EDITORIALS

One issue of our four issues each year belongs to our alumnae; to them in the sense that they are chiefly in mind; we give preference to news from them, and give first place to signed articles written by their pens. If nothing more is forthcoming we welcome mere statements touching changes of address or moves into the state of matrimony. The foregoing word "mere" is however withdrawn. No information regarding our old girls is mere information. The old school wants to know all about their affairs; so do their many friends.

It is a matter for congratulation that our alumnae have for several years been coming more to the fore. Their fruitful interest in the enterprise of the new organ for the chapel and the enthusiastic gatherings at the school the past two years on class day are most welcome signs.

If the day comes when we may somehow secure an all-time Alumnae Secretary, the intimate associations between alumnae and school may be multiplied and intensified. Such a secretary could make herself a very busy person. She could spend say three-fourths of her time in traveling; the other fourth could be spent at the school recording and arranging for easy reference the varied information secured in the course of each series of visits. Obviously such a secretary might do a great work in meeting groups of alumnae and friends of Saint Mary's in general; she could promote the organization of Alumnae Chapters and in numerous ways stimulate interest and support for the school. Unless one has given special attention to this matter it is not readily understood how much correspondence and recording are necessary to keep card indexes complete and revised to date so that the desired data is constantly and readily available. When, however, we consider that there are some 3,500 living alumnae of the school, and consider again how many changes occur in this long list within the space of one year, and consider further that many of

these changes are discovered with real difficulty, the size of the job appears more impressive. Still the main thing would be perhaps the business of visiting from center to center, serving as an officer of connection between the school and Saint Mary's girls, both old and new, inspiring everybody with a vision and ambition to work all together for the progressive upbuilding of a greater Saint Mary's than has ever yet been seen on the old campus on the hill.

There are a number of places where our alumnae have recently shown what can be done. At Tarboro, for example, with leadership of Miss Clark, at Winston-Salem with Miss Slater stirring things up, in New York with Mrs. Taylor and others very much alive, our alumnae have shown what Saint Mary's girls can do in intelligent, constructive, sympathetic coöperation.

One must wish that there were more of our Saint Mary's girls reading the pages of this BULLETIN. Perhaps some of the alumnae themselves will devise some plan to bring this about. Their scheme will be welcomed. We want a larger and constantly enlarging circle of readers of the BULLETIN, and we bespeak their help to make its pages more worth the reading.

W. W. W.

We wonder if you girls of Saint Mary's realize that this is your paper. We want you to feel that you own it, that you are a part of it. The BULLETIN is not a "staff paper." The staff serves merely to interpret your ideas, to express your thoughts and to remind you of those events of your school life which you want to remember always.

We ask every member of Saint Mary's—students, faculty and alumnae—to write for the BULLETIN whenever you can. By doing this you can help your paper and your school. Will you?

Although Thanksgiving is barely past, Saint Mary's is already thrilling at the thought of Christmas. Any girl in school, from the most dignified Senior to the youngest and most homesick "prep," can tell you in an instant the number of days remaining before the long-awaited day. Christmas hymns have supplanted jazz as the most popular music sung, whistled, or murdered on the campus.

We are thinking of the members of our Alumnae, and of our other friends amid the busy preparations and joyous excitement of the happiest time of all the year. We wish we could share with you the pleasure of our Christmas tree, and the play presented by the Seniors. Above all, it is our wish that you could be present at the most beautiful, most impressive scene of all—the choral service in our dear chapel.

We send you our love, and wish you a merry Christmas, a Happy New Year—and many of them!

KNOWLEDGE AS ENGLISH M WOULD HAVE IT

(Interesting Information Gleaned from Recent Test.)

President Coolidge wrote Lincoln's "Inaugural Address."

In reference to the term "sechool ma'am English," Palmer writes, "'Ma'am' is incorrect. Never use it in themes."

IN MEMORIAM

An Appreciation of Miss Clara J. Fenner

By Mrs. A. W. Knox

Entered into life eternal, at 7:30 on the evening of June 30, 1926, Clara J. Fenner at Raleigh, North Carolina.

In trying to make a characterization of this rare spirit, the two notes which ring out clear above the rest are: a noble courage, which carried her triumphant over all dangers and disasters, and a sheer sense of humor, playing with its sportive flame through all the darkneses, and burning up the carking cares which might have corroded life.

Her success in her chosen field was manifested through the many years in which she reigned supreme in the Art Department at Saint Mary's—keeping it always in the forefront of artistic development, and refreshing her own spirit and powers by frequent European tours, in which she was accompanied by her pupils.

Her deepest love and loyalty and unselfish service were rendered to her family; and what she was to her friends is shown by her eager efforts to be of service to her in these last sad days of sickness and distress. And when we gathered around her for the last time in the precious chapel, the "heart" of Saint Mary's, to express our love for her and our faith in the blessed hope of her immortality, our pain and anguish were lost in the sound of the victor-song.

"She was faithful unto death, and she has obtained the crown of life."

DEATH OF DR. LEWIS

Dr. Richard H. Lewis, beloved resident of Raleigh, and for many years a trustee of Saint Mary's School, died at his home in August after a long illness.

MR. STONE SPEAKS IN THE AUDITORIUM

At our second assembly Mr. Stone gave a short but very interesting review of the history of North Carolina.

He described the attempt at settlement made by John Smith, and related the memorable story of the lost colony. The speaker emphasized the fact that North Carolinians of today, who so pride themselves on their "Anglo-Saxon extraction," are descendants of the Germans, Moravians, Lutheran Germans, and Scottish Highlanders, who were the original settlers of this State.

As the scene of battles in both Revolutionary and Civil Wars, North Carolina will always be filled with historical interest.

Mr. Stone told us of the agricultural and manufacturing resources of the State and of existing conditions in education and commerce. In his opinion the future of North Carolina has every bright aspect.

THE DOMESTIC SCIENCE TEA

On Thursday afternoon, October 21st, the parlor was the scene of a delightful tea given by the Domestic Science Department to the members of the faculty. Many colored autumn leaves which served as the decorations lent a festive appearance to the parlor. Those in the receiving line were Miss Bason, Mildred Weaver, and Corinne Marks. Delicious refreshments consisting of Russian tea, fruit drops, and mints were served by the girls of the first and second-year Domestic Science classes.

Carolina Glee Club

(Continued from page 1)

In spite of the stormy night, several Raleigh people were present and expressed their enjoyment of the evening. The voices of the Glee Club were well trained, a fact which was evident in their rendering of the song of the "Volga Boatmen," and the groups of British Folk songs. And as for Saint Mary's—we considered it a most delightful evening—not wholly from the standpoint of musical appreciation.

"The Fight for Idealism in America"

(Continued from page 1)

sible for the eighteenth amendment. It is a greater force in the South today than in New England. "Woe be to America," said Dr. Mims, "when we lose our Puritan Spirit." Puritanism must, of course, be changed to meet new times, but the essential Puritanism must remain in granite strength. Charles Elliot, the embodiment of Puritanism, is one of the greatest lights of America today," said Dr. Mims.

"The second indictment which critics make against us is that commercialism holds sway; that our prosperity and success are a menace to us," Dr. Mims stated. "But," he said, "America will not succumb to the danger! Moneyed men, generally, spend at least part of their wealth for worthwhile purposes. One of the best instances is the great library in the state of California, the gift of Mr. Huntington. Also, Pierpont Morgan, the greatest financier that America has produced, is a most ardent advocate of art. The problem is to change mammon from master into slave. When this has been accomplished, commercialism will cease to be a menace, and we will have established the basis of a great civilization."

"Critics say we are afflicted with the pioneer spirit, that we have the crudeness of primitive days. We do not want to lose this spirit. It will manifest itself in the production of art, philosophy, music, and literature. We cannot afford to lose it," declared Dr. Mims.

"We suffer from Anglo-Saxon tradition," say the critics. They would convince us that it is dull and inartistic—something to be gotten rid of. "We want art, music, artistic talent, regardless of nationality," said Dr. Mims. "The opportunity of America is in blending these nationalities into a national life. The basis of the America of the future must be the preservation of our Anglo-Saxon ideals."

In conclusion, Dr. Mims said that there was great danger that we may be led away from religion, by these pessimistic, cynical, critical, forces. He said that it is nothing less than tragedy that when we need all faith possible, the different churches of America should be contending over form. He said that a new emphasis on the life, personality, and teachings of Jesus was coming out of it. "There was a time," he declared, "when people had great belief in the Bible. That time is now past. We must have a more substantial, a broader, and a greater faith, than we have ever had. This is the basis, more than any other single thing, of a constantly expanding civilization."

MR. WAY'S TALK TO THE NEW GIRLS

One day about a week after the opening of school Mr. Way announced that there would be an assembly of the new girls immediately after supper. Judging from the throng that crowded into Study Hall that night by far the greater part of school was composed of newcomers.

Mr. Way took charge of the meeting, the purpose of which was primarily to acquaint the strangers, who were not familiar with the customs and rules of Saint Mary's, with certain important regulations of the school. To quote Mr. Way: "In accepting the responsibility for the care of the students at Saint Mary's, it is necessary to say that no resident student is desired whose sense of honor is not sufficiently developed to make it possible to trust her, first, not to endanger life and property by the use of fire; second, not to go off the school grounds without permission; and third, not to be elsewhere when she is supposed to be in her own bed." He then stressed the importance of these rules, showing how vital they were for the welfare and safety of the students, and asked us to cooperate with him in helping to carry them out. Mr. Way closed the assembly with a few appropriate remarks welcoming the new girls and wishing them a year both happy and profitable.

MR. JOHN PARKE, OF THE RALEIGH TIMES, SPEAKS IN THE AUDITORIUM

On Wednesday morning, November 17, when we went to the auditorium, Mr. John Parke, publisher of "The Raleigh Times," was introduced as our speaker by Mr. Tucker. We were all glad to welcome the man who sends us a hundred copies of "The Raleigh Times" every day. He was greeted with applause when we learned that he was to talk about his experiences with royalty and about Queen Marie of Rumania.

His trips to Buckingham palace and to the Bastille were interesting to us if not fruitful to him. We know he must have enjoyed his reception in Haiti, even though he did go down a dusky receiving line.

In New York city he saw Queen Marie several times and was actually presented to her. He remarked that her personality is not what draws admiration from most people; it is the glamor which our imagination associates with royalty, as much as her charming personality, which attracts people.

EXCHANGES RECEIVED

"The Deaf Carolinian," North Carolina School for the Deaf, Morganton, N. C.

"The Technician," State College, Raleigh, N. C.

"The Wataugan," State College, Raleigh, N. C.

"Missamma," Washington Seminary, Atlanta, Ga.

"Old Gold and Black," Wake Forest College, Wake Forest, N. C.

"The Sanatorium Sun," Sanatorium, N. C.

"The Collegian," Greensboro College, Greensboro, N. C.

"The King Fisher," King, N. C.

OUR NEW TEACHERS

We are glad to welcome as members of Saint Mary's several new teachers. They are:

Miss Caroline Agee, of Anniston, Ala., A.B. of Agnes Scott College, M.A. of Columbia University. Miss Agee has taught in Tennessee and in Louisiana. She succeeds Miss Thornton as teacher of English.

Miss Edith Scott Roberts takes Miss Herring's place. Miss Roberts is from Nashville, Tennessee, where she has taught in the city schools. She is an A.B. of Vanderbilt University and an M.A. of Peabody College for teachers.

Miss Sallie Charles Cheatham, of Henderson, N. C., is teaching piano at Saint Mary's. She is an A.B. of Converse College, Spartanburg, S. C., and has done work at the Peabody Conservatory of Music in Baltimore and Cincinnati Conservatory of Music.

Miss Ethel Fielding, of Greenwich, N. Y., as teacher of voice succeeds Miss Crofut. Miss Fielding has studied at the New England Conservatory of Music, Boston, where she also taught for a number of years as assistant to Mr. Charles A. White.

Miss Elva Nicholson of St. Stephen's, New Brunswick, Canada, a graduate of Mt. Allison Conservatory, Sackville, N. B., where she has taught for several years, is also an addition to our music faculty.

The art department is in charge of Miss Gladys Milligan, of Bellefontaine, Ohio. Miss Milligan is a graduate in art of Westminster College, New Wilmington, Pa., and is a graduate of Pratt Institute. Last winter she was a private pupil in portrait painting of George Luks in New York. She has had several years' teaching experience.

Mrs. Hugh McLeod, of Raleigh, is in charge of study hall, and as 'Lady of the Day' is a gracious hostess for the school.

STATE'S THANKSGIVING SERENADE

The State serenade, the result of State's victory over Wake Forest, was a fitting climax to a wonderful Thanksgiving Day.

The girls had returned from the football game tired but happy, and were once more busily engrossed in the duty of feasting on the boxes from home. However, at the sound of drums, yelling and the tramping of feet they quickly forsook their boxes and crowded out on the main entrance of Smedes to give a royal welcome to the approaching torch-light parade of the victorious State boys. It was a thrilling time indeed to see the mob of boys and hear the peppy yells and songs. The girls heartily responded by giving three rousing cheers to State and the team. All too soon the boys started, "Good-night, Ladies, We're Going to Leave You Now," and continued on their triumphant way.

Miss Monroe in Math X (pointing at blackboard): "Who wrote that example? Whose is it?"

Marg. Godfrey: "We give up; whose is it?"

THE LATEST MOVIE

Miss H.: "How many were there in the Sanhedrin?"

Jennie M.: "I don't know; I didn't see it."

ALUMNAE NEWS

Nina Cooper, '17, whose marriage to Mr. Richard H. Thornton took place in August, is now living in New York City at 17 Morningside Drive. Mr. Thornton is with Henry Holt's Publishing Company.

Elizabeth Hickerson, '23, is teaching school at Marion, N. C.

Luey Kimhall, '23, of Henderson, N. C., was recently installed as president of the Young People's Service League of the State. The installation service for newly elected officers was held at Christ Church in Raleigh.

Mary Hoke, '18, is at home again in Raleigh after a summer spent traveling extensively in Europe.

The engagement has recently been announced of Elizabeth Roberts, '23, of Edenton, N. C., to Mr. Fred D. Wood.

Daisy Cooper, '23, who passed the bar examination in January, received the degree of doctor of laws from the University of North Carolina, being the first woman to receive this degree since the five-year course has been required.

On September 10, Mary Powell, '24, gave a party announcing the engagement of Idie Kerr Taylor, a former Saint Mary's girl, to Mr. C. D. H. Fort, both of Oxford, N. C.

Willie Skinner, who graduated in 1925, unveiled at New Bern a tablet to her great-great-grandfather, James Davis, first State printer.

Grace Martin, '26, is spending the winter with her mother at home.

Virginia Thigpen, '23, after studying in New York and teaching for a year in the Leggett's public school, is at home with her parents in Tarboro.

Mary Hester Lewis is still holding her position in Rocky Mount, N. C.

Mrs. George Doughty (Evelyn Worsley) is living in Rocky Mount, N. C.

This year Saint Mary's is fortunate in having three post graduates as pupils in the business department. They are Martha Jones and Margaret Smedes Rose, of the class of '26, and Catherine Morris, 1925.

Josephine Forbes, '22, is teaching art in the Tarboro Public School.

Mable Norfleet, who was at St. Mary's in 1920, is engaged in stenographic work in the Tarboro Public School.

Saint Mary's is very proud of the fact that there are seven members of the class of '25 now attending the University of North Carolina as Juniors and Seniors. These are Whitney Holt, Virginia Lay, Edna Jones Nixon, Katherine Johnson, Grace Duncan, Katherine Martin and Ellen Melick. Sarah Purrington, '26, is also a student at Chapel Hill. Ellen Melick is president of the Women's Association and of her sorority, the Pi Beta Phi.

Dorsey Bruen this year is studying art at Maryland Institute in Baltimore. Louise Becker and Margaret Terry are also at Maryland Institute.

Maizie Smith is studying art at Pratt in Brooklyn this winter.

Kalesta Hood, '25, is back from Europe and is now taking lessons in music and cooking in Charlotte.

Emily Higgins (Mrs. Gilbert E. Smith, of Somerville, N. J.) has a daughter in the Junior class at Saint Mary's.

Alice Dewar, '26, has a class of thirty children in the school at Dunedin, Fla., and "loves" her work.

Alieia Platt, '26, has a class of thirty-four, nearly all Cubans, in a public school in Havana, Cuba. The Cubans speak no English "are imps of Satan and little angels at the same time." Naturally she finds it very interesting to watch them crawl out of their shells and unfold and develop as they become accustomed to each other and to their teacher.

Cleve Shore, '26, is back home at Fort Myers after a long automobile trip with her family, which took them as far north as Michigan. The family suffered only minor losses from the hurricane.

Katherine Hosmer, '26, is now a student at Rollins College, Winter Park, Fla.

Elizabeth Carrison, '15 (now Mrs. Waite), is living in Paris. Major Waite has received the appointment to the Ecole de la Guerre for the next two years.

Joe Wilson (Mrs. Karl Springer Cate), '16, has also been a resident in Paris for many years. She writes most interestingly of her home and family. Her avocation is furnishing her home with carefully selected pieces of old French furniture and tapestries of different periods picked up from time to time in automobile outings in the country side. So we have one thorough-going specialist in this delightful occupation!

Susan Jolly, '26, and Mary Mutter Moore, ex '26, are living in New York.

Mildred Tabb, '24, is reported to be living in Brooklyn.

Jennie Woodruff, '18, now Mrs. Korn, made a visit with her three children to Raleigh during the summer on her way to spend a day with Annie Cameron at Hillshoro. She is living now at Woodberry, New Jersey, where she is a very active member of the Mothers' Club and Branch President of the Girls' Friendly.

Betty Ragland, '25, and Ruth Womble, '20, had a most interesting summer experience in a visit to the family of Gordons (Ralpb Conner, the author), at Winnipeg, B. C.

Mary Margaret Willis, '26, is studying voice in Norfolk.

Irma Edmondson, '26, is a day student at Duke University, Durham, N. C.

Margaret Ellen Lester, '26, was a guest at St. Mary's on Thanksgiving Day.

Athlein Benton, who was at Saint Mary's in 1925, and Lib Wood, '25, are at present at Sweet Briar.

Sallie Doar is studying at North Carolina College for Women this year.

St. Mary's was well represented at the Fall Festival held in Raleigh in September. Four of our former girls, Annie Pattle Miller, Celeste Hubbard, Louise Allen, of the class of 1926, and Alice Brogden made their debut at the Merchants' Ball, which was the main event of the Festival. Alice Brogden lead the grand march. Mrs. John C. Drewry, formerly Mary Hardy, of Kinston, was assistant chairman.

Laura Crudup, '26, is teaching school this winter at Drexel, North Carolina.

Dorothy Dougherty, '26, is studying art in San Francisco; Dotty writes that she was in a real hurricane the other day but saved her life by clinging to the windowsill while the rest of the room whirled around her.

Dorothy Beacham, '26, was married to Lawrence Whitlock of West Virginia in October.

Theresa Meroney, who was at Saint Mary's last year, is a day student at Catawba College, Salisbury, N. C. Incidentally she is enjoying the Carolina dances and the Davidson house parties.

Sylbert Pendleton, '26, left in June to join her family in the Philippines. She made the long journey alone.

What are our once staid and solemn graduates coming to? Katherine Hosmer and Olive Jordan, our most dignified Seniors of last year, have both hopped their long and flowing locks! "Kitty" is a student at Rollins College, Winter Park, Fla., and Olive is spending the winter at her home in Wilmington.

Louise Scales, when last heard from, was in Honolulu on her way to the Philippines.

Margery Fulenwider is attending Penn Hall at Chambersburg, Pa., this year.

Helen Elizabeth Blackmore is another one of our former girls who is pursuing higher learning. She is a student at the University of Pittsburgh.

Esther L. Clonts is this year at Southern College, Lakeland, Fla.

Helen Donnelly is this year at the Boston School of Physical Education.

Elsie Townsend is attending the University of Kentucky. Lucile is at Newcomb College, New Orleans.

Ada Montgomery is at school in Ithaca.

Loraine Sinsabangb, who was at Saint Mary's last year, is attending Smith College this year.

Mrs. Charles Rauey, of Henderson, formerly Sallie Kittrell, was an interested visitor at Saint Mary's in October. Mrs. Rauey was a Saint Mary's girl here seventy-one years ago. A granddaughter, Miss Sallie Charles Cheatham, is a member of our music faculty this year.

Dorothy Wall spent the night of November 28th at Saint Mary's.

Miss Roberta Sutton Crews, youngest daughter of Kate Sutton, '83, and niece of Miss Sutton, is to be married in Raleigh on December 18th to Mr. Israel Harding Butt.

Among our Thanksgiving visitors was Mrs. Walter Whicard of Norfolk, president of the General Alumnae. With her husband and children she attended our morning service.

Miss Lee expects to spend the Christmas holidays with her nephew, Mr. Lee, in New Orleans.

Rainsford Glass, '20, and Eva Lee Glass, '22, are in Paris studying French.

MRS. A. W. KNOX, ALUMNAE TREASURER OF THE ORGAN FUND

Mrs. Walter Whichard, president of the Saint Mary's School Alumnae Association, announces the appointment of Mrs. A. W. Knox of Raleigh, North Carolina, as Alumnae Treasurer of the Organ Fund which has been pledged by the various chapters. The Treasurers of the different chapters are requested to forward their collections frequently to Mrs. Knox that they may be applied on the purchase price of the organ.

ALUMNAE NOTES, CHAPEL HILL

Frances Venable, class of '21, studied last winter at Drexel Institute, Philadelphia. She now holds an important position in the University Extension Division.

Catharine Boyd, Mrs. E. T. Brown, has a charming daughter, Marianne, 16 months

old, who inherits her mother's sunny disposition. Dr. Brown, of the University Department of Mathematics, received his doctor's degree from the University of Chicago last Summer.

Mary Yellott, class of '20, Mrs. George Denny, who with her husband has been identified with the University through the Playmakers, left in October for Bel Air, Maryland. Mr. Denny, we hear, is connected with the Coburn Players.

Jane Toy, class of '20, lives in far-away Laramie, Wyoming, the seat of the State University. Her husband, Charles Bryant Coolidge, practices law there. He and Jane take an active part in town and University life, and their small son, John Stanhope, is already sharing their social activities. We hear he recently attended his first Hallowe'en party.

Elizabeth Branson is spending the Winter in New York, where we hear she is greatly enjoying the many attractions of the metropolis.

Grace Koonce and Sallie Taylor are doing secretarial work in University offices.

Helen Delamar, formerly of Raleigh, Mrs. H. D. Crockford, has for several years lived at Chapel Hill. Her husband, Dr. Crockford, is a member of the University Department of Chemistry.

ALUMNAE NEWS, SCOTLAND NECK

A letter has come from Helen Dortch asking that news be sent, and sent at once, of the Saint Mary's girls in Scotland Neck. Helen writes as if she means business, so although nothing of interest has happened lately among us, we hasten to obey as best we can.

Our star member is always Mrs. Isaac Smith, who, as Sallie Baker, knew Saint Mary's during the days of the Civil War. No Saint Mary's "girl" is more interested in the welfare of Saint Mary's than Mrs. Smith.

Another "girl," who was at Saint Mary's many, many years ago, is Miss Lena Smith, who never tires of service to her Alma Mater. Miss Lena's life has been one of devotion and service to the Church, and during the past year she has been one of the ones most interested and active in completing our lovely new church.

We must not continue this list as regards to age, as some terrible trouble might be the outcome, so we mention our baby members, Juliett Smith and Mary Wood Hall. Juliett is "having a good time" at home, and taking a little business course at the local High School on the side. Mary Wood is making a splendid record as a teacher in Roanoke Rapids. Being so near home, she runs down often for the week-ends.

News has been received that Jane Meredith, now Mrs. Addison Marrow, of Beaufort, N. C., has a daughter, Nancy Jane.

Ellen Speed (Mrs. W. M. Dunn), who was married about a year ago, is keeping house in Scotland Neck.

Louise Josey's (Mrs. N. A. Riddick) one child, Nannie Shields' (Mrs. David Bryant) two children, and Sadie Belle McGwiggan's (Mrs. J. D. Hall) three children are actively engaged with the whooping cough, so enough said of these three members.

Mrs. S. T. Barraud (Sallie Turner Smith) has the sympathy of all the chapter, having recently lost her mother, Mrs. Norfleet Smith.

Nannie Smith is this year teaching in

New Jersey, having last year taken special work at Columbia University, while teaching at in Horace Mann High School.

Elizabeth Josey, Nannie Lamb, and Elizabeth Kitchin ably represent Saint Mary's on the Scotland Neck Graded and High School faculty.

Mrs. J. H. Durham (Nan Smith) has just returned from a lovely automobile trip through New York and Canada.

Mrs. J. H. Alexander (Mame Shields), Mrs. Gid Lamb (Lily Shields), Mrs. R. W. Shields (Rebe Smith), Mrs. R. F. Coleman (Mary Dunn), and Mrs. C. S. Alexander (Mattie Josey), are all at home, always loyal Saint Mary's daughters.

Mrs. C. H. Herring (Pauline Shields) had a very serious operation in the early fall, but has completely recovered.

Laura Clark and Rebe Shields are still pecking on their typewriters and driving their Fords.

Janet White is at home doing lovely, artistic things.

Bertha Albertson (Mrs. C. T. Smith), who lives in Rocky Mount, has two lovely children.

Scotland Neck sends loving greetings to the girls who are doing such splendid things at Saint Mary's now. We look forward with real pleasure to sending a representation to be with you at commencement time, attend the luncheon, and see you Seniors receive your diplomas.

TARBORO CHAPTER

Dear Muse:

Rena Clark, our most able president, asked me to give you news.

I do hope that this will not reach you too late, but I have just returned from a visit to Richmond, Hopewell and Petersburg. I went up to make a talk on "Water Gardens" to the Garden Club of Petersburg.

Mary Irwin Bridgers, who married Frank Williamson and lived for almost twelve years in the Philippine Islands, has at last come back to the U. S., and with her husband and four children has settled in California on an orange grove at Fontana.

Evelyn Worsley has married Mr. Daugherty and lives in Rocky Mount. She is the proud possessor of a fine son.

Katherine Batts, of Playmaker fame, is at home now and has accepted a position in the office of the County Health officer, which really means that she is in Tarboro and not on the plantation at Rosedale.

Mary Hester Lewis lives in Rocky Mount, but we see her on Sundays and whenever she can come back.

Mary Dortch, now Mrs. Sam Emory, has made her home here. Goldsboro's loss is our gain. Her husband is superintendent of city schools.

Katherine Pender has become one of our leading business women and her fashionable hat "Shoppe" is known all through this section.

Matilda (Tilly) Hart, now Mrs. Charles Cullen, lives in Asheville. She has a splendid son.

Nancy Hart, who married Rufin Smith, also lives in Asheville.

Mabel Norfleet, Virginia Thigpen and Josephine Forbes, when not doing secretarial duties, music teaching and art instructing, are devoted golfers.

Ella Banning Pender is teaching in Conetoe and making her influence felt in

the friends she makes and the converts she brings to the church.

The district meetings of the Woman's Auxillary, besides being a great stimulus and help, are doubly pleasant on account of the "old girls" one always meets.

Will try to have more news next time, and, always with best wishes, I am

Most cordially yours,
REBECCA ("REBA") BRIDGERS.

NEWS OF THE HILLSBORO CHAPTER SAINT MARY'S ALUMNAE

The Hillsboro Chapter did not hold a meeting on Founders' Day as nearly all the members were out of town at that time, and it was thought wiser to have the meeting later when more of the members could be present.

Henrietta Collins and Eliza Drane (Mrs. J. C. Webb) attended the celebration held in honor of Dr. Draue in Edenton on November 1st. Mrs. Webb is still away on account of her father's illness.

Sue Hayes is kept busy managing the drug store which was established by her father and which she now owns.

Rebecca Wall this year resigned her position in the Hillsboro School and is taking a business course in Durham.

Annie Collins (Mrs. W. L. Wall) recently had a pleasant visit in Greenville, N. C. She is, as always, very active in Church work.

Sue Rosemond (Mrs. O. S. Robertson) is kept busy at home keeping house for her husband and two little girls.

Annie Cameron is again teaching a first grade in the Hillsboro School.

NEWS OF THE NORFOLK-PORTSMOUTH CHAPTER OF SAINT MARY'S ALUMNAE

The Alumnae of St. Mary's School, Raleigh, North Carolina, had a most delightful meeting on Monday, November 1st, at the home of Mrs. H. D. Thompson in Algonquin Park with Miss Lida Starke, the president, presiding.

The Norfolk-Portsmouth Chapter feels quite honored in having two of their members as National Alumnae officers for 1926-27, Mrs. Walter Whichard of Norfolk being National President, and Miss Mary Hunter of Portsmouth, National Secretary. These officers were present at this meeting and the other alumnae of Norfolk and Portsmouth who are: Mrs. R. J. Armistead, Mrs. Henry Bowden, Miss Mary Badham, Mrs. George S. Broderick, Mrs. W. T. Brooke, Mrs. J. W. S. Butt, Mrs. W. J. Calvert, Mrs. H. H. Covington, Miss Hope Eccles, Mrs. Gaston S. Foote, Mrs. Kate L. Hudgins, Mrs. Pembroke Jones, Miss Margaret Jordan, Mrs. Junius Lynch, Mrs. Basil Manly, Mrs. W. B. Martin, Mrs. Eleanor Morrisette, Miss Julia McMorris, Mrs. Lucy T. Myers, Mrs. E. C. Oldfield, Miss Annie Owen, Mrs. J. W. Old, Mrs. W. D. Pender, Mrs. E. R. Peele, Mrs. N. D. Reed, Mrs. R. C. Taylor, Mrs. H. D. Thompson, Miss Marion H. Virmelson, Mrs. Alex. Wadsworth, Miss Daisy Waitt, Mrs. L. R. Watts, Mrs. Russell Walker, Mrs. Guy Webb, Miss Alice Williams, Mrs. Thomas H. Wilcox, Jr., Miss Viola White and Miss Margerite Darst.

After the general routine of business, Mrs. Whichard, who was the delegate to the annual meeting at Saint Mary's last May, told of the proceedings there, especially the effort on the part of the

alumnae to install a new organ in the Chapel. It was decided to have the spring meeting at night so that the members who cannot attend during the day may come, and Mrs. H. H. Covington was appointed Chairman to arrange a program and Miss Hunter, Chairman on arrangements. Miss Starke offered to get the use of St. Luke's Parish House for that occasion. Mrs. Thompson served delicious refreshments at the close of the meeting.

Mrs. Duncan McRae, who was Rebecca Kyle, has returned to her home in Orange, N. J., after a month's visit to her parents, Mr. and Mrs. E. D. Kyle. She had her two fine boys with her.

A successful community Fund Drive has just closed in Norfolk with Mrs. Walter Whichard (Pattie Carroll) as General Chairman of the Women's Division. She has recently been elected President of the Women's Auxiliary of the Diocese of Southern Virginia.

Miss Julian McMorris is in charge of the library at Chevy Chase School, Washington, D. C.

Miss Mary Starke is doing library work at V. M. I.

Mrs. W. T. Brooke (Mary Goode), the oldest member of our chapter, died November 14th.

ALUMNAE LUNCHEON AT WINSTON-SALEM

The Winston-Salem Chapter of Alumnae met on October 29th, at a luncheon at the beautiful country club. The feature of the luncheon was an address by Miss Albertson. Her topic was on the present and future of Saint Mary's. She urged the cooperation of the Alumnae at the time to come when Saint Mary's will be a four-year college. Mrs. Carter made a plea in behalf of funds for the new organ. In response a handsome sum was raised. Miss Florence Slater acted as toastmistress.

MARRIAGES

Elizabeth Cowper Roberts, of Gatesville, N. C., to Frederic Phillips Wood, September 17, 1926.

Christine May Deaton, of Washington, D. C., to Lorenzo Newman Browne, July 26, 1926.

Sarah Holland Hester, of New Bern, N. C., to William Grady Pritchard, September 25, 1926.

Sara Womble, of Raleigh, N. C., to Alfred Haynes, June 21, 1926.

Martha Hardy, of Kinston, N. C., to George Cornelius Southerland, Jr., November 18, 1926.

Phillis Eugenia Bowen, of Smithfield, N. C., to William Riley, September 12, 1926.

Mary Carr Westbrook, of Clearwater, Florida, to Jack Farrington White, September 30, 1926.

Sarah Elizabeth Carroll, of Atlanta, Georgia, to Lay Parker Austin, September 1, 1926.

Ellen Douglas Pippen, of Littleton, N. C., to Dr. Henry LeRoy Townsend, December 1, 1926.

Wilma Louise Jamison, of Jacksonville, Fla., to Dr. Charles Elwood Zinck, November 18, 1926.

Nina Horner Cooper, of Oxford, N. C., to Richard Hunt Thornton, August 18, 1926.

Sophie Bonham Egleston, of Hartsville, S. C., to Thomas Manly Whitener, October 14, 1926.

Ann Low Knox, of El Paso, N. C., to Edward Craumer Newton, July 17, 1926.

Eleanor Hope Cobb, of Orlando, Fla., to Sidney Phillip Newell, June 16, 1926.

Susanne Payne Pegues, of Greenville, S. C., to Robert John Stephenson, Jr., October 9, 1926.

Loulie Cowper Pierce, of Enfield, N. C., to Robert Henning Edwards, September 29, 1926.

Margaret York, of Raleigh, N. C., to Marvin Wilson, July 26, 1926.

Ellen Booth Lay, of Beaufort, N. C., to Harold Hodgkinson, July 19, 1926.

Nancy Fairly, of Asheville, N. C., to Charles Cotesworth Cobb, August 28, 1926.

Martha Timberlake Harris, of Franklinton, N. C., to Edward Ward McGhee, June 19, 1926.

Eliza Knight, of Tarboro, N. C., to Emmet Elliott, September 10, 1926.

Ruth White, of Elizabeth City, N. C., to Ensign Thomas Carroll Parker, U. S. N., September 3, 1926.

VISITORS

Mrs. J. P. Taylor (Mary Renn), Mrs. W. T. Dortch (Elizabeth Lewis), Mrs. James Lewis (Mildred Dortch), Mrs. William Royal (Elizabeth Waddell), Mrs. Frank Webb (Gertrude Winston), Mrs. K. G. Henry (Bessie Harding), Mrs. Marvin Wilson (Maggie York), Mrs. Collier Cobb (Mary Gatling), Mrs. Cheshire Webb (Eliza Drane), Mrs. Bennett Perry (Katherine Drane), Betty Ragland, Elleu Melick, Katherine Johnson, Sarah Purington, Louise Allen, Marion Lee, Elizabeth Thornton, Mary Bohanon, Annie Battle Miller, Celeste Hubbard, Marie Graf, Grace Martin, Grace Montgomery, Lney Lay, Margaret Turner, Virginia Lay, Mary Harris, Martha Leah Rose, Nellie Perry Cooper, Elizabeth Cooper, Jessie Elmore, Ada Montgomery, Florence Slater, Christine James, Martha Brown, Irma Edmondson, Virginia Thigpen, Emily Taylor, Ira Gatewood, Catherine Menzies, Margaret Bullitt, Sally Doar, Elizabeth Marshall, Sally Leinster, Joye McCuen, Elizabeth Thornton, Katherine Waddell, Virginia Cone, Susan Collier, Nancy Byrnm, Dorsey Bruen, Floy Vance, Margaret Ellen Lester, Marie Clawson, Mrs. Walter Whichard.

NEWS FROM SMITH

We are very proud of Margaret Bullitt's presence at Smith College, and feel sure that her many friends will be interested in hearing of her "reaction" to the college life there. To quote from a recent letter:

November 14, 1926.

Dear Helen:

I like it awfully well up here—in fact I'm crazy about it. Of course it's big (we have about two thousand girls) but the people are so nice, both faculty and girls. They are different in lots of ways from us—perhaps it's only the freedom of college that makes them so.

For instance, the girls can smoke as they please, not in their rooms, and right now not in the college houses because there have been some fires started. But in the woods, or in private houses, there is no objection. And we have unlimited "cuts"—you don't have to go to class unless you want to. Can you imagine it? Can you see the Saint Mary's girls wandering over the campus and down town whenever they want to—up 'till ten at night? And since I don't live in a college house, I don't

have to obey the ten-o'clock rule even, or any such "social" regulation.

So you can imagine that it's been rather bewildering. And most of the classes are so big and impersonal. But these at least, are very interesting. I've had to work right hard so far, but I don't intend to be that careless from now on. And it's truly fascinating as Anne would say. The very higness that bewilders you teaches you so much—and broadens you.

The courses are good, of course, but it is more the contact with many kinds of people, and the fact that you have to make every bit of your way that educates you. We have students from all over the world—Russia, China, Germany, Austria, Brazil, France, Porto Rico, England, etc. You get to feel mighty little and insignificant.

But—as I said before—I certainly like it. It's new and exciting, and there is so much to do and learn. All the same, it can never take the place of Saint Mary's. There's something indescribable about it that you miss and I think I'll always feel that I'm "an old Saint Mary's girl" more than a "Smith College graduate" in spite of that A. B. I hope to get next year.

Please give my love to everybody and everything at school. As ever,

BULLITT.

A LETTER FROM ANN LAWRENCE AND RUTH CLARK

Nancy, October 12, 1926.

Dear Everyone at Saint Mary's:

When we received the letter asking us to write an account of things here in France, Ann and I were simply stunned—"us" trying to appear in print—impossible! But if you all will just consider this a plain ordinary letter and not a literary composition, maybe we can live through the ordeal.

Our whole trip here seems to be somewhat of an ordeal for each day is more crowded than the one before. We have our special courses at the "Faculty" of Nancy in the morning, individual lessons in the afternoon and in the evening, study for the inevitable "next day." In between times we dash around the city trying to see all the things of interest and fame, (We find there's *lots* of history connected with Nancy, Mr. Stone,) until the time comes for a trip.

We've taken three wonderful trips so far—a one-day excursion to Verdun, a week-end visit to Strasburg and the Vosges, and a week's journey through the Alps into Switzerland, where we had the pleasure of attending a meeting of the League of Nations at Geneva. That, of course, was a most interesting experience, even if we couldn't see our representatives.

And speaking of the League of Nations—there's been lots of talk in the United States and by Americans in France about the feeling existing between the two countries. That may all be true for other parts of France, but we've found as students here only the most perfect courtesy and consideration on the part of the French.

Our contact with the people of Nancy has been very close, for we not only live with them but we are encouraged by our director to *shun* our American friends and go entirely with our French acquaintances here. There are, of course, many differences in our home life here and in the

(Continued on page 7)

FACULTY NOTES

NEWS OF OUR FORMER TEACHERS

Miss Katie McKimmon was ill for several weeks this fall. We missed her presence especially at our Founders' Day Celebration, and welcome her back now on her recovery. Miss Katie spent the summer across the street from Saint Mary's at Mrs. Hough's.

Miss Turner is now at the Beard School in Orange, New Jersey. She spent part of the summer taking some special courses at Columbia University. We think of her often.

Miss Morgan is living in New York on Morningside Drive, busy and energetic as usual, but keeping in touch with Saint Mary's by frequent visits from Miss Turner. From time to time she plays hostess to Saint Mary's girls who happen to be in New York.

Miss Emily McVea, alumna and former dean of Saint Mary's, and more recently president of Sweet Briar College, is this winter professor of English at Rollins College, Winter Park, Florida, of which Hamilton Holt is president.

The science classes of Saint Mary's attended a delightful lecture in the Auditorium, given by Miss Florence Slater on "The Beginning of Life." Miss Slater, alumna and long a teacher at Saint Mary's, has in many ways proved her love for the school. She was brought to Raleigh to give several lectures by the Parent-Teachers' Association.

Former pupils of Miss Bottum's will be interested to know that she is teaching biology in Peabody Normal, Nashville, Tenn.

An engagement of great interest is that of Miss Jean Grant, who taught biology here last year, to Mr. William Randolph Taylor. Mr. Taylor is assistant professor of botany at the University of Pennsylvania. They will be married at the University of Virginia on December 18th.

Miss Elizabeth Cobb, teacher of piano for the past three years at Saint Mary's, has opened a private studio, teaching voice and piano, at her home in Americus, Georgia.

Miss Thornton is at home this winter in Newport, Kentucky.

Miss Herring, who taught English and history here last year, is now teaching in Dallas, Texas.

Miss Bell is teaching this year at Mount Allison Conservatory, Sackville, New Brunswick. She enjoys being near home and having an opportunity to continue her own study which she hopes to continue abroad another year.

Miss Crofut, with her sister, is spending the winter studying at the University of Chicago.

Mrs. J. S. Simpson, formerly Miss Prosser, teacher of mathematics at Saint Mary's, is to be congratulated on the birth of a daughter early in September.

Letter From Ann Lawrence and Ruth Clark

(Continued from page 6)

states; one is the necessity for shaking hands each and every time we come in—all round the family circle—and woe betide us if we pass by a single member! We notice, particularly now, the lack of

central heating in the houses and, it must be admitted, bath tubs are the exception and by no means the rule, but even with all the small differences we "make ourselves at home," and always enjoy the delicious French cooking to the nth degree.

Because we are Americans we can also enjoy more liberty than the French young people, though we've had to conform largely to the rules of conduct existing here. We have an individual chaperon for all "affairs"—afternoon and evening—though we are allowed to go shopping by ourselves, in the early afternoon. As soon as dusk begins, though, home we go! Maybe you'll understand better if we say it's just like being a Senior at Saint Mary's, *only more so!*

Our group, about forty-five in number, leaves here the 21st for a trip through Northern France and Belgium—Lille, Antwerp, Brussels, Waterloo, etc., and will return about the 1st of November to Paris. Then, of course, we'll continue our studies at the Sorbonne—lots of hard work! If any of you all want to do a kindly deed you might write us sometime because we *always want* news of Saint Mary's.

17 Rue de Four, Paris, 6.

Ann sends cheer and encouragement to the Mus and Sigma Lambdas, but I'm hoping that even with all that the Sigmas and E. A. P's will have a victorious year. Here's wishing all of you the most successful year ever. ANN AND RUTH.

THE SCHOOL COUNCIL

Our School Council is composed of the Executive Committee from the faculty and of the Honor Committee from the students.

The members of the Executive Committee are the Rector, the Dean of Students, the Academic Head, the Business Manager, Mr. Stone, Miss Davis, Miss Monroe and Miss Roberts.

The members of the Honor Committee are Fannie Aiken, Peggy Burchmyer, Edna Faust Harris, Laura Owens, Mela Royall, Helen Andrus, Elizabeth Platt, Erma Williams, Betty Green, Virginia Taylor, Margaret Cameron, and Eethel Kramer.

THE FACULTY RECEPTION

The Rector and Mrs. Way, the Faculty and Officers of Saint Mary's were at home to the Alumnae and friends on Wednesday, October 6, from 4:30 to 6.

Miss Lizzie Lee met the guests and introduced them to the receiving line, composed of Mr. Way, Miss Evelyn Way, Miss Albertson, Miss Holt, Mrs. McLeod, Miss Roberts, Miss Agee, Miss Fielding, Miss Nielson, Miss Milligan, Miss Cheatem and Miss Gustafson.

Virginia Evans and Mary Thurman presided at the punch bowl. They were assisted by Fannie Aiken, Frances Mariner, Alice Cason, Rebekah Waddell, Frances Brown, Helen Dortch, Genevive Daudo, Marjorie Imuter, Joyce Broadhurst, Helen Badham and Mela Royall.

DO YOU KNOW?

- That Kentucky Derby is not a hat?
- That C. O. D. is not a radio station?
- That July Fourth was not a king?
- That banana split is not an acrobatic stunt?
- That all the Biology class rooms on one hall?

OUR THANKSGIVING DAY

Thanksgiving was a very happy day for the Saint Mary's household. To begin with our slumbers continued until 8 o'clock, quite an unusual event. Visitors began to arrive early and were in evidence all day. At 11 o'clock came our morning service in the chapel which had been lovingly and beautifully decorated for the occasion with flowers, fruit and appropriate fall vegetables. The sermon with its text, "Give thanks for everything" gave us something to think about, and we left the Chapel thinking "What a good world this is after all!"

The dinner, the turkey dinner with its five courses left nothing to be desired. We forgot to dream about a big turkey perched on the table at home, and when pink ice cream unexpectedly followed the mince pie course most of us were unable to do it justice.

After dinner school broke ranks. A number of girls went to State College to see the football game with Wake Forest. Members of the Honor Committee and Seniors acted as chaperones to groups of others who preferred the movies.

In the evening the serenade from the State College boys put a finish to a happy Thanksgiving.

MR. TUCKER SPEAKS ON FIRE PREVENTION

In assembly the first Wednesday in October, the student body of Saint Mary's School had the pleasure of hearing Mr. Tucker speak briefly, but impressively, on that ever popular topic, fire prevention. In his talk, he presented the matter to us in a new light. He brought home the fact that the carelessness of one girl might endanger the lives of many others. This statement was particularly forceful since he mentioned many disastrous fires that have occurred through individual carelessness.

Mr. Tucker gave us instructions as to the use of the big fire hose in Smedes Hall, and told where and how to sound the fire alarms. In case of actual danger we have a large supply of water at our immediate command in our swimming pool.

Fire drills, according to Mr. Tucker, are unnecessary since the buildings are emptied three times every day in less than four minutes. The thing that must be guarded against is panic. If there should be a fire and the girls became panic-stricken the result might be disastrous. Mr. Tucker left these emphatic words with us, "In case of fire, walk fast; don't run!"

MR. TUCKER'S BIRTHDAY

On October 17th we were most pleasantly surprised to find, when the Sunday ice cream was served, a big chocolate cake for every table. We were very mystified, until Mr. Way told us that Mr. Tucker was celebrating his birthday by presenting us with the delicious cakes.

We looked over at the Tuckers' table and saw a huge cake, lighted with birthday candles. Mr. Tucker responded to our applause with a speech, and told us that some of the sixty-seven candles were for his good friend, Mary Nelson, whose birthday falls on the same day as his. Although we could not yell for Mr. Tucker, we all joined in hearty wishes for a happy birthday.

SOCIETIES

EPSILON ALPHA PI-SIGMA LAMBDA RECEPTION

At 5:45 on the afternoon of September 25th a crowd gathered around East Wing. It was the day for the new girls to receive their invitations to the Literary Societies, hence the early formation of the mail line.

After supper a joint reception was given by the E. A. P.-Sigma Lambda Literary Societies to the new members. The receiving line was composed of Mr. Way, Miss Albertson, Miss Holt, Miss Agee, Miss Cooke, Edna Faust Harris, Laura McDonald, Rebekah Waddell, Elizabeth Johnson, Julia Breut Hicks, Jonnie Muse, Phoebe Harding, and Martha Thigpen. Music for the evening was furnished by Mary Diekerson, pianist, and Angie Luther and Dorothy Stair, violinists. Delicious refreshments, consisting of cherry ice, cake and peanuts were served during the evening. The guests heard with regret the 9:30 bell.

INITIATIONS AND FIRST MEETINGS OF LITERARY SOCIETIES

Initiations to the Epsilon Alpha Pi and the Sigma Lambda Literary Societies were held at the first meeting of the two societies on October 6th. This year invitations were extended to the day pupils as well as to the new resident students, and each society received about sixty new members at the first meeting. After new members had taken the oath of allegiance each society presented a program, each taking as its subject the Southern poet for whom the society is named, Edgar Allan Poe and Sidney Lanier, respectively.

At the E. A. P. meeting Julia Texie Boggess read a paper on the "Life of Poe," written by Nancy Burrage, and Amanda Laverty read "The Bells."

A short history of the Sigma Lambda Society was read at the Sigma Lambda meeting by Virginia Taylor. Laura Owens gave several selections from Lanier's poems, and Stella Wolfe rendered a delightful piano solo. As it was necessary to elect a new marshal, Fannie Aiken was chosen to represent the society.

The two literary societies look forward this year to interesting competition for the cup. Laura Macdonald is president of The Epsilon Alpha Pi; Edna Faust Harris of the Sigma Lambda.

SKETCH CLUB REORGANIZED

All who are interested in the Saint Mary's Sketch Club will be glad to know that it has been reorganized this year. Miss Milligan, our new art teacher, has taken great interest in our club, and shortly after the beginning of school called a meeting of all art students. Margaret Clarkson is President of the Sketch Club, Susan Erwin, the Vice-President, and Mildred Price, Secretary-Treasurer. Several of the members have already been out sketching in the woods; others plan to go in the near future. This year promises to be a very interesting and profitable one under Miss Milligan's guidance.

LATIN CLUB

For some time there has been talk of organizing a Latin Club in Saint Mary's, and now the Virgil Class is turning the rumor into a reality. A committee of four has been chosen from the class to draw up a constitution. In the two meetings that this committee has so far held they have decided that the object of the 'Societas Romana' is to further the interest of the school in Latin and the classics. However, it will not be entirely intellectual, as picnics, plays and a Roman banquet, besides the regular programs of the monthly meetings, have been planned.

The government will be modeled after the government of Rome, the officers taking the titles of the Roman officials.

Every one who is taking Latin at present or who has successfully passed at least two years of Latin at Saint Mary's or elsewhere is eligible for an associate membership into the club. After having satisfactorily accomplished some slight task assigned by the program committee, in order to show her real interest, the associate member becomes an active member. The charter members, the Virgil class, are the only ones who commence as active members.

It is hoped that this will be a successful and live club, and that its members will profit from its activities.

THE COLLEGE CLUB

A very delightful but informal tea, the first of its kind, was held in the library on the evening of October 23rd. Miss Holt made a very interesting talk, at the end of which every girl felt enthusiastic in carrying on her college work.

The officers for the year were elected as follows:

Joyce Broadhurst—President.

Laura Owens—Vice-President.

Elizabeth Platt—Secretary-Treasurer.

With these executives and Miss Holt as leader, we plan a beneficial program for the year.

The social part of the meeting was most enjoyable. Hot chocolate and sandwiches were served.

THE SCHOOL ORCHESTRA

Of great interest in school circles is the recent organization of a Saint Mary's orchestra. The school is fortunate this year in having a great deal of musical talent. Elizabeth Green was chosen as leader and Miss Roberts as sponsor at the first meeting. Miss Roberts has consented to play her banjo, and those who have heard her play know that this will add much to the orchestra. The exact number of instruments as yet has not been determined, but in a general summary we might name the piano, four violins, four gazoos, four ukeles, two banjos, and drums. Both resident and day students belong to the orchestra.

It will play for the first time Saturday evening, November 27th, for the Senior dance.

A unique instrument is to be played by Virginia Taylor. It seems to have no real name, but is a cross between a trombone and a toy horn. Virginia's attention was attracted to it on a recent visit to Toyland. Because of its melodious tone it will probably be a popular and necessary addition to the orchestra.

Both classical and popular music will be played. The members of the orchestra hope to accomplish a great deal this year, thereby making a name for the orchestra and adding something to the fame of the music department. The matter of a uniform for the members is at present under consideration.

THE CHURCH SCHOOL SERVICE LEAGUE

The first regular meeting of the Church School Service League was held Sunday night, September 26th, in the parlor. After the singing of a hymn, Peggy Clarkson, our new president, opened the meeting with a prayer. As is customary, the first program consisted of the reports of the delegates sent by Saint Mary's to different camps and conferences. This summer we sent as representatives to Blue Ridge, Sally Satterthwaite and Martha Dahney Jones, and to Camp Penick, Mary Hunter Cross and Laura Owens. As Sally Satterthwaite could not attend the League meeting, Martha Jones gave the report about Blue Ridge. She declared the outdoor services to have been very impressive, and said she earnestly wished that more Saint Mary's girls might go this year. Then Mary Hunter and Laura told us about Camp Penick. The former gave us an idea of the religious life, while the latter described the fun and good times that Camp Penick offered. After the program the president closed the meeting by a prayer.

The second meeting of the Service League was held in the parlor, Sunday night, October 17, 1926. The opening hymn, "Fling out the Banner," was followed by a short prayer. The programme consisted of five short scenes to illustrate the five fields of work in which the Service League can advance the teaching of the Golden Rule. The first scene portrayed the happiness of giving; the second, how we may help and cheer the sick; the third, unselfishness; the fourth, the work of two Saint Mary's girls in the mountains, and the fifth, a life given to Missionary Work in China. The meeting was closed with a prayer.

PEGGY BURCHMYER REPLACES NANCY SUBLETT AS BUSINESS MANAGER OF THE STAGE COACH

When it was announced to the Annual Staff that the resignation of their very efficient business manager, Nancy Sublett, was imperative, every member of the staff was distressed. Nancy had already proven herself indispensable to every one with whom she had come in contact, both faculty and students.

Peggy Burchmyer was unanimously elected as Nancy's successor, and is well on the way to glory now. That the job of managing an annual is no easy one, and that the manager must be a popular as well as a capable girl, is perfectly apparent. Peggy has met the requirements, according to public opinion, and bids fair to be a worthy successor of those eminent managers of St. Mary's History, Betty Fell and Margaret Bullitt.

State Boy: "Know the difference between Saint Mary's and the State Pen? Carolina Boy: "No, what?" State Boy: "Two blocks."

ENTERTAINMENTS

OLD-GIRL-NEW-GIRL PARTY

On Saturday night, September 18, the new girls were escorted to their first reception in the halls of St. Mary's. At 8 o'clock each old girl called for her date and guided her through the reception line. This was composed of Mr. and Mrs. Way, Miss Albertson, Miss Holt, all new members of the faculty and the presidents of the different organizations of the school. After this formal introduction into St. Mary's society, came a more lively form of entertainment. An orchestra made up of Mary Dickerson, pianist; Dot Stair, Mary Louise James and Angie Luther, violinists; Virginia Norton and Margaret Cameron, performers on the uke, and of Polly Parrot, gazootist, played jazz for dancing.

Margaret Montgomery gave a solo dance. This was immensely popular, and she was repeatedly called back for encores. Then the old girls served their guests punch and cake. They also gave them fifteen ralis, which were courteously returned. The orchestra struck up "Home Sweet Home" at 9:30, which brought the party to an end.

THE HALLOWE'EN PARTY

The night of Saturday, October 30th, was an occasion when you had to take a second look to see if your friends were really who they seemed. What a change had been wrought in the St. Mary's girls was instantly seen in a glance around the gym.

The first and most lasting impression would probably be that of red devils with the necessary horns and tails. Added to this demonical spectacle were the numerous spectral images of lanky skeletons and cunning witches swinging across the gym through mid-air and lurking around the yellow and red corn stack in the middle of the floor. As a relief to this, there flitted hallet dancers mingled with convicts, Japanese women, old-fashioned girls, Egyptian women, cake-eaters and a family of darkies. The prize for costumes was won by Annie Autrey and Isabelle Clarke.

This variegated mob turned their steps to a grand march played by our favorite musician, Miss Sutton. We can shut our eyes and imagine a minuett being done by Colonial ladies and gentlemen when Miss Sutton gives us such a treat.

The program opened with a little play given by the Seniors portraying St. Mary's as it will be (?) fifty years in the future. The scene was the assembly with Jonnie Muse as dear lady principal, who gave us the plans for a dance after which Jennie Trotter, granddaughter of Rosa King Metcalf, was allowed to have a "la-et da-et." To cap the climax, Olzie Rodman, our Academic Head, begged us not to study so hard.

The next entertainment was a most inspiring solo dance, rendered by Miss Laura Owens, which we soon recognized as an attempt at Montgomery gracefulness. After this the Seniors were free to give their share of noise to the melce and to hear Delphic utterances from the fortune teller.

Untold horrors were in store for those who allowed a red imp to escort them

through the Devil's Cave and Hades. Many are the girls who, on returning again to this world, have rushed to a mirror to see how many of their hairs have turned to silver.

After we had become accustomed to the ghostly atmosphere the old-fashioned girls were seen to dance unscrupulously with devils, or a pig-tailed darkey to buy ice cream and hot dogs from an alluring Japanese maiden.

Then, at the height of the gaiety, came that well known 9:30 sound, which sent us scampering to our more civilized looking dormitories.

"ROSE MARIE"

Saint Mary's, Sept. 27, 1926.

Dearest Family:

I have just come home from "Rose Marie," and am writing to tell you about it before my room-mate wants the light put out, and before the thrill of it leaves.

It was at the State Theatre, and almost the whole school went. In fact, Saint Mary's filled the peanut gallery. At first the high altitude worried us, but when the play started, we forgot where we were!

I never will forget it. Really, the whole opera was lovely; the costumes, the songs, the dancing. When the hero sang the "Indian Love Call," all the Saint Mary's girls were in seventh heaven, and we went wild over the totem-pole dance, and the beautiful dancer, who folded herself up in a huge fan.

The scenery was very clever, I thought. And gracious! There were some of the funniest characters! But "Hard Boiled Herman" and his little wife made the biggest hit of all.

Every one came home perfectly happy, humming "Rose Marie." But let me tell you the best part of it—we didn't get home until almost midnight!

Well, I must say goodnight. Please write soon to your

ADORING DAUGHTER.

"JULIUS CAESAR" ENJOYED BY SAINT MARY'S GIRLS

Saint Mary's celebrated Thanksgiving this year by attending the performance of Shakespeare's "Julius Caesar" at the State Theatre Wednesday, November 24th. We were especially interested in this play as nearly all of us are familiar with it.

Every member of the cast deserves great credit for his sincere interpretation of his part. Robert B. Mantell as Brutus gave a truly wonderful performance. The beautiful and talented Genevieve Hamper also proved her unusual skill as an actress.

The play was immensely enjoyed by all who attended.

THE STUDENT PRINCE

Moonlight and roses—tender sighs and murmurings—the moan of violins—mascularity of all sorts and sizes—no wonder the Saint Mary's girls enjoyed "The Student Prince." In spite of the roundity of the hero, he and the little heroine were a big success. The ever recurring duet, "Deep in My Heart, Dear," received quite an ovation, in spite of the long run it had here at school after the last year's performance. The "Drinking Song" was equally popular. The choruses

were good; the costuming and settings beautiful, and on the whole, the evening was a most enjoyable one.

ORGAN RECITAL

The Inaugural Recital on the Smedes Memorial organ was given by Mr. Jones on Monday afternoon, October 18th. The recital was well attended, both by the students and faculty of Saint Mary's, as well as by the people of Raleigh, all of whom were delighted by the skillful manner in which Mr. Jones rendered the following program:

Fantasia in G Minor.....J. S. Bach
The Swau.....Saint Saens
Chant de Bonheur.....Lemare
Allegro Cantabile.....Widor

(from 5th Symphony)

Choral in A Minor.....Cesar Franck
Andante (1st Sonata).....Borowski
Spring Song.....Macfarlane
Sonata No. 1.....Guilmant

(First Movement)

THE DRAMATIC CLUB

The Dramatic Club has been organized, and under the efficient leadership of Miss Davis, the members are earnestly trying to make the club bigger and better than ever before. With such splendid material among both the new and old girls, the outlook for this year is very promising.

The members have wisely chosen as their officers the following girls: Jonnie Muse, President; Frances Brown, Business Manager.

GYPSY TEA

On Friday, October 15th, the Junior Class attractively entertained the student body by a charming Gypsy Tea in the parlor. The Gypsy idea was carried out quite effectively by the waitresses, who were dressed in native costume.

The autumnal decorations added distinction to the occasion.

Delicious refreshments, consisting of a salad and an ice course were served.

Dorothy Stair on the violin, accompanied by Josephine Williams at the piano, rendered music for the occasion.

MISS ALBERTSON TO GIVE A SERIES OF TEAS

One of the pleasantest features in the social calendar of the school during December is a series of teas to be given by Miss Albertson in the school parlor to the members of the various classes. In giving these teas, Miss Albertson is assisted by Miss Holt, Miss Houchen, class adviser of the Seniors, and by members of the Senior Class.

YOUR HELP FOR "THE STAGE COACH"

Work on the "Stage Coach" has begun in earnest, and we hope, perhaps even dare to say, that it is going to be the best one yet. Take advantage of the reduced rates before Christmas and sign up for one now. You would hate to miss its annual trip. You of the Alumnae, who used to watch its progress with interest, should still do so. It is as much yours now as ever, and your subscription will be gladly received by the staff. Help us make it a success!

THE FACULTY OF THE SAINT MARY'S GIRLS' VOCABULARY

Having been asked to write a paragraph on the vocabulary of Saint Mary's girls for my paper, I hastened to interview two of the English teachers on the faculty, thinking I might gain a clear insight into this difficult topic through their experienced eyes. Miss Monroe I met as she was rushing from English C. After hearing my request she answered, "You have my sympathy. You'll never pad out a paragraph with the average vocabulary here. The only adjective employed is "grand"—and repeating this word as if quite maddened, hurried on to Math X. Miss Cooke proved no more encouraging, but a trifle more helpful. "There are two words which I hate," she said, which are certainly overworked by the girls. These are "ente" and "dope." "What will they do when they reach the big business world?" and she shook her head despairingly. As I was on my way to my office after these most unprofitable interviews, I happened on Miss Alhertson. "There is only one thing I might add," said she, "And that doesn't sound well—the word is 'gosh.'" I still cannot, therefore, credit the report that two girls were reported quite recently for talking till one o'clock in the morning.

STYLES IN CHAPEL CAPS

Fashion Note: Styles in chapel cap trimming this year are more subdued and of a flat character. The blanket safety pins so much in vogue last season at side or back of caps are replaced by smaller, less conspicuous clasps. *Harding* is sponsoring embroidery on top of cap—the personal touch being gained by the application of wearer's name in all prevailing shades. This also has an advantage in that it does away with the much used name tapes of former seasons. Fruits or flowers embroidered in pastel shades are equally as chic. Whether embellishments of flat artificial holly as sponsored by N. Cooper last Christmas season will be worn again this year, is a matter of dispute in designing circles. Still, as long as the smart younger set must follow the dictates of "Fickle Dame Fashion" it will be unquestionably in vogue as long as it avoids any tendency towards showy ornateness, clinging wholly to plainly severe flat decorations.

FULL SEASONS

Thanksgivin' day is here at last
With all its fun and food—
Boxes comin' all the time,
With home-made things so good.

An' uow there's food on every side
Wherever you may roam,
An' in the dinin' room we have
Thanksgivin' just like home.

With grapefruit, turkey, cranberries,
With celery, peas and rice,
Then salad, mince pie and ice cream,
With lady fingers nice.

But best of all, the crowning joy—
Real coffee, boiling hot—
Our after dinner beverage
Just steaming from the pot.

Oh how we ate and ate and ate;
Looked like we'd never finish,
'Cause when the food was getting low
More boxes would replenish.

PAY DAY

Every year at Saint Mary's one day in September is set aside as "pay day."

On this day every student in school is asked to pay five dollars to cover all athletic and literary society dues for the year. Thus as the beginning of the year the student is freed from all petty dues and school expenses.

The money collected is used for the following purposes:

1. To the E. A. P. Literary Society, \$50.00.
2. To the Sigma Lambda Literary Society, \$50.00.
3. To the Mu Athletic Society, \$50.00.
4. To the Sigma Athletic Society, \$50.00.

The remainder is used for the annual. It is further agreed that any sum not used by the athletic and literary societies will be refunded to the annual.

PASSED INTO THE UNKNOWN

A beloved and once familiar form is no longer seen in our midst. The sweet face, so often lifted to ours in plaintive appeal is now turned elsewhere, and the blue eyes once filled with unsatisfied questioning are closed forever.

She was a faithful friend and a loving mother, never faltering in her duty to Saint Mary's School, yet bearing her sorrows and losses with unflinching courage. Patiently and without ostentation she went about her daily tasks, quiet, thoughtful, provident, and yet hers was a work no one could do; hers a sphere no one can fill.

One morning during the summer her lifeless form was found lying on the campus, cold and stiff. No one knows how the end came, but we hope it was without struggle and without pain.

"Misery" has left us!

SAINT MARY'S COLLECTS FUNDS FOR FLORIDA RELIEF

Those were troublous days when the storm was raging on the coast of Florida. Many of our girls are Floridians, and naturally we felt worried concerning the safety of their families and friends. Fortunately no great suffering was endured by any one closely related to any student here. After a talk in the auditorium by Mr. Way on the Storm Ridden Area and its sufferers, quite a substantial sum was collected and sent to the devastated region in hope that we might help to allay some of the suffering.

HONOR ROLL

To make the honor roll this year a student must have an average of B plus on all lessons, A on conduct, and must have been punctual to all classes.

As the first month of school is always the hardest, we feel that the following girls who have made the honor roll deserve special mention: Elizabeth Cauthen, Sara G. Faulkner, Frances Louise Joyner, Margaret S. Rose, Martha Tillery, Margaret Workman.

SCHOOL COUNCIL SUPPER

On the evening of November 10th Mr. Way entertained faculty and student members of the School Council at a delightful and informal supper party. The supper was served at small tables in Mr. Jones' studio. At its close Mr. Way called on several members of the Council for speeches. They responded gracefully.

MR. McALLISTER MAKES INSPIRING TALK

On the afternoon of Sunday, October the 10th, Saint Mary's enjoyed a rare treat. Rev. Charles McAllister was the speaker who so charmed us all. He served as pastor of St. John's Church, Hampton, Va., for six years. St. John's Church is the oldest continuous parish in the country. He was Assistant Secretary of the General Convention of the Episcopal Church, which recently met in New Orleans. He is now stationed in New Jersey.

With the text, "What doest thou here?" Mr. McAllister strove to show us just how much more we could accomplish here than we actually do. He gave us examples of pitiable existing conditions in China and elsewhere, and showed us how these could be immensely bettered if we would deny ourselves some of our superficial amusements and give more freely. It is hard to realize that while we idly drift along, there is such suffering.

Mr. McAllister, by his magnetic power, held our interest and impressed us as a charming personality. There was not one of us who did not wish to know him better.

REVEREND EDGAR H. GOULD ADDRESSES THE SCHOOL

"The primary purpose of education is to prepare one to meet and cope with each new situation that arises in life. To be able to adapt yourself to your environment, however strange it may be, is the test of education, which is the application of intellect," said the Reverend Gould, of St. Augustine's School, Raleigh, in the very interesting talk which he gave to the school on October 25th.

Mr. Gould's forceful style and convincing arguments impressed each one of us, and we feel that we have been really helped by him.

MR. WAY AT WILLIAMSBURG

The Sesquicentennial celebration of the founding of Phi Beta Kappa at William and Mary College took place in Williamsburg on November 27th. Mr. Way was present as a representative for his chapter at Hobart College.

MRS. WAY'S ACCIDENT

Early in October Mrs. Way met with a distressing accident when she slipped in the pool, breaking her left arm above the wrist. She has suffered great discomfort from the injury, but we are happy to say that she has now recovered from it.

THE AWFUL TRUTH

Grim-lipped on the narrow ledge she stood,
Her brown eyes hulging with horror,
As she watched the red, relentless hand
Creeping ever closer . . . closer.
There was a terrible fascination about it
That she seemed powerless to resist.
Suddenly, when there could be no mistaking

Its dire meaning, she sighed deeply
(For life was very dear to her),
And leaped from the frail platform.
She had actually gained three pounds.

—Judge.

ATHELETICS

THE BLOOMER PARTY

What time of all the year is more thrilling than the first basketball game? From the time that the new girls tremblingly read their invitation to become Sigmas or Mus, during the following wild half hour of yells and songs, until the end of the game, excitement seems to reach its peak.

At 8 o'clock sharp the scarlet Sigmas made their dash into the gym. It seemed that they were making all of the noise that could be made, until a streak of blue shot around the gym, revealing very forcefully that the Mus could contribute quite as much hubbub as the Sigmas.

One last yell for teams and these chaotic preliminaries were abruptly ended by that whistle which is ever significant in basketball. All were still, intent on watching the skillful team work. The ball was dexterously handled, and at each goal the tensely gave way to an uproar of appreciation for each team's work. What made it all the more exciting was the announcement at the end of the first half, that the score stood equal, 7-7.

The remainder of the time they played earnestly, adroitly contriving to shoot as many goals as possible. The whistle blew, the gym was hushed, but nerves were tingling, eager for the score. It rang out—"Mus 17; Sigmas 13." "Fifteen rabs!"

After the climax should come denouement, or falling action. Here's where we tricked the laws of plot, for pep now reigned supreme! Why not—with dancing and ice cream.

The line up was:

Forwards

Mus—Weaver, Johnston.
Sigmas—Godfrey, Evans (1st half); Thurman (2d half).

Guards

Mus—Royall, Burckmyer.
Sigmas—Crudup, Norton.

Jumping Center

Mus—Owens.
Sigmas—Lawton.

Side Center

Mus—Godley.
Sigmas—Thurman (1st half); Evans (2d half).

SIGMA OFFICERS AND TEAMS

The Sigma Athletic Association, headed by Margaret Godfrey, has a very capable group of officers, and ought to have a very successful year. The officers, most of whom were chosen at the end of last year are:

President—Margaret Godfrey.
Vice-President—Virginia Evans.
Secretary-Treasurer—Mary Thurman.
Manager of Tennis—Etta Taylor.
Manager of Track—Caroline Tucker.

The basketball teams have been announced, and every Sigma is now perfectly sure that the Mus have no ebbance at all. The teams are as follows:

FIRST TEAM

Jumping Center—L. Ritter.
Side Center—V. Evans.
Guards—V. Norton, S. Wolf.
Forwards—M. Thurman, M. Godfrey.

SECOND TEAM

Jumping Center—M. Galloway.
Side Center—D. Yale.
Guards—Mead, Thornberry.
Forwards—E. Taylor, L. Mitchner.

THIRD TEAM

Jumping Center—M. Dunn.
Side Center—M. Jones.
Guards—M. Crudup, A. P. Shelton.
Forwards—C. Tucker, M. S. Taylor.

COMPULSORY ATHLETICS AT SAINT MARY'S

This year for the first time in the history of the school, athletics are compulsory at Saint Mary's. Every girl in school must choose some form of athletics each semester, and must attend practices as faithfully as she goes to classes. Monday detention is the penalty for skipping.

This method has proved more successful than the former custom of "signing up" for an hour's exercise each day. The health of students is improving, and the girls really enjoy the athletic practices.

SIGMA BASKETBALL TEAMS

The teams chosen for the Sigma Athletic Society were announced Tuesday night in a special assembly called for the purpose.

Those making first team were:

Center—Ritter.
Running center—Evans.
Forwards—Thurman and Godfrey.
Guards—Wolfe and Norton.

SECOND TEAM

Center—Galloway.
Running center—Yale.
Forwards—E. Taylor and Mitchner.
Guards—Mead and Thornberry.

THIRD TEAM

Center—M. Dunn.
Running center—Jones.
Forwards—Tucker and M. S. Taylor.
Guards—Crudup and A. P. Shelton.

There was more material to pick from this time than there has been for several years, and both Mus and Sigmas are looking forward to some close and exciting contests.

MU OFFICERS

President—Mildred Weaver.
Vice-President—Annie Gray Johnston.
Secretary and Treasurer—Virginia Taylor.

Manager of Track—Frances Hamilton.
Manager of Tennis—Laura Owens.
Manager of Basketball—Elizabeth Hoggard.

MU BASKETBALL TEAMS

The basketball season is always a most exciting one at Saint Mary's. This year with such splendid teams we predict a series of brilliant games. The teams are:

FIRST TEAM

Jumping center—Owens.
Side center—Hoggard.
Forwards—Weaver and Johnston.
Guards—Comer and Royall.

SECOND TEAM

Jumping center—East.
Side center—Bohannon.
Forwards—Mitchell and Cannon.
Guards—Pugh and Hamilton.

THIRD TEAM

Jumping center—Little.
Side center—J. Gregory.
Forwards—E. Dunn and Thigpen.
Guards—Mathison and Duff.

TRACK MEET

The annual track meet was held on the track field Saturday afternoon, November 13th. The field was gaily decked with blue and red streamers. At one end was a big Sigma banner, and at the other was a Mu banner. The judges were Mr. Way, Mr. Tucker, Mr. Stone, Miss Katherine Morris, Miss Agee, and Miss Arcada Fleming. Miss Houcheus was the referee and starter; Miss Roberts, clerk; Mr. Jones, announcer.

The events were won as is listed below:

Medicine Ball Throw: Freda Knapp, winner at 29 feet; Etta Taylor, second. Points: Mu 3, Sigma 1.

Running High Jump: Elizabeth Hoggard, winner at 14½ feet. School record, 4¾". Margaret Hoover, second. Points: Mu 3, Sigma 1.

Running Broad Jump: Frances Brown, winner at 14' 9½". School record, 13' 4". Margaret Montgomery, second. Points: Mu 3, Sigma 1.

Seventy-five Yard Dash: Frances Brown, winner at 9½ seconds. School record, 10 seconds. Margaret Montgomery, second. Points: Mu 5, Sigma 3.

Fifty-yard Dash: Mela Royall, winner at 6¾ seconds. School record, 9 seconds. Julia Pugh, second. Points: Mu 8, Sigma 0.

Javelin Throw: Elizabeth Hoggard, winner at 72' 6". School record, 60' 5". Margaret Godfrey, second. Points: Mu 3, Sigma 1.

Basketball Throw: Mary Louise James, winner at 69' 8". School record 70' 3". Etta Taylor, second. Points: Mu 3, Sigma 1.

Baseball Throw: Peggy Burckmyer, winner at 175'. School record 211' 7". Margaret Godfrey, second. Points: Mu 3, Sigma 1.

Sixty-yard Hurdles: Mela Royall, winner at 9¾ seconds. School record, 9¾ seconds. Laura Owens, second. Points: Mu 8, Sigma 0.

Relay Race: Sigmas, winner. Points: Sigma 5.

Hop, Step, and Jump: Leslie Ritter, winner at 26' 2". Frances Brown, second. Points: Mu 1, Sigma 3.

The complete score was: Mus 40, Sigmas 17.

TENNIS MATCHES

Tennis has always played a large part in the athletics at Saint Mary's. The championship games, however, have always been single matches. This year Mr. Way has generously offered prizes to the three best double teams. The matches are progressing splendidly, and there are many speculations on the outcome. There is such good material among those who have entered the contest that the champions will have to fight hard for their laurel wreaths. We wish them luck.

Miss Cook: "This article says that four million people have visited the Sesqui-Centennial since its opening."

Margaret Montgomery: "It's four million and two now, Miss Cook. My mother and sister went up there yesterday."

A Senior: "Who wrote Virgil? I can't remember whether it was Homer or Cicero."

Her brilliant friend: "I don't know. I've never studied Greek."

CLASSES

THE SENIOR CLASS

The Senior Class began the year's journey with Fannie Bryan Aiken, president; Frances Scott Brown, vice-president, and Sallie Satterthwaite, secretary and treasurer. There were thirty-nine of us until Marjorie Hunter and Nancy Snhlett were forced to leave us on account of illness. We all miss them and hope they will return next year.

With our class adviser, Miss Houchen, and our sponsor, Mr. Stone, we expect to accomplish great things during the year.

With the ever loyal support of Miss Albertson, Miss Holt and all members of the faculty, and the cooperation of the student body, we expect this, our Senior year at Saint Mary's, to be one of the happiest in our lives—never to be forgotten.

JUNIOR CLASS

With Elizabeth Platt as president, Phoebe Harding, vice-president, and Martha Pat Archbell, secretary and treasurer, the Junior class has hopes of attaining great things during the 1926-27 session. Miss Lorah Monroe, one of the most beloved of the faculty, is serving in the capacity of Junior adviser, and the entire class feels indebted to her already for her untiring support and excellent advice. Erma Williams and Helen Andrus were elected Junior representatives of the Honor Committee, and have proved their ability to the satisfaction of both the class and the faculty.

THE SOPHOMORES

The Sophomore Class this year claims fifty-five members. It has been organized and the following officers have been elected: Betty Green, president; Virginia Taylor, vice-president; J. Texie Bogges, secretary and treasurer. Betty Green and Virginia Taylor have been chosen as class members of the Honor Committee. The Sophomores feel proud to claim Miss Holt as their adviser.

FRESHMAN CLASS

The first Freshman meeting was held October 18th. The following officers were elected: Margaret Cameron, president; Nancy Burrage, vice-president; Arcadia Fleming, secretary and treasurer. We found our great delight that we were to have Miss Roberts as our adviser. We have thirty-two members this year, and hope to be the best Freshman Class ever at Saint Mary's School.

PREPS

The preps had their first meeting on October 12th to elect the officers for the year. The results of the election were: Ethel Kramer, president; Shirley Noble, vice-president; Aline Mead, secretary and treasurer. The president is our representative on the Honor Committee. We feel very fortunate in having Miss Reuf as our class adviser, whose cooperation will help us to make this a successful year. The preps are not large in number, but are going to try to do a lot for Saint Mary's this year.

THE SENIORS ENTERTAIN THE SOPHOMORES

The parlor Saturday night, November 20th, was the scene of one of the most entertaining parties of the season. The seniors in inviting their sister classmen, the Sophomores, told them to come dressed as some well known advertisement. The guests all complied with the request with unusually good spirit, and many and clever were the representatives. "Sun Maid Raisins" and "Lux" were characteristic and recognizable, as were "Mazola Oil," "Palm-olive," and countless others.

The guests having arrived and been admired, the screens concealing one end of the parlor were removed for an instant disclosing a tableau of a handsomely dressed young lady who, Jonnie Muse announced was "The Lady on the Cover" of the first issue of "St. Mary's Magazine." Then came the "nds" in the front part of the magazine (each time the screens being rolled back to reveal a tableau) "Lux," "Dutch Cleanser," "Cutex," "Winx," "Chesterfield," all familiar and well known, as well as clearly portrayed. Then came the story, O. Henry's "By Courier," read by Jonnie Muse with accompanying tableaux, in which Mary Thurman, Frances Brown and Peggy Burchmeyer took part. The poem in the magazine was "The Sweetheart of Sigma Chi," sung by Virginia Evans, accompanied by Stella Wolfe, and illustrated by Laura Owens and Elizabeth Mathis. The final pages were rapidly turned over, showing the ads for "Palmolive," "Pepsodent," "Aunt Jemima Pancake Flour," and finally "Fisk Tires." The idea was a clever one and the result a big success. Dancing and punch brought an entertaining evening to a proper end.

THE JUNIORS ENTERTAIN THE FRESHMEN

Owing to the extreme cold Saturday night, November 20th, the Juniors did not carry out their intended program of races and games, but with their guests, their sister classmen, the Freshmen, went straight to the athletic field where, surrounding a huge fire, they toasted marshmallows and hot dogs. When all were replete and happy Miss Roberts took up her guitar and the remainder of a delightfully informal and fraternal evening was spent singing songs of the old South and those more recently popular. The one regrettable fact about the party was that Miss Monroe, the Juniors' advisor, due to illness, was unable to be with them.

SENIOR STATISTICS

The following statistics were taken by the Senior Class. The results of this vote are distinct from the vote which will be taken later for the general school:

1. Most entertaining—Jonnie Muse.
2. Most likeable—Mela Royall.
3. Most stylish—Jennie Trotter.
4. Most enthusiastic—Virginia Evans.
5. Most dignified—Louise Joyner.
6. Most talkative—Olzie Rodman.
7. Best leader—Jennie Trotter.
8. Best follower—Marjorie Hunter.
9. Cutest—Elizabeth Johnson.
10. Wittiest—Jonnie Muse.

ARMISTICE DAY CELEBRATION

On Thursday morning, November 11th, we went to the Auditorium for a celebration of Armistice Day. Mr. Jones led us in "America" and "The Star-Spangled Banner," and then Mr. Way introduced the speaker, Colonel William Joyner.

Colonel Joyner began his talk by asking us if we had ever thought why we celebrate "Armistice Day." He went on to say that we have it, not to give renewed glory to ex-soldiers or to exult in victory, nor because the men who have died need further tribute, but for our own benefit from our reflections.

He said that the World War did many things for us. It scrambled our lives, hooted us out of the ruts into which we had slipped, gave us an ideal of service, up to which we all came, and gave us a unified object.

Colonel Joyner told us that it is very difficult to keep our emotions and thoughts at a high pitch, such as we attained during the war. Finally, he left with us a very helpful thought, when he closed by saying that we now celebrate Armistice Day because the greatest help in attaining high ideals is the recollection of what has been done.

The Saint Mary's girls feel that it was a great privilege to hear Colonel Joyner speak.

EXPLANATION CONCERNING THE NEW SYSTEM OF MARKING

The system of marking was changed beginning with the 1926-27 session from marking by percentages to the use of the letters A, B, C, D, E, F, having the following designations:

- A—Excellent.
- B—Good.
- C—Fair.
- D—Poor.
- E—Not Passes.
- F—Failure.

A is used to indicate a percentage of about 95; B of about 85; C of about 75; D of about 65.

With the letters A, B, and C, both plus and minus may be used to indicate grades somewhat above or below respectively, the percentage indicated above.

With D, the plus sign may be used to indicate a percentage somewhat above 65, but no minus sign will be used with this letter.

Neither plus nor minus signs will be used in connection with the letters E and F.

MRS. CHALLEN ADDRESSES THE STUDENT BODY

Thursday evening, November 11th, the Student Body was privileged to hear Mrs. Frank U. Challen. She delivered an interesting and helpful talk on "Young People's Work," and put before us the rules of the Young People's Service League of which she is executive secretary. This she did in hope that the school would become affiliated with that branch of church work in the diocese and State. She also thanked us for the contribution which we sent for educational work in the province of Sewanee. She finished by impressing upon us the need of intelligent as well as devout and earnest church workers, and left us with this charge that "what the young people of the church are doing today the church will be doing tomorrow."

SAINT MARY'S SCHOOL BULLETIN



A JUNIOR COLLEGE
RALEIGH, NORTH CAROLINA

CATALOGUE NUMBER
SESSION OF
1927-1928

FEBRUARY, 1927

SERIES 16, No. 2

SAINT MARY'S SCHOOL BULLETIN

PUBLISHED QUARTERLY BY SAINT MARY'S SCHOOL
RALEIGH, NORTH CAROLINA



A JUNIOR COLLEGE

RALEIGH, NORTH CAROLINA

CATALOGUE
NUMBER

Entered July 3, 1905, at Raleigh, N. C., as second-class matter
under act of Congress of July 16, 1894

SAINT MARY'S SCHOOL

CALENDAR FOR 1927-28

86th Annual Session

1927

- September 12, Monday . . . Faculty assemble at Saint Mary's.
- September 13, Tuesday . . . Registration and Classification of City Students; New Resident Students report by 9:45 P. M.
- September 14, Wednesday . . . Preliminary Examinations; Old Resident Students report by 9:45 P. M.; Registration and Classification of Resident Students.
- September 15, Thursday . . . Opening service of Advent Term at 9 A. M.
- November 1, Tuesday . . . All Saints: Founders' Day.
- November 24, Thursday . . . Thanksgiving Day.
- December 21, Wednesday . . . Christmas Recess begins.

1928

- January 5, Thursday . . . Resident Students report by 9:45 P. M.
- January 31, Tuesday . . . Easter Term begins.
- February 22,
Ash Wednesday . . . Lent begins.
- March 15, Thursday . . . Spring Recess begins at 7 P. M.
- March 20, Tuesday . . . Students report by 9:45 P. M.
- April 6, Good Friday . . . Holy Day.
- April 8 Easter Day.
- May 12, Saturday Alumnae Day; 86th Anniversary of the Founding of Saint Mary's.
- May 27-29 Commencement Season.

No absence from the school is allowed at or near Thanksgiving Day, Washington's Birthday, or from Palm Sunday to Easter, inclusive.

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SAINT MARY'S SCHOOL

THE BOARD OF TRUSTEES

THE BISHOPS

RT. REV. JOS. BLOUNT CHESHIRE, D.D., <i>Chairman</i>	Raleigh, N. C.
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RT. REV. JUNIUS M. HORNER, D.D.....	Asheville, N. C.
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RT. REV. KIRKMAN G. FINLAY, D.D.....	Columbia, S. C.
RT. REV. EDWIN A. PENICK, D.D.....	Charlotte, N. C.

CLERICAL AND LAY TRUSTEES

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(Until 1930)	(Until 1927)
MR. GRAHAM H. ANDREWS, Raleigh	REV. M. A. BARBER, Raleigh
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.....	MR. W. A. ERWIN, Durham
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(Until 1930)	(Until 1927)
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MR. GEO. C. ROYALL, Goldshoro	MR. W. D. MACMILLAN, JR., Wilmington

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(Until 1928)	(Until 1927)
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South Carolina

(Until 1929)	(Until 1929)
MR. T. W. BACOT, Charleston	REV. W. S. POYNER, Florence
DR. WM. EGGLESTON, Hartsville	REV. WM. WAY, D.D., Charleston

Upper South Carolina

(Until 1927)	(Until 1927)
MR. G. H. GREEN, Rock Hill	REV. MALCOLM S. TAYLOR, Greenville
MR. W. S. MANNING, Spartanburg	REV. T. T. WALSH, York

Executive Committee

RT. REV. JOS. BLOUNT CHESHIRE, D.D., <i>Chairman</i>	
MR. GRAHAM H. ANOREWS	REV. ISAAC W. HUGHES
MRS. T. W. BICKETT	.....
MR. W. A. ERWIN	MR. GEO. C. ROYALL

Secretary of the Board of Trustees

MR. ALFRED L. PURRINGTON, JR.....	Raleigh, N. C.
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Treasurer of the Board of Trustees

MR. A. W. TUCKER	Raleigh, N. C.
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SAINT MARY'S SCHOOL

OFFICERS

Session 1926-27

REV. WARREN W. WAY	Rector
MISS CATHERINE SEYTON ALBERTSON	Dean of Students
MISS VIRGINIA HENRY HOLT	Academic Head
MISS KATE MCKIMMON	Special Supervisor
MRS. HUGH McLEOD	Study Hall
MRS. ELLA HOWELL WEEDON	Librarian
MRS. NANNIE H. MARRIOTT	Dietitian
MISS FLORENCE U. TALBOT	Assistant Housekeeper
MISS ANNIE ALEXANDER, R. N.	Matron of the Infirmary (Graduate of St. Vincent's Hospital, Norfolk Va.)
DR. A. W. KNOX	School Physician
DR. H. B. HAYWOOD, JR.	Associate Physician
ALBERT W. TUCKER	Secretary and Business Manager (S.B. Massachusetts Institute of Technology, 1899)
MISS JULIET B. SUTTON	Secretary to the Rector
MISS MARY LEWIS SASSER	Office Secretary
MISS CAROL DAVIS	Office Secretary

STANDING COMMITTEES

Executive

REV. WARREN W. WAY	MR. W. E. STONE
MISS CATHERINE S. ALBERTSON	MISS FLORENCE C. DAVIS
MISS VIRGINIA H. HOLT	MISS LORAH MONROE
MR. A. W. TUCKER	MISS EDITH S. ROBERTS

Scholarships

MR. W. E. STONE	MISS VIRGINIA H. HOLT
-----------------	-----------------------

Receptions

MISS KATE MCKIMMON	MISS LIZZIE H. LEE
--------------------	--------------------

School Entertainments

MISS FLORENCE C. DAVIS	MR. W. H. JONES
------------------------	-----------------

Library

MISS VIRGINIA H. HOLT	MRS. ELLA H. WEEDON
-----------------------	---------------------

School Marshals

MR. W. E. STONE	MISS GRACE HOUGHEN
-----------------	--------------------

Publicity

MR. W. H. JONES	MISS VIRGINIA H. HOLT
MISS CATHERINE S. ALBERTSON	MR. A. W. TUCKER
MISS FLORENCE C. DAVIS	

SAINT MARY'S SCHOOL

FACULTY AND OFFICERS

1926-1927

REV. WARREN W. WAY.....	Rector
Miss CATHERINE SEYTON ALBERTSON.....	Dean of Students
Miss VIRGINIA HENRY HOLT.....	Academic Head
ALBERT W. TUCKER.....	Secretary and Business Manager

THE ACADEMIC DEPARTMENT

REV. WARREN W. WAY.....	Bible
(A.B. Hobart College, Phi Beta Kappa, 1897; General Theological Seminary; A.M. University of Chicago, 1924; Rector Grace Church, Cortland, N. Y., 1900-1914; Rector of St. Luke's Church, Salisbury, 1914-1918. Rector of Saint Mary's, 1918—)	
VIRGINIA HENRY HOLT.....	English
(A.B. Smith College, 1920; A.M. University of Virginia, Phi Beta Kappa, 1924; Graduate Student, University of Virginia, 1923-1926; Teacher, Fairfax Hall, Waynesboro, Va., 1920-1921; Saint Mary's Hall, Burlington, New Jersey, 1921-1923; Saint Mary's School, 1926—)	
WILLIAM E. STONE.....	History, Economics and Sociology
(A.B. Harvard, 1882; principal, Edenton, N. C. Academy, 1901-1902; Master in Porter Academy, Charleston, S. C., 1902-1903. Saint Mary's, 1903—)	
HAZEL HARRIET RILEY	Science
(Ph.B. University of Vermont, 1914; M.S. University of Vermont, 1916. Teacher, High School, Franklin, Vermont, 1914-1915; University Vermont, 1921-1924. Saint Mary's, 1925—)	
FLORENCE GUSTAFSON	Science
(A.B. Hunter College, 1921; M.A. Teachers' College, Columbia University, 1925; Special Student College of the City of New York, summer sessions of 1919 and 1920; Harlem Hospital and Saint Mark's Hospital, New York City; Technician in Pathology at the Hoagland Laboratory of the Long Island College Hospital, Brooklyn, New York, 1921-1926; Saint Mary's, 1926—)	
CAROLINE HUNLEY AGEE.....	English and History
(A.B. Agnes Scott College, 1921; M.A. Columbia University, 1926; Student George Peabody College for Teachers; Teacher High School, Goldana, La., 1922-1924; Saint Katherine's School, Bolivar, Tenn., 1924-1925; Saint Mary's, 1926—)	
BERTHA M. RUEF.....	French
(A.B., A.M., Vassar College; University of Toulouse, France; Diplome de Professeur de francais; Instructor in French in High School, Hoosick Falls, N. Y., and Bloomington, Ill.; Saint Mary's, 1924—)	
SUSAN REAVIS COOKE.....	English
(Ph.B. University of Chicago, 1920; Columbia University; Teacher, The Woman's College, Frederick, Md., 1898-1900; Gunston Hall, Washington, D. C., 1900-1907, and 1909-1915; Saint Mary's Hall, San Antonio, Texas, 1915-1920; Saint Mary's, 1921—)	

SAINT MARY'S SCHOOL BULLETIN

LORA E. SIMBOLOTTI Spanish and French

(Berlitz School of Languages, Boston, 1900-1903; Certificat d'etudes francaises, University de Grenoble, France, 1921-1922; Harvard Summer School, 1923; Middlebury College Summer School, Middlebury, Vt., 1924. Foreign Correspondent with National City Bank of New York, Genoa, Italy, 1917-1921; Foreign Correspondent Merchants' National Bank of Boston, 1922. Northfield Seminary, Northfield, Mass., 1923-1924. Saint Mary's, 1924—)

MABEL JULIA SHAPCOTT Latin

(A.B. Colorado College, 1909; Graduate Work, University of Colorado; A.M. Columbia University, 1921; Teacher, Stato of Colorado, 1909-1916; Private teaching and traveling, 1916-1918; Lady Principal, Proctor Academy, Andover, New Hampshire, 1918-1919; Head of Latin Department, Bethany College, Topeka, Kansas, 1919-1921; Head of Latin Department, Wolcott School for Girls, Denver, Colorado, 1921-1924. Saint Mary's, 1924—)

LORAH MONROE Mathematics

(University of Michigan, 1906-1907. B.A. Wellesley College, 1910. Graduate Student at Illinois Wesleyan, 1910-1911. Teacher, City High School, Bloomington, Illinois, 1912-1924. Saint Mary's, 1924—)

EDITH SCOTT ROBERTS English and History

(A.B. Vanderbilt University, 1925; A.M. George Peabody College for Teachers, 1926; Saint Mary's, 1926—)

LAWRENCE EARL HINKLE French

(A.B. University of Colorado, 1911; Princeton University, 1914-1915; Graduate Student University of Chicago and Harvard; M.A. Columbia, 1918; Saint Mary's, 1926—)

MRS. CAROLYN CLARK McMULLEN French

(A.B. North Carolina College for Women, 1921; Graduate Student Columbia University; Teacher High School, New Bern, N. C., 1921-1923; High School, Greenville, N. C., 1923-1924; Saint Mary's, 1926—)

GRACE HOUCHEN Physical Education

(Graduate, Washington Normal School, Washington, D. C.; Harvard University Department of Physical Education; George Peabody College for Teachers. Physical Director, Fredericksburg, Va., State Normal School, 1916-1919; Supervisor Physical Education, Raleigh Public Schools, 1919-1921; Casper, Wyoming, 1921-1922; Globe, Arizona, 1922-1923; Physical Director, Saint Mary's, 1923—)

MUSIC DEPARTMENT

WILLIAM H. JONES, A.A.G.O., *Director*, Piano, Organ, Voice, Theory

(A.B. Trinity College, N. C.; Pupil in Berlin of Wilhelm Berger and Schirner in Piano, of Fraulein Anderson in Voice, and of Clemons in Organ. Director of Music, Hampton College, and private teacher in Norfolk, 1900-1918; Organist and choirmaster in old St. Paul's, in St. Luke's and in the First Presbyterian Church, Norfolk, 1900-1908; Y. M. C. A. Secretary overseas, 1918-1919; Saint Mary's, 1919—)

ELVA B. NICHOLSON Piano

(Graduate Mount Allison Conservatory, Sackville, New Brunswick, Canada; Teacher of Piano, Mount Allison Conservatory, 1921-1926; attended Chautauqua Summer School, Chautauqua, N. Y.; Saint Mary's, 1926—)

S A I N T M A R Y ' S S C H O O L B U L L E T I N

- SALLIE CHARLES CHEATHAM.....Piano
(B. Mus. Converse College, Spartanburg, S. C., 1918; Special Student Cincinnati Conservatory of Music, 1918 and 1920; Special Student Peabody Conservatory of Music, Baltimore, Md., 1920-1921; Piano Teacher and Director of School Music, Roanoke Rapids High School, Roanoke Rapids, N. O., 1921-1923; Private Studio, Henderson, 1923-1926; Saint Mary's, 1926—)
- ETHEL FIELDING.....Voice
(Pupil of Charles A. White, New England Conservatory of Music, Boston, Mass.; Certificate in Public School Music, New England Conservatory of Music, Boston, Mass.; Assistant in Voice, Peace Institute, Raleigh, N. C.; Public School Music, School for Crippled and Deformed Children, Boston, Mass.; Public School Music, Cullowhee Normal, Cullowhee, N. C.; Voice, New England Conservatory of Music, Boston, Mass.; Director of Voice Department, Elon College, Elon College, N. C.; Saint Mary's, 1926—)
- Mrs. BESSIE RAYE McMILLAN.....Violin
(Studied under Gustave Hagedorn, 1906-1914; Saint Mary's School, 1917-1919. Teacher of Violin, Raleigh Public Schools, 1917-1919; Director of Raleigh High School Orchestra, 1917-1919 and 1921; Saint Mary's, 1921—)

ART DEPARTMENT

- GLADYS MILLIGAN.....Drawing, Painting, Design
(Western College for Women, Oxford, Ohio, 1911-1913; Graduate in Art, Westminster College, New Wilmington, Pa., 1915; Teacher of Art, Alabama Synodical College, Talladega, Alabama, 1915-1916; Public Schools, Middletown, Ohio, 1916-1917; Graduate Pratt Institute, 1924; Pupil of George Luks, New York City, 1925; Art Students' League, 1925; Director of Art, Saint Mary's, 1926—)

EXPRESSION DEPARTMENT

- FLORENCE C. DAVIS, *Director*.....Expression, Dramatic Art
(B.O. Emerson College, Boston, 1906; Elmira College, N. Y.; Posse Gymnasium, Boston; Pupil of Edith Herrick, Boston, summers 1911-1913-1914-1917-1926 (Leland Powers Method); private studio, Elmira; substitute teacher, Miss Metcalf's School, Tarrytown, 1908; teacher, Reidsville Seminary, N. C., 1909-1911; Director of Playgrounds, Elmira Community Service, Elmira, N. Y., summers 1921-1926; Director of Expression, Saint Mary's, 1911—)

BUSINESS DEPARTMENT

- LIZZIE H. LEE, *Director*.....Stenography, Typewriting, Bookkeeping
(Director of the Department, 1896—)
- MABEL MERRITT.....Business Arithmetic
(Graduate Saint Mary's School, 1921; Saint Mary's, 1926—)

HOME ECONOMICS DEPARTMENT

- ELIZABETH BASON.....Domestic Science, Domestic Art
(A.B. Flora Macdonald; Diploma in Domestic Art from Teachers' College, Columbia University and graduate of the Foods and Cookery Department of Teachers' College; student in summer session at Chicago University and California University. Head of Home Economics, La Grange College, La Grange, Ga., 1918-1920; Saint Mary's School, Raleigh, 1920-1921; La Grange College, 1921-1923; Chicora College, Columbia, S. C., 1923-1924; Saint Mary's, 1924—)



RECTOR

CHAPEL

WEST ROCK

WEST WING

SHEDDEN HALL

EAST WING

EAST ROCK

SENIOR HALL

ART BUILDING

AUDITORIUM

PANORAMIC VIEW OF SAINT MARY'S, RALEIGH, N. C.

FOREWORD

IN THIS foreword it is the purpose to make clear to those who are interested some of the special advantages and characteristics of Saint Mary's: its well-earned prestige; its scholarship; its care for the health and well-being of the students; and its influence on character building.

Saint Mary's is an old school. It has completed its eighty-fifth year, having been established by the Rev. Aldert Smedes, D.D., in 1842. Since 1897 it has been the property of the Episcopal Church in the two Carolinas. It is the largest boarding school for young women maintained by the Episcopal Church in the United States, and is also one of the oldest. The love and respect of former students bring yearly many of their daughters, granddaughters and in a few instances their great-granddaughters to their old school, and the devotion to Saint Mary's ideals has potent influence now as at all times in her long history.

On the side of the educational work accomplished, Saint Mary's prepares students for admission to Women's Colleges of the highest standard, and gives two years of advanced work in its Junior and Senior classes. Its curriculum affords a complete and well-rounded education for that large number of young women who desire to do advanced work but do not care to take a full college standard A. B. course.

Attention to the health of the students is of supreme importance at Saint Mary's. It is the constant aim of all those in authority so to guard the girls as to prevent illness. The school has a modern infirmary with a matron, who is a graduate nurse, always in charge; a doctor makes daily visits to the School and is subject to call at any time; a directress of physical training examines each student, recommends such exercise as is needed in each individual case, and supervises all indoor and outdoor exercises and games with a view to proper and suitable physical development.

Sanitary conditions are in every way of the best. The city water is of excellent quality; vaccination against typhoid fever, smallpox, and other contagious diseases is urgently requested of every stu-

dent before entrance. Parents are at once informed of any outbreak of disease. Intelligent attention to all these matters for many years has resulted in a remarkable freedom from serious illness or from epidemic of any kind.

Equal care is given to the safety of the students. No fire of any kind is used in the buildings occupied by students, except in the use of gas by the Home Economics Department. The fires for cooking and heating are in distant, separated buildings. Each building is equipped with fire extinguishers and fire escapes. In the main buildings there are two standpipes with continuous water pressure, hose long enough to reach to the farthest point, and with connection for the City Fire Department hose.

Saint Mary's has well-won traditions for the refined and lady-like bearing of its students, a reputation which it is the privilege of the teachers of the present day to maintain. One of the first lessons that is learned by the new student is the fact that there are certain things which a Saint Mary's girl may or may not do. The most impressive fact in the life of the school is the spiritual side, the development of high-minded, good women. No building at Saint Mary's endears itself quite so much to the girls as the old chapel, where for so many years the girls have met for daily morning and evening prayer, imbibing unconsciously, perhaps, those aspirations for a higher, nobler life which result in developing and perfecting true womanhood.

SAINT MARY'S SCHOOL

HISTORY AND DESCRIPTION

SAIN'T MARY'S SCHOOL was founded May 12th, 1842, by the Rev. Aldert Smedes, D.D. It was established as a church school for girls and was for thirty-six years the chosen work of the founder, of whose life work Bishop Atkinson said: "It is my deliberate judgment that Dr. Smedes accomplished more for the advancement of this Diocese (North Carolina), and for the promotion of the best interests of society in its limits, than any other man who ever lived in it."

The present location was first set apart as the site for an Episcopal school in 1832, when influential churchmen, carrying out a plan proposed by Bishop Ives, purchased the present "Grove" as a part of a tract of 160 acres, to be used in establishing a Church school for boys. First the East Rock House, then West Rock House and the Main Building now called Smedes' Hall, after the founder, were built for use in this boys' school. But the school, though it started out with great promise, proved unsuccessful and was closed; and the property passed back into private hands.

Dr. Aldert Smedes, a New Yorker by birth and education, had given up parish work on account of a weak throat, and was conducting a successful girls' school in New York City when in 1842 Bishop Ives met him and laid before him the opportunity in his North Carolina diocese. The milder climate attracted Dr. Smedes; he determined on the effort; came to Raleigh with a corps of teachers; gave Saint Mary's her name, and threw open her doors in May, 1842.

From the first the school was a success, and for the remainder of his life Dr. Smedes allowed nothing to interrupt the work he had undertaken. During the years of the War between the States, Saint Mary's was at the same time school and refuge for those driven from their homes. It is a tradition of which her daughters are proud, that during those years of struggle her doors were ever

open, and that at one time the family of the beloved President of the Confederacy was sheltered within her walls.

On April 25, 1877, Dr. Smedes died, leaving Saint Mary's to the care of his son, Rev. Dr. Bennett Smedes, who had been during his father's lifetime a teacher in the school. This trust was regarded as sacred, and for twenty-two years, in which he spared neither pains nor expense, Dr. Bennett Smedes carried on his father's work for education.

During this eventful half-century, Saint Mary's was in the truest sense a Church school, but it was a private enterprise. The work and the responsibility were dependent upon the energy of the Drs. Smedes. Permanence required that the school should have a corporate existence and be established on a surer foundation as a power for good, and in 1897 Dr. Bennett Smedes proposed to the Diocese of North Carolina that the Church should take charge of the school.

The offer was accepted; the Church assumed responsibility, appointed Trustees, purchased the school equipment from Dr. Smedes and the real property from Mr. Cameron; and in the fall of 1897 a charter was granted by the General Assembly.

By this act of the Assembly, and its later amendments, the present corporation—The Trustees of Saint Mary's School—consisting of the Bishops of the Church in the Carolinas, and clerical and lay trustees from each diocese or district, was created.

The Board of Trustees, by the terms of the charter, is empowered "to receive and hold lands of any value which may be granted, sold, devised or otherwise conveyed to said corporation, and shall also be capable in law to take, receive and possess all moneys, goods and chattels of any value and to any amount which may be given, sold or bequeathed to or for said corporation."

The Church was without funds for the purchase of the school property, and the Trustees undertook a heavy debt in buying it, but the existence of this debt only slightly retarded the improvements which were made from year to year in the school buildings and equipment, and in May, 1906, this purchase debt was lifted and the School became the unencumbered property of the Church in the Carolinas.

Under this ownership there have been great improvements in new equipment and new buildings, made possible largely by the legacy of Miss Eleanor Clement, a former teacher, and by donations for those purposes.

Dr. Bennett Smedes, who had long wished for the disposition of Saint Mary's that was actually effected, continued as Rector after the Church assumed charge, until his death on February 22, 1899. He was succeeded by the Rev. Theodore Du Bose Bratton, Rector of the Church of the Advent, Spartanburg, S. C., who administered the affairs of the School very successfully until he entered upon his duties as Bishop of Mississippi in the autumn of 1903, when Rev. McNeely Du Bose, Rector of Trinity Church, Asheville, N. C., became Rector. Under his devoted and loving care the School continued its usefulness for four years until his resignation in 1907, when Rev. George W. Lay, of St. Paul's School, Concord, N. H., took charge. His aggressive and active management for eleven years added greatly to the success of the School. The present Rector, Rev. Warren W. Way, formerly Rector of St. Luke's Church, Salisbury, N. C., began his duties in the summer of 1918.

EDUCATIONAL POSITION

During the life of the founder, Saint Mary's was a high-class school for the general education of girls, the training being regulated by the needs and exigencies of the times. Pupils finished their training without "graduating." In 1879, under the second Rector, set courses were established, covering college preparatory work, without sacrificing the special features for which the School stood, and in May, 1879, the first class was regularly graduated.

By the provisions of the charter of 1897, the Faculty of Saint Mary's, "with the advice and consent of the Board of Trustees, shall have the power to confer all such degrees and marks of distinction as are usually conferred by colleges and universities," and at the annual meeting in May, 1900, the Trustees determined to establish the "College." This "College Course" at Saint Mary's covers the third and fourth years of High School, followed by two years of advanced work. Graduates of High Schools may complete the course in two or three years.

The Junior and Senior courses are especially designed to give an advanced and well-rounded course to students who do not intend to enter any higher institution of learning, and the Academic work is supplemented, for those who desire it, by courses in Music, Art, Home Economics, Business and Expression.

The organization, requirements and courses of each of these departments are described at length in this catalogue.

A graduate of Saint Mary's receives a diploma; but no degree has ever been conferred, although that power is specified in the charter.

LOCATION

Raleigh, the capital of North Carolina, is very accessible. The Southern, the Seaboard Air Line and the Norfolk Southern railroads give access to points in all directions, with through Pullman service—for example, to New York, Philadelphia, Washington, Richmond, Norfolk, Asheville, Atlanta, Jacksonville and Savannah. Raleigh is especially well situated for all points in Florida, Georgia, the Carolinas, Virginia, and the Eastern Shore of Maryland and Delaware.

Raleigh is situated on the eastern border of the elevated Piedmont belt, while a few miles to the east the broad level lands of the Atlantic Coast plain stretch out to the ocean. The city thus enjoys the double advantage of an elevation sufficient to insure a light, dry atmosphere and perfect drainage, and propinquity to the ocean sufficiently close to temper very perceptibly the severity of the winter climate.

CAMPUS, BUILDINGS AND GENERAL EQUIPMENT

Saint Mary's is situated on one of the highest elevations in the city, about a half-mile due west of the Capitol, surrounded by its twenty-acre grove of oak and pine, with a frontage of fourteen hundred feet on one of the most beautiful residence streets. The site is all that can be desired for convenience, health and beauty. The campus contains almost a mile of walks and driveways, with tennis courts and basket-ball grounds for out-of-door exercise.

THE BUILDINGS

The buildings are fourteen in number, conveniently grouped and connected by covered ways in such a way that a student is always protected from the weather. They are heated by steam, lighted by electricity, and abundantly provided with fire escapes, fire extinguishers, and fire hose for fire protection. The central group of buildings is formed by the main building, remodeled in the summer of 1919 and now called *Smedes Hall*, and two *Wings, East and West*, all three of brick, three and a half stories high. On the ground floor of *Smedes Hall* are the rooms of the Home Economics Department, and recitation rooms; on the first floor, the spacious parlor with its handsome portraits, and the School Room; on the second floor, conveniently located, are the office and rooms of the Dean of Students, and a large lobby for students. The remainder of the building is devoted to rooms for students. East and West Wings have class rooms on the ground floor and students' rooms on the other floors. All students' rooms in all dormitory buildings are furnished with single beds, and have individual clothes closets. Trunks are stored in special trunk rooms. There are bath rooms on each floor.

The East and West Rock buildings, of stone, are connected with the central group by covered ways. East Rock has the business offices, the offices of the Rector, the Business Manager, and the Academic Head, the Post Office and the Teachers' Sitting Room on the ground floor, and students' rooms on the second floor. West Rock is given up entirely to rooms for students and teachers.

Senior Hall, a two-story frame building of wood, contains rooms for teachers and for older students.

Clement Hall, built from funds bequeathed by a former teacher, Miss Eleanor Clement, is a large brick building, forming one side of a proposed quadrangle back of *Smedes Hall*, with which it is connected by a covered way. On the ground floor is the Gymnasium 50 by 90 feet; from which opens the new, indoor, natatorium with 20 by 50 foot tiled pool; water heated and purified by the use of the violet ray; dressing and shower rooms

connected. On the floor above, the spacious, sunny, airy dining hall, capable of seating comfortably three hundred people, with serving room, dietitian's office, kitchen and store rooms at the rear.

The *Art Building*, a two-story brick building, of Gothic design, has the Library and class rooms on the ground floor, and the spacious, well-lighted Art Studio, 26 by 64 feet, and the Science Laboratories on the second floor.

The *Eliza Battle Pittman Memorial Auditorium*, immediately east of the Art Building, was in large part provided through a bequest in the will of Mrs. Mary Eliza Pittman, of Tarboro, and is in memory of her daughter, formerly a student of Saint Mary's.

The *Piano Practice Rooms*, twenty in number, are located along a covered way connecting the other buildings with the Art Building. They add greatly to the effective work of the Music School, and are so located that the practising does not disturb the classes.

The *Chapel*, designed by Upjohn, built in the early days of the School, and entirely rebuilt in 1905 through the efforts of the Alumnae, is cruciform in shape, and has over three hundred sittings. It is furnished with a new pipe organ of three manuals and seventeen stops, installed during the current year. In it the services of the Church are held daily.

The *Infirmery*, built in 1903, is the general hospital for ordinary cases of sickness. It contains two large wards, a private ward, bathroom, pantry, and rooms for the Matron. The *Annex*, a separate building, provides facilities for isolation in case of contagious disease.

The *Boiler House* and *Laundry*, a separate building of several units apart from the other buildings, contains the boiler room, the hot water plant, and the well-equipped steam laundry. The steam heating system of the School was entirely renovated in the summer of 1919.

The *Rectory* of Saint Mary's was built in 1900 upon a beautiful site on the west side of the campus, and is occupied by the Rector's family. The *Cottage*, home of the Business Manager's

family, is located to the east of the other buildings in the rear of the Auditorium.

On the east side of the grove, entirely independent of the School, is the episcopal residence of the Diocese of North Carolina, "Ravenscroft."

THE LIFE AT SAINT MARY'S

The aim of Saint Mary's is to make the daily life of the students that of a well-regulated Christian household. The effort is to direct the physical, intellectual and moral development of the individual with all the care that love for young people and wisdom in controlling them render possible.

The students are distributed, partly in accordance with age and classification, among the ten halls. Nearly all of the rooms are rooms for two, but there are a few single rooms, and some rooms for three.

Each Hall is presided over by a teacher who acts as Supervisor. These teachers have special opportunities for correcting the faults and for training the character of the students under their charge, and these opportunities have been used with marked results.

The school hours are spent in recitation, in music practice, or in study in the Study Hall or Library. Students who attain in work and conduct a required standard are allowed to study in their rooms.

RECREATION PERIODS

The latter part of the afternoon is free for recreation and exercise, and the students are encouraged to be as much as possible in the open air, and are also required to take some definite exercise daily. In addition to this exercise each student is required to take definite class instruction and practice in Physical Training twice a week from the Physical Director. A special division is provided for those who are delicate or require some special treatment.

A half-hour of recreation is enjoyed by the students before the evening study period, when they gather in the roomy Parlor, with its old associations and fine collection of old paintings, and enjoy dancing and other social diversions.

THE LIBRARY

The Library, located in the Art Building, is the center of the literary life of the school. It contains five thousand volumes, including encyclopedias and reference works, and the leading current periodicals and papers. The Library is essentially a work room, and is open throughout the day and during the evening study hour, offering every facility for use by the students. Their attention is called frequently to the importance of making constant and careful use of its resources.

CHAPEL SERVICES

The Chapel is the soul of Saint Mary's, and twice daily teachers and students gather there on a common footing. During the session the religious exercises are conducted very much as in any well-ordered congregation. The organ music adds greatly to the beauty of the services. As Saint Mary's is distinctly a Church school, *all resident students are required to attend the morning services held in the Chapel on regular school days. Resident students are required to attend all Chapel services, and may not be excused to attend services elsewhere on Sunday.*

The systematic study of the Bible is a regular part of the school course, and in addition, on Sunday morning the resident students spend a half-hour in religious instruction.

CARE OF HEALTH

Whenever a student is so indisposed as to be unable to attend to her duties or to go to the dining hall, she is required to go to the Infirmary, where she is removed from the noise of the student life and may receive special attention away from contact with the other students. The matron of the Infirmary has general care of the health of the students and endeavors to win them by personal influence to such habits of life as will prevent breakdowns and help them overcome any tendency to sickness.

The employment of a School Physician and an Associate Physician enables the School to keep very close supervision over the health of the students. The ordinary attendance of the physician and such small doses as students need from time to time are in-

cluded in the general charge. This arrangement leaves the School free to call in the Physician, at any time, and thus in many cases to use preventive measures, when under other circumstances unwillingness to send for the doctor might cause delay and result in more serious illness. The general health of the School for many years past has been remarkable.

PHYSICAL TRAINING

The spiritual and mental are undoubtedly of higher ultimate importance than the physical, but physical welfare is fundamentally of first importance. Every effort has therefore been made at Saint Mary's to secure the best physical development and the highest grade of physical health. The very best teaching and the greatest efforts of the student will be of no avail if the physical health is poor, and, what is of more importance, the best education that one can obtain will be comparatively useless in later years, unless one has secured good physical development, good physical habits and a robust condition of general health.

The Physical Director devotes herself entirely to Physical Training and is thoroughly prepared to get good results from this department of the school life.

The Gymnasium is well equipped, and the Physical Exercises are arranged with a large scope, which is producing increasingly better results. The exercises when possible are taken out of doors, but some of them are conducted in the gymnasium for the purpose of exercise in special lines suited to each individual student. A careful record is kept of the measurements and strength in certain particulars of each student, and reports indicating the changes in these matters will be sent to the parents upon request. These reports enable the parents to see what progress has been made, and also tend to increase the interest of the students themselves in the physical development which they ought to cultivate.

THE SCHOOL WORK

The School Year is divided into two terms of seventeen and one-half school weeks each. Each term is again divided into two "quarters." This division is made to assist in grading the progress of the student. Reports are mailed each quarter.

It is required that each student shall be present *at the beginning* of the session, and that her attendance shall be regular and punctual *to the end*. Sickness or other unavoidable cause is the only excuse accepted for non-attendance or tardiness. The amount of work to be done and the fact that it must be done within the time planned make this rule necessary to the progress of the student in her course.

Absence at the beginning of the session retards the proper work of the class, and is therefore unfair to the School as a whole.

THE INTELLECTUAL TRAINING

Particular attention is given to the development of those intellectual habits that produce the maximum of efficiency. The student is expected to work independently, and gradually to strengthen the habit of ready, concentrated and sustained attention in all her thinking processes. Clearness, facility and ease in the expression of thought, oral and written, are carefully cultivated. Every effort is made to develop the best mental habits through every detail of administration which bears upon the intellectual life, whether it be the recitation, the study hour, individual help, or some other feature of the School management.

LECTURES AND RECITALS

Among the important elements in the intellectual life of Saint Mary's are the occasional lectures, which have been of much value to the students, and are intended to be a feature of the school life. In addition, there are given at stated times recitals by visiting artists, by the Faculty and by the students of the Music and the Expression Departments.

STUDENT ORGANIZATIONS

While the regular duties at Saint Mary's leave few idle moments for the students, they find time for membership in various organizations, conducted by them under more or less direct supervision from the School, from which they derive much pleasure and profit. These organizations are intended to supplement the regular duties and to lend help in the development of different sides of the student life. All qualified students are advised, as far as possible, to take an active part in them.

THE WOMAN'S AUXILIARY

The missionary interests of the School, as a whole, are supplemented by the work of the branches of the Auxiliary. The Senior branch is made up of members of the Faculty; the students make up eight Chapters of the Church School Service League. These Chapters are known respectively as St. Anne's, St. Catherine's, St. Elizabeth's, St. Margaret's, St. Monica's, St. Agnes', Lucy Bratton, and Kate McKimmon.

The work of the individual Chapters varies somewhat from year to year, but they jointly maintain regularly *The Aldert Smedes Scholarship* in St. Mary's School, Shanghai, *The Bennett Smedes Scholarship* in the Thompson Orphanage, Charlotte, a Bible Woman in China, and other beneficent work.

THE ALTAR GUILD

The Altar Guild has charge of the altar and the decoration of the Chapel.

THE LITERARY SOCIETIES

The work of the two Literary Societies—the *Sigma Lambda* and the *Epsilon Alpha Pi*—which meet on Tuesday evenings, does much to stimulate the intellectual life. The societies take their names from the Greek letters forming the initials of the Southern poets—Sidney Lanier and Edgar Allan Poe. The annual inter-society debates are a feature of the school life. Both resident and local students are eligible to membership in these societies.

THE SKETCH CLUB

The Sketch Club is under the supervision of the Art Department. Frequent excursions are made during the pleasant fall and spring weather for the purpose of sketching from nature.

THE DRAMATIC CLUB

The Dramatic Club is under the supervision of the Expression Department. Opportunity is afforded for simple general training that is frequently valuable in teaching poise, enunciation, and expression, while care is taken not to allow any exaggeration.

Members of the Club present annually one or more simple dramas.

MUSICAL ORGANIZATIONS

The Choir and the Chorus afford students, both in and out of the Music Department, opportunity to develop their musical talent under very agreeable conditions.

ATHLETIC CLUBS

In addition to the regular instruction given by a competent teacher, the students, with advisers from the Faculty, have two voluntary athletic associations, the object of which is to foster interest in out-of-door sports. These associations are known respectively as Sigma and Mu, from the initials of Saint Mary's.

The associations have tennis tournaments, basket-ball, volley-ball, captain-ball, and swimming teams, and inter-association meets. Every girl has an opportunity to play on some team. Letters are awarded to the best players in tennis, basket-ball and volley-ball. Field hockey has recently been introduced.

THE COLLEGE CLUB

The College Club is composed of all students who are planning to enter a four-year college. Its purpose is to encourage among the students the ambition for further study after graduation from Saint Mary's.

S A I N T M A R Y ' S S C H O O L B U L L E T I N

THE SCHOOL COUNCIL

The School Council is composed of members of the Faculty and representatives of the various classes, forming the Student Honor Committee, and meets from time to time to confer upon matters of general interest.

The Council in its function as honor committee and judicial body has already been of great use in upholding the moral standards of the school. It is hoped it will contribute still more largely in future to good understanding, loyalty and contentment.

PUBLICATIONS

The students publish quarterly a school magazine, "*The Bulletin*," with the news of the School and its alumnæ, and issue annually the "*Stage Coach*," a year book, with photographs, illustrations, and reflections of school life that makes it a valued souvenir.

WORK OF THE DEPARTMENTS

ACADEMIC DEPARTMENT

I. *The Preparatory School*; II. *The "College"*

I. THE PREPARATORY SCHOOL

The Preparatory School covers the first two years (9th and 10th grades) of a High School of the *highest standard*.

The two years of the Preparatory School and the first two years of the "College" cover the work of the best High Schools, and the courses are numbered for convenience A, B, C and D. (See pages 41 et seq.) These four years, with courses properly chosen, should prepare the student for entrance into the most advanced standard colleges.

The course in the Preparatory School is closely prescribed, and each student is expected to adhere to it.

Admission to the Preparatory School is allowed provisionally on certificate without examination; but candidates are advised also to take such examinations as are necessary.

At entrance every student is expected to select some definite course, and afterwards to keep to it. This course, when once agreed on, cannot be changed after entrance without the parent's consent. This requirement is not intended to hinder those who, coming to take a special course in Music, Art, Business, or Home Economics, desire to occupy their spare time profitably in some one or more of the courses of the "College."

II. THE "COLLEGE"

The first two years of the present "College" course are intended to complete the work of a *first-class* high school, and the student is limited in well-defined lines and not permitted to specialize or take elective work except within narrow limits; in the last two years the courses are conducted on college lines, and the student, under advice of the Academic Head, is permitted in large measure to elect the lines of work best suited to her taste and ability.

The course at Saint Mary's is of a type that has been given by many of the higher institutions for the education of women in the South, and is the one suited to the need of the large majority of students. It is therefore designed to be complete in itself.

At the same time those who desire to enter some higher institution after graduation from Saint Mary's can be prepared to do so. Such students should note carefully that to attain the desired end they must *at the beginning of their Freshman year give notice of their intention* and of the college to which they wish to go: their courses must be selected with a view to the requirements of the college which they wish to enter; and they should take the necessary examinations for entrance and advanced standing in that college each year as they are prepared in the various subjects. The course that might lead to the award of a diploma at Saint Mary's might not cover the subjects necessary for entrance or for advanced standing in any given college of higher grade.

Students are urged, wherever possible, to obtain certificates of work done, *before the close of the school year.*

THE REQUIREMENTS FOR ADMISSION
TO THE FRESHMAN CLASS OF
SAINT MARY'S SCHOOL

In order to be admitted to the Freshman Class of the "College" the student must meet the requirements outlined below in English, History, Mathematics, Science and one foreign language—five subjects in all. If two foreign languages are offered Science may be omitted.

A student admitted in four of the required subjects will be admitted as a Conditional Freshman.

English and Literature.—A good working knowledge of the principles of English Grammar as set forth in such works as Buehler's *Modern Grammar*, with special attention to the analysis and construction of the English sentence.

Knowledge of elementary Rhetoric and Composition as set forth in such works as Scott & Denney's *Elementary English Composition*, or Hitchcock's *Exercises in English Composition*.

Candidates are expected to have had at least two years' training in general composition (themes, letter writing and dictation).

Subjects for composition may be drawn from the following works, which the pupil is expected to have studied: Longfellow's *Evangeline* and *Courtship of Miles Standish* (or *Tales of a Wayside Inn*); selection from Irving's *Sketch Book* (or Irving's *Tales of a Traveler*); Hawthorne's *Twice Told Tales*, Scott's *Ivanhoe* and George Eliot's *Silas Marner*.

Mathematics.—Arithmetic complete, with special attention to the principles of percentage and interest. Elementary Algebra complete and Advanced Algebra through Quadratic Equations.

History.—The History of the United States complete as given in a good high school text; the essential facts of English History; the essential facts of Greek and Roman History as given in Breasted's "*Ancient Times*."

Latin.—A sound knowledge of the forms of the Latin noun, pronoun and verb, and a knowledge of the elementary rules of

syntax and composition as given in a standard first-year book and beginner's composition (such as Smith's *Latin Lessons* and Bennett's *Latin Composition*). The first four books of Cæsar's Gallic War.

French or Spanish.—A first-year course leading to the knowledge of the elements of the grammar and the ability to read simple prose.

Science.—The essential facts of Physical Geography and Hygiene as given in such texts as Tarr's *Physical Geography* and Snyder's *Every Day Science*.

ADMISSION

(a) ADMISSION TO THE FRESHMAN CLASS

Admission to the Freshman Class may be either by certificate or by examination, and it is preferred that the candidate both submit a certificate of her past work and also take the examinations for entrance.

Certificates alone are, however, accepted *provisionally* for entrance from all institutions known to Saint Mary's to be of the proper standard. Such certificates should be full and explicit, and must state specifically that the work has been well done, and enumerate text-books, amounts covered, the length of recitation and time spent on each subject and the grades made.

Certificates should whenever possible be secured before the close of the School year preceding entrance.

(b) ADMISSION TO ADVANCED STUDIES

In order to be admitted to work higher than that of the Freshman Class in any given subject, the student must present certificates of having completed satisfactorily the previous work in that subject, and must satisfy the head of the department of her ability to do such advanced work.

(c) ADMISSION TO THE JUNIOR CLASS

In order to be admitted to the Junior Class of the "College," a student should offer fifteen units as follows:

English: 3 units.

Algebra: 2 units.

Plane Geometry: 1 unit.

Ancient History: 1 unit.

Foreign Languages: 5 units.

Electives: 3 units:—Preferably in foreign languages, science, history, solid geometry or trigonometry.

CERTIFICATE CREDIT

(a) FOR ADMISSION TO THE FRESHMAN CLASS

Certificates when accepted are credited conditionally at their face value. The student is placed in the classes which her certificate gives her the right to enter and is then expected to show her fitness for these classes by satisfactory work in them. If her work during the first month is unsatisfactory she may be required to enter the next lower class or may be given further trial. If her work during the second month is satisfactory she is given regular standing in the class; if it is unsatisfactory she is required to enter a lower class.

(b) FOR ADMISSION TO ADVANCED STANDING

(1) CONDITIONAL CREDIT

Though it is urged that students be examined for advanced classes and thus obtain full credit at once, *conditional* credit is given on the certificate of schools of entirely equivalent standard. For this conditional credit full credit in each subject is given when the student has successfully passed an examination in such subject, or in certain subjects after she has obtained credit for advanced work in that subject.

For example, a student entering English M (Junior English) by certificate would be given conditional credit for English C (Freshman English—4 points) and English D (Sophomore English—4 points). She receives three points credit for the successful completion of English M, and is then

given full credit for eight points of the conditional credit. Thus, upon completion of English M, she would be credited with eleven points in English.

For conditional credit in History and Algebra full credit can be obtained only by examination, since the work of the higher classes does not fully test the character of the work in the lower classes. Credit in Science can be obtained only by presentation of a notebook satisfactory to the head of the Science Department.

(2) FULL CREDIT

(a) Full credit is given at once on entrance for each subject when the student presents evidence by certificate of having successfully done the work required by Saint Mary's in that subject and also passes an examination in the subject.

(b) Full credit is given for conditional credit as mentioned in the preceding page.

(c) While Saint Mary's accepts certificates for entrance unconditionally, it is obvious that credit for work in the "College" stands on a different footing from that for preparation for entrance, since such credit would count on the 62 *points* for which Saint Mary's gives her diploma. It is impossible to maintain the value of the Saint Mary's diploma unless all the work of the four years is tested by the School itself or by some standard authority generally recognized. The Association of Colleges and Secondary Schools of the Southern States (or other equal accrediting associations) seems to supply this authority.

Saint Mary's therefore accepts for full credit for advanced standing certificates from the schools accredited by this Association which state that the candidate has completed satisfactorily *in accordance with the specified requirements of Saint Mary's* the required work in Foreign Language, Mathematics, History and English. Credit in Science can be obtained only by presentation of a notebook satisfactory to the head of the Science Department.

EXAMINATIONS FOR ENTRANCE

Candidates for admission will, as a rule, be examined to determine their proper classification.

Specimen examination questions in any subject will be furnished on request; and principals who are preparing students for Saint Mary's will be furnished the regular examination papers at the regular times, in January and May, if desired.

Certificates are urgently desired in all cases, whether the candidate is to be examined or not.

REGULAR COURSE

All students are advised to take a regular prescribed course and to keep to it; a changing about from one subject to another, with no definite aim in view, is unsatisfactory alike to student, parent and the School. Parents are urged to advise with the Rector as to a course for their daughters, and help in this matter is given by him or his representatives to the student throughout her course.

A student, entering school later than one month after the beginning of a half-year, will receive no credit for the work of that half-year unless she has completed in an accredited school the equivalent of the work previously covered by the classes which she enters.

SPECIAL COURSES

Those who desire to take academic work while specializing in the Departments of Music, Art, Expression or Business are permitted to do so and are assigned to such classes in the Academic Department as suit their purpose and preparation. The number of hours of academic work, along with the time spent on the special subjects, should be sufficient to keep the student well occupied. A minimum of fifteen hours' work is required.

TERM EXAMINATIONS AND MARKING

The School Year at Saint Mary's is divided into two half-years (the Advent and Easter Terms), and each term is again subdivided into two Quarters of two months each. Reports are sent out at the end of each quarter showing the marks obtained in each subject, and examinations are held in all subjects at the end of each half-year.

The mark for the term in each subject is obtained by adding the two quarter-marks and the examination mark and dividing by three. Examinations are regarded by the School as of the highest importance, not only as a test, but as an essential part of education. At the same time it will be observed that it is possible to overcome a slight deficiency in the examination mark by a better mark for daily recitation, when the average is taken.

The "passing mark" is D or 65%. The "honor mark" is B+ or 88 to 90%.

For graduation at least one half of a student's grades must have been above D+.

Any student who fails in as many as three subjects may be excluded from returning. Such exclusion does not necessarily imply any reflection upon the student's character.

CLASSIFICATION

The unit of credit at Saint Mary's is one *point*—one class hour a week for one school year. For instance, the completion of a course held four hours a week for one school year would entitle a student to four *points* of credit. The term "unit" is used ordinarily to denote the credit for a high school course—that is, a course pursued four hours a week throughout a school year of high school work would entitle a student to one unit of credit or in the terminology used at Saint Mary's to four *points* of credit. The term, "point," is used at Saint Mary's because the curriculum includes both high school and college work.

In order to graduate and receive the School diploma a student of the "College" must receive credit for 30 *points* of high school work and 32 *points* of college work, of which 51 *points* are in specified subjects. All students of the "College," whether ex-

pecting to graduate or not, are classified in one of the "College" classes according to the amount of their full credits for work in the "College" course.

The classification is made on the following basis:

A student to be ranked as a member of the "College" must have been admitted to the Freshman Class without more than one condition.

If admitted with one condition, the student is ranked as a Conditional Freshman, and no student is advanced to a higher class until all entrance conditions are passed off.

If admitted without condition she is ranked as a Freshman.

A student with 15 *points* of full credit is ranked as a Sophomore.

A student with 30 *points of full credit* is ranked as a Junior, provided that she take, that year, at least 12 academic points.

A student with 42 *points of full credit* is ranked as a Senior, provided that she take that year, with the approval of the School, sufficient points counting toward her graduation to make the 62 points necessary and has by September 10th of her Senior year passed off all conditions. No student can be ranked as a Senior or considered as a candidate for graduation in any year unless she has passed all examinations on previous subjects needed for graduation.

A student entitled to be ranked in any way with a given class under the above conditions must also take work sufficient to give her the prospect of obtaining enough points during the year to entitle her to enter the next higher class the following year.

GRADUATION

The course leading to graduation from the "College" is outlined later in stating the work of each year. The course is closely prescribed during the first two years (through the Sophomore year). In the last two years the student is allowed a choice of electives.

The requirements for graduation may be briefly summed up as follows:

(1) The candidate must have been a student in the Academic department during at least one entire school year.

(2) The candidate must have earned at least 30 high school and 32 college points, of which 51 points must be in the following subjects:

English: 14 points.

Mathematics: 6 points.

History: 6 points.

Science: 3 points.

Bible: 3 points.

Economics: 3 points.

Foreign Languages (Latin, French, German or Spanish in any combination of not less than two) 14 points.

Hygiene: 2 points.

(3) Not more than 20 points will be counted for class work in any one year; not more than 15 points will be counted altogether in any one subject except in English (Latin, French, German and Spanish being considered as separate subjects), and not more than 12 points will be counted for work done in the Department of Music, Art, Expression, or Home Economics.

(4) The candidate must have made up satisfactorily any and all work, in which she may have been "conditioned," by September 10th before the date at which she wishes to graduate.

(5) The candidate must have made formal written announcement of her candidacy for graduation during the first quarter of the year in which the diploma is to be awarded; and her candidacy must have been then passed upon favorably by the Rector.

(6) The candidate must have satisfactorily completed all "general courses" which may have been prescribed; must have maintained a satisfactory deportment; and must have borne herself in such a way as a student as would warrant the authorities in giving her the mark of the School's approval.

THE AWARDS

The *Saint Mary's Diploma* is awarded a student who has successfully completed the full academic course required for graduation as indicated above.

An *Academic Certificate* is awarded to students who receive a Certificate in Music, Art or Expression, on the conditions laid down for graduation from the "College," except that

(1) The minimum number of points of academic credit required is 35 points, instead of 62 points.

(2) These points are counted for any strictly academic work in the "College."

(3) No technical or theoretical work in Music, Art or Expression will be credited toward these 35 points.

No honors will be awarded and no certificates of dismissal to other institutions will be given, until all bills have been satisfactorily settled.

COLLEGE ENTRANCE CERTIFICATE

A Certificate stating that a student is considered to have done satisfactorily the work required for college entrance will be given to such students as shall have completed the proper units of work in a manner satisfactory to the authorities of Saint Mary's.

To receive this certificate the candidate must have been for two years at Saint Mary's School, must have given one year's notice of her candidacy, and aside from her scholastic record must be considered properly qualified in general by the Faculty.

In order to receive this Certificate the candidate must also in each subject (1) pass each examination covered by the work required; (2) have an average for each year of at least B — and (3) be recommended by the head of the department.

The student must have completed 15 *units* of college entrance work, as follows:

English: 3 units.

Mathematics: 3 units.

History: 2 units.

Science: 1 unit.

Latin: 4 units.

French (or) German (or) Spanish: 2 units.

AWARDS IN OTHER DEPARTMENTS

For academic requirements for certificates in Music, Art, Expression or Home Economics, see under those departments, but candidates must in each case, in addition to all technical requirements, have completed at least the "Minimum of Academic Work" stated on page 36.

COMMENCEMENT HONORS

Honors at graduation are based on the work of the last two years.

The *Valedictorian* has the first honor; the *Salutatorian* has the second honor. The *Essayist* is chosen on the basis of the final essays submitted.

THE HONOR ROLL

The highest general award of merit, open to all members of the School, is the Honor Roll, announced at Commencement. The requirements are:

(1) The student must have been in attendance the entire session and have been absent from no duty at any time during the session without the full consent of the Rector, and without lawful excuse.

(2) She must have had during the year a full regular course of study or its equivalent, and must have carried this work to successful completion, taking all required examinations and obtaining a mark for the year in each subject of at least C—.

(3) She must have maintained an average of B +, or better, in her studies.

(4) She must have made a record of "Excellent" in Department, in Industry, and in Punctuality.

(5) She must have maintained a generally satisfactory bearing in the affairs of her school life during the year.

THE NILES MEDAL

The Niles Medal for Highest Average was instituted in 1906, by Rev. Charles Martin Niles, D.D., who died in 1918; the award is continued by his widow. This honor is given to the student who has made the best record in scholarship during the session.

The medal is awarded to the same student only once.

The requirements for eligibility are:

(1) The student must have taken throughout the year at least 15 points of regular work; and have satisfactorily completed this work, passing all required examinations.

(2) She must have been "Excellent" in Department.

(3) She must have taken all regular general courses assigned and have done satisfactory work in them.

(4) She must be a regular student of the "College" Department.

THE RECTOR'S MEDAL

Each year the Rector gives a gold medal engraved with the words: "courtesy, co-operation, courage." The student to receive this medal is chosen by the members of the faculty on the basis of the following qualifications:

- (1) The student must have been at Saint Mary's for at least one school year.
- (2) She must have done creditable work.
- (3) She must have been obedient to school regulations.
- (4) She must have been courteous to all with whom she has come in contact.
- (5) She must have shown moral courage in upholding the standards of the school.
- (6) She must have evinced a well-balanced interest in all activities of school life.

GENERAL STATEMENTS

THE MINIMUM OF ACADEMIC WORK REQUIRED FOR CERTIFICATES

Candidates for Certificates in the Music Department, the Art Department, the Expression Department, or in the Department of Home Economics, must have full credit for the following minimum of academic work.

- (1) The A and B Courses in English, History, Mathematics, Science, and in Latin or French or German or Spanish.
- (2) The C and D Courses in English.
- (3) Such other "College" Courses as will amount to twelve points of Academic credit.

These 12 points may be earned in English, History, Mathematics, Science, Latin, French, Spanish or Economics.

ACADEMIC CREDITS FOR WORK IN OTHER DEPARTMENTS

The completion at Saint Mary's of the technical work in the Freshman, Sophomore, Junior or Senior class in Music entitles the student to 3 points of academic credit for the work of each class provided she completes at the same time the required theoretical work. A like credit is offered in the Department of Art and Expression. (Only 3 points may be obtained in any one year for the technical work.)

One point of academic credit is given for the completion of Theory II, Harmony I, Harmony II, or History of Music.

Students completing the work of Home Economics C, D or N, receive 2 points of Academic credit.

THE REGULAR ACADEMIC WORK

THE PREPARATORY SCHOOL COURSE

For details in each subject see page 43.

The letter given with each subject is the name of the course. The number indicates the number of hours of weekly recitation.

<i>First Year</i>	<i>Second Year</i>
English A, 4	English B, 4
Mathematics A, 4	History B, 4
Science A, 4	Mathematics B, 4
Latin A, 4	Latin B, 4
	(or)
	French B, 4

All students are also required to take Bible Study, Spelling, Reading and Physical Culture.

THE "COLLEGE" WORK

In the "College" work the letter given with each subject is the name of the course, and the number gives the number of points for the course, which ordinarily is the same as the number of hours of recitation per week.

It should be remembered that 62 points of credit are required for graduation from the "College," and that 51 of the 62 points are in required subjects, as follows: (See also page 33).

English: 14 points (that is, Courses C, D, M and N).

History: 6 points (that is, Courses C or D, and M or N).

Mathematics: 6 points (that is, Courses B and C).

Science: 3 points.

Economics: 3 points.

Bible: 3 points.

Hygiene: 2 points (that is, Courses M and N).

Foreign Languages: Latin, or French, or Spanish: 14 points (in any combination of not less than two).

The other 11 points are entirely elective. Music or Art may count 3 points each year or 12 points in all, or the 11 points may be elected from any C, D, E, F, M, or N Course in the College.

Art History may be elected, with a credit of 3 points.

S A I N T M A R Y ' S S C H O O L B U L L E T I N

Home Economics C, D, or N, may be elected, with a credit of 2 points each.

Theory of Music II, Harmony, or History of Music, may be elected, with a credit of 1 point each.

THE COLLEGE PREPARATORY COURSE

The completion of this course, under the conditions stated on page 34, will entitle the student to the College Entrance Certificate.

FIRST YEAR ("A")			SECOND YEAR ("B")		
	Hours	Unit		Hours	Unit
English A.....	4	..	English B.....	4	1
History B.....	4	1	History C.....	4	1
Mathematics A.....	4	1	Mathematics B.....	4	1
Latin A.....	4	1	Latin B.....	4	1
THIRD YEAR ("C")			FOURTH YEAR ("D")		
	Hours	Unit		Hours	Unit
English C.....	4	1	English D.....	4	1
Mathematics C.....	4	1	Science D.....	4	1
Latin C.....	4	1	Latin D.....	4	1
French B.....	4	1	French C.....	4	1
(or)			(or)		
Spanish B.....	4	1	Spanish C.....	4	1

THE "COLLEGE" COURSE

FRESHMAN YEAR	SOPHOMORE YEAR
English C, 4	English D, 4
Mathematics C, 4	Mathematics D, 4
History C, 4	History D, 4
Science C, 4	Science D, 4
Latin C, 4	Latin D, 4
(or)	(or)
French C, 4	French D, 4
(or)	(or)
Spanish B	Spanish C, 4

FRESHMAN YEAR

At least one foreign language is required.

An hour of Bible Study and a period each of Spelling and Reading are required weekly.

The regular course in Music, Expression or Art may be taken as an additional subject for credit (3 points).

Not fewer than 16 points nor more than 20 points should be taken.

SOPHOMORE YEAR

The foreign language elected in the Freshman Year should be continued.

An hour of Bible Study is required weekly.

The regular course in Music, Expression or Art may be taken as a subject for credit (3 points).

Not fewer than 16 points nor more than 20 points should be taken.

JUNIOR YEAR

English M, 3
 History M, 3
 Latin M, 3
 French M, 3
 Mathematics M, 3
 Science M or N, 3
 History of Art, 3
 Hygiene M, 1

SENIOR YEAR

English N, 3
 Economics, 3
 Bible N, 3
 Latin N, 3
 French N, 3
 History N, 3
 Mathematics N, 2
 Hygiene N, 1

JUNIOR YEAR

Enough work in foreign language should be elected to count at least 3 points.

An hour of Bible Study is required.

English M is required.

Science M or N is required unless Science C or D has been completed. Hygiene M is required.

The regular course in Music, Expression or Art may be taken as a subject for credit (3 points), provided the student is a candidate for a certificate.

Not fewer than 16 points nor more than 19 points should be taken.

SENIOR YEAR

Enough foreign language must be taken to complete at least the 14 points required for graduation.

English N is required.

History N is required unless 6 points have already been earned in History.

Economics is required.

Bible N is required.

Hygiene N is required.

The regular course in Music, Expression or Art may be taken as a subject for credit (3 points), provided the student is a candidate for a certificate.

Not fewer than 16 points nor more than 19 points should be taken.

GENERAL NOTES

(1) The Theoretical courses in Music and Art may be counted as elective in any "College" class, and the technical work of the proper grade in Music, Art or Expression may be counted in any "College" class as an elective for three points. But only one subject may be so counted.

(2) Failure in the one-hour Bible or Current History course for any year will deprive the student of one of the points gained in other subjects.

GENERAL COURSES

The theory of Saint Mary's being that a well-rounded education results in a developing of the best type of Christian womanhood, certain general courses as outlined below have been prescribed for all students.

ENGLISH

An hour each week is devoted to training all students, except Seniors, Juniors, and Sophomores, in the art of clear, forceful, intelligent reading, and in the practice of spelling.

CURRENT HISTORY

Students of the Junior and Sophomore years meet once a week for the discussion of current topics. This exercise is intended to lead to an intelligent knowledge of current events and to emphasize the importance of such knowledge in later life for intelligent conversation.

BIBLE STUDY

All students except Seniors are required to take the prescribed course in Bible Study, which is given one hour a week. It is intended to afford a knowledge of the contents, history and literature of the English Bible, and with the view, in the case of the older students, of helping them as Sunday School teachers.

PHYSICAL TRAINING

All students not excused on the ground of health are required to take exercises in physical training. (See also page 72.)

THE COURSES IN DETAIL

GENERAL STATEMENTS

The courses are here lettered systematically. It is important to note and consider the letter of the course in determining credits or planning a student's work.

Courses "A," "B," "C" and "D" are high school courses; courses "E," "F," "M" and "N" are college courses.

"A" Courses are the lowest regular courses, and are taken in the First Year of the Preparatory School.

"B" Courses are taken in the Second Year of the Preparatory School.

The "A" and "B" Courses in English, History, Mathematics and Science and one foreign language (or their equivalents) must have been finished satisfactorily by a student before she is eligible for admission to the "College."

"C" and "D" Courses are taken ordinarily in the Freshman and Sophomore years. In English, Mathematics, Latin, French and Spanish the preceding Course must be taken before the student can enter the more advanced Course.

French "D" may under certain conditions be given college credit.

"E" and "F" Courses are college courses open only to high school graduates.

"M" and "N" Courses are college courses taken in Junior or Senior year. Students are not eligible to take these courses until they have finished the "C" and "D" Courses in the same subjects. (See special exceptions before each subject.)

"X" Courses are special courses not counting toward graduation.

BIBLE

Course N.—3 hours a week. (3 points.) Required of Seniors.

New Testament: General survey of the New Testament Literature; study of groups and introductions to each book; study of the background of New Testament Writings; history of the Canon.

Hastings, *Dictionary of the Bible*; Dummelow, *Commentary*; Peake, *Commentary*; Burton and Goodspeed, *A Harmony of the Synoptic Gospels*; Paterson-Smythe, *Peoples Life of Christ*; Stalker, *Life of Christ*.

BIBLE STUDY

All students except seniors are required to take a one-hour course in Bible study. On account of the varying lengths of time spent at the School by different students, the variation of the classes which they enter, and the difference in knowledge of the subject shown by members of the same class, it is difficult to arrange these courses in as systematic a way as might be desired. Students are therefore assigned to Bible classes partly on the ground of age and partly on the ground of the amount of work done and the length of time spent at the School.

There are five divisions pursuing separate courses. These courses are designed to cover the Old and New Testament and the History of the Bible, in two years; and then to give a fuller knowledge of these subjects to those pursuing a longer course at the School.

The instruction is partly by lectures, accompanied by the use of a uniform edition of the Bible (with references, dictionary and maps) as a text-book; and partly by instruction books.

All resident students are also required to take a half-hour course in one of the Sunday classes. These courses are on the Bible, the Prayer Book, or Church History.

ECONOMICS

Economics M.—3 hours a week. (3 *points*.) Prerequisite: History M. or N. The principles of the science made clear and interesting by practical application to leading financial and industrial questions of the day. Frequent papers based on observation and research work by the students.

Seager, *Principles of Economics*.

THE ENGLISH LANGUAGE AND LITERATURE

All students at entrance are required to take a written test to determine general knowledge of written English.

Courses A and B are Preparatory and the knowledge obtained in them is required before a student can enter a higher course.

Candidates for graduation must take Courses C, D, M and N.

Course A.—4 hours a week. (1) *Literature*: the rapid reading of stories for main points of plot and character; study of short poems for vocabulary, use and definition of words; memorizing of poetry. Reading list provided. (2) *Composition*: narration, description, letter writing. Oral work: reproduction of stories and poems; reports on individual work.

Ward's *Sentence and Theme*; the *Odyssey*; *Lady of the Lake*; *Vision of Sir Launfal*; *Sohrab and Rustum*; *Lays of Ancient Rome*; Franklin's *Autobiography* or Parkman's *Oregon Trail*; *Treasure Island*; *Ivanhoe* or *Quentin Durward*.

Course B.—4 hours a week. (1) *Literature*: Method as in Course A, with more attention to structure, diction and characters. Memorizing of short poems and passages. Reading list provided. (2) *Composition*. Subjects as in Course A; study of structure of single paragraph; special effort to train keenness of observation and interesting presentation of material. Oral work, as in Course A.

Ward's *Theme Building*; *As You Like It* or *Merchant of Venice* or *Julius Caesar*; *The Ancient Mariner*; *Ulysses*; *The Eve of St. Agnes*; *Sir Roger de Coverly Papers*; *Silas Marner*; *David Copperfield*.

Course X.—3 hours a week. *Business English*: an intensive drill in the fundamental principles of composition and the forms of business correspondence.

Davis, *Practical Exercises in English*; Davis and Lingham, *Business English and Correspondence*.

Course C.—4 hours a week. (+ points.) (1) *Literature*: outline history of English literature through the Puritan Age. Chaucer's *Prologue*, a play of Shakespeare, three of Tennyson's *Idylls of the King* studied in detail; Carlyle's *Essay on Burns*, or Macaulay's *Life of Johnson*, or Arnold's *Wordsworth*; other books read more rapidly for substance. Reading list provided. (2) *Rhetoric and Composition*: business and social letters; building of paragraphs; sentence structure. Oral composition. Special drill in punctuation.

Baldwin, *Writing and Speaking*; Long's *History of English Literature*; Shakespeare's *Henry V*; Palgrave's *Golden Treasury*, Books I and II; Dickens, *Tale of Two Cities* or Hawthorne's *House of Seven Gables*; a collection of short stories.

Course D.—4 hours a week. (4 points.) *Prerequisite:* Course C. (1) *Literature:* Study of *Macbeth* or *Hamlet*, Milton's *Minor Poems*, Washington's *Farewell Address* and Webster's *Bunker Hill Oration* or Burke's *Speech on Conciliation with America*, and Emerson's *Essay on Manners, Compensation, Self Reliance*. History of English Literature continued from Puritan Age in first term; History of American Literature in second term. Reading list provided.

(2) *Rhetoric and Composition:* putting into practice of fundamental principles involved in description, narration, exposition and argumentation, with especial emphasis on clearness and interest of style. Oral composition; debates; review of English Grammar.

Baldwin, *Writing and Speaking*; Long's *History of English Literature*; Long's *History of American Literature*. Classics for study as indicated; Huxley, *Selections from Lay Sermons*; Poe's *Poems and Tales*; *Golden Treasury*, Books III and IV; Stevenson's *Inland Voyage* and *Travels with a Donkey*. One modern novel; a collection of contemporary verse.

Course E.—2 hours a week. (2 points.) *Prerequisite:* Course D. American Literature from 1800 to the present time.

Course F.—3 hours a week. (3 points.) *Prerequisite:* Course D. *First Half-year: Romantic Movement.* Special study of Wordsworth, Coleridge, Shelley, Keats, Byron. *Second Half-year: Victorian Period.* Special study of Tennyson, Browning, Arnold. Extensive reading of other poets and prose writers. Frequent written criticism.

Page, *British Poets of the Nineteenth Century* (or) *Century Book of Verse*, Vol. II; Editions of the various poets.

Course M.—3 hours a week. (3 points.) *Prerequisite:* Course D—Advanced composition, exposition, description, simple narration; training in gathering and presentation of research material. Parallel reading required.

Thomas, Manchester and Scott, *Composition for College Students*; Esenwein, *Studying the Short Story*; Monroe and Henderson, *The New Poetry*.

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Course N.—3 hours a week. (3 points.) *Prerequisite:* Courses D and M.

(a)—(Alternate with b.) *Shakespeare.* The development of the drama studied by means of lectures and readings. A miracle play, a morality play, representative Elizabethan plays; reading in chronological order most of Shakespeare's plays.

(b)—(Omitted in 1928-'29.) *The Development of the English Novel,* with study of representative novels.

FOREIGN LANGUAGES

Candidates for graduation must take at least 14 points in foreign languages.

FRENCH

Course B.—4 hours a week. *Elementary French I.* Grammar, reading, conversation. Careful drill in pronunciation. The rudiments of grammar, including the inflection of the regular and the more common irregular verbs, the plural nouns, the inflection of adjectives, participles, and pronouns; the use of personal pronouns, common adverbs, prepositions, and conjunctions; the order of the words in the sentence, and the elementary rules of syntax. The reading of from 100 to 175 duodecimo pages of graduated texts, with constant practice in translating orally into French easy variations of the sentences read, and in reproducing from memory sentences previously read. Writing French from dictation.

Méras, Le Premier Livre; Le Deuxième Livre.

Course C.—4 hours a week. (4 points.) *Elementary French II.* Continuation of previous work. The reading of from 250 to 400 pages of easy modern prose in the form of stories, plays, or historical or biographical sketches. Frequent abstracts, sometimes oral and sometimes written, of portions of the text already read. Writing French from dictation. Continued drill upon the rudiments of grammar, with constant application in the construction of sentences. Mastery of the forms and uses of pro-

nouns, pronominal adjectives, of irregular verb forms, and of the simpler uses of the conditional and subjunctive.

Fraser & Squair, *French Grammar*; Castarède, *Treatise on French Verbs*; Jean de la Brète, *Mon Oncle et Mon Curé*; Halévy, *L' Abbé Constantin*; Merimée, *Colomba*; Labiche et Martin, *Le Voyage de M. Perrichon*; Labiche et Martin, *La Poudre Aux Yeux*; Sandeau, *La Maison de Penarvan*; Scribe et Legouvé, *Bataille de Dames*.

Course D.—4 hours a week. (4 points high school credit; 3 points college credit.) *Intermediate French*. At the end of this course the student should be able to read at sight ordinary French prose or simple poetry, to translate into French a connected passage of English based on the text read, and to answer questions involving a more thorough knowledge of syntax than is expected in the elementary course. The work comprises the reading of from 400 to 600 pages of French of ordinary difficulty, a portion in the dramatic form; constant practice in giving French paraphrases, abstracts or reproductions from memory of selected portions of the matter read; review of grammar; writing from dictation.

Fraser & Squair, *French Grammar*; François, *Advanced French Prose Composition*; Bazin, *Les Oberlé*; Dumas, *Novels*; Sandeau, *Mlle. de la Seglière*; Anatole France, *Celui Qui Epousa Une Femme Muette*; Hugo, *Hernani*; Canfield, *French Lyrics*; Balzac, *Eugénie Grandet*; *Favorite French Stories*, Maupassant, Daudet, Mérimée.

Course M.—(Alternate with N.) 3 hours a week. (3 points.) *Advanced French*.

Development and history of the French drama. Reading: Corneille, Racine, Molière; Crouzet, *Littérature Française*.

Course N.—(Omitted in 1928-'29.) 3 hours a week. (3 points.) *Advanced French*.

Development and history of the French novel of the nineteenth century.

V. Hugo, G. Sand, Daudet, Balzac, P. Loti, A. France, G. de Maupassant.

Course M1.—Continuation of advanced French prose composition begun in D. *Advanced Prose Composition* François. 1 hour a week. (1 point.)

SPANISH

Course B.—4 hours a week. Elementary Spanish. Careful drill in pronunciation; the rudiments of grammar, including the conjugation of the regular and the more common irregular verbs, the inflection of nouns, adjectives and pronouns, and the elementary rules of syntax. The careful reading and accurate rendering into good English of 100 pages of easy prose and verse, with translation into Spanish of easy variations of the sentences read. Writing Spanish from dictation.

De Vitis, *First Spanish Course; Cuentos Contados*, Pittaro and Green.

Course C.—4 hours a week. (4 points.) *Prerequisite:* Spanish B. Continued study of the elements of grammar and syntax; mastery of the irregular verb forms and of the simpler uses of the modes and tenses. The reading of 200 pages of prose and verse. Practice in translating Spanish into English, and English variations of the text into Spanish. Writing Spanish from dictation. Memorizing of easy short poems.

De Vitis, *A Spanish Grammar; Cuentos Castellanos*, Carter and Malloy; *El Pájaro Verde*, Juan Valera; *A Trip to South America*, S. A. Waxman, *La Navidad en las Montañas*, Altamirano; *La Mariposa Blanca*, Selgas y Carrasco; *Las Confesiones de un Pequeño Filósofo*, Azorin; *El Capitán Veneno*, Alarcón.

LATIN

Course A.—4 hours a week. All regular inflections and the common irregular forms; quantities; reading aloud; translation of sentences from Latin into English and from English into Latin; translation at hearing; derivation of words; sight reading of Roman stories.

Ullman and Henry, *Elementary Latin*.

Course B.—4 hours a week. *Cæsar*. Continuation of the study of forms and syntax; sight translation; military antiquities; oral and written composition.

Kelsey, *Cæsar's Gallic War* (Books I-IV); Allen and Greenough, *Latin Grammar*; D'Ooge, *Latin Composition* (Part 1).

Course C.—4 hours a week. (4 *points*.) *Cicero*. Continued systematic study of grammar; Roman political institutions; structure of a typical oration; sight translation; oral and written composition.

Moore, *Orations of Cicero with a selection from his letters* (three orations against Catiline, Archias, Manilian Law, Verres); Allen and Greenough, *Latin Grammar*; D'Ooge, *Latin Composition* (Part II).

Course D.—4 hours a week. (4 *points*.) *Vergil*. Appreciative study of the *Æneid*; literary and historical allusions; prosody; passages and short quotations memorized; lectures and class reports on topics related to epic poetry; sight translation; oral and written composition.

Knapp, *Vergil's Æneid* (Books I-VI); Allen and Greenough, *Latin Grammar*; D'Ooge, *Latin Composition* (Part III).

Course M.—(Alternate with N.) 3 hours a week. (3 *points*.) (1) *First half-year*: Study of Livy in connection with Augustan period in Latin Literature and in comparison with other historians. Selections from Livy (Books I, XXI, and XXII) will be read. Westcott's *Livy*. (2) *Second half-year*: Horace, *Odes and Epodes*; Catullus. Shorey's *Horace*.

Course N.—(Omitted 1927-'28.) 3 hours a week. (3 *points*.) (Continuation of Course M.) (1) *First half-year*: Studies in Prose, the Essay and the Letter. Cicero's *De Senectute* and *De Amicitia* and selections from Cicero's *Letters*. These will be compared with Pliny's *Letters*. Abbott's *Selected Letters of Cicero*. (2) *Second half-year*: Roman comedy. A careful study will be made of the development of comedy in Latin Literature. Plays from Plautus and Terence will be read. Elmer's *Terence*; Elmer's *Plautus*.

Course F.—Intermediate Composition. 1 hour a week. (1 *point*.) Open to those who have had 3 years of Latin or are intending to specialize in Latin.

HISTORY

Candidates for graduation must take at least 6 points in History.

Course B.—4 hours a week. *Ancient History*. (1) First half-year: *Greece*; (2) Second half-year: *Rome*. The course in Ancient History makes a thorough study of the ancient world. The student is sufficiently drilled in map work to have a working knowledge of the ancient world; the influence of some of the great men is emphasized by papers based on outside reading, for instance: Plutarch's Lives. Selections from Homer are read in class.

Breasted, *Ancient Times*; McKinley, *Study Outline in Greek and Roman History*.

Course C.—4 hours a week. (4 points). *English History*. In this course emphasis is laid on the development of constitutional government, particularly with its bearing on United States History. The McKinley Note Books are used for map work. From time to time papers are required on important events and great men.

Andrews, *Shorter History of England*. Reference work.

Course D.—4 hours a week. (4 points.) *American History*.—The text-book gives a clear and fair treatment of the causes leading to our war with Great Britain; to the War Between the States; and of present day questions, political, social and economic. Parallel course in Civil Government based on Fiske's "Civil Government in the United States."

Adams and Trent, *History of the United States*.

Course M.—3 hours a week (3 points) *Medieval and Modern History*. A brief review of: the fall of the Roman Empire in the West; the migrations; the period before and after the time of Charlemagne. Fuller study by lecture and library work of: the rise and fall of feudalism; the history and power of the Medieval Church and the Holy Roman Empire; the rise of Monarchie States; the Renaissance and the Reformation; the

growth of Democracy and the beginning and development of the great political, social, and economic questions of modern times.

Course N.—3 hours a week. (3 points.) Modern History. A continuation of Course M, with fuller study of the period from the Congress of Vienna to the present day. An original historical essay required from each pupil.

Robinson and Beard, *The Development of Modern Europe*, Vol. II., Seignobos; Hayes, and other reference works.

HYGIENE

Course M.—1 hour a week. (1 point.) Required of Juniors. Principles of health useful for personal application.

Jesse Fiering Williams, *Personal Hygiene Applied*.

Course N.—1 hour a week. (1 point.) Required of Seniors. Continuation of course M.

MATHEMATICS

Candidates for graduation must have credit for at least Mathematics B and C.

Courses A and B are so planned as to meet the College Entrance Requirements in Algebra; Course C in Plane Geometry.

Course A.—4 hours a week. *Algebra to Quadratic Equations*.

Course B.—4 hours a week. (2 points.) *Algebra Completed*.

Course C.—4 hours a week. (4 points.) Plane Geometry.

Course X.—3 hours a week. *Business Arithmetic*. (Not counted for graduation. Intended especially for business pupils, and as a review for prospective teachers.)

Course D.—2 hours a week each semester. *Review of High School Algebra*. (No credit.)

(a) The course during the first semester is intended especially for students who need to establish credit in High School Algebra.

(b) The course during the second semester is intended especially for students who wish to review High School Algebra for College Entrance Examination.

*Course E.—3 hours a week (3 points.) *Analytical Geometry.*

*Course F.—3 hours a week (3 points.) *Calculus.* Elementary course in differential and integral calculus.

Course M.—3 hours a week. (3 points.) *Prerequisite* course C.

(a) Solid Geometry.

(b) Plane and Spherical Trigonometry.

Course N.—2 hours a week. (2 points.) College Algebra.

NATURAL SCIENCE

Candidates for graduation must have the equivalent of Course A and either Course C or Course D (4 points) or Course M or Course N (3 points).

Candidates for the College Entrance Certificate and students expecting to become candidates for a college degree after leaving Saint Mary's must have had the equivalent of Course A and take Course D.

Course A.—4 hours a week. *General Elements of Science.* A general treatment of the elementary facts of the various branches of natural science; designed to give the student power to understand more advanced thought and method and to make her familiar with the facts and theories underlying scientific management in the home. Individual laboratory work.

Caldwell and Eikenberry, *General Science and Manual.*

Course C.—3 hours a week recitation and demonstration and three hours laboratory practice. *Elementary Biology.* (+ points.) (a) A study of the general principles of animal and plant physiology. (b) A brief comprehensive survey of the animal kingdom with special reference to the interrelation of forms and to their economic importance. (c) The general principles of plant life, and the natural history and classification of the plant groups.

Individual laboratory work; stress laid upon accurate drawing and precise expressive description.

Smallwood, Reveley and Bailey: *Biology for High School.*

*Given if requested by as many as five students.

Course D.—4 hours a week recitation and demonstration, 1 double-hour laboratory. *Elementary Chemistry*. (4 points.) (a) Individual laboratory work. (b) Instruction by lecture-table demonstration, used as a basis for questioning upon the general principles involved in the student's laboratory investigations. (c) The study of a standard text-book to the end that a student may gain a comprehensive and connected view of the most important facts and laws in elementary chemistry.

Brownlee, *First Principles of Chemistry and Laboratory Manual*.

Course F.—4 hours a week recitation and demonstration, 1 double-hour laboratory. Household Chemistry. (4 points.) This course is intended for students in Home Economics.

Course M.—3 hours of lecture and demonstration and three laboratory periods each week. *Hygiene* (3 points.) (a) Review of the principles of human physiology. (b) Study of causes of poor health and the care of the body and its organs. (c) Relation of personal and community hygiene.

Course N.—4 hours laboratory; 2 hours lecture or demonstration. (3 points.) General College Chemistry. Principle elements and their compounds. Theories. Simple mathematical problems in the practical applications of chemistry. Lectures, demonstrations. Individual laboratory work emphasized.

Alexander Smith, *General Chemistry for Colleges*.

SOCIOLOGY

Sociology N.—3 hours a week. (3 points.) Open to Seniors. Analysis of social evolution; study of social ideals and control; causes and remedies of poverty and crime.

Blackmar and Gillin: *Outlines of Sociology*.

SPECIAL DEPARTMENTS

ART

The aim of the Art Department is to afford an opportunity for serious study, and to give a thorough Art education, which will form the basis of further study in the advanced schools of this country and abroad; also, to enable pupils who complete the full course to become satisfactory teachers. All work is done from nature.

The Studio is open daily during school hours. Candidates for a certificate in the Art Department must pass satisfactorily the course in Drawing, Painting, and History of Art, and must also satisfy the academic requirements for a certificate, as stated on page 36.

The technical work in the *Fine Arts Course, leading to a certificate*, ordinarily requires a period of three years for completion. About half of this time is required for Drawing, and the second half for Painting.

I. *Drawing.* The student is first instructed in the *free-hand* drawing of geometric solids, whereby she is taught the fundamentals of good drawing, the art of measuring correctly, and the drawing of straight and curved lines. This work is exceedingly important.

Next the student is taught drawing from still-life, in pen and ink; the drawing of plants and of casts; original designs—conventional and applied—in black and white, and in color; and pencil sketches from nature.

After this comes charcoal drawing; or shading in pen and ink; or wash-drawings in monochrome, as in magazine illustrating.

II. *Painting.* This includes work in oil or in water color.

The student is required to paint two large still-life groups; two large landscapes and two flower studies from nature; two outdoor sketches from nature, and an original poster.

III. *History of Art.* 3 hours a week. (3 *points.*) This study includes the history of Architecture, Sculpture and Painting. Required of all students in the regular art course, and open to Juniors and Seniors who may desire it as a cultural subject.

IV. *Commercial Art.* The technical work in the Commercial Course, leading to a certificate, requires a period of two years for completion and is planned to lay the foundation for professional work.

The First Year's Course consists of: Free-hand drawing of blocks and still life with the use of the Speed Ball pen; historic ornament in colors; posters in pen and ink and in charcoal; lettering; applied designs in color.

The Second Year's Course consists of: Mechanical drawing, architectural drawing, advanced designing; costume drawing and composition, lettering, posters in color.

V. *Special Courses.* Pupils who do not wish to take the regular course may take any of the above courses or any of the following special courses:

1. Still-life Painting.—This work is preparatory to more advanced work in flower painting and life classes. Either oil or water color may be used as a medium.

2. Life Class.—A living model is provided from which the advanced students may draw and paint.

3. Advanced Antique.—All classes are graded according to this work. Drawing from Greek antiques in charcoal is required of all pupils taking the full course.

4. Design Class.—This work is planned according to the principles originated and applied by Arthur W. Dow, and is a combination of the Occidental and Oriental principles. A close study of nature and an original imaginative use of her forms in design is the keynote of this method.

Sketch Club. This club is formed of students who take turns in posing in costume. The same model poses only once. During the spring and fall months outdoor sketching from nature is done.

BUSINESS

The Business Department of Saint Mary's was established in 1897 to meet the growing demand for instruction in the commercial branches, which are more and more affording women a means of livelihood. The course is planned to accomplish this purpose as nearly as possible.

The curriculum embraces thorough instruction in Stenography, Typewriting, Manifolding; Bookkeeping, Arithmetic, Penmanship, and English.

Students taking, as is advised, the course in connection with academic work, would ordinarily complete the Business Course in one school year.

Students may take either the full course or any part of it.

Graduates of the Department have been very successful in their practical business engagements, and are the best recommendation for the work of the department.

REQUIREMENTS

In order to be well prepared to take the course to advantage, students, before entering the Business Department, must have satisfactorily completed the work of the Preparatory School or its equivalent, *i. e.*, 2 years of High School work.

Attention is called to the fact that the services of a stenographer and her ability to command a high salary depend not only on her technical skill in actual typewriting and stenography, to which much may be added by practice afterwards, but to the preliminary mental equipment with which she undertakes her technical preparation.

AWARDS

The *Business Certificate* is awarded those students who complete the work of the full course, including all the work required for certificates in Stenography, Typewriting, and Bookkeeping.

Certificates in Stenography and Typewriting or Bookkeeping are awarded students who have completed the respective requirements stated below.

COURSES

In Stenography, the Isaac Pitman System of Shorthand is used. This is a standard system, is easily acquired, and meets all the demands of the amanuensis and the reporter.

The work of the courses and the requirements for Certificates are as follows:

Stenography.—The texts used are Isaac Pitman's New Era Edition in Shorthand, Business Correspondence in Shorthand Nos. 1 and 2, and Book of Phrases and Contractions. In connection with the texts, the following books from the Isaac Pitman shorthand library are used in class for reading and dictation purposes: *Vicar of Wakefield*, Irving's *Tales and Sketches*, Macaulay's *Warren Hastings*, Dickens's *Haunted Man*, Leaves from the Note Book of Thomas Allen Reed.

The pupils are taught Manifolding, Composition, Punctuation, Spelling, Business Forms, Correspondence and Reporting.

To receive the Certificate, the student must have completed the required work in the foregoing; must have attained a speed of at least 30 words a minute from dictation; and must have completed the required work in English in the Academic Department.

A certificate in Stenography will not be given unless the student has also taken the course in Typewriting.

Typewriting.—The touch system is used, and to obtain the Certificate the student must have attained a speed of 50 words a minute from dictation; 40 words from printed matter; and 30 words from stenographic notes; and must have completed the required work in English.

Bookkeeping.—Miner's Bookkeeping (Introductory Course) is used as a text. As a student advances, the instruction becomes thoroughly practical, a regular set of books is opened, and the routine of a well-ordered business house thoroughly investigated and practically pursued. The object is to prepare the student to fill a position immediately after graduation from the School.

For the Certificate, in addition to the technical work in Bookkeeping, the course in Commercial Arithmetic (Math. X) must be completed.

EXPRESSION

The faculty of expressing oneself clearly and effectively is valuable in every calling. A well-trained voice and clear enunciation are equally desirable in ordinary conversation and in public speaking. The purpose of the study of expression is to attain these ends; to broaden the power of individual thinking, to awaken a love and appreciation of literature by the lucid interpretation of it to others.

REGULAR REQUIRED WORK

CLASS EXPRESSION

Students of the Freshman and Preparatory classes are required to take a period of Expression each week in connection with their regular work, and for this there is no extra charge. The course is primarily intended to give the student practice and facility in reading aloud. Particular attention is paid to the standing position, pronunciation, projection, breath control, and the correction of mannerisms, leading the student to read intelligently so as to give pleasure to the listener.

PRIVATE EXPRESSION

The course of the private pupil, for which an extra charge is made, is more inclusive. A thorough training is given in all the principles of expression. During the year each student appears in public recitals, in preparation for which she is taught to interpret the best literature.

Private pupils are admitted to the Dramatic Club, which offers them the advantage of the study and presentation of at least two good plays during the year.

The academic credit for this course is 3 *points* for each year.

AWARDS

As in other departments, the Certificate is awarded only on condition that the student has completed the required Minimum of Academic Work in the "College" (see page 36).

The Certificate is granted on the completion of the work of the third year and the giving of a public recital.

Students who have practically completed the academic work before taking up the work of the department may be able to complete the Three Years' Course in two years.

OUTLINE OF THE COURSE FOR CERTIFICATE

FIRST YEAR

Philosophy of Expression as presented in *Practice Book of Leland Powers School*. The work covers special training of voice, expressive movement, impersonation and interpretation. The major part of the time is devoted to fundamental problems. A portion of each week is devoted to drill on selections of the student's individual choice, and these selections are presented at informal recitals during the year.

Gesture.—Freeing exercises. Significance of carriage, attitude and movement. Principles of gesture.

Voice.—Fundamental work of freeing and developing the voice. Basic principles of voice production; voice placing, deep breathing, control of breath, vowel forming, consonantal articulation, development of vocal range, intonation, melody of speech. Correction of individual faults.

Dramatic Art.—Platform deportment. Correct sitting, standing and walking, entrance and exit, platform methods and traditions. Presentation of scenes and one-act plays.

Pantomime.—Elementary principles. Correction of defects and mannerisms in bodily and in facial expression.

Texts studied include selections from—*Practice Book of Leland Powers School*. Shakespeare's *Taming of the Shrew, As You Like It*; Lowell's *Vision of Sir Launfal*.

SECOND YEAR

Continuation of the principles taught in the first year.

Public Reading.—Students are allowed more freedom in their choice of selections.

Gesture.

Voice.—Applied technique.

THIRD YEAR

Poetic Interpretation.—The poetry of Tennyson, Browning, Lowell, Longfellow, Kipling, Noyes, and Masfield.

Applied Gesture and Voice.

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S A I N T M A R Y ' S S C H O O L B U L L E T I N

Impersonation.—Two or more Shakespearean plays with special reference to the differentiation of the characters.

Play Production.—Technique, scenery, costuming management and choice of plays. Presentation of one-act plays, staged and directed by the students.

Story Telling.—Technique of the oral short story. Individual practice in telling stories of different types. Criticisms and suggestions. The course deals with fairy, nature, animal, Bible, hero and heroine stories.

Public recital required of all certificate pupils.

F O U R T H Y E A R

Poetic Interpretation.—Continued.

Extemporaneous Speaking and Debate.

Bible.

Impersonation continued.

Dramatic Art.—Classical plays.

Principles of pageantry.

Repertoire required of all students.

Public recitals.

HOME ECONOMICS

Home Economics, as a distinctive subject of study, is a study of the economic, sanitary and æsthetic aspects of food, clothing and shelter as connected with their selection, preparation and use by the family in the home, or by other groups of people. Reference is also made to composition, classification, manufacture, adulteration and cost.

The Home Economics Department of Saint Mary's accomplishes this instruction with the idea of developing the skill and self-reliance of the individual student, by the courses described.

The purpose of the instruction is to afford training in the subjects that pertain to life in the home, to aid the young woman to become proficient in practical housekeeping, and in making the home more beautiful.

The constant aim of the courses is to develop the initiative and independence of the student, skill in practical use of materials, and a knowledge of the importance of economical purchase and wise selection.

Well-equipped laboratories for cooking and sewing afford excellent facilities for class work.

The work includes three courses: a first year course, a second year course, and a third year course; each course including cooking and sewing.

AWARDS

The *Certificate in Home Economics* is awarded on the completion of the six courses (A., B., C., D., M., and N.) to those students who have also completed the Minimum of Academic Work in the "College" required for all Certificates. The Minimum of Academic Work is the same as for Certificates in other departments except that Science F (Household Chemistry) must be included in the 12 *elective points*.

The *Certificate in Domestic Science* is awarded on the completion of Home Economics C., D. and N., under the same conditions as the full certificate as regards academic requirements.

COURSES

Home Economics C. ("Domestic Science I"); *General Cooking* (First Year). Four hours a week. (2 points.)

The course includes a study of the following:

I. *Food materials and foodstuffs*—What food is; vegetable and animal foods; foodstuffs; foodstuffs in nutrition; food adjuncts.

II. *Fuels and cooking apparatus*—Comparison of different fuels; their use; their cost.

III. *Food Preparation*—(a) Principles of cooking; (b) Care of food in the house; (c) Weighing and measuring; (d) Processes of food preparation; (e) Preparing and mixing; (f) Cooking processes; (g) Disposal of waste food.

IV. *Causes of spoiling foods*—Methods of preservation.

V. *Heat and its application to food*—Methods of conveying; losses in heating.

VI. *Special attention to various methods of preparing*: Fruits; vegetables; cereals and their products; milk and milk products; eggs; fish; meats and meat substitutes.

Home Economics D. ("Domestic Science II"): (Second Year). Four hours a week. (2 points.) A continuation of Home Economics C, with the addition of the following:

I. *Food and dietetics*—Study of composition and nutritive value of foods; simple food chemistry; diet and dietaries.

II. Menu-making with attention to the nutritive value, proper selection, combination and cost of foods.

III. *Table Service*—Regular meals prepared and served.

IV. *Household Sanitation*.—The dwelling: its location, selection and furnishing in relation to health problems; study of lighting, ventilation and heating; the relation of germ life to water, ice and milk supplies, and to other foods, both uncooked and preserved by various methods.

Home Economics N. ("Domestic Science III"). (Third year.) Four hours a week (2 *points*). A continuation of Home Economics C and D, with addition of the following:

I. *Fancy Cooking*.—Methods of preparation, garnishing and serving.

II. *Applied Dietaries*.—Invalid and infant cookery.

III. *Table Service*.—Each student prepares and serves a three-course luncheon.

IV. *Household Management*.—Expenditure for food and shelter; buying and shopping methods; balanced meals; relation to nutrition and cost.

Special attention is paid in Home Economics C, D, and N to preparation and serving. In serving, the table equipment, setting of the table and serving are carefully studied and practiced.

A well-equipped domestic science kitchen provides the best facilities for class work, both individual and co-operative. A series of breakfasts, luncheons and teas is served by the class, applying their study of the care of the dining-room, table, silver and china, the preparation of the meal, the laying of the table and serving of the different meals.

Home Economics A. ("Domestic Art I") (First Year): *General Sewing*—It is the aim of this course to train the fingers and to teach the student to apply the stitches as a means of constructing a definite article.

The course includes:

I. *Handwork*:

- a. The simple and necessary stitches required in garment making, learned as needed. The following are suggestive: hemming, gathering, running and overhand. A suit of underclothes is made.
- b. *Decoration*—Ornamental stitches such as hemstitching, feather-stitching and simple embroidery.

II. *Machine Work*—Use and care of machine and its simple attachments; making of an apron and a dress.

III. *Study of Commercial Patterns*—Their use, alteration and interpretation.

IV. *Study and Discussion of:*

- a. *Textile Materials*—Their growth, use and manufacture.
- b. Economics of dress; economics of selection of materials.
- c. *Care and Repair of Clothing*—Suggestions for daily use, mending and remodeling.

Home Economics B ("Domestic Art II") (Second Year): Advanced course in Garment Making to follow the general course. It is the object of this course to give the student some technical skill which she can increase with practice. It includes the following:

- I. Review of principles learned in general course of sewing.
- II. Construction of more advanced garments:
 - a. Lingerie waist, tailored waist, and a skirt.
 - b. Four dresses of cotton, linen, or inexpensive material.
- III. Embroidery and decorative work—Towels, doilies and other linens.
- IV. Discussion of such subjects as:
 - a. Clothing—Uses and selection; relation to health.

Home Economics M. ("Domestic Art III") (Third Year): Four hours a week. (1 point.)

- I. Drafting of simple patterns; choice of materials.
- II. Making of dress trimmings and various garments such as a silk or crepe dress, a wool dress, an afternoon frock and two or more garments for small children.
- III. Costume design. Importance of artistic dress and its requirements; principles of design; value in color; color harmony; simplicity in dress; appropriateness; history of costume.

TEXT-BOOKS

The courses are based on the text-books of Professors Kinne and Cooley of Teachers' College, Columbia University, and students use these books as reference text-books.

C. and D.: Kinne & Cooley, *Foods and Household Management*.

Fanny Merritt Farmer, *Boston Cooking School Cook Book*; Carlotta C. Greer, *School and Home Cooking*.

A. and B.: Kinne & Cooley, *Shelter and Clothing*.

Constant reference is also made to current literature on the subject.

MUSIC

GENERAL REMARKS

Music is both an art and a science. As such, the study of music trains the mind, touches the heart, and develops the love of the beautiful. The importance of this study is being more and more clearly realized by schools, and its power felt as an element of education. In this department no pains are spared in preparing the best courses of study, methods of instruction and facilities of work.

It is the aim of the Music Department of Saint Mary's to give students such advantages in technical training, in interpretative study, and in study of musical form and structure, as will enable them not only to develop their own talent, but also to understand and to appreciate the beautiful in all music. Courses of study are offered in Piano, Voice, Organ and Violin.

The department is equipped with Mehlin, Knabe, and grand pianos, in addition to twenty-six other pianos. The practice rooms are separate from the other buildings; for concerts, there is an auditorium which seats six hundred people.

Organ pupils are instructed on a new three-manual pipe organ, with seventeen stops.

CONCERTS AND RECITALS

For the purpose of acquiring confidence and becoming accustomed to appearing in public, all music pupils are required to meet frequently in the Auditorium for an afternoon recital. All music pupils take part in these recitals, which are open only to members of the School.

Public recitals are given by the advanced pupils during the second term of the school year.

A series of Faculty recitals is given during the year; there are frequent opportunities both at Saint Mary's and in the city for hearing visiting artists.

THE CHOIR

No part of the school music is regarded as of more importance than the singing in Chapel. The whole student body attends the services and takes part in the singing. The best voices are chosen for the choir, which leads in all the Chapel music, and often renders special selections; for the purpose of special practice, the choir meets three times a week. The students in this way become familiar with chanting, with the full choral service, and with the best church music. Membership in the choir is voluntary, but students admitted to the choir are required to attend the rehearsals.

A short rehearsal of the whole school is conducted after the service in the Chapel on Saturday evenings.

THE CHORUS CLASS

The Chorus Class is not confined to the music students, but is open to all students of the school, without charge. This training is of inestimable value, as it gives practice in sight reading and makes the student acquainted with the best choral works of the masters—an education in itself.

Care is taken not to strain the voices and attention is paid to tone color and interpretation. The beauty and effect of chorus singing is in the blending of the voices; to sing in chorus it is not necessary to have a good solo voice.

From the members of the Chorus Class voices are selected by the Chorus Conductor for special work. Membership in the Chorus Class is voluntary. However, parents are urged to require this work of their daughters, if they are deemed fit for it by the Conductor. When a student is enrolled, attendance at rehearsals is compulsory, until she is excused by the Rector at the request of the parent.

RELATION TO THE ACADEMIC DEPARTMENT

Studies in the Music Department may be pursued in connection with full academic work, or may be the main pursuit of the student.

Study in the Music Department is counted to a certain extent toward the academic classification of regular students of the Academic Department. The theoretical studies count the same as academic studies. The technical work is given academic credit in accordance with the rules stated below.

Pupils specializing in music are required to take academic work along with their musical studies. This is in accordance with the prevailing modern ideals in professional studies and the pursuit of special branches which require some general education in addition to the acquirements of a specialist. Certificates in Music are awarded only to students who have completed the required minimum of academic work. (See page 36.)

The *technical* work in Music is also credited for academic classification, as follows:

The completion at the School of the technical work in the Freshman, Sophomore, Junior or Senior class in Music will entitle the student to 3 points of academic credit for the work of each class thus completed under the following conditions:

(1) Not more than three points may be earned in any one year in Piano, Voice, Violin or Organ—whether one or more of these subjects is studied.

(2) Not more than 12 points (one-fifth of the total amount required for graduation from the "college") may be earned in all.

Courses M. and N. may be counted as college credit.

(3) In order to be entitled to credit for the technical work of a given class in music, the student must also have completed satisfactorily the theoretical work of that class.

ENTRANCE REQUIREMENTS

Students entering the Department will be given both theoretical and practical examinations and placed in the grade they are qualified to enter.

It is most desirable and is strongly urged that the student, on entering, have previously a good working knowledge of the scales, the staff, notation and time values. A review of these rudiments will take place at the beginning of Theory I.

Students presenting certificates from teachers authorized by the Art Publication Society to teach the Progressive Series will be allowed full credit for work accomplished and be placed in the succeeding grade without examination.

THE COURSES

The courses in Music are divided into *Theoretical* (including for convenience History of Music) and *Technical*.

THEORETICAL COURSES

(One hour each per week. Academic credit: 1 *point*.)

Theory I. (Preparatory—no credit) Scales; Intervals; Rhythm; Dictation.

Theory II. (Freshman) Advanced work in subjects begun in Theory I.

Harmony I. (Sophomore) Elementary Harmony, Analysis and Form.

Harmony II. (Junior) Advanced Harmony, Analysis and Form.

History of Music (Senior).

Much importance is attached to ear-training, which is continuous throughout the courses. Training in the appreciation of music is carried on in all classes, both theoretical and practical, in addition to special lectures devoted to this subject.

TECHNICAL COURSES

In general, each course corresponds to a year's work for a pupil with musical taste. But even faithful work for some pupils may require more than a year for promotion.

PIANO

Course C.—(*Freshman.*)—Major and harmonic minor scales, hands separate, tempo 84 to 100. Major arpeggios, hands separate, moderate tempo.

Studies: Duvernoy, Czerny, Heller.

Course D.—(*Sophomore.*)—All major scales, hands together, tempo 92 to 112. All minor scales, and arpeggios in three positions, hands separate, 88 to 100.

Studies: Czerny, Heller, Bach, Two-part Inventions.

Course M.—(*Junior.*)—All scales, hands together, tempo 112 to 120. Major and minor arpeggios, hands together, tempo 96 to 112. Three major scales in thirds, sixths, and tenths, and in contrary motion, tempo 92 to 100. Scale of C in double thirds, moderate tempo.

Studies: Cramer, and others; Bach, Suites and Three-part Inventions.

Course N.—(*Senior.*)—Six major and six harmonic minor scales in thirds, sixths and tenths, and in contrary motion, tempo 112 to 120. Dominant and diminished seventh arpeggios, tempo 100 to 116. Six major scales in double thirds. Octave scales.

Studies: Clementi, and others; Bach, Well-tempered Clavichord.

AWARDS

The Certificate of the Department is awarded under the following conditions:

1. The candidate must have completed the work, theoretical and technical, of the Senior Class in the Music Department.
2. The candidate must have been for at least two years a student of the department.
3. The candidate must have finished the technical work required and have passed a satisfactory examination therein, at least one-half year before the certificate recital which she must give at the end of the year.
4. The candidate must have completed the required minimum of Academic Work. (See page 36.)
5. The candidate for certificate in Voice must have completed Sophomore year in piano (Course D).

VOICE

Course B.—(*Preparatory.*)—Foundation principles of breathing, tone production and enunciation. Sieber 8 measure exercises. Easy songs.

Course C.—(*Freshman.*)—Development of technic. Elementary vocalises by Concone, Spicker, and others. Songs.

- Course D.—(*Sophomore.*)—Continued development of technic. Vocalises by Marchesi, Lamperti, Spicker. Songs and easy arias from oratorio and opera.
- Course M.—(*Junior.*)—Advanced work in technic. Vocalises. Interpretation of classic songs and arias.
- Course N.—(*Senior.*)—Advanced technic applied in vocalises, classic songs in English, French, and Italian. Oratorio and opera. Preparation of recital program.

ORGAN

Before beginning the study of the Organ, the pupil must have finished Course C in Piano.

- Course C.—(*Freshman.*)—Clemens's *Modern School for the Organ*. Exercises in varieties of touch and in part playing. Easy pieces.
- Course D.—(*Sophomore.*)—Clemens's *Modern Pedal Technique*, Vol. 2; Carl's *Master-studies*; J. S. Bach's *Short Preludes and Fugues*.
- Course M.—(*Junior.*)—Clemens continued. Carl continued. Bach's *Preludes and Fugues*. Sonatas by Merkel, Mendelssohn and Guilman.
- Course N.—(*Senior.*)—Bach's *Preludes and Fugues*, and *Trio Sonatas*. Sonatas and symphonies, classic and modern. Preparation of recital program.

The usual supplementary studies in hymn-playing, service accompaniment, sight-reading, modulation, registration, and structure of organ, are given progressively throughout the course.

REQUIREMENTS FOR CERTIFICATE IN ORGAN

The requirements for a Certificate in Organ include the completion of the Senior Course in Organ and of the Sophomore Course in Piano; two hours' daily practice (at least one at the organ) during the Senior and Junior years; and a public recital.

VIOLIN

The course in Violin is indicated in the summary given below. Pupils of the department, if sufficiently advanced, may take part in the Orchestra, which is included in the regular work of the department.

- Course C.—Correct Position and Finger Work; Bowing; Scales; Wohlfahrt Elementary Method; Mittell's Popular Graded Course, Book I.

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Course D.—Scales continued; Bowing; Wohlfahrt Easy Melodious Studies; Kayser Elementary and Progressive Studies, Book I. Easy solos.

Course M.—Exercises by Schradieck; Hrimaly Scales; Kayser Progressive and Elementary Studies, Book II. Suitable pieces.

Course N.—Kreutzer Studies; Hrimaly Scales; Concertos by De Beriot Seitz, or Alard. Solos adapted to the need of students. Public recital.

A knowledge of piano, sufficient to play second grade pieces at least, is required in the case of pupils in the last two courses.

PHYSICAL EDUCATION

At Saint Mary's, special stress is laid on the care of the health and the physical development of the students.

All students are required to take the regular physical education course of two periods per week. In addition, resident students are required to exercise out-of-doors for one hour daily.

A special class is provided for those who require special treatment, on account of physical peculiarities or weakness. For such cases the family physician should send written instructions.

THE GYMNASIUM

The Gymnasium in Clement Hall is ideal for the purpose, and is adequately equipped. Regular classes in Physical Education and many of the competitive events are held here. When the weather conditions permit, much of the work is taken on the Athletic Field, adjoining the Gymnasium, as the climate of Raleigh makes open air games and exercise possible practically throughout the year.

NATATORIUM

During our last session the installation of the new natatorium was completed. It adjoins the gymnasium in an indoor space, 40 by 110 feet. The tiled pool is 20 by 50 feet, with a depth graduation from 3 to $8\frac{1}{2}$ feet. The water is heated and purified by use of a violet ray apparatus. In connection are the shower room with ten individual showers, dressing and locker rooms.

Swimming classes with opportunities for students to pass the Red Cross life saving tests are given. The use of the pool is available to all students.

PHYSICAL EXAMINATIONS

At the beginning of each session and at the end of the second half-year, each student is examined by the School Physician to determine her general health and her fitness for athletics.

In addition, physical tests are given four times a year by the Physical Director to determine and direct the degree of physical development. Comparative statements are on record and are available for the information of parents.

GYMNASTICS

The course includes marching tactics, Swedish gymnastics, wands, Indian clubs, and dumb-bells for formal work, with folk and Morris dancing and simple gymnastic games and relays for æsthetic development and recreation.

Short informal talks on general and personal hygiene are given in class by the Physical Director.

The Bancroft Triple Posture Test is given four times a year and every possible effort is made to attain and conserve good posture.

ATHLETICS

The aim in athletics is the development of robust health and of a spirit of fair play and true sportsmanship.

No girl is allowed to participate in this work who is not, according to the judgment of the School Physician, physically fit.

Competition in basket ball, volley ball, swimming, field hockey, tennis and track athletics fosters a strong school spirit and adds much to the interest in the life of the school. No one who is failing in more than one subject is allowed to compete in these games.

GENERAL SCHOOL REGULATIONS

In accepting the responsibility for the care of the students at Saint Mary's, it is necessary to state that no resident student is desired whose sense of honor is not sufficiently developed to make it possible to trust her—

(1) *Not to endanger life and property by forbidden use of fire,*

(2) *Not to go off the school grounds without permission, and*

(3) *Not to be elsewhere when she is supposed to be in her own bed.*

The effort of Saint Mary's School is to maintain, so far as possible, the family life of the students entrusted to its care. All students are required to conform in a generally satisfactory manner to the standards of the school. The authorities will insist upon the withdrawal of any student who persistently refuses to meet the demands of such standards.

Local students while present are expected to conform to all the household requirements of the School.

The desires of parents will always be carefully considered, but the final authority in all cases is vested with the Rector. It is understood that in sending a student to the School the parent agrees to submit to such rules as the Rector thinks necessary for the good of the School as a whole. Parents wishing students to have special permission for any purpose should communicate directly with the Rector, and not through the student.

Students upon arrival in Raleigh are required to report immediately at the School, unless other plans have been approved by the Rector. When school closes, students are expected to leave for home as soon as possible. Special letters to parents covering these regulations in greater detail are issued annually.

No student will be permitted to take less than the minimum hours of work.

Written explanations must be presented by students requesting excuse for absence, tardiness, or lack of preparation in any duty.

EXAMINATIONS

No student is excused from any of the regular school examinations, and all examinations missed by reason of illness must be made up.

ATTENDANCE

All students are required to arrive in time for the opening of the School session and to remain until it closes. If they arrive late without the Rector's approval, they are liable to forfeiture of their places in the School. If withdrawn before the close without the Rector's approval, their connection with the School is permanently terminated and their claim to a certificate of honorable dismissal is forfeited.

HOLIDAYS

The Christmas holidays, as a rule, is of two weeks' duration. Every student is required to return on time at its close.

There is no Thanksgiving or Easter holiday, and students are not to leave the School at these seasons. Thanksgiving Day is a free day to be celebrated in the School and All Saints' Day, Ash Wednesday and Good Friday are Holy Days, but otherwise the school duties are not interrupted.

ABSENCE

There is a recess of two weeks at Christmas and one of five days at Mid-Lent. Except for these recesses students are allowed to leave the School only in cases of severe illness, or for some other reason so serious as to seem sufficient to the Rector. A written application should be made as early as possible directly by the parent to the Rector.

An extension of permitted absence must be obtained before the expiration of the time for which the original permission was given.

No absence whatever can be allowed within one week of Thanksgiving Day or Washington's Birthday, or from Palm Sunday to Easter, inclusive.

A student who overstays her absence without the Rector's permission and approval may by that act terminate her connection with the School.

GENERAL DISCIPLINE

With regard to discipline it is desired to have as few rules and to grant as many privileges as possible. But in so large a community the rules must be obeyed uniformly and enforced impartially, and privileges must be withdrawn if they are abused or work injury to the individual or the School. It should be remembered that no privilege can be allowed to any one which could not, *under similar circumstances, be allowed to all* who ask for it. In working together for the good of the whole School both parents and School authorities will in the end succeed best in securing the good of each individual.

VISITS

The presence of a parent in Raleigh does not in any respect excuse a student from any regulations of the School without permission from the Rector, and obedience to the conditions governing such permissions is a matter between the student and the Rector.

The Rector is glad to have parents visit their daughters in Raleigh as often and for as long a time as may be convenient to them, and he will take pleasure in granting all possible privileges, not inconsistent with the welfare of the School, to enable parent and daughter to see each other. It is, however, not convenient to have parents spend the night at the school. In general, *students are not excused during school hours*, and no exception is made to this rule, except where a parent from a distance happens to stop over in Raleigh for only a short stay. Except for very

serious necessity, parents are urgently requested not to ask that their daughters come to the Railway Station to meet them.

No student is allowed to spend the night outside of the School except with her mother, or one who sustains a mother's relation to her.

Visitors are not desired on Sunday. Ladies from the city are welcome on afternoons other than Saturday or Sunday between four-thirty and six-thirty.

All visitors are received in the parlor.

Invitations to students should be sent through the Dean of Students.

CHURCH ATTENDANCE

As Saint Mary's is distinctly a Church school, *all resident students are required to attend Chapel services, and cannot be excused from Sunday services.*

ROOM ASSIGNMENTS

In assigning room place to a student her length of attendance, age, classification and the date of formal application will be considered.

Until May 1st of each year the applications of returning students have preference over the applications of new students in the designation of the choice of room-places for the following year. Definite room-places will not be assigned unless applications are regularly made for all the room-places in that room. If a student who files her application has no prospective roommate with application on file she may sometimes be assigned to a definite hall, but not to a definite room. The assignments made will be posted before Commencement week.

On May 1st all applications of new students are listed for room assignment in the order of the date of their receipt and all subsequent applications are listed as received.

No definite room assignments will be made to applicants whose applications are received after May 1st until the student reports at school for registration.

Relative to any definite room assignment, the Rector does not waive the right to change a student at any time from one room to another if in his judgment it is best for the order of the School.

For the protection of the student body, the school reserves the privilege of examining the rooms and the contents of furniture and trunks.

COMMUNICATIONS

All telegrams for the students should be addressed to the Rector.

All letters with regard to the students should be addressed to the Rector, but, when desired, communications pertaining to their health and personal welfare may be addressed to the Dean of Students.

Correspondence with the home circle is freely encouraged, but beyond this letter writing is discouraged.

The receipt by students of special delivery letters and C. O. D. packages by mail is a source of considerable difficulty and the Rector reserves the right to make such rules regulating them as occasion may require. Post Office money orders may be collected or obtained through the Business Manager's Office.

Long distance telephone calls may be sent and received by students between the hours of four and six P. M. from Monday to Saturday, inclusive. Emergency messages after office hours should be sent by telegram.

We strongly advise against the use of the long distance telephone.

DRESS

Parents will confer a favor by maintaining simplicity in the dress of their daughters; dresses of extreme style may not be worn.

All students are expected to wear simple white dresses on Easter morning, at Commencement and at all public entertainments in the School Auditorium.

The Dress Regulations as approved for the 1927-'28 session follow: Articles required include—six all-white middie blouses for use in gymnastics; one pair of walking shoes and rubbers;

simple and inconspicuous hats, dresses, suits and coats. Articles which should not be brought to school include: fur coats, elaborate evening dresses; more than three hats at one time; expensive jewelry.

Dressmaking should, so far as possible, be attended to at home, as there is neither time nor opportunity for it at Saint Mary's, except as given in the Domestic Art course.

HEALTH PRECAUTIONS

Students exposed to contagious diseases should not return to the School without previous consultation with the Rector.

The Rector strongly advises inoculation for immunity against smallpox and typhoid, to be administered at home during vacation before entering the School.

Eyes and teeth should be attended to before the student enters school. Such work as is necessary during the school year should be done in Raleigh.

FOOD

It is a universal experience that boxes of food constantly cause sickness, hence the rule that students may receive one box of food at Thanksgiving and one at Easter. Candy may be sent occasionally, fruit at any time, and a cake at the student's birthday.

POCKET MONEY

For pocket money a limited, monthly allowance is recommended as tending to give the student a proper sense of the value of money and certain business training and responsibility in its use.

Parents may make deposits with the school office and designate the sum to be paid during each week to the student, or furnish her a checking account and designate the sum of checks to be cashed during each week.

Students are expected to deposit their money in the school office. It must not be kept in rooms. Students are requested not to

bring fur coats or elaborate articles of clothing or jewelry. The school is not responsible for the loss of clothing or jewelry of any kind.

The school cannot pay bills or advance funds to students for any purpose. Bills must not be contracted at the stores and the attention of merchants is called to this regulation.

CHAPERONAGE

General chaperonage is provided for the students free of charge. For special chaperonage which includes trips to the dentist or the doctor a charge of fifty cents per hour will be made.

STUDENTS' SUPPLIES

Each new resident student is required to furnish: Six sheets, 63x90; one pillow; three pillow cases, 42x34, two white counterpanes, one pair blankets, and one quilt for single bed; six linen napkins, 20x20; six towels; cloak or cape; umbrella; hot water bottle.

Each member of the classes in Physical Training is required to have: One regulation bathing suit which may be procured at the school; one pair of full, black bloomers; one black kerchief tie; three pairs of black cotton stockings; one pair of white keds or similar gymnasium shoes.

Students who are to register for Domestic Science are required to furnish in addition to the above: two Hoover aprons with elbow sleeves, white; two Hoover caps, white; two hand towels; one holder.

These supplies, excepting table napkins, and all articles of clothing must be marked with name tapes giving owner's full name, not merely initials. Blanks for securing the inexpensive name tapes recommended as satisfactory will be furnished upon request.

Students should send their bedding, linen, and napkins by insured parcel post, addressed to themselves, care Saint Mary's School, Raleigh, North Carolina, on or before September 6th, 1927, that their rooms may be ready for occupancy on arrival.

TERMS

Upon the students' reporting at school for registration the parents (or guardians) become responsible for the payments of all charges for the full school year which covers the period from mid-September to June 1st, approximately. No student is accepted for a shorter period than the full school year or the portion of the full school year remaining after the date of her entrance.

No reduction in general charge can be made for late entrance, or for withdrawal at Christmas, or within one month of the close of the session.

No reduction is made on account of the absence or withdrawal of the student for any other reason other than her protracted illness of six weeks or more, as evidenced by certificates from two physicians, one of whom shall be the school physician, in which case the school will allow a reduction of one-half the pro rata charge, thus sharing the loss equally with the parent. Adjustments of claims for illness reduction will be made at the end of the school year during which the illness occurs.

All payments must be met promptly when due on the dates indicated, or the student may be debarred from classes and all school activities and her withdrawal from the School be required.

GENERAL CHARGES

Application Deposit: An Application Deposit of \$25.00 is required of all resident students at the time of filing Form No. 1, application for entrance, as a guarantee for holding place. This deposit on registration of the student is credited to her "School Supplies" Account, against which charges for necessary school supplies may be made, but is forfeited if the student fails to report and register.

General Charges: The general charge for the 1927-'28 session, is \$600.00. This charge covers: General Academic or Business tuition; board; room-place; laundry; contingent medical and library fees. No student may register until \$400.00 of the general charge for the session has been paid.

No reduction can be made resident students who take only partial courses in either the Academic or the Business Department.

An additional charge of \$35.00 is made for each study when students take one or more studies in the Business Department in addition to other studies in the Academic Department, and vice versa.

A reduction is made in the general charge, for the session, of \$25.00 for each student if two or more sisters are in attendance at the same time. This reduction is credited \$17.00 on the September payment and \$8.00 on the January payment.

A reduction is made in the general charge, for the session, of \$150.00 to daughters of clergymen of the Episcopal Church. This reduction is credited \$100.00 on the September payment and \$50.00 on the January payment. This reduction is not available to students enjoying the benefit of Saint Mary's scholarship awards.

Laundry.—The regular charge for the year covers an allowance of \$2.00 each week, or an allowance of \$35.00 for each Half-Year, at regular laundry prices. Additional pieces are charged extra at half rates. Laundry lists with prices will be sent on request. Students are expected to limit the number of fancy pieces.

Medical.—This charge, which is included in the General Charge, entitles resident students to the attention of the School Physician in all cases of ordinary sickness, and to such ordinary medical supplies as may be needed, without further charge. Cases of contagious diseases, major surgery, special treatment of eyes and ears and dental services, however, are not included; the expense of these, when necessary, must be borne by the parent or guardian. It is understood that any patron may, if so inclined, pay a special fee to the School Physician, in case of extraordinary or long continued sickness. All special prescriptions are charged extra.

The following statement with regard to the School Physician was adopted at the May, 1914, meeting of the Executive Committee:

“The health of the School is under the charge of the School Physician, and all boarding students are under his care, but with the previous consent of the Rector and the School Physician some other reputable physician may be called in to meet the School Physician in consultation.”

CHARGES IN SPECIAL DEPARTMENTS

MUSIC

For Piano Lessons-----	*\$80, \$90, \$100
For Voice Lessons-----	\$90, \$100
For Violin Lessons-----	\$80
For Organ Lessons-----	\$100

Each student receives two half-hour lessons each week in the branch of Music she is pursuing. She is also required to take a course in Theory, one hour a week, which is included in the charge. Students of Voice are also members of the Chorus, one hour a week, which is included in the charge.

The use of Piano for one and one-half hour's practice each school day during the session is included in the charge for Piano and Voice Lessons. Use of Piano for more than one and one-half hours daily is charged at the rate of \$10.00 per hour for the session.

The use of Organ for one hour's practice each school day during the session is included in the charge for Organ Lessons. Use of Organ for more than one hour daily is charged at the rate of \$20.00 per hour for the session.

ART

Drawing or Design-----	\$50
Oil or Water Color-----	\$75

Each student is assigned to at least seven hours' work in the Studio each week. There is also open to every Art student a course in History of Art, three hours a week, which is included in the charge.

EXPRESSION

Private Lessons-----	\$60
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Two half-hour lessons each week.

HOME ECONOMICS

Domestic Science Tuition (Cooking)-----	\$30
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The Laboratory Fee to cover the cost of supplies is additional and will be about \$10.00 for the Session.

*The \$80.00 charge is available only to regular students who have had less than 2 years training in Piano or to Special Students under fourteen years of age.

Domestic Art Tuition (Sewing) -----\$20

The cost of supplies furnished is additional and they will be charged on the "School Supplies" Account. The amount will vary with the individual taste of the student and the latitude allowed by parents in selection of materials, ranging from \$10.00 to \$30.00 for the course. The articles made become the property of the student and generally prove an economical purchase.

LABORATORY AND GRADUATION CHARGES

Laboratory.—A charge of \$5 is made to each student using the Science Laboratories to cover cost of material furnished.

Graduating.—A charge of \$5 is made to each student who becomes a candidate for a Diploma; and a charge of \$2 is made to each student who becomes a candidate for a Certificate.

Pay Day Fee.—This fee covers strictly Student Body activities, and is to be paid by each Resident Student annually, and must not exceed \$10.00. The Student Body shall, by vote, determine the exact amount. This fee shall include a subscription to the *Stage Coach*, which is the Saint Mary's School annual publication; a subscription to the Student numbers of the *Saint Mary's School Bulletin*; all Literary and Athletic Society dues; and any other fee authorized by vote of the Student Body prior to October 15th. This fee may be paid by Parents through the Business Manager's office or by students to the Pay Day Treasurer.

PAYMENTS

*General Charges.**—A payment of \$400.00 is required from new students on or before September 13, 1927, from old students on or before September 14, 1927; the respective registration dates for the 1927-'28 session which opens on September 15, 1927.

A payment of \$200.00 is required on or before January 5, 1928, from all Resident Students.

For new students entering for the Second Half-Year a payment of \$400.00 is required on or before January 31, 1928.

Special Charges—As soon after registration as the student's courses have been assigned, a memorandum of the charges in

*Opportunity is given a limited number of qualified students to receive suitable remuneration for services rendered as assistants in office, post-office, or library, which may be applied as a reduction to General Charges or received in cash.

Special Departments (Music, Art, Expression, Home Economics) is sent the parent or guardian, and payment of two-thirds the charges for the session, is required on or before October 1st, 1927. Payment of the remaining one-third of the charges for the session is required on or before January 5th, 1928.

After a student has entered classes in the Special Departments during the session, the account is due when rendered.

School Supplies Accounts—Upon the date of student's registration, the required \$25.00 application deposit is credited to her "School Supplies" Account, to which necessary school supplies may be charged by the student. Upon the exhaustion of this deposit, an additional deposit of \$25.00 is required. The present high prices of books, and other necessary school supplies, force us to notify our patrons that \$50.00 annually must be available for necessary school supplies. Itemized statements of "School Supplies" Accounts are rendered, to advise parents of the disposition of these amounts, during the Christmas vacation and at the end of the session, or upon request. No further charges are made to this Account when the student has exhausted her credit balance, parents being at once notified of the need of a further deposit. These regulations are enforced in the interest of economy on the part of the student. Credit balances are refunded at the end of the school year, as soon as accounts can be closed.

Personal Accounts—Parents are requested to furnish spending money to the students only through the school office, making deposit from which limited weekly amounts, or amounts designated by parents for special purposes, may be drawn by the students. Statements of these accounts will be sent upon request. Checking accounts will be supervised in accordance with parents' wishes. Two dollars per week is suggested as ample for the student's actual pocket-money needs, too much spending money being contrary to the traditions and standards of Saint Mary's School.

Checks—All checks in payment of any of the above charges should be made payable to Saint Mary's School.

Honorable Dismissal—Honorable dismissal will be granted only to students who have met all financial obligations to the school.

SCHOLARSHIPS IN SAINT MARY'S

In order to receive or to continue to hold the benefit of any scholarship paying more than \$100 a year the scholarship holder is expected to fulfill the following conditions:

1. She must by examination enter at least as high as the 2nd year preparatory class without conditions.
2. She must take at least 15 hours of work each year.
3. She must take a regular course leading to graduation.
4. She must each year do such work and conduct herself in such a way as to receive the recommendation of the Rector for continuation or reappointment as a holder of a scholarship.
5. She must file regular application papers; must pay the Application Fee by August 1st; and must pay promptly when due such proportion of cash as is required over and above the amount the scholarship provides.
6. She must submit in writing evidence to show that parents or other relatives are not able to provide the means for her education. (This does not apply to the Competitive Scholarships nor to the Annie Smedes Root Scholarship.)

It is to be noted here that no appointment to any scholarship can be regarded as final until the applicant has received from the Rector of the school a written statement to the effect that the student has fulfilled the foregoing conditions and that the scholarship has been awarded.

NON-COMPETITIVE SCHOLARSHIPS

- (A) 1. *Raleigh City Schools Scholarships*. (\$125 each.) One filled each year. The holder nominated by the Superintendent of the Raleigh High School.
2. *Mary Ruffin Smith Scholarship* of the Diocese of North Carolina. (\$50). The holder nominated by the Bishop of the Diocese.

3. *Mary Cain Scholarship*. (\$50). The holder designated by the Rector with preference to the descendants of the said Mary Cain.
- (B)
1. *Mary Ruffin Smith Scholarship* of the Diocese of North Carolina. (\$250.) The holder nominated by the Bishop of the Diocese.
 2. *Mary Ruffin Smith Scholarship* of the Diocese of North Carolina. (\$250.) The holder nominated by the Bishop of the Diocese.
 3. *Mary E. Chapeau Scholarship* of the Diocese of North Carolina. (\$250.) The holder nominated by the Bishop of the Diocese. Primarily for daughters of the clergy.
 4. *Mary E. Chapeau Scholarship* of the Diocese of East Carolina. (\$250.) The holder nominated by the Bishop of East Carolina. Primarily for daughters of the clergy.
 5. The *Madame Clement Memorial Scholarship*. (\$250.) The holder nominated by the President of the Board of Trustees after conference with his fellow Bishops of the Board.
 6. The *Eliza Battle Pittman Scholarship*. (\$600.) The holder, resident of Edgecombe County, North Carolina. Nominated by the Rector and Vestry of Calvary Church, Tarboro, N. C.
 7. The *Eliza Battle Pittman Scholarship*. (\$600.) The holder, resident of Edgecombe County, North Carolina. Nominated by the Rector and Vestry of Calvary Church, Tarboro, N. C.
 8. The *Martin Scholarship*. (\$180.) The holder appointed by the President of the Board of Trustees, acting for the Board.
 9. The *Annie Smedes Root Scholarship*. (\$330.) The holder nominated by Mrs. Bessie Smedes Leak.

COMPETITIVE SCHOLARSHIPS

- (C) 1. The *David R. Murchison Scholarship*, endowed 1903 (\$300.) (For the Diocese of East Carolina.)
2. The *Smedes Memorial (Alumnæ) Scholarship*, endowed 1904. (\$270). (For residents of North and South Carolina.)

These scholarships, when vacant, are filled by competitive examination of qualified applicants.

THE SOUTH CAROLINA FUND

The South Carolina Scholarship Aid—Provided by funds contributed by the Diocese of South Carolina and Upper South Carolina. The holders, residents of the state of South Carolina. The appointments made and amount of Scholarship Aid allotted by the Bishops of the two Dioceses.

STUDENTS LOAN FUNDS

Two student loan funds are available to worthy applicants who wish to enter Saint Mary's.

(1) The *Julia Johnson Andrews Student Loan Fund* of \$2,250.00 established by her children in 1925-1926.

(2) The *Masonic Student Loan Fund* of \$500, established by the Grand Lodge of North Carolina in 1925.

The regulations governing these funds will be furnished upon request.

THE ALUMNÆ OF SAINT MARY'S

OFFICERS OF THE SAINT MARY'S ALUMNÆ ASSOCIATION FOR 1926-'27

Mrs. Walter Whichard, <i>President</i>	Norfolk, Va.
Mrs. John Higham, <i>Vice-President</i>	Raleigh, N. C.
Miss Mary Hunter, <i>Secretary</i>	Portsmouth, Va.
Mrs. W. A. Withers, <i>Treasurer</i>	Raleigh, N. C.
Mrs. A. W. Knox.....	Raleigh, N. C.
<i>(Special Alumnae Treasurer—Organ Fund)</i>	

ALUMNÆ COUNCIL

Miss Leah H. Perry, until 1927.....	Henderson, N. C.
Miss Isabel B. Busbee, until 1927.....	Raleigh, N. C.
Miss Nell Hinsdale, until 1928.....	Raleigh, N. C.
Mrs. Blanche Blake Manor, until 1928.....	Raleigh, N. C.
Mrs. Maurice J. O'Neil, until 1929.....	Henderson, N. C.
Mrs. J. S. Holmes, until 1929.....	Raleigh, N. C.
and the officers, <i>ex officio</i>	

The Alumnae Association of Saint Mary's, which was first established in 1880 and meets annually at Commencement has done effective work in aiding the progress of the School.

In addition to constant assistance rendered Saint Mary's by the individual members, the Association has completed four special works of importance.

(1) The *Foundation of the Smedes Memorial Scholarship* in Saint Mary's, in memory of the founder and first Rector of Saint Mary's, his wife, and his son, the second Rector, was undertaken early in the life of the Association and completed in 1903, when an endowment of \$4,000 was turned over to the Trustees.

(2) The *Enlarging and Improving of the Chapel*, around which the fondest recollectoins and deepest interest of the Alumnæ center, was undertaken in 1904, and the enlargement and adornment was completed in 1905 at a cost of more than \$3,500.

(3) The *Endowment of the Mary Iredell and Kate McKimmon Fund* in Saint Mary's was undertaken at the 1907 Commencement and the sum reached \$5,000 in 1916.

(4) Substantial gifts and subscriptions warranting the purchase of the new organ installed in the chapel during the summer of 1926 have been made.

The Alumnæ are organized as far as possible into local Chapters in their several cities and towns, and these Chapters hold semi-annual meetings on November 1st, Founders' Day, and May 12th, Alumnæ Day, each year.

There are upwards of 200 members of the Raleigh Alumnæ Chapter, and there are active Chapters in many North Carolina cities and towns as well as in neighboring and distant states.

REGISTER OF STUDENTS

1926-1927

(The * indicates non-resident students.)

SENIOR CLASS

*Acton, Alice Rudisil N. C.	Lancaster, Sallie Maude N. C.
Aiken, Fannie Bryan Ga.	Macdonald, Laura N. C.
Badham, Helen Hines N. C.	Marriner, Frances Meredith N. C.
*Barber, Elizabeth Swann N. C.	Mathis, Mary Elizabeth S. C.
Broadburst, Martba Joyce Ga.	Matthews, Florence Estelle N. C.
Brown, Frances Scott N. C.	Muse, Mary Margaret N. C.
Burckmyer, Margaret Lloyd S. C.	Owens, Laura Elizabeth N. C.
Carleton, Margaret Hines N. C.	Patterson, Elizabeth Jarrell N. C.
Cason, Alice Makely N. C.	Read, Mary Deas Pa.
*Cauthen, Sara Elizabeth N. C.	Rodman, Olzie Clark N. C.
Cross, Mary Hunter N. C.	Royall, Mela Allen N. C.
Dando, Genevieve Pa.	Satterthwaite, Sallie N. C.
Doar, Helen Temple	Shelton, Annie Parker N. C.
Redwood S. C.	Shelton, Ebel Millington N. C.
Dortch, Helen N. C.	Sublett, Nancy Harriet Va.
*Evans, Annie Louise N. C.	Thigpen, Martha N. C.
Evans, Virginia Montague Va.	Thurman, Mary Evans N. C.
Harris, Edna Faust N. C.	Trotter, Jennie Teresa N. C.
Hunter, Marjorie Alice N. C.	Waddell, Rebekah Wyrick N. C.
Joyner, Louise N. C.	Wolfe, Stella Louise S. C.

JUNIOR CLASS

Agee, Ellen Ala.	Garrett, Harriet Nicholls Va.
Andrus, Helen Stockton Pa.	Gates, Mary Edmondson Va.
Archbell, Martha Patrick N. C.	Glover, Sarah Whitney N. C.
Battle, Josephine N. C.	Gregory, Laura Katherine S. C.
Beacham, Evelyn Ga.	Harding, Phoebe Randolph N. C.
*Byrd, Luna Crawford N. C.	Hiatt, Leora Cromwell N. C.
*Coffey, Mary Lou N. C.	Hicks, Julia Brent N. C.
Crudup, Martha Coffield N. C.	Hobbie, Frances Virginia N. C.
*Curry, Sydney McLean N. C.	Hoggard, Frances Elizabeth N. C.
Dowd, Ethland Elise Ark.	Johnson, Elizabeth Jeter Fla.
East, Mary Elizabeth Va.	Lawton, Rosa Caroline Ga.
Evins, Sarah Elford S. C.	Little, Marian Elizabeth Ala.
Falkener, Sarah Gilmour N. C.	Marks, Corinne Wayne N. C.
*Gaillard, Julia Loper N. C.	May, Kathleen N. C.

S A I N T M A R Y ' S S C H O O L B U L L E T I N

Nelson, Mary C. Mass.	Street, Virginia Baen N. J.
Platt, Elizabeth Childs Cuba	Turner, Norma Julia N. C.
*Rogers, Ella Virginia N. C.	Wickersham, Jean Elizabeth . . . Va.
*Rogers, Mary Emily N. C.	Williams, Anne Ida Ark.
*Seeley, Anne Miller N. C.	Williams, Erma Elizabeth . . . N. C.
Smith, Pattie Sherwood N. J.	Wimberly, Frances N. C.

C O N D I T I O N A L J U N I O R S

Barker, Edythe Dale N. C.	Henderson, Kathryn Black . . . S. C.
Baylor, Isabel Gibson N. C.	Lawrence, Virginia Corbelle . . N. C.
Bohannon, Anna Ethel Va.	Luther, Mary Angie S. C.
Browder, Anne Va.	McKinne, Olivia N. C.
Duff, Mary Katherine N. C.	Price, Mary Mildred Md.
Dunn, Emma Stevenson N. C.	Rankin, Alice Herberta N. C.
Graham, Allie Lee N. C.	Redding, Sara Elizabeth Ga.
Graham, Annie Elizabeth N. C.	Ritter, Leslie Harrison Va.
Gregory, Julia Harris N. C.	*Sandlin, Ida Jewell N. C.
Hallyburton, Emily Howard . . . Ga.	Smith, Mary Elizabeth N. C.
Hardin, Miriam Frances N. C.	Williams, Josephine Armistead Va.
Harris, Margaret Earle N. C.	Yale, Dorothy Helen Fla.

S O P H O M O R E S

Autrey, Annie Rosa Fla.	Lavery, Amanda Louise Ala.
Beaman, Grace Wynona Fla.	*Love, Henrietta Elizabeth . . . N. C.
Bennett, Sarah Edna N. C.	Mangum, Harriette Mason . . . N. C.
Benton, Annie Lee N. C.	Mathieson, Mildred Carroll . . . Ga.
Boggess, Julia Texie Texas	*Mitchiner, Lydia Jones N. C.
Carlyle, Lillian Ottelia N. C.	*Morgan, Callie Moline N. C.
Clarkson, Margaret Fullarton N. C.	Norton, Virginia Martha Ga.
Claud, Daisy Nash Va.	Peal, Mildred Virginia N. C.
Cleve, Fannie Alexander N. C.	Perry, Mary Frances Va.
Dickerson, Mary Elizabeth . . . S. C.	Redfern, Anna McCauley N. C.
Erwin, Susan Graham N. C.	Stewart, Sarah Dawson N. Y.
*Farmer, Louise Elizabeth N. C.	Strickland, Elizabeth N. C.
Freeman, Anna Hotz N. C.	Tate, Mabel Davis N. C.
*Freeman, Mabel Walker N. C.	Taylor, Mattie Sue N. C.
*Galloway, Martha N. C.	Taylor, Virginia N. Y.
Gasque, Elizabeth D. C.	Thomas, Endora Elizabeth Va.
Green, Elizabeth Randolph . . . Va.	*Tillery, Martha Elizabeth . . . N. C.
Hay, Helen N. C.	*Tucker, Caroline N. C.
Hooker, Phoebe N. C.	*Tucker, Susanne Battle N. C.
Hoover, Margaret Sutherland . . S. C.	Webb, Freda N. C.
*Johnson, Trilby Virginia N. C.	Webb, Mary Creecy N. C.
Jordan, Frances DuRant N. C.	*Womble, Rebecca Elizabeth . . N. C.
	Young, Sophye Lowe Ala.

S A I N T M A R Y ' S S C H O O L B U L L E T I N

FRESHMAN CLASS

Brown, Mildred Frances	N. C.	Metcalfe, Rosa King	S. C.
Burrage, Nancy	Wyo.	Montgomery, Margaret	
Cameron, Margaret	N. C.	Holden	N. C.
Eaton, Roxana Williams	S. C.	McGill, Betty Ambler	N. C.
Fox, Margaret Burton	Pa.	Oakley, Dorothy	N. J.
Gibson, Eleanor Lillard	N. J.	Pitt, Mary Baker	N. C.
Hayne, Susan Wilhelmina	S. C.	Thornberry, Elizabeth	Wyo.
*Hazzell, Nancy George	N. C.	Weaver, Mildred Warren	N. C.
Huie, Margaret Elizabeth	Fla.	Wheaton, Margaret Louise	N. J.
Hutchinson, Eva Lola	Fla.	Wiley, Nancy Elizabeth	Va.
James, Mary Louise	N. C.	Williams, Marguerite Adams	Ga.

CONDITIONAL FRESHMAN

Adams, Elizabeth Barnes	N. C.	Stair, Dorothy Jane	Tenn.
Dunn, Dorothy Marion	N. C.	Trotman, Mary Sue	Va.
Jones, Elizabeth Lindsay	N. C.	Turner, Elizabeth Page	Va.
Reitzel, Sarah Elizabeth	N. C.	Webb, Elizabeth Drane	N. C.
Reynolds, Lisabeth Anne	Ky.		

PREPARATORY CLASS

Bailey, Josephine Holmes	N. C.	Hamilton, Frances Gray de	
Bailey, Margaret Virginia	N. C.	Roulhac	Md.
Belvin, Marjorie	Va.	Hardin, Caroline Elizabeth	Ga.
Booth, Harriet Louise	N. Y.	Hester, Martha Wilkinson	Ga.
Bryant, Anna	Fla.	Hoyt, Betsey Sibyl	Fla.
Burgert, Addie Paula	Fla.	Jeffress, Della Hassell	N. C.
Burgert, Jean Evelyn	Fla.	Kramer, Ethel Bryant	N. C.
Burnette, Lucile Etta	N. C.	Lindsey, Mary Lee	Fla.
*Cameron, Theodora		May, Julia Rebecca	N. C.
Marshall	N. C.	Mitchell, Virginia Margaret La.	
Cobb, Louise Goode	Va.	*McGill, Arabella Fautleroy	N. C.
Comer, Betty Erwin	Ga.	Noble, Shirley Evelina	N. Y.
*Cornick, Virginia Macon	N. C.	Oestmann, Margareta	
Curtis, Clara Elizabeth	N. Y.	Martini	N. J.
Fairfax, Sallie Virginia	Ga.	Pleasants, Frances Betsey	Va.
Foley, Mary James	Fla.	Shore, Frances Wallace	N. C.
Fowlkes, Frances Lou	N. C.	*Storr, Mary Emily	N. C.
Glenn, Rachel Olavarrieta	N. Y.	Sullivan, Martha Francis	N. C.
Godley, Nan	Ga.	Trent, Elizabeth Anne	Tenn.
Haigh, Frances Elizabeth	Md.	White, Mary Lou	N. C.

S A I N T M A R Y ' S S C H O O L B U L L E T I N

BUSINESS CLASS

Cannon, Helen Lemuel N. C.	*Meekins, Alma Allen N. C.
Clarke, Isabelle Redding Ga.	Moore, Rozelle Howard N. C.
*Crowder, Ethel Seabrook N. C.	*Morris, Katherine Currin N. C.
Darrow, Mary N. C.	Parrish, Mary Coleman Va.
*Duke, Ruby Mae N. C.	Parrott, Nannie Fletcher N. C.
Fleming, Arcada Robinson Del.	Pasteur, Edith Delzelle Fla.
Godfrey, Margaret High S. C.	Penick, Marcia Va.
Greene, Helen Frances Fla.	Preuit, Bettie Madding Ala.
Horne, Mabel Dallas N. C.	Pugh, Julia Bryan N. C.
*Huddleston, Margaret	*Rimmer, Mabel Helen N. C.
Louise N. C.	*Rose, Margaret Smedes N. C.
Johnson, Judith Hathaway Ky.	Rumley, Sara Tankard N. C.
Johnston, Annie Gray N. C.	*Steele, Cary Crist N. C.
Jones, Martha Dabney Va.	Summers, Frances Whitney Ga.
Knapp, Freda Juanita N. C.	Taylor, Etta Anita Ga.
Lamb, Annie Herbert N. C.	Tyson, Virginia Dare N. C.
*Lee, Virginia Wellons N. C.	Warren, Annie Crewe Va.
Lewis, Ellen Dortch N. C.	Washburne, Martha
*Makepeace, Marguerite E. N. C.	Williams N. C.
*Mason, Elizabeth Lavenia N. C.	Willard, Elizabeth Martin N. C.
Mead, Aline Jennings Va.	*Workman, Margaret Lynch N. C.

SPECIAL STUDENTS

*Ashe, Carolina Hervey N. C.	*Parker, Mrs. B. Moore N. C.
*Breed, Margaret N. C.	*Phillips, Betty Rose N. C.
*Carpenter, Mrs. W. T. N. C.	*Poyner, Mary Smedes N. C.
*Caveness, Mrs. Roy N. C.	*Ragland, Dorothy Belfield N. C.
*Clements, Mrs. J. B. N. C.	*Ragland, Virginia Ruth N. C.
*Cole, John Farmer N. C.	*Randolph, Mrs. Edgar E. N. C.
*Flint, Mary Porter N. C.	*Richardson, Mrs. R. A. Jr. N. C.
*Harrington, Margaret	*Sang, Elizabeth Ewing N. C.
Virginia N. C.	*Thomas, Mabel Rose N. C.
*Hay, Rosalie N. C.	*Vass, Annie Smedes N. C.
*Owens, Geraldine N. C.	*Way, Evelyn Lee N. C.

TOTAL REGISTRATION FOR THE 1926-27 SESSION TO FEBRUARY 15, 1927

Resident Students 215	Non-resident Students 62
Total 277	

Saint Mary's School asks the consideration of beneficent persons who wish to give during their life time or bequeath by will substantial aid to the cause of Christian education.

We need gifts for endowment, improvement of buildings, increase of library, scholarships for worthy girls.

Definite information regarding these matters will be gladly furnished at any time.

FORM OF BEQUEST

"I give, devise and bequeath to the Trustees of Saint Mary's School, Raleigh, North Carolina, their successors and assigns, absolutely and forever (the property given)----- in trust that it shall be used for the benefit of said school, in the discretion of said Trustees, for building, improvement, equipment, or otherwise."

(or)

"in trust to be invested and the income derived therefrom to be used for the benefit of said school in such manner and for such purposes as to the Trustees may seem best."

MEMORANDUM RELATIVE TO APPLICATION

Room reservation at Saint Mary's is made in accordance with date of receipt in Raleigh of our official Entrance Form when accompanied by check of \$25.00 Application Deposit. As we had a capacity enrollment for the present session before our opening date the coupon below has been prepared for your convenience.

If the advantages offered by Saint Mary's appeal to you favorably and you have decided to send in the application of your daughter or some young lady in whom you are interested, fill in, sign, and return the coupon with check of \$25.00 to Saint Mary's School, A. W. Tucker, Business Manager, Raleigh, North Carolina.

When coupon and check reach us room reservation will be made as of that date and our official, dated Entrance Form sent for your signature.

APPLICATION COUPON FROM 1927-'28 CATALOGUE		
In accordance with above I enclose check of \$25.00. Make room reservation for		
Miss	.....
(Signature of Parent)	.....
Date	..... Town	..... State.....

FEBRUARY,
1927

SERIES 16, No. 2
SUPPLEMENT

SAINT MARY'S SCHOOL BULLETIN

PUBLISHED QUARTERLY BY SAINT MARY'S SCHOOL
RALEIGH, NORTH CAROLINA



A JUNIOR COLLEGE
RALEIGH, NORTH CAROLINA

SUPPLEMENT TO:—CATALOGUE NUMBER
BOOK OF VIEWS

Entered July 3, 1905, at Raleigh, N. C., as second-class matter
under act of Congress of July 16, 1894

Saint Mary's School



THE PORTALS OF SAINT MARY'S WELCOME YOU

Saint Mary's School

Saint Mary's School

Accredited

A Junior College

Raleigh, North Carolina

REV. WARREN W. WAY, A.M., *Rector*

Saint Mary's offers four years high school and two years college courses. Special courses are given in Piano, Church Organ, Voice, Violin, Art, Expression, Home Economics, and Business.

Annual sessions—Mid September to June. General charge, \$600; ~~\$200 for each half year.~~

Saint Mary's has a plant adequate for the work undertaken, with modern equipment and twenty-acre campus located in the healthful Piedmont section of North Carolina.

Special attention is given to the physical development of our students through supervised athletics in gymnasium, swimming pool, field and other sports.

For detailed information write for catalogue.

A. W. TUCKER, *Secretary*
Raleigh, North Carolina

This publication supplements the Catalogue Number of the Saint Mary's Bulletin. Entered as second-class matter at Raleigh, N. C.

Raleigh North Carolina



SAINT MARY'S CAMPUS AND BUILDINGS. VIEW FROM AIRPLANE.

Saint Mary's School



THE CHAPEL—A PERMANENT INFLUENCE IN THE STUDENT LIFE

Raleigh North Carolina



A RESTFUL VISTA—PART OF THE TWENTY-ACRE CAMPUS

Saint Mary's School

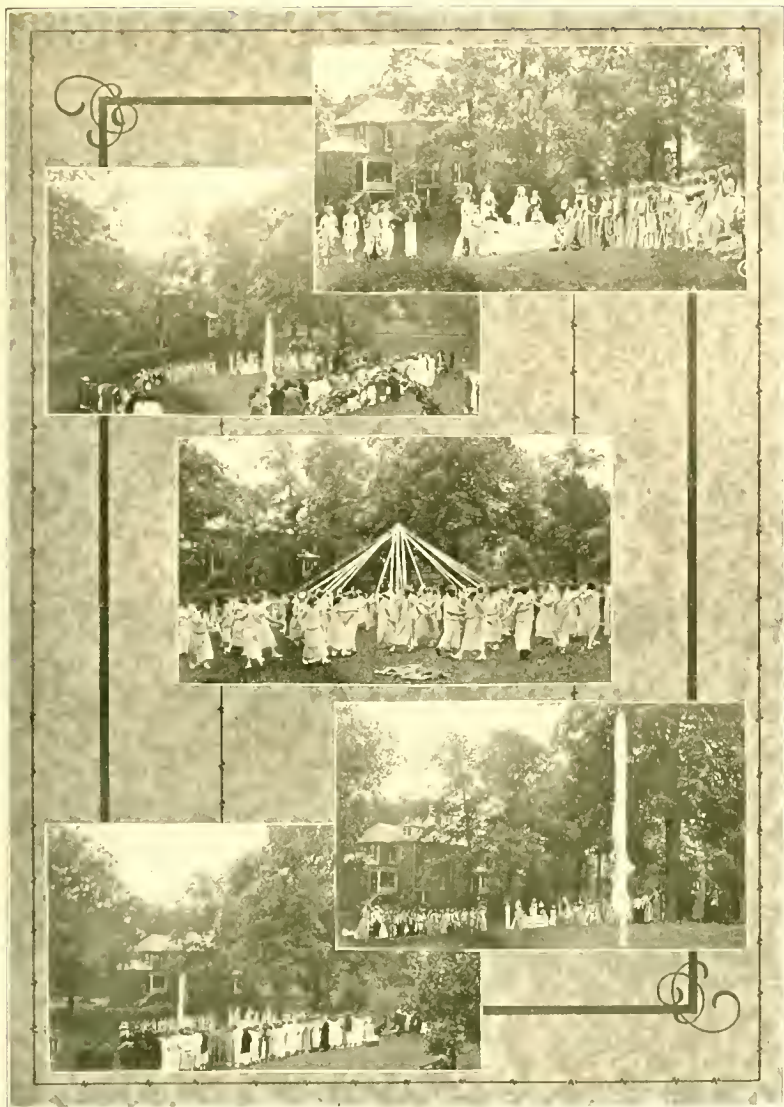


THE ART CLUB AT WORK IN THE STUDIO



THE GRANDDAUGHTERS AND GREAT-GRANDDAUGHTERS OF SAINT MARY'S GIRLS

Raleigh North Carolina



THE ANNUAL MAY DAY EXERCISES HELD ON THE CAMPUS

Saint Mary's School



THE COLLEGE CLUB



THE DRAMATIC CLUB PRESENTS ANATOLE FRANCE'S "A DUMB WIFE"

Raleigh North Carolina

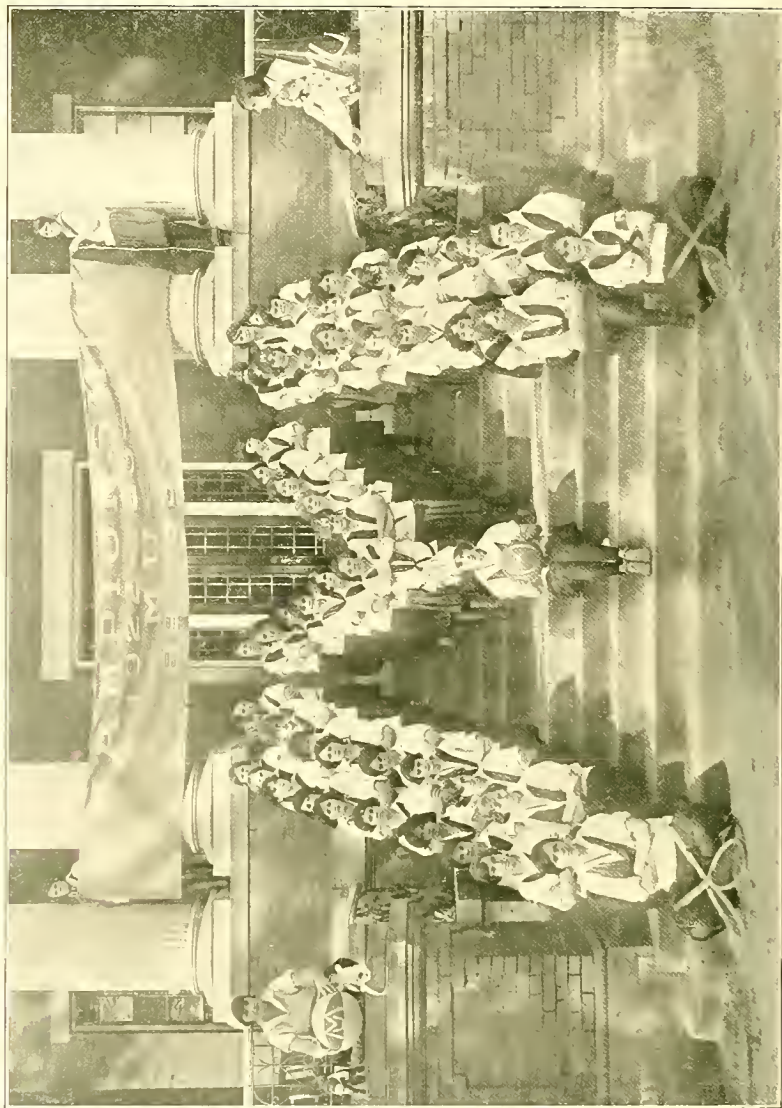


READY FOR GYMNASIUM CLASSES



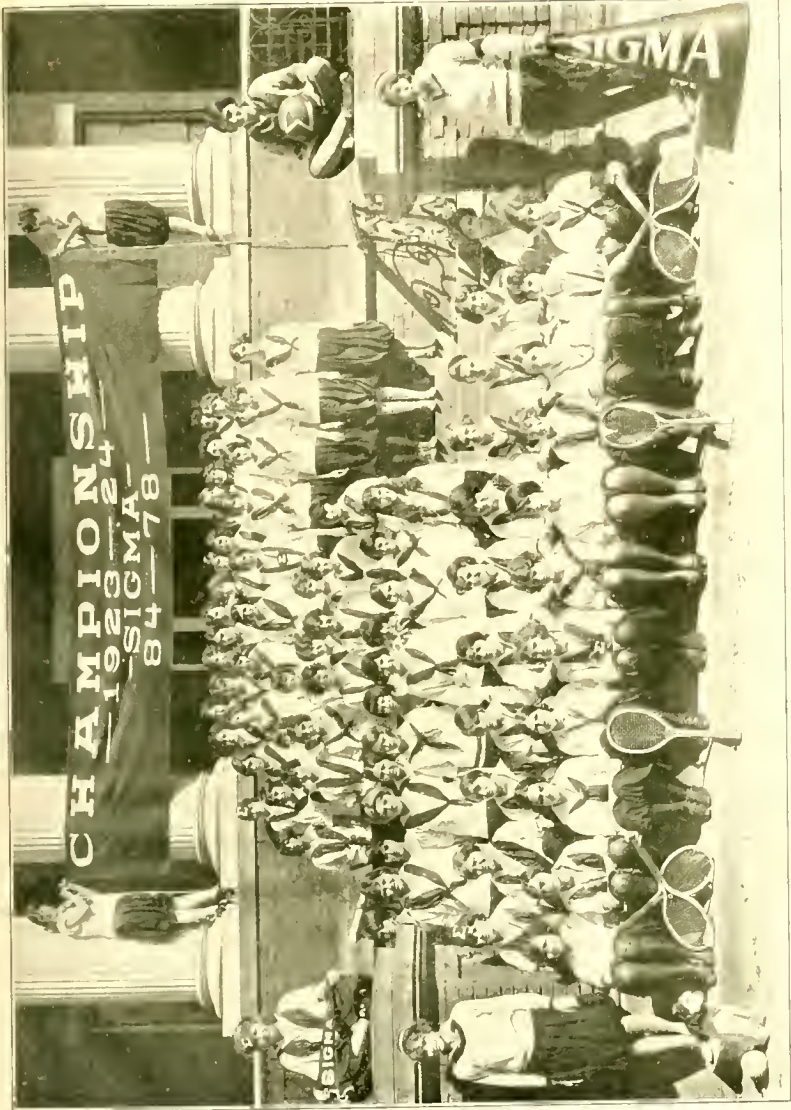
VOLLEY BALL ATTRACTS MANY

Saint Mary's School



THE MU ATHLETIC ASSOCIATION

Raleigh North Carolina



THE SIGMA ATHLETIC ASSOCIATION

Saint Mary's School



FIELD DAY SPORTS

50 YARD DASH

HIGH JUMP

Raleigh North Carolina



ON THE ATHLETIC FIELD

HURDLE RACE

RELAY RACE

Saint Mary's School



TENNIS

FIELD SPORTS

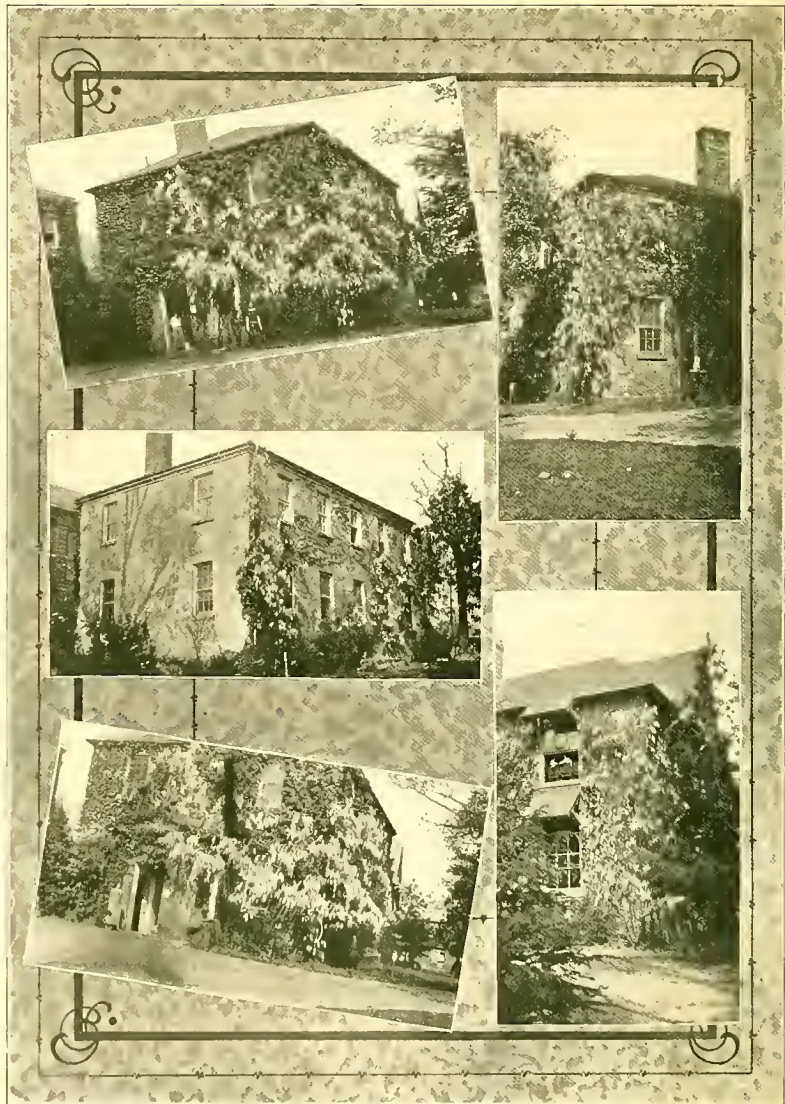
HOCKEY

Raleigh North Carolina



TILED POOL—WATER HEATED AND VIOLET RAY PURIFIED
SHOWER AND DRESSING ROOMS ADJOINING

Saint Mary's School



WHEN THE WISTERIA BLOOMS AT SAINT MARY'S

Saint Mary's School Bulletin

SCHOOL LIFE NUMBER

April, 1926-1927

RALEIGH, NORTH CAROLINA

Series 16, No. 3

THE GYM TOURNAMENT

"Are you getting scared?" "No, not so very—but that balance beam—and I wish I could remember once if that little turn came in the third or fourth step." "Aw, go on, don't let it worry you. The judges'll forget, too." But evidently this kind of sympathy was not enough, for immediately the anxious enquirer would run to some one else whom she knew. Girls practicing "little turns," kicks with bands crooked over head, and gentle hops, and figures with outstretched limbs would be seen in groups on all the halls. Visitors might have been quite impressed by the good spirit of St. Mary's girls.

All this was preparation. Saturday night, April 9, at 8:00, everybody was rushing up and down the dining hall stairs dragging chairs to put them as near the white line as the watchful Miss Houchen would allow. Others, still more ambitious, scrambled on top of the bars on the wall. Soon everybody quieted down, for in the pressing room they saw the line of girls arranged for marching. They came in, in military file, and all hearts beat faster, maybe because it reminded them of certain other schools they knew. Yet, every foot pounding in step and the commands of Miss Houchen, executed with such soldier-like accuracy, were enough to send little thrills all over us.

Next came the wand exercise, which, though maybe not quite so thrilling, caused us to marvel and to wonder how that swish-swish of the arms could possibly come so evenly, and how each girl, without turning her head a hit, knew just exactly what all the other girls were doing.

The Free Hand gymnastics came next, followed by exciting games. When the Snake Relay wound among the Indian Clubs without knocking one club down, spectators shook their heads with wonder and awe.

The dumb-bell exercises, with their hoisterous clickings, lessened the tenseness and prepared for the breath-abating Balance Beams. Oh, the bushed exclamations when we watched the girls, the turn half complete, hending backward with one toe left on the beam and the other raised high, hot arms claspings the air in frantic circles, and with a final quivering of all muscles and a last forward bend, right themselves and march calmly onward; and then the tragedy, after having braved this crisis, of falling off, with apparently no effort to stay on, at the very last step.

After the Balance Beams, the girls twirled and whirled the Indian Clubs over their heads, at their sides, in front, everywhere, with expert speed and grace.

Miss Houchen then taught a new dance, the "Irisb Loug Dauce," to test the girls' ability to catch on quickly to new gymnastics, and last on the program, appropriately, came the climax, "The Dance of the Raindrops." This

(Continued on page 11)

PECOS HIGH BRIDGE*

Stretched between two frowning bluffs
You stand,
A gleaming pathway for the laden trains
that pass from east to west.

You nestle there on towering pillars
Of resolute iron and grim steel
Who brace their feet and hunch their
shoulders

To keep the woven fabric which is you
From falling.

Although you are like faucy emhroidery
Against the sky,

Your graceful spans are heavy,
But your stern supports do not shrink
from their appointed task.

They will hold you where you are
Until the capricious hed-rock at your
feet

Shifts.

Tben your slim tracery will crumble
and crash,

Echoing, echoing,

Up and down,

Back and forth

Between the walls of the great canyon
As the work of man must always fall
before the Will of God.

JULIA TEXIE BOGCESS.

*This masterpiece of engineering bridges the Pecos River a little above where it flows into the Rio Grande. It is 521 feet high, and it is the third highest bridge in the world.

THE SLUMS

Slums are dirtier than most dirty places.
Fat, coarse women, with loud and
harsh voices,

Yell at the children with filthy faces,
Who scarcely hear above the street's
noises.

The cramped backyards reek of old tin
cans,

Tbrown from the homes in the build-
ing upstairs.

While the young girls steal with their
greasy bands,

Crooks in the alleys discuss their
affairs.

Grimy men work and sweat; in the heat
Things smell foul. And some people,
lost in greed,

Forget the cripple and children of the
street

That grow up in the slums like some
wild weed.

But the slum people work, their hoss-
man scolds.

They dream like all humans; humans
have souls.

HENRIETTA LOVE.

POSSIBLE FORMATION OF PARENT-TEACHER ASSOCIATION

A request has been received from Mrs. Simms, president of parent teacher association of Raleigh, stating that these associations are being rapidly formed in many colleges, and asking that Saint Mary's join in this movement. The matter has been taken under consideration and it is possible that in the fall the request may be complied with. At any rate an effort will be made to bring the parents of our day students in closer touch with Saint Mary's.

LITERARY SOCIETIES HOLD MODEL MEETINGS

Great interest was aroused in the school by the annual model meetings of the E. A. P. and Sigma Lambda Literary Societies held on December 7th and December 9th, respectively. Each society held a business meeting, followed by a carefully worked-out literary program. The following program on "Song" was presented by the members of the E. A. P. society.

1. Essay: "The Ballad"—Sarah Falkener and Martha Pat Archhell.

2. Poem: "Songs"—Margaret Clarkson.

3. Short Story: "The Quest of the Perfect Song"—Phoebe Randolph Harding.

4. Poem: "The Lullaby"—Martha Dahney Jones.

5. "Love's Old Sweet Song," sung by quartette, consisting of Virginia Evans, Amanda Laverty, Mildred Mathieson, and Martha Dahney Jones.

The Sigma Lambda Society took as the subject for its literary program the morality play. A paper on the morality play written by Mela Royall and Edna Faust Harris was read by Genevieve Dando. This was followed and illustrated by a modern morality play, "Everystudent," written by Helen Doar, Pattie Smith, and Rehekah Waddell.

While in parliamentary law and execution the judges, Miss Alhertson, Mr. Hiukle, and Mr. Jones, found the E. A. P.'s more correct, the final decision was given in favor of the Sigma Lambda Society on the grounds of their literary program, which was voted the better in originality, organization of material, and literary excellence. This decision means fifteen points for the Sigma Lambda Society toward the cup.

APRIL

She is a sby coquette, this little girl.
No oue could count the lovers sbe has
found.

She wins them hy her smile and hy her
frown,

And hy a flower caught daintily in each
curl.

She thrills their hearts with youth in
her gay whirl.

They glow with joy; they love her huoy-
ant sound;

They turn from her, enough they're
played around,

Her sister May's a deeper, purer pearl.
For men cannot judge women, or their
hearts,

Nor 'neath the wiles of April can they
prohe.

They do not guess her love aud airy
darts

Prepare for May in her clear, bright
blue rohe;

May's growing older; thirty-one, yet
sweet,

So April kindly drops the lovers at her
feet.

HARRIET GARRETT.

Saint Mary's School Bulletin SCHOOL LIFE NUMBER

Four issues of the BULLETIN are published during the school year: The Alumnae Number in October, the Catalogue Number in February, the School Life Number in April, and the Commencement Number in June.

Articles of interest to students and alumnae are requested. Address communications to SAINT MARY'S SCHOOL BULLETIN, Saint Mary's School, Raleigh, N. C.

Entered July 3, 1905, at Raleigh, N. C., as second-class matter under act of Congress of July 16, 1894.

STAFF

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MARTHA DABNEY JONES	} Associate Editors
PHOEBE RANDOLPH HARDING	
JULIA TEXIE BOGGS	
SARA FALKENER.....	Literary Editor
NANCY BURRAGE.....	School News Editor
HARRIET GARRETT.....	Society Editor
ELLEN LEWIS.....	Typist

EDITORIALS

OUR HONOR SYSTEM

What we believe is an important step forward in the development of a real honor system at St. Mary's was recently taken when the Honor Committee presented to the students, after their return from spring vacation, a printed statement explaining the present system, together with a pledge promising it individual support which each student was given an opportunity to sign. In signing this pledge, the St. Mary's student promises five things: to be truthful; to be honorable in all school affairs; to be in her own room at night; not to use any form of fire in the school buildings, and not to leave the campus without permission. In addition, she is expected, when off campus as well as when on, to behave in such a way as will not bring discredit on her school.

The purpose of this pledge is to bring more vividly to the attention of each student the standard of the honor which exists at St. Mary's; to remind her that she herself is responsible for upholding it, and by securing her support of it, to win more dignity and beauty for the school life. With the loyalty of the student body behind the movement, we hope gradually to enlarge the scope of our student government. According to the present plan, letters explaining our honor system are to be sent in the summer to all new students, and each student, upon enrollment in September, will be asked to sign the pledge promising to support it.

Credit for the initiative in this movement is due to our present five Honor Committee. They drafted the plan which, after the approval of the Executive Committee, was sponsored first by the Senior Class, and then presented to the school. The student body voted to adopt it. In doing so, they have presented a real gift to the spirit of St. Mary's.

THE 1926-27 SESSION

Our present Session opened in mid-September, 1926, with the maximum registration of Saint Mary's School, namely 207 Resident Students and 60 Day and Special Students. During the Session, the total registration of Resident Students has reached 215 and the Day and Special Students 62, total 277 students.

Nineteen states and one foreign country are represented in this registration, North Carolina furnishing 50 per cent of our students; Virginia 12 per cent; Florida, Georgia, and South Carolina each 7 per cent, with Alabama, Arkansas, Delaware, Kentucky, Louisiana, Maryland, Massachusetts, New Jersey, New York, Pennsylvania, Tennessee, Texas, Washington, D. C., Wyoming, and Cuba also represented.

Sixty-three per cent of our Resident Students give their religious affiliation as Episcopalian; 16 per cent Methodist; 9 per cent each Presbyterian and Baptist; 3 per cent other communions.

Two added improvements have been greatly appreciated by the Student Body during the present Session, namely the new swimming pool, which has been available for use throughout the Session, and the new organ installed in the Chapel during the summer of 1926. The new organ is particularly appreciated. A material portion of its cost, as installed, has been assumed by various Alumnae chapters. The total organ cost was \$8,025, of which \$2,775 has been paid to date, and of this amount \$2,277 has come from Saint Mary's School Alumnae organizations: Class of 1920, \$500; Raleigh Chapter, \$300; a Saint Mary's Alumna, \$200; General Alumnae Association, \$1,000; General Alumnae Treasurer, \$325; Winton-Salem Chapter, \$50; Wilmington Chapter, \$100. In several cases the amounts given represent an annual payment on a pledge which is to be met annually for five years.

Already the Catalogue for the 1927-28 Session has been printed, together with a new Book of Views, and over 600 copies have been mailed. A distinct change has been made in the Catalogue this year, the photographs having been omitted and the book bound in the Saint Mary's blue.

At this writing the applications of 90 girls have reached us for the Fall Session, which is an unusual number as of this date. For the coming Session, the students at Saint Mary's will be registered for the Full Session only, and the General Annual Charge in the Academic or Business Department will be payable \$400 on or before September 15, and \$200 on or before January 5, 1928.

EDUCATIONAL COOPERATION

A quiet movement is on foot with the object of getting a closer cooperation among the educational institutions of the Episcopal Church in the South. The University of the South at Sewanee is one of the pivot points. There are several Junior Colleges in the organization and a large number of secondary schools.

It is expected that a large place will be given on the program of the next Provincial Synod to this interest. The Synod will meet in Columbus, Georgia, next October. The promoters of the program have also in mind the presentation of its ideals and plans at the next meeting of the General Convention which will assemble in the city of Washington in the autumn of 1928.

DR. POWERS SPEAKS ON CHINA

Dr. H. H. Powers, who has been professor in various colleges of the north and middle west, and who is now president of the Bureau of the University of Travel, at Newton, Massachusetts, gave a most delightful talk in the auditorium on the night of February 16. His address was quite informal, and very instructive, as well as entertaining. After a few preliminary remarks in regard to travel as a profitable means of education, and a brief history of the relations of Great Britain with China, he proceeded to give us his own impressions and observations concerning China.

"With the coming of that great trouble-maker, the steam engine," said Dr. Powers, "trouble arose between Great Britain and China. Great Britain's use of machines in manufacturing enabled her to sell her products so cheaply that she soon had the whole world open to her as a market. The Chinese could not compete with this trade. Dislike grew up. In less than fifty years there had been three wars between Europe and China, with the final result that China was humbled."

Dr. Powers explained clearly the lack of regular governing bodies, law and courts in China. He said that there is absolutely no systematic way of making laws, and no court, or courts, to which one may appeal. Society is there built up around the laws of the family.

The picture of the Chinese cities, as Dr. Powers described them, was graphically real. "There are no police in the Chinese city," he said, "no courts, no sanitary system. It is very difficult for the foreigner to adapt himself to such conditions."

After the third war, the West demanded that China should open certain ports to trade. Today the foreigners in China, for the most part, live in "concessions," bits of land, usually alongside a native city, which have been turned over to the foreigners. "Shanghai," said Dr. Powers, "is typical of these concessions. Nanking and Hankow are also representative. In these sections there are magnificent establishments for banks, steamship companies, etc. These buildings are elaborate and beautiful, for the personnel not only carry on business in these buildings, but they also live in them." Dr. Powers described these concessions as "bits of Europe" transported to China. "There is sharp contrast," he said, "between the up-to-date, modern, and beautiful cities, and the dirty, unsanitary Chinese towns across the way."

In the concessions a system of laws and courts from outside China, the "extraterritorial system," exists today.

China has been forced to submit to open policy toward foreign nations. She has slowly waked up, and she is now asking "why shall we not rule foreigners in our country, as other nations are doing? Why these humiliating conditions?"

Unfortunately, as Dr. Powers explained, China has set about to make a new government in three or four different places. The United States wishes to recognize her government, but she must protect her concessions. We do not know which is the government of China. Not long ago we sent a commission to China. It dealt with one

(Continued on page 4)

PANAKESH, TRADER IN SILKS

The narrow street of Ain Sefro, in Southern Algeria, seethed with Arabs. Figures in rich robes wandered casually here and there, heads erect, disdainful to gaze upon the lowly beggars who sat in the gutters and sought alms. These were the proud Arahs of the higher caste. Why should they mingle with this trash of the street? They gathered their garments about them in fear of having the smallest thread contaminated by even so much as brushing one of the beggars.

Rich robes—and tattered rags. Fat merchants riding along on donkeys; grimy nomads on foot; camel caravans laboring under their burdens of silk; mule trains bearing the merchandise of their harsh masters; proprietors standing or sitting in front of dismal shops, talking rapidly or remaining sullenly silent—these venders of all the products of Africa. Over there, a group gathered about a musician, a street-player, from whose peculiar instrument came weird sounds, strange piercing notes which charmed the common crowd, and held it silent, respectful, a part standing, a part half-reclining on the sand.

A figure joined the group and pushed its way greedily towards the center. Short and fat; small shifting eyes that seemed to see everything at once; stubby fingers, nervous, eager to grasp anything in reach. This was Panakesh, trader in silks. He had stopped in Ain Sefro that the water and food supplies might be replenished before the caravan started on the long trail across the desert.

Panakesh could afford to listen to music on the streets. He had with him on the trip a cousin who attended to all the necessities of the caravan—while Panakesh himself was busy eating, drinking, loafing. To be sure, he paid the cousin a part of his profits, about one tenth, which in Panakesh's mind was more than he deserved. He himself must retain far the greater share, for did he not do most of the trading? This cousin merely looked after the caravan—he meant nothing to Panakesh—though but for him there would have been no real means of livelihood for the two of them.

The musician, asking mutely for contributions, stopped in front of Panakesh with outstretched hands, looked once at the pig-like eyes, and moved on. The fat figure of Panakesh pushed its way out of the crowd and waddled down the dirty street toward a string of heavily-laden camels.

A young Arab of about twenty-two had just finished feeding and watering the animals. He rose, stretched, and looked about as Panakesh approached.

"Cousin, I have had nothing to eat today, and my money is gone."

"Take this, Saffro." The reply came in a grunt as a small coin was grudgingly extended. "And he quick about the meal. We must make arrangements to start early in the morning." And Panakesh shuffled away.

"This greedy cousin"—such was Saffro's half-resigned thought as he wandered through the street. "But he is a trifle too overbearing." While he, Saffro, worked day and night with the silks and camels, Panakesh lounged

around. It was always Panakesh who was fed first, after Saffro prepared the meal—then the camels were cared for—and when everything else was done, Saffro was forced to satisfy himself with whatever remained. On the long trips it was always Panakesh who took the lion's share. Saffro drank less than half his allotted amount of water, for his cousin guarded the canteens, and would permit him only a few swallows. "The water might give out," he would complain, "and then what would I do?"

Yes, it would be only just to throw Panakesh to the dogs. The business was rightfully his own. He had inherited it when his father was killed in a handi raid, and Panakesh had come to manage affairs until Saffro was old enough to take the responsibility. But Panakesh had continued to dominate, until now he was the established owner, and Saffro a mere helper.

Never, it seemed to Saffro, had there been such a person. Somehow Panakesh always juggled figures and words so confusingly that poor Saffro was forced to say that he was receiving his rightful share of the profits—and he was getting tired of this pompous hog of a cousin. Still he could not protest, for what little he now owned was bound up in this joint trading affair, of which Panakesh termed himself the greater shareholder.

But Saffro felt that, had accounts been kept accurately, Panakesh would be almost penniless, and as he meditated on these things this sultry day, he resolved that it was high time to rid himself of this usurper. Stopping now in front of an ill-kept shop to buy a few dates from the wrinkled merchant, he forgot his troubles for the moment in contemplation of the scene around him.

The crowd surged by, some stopping to wrangle over the price of a jeweled dagger, some disputing the price of cloth, others merely looking on. A street-urchin crept softly up to the date-seller's baskets, stretched a grimy hand into a vessel, and then lost himself in the throng, munching the stolen fruit.

Up the street a dancer, his face deeply pitted from smallpox, was giving a performance, writhing and twisting himself into almost fantastical shapes. Farther up, a group of snake-charmers performed their ceremony. Dotting the narrow curb were reef-smokers, each morbidly unconscious of the surging kaliedoscope of robed people.

Saffro passed by a few shops were brilliant robes and turbans were offered for sale. He reflected again. If it were not for that usurping cousin, he might sit all day and prosper, as did these men. But Panakesh got all the money. . . . There must be some way.

He turned about and strolled back to the caravan. Panakesh was asleep, as usual. Saffro calmly picketed the camels, drew a blanket over himself as a protection against the swarming insects, and . . . deliberated. Tomorrow would bring the beginning of the long journey across the desert, and then—but who could tell what might happen?

Early afternoon. The Sahara. Endless stretches of white, blinding sand. Long rolling dunes and mountains of that burning, greedy rock-dust, waiting

to enfold the traveler in its sweltering death valleys. Poisonous waterholes dotting the trackless waste. Little quivering heat-waves dancing ceaselessly heavenward from the baked sand. A snake pulling its scaly form over the wind-rippled desert, searching for the shade of some stunted desert-hush.

A shimmering speck appeared on the horizon, then another, and still another. Heavy hours dragged by and the string of specks became a caravan of heavily burdened camels, and two turbaned, robed men, bronzed by sun and wind. One slowly dragged his sun-tortured body over the hot, blinding sands of the desert, the other sat unsteadily on the back of a camel. The caravan jerked on. Burning feet sent up showers of dust and left oblong nothings on the desert's surface.

Saffro, on foot, headed the procession, and Panakesh sat on the back of a camel, shaded from the blistering rays of the sun by a cover of striped silk. It was the fourth day, and Panakesh had been unbearable. All the oases so far had been dry, and Panakesh had drunk only the water which has been carried from Ain Sefro. He had had more than his share, and the supply was low—little more than enough to last one man the rest of the trip. Saffro had had only one drink today. His lips were caked with dust, but Panakesh had at least a moist mouth. As he again raised the canteen to his lips, Saffro, behind, shouted:

"Stop, cousin! There is hardly enough water for us at half-drinks. You have had your share, and more. We must save—the desert at this season is so very dry!"

"Attend to the camels, dog," Panakesh answered between drinks. "Attend to your work!"

And the turbaned head was again thrown back to know once more the satisfaction of feeling the lukewarm liquid run down his throat. Saffro uttered a warning, but Panakesh continued to gulp the precious fluid.

"Cousin, we will soon have no water—"

"Silence, dog of the street, or I will put an end to your everlasting whining!"

Saffro drew his pistol from its holster.

A shot shattered the desert stillness, and Panakesh's fat fingers clutched convulsively at a dark, slowly-spreading spot on the breast of his swaying form.

The caravan moved on, leaving a huddled heap of flesh and garments. A breeze sprang up and little showers of sand played about the dirty robes. The dust continued to bank around the fallen figure—another dune would soon be formed on the desert.

Saffro, whistling softly and contentedly, guided his camels toward the east.

LAURA MACDONALD.

A VISIT FROM A FORMER STUDENT

Mrs. Patton, grandmother of Josephine Parker of Asheville, N. C., who enters Saint Mary's in September 1927, was a visitor at Saint Mary's April 28, 1927. Mrs. Patton, formerly Martha Turner, was a student at Saint Mary's in 1862 and 1863. This makes her one of our oldest living alumnae. She went over the school while here which naturally she found greatly changed since her own school days.

ALUMNAE NEWS

Edna Jones Nixon, '25, who was taken ill while a student at Chapel Hill, is now on the high road to recovery.

Susan Jolly, '26, is now a student at Columbia, and writes enthusiastically of the business course she is taking there, and the new ideas she is getting. She writes, too, of seeing her fellow-students, Miss Turner and Miss Morgan.

Miss Helen Gaither, of Hertford, N. C., who had to resign from her work as home demonstration agent of Perquimans County on account of her health, is now convalescing.

Mrs. C. W. Melick, mother of Ellen Melick, accompanied by Mrs. A. B. Hontz of Elizabeth City, N. C., together with Billie Melick and Jean Hontz, prospective St. Mary's students, were recent visitors of Miss Albertson's.

Dr. Emily McVeigh, former president of Sweet Briar College and principal of St. Mary's, will return to Raleigh soon to be the guest of Mrs. J. S. Holmes.

Miss Marian Drane and Mrs. Bennett Perry (Katherine Drane) have been visiting during March their brothers, Mr. Brent Drane in Miami, Fla., and Dr. Robert Drane in Savannah, Ga.

Mrs. J. Cheshire Webb returned early in April from a motor trip to Asheville and Charleston, S. C., where she went to see the beautiful Magnolia gardens.

Katherine Hosmer, '26, who is at Rollins College, Winter Park, Fla., writes enthusiastically of her life there. Rollins is trying an interesting educational experiment under the guidance of its president, Hamilton Holt. Classes meet usually for two-hour periods, and during this time preparation as well as recitation is done under the guidance of the professor. It is believed that this will insure thoroughness in work done as well as help in saving time. Katherine is associate editor of the "Sandspur," advertising and photography manager of the "Tomolcan," secretary of the Episcopal Club, scrivener of the "Omniquaerentes," and a pledge to Sigma Phi sorority.

Mr. and Mrs. Ernest Hough and two children, Stone and Mary Adams, are in Raleigh on a visit to Mrs. Hough's parents, Mr. and Mrs. Stone.

Mrs. Marjorie Busbee Shipp's son has been appointed military attache to Rome. Mrs. Shipp and Miss Kate Shipp will accompany him there.

Mrs. Heriot Clarkson (Mary Osburne) expects to attend the wedding of her son in Texas in April, and to follow this by a trip through some of the western states.

Born, to Mr. and Mrs. William Hawkins Bogart of Greensboro, a son, William Hawkins, Jr., on March 25, 1927. Mrs. Bogart was Eunice Bowen.

Mrs. Margaret Smedes Rose of Greenville, S. C., passed through Raleigh recently, stopping to visit her mother, Mrs. Bennett Smedes.

Born, to Mr. and Mrs. Roy M. Chipley, a son, Roy Marshall, Jr., on Friday, March 25, 1927. Mrs. Chipley was Agatha Knox.

Mrs. Eliza Skinner McGee has been spending the winter in Raleigh with her daughter, Mrs. James Cheshire.

The "co-eds" at the University of North Carolina during the week of January 30th brought out an issue of the "Tar Heel," a student tri-weekly publication. Helen Melick and Katherine Johnson were editors of the issue, and Virginia Lay was among the contributors.

Mary Margaret Willis, '26, was a guest of Miss Houchen's at St. Mary's for Easter week.

Laura Crudup, '26, who was injured in an automobile accident early in March, has completely recovered, and was a visitor at St. Mary's at Easter.

Born, to Mr. and Mrs. Spencer Murphy, a daughter, Mary Marshall, December 6, 1926.

An interesting bit of information relative to one of our "old girls" has recently reached us through Mr. J. W. Matthews, who tells us of a Mr. B. B. Willford who was born near Rocky Mount, entered the war and was wounded at Chancellorsville, and at its close was connected with the firm of H. E. Dibble and Company of 18 Murray Street, New York City. In 1866 Mr. Willford wrote to Miss Mary Lindsey, who was then a student at Saint Mary's School, the daughter of Col. John E. Lindsey and the old envelope is still in existence with this address: "Miss Mary E. Lindsey, Saint Mary's Hall, Raleigh, N. C." Miss Lindsey later became Mrs. G. T. Matthews of Rocky Mount and is the grandmother of Florence Matthews now in attendance at Saint Mary's.

Saint Mary's has been in continuous operation as a girls school for eighty-five annual sessions and each year more and more of its students become eligible to membership in the Granddaughters and Great Granddaughters Club.

Miss Frances S. Hoskins, of East Las Vegas, New Mexico, who was graduated from Saint Mary's with the Class of 1922, went to the University of Arizona and was graduated there, is now at Harvard College doing special work and teaching.

LETTER FROM MRS. WHICHARD

Dear Members of the Alumnae:

It was my great pleasure to attend Thanksgiving service at St. Mary's. I am sure all of us are thankful for what this dear old school has put into our lives.

The splendid new organ means a great deal to the school, and I am glad all of us can have a part in placing it there.

Mrs. A. W. Knox, 210 Ashe Avenue, Raleigh, has recently been appointed special treasurer of this organ fund. Each chapter has been asked to pledge fifty dollars a year for five years. No doubt there are many old St. Mary's girls who do not affiliate with any chapter, but would be glad to contribute to this fund. All contributions should be sent direct to Mrs. Knox.

"Miss Katie" is just as dear as ever. I enjoyed several pleasant chats with her.

If I can be of service to any chapter, please call on me.

With every good wish for Christmas and the New Year.

Faithfully yours,
PATTIE CARROLL WHICHARD,
President General Alumnae.

TENTH ANNIVERSARY OF ENTRY INTO WORLD WAR

(The following poem speaks for itself but it seems peculiarly appropriate to print it on this sixth of April, the tenth anniversary of the entry of the United States on the side of the Allies in the great war.

The author is Irma Deaton, of the Class of 1910:)

TO THEIR MAJESTIES OF BELGIUM

True-worthy Sovereigns of a People brave,
Who for the Right did nobly stand and bear:
Royal of blood, of mien ye outward wear,
But royal most of soul: who fully gave—
Yea, and do give for Love and Courage high
Still call your all to serve your People's need;
To strengthen them, to bless, inspire and lead;
Ready with them to suffer, or to die.
America gives you herself anew,
Her mighty heart with yours beating as one;
Proud to have shared with you the great work done;
Your comrade in the great work still to do,
God guide you, give you true, unerring hand;
His fullest blessing be on your brave Land!

IRMA DEATON, 1910.

(Washington, D. C., October, 1919.

(Upon the occasion of the visit of the King and Queen of the Belgians to the United States of America.)

SECRETARIAT DU ROI

On Board the U.S.S. George Washington
November 9, 1919

Palais de Bruxelles.

The Secretary to the King of the Belgians has been directed to have the honor to express to Miss Irma Deaton the most sincere thanks of Their Majesties for the very courteous token of sympathy expressed in her beautiful poem.

DEATH OF MARTHA GREGORY KINSELY

We have heard recently with great regret of the death in El Paso, Texas, of Mrs. Randall Kinsely, formerly Martha Harrison Gregory, who was a student at Saint Mary's in 1922-'23. Mrs. Kinsely is survived by her husband and twin children.

Dr. Powers Speaks

(Continued from page 1)

Chinese commission, and just when it was ready to settle affairs, members of the Chinese commission became frightened and disappeared, and we had to then start negotiations with another commission, or representation of China. We are today embarrassed to find China while its government is in this state of transition.

"Many cannot understand our position, and think we are hard on China," said Dr. Powers, in concluding. "They do not realize that in this transitional stage there is no authority. Life is held cheap on account of the teeming population. We must protect our citizens there."

CHRISTMAS AT SAINT MARY'S

Anyone who has lived through the Christmas jubilation at St. Mary's is not ever likely to forget it, nor would she ever want to, because it is one of those experiences that will shine out in our garden of memories when many other incidents are forgotten.

Although Christmas had been tingling in our bones for a number of days, we were astonished when on Friday night before the memorable last week end we found at dinner a royal feast laid for us in Christmas style. The food met every possible requirement for Christmas, but the most beautiful time was when everyone chimed in on Christmas carols, which, being sung in a candle-light room, gave a sort of restful appreciation of all that Christmas means. To say that we enjoyed it seems inadequate when we think what a treat it was. The decorations alone merited a prize.

After these unexpected preliminaries were over, we managed to live until Saturday night came, since there was so much to be done. On that evening first came the Senior Play, "The Perfect Gift," followed by a Nativity Pageant, in which Mary Hunter Cross was the Virgin, Alice Cason, the angel, and Annie Parker Shelton, Joseph. After this, we all rushed over to the gym, where everyone received her "knock" from the Christmas tree, and where Santa Claus (an unbelievable Dando) presented certain gibing gifts to a favored few. After we had done full justice to the candy we received from the Christmas tree, we scampered to our rooms to hang up our stockings. This was best of all, because the Christmases that we enjoyed more than any others were those when we hung up our stockings, and sometimes left water and soap for jolly old Sautia to wash away the soot acquired in his descent! This time, however, we did not have long to wait, for in fifteen minutes everyone was drawing tangerines, dolls and nuts from her stocking, and tooting horns.

To say that this revelry was calmed on Sunday would not be quite right, since the prospect of home loomed up before us. We were very glad, nevertheless, when we could sit in the chapel that afternoon and listen to the Christmas Carol Vesper Service given by the Glee Club.

This was far from being the last fling, for the Christmas spirit had claimed us and we were bound to give way to it. The Seniors performed the last stunt Monday morning at three o'clock by serenading with Christmas Carols. If anyone had been overcome by the sandman, she was certainly roused by this. Amid the general shout of "Have a good time," a few girls started the ball rolling by leaving at daybreak to make other places team with their Christmas spirit.

THE WAYS ENTERTAINS THE SENIORS

If anyone had asked one of the Seniors why she was so dressed up on Saturday night, January 15th, she would have gleefully replied, "for a party at the Ways." But no one asked, because everyone knew. In fact, as soon as we received invitations we were broadcasting the glad tidings far and wide. Our expectations were entirely fulfilled by the reality which confronted

us upon reaching the Rectory. Places at small tables were marked for us by place-cards, which afterwards found their way to our memory books. Here we were served with a most delicious supper. Afterwards, we entered into open combat around the open fires, reminding us as they did of the hearths we had left at home after Christmas. This delightful evening, with the warm hospitality we always find at the Rectory, healed the last ravages of homesickness we had brought back from our Christmas vacation. The party will stand out as one of our most enjoyed nights at St. Mary's.

RADIO PROGRAM

A delightful event, both to those participating and to the "unseen audience," was the program broadcasted by the members of St. Mary's music faculty and the members of the Choir and Glee Club on Friday, March 4th.

The program was begun with a selection by the Glee Club, with Miss Fielding conducting. This was followed by several solos by Miss Fielding and piano solos by Miss Nicholson. The next number was an anthem sung by the Choir, with Mr. Jones conducting. Mr. Way gave a most interesting talk on the advantages offered by St. Mary's, and, after several other numbers, the program was concluded with Greig's Piano Concerto, played by Miss Cheatham and Mr. Jones.

Mr. Way's speech has been printed in attractive pamphlet form, and is now being "broadcasted" through the mail in an effort to bring St. Mary's more vividly before the public.

NEW STUDY HALL REGULATIONS

No longer have the Juniors and Seniors the sole privilege of studying in their rooms! Beginning with the month of February, new study-hall regulations went into effect at St. Mary's. From that date every student who receives one E or two D's on her monthly report, or who falls below B in conduct, is assigned to study hall for the following month. All other students, no matter what their class, may study in their rooms. While these regulations at the beginning of the month, when delinquent list is posted on the bulletin board, cause some gnashing of teeth among the hitherto independent "upper classmen," we hope that the plan will prove successful in raising the standard of work done at St. Mary's, since the privilege of studying in one's room is a goal to be sought after by every student alike.

EASTER CELEBRATION

Easter was kept at Saint Mary's in the usual quiet, pretty manner. Early celebration of communion was held in the chapel at 8:45 A. M., Sunday morning, April 17. Regular morning service was at 11:00 o'clock, and Evening Vespers at 5:30. Easter Monday was an extremely free day. We were allowed to go to the movies (except "Don Juan") and almost anywhere else, if we were properly chaperoned. After supper the annual Easter Egg Hunt took place, the eggs having been hid during supper by the Seniors. We were given Good Friday holiday, but were not allowed to go out, for, both morning and evening services were conducted.

The prettiest service of all was the

Early Communion Service on Easter morning. For this all the teachers and girls wore pure white and were given little white silk chapel caps for the occasion. The chapel looked lovely with stately Bermuda lilies and white snap dragons in the chancel and dogwood branches placed around the altar. Almost all of the girls took communion. The joyful Easter hymns were sung and while we were coming from the chapel, two cameramen met the procession and ground hard on their cameras, all the while that we were marching back to Assembly around by West Rock.

The Morning Service was quite a different affair. White was no longer the predominating color but dresses of all shades with corsages to match were worn by the girls.

The Easter Egg Hunt was a great success. The seniors hid them, while the rest of the school was at supper, and immediately after we rushed out and gathered Easter eggs to our hearts' content. A prize was offered to the girl finding the most, but companies worked instead, and fought each other to get the most girls to contribute to their cause. The company of Elizabeth Platt, Phoebe Harding, and Mildred Price, was given the box of candy. This award ended the Easter celebration at Saint Mary's.

FIRST OPEN MEETING OF THE S. P. Q. R.

The first open meeting of the Senatus Populusque Romanus was held December thirteenth in the Art Room. Under the supervision of Miss Eleanor Gibson, chairman of the Decorating Committee, the room was tastily decorated with Christmas greens. In opposite corners of the room small Christmas trees were standing.

Promptly at five o'clock the meeting was called to order by Miss Mattie Sue Taylor, Praetor, in the absence of Miss Frances Jordan, Consul. To a number of interested students and members of the Faculty she gave a few words of welcome in behalf of the S. P. Q. R. After the roll-call, answered by "adsum," and the reading of the minutes of the previous meetings of the Club, Miss Sarah Stewart explained the government of the Senatus Populusque Romanus, which had been modeled after the form of the Roman government.

The rest of the program was given over to a one-act play, "The School Boy's Dream," and to the singing of Christmas Carols in Latin. Miss Ree Garrett was the school-boy and in a realistic manner took the part of a sleepy boy trying to puzzle out his next day's lesson for Caesar. Miss Erna Williams as "Mr. Caesar" appeared to the boy in a dream and gave some suggestions for studying his lesson in a more interesting and easy manner. Both Miss Williams and Miss Garrett took their parts in a creditable manner. The meeting was closed by the singing in Latin of "Adeste Fideles" and "Holy Silent Night." This was well done and added much to the meeting. Miss Roberts accompanied the singing with her guitar.

When the meeting was adjourned, apples and nuts were passed in Italian baskets adorned with Christmas greens. From the point of view of the members of the Senatus Populusque Romanus, the meeting was most enjoyable and successful because of the hearty interest and co-operation of so many students and members of the Faculty outside of the Latin Club.

ENTERTAINMENTS

SKETCH CLUB TEA

George Washington's birthday was fittingly observed at St. Mary's this year by the tea given by Miss Milligan and the members of the Sketch Club in the Art Studio. Peggy Clarkson, with the co-operation of each member of the club, planned a delightful afternoon for the guests, who numbered about seventy-five.

Miss Milligan and the club members were dressed in becoming colonial costumes when they greeted their guests. The studio was decorated with spring flowers and some excellent work of the students was on exhibit.

The feature of the entertainment was the presentation of a little dramatic sketch written by Martha Dabney Jones, entitled "Gilbert's Washington." The cast was as follows:

Gilbert Stuart as a boy—Eleanor Gibson.

Gilbert Stuart as a man—Clara Curtis.

Mrs. Stuart, Gilbert's mother—Ethel Kramer.

Miss Carter, a friend of Mrs. Washington's—Mary James Foley.

Martha Washington—Margaret Clarkson.

Following this, refreshments were served befitting a colonial tea.

FRESHMAN-JUNIOR PARTY

Lo, the poor, hard-working kitchen scullions of the Junior Class, attired as the most carefree and juvenile of infants! It was the gala night when the Juniors were to be the guests of the Freshman Class at a kid party. Margaret Cameron, Freshman president, welcomed her guests in the big gym. Miss Roberts, Freshman Class adviser, engaged the guests in the match-box contest which the be-ruffled little girls won from the immaculate little boys. Then a grand march was held in order that the judges might decide on the best costume—not, however, until Margaret Cameron and Nancy Burrage had also consulted the Ouija board, was the prize presented to Elizabeth Smith.

Dancing was enjoyed the remainder of the evening, a dance for the Juniors only, and an exhibition dance by Phoebe Harding and Elizabeth Platt were special features of the occasion.

Popcorn, lollipops, ice-cream and cake were highly enjoyed toward the conclusion of the evening. As the party broke up, each Junior was presented with an attractive snapper favor, and three cheers for the Freshmen and for the delightful party were given with a will by each and every member of the Junior Class!

SOPHOMORE-SENIOR PARTY

With "Baby" Taylor in command, the Sophomores succeeded in leading the Seniors through an evening of keen enjoyment. The Seniors didn't know what to expect when they received an invitation from the Sophomore Class bidding them to attend the horse races to be held in the parlor on the evening of Saturday, January 30th.

Their wonder turned to laughter when they crowded into the parlor to find the race track laid on a table, and the

horses spirited if diminutive wooden steeds! Nevertheless, their enthusiasm was kept up when the races began and prizes were drawn by the winners.

After the excitement of the races had subsided, the Seniors were served sandwiches and orange crush. Afterwards, the race track was moved aside and gay dancers glided where the gallant racers had so shortly won or lost their fame.

The Sophomores are due a lot of credit for that pleasant evening, and the Seniors unanimously render that credit to their sister class.

COTILLION CLUB

Great was the rejoicing when Mr. Way consented to the forming of a Cotillion Club this year at St. Mary's. The club is composed of twenty of the best dance leaders in the school. Two very enjoyable dances have been given this winter under the auspices of the club. Music for both have been furnished by "The Carolina Cotton Blossoms," the school orchestra. Invitations to the dances are issued to several stags. At the first meeting a feature of the evening was an exhibition dance by "Mr." Platt and Miss Phoebe Harding.

At the second, Miss Margaret Montgomery gave a solo dance, and "Mr." Thurman and Miss Thigpen also gave an exhibition. Confetti greatly added to the gaiety of the occasion. Chaperones are chosen from the faculty for every dance, and the Cotillion Club seems destined to become a permanent and pleasant asset to the school.

THE COLONIAL BALL

St. Mary's simply could not allow the weather to out-do her daughters. The powdery snow outside the night of Tuesday, March first, was well matched by the white wigs of the colonial ladies and gentlemen who thronged the parlor.

The annual colonial ball, always a great event as the last party of the winter season, was this year especially enjoyable. The guests, both student body and faculty, were welcomed into the decorated and candle-lit parlor by Miss Marguerite Williams, dressed as a little Negro lackey, and announced by Bradford Tucker, dressed as a page to Colonel and Mrs. Washington, or Elizabeth Webb and Ethel Kramer, who acted as gracious host and hostess for the evening.

The minuet was danced by eight couples, who, entering from opposite doors, went through the steps of the sedate dance. Following the minuet, every guest took part in the grand march. From the many quaint and colorful couples it was indeed hard to make a decision as to the best costume. The prize was finally awarded to Ethel Shelton and Mary Lou White.

After the decision had been made, the floor was cleared for Elizabeth Platt and Phoebe Harding, who danced an old-fashioned gavotte. The page then announced a contest for the best waltzers. From this elimination dance Marjorie Hunter, a former member of the Senior Class, and Elizabeth Platt were judged winners.

Refreshments, carrying out the red, white and blue color scheme, were served, and dancing continued until the bell reminded us that it was time to bid Mistress Martha and Colonel George Washington good night.

THE VALENTINE DINNER

Yes! Saint Valentine visited Saint Mary's—and almost outdid his old friend, Santa Claus! He had decorated the dining room charmingly to greet us at supper time. On each table there were little white candle ladies wearing scarlet bonnets, and little baskets for everyone, filled with tiny hearts bearing messages of love. There were, besides delicious dishes, ambrosial delights that melted in your mouth, and sparkling nectar that the fairies must have concocted with the evening dews.

Saint Valentine could have for his helpmate no one better than Mrs. Marriott. In her heart is his true spirit of love and thoughtfulness, and to her we send a huge Valentine of our love and appreciation.

THE FACULTY RECITAL

As expected, the faculty recital, on Thursday evening, March 31st, proved a huge success. From Miss Nicholson's first number to the "Finale" of Miss Cheatham's and Mr. Jones' the recital held the interest of the whole audience of school and town visitors.

The program was as follows:

"Prelude from First Suite"..... McDowell
 "Eclogue" Liszt
 "Impromptu in F Minor"..... Faure
 Miss Nicholson

"My Lovely Celia"..... Higgins
 "The Swan Bent Low to the Lily,"
 McDowell

"The Nightingale Has a Lyre of Gold,"
 Whelpley

Miss Fielding
 "Dedication" Schumann-Liszt
 "Intermezzo" Brahms
 "Waltz in A Flat"..... Chopin
 Miss Nicholson

"Hark, hark! the Lark"..... Schubert
 "I Heard a Cry"..... Fisher
 Miss Fielding

"Concerto in A Minor"..... Grieg
 1. Allegro.
 2. Adagio.
 3. Finale.

Miss Cheatham
 Second piano, Mr. Jones.

ST. MARY'S STUDENTS ENTERTAIN AND ARE ENTERTAINED

Monday night, February 7th, the Raleigh Male Chorus were the guests of St. Mary's School at dinner. Afterwards, in the parlor of the school the club gave a short entertainment. Their program consisted of both classical and modern selections. The chorus received the hearty applause of the school for their delightful entertainment.

MUSIC RECITAL

Many students and visitors assembled in the auditorium on March 5th for a Students' Music Recital. The program was a varied one, consisting of piano, violin and vocal numbers. The students performed with great skill, and many of them showed talent in their respective performances.

Much credit is due the instructors as well as to the pupils in rendering such a program.

This is the second recital of the year, and we are eagerly awaiting another such entertainment in the near future.

LEE AND JACKSON BIRTHDAY CELEBRATION

In celebration of Lee and Jackson's birthdays, the Sigma Lambda and the Epsilon Alpha Pi literary societies held a joint meeting in the school parlor, January 22d. Edna Faust Harris presided over the meeting, and the following program was carried out:

"The Life of Jackson," a sketch, read by Sallie Satterthwaite, E. A. P.

Poem, "The Bonnie Blue Flag," read by Mary Hunter Cross, E. A. P.

"The Life of Lee," a sketch, read by Fannie Bryan Aike, Sigma Lambda.

A sketch on the "History of the Song 'Dixie,'" read by Betty Comer, Sigma Lambda.

The meeting ended with the singing of "Dixie."

MISS HOUCHENS' BREAKFAST FOR THE SENIORS

Miss Houchen's breakfast, on Monday, January 24th, was an event the Seniors will never forget. Exams. being over, it was the Monday to sleep through. While the rest of the school trudged down town at ten o'clock to get their breakfast, the Seniors were enjoying a delightful repast in Mr. Jones' studio. Small tables were daintily spread to accommodate four guests each. Several girls from Miss Houchen's hall served. Besides the Seniors, Miss Houchen had as her guests Miss Albertson, Miss Holt, and Mr. and Mrs. Way.

Miss Houchen has been the mainstay of the Seniors in every way, and the Seniors wish to thank her especially for this memorable breakfast.

ON THE OUIJA BOARD

That the smallpox scare and the mid-term exam dread this year were topics of much general interest and discussion throughout the school is generally conceded. Yet eclipsing even these highly important issues came the fascinating Ouija Board. Mr. Stone's searching queries, Miss Shapcott's lengthy exams., the probability of quarantine, all sank into oblivion with the event of Martha Jones' Ouija Board into Senior Hall! Her room became the mecca for the curious, for the lovelorn, for the skeptics, for all sorts and classes of seekers after information. In the dining room an observer might see heads bent together listening to the marvelous tales of Ouija's sagacity as related by one of its friends, or groups discussing heatedly the scientific explanation of its workings. Alas and alack! Too soon Ouija fell into disgrace, in company with Satterthwaite, Andrus, Harding, and Platt! No longer, now, does Helen Dorch receive her astounding advice nor can Jenauie Trotter find "Why gentlemen prefer brunettes." Ouija, like the Charleston, has bid "Vale, vale" to St. Mary's.

THE SENIORS VISIT THE MOVIES

Out of the kindness of Miss Albertson's heart came the opportunity of seeing either "Faust" or "The Winning of Barbara Worth" during February. The Seniors long debated their choice. It was difficult to come to any decision, but finally by twos and threes they decided, and off they went with high expectations shining in their eyes. They returned with varying expressions

playing over their countenances. Some looked grave, others looked thrilled, and still others looked entirely happy. Usually the first mentioned had seen "Faust." There was that in this picture to make one look grave, so tremendous was the theme on which it was built. Those who saw "The Winning of Barbara Worth" were satisfied with having seen Harold Bell Wright's beautiful story of early American life played by such popular stars as Ronald Coleman and Velma Baukey.

Both pictures were well worth while, and the Seniors are heartily thankful to Miss Albertson for having given them the privilege of seeing them.

COLLEGE CLUB NOTES

Under the direction of Miss Joyce Broadhurst, as president, The College Club has had some very interesting talks given at its recent meetings. The talk on "Co-education," given by Miss Roberts, was received with much interest, especially since there are so many who are now making their decisions as to their choice of colleges. The points brought out by Miss Roberts were certainly in favor of co-education, and it remains to be seen how great an influence it will be in the final decisions made by those who are yet uncertain about college.

The talk made by Miss Evelyn Way on "Sweet Briar College" was equally as interesting and well received. Miss Way gave a full account of life at Sweet Briar, which sounded very attractive. Miss Way presented her Alma Mater in such a way as to appeal to anyone desiring a college life in its complete form, sports, social life, and studies included.

MARRIAGES

Wilma Louise Jamison, ex-'25, to Dr. Charles Elwood Zinck, in Jacksonville, Florida, November 18, 1926.

Martha Leah Rose to Samuel Merriweather Watkins, in Hendersonville, North Carolina, March 1, 1927.

Kathryne Adelia Spingler, '26, of Raleigh, N. C., to James Maurice Jerrett, December 4, 1926.

Mrs. Adelaide Boylan Suow Boylston of Raleigh to Judge Robert H. Sykes of Durham, in New York, December 1, 1926.

Florence Lord Aiken to Frank Duncan McPherson Strachan, Jr., in Brunswick, Georgia, February 26, 1927.

Beulah Mae Adams to Courtney Starbuck, at New Bern, N. C., March 12, 1927.

Jane McBurney Griffith of Lenoir, N. C., to Dr. George A. Meares of Asheville, N. C., in Alexandria, Va., February 26, 1927.

Mary Louise Collier of Winstou-Salem to William Bayless Vaught, Jr., April 18, 1927.

Alice Latham, '17, of Raleigh, to Phil Joslin of Oxford, Massachusetts, in Baltimore, April 19, 1927.

CAN YOU IMAGINE?

A. G. Johnston, taking a hundred words per minute?

M. Jones, flunking in shorthand?
"Virgie" Evans, not asking questions?

Edythe Barker, quiet?

"Pie" Smith, catching on to a joke?

Helen Andrus, in high heels?

Arcada Fleming, a blonde?

EVERYSTUDENT: A MODERN MORALITY

(Presented at Model Meeting by Members of Sigma Lambda Literary Society.)

Prologue

I pray you all give audience
And hear what I shall say
Concerning Everystudent, which is a moral play.

The story saith that Everystudent
At first was wise and good and prudent.
You shall see how Temptation and Mis-
Call away, [chief

How Gossip comes and Midnight feast
To lead our friend astray.

These comrades to her first are sweet,
They do not last always,

And Everystudent gives account

For all her idle days.

Reminded by Stern Duty before it is

Too late,

Do likewise then, ye hearers, lest ye

Meet with such a fate.

And now my part is ended,

Give audience, I pray,

And listen to the words

Which Everystudent has to say.

Everystudent:

What manner of school is this—

And who am I to see?

Look who comes forth to greet me—

It must be Faculty.

Faculty:

Welcome, Everystudent,

Welcome to our school,

To studies I will lead you

By order, law, and rule.

(Enter Studies.)

Come hither, Studies, hasten

To guide her on her way,

Lest from the path of knowledge

Should Everystudent stray.

Studies:

Right gladly will I lead her

Along the narrow way,

If her efforts are hut earnest

With Knowledge she may stay.

Come, Everystudent.

Temptation:

Not so, Everystudent,

Follow not a path so drear.

Leave thy dull companion

Now that I am here.

Everystudent:

Who is it that calls me?

I know your face full well,

But whither you will lead me

Is rather hard to tell.

Studies:

Come, come, Everystudent,

Heed not Temptation's call;

Her way is to destruction

And to a quick downfall.

Everystudent:

I know not which way to go.

Temptation:

Come, Midnight-feast and Gossip,

Let's merry-make tonight.

With ne'er a thought for Studies,

We'll revel and delight.

Everystudent:

Oh, Studies, I am weary,

Let me join in feast and song.

Go; leave me for a little while,

I'll call you hack ere long.

Studies:

I pray you, Everystudent,

Oh, send me not away.

If once you scorned my friendship

You'll know regret some day.

Gossip:

Get thee hence, thou Killjoy.

(Exit Studies.)

Temptation:

Bring out the food, O Midnight-feast.
Make fast the door and dim the light.
Dame Faculty is often known
To prow around at night.

Gossip:

The hane of our existence
Is this creature, Faculty,
And her companion, Studies,
They never let us play.

To Temptation:

Does she really want gay life with us,
Or will she play the fool?
Must we test her willingness
To disohey the rule?

Sleep:

Everystudent, thou hast weary grown
Thy bed is ready, heed the voice of Sleep.
I'll give thee rosy-colored dreams,
Let nought disturb thy slumbers deep.
(Sleep enters and claims Everystudent.)

Temptation:

Sleep has softly entered in
And claimed her for her own,
But we'll returu tomorrow
To gather what we've sown.

(Curvain.)

ACT II**Studies:**

Once again I ask you
To take the path with me,
Which leads to noble Knowledge
That you may wiser be.

Indolence:

Good-morrow, Everystudent,
Who visits you so soon?
(Indolence and Mischief take Studies
out.)

Fie! leave us, tedious Studies,
You sing a sorry tune.

Mischief:

Hearken—this is Mischief,
And youder is my friend;
Indolence, we call him,
We make all worries end.

Indolence:

Well said, dear hoon companion,
Right happy we shall be,
If she forgets dull Studies
And joins our jollity.

Duty:

Hark, I am stern Duty,
Who has, day by day,
Watched you shun good Studies,
And join in idle play.
You've listened to Temptation,
And naughty Gossip, too.
Both Indolence and Mischief
Have early come to you.
To this judgment can you answer?
What reckoning will you show?
Forsake these false companions
If you would true life know.

Everystudent:

Stern Duty, I am lost;
Be merciful to me.
Lead on, and he my guide,
That Knowledge I may see.
I realize that I have erred,
I know my faults are great,
But you could help me mend my ways
Before it is too late.

Duty:

I see you are repentant,
Your confession gives me joy,
A companion I shall bring to you,
If you will her employ.
Come forward, then, Ambition,
To stand here by her side,
And I will bring back Studies,
Whom once you did deride.

Ambition:

Great happiness it gives me
My hand and help to lend
In leading one who's willing
To follow to the end.

Everystudent:

Welcome, grave Ambition,
Make haste without delay.
Bring back neglected Studies,
So rudely sent away.
(Ambition re-enters with Studies.)

Studies:

And so you've come to realize
That you were in the wrong,
While seeking after Midnight-feast,
And all her idle throng?

Everystudent:

Indeed, I fully realize
How foolish I have been,
But if you'll only stay with me,
I'll fall no more in sin.

Duty:

Forget not this, thy promise,
Everystudent, fair.
Look, Knowledge hath appeared.

Knowledge:

Virtue doth ever gain reward,
And so I came at last
To bring Success's Crown to you
For efforts in the past. [maze,
I've come to lead you through Life's
To show you right from wrong,
Good things in Life that teach you most
Shall he my endless song.

Epilogue

This moral have ye all in mind,
Make note of its true worth.
Ye saw how Everystudent needed
Studies more than mirth.
And remember that Ambition will
Lend a willing hand
To lead the earnest seekers
Who journey through her land.
Pursue the path to Knowledge,
Follow Duty's sternest call,
And ye will find success
At last, the greatest joy of all.

A TALK ON LIBERIA

On Sunday evening, January 30th, Miss Emily Seaman spoke to us in the parlor, giving an interesting sketch of her work in Liberia. Twelve years ago she went out to Liberia to work in a mission school. Later she went to Bahlomah, a small town about thirty-five miles from the coast, to help the people and to found a school for girls. Her first quarters consisted of a two roomed mud hut with a thatched roof. Soon afterwards she was able to have built a mud house 40 by 20 feet with mud floors except in her own room. Miss Seaman told us that children under 12 years of age there wear no clothing. The girls wear several strings of beads around their waists and the boys a string with one bead. Three years ago, about half a mile from Bahlomah, a mission building was constructed of concrete blocks. This building will accommodate twenty-five girls. It is the only girls' school in that part of the country! The children are taught in addition to the story of Christ as much regular school work as possible. Four years ago a small chapel was erected in which the hishop has already baptized and confirmed quite a number of natives. Miss Seaman closed with the hope that some of us would be interested enough to help the good work either by prayer or gifts.

THE POET KIPLING, AS SHOWN IN TWELVE TYPICAL POEMS

Rudyard Kipling is in all senses a truly British poet, even though he writes of all races and all lands. He is a poet of British imperialism and understanding, since much of his life has been spent in the many elements of Britain's far-flung empires. It may, therefore, be seen that his scope is almost unlimited, and the number of subjects to be drawn from his life's experience is endless. Probably the most successful of his poems are those of India and of soldier life there and in Africa. Into these he has put amazing realism, vitality, and the sense of abounding life. Kipling has a style all his own. It is a style which is often lawless and contemptuous of literary formality, and his manner has a tang of rawness and crudity. This is, perhaps, the best of his "differetness" from other poets. His real and spirited subjects are the harvest of his own powers of observation, and they are accepted by his enthusiastic readers at their true merit.

The British soldier, "Tommy Atkins," is the hero in much of Kipling's verse. In fact, "Barrack-room Ballads," vivid rhymes of the camp, told in soldier slang, are among his most successful poems. These are tales of manly men, told from the soldier's point of view. At times the brutal aspect of war may be a little over-emphasized, but this has brought "Tommy" more than mere glancing notice. This, apparently, was partially the object of the author, for in "To Tommy Atkins" he openly says that the ordinary private in the ranks does not receive his due credit. These poems are marked by swiuing rhythm and vigor of thought.

"Danny Deever" is, I think, a fair representation of the ballads of soldiery. In it the story of the hanging of Dauny Deever is told by a conversation between two of his mourning messmates, Fils-on-Parade and the Color Sergeant. The bitter regret of the two men that Danny should be hanged, even though he shot a sleeping comrade is noticeable in the questions which they fling back and forth at each other. At the end of each verse, there is a throbbing like the slow tread of martial feet moving to the tune of the Dead March.

Closely related to the "Barrack-room Ballads" are the "Departmental Ditties." These are chiefly light, satirical verse, only two or three of which have any literary value. One of these, "A Code of Morals," merely tells how the newly-wed, Jones, was forced to leave his bride to fill a heliograph post on the Afghan border. Before he left he taught his bride the code, and every day he would, per heliograph, send her warnings against Lieutenant-General Bangs. Unfortunately the General and his staff happened to tap on to this message, and, thereafter, he was known, much to his humiliation, as "that most immoral man." The other verse, like this, are light, amusing verses which are in matter and spirit absolutely original.

Kipling's longer ballads are chiefly tales of the bravery and heroism of men. The most well-known and most important of these is that poem which is a universal favorite, "The Ballad of East and West." The theme is of the mutual regard and admiration of two

strong men when they meet on common ground, even though they be enemies.

"For there is neither East nor West, Border, nor Breed, nor Birth
When two stroug men stand face to face, though they come from the ends of the earth."

The meter and beat of the poem seems to ring of galloping hoofs and clashing wills. This picture is acted out before the eyes as surely and clearly as any moving picture show. Kipling wrote other poems of this nature, although they are not so well told, such as, "The Ballad of the Clampherdown," "The Ballads of Boh Da Thone," and "The Ballad of Fisher's Boarding-House."

Although of a very different theme than these, "Tomlinson," a long ballad-like poem, might be mentioned in connection with them. Instead of telling of the strength of men, this poem has more of a moral theme, and tells of the weakness of the soul of Tomlinson. When the man dies, a spirit comes to him and carries him to Peter that he may be questioned as to the good he did for the sake of men while he was on earth. Tomlinson evaded the questions and spoke of a friend on earth who would answer all questions for him. Peter wrathfully told him that—
"The Race is run by one and one and never by two and two."

Since Tomlinson could not name one good deed that he had done on earth, Peter refused to admit him. The spirit then took him to Hell, that he might there consult with the Devil. Tomlinson tried to rush through the gates, but the Devil caught him and would not let him enter until he told of the harm he had done to "Sons of Men or ever he came to die." Tomlinson desperately told of sins he had read in books, for the prospect of being left in the Outer Darkness did not appeal to him. He said that his love had kissed him to his fall and if she were summoned she would answer all for him. The Devil laughed at all of Tomlinson's excuses for sins and said that he could not afford to waste his good pit-coal on the hide of a brain-sick fool. Wretchedly Tomlinson begged to enter until the Devil, feeling sorry for the helpless soul, decided to send him back to earth with his message to mankind. His parting words to the unfortunate man were:

"The sin that ye do by two and two ye must pay for one by one,
And—the god that you took from a printed book, be with you, Tomlinson!"

The entire poem is vitalized by a very powerful imagination, and the bits of philosophy found here and there are quite interesting.

Kipling did not write as many poems as he did short stories about animals. The most noted of these, "The Law of the Jungle," shows peculiar insight into the life of the animal world of India. It shows an intimate knowledge of animals and of the natural laws which govern their actions. This particular poem enumerates the laws of the wolf pack, which every wolf must keep or die. Human beings would do well to observe some of the laws set down in this poem. The poem ends thus:

"Now these are the Laws of the Jungle,
and many and mighty are they;

But the head and the hoof of the Law
and the haunch and the hump is
Obey!"

Kipling abandoned his raw and brutal style when he wrote the "Recessional." This poem has the finer shades of character and style which are usually lacking in other of his poems, and yet, it is not a degree less forceful because of this difference. It is difficult to say all that should be said of the "Recessional." It is one of the masterpieces of the English language. It is a simple appeal that "Lord God of Hosts, be with us yet, lest we forget—lest we forget!" Beneath the spirituality of the poem, there is a subtle definition of the responsibility of an empire and a rebuke for the mere lust of power. Kipling may die and his other works may sink into the background, but the "Recessional" will live on.

In "The Pilgrim Way," Kipling shows his intense sympathy with life. In it he shows that he holds himself no better or no worse than other men. He classifies people into the pious, foolish, boring, and pretentious men, each of which adjectives might have applied to himself at one time or another. He emphatically reiterates that, "The people, Lord, Thy people, are good enough for me."

Kipling again proves his understanding of human nature in "The Sons of Martha." In this poem he decries the fact that the Sons of Martha, as he calls the workers and laborers, should have to be eternally tearing down mountains and lighting the way so that the "Sons of Mary" may pass unharmed. He sarcastically states that the "Sons of Mary" sit at His feet and hear the Word and cast their burden upon the Lord; and then He lays it on "Martha's Sons." This attitude is, perhaps a little unjust, but the spirit of the poem is very convincing.

During the time of indecision and argument in England just before she entered the great World War, Kipling found inspiration to voice in poetry the feelings of a great number of the English people. "For All We Have and Are" is one of the results of the feelings of this time. It is a stirring appeal to the strength and courage of the English. It is a call for the sacrifice of body and soul and will for the sake of Freedom. The first four lines in themselves are a summons none could resist, and many of England's best made the greatest sacrifice, some of whom were probably inspired or urged on by this little poem:

"For all we have and are,
For all our children's fate
Stand up and take the war,
The Hun is at the gate!"

The little poem, "Gethesemane," was written after England had entered the war. The intense feeling is absent and there is a calmer, sadder note because of the solemn tragedy of the terrible war. Picardy is called the Garden of Gethsemane where the English soldiers passed or halted to be issued gas-masks. During the halt one particular soldier prayed that his bitter cup might pass, but he drank it when they met the gas—"Beyond Gethesemane."

An entirely different group of Kipling's poems originated in long-past incidents of English history. His far-reaching imagination gathers up the old historic incidents and gives them a ro-

mantic touch. He even goes back to prehistoric times in "The River's Tale" and has the old Thames tell the young bridges tales of the times when England was a part of the Continent and itself, the Thames, was but a branch of the mighty Rhine. The old river remembers the bat-winged lizards and the first Cockney, who came with paint on his face and a club in his hand to trap the beaver and hunt the deer. The Romans came and bridged the river and ruled the land,

"Then the Romans left and the Danes
blew in
And that's where your history-books
begin!"

Norman and Saxon represents a later period in the history of England. The time after the conquest of William, the Norman, and the scene is a youth beside the death-bed of his father, a Norman Baron. By his words the lord shows his wisdom, justice, and understanding of the Saxons. He tells his son that he will be heir to all the broad acres that William had given to him as his share after the Battle of Hastings. But before leaving his son in charge, the noble wishes to give him some valuable advice. He tells him that the Saxons can not be driven and to leave him alone when he talks about justice and freedom. The young lad should master their language so they would know that he understood them. He should have patience and not hang them for poaching, for a hard-bitten, South-country poacher makes the best mau-at-arms he could find. He should

"Say 'we' 'us,' and 'ours' when you're
talking instead of 'you fellows' and 'I.'
Don't ride over seeds; keep your temper;
and never you tell a lie!"

This poem would be valuable for all the history which may be hung to it, if for nothing else. It gives one a glimpse of the feudal system, the Norman Conquest, and a better understanding of our ancestors, the Anglo-Saxons. It is treated in a very human fashion and the picture of the dying lord is a plain one. His earnest words lead one to wonder if the son profited by these lessons his father had learned from the book of experience.

Although the precise and particular may not approve of Kipling's vigorous style, its appeal has been wide-spread throughout America as well as in England. Tired of the nicety and prettiness of the older poets, the present generation rejoices in the works of the unconventional Kipling. His pictures are drawn from a different point of view than has ever before been attempted. He is, in fact a forerunner of the contemporary poetry which is now fighting for a place in the literary world. Because of his sympathy, understanding, and accurate interpretation of all sides of life, Kipling will be remembered as one of England's foremost poets and men-of-letters in the years to come.

Ree, at the Post Office:
"How much will it take to send a letter to Switzerland?"

Martha: "You have to put a five cent stamp on it, Ree."

Ree: "A five cent stamp? How much does that cost?"

Lolly: "I slept like a log last night."
Martha Dabney: "Yeah, like a log with a saw going through it."

ATHELETICS

FIRST TEAM BASKETBALL

Flanked by the blue of the Mu Athletic Association on one side, and the red of the Sigma on the other, the second game of the First Team Basketball series was played in St. Mary's gym Saturday night February 6th. The game was close fought, characterized by hard playing on the part of both teams. The score at the end of the first half was tied 12-12. Due to the swift rally of the Sigma forwards, Thurman and Godfrey, during the last quarter, the Sigmas took the lead, having at the end of the game a score of 28 to the Mu 24. Every player showed her society spirit and played a good game. The line up was as follows:

Forwards

Mus—Johnston, Weaver.
Sigmas—Godfrey, Thurman.

Guards

Mus—Hamilton, Royall.
Sigmas—Norton, Wolfe.

Centers

Mus—Hoggard, Jumping.
Sigmas—Ritter, Jumping.
Mus—Mitchell, Running.
Sigmas—Evans, Running.
Sub., Sigmas—Galloway.

VICTORY FOR THIRD TEAM MUS

The First game of the 3rd teams' basketball series was played in St. Mary's gym Saturday night, February 12th. Lack of team practice and individual experience in the game on the part of almost all players, rendered the game exceedingly comical and afforded much amusement for the spectators. After the teams succeeded in discovering their respective goals the game progressed almost true to form. The spectacular technique of Taylor's and Dunn's forwarding for the Mus was a leading feature. Doar and A. P. Shelton forwarded for the Sigmas putting up a stiff fight against the strong defense of Duff and Fairfax, Mu guards, Little, jumping center for the Mus, gained the tip from Baily (Sigma) almost every time, while Garrett (Sigma) and Waddell (Mu) side centers, were about evenly matched.

The game in spite of its humorous aspects was hard fought, the score at the end of the half standing 3-6, and at the end of the game 11-9 in favor of the Mu team.

VOLLEY BALL

On Saturday evening, March 19th, the first games of the volley ball series were played. The game went off with a snap. The serves were excellent and the returns equally good. The Sigma team was superior to the Mu team in the first game, but the Mus put up a very brave fight. The score was 42-20 in favor of the Sigmas.

The second teams' game immediately followed the first. This game was quickly dispatched and although the playing was good on both sides the score was 40-22 in favor of the Sigmas.

The second games of the series were played on Saturday evening, March 26th. These games were not as fast as those of the week before but they were hard fought. The Sigmas were victorious in the first team games which gave

them the first team series. The Mus were the winners in the second team game, making a tie of one game each. The tie was played off Monday afternoon. The score was very close but the games were won by 2 points, thus giving the Sigmas the series.

SPRING VACATION

When Christmas Vacation was over and we were settled down again for the rest of the winter at St. Mary's, out came the calendars, and each successive day was scratched off. When the tenth of March was finally a week away, hat boxes and suit-cases were dragged out and packed and repacked for the wonderful tenth. A year dragged by, and it was time to leave. Great yellow busses rolled up to the front of the school, and amid the good-byes of those left behind, the baggage piled high on their tops, they rolled away again. Taxis came and went, and finally no one was left but those who were to spend their holidays here.

Five days later those who had left so joyously returned, a little less joyously to be sure, but rather glad to see everyone again.

We soon settled down to the same old routine, and now our vacation is just a pleasant memory.

OUR "EPIDEMIC"

When the week after Christmas vacation we were all wishing "something exciting" would happen our desire was realized sooner than we had hoped. When Mr. Way announced at a special assembly Sunday evening that we had a case of small pox in our midst there was a momentary gasp. It was only a gasp, however, because we realized this was an opportunity for St. Mary's girls to show their spirit and no one was really frightened or at least dared to seem so. Dr. Haywood and Miss Alexander had a beautiful evening vaccinating about two hundred and fifty of us and no one fainted! All's well that ends well! Some of us had sore arms during examination week but there was not a single additional case as a result of our exposure. Our small-pox patient had a lonesome but complete convalescence and we are surely all immune now if we encounter such a risk again.

NEW PRIVILEGES

After a recent student body meeting called by the president, Mela Royall, to discuss certain topics, a list of requests for new privileges was presented to Miss Albertson and Mr. Way. Several of the points were approved of and are now granted to the girls. Each month on one Monday to be specified by Miss Albertson, usually the Monday after test week, girls will be allowed to sleep through breakfast. Girls may now have dates on game nights. Some special privileges were given to the members of the honor committee: that any two of the committee may go down town once a week without a chaperon; that on Mondays two girls may shop without a chaperon; and that an underclass member may go out to dinner with a senior of the council.

We thank the school for these privileges and will try to keep them by not overstepping them in any way.

THE ELECTION OF MAY QUEEN

At the annual election of the May Queen held in the early part of April, Mary Dickerson of Columbia, S. C., was elected to that honor. Those in the court are:

Fannie Aikeu, Helen Badham, Margaret Carlton, Genevieve Dando, Marian Dunn, Elizabeth Webb, Martha Tillery, Martha Thigpen, Mildred Mathieson, Frances Marriner, Ethel Kramer, Elizabeth Jones, Della Jeffress, Susan Hayne, Billie Freeman, Annie Gray Johnston, Edna F. Harris.

Heralds

Margaret Cameron, Theodora Cameron.

Flower Girls

Elizabeth Adams, Isabelle Clarke, Emily Hallyburton, Sarah Redding, Frances Summers, Anna Redfern.

Jester

Virginia Taylor.

Maid of Honor

Joyce Broadhurst.

Second Maids of Honor

Virginia Evans.
Mela Royall.

STATISTICS

The statistics of Saint Mary's were taken in the study hall December 12, 1926 for the year 1926-27.

The results were announced next day by the editor of the Stage Coach. The following girls were elected to first places.

Best all around..... Mela Royall
Most attractive..... Genevieve Dando
Most athletic..... Margaret Godfrey
Most efficient..... Frances Marriner
Most striking..... Stella Wolfe
Most lovable..... Mary Dickerson
Most magnetic personality;
Most original;
Most popular..... Mary Margaret Muse
Best student..... Louise Joyner
Best leader in dancing..... Elizabeth Platt
Best follower in dancing, Phoebe Harding
Most influential..... Mela Royall

These girls were elected to second places:

Best all around;
Most attractive..... Jouny Muse
Most athletic..... Elizabeth Hoggard
Most efficient..... Peggy Burchmyer
Most striking..... Jenny Trotter
Most lovable;
Most magnetic personality, Mela Royall
Most original..... Elizabeth Johnson
Most popular..... Mela Royall
Best student..... Sarah Falkener
Leader in dancing..... Jenny Trotter
Follower in dancing..... Olzie Rodman

COMMENCEMENT MARSHALS ELECTED

At the first March meeting of the E. A. P.'s and the Sigma Lambdas Commencement Marshals were elected for the coming year. The Chief Marshal is chosen this year from the E. A. P. society and Miss Elizabeth C. Platt, of Havana, Cuba, was awarded that honor. The other E. A. P. Marshals elected were Josephine Battle of Rocky Mount, N. C., and Phoebe R. Harding of Washington, N. C.

From the Sigma Lambda society Elizabeth Hoggard of Wilmington, N. C., and Margaret Harris of Henderson, N. C., were elected.

The new Marshals succeed this year's Marshals at Easter when they usher at the chapel services.

HONOR ROLL

Second Month:

Martha Patrick Archbell
Sarah Elizabeth Cauthen
Helen Dortch
Sarah Gilmour Falkener
Frances Louise Joyner
Mela Allen Royall
Pattie Sherwood Smith
Margaret Lynch Workman

Third Month:

Addie Paula Burget
Isabelle Clark
Judith Johnson
Frances Louise Joyner
Mela Allen Royall
Virginia Dare Tyson

Honorable Mention:

Sarah Gilmour Falkener
Arcada Fleming
Edna Faust Harris
Martha Tillery
Ann Ida Williams
Margaret Lynch Workman
Phoebe Harding

Fourth Month:

Julia Texie Boggress
Frances Louise Joyner
Ella Virginia Rogers
Mela Allen Royall

Honorable Mention:

Martha Patrick Archbell
Elizabeth Cauthen
Sarah Gilmour Falkener
Margaret Smedes Rose

Fifth Month:

Elizabeth Cauthen
Isabelle Redding Clarke
Sarah Gilmour Falkener
Phoebe Randolph Harding
Edna Faust Harris
Frances Louise Joyner
Laura MacDonald
Ella Virginia Rogers
Pattie Sherwood Smith
Mary Evans Thurman
Virginia Dare Tyson

Honorable Mention:

Julia Texie Boggress
Roxana Williams Eaton
Louise Elizabeth Farmer
Helen Frances Greene
Mable Dallas Horne
Martha Dabney Jones
Frances Meredith Marriner

OUR BISHOPS' CRUSADE

Although so far as we were able St. Mary's took part in Raleigh's Bishops' Crusade the school had its own special week of services for that cause. From March 28 to April 3 the Rev. Milton A. Barber, Rector of Christ Church, held daily services in the Chapel from 5:45 to 6:25 p. m. The subjects of his addresses were as follows:

March 28—God and the Soul.
March 29—Sin and Its Results.
March 30—Our Own Way—Whither?
March 31—The Door—Open or Closed?

April 1—Enlistment: Voluntary, not Compulsory.

April 2—The Power of Christ's Touch.

April 3—The Great Choice and What It Means.

The student body's interest in these services was very gratifying and a large attendance was in evidence for each. Each address seemed to hold a special message for us and our Bishops' Crusade brought us real inspiration.

JOKES

Miss Cheatham: "What's the first note of "G" scale?"
Clay: "B flat!"

Miss Lee: "Where are you going?"
F. Brown: "To get some water."
Miss Lee: "What! in your pajamas?"
F. Brown: "No ma'am, in a glass."

A loud bang was heard in the room overhead.

Mattie Sue: "Peggy Clarkson dropped her mite box!"

Mela: "Solicitor Small is coming here Thursday."

Marriner: "My word, aren't there going to be a lot of new girls this term!"

Arcada: "Isn't it just our luck for Easter to come on Sunday this year and cheat us out of another holiday!"

When Mela's little Lamb appeared Pursued by Duff, the loud,
We 'spected quite a skirmish
An' collected in a crowd.

The "striking" Stella entered
With followers not a few,
Nancy, Angie and Ginger,
Pat and Jordan too.

Margaret Carlton had in tow
Babe Reitzel, faithful one
Rivald by H. Booth
With Dando, her loved one.

Godfrey to the fight came also
Followed by a score or two,
Libby, Isabelle, and Clara,
Even Hoggie, who's a Mu.

"Most Popular," Miss Jonnie Muse
Together with her Norton,
And Mary Hunter Cross, the pure
With M. B. P. a courtin'.

"Bus-Manager" with her Cannon
Full loaded to the brim
And ole spasmodic "Genia"
With Franky followin' grim.

When all the crowd assembled
To watch the threatening fight
The bell pealed out its warning—
We'll leave you without light!
—S. NOBLE.

One day Margaret Carlton and Mary Thurman went down the STREET to buy a HOOVER, but the PRICE was too high. They decided to go to the GREEN forest. But Mary's foot started to AIKEN so they took a KNAPP. A BATTLE between a FOX and a WOLF awoke them. A LAMB was the cause of the quarrel. They started walking again and entered the EAST GATES of the park and walked until they came to a CANNON. The first BYRD they saw was a ROYALL-colored PARROTT which a HUNTER had caught.

"Shall I TUCKER under your arm?" asked Mary Thurman, "or HOOKER to your coat?"

"Neither," he answered, "I'm a FREEMAN, and you had better not CROSS my path."

At this the girls ROSE to go which ended the conversation.

MR. STONE, ASTOUNDED

Ritter says Protestantism was founded in Moravia by Mohammed.

Miss Houchen, catching Nancy Burrage leaving her room after 10 p. m.:
"Where are you going?"
Nancy: "Back."

Mela, after drinking six glasses of milk—"My cow!"

Sara Falkener: "You mean your dairy!"

Leslie (Reading "Green Mansions"):
"I didn't know there were cannibals in South America. It says something in here about ant-eaters."

THE POPLARS

Have you ever seen a fairy, dancing
'round and 'round,
Standing now on tip-toe, now bending to
the ground?

Have you seen a fairy dancing dressed in
shining green,
Just the tiniest fairy, eyes have ever
seen?

Have you ever seen—as I have—million
million fairies dance?

Have you seen them twirl around, whirl
around and glance?

Then you've seen in Springtime, trembling
in the breeze

The tiny shiny leaflets of the poplar trees.

Alicia Platt, '26.

EXCHANGES

1. *The Sanatorium Sun.*
2. *The Prison News* (State's Prison).
3. *The Deaf Carolinian* (N. C. School for Deaf, Morganton, N. C.).
4. *The Technician* (State College).
5. *Old Gold and Black* (Wake Forest).
6. *The Southern Episcopalian* (Staunton, Va.).
7. *Voices of Peace* (Peace Institute).
8. *The Mercury* (Swayzn, Indiana).
9. *The Collegiate* (Atlantic Christian College, Wilson, N. C.).
10. *Wacoia* (Washington Collegiate Institute, Washington, N. C.).

The Gymn Tournament

(Continued from page 1)

dance was really lovely, and some of the girls showed special grace.

Teachers, parents, and students appreciate the work and time that must have been spent on the program of this tournament, and the expert training which the girls received from Miss Houchen.

While the judges were making their decision, we were—we really were—allowed to dance! It was not ours to reason why, but only ours to do and dance, so everybody grasped a partner, and as a reaction to the tense excitement of the tournament, whirled around with hilarious excitement. The bell was tapped. The gym quieted, and Mr. Way, very lengthily and tantalizingly announced the winner of the cup, the best gymnast at Saint Mary's—a Sigma—Miss Elizabeth Platt. Second honors went to Martha Tillery.

Had it been exciting before? Well, not comparatively. All the Sigmas were hugging and smothering all the other Sigmas, especially Platt. We were hustled off to our halls midst the greatest scramblings and shoutings of excitement.

COMMENCEMENT EXERCISES

The present Session has passed so quickly that it is hard to realize that the Commencement Exercises are less than six weeks off, but already definite arrangements are being completed.

The Commencement period will cover the dates, Saturday, May 28, to Tuesday, May 31, on which latter date, soon after one o'clock, the announcement of "School Is Over" will be heard, and the students will be leaving by train, automobile, and bus throughout the afternoon.

The Commencement Exercises open on Saturday, May 28, with the annual recital of the Expression Department in the Auditorium, where Shakespeare's "Twelfth Night" will be given at 8:30 P.M., under the direction of Miss Florence Davis. The stage settings and costuming are being given careful attention and will be in accordance with the period of the play.

The exercises on Sunday, May 29, open with the celebration of the Holy Communion in the Chapel at 8:00 A.M., Morning Prayer in the Chapel at 11:00 A.M., with the Commencement Sermon by the Right Reverend James M. Maxon, D.D., Bishop Coadjutor of Tennessee; Alumnae Service in the Chapel at 5:00 P.M.

On Monday, May 30, Class Day Exercises will be held in the Saint Mary's School grove at 11:00 A.M., when the *Stage Coach* will be issued. The Annual Alumnae Luncheon will be held in the Saint Mary's School Dining Room at 1:00 P.M., followed by the Annual Alumnae Meeting at 2:30. A special program has been arranged by the President of the General Alumnae Association, and a short recital will be given on the new Chapel organ by Mr. Jones, head of the Saint Mary's School Music Departments. The Annual Concert will be held in the Saint Mary's School Auditorium at eight o'clock, after which the guests are asked to visit the Art and Home Economics exhibits in the Art Building. The Rector's Reception will be held at 9:30 P.M. in the Saint Mary's School Parlor.

On Tuesday, May 31, the Graduating Exercises will be held in the Saint Mary's School Auditorium at 11:00 A.M., the annual address to be given by Dr. Eugene C. Brooks, A.B., Litt.D., LL.D., President of North Carolina State College, Raleigh, North Carolina, upon completion of which the procession will form and proceed to the Saint Mary's School Chapel, where there will be exercises and presentation of diplomas by the Right Reverend Joseph Blount Cheshire, D.D., Bishop of North Carolina.

There are thirty-three candidates for diplomas in the College Department:

Alice Acton, Raleigh, N. C.; Fannie Bryan Aiken, Brunswick, Ga.; Helen Badham, Edenton, N. C.; Elizabeth Barber, Raleigh, N. C.; Joyce Broadhurst, Dublin, Ga.; Frances Brown, Oxford, N. C.; Margaret Carlton, Roxboro, N. C.; Alice Cason, Edenton, N. C.; Elizabeth Cauthen, Raleigh, N. C.; Mary Hunter Cross, Gatesville, N. C.; Genevieve Dando, Beaver, Pa.; Helen Doar, Summerville, S. C.; Helen Dortch, Goldsboro, N. C.; Annie Louise Evans, Raleigh, N. C.; Virginia Evans, Saluda,

Va.; Edna Foust Harris, Farmville, N. C.; Louise Joyner, Loushurg, N. C.; Sallie Maude Lancaster, Vanceboro, N. C.; Laura Macdonald, Lincolnton, N. C.; Frances Marriner, New Bern, N. C.; Elizabeth Mathis, Timmons ville, S. C.; Florence Mathews, Rocky Mount, N. C.; Laura Owens, Charlotte, N. C.; Mary Read, Bryn Mawr, Pa.; Olzie Rodman, Washington, N. C.; Mela Royall, Goldsboro, N. C.; Sallie Satterthwaite, Macclesfield, N. C.; Annie Parker Shelton, Speed, N. C.; Martha Thigpen, Tarboro, N. C.; Mary Thurman, Greensboro, N. C.; Jennie Trotter, Greensboro, N. C.; Rebekah Waddell, Manchester, N. C.; Stella Wolfe, Kingstree, S. C.

There are thirty-one candidates for certificates, including Margaret Clarkson and Susanne Tucker, of Raleigh, in the Art Department; Mary Muse, of High Point, and Mary Cross, of Gatesville, in the Expression Department; Isabelle Clarke, of Waycross, Ga.; Mary Darrow, Rocky Mount, N. C.; Arcada Fleming, Chattanooga, Tenn.; Margaret Huddleston, Raleigh, N. C.; Judith Johnson, Mt. Sterling, Ky.; Annie Gray Johnston, Tarboro, N. C.; Ellen Lewis, Rocky Mount, N. C.; Elizabeth Mason, Raleigh, N. C.; Rozelle Moore, Whitakers, N. C.; Mabel Rimmer, Raleigh, N. C.; Margaret Rose, Greenville, S. C.; Cary Steele, Raleigh, N. C.; Virginia Dare Tyson, Ayden, N. C.; Annie Crewe Warren, Orange, Va.; Martha Washburne, Dunn, N. C.; Elizabeth Willard, Wilmington, N. C.; Margaret Workman, Raleigh, N. C.; Margaret Godfrey, Cheraw, S. C.; Martha Dabney Jones, Norfolk, Va.; Freda Knapp, Durham, N. C.; Julia Pugh, New Bern, N. C.; Nannie Parrott, Kinston, N. C.; Ethel Crowder, Henderson, N. C.; Frances Greene, Ocala, Fla.; Edith Delzelle Pasteur, Ocala, Fla.; Alma Meekins, Raleigh, N. C.; Caroline Lawton, Savannah, Ga., in the Business Department.

The Commencement Marshals include Elizabeth Platt, of Havana, Epsilon Alpha Pi, Chief; Elizabeth Hoggard, of Wilmington, and Margaret Harris, of Henderson, representing the Sigma Lambda Literary Society; and Josephine Battle, of Rocky Mount, and Phoebe Harding, of Washington, N. C., representing the Epsilon Alpha Pi Literary Society.

APPLES

Star-shine is never so swathed
Save when seen thro' the fragile mist of
Spring
Apple Blossoms,
Nor the sober earth so fair
Save when heaped with their tremulous
blooms.

Yet rank Discord came among Love,
Power and Beauty
To obtain the possession of Paris'
Golden Apple,
And Adam lost his illusions
When he bit the green Apple of Knowl-
edge.

Always star-shine glows misty,
And Puritan Earth's barrenness is hid
For the Hedonist,
When veiled by the delicate flower,
The nucleus core of the Apple.

PHOEBE RANDOLPH HARDING.

WE ATTEND THE NORTH CAROLINA FOLKLORE SOCIETY

On December 3, 1926, Mr. Stone gave his History N. class an excellent opportunity to attend a meeting of the North Carolina Folklore Society in the Sir Walter Raleigh Hotel. After the address which was delivered by the president, Mrs. W. N. Reynolds, we were entertained by a program both instructive and amusing. Papers were read on Indian Folklore and on English and Scottish Ballads. These were interesting subjects but we really sat up and took notice when a paper was read on Eastern North Carolina Legends and Traditions. Each of these readings was followed by appropriate folk songs accompanied by piano and banjo.

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The *Stage Coach* Staff appreciates this financial support given by these firms and recommends that they be given all possible patronage by the Student Body.

Saint Mary's School Bulletin

COMMENCEMENT NUMBER

June, 1927

RALEIGH, NORTH CAROLINA

Series 16, No. 4

COMMENCEMENT PROGRAM 1927

Saturday, May 28

8:30 P.M.—Annual Recital of the Expression Department in the Auditorium. Shakespeare's "Twelfth Night."

Sunday, May 29

8:00 A.M.—Celebration of the Holy Communion in the Chapel.

11:00 A.M.—Morning Prayer in the Chapel, with Commencement Sermon by Rt. Rev. James M. Maxon, D.D., Bishop Coadjutor of Tennessee.

5:00 P.M.—Alumnae Service in Chapel.

Monday, May 30

11:00 A.M.—Class Day Exercises in the Grove.

1:00 P.M.—Annual Alumnae Luncheon at Saint Mary's School.

2:30 P.M.—Annual Alumnae Meeting at Saint Mary's School.

8:00 P.M.—Annual Concert in the Auditorium.

9:00 P.M.—Art and Home Economics Exhibits in the Art Building.

9:30 P.M.—Rector's Reception in the Parlor.

Tuesday, May 31

11:00 A.M.—Graduating Exercises in the Auditorium.

Annual address by Dr. Eugene C. Brooks, A.B., Litt.D., LL.D., President North Carolina State College, Raleigh, North Carolina.

—Prayers in the Chapel and Presentation of Diplomas by Rt. Rev. Joseph Blount Cheshire, D.D., Bishop of North Carolina.

THE DRAMATIC CLUB PLAY

Saturday Evening, May 28

One of the chief features of the Commencement was the presentation by the Dramatic Club of "Twelfth Night" on the evening of Saturday, May 28th. The reputation Miss Davis has gained by her previous productions assured the usual big audience in the auditorium. The choice of the play this year proved an excellent and popular one. There was no break in the smoothness of the play, and each girl carried off her part with spirit and ease. The costuming was particularly good. The staging was simple but beautiful. Especially did the garden scene, with its rose-docked trellis and hedges, evoke admiration.

Outstanding among those taking part was Miss Frances Brown, who gave an exquisite interpretation of Viola. Miss Sara Falkner, as Sir Andrew Aguecheek, won much applause, while the part of Sir Toby Belch, as played by Miss Amanda Laverty, delighted the audience. Miss Mary H. Cross made a dignified and beautiful Olivia. The leading rôle of the play perhaps was that of Malvolio, the pompous and ridiculous steward. Miss Mary Muse, in this part, scored a decided hit. Malvolio's tormentors, Maria and the fool, as played by Miss Helen Doar and Miss Leora Hiatt, were "excellently well done." These outstanding performances made the play one of the most enjoyable as well as one of the most creditable events of the year. "Twelfth Night" is a difficult play to stage, but the result justified the efforts both of the Dramatic Club and of the director.

Orsino, Duke of Illyria.....*Helen Dortch Sebastian*, brother to Viola,
Mary Katherine Duff
Antonio, a sea captain, friend to Sebastian
Virginia Norton
A Sea Captain, friend to Viola,
Helen Andrus
Valentine, gentleman attending on the Duke*Mary Elizabeth Smith*
Sir Toby Belch, uncle to Olivia,
Amanda Laverty
Sir Andrew Aguecheek.....*Sarah Falkner*
Malvolio, steward to Olivia.....*Mary M. Muse*
Friar.....*Mary Nelson*
Fabian and Feste, a clown, servants to Olivia,
Harriet N. Garrett, Leora C. Hiatt
An Officer.....*Laura Macdonald*
Olivia, a lady of fortune,
Mary Hunter Cross
Viola.....*Frances Brown*
Maria, Olivia's waiting woman,
Helen Doar
Lady in Waiting.....*Annie Herbert Lamb*

Dramatis Personae

Synopsis of Scenes
Scene—A city in Illyria, and the seacoast near it.
Act I
Scene 1—The Seacoast near Illyria.
Scene 2—A room in Olivia's house.
Scene 3—Before the Duke's palace.
Scene 4—A room in Olivia's house.
Act II
Scene 1—The Seacoast.
Scene 2—A Street.
Scene 3—A room in Olivia's house.
Scene 4—Before the Duke's palace.
Act III
Scene 1—Olivia's garden.
Scene 2—The same.
Act IV
Scene 1—A Street.
Scene 2—Before Olivia's house.
Scene 3—Olivia's garden.
Scene 4—Before Olivia's house.
Scene 5—Olivia's house.
Scene 6—Before Olivia's house.
Act V
Scene—Olivia's garden.

Synopsis of Scenes

SUNDAY, MAY 29
The last Sunday of the 1926-27 session at Saint Mary's began with a Communion Service in the Chapel at eight o'clock in the morning. At eleven o'clock came the morning service. The Rt. Rev. James M. Maxon, Bishop Coadjutor of the Diocese of Tennessee, delivered the Commencement sermon. He addressed the school, in an informal but forceful manner. "The Raleigh Evening Times" speaks as follows of his sermon:
"Bishop Maxon alluded to the fact that it was Ascension Sunday, sometimes called Expectation Sunday, a term which he preferred, and found not inappropriate on this graduation occasion, for Alma Mater, country and God are all expecting great things of the graduates of 1927, he said.
"You can't make a bigger mess out of the world than we have," said the bishop, "and who am I to stand here with the record of my generation and advise you?"
"Looking backward 25 years, the bishop recalled how that age had been hailed as the greatest in the world's history, how the note of 'democracy' was sounded and people pointed with pride to the evidence of human progress. Close on this spirit of pride and congratulation came the war and the epidemic of influenza, destroying more property in the four years than all of the Huns and vandals of two thousand years, inflicting more suffering than all of the inquisitions of all time, destroying more lives than all the Crusades.
"There isn't a blacker page in history in the destruction of property and dissemination of disease, suffering, and death.
"But this is Expectation Sunday, and we are expecting that things are going to be better now that you are coming on the stage of life."
"The bishop set four tasks for the generation which is just coming to the forefront:
"First, he urged his young hearers to take a definite stand for God, warning them that evil and skepticism are rampant in the world. God, he said, stands for a program and meaning to life; for a goal and an end.
"Second, the bishop would have them perform their duty and let God see that they get their rights. Rights, he said, are conditioned on fulfillment of duty.
"Third, the speaker would have the new generation put the spiritual before the material. The world, he said, has gone mad on the material, feeding not hunger today but appetites that have been cultivated. The things that one prizes most in the world, money cannot buy, friendship, neighborliness, patriotism, and love.
"Finally," said the bishop, "have faith in yourself; get away from your inferiority complex. God has faith in you, that is what the cross means. Also have faith in your fellow-man, which will make you see the good even before it is there, for that is God's way of looking at life."
On account of ill-health, for the first time in many years Bishop Cheshire was unable to be present at this service, a source of regret to all of Saint Mary's.
The Chapel was beautifully decorated with lilies in memory of our former teacher, Miss Mittie Dowd.
In the afternoon Mr. Way gave a short address at the five o'clock service. The Chapel was crowded with alumnae and friends and families of the students.

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Saint Mary's School Bulletin COMMENCEMENT NUMBER

Four issues of the BULLETIN are published during the school year: The Alumnae Number in October, the Catalogue Number in February, the School Life Number in April, and the Commencement Number in June.

Articles of interest to students and alumnae are requested. Address communications to SAINT MARY'S SCHOOL BULLETIN, Saint Mary's School, Raleigh, N. C.

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EDITORIALS

We hope that each of the large number of Alumnae who returned this year at Commencement was conscious of the warm welcome that awaited her at her old school. We count our Alumnae as the very roots of Saint Mary's. Without them, without the standards they have set and the traditions they have cherished for us, we know that Saint Mary's could hardly exist today. Certainly without their influence, the reputation which they have established for us, Saint Mary's could not stand today for what she does in the South. We are proud of them, of their loyalty. We are anxious that they may be proud of us. We watch each graduating class jealously, anxious that as they go out to swell the body of our Alumnae they may be worthy, each one, of representing Saint Mary's.

Each one of us felt a peculiar little thrill of ownership in this heritage at our Alumnae Luncheon in seeing Miss Katie, the senior alumna of all those present, and in seeing all the other former "girls," several of whom were here over half a century ago. We realized that love and pride for one's school is a lasting thing. The number of daughters and granddaughters who come each year to Saint Mary's bear testimony to this. Already for 1927-'28 we have a great granddaughter enrolled, the fourth generation to come here.

We wish especially to call attention to the Alumnae that this "BULLETIN" is one of the chief links between them and the present school. It is published that they may keep in touch with what Saint Mary's is doing and that she may keep in touch with them. We wish to enlarge our Alumnae department in the magazine. We urge each of you to help us by keeping us informed about your activities. We welcome letters from you and any information about yourselves.

There was a great deal to make us do

some real thinking in Bishop Maxon's commencement sermon, but one point he made seemed peculiarly applicable to our school at the present time. That was his statement that we have no justification in demanding rights and privileges until we have performed the duties entitling us to them. That spirit has already manifested itself with certain students in the adoption of our Honor Code. A certain minority wished to strike a bargain, to make sure that they would get out of such a system before promising to uphold it. Undoubtedly Saint Mary's will be able to grant her students more privileges as they prove themselves responsible and therefore worthy of them, but she will not bribe or pay a student to be honorable. She wishes no student who is not willing to uphold the standard of decency which we demand here. She wishes none who has to be bribed to uphold it.

CLASS DAY, MONDAY, MAY 30

In spite of the threatening weather, a large audience of alumnae, families and friends were present to witness the Class Day Exercises, which took place in the grove at eleven o'clock Monday morning.

The Seniors entered the grove through an arch of flowers and took their seats in a semi-circle under one of the oaks. They carried the daisy chain, a beautiful one forty yards long, for which the loyal Juniors had scoured the neighboring fields and for which they had risen early and toiled long. The other students followed the Seniors in a procession and sat by classes facing them.

Fannie Aiken, president of the class of 1927, gave a short address of welcome in behalf of the class, which was responded to in song by each class. This was followed by the Senior Class Roll, containing this year thirty-three names. Mela Royall read the class history, Genevieve Dando the class prophecy, Rebekah Waddell the class poem, and Frances Brown the last will and testament.

AWARDS AND HONORS

The athletic trophy and cup were presented by Margaret Godfrey, president of the Sigmas, to Mildred Weaver, president of the winning Mu Association.

The literary society cup was presented by Edna Foust Harris, president of the Sigma Lambda Society, to Martha Dabney Jones, president of the E. A. P. Society, since the E. A. P.'s this year have won the debate, the short story, and the poetry contests.

Frances Murriner, editor-in-chief of the "Stage Coach," next read the dedication of this year's annual to "Our Mothers and Fathers."

DEDICATION

To those who have always loved us, who always will; to those who always share our sorrows and our joys; to those to whom we owe all that we are, and all that we hope to be; we, the Class of nineteen twenty-seven, with the deepest respect and love do dedicate this, the twenty-ninth yearbook of St. Mary's

To

OUR MOTHERS AND FATHERS

Copies of the "Stage Coach" were then presented to various members of the faculty. The Senior Class's gift to the school was also announced. It is a pair of wrought-iron lamps, similar to those pre-

sented by the class of 1925 for the entrance of the Rocks, to be placed on either side of the door of the Chapel. The Senior Class also left money to be used for the purchase of altar linens.

The exercises ended by the singing of "Good-bye School."

ALUMNAE LUNCHEON

No part of the Commencement exercises was more pleasant or more satisfying, ministering as it did to the sense of pride we all feel in our school, than the Annual Alumnae Luncheon, held in the dining room at Saint Mary's at one o'clock on Monday, May 30th, following the Class Day Exercises.

The luncheon was preceded by a brief organ recital given by Mr. Jones that the alumnae might have demonstrated the powers of our beautiful new organ, a gift to the school for which they are chiefly responsible.

A gratifying number of "old girls" from all over North Carolina, as well as from neighboring states, were here for the occasion.

At the speaker's table were the following: Bishop and Mrs. Cheshire, Mr. and Mrs. Way, Mrs. Walter Whichard, President of the General Alumnae, Miss Mary Hunter, Secretary, Mrs. Withers, Treasurer, Mrs. John Higham, President of the Raleigh Alumnae, Miss Katie McKimmon, Miss Catherine Albertson, and Miss Virginia Holt, of the faculty.

Mrs. Whichard made a most gracious hostess, and after a speech of welcome, she called on various ones present for short speeches. Mr. Way was the first to respond, greeting the returning alumnae and assuring them of the welcome which always awaits them at their old school. Miss Albertson in her speech paid gracious tributes to the student body and faculty. The most touching part of the whole luncheon was the ovation given Miss Katie on her arrival. Because of her lameness, Miss Katie had to be carried up the steps to the dining room. Her appearance brought the whole room to its feet and tears to the eyes of many to whom she is a dear link between the old Saint Mary's and the present. Miss Katie, in her short address, stressed the changes in Saint Mary's from the early days. She assured us that while formerly material comforts were scarce here, the spirit and the joy in life were just as strong.

One of the most interesting of the alumnae guests was Mrs. David Webb of Halifax, Virginia, who, as Harriet Eliza Howerton, was a student here from 1873 to 1876. Mrs. Webb is the mother of two Saint Mary's students and the daughter of Adrianna Tucker, who was one of the original thirteen girls to present themselves for admission when the school first opened its doors in 1842. She assured us that her two grand-daughters are at present in line for admission to the same school which has educated their mother, grandmother, great grandmother, as well as numerous aunts. Mrs. Webb brought with her a most interesting exhibit, the be-ribboned and be-flowered little leghorn bonnet, the truly beautiful blue and silver shawl, and the original material of a dress, all which her mother had worn here when she was a Saint Mary's girl eighty-five years ago.

Miss Lyda Starke of Norfolk, who was here fifty-four years ago, and who was paying her first visit to her Alma Mater, was another interesting guest.

A special welcome was extended to the

classes of 1901 and 1922, which were holding reunions at this Commencement, and to the youngest alumnae, the class of 1927. This was responded to by Mrs. Cheshire Webb and Mrs. Bernard Wright and Miss Fannie Bryan Aiken, respectively.

MEETING OF THE ALUMNAE

Following the luncheon came a business meeting. Mrs. Whichard, presiding at this, was most inspiring in her talk, which embraced what the alumnae have done for the school. A discussion of the proposed Finner memorial took place. It is hoped that a definite conclusion about this will have been reached by the time of the next meeting.

The following alumnae officers were elected: Mrs. John Highams, President; Miss Mefa Royall, Vice-President; Mrs. W. A. Withers, Treasurer, and Miss Betsy Montgomery, Secretary. Two new Council members were also elected: Miss Rena Clark of Tarboro and Mrs. R. B. Davis of Rocky Mount.

Among those attending the luncheon were:

- Miss Katie McKimmon, Raleigh.
- Miss Lydia Starke, '73, Norfolk.
- Mrs. David Webb (Harriet Eliza Howerton), '76, South Boston, Va.
- Mrs. A. W. Knox (Eliza Smedes), '79, Raleigh.
- Miss Lizzie Lee, Raleigh.
- Mrs. W. A. Erwin (Sadie Smedes), West Durham.
- Mrs. W. L. Wall (Annie Collins), '80, Hillsboro.
- Mrs. J. S. Holmes (Emily Smedes), '84, Raleigh.
- Mrs. W. D. Toy (Jennie Bingham), '85, Chapel Hill.
- Mrs. William Spruill (Mary Battle), Rocky Mount.
- Mrs. T. W. Bickett (Fannie Yarborough), '89, Raleigh.
- Mrs. John Higham (May Davis), '92, Raleigh.
- Miss Sallie Dortch, Raleigh.
- Mrs. Jane Withers (Jennie Pescud), '92, Raleigh.
- Mrs. Tom Ashe (Nannie Jones), '93, Raleigh.
- Miss Juliet Sutton, Raleigh.
- Mrs. Ashby Lee Baker (Minnie Tucker), Raleigh.
- Mrs. Collier Cobb (Mary Gatling), Chapel Hill.
- Miss Sarah Cheshire, Raleigh.
- Mrs. A. S. Spingler (Bertha Stein), '96, Raleigh.
- Miss Nan Clark, '97, Tarboro.
- Mrs. J. H. Paylor (Mary Hamff), '97, Raleigh.
- Mrs. Duncan Cameron (Theodore Marshall), '97, Raleigh.
- Mrs. G. K. G. Henry (Bessie Harding), '99, Chapel Hill.
- Miss Bessie Bunn, '99, Rocky Mount.
- Miss Reba Bridgers, 1900, Tarboro.
- Mrs. R. B. Davis (Annie Lee Bunn), '01, Rocky Mount.
- Miss Betsy Montgomery, '01, Raleigh.
- Miss Jeanette Biggs, '01, Oxford.
- Mrs. J. Cheshire Webb (Eliza Druce), '01, Hillsboro.
- Mrs. J. W. Sasser (Ellen Faison), '01, Raleigh.
- Miss Susie Foxall, Tarboro.
- Miss Mary Hunter, '03, Portsmouth.
- Mrs. George Mordecai (Mary Day Faison), '03, Raleigh.
- Mrs. Walter Whichard (Pattie Carroll), Norfolk.

- Miss Susan Iden, '04, Raleigh.
- Mrs. Archie Horton (Margaret Stedman), '04, Raleigh.
- Mrs. George Gilliam (Olivia Lamb), '04, Franklinton.
- Mrs. L. A. Fetzer (Pearl Fort), Durham.
- Miss Rena Clark, '05, Tarboro.
- Mrs. Gilbert Smith (Emily Higgs), '06, Somerville, N. J.
- Mrs. Stedman Thompson (Kinsey Boylan), Raleigh.
- Miss Esther Rembert, '07, New York.
- Mrs. R. B. Owens (Laura Bingham), Charlotte.
- Mrs. H. M. S. Cason (Alice Makely), Edenton.
- Mrs. J. B. Cheshire (Ida Rogerson), '10, Raleigh.
- Miss Irma Deaton, '10, Raleigh.
- Miss Florence Jones, Raleigh.
- Mrs. Vann (Bessie Dixon), Franklinton.
- Miss Bessie Badham, '15, Edenton.
- Miss Bessie Polk, '18, Raleigh.
- Mrs. William Royall (Elizabeth Waddell), '19, Goldsboro.
- Miss Elizabeth Branson, '19, Chapel Hill.
- Miss Annie Cameron, '20, Hillsboro.
- Miss Mabel Merritt, '21, Raleigh.
- Miss Katherine Waddell, '21, Manchester.
- Mrs. Frances Venable, '21, Chapel Hill.
- Miss Mary Wyatt Yarborough, '22, Louisburg.
- Miss Duriel Woodson, '22, Raleigh.
- Miss Elizabeth Lawrence, '22, Raleigh.
- Miss Julia Winston Ashworth, '22, Wilmington.
- Mrs. Bernard Wright (Mary Louise Everett), '22, Greensboro.
- Miss Dorothy Nixon, '22, Hertford.
- Miss Winifred Waddell, '23, Manchester.
- Miss Evelyn Way, '23, Raleigh.
- Mrs. Penton (Marjorie Willard), '23, Wilmington.
- Mrs. Kenneth Royall (Margaret Best), '23, Goldsboro.
- Miss Marguerite Darst, Portsmouth, Va.
- Miss Emily Taylor, '24, Pittsboro.
- Miss Mildred Waddell, '24, Manchester.
- Miss Blanche Bonner, '24, Raleigh.
- Miss Helen Little, '25, Elizabeth City.
- Miss Emily Burzwyn, '25, Jackson, N. C.
- Miss Nancy Bynum, '26, Farmville.
- Miss Laura Crutch, '26, Kittrell.
- Miss Annie Lee Graham, Raleigh.
- Mrs. L. A. Southgate (Lula Macdonald), Durham.
- Mrs. L. A. Tomlinson (Jessie Carroll), Durham.

ANNUAL CONCERT

The annual concert of the Music Department of Saint Mary's School was held in the Auditorium Monday evening, May 30th at eight o'clock. This is always an interesting event for it shows the most representative work of the entire department during the year. The pianists displayed a thorough knowledge of technique which may be credited to practice and careful instruction. As violin is a very difficult study the violin numbers deserve special mention, so well were they rendered. With Miss Amanda Lavery as representative, the Voice Department work was creditably shown, and last the Glee Club selections were a ringing evidence of intensive training on the part of the girls composing the club.

The whole performance was a well earned success and made the Music Department of the school show up for what it really is, an unusually well organized, and directed field of school work.

PROGRAM

- Fur Elise.....*Bethoven*
- NORMA TURNER
- Witches Dance.....*MacDowell*
- ELIZABETH THORNERRY
- Gondolieri.....*Verdi*
- NANCY HAZELL
- Violin Solo: Orientale.....*Cui*
- MAY CREECY WEBB
- Venetienne.....*Godard*
- FRANCES GREENE
- Country Gardens.....*Grainger*
- DELZELLE PASTEUR
- Songs: Dear Love.....*Chadwick*
- Where Blossoms Grow *Sous Souci*
- AMANDA LAVERTY
- Romance.....*Raff*
- NANCY BURRAGE
- Impromptu in A Flat.....*Schubert*
- FRANCES WIMBERLEY
- Violin Solo: Legend.....*Wieniawski*
- DOROTHY STAIR
- The Pines.....*Mathieson*
- MARGARET HARRINGTON
- Autumn.....*Chaminade*
- ELIZABETH PLATT
- The Angelus.....*Chaminade*
- Blow, Soft Winds.....*Vincent*
- SAINT MARY'S GLEE CLUB
- MISS FELDING, Conductor
- MISS NICHOLSON, Accompanist

EXHIBITS

All the visitors were invited to see the exhibits of the Art and Domestic Science departments after the concert Monday night. The Library was given over to the Domestic Science exhibits which were really quite remarkable. The tailored dresses displayed, would have done credit to even the most elite shops. The hand work was daintily and exquisitely done. Especially notable was the work of Miss Mildred Weaver. The following also had beautiful work on display: Misses Mildred Mathieson, Sarah Evans, Evelyn Beacham and Betty McGill.

The Art exhibit was equally attractive and the talent of the students seemed remarkable. The certificate pupils' work was displayed in full and duly admired. The stages in the year's work could be traced as one went from one group to the next.

Both exhibits were unusually worthy of and received a great deal of praise.

RECTOR'S RECEPTION

Following the Music Department concert on Monday night, May 30th, the reception given by Mr. Way for the Seniors and their friends took place in the parlor of the school. The receiving line was composed of Mr. and Mrs. Way, Miss Albertson, Mrs. Cheshire, Miss Holt, and the Senior Class. Many were present to congratulate and say farewell to the class of 1927. All the girls in the class were in evening dresses and looked very lovely. The Juniors served refreshments during the evening and helped make this farewell affair more enjoyable.

CAPS AND GOWNS

A decidedly academic aspect was given to Saint Mary's for one day at least when the Seniors appeared in their caps and gowns. These were donned for the Class Party on May 21, and the following afternoon the Seniors wore them to Chapel. The famous thirty-three looked very impressive in this garb and once again Saint Mary's felt proud of them.

GRADUATION EXERCISES

Tuesday, May 31

Graduation exercises were held at Saint Mary's School Tuesday morning May 31st. The mothers, fathers, and friends gathered in the Auditorium at eleven o'clock just before the Senior Class took its place upon the stage. The opening prayer was made by Mr. Way and was followed by the Star-Spangled Banner.

Miss Elizabeth Cauthen, of Raleigh, gave the salutatory with dignity and received an appreciative applause.

Mr. Way then introduced the speaker, Dr. Engene C. Brooks, President of State College. Dr. Brooks' address was decidedly optimistic in its point of view, in contrast to Bishop Maxon's sermon on Sunday. It was received with enthusiasm and interest by his audience. He looks upon the present time as the golden age and yet he foresees the best that is yet to come. The present in his eyes, is the greatest period in progress of history, with only one other era to compare with it, which was the period of the discovery of America, with its invention of printing and the Protestant revolt. He called attention to the general pessimism with which the social changes of the present are looked upon. He spoke of this as being an era of the breaking down of caste—of hope for the masses and pessimism for the so-called upper crust. He called it a period of approaching social harmony.

He commented upon the buoyancy of youth in spite of the pessimism of others, and the welcome of youth to the new idea of individual protection instead of the old enforced barriers.

Changes all through history he noted; changes in education, in social life and in commerce. He reminded his audience how quickly travel had progressed until Lindbergh now has bridged the Atlantic in thirty-three hours; and how commercial life has changed until a simple change in woman's dress can disrupt the market and bring ruin to industry that had failed to keep its ear to the ground.

He pointed out how Americans finally have learned to hold elections without bloodshed and ventured to assert that it is beginning to appear that democracy really is guiding us.

Dr. Brooks left a deep impression on the minds of the graduating class, as well as on the minds of all who heard him.

Immediately following the address the valedictory was delivered by Miss Mela Royall of Goldsboro. Every one was impressed with the sincerity and strength of the valedictory and charmed by the personality of the speaker.

Mr. Way took charge of the rest of the program delivering the honors and certificates.

After the presentations of the certificates, "Hail, Saint Mary's" was sung by the whole audience. This ended the exercises in the Auditorium and everyone was asked to go to the Chapel, where the school was marshalled into the transept leaving the main body of the seats for the Senior Class. After the Processional Hymn "The Church's One Foundation" the scripture lesson was read by Bishop Cheshire. The Benedictus was sung, followed by the Creed, and Morning Prayers. Then another hymn, "Rise Crowned with Light" was sung.

Bishop Cheshire asked the Seniors to

come forward, and grouped in front of the Bishop, they received their diplomas, one by one. The address dealt with self-expression. It was short but direct and characteristic of Bishop Cheshire's sweetness and simplicity of speech that makes him so much beloved at Saint Mary's.

Prayers and the Benediction closed the service and the Recessional hymn, "Jerusalem, High Tower," brought wet eyed but happy Seniors from the Chapel surrounded by their mothers and fathers and friends all with hearty congratulations on their tongues. As the school silently lined up in front the Chief Marshal, Elizabeth Platt, pronounced the words, "The eighty-fifth session of Saint Mary's School is now dismissed."

SALUTATORY

It is with the greatest pleasure that the class of 1927 greets you here today. To see you present shows us that you are all interested in Saint Mary's and her graduates and it gives us, too, a feeling of responsibility for we wish to always hold high the standard of our Alma Mater.

When most of us came to St. Mary's we had not long since experienced our graduation from high school and we were sure that we could never love another school half so well, but day by day, and week by week Saint Mary's crept into our hearts and found her place.

To the faculty we extend the warmest of welcomes, for without you our class would not now be experiencing the sadness and the happiness of its commencement.

We wish our fellow students at Saint Mary's to accept our greetings, our love, and our hope that they will in their turn take our places, fill them better than we have. Dear fellow students, there are traditions, customs, and ideals for you to live up to and we wish for you the most success.

"Then here's to those whose loving hearts,
Shed light and joy about them,
Thanks be to them for countless gems,
We ne'er had known without them."

And so dear mothers, fathers, and friends we bid you welcome too.

SARA ELIZABETH CAUTHEN.

VALEDICTORY

On this graduation morning, we Seniors, as we prepare to leave Saint Mary's, wish to try to express to you our thoughts and feelings. Intermingled with our joy is a sadness, a gratitude—and also certain hopes.

We are joyful because we have at last earned our diplomas—the prize for which we have worked so long.

We are grateful because we have found here at Saint Mary's the priceless treasures of friendship and happiness; and we are grateful because our school has given us the standard of truth, honor, and loyalty by which to pattern our lives.

Our sadness is due to the fact that we are sorry to part from what we love so dearly—our friends—our school.

Our joy, our sadness, and our gratitude is for what is past—but our hopes are for the future.

As knights of old longed to sally forth in quest of adventure, so do we long to go in search of life, of love, of happiness.

As we pursue our quests in the world,

whatever these quests shall be, may we remember these words of one of the knights of olden times—a knight of the Round Table:

Follow the Christ, the King:
Live pure, speak true, right wrong,
Follow the King,
Else wherefore born?

With these words in our hearts as well as on our lips, we say, Farewell.

MELA ALLEN ROYALL.

HONORS AND AWARDS

The Honor Roll

The following girls made an average for the year of B+ or more and made a record of excellent in deportment, industry and punctuality:

Miss Julia Textie Boggess, Del Rio, Texas.

Miss Addie Paula Burgert, Tampa, Florida.

Miss Sara Elizabeth Cauthen, Raleigh, N. C.

Miss Helen Dortch, Goldsboro, N. C.

Miss Sarah Gilmour Falkener, Asheville, N. C.

Miss Frances Lonise Joyner, Louisburg, N. C.

Miss Ella Virginia Rogers, Raleigh, N. C.

Miss Mela Allen Royall, Goldsboro, N. C.

Miss Pattie Sherwood Smith, Somerville, N. J.

Miss Martha Elizabeth Tillery, Raleigh, N. C.

Miss Virginia Dare Tyson, Ayden, N. C.

Honorable Mention

The following students who did not make the honor roll were awarded honorable mention:

Miss Martha Patrick Archbell, Elizabeth City, N. C.

Miss Phoebe Randolph Harding, Washington, N. C.

Miss Edna Foust Harris, Farmville, N. C.

Miss Judith Hathaway Johnson, Mt. Sterling, Ky.

The Class Essay

The honor of writing the best essay was awarded to Miss Laura Macdonald of Lincolnton, N. C. Her essay was entitled "Contrasts Between English and French Tragedies as Illustrated in Shakespeare, Corneille and Racine." Honorable mention went to Miss Helen Dortch of Goldsboro, N. C., for her essay entitled "Shakespeare's Villains" and to Miss Sara Elizabeth Cauthen of Raleigh for her essay "Henrik Ibsen—A Review of His Works."

Other Awards

The Niles Medal, awarded the student who has made the highest average for the year, was won by Miss Frances Lonise Joyner of Louisburg, N. C.

The Bishop Parker Botany Prize, given to the student making the best collection of wild flowers, was awarded to Miss Betty Erwin Comer of Atlanta, Ga.

The Rector's Medal for "Courage, Co-operation and Courtesy" went to Miss Sallie Satterthwaite of Macesfield, N. C.

A special prize for leadership in helping to found and uphold the present honor system at Saint Mary's was awarded this year by the Rector, the Dean and the Academic Head to Miss Mela Allen Royall of Goldsboro, N. C.

Certificate in the Art Department

Margaret Fullarton Clarkson, Raleigh, N. C.

Certificate in the Commercial Department

Susanne Battle Tucker, Raleigh, N. C.

Certificates in the Expression Department

Mary Hunter Cross, Gatesville, N. C.
Mary Margaret Muse, High Point, N. C.

Full Certificates in the Business Department

Isabelle Redding (Clarke), Waycross, Ga.
Mary Darlow, Rocky Mount, N. C.
Arcada Robinson Fleming, Chattanooga, Tenn.

Mabel Dallas Horne, East La Porte, N. C.

Margaret Louise Huddleston, Raleigh, N. C.

Judith Hathaway Johnson, Mt. Sterling, Ky.

Amie Grey Johnston, Tarboro, N. C.
Ellen Dortch Lewis, Rocky Mount, N. C.
Elizabeth Laveuia Mason, Raleigh, N. C.

Rozelle Howard Moore, Whitakers, N. C.
Margaret Smedes Rose, Greenville, S. C.
Virginia Dare Tyson, Ayden, N. C.
Martha Williams Washburne, Dunn, N. C.

Margaret Lynch Workman, Raleigh, N. C.

Certificates in Stenography and Typewriting

Margaret High Godfrey, Cheraw, S. C.
Martha Dabney Jones, Norfolk, Va.
Freda Juanita Knapp, Durham, N. C.
Nannie Fletcher Parrott, Kinston, N. C.
Etta Anita Taylor, Atlanta, Ga.
Annie Crewe Warren, Orange, Va.

Certificates in Typewriting and Bookkeeping

Ethel Seabrook Crowder, Henderson, N. C.

Helen Frances Greene, Ocala, Fla.

Edith Delzelle Pasteur, Ocala, Fla.

Mabel Helen Rimmer, Raleigh, N. C.

Certificates in Typewriting

Rosa Caroline Lawton, Savannah, Ga.
Alma Allen Meekins, Manteo, N. C.
Julia Bryan Pugh, New Bern, N. C.
Elizabeth Martin Willard, Wilmington, N. C.

The Graduates

The Rt. Rev. Joseph Blount Cheshire presented in the Chapel diplomas to the following:

Alice Rudisil Acton, Raleigh, N. C.
Fannie Bryan Aiken, Brunswick, Ga.
Helen Hines Badham, Edenton, N. C.
Elizabeth Swann Barber, Raleigh, N. C.
Martha Joyce Broadhurst, Dublin, Ga.
Frances Scott Brown, Oxford, N. C.
Margaret Hines Carlton, Roxboro, N. C.
Alice Makely Cason, Edenton, N. C.
Sara Elizabeth Cauthen, Raleigh, N. C.
Mary Hunter Cross, Gatesville, N. C.
Genevieve Kennerdell Dando, Beaver, Pa.

Helen Temple Redwood Dear, Summerville, S. C.

Helen Dortch, Goldsboro, N. C.

Annie Louise Evans, Raleigh, N. C.

Virginia Montague Evans, Saluda, Va.

Edna Foust Harris, Farmville, N. C.

Frances Louise Joyner, Lottsburg, N. C.
Sallie Maude Lancaster, Vanceboro, N. C.

Laura Macdonald, Lincolnton, N. C.

Frances Meredith Marriner, New Bern, N. C.

Mary Elizabeth Mathis, Timmonsville, S. C.

Florence Estelle Matthews, Rocky Mount, N. C.

Laura Elizabeth Owens, Charlotte, N. C.
Mary Deas Read, Bryn Mawr, Pa.

Olzie Clark Rodman, Washington, N. C.
Mela Allen Royall, Goldsboro, N. C.

Sallie Satterthwaite, Macchesfield, N. C.
Annie Parker Shelton, Speed, N. C.

Martha Thigpen, Tarboro, N. C.

Mary Evans Thurman, Greensboro, N. C.
Jennie Teresa Trotter, Greensboro, N. C.

Rebekah Wyrick Waddell, Manchester, N. C.

Stella Louise Wolfe, Kingstree, S. C.

BISHOP CHESHIRE'S ADDRESS TO THE GRADUATES

I wish to say a few words to you as you are going out from our School.

We hear much in these days of the importance and the duty of self-expression; it is said that the young should not be subjected to repression, but should act out their own nature, unrestrained by any external authority or control.

There is a very great truth underlying this desire for self-expression. In fact all life is really self-expression, the manifesting in an outward act of an internal power. This is the essence of Life. Any outward expression which does not represent an internal reality, thus manifesting itself outwardly, is valueless, and in a manner evil.

In the lowest forms of life this is true. In the vegetable organism its life is its self-expression—the effort of the inward power to attain outwardly its true and intended development, its true type. God has impressed upon each minutest germ of life a certain method of growth and of form in which that particular kind of life must manifest itself outwardly; and all the marvellous power of that life struggles to express itself outwardly in accordance with the laws stamped upon it. It meets many lets and hindrances but the life struggles and strives to give its true outward expression. If there is lack of moisture it puts its roots deeper into the soil and seeks what it needs. The overhanging forest shuts out the light; the tender shoot bends its questing head this way and that, where a patch of blue sky shows amid the umbrage. The plant is fighting for self-expression.

As with the lowest form of life, so with the highest. Man seeks self-expression, seeks the outward manifestation of the inner power according to the law of his nature, that he may attain his true type and ideal. But mark—it is self-expression. It is outward development in accordance with the law of his nature, carrying him on to the attainment of his true type, the intended ideal, the perfection of his nature.

Self-expression is not the free indulgence of impulse—yielding to this or that momentary feeling. Self-expression is the conscious and earnest and laborious effort to reach the truest and best development of our true self.

In the plant that true and perfect type is impressed upon it by its Maker, and the life blindly pursues it by the inevitable law of its nature. It has no freedom. It can act in no other way.

In man there is also some internal impulse towards its highest ideal. There is

some sense of the obligation of Truth, and Goodness and Purity and Love, as the true law of our nature. But we have also set before us the true and perfect type of humanity, in our Lord Jesus Christ, the Way, the Truth, the Life.

One true self, which we must strive to express, is that life which is in Him. We need external aids, incentives, examples, supports, guides. But all these are secondary, subordinate, incidental, useless, unless they help to manifest outwardly the internal self, the true humanity which is made in the image of God, which is growing more and more in the likeness of God. Our self-expression must be the expression of this true ideal, stamped upon our hearts.

Saint Mary's has always had for its high purpose and object to develop the consciousness of this true self, and to help in the expression of it in conduct and in character.

There should be in each life a touch of the heroic, an element of the divine, a far off heavenly goal, a hope and a confidence that we shall finally be made like Him, when we shall see Him as He is.

THE JUNIOR-SENIOR BANQUET

On Friday night, May thirteenth, anyone coming into Senior Hall would have known that something was about to happen. Everyone was prancing around in new evening dresses—trying them on for the gala night that was to follow. The next day brought forth beaming faces and manifold curls. Saturday afternoon there was one continuous cry, "Aren't they beautiful!" as boxes of flowers were brought and opened.

Finally the great moment arrived. Juniors and Seniors walked from Smedes Hall down the front path, cheered by the underclassmen, who formed a human wall on each side. We sailed majestically (feeling as if we were leaving the dock for a trans-Atlantic voyage) down to the Sir Walter in street cars and in bliss. After decorating the mezzanine for about ten minutes, we streamed into the ballroom and duly registered admiration, approbation, exultation. The color scheme of red and gray (the Senior Class colors) was beautifully carried out in flowers. Red and silver-winged butterflies were perched pertly on each goblet. The favors—silver vanity cases with the banquet seal—were found at our places.

After Mr. Way asked the blessing, Elizabeth Platt, Junior president, welcomed the Class of '27, to which Fannie Bryan Aiken, Senior president, responded. During the course of the banquet many toasts were drunk and responded to. Those toasted were Mr. Way, by Helen Andrus; Mr. Tucker, by Mary Nelson; Mr. Stone, by Virginia Norton; Miss Albertson, by Martha Pat Archbell; Miss Holt, by Katherine Duff; Miss Houchen, by Billie Hiatt; Miss Monroe, by Elizabeth Hoggard; Miss Sutton, by Ree Garrett; Mela Royall, by Phoebe Harding; Fannie Bryan Aiken, by Elizabeth Platt; the Senior Class, by Polly Harris; Martha Jones, by Sara Palkener.

An orchestra furnished music during the evening. The Juniors delighted us all by singing to the Seniors to the music of the "Drinking Song" from "The Student Prince," to which the Seniors responded with "College Friendships." After a glorious dance came "Home, Sweet Home," and away we went to dream of one of our happiest evenings at dear Saint Mary's.

THE ALUMNÆ

Rainsford Glass, '20, and Mary Hoke, '20, returned May 2d on the "Tuscania" from Paris, where they have spent the last year. They visited Saint Mary's the last week in May and spoke of their trip with delight. In Paris they saw a good deal of Ruth Clark, Ann Lawrence, and Elsie Freeland.

The Class of 1920, numbering 25, reports 17 married and 16 children. Congratulations!

Evelyn Way left on the first of June for an extended western trip. She expects to be gone all summer, visiting en route in Sewanee, Nashville, Denver, and San Francisco.

Mrs. Edward Valentine Jones of Charles City County, Virginia, formerly Mary Ruffin, was quite ill during the spring, but is now improving.

Millicent Blanton, '20, was at Saint Mary's the evening of Mary Hunter Cross's recital.

Addie Huske of Fayetteville was a guest of Evelyn Way's for the Galli-Curci concert in April.

Mrs. John M. Manning (Mary Amyette), an old Saint Mary's girl, died suddenly at her home in Durham on May 12. Mrs. Manning was the mother of Mrs. Don Sasser (Mary Louise Manning), who attended Saint Mary's in 1911.

Boru to Mr. and Mrs. R. E. Williams, on April 25, a daughter, Sallie Hall. Mrs. Williams was formerly Anna Strong, '12.

Mary Hunt Davis, former president of the Mus, was married to William Jones, Jr., in Martinsville, Virginia, in March.

Amie Jordan Cheatham, who was at Saint Mary's from 1921 to 1923, was married in Henderson, N. C., on June 5th, to Mr. Straughan Henly Watkins.

Of great interest to Saint Mary's is the wedding of Virginia Lay, '25, daughter of our former Rector, Mr. George W. Lay, to Mr. James Edward Hawkins, which took place on June 4th at Saint Paul's Church in Beaufort, North Carolina. They will live in Eastport, Tennessee. Virginia has been for the past year a student at the University of North Carolina.

Tryntje Swartwood attended the Princeson dances during May.

Mary Mutter Moore is at home in Burlington after attending the Leland Powers School of Oratory in Boston. This summer she has a class of twenty in the Burlington city schools.

Margaret Augustine of Council Bluff, Iowa, expects to return to Vassar after spending her sophomore year at Northwestern University.

Paul Green, winner of the Pulitzer prize this year for his play, "In Abraham's Bosom," is the husband of Elizabeth Lay.

Betty Fell expects to complete her course in Journalism at Columbia next year.

Emily Burgwyn, '25, will teach at Saint Margaret's School in Virginia next year.

Katherine Martin and Ellen Melick both took degrees this year at the University of North Carolina.

Ann Lawrence, '26, and Ruth Clark, '26, will return the last of July from France, where they have spent the last year studying under the auspices of the University of Delaware.

ALUMNÆ DAY

Eighty-five long years ago, on May 12, 1842, the Rev. Aldert Snedes opened the first session of Saint Mary's, a select school for young ladies, and now, each year, we commemorate the event. This year, on Thursday, May 12, St. Mary's entered her eighty-sixth year, and celebrated the day as annual Alumnae Day. That morning in the Chapel, Mr. Way told us the story of the founding of the school. During the service, prayers appropriate to the occasion were offered. In the afternoon, local alumnae held their annual meeting in the parlor. The Seniors were invited, too, for it will not be long before they will be graduated, and St. Mary's will have thirty-three new alumnae to look for and expect on future May 12's.

HONORS FOR SAINT MARY'S ALUMNÆ

It is very gratifying to their Alma Mater to know of the recent honors won by members of Saint Mary's Class of 1925 at the University of North Carolina. At Awards Night, on May 24th, Ellen Melick was elected to the national honorary fraternity Phi Beta Kappa, the highest academic award open to a college student. The same evening charms for work on the Carolina Magazine were awarded to Katherine Johnson and Virginia Lay.

ANNOUNCEMENT OF MARRIAGE

Of great interest among the final events of the school year was the marriage of Rosa Caroline Lawton of Savannah, Georgia, to Mr. Thomas W. Thorne of Houston, Texas, by the Rev. Mr. Barber, at three o'clock, Monday afternoon, May 30th, in Christ Church Chapel, Raleigh. The wedding was a very quiet one, and Mr. and Mrs. Thorne left immediately for the north.

THE FACULTY

On April 28th and 29th, Mr. Way attended the meeting of the Southern Federation of Episcopal Educational Institutions held this year in Chatanooga.

Miss Cooke expects to spend the summer at Mount Eagle, Tennessee.

Mme. Simbolotti sails in the middle of June for Italy, where she will visit for some weeks.

Miss Milligan left for France immediately after the close of school. She expects to study art at Fontainebleau, remaining abroad probably for a year or more.

Miss Kate C. Shipp, pupil and later teacher of "Math" at Saint Mary's, founder and for many years Principal of Fassifern, visited Saint Mary's during May.

Mr. Jones will go, on June 12th, to the University of Virginia, where he has been asked to give an organ recital in the amphitheater of the McIntyre Open Air Theater, which will be one of the features of the final exercises there.

Miss Annarrah Lee Stewart, who taught here in 1924-25, and who has since been at Saint Mary's School, Peeksville, N. Y., was a guest of some of her old friends at Saint Mary's for the week-end of May 16th.

Miss Nicholson will spend the earlier part of the summer studying piano in New York City.

Miss Florence Schweke, teacher of piano at Saint Mary's in 1923-24, was married to Mr. Lonis Charles Fuchs in Reedshurg, Wisconsin, on March 16th.

Miss Honchen expects to teach this summer at the George Peabody College for Teachers in Nashville, Tennessee.

Miss Gustafson will teach at the summer session of the State Normal School at Harrisonburg, Virginia.

On May 7th Mr. Stone attended a dinner given at the Sir Walter Hotel by the heads of the history departments of the colleges of North Carolina. The University of North Carolina, Wake Forest, Duke, North Carolina College for Women, and Meredith all sent representatives.

It is with great regret at this Commencement that Saint Mary's bids farewell to Miss Monroe, who has been with us for the past three years. On account of the distance, Miss Monroe has decided to remain at home in Bloomington, Illinois, next year. With her efficiency, her loyalty, and her willingness to participate in all school activities Miss Monroe has endeared herself to the whole school.

THE INTER-SOCIETY DEBATE

The annual debate between the Epsilon Alpha Pi and the Sigma Lambda Literary Societies was held in the Auditorium on Saturday, April 23. The affirmative side of the query, "Resolved, That the United States should immediately grant independence to the Philippines," was upheld by Martha Dabney Jones and Julia Textie Boggess, representing the E. A. P. Society. They proved that the United States should immediately grant independence to the Philippines for moral reasons, because conditions in the Philippines now warrant independence, and for economic and military reasons. The speakers for the negative, Mary Elizabeth Smith and Pattie Sherwood Smith, Sigma Lambdas, maintained that it would be morally wrong for the United States to neglect a responsibility to a weaker nation; that economic reasons demand that the Philippines remain dependent upon us; that present conditions in the islands do not warrant independence, and that the freedom of the Philippines would result in international and political complications.

The interesting, logical, and well-delivered arguments showed careful thought and study, and a thorough understanding of the subject on the part of the debaters.

The decision of the judges was two to one in favor of the affirmative. This victory gave the E. A. P.'s a sufficient number of points to win the cup.

MAY FESTIVAL AT SAINT MARY'S

The May Festival held at Saint Mary's School at eleven o'clock on the morning of May ninth was one of the most beautiful ever given there. Under the beautiful old oaks of the grove, a throne for the queen was set. The background for this was a great sea-shell of iridescent colors. From this shell, as a center, columns holding baskets full of many-colored flowers formed a semi-circle.

The entrance of the procession of May dancers was heralded by blasts from the trumpets of two heralds, who entered the scene through an arch of roses. The May Queen, Miss Mary Dickerson of Columbia, S. C., showed the same charm and graciousness which won for her the honor of reigning over the festival. She wore a

simple but becoming gown of white taffeta and tulle and carried a bouquet of white roses and lilies of the valley. In contrast, her maid of honor, Miss Joyce Broadhurst of Dublin, Ga., wore a dress of black taffeta and lace that very effectively, because of its beauty and richness, set off the beauty of rainbow colors. The second Maids of Honor were charming in their gowns of light blue organdy, while the Ladies of the Queen's Court were dressed in pink and the Flower Girls in blue.

After the crowning of the Queen, a delightful program of dances followed, all done in costume and of great variety, ranging from peasant dances, such as the Irish Lilt, Highland Schottische, Dance of the Dutch Bahies, to that of the Roman Maidens at Ball, and Vanity, which reminded one of a French hat shop. Of special interest were the solo dances, the Elin Dance by Miss Marguerite Williams, the Spanish Dance by Miss Sallie Virginia Fairfax, and the Spring Dance by Miss Isabelle Baylor.

Miss Virginia Taylor, as court jester, caused much merriment during the whole festival by her mimicry and her humorous antics.

The Festival was under the direction of Miss Grace Houchen, physical director of the school. She is to be congratulated upon its success.

The program was as follows:

Entrance March.

Crowning of the May Queen.

DANCES IN HONOR OF THE QUEEN

- Oxgangs.
- Highland Schottische.
- Irish Lilt.
- Irish Long Dance.
- Elfintanz (*Grig*).....Marguerite Williams
- Roman Maidens at Ball.
- Call to Spring.....Isabelle Baylor
- Dutch Bahies.
- Dance of the Raindrops.
- Saihana.
- Vanity.....Mary Lou Coffey
- Rose of Seville.
- Espanita.....Angie Luther, Dorothy Yale
- La Jota de Cadiz.....Sallie Virginia Fairfax
- May Pole Dance.

HERALDS

- Margaret Cameron Theodora Cameron
- MAY QUEEN.....Mary Dickerson
- Maid of Honor.....Joyce Broadhurst
- Second Maids of Honor,
- Virginia Evans, Mela Royall
- Crown Bearer.....Mary Smedes Poyner
- Jester.....Virginia Taylor

FLOWER GIRLS

- Elizabeth Adams Rozelle Moore
- Isabelle Clarke Sarah Redding
- Emily Hallyburton Anna Redfern

THE COURT

- Fannie Bryan Aiken Annie Gray Johnston
- Helen Badham Elizabeth Jones
- Margaret Carlton Ethel Kramer
- Alice Cason Edna Foust Harris
- Genevieve Dando Frances Marriner
- Mable Freeman Mildred Mathieson
- Marian Dunn Martha Thigpen
- Mary H. Cross Martha Tillery
- Della Jeffress Elizabeth Webb

Miss Grace Houchen, Directing

LETTER CLUB INITIATIONS

Saturday night, May 21st, brought forth some queer happenings in school. After the school party, everyone went to her

room feeling sad, but soon this sadness was broken in upon by a series of mysterious events. A solemn procession passed under the windows, winding in and out between the buildings, finally disappearing in the darkness. Who were they, and what on earth were they doing? It was discovered at length that they were girls being initiated into the Letter Club. Beyond that, no one but the girls themselves knows what happened to them that night.

Over the week-end the mystery was almost forgotten, but Tuesday the outcome of it took place. About four o'clock that afternoon strange things were happening out in front of Smedes. Girls with umbrellas and wearing slickers were tramping about in spite of the fact that the sun was shining and the sky was almost cloudless. Anyone walking down the front walk was harked at by two girls under the stone benches. Two girls, blindfolded, were trying to feed each other bananas, much to the amusement of the crowd. They seemed to have a definite idea where they wanted the bananas to go, but it seemed to be in the other girl's ear rather than her mouth.

Back and forth through the crowd a small girl was stamping, clad in rubber waist-high boots, and a dress on backwards. She carried a long rubber speaking tube, which she made use of to the annoyance of her victims. A sturdy sentinel paced round and round carrying a broom over her shoulder and wearing an exaggerated dunce cap with a feather in it. She was approached by a girl who insisted on shaking hands and saying that she was Mary, Queen of Scots, who came over in 1492.

One girl wearing a huge yellow ribbon on her much-frizzled hair was diligently sweeping the front walk with a maple leaf, while another paid her respects to each onlooker by holding out an egg and saying, "Cackle, cackle!" in a dignified and sober manner. Wonder upon wonders, girls were seen to pass their dearest friends without a word or a look, and all that day Senior Hall knew few visitors!

The initiations afforded much amusement throughout school, and after all the poor victims had only a short while to suffer, for with the sound of the six o'clock bell all their troubles ended, and they were full-fledged members of the enviable Letter Club.

THE SCHOOL PARTY

"Be sure and bring a couple of handkerchiefs. It's going to be plenty sad!"

With this forewarning, the student body, laden with the needed accessories, assembled in the study hall on the night of May 21 in preparation for the sixteenth annual farewell school party given in honor of the Seniors. The girls, displaying their class colors, lined up according to classes, with the Juniors in the lead, and marched into the parlor while singing "Hail, St. Mary's." Once assembled, there was a moment's hush, and then in marched the Seniors in cap and gown, making the most of their Senior dignity. One end of the parlor was decorated in the Senior colors, red and silver, and here they took their places.

The Senior president, Fannie Aiken, opened the exercises by a short and appropriate welcome to the school, followed by toasts to the Seniors, given by the presidents of the different classes. At the end of each toast the class president joined with the class in singing the class

song. When these toasts and songs were over, Fannie ingeniously produced a thick package of letters—letters received next winter by the Seniors from their former friends, which cast a prophetic light upon the St. Mary's of 1927-'28. These were read aloud, causing much fun, and relieving to some extent the sadness of the party. Directly after this, Miss Albertson received a package—not a letter, but six St. Mary's letters, to be awarded to the six most representative St. Mary's girls. The lucky girls were Edna Foust Harris, Sallie Satterthwaite, Frances Marriner, Elizabeth Platt, Julia Texie Bog-gess, and Peggy Clarkson. Following the awarding of the letters, toasts were drunk by different members of the Senior Class to Miss Albertson, Miss Holt, Mr. Way, Miss Sutton, Miss Cooke, Miss Lee, Miss Houchen, Mrs. Marriot, Miss Katie, and Mr. Stone. These toasts were graciously responded to. The program being thus ended, refreshments of ice-cream and cake were served by the Juniors. Shortly after this, the words of "As Our College Friendships Sever" followed by "Good-bye, School," filled the parlor. This being the signal for departure, the party broke up as the handkerchiefs were being vigorously applied, and the school party of '27 became history.

MR. SINGLETON LECTURES ON THE NATIONAL CATHEDRAL

On Sunday night, May 22, the students of St. Mary's received a treat in the form of an illustrated lecture by Mr. Singleton, of Washington, D. C., on the subject of the great National Cathedral now under construction in that city.

Especially interesting were the pictures of the construction work on the Cathedral. Mr. Singleton said that, as far as he knew, these were the only pictures in existence of a Cathedral before it had been actually completed.

"The idea of a National Cathedral," said Mr. Singleton, "originated in the early days of American history. Major l'Enfant, working under the general direction of George Washington, planned a church for national purposes in the capital of the United States." The site was to have been where the Patent Office is now.

"Like many of President Washington's dreams for the capital," continued Mr. Singleton, "no definite steps were taken to realize his vision of a church 'for all people' until long after his death. The first effort toward realization of Washington's plan was made at a memorable meeting called by Mr. Charles C. Glover at his own home in the year 1891. At this meeting a Cathedral organization was set in motion; and in 1893 Congress granted a charter to the Protestant Episcopal Cathedral Foundation of the District of Columbia for religious, educational, and philanthropic purposes. In 1898 the site upon Mount Saint Alban was secured.

"Today, more than a century after Washington dreamed of a National Church, Washington Cathedral is a living institution. Schools have been established, the apse of the great Cathedral has been built, work is under way on the choir, all foundations have been laid, and preparations have been made to interest the Nation in completing the American Westminster Abbey."

The cornerstone of the Bethlehem Chapel was laid on All Saints' Day in 1910. In its carving and stained glass

windows, this crypt chapel commemorates the Incarnation, and it preaches in stone the Virgin Birth of our Lord. It is a memorial to the Rt. Rev. Henry Yates Satterlee, D.D., first Bishop of Washington, whose body rests behind the altar. The Rt. Rev. Alfred Harding, D.D., second Bishop of Washington, has been temporarily laid to rest in the mural vault of the Chapel until the Chapel of the Resurrection is completed. Woodrow Wilson, late President of the United States, and George Dewey, hero of Manila, are hurried in the Bethlehem Chapel, also; and Bishop Claggett, the first Bishop to be consecrated on American soil, Henry Vaughan, architect of the Cathedral, and others.

Mr. Singleton told of many other interesting facts about the great Cathedral: of the Peace Cross, dedicated on October 23, 1893, around which outdoor services have been held for twenty-five years; of the Baptistery, containing the Jordan Font, which is lined with stones brought from the Damascus Ford of the River Jordan; of the Little Sanctuary, made from the stones of Canterbury Cathedral; and of the two schools, the National Cathedral School for Girls, founded in 1900, and St. Alban's School for Boys, established through the bequest of Mrs. Harriet Lane Johnston, a niece of President Buchanan, in memory of her two sons.

The lecture was altogether a most enjoyable one, and not only the entire student body, but also a large number of Raleigh people were delighted to have the opportunity of hearing Mr. Singleton.

CERTIFICATE RECITALS

On Monday evening Miss Mary Margaret Muse, certificate pupil in Expression, gave her recital in the Auditorium. Her program was a difficult one but it gave opportunity to display her ability in interpreting widely different roles. In "The Rhyme of the Duchess May" she revealed careful analysis and clear enunciation. "Jonnie's" peculiar gift lies in her power of character impersonation. This was shown especially in the one act comedy "Mrs. Pat and the Law" by Mary Aldis. Here with perfect ease Miss Muse took the parts of five different characters, being able to alter instantly from one to another. Her group of monologues "A Dark Brown Diplomat" by Marjory Benton Cooke, "A Nervous Woman Automobiling" and "In a Restaurant" by Helen Osgood were particularly enjoyed.

Added interest was given the program by the violin pieces played by Miss Dorothy Stair who showed marked ability and fine technique.

Miss Mary Hunter Cross, Certificate pupil of Miss Florence Davis, gave a recital on Monday evening April 25th. She was assisted by Miss Elizabeth Platt, pianist who also gave a delightful performance.

Miss Cross showed rare skill and training in the execution of her program, reflecting much credit upon herself, her teacher, and her school. The ease with which she carried her audience into the spirit of her pieces showed the natural talent with which she is endowed. Each piece required an atmosphere and Miss Cross certainly succeeded in making that atmosphere felt.

The stage was beautifully decorated with many baskets of flowers and vines,

making a suitable background for the lovely and beautifully gowned performer.

The following program was given:
In the Desert of Waiting—

Annie Fellows Johnston
(The Legend of Camel-Back Mountains)
Alt-Wien *Leopold Godowsky*
Second Mazurka *Godard*
Boughten Pants *Anon*
Each in His Own Tongue—

William H. Carruth
The Bumble Bee *James W. Riley*
If We Had the Time *Richard Burton*
The Carolina Hills *H. E. Harman*

MISS FIELDING'S RECITAL

A delightful evening was afforded the school when on Thursday, April 28th, Miss Ethel Fielding gave a recital. This was the students' first opportunity of hearing the real charm of Miss Fielding's voice, as this is her first year at Saint Mary's as well as her first recital.

The program rendered was marked by its variety of selection, and was splendidly carried out. She was assisted by Miss Cheatham and accompanied by Mr. Jones.

PROGRAM

Caro mio ben *Giordani*
O cessate di piagarmi *Scarlatti*
Psyche *Paladilhe*
Aria: "Lascia ch'io pianga,"
from "Rinaldo" *Handel*
Funeral March from Sonata
in A flat *Beethoven*
Second Arabesque *Debussy*
Ballade in G Minor *Brahms*

MISS CHEATHAM

Sometimes I think
Mother Dear
Goodness Gracious
Greedy-legs } *Mana-Zuca*
A Spirit Flower *Campbell-Tipton*
The Blue-Bell *Macdowell*
A Memory *Fairchild*
The Year's at the Spring *Beach*

CONTRASTS BETWEEN ENGLISH AND FRENCH TRAGEDIES AS ILLUSTRATED IN SHAKESPEARE, CORNEILLE AND RACINE

In casually reading the four great tragedies of Shakespeare, "Hamlet," "Othello," "Macbeth" and "King Lear," and in thinking of them in comparison with any four French tragedies such as "Le Cid" and "Horace," by Corneille and "Andromaque" and "Athalie" by Racine, one is conscious of a difference in the general atmosphere. At first, this difference is lightly cast aside as being only natural, for one group is English and one is French. Surely that is reason enough for even a marked dissimilarity. But when we stop to consider that the authors of each were masters in their own country, each writing a distinct type of drama, the tragedy, we begin to wonder just what it is which creates the impression that there are two kinds of tragedies. Perhaps, first of all in the solution of this problem comes the difference in the origins of the two dramas.

The English tragedy had its origin early in the twelfth century, in the form of the crude, unfinished miracle plays, which were not really entertainments but dignified services given first in the church, written and acted by the priests. These miracle plays were stories taken from the Bible, and their purpose was to teach the ignorant people, who were unable to

learn for themselves, the truth about the Bible and Christianity. The church dramas rapidly gained in popularity, and soon the congregation began to take part in them. Gradually the control of the drama passed to laymen and guilds, and because of the inadequate space within the churches, the plays began to be presented in the streets.

Out of these miracle plays, which were fast losing their religious tones with the introduction of comic characters, grew the morality plays, during the fifteenth century. The morality play took the story presented by a miracle play, and drew a lesson from it. At first, they were long, dry, and boring, but they gradually became shorter, until what is known as an "interlude" was the most popular type of drama. This interlude was originally designed to be presented between the courses of a banquet, and it is from this form of entertainment, containing a short plot, with the so-called "vice" or devil to lend humor, that we have our first real English tragedy.

The first English tragedy was "Gorboduc," a rather crude drama written in 1562 by Sackville and Norton, who took the great Roman tragedian, Seneca, for their model. It was divided into acts and scenes, and was the first attempt at blank verse. The influence of the classics over this tragedy is clearly seen in its obvious imitation of Seneca's form and style, though it shows independence in having a native theme. It is to Marlowe, however, that we owe the blank verse which we know today. He developed it with extraordinary skill and brought its beauty to the point where Shakespeare took it over—Shakespeare the master poet, Shakespeare who after his primary work in the workshop of comedies and chronicle plays attained the zenith of English drama in his tragedies.

Far different from this slow development, lasting through centuries, was the origin of the French tragedy. It is true that France also knew the era of the church drama, in the representation of her "mystery" plays, but from them we have little or nothing which gives us any bearing on tragedy. Only comedy grew out of these mysteries and the tragedy was left to come into being during the renaissance. The religious drama disappeared not only because of religious scruples, but also because the writers of the renaissance wished to break away altogether from the traditions of the middle age and to take an entirely new model from the works of ancient writers. They made translations from Greek and Latin plays, and in 1552 Jodelle gave to the world the first French tragedy, "Cleopatre."

Like the English writers, Jodelle used for the model of his tragedy, Seneca, the Roman dramatist, and while the play has no especially great literary merit, in his work we see a great progress over the serious and comic dramas of the middle age. It is a complete change from that crude style, and the first most noticeable improvement, similar to that in "Gorboduc" is its division into acts and scenes. The play has a regular plan, which consists of five acts, each having from one to seven or eight scenes, and is written both in verse of five feet and Alexandrian verse. All French tragedies of the sixteenth and seventeenth centuries follow this same regular plan, and in all of them, we see the same characteristics.

Perhaps from this brief analysis of the

development of the English tragedy, and of the sudden "coming into being" of the French, we can see why there are such outstanding differences between the two.

It was clearly the influence of the vice in the early miracle and morality plays which brought about the comic scenes in Shakespeare's tragedies. The early comedies grew chiefly from this element in the religious drama and in his tragedies Shakespeare seemed unable to draw away from it entirely. Nowhere in the French tragedies, however, do we find humor—they resemble closely their classic models in being mighty, terse, tragic, to the very utmost, tragic in every line, every word. But in Shakespeare, always we have that comic relief coming just when we feel that we must succumb and break down under the strain of the great emotions being enacted before our eyes. Shakespeare loves his clowns, his court jesters, his common country characters, and he makes us love them too. But do we not enjoy a pure, unadulterated story of human griefs, loves, honors? Othello is the purest of Shakespeare's tragedies, and even here we have the entrance of a clown.

There is a difference also in the staging of the English and French tragedies. In Shakespeare's plays there is action, always action, dramatic action! In our very sight there are mighty battles waged, thrones yielded, duels fought, murders committed, any dire deed we might read about. Perhaps the struggles in the chronicle plays influenced Shakespeare's tragedies, but the fact remains that we still see him employing highly dramatic scenes, such as were used in the earlier tragedies of blood by Kyd and Marlowe. In direct contrast to this comes the quieter, more reserved French tragedy. Here the action does not take place on the scene. The characters tell the events which have passed, and in their conversation, we see the results of an intense psychological study of the human passions. We know that the writers have given deep thought to creating for us characters which can make us feel the emotions under which they are suffering, without making us actually see the cause of their anguish.

We do not have to make a careful study of the tragedies of Shakespeare and those of Corneille and Racine to observe that Shakespeare does not adhere to the three dramatic unities of time, place, and action, to which the French writers cling almost religiously. According to the rules of the classical stage, the movement of a play should take place within the space of twenty-four hours, the entire setting should be laid in one location, and there should be one continued action. From these rules, we find slight, if any, deviation in the French tragedies. Let us think for a moment about Corneille's masterpiece, "Le Cid."

The setting is at Seville, in the court of the king, and not once do we find a scene alien to that which we have in the beginning. The plot is drawn around a struggle between love and honor, and only in the character of L'Infante do we find anything which might be said to break the unity of action. Even here, the perfectly unified action of the other characters so far outshines this slight digression that it is unnoticeable. Corneille perhaps made a mistake in adhering so strictly to the unity of time. The original Spanish theme of "Le Cid" is a powerful one, covering a period of about a year and a half, and by reducing it to the limit of twenty-four

hours Corneille has made the drama seem improbable, if not actually inhuman, to us realistic mortals of today.

Again among the great French tragedies, the observance of the unity of action in "Horace" was severely criticized at its first production. Those present at its first reading at the house of Boisrobert maintained that the play contained a double action, inasmuch as Horace, having safely passed one danger at the beginning of the fourth act, is plunged into another through the impetuosity which leads him to stab his sister; that there is no logical connection between the two, and that the play ought to have ended with the account of the victory at Rome. It seems to me, however, that such criticism is unjust. This action followed naturally, for Corneille drew this theme also from honor, and Camille's refusal to hold honor above love would certainly cause her brother to be infuriated.

Shakespeare's tragedies are freer. In his great art and confidence in his own genius, he gives reign to a license in composition which is entirely excusable. He makes no effort to conform to set rules and orders, but in the pure joy of writing and trying out his ability, he gives us his own delightful style. He shifts his scenes at random from one place to another, though he is careful not to confuse his audience with too many changes. Then too, if we gave the most intense study to the tragedies we could not possibly cram the action of one of his mighty dramas into the confined limits of a poor twenty-four hours. "Othello" might take place within two days, and perhaps it is to this time unity that the play owes its great intensity; while only in "King Lear" is the entire setting in one country, and even here there are scenes laid in the palaces of several Lords, as well as in the open fields. Shakespeare's unity of action comes nearer being in harmony with the set rule of unity than do either his unities of time or place. This is especially true in "Othello" for except for the abrupt change from Venice to Cyprus, there is one continued movement of plot and action.

Another striking contrast in the great tragedies of two different nations comes in the versification. Shakespeare's verse is irregular, varied, free. He writes almost entirely in blank verse, having only a slight smattering of prose in the less important scenes between minor characters. But even his verse is not uniform. The greater part may be said to be written in iambic pentameter, or lines of five feet, each foot containing a short and a long beat, but there are a great number of lines containing only one or two feet, and sometimes we even see an Alexandrine. As Shakespeare gained in experience and self confidence, he was not afraid of using feminine endings wherever his fancy so pleased, and this trait gives us another delightful irregularity. Blank verse does not rhyme, but Shakespeare is adept at relieving monotony by scattering rhymed couplets, lyrics and sonnets throughout his plays, thus rendering a charm and lighter vein even to the deepest of his tragedies.

Quite different from this free versification is the rhythmical style of the French writers. Each line is a perfect Alexandrine, divided generally at the sixth syllable, though there is no iron-clad rule followed in regard to the cesura pause. The rhyme is often rich, but rarely affectedly so, and the reading of one of

these French dramas creates a sense of the most beautiful rhythm and perfect grace.

There is also a broad, general distinction to be made between the English and the French plots as a whole. In the English we see a complicated chain of incidents, while that of the French is extraordinarily simple. Shakespeare's tragedies are usually based on some motive, enhanced by a number of trivial happenings which all lead to the great climax, but in the French masterpieces we find no trace of any under-plot. The whole intrigue in each is woven around one central idea and the poets are extremely careful never to turn aside from the one main theme.

This difference may be accounted for in part by the variety of characters in a Shakespearean play, and in the comparatively small number seen in one by either Corneille or Racine. Shakespeare has his main characters and in addition to them any number of minor personages who give humor and relief from the mighty intellects with which he empowers his heroes and heroines. But in Corneille and Racine we have only the persons directly concerned in the plot itself, though often two or three of them have what is known as a "confidant."

This confidant gives us one of the most interesting aspects in the French tragedy. He is a kind of companion to a person of slightly higher rank; and when this person is a woman, the confidant is very much like a lady-in-waiting, but he is never a servant in any sense of the word. He or she is a personal friend, sharing all the inmost secrets of joy and of sorrow which pervade the bosom of his superior, however greatly or slightly different may be their stations in life. Whole scenes are often given over to a dialogue between a lord or lady and the confidant, and it is here that we find the truest revelations of the characters. Some of the speeches are long, full of fine words—frank words of love or hatred which come straight from the depths of a passionate heart.

Shakespeare draws his characters from all classes of society, while Corneille and Racine use only the nobility. In any one of Shakespeare's tragedies we chance to pick up we will find any character from that of a king or queen on down to the lowest soldier or courtizan. Shakespeare knows human nature of all classes—he knows how to make us like it, but in the fineness and delicacy of the great French tragedies we enjoy those characters which are all the quintessence of refinement. Shakespeare makes a great use of mob scenes, too, while the only approach to a crowd we find in the French dramas being referred to is the religious choir in "Athalie."

The vocabularies used in the French and English tragedies furnish us with still another source for discussion. The language of the French drama might be spoken of as being limited, but however that may be, it cannot be denied that in its very simplicity it is beautiful and noble. In the comparatively small number of words employed we find a charm which makes it a delight to read them. But we miss the free and easy grace of Shakespeare. We enjoy his rich flow of words, his reckless abandon in the use of puns, conceits, fanciful expressions, though one must admit that according to modern standards he sometimes borders on vulgarity—even in the speeches of his dainty heroines.

And Shakespeare's heroines—what de-

lightful creations they are! Bits of femininity, charming, graceful! But it is not they who play the most important parts. That is left for his wonderful heroes. How far Hamlet outshines Ophelia! Othello is the bright star, rather than Desdemona; Lady Macbeth, wicked woman that she is, plays a part inferior to that of her husband; but in "King Lear" we do feel that Cordelia is as great a character as her father. This play is a story of world-catastrophe, presenting to us every conceivable view of horror and misery. Through it all, however, Cordelia retains her glorious womanhood. She suffers banishment, the humiliation of an army defeated in trying to help her broken father, the tortures of imprisonment, but she remains kind and gentle. After her death Lear gives us this exquisite touch of characterization:

"Her voice was ever soft,
Gentle, low, an excellent thing in woman."

In the French tragedies, we feel, somehow, that it is the heroines around whom the plots are woven. It is they who are compelled to undergo the deepest suffering, fight the greatest battles between love and honor, and by their strength and generosity bring out the greatest force in the characters of the heroes. How easy it would have been for either Chimene or L'Infante to give way to her love for Roderique in "Le Cid!" But both had the highest sense of honor, and it was only after her father's death had been fully avenged that Chimene admitted her love, while L'Infante—poor L'Infante—in the magnanimity of her heart, made herself love in silence that two others might be happy. And who can forget the glorious sufferings of Andromaque, that almost immortal character, who, in the mighty struggle between love for her dead husband and duty toward their tiny son, yielded to duty—and won ultimate happiness rather than death, as did the other characters who had been mere fools of passion! Camille alone, in Horace, gave way to love and, though she brought about of her own death at the hands of her brother, we admire her for the great love she bore Curiaee.

And now we have come to the last and one of the most striking of all the differences in the English and French tragedies. Nowhere in the dramas of Corneille or Racine do we find any trace of the supernatural. All is reality. In "Athalie" alone we do have the dream which brought to that vain and wicked woman a premonition of the just punishment she was to receive. Even this, however, cannot be compared in any way with the ghosts and apparitions which strike a note of terror in our hearts as we read Shakespeare.

There is nothing of the supernatural in either "Othello" or "King Lear" but oh, the creepy feeling we have when, while reading "Hamlet" or "Macbeth" we are suddenly aroused from our perusal of the drama by the appearance of a shade from another world! These two tragedies bear a strong resemblance in this respect, though the cause of the apparitions is entirely different. Others had seen the ghost of Hamlet's father before it appeared to Hamlet himself, and as they were present at its coming we do not feel that it was a mere trick of the brain. It serves a definite purpose in revealing to Hamlet the treachery of his uncle and mother. Macbeth, on the other hand, was possessed of a timorous and visionary imagination,

and was constantly seeing apparitions that no one else saw, hearing voices that were inaudible to others. Still this breath from the spirit-world strikes the atmosphere of the living sharply in both, and we feel that these supernatural beings have a real existence outside the sphere of hallucination. Why else does Shakespeare create for us the scene in which appear the witches with their queen Hecate, when there is no one to observe except the spectators of the play—not even the fear-driven Macbeth? Hamlet's sublime faith in the ghost and the key-note which is struck with every appearance of an apparition in "Macbeth" bring home to us the fact that Shakespeare did not intend for them to be mere illusions.

A tragedy is a tragedy the whole world over, through all times and ages. Mental and physical sufferings have from time immemorial played a principal part in the lives of human beings, and throughout the eternities they will continue to influence our destinies. As long as there is life there is tragedy—tragedy which brings with it pathos and gives us a more sympathetic insight into the character of mankind, thus binding us with stronger ties of understanding. Writers find comedy and romance pleasing themes, but it is in their tragedies that they reach the heights of their genius. However differently they may be treated in different climes, it is the tragedies which give to great writers their everlasting fame.

Laura Macdonald.

MISS KATIE

Dear to the hearts of all is Miss Katie; to know is to love her. And how proud is Saint Mary's to call her its own, for surely she is its own. Coming as a day student in 1861, at the age of eleven, Miss Katie has ever since been at Saint Mary's. After the war, in 1867, she came as a resident student, and in 1868, a girl of eighteen, she began to teach, and for fifty years rendered faithful service. She is the strongest link between the Saint Mary's of the past and of the present, exercising a blessed influence over countless girls through the long years of her presence among them. Her life is indeed so closely interwoven with the history of Saint Mary's that we cannot think of one without the other.

Miss Katie first came during the trying days of the War Between the States. Although at this time she was too young to fully realize the horror of it, always was she ardent in the cause of the Confederacy, and even to this day she is an unreconstructed Southerner. An interesting and characteristic story is told of Miss Katie when she became a teacher. It was her custom to write each day on the blackboard the date of the day, and if it were some anniversary, to write that also. On the twelfth of February she had written the date, and turning to two or three girls near her, she asked if anyone knew whose birthday it was. No one seemed to, and Miss Katie declared, very emphatically, that she was glad. "Oh, you've given yourself away now," was the chorus that greeted her remark. "We know! It's Abraham Lincoln's."

Miss Katie was not a boarder while the war was being fought, and daily, coming to school in her cheerfully donned homespun frock, she and her classmates played "soldier" up and down Hillsboro Street. On Saturdays they helped the ladies who

made garments for the boys of the "Ellis Light Artillery," and also knit socks for these same soldiers. A patriot was Miss Katie, even as a tiny child, and loyal was she to the South from the very earliest time, for with Miss Katie to be loyal to something once was to be loyal always. She stood for what she thought was right in the face of the sternest opposition and though everyone were against her. And how proud she was to say that Saint Mary's did not close its doors throughout the entire war, even though at one time the grove was filled with the tents of the enemy. Always has Saint Mary's been tireless in its efforts to aid girls obtain an education, and especially at this time did it offer shelter to many deprived of their homes. Among the refugees were the wife and four children of the beloved Confederate President, Jefferson Davis.

But to return to the little girls and their trips to school—not always did they walk. One of "the crowd," Peggy Mordecai, was the proud possessor of a horse and carriage, and often she drove the girls. And what a treat it was! Old "Gabe," the coachman, would allow no vehicle to pass, and what a time they had, laughing and chattering, to keep anyone from falling out as old Gabe turned corners at a reckless speed.

These rides were always appreciated, but especially during the hot months of July and August, for in the '60's school remained open the year round, with two vacations, one at Christmas time and one in June. While the hot weather lasted, the girls studied an hour and had "intermission" an hour. They began quite early in the morning and recitations lasted until five o'clock in the afternoon.

Eating dinner—it was dinner then, not lunch—was a great event. It was brought by little pickaninnies, who also had the care of the books to and from school. The day pupils were allowed the use of one of the "basement" rooms, and here they had their daily spread, every girl adding her lunch to the big table and all sharing alike. After lunch there was an "intermission" of an hour, when they played football and "prisoner's base," with Miss Katie always in the lead. They called her "Little Kin the extinguished kicker."

And then the war was over, and Miss Katie came as a boarder. Her earliest recollections of Saint Mary's are very happy. Dr. and Mrs. Aldert Smedes made the school a home for the girls, and the friendships formed there have been the strongest of her life. Miss Katie is devotedly fond of her many, many friends, and loyal to them in everything. Sundays, she says, have always stood out in her mind as delightful. Two prayer services were held in the parlor and two in the Chapel, where Dr. Aldert and later Dr. Bennet Smedes ministered. The girls loved the services and the "little brown Chapel." Especially did, and indeed does Miss Katie love it. Passionately fond of her Church, she has given her time, her effort, and indeed her life to Saint Mary's Chapel, teaching the girls who have come under her supervision how to keep the altar in a churchly manner, according to the seasons and to the feasts and fasts. She has also done a wonderful work in the Woman's Auxiliary.

When Miss Katie began to teach, she was the youngest member of the faculty, only eighteen, a charming girl with dark curls, dark eyes, and a very sweet smile. It was perhaps her smile that warmed the

hearts of homesick "new" girls and won their unswerving love and loyalty from the very beginning. They instinctively felt they would always receive absolute fairness and justice from Miss Katie's hand, and they did.

She was first in charge of the French translation classes, and sat at one end of the French table in the dining room. Next she taught in the elementary branches of Mathematics, and finally, she was head of the Primary Department. This department was founded in 1878 at the request of one of the "original thirteen," who wanted to send her little grand-daughter to Saint Mary's. Miss Katie remained in charge until the department was done away with in 1918.

With the exception of a year or two, Miss Katie has always lived in the West Rock House, and what a grand thing it was to be in her dormitory, for there were no rooms then, only alcoves. Miss Katie says that those were the happiest of all days. She was a good disciplinarian and had a sense of humor. Such a combination in a teacher should insure affection and good behavior, and certainly it did in this case.

Interesting stories are told of Miss Katie's dormitory. One, in particular, seemed ridiculous to her. She was awakened one night by hearing a match scratched. Knowing that matches were strictly forbidden, she called to ask if it *could* be, and a precise voice replied, "Yes, Miss Katie, I've just thought of an answer to an algebra problem and I want to see if it's correct." Miss Katie's dormitory was called "McKimmionsville," and while the "Muse," which was suffering a period of depression, failed to appear regularly, "The McKimmionsville Weekly News" took its place, and faithfully, if somewhat laboriously, recorded the school events. This "Weekly" did not go outside of the school. "McKimmionsville" was at the height of its glory in '93 and '94, and loudly rose the cry:

"Rah, rah, rah, we give with a will
Three good cheers for McKimmionsville."

The daily routine began early and provided little spare time. The rising-bell rang at six o'clock, and on the cold, dark mornings of winter all were not eager to leave their warm blankets. One girl, Alice—especially—hated to get up, and Miss Katie would call from her above: "Alice, get up, get up, it's long after half-past six." This was the only time she was ever known to diverge from the strictest accuracy, and at that moment the hands of the dormitory clock pointed at six-thirty-two!

At one o'clock there was a mid-day lunch of apples and crackers, and Dr. Smedes took care to get the biggest and reddest apples for his girls. At this hour many of the teachers had little lunches, or tea, in their rooms—"lunch clubs" they called their little "get-togethers." Although Miss Katie was a member of one of these clubs, she always shared her bits of candy and fruit with the girls who at this hour sought the store-room, where they found a big barrel of apples and little piles of three crackers each.

After the lunch came a walk, a walk when everyone wore a shawl. Miss Katie's was a lovely one—a beautifully crocheted red one, the envy and admiration of every girl in school, for Miss Katie's hobby was crocheting. She did not read very much, preferring to work and talk at the same

time. She was more interested in real people than in imagined heroines. Her love for people showed itself in her deep understanding of them. Especially was Miss Katie interested in the new girls, and she gave invaluable help to the Phi Mus—for there were sororities in the early days—in deciding who should be the "fortunate" ones. She was always more than ready to enter into any lark proposed, whether it be a harrowing initiation, a trip to town, or a visit to the lovely mother of Miss Mittie Dowd, who was an honorary member of the Phi Mus. She shared the sorrows and joys of the girls, guiding, helping and loving them, making them better and stronger women for their close association with her.

In 1891 Miss Elizabeth Battle, who was at the time Lady Principal, wanted to go to Sweden to study manual training, in the hope that it might be introduced into Saint Mary's. So Miss Battle and Miss Slater, chaperoned by Miss Katie, sailed in June for Europe, to be gone three months. They visited Paris, Brussels, Holland, Germany, and Denmark en route to Naas, where they were to study. In these countries and in the southern part of Sweden they had little difficulty in making themselves understood, as all three spoke French fluently, but the farther north they went, the harder it became to get along, and they had to resort to sign language, and the frequent misunderstandings were very amusing, more so, probably, now, as they think of them, than at the time when they really experienced them!

The manual training classes were held in a memorial building, owned by a rich Jew.

While in Naas they had the privilege of a visit from the King of Sweden. The principal, Herr Solomon, fearing that the Americans would not show proper respect to the imperial monarch, drilled them carefully to say "Your Majesty," and "Sire." So the great day arrived, and with it, the king. As he entered the room work ceased abruptly and the students rose in deference to his rank. Attracted by the American flag over Miss Katie's desk, he asked from what part of the country she came, and when she replied, proudly, North Carolina, he remarked politely, "That is near California, I believe, is it not?" And Miss Katie, though flatly contradicting him, remembered the principal's diligent instruction, and said docilely, "No, Your Majesty, it is on the opposite side of the continent."

There were also in the school several charming Englishmen, who were attracted by the Americans, perhaps, because of a common language, and through them Miss Katie and her party had the delightful and unexpected pleasure of a short trip to London. Being there on Sunday, they went in the morning to a service at Westminster, and in the afternoon to Saint Paul's. This proved the most attractive part of the trip to Miss Katie, who would have rather foregone any part of her stay in Europe than that of visiting these two old churches.

All in all, it was an interesting and profitable summer, although manual training was never in the curriculum at Saint Mary's.

In 1900 Miss Katie reached her fiftieth anniversary, and here was an opportunity to show the deep love and respect that all who had known her felt for dear Miss Katie. The girls marched through the grove singing, and a big banquet was

spread in her honor. There were toasts and speeches and she was given a gold watch, that she might always remember how much she was loved. Her sincerity, her absolute loyalty, and her unswerving justice are the fruits of a character based on a bedrock of devotion to high ideals. Miss Emilie McVea has written a very lovely poem which sums up all that Miss Katie is and all that she means to Saint Mary's:

TO MISS KATIE

"To long for truth, to try to realize
The highest that we see—that is, the noblest
Living; and that, dear friend, in all these years
Your high sincerity, your love of love,
Your hatred of deceit and scorn of all pretense,
Have helped us to desire,
Thinking of you,
We know that love and truth are real;
That God and good are the eternal verities,
Noisy ambition, hard-won fame, the wiser
For recognition, ever of worthy work,
Beside these vital truths fade into nothingness,
To do good, and to distribute of your love,
And your strength to them that need—that
Has been your life. And with such service
God is pleased."

FRANCES MARRINER.

HONOR ROLL BANQUET

The Honor Roll Banquet took place in the dining room Thursday evening, May 26th, the same time as the Athletic Banquet. All girls who had made the honor roll during the year were invited, and we were proud of each one of them. Those present were: Martha Pat Archbell, Julia Texie Boggers, Addie Paula Burgert, Sara Elizabeth Cauthen, Isabelle Redding Clarke, Helen Dorch, Sara Gilmore Falkener, Helen Frances Greene, Phoebe Randolph Harding, Edna Foust Harris, Judith Hathaway Johnson, Frances Louise Joyner, Laura MacDonald, Elizabeth Lavenia Mason, Ella Virginia Rogers, Margaret Smedes Rose, Mela Allen Royall, Pattie Sherwood Smith, Martha Elizabeth Tillery, Mary Evans Thurman, Virginia Bare Tyson, Martha Williams Washburne, Margaret Lynch Workman.

LATIN CLUB OFFICERS

The S. P. Q. R. held the election of its officers, who will serve during the 1927-28 term, on May 16. The accomplishments of the Latin Club have been spoken of before, and it is expected to become a lasting organization of the school, which will do much towards increasing the students' interest in Latin. The girls elected showed thoughtful consideration on the part of the voters, and we are sure that these officers will carry on the work as well as it has been started. They were as follows:

First Consul.....Margaret Fox
Second Consul.....Elizabeth Webb
Audile.....Olivia McKimne

The remaining officers will be filled at the beginning of the next school term. They are quaestor or treasurer, maintainer or announcer of meetings, praetor or chairman of Program Committee, censor or chairman of the Membership Committee, and the correspondent.

SENIOR VAUDEVILLE

Did our Seniors surprise us? Well, maybe that's not polite, but certainly we were awed and delighted by the great amount of talent, originality and humor shown in the program. Oh, it teased convulsions out of those most hardened and cynical auditors, who, with their great age and experience, find it hard to laugh at the attempts of amateurs. We are still left with a burning curiosity to know where they did get all those ideas.

After minutes of suspense, the stage boy hung out the first placard, "Pocahontas." The scene, of course, was laid at Jamestown, and was an undignified representation of the John Smith story. Chief Powder-Can was very impressive with his fierce primeval countenance and savage stalk, and sweet, brave little Pokey, with her saucy remarks to her father, was no example for St. Mary's girls. But 'twas all done in the service of love, so maybe 'twill be excused, specially since no one could help loving the splendid Smith, as represented by Helen Doar. The Situation was striking and absorbing, and the Setting, with its swaying Elms, Maples, Pines and Plum trees, and its dear little babbling Brook, recalled tender memories of when we were young and used to go wading. Our only regret is that the Curtain had to fall at all, and fear lest the Scene might have been injured by the contact. We disagree in this case with the old proverb, which states that "Practice makes perfect."

Oh, the thrills of the next scene, for who should be the performer but our own beloved fireman, Mr. Brockwell. Our delight in his old Negro songs and jokes and dancing made us wonder that if all firemen were so charming, whether ladies ever could have cried, "Fireman, save my child," and missed the chance of being thrillingly rescued by him.

But the curtain fell again, and lifted to the tune of "Only a Rose," sung by Mr. Thurman and Miss Thigpen, supported by a chorus made up of Misses Elizabeth Mathis, Laura Macdonald, Margaret Carlton, Virginia Evans, Elizabeth Barber, Alice Acton, Edna Foust Harris, and Fannie Aiken. Mr. Thurman and Miss Thigpen sang and danced in a very talented manner, and the chorus made a charming background for them.

Our old favorite Oujia was the subject of the next scene. We had heard the story before, but oh! what's that to seeing it? Martha Jones impersonated Phoebe Harding to smallest detail. She even remembered her cocked chapel cap and her little swaggering walk. And in Margaret Carlton, Platt stood before us down to her middle blouse and favorite red skirt. Sallie Satterthwaite and Helen Andrus (both Altar Guild girls) relived the time when they became the red-headed man predicted by Martha's Oujia. Mary Thurman, as Miss Shapecott, rudely interrupted their little plot and carried off Sallie and Dando (as Helen Andrus) to Miss Holt (Becky Waddell). Miss Holt was more lenient and amused than Miss Shapecott, who nevertheless was the star of the evening, and who showed a dramatic talent of which we had not believed her capable.

"No Trains Today" was the next event. How perfectly exasperating was old Hiram (Johnnie Muse) and Mirandy (Helen Doar), and their young son (Bradford Tucker), as they, fitted out in their Sunday best, addressed the placid station master (Ozlie Rodman) and inquired if there were any trains going west today.

After detailed research in the schedule book, he pronounced to Hiram that no trains are going west today. Hiram doubtfully repeated it to Mirandy, who worriedly told the little boy, who smilingly informed the audience that there are no trains going west today. Likewise did we gradually learn from the quartet that there were no trains going east, nor were there any going north or south. Are Sunday's clothes to be donned in vain? We were so sympathetic. But we were soon disillusioned. After being assured by a final glance up and down the track that there really were no trains, the party joyfully crossed the track.

The final scene consisted of an old darkey gathering around the fire at twilight. Sallie Satterthwaite was the old mammy, and she was surrounded by her family. These joked and clog-danced in the true fascinating Southern slave manner of long ago. They ended with the medley of old songs. This was a very enjoyable number and left a soft, pleasant glow over the evening.

There was not a regret for the expending of that fifty cents by anyone. We hate to see our loved Seniors leave, and especially now after we have realized that they are such a talented group.

CONFIRMATION SERVICES

On Sunday, April 24, the annual Confirmation Services were held in St. Mary's Chapel by Bishop Cheshire. The class, consisting of eight members, was unusually large this year. The girls who were confirmed were: Misses Stella Wolfe, Genevieve Dando, Caroline Hardin, Marguerite Williams, Freda Knapp, Sallie Virginia Fairfax, Mildred Mathieson, Elizabeth East, and Mary Dickerson. After the service of the laying on of hands, the Bishop gave a brief talk to the members of the class.

THE GLEE CLUB RECITAL

On Monday night, May 16th, the long-expected Glee Club Recital took place. Promptly at eight the girls taking part in the recital were seen making their way hastily toward the Auditorium. This was a desperate occasion for them. It meant that they must show the proofs of half a year's work in one single performance. They had been very careful all day not to tire themselves out, and were really in fit training, even for an athletic event.

When the audience arrived there was no long period of restless waiting, for almost immediately the curtain was drawn. Two rows of girls were seated upon the stage, all in spotless white and on tip-toe to begin. A slight wave of the director's hand and they were standing, music in hand, eyes on Miss Fielding, awaiting the next signal that would mean the most—for the beginning of their first number.

The program was smoothly carried out, rewarding even the hardest training. The varied numbers of the program were excellently executed, showing Miss Fielding's ability as a director and the co-operation of the girls in the club.

The program was as follows:

Still is the Lake.....	<i>Pfeil</i>
Nearest and Dearest.....	<i>Caracciolo</i>
Boat Song.....	<i>Abt</i>

GLEE CLUB

Your Voice I Hear.....	<i>Grant-Schaefer</i>
April.....	<i>Densmore</i>

FRANCES SHORE

If But a Bird Were I.....	<i>Hiller</i>
I Know a Hill.....	<i>Whetpley</i>
MILDRED MATHIESON	
The Little Dustman.....	<i>Brahms</i>
Shall I Sing?.....	<i>Frank</i>
Angelus.....	<i>Chaminade</i>

GLEE CLUB

At Parting.....	<i>Rogers</i>
The Look.....	<i>Rasbach</i>
VIRGINIA EVANS	
Four-Leaf Clover.....	<i>Coombs</i>
Would God I Were the Tender Apple- Blossom.....	<i>Old Irish</i>
AMANDA LAVERTY	
The Evening Hour.....	<i>Brown</i>
The China Mandarin.....	<i>Bantock</i>
Blow, Soft Winds.....	<i>Vincent</i>
GLEE CLUB	

THE CHOIR PICNIC

One of the first of a series of farewell celebrations is the Choir Picnic. The announcement was made on the morning of May 17th that the Choir and Honor Committee would meet in Mr. Jones' studio at 5 p.m.

Promptly at five the big truck, filled with hay, pulled up in front of the school and found an eager crowd ready to board it. Almost unconsciously each girl turned her eyes toward the big picnic basket as she scrambled to her place. When the last one had found a place, the truck moved off, amid shouts of glee from the lucky picnickers and doleful farewells from those left behind.

On reaching Lassiter's Mill there was a general rush to get the boats. However, the demand for boats turned into a demand for men when Mr. Way announced that there must be a man in each boat.

After every one had had a chance at the boats, the crowd assembled around the picnic table. Even the highest expectations were realized in the way of a delicious supper. Then Mr. Way asked everyone to decide on a song to sing, and with Mr. Jones as director, each girl tried to make her song heard above the rest. The result can easily be imagined.

The signal was given and again the truck was loaded with the happy crowd. The return trip was full of merriment and singing, as far as the school gate, when fifteen "rahs" were given for Saint Mary's, which ended a very enjoyable evening for all concerned.

ENTERTAINS AT BRIDGE

Miss Mabel Merritt was hostess at a lovely bridge party given to her Math Class of Saint Mary's School at her home on Hillsboro Street, Monday afternoon, May 9, 1927.

Beautiful cut flowers, which were taken from her own garden, were used to decorate the already attractive home.

At the close of the game the scores were added and Miss Frances Greene, holder of highest score, received a jar of bath salts, and Miss Delzelle Pasteur, holder of lowest score, received a dainty handkerchief.

Miss Merritt, assisted by Misses Seawell, Barrenger, and Blair, served a delicious salad course with iced tea.

Those enjoying Miss Merritt's hospitality were: Mrs. Herring, Misses Lizzie Lee, Virginia Holt, Helen Cannon, Julia Pugh, Ethel Crowder, Judith Johnson, Betty Willard, Mabel Horne, Isabelle Clark, Frances Greene, Delzelle Pasteur, Virginia Tyson, Elizabeth Marsh, Elizabeth Mason, Margaret Workman, and Alma Meekins.

ROMAN BANQUET AT SAINT MARY'S

One of the most delightful entertainments given at Saint Mary's during the year was the Roman Banquet, at which the members of the Latin Club, under the direction of Miss Mahel Shapcott, were hostesses, on Saturday afternoon, April 30.

Against a sylvan background, in a beautiful spot of Saint Mary's grove, the peristyle of a Roman house, a fountain, statuary, and large jars of iris made an effective scene.

The members of the club dressed as Roman senators and ladies added color. At the U-shaped table, decked with garlands, each guest was waited upon by "A slave." The menu, while delicious, was strictly Roman.

During the feast, a concealed orchestra of stringed instruments furnished music and banqueters were entertained by six Roman maidens, who danced while tossing gilded balls. Further evidences of ancient customs of hospitality and festivity were seen in the crowning of the guests with wreaths, the pelting of the feasters with roses, and the Latin songs in which everyone joined.

Between the courses of the banquet, the president of the club, Miss Frances Jordan, called on the guests for toasts, which were graciously given.

At the conclusion of the banquet, an informal reception for outside guests was held in the garden of the Rectory.

Miss Shapcott and her students deserve high praise for the perfection with which their beautiful entertainment was carried out.

COLLEGE CLUB PICNIC

The final meeting of the College Club was the picnic given at Pullen Park on the afternoon of May 18, an event long looked forward to and greatly enjoyed. The club had a beautiful time, enjoying such collegiate sports as riding on the merry-go-round and gazing at the menagerie animals. The chief feature, of course, was the picnic supper, which was spread on the grass, and of which the club did not leave a crumb. The party was managed by Joyce Broadhurst, president of the College Club, and chaperoned by Miss Holt and Miss Roberts.

MISS ALBERTSON'S HAY RIDE FOR THE SENIORS

When Fannie read Miss Albertson's invitation to the Seniors, it was met with a chorus, "Accept! accept right now!" and the first excitement lasted throughout the whole intervening time. It gathered new force as coming from Chapel on Wednesday in our "play dresses" we saw two big trucks filled with hay in front of Smedes.

How sorry we felt for the "undergrads" who watched us go, and, cheering us, wished that they, too, were Seniors. But they have that wonderful privilege coming to them, and we—we have to go.

But we did not think of leaving then. We thought only of how fine it was to be out—to have no classes on the morrow—and we thought most of all how very sweet Miss Albertson was to us, and indeed always has been.

We drove eight miles to the Boy Scout Camp, generously lent on the condition that we break not a sprig of anything.

Soon Mr. Way, who had doffed his clerical collar, had a fire blazing and marshmallows were seen, held on the end of long sticks—and how delicious they were!

Too soon the evening passed, too soon as have our years at St. Marys, and we climbed in the trucks and singing to our Alma Mater, we came back to the grove.

Miss Albertson was showered with sincere cries of "Thank you, thank you. It was lovely, and we enjoyed it so much!"

MR. STONE'S BRIDGE PARTY FOR THE SENIORS

Mr. Stone, who has been so much to the Senior Class this year, crowned his year's helpfulness by giving a bridge party for the class. On Friday night, May 27th, half the class was escorted to his home, where four tables of bridge were awaiting them. A very lovely evening was spent, during which delicious refreshments were served.

The next evening the remaining half of the class enjoyed a similar entertainment. We are very grateful to Mr. Stone for this pleasant occasion and feel very sad that this is the last of such opportunities to be with our beloved Sponsor.

ELECTIONS

The whole campus has been in a hum of excitement for a whole week. Of course there have been examinations hanging over our heads, but for diversion we've had elections! First came the election of the student-body president, and with Miss Elizabeth Platt as head of the student-body next year, we know the organization is going to be finer than ever before. Following in close order came the election of Miss Phoebe Harding as president of the Senior Class, Miss Pattie Smith as Editor-in-Chief of the "Stage Coach," Miss Sara Falkner as president of the Epsilon Alpha Pi Literary Society, Miss Erma Williams of the Sigma Lambda Literary Society, Miss Virginia Taylor of the Mu Athletic Association, Miss Mattie Sue Taylor of the Sigma Athletic Association, Miss Julia Texie Eogness of the Church School Service League, and Harriet Garrett, editor of the "Bulletin." The whole student body is very highly pleased with the results of the weeks of "politicking" and of the final elections. We know that these are girls of true St. Mary's character, and that they will prove themselves, each in her own special place, worthy of our highest hopes and praises.

THE GALLI-CURCI CONCERT

The Galli-Curci concert of April 29th was a big event in Raleigh and a great treat to the many St. Mary's girls who availed themselves of the opportunity of hearing the great singer. She delighted us with her artistic singing and her charming simplicity of manner. Some of us will ever remember those lovely limpid tones and her amazing ease in runs and trills; others will long recall the quaint little figure and the high Spanish comb. The Glee Club girls smilingly nodded to each other when this artist gave them a perfect demonstration of how to sing those troublesome words "pretty bird." Our director declares we sing them "purty bird"—but that was before we heard Galli-Curci.

SIGMAS WIN TENNIS

The strong Sigma tennis players completely downed the stragglng Mu players in the annual tennis tournament. The tennis tournament was played off on a

different plan this year than is generally adopted. Ten girls were put up from each side one by one, and alternately as they were put up, the other side had the privilege of choosing anyone of its ten players to play against the opponent's girl.

At last the championship match was left to be played. It was between Etta Taylor and Caroline Tucker. Both players had quite a reputation, and a close match was expected. No one was disappointed in this respect, for a close match certainly followed. The first set went to Etta Taylor with a score of 6-4. The second set ended with exactly the same score but with Tuck in the lead this time. Then came the final and deciding set. Who would be the victor? At first it was difficult to tell which was going to gain the upper hand, but at length the score began to gradually pile up on Tucker's side, and the victory seemed certain, and was certain, as the score reached 6-3 in favor of Tuck, giving her the tennis championship.

SWIMMING MEET

The annual swimming meet was held on Wednesday, May 11th. Those lucky enough to be favored with entrance tickets crowded into the pool room long before the teams were due to appear. There was much discussion over the abilities and possibilities of the entries, which gave way to an outburst of cheers as the whistle blew and the teams filed in, Mus to the right and Sigmas to the left.

There was a moment of breathless silence as the judges were given score cards and directions—then the excitement began. Miss Houchen announced the succession of events and the entries. First came the 50-yard dash, free style, first place won by Hamilton, Mu, and second by Doar, Sigma. Next the 50-yard dash, overhand flutter kick, was announced, which gave the Mus three more points, as Williams, Mu, came in first, with Agee, Sigma, second. The Sigmas soon retaliated by winning first places in the next two events, the overhand for form, first place going to Platt, Sigma, second to Luther, Sigma, and first place in the straight dive going to Kramer, second to Montgomery, Sigma. The score was tantalizingly close, and much depended on the next events. The side stroke for form seemed to puzzle the judges, for they were long in making their decision, which gave Owens, Mu, first place, and Fleming, Sigma, second.

Again Williams scored a first place in the Jack Knife dive, with Garrett, Sigma, a close second. Then one of the prettiest events, the Swan dive, took place. Hamilton scored first place, with Garrett second.

The last two events took place surrounded by an atmosphere of desperate excitement. Galloway, Sigma, won first place in the back dive, with Harding, Sigma, second, and Kramer, Sigma, first in the surface dive, with Taylor, Mu, second. Those who had diligently kept score cards knew the Sigmas were victorious, and soon all knew. But there was one thing still that only a few knew, which came as a complete surprise to the majority. Miss Houchen blew the whistle and finally succeeded in gaining partial silence. Then she announced that a very dear friend of the school had given a swimming cup with the name of the manager of the winning swimming team to be engraved upon it each year. This friend was no other than Arcada Fleming, manager of the 1927 Sigma Swimming Team.

ATHLETIC BANQUET

The banquet in honor of the new members of the Athletic Letter Club was given in the dining room on the evening of May 26th. When we climbed the banner-draped stairs we were met at the door and directed to our respective Mu or Sigma side. The middle of the room was given up to a long table, where the Letter Club was seated. This was elaborately decorated with club colors and favors. A special menu was served to the favored few. While the rest of us were chiefly spectators, we had fun, too, for "Tuck" and "Cam" led the Sigmas in cheering, and "Babe" and "Polly" led the Mus, and the rivalry ran high. We also got the benefit of the toasts and hearing Miss Houchen read the list of girls who had made letters and stars. Elizabeth Hoggard made first place in number by making a letter and three stars. "Marg" Godfrey, as Sigma president, toasted the Mu teams, telling them how much the Sigmas had enjoyed fighting against them. Mildred Weaver, Mu president, responded, congratulating the Sigmas on their fine playing and sportsmanship. The Mus' new president, Virginia Taylor, was installed and she presented the old president with a gift from the society.

Mr. Way then awarded the prizes which he had offered for the best teams in tennis doubles. Etta Taylor and Margaret Godfrey were each given a canvas racquet cover with balls for winning first place. Mary Thurman and Fannie Aiken, for winning second place, were each given three tennis balls, and Mela Royall and Virginia Evans received racquet presses for third place.

The following girls were awarded letters and stars:

	SIGMA	
Evans, V. ....	.....	Star
First basketball team.		
Galloway.....	.....	Letter
Back dive.		
Godfrey.....	.....	2 Stars
First basketball team.		
One of best two on first volley ball team.		
Hoyt.....	.....	Letter
Best player on third basketball team.		
Kramer.....	.....	Letter and Star
Surface dive.		
Straight dive.		
Jones, M.....	.....	Letter
Best guard on second basketball team.		
Norton.....	.....	Star
First basketball team.		
Platt.....	.....	Letter and Star
Overhand stroke for form.		
Best player on second volley ball team.		
Ritter.....	.....	Letter and Star
First basketball team.		
Hop, step and jump.		
Taylor, E.....	.....	Letter
Best forward on second basketball team.		
Thornberry.....	.....	Letter
One of best two on first volley ball team.		
Thurman.....	.....	Star
First basket ball team.		
Tucker, C.....	.....	Star
Tennis champion.		
Williams, E.....	.....	Letter
First basketball team.		
Wolfe.....	.....	Star
First basketball team.		
Yale.....	.....	Letter
Best center on second basketball team.		

MU

Brown, F.....	.....	Letter and Star
Running broad jump.		
75-yard dash.		
Burckmyer.....	.....	Letter
Baseball throw for distance.		

Burnette.....	.....	Letter
Best player on second volley ball team.		
Bohannon.....	.....	Letter
Played 4 halves on first basketball team.		
Cannon.....	.....	Letter
Played 4 halves on first basketball team.		
Comer.....	.....	Letter
Best guard on second basketball team.		
Hamilton.....	.....	Letter and 2 Stars
50-yard, free style swim		
Swan dive.		
Played 4 halves on first basketball team.		
Hoggard.....	.....	Letter and 3 Stars
Running high jump.		
Javelin throw.		
One of best two on first volley ball team.		
Played 4 halves on first basketball team.		
James.....	.....	Letter
Basketball throw for distance.		
Knapp.....	.....	Letter
Medicine ball throw for distance.		
Johnston.....	.....	Letter
First basketball team.		
Little.....	.....	Letter
Best player on third basketball team.		
Owens.....	.....	Letter and Star
Side stroke for form.		
Best center on second basketball team.		

BRIGHT EXCERPTS FROM MODERN HISTORY EXAMINATIONS

(The French Revolution)

- "Drew up a Tennis Ode."
- "Pheasants rose Higher."
- "It was a very bad law for the pheasants."
- "If a peasant even shot a rabbit that was ruining his crops, he was not allowed to shoot it."
- "Frederick Great, a patriot of literature."
- "He flew to France" (James II). (Evidently Lindbergh was not the first.)
- "Parliament could dissolve judges" (Bill of Rights).

NEW MEMBERS OF THE FACULTY

Saint Mary's is very fortunate in being able to introduce the following as new members of our faculty for 1927-28.

Miss Annie Ruth Lineberry of Raleigh, A.B. of Meredith College, M.A. of Columbia University, as teacher of mathematics. Miss Lineberry has taught previously at Agnes Scott College, Decatur, Ga., and at Hardin College, Mexico, Mo.

Miss Elizabeth Durant Terrill of Culpepper, Virginia, A.B. of Hollins College, Virginia, M.A. of Columbia University, as teacher of science. Miss Terrill has taught in the high schools of Charlotte, N. C., and in Chattanooga, Tenn., and for the past few years has been connected with the Girls' Preparatory School of Chattanooga.

Miss Mary Bohannon of Surry, Virginia, graduate of Saint Mary's School, A.B. of Virginia and Mary College, as teacher of French.

Miss Lelia Lee Trigg, of Richmond, Virginia, trained here and abroad as teacher of piano. Miss Trigg comes to us from Marion Junior College, Virginia.

Miss Edith Hohn of New Orleans, La., B.Des. of Sophie Newcomb College, New Orleans, as teacher of art. Miss Hohn has taught at Sillman College, Clinton, La.

Mrs. Frank Nash of Raleigh, graduate of the State Normal, student at Library School of the Carnegie Library of Atlanta, as librarian. Mrs. Nash has been first assistant in the Library of the University of North Carolina and librarian at Sweet Briar College.

ADDITIONAL ALUMNÆ NEWS

Born to Mr. and Mrs. Alf Williams, a son, John Cross Williams, in Raleigh, June 11, 1927. Mrs. Williams was Elizabeth Cross.

Married, Helen Porter Budge, '22, to Mr. James Attmore Wright, Jr., on Saturday, May 27, 1927 at Wakefield, R. I.

The Durham chapter of Saint Mary's alumnae held a business meeting at the home of Mrs. W. A. Erwin in West Durham on May 30. The following officers were elected: Mrs. Thomas F. Southgate, president; Miss Annie Leo Graham, secretary and treasurer.

Among our recent alumnae the following intend to seek degrees at four year colleges; Elizabeth Canthen, '27, North Carolina College for Women; Helen Dortch, '27, the University of North Carolina; Mary Thurman, '27, North Carolina College for Women; Martha Tillery, Sweet Briar; Laura Owens, '27, Converse College; Margaret Clarkson, Sophie Newcomb Memorial College; Martha Dabney Jones, '26, Sweet Briar College; Susan Womble, '26, Duke University; Laura Macdonald, '27, North Carolina College for Women.

Mr. and Mrs. William Henry Yarbrongh of Louisburg announce the marriage of their daughter, Elinor Foster, to Mr. Olin D. Wells of New York City and Greenwich, Conn., Saturday, June 4, at 8 o'clock at St. Matthew's Episcopal Church, Bedford, New York.

Mrs. Wells is the second daughter of Mr. and Mrs. William H. Yarbrongh of Louisburg and is prominently connected throughout this and other states. She is a graduate of Passifern and Saint Mary's School and for the past three years has been studying at Barnard.

Mr. Wells is the son of Hon. Frederic D. Wells of New York City and Greenwich, Connecticut. He is a graduate of Harvard and has taken post graduate work at Cambridge, England and at Columbia, New York.

After their honeymoon, Mr. and Mrs. Wells will be at home in New York City.

MAY DAY MOVIES

Due to the kindness of Mr. Ed. Edger-ton, president of the Kiwanis Club of Raleigh, we had the pleasure Monday evening, May 23rd, of seeing the moving pictures of our May Day festival. The Kiwanis Club has prepared a "boosting" film of Raleigh scenes to be exhibited at the national meeting in Memphis. The May Day and the Easter Morning Chapel procession at Saint Mary's form an important part of the film. The pictures were shown on an improvised screen in the Parlor. We enjoyed seeing ourselves as others see us immensely and if we do say it ourselves we looked lovely. Not even the Senior Vandeville was greeted with greater whoops of applause.

ORGAN FUND—DONATIONS AND PLEDGE PAYMENTS

Supplementing the list of Donations and Pledge Payments to the Organ Fund as listed in the April School Life Number of the Bulletin, the following additions are acknowledged: \$50.00 from the Durham Chapter of the Saint Mary's School Alumnae, \$10.00 from the Hillsboro Chapter, \$50.00 from the New York Chapter, \$50.00 from the Tarboro Chapter, \$50.00 from the Raleigh Chapter, \$7.50 from the Scotland Neck Chapter, \$10.00 from the Roanoke Rapids Chapter, \$15.00 from the Norfolk Chapter, \$10.00 from the Chapel Hill Chapter. These receipts make a total of \$2,538.50 which has been paid by the various Alumnae Organizations on the \$8,025.00 installed cost of the new Chapel Organ.

Saint Mary's School Bulletin

ALUMNAE NUMBER

December, 1927

RALEIGH, NORTH CAROLINA

Series 17, No. 1

NEW SENIOR-JUNIOR HALL

One of our most cherished ambitions is about to be realized. We are to have a new Senior-Junior Hall. Mr. Way announced the good news to the school on November tenth, following the decision made that afternoon by the Executive Committee of the Board of Trustees. The building is made possible through a generous gift. It will be called the Margaret Locke Erwin Holt Memorial and will be in memory of Mrs. Lawrence S. Holt of Burlington, N. C., and Washington, D. C. Mrs. Holt was the sister of our trustee, Mr. W. A. Erwin.

The plans for the new building have not yet been completely worked out. It will be, however, of fire-proof construction, comfortable and up to date in every respect and designed to conform in style with the other buildings in the main group. It is to cost fifty thousand dollars and is to house fifty girls, the Senior class and as many of the Juniors as there is room for. Work will begin on it soon in order that it may be ready for occupancy by next September.

It may be significant to note that this new building will enable a somewhat clearer distinction to be made between the Preparatory School students and those of the Junior College. It is a step forward in the effort that is being made to make Saint Mary's a four year college. It will add materially to our present comfort, efficiency and capacity.

All who love Saint Mary's feel that the acquisition of this new building is a cause for rejoicing. We are very grateful to the generosity of those who make it possible for us.

CHANGES AT SAINT MARY'S

Mr. Tucker sent a circular letter to all old girls in August, telling of some of the changes that had taken place at Saint Mary's during the summer. He told just enough to fire the imagination and stir up curiosity. When everyone arrived all agreed that it was "better than we had expected." Harvard beds, new wall paper in Senior Hall and the Rocks, hardwood floors in the halls, plenty of new paint, all contributed to the general rejuvenation of the buildings. Miss Davis is enthusiastic over the stage entrance to the Auditorium and the new property room in the Art Building. Likewise, the seniors are glad that the unsightly old wood shed that formerly stood behind Senior Hall has been torn down. Mr. Scott now has an office at the far end of the laundry. The barn and laundry have been painted red. The tennis courts have been enlarged and new wire screens have been put up. All that is needed now to complete our happiness is the new Senior Hall which we shall soon have.

Junior College Accredited by Southern Association

At the annual meeting of the Association of Secondary Schools and Colleges of the Southern States, which was held this year in Jacksonville, Florida, the week beginning November 29th, the application of the Junior College Department of Saint Mary's School for membership in the Association was accepted. Saint Mary's was one of four Junior Colleges accredited this year and is one of a total of thirteen Junior Colleges accredited by the Association up to the present time. The High School Department of Saint Mary's was accredited in 1923.

The Southern Association is the recognized accrediting agency for schools and colleges of the Southern States. Its standards are high and extend to every phase of school administration. Important among its requirements are: the completion of at least fifteen high school units for college entrance; a minimum of at

least one year's graduate work after graduation from a standard college for all teachers; a modern catalogued library of at least 2500 volumes; an operating income of not less than \$10,000 derived from other sources than the students.

For some time the work done at Saint Mary's has been recognized by leading colleges in North Carolina and in the neighboring states. Our graduates have entered the Junior Class and graduated in two years from such institutions as the University of North Carolina, North Carolina College for Women, Sweet Briar and Converse College. The question has been asked, "What is the significance of our being admitted to the Southern Association?" It puts the stamp of recognition on the college work of Saint Mary's in the South. Its recognition adds to our prestige in other sections of the country where Saint Mary's is not so well known.

OPENING SERVICE OF EIGHTY-SIXTH SESSION

A simple service in the Chapel, with a talk of welcome by Bishop Cheshire, marked the beginning of the eighty-sixth year of work at Saint Mary's. There were present in the chancel, in addition to the Bishop, the Rector, Rev. Mr. Way, and the Rev. Messrs. Barber, Lane, Gould and Lackey of the local clergy.

The Bishop's address was largely of an historical nature. Bishop Cheshire announced that he was acting for the newly appointed president of the Board of Trustees, Bishop Penick, and in his name he extended a cordial welcome to the faculty and students. He explained that he had served for thirty years as president of the Board but that the time had come for a change of responsibility to a younger man. He spoke of the great changes that have come about at Saint Mary's in these thirty years, first in the appearance of the grove, and second in the physical property of the school. He then spoke of the rectors during that time; of Dr. Bennett Smedes of blessed memory who had inherited the school from his father and under whom the school had become the property of the diocese in North and South Carolina; of Dr. Bratton, whose lovable personality renewed and kept alive the old spirit of Saint Mary's; of Mr. Du Bose, "a lovely man," who felt strongly the necessity of doing away with the debt incurred in the purchase of the school property, and of his sincerity and faithfulness in the administration of the affairs of the school; of Dr. G. W. Lay as a wonderful organizer and a well equipped school man, who put the school upon a strong scholastic basis and with courageous determination

(Continued on page 2)

FOUNDERS' DAY

The annual meeting of the Alumnae Association was held as usual at Saint Mary's on All Saints Day, November first, and was largely attended by the local alumnae. The feature of the meeting was the presentation to the art department of two large medallions, representing the Nativity by Rossellino and the Madonna and Child by Della Robbia. These were given in memory of Miss Clara Fenner and will be hung in the art room where for so long she presided.

The presentation was made by Miss Nell Battle Lewis. She spoke briefly but touchingly of Miss Fenner's long and loyal service to Saint Mary's, of her unflinching cheerfulness, "a kind of gallantry," which communicated itself to her pupils, and which she retained even through the sad last days of her illness. Miss Lewis recalled that the studio under Miss Fenner was in reality a work room but that under her influence work went ahead joyfully.

Other tributes were paid by Mr. Way who accepted the gift for the school and by Mrs. Jack Richam, president of the Alumnae Association.

The memorial was selected by a committee composed of Mrs. W. W. Vass, Mrs. Ashby Lee Baker and Miss Isabel Rusbee.

Earlier in the day the school had celebrated All Saints Day by services in the Chapel. Here Mr. Way had recalled again to our attention particularly those whose lives had been lived in service for Saint Mary's and whose spirit lives with us still.

After dinner the Sigma Lambda and E. A. P. Literary Societies gave a joint Founders' Day program. This included a play in old fashioned costumes in which the actresses sang "Alma Mater" and

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Saint Mary's School Bulletin

ALUMNAE NUMBER

Four issues of the BULLETIN are published during the school year: The Alumnae Number in October, the Catalogue Number in February, the School Life Number in April, and the Commencement Number in June.

Articles of interest to students and alumnae are requested. Address communications to SAINT MARY'S SCHOOL BULLETIN, Saint Mary's School, Raleigh, N. C.

Entered July 3, 1905, at Raleigh, N. C., as second-class matter under act of Congress of July 16, 1894.

STAFF

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NANNIE CROWDER.....	<i>School News Editor</i>
EMILY WOOD BADHAM.....	<i>Society Editor</i>
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EDITORIALS

LOYALTY

If we were naming fine characteristics, which would be thought of first? Certainly loyalty would come close to the top of the list. In sizing up a student body, there can be nothing better said of it than that it is loyal, for loyalty means obedience to the school's rules, a sense of honor, and submission without grumbling to the things that have to be done by the school for the advantage of the majority.

The thing that we are apt to do is to make exceptions of ourselves. We can look at the misfortunes of others with a lighter attitude, and can, with a splendid sense of justice, almost understand why such restricting rules are necessary at that time. Yes, we know that no school could run if it allowed the students to leave classes any time relatives or old friends happened around. There would be a slightly disordered recitation. We, with a touch of philosophy, almost realize that to be a well directed school, it must always be able to place its hand on any girl at any time. Yes, all other girls are not as careful with fire as they might be. They may really endanger our lives by carelessness. We suppose *they* really should not be allowed to use matches or have curling irons.

Yes, when we honestly question ourselves from an unprejudiced point, we cannot blame the school for the restrictions it places on the student body, but, let these become personal applications. We are not allowed to see a "brother" when he has come such a long way. It is we who must be seen around with that awful straggly, growing out hair, because the pressing room was too full. Where has all our reasoning, and justice, and philosophy gone? Somewhere. There is nothing left now but grumbling "the dumbest rules—all right if they were necessary, but—"

At any rate let us try to be a little more consistent in character and let us earn the right to be called a student body, under all conditions—loyal—to Saint Mary's.

At the Conference of Episcopal College Students, held in Atlanta the last part of October, many problems were discussed and answered by the students who had found the solution in their college life. There was one problem, however, for which there was found no definite answer. It was the question of reverence.

Unlike many colleges, we are not troubled by the problem of getting students to come to church. It is solved for us by our rules of compulsory attendance. The thing we are concerned with is the attitude of the students. Many "new girls" begin the year by resenting the necessity of going so often, and they grumble about it for a month or two. After this, however, the feeling grows into a dull acceptance, and "chapel" becomes a habit. We let our minds stray away from the service. We say the familiar prayers by rote and pay no attention to their meaning.

It is a dangerous as well as a regrettable condition and one for which no solution can be found except within the heart of each. If each one would apply herself carefully to the service, keeping a watch for anything which she may adapt and use to make her life a better one, how much more meaningful our little Chapel would become!

Someone once said, "Imagine yourself a persecuted Christian of the Inquisition days. Say the Creed as if you were immediately to be put to death because of your belief." An extravagant suggestion, you may say, but try it, and see if it won't help you.

We are going to dust out the box for contributions to the BULLETIN which has been sitting in the covered way since the beginning of the year. We want it to be ready for the contributions to pour in. "THE BULLETIN" will be published twice more this year and in each of these issues we want to have a Public Opinion Column. Everyone has a few thoughts inside of her which she would like to tell to more than just a few, so write them down and drop them in our box. Whenever you feel poetical, dash off a little poem and help the poor laboring staff. Funny things are always happening, so be amateur reporters and help us get jokes.

ARMISTICE DAY TALK

On Armistice Day, Rev. Mr. James B. Turner, who was a chaplain overseas during the World War, gave a most inspiring talk on the meaning of Armistice Day. He spoke directly to the Saint Mary's Girls, and impressed them with the fact that although America was confronted with an immense problem at the time of her entrance into the war, she conducted herself with credit, and proved to the other nations of the world that she could defend her name. Mr. Turner gave an estimate of what the war cost America, not only in money but in lives, and concluded by saying that we who have "caught the torch" should not forget the sacrifices made in order that peace might flourish.

MISS SLATER'S LECTURE

Miss Florence Slater, old Saint Mary's girl and former teacher, visited the school during the first week in November. On November third she gave a delightful and instructive lecture on "How Life Begins." Her lecture was illustrated by a marvelous motion picture, one taken under the direction of the science department of the University of California. Beginning with one-celled plants and animals and proceeding to the pea, the swallow-tail butterfly, the frog, the chicken and the white rat she showed how plants and animals come into existence and develop. By the moving picture we were able to witness such marvels as the two months' growth of a geranium plant from a cutting, which we saw in ten seconds, and the evolution of the butterfly from the time its fertilized eggs were laid until, having passed through the caterpillar and chrysalis stage, the gorgeous butterfly emerged and flew away. Life Miss Slater defined as "the creative principle God has given each human creature." Life itself is nothing that can be perceived through the senses, she emphasized.

On Friday and Saturday following her lecture Miss Slater held conferences which were largely attended. A special session with the Seniors on Friday morning was greatly appreciated by them, so much so that on their petition another hour was given them the next day. At the end of this hour they felt as if they had a saner, snrer outlook on the ethical and spiritual questions which had been brought up for discussion. We hope that Miss Slater will be able to come here every year in order that future Saint Mary's girls may have the wonderful opportunity of hearing her.

OLD GIRL-NEW GIRL PARTY

The annual reception given by the faculty and old students to the new girls was given the evening of September 19th. The receiving line was composed of Bishop and Mrs. Cheshire, Bishop Penick, Mr. and Mrs. Way, Miss Albertson, Miss Holt and the presidents of the student body, the senior class and the athletic societies. Although the evening was an unusually warm one dancing was greatly enjoyed, the school orchestra furnishing the music for it. The girls in their prettiest frocks looked lovely and the scene was a colorful and lively one.

Opening Service of Eighty-Sixth Session

(Continued from page 1)

undertook the difficult task of the erection of new buildings. The Bishop said that in his presence he would not refer to the present rector and his plans for the further development of the school but that he looked forward to the future with the feeling of hope and courage. As our future depends upon our part he showed that we must retain and develop those great principles in building of character that are our heritage from the faithful laborers who have gone before us.

Founders' Day

(Continued from page 1)

talked about "old times" at Saint Mary's. It really was very cute and funny, especially when the honor roll was read with Miss Albertson's name on it. Mildred Mathieson sang "When Miss Katie Was a Teeny Little Girl" and the program ended with the singing of "In a Grove of Stately Oak Trees."

ALUMNAE NEWS

Born, to Mr. and Mrs. William Lluhan, Jr., November 1, 1927, a daughter. Mrs. Lluhan was Adelaide Boylston.

Judith H. Johnson, who received a certificate in the Business Department last year, is now private secretary to Dean Chambers, of the Morehead (Kentucky) Normal School.

Mrs. Paul Taylor (Mary Remm) and her daughter, Virginia, spent the summer in France and Belgium. They sailed early in June on the Lapland returning from Southampton in time for Virginia to re-enter Saint Mary's.

Jean Wickersham spent a week-end at school in October. She has recently returned from a delightful summer spent in California. After Christmas she expects to enter the Training School of Johns Hopkins Hospital to take special technical course as a research assistant.

Boru, to Lieutenant and Mrs. W. O. Carter, at Camp Little, Nogales, Arizona, on September 8, 1927, a son, Wiley Vinton. Mrs. Carter was Muriel Dougherty.

Alicia Platt, '26, was a student at the University of North Carolina Summer School. She returned to Havana as a teacher.

A party given by Laura (Lady) Crudup, '26, on August 30th was virtually a Saint Mary's reunion. Margaret Bullitt, Ann Lawrence, Betty Fell, Mary Mutter Moore, Mary Harris, Martha Leah Rose, Martha Everett, Elizabeth and Nellie Perry Cooper were present. Some one said that the chatter was heard in Henderson, some miles away.

Seleua Galbraith, '16, writes from Colorado, Texas, that she is going this autumn to the University of Louisville at Louisville, Ky.

Mary Hunter Cross, '27, after work at the University of North Carolina Summer School left the last part of August for Spruce Pine, N. C., where she will teach this winter. She was joined in Raleigh by Virginia Person, '24, N. C. C. W., '26, who is teaching in the same school.

On the thirteenth of August a visit was paid to the school by Mr. Morton and his three sisters of Richmond, Va. They came to see the school which their mother, a Miss Deaton, attended during the war days of the Sixties. They expressed themselves as much impressed by the Chapel, the old Parlor, the Swimming Pool and the comfortable conditions and opportunities at Saint Mary's.

Imogene Riddick, '23, was another recent visitor at the school. She received her A. B. at Randolph-Macon in June and was on her way to Taylorsville where she expects to teach. She plans later to take a master's degree and to study abroad in preparation for work as a teacher of French.

We regret very much to hear that Sarah Harrell, '23, Converse, '26, had to give up her teaching work last autumn on account of a severe illness which necessitated her going to a Hospital in Richmond, Va., where she now is.

Kittie Lee Frazier, '22, later A.B. and A.M., of the University of North Carolina, has recently returned from a summer in Europe. She has been head of the French department at Chatham (Va.) for two years.

Mary Stark and Ariel Close, '25, have work at the Virginia Polytechnic Institute, Blacksburg, Virginia.

Eleanor Hope Cobb Newell, '21, called at the school in July. Her present address is 605 Conway Road, Orlando, Florida.

Ada Heath Montgomery who has been teaching for the past year expects to take extension work at Temple University this winter.

Mary Read, '27, is taking a business course at Pierce's Business School in Philadelphia.

Sallie Maud Lancaster, '27, is taking extension work from the University of North Carolina. She plans to continue this work next year at the University.

Sallie Satterwaite, '27, is teaching near Fayetteville.

Alice Cason and Helen Badham, '27, had an extended trip through the West this summer.

Evelyn Way returned the first of October from a four months trip, during which she visited St. Louis, Denver, the Grand Canyon and San Francisco. No part of her trip was more delightful than the ten day cruise she took with Mrs. Swett and Doris up to Alaska where she visited Juneau.

Martha Tillery, who finished the college preparatory course at Saint Mary's last year, is attending Sweet Briar. Atheline Benton is also at Sweet Briar.

Laura Oweus, '27, is at Converse College.

Peggy Clarkson is delighted with New Orleans and the art course she is taking there this winter at Sophie Newcomb.

Elizabeth East has entered Goucher College in Baltimore.

Martha Dabney Jones, '26, is another one of our alumnae represented at Sweet Briar.

Nancy Burrage has entered the freshman class at the University of Wyoming.

Four members of the class of '27 have matriculated at the North Carolina College for Women. They are Frances Brown, Elizabeth Cautchen, Mary Thurman and Laura Macdonald. Laura is taking the commercial course. Martha Pat Archbell has also entered N. C. C. W.

Betty McGill attended summer school to enable her to enter Salem College.

Elizabeth Jones and Ethel Kramer are at Salem Academy.

Florence Matthews, '27, is at the State Teachers College at East Radford, Va.

Ruth Loaring Clark, '26, is attending the University of Chattanooga. She and Ann Lawrence returned in the early summer from France where they spent last winter studying.

Winifred Waddell has entered the nurses' training school of the Wesley Memorial Hospital in Atlanta.

Phoebe Hooker is at Greensboro College. She has paid Saint Mary's several visits during the fall.

Marian Little expected to enter the University of Alabama this year.

Henrietta Love is attending Mrs. Cruikshank's school, Columbia Institute, in Tennessee.

Robbie McLennan is taking a course in special writing at Columbia University.

Mary Mutter Moore expects to finish her course at the Leland Powers School in Boston this spring.

Alice White has moved from Statesville, N. C., to Danville, Va.

Elizabeth Mathis, '27, is teaching at home in Hartsville, South Carolina, this winter.

Stella Wolfe and Jennie Trotter, '27, are attending Temple University in Philadelphia.

Born, to Mr. and Mrs. Paul Rogers, a daughter, Ruth Wood, on October 26, 1927. Mrs. Rogers was Arabelle Thomas, '15.

Marguerite Oestman is at school in Trenton, New Jersey.

Sylbert Pendleton, '26, returned with her parents to the States late in October. She has spent a delightful eighteen months in the Philippines and has been to China and to other far off places in the Pacific. She will be in Raleigh this winter with her grandmother, Mrs. Busbee.

Frances Marriner, '27, is teaching at Bridgeton, North Carolina.

We have been distressed to hear that Mittie Crudup has been sick all summer. She is still in a hospital.

Cleave Shore, '25, is now clerk for the Secretary of the Chamber of Commerce at Fort Myers, Florida. She is also on the Executive Committee of the Young People's Service League of Southern Florida.

Katherine Hosmer, '26, as literary editor of the Fort Myers (Florida) Press, wrote during the summer an appreciative review of "Captains in Conflict" by Robert Updegraff.

Frances Perry, who has been ill since last March, is still in a hospital near Charlottesville, Virginia, but is greatly improved.

Genevieve Dando, '27, is at the King Smith School, 1751 New Hampshire Avenue, Washington, D. C.

Loraine Siusabaugh is a sophomore at Smith College.

Annie Crew Warren, who obtained her certificate in business last spring, is working for her father in Orange, Virginia.

Emily Burgwyn, '25, is teaching at St. Margaret's Episcopal School, Tappahannock, Va.

Mrs. Archie Horton (Margaret Stedman) who underwent a serious operation at Rex Hospital in Raleigh is now recovering.

Elizabeth Warren is a hard "working girl," a stenographer, in her home town, Norfolk, Virginia.

Elsbeth Askew (Mrs. J. W. Joyner) who has been giving private lessons in music for several years is now preparing to teach in the public schools near her home at Farnville.

Edna Foust Harris, '27, is at home this winter in Farnville, North Carolina, where she is organist of the Episcopal Church.

Dorothy Dougherty, '26, has been having a delightful journey through various parts of Europe.

Virginia Sebrell is a Senior at the Teachers College at Farnville, Virginia.

Lois Pugh, who in her life at Saint Mary's took a prominent part in theatricals and did especially good work in musical plays, has continued her work in voice culture and has had a prominent part in the musical life of her home city, Savannah, Ga. She has been solo singer at Christ Church and at Wesley Memorial Church; is president of the St. Cecilia Society, member of the town theater, and of the Philharmonic Club, and this summer, while spending some time in Western Carolina, attracted attention as special singer at Calvary Church, Fletcher, and at Trinity Church, Asheville.

MARRIAGES

Alice Elizabeth Carmichael of Franklin, North Carolina, to Thomas Weldon Angel, Jr., August 25, 1927.

Mary Elizabeth Bowen of Raleigh, North Carolina, to James Foushee Johnson, September 24, 1927.

Betsy Wiggins Ballou of Clarksville, Virginia, to Charles Sterling Hutcheson, September 17, 1927.

Grace Pennington Martin of Tarboro, North Carolina, to Howard Harold Strandberg, August 24, 1927.

Rosa Carolyn Lawton of Savannah, Georgia, to Thomas Whitmell Harriss Thorne in Raleigh, May 30, 1927.

Eleanor Nelson Foster Yarborough of Louisburg, North Carolina, to Oliver Dimock Wells in Bedford, New York, June 4, 1927.

Emilie Rose Knox of Raleigh, North Carolina, to George Gardiner Fry, Jr., in New York City, October 22, 1927.

Tbelma Cummins of High Point, North Carolina, to Ogden A. Geiffuss, February 17, 1927.

Olive Lillian Jordan, '26, of Wilmington, North Carolina, to Richard Stanley Rogers, May 7, 1927.

Mande Elizabeth Talmage of Athens, Georgia, to Samuel Wasden Wood, April 15, 1927.

Margaret Lucile Dempsey of Goldsboro, North Carolina, to Louis DeBlois Millidge, October 20, 1927.

Alice Herberta Rankin to Gordon Cecil Bent, in Dillon, South Carolina, November 19, 1927.

Lucy Henderson Kimball of Henderson, North Carolina, to Charles Hart Brewer, November 8, 1927.

Marion Edwards of Raleigh, North Carolina, to E. M. Hinson, June 29, 1927.

Mrs. Anne McKimmon Ray of Raleigh, North Carolina, to Robert Watson Winston, July 1, 1927.

Marie Louise du Brntz Bolles of Wilmington, North Carolina, to Maurice Hardin Moore.

Alice Virginia Flora of Elizabeth City, North Carolina, to John Hubbard Hall, November 17, 1927.

Fielding Lewis Douthat, '21, of Danville, Virginia, to Dr. Calvert Rogers Toy, October 27, 1927.

Grace Rogers Montgomery of Charlotte, North Carolina, to James Henry Van Ness III, November 26, 1927.

Frances Hoke Webb of Raleigh, North Carolina, to Arthur Rowell Newcomb, November 16, 1927.

Laura Wilkinson of Charlotte, North Carolina, to William Raleigh Hopkins, November 8, 1927.

Martha Batchelor of Raleigh, North Carolina to Warren Shelor, November 26, 1927.

Lucy Catherine Moore of Raleigh, North Carolina, to Samuel Ruffin, November 29, 1927.

ACTIVITIES OF WINSTON-SALEM ALUMNÆ

Last year the Winston-Salem Alumne pledged fifty dollars a year for five years to the purchase of the organ for Saint Mary's. This fall their loyalty and industry is again evident in the campaign which they have launched to make Saint Mary's a Four-Year College. They expect that this campaign will be taken up by every city and town in North Carolina. Invitations were sent out to all the alumne in the neighboring towns to be

present at the luncheon given at the Robert E. Lee Hotel on November fifteenth.

Miss Florence Slater, an active member of the New York Chapter for twenty-five years was present, since she is now affiliated with the Winston-Salem Chapter. Her fine loyalty, determination and ability we feel sure will go far to making the campaign a success.

Mrs. Charles Creech, president of the Winston-Salem Alumne, greeted the members and introduced Miss Slater who made a most interesting talk on the "Educational Campaign." She, in turn, introduced Mr. Way whose subject was "Shall We Make Saint Mary's a Four Year College?" Mr. Way referred to the great confusion now existing in the educational field, and to the place of the junior college in the educational scheme of today. He also referred to the place of the four-year liberal arts college, as related to the general scheme of education.

He then applied the same line of thought to the development and resources at Saint Mary's, talking about the peculiar service the School is giving as a church junior college and the further service it might give as a senior college. He elaborated upon the thought of the much greater service that could be given if the school were enlarged to a four-year liberal arts college.

Mr. Way addressed the alumne particularly, emphasizing the share they may have in bringing out this development of Saint Mary's. He urged a sympathetic study of the needs of the school and close attention to its interests. He urged close co-operation between the alumne and those who are actively directing the affairs of the institution.

Mr. Way at this time also brought the news of the new Junior-Senior Hall, which is an added stimulant to those interested in a greater Saint Mary's.

Bishop Edwin Penick, of Charlotte, was presented by Mrs. William Steele, and his fine address on "What Saint Mary's Girls Have Meant to the Episcopal Church," was most delightful and appealing.

As has been pointed out before, at present there are dozens of denominational colleges throughout the country but there is not an Episcopal College for women in the United States. The Winston-Salem Alumne proposes to advertise this fact by "a propaganda of education."

ALUMNÆ AT THE UNIVERSITY

Saint Mary's is well represented at the University of North Carolina this year with three members of the class of '27, two of '26, three of '25, one of '23, and one of '22.

Mela Royall, Helen Dortch and Margaret Carleton are our most recent graduates represented.

Helen Dortch is living in Chapel Hill with her mother this winter. She has already distinguished herself by being made a member of the Playmakers with whom she went on tour through Pennsylvania and New York in November.

Ann Lawrence, '26, who spent last winter in France studying under the auspices of the University of Delaware has also matriculated at the University where she is rooming with Margaret Carleton.

Grace Duncan, Whitney Holt, and Katherine Johnson all '25, expect to receive their degrees this year at the University.

Caroline Holmes, '23, Sarah Purrington, '26, and Lenore Powell McFadden are

other Saint Mary's graduates working for degrees.

Mela, Helen and Ann have been pledged to the Pi Beta Phi Sorority while Margaret is a pledge to the Chi Omega.

Edna Jones Nixon, '25, whose health forced her to give up her work last year has recovered and was a recent guest of her friends at the University.

ALUMNÆ NEWS FROM CHAPEL HILL

Mrs. Charles Cooledge of Laramie, Wyo., (Jane Toy) and her small son, John, are spending the fall months with Dr. and Mrs. W. D. Toy.

Dr. and Mrs. Venable are spending the fall traveling. They are now in Jackson, Miss., with Mrs. Louis Sutton.

Dr. and Mrs. Calvert Toy will be at home in Chapel Hill after the fifth of this month. Mrs. Toy was Fielding Douthart of Danville.

Frances Venable is now secretary in the University graduate office.

Ellen Melick of Elizabeth City and Katherine Martin of Burlington are teaching in the Chapel Hill graded school.

OUR LOST FRIEND

This is the brief, sad story of Senior (Ree called him "Joe"), a dog. He was just a small white fox-terrier with black head and ears and bright inquiring brown eyes. He was a dirty, hungry, little stray when Leslie picked him up off of the front porch of Senior Hall and carried him up to her room. By enlisting Miss Ruef to her aid, she contrived to smuggle from the dining-room bits of meat and bread to feed the new pet.

Feeling that Senior, as he was named, would be more popular if cleaned up a trifle, Leslie, with the aid of Miss Ruef, Ree, and Tex, bathed him thoroughly. The transformation which took place was really astonishing and thereupon Senior (Ree called him "Joe") was received into the good graces of the entire senior class and most of the rest of school.

During classes Senior spent many painful hours tied to a tree but when freedom came he was all the happier because of it. After three days of intense popularity, Senior disappeared as mysteriously as he had come and left the senior class heartbroken at his going.

NEW ENTERPRISE

Those who in past days have scoffed at the exaggerated stories of Floratio Alger, harken to this tale! For even within the portals of Saint Mary's we have the old story of "From Rags to Riches," though less extreme. Inspired by hunger and the vision of a vanilla, jet, Leslie Ritter and Ree Garrett began a modest establishment where they made jets for personal consumption only. Inquisitive friends showed such sympathy with their enterprise that the girls soon decided that unless a price was put on the home made jets they would have to lock the door in order to protect their interests. Finally, deciding that their talents should not be withheld from the eager public, Leslie and Ree prepared to open business on a large scale. When their decision was announced, an encouraging number of orders were placed immediately. From an amateur enterprise the little candy shop rapidly developed into a thriving concern. To date

(Continued on page 10)

NEWS OF SAINT MARY'S GIRLS IN GREENVILLE, N. C.

During the tobacco season Helen Laughinghouse (Mrs. R. C. Stokes, Jr.), of the class of 1918, lives in Greenville where she owns a lovely home. She spends the summers in Lynchburg, Va., where her husband's parents reside. Helen has two lovely boys, R. C. Stokes, III, and Charles Laughinghouse Stokes.

Novella Moye (Mrs. E. S. Williams), who also graduated in 1918, lives in Greenville and is looking forward to building her new home next year.

We are justly proud of Minnie Exum Sugg who for several years has distinguished herself as a Junior Leader for Swarthmore Chautauqua. Her travels have included states from Canada to Florida. Last year she filled a vacancy of a few months in the city schools of Oxford, N. C., before going out on the summer circuit. At present she is in Pennsylvania on the winter circuit of the Chautauqua.

Bruce Tucker was graduated from the East Carolina Teachers' College in Greenville last June. She is teaching in High Point, N. C., this year.

Jessie Moye, who we remember has such a sweet voice, and who has studied in New York several years is at home this winter. Jessie is also very talented with her paint brush and won some prizes at our Pitt County Fair recently with some of her handiwork.

Josephine Skinner (Mrs. John Flanagan) has proved herself a capable housewife. She has a beautiful home and two adorable children.

Last year Willie Skinner was her father's private secretary in Williamston, N. C., where he is in business but this winter she is at home helping her mother keep house.

Lillian Joyner (Mrs. Graham Flanagan) has a lovely little four-year old daughter whom everybody loves and calls "Joy."

Lillian Hooker was married last July to William White of Greenville, where they reside.

Mary Andrews (Mrs. John McKeithan) is busy always with her church work.

Ruth Andrews (Mrs. W. L. Whichard) has recently moved into her new home of Spanish type. Besides a year old daughter she has a new baby girl, whom she named Mary Andrews, for her sister.

Two years ago, Thomas Whedbee married Dr. Malcolm Thompson, who is chief surgeon in our Pitt Community Hospital. Last month they had a lovely trip to Kentucky where Dr. Thompson's parents live.

Mary Lou White is spending the winter at home with her mother.

Annie Higgs (Mrs. H. H. Duncan), of the class of 1919, is busy keeping house for her family. Her son, Richard, three years old, and little daughter, Anne, are perfectly beautiful children.

Helene Higgs has recently returned from Richmond, Va., where she spent some time with her father who was in the hospital there. Helene has a lovely voice and whenever there is singing to be done we know that she will be present.

Bessie Brown, too, has a lovely voice. Bessie spent a year with Jessie Moye studying in New York but is at home this winter.

Hennie Long is at home this winter.

Frances Smith is teaching school in Norlina, N. C., where she successfully taught last year.

Ella Tucker Smith is a senior at our East Carolina College and is looking forward to teaching next year.

Arlene Joyner (Mrs. Sydney Caswell) lives in New York City.

Nelle Skinner (Mrs. A. M. Mosley) lives in Greenville.

Mary Harding, class of 1924, is private secretary to her father, who is one of Carolina's most prominent lawyers.

Nelle White (Mrs. W. W. Lee) and her fine sons, Bill and Herbert White, spent the summer at Wrightsville Beach.

Nancy Lay (Mrs. Charles White) is busy at home with her young son, Sam White. Nancy lived in Miami a year after her marriage and Greenville people were glad to have her come back to live with them. She taught here one year before her marriage.

Lee Brown (Mrs. J. J. Sumnerell) moved here from Raleigh three years ago. Lee is a Greenville girl and we welcome her back to her home town.

Everyone here loves Dorothy Simmons (Mrs. Francis Rowen). Dorothy, whose home was in Goldsboro, came here to the college three years ago and married Francis the next year. They have a lovely, modern bungalow with every convenience.

In 1921 Greenville was proud to adopt Mary Cook of Tarboro who married W. H. Rogers, Jr., of Raleigh. They have two children, Elizabeth Cook and Bill, Jr. Mary is one of the most efficient housekeepers in our town.

NEWS LETTER FROM SCOTLAND NECK CHAPTER OF ALUMNÆ

Scotland Neck is always happy to send greetings and love to Saint Mary's. We feel particularly proud this year to have sent to you Kate Parks Kitchin, a splendid representative, and our hearts always warm with the thought that your "Miss Alex" belongs to us.

We'll just call our roll, and let each of the Scotland Neck Alumnae tell something about what she is doing.

Bertha Albertson (Mrs. Claiborne Smith) lives in Rocky Mount, where her husband is making quite a reputation as diagnostician. She has two adorable children, Claiborne, Jr., and Maybelle.

Sallie Baker (Mrs. Isaac Smith) the Scotland Neck Chapter feels very proud to count among its members, for she was at Saint Mary's during the Civil War, and is one of the most loyal Saint Mary's "girls" you can find anywhere. At present she is in Norfolk, Va., with her sister, Miss Blanche Baker, where she was called on account of the death of her brother, Mr. William Baker.

Anna Clark (Mrs. William Gordon) who is living a beautiful life of service in the mission work at Spray, is spending some time at Scotland Neck this fall. She has six lovely children, Nancy, Almeria, William, Jr., Laura Clark, Elizabeth, and Mary Irwin.

Reba Clark (Mrs. Thurman Kitchin) lives in Wake Forest, where her husband is dean of medicine. She frequently comes to Scotland Neck, and has three almost grown boys, Thurman, Jr., Waitou, and Irwin.

Laura Clark is continuing her good work as counsellor of the Young People's Service League and stenographer at the Scotland Neck Cotton Mills.

Mary Wood Hall is teaching again in Roanoke Rapids this year.

Louise Josey (Mrs. N. A. Riddick) is getting her young daughter, Mary Louise, aged eight, ready for Saint Mary's.

Mary Josey (Mrs. Albert Sydney Page) lives in Birmingham, Ala., and has a fine baby boy, Albert Sydney, Jr.

Elizabeth Josey is teaching in Scotland Neck. The sympathy of the chapter is extended to Louise, Mary, and Elizabeth on account of the recent death of their father.

Mattie Josey (Mrs. C. S. Alexander) is enjoying living in Scotland Neck as much as ever.

Elizabeth Kitchin had a wonderful trip abroad this summer, and is teaching in the Scotland Neck High School now.

Nannie Lamb is also teaching in the Scotland Neck schools.

Sadie Belle McGwiggan (Mrs. J. D. Hall) is our honored president, of whom we are justly proud. Her small daughters are Sarah, Louise, and Martha.

Jane Meredith (Mrs. A. S. Marrow) lives in Beaufort. She has a little daughter about a year old.

Sarah Purrington is making a splendid record at the University.

The Smiths—Juliett, the youngest, is doing stenographic work at the Cotton Oil Mills in Scotland Neck between trips to friends in Maryland, Virginia, and North Carolina. Rebe Smith (Mrs. R. W. Shields), Nan Smith (Mrs. J. H. Durham) and Miss Lena Smith live together in Scotland Neck. Sallie Turner Smith (Mrs. S. T. Barrand), on account of the death of her mother, has had to break up her home in Scotland Neck, and will spend most of her time in Burlington with her sister, Mrs. S. J. Hinsdale. Nannie Smith, who has been teaching and studying away from home for sometime, Scotland Neck is happy to have as one of her citizens this winter.

The Shields—Lily Shields (Mrs. Gideon Lamb), Mame Shields (Mrs. J. H. Alexander), Pauline Shields (Mrs. C. H. Heringer), Nannie Shields (Mrs. David Bryant), and Rebe Shields are all living in Scotland Neck, and enjoy getting back to Saint Mary's whenever occasion permits.

Ellen Speed (Mrs. William Dunn) also lives in Scotland Neck, and is the leader of the choir.

NEWS FROM HILLSBORO CHAPTER OF SAINT MARY'S ALUMNÆ

Helen Webb, now Mrs. John Huske of Fayetteville, has a lovely daughter almost three months old whose name is Anne Alves.

Rebecca Wall, after having finished a course of study at the New York Public Library, has accepted a position in the Library and has begun her second year in New York.

Sue Hayes is successfully carrying on her father's business which she inherited a few years ago. She expects to move into her handsome new drug store in a couple of weeks.

Henrietta Collins has gone to visit her sister Alice (Mrs. Frank C. Mebane) in Staten Island, New York.

Annie Cameron is teaching again in the Hillsboro High School. She is very active in Church work in town and at the mission at St. Mary's, Orange County.

ON THE CASUALTY LIST

Since Platt stuck the electric curling iron in her eye she has decided hereafter to put up her eye-lashes on kid curlers.

MINUTES OF ASHEVILLE ALUMNÆ MEETING

When the fall meeting of the Saint Mary's Alumnae fell due, Asheville was being stirred by a wonderful evangelistic campaign in Trinity Church under Bishop Bratton and in the Presbyterian Church under Mr. Mel Trotter. Thus a mighty inrush of new life was being felt everywhere and this Association was touched by that spirit which bore fruit in the meeting which took place on November 1st, at the home of Mrs. Walter P. Taylor with Mrs. Harrill Wood as joint hostess. Our borders were enlarged by the addition of four new members, Mrs. H. B. Gwyn, Mrs. R. D. Tompkins, Mrs. Frederick Drane and Miss Helen Alston.

Our President, Mrs. McLeod Patton, called the meeting to order. After the Creed and a prayer the minutes of the last meeting were read and twenty-three members answered the roll call; Mrs. Bateman, Mrs. Mitchell, Mrs. Cox, Mrs. Thomas Patton, Mrs. McLeod Patton, Miss Laura Smith, Mrs. Davidson, Mrs. Battle, Mrs. Jenkins, Mrs. Wood, Mrs. Drane, Mrs. Tompkins, Mrs. Reese, Mrs. Lyle Jones, Mrs. Hunt, Mrs. Robinson, Mrs. Gwyu, Mrs. Wm. Johnston, Miss Edith Holmes, Miss Helen Alston, Mrs. Peter Hairston and Mrs. Taylor. Dues were then collected amounting to \$30.00 (partly due to the generosity of Mrs. Cox) and with the \$23.17 on hand made a total of \$53.17 in the treasury. A letter was read by the President from our General Alumnae President, Mrs. J. V. Higham of Raleigh, extending her cordial greetings and calling our attention to the principal object for which we are working—the organ fund. She pleaded with us to give as liberally as we could since the interest on the borrowed amount would increase, thus bringing up the sum total, unless diminished yearly. A motion was made and carried that we send fifty dollars to the organ fund. Mrs. Mitchell generously offered to give the proceeds from her orange marmalade to the fund and asked the girls to aid in selling it. Mrs. Lyle Jones then read an article from "The Highland Churchman" entitled "Opening of Saint Mary's School, 1927-'28."

We had the great honor of having our rector, Mr. Floyd Rogers, and dear Bishop Bratton with us at this meeting, the latter having been the Rector of Saint Mary's just after Dr. Bennett Smedes. Bishop Bratton endeared himself to us all in his talk, telling us of his early life, and of his love for Saint Mary's, saying that he knew of no better school for girls anywhere, and that it seemed, no matter how short one's connection with the old school had been, it had a warm place in the affection. He said it seemed almost impossible to realize that he himself had been there only four short years, so strong was his attachment to the school, and that he felt sure neither his predecessors nor successors ever had a finer, sweeter, more troublesome lot of girls to deal with than he. He next told us of his girls' school in Mississippi, All Saints, which was a lineal descendant of Saint Mary's.

The election of officers was then discussed. A rising vote of thanks were given the present officers who were unanimously re-elected.

A motion was made by Miss Helen Alston that a copy of the minutes be sent to the BULLETIN; also that each girl present write her maiden name, married name, with the time when she was at Saint

Mary's and hand this to the secretary as a matter of record. Miss Alston also told of a recent visit that she had paid her Alma Mater.

Mrs. Samuel Reese extended an invitation to meet with her next time.

After the meeting was adjourned Mrs. Wood and Mrs. Taylor asked the girls into the dining room where our beloved president poured tea. A delightful half hour followed, for did not we have the honor of having Mrs. Peter Houston (Edna George) as our visiting guest and all the new members to welcome and the hostess's new house to inspect! Thus it was that not until the lengthening shadows reminded us that after all "we girls" had grown into mothers and must fulfill our places as such did the meeting "break up."

MRS. WALTER P. TAYLOR,
Secretary and Treasurer.

FACULTY NOTES

Mr. and Mrs. Way spent August in Waynesboro, Virginia, where Mr. Way conducted services at Saint John's Church.

Miss Katie McKimmon again spent the summer at Mrs. Hough's on Hillsboro Street. Miss Katie has not been well this fall and has been confined to her room most of the time.

In July Miss Sutton went to Black Mountain, North Carolina, and from there to Columbia, Tennessee, where she visited Mrs. Crukshank.

The Tuckers spent their vacation in the mountains of western North Carolina. Caroline visited Grace Beaman in Camden, New Jersey.

Mme. Simholotti returned to New York in September on the Presidente Wilson from Naples. She had a delightful summer in Italy, visiting relatives in Rome and going to many beautiful places.

Miss Milligan who has been studying at the American School of Fine Arts at Fontainebleau expects to continue her study of painting in Italy this winter.

Miss Cheatham has an apartment in New York this winter where she is continuing her study of piano. Her address is 400 Clinton Avenue, Brooklyn.

Mr. and Mrs. Stone spent several weeks in Boston this summer, sailing from Norfolk.

To our great regret Miss Agee had to give up her work in October on account of her health. We were fortunate in being able to secure Miss Mary Spruill, an old Saint Mary's girl, to take her place. Miss Agee expects to resume her teaching at the beginning of the second term.

On November 29, Mr. Way went to Jacksonville, Florida, to attend the annual meeting of the Association of Colleges and Secondary School of the Southern States.

VISITORS

The following "old girls" have visited Saint Mary's since school opened:

Frances Marriner, Helen Badham, Margaret Carleton, Elizabeth Cauthen, Helen Dortch, Annie Virginia Evans, Edna Foust Harris, Marjorie Hunter, Jonnie Muse, Mela Royall, Sallie Satterthwaite, Annie Parker Shelton, Ethel Shelton, Martha Tbigpen, Jennie Trotter, Rebekah Waddell, Stella Wolfe, Jean Wickersham, Mildred Price, Peggy Clarkson, Mary Dickerson, Phoebe Hooker, Mary Louise James, Betty McGill, Margaret Bailey, Julia May, Mary Lou White, Helen Can-

non, Ethel Crowder, Margaret Godfrey, Annie Gray Johnston, Freda Knapp, Annie Herbert Lamb, Rozelle Moore, Polly Parrott, Martha Washburne, Betty Willard, Julia Pugh, Joy McCuen, Grace Duncan, Ann Lawrence, Elizabeth Lawrence, Irma Edmundson, Elizabeth Wood, Julia Harris Gregory, Penelope Warren, Martha Pat Archbell, Virginia Evans, Genevieve Dando, Sylbert Pendleton, Areada Fleming, Katherine Morris, Nancy Reun Seeman, Gertrude Webb.

THE FOUR FIGURES THAT REPRESENT LIFE

On Thursday afternoon, September 22nd, Dr. Edwin Mims, head of the English department of Vanderbilt University, delighted the students of Saint Mary's School with an inspirational address on life. Using the four figures "fighting the battle," "sailing the sea," "running the race," and "climbing the mountain," he challenged his hearers to greater effort in overcoming difficulties.

First, in fighting the battle, Dr. Mims pointed out, there is not only the physical element to be reckoned with. The mental battles that are fought daily are just as tiring and often more important than physical combat, for in the mind the struggle is with an invisible foe and the aspiration may be toward the impossible. The greatest battles are fought in the kingdom of the mind and spirit. That the individual may be fit to fight bravely these battles of life, mental as well as physical preparation and training is necessary.

Then, in sailing the seas, we were made to see that even seasickness may have its compensations in the beauty and wonder of the new world revealed by the unpleasant journey. Dr. Mims pointed out that seasickness was but the price of that beauty. Again as a ship ready to put to sea, everyone should fit himself, as carefully as the ship is prepared, to sail the turbulent waters of life. "One does not have to sail the seas actually, for through the imagination the seven seas are there for all who wish to venture," declared Dr. Mims.

He said that the race is all in knowing how to run. There are those who patiently plod on, those who do not progress, and those who lose ground. The most tragic type of runners are those who might have lead, but would not; who could have run the race but would not.

Again Dr. Mims told us of climbing the mountain. He pointed out that the arduous struggle up the mountain side is forgotten and amply repaid by the beautiful uplifting scene from the mountain top. He adjured us to try to make the top for the vision and the transformation and transfiguration experience are to be found on the top and not on the mountain side.

In conclusion he spoke of our limitations—limitations of time, place, and personality. He did not leave us with this discouragement, however, but went on to tell how easily these limitations may be overcome. The study of literature is the remedy for all three limitations. If one is bound to one place, it does not matter, for there are infinite possibilities of overcoming place. Through the eyes of any of the great authors who have traveled we may visit many countries. Pictures, too, show new lands, and articles in current magazines bring new fields before our eyes.

Time is as easily overcome. Through reading we can live in many centuries and

are not confined within our generation. Through literature we can come into possession of the greatest personalities of the world. Every writer we read is an added personality whom we can learn to know intimately through his works. "The ages have passed down many great men and knowing them cannot but enrich and make grow the personality of the individual," said Dr. Mims.

IMPRESSIONS OF ITALY

What visions of beauty rise in one's mind at the sound of that name! Venice, floating on its shining lagoon; the great cathedral of Milan, lifting its thousand pinnacles in the air; the deep green waters of Lake Como with the mountains standing about in bold outline against the sky; Naples, a fairy city, with palaces of rose and lilac transformed by the rays of the setting sun; Vesuvius, a violet mass against an amber sky, with a little pink cloud floating from its summit. These scenes and many more come back to that "inward eye which is the bliss of solitude."

I waited over in Venice a day to see the festival of the Church of the Redentore. A bridge of boats laid side by side across the wide canal of the Giudecca was built and another pontoon bridge crossed the Grand Canal. About seven in the evening a throng of people began pouring along the quais and over the bridges to visit the Church which was brightly illuminated. As it grew dark, every variety of boat, from gondola to scow, appeared upon the water, each lighted by lanterns, some ancient and artistic, others crude and rustic, still others Chinese. Flares along the quais and rockets made strange effects of color, and the music of guitars and mandolins and the singing of human voices floated across the water. A beautiful and joyous scene! Toward dawn many went eastward to the openings of the Lido to greet the rising sun as he first appeared above the Adriatic. On Sunday a procession of priests and choristers, with the sacred banners, would cross the bridges and proceed to Saint Mark's to celebrate a High Mass.

The gondolier, who was conveying me through quiet canals toward the railway station the following morning, told me proudly, "Adesso fanno pulizia!"—"Now they make a clean-up and it is forbidden to throw things into the canals." It was true there was still a spicy sea odor but not that stench which used to make the small canals so repugnant to visitors.

I journeyed on from Venice to Milan and thence to Lake Como and I observed that the trains were patrolled by armed guards who kept severe watch not only to see that no crimes were committed but also to correct lapses from good manners on the part of the passengers. Another delightful Italian,—probably a porter,—said to me "Yes, Signora, we have got rid of the thieves and now we are going to get rid of the bad men." I liked his ingenuous confidence that this could be done.

In the cities, the cleanliness and order of the streets were noticeable; the trains were larger and more comfortable. Signs in large red lettering pasted at the doors read, "It is forbidden to enter the car here," "Enter at the rear door," etc. Others in the interior informed the passenger that it was the mark of a good education to give his seat to a lady or an elderly person, and reproachfully re-

minded him that a failure to observe the rules exposed the personnel to reprimand. These seem trivial things but they indicate a change in the Italian public. Formerly an Italian moved along the streets and got on and off cars "as God wills," according to their phrase. There was no such thing as public manners. My brother-in-law, speaking of Rome, said, "See what efforts are required to make this populace obey a few simple rules about mounting street cars and passing on the street. It takes a guard with a club in his hand and a revolver at his back at every street corner. They have always been an undisciplined and disorderly people." It is very difficult to get an expression of opinion regarding the conditions from an Italian; even foreigners avoid mentioning Mussolini's name. Among my own connections, the only comment was this, "We are living under the Fascist regime." An intelligent business man said, "Our people have been brought back to a sense of discipline. Five years ago I had to carry a pistol and use it too, to make my men obey me."

Whatever one may think of the methods which have been used, there before one's eyes stands the new Italy! Prosperous, a well dressed and orderly people, punctual public services, cleanliness and an astonishing amount of new building and rebuilding. Old, dark and gloomy, unhealthy palaces are disappearing to give way to bright, elegant, well built edifices in which sunlight and air enter and modern conveniences are to be found. Moreover, Italians seem to be penetrated with a greater respect for their own splendid historic monuments and are opening up spaces about them so that they may be seen. Absorbing all these things, I said to myself "Mussolini! May he live a thousand years!"

Of course, he did not do all these things; they are the result of the concerted action of intelligent and energetic men, but he created the condition which makes them possible, that is, security and order. He is a tyrant, it is true. All semblance of political liberty has disappeared in Italy. Perhaps the Italian is not naturally gifted with the elasticity, the willingness to compromise, to yield and fight again, which makes up the interplay of parliamentary politics, and perhaps he works best in a hierarchic order. It is a hard school but the training is excellent and needed. If material prosperity gives the workingman a sufficient wage and the enterprising business man does not find his way blocked by red tape, I think the present situation will endure at least as long as Mussolini lives.

It seems rather a pity, however, that the Italian seems to be losing some of those characteristics which made him so enjoyable, that is, his frankness and ready gaiety. The traveling public seemed very quiet and reserved. The quaint, old picturesque customs have gone, too. Naples was rather dirty when I first saw it, in 1914, but what darling little horses attached to such comfortable calashes! What musical cries as the coachmen guided their carriages through the narrow streets! How picturesque the water carriers' carts with their great brown earthen jars shaded by green branches and a pile of yellow lemons, and the red and blue carts from the country with their tasselled and pom-pom-decorated ponies! There are nice little gardens now in the old neglected corners; and where old Roman antiquities and primitive Chris-

tian churches invited you to reflect amidst silent spaces, now the people and their children keep up a lively hubbub.

Italy has lost something from the point of view of the tourist, but she is a richer and happier country.

LORA E. SIMBOLOTTI.

A RETROSPECT

The short-haired and short-skirted Saint Mary's girl of today, who demands as necessities what to her mother a quarter of a century ago would have seemed not to be hoped for luxuries, can hardly understand how happy her mother's generation could be under conditions so different from those of the present day.

Let us glance at a few of the changes. There was no spacious porch to the Main Building with tall Greek columns and plenty of lounging room, only a small landing in front of the doorway with steps leading to it from the sides. The top floor of the Main Building and both floors of West Rock were divided up into dormitories. The Dining Room was on the ground floor, a long rectangular, low-pitched room, with a passage way at the south end entered from the covered ways. The remaining space on the ground floor was devoted to class rooms. There was no East Wing or West Wing. The Kitchen and store-rooms were directly north of the Dining Room in a low one-story addition, and as to rats! why in one night McNeely Du Bose killed nineteen rats with a Flober rifle in the kitchen and it had no effect whatsoever on the numbers of the rat family.

There was no Auditorium and all plays, recitals and other functions took place in the parlor. Printed programs were almost unknown and it was an innovation to have mimeographed ones. Examinations were three hours long and examination papers were written out by the teachers and in most cases copies were made on a duplicator or mimeograph—no doubt legibility of teachers' handwriting was made a subject of prayer by pupils of that day.

There was no such an official as an Academic Head. Dr. Bratton, the Rector, had to make out schedules, attend to all business matters, and with the assistance of Miss Lee and Miss Sutton keep the books, the records, and all other matters of that nature.

There was no steam laundry. The washing of clothes was done by negro women at their homes.

There was no gymnasium and no athletic field; but there was a pasture with a herd of Holstein cattle and plenty of milk; but alas! after several Sunday mornings when no milk appeared and some one had to scour the neighborhood or even down town to find some one to milk the loving cows, the herd was sold. We even had pigs, but the city finally became so sophisticated that they also, had to go into the discard.

The Chapel of that day was a much smaller building, consisting of the nave of the present chapel and a small chancel. The transepts and chancel of the present chapel were a later gift from the Alumnae of the Jurisdiction of Asheville.

Yet with all the short comings, as judged by the present-day standards, the Saint Mary's of twenty-five years ago was very dear to the girls of that day and taught them never to be forgotten lessons of "earnestness, wisdom and love."

SOCIETIES

LITERARY SOCIETIES' ENTERTAINMENT

From the time that the new girls received their invitations to become members of the Epsilon Alpha Phi or the Sigma Lambda Literary Society until 8:15 on Saturday night, September 24, when the annual reception was held in the parlor, the favorite question was, "Which are you?"

However, when the bell rang at the appointed time, both old and new members of the two societies gathered in the hall to pass through the receiving line which began at the door of the parlor. The line was composed of Miss Albertson, Miss Holt, Miss Cooke, Miss Agee and the officers of the societies, headed by Erma Williams and Sara Falkner, presidents of the Sigma Lambdas and the E. A. P.'s respectively. On each new member was pinned the colors of her society—green and gold for the E. A. P.'s, and purple and lavender for the Sigma Lambdas. During the evening dancing was enjoyed, a four-piece orchestra accompanying. Several of the old girls served ice cream, cake, mints and peanuts to the guests. When the warning bell rang at nine-thirty, some one started "Home Sweet Home," and a pleasant evening at Saint Mary's was ended.

ORGANIZATION OF SIGMA LAMBDA SOCIETY

The Sigma Lambdas have begun the new year with fresh determination. They have enrolled fifty-eight new members including Misses Hohn and Perkins and Trigg of the faculty, and there have already been fine work and cooperation on the part of all in the society.

The Sigma Lambdas were all greatly distressed when their advisor, Miss Agee, was forced, on account of ill-health, to go home for some weeks. Miss Agee is a continual help and inspiration to the society and the officers, especially, miss her a great deal. They are glad to hear that she is steadily improving and hope that she will soon be able to join them again.

Although last year the E. A. P.'s got the cup awarded to the society with the higher total number of points, that fact has not affected in the least the Sigma Lambda's sportsmanship and fighting spirit.

ORGANIZATION OF E. A. P. SOCIETY

The officers of the Epsilon Alpha Phi Literary Society, who were elected before the end of the last school year, wasted no time in starting the new work for this year. They are: Sara Falkner, president; Josephine Battle, vice-president; Texie Boggess, secretary; Helen Andrus, treasurer; and Katherine Duff, custodian of the banner. On September 27 the first regular meeting was held and the new members duly initiated. The vice-president, being Chairman of the Program Committee, chose Phoebe Harding, Elizabeth Johnson, and Nannie Crowder to assist her with the year's work. The subject that the society is to study this year is *Celebrities of North Carolina*.

MEETING OF THE LATIN CLUB

The Senatus Populusque Romanus held its first meeting of the year in the Latin room on Monday, November 7th, at five o'clock. The consul, Margaret Fox, presided. Eleanor Hubbard was elected praetor and will be chairman of the Program Committee. Shirley Noble was appointed correspondent to the "THE BULLETIN." Olivia McKimne made the suggestion that at the end of the year an award be given for the best attendance at the meetings of the Senatus Populusque Romanus.

At Miss Shapcott's suggestion the Club voted on the subject of the next meeting and decided in favor of a lecture on Greek and Roman Literature by Dr. W. S. Bernard, Professor of Greek, University of North Carolina. This lecture will be enjoyed by the whole school.

After the business meeting was over the society was entertained with charades by the Caesar and First Year Latin Classes. The First Year Latin Class acted out in costume the winning charade, "paedagogus." This concluded the program and the meeting was adjourned.

COLLEGE CLUB TEA

The parlor was the scene of an enjoyable affair on October 27 from five until six, when the College Club entertained at an informal tea. The guests who were the members of the club and the faculty were welcomed by the president, Josephine Battle. During the afternoon music was furnished by Annie Speed Mangum and refreshments of ice cream and cake were served.

This was the first of a series of meetings which the College Club is planning this year. Later on there will be talks on college life which will have as their purpose to aid students in deciding where to pursue their college education. The officers of the College Club are:

Josephine Battle, President.
Elizabeth Johnson, Vice-President.
Margaret Harris, Secretary-Treasurer.

MRS. TUCKER'S PARTY TO SENIORS

"Mrs. Tucker wishes to see the Senior class, in Senior Hall Friday night immediately after chapel," read the notice which aroused all our curious speculation. For the life of us we could not reach any agreement which satisfied everybody as to what our Class mother might be going to tell us. So as soon as assembly was dismissed the class of '28 hurried over to Senior Hall—but it was a changed Senior Hall. In our absence our class mother with the aid of Mr. Tucker had transformed the whole lower hall into a spooky Hallow E'en banquet hall. There were shaded pumpkin lights and witches and skeletons lurking "ghostly" round the walls and on the doors. But, best of all, down the center of the hall there had appeared a long table with flowers and really truly candles (in Senior Hall!) and upon that table was the kind of spread which would have been called a dream or might have lead us to believe that we had stepped into the dining-room of the old Squire Van Tassel except that this feast was the real thing! There were large cakes, small cakes, round and square cakes. There were cakes without number, besides oranges and apples and fruit galore! While we all stood stunned into joyful amazement our popped Mrs. Tucker from behind the door. Maybe we didn't give a hearty cheer for the very best

class mother! And maybe we didn't enjoy the feast until we were all utterly replete—but it's a mighty unlikely maybe!

IMPROVEMENTS AT LIBRARY

Under the direction of Mrs. Nash, our new librarian, the entire Library is being rearranged. Naturally an attractive room, Mrs. Nash brightens it with flowers and is constantly working to make its resources more accessible and more attractive to the students. An office has been made for her by partitioning off the end of the hall. Here some of the student assistants are rendering valuable aid to the school by mending and thus salvaging badly damaged books which otherwise would have to be thrown away. Between sixty and seventy of the leading periodicals are being subscribed to. Many recent acquisitions of fiction, poetry and reference works have been added including:

Austen—Pride and Prejudice.
Anstén—Works—10 vols.
Barrie—Quality Street.
Boyd, James—Drums.
Brontë—Jane Eyre.
Brontë Sisters—Works—6 vols.
Child—English and Scottish Popular Ballads.

Conrad—Nostromo.
Conrad—The Rover.
De La Mare—Memoirs of a Midget.
De La Mare—Selected Poems.
De La Roche—Jalna.
Dodd—Woodrow Wilson and His Work.
Durant—Story of Philosophy.
Encyclopaedia Americana—30 vols.
Galsworthy—Forsyte Saga.
Heyward—Porgy.
Iorn & Lewis—Trader Horn.
Hudson—Far Away and Long Ago.
Ibsen—Peer Gynt.
Kingsley—Westward Ho!
Lee—Recollections and Letters of Gen. Robert E. Lee.
Ludwig—Napoleon.
Milly—King's Henchman.
Milne—Now That We Are Six.
Odum—Man's Quest for Social Guidance.
Page—In Ole Virginia.
Palmer—Life of Alice Freeman Palmer.
Riis—Making of an American.
Rinehart—Lost Ecstasy.
Robinson—Tristram.
Taft—History of Sculpture.
Westcott—The Grandmothers.

REQUIEM

'Twas early in the morning
The wind was soaring high,
Senior Hall was wrapped in quiet,
Reclining, while near by
There plotted, restless, 'gainst us
An angel grim and rank.
He came and took poor Blackie
Who long, both lean and lank
Had languished in his gilded cage—
He seldom ate or drank.
But I repeat, dark upstart Death
Took our weak Blackie Bird
And awful lamentation
In Senior Hall was heard.
One could go on forever
His virtues were not few
He always woke at seven prompt—
He always woke us too—
His high notes were so very high
His low notes deep-like hiss!
His mid notes—words can't express
His range—they only mar, deface
The memory of this glorious bird,
His equal is unknown.
Ab weep with us, that up to Heaven
This priceless bird has flown.

ENTERTAINMENTS

THE MOJICA CONCERT

"Jose Mojica, Tenor." It will be a long time before those words fail to call up a vivid picture before our eyes—against a background of exotic South American shawls, a handsome young Mexican with a wonderful tenor voice.

We went because they said he "was good looking and could sing," but we came away charmed by Mojica himself and by his repertoire of Spanish and Mexican songs. As one girl expressed it, "if he had been old and ugly we wouldn't have liked his concert half as much." It was his personality—and perhaps his Spanish type of handsomeness—that made us want to listen to the program and enjoy it.

Mr. Mojica probably never had a more enthusiastic audience, and he showed real skill in arranging the program to suit it. Most of the numbers were colorful little ballads and love-songs, with one or two masterpieces for the benefit of those of his listeners who could appreciate really good music.

The last half of the program he gave in costume—toreador's suit, complete with little flat hat, red cape, and broad sash, in a riot of colors. After each selection there was great applause, which Mr. Mojica answered graciously with a number of encores.

Much credit must be given to Mr. Sanders, the accompanist, who added greatly to the concert by his skillful accompanying, and who also played several beautiful piano solos for our enjoyment.

When the last selection had been completed, many girls rushed up on the stage to have their programs autographed by the two artists. After this excitement had somewhat subsided, we started home, gaily discussing the fine time we had had, and looking forward eagerly to the next concert we should attend.

SENIOR PARTY TO SOPHOMORES

Fierce and dashing looked the band of bloody pirates which boarded the ship Glyn Hawkins, Saturday, October the fifteenth. Around eight bells they walked the plank and were made members of the mutinous party aboard ship by the right of receiving a bloody skull and cross-bones on their wrists. A few duels and friendly games of cards served as entertainment until the crowd had assembled. A grand march to decide who was the "humdingest" pirate resulted in the choice of Myra Lynch who was awarded a little dagger. A loud voice calling, "Treasure! treasure!" made everyone listen while directions for the first part of a treasure hunt were read. From building to tree, from tree to building they ran; at each place finding a skull on which directions were given. The lucky person in this again proved to be Myra Lynch whose searching eyes discovered high upon a window sill a small chest in which a bracelet was hidden. But Pirates, like everyone else, do get hungry and soon "all hands came on deck" for ice cream and little cakes. There was dancing then until nine-thirty when everyone left declaring they'd had "more fun than they'd had in ages."

JUNIOR-FRESHMAN PARTY

Sometime ago, if the question arose, we should have decidedly replied that no place in, around or connected with Saint Mary's could possibly possess a single characteristic of the Bowery. Needless to say, our views were changed when on Saturday night, the fifteenth of October, the Juniors gave the Freshmen a "tough" party in the "bowery district" of Saint Mary's, at other times the location of the little store. The place was changed beyond recognition. The counter served as the bar, behind which the bartenders worked laboriously to serve the drinks, orange and grape pop, and sandwiches, to the crowd of guests who were scattered all over the bar-room, at the tables, on the lounges, on the dance floor, all dressed in costumes typical of the bowery touch. El Señor Cameron and La Señorita Lanier gave a specialty dance, a combination of the tango and "cave-man's drag." This proved a delightful entertainment for the guests, who groaned over sore joints for days afterwards on account of their intense practice of the same dance within the privacy of their own rooms. After a few more dances, the crowd came upstairs to the parlor and danced the remainder of the evening. During this time we were entertained by another dance by the Señor and the Señorita and a beautiful fancy dance by Margaret Montgomery. Memories were not the only souvenirs left from the party. Sunday morning arrived with "black eyes" and "red cheeks" but we did not mind that! We had such a wonderful time!

STATE VS. CAROLINA

There was an unusual amount of excitement in old Saint Mary's on Saturday, October the 29th. Of course classes were going on just the same, at least they were being endured, but no girl's mind was in the classroom. The attention of each was focused on the State stadium, for Saint Mary's was going to see State play Carolina at 2:30.

Exactly a half hour before time Mr. Stone and Miss Davis each collected their group of girls and marched off to the game. The seats were all on the State side of the stadium, much to the delight of some, and dismay of others. The game was wonderful from the State side of the question, but sad, sad, for the Carolina rooters. The game ended with a score 19-6, in State's favor. Spectators from Saint Mary's walked home again, triumphant or disappointed according to the interests of each. Nevertheless, the day remains a red letter day in the history of Saint Mary's.

The new girls had been eagerly looking forward to a serenade from the State boys, but somehow no one seemed to expect it. The day had been so complete without it when, just before dinner on Saturday evening after the State-Carolina game, it happened. The State band, the cheer leaders, and a mob of State enthusiasts came marching up the path from the summer house. Of course all the girls rushed out to the front steps. There followed a mad scramble for the front row and seeing space, Mr. Way drew the dead line for the boys at the foot of Smedes steps. The two cheer leaders jumped up on the pillars on each side of the steps and the fun began. They cheered and they sang,

but the most unusual of all these was the cheer—"Wolf-pack, Wolf-pack" followed by the brilliant flare, as each boy struck a match and held it in the air.

HALLOWE'EN PARTY

Miss Sutton sat down at the piano in the gym and began a march and in trooped the funniest assortment of people in the world. You could hardly recognize your own classmates and particular friends in the motley crowd of pumpkins, ghosts, witches, gypsies, Spaulards, a clown or two, "a gail from thoity-thoid street" and her escort, a newspaper girl, a perfectly darling bishop, and even two nuns. The judges, I am sure, had a hard time picking out the best one, but finally they decided that Margaret Gorham dressed as the "Ghost of Departed News" deserved the prize. Then Phoebe appeared and recited this prologue:

SENIOR STUNT PROLOGUE

The Ghost of Topsy Tuvvy
Came and haunted Senior Hall!
He turned our dreams all up side down
And there he showed us all
About the day when he had ruled
Around Saint Mary's wall
The Faculty to Study Hall sent
And made them quake and squall!

We feel it now our duty clear
This strange scene to relate,
That all the school may comprehend
The individual fate
Of all the wise old teachers
Who've formerly been bred
To hold the high and mighty place
And make us work instead!

"Behold" the Ghost commanded us,
"This Study Hall's a model—
For Platt, the Student Body Pres,
Just makes those teachers toddle!
The clock is on the stroke of eight
Her reign has just begun
She has to see that "Studes" aren't late
And check them every one!

"But have these teachers flunked?" we asked,
"Or have they naughty been?"
"Alas, Alack!" the Ghost-ic moaned,
"They'll have to tell their sin
Each for herself—They're starting now—
We've but to listen in!"

The screens were next pulled back showing a very strange study hall scene. Billy Hiatt, making a very characteristic "Platt," sat at the desk. The room was empty save for Sara Evans impersonating Madame. At a word from "Platt" she jounced trippingly over and rang the bell and in flopped the faculty students. Some were very prompt, but sad to say a few were late and their excuses were poor. "Miss Davis" had been playing golf on the athletic field. Mr. Stone was wonderfully impersonated by "Ree" (and that isn't just idle flattery to the "Editor-in-chief"). We thought we should die when Erma Williams as Miss Rucf slonched in with her glass of milk and we were convulsed at "Miss Sutton," "Miss Shapcott" was there besides "Miss Albertson" "Miss Holt" and "Miss Alec," but then why name them all, for almost all the faculty were represented cleverly by characteristic traits and mannerisms. The study hall finally became hilarious at the sound

(Continued on page 10)

ATHLETICS

OFFICERS OF ATHLETIC SOCIETIES

Sigma Officers

Mattie Sue Taylor.....	President
Caroline Tucker.....	Vice-President
Eleanor Gibson.....	Secretary-Treasurer
Ree Garrett.....	Manager of Track
Elizabeth Platt.....	Manager of Volley Ball
Ellen Agee.....	Manager of Basket Ball
Caroline Tucker.....	Manager of Tennis
Julia Howard.....	Manager of Swimming
Margaret Cameron	}.....Cheer Leaders
Caroline Tucker	
Lela Shewmake	

Mu Officers

Virginia Taylor.....	President
Elizabeth Hoggard.....	Vice-President
Mahel Tate.....	Secretary-Treasurer
Mahel Tate.....	Manager of Track
Jacqueline Draue.....	Manager of Volley Ball
Betty Comer.....	Manager of Basket Ball
Molly Brown.....	Manager of Tennis
Frances Hamilton.....	Manager of Swimming
Katherine Duff	}.....Cheer Leaders
Lucile Slade	
Marguerite Williams	

THE BLOOMER PARTY

"Nance," dear—
Sunday Morning.
I'm so hoarse I could die. My voice squeaks and squeals, but then everyone else's squeals too. Last night was the night of the Bloomer Party. The afternoon was hectic because it rained a perfect deluge, the most dreary looking day in the world! Everyone fussed and fumed. Has there ever been rain on the day of the Bloomer Party before? I'm sure even Miss Katie can't remember that.

The rain didn't dampen the spirits permanently though, for even at five-thirty there was a long line waiting at the post-office. I've never heard so much noise. The postoffice shook with yells and cheers as each new girl came forth bearing her precious invitation.

Then, by a special gift of providence, the rain stopped and with one yell we all ran out and circled the campus cheering and screaming and singing.

The Mus stopped in front of Miss Katie's window and sang to her. I almost wept when I realized that Miss Katie was not strong enough this year to go to the game. Do you remember how she came and cheered for the Mus the year before last?

The bell stopped all noise—at least almost all—and we achieved the almost unheard of feat, an hour spent at dinner, at chapel, and at choir practice, without a single outburst. We made up for that hour of silence when, a little later we all trooped into the gym, Sigmas first. We were all hoarse, but managed to cheer and sing as the respective teams came on the floor.

Nancy, the game was so good! The girls hadn't practiced much, but they were in fine form. At the end of the first half the Mus yelled the louder for they were ahead, but the Sigmas soon made up for lost time and victoriously ended up with a score of 8 to 4.

Then we danced and ate red and blue ice cream and danced some more while "Bay" pounded out Mu and Sigma songs until her fingers were numb.

Another bell is ringing. Goodby, dear. Love from Saint Mary's and—

SHIRLEY.

POINT SYSTEM

A new and interesting system has been inaugurated in the school athletic program. Heretofore, if a girl won first place in an event in the track meet, or played a certain number of games of basketball on the first team, she would receive a letter, regardless of her general athletic ability. This year, however, a system of points has been arranged in several fields of activity, such as swimming, track, tennis, basketball, and volley ball. A girl must win 150 of these points before she is eligible to receive her letter in any individual sport. For three hundred of these points she is given a monogram, which must be won in two years at the most.

The wide range of points enables every girl to qualify for a letter at least, even if she cannot win the monogram. The system also should promote greater interest in athletics at Saint Mary's, since it gives each individual the chance to win an emblem in some field of athletic ability.

TRACK MEET

The track meet, which was the first big athletic contest of the year between the Mus and the Sigmas, took place on Monday afternoon, November 14. A milder fight had already been waged to see which society could get their banners and colors in the most and foremost places on the field. At each end the Sigmas had spelt their names in great red crepe paper letters woven into the wire of the hockey goals. The Mus had banners hanging in every angle from one end of the field to the other.

The first event, the sixty-yard hurdles, was won in first place and second place by the Sigmas, Mary Brigham making a record of 9.9 seconds, and Margaret Montgomery a close second in 10 seconds. Cummins, A., Tucker and Drane represented the Mus. The Mus made a come-back in the basketball throw as Fairfax made first place with a 52¼ foot throw and Wilson hurled the ball 50 feet for second place. Lee and Luther took part in this event for the Sigmas.

The running high jump was also a victory for the Mus which placed the score even, 8-8. In this event the school record was broken by three girls, Hoggard, Mu, jumping 4'6", Drane, Mu, 4'5", these two gaining first and second place, and by Kale, Sigma, jumping 4'3". Brickey was the other Sigma entry. The school record heretofore has been 4'15".

The contest remained close since in the 50-yard dash Brigham, Sigma, won first place with a 7 seconds record and Meg. Williams helped the Mus by winning second place, in 7.3 seconds. Lonon was the other representative for the Sigmas, and Slade and Ames for the Mus. Hamilton evened off the score again by winning first place in the baseball throw with a 146 ft. peg. Garrett took second place by throwing the ball 126 ft. Lee and Fairfax were entries for Sigmas and Mus respectively.

The running broad jump was won in first place by Margaret Montgomery,

Sigma, jumping 14'2" and second place was made by Hamilton by a 13'5" jump. Garrett was entered for Sigmas and Parks and Drane for Mus.

The 75-yard dash was a victory for the Sigmas. Brigham won first place in 10 seconds. Montgomery won second in 10.1 seconds. Other entries were Brickey for Sigmas, Slade, Ames and M. Williams for Mus.

Hoggard won first place for Mus in the javelin throw with a distance of 67'6". Agee, Sigma, took second, throwing the javelin 50'4". Garrett entered for Sigmas and V. Taylor for Mus. The Mus took both places in running hop, step and jump, Hoggard making 27'5", Hamilton 27'4". The record for this event, which was 26'2", was broken by all four entries. Brickey's record was 26'10" and Agee's 27'2".

The final deciding event was the relay. The girls of the different societies had shown themselves so evenly matched that the relay would bring victory to either side by whom it was won. The score was then 26-22 in the Sigmas' favor. The entries were:

Sigmas	Mus
Brickey	Williams
Montgomery	Hamilton
Agee	A. Tucker
Lonon	Ames
Hodges	Hoggard
Brigham	Cummins
Garrett	Hill
Hoyt	Slade

During the running both sides were tense. The girls were keeping side by side until, as luck would have it, somebody dropped the Mu banner, and the Sigmas took advantage of their opportunity and gained time. Though the Mus from then on were running a losing fight, they showed their sportsmanship and gained back part of what they had lost. But the odds were against them and the Sigmas won the relay, and—the meet.

Then the cheer leaders' part came. The Sigmas were wild with joy but the Mus showed fine spirit, and have determined to change the tide as soon as they get a chance to prove themselves, in volley ball.

Hallowe'en Party

(Continued from page 9)

of cheering outside and the members rushed out with the injunction "only to the front steps, girls!"

After that refreshments were served and the time from then until nine-thirty was spent in dancing and having our fortunes told by "Madame Houdini" (who, in reality, was both Jeanne Houtz and Margaret Green) and with being initiated into the spooky mysteries of the Devils' Cave and Witches' Den.

New Enterprise

(Continued from page 4)

the stockholders have had no disagreements, have suffered no set-backs and the dividends have been paid regularly. They have yet to make their first million, but the goal is set and they will not turn back. Patronize Ritter and Garrett and help them on. Your school may be proud to boast of fostering these budding business women in the years to come.

SAINT MARY'S SCHOOL BULLETIN



SAINT MARY'S SCHOOL
and JUNIOR COLLEGE
RALEIGH, NORTH CAROLINA

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SAINT MARY'S SCHOOL

CALENDAR FOR 1928-29

87th Annual Session

1928

- September 17, Monday . . . Faculty assemble at Saint Mary's.
- September 18, Tuesday . . . Registration and Classification of City Students; New Resident Students report by 9:45 P. M.
- September 19, Wednesday . . . Preliminary Examinations; Old Resident Students report by 9:45 P. M.; Registration and Classification of Resident Students.
- September 20, Thursday . . . Opening service of Advent Term at 9 A. M.
- November 1, Thursday . . . All Saints: Founders' Day.
- November 29, Thursday . . . Thanksgiving Day.
- December 19, Wednesday . . . Christmas Recess begins.

1929

- January 3, Thursday . . . Resident Students report by 9:45 P. M.
- January 29, Tuesday . . . Easter Term begins.
- February 13, Wednesday . . . Ash Wednesday—Lent Begins.
- March 14, Thursday . . . Spring Recess begins at 7 P. M.
- March 19, Tuesday . . . Spring Recess Ends 9:45 P. M.
- March 29, Friday . . . Good Friday.
- March 31, Sunday . . . Easter Day.
- May 12, Sunday Alumnæ Day.
- June 2-4 Commencement Season.

No absence from the school is allowed at or near Thanksgiving Day, Washington's Birthday, or from Palm Sunday to Easter, inclusive.

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SAINT MARY'S SCHOOL

THE BOARD OF TRUSTEES

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MR. J. NELSON FRIERSON, Columbia
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MR. A. W. TUCKER Raleigh, N. C.

SAINT MARY'S SCHOOL

OFFICERS

Session 1927-28

REV. WARREN W. WAY	Rector
MISS CATHERINE SEYTON ALBERTSON	Dean of Students
MISS VIRGINIA HENRY HOLT	Academic Head
MISS KATE MCKIMMON	Special Supervisor
MRS. HUGH McLEOD	Study Hall
MRS. FRANK NASH	Librarian
MRS. NANNIE H. MARRIOTT	Dietitian
MISS FLORENCE U. TALBOT	Assistant Housekeeper
MISS ANNIE ALEXANDER, R. N.	Matron of the Infirmary
(Graduate of St. Vincent's Hospital, Norfolk Va.)	
DR. H. B. HAYWOOD, JR.	School Physician
ALBERT W. TUCKER	Secretary and Business Manager
(S.B. Massachusetts Institute of Technology, 1899)	
MISS JULIET B. SUTTON	Secretary to the Rector
MISS MARY LEWIS SASSER	Office Secretary
MISS CAROL DAVIS	Office Secretary

STANDING COMMITTEES

Executive

REV. WARREN W. WAY	MR. W. E. STONE
MISS CATHERINE S. ALBERTSON	MISS FLORENCE C. DAVIS
MISS VIRGINIA H. HOLT	MISS EDITH S. ROBERTS
MR. A. W. TUCKER	

Scholarships

MR. W. E. STONE	MISS VIRGINIA H. HOLT
-----------------	-----------------------

Receptions

MISS KATE MCKIMMON	MISS LIZZIE H. LEE
--------------------	--------------------

School Entertainments

MISS FLORENCE C. DAVIS	MR. W. H. JONES
------------------------	-----------------

Library

MISS VIRGINIA H. HOLT	MRS. FRANK NASH
-----------------------	-----------------

School Marshals

MR. W. E. STONE	MISS GRACE HOUCHEN
-----------------	--------------------

Publicity

MR. W. H. JONES	MISS VIRGINIA H. HOLT
MISS CATHERINE S. ALBERTSON	MR. A. W. TUCKER

MISS FLORENCE C. DAVIS

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SAINT MARY'S SCHOOL

FACULTY AND OFFICERS

1927-1928

REV. WARREN W. WAY	Rector
MISS CATHERINE SEYTON ALBERTSON	Dean of Students
MISS VIRGINIA HENRY HOLT	Academic Head
ALBERT W. TUCKER	Secretary and Business Manager

THE ACADEMIC DEPARTMENT

REV. WARREN W. WAY	Bible
(A.B. Hobart College, Phi Beta Kappa, 1897; General Theological Seminary; A.M. University of Chicago, 1924; Rector Grace Church, Cortland, N. Y., 1900-1914; Rector of St. Luke's Church, Salisbury, 1914-1918. Rector of Saint Mary's, 1918—)	
VIRGINIA HENRY HOLT	English
(A.B. Smith College, 1920; A.M. University of Virginia, Phi Beta Kappa, 1924; Graduate Student, University of Virginia, 1923-1926; Teacher, Fairfax Hall, Waynesboro, Va., 1920-1921; Saint Mary's Hall, Burlington, New Jersey, 1921-1923; Saint Mary's School, 1926—)	
WILLIAM E. STONE	History, Economics and Sociology
(A.B. Harvard, 1882; principal, Edenton, N. C. Academy, 1901-1902; Master in Porter Academy, Charleston, S. C., 1902-1903. Saint Mary's, 1903-1928.)	
DANIEL HUGER BACOT	History, Economics and Sociology
(A.B. College of Charleston, S. C.; A.M., Ph.D., Harvard University; Instructor, University of North Carolina and Simmons College; Professor, Temple University, Philadelphia, and Duhose School, Monteagle, Tenn.; Saint Mary's, 1928—)	
CAROLINE AGEE	English and History
(A.B. Agnes Scott College, 1921; M.A. Columbia University, 1926; Student George Peabody College for Teachers; Teacher High School, Goldana, La., 1922-1924; Saint Katherine's School, Bolivar, Tenn., 1924-1925; Saint Mary's, 1926—)	
BERTHA M. RUEF	French
(A.B., A.M., Vassar College; University of Toulouse, France; Diplome de Professeur de francais; Instructor in French in High School, Hoosick Falls, N. Y., and Bloomington, Ill.; Saint Mary's, 1924—)	
SUSAN REAVIS COOKE	English
(Ph.B. University of Chicago, 1920; Columbia University; Teacher, The Woman's College, Frederick, Md., 1898-1900; Gunston Hall, Washington, D. C., 1900-1907, and 1909-1915; Saint Mary's Hall, San Antonio, Texas, 1915-1920; Saint Mary's, 1921—)	
LORA E. SIMBOLOTTI	Spanish and French
(Berlitz School of Languages, Boston, 1900-1903; Certificat d'etudes francaises, University de Grenoble, France, 1921-1922; Harvard Summer School, 1923; Middlebury College Summer School, Middlebury, Vt., 1924. Foreign Correspondent with National City Bank of New York, Genoa, Italy, 1917-1921; Foreign Correspondent Merchants' National Bank of Boston, 1922. Northfield Seminary, Northfield, Mass., 1923-1924. Saint Mary's, 1924—)	

SAINT MARY'S SCHOOL BULLETIN

MABEL JULIA SHAPCOTT.....Latin

(A.B. Colorado College, 1909; Graduate Work, University of Colorado; A.M. Columbia University, 1921; Teacher, State of Colorado, 1909-1916; Private teaching and traveling, 1916-1918; Lady Principal, Proctor Academy, Andover, New Hampshire, 1918-1919; Head of Latin Department, Bethany College, Topeka, Kansas, 1919-1921; Head of Latin Department, Wolcott School for Girls, Denver, Colorado, 1921-1924. Saint Mary's, 1924—)

ELIZABETH DURANT TERRILL Chemistry

(A.B. Hollins College; M.A. Columbia University; Graduate Research Student, Columbia University; Teacher, East Side High School, Chattanooga, Tenn., 2 years; Girls' Preparatory School, Chattanooga, 4 years; Saint Mary's, 1927—)

ELNA IRIS PERKINS Science

(B.S. University of New Hampshire, 1923; Graduate Assistant, University of New Hampshire, 1923-1924; M.S. University of Pennsylvania, 1926; Assistant, Institute for Biological Research, Johns Hopkins University; Saint Mary's, 1927—)

EDITH SCOTT ROBERTSEnglish and History

(A.B. Vanderbilt University, 1925; A.M. George Peabody College for Teachers, 1926; Saint Mary's, 1926—)

ANNIE RUTH LINEBERRY Mathematics

(A.B. Meredith College, 1923; M.A. Columbia University, 1925; Boiling Springs High School, 1923-1924; Agnes Scott College, 1925-1926; Hardin College, Mexico, Mo., 1926-1927; Saint Mary's, 1927—)

MARY WILSON BOHANNON..... French

(Graduate Saint Mary's School, 1923; A.B. William and Mary College, 1925; Teacher, Crewe, Va., High School, 1925-1926; Waverly, Va., High School, 1926-1927; Saint Mary's, 1927—)

GRACE HOUCIENPhysical Education

(Graduate, Washington Normal School, Washington, D. C.; Harvard University Department of Physical Education; George Peabody College for Teachers. Physical Director, Fredericksburg, Va., State Normal School, 1916-1919; Supervisor Physical Education, Raleigh Public Schools, 1919-1921; Casper, Wyoming, 1921-1922; Globe, Arizona, 1922-1923; Physical Director, Saint Mary's, 1923—)

Mrs. FRANK NASH.....Librarian

(Graduate North Carolina College for Women; Student, Library Training School of Carnegie Library of Atlanta; Assistant Librarian University of North Carolina, 1907-1917; Librarian at Sweet Briar College, 1918-1920; Saint Mary's, 1927—)

MUSIC DEPARTMENT

WILLIAM H. JONES, A.A.G.O., *Director*,. Piano, Organ, Voice, Theory

(A.B. Trinity College, N. C.; Pupil in Berlin of Wilhelm Berger and Schirner in Piano, of Fraulein Anderson in Voice, and of Clemons in Organ. Director of Music, Hampton College, and private teacher in Norfolk, 1900-1918; Organist and choirmaster in old St. Paul's, in St. Luke's and in the First Presbyterian Church, Norfolk, 1900-1908; Y. M. C. A. Secretary overseas, 1918-1919; Saint Mary's, 1919—)

SAINT MARY'S SCHOOL BULLETIN

- ELVA B. NICHOLSON** Piano
 (Graduate Mount Allison Conservatory, Sackville, New Brunswick, Canada; Teacher of Piano, Mount Allison Conservatory, 1921-1926; attended Chautauqua Summer School, Chautauqua, N. Y.; Saint Mary's, 1926—)
- LELIA LEE TRIGG** Piano
 (Two Summer Sessions in Institute of Applied Music, New York City; Certificate Royal Conservatory, Leipsic, Germany; Teacher's Certificate, Chicago Musical College (pupil of Edward Collins); Two Years Teacher, Stonewall Jackson College, Abington, Va.; Three Years Marion Junior College, Marion, Va., Private Teaching; Saint Mary's, 1927—)
- ETHEL FIELDING** Voice
 (Pupil of Charles A. White, New England Conservatory of Music, Boston, Mass.; Certificate in Public School Music, New England Conservatory of Music, Boston, Mass.; Assistant in Voice, Peace Institute, Raleigh, N. C.; Public School Music, School for Crippled and Deformed Children, Boston, Mass.; Public School Music, Cullowhee Normal, Cullowhee, N. C.; Voice, New England Conservatory of Music, Boston, Mass.; Director of Voice Department, Elon College, Elon College, N. C.; Saint Mary's, 1926—)
- Mrs. BESSIE RAYE McMILLAN** Violin
 (Studied under Gustave Hagedorn, 1906-1914; Saint Mary's School, 1917-1919. Teacher of Violin, Raleigh Public Schools, 1917-1919; Director of Raleigh High School Orchestra, 1917-1919 and 1921; Saint Mary's, 1921—)

ART DEPARTMENT

- EDITH HOHN** Drawing, Painting Design
 (B. Design, Newcomb College, New Orleans, 1925; Tulane Summer School, 1926; Teacher of Art, Silliman College, Louisiana, 1926-1927; Saint Mary's, 1927—)

EXPRESSION DEPARTMENT

- FLORENCE C. DAVIS, Director** Expression, Dramatic Art
 (B.O. Emerson College, Boston, 1906; Elmira College, N. Y.; Posse Gymnasium, Boston; Pupil of Edith Herrick, Boston, summers 1911-1913-1914-1917-1926 (Leland Powers Method); private studio, Elmira; substitute teacher, Miss Metcalf's School, Tarrytown, 1908; teacher, Reidsville Seminary, N. C., 1909-1911; Director of Playgrounds, Elmira Community Service, Elmira, N. Y., summers 1921-1927; Director of Expression, Saint Mary's, 1911—)

BUSINESS DEPARTMENT

- LIZZIE H. LEE, Director** ... Stenography, Typewriting, Bookkeeping
 (Director of the Department, 1896—)

HOME ECONOMICS DEPARTMENT

- ELIZABETH BASON** Domestic Science, Domestic Art
 (A.B. Flora Macdonald; Diploma in Domestic Art from Teachers' College, Columbia University and graduate of the Foods and Cookery Department of Teachers' College; student in summer session at Chicago University and California University; Head of Home Economics, La Grange College, La Grange, Ga., 1918-1920; Saint Mary's School, Raleigh, 1920-1921; La Grange College, 1921-1923; Chicora College, Columbia, S. C., 1923-1924; Saint Mary's, 1924—)



REFECTORY

CATHEDRAL

WEST ROCK

WEST WING

SNYDER HALL

EAST WING

EAST ROCK

SENIOR HALL

ART BUILDING

AUDITORIUM

PANORAMIC VIEW OF SAINT MARY'S, RALEIGH, N. C.

FOREWORD

IN THIS foreword it is the purpose to make clear to those who are interested some of the special advantages and characteristics of Saint Mary's: its well-earned prestige; its scholarship; its care for the health and well-being of the students; and its influence on character building.

Saint Mary's is an old school. It has completed its eighty-sixth year. Since 1897 it has been the property of the Episcopal Church in the two Carolinas. It is the largest boarding school for young women maintained by the Episcopal Church in the United States, and is also one of the oldest. The love and respect of former students bring yearly many of their daughters, granddaughters, and in a few instances their great-granddaughters, to their old school, and the devotion to Saint Mary's ideals has potent influence now as at all times in her long history.

On the side of the educational work accomplished, Saint Mary's prepares students for admission to Women's Colleges of the highest standard, and gives two years of Grade A College work in its Junior and Senior classes. Its curriculum affords a complete and well-rounded education for that large number of young women who desire to do advanced work but do not care to take a full college standard A. B. course.

Attention to the health of the students is of supreme importance at Saint Mary's. It is the constant aim of all those in authority so to guard the girls as to prevent illness. The school has a modern infirmary with a matron, who is a graduate nurse, always in charge; a doctor makes daily visits to the School and is subject to call at any time; a director of physical training examines each student, recommends such exercise as is needed in each individual case, and supervises all indoor and outdoor exercises and games with a view to proper and suitable physical development.

Sanitary conditions are in every way of the best. The city water is of excellent quality; vaccination against typhoid fever, smallpox, and other contagious diseases is urgently requested of every student before entrance. Parents are at once informed of any out-

break of disease. Intelligent attention to all these matters for many years has resulted in a remarkable freedom from epidemic of any kind.

Equal care is given to the safety of the students. No fire of any kind is used in the buildings occupied by students, except in the use of gas by the Home Economics Department and in the kitchenettes in the new Senior-Junior Hall. The fires for cooking and heating are in distant, separated buildings. Each building is equipped with fire extinguishers and fire escapes. In the main buildings there are two standpipes with continuous water pressure, hose long enough to reach to the farthest point, and with connection for the City Fire Department hose.

Saint Mary's has well-won traditions for the refined and lady-like bearing of its students, a reputation which it is the privilege of the teachers of the present day to maintain. One of the first lessons that is learned by the new student is the fact that there are certain things which a Saint Mary's girl may or may not do. The most impressive fact in the life of the school is the emphasis placed on the spiritual side, the development of high-minded, good women. No building at Saint Mary's endears itself quite so much to the girls as the old chapel, where for so many years the girls have met for daily morning and evening prayer, imbibing unconsciously, perhaps, those aspirations for a higher, nobler life which result in developing and perfecting true womanhood.

SAINT MARY'S SCHOOL

HISTORY AND DESCRIPTION

SAIN'T MARY'S SCHOOL was founded May 12th, 1842, by the Rev. Aldert Smedes, D.D. It was established as a church school for girls and was for thirty-six years the chosen work of the founder, of whose life work Bishop Atkinson said: "It is my deliberate judgment that Dr. Smedes accomplished more for the advancement of this Diocese (North Carolina), and for the promotion of the best interests of society in its limits, than any other man who ever lived in it."

The present location was first set apart as the site for an Episcopal school in 1832, when influential churchmen, carrying out a plan proposed by Bishop Ives, purchased the present "Grove" as a part of a tract of 160 acres, to be used in establishing a Church school for boys. First the East Rock House, then West Rock House and the Main Building now called Smedes' Hall, after the founder, were built for use in this boys' school. But the school, though it started out with great promise, proved unsuccessful and was closed; and the property passed back into private hands.

Dr. Aldert Smedes, a New Yorker by birth and education, had given up parish work on account of a weak throat, and was conducting a successful girls' school in New York City when in 1842 Bishop Ives met him and laid before him the opportunity in his North Carolina diocese. The milder climate attracted Dr. Smedes; he determined on the effort; came to Raleigh with a corps of teachers; gave Saint Mary's her name, and threw open her doors in May, 1842.

From the first the school was a success, and for the remainder of his life Dr. Smedes allowed nothing to interrupt the work he had undertaken. During the years of the War between the States, Saint Mary's was at the same time school and refuge for those driven from their homes. It is a tradition of which her daughters are proud, that during those years of struggle her doors were ever open, and that at one time the family of the beloved President of the Confederacy was sheltered within her walls.

On April 25, 1877, Dr. Smedes died, leaving Saint Mary's to the care of his son, Rev. Dr. Bennett Smedes, who had been dur-

ing his father's lifetime a teacher in the school. This trust was regarded as sacred, and for twenty-two years, in which he spared neither pains nor expense, Dr. Bennett Smedes carried on his father's work for education.

During this eventful half-century, Saint Mary's was in the truest sense a Church school, but it was a private enterprise. The work and the responsibility were dependent upon the energy of the Drs. Smedes. Permanence required that the school should have a corporate existence and be established on a surer foundation as a power for good, and in 1897 Dr. Bennett Smedes proposed to the Diocese of North Carolina that the Church should take charge of the school.

The offer was accepted; the Church assumed responsibility, appointed Trustees, purchased the school equipment from Dr. Smedes and the real property from Mr. Cameron; and in the fall of 1897 a charter was granted by the General Assembly.

By this act of the Assembly, and its later amendments, the present corporation—The Trustees of Saint Mary's School—consisting of the Bishops of the Church in the Carolinas, and clerical and lay trustees from each diocese or district, was created.

The Board of Trustees, by the terms of the charter, is empowered "to receive and hold lands of any value which may be granted, sold, devised or otherwise conveyed to said corporation, and shall also be capable in law to take, receive and possess all moneys, goods and chattels of any value and to any amount which may be given, sold or bequeathed to or for said corporation."

The Church was without funds for the purchase of the school property, and the Trustees undertook a heavy debt in buying it, but the existence of this debt only slightly retarded the improvements which were made from year to year in the school buildings and equipment, and in May, 1906, this purchase debt was lifted and the School became the unencumbered property of the Church in the Carolinas.

Under this ownership there have been great improvements in new equipment and new buildings, made possible largely by the legacy of Miss Eleanor Clement, a former teacher, and by donations for those purposes.

Dr. Bennett Smedes, who had long wished for the disposition of Saint Mary's that was actually effected, continued as Rector after the Church assumed charge, until his death on February 22, 1899. He was succeeded by the Rev. Theodore Du Bose Bratton, Rector of the Church of the Advent, Spartanburg, S. C., who administered the affairs of the School very successfully until he entered upon his duties as Bishop of Mississippi in the autumn of 1903, when Rev. McNeely Du Bose, Rector of Trinity Church, Asheville, N. C., became Rector. Under his devoted and loving care the School continued its usefulness for four years until his resignation in 1907, when Rev. George W. Lay, of St. Paul's School, Concord, N. H., took charge. His aggressive and active management for eleven years added greatly to the success of the School. The present Rector, Rev. Warren W. Way, formerly Rector of St. Luke's Church, Salisbury, N. C., began his duties in the summer of 1918.

EDUCATIONAL POSITION

During the life of the founder, Saint Mary's was a high-class school for the general education of girls, the training being regulated by the needs and exigencies of the times. Pupils finished their training without "graduating." In 1879, under the second Rector, set courses were established, covering college preparatory work, without sacrificing the special features for which the School stood, and in May, 1879, the first class was regularly graduated.

By the provisions of the charter of 1897, the Faculty of Saint Mary's, "with the advice and consent of the Board of Trustees, shall have the power to confer all such degrees and marks of distinction as are usually conferred by colleges and universities," and at the annual meeting in May, 1900, the Trustees determined to establish the "College." This "College Course" at Saint Mary's covers the third and fourth years of High School, followed by two years of college work. Graduates of High Schools may complete the course in two or three years. All academic work is accredited by the Southern Association of Colleges and Secondary Schools.

The Junior and Senior courses are especially designed to give an advanced and well-rounded course to High School graduates and to those students who prefer to do the first two years of college work in the surroundings of a smaller institution. The Academic work is supplemented, for those who desire it, by courses in Music, Art, Home Economics, and Expression.

The organization, requirements and courses of each of these departments are described at length in this catalogue.

A graduate of Saint Mary's receives a diploma; but no degree has ever been conferred, although that power is specified in the charter.

LOCATION

Raleigh, the capital of North Carolina, is very accessible. The Southern, the Seaboard Air Line and the Norfolk Southern railroads give access to points in all directions, with through Pullman service—for example, to New York, Philadelphia, Washington, Richmond, Norfolk, Asheville, Atlanta, Jacksonville and Savannah. Raleigh is especially well situated for all points in Florida, Georgia, the Carolinas, Virginia, and the Eastern Shore of Maryland and Delaware.

Raleigh is situated on the eastern border of the elevated Piedmont belt, while a few miles to the east the broad level lands of the Atlantic Coast plain stretch out to the ocean. The city thus enjoys the double advantage of an elevation sufficient to insure a light, dry atmosphere and perfect drainage, and proximity to the ocean sufficiently close to temper very perceptibly the severity of the winter climate.

CAMPUS, BUILDINGS AND GENERAL EQUIPMENT

Saint Mary's is situated on one of the highest elevations in the city, about a half-mile due west of the Capitol, surrounded by its twenty-acre grove of oak and pine, with a frontage of fourteen hundred feet on one of the most beautiful residence streets. The site is all that can be desired for convenience, health and beauty. The campus contains almost a mile of walks and driveways, with tennis courts and basket-ball grounds for out-of-door exercise.

THE BUILDINGS

The buildings are fifteen in number, conveniently grouped and connected by covered ways in such a way that a student is always protected from the weather. They are heated by steam, lighted by electricity, and abundantly provided with fire escapes, fire extinguishers, and fire hose for fire protection. The central group of buildings is formed by the main building, remodeled in the summer of 1919 and now called *Smedes Hall*, and two *Wings*, *East* and *West*, all three of brick, three and a half stories high. On the ground floor of *Smedes Hall* are the rooms of the Home Economics Department, and recitation rooms; on the first floor, the spacious parlor with its handsome portraits, and the School Room; on the second floor, conveniently located, are the office and rooms of the Dean of Students, and a large lobby for students. The remainder of the building is devoted to rooms for students. *East* and *West Wings* have class rooms on the ground floor and students' rooms on the other floors. All students' rooms in all dormitory buildings are furnished with single beds, and have individual clothes closets. Trunks are stored in special trunk rooms. There are bath rooms on each floor.

The *East* and *West Rock* buildings, of stone, are connected with the central group by covered ways. *East Rock* has the business offices, the offices of the Rector, the Business Manager, and the Academic Head, the Post Office and the Teachers' Sitting Room on the ground floor, and students' rooms on the second floor. *West Rock* is given up entirely to rooms for students and teachers.

Holt Memorial Hall, given in memory of Margaret Locke Erwin Holt (Mrs. Lawrence S. Holt), of Burlington, North Carolina, is in process of construction and will be ready for occupancy in the fall of 1928. This is a three-story brick building of fire-proof construction conforming in style to the other buildings of the main group. It will be used as a Senior-Junior Hall and will have rooms for three teachers and fifty students. Every room has running water and each floor has its kitchenette. A living room on the ground floor provides a social center for the students living in this hall.

Senior Hall, a two-story frame building of wood, contains rooms for teachers and for older students.

Clement Hall, built from funds bequeathed by a former teacher, Miss Eleanor Clement, is a large brick building, forming one side of a proposed quadrangle back of Smedes Hall, with which it is connected by a covered way. On the ground floor is the Gymnasium 50 by 90 feet; from which opens the new, indoor, natatorium with 20 by 50 foot tiled pool, water heated and purified by the use of the violet ray; dressing and shower rooms connected. On the floor above, the spacious, airy dining hall, capable of seating comfortably three hundred people, with serving room, dietitian's office, kitchen and store rooms at the rear.

The *Art Building*, a two-story brick building, of Gothic design, has the Library and class rooms on the ground floor, and the spacious, well-lighted Art Studio, 26 by 64 feet, and the Science Laboratories on the second floor.

The *Eliza Battle Pittman Memorial Auditorium*, immediately east of the Art Building, was in large part provided through a bequest in the will of Mrs. Mary Eliza Pittman, of Tarboro, and is in memory of her daughter, formerly a student of Saint Mary's.

The *Piano Practice Rooms*, twenty in number, are located along a covered way connecting the other buildings with the Art Building. They add greatly to the effective work of the Music School, and are so located that the practicing does not disturb the classes.

The *Chapel*, designed by Upjohn, built in the early days of the School, and entirely rebuilt in 1905 through the efforts of the Alumnæ, is cruciform in shape, and has over three hundred sittings. In it the services of the Church are held daily. It is furnished with a new pipe organ of three manuals and seventeen stops, installed in 1926.

The *Infirmery*, built in 1903, is the general hospital for ordinary cases of sickness. It contains two large wards, a private ward, bathroom, pantry, and rooms for the Matron. The *Annex*, a separate building, provides facilities for isolation in case of contagious disease.

The *Boiler House* and *Laundry*, a separate building of several units apart from the other buildings, contains the boiler room, the hot water plant, and the well-equipped steam laundry. The steam heating system of the School was entirely renovated in the summer of 1919.

The *Rectory* of Saint Mary's was built in 1900 upon a beautiful site on the west side of the campus, and is occupied by the Rector's family. The *Cottage*, home of the Business Manager's family, is located to the east of the other buildings in the rear of the Auditorium.

On the east side of the grove, entirely independent of the School, is the episcopal residence of the Diocese of North Carolina, "Ravenscroft."

THE LIFE AT SAINT MARY'S

The aim of Saint Mary's is to make the daily life of the students that of a well-regulated Christian household. The effort is to direct the physical, intellectual and moral development of the individual with all the care that love for young people and wisdom in controlling them render possible.

The students are distributed, partly in accordance with age and classification, among the ten halls. Nearly all of the rooms are rooms for two, but there are a few single rooms, and some rooms for three.

Each Hall is presided over by a teacher who acts as Supervisor. These teachers have special opportunities for correcting the faults and for training the character of the students under their charge, and these opportunities have been used with marked results.

The school hours are spent in recitation, in music practice, or in study in the Study Hall or Library. Students who attain in work and conduct a required standard are allowed to study in their rooms.

RECREATION PERIODS

The latter part of the afternoon is free for recreation and exercise, and the students are encouraged to be as much as possible in the open air, and are also required to take some definite exercise daily. In addition to this exercise each student is required to

take definite class instruction and practice in Physical Training twice a week from the Physical Director. A special division is provided for those who are delicate or require some special treatment.

A half-hour of recreation is enjoyed by the students before the evening study period, when they gather in the roomy Parlor, with its old associations and fine collection of old paintings, to enjoy dancing and other social diversions.

THE LIBRARY

The Library, located in the Art Building, is the center of the literary life of the school. It contains five thousand volumes, including encyclopedias and reference works, and the leading current periodicals and papers. The Library is essentially a work room, and is open throughout the day and during the evening study hour, offering every facility for use by the students.

The trained librarian who is in charge works constantly to make its resources more accessible and more attractive.

CHAPEL SERVICES

The Chapel is the soul of Saint Mary's, and twice daily teachers and students gather there on a common footing. During the session the religious exercises are conducted very much as in any well-ordered congregation. The organ music adds greatly to the beauty of the services. As Saint Mary's is distinctly a Church school, *all students are required to attend the morning services held in the Chapel on regular school days. Resident students are required to attend all Chapel services, and may not be excused to attend services elsewhere on Sunday.*

The systematic study of the Bible is a regular part of the school course, and in addition, on Sunday morning the resident students spend a half-hour in religious instruction.

CARE OF HEALTH

Whenever a student is so indisposed as to be unable to attend to her duties or to go to the dining hall, she is required to go to the Infirmary, where she is removed from the noise of the student

life and may receive special attention away from contact with the other students. The matron of the Infirmary has general care of the health of the students and endeavors to win them by personal influence to such habits of life as will prevent breakdowns and help them overcome any tendency to sickness.

The employment of a School Physician enables the School to keep very close supervision over the health of the students. The ordinary attendance of the physician and such small doses as students need from time to time are included in the general charge. This arrangement leaves the School free to call in the Physician, at any time, and thus in many cases to use preventive measures, when under other circumstances unwillingness to send for the doctor might cause delay and result in more serious illness. The general health of the School for many years past has been remarkable.

PHYSICAL TRAINING

Every effort has been made at Saint Mary's to secure the best physical development and the highest grade of physical health.

The Physical Director devotes herself entirely to Physical Training and is thoroughly prepared to get good results from this department of the school life.

The Gymnasium is well equipped, and the Physical Exercises are arranged with a large scope, which is producing increasingly better results. The exercises when possible are taken out of doors, but some of them are conducted in the gymnasium for the purpose of exercise in special lines suited to each individual student. A careful record is kept of the measurements and strength in certain particulars of each student, and reports indicating the changes in these matters will be sent to the parents upon request. These reports enable the parents to see what progress has been made, and also tend to increase the interest of the students themselves in the physical development which they ought to cultivate.

THE SCHOOL WORK

The School Year is divided into two terms of seventeen and one-half school weeks each. Each term is again divided into two "quarters." This division is made to assist in grading the progress of the student. Reports are mailed each quarter.

It is required that each student shall be present *at the beginning* of the session, and that her attendance shall be regular and punctual *to the end*. Sickness or other unavoidable cause is the only excuse accepted for non-attendance or tardiness. The amount of work to be done and the fact that it must be done within the time planned make this rule necessary to the progress of the student in her course.

Absence at the beginning of the session retards the proper work of the class, and is therefore unfair to the School as a whole.

THE INTELLECTUAL TRAINING

Particular attention is given to the development of those intellectual habits that produce the maximum of efficiency. The student is expected to work independently, and gradually to strengthen the habit of ready, concentrated and sustained attention in all her thinking processes. Clearness, facility and ease in the expression of thought, oral and written, are carefully cultivated. Every effort is made to develop the best mental habits through every detail of administration which bears upon the intellectual life, whether it be the recitation, the study hour, individual help, or some other feature of the School management.

LECTURES AND RECITALS

Among the important elements in the intellectual life of Saint Mary's are the occasional lectures, which have been of much value to the students, and are intended to be a feature of the school life. In addition, there are given at stated times recitals by visiting artists, by the Faculty and by the students of the Music and the Expression Departments.

STUDENT ORGANIZATIONS

While the regular duties at Saint Mary's leave few idle moments for the students, they find time for membership in various organizations, conducted by them under more or less direct supervision from the School, from which they derive much pleasure and profit. These organizations are intended to supplement the regular duties and to lend help in the development of different sides of the student life. All qualified students are advised, as far as possible, to take an active part in them.

YOUNG PEOPLE'S SERVICE LEAGUE

The Young People's Service League is composed of all members of the Student body and meets twice a month on Sunday evenings in the School Parlor. The programs at these meetings are in charge of the students themselves. The work of the League embraces the five fields of service, the Parish, the Community, the Diocese, the Nation, and the World. Delegates are sent each summer to Camp Penick and to the Blue Ridge Conference. These girls return with increased interest in the work that is being done by the young people in the Church and are expected to assume special leadership in the League. Delegates are also sent during the year to the annual State meeting.

Members of the faculty compose the Saint Mary's chapter of the Woman's Auxiliary.

THE ALTAR GUILD

The Altar Guild has charge of the altar and the decoration of the Chapel.

THE LITERARY SOCIETIES

The work of the two Literary Societies—the *Sigma Lambda* and the *Epsilon Alpha Pi*—which meet on Tuesday evenings, does much to stimulate the intellectual life. The societies take their names from the Greek letters forming the initials of the Southern poets—Sidney Lanier and Edgar Allan Poe. The annual inter-society debates are a feature of the school life. Both resident and local students are eligible to membership in these societies.

THE SKETCH CLUB

The Sketch Club is under the supervision of the Art Department. Frequent excursions are made during the pleasant fall and spring weather for the purpose of sketching from nature.

THE DRAMATIC CLUB

The Dramatic Club is under the supervision of the Expression Department. Opportunity is afforded for simple general training that is frequently valuable in teaching poise, enunciation, and expression, while care is taken not to allow any exaggeration.

Members of the Club present annually one or more simple dramas.

MUSICAL ORGANIZATIONS

The Choir and the Chorus afford students, both in and out of the Music Department, opportunity to develop their musical talent under very agreeable conditions.

ATHLETIC CLUBS

In addition to the regular instruction given by a competent teacher, the students, with advisers from the Faculty, have two voluntary athletic associations, the object of which is to foster interest in out-of-door sports. These associations are known respectively as Sigma and Mu, from the initials of Saint Mary's.

The associations have tennis tournaments, basket-ball, volley-ball, captain-ball, swimming teams, and inter-association meets. Every girl has an opportunity to play on some team. Letters are awarded to the best players in tennis, basket-ball and volley-ball. Field hockey has recently been introduced.

THE COLLEGE CLUB

The College Club is composed of all students who are planning to enter a four-year college. Its purpose is to encourage among the students the ambition for further study after graduation from Saint Mary's.

THE LATIN CLUB

The *Senatus Populusque Romanus* is a club which has aroused much interest in the study of Latin in the school. It is composed of the students of the Latin department and open to other members of the student body. The study of the language is supplemented in the club by further study of the mythology, life, history, and influence of the Romans. The club gives an interesting series of open meetings during the year.

THE SCHOOL COUNCIL

The School Council is composed of members of the Faculty and representatives of the various classes, forming the Student Honor Committee, and meets from time to time to confer upon matters of general interest.

The Council in its function as honor committee and judicial body has already been of great use in upholding the moral standards of the school.

Saint Mary's Honor System with its strict requirements of truthfulness and honesty in all matters of school life is upheld by its student body and is a fundamental part of the training given by the school.

PUBLICATIONS

The students publish quarterly a school magazine, "*The Bulletin*," with the news of the School and its alumnæ, and issue annually the "*Stage Coach*," a year book, with photographs, illustrations, and reflections of school life that make it a valued souvenir.

WORK OF THE DEPARTMENTS

ACADEMIC DEPARTMENT

I. *The Preparatory School; II. The "College"*

I. THE PREPARATORY SCHOOL

The Preparatory School covers the first two years (9th and 10th grades) of a High School of the *highest standard*.

The two years of the Preparatory School and the first two years of the "College" cover the work of the best High Schools, and the courses are numbered for convenience A, B, C and D. (See pages 42 et seq.) These four years, with courses properly chosen, should prepare the student for entrance into the most advanced standard colleges.

The course in the Preparatory School is closely prescribed, and each student is expected to adhere to it.

Admission to the Preparatory School is allowed provisionally on certificate without examination; but candidates are advised also to take such examinations as are necessary.

At entrance every student is expected to select some definite course, and afterwards to keep to it. This course, when once agreed on, cannot be changed after entrance without the parent's consent. This requirement is not intended to hinder those who, coming to take a special course in Music, Art, Business, or Home Economics, desire to occupy their spare time profitably in some one or more of the courses of the "College."

II. THE "COLLEGE"

The first two years of the present "College" course are intended to complete the work of a *first-class* high school, and the student is limited in well-defined lines and not permitted to specialize or take elective work except within narrow limits; in the last two years the courses are conducted on college lines, and the student, under advice of the Academic Head, is permitted in large measure to elect the lines of work best suited to her taste and ability.

The course at Saint Mary's is of a type that has been given by many of the higher institutions for the education of women in the South, and is the one suited to the need of the large majority of students. It is therefore designed to be complete in itself.

At the same time those who desire to enter some higher institution after graduation from Saint Mary's can be prepared to do so. Such students should note carefully that to attain the desired end they must *at the beginning of their Freshman year give notice of their intention* and of the college to which they wish to go: their courses must be selected with a view to the requirements of the college which they wish to enter; and they should take the necessary examinations for entrance and advanced standing in that college each year as they are prepared in the various subjects. The course that might lead to the award of a diploma at Saint Mary's might not cover the subjects necessary for entrance or for advanced standing in any given college of higher grade.

Students are urged, wherever possible, to obtain certificates of work done, *before the close of the school year.*

THE REQUIREMENTS FOR ADMISSION
TO THE FRESHMAN CLASS OF
SAINT MARY'S SCHOOL

In order to be admitted to the Freshman Class of the "College" the student must meet the requirements outlined below in English, History, Mathematics, Science and one foreign language—five subjects in all. If two foreign languages are offered Science may be omitted.

A student admitted in four of the required subjects will be admitted as a Conditional Freshman.

English and Literature.—A good working knowledge of the principles of English Grammar as set forth in such works as Buehler's *Modern Grammar*, with special attention to the analysis and construction of the English sentence.

Knowledge of elementary Rhetoric and Composition as set forth in such works as Scott & Denney's *Elementary English Composition*, or Hitchcock's *Exercises in English Composition*.

Candidates are expected to have had at least two years' training in general composition (themes, letter writing and dictation).

Subjects for composition may be drawn from the following works, which the pupil is expected to have studied: Longfellow's *Evangeline* and *Courtship of Miles Standish* (or *Tales of a Wayside Inn*); selection from Irving's *Sketch Book* (or Irving's *Tales of a Traveler*); Hawthorne's *Twice Told Tales*, Scott's *Ivanhoe* and George Eliot's *Silas Marner*.

Mathematics.—Arithmetic complete, with special attention to the principles of percentage and interest. Elementary Algebra complete and Advanced Algebra through Quadratic Equations.

History.—The essential facts of English History as given in a good high school text; the essential facts of Greek and Roman History as given in Breasted's "*Ancient Times*."

Latin.—A sound knowledge of the forms of the Latin noun, pronoun and verb, and a knowledge of the elementary rules of syntax and composition as given in a standard first-year book and

beginner's composition (such as Smith's *Latin Lessons* and Bennett's *Latin Composition*). The first four books of Cæsar's Gallic War.

French or Spanish.—A first-year course leading to the knowledge of the elements of the grammar and the ability to read simple prose.

Science.—The essential facts of Physical Geography and Hygiene as given in such texts as Tarr's *Physical Geography* and Snyder's *Every Day Science*.

ADMISSION

(a) ADMISSION TO THE FRESHMAN CLASS

Admission to the Freshman Class may be either by certificate or by examination, and it is preferred that the candidate both submit a certificate of her past work and also take the examinations for entrance.

Certificates alone, however, are accepted *provisionally* for entrance from all institutions known to Saint Mary's to be of the proper standard. (i. e. Schools accredited by the Southern Association, by similar regional accrediting agencies or North Carolina State accredited schools.) Such certificates should be full and explicit, and must state specifically that the work has been well done, and enumerate text-books, amount covered, the length of recitation and time spent on each subject and the grades made.

Certificates should whenever possible be secured before the close of the School year preceding entrance.

(b) ADMISSION TO ADVANCED STUDIES

In order to be admitted to work higher than that of the Freshman Class in any given subject, the student must present certificates of having completed satisfactorily the previous work in that subject, and must satisfy the head of the department of her ability to do such advanced work.

(c) ADMISSION TO THE JUNIOR CLASS

In order to be admitted to the Junior Class (or the Junior College), a student must offer fifteen *units* as described below, of which eleven *units* are required, while the remaining four may be chosen from the list of elective subjects.

<u>A. Required</u>		11 units
	*English	3 units
	Algebra	2 units
	Plane Geometry	1 unit
	History	1 unit
	†Foreign Languages	4 units
<u>B. Electives</u>		4 units
	History	1-2 units
	Civics	½-1 unit
	Latin	2-4 units
	French	2-3 units
	German	2-3 units
	Spanish	2-3 units
	Solid Geometry	½ unit
	Trigonometry	½ unit
	Chemistry	1 unit
	Physics	1 unit
	Biology	1 unit
	Botany	1 unit
	Zoology	1 unit
	Physiography	1 unit
	General Science	1 unit
	Domestic Science	1 unit

No credit is given for science or for domestic science until the notebook has been presented at Saint Mary's and approved by the head of the department.

Not more than two *units*, in addition to the requirement of one, may be elected from history and civics together.

*The four years high school course in English is counted as three units.
 †Credit will not be given for less than two years of a foreign language.

CERTIFICATE CREDIT

(a) FOR ADMISSION TO THE FRESHMAN CLASS

Certificates when accepted are credited conditionally at their face value. The student is placed in the classes which her certificate gives her the right to enter and is then expected to show her fitness for these classes by satisfactory work in them. If her work during the first month is unsatisfactory she may be required to enter the next lower class or may be given further trial. If her work during the second month is satisfactory she is given regular standing in the class; if it is unsatisfactory she is required to enter a lower class.

(b) FOR ADMISSION TO ADVANCED STANDING

(1) CONDITIONAL CREDIT

Though it is urged that students be examined for advanced classes and thus obtain full credit at once, *conditional* credit is given on the certificate of non-accredited schools of entirely equivalent standard. For this conditional credit full credit in each subject is given when the student has successfully passed an examination in such subject, or in certain subjects after she has obtained credit for advanced work in that subject.

For example, a student entering English M (Junior English) by certificate would be given conditional credit for English C (Freshman English—1 *unit*) and English D (Sophomore English—1 *unit*). She receives three *points* credit for the successful completion of English M, and is then given full credit for two *units* of the conditional credit. Thus, upon completion of English M, she would be credited with two high school *units* and three college *points* in English.

For conditional credit in History and Algebra full credit can be obtained only by examination, since the work of the higher classes does not fully test the character of the work in the lower classes. *Credit in Science can be obtained only by presentation of a notebook satisfactory to the head of the Science Department.*

(2) FULL CREDIT

(a) Full credit is given at once on entrance for each subject when the student presents evidence by certificate of having successfully done the work required by Saint Mary's in that subject and also passes an examination in the subject.

(b) Full credit is given for conditional credit as mentioned in the preceding page.

(c) While Saint Mary's accepts certificates for entrance unconditionally, it is obvious that credit for work in the "College" stands on a different footing from that for preparation for entrance, since such credit would count on the work for which Saint Mary's gives her diploma. It is impossible to maintain the value of the Saint Mary's diploma unless all the work of the four years is tested by the School itself or by some standard authority generally recognized. The Association of Colleges and Secondary Schools of the Southern States seems to supply this authority.

Saint Mary's therefore accepts for full credit for advanced standing certificates from the schools accredited by this Association (or by similar regional accrediting associations or North Carolina State accredited schools), which state that the candidate has completed satisfactorily *in accordance with the specified requirements of Saint Mary's* the required work in Foreign Language, Mathematics, History and English. Credit in Science can be obtained only by presentation of a notebook satisfactory to the head of the Science Department.

REGULAR COURSE

All students are advised to take a regular prescribed course and to keep to it; a changing about from one subject to another, with no definite aim in view, is unsatisfactory alike to student, parent and the School. Parents are urged to advise with the Rector as to a course for their daughters, and help in this matter is given by him or his representatives to the student throughout her course.

A student, entering school later than one month after the beginning of a half-year, will receive no credit for the work of that half-year unless she has completed in an accredited school the equivalent of the work previously covered by the classes which she enters.

SPECIAL COURSES

Those who desire to take academic work while specializing in the Departments of Music, Art, Expression or Home Economics are permitted to do so and are assigned to such classes in the Academic Department as suit their purpose and preparation. The number of hours of academic work, along with the time spent on the special subjects, should be sufficient to keep the student well occupied. A minimum of fifteen hours' work is required.

TERM EXAMINATIONS AND MARKING

The School Year at Saint Mary's is divided into two half-years (the Advent and Easter Terms), and each term is again subdivided into two Quarters of two months each. Reports are sent out at the end of each quarter showing the marks obtained in each subject, and examinations are held in all subjects at the end of each half-year.

The mark for the term in each subject is obtained by adding the two quarter-marks and the examination mark and dividing by three. Examinations are regarded by the School as of the highest importance, not only as a test, but as an essential part of education. At the same time it will be observed that it is possible to overcome a slight deficiency in the examination mark by a better mark for daily recitation, when the average is taken.

The "passing mark" is D or 65%. The "honor mark" is B+ or 88 to 90%.

For graduation at least one half of a student's grades must have been above D+.

Any student who fails in as many as three subjects may be excluded from returning. Such exclusion does not necessarily imply any reflection upon the student's character.

CLASSIFICATION

Credit is given for the work of the High School classes in terms of units. A unit represents a year's study in any subject in a high or secondary school, constituting approximately a quarter of a full year's work. A unit commonly means the equivalent of five forty-five minute recitations a week for one year in one branch of study. Credit for the work of the Junior and Senior classes (the Junior College) is given in terms of points, a point being given for a class which meets one hour a week for a full school year. Thus a course pursued for three hours a week throughout the Junior year would entitle a student to three points of College credit.

In order to graduate and receive the School diploma a student of the "College" must receive credit for 15 *units* of high school work and 32 *points* of college work, of which 11 *units* and 26 *points* are in specified subjects. All students of the "College," whether expecting to graduate or not, are classified in one of the "College" classes according to the amount of their full credits for work in the "College" course.

The classification is made on the following basis:

A student to be ranked as a member of the "College" must have been admitted to the Freshman Class without more than one condition.

If admitted with one condition, the student is ranked as a Conditional Freshman, and no student is advanced to a higher class until all entrance conditions are passed off.

If admitted without condition she is ranked as a Freshman.

A student with 11 *units* of full credit is ranked as a Sophomore.

A student with 15 *units of full credit* is ranked as a Junior, provided that she take, that year, at least 12 college academic *points*.

A student with 12 *college points of full credit* is ranked as a Senior, provided that she take that year, with the approval of the School, sufficient points counting toward her graduation to make the 32 *points* necessary and has by September 10th of her Senior year passed off all conditions. No student can be ranked as a

Senior or considered as a candidate for graduation in any year unless she has passed all examinations on previous subjects needed for graduation.

A student entitled to be ranked in any way with a given class under the above conditions must also take work sufficient to give her the prospect of obtaining enough points during the year to entitle her to enter the next higher class the following year.

GRADUATION

The course leading to graduation from the "College" is outlined later in stating the work of each year. The course is closely prescribed during the first two years (through the Sophomore year). In the last two years the student is allowed a choice of electives.

The requirements for graduation may be briefly summed up as follows:

(1) The candidate must have been a student in the Academic department during at least one entire school year.

(2) The candidate must have earned at least 15 high school *units* and 32 college *points*. (For required *units* see "Admission to Junior Class" page 28.) Her Junior College work must include:

English: 6 points.

History: 3 points.

Foreign Language: 9 points.

Economics: 3 points.

Bible: 3 points.

Hygiene: 2 points.

(3) Not more than 5 high school *units* or 20 college *points* will be counted for credit in any one year. Not more than 2 high school *units* and 6 college *points* will be counted in all toward the diploma for work done in the Department of Music, Art, Expression or Home Economics.

(4) The candidate must have made up satisfactorily any and all work, in which she may have been "conditioned," by September 10th before the date at which she wishes to graduate.

(5) The candidate must have made formal written announcement of her candidacy for graduation during the first quarter of the year in which the diploma is to be awarded; and her candidacy must have been then passed upon favorably by the Rector.

(6) The candidate must have satisfactorily completed all "general courses" which may have been prescribed; must have maintained a satisfactory deportment; and must have borne herself in such a way as a student as would warrant the authorities in giving her the mark of the School's approval.

THE AWARDS

The *Saint Mary's Diploma* is awarded a student who has successfully completed the full academic course required for graduation as indicated above.

An *Academic Certificate* is awarded to students who receive a Certificate in Music, Art or Expression, on the conditions laid down for graduation from the "College," except that

(1) The minimum of academic credit required is 15 *units* and 6 *college points*.

(2) This credit is given for any strictly academic work in the "College."

(3) No technical or theoretical work in Music, Art or Expression will be credited toward this academic requirement.

No honors will be awarded and no certificates of dismissal to other institutions will be given, until all bills have been satisfactorily settled.

COLLEGE ENTRANCE CERTIFICATE

A Certificate stating that a student is considered to have done satisfactorily the work required for college entrance will be given to such students as shall have completed the proper units of work in a manner satisfactory to the authorities of Saint Mary's.

To receive this certificate the candidate must have been for two years at Saint Mary's School, must have given one year's notice of her candidacy, and aside from her scholastic record must be considered properly qualified in general by the Faculty.

In order to receive this Certificate the candidate must also in each subject (1) pass each examination covered by the work required; (2) have an average for each year of at least B— and (3) be recommended by the head of the department.

The student must have completed 15 *units* of college entrance work, as follows:

English: 3 units.

Mathematics: 3 units.

History: 2 units.

Science: 1 unit.

Latin: 4 units.

French (or) Spanish: 2 units.

AWARDS IN OTHER DEPARTMENTS

For academic requirements for certificates in Music, Art, Expression or Home Economics, see under those departments, but candidates must in each case, in addition to all technical requirements, have completed at least the "Minimum of Academic Work" stated on page 36.

COMMENCEMENT HONORS

Honors at graduation are based on the work of the last two years.

The *Valedictorian* has the first honor; the *Salutatorian* has the second honor. The *Essayist* is chosen on the basis of the final essays submitted.

THE HONOR ROLL

The highest general award of merit, open to all members of the School, is the Honor Roll, announced at Commencement. The requirements are:

(1) The student must have been in attendance the entire session and have been absent from no duty at any time during the session without the full consent of the Rector, and without lawful excuse.

(2) She must have had during the year a full regular course of study or its equivalent, and must have carried this work to successful completion, taking all required examinations and obtaining a mark for the year in each subject of at least C—.

(3) She must have maintained an average of B +, or better, in her studies.

(4) She must have made a record of "Excellent" in Department, in Industry, and in Punctuality.

(5) She must have maintained a generally satisfactory bearing in the affairs of her school life during the year.

THE NILES MEDAL

The Niles Medal for Highest Average was instituted in 1906, by Rev. Charles Martin Niles, D.D., who died in 1918; the award is continued by his widow. This honor is given to the student who has made the best record in scholarship during the session.

The medal is awarded to the same student only once.

The requirements for eligibility are:

- (1) The student must have taken throughout the year at least 15 classes a week of regular work; and have satisfactorily completed this work, passing all required examinations.
- (2) She must have been "Excellent" in Department.
- (3) She must have taken all regular general courses assigned and have done satisfactory work in them.
- (4) She must be a regular student of the "College" Department.

THE RECTOR'S MEDAL

Each year the Rector gives a gold medal engraved with the words: "courtesy, co-operation, courage." The student to receive this medal is chosen by the members of the faculty on the basis of the following qualifications:

- (1) The student must have been at Saint Mary's for at least one school year.
- (2) She must have done creditable work.
- (3) She must have been obedient to school regulations.
- (4) She must have been courteous to all with whom she has come in contact.
- (5) She must have shown moral courage in upholding the standards of the school.
- (6) She must have evinced a well-balanced interest in all activities of school life.

GENERAL STATEMENTS

THE MINIMUM OF ACADEMIC WORK REQUIRED FOR CERTIFICATES

Candidates for Certificates in the Music Department, the Art Department, the Expression Department, or in the Department of Home Economics, must have full credit for the following minimum of academic work.

- (1) The A and B Courses in English, History, Mathematics, Science, and in Latin or French or German or Spanish.
- (2) The C and D Courses in English.
- (3) Such other "College" Courses as will amount to three *units* of Academic credit.

These three *units* may be earned in English, History, Mathematics, Science, Latin, French or Spanish.

ACADEMIC CREDITS FOR WORK IN OTHER DEPARTMENTS

The completion at Saint Mary's of the technical work in the Freshman or Sophomore class in Music, together with the required theoretical work entitles a student to one *unit* of credit for the work of each class. The completion of the technical work in the Junior or Senior class in Music together with the required theoretical work, entitles a student to three *points* of college credit for the technical work together with one *point* of credit for the theoretical work in each class. A similar credit of $\frac{3}{4}$ *unit* in Freshman or Sophomore and three *points* in Junior or Senior class is offered in the Departments of Art, and Expression. (Only one of these subjects may be counted for credit each year.)

One *point* of academic credit is given for the completion of Theory II, Harmony I, Harmony II, or History of Music.

Students completing the work of Home Economics C, D or N, receive $\frac{1}{2}$ *unit* or 2 college *points* of Academic credit.

THE REGULAR ACADEMIC WORK

THE PREPARATORY SCHOOL COURSE

For details in each subject see page 42 et seq.

The letter given with each subject is the name of the course. The number indicates the number of hours of weekly recitation.

<i>First Year</i>	Unit	<i>Second Year</i>	Unit
English A, 4	.....	English B, 4	..... 1
Mathematics A, 4	..... 1	History B, 4	..... 1
Science A, 4	..... 1	Mathematics B, 4	..... 1
Latin A, 4	..... 1	Latin B, 4	..... 1
		(or)	
		French B, 4	..... 1

All students are also required to take Bible Study, Spelling, Reading and Physical Culture.

THE "COLLEGE" WORK

In the "College" work the letter given with each subject is the name of the course while the number gives the number of hours of recitation which in the case of courses in the Junior College is usually the same as the number of *points* for the course.

S A I N T M A R Y ' S S C H O O L B U L L E T I N

It should be remembered that fifteen high school *units* and thirty-two college *points* are required for graduation. For the required *units* see "Admission to the Junior Class," page 28.

The following courses in the Junior College are required for graduation:

English M and N: 6 *points*.

History M: 3 *points*.

(Unless two *units* have been accepted for admission to the Junior class.)

Science M: 3 *points*, or N: 4 *points*.

(Unless Science C or D has been completed.)

Economics N: 3 *points*.

Bible N: 3 *points*.

Foreign Languages: 9 *points*.

(If the student enters with two *units* of Latin and two of a modern language she will be required to continue one language two years and the other one year or to continue one language one year and begin another which must be continued at least two years. If she enters with five *units* in two foreign languages she must continue both one year or one two years. If she enters with six *units* in foreign languages she is only required to continue one for one year.)

Hygiene M and N: 2 *points*.

The other *points* necessary to complete the 32 for graduation are entirely elective. Music, Art or Expression may count 3 *points* each year or 6 *points* in all, or the needed *points* may be elected from any E, F, M or N course in the College.

Home Economics C, D, or N, may be elected, with a credit of 2 *points* each.

Theory of Music II, Harmony, or History of Music, may be elected, with a credit of 1 *point* each.

THE COLLEGE PREPARATORY COURSE

The completion of this course, under the conditions stated on page 34, will entitle the student to the College Entrance Certificate.

FIRST YEAR ("A")			SECOND YEAR ("B")		
	Hours	Unit		Hours	Unit
English A	4	..	English B	4	1
History B	4	1	History C	4	1
Mathematics A	4	1	Mathematics B	4	1
Latin A	4	1	Latin B	4	1

S A I N T M A R Y ' S S C H O O L B U L L E T I N

THIRD YEAR ("C")

	Hours	Unit
English C	4	1
Mathematics C	4	1
Latin C	4	1
French B	4	1
(or)		
Spanish B	4	1

FOURTH YEAR ("D")

	Hours	Unit
English D	4	1
Science D	4	1
Latin D	4	1
French C	4	1
(or)		
Spanish C	4	1

THE "COLLEGE" COURSE

FRESHMAN YEAR

	Unit
English C, +	1
Mathematics C, +	1
History C, +	1
Science C, +	1
Latin C, +	1
(or)	
French C, +	1
(or)	
Spanish B	1

SOPHOMORE YEAR

	Unit
English D, +	1
History D, +	1
Science D, +	1
Latin D, +	1
(or)	
French D, +	1
(or)	
Spanish C, +	1

FRESHMAN YEAR

At least one foreign language is required.

An hour of Bible Study and a period each of Spelling and Reading are required weekly.

The regular course in Music, Expression or Art may be taken as an additional subject for credit. (See "Academic Credit for Work in Other Departments" page 37.)

Not fewer than 4 *units* nor more than 5 *units* should be taken.

SOPHOMORE YEAR

The foreign language elected in the Freshman Year should be continued.

An hour of Bible Study is required weekly.

The regular course in Music, Expression or Art may be taken as a subject for credit. (See "Academic Credit for Work in Other Departments" page 37.)

Not fewer than 4 *units* nor more than 5 *units* should be taken.

JUNIOR YEAR

English M, 3
 History M, 3
 Latin M, 3
 French M, 3
 Mathematics M, 3
 Science M, 3 or N, 4
 History of Art, 3
 Hygiene M, 1

SENIOR YEAR

English N, 3
 Economics N, 3
 Bible N, 3
 Latin N, 3
 French N, 3
 History N, 3
 Mathematics N, 2
 Hygiene N, 1

JUNIOR YEAR

Enough work in foreign language should be elected to count at least 3 points.

An hour of Bible Study is required.

English M is required.

History M is required unless two units in history have been accepted for entrance.

Science M or N is required unless Science C or D has been completed.

Hygiene M is required.

The regular course in Music, Expression or Art may be taken as a subject for credit (3 *points*), provided the student is a candidate for a certificate.

Not fewer than 16 *points* nor more than 20 *points* should be taken.

SENIOR YEAR

Enough foreign language must be taken to complete at least the 9 *points* required for graduation.

English N is required.

Economics N is required.

Bible N is required.

Hygiene N is required.

The regular course in Music, Expression or Art may be taken as a subject for credit (3 *points*), provided the student is a candidate for a certificate.

Not fewer than 16 *points* nor more than 20 *points* should be taken.

GENERAL NOTES

(1) The Theoretical courses in Music and Art may be counted as elective in any "College" class, and the technical work of the proper grade in Music, Art or Expression may be counted in any "College" class as an elective but only one subject may be so counted.

(2) Failure in the one-hour Bible course for any year will deprive the student of one of the *points* gained in other subjects.

GENERAL COURSES

The theory of Saint Mary's being that a well-rounded education results in a developing of the best type of Christian womanhood, certain general courses as outlined below have been prescribed for all students.

ENGLISH

An hour each week is devoted to training all students, except Seniors, Juniors, and Sophomores, in the art of clear, forceful, intelligent reading, and in the practice of spelling.

BIBLE STUDY

All students except Seniors are required to take the prescribed course in Bible Study, which is given one hour a week. It is intended to afford a knowledge of the contents, history and literature of the English Bible, and with the view, in the case of the older students, of helping them as Sunday School teachers.

PHYSICAL TRAINING

All students not excused on the ground of health are required to take exercises in physical training. (See also page 74.)

THE COURSES IN DETAIL

GENERAL STATEMENTS

The courses are here lettered systematically. It is important to note and consider the letter of the course in determining credits or planning a student's work.

Courses "A," "B," "C" and "D" are high school courses; courses "E," "F," "M" and "N" are college courses.

"A" Courses are the lowest regular courses, and are taken in the First Year of the Preparatory School.

"B" Courses are taken in the Second Year of the Preparatory School.

The "A" and "B" Courses in English, History, Mathematics and Science and one foreign language (or their equivalents) must have been finished satisfactorily by a student before she is eligible for admission to the "College."

"C" and "D" Courses are taken ordinarily in the Freshman and Sophomore years. In English, Mathematics, Latin, French and Spanish the preceding Course must be taken before the student can enter the more advanced Course.

French "D" may under certain conditions be given college credit.

"E" and "F" Courses are college courses open only to high school graduates.

"M" and "N" Courses are college courses taken in Junior or Senior year. Students are not eligible to take these courses until they have finished the "C" and "D" Courses in the same subjects. (See special exceptions before each subject.)

"X" Courses are special courses not counting toward graduation.

ART HISTORY

Course F.—3 hours a week. (3 *points*.) This study includes the history of Architecture, Sculpture and Painting. Required of all certificate pupils in art and open to Juniors and Seniors.

BIBLE

Course N.—3 hours a week. (3 *points*.) Required of Seniors.

New Testament: General survey of the New Testament Literature; study of groups and introductions to each book; study of the background of New Testament Writings; history of the Canon; intensive study of Synoptic Gospels.

Hastings, *Dictionary of the Bible*; Dummelow, *Commentary*; Peake, *Commentary*; Burton and Goodspeed, *A Harmony of the Synoptic Gospels*; Paterson-Smythe, *Peoples Life of Christ*; Stalker, *Life of Christ*.

BIBLE STUDY

All students except seniors are required to take a one-hour course in Bible study. On account of the varying lengths of time spent at the School by different students, the variation of the classes which they enter, and the difference in knowledge of the subject shown by members of the same class, it is difficult to arrange these courses in as systematic a way as might be desired. Students are therefore assigned to Bible classes partly on the ground of age and partly on the ground of the amount of work done and the length of time spent at the School.

There are five divisions pursuing separate courses. These courses are designed to cover the Old and New Testament and the History of the Bible, in two years; and then to give a fuller knowledge of these subjects to those pursuing a longer course at the School.

The instruction is partly by lectures, accompanied by the use of a uniform edition of the Bible (with references, dictionary and maps) as a text-book; and partly by instruction books.

All resident students are also required to take a half-hour course in one of the Sunday classes. These courses are on the Bible, the Prayer Book, or Church History.

ECONOMICS

Economics N.—3 hours a week. (3 *points*.) Prerequisite: History M. or N. The principles of the science made clear and interesting by practical application to leading financial and industrial questions of the day. Frequent papers based on observation and research work by the students.

Seager, *Principles of Economics*.

THE ENGLISH LANGUAGE AND LITERATURE

All students at entrance are required to take a written test to determine general knowledge of written English.

Courses A and B are Preparatory and the knowledge obtained in them is required before a student can enter a higher course.

Candidates for graduation must take Courses C, D, M and N.

Course A.—4 hours a week. (1) *Literature*: the rapid reading of stories for main points of plot and character; study of short poems for vocabulary, use and definition of words; memorizing of poetry. Reading list provided. (2) *Composition*: narration, description, letter writing. Oral work: reproduction of stories and poems; reports on individual work.

Ward's *Sentence and Theme*; the *Odyssey*; *Lady of the Lake*; *Vision of Sir Launfal*; *Sohrab and Rustum*; *Lays of Ancient Rome*; Franklin's *Autobiography* or Parkman's *Oregon Trail*; *Treasure Island*; *Ivanhoe* or *Quentin Durward*.

Course B.—4 hours a week. (1 *unit*.) (1) *Literature*: Method as in Course A, with more attention to structure, diction and characters. Memorizing of short poems and passages. Reading list provided. (2) *Composition*: Study of structure of single paragraph and whole composition; special effort to train keenness of observation and interesting presentation of material.

Allen and Harvey, *The Mastery of English, Book II*; *Merchant of Venice*; *Idylls of the King*; *Silas Marner*; *House of Seven Gables*; *Ancient Mariner*; *Eve of St. Agnes*.

Course X.—3 hours a week. *Business English*: an intensive drill in the fundamental principles of composition and the forms of business correspondence.

Davis, *Practical Exercises in English*; Davis and Lingham, *Business English and Correspondence*.

Course C.—4 hours a week. (1 unit.) (1) *Literature*: Outline of English Literature through Puritan Age. A play of Shakespeare, Browning's *Shorter Poems*, Macaulay's *Life of Johnson*, studied in detail; other books read more rapidly for substance.

(2) *Rhetoric and Composition*: Business and social letters; building of paragraphs, sentence structure. Oral composition. Special drill in punctuation.

Tanner, *Composition and Rhetoric*; Long's *History of English Literature*; Shakespeare's *The Tempest*; Palgrave's *Golden Treasury*, Books I and II; Dickens' *Tale of Two Cities*; Poe's *Short Stories*; Irving's *Sketch Book*; Addison and Steele, *Sir Roger de Coverley Papers*.

Course D.—4 hours a week. (1 unit.) *Prerequisite*: Course C. (1) *Literature*: Study of *Macbeth* or *Hamlet*, Milton's *Minor Poems*, Washington's *Farewell Address* and Webster's *Bunker Hill Oration* or Burke's *Speech on Conciliation with America*, and Emerson's *Essay on Manners, Compensation, Self Reliance*. History of English Literature continued from Puritan Age in first term; History of American Literature in second term. Reading list provided.

(2) *Rhetoric and Composition*: putting into practice of fundamental principles involved in description, narration, exposition and argumentation, with especial emphasis on clearness and interest of style. Oral composition; debates; review of English Grammar.

Baldwin, *Writing and Speaking*; Long's *History of English Literature*; Long's *History of American Literature*. Classics for study as indicated; Huxley, *Selections from Lay Sermons*; Poe's *Poems and Tales*; *Golden Treasury*, Books III and IV; Stevenson's *Inland Voyage* and *Travels with a Donkey*. One modern novel; a collection of contemporary verse.

Course E.—2 hours a week. (2 points.) *Prerequisite*: Course D. American Literature from 1800 to the present time.

Forester, *American Poetry and Prose*.

Course F.—3 hours a week. (3 points.) *Prerequisite:* Course D. *First Half-year: Romantic Movement.* Special study of Wordsworth, Coleridge, Shelley, Keats, Byron. *Second Half-year: Victorian Period.* Special study of Tennyson, Browning, Arnold. Extensive reading of other poets and prose writers. Frequent written criticism.

Page, *British Poets of the Nineteenth Century* (or) *Century Book of Verse*, Vol. II; Editions of the various poets.

Course M.—3 hours a week. (3 points.) *Prerequisite:* Course D—Advanced composition, exposition, description, simple narration; training in gathering and presentation of research material. Parallel reading required.

Thomas, Manchester and Scott, *Composition for College Students*; Esenwein, *Studying the Short Story*; Monroe and Henderson, *The New Poetry*.

Course N.—3 hours a week. (3 points.) *Prerequisite:* Courses D and M.

(a)—(Alternate with b.) *Shakespeare.* The development of the drama studied by means of lectures and readings. A miracle play, a morality play, representative Elizabethan plays; reading in chronological order most of Shakespeare's plays.

(b)—(Omitted in 1928-'29.) *The Development of the English Novel*, with study of representative novels.

FOREIGN LANGUAGES

If a student enters with two *units* of Latin and two of a modern language she will be required to continue one language two years and the other one year or to continue one language one year and begin another which must be continued at least two years. If she enters with five *units* in two foreign languages she must continue both one year or one two years. If she enters with six *units* in foreign languages she is required to continue one for one year.

No credit is given for less than two *units* of a foreign language.

FRENCH

Course B.—4 hours a week. (1 unit.) *Elementary French I.* Grammar, reading, conversation. Careful drill in pronunciation. The rudiments of grammar, including the inflection of the regular and the more common irregular verbs, the plural nouns, the inflection of adjectives, participles, and pronouns; the use of personal pronouns, common adverbs, prepositions, and conjunctions; the order of the words in the sentence, and the elementary rules of syntax. The reading of from 100 to 175 duodecimo pages of graduated texts, with constant practice in translating orally into French easy variations of the sentences read, and in reproducing from memory sentences previously read. Writing French from dictation.

Méras, *Le Premier Livre; Le Deuxième Livre.*

Course C.—4 hours a week. (1 unit.) *Elementary French II.* Continuation of previous work. The reading of from 250 to 400 pages of easy modern prose in the form of stories, plays, or historical or biographical sketches. Frequent abstracts, sometimes oral and sometimes written, of portions of the text already read. Writing French from dictation. Continued drill upon the rudiments of grammar, with constant application in the construction of sentences. Mastery of the forms and uses of pronouns, pronominal adjectives, of irregular verb forms, and of the simpler uses of the conditional and subjunctive.

Bruce, *Grammaire Française; Sauzé, Contes Gais; Labiche et Martin, Le Voyage de M. Perrichon; Halévy, L'Abbé Constantin.*

Course D.—4 hours a week. (1 unit or 4 points credit.) *Intermediate French.* At the end of this course the student should be able to read at sight ordinary French prose or simple poetry, to translate into French a connected passage of English based on the text read, and to answer questions involving a more thorough knowledge of syntax than is expected in the elementary course. The work comprises the reading of from 400 to 600 pages of French of ordinary difficulty, a portion in the dramatic form;

constant practice in giving French paraphrases, abstracts or reproductions from memory of selected portions of the matter read; review of grammar; writing from dictation.

Bruce, *Grammaire Française*; François, *Introductory French Prose Composition*; Dumas, *Les Trois Mousquetaires*; Hugo, *Hernani*. Selected stories from Daudet, Mérimée and de Maupassant.

Course M.—(Alternate with N.) 3 hours a week. (3 points.) *Advanced French.*

Development and history of the French drama. Reading: Corneille, Racine, Molière; Crouzet, *Littérature Française*.

Course N.—(Omitted in 1928-'29.) 3 hours a week. (3 points.) *Advanced French.*

Development and history of the French novel of the nineteenth century.

V. Hugo, G. Sand, Daudet, Balzac, P. Loti, A. France, G. de Maupassant, Crouzet, *Histoire Illustrée de la Littérature Française*.

Course M1.—1 hour a week. (1 point.) *Prose Composition.* Continuation of advanced French prose composition begun in D. François, *Advanced Prose Composition.*

SPANISH

Course B.—4 hours a week. (1 unit.) Elementary Spanish. Careful drill in pronunciation; the rudiments of grammar, including the conjugation of the regular and the more common irregular verbs, the inflection of nouns, adjectives and pronouns, and the elementary rules of syntax. The careful reading and accurate rendering into good English of 100 pages of easy prose and verse, with translation into Spanish of easy variations of the sentences read. Writing Spanish from dictation.

De Vitis, *First Spanish Course*; Pittaro and Green, *Cuentos Contados*; Escrich, *Fortuna*.

Course C.—4 hours a week. (1 unit.) *Prerequisite:* Spanish B. Continued study of the elements of grammar and syntax; mastery of the irregular verb forms and of the simpler uses of the modes and tenses. The reading of 200 pages of prose and
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verse. Practice in translating Spanish into English, and English variations of the text into Spanish. Writing Spanish from dictation. Memorizing of easy short poems.

Espinosa, *Elementary Spanish Conversation and Composition*; De Vitis, *Brief Spanish Grammar*; Knight, *España y el Nuevo Mundo*; Waxman, *A Trip to South America*; Hills and Reinhardt, *Spanish Short Stories*; Valera, *El Pajaro Verde*.

Spanish E.—3 hours a week. (3 *points*.) Elementary course for Juniors and Seniors. Elements of grammar and pronunciation. Reading and oral practice.

Hills and Ford, *A Spanish Grammar*; Marcial Dorado, *España Pintoresca*; Jorge Isaacs, *Marla*; Outside reading: Washington Irving, *The Alhambra*; Azorín, *Las Confesiones*.

L A T I N

Course A.—4 hours a week. (1 *unit*.) All regular inflections and the common irregular forms; quantities; reading aloud; translation of sentences from Latin into English and from English into Latin; translation at hearing; derivation of words; sight reading of Roman stories.

Ullman and Henry, *Elementary Latin*.

Course B.—4 hours a week. (1 *unit*.) *Cæsar*. Continuation of the study of forms and syntax; sight translation; military antiquities; oral and written composition.

Kelsey, *Cæsar's Gallic War* (Books I-IV); Allen and Greenough, *Latin Grammar*; Baker and Inglis, *Latin Composition* (Part 1).

Course C.—4 hours a week. (1 *unit*.) *Cicero*. Continued systematic study of grammar; Roman political institutions; structure of a typical oration; sight translation; oral and written composition.

Moore, *Orations of Cicero with a selection from his letters* (three orations against Catiline, Archias, Manilian Law, Verres); Allen and Greenough, *Latin Grammar*; Baker and Inglis, *Latin Composition* (Part II).

Course D.—4 hours a week. (1 unit.) *Vergil*. Appreciative study of the *Æneid*; literary and historical allusions; prosody; passages and short quotations memorized; lectures and class reports on topics related to epic poetry; sight translation; oral and written composition.

Knapp, Vergil's *Æneid* (Books I-VI); Allen and Greenough, *Latin Grammar*; Baker and Inglis, *Latin Composition* (Part III).

Course M.—(Alternate with N.) 3 hours a week. (3 points.) (1) *First half-year*: Study of Livy in connection with Augustan period in Latin Literature and in comparison with other historians. Selections from Livy (Books I, XXI, and XXII) will be read.

Westcott's *Livy*.

(2) *Second half-year*: Horace, *Odes and Epodes*.

Shorey's *Horace*.

Course N.—(Omitted 1929-'30.) 3 hours a week. (3 points.) (Continuation of Course M.) (1) *First half-year*: Studies in Prose, the Essay and the Letter. Cicero's *De Senectute* and *De Amicitia* and selections from Cicero's *Letters*. These will be compared with Pliny's *Letters*.

Abbott's *Selected Letters of Cicero*.

(2) *Second half-year*: Roman comedy. A careful study will be made of the development of comedy in Latin Literature. Plays from Plautus and Terence will be read.

Elmer's *Terence*; Elmer's *Plautus*.

Course F.—Intermediate Composition. 1 hour a week. (1 point.) Open to those who have had 3 years of Latin or are intending to specialize in Latin.

HISTORY

Candidates for graduation must take at least 2 units or 1 unit and 3 college points.

Course B.—4 hours a week. (1 unit.) *Ancient History*. (1) *First half-year*: *Greece*; (2) *Second half-year*: *Rome*. The course in Ancient History makes a thorough study of the ancient world.

The student is sufficiently drilled in map work to have a working knowledge of the ancient world; the influence of some of the great men is emphasized by papers based on outside reading, for instance: Plutarch's Lives. Selections from Homer are read in class.

Breasted, *Ancient Times*; McKinley, *Study Outline in Greek and Roman History*.

Course C.—4 hours a week. (1 unit.) *English History*. In this course emphasis is laid on the development of constitutional government, particularly with its bearing on United States History. The McKinley Note Books are used for map work. From time to time papers are required on important events and great men.

Andrews, *Shorter History of England*. Reference work.

Course D.—4 hours a week. (1 unit.) *American History*.—The text-book gives a clear and fair treatment of the causes leading to our war with Great Britain; to the War Between the States; and of present day questions, political, social and economic. Parallel course in Civil Government based on Fiske's "Civil Government in the United States."

Adams and Trent, *History of the United States*.

Course M.—3 hours a week (3 points) *Medieval and Modern History*. A brief review of: the fall of the Roman Empire in the West; the migrations; the period before and after the time of Charlemagne. Fuller study by lecture and library work of: the rise and fall of feudalism; the history and power of the Medieval Church and the Holy Roman Empire; the rise of Monarchic States; the Renaissance and the Reformation; the growth of Democracy and the beginning and development of the great political, social, and economic questions of modern times.

Course N.—3 hours a week. (3 points.) *Modern History*. A continuation of Course M, with fuller study of the period from the Congress of Vienna to the present day. An original historical essay required from each pupil.

Robinson and Beard, *The Development of Modern Europe*, Vol. II., Seignobos; Hayes, and other reference works.

HYGIENE

Course M.—1 hour a week. (1 *point*.) Required of Juniors. A general course including the study of the anatomy and physiology of the human body, pathological conditions and applied hygiene.

Florence Meredith, *Hygiene*.

Course N.—1 hour a week. (1 *point*.) Required of Seniors. Continuation of Course M.

MATHEMATICS

Candidates for graduation must have credit for at least Mathematics B and C.

Courses A and B are so planned as to meet the College Entrance Requirements in Algebra; Course C in Plane Geometry.

Course A.—4 hours a week. (1 *unit*.) *Algebra to Quadratic Equations*.

Course B.—4 hours a week. (1 *unit*.) *Algebra Completed*.

Course C.—4 hours a week. (1 *unit*.) Plane Geometry.

Course X.—3 hours a week. *Business Arithmetic*. (Not counted for graduation. Intended especially for business pupils, and as a review for prospective teachers.)

Course D.—2 hours a week each semester. *Review of High School Algebra*. (No credit.)

(a) The course during the first semester is intended especially for students who need to establish credit in High School Algebra.

(b) The course during the second semester is intended especially for students who wish to review High School Algebra for College Entrance Examination.

*Course E.—3 hours a week (3 *points*.) *Analytical Geometry*.

*Course F.—3 hours a week (3 *points*.) *Calculus*. Elementary course in differential and integral calculus.

*Given if requested by as many as five students.

Course M.—3 hours a week. (3 points.) Prerequisite course C.

(a) Solid Geometry.

(b) Plane and Spherical Trigonometry.

Course N.—2 hours a week. (2 points.) College Algebra.

NATURAL SCIENCE

Candidates for graduation must have the equivalent of Course A and one other Science.

Candidates for the College Entrance Certificate and students expecting to become candidates for a college degree after leaving Saint Mary's must have had the equivalent of Course A and take Course D.

Course A.—4 hours a week. (1 unit.) *General Elements of Science*. A general treatment of the elementary facts of the various branches of natural science; designed to give the student power to understand more advanced thought and method and their application to present day living. Individual laboratory work.

Snyder, *General Science and Manual*.

Course C.—3 hours a week recitation and demonstration and three hours laboratory practice. *Elementary Biology*. (1 unit.) (a) A study of the general principles of animal and plant physiology. (b) A brief comprehensive survey of the animal kingdom with special reference to the interrelation of forms and to their economic importance. (c) The general principles of plant life, and the natural history and classification of the plant groups.

Individual laboratory work; stress laid upon accurate drawing and precise expressive description.

Alfred C. Kinsey, *An Introduction to Biology*.

Course D.—4 hours a week recitation and demonstration, 1 double-hour laboratory. *Elementary Chemistry*. (1 unit.)

This course is presented with two objectives in view; (1) to give the students who desire a standard course for college entrance requirements; (2) to students who desire some knowledge of the subject for its value in every day life.

A student in this course learns the elementary facts used in Chemistry, the vocabulary used in expressing this point of view, and becomes familiar with the experimental method used by the chemist in the study of matter.

Brownlee, *First Principles of Chemistry and Laboratory Manual*.

Course F.—4 hours a week recitation and demonstration, 1 double-hour laboratory. Household Chemistry. (1 *unit*.) This course is intended for students in Home Economics.

Course M.—2 hours a week lecture, 1 hour recitation and 3 hours laboratory. (3 *points*.) *College Biology*.

A comprehensive survey of the plant and animals classifications beginning with the unicellular forms and tracing their evolution to the most complex forms. A detailed study is made of the structure and physiology of characteristic types of all the groups of plants and animals.

Laboratory work consists of dissection of preserved forms, microscopic study and field trips.

Course N.—4 hours laboratory; 3 hours lecture and demonstration. (4 *points*.) General College Chemistry.

The sources, preparation, physical properties, chemical reactions and uses of the common non-metallic and metallic elements and their compounds are studied. The fundamental laws and accepted theories essential to a thorough understanding of chemical combination and reaction are studied.

The commercial application and the relation of Chemistry in every day life is emphasized.

Smith's *College Chemistry*.

SOCIOLOGY

Sociology N.—3 hours a week. (3 *points*.) Open to Seniors. Analysis of social evolution; study of social ideals and control; causes and remedies of poverty and crime.

Blackmar and Gillin: *Outlines of Sociology*.

SPECIAL DEPARTMENTS

ART

The aim of the Art Department is to afford an opportunity for serious study, and to give a thorough Art education, which will form the basis of further study in the advanced schools of this country and abroad; also, to enable pupils who complete the full course to become satisfactory teachers. All work is done from nature.

The Studio is open daily during school hours. Candidates for a certificate in the Art Department must pass satisfactorily the course in Drawing, Painting, and History of Art, and must also satisfy the academic requirements for a certificate, as stated on page 36.

The technical work in the *Fine Arts Course, leading to a certificate*, ordinarily requires a period of three years for completion. About half of this time is required for Drawing, and the second half for Painting.

I. *Drawing.* The student is first instructed in the *free-hand* drawing of geometric solids, whereby she is taught the fundamentals of good drawing, the art of measuring correctly, and the drawing of straight and curved lines. This work is exceedingly important.

Next the student is taught drawing from still-life, in pen and ink; the drawing of plants and of casts; original designs—conventional and applied—in black and white, and in color; and pencil sketches from nature.

After this comes charcoal drawing; or shading in pen and ink; or wash-drawings in monochrome, as in magazine illustrating.

II. *Painting.* This includes work in oil or in water color.

The student is required to paint two large still-life groups; two large landscapes and two flower studies from nature; two outdoor sketches from nature, and an original poster.

III. *Commercial Art.* The technical work in the Commercial Course, leading to a certificate, requires a period of two years for completion and is planned to lay the foundation for professional work.

The First Year's Course consists of: Free-hand drawing of blocks and still life with the use of the Speed Ball pen; historic ornament in colors; posters in pen and ink and in charcoal; lettering; applied designs in color.

The Second Year's Course consists of: Mechanical drawing, architectural drawing, advanced designing; costume drawing and composition, lettering, posters in color.

IV. *Special Courses.* Pupils who do not wish to take the regular course may take any of the above courses or any of the following special courses:

1. Still-life Painting.—This work is preparatory to more advanced work in flower painting and life classes. Either oil or water color may be used as a medium.

2. Life Class.—A living model is provided from which the advanced students may draw and paint.

3. Advanced Antique.—All classes are graded according to this work. Drawing from Greek antiques in charcoal is required of all pupils taking the full course.

4. Design Class.—This work is planned according to the principles originated and applied by Arthur W. Dow, and is a combination of the Occidental and Oriental principles. A close study of nature and an original imaginative use of her forms in design is the keynote of this method.

Sketch Club. This club is formed of students who take turns in posing in costume. The same model poses only once. During the spring and fall months outdoor sketching from nature is done.

BUSINESS

The Business Department of Saint Mary's was established in 1897 to meet the growing demand for instruction in the commercial branches, which are more and more affording women a means of livelihood. The course is planned to accomplish this purpose as nearly as possible.

The curriculum embraces thorough instruction in Stenography, Typewriting, Manifolding, Bookkeeping, Arithmetic, Penmanship, and English.

Students taking, as is advised, the course in connection with academic work, would ordinarily complete the Business Course in one school year.

Students may take either the full course or any part of it.

Graduates of the Department have been very successful in their practical business engagements, and are the best recommendation for the work of the department.

REQUIREMENTS

In order to be well prepared to take the course to advantage, students, before entering the Business Department, must have satisfactorily completed the work of the Preparatory School or its equivalent, *i. e.*, two years of High School work.

Attention is called to the fact that the services of a stenographer and her ability to command a high salary depend not only on her technical skill in actual typewriting and stenography, to which much may be added by practice afterwards, but to the preliminary mental equipment with which she undertakes her technical preparation.

AWARDS

The *Business Certificate* is awarded those students who complete the work of the full course, including all the work required for certificate in Stenography, Typewriting, and Bookkeeping.

A partial Certificate is awarded students who complete the whole course except for Bookkeeping.

COURSES

In Stenography, the Isaac Pitman System of Shorthand is used. This is a standard system, is easily acquired, and meets all the demands of the amanuensis and the reporter.

The work of the courses and the requirements for Certificates are as follows:

Stenography.—The texts used are Isaac Pitman's New Era Edition in Shorthand, Business Correspondence in Shorthand Nos. 1 and 2, and Book of Phrases and Contractions. In connection with the texts, the following books from the Isaac Pitman shorthand library are used in class for reading and dictation purposes: *Vicar of Wakefield*, Irving's *Tales and Sketches*, Macaulay's *Warren Hastings*, Dickens's *Haunted Man*, Leaves from the Note Book of Thomas Allen Reed.

The pupils are taught Manifolding, Composition, Punctuation, Spelling, Business Forms, Correspondence and Reporting.

To receive the Certificate, the student must have completed the required work in the foregoing; must have attained a speed of at least 80 words a minute from dictation; and must have completed the required work in English in the Academic Department.

Typewriting.—The touch system is used, and to obtain the Certificate the student must have attained a speed of 50 words a minute from dictation; 40 words from printed matter; and 30 words from stenographic notes; and must have completed the required work in English.

Bookkeeping.—Miner's Bookkeeping (Introductory Course) is used as a text. As a student advances, the instruction becomes thoroughly practical, a regular set of books is opened, and the routine of a well-ordered business house thoroughly investigated and practically pursued. The object is to prepare the student to fill a position immediately after graduation from the School.

For the Certificate, in addition to the technical work in Bookkeeping, the course in Commercial Arithmetic (Math. X) must be completed.

EXPRESSION

The faculty of expressing oneself clearly and effectively is valuable in every calling. A well-trained voice and clear enunciation are equally desirable in ordinary conversation and in public speaking. The purpose of the study of expression is to attain these ends; to broaden the power of individual thinking, to awaken a love and appreciation of literature by the lucid interpretation of it to others.

REGULAR REQUIRED WORK

CLASS EXPRESSION

Students of the Freshman and Preparatory classes are required to take a period of Expression each week in connection with their regular work, and for this there is no extra charge. The course is primarily intended to give the student practice and facility in reading aloud. Particular attention is paid to the standing position, pronunciation, projection, breath control, and the correction of mannerisms, leading the student to read intelligently so as to give pleasure to the listener.

PRIVATE EXPRESSION

The course of the private pupil, for which an extra charge is made, is more inclusive. A thorough training is given in all the principles of expression. During the year each student appears in public recitals, in preparation for which she is taught to interpret the best literature.

Private pupils are admitted to the Dramatic Club, which offers them the advantage of the study and presentation of at least two good plays during the year.

The academic credit for this course is 3 *points* for each year, or $\frac{3}{4}$ *unit* each year in high school department.

AWARDS

As in other departments, the Certificate is awarded only on condition that the student has completed the required Minimum of Academic Work in the "College" (see page 36).

The Certificate is granted on the completion of the work of the third year and the giving of a public recital.

Students who have practically completed the academic work before taking up the work of the department may be able to complete the Three Years' Course in two years.

OUTLINE OF THE COURSE FOR CERTIFICATE

FIRST YEAR

Philosophy of Expression as presented in *Practice Book of Leland Powers School*. The work covers special training of voice, expressive movement, impersonation and interpretation. The major part of the time is devoted to fundamental problems. A portion of each week is devoted to drill on selections of the student's individual choice, and these selections are presented at informal recitals during the year.

Gesture.—Freeing exercises. Significance of carriage, attitude and movement. Principles of gesture.

Voice.—Fundamental work of freeing and developing the voice. Basic principles of voice production; voice placing, deep breathing, control of breath, vowel forming, consonantal articulation, development of vocal range, intonation, melody of speech. Correction of individual faults.

Dramatic Art.—Platform deportment. Correct sitting, standing and walking, entrance and exit, platform methods and traditions. Presentation of scenes and one-act plays.

Pantomime.—Elementary principles. Correction of defects and mannerisms in bodily and in facial expression.

Texts studied include selections from—*Practice Book of Leland Powers School*. Shakespeare's *Taming of the Shrew, As You Like It*; Lowell's *Vision of Sir Launfal*.

SECOND YEAR

Continuation of the principles taught in the first year.

Public Reading.—Students are allowed more freedom in their choice of selections.

Gesture.

Voice.—Applied technique.

THIRD YEAR

Poetic Interpretation.—The poetry of Tennyson, Browning, Lowell, Longfellow, Kipling, Noyes, and Masfield.

Applied Gesture and Voice.

S A I N T M A R Y ' S S C H O O L B U L L E T I N

Impersonation.—Two or more Shakespearean plays with special reference to the differentiation of the characters.

Play Production.—Technique, scenery, costuming, management and choice of plays. Presentation of one-act plays, staged and directed by the students.

Story Telling.—Technique of the oral short story. Individual practice in telling stories of different types. Criticisms and suggestions. The course deals with fairy, nature, animal, Bible, hero and heroine stories.

Public recital required of all certificate pupils.

FOURTH YEAR

Poetic Interpretation.—Continued.

Extemporaneous Speaking and Debate.

Bible.

Impersonation continued.

Dramatic Art.—Classical plays.

Principles of pageantry.

Repertoire required of all students.

Public recitals.

HOME ECONOMICS

Home Economics, as a distinctive subject of study, is a study of the economic, sanitary and æsthetic aspects of food, clothing and shelter as connected with their selection, preparation and use by the family in the home, or by other groups of people. Reference is also made to composition, classification, manufacture, adulteration and cost.

The Home Economics Department of Saint Mary's accomplishes this instruction with the idea of developing the skill and self-reliance of the individual student, by the courses described.

The purpose of the instruction is to afford training in the subjects that pertain to life in the home, to aid the young woman to become proficient in practical housekeeping, and in making the home more beautiful.

The constant aim of the courses is to develop the initiative and independence of the student, skill in practical use of materials, and a knowledge of the importance of economical purchase and wise selection.

Well-equipped laboratories for cooking and sewing afford excellent facilities for class work.

The work includes three courses: a first year course, a second year course, and a third year course; each course including cooking and sewing.

AWARDS

The *Certificate in Home Economics* is awarded on the completion of the six courses (A., B., C., D., M., and N.) to those students who have also completed the Minimum of Academic Work in the "College" required for all Certificates. The Minimum of Academic Work is the same as for Certificates in other departments except that Science F (Household Chemistry) must be included in the 3 *elective units*.

The *Certificate in Domestic Science* is awarded on the completion of Home Economics C., D. and N., under the same conditions as the full certificate as regards academic requirements.

COURSES

Home Economics C. ("Domestic Science I"); General Cooking (First Year). Four hours a week. ($\frac{1}{2}$ unit or 2 points.)

The course includes a study of the following:

I. *Food materials and foodstuffs*—What food is; vegetable and animal foods; foodstuffs; foodstuffs in nutrition; food adjuncts.

II. *Fuels and cooking apparatus*—Comparison of different fuels; their use; their cost.

III. *Food Preparation*—(a) Principles of cooking; (b) Care of food in the house; (c) Weighing and measuring; (d) Processes of food preparation; (e) Preparing and mixing; (f) Cooking processes; (g) Disposal of waste food.

IV. *Causes of spoiling foods*—Methods of preservation.

V. *Heat and its application to food*—Methods of conveying; losses in heating.

VI. *Special attention to various methods of preparing*: Fruits; vegetables; cereals and their products; milk and milk products; eggs; fish; meats and meat substitutes.

Home Economics D. ("Domestic Science II"): (Second Year). Four hours a week. ($\frac{1}{2}$ unit or 2 points.) A continuation of Home Economics C, with the addition of the following:

I. *Food and dietetics*—Study of composition and nutritive value of foods; simple food chemistry; diet and dietaries.

II. Menu-making with attention to the nutritive value, proper selection, combination and cost of foods.

III. *Table Service*—Regular meals prepared and served.

IV. *Household Sanitation*.—The dwelling: its location, selection and furnishing in relation to health problems; study of lighting, ventilation and heating; the relation of germ life to water, ice and milk supplies, and to other foods, both uncooked and preserved by various methods.

Home Economics N. ("Domestic Science III"). (Third year.) Four hours a week (2 points). A continuation of Home Economics C and D, with addition of the following:

I. *Fancy Cooking*.—Methods of preparation, garnishing and serving.

II. *Applied Dietaries*.—Invalid and infant cookery.

III. *Table Service*.—Each student prepares and serves a three-course luncheon.

IV. *Household Management*.—Expenditure for food and shelter; buying and shopping methods; balanced meals; relation to nutrition and cost.

Special attention is paid in Home Economics C, D, and N to preparation and serving. In serving, the table equipment, setting of the table and serving are carefully studied and practiced.

A well-equipped domestic science kitchen provides the best facilities for class work, both individual and co-operative. A series of breakfasts, luncheons and teas is served by the class, applying their study of the care of the dining-room, table, silver and china, the preparation of the meal, the laying of the table and serving of the different meals.

Home Economics A. ("Domestic Art I") (First Year): *General Sewing*—It is the aim of this course to train the fingers and to teach the student to apply the stitches as a means of constructing a definite article.

The course includes:

I. *Handwork*:

- a. The simple and necessary stitches required in garment making, learned as needed. The following are suggestive: hemming, gathering, running and over-hand. A suit of underclothes is made.
- b. *Decoration*—Ornamental stitches such as hemstitching, feather-stitching and simple embroidery.

II. *Machine Work*—Use and care of machine and its simple attachments; making of an apron and a dress.

III. *Study of Commercial Patterns*—Their use, alteration and interpretation.

IV. *Study and Discussion of:*

- a. *Textile Materials*—Their growth, use and manufacture.
- b. Economics of dress; economics of selection of materials.
- c. *Care and Repair of Clothing*—Suggestions for daily use, mending and remodeling.

Home Economics B ("Domestic Art II") (Second Year): Advanced course in Garment Making to follow the general course. It is the object of this course to give the student some technical skill which she can increase with practice. It includes the following:

- I. Review of principles learned in general course of sewing.
- II. Construction of more advanced garments:
 - a. Lingerie waist, tailored waist, and a skirt.
 - b. Four dresses of cotton, linen, or inexpensive material.
- III. Embroidery and decorative work—Towels, doilies and other linens.
- IV. Discussion of such subjects as:
 - a. Clothing—Uses and selection; relation to health.

Home Economics M. ("Domestic Art III") (Third Year): Four hours a week. (1 point.)

- I. Drafting of simple patterns; choice of materials.
- II. Making of dress trimmings and various garments such as a silk or crepe dress, a wool dress, an afternoon frock and two or more garments for small children.
- III. Costume design. Importance of artistic dress and its requirements; principles of design; value in color; color harmony; simplicity in dress; appropriateness; history of costume.

TEXT-BOOKS

The courses are based on the text-books of Professors Kinne and Cooley of Teachers' College, Columbia University, and students use these books as reference text-books.

C. and D.: Kinne & Cooley, *Foods and Household Management*.

Fanny Merritt Farmer, *Boston Cooking School Cook Book*; Carlotta C. Greer, *School and Home Cooking*.

A. and B.: Kinne & Cooley, *Shelter and Clothing*.

Constant reference is also made to current literature on the subject.

MUSIC

GENERAL REMARKS

Music is both an art and a science. As such, the study of music trains the mind, touches the heart, and develops the love of the beautiful. The importance of this study is being more and more clearly realized by schools, and its power felt as an element of education. In this department no pains are spared in preparing the best courses of study, methods of instruction and facilities of work.

It is the aim of the Music Department of Saint Mary's to give students such advantages in technical training, in interpretative study, and in study of musical form and structure, as will enable them not only to develop their own talent, but also to understand and to appreciate the beautiful in all music. Courses of study are offered in Piano, Voice, Organ and Violin.

The department is equipped with Mehlin, Knabe, and grand pianos, in addition to twenty-six other pianos. The practice rooms are separate from the other buildings; for concerts, there is an auditorium which seats six hundred people.

Organ pupils are instructed on a new three-manual pipe organ, with seventeen stops.

CONCERTS AND RECITALS

For the purpose of acquiring confidence and becoming accustomed to appearing in public, all music pupils are required to meet frequently in the Auditorium for an afternoon recital. All music pupils take part in these recitals, which are open only to members of the School.

Public recitals are given by the advanced pupils during the second term of the school year.

A series of Faculty recitals is given during the year; there are frequent opportunities both at Saint Mary's and in the city for hearing visiting artists.

THE CHOIR

No part of the school music is regarded as of more importance than the singing in Chapel. The whole student body attends the services and takes part in the singing. The best voices are chosen for the choir, which leads in all the Chapel music, and often renders special selections; for the purpose of special practice, the choir meets three times a week. The students in this way become familiar with chanting, with the full choral service, and with the best church music. Membership in the choir is voluntary, but students admitted are required to attend the rehearsals.

A short rehearsal of the whole school is conducted after the service in the Chapel on Saturday evenings.

THE CHORUS CLASS

The Chorus Class is not confined to the music students, but is open to all students of the school, without charge. This training is of inestimable value, as it gives practice in sight reading and makes the student acquainted with the best choral works of the masters—an education in itself.

Care is taken not to strain the voices and attention is paid to tone color and interpretation. The beauty and effect of chorus singing is in the blending of the voices; to sing in chorus it is not necessary to have a good solo voice.

From the members of the Chorus Class voices are selected by the Chorus Conductor for special work. Membership in the Chorus Class is voluntary. However, parents are urged to require this work of their daughters, if they are deemed fit for it by the Conductor. When a student is enrolled, attendance at rehearsals is compulsory, until she is excused by the Rector at the request of the parent.

RELATION TO THE ACADEMIC DEPARTMENT

Studies in the Music Department may be pursued in connection with full academic work, or may be the main pursuit of the student.

Study in the Music Department is counted to a certain extent toward the academic classification of regular students of the Academic Department. The theoretical studies count the same as academic studies. The technical work is given academic credit in accordance with the rules stated below.

Pupils specializing in music are required to take academic work along with their musical studies. This is in accordance with the prevailing modern ideals in professional studies and the pursuit of special branches which require some general education in addition to the acquirements of a specialist. Certificates in Music are awarded only to students who have completed the required minimum of academic work. (See page 36.)

*The *technical* work in Music is also credited for academic classification, as follows:

The completion at the School of the technical work in the Freshman, Sophomore, Junior or Senior class in Music will entitle the student to academic credit for the work of each class thus completed under the following conditions:

(1) Not more than one course will be credited in any one year in Piano, Voice, Violin or Organ—whether one or more of these subjects is studied.

(2) Not more than 2 high school *units* and 6 college *points* may be earned in all.

Courses M. and N. may be counted as college credit.

(3) In order to be entitled to credit for the technical work of a given class in music, the student must also have completed satisfactorily the theoretical work of that class.

*For amount of credit see "Academic Credit for Work in Other Departments," page 37.

ENTRANCE REQUIREMENTS

Students entering the Department will be given both theoretical and practical examinations and placed in the grade they are qualified to enter.

It is most desirable and is strongly urged that the student, on entering, have previously a good working knowledge of the scales, the staff, notation and time values. A review of these rudiments will take place at the beginning of Theory I.

Students presenting certificates from teachers authorized by the Art Publication Society to teach the Progressive Series will be allowed full credit for work accomplished and be placed in the succeeding grade without examination.

THE COURSES

The courses in Music are divided into *Theoretical* (including for convenience History of Music) and *Technical*.

THEORETICAL COURSES

(One hour each per week. Freshman and Sophomore courses counted together with technical courses to give one *unit* credit for each course.)

Theory I. (Preparatory—no credit) Scales; Intervals; Rhythm; Dictation.

Theory II. (Freshman) Advanced work in subjects begun in Theory I.

Harmony I. (Sophomore) Elementary Harmony, Analysis and Form.

Harmony II. (1 *point*.) (Junior) Advanced Harmony, Analysis and Form.
History of Music. (1 *point*.) (Senior.)

Much importance is attached to ear-training, which is continuous throughout the courses. Training in the appreciation of music is carried on in all classes, both theoretical and practical, in addition to special lectures devoted to this subject.

TECHNICAL COURSES

In general, each course corresponds to a year's work for a pupil with musical taste. But even faithful work for some pupils may require more than a year for promotion.

PIANO

Course C.—(*Freshman.*)—Major and harmonic minor scales, hands separate, tempo 84 to 100. Major arpeggios, hands separate, moderate tempo.

Studies: Duvernoy, Czerny, Heller.

Course D.—(*Sophomore.*)—All major scales, bands together, tempo 92 to 112. All minor scales, and arpeggios in three positions, hands separate, 88 to 100.

Studies: Czerny, Heller, Bach, Two-part Inventions.

Course M.—(*Junior.*)—All scales, hands together, tempo 112 to 120. Major and minor arpeggios, bands together, tempo 96 to 112. Three major scales in thirds, sixths, and tenths, and in contrary motion, tempo 92 to 100. Scale of C in double thirds, moderate tempo.

Studies: Cramer, and others; Bach, Suites and Three-part Inventions.

Course N.—(*Senior.*)—Six major and six harmonic minor scales in thirds, sixths and tenths, and in contrary motion, tempo 112 to 120. Dominant and diminished seventh arpeggios, tempo 100 to 116. Six major scales in double thirds. Octave scales.

Studies: Clementi, and others; Bach, Well-tempered Clavichord.

AWARDS

The Certificate of the Department is awarded under the following conditions:

1. The candidate must have completed the work, theoretical and technical, of the Senior Class in the Music Department.
2. The candidate must have been for at least two years a student of the department.
3. The candidate must have finished the technical work required and have passed a satisfactory examination therein, at least one-half year before the certificate recital which she must give at the end of the year.
4. The candidate must have completed the required minimum of Academic Work. (See page 36.)
5. The candidate for certificate in Voice must have completed Sophomore year in piano (Course D).

VOICE

Course B.—(*Preparatory.*)—Foundation principles of breathing, tone production and enunciation. Sieber 8 measure exercises. Easy songs.

Course C.—(*Freshman.*)—Development of technic. Elementary vocalises by Concone, Spicker, and others. Songs.

Course D.—(*Sophomore.*)—Continued development of technic. Vocalises by Marchesi, Lamperti, Spicker. Songs and easy arias from oratorio and opera.

Course M.—(*Junior.*)—Advanced work in technic. Vocalises. Interpretation of classic songs and arias.

Course N.—(*Senior.*)—Advanced technic applied in vocalises, classic songs in English, French, and Italian. Oratorio and opera. Preparation of recital program.

ORGAN

Before beginning the study of the Organ, the pupil must have finished Course C in Piano.

Course C.—(*Freshman.*)—Clemens's *Modern School for the Organ*. Exercises in varieties of touch and in part playing. Easy pieces.

Course D.—(*Sophomore.*)—Clemens's *Modern Pedal Technique*, Vol. 2; Carl's *Master-studies*; J. S. Bach's *Short Preludes and Fugues*.

Course M.—(*Junior.*)—Clemens continued. Carl continued. Bach's *Preludes and Fugues*. Sonatas by Merkel, Mendelssohn and Guilman.

Course N.—(*Senior.*)—Bach's *Preludes and Fugues*, and *Trio Sonatas*. Sonatas and symphonies, classic and modern. Preparation of recital program.

The usual supplementary studies in hymn-playing, service accompaniment, sight-reading, modulation, registration, and structure of organ, are given progressively throughout the course.

REQUIREMENTS FOR CERTIFICATE IN ORGAN

The requirements for a Certificate in Organ include the completion of the Senior Course in Organ and of the Sophomore Course in Piano; two hours' daily practice (at least one at the organ) during the Senior and Junior years; and a public recital.

VIOLIN

The course in Violin is indicated in the summary given below. Pupils of the department, if sufficiently advanced, may take part in the Orchestra, which is included in the regular work of the department.

Course C.—Correct Position and Finger Work; Bowing; Scales; Wohlfahrt Elementary Method; Mittell's Popular Graded Course, Book I.

S A I N T M A R Y ' S S C H O O L B U L L E T I N

Course D.—Scales continued; Bowing; Wohlfahrt Easy Melodious Studies; Kayser Elementary and Progressive Studies, Book I. Easy solos.

Course M.—Exercises by Schradieck; Hrimaly Scales; Kayser Progressive and Elementary Studies, Book II. Suitable pieces.

Course N.—Kreutzer Studies; Hrimaly Scales; Concertos by De Beriot Seitz, or Alard. Solos adapted to the need of students. Public recital.

A knowledge of piano, sufficient to play second grade pieces at least, is required in the case of pupils in the last two courses.

PHYSICAL EDUCATION

At Saint Mary's, special stress is laid on the care of the health and the physical development of the students.

All students are required to take the regular physical education course of two periods per week. In addition, resident students are required to exercise out-of-doors for one hour daily.

A special class is provided for those who require special treatment, on account of physical peculiarities or weakness. For such cases the family physician should send written instructions.

THE GYMNASIUM

The Gymnasium in Clement Hall is ideal for the purpose, and is adequately equipped. Regular classes in Physical Education and many of the competitive events are held here. When the weather conditions permit, much of the work is taken on the Athletic Field, adjoining the Gymnasium, as the climate of Raleigh makes open air games and exercise possible practically throughout the year.

NATATORIUM

Two years ago the installation of the new natatorium was completed. It adjoins the gymnasium in an indoor space, 40 by 110 feet. The tiled pool is 20 by 50 feet, with a depth graduation from 3 to 8½ feet. The water is heated and purified by use of a violet ray apparatus. In connection are the shower room with ten individual showers, dressing and locker rooms.

Swimming classes with opportunities for students to pass the Red Cross life saving tests are given. The use of the pool is available to all students.

PHYSICAL EXAMINATIONS

At the beginning of each session and at the end of the second half-year, each student is examined by the School Physician to determine her general health and her fitness for athletics.

In addition, physical tests are given four times a year by the Physical Director to determine and direct the degree of physical development. Comparative statements are on record and are available for the information of parents.

GYMNASTICS

The course includes marching tactics, Swedish gymnastics, wands, Indian clubs, and dumb-bells for formal work, with folk and Morris dancing and simple gymnastic games and relays for æsthetic development and recreation.

Short informal talks on general and personal hygiene are given in class by the Physical Director.

The Bancroft Triple Posture Test is given four times a year and every possible effort is made to attain and conserve good posture.

ATHLETICS

The aim in athletics is the development of robust health and of a spirit of fair play and true sportsmanship.

No girl is allowed to participate in this work who is not, according to the judgment of the School Physician, physically fit.

Competition in basket ball, volley ball, swimming, field hockey, tennis and track athletics fosters a strong school spirit and adds much to the interest in the life of the school. No one who is failing in more than one subject is allowed to compete in these games.

GENERAL SCHOOL REGULATIONS

In accepting the responsibility for the care of the students at Saint Mary's, it is necessary to state that no resident student is desired whose sense of honor is not sufficiently developed to make it possible to trust her—

- (1) *To tell the truth,*
- (2) *To be perfectly honorable in all school work,*
- (3) *Not to endanger life and property by forbidden use of fire,*
- (4) *Not to go off the school grounds without permission, and*
- (5) *Not to be elsewhere when she is supposed to be in her own bed.*

The effort of Saint Mary's School is to maintain, so far as possible, the family life of the students entrusted to its care. All students are required to conform in a generally satisfactory manner to the standards of the school. The authorities will insist upon the withdrawal of any student who persistently refuses to meet the demands of such standards.

Local students while present are expected to conform to all the household requirements of the School.

The desires of parents will always be carefully considered, but the final authority in all cases is vested with the Rector. It is understood that in sending a student to the School the parent agrees to submit to such rules as the Rector thinks necessary for the good of the School as a whole. Parents wishing students to have special permission for any purpose should communicate directly with the Rector, and not through the student.

Students upon arrival in Raleigh are required to report immediately at the School, unless other plans have been approved by the Rector. When school closes, students are expected to leave for home as soon as possible. Special letters to parents covering these regulations in greater detail are issued annually.

No student will be permitted to take less than the minimum hours of work.

Written explanations must be presented by students requesting excuse for absence, tardiness, or lack of preparation in any duty.

EXAMINATIONS

No student is excused from any of the regular school examinations, and all examinations missed by reason of illness must be made up.

ATTENDANCE

All students are required to arrive in time for the opening of the School session and to remain until it closes. If they arrive late without the Rector's approval, they are liable to forfeiture of their places in the School. If withdrawn before the close without the Rector's approval, their connection with the School is permanently terminated and their claim to a certificate of honorable dismissal is forfeited.

HOLIDAYS

The Christmas holiday, as a rule, is two weeks' duration. Every student is required to return on time at its close.

There is no Thanksgiving or Easter holiday, and students are not to leave the School at these seasons. Thanksgiving Day is a free day to be celebrated in the School and All Saints' Day, Ash Wednesday and Good Friday are Holy Days, but otherwise the school duties are not interrupted.

ABSENCE

There is a recess of two weeks at Christmas and one of five days at Mid-Lent. Students whose conduct and academic work obtain the approval of the Dean and of the Academic Head are allowed the privilege of going home for one week-end each semester. A necessary trip home for medical purposes causes this privilege to be forfeited. Except for these recesses students are allowed to leave the School only in cases of severe illness, or for some

other reason so serious as to seem sufficient to the Rector. A written application should be made as early as possible directly by the parent to the Rector.

An extension of permitted absence must be obtained before the expiration of the time for which the original permission was given.

No absence whatever can be allowed during the week preceding or following a holiday, or from Palm Sunday to Easter, inclusive.

A student who overstays her absence without the Rector's permission and approval may by that act terminate her connection with the School.

GENERAL DISCIPLINE

With regard to discipline it is desired to have as few rules and to grant as many privileges as possible. But in so large a community the rules must be obeyed uniformly and enforced impartially, and privileges must be withdrawn if they are abused or work injury to the individual or the School. It should be remembered that no privilege can be allowed to any one which could not, *under similar circumstances, be allowed to all* who ask for it. In working together for the good of the whole School both parents and School authorities will in the end succeed best in securing the good of each individual.

VISITS

The presence of a parent in Raleigh does not in any respect excuse a student from any regulations of the School without permission from the Rector, and obedience to the conditions governing such permissions is a matter between the student and the Rector.

The Rector is glad to have parents visit their daughters in Raleigh as often and for as long a time as may be convenient to them, and he will take pleasure in granting all possible privileges, not inconsistent with the welfare of the School, to enable parent and daughter to see each other. It is, however, not convenient to have parents spend the night at the school. In general, *students are not excused during school hours*, and no exception is

made to this rule, except where a parent from a distance happens to stop over in Raleigh for only a short stay. Except for very serious necessity, parents are urgently requested not to ask that their daughters come to the Railway Station to meet them.

No student is allowed to spend the night outside of the School except with her mother, or one who sustains a mother's relation to her.

Visitors are not desired on Sunday. Ladies from the city are welcome on afternoons other than Saturday or Sunday between four-thirty and six-thirty.

All visitors are received in the parlor.

Invitations to students should be sent through the Dean of Students.

CHURCH ATTENDANCE

As Saint Mary's is distinctly a Church school, *all resident students are required to attend Chapel services, and cannot be excused from Sunday services.*

ROOM ASSIGNMENTS

In assigning room place to a student her length of attendance, age, classification and the date of formal application will be considered.

Until May 1st of each year the applications of returning students have preference over the applications of new students in the designation of the choice of room-places for the following year. Definite room-places will not be assigned unless applications are regularly made for all the room-places in that room. If a student who files her application has no prospective roommate with application on file she may sometimes be assigned to a definite hall, but not to a definite room. The assignments made will be posted before Commencement week.

On May 1st all applications of new students are listed for room assignment in the order of the date of their receipt and all subsequent applications are listed as received.

No definite room assignments will be made to applicants whose applications are received after May 1st until the student reports at school for registration.

Relative to any definite room assignment, the Rector does not waive the right to change a student at any time from one room to another if in his judgment it is best for the order of the School.

For the protection of the student body, the school reserves the privilege of examining the rooms and the contents of furniture and trunks.

COMMUNICATIONS

All telegrams for the students should be addressed to the Rector.

All letters with regard to the students should be addressed to the Rector, but, when desired, communications pertaining to their health and personal welfare may be addressed to the Dean of Students.

Correspondence with the home circle is freely encouraged, but beyond this letter writing is discouraged.

The receipt by students of special delivery letters and C. O. D. packages by mail is a source of considerable difficulty and the Rector reserves the right to make such rules regulating them as occasion may require. Post Office money orders may be collected or obtained through the Business Manager's Office.

Long distance telephone calls may be sent and received by students between the hours of four and six P. M. from Monday to Saturday, inclusive. Emergency messages after office hours should be sent by telegram.

We strongly advise against the use of the long distance telephone.

DRESS

Parents will confer a favor by maintaining simplicity in the dress of their daughters; dresses of extreme style may not be worn.

All students are expected to wear simple white dresses on Easter morning, at Commencement and at all public entertainments in the School Auditorium.

The Dress Regulations as approved for the 1928-29 session follow: Articles required include—six all-white middy blouses for use in gymnastics; one pair of walking shoes and rubbers;

simple and inconspicuous hats, dresses, suits and coats. Articles which should not be brought to school include: fur coats, elaborate evening dresses; more than three hats at one time; expensive jewelry.

Dressmaking should, so far as possible, be attended to at home, as there is neither time nor opportunity for it at Saint Mary's, except as given in the Domestic Art course.

HEALTH PRECAUTIONS

Students exposed to contagious diseases should not return to the School without previous consultation with the Rector.

The Rector strongly advises inoculation for immunity against smallpox and typhoid, to be administered at home during vacation before entering the School.

Eyes and teeth should be attended to before the student enters school. Such work as is necessary during the school year should be done in Raleigh.

FOOD

It is a universal experience that boxes of food constantly cause sickness, hence it is recommended that students receive only one box of food at Thanksgiving and one at Easter. Candy may be sent occasionally, fruit at any time, and a cake at the student's birthday.

POCKET MONEY

For pocket money a limited, monthly allowance is recommended as tending to give the student a proper sense of the value of money and certain business training and responsibility in its use.

Parents may make deposits with the school office and designate the sum to be paid during each week to the student, or furnish her a checking account and designate the sum of checks to be cashed during each week.

Students are expected to deposit their money in the school office. It must not be kept in rooms. Students are requested not to

bring fur coats or elaborate articles of clothing or jewelry. The school is not responsible for the loss of clothing or jewelry of any kind.

The school cannot pay bills or advance funds to students for any purpose. Bills must not be contracted at the stores and the attention of merchants is called to this regulation.

CHAPERONAGE

General chaperonage is provided for the students free of charge. For special chaperonage which includes trips to the dentist or the doctor a charge of fifty cents per hour will be made.

STUDENTS' SUPPLIES

Each new resident student is required to furnish: Six sheets, 63x90; one pillow; three pillow cases, 42x34, two white counterpanes, one pair blankets, and one quilt for single bed; six linen napkins, 20x20; six towels; cloak or cape; umbrella; hot water bottle.

Each member of the classes in Physical Training is required to have: One regulation bathing suit which may be procured at the school; one pair of full, black bloomers; one black kerchief tie; three pairs of black cotton stockings; one pair of white keds or similar gymnasium shoes.

Students who are to register for Domestic Science are required to furnish in addition to the above: two Hoover aprons with elbow sleeves, white; two Hoover caps, white; two hand towels; one holder.

These supplies, excepting table napkins, and all articles of clothing must be marked with name tapes giving owner's full name, not merely initials. Blanks for securing the inexpensive name tapes recommended as satisfactory will be furnished upon request.

Students should send their bedding, linen, and napkins by insured parcel post, addressed to themselves, care Saint Mary's School, Raleigh, North Carolina, on or before September 11th, 1928, that their rooms may be ready for occupancy on arrival.

TERMS

Upon the students' reporting at school for registration the parents (or guardians) become responsible for the payments of all charges for the full school year which covers the period from mid-September to June 1st, approximately. No student is accepted for a shorter period than the full school year or the portion of the full school year remaining after the date of her entrance.

No reduction in general charge can be made for late entrance, or for withdrawal at Christmas, or within one month of the close of the session.

No reduction is made on account of the absence or withdrawal of the student for any reason other than her protracted illness of six weeks or more, as evidenced by certificates from two physicians, one of whom shall be the school physician, in which case the school will allow a reduction of one-half the pro rata charge, thus sharing the loss equally with the parent. Adjustments of claims for illness reduction will be made at the end of the school year during which the illness occurs.

All payments must be met promptly when due on the dates indicated, or the student may be debarred from classes and all school activities and her withdrawal from the School be required.

GENERAL CHARGES

Application Deposit: An Application Deposit of \$25.00 is required of all resident students at the time of filing Form No. 1, application for entrance, as a guarantee for holding place. This deposit on registration of the student is credited to her "School Supplies" Account, against which charges for necessary school supplies may be made, but is forfeited if the student fails to report and register.

General Charges: The general charge for the 1928-'29 session, is \$600.00. This charge covers: General Academic or Business tuition; board; room-place; laundry; contingent, medical, and

library fees. No student may register until \$400.00 of the general charge for the session has been paid.

No reduction can be made resident students who take only partial courses in either the Academic or the Business Department.

An additional charge of \$35.00 is made for each study when students take one or more studies in the Business Department in addition to other studies in the Academic Department, and vice versa.

A reduction is made in the general charge, for the session, of \$25.00 for each student if two or more sisters are in attendance at the same time. This reduction is credited \$17.00 on the September payment and \$8.00 on the January payment.

A reduction is made in the general charge, for the session, of \$150.00 to daughters of clergymen of the Episcopal Church. This reduction is credited \$100.00 on the September payment and \$50.00 on the January payment. This reduction is not available to students enjoying the benefit of Saint Mary's scholarship awards.

Laundry.—The regular charge for the year covers an allowance of \$2.00 each week, or an allowance of \$35.00 for each Half-Year, at regular laundry prices. Additional pieces are charged extra at half rates. Laundry lists with prices will be sent on request. Students are expected to limit the number of fancy pieces.

Medical.—This charge, which is included in the General Charge, entitles resident students to the attention of the School Physician in all cases of ordinary sickness, and to such ordinary medical supplies as may be needed, without further charge. Cases of contagious diseases, major surgery, special treatment of eyes and ears and dental services, however, are not included; the expense of these, when necessary, must be borne by the parent or guardian. It is understood that any patron may, if so inclined, pay a special fee to the School Physician, in case of extraordinary or long continued sickness. All special prescriptions are charged extra.

The following statement with regard to the School Physician was adopted at the May, 1914, meeting of the Executive Committee:

"The health of the School is under the charge of the School Physician, and all boarding students are under his care, but with the previous consent of the Rector and the School Physician some other reputable physician may be called in to meet the School Physician in consultation."

CHARGES IN SPECIAL DEPARTMENTS

MUSIC

For Piano Lessons.....	*\$80, \$90, \$100
For Voice Lessons.....	\$90, \$100
For Violin Lessons.....	\$80
For Organ Lessons.....	\$100

Each student receives two half-hour lessons each week in the branch of Music she is pursuing. She is also required to take a course in Theory, one hour a week, which is included in the charge. Students of Voice are also members of the Chorus, one hour a week, which is included in the charge.

The use of Piano for one and one-half hours' practice each school day during the session is included in the charge for Piano and Voice Lessons. Use of Piano for more than one and one-half hours daily is charged at the rate of \$10.00 per hour for the session.

The use of Organ for one hour's practice each school day during the session is included in the charge for Organ Lessons. Use of Organ for more than one hour daily is charged at the rate of \$20.00 per hour for the session.

ART

Drawing or Design.....	\$50
Oil or Water Color.....	\$75

Each student is assigned to at least seven hours' work in the Studio each week. There is also open to every Art student a course in History of Art, three hours a week, which is included in the charge.

*The \$80.00 charge is available only to regular students who have had less than 2 years training in Piano or to Special Students under fourteen years of age.

EXPRESSION

Private Lessons-----\$60

Two half-hour lessons each week.

HOME ECONOMICS

Domestic Science Tuition (Cooking)-----\$30

The Laboratory Fee to cover the cost of supplies is additional and will be about \$10.00 for the Session.

Domestic Art Tuition (Sewing)-----\$20

The cost of supplies furnished is additional and they will be charged on the "School Supplies" Account. The amount will vary with the individual taste of the student and the latitude allowed by parents in selection of materials, ranging from \$10.00 to \$30.00 for the course. The articles made become the property of the student and generally prove an economical purchase.

MISCELLANEOUS CHARGES

Laboratory.—A charge of \$5 for each half-year is made to each student assigned to work in the chemical laboratory. A charge of \$2.50 for each half-year is made to each student assigned to work in the biological laboratory.

Graduating.—A charge of \$5 is made to each student who becomes a candidate for a Diploma; and a charge of \$2 is made to each student who becomes a candidate for a Certificate.

Pay Day Fee.—This fee covers strictly Student Body activities, and is to be paid by each Resident Student annually, and must not exceed \$10.00. The Student Body shall, by vote, determine the exact amount. This fee shall include a subscription to the *Stage Coach*, which is the Saint Mary's School annual publication; a subscription to the Student numbers of the *Saint Mary's School Bulletin*; all Literary and Athletic Society dues; and any other fee authorized by vote of the Student Body prior to October 15th. This fee may be paid by Parents through the Business Manager's office or by students to the Pay Day Treasurer.

PAYMENTS

*General Charges.**—A payment of \$400.00 is required from new students on or before September 18, 1928, from old students on or before September 19, 1928; the respective registration dates for the 1928-29 session which opens on September 20, 1928.

A payment of \$200.00 is required on or before January 3, 1929, from all Resident Students.

For new students entering for the Second Half-Year a payment of \$400.00 is required on or before January 29, 1929.

Special Charges—As soon after registration as the student's courses have been assigned, a memorandum of the charges in Special Departments (Music, Art, Expression, Home Economics) is sent the parent or guardian, and payment of one-half the charges for the session, is required on or before October 1st, 1928. Payment of the remaining one-half of the charges for the session is required on or before January 3, 1929.

After a student has entered classes in the Special Departments during the session, the account is due when rendered.

School Supplies Accounts—Upon the date of student's registration, the required \$25.00 application deposit is credited to her "School Supplies" Account, to which necessary school supplies may be charged by the student. Upon the exhaustion of this deposit, an additional deposit of \$25.00 is required. The present high prices of books, and other necessary school supplies, force us to notify our patrons that \$50.00 annually must be available for necessary school supplies. Itemized statements of "School Supplies" Accounts are rendered, to advise parents of the disposition of these amounts, during the Christmas vacation and at the end of the session, or upon request. No further charges are made to this Account when the student has exhausted her credit balance, parents being at once notified of the need of a further deposit.

*Opportunity is given a limited number of qualified students to receive suitable remuneration for services rendered as assistants in office, post-office, or library, which may be applied as a reduction to General Charges or received in cash.

These regulations are enforced in the interest of economy on the part of the student. Credit balances are refunded at the end of the school year, as soon as accounts can be closed.

Personal Accounts—Parents are requested to furnish spending money to the students only through the school office, making deposit from which limited weekly amounts, or amounts designated by parents for special purposes, may be drawn by the students. Statements of these accounts will be sent upon request. Checking accounts will be supervised in accordance with parents' wishes. Two dollars per week is suggested as ample for the student's actual pocket-money needs, too much spending money being contrary to the traditions and standards of Saint Mary's School.

Checks—All checks in payment of any of the above charges should be made payable to Saint Mary's School.

Honorable Dismissal—Honorable dismissal will be granted only to students who have met all financial obligations to the school.

SCHOLARSHIPS IN SAINT MARY'S

In order to receive or to continue to hold the benefit of any scholarship paying more than \$100 a year the scholarship holder is expected to fulfill the following conditions:

1. She must by examination enter at least as high as the 2nd year preparatory class without conditions.
2. She must take at least 15 hours of work each year.
3. She must take a regular course leading to graduation.
4. She must each year do such work and conduct herself in such a way as to receive the recommendation of the Rector for continuation or reappointment as a holder of a scholarship.
5. She must file regular application papers; must pay the Application Fee by August 1st; and must pay promptly when due such proportion of cash as is required over and above the amount the scholarship provides.
6. She must submit in writing evidence to show that parents or other relatives are not able to provide the means for her education. (This does not apply to the Competitive Scholarships nor to the Annie Smedes Root Scholarship.)

It is to be noted here that no appointment to any scholarship can be regarded as final until the applicant has received from the Rector of the school a written statement to the effect that the student has fulfilled the foregoing conditions and that the scholarship has been awarded.

NON-COMPETITIVE SCHOLARSHIPS

- (A) 1. *Raleigh City Schools Scholarships*. (\$125 each.) One filled each year. The holder nominated by the Superintendent of the Raleigh High School.
2. *Mary Ruffin Smith Scholarship* of the Diocese of North Carolina. (\$50). The holder nominated by the Bishop of the Diocese.

3. *Mary Cain Scholarship*. (\$50). The holder designated by the Rector with preference to the descendants of the said Mary Cain.
- (B)
1. *Mary Ruffin Smith Scholarship* of the Diocese of North Carolina. (\$250.) The holder nominated by the Bishop of the Diocese.
 2. *Mary Ruffin Smith Scholarship* of the Diocese of North Carolina. (\$250.) The holder nominated by the Bishop of the Diocese.
 3. *Mary E. Chapeau Scholarship* of the Diocese of North Carolina. (\$250.) The holder nominated by the Bishop of the Diocese. Primarily for daughters of the clergy.
 4. *Mary E. Chapeau Scholarship* of the Diocese of East Carolina. (\$250.) The holder nominated by the Bishop of East Carolina. Primarily for daughters of the clergy.
 5. The *Madame Clement Memorial Scholarship*. (\$250.) The holder nominated by the President of the Board of Trustees after conference with his fellow Bishops of the Board.
 6. The *Eliza Battle Pittman Scholarship*. (\$600.) The holder, resident of Edgecombe County, North Carolina. Nominated by the Rector and Vestry of Calvary Church, Tarboro, N. C.
 7. The *Eliza Battle Pittman Scholarship*. (\$600.) The holder, resident of Edgecombe County, North Carolina. Nominated by the Rector and Vestry of Calvary Church, Tarboro, N. C.
 8. The *Martin Scholarship*. (\$180.) The holder appointed by the President of the Board of Trustees, acting for the Board.
 9. The *Annie Smedes Root Scholarship*. (\$330.) The holder nominated by Mrs. Bessie Smedes Leak.

COMPETITIVE SCHOLARSHIPS

- (C) 1. The *David R. Murchison Scholarship*, endowed 1903 (\$300.) (For the Diocese of East Carolina.)
2. The *Smedes Memorial (Alumnæ) Scholarship*, endowed 1904. (\$270). (For residents of North and South Carolina.)

These scholarships, when vacant, are filled by competitive examination of qualified applicants.

THE SOUTH CAROLINA FUND

The South Carolina Scholarship Aid—Provided by funds contributed by the Diocese of South Carolina and Upper South Carolina. The holders, residents of the state of South Carolina. The appointments made and amount of Scholarship Aid allotted by the Bishops of the two Dioceses.

STUDENT LOAN FUNDS

Two student loan funds are available to worthy applicants who wish to enter Saint Mary's.

(1) The *Julia Johnson Andrews Student Loan Fund* of \$2,250.00 established by her children in 1925-1926.

(2) The *Masonic Student Loan Fund* of \$1,000 established by the Grand Lodge of North Carolina in 1925 and increased in 1927.

The regulations governing these funds will be furnished upon request.

THE ALUMNÆ OF SAINT MARY'S

OFFICERS OF THE SAINT MARY'S ALUMNAE ASSOCIATION FOR 1927-'28

Mrs. John Higham, <i>President</i>	Raleigh, N. C.
Miss Mela Royall, <i>Vice-President</i>	Goldsboro, N. C.
Miss Betsy Montgomery, <i>Secretary</i>	Raleigh, N. C.
Mrs. W. A. Withers, <i>Treasurer</i>	Raleigh, N. C.
Mrs. A. W. Knox.....	Raleigh, N. C.
<i>(Special Alumnae Treasurer—Organ Fund)</i>	

ALUMNAE COUNCIL

Miss Nell Hinsdale, until 1928.....	Raleigh, N. C.
Mrs. Blanche Blake Manor, until 1928.....	Raleigh, N. C.
Mrs. Maurice J. O'Neil, until 1929.....	Henderson, N. C.
Mrs. J. S. Holmes, until 1929.....	Raleigh, N. C.
Miss Rena Clark, until 1930.....	Tarboro, N. C.
Mrs. R. B. Davis, until 1930.....	Rocky Mount, N. C.
and the officers, <i>ex officio</i>	

The Alumnae Association of Saint Mary's, which was first established in 1880 and meets annually at Commencement has done effective work in aiding the progress of the School.

In addition to constant assistance rendered Saint Mary's by the individual members, the Association has completed four special works of importance.

(1) The *Foundation of the Smedes Memorial Scholarship* in Saint Mary's, in memory of the founder and first Rector of Saint Mary's, his wife, and his son, the second Rector, was undertaken early in the life of the Association and completed in 1903, when an endowment of \$4,000 was turned over to the Trustees.

(2) The *Enlarging and Improving of the Chapel*, around which the fondest recollections and deepest interest of the Alumnae center, was undertaken in 1904, and the enlargement and adornment was completed in 1905 at a cost of more than \$3,500.

(3) The *Endowment of the Mary Iredell and Kate McKimmon Fund* in Saint Mary's was undertaken at the 1907 Commencement and the sum reached \$5,000 in 1916.

(4) Substantial gifts and subscriptions warranting the purchase of the new organ installed in the chapel during the summer of 1926 have been made.

The Alumnae are organized as far as possible into local Chapters in their several cities and towns, and these Chapters hold semi-annual meetings on November 1st, Founders' Day, and May 12th, Alumnae Day, each year.

There are upwards of 200 members of the Raleigh Alumnae Chapter, and there are active Chapters in many North Carolina cities and towns as well as in neighboring and distant states.

REGISTER OF STUDENTS

1927 - 1928

(The * indicates non-resident students.)

SENIOR CLASS

Agee, Ellen Douglas Ala.	Harris, Margaret Earle N. C.
Andrus, Helen Stockton Pa.	Hiatt, Leora Cromwell N. C.
Battle, Josephine N. C.	Hicks, Julia Brent N. C.
Bohannon, Anna Ethel Va.	Hoggard, Frances Elizabeth . N. C.
*Curry, Sydney McLean N. C.	Johnson, Elizabeth Jeter Fla.
Duff, Mary Catherine N. C.	Lawrence, Virginia Corbelle . N. C.
Dunn, Emma Stevenson N. C.	McKinne, Olivia N. C.
Evins, Sarah Elford S. C.	Norton, Virginia Martha Ga.
Falkener, Sarah Gilmour N. C.	Platt, Elizabeth Childs Cuba
*Gaillard, Julia Loper N. C.	Ritter, Leslie Harrison Va.
Garrett, Harriet Nicholls Va.	*Sandlin, Ida Jewel N. C.
Glover, Sarah Whitney N. C.	Smith, Pattie Sherwood N. J.
Hallyburton, Emily Howard Ga.	*Tucker, Susanne Battle N. C.
Harding, Phoebe Randolph N. C.	Williams, Erma Elizabeth N. C.

JUNIOR CLASS

Badham, Emily Wood N. C.	Mitcbell, Emily Dewey N. C.
Bogges, Julia Texie Texas	Neville, Mary Perrin Miss.
Bowers, Florence Ellis N. C.	*Raney, Katherine Baird N. C.
Bowers, Mary Grist N. C.	Redding, Sara Elizabeth Ga.
*Briggs, Mary Marshall N. C.	*Runnion, Margaret Scott N. C.
Crowder, Nannie Alice N. C.	Smith, Mary Elizabeth N. C.
Davenport, Margaret Louise . N. C.	Stockard, Meta Devereux N. C.
*Eskridge, Ellen Edmondson . N. C.	Stryker, Dorothy Benbrook . . . N. J.
*Farmer, Louise Elizabeth . . . N. C.	Sublett, Nancy Harriet Va.
Floyd, Lucy Belle N. C.	*Sumner, Emily Hayes N. C.
Freeze, Lucy Carter N. C.	Taylor, Mattie Sue N. C.
Green, Margaret Elizabeth . . Pa.	Taylor, Virginia N. Y.
Harbort, Janice Katherine . . . N. C.	Thomas, Annie Andrews N. C.
*Harrington, Margaret	Thomas, Eudora Elizabeth . . . Va.
Virginia N. C.	*Tucker, Annette Reveley . . . N. C.
Hill, Charlotte Reid Va.	*Tucker, Caroline N. C.
Hubard, Eleanor Carrington . Va.	Webb, Freda Towers N. C.
Kitchin, Kate Parks N. C.	*Withers, Mary Lawrence . . . N. C.
Lanier, Martha Tenn.	Witsell, Cornelia Battle Ark.
Lewis, Ellen Porter Ala.	Wood, Mary Badham N. C.

SAINT MARY'S SCHOOL BULLETIN

CONDITIONAL JUNIORS

Austin, Jessamine N. C.	Jordan, Frances Durant . . . N. C.
Brigham, Mary Dorothea . . . Va.	Leggett, Mary. N. C.
Cameron, Margaret Cal.	Montgomery, Margaret
Carlton, Mary Shuford . . . N. C.	Holden N. C.
*Coffey, Mary Lou N. C.	Parker, Josephine Patton . . N. C.
Cooper, Elizabeth Webb . . . N. C.	Pippen, Mary Powell N. C.
Drane, Jaquelin Prince . . . N. C.	Richardson, Sara S. C.
Duncan, Clyde Mason N. C.	Roper, Neva Gan N. C.
*Freeman, Billie N. C.	Taliaferro, Mary Simpkins . Va.
Gilkey, Cordelia Jeanette . . N. C.	Tate, Mabel Davis N. C.
Gorham, Margaret	Thornberry, Elizabeth . . . Wyo.
Churchill N. C.	Turner, Vivien Bryan. . . . N. C.
Hardin, Dorothy Louise . . . N. C.	Underhill, Roxie Wilder . . N. C.
Hardin, Margaret Irving . . . N. C.	Woolworth, Elizabeth Clarke. N. C.
Hodges, Caroline Armistead . Va.	

SOPHOMORES

Alfred, Mary Carolyn N. C.	*Lonon, Lila Mae N. C.
Barham, Sarah Parker N. C.	Lynch, Myra Peyton N. C.
Beacham, Frances Ga.	*Lyon, Virginia Alberta . . . N. C.
*Britt, Edna Belle N. C.	Mathewes, Eleanor Rhea . . . S. C.
Burckmyer, Virginia	Mathewes, Lila Peronneau. . S. C.
Griersby S. C.	McGwigan, Ruby Franklin . . N. C.
Capehart, Sue Martin N. C.	Patterson, Rose Kerrison . . S. C.
Cleve, Fannie Alexander . . . N. C.	Pitt, Mary Baker N. C.
Comer, Betty Erwin Ga.	Powell, Margaret N. C.
Cummins, Asenath Elizabeth . Ga.	Stein, Helen Supplee N. Y.
Dickerson, Ethel Ga.	Tarry, Frances Hunt N. C.
Eaton, Roxana Williams . . . S. C.	Thomason, Ella Doris N. C.
Fairley, Alda N. C.	Vaughan, Rebecca Katherine . Va.
Fox, Margaret Burton Pa.	Walter, Edna Blanch N. C.
Gibson, Eleanor Tillard. . . . N. J.	Weathersby, Hazel Earle . . . N. C.
Hart, Virginia Rembert . . . N. C.	Webb, Elizabeth Drane. . . . N. C.
*Hazell, Nancy George N. C.	Williams, Marguerite Adams. Me.
Kelly, Helen Edith N. Y.	Willis, Vesta Olivia N. C.
Lee, Betsy N. C.	Wilson, Georgie Nottingham . Va.
Lewis, Martha Battle N. C.	Winborne, Annie Parker . . . N. C.

FRESHMAN CLASS

Boesch, Betty Margaret N. C.	Finlay, Elinor Murray S. C.
Brickley, Winifred Va.	Glines, Virginia Speary . . . P. R.
Curtis, Clara Elizabeth N. Y.	Hamilton, Frances Gray De
Fairfax, Sallie Virginia S. C.	Roulhac Md.

S A I N T M A R Y ' S S C H O O L B U L L E T I N

Hardy, Hulda Truitt.....N. C.	Park, Julia Glass.....S. C.
Houtz, Jeanne.....N. C.	Slade, Lucile.....Ga.
Jeffress, Della Hassell.....N. C.	Verner, Priscilla Jane.....Pa.
Lassiter, Elizabeth Vann.....N. C.	Warren, Elizabeth
Lawrence, Mary Tberesa.....N. C.	Stevenson.....N. C.
MacMillan, Jane.....N. C.	Watkins, Lucinda
Madara, Mary Irene.....N. C.	McDonald.....N. C.
Noble, Sbirley.....N. Y.	

C O N D I T I O N A L F R E S H M A N

Ames, Rosamond Johnson ..N. Y.	Howard, Julia Maynard.....Md.
Carroll, Mary Elizabeth ..N. C.	Hutchinson, Eva Lola.....Fla.
*Davis, Dorothy Richardson..N. C.	Mangum, Annie Speed.....N. C.
Dunn, Dorotby Marion .....N. C.	

P R E P A R A T O R Y C L A S S

Anderson, Margaret May....S. C.	Lindsey, Mary Lee.....Fla.
Arthur, June.....N. Y.	Lynah, Mary Manning.....Ga.
Bailey, Josepbine Holmes....N. C.	McRae, Margaret
*Broughton, Margaret Ellis..N. C.	Daingerfield.....N. C.
Brown, Molly Pender.....Md.	Manning, Meredith.....S. C.
Cameron, Theodora Marshall..Cal.	*McGill, Arabella Fauntleroy..N. C.
Collins, Elizabeth Hyman...N. C.	O'Farrell, Rosa Helen.....Fla.
Duffy, Charlotte Moore ....N. C.	Shewmake, Lela Bouldin....Va.
Elliott, Virginia Daingerfield.N. C.	Stilwell, Marianne Brown...Md.
Glenn, Rachel Olavarrieta ..N. C.	*Storr, Mary Emily.....N. C.
Haigh, Frances Elizabeth....Md.	*Underwood, Annie Laurie...N. C.
Hardin, Caroline.....Ga.	*Underwood, Elsie Mason ...N. C.
Howard, Cortez Elizabeth ..S. C.	Webb, Sophronia.....N. C.
Hoyt, Betty Sibyl.....Fla.	Wilson, Dorothy Doremus...Md.
Irby, Kate Hope.....Ga.	Worsham, Ethel Armstrong ..Fla.
Juhan, Frances.....Fla.	

B U S I N E S S C L A S S

Beacham, Evelyn.....Ga.	Farnum, Florence Earle ....R. I.
Blackburn, Mary Belle.....N. C.	*Foster, Helen.....N. C.
Brown, Mildred Frances ..N. C.	Hay, Helen.....N. C.
Bryant, Eloise.....N. C.	Hook, Lillian Clark.....Ga.
*Byrd, Luna Crawford.....N. C.	Howell, Clara Shaw.....N. C.
Clarke, Isabelle Redding ....Ga.	Jenkins, Madeline.....N. C.
Clarke, Julia Ellen.....Ga.	Kale, Helen Lucile.....N. C.
Craver, Lillian Swain.....N. C.	Lewis, Martha Howard.....N. C.
Davis, Mary Pettway.....N. C.	Luther, Mary Angie.....S. C.
Dobbin, Emma Marsb.....N. C.	*Mason, Elizabeth Lavenia...N. C.

SAINT MARY'S SCHOOL BULLETIN

Mathieson, Mildred Carroll .Ga.	*Rogers, Mary Emily .N. C.
Maunde, Marguerite .Ga.	Shore, Frances Wallace .N. C.
McRae, Jennie Wall N. C.	*Steele, Nancy Hinton N. C.
Newman, Frances Virginia Va.	Tucker, Catherine Chavasse.N. C.
Pasteur, Edith Delzelle .Fla.	Van Sickler, Dora W. Va.
*Rogers, Ella Virginia .N. C.	*Wiggs, Annie Louise N. C.

SPECIAL STUDENTS

*Boney, Margaret .N. C.	*Powell, Mrs. L. H. .N. C.
*Brown, Peyton J. .N. C.	*Poyner, Mary Smedes .N. C.
*Carpenter, Mrs. W. T. .N. C.	*Ragland, Dorothy Belfield. .N. C.
*Cole, John Farmer .N. C.	*Ragland, Virginia Ruth. .N. C.
*Galloway, Martha .N. C.	*Simpson, Mrs. Carrie Barnes.N. C.
*Guerrant, Mrs. Hugh L. .N. C.	*Simpson, Frances Barnes N. C.
*Johnson, Daisy Vivian .N. C.	*Staudt, Mrs. F. W. .N. C.
*Mann, Caroline. .N. C.	*Stell, Mrs. J. Spencer .N. C.
*Meekins, Alma. .N. C.	*Way, Evelyn Lee .N. C.

TOTAL REGISTRATION FOR 1927-'28 SESSION TO MARCH 15, 1928

Resident Students 189	Non-resident Students 51
Total 240	

LECTURES AND ENTERTAINMENTS

1927-1928

- September 13.....New Girl—Old Girl Party.
 September 22.....Dr. Edwin Mims: "Four Figures Represent-
 ing Life."
 September 24.....Literary Societies' Reception.
 October 8.....Bloomer Party.
 October 12.....Rector and Faculty at Home.
 October 12.....Class Parties.
 October 27.....College Club Tea.
 October 31.....Halloween Party.
 November 3.....Miss Florence Slater: "The Beginnings of
 Life."
 November 14.....Track Meet.
 November 21.....Mr. Jones' Organ Recital.
 November 29.....Reception to Juniors
 December 1.....Domestic Science Tea.
 December 8.....Literary Societies' Model Meeting.
 December 10.....University of North Carolina Glee Club.
 December 14.....Expression Department gives Group of One-
 Act Plays.
 December 14.....Dr. Floyd H. Black of Bulgaria: "American
 Schools of Near East."
 December 19.....Glee Club Concert.
 December 20.....Christmas Party.
 January 13.....Professor W. S. Bernard: "Influence of
 Classic Art on Modern."
 January 19.....Reception to Sophomores.
 February 4.....Latin Club Entertainment.
 February 6.....Dean Addison Hibbard of University of
 N. C. "Trends of Modern Literature in
 South."
 February 9.....Music Faculty Recital.
 February 16.....Reception to Freshman and Preparatory
 Class.
 February 21.....Colonial Ball.
 March 10.....Wake Forest and Gettysburg College Debate.
 April 14.....Senior Class Vaudeville.
 April 21.....Literary Societies' Debate.
 April 30.....Swimming Meet.
 May 7.....May Day.
 May 14.....Glee Club Concert.
 May 26.....Dramatic Club presents "Taming of the
 Shrew."
 May 27-29.....Commencement.

Saint Mary's School asks the consideration of beneficent persons who wish to give during their life time or bequeath by will substantial aid to the cause of Christian education.

We need gifts for endowment, improvement of buildings, increase of library, scholarships for worthy girls.

Definite information regarding these matters will be gladly furnished at any time.

FORM OF BEQUEST

"I give, devise and bequeath to the Trustees of Saint Mary's School, Raleigh, North Carolina, their successors and assigns, absolutely and forever (the property given)----- in trust that it shall be used for the benefit of said school, in the discretion of said Trustees, for building, improvement, equipment, or otherwise."

(or)

"in trust to be invested and the income derived therefrom to be used for the benefit of said school in such manner and for such purposes as to the Trustees may seem best."

MEMORANDUM RELATIVE TO APPLICATION

Room reservation at Saint Mary's is made in accordance with date of receipt in Raleigh of our official Entrance Form when accompanied by check of \$25.00 Application Deposit. As we had a capacity enrollment for the present session before our opening date the coupon below has been prepared for your convenience.

If the advantages offered by Saint Mary's appeal to you favorably and you have decided to send in the application of your daughter or some young lady in whom you are interested, fill in, sign, and return the coupon with check of \$25.00 to Saint Mary's School, A. W. Tucker, Business Manager, Raleigh, North Carolina.

When coupon and check reach us room reservation will be made as of that date and our official, dated Entrance Form sent for your signature.

APPLICATION COUPON FROM 1928-'29 CATALOGUE

In accordance with above I enclose check of \$25.00. Make room reservation for

Miss

(Signature of Parent).....

Date..... Town..... State.....

MARCH,
1928

SERIES 17, No. 2
SUPPLEMENT

SAINT MARY'S SCHOOL BULLETIN

PUBLISHED QUARTERLY BY SAINT MARY'S SCHOOL
RALEIGH, NORTH CAROLINA



SAINT MARY'S SCHOOL
and JUNIOR COLLEGE

fully accredited by the

ASSOCIATION of COLLEGES and SECONDARY
SCHOOLS of the SOUTHERN STATES

SUPPLEMENT TO:—CATALOGUE NUMBER
BOOK OF VIEWS

Entered July 3, 1905, at Raleigh, N. C., as second-class matter
under act of Congress of July 16, 1894

Saint Mary's School



THE PORTALS OF SAINT MARY'S WELCOME YOU

Saint Mary's School

Saint Mary's School

Accredited

A Junior College

Raleigh, North Carolina

REV. WARREN W. WAY, A.M., *Rector*

Saint Mary's offers four years high school and two years college courses. Special courses are given in Piano, Church Organ, Voice, Violin, Art, Expression, Home Economics, and Business.

Annual sessions—Mid September to June. General charge, \$600; ~~\$300 for each half year.~~

Saint Mary's has a plant adequate for the work undertaken, with modern equipment and twenty-acre campus located in the healthful Piedmont section of North Carolina.

Special attention is given to the physical development of our students through supervised athletics in gymnasium, swimming pool, field and other sports.

For detailed information write for catalogue.

A. W. TUCKER, *Secretary*
Raleigh, North Carolina

This publication supplements the Catalogue Number of the Saint Mary's Bulletin. Entered as second-class matter at Raleigh, N. C.

Raleigh North Carolina



SAINT MARY'S CAMPUS AND BUILDINGS. VIEW FROM AIRPLANE.

Saint Mary's School



THE CHAPEL—A PERMANENT INFLUENCE IN THE STUDENT LIFE

Raleigh North Carolina



A RESTFUL VISTA—PART OF THE TWENTY-ACRE CAMPUS



Saint Mary's School



THE ART CLUB AT WORK IN THE STUDIO



THE GRANDDAUGHTERS AND GREAT-GRANDDAUGHTERS OF SAINT MARY'S GIRLS

Raleigh North Carolina



THE ANNUAL MAY DAY EXERCISES HELD ON THE CAMPUS

Saint Mary's School



THE COLLEGE CLUB



THE DRAMATIC CLUB PRESENTS ANATOLE FRANCE'S "A DUMB WIFE"

Raleigh North Carolina

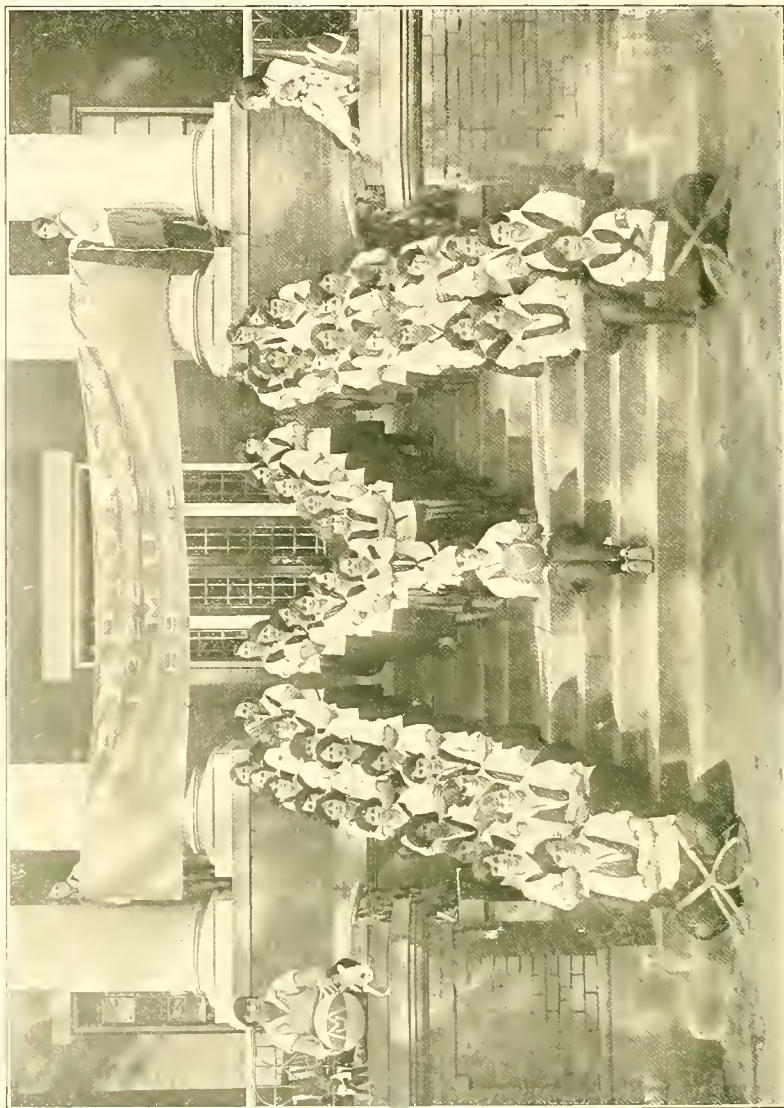


READY FOR GYMNASIUM CLASSES



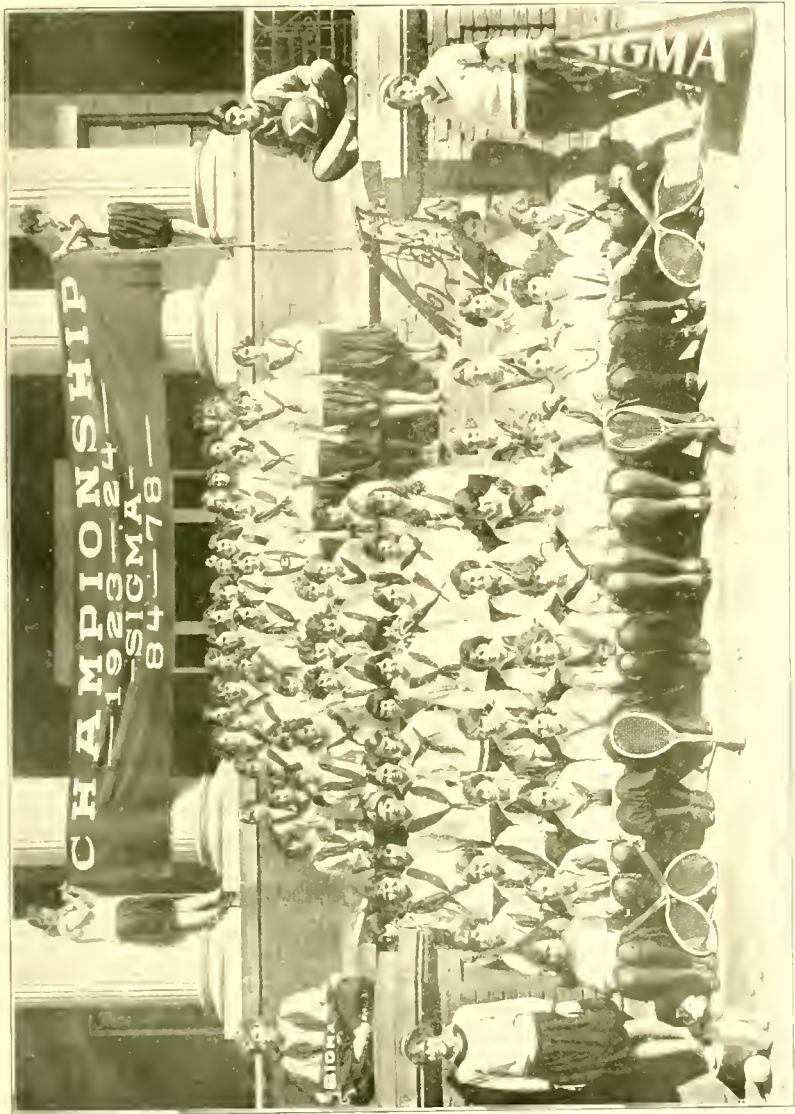
VOLLEY BALL ATTRACTS MANY

Saint Mary's School



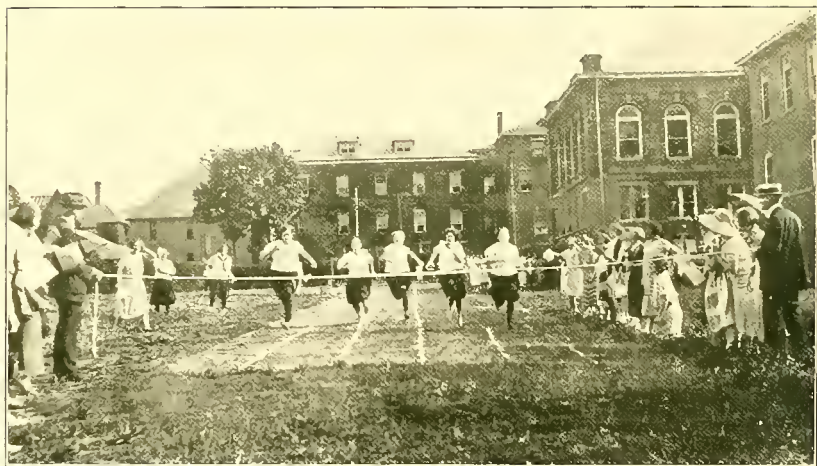
THE MU ATHLETIC ASSOCIATION

Raleigh North Carolina



THE SIGMA ATHLETIC ASSOCIATION

Saint Mary's School



FIELD DAY SPORTS

50 YARD DASH

HIGH JUMP



Raleigh North Carolina



ON THE ATHLETIC FIELD

HURDLE RACE

RELAY RACE



Saint Mary's School



TENNIS

FIELD SPORTS

HOCKEY

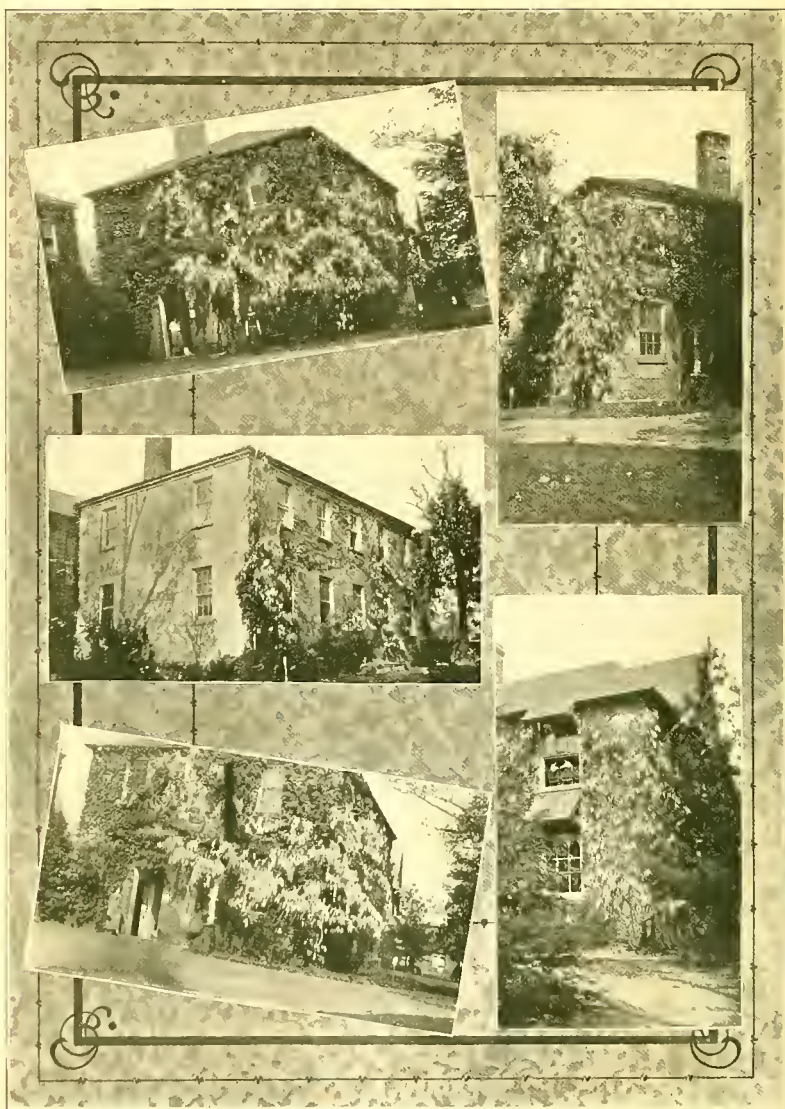
Raleigh North Carolina



TILED POOL—WATER HEATED AND VIOLET RAY PURIFIED
SHOWER AND DRESSING ROOMS ADJOINING



Saint Mary's School



WHEN THE WISTERIA BLOOMS AT SAINT MARY'S

Saint Mary's School Bulletin

SCHOOL LIFE NUMBER

April, 1928

RALEIGH, NORTH CAROLINA

Series 17, No. 3

WILLIAM ENOS STONE

On January 14, 1928, William Enos Stone, beloved teacher of Saint Mary's School, died after a brief illness of a week at his home in Raleigh.

Mr. Stone was born in Boston, Massachusetts, on February 16, 1859, being the son of Enos Stone and Adeline Robbins Stone. He received his earliest education at the Brookline, Massachusetts, High School. Later in Europe, he studied at the Institute Delapray at Geneva, at Prior's School at Vevay, Switzerland, and in Munich, Bavaria. His final preparation for college was done under the private tuition of Gerrit Smith Sykes and he was admitted to Harvard University in 1878. After graduation he spent a year at Dover, New Hampshire, studying cotton manufacturing. The following year Mr. Stone removed to North Carolina which had been his home ever since. For a year he was in charge of the Academy at Edenton, N. C., and for a year he taught at the Porter-Military School in Charleston, South Carolina.

He resigned this last position to accept a call to Saint Mary's where he taught until his death or for twenty-five years, serving under the successive rectorships of Mr. McNeely DuBose, Mr. George W. Lay, and Mr. Warren W. Way.

At Saint Mary's Mr. Stone entered with the greatest devotion into all the life of the school. Students looked forward to his classes with delight since they were sure to be both interesting and instructive. His rare sense of humor, his high sense of honor, his happy, trusting outlook on life were equally stimulating to Saint Mary's girls. Much of his leisure he devoted to their pleasure, taking them on long country rambles or to neighboring places of interest in Raleigh. The Chapel he served faithfully as treasurer and often, in the absence of the rector, as a lay reader. To the hundreds of alumnae scattered over the country he was a tie with the past. His warm welcome to them returning to visit their Alma Mater was something they all looked forward to.

At his death Mr. Stone leaves his wife, who was formerly Miss Sue Dick of Greensboro, a daughter, Mrs. Ernest Hough, and two grandchildren, Stone and Mary Hough.

On Sunday morning, January 15th, a gentle and beautiful day, funeral services were held for Mr. Stone in Saint Mary's Chapel which he had loved and served so faithfully, Bishop Joseph Blount Cheshire, Mr. Way and Mr. Barber officiating. Here, grief stricken, the faculty and student body joined the family and friends in paying him their last respects. The body was taken to Greensboro where it is buried.

We mourn him and we know his place cannot be filled.

HOLY WEEK SERVICES WELL ATTENDED

The services during Holy Week this year were unusually well attended. With Holy Communion in the morning and evening prayer in the afternoon, the services were so arranged that most of the girls found time to attend. Each afternoon Mr. Way gave a short talk on what happened that particular day in the life of our Lord. On Good Friday there were three services in the Chapel and some of the girls went down town to Christ Church.

SAINT MARY'S HONOR ROLL

FIRST SEMESTER, 1927-28

(Requirements: Student must carry a full course and must attain an average of B plus in her studies. She must have an excellent record in department, industry and punctuality.)

Julia Texie Boggess of Del Rio, Texas.
Edna Belle Britt of Raleigh, N. C.
Betty Comer of Atlanta, Ga.
Roxanna Eaton of Clemson College, S. C.
Sallie Virginia Fairfax of Knoxville, Tenn.
Sara Gilmour Falkener of Asheville, N. C.
Florence Earle Farnum of Newport, R. I.
Mary Perrin Neville of Meridian, Miss.
Frances Virginia Newman of Farnville, Va.
Josephine Patton Parker of Asheville, N. C.
Mary Emily Rogers of Raleigh, N. C.
Ella Virginia Rogers of Raleigh, N. C.
Pattie Sherwood Smith of Somerville, N. J.
Emily Hayes Sumner of Raleigh, N. C.

HONORABLE MENTION

FIRST SEMESTER, 1927-28

Following girls did not make honor roll, but made records worthy of honorable mention:

Nannie Alice Crowder of Henderson, N. C.
Eleanor Gibson of Plainfield, N. J.
Nancy Hazell of Raleigh, N. C.
Phoebe Harding of Washington, N. C.
Frances Julian of Jacksonville, Fla.
Martha Lanier of Chattanooga, Tenn.
Margaret Powell of Biltmore, N. C.
Meta Devereux Stockard of Wilmington, N. C.
Erma Elizabeth Williams of Kenansville, N. C.

HONOR ROLL FIRST QUARTER OF

SECOND SEMESTER, 1927-28

Betty Erwin Comer of Atlanta, Ga.
Roxanna Williams Eaton of Clemson College, S. C.
Sallie Virginia Fairfax of Knoxville, Tenn.
Sarah Gilmour Falkener of Asheville, N. C.
Martha Lanier of Chattanooga, Tenn.
Josephine Patton Parker of Asheville, N. C.
Ella Virginia Rogers of Raleigh, N. C.
Mary Emily Rogers of Raleigh, N. C.
Margaret Scott Rummion of Raleigh, N. C.
Emily Hayes Sumner of Raleigh, N. C.
Erma Elizabeth Williams of Kenansville, N. C.

HONORABLE MENTION

SECOND SEMESTER, 1927-28

Josephine Holmes Battle of Rocky Mount, N. C.
Edna Belle Britt of Raleigh, N. C.
Nancy George Hazell of Raleigh, N. C.
Clara Shaw Howell of Charlotte, N. C.
Frances DuRant Jordan of Weldon, N. C.
Mary Perrin Neville of Meridian, Miss.
Katherine Baird Raney of Raleigh, N. C.
Pattie Sherwood Smith of Somerville, N. J.
Meta Devereux Stockard of Wilmington, N. C.

RESOLUTIONS OF GENERAL ALUMNAE ASSOCIATION ON DEATH

OF MR. STONE

The officers and council of the General Alumnae Association of Saint Mary's School held a called meeting on January 19th, and passed the following resolutions:

That in the death of William Enos Stone the Alumnae lose a beloved friend and faithful teacher, one whose precepts will live on in the lives of the young women who came under his wise guidance and kindly influence.

That Saint Mary's School loses a man who has endeared himself to her through twenty-five years of unstinted service, giving his deepest interest and affection to all things that pertain to the School and the welfare of her girls. He will always be remembered for his high Christian character and the sincerity of his work. His personality made its impress on the daily life of the School, and his passing brings sorrow and a feeling of personal loss to hundreds of Saint Mary's girls who loved and honored him.

BE IT THEREFORE FURTHER RESOLVED that a copy of these resolutions be entered on the minutes of the Association; a copy sent to the Raleigh papers; and a copy, with expressions of deepest sympathy, sent to his family.

MAY DAVIS HIGHAM, *President.*
ELIZABETH M. MONTGOMERY, *Secretary.*
NELL HINSDALE, *For Council.*

DEAN HIBBARD'S ADDRESS

Mr. Addison Hibbard, Dean of the College of Liberal Arts of the University of North Carolina, lectured at Saint Mary's School Monday evening, February 6th, on Modern Writers of the South. Rapidly sketching the earlier period he showed how romance, seen particularly in such writers of the "Plantation Tradition" as Cable, Page and Harris, has characterized the writing of the South through the eighties. Showing the present reaction from the old school, Mr. Hibbard gave the major part of his address to a discussion of tendencies in recent writing. Most conspicuous among those he perceives are, the growing literary spirit of the South; the increasing critical attitude; the manifestation of humor and satire; the different attitude to the negro; the concern of poetry with actuality; and the ousting of romance by realism. In modern Southern poetry Mr. Hibbard notes the enthusiasm for the lyrical, the use of the local color, the interest in the "forgotten man" of the mountain and the presence of the old classical tradition.

Mr. Hibbard illustrated his discussion of the earlier sentimental romantic period in the South by reading delightful selections from Dugger's "The Balsam Groves of the Grandfather Mountain." The description here of Miss Lydia Meeks, the Saint Mary's teacher, brought roars of appreciation from his audience. For illustration of modern tendencies in Southern verse Mr. Hibbard selected poems of Hervey Allen and of Dubose Heywood.

Saint Mary's School Bulletin

SCHOOL LIFE NUMBER

Four issues of the BULLETIN are published during the school year: The Alumnae Number in October, the Catalogue Number in February, the School Life Number in April, and the Commencement Number in June.

Articles of interest to students and alumnae are requested. Address communications to SAINT MARY'S SCHOOL BULLETIN, Saint Mary's School, Raleigh, N. C.

Entered July 3, 1905, at Raleigh, N. C., as second-class matter under act of Congress of July 16, 1894.

STAFF

HARRIET GARRETT.....	Editor-in-Chief
TEXIE BOGESS	
SHIRLEY NOBLE	} Associate Editors
MARGARET FOX	
JACQUELINE DRANE.....	Literary Editor
NANNIE CROWDER.....	School News Editor
EMILY WOOD BADHAM.....	Society Editor
ELIZABETH MASON.....	Typist

EDITORIALS

WILLIAM ENOS STONE

No greater grief ever came to Saint Mary's School than that it felt in January when the news came that Mr. Stone had left us. For twenty-five years his life had been a service of devotion to this school. Few, even of those most intimately associated with him, realized the extent of his loving efforts. Other men have sought wider fields of endeavor. Few with greater unselfishness have had the happiness of leading more worthwhile lives. In his quarter of a century as teacher at Saint Mary's, Mr. Stone came in contact with hundreds of girls. It was his theory that it is the duty of a teacher to know his students not only in the classroom, but outside of it; and so he became not only the beloved teacher, but the beloved companion. His classes were a delight. A rare sense of humor, a seemingly limitless fund of information, a peculiar understanding of the girl-mind enabled him to create interest in any subject, to bring out the best effort of every student. No girl who ever knew him could fail to recognize what he stood for. He was the soul of honor; he was the Christian gentleman. No girl ever knew him, but was the better woman for it. His influence has gone out about the land.

In the BULLETIN Mr. Stone took especial interest. He wished it to be a real link between the Alma Mater and her daughters, and in her daughters he had great pride. Keeping in touch himself with so many Saint Mary's girls he was always alert for news of them and of their achievements.

These old walls shall know no more his voice and step, shall see no more that figure dear to them, that smile; but who shall say that though his physical presence is here no more his spiritual presence does not linger still; that this life well lived will not cast its beneficent shadow over Saint Mary's in all the years that are to come?

Onward Christian Soldier.

WHO WILL DO THE SAME FOR US?

Sweet Briar College has recently received an anonymous gift of \$160,000.00 for a library. We wish that a similar good fortune might befall Saint Mary's.

We have for our library one northeast room and a temporary office cut off at the end of a hall. Our furniture and equipment are inadequate and out of date, our shelves are crowded and we have seating capacity for only 35 of our 250 students. Our collection of books though growing steadily is still incompletely catalogued and unequal in both scope and size to the needs of our students and faculty. Our really good collection of periodicals is entirely unbound.

We would welcome small gifts of books or money, but we are brave enough to hope that the time is not far distant when, through the generosity of some friend of our school, we may, like Sweet Briar, build, equip and administer a library of which we may be proud, one which will make a rich and lasting contribution to the life of every girl who comes to Saint Mary's.

SIMMONS TALKS TO Y. P. S. L.

At the meeting of the Y. P. S. L. March 4, "Campus Religion" was the subject of the stirring talk given by Mr. Wilbur Simmons, of the class of 1927 of Washington and Lee, and last year's president of the Y. M. C. A. there. Mr. Simmons is on a lecture tour of the southeastern colleges, sponsored by the Y. M. C. A.

The theme of his talk was the fact that any college man or woman can lead a true Christian life, and find that his or her friendship with Christ is a real asset on any campus. Atheism, he stated, whether real or feigned, is but an unfortunate handicap, a transition through which many young people go, and that although it may present a real difficulty in the path of religion on the modern campus, it must not be feared as a successor to religion, nor as a necessary factor of a college man's life. "A man can lead as Christian as upright a life at college as anywhere else," said Mr. Simmons.

Full of good ideas, and expressed in a clear, straightforward style that was at once attractive and compelling, Mr. Simmons' address made a wonderful impression on his hearers. He got his message across better, perhaps, than an older person would have done; perhaps because we felt that, being near our age, and having lately traveled the path over which we are going, he could understand our problems better, and could give us an answer for them.

CAYUTAS TECUMPEH

The excitement began at lunch one day in February when Mr. Way announced that a really-truly Indian was coming that night to sing for us in the parlor. It was the main topic of the conversation all afternoon and after dinner there was a regular "mob scene" in the parlor for choice seats. Our Indian entertainer wore native costume, complete even to his tomahawk, and was welcomed by great applause. This, however, was nothing to the ovation he received after his first number, the "Indian Love Call." He very obligingly gave his audience selection after selection in response to enthusiastic applause. Between these songs he described to us the origin of many of the famous Indians' names and also gave the warwhoop and calls of many wild animals. When Mr. Way finally "called time" on him he could hardly leave for the girls who crowded around him, anxious to praise him, but he finally made a dash for freedom and left amid the cheers of the girls.

BULGARIAN MISSIONARY AD- DRESSES SCHOOL

Not "just another speaker," but a real personality, is Dr. Floyd Black, who spoke to the school December 15th on the subject of his work among the school children of Samokov, Bulgaria.

"They are not very different in appearance from any of you", stated Dr. Black. "Instead of the dark, swarthy type predominating, as we would expect in such a country, the division of blondes and brunettes is as nearly equal as it would be in a representative gathering of American girls. They like the same things we do—hikes, dancing, movies, and an occasional indulgence in chewing gum." (This last remark was thought to have been aimed at certain persons in his audience; however this fact has not been established.)

Dr. Black made us see the scenes he described so clearly, that we could really sympathize with his feeling for the work when he spoke of the cold, the want and privation which these people undergo.

In fact, so well had he appealed to our imaginations and sympathies that after he had finished, many of us thronged around him, eager to ask him questions about the work. A few were even inspired to accept his challenge, and go out as workers to those wild lands, but after he had listed the qualifications of a worker, the spirits of the most zealous seemed a little dampened, and it now appears improbable that a very large quota of Saint Mary's girls will answer the call to Bulgaria in person, though we are all willing and eager to "give of our wealth, to speed them on their way."

"BEN HUR"

Saturday night, January 28th, after the last exam was over, "Ben Hur" came to break the strain under which we had been laboring for a week, and the whole school turned out for a good time. Just being off campus with those nightmares behind us was a delicious sensation, and the minute the Pathe News flashed on the screen, all thoughts of Chemistry, Trig., and English left us completely.

Ramon Navarro was an especially engaging young prince of Judah and May McAvoy, as Esther, was charming. Some of us thought the loveliest person in the picture was Betty Bronson, as the Virgin Mary.

All the scenes of Christ's life (especially the scenes of the Nativity) were portrayed with a hearty and reverence that drove home a real lesson to the audience. Different Biblical facts, such as the horrible life of the lepers, and in contrast, the luxurious life of the Romans, and their supremacy over the world, were made real and vivid on the screen.

It was a thoroughly enjoyable event for all who went, and those who didn't go wished they had when they heard about it.

SPRING HOLIDAYS

Three more days! two more days! one more day, and then—we stop counting. No more marking off calendars for awhile; Spring Holidays have almost come, but not quite, not till 3:45. That last day's classes are an agony. On March 15th after school the first lucky girls began to leave, and by 10:00 p.m. the halls were lonely and quiet except for a few venturesome spirits who had wandered too far from home to leave for such a short while.

How those five short days were spent is nobody's business but ours.

AN ADVENTURE OF FRANCOIS VILLON

The whole crowd pursued him. On they came, pell-mell, their faces distorted by the whirling gleams of their torches, their shouts raucous in the wind. And as they came, Francois ran; ran until his lungs seemed about to burst through his frame; ran until his breath came in painful gasps; until he could run no longer.

He fell. Angriily the crowd bore down upon him, milling around him. They seized him in iron hands; bound him in ready fetters and carried him off, he knew not where nor cared. His very spirit had seemed to leave him in his rush for freedom.

He knew he was being moved; he knew he was probably being taken back in the same direction from which he had come. Presently he could even distinguish the things the men were saying.

"Hang him!" shouted one. "To the gallows!" another. The hullabaloo of their voices came louder and deafened him.

"Kill him—the magistrate—drown him!" Francois, now thoroughly awake, listened, hoping for the best. He knew it would be useless to cry his innocence. What was his word, one man against the angry townspeople who held him? His fear increased. Were they really going to kill him? Were they going to hang him? Or would they use the popular punishment and sear the flesh off of his body in hot oil?

He did not fear an ordinary death; he would have taken his place in battle, for there was a gambling chance in either one. But the thought of his rogue's life and black reputation made him now fear the now inexorable wrath of his fellow-men.

The jogging movement of the marching men was painful. Aching and weary, he was borne on the shoulders of two men, surrounded by forty or more. From his cramped position he looked out over their heads. Yes; they were indeed the lower bourgeois; rough, crude, angry and righteous. Their lively wrath was written on their faces. In front of them he could see the gates of the town coming nearer and nearer as they jogged. Beyond the gates were the low homes; beyond the homes the battlements of the castle.

Outside the gates the crowd stopped. They could not decide on his punishment. Francois listened grimly. Let them wrangle all night if it pleased them. It was just so much respite for him.

Suddenly from down the road there came the sound of trumpets. The crowd hushed. Hoofbeats echoed in the silence that waited them. Now scarlet riders in full armor and tunic dashed up on sweating horses, whirled in, reining, and stopped two paces from the reeding crowd. Facing the people who were still silent with curiosity and wonder, the riders announced:

"Hear ye, all ye people! His most gracious Majesty, King Louis the Eleventh, approaches with full retinue of state. Less than a league behind us his party advances. His Majesty and his party will proceed at once to the castle, but His Majesty's troops will be quartered in the town. They will need food and bed for themselves, provender and stabling for their horses. See that they be well supplied. Hurry!"

The shocked people became galvanized into action. They ran furiously for the gates. They headed straight for the inn to make it ready. Heedless they sped off, leaving Francois to the two men who carried him. Francois was forgotten in the new hustle. With a grunt of disgust his two hearers forthwith carried him to the inn and threw him unceremoniously down the opening in the back wall. Replacing the barred grating, they marched off.

Villon lay where he fell, enveloped by the darkness. For seeming hours he was numb and devoid of feeling. The exhilaration of his fight for life had left, and in its place was dead fatigue. His heavy breathing filled the room.

Presently he heard hurrying sounds above. "Ah—that is the innkeeper and his family preparing for the King's soldiers." Heavy footsteps struck the floor to and fro. Thumps; this side struck; thump; that side; thump; over here again. "It must be the dining room," he thought. They are arranging the chairs. A sudden hush—then he heard more noise, the heavy sound of riding boots hitting the solid beams.

"It is fortunate for me that they dine," thought Villon. "Let them eat, the beggars! What do I care for food. I wonder how long I am to stay in this accursed place? Until his most Excellent Nincompoop is pleased to withdraw and take his legions of hell with him. Pray the good people will forget me, say I. And yet, why should I worry? I am fairly safe—while the bold Charles of Burgundy is rampant, one free-lancer like me will not be worth attention.

"'Tis of no use to tell them I am innocent; though I am, God knows it. Queer—all the things I have done in this life—a black list, I will admit—to be thrown into prison because I was seen coming out of a burning building. Diable, I didn't know the Church was going to burn any more than I set fire to it. The canaille needn't think I wanted my carcass to roast while there is breath in it. Afterwards—I can't be accountable—"

"Holy Mother of God! What was that?" Villon was driven to his feet by the sound of a mighty crash above. The impulse of sudden fear made him stiffen upright, poised and listening. It was, he decided, nothing. The men were having their first round of the proprietor's poor wine.

His own action revealed to him a window. So they thought him important enough for a sentry. He looked further out. No one else was in sight. The torches from the room threw a circle of light over the yard.

Villon's heart leaped. There was a chance then—yes. One in a hundred. He shivered with sudden hope. His hands—they were manacled. He pulled at the fetters; he strained; the sweat rasped his wrists. He pulled; pulled again with all his might; pulled again. Heavens! He was free!

Fiercely he tugged at the window grating, his impatience increasing with every lost second. In fear he fumbled; in desperation he pushed his shoulder against it. Again rusty iron gave.

Villon clambered up. Now his knee was on the sill; now his foot was touching earth; now he was out and free. The sentry shouted "Help!" as he turned with his halberd, but Villon was before him. With all the force of his body he slung the chain at the soldier and it struck his head with a sickening crash.

And now Francois ran for his life. He prayed. "Oh God, let me get away; let me hide; don't let them get me." From behind he could hear the roused soldiers following. He made for the open road. "Give me strength, Oh Lord! Yon wood—is dark—oh, for a second's time—one second—of time—"

He was gaining. The shouts grew fainter. Then his foot struck the burdened road and slid in a shower of sand. His knee hit the ground; his hands hit; and his head with a terrific force.

They were on him before he could rise. The gruff soldiers, deep in their cups, took him up.

"Up with him!" they cried. "Revenge for our comrade! Kill him!" they cried.

Villon felt his hands bound and his arms tied close to his chest. The thongs cut him

through his thin jacket, stifling him. Myriad lights danced before his eyes like tongues of living flame from a living inferno. The voices of the people were howls that smote his ears. He was in panic; in an agony of fear.

He tried to pray, but his lips were numb. The fiends crowded around him. The flames dazzled his eyes. Some one, some brute, was putting a noose around his neck. Oh God, he was going to die. A minute of light and then darkness. He would be cold and thrown into the earth. He would never eat and joke again. Terror bulged from his eyes. Oh God, to live, to live! The rope choked him. It was squeezing his neck; he could not breathe. It was drawing him upward. He would breathe! He would live! His feet swung—he was choking! He was dizzy—

In a frenzy of terror, Francois Villon, bold ally of the king, leapt from his winter bed in the castle, horrified by his dream.

PATTIE SHERWOOD SMITH,
Sigma Lambda Literary Society.

DEBATING TEAMS VISIT SCHOOL

On Saturday evening, March 10, Saint Mary's had the privilege of playing host to debaters from Gettysburg College, Pennsylvania, and from Wake Forest College, who met for the decisive contest of a series of intercollegiate debates.

Mr. Way, as Chairman, spoke a few words of welcome and explanation.

Representing Gettysburg were Messrs. Wills, Davis and Tabor, for the affirmative; for the negative were Messrs. Robinson, Hopkins and Carlton, from Wake Forest.

The question was, "Resolved: That the United States should cease to protect by armed force capital invested in foreign lands, except after a formal declaration of war."

Both sides presented well-organized and well-delivered arguments. The present situation in Nicaragua was used as an illustration for the points brought out by both sides, and each debater showed a thorough knowledge of the conditions and of their pertinence to his question.

The judges, selected from the faculty of State College and Saint Mary's, decided in favor of the affirmative, but everyone agreed that both sides were good and that we had learned a lot about Nicaragua.

EASTER SERVICES

Services began on Easter with the early Communion at eight o'clock. The Chapel was decorated with lilies, white stock, hyacinths and potted plants. The entire student body was dressed in white and marched into the Chapel in the usual order. The service which lasted an hour was a most beautiful one with the rays of morning sunlight slanting through the doorways on the white dresses of the girls and on the decorations of the chancel.

The morning service at eleven o'clock was attended by many town visitors and parents of the students. At this service the new marshals began their office. The girls made a beautiful picture in their vari-colored dresses, Easter "bonnets" and flowers as they filed into the Chapel.

The five o'clock service was the most impressive of all the Easter services. The atmosphere of quiet which prevails at that time of the afternoon was interrupted in the Chapel only by the voices of the choir as they sang the beautiful anthem of praise, and by the voice of the minister and the congregation in response. The offering which was collected in each class from the individual mite-boxes was presented at this service. The students decided at the Service League meeting the Sunday before that this money was to go to the mission at Anvik, Alaska.

ALUMNAE NEWS

Edna Foust Harris started teaching in the fifth grade of the Ayden, North Carolina, Grammar School in February.

Esther Clontz was married to Kensey John Hampton, Jr., of Washington, D. C., at her home in Casa Bella, Fla., on January 9, 1928.

Mrs. Richard Slade (Sue Hunter) of Columbus, Ga., and her daughter, Mrs. R. W. Baker (Penelope Slade) of Greensboro, N. C., were visitors at Saint Mary's in December.

Of interest to Saint Mary's is the recent announcement of the engagement of Edna Jones Nixon, '25, of Hertford, to Mr. Braxton Dawson of Elizabeth City. She will be married in the Little Church Around the Corner in New York.

Born, to Mr. and Mrs. James H. Pou, Jr., a daughter, Elizabeth Ann, in Raleigh, January 21. Mrs. Pou was Virginia Davis.

Born, to Mr. and Mrs. Charles A. White, on February 13th, a daughter. Mrs. White was formerly Nancy Lay.

Mr. and Mrs. Guy Rawls of Greensboro announce the birth of a son, Guy W. Rawls, Jr., on January 10th. Mrs. Rawls was formerly Alber Anderson of Raleigh.

Julia Maurice, '24, was married to Mr. Hossack Franklin Ellerbe on December 17, at Rockingham, N. C.

Born, to Mr. and Mrs. Albert Bauman of Raleigh, a daughter, on February 4th. Mrs. Bauman is a niece of Mr. Jones.

Married, on January 28th in Henderson, N. C., Hannah Tilly to William Derosset Holt.

Married, on December 10th in Charlotte, N. C., Mildred Chrisman to James Gordon Todd. Mr. and Mrs. Todd will live in Danville, Va.

A wedding of interest to Saint Mary's was that of Miss Laura Valinda Hill to Mr. David Pierre Du Bose of Baltimore, which took place in Durham on April 11th, the ceremony being performed by Bishop Bratton. Mr. Du Bose is a son of the Rev. McNeely Du Bose, former Rector of Saint Mary's.

Born, to Mr. and Mrs. B. R. Gasque on December 13th, a daughter, Martha Johnson. Mrs. Gasque was formerly Lelia Cameron.

Mary Margaret Willis, lyric soprano, was presented by the Norfolk Society of Arts in its forty-fifth free recital on March 26th.

An interested visitor at Saint Mary's recently was Mrs. Samuel T. Neill of 118 E. 54th Street, New York City. Mrs. Neill, who was Julia Laura Sinclair of Lumberton, N. C., had not seen Saint Mary's since the days when she and Miss Katie were at school here together. She declared that the Parlor, at least, looked unchanged.

Among the old girls who have paid Saint Mary's a visit recently are: Mary Chavasse, Mary Phillips of Rocky Mount, Annie Cameron of Hillsboro, Mrs. Jacob Binder (Norma Van Landinghouse) of Charlotte, Martha Pat Archbell of N. C. C. W., Rebekah Waddell, Genevieve Dando, Edna Foust Harris, Olzie Rodman, Ethel Shelton, Polly Parrot.

Mrs. Alex Vorhees (Tallulah de Rosset) of Belleville, N. J., called at the school on April 3.

Born, to Mr. and Mrs. Straughn Watkins of Henderson, a daughter, April 8. Mrs. Watkins was formerly Amie Cheatham.

Josephine Copeland was married to Mr. John K. Hoyt in Kinston on April 12th.

Born, to Mr. and Mrs. Harold Stranberg, on April 2nd in Tarboro, a son. Mrs. Stranberg was formerly Grace Martin, '26.

Mary Elizabeth Thomas will be married to Mr. Henry Buist, Jr., in Charleston, South Carolina, on April 28.

Mr. and Mrs. Paul Nicholson of Port Washington, Long Island, announce the birth of a daughter on April 11th. Mrs. Nicholson was formerly Katherine Knox.

Mabel Hawkins was married to Mr. Harry Hurtt Deringer, Lieutenant, United States Navy, on April 19th, in Jacksonville, Fla.

Rebekah Waddell visited Elizabeth Johnson for the week end before Spring Holidays.

Ree Garrett and Texie Boggess entertained Martha Jones, '26, now of Sweet Briar, for the week-end before Christmas.

Mela Royall, '27, spent a week-end with Katherine Duff and Sarah Falkener.

Helen Dortch, '27, visited the school on March 30th.

Sally Polk Taylor was married to Charles Edwin Ray, Jr., on April 14th in Greensboro, N. C. Mr. and Mrs. Taylor will be at home in Chapel Hill where Mr. Taylor is an assistant engineer with the North Carolina Department of Conservation and Development.

Helene Higgs was married to James Eugene Kirkpatrick in Richmond on April 14th. Mr. and Mrs. Kirkpatrick expect to make their home in Greenville, N. C.

FACULTY NOTES

Miss Agee returned to Saint Mary's to resume teaching after Christmas vacation. She had been absent two months on account of illness. Miss Spruill, a graduate of Saint Mary's, who substituted for Miss Agee, is now teaching at Meredith College.

Dr. Daniel Huger Bacot of Charleston, S. C., was elected as teacher of Economics, Sociology and History after the death of Mr. Stone. Dr. Bacot received his Ph.D. degree from Harvard University.

Mr. Way attended the National Education Association meetings held in Boston the last week in February.

Mr. and Mrs. Tucker entertained the officers and faculty at a bridge party at the Cottage on Thursday evening, February 2nd.

Mr. Way and Miss Evelyn Way are planning to spend the summer abroad.

Miss Holt and Miss Ruef expect to visit England and France during the summer.

Mrs. Fripp resigned her position as assistant in the infirmary because of ill health. She has improved after a period of rest.

The faculty and officers were the guests of Mr. and Mrs. Way at a Valentine bridge party at the Rectory on Wednesday evening, February 15th, given in honor of their guest, Miss Elizabeth Cabell of Waynesboro, Va., a former Saint Mary's girl.

Miss Roberts who has been quite ill at Rex Hospital in Raleigh and at Johns Hopkins in Baltimore is now well enough to be at home in Nashville. Mrs. Hall is in charge of her classes.

Miss Katie McKimmon left Saint Mary's on April 18th for Fayetteville, where she will spend the summer.

MARSHALS ELECTED FOR 1928-29

At a recent meeting of the literary societies elections were held for marshals. The nominees were to be taken from the Junior Class. This year, as it is the custom to alternate annually, the chief marshal was chosen from the Sigma Lambda Society. Elizabeth Smith received this honor. The other two marshals elected from the Sigma Lambda Society were Sara Redding and Margaret Cameron. Those chosen from the Epsilon Alpha Pi Society were Jeanette Gilkey and Emily Badham. The following week a joint meeting of the two societies was held to install the new marshals and give them their regalia. They began their duties on Easter Sunday when they marshalled at both the morning and afternoon services.

ADVERTISERS IN STAGE COACH

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SENIOR FLOWER GARDEN

Mrs. Tucker's course in agriculture, (or perhaps flower-culture would be the nicer term) has proved very popular with the Seniors. Some of them have enthusiastically helped her plant seeds and bulbs. Elizabeth and Polly lent their strong arms to the tilling of the soil one day and one of them inadvertently turned up "an awful worm, my dear!" Elizabeth manfully protected the fainting Polly and told the villain "to be gone." It be-went and all was peace once more.

Though the garden has been the scene of other such dramatic incidents, as well as being the tomb of our little Blackie, it has prospered greatly under the care of Mrs. Tucker and the Seniors. Already some tulips are blooming and there are prospects of many more beautiful flowers.

HOW DO YOU LIKE THIS COMBINATION?

Polly Howard's hair
 Platt's eyelashes
 Hubbard's eyebrows
 May Queen's complexion
 Lela's eyes
 Phæbe's nose
 Meg's ears
 Warren's mouth
 Pank's figure
 Lucinda's hands
 C. Tucker's legs
 Ellen Clarke's feet.

SOCIETIES

SIGMA LAMBDA MODEL MEETING

The model meeting of the Sigma Lambda Literary Society was held in the parlor Thursday afternoon, December 10th. The meeting was called to order by the President, Erma Williams. The secretary, Betty Comar, called the roll, and read the minutes of the previous meeting, which were approved and accepted by the President.

A short business meeting was held, at which the reports of the treasurer and standing committees were heard. Unfinished business consisting of several tabled motions was disposed of, and new business received the attention of the society.

After the business part of the meeting was over, the chairman of the Program Committee, Billy Hiatt, took charge, and announced that the program would be given in the form of a one-act play.

When the screens, which had formed a curtain during the first part of the meeting, were taken down, it was found that one end of the parlor had been converted into a cozy little sitting-room. Vases of flowers, cushions and books gave the room a look of hominess, which was increased when Margaret Cameron, as a well-known actress, came in and began to pour tea for some expected guests. Virginia Taylor, the famous critic, came in to read her latest book review, and soon after, Virginia Norton, the budding young poet, appeared with a poem, "The Stars," which she was about to submit to the publishers. The last to appear in this literary circle of friends was Pattie Smith, the short-story writer. Her latest work, "An Adventure," was read to the others and was enthusiastically received. Many friendly and helpful comments and criticisms were given to each young artist by the rest, and the program was concluded by the singing of the new Sigma Lambda song written to the tune of "The Song of the Vagabonds" by Mary Lawrence, one of the society's new members.

The entire meeting was well planned and executed, with a careful observance of all rules of parliamentary law. The meeting had been carefully rehearsed and went off without a single hitch, reflecting great credit on all those who took part, on the President, and on the whole Society.

E. A. P. MODEL MEETING

It was on December the 10th, that the President, Sara Falkener, had her little nervous band of E.A.P.'s outside waiting to march into the parlor before the expectant audience and the critical judges. When they finally reached their places without any mishaps, the President conducted a spontaneous and interesting program.

At the conclusion of the business meeting, the subject of the program was announced, "Night." "The Influence of Night on Some of the British Poets," an essay written and read by Emily Wood Badham was the first number. In it she pointed out and cited incidents of how Shakespeare and Byron, Shelley and others used night to hide sinister deeds or to be a background for lovers or to be a setting for fairies. The second number on the program was an imaginative idyllic poem, "Night Revery," by Olivia McKinnie. A short story, "Lele" by Phoebe Randolph Harding came next. "Lele" is the Hebrew word for Night, and the story told of the life of a blind Jewish boy who was eventually healed by Christ. "Puck's Night," by Ree Garrett was the fourth number on the program. This lilting little poem dealt

with a lighter aspect of night. It told of an interlude of Puck's journey in search of the love drop for Oberon, of his adventure at the Man-in-the-Moon's ball. Lights were lowered and the spotlight turned on Margaret Montgomery as she gave an interpretive dance, "Night," for the concluding number.

This dance created a fitting atmosphere for the close and after it the meeting adjourned.

By the decision of the judges, Miss Mary Lynch Williams of Meredith, Mrs. Nash and Mr. Jones, honors went to the E.A.P. Society because of their fine literary program. While both societies presented highly creditable programs the judges were very complimentary in the praises they gave to the E.A.P.'s. This victory counts 20 points for the E.A.P.'s toward the cup.

PUCK'S NIGHT

'Twas just a trice
Puck stayed to play
Poised in

His flight,
In girdling the world,
He'd seen the day,
And now for a glimpse
Of night.

To rest his little
Weary wings
He caught a cloud,
Held tight,
It fell, it floated,
Yet still he clung
He saw a crowd
In the light.

Puck sighed and rested
His chin on one hand
Then his eyes with a gleam
Were lighted.
He looked on the party
In this fairy land
And wished that he
Were invited.

He thought 'twould be fun
To live up in the sky
In the dark blue sky
Of night.
Everything twinkled,
Each tiny eye,
With a smile so shy
So bright.

The moon while wearing
A broad, broad grin,
Played host of this frolic
Delight.
He nodded his head
As the cloud rolled in
To partake of the rollick
Of night.

Puck scrambled far down
In the depth of the cloud
And grinned at his
Joyful plight.
And hidden there
In the fleecy shroud
His face shone, impish
And bright.

In passing close
To the lumbering bear
Puck leaned, and elapsed
Very tight
The stumpy tail
There he swung in mid-air
There leaped back, and landed
Up-right.

Then again Puck peeped,
A chuckle he gave,
Seven sisters were gay with
Delight

As they flirted merrily
With Orion, the brave
The very best catch
Of the night.

One sister who
Next him stood
Was pretty, dainty
And slight;
She held the dipper
To her lips
Sipped milk, sweet food
Of night.

Oh, naughty Puck!
He saw his chance
And with twinkling eyes
Alight
He knocked the handle
From her hand
And laughed at
Such a sight.

Puck chanced to see
The moon's bald head
A-beaming
In the light.
He grasped a star
And with jestful word
Threw it gleaming across
The night.

The moon's changed face
As the star hit true
Told Puck he'd o'er stepped
His right.
He straightened his wings
And then sped through the blue,
For he had enjoyed
His night.

His heart sang gaily,
He whistled a tune.
The eyes of the elf
Were bright;
He threw back a kiss
To the stars and the moon
And bid them all
"A good night."

REE GARRETT,
E.A.P. Literary Society.

DOMESTIC SCIENCE TEA

An attractive event of the Christmas season was the tea given in December to the faculty by the first and second year domestic science classes. The Parlor was lovely in its Christmas decorations of holly and lighted candles. At the end of the room the tea table was spread. The refreshments consisting of spiced tea, cinnamon toast, wafers, crystallized fruit and mints were prepared and served by the domestic science classes under the direction of Miss Bason. She and the students of the first and second year domestic science classes made most gracious hostesses.

STUCK

The orchestra was playing a very lively piece made up of little happy trills. But this was one time when I could not agree with the music. Instead it made me more unhappy. I was stuck and had been for the last six dances. Had life ever looked so dark to anyone? Oh, if someone would only "cut in." How convenient it would be to have a brother at such times! I felt as if everyone in the room were looking at me, pitying me and whispering among themselves, "poor girl." My pride was suffocating. Oh, how happy I would be to run away from these pitying glances and these boys who avoided my eyes. I hated everybody and everything in all the

(Continued on page 9)

ENTERTAINMENTS

THE COLONIAL BALL

In accordance with a custom of long standing the faculty and students were invited to attend a Colonial Ball, in the Parlor, on the evening of Shrove Tuesday. Soon after the girls assembled in their costumes of many colors and styles, they organized for the Grand March, during which the girl in the most attractive period costume was to be chosen. Sarah Barham won the prize. She was dressed in a flowered organdie costume with a high honnet to match. The main feature of the evening was the Polonaise, eight boys and eight girls dressed in colonial costumes, dancing an old fashioned dance, made a beautiful picture in the old Parlor.

Several specialty dances were featured. Platt and Phæbe danced the Minuet accompanied by Frances Shore's solo, "The Second Minuet." After this Cortez Howard gracefully interpreted a "Pirouette" dance which was received with great applause.

Couples were then asked to enter the contest for the prize awarded the best dancers. After various eliminations, Kate Hope Irby and Lucille Slade won the distinction.

The Ball was a great success and Miss Houchen is due a great deal of praise for her excellent training of the girls in the Polonaise which they performed so beautifully.

THE LATIN CLUB MEETING

The Senatus Populusque Romanus held its third meeting Saturday, February 4th, in the Art Studio. The meeting was open to those interested in Latin, as well as to the members of the club. Emily Sumner read a very interesting paper on the Saturnalia and other Roman holidays, showing the contrast with our celebration of Christmas and national holidays. The concluding number on the program was a short Latin play, "Horatius," which was given by the Cicero class with the help of the Caesar and beginning Latin classes. The costumes, with the exception of the togas, which were lent to the Latin department by Meredith, were made by the girls themselves and were extremely good. The whole performance was cleverly staged and given in a most finished and spirited manner.

GLEE CLUB RECITAL

One of the outstanding events of the Christmas season was the Glee Club recital which took place in the Auditorium on the night of December nineteenth. From the moment that the director gave the signal to begin until the final number, the singers charmed not only the student body, but also a large number of town people who were present.

The recital this year took the form of a Christmas cantata, "Childe Jesus," in which the story of the manger was given in song. Mildred Mathieson, as narrator, had several solos which she rendered admirably. Others having solo parts were Ruby McGuigan, Rebecca Vaughn, Frances Shore, and Jeanne Houtz. Several of the carols sung were familiar ones, but the numbers which appeared to win the most applause were "Mary's Lullaby," sung by the entire Glee Club with obligato solo by Frances Shore, and "Adeste Fideles," the final number, sung by the club with obligato by Anna Bohannon and Elizabeth Platt.

The Glee Club showed excellent training under the direction of Miss Fielding, and she is to be commended for the creditable concert. Miss Nicholson was accompanist for the evening.

FACULTY RECITAL

Just before Spring holidays, the faculty of the Music Department gave a delightful and varied program in the Auditorium. Those who performed were Miss Nicholson, pianist; Miss Fielding, Mezzo-Soprano; Mrs. McMillan, Violinist; and Mr. Jones, pianist. The concluding number, a symphonic poem, "Les Preludes," arranged by Liszt for two pianos, was probably the most enjoyable number. Miss Nicholson and Mr. Jones gave an excellent interpretation of it.

The Program Follows:

Obertass (Mazurka)	<i>Wieniawski</i>
Indian Lament	<i>Dvorak-Kreisler</i>
MRS. McMILLAN	
Dedication	<i>Schumann-Liszt</i>
Nocturne in G Minor	<i>Chopin</i>
Scotch Poem	<i>MacDowell</i>
Allemande, Gavotte, Musette	<i>D'Albert</i>
MISS NICHOLSON	
The Unforeseen	<i>Cyril Scott</i>
Blackbird's Love	<i>Cyril Scott</i>
Scythe Song	<i>Hamilton Harty</i>
Wake Up!	<i>Montague Phillips</i>

MISS FIELDING

Symphonic Poem: "Les Preludes" *Liszt*
(arranged by the composer for 2 pianos)
MISS NICHOLSON AND MR. JONES

The Music

- | | |
|-----------------|-----------------|
| 1. Introduction | 4. Country Life |
| 2. Love | 5. War |
| 3. Storm | 6. Conclusion |

JAZZ AS WE SEE IT

Side By Side—"the Twins"
Red Lips Kiss My Blues Away—Sally Redding.
Ukelele Lady—Meredith Manning
Three O'clock in the Morning—Miss Davis and her date
Halleluia—"Peaches"
Stand Up, Stand Up—Miss Albertson
Together, We Two—Cam and Edy
Just a Little Longer—Patterson
Melancholy Baby—Fannie Tarry
Sing Me a Cradle Song Again—Lela, Doe, M. Anderson
Three Blind Mice—Marianne
Let's Make Up—Em. Hallyburton

NEW BOOKS IN THE LIBRARY

Aucassin & Nicolette
Battle—History of the University of North Carolina
Brooke—Naturalism in English Poetry
Cather—Professor's House
Conrad—Under Western Eyes
Conrad—Victory
DeBekker—Music and Musicians
Dixon—English Epic and Heroic Poetry
Fielding—Jonathan Wild
Forbes—Modern Verse
Geoffrey—History of Kings of Britain
Godwin—Caleb Williams
Library of Southern Literature—Vol. 16 and 17
Mathews—Field Book of American Wild Flowers
Morley—The Arrow
Morley—Where the Blue Begins
Nashe—Unfortunate Traveler
Ostenso—Wild Geese
Peterkin—Black April
Wren—Beau Geste

EXPRESSION DEPARTMENT RECITALS

On December 14th the Expression Department under the direction of Miss Florence C. Davis gave a delightful program of two one-act plays as follows:

TICKLESS TIME

by
SUSAN GLASPELL

Characters

Van Joyce..... who has made a sun-dial
LUCY FLOYN
Eloise Joyce..... wedded to the sun-dial
LEORA HIATT
Mrs. Stubbs..... a native
SOPHRONIA WEBB
Eddy Knight..... a standardized mind
MARTHA LANIER
Alice Knight..... a standardized wife
SARA RICHARDSON
Annie..... who cooks by the Joyce's clock
VIRGINIA GLINES
Scene: a garden in Provincetown.

THE TEETH OF THE GIFT HORSE

by
MARGARET CAMERON

CHARACTERS

Richard Butler..... NANNIE CROWDER
Florence Butler, his wife..... BETTY BOESCH
Marietta Williams, his aunt..... MARTHA LANIER
Anne Fiske } Friends of } DOROTHY RAGLAND
Delvin Blake/the Blakes } SARA RICHARDSON
Katie, the maid..... ALMA MEEKINS
Scene: The home of Mr. and Mrs. Butler near New York City.

A second recital was given by the department on March 14th. The program was the following:

Changing the Ethiopian
SARA RICHARDSON
Her First Baseball Game..... *Lilian Strack*
A Monologue
MARTHA LANIER
The End of the Task..... *Bruno Lessing*
VIRGINIA GLINES
A Southern Girl at a Dance
A Monologue
ALMA MEEKINS
The Beau of Bath..... *Constance D'Arcy Mackay*
A One Act Play
NANNIE CROWDER
The Father and Mother Tree..... *Anne H. Donnell*
DOROTHY RAGLAND
The Silver Lining..... *Constance D'Arcy Mackay*
A One Act Play
LUCY FLOYN
The Bixby Deafness
BETTY BOESCH
The Pink Pig
LEORA HIATT

The following comment on the above plays is from the Raleigh Times:

The part of the fool, played by Miss Martha Lanier, was the outstanding part of "The Hour Glass." Others taking part in the play with exceptional ability were: Miss Nannie Crowder, as the wise man; Miss Frances Simpson, as "Bridget," the wise man's wife; Misses Virginia Glines and Lucinda Watkins, as the children; Misses Alma Meekins, Sophronia Webb, and Sarah Richardson, as the pupils; and Miss Dorothy Ragland, as the angel.

Master Bradford Tucker, ten-year-old son of Mr. and Mrs. A. W. Tucker of Saint Mary's, was the star of the play, "The Boy Who Discovered Easter." Other parts that were cleverly taken were, Dr. John Dexter, played by Miss Lucy Floyd; Maggie, the maid, by Miss Betty Boesch; and Mary Dexter, the sister, played by Miss Leora Hiatt.

CHEMISTRY IN RELATION TO NATIONAL DEFENSE

Ever since gunpowder was invented, long before its appearance in Europe in the twelfth century, chemistry has been an increasingly important factor in warfare. When Roger Bacon, to whom some ascribe the invention of gunpowder, wrote his prescription: "Mix together salt-petre with *carbonium pulver*, (charcoal) and sulphur, and you will make thunder and lightning, if you know the mode of mixing," he used the principle that the combinations of certain substances are very unstable, and will react violently when submitted to heat or a sudden shock. This fundamental idea has been developed through the ages up to its modern stage, and to gunpowder have been added many more chemical weapons, both offensive and defensive.

At no period of time has chemical warfare been increased or perfected so rapidly, nor has there ever been such a need for development, as in the recent war. It is an accepted, if not an established, fact, that Germany had been preparing for the war long before the alarm was given. Her chemists had been working steadily on deadly gases, making use of her great sources of chemicals, her control of Chile nitrate importation, and her dye plants, easily converted into factories of death,—a reverse of the old saying about turning the sword into a plowshare. The Allies made a late start in their race to catch up with and pass their foe, but in the end they were successful.

"No doubt the science of chemical warfare is in its infancy, and every foresighted power has concealed weapons of its own in reserve." It is said that the next war will be a war of chemicals; that the side which has the most active and ingenious chemists in the laboratory behind the lines will be the victor in the combat. With this in view the government is continually on the alert to discover and perfect new implements of war, so that if we ever again actually meet a foe on the field, we may always be ready to defend our country against invasions or menaces to her peace and safety.

There are two classes into which we may roughly divide warfare: offensive and defensive. Into the first class fall those instruments and substances which are calculated to work havoc in the ranks of the enemy: the big guns, the hand grenades, the *flammenwerfer*, or flame projectors, the machine guns, the gas, and all other modern offensive weapons. In the second class are the preventions and cures which the suffering armies have conceived for these tortures: gas masks, smoke screens, barriers, and the science of disease prevention in the trenches.

Of course, chemistry must play some part in the making and handling of the big guns, and of the powder used in them, but it is most active in the manufacture of gases.

The gases used during the World War were classified according to the effect which they produce. The first are the asphyxiating gases, those which produce suffocation by causing the tissues of the lungs to contract and close the windpipe. Among this kind are chlorine, phosgene, and Prussic acid. Chlorine is the choking, burning gas familiar to all chemistry students. This was taken to the front in a liquid state in cylinders. At the first of the war, like all the other gases used at that time, it was scattered into the air through a lead discharge pipe, over the top of the parapet of the trench. "When the stop cocks were turned the gas streamed out and since it is two and a half times as heavy as air it rolled over the ground like a noisome mist." This system was often found to be uncomfortable to the side which was carrying on the gas attack, for sometimes a fickle wind would turn from the direction in

which it was blowing, and waft the fatal fumes back to their own sides.

As an answer to this troublesome problem a young British engineer, Lieutenant Livens, developed a projector by which gas shells could be blown into the farther trenches of the enemy. His invention "consisted of a simple tube mortar or projector closed at one end and fitted with a charge box on which rested the projectile." By means of electric wires, thousands of these projectors could be fired at once, and from a considerable distance.

The second important asphyxiating gas was phosgene, a suffocating, colorless gas, made by the direct union of carbon monoxide and chlorine in sunlight. Germany was the first to use this disagreeable stuff, and was the most ably equipped to produce it, since it is an active agent in the manufacture of dye-stuffs, an important and widely developed industry in Germany before the war. The mention of dyes leads to an interesting fact observed in German tactics: the use of dyes in gas shells. Bright colored patches were observed on the snow after gas bombardments in the winter of 1916, and analysis showed that dyes had been scattered by German shells, probably for the purpose of identifying certain localities after a battle.

The third gas used for asphyxiating was Prussic, or hydrocyanic acid, made by passing hydrogen sulfide, H_2S , over dry mercuric cyanide. The resulting vapors are exceedingly poisonous and smell like bitter almonds. In fact, it is the percentage of hydrocyanic acid in almonds which give them their characteristic odor and taste.

With the invention of gas masks, to be discussed later, there came the problem of how to make the opponent take his mask off, so that the fatal gases might have their effect on him. For this purpose three different types of gases were put into use: lachrymatory, nauseating and sternutatory gases.

First the Germans were inspired to use lachrymatory or "tear" gas as it was familiarly known. These fumes caused excessive weeping, often hampering the soldiers terribly, but with no highly toxic effect. "Walking into gas 'pockets' up a trench one has been stopped as by a fierce blow across the eyes, the lachrymatory effect was so piercing and sudden." That the Germans evidently put much faith in their lachrymators is shown by their efforts before the war to monopolize bromine, the essential ingredient of this class of gases. The Allies were handicapped in their lachrymatory campaign by lack of bromine.

Another unpleasant but effective method of forcing the enemy to remove their masks was the use of nauseating chlorpicrin, a liquid, which, when mixed with about 20 per cent of tin chloride, makes dense white fumes which will penetrate gas masks. It is made of chlorine and picric acid. The odor of this gas caused nausea, which of course made the soldiers take off their masks, and the enemy very unfairly seized upon this weak moment to discharge deadly gases upon the afflicted side.

Sneezing, too, was another natural physical reaction upon which the minds of the Germans seized. The gases which cause one to sneeze violently and uncontrolledly are called sternutatory. Arsenic compounds produce sneezing and terrific pain in the throat and lungs.

The famous (or infamous) stuff commonly known as "mustard gas" by the boys who came back from the front with indelible memories of its horrors, is known in the laboratory as "di-ethyl-di-chlo-sulfide." It belongs to a new class of offensive gases, officially designated as vesicant, or blistering,

gases. The name of this substance is misleading as to its actual derivation or ingredients. It is not made of mustard, and it is not a gas, but a liquid, made by passing a stream of chlorine through sulphur, and then treating the resulting sulphur monochloride with ethylene. The formula is interesting: $C_2H_4S_2Cl_2$. Mustard gas is effective because of its persistence and its permeability. It was shot as a liquid, and decomposed so slowly that it remained in the trenches for days, until it could surprise the soldiers with their masks off. Besides that fact that it is a toxic gas, it has the ability to blister the skin terribly. It seeped through the khaki uniforms of the men, and when their bodies became worked up to a hot, moist condition, then the gas would do its work, burning and blistering the whole body.

Gas shells were strongly objected to at first, on the grounds of inhumanity. A clause in the Hague Treaty reads:

"The contracting Powers agree to abstain from the use of projectiles the object of which is the diffusing of asphyxiating or deleterious gases."

Germany signed the Treaty, so her sudden use of poisonous gases was a violation of her pledge. Not satisfied with this act of cruelty, she invented a still more diabolical contrivance, the *flammenwerfer*, or flame projector. A strangely unrelated incident caused the beginning of the flame projector. During a sham battle, a German commander was instructed to hold a fort against the mock enemy. When he had exhausted all his ammunition, he sought for other means of warding off the advancing attackers. Calling out the fire brigade, he had the men direct a heavy stream of water into the ranks of the enemy. In his mock-serious report to the Kaiser afterward, he said that the jets had been burning oil, instead of water. When the idea was inquired into, it was found practical, and was immediately put into use.

Now that we have dealt in detail with some of the offensive weapons of chemical warfare, let us look at the weapons of defense.

The most important solution of the gas problem was the gas mask, or respirator. This mask was fitted on over the face with rubber bands. It was carried on a strap over the shoulders, so as to be ready for instant use. The principle of the mask was the absorption and neutralization of the poisonous fumes. For this purpose porous charcoal, of which the best is made from coconut shells, was soaked with the chemicals which would destroy the effect of certain gases which were expected. The most common mixture was sodium thiosulphate and sodium bicarbonate (common soda), with a little glycerine added to keep the whole thing moist. These masks were effective from two and a half to five minutes, and except in the case of a mustard gas attack, they were seldom needed any longer than this. The nostrils were closed with a clip so that the neutralized air was breathed in through the mouth. Later, celluloid or mica eye-pieces were added to protect the eyes against the lachrymators, so that the mask became a sort of helmet, covering the whole head. The experimental stages which the respirators went through before complete efficiency was reached caused the loss of many good men. It is the aim of the commission working on these problems to do away with the necessity of such dangerous experimentation in the next war.

Another defense measure, which might also be classed among the offensives, is the smoke barrage. The early users of chemical fumes realized the usefulness of a dense cloud of

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ATHLETICS

OFFICERS OF ATHLETIC SOCIETIES

Sigma Officers

Mattie Sue Taylor.....	President
Caroline Tucker.....	Vice-President
Eleanor Gibson.....	Secretary-Treasurer
Ree Garrett.....	Manager of Track
Elizabeth Platt.....	Manager of Volley Ball
Ellen Agee.....	Manager of Basket Ball
Caroline Tucker.....	Manager of Tennis
Julia Howard.....	Manager of Swimming
Margaret Cameron	}.....Cheer Leaders
Caroline Tucker	
Lela Shewmake	

Mu Officers

Virginia Taylor.....	President
Elizabeth Hoggard.....	Vice-President
Mabel Tate.....	Secretary-Treasurer
Mabel Tate.....	Manager of Track
Jacqueline Drane.....	Manager of Volley Ball
Betty Comer.....	Manager of Basket Ball
Molly Brown.....	Manager of Tennis
Frances Hamilton.....	Manager of Swimming
Katherine Duff	}.....Cheer Leaders
Lucile Slade	
Marguerite Williams	

BASKETBALL SEASON OPENS

The Basket Ball season began Saturday evening, February 4th, with a "knockout" game. The gym was full and the yells were louder than at the Bloomer Party and that is saying a lot. Everyone was on edge and stepped all over each other in the excitement (a personal encounter makes the writer speak feelingly). Enthusiasm was kept up until the very last. At the end of the first half the Mus were ahead, but in the third quarter the Sigmas crept up until they were even and in the last quarter they sailed way ahead. The score at the end of the game was 40-30 in favor of the Sigmas.

The line-up was as follows:

<i>Sigmas</i>		<i>Mus</i>	
Forwards			
Tucker, C.	Hoggard		
Stilwell	Tucker, A.		
Centers			
Ritter	Slade		
Brigham	Finlay		
Guards			
Norton	Hamilton		
Crowder	Brown, M. P.		

The referees were Thornberry and Taylor.

FIRST TEAM BASKETBALL

The First Team basketball series came to a close Saturday, February 4th, with the Sigmas on top. The first game was a flashy one, with both sides keeping up a fire of goals. The Mus took the lead and kept it until the last few minutes of the third quarter, when the Sigma forwards' long-range work decided the game. Caroline Tucker's work for the Sigmas was the outstanding feature. She netted 32 of their 40 points. Hoggard played a fast game for the Mus, shooting 21 out of the total 30 points.

The second game, a double header, with the first of the Second Team series, was played off the following Saturday night. Before the first whistle blew, the Mus came trooping in, dressed in alternating blue and

white, and formed the letter M in the middle of the gym floor, remaining there to give their first songs and yells. When the game started the score mounted slowly, neither side gaining much advantage, and at the half the Mus were only one point ahead. Stillwell's sure eye gave the Red and White eight points in close succession, but the fine pass-work of the Mu guards prevented her making any more, so at the final whistle the score showed only two points to the Sigmas' favor, 25-23. Captain Tucker of the Sigmas was high scorer with 17 points, while Captain A. Tucker of the Mus followed with 14. This game, characterized by clean playing on both sides, decided the series and gave the coveted 20 points toward the trophy to the Sigma Society.

SECOND TEAM BASKETBALL SERIES

The first game of the Second Team series of basketball was played February 18th, when the Mus won by a margin of one point, the score being 15-16. The two teams were practically evenly matched, and at no time did either prove vastly superior to the other. The line-up was:

<i>Mu</i>		<i>Sigma</i>	
Drane	Center	E. Williams	Agee
Bohannon	S. Center	Hodges	Lee
Jordan	Forward	Parker	Powell
Duff	Guard		
Comer	Guard		

The second game, on February 25th, was won by the Sigmas, who doubled the score on the Mus. The Sigma guards showed up particularly well. The line-up was:

<i>Mu</i>		<i>Sigmas</i>	
Drane	Center	E. Williams	Agee
Bohannon	S. Center	Hodges	Gibson
Tate	Forward	Gilkey	Powell
Jordan	Forward		
Duff	Guard		
Comer	Guard		

Since the first two games were split, a third game was necessary. This was played on March 3rd, and was won by the Sigmas. The game was closely played throughout, and not until the last quarter did the Sigmas get a safe advantage over their opponents. The line-up was practically the same as in the second game.

MUS TRIUMPH IN THIRD TEAM BASKETBALL

In the Third Team series, the Mus won over the Sigmas in two decisive victories, winning first by a score of 34-25 and next by 38-24.

For the first game the line-ups were: Mus—centers: Fairfax and Cummins; guards: Winbourne and Taylor; forwards: McMillan and Willis.

Sigmas—centers: Witsell and Garrett; guards: Thornberry and Brickey; forwards: T. Cameron and M. S. Taylor.

In the last game Wilson played in place of V. Taylor for the Mus, and Howard for Brickey for the Sigmas.

MacMillan kept a steady and sure hand at goal throwing, and Willis, with her grasping power and quick and accurate work was a terrible surprise to the Sigmas. It was more than the Sigmas' guards could combat with, and the Mus gained the day.

It was not until the second half of the last game when the score doubled for the Mus that the Sigmas proved equal to the Mus' onslaught. Then, distinguished by the splendid guarding of Thornberry, an even score was kept by the two teams, but the Mus' lead was too much to be regained, and the series went to the Mus, carrying 10 points towards the championship.

BUG HOUSE FABLES

1. Saint Mary's is now equipped with smoking rooms.
2. There will be a meeting of the Y.P.S.L.
3. Tiny and Em wear hats to the Little Store.
4. New girls stage mob scene at P. O. to get bids to Latin Club.
5. Two extra days' holidays given girls—Doctor's certificate no longer necessary.
6. Maunde and Turner not seen on dead line. Are they sick?
7. Miss Houtchen's sweater seen on dump pile.
8. Miss Albertson sews on the ruffle.
9. Tucker, Pattie, Howard, Houtz and Thornberry have carried out threat and reduced.
10. Miss Talbot's "boys" have grown up.

TEA FOR MISS MONROE

A delightful tea was given by Miss Reuf and Miss Bason in honor of their guest Miss Lorah Monroe, March 25th, from 5 to 6 p.m. Miss Monroe who for the past three years was teacher here of math, endeared herself to everybody, teachers and students alike. All her friends were very glad to see her again.

Miss Nicholson and Miss Fielding assisted the hostesses in serving Russian tea, sandwiches, wafers, salted nuts, and mints.

Since Miss Monroe was the Junior Class adviser last year, the Senior Class was asked to call during the afternoon as well as the guests from out in town. The tea was very enjoyable and afforded a welcome opportunity for seeing Miss Monroe during her short visit with us.

SENIOR-JUNIOR HALL

For a long time we had been hearing rumors that we were to have a new Senior-Junior Hall for next year, but it had always sounded more like a wild day-dream than anything else. It did not seem quite possible until we actually saw the old infirmary start lumbering away from its old situation in order to make room for the new building. Now it is halfway to its destination and a tool-shed is even built to accommodate the implements the workers will soon be using on the Senior-Junior Hall.

Blueprints have been posted in the covered way which help contribute a sense of reality to this addition. Since these show room locations, the girls have been able to choose the ones they want for next year. There are two reception halls on the first floor and on each floor there is a fully equipped kitchen. Oh, the joy of the fudge parties that will rage in those kitchens next year! The building is three stories high and will accommodate fifty girls. Each room is equipped with running water and two spacious closets. The prospect of these new quarters is enough to make next year's Seniors and Juniors eager for the re-opening of school after their summer vacation.

CHEMISTRY IN RELATION TO NATIONAL DEFENSE

(Continued from page 7)

smoke as a protection against the sharpshooters and spies on the enemy side, and also as a screen behind which their manoeuvres might be hidden. Phosphorous was most generally used in the formation of smoke screens. To quote Major Lefebure, who speaks of the future possibilities of the smoke screen in his war hook, "The Riddle of the Rhine":

"Every man who has hunted ducks and has been caught in a dense fog with

ducks quacking all around him, and who has tried to get ducks by firing at the quack in the fog, can realize the difficulty of hitting a man on a battle field when you cannot see him, and have only a quack, or less, by which to locate him. The smoke will be generated by—knapsacks that can be carried and which will give off dense white smoke;—by grenades—thrown by hand, or—fired from rifles; by artillery shells reaching—miles back of the main battle line; and finally, from aeroplane bombs whose radius of action is limited only by the size of the earth. And thus smoke becomes one of the great elements of war in the future."

A new element in chemical defensive strategy, and the last we shall mention, is the gas barrier. Natural ravines, canals, rivers and elevations make the best obstacles, of course, but when these are scarce, mustard gas again proves its usefulness. It can be laid out over a strip of land, presenting an almost impassable zone to an advancing army for days, or even weeks.

Although we have considered modern warfare from only the chemical standpoint, we can still conceive how large a part chemistry plays in the whole, even when we include military tactics, gunnery, and all the other fields of the science of war. The able general in the war of today must be in some degree a chemist. Most important of all, however, are our government and research chemists, who must "in time of peace prepare for war," so that if another cataclysm, greater even than the recent one, shall shake the earth, we shall be ready to defend and protect our great country against any and every foe.

JACQUELIN DRANE.

STUCK

(Continued from page 5)

world, especially myself. Finally I could stand it no longer. I turned to that unhappy mortal, my partner, and told him, in my coldest tones, that I was going to the dressing room. In the dressing room I found my wrap and then began looking for some means of escape. Oh, a sign labeled "Fire Escape" was above the window! Having thrown open the window, I clambered down that most welcome escape. Footloose from society, I ran with all my pent-up emotions to my home, a few blocks away. And I was soon in the privacy of my own little room, crying myself to sleep.

ROSE PATTERSON.

SENIOR SERENADE

Wednesday morning, December 21, 1927! What ages past it seems when we turn back our minds and what a thrilling memory! We had eagerly and intensely looked forward to that date since the day of our entrance last September. It meant home and Christmas! Our joy was complete. For day after day our expectation had increased until we could scarcely contain ourselves, and when we were roused from our sleep at four in the morning by the voices of the singing seniors, our pent-up enthusiasm was loosed. The seniors each carried a glimmering taper while they circled the buildings singing carols. Their lighted tapers shone like stars in the darkness. The ensuing madness while we tried to hurry our departure almost culminated in a riot of merriness. Hurrying to toss that last remnant in a bag—another gift—hurried thanks, good-byes, Christmas wishes, pandemonium! Oh, it was great! And to think of the very few moments that we can look back to with a realization of their true enjoyment! There is a sad scarcity.

PERSONALS

Della Jeffress, Betsy Warren, Charlotte Duffy, Emily Dewey Mitchell, Pattie Smith, "Bay" Dunn, and "Pie" Smith were pages at the recent D. A. R. convention held in this city. The pages were granted the special privilege of attending the Pages' Ball, a tea for the pages, and one afternoon session of the convention.

Caroline Hodges had for her guests during the Spring holidays Ellen Clarke, Meg Williams, Martha Lanier, and Cornelia Witsell. The house party was a great success. Ask Meg!

Marion Dunn returned from Spring holidays as a day pupil. She will board with Mrs. Galloway for the remainder of the term.

Georgie Wilson and Hope Irby spent the holidays with Eleanor Hubard in Lynchburg.

Huldah Hardy represented Kinston at the Colonial Ball on Friday the thirteenth of April.

Elizabeth Platt and Virginia Taylor visited Katherine Duff in Elizabeth City during Spring holidays.

Virginia Elliott left Saturday night to spend Easter at home with her grandmother who has been very ill.

Margaret Fox went home with Frances Jordan for the holidays.

Margaret Cameron visited Polly Howard in Baltimore during the holidays.

Caroline Hodges went home for a week after Easter on account of illness in the family.

Susanne Tucker was operated on for appendicitis in March, but is back at school.

Texie Boggess visited Ree Garrett in Williamsburg, Va., for the week-end.

Mary Simkins Talaferro and Mabel Tate spent Spring holidays with Frances Newman at Farmville, Va.

Nell Lewis went home with Betty Woolworth to Fort Bragg for the holidays.

Sophonra Webb was operated on for appendicitis in Watts Hospital, Durham. She is now well and happy.

Polly Howard has the measles. Fortunately the quarantine was successful, so no holiday will be given.

Elizabeth Carroll is recovering rapidly from an appendicitis operation, and we hope to see her back at school soon.

Texie Boggess visited Rebekah Waddell Spring holiday at her home in Manchester, N. C.

Billy Hiatt spent the week-end at home recently, called there by the illness of her grandmother.

Anna Bohannon had Naney Sublett for a visitor during Spring holidays.

Annie Speed Mangum entertained Becky Platt of Durham, N. C., over the week-end of April 13-15.

Mrs. Mathieson and Mrs. Hardin of Atlanta drove up to visit their daughters, Mildred and Caroline, soon after Easter.

MISS RUEF'S TEA TO THE JUNIORS

A delightful occasion which came in the midst of exam week, and therefore was doubly enjoyed, was Miss Ruef's tea to the Juniors. The hostess greeted the guests in the parlor where a color scheme of lavender and purple, the class colors, was carried out in lighted tapers and sweet peas. The entire arrangement of the parlor added to the pleasure and informality of the occasion. At one end of the room, Miss Bason presided at a beautifully appointed tea table. Several Seniors assisted during the afternoon in serving delicious sandwiches, tea, nuts, and mints. The Juniors spent a most enjoyable hour, and appreciated the interest which their class adviser showed in them.

PROF. W. S. BERNARD GIVES ILLUSTRATED ART LECTURE

On January 13th, Mr. W. S. Bernard, professor of Greek at the University of North Carolina, spoke to the school on "The Influence of Classic Art on the Modern." This interesting illustrated lecture opened a new field to those girls who had not taken History of Art and was doubly interesting to those who had taken an art course and were, therefore, treading familiar ground.

Mr. Bernard, with the help of the pictures, clearly showed and explained to us four of the essentials of good art, simplicity, naturalness, humanness, and law and order. He made his points very successfully by flashing on the screen first a photograph of a picture or piece of sculpture that lacked entirely the essential with which he was dealing, and then by showing one that had this element. By contrast the difference between the good and the bad was always startlingly apparent.

Mr. Bernard drew his illustrations from the most beautiful sculpture of the Greeks and Romans and from pictures of such artists as Raphael and Michael Angelo. Many of these we had known and admired before without knowing why they were beautiful, but after hearing what Mr. Bernard had to say about them we became the possessors of more definite ideas of what real art is and how to recognize it.

SCHOOL HEARS GLADYS SWARTHOUT

The third concert in the series given by members of the Chicago Civic Opera Company proved to be almost as successful, in the minds of the Saint Mary's girls, as the Mojica Concert. It was given by Gladys Swarthout February first, at the Hugh Morrison High School. Not many of us went, but those who did came back thoroughly delighted. Miss Swarthout chose such favorites as *Thank God for a Garden* and Joyce Kilmer's *Trees*. Not only did she have a beautiful voice, but a charming personality and she quite won the hearts of all who saw and heard her.

THE KING'S HENCHMAN

When *The King's Henchman* came to Raleigh a number of the students seized this opportunity to go to the opera which had been received so favorably in New York. Those who had read the beautiful words written by Edna St. Vincent Millay were anxious to hear them combined with the music by Deems Taylor. In order that we might understand and appreciate the music better, Mr. Jones offered to play over and explain some of it the night before. By doing this he made us familiar with some of the themes that recurred at the entrance of different characters.

When we actually saw and heard the opera we were proud to be able to recognize certain strains as the orchestra accompanied the actors. With the music the opera proved to be ever so much more impressive than the mere words had been. The acting and the voices of the principal characters, Richard Hale as Edgar, the King; John Roberts as Aethelwold, the Henchman; and Marie Sundelius as Aelfrida, were particularly good. In the banquet hall scene when the henchman swore an oath of loyalty and the revelers cried "Wassail" and cheered them both, the chorus' work was perfectly thrilling. The strangeness and beauty of the music and the feeling that is in the simple words make it easy to understand why *The King's Henchman* may be called a successful opera, though written in English.

THE CHRISTMAS CELEBRATION

Christmas at Saint Mary's began with the beautiful dinner served by Mrs. Marriott in the Dining Room Tuesday evening, December twentieth. Although nothing was needed to raise our already high spirits they were intensified by the lovely appearance of the room. It was lighted entirely by red candles. A large silver screen stood before the pantry door and the tables were decorated with poinsettias and Christmas favors. The pleasure of the feast was prolonged by the singing of Christmas hymns and by toasts to the Faculty.

After dinner the school adjourned to the Auditorium to see the play, "The Spirit of the Silver Slippers," written by our budding dramatist, Phoebe Harding. The play was enthusiastically received. Phoebe Harding and Sara Falkner as the old maid aunts were almost perfect. We do not know yet just where they found such appropriate costumes. Elizabeth Hoggard and Billie Hiatt took the contrasting part of two gay young school girls and acquitted themselves well.

The play was followed by a series of silhouettes portraying the Christmas story, while behind the scenes a chorus sang appropriate carols. This was a pleasant change from the usual pageant.

Wax tapers were then distributed and the students marched from the Auditorium two by two, lighting them at the door. They formed a big circle on the eastern side of the grove around a large pine tree which was lighted with brilliantly colored globes. The lighted circle looked beautiful as the choir dressed all in white carrying candles and singing Christmas carols came into it. They stayed here in the frosty air until all the tapers had burnt out.

The next scene of festivities was the Gym which was decorated in red and green with a Christmas tree in the center, the base of which was covered with presents for everyone. "Bay" Dunn, an affable Santa, arrived and distributed some outstanding knoocks such as a ruffle for Miss Albertson, a pair of "imported" shoes for Margaret Green, a football for Nell Lewis to kick, some sticking plaster for Meg Williams and Brickey to keep their mouths shut in class. She then, helped by a few of the girls, gave out the rest of the presents together with a bag of candy and nuts to everyone.

SWANEE RIVER

High thin notes sounded through the hot air. Down the Corso came an old man carrying a heavy pigskin bagpipe under his arm. The rough blouse and his ragged bloomers showed at once that he was a peasant. He put the bagpipe to his lips and, with a big heave of his chest, started to play once more. His cheeks filled out until they looked as if they would burst in another minute, and then they slowly drew in as the pigskin began to fill. The tune he played was an old Sicilian dance, full of gay trills and rippling notes. Presently he stopped abruptly and shuffled to the corner where two young American girls had stopped.

"Signorina, Signorina, me know English. Me live in America—In Pittsburgh stocking mill—listen, Signorina, listen!"

He smiled happily when he saw that he had attracted their attention and pursing up his lips he raised the bagpipe once more. Another tune filled the air; but this one had no laughing trills. The slow swaying tune of "Swanee River" swelled upon the drowsy air of a Sicilian village. The two young girls looked quickly at each other with bright smiles that broke into gay laughs that mingled with the sad notes. The old man stopped, offended and hurt. Were they

laughing at his American music? But no; one of the Signorinas ran forward and poured into his outstretched palm an unheard of number of coins. The old man smiled back at the young girls and even joined in their laughter with a low chuckle as he gathered up his bagpipe and sauntered down the narrow street.

JOSEPHINE PARKER.

AMONG CHRISTMAS FESTIVITIES

"'Twas the night before Christmas and all through the house,
Not a creature was stirring, not even a mouse."

Everybody was supposed to be in bed. Lights were out, but through the halls tiptoed mysterious figures, holding long lumpy things. On seeing each other certain of the figures would attempt to conceal their identities or run back to the cover of their rooms. (This question of who Santa Claus is must forever be a secret.) Next morning—Seniors, Juniors, forget your dignity! Put on the freshness and youth of underclassmen, and wake up early to pop out of bed and open stockings. Pull! Pull! Horns, drums, jews' harps, harmonicas, jacks-in-the-hox, nuts, oranges and apples! More fun! Happy memories! Saint Mary's "traditions" aren't so bad after all.

SENIORS GIVE TEA TO MISS MONROE

What was more natural than that our beloved Miss Monroe should be back on Saint Mary's campus? The Seniors greeted her return with open arms and felt a special claim on her in that she had led them safely through their Junior year. They must have a get-together party and talk over old times and new times, and what she thought of her new school, and if she didn't still like them best. The meeting place was Mr. Jones' studio where we gathered at 8:30 on Sunday night. Kack, Andrus, and Ellen served us chicken salad with hot buttered rolls, olives and hot coffee. We were entertained with music by Mr. Jones, and altogether had a very good time.

REGISTRATION FIGURES

An analysis of the Saint Mary's School registration of resident students for the 1927-28 session shows that eighteen states and two foreign countries are represented as follows:

Alabama.....	2
Arkansas.....	1
California.....	2
Florida.....	8
Georgia.....	18
Maryland.....	6
Mississippi.....	1
New Jersey.....	3
New York.....	7
North Carolina.....	101
Pennsylvania.....	4
Rhode Island.....	1
South Carolina.....	14
Texas.....	1
Tennessee.....	1
Virginia.....	15
West Virginia.....	1
Wyoming.....	1
<hr/>	
Cuba.....	187
Porto Rico.....	1
<hr/>	
	189

Seventy-three per cent of the resident students give their religious affiliation as Episcopalian; eleven per cent as Methodist; eight per cent as Presbyterian; five per cent

as Baptist; with three per cent from various other communions.

The new Holt Memorial Dormitory will be ready for occupancy at the beginning of the coming session. Although its capacity will not materially increase our possible registration of resident students, it will relieve the congestion of the past few years, and definite arrangements for the accommodation of two hundred resident students will be provided. At this writing, 103 applications have been accepted for the coming session, which is a most satisfactory figure as of this date. We look for a capacity registration before early summer.

THE HOLT MEMORIAL BUILDING

On February 29th, in accordance with plans which had been approved by the Building Committee, the contracts were awarded for the erection of the Margaret Locke Erwin Holt Memorial Dormitory, which is to be occupied by members of the Senior and Junior Classes, and which is to be generally known as the Holt Memorial Building.

Accommodations will be provided for fifty students and three teachers, and the building will contain also reception rooms and student service rooms. The approximate expenditures involved will total \$50,000. The general contract was awarded to the Jewell-Riddle Company and the plumbing and heating contract to the Dermott Heating Company. The supervising architects are Northrup and O'Brien of Winston-Salem, and George Watts Carr of Durham.

This new building will be located on the site formerly occupied by the Infirmary, which has been moved some 150 feet to the west.

Work on the Holt Memorial Dormitory has progressed in a most satisfactory manner, and already foundations have been laid and the work completed of pouring the first concrete floor, the building being of fireproof construction throughout.

DEW FAIRIES

The rainhow pixies work all day
A-spinning gossamer things,
Till the sunset's prism purples
When they start their frolicings!

They clamber from their cloud-shops
Into crystalline balloons
And float, as dewdrops, earthward
To the shadowy marsh lagoons.

Among the misty grasses they
Cavort with elfin glee
Then tired of pixie dancing
The fays yawn—*prodigiously!*

All drowsy to their spheres they creep
But the early bustling sun
Pulls away the dewy couches
For new rainbows must be spun!

PHOEBE HARDING

JOKES

Miss Holt:—"Have you ever had Trigonometry?"
Rose:—"No, I've been vaccinated."

Miss Shapecott:—"What is the meaning of 'matrimonium inducere'?"
Lucile Slade:—"It means to commit suicide."

Miss Agee:—"Now class, if you get these principles in your head, you'll have them in a nut shell."

Caroline Hodges:—"I'm restricted! How can I get my watch down to the Jeweler's?"
Meg:—"Wind it up and let it run down!"
Adopted from *Yankee Humor*.

Saint Mary's School Bulletin

COMMENCEMENT NUMBER

June, 1928

RALEIGH, NORTH CAROLINA

Series 17, No. 4

COMMENCEMENT PROGRAM 1928

Saturday, May 26

8:30 P.M.—Annual Recital of the Expression Department in the Auditorium. Shakespeare's "Taming of the Shrew."

Sunday, May 27

8:00 A.M.—Celebration of the Holy Communion in the Chapel.

11:00 A.M.—Morning Prayer in the Chapel, with Commencement address by Mr. J. C. B. Ehringhaus of Elizabeth City, N. C.

5:00 P.M.—Alumnae Service in Chapel.

Monday, May 28

11:00 A.M.—Class Day Exercises in the Grove.

1:00 P.M.—Annual Alumnae Luncheon at Saint Mary's School.

2:30 P.M.—Annual Alumnae Meeting at Saint Mary's School.

8:00 P.M.—Annual Concert in the Auditorium.

9:00 P.M.—Art and Home Economics Exhibits in the Art Building.

9:30 P.M.—Rector's Reception in the Parlor.

Tuesday, May 29

11:00 A.M.—Graduating Exercises in the Auditorium.

Annual Address by Mr. T. Wingate Andrews, Superintendent of Public Schools, High Point, North Carolina.

—Prayers in the Chapel and Presentation of Diplomas by Rt. Rev. Joseph Blount Cheshire, D.D., Bishop of North Carolina.

DRAMATIC CLUB PLAY

Saturday Evening, May 26

According to Saint Mary's custom, Commencement opened on Saturday evening, May 26th, with the presentation by the Dramatic Club of their annual Shakespearian recital under the direction of Miss Davis. This year "The Taming of the Shrew" was given and in the opinion of those who have seen many commencement plays at Saint Mary's, this one was one of the best ever given. The cast was well chosen and the acting showed enthusiastic and earnest support to Miss Davis's fine training. The costumes were unusually beautiful and the staging was in keeping with the spirit of the play. The final banquet scene, in particular, with, as its centerpiece, the table spread with rich cloth, gleaming pewter, colored glass, and lighted candles was really gorgeous.

Much credit for the success of the play was due to the leading lady, Ellen Porter Lewis, who as Katherina developed from the passionate tempered shrew into the tamed "household Kate" most convincingly.

Equally successful was Nannie Crowder who, as the masterful Petruchio, wooed and then ruled his bride with a fiery spirit.

Perhaps no acting in the play was more delightful than that of Sarah Falkener, who as Grunio, proved herself a talented comedienne.

Jessamine Austin as Tranio, and Sallie Virginia Fairfax as Grenio, showed special originality and cleverness in their parts.

Martha Lanier proved a winsome Bianca and showed just the degree of spite which must have irritated poor Katherina so.

The part of Baptista was well portrayed by Elizabeth Woolworth. In fact, every member of the cast cooperated to make the play the success it was.

The Dramatis Personae were as follows:

Baptista, a rich gentleman of Padua—	Elizabeth Woolworth
Vincenzio, an old gentleman of Pisa—	Helen Andrus
Lucentio, son to Vincenzio, in love with Bianca—	Julia Texie Boggess
Petruchio, a gentleman of Verona, a suitor of Katherina—	Nannie Crowder
Hortensio—	Lucy Floyd
Grenio—	Sallie V. Fairfax
Tranio—	Jessamine Austin
Biondello—	Leora Hiatt
Grunio—	Sara Falkener
Curtis—	Virginia Norton
Gregory—	Sarah Barham
Nathaniel—	Rosamond Ames
Peter—	Margaret Cameron
The Cook—	Elizabeth Thomas
A tailor—	Virginia Glines
Katherina, the shrew—	Ellen Porter Lewis
Bianca—	Martha Lanier
Widow—	Betty Boesch
Attendant—	Dorothy Ragland
Officer—	Sophonra Webb

ACT 1

Scene 1—Padua—A public place.
Scene 2—Padua—Before Hortensio's house.

ACT 2

Padua—Room in Baptista's house.

ACT 3

Same as Act 2.

ACT 4

Scene 1—Petruchio's country house.
Scene 2—Padua—Before Baptista's house.
Scene 3—Petruchio's home.

ACT 5

Scene 1—Padua—Before Lucentio's house.
Scene 2—Lucentio's home.

COMMENCEMENT

Sunday, May 27, 1928

BACCALAUREATE ADDRESS

Sunday's program opened with early Communion at eight o'clock in the Chapel.

The eleven o'clock service was largely attended by guests. The newly appointed marshals acted as ushers.

Since Bishop McDowell of Alabama, who it had been announced was to give the commencement sermon, could not be present, Saint Mary's was fortunate enough to secure in his place, Mr. J. C. B. Ehringhaus, of Elizabeth City, N. C., who gave the graduating class a most inspiring address.

After a greeting from Mr. Way, Mr. Ehringhaus was introduced by Bishop Cheshire.

(Continued on page 2)

WRITE-A-LETTER

List of Students

The Write-A-Letter List of Students for the summer of 1928 made its appearance from Mr. Tucker's office during the closing days of Commencement Week. It is a mystery how Mr. Tucker found time to prepare this for us with so many programs to get out and all the going home details to handle, but anyway we have it and are going to show him we appreciate it. Its purpose is explained in the following foreword:

This Write-A-Letter list of students, whose applications have been accepted for the 1928-29 session, is issued in the hope that you will write letters to each other during the summer months and begin an acquaintance which will become a true Saint Mary's friendship during the coming session. Names of returning students are starred, and these "Old Girls" will be glad to hear from "New Girls," and will answer any questions about the life at Saint Mary's.

Supplementary lists of additional names will be issued frequently, and space is left under each letter that you may keep your list up to date in alphabetical order.

Margaret Cameron and Jaquelin Drane explained the use of this list at various class meetings and many of the "Old Girls" agreed to write five letters to "New Girls," and Mr. Tucker is going to refund them, on their return next September, all the money they spend for stamps. Let's see that he has a lot of bills to pay.

The Student Blue Book this year has set a record for accuracy in providing summer addresses of faculty and students of the present Session and with the Write-A-Letter List of Students kept up to date, we should all be able to keep in touch with each other right up to the time when we come back to Saint Mary's again this fall.

Did you get both your Blue Book and your Write-A-Letter list—if not write to Mr. Tucker for them.

EXAMS ENLIGHTEN TEACHERS

1. Romance deals with strange scenes, such as the Master of Ballantrae lying dead, with candles burning on each side of him. (English N.)

2. Matthew Arnold wrote *The Old Wives Tale*. (English N.)

3. Thomas Hardy wrote about Wessex, a strange country inhabited by many varieties of wild animals, not elephants or lions, though. (English N.)

4. Thackeray in *Vanity Fair* stands outside and regards his characters as a puppy-show. (English N.)

5. Protoplasm was an Emperor of France. (History N.)

6. People suffering from eye strain, should consult an optometrist. (Hygiene N.)

7. Advertisements for hair- tonic, should not be applied to the scalp. (Hygiene N.)

Saint Mary's School Bulletin COMMENCEMENT NUMBER

Four issues of the BULLETIN are published during the school year: The Alumnae Number in October, the Catalogue Number in February, the School Life Number in April, and the Commencement Number in June.

Articles of interest to students and alumnae are requested. Address communications to SAINT MARY'S SCHOOL BULLETIN, Saint Mary's School, Raleigh, N. C.

Entered July 3, 1905, at Raleigh, N. C., as second-class matter under act of Congress of July 16, 1894.

STAFF

HARRIET GARRETT.....	<i>Editor-in-Chief</i>
TENIE BOGGESS	} <i>Associate Editors</i>
SHIRLEY NOBLE	
MARGARET FOX	
JACQUELINE DRANE.....	<i>Literary Editor</i>
NANNIE CROWDER.....	<i>School News Editor</i>
EMILY WOOD BATHAM.....	<i>Society Editor</i>
ELIZABETH MASON.....	<i>Typist</i>

EDITORIALS

THE AGE OF FREEDOM

Conventionalism prevailed in the Victorian Era and grandparents tell us that the youth of two generations ago were old fashioned. But the present is an interesting period of freedom. There are styles of clothing which are strictly adhered to, and yet short skirts and soft shirts are designed for comfort primarily. Pictures of the elaborate and weighty swimming costumes of thirty years ago reveal the freedom of the one-piece bathing suits. Again long hair, the longer the better, was a woman's glory within the past fifteen years. But bobbed hair has created a revolution and even if the bob is going out, the pendulum has not swung to the other extreme.

An after effect of the World War seems to have been a period of jazz and of sheiks and Shebas. Old-fashioned people may frown deprecatingly on tea hounds and lounge lizards, and long for the passing of the flapper. But the War of Nations seems to have left in its trail a feverish spirit of unrest, which has affected industries and permeated all classes of society. The world has been settling down again since 1918, but has not become settled yet. And the young are having their share of the process in the restless quest for amusement.

Yet Miss Jane Addams, of Hull House, Chicago, says that the American youth are fundamentally sound. She asserts that the present generation is no worse than the past, and that the search for pleasure is only a temporary one. Again a lecturer at a great middle Western University declares that our college students are idealistic, and exercise a stimulating effect upon the production of good literature, because of their fondness for it. She declares, that in literary activity, she will always seek to appeal to the youth.

Thus we have two interesting sides to the situation. There is freedom and unconventionality, exaggerated pleasure, and all that

makes up "jazz." Yet freedom makes also for genuine friendship between boys and girls which rigid conventions often prevented in the past. And this spirit also stimulates a more elastic society, quicker to give and respond, and to think and act. Present-day society is complex, often steered into new channels by gusts of fashion, and eager for thrills. But this does not at all necessarily mean that it is selfish or frivolous.

Our modern bob-haired flapper may be somewhat sophomoric in her attainments, yet her very freedom is a sign of opportunity for progress.

Agitation is a sign of life. We are grateful, therefore, that the alumnae are vigorously discussing the feasibility of an alumnae secretary-treasurer. Nobody appears to question the desirability of such an addition to our force of effective workers. Herself an alumna, she would have a first-hand knowledge of school life within the walls. She could well spend days of careful revision of the alumnae lists which will continually get out of date in a few months; she could visit central points, meeting groups of former Saint Mary's girls, giving them information regarding the progress of the school in the present, and presenting policies and plans for the future. She could be a most useful interpreter of Saint Mary's everywhere. The mere enumeration of the foregoing facts should seem convincing to every sincere well wisher of the old school we love so well. Good luck to the project for getting an alumnae secretary-treasurer soon.

W.W.W.

Although the past year has been marred by the loss of Mr. Stone and by the serious illness of several other members of our faculty, looking back we see much to congratulate ourselves upon. Not least, perhaps, as Miss Albertson gracefully expressed it at the alumnae luncheon, is that fact that "our school ship reached its port safely on May 29th, without one passenger having to be thrown overboard by order of the captain." In addition, this year the Junior College department has been accredited by the Southern Association, and work has been started on the new Holt Memorial Hall. On our return we shall find in September our fine new building completed. In addition, this summer will see material improvements in the shape of a new annex to the infirmary, a complete re-cataloguing of the library, and new floors in the rooms of both Wing buildings.

COMMENCEMENT

(Continued from page 1)

ire, who spoke of the appropriateness of having a layman to address the school on this Sunday since it was Whitsuntide.

Mr. Ehringhaus took as his theme "Strength." He showed that all progress and all development is an evidence of life, just as all stagnation, all lost energy, is an evidence of deterioration leading to death. All that lends to the building up of energy we refer to as strength. He pictured the mother's joy in the increasing strength of her child because this physical strength promises greater happiness and a better chance for accomplishment for the man.

Physical strength alone, however, Mr. Ehringhaus explained, is worthless without the added strength of knowledge. Through knowledge man has been able to "harness the clouds," to turn the powers of nature to the use of man. Yet even the strength of knowledge cannot give us the ideal of man-

kind. Voltaire, Bacon, Katherine of Russia, are examples of those who relied on the strength of knowledge and who have proved destructive forces. Spiritual manhood, Mr. Ehringhaus would call the greatest of all strength. In the attainment of this last phase of man's nature lies man's hope.

Speaking particularly to the Seniors, the speaker urged them to think and act for themselves. Individuality of thought and action requires courage, but he would have each one never to be afraid of the judgment of the crowd.

Life, Mr. Ehringhaus declared, is full of compensations if lived in the right way. "Life itself is but a means to an end. That end is God."

At the afternoon service, Mr. Way in his address, spoke especially to the Alumnae of Saint Mary's recalling to them the privileges and duties of those who have that honor. He urged the Senior Class, gathered for their last Sunday in the old Chapel, to cultivate their enthusiasms for friends, for books, for work, for play, for life.

STEP SINGING AND SERENADE

After supper on Baccalaureate Sunday, the school assembled on the front steps of Smedes Hall. The Seniors were at the foot of the steps, then the Juniors and on up to the Preps. at the very top. The infants started singing, and each class in turn sang their song of farewell. When the Seniors' turn came, they linked arms and walked out to face the others. They sang "Good Bye, 1928" and "Good Bye, School." The Juniors moved down to their place on the steps and sang "We're Seniors." Their jubilation was somewhat dampened, but not quenched, by a downpour of rain that sent everyone racing for shelter.

That night the new Seniors serenaded for the first time. The displaced Seniors gathered on Senior Hall porch and listened a little regretfully to the oncoming youngsters.

CLASS DAY EXERCISES

Monday, May 28, 1928

Class Day Exercises were held this year on the eastern slope of the grove towards the Bishop's home. Preceded by Elizabeth Smith, chief marshal, the twenty-eight seniors made a lovely picture as they, carrying the daisy chain, came through the grove and took their places in a semi-circle facing the other classes who were seated before them.

Phoebe Harding, president of the Senior Class, welcomed the guests and called for the responses in song from the different classes. Helen Andrus called the Senior Class roll, following which the class history was read by Sarah Evins, the class prophecy by Elizabeth Johnson, the class poem by Ree Garrett, and the last will and testament by Billie Hiatt.

Next came the presentation of awards and trophies. Elizabeth Platt, outgoing president of Student Body Class, presented the book containing the minutes of the School Council to the new president, Margaret Cameron.

The annual award of the Literary Societies' cup was made by Erma Williams, president of the Sigma Lambdas to Sara Falkener, president of the E.A.P.'s.

Virginia Taylor, president of the Mus, presented the athletic trophy to Elizabeth Thornberry, president of the Sigma Society. The announcement of the gift of the Seniors to the school, was made by Phoebe Harding.

Pattie Smith, editor of the Stage Coach, read the dedication of this year's annual to Miss Albertson.

Dedication

Because we respect and admire her for her earnest endeavour to inculcate in the minds of the girls entrusted to her charge the highest ideals of Christian life, straightforward thinking and Southern womanhood, we, the Class of 1928, affectionately dedicate this, our year book, to

MISS CATHERINE SETON ALBERTSON

Copies of the Stage Coach were then presented to Bishop Cheshire, Bishop Penick, and to Miss Katie, and the program closed with the singing of "Good Bye School."

ALUMNÆ LUNCHEON

Following class day exercises came the beautiful luncheon for alumnae, faculty and students, served by Mrs. Marriott in the dining room. At the two large tables for executives and council were seated, Bishop Cheshire, Mr. and Mrs. Way, Mrs. Higham, Mrs. Bickett, Miss Florence Slater, Miss Albertson, Miss Holt, Miss Rebe Shields, Mrs. Knox, and Mrs. Holmes. The alumnae had contributed generously flowers for the decoration and the dining room presented a very festive appearance.

After an introduction from the alumnae president and a greeting from Mr. Way, Miss Albertson extended her welcome from the faculty to the alumnae and especially to the class of '28. Miss Slater responded, urging on the alumnae increasing loyal effort for the school and making a special plea for the employment of a paid alumnae secretary-treasurer to keep the interest of our old girls in the school stimulated and to keep them informed of the progress of the school. In the name of the alumnae, Miss Slater graciously expressed her confidence in his leadership of the school to Mr. Way.

A dear letter of greeting from one who styled herself "the oldest inhabitant," Miss Katie, brought the whole assembly to its feet in acknowledgment.

Sponsoring the class of 1928, Mrs. Bickett bid it welcome. She reminded it that the ideals of Saint Mary's include all that is fine and good and progressive; that Saint Mary's girls in the past have been known, not only for their manners, but for their character. In conclusion as a toast, she recited the familiar words of our school song.— "May the future unite all the good of the past."

Phoebe Harding on behalf of the youngest alumnae responded to this toast.

Following the luncheon the alumnae assembled in the Parlor, where they were entertained by Ree Garrett in an amusing clog dance, and by Martha Lanier and Margaret Cameron as Spanish dancers.

At the business meeting which followed, Mrs. John V. Higham, of Raleigh, was re-elected president of the General Alumnae Association of Saint Mary's School. Other officers elected were: Miss Phoebe Harding of Washington, vice-president; Miss Elizabeth Montgomery, of Raleigh, secretary; and Mrs. W. A. Withers, Raleigh, treasurer.

Resolutions of respect to the memory of William Enos Stone, who had endeared himself by twenty-five years of unstinted service to Saint Mary's, and whose recent death has brought grief to all of those who had known him, were adopted.

The proposal, offered by Miss Florence Slater, that the association employ an executive alumnae secretary, was referred to the ways and means committee for action. Mrs. A. W. Knox reported that over \$3,000 had been raised by the alumnae toward the fund for the organ which has recently been installed in the chapel.

SAINT MARY'S ALUMNÆ PRESENT

ON MAY 28, 1928

- Marie E. Stunkel, Raleigh, N. C., 401 W. Hargett St.
- Mrs. A. G. Spingler (Bertha Stein), Raleigh, 1300 Glenwood Ave.
- Emma I. Stunkel, 401 W. Hargett St., Raleigh, N. C.
- Mrs. G. K. G. Henry (Bessie Harding), Chapel Hill, N. C.
- Mary Gaither Cobb, Chapel Hill, N. C.
- Mrs. B. Streeter Sheppard (Sue May DeVisconti), 421 Park Drive, Raleigh, N. C.
- Mrs. Joseph Pogue (Henrietta Kramer), Raleigh, N. C., Sir Walter Hotel.
- Mrs. Edward Trapier (Gertrude Haywood), Vance Apts., Raleigh, N. C.
- Jennie G. Trapier, Vance Apts., Raleigh, N. C.
- Mrs. Raymond L. Moore (Helen Bell), Mansion Park Hotel, Raleigh, N. C.
- Mrs. Kemp Lewis (Lottie Sharp), Durham, N. C.
- Mrs. J. Cheshire Webb (Eliza Drane), Hillsboro, N. C.
- Mrs. Frank Webb (Gertrude Winston), Durham, N. C.
- Mrs. Roy M. Chipley (Agatha H. Knox), Raleigh, N. C.
- Mrs. R. G. Winters (Elizabeth Knox), Raleigh, N. C.
- Mrs. Mary Smedes Poyner, Raleigh, N. C.
- Elizabeth Barber, Christ Church Rectory, Raleigh, N. C.
- Ella Taylor Blacknall, N. Blount St., Raleigh, N. C.
- Mrs. George Marsh (Bessie Powell), Raleigh, N. C.
- Mabel E. Merritt, Raleigh, N. C.
- Mrs. C. M. Lambe (Mary Habel), Raleigh, N. C.
- Mrs. Trent Ragland (Alice McKenzie), Raleigh, N. C.
- Evelyn Lee Way, Raleigh, N. C.
- Lenore Powell (Mrs. J. H. McFadden), Chapel Hill, N. C.
- Lucy Lay, 214 Newbern Ave., Raleigh, N. C.
- Mrs. W. A. Montgomery (Lizzie Wilson), 124 E. Edenton St., Raleigh, N. C.
- Mrs. Kate Clements Ellis, Hillsboro St., Raleigh, N. C.
- Mrs. John V. Higham (May Hill Davis), Carroll Drive, Raleigh, N. C.
- Mrs. T. W. Bickett (Fannie Yarborough), Raleigh, N. C.
- Mrs. W. D. Toy (Jennie Bingham), Chapel Hill, N. C.
- Katherine Albertson, Saint Mary's School, Raleigh, N. C.
- Elizabeth M. Montgomery, 124 E. Edenton St., Raleigh, N. C.
- Miss Florence Slater, Winston-Salem, N. C.
- Mrs. W. A. Withers (Jennie Pescud), 532 N. Person St., Raleigh, N. C.
- Ellen B. Bowen, Peace Institute, Raleigh, N. C.
- Nannie E. Smith, Scotland Neck, N. C.
- Sadiebell McGurgan (Mrs. J. D. Hall), Scotland Neck, N. C.
- Pauline Shields (Mrs. C. H. Herring), Scotland Neck, N. C.
- Mrs. W. A. Simpson (Ebie Roberts), Raleigh, N. C.
- Mrs. H. V. Joslin (Annie Hinsdale), Raleigh, N. C.
- Mrs. Marshall DeL. Haywood (Mattie Bailey), Raleigh, N. C.
- Annie Dupree Alexander.
- Julia B. Sutton.
- Mrs. Jos. B. Cheshire, Jr. (Ida Rogerson), Raleigh, N. C.
- Mrs. Archie Horton (Margaret Stedman), Raleigh, N. C.
- Annie S. Cameron, Hillsboro, N. C.
- Lizzie H. Lee, Saint Mary's, Raleigh, N. C.

- Julia Harris, Meredith College, Raleigh, N. C.
- Kate Cheshire, Tarboro, N. C.
- Mrs. Albert Cox (Arabel Nash), Raleigh, N. C.
- Sallie Dortch, Raleigh, N. C.
- Florence H. Jones, 921 Vance St., Raleigh, N. C.
- Isabel B. Busbee, 1818 Park Drive, Raleigh, N. C.
- Susan Marshall, Raleigh, N. C.
- Sarah F. Cheshire, 802 Hillsboro St., Raleigh, N. C.
- Mrs. D. H. Cameron (Theodora Marshall), 815 Alameda Blvd., Coronado, Cal.
- Loulie T. Busbee, Raleigh, N. C.
- Mrs. Stedman Thompson (Kinsey Boylan), 107 S. Boylan Ave., Raleigh, N. C.
- Mrs. A. L. Baker (Minnie Tucker), 711 Hillsboro St., Raleigh, N. C.
- Mrs. Wm. W. Vass, (Annie Root), 745 Hillsboro St., Raleigh, N. C.
- Emilie Rose Holmes (Mrs. J. S.), 302 Forest Road, Raleigh, N. C.
- Rebe Shields, Scotland Neck, N. C.
- Nell Hinsdale, 330 Hillsboro St., Raleigh, N. C.
- Claudia Paxton Old (Mrs. Jonathan W. Old), Norfolk, Va.
- Mrs. Walter Grimes (Alice Dugger), Rt. 1, Wake Forest, N. C.
- Mrs. A. W. Knox (Eliza Smedes), Raleigh, N. C.
- Mrs. L. B. Newell (Annie Rogers), Charlotte, N. C.
- Mrs. Murray Allen (Lena Latta), 111 E. Lane St., Raleigh, N. C.
- Mrs. W. C. Harris (Juliet Crews), 607 N. Blount St., Raleigh, N. C.
- Mrs. Wm. McKimmon (Katherine Crews), 122 Park Ave., Raleigh, N. C.

GLEE CLUB CONCERT

Unusually good work in the training of those taking part was shown in the program of the annual concert, given under the direction of William H. Jones, head of the music department in the School Auditorium, at eight o'clock, Monday evening.

Outstanding among the numbers was the work of Miss Frances Jordan, who played a piano solo, Chopin's Scherzo in B-flat, with understanding and skill. At the conclusion of the concert the glee club, directed by Miss Ethel Fielding and accompanied by Miss Elva Nicholson, sang three numbers which received prolonged applause.

The program was as follows:

- | | |
|--|-------------------------|
| Hark! Hark the Lark | <i>Schubert</i> |
| Lullaby | <i>Brahms</i> |
| The Cruise of the Elves | <i>Webbe</i> |
| GLEE CLUB | |
| Down in the Forest | <i>Ronald MacDowell</i> |
| The Blue-Bell | |
| REBECCA VAUGHAN | |
| The Honeysuckle | <i>Chadwick</i> |
| The Pine Tree | <i>Salter</i> |
| RUBY MCGWIGAN | |
| The Day is Declining | <i>Schubert</i> |
| The Clang of the Wooden Shoon | <i>Molloy</i> |
| Springtime | <i>Mildenberg</i> |
| GLEE CLUB | |
| Tears | <i>Ellis</i> |
| O, Fleet Little Fairy | <i>Sibella</i> |
| JEANNE HOUTZ | |
| Hedge-Roses | <i>Schubert</i> |
| Florian's Song | <i>Godard</i> |
| MILDRED MATHIESON | |
| The Primrose | <i>Scharwenka</i> |
| Spinning Chorus | <i>Roeckel</i> |
| GLEE CLUB | |
| MISS ETHEL FIELDING, Accompanist for Solos | |

EXHIBITS

Following the concert the work of the domestic art and art departments was on display, both being highly creditable exhibitions. The beautiful dresses, suits, underwear, and embroidery done by Miss Bason's students were greatly admired, especially the work of Misses Clarke, Roper, Williams, Hart and Lee. In the art exhibit the water colors, done by Miss Theodora Cameron and the black and white design work of Misses Finlay, Stockard and Gibson attracted attention.

RECTOR'S RECEPTION AND DANCE

After the concert on Monday evening, Mr. Way entertained the Senior Class with a delightful reception and dance in the Parlor. In the receiving line were Mr. and Mrs. Way, Bishop Cheshire, Miss Albertson, and Miss Holt. Miss Lee and Mrs. McLeod introduced the guests to the receiving line. Mrs. Tucker and Miss Ruef served punch. Music was furnished by the Raye orchestra, and the dancing continued until 11:30. Since each Senior had two escorts there was a large stag line and no wall-flowers.

GRADUATION EXERCISES

Tuesday, May 29, 1928

The commencement speaker this year was Mr. T. Wingate Andrews, Superintendent of the High Point City Schools and former President of the North Carolina Education Association. The challenge which his address offered to those now leaving school days, to enter a more responsible life, appealed to all who were fortunate enough to hear him.

Mr. Andrews took as his topic "life," for which he gave several accepted definitions and metaphors. He recalled Paul's conception of it as now a fight, now a race, always as a struggle triumphant. Mr. Andrews chose to look upon life as a race course. "Everyone," he said, "is entitled to a career and everyone must have a career." In order that we may have this career, in order that we may run our race with honor, we must have a message to carry or a purpose in life. Men differ chiefly in purpose, rather than in strength or endowment. No man can be great who does not conceive a great purpose in life. As examples, he pointed to Woodrow Wilson, whose great conception of the League of Nations almost shoved the world to the peak of its existence, and to the great life of Frances Willard.

Life without a great purpose forces us to the principle of competition, to the desire of winning, rather than of doing well. Lack of purpose forces us to the use of prizes. "You will never remember any man who has no greater purpose than working for a prize," said Mr. Andrews.

The second qualification necessary to running the race is the ability to stick it out, to see it through. Life is an endurance race reaching from the cradle to the grave. Here the speaker referred to Lindbergh who *always* finished.

The third qualification for victory, the speaker called "light." The Gods of antiquity, he explained, were considered as the enemies of mankind, jealous Gods—the cruel forces of nature. Jesus was the first to announce God on a friendly basis with mankind. He proclaimed, "Ye shall know the truth and the truth shall make you free." Prometheus, who dared the wrath of the Gods in order to fetch light from heaven for mankind groveling in darkness below, and who, as punishment passed many years chained to Mt. Caucasus with a vulture tearing at his liver, was a shadowy picture of Jesus, according to Mr. Andrews.

Using as a figure the beautiful torch races of the Greeks, Mr. Andrews reminded us that

we must not only arrive at the end of our course, but we must arrive with our light burning. Burke spoke of civilization as a partnership of all science, all art. We watch the torch, not the individual. Ours is a partnership in the building of civilization. "Eighty-five college generations have handed on the torch to you, said Mr. Andrews to Saint Mary's class of 1928. "Be it yours to hold it high."

HONORS AND AWARDS

The highest general award of merit, open to all members of the school, is the honor roll, announced at commencement, requiring an average of B plus or more in studies and excellent in deportment, industry and punctuality. The following girls attained this high honor:

Julia Texie Boggess, Del Rio, Texas; Betty Erwin Comer, Atlanta, Ga.; Roxanna Williams Eaton, Clemson College, S. C.; Sallie Virginia Fairfax, Greenville, S. C.; Sara Gilmour Falkener, Asheville; Mary Perrin Neville, Meridian, Miss.; Frances Virginia Newman, Farmville, Va.; Josephine Patton Parker, Asheville; Ella Virginia Rogers, Raleigh; Mary Emily Rogers, Raleigh; Pattie Sherwood Smith, Somerville, N. J.; Erma Elizabeth Williams, Kenansville.

The following received honorable mention: Nancy George Hazell, Raleigh; Martha Lanier, Chattanooga, Tenn.; Margaret Devcreux Stockard, Wilmington; Emily Hayes Sumner, Raleigh.

OTHER HONORS

With the highest average of the senior class for the year the valedictory was delivered by Miss Sara Gilmour Falkener, of Asheville; and the salutatory by Miss Pattie Sherwood Smith, of Somerville, New Jersey, who made the second highest average.

The honor of writing the best essay of the class of 1928 went to Miss Phoebe Randolph Harding, of Washington, N. C., president of the senior class, who wrote on the subject, "Walter de la Mare In His Child World." Honorable mention was made of Miss Pattie Sherwood Smith's essay on the subject, "Where North Carolina Led the South."

The Niles Medal for general excellence, instituted by Rev. Charles Martin Niles, D.D., in 1906, awarded to the student who has made the best record in scholarship and deportment during the session, and which can be awarded to the same student only once, was won this year by Miss Sara Gilmour Falkener, of Asheville.

Miss Helen Stockton Andrus, of Philadelphia, was the winner of the Rector's Medal, the requirements for which include general courtesy, moral courage in upholding the standards of the school, creditable work and obedience to school regulations, and a well-balanced interest in all activities of school life.

To the student who makes the best collection of native wild flowers, collected, pressed and mounted by the student herself, fully classified and labeled, goes the Bishop Parker botany prize, awarded this year to Miss Margaret Ellis Broughton, of Raleigh.

Miss Margaret Powell, of Biltmore, and Miss Margaret Burton Fox, of Oakmont, Pennsylvania, it was announced, had won honorable mention in the American Chemical Society prize essay contest.

CERTIFICATE AWARDS

Certificates were awarded to the following students in the business department:

Full Certificates: Evelyn Beacham, Dublin, Ga.; Julia Ellen Clarke, Columbus, Ga.; Martha Howard Lewis, Tarboro; Mildred Carroll Mathison, Atlanta, Ga.; Frances Virginia Newman, Farmville, Va.; Edith

Dalzelle Pasteur, Ocala, Fla.; Ella Virginia Rogers, Raleigh; Mary Emily Rogers, Raleigh; Annie Louise Wiggs, Raleigh.

In Stenography and Typewriting: Luna Crawford Byrd, Raleigh; Lillian Swain Craver, Charlotte; Emma Marsh Dobbin, Legerwood, N. C.; Florence Earle Farnum, Newport, R. I.; Helen Foster, Raleigh; Helen Hay, Kings Mountain; Lillian Clark Hook, Augusta, Ga.; Clara Shaw Howell, Charlotte; Mary Angie Luther, Beaufort, S. C.; Jennie Wall MacRae, Rockingham; Marguerite Maunde, Dublin, Ga.; Nancy Hinton Steele, Raleigh; Catherine Chavasse Tucker, Charlotte.

In Bookkeeping and Typewriting: Helen Lucile Kale, Lexington.

In Typewriting: Virginia Ruth Ragland, Raleigh; Nancy Harriet Sublett, Harrisonburg, Va.; Lora Van Sicker, Lewisburg, W. Va.

In the Music Department: In organ: Mrs. W. T. Carpenter, Durham.

SALUTATORY

After prayer and the singing of the "Star-Spangled Banner," Pattie Sherwood Smith welcomed the alumnae, relatives, and friends to the graduation exercises with the following address:

"In any progressive institution and, indeed, in any phase of life we can name, there are bound to come changes and readjustments. Tennyson wrote, "The old order changeth yielding place to new," and time has given his words prophetic meaning.

Even at Saint Mary's there has been readjustment. The new building now going up is indicative of the change toward further progress.

But here, from the beginning there has been one thought unchanged; one idea firmly woven in the texture of Saint Mary's; found almost in the stones of her buildings and the slopes of her grove: the welcome to the families and friends who visit here.

The school is glad to see them at any time. But we, with our work finished, our fears allayed, and our hopes about to be realized, especially wish those nearest and dearest to us to be present now. And so the Senior Class, graduating today, is voicing the intangible spirit of its Alma Mater in bidding to you mothers and fathers, faculty, alumnae and friends, a cordial welcome."

VALEDICTORY

Sara Falkener, Valedictorian, gave the farewell from the Senior Class of 1928.

"Commencement! What a world of meaning does this word convey. In reality, it is the beginning—the beginning of a fuller life for us, the class of '28. Ambitions to blossom, hopes to fulfill, love and happiness to seek and obtain—all that is ahead of us. Such is the significance of this word for us on this, our graduation morning. Yet, there is another, a sadder meaning implied. As truly as it is the beginning, so too it is the end; the end of our life here at Saint Mary's. Friendships must be broken, dear associations become dearer memories. Try as we may to exclude it, the realization of this thought creeps into our hearts and tinges with sadness the happiness that is ours today. May we, as we leave Saint Mary's, ever be true to her ideals and realize that—

"To every man there openeth
A way, and ways,—and a way,
The high souls climb the high-ways
And the low souls grope on the low,
And in between, on the misty flats
The rest drift to and fro.
But to every man there openeth
A high way, and a low,
And every man, he chooseth
The way his soul shall go."

And since it is the end—it is time to say good-bye. Classmates, teachers, friends, and all that makes Saint Mary's what it is, the class of '28 loves you; we shall miss you; we bid you farewell."

AWARD OF DIPLOMAS

Following the exercises in the Auditorium the guests went to the Chapel to await the arrival of the procession composed of the Senior Class, students, faculty and trustees. Here in the absence of Bishop Penick, president of the Board of Trustees, Bishop Cheshire presented the diplomas to the graduating class.

To the class of 1928, Bishop Cheshire addressed, on behalf of the Board of Trustees, words of appreciation of the past, and encouragement for the future. Referring to the gaiety, the courage, the hopes, with which the graduating class faces life he said, "They are life and power in effervescence, but life and power all the same, life and power for the moving, and the saving of the world." Of Saint Mary's School, he said, "We would fain teach life in its true relation to God's love and to God's purposes. And in sending you out into the world we are happy in believing that you have in some real and effectual measure learned that lesson—that your whole life belongs to God and when properly used glories God."

Bishop Cheshire referred to a statement he once heard Mr. Arthur Balfour make in the English House of Commons, where Bishop Cheshire sat in the visitors' gallery. Mr. Balfour was discussing some proposition for the establishment of a University in Ireland. He said, among other things that he considered the very greatest benefit he could bestow upon any young man in fitting him for life in the world, was a University education. "But," he said, "if I had to send him to a university where he would be under the constant influence of religious principles, which I believed to be false and misleading, I would unhesitatingly prefer to keep his spiritual vision true, even at the price of a defective secular training." Just as Mr. Balfour was convinced of the importance in education of right spiritual and moral principles, the Bishop pointed out that Saint Mary's has endeavored in the education of her students to put first things first. In conclusion, Bishop Cheshire said:

"It is because we hope and believe that you have been taught to put first things first that we can with happy confidence this day look into your faces, you who make up the class of 1928, and with glad hearts send you forth with our heartiest Farewell, God speed you.

THE GRADUATES

Diplomas were awarded to the following: Ellen Douglass Agee, of Anniston, Alabama; Helen Stockton Andrus, of Philadelphia; Josephine Battle, of Rocky Mount; Anna Ethel Bohannon, of Surry, Va.; Sydney McLean Curry, of Raleigh; Mary Katherine Duff, Elizabeth City; Emma Stevenson Dunn, of New Bern; Sarah Elford Evins, of Spartanburg; Sara Gilmour Falkener, of Asheville; Julia Loper Gaillard, of Raleigh; Harriet Nichols Garrett, of Williamsburg, Va.; Sarah Whitney Glover, of Charlotte; Emily Howard Hallyburton, of Griffin, Ga.; Phoebe Randolph Harding, of Washington, N. C.; Margaret Earle Harris, of Henderson; Leora Cromwell Hiatt, of High Point; Julia Brent Hicks, of Oxford; Frances Elizabeth Hoggard, of Wilmington; Elizabeth Jeter Johnson, of Eustis, Fla.; Virginia Corbelle Lawrence, of Lumberton; Olivia McKinne, Louisburg, N. C.; Virginia Norton, Savannah; Elizabeth Childs Platt, Havana, Cuba; Leslie Harrison Ritter, Newport News; Ida

Jewel Sandlin, Raleigh; Pattie Sherwood Smith, Somerville, N. J.; Susanne Battle Tucker, Raleigh; and Erna Elizabeth Williams, Kenansville.

SCHOOL DISMISSED

Led by Elizabeth Smith, chief marshal, the School silently filed out of the Chapel after the presentation to the Seniors of their prized diplomas, the last of the commencement exercises. A semicircle was formed in front of Smedes Hall facing the grove. When the Seniors and the last of the clergy and trustees had marched up, silence fell for a moment. Elizabeth Smith lifted her hand and pronounced those long-awaited words, "The 86th session of Saint Mary's School is ended. School is dismissed!"

COMMENCEMENT VISITORS

Among the guests at Saint Mary's for commencement were: Mr. and Mrs. A. W. Bohannon, of Surry, Va.; Judge A. P. Agee, of Anniston, Ala.; Miss Clara Allen, of Atlanta, Ga.; Mrs. W. L. Platt, of Havana, Cuba; Dr. and Mrs. Walter A. Norton and Miss Hortense Norton, of Savannah, Ga.; Dr. and Mrs. Van F. Garrett, of Williamsburg, Va.; Mrs. Selator Montague, of Hampton, Va.; Capt. and Mrs. Woolworth, of Fort Bragg, N. C.; Mr. and Mrs. William C. Ritter, of Newport News, Va.; Miss Dorothy Oakley, of New York; Miss Sallie Satterthwaite; Miss Jonnie Muse; Miss Jennie Trotter; Miss Frances Fowlkes; Miss Edna Foust Harris; Judge and Mrs. Small, of Elizabeth City, N. C.; Miss Florence Slater, of Winston-Salem; Mr. and Mrs. A. W. Falkener, of Goldsboro, N. C.; Mr. and Mrs. W. B. Duff, and Mr. Erskine Duff, of Elizabeth City, N. C.; Dr. and Mrs. Walter H. Andrus, of Germantown, Pa.; Mrs. C. H. Harding, and Miss Harding, of Washington, N. C.; Capt. W. G. Green, of Philadelphia; Mr. and Mrs. Gilbert E. Smith, Miss Jessamine Smith, and Mr. Gilbert Smith, Jr., of Somerville, N. J.; Mr. and Mrs. Fred W. Glover, of Charlotte, N. C.; Mr. and Mrs. P. C. Hubard, of Lynchburg, Va.; Mrs. H. B. Hiatt, and Mr. Houston Hiatt, of High Point, N. C.; Mrs. Margaret Harris, and Miss Mary Harris, of Henderson, N. C.; Mr. and Mrs. A. A. Hicks, of Oxford, N. C.; Mrs. Seaman, of Durham; Mr. James Sherwood Walter, of Indianapolis; Mr. Bishop, of New Bern, N. C.; Mr. and Mrs. J. G. Dunn, of New Bern, N. C.; Miss Mary Darrow; Miss Rozelle Moore; Miss Annie Grey Johnson; Mr. and Mrs. Malcolm McKinne, of Louisburg, N. C.; Dr. and Mrs. Hoggard, of Wilmington; Mrs. David Johnson, of Eustis, Fla.; Miss Katherine Johnson, and Mrs. McFadden, of Chapel Hill, N. C.; Mrs. Williams, and Miss Nancy Lee, of Kenansville, N. C.; Mr. and Mrs. C. W. Melick, of Elizabeth City, N. C.; Lieut. Black, U. S. A.; Mrs. Jonathan Old, of Portsmouth, Va.

SAINT MARY'S STUDENTS SHOW THAT LINDBERGH IS STILL THEIR IDOL

Lindbergh's popularity hasn't waned a bit with Saint Mary's girls. They demonstrated it yesterday.

Commencement Speaker T. Wingate Andrews extolled the virtues of Woodrow Wilson, he brought in Miltiades at Marathon, he alluded to other names famous in history. There was not a ripple of applause.

He came down to accomplishments of the moment. He hesitated a moment on Lindbergh—said he would pass over him, the subject had been overdone. The audience perked up its ears.

"No, I'll take that back. It can't be overdone. Every time I mention that boy's name I'm gone," asserted Mr. Andrews.

Applause was spontaneous—prolonged. Speaker Andrews deigned his praise of the greatest flyer the "man with a purpose."

—Raleigh News and Observer
May 30, 1928

MEMORY OF MR. STONE HONORED

In the Rector's annual report to the Board of Trustees, on May 29th, the following tribute was paid to Mr. Stone:

"On Saturday, January 14th, Mr. William E. Stone passed away to his rest after a sharp but short illness of only one week. I trust it is not out of place for me to say that his death leaves in my heart a continuous sense of keen loss. If I should try to say in words what his friendship meant to me, it might seem to one who did not know him, his rare worth and rare charm, the language of exaggeration. His loss to the school is irreparable in the sense that no one can do what he did for almost twenty-five years, with such beautiful fidelity to duty and such distinction of refinement. We thank God for his services, for the memory of his stainless name; for the example of his life, and for the hope of a happy reunion in the day of Jesus Christ."

SENIOR GIFT TO THE SCHOOL

After much consultation on the subject whether the present should be furnishings for the new Junior-Senior Hall, an orthophonic victrola for the Parlor, or gateposts, the Seniors decided on another suggestion, a decorative lamp post for the campus, in place of one of the now very unornamental poles.

We hope that other Senior Classes will want to follow suit, so that the whole campus may be furnished with them.

HIS DAY'S WORK WAS DONE

To be a strong man
Was the aim of Jerry Tyre,
And just to keep in practice
He'd let himself be hire.

One day, with a piano on his back,
Up the stairs he began to run.
He stepped a step that wasn't there—
And his day's work was done.

Oh, Johnnie built a football
'Twas big as it could be.
He blew it up with gas.
Instead of air, you see.

He sat upon that football.
It went off like a gun.
They found his feet 'way down the street,
And his day's work was done.

When Coles was only fifty-six
He took himself to sea.
Aboard the ship the captain said:
"Will you look what I have with me?"

The storm came up, the sea came in,
And Coles, his mother's son,
Bored holes about to let it run out
And his day's work was done.

A friend of mine, whose name you know,
Had a job in a menagerie.
His job was to feed the animals—
'Twas simple as could be.

He walked into the lion's cage
And offered him a bun.
The lion smiled and then got wild—
And his day's work was done.

—V. M. I. Sniper.

MAY DAY

The disappointment of a postponed May Day was forgotten when Elizabeth Webb, as May Queen, marched through the arch of roses to approach her throne. This shell-like seat was set far back in the grove and had a natural setting of beautiful trees and green shrubbery.

Proceeding the Queen's court, the rest of the school had marched to find their places and await the arrival of their sovereign. These girls were costumed as Spaniards, Russians, Irish peasants, and other nationalities. There was but a short wait for the first blast from the trumpets of the heralds, Margaret Cameron and Theodora Cameron, resplendent in their costumes of Sherwood green, with capes lined with a deep yellow. The heralds slowly led the court to the arch and there again sounded their trumpets. The girls in costume for the *Polonaise* came through the arch and lined up facing each other to make a passage for the Queen.

The ladies of the court entered next. There were an equal number of blondes and brunettes, the former wearing pale green, ruffled organdies, and the latter wearing pink organdies made in the same way. They all carried dainty sunshades made of pink rosebuds, with which they made an arch at the foot of the throne for the Queen to pass under. The ladies of the court were: Virginia Hart, Polly Howard, Emily Wood Badham, Della Jeffress, Marion Dunn, Elinor Finlay, Clara Shaw Howell, Cornelia Witsell, Sara Richardson, Elizabeth Warren, Huldah Hardy, Emily Sumner, Freda Webb, Jaquelin Drane, Nancy Suhlett, Billie Freeman, Margaret Fox, Elizabeth Hoggard, Margaret Powell, Mary Neville, Anna Bohannon, Georgie Wilson, and Rebecca Vaughan.

The flower-girls in ruffled, flowered organdies followed the court ladies. The flower girls were: Elizabeth Cooper, Jane MacMillan, Sara Redding, Isabelle Clarke, Emily Hallyburton, and Lucile Slade. Josephine Battle and Catherine Tucker, the maids-of-honor, attending the Queen, entered next. They were dressed in orchid georgettes, ruffled and patterned similarly to the dresses of the court ladies. Lela Shewmake and Margaret Anderson served the Queen as crown and scepter bearers.

Now the whole court stood to either side to make way for their Queen, who wore a beautiful dress of white satin and a white lace veil. Rosamond Ames served her as train bearer. After Catherine Tucker crowned Elizabeth as Queen of the May, the court attendants took their places while Virginia Taylor, as Jester, continued to cavort around and amuse the crowd.

The dances in honor of the Queen followed in quick succession. There was a dance of greeting and a weaving dance, followed by the finely executed and graceful *Polonaise*. After the *Polonaise*, the girls seated themselves in a semicircle around the May Pole and faced the court. There came two spirited Spanish dances, the *Fandango* and *Rose of Seville*. Sallie Virginia Fairfax, in a beautiful, lace mantilla and a bright-colored costume, gave a solo number, *La Paloma*, accompanying herself with castanets.

There was next a spring dance, followed by a difficult Russian dance, *Komarinskaja*, by Frances Juhan. This was followed by two more Russian group dances and another unique solo dance by Lucinda Watkins, in complete Russian costume. She was in white and gold, with white fur cap and white patent leather boots, and even a bone dirk stuck under her belt. She made a very deliberate

and impressive entrance, and then whirled into the steps of her dance which she executed with much ease and grace.

Three old English Country Dances entertained the Queen next and then Marguerite Williams entered in a Piorret Costume of pink and green to dance lightly and gracefully as she always does. The last dance was the May Pole Dance. The girls of the *Polonaise* took the May Pole streamers and wound the May Pole. The Queen marched out and May Day was over.

MR. CLEMENT SPEAKS IN AUDITORIUM

One of the most interesting Wednesday Morning talks that the School heard this year, was the one delivered by Mr. Clement, of the Southern Bell Telephone Co., on the subject of Progression along electrical lines since Franklin made his discovery. He spoke, especially, of Bell's invention and the improvements made on the telephone. He even had a model of Bell's original instrument, and he gave a very amusing account of the way the telephone was originally operated.

Mr. Clement referred to all the recent inventions; such as the telegraph, radio, telephoto, and television. He gave startling figures as to the rapidity with which pictures may be sent from one side of the world to the other, and made predictions, which we, having seen so many things that our grandparents would have hooted at, actually happen, cannot but give credence to and realize, that most assuredly we live in an age of electricity.

CHURCH SCHOOL SERVICE LEAGUE SERMON FROM SPLENDID PREACHER

Saint Mary's was honored in having Dr. J. E. Wilmer to speak in the Chapel at the five o'clock service, on May 22. Dr. Wilmer, formerly from Williamsburg, Virginia, is now holding a position at Sewanee, Tenn.

The theme of Dr. Wilmer's talk was the necessity of combining two essential qualities, the two sides that we see of Christ—the Lion and the Lamb. Dr. Wilmer, with a force which showed originality of thought, presented these characteristics. We must not think of Christ always as the meek and humble Lamb, who knew no wrath or righteous indignation; we must see Him, also, as the Lion, who fought spiritually for His Kingdom. The Christian who follows Him must develop himself fully, like Christ, and not be mistaken in thinking Him either all Lamb or all Lion, but the perfect combination of the two qualities.

We felt very fortunate to have had a speaker as Dr. Wilmer, to bring such a truth to our attention.

JOKES

THE BULLETIN STAFF WANTS TO KNOW:

What's in Bay Dunn's trunk that's worth \$10,000 insurance?

Did Blackie blush on Class Day?

What are they going to do with Senior Hall?

Whether Dr. Bacot prefers Miss Talbot or Miss Battle?

How Mr. Way's hair gets rumbled for the hay-ride?

If Lib. Johnson thinks she's cute to leave school with her laundry hag over her shoulder?

Caller: What a delightful breakfast nook and how quaintly the wall paper is water-marked. Simply delicious!

Wife: Yes, this is where my husband eats his grapefruit.—*College Humor.*

SCHOOL PARTIES

SENIOR VAUDEVILLE

Under the guidance of Phoebe Harding and Billie Hiatt, and with the coaching of Mrs. Tucker and Mr. Jones, the Seniors of 1928 put forth their annual entertainment which was proclaimed the best that had been in a long time. Such an experienced judge as Miss Lee, declared she had never seen a better show, and she attended, not only the dress rehearsal and the real program, but came back for more on the second call performance.

On Saturday night, the 14th of April, in the presence of a good crowd, the vaudeville began at 8:00.

It was in the form of a dress rehearsal to be given in Way's Theatre, and for which there would be a charge of 49 cents (if you had exact change). Mrs. Penderstore, a society dame, whose persuasion had caused the company to allow attendance at their dress rehearsal before the show was taken to New York, announced that the proceeds would go to a near-by Charity School (?). It was a wonderful opportunity, etc., etc. She was delighted, etc., etc. Then with compliments and thanks, she introduced Mme. Sarah Bernhardt Smith, the efficient director of the company, who in turn smiled and bowed in acknowledgment of the introduction.

While the audience was waiting, Mr. Jones played a prelude, oh, a delightful prelude! And when he was yelled to from back stage that Erma had not finished dressing yet, he repeated. The curtains rolled back, and always under the eagle eye of Mme. Sarah Bernhardt Smith, the show began its dress rehearsal.

"The Amateurs"—a delightfully fresh comedy-play was the first number. The cast was: Henry, the father (Elizabeth Platt); a man, now rich, but over whom the villain, (Pattie Smith—a t-terrible villain) held the question, "But where, Henry, did you get your first ten dollars?" Oh! the enunciation of that sentence made poor Henry quake with a most visible trembling of the knees, the hands, the head—and the head so much, that behold! even the hairs of Henry's old gray beard seemed to be falling out; certainly they loosened on one side.

But this interview was interrupted by Henry's sweet daughter's voice singing (a little off-key) the Last Rose of Summer. The two old men were heart-broken. It reminded them of happier days. Nathaniel (the villain) rushed out headlong clapping his breast and with tears falling fast from his blurred eyes.

The daughter, coy and self-conscious (Erma Williams) came in on the arm of an effeminate, hut dear man (Leslie Ritter), whose eyes held tender longings for her. The love scene was exquisite except for accidents, such as when Bob, dashing to sit beside his beloved on the sofa, was a little upset to find that under him was his mistress's hat and hat pin. For a minute he forgot his part with an involuntary oath. The butler (Olivia McKinne), added humor by coming through the door with nose in the air, suddenly to find it was his wrong entrance and that he must correct it.

These actors were so natural in their parts, as amateurs, that it made us wonder if it were all—but why bring that up?

The Cloud Burst Chorus came next with many calls for encores. Couples with umbrellas and bright colored slickers danced in to the tune of the chorus of "Rain"—played by Bay Dunn. Then at the verse, "April

Showers Overhead," Em. Hallyburton, entering from one side of the stage and Polly Harris, in cadet costume and slicker, from the other side, met in the center. and after a short flirtation, became friends. By the end of the chorus, "It's ten to one he'll kiss her, in the rain—rain, rain," the group turned their backs on the couple behind the shelter of their umbrella.

Abie and Mabie (Jewel Sandlin and Julia Gaillard), entertained us by depicting in clever pantomime the argument, bargaining, and final compromise gone through with by a Jewish proprietor and his customer.

Next, Virginia Norton and Ree Garrett gave a song with dance act. Virginia Norton first sang "She's My Pretty Baby," while Ree Garrett, as an old stage-hand, looked on, rather contemptuously. When the former then danced a kicky, little dance to the tune of "When you do the Kinkajou," the old man, more scornful of this new-fangled dancing, but aroused by the music, determined to show her up. After a slamming crack or two at the first performer, he hobbled to the front of the stage and with slow steps, began a clog with Bay's accompaniment of "The Turkey in the Straw," after a few strains he became limbered and the music quickened time. At the last, he was throwing his legs in happy fashion, and with thumbs cocked under his arms, ended with a proud smile.

Sara Falkener, as a trick performer, next put on an attractive act of parlor sleights-of-hand. Dressed as an old "tack" with red bandana, and keeping up a steady run of conversation appreciative of himself, she aroused the curiosity of the audience.

The final act was the Seafaring Girls' Chorus, where dressed in sailor costume with vari-colored berets, the chorus went through several steps of the totem-pole dance cleverly adapted by Billie Hiatt, who, from time to time, kept yelling directions to perfect the dress rehearsal. This was encored and the vaudeville ended in a flush of glory, with loud clappings from the audience.

The following Tuesday, at the request of many of the students, both for those who had attended the first performance and for those who had missed it, the vaudeville was repeated. Ladies in town were invited, and the price was half-fare.

The vaudeville cleared altogether over \$70, a sum which over doubled that of most preceding years, and which will be used for the Senior gift to the School.

We must emphasize the very hard thought and work that Billie Hiatt and Phoebe Harding put on the vaudeville, as a great deal of praise and admiration is due them.

E. A. P.—SIGMA LAMBDA DEBATE

If you had been at Saint Mary's on the night of April 21, you would have heard one of the most important literary events of the year—the debate. The question this year was—"Resolved: that the United States Should Continue to Uphold the Monroe Doctrine as a Part of Her Foreign Policy." Streamers of the society colors divided the Auditorium patriotically into two sections, one for the E.A.P.'s, and the other for the Sigma Lambdas. Erna Williams and Sara Falkener, the presidents of the societies, presided with all their literary dignity.

The affirmative side of the query was upheld by the E.A.P. representatives, Texie Boggess and Emily Wood Badham, and the negative by the Sigma Lambda debaters, Virginia Taylor and Frances Jordan. Each of the four constructive speeches was so well prepared and delivered, that it seemed as if both sides must be right. In the rebuttal, however, the negatives weakened slightly, and found it impossible to refute some of

the strong defensive arguments put up by their opponents.

But, from the time of the first speech until the decision of the judges, no one was fully decided who had won. Then the votes were read, "affirmative—negative—affirmative." The E.A.P.'s had won—two to one!

JUNIOR-SENIOR BANQUET

"The best fun we've had this year!" So said the Juniors, and as the great and long-expected Senior Dance had not yet happened, the Seniors said so, too. It certainly was fun. To dress up in one's very best, billowy taffeta or scanty, beaded frock and dine at the Sir Walter was exciting in itself, but the "real thing" was the banquet: five courses of delicious food, and the toasts, which pleasantly interrupted our rapid consumption of fruit cock-tail, creamed chicken with mushrooms, fresh pineapple salad, and other lesser dishes of the feast.

In the ballroom a long horse-shoe shaped table was laid for over a hundred people; Juniors and their Senior guests, with faculty members as guests of honor. White flowers were used as decorations and the favors were silver bracelets with the Saint Mary's crest. The Ways, the Tuckers, Miss Albertson, Miss Sutton, Miss Holt, Miss Ruef, Mrs. McLeod, and "Billy" Jones, were all toasted by their "dates," and all responded, with complimentary and highly satisfactory remarks about the out-going and in-coming Seniors.

Everyone showed a thorough knowledge of the Book of Etiquette except one small person—a Senior, alas!—who came out with an extra spoon at the end of the last course.

During the dinner, the orchestra played the newest music, and after the tables were taken away by an army of waiters, dance numbers were played, and the floor was immediately filled with dancing couples, and soon after with myriads of tiny glass beads, which made steering difficult for the leaders.

As a close to a wonderful time, the Seniors sang their parting song, and the Juniors responded with their good-bye to the tune of "When Day is Done," then mounted the waiting street-cars and were carried home, as the fairy-book has it, "tired, but happy."

THE SCHOOL PARTY

The first actual realization that school was nearly over came with the School Party, the last Saturday before commencement. The classes were all assembled wearing their respective colors and they enthusiastically sang "Hail, Saint Mary's," as the capped and gowned Seniors solemnly marched in to take their places in a semi-circle facing the rest of the school. Phoebe Harding, Senior president, welcomed the school and in turn, the presidents of the Juniors, Sophomores, Freshmen and Preps responded, and then led their classmates in farewell songs to the Seniors. Of course, the most touching of all was "As Our College Friendships Sever," sung by the Seniors.

To alleviate the gentle mist that was beginning to gather, some of the Seniors read notes supposedly taken in their various classes. These caused much hilarity, especially Sarah Evins' realistic portrayal of Miss Ruef's French class. Economics, English M and N, Spanish, and Bible classes all got their shares of the knocks.

Much originality was shown in the manner in which the six honorary school letters were distributed. A blackboard with six names on it was uncovered, but these names were so distorted and misspelled that they had to be taken one at a time. By slow progression, it was at last discovered that Sara Falkener, Patty Smith, Anna Bohannon, Margaret Cameron, Nannie Crowder, and Mary Baker Pitt were the girls to whom the faculty and

student council had seen fit to award this honor. Miss Albertson pinned on the letters with a word of congratulation for each girl, and they returned, flushed and proud to their places.

The Seniors then toasted the officers of the School. These toasts were unusually clever and sincere, and were responded to in like manner by those toasted. It was here that Phoebe brought the tears to all eyes by recalling one, whom perhaps, we had momentarily forgotten, one, whom of all others, we should have remembered at this time. She read the beautiful little poem that Mary Lawrence had written in memory of our dear Mr. Stone. He had been class sponsor and his memory is traced indelibly in the mind of every girl who knew him, so it was only fitting that those in whom he had always been so interested, should pause and give him tribute for one moment.

After the refreshments of block ice cream and cake were served, the Seniors sang their farewell songs, "Goodby, 1928" and Goodby, School." The other classes joined them in singing "Alma Mater" and after Mr. Way pronounced the benediction, the school party of the session of 1928 broke up.

SENIORS WEAR CAPS AND GOWNS

On the Sunday after the School Party, a week before Baccalaureate Sunday, the Seniors donned their caps and gowns to march to the afternoon Chapel services. They looked a little sheepish, but proud also, to have at last risen so high in the realms of wisdom as to be worthy of these robes of learning. Some looked faintly surprised and some calmly triumphant, but all stepped up the aisle with the calm dignity worthy of a Saint Mary's Senior.

LETTER CLUB BALL

One of the most colorful and enjoyable dances given by a school organization was the Letter Club Ball, which took place Saturday night, the twenty-eighth of April. The Parlor, gaily decorated with blue and red streamers, and Mu and Sigma banners, was the setting for a pageant of costumes of all descriptions. Among the many attractive and unusual ones were dresses made entirely of college pennants and banners, worn by Virginia Burkmeier and Charlotte Duffy; an Alsatian dress and ribbon head-dress, worn by Virginia Taylor, and the dashing cowboy outfit, for which Texie Boggess won the prize.

At intervals during the dancing, several solo numbers were given. Little Nancy Wrenn Seaman, of Durham, in Pionette costume, a week-end visitor at the school, did a charming toe-dance by the light of a very realistic moon, peering over the tops of pine trees in a corner of the room.

Margaret Cameron and Martha Lanier gave a beautiful Spanish dance in costume, which was greatly enjoyed by the audience, calling forth rounds of applause.

The crowning number was a chorus made up of the Letter Club itself, dressed in white ducks and shirts and proudly displaying their letters and stars. The group sang a song, written by Miss Houchen, to the tune of *Kinkajou*, and formed the letters L. C. on the dance-floor with handfuls of confetti.

After dancing, the guests were served with pineapple salad, biscuits, and lemonade.

The nine-thirty bell found the crowd loath to leave such an enjoyable party.

CHOIR PICNIC

One time in the whole year that the choir was envied and watched with longing eyes, was the afternoon when they embarked on their annual hay ride and picnic. The Chapel wardens and treasurers had been rendered

invitations, which they eagerly accepted, and they jostled with the songsters in attempts to get the most desirable places in the hay. There were shouts of joy when the truck lumbered off and hit the dusty road for parts unknown.

Though the ride was perfection itself, the lake surpassed it. It was not long before the surrounding woods were full of venturesome girls, looking for what they could find in the way of excitement. Polly Howard made a vain attempt to catch her evening meal with hook and worm. Duff, Platt, and Tex. boasted only, too soon, about what they would do in case of an encounter with a snake, for to their dismay Duff nearly stepped on a big, black moccasin. This meeting precipitated a quick retreat to more sparsely inhabited territories.

Longing eyes were cast at the boats, but the guard was adamant and no one got more than her feet wet that afternoon. Chuck call was sounded and the picnickers rushed wildly to partake of fried chicken, punch, stuffed eggs, sandwiches, olives, potato chips, and ice cream and cake. These disposed of, everyone gathered around Mr. Way while Mr. Jones led the usual caterwaul, that is, each girl sang a different song at the top of her voice and held the note when Mr. Jones indicated. A most astounding harmony was the result. Another dash for places in the truck followed, and there was happy singing all the way back to the School.

MRS. TUCKER AND MR. JONES TAKE SENIORS ON JAUNT

The grandest day, the happiest girls, and the sweetest class mother and sponsor in the world—there, in mild, mild superlatives, you have the deciding factors of the best time the Seniors ever had—the luncheon at the Country Club given for them by Mrs. Tucker and Mr. Jones.

Everybody boarded the 11:45 car, bound for the club—and freedom. We could do anything that pleased us—play bridge, or dance, or walk over the course squired by Mr. Jones (naturally the majority chose the last).

And then before we knew it—it was time to go to the dining room where we "fell to" with a vigor unusual to most of those sophisticates. (Even Phœbe ate seven biscuits.) In between courses, we sang with more than customary zeal, to our hosts and felt entirely at home, in spite of the three spoons and two forks that rather daunted us at first sight.

Finally, filled to desperation, we decided to call it a day, and left the table feeling that we could never eat again, and, volubly thanking Mrs. Tucker and Mr. Jones for the best time we ever had, we returned to school, firmly convinced that we were among the luckiest girls in all the realms of schooldom, and had had the most fun of any Seniors who ever expected to graduate.

MISS ALBERTSON TREATS SENIORS

Last year, how happy we thought those Seniors looked dressed in tough looking shirts, skirts and sweaters, scrambling for their favorite places in the hay! We longed then, wistfully and hopelessly, to be Seniors. How gallantly they pulled in the favored teachers and gave them best places! We watched them start off with a jerk and a puffing of the old truck, all waving and yelling and dangling legs out the back. And now, we are the Seniors and we see history repeating itself in the sad glances of this year's underclassmen.

Out in a hay-filled truck, over a bumpy road to an old mill, we went, when it was just getting dark, singing Saint Mary's yells and songs. It was sweet and quiet out there with only the noise of the creek falling over

the dam. After we had gone sightseeing and had learned our way about, we settled down in a selected place and lazily watched Mr. Way and Dr. Bacot build a wonderful bonfire. Miss Albertson brought out the marshmallows and after a dispersion for the purpose of securing green sticks, there was a jostling for the place nearest the best beds of coals. Pretty soon everyone was sticky with browned marshmallows, and the race was on. Those wise ones, who had double pronged sticks kept the lead until they had reached their capacity. The moon was out and on the way home we sang all the soft, old sentimental pieces we could remember. The Alma Mater was reached only too soon, and with songs to Miss Albertson and "Good-night Ladies, we 'toddled off to our trundle beds," with a healthy tired feeling which boded ill for the next morning's rising bell.

BRIDGE PARTY GIVEN SENIORS

The Seniors were delighted to receive invitations, just before exam. week, to a bridge party at the home of Sydney Curry. Nobody knew the way, but a friendly street-car conductor took an interest in us and set us off at the right cross-street. We confidently started in one direction, to have ourselves called to a halt by Sydney frantically shouting and heckoning at a door from which we were fast retreating. After that we conducted ourselves more as Seniors. It was fun to play cards again (for you know we never play at school) and the refreshments brought joy to our hearts; creamed chicken, potato chips, delicate slices of ham, little hot finger rolls, and ice cream and cakes in Saint Mary's colors.

Elizabeth Johnson won the high score prize, (she had good partners), a beautiful string of blue beads. For the highest score at each table, little old-fashioned nose gays were given. Bay played the piano and we danced.

We were escorted back to school, not in a street car, but in private automobiles, thank you. We all declared Sydney Curry a fine girl and appreciated her treat for us.

LATIN CLUB'S FINAL MEETING

On Monday, April 16, the members of the S.P.Q.R. gave living pictures and statues representing characters from mythological stories.

As each picture was presented, the corresponding myth was read by Josephine Parker while soft strains of a violin were heard.

Elizabeth Webb portrayed the first statue, which was that of Pardera, who was sent by the Gods to disturb the peace of man. As she could not restrain her curiosity, she opened the box which contained all of the evil spirits and they escaped into the mortal world.

Elizabeth Cummins represented Hope, and Nancy Hazell portrayed Minerva, Goddess of War and Wisdom, and patron of Athens.

An interesting tableau of Orpheus, bringing Eurydice back to earth from the underworld, was presented by Sally Virginia Fairfax, as Orpheus, and Betty Boesch, as Eurydice.

Eleanor Finlay represented Matura, the vestal virgin who proved her innocence by carrying water in a sieve.

Myra Lynch, as Antigone, and Emily Mitchell, as the little sister, made a charming picture of Ismene's beseeching her sister not to oppose the Gods and bury her lover.

Kate Kitchin represented Medea, the Sorceress, who went with Jason in search of the Golden Fleece. Julia Parks characterized Paris, God of Discord, and Jaquelin Drane personified Penelope, the Weaver of evening clouds.

The last picture was a tableau of the three fates. Lucile Slade represented Clotho, the

fate who spins the thread of life; Katherine Duff was Lachesis, the measurer of life; and Pattie Lewis represented Atropos, the fate who cuts short the thread of life.

The members of the S.P.Q.R. are indebted to Miss Davis, Miss Ilohn, Angie Luther, and her accompanist for their kind assistance in the program.

SOPHOMORE-SENIOR PARTY

On the evening of May 5th, a visitor chancing to enter the Parlor, would have believed it to be the main nursery of an infant "prep" school rather than the stately Parlor of a Junior College "fully accredited by the Southern Association." For the Sophomores were entertaining the Senior Class at an event for which the invitation had read:

"Attention!"

Your presence is requested at the formal opening of Toyland, sponsored by the Honorable Sophomores, in the Salon of Saint Mary's School. There will be a showing of all the most recent mechanical devices and European novelties for the amusement of children. Visitors will kindly attend in appropriate costume. Your patronage is earnestly solicited."

It was a representative gathering indeed which attended. There were rag dolls and romper dolls; maidens from Peking and ladies from Paris. And in one corner sat a Jack-in-the-box, which proved simultaneously to be Frances Juhan, and the winner of the most original costume prize awarded during the Grand March.

One end of the Parlor, being screened off, was now opened. The Sophomore President, now welcomed her guests and a tiny ballet dancer appeared to give a most enjoyable solo. Meg Williams, Doll, was followed by a parade of the stiffest, fiercest, trigger squad of red-jacketed, wooden soldiers imaginable. The file executed a marching taetics drill so pleasing to the guests that an encore was insisted upon.

After this the toys held a "lucky number" dance, of which, Sarah Barham and Neva Gan Roper were winners. Through the evening ice cream cones, cakes and lollipops were served by the wooden soldiers, and dancing continued until the bell struck the hour when, as we read in fairy tales, dolls must cease to frolic.

But these dolls became not wooden play things, but very happy Seniors, thanking very gracious Sophomores for a most pleasurable and clever entertainment.

FRESHMAN-JUNIOR PARTY

On May 5th, the Freshman entertained the Juniors with a barn party in the Gym. Everyone came dressed as farmers and farm-ettes. Led by Frankie Hamilton, the Freshman president, and Lucile Slade, the guests indulged in all sorts of hilarious country dances. There was a wild grand march around the room so that the judges might choose the best costume. Clara Curtis was judged the biggest "hiek" of all with her gingham dress, high heels, beads, and absurd, big, floppy hat perched precariously on her head. Apples, lollipops, cream-puffs, and cakes were served and, in fact, a riotous time was "had by all."

SOPHOMORE CLASS ENTERTAINED

Miss Bohannon, adviser for the Sophomore Class, entertained the members with an informal party in Mr. Jones' studio, on Sunday evening, May 20th. Several of the Seniors aided in serving the refreshments, which carried out a color scheme of yellow and green. The surprise feature of the party was a delightful reading by Martha Lanier, and a musical program given by Jean Houtz and Rebecca Vaughan.

STATE COLLEGE HOSTS AT MILITARY REVIEW

The officers of the Military Department at State College and the students of the R.O.T.C. regiment, entertained Saint Mary's, Peace and Meredith on the afternoon of May 14th, with a military parade and review on the College campus. The regiment made a fine showing and reflected great credit on Major Early and the other officers in charge of the military department. Following this exhibition (which was of special interest to Miss Houchen's "posture" students), an enjoyable band concert was given by the military band. An informal lawn fete, with refreshments, was the closing feature of the entertainment. A number of Saint Mary's faculty and students were appreciative guests for the occasion.

DR. TUCKER GIVES INTERESTING TALK

Dr. Gardiner L. Tucker, D.D., Executive Secretary of the Department of Religious Education of the Province of Sewanee, spoke to the girls on a very interesting subject, that of the two great projects for which the organization is working. The first, is the desire to establish the Christian Nurture Series in Sunday Schools, with well-trained teachers in charge of the classes. Dr. Tucker explained the weakness of the Sunday School, in that the public seems not to deem it necessary that Sunday School teachers be as well prepared as teachers in other lines. He pointed out, encouragingly, that the province of North Carolina had more, absolutely and comparatively, teachers with diplomas, than any other district. This is a fact to be proud of, but we must be careful not to let a self-complacency slack up our efforts. The Christian Nurture Series is a carefully worked-out study, with the purpose of raising up the young people of the Church, so that they will know the facts of their religion and why they stand for what they do.

The second project which they are working for, is their young people's work. In this, too, the North Carolina province is almost at the head in the numbers of organized bodies, and in the work that they have done. Dr. Tucker said that the young people had rallied to the aid of the Church when its funds were low and that they proved themselves trustworthy aids to its causes. He complimentarily added, that Saint Mary's was a Church school to which they pointed with pride, as an example to which they were trying to bring other Church schools.

Dr. Tucker talked very simply and frankly, and kept us all interested through his entire talk. We were glad to have him to speak to us and will welcome him back at any time.

EXHIBITION OF BUSINESS DEPARTMENT

The business department of Saint Mary's, gave its annual exhibition of one week's work, May 3rd. The little room that had always given a business-like appearance, was suddenly transformed into a pleasant reception room, with many flowers and beautiful posters designating the different types of work. The exhibition consisted of typewritten work, transcribed from shorthand notes, of the following subjects: various kinds of advertising, business letters of all types, one-act plays, poetry, sermons, and social letters, which proved to be the most interesting. In addition to the above there were original letters and the bookkeeping books of the class.

Miss Lee made a charming hostess, and all the credit for the success of the exhibition is due to her.

Senior Prize Essay

WORK OF WALTER DE LA MARE IN HIS CHILD-WORLD

By PHOENIX RANDOLPH HARDING, OF WASHINGTON, N. C.

However skilled or talented the really first rate modern writer may be, it is a self-evident fact that on the whole, there exists today a dearth of writers for children. A glimpse at the work of such contemporaries as Hardy, Galsworthy, Frost or Arnold Bennett, shows us convincingly, that these representative men at least make little attempt to appeal to

... "the salad days

When (Youth), is green in judgment." We cannot imagine children fascinated by Well's ponderous *Outline of History*, yet Dickens was able to attract the young mind of the nineteenth century with his *Child's History of England!* Where, now, are the "verbal felicities and whimsical logic" of such writers, as Lewis Carroll, that the child of today must go backward to Stevenson or Kipling, or else wait until he grows up to obtain the best in literature?

Outstanding among the few notable moderns—Sandburg, Masters, Tarkington—who even essay to write verse or tales, which to quote old Sir Philip Sidney, "holdeth" both "children from play and old men from the chimney corner," there, however, does exist one charming English poet-writer.

Walter De la Mare's creative fancy interests itself, not solely with the adult world of letters. Though in this field he is acknowledged "the man given more general consideration at the present moment than any other living English poet," De la Mare's interest lies, as well, in the imaginative world of children. He is the "Poet of Tishnar," that territory of his own fashioning, which he defines for us in a footnote to his book, *The Three Mulla Mulgars*.

"Tishnar . . . means that which cannot be thought about in words, or told, or expressed. So all the wonderful, secret and quiet world beyond the Mulgars' lives is Tishnar—wind and stars, too, the endless sea and the endless unknown." Amid this magic realm of delicate and brooding imagination, De la Mare creates his child-world and pipes to every child at heart to follow him within.

His very real interest in children finds its direct source in his own personality, rather than through an outside influence. Not that Walter De la Mare is naively childish;—the author of *The Riddle* is far too mentally adept to merit that judgment—but his is an unaffected personality, which at once gains the confidence of others about it. Because of the sincerity of his vivid curiosity toward what surrounds him, this writer holds a true interest in the veriest infant, the daintiest midget. Yet, because of the unrestricted adaptability of this concern, we feel that De la Mare quietly enjoys, too, even fat ladies who come to hear him lecture in expectation of

... "the typical embarrassed poverty-harried poet—or since he is so fond of kiddies, a sort of bland, foposo hearty Uncle Wiggley, with a fund of benevolent anecdotes to be retailed to Junior at bed-time." In that, De la Mare does possess a universal sympathy he, in like measure, commands our interest, young and old alike, in his world of fancy.

But, on the other hand, because of the very unaffectedness of his personality, the dowager idealists must perforce learn that De la Mare, in person, is most essentially human. In appearance he is a slightly built man, who might be passed without second notice, unless one catches sight of the irresistible humor of his eyes and the extraordinary youthfulness

of his face. Since his retirement from the English branch of the Standard Oil Company, in America, De la Mare, until the present date, has lived in his charming out-of-the-way home in the London suburb of Annerly. Here he has devoted himself entirely to writing. In his quiet and simple mode of life, De la Mare is, however, a charming and hospitable host to every guest who comes to call in his rose garden. An account of one such delightful visit, tells that at the end of the visit, De la Mare, in his friendly comradery, ran with his guest to the departing tramway, and stood straddle-legged on the track, shouting "Come again soon!" until the guest and the tramway vanished from ear-shot!

It is easy to picture such a graciously alive human being as beginning his first tales with a view to his immediate family's pleasure. Walter De la Mare first spun his whimsical, faerie tales for the delight of his own children. Perhaps, it is from them, that he gained first-hand knowledge as to the creation of these stories, which youthful critics declare, cannot interest children; with which, modern fathers, discovering their own children's interest in the tales, are coming to be as familiar as with any of Hans Christian Andersen! Certainly it is from contact of his own personality with that of his children, that De la Mare possesses so penetratingly sympathetic an insight into childhood generally.

This poet holds that children are for the most part intense realists, though the least realistic part of their experience is that of the imagination. That he, in his own youthful spirit can see life at the angle from which a child sees, hopes and imagines it to be, is aptly illustrated by this first stanza of *The Double from Harpers*, September, 1921. It recalls to us Stevenson's *Shadow*:

"I curtseyed to the doverote,
I curtseyed to the well,
I twirled me round and round about
The morning sweets to smell;
When out I came from spinning so
So! betwix green and blue
Was the ghost of me—a Fairy Child
A-dancing, dancing, too!"

The natural portrayal of a child's world, with such delicate and airy intinacy, is only one small phase of the genius or child-philosophy of this dealer in white magic, this poet of many moods.

De la Mare further believes, and we have the tone of many of his child writings to uphold this view, that the child is endowed with a strain of high seriousness. To ignore it, he thinks, is to forfeit child-confidence, and the understanding of their inmost life, woven through as it is with imaginings and fanciful make-believe. "Children," says he, "are apt to appear what the semi-credible adult creature opposite to them, supposes them to be, that is, exceedingly childish, in the less complimentary sense. But a child may smile and smile—and remain himself."

In this view De la Mare created little Sam Such, whose relations dire hint that Sam possessed a wax nose, was of such concern to his family that the whole youth of the poor lad was spent in uneasy watching of the thermometer. While, outwardly, little Sam took parental admonishment about the perishability of his nose pretty seriously, his invidualism—or was it his innate consciousness of the absurdity of his parents' fearful concern?—drew him into a world mentally apart from his over-anxious, nervous mother and his blustering father. When, at last, through accident, Sam finds his nose is no different from other men's noses, we cannot help but think, as De la Mare shows, how Sam swiftly adapts himself to ordinary society, that deep within himself Sam knew.

Through all the years that Sam obediently lived without fires in winter, and inhabited the cellar when the weather was hot, somehow we gain the impression that Sam smiled and smiled, but yet remained himself. "For," says De la Mare, "children apprehend, even if they cannot comprehend, many things of which in sheer experience they are ignorant."

Not for one instant does De la Mare allow the reader to imagine that his tales and verses are in ridicule of child belief or child imagination. There runs through every phase of his work about, and for, children not only the dominant characteristic of naturalness in tone, but of naturalness of detail. Take for instance, his charming tale, one of his best known children's stories, *Pigtails Litigated*. In it, benevolent Miss Rawlings, conceives an idea that she has a "lost little girl." "But of this preposterous idea, Mrs. Tomlinson said, indeed,—and many other persons in the Parish agreed with her, that it was nothing but a hee in Miss Rawling's honnet." From here on, note the typical blending of the whimsical and real, in a way which captures the attention of every reader by the very felicity of description.

"But whether or not, partly because she (Miss Rawling), delighted in bright colors, and partly because, in fashion or out, she has entirely her own taste in dress, there could not be a larger or brighter or flowerier honnet for any hee to be in. Apart from pure silk and maroon velvet and heliotrope feathers and ribbons and pompons and rosettes, Miss Rawling's honnet always consisted of handsome, spreading flowers; blue-red roses, purple pansies, mauve cineraria—a dizzying little garden for any bee's amusement. And this hee sang rather than buzzed in it the whole day long."

Not only does De la Mare employ colorful imagination in expressing his naturalness of thought, but there is another medium of expression which he employs. This is his gift of recounting experience with a naturalness, unmatched for its very artlessness. He tells us, in tiny details, things that we know are real and present in child minds. We adults, have a familiar sense of having ourselves experienced these little quaint unremembered actions, which De la Mare retells them, come back to us in all their original freshness. No wonder then, that children should unwittingly feel that De la Mare has an innately sympathetic understanding of the tiny immensities that constitute a child's impression. Of the thoughts of little Jean Elsheth's of *Lucy*, as she sat opposite the huge gilt-framed portrait, her father, mother and grandfather, while she breakfasted in that awesome dining room, this singular writer says:

"What was more, her grandfather always looked exactly as if he was on the point of taking out his watch to see the time; and Jean Elsheth had the odd notion that, if he ever did succeed in doing so, its hands would undoubtedly point to a quarter to twelve. But she could no more have told you why, than she could tell why she used to count each spoonful of her porridge, or why she felt happier when the last spoonful was an odd number—and, (if no body was looking) she would give a tiny little secret wave of the spoon toward him, as if he might be pleased at seeing her empty plate."

De la Mare's naturalness of humor, too, is infectious. He is comparable with eighteenth century Lawrence Sterne, in that, he never forces a laugh, but the glee with which such of the Poems in *Peacock Pie* as the *Ship of Rio* have been received attest his popularity in this respect. His adaption of an old theme and an old meter used by other writers, notably Carroll and Kipling, in the *Ship of*

Rio, unmistakably shows that De la Mare has qualifications for a writer of modern Mother Goose—

"There was a ship of Rio
Sailed out into the blue
And nine and ninety monkeys
Were all her jovial crew
From hos'un to the cabin boy,
From quarter to cahoose,
There weren't a stitch of calico
To hreech 'em—tight or loose;
From spar to deck, from deck to keel,
From harnacle shroud
There weren't one pair of reach-me-downs
For all that jabbering crowd
When roared the deep sea gales,
To see them the reef her fore and aft,
A-swinging hy their tails!
Oh! wasn't it a gladsome sight,
When in she sailed to land,
To see them all a-scrampering skip
For nuts across the sand!"

Walter De la Mare would not have a poet either for children or grown-ups stick entirely to the kind of scientific reporting or photography, which realism in the generally accepted sense implies. An imaginative piece of literature is not necessarily lacking in the qualities of reality, for many an imaginative experience is not only as real to us, but far realer than an unimaginative one. Just so, within the realistic child-world of De la Mare, there are the inaudible footsteps of unseen spirits. "The moth, like brushing of invisible wings, heats an accompaniment of over tones."

We have this simple and eerie contact of the unseen world with that of reality in De la Mare's tale, *Three Sleeping Boys*.

"And as old Nollykin was sitting like a gaunt shadow all hy himself on the first milestone that comes to town—and he was too niggardly even to smoke a pipe of tobacco—a faint thin wind came drifting along the street—and then on the wind a fainter music."

Until we see old Noll sitting helpless as he watches all the young skip hy nights, grubby errand and shop and hoot and shoe and pot boys cavorting and skirting along following that sweet shrill entrancing music!

In this story, the author combines the harsh life of Kingsley's *Water Baby* chimney sweeps with the old Browning legend of the *Pied Piper of Hamelin*. De la Mare follows Browning closely, in his aim for realistic effects. Instead of Browning's weak, crippled child, this modern writer substitutes the cramped, bent person of old Nollykins. He makes Noll creep to Browning's Mountain Door as it were—"So close within Caesar's Camp" does De la Mare's interloper venture, that he can hear the sounds of the

"Joyous land

Joining the town and just at hand
Where waters gushed and fruit trees grew
And flowers put forth a fairer hue
And everything was strange and new."

Concerning the strange *Sleeping Beauty* fairy tale sleep into which the little chimney sweeps, Tom, Dick, and Harry, are tricked by Old Noll's evil charms, De la Mare deals with the utmost intriguing delicacy. He never tells us out and out what "sleep shapes" of the three boys did, the long time their real bodies were sleeping, but he shows consummate skill in his adaptation of the real, to the supernatural, in the single concluding sentence—

"As for the mound by the pollard Willows—Caesar's Camp—well, what bright wide-awake was to know about that?"

This gift of delicate reticence as regards reality, in gaining impressions in the minds

of his readers by subtle hints, De la Mare employs to effective advantage in his children's story *Broomsticks*. We sense another world is affecting Sam Cat's conduct. We gain this relief by the title, and by the general tone of the story—"A faint whish and a streak of pale silver descending swiftly out far spaces of the heavens besides Miss Chauncey's window."

De la Mare gives us one other hint only,—the impression left in the mould of the garden, of a staff or crutch "at least as thick as a broomstick." Such subtle treatment brings to mind the ears of Donatella in Hawthorne's *Marble Faun*.

In general De la Mare's presences from the outside world are not so much unfriendly, as friendless. Ever and again, in his mention of unseen spirits, we find that De la Mare holds with Blake that "ghosts do not appear much to imaginative men, but only to common minds who do not see the finer spirits." Jean Elsheth's *Lucy* might have been the *Lucy Grey* "lost and wondering on the wild" of Wordsworth, in the evident wistfulness with which De la Mare characterizes her presence. In the mystic imagination of Walter De la Mare, the finite world is everywhere peopled with these solitary spirits; he admonishes us in *The Sunken Garden*

"Breathe not—trespass not;
Of this green and darkling spot
Latticed from the moon's beams,
Perchance a distant dreamer dreams!
Perchance upon its darkling air,
The unseen ghosts of children fare
Faintly swinging, sway and sweep,
Like lovely sea flowers in its deep."

The work of De la Mare, as that of Tennyson, is obsessed by the ghosts of a vanishing past, as well as the transience of vanishing present. In the new mythology this contemporary has created, he fills again, as did the old Greeks, dead wastes of woodland with bright, lurking eyes.

We find, too, in De la Mare, the teeming grotesqueness of haunting mystery, the laughing exaggeration of the Middle Ages. Lucas, writing in the *Living Age*, January, 1923, declares, "That not, indeed, since Thomas, the Rhymcr, has there been such a master of Faerie." Shakespeare's fairies were more human; Drayton laughs at, rather than with his; Herrick's were more like, but vaguer. The Irish fairies are marred by an indefinable, yet sinister, touch of Irish ferocity, while the fairies of the pantomime variety, although they sat for their portraits to the illustrator of *Down-a-Down Derry* are best left to the scientific camera of Sir Arthur Conan Doyle. In comparison with the creative imagination of Walter De la Mare, even the supernatural of Poe suffers from a touch of theatrical garishness. This harshness is replaced in De la Mare's work, by his ever present lightness of touch, which keeps ever fresh the repetitions of gaunt houses and grave-yard spirits. Ever present, such creative imagination develops, even more, a decided strain in his grown-up writings.

Because of De la Mare's belief that realism is created by the influence of the inside on the outside world, we find none of Poe's horror in De la Mare's conception of Death. For the bitterness of Death, to De la Mare's mind, lies not in corruption nor in dread of the unknown, but in the bitterness of being forgotten. Maeterlink has expressed the same idea in the words of Fairy Berylline of *The Bluebird*. She demands of Tyltyt and Mytyl, when they are setting off to visit their dead grandparents—

"How can they be dead, when they live in your memory!—Men do not know this secret because they know so little . . . Whereas, you are about to see that the dead

who are remembered, live as happily as though they were not dead."

As to fear, De la Mare, being a romantic poet, is concerned with the effect and thrill of it, yet as we saw in the fine restraint of *Broomsticks*, the poet remains still a realist absorbed in the scrutiny of the fact. Why should we deny reality, he asks, to what the bodily eye alone cannot see? Yet he never summons foul friends, and he even allows the tiny heroine of his masterpiece, *Memoirs of a Midget*, to fear and dislike fairies, remember.

This *Memoirs of a Midget*, is one of the best examples of De la Mare's work of the influence of within upon the without. Of a good family and a sensitive soul, Miss M., the Wee Midget, lives a life of intense imagination, as a child, in her garden that is to her, an adventurous wilderness. Later, in her grown-up years, she has to face that wilder wilderness of human beings. In this book, De la Mare is, at once, the poet of childhood and gardens, and the realist who can depict with cruel accuracy the human Fannies; the weak; the wicked.

Disaster follows the reader who attempts, in closely attending De la Mare's imagination, to detach himself from "Earth's leaden track of day-by-day." De la Mare never exalts his vision at the expense of actuality, to devote himself exclusively to a fairyland. He is, however, abnormally sensitive to impressions from a world nearby, yet unperceived in the bustle of everyday. The characters in *Memoirs of a Midget*, De la Mare has created from his own imagination, all save one old man, whom the author saw on a railway train and never addressed. He confesses, that the majority of authors prefer creating their characters to adopting them from real life, yet many have claimed, not without reason, that the life of little Miss M., is De la Mare's adaptation of the life of Queen Victoria.

De la Mare's characters are highly imaginative pygmies in his eyes, however, only in relation to their own boundless hopes and the immensities of time and space in which their little lives are set. He is never the satirical Swift writing a barbed *Gulliver's Travels*. All the more reason for the book in which he has best upheld these theories, *Memoirs of a Midget*, to deserve an enduring place in every modern library.

Both the Midget and Henry Brockden, alive characters of a cultured imagination that they are, were inspired by the Tom o' Bedlam poem, and in *Henry Brockden*, one of De la Mare's earlier works, we see that he heads us again into Tishnar, that country of indefinable, but nevertheless real mental states—a beyond that is within.

Every imaginative reader enjoys a creative work for itself, and then examines the figures in it and attempts to get behind them. In *Henry Brockden*, De la Mare does this with lavish creative fancy. An imaginative boy is brought up in the solitude of an old country house. In its library, he reads of all the imaginative triumphs of English literature and a great itch to travel comes upon him. "But whither?—"

Now it seemed clear to me after long brooding and musing, that however beautiful were these regions of which I never wearied to read, and however wild and faithful and strange and lonely the people of the books, somewhere the former must remain yet, somewhere in immortality serene, dwell they, whom so many had spent life dreaming and writing about and had labored over from dawn to midnight, from laborous midnight till dawn."

One day, like old Tom o' Bedlam, Henry mounts a steed and rides off to visit these

regions. Henry spends the night with Jane Eyre and Mr. Rochester in their lonely house, whose air is aloft with listeners. De la Mare explains that reading, as well as writing, may be a creative industry. Jane Eyre, at the very outset, tempts young Henry with shelter and quiet, "I have never wandered beyond the woods" she owns, "lest I should penetrate too far." The youth is not deterred for "So long as Chance does not guide me back I care not how far forward I go."

Again—whither?—There is no fixed goal, only an endless seeking inspired by the faith that "somewhere yet Imogen's mountains lift their chill summits to heaven; over haunted sea sands Ariel flits; at this webbed casement next the stars, Faust covets youth till the last trump rings him out of dream." We see a sheer poetical determination in Henry Brockden's imagination, which we may never find in Carroll's Alice in her *Wonderland*. Alice is propelled and borne away, a bewildered being, at the whimsical fancy of the author's imagination. Can it be that De la Mare notes for us here the more modern independent spirit of adventuring youth?

There is no restless human fever to be elsewhere in the journey of the Three Mulla Mulgars. Little Nod and lean Thimble and fat old Thumb, comfort loving animals, are urged on by simple loyalty to their father's behest. They, also, journey in the midst of strange scenes, described with the skillful touch of an artist, whose talent lies in the choice of salient features of a landscape. They encounter strange awesome creatures, the lure of magic and the menace of the unknown. They meet hardship, danger and success, with pluck, loyalty and silly vanity just like men. There is, indeed, only one human being, Andy Battle, in the entire entrancing and lovely tale. When at last, weary and travel-worn, the Mulgars drift into the long-sought and lovely valley of the Tishnars, Nod, as typically as a human becomes overwhelmed with a sudden weariness, and sad loneliness. He fears that the journey has no end, that even the Promised Land seems but a lodging for the night.

Throughout all his child work, as well as through his more mature writing, which help explain De la Mare's literary theories, besides the Lilliputian touch of delicacy, which characterizes both his supernatural and his creative imagination, we find the skillful workmanship of a poet. Minute delicacy of wording is as essential to De la Mare, as the theme he is attempting to expound. His choice of expression is little less than miraculous in gaining the impression he sets out to obtain. The attempt to judge the artistry of De la Mare has been likened to writing a treatise on a spider's web or a drop of dew. We may try to reveal the secrets of their structure bit by bit, but to do so, we may have to tear the one to fragments and minutest observation cannot expose more of the other's beauty of us than we discern already. De la Mare is always on the watch sensing out the little vague, inconsidered "atmospheric beauties," which the other poets pass by.

The Moth

"Isled in the midnight air,
Musked with the dark's faint bloom
Out into glooming and secret haunts
The flame cries "Come."

Lovely in dye and fan
A-tremble in shimmering grace
A moth from her winter swoon
Uplifts her face.

Stares from the glamorous eyes
Wafts on her plumes like mist;
In ecstasy swirls and sways
To her strange tryst."

Or in a more childlike rollicking beauty, note the fitness of the phraseology in these lines from *A Child's Day*—

"Suppose and suppose, when the
gentle star of evening
Came crinkling into the blue
A magical castle we saw in the air,
like a cloud of moonlight
As onward we flew.

—the happiness of that "crinkle!"

De la Mare shows that he is the master of the poignancy of poetry and the power of characterization that poetry may possess, by the soothing delicacy of his interpretation of the Sandman, friend of children:

Nod

"Softly along the road of evening,
In a twilight dim with rose,
Wrinkled with age and drenched with dew
Old Nod, the Shepherd, goes.

His drowsy flock stream on before him,
Then fleeces charged with gold,
To where the sun's last beam leans low
On Nod the Shepherd's fold.

His lambs outnumber a noon's roses,
Yet when night's shadows fall,
His blind old sheep-dog, Slumber—soon
Misses not one of all.

His are the quiet steeps of dreamland,
The waters of no-more-pain,
His ram's bellings'neath an arch of stars,
"Rest, Rest, and Rest again."

By this characteristic delicacy, De la Mare's genius is comparable with the Serpent's gift to Melampus, who was thereby enabled to hear grass growing, and the whisper of the worm. For Walter De la Mare is capable of watching bubbles' shadow, of hearing the "tiny crooning of flame," or, as in *Remembrance*, seeing that

The sky was like a water drop
In shadow of a thorn
Clear, tranquil, beautiful
Forlorn.

The poetry of De la Mare dances in its fairy ring to music of metrical inventiveness, unequalled since Swinburne, and in summing up De la Mare's lasting contribution to the literary delight of both old and young, we must take into consideration this art of rhythm. His latest verse tends towards a greater metrical daring, but what is more important towards a deeper shade of mystery, of Delphic darkness, which for all his dying words Goethe so loved. Because of De la Mare's scrupulous workmanship, now remoter stars rise in the heights of his green, twilight heaven. His shimmering symbolism pierces deeper than ever before into the dim depths of personality.

Yet, while Poetry laughs over her old foe, Philosophy, we need not fear that Walter De la Mare will grow too far up, or away from the imaginations and supernatural creativeness he first discovered in writing for children. He will always unite his classic simplicity and restraint of style with the romantic quest-for-questing's-sake of the strange and mysterious. While his epitaphs and laments breathe the still small perfectness of the grave notes of the coronach, still this poet will not forget its lighter veins of his childhood. Through, and for them, his works will endure—those writings in their whimsical witching charm, more like to the quality of Barrie's *Peter Pan*, than to any earthly creation. Walter De la Mare and his child work are not of today's ephemera. But to know

(Continued on page 12)

RECITALS

Under the auspices of Saint Mary's music faculty the students have been treated, this spring, to an unusually delightful and varied series of concerts.

MRS. CARPENTER'S ORGAN RECITAL

On the evening of April twelfth, Mrs. W. T. Carpenter, of Durham, pupil of Mr. Jones, and this year's only certificate student in the music department, gave a beautifully executed recital on the organ, in the Chapel. She was assisted by Mrs. Jasper Hamlin, soprano, in the following program.

Program

- Prelude and Fugue in C minor *J. S. Bach*
- Cantilene Nuptial *Dubois*
- Sonata No. 2 *Mendelssohn*
 - a. Grave—Adagio
 - b. Allegro
- Soprano Solo:
 - Fear not ye, O Israel *Buck*
- MRS. HAMLIN
- Serenade at Sunset *J. A. Meale*
- Suite Gothicque *Boellman*
 - a. Prayer in Notre Dame
 - b. Toccata

SONG RECITAL GIVEN BY MISS FIELDING ON APRIL 19

An appreciative audience filled Saint Mary's Auditorium, Thursday night, April 19th, to hear the song recital of Miss Ethel Fielding, mezzo soprano, and teacher of voice at Saint Mary's School.

The varied and interesting program was well adapted to bring out the special gifts of the singer. Miss Fielding succeeds admirably in presenting with dramatic truth the mood and content of the poem, enhanced and made emotionally more significant by the musical setting. The group of songs of childhood made a delightful impression on the students, while the odd and fascinating settings of some Chinese lyrics were expertly done.

Miss Elva Nicholson, as assisting artist, with her fine singing tone and unusual powers of interpretation, made the occasion doubly enjoyable in a group of piano solos.

The accompaniments were played by William H. Jones, director of music at Saint Mary's School.

The following program was presented:

- The Curfew *Chadwick*
- The Rose Leans Over the Pool *Chadwick*
- Aghadoc *Chadwick*
- Old Chinese poems:
 - One *Harris*
 - The Odalisque *Carpenter*
 - Stay *Harris*
 - To a Young Gentleman *Carpenter*
- MISS FIELDING
- Eclogue *Liszt*
- Barcarolle in F minor *Rubenstein*
- Waltz in A flat *Chopin*
- MISS NICHOLSON
- Songs of Childhood *Mana-Zucca*
 - Sometimes I Think
 - Mother Dear
 - Goodness Gracious
 - Greedy-Legs
 - Night, and the Curtains Drawn
 - My Brown Boy is Hiding Away
 - The Bird
 - The Year's at the Spring
- Ferrata *Korbay*
- Fiske *Beach*

MISS FIELDING

MISS NICHOLSON'S RECITAL

Miss Nicholson, assisted by Miss Fielding, mezzo soprano, and by Mr. Jones, accompanist, on the evening of April twenty-sixth, gave a piano recital which, in beauty and brilliant performance, enthused all who heard it. She chose the following program:

Program

- Prelude *MacDowell*
- Minuet a l'Antico *Seeboeck*
- Nocturne in E minor *Chopin*
- Impromptu *Faure*
- Sonata Opus 7 *Beethoven*
 - a. Allegro molto
 - b. Largo
 - c. Allegro—Minore
- Songs:
 - The Swan Bent Low *MacDowell*
 - The Blue-bell *MacDowell*
 - I Heard a Cry *Fisher*
- MISS FIELDING
- Intermezzo Opus 117 No. 1 *Brahms*
- Rhapsodie in G minor *Brahms*
- On Wings of Song *Mendelssohn-Liszt*
- Viennese Dance No. 2 *Friedman-Gartner*

GLEE CLUB CONCERT

The annual Glee Club Concert was given on May fourteenth. The Glee Club gave ample evidence of the splendid training they have received this year from Miss Fielding. The program was varied by the interspersions of several groups of solos, all of which, were given with poise and taste.

Program

- Hark! Hark! the Lark *Schubert*
- Lullaby *Brahms*
- The Cruise of the Elves *Webbe*
- GLEE CLUB
- Down in the Forest *Ronald*
- The Blue-Bell *MacDowell*
- REBECCA VAUGHAN
- The Honeysuckle *Chadwick*
- The Pine Tree *Salter*
- RUBY MCGWIGAN
- The Day is Declining *Schubert*
- The Clang of the Wooden Shoon *Molloy*
- Springtime *Mildenberg*
- GLEE CLUB
- Tears *Ellis*
- O, Fleet Little Fairy *Sibella*
- JEANNE HOUTZ
- Hedge-Roses *Schubert*
- Florian's Song *Godard*
- MILDRED MATHIESON
- The Primrose *Scharwenka*
- Spinning Chorus *Roeckel*
- GLEE CLUB

MISS ETHEL FIELDING, Accompanist for Solos

EXPRESSION PLAYS

On April 23rd, the Expression Department, under the direction of Miss Davis, presented two plays. The first of these was the *Hour Glass*, by William Butler Yeats. Nannie Crowder did some very intelligent acting, as the scholar, who believed in nothing, but material things. As a Fool, Martha Lanier, gave us a very delicate bit of character acting. Others who took part in the play were: Virginia Glines and Lucinda Watkins, as the children; Frances Simpson, as the wife; Alma Meekins, Sophronia Webb, and Sara Richardson, as pupils, and Emily Wood Badham, substituting for Dorothy Ragland, as An Angel.

The second play, *The Boy Who Discovered Easter*, was not so difficult, but very entertaining. Though not a Jackie Coogan, Bradford Tucker covered himself with glory, by his bright and natural portrayal of Skelly Diggs, a lame boy of the slums. Lucy Floyd, as the bereaved father and husband, Dr. John Dexter, takes the little urchin, cares for him

and teaches him the wonders of nature and of God. Betty Boesch, as Maggie, and Leora Hiatt, as Mary Dexter, sister to the doctor, were the other characters in the play.

These interesting plays went off smoothly and are a credit to the Expression Department and Miss Davis. The program was as follows:

The Hour Glass

- | | |
|---|-----------------|
| | CHARACTERS |
| A Wise Man | NANNIE CROWDER |
| A Fool | MARTHA LANIER |
| Bridget, the Wise Man's Wife | FRANCES SIMPSON |
| Children | VIRGINIA GLINES |
| | LUCINDA WATKINS |
| | ALMA MEEKINS |
| | SOPHRONIA WEBB |
| | SARA RICHARDSON |
| | DOROTHY RAGLAND |
| Pupils | |
| An Angel | |
| Scene—Room in the home of the Wise Man. | |

The Boy Who Discovered Easter

- | | |
|-----------------|--|
| | CHARACTERS |
| Dr. John Dexter | LUCY FLOYD |
| Maggie | BETTY BOESCH |
| Mary Dexter | LEORA HIATT |
| Skelly Diggs | BRADFORD TUCKER |
| Scene 1. | Dr. Dexter's Study—A morning in midsummer. |
| Scene 2. | The same—Winter. |
| Scene 3. | The same—Easter morning. |
| Time. | The present. |

SENIOR PRIZE ESSAY

(Continued from page 11)

the supernatural aspects of his imaginative work, we must admit, again, that it is his simple and childlike directness of approach to the enveloping sense of nearness-to-the-unseen, which constitutes Walter De la Mare's particular and enduring contribution to English literature; it is this which has endeared him to readers of all ages.

In conclusion, it would, perhaps, be fitting to cite De la Mare's own conception of Pan in these lines, in which unconsciously, maybe, he has delicately summarized the characteristics of his child world. For this lesser known poem contains within itself, a naturalness of detail, supernaturalism, and the characteristic minute delicacy of wording worthy of the author's more widely read writings. Finally, it shows De la Mare is as far from an imagist as any true poet might be. Indeed, it is easily worth five years of any real poet's life to attain another last line of such beauty.

They Told Me

"They told me that Pan was dead, but I Oft marveled who it was that sang Down the green valley's languidly Where the grey elder thickets hang.

Sometimes I thought it was a bird My soul had charged with sorcery; Sometimes it seemed my own heart heard Inland, the sorrow of the sea.

But ever where the primrose sets The seal of its pale loveliness, I found amid the violets Tears of an antique bitterness."

(1) Shaks. Ant. & Cleop. I. S. V.
 (2) Wood, "Poetry Review," Jan., '23.
 (3) "Bookm.," Sept., '22.
 (4) De la Mare "Books for Children," Lit. R., No. 10, '25.
 (5) De la Mare "Books for Children," Lit. R., No. 10, '23.
 (6) H. S. Gorman, "Bookm.," Jan., '22.

ALUMNAE NEWS

Musette Kitchin, '26, graduated on May 29th, from Meredith College, where she has been vice-president of her class.

Mela Royall and Margaret Carlton, '27, have received scholarships for study at Cornell University this summer.

Of social prominence in Raleigh and North Carolina, were the weddings of Miss Edna Jones Nixon, of Hertford, and Braxton Dawson, of Elizabeth City; and Miss Dorothy Nixon, also of Hertford, and Lloyd Horton, of Plymouth, which were solemnized on Saturday, April 28, at the Church of the Transfiguration in New York City.

Miss Dorothy Nixon and Mr. Horton were married at 7:00 o'clock in the evening and were attended by Miss Edna Jones Nixon and E. H. Horton, as maid of honor and best man. Mrs. Horton was stunningly attired in a midnight blue traveling frock with harmonizing accessories. She carried a corsage of roses and lilies of the valley.

Miss Edna Jones Nixon and Braxton Dawson were married at 7:30 o'clock and were attended by Miss Nixon's sister, Mrs. Lloyd Horton, as maid of honor, and Frank Dawson, as best man. Mrs. Dawson wore a becoming gown of Lucerne blue, with a picture hat to match. She carried a white prayer-book.

Both the Misses Nixon were given in marriage by their father, Thomas Nixon. Among the out-of-town guests present were:

Miss Catherine Morris, of Raleigh, Misses Jane Turner, Alice Hughes, Edwin Fuller Parham, John Zolliecoffer, all of Henderson; A. J. Maxwell, Jr., of Raleigh, a student at Yale University; Bozie Horton, of Plymouth; Miss Betty Fell, of Trenton, N. J.; Miss Catherine Menzies, of Hickory; Miss Mary Wyatt Yarborough, of Louisburg; Miss Frances Hoskins, of New Mexico; Miss Winice Ashworth, of Virginia; Mr. and Mrs. Thomas Nixon, of Hertford; Frank Dawson, of Elizabeth City, a student at Yale University, and of Elizabeth City.

Mary Muttter Moore graduated this spring, from the Leland Powers School of the Spoken Word in Boston.

Katherine Hosmer, '26, will receive her degree from Rollins College this year.

Louise Allen, '26, is sailing, in June, for a summer in Europe.

The following newspaper extract will be of special interest to members of the class of 1927.

New York, May 20, (By A. P.)—Eleven young women, landed from the beached Clyde liner Mohawk, including Miss Jennie Trotter, of Greensboro, N. C., and Miss Stella Wolfe, of Kingstree, S. C., said tonight, they were virtually stranded as a result of the shipwreck and would have to wire to relatives for funds to continue their trips to Southern ports.

Miss Trotter and Miss Wolfe, who have been attending Temple University, Philadelphia, say they spent all their savings on their steamship fare and could not afford to return home by rail, despite the fact that steamship passage money had been refunded.

Many of the class of '28 expect to continue their college courses next year. Among them are: Helen Andrus, at William and Mary; Anna Bohannon, at Hollins; Sarah Glover, at the Wheelock School, Boston; Sydney Curry, at the University of North Carolina; Sara Falkener, at the University of North Carolina; Ree Garrett, at William and Mary; Phæbe Harding, at the University of North Carolina; Pattie Smith, at Barnard; Erma Williams, at Duke.

Others of our students who will enter or continue college next year are: Texie Boggs, at the University of Texas; Nancy Hazell, at Wellesley; Betty Comer, at Agnes Scott; Margaret Fox, at Goucher.

Peggy Burekmyer will be at the Harrisonburg, Virginia, Teachers' College, this summer.

Mary McCoy, of Charlotte, has received an appointment as an associate in the X-ray department of St. Luke's Hospital, New York City. She is to report for duty on June 4th. For the past three years, she has been in charge of the X-ray department of the Jackson Memorial Hospital in Miami.

Frances Marriner, Sallie Satterthwaite, '27, Mary Margaret Willis, '26, and Margaret Godfrey have been recent week-end visitors in the school.

Margaret Bullitt, '26, will graduate from Smith College, in June.

Mr. and Mrs. Flake Chipley, announce the birth of a daughter, on Monday, May 14th, at Rocky Mount. Mrs. Chipley was formerly Miss Luta Bell Spann, of Raleigh.

Credit for this issue of the BULLETIN is almost entirely due to Texie Boggs and Ree Garrett, who stayed at school after commencement, and helped to get it out.

Lucy Lay, '23, will leave in the fall for Columbus, Ohio, where she has an excellent new position as "publicity agent" in social welfare work.

FACULTY NOTES

Saint Mary's is fortunate in having very few changes in her faculty for next year.

Of great regret to the whole school is the resignation of Miss Houchen, who has been physical director here for five years, and who, by her loyalty, interest and fine work has been a most valuable and beloved member of the school household. Miss Houchen will study and teach this summer at the George Peabody College for Teachers in Nashville.

Miss Houchen will be succeeded at Saint Mary's by Miss Kathleen Anderson, who for the past four years has been director of physical education at the Durham High School.

Although Miss Terrill has only been at Saint Mary's for one year, she has in that time done splendid work and won many friends. It is with much regret, that we learn she will not return. She will study at Columbia University this summer.

Miss Elizabeth Joy Cole, of Plainfield, N. J., will succeed Miss Terrill as teacher of chemistry. Miss Cole is an A.B. of Sweet Briar College, an A.M. of Columbia. She has taught at Teachers' College in New York City, at Winthrop College, and at present is a technician in a hospital in Plainfield.

Mr. Way, Evelyn Way, Miss Ruef, and Miss Holt will all sail on the Leviathan, on June 16th, for a summer in Europe. Mr. Way and Evelyn will visit England, Belgium, France, Switzerland, and Italy. Miss Holt and Miss Ruef expect to spend most of their time in Paris acquiring greater facility in the French tongue.

Miss Katherine Johnson, '25, who graduated in June from the University of North Carolina, will succeed Miss Roberts next year. Miss Johnson is Elizabeth Johnson's sister.

Miss Lee will spend the summer visiting her nephew, Mr. Edward Lee, in Long Island City, N. Y.

Miss Bason goes in July to New York, where she will take a summer course at Columbia University.

Miss Perkins will take a summer course at Cornell University.

Miss Sutton will be at Saint Mary's during June and July. She will spend the month of August in Tennessee, with Mrs. Cruikshank.

ELECTIONS

Towards the end of school, at various spare times, the names approved by Miss Holt and Mr. Way were put up before the Student Body for election. We were warned against "dirty politicking," but who would suspect us of such a thing? We don't even know what it means, but for days before the elections we talked up our favorites, (was that all right)? And in the library and everywhere, such big subjects as Student Body president, editor of the annual, presidents of the literary and athletic societies were talked about back and forward, and the most possible choices were discussed.

It was with respect for everybody else's taste and a feeling of surety, that we heard the first return from the votes—Margaret Cameron, Student Body president, Jaquelin Drane and Virginia Taylor were nominees whom we would have felt an almost equal faith in.

Jaquelin Drane was elected by the Junior Class for their next year's Senior president, a choice well approved of.

Nannie Crowder, who has helped the E.A.P. Literary Society in their work this year, is to be at their head in the coming session. Emily Wood Badham, is to be vice-president; Meta Stockard, secretary; and Elizabeth Cummins, treasurer. Jeanne Houtz, is next year's Custodian of the Banner.

Elizabeth Smith is to lead the Sigma Lambdas next year, and they hope to turn the tide of victory. The vice-president of the Sigma Lambdas is Martha Lanier.

Luella Slade, a regular little athlete, was chosen by the Mu Athletic Society for their president.

Jeannette Gilkey, who has proven herself this year an earnest worker and a good sport in athletics, will lead Sigmas to championship (they hope).

It was with great satisfaction and joy, on all sides, that we saw Mary Neville elected editor of the Stage Coach, and Josephine Parker, business manager.

Meta Stockard will edit the Saint Mary's "Bulletin" next year. The alumnae are expecting a good one.

Those representatives to be sent to the summer conferences to Blue Ridge were: Nannie Crowder and Kate Parks Kitchin; and to Camp Penick: Elizabeth Collins and Mary Brigham.

Mary Baker Pitt, was chosen with universal acclaim, president of the Altar Guild, with Elizabeth Webb as vice-president.

The Student Body chose Margaret Powell president of the Church School Service League, and Clyde Duncan, vice-president.

NEW BUILDING

Since the last issue of the BULLETIN when we were still considering architects' plans, the moving of the infirmary, and the dugout for the cellar, so much work has been done that it is worthy of mention.

The brick sides of the whole first floor appear finished and the doors take on a very welcoming look. The brick walls are now some feet above the tall windows of the second floor. Although the Seniors have very sad sentiments in their hearts, and will miss not returning to their old Senior Hall; they are expecting fudge parties in their honor, prepared in the kitchen of the new Junior-Senior.

Miss Fielding is teaching in the Cullowhee Normal School, during the vacation.

ATHLETICS

OFFICERS OF ATHLETIC SOCIETIES

Sigma Officers

Mattie Sue Taylor.....	President	
Caroline Tucker.....	Vice-President	
Eleanor Gibson.....	Secretary-Treasurer	
Ree Garrett.....	Manager of Track	
Elizabeth Platt.....	Manager of Volley Ball	
Ellen Agee.....	Manager of Basket Ball	
Caroline Tucker.....	Manager of Tennis	
Julia Howard.....	Manager of Swimming	
Margaret Cameron	}.....	
Caroline Tucker		Cheer Leaders
Lela Shewmake		

Mu Officers

Virginia Taylor.....	President	
Elizabeth Hoggard.....	Vice-President	
Mabel Tate.....	Secretary-Treasurer	
Mabel Tate.....	Manager of Track	
Jacqueline Drane.....	Manager of Volley Ball	
Betty Comer.....	Manager of Basket Ball	
Molly Brown.....	Manager of Tennis	
Frances Hamilton.....	Manager of Swimming	
Katherine Duff	}.....	
Lucile Slade		Cheer Leaders
Marguerite Williams		

THE SWIMMING MEET

April 30th, was a gala day for the Sigmas for on that afternoon they carried off the Swimming Meet with a score of 37 to the Mus' 16. Polly Howard was the star of the day. She won six first places for the Sigmas, four of these being in the diving events.

The first event was the fifty yard dash—free style. Entries for the Sigmas: Howard, Hoyt, and Brigham; for the Mus: A. Tucker and Lanier. Howard was winner, with Tucker coming in for second place.

The crawl for form came next. Those entered for the Sigmas were: Farnum and Stilwell; those for the Mus: Cummins, MacMillan and Hubbard. Farnum was judged the most perfect in form and Hubbard took second place.

In the overhand for form, Platt and Stilwell were Sigma entries; Stockard and Eaton, Mu entries. The Mu entries tied for first place in this event.

Then came the fifty yard dash—overband. Entries for the Sigmas were: Hoyt, Howard, Boggess; for the Mus: Taylor. Again, Howard came in winner, with Boggess up for second place.

The next event was the straight dive. Sigma entries were: Brickey, Harding, and Howard; Mu entries: MacMillan, Lanier, and A. Tucker. Howard was awarded first place as the most perfect in the straight dive, and A. Tucker as second.

In the side stroke for form, Boesch, Platt and Stilwell were entered for the Sigmas; Fairfax, Eaton, and Lanier were entered for the Mus. Boesch was named winner, and Eaton for second place.

For the jack-knife dive, the Sigmas had entered: Brickey, Harding, and Howard; and for the Mus were: Juhan and Cummins. Howard was again awarded first place, with Brickey taking second.

The next event was undressing in water for speed. This proved very interesting and exciting. Those entered for the Sigmas were: Norton and Hazell; for the Mus: Lanier and Cummins. Norton outstripped the others in

this event, taking first place, with Cummins taking second.

For the swan dive, Brickey, Harding, and Howard, were entered for the Sigmas; and A. Tucker and Lanier, were entered for the Mus. Howard was winner in this and A. Tucker was second.

Entered for the plunge for distance were: Lassiter, Lutber, and Norton, for the Sigmas, and Hoggard and Cummins for the Mus. Lassiter caused quite a sensation by plunging the whole length of the pool, and thus taking first place. Lutber took second place.

The next event was the back dive. Entries for the Sigmas were: Brickey, Harding, and Howard; for the Mus: Juhan, Hoggard, and Hubbard. Howard won first place in this, and Hoggard won second.

For the surface dive, Norton, Platt, and Lassiter were entered for the Sigmas, and Juhan and Taylor for the Mus. Norton was awarded first place in this event, and Lassiter second.

The last event was the relay race, which the Mus won. Hubbard introduced an interesting novelty when she started on a false signal and madly raced the length of the pool, accompanied by wild shouts of advice and laughter. When she climbed out at the other end, she discovered, all too late, that she had had no opponent, but she "sportly" trotted back to do it over again, this time to more effect.

CAROLINE TUCKER AGAIN TENNIS CHAMPION

Caroline Tucker, runner up in the State Women's Singles tennis championship, Monday morning, May 21st, won the Saint Mary's School tennis championship, defeating Miss Margaret Montgomery, of Charlotte, 7-5, 6-1. Caroline won the Saint Mary's tennis championship for 1924, 1925, and 1927.

Tucker, a Sigma, carried ten points for her Society, thus deciding the championship in their favor. The winner and the runner up, both are awarded letters for this, if they have also their 150 points towards their monogram.

THE ATHLETIC BANQUET

On Monday evening, May 18th, at 6:00, in the dining room, the girls who were this year making letters sat at its usual long table and enjoyed the envy of the rest of the school, who had no cocktails, salads and extra dishes, no pointed hats, no little ducks who quacked. The presidents, Elizabeth Thornberry, Sigma, and Babe Taylor, Mu, addressed each other; Babe congratulating the Sigmas on their victory and good sportsmanship, and Libby responding, with appreciation of their hard work and the Sigmas' enjoyment in playing them. Miss Houchen then awarded the letters. The girls who won letters were: Farnum, Powell, M. S. Taylor, Gilkey, Agee, Howard, Lassiter, Brigham, A. Tucker, Jordan, Cummins, Stockard, Duff, Slade, Tucker, Montgomery.

Then to those old girls who already had won letters, but who had earned others this year, were given stars. These were: Hoggard, Hamilton, Bohannon, Comer, Norton. This year, besides the usual requirements necessary for making letters, a new requisite was added. The girl must make 150 points towards her monogram. These are made in various lines of athletic work, and make the letter stand for still more when earned by the girls.

Tuck, Kack, and Meg, led the Sigmas and Mus in yells and songs to the old and new presidents. Libby and Babe expressed how they hated to leave their societies, but how glad they were to give over their leadership to Jeannette Gilkey, Sigma, and Lucile Slade,

Mu. Libby presented the Sigmas' gift, a purse, to Miss Houchen. After speeches of thanks from Miss Houchen, and commendation from Mr. Way, we hastened on with our cream puffs (for don't think we were excused from Chafin).

LETTER CLUB INITIATION

On one Tuesday afternoon, the 15th of May, to be exact, a stranger on the campus might have been startled and bewildered, when approached by a girl solemnly proclaiming to all she met, "I am Mary, Queen of Scots." Such barefaced audacity would remind one of the tag phrases traditional to inmates of insane asylums, but the mystery might easily be cleared away on nearer approach to the front steps and seeing Hoggie, president of the Letter Club, directing initiation operations. The new members of the Letter Club were being initiated. Oh, the blows to all false dignity and pride that were being dealt out! Girls madly galloping about on stick-horses, others militantly marching the dead line with broomsticks shouldered in place of guns, more vainly trying to sweep the walk clear; all were taking their medicine gamely.

The Sunday night before, the hopefuls had been summoned to Miss Ruef's room, from whence they were carried to some place which must be forever secret. There they were assigned a certain mode of behavior, varying as to the individual, and admonished to obey members of the Club on all occasions. At last at the Athletic Banquet, their efforts were rewarded and crowned with the receipt of the coveted letter.

LETTER CLUB SUPPER

The Letter Club this year took in its new members by giving a splendid party in their honor. A corner of the dining room was squared off with screens and to that sequestered place, where candles burned, the new members came to find the small tables for four each, prepared with all sorts of delicious looking things to eat, chicken patties with mushrooms, crisp potato chips, little French peas, olives, and hot buttered rolls. Then a salad course and a dessert—such a dessert! Lady fingers for a foundation, then ice cream with lady fingers on top and a big mound of whipped cream, with a cherry in the middle. During the dessert, Elizabeth Hoggard presented a pin to Miss Houchen, in appreciation of help during the year. Miss Houchen told them what a fine Letter Club this year's had been, that they had had fun, and that this was the purpose of the Club. She had enjoyed working with them and would miss them when she did not come back next year.

The election of the president was held, and we were all glad to have Margaret Powell chosen. We thought that the Letter Club idea of giving a masquerade party to earn money a very good one, with such a result as it caused for us.

POPLARS

Have you ever noticed a poplar tree,
How tall and slim and beautiful it stands?
Full in the morning sunlight I can see
One lifting up to Heaven its glistening hands!
It still is wet with dew that fell at night
And now the sun is striking each small pearl
And changing it to loveliness whose sight
My drunken senses seems to set awirl!
On future morns the beauty still will seem
As touched with magic power, as sweet, as rare,
As on this day! 'Twill flash—a silver gleam,
Across my eyes—eyes that will see it ne'er
Again, but only be remembering
A tree. On future morns my heart will sing.

—O. MCKINNE.

Saint Mary's School Bulletin

ALUMNAE NUMBER—DEDICATED TO KATE McKIMMON

December, 1928

RALEIGH, NORTH CAROLINA

Series 18, No. 1

MISS KATIE

Our beloved Miss Katie has gone from among us to join Lizzie Battle, Martha Dowd and Emilie McVea in "the place not made with hands." What a happy remembrance of those four glorified daughters of Saint Mary's!

Let us think of them in the Heaven as conceived by Browning:

"Life changes all our thoughts of Heaven,
At first we think of streets of gold,
Of gates of pearl and dazzling light,
And things all strange to mortal sight.

But in the afterwards of years,
It is a more familiar place,
A home unharmed by sighs or tears,
Where waiteth many a well known face,
With passing months it comes more near,
It grows more real day by day—
Not strange or odd, but very dear,
The glad homeland not far away,
Where none are sick or poor, or lone,
The place where we shall find our own.
And as we think of all we knew
Who there have met to part no more,
Our longing hearts desire home, too,
With all the strife and struggle o'er."

Last summer Miss Katie spent in Fayetteville, N. C. In every letter she wrote, "I am comfortable and content here, but I am longing and waiting for school to open. I am going back September 15th." On that day her frail body was resting in the Chapel, the place she loved most on earth, and gathered around her were many dear Saint Mary's friends, and faithful old servants of a lifetime.

For the past fifty years the services in the Chapel had been the inspiration of her life of devotion and the center of her work. To serve on the Altar Guild under Miss Katie, to help decorate the Chapel for church festivals (especially All Saints, when we gathered autumn leaves from the trees and shrubs in the grove), was a joy and privilege we all coveted. There, more than anywhere, we felt her loving companionship and caught the contagion of her spirit's realization that "God is love" and to serve Him the greatest happiness in life.

Miss Katie was born in Raleigh in 1850, came to Saint Mary's as a day pupil when she was only eleven, and entered as a boarder when eighteen. She began teaching the following year and never lost a week from school until her retirement from the schoolroom, not the school. So for sixty-seven of her seventy-eight years she faithfully, loyally, courageously, served the school, and through the school the Church. Think of the hundreds, no thousands of girls, who came under her blessed influence! It is not so much what we get out of books as it is the men and women we meet, who consciously or unconsciously mould our lives.

I feel with others that much that I so highly prize in life, was given me by Miss Katie. For two years I have been travel-

FUNERAL SERVICE OF MISS KATIE McKIMMON

In the Chapel of Saint Mary's School, where she had worshipped for more than sixty years, and at the school where the best service and loyalty of her life had been given, the funeral services of Miss Katie McKimmon, who died Friday, after an illness of two weeks, were held Saturday afternoon, September 15th, at 5 o'clock. She had been in failing health for some time.

Following her death in Fayetteville Friday afternoon the body was brought to Raleigh and placed in the chapel to await the hour of the funeral services which were conducted by the Rev. Warren W. Way, rector of the school.

In the hearts of hundreds of Saint Mary's girls of today, of their mothers and grandmothers of yesterday, who had come under her instruction and loving guidance during the sixty years she was connected with Saint Mary's School, she was affectionately known as "Miss Katie," loved and honored as few teachers are. In her centered the traditions and ideals of the school, whose standards she ever held high.

Miss McKimmon's connection with Saint Mary's School extended back to the days of the founder, Dr. Aldert Smedes, when she was a student and began her official connection with the institution as a student instructor at the age of sixteen. Later she taught French and then became head of the primary department, which position she held until she gave up active teaching some years ago. During her long connection with Saint Mary's, extending over six administrations, she served the school in many ways, particularly as adviser to the girls in the dormitories.

In the school that during the days of the Civil War had sheltered the family of Jefferson Davis, Miss McKimmon, who was an active member of the local chapter of the Daughters of the Confederacy, always kept burning the fires of undying loyalty and love and honor for the ideals of the Confederacy and its heroes.

The daughter of James and Amelia McKimmon, who were members of one of the original families of Raleigh, Miss Katie McKimmon was born in this city, January 14, 1850. Her death followed closely on that of her brother, Charles McKimmon, who died in the summer. One sister, Mrs. William Hawley, of Fayetteville; four nephews, Charles, Arthur, William and Hugh McKimmon, all of Raleigh; and four nieces, Mrs. Carl Hill and Mrs. Robert Winston, of this city; Mrs. Kate Baron, of Fayetteville, and Mrs. Ike Tull, of Cleveland, Ohio, survive.

Members of the Johnston-Pettigrew Chapter, U. D. C., met at the Chapel to attend the service in a body. In the gathering that filled the Chapel to the doors were many of the alumnae of Saint Mary's of all ages, ranging from the girls of today to the Saint Mary's girls of other years in whose hearts the memory of

MISS EMILIE WATTS McVEA

Since the editors of the BULLETIN asked me to contribute to this issue something about my beloved "Emmie Mc," there has come into my hands a copy of the appreciation of her that was presented by her friend, Dr. Martin Fischer, at the Founders' Day memorial service at Sweet Briar College. This I find so adequate, so beautiful, so satisfying, that with the gracious permission of the author and of the president of Sweet Briar, I am offering it to the BULLETIN in the sure confidence that it will strike a responsive chord in the hearts of all Miss McVea's friends. I would add just a word of my own: Emilie McVea traced her inspiration for her life's work to Saint Mary's School—to the high ideal of education to which the founders of the school held unflinchingly in a time when such an ideal was rarely conceived and most difficult of attainment; to the compelling influence of an outstanding teacher, Miss M. E. J. Czarnomska, who helped to maintain this standard and at whose hands she received her diploma in 1884; and to the truly religious and spiritual atmosphere of the school that left a lasting impression in the heart of every receptive pupil. For my own part, I attribute her wonderful life to her inborn greatness of heart and soul, which in early youth found expression in an unstinted love of friends and hero-worship, and later matured into that understanding heart which was a well of life to all who came in contact with her.

EMILIE SMEDES HOLMES.

EMILIE WATTS McVEA

1867-1928

By DR. MARTIN H. FISCHER

Eichberg Professor of Physiology in the University of Cincinnati

Within the reaches of my memory the faculty of the University of Cincinnati, long distinguished on its own account, has had three great infusions from without. In 1899 Howard Ayers introduced to it Hicks, Whitecomb, Burnam, Gnyer, Harry and More; in 1905 Charles William Dabney brought Tawney, Breese and Fenneman; and in 1910 he added Chandler, Wherry, Knower and Woolley. I mention these men because they stood for the ideas and ideals of university education as well as any group I have ever known, and because it was as a part of this group, and as the only woman member of it, that I first saw Emilie Watts McVea. I give the total picture because out of the group it was she who first made me feel its solidarity, its unity and its social oneness. When I say that the men were university-minded, I mean that they were men of independent thought and that competition mentally was the portion of the day. Emilie McVea was the welcomed equal in this group, sufficient in itself to indicate her mental prowess. She was not only the colleague of these men, but a cherished one, for she was herself indi-

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Saint Mary's School Bulletin

ALUMNAE NUMBER

Dedicated to KATE MCKIMMON

Four issues of the BULLETIN are published during the school year: The Alumnae Number in October, the Catalogue Number in February, the School Life Number in April, and the Commencement Number in June.

Articles of interest to students and alumnae are requested. Address communications to SAINT MARY'S SCHOOL BULLETIN, Saint Mary's School, Raleigh, N. C.

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EDITORIAL

THREE UNUSAL PEOPLE

The year 1928 will possess quite the unusual fullness of significant events for many recorders of public interest. For all who care to remember the annals of Saint Mary's School 1928 will be detached in their minds by reason of the passing of three unusual people from the scenes of this world. One was in the undimmed vigor of usefulness here in Saint Mary's; one was still serving with distinction in another field of education; one had passed off the stage of active participation and was waiting in retirement the final sunset of her day. The three are: Mr. William Enos Stone, who departed this life in January after a brief, sharp illness; the second, Miss Emilie Watts McVea, who in the month of July succumbed after a renewed attack of ill health; the third, Miss Kate McKimmon, who passed away in September. Difficult indeed it would be to find three such persons anywhere.

Mr. Stone represented in family, education, culture and character the best of old Boston. To a sound foundation in school and college he had added the discipline and enrichment of study, travel and observation in his own land and abroad. After a short teaching experience in Edenton, N. C., and in Charleston, S. C., an extended business experience in Greensboro, N. C., the best of his life was given to teaching in Saint Mary's School for an unbroken stretch of almost twenty-five years. He had identified himself through and through with the life of the South.

Well did he illustrate the truth of the saying, "What we are comes before what we do." In his undeviating devotion to duty, in the richness of his wide observation, in the purity of his speech and thought, in the bright cheeriness of his

conversation, in the little nameless unremembered acts of kindness and of love he was an extraordinary example of what a friend can be, a Soldier of the Cross, with a visible touch of the manner of one who walks habitually in the presence of God.

Miss McVea had spent at Saint Mary's almost as long a time in service as Mr. Stone. She was here altogether as student, as teacher and as Lady Principal, twenty-two years. No wonder that Miss McVea often expressed herself as feeling at home amongst the trees and buildings of the old place as in no other spot in the world. Her visits to the school were but too rare after she went away to become engrossed in the duties of larger, more conspicuous places of work and honor, in the University of Cincinnati and at Sweet Briar College, yet her response to the very mention of Saint Mary's was always quick and eager with enthusiasm. And how constant and contagious that enthusiasm was! While she was endowed with rare gifts of mind, perhaps her remarkable ascendancy over her friends was due to heart qualities still more unusual. The sort of sympathy that understands and the free generosity that rejoices in the best in every person were a constant source of happy strength to hundreds who had the privilege of knowing her. She, too, was a Daughter of the King. Her witness was always strong for God and His church, her conscience sensitive and refined to every sanctity in human relationship.

Every one who knew Saint Mary's knew Miss Katie. More than any one who ever lived in the school, she embodied and epitomized the school history. It may be doubtful whether any school in the United States can furnish a parallel to the long, intimate connection of Miss Katie with Saint Mary's. For sixty-seven years Miss Katie was here. She saw not only Saint Mary's change in those two generations, she saw a civilization transformed and then transformed again.

Miss Katie came as a girl to study; then stayed to teach; finally she had the title invented for her, "Special Supervisor," which she kept to the day of her death. In some directions Miss Katie possessed extraordinary aptitude. She could not only herself read aloud beautifully, but rarer still she could and did teach her pupils proficiency in that valuable and neglected art. She had a ready memory for the hundreds of her old girls, promptly calling them by name when they came back looking for some one who knew and remembered them.

Hundreds of her old students would testify, if they could find opportunity for expressing themselves, that Miss Katie was a life-long source of inspiration to them. Her uncompromising and vigorous avowals of loyalty to such objects of her love as the Southern Confederacy, the Democratic Party and the Episcopal Church would now and then call out a furtive smile on the faces of those who listened. But how delightful were these robust publications of her faith, delightful in both their extravagance and the fine courtesy for others who were of a different mind.

She was a Daughter of the Cross. The Chapel was her dearest home. She cared for its order and appointment with the jealousy of an unflinching affection. To have known Miss Katie was a rare privilege.

It is sad to have lost in one brief year three such figures from the visible associations of life on the school campus. Yet that is not all. There is present the sense of privilege in that we can, in this unworthy manner, put down the names of three such persons who are and always will be among the fuest memories of our old school. After all it is of such that the very heart of the school is made. They and those like them adorn Saint Mary's. Such as they comprise the finest, most enduring riches that any Christian school can gain.

W. W. W.

MISS KATIE

(Continued from page 1)

ing through the Southern States and meeting many old Saint Mary's girls. Everywhere, without exception, the first question that came to their lips was, "How is Miss Katie?" (I don't think many of them knew what her last name was.) "Tell us about her." When an old girl returned to Saint Mary's and had a sense of loneliness at seeing so many strange faces, how quickly that feeling gave place to joy at seeing Miss Katie, who not only remembered her and her name, but little intimate facts about her school days. Could there be a more wonderful tribute to our Miss Katie, the beloved Mother of the School?

One secret of our love for her was the entire lack of self in her relations with us. Each one of us occupied her entire thought; she was genuinely interested in everything we poured out to her about our families, sweethearts, and the troubles, which are so overwhelming to the young. I shall never forget when four miserable Seniors came into the dormitory one night ready to run away because they could not solve a problem in trigonometry which they had been working over for a week. With her marvelous understanding and sympathy, she calmed our troubled souls, tucked each in her little bed, and with a good-night kiss sent us off into peaceful slumber. One of us dreamed the solution of the problem by reason of having a quiet mind.

She understood girls because she had been a girl of abounding vitality, high spirits and intense emotions. What a rebel she was! She and her classmates played soldier up and down Hillshoro Street, and with the same burning zeal made garments and knit socks for the Ellis Light Artillery.

A number of Yankee officers were stationed during the war (of course the Civil War) at the Cameron home opposite the front gate. One night for fun they nailed up two United States flags over the gate and hid to see what the pretty rebels would do. The officer who was telling this story many years after said at this point, "And bless my soul, every one of those — little rebels jumped the fence!" Miss Katie was the leader. For Miss Katie to be loyal once was to be loyal always. She stood like the rock of Gibraltar upon her convictions. Many years later when Roosevelt came to the Raleigh Fair, and we all were eagerly gathered on the front walk to see the parade, Miss Katie was in the Chapel praying for her beloved Southland, which in her mind was capitulating with the enemy.

In my day French was almost the language of the school. Mlle. Le Gal, a French lady of elegance and learning, taught French grammar, literature, polite

conversation and the drama. She staged some wonderful French plays. She and Miss Katie kept tab on us at the French table, where a fine was paid for every English word. We did not even have the excuse of speaking English to the waitress, as she was a Creole who spoke more fluently than any of us.

Miss Katie taught all the translation classes, Corneille, Racine and Moliere. So proficient was she that years later when a French teacher was not available, Miss Katie was asked to take charge of the French department. In spite of our urging, she promptly declined, saying she was not a French lady, and the French language should only be taught by a native. It never entered her mind that she was turning down a big promotion with large increase in salary. What she believed to be right was worth any sacrifice. She kept the faith as she was given opportunity to see it.

In 1878 a Primary Department was organized at the request of several alumne who wanted their children and grandchildren to be under Miss Katie's influence and to have her thorough training in manners, morals and lessons. Besides this teaching, she had morning study hour, the Altar Guild, Sunday-school, abstracts to correct, was leader of the missionary society, and kept a dormitory.

Were you one of the lucky girls who lived in the West Rock House, "McKimmionsville"? I was sent there for punishment. Imagine it, when we all adored Miss Katie!

She was a fine disciplinarian. Rules must be strictly obeyed, but her sense of humor and fun was so keen that an occasional cooking candy on the big stove and Wild West Show or charades were not crimes in her eyes, but just an explosion of pent-up animal spirits which kept us happy and normal. She knew little of psychology and the demand for self-expression but had a God-given intuition of what was good for the girls she loved, and she loved them all.

A month or so before Miss Katie's fiftieth birthday four of us young teachers, but old girls, wrote to a number of alumne asking them to send a dollar if they wished toward purchasing a watch for her birthday. She had never been late a second in her life, and so a watch seemed a fitting gift. Beautiful letters containing dollars literally poured in, and what was most touching of all, many letters contained two or more dollars which were sent for a sister or daughter who had loved Miss Katie and had passed over The Border.

That fiftieth birthday was a great day in the annals of Saint Mary's. Mr. Bratton gave us a holiday, and after Chapel the day pupils and boarders marched around the buildings and the grove waving banners and singing impromptu birthday greetings. In the evening was a feast—viands fit for the gods—and in the center of the table a huge pyramid cake with fifty burning candles, the warm shining lights symbolic of her spirit. The watch and a bundle of letters tied with white and blue ribbon were presented with appropriate speeches. How her dear eyes shone with happiness, and the tears rolled down her cheeks when she realized that all those letters were from her old girls.

That was twenty-eight years ago, when the earth was young, life held no prob-

lems, work was fun—"God was in His heaven and all was right with the world."

For many years Miss Katie was lame, the primary department was closed and her failing strength curtailed her work. Then Chapel duties, study hour and Secretary of the Alumne were her program. Finally all these had to be given up, but to the last she kept her abiding interest in the girls who freely came to her room in the West Rock. When too feeble to walk to the dining-room, she was carried to the alumne luncheons, where her short speeches awakened into flame love for her and loyalty to the school. "When Miss Katie was a teeny little girl" was sung on all occasions, and was the most popular song on the campus.

Miss Katie had the joy of knowing that she was beloved and that her work in the school and the Church was recognized as beyond price, and with deep gratitude by the trustees. Upon her retirement from active duties the trustees sent her a letter of appreciation for those many years of faithful service with a gracious invitation to make Saint Mary's her home as long as she lived. Her salary was to be continued.

The McKimmon-Iredell Scholarship, given by her girls, was completed about ten years ago. The interest was to be paid to Miss Katie and to Mrs. Iredell during their lives and after their deaths a girl was to be educated in their memory.

It is not by being the most brilliant person in the world that we can best serve the Master; brilliance has no value apart from consecration. The world is looking for men and women whose power is the power of goodness. That beautiful life of Saint Mary's faithful daughter, Kate McKimmon, which manifested a high sense of duty, stability of character, understanding of people's needs and a love of people, was a power for goodness in God's Kingdom.

"God buries His workmen but carries on His work."

FLORENCE W. SLATER.

RESOLUTIONS IN HONOR OF MISS KATIE

Although the spirit of Miss Kate McKimmon passed from earth on September the 14th, those who love her, particularly the daughters of Saint Mary's, feel that she will never be really parted from them.

Her love and loyalty and staunchness will ever be realities to us, and surely, whenever the Chapel doors are open her spirit will be among us.

Miss Katie was the truest daughter of Saint Mary's, not only because it was her home since childhood, but because she was the embodiment of the best for which Saint Mary's stands.

The Alumne Association will cherish her memory for her nobility of character and for her inspiration for good in the social and religious life of "her girls," and because she was always such a vital factor in our Alumne meetings.

Be it resolved, That a copy of these resolutions be spread upon our minutes on a page set apart to "Miss Katie's" Memory.

ANNIE ROOT YASS, *Chairman*,
 MARGARET SUSAN MARSHALL,
 MINNIE TUCKER BAKER,
 CATHERINE SEYTON ALBERTSON.

Committee for the General Alumne Association of Saint Mary's School.

TO MISS KATIE

To long for truth, to try to realize
 The highest that we see—that is the noblest
 Living; and that, dear friend, in all these years
 Your high sincerity, your love of love,
 Your hatred of deceit and scorn of all pretense,
 Have helped us to desire,
 Thinking of you,
 We know that love and truth are real;
 That God and good are the eternal verities,
 Noisy ambition, hard-won fame, the wiser
 For recognition, ever of worthy work,
 Beside these vital truths fade into nothingness.
 To do good and to distribute of your love,
 And your strength to them that need—that
 Has been your life; and with such service
 God is pleased.

EMILIE WATTS McVEA.

FUNERAL SERVICES OF MISS KATIE McKIMMON

(Continued from page 1)

Miss Katie will always be cherished as a strong and abiding influence.

Hymns sung were: "Hark, Hark My Soul," "Ten Thousand Times Ten Thousand," and "For All the Saints Who From Their Labors Rest."

Pallbearers were: Dr. Aldert Root, James McKeel, Tom Dertch, William Boylan, J. S. Holmes, Burke Little, Judge W. C. Harris, and Joseph B. Cheshire, Jr.—*Raleigh News and Observer.*

MISS EMILIE WATTS McVEA

(Continued from page 1)

vidualistic and new-thinking, and competent in every way not only to hold the ground upon which she stood, but to parry blows.

But Emilie McVea was not just another professor. Within the institution and in her own charmingly arranged home, she was the undisputed social heart of the University, the welcomer of every passing or tarrying guest and the spokesman for what she and her colleagues in the University were trying to do for the city and for the nation. I pause to insert an extra-university figure of power—to cover with the wreath we bear, her mother, Emilie Rose, so mentally alive and so strikingly like the woman we honor today. When I go back in memory to discover why this group made so happy a first impression upon me as a newcomer, it was because they had so much to give and, equally important, because they knew how to give. In the latter matter Emilie McVea led the men, for she could do what the men could not, tie the abstract concerns of the day's work to the going business of life itself.

Her round of activity was more, however, than a series of vitalizing causeries. Her acceptance of responsibility for the University's social front was really a self-imposed and arduous labor and a thing which our University accepted day in and day out without an attempt to make compensation even for merely routine outlays.

That for which she was paid called for nine teaching hours a week, the reading

of endless papers and themes without assistants, guidance, as dean of women, to some thousand girls and the sending out of countless university communications in her own handwriting, since she never had a secretary.

But as though such labors were insufficient for the day, Emilie McVea associated herself with every important social movement. Secondary school education, child labor, literary productiveness, the drama, an open university forum, the interests of college women, university standards and university administration, the parity of men and women in university posts, competent teachers for women's colleges, States' rights and the definitions of democracy were just a few of the interests to which she lent her marvelous energies. She threw herself into one hopeless cause after the other. I say hopeless, for such they were esteemed at the time; and I finish this portion of her story with the retort of a distinguished feminist whom an acquaintance once challenged by asking, "How fares the champion of lost causes?" "Myself well," came the answer, "and you can make tally of the lost causes yourself."

During the first years that I knew Emilie McVea the enfranchisement of women was not yet a fact. She was, of course, its advocate. A moment's reflection on what such a stand meant for her gives a picture of what the espousal of every such cause brought her. Though from the South, she stood against what was then the Southern view; within the city of her adoption she aligned herself with the minority; and within the inner circle of her friends she stood almost alone. I still remember what were her arguments in the case. She did not, as other feminists, trot out a series of inadequate measuring devices to show that men and women are biologically the same—she too well understood the splendid consequences of the fact that they are different—but life and experience had outraged her sense of justice, and she wished once more to see assured to a defenseless minority those rights in law and society which our constitution guaranteed men. "It will give the vote to prostitutes," said one woman to her. "Who need it more?" came her quiet answer.

Small wonder that students—the men as well as the women—sat delightedly under her teacher's platform and that more than one woman, sent to her as dean, came to count a sad experience in life a fortunate one because through it she found Emilie McVea. For her "English" was not grammar and scansion, but an introduction to life; and a "conference" with her was not a card-indexing exercise, but an opportunity to take counsel from one who knew the beauties and the disappointments of life's roadways.

Whence had she come? Her answer was invariably "The South," and knowing her, a Northerner could pause to say that the South might feel content. For the South of which she spoke was a South of solid thought, social poise and clearest philosophy. She brought these elements into a Northern atmosphere which needed them. When in 1916 she left us for the land she loved better, we prayed that she might be able to carry from us something as real as she had brought.

But a great soul comes not of balmy skies or easy circumstance, but is hammered out on life's anvil. Emilie McVea did not escape the forge. Half-orphaned,

she knew the meaning of economic stress when most know only the play of kindergartens. At eleven she begged her mother to borrow the money which would assure her an education. She got the formal aspects of it from Saint Mary's in Raleigh, and so effectively that at seventeen she was ready for college. But nothing so desired ever came thus easily to Emilie McVea. So we find her, still young in body, but old in head and heart, becoming a teacher in Saint Mary's and doing this so well that before her twenty-fifth birthday she is made its principal. Circumstance still pressing, she is still guiding Saint Mary's when, a little later, she is entered upon the rolls of a university. In 1903 George Washington University gave her a bachelor's degree which in the next year she changed to a master's. Her abilities at once won her an instructorship in English in the University of Tennessee. Three years later she became Assistant Professor of English in the University of Cincinnati, and shortly thereafter its Dean of Women.

Emilie McVea touched the commonplace to make it beautiful. I never heard her quarrel with the facts of existence, cry out against fate, or say that life for her lacked opportunity. She knew that a succession of common events was the law for every one, and that artists and poets were only those who could see the uncommon in them. The universe never owed her life or living, and it did not exist to give her satisfaction; it was the raw material out of which she might carve all these things for herself. And she did. She was the best of exponents of the truth that salvation lies in the individual and over the hard road of physical, mental and moral work. As to all great givers of themselves her bread did, in time, return to her upon the waters. But recognition, honors, even glory, meant to her only increased responsibility and increased opportunity to show to her world her vision of what life might be here.

In days so filled she still found time to read, and she read everything from detective stories, which lulled her to sleep, through poetry, which brought her beauty, to what a Chinese in the nineteenth century B. C. called the "Hard Classics." How much these things were a part of her life is illustrated in a tale. When seeing for the second time the poetess of an older generation Emilie McVea said: "I remember you, but you cannot remember me." "Oh, yes, came the reply, "you were the girl who loved Shelley." But most, I always thought, she loved the Brontë sisters. But were I asked to give opinion why this was so, I would be inclined to answer that it was not so because of what they wrote as for what the Brontë sisters' characters meant to her—artists who could achieve romance out of the moors of England, out of bleak stone houses and out of the gray facts of daily existence.

Emilie McVea, never really strong, fought the weakening effects of illness for years before, too soon, she died. But no poverty of initial store of physical energies ever retarded her in their reckless expenditure. An object needed only to appear upon the horizon for her to order every sail set.

Had I to say what was her outstanding characteristic, I would emphasize her impetuosity. Never afraid, always going, always thinking and forever bringing the light of heaven into the commonplace of

the day! I have stood at various moments before a door through which in a century gone by a captain used to pass to sail into the grayness of the North Sea. Into the weathered stone above that door are graven in Latin these words:

"To sail is necessary; to live is not necessary."

In that spirit and with that courage, I would say Emilie McVea used to sail into life's ocean—and in that spirit, too, she failed one day to return.

RESOLUTIONS IN HONOR OF MISS McVEA

The Alumnae Association of Saint Mary's School is honored to have accounted among its members such a personality and influence as that of Dr. Emilie Watts McVea, who, on the evening of July 26, 1928, entered into the higher life.

Early in the years that she spent at Saint Mary's her brilliance of intellect was recognized, and later it made her an outstanding member of that notable class of '84, whose personnel is one of which Saint Mary's will always be proud. It was as a teacher, however, that we learned to value not only the brilliant mind, but the deep spiritual qualities that made Miss McVea a power for good in the life of every girl who came under her influence. While a member of the faculty her ability as an executive clearly marked her for the position of Lady Principal, which place, when that office became vacant, she capably filled.

As she went out into the world her usefulness was extended to many fields, but the work which she most loved was that of the classroom, and it was there that she showed her transcendent genius as a teacher. Dr. Hamilton Holt, President of Rollins College, says of her: "Doctor McVea's rare personality as a teacher, and her literary gifts won the universal praise of the students who were privileged to come under the magic of her personality. Every one who has come under the influence of her character will bear testimony to the fact that few women have so happily combined high intellectual attainments, executive ability, moral poise and personal charm as she did. She was truly a great teacher and a great woman, endowed with the genius of inspiring young people."

Her work at the University of Tennessee, the University of Cincinnati, Sweet Briar College, and Rollins College, won for her nationwide recognition in the educational world, but we of the Alumnae Association hold her most dear for her loyalty to Saint Mary's and to Miss Katie, and for her ennobling influence upon the lives of all of us who knew and loved her.

The undersigned committee of the Alumnae request that this memorial to Dr. Emilie Watts McVea be spread upon the minutes of the Saint Mary's Alumnae Association and that copies be sent to the members of her family.

ANNIE ROOT VASS, *Chairman*,
CATHERINE SEYTON ALBERTSON,
MINNIE TUCKER BAKER,
MARGARET SUSAN MARSHALL,

*Committee for the General Alumnae
Association of Saint Mary's School.*

ALUMNAE NEWS

COUNCIL MEETING

The Council meeting of the General Alumnae Association was held in the parlor at Saint Mary's Monday morning at 11:30, October 29, 1928. Following the opening prayer by the President, Mrs. J. V. Higham, the Organ Fund and the McKimmon-Iredell Scholarship were discussed. The scholarship will be available for the 1929 Fall Term and will be a perpetual memorial to the memory of those two devoted women of Saint Mary's. The President's annual "Founder's Day Letter" was read and approved, a copy of which was then sent to each chapter and a copy to the BULLETIN.

The letter was as follows:

OCTOBER 24, 1928.

To the Chapter Presidents,

Saint Mary's Alumnae Association:

The Founders' Day meeting of our Alumnae Chapter, November 1st, which brings us together in spirit and in purpose, gives me this opportunity of again placing before you some of the things which are of vital interest to each chapter and to each of us.

We have lost this year two of the most beloved of Saint Mary's women, Dr. Emilie Watts McVea and Miss Katie, the endearing name by which we all knew and loved her. The noble spirit and exalted character of these two, who so loved Saint Mary's and her girls, should be an inspiration to us for higher and nobler things throughout our lives, and the blessed memory of them should be passed on to other generations. Will you as a chapter draw up resolutions of respect and appreciation, entering these on your minutes and including the same in your year's report? Our loss is irreparable, but by their lives they have shown us the way, and we will not fail them, but hold high the banner they have passed on to us—Saint Mary's Banner.

Our work for Saint Mary's is still the Organ Fund. The promise made to finance the organ binds us to make every effort toward paying off that debt. There is urgent need of making plans to meet our obligation. We must as chapters and individuals do all that is possible to obtain funds for this purpose. Let me urge that something be done at once to aid in raising the payments now due. As I wrote before, Saint Mary's pays the interest, and every dollar given goes direct to the Organ Fund. I know we are going to raise the amount due, but let us do it NOW. Don't let the school be burdened by long drawn out payments of interest on our gift.

Again reminding you that a cup is offered for the chapter adding the largest number to its membership during the year, and a banner to the chapter having the greatest number in attendance at the Alumnae Meeting in May, and trusting that you will be interested in both, with best wishes for your chapter, I remain

Sincerely yours,

MAY DAVIS HIGHAM,

President, General Alumnae Assoc.

THE ALUMNAE CHAPTERS

Raleigh Alumnae Association

The Raleigh Chapter of Saint Mary's Alumnae Association held the Annual "Founders' Day" meeting November 1st at 4 p.m., in the parlor at Saint Mary's, the President, Miss Ella Blacknall, presiding. Mr. Way made the opening prayer, and later gave a most interesting talk, telling of improvements which steadily, year by year, have made the school more comfortable and more inviting to the students, among these being the new Holt Hall, the remodeled infirmary, and the re-organizing and cataloging of the library. He spoke also of the fine spirit of both faculty and student body. The subject of Saint Mary's being stressed by the clergy, and interest in various sections being aroused through that channel, was brought up by Mrs. Vass. Mr. Way announced that this was now the purpose of the Church Educational Committee, sixty or more clergy having pledged themselves to give one Sunday, on or near Whitsunday, to the subject of Church Schools.

After Mr. Way's address, routine business was taken up and the minutes of the previous meeting read and approved, and the report of the treasurer given. Miss Evelyn Way was elected Treasurer to fill the unexpired term of Miss Elizabeth Barber, who is now a student at the University of North Carolina. A letter from Mrs. Higham, President of the General Alumnae Association, was read in regard to resolutions on the death of two of Saint Mary's most beloved teachers, Dr. Emilie W. McVea and Miss Katie McKimmon. A committee composed of Mrs. Montgomery, Mrs. Paul Davis, and Mrs. Archie Horton, was named by the President to draw up resolutions for the Raleigh Chapter, the same to be spread on the minutes of the chapter, and copies sent to the families. Mrs. Higham strongly urged the need of raising money for the Organ Fund, and made suggestions that upon completion of the Organ Fund the Raleigh Chapter sponsor a memorial to Miss Katie. She suggested that this be a gateway, since that was the purpose for which Miss Katie had worked so long and had been so desirous of seeing accomplished. A fund for that purpose had been started, but by approval of Miss Katie herself, it was turned over to the Organ Fund when the need of the organ was found so imperative by the school.

Norfolk-Portsmouth

The Norfolk-Portsmouth Chapter met on November 3d with Miss Annie Owen in Portsmouth. Miss Lida Starke, the President, presided.

Mrs. Jonathan Old, who was the chapter's delegate to the General Alumnae Meeting at Saint Mary's last May, gave a most interesting account of her visit there and of the Alumnae Meeting.

Resolutions of respect for Miss Katie in appreciation of her worth and influence in Saint Mary's were made and entered on the minutes.

The chapter has lost one member since its spring meeting, Mrs. Alexander Wadsworth. Her bright presence was greatly missed.

Chapel Hill

The Chapel Hill Chapter of Alumnae met on All Saints Day with Mrs. H. P. Venable. A number of associate members, alumnae who are at present attending the University, were present. Reso-

lutions were read in honor of Miss Katie McKimmon and Miss Emilie McVea, and for two of the older alumnae who had passed away during the late summer, Mrs. A. S. Barbee and Miss Lily Hamilton.

Asheville

The Saint Mary's Alumnae Association met on All Saints Day at the home of Mrs. Lyons Lee. Eight members only were present, but the interest and enthusiasm made up for the small attendance.

The Alumnae letter was read by the President, Mrs. McLeod Patton. Sincere sorrow was felt and expressed by each one over the death of Saint Mary's beloved Miss Katie, and for the death of Miss Emilie McVea.

A goal of fifty dollars toward the Organ Fund was set, and the chapter hopes to raise this sum and forward it promptly to the school.

A letter from one of Saint Mary's present Seniors describing the new Holt Hall was read.

All the members present agreed to work for a large social meeting, to be held May 12th. Mrs. Patton has invited the chapter to have this meeting with her at her lovely country home near Swannanoa.

New officers for the year were elected: Mrs. Harrell Wood (Byrd Henderson, '12), President; Mrs. Lyons Lee (Virginia G. Miller), Secretary and Treasurer. Retiring officers were: Mrs. McLeod Patton (Isabel Patton), President, and Mrs. Walter P. Taylor (Katherine Henderson, '10), Secretary and Treasurer.

Scotland Neck

Elizabeth Kitchin, who was married in August to Jerry Brown, is making her home in Philadelphia.

Mrs. S. T. Barraud (Sallie Turner Smith) is now living with Mrs. Bettie Hope in Hopewell, Va. Her health is much improved.

Sarah Pirrington, who graduated at the University last year, is at home this winter.

Nannie Smith is with her sister, Mrs. Richard Johnson, in High Point. Her mother, Mrs. Isaac Smith (Sallie Baker), our oldest member, is visiting her sister, Miss Blanche Baker, in Norfolk. Her loyalty and love for Saint Mary's is undimmed, and she always attends all the Saint Mary's meetings.

Mrs. J. H. Durham (Nan Smith), who sustained an injury to her hip during the summer, is still confined to her bed.

Nannie Lamb and Elizabeth Josey represent Saint Mary's on the graded school faculty of Scotland Neck.

Laura Clark is an inspirational sponsor for the Young People's Service League.

Mrs. John D. Hall (Sadie Bell McGwigan), Mrs. N. A. Riddick (Louise Josey), Mrs. David Bryant (Nannie Shields), are training future Saint Mary's girls. Mrs. Hall has three, Mrs. Bryant two, and Mrs. Riddick, with the addition of little Marjorie, born in September, has two.

Mrs. J. H. Alexander (Mame Shields) is spending the winter with her son in Richmond.

Mary Wood Hall is teaching in Roanoke Rapids, but gets home often for weekends.

Roanoke Rapids

The Roanoke Rapids Chapter of Saint Mary's Alumnae met on the afternoon of November 9, 1928, at the home of Mrs. T. W. M. Long with the following members present: Mesdames T. W. M. Long,

W. L. Long, Pendleton Grizzard, Misses Mary Nixon, Elmyra Jenkins, Mary Wood Hall, and Ruth Mason.

An election of new officers was called for at this meeting, but a motion was made that these stand as they were last year, except for a new vice-president. The officers for the coming year are: Mrs. T. W. M. Long, President; Miss Mary Wood Hall, Vice-President; Miss Elmyra Jenkins, Treasurer; Mrs. Pendleton Grizzard, Secretary.

A motion was made and carried that five dollars be sent to the Saint Mary's Organ Fund. It was decided to reserve the remaining funds to send a delegate to Camp Penick next summer.

After the business meeting the guests were invited into the dining-room. The table was lovely with tall lighted tapers in green holders, and a centerpiece of yellow marigolds. Delicious refreshments were served.

GENERAL ALUMNÆ NOTES

Sydney Curry, Sarah Falkner, Phoebe Harding and Olivia McKinne, all of the class of 1928, have joined the Saint Mary's colony at the University of North Carolina.

Elizabeth Barber, 1927, is a special student of dramatics at the University of North Carolina.

Hulda Hardy's engagement to Mr. James Norwood Whitley has been recently announced.

Peggy Burekmeyer spent the summer at the State Teachers' College at Harrisonburg, Va.

Polly Howard and Frances Hamilton are both making their debuts in Baltimore this fall.

Ellen Agee, '28, who is spending the winter at home, visited Miss Agee at Saint Mary's the last week in October on her way to Baltimore, where she attended Polly Howard's coming-out party on November 3d.

Erma Williams, '28, is a student at Duke University this winter.

Texie Boggess is attending the University of Texas at Austin, Texas.

Rebekah Waddell is teaching in the first grades of the school at Manchester. Rebekah visited Saint Mary's in September, when she came to enter her youngest sister, Frances, who is the sixth Waddell to come to Saint Mary's.

Born, to Mr. and Mrs. William Murdock of Durham, a daughter, on September 15th. Mrs. Murdock was Christine James.

Freda Wehb is living in Raleigh this winter and taking a business course.

Frances Jnhan and Betty Hoyt are both attending the high school in Jacksonville, Fla., this winter.

Ree Garrett, '28, is taking a pre-medical course at William and Mary College, and reports herself as working hard.

Helen Andrus, '28, is also at William and Mary.

Betty Comer is a freshman at Agnes Scott College in Decatur, Ga.

Lila Mae Lonon is attending William and Mary College.

Elizabeth Woolworth paid the school a farewell visit in October, since she has left for France, where she will attend school at Montpelier.

Margaret Fox is a member of the Freshman class at Goucher College.

Leslie Ritter, '28, is at State Teachers' College in Farmville, Va.

Nancy Hazell and Eleanor Gihson have entered Randolph-Macon College in Lynchburg, Va.

Helen Kelly is at the Packer Collegiate Institute in Brooklyn.

Born, to Mr. and Mrs. E. T. Browne, of Chapel Hill, a son. Mrs. Browne was formerly Catherine Boyd.

Catherine Duff, '28, has entered the Junior class at Mary Baldwin College in Staunton, Va.

Lucy Lay, '23, is now director of publicity for the National Conference of Social Work, with headquarters in Columbus, Ohio.

Anna Bohannon, '28, is continuing her college work at Hollins.

Nancy Sublett, who is at home this winter, is studying at the State Teachers' College in Harrisonburg, Va.

Shaford Carlton has entered Salem College.

Elizabeth Thornberry has joined Nancy Burrage at the University of Wyoming. Caroline Tucker spent the summer with Elizabeth in Laramie, Wyoming.

Vivien Turner is attending the State Teachers' College at Harrisonburg, Va.

Mary Simpkins Taliaferro is at the State Teachers' College in Farmville, Va.

Sara Richardson is spending the winter at home in Columbia, where she is a student at the University of South Carolina.

Virginia Lawrence, '28, is at the North Carolina College for Women.

Sarah Glover, '28, is in Roston this winter, where she is taking a course at the Wheelock School.

Mary Dickerson spent the summer abroad.

Saint Mary's was well represented on the Leviathan on its June crossing to Cherbourg. It carried Mr. Way, Evelyn Way, Mary Hoke, Miss Holt, Miss Ruef, Mrs. Montgomery, Margaret Montgomery, Marian Wise, and Wilhelmina Rees.

Mrs. Henry Constable (Katherine Arbogast), of Charlotte, was a visitor at Saint Mary's in November. She was delighted with Saint Mary's recent improvements.

Addie Huske, '23, is studying at the University of North Carolina.

Born, to Mr. and Mrs. Charles Brewer, in Elkin, N. C., a daughter. Mrs. Brewer was Lucy Kimball, '23.

Arcada Fleming is now working in Greenville, S. C. She was maid of honor in Josephine Williams' recent wedding.

Bella Jeffress is studying music this winter with Miss Cheatham in New York.

Mary Brigham is at North Carolina College for Women.

Pattie Smith, '28, is now a Junior at Barnard.

Alice Cason, '27, is spending the winter in Florence, Italy, where she is studying.

Emma Stevenson Dunn, '28, is taking a business course at home.

Mrs. Ernest Hongh (Florence Stone), with her family, left Raleigh in October for Montgomery, Ala., where they will make their home.

Ethel Kramer and Elizabeth Jones are students at Brenan.

Martha Lanier is studying dancing under Ned Weyburn in New York.

Betty Ragland, '25, expects to accompany her mother on a Mediterranean trip after Christmas.

Grace Duncan, '25, who graduated at the University of North Carolina last June, is now working in the University Library.

Margaret Bullett, '26, who graduated from Smith College with the class of '28,

is spending this year abroad traveling and studying.

Helen Dortch, '27, who is a Senior at the University, is continuing her work in the Carolina Playmakers, and is preparing for their Northern tour.

Mela Royall, '27, is this year president of the Women's Association at the University, and is showing enthusiasm in organizing athletics among the women students.

Mrs. John McFadden (Lenore Powell) has left Chapel Hill and is now at the University of Pittsburg, where her husband is teaching psychology.

Mr. and Mrs. Robert W. Dunn, of Enfield, have announced the engagement of their daughter, Marion, to Mr. William R. Kirkman, of Statesville, N. C. The wedding will take place in December.

WEDDINGS

Ellen Camden Melick to Thomas Scott Rollins, Jr., on September 3, 1928, in Elizabeth City, N. C.

Lou Jones Haviston to Mark Overton Dickerson, Jr., on June 14, 1928, in Reidsville, N. C.

Josephine Holmes Bailly to Halstead Bryan Alfred on August 13, 1928, in Morehead City, N. C.

Elizabeth Kitchin to Germain Simpson Brown on August 15, 1928, in Scotland Neck, N. C.

Susan Evans Smith to the Rev. Henry Hamblin Chapman on August 8, 1928, in Anvik, Alaska.

Elizabeth Logan Gilkey to Hugh Francis Little, Jr., on September 1, 1928, in Marion, N. C.

Margaret Ellen Lester to John Everitt Register on September 1, 1928, in Savannah, Ga.

Ira Antonette Gatewood to James Crawford Dudley on August 25, 1928, in Americus, Ga.

Sarah Leinster to James Samuel Goode on September 15, 1928, in Statesville, N. C.

Mary Garnett Stark to Edgar Colin Cooper Woods on June 30, 1928, in Norfolk, Va.

Josephine Ballou Dixon to Dr. John Wesley Parker, Jr., on June 27, 1928, in Richmond, Va.

Mary Elizabeth Powell to Thomas Leon Westley Black on September 29, 1928, at Southern Pines, N. C.

Frances Wallace Shore to Charles Michiel Brown, Jr., on September 27, 1928, at Winston-Salem, N. C.

Marguerite Allen Darst to Samuel Whidbee Weaver, Jr., on October 20, 1928, in Portsmouth, Va.

Dorothy Mae Oakley to Kenneth Wheeler Moore on October 20, 1928, in Tenafly, New Jersey.

Charlotte Elizabeth Johnson to Daniel Clinton Boney on October 3, 1928, in Saint Mary's Chapel, Raleigh, N. C.

Burford King Aiken to John Harold Horlick on November 8, 1928, in Brunswick, Georgia.

Adelyn Andrews Barbee to Harry Barbee on September 6, 1928, in Raleigh, N. C.

Josephine Williams to Benjamin F. Gintlier, Jr., on October 27, 1928, at Brookneal, Va.

Grace Dowell Koonce to Bradley Washington Ginn in Raleigh, N. C., October

ENTERTAINMENTS

FACULTY RECEPTION

Mr. and Mrs. Way and the faculty entertained the friends of Saint Mary's at the annual reception held in the parlor on the afternoon of Wednesday, November 7th. The enormous old room was lovely in the candle light with its decorations of autumn leaves and yellow chrysanthemums. A great many guests called during the afternoon.

Miss Lee, Miss Ruef and Miss Shapcott met the guests at the door and introduced them to the receiving line, which was composed of Mr. and Mrs. Way, Miss Albertson, Miss Holt, Mrs. Naylor, Miss Cole, Miss Anderson, Miss Johnson, and Mr. Guess.

Coffee was poured by Miss Fielding and Miss Bason. Seniors assisting in serving were: Margaret Cameron, Jaquelin Drane, Clyde Duncan, Louise Davenport, Annette Tucker, Edna Belle Britt, Mary Marshall Briggs, Nannie Crowder, Florence Bowers, Emily Wood Radham, Jeannette Gilkey, Margaret Gorham, Margaret Green, Janice Harbort, and Charlotte Hill.

THE HALLOWE'EN PARTY

Hallowe'en, always a most bewitching time of year, was doubly welcome at Saint Mary's since all looked forward to the party in the gym. Girls fruitically sought costumes from all sources.

Evening found a motley array in the parlor. Led by red devils, they marched gallily to the gym. To the music played by Jeannette Houtz they marched in various formations, while a great many spectators watched them fascinated. So difficult was the job allotted to the judges that the march lasted for a much greater time than was intended.

Finally the long-awaited decision was made. Margaret Montgomery was awarded first prize. And she deserved it! Never was there a more forbidding pirate with such a friendly twinkle in his eye. His austere countenance was topped by a large brimmed hat; gym bloomers served him well as breeches. The finishing touch to this perfect pirate was the pair of black boots, which reminded one greatly of galoshes.

Second prize was given to Dorothy Cilly. Here was a fair maiden the pirate would gladly have stolen. She was gorgeously arrayed in a gypsy costume. Her imposing figure showed that she must be a queen among her people.

Last, but not least in this strange trio, was a little drummer boy, Mary Anne Carter. Certainly she was suited to her part as no other person could have been.

This over, the audience settled itself to watch the Seniors' play. The screens were withdrawn, exposing Miss Sutton's office. Here Miss Sutton was having a very difficult task, as always on Saturday afternoon, of impressing the fact that dresses could not be sent to the cleaners at that time. She also spent some very wearisome moments ordering food for the Dandos, and giving out specials. Mr. Way came through the office and nodded a greeting to the girls. All these things were very cleverly thought out and well acted.

About this time the devils began to make a disturbance. Eight or nine of them came out and sang a bloody song.

"Cam" and Sally Virginia then did their ice-skating dance. If possible they did it more gracefully than ever before, and were warily applauded.

Great excitement now reigned. The booths had been opened. Long lines were formed before each. Some, while waiting for their turn danced while Jeannette and Jeanne played.

The witches' cave was first to open. Blindfolded, people were shoved through a door into a room whence issued shrieks and moans. A ghost took charge here, leading the victim about with clammy hands. He first showed the dead man, an awe inspiring, silent corpse, with eyes, fixed and staring, and mouth gaping. The inspection of this horror completed the ghost led on to the row of horrors. First the brains, and then the eyes their unwilling hands were forced to touch. The wife of the dead man next tormented them. A half-crazed wretch, she clutched at their throats, screeching curses. Shivering, they were again shoved out into the festive world.

The fortune-telling booth was the next thing. Here Marianne Stillwell told a glamorous tale of the future and fitted it to each palm.

From there the crowd swarmed to the devils' cave. Here blindfolded pairs were shoved down a slippery incline. When found sprawling at the bottom they were ruthlessly dragged on through the long passages. In one place they felt the eyes, in another the brains of those who had been sent here. Finally they were shown the body of one of the sufferers, which was presided over by ghosts. Thus they went through Hell.

Fruit, cookies and hot dogs were sold and given away. The revelry ended, leaving the once beautiful gym barren.

THE STATE FAIR

We all crowded into the two busses that came to take us to the fair grounds, laughing excitedly, and pushing into the nearest seats. Those who were not lucky enough to be among the first to board the busses, had to stand or balance themselves on the knees of the poor smothering girls underneath.

When we reached the fair grounds we scrambled through the gates and found ourselves in the midst of the mob of country bumpkins, college boys and girls, and hard-looking men and women. Our first stop was at the spun-sugar booth. From there we wandered around the grounds with satisfied expressions on our very sticky faces, wrapping the sugar around our tongues. It was hard to decide where to begin because every one wanted to do something different. Finally, we agreed to go on the "Heyday." Two of us got into one of the little cars and waited expectantly. Then the car started moving—faster, faster, around, and around! Our heads felt as if they were going to be jerked off, and we clung desperately to the rail on the back of the seat in front. Many dollars were spent for the sake of rides on the "Heyday" in that one short afternoon.

A sideshow next attracted our eyes, so we elbowed our way in to see the four-legged lady, the man with alligator skin, a snake lecturer, and a man who performed tricks with rings. Besides this

show we went into another which looked very interesting from the name, "The Vampire." When we got inside we found a young lady seated in the midst of a bunch of writhing, rolling, squirming snakes. She picked them up and caressed them. We decided she was welcome to her job and turned away. We also went to see the "largest gorilla in captivity." He was huge, too, but very dirty.

Naturally, we turned next to the most fascinating amusement of any fair, the chance booths. The amount of money spent here by Saint Mary's girls will never be counted. Every one wanted either a big pink or blue rabbit or a brown and white dog. A few were lucky enough to win their favorite animals after a few trials. Some of those who were a little less lucky succeeded in getting rare bottles of perfume (?), or unique cans of bath powder (?).

Ey this time almost all of us were rather hungry in spite of the fact that we had already consumed several hundred yards of spun-sugar and great amounts of "frozen custard." Seeing a row of booths sponsored by some of the churches in town, we stopped at one of them and bought hot dogs, sandwiches, or cake. One of us spied a balloon vender nearby, so every one, thinking of friends back at school, thronged around him.

After having stocked up with balloons we started on the journey "bus-ward" and thence back to school. It was hard to tear ourselves away from the fair.

THE UNIVERSITY GLEE CLUB'S VISIT

An enthusiastic audience of students and townspeople greeted the Glee Club of the University of North Carolina on Saturday evening, November 24th, when they gave their annual concert in Saint Mary's auditorium.

The program was a varied and unusual one. It opened with a group of old sacred songs, "Grant Us to Do With Zeal" and "Beautiful Saviour." Three Christmas carols, "In Dulci Jubilo," "Carol of the Flowers" and "Bring a Torch, Jeannette, Isabelle," comprising a second group, were greatly enjoyed.

Nelson O. Kennedy, pianist, offered two groups of piano solos. In the first group were "Ballade" by Brahms and "Bourree" by Bach. In the second group was "Toccata" and "The Sea," both by Palmgren. Mr. Kennedy played an encore number.

"The Song of the Volga Boatman," arranged by Mr. Paul John Weaver, and which the Glee Club has given every year at Saint Mary's, was especially beautiful.

Mr. Wesley S. Griswold, baritone, was enthusiastically received in Gretchani-nofs "Credo." He gave this twice. His audience was equally enthusiastic over his group of songs "Where'er You Walk," "The Lawd is Smilin'" and "Kitty, My Love, Will You Marry Me?"

The negro spirituals "I Got a Key to the Kingdom," "Sometimes I Feel Like a Mourning Dove" and "I Got My Sword in My Hand," all arranged by Mr. Weaver, completed the program. As an encore, "Swing Low, Sweet Chariot" was given.

The University song, "Hark the Sound of Tar Heel Voices," brought the audience to its feet, and the much enjoyed concert to an end.

Following the concert Mr. and Mrs. Way entertained the Glee Club and the

Senior Class with a delightful reception at the rectory. A delicious supper was served, and dancing was enjoyed until 11:30, when the musicians returned to Chapel Hill in their special motor bus. Saint Mary's Seniors were with reason a greatly envied lot by the rest of the school on that memorable evening.

FACULTY NOTES

Mr. Way, accompanied by Evelyn Way and Mary Hoke, landed in New York on August 20th after a delightful summer abroad. Their tour included England, Belgium, France, Switzerland and Italy.

In October Mr. and Mrs. Way and Evelyn attended the General Convention of the Episcopal Church in Washington, D. C.

Miss Morgan, former Dean of Saint Mary's, is now Academic Head at the Cathedral School in Washington.

Miss Sutton spent the month of August with Mrs. Crikshank in Columbia, Tenn.

Miss Lee spent the summer visiting her nephew, Mr. Edwin Lee, in New York.

Miss Alexander, who for the past twelve years as nurse at Saint Mary's has so faithfully and efficiently looked after the health of the household, was unable to return to duty this year. She was cordially welcomed when she returned for a brief visit on November 3d. We are fortunate in having secured as her successor Mrs. Lola E. Naylor, who has been for some years past at the Porter Military Academy in Charleston, S. C.

Miss Honchen is at the George Peabody College for Teachers, where she is working toward a degree.

Miss Holt and Miss Ruef spent the greater part of the summer in Paris, where they stayed with a French family.

Miss Cooke studied at Columbia this summer.

Mr. Jones went to Brookneal, Va., on October 31st, where he was organist at Josephine Williams' wedding.

Miss Elizabeth Terrill, who taught chemistry here in 1927-28, is now at Highlands Hall in Hollidaysburg, Pa.

Miss Milligan, who for the past year has been studying art in Paris, is now in Colorado Springs.

Mr. and Mrs. Tucker and Bradford spent the month of July in Massachusetts.

The following item is taken from the *Raleigh Times*:

"Chapel Hill, Nov. 5.—Rev. George W. Lay, formerly rector of Saint Mary's School, who has resigned as rector of Saint Paul's Episcopal Church in Beaufort and as priest-in-charge of Saint Andrews in Morehead City, has retired formally from active work and come to Chapel Hill to make his home.

"He has taken up his residence across the street from the home of his daughter, Mrs. Paul Green, wife of Professor Green, University professor and well known playwright.

"Mr. Lay, although retiring from active work, retains his canonical connections with the Diocese of Eastern Carolina, and he and Mrs. Lay will be members of the Chapel of the Cross here.

"Mr. Lay has been a member of the executive council, vice-chairman of the department of religious education and chairman of the committee on canons in the Diocese of Eastern Carolina. In the Province of Sewanee he is a member of the department of religious education. He

is a member of the North Carolina Academy of Science and of the American Association for the Advancement of Science."

Doctor and Mrs. Lay were welcome visitors to Saint Mary's for the week-end of December 1st. Doctor Lay conducted the services in the chapel on December 2d.

FACULTY RECITAL

The first of their series of recitals was given by the music faculty of Saint Mary's on the evening of Thursday, November 15th. The recital gave great pleasure to the student body of the school and evidence of the ability and fine training of all those taking part. Mrs. McMillan's two violin solos and Miss Fielding's lively group of songs were well rendered. Miss Nicholson showed her usual splendid technique. Schubert's "Fantasy," as arranged by Liszt, which was played by Miss Nicholson and Mr. Jones, evoked especial admiration. The program was as follows:

Program	
Ala Zingaresca	<i>Tschetschulin</i>
Romance in G	<i>Svendsen</i>
Mrs. McMILLAN	
Prelude	<i>McDowell</i>
Scotch Poem	<i>McDowell</i>
Minuet a l' Antoco	<i>Seeböck</i>
Viennese Dance	<i>Friedman-Gaertner</i>
MISS NICHOLSON	

My Lovely Celia	<i>Higgins</i>
My Brown Boy is Hiding Away	<i>Korbay</i>
A Memory	<i>Fairchild</i>
Hark! Hark! The Lark	<i>Schubert</i>
MISS FIELDING	

The "Wanderer" Fantasy	<i>Schubert</i>
Arranged for two pianos by Liszt	
MISS NICHOLSON AND MR. JONES	

DOMESTIC SCIENCE GOES EXPLORING

Under Miss Eason's leadership the domestic science classes have taken several interesting trips this fall as part of their class work. The first visit was one to the new Pine State Dairy where, after a thorough inspection of this up-to-date plant, the students were presented with boxes of ice cream in Saint Mary's colors.

The second visit was one to Staudt's Bakery, where an opportunity was given of seeing bread made up from start to finish on an enormous scale. Here the bakery gave the visitors miniature loaves of bread as souvenirs.

The most interesting trip of all was one through Saint Mary's own storerooms, kitchens and pantry. Mrs. Marriott acted as guide through Saint Mary's domestic regions, and every one was impressed by the spotlessness, the beautiful order and the system prevailing in this important part of Saint Mary's plant. At the conclusion of the trip as the class entered the dining-room from the pantry a gasp of joyful surprise was heard when small tables decorated with flowers were observed in the center of the room and the girls were invited to take seats. Here with Mrs. Marriott and Miss Talbot as hostesses, and with John as butler, delicious refreshments were served consisting of fruit salad, cinnamon toast, ginger mousse, fruit cake, coffee, cheese and crackers.

FRANCES PERRY

Of grief to all who were at Saint Mary's during the session of 1926-1927 is the news of the death in June of Mary Frances Perry at her home in Samnton, Va.

Frances was taken ill in Mareh while a student at Saint Mary's. In May she was removed to a hospital near Charlottesville, Va., where she remained until she was brought home to Stannton a few weeks before her death. She was twenty years old.

There were many who loved her here, where she entered actively into the school life, and won warm friends. Those who saw her during the long months of her illness were impressed by her gallantry in facing odds, by her fine fortitude and the faith that sustained her.

The sympathy of Saint Mary's goes out to her family who survive her, her father and mother, Colonel and Mrs. William Perry, a brother, William, Jr., and a sister, Catherine.

MR. LACKEY LEAVES RALEIGH

Mr. Boston M. Lackey, pastor of Saint Saviour's Chapel, has accepted a call to Lenoir, N. C., and left Raleigh with his family on November 20th to take up his work. Mr. Lackey in the years he has been in Raleigh has done splendid work in building up his parish. He will be specially missed at Saint Mary's, where in Mr. Way's absences he has frequently conducted services, where he has taught Bible classes and helped willingly and efficiently in all emergencies. Our warmest good wishes follow him for the continued success of his work.

DR. HUNTER'S GIFT

Dr. A. B. Hunter has given Saint Mary's a most acceptable gift in the form of fourteen fine sepia prints of old Italian masterpieces, the subjects being taken from the pictures of such artists as Fra Angelico, Botticelli and Michael Angelo. Each print is in a wide flat oak frame. Under the direction of Miss Hohn, the pictures have been distributed and hung in various classrooms. They will be a source of interest and pleasure to all at Saint Mary's.

MISS GOLLOCK VISITS SAINT MARY'S SCHOOL

Miss G. A. Gollock, of London, England, and her secretary, Miss Johnson, spent October 31st in Raleigh, their headquarters being Saint Mary's School.

Miss Gollock, who is well known in the field of negro education and welfare, is an outstanding authoress, having written "Sons of Africa" and "Eminent Africans." She was formerly editor of the *International Review of Missions*, and is now seeking material for a book on health education among negroes. She is getting information from the colored people of America about how they have worked out certain health problems.

Wednesday morning Miss Gollock gave a short, but interesting address on "Negro Education" before the students of Saint Mary's School. In this speech she pointed out the progress and advancement made by the North American negroes in education, and in domestic and social life.

Miss Gollock came to Raleigh through the influence of the Phelps-Stokes Fund.

CLUBS

The Epsilon Alpha Pi Literary Society Meeting

The first meeting of the Epsilon Alpha Pi Literary Society was held in the study hall Tuesday night, October 16th. The president, Nannie Crowder, called the meeting to order and Meta Stockard, secretary, called the roll and read the constitution and by-laws. The president gave a short speech welcoming the new girls into the society. After this the new members took the oath of allegiance.

There being no more business to be discussed, Miss Cooke gave a very interesting talk in which she told us about the model meeting and other contests between the societies held each year. She also told some of the past history of the societies.

Nannie Crowder then gave a short speech and announced the subject of the meetings for the coming year, which will be: "North Carolina Celebrities." The following program committee was appointed: Emily Wood Badham, chairman; Josephine Parker, Kate Parks Kitchin, Margaret Powell, and Dorothy Gilley.

Sigma Lambda Literary Society

The first regular meeting of the Sigma Lambda Literary Society was held in the parlor Tuesday night, October 16th. A short address of welcome to the new members was made by the newly inaugurated president, Sara Redding. In this address she pointed out to the new members the object of the society and the work that is to be completed for the year. The roll was then called and the constitution read by the new secretary, Clyde Duncan. After this the new members took the oath of allegiance to the society, and the meeting adjourned.

S. P. Q. R. Holds First Meeting at Pullen Park

On October 24, at 4 p.m., under the direction of Miss Shapcott and Elizabeth Cummings, the members of the Latin Club left Saint Mary's campus for Pullen Park. On arriving, Miss Shapcott led the way to a pavilion, where a short business meeting was held. Elizabeth Cummings gave the new girls a short welcoming address, explaining the object and work of the Senatus Populiscus Romanus, and read the constitution to the new members. Miss Davis was made an honorary member. At the close of the business meeting the girls scattered in small groups wandering over Pullen Park, looking at the animals, getting ice cream, candy and drinks, and enjoying themselves immensely. The center of attraction was a merry-go-round. Several girls tried to see how many different animals they could ride on. At 5:30 every one returned to the pavilion, where a short humorous initiation took place. After their initiation the members were given a purple and gold ribbon, which they were told to wear for a week. Before the girls left Pullen Park three cheers were given for Miss Shapcott and Elizabeth Cummings. Those who went were:

Old Members: Mary Manning Lynch, Roxana W. Eaton, Elinor Finlay, Virginia Glue, June Arthur, Blanche Wal-

ter, Mary Alfred, Margaret Gorham, Myra Lynch, Elizabeth Cummings, Patty Lewis.

New Members: Rebecca Coppersmith, Ethel Fernow, Elizabeth Evans, Sara Trenholm, Marcia Rader, Sara Boyd Pickett, Virginia Naylor, Eleanor Randolph, Sue Bennett, Eleanor Dando, Madeline Dando, Margaret Marsh, Theodore Estes.

An Hour With the Romans

The second monthly meeting of the Senatus Populiscus Romanus was held in the Latin room on Monday afternoon, November 12th. After the preliminary business meeting the aedile took charge of the program entitled "An Hour with the Romans." Myra Lynch, assisted by Betty Boesch and Julia Park, gave an interesting talk on "The Dress of the Romans." Madeline Dando next gave a description of "The Roman Wedding," followed by one by Suzanne Bennett on "The Roman Banquet." At the conclusion of this program Miss Shapcott was presented with an S. P. Q. R. pin by the active members of the club. The new members were then given strings which they were told to follow to their end. Here they found a basket of apples. Ribbons were given to those who entered into this initiation.

YOUNG PEOPLE'S SERVICE LEAGUE

The Young People's Service League, under the efficient leadership of Margaret Powell, president, Clyde Duncan, vice-president, and Kate Parks Kitchin, secretary, has begun this year with a running start. Early in the session these officers met with Elizabeth Collins, Julia Bates Brown, and Blanche Baker Hanff, who attended Camp Penick, and with Kate Parks Kitchin and Nannie Crowder, who attended the Blue Ridge Conference during the summer. Under the supervision of Miss Albertson, they planned the division of the Y. P. S. L. into five fields of service: Parish, Community, Diocese, Nation, World. Under this plan the entire school will meet together once a month, and the groups will meet separately once a month. By this system, the leaders of the Y. P. S. L. are hoping to make the organization more of a working force in the school.

This is not all that has been done. The latest addition to the student body of Saint Mary's is Eva Crumba, a little four-year-old girl at the Thompson Orphanage, Charlotte, N. C. The Saint Mary's girls have undertaken to clothe Eva for the year, and hope to continue this every year.

Margaret Powell, Julia Bates Brown, and Blanche Baker Hanff attended the Diocesan Convention at High Point in September.

CIVIC CONCERT

One of the most enjoyable concerts attended by Saint Mary's girls this fall was the one given by the Barrere Little Symphony Orchestra, said to be the finest little orchestra in the world. The concert took place on Tuesday night, October 23, in the auditorium of the Hugh Morson High School, and was given under the auspices of the Raleigh Civic Music Association. The numbers best liked by the Saint Mary's girls were a Spanish tango played by the whole orchestra and a flute solo played by Mr. George Barrere accompanied by the stringed instruments. Mr. Barrere, founder and conductor of the orchestra, is a world famous musician.

MR. JONES' ORGAN RECITAL

November 19th, the hundredth anniversary of the death of Franz Schubert, was fittingly celebrated in Raleigh by a beautiful organ recital given by Mr. Jones in Christ Church. Mr. Jones was effectively assisted by Mrs. J. W. Lassiter, soprano, and by the Raleigh Male Chorus, of which he is the director. His program was in two parts, the second being made up of Schubert compositions. All the Schubert music, with the exception of the famous "Serenade," was arranged for the organ by Mr. Jones especially for this recital. The program was as follows:

PART ONE

- March from Tannhauser Wagner
- Elves Bonnet
- Chorale Prelude Karg-Elert
- "O God, Thon Faithful God"
- First Symphony Vierné
- Two Movements
- Allegro Vivace
- Andante
- Carillon Vierné

(The theme of this piece by the blind organist of Norte Dame (Paris) is the chime tune played on the bells of the chapel of Chateau de Longpoint. It appears first in the pedals and continues throughout.)

PART TWO

One Hundredth Anniversary of the Death of

FRANZ SCHUBERT

1828-1928

NOVEMBER 19

- Litany Mrs. J. W. LASSITER
- Impromptu in G
- Short Themes from Two Impromptus
- The Serenade
- Allegro Vivace from Piano Sonata opus 164
- Andante from Piano Sonata opus 143
- The Omnipotence
- The Raleigh Male Chorus with Soprano
- Obligato by Mrs. J. W. Lassiter

AL SMITH GOES BY

On Thursday, October 11th, at noon, Saint Mary's students and faculty were almost too excited to eat (if that be possible), since Al Smith would pass by the school in four hours. The afternoon classes dragged interminably. At the expected time every one thronged to the "dead line," each would-be Democrat carrying one of Miss Sutton's flags. As minutes passed "dead line" regulations were forgotten and the crowd pushed into the street almost mingling with State's throng of Freshmen and others.

After an hour of waiting suddenly a cry arose and Al Smith was recognized standing in a car and waving his brown derby. One glimpse of his marvelous smile and he was gone. His cortege, even Mrs. Smith, had passed unnoticed. Saint Mary's had seen Al Smith, and even Mr. Way, Republican supporter, had doffed his hat in silent admiration for the Democratic candidate.

"The Happy Warrior" was the school favorite if the straw vote taken in Mr. Guess's Economics class on election day was indicative. There the Seniors gave Al Smith twenty-four votes and Hoover eleven.

THE CAROLINA-STATE GAME

"Well, the Saint Mary's girls ought to be equally satisfied," some one was heard to remark at the 6-6 tie of the Carolina-State game. It probably did save us some fiery discussions at the dinner table that night.

For weeks we had been looking forward to the great event—our football game of the season—and when we really found ourselves on the way, we were huddling over with excitement. Even the gray sky did not keep us from being in the highest spirits possible as we walked down to the tilt between the Tar Heels and the Wolf-pack. When we entered the stadium the Carolina hand was playing gaily. What is a football game without a hand? Then we divided, Miss Agee taking the State rooters, and Miss Anderson and Mr. Guess staying with the Carolina rooters.

When the whistle sounded for the kick off we held our breath. Then we were on our feet, cheering for dear life. The first quarter passed without any scoring for either side. The playing was fast and close. Now they were here, now there. It was almost time for the whistle. The sun broke through the gray clouds. State made a touch down. The whistle sounded and the score was State 6, Carolina 0.

During the half we were entertained by the University and State bands, who played college airs and formed various letters. Moreover, rockets were exploded high above the gridiron and sparkled with the red and white colors of State and the blue and white of Carolina.

It seemed that Saint Mary's State rooters were going home triumphant as the Carolina score at the beginning of the fourth quarter was a blank. The game, however, grew exciting. The ball was carried up the field, then back. Now we were on our feet yelling ourselves hoarse. Now we were sitting in breathless suspense. The Tar Heels intercepted a pass, and the ball was carried far up the field toward the goal. Their side was wild with excitement. Only a few minutes to play. Carolina made a touch-down! The whistle sounded, and the game was over. The score was Carolina 6, State 6.

Many of us did not say good-bye to Carolina until 9 o'clock that night. The only drawback to the score was that State couldn't serenade us.

BLOOMER PARTY AT SAINT MARY'S

Saturday, October 6, 1928, was a day of excitement for the girls at Saint Mary's. At 6 o'clock each new girl received an invitation to become a member of one of the athletic societies, either Sigma or Mu. Each new Sigma was given a red and white cap and a red horn, while the new Mu's received blue ones. Then followed the hilarious snake dance on the front campus.

At 8 o'clock the Bloomer Party proper was held in the gymnasium. Each society filed in forming its initial letter, and rooting boisterously for itself. Then the grand march, rendered spectacular by the interchange of colors, was the first move showing the spirit of friendliness and cooperation existing between the two organizations. After the grand march, Miss Anderson, physical director, directed a number of interesting and exciting games, in which every girl took a part. Two special features were contests between Sigmas and the Mu's. Ten new

Sigmas and ten new Mu's were chosen, opposing each other in pairs. Each was given the end of a string, with a piece of candy in the middle of it, and told to chew. The Sigmas succeeded in obtaining more pieces of candy.

A mock hockey game, with lemons serving as balls, was the next thing. In this the Sigmas were also victorious.

At 9 o'clock each new member of each society was commanded to get her hand on the wall bars and keep it there. While the new girls were in this crowded position, the faculty members and old girls were served Dixie cups, cakes, macaroons, and lollipops. After ten minutes of tantalizing and tormenting teasing, the new girls were freed and they, too, rushed madly to the refreshment corner. When their wants were gratified Lucile Slade, president of the Mu's, led the school in a series of yells for the faculty, and after the singing of "Hail Saint Mary's," Lucile Slade, and Jeannette Gilkey, president of the Sigmas, led the lines to their respective doors.

The perfect day was ended by a lovely and appropriate Senior serenade.

SERENADES

"Here come the boys from State to serenade!" rang the cry all through the buildings. It was no sooner uttered than it was answered by the pushing, shoving and running of the girls because every one wanted to get out on the steps and hear the wonderful sound of those voices.

"Rah! State!—Rah! Saint Mary's!" has been sounded twice this year, once when State defeated Elon and again when State defeated Wake Forest, and the students of Saint Mary's have truly enjoyed these serenades. We hope that State will continue to win, especially if it will always accompany its victories by serenades.

TENNIS CHAMPIONSHIP

The tennis matches which were played off early this year aroused great interest in the school. The final match was played on November 15th by Alice Taylor, Mu, and Caroline Tucker, Sigma, and resulted in a victory for the Sigma champion. The score of the three sets was 2-6, 6-1 and 6-0.

This victory makes Caroline Tucker Saint Mary's tennis champion for the fifth time since she won the final matches in 1924, 1925, 1927, 1928, and this victory counts for 1929.

HONOR COMMITTEE

The members of the Honor Committee have recently been elected and have already started to work under the leadership of Margaret Cameron, president of the student body. All of the class presidents automatically become members of the Honor Committee. These are: Jaquelin Drane, Senior; Elizabeth Webb, Junior; Jean Houtz, Sophomore; Frances Halgh, Freshman, and Mary Webb Spencer, Prep. The other members of the Council elected by the student body are as follows: From the Senior Class, Josephine Parker, Kate Parks Kitchin, and Nannie Crowder; from the Junior Class, Margaret Powell and Roxanna Eaton, and from the Sophomore Class, Betty Boesch. The Freshman and Prep classes have no representative other than their respective presidents.

HOLT HALL OPENS

In accordance to the promise of the contractors, the Holt Memorial Hall, the new Senior-Junior building, was ready for occupancy in September when school opened.

The new building is a three-storied brick structure simple in line and handsome in appearance. It stands where the infirmary formerly was, behind the Chapel at right angles to the line of main buildings. The main entrance, a beautiful doorway with white stone steps and iron hammers, faces inside what will eventually be the "quadrangle."

Inside the cream colored woodwork, hardwood floors and luxurious tiled baths equipped with showers make the new building seem more like a beautiful home than a school dormitory. The first floor has a reception hall and a living room which can be thrown together into one large room. These are attractively and comfortably furnished with davenport, easy chairs and rugs. On each floor is a kitchen with sink and sockets for the use of electric stoves, pressing and curling irons.

There are twenty-five bedrooms for two girls each in addition to three rooms for teachers. Each room has two spacious closets, running water and floor sockets for lamps. The attractive furniture includes handsome dressing tables with full length mirrors and combination desks-tables.

A large attic gives ample storage space for trunks. The grounds about the building are now being beautified with shrubbery and grass.

The alumnae are urged to inspect this fine addition to Saint Mary's.

WEDDINGS

(Continued from page 6)

20, 1928. The ceremony was performed by Mr. Way.

Louie Crudup Gatling to Harrison Hamil Fain in Durham, N. C., on August 26, 1928.

Betty Rose Phillips to Robert Gordon Thomas in Raleigh, N. C., September 1, 1928.

Alice Rudisil Aeton to Lemuel Marion Shirley in Raleigh, N. C., in September.

Blanche Bonner to Robert Edward Lee Correll, Jr., in Raleigh, N. C., November 24, 1928.

HONOR ROLL

1st Quarter of 1928-'29 Session

The following girls have made an average of B plus in their work for the first quarter, and have attained a grade of "excellent" in conduct and punctuality:

Cleo Ashby
Louise Farmer
Elizabeth Lassiter
Josephine Parker
Emily Sumner

The following girls did not make the Honor Roll, but have made grades entitling them to honorable mention:

Margaret Cameron
Nannie Crowder
Sallie Virginia Fairfax
Emma Greu
Blanche Baker Hauff
Mary Lee Lindsey
Mary Neve
Marie Osborne
Frances Waddell

SAINT MARY'S SCHOOL BULLETIN



SAINT MARY'S SCHOOL
and JUNIOR COLLEGE
RALEIGH, NORTH CAROLINA

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CATALOGUE
NUMBER

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SAINT MARY'S SCHOOL

CALENDAR FOR 1929-30

88th Annual Session

1929

- September 16, Monday. . . . Faculty assemble at Saint Mary's. Registration and Classification of Day Students.
- September 17, Tuesday. . . . New Students report by 9:45 P. M.
- September 18, Wednesday. . . Entrance Examinations; Old Resident Students report by 9:45 P. M.; Registration and Classification of Resident Students.
- September 19, Thursday. . . Opening service of Advent Term at 9:00 A. M.
- November 1, Friday. . . . All Saints; Founders' Day.
- November 28, Thursday. . . Thanksgiving Day.
- December 20, Friday. . . . Christmas Recess begins.

1930

- January 7, Tuesday. . . . Resident Students report by 9:45 P. M.
- January 28, Tuesday. . . . Easter Term begins.
- March 5, Wednesday. . . . Ash Wednesday—Lent begins.
- March 20, Thursday. . . . Spring Recess begins at 4:00 P. M.
- March 25, Tuesday. . . . Spring Recess ends at 9:45 P. M.
- April 18, Friday. . . . Good Friday.
- April 20, Sunday. . . . Easter Day.
- May 12, Monday. . . . Alumnae Day.
- June 1-3. . . . Commencement Season.

No absence from the school is allowed at or near Thanksgiving Day, Washington's Birthday, or from Palm Sunday to Easter, inclusive.

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SAINT MARY'S SCHOOL

THE BOARD OF TRUSTEES

THE BISHOPS

RT. REV. EOWIN A. PENICK, D.D., <i>Chairman</i>	Charlotte, N. C.
RT. REV. JOS. BLOUNT CHESHIRE, D.D.	Raleigh, N. C.
RT. REV. THOS. C. DARST, D.D.	Wilmington, N. C.
RT. REV. KIRKMAN G. FINLAY, D.D.	Columbia, S. C.
RT. REV. ALBERT S. THOMAS, D.D.	Charleston, S. C.
RT. REV. JUNIUS M. HORNER, D.D.	Asheville, N. C.

CLERICAL AND LAY TRUSTEES

North Carolina

(Until 1933)	(Until 1930)
REV. M. A. BARBER, Raleigh	MR. GRAHAM H. ANOREWS, Raleigh
MRS. T. W. BICKETT, Raleigh	MR. THOS. H. BATTLE, Rocky Mount
MR. W. A. ERWIN, Durham	MR. RICHARD H. LEWIS, Oxford
REV. ISAAC W. HUGHES, Henderson	MRS. W. D. TOY, Chapel Hill

East Carolina

(Until 1931)	(Until 1930)
REV. J. B. GIBBLE, Wilmington	REV. R. B. DRANE, D.D., Edenton
MR. GEO. C. ROYALL, Goldsboro	MR. W. D. MACMILLAN, JR., Wilmington

Western North Carolina

(Until 1930)	(Until 1929)
REV. J. W. CANTEY JOHNSON, Gastonia	REV. JOHN H. GRIFFITH, Canton
MR. GEO. H. HOLMES, Tryon	MR. AOOISON G. MANGUM, Gastonia

South Carolina

(Until 1929)	(Until 1929)
DR. WM. EGGLESTON, Hartsville	REV. W. S. POYNER, Florence
MR. THOMAS E. MYERS, Charleston	REV. WM. WAY, D.D., Charleston

Upper South Carolina

(Until 1932)	(Until 1932)
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MR. EDMUNO R. HEYWARO, Columbia	REV. T. T. WALSH, York

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SAINT MARY'S SCHOOL

OFFICERS

Session 1928-'29

REV. WARREN W. WAY	Rector
MISS CATHERINE SEYTON ALBERTSON	Dean of Students
MISS VIRGINIA HENRY HOLT	.....	Academic Head
MRS. HUGH McLEOD	.....	Study Hall
MRS. FRANK NASH	.....	Librarian
MRS. NANNIE H. MARRIOTT	.....	Dietitian
MISS FLORENCE U. TALBOT	.....	Assistant Housekeeper
MRS. L. B. NAYLOR	.....	Matron of the Infirmary (R. N. Park View Sanitarium, Atlanta, Ga., 1903)
DR. H. B. HAYWOOD, JR.	.....	School Physician
MR. ALBERT W. TUCKER	.....	Secretary and Business Manager (S. B. Massachusetts Institute of Technology, 1899)
MISS JULIET B. SUTTON	.....	Secretary to the Rector
MISS MARY LEWIS SASSER	Office Secretary
MISS CAROL DAVIS	Office Secretary

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MR. A. W. TUCKER	MISS ELIZABETH BASON

Scholarships

MR. A. W. TUCKER	MISS VIRGINIA H. HOLT
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Receptions

MISS LIZZIE H. LEE	MISS BERTHA RUEF
MISS MABEL SHAPCOTT	

School Entertainments

MISS FLORENCE C. DAVIS	MR. W. H. JONES
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Library

MISS VIRGINIA H. HOLT	MRS. FRANK NASH
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School Marshals

MISS KATHLEEN L. ANDERSON

Publicity

MR. W. H. JONES	MISS VIRGINIA H. HOLT
MISS CATHERINE S. ALBERTSON	MR. A. W. TUCKER
MISS FLORENCE C. DAVIS	

SAINT MARY'S SCHOOL

FACULTY AND OFFICERS

1928-1929

REV. WARREN W. WAY.....Rector
 Miss CATHERINE SEYTON ALBERTSON.....Dean of Students
 Miss VIRGINIA HENRY HOLT.....Academic Head
 Mr. ALBERT W. TUCKER.....Secretary and Business Manager

THE ACADEMIC DEPARTMENT

REV. WARREN W. WAY.....Bible
 (A.B. Hobart College, Phi Beta Kappa, 1897; General Theological Seminary; A.M. University of Chicago, 1924; Rector Grace Church, Cortland, N. Y., 1900-1914; Rector of St. Luke's Church, Salisbury, 1914-1918. Rector of Saint Mary's, 1918—)

VIRGINIA HENRY HOLT.....English
 (A.B. Smith College, 1920; A.M. University of Virginia, Phi Beta Kappa, 1924; Graduate Student, University of Virginia, 1923-1926; Teacher, Fairfax Hall, Waynesboro, Va., 1920-1921; Saint Mary's Hall, Burlington, New Jersey, 1921-1923; Saint Mary's School, 1926—)

WILLIAM C. GUESS.....History and Social Sciences
 (A.B. University of North Carolina, 1911; M.A. Johns Hopkins University, 1926; Professor of History and Economics, Guilford College, 1917-1918; U.S.N., 1918; Acting Professor of History, North-eastern State Normal, Oklahoma, 1919; Professor of History, Trinity University, Texas, 1919-1925; Professor of History, Baltimore City College, 1926-1928; Saint Mary's, 1928—)

BERTHA M. RUEF.....French
 (A.B., A.M., Vassar College; University of Toulouse, France; Diplome de Professeur de francais; Instructor in French in High School, Hoosick Falls, N. Y., and Bloomington, Ill.; Saint Mary's, 1924—)

MABEL JULIA SHAPCOTT.....Latin
 (A.B. Colorado College, 1909; Graduate Work, University of Colorado; A.M. Columbia University, 1921; Teacher, State of Colorado, 1909-1916; Private teaching and traveling, 1916-1918; Lady Principal, Proctor Academy, Andover, New Hampshire, 1918-1919; Head of Latin Department, Bethany College, Topeka, Kansas, 1919-1921; Head of Latin Department, Wolcott School for Girls, Denver, Colorado, 1921-1924. Saint Mary's, 1924—)

CAROLINE AGEE.....English
 (A.B. Agnes Scott College, 1921; M.A. Columbia University, 1926; Student George Peabody College for Teachers; Teacher High School, Goldana, La., 1922-1924; Saint Katherine's School, Bolivar, Tenn., 1924-1925; Saint Mary's, 1926—)

ANNIE RUTH LINEBERRY.....Mathematics
 (A.B. Meredith College, 1923; M.A. Columbia University, 1925; Boiling Springs High School, 1923-1924; Agnes Scott College, 1925-1926; Hardin College, Mexico, Mo., 1926-1927; Saint Mary's, 1927—)

SAINT MARY'S SCHOOL BULLETIN

ELNA IRIS PERKINS Science

(B.S. University of New Hampshire, 1923; Graduate Assistant, University of New Hampshire, 1923-1924; M.S. University of Pennsylvania, 1926; Assistant, Institute for Biological Research, Johns Hopkins University; Cornell University Summer of 1928; Saint Mary's, 1927—)

ELIZABETH JOY COLE Chemistry

(A.B. Sweet Briar College, 1921; M.A. Columbia University, 1924; Research Assistant, Columbia, 1923-1924; Instructor, Winthrop College, 1925-1927; New York Skin and Cancer Hospital Research, 1927-1928; Saint Mary's, 1928—)

SUSAN REAVIS COOKE English and History

(Ph.B. University of Chicago, 1920; Columbia University; Teacher, The Woman's College, Frederick, Md., 1898-1900; Gunston Hall, Washington, D. C., 1900-1907, and 1909-1913; Saint Mary's Hall, San Antonio, Texas, 1915-1920; Saint Mary's, 1921—)

LORA E. SIMBOLOTTI Spanish and French

(Berlitz School of Languages, Boston, 1900-1903; Certificat d'etudes francaises, University de Grenoble, France, 1921-1922; Harvard Summer School, 1923; Middlebury College Summer School, Middlebury, Vt., 1924. Foreign Correspondent with National City Bank of New York, Genoa, Italy, 1917-1921; Foreign Correspondent Merchants' National Bank of Boston, 1922, Northfield Seminary, Northfield, Mass., 1923-1924. Saint Mary's, 1924—)

MARY WILSON BOHANNON French

(Graduate Saint Mary's School, 1923; A.E. William and Mary College, 1925; Teacher, Crewe, Va., High School, 1925-1926; Waverly, Va., High School, 1926-1927; Saint Mary's, 1927—)

KATHARINE BADGER JOHNSON English and History

(Graduate Saint Mary's School, 1925; A.B. University of North Carolina, 1928; Saint Mary's, 1928—)

MARTHA FOY LINEBERRY Mathematics

(A.B. Meredith College, 1927; North Carolina School for Blind, 1927-1928; Saint Mary's, 1928—)

KATHLEEN LENORE ANDERSON Physical Education

(B.S. Winthrop College, 1922; Summer School, University of California, 1925; Mooresville, N. C., High School, 1922-1923; Masonic Orphanage, Oxford, N. C., 1923-1924; Durham, N. C., High School, 1924-1928; Saint Mary's, 1928—)

MUSIC DEPARTMENT

WILLIAM H. JONES, A.A.G.O., *Director*, Piano, Organ, Voice, Theory

(A.B. Trinity College, N. C.; Pupil in Berlin of Wilhelm Berger and Schirner in Piano, of Fraulein Anderson in Voice, and of Clemons in Organ. Director of Music, Hampton College, and private teacher in Norfolk, 1900-1918; Organist and choirmaster in old St. Paul's, in St. Luke's and in the First Presbyterian Church, Norfolk, 1900-1908; Y. M. C. A. Secretary overseas, 1918-1919; Saint Mary's, 1919—)

ELVA B. NICHOLSON Piano

(Graduate Mount Allison Conservatory, Sackville, New Brunswick, Canada; Teacher of Piano, Mount Allison Conservatory, 1921-1926; Chautauqua Summer School, Chautauque, N. Y.; Saint Mary's, 1926—)

SAINT MARY'S SCHOOL BULLETIN

LELIA LEE TRIGG.....Piano

(Two Summer Sessions in Institute of Applied Music, New York City; Certificate, Royal Conservatory, Leipzig, Germany; Teacher's Certificate, Chicago Musical College (pupil of Edward Collins); Two Years Teacher, Stonewall Jackson College, Abington, Va., Three Years Marion Junior College, Marion, Va.; Private Teaching; Saint Mary's, 1927—)

ETHEL FIELDING.....Voice

(Pupil of Charles A. White, New England Conservatory of Music, Boston, Mass.; Certificate in Public School Music, New England Conservatory of Music, Boston, Mass.; Assistant in Voice, Peace Institute, Raleigh, N. C.; Public School Music, School for Crippled and Deformed Children, Boston, Mass.; Public School Music, Cullowee Normal, Cullowee, N. C.; Voice, New England Conservatory of Music, Boston, Mass.; Director of Voice Department, Elon College, Elon College, N. C.; Saint Mary's, 1926—)

MRS. BESSIE RAYE McMILLAN.....Violin

(Studied under Gustave Hagedorn, 1906-1914; Saint Mary's School, 1917-1919. Teacher of Violin, Raleigh Public Schools, 1917-1919; Director of Raleigh High School Orchestra, 1917-1919 and 1921; Saint Mary's, 1921—)

ART DEPARTMENT

EDITH HOHN.....Drawing, Painting Design

(B. Design, Newcomb College, New Orleans, 1925; Tulane Summer School, 1926; Teacher of Art, Silliman College, Louisiana, 1926-1927; Saint Mary's, 1927—)

EXPRESSION DEPARTMENT

FLORENCE C. DAVIS, *Director*.....Expression, Dramatic Art

(B.O. Emerson College, Boston, 1906; Elmira College, N. Y.; Posse Gymnasium, Boston; Pupil of Edith Herrick, Boston, summers 1911-1913-1914-1917-1926 (Leland Powers Method); private studio, Elmira; substitute teacher, Miss Metcalf's School, Tarrytown, 1908; teacher, Reidsville Seminary, N. C., 1909-1911; Director of Playgrounds, Elmira Community Service, Elmira, N. Y., summers 1921-1928; Director of Expression, Saint Mary's, 1911—)

BUSINESS DEPARTMENT

LIZZIE H. LEE, *Director*.....Stenography, Typewriting, Bookkeeping

(Director of the Department, 1896—)

HOME ECONOMICS DEPARTMENT

ELIZABETH BASON.....Domestic Science, Domestic Art

(A.B. Flora Macdonald; Diploma in Domestic Art from Teachers' College, Columbia University and graduate of the Foods and Cookery Department of Teachers' College; student in summer session at Chicago University, California University, Columbia University; Head of Home Economics, La Grange College, La Grange, Ga., 1918-1920; Saint Mary's School, Raleigh, 1920-1921; La Grange College, 1921-1923; Chicora College, Columbia, S. C., 1923-1924; Saint Mary's, 1924—)

THE LIBRARY

MRS. FRANK NASH.....Librarian

(Graduate North Carolina College for Women; Graduate, Library Training School of Carnegie Library of Atlanta; Assistant Librarian University of North Carolina, 1907-1917; Librarian at Sweet Briar College, 1918-1920; Saint Mary's, 1927—)



RECIPT

CHAPEL

WEST ROCK

WEST WING

SMEDLEY HALL

EAST WING

EAST ROCK

SENIOR HALL

ART BUILDING

AUDITORIUM

PANORAMIC VIEW OF SAINT MARY'S, RALEIGH, N. C.

FOREWORD

IN THIS foreword it is the purpose to make clear to those who are interested some of the special advantages and characteristics of Saint Mary's: its well-earned prestige; its scholarship; its care for the health and well-being of the students; and its influence on character building.

Saint Mary's is an old school. It has completed its eighty-seventh year. Since 1897 it has been the property of the Episcopal Church in the two Carolinas. It is the largest boarding school for young women maintained by the Episcopal Church in the United States, and is also one of the oldest. The love and respect of former students bring yearly many of their daughters, granddaughters, and in a few instances their great-granddaughters, to their old school, and the devotion to Saint Mary's ideals has potent influence now as at all times in its long history.

On the side of the educational work accomplished, Saint Mary's prepares students for admission to Women's Colleges of the highest standard, and gives two years of Grade A College work in its Junior and Senior classes. Its curriculum affords a complete and well-rounded education for that large number of young women who desire to do advanced work but who do not care to take a full college course.

Attention to the health of the students is of supreme importance at Saint Mary's. It is the constant aim of all those in authority so to guard the girls as to prevent illness. The school has a modern infirmary with a matron, who is a graduate nurse, always in charge; a doctor makes daily visits and is subject to call at any time; a director of physical training examines each student, recommends such exercise as is needed in each individual case, and supervises all indoor and outdoor exercises and games with a view to proper and suitable physical development.

Sanitary conditions are in every way of the best. The city water is of excellent quality. Vaccination against typhoid fever, smallpox, and other contagious diseases is urgently requested of every student before entrance. Parents are at once informed of any out-

break of disease. Intelligent attention to all these matters for many years has resulted in a remarkable freedom from epidemic of any kind.

Equal care is given to the safety of the students. No fire of any kind is used in the buildings occupied by students, except in the use of gas by the Home Economics Department and in the kitchenettes in the new Senior-Junior Hall. The fires for cooking and heating are in distant, separated buildings. Each building is equipped with fire extinguishers and fire escapes. In the main buildings there are two standpipes with continuous water pressure, hose long enough to reach to the farthest point, and with connection for the City Fire Department hose.

Saint Mary's has well-won traditions for the refined and lady-like bearing of its students, a reputation which it is the privilege of the teachers of the present day to maintain. One of the first lessons that is learned by the new student is the fact that there are certain things which a Saint Mary's girl may or may not do. The most impressive fact in the life of the school is the emphasis placed on the spiritual side, the development of high-minded, good women. No building at Saint Mary's endears itself quite so much to the girls as the old Chapel, where for so many years the girls have met for daily morning and evening prayer, imbibing unconsciously, perhaps, those aspirations for a higher, nobler life which result in developing and perfecting true womanhood.

SAINT MARY'S SCHOOL

HISTORY AND DESCRIPTION

SAIN'T MARY'S SCHOOL was founded May 12th, 1842, by the Rev. Aldert Smedes, D.D. It was established as a church school for girls and was for thirty-six years the chosen work of the founder, of whose life work Bishop Atkinson said: "It is my deliberate judgment that Dr. Smedes accomplished more for the advancement of this Diocese (North Carolina), and for the promotion of the best interests of society in its limits, than any other man who ever lived in it."

The present location was first set apart as the site for an Episcopal school in 1832, when influential churchmen, carrying out a plan proposed by Bishop Ives, purchased the present "Grove" as a part of a tract of 160 acres, to be used in establishing a Church school for boys. First the East Rock House, then West Rock House and the Main Building now called Smedes' Hall, after the founder, were built for use in this boys' school. But the school, though it started out with great promise, proved unsuccessful and was closed; and the property passed back into private hands.

Dr. Aldert Smedes, a New Yorker by birth and education, had given up parish work on account of a weak throat, and was conducting a successful girls' school in New York City when in 1842 Bishop Ives met him and laid before him the opportunity in his North Carolina diocese. The milder climate attracted Dr. Smedes; he determined on the effort; came to Raleigh with a corps of teachers; gave Saint Mary's her name, and threw open her doors in May, 1842.

From the first the school was a success, and for the remainder of his life Dr. Smedes allowed nothing to interrupt the work he had undertaken. During the years of the War between the States, Saint Mary's was at the same time school and refuge for those driven from their homes. It is a tradition of which her daughters are proud, that during those years of struggle her doors were ever open, and that at one time the family of the beloved President of the Confederacy was sheltered within her walls.

On April 25, 1877, Dr. Smedes died, leaving Saint Mary's to the care of his son, Rev. Dr. Bennett Smedes, who had been dur-

ing his father's lifetime a teacher in the school. This trust was regarded as sacred, and for twenty-two years, in which he spared neither pains nor expense, Dr. Bennett Smedes carried on his father's work for education.

During this eventful half-century, Saint Mary's was in the truest sense a Church school, but it was a private enterprise. The work and the responsibility were dependent upon the energy of the Drs. Smedes. Permanence required that the school should have a corporate existence and be established on a surer foundation as a power for good, and in 1897 Dr. Bennett Smedes proposed to the Diocese of North Carolina that the Church should take charge of the school.

The offer was accepted; the Church assumed responsibility, appointed Trustees, purchased the school equipment from Dr. Smedes and the real property from Mr. Cameron; and in the fall of 1897 a charter was granted by the General Assembly.

By this act of the Assembly, and its later amendments, the present corporation—The Trustees of Saint Mary's School—consisting of the Bishops of the Church in the Carolinas, and clerical and lay trustees from each diocese or district, was created.

The Board of Trustees, by the terms of the charter, is empowered "to receive and hold lands of any value which may be granted, sold, devised or otherwise conveyed to said corporation, and shall also be capable in law to take, receive and possess all moneys, goods and chattels of any value and to any amount which may be given, sold or bequeathed to or for said corporation."

The Church was without funds for the purchase of the school property, and the Trustees undertook a heavy debt in buying it, but the existence of this debt only slightly retarded the improvements which were made from year to year in the school buildings and equipment, and in May, 1906, this purchase debt was lifted and the School became the unencumbered property of the Church in the Carolinas.

Under this ownership there have been great improvements in new equipment and new buildings, made possible largely by the legacy of Miss Eleanor Clement, a former teacher, and by donations for those purposes.

Dr. Bennett Smedes, who had long wished for the disposition of Saint Mary's that was actually effected, continued as Rector after the Church assumed charge, until his death on February 22, 1899. He was succeeded by the Rev. Theodore Du Bose Bratton, Rector of the Church of the Advent, Spartanburg, S. C., who administered the affairs of the School very successfully until he entered upon his duties as Bishop of Mississippi in the autumn of 1903, when Rev. McNeely Du Bose, Rector of Trinity Church, Asheville, N. C., became Rector. Under his devoted and loving care the School continued its usefulness for four years until his resignation in 1907, when Rev. George W. Lay, of St. Paul's School, Concord, N. H., took charge. His aggressive and active management for eleven years added greatly to the success of the School. The present Rector, Rev. Warren W. Way, formerly Rector of St. Luke's Church, Salisbury, N. C., began his duties in the summer of 1918.

EDUCATIONAL POSITION

During the life of the founder, Saint Mary's was a high-class school for the general education of girls, the training being regulated by the needs and exigencies of the times. Pupils finished their training without "graduating." In 1879, under the second Rector, set courses were established, covering college preparatory work, without sacrificing the special features for which the School stood, and in May, 1879, the first class was regularly graduated.

By the provisions of the charter of 1897, the Faculty of Saint Mary's, "with the advice and consent of the Board of Trustees, shall have the power to confer all such degrees and marks of distinction as are usually conferred by colleges and universities," and at the annual meeting in May, 1900, the Trustees determined to establish the "College." This "College Course" at Saint Mary's covers the third and fourth years of High School, followed by two years of college work. Graduates of High Schools may complete the course in two or three years. All academic work is accredited by the Southern Association of Colleges and Secondary Schools.

The Junior and Senior courses are especially designed to give an advanced and well-rounded course to High School graduates and to those students who prefer to do the first two years of college work in the surroundings of a smaller institution. The Academic work is supplemented, for those who desire it, by courses in Music, Art, Home Economics, and Expression.

The organization, requirements and courses of each of these departments are described at length in this catalogue.

A graduate of Saint Mary's receives a diploma; but no degree has ever been conferred, although that power is specified in the charter.

LOCATION

Raleigh, the capital of North Carolina, is very accessible. The Southern, the Seaboard Air Line and the Norfolk Southern railroads give access to points in all directions, with through Pullman service—for example, to New York, Philadelphia, Washington, Richmond, Norfolk, Asheville, Atlanta, Jacksonville and Savannah. Raleigh is especially well situated for all points in Florida, Georgia, the Carolinas, Virginia, and the Eastern Shore of Maryland and Delaware.

Raleigh is situated on the eastern border of the elevated Piedmont belt, while a few miles to the east the broad level lands of the Atlantic Coast plain stretch out to the ocean. The city thus enjoys the double advantage of an elevation sufficient to insure a light, dry atmosphere and perfect drainage, and proximity to the ocean sufficiently close to temper very perceptibly the severity of the winter.

CAMPUS, BUILDINGS AND GENERAL EQUIPMENT

Saint Mary's is situated on one of the highest elevations in the city, about a half-mile due west of the Capitol, surrounded by its twenty-acre grove of oak and pine, with a frontage of fourteen hundred feet on one of the most beautiful residence streets. The site is all that can be desired for convenience, health and beauty. The campus contains almost a mile of walks and driveways, with tennis courts and basket-ball grounds for out-of-door exercise.

THE BUILDINGS

The buildings are fourteen in number, conveniently grouped and connected by covered ways in such a way that a student is always protected from the weather. They are heated by steam, lighted by electricity, and abundantly provided with fire escapes, fire extinguishers, and fire hose for fire protection. The central group of buildings is formed by the main building, remodeled in the summer of 1919 and now called *Smedes Hall*, and two *Wings, East and West*, all three of brick, three and a half stories high. On the ground floor of *Smedes Hall* are the rooms of the Home Economics Department, and recitation rooms; on the first floor, the spacious parlor with its handsome portraits, and the school room; on the second floor, conveniently located, are the office and rooms of the Dean of Students, and a large lobby for students. The remainder of the building is devoted to rooms for students. *East and West Wings* have class rooms on the ground floor and students' rooms on the other floors. All students' rooms in all dormitory buildings are furnished with single beds, and have individual clothes closets. Trunks are stored in special trunk rooms. There are bath rooms on each floor.

The *East and West Rock* buildings, of stone, are connected with the central group by covered ways. *East Rock* has the business offices, the offices of the Rector, the Business Manager, and the Academic Head, the Post Office and the Teachers' Sitting Room on the ground floor, and students' rooms on the second floor. *West Rock* is given up entirely to rooms for students and teachers.

Holt Memorial Hall, given in memory of Margaret Locke Erwin Holt (Mrs. Lawrence S. Holt), of Burlington, North Carolina, was completed in the summer of 1928. This is a three-story brick building of fire-proof construction conforming in style to the other buildings of the main group. It is used as a Senior-Junior Hall and has rooms for three teachers and fifty students. Every room has running water and each floor has its kitchenette. A living room on the ground floor provides a social center for the students living in this hall.

Clement Hall, built from funds bequeathed by a former teacher, Miss Eleanor Clement, is a large brick building, forming one side of a proposed quadrangle back of Smedes Hall, with which it is connected by a covered way. On the ground floor is the Gymnasium 50 by 90 feet; from which opens the new, indoor, natatorium with 20 by 50 foot tiled pool, water heated and purified by the use of the violet ray; dressing and shower rooms connected. On the floor above is the spacious, airy dining hall, capable of seating comfortably three hundred people, with serving room, dietitian's office, kitchen and store rooms at the rear.

The *Art Building*, a two-story brick building, of Gothic design, has the Library and class rooms on the ground floor, and the spacious, well-lighted Art Studio, 26 by 64 feet, and the Science Laboratories on the second floor.

The *Eliza Battle Pittman Memorial Auditorium*, immediately east of the Art Building, was in large part provided through a bequest in the will of Mrs. Mary Eliza Pittman, of Tarboro, and is in memory of her daughter, formerly a student of Saint Mary's.

The *Piano Practice Rooms*, twenty in number, are located along a covered way connecting the other buildings with the Art Building. They add greatly to the effective work of the Music School, and are so located that the practicing does not disturb the classes.

The *Chapel*, designed by Upjohn, built in the early days of the School, and entirely rebuilt in 1905 through the efforts of the Alumnæ, is cruciform in shape, and has over three hundred sittings. In it the services of the Church are held daily. It is furnished with a new pipe organ of three manuals and seventeen stops, installed in 1926.

The *Infirmery*, built in 1903, and renovated in 1928, is the general hospital for ordinary cases of sickness. It contains two large wards, two private wards, two bathrooms, a consultation room, pantry, and rooms for the Matron. The *Annex*, a separate building, provides facilities for isolation in case of contagious disease.

The *Boiler House* and *Laundry*, a separate building of several units apart from the other buildings, contains the boiler room,

the hot water plant, and the well-equipped steam laundry. The steam heating system of the School was entirely renovated in the summer of 1919.

The *Rectory* of Saint Mary's was built in 1900 upon a beautiful site on the west side of the campus, and is occupied by the Rector's family. The *Cottage*, home of the Business Manager's family, is located to the east of the other buildings in the rear of the Auditorium.

On the east side of the grove, entirely independent of the School, is the episcopal residence of the Diocese of North Carolina, "Ravenscroft."

THE LIFE AT SAINT MARY'S

The aim of Saint Mary's is to make the daily life of the students that of a well-regulated Christian household. The effort is to direct the physical, intellectual and moral development of the individual with all the care that love for young people and wisdom in controlling them render possible.

The students are distributed, partly in accordance with age and classification, among the twelve halls. Nearly all of the rooms are rooms for two, but there are a few single rooms, and some rooms for three.

Each Hall is presided over by a teacher who acts as Supervisor. These teachers have special opportunities for correcting the faults and for training the character of the students under their charge, and these opportunities have been used with marked results.

The school hours are spent in recitation, in music practice, or in study in the Study Hall or Library. Students who attain in work and conduct a required standard are allowed to study in their rooms.

RECREATION PERIODS

The latter part of the afternoon is free for recreation and exercise, and the students are encouraged to be as much as possible in the open air, and are also required to take some definite exercise daily. In addition to this exercise each student is required to take definite class instruction and practice in Physical Training twice a week from the Physical Director. Special work is provided for those who are delicate or require some special treatment.

A half-hour of recreation is enjoyed by the students before the evening study period, when they gather in the roomy Parlor, with its old associations and fine collection of old paintings, to enjoy dancing and other social diversions.

THE LIBRARY

The Library, located in the Art Building, is the center of the literary life of the school. It contains forty-five hundred volumes including encyclopedias and reference works, and the leading current periodicals and papers. The Library is essentially a work room, and is open throughout the day and during the evening study hour, offering every facility for use by the students.

The trained librarian who is in charge works constantly to make its resources more accessible and more attractive.

CHAPEL SERVICES

The Chapel is the soul of Saint Mary's, and twice daily teachers and students gather there on a common footing. During the session the religious exercises are conducted very much as in any well-ordered congregation. The organ music adds greatly to the beauty of the services. As Saint Mary's is distinctly a Church school, *all students are required to attend the morning services held in the Chapel on regular school days. Resident students are required to attend all Chapel services, and may not be excused to attend services elsewhere on Sunday.*

BIBLE STUDY

All students except seniors are required to take a one-hour course in Bible study. On account of the varying lengths of time spent at the School by different students, the variation of the classes which they enter, and the difference in knowledge of the subject shown by members of the same class, it is difficult to arrange these courses in as systematic a way as might be desired. Students are therefore assigned to Bible classes partly on the ground of age and partly on the ground of the amount of work done and the length of time spent at the School.

SAINT MARY'S SCHOOL BULLETIN

There are five divisions pursuing separate courses. These courses are designed to cover the Old and New Testament and the History of the Bible, in two years; and then to give a fuller knowledge of these subjects to those pursuing a longer course at the School.

The instruction is partly by lectures, accompanied by the use of a uniform edition of the Bible (with references, dictionary and maps) as a text-book; and partly by instruction books.

All resident students are also required to take a half-hour course in one of the Sunday classes. These courses are on the Bible, the Prayer Book, or Church History.

CARE OF HEALTH

Whenever a student is so indisposed as to be unable to attend to her duties or to go to the dining hall, she is required to go to the Infirmary, where she is removed from the noise of the student life and may receive special attention away from contact with the other students. The matron of the Infirmary has general care of the health of the students and endeavors to win them by personal influence to such habits of life as will prevent breakdowns and help them overcome any tendency to sickness.

The employment of a School Physician enables the School to keep very close supervision over the health of the students. The ordinary attendance of the physician and such small doses as students need from time to time are included in the general charge. This arrangement leaves the School free to call in the Physician, at any time, and thus in many cases to use preventive measures, when under other circumstances unwillingness to send for the doctor might cause delay and result in more serious illness. The general health of the School for many years past has been remarkable.

PHYSICAL TRAINING

Every effort has been made at Saint Mary's to secure the best physical development and the highest grade of physical health.

The Physical Director devotes herself entirely to Physical Training and is thoroughly prepared to get good results from this department of the school life.

The Gymnasium is well equipped, and the Physical Exercises varied. The exercises when possible are taken out of doors, but some of them are conducted in the gymnasium for the purpose of exercise in special lines suited to each individual student. A careful record is kept of the measurements and strength in certain particulars of each student, and reports indicating the changes in these matters will be sent to the parents upon request. These reports enable the parents to see what progress has been made, and also tend to increase the interest of the students themselves in the physical development which they ought to cultivate.

THE SCHOOL WORK

The School Year is divided into two terms of seventeen and one-half school weeks each. Each term is again divided into two "quarters." This division is made to assist in grading the progress of the student. Reports are sent home each quarter.

It is required that each student shall be present *at the beginning* of the session, and that her attendance shall be regular and punctual *to the end*. Sickness or other unavoidable cause is the only excuse accepted for non-attendance or tardiness. The amount of work to be done and the fact that it must be done within the time planned make this rule necessary to the progress of the student in her course.

Absence at the beginning of the session retards the proper work of the class, and is therefore unfair to the School as a whole.

INTELLECTUAL TRAINING

Particular attention is given to the development of those intellectual habits that produce the maximum of efficiency. The student is expected to work independently, and gradually to strengthen the habit of ready, concentrated and sustained attention in all her thinking processes. Clearness, facility and ease in the expression of thought, oral and written, are carefully cultivated. Every effort is made to develop the best mental habits through every detail of administration which bears upon the intellectual life.

LECTURES AND RECITALS

Among the important elements in the intellectual life of Saint Mary's are the occasional lectures, which have been of much value to the students, and are intended to be a feature of the school life. In addition, there are given at stated times recitals by visiting artists, by the Faculty and by the students of the Music and the Expression Departments.

STUDENT ORGANIZATIONS

While the regular duties at Saint Mary's leave few idle moments for the students, they find time for membership in various organizations, conducted by them under more or less direct supervision from the School, from which they derive much pleasure and profit. These organizations are intended to supplement the regular duties and to lend help in the development of different sides of the student life. All qualified students are advised, as far as possible, to take an active part in them.

YOUNG PEOPLE'S SERVICE LEAGUE

The Young People's Service League is composed of all members of the Student body and meets twice a month on Sunday evenings in the School Parlor. The programs at these meetings are in charge of the students themselves. The work of the League embraces the five fields of service, the Parish, the Community, the Diocese, the Nation, and the World. Delegates are sent each summer to Camp Penick and to the Blue Ridge Conference. These girls return with increased interest in the work that is being done by the young people in the Church and are expected to assume special leadership in the League. Delegates are also sent during the year to the annual State meeting.

Members of the faculty compose the Saint Mary's chapter of the Woman's Auxiliary.

THE ALTAR GUILD

The Altar Guild has charge of the altar and the decoration of the Chapel.

THE LITERARY SOCIETIES

The work of the two Literary Societies—the *Sigma Lambda* and the *Epsilon Alpha Pi*—which meet on Tuesday evenings, does much to stimulate the intellectual life. The societies take their names from the Greek letters forming the initials of the Southern poets—Sidney Lanier and Edgar Allan Poe. The annual inter-society debates are a feature of the school life. Both resident and local students are eligible to membership in these societies.

THE SKETCH CLUB

The Sketch Club is under the supervision of the Art Department. Frequent excursions are made during the pleasant fall and spring weather for the purpose of sketching from nature.

THE DRAMATIC CLUB

The Dramatic Club is under the supervision of the Expression Department. Opportunity is afforded for simple general training that is frequently valuable in teaching poise, enunciation, and expression, while care is taken not to allow any exaggeration.

Members of the Club present annually one or more plays.

MUSICAL ORGANIZATIONS

The Choir and the Chorus afford students, both in and out of the Music Department, opportunity to develop their musical talent under very agreeable conditions.

ATHLETIC CLUBS

In addition to the regular instruction given by a competent teacher, the students, with advisers from the Faculty, have two voluntary athletic associations, the object of which is to foster interest in out-of-door sports. These associations are known respectively as Sigma and Mu, from the initials of Saint Mary's.

The associations have tennis tournaments, basket-ball, volley-ball, hockey, swimming teams, and inter-association meets. Every girl has an opportunity to play on some team. Letters are awarded to the best players in the various sports. Field hockey has recently been introduced.

THE LATIN CLUB

The *Senatus Populusque Romanus* is a club which has aroused much interest in the study of Latin in the school. It is composed of the students of the Latin department and open to other members of the student body. The study of the language is supplemented in the club by further study of the mythology, life, history, and influence of the Romans. The club gives an interesting series of open meetings during the year.

SAINT MARY'S SCHOOL BULLETIN

THE SCHOOL COUNCIL

The School Council is composed of members of the Faculty and representatives of the various classes, forming the Student Honor Committee, and meets from time to time to confer upon matters of general interest.

The Council in its function as honor committee and judicial body has already been of great use in upholding the moral standards of the school.

Saint Mary's Honor System with its strict requirements of truthfulness and honesty in all matters of school life is upheld by its student body and is a fundamental part of the training given by the school.

PUBLICATIONS

The students publish quarterly a school magazine, *The Bulletin*, with the news of the School and its alumnæ, and issue annually *The Stage Coach*, a year book, with photographs, illustrations, and reflections of school life that make it a valued souvenir. *The Student Blue Book*, containing addresses of students and faculty and giving information about school organizations and life, is published each spring by *The Stage Coach* staff.

WORK OF THE DEPARTMENTS

ACADEMIC DEPARTMENT

I. *The Preparatory School*; II. *The "College"*

I. THE PREPARATORY SCHOOL

The Preparatory School covers the first two years (9th and 10th grades) of a High School of the *highest standard*.

The two years of the Preparatory School and the first two years of the "College" cover the work of the best High Schools, and the courses are numbered for convenience A, B, C and D. (See pages 43 et seq.) These four years, with courses properly chosen, should prepare the student for entrance into the most advanced standard colleges.

The course in the Preparatory School is closely prescribed, and each student is expected to adhere to it.

Admission to the Preparatory School is allowed provisionally on certificate without examination; but candidates are advised also to take such examinations as are necessary.

At entrance every student is expected to select some definite course, and afterwards to keep to it. This course, when once agreed on, cannot be changed after entrance without the parent's consent. This requirement is not intended to hinder those who, coming to take a special course in Music, Art, Business, or Home Economics, desire to occupy their spare time profitably in some one or more of the courses of the "College."

II. THE "COLLEGE"

The first two years of the present "College" course are intended to complete the work of a *first-class* high school, and the student is limited in well-defined lines and not permitted to specialize or take elective work except within narrow limits; in the last two years the courses are conducted on college lines, and the student, under advice of the Academic Head, is permitted in some measure to elect the lines of work best suited to her taste and ability.

The course at Saint Mary's is of a type that has been given by many of the higher institutions for the education of women in the South, and is the one suited to the need of the large majority of students. It is therefore designed to be complete in itself.

At the same time those who desire to enter some higher institution after graduation from Saint Mary's can be prepared to do so. Such students should note carefully that to attain the desired end they must *at the beginning of their Freshman year give notice of their intention* and of the college to which they wish to go: their courses must be selected with a view to the requirements of the college which they wish to enter; and they should take the necessary examinations for entrance and advanced standing in that college each year as they are prepared in the various subjects. The course that might lead to the award of a diploma at Saint Mary's might not cover the subjects necessary for entrance or for advanced standing in any given college of higher grade.

Students are urged, wherever possible, to obtain certificates of work done, *before the close of the school year.*

THE REQUIREMENTS FOR ADMISSION
TO THE FRESHMAN CLASS OF
SAINT MARY'S SCHOOL

In order to be admitted to the Freshman Class of the "College" the student must meet the requirements outlined below in English, History, Mathematics, Science and one foreign language—five subjects in all. If two foreign languages are offered Science may be omitted.

A student admitted in four of the required subjects will be admitted as a Conditional Freshman.

English and Literature.—A good working knowledge of the principles of English Grammar as set forth in such works as Buehler's *Modern Grammar*, with special attention to the analysis and construction of the English sentence.

Knowledge of elementary Rhetoric and Composition as set forth in such works as Scott & Denney's *Elementary English Composition*, or Hitchcock's *Exercises in English Composition*.

Candidates are expected to have had at least two years' training in general composition (themes, letter writing and dictation).

Subjects for composition may be drawn from the following works, which the pupil is expected to have studied: Longfellow's *Tales of a Wayside Inn*; selections from Irving's *Sketch Book*; Hawthorne's *House of Seven Gables*; Cooper's *Last of the Mohicans*; Scott's *Ivanhoe* (or *Quentin Durward*); Tennyson's *Idylls of the King*.

Mathematics.—Arithmetic complete, with special attention to the principles of percentage and interest. Elementary Algebra complete and Advanced Algebra through Quadratic Equations.

History.—The essential facts of English History as given in a good high school text; the essential facts of Greek and Roman History as given in Breasted's "*Ancient Times*."

Latin.—A sound knowledge of the forms of the Latin noun, pronoun and verb, and a knowledge of the elementary rules of syntax and composition as given in a standard first-year book and

beginner's composition (such as Smith's *Latin Lessons* and Bennett's *Latin Composition*). The first four books of Cæsar's Gallic War.

French or Spanish.—A first-year course leading to the knowledge of the elements of the grammar and the ability to read simple prose.

Science.—An introductory course in science as given in such a text as Snyder's *General Science*.

ADMISSION

(a) ADMISSION TO THE FRESHMAN CLASS

Admission to the Freshman Class may be either by certificate or by examination, and it is preferred that the candidate both submit a certificate of her past work and also take the examinations for entrance.

Certificates alone, however, are accepted *provisionally* for entrance from all institutions known to Saint Mary's to be of the proper standard. (i. e. Schools accredited by the Southern Association, by similar regional accrediting agencies or by State Departments of Education as Class A or Class I.) Such certificates should be full and explicit, and must state specifically that the work has been well done, enumerate text-books, amount covered, the length of recitation, the time spent on each subject and the grades made.

Certificates whenever possible should be secured before the close of the School year preceding entrance.

(b) ADMISSION TO ADVANCED STUDIES

In order to be admitted to work higher than that of the Freshman Class in any given subject, the student must present certificates of having completed satisfactorily the previous work in that subject, and must satisfy the head of the department of her ability to do such advanced work.

(c) ADMISSION TO THE JUNIOR CLASS

In order to be admitted to the Junior Class (or the Junior College), a student must offer fifteen *units* as described below, of which eleven *units* are required, while the remaining four may be chosen from the list of elective subjects.

<u>A. Required</u>		11 units
*English	3 units	
Algebra	2 units	
Plane Geometry	1 unit	
History	1 unit	
†Foreign Languages	4 units	
 <u>B. Electives</u>		 4 units
History	1-2 units	
Civics	½-1 unit	
Latin	2-4 units	
French	2-3 units	
German	2-3 units	
Spanish	2-3 units	
Solid Geometry	½ unit	
Trigonometry	½ unit	
Chemistry	1 unit	
Physics	1 unit	
Biology	1 unit	
Botany	1 unit	
Zoology	1 unit	
Physiography	1 unit	
General Science	1 unit	
Domestic Science	1 unit	

No credit is given for science or for domestic science until the notebook has been presented at Saint Mary's and approved by the head of the department.

Not more than two *units*, in addition to the requirement of one, may be elected from history and civics together.

*The four years high school course in English is counted as three units.

†Credit will not be given for less than two years of a foreign language.

CERTIFICATE CREDIT

(a) FOR ADMISSION TO THE FRESHMAN CLASS

Certificates when accepted are credited conditionally at their face value. The student is placed in the classes which her certificate gives her the right to enter and is then expected to show her fitness for these classes by satisfactory work in them. If her work during the first month is unsatisfactory she may be required to enter the next lower class or may be given further trial. If her work during the second month is satisfactory she is given regular standing in the class; if it is unsatisfactory she is required to enter a lower class.

(b) FOR ADMISSION TO ADVANCED STANDING

(1) CONDITIONAL CREDIT

Though it is urged that students be examined for advanced classes and thus obtain full credit at once, *conditional* credit is given on the certificate of non-accredited schools of entirely equivalent standard. For this conditional credit full credit in each subject is given when the student has successfully passed an examination in such subject, or in certain subjects after she has obtained credit for advanced work in that subject.

For example, a student entering English M (Junior English) by certificate would be given conditional credit for 3 *units* of high school English. She receives three *points* credit for the successful completion of English M, and is then given full credit for three *units* of the conditional credit. Thus, upon completion of English M, she would be credited with three high school *units* and three college *points* in English.

For conditional credit in History and Algebra full credit can be obtained only by examination, since the work of the higher classes does not fully test the character of the work in the lower classes. *Credit in Science can be obtained only by presentation of a notebook satisfactory to the head of the Science Department.*

(2) FULL CREDIT

(a) Full credit is given at once on entrance for each subject when the student presents evidence by certificate of having successfully done the work required by Saint Mary's in that subject and also passes an examination in the subject.

(b) Full credit is given for conditional credit as mentioned in the preceding page.

(c) While Saint Mary's accepts certificates for entrance unconditionally, it is obvious that credit for work in the "College" stands on a different footing from that for preparation for entrance, since such credit would count on the work for which Saint Mary's gives her diploma. It is impossible to maintain the value of the Saint Mary's diploma unless all the work of the four years is tested by the School itself or by some standard authority generally recognized. The Association of Colleges and Secondary Schools of the Southern States seems to supply this authority.

Saint Mary's therefore accepts for full credit for advanced standing certificates from the schools accredited by this Association (or by similar regional accrediting associations or State accredited schools of Class A or Class I), which state that the candidate has completed satisfactorily *in accordance with the specified requirements of Saint Mary's* the required work in Foreign Language, Mathematics, History and English. Credit in Science can be obtained only by presentation of a notebook satisfactory to the head of the Science Department.

REGULAR COURSE

All students are advised to take a regular prescribed course and to keep to it; a changing about from one subject to another, with no definite aim in view, is unsatisfactory alike to student, parent and the School. Parents are urged to advise with the Rector as to a course for their daughters, and help in this matter is given by him or his representatives to the student throughout her course.

A student, entering school later than one month after the beginning of a half-year, will receive no credit for the work of that half-year unless she has completed in an accredited school the equivalent of the work previously covered by the classes which she enters.

SPECIAL COURSES

Those who desire to take academic work while specializing in the Departments of Music, Art, Expression or Home Economics are permitted to do so and are assigned to such classes in the Academic Department as suit their purpose and preparation. The number of hours of academic work, along with the time spent on the special subjects, should be sufficient to keep the student well occupied. A minimum of fifteen hours' work is required.

TERM EXAMINATIONS AND MARKING

The School Year at Saint Mary's is divided into two half-years (the Advent and Easter Terms), and each term is again subdivided into two Quarters of two months each. Reports are sent out at the end of each quarter showing the marks obtained in each subject, and examinations are held in all subjects at the end of each half-year.

The mark for the term in each subject is obtained by adding the two quarter-marks and the examination mark and dividing by three. Examinations are regarded by the School as of the highest importance, not only as a test, but as an essential part of education. At the same time it will be observed that it is possible to overcome a slight deficiency in the examination mark by a better mark for daily recitation, when the average is taken.

A, B, C and D are passing grades; E is a conditional failure which may be removed by reëxamination; F is a complete failure requiring repetition in class.

For graduation at least one half of a student's grades earned during her Junior and Senior years must be of C grade or better.

Any student who fails in as many as three subjects may be excluded from returning. Such exclusion does not necessarily imply any reflection upon the student's character.

CLASSIFICATION

Credit is given for the work of the High School classes in terms of units. A unit represents a year's study in any subject in a high or secondary school, constituting approximately a quarter of a full year's work. A unit commonly means the equivalent of five forty-five minute recitations a week for one year in one branch of study. Credit for the work of the Junior and Senior classes (the Junior College) is given in terms of points, a point being given for a class which meets one hour a week for a full school year. Thus a course pursued for three hours a week throughout the Junior year would entitle a student to three points of College credit.

In order to graduate and receive the School diploma a student of the "College" must receive credit for 15 *units* of high school work and 30 *points* of college work. All students of the "College," whether expecting to graduate or not, are classified in one of the "College" classes according to the amount of their full credits for work in the "College" course.

The classification is made on the following basis:

A student to be ranked as a member of the "College" must have been admitted to the Freshman Class without more than one condition.

If admitted with one condition, the student is ranked as a Conditional Freshman, and no student is advanced to a higher class until all entrance conditions are passed off.

If admitted without condition she is ranked as a Freshman.

A student with 11 *units* of full credit is ranked as a Sophomore.

A student with 15 *units of full credit* is ranked as a Junior, provided that she take, that year, at least 12 college academic *points*.

A student with 12 *college points of full credit* is ranked as a Senior, provided that she take that year, with the approval of the School, sufficient points counting toward her graduation to make the 30 *points* necessary and has by September 10th of her Senior

year passed off all conditions. No student can be ranked as a Senior or considered as a candidate for graduation in any year unless she has passed all examinations on previous subjects needed for graduation.

A student entitled to be ranked in any way with a given class under the above conditions must also take work sufficient to give her the prospect of obtaining enough points during the year to entitle her to enter the next higher class the following year.

GRADUATION

The course leading to graduation from the "College" is outlined later in stating the work of each year. The course is closely prescribed during the first two years (through the Sophomore year). In the last two years the student is allowed a choice of electives.

The requirements for graduation may be briefly summed up as follows:

(1) The candidate must have been a student in the Academic department during at least one entire school year.

(2) The candidate must have earned at least 15 high school *units* and 30 college *points*. (For required *units* see "Admission to Junior Class" page 29.) Her Junior College work must include:

English: 6 points.

History: 3 points.

*Foreign Language: 9 points.

Economics: 3 points.

Bible: 3 points.

Hygiene: 2 points.

(3) Not more than 5 high school *units* or 20 college *points* will be counted for credit in any one year. Not more than 2 high school *units* and 6 college *points* will be counted in all toward the diploma for work done in the Department of Music, Art, Expression or Home Economics.

(4) The candidate must have made up satisfactorily any and all work, in which she may have been "conditioned," by September 10th before the date at which she wishes to graduate.

(5) The candidate must have made formal written announcement of her candidacy for graduation during the first quarter of the year in which the diploma is to be awarded; and her candidacy must have been then passed upon favorably by the Rector.

*For conditions governing language requirement see page 46.

(6) The candidate must have satisfactorily completed all "general courses" which may have been prescribed; must have maintained a satisfactory deportment; and must have borne herself in such a way as a student as would warrant the authorities in giving her the mark of the School's approval.

COLLEGE ENTRANCE CERTIFICATE

A Certificate stating that a student is considered to have done satisfactorily the work required for college entrance will be given to such students as shall have completed the proper units of work in a manner satisfactory to the authorities of Saint Mary's.

To receive this certificate the candidate must have been for two years at Saint Mary's School, must have given one year's notice of her candidacy, and aside from her scholastic record must be considered properly qualified in general by the Faculty.

In order to receive this Certificate the candidate must also in each subject (1) pass each examination covered by the work required; (2) have an average for each year of at least B — and (3) be recommended by the head of the department.

The student must have completed 15 *units* of college entrance work, as follows:

English: 3 units.

Mathematics: 3 units.

History: 2 units.

Science: 1 unit.

Latin: 4 units.

French (or) Spanish: 2 units.

AWARDS IN OTHER DEPARTMENTS

For academic requirements for certificates in Music, Art, Expression or Home Economics, see under those departments, but candidates must in each case, in addition to all technical requirements, have completed at least the "Minimum of Academic Work" stated on page 37.

COMMENCEMENT HONORS

Honors at graduation are based on the work of the last two years.

The *Valedictorian* has the first honor; the *Salutatorian* has the second honor. The *Essayist* is chosen on the basis of the final essays submitted.

THE HONOR ROLL

The highest general award of merit, open to all members of the School, is the Honor Roll, announced at Commencement. The requirements are:

(1) The student must have been in attendance the entire session and have been absent from no duty at any time during the session without the full consent of the Rector, and without lawful excuse.

(2) She must have had during the year a full regular course of study or its equivalent, and must have carried this work to successful completion, taking all required examinations and obtaining a mark for the year in each subject of at least C—.

(3) She must have maintained an average of B +, or better, in her studies.

(4) She must have made a record of "Excellent" in Department, in Industry, and in Punctuality.

(5) She must have maintained a generally satisfactory bearing in the affairs of her school life during the year.

THE NILES MEDAL

The Niles Medal for Highest Average was instituted in 1906, by Rev. Charles Martin Niles, D.D., who died in 1918; the award is continued by his widow. This honor is given to the student who has made the best record in scholarship during the session.

The medal is awarded to the same student only once.

The requirements for eligibility are:

(1) The student must have taken throughout the year at least 15 classes a week of regular work; and have satisfactorily completed this work, passing all required examinations.

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- (2) She must have been "Excellent" in Department.
- (3) She must have taken all regular general courses assigned and have done satisfactory work in them.
- (4) She must be a regular student of the "College" Department.

THE RECTOR'S MEDAL

Each year the Rector gives a gold medal engraved with the words: "courtesy, co-operation, courage." The student to receive this medal is chosen by the members of the faculty on the basis of the following qualifications:

- (1) The student must have been at Saint Mary's for at least one school year.
- (2) She must have done creditable work.
- (3) She must have been obedient to school regulations.
- (4) She must have been courteous to all with whom she has come in contact.
- (5) She must have shown moral courage in upholding the standards of the school.
- (6) She must have evinced a well-balanced interest in all activities of school life.

GENERAL STATEMENTS

THE MINIMUM OF ACADEMIC WORK REQUIRED FOR CERTIFICATES

Candidates for Certificates in the Music Department, the Art Department, the Expression Department, or in the Department of Home Economics, must have full credit for the following minimum of academic work.

- (1) The A and B Courses in English, History, Mathematics, Science, and in Latin or French or German or Spanish.
- (2) The C and D Courses in English.
- (3) Such other "College" Courses as will amount to three *units* of Academic credit.

These three *units* may be earned in English, History, Mathematics, Science, Latin, French or Spanish.

ACADEMIC CREDITS FOR WORK IN OTHER DEPARTMENTS

The completion at Saint Mary's of the technical work in the Freshman or Sophomore class in Music, together with the required theoretical work entitles a student to one *unit* of credit for the work of each class. The completion of the technical work in the Junior or Senior class in Music together with the required theoretical work, entitles a student to three *points* of college credit for the technical work together with one *point* of credit for the theoretical work in each class. A similar credit of 1 *unit* in Freshman or Sophomore and three *points* in Junior or Senior class is offered in the Departments of Art, and Expression. (Only one of these subjects may be counted for credit each year.)

One *point* of academic credit is given for the completion of Theory II, Harmony I, Harmony II, or History of Music.

One-half *unit* or two *points* is given for the completion of any course in the Home Economics department except Courses A and C for which only the one-half *unit* is given.

THE REGULAR ACADEMIC WORK

THE PREPARATORY SCHOOL COURSE

For details in each subject see page 43 et seq.

The letter given with each subject is the name of the course. The number indicates the number of hours of weekly recitation.

<i>First Year</i>	Unit	<i>Second Year</i>	Unit
English A, 4		English B, 4	1
Mathematics A, 4	1	History B, 4	1
Science A, 4	1	Mathematics B, 4	1
Latin A, 4	1	Latin B, 4	1
		(or)	
		French B, 4	1

All students are also required to take Bible Study, Spelling, Reading and Physical Culture.

THE "COLLEGE" WORK

In the "College" work the letter given with each subject is the name of the course while the number gives the number of hours of recitation which in the case of courses in the Junior College is usually the same as the number of *points* for the course.

S A I N T M A R Y ' S S C H O O L B U L L E T I N

It should be remembered that fifteen high school *units* and thirty college *points* are required for graduation. For the required *units* see "Admission to the Junior Class," page 29.

The following courses in the Junior College are required for graduation:

English M and N: 6 *points*.

History M or N: 3 *points*.

(Unless two *units* have been accepted for admission to the Junior class.)

Science M: 3 *points*, or N: 4 *points*.

(Unless Science C or D has been completed.)

Economics N: 3 *points*.

Bible N: 3 *points*.

Foreign Languages: 9 *points*.

(If the student enters with two *units* of Latin and two of a modern language she will be required to continue one language two years and the other one year or to continue one language one year and begin another which must be continued at least two years. If she enters with five *units* in two foreign languages she must continue both one year or one two years. If she enters with six *units* in foreign languages she is only required to continue one for one year.)

Hygiene M and N: 2 *points*.

The other *points* necessary to complete the 30 for graduation are entirely elective. Music, Art or Expression may count 3 *points* each year or 6 *points* in all, or the needed *points* may be elected from any E, F, M or N course in the College.

Home Economics B, D, M, or N, may be elected, with a credit of 2 *points* each year.

Theory of Music II, Harmony, or History of Music, may be elected, with a credit of 1 *point* each.

THE COLLEGE PREPARATORY COURSE

The completion of this course, under the conditions stated on page 35, will entitle the student to the College Entrance Certificate.

FIRST YEAR ("A")

SECOND YEAR ("B")

Hours Unit			Hours Unit		
English A	4	..	English B	4	1
History B.....	4	1	History C.....	4	1
Mathematics A	4	1	Mathematics B	4	1
Latin A	4	1	Latin B	4	1

S A I N T M A R Y ' S S C H O O L B U L L E T I N

THIRD YEAR ("C")			FOURTH YEAR ("D")		
	Hours	Unit		Hours	Unit
English C.....	4	1	English D.....	4	1
Mathematics C.....	4	1	Science D.....	4	1
Latin C.....	4	1	Latin D.....	4	1
French B.....	4	1	French C.....	4	1
(or)			(or)		
Spanish B.....	4	1	Spanish C.....	4	1

THE "COLLEGE" COURSE

FRESHMAN YEAR		SOPHOMORE YEAR	
	Unit		Unit
English C, 4.....	1	English D, 4.....	1
Mathematics C, 4.....	1	History D, 4.....	1
History C, 4.....	1	Science D, 4.....	1
Science C, 4.....	1	Latin D, 4.....	1
Latin C, 4.....	1	(or)	
(or)		French D, 4.....	1
French C, 4.....	1	(or)	
(or)		Spanish C, 4.....	1
Spanish B.....	1		

FRESHMAN YEAR

At least one foreign language is required.

An hour of Bible Study and a period each of Spelling and Reading are required weekly.

The regular course in Music, Expression or Art may be taken as an additional subject for credit. (See "Academic Credit for Work in Other Departments" page 38.)

Not fewer than 4 *units* nor more than 5 *units* should be taken.

SOPHOMORE YEAR

The foreign language elected in the Freshman Year should be continued.

An hour of Bible Study is required weekly.

The regular course in Music, Expression or Art may be taken as an additional subject for credit. (See "Academic Credit for Work in Other Departments" page 38.)

Not fewer than 4 *units* nor more than 5 *units* should be taken.

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JUNIOR YEAR

English M, 3
History M, 3
Latin M, 3
French M, 3
Mathematics M, 3
Science M, 3 or N, 4
History of Art, 3
Hygiene M, 1

SENIOR YEAR

English N, 3
Economics N, 3
Bible N, 3
Latin N, 3
French N, 3
History N, 3
Mathematics N, 2
Hygiene N, 1

JUNIOR YEAR

Enough work in foreign language should be elected to count at least 3 points.

An hour of Bible Study is required.

English M is required.

History M or N is required unless two units in history have been accepted for entrance.

Science M or N is required unless Science C or D has been completed.

Hygiene M is required.

The regular course in Music, Expression or Art may be taken as a subject for credit (3 *points*), provided the student is a candidate for a certificate.

Not fewer than 15 *points* nor more than 20 *points* should be taken.

SENIOR YEAR

Enough foreign language must be taken to complete at least the requirements for graduation.

English N is required.

Economics N is required.

Bible N is required.

Hygiene N is required.

The regular course in Music, Expression or Art may be taken as a subject for credit (3 *points*), provided the student is a candidate for a certificate.

Not fewer than 15 *points* nor more than 20 *points* should be taken.

GENERAL NOTES

(1) The Theoretical courses in Music and Art may be counted as elective in any "College" class, and the technical work of the proper grade in Music, Art or Expression may be counted in any "College" class as an elective but only one subject may be so counted.

(2) Failure in the one-hour Bible course for any year will deprive the student of one of the *points* gained in other subjects.

GENERAL COURSES

The theory of Saint Mary's being that a well-rounded education results in a developing of the best type of Christian womanhood, certain general courses as outlined below have been prescribed for all students.

ENGLISH

An hour each week is devoted to training all students, except Seniors, Juniors, and Sophomores, in the art of clear, forceful, intelligent reading, and in the practice of spelling.

BIBLE STUDY

All students except Seniors are required to take the prescribed course in Bible Study, which is given one hour a week. It is intended to afford a knowledge of the contents, history and literature of the English Bible, and with the view, in the case of the older students, of helping them as Sunday School teachers.

PHYSICAL TRAINING

All students not excused on the ground of health are required to take exercises in physical training. (See also page 75.)

THE COURSES IN DETAIL

GENERAL STATEMENTS

The courses are here lettered systematically. It is important to note and consider the letter of the course in determining credits or planning a student's work.

Courses "A," "B," "C" and "D" are high school courses; courses "E," "F," "M" and "N" are college courses.

"A" Courses are the lowest regular courses, and are taken in the First Year of the Preparatory School.

"B" Courses are taken in the Second Year of the Preparatory School.

The "A" and "B" Courses in English, History, Mathematics and Science and one foreign language (or their equivalents) must have been finished satisfactorily by a student before she is eligible for admission to the "College."

"C" and "D" Courses are taken ordinarily in the Freshman and Sophomore years. In English, Mathematics, Latin, French and Spanish the preceding Course must be taken before the student can enter the more advanced Course.

French "D" may under certain conditions be given college credit.

"E" and "F" Courses are college courses open only to high school graduates.

"M" and "N" Courses are college courses taken in Junior or Senior year. Students are not eligible to take these courses until they have finished the "C" and "D" Courses in the same subjects. (See special exceptions before each subject.)

"X" Courses are special courses not counting toward graduation.

ART HISTORY

Course F.—3 hours a week. (3 *points*.) This study includes the history of Architecture, Sculpture and Painting. Required of all certificate pupils in art and open to Juniors and Seniors.

De Forest, *Short History of Art*.

BIBLE

Course N.—3 hours a week. (3 *points*.) Required of Seniors.

New Testament: General survey of the New Testament Literature; study of groups and introductions to each book; study of the background of New Testament Writings; history of the Canon; intensive study of Synoptic Gospels.

Hastings, *Dictionary of the Bible*; Dummelow, *Commentary*; Peake, *Commentary*; Burton and Goodspeed, *A Harmony of the Synoptic Gospels*; Paterson-Smythe, *Peoples Life of Christ*; Stalker, *Life of Christ*.

THE ENGLISH LANGUAGE AND LITERATURE

All students at entrance are required to take a written test to determine general knowledge of written English.

Courses A and B are Preparatory and the knowledge obtained in them is required before a student can enter a higher course.

Candidates for graduation must take Courses C, D, M and N.

Course A.—4 hours a week. (1) *Literature*: The reading for this course is planned to give the student some background in mythology and legend necessary for further study. Memorizing of poetry. Reading list provided. (2) *Composition*: Weekly themes, letter writing. Constant grammar drill.

Ward's *Sentence and Theme*; Hertzberg's *Myths and Their Meaning*; the *Odessey*; Church's *Stories from the Greek Tragedians*; Hawthorne's *Tanglewood Tales*; Macaulay's *Lays of Ancient Rome*; Tennyson's *Idylls of the King*.

Course B.—4 hours a week. (1 *unit*.) *Literature and Composition*. Reading planned to give background in American life and history. Frequent themes with special attention to sentence and paragraph structure.

Allen and Harvey, *The Mastery of English*; Cooper, *Last of the Mohicans*, *The Pathfinder*; Hawthorne, *Twice Told Tales*, *House of Seven Gables*; Franklin, *Autobiography*.

Course X.—3 hours a week. *Business English*: an intensive drill in the fundamental principles of composition and the forms of business correspondence.

Davis, *Practical Exercises in English*; Davis and Lingham, *Business English and Correspondence*.

Course C.—4 hours a week. (1 unit.) (1) *Literature*: Outline of English Literature through Puritan Age. *Macbeth*, Milton's *Minor Poems*, Macaulay's *Life of Johnson*, studied in detail; other books read more rapidly for substance.

(2) Rhetoric and Composition; Business and Social letters; special attention to organization of material and structure of the whole composition. Oral composition. Drill in punctuation.

Tanner, *Composition and Rhetoric*; Long's *History of English Literature*; Shakespeare's *The Tempest*; Dickens' *Tale of Two Cities*; Poe's *Short Stories*; Irving's *Sketch Book*; Addison and Steele, *Sir Roger de Coverley Papers*.

Course D.—4 hours a week. (1 unit.) *Prerequisite*: Course C. (1) *Literature*: Study of *Hamlet*; Browning's *Shorter Poems*; Arnold's *Wordsworth*, with selections from Wordsworth's Poems, or Carlyle's *Essay on Burns*, with selections from Burns' Poems. Reading list: A Comedy by Shakespeare; a novel by Scott, Thackeray, Dickens, George Eliot, Stevenson, or Blackmore; Essays by Lamb, Macaulay, Stevenson, and Huxley, Longfellow's *Tales of a Wayside Inn*; A collection of contemporary verse; a collection of short stories.

(2) *Rhetoric and Composition*: Putting into practice of fundamental principles involved in description, narration, exposition, and argumentation, with especial emphasis on clearness and interest of style. Weekly oral reports on current events; debates, review of English Grammar.

Text: Baldwin, *Writing and Speaking*.

Course E.—2 hours a week. (2 points.) *Prerequisite*: Course D. American Literature from 1800 to the present time.

Forester, *American Poetry and Prose*.

Course F.—3 hours a week. (3 *points*.) *Prerequisite*: Course D. *First Half-year: Romantic Movement*. Special study of Wordsworth, Coleridge, Shelley, Keats, Byron. *Second Half-year: Victorian Period*. Special study of Tennyson, Browning, Arnold. Extensive reading of other poets and prose writers. Frequent written criticism.

Page, *British Poets of the Nineteenth Century* (or) *Century Book of Verse*, Vol. II; Editions of the various poets.

Course M.—3 hours a week. (3 *points*.) *Prerequisite*: Course D—Advanced composition, exposition, description, simple narration; training in gathering and presentation of research material. Parallel reading required.

Thomas, Manchester and Scott, *Composition for College Students*; Esenwein, *Studying the Short Story*; Monroe and Henderson, *The New Poetry*.

Course N.—3 hours a week. (3 *points*.) *Prerequisite*: Courses D and M.

(a)—(Alternate with b.) *Shakespeare*. The development of the drama studied by means of lectures and readings. A miracle play, a morality play, representative Elizabethan plays; reading in chronological order most of Shakespeare's plays.

(b)—(Omitted in 1930-'31.) Historical survey of English Literature from beginning to Wordsworth. Extensive reading from representative authors. Lectures, class discussion, frequent oral and written reports.

FOREIGN LANGUAGES

If a student enters with two *units* of Latin and two of a modern language she will be required to continue one language two years and the other one year or to continue one language one year and begin another which must be continued at least two years. If she enters with five *units* in two foreign languages she must continue both one year or one two years. If she enters with six *units* in foreign languages she is required to continue one for one year.

No credit is given for less than two *units* of a foreign language.

FRENCH

Course B.—4 hours a week. (1 unit.) *Elementary French I.* Grammar, reading, conversation. Careful drill in pronunciation. The rudiments of grammar, including the inflection of the regular and the more common irregular verbs, the plural nouns, the inflection of adjectives, participles, and pronouns; the use of personal pronouns, common adverbs, prepositions, and conjunctions; the order of the words in the sentence, and the elementary rules of syntax. The reading of from 100 to 175 duodecimo pages of graduated texts, with constant practice in translating orally into French easy variations of the sentences read, and in reproducing from memory sentences previously read. Writing French from dictation.

Méras, *Le Premier Livre; Le Deuxième Livre.*

Course C.—4 hours a week. (1 unit.) *Elementary French II.* Continuation of previous work. The reading of from 250 to 400 pages of easy modern prose in the form of stories, plays, or historical or biographical sketches. Frequent abstracts, sometimes oral and sometimes written, of portions of the text already read. Writing French from dictation. Continued drill upon the rudiments of grammar, with constant application in the construction of sentences. Mastery of the forms and uses of pronouns, pronominal adjectives, of irregular verb forms, and of the simpler uses of the conditional and subjunctive.

Bruce, *Grammaire Française*; Sauzé, *Contes Gais*; Labiche et Martin, *Le Voyage de M. Perrichon*; Halévy, *L'Abbé Constantin*.

Course D.—4 hours a week. (1 unit or 4 points credit.) *Intermediate French.* At the end of this course the student should be able to read at sight ordinary French prose or simple poetry, to translate into French a connected passage of English based on the text read, and to answer questions involving a more thorough knowledge of syntax than is expected in the elementary course. The work comprises the reading of from 400 to 600 pages of French of ordinary difficulty, a portion in the dramatic form;

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constant practice in giving French paraphrases, abstracts or reproductions from memory of selected portions of the matter read; review of grammar; writing from dictation.

Bruce, *Grammaire Française*; François, *Introductory French Prose Composition*; Dumas, *Les Trois Mousquetaires*; Hugo, *Hernani*. Selected stories from Daudet, Mérimée and de Maupassant.

Course M.—(Alternate with N.) 3 hours a week. (3 points.)
Advanced French.

Development and history of the French drama.

Corneille, Racine, Molière; Crouzet, *Littérature Française*.

Course N.—(Omitted in 1928-'29.) 3 hours a week. (3 points.)
Advanced French.

Development and history of the French novel of the nineteenth century.

V. Hugo, G. Sand, Daudet, Balzac, P. Loti, A. France, G. de Maupassant, Crouzet, *Histoire Illustrée de la Littérature Française*.

Course M1.—1 hour a week. (1 point.) *Prose Composition.*
Continuation of advanced French prose composition begun in D.

François, *Advanced Prose Composition*.

SPANISH

Course B.—4 hours a week. (1 unit.) *Elementary Spanish*, Careful drill in pronunciation; the rudiments of grammar, including the conjugation of the regular and the more common irregular verbs, the inflection of nouns, adjectives and pronouns, and the elementary rules of syntax. The careful reading and accurate rendering into good English of 100 pages of easy prose and verse, with translation into Spanish of easy variations of the sentences read. Writing Spanish from dictation.

De Vitis, *First Spanish Course*; Pittaro and Green, *Cuentos Contados*; Esrich, *Fortuna*.

Course C.—4 hours a week. (1 unit.) *Prerequisite*: Spanish B. Continued study of the elements of grammar and syntax;

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mastery of the irregular verb forms and of the simpler uses of the modes and tenses. The reading of 200 pages of prose and verse. Practice in translating Spanish into English, and English variations of the text into Spanish. Writing Spanish from dictation. Memorizing of easy short poems.

Espinosa, *Elementary Spanish Conversation and Composition*; Hills and Ford, *A Spanish Grammar*; Knight, *España y el Nuevo Mundo*; Hills and Reinhardt, *Spanish Short Stories*.

Course E.—3 hours a week. (3 *points*.) Elementary Course for Juniors. Elements of grammar and pronunciation. Reading and oral practice.

Olmstead, *First Course in Spanish*; Hills, *Spanish Tales for Beginners*; Marcial Dorado, *España Pintoresca*.

Course F.—3 hours a week. (3 *points*.) Intermediate course for Seniors. Grammar, composition, dictation, conversation, prepared and sight translation.

Seymour and Carnahan, *Short Spanish Review Grammar*; Perez Galdos, *Marianela*; Altamirano, *La Navidad en las Montañas*; Martinez Sierra, *Cancion de Cuna*; Perez Galdos, *Doña Perfecta*.

LATIN

Course A.—4 hours a week. (1 *unit*.) All regular inflections and the common irregular forms; quantities; reading aloud; translation of sentences from Latin into English and from English into Latin; translation at hearing; derivation of words; sight reading of Roman stories.

Gray and Jenkins, *Latin for Today* (Course I).

Course B.—4 hours a week. (1 *unit*.) *Second Year Latin*. (1) *First half-year*: Stories of mythology and Roman life. (2) *Second half-year*: *Cæsar's Gallic War*.

Gray and Jenkins, *Latin for Today* (Course II); Allen and Greenough, *Latin Grammar*; Baker and Inglis, *Latin Composition* (Part I).

Course C.—4 hours a week. (1 unit.) *Cicero*. Continued systematic study of grammar; Roman political institutions; structure of a typical oration; sight translation; oral and written composition.

Moore, *Orations of Cicero with a selection from his letters* (three orations against Catiline, Archias, Manilian Law, Verres); Allen and Greenough, *Latin Grammar*; Baker and Inglis, *Latin Composition* (Part II).

Course D.—4 hours a week. (1 unit.) *Vergil*. Appreciative study of the *Æneid*; literary and historical allusions; prosody; passages and short quotations memorized; lectures and class reports on topics related to epic poetry; sight translation; oral and written composition.

Knapp, Vergil's *Æneid* (Books I-VI); Allen and Greenough, *Latin Grammar*; Baker and Inglis, *Latin Composition* (Part III).

Course M.—(Alternate with N.) 3 hours a week. (3 points.) (1) *First half-year*: Study of Livy in connection with Augustan period in Latin Literature and in comparison with other historians. Selections from Livy (Books I, XXI, and XXII) will be read.

Westcott's *Livy*.

(2) *Second half-year*: Horace, *Odes and Epodes*.

Shorey's *Horace*.

Course N.—(Omitted 1929-'30.) 3 hours a week. (3 points.) (Continuation of Course M.) (1) *First half-year*: Studies in Prose, the Essay and the Letter. Cicero's *De Senectute* or *De Amicitia* and selections from Cicero's *Letters*. These will be compared with Pliny's *Letters*.

Abbott's *Selected Letters of Cicero*.

(2) *Second half-year*: Roman comedy. A careful study will be made of the development of comedy in Latin Literature. Plays from Plautus and Terence will be read.

Elmer's *Terence*; Elmer's *Plautus*.

Course F.—Intermediate Composition. 1 hour a week. (1 point.) Open to those who have had 3 years of Latin or are intending to specialize in Latin.

HISTORY

Candidates for graduation must take at least 2 *units* or 1 *unit* and 3 college *points*.

Course B.—4 hours a week. (1 *unit*.) *Ancient History*. (1) First half-year: *Greece*; (2) Second half-year: *Rome*. The course in Ancient History makes a thorough study of the ancient world. The student is sufficiently drilled in map work to have a working knowledge of the ancient world; the influence of some of the great men is emphasized by papers based on outside reading, for instance: Plutarch's Lives. Selections from Homer are read in class.

Breasted, *Ancient Times*; McKinley, *Study Outline in Greek and Roman History*.

Course C.—4 hours a week. (1 *unit*.) *English History*. In this course emphasis is laid on the development of constitutional government, particularly with its bearing on United States History. The McKinley Note Books are used for map work. From time to time papers are required on important events and great men.

Cheyney, *Short History of England, Readings in English History*. Reference work.

Course D.—4 hours a week. (1 *unit*.) *American History*.—The text-book gives a clear and fair treatment of the causes leading to our war with Great Britain; to the War Between the States; and of present day questions, political, social and economic. Parallel course in Civil Government.

Latané, *History of the United States*; Magruder, *American Government*.

Course M.—3 hours a week. (3 *points*.) *Medieval and Modern History*. A thorough survey of the civilization of Western Europe from the decline of the Roman Empire to the present. The important political, economic, social and religious institutions of medieval and modern times will be studied.

Robinson, *History of Western Europe*. (Enlarged edition) two volumes.

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Course N.—3 hours a week. (3 *points*.) *American History*. A general course forming a continuous history of the United States from colonial beginnings until the present day. The major emphasis is placed on political development, diplomacy and international relations, but social, cultural and economic conditions are examined.

Hockett, *A Political and Social History of the United States*; Schlesinger, *A Political and Social History of the United States*.

HYGIENE

Course M.—1 hour a week. (1 *point*.) Required of Juniors. A general course including the study of the anatomy and physiology of the human body, pathological conditions and applied hygiene.

Florence Meredith, *Hygiene*.

Course N.—1 hour a week. (1 *point*.) Required of Seniors. Continuation of Course M.

MATHEMATICS

Candidates for graduation must at least have credit for Mathematics B and C.

Courses A and B are so planned as to meet the College Entrance Requirements in Algebra; Course C in Plane Geometry.

Course A.—4 hours a week. (1 *unit*.) *Algebra to Quadratic Equations*.

Course B.—4 hours a week. (1 *unit*.) *Algebra Completed*.

Course C.—4 hours a week. (1 *unit*.) *Plane Geometry*.

Course X.—3 hours a week. *Business Arithmetic*. (Not counted for graduation. Intended especially for business pupils, and as a review for prospective teachers.)

Course D.—2 hours a week each semester. *Review of High School Algebra*. (No credit.)

(a) The course during the first semester is intended especially for students who need to establish credit in High School Algebra.

(b) The course during the second semester is intended especially for students who wish to review High School Algebra for College Entrance Examination.

*Course E.—3 hours a week (3 points.) *Analytical Geometry.*

*Course F.—3 hours a week (3 points.) *Calculus.* Elementary course in differential and integral calculus.

Course M.—3 hours a week. (3 points.) *Prerequisite* course C.

(a) *Solid Geometry.*

(b) *Plane and Spherical Trigonometry.*

Course N.—2 hours a week. (2 points.) *College Algebra.*

NATURAL SCIENCE

Candidates for graduation must have the equivalent of Course A and one other Science.

Candidates for the College Entrance Certificate and students expecting to become candidates for a college degree after leaving Saint Mary's must have had Course D.

Course A.—4 hours a week. (1 unit.) *General Elements of Science.* A general treatment of the elementary facts of the various branches of natural science; designed to give the student power to understand more advanced thought and method and their application to present day living. Individual laboratory work.

Snyder, *General Science and Manual.*

Course C.—3 hours a week recitation and demonstration and three hours laboratory practice. *Elementary Biology.* (1 unit.)

(a) A study of the general principles of animal and plant physiology. (b) A brief comprehensive survey of the animal kingdom with special reference to the interrelation of forms and to their economic importance. (c) The general principles of plant life, and the natural history and classification of the plant groups.

Individual laboratory work; stress laid upon accurate drawing and precise expressive description.

Alfred C. Kinsey, *An Introduction to Biology.*

*Given if requested by as many as five students.

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Course D.—4 hours a week recitation and demonstration, 1 double-hour laboratory. *Elementary Chemistry*. (1 unit.)

This course is presented with two objectives in view; (1) to give the students who desire a standard course for college entrance requirements; (2) to students who desire some knowledge of the subject for its value in every day life.

A student in this course learns the elementary facts used in Chemistry, the vocabulary used in expressing this point of view, and becomes familiar with the experimental method used by the chemist in the study of matter.

Brownlee, *First Principles of Chemistry and Laboratory Manual*.

Course F.—4 hours a week recitation and demonstration, 1 double-hour laboratory. Household Chemistry. (1 unit.) This course is intended for students in Home Economics.

Course M.—2 hours a week lecture, 1 hour recitation and 3 hours laboratory. (3 points.) *College Biology*.

A comprehensive survey of the plant and animal classifications beginning with the unicellular forms and tracing their evolution to the most complex forms. A detailed study is made of the structure and physiology of characteristic types of all the groups of plants and animals.

Laboratory work consists of dissection of preserved forms, microscopic study and field trips.

Course N.—4 hours laboratory; 3 hours lecture and demonstration. (4 points.) *General College Chemistry*.

The sources, preparation, physical properties, chemical reactions and uses of the common non-metallic and metallic elements and their compounds are studied. The fundamental laws and accepted theories essential to a thorough understanding of chemical combination and reaction are studied.

The commercial application and the relation of Chemistry in every day life is emphasized.

Smith's *College Chemistry*.

SOCIAL SCIENCES

Economics N.—3 hours a week. (3 *points*.) Prerequisite: History M. or N. The principles of the science made clear and interesting by practical application to leading financial and industrial questions of the day. Frequent papers based on observation and research work by the students.

Seager, *Principles of Economics*.

Sociology N.—3 hours a week. (3 *points*.) Open to Seniors. Analysis of social evolution; study of social ideals and control; causes and remedies of poverty and crime.

SPECIAL DEPARTMENTS

ART

The aim of the Art Department is to afford an opportunity for serious study, and to give a thorough Art education, which will form the basis of further study in the advanced schools of this country and abroad; also, to enable pupils who complete the full course to become satisfactory teachers. All work is done from nature.

The Studio is open daily during school hours. Candidates for a certificate in the Art Department must pass satisfactorily the course in Drawing, Painting, and History of Art, and must also satisfy the academic requirements for a certificate, as stated on page 37.

The technical work in the *Fine Arts Course, leading to a certificate*, ordinarily requires a period of three years for completion. About half of this time is required for Drawing, and the second half for Painting.

I. *Drawing.* The student is instructed in the *free-hand* drawing of geometric solids, whereby she is taught the fundamentals of good drawing, perspective, and proportion. This work is very important.

The student is also taught theory of color, theory of perspective and theory of design; to design in black and white and in color; elementary water color.

Charcoal drawing of casts and still life develops in the student a feeling of solidity and form; wash drawings in monochrome or pen and ink; one also made from still life.

II. *Painting.* This includes work in oil or in water color.

The student paints still-life groups; flower studies and landscapes from nature.

III. *Commercial Art.* The technical work in the *Commercial Course, leading to a certificate*, requires a period of two years for completion and is planned to lay the foundation for professional work.

The First Year's Course consists of: Free-hand drawing of blocks and still life with the use of the Speed Ball pen; historic ornament in colors; posters in color; lettering, color theory, perspective design.

The Second Year's Course consists of: Mechanical drawing, advanced designing; costume designing, lettering, posters in color.

IV. *Special Courses.* Pupils who do not wish to take the regular course may take any of the above courses or any of the following special courses:

1. Still-life Painting.—This work is preparatory to more advanced work in flower painting and life classes. Either oil or water color may be used as a medium.

2. Life Class.—A living model is provided from which the advanced students may draw and paint.

3. Advanced Antique.—All classes are graded according to this work. Drawing from Greek antiques in charcoal is required of all pupils taking the full course.

4. Design Class.—This work is planned according to the principles originated and applied by Arthur W. Dow, and is a combination of the Occidental and Oriental principles. A close study of nature and an original imaginative use of her forms in design is the keynote of this method.

Sketch Club. This club is formed of students who take turns in posing in costume. The same model poses only once. During the spring and fall months outdoor sketching from nature is done.

BUSINESS

The Business Department of Saint Mary's was established in 1897 to meet the growing demand for instruction in the commercial branches, which are more and more affording women a means of livelihood. The course is planned to accomplish this purpose as nearly as possible.

The curriculum embraces thorough instruction in Stenography, Typewriting, Manifolding, Bookkeeping, Arithmetic, Penmanship, and English.

Students taking, as is advised, the course in connection with academic work, would ordinarily complete the Business Course in one school year.

Students may take either the full course or any part of it.

Graduates of the Department have been very successful in their practical business engagements, and are the best recommendation for the work of the department.

REQUIREMENTS

In order to be well prepared to take the course to advantage, students, before entering the Business Department, must have satisfactorily completed the work of the Preparatory School or its equivalent, *i. e.*, two years of High School work.

Attention is called to the fact that the services of a stenographer and her ability to command a high salary depend not only on her technical skill in actual typewriting and stenography, to which much may be added by practice afterwards, but to the preliminary mental equipment with which she undertakes her technical preparation.

AWARDS

The *Business Certificate* is awarded those students who complete the work of the full course, including Stenography, Typewriting, Bookkeeping, English X, Mathematics X, and Spelling.

A partial Certificate is awarded students who complete the whole course except for Bookkeeping.

COURSES

In Stenography, the Isaac Pitman System of Shorthand is used. This is a standard system, is easily acquired, and meets all the demands of the amanuensis and the reporter.

The work of the courses and the requirements for Certificates are as follows:

Stenography.—The texts used are Isaac Pitman's New Era Edition in Shorthand, Business Correspondence in Shorthand Nos. 1 and 2, and Book of Phrases and Contractions. In connection with the texts, the following books from the Isaac Pitman shorthand library are used in class for reading and dictation purposes: *Vicar of Wakefield*, Irving's *Tales and Sketches*, Macaulay's *Warren Hastings*, Dickens's *Haunted Man*, Leaves from the Note Book of Thomas Allen Reed.

The pupils are taught Manifolding, Composition, Punctuation, Spelling, Business Forms, Correspondence and Reporting.

To receive the Certificate, the student must have completed the required work in the foregoing; must have attained a speed of at least 80 words a minute from dictation; and must have completed the required work in English in the Academic Department.

Typewriting.—The touch system is used, and to obtain the Certificate the student must have attained a speed of 50 words a minute from dictation; 40 words from printed matter; and 30 words from stenographic notes; and must have completed the required work in English.

Bookkeeping.—Miner's Bookkeeping (Introductory Course) is used as a text. As a student advances, the instruction becomes thoroughly practical, a regular set of books is opened, and the routine of a well-ordered business house thoroughly investigated and practically pursued. The object is to prepare the student to fill a position immediately after graduation from the School.

For the Certificate, in addition to the technical work in Bookkeeping, the course in Commercial Arithmetic (Math. X) must be completed.

EXPRESSION

The faculty of expressing oneself clearly and effectively is valuable in every calling. A well-trained voice and clear enunciation are equally desirable in ordinary conversation and in public speaking. The purpose of the study of expression is to attain these ends; to broaden the power of individual thinking, to awaken a love and appreciation of literature by the lucid interpretation of it to others.

REGULAR REQUIRED WORK

CLASS EXPRESSION

Students of the Freshman and Preparatory classes are required to take a period of Expression each week in connection with their regular work, and for this there is no extra charge. The course is primarily intended to give the student practice and facility in reading aloud. Particular attention is paid to the standing position, pronunciation, projection, breath control, and the correction of mannerisms, leading the student to read intelligently so as to give pleasure to the listener.

PRIVATE EXPRESSION

The course of the private pupil, for which an extra charge is made, is more inclusive. A thorough training is given in all the principles of expression. During the year each student appears in public recitals, in preparation for which she is taught to interpret the best literature.

Private pupils are admitted to the Dramatic Club, which offers them the advantage of the study and presentation of at least two good plays during the year.

The academic credit for this course is 3 *points* for each year, or 1 *unit* each year in high school department.

AWARDS

As in other departments, the Certificate is awarded only on condition that the student has completed the required Minimum of Academic Work in the "College" (see page 37).

The Certificate is granted on the completion of the work of the third year and the giving of a public recital.

Students who have practically completed the academic work before taking up the work of the department may be able to complete the three years course in two years.

OUTLINE OF THE COURSE FOR CERTIFICATE

FIRST YEAR

Philosophy of Expression as presented in *Practice Book of Leland Powers School*. The work covers special training of voice, expressive movement, impersonation and interpretation. The major part of the time is devoted to fundamental problems. A portion of each week is devoted to drill on selections of the student's individual choice, and these selections are presented at informal recitals during the year.

Gesture.—Freeing exercises. Significance of carriage, attitude and movement. Principles of gesture.

Voice.—Fundamental work in freeing and developing the voice. Basic principles of voice production; voice placing, deep breathing, control of breath, vowel forming, consonantal articulation, development of vocal range, intonation, melody of speech. Correction of individual faults.

Dramatic Art.—Platform deportment. Correct sitting, standing and walking, entrance and exit, platform methods and traditions. Presentation of scenes and one-act plays.

Pantomime.—Elementary principles. Correction of defects and mannerisms in bodily and in facial expression.

Texts studied include selections from—*Practice Book of Leland Powers School*. Shakespeare's *Taming of the Shrew, As You Like It*; Lowell's *Vision of Sir Launfal*.

SECOND YEAR

Continuation of the principles taught in the first year.

Public Reading.—Students are allowed more freedom in their choice of selections.

Gesture.

Voice.—Applied technique.

THIRD YEAR

Poetic Interpretation.—The poetry of Tennyson, Browning, Lowell, Longfellow, Kipling, Noyes, and Masfield.

Applied Gesture and Voice.

S A I N T M A R Y ' S S C H O O L B U L L E T I N

Impersonation.—Two or more Sbakespearean plays with special reference to the differentiation of the characters.

Play Production.—Technique, scenery, costuming, management and choice of plays. Presentation of one-act plays, staged and directed by the students.

Story Telling.—Technique of the oral short story. Individual practice in telling stories of different types. Criticisms and suggestions. The course deals with fairy, nature, animal, Bible, hero and heroine stories.

† A public recital is required of all certificate pupils.

FOURTH YEAR

Poetic Interpretation.—Continued.

Extemporaneous Speaking and Debate.

Bible.

Impersonation continued.

Dramatic Art.—Classical plays.

Principles of pageantry.

Repertoire required of all students.

Public recitals.

HOME ECONOMICS

Home Economics, as a distinctive subject of study, is a study of the economic, sanitary and æsthetic aspects of food, clothing and shelter as connected with their selection, preparation and use by the family in the home, or by other groups of people. Reference is also made to composition, classification, manufacture, adulteration and cost.

The Home Economics Department of Saint Mary's accomplishes this instruction with the idea of developing the skill and self-reliance of the individual student by the courses described.

The purpose of the instruction is to afford training in the subjects that pertain to life in the home, to aid the young woman to become proficient in practical housekeeping, and in making the home more beautiful.

The constant aim of the courses is to develop the initiative and independence of the student, skill in practical use of materials, and a knowledge of the importance of economical purchase and wise selection.

Well-equipped laboratories for cooking and sewing afford excellent facilities for class work.

The work includes three courses: a first year course, a second year course, and a third year course; each course including cooking and sewing.

AWARDS

The *Certificate in Home Economics* is awarded on the completion of the six courses (A., B., C., D., M., and N.) to those students who have also completed the Minimum of Academic Work in the "College" required for all Certificates. The Minimum of Academic Work is the same as for Certificates in other departments except that Science F (Household Chemistry) must be included in the 3 *elective units*.

The *Certificate in Domestic Science* is awarded on the completion of Home Economics C., D. and N., under the same conditions as the full certificate as regards academic requirements.

COURSES

Home Economics C. General Cooking (First Year). Four hours a week. ($\frac{1}{2}$ unit.)

The course includes a study of the following:

I. *Food materials and foodstuffs*—What food is; vegetable and animal foods; foodstuffs; foodstuffs in nutrition; food adjuncts.

II. *Fuels and cooking apparatus*—Comparison of different fuels; their use; their cost.

III. *Food Preparation*—(a) Principles of cooking; (b) Care of food in the house; (c) Weighing and measuring; (d) Processes of food preparation; (e) Preparing and mixing; (f) Cooking processes; (g) Disposal of waste food.

IV. *Causes of spoiling foods*—Methods of preservation.

V. *Heat and its application to food*—Methods of conveying; losses in heating.

VI. *Special attention to various methods of preparing*: Fruits; vegetables; cereals and their products; milk and milk products; eggs; fish; meats and meat substitutes.

Home Economics D. (Second Year.) Four hours a week. ($\frac{1}{2}$ unit or 2 points.) A continuation of Home Economics C, with the addition of the following:

I. *Food and dietetics*—Study of composition and nutritive value of foods; simple food chemistry; diet and dietaries.

II. Menu-making with attention to the nutritive value, proper selection, combination and cost of foods.

III. *Table Service*—Regular meals prepared and served.

IV. *Household Sanitation*.—The dwelling: its location, selection and furnishing in relation to health problems; study of lighting, ventilation and heating; the relation of germ life to water, ice and milk supplies, and to other foods, both uncooked and preserved by various methods.

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Home Economics N. (Third year.) Four hours a week ($\frac{1}{2}$ unit or 2 points). A continuation of Home Economics C and D, with addition of the following:

I. *Fancy Cooking*.—Methods of preparation, garnishing and serving.

II. *Applied Dietaries*.—Invalid and infant cookery.

III. *Table Service*.—Each student prepares and serves a three-course luncheon.

IV. *Household Management*.—Expenditure for food and shelter; buying and shopping methods; balanced meals; relation to nutrition and cost.

Special attention is paid in Home Economics C, D, and N to preparation and serving. In serving, the table equipment, setting of the table and serving are carefully studied and practiced.

A well-equipped domestic science kitchen provides the best facilities for class work, both individual and co-operative. A series of breakfasts, luncheons and teas is served by the class, applying their study of the care of the dining-room, table, silver and china, the preparation of the meal, the laying of the table and serving of the different meals.

Home Economics A. General Sewing. (First Year.) Four hours a week. ($\frac{1}{2}$ unit.) It is the aim of this course to train the fingers and to teach the student to apply the stitches as a means of constructing a definite article.

The course includes:

I. *Handwork*:

- a. The simple and necessary stitches required in garment making, learned as needed. The following are suggestive: hemming, gathering, running and overhand. A suit of underclothes is made.
- b. *Decoration*—Ornamental stitches such as hemstitching, feather-stitching and simple embroidery.

II. *Machine Work*—Use and care of machine and its simple attachments; making of an apron and a dress.

III. *Study of Commercial Patterns*—Their use, alteration and interpretation.

IV. *Study and Discussion of:*

- a. Textile Materials: their growth, use and manufacture.
- b. Economics of dress; economics of selection of materials.
- c. Care and Repair of Clothing: suggestions for daily use, mending and remodeling.

Home Economics B. (Second year.) ($\frac{1}{2}$ unit or 2 points.)
Advanced course in Garment Making to follow the general course. It is the object of this course to give the student some technical skill which she can increase with practice. It includes the following:

- I. Review of principles learned in general course of sewing.
- II. Construction of more advanced garments:
 - a. Lingerie waist, tailored waist, and a skirt.
 - b. Four dresses of cotton, linen, or inexpensive material.
- III. Embroidery and decorative work—Towels, doilies and other linens.
- IV. Discussion of such subjects as:
 - a. Clothing—Uses and selection; relation to health.

Home Economics M. (Third Year.) Four hours a week. ($\frac{1}{2}$ unit or 2 points.)

- I. Drafting of simple patterns; choice of materials.
- II. Making of dress trimmings and various garments such as a silk or crepe dress, a wool dress, an afternoon frock and two or more garments for small children.
- III. Costume design. Importance of artistic dress and its requirements; principles of design; value in color; color harmony; simplicity in dress; appropriateness; history of costume.

TEXT-BOOKS

The courses are based on the text-books of Professors Kinne and Cooley of Teachers' College, Columbia University, and students use these books as reference texts.

C. and D.: Kinne & Cooley, *Foods and Household Management*.

Fanny Merritt Farmer, *Boston Cooking School Cook Book*; Carlotta C. Greer, *School and Home Cooking*.

A. and B.: Kinne & Cooley, *Shelter and Clothing*.

Constant reference is also made to current literature on the subject.

MUSIC

GENERAL REMARKS

Music is both an art and a science. As such, the study of music trains the mind, touches the heart, and develops the love of the beautiful. The importance of this study is being more and more clearly realized by schools, and its power felt as an element of education. In this department no pains are spared in preparing the best courses of study, methods of instruction and facilities of work.

It is the aim of the Music Department of Saint Mary's to give students such advantages in technical training, in interpretative study, and in study of musical form and structure, as will enable them not only to develop their own talent, but also to understand and to appreciate the beautiful in all music. Courses of study are offered in Piano, Voice, Organ and Violin.

The department is equipped with Mehlin, Knabe, and grand pianos, in addition to twenty-six other pianos. The practice rooms are separate from the other buildings; for concerts, there is an auditorium which seats six hundred people.

Organ pupils are instructed on a new three-manual pipe organ, with seventeen stops.

CONCERTS AND RECITALS

For the purpose of acquiring confidence and becoming accustomed to appearing in public, all music pupils are required to meet frequently in the Auditorium for an afternoon recital. All music pupils take part in these recitals, which are open only to members of the School.

Public recitals are given by the advanced pupils during the second term of the school year.

A series of Faculty recitals is given during the year; there are frequent opportunities both at Saint Mary's and in the city for hearing visiting artists.

THE CHOIR

No part of the school music is regarded as of more importance than the singing in Chapel. The whole student body attends the services and takes part in the singing. The best voices are chosen for the choir, which leads in all the Chapel music, and often renders special selections; for the purpose of special practice, the choir meets three times a week. The students in this way become familiar with chanting, with the full choral service, and with the best church music. Membership in the choir is voluntary, but students admitted are required to attend the rehearsals.

A short rehearsal of the whole school is conducted after the service in the Chapel on Saturday evenings.

THE CHORUS CLASS

The Chorus Class is not confined to the music students, but is open to all students of the school, without charge. This training is of inestimable value, as it gives practice in sight reading and makes the student acquainted with the best choral works of the masters—an education in itself.

Care is taken not to strain the voices and attention is paid to tone color and interpretation. The beauty and effect of chorus singing is in the blending of the voices; to sing in chorus it is not necessary to have a good solo voice.

From the members of the Chorus Class voices are selected by the Chorus Conductor for special work. Membership in the Chorus Class is voluntary. However, parents are urged to require this work of their daughters, if they are deemed fit for it by the Conductor. When a student is enrolled, attendance at rehearsals is compulsory, until she is excused by the Rector at the request of the parent.

RELATION TO THE ACADEMIC DEPARTMENT

Studies in the Music Department may be pursued in connection with full academic work, or may be the main pursuit of the student.

Study in the Music Department is counted to a certain extent toward the academic classification of regular students of the Academic Department. The theoretical studies count the same as academic studies. The technical work is given academic credit in accordance with the rules stated below.

Pupils specializing in music are required to take academic work along with their musical studies. This is in accordance with the prevailing modern ideals in professional studies and the pursuit of special branches which require some general education in addition to the acquirements of a specialist. Certificates in Music are awarded only to students who have completed the required minimum of academic work. (See page 37.)

*The *technical* work in Music is also credited for academic classification, as follows:

The completion at the School of the technical work in the Freshman, Sophomore, Junior or Senior class in Music will entitle the student to academic credit for the work of each class thus completed under the following conditions:

(1) Not more than one course will be credited in any one year in Piano, Voice, Violin or Organ—whether one or more of these subjects is studied.

(2) Not more than 2 high school *units* and 6 college *points* may be earned in all.

Courses M. and N. may be counted as college credit.

(3) In order to be entitled to credit for the technical work of a given class in music, the student must also have completed satisfactorily the theoretical work of that class.

*For amount of credit see "Academic Credit for Work in Other Departments," page 38.

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ENTRANCE REQUIREMENTS

Students entering the Department will be given both theoretical and practical examinations and placed in the grade they are qualified to enter.

It is most desirable and is strongly urged that the student, on entering, have previously a good working knowledge of the scales, the staff, notation and time values. A review of these rudiments will take place at the beginning of Theory I.

Students presenting certificates from teachers authorized by the Art Publication Society to teach the Progressive Series will be allowed full credit for work accomplished and be placed in the succeeding grade without examination.

THE COURSES

The courses in Music are divided into *Theoretical* (including for convenience History of Music) and *Technical*.

THEORETICAL COURSES

(One hour each per week. Freshman and Sophomore courses counted together with technical courses to give one *unit* credit for each course.)

Theory I. (Preparatory—no credit) Scales; Intervals; Rhythm; Dictation.

Theory II. (Freshman) Advanced work in subjects begun in Theory I.

Harmony I. (Sophomore) Elementary Harmony, Analysis and Form.

Harmony II. (1 *point*.) (Junior) Advanced Harmony, Analysis and Form.

History of Music. (1 *point*.) (Senior.)

Much importance is attached to ear-training, which is continuous throughout the courses. Training in the appreciation of music is carried on in all classes, both theoretical and practical, in addition to special lectures devoted to this subject.

TECHNICAL COURSES

In general, each course corresponds to a year's work for a pupil with musical taste. But even faithful work for some pupils may require more than a year for promotion.

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PIANO

Course C.—(*Freshman.*)—Major and harmonic minor scales, hands separate, tempo 84 to 100. Major arpeggios, hands separate, moderate tempo.

Studies: Duvernoy, Czerny, Heller.

Course D.—(*Sophomore.*)—All major scales, hands together, tempo 92 to 112. All minor scales, and arpeggios in three positions, hands separate, 88 to 100.

Studies: Czerny, Heller, Bach, Two-part Inventions.

Course M.—(*Junior.*)—All scales, hands together, tempo 112 to 120. Major and minor arpeggios, hands together, tempo 96 to 112. Three major scales in thirds, sixths, and tenths, and in contrary motion, tempo 92 to 100. Scale of C in double thirds, moderate tempo.

Studies: Cramer, and others; Bach, Suites and Three-part Inventions.

Course N.—(*Senior.*)—Six major and six harmonic minor scales in thirds, sixths and tenths, and in contrary motion, tempo 112 to 120. Dominant and diminished seventh arpeggios, tempo 100 to 116. Six major scales in double thirds. Octave scales.

Studies: Clementi, and others; Bach, Well-tempered Clavichord.

AWARDS

The Certificate of the Department is awarded under the following conditions:

1. The candidate must have completed the work, theoretical and technical, of the Senior Class in the Music Department.

2. The candidate must have been for at least two years a student of the department.

3. The candidate must have finished the technical work required and have passed a satisfactory examination therein, at least one-half year before the certificate recital which she must give at the end of the year.

4. The candidate must have completed the required minimum of Academic Work. (See page 36.)

5. The candidate for certificate in Voice must have completed Sophomore year in piano (Course D).

VOICE

Course B.—(*Preparatory.*)—Foundation principles of breathing, tone production and enunciation. Sieber 8 measure exercises. Easy songs.

Course C.—(*Freshman.*)—Development of technic. Elementary vocalises by Concone, Spicker, and others. Songs.

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S A I N T M A R Y ' S S C H O O L B U L L E T I N

Course D.—(*Sophomore.*)—Continued development of technic. Vocalises by Marchesi, Lamperti, Spicker. Songs and easy arias from oratorio and opera.

Course M.—(*Junior.*)—Advanced work in technic. Vocalises. Interpretation of classic songs and arias.

Course N.—(*Senior.*)—Advanced technic applied in vocalises, classic songs in English, French, and Italian. Oratorio and opera. Preparation of recital program.

ORGAN

Before beginning the study of the Organ, the pupil must have finished Course C in Piano.

Course C.—(*Freshman.*)—Clemens's *Modern School for the Organ*. Exercises in varieties of touch and in part playing. Easy pieces.

Course D.—(*Sophomore.*)—Clemens's *Modern Pedal Technique*, Vol. 2; Carl's *Master-studies*; J. S. Bach's *Short Preludes and Fugues*.

Course M.—(*Junior.*)—Clemens continued. Carl continued. Bach's *Preludes and Fugues*. Sonatas by Merkel, Mendelssohn and Guilman.

Course N.—(*Senior.*)—Bach's *Preludes and Fugues, and Trio Sonatas*. Sonatas and symphonies, classic and modern. Preparation of recital program.

The usual supplementary studies in hymn-playing, service accompaniment, sight-reading, modulation, registration, and structure of organ, are given progressively throughout the course.

REQUIREMENTS FOR CERTIFICATE IN ORGAN

The requirements for a Certificate in Organ include the completion of the Senior Course in Organ and of the Sophomore Course in Piano; two hours' daily practice (at least one at the organ) during the Senior and Junior years; and a public recital.

VIOLIN

The course in Violin is indicated in the summary given below. Pupils of the department, if sufficiently advanced, may take part in the Orchestra, which is included in the regular work of the department.

Course C.—Correct Position and Finger Work; Bowing; Scales; Wohlfahrt Elementary Method; Mittell's Popular Graded Course, Book I.

S A I N T M A R Y ' S S C H O O L B U L L E T I N

Course D.—Scales continued; Bowing; Wohlfahrt Easy Melodious Studies; Kayser Elementary and Progressive Studies, Book I. Easy solos.

Course M.—Exercises by Schradieck; Hrimaly Scales; Kayser Progressive and Elementary Studies, Book II. Suitable pieces.

Course N.—Kreutzer Studies; Hrimaly Scales; Concertos by De Beriot Seitz, or Alard. Solos adapted to the need of students. Public recital.

A knowledge of piano, sufficient to play second grade pieces at least, is required in the case of pupils in the last two courses.

PHYSICAL EDUCATION

At Saint Mary's, special stress is laid on the care of the health and the physical development of the students.

All students are required to take the regular physical education course of two periods per week. In addition, resident students are required to exercise out-of-doors for one hour daily.

Special work is provided for those who require special treatment, on account of physical peculiarities or weakness. For such cases the family physician should send written instructions.

THE GYMNASIUM

The Gymnasium in Clement Hall is ideal for the purpose, and is adequately equipped. Regular classes in Physical Education and many of the competitive events are held here. When the weather conditions permit, much of the work is taken on the Athletic Field, adjoining the Gymnasium, as the climate of Raleigh makes open air games and exercise possible practically throughout the year.

NATATORIUM

In 1926 the installation of the new natatorium was completed. It adjoins the gymnasium in an indoor space, 40 by 110 feet. The tiled pool is 20 by 50 feet, with a depth graduation from 3 to 8½ feet. The water is heated and purified by use of a violet ray apparatus. In connection are the shower room with ten individual showers, dressing and locker rooms.

Swimming classes with opportunities for students to pass the Red Cross life saving tests are given. The use of the pool is available to all students.

PHYSICAL EXAMINATIONS

At the beginning of each session and at the end of the second half-year, each student is examined by the School Physician to determine her general health and her fitness for athletics.

In addition, physical tests are given four times a year by the Physical Director to determine and direct the degree of physical development. Comparative statements are on record and are available for the information of parents.

GYMNASTICS

The course includes marching tactics, Swedish gymnastics, wands, Indian clubs, and dumb-bells for formal work, with folk and Morris dancing and simple gymnastic games and relays for æsthetic development and recreation.

Short informal talks on general and personal hygiene are given in class by the Physical Director.

The Bancroft Triple Posture Test is given four times a year and every possible effort is made to attain and conserve good posture.

ATHLETICS

The aim in athletics is the development of robust health and of a spirit of fair play and true sportsmanship.

No girl is allowed to participate in this work who is not, according to the judgment of the School Physician, physically fit.

Competition in basket ball, volley ball, swimming, field hockey, tennis and track athletics fosters a strong school spirit and adds much to the interest in the life of the school. No one who is failing in more than one subject is allowed to compete in these games.

HORSEBACK RIDING LESSONS

Horseback riding lessons under competent instruction and supervision may be secured at reasonable charges. Students must secure written permission from parents to enjoy this privilege.

GENERAL SCHOOL REGULATIONS

In accepting the responsibility for the care of the students at Saint Mary's, it is necessary to state that no resident student is desired whose sense of honor is not sufficiently developed to make it possible to trust her:

- (1) *To tell the truth,*
- (2) *To be perfectly honorable in all school work,*
- (3) *Not to endanger life and property by forbidden use of fire,*
- (4) *Not to go off the school grounds without permission, and*
- (5) *Not to be elsewhere when she is supposed to be in her own bed.*

The effort of Saint Mary's School is to maintain, so far as possible, the family life of the students entrusted to its care. All students are required to conform in a generally satisfactory manner to the standards of the school. The authorities will insist upon the withdrawal of any student who persistently refuses to meet the demands of such standards.

Local students while present are expected to conform to all the household requirements of the School.

The desires of parents will always be carefully considered, but the final authority in all cases is vested with the Rector. It is understood that in sending a student to the School the parent agrees to submit to such rules as the Rector thinks necessary for the good of the School as a whole. Parents wishing students to have special permission for any purpose should communicate directly with the Rector, and not through the student.

Students upon arrival in Raleigh are required to report immediately at the School, unless other plans have been approved by the Rector. When school closes, students are expected to leave for home as soon as possible. Special letters to parents covering these regulations in greater detail are issued annually.

S A I N T M A R Y ' S S C H O O L B U L L E T I N

No student will be permitted to take less than the minimum hours of work.

Written explanations must be presented by students requesting excuse for absence, tardiness, or lack of preparation in any duty.

EXAMINATIONS

No student is excused from any of the regular school examinations, and all examinations missed by reason of illness must be made up.

ATTENDANCE

All students are required to arrive in time for the opening of the School session and to remain until it closes. If they arrive late without the Rector's approval, they are liable to forfeiture of their places in the School. If withdrawn before the close without the Rector's approval, their connection with the School is permanently terminated and their claim to a certificate of honorable dismissal is forfeited.

HOLIDAYS

The Christmas holiday, as a rule, is of two weeks' duration. Every student is required to return on time at its close.

There is no Thanksgiving or Easter holiday, and students are not to leave the School at these seasons. Thanksgiving Day is a free day to be celebrated in the School and All Saints' Day, Ash Wednesday and Good Friday are Holy Days, but otherwise the school duties are not interrupted.

ABSENCE

There is a recess of two weeks at Christmas and one of five days at Mid-Lent. Students whose conduct and academic work obtain the approval of the Dean and of the Academic Head are allowed the privilege of going home for one week-end each semester. A necessary trip home for medical purposes causes this privilege to be forfeited. Except for these recesses students are allowed to leave the School only in cases of severe illness, or for some

other reason so serious as to seem sufficient to the Rector. A written application should be made as early as possible directly by the parent to the Rector.

An extension of permitted absence must be obtained before the expiration of the time for which the original permission was given.

No absence whatever can be allowed during the week preceding or following Christmas or Spring holiday, or from Palm Sunday to Easter, inclusive.

A student who overstays her absence without the Rector's permission and approval may by that act terminate her connection with the School.

GENERAL DISCIPLINE

With regard to discipline it is desired to have as few rules and to grant as many privileges as possible. But in so large a community the rules must be obeyed uniformly and enforced impartially, and privileges must be withdrawn if they are abused or work injury to the individual or the School. It should be remembered that no privilege can be allowed to any one which could not, *under similar circumstances, be allowed to all* who ask for it. In working together for the good of the whole School both parents and School authorities will in the end succeed best in securing the good of each individual.

VISITS

The presence of a parent in Raleigh does not in any respect excuse a student from any regulations of the School without permission from the Rector, and obedience to the conditions governing such permissions is a matter between the student and the Rector.

The Rector is glad to have parents visit their daughters in Raleigh as often and for as long a time as may be convenient to them, and he will take pleasure in granting all possible privileges, not inconsistent with the welfare of the School, to enable parent and daughter to see each other. It is, however, not convenient to have parents spend the night at the school. In general, *students are not excused during school hours*, and no exception is

made to this rule, except where a parent from a distance happens to stop over in Raleigh for only a short stay. Except for very serious necessity, parents are urgently requested not to ask that their daughters come to the Railway Station to meet them.

No student is allowed to spend the night outside of the School except with her mother, or one who sustains a mother's relation to her.

Visitors are not desired on Sunday. Ladies from the city are welcome on afternoons other than Saturday or Sunday between four-thirty and six-thirty.

All visitors are received in the parlor.

Invitations to students should be sent through the Dean of Students.

CHURCH ATTENDANCE

As Saint Mary's is distinctly a Church school, *all resident students are required to attend Chapel services, and cannot be excused from Sunday services.*

ROOM ASSIGNMENTS

In assigning room place to a student her length of attendance, age, classification and the date of formal application will be considered.

Until May 1st of each year the applications of returning students have preference over the applications of new students in the designation of the choice of room-places for the following year. Definite room-places will not be assigned unless applications are regularly made for all the room-places in that room. If a student who files her application has no prospective roommate with application on file she may sometimes be assigned to a definite hall, but not to a definite room. The assignments made will be posted before Commencement week.

On May 1st all applications of new students are listed for room assignment in the order of the date of their receipt and all subsequent applications are listed as received.

No definite room assignments will be made to applicants whose applications are received after May 1st until the student reports at school for registration.

Relative to any definite room assignment, the Rector does not waive the right to change a student at any time from one room to another if in his judgment it is best for the order of the School.

For the protection of the student body, the school reserves the privilege of examining the rooms and the contents of furniture and trunks.

COMMUNICATIONS

All telegrams for the students should be addressed to the Rector.

All letters with regard to the students should be addressed to the Rector, but, when desired, communications pertaining to their health and personal welfare may be addressed to the Dean of Students.

Correspondence with the home circle is freely encouraged, but beyond this letter writing is discouraged.

The receipt by students of special delivery letters and C. O. D. packages by mail is a source of considerable difficulty and the Rector reserves the right to make such rules regulating them as occasion may require. Post Office money orders may be collected or obtained through the Business Manager's Office.

Long distance telephone calls may be sent and received by students between the hours of four and six P. M. from Monday to Saturday, inclusive. Emergency messages after office hours should be sent by telegram.

We strongly advise against the use of the long distance telephone.

DRESS

Parents will confer a favor by maintaining simplicity in the dress of their daughters; dresses of extreme style may not be worn.

All students are expected to wear simple white dresses on Easter morning, at Commencement and at all public entertainments in the School Auditorium.

The Dress Regulations as approved for the 1929-30 session follow: Articles required include: six all-white middy blouses for use in gymnastics; one pair of low-heeled walking shoes and

rubbers; simple and inconspicuous hats, dresses, suits and coats. Articles which should not be brought to school include: fur coats, elaborate evening dresses, expensive jewelry.

Dressmaking should, so far as possible, be attended to at home, as there is neither time nor opportunity for it at Saint Mary's, except as given in the Domestic Art course.

HEALTH PRECAUTIONS

Students exposed to contagious diseases should not return to the School without previous consultation with the Rector.

The Rector strongly advises inoculation for immunity against smallpox and typhoid, to be administered at home during vacation before entering the School.

Eyes and teeth should be attended to before the student enters school. Such work as is necessary during the school year should be done in Raleigh.

FOOD

It is a universal experience that boxes of food constantly cause sickness, hence it is recommended that students receive only one box of food at Thanksgiving and one at Easter. Candy may be sent occasionally, fruit at any time, and a cake at the student's birthday.

POCKET MONEY

For pocket money a limited, monthly allowance is recommended as tending to give the student a proper sense of the value of money and certain business training and responsibility in its use.

Parents may make deposits with the school office and designate the sum to be paid during each week to the student, or furnish her a checking account and designate the sum of checks to be cashed during each week.

Students are expected to deposit their money in the school office. It must not be kept in rooms. Students are requested not to

bring fur coats or elaborate articles of clothing or jewelry. The school is not responsible for the loss of clothing or jewelry of any kind.

The school cannot pay bills or advance funds to students for any purpose. Bills must not be contracted at the stores and the attention of merchants is called to this regulation.

CHAPERONAGE

General chaperonage is provided for the students free of charge. For special chaperonage which includes trips to the dentist or the doctor a charge of fifty cents per hour will be made.

STUDENTS' SUPPLIES

Each new resident student is required to furnish: Six sheets, 63x90; one pillow; three pillow cases, 42x34, two white counterpanes, one pair blankets, and one quilt for single bed; six linen napkins, 20x20; six towels; cloak or cape; umbrella; hot water bottle.

Each member of the classes in Physical Training is required to have: one regulation bathing suit which may be procured at the school; one pair of full, black bloomers; one black kerchief tie; three pairs of black cotton stockings; one pair of white keds or similar gymnasium shoes.

Students who are to register for Domestic Science are required to furnish in addition to the above: two Hoover aprons with elbow sleeves, white; two Hoover caps, white; two hand towels; one holder.

These supplies, excepting table napkins, and all articles of clothing must be marked with name tapes giving owner's full name, not merely initials. Blanks for securing the inexpensive name tapes recommended as satisfactory will be furnished upon request.

Students should send their bedding, linen, and napkins by insured parcel post, addressed to themselves, care Saint Mary's School, Raleigh, North Carolina, on or before September 10th, 1929, that their rooms may be ready for occupancy on arrival.

TERMS

Upon the students' reporting at school for registration the parents (or guardians) become responsible for the payments of all charges for the full school year which covers the period from mid-September to June 1st, approximately. No student is accepted for a shorter period than the full school year or that portion of the full school year remaining after the date of her entrance.

No reduction is made on account of the absence or withdrawal of the student for any reason other than her protracted illness of six weeks or more, as evidenced by certificates from two physicians, one of whom shall be the school physician, in which case the school will allow a reduction of one-half the pro rata charge for the period the student is absent from school, thus sharing the loss equally with the parent. Adjustments of claims for illness reduction will be made at the end of the school year during which the illness occurs.

All payments must be met promptly when due on the dates indicated, or the student may be debarred from classes and all school activities and her withdrawal from the School be required.

GENERAL CHARGES

Application Deposit: An Application Deposit of \$25.00 is required of all resident students at the time of filing Form No. 1, application for entrance, as a guarantee for holding place. This deposit on registration of the student is credited to her "School Supplies" Account, against which charges for necessary school supplies may be made, but is forfeited if the student fails to report and register.

General Charges: The general charge for the 1929-'30 session, is \$650.00. This charge covers: General Academic or Business tuition; board; room-place; laundry; contingent, medical, and library fees. No student may register and be assigned to classes in mid-September until \$450.00 of this charge has been paid, the remaining \$200.00 being payable in early January as stated in the paragraph under "Payments."

SAINT MARY'S SCHOOL BULLETIN

No reduction can be made resident students who take only partial courses in either the Academic or the Business Department.

An additional charge of \$35.00 is made for each study when students take one or more studies in the Business Department in addition to other studies in the Academic Department, and vice versa.

A reduction is made in the general charge, for the session, of \$25.00 for each student if two or more sisters are in attendance at the same time. This reduction is credited \$17.00 on the September payment and \$8.00 on the January payment.

A reduction is made in the general charge, for the session, of \$162.50 to daughters of clergymen of the Episcopal Church. This reduction is credited \$112.50 on the September payment and \$50.00 on the January payment. This reduction is not available to students enjoying the benefit of Saint Mary's major scholarship awards.

Laundry.—The regular charge for the year covers an allowance of \$2.00 each week, or an allowance of \$35.00 for each Half-Year, at regular laundry prices. Additional pieces are charged extra at half rates. Laundry lists with prices will be sent on request. Students are expected to limit the number of fancy pieces.

Medical.—This charge, which is included in the General Charge, entitles resident students to the attention of the School Physician in all cases of ordinary sickness, and to such ordinary medical supplies as may be needed, without further charge. Cases of contagious diseases, major surgery, special treatment of eyes and ears and dental services, however, are not included; the expense of these, when necessary, must be borne by the parent or guardian. It is understood that any patron may, if so inclined, pay a special fee to the School Physician, in case of extraordinary or long continued sickness. All special prescriptions are charged extra.

The following statement with regard to the School Physician was adopted at the May, 1914, meeting of the Executive Committee:

S A I N T M A R Y ' S S C H O O L B U L L E T I N

“The health of the School is under the charge of the School Physician, and all boarding students are under his care, but with the previous consent of the Rector and the School Physician some other reputable physician may be called in to meet the School Physician in consultation.”

C H A R G E S I N S P E C I A L D E P A R T M E N T S

MUSIC

For Piano Lessons-----	*\$80, \$90, \$100
For Voice Lessons-----	\$90, \$100
For Violin Lessons-----	\$80
For Organ Lessons-----	\$100

Each student receives two half-hour lessons each week in the branch of Music she is pursuing. She is also required to take a course in Theory, one hour a week, which is included in the charge. Students of Voice are also members of the Chorus, one hour a week, which is included in the charge.

The use of Piano for one and one-half hours' practice each school day during the session is included in the charge for Piano and Voice Lessons. Use of Piano for more than one and one-half hours daily is charged at the rate of \$10.00 per hour for the session.

The use of Organ for one hour's practice each school day during the session is included in the charge for Organ Lessons. Use of Organ for more than one hour daily is charged at the rate of \$20.00 per hour for the session.

A R T

Drawing or Design-----	\$75
Oil or Water Color-----	\$75

Each student is assigned to at least seven hours' work in the Studio each week. There is also open to every Art student a course in History of Art, three hours a week, which is included in the charge.

*The \$80.00 charge is available only to regular students who have had less than 2 years training in Piano or to Special Students under fourteen years of age.

SAINT MARY'S SCHOOL BULLETIN

EXPRESSION

Private Lessons-----\$60

Two half-hour lessons each week.

HOME ECONOMICS

Domestic Science Tuition (Cooking)-----\$30

The Laboratory Fee to cover the cost of supplies is additional and will be about \$10.00 for the Session.

Domestic Art Tuition (Sewing)-----\$20

The cost of supplies furnished is additional and they will be charged on the "School Supplies" Account. The amount will vary with the individual taste of the student and the latitude allowed by parents in selection of materials, ranging from \$10.00 to \$30.00 for the course. The articles made become the property of the student and generally prove an economical purchase.

MISCELLANEOUS CHARGES

Laboratory.—A charge of \$5 for each half-year is made to each student assigned to work in the chemical laboratory. A charge of \$2.50 for each half-year is made to each student assigned to work in the biological laboratory.

Graduating.—A charge of \$5 is made to each student who becomes a candidate for a Diploma; and a charge of \$2 is made to each student who becomes a candidate for a Certificate.

Pay Day Fee.—This fee covers strictly Student Body activities, and is to be paid by each Resident Student annually, and must not exceed \$10.00. The Student Body shall, by vote, determine the exact amount. This fee shall include a subscription to the *Stage Coach*, which is the Saint Mary's School annual publication; a subscription to the Student numbers of the *Saint Mary's School Bulletin*; all Literary and Athletic Society dues; and any other fee authorized by vote of the Student Body prior to October 15th. This fee may be paid by Parents through the Business Manager's office or by students to the Pay Day Treasurer.

PAYMENTS

*General Charges**—The full payment of the \$650.00 General Charge may be made upon the date of the student's registration, but a minimum payment of \$450.00 is required from new students on or before September 17, 1929, and from returning students on or before September 18, 1929, the respective registration dates for the 1929-'30 session, with a deferred payment from all students of \$200.00 to be made not later than January 7, 1930, the date of the reopening of school after the Christmas vacation.

For new students entering for the Second Half-Year a payment of \$400.00 is required on or before the date the student reports for registration.

Special Charges—As soon after registration as the student's courses have been assigned, a memorandum of the charges in Special Departments (Music, Art, Expression, Home Economics) is sent the parent or guardian, and payment of one-half the charges for the session, is required on or before October 1st, 1929. Payment of the remaining one-half of the charges for the session is required on or before January 7, 1930.

After a student has entered classes in the Special Departments during the session, the account is due when rendered.

School Supplies Accounts—Upon the date of student's registration, the \$25.00 application deposit required with entrance form, is credited to her "School Supplies" Account, to which necessary school supplies may be charged by the student. Upon the exhaustion of this deposit, an additional deposit of \$25.00 is required. The present high prices of books, and other necessary school supplies, force us to notify our patrons that \$50.00 annually must be available for this account. Itemized statements of "School Supplies" Accounts are rendered, to advise parents of the disposition of these amounts, during the Christmas vacation and at the end of the

*Opportunity is given a limited number of qualified students to receive suitable remuneration for services rendered as assistants in office, post-office, or library, which may be applied as a reduction to General Charges or received in cash.

session, or upon request. No further charges are made to this Account when the student has exhausted her credit balance, parents being at once notified of the need of a further deposit. These regulations are enforced in the interest of economy on the part of the student. Credit balances are refunded at the end of the school year, as soon as accounts can be closed.

Personal Accounts—Parents are requested to furnish spending money to the students only through the school office, making deposit from which limited weekly amounts, or amounts designated by parents for special purposes, may be drawn by the students. Statements of these accounts will be sent upon request. Checking accounts will be supervised in accordance with parents' wishes. Two dollars per week is suggested as ample for the student's actual pocket-money needs, too much spending money being contrary to the traditions and standards of Saint Mary's School.

Checks—All checks in payment of any of the above charges should be made payable to Saint Mary's School.

Honorable Dismissal—No honors will be awarded and no certificates of dismissal to other institutions will be given, until all financial obligations to the school have been satisfactorily settled.

SCHOLARSHIPS IN SAINT MARY'S

In order to receive or to continue to hold the benefit of any scholarship paying more than \$100 a year the scholarship holder is expected to fulfill the following conditions:

1. She must by examination enter at least as high as the 2nd year preparatory class without conditions.
2. She must take at least 15 hours of work each year.
3. She must take a regular course leading to graduation.
4. She must each year do such work and conduct herself in such a way as to receive the recommendation of the Rector for continuation or reappointment as a holder of a scholarship.
5. She must file regular application papers; must pay the Application Fee by August 1st; and must pay promptly when due such proportion of cash as is required over and above the amount the scholarship provides.
6. She must submit in writing evidence to show that parents or other relatives are not able to provide the means for her education. (This does not apply to the Competitive Scholarships nor to the Annie Smedes Root Scholarship.)

It is to be noted here that no appointment to any scholarship can be regarded as final until the applicant has received from the Rector of the school a written statement to the effect that the student has fulfilled the foregoing conditions and that the scholarship has been awarded.

NON-COMPETITIVE SCHOLARSHIPS

- (A) 1. *Raleigh City Schools Scholarships*. (\$125 each.) One filled each year. The holder nominated by the Superintendent of the Raleigh High School.
2. *Mary Ruffin Smith Scholarship* of the Diocese of North Carolina. (\$50). The holder nominated by the Bishop of the Diocese.

3. *Mary Cain Scholarship*. (\$50). The holder designated by the Rector with preference to the descendants of the said Mary Cain.
- (B)
1. *Mary Ruffin Smith Scholarship* of the Diocese of North Carolina. (\$250.) The holder nominated by the Bishop of the Diocese.
 2. *Mary Ruffin Smith Scholarship* of the Diocese of North Carolina. (\$250.) The holder nominated by the Bishop of the Diocese.
 3. *Mary E. Chapeau Scholarship* of the Diocese of North Carolina. (\$250.) The holder nominated by the Bishop of the Diocese. Primarily for daughters of the clergy.
 4. *Mary E. Chapeau Scholarship* of the Diocese of East Carolina. (\$250.) The holder nominated by the Bishop of East Carolina. Primarily for daughters of the clergy.
 5. *The Madame Clement Memorial Scholarship*. (\$250.) The holder nominated by the President of the Board of Trustees after conference with his fellow Bishops of the Board.
 6. *The Eliza Battle Pittman Scholarship*. (\$600.) The holder, resident of Edgecombe County, North Carolina. Nominated by the Rector and Vestry of Calvary Church, Tarboro, N. C.
 7. *The Eliza Battle Pittman Scholarship*. (\$600.) The holder, resident of Edgecombe County, North Carolina. Nominated by the Rector and Vestry of Calvary Church, Tarboro, N. C.
 8. *The Martin Scholarship*. (\$180.) The holder appointed by the President of the Board of Trustees, acting for the Board.
 9. *The Annie Smedes Root Scholarship*. (\$330.) The holder nominated by Mrs. Bessie Smedes Leak.

COMPETITIVE SCHOLARSHIPS

- (C) 1. The *David R. Murchison Scholarship*, endowed 1903 (\$300.) (For the Diocese of East Carolina.)
2. The *Smedes Memorial (Alumnæ) Scholarship*, endowed 1904. (\$270). (For residents of North and South Carolina.)

These scholarships, when vacant, are filled by competitive examination of qualified applicants.

STUDENT LOAN FUNDS

Two student loan funds are available to worthy applicants who wish to enter Saint Mary's.

(1) The *Julia Johnson Andrews Student Loan Fund* of \$2,750.00 established by her children in 1925-1926.

(2) The *Masonic Student Loan Fund* of \$1,000 established by the Grand Lodge of North Carolina in 1925 and increased in 1927.

These Loan Funds are available to apply as cash payments on the General Charge through notes signed by the student and one parent, bearing 5 per cent interest and drawn for ten months with privilege of renewal. The maximum amount that may be allowed one student during one session is \$200.00. These notes are to be considered both a moral and a legal obligation, preference being given to students in the Senior Class, prompt payment being expected in order that the principal may be placed at the disposal of as many worthy students as possible. It is our desire that these funds may be constantly administered with a view to the best interest of the student.

WOMAN'S AUXILIARY STUDENTS' AID

The Woman's Auxiliary of the Diocese of East Carolina has for several years contributed \$300.00 annually towards the General Charge of a student from that Diocese. The holder of this aid is nominated by the Bishop of the Diocese of East Carolina.

THE ALUMNÆ OF SAINT MARY'S

OFFICERS OF THE SAINT MARY'S ALUMNÆ ASSOCIATION FOR 1928-1929

Mrs. John Higham, <i>President</i>	Raleigh, N. C.
Miss Phoebe Harding, <i>Vice-President</i>	Washington, N. C.
Miss Betsy Montgomery, <i>Secretary</i>	Raleigh, N. C.
Mrs. W. A. Withers, <i>Treasurer</i>	Raleigh, N. C.
Mrs. A. W. Knox.....	Raleigh, N. C.
(<i>Special Alumnæ Treasurer—Organ Fund</i>)	

ALUMNÆ COUNCIL

Mrs. Maurice J. O'Neil, until 1929.....	Henderson, N. C.
Mrs. J. S. Holmes, until 1929.....	Raleigh, N. C.
Miss Rena Clark, until 1930.....	Tarboro, N. C.
Mrs. R. B. Davis, until 1930.....	Rocky Mount, N. C.
Miss Ellen Bowen, until 1931.....	Raleigh, N. C.
Miss Mela Royall, until 1931.....	Goldsboro, N. C.
and the officers, <i>ex officio</i>	

The Alumnæ Association of Saint Mary's, which was first established in 1880 and meets annually at Commencement has done effective work in aiding the progress of the School.

In addition to constant assistance rendered Saint Mary's by the individual members, the Association has completed four special works of importance.

(1) The *Foundation of the Smedes Memorial Scholarship* in Saint Mary's, in memory of the founder and first Rector of Saint Mary's, his wife, and his son, the second Rector, was undertaken early in the life of the Association and completed in 1903, when an endowment of \$4,000 was turned over to the Trustees.

(2) The *Enlarging and Improving of the Chapel*, around which the fondest recollections and deepest interest of the Alumnae center, was undertaken in 1904, and the enlargement and adornment was completed in 1905 at a cost of more than \$3,500.

(3) The *Endowment of the Mary Iredell and Kate McKimmon Fund* in Saint Mary's was undertaken at the 1907 Commencement and the sum reached \$5,000 in 1916.

(4) Substantial gifts and subscriptions warranting the purchase of the new organ installed in the chapel during the summer of 1926 have been made.

The Alumnae are organized as far as possible into local Chapters in their several cities and towns, and these Chapters hold semi-annual meetings on November 1st, Founders' Day, and May 12th, Alumnae Day, each year.

There are upwards of 200 members of the Raleigh Alumnae Chapter, and there are active Chapters in many North Carolina cities and towns as well as in neighboring and distant states.

REGISTER OF STUDENTS

1928 - 1929

(The * indicates non-resident students)

SENIOR CLASS

Badham, Emily Wood	N. C.	Kitchin, Kate Parks	N. C.
Bowers, Florence Ellis	N. C.	Montgomery, Margaret	
Briggs, Mary Marshall	N. C.	Holden	N. C.
Britt, Edna Beile	N. C.	Neville, Mary Perrin	Miss.
Cameron, Margaret Duncan	Cal.	Parker, Josephine Patton	N. C.
Crowder, Nannie Alice	N. C.	Redding, Sara Elizabeth	Ga.
Cummings, Asenath Elizabeth	Ga.	Runnion, Margaret Scott	N. C.
Davenport, Margaret Louise	N. C.	Stockard, Meta Devereux	N. C.
Drane, Jaquelin Prince	N. C.	Stryker, Dorothy Benbrook	N. J.
Duncan, Clyde Mason	N. C.	*Sumner, Emily Hayes	N. C.
*Eskridge, Ellen Edmundson	N. C.	Taylor, Virginia	N. Y.
*Farmer, Louise Elizabeth	N. C.	Thomas, Annie Andrews	N. C.
Gilkey, Cordelia Jeanette	N. C.	Thomas, Eudora Elizabeth	Va.
Gorham, Margaret Churchill	N. C.	*Tucker, Annette Reveley	N. C.
Green, Margaret Elizabeth	Pa.	Withers, Mary Laurens	N. C.
Harbort, Janice Katherine	S. C.	Witsell, Cornelia Battle	Ark.
Hill, Charlotte Reid	Va.		

JUNIOR CLASS

Ambrose, Beatrice	N. C.	Hanfi, Blanche Baker	N. C.
*Ashe, Carolina Hervey	N. C.	Hardin, Dorothy Louise	N. C.
Austin, Jessamine	N. C.	Hardin, Margaret Irving	N. C.
Bender, Virginia Marian	N. C.	Hargrove, Mae Krider	N. C.
Bisselle, Sara Elizabeth	Md.	*Harrington, Margaret	
Chamblee, Doris	N. C.	Virginia	N. C.
Cilley, Dorothy Winters	N. C.	Henderson, Lucile	N. C.
Collier, Cora Fuller	N. C.	Leggett, Mary	N. C.
Davis, Catharine	Ala.	Lewis, Patty	N. C.
Dibble, Rosa Parsons	S. C.	Lowery, Ruth Joyce	Ala.
Eaton, Roxanna Williams	S. C.	Lynch, Myra Peyton	N. C.
Floyd, Lucy Belle	N. C.	Marsh, Margaret Shelley	N. C.
Ford, Medora Beall	Va.	McPhail, Grace Graham	N. C.
Gaither, Helen Montgomery	N. C.	Nash, Carrie Moore	N. C.
Graham, Mary	N. C.	Nunn, Elizabeth Nicholls	N. C.
Green, Emma West	N. C.	Osborne, Maric Trenholm	N. C.
Hancock, Anna Elizabeth	Ga.	Powell, Margaret	N. C.

SAINT MARY'S SCHOOL BULLETIN

Purvis, Lelia Cameron N. C.	*Tucker, Caroline N. C.
Skinner, Elizabeth Minor N. C.	Verner, Priscilla Jane Pa.
Smith, Eleanor Cunningham N. C.	Wagstaff, Mary Frances N. C.
Smith, Nettie Hane N. C.	Walsh, Mary Pressley S. C.
Stockard, Mary Johnson N. C.	Ward, Sara Howard N. C.
Taylor, Julia Winston N. C.	Webb, Elizabeth Drane N. C.
Thomas, Martha Frances Va.	Whitsett, Suzanne LaFayette N. C.

CONDITIONAL JUNIORS

Alfred, Mary Carolyn N. C.	*Hunt, Eleonora Gwyn N. C.
Best, Mary Anne N. C.	Mann, Evelyn Walker N. C.
Bragaw, Lalla Clark N. C.	Mann, Myra Gray N. C.
Brown, Julia Bates N. C.	Moore, Eva Elizabeth N. C.
Capehart, Sue Martin N. C.	Myers, Marion Quince N. C.
Close, Sara Adams N. C.	McRae, Jennie Wall N. C.
Cooper, Elizabeth Webb N. C.	Pitt, Mary Baker N. C.
Crocker, Annette Elizabeth Mich.	Slayton, Ottie Elizabeth N. C.
*Floyd, Annie Laura N. C.	Stein, Helen Supplee N. Y.
Foil, Adelaide Elizabeth N. C.	Tarry, Frances Hunt N. C.
Hall, Mary Watters N. C.	*Torrence, Roline N. C.
Hayden, Helen Dixon Md.	Winborne, Annie Parker N. C.
Hubbard, Genevieve de Sales Va.	

JUNIOR SPECIALS

Crabtree, Grace de la	*Tucker, Mary Eleanor N. C.
Vergne N. C.	Vaughan, Rebecca Katherine Va.
Lee, Betsy N. C.	

SOPHOMORES

Ames, Rosamond Johnson N. Y.	Finlay, Elinor Murray S. C.
Arthur, Mary Ann	*Frazelle, Lois N. C.
Chambers N. C.	Hall, Edna Ghilan N. C.
Bennett, Suzanne Pa.	Hargett, Alice Sanders N. C.
Boesch, Betty Margaret N. C.	*Hinnant, Dorothy Addison N. C.
Brickey, Winifred Va.	*Holt, Mary N. C.
Brogden, Hannah Winifred Fla.	Houtz, Jeanne N. C.
Collins, Elizabeth Hyman N. C.	Lanier, Pansy Ellen N. C.
Coppersmith, Rebecca N. C.	Lassiter, Elizabeth Vann N. C.
Dando, Madeleine Alice Pa.	MacMillan, Jane N. C.
Davis, Dorothea Foster Fla.	Martin, Virginia Ramsey Va.
Evans, Elizabeth W. Va.	Mott, Lucy Adaleen N. C.
Fairfax, Sallie Virginia S. C.	McGwigan, Ruby Franklin N. C.
Fernow, Ethel Constance S. C.	Park, Julia Glass S. C.

S A I N T M A R Y ' S S C H O O L B U L L E T I N

Rawls, Virginia Prince . . . Va.	Watkins, Lucinda
Slade, Lucile . . . Ga.	McDonald . . . N. C.
*Vaughan, Anne Terrell . . . N. C.	Weathersby, Hazel Earle . . . N. C.
Walter, Edna Blanche . . . N. C.	*Womble, Clara . . . N. C.
Warren, Elizabeth Stevenson . . . N. C.	Yancey, Virginia Fleming . . . N. C.

FRESHMEN

Arthur, June James . . . N. Y.	Insley, Dorothy Lavinia Md.
Dando, Eleanore Elizabeth . . . Pa.	Latané, Elizabeth Guerard . . . Va.
*Davis, Dorothy Richardson . . . N. C.	Lawrence, Mary Theresa . . . N. C.
Davis, Ruth Elizabeth . . . N. C.	Lynch, Mary Manning . . . Ga.
Drake, Elva Elizabeth . . . S. C.	Mangum, Annie Speed . . . N. C.
Gilbert, Florence N. Y.	Williams, Fanny Sipple . . . S. C.
Glines, Virginia Speary . . . P. R.	

CONDITIONAL FRESHMEN

Cunningham, Irene . . . W. Va.	Waddell, Frances Margaret
Farinholt, Elizabeth . . . Va.	Swann N. C.
Sanders, Helen . . . Va.	

PREPARATORY

Anderson, Margaret May . . . S. C.	Manning, Meredith . . . S. C.
Ballard, Margaret Lewis . . . Va.	Moore, Elizabeth Anne . . . S. C.
*Beneker, Marion . . . N. C.	Myers, Elizabeth N. C.
*Broughton, Margaret Ellis . . . N. C.	Naylor, Virginia Lou Alice . . . S. C.
Chase, Elizabeth Woodburn . . . N. C.	O'Farrell, Rosa Helen . . . Fla.
Cheang, Kwei Chuen . . . China	Pickett, Sara Boyd . . . N. C.
Cheang, Kwei Sung . . . China	Rader, Marcia Ashton . . . Fla.
Cutter, Mary Anne . . . N. C.	Randolph, Eleanor Page . . . N. C.
Elliott, Virginia Daingerfield . . . N. C.	Royster, Martha Ellen . . . N. C.
Estes, Theodora . . . Va.	Shewmake, Lela Bouldin . . . Va.
Fox, Mildred . . . Va.	Spencer, Mary Webb . . . Va.
Fuller, Miriam . . . S. C.	Stilwell, Marianne Beverley . . . Md.
Hewitt, Jessie Scott . . . N. C.	Trenholm, Sara Helen . . . S. C.
Hill, Annie Hartwell Hume . . . Va.	Turnage, Leslie Virginia . . . N. C.
Howard, Cortez Elizabeth . . . S. C.	*Warner, Eula Elizabeth . . . N. C.
Jamieson, Katherine Hoge . . . N. C.	Watkins, Agnes King . . . N. C.
Lindsey, Mary Lee . . . N. C.	Webb, Sophronia N. C.
*Linehan, Dorothy Maurice . . . N. C.	Wilson, Dorothy Doremus . . . N. C.

BUSINESS

*Ashby, Cleo Virginia . . . N. C.	Dowding, Lois Arrington . . . N. C.
Blackburn, Mary Belle . . . N. C.	Evans, Mary Rowland . . . Md.
*Cox, Nancy Wheeler . . . N. C.	Everett, Grace Beall Md.

S A I N T M A R Y ' S S C H O O L B U L L E T I N

Gray, Elizabeth Howland . . . Cal.	*Ragland, Dorothy Belfield . . . N. C.
Haigh, Frances Elizabeth . . . Md.	*Ragland, Virginia Ruth . . . N. C.
Lewis, Ellen Porter Ala.	Skinnell, Winifred Cabell . . . Va.
*Lyon, Virginia Alberta N. C.	*Storr, Mary Emily N. C.
Melick, Bille Bragaw N. C.	Taylor, Alice Tarpier N. C.
Mitchell, Emily Dewey N. C.	Valaer, Ada Louise N. C.
Noell, Virginia Pauline N. C.	*Vincent, Ellen Gertrude . . . N. C.
Puckett, Virginia Evelyn Ga.	

SPECIAL STUDENTS

*Boney, Margaret N. C.	Poyner, Mary Smedes N. C.
Christian, Janet N. C.	*Rabe, Gretchen N. C.
*Cole, John Farmer N. C.	Simpson, Mrs. Frank B. . . . N. C.
Davis, Mary N. C.	*Stanback, Mrs. Jeffrey F. . . N. C.
*Farthing, Anne Frances . . . N. C.	*Staudt, Mrs. F. W. N. C.
*Foley, Adele Louise N. C.	*Stell, Mrs. Spencer N. C.
*Frazelle, Florence Eleanor . . N. C.	*Vaughan, John Frederic, Jr. N. C.
*Freeman, Billie N. C.	*Walkup, Elizabeth N. C.
*Galloway, Martha N. C.	*Way, Anne Elizabeth N. C.

TOTAL REGISTRATION FOR 1928-'29 SESSION TO FEBRUARY 9, 1929

Resident Students 188	Non-resident students 49
Total 237	

LECTURES AND ENTERTAINMENTS

1928-1929

September 22	New Girl—Old Girl Party.
September 29	Literary Societies' Reception.
October 8	Bloomer Party.
October 23	Civic Music Lover's Concert.
October 24 and 25	North Carolina State Fair.
October 31	Halloween Party.
November 7	Rector and Faculty at Home.
November 12	Latin Club Entertainment.
November 14	Tennis Finals.
November 15	Music Faculty Recital.
November 19	Mr. Jones' Organ Recital.
November 24	University of North Carolina Glee Club.
December 1	Mr. Edgar C. Raine, Illustrated Lecture on Alaska.
December 3	Civic Music Lover's Concert.
December 6	Literary Societies' Model Meeting.
December 13	Miss Albertson's and Miss Holt's Reception to Faculty and Patrons.
December 14	Music Students' Recital.
December 15	Latin Club Meeting.
December 16	Glee Club's Christmas Recital.
December 18	Christmas Party.
December 29	Civic Music Lover's Concert.
January 10	Reception to Seniors and Sophomores.
January 17	Reception to Juniors, Freshmen and Preparatory Class.
January 26	Civic Music Lover's Concert.
February 12	Colonial Ball.
February 23	Basket Ball Finals.
April 1	Track Meet.
April 13	Swimming Meet.
April 20	Literary Societies' Debate.
May 6	May Day.
May 13	Glee Club Concert.
May 29	Miss Albertson's Hay Ride for Seniors.
June 1	Dramatic Club Presents "Romeo and Juliet."
June 2-4	Commencement.

Saint Mary's School asks the consideration of beneficent persons who wish to give during their life time or bequeath by will substantial aid to the cause of Christian education.

We need gifts for endowment, improvement of buildings, increase of library, scholarships for worthy girls.

Definite information regarding these matters will be gladly furnished at any time.

FORM OF BEQUEST

"I give, devise and bequeath to the Trustees of Saint Mary's School, Raleigh, North Carolina, their successors and assigns, absolutely and forever (the property given)----- in trust that it shall be used for the benefit of said school, in the discretion of said Trustees, for building, improvement, equipment, or otherwise."

(or)

"in trust to be invested and the income derived therefrom to be used for the benefit of said school in such manner and for such purposes as to the Trustees may seem best."

MEMORANDUM RELATIVE TO APPLICATION

Room reservation at Saint Mary's is made in accordance with date of receipt in Raleigh of our official Entrance Form when accompanied by check of \$25.00 Application Deposit. The coupon below has been prepared for your convenience.

If the advantages offered by Saint Mary's appeal to you favorably and you have decided to send in the application of your daughter or some young lady in whom you are interested, fill in, sign, and return the coupon with check of \$25.00 to Saint Mary's School, A. W. Tucker, Business Manager, Raleigh, North Carolina.

When coupon and check reach us room reservation will be made as of that date and our official, dated Entrance Form sent for your signature.

APPLICATION COUPON FROM 1929-'30 CATALOGUE

In accordance with above I enclose check of \$25.00. Make room reservation for

Miss

(Signature of Parent)

Date Town State

Saint Mary's School Bulletin

SCHOOL LIFE NUMBER

April, 1929

RALEIGH, NORTH CAROLINA

Series 18, No. 3

REPORT OF COMMITTEE ON SCHOOL HONOR

A joint committee of faculty and students has recently been at work on a report defining honor in school work. This report has been presented to the faculty and accepted by them. Most of the students at Saint Mary's need no definition of the term "honor." It is perhaps for the incoming students from a school where such a standard as ours does not exist that the following excellent and definite statement may be useful:

HONOR IN SCHOOL WORK

Report of Committee of Faculty and Students of Saint Mary's School:

- I. We consider the following items infringements of honor in school work at Saint Mary's School:
 1. Copying directly another's original work, with or without the person's permission. This means copying daily class work as well as copying on tests. The lender of work already done is considered guilty of offense.
 2. Giving or receiving help in any form of test, written lesson, or examination. This includes asking any questions aloud, or making any comment during test, written lesson, or examination, for information is often given unintentionally in this way. If it is necessary that a question be asked, the student should go up to the teacher and ask in such a way that what she says cannot be heard by other members of the class.
 3. Deriving ideas from another person's original work in preparation for any lesson. For example, in English composition work one girl should not read another's original theme and then use the idea derived from it in her own work.
 4. Writing translations between lines in preparation for any foreign language lesson.
 5. Receiving help from open book when told to close it during test or oral recitation.
- II. We do not consider the following infringements of honor:
 1. Studying together.
 2. Discussing or contrasting similar ideas with one another, so long as one does not use another's ideas and try to pass them off as her own.
- III. We believe that public opinion of the students should be aroused in regard to being honorable in school work by:
 1. Students warning any fellow student guilty of dishonesty in daily work. Warning from fellow students will be effective, because a girl esteems highly the respect of other students. Moreover, teachers are not always aware of dishonesty in work, and cheating can only be

(Continued on page 3)

NEW ALUMNAE SECRETARY

Of interest to Saint Mary's and all her alumnae is the news of the recent appointment of an alumnae secretary. The desirability of securing a secretary to organize more securely this large and loyal body, to act as a link between them and the school, has long been apparent to those most interested in Saint Mary's welfare. We are fortunate to have secured for this position Miss Mela Royall of Goldsboro.

Miss Royall graduated at Saint Mary's in 1927 having been a student here for four years. During her senior year she was president of the Student Body and she filled that office with efficiency and loyalty. She has been a student at the University of North Carolina for the past two years and will graduate there in June. At present she is president of the women students at the University.

Miss Royall will give her whole time to the duties of her new position, beginning her work in June. She will spend part of her time traveling, visiting neighboring towns and helping to organize new alumnae chapters or to strengthen already existing ones. At the same time she will be able to advertise Saint Mary's where it is not well known. She will be of particular aid to the BULLETIN since it is published partly for the alumnae.

Our old girls are our very roots. We hope Miss Royall is going to succeed in organizing a real army and that she will put it behind our back. We need it there.

THE RIDING CLUB

Riding is the most recent and fascinating sport enjoyed at Saint Mary's. Its vogue is due to Miss Shapcott's influence and enthusiasm alone. We offer up a vote of thanks to her for giving us some of our happiest hours.

As soon as permission arrived from home, we put on our habits and paraded up and down before Smedes, waiting for the much-talked of Mr. Batchelor to call for us in the famous blue Ford.

Out at the stable the horses were chosen. Sue, very popular, went to the least advanced rider. A lovely ride through the bridle paths followed. We forded streams and crashed through woods. Then when everyone was just beginning to become accustomed to her horse the stables were sighted. Disappointed at returning so soon the enthusiastic girls were whirled back to school. This pleasure is now enjoyed twice a week.

It is possible to graduate from Sue to Grey Dawn—a great honor. All the horses are full of spirit but with Mr. Batchelor riding in the group perfect confidence is had no matter how spirited the animal.

The whole club, consists of S. Bennett, M. Cameron, E. Daudo, R. Davis, C. Duncan, E. Evans, B. Everett, V. Fairfax, E. Fernow, F. Gilbert, M. Green, J. Harbort, M. Stockard, E. Randolph, A. Hill, Miss Agee, Miss Perkins, Miss Iohn.

DR. MONTGOMERY'S LECTURE

On the evening of April 6, Saint Mary's enjoyed a very interesting and instructive lecture by Dr. Walter A. Montgomery of the department of classical languages of William and Mary College. His subject was "Rome," a city which he reminded us has been in continuous existence for 2,600 years, whose literature is the foundation of practically all modern literature, and on whose system of government the Federal Government of the United States is modeled.

By way of introduction, Dr. Montgomery briefly sketched the periods of Roman history: the period of the seven kings from about 750 B.C. to 500 B.C.; the Republic from 500 B.C. to 31 B.C.; the empire from 31 B.C. to about 350 A.D.; the period of the Papacy from 350 to 1870; the unified kingdom of Italy from 1870 to 1922, and the practical dictatorship of Mussolini from 1922 to the present time.

The lecture was illustrated with many interesting lantern slides. Dr. Montgomery showed that most of the ancient ruins, for instance the Cloaca Maxima, the arch of Titus, the Claudian Aqueduct, and the Coliseum, are built with the arch, the symbol of Roman engineering genius. There were several views of the Appian Way which is lined with the tombs of great Roman families, burials in the city having been forbidden. Most of these costly tombs have been rifled and only the ruins remain. Dr. Montgomery next showed the Forum and pointed out the spot where Julius Caesar was assassinated. He also showed busts of Julius Caesar, Pompey the Great, Cicero, Augustus, and some of the later emperors. There were several views of the Pantheon, the oldest continuously used building in the world, now used as a church. It was built by Agrippa in about 31 B.C.

According to Dr. Montgomery, one of the most interesting as well as one of the most irritating things about Rome is the fact that the ancient ruins, having been in use for many centuries, have been added to, torn down, and rebuilt. During the middle ages many statues of deified pagan emperors were taken down and those of Christian saints put in their places. St. Paul was put on the column of Marcus Aurelius, the Angel Gabriel on Hadrian's tomb, and St. Peter on Trajan's column. Trajan's column stands in the Forum of Trajan, a very remarkable spot, for all the homeless and unwanted cats in Rome are put there and kept alive by food given them by tourists. Recently Mussolini issued an order that the cats must go, but such a howl arose throughout the city that the order had to be withdrawn.

In closing, Dr. Montgomery said a few words about Mussolini. After the war Italy was much agitated by the influence of Soviet Russia. In October, 1922, Mussolini, supported by the Fascists, marched on Rome and became prime minister. In

(Continued on page 3)

Saint Mary's School Bulletin

SCHOOL LIFE NUMBER

Four issues of the BULLETIN are published during the school year: The Alumnae Number in October, the Catalogue Number in February, the School Life Number in April, and the Commencement Number in June.

Articles of interest to students and alumnae are requested. Address communications to SAINT MARY'S SCHOOL BULLETIN, Saint Mary's School, Raleigh, N. C.

Entered July 3, 1905, at Raleigh, N. C., as second-class matter under act of Congress of July 16, 1894.

BULLETIN STAFF

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 MARIE OSBORNE } ----- *Associate Editors*
 ROXANNA EATON }
 ETHEL FERNOW ----- *Literary Editor*
 KATE PARKS KITCHIN ----- *School News Editor*
 EMILY WOOD BADHAM ----- *Society Editor*
 LOUISE FARMER ----- *Typist*

EDITORIAL

VANDALISM

Wherever a large group of people is living together individuals are apt to be found who are careless in defacing or destroying the property which they enjoy in common. We call them vandals. Apparently there are several of these enemies of the public present at Saint Mary's if we may judge by recent evidence. Books have been returned to the library in disgraceful condition; walls have been inscribed with unsightly scrawls executed with chocolate candy; pianos have been disfigured with names carved upon them with nails. We hesitate to make public all such injuries. The familiar couplet about "Fools' names" carries much truth. It is usually true that those who have achieved no scholastic nor athletic fame at school seek to keep their memory green by leaving behind them such mementoes. At the great boys' school in England, Eton College, they do this thing in a more dignified fashion. On the oak panels lining the walls of the staircase leading to the head-master's office, of the office itself and the large hall adjoining it are carved in rank after rank thousands of names of boys who have been students there. In after years the former student may proudly point out his to his son. Every boy leaves his name, but the carving has been done, with a few exceptions, by an official carver. Some of the forms installed in the Eton class-rooms four hundred years ago have managed to survive the attacks of generations of jack-knives and are still in use. We who enjoy Saint Mary's today are only trustees of property which hundreds of girls who come after us are to use. We are using property which has been secured for us by the

loving sacrifices of many who have gone before us.

A second type of vandalism of which we are sometimes guilty is that which consists not of permanently marring but of temporarily disfiguring our school. The most conspicuous part of the grounds, the dignified parlor, the very entrance to Smedes Hall we litter with our newspapers, our orange peelings and our dog-eared text-books. Worst of all we mar the landscape ourselves by appearing shamelessly in our most unlovely and most unsuitable garb in these same public places.

A third and most harmful form of vandalism is when we destroy or disfigure not our property, but the cherished good name or our school. This form is most often practiced outside the school grounds. When we, where we are known to be Saint Mary's girls, perhaps on the street, in theater, train or store are willing in dress, speech or action to make ourselves unfavorably conspicuous then we are doing Saint Mary's the greatest harm. Then we are marring something which does not belong to any one of us alone, Saint Mary's reputation.

"But he that filches from me my good name

Robs me of that which not enriches him;
 And makes me poor indeed."

Many good ends are accomplished through the force of public opinion alone. Each of us can do more than herself refrain from injuring the property or fame of her school. She can help to foster a spirit which will restrain those more selfish and more careless.

SCHOOL SPIRIT

What a place school would be without the backing of its members! Students do not seem to realize this. Everlasting complaining certainly doesn't show much loyalty.

In the mind of the authorities of every school I believe there is the longing to have their institution managed better than any other. Imagine the joy of conducting a perfect school. If each did her share no rules would be necessary. The continued "Don't, don't, don't," would cease. What joy this would be to the harassed leaders.

If only everyone would think twice before acting in a manner perhaps a trifle shady. "Will what I am going to do harm the name of my school?" Many petty, thoughtless misdemeanors would be left undone.

A sentiment common to us all is that of "let the other fellow do it." Easier, yes, but suppose there were no other fellow or the other fellow said the same thing. Disagreeable jobs must be done. How much more are the pleasures enjoyed if mixed with a little drudgery!

Why is it, even in a school where the honor system supposedly prevails, one hears the everlasting remark: "I think I can get by"? Of course one can "get by" more often than be caught. That she harms no one but herself she considers a good alibi. If caught it may only cause slight annoyance to the people in authority, but in every little deed slightly off color the performance is bound to lower the whole ethical code just a little. The powers of resistance are lessened and the

whole moral atmosphere is lowered. By degrees the school may fall into chaos and no discipline be maintained.

If only all of us would realize that all within reason is done to secure freedom for the students and fewer rules, I am sure everyone would try to pull together and gain more privileges.

SAINT MARY'S WOMAN'S AUXILIARY ENTERTAINS DELEGATES AT TEA

Members of the Woman's Auxiliary of Saint Mary's School were hostesses at a delightful tea on Wednesday afternoon, April 10th, from 5 until 6 o'clock in the parlors of the school, at which time they entertained the delegates to the Woman's Auxiliary of the Diocese of North Carolina, which was meeting at the Church of the Good Shepherd.

The parlors were beautifully arranged for the occasion with a profusion of iris, the color motif of white and purple predominating. Ferns were added to the many flowers which provided a colorful touch.

Miss Catherine Albertson, dean of students at Saint Mary's, greeted the guests at the main door and introduced them to the receiving line. Composing the line were: Reverend W. W. Way, rector of Saint Mary's School, and Mrs. Way; Mrs. F. S. Spruill, diocesan president of the Woman's Auxiliary; Bishop and Mrs. Edwin A. Penick, of Charlotte; Archdeacon Kent of Alaska; Miss Kate Cheshire, of Tarboro; Miss Susan Cooke, president of the Woman's Auxiliary of Saint Mary's School, and all guests who made addresses at the convention.

The punch bowl, embedded in a mass of smilax and roses, was presided over by Mrs. J. S. Holmes and Miss Sallie Dortch. Assisting in serving punch and an ice course were the students of the school, who were daughters of the Auxiliary members.

Over 200 guests called during the afternoon.

MRS. CHAMBERLAIN'S LECTURE

On Sunday evening, April 14, Mrs. Hope Summerhall Chamberlain delivered a short lecture to the Young People's Service League. Mrs. Chamberlain first called attention to the beauties and opportunities of the woman of leisure, pointing out that the majority of the student body of Saint Mary's will probably belong to that class. She reminded us that each has her own talent which she should develop if she is not to become narrow. If she chooses a career, she should not allow herself to be influenced by what others do, but she must think things through for herself and make her own life.

According to Mrs. Chamberlain, the greatest fault with the youth of today is a lack perspective. Perspective she defined as a sort of race memory. The means of overcoming this fault is the "antique habit" of reading good books. This is the cheapest, most harmless, most entertaining method of attaining this end. It builds character and gives background to young people who have not had a chance for much experience of their own.

As women we are concerned with life: giving, protecting, and living it. All literature, but especially the classical novels, help us to live as women in sympathy with our fellowmen.

DR. MONTGOMERY'S LECTURE

(Continued from page 1)

reality he is a dictator and has practically the sole power of the state. The Italians needed a strong, guiding hand and Mussolini saved the state from chaos and anarchy. Mussolini has the imperialistic attitude and continually impresses on the Italian people the glory of their heritage from ancient Rome.

REPORT OF COMMITTEE ON SCHOOL HONOR

(Continued from page 1)

checked by those who are aware of it.

2. Explaining to the students what is cheating and what is honest. New girls should be impressed with what is considered honorable work at Saint Mary's. Every teacher should make it clear to her pupils what she considers honest and what she considers dishonest work.
3. Teachers showing that students are trusted by:
 - a. Having only one teacher in study hall during an examination, and that teacher should not appear to be watching students taking the examination.
 - b. Not watching students taking tests in classroom.
4. Making it plain that cheating in daily work is dishonorable as well as cheating on tests.
- IV. That at present confusion exists in the minds of many students as to what is honest and what is dishonest is shown by the fact that:
 1. There is more cheating in Bible and other classes for which no credit is given than in other classes that receive full credit.
 2. There is more cheating in daily work than in tests, and more cheating in tests than in examinations.

V. That the student may further realize the importance of honesty in school work and be safeguarded against any dishonesty or appearance of dishonesty we suggest:

1. That every teacher should request that each student sign the honor pledge because:
 - a. Signing the pledge makes the student realize that she is on her honor not to cheat.
 - b. Some students will give help or receive help if they know that they will not have to sign the pledge.
2. The honor pledge should be written in full and signed with full name of the student.
3. That the honor pledge should be written as follows:

"I pledge my word of honor that I have neither given nor received help on this paper (test or examination)."

We believe that the pledge should be written in this way in order that each student may realize that honesty in school work is a question of personal honor. While most of the students take honesty in school work as a matter of course, there are a few who consider cheating as a means of showing cleverness in getting ahead of the teacher, or who consider not helping a fellow

student as a form of selfishness, instead of realizing that both of these are reflections on character.

4. The Honor Committee should take up cases of cheating reported without delay, as delay tends to lessen the importance of honesty in the students' minds. Time allows those cheating to forget details, to accustom their consciences to dishonesty, and to make up plausible explanations.

Respectfully submitted,

RUTH LINEBERRY,
CAROLINE AGEE,
MARGARET CAMERON,
JEANNE HOUTZ,
JOSEPHINE PARKER,
JEANETTE GILKEY.

DR. POTEAT'S LECTURE

On Friday, January 29th, the Biology class and other members of Saint Mary's School attended the first of a series of lectures to be held during the Spring Season, and sponsored by the Phi Kappa Phi Honor Society, at State College. Dr. William Sams Poteat was the speaker of the evening. His subject was "Eugenics, The Science of Being Well-Born." He stated that almost everything in the universe, except man, has been standardized. In giving reasons for man's lack of growth in comparison with the growth of civilization he first mentioned the wonderful figures of the Golden Age of Greece. Those who stood out most prominently then as unexcelled in genius were Demosthenes, Praxiteles, Socrates and Phidias. He emphasized that the best blood of the nation has been spilled in "silly wars," and has been stained by improper matings. Such a condition has been furthered, he maintained, by a very unnecessary conspiracy of silence.

In conclusion he suggested that the "triangle of life" be changed from Environment, Training, and Heredity, to Eugenics, Ethenics, and Anogenics—that is, well-born, well conditioned, and born from Heaven.

As usual, Dr. Poteat proved himself a very capable and entertaining speaker. His ready flow of wit kept his audience highly entertained, while at the same time his logic and forceful presentation of his subject instructed and impressed it.

MR. RAINE'S LECTURE ON ALASKA

An unusually delightful lecture was the one on Alaska given in the auditorium Saturday evening, December 1, by Mr. Edgar C. Raine, formerly a representative of the United States Treasury Department in Alaska, who has been acquainted with that country for the past thirty years and has spent much of his time there. Mr. Raine won our hearts at once, and even those who looked forward with apprehension to a lecture were pleasantly surprised to find a man who has led one of the most interesting lives possible and who knows intimately such famous people as Robert W. Service, Archdeacon Stuck, and Jack Holt, the movie star.

The lecture was made even more interesting by being illustrated with colored lantern slides showing the scenic beauties of Alaska, including glaciers, rivers, towering snow clad mountains, and smoking volcanoes. Some of the pictures had even been taken at night, showing the beautiful aurora borealis. There were even pictures

of vegetables raised above the arctic circle, where they grow to an unusual size because of the perpetual daylight during the summer months. Some of us were surprised to learn that in parts of Alaska flowers grow luxuriantly, being fully as beautiful as those in warmer climates. There were even two slides showing delicate wild flowers which grow above the arctic circle. We also saw the famous dog team, with Balto in the lead, which rushed the diphtheria anti-toxin to Nome during the epidemic. Another slide showed the cabin of Robert W. Service where Mr. Raine said he had spent many pleasant evenings. There were also interesting pictures of the natives, their houses, and totem-poles.

Even more interesting than these pictures were the stories of Mr. Raine's experiences. He was in Alaska during the gold rush where he encountered a notorious gang of desperadoes who had killed twenty or thirty men. Once he was lost with Jack Holt in a blizzard in which both of them nearly froze to death, five of their companions having died with cold. He told how Tex Rickard, the gambler, of late famous prize fight promoter, bought up all the newspapers when the mail came in after a mining town had been cut off from the outside world for a whole year, hired a saloon, and charged a high price of admission while he mounted a barrel and read the news to his audience, thus clearing over eight thousand dollars. Mr. Raine was several times shipwrecked on the coast of Alaska, once for thirty-eight days.

Mr. Raine is considered one of the foremost authorities in the world on Alaska, and it was an unusual opportunity to be able to hear him.

LATIN CLUB

The regular meeting of the S. P. Q. R. was held in the Latin room, Monday, March 4, at five o'clock. There were a large number of the members present. We were also honored by the presence of Miss Lee and Miss Holt. During the business part of the meeting Miss Shapcott made the motion that all the members of the club should have the privilege of wearing the pin instead of just the honorary and active members.

After the business part of the meeting there was a contest in the telling of stories from mythology. Dorothy Insley was first. She told of the many adventures of Bacchus. Her talk was very interesting and showed that she had worked hard on it. Ethel Fernow in an interesting manner told of the love of Cupid and Psyche. Vulcan became a real person as Madeline Dando told of his experiences. Myra Lynch won second place in the contest, by telling the story of Theseus and Ariadne. Other interesting stories were "Orpheus and Eurydice" by Virginia Yancey, "Orion" by Mary Alfred and "Venus and Adonis" by Betty Moore. The pleasing manner in which Margaret Gorhan told of the generosity of Baucis and Philemon won for her the prize, which was a brass door knocker in the shape of a gargoyle from Notre Dame. It is hoped that the gargoyle will keep the wicked spirits out of Margaret's room.

The interest which the S. P. Q. R. showed in the contest and the good work of those taking part made the program very enjoyable.

ALUMNAE NEWS

Anna Whaley Smith spent several days at school in early February.

Louise Pearsall and Laura Clark have recently been commissioned as notary publics.

Marguerite Williams, who has been keeping house this winter for her father and little brother at Fort Leavenworth, Kansas, underwent an operation for appendicitis in January.

Born, to Mr. and Mrs. E. N. McDowell in Camden, North Carolina on January 15, a son, Paul Villepigne. Mrs. McDowell was Mary Villepigne.

Announcement has been made of the engagement of Frances Venable to Dr. G. N. A. Wescoat of Moorestown, New Jersey.

Born, to Mr. and Mrs. James Foushee Johnson on February 6th in Raleigh, a daughter, Mrs. Johnson was formerly Elizabeth Bowen.

Mrs. Nagle of Waco, Texas, who as Emmie Morgan was a school mate of Miss Albertson's at Saint Mary's, visited the school on February 24th.

Heywood B. Dewar, seventeen-year-old brother of Alice Dewar, a freshman in the electrical engineering school of North Carolina State College, died at Rex Hospital on February 12th, following an operation for appendicitis.

Sara Rumley spent several days at Saint Mary's in March.

Mildred Mathieson is enthusiastic about her job which she had held since September with the American Telephone and Telegraph Company in Atlanta. She goes to work in her new Chevrolet coupe. Ellen Clarke visited her recently.

On February 11th Mr. and Mrs. Sydney Perry Cooper of Henderson announced at a Valentine dinner party the engagement of their daughter, Nellie Perry Cooper, to D. Boyd Kimball. Mr. Kimball is a graduate of the University of North Carolina.

The leading parts in the Wigwe and Masque production, "Mum's the Word," given at the University of North Carolina in March were taken by Phoebe Harding and Howard Bailey. Elizabeth Barber was another member of the cast.

Floy Vance and Mary Dickinson were maids of honor in Marcia Penick's recent wedding.

Virginia Street spent several days at Saint Mary's in February on her return from Annie Crew Warren's wedding in Orange, Virginia.

Helen Dortch is the author of a one act play, "Companion-Mate Muggie," which was given by the Carolina Playmakers in Chapel Hill on April 5th and in which she took the leading part.

Jonnie Mnse and Jennie Trotter visited Saint Mary's just before Easter. Jennie has recently returned from New York where she and Stella Wolfe have been spending the winter as stenographers for the Security Transfer and Registry Company. Jonnie is substituting and teaching expression in the High Point public schools.

Mildred Mathieson and Caroline Hardin visited Saint Mary's recently.

Margaret Bullitt when last heard from was with her parents in Perigueux, France. They spent February in Germany.

"Ree" Garret, last year's editor-in-chief of the BULLETIN, spent Easter at Saint Mary's. Ree is taking a pre-medical course at William and Mary University.

Virginia Street, Julia Brent Hicks, Elizabeth Webb, Freda Webb and Mary Nelson were among the guests who attended Annie Crew Warren's wedding in Orange, Virginia. Anna Bohannon was one of the bridesmaids.

Born, to Mr. and Mrs. William Oliver Smith in Raleigh, April 9, a son, Oliver, Jr. Mrs. Smith was Vanny Drew.

The engagement of Dorothea Gorrell to Joseph Henry Glenn of Winston-Salem has recently been announced. The wedding will take place in the early summer.

Phoebe Harding has been elected vice-president of the Women's Association at the University of North Carolina for next year. Olivia McKinnie is treasurer.

Mr. and Mrs. Fred Drane have a new daughter, Frances, born in March in Norfolk, Virginia.

Betty Fell, '25, has been a recent visitor at Saint Mary's. She sails early in May for England where she expects to spend the summer.

Born, to Mr. and Mrs. Bennett Perry in Richmond on April 15th, a son. Mrs. Perry was Katherine Draue.

MARRIED

Ruth Tolbert Ozburn to Charles Howard Candler, Jr., on December 3rd, in Atlanta, Georgia.

Mattie King Hancock to Ernest Judson Davis, on December 31st, at Beaufort, North Carolina.

Eleanor Worth to Wilbur Levis Coon, on January 24th, in Rochester, New York.

Phoebe Hooker to George Benjamin Campen, on January 31st, in Alliance, North Carolina.

Lydia Virginia Storr to George Branham Atkinson, on February 21st, in Raleigh, North Carolina.

Marcia Penick to William Bransford Ballou, Jr., on February 2nd, in South Boston, Virginia.

Hazel Meador Bethea to John Wesley Satterfield, on December 25th, in Reidsville, North Carolina.

Dorothy Lamar Blomit to Emory Winship, on October 19th, in New York City. Mr. and Mrs. Winship will live in Macon, Georgia.

Blanche Bonner to Robert Edward Lee Correll, Jr., on November 24th, in Raleigh, North Carolina.

Ruth Angela Wood to Harry Domiphon Swisher, on December 29th, in Waban, Massachusetts.

Huldah Hardy to James Norwood Whitely, on December 4th, at Kinston, North Carolina.

Arianna Livingston to David St. Pierre DuBose, on January 23rd, in Columbia, South Carolina.

Misheew Rogers to Norman Edward Egerton, in February, in Raleigh, North Carolina.

Catharine Goodman to Donald Ingh Hanly, on January 9th, in Concord, North Carolina.

Tirzah Messick to Wade H. Ison, Jr., on December 30th, in Rock Hill, South Carolina.

Kitty Lee Frazier to Clyde T. Glenwood, on January 25th, in New York City.

Alice B. Brogden to Charles Brantley Aycock, on April 17th, in Raleigh, North Carolina.

Alma Meekins to D. R. Lewis, on February 9th, in New York City.

Frances Preston Venable to Dr. George Arthur Wescoat, on April 4th, in Chapel Hill, North Carolina. Dr. and Mrs. Wescoat will make their home in Moorestown, New Jersey.

Isabel Elsie Freeland to Dee Andes Yount, on February 2nd, in Bombay, India. Mr. and Mrs. Yount will live in Calcutta.

Annie Crew Warren to James Field Whitescarver, on February 9th, in Orange, Virginia.

MRS. JOHNSON TALKS ON PUBLIC WELFARE

Mrs. Kate Burr Johnson, State Commissioner of Charities and Public Welfare, addressed the faculty and students of Saint Mary's School on the subject of welfare work in North Carolina, at a meeting of the Young Peoples' Service League of the school one Sunday evening in February.

Mrs. Johnson traced briefly the history of public welfare in North Carolina, which was the fourth State in the Union to provide for a board of public charities. In 1917, it was enlarged and made a State board. It is concerned chiefly with dependents, delinquents, and defectives. The board is composed of seven members appointed by the Governor and Legislature. The commissioner plans the work which is organized into several departments; work among negroes, division of mental health and hygiene, county organization, education, child welfare and school attendance.

Mrs. Johnson showed that in its work among children the Society has already done a great deal in the different institutions which take care of delinquent white girls, white boys and negro boys. A movement is on foot to obtain an institution like Samaritan for negro girls.

The society has accomplished much in its Mothers' Aid work. It believes that the mother is the best person to raise her child, and that children should not be provided for by institutions if mothers are capable. Therefore, the board tries to provide a fund for mothers so that they may maintain their families. Every family is visited at least once each year by some member of the organization, who consults with the mother, plans a budget and does everything possible to raise the living standard of the whole family.

Believing that education of the young generation will do away with tomorrow's set of adult delinquents, the board tries to enforce the compulsory school attendance law, which was passed by the Legislature, but not backed by funds necessary for enforcement. The society was helpless until money was given from a Rockefeller fund.

After Mrs. Johnson had discussed the work of the organization, she brought her talk to a close by telling of the need of trained workers and by suggesting that Saint Mary's girls who had not planned definite careers might interest themselves in this important welfare work.

ENTERTAINMENTS

VALENTINE SUPPER AND COLONIAL BALL

Tuesday, February 12th, was a gala day at Saint Mary's since it was the occasion of two long awaited events, the Valentine Supper and the Colonial Ball. The supper was a surprise but nevertheless those whose memories went back a year or two remembered similar occasions and their hopes were not disappointed. The dining room with the aid of red lamp shades, charmingly arranged flowers and Valentine decorations was transformed. The tables were lovely with their lacy doilies, red candy hearts and center pieces of red flowers. The delicious turkey and oyster supper fully made up for the Christmas one that we missed this year, because of our prematurely early vacation, and the "praises that rang" for Mrs. Marriott were very sincere ones. The taste she had shown and the trouble she had taken to make the supper the success it was were greatly appreciated.

After supper came the Colonial Ball which was one of the loveliest parties given at Saint Mary's in many years. The Parlor was beautifully decorated with red paper, hearts, and cupids while an arrangement of trellises, greenery, flowers and white benches at one end gave a suggestion of an old-fashioned garden. An enormous lace-fringed red heart was suspended as a chandelier from the center of the ceiling.

The grand opening march was led by Margaret Cameron and Sara Redding, assisted by Ruth Lowery and Margaret Powell. Miss Sutton played the accompaniment. The Colonial costumes were beautiful. The glistening white wigs, the varied and brilliant colors of the dresses made a gay scene. Prizes were presented by Mr. Way to Katherine Jamieson for the most typical Colonial costume for the girls and to Nannie Crowder for the best period costume for the men.

The chief feature of the evening was the minuet, danced by eight couples in the end of the room which with its hollyhocks, rose bushes and box borders represented a garden. Those who took the part of gentlemen in this were: Margaret Cameron, Jaquelinne Draue, Josephine Parker, Dorothy Wilson, Sallie Virginia Fairfax, Jessamine Austin and Nannie Crowder. The ladies were: Margaret Powell, Myra Lynch, Sara Redding, Jeanette Gilkey, Meta Stockard, Eleanor Dando, Elizabeth Webb and Margaret Montgomery.

Music was furnished by Jean Houtz, Grace McPhail, Anne Vaughan and Jane MacMillan.

The credit for the success of the Colonial Ball was largely due to Miss Anderson who planned and directed it.

CLASS PARTIES

On Saturday evening, February 9, the whole school turned out for the class parties; Juniors, Sophs, Fresh, and Preps (though perhaps these last should have been in bed at 8 o'clock instead of being allowed to stay up). At any rate the Juniors took the Freshmen down to the gym and showed them just how they used to act when they were six years old by

giving the best "kid" party anyone ever saw. All kinds of games were played as in the good old days. Afterwards each little kiddy was given a big dish of ice cream and a lollypop, and then sent home.

All this time the Sophs were trying to decide just which one of the guests at their party represented the best a character out of a book. (You see that was the kind of a party it was.) There was not much debating about just who should have the prize, because Little Orphan Annie had just stepped out from James Whitcomb Riley's poem in the form of Billie Mellick. Almost all the favorites were there—even Miss Minerva and her little crew.

JUNIOR COTILLION

One of the most delightful dances of the year was the cotillion sponsored by the Junior Class. It was held in the parlor on the night of February 2nd. The proceeds went to help the Junior-Senior Banquet. The Junior President, Elizabeth Webb, was Mistress of Ceremonies.

It was quite exciting to dance with so many handsome boys. There were a polo player, several sailor lads, and many very collegiate looking boys in blazers and white ducks who made charming escorts for the girls in their evening gowns. A beautiful dance by Margaret Montgomery and several lovely songs by Jean Houtz were attractions of the evening. An added attraction was the impromptu exhibition dance by Suzanne Bennett and Florence Gilbert. Patty Lewis, assisted by several Juniors, presided over the punch bowl and served punch and cakes through the evening.

EASTER CELEBRATION

Easter at Saint Mary's was as usual a joyful occasion. The beautiful early Communion service was celebrated at eight o'clock and was attended by the whole school. No other occasion during the whole year is more beautiful, more impressive, and more our own than this annual service. According to custom the student body was dressed in white and the chapel was lavely with a wealth of lilies and other white flowers.

Following this came the regular morning service at eleven o'clock. In the afternoon we had the great pleasure of having Bishop Cheshire with us. At this time he confirmed a class of two and delivered a short address.

Great credit is due the music department and the choir for the beautiful Easter music at all three services.

Easter Monday was gay for most of us. The sun shone and the campus and Fayetteville street were bright with new dresses, corsages and Easter bonnets.

GOING HOME FOR CHRISTMAS

The dread scourge of "flu" was terrifying the country. Schools closed in every district, yet Saint Mary's bravely continued its course. Finally, however, conditions became precarious enough to justify school closing four days ahead of the scheduled Christmas vacation.

But—before anyone could be sure she could start toward home, she had to be examined. It was a fearful gathering in the gym. Not a word was spoken. People shifted uneasily. Joyously or fearfully they emerged from the dread ordeal. Those told they might go, rushed joyfully up

stairs to pack hastily and sketchily. The unfortunate few, doomed to disappointment trudged wearily with their blankets to the infirmary.

In a remarkably short time, fond parents began arriving to claim their daughters. A few girls, fortunate enough to be able to leave immediately on train or bus, kissed their less fortunate friends a basty goodby.

These gay departures left the school temporarily in drear desolation. The evening meal was eaten in comparative silence.

That night, however, spirits revived miraculously. All thrilled with the thought of the the morrow, Sleep seemed impossible. In East Rock, a slight mistake in time was made by Miss Sutton's clock. As a result everyone took baths at three a.m. By four o'clock the whole school was in commotion.

At breakfast the next morning a slightly bedraggled, but extremely happy group assembled. Those scheduled to leave early were sent on their way. The next group then sped stationward. It was rather a shock, on arriving at the station, to find those who had departed so joyfully a few hours before sitting in glum silence. An incoherent tale of train wrecks was told.

Finally after much trouble and commotion all were started on their journey.

STATE COLLEGE INITIATION

One recent afternoon as we strolled along the "dead-line" a very strange sight presented itself. Out in the middle of the road were four young gentlemen, clad in pajamas of many hues, playfully rolling tires down Hillsboro Street. We were all very much surprised at such a sight and looked on in "wide-mouthed" amazement.

Later in the afternoon two more youths, still pajama-clad, wandered into the front hall without speaking to Mrs. McLeod or any of the ladies present, gazed about them, turned and walked out. All of these proceedings startled us and made us wonder if any of the less dangerous patients from Dix Hill had got loose. They all seemed very strange, these "pajamaed" youths wandering around Saint Mary's. We thought that perhaps the guards at the asylum would find the wanderers and put them back in their proper places. Evidently they did not, though!

Next afternoon while we were down town our attention was attracted by a peculiar-looking female garbed in a brilliant yellow dress. She sauntered along smoking a cigarette nonchalantly, apparently unaware of the amused glances cast upon her from all sides. How she could seem so unruffled before the guffaws and chortles of a group of State boys standing in front of Duff-Gore's was more than we could see! On looking a second time we noticed that our fair young damsel had an extremely masculine face, and wore absurdly large earrings, a great deal of rouge, and a dark felt hat cocked at a precipitous angle over one eye. We discovered who this stranger was when we heard it rumored about town that State was having its initiation this week. So that was the cause of the funny looking specimens wandering around loose in our city! Later on we passed a gentleman carrying a huge jug under one arm, wearing a high hat, and a loud ercrome coat. We, also, saw a crowd of boys dressed as babies in white night-gowns and bonnets.

ATHLETICS

OFFICERS OF ATHLETIC SOCIETIES

Sigma Officers

President.....	Jeanette Gilkey
Vice-President.....	Caroline Tucker
Secretary-Treasurer.....	Elizabeth Lassiter
Manager of Hockey.....	Ruth Lowery
Maanager of Teunis.....	Caroline Tucker
Cheer Leaders.....	{ Margaret Cameron { Caroline Tucker

Mu Officers

President.....	Mariou Myers
Vice-President.....	Elizabeth Cummins
Secretary-Treasurer.....	Jeanne Houtz
Manager of Hockey.....	Elizabeth Collins
Manager of Tennis.....	Jane MacMillan
Cheer Leaders.....	{ Alice Taylor { Elizabeth Collins { Lucile Slade

BASKETBALL SEASON

The 1929 basketball season at Saint Mary's was an entire success. A most enthusiastic spirit was exhibited throughout by the members of both societies, both the teams and the spectators. Though the struggle for the championship was strong, a spirit of cooperation and friendliness was maintained.

Each society had two teams: the Sigmas, Red and White and the Mus, Blue and White. The contest opened with a double header. First the Red and Blue teams played. The Reds showed an excellent ability in passes, and thorough team work resulted in victory for them. The final score, 47 to 30 in favor of the Reds, brought a wild cheer from the Sigma outlookers. Then the Sigma and Mu Whites met. The Sigmas started off gloriously, leading the score at the end of the first quarter, but the Mu Whites, in desperation over their colleagues' defeat, and fearing a repetition for themselves, came back with renewed energy and ended the game with a score of 24 to 16 in their favor.

The second Red and Blue game was entered into with fixed determination by both teams, but the Reds, maintaining their pass work and quick signaling, again triumphed with a score of 57-31.

The third Red and Blue game was even more strenuous. The Blues played with fury, struggling to score against their opponents. In spite of excellent cooperation and energetic work, they were forced to defeat again—by a score of 36 to 30 in favor of the invincible Reds.

Then followed the second of the White clashes. It was truly a clash; for the Sigma Whites fought to uphold the "rep" earned by the Sigma Reds. But in vain, for that score totaled 32-31 in favor of the Mu Whites. Great excitement prevailed throughout the game, for the teams, almost equally matched, kept the score tied during the greater part of the game.

But the third game was destined to bring the Sigma Whites slight compensation for their former defeats. With renewed determination, they entered the

game, and ended it with a score of 24-20. This marked the first victory for the Sigma Whites.

The most important game was still to follow, the season's varsity. The Sigmas kept unchanged their Red team, while the Mus created a team from the best of their Blues and Whites. Throughout this game, the score never mounted for one side that it was not immediately overbalanced by the other. The last minute to play decided the score, 32-31 in favor of the Mus. Thus the Sigma Reds bowed to their first defeat.

According to the point system used by the societies, the championship was won by the Sigma Reds with a margin of five points only. The Sigmas are naturally quite proud of their team; but both Sigmas and Mus agree that the season was highly successful.

The Teams

MU TEAMS

BLUE

Forwards

M. Meyers
A. Taylor
A. Tucker

Guards

L. Slade
C. Collier
D. Wilson

WHITE

Forwards

J. Draue
E. Collins
J. Park

Guards

M. Royster
E. Meyers
V. Taylor

The Teams

SIGMA TEAMS

RED

Forwards

R. Lowery
C. Tucker
V. Yancey

Guards

N. Crowder
M. Powell
W. Skinnell

WHITE

Forwards

C. Davis
J. Parker
S. Bennett
G. Hubbard

Guards

L. Purvis
J. Gilkey
W. Brickey
D. Inslay

ANNETTE TUCKER WINS TRACK MEET HONORS

At the track meet held on the athletic field on April 8th, between the Mu and Sigma Athletic Associations, Annette Tucker was high scorer with a total of thirteen points, while Catherine Davis was second with eleven points. Third and fourth places went to Ruth Lowery and Jaquelin Drane. The Mu Association won over the Sigmas by a score of 66 to 38.

Annette Tucker's record for the hop, step jump event outdistanced Saint Mary's record of 27 feet, 5 inches by 5 inches.

The American high and secondary school record for the 75-yard dash is 9½ seconds. Elinor Finlay made this distance in 9½ seconds, unofficial time.

Another national record was topped when Ruth Lowery tossed the javelin 61 feet, 1 inch. The record in the same class for the javelin throw is 57 feet, 10 inches.

The summary of winners is as follows: Fifty-yard dash, Charlotte Hill; baseball throw, Elizabeth Collins; 75-yard dash, Elinor Finlay; basketball throw, Ruth Lowery; running high jump, Jaquelin Draue; javelin throw, Ruth Lowery; hop, step jump, Annette Tucker; hurdles, Annette Tucker; running broad jump, Catherine Davis.

SWIMMING MEET

One of the biggest events of the athletic year was the swimming meet between the mermaids of the Sigma and Mu associations held on Saturday evening, April thirteenth. There had been much excitement over the meet and many guesses as to who would win. After splendid exhibitions of diving and swimming on both sides the Mus came out victorious with a score of 64 points over the Sigmas' 45.

The judges were Miss Agee, Miss Wright and Miss Nash, while Mr. Guess was scorer.

Chief honors went to Helen Sanders and Dorothy Cilley who tied for high score winning 18 points each. Roxanna Eaton won second place with 16 points.

The summary of winners is as follows: 100 feet crawl race, Dorothy Cilley; 100 feet side stroke, Roxanna Eaton; under-water swim for distance, Dorothy Cilley; breast stroke, Roxanna Eaton; free style race 100 feet, Dorothy Cilley; back stroke, Roxanna Eaton; standing front dive, Helen Sanders; running front dive, Julia Park; jack-knife, Julia Park; standing back dive, Helen Sanders.

Besides these events there was an exciting candle race which the Mus won. The spectators were also entertained by such aquatic stunts as a "taudem" race, "porpoise" stunt and "log rolling." More than thirty girls were entered in the meet.

BUSINESS CLASS TAKES TRIP

On March 22 and 23, Miss Lee's Business Department were the invited guests of the State Teachers' Meeting of the Business Departments at the Hugh Morson High School. Mr. Way kindly consented to the class going. Friday morning we were carried to the school by various members of the class in their cars. Mrs. W. L. Lednum cordially greeted us at the door and welcomed us to her meeting. Several short addresses were given which were thoroughly enjoyed. One of the speakers demonstrated with a class of five, one of which was Louise Farmer, a member of the Business Department, the speed and use of rhythm in writing. Saturday morning Mr. D. D. Lesseuberry, vice-principal of the Business High School, Pittsburgh, Pa., made a very interesting and instructive address on how to teach typing and the use of the machine. He had distributed, copies of the forms he uses in teaching typing. Mr. Gaskill, former holder of the typewriter speed championship, demonstrated his ability on the typewriter. His speed was a source of wonder to all.

After a very enjoyable and educational time the Business Department returned to Saint Mary's to improve their work by the facts they had learned.

NEW MARSHALS

According to custom the new marshals were chosen this year by the literary societies in time to officiate at the early service on Easter morning. Choice of chief marshal fell this year to the Epsilon Alpha Pi Society and Ruth Lowery was chosen for this office. Her assistants are: for the E. A. P. Society, Margaret Powell and Emma Green; for the Sigma Lambda Society, Elizabeth Webb and Martha Thomas.

THE LIBRARY

The reorganization of the Library which was begun last year under Mrs. Nash is continuing and a solid foundation is being laid for the fine library we hope to have in the future. During the summer Miss Helen Subers, an expert cataloguer, was here for two months working with Mrs. Nash. In that time they discarded several thousand useless volumes and made a good start with the recataloguing. Kate Parks Kitchin, Charlotte Hill, Nannie Crowder, Nell Lewis and Ethel Fernow are the library assistants. They have helped with such work as mending and rebinding damaged books. The following books are among the year's acquisitions:

NEW BOOKS

Adams—Shakespearean Playhouses.
 Allen—Israfel.
 Blanchan—Bird Neighbors.
 Borrow—Lavengro.
 Bryce—American Commonwealth.
 Carroll—Alice's Adventures in Wonderland.
 Bowers—Hamilton and Jefferson.
 Bowers—Party Battles of the Jackson Period.
 Champlin—Cyclopedia of Painters and Paintings.
 Chase—Your Money's Worth.
 Churchill—The Crossing.
 Clark—Etiquette, Jr.
 Craddock—Prophet of the Great Smoky Mountains.
 Dexter—Social Adjustment.
 Dickens—Bleak House.
 Dickens—Christmas Books.
 Dickens—Domby and Son.
 Dummelow—Commentary on the Holy Bible.
 Edwards—Vanished Towers and Chimes of Flanders.
 Fabre—Life of Jean Henri Fabre.
 Finch—Everyday Civics.
 Fitchett—Wesley and His Century.
 Galsworthy—Swan Song.
 Greaves—Elementary Bacteriology.
 Grimball & Wells—Costuming a Play.
 Gunn—Table Service and Decoration.
 Hankins—Introduction to the Study of Society.
 Hastings—Dictionary of the Bible.
 Hatch—Training in Citizenship.
 Hegner—College Zoology.
 Henderson—The Changing Drama.
 Henderson, H.—Loiterer in London.
 Henderson, H.—Loiterer in New York.
 Holman & Robbins—General Botany.
 Hunt—Life of Ellen H. Richards.
 Johnson—Safari.
 Johnston—To Have and to Hold.
 Ludwig—Bismarck.
 Matthews—French Dramatists.
 Maurois—Disraeli.
 Maynadier—The Arthur of the English Poets.
 Melba—Melodies and Memories.
 Moore—Hearts of Hickory.
 Morley—Hamlet Bookshop.
 Morley—Kathleen.
 Morley—Parnassus on Wheels.
 O. Henry—Prize Stories of 1928.
 Owen—Book of Original Parties.
 Owen—Year of Recreation.
 Paine—Mark Twain.
 Peake—Commentary on the Bible.
 Peterkin—Black April.
 Salten—Bambi.
 Shenton—Practical Application of Sociology.
 Smith & Hall—English-Latin Dictionary.
 South Philadelphia High School—Everyday Manners.

Speakman—Beyond Shanghai.
 Stokes—Dictionary of the Characters and Proper Names in the Works of Shakespeare.

Story—How to Dress Well.
 Sngimoto—Daughter of the Samurai.
 Sweet—History of Latin America.
 Van Dyke—How to Judge of a Picture.
 Ward—Encyclopedia of Food.
 White—Masks in a Pageant.
 Who's Who in America, 1926-1927.
 Wilder—Bridge of San Luis Rey.
 Wilson—Standard Catalog for High School Libraries.
 Young—Stage Costuming.

A MIDNIGHT SERENADE

Come gather round the fireside, sons,
 And I will tell you o'er
 Of the serenade we once did have
 Some fifty years ago.

The clock was near the stroke of twelve
 And all the school was quiet,
 When all at once was heard a shriek;
 We thought it was a riot.

Up from the bed my roommate sprang;
 I was not far behind,
 We both rushed to the window
 In deep frenzy of mind.

"What could it be?" she whispered low,
 I had no time to tell,
 For soon as she had asked me this
 We heard a piercing yell.

"Come quick," I cried, "and look below
 And tell me if I dream,
 For down there on our campus
 I swear I see a gleam!"

For onward from the summer-house,
 Much to the old guard's wrath
 A stream of bright and shining cars
 Were coming up the path.

Then suddenly a horde of boys
 Rushed toward our dear old school,
 Regardless of the time of night,
 Regardless of the rule!

They gathered all together
 And gave some mighty stamps,
 "Look well upon us, girls," they cried,
 "We are the Southern Champs!"

State College beat in basketball.
 Duke is no longer Cedar.
 Three cheers for our Red Terrors
 Rah! Rah! Rah!

Ah, what a night that was, my sons!
 I hear them cheering still;
 I see again our window
 And us upon the sill.

Those days are gone forever,
 But the memories of them live,
 You'll get a thrill from college, son,
 That nothing else can give.

GRACE CRAETREE.

SAINT MARY'S NIGHT LIFE

Formerly Saint Mary's was not noted for keeping late hours, but recently night has held many more interests. Fire drills had been threatened and every night coats and shoes were laid in readiness for the expected signal. For weeks nothing happened, and almost everyone began to forget.

One night, when everyone was sleeping, a great noise was heard—men yelling,

horns blowing, the buzz of engines, the flash of lights. Some arose with a start, others slept on serenely. The excitement grew—people from back rooms trooped to those in the front. Windows were filled with troops of pajamaed girls.

On first awakening wild thoughts ran through the heads of all. Miss Albertson thought distractedly of men attempting to cage an escaped lioness. Miss Holt waited patiently but a bit anxiously for keepers and jailers to recapture mingled crowds of penitentiary prisoners and Dix Hill patients. The predominant thought, however, was fire.

Gradually people began to collect their scattered senses and realized that it was merely State celebrating a basketball championship.

For some time after the scare coats and shoes were again laid out on retiring. Another fire drill warning was given. After light bell girls sat on the edges of their beds clothed—waiting. This time the suspense was not so interminable. A senior serenade had been planned, but Miss Albertson postponed it thus arousing suspicion.

The night was ideal. The moon shone down with an approving smile. Everyone was in good spirits. Sitting on window sills everyone waited. Sleep finally overcame the majority, and they took to their beds.

Suddenly from the deep silence arose the shriek of siren and clang of bell. Immediately everything was in commotion. Girls tumbled out of bed and bravely attempted to don their waiting garments. The result was ridiculous. Out of the buildings filed a straggling line of bleary-eyed, tousle-headed, strangely dressed creatures who stumbled blindly to their places. There were only a few poor darlings who were hurried to death together with the teacher attempting to wake them.

In a fire perhaps everyone would be more wide awake. Let us hope so.

THE Y. P. S. L.

This year's plan of dividing the Y. P. S. L. into separate groups, those of the Five Fields of Service has proved most successful. The students have taken greater interest than usual in the association and the work itself has gone along smoothly. This year's officers have been: president, Margaret Powell, vice-president, Clyde Duncan and secretary, Kate Parks Kitchin. Those at the head of the separate groups are: Blanche Baker Hanff, Kate Parks Kitchin, Elizabeth Collins, Julia Bates Brown and Nannie Crowder.

Little Eva Crumba of the Thompson Orphanage has been the subject of most of the work this year. The Y. P. S. L. hopes to undertake the clothing of Eva every year. Christmas boxes of clothing and toys were sent to charitable organizations in December. Boxes of clothing are to be sent to the mountain homes at the end of the year.

A series of short addresses from women speakers has added special interest to the recent meetings. Among these have been: Mrs. Kate Burr Johnson, Mrs. Way, Mrs. Challen and Mrs. Hope Chamberlain.

The annual convention of the Young People's Service League was held at Chapel Hill on February 16. The Chapel of the Cross League in Chapel Hill acted as host to the many delegates. Those from Saint Mary's were Margaret Powell, Clyde Duncan and Frances Wagstaff.

IN HONOR OF MISS KATIE

At a meeting of Saint Mary's Alumnae, held at Rocky Mount, N. C., on All Saints Day, 1928, the following resolution was adopted:

Resolved: That the Rocky Mount Chapter of Saint Mary's Alumnae has heard with keen sorrow of the death of Miss Kate McKimmon, lovingly known to every alumna as "Miss Katie."

Perhaps there has been no individual connected with Saint Mary's School, who has left upon the long line of students passing through during her incumbency, a stronger and richer impress for good than has this sincere, lovable and loving Christian woman.

She had a profound sense of devotion to duty, and in the enforcement of discipline she was skillful and sympathetic, and yet bluntly candid, firm and positive. Loyalty was her cardinal virtue, and it was unstintedly given to every cause which she espoused. To the South and the heroes of the Southern Confederacy, she gave the unquestioning loyalty and love of the intense partisan.

"Miss Katie" has become a revered tradition at Saint Mary's, and her wholesome and helpful influence will be felt throughout the years.

ALICE WINSTON SPRULL, *Chairman*.
ANNIE LEE BUNN DAVIS,
BELLE GULLEY HARRIS.

LITERARY SOCIETIES' MODEL MEETINGS

The annual model meetings of the E. A. P. and Sigma Lambda Literary societies were held this year on December 6th. A business meeting in which most of the members of the societies took part, consisting of roll call, reading of the minutes and committee reports, formed the first part of each program. This was followed by a literary program.

The subject used by the E. A. P. Society was "Legends of the North Carolina Sea Coast." A poem, "Secrets of the Shore" written by Nannie Crowder and read by Kate Parks Kitchin was the first number. This was followed by a short story "A Legend of Old Carolina" by Nannie Crowder, president of the society. A ballad, "The Lost Colony," giving the story of Roanoke Island, was next read by

Josephine Parker. The last feature was an essay by Emily Wood Badham on "Legends of the Coast." This essay was illustrated by living models. Myra Lynch as Blackbeard, gave an idea of the ferocious pirates who once infested the coast. Margaret Montgomery in an interpretative dance showed the "Spirit of the Sea," while Jeanne Houtz in Indian costume sang an Indian song to the tune of "Waters of Minnetonka."

The E. A. P. meeting was held in the afternoon while the Sigma Lambda was given in the evening after dinner. Their program was built about the Spanish missions of the Western coast. It opened with the reading of an original essay "A History of the Spaniards in the Southwestern United States" by Blanche Baker Hanff. "Pepita," a dramatic poem was read by Mary Lawrence. Virginia Taylor read a very interesting short story, "The Wampum Belt." A Spanish dance by Margaret Cameron and Sallie Virginia Fairfax completed the program.

After much deliberation the judges, Mrs. Blaylock of Meredith College, Mrs. Paul Davis and Mr. Guess, awarded the decision to the Epsilon Alpha Pi Society. Both societies were highly complimented by the judges for their fine work. The success of both meetings was largely due to their faculty advisors, Miss Cooke, E. A. P. and Miss Agee, Sigma Lambda.

STORES ADVERTISING IN SAINT MARY'S "STAGE COACH"

The following business firms of Raleigh have generously aided us in the publication of the "Stage Coach" by giving advertisements. In return Saint Mary's promises them her patronage.

Brantley's, Thiem's, Boun-Isley, Boylan-Pearce, Edwards-Cain Drug Co., Taylor's, Roseco-Griffin, Alfred Williams, Ladies Shop, Ellisberg's, Gunn's, J. J. Fallon, Briggs & Son's Inc., Hindson-Belk, Brown's Beauty Shop, Haverfield Millinery Co., Dillon Supply Co., Carolina Power & Light Co., Bynum Printing Co., Warren's Transfer, Marsh & Co., Wilson's Sandwich Shop, Brogden Co., Pine State Creamery, Lucielle Shop, Sir Walter Hotel, French Dry Cleaning, Art Flower Shop, C. D. Arthur, Richmond Meat Market, Eliza B. Ebniss, Alderman & Co., Peacock Alley Tea Room, Teachey's, Summers Electrical Co., Union

Provision Co., Caveness Produce Co., Tom McAn's, State and Palace Theaters, Carolina Coal Co., Herbert Rosenthal.

FACULTY RECITAL

Miss Fielding, mezzo soprano, and Miss Nicholson, pianist, gave a joint recital in the school auditorium on Thursday evening, April 25th. Mr. Jones played the accompaniment. Miss Fielding's two groups of songs, one in French and one of poems translated from the Chinese, made a pleasing contrast and gave her opportunity to exercise her unusual powers of interpretation. With a technical and artistic equipment of high order Miss Nicholson played a varied program of attractive piano selections. The program was as follows:

PROGRAM

Allemande, Gavotte and Musette from the Suite, Op. 1	<i>D'Albert</i>
MISS NICHOLSON	
Tes Yeux	<i>Rabey</i>
Le Miroir	<i>Ferrari</i>
Hai-hui	<i>Coquard</i>
Chanson de Florian	<i>Godard</i>
MISS FIELDING	
Barcarolle	<i>Rubinstein</i>
Valse Op. 34, No. 1	<i>Chopin</i>
MISS NICHOLSON	
One	<i>F. Harris</i>
The Odalisque	<i>Carpenter</i>
Stay	<i>F. Harris</i>
To a Young Gentleman	<i>Carpenter</i>
MISS FIELDING	
Rhapsodie Op. 79, No. 2	<i>Brahms</i>
Consolation	<i>Liszt</i>
Gavotte	<i>Sgambati</i>
Humoreske	<i>Rachmaninoff</i>
MISS NICHOLSON	

MISS SLATER'S TALK

On March 9th the students and faculty of Saint Mary's had the great pleasure of hearing their old friend, Miss Florence Slater, who addressed them on the interesting subject of Heredity. Her talk was illustrated by some large colored charts showing the hereditary development of plants and animals. Many of us were introduced to the fascinating facts of Mendel's law. Miss Slater succeeded in condensing and making clear her great subject. In concluding she gave some hints on choosing the ideal husband.

Saint Mary's School Bulletin

COMMENCEMENT NUMBER

June, 1929

RALEIGH, NORTH CAROLINA

Series 18, No. 4

COMMENCEMENT PROGRAM—1929

Saturday, June 1

8:30 p.m.—Annual Recital of the Expression Department in the Auditorium, Shakespeare's "Romeo and Juliet."

Sunday, June 2

8:00 a.m.—Celebration of the Holy Communion in the Chapel.

11:00 a.m.—Morning Prayer in the Chapel with Commencement Sermon by Rt. Rev. Albert S. Thomas, Bishop of South Carolina.

5:00 p.m.—Alumnae Service in Chapel.

Monday, June 3

11:00 a.m.—Class Day Exercises in the Auditorium.

1:00 p.m.—Annual Alumnae Luncheon at Saint Mary's School.

2:30 p.m.—Annual Alumnae Meeting at Saint Mary's School.

8:00 p.m.—Annual Concert in the Auditorium.

9:00 p.m.—Art and Home Economics Exhibits in the Art Building.

9:30 p.m.—Rector's Reception in the parlor.

Tuesday, June 4

11:00 a.m.—Graduating Exercises in the Auditorium.

Annual Address by Francis P. Gaines, M.A., Ph.D., President of Wake Forest College, Wake Forest, N. C.

Prayers in the Chapel and Presentation of Diplomas by Rt. Rev. Edwin A. Penick, A.M., D.D., Bishop Coadjutor of North Carolina.

ROMEO AND JULIET

Saturday, June 1

Saturday evening on June 1st the Dramatic Club opened the eighty-seventh Commencement of Saint Mary's School with a presentation of "Romeo and Juliet." This was one of the loveliest and most impressive plays the school has ever given.

The interpretation of the different characters showed much thought and study on the part of the actors, who chose a different vehicle in "Romeo and Juliet." That they really worked on the play was evidenced in the sympathetic portrayals of the leads and by the enunciation and poise of the whole cast.

Nannie Crowder as Romeo and Betty Boesch as Juliet won the hearts of the entire audience with the genuine feeling and intelligent understanding of their interpretation of the youthful and deathless passion of this "pair of star-crossed lovers." Suzanne Bennett as the nurse deserves special mention for her clever portrayal of this difficult comedy part. The acting of Sallie Virginia Fairfax as Tybalt, of Jessamine Austin as Mercutio, and Billie Melick as Lady Capulet, attracted special notice.

The scenes were simple but most effective. The famous balcony and tomb scenes were especially striking. The art

students of Miss Hohn had assisted Miss Davis in making and arranging the stage properties. The costumes were unusually beautiful. The whole play was a most finished performance, reflecting great credit on the hard work and skillful training of the cast and delighting the large audience which attended the event.

Dramatis Personae

Escalus, Prince of Verona—Elizabeth Thomas.

Paris, a young nobleman, kinsman to the Prince—Ruth Elizabeth Davis.

Montague, Capulet (heads of two houses at variance with each other)—Ethel Constance Fernow, Lucy Belle Floyd.

Romeo, son to Montague—Nannie Alice Crowder.

Mercutio, kinsman to the Prince, and friend to Romeo—Jessamine Anstun.

Benvolio, nephew to Montague, and friend to Romeo—Catherine Davis.

Tybalt, nephew to Lady Capulet—Sallie Virginia Fairfax.

Friar Laurence—Mary Watters Hall.

Friar John—Nettie Hane Smith.

Balthasar, servant to Romeo—Lois Frazele.

Peter, servant to Juliet's nurse—Margaret Lewis Ballard.

Sampson, Gregory, First Servant (Servants to Capulet)—Virginia Lou Alice Naylor, Mary Lee Lindsay, Rosamond Johnson Ames.

Abraham, servant to Montague—Lucy Adaleen Mott.

An Apothecary—Rosa Parsons Dibble. Page to Paris—Doris Chamblee.

Lady Capulet—Billie Bragraw Melick. Juliet—Betty Margaret Boesch.

Nurse to Juliet—Suzanne Bennett.

Ladies and Gentlemen of Verona—Margaret Duncane Cameron, Emily Wood Badham, Myra Peyton Lynch, Josephine Patton Parker, Margaret Montgomery.

Scene: Verona, Mantua.

COMMENCEMENT

SUNDAY, JUNE 2

Baccalaureate Address

The Seniors in cap and gown and the rest of the school in white made an impressive picture as, led by the school marshals, they filed into the Chapel on Sunday morning, where Bishop Albert S. Thomas, of South Carolina, preached the baccalaureate sermon.

The Rev. Robert B. Drane, D.D., assisted Mr. Way in the services preceding the sermon. Mr. Way introduced Bishop Thomas as a former classmate of his at General Theological Seminary in New York.

Bishop Thomas's sermon, as reported by the *News and Observer*, was as follows:

"The true measure of man's spirituality is in his ability to see God in the everyday world, declared the Rt. Rev.

MR. WAY RECEIVES DEGREE

Mr. and Mrs. Way left Raleigh on June 7th for the University of the South in Sewanee, Tenn., where two members of the Way family received degrees at the commencement exercises. Mr. Way, at the invitation of the Board of Trustees, was present to receive the high honor of having the degree of Doctor of Divinity bestowed upon him. At the same time his son, Warren W. Way, Jr., who has been a student at the University for the past four years, and who has taken a prominent part in student activities there, received his degree of Bachelor of Arts.

The school extends its warmest congratulations to Dr. Way for the well deserved honor which he has received.

SENIOR GIFT

The gift of the Senior Class this year is one that should bring pleasure to all of us. It consists of a large addition to the fiction section of the Library, and is given in memory of our beloved Mr. Stone, with whom the Seniors were the last class at Saint Mary's to be associated. The most important part of the gift is the beautifully illustrated Thistle edition in twenty-five volumes of Stephenson's works. The other books are equally beautiful. In fact Mrs. Nash and Miss Holt were thrilled over each volume. The additional books in the gift are:

Balfour, Graham, *Life of R. L. Stephenson*.
Barrie, J. M., *Peter and Wendy*.
Barrie, J. M., *Tommy and Grizel*.
Bennett, John, *Master Skylark*.
Boyd, James, *Marching On*.
Cable, George W., *Old Creole Days*.
Churchill, Winston, *Richard Carvel*.
Collins, Wilkie, *The Moonstone*.
Davis, W. S., *Victor of Salamis*.
De la Mare, W. J., *Broomsticks*.
De la Mare, W. J., *The Three Mulla Mulgars*.

French, J. L., *Best Ghost Stories*.
Furman, Lucy, *The Quare Women*.
Galsworthy, John, *Caravan*.
Hemon, Louis, *Maria Chapdelaine*.
Hergesheimer, Joseph, *Java Head*.
Hough, Emerson, *The Covered Wagon*.
Johnson, Owen, *Stover at Yale*.
Kipling, Rudyard, *Jungle Book*.
Kipling, Rudyard, *Stalky & Co.*
Melville, Herman, *Moby Dick*.
Mankerji, D. G., *Gay Neck*.
Simms, W. G., *The Yemassee*.
Stephens, James, *The Crack of Gold*.
Tarkington, Booth, *Claire Ambler*.
Walpole, Hugh, *Jeremy at Crave*.
Wister, Owen, *Lady Baltimore*.

A special book plate was designed by Meta Stockard for the gift. It has a picture of the Chapel executed in dark blue on a white ground. Elinor Finlay helped

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(Continued on page 5)

Saint Mary's School Bulletin

COMMENCEMENT NUMBER

Four issues of the BULLETIN are published during the school year: The Alumnae Number in October, the Catalogue Number in February, the School Life Number in April, and the Commencement Number in June.

Articles of interest to students and alumnae are requested. Address communications to SAINT MARY'S SCHOOL BULLETIN, Saint Mary's School, Raleigh, N. C.

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BULLETIN STAFF

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EDITORIAL

SCHOOL LEADERS

Saint Mary's feels entire confidence in the leaders she has chosen for next year. The student body has shown intelligence and appreciation of the necessary qualities of loyalty, enthusiasm and ability in the choice made. Each of these positions, president of the student body, of the senior class, of the various societies, editor of the school publications, carries with it heavy responsibilities. Each position, if conscientiously filled, carries with it rewards outweighing the responsibilities, in opportunities for making warm friendships, for developing latent ability and for service. In electing these officers the student body has proved its regard for them. What more does the school owe them? Its support.

The officers of our student government are not merely police, nor upon them and the faculty alone rests the sole responsibility for the order of the school. Every student at Saint Mary's is an active member of the Student Government Association, and as such is expected to live up to its honor system and to demand that her fellow students shall do so. She supports the regulations of the school because of loyalty to her organization and because she realizes that in disregarding them she is usually guilty of evasion which is dishonesty. To her own self-chosen leaders she owes respect and consideration. Without the cooperation of those behind her the leaders can do nothing. Those who understand the obligations of those who serve in the ranks are the only ones fit in their turn to become leaders.

Saint Mary's depends on her old girls to introduce their new sisters next fall to this realization of mutual responsibility and pride in carrying on the school.

COMMENCEMENT—BACCALAUREATE ADDRESS

(Continued from page 1)

Albert S. Thomas, Bishop of South Carolina, in the baccalaureate sermon in Saint Mary's Chapel, in which he warned the Seniors against being blinded by material things, and urged them to go forth to carry the message of His divine blessings and presence in our midst.

"The separation between the so-called 'secular' and 'sacred' things in a world in which all things should be consecrated to Him, was discussed by Bishop Thomas, his text being the prophet's prediction of Messianic age when this wall would be broken down, 'In that day shall there be upon the bells of the horses, Holiness unto the Lord.' Zachariah, 14:20.

"There is danger as man grows older of losing his touch with the spiritual, said Bishop Thomas. It is easier to see spiritual truths when young.

"There is an over emphasis perhaps on the separation of the secular and the sacred, which has led to a realistic conception of the world. This trend or habit of thought comes down from Old Testament times, said the speaker. When Christ came He consecrated everything. When He was born of Mary, motherhood was made divine, brotherhood, sonship, and citizenship were lifted up. A wider field of fulfillment came after Him.

"The mission of the church is not merely saving a man here and there, but rather it is a light to send radiance into every corner of the world and of life. Bishop Thomas averred. When any part of life is left out, impoverishment follows. The body is not the opposite, but the agent of the spirit and a part of the complete personality. The mind, the spirit, should be daily reminders that man is made in God's image.

"The realization of the text is still far in the distance, when all things, even the bells on horses, shall be consecrated to God, said Bishop Thomas, urging the young graduates to go out into the world and help bring about a realization of God's presence in the world today."

CLASS DAY EXERCISES

Monday, June 3

The Juniors were in the gym shortly after daylight on Monday morning performing one of their last services for the Senior Class, the making of the daisy chain. Rain forced us to hold the usual outdoor exercises in the Auditorium, but so highly satisfied were we with the result that perhaps indoor class day exercises may become another of our traditions.

The Seniors made a dignified and lovely picture as they came down the aisle in single file bearing the daisy chain on their shoulders. They took their places in a semi-circle on the stage. The rest of the school, dressed in white, was assembled by classes in the auditorium.

Jaquelin Drane, president of the Senior Class, presided and opened the program with a gracious speech of welcome. Following this came the responses in song from each class. The class roll was called by Meta Stockard. Margaret Cameron read the class history; Nannie Crowder the prophecy; Jaquelin Drane

the class poem; Jeannette Gilkey the last will and testament.

Margaret Cameron, outgoing president of the student body, presented the book containing the minutes of the School Council to Roxanna Eaton, the new president, at the same time surrendering her office.

The annual award of the Literary Societies' cup was made by Clyde Duncan, president of the Sigma Lambda Society, to Nannie Crowder, president of the E. A. P.'s.

Marion Myers, president of the Mus, next received the athletic trophy for her society from Jeannette Gilkey, president of the Sigmas.

Jaquelin Drane announced the class gift, a collection of books for the library, given in memory of the class's beloved teacher, Mr. William Enos Stone.

Mary Neville, editor of the "Stage Coach," read the dedication of this year's annual to Miss Virginia Henry Holt.

Copies of the "Stage Coach" were then presented by Josephine Parker, its business manager, to Bishop Cheshire, Bishop Penick, Mr. Way, Miss Albertson, Mr. Tucker, Bishop Thomas, and Dr. Francis Gaines. "Good-bye School" closed the program.

ALUMNAE LUNCHEON

Following class day exercises the alumnae luncheon was held in the dining-room. A large number of old girls of all ages were present and their enthusiasm and love for the old school were very evident.

Most interesting of all alumnae events this year was the fiftieth reunion of the class of 1879, four members of the original class of five girls being present. They were: Mrs. Wilton E. Lindsay, of Spartanburg, S. C., formerly Ella Tew; Miss Kate Cheshire, of Tarboro; Mrs. A. W. Knox, of Raleigh, formerly Eliza Smedes, and Mrs. Thomas A. Jones, of Asheville, formerly Josie Myers. "Reunion" with her girls was their former teacher, Miss Czarnomska, now of Sweet Briar College.

The dining-room was beautifully decorated and arranged with a speakers' table and long guest tables. Mrs. Higham, president of the general alumnae, made a very charming toastmistress. After Mr. Way's blessing and a welcome from him to the class of 1879, Mrs. Lindsay, of that class, gave the principal speech of the day. She recalled the class's graduation, the first one in the history of the school. The first diplomas were signed by Dr. Bennet Smedes, Mrs. Kate Mears, Mrs. Mary Iredell, Miss Kate McKimmon, Miss Czarnomska, and Mr. Will H. Sanborn. The exercises were held in the parlor and the graduates wore white dresses of organdie with long trains. One member of the class, according to Mrs. Lindsay, fainted from excitement, but was hurried to the lady principal's room and revived with whiskey.

Mrs. Knox, the next speaker, introduced Miss Czarnomska, briefly reviewing her career as lady principal of St. Mary's, head of the department of literature at Smith, dean of women at the University of Cincinnati, and professor of Biblical literature at Sweet Briar. She paid tribute to her trained intellect, her fascinating personality and her contributions as a scholar to knowledge of the Bible. Mrs. Knox announced the presentation by Miss Czarnomska of a portrait of her-

self to Saint Mary's School, which has been hung in the parlor.

In response Miss Czarnomska paid a glowing tribute to the work and personality of the late Miss Emily McVea, formerly lady principal of Saint Mary's and president of Sweet Briar College.

On behalf of the fifty-year-old class, Miss Kate Cheshire greeted the class of 1929 with a "We who are about to grow old—"

Mrs. Toy, sole member of the class of 1886, brought greetings from the Board of Trustees.

Saint Mary's was honored in having present at the luncheon a member of the class of 1857, Mrs. E. E. Bernard, of Durham.

After the luncheon the alumnae adjourned to the parlor. Here they were entertained by a series of stunts given by the students under the direction of Miss Anderson. These consisted of the "Serpentine Dance" by some of the Seniors, a spring dance, the mimet, and a representation of the various sports engaged in at Saint Mary's.

At the business meeting which followed the alumnae decided to turn over the income from the McKimmon-Iredell fund to some former Saint Mary's teacher. This income it was decided should be given to Miss Czarnomska.

FINAL CONCERT

The annual concert was given in the Auditorium the last evening of school on June 3d. The program was a varied and delightful one. Especially enjoyable were the songs of Joanne Houtz and Ruby McGwigan and the selections given by the Glee Club under Miss Fielding's direction.

Program

Coasting	<i>Huerter</i>
FRANCES FARTHING	
For Elise	<i>Beethoven</i>
KATHERINE JAMIESON	
Solvejg's Song	<i>Grieg</i>
Florian's Song	<i>Godard</i>
RUBY MCGWIGAN	
Second Mazurka	<i>Godard</i>
ELIZABETH SKINNER	
Au Matin	<i>Godard</i>
LUCILE SLADE	
Love Me or Not	<i>Secchi</i>
Since First I Met Thee	<i>Rubinstein</i>
JEANNE HOUTZ	
Forgotten Fairy Tales	<i>McDonnell</i>
1. Beauty in the Rosegarden	
2. From Dwarf-land	
HANNAH BROGDEN	
Valse Brillante	<i>Godard</i>
GRACE MCPHAIL	
Legend	<i>Wieniawski</i>
JANE McMILLAN	
Strawberry Fair	<i>English Folk Song</i>
I Would That My Love	<i>Mendelssohn</i>
A Desert Rose	<i>Harker</i>
Roses Everywhere	<i>Denza</i>
Glee Club	

MISS ETHEL FIELDING, *Conductor*
MISS ELVA NICHOLSON, *Accompanist*

EXHIBITS

Following the concert the commencement guests were invited to the exhibits of the work of the Art and Home Economics Department in the Art Building.

Both were highly creditable exhibits. The embroidered linens, lingerie, tailored dresses and suits and children's clothes made by Miss Bason's students attracted much favorable comment. Caroline Tucker's dressmaking, which won a prize at the recent exhibit at State College, and Betsy Lee's work were especially good.

Conspicuous in the art exhibit was the excellent work in perspective. Original posters, book plates, Christmas cards, design work in black and white, lettering, still life studies in charcoal and water color, outdoor sketches and clay modeling were included in the exhibit. All the work showed originality and reflected great credit on Miss Hohn, Adele Foley's perspective studies and posters and Meta Stockard's work deserve special mention.

The Business department, under the direction of Miss Lee, gave a very interesting exhibit of their work late in April. Examples of all kinds of work in typing were on display. Most interesting was the advertising with its illustrations. The students of the department assisted Miss Lee as hostess, and many visitors called during the afternoon. This was the best display of its kind ever given at Saint Mary's.

RECEPTION

An informal reception for the commencement guests was held in the parlor following the concert. Mr. and Mrs. Way were assisted in receiving by Bishop Penick, Miss Albertson, Miss Holt, and the members of the graduating class. Members of the faculty helped in serving the refreshments. Since almost all the mothers and fathers, sisters and brothers were present, the reception was a very delightful big family party.

GRADUATION EXERCISES

Tuesday, June 4

The graduation exercises held in the Auditorium were opened with prayer by Mr. Way. After the singing of "America" and the delivery of the Salutatory and the Valedictory, Dr. Francis P. Gaines, president of Wake Forest College, delivered the inspiring commencement address:

The real value of education—which lies in the inspiration received through the personalities of teachers, in development of the ability to solve problems by bringing to them the carefulness, perseverance, and exactness, demanded in the preparation of lessons, and in the development of a capacity for loyalty which finds its highest expression in citizenship—can be gained through no short cut to education, but must come through the long, slow processes of education. Dr. Gaines told members of the graduating class in the commencement address on "The Heresy of the Short Cut."

Termining short cuts one of the evils of the day, Dr. Gaines turned loose a barrage of ridicule against current advertisement of short cuts to health by patent medicines, to charm by ten easy lessons, to speaking French and playing musical instruments with other short and easy lessons.

He referred to H. G. Wells' prediction that colleges and schools would eventually be things of the past with the in-

crease of everyday opportunities for self-improvement, and to the five-foot shelf, which if studied 15 minutes a day is supposed to open to the readers the world of culture and knowledge.

Dr. Gaines' address throughout was freely sprinkled with humor, and kept his audience of school girls, faculty, parents and friends, in ripples of laughter.

Speaking in a more serious vein, he declared that the danger of those short cuts lay in the loss of the lasting values of education, such as the stimulation of personal contact, the inspiration from on high which is usually transmitted through the personalities of those present.

The development of personal confidence through routine tasks, is another loss which would result from attempted short cuts to education, said the speaker. It may seem useless to have to prove that the square on the hypotenuse of a right angle triangle equals the sum of squares on the other two sides, said Dr. Gaines, but through application to such everyday problems, some forms of competence seem to enter into man's soul. Long afterward when the subject matter is forgotten, the ability resides to perform tasks and solve problems of life.

"Most intangible in the slow processes of education, there is the final contribution of the capacity for the commitment of loyalty," said Dr. Gaines. The capacity for loyalty does not come on the wind, willy nilly, but is developed. Loyalty to college, which is known as college spirit, is a forerunner or preparation for loyalty to the community of which the individual is a part, or patriotism.

AWARDS AND HONORS

Following the address came the award of honors.

The highest general award of merit, open to all members of the school, the Honor Roll, requires an average of B plus in all studies and a record of excellent in deportment and punctuality. Those attaining this honor were:

Cleo Virginia Ashby, of Raleigh.
Nannie Alice Crowder, of Henderson.
Louise Elizabeth Farmer, of Raleigh.
Josephine Patton Parker, of Asheville.

Those who fell short of the honor roll, but who nevertheless made high records entitling them to honorable mention were:

Margaret Duncan Cameron, of Colorado, Cal.
Sallie Virginia Fairfax, of Anniston, Ala.
Lois Frazelle, of Raleigh, N. C.
Margaret Elizabeth Green, of Philadelphia, Pa.
Blanche Baker Hanff, of Scotland Neck, N. C.
Dorothy Lavinia Insley, of Church Hill, Md.
Kate Parks Kitchin, of Scotland Neck, N. C.
Mary Perrin Neville, of Meridian, Miss.
Marie Trenholm Osborne, of Charlotte, N. C.
Emily Hayes Sumner, of Raleigh, N. C.
Virginia Yancy, of Marion, N. C.

Other Honors

The prize for the best essay of the class of 1929 was awarded to Josephine Patton Parker, of Asheville. Her subject was "Edgar Allan Poe, the Man."

The Niles Medal for the highest scholastic record made in the school during the

year was also awarded to Josephine Patton Parker.

The Bishop Parker Botany Prize for the best collection of wild flowers, properly labeled and mounted, went to Lois Frazelle, of Raleigh.

Margaret Duncan Cameron, of Coronado, Cal., won the Rector's Medal, the requirements for which include courtesy, moral courage in upholding the standards of the school, coöperation with the faculty and a well balanced interest in all school activities.

CERTIFICATE AWARDS

The Business Department

FULL CERTIFICATE

Ashby, Cleo Virginia, Raleigh, N. C.
Cox, Nancy Wheeler, Raleigh, N. C.
Dowling, Lois Arrington, Washington, N. C.
Farmer, Louise Elizabeth, Raleigh, N. C.
Lewis, Ellen Porter, Birmingham, Ala.
Lyon, Virginia Alberta, Raleigh, N. C.
Melick, Billie Bragaw, Elizabeth City, N. C.
Noell, Virginia Pauline, Raleigh, N. C.
Taylor, Alice Trapier, Wilmington, N. C.

CERTIFICATE IN STENOGRAPHY AND TYPEWRITING

Ragland, Dorothy Belfield, Raleigh, N. C.
Skinuell, Winifred Cabell, Rocky Mount, Va.
Storr, Mary Emily, Raleigh, N. C.

The Expression Department

FULL CERTIFICATE

Boesch, Betty Margaret, Durham, N. C.
Crowder, Nannie Alice, Henderson, N. C.

The Music Department

CERTIFICATE IN VIOLIN

MacMillan, Jane, Wilmington, N. C.

SALUTATORY

Louise Farmer, Salutatorian, greeted the audience as follows:

"On this very happy day I bid you a cordial welcome. Welcome means 'admitted with pleasure,' and surely such a definition only bespeaks part of what we feel for you today. The two syllables of our word show what you mean to us— you, our mothers and fathers; you, our friends, and you, our teachers who have labored so faithfully with us; and you, our schoolmates, who have shared with us the joys and sorrows of the days of our college course—to you we use this word with an accent on each syllable—you are welcome each and every one of you.

"Our Alma Mater, which stands for everything that is best, has opened the door into the realms of intellectual wonder, scientific curiosity, spiritual vision and ideal beauty. Ours will be the blame if we do not enter this door that the dear old school has thrown wide upon its hinges, and surely we should ask nothing better than to cross the threshold and follow the footsteps of the noble women who have gone before us.

"And now that our work is finished, we are especially glad to have with us those who are nearest and dearest to us, and so, in the name of the class of 1929, and of the school that has so warmly welcomed us, I now welcome you."

VALEDICTORY

Josephine Parker, Valedictorian, gave the farewell for the class of 1929:

"Today the 87th session of Saint Mary's closes, and we, the class of 1929, must say good-bye. We have reached the goal for which we have striven throughout the year, for Commencement means for us an entrance into a life filled with broader opportunities and greater responsibility.

"We should be prepared for this life, for Saint Mary's has taught us to value moral integrity, mental freedom, physical courage; to think and to act bravely.

"Because Saint Mary's has taught us thus, our hearts are filled with love for our Alma Mater. We shall always cherish the memory of the days spent here and the friendships we have made.

The rich heritage of former years has been handed to us, and we in turn hand it on to the class of 1930, knowing that they will love and guard it. It has taught us to put first things first, and to go forth as graduates of Saint Mary's with the motto of the English prince engraved upon the heart of each of us, 'I serve.'

"The class of 1929 bids you farewell."

AWARD OF DIPLOMAS

Following the exercises in the Auditorium the school went in procession to the Chapel where the final impressive services of the year were held and where the diplomas were awarded.

Bishop Edwin A. Penick, president of the Board of Trustees, presented the diplomas to the graduating class. In speaking to the class he reminded them that the Saint Mary's diploma was not only something which each owned because she had earned it, but something for which she owed the school and for which she could pay only by loyalty and future accomplishment.

The Class of 1929

Badham, Emily Wood, Edenton, N. C.
Bowers, Florence Ellis, Washington, N. C.
Briggs, Mary Marshall, Raleigh, N. C.
Britt, Edna Belle, Raleigh, N. C.
Cameron, Margaret Duncan, Coronado, Cal.
Crowder, Nannie Alice, Henderson, N. C.
Drane, Jaquelin Prince, Charlotte, N. C.
Duncan, Clyde Mason, Beaufort, N. C.
Eskridge, Ellen Edmundson, Raleigh, N. C.
Farmer, Louise Elizabeth, Raleigh, N. C.
Gilkey, Cordelia Jeanette, Marion, N. C.
Gorbam, Margaret Churchill, Rocky Mount, N. C.
Green, Margaret Elizabeth, Philadelphia, Pa.
Harbort, Janice Katherine, Holly Hill, S. C.
Hill, Charlotte Reid, Norfolk, Va.
Kitchin, Kate Parks, Scotland Neck, N. C.
Montgomery, Margaret Holden, Charlotte, N. C.
Neville, Mary Perrin, Meridian, Miss.
Parker, Josephine Patton, Asheville, N. C.
Rumion, Margaret Scott, Raleigh, N. C.
Stockard, Margaret Devereux, Wilmington, N. C.

Stryker, Dorothy Benbrook, Orange, N. J.

Sumner, Emily Hayes, Raleigh, N. C.

Thomas, Eudora Elizabeth, Richmond, Va.

Tucker, Annette Reveley, Raleigh, N. C.

Withers, Mary Laurens, Raleigh, N. C.

DISMISSED

After singing the beautiful recessional hymn, "Jerusalem High Tower," the school, followed by the faculty and the trustees, filed silently from the Chapel and formed in a great semicircle in front of Smedes Hall, facing Ruth Lowery, chief marshal. Lifting her hand, she pronounced, "The eighty-seventh session of Saint Mary's school is ended. School is dismissed!"

ATTEND SAINT MARY'S COMMENCEMENT

Out-of-town guests attending commencement at Saint Mary's School this year were Mrs. L. R. Gorham, of Rocky Mount; Mr. Chandler Hill, of Asheville; Mr. and Mrs. J. C. Hill, of Norfolk, Va.; Mr. G. W. Capehart, of Windsor; Mrs. J. W. Nash, of Goldsboro; Miss Ellen Nash, of Goldsboro; Mr. and Mrs. S. A. Stockard, of Wilmington; Mrs. Walter J. Green, of Brooklyn, N. Y.; Mrs. J. E. Bowers, of Washington, N. C.; Mrs. R. O. Yancey, of Salisbury; Miss Mary Grice Bowers, of Washington, N. C.; Mr. and Mrs. J. P. Floyd, of Oxford; Mrs. M. C. Taylor, of Oxford; Mrs. R. H. Lewis, of Oxford; Mrs. J. C. Webb, of Hillsboro; Mrs. D. C. Hancock, of Cartersville, Ga.; Miss Margaret Bell, of Salisbury; Mr. and Mrs. A. T. Thomas, of Richmond, Va.; Mr. and Mrs. Haywood Parker, of Asheville; Mr. Haywood Parker, Jr., of Asheville; Miss Mary Parker, of Asheville; Mrs. Duncan Cameron, of Coronado, Cal.; Mr. and Mrs. Josiah Stryker, of South Orange, N. J.; Mrs. F. D. Jerome, of Pittsboro; Mrs. Thomas M. Wooten, of Fayetteville; Mrs. E. E. Bernard, of Durham; Mrs. James H. Cordon, of Pittsboro; Miss Henrietta Collins, of Hillsboro; Mrs. William M. Person, of Ashland, Ky.; Miss Louise Pittman, of Branstown; Mr. F. W. Mangum, of Gastonia; Mr. Collins Hill, of Norfolk, Va.; Miss Florence Slater, of Winston-Salem; Mr. and Mrs. Hugh Montgomery, of Charlotte; Mrs. Jim Van Ness, of Charlotte; Mrs. B. S. Drane, of Charlotte; Miss Maria Drane, of Charlotte; Mrs. P. H. Rogers, of Hartsville, S. C.; Mrs. J. P. Watters, of Edenton; The Rev. R. B. Drane, of Edenton; Miss Marian Drane, of Edenton; Miss Annie Gray Johnston, of Tarboro; Mr. and Mrs. J. G. Gilkey, of Marion; Miss Shuford Carlton, of Roxboro; Bishop Penick, of Charlotte; Miss Kate Cheshire, of Tarboro; Mrs. Thomas Jones, of Asheville; Mrs. W. E. Lindsay, of Spartanburg, S. C.; Mrs. Gabrielle de Rosset Waddell, of Wilmington; Miss Henrietta Smedes, of Chapel Hill; Miss M. E. J. Czarnomska, of Sweet Briar, Va.; Mrs. Maude Reynolds Snow, of Winston-Salem; Mrs. Ada Carter, of Winston-Salem; Mrs. W. R. Tillinghast, of Fayetteville; Dr. and Mrs. C. L. Duncan, of Beaufort; Mrs. H. G. Hambricht, of Marshfield, Wis.; Mr. and Mrs. Joe Mason, of Durham; Mr. and Mrs. Joe Norwood Whitley, of Stantonsburg; Mr. and Mrs. R. P. Badham, of Edenton; Mr.

Dick Badham, of Edenton; Miss Sarah Badham, of Edenton; Mrs. S. R. Biggs, of Williamston; Miss Henrietta Fagan, of Edenton; Mrs. R. R. Crowder, of Henderson; Miss Ethel Crowder, of Henderson; Misses Elizabeth and Laurine Dorsey, of Henderson; Miss Catherine Duff, of Elizabeth City; Mr. and Mrs. Thomas Scott Rollins, Jr., of Chapel Hill; Mrs. G. K. G. Henry, of Chapel Hill; Mrs. W. D. Toy, of Chapel Hill; Mrs. Collier Cobb, of Chapel Hill; Miss Katharine Martin, of Burlington; Mr. Tom Coxe, of Wadesboro; Mr. Henry Satterfield, of Durham; and Mr. Pembroke Nash, of Tarboro.

ALUMNÆ

Mela Royall, Helen Dortch, and Margaret Carleton, '27, and Ann Lawrence, '26, received their degrees at the University of North Carolina this year.

Laura Owens, '27, graduated at Converse in May.

Dorothea Cobane Gorrell will be married to Joseph Henry Glenn, Jr., on June 27th in Winston-Salem.

Music lovers of Raleigh were afforded a rare treat on April 26th when Emilie Rose Knox appeared here at the Woman's Club in concert together with Miss Majorie Pederson. Emilie Rose charmed her audience with her mastery of her Stradivarius. Miss Pederson played the harp.

We were delighted to have a visit in May from Mittie Crudup. Mittie has been ill most of the time since leaving school in 1927, but she is now looking splendid.

Nellie Perry Cooper was married to Boyd Kimball in Henderson on June 5th.

Helen Andrus, '28, expects to enter training at the Germantown Pennsylvania, Hospital.

Mary Rolfe Harris was married to George Anderson Rose, Jr., in Henderson on June 18th.

Alicia Ashe was married to Richard Robbins McLaughlin in Raleigh on May 22nd.

Charlotte Hill and Janice Harbort are visiting Margaret Green in New York.

Margaret Cameron has returned to California with her mother, who came East for her graduation.

Minnie Leary, who was a student at St. Mary's in 1906, was married on May 2nd in San Juan, Porto Rico, to Mr. Ernest Yates. Mr. Yates is an Englishman engaged in business on the island. Miss Leary has been secretary to Bishop B. C. Colmore in Porto Rico for the past three years.

Jaquelin Drane and Josephine Parker plan to go to Paris in September, where they will spend the winter studying.

Kate Parks Kitchin, Mary Laurens Withers, Clyde Duncan, and Nannie Crowder will enter the University of North Carolina in the fall.

Jeanette Gilkey and Ellen Eskridge have been accepted by Sweet Briar, and will enter the Junior Class there.

Carolene Lambeth was married to Dr. Marion Yates Keith in New York on June 1st.

Colonel John A. Hambleton, of Baltimore, who, together with Mr. and Mrs. Von Der Heydon, was killed in Wilmington on June 8th when their aeroplane crashed while landing at the air port, was the husband of Margaret Elliott. Mrs. Hambleton witnessed the crash.

Among our May Day visitors were: Sara Falkener, Mela Royall, Phoebe

Harding, Frances Hamilton, Polly Howard, Frances Waddell, Mattie Sue Taylor, Helen Badham, Huldah Hardy, Julia Brent Hicks, Frances Fowlkes, Elizabeth Wood.

Martha Dabney Jones, '26, graduated with honors from Sweet Briar in June.

Born, to Mr. and Mrs. Robert M. Duckett, June 11th, in Raleigh, a daughter, Nancy Lee. Mrs. Duckett was Ruth Lee, niece of Miss Lee.

Harriet Alexander Newberry was married to George Gresham Martin, Jr., on June 8th, in Columbia, N. C.

Juliet Virginia Goode Jeffreys will be married to John Millington Blankenship on June 29th in Chase City, Va.

THE FACULTY

Commencement this year had a special significance since the school was saying farewell not only to the Class of Twenty-Nine, but to several beloved members of the faculty.

Miss Ruef, who has been at the head of the French department for the past five years, will no longer be here. She has endeared herself to the students, and has been especially connected with the Senior Class, whose adviser she has been for two years past. Under her direction the French department has done admirable work. She will be greatly missed in both the academic and social life of the school. Miss Ruef will teach next year at Ward-Belmont in Nashville, Tenn.

Miss Shapeott, who has also been at Saint Mary's for five years, has left the school in order that she may be nearer her family in Colorado. During her connection as teacher of Latin she has done all in her power for the welfare of the school. She has done constructive work in the organization of the Latin Club and the Riding Club.

Miss Agee expects to spend next winter at her home in Amiston, Ala. Saint Mary's has had few finer teachers than she, and in the three years she spent here she has done splendid work with "English M" and her other classes. Sympathetic in her understanding of girls, firm in her dealings with them, standing always for what is honorable and genuine, her leadership will be greatly missed.

Miss Perkins is leaving Saint Mary's, after two years spent here as teacher of biology, for Millidgeville, Georgia, where she will teach in the State college for women. She has been an uncompromising and loyal member of the faculty, meeting every school problem with intelligence and vigor, winning the admiration of her students and kindling their ambitions. Saint Mary's hopes that she may fit back to her before long.

Miss Anderson, who has left us after only one year's residence, has made an indelible impress on the school. She has thrown herself with loyalty and enthusiasm into the life of the school, and has stood for the finest kind of sportsmanship in her direction of athletics. Our admiration and best wishes will follow her.

Although we feel that none can exactly fill the places of those who are leaving, we are happy in having already secured teachers of fine qualifications for these vacancies.

Miss Bess Glenn, of Varnville, S. C., will take Miss Agee's place in the English department. Miss Glenn made a

brilliant record at Converse, where she received her B.A. degree, and she has recently received her M.A. from Johns Hopkins University.

Miss Emily Bailey, of Germaatown, Ohio, succeeds Miss Ruef. Miss Bailey is an A.B. of Western College, Oxford, Ohio, holds a "Diplôme du Cours de la Civilisation" from the Sorbonne, and has recently received her M.A. from Columbia.

Miss Mabel M. Morrison, of Halifax, Nova Scotia, will have charge of the Latin department. Miss Morrison holds a B.A. degree from Dalhousie University, M.A. degrees from both Dalhousie and the University of Toronto, and a Ph.D. from the University of Toronto.

Miss Lalor, a graduate of Goucher College, will teach biology in Miss Perkins' place. Miss Lalor has been for the past five years a teacher at Peace Institute.

The new director of physical education is Miss Jessie L. Matthews, of Converse College, S. C., A.B. of Winthrop College. Miss Matthews has recently been teaching in the public schools of Durham, N. C.

Mr. Jones attended the commencement at Vassar College where his niece, Lucy Hancock, of the University of Virginia, graduated with high honors. On June 15th Mr. Jones sailed on the Lapland for Antwerp. He expects to spend two months in France, visiting the scenes made famous by his friends, Dumas, Hugo, and Balzac.

Miss Fielding sailed June 14th for Italy. She will spend the summer with a party of friends in a musical tour of Europe.

Miss Bason, with her sister, sailed on the Olympic three days after school closed for Southampton. They will spend a month visiting friends in London, and will go from there for an extended tour of the Continent.

Miss Bohannon is visiting Miss Hohn in New Orleans.

Miss Anderson and Miss Lineberry expect to attend summer school at Columbia University.

Miss Nicholson is studying piano in New York during the early part of the summer.

Miss Cooke is spending the vacation at the University of Virginia, where she is taking a library course.

Miss Houchen, former director of physical education at Saint Mary's, received her degree from the George Peabody College for teachers in June.

Miss Alexander, for twelve years matron of the infirmary, was a welcome guest at commencement.

SENIOR GIFT

(Continued from page 1)

with the lettering, the inscription being:

SAINT MARY'S SCHOOL LIBRARY

GIVEN BY CLASS OF 1929

IN MEMORY OF

WILLIAM ENOS STONE

1859-1928

Such a gift is peculiarly appropriate since it can be added to at future commencements.

ENTERTAINMENTS

SENIOR VAUDEVILLE, CAPERS OF 1929

In the midst of great applause a small page, clad in green, in reality Rosamond Ames, stepped before the curtain. The Senior Vaudeville had begun.

The first number on the program was an overture. As the curtains remained drawn, no hint was given to the identity of instruments or performers, but blood curdling sounds issued. A piano was involved and some one with a powerful hand.

Again the page and "Pokie Huntus" was announced. The play was read by Nannie Crowder and the pantomime was enacted by:

Margaret Cameron—*North Wind*,
Mary L. Withers—*Brook*,
Clyde Duncan—*Sun*,
Charlotte Hill, Margaret Rummion, Kate P. Kitchin, Janice Harbot—*Trees*,
Meta Stockard, Josephine Parker—*Squirrels*,
Emily Badham, Florence Bowers—*Birds*,
Dorothy Stryker—*Scene*,
Margaret Gorham—*Curtain*,
Margaret Green—*Situation*,
Elizabeth Thomas—*Silence*,
Mary Neville—*John Smith*,
Jeanette Gilkey—*Pokie Huntus*,
Jaquelin Drane—*Big Chief Powdercan*,
Annie Thomas—*Holy Father*.

The scene was laid in the woods. The north wind shook the trees. At times a babbling brook wound in and out. The sun shone down with an angry glare. The timid squirrels hopped about in the underbrush. The birds perched on the trees. Stalking through the woods came Big Chief Powdercan. There was an angry glare in his eye and a dangerous weapon in his hand. Just as the wicked tool was about to descend on the head of John Smith, the brave Pokie Huntus threw her gallant form in the way of the blow. The Holy Father was called, and John and Pokie were joined in wedlock.—*Curtain*.

The Serpentine Chorus was very snaky. When looked at through half closed eyes it was even more so. The costumes in class colors suited it absolutely. The big puffs on one arm made the serpent seem very real. This was one of the biggest hits of the evening.

The page now revealed a sign saying "Black and White." When the curtain was drawn "Cam" was revealed in a tuck and Jeanette in an evening gown, and they danced by the light of the moon.

It seems hardly possible that Saint Mary's could have changed so much in a few years, but Saint Mary's in '29 was certainly a very different place. Dear Miss Albertson had changed her ideals slightly for the worse. In the year of '29 it seemed impossible that she could stand before assembly and light cigarettes for the girls. A few girls, who in '29 seemed very sedate, had been reading books of which their dear mothers would never have approved. Dorothy Insley, while slightly under the influence, had driven her car into the summer house. Virginia Turnage, very bedraggled, came in after an all-night escapade with skates, and

was immediately sent to the infirmary. Ballard's hair had lengthened considerably. On the whole Saint Mary's had changed.

"No News," a one-act tragedy, rendered by Miss Nannie Crowder, was very sad and brought forth tears and lamentations. "Three Famous Favorites," who had made a great effort to come, were the next entertainers.

The whispering pianist, Jeanette Gilkey, played and sang "Fraternity Blues." Lee Moss (Margaret Montgomery) sang "Blue Shadows" and "Weary River."

Helen Cale (Margaret Cameron) sang "Me an' the Man in the Moon," and "I Want to Be Bad."

"The Ga Ga Kids" was the final number and one of the best acts. Several other songs were included.

With the end of the vaudeville came the first realization that the Seniors were at the end of their school life at Saint Mary's.

JUNIOR-SENIOR BANQUET

For the Juniors and Seniors the outstanding social event of the school year is the annual Junior-Senior banquet, which was given this year on Saturday evening, May 18th, in the Buena Vista ball-room of the new Carolina Hotel. The rest of the school shared in the general excitement when they gathered to watch the fortunate upper classmen, lovely in their gay dresses and corsages, mount the special cars which carried them to the hotel.

A portion of the hall-room was entrusted off to form a banquet room, the remainder of the room being left open for dancing, which was enjoyed later in the evening. The banquet table was in the shape of a square, in the center of which was a fountain banked with moss and flowers. A stream of water played over a lamp of vari-colored lights. The Senior colors, purple and lavender, were carried out in the mints, nut baskets and place cards. Huge baskets of roses, delphinium and lavender flowers were placed on the table. The guests received as favors beautiful silver hair pins with the school seal.

During the evening many charming toasts and witty responses were given. Elizabeth Webb, president of the Junior class, welcomed the guests and toasted Jaquelin Drane, president of the Senior class. Martha Thomas toasted Margaret Cameron, president of the student body. The following toasts were also given: Julia Bates Brown to Mr. and Mrs. Way; Margaret Powell to Miss Albertson; Elizabeth Skinner to Miss Holt; Marie Osborne to Miss Ruef, Senior class adviser; Catherine Davis to Mr. Jones, Senior class sponsor; Alice Taylor to Miss Anderson, Junior class adviser; Lelia Purvis to Miss Sutton; Roxanna Eaton to Miss Lee, and Elizabeth Nunn to Mr. and Mrs. Tucker.

Mrs. Bessie Raye McMillan's orchestra furnished the music for the evening. At the conclusion of the dancing the two classes sang to each other and joined in singing the class song.

Much credit is due to Miss Anderson and the Junior Class officers for the success of this really beautiful party.

SCHOOL PARTY

The eighteenth annual school party was held in the school parlor Saturday

evening, May 25th. The room was decorated with the colors of the different classes, long streamers of colors hanging from the ceiling.

The students marched in by classes, each class wearing an appropriate costume, and took their seats on cushions on the floor. The Seniors, looking very dignified in caps and gowns, were seated in a semi-circle in front of the student body. After the singing of "Hail Saint Mary's," Jaquelin Drane, president of the Senior class, made a short address of welcome, which was answered by songs from the different classes. The Freshmen, with their little tin drums, received special applause for their response.

The central feature of the program was "Echoes of the Year," a Senior stunt, which reflected very cleverly, in an imitation Pathe News Reel, outstanding events in the lives of the Seniors during the past year.

Following this Elizabeth Collins made a great stir when she appeared in a post-man's outfit with a mail bag on her back. The contents of the bag proved to be the coveted school monograms which are awarded annually to the six girls who, in the opinion of the faculty and student council, represent the highest type of Saint Mary's girl. The girls who received the monograms this year were: Josephine Parker, Jaquelin Drane, Ruth Lowery, Jeanne Houtz, Roxanna Eaton, and Jeanette Gilkey.

Toasts were drunk to the faculty, those who are not returning next year being specially honored.

The singing of the farewell songs, "Twenty-nine" and "Good-bye School," and the "Benediction" by Mr. Way, brought the party to a close.

MRS. HIGHAM'S PARTY

Mrs. John V. Higham, president of Saint Mary's Alumnae, entertained the class of '29 at a unique strawberry party Friday afternoon, May 17th. Mrs. Higham and some of her friends called for the Seniors in cars and drove them out to the beautiful country estate of Dr. Julia Dixon Carroll, where the party was given. Huge bowls of fresh strawberries with sugar and cream were the feature of the feast. At the request of Mrs. Higham, the Seniors sang their class songs and Margaret Montgomery gave an impromptu dance. After a delightful afternoon, Mrs. Higham brought her guests back to Saint Mary's.

MRS. GARDNER'S RECEPTION

One of the loveliest affairs of the school year occurred on Monday afternoon, May 13, when Mrs. O. Max Gardner, wife of the Governor of North Carolina, gave a reception for the Saint Mary's girls at the Executive Mansion. Mrs. Gardner, an unusually charming hostess, welcomed her guests in the reception room. In the library each girl signed her name in the guest book. The ballroom was open for dancing, which some of the girls enjoyed later in the afternoon. In the dining-room the guests were served with ice cream, cake, mints, and nuts. The table was beautiful with its lace cloth, tall lighted candles and elaborately arranged flowers. During the afternoon almost every member of the school, student and faculty, called at the Governor's Mansion.

MAY DAY

On the beautiful east front campus at four o'clock Monday afternoon on May 6th the students of Saint Mary's celebrated their May Day festivities. The prologue was enacted by girls dressed as elves and flowers, who awakened at the magic touch of the Spirit of Spring and blossomed for the Queen of May. Mary Neville was the stately and lovely Queen.

Margaret Montgomery, as the Spirit of Spring, wore a gold ballet frock and a gold crown. As she danced in and out of the many flowers they arose in display of very gaily colored petals. The followers of the Spirit of Spring, who gave a very graceful dance, wore ballet dresses of yellow. All this group dispersed at the appearance of the Queen.

The stately procession was led by two heralds wearing white and gold costumes. Following them came the beautiful ladies of the court. They wore organdie frocks of pastel shades, with huge bows of contrasting colored silk attached as bustles, and they carried baskets of roses. The ladies of the court took their places on each side of the shell-like throne which was erected on a large platform banked with a profusion of roses and spring flowers. Preceding the Queen came the crown-bearer, the sceptre-bearer, and Jeanette Gilkey, the maid of honor. She wore a dress of flame colored georgette and carried a sheaf of roses and delphinium.

The May Queen looked most lovely in a white satin dress with long tight-fitting sleeves and train. She carried an arm bouquet of white roses.

Following the crowning of the Queen by the maid of honor a group of national dances was given. The costumes were brilliant and representative. The characteristic dances of Sweden, Spain, Ireland, Holland, and Italy were performed.

The festivities were well under way when a sudden heavy rain came up. Dancers and guests hurried indoors, where the Queen and her court held an informal reception in the parlor.

Credit for this beautifully planned entertainment was largely due to its director, Miss Anderson. Those taking part were the following:

Prologue

Spirit of Spring—Margaret Montgomery.

Followers—Lucile Slade, Virginia Rawls, Anne Vaughan, Eula Beth Warner, Dewey Mitchell, Beth Chase, Adelaide Foll, Margaret Anderson, Helen Sanders, Catherine Davis, Adaleen Mott, Mary Ann Arthur.

Flowers and Leaves—Annie Thomas, Ottilie Slayton, Elizabeth Cooper, Virginia Bender, Mary Best, Mary Belle Blackburn, Irene Cunningham, Lois Frazelle, Pansy Lanier, Florence Frazelle, Frances Tarry, Louise Valaer, Fauny Williams, Mary Holt, Sarah Pickett, Agnes Watkins, Sara Trenholm, Marcia Rader, Mary Laurens Withers.

Elves—Mary Alfred, Patty Lewis, Marie Osborne, Mary Baker Pitt, Dorothy Hinant, Margaret Ballard.

Procession

Heralds—Cora Fuller Collier, Julia Bates Brown.

Ladies of the Court—Evelyn Mann, Emily Badham, Ellen Eskridge, Myra Lynch, Margaret Cameron, Jeanne Houtz, Dorothy Stryker, Rosa Dibble, Jennie Wall MacRae, Jaquelin Drane, Elizabeth Webb, Billie Melick, Emily Sumner, Betsy Warren, Virginia Martin, Rebecca Vaughan.

Flower Girls—Katherine Jameison, Elizabeth Nunn, Elizabeth Hancock, Doris Chamblee.

Crown Bearer—Rosamond Ames.

Sceptre Bearer—Winifred Brickey.

Page—Jane MacMillan.

Maid of Honor—Jeanette Gilkey.

Queen of the May—Mary Neville.

Coronation

National Dances for Entertainment of Queen:

1. Swedish—Klappdans.
2. Spanish—Duet by Margaret Powell and Roxana Eaton.
3. Irish—Irish Lilt.
4. Dutch—Dutch Couples.
5. English—Shepherds' Hey, a Morris Dance.
6. Italian—Siciliano, by Mary Anne Cutter.
7. American—Antique, Minuet; Modern, Jockey Dance.
8. May-pole Dance.

Accompanists

Grace Crabtree, Margaret Harrington.

SENIORS ENTERTAINED

Sunday, May 5th, was a delightful day for the Seniors. After dinner the whole class went to the rectory to have coffee with Bishop Penick, where they spent a very pleasant hour.

Sunday evening Mr. Jones, the class sponsor, entertained the Seniors in his studio, providing for them a novel entertainment in a talk, illustrated by the victrola, on the opera, Aida. He told the story of its composition and explained the action and settings so vividly that his audience felt as if they were really seeing the performance.

At the conclusion delicious refreshments of ice cream shaped in the forms of various fruits and flowers with cakes and salted nuts were served by Jeanne Houtz, Roxana Eaton, and Rebecca Vaughan. Miss Holt, Miss Ruef and Miss Talbot were also present. At the conclusion of the party Mr. Jones presented his guests with lovely roses.

ATHLETIC BANQUET

The annual athletic banquet, held this year on May 27th, marked the culmination of the year's athletic work. A long table was placed in the center of the dining-room at which were seated the old members of the Letter Club, the new members who received their letters this year, Mr. Way, Miss Albertson, Miss Holt, Miss Anderson, and Mr. Tucker. The table was attractively decorated with miniature swimming pools, tennis rackets and balls, favors, place cards, red and blue crepe paper and balloons. At one end was Jeanette Gilkey, president of the Sigmas, and at the other end Marion Myers, president of the Mus. They welcomed the guests and introduced the new presidents for next year, Winifred Brickey

of the Sigmas, and Lucile Slade of the Mus. During the banquet many toasts and responses were made, especially to Miss Anderson, the physical director, who is not coming back next year. Each society presented its president with a gift as a token of appreciation for her fine service throughout the year. The Mus. winners of the trophy this year, were congratulated by the Sigma president, and Mr. Tucker presented the Mus with the swimming cup, suggesting that there ought to be a cup for all the other branches of athletics in the school too. Last and most interesting of all was the presentation of awards and letters by Miss Anderson. Arm bands and numerals were given, and finally the coveted letters were presented to the members of varsity teams, the tennis champions, and the high scorers in the track and swimming meets. The new members of the Letter Club who received their letters this year are Nannie Crowder, Ruth Lowery, Josephine Parker, Winifred Brickey, Winifred Skinnell, Marcia Rader, Roxana Eaton, Alice Taylor, Elizabeth Collins, Julia Park, Catherine Davis, and Virginia Yancey.

THE HAY RIDE

Miss Albertson's annual hay ride for the Seniors was this year, as always, a huge success. At 7:30 on the evening of May 29, Warren's transfer truck drew up in front of Suedes Hall, and everybody piled in. Mr. Way, clad in civilian clothes to grace the occasion, gallantly assisted the class of '29 to mount into the truck, and amid shouts and cheers it rumbled off. Almost the whole school had gathered on the steps of Suedes to give us a big send off and to see Mr. Way in sport clothes. At the fair grounds we left the highway and drove along a dirt road through the woods. All the way we sang school songs, even falling back on "Sweet Adeline," when the supply of songs became scarce. At every bridge we would have to get out and walk, which gave Mr. Way opportunity to display his gallantry in helping us back in. We stopped at the Boy Scout camp (the Boy Scouts were not there), and built a fire to toast marshmallows. Here we spent about an hour sitting around the fire singing and listening to the waterfall. Then came the ordeal of getting back into the truck. Miss Lee was lifted in boldly. Lib Thomas was finally hoisted up after three unsuccessful attempts had brought her and her assistants to the ground. Fortunately there were not so many bridges on the way back, for everybody was tired. We got back to school about eleven o'clock, dirty, tired, sticky with marshmallows, bruised and skinned from getting in and out of the truck many times, but every one of us declaring that the hay ride was the best thing that had happened to us this year.

ST. MARY'S GIRLS AT CAMP PENICK

Saint Mary's is fortunate in having three representatives at Camp Penick this summer, Blanche Baker Huff, of Scotland Neck, Myrah Lynch of Asheville, and Lelia Purvis of Rockingham. Camp Penick is being conducted at Lake Lure from June 19th to July 2nd. During those days the girls enjoy supervised athletics and have classes of instruction. All the girls from Saint Mary's will be back in the fall and will have real opportunity for leadership in the Young People's Service League.

RECITALS

THE LADIES OF CRANFORD

Less ambitious, of course, but almost as delightful as "Romeo and Juliet," was the play given by Miss Davis's students on the afternoon of May 11th, "The Ladies of Cranford." Obviously many attics and old trunks had been ransacked for the quaint and ridiculous costumes that alred themselves. The actresses caught the spirit of bygone times well (except the Hon. Mrs. Jamieson, who forgot and crossed her knees at the tea party). Martha Thomas as Peggy, Miss Jenkyns' maid, was perhaps the star. The cast was as follows:

THE LADIES OF CRANFORD

(A Sketch of English Village Life Fifty Years Ago)

BY

MRS. GASKELL

Dramatized by MARY B. HORNE

Presented by the Expression Pupils

CHARACTERS

Miss Matilda Jenkyns, the Rector's daughter—Lucy Adaleen Mott.

Miss Mary Smith, her visitor—Lois Frazelle.

Miss Jessie Brown, a new resident—Doris Chamblee.

Miss Pole, a friend to Miss Jenkyns—Sara Boyd Pickett.

Mrs. Forester, born a Tyrrell—Alice Saunders Hargett.

Miss Betty Barker, a retired milliner—Sophronia Webb.

The Hon. Mrs. Jamieson, a leader in society—Mary Watters Hall.

Martha, Maid to Miss Jenkyns—Martha Frances Thomas.

Peggy, Maid to Miss Barker—Betty Margaret Boesch.

Mrs. Purkis, a country woman—Nannie Alice Crowder.

Little Susan, her daughter—Ottie Elizabeth Slayton.

Jennie, a country girl—Theodore Estes.

Act I—Scene, Miss Matty's Parlor—afternoon tea.

Act II—Scene, same—"Miss Matilda Jenkyns, licensed to sell tea."

Act III—Scene, Miss Barker's Parlor—Time, 1840.

GLEE CLUB CONCERT

The most finished musical performance given by the students at Saint Mary's this year was the Glee Club concert held on May 20th. While the selections were simple ones suited to the scope of the performers, the finish of the whole performance testified to the splendid training given by Miss Fielding. Miss Fielding

gracefully directed the Glee Club. Miss Nicholson was the accompanist.

Jeanne Houtz's lovely voice was much enjoyed in her two groups of songs. Ruby McGwigan's solos, too, contributed greatly to the program.

Most beautiful of all the selections was "The Virgin by the Manger," by Franck.

The program was the following:

Program

I Would That My Love	Mendelssohn
The Virgin by the Manger	Franck
A Venetian Song	Tosti

Glee Club

After	Edwards
I Hear a Thrush at Eye	Cadman

RUBY MCGWIGAN

Love Me or Not	Secchi
Quest	E. Smith

JEANNE HOUTZ

The Sun Dips Low	Berwald
A Bird in Hand	Rocckel

Glee Club

Solvejg's Song	Grieg
Florian's Song	Godard

RUBY MCGWIGAN

Aria: Ombra mai fu—from Serse	Handel
Ladybird	Schumann

Since First I Met Thee	Rubinstein
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JEANNE HOUTZ

Strawberry Fair	English Folk Song
A Desert Rose	Harker
Roses Everywhere	Donza

Glee Club

MISS ETHEL FIELDING, Accompanist
for Solos

CERTIFICATE RECITAL

Two certificate students, Nannie Crowder, in expression, and Jane MacMillan, in voice, shared honors in a delightful recital which they gave on May 2nd.

Of especial interest was Nannie Crowder's first number, a one act play, "Balanced Diet," because it was written by Elizabeth Lay Green, a former Saint Mary's girl. Nannie showed true dramatic talent in her well defined and convincing interpretation of the various characters. She handled the difficult comedy situations with ease and sureness. In her second number, "The Happy Day," by Eleanor A. Coburn, she showed feeling and appreciation of the atmosphere.

Jane MacMillan's selections, especially Adagio Pathetique, by Godard, were enjoyed.

Program

Legende	Wieniawski
Andante—Concerto No. VII	De Bortot
Balanced Diet	Elizabeth Lay Green

(One act play from collection of New York State Rural Life Plays)	
Serenade	Drigo-Auer
Adagio Pathetique	Godard
Tambourin	Rameau-Kreister
The Happy Day	Eleanor H. A. Coburn

BETTY BOESCH'S RECITAL

Betty Boesch, assisted by Jeanne Houtz, gave her certificate recital on the evening of April 29th before an enthusiastic audience.

In "The Florist Shop," by Winifred Hawkridge, Betty took five different parts. One minute as Maude she was showing the romance and the art of selling flowers; the next she was the gruff old German shop owner who found selling flowers nothing but business.

Her group of poems, varied in subject and tone, gave her opportunity to display her versatility.

Jeanne Houtz's two songs, "Love Me or Not," and "Quest," were admirably fitted to her lovely alto voice, and completed a program which was much enjoyed.

Program

The Florist Shop	Winifred Hawkridge
(a one act Comedy)	
Love Me or Not	Secchi
Quest	Smith
Courage	John Galsworthy
Mister Hop-Toad	James Whitcomb Riley
Sea-Fever	John Masefield
Lettie Bateese	William Henry Drummond

LATIN CLUB

On Thursday, May 23d, the Senatus Populusque Romanus held its final business meeting for the election of officers for 1929-30. The following were elected:

Consul—Virginia Yancy.

Second Consul—Suzanne Bennett.

Aedile—Virginia Glines.

Censor—Katherine Jamieson.

The club expressed its appreciation of the work done by the old officers in providing such interesting programs throughout the year and in arousing such enthusiasm on the part of each member. The members in particular are grateful to Miss Shapcott, founder and enthusiastic director of the club, who is leaving Saint Mary's this year.

ELECTIONS

In the elections held this spring for officers for the 1929-30 session, the following students were chosen:

President of the Student Body—Roxanna Eaton.

President of the Senior Class—Elizabeth Webb.

Editor of the *Stage Coach*—Em Green.

Business Manager of the *Stage Coach*—Grace McPhail.

Editor of the *Bulletin*—Ethel Fernow.

President of the E. A. P. Society—Mary Stockard.

President of the Sigma Lambda Society—Blanche B. Hauff.

President of the Mus—Lucile Slade.

President of the Sigmas—Winifred Brickey.

President of the Y. P. S. L.—Marie Osborue.

President of the Altar Guild—Elizabeth Collins.

STATE MILITARY REVIEW

On Monday afternoon, May 13th, Saint Mary's Seniors, together with the students of Peace and Meredith, were guests at the State College military review. The novel experience was thoroughly enjoyed. The review with its flags and band was very colorful and inspiring. When it was over refreshments were served cafeteria style at booths on the lawn. Ice cream, cakes and cold drinks could be had in abundance. As interesting as the review itself was the opportunity of walking about and inspecting the campus.

Both the Chapel and Rectory were resplendent this commencement in new coats of paint as were the roofs of both East and West Rock. As the painting program is an important part of the summer's work, we were all pleased it was started early this year.

A MEMORIAL TO "MISS KATIE"

This good woman was born in Raleigh, North Carolina, on January 14, 1850, the daughter of James McKimmon and Amelie Pomerat, his wife. It was her misfortune to lose her mother when quite a small child. A widowed aunt, her mother's sister, Mrs. Strange, was a resident of the home at that time, and assumed the care of Miss Katie and her younger sister, Amelia. In a few years the aunt died, when a most estimable old lady, Mrs. Lucas, was placed in charge. She was much beloved and respected. The little girls called her "Grandma."

It is of interest that Miss Katie's name is found on the rolls of Mrs. Eliza Taylor's school (corner of Hargett and Salisbury streets) from 1856 to 1861. She attended Saint Mary's from that date until June, 1867. Her father died rather suddenly that summer, when the home was broken up and the two daughters became residents of Saint Mary's, one to enter as a student, and Miss Katie to become teacher of the primary school. She filled this position faithfully till 1919, when infirmities of age and lameness caused her to retire. She was devotedly attached to Dr. Aldert Smedes, and considered it a great privilege to have been connected with the faculty of Saint Mary's for ten years under his administration; after his death, she gave to Dr. Bennett Smedes her loyal affection. For more than two generations she was the efficient and conscientious teacher of the children and grandchildren of her close friends and schoolmates, carefully training them along religious as well as secular lines.

All the activities of the school were of vital interest to her, especially the Alumnae Association. For some years she was secretary of the General Alumnae; later she associated Miss Louise Busbee in the duties of the office. Miss Katie was always present at the meetings of the Raleigh Chapter, when her practical and helpful suggestions for the best interests of the Association were sought and adopted.

Her tenderest interest was clustered around the Chapel and its worship. She served as president of the Altar Guild for years and trained the members of that organization, who carried on the beautiful work after she became too feeble to engage in it.

Her only activity outside of her work in the school was given to the United Daughters of the Confederacy, of which she was a member. Her friends thought she was never reconstructed, so ardent was she in her sympathies for the Confederacy. In return for this unflinching devotion to the "Lost Cause," she spent the last summer of her life at the "Home for Confederate Women," near Fayetteville, where she received the tenderest care. Her friends in the town, some had been her pupils, gave her close, affectionate interest.

Though Miss Katie may have appeared to some as possessed of a cold and reserved nature, yet she had the gift of making friends, and what is still more wonderful—that of holding them. Those closest to her were rare spirits. They recognized in her that which makes the true Christian woman; faith, truth, unselfishness, high ideals and gratitude, and they responded to it.

Saint Mary's was her home for so many years that all the tenderness of her nature

clung to the place; it was her happiness to be there. Although she became contented to remain at the Confederate Home, yet she constantly referred to returning to Saint Mary's when the school should open on the 15th of September. At sunset on the afternoon before, her Heavenly Father called her spirit Home, and on the early morn of the 15th she was brought to the chapel and laid before the altar. That afternoon many friends, numbers of them old pupils, gathered for the last service, and she was tenderly laid for her long sleep by her father and mother, from whom she had been separated so many years.

(Signed) LIZZIE WILSON MONTGOMERY,
MARGARET STEEDMAN HORTON,
BESSIE P. L. DAVIS,

*Committee for Resolutions for
General Alumnae.*

CHAPEL HILL QUARTET

Out of the darkness came the soothing sound of men's voices singing. This was the last serenade of '29. Instead of the usual crowd, there were only four boys. One played the banjo, the others sang.

In spite of the impending exams, girls thronged to the windows. Hail bell rang; still they sat on enthralled by the drifting harmonies. The night watchman loomed as a menace to the joy. Girls on the fire escape, and those extended over the window-sill, groaned at the thought of the ceasing of this pleasure. With assurance one of the boys stepped forward and spoke a few words in a low tone. With an air of hesitancy the watchman left. Again came the glorious melody.

Light bell rang. With an ominous fear in their hearts the girls sat doggedly on. The music continued. Appearing mysteriously out of darkness Mr. Way stood. Immediately the quartet arose and marched in a body to his house. It is rumored that refreshments were served. As the gathering was very select, we have no proof of the truth of the matter.

PROFESSOR HINKLE TALKS AT SAINT MARY'S ON WOMAN'S STATUS

Woman's Status was the topic of an address given by Professor Hinkle, of State College language department, in an interesting address Wednesday morning, May 1st, before the faculty and students of Saint Mary's School.

Mr. Hinkle summarized woman's position under the patriarch system, where a wife was subject to her husband and her divinely appointed task was the management of her household. Under the old regime, he pointed out, the ideal qualities of a woman were ignorance, industry and fidelity.

The revolutionary eighteenth century, said Mr. Hinkle, changed the status of women, when the new doctrine of individualism was broad enough to include her, and she was given a new freedom, a larger responsibility and an equal opportunity. She has had trouble in adjusting herself, he said, since new environment makes new demands.

Qualities desirable in modern woman, he declared, are knowledge, character, individuality and a sense of responsibility. Her problem is to strike a balance between the demands of society and of the family.

EDUCATIONAL NOTES

The great Spanish universities, which were closed several weeks ago by royal decree following student riots in Madrid, were reopened on June 15.

The Women's Union of the University of British Columbia, Vancouver, B. C., is planning the erection of a building to be used as a recreational center for women students of the university. The structure will cost \$50,000.

Dr. W. L. Lingle, former member of the faculty of Union Theological Seminary, New York City, has been chosen president of Davidson College, Davidson, North Carolina. He succeeds Dr. W. J. Martin, who has held the presidency since 1912.

Mrs. Vernon Z. Reed, of Denver, Colorado, has given the University of Colorado \$300,000 to be used for the erection of dormitories for freshman women. The university is raising an \$800,000 fund in order to provide accommodations for all its first year women students.

Final plans for building additions to Hobart College, Geneva, New York, involving an expenditure of \$1,000,000, have been approved by the committee on buildings and grounds. The improvements include a \$450,000 science hall, a \$300,000 library building, and a \$125,000 gymnasium for William Smith College, Hobart College's coordinate institution for women.

Friends of Agnes Scott College, Decatur, Georgia, are rejoicing in the splendid offer of the General Education Board of New York to give the college \$500,000 if the friends of the institution will raise an additional \$1,000,000, the whole sum of \$1,500,000 to be used for better equipment and larger endowment funds. This was announced on May 23rd. Quite contrary to the usual policy of the General Education Board in this case it is allowing its gift to be used for buildings or land or equipment.

The faculty committee of the University of Wisconsin, appointed some time ago to report on the first two years of the University Experimental College, advise that the institution is still in the experimental stage, that new methods are still being introduced which have not yet had time for thorough testing so that at least another year is suggested in order to try out more completely some of the principles now in operation. According to the report of the present committee, the major problem in contemporary education is "how to aid students to achieve unified understanding of highly specialized types of knowledge, how to stimulate intellectual curiosity and further the power to think objectively and creatively, how to develop the sense of social responsibility, how to replace the existing credit and grade basis of appraisal by an arrangement more in accord with modern psychological and educational theory, and how to secure a more personal relationship between teacher and student." The committee feels that "judgment of the college should be withheld until its work has produced a larger body of fact and a clearer vision in the judgment of its success or failure." The general tenor of the committee's report, however, seems to forecast a favorable outcome of the enterprise in the end.



