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# SAINT MARY'S SCHOOL BULLETIN



SAINT MARY'S SCHOOL  
and JUNIOR COLLEGE

RALEIGH, NORTH CAROLINA

ALUMNAE NUMBER

SESSION OF

1929-1930

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# Saint Mary's School Bulletin

## ALUMNÆ NUMBER

December, 1929

RALEIGH, NORTH CAROLINA

Series 19, No. 1

### A TEN MINUTE INTERVIEW WITH DR. WAY

The reasons for Dr. Way's recent absences from the dining-room and the Chapel have been very eventful trips. Leaving Saint Mary's, Dr. Way took a train for Columbia, South Carolina, to attend the Provincial Synod there. In the evening he made a speech to a large assembly, represented by many southern states. However, he was not too busy to have a very enjoyable luncheon with some alumnae of Saint Mary's, with Bishops Finlay and Penick, trustees of our school, and with Bishop Bratton, a former Rector here. It must have been a merry gathering renewing old acquaintances. It can easily be seen that Dr. Way was a very busy man.

Having attended sufficiently to the religious part of his journey, he turned his steps homeward.

About a week later he found himself in Atlantic City ready to concentrate on the intricacies of the American Association of Junior Colleges. This time educational ideas were the main topics of discussion. It seems the people attending this affair were good judges of true value, for they elected Dr. Way Vice President of the Association, thus heaping more laurels on his head and gaining fame for Saint Mary's. But here again not all was work and he had time to enjoy the wonders of our country's leading "Seaside Resort." The convention lasted two days and Dr. Way must have regretted its termination.

After it he visited some schools near Philadelphia. At the Harcum School he met Mrs. Willis, an old friend of his. From a friend at Harcum we learn that he made a great impression there. Dr. Way also visited the Baldwin School, Bryn Mawr College at Bryn Mawr, and Saint Mary's Hall at Burlington, New Jersey. He admits that these are all lovely places but he prefers Saint Mary's in Raleigh.

### HONOR ROLL

An unusually large number of students succeeded in making the Honor Roll for the first quarter of the year. These students carried a full program of work, made the high average of B plus in their studies and attained a grade of "excellent" in deportment. In addition a number of students who did not quite meet the Honor Roll requirements were entitled to Honorable mention for good work.

(First quarter of 1929-'30 session)

#### *Academic Department:*

Roxana W. Eaton  
Blanche Baker Hanff  
Betsy H. Harding  
Eleonora Hunt  
Nell D. Joslin  
Betty Gray Long  
Wilma Long  
Margaret McDonald  
Rosine Raoul  
Marjorie Roseboro  
Margaret M. West  
Charlotte B. Winborne  
Virginia F. Yancey

#### *Business Department:*

Estelle F. Atkinson  
Elizabeth Farmer

### HONORABLE MENTION

#### *Academic Department:*

Suzanne Bennett  
Hilda Evans  
Helen Gaither  
Barbara G. Henderson  
Dorothy Insley  
Katherine Jamieson  
Myra Peyton Lynch  
Gertrude Mott  
Virginia Naylor  
Jane Purrington  
Jane Shaffer  
Fanny Williams

#### *Business Department:*

Betsy Latané

## Saint Mary's School Bulletin

### ALUMNAE NUMBER

Four issues of the BULLETIN are published during the school year: The Alumnae Number in October, the Catalogue Number in February, the School Life Number in April, and the Commencement Number in June.

Articles of interest to students and alumnae are requested. Address communications to SAINT MARY'S SCHOOL BULLETIN, Saint Mary's School, Raleigh, N. C.

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#### BULLETIN STAFF

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NANCY JONES	}..... <i>Assistant Editors</i>
SUZANNE BENNETT	
ROSINE RAOUL.....	<i>Clubs</i>
CATHERINE DAVIS	}..... <i>Sport</i>
MARY ADAIR EDWARDS	
MARY FRANCES COOPER.....	<i>Society</i>
MARY MANNING LYNNAH.....	<i>Classes</i>
MARGARET BALLARD.....	<i>Art</i>
NELL JOSLIN.....	<i>Outside Reporter</i>
WINIFRED SKINNELL.....	<i>Typist</i>

#### EDITORIAL

##### PLAYING THE GAME

The football team whose coach said, "Now go out and win, whatever the tactics you use," went out and won, but seriously injured several of the opposing team. Those who did not know the fine points of the game were loud in their praise of the victors, but those who knew that "dirty" playing sometimes results in victory, smiled disappointedly and left the field.

How often this occurs in every day work! The student who wins a 100 that belongs to someone else—and who "gets by" with it has not learned to "play the game." The slackers of the school, who study once in a while, are flunked, and despise all teachers as a

result, have yet to learn that to win and do it fairly requires work a little more frequently.

Victory is, of course, desirable; but in every contest there are two kinds of success. The winning of laurels, which appeals to many, is the superficial one; the one that really counts, the one that helps man himself most, is the moral victory, the knowing that whether he has won or lost he has played fairly. The man who has done his best, whatever the result may be, is the man who really wins. It is well to remember: "That it isn't how you win or lose, it's how you play the game."

#### YOUR REPORT

There are four times in the school year which most students dread. These periods are about eight weeks apart. It is evident that these are the occasions when reports are issued. The mere mention of these brings a despairing look to almost every hearer. So many try to make up for lost ground in the last week. It is like going into the ninth inning of a ball game, five runs behind, the pitcher as strong as ever. Some times you win out but more often not. The time to get your mark over "65" is every day of the eight weeks. If you slide under one day, you must struggle a little harder and make up for it the next. And don't blame the teacher if you fail to pass. Teachers do not fail students who do not deserve it. A teacher will do much to help you if you help yourself. Your report card is like a motor. You get about as much out of it as you put fuel in.

#### COURTESY

If we should all stop and think a bit in this mad rush of ours day by day when we are trying to do so many thousands of things, and consider whether we have given enough thought to others, would we not be rather ashamed? At the time when we have done something which is not very

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## ST. MARY'S ALUMNAE ASSOCIATION INFORMATION

The Saint Mary's Alumnae are very fortunate in having as their new General Alumnae Association President, Mrs. Stephen Bragaw, of Washington, N. C. Mrs. J. V. Higham, of Raleigh, N. C., was our former President and to her we give our sincere thanks and appreciation for her loyal support and splendid work.

One of the chief objectives this year of the Alumnae Association is to reorganize the old chapters (where necessary) and make them really efficient, and to organize new chapters. In spite of there being over three thousand Saint Mary's Alumnae, we have only sixteen organized chapters in the United States. Our aim is to have fifty chapters by June, 1930.

In the next issue of the BULLETIN, we hope to be able to give an account of the activities of the various chapters. At present, the reports from the chapters of their fall meetings have not all been received.

Miss Mela Royall of Goldsboro, N. C., holds the newly created position of executive secretary for the Saint Mary's Alumnae Association. Miss Royall, of the class of '27, is herself an honor graduate and a past student body president of Saint Mary's. She is also a graduate of the University of North Carolina, where she was president of the Woman's Association, and a member of the Pi Beta Phi fraternity. Since undertaking her duties in July, she has organized nineteen new Alumnae Chapters, which she hopes to increase to fifty by the end of June.

### 1929 SPECIAL

Emily Wood Badham was married to Thomas Chatterton Coxe, Jr., on November 6, 1929, in Edenton, N. C.

Florence Bowers is now attending Salem College.

Margaret Cameron, Student Body President in 1929, is living in Coronado,

California. She is attending Kelsey-Jenny Commercial College and is, also, taking dancing at the Jean Jura Studio of Dancing.

Nannie Crowder is doing library work in Henderson, N. C.

Jaquelin Drane, Josephine Parker, and Jane McMillan are spending the winter in Paris. Josephine and Jaqueline are studying French, and Jane the violin.

Clyde Duncan is a member of the Pi Beta Phi sorority at the University of North Carolina.

Jeannette Gilkey is staying at home this year as she was too ill to enter college in the fall.

Margaret Gorham is at N. C. C. W.

Janice Harbot was married to Harold S. Gilmore on September 7th, 1929, in Orangeburg, S. C. It is interesting to note that she was the first bride of the class of 1929. Mr. and Mrs. Gilmore are at home at 212 Calhoun Street, Charleston, South Carolina.

Charlotte Hill is doing library work in the Ruffiner Grammar School at Norfolk, Virginia.

Kate Parks Kitchin is a member of the Chi Omega Sorority at the University of North Carolina.

Margaret Montgomery is spending the winter at her home in Charlotte, N. C.

Meta Stockard, editor-in-chief of the BULLETIN last year, is at her home in Wilmington, N. C.

Dorothy Stryker is taking a course in domestic art at Simmons College in Boston, Mass.

Annie Thomas is studying at Miss Hardbarger's School in Raleigh.

Mary Laurens Withers is a member of the Pi Beta Phi Sorority at Carolina.

Margaret Green is attending Randolph Macon College at Lynchburg, Va.

Lucille Slade is teaching Kindergarten in Columbus, Ga.

Frances Tarry is attending the State Teacher's College at Farmville, Virginia.

Sallie Virginia Fairfax is studying costume designing in San Francisco, California.

Betty Gray is continuing her Business Course in San Francisco, California.

A wedding of some interest to girls who were here last year was that of Meredith Manning to Furman Norris, Jr., which took place in September. They are at home in the Maryland Apartments, Greenville, S. C.

Virginia Elliott is a Sophomore in the Chapel Hill High School this year.

Mary Lee Lindsay is attending National Park Seminary where she is studying aviation, interior decoration, and French!

Mary Baker Pitt is in training at the Woman's Hospital, Baltimore, Md.

Jeanne Houtz is studying music in New York.

Frances Haigh is making her debut in Baltimore, Md.

Mary Marshall Briggs ('29) is attending State College.

Nancy Cox is at Salem College.

Annette Crocker is at the Highland Park Junior College in Highland Park, Michigan.

Mary Ann Cutter is at the National Cathedral School in Washington.

Elva Drake, Cortez Howard and Betty Moore are at Ashley Hall in Charleston, S. C.

Ellen Eskridge is a day student at Sweet Briar College.

Beall Everett is attending the Semple School in New York.

Elinor Finlay and Jessie Hewitt are both at Chatham Hall, Chatham, Virginia.

Medora Ford is at the State Teachers' College in Farmville, Virginia.

Miriam Fuller is attending high school at her home in Greenwood, S. C.

Ruby McGwigan is attending the Lesley School in Cambridge, Mass.

Adaleen Mott is at home in Asheville where she is attending St. Genevieve of the Pines.

Eleanor Randolph expects to graduate from the Greensboro High School this year.

Martha Royster is spending the winter in England with her father.

## GENERAL ALUMNAE NOTES

Peggy Clarkson (at Saint Mary's in '27) is back at Sophie Newcomb College this year. Her address is: 212 Warren Memorial House, Sophie Newcomb College, New Orleans, La.

Masie Smith (at Saint Mary's in '26) is in Atlanta, Ga. She is Assistant Buyer for certain departments of Davison-Paxton Co.

Fannie Aiken ('27) is Secretary to the Manager of Hotel Cloister, St. Simons Island, Ga.

Marjorie Hunter ('27) is spending the winter in Kansas City, Mo.

Peggy Burekmyer ('27) has a position with the South Carolina Power and Light Co., Beaufort, South Carolina.

Helen Dortch ('27), since her graduation from the University of North Carolina in June, has been in New York City where she has continued her study of Dramatics.

Margaret Bullitt ('26) has returned to her home in Chapel Hill, N. C., after a year and a half abroad. She is taking courses at the University of North Carolina.

Elizabeth ("Pie") Smith ('28) is in Black Mountain for the winter. Her address is: Box 386, Black Mountain, N. C.

Miss Florence Slater is spending the fall in New York City. Her address is: Care Miss Elizabeth Cook, 445 East 65th, New York, N. Y.

Florence Farnum ('27-'28) has been living in Boston over a year. She is private secretary to one of the heads of a large rubber company in Cambridge, Mass. She is attending night school at Boston University—working for a certificate.

Sarah Fisher ('25) is Mrs. Irwin Stulz and lives in Columbia, S. C. Her address is Gracelynn Apts., Columbia, S. C.

Phoebe Harding ('28) showed great talent in Carolina Playmaker try-outs, and was chosen to take two parts in the recent bill of plays. She was therefore a member of the cast which went on Northern Tour to present these Carolina Folk Plays. The itinerary in-

cluded the cities of Baltimore, Philadelphia, and New York.

Margaret Carlton ('27) is teaching school at Erlanger, N. C.

Van Cleve Wilkins ('23) is working in Atlanta, Ga. Her address is: 929 Peachtree St., Atlanta, Ga.

Mrs. James S. Goode (nee: Sarah Leinster) is living in Marion, N. C.

Sarah Purrington ('26) is working on a newspaper in Weldon, N. C.

Elizabeth Hoggard ('28) was Queen at the Feast of the Pirates held in Wilmington, N. C., in August.

Della Jeffries and "Polly" Parrott of Kinston, N. C., were members of a party which toured Europe this past summer.

Johnny Muse ('27) was bridesmaid and Jenny Trotter ('27) was maid-of-honor in Sarah Tomlinson's wedding which took place on July 17th, 1929.

Della Jeffress ('28), Katherine Duff ('28), and Mrs. Grice McMullan ('25) were bridesmaids in Emily Wood Badham's wedding on November 6th.

Mrs. J. Booth (nee: Marjorie Williams) of Williams, N. C., is living in Kinston, N. C., where her husband is Principal of the Kinston school.

Annie Gray Johnson (at Saint Mary's in '27) is in New York for the winter. She has a position with a publishing house there.

Virginia Person ('24) is teaching in New Bern, N. C.

Adelaide Smith is home from Alaska on leave. Her address until June is Box 1665, Asheville, N. C.

Mrs. Thomas Rollins, Jr. (Ellen Melick) has moved to Asheville, N. C. Her address is: 2 Frances Apartments, 333 Cumberland Ave., Asheville, N. C.

Dorothy Graber ('24) is Mrs. Banks Turner. She lives in Danville, Virginia.

Laura Crudup ('25) is teaching in Henderson, N. C.

Polly Harris ('28) is working in Richmond, Virginia.

Evelyn Way ('23) is doing graduate work in Latin at the University of North Carolina. She is a member of the Pi Beta Phi sorority.

The Saint Mary's girls who are at Carolina this year are: Evelyn Way, Clyde Duncan, Mary Laurens Withers, Sara Faulkner, Phoebe Harding, Margaret Bullitt, Addie Huske, Elizabeth Barber, Olivia McKinne, Sidney Curry and Kate Parks Kitchin.

Frances Marriner ('27) is teaching in New Bern, North Carolina.

Mrs. Bernard Wright (Mary Louise Everett) has a little son, born in November.

Mrs. Norwood Whitley (Huldah Hardy) has a son born this fall.

Louise Joyner ('27) is teaching in Louisburg, North Carolina.

Pattie Sherwood Smith ('28) is a Senior at Barnard College.

June Arthur is attending the Ogontz School in Pennsylvania.

Betty Boesch is at Duke University.

Born, to Mr. and Mrs. Dan C. Boney on October 18th in Raleigh, a son. Mrs. Boney was Charlotte Johnson.

On July 7th Mr. Frank Sublett sitting in the office of the Harrisonburg, Virginia, Telephone Company talked to his daughter, Nancy Sublett, who was staying at a hotel in London. In such trans oceanic conversations the message travels to New York over regular telephone lines and is then broadcast by radio automatically across the ocean. The message is picked up in London by a receiving station there with which the English telephone line is connected.

Laura Owens ('27) is teaching the 5th grade at Derita, N. C.

Henrietta Love has returned from an extended trip in Europe.

Virginia Burckmyer is attending the North Carolina College for Women at Greensboro.

Elizabeth East, who was at Saint Mary's in 1927, is at Simmons College in Boston.

Emily Hallyburton ('28) is at the Georgia State Woman's College at Valdosta.

Billie Hiatt ('28) is taking a dramatic course at Northwestern University, Evanston, Illinois.

Celeste Hubbard is at the North Carolina College for Women.

Susanne Tucker ('28) is studying at Meredith College.

Eleanor Tiplady is studying at the Peabody Conservatory in Baltimore.

## WEDDINGS

Julianne Hagan to Thomas Richard Garlington, on August 29th, 1929, in Atlanta, Ga. At home: 916 Springdale Road, N. E., Atlanta, Ga.

Anne Marjorie Wilkins to Joseph Clifton Elgin, on September 18th, in Charlotte, N. C. At home: Prospect Apartments, Princeton, N. J.

Rainsford Fairbanks Glass to Reverend Thomas Earl Dudley, on September 28th, 1929, in Sewanee, Tenn. At home: 670 Wautauga St., Kingsport, Tenn.

Virginia Martha Norton to Lieutenant Claude Aubrey Black, on September 4th, 1929, in Savannah, Ga. At home: Fort Monmouth, N. J.

Kate Hope Irby to John Morgan White, on June 29th, 1929, in Uniontown, Ala.

Mary Elizabeth Dickerson to John Root Hopkins, on October 5th, 1929, in Columbia, S. C.

Thelma Latham Reams to Wentworth Gustavus Terry, on October 5th, 1929, in Lynchburg, Va.

Frances Gray deRhoulac Hamilton to Robert Alexander Taylor Harrison, on October 19th, 1929, in Pikesville, Md.

Joye McCuen to Joseph Grassaway Reading, on October 12th, 1929, in Greenville, S. C.

Elizabeth Badham Wood to Charles Grice McMullan, on October 23rd, 1929, in Edenton, N. C. At home: Durham, N. C.

Janice Katherine Harbot to Harold S. Gilmore, on September 7th, 1929, in Orangeburg, S. C. At home: 212 Calhoun St., Charleston, S. C.

Grace Fenton Yellott to Benton Timanus Boogher, on September 17th, 1929, in Bel Air, Md.

Frances Margaret Swann Waddell to Alexander Eugene Cook, on September 12th, 1929, in Manchester, N. C. At home: Fayetteville, N. C.

Sara Louise Tomlinson to Dr. William Thomas Harris, on July 17th, 1929, in Troy, N. C.

Frances Elizabeth Hoggard to David Sanders Harriss, on October 19, 1929, in Wilmington, N. C.

Helen Tryntje Swartwood to Morris Phillips Skinner, on September 21st, 1929, in Elmira, N. Y. At home: 583 Mt. Prospect Ave., Newark, N. J.

Mary Hunter Cross to Raymond Theodore Dent, on June 22nd, 1929, in Gatesville, N. C. At home: Spruce Pine, N. C.

Ellen Douglass Agee to Robert Nicholls Foster, on November 2nd, 1929, in Anniston, Ala.

Emily Wood Badham to Thomas Chatterton Coxe, Jr., on November 6th, 1929, in Edenton, N. C.

Helen Barham Foster to Edward Vass Adams on July 22nd, 1929, in Saint Mary's Chapel, Raleigh, N. C.

Elizabeth Rose to Stephen Brewer of Elkin, N. C.

Elizabeth Beverly Northrop to Clayton Giles Bellamy, of Wilmington, N. C.

Helen Hart to John R. Sams, in Suffolk, Va. At home: Kinston, N. C.

Mary Strange Morgan to Fred M. Dorris of Rochester, N. Y. The wedding took place in Raleigh, N. C., on October 17th, 1929.

Lucy Kittrell to Reginald Brothers of Suffolk, Va. The wedding took place in Henderson, N. C., in November.

Katherine Grace Lyon to Vance Brand on October 26th, 1929, in Whiteville, N. C.

Sallie Satterthwaite to Robert Parker on November 16th, 1928. At home: Macclesfield, N. C.

Catherine Campbell Menzies to David Andrew Mathews in Hickory, N. C., November 30, 1929.

Annie Louise Manning to Dr. James Shepard Milliken of Southern Pines, in Raleigh, on September 11th, 1929.

Miss Lalor—"Sedentary work tends to lessen the endurance."

Anne S.—"In other words, the more one sits the less one can stand."

Miss Lalor—"Exactly, and if one lies a great deal, one loses ones standing completely."

**DEATHS**

Mrs. Minna Curtis Bynum died in June, 1929.

Margaret Haughton died in Wilmington, N. C., November 7th, 1929.

Mrs. Primrose, (Ella Parmelee Williams) of Raleigh, N. C., died in July, 1929.

Mrs. David T. Tayloe of Washington, N. C., nee: Miss Cotton of Tarboro, N. C., died on November 22, 1929.

Mrs. Allen Oliver, formerly Susie Taylor, died at her home in Raleigh in October.

Mrs. George B. McGehee, formerly Eliza Skinner, died at her home in Asheville on July 13, 1929.

Mrs. Bessie Smedes Leak died in Baltimore on September 1, 1929.

**VISITORS AT THE SCHOOL**

Elizabeth Thomas, Richmond, Va.

Olivia McKinne, Louisburg, N. C.

Susan Collier, Goldsboro, N. C.

Whitney Holt, Erwin, N. C.

Sarah Purrington, Scotland Neck, N. C.

Sarah Falkener, Goldsboro, N. C.

Margaret Bullitt, Chapel Hill, N. C.

Virginia Taylor, New York, N. Y.

Mrs. Henry Johnson, Tarboro, N. C.

Clyde Duncan, Beaufort, N. C.

Mrs. Raymond Dent (Mary Hunter Cross), Spruce Pine, N. C.

Billie Mellick, Elizabeth City, N. C.

Mittie Crudup, Henderson, N. C.

Mrs. R. Taylor Harrison (Franky Hamilton), Baltimore, Md.

Laura McDonald, Lincolnton, N. C.

Dewey Mitchell, Chapel Hill, N. C.

Laura Owens, Charlotte, N. C.

Mrs. C. A. Black (Virginia Norton), Fort Monmouth, N. J.

Genevieve Dando, Beaver, Pa.

Annie Herbert Lamb, Henderson, N. C.

Nannie Crowder, Henderson, N. C.

Frances Tarry, Townesville, N. C.

Martha Dabney Jones, Norfolk, Va.

Elinor Finlay, Chatham Hall, Va.

Doris Chamblee, Zebulon, N. C.

Virginia Elliott, Chapel Hill, N. C.

Sara Richardson, Columbia, S. C.

Hazel Weathersby, Zebulon, N. C.

Nancy Sublett, Harrisonburg, Va.

Elizabeth Graham, Clinton, N. C.

Lucile Slade, Columbus, Ga.

Mrs. James Hawkins (Virginia Lay), Kingsport, Tenn.

Mrs. Charles White (Nancy Lay), Greenville, N. C.

Mrs. Voorhees (Tallulah DeRossett), Newark, N. J.

Mrs. George C. Moulton (Myrtle Disosway), New Bern, N. C.

Julia Brent Hicks, Oxford, N. C.

**ST. MARY'S DISTRICT MEETING**

A district meeting of the Saint Mary's Alumnae held in the school parlor, on November 18th, was attended by alumnae from towns within a radius of fifty miles who were guests of honor at the meeting and at a luncheon held in Clement Hall after the business session.

Guests were welcomed by Miss Elizabeth Lawrence, who was chairman for the day. Mrs. J. V. Higham, retiring president of the Alumnae Association, introduced the new president, Mrs. Stephen Bragaw, of Washington, N. C., who made an interesting and effective talk on the loyalties and duties of alumnae members.

After reports from different chapter representatives, the Reverend W. W. Way welcomed the alumnae to Saint Mary's.

Miss Mela Royall, executive secretary for the association, made a report on the work she has done since the beginning of her duties in July. She hopes to increase the roll of new chapters from nineteen organized since she began, to fifty by the end of the school year.

Miss Elizabeth Webb, president of the senior class, and Miss Roxana Eaton, president of the student body, were in charge of a program planned and presided by the Saint Mary's students for the alumnae. The subject was, "Then and Now," being a contrast of the Saint Mary's girls fifty years ago with the present day girl. Those taking part in the performance were: Misses Freeda DePass, Nancy Cluff, May Gilmore, Susanne Bennett, Lela Shewmake, Winifred Brickey, Beth Chase, Julia Askew, and Marion Myers.

(Continued on page 13)

## CLASS NOTES

### SENIORS

The Seniors were the first girls to arrive at school in September, for we had been asked to come to welcome the new girls in hopes that we could save many from homesickness.

So far this year we have done rather well in making our influence felt throughout the school but on one occasion we failed, when we undertook to stamp out a chewing gum epidemic.

One of our most important meetings was to elect our class officers and Honor Committee members. Elizabeth Webb had been chosen as President at the close of school last year, but we had to elect other officers. Blanche B. Hanff was elected Vice-President, Martha Thomas, Secretary-Treasurer. Our Honor Committee members are: Myra Lynch, Margaret Powell and Eleanora Hunt. We are also delighted to have Miss Johnson as class adviser.

### JUNIORS

"Juniors, conditional Juniors, Business Juniors and Special Juniors will please meet in Study Hall immediately after dinner." A sigh went around the room for we had already had several meetings. However this time we made a special effort and succeeded in electing officers. A new girl, Jane Purrington, was elected president, and our old stand-by "Brickey" was made vice-president. "Boo" Collins, as treasurer, began her work of raising money immediately by selling hot-dogs at the Hal-low'e'n Party, for she appreciates that girls love food and knew we could scrape up a few pennies, and save ourselves a little effort later.

Of course all Juniors are burdened with work, and are forever busy but we feel our importance a great deal and enjoy throwing our privileges in the faces of the underclassmen. One of our greatest privileges is being in Mr. Guess's History Class, and it is

especially enjoyable for those who sit in the rear of the room, for it is to them he addresses most of his conversation. Although he seldom says more than, "Please cease all communications in the rear of the room, and become quiet," we puff with pride at this attention.

Although we consider ourselves almost perfect as Juniors, we are quite sure we'll make better Seniors.

### SOPHOMORES

Since twenty-two people in school had decided after trial and tribulation that they were Sophomores we decided to have a meeting. It was rather a stormy meeting, for all the Sophomores seemed equally worthy to hold office. At last, however, we elected Margaret Dey, president, Charlotte Winborne, vice-president; and Dorothy Insley, secretary-treasurer. Then we were lucky enough to get Miss Bohannon as faculty adviser.

One cannot help but admit that some of our class were rather disappointed when they discovered they were not Juniors, but still this was remedied to a certain degree by giving us rather interesting classes. We have English to the tune of the laundresses, singing, for into Miss Cooke's room float various old familiar songs sung in harmony. This makes a perfect setting for such a tragedy as "Hamlet." We also have our history class to numerous tunes from the practice hall.

We do deserve credit as far as lessons are concerned though, for several Sophomores have their names on the Honor Roll.

### FRESHMEN

Some students are positive there is no Freshman Class this year. We can assure you however that there is. We can prove it when the Annual comes out, and we dare say that you may be surprised at some of the faces that appear in the Freshmen pictures. This mis-



take is due to our appearance. It isn't our fault if we are sophisticated and intelligent looking. It takes brains to look intelligent, and for this reason we aren't sure ourselves whether there isn't some mistake about our being Freshmen, but while waiting to be sure we've elected our officers. We wanted a president who had enough poise and dignity to uphold the position. No more need be said. Nancy Boxley was elected president of the Freshmen Class of 1929-1930. The other officers are: vice-president, Sophronia Webb; class adviser, Miss Hohn.

Our spirit is one of our chief charms and our utter lack of snobbishness another. We mingle freely with other classes especially the Junior and Senior.

### THE PREPS

After many trials and deliberations we have elected Rosine Raoul for our president, Gay Johnson, vice-president, and Jane Snyder, secretary and treasurer. We know they will make good and probably even exceed the hopes we had when we elected them.

The Prep Class as a whole is surprisingly hopeful this year. Among us are several beloved members who have been the main-stay of the class for the last two or three years; namely Misses Ballard, Wilson, Myers and Shewmake. We sincerely hope they will remain with us long in the future. Marjorie Roseboro shines as the brains of the class, with Lib Myers heading the party which stands for the lighter side of life. (The latter party is rather more numerous than the first, which is all quite proper for the babies of the school.)

The school in general seems to be rather surprised at the number of attractive and intelligent girls who are classified as Preps this year. Heretofore a Prep has been rather looked down upon, but we can assure you that the opinion has justly changed this year.

### SOCIETY

The new girls at Saint Mary's were entertained by the old girls at a most delightful party on Saturday evening, September 21st, in the parlor. Everyone had a good time and many new friends were made during the course of the evening.

New members of the two literary societies, Epsilon Alpha Pi, and Sigma Lambda, were welcomed to their respective folds at a reception in the parlor on September 28th.

On the evening of October 5th, new girls were anxiously waiting in line at the Post Office for their invitations to become members of the two athletic societies, Sigma and Mu, and to attend the Bloomer party in the gym that evening. Excitement and entertainment was provided by a basketball game between the two clubs, the Sigmas being victorious.

The science students attended a lecture on the making of rayon at State College on Tuesday, October 22nd.

Many girls from Saint Mary's attended the concert given by the Boston Woman's Symphony Orchestra under the direction of Ethel Leginska, at the Hugh Morson High School, Thursday, October 24th.

Gypsies, Turks, devils galore, pirates, and Clara Bow made merry at a Halloween party in the gym on October 31st. Helen Sanders received first prize for her impersonation of a Dutch maiden.

The girls who went to "Good News" on November 16th seemed to have enjoyed the show very much.

Miss Albertson and Miss Holt entertained the Seniors and Sophomores at a delightful reception on Thursday afternoon, November 21st. On November 26th they entertained the Junior Class.

Among the guests for tea at the home of Mrs. Walter A. Montgomery, in Raleigh, one afternoon this fall were: Roxana Eaton, Patty Lewis, Elizabeth Webb, Jackie Stockard, Blanche Baker Hanff, Katherine Scoggin, Betty Gray Long, Lalla Palmer, Margaret Ballard, and Lela Shewmake.

Every evening one sees a continual line of girls making a bee line for the second floor of East Wing. A radio has appeared in Harriet Stowers' room.

### CHOIR ATTENDS LIGHT FESTIVAL

Edison invented the electric light. Every one is very thankful for this discovery, and especially Saint Mary's Choir. A "Golden Light Jubilee" was held on the capitol square in honor of Edison and his accomplishment. At this celebration flood lights were turned on the capitol for the first time.

The reason for the choir's joy was the fact that Mr. Jones had obtained special permission for them to attend the celebration. Several choruses of both men and women were there to afford entertainment for the attending population. All the old favorite songs were sung, and dresses as old-fashioned as possible were worn.

The lucky twenty-four appeared in the dining room on the evening of Tuesday, October 1st, in long flowing gowns. Mr. Jones very thoughtfully arranged for the choir to leave the dining room early. Every one enjoyed the fashion show almost as much as the participants.

Being a truly festive occasion, a private conveyance waited before the steps. Every one literally "piled in" and started on the trip which showed them a glimpse of Raleigh night life. The group felt exceedingly important when, after disembarking, a path was made for them through the turbulent crowd. The important feeling flagged somewhat when seats at the foot of the platform were allotted them.

In addition to speeches appropriate for the occasion, the girls and boys of the Junior Guild performed a very picturesque colonial dance. The singers entertained those near by with several selections. The chorus sang various old songs such as "Love's Old Sweet Song," "Old Black Joe," "Old Folks at Home," and "Dixie."

Suddenly the lights were switched on and a gasp arose from the crowd.

Red lights shone from under the windows, and the powerful white lights made the darkness around grow suddenly intense.

Once more on the bus Mr. Jones issued the order to ride around the capitol so his charges might get the effect of the whole. It was indeed striking. The glimpse of night life made every one perk up a bit and sing lustily on the way home.

### STATE FAIR

Five heavy buses rolled ponderously off Saint Mary's campus. Their mission was to convey the excited feminine populace (and Mr. Guess) to the long anticipated fair.

On their arrival the cargo thronged through the gates, and seemed to disappear among the crowd. As individuals, once again, they pursued the round of merry-making. Chance-booths, the ferris wheel, the merry-go-round, and other places of amusement were duly visited. Chaperons, with that look of long suffering which they are so well entitled to wear, kept ceaselessly counting their evasive charges. Money disappeared with scarcely any accumulation of booty; feet and legs faded into obscurity under a cover of dust; faces became coated with sweet stickiness.

Queer sounds beat upon the ear. The hoarse, penetrating cry of human voices, the whirr of machinery, the unrelenting beat of a tom-tom, shuffling feet, all strummed incessantly, all tended to increase the excitement.

One of the most appealing of the delights was the food. It was remarkable to note the number of hardy constitutions. Hot dogs, bottled drinks, sandwiches, lemon or raspberry tarts, spun sugar and ice cream seemed to have no effect on some people. They ate all with equal readiness, swallowing them down one after another.

The chance booths enticed the largest crowds. Dimes flowed until the emaciated look of pocket-books proclaimed no more would be forthcoming. Winnings were made just frequently enough to sustain the gambling spirit. The

cajoling booth-tenders would collect a crowd and allow some favored person to make a winning. For a time after this business would hum. Those who won prizes of elephants, clocks, dolls, or small vials of perfume, carried their treasure gleefully away.

Dignified figures straddled horses nonchantly. The merry-go-round exhibited them as they rose up and down. Stifed shrieks descended from the top of the halted ferris wheel. Screams and laughter greeted the onlooker when he approached the Hey-dey. Here, the general desire after a ride was home and bed.

At five o'clock the buses were again congregated for reloading. The assembling mob moved languidly to find seats. Elephants dangled from tired arms. Feet dragged listlessly. Soon all were jolting back over the road they had traveled so gaily earlier.

### HALLOWE'EN AT SCHOOL

Hallowe'en has come and gone but we still have delightful memories of it. Remember all those assorted characters—a skelton or two, Turkish men in the latest fashion, gay, colorful Spaniards, a pirate to make feminine hearts beat rapidly, even Clara Bow (but her escort looked more like Jack Tarr than John Gilbert), a lovely Dutch girl accompanying a typical Englishman, monocle and all, and last but not least two personages just out of a circus, screamingly funny and comic? After the assembly of these strange people they were led by a horde of grinning fantastic red devils to the gym—the place of revelry for the evening. Even the gym was masquerading, with ghosts staring out from corners, bats flying around the ceiling and a very ferocious looking dog grinning hideously in the dark. Here the grand march was held and at the end the Dramatic Club President presented Helen Saunders with a picture, "Simplicity," for having the best costume. Suddenly the lights were turned off and the devils grouped themselves around their song leader who sang a

mournful dirge before enticing the revelers into their cave. The Devil's Cave has long been a place of horror where one is whisked down a slide, hurried over dreadful contraptions and finally taken through various booths finding lifeless brains, consisting of oat meal, eyes that are grapes, hands that are rubber gloves filled with iced sand, and lastly a corpse itself, hideous in the sickly green light, guarded by two ghosts. All this amidst gruesome yells and heinous cries so that at the exit one feels as though the Devils' Cave was indeed a place of agonies.

There was dancing in the gym all evening and in the middle of the party the Seniors gave a stunt taking off the honor-council and various "outstanding" characters of the school. During the evening hot dogs were sold and some kind gypsy consented to tell fortunes of those lucky enough to see her. Just before the close of the evening red devils served everyone with candy, nuts, apples, and popcorn aplenty. Beds felt wonderful to the weary merry makers that night but what pleasant memories there were to lull one to sleep.

### ST. MARY'S GIRLS AND THEIR PARENTS ATTENDING GAME

The following girls from Saint Mary's School attended the Carolina-Virginia football game with their parents:

Misses Mary Anne Arthur, of Asheville; Mary Long Battle, of Rocky Mount; Lalla Bragaw, of Washington, N. C.; Betty Burgess, of Washington, D. C.; Beth Chase, of Chapel Hill; Elizabeth Cluff, of Long Island, N. Y.; Nancy Cluff, of Long Island, N. Y.; Elizabeth Collins, of Hillsboro; Catherine Cox, of Kinston; Elizabeth Craig-hill, of Rocky Mount; Elizabeth Evans, of Ansted, W. Va.; Evelyn Mann, of Swan Quarter; Lallah Palmer, of Warrenton; Sara Parker, of Charlotte; Louise Pritchard, of Asheville; Evelyn Raper, of Goldsboro; Katherine Scoggin, of Warrenton; Ferebee Fenner, of Henderson; Lucy Floyd, of Oxford;

Adelaide Foil, of Concord; Mary Gilmore, of Sanford; Eleanor and Mary Graham, of Clinton; Emma Green, of Wilmington; Blanche B. Hanff, of Scotland Neck; Olga Heard, of Danville, Va.; Margaret and Dorothy Harding, of Greensboro; Alice Hargett, of Jacksonville; Barbara Henderson, of Chapel Hill; Louise High, of Whiteville; Annie Hill, of Norfolk, Va.; Genevieve Hubbard, of White Stone, Va.; Eleanor Hudgins, of Norfolk, Va.; Gay Johnson, of University, Va.; Patty Lewis, of Oxford; Julia Taylor, of Oxford; Martha Thomas, of Richmond, Va.; Frances Wagstaff, of Chapel Hill; Elizabeth Webb, of Hillsboro; Margaret West, of Lynchburg, Va.; Hazel Whitten, of Marion; Amy Williams, of New Bern; Lois Wimbish, of Danville; Annie Winborne, of Edenton; Charlotte Winborne, of Marion; Dorothy Wood, of Amherst, Va.; Grace Woodruff, of Walnut Cove; Martha Wrenshall, of Asheville; Betty Gray Long, of Roanoke Rapids; Wilma Long, of Oxford; Myra Lynch, of Asheville; Suzanne Simmons, of Charlotte; Betty Simmons, of Charlotte; Elizabeth Skinner, of Greenville; Cotten Skinner, of Greenville; Jane Snyder, of Wilmington; Lenora Stack, of Wilmington.

#### THE MUSIC LOVERS' CONCERT

The Boston Women's Symphony Orchestra was in town on Tuesday, October the 24th. Only fifty of us were lucky enough to be able to attend the concert which was given in the Hugh Morson high school auditorium.

Ethel Leginska, the conductor of the orchestra, has been internationally known as a pianist. Only recently, however, have her powers as a conductor and composer been learned.

There were five numbers on the program, all of which were very enjoyable. One selection, which was particularly entertaining, was composed by Miss Leginska herself. We were disappointed when we discovered that a violin solo, given by the first violinist, was substituted for a piano selection by Miss Leginska. However, it proved

to be very good and was greatly enjoyed.

Throughout the whole program Miss Leginska attracted and retained the interest of her audience by the individual and unique manner in which she conducted the orchestra. She expressed every emotion of the music by various gestures of her hands and by different attitudes of her body.

At the conclusion of the program the audience clapped so enthusiastically that she obliged us with two encores, which we greatly appreciated. All in all, it was a very happy group of girls that went home on the private street car after the concert. We arrived a half an hour after lights out, which added to the novelty of the occasion.

#### DR. HUBERT M. POTEAT'S LECTURE

Saint Mary's thoroughly enjoyed the lecture given in October by Dr. Hubert M. Poteat of the Latin Department of Wake Forest College on "The Death of the Republic." Although his lecture was of tragic significance, since he showed the striking likeness of the last fifty years of the existence of the Roman Republic to conditions prevailing in America today, Dr. Poteat kept his audience amused by his account of the doings of certain Roman citizens making very vivid for us personages formerly known only vaguely in our Latin text books.

Dr. Poteat recalled that Livy has given as the chief reason for the study of history that through it one may choose what he likes from past events for self and country and may avoid what he dislikes. Rome then speaks to us today. He enumerated the reasons for the Empire's downfall; the gradual loss of faith in the gods; the growing scepticism of educated men; the rapid growth of wealth as the number of provinces increased; the freezing out of the small farmer by slave labor; the poring of the dregs of the world into the city; the fact that the Roman constitution had been devised for a small city state rather than for a great

empire. Each of these reasons has its counterpart in conditions today. When the desire for expansion appeared at the end of the Second Punic War and Rome began to look for new worlds to conquer signs of decay were already evident. Chief among these Dr. Poteat pointed out were: the growing usurpation of power by the little group of willful men in the Senate; political crookedness and chicanery; the tribunes' power of veto which caused great confusion; the indifference of the electorate; the exploitation of the provinces by governors chosen by lot; the rise of individualism; the growing importance of the army in government.

Most interesting was Dr. Poteat's estimate of certain historical figures. He called Hannibal the greatest military leader the world has yet known but pointed him out as an example of what an unworthy motive can do to human life. Cicero, he declared, was the greatest soul Rome gave to the world.

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#### AUTHOR OF "THE TREE NAMED JOHN" GIVES READINGS

John B. Sale gave a thoroughly enjoyable interpretation of a number of his sketches from "The Tree Named John" in Saint Mary's School auditorium, on December, 4th. He prefaced his readings by relating the old folk belief that when a child is born a young tree should be planted and watered with the water used for the child's first bath. The tree should be carefully nurtured for its growth is symbolical of that of the child, and it was from such a tree, planted at his birth by his black mammy, Aunt Betsy, that Mr. Sale found a title for his book.

In his pleasant drawl, Mr. Sale also described Aunt Betsy, the oracle of other plantation Negroes on matters ranging from hants and voodoo doctors to moral and domestic matters. The sketches, which began with John's first lesson in practical experience being described by Aunt Betsy as "what you won't learn when old folks tell you," ranged through the comic in "Swim-

min'" and "Funeral of the Sinful Chicken" to pathos in the story of the death of Aunt Betsy's little boy.

Without becoming sentimental, Mr. Sale portrays in his sketches the powerful bond of affection that united the plantation Negro and their "white-folks." From his long contact with the country Negro he gives a realistic interpretation of their dialect and expressions.

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#### WANT ADDS

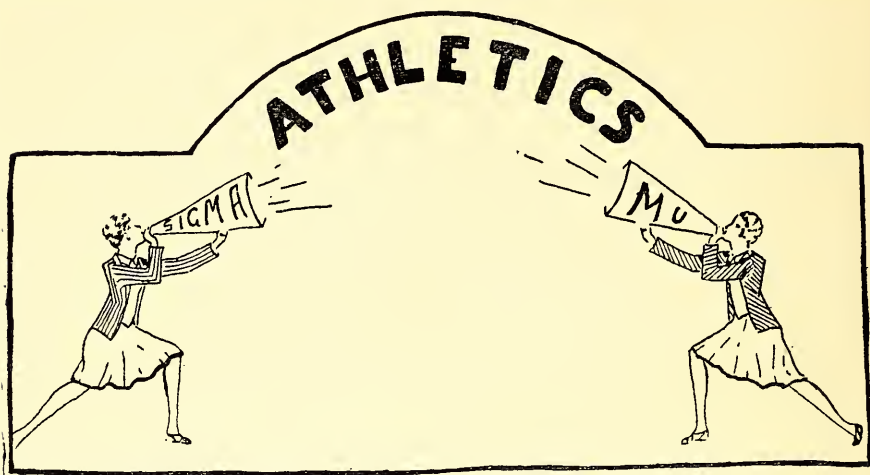
*Wanted to know* by Betty Cluff: What kind of a pill is a theme tablet?

*Wanted to know:* Why Ballard didn't do classical dancing in the parlor the Sunday night Madame Simbolotti played the victrola for the benefit of the school.

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(Continued from page 7)

Alumnæ present were: Miss Isabel Busbee, Mrs. R. C. Harrison, Mrs. Walker Williams, Mrs. J. E. Pogue, Miss Susan Marshall, Miss May V. Johnson, Mrs. Collier Cobb, of Chapel Hill; Mrs. W. A. Montgomery, Mrs. W. A. Simpson, Mrs. John H. Palor, Mrs. John C. Brantley, Mrs. C. M. Lambe, Mrs. G. K. G. Henry, of Chapel Hill; Miss Lucy M. Cobb, Mrs. Heriot Clarkson, Mrs. W. W. Vass, Miss Margaret Bullitt, of Chapel Hill; Miss Dewey Mitchell, of Chapel Hill; Miss Sarah Falkener, of Goldsboro; Miss Katherine Johnson, of Eustis, Fla.; Miss Mary Bohannan, of Surry, Va.; Miss Ann Lawrence, Miss Elizabeth Lawrence, Miss Mela Royall, of Goldsboro; Miss Catherine Albertson, of Elizabeth City; Mrs. J. V. Higham, Mrs. E. S. Trapier, Mrs. Allen Rogers, Mrs. Blanche Manor, Mrs. Sam A. Ashe, Mrs. George B. Flint, Mrs. Paul E. Davis, Mrs. W. Ransom Sanders, Mrs. Alfred Williams, Jr., Mrs. Gordon Thomas, Mrs. William Wise Smith, Miss Mary Hoke, Miss Mabel Merritt, Mrs. Stephen C. Bragaw, of Washington, N. C.; Mrs. W. A. Withers, Mrs. Cleo Mason, Miss Sally Dortch, Mrs. Thomas M. Ashe, and Mrs. Ashby L. Baker.



### MU MOMENTS

"All out for tennis!" was the first war cry for the sports this year, and what a response there was to the "call to arms!"

"Boo" Collins, who needs no further introduction, was unanimously elected Mu Tennis Manager. Thanks to her helpful mates, "Boo" found many willing referees and linesmen to whom thanks are due.

In watching the tennis matches, we noted some very worthy players in our Mu-midst and we hope that they will have better luck in the doubles tournament which is to be held in the spring. To say the least, we are proud of the fine showing of Marion Myers against "Tuck" in the finals. We take this opportunity to congratulate the winner, Caroline Tucker.

Dr. Way offered a prize for the winner of a tournament in which only those who had never played tennis should participate. This opportunity was seized by a great many new tennis enthusiasts. Congratulations to the winner, Martha Widbin—a Mu, and to the runner-up, Eleanor Smith—a Sigma!

After tennis came the call for Hockey. Judging from the number turning out for practice, hockey seems

to be a favorite sport. Marion Myers was elected hockey manager and under her Suzanne Simmons was elected captain of the "Earthquakes" and Josephine Symons captain of the "Blue Angels."

Practicing on the Hocky Field in the face of chilling winds isn't so "hot," but it peps up the Mu spirit, and what is better than a spirited team?

Swimming season is not at its height right now, but from side-glances along the pool, we are sure of some fine material for our water sports.

### SIGMA HOCKEY PRACTICE

Hello, Mary, how you do?  
Are you a Sigma or a Mu?  
A Sigma, you say? Well and fine,  
We need you on the forward line.  
Why hockey's just the game for you,  
It'll limber you up, and you'll like it too.

You don't know how to play the game?  
If you ask me, your excuse is lame.  
And, even if you can't play now,  
Come on out and we'll teach you how.  
The Sigmas have pep, the Sigmas have pep,  
Now it's up to you to maintain Sigma rep.

Don't be silly! Don't change your clothes!

Wear those you have on and some old gym hose.

Of course there'll be plenty of other girls out—

Of that there isn't the slightest doubt. See! What did I say? and there are more coming yet.

The Sigmas are working to win, you bet.

Now here's a ball, and here's a stick. Put the ball down and give it a lick. You can't make me think any more That you've never played the game before.

The fun will be starting pretty soon; And, if you come out in the afternoon, You have a chance to play in a game And have a part in the Sigmas' fame.

C. D.

### CAROLINE TUCKER AGAIN TENNIS CHAMPION

The final match in Saint Mary's tennis tournament was played off Monday morning, November 18th, by Caroline Tucker, Sigma, and Marion Myers, Mu. The school championship for the sixth time went to Caroline Tucker, the score being 6-3, 6-3. Over sixty girls participated in the preliminary games. Caroline has added a sixth wreath to her tennis laurels since she has already won the championship in 1924, 1925, 1927, 1928, and 1929.

### BLOOMER PARTY

At the stroke of six on the evening of October, 5th, the Post Office was invaded by a breathless mob of new girls, each scrambling pell-mell for a little white envelope concealed in her mail box. Outside in the fog and drizzle brilliant bands of Sigmas and equally colorful groups of Mus ardently voiced their loyalty and enthusiasm for the occasion. Wild whoops emanated from the direction of the Post Office, and as the new members joined their respective groups the spirit of rivalry increased. Many a newly crowned Mu or Sigma raced upstairs to don the appropriate color of loyalty. The ensuing half hour was one of frenzied cheering, inarticulate yells and unleashed merriment.

This was merely a prelude to the real event of the day and an introduction to the new girls to the gaiety of the evening. The display of school spirit and loyalty in the gymnasium that night was not only an inspiration but a source of comfort to lonely, homesick hearts. During the breathlessly thrilling game which served to score for the Sigmas, the tension of excitement relaxed only during the rest periods, each of which were crowded to the utmost with persuasive cheers from both sides. The teams played a game of games. The heart and soul of each member seemed to be behind her every movement, both sides played hard and played well. It was a glorious game with a score of 32 to 26. Red was then declared the color of the evening and dancing, the order. The gala assemblage was fed, on ice cream, cake and candy. It all came to an end, as everything else does, by means of the bell. Scarcely had it begun ere it ended, all too soon, but none the less merrily!

### FACULTY RECITAL

An enjoyable recital was given Thursday, November 14th in Saint Mary's School auditorium by members of the music faculty.

The opening group was played by Mrs. Bessie Raye McMillan, violinist, in her usual well schooled manner, with a fine expressive tone and artistic phrasing. The numbers included "Serenade," d'Ambrosio, and "Regrets" and "Serenité," Vieuxtemps.

The varied moods of the attractive group of songs were saliently brought out by Miss Ethel Fielding, whose deep-toned mezzo soprano voice is particularly adapted to the serious lyric.

Miss Fielding sang "A Spirit Flower," Campbell Tipton; "My Brown Boy," Korbay; "Stay," a Chinese love lyric by Harris; "The Bird," Dwight Fiske, and "Wake Up," Montague Phillips.

Miss Elva Nicholson gave two groups of well contrasted piano pieces, playing with great emotional expressiveness and lovely tonal quality. In her

first group were "Preludium" and "Scotch Poem" by MacDowell, and "Minuet a l'Antico," Seeboeck.

The last group included "Gavotte," Sgambati, Rubinstein's "Barcarolle," Rachmaninoff's "Humoreske," and "On Wings of Song" by Mendelssohn-Liszt.

The accompaniments were done by the director of music, William H. Jones.

### EXPRESSION RECITAL

On the afternoon of November 23rd in Saint Mary's auditorium the expression pupils of Miss Florence C. Davis gave an enjoyable recital in which each pupil spoke with clear enunciation and showed a careful and well defined interpretation of the various numbers.

The program for the afternoon was as follows: "Can't," Edgar A. Guest, "The Old Violin," Henry Randolph and the "New Duckling" Alfred Noyes, by Miss Winifred Skinnell; "Courage of the Commonplace," Andrews, by Miss Louise Pritchard; "Richard's Practicing," by Miss Nancy Barnwell; "Wheels of Time," Florence Barclay, by Miss Lois Frazelle; "The Initiating of Mary Elizabeth," by Miss Evelyn Ames Davis; "Goodnight," Marian S. Smith, by Miss Martha F. Thomas; "In The Morning," Paul Laurence Dunlon, "Theology in the Quarters," John A. Macon, and "De Circus Turkey," Ben King, by Miss Katherine Thiem; "The Dream Maker," Blanche Thompson, by Miss Nancy Barnwell.

### ALTAR GUILD

Although there has been great interest shown in the Altar Guild this year the number of members has been limited to twenty-four in order that the work might be carried on more efficiently. The members are Cora Fuller Collier, Margaret Powell, Sue Martin Capehart, Marion Myers, Annie Parker Winbourne, Evelyn Mann, Mary Adair Edwards, Mary Hall, Eleanora Hunt, Elizabeth Webb, Betty Gray Long, Sophronia Webb, Myra Lynch, Julia Bates Brown, Dorothy Insley, Anne Tillinghast, Rosamond Ames, Harriet Stowers, Elizabeth Cooper, Pressley

Walsh, Mary Stockard, Roxana Eaton, Emma Green, and Carrie Moore Nash.

There are four committees, the flower, brass, linen and book. Over each of these there are two members who may call upon any of the other members to help them with the work. The members are divided into pairs and these each serve a term of one month twice during the year. Their special duty is to light the emblem and put up the numbers of the hymns. The Guild made a special effort to make the Chapel look beautiful and attractive on Thanksgiving Day with fruits, vegetables, and autumn leaves.

### RIDING CLUB

There are many ways of riding, but we of the riding club think horse-back riding ranks first. Before each ride we wait impatiently in the parlor for Mr. Batchelor to arrive. The minute a battered, once blue Ford touring car drives in the gate we are out and "rarin'" to go. The drive to the stables is generally rather breath-taking, but as those of us on the bottom are weighted down with some not-too-light person, and those on top have something substantial to grasp, we arrive without casualties.

The choosing of steeds is of vital importance. Each of us has a set idea on which horse we will ride; no other will do. Finally every one is mounted and with Mr. Batchelor in the lead we ride down the hill. At the bottom there is a choice of roads. Shall we take the one to the right or the left? Generally it is the left. The minute the horses reach the road we begin a canter. Soon the main thoroughfare is left and we enter the bridlepath. Branches must be dodged and holes avoided. When fording the brook we all pray that our horse will not be the one which decides to roll. All too soon we are on the homeward stretch, wishing we could be starting out once more.

Our membership is not very large unfortunately. After Christmas we hope it will increase. It seems sad that anyone should miss such good times. The club at the present time consists of the following: Rosine Raoul,



Annie Hill, Nancy Cluff, Betty Cluff, Nancy Barnwell, Ruth Davis, Evelyn Davis, Nancy Boxley, Gertrude Ferguson, Catharine Davis, Mary Adair Edwards, Ethel Fernow, Madeleine Dando, Nancy Webb, Josephine Symons, Eleanor Dando, Florence Gilbert, Suzanne Bennett, and Mary Frances Cooper.

### DRAMATIC CLUB

This year's Dramatic Club is working in an entirely different way from that of last year. Instead of the occasional uninteresting meetings which were then held, meetings are conducted regularly on Wednesday and Friday afternoons at five o'clock, and each has its own interesting entertainment. Pantomime is being studied, and short programs are given at each gathering.

Committees have been selected which are really accomplishing something, for instance those for costuming and make-up. Last year Miss Davis was forced to attend to the costumes and make-up of each individual character in the cast. She will have to do nothing but supervise this year it is hoped.

Great interest is being shown by the new members. They all seem anxious to make the club a success and are working nobly for their officers who are:

President—Martha Thomas.

Vice-President—Suzanne Bennett.

Three one-act plays will be presented soon. They will be directed by girls (supervised by Miss Davis) and the various committees will be able to show their skill in the costumes and make-up.

Judging from the cast, and the really good material this year, it is almost certain Miss Davis will obtain excellent results.

### GLEE CLUB

Last year Saint Mary's was cheated out of the Glee Club's Christmas concert. Tantalizing sounds had come from the auditorium, and announcements for extra rehearsals had been frequently held during the weeks leading up to the holidays. Everyone anticipated with curiosity the final outcome of this preparation. They were doomed to dis-

appointment. An epidemic of "flu" made its appearance, and all activities ceased.

This year the same kind of sounds issue from the auditorium, and many extra rehearsals are being held. Monday night, December sixteenth, is the date for the concert. May the "flu" withhold its disastrous hand!

This year's Glee Club consists of: sopranos: Harriet Babington, Betty Burgess, Mary Frances Cooper, Dorothy Davis, Eleanor Graham, Louise Gurkin, Gertrude Hancock, Margaret Harrington, Betty Gray Long, Mary McCarn, Evelyn Mann, Margaret Marsh, Virginia Naylor, Margaret Pierce, Katherine Scoggin, Helen Shaw, Josephine Symons, Jonnie Mae Stanley, Sarah Walker, Pressley Walsh, Lois Wimbish, Dorothy Wood; altos: Estelle Atkinson, Mary Best, Nancy Boxley, Freeda de Pass, Roxana Eaton, Mary Adair Edwards, Caroline Hodge, Charlotte Hubbard, Dorothy Insley, Atha Livingston, and Anne Tillinghast.

### DAY STUDENT NEWS

The Day Student Club is new. Acting on the suggestion of Miss Davis, the Day Student Club was formed and its officers elected. The officers are: Mary Tucker, president; Margaret Harrington, vice-president; Charlotte Houston, secretary; and Caroline Ashe, treasurer. The aim of this organization is to work up interest among the day students and resident students, and to get the day students to take a larger part in the school activities. The executive committee, consisting of the officers, working with Miss Davis, Roxana Eaton, and Elizabeth Webb, made the plans whereby each student was taken, by a resident student, to the Hallowe'en party. This proved a great success and as a result other plans are being considered.

There are sixty-seven day students in all this year and this not only exceeds last year's record, but also that of many previous years. For the first time the signing of the Honor Code has been extended to the Day Students as a whole, and the Senior Privileges to the Senior day pupils.

### WHY DR. FOSTER FORSOOK GLOUCESTER

*"Doctor Foster went to Gloucester  
In a shower of rain  
He stepped in a puddle up to his  
middle  
And never went there again."*

Dr. Foster was like any other middle-aged country doctor, running to seed in a bachelor state, yet he retained enough youth to spruce up every Sunday afternoon and ride the ten miles to Gloucester to make a sedate call on Miss Nancy Whorl. This was the only gay thing he ever allowed himself; for he was a model of all virtues and besides not being a lady's man neither played cards, drank, swore nor bet and was a tremendous, though very proper, bore. It did worry him a little that James Hall had frequently, of late, dropped in Sunday afternoons and livened up the dull conversation. He certainly seemed to know how to hold Miss Nancy's attention although his conversation was not of the genteelest according to Dr. Foster. Dr. Foster consoled himself on James Hall's score that Miss Nancy would prefer a hard working, settled doctor to a reckless young lawyer. He had often insinuated as much to her, for he had finally decided to ask her to make him happy, after having monopolized her society for five years.

Poor Miss Nancy, who was twenty-six to be exact, had the misfortune to have excessively pretty and attractive twin sisters, three years her junior, beside whom she appeared quite plain. They had been fierce coquettes and had always over shadowed her, so she had been quite thankful for Dr. Foster. But now they were married, and several of the twins' flouted retainers began to notice Miss Nancy's black eyes, dimples and smooth brown hair, among them being James Hall, a good looking young lawyer. Miss Nancy had just about decided to give Dr. Foster the gate, but was waiting to make sure of James. Of course she had been crazy about him ever since he had courted the twins.

Things being as they were, one stormy night about seven o'clock Dr. Foster was sitting down to his solitary supper, after saying a long grace (before a crackling little blaze), when the telephone rang.

"Hello, hello, Dr. Foster? Miss Nancy Whorl is desperately ill. Very urgent. Come at once!"

The world started spinning around crazily for Dr. Foster as he gazed awe-struck at apparently nothing; then all at once his shoulders lost their sag and he rushed to pack his medicine case. The hot supper and cozy fire were forgotten as he struggled into his worn storm coat, grabbed his bag, crammed his oilskin cap on his head, and rushed out to the stable in the pouring rain. The temperamental old mare, Susannah, was hitched to the rickety buggy and in a jiffy they were on their way.

The doctor was on his way to save Miss Nancy's life, and he forgot the raging storm as he fondly imagined, that after bringing her back from the brink of eternity, he would hear from her lips:

"Oh, Dr. Foster, how can I ever repay you? I owe you my life," and then gallantly falling on one knee he would beg her to let him assume that debt. They would send their first wedding invitation to Mr. Hall.

What was Susannah balking at? She was a steady horse for all her peculiarities but that last blast of thunder had unnerved her. He yanked at the reins as Susannah bolted from the road and snap went one of the reins. He would have been worse than extremely provoked had not the errand of mercy he was on helped to calm his ruffled spirits.

He jumped from the buggy into what? why into the famous waist deep puddle. The puddle had been a hole intended for a new telephone pole, but Dr. Foster did not think to reason why it was there. The rest of the way was traveled with no other mishap and Dr. Foster's temper had an encouraging atmosphere in which to cool off.

At length he got to Gloucester and drew up in front of the Whorls'. All the down stairs was blazing with lights. His heart sank, it must be too late, the

lights must mean that neighbors had already come over to console the grief stricken parents. He rushed frantically to the house, a sorry spectacle, oozing red mud in patches, his oilskin cap askew and a blotch of the same mud disfiguring his dapper mustache. He pulled the bell cord wildly. The door was flung open, and a rush of light blinded him. He blinked and beheld Miss Nancy, in white, in the doorway. An angel! but no, Dr. Foster was well up on his Bible, angels wore white draperies not evening dresses.

"Oh, do come in, Dr. Foster, we thought you would never get here for the party," and then noticing the effects of the puddle, "Why-er has anything happened?"

"A party"—! Dr. Foster gasped.

James Hall stepped into the doorway, to take in the scene and heard Dr. Foster's exclamation.

"Oh-what a joke, Nancy, it's too funny," and he broke into uncontrollable laughter. "Why, Nancy didn't I tell you? It's prime! Why I called up Foster and begged him to rush over to you lying at the brink of death. I knew nothing else would bring him to our engagement party. Pretty good one on him isn't it Nancy, darling?"

Then he in turn noticing Dr. Foster's appearance.

"Why—seems like you've had a spill. Don't let that bother you, come right in—" but the rest of James' polite exhortation was lost on the bleak air for Dr. Foster stomped down the steps, impolitely neglecting to congratulate the happy couple and decided, then and there, never again to bless Gloucester with his presence.

NELL JOSLIN.

FAMOUS NOBLES

King Fisher, Queen Bee, Duke Dumb, Lord Sake, Count de Change, Czar Chasm.—"Wit."

\* \* \*

Seven letter word for "The Yanks are coming."

Answer—The dentist. — "American Girls."

ST. MARY'S RECEIVES BEQUESTS

Saint Mary's was a beneficiary in the wills of two of her friends who have died recently.

Mrs. Bessie Smedes Leak who died in Baltimore early in September, has left Saint Mary's a gift of a thousand dollars. Mrs. Leak was the daughter of Dr. Aldert Smedes, first rector of the school and its founder in 1842.

The Rev. J. E. Ingle, who died in Raleigh in October, left Saint Mary's a bequest of five hundred dollars.

The thoughtfulness and generosity of those who contribute to a living institution when they are no longer here to watch it grow should be doubly appreciated.

(Continued from page 2)

thoughtful, we either think nothing of it, or console ourselves with the thought that we were in a hurry, or it was the other person's fault, and let it go at that. But just because the world today seems to be in such a mad rush, does it mean that we are bettering it by unkindness, discourtesy, and thoughtlessness? It is readily seen that we are not. Therefore even if we are in a great hurry, shall we waste any more time by being courteous? Won't it leave us with a better feeling? Won't it give the "other fellow" a better opinion of you? By doing one small act of courtesy we do not waste time or energy but rather gain something; for is it not gain to make the world that much easier to live in?

Louise V.—"Say, what is it that a Ford runs on, a man eats with, and a girl brushes her hair with?"

Jeanne C.—"I give up."

Louise V.—"A road, his mouth, and a hairbrush."

\* \* \*

Miss Lalor (presiding over study hall):

Miss L.—"Why don't you study, Suzanne?"

Suzanne—"I am."

Miss L.—"What are you studying?"

Suzanne—"The clock."

## NEW BOOKS IN LIBRARY

Among this fall's acquisitions to the Library are the following:

Abbott—*Great Painters*.  
Auslander—*Winged Horse*.  
Auslander—*Winged Horse Anthology*.  
Austen-Leigh—*Personal Aspects of Jane Austen*.

Barnes—*Art in Painting*.

Barrie—*Plays*.

Beebe—*Jungle Days*.

Benet—*John Brown's Body*.

Bowers—*Tragic Era*.

Brooke—*Collected Poems*.

Brown—*Wieland*.

Bryant—*Poetical Works*.

Burns—*Complete Poetical Works*.

*Chronicles of America*—50 vols.

Churchill—*Richard Carvel*.

Davis—*Friend of Caesar*.

Day—*Alphabets Old and New*.

Edmund—*Toaster's Handbook*.

Ellis—*Soul of Spain*.

*Encyclopaedia Britannica*—14th edition—24 vols.

Fitzmaurice-Kelly—*History of Spanish Literature*.

Fowler—*History of Roman Literature*.

Galsworthy—*Modern Comedy*.

Galsworthy—*Plays*.

Garnett—*History of Italian Literature*.

Harris—*Life and Letters of Joel Chandler Harris*.

Harris—*On the Plantation*.

Hatcher—*Occupations for Women*.

Hawthorne, Johnson, Meredith, Swinburne, Trollope, Walpole, Whittier—*English Men of Letters Series*—7 vols.

Hawthorne—*Wonder Book*.

Henderson—*Loiterer in Paris*.

Hergesheimer—*Swords and Roses*.

Hodgman—*Handbook of Chemistry and Physics*.

Hudelson—*Problems of College Education*.

Hurl—*Greek Sculpture*.

Jewett—*Country of the Pointed Firs*.

Keats—*Complete Poems*.

Kipling—*Complete Poetical Works*.

Koch—*Carolina Folk - Plays* — 3rd series.

Krehbiel—*Second Book of Operas*.

Lawrence—*Revolt in the Desert*.

Loey—*Growth of Biology*.

Lowell—*Selected Poems*.

Lounsbury—*Southern Trees and Wild Flowers*.

McClees—*Daily Life of the Greeks and Romans*.

Malory—*Romance of King Arthur*.

Masefield—*Salt-water Ballads*.

Millay—*Few Figs from Thistles*.

Moore — *Representative English Dramas*.

Murray—*History of Ancient Greek Literature*.

Poe—*Poems*.

Scott—*Poetical Works*.

Scott—*Rob Roy*.

Scott—*The Talisman*.

Slosson—*Keeping Up With Science*.

Sprague—*How to Design Monograms*.

Stieglitz—*Chemistry in Medicine*.

Strachey—*Eminent Victorians*.

Taylor—*Your Home Beautiful*.

Tchekhov—*Life and Letters*.

Thackeray—*The Virginians*.

Thomas—*History of German Literature*.

Thompson—*Green Mountain Boys*.

Twain—*Huckleberry Finn*.

Van Dyke—*Story of France*.

Walpole—*Jeremy*.

White—*Andivius Hedulio*.

White—*Unwilling Vestal*.

Whitehead—*Standard Bearer*.

Whittier—*Complete Poetical Works*.

Wolcott—*Book of Games and Parties*.

Stranger (at gate)—"Is your mother home?"

Tommy—"Say, do you suppose I am mowing this back yard because the grass is long?"

\* \* \*

E. Myers—"When I was going down town yesterday, I fell over a hundred feet."

B. H.—"Didn't you get hurt?"

E. M.—"No, I was trying to get out of a crowded street car."

\* \* \*

"No, Willie," said the Sunday School Teacher, "Noah's wife wasn't Joan of Arc."

\* \* \*

"I never saw such dreamy eyes."

"You never stayed so late."



Virginia Y.—“Do you like Kipling?”

Peggy P.—“I don't know. How do you kipple?”

\* \* \*

First Cannibal—“The chief has hay fever.”

Second Cannibal—“Serves him right; we warned him not to eat the grass widow.”

\* \* \*

Barbara H.—“My dear, these cakes are as hard as stones.”

Dorothy C.—“I know, didn't you hear her say take your pick?”

\* \* \*

Miss Johnson—“What part of speech is ‘pants’?”

V. Turnage—“An uncommon noun; singular at the top and plural at the bottom.”

\* \* \*

M. M. L.—“Do you ever play on the piano?”

E. Dando—“No, I'm afraid I'd fall off.”

Miss Hohn—“Few geniuses wear long hair now.”

Miss “Bo”—“No; it's the bald headed man who is coming out on top.”

\* \* \*

Genevieve—“What kind of a dog is ‘Snowball’?”

Bradford—“Police dog.”

Genevieve—“Aw g'wan.”

Brad—“Yes, secret police. He's in disguise.”

\* \* \*

In Europe there is a river so still that if you place a piece of paper on it it will remain stationary.

\* \* \*

She—“There is one reason why I cannot love you. Don't you know what it is?”

He—“I can't think.”

She—“Exactly.”

\* \* \*

Jane P.—“If *Ivanhoe* costs 60 cents, how much is *Kenilworth*?”

Mr. Oberholzer—“Great Scott! What a novel question!”

Myra L. to Mrs. Nash, who is sitting at her desk—"May I trouble you long enough to get into that drawer?"

Mrs. Nash, cordially, with a sweet smile as she opens a drawer: "Certainly, get right in, Myra."

\* \* \*

If we print jokes people say we are silly.

If we don't they say we are too serious. If we clip things from other magazines we are too lazy to write them ourselves

If we don't we are struck on our own good work.

Now, like as not some student will say we borrowed this from some other magazine. We did.

But now we come to our real trouble: If you would send a few original items the magazine would surely be more interesting and we would not have to borrow others' material.

\* \* \*

#### WARNING TO SENIORS

Little grains of knowledge  
Which enter not her ear  
Made the mighty Senior  
Repeat her senior year.

\* \* \*

Soph: "Can you direct me to the library?"

Senior: "Sorry, I have only been here three years myself."

\* \* \*

Virginia: "My father's a doctor. I can be sick for nothing."

Dorothy: "Mine's a minister. I can be good for nothing."

\* \* \*

Mr. G.: "Can you give Lincoln's Gettysburg Address?"

E. B. (in surprise): "I didn't think they numbered houses in those days."

\* \* \*

Miss Holt: "Can you tell me anything about John Milton?"

J. B. B.: "Well, he got married and wrote Paradise Lost. Then his wife died and he wrote Paradise Regained."

## POETRY

### MY GARDEN

A garden is a lovesome thing, God wot!  
Rose plot,  
Fringed pool,  
Fern'd grot—

The veriest school  
Of peace; and yet the fool  
Contends that God is not—  
Not God! in gardens! when the eve is  
cool?

Nay, but I have a sign;  
'Tis very sure God walks in mine.

—Brown.

\* \* \*

### RAIN PLUS

Outside my white curtained window  
The wind is groaning with the burden  
Of the rain;  
It is too tired to even rattle the win-  
dow pane;

The rain swishes off the trees,  
Patters on the puddles,  
And gurgles in the gutter.  
I close my eyes and fancy  
That I am in some lonely mountain  
hut—

The gurgling of the rain in the gutter  
Is a little mountain stream,  
Trickling by. . . .

I am alone with my thoughts  
At last . . .

Then I hear my neighbor's victrola.

\* \* \*

### BUDDHA

Squat old Buddha, jeering up at me,  
With one hand on his stomach  
And the other on his knee—  
I can't be hurt by the jinx his squint  
eyes send,

Cause I'm my mamma's child and he's  
a brass bookend. F. E. MAY.

\* \* \*

Last night the moon was a burnished  
platter

Made of all the golden dreams of youth,  
But I was too busy singing  
To notice, or even want it.

Tonight the raindrops patter,  
And the wind whines to be free of  
them—

Why am I not singing tonight,  
Instead of dreaming of last night's  
moon?  
F. E. MAY.

## “Our Stage Coach Advertisers”

The following Raleigh Firms have already signed contracts for advertising space in the *Stage Coach*, the annual student publication of Saint Mary's School which is issued during Commencement Week.

The *Stage Coach* is the only Saint Mary's School publication for which paid advertising is accepted and the financial support of these firms alone makes possible the attractive and permanent form in which it appears.

Faculty members and students are asked to patronize these advertisers as listed in the three issues of the Saint Mary's School Bulletin to appear during the present session.

Other firms who wish to cooperate with the *Stage Coach* staff may have their names added to this list by addressing the Business Manager.

GRACE McPHAIL,  
Business Manager  
*Stage Coach*

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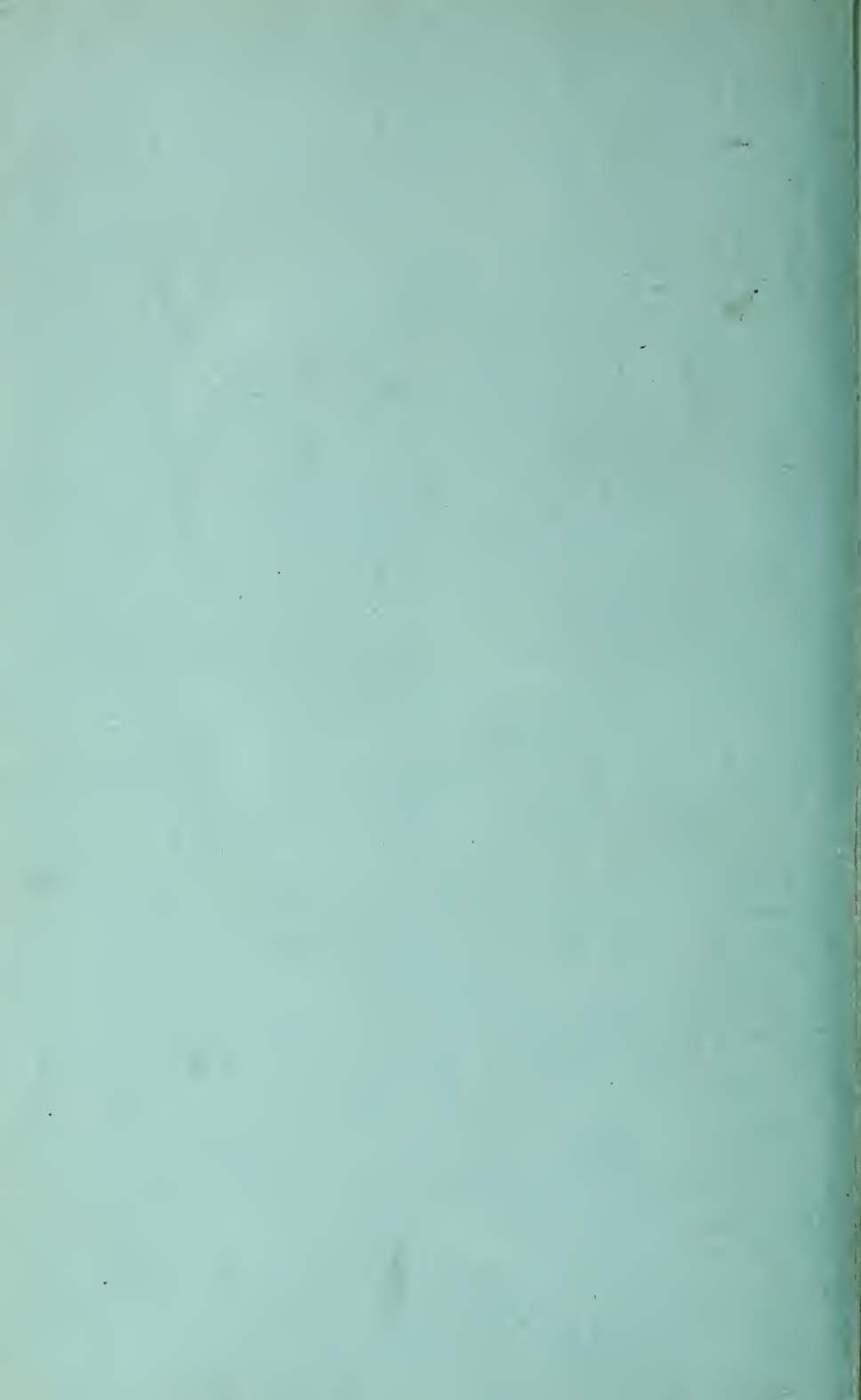
ART FLOWER SHOP, Inc.	:-:	:-:	:-:	Florist
130 Fayetteville Street				
* * * * *				
BOON-ISELEY DRUG COMPANY	:-:		:-:	Drugs
118 Fayetteville Street				
* * * * *				
BOYLAN-PEARCE	:-:	:-:	:-:	Department Store
Fayetteville Street				
* * * * *				
BRANTLEY'S DRUG STORE	:-:	:-:	:-:	Drugs
Fayetteville Street				
* * * * *				
BRIGGS & SONS	:-:	:-:	:-:	Hardware
220 Fayetteville Street				
* * * * *				
BROGDEN COMPANY	:-:	:-:	:-:	Produce
421 West Martin Street				
* * * * *				
BROWN'S BEAUTY PARLOR	:-:	:-:		Beauty Specialist
127 Fayetteville Street				
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* * * * *				
CAROLINA POWER & LIGHT CO.	:-:		:-:	Lights and Power
Fayetteville Street				

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ECKERD'S	:::	:::	:::	:::	Reasonable Drugs
		Fayetteville Street			
		* * * * *			
EFIRD'S	:::	:::	:::	:::	Department Store
		208 Fayetteville Street			
		* * * * *			
ELLISBERG'S	:::	:::	:::	:::	Ready-To-Wear
		126 Fayetteville Street			
		* * * * *			
J. J. FALLON & CO		:::	:::	:::	Florists
		203 Fayetteville Street			
		* * * * *			
GUNN'S	:::	:::	:::	:::	Ready-To-Wear
		122 Fayetteville Street			
		* * * * *			
HORTON'S STUDIO		:::	:::	:::	Photos
		Masonic Temple			
		* * * * *			
HOTEL SIR WALTER		:::	:::		Modern Conveniences
		Fayetteville Street			
		* * * * *			
HUDSON-BELK COMPANY		:::	:::		Department Store
		Fayetteville Street			
		* * * * *			
KINNEY'S	:::	:::	:::	:::	Shoes
		Fayetteville Street			
		* * * * *			
MANGEL'S	:::	:::	:::		Ready-To-Wear
		124 Fayetteville Street			
		* * * * *			
NEW TEA ROOM		:::	:::	:::	Lunches
		132½ Fayetteville Street			
		* * * * *			
ROSCOE-GRIFFIN SHOE COMPANY			:::	:::	Shoes
		120 Fayetteville Street			
		* * * * *			
TAYLOR'S	:::	:::	:::		Ready-To-Wear
		123 Fayetteville Street			
		* * * * *			
TEACHEY'S	:::	:::	:::		Ready-To-Wear
		127 Fayetteville Street			
		* * * * *			
THIEM'S	:::	:::	:::	:::	School Supplies
		125 Fayetteville Street			
		* * * * *			
WARREN'S TRANSFER COMPANY				:::	Auto Service
		305 West Martin Street			







*Miss Da*

# SAINT MARY'S SCHOOL BULLETIN



SAINT MARY'S SCHOOL  
and JUNIOR COLLEGE  
RALEIGH, NORTH CAROLINA

CATALOGUE NUMBER  
SESSION OF  
1930-1931

BRITISH  
MUSEUM  
NATURAL HISTORY



FEBRUARY, 1930

SERIES 19, No. 2

# SAINT MARY'S SCHOOL BULLETIN

PUBLISHED QUARTERLY BY SAINT MARY'S SCHOOL  
RALEIGH, NORTH CAROLINA



SAINT MARY'S SCHOOL  
and JUNIOR COLLEGE

RALEIGH, NORTH CAROLINA

CATALOGUE  
NUMBER

Entered July 3, 1905, at Raleigh, N. C., as second-class matter  
under act of Congress of July 16, 1894

# SAINT MARY'S SCHOOL

## CALENDAR FOR 1930-'31

### 89th Annual Session

1930

- September 15, Monday.....Faculty assemble at Saint Mary's; Registration and Classification of Day Students.
- September 16, Tuesday.....New Students report.
- September 17, Wednesday..Entrance Examinations; Old Resident Students report; Registration and Classification of Resident Students.
- September 18, Thursday....Opening Service of Advent Term.
- November 1, Saturday.....All Saints: Founders' Day.
- November 27, Thursday....Thanksgiving Day.
- December 19, Friday.....Christmas Recess begins.

1931

- January 6, Tuesday.....Resident Students report.
- January 27, Tuesday.....Easter Term begins.
- February 18, Wednesday...Ash Wednesday—Lent begins.
- March 19, Thursday.....Spring Recess begins.
- March 24, Tuesday.....Spring Recess ends.
- April 3, Friday.....Good Friday.
- April 5, Sunday.....Easter Day.
- May 12, Tuesday.....Alumnæ Day.
- May 31-June 2.....Commencement Season.

*No absence from the school is allowed at Thanksgiving Day, Washington's Birthday or from Palm Sunday to Easter, inclusive.*

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# SAINT MARY'S SCHOOL

## THE BOARD OF TRUSTEES

### THE BISHOPS

RT. REV. EDWIN A. PENICK, D.D., <i>Chairman</i> .....	Charlotte, N. C.
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#### *South Carolina*

(Until 1932)	(Until 1932)
DR. WM. EGGLESTON, Hartsville	REV. W. S. POYNER, Florence
MR. THOMAS E. MYERS, Charleston	REV. WM. WAY, D.D., Charleston

#### *Upper South Carolina*

(Until 1932)	(Until 1932)
MR. J. NELSON FRIERSON, Columbia	REV. WILLIAM JOHNSON, Aiken
MR. EDMUND R. HEYWARD, Columbia	REV. T. T. WALSH, York

#### *Executive Committee*

RT. REV. EDWIN A. PENICK, D.D., <i>Chairman</i>	
RT. REV. JOS. BLOUNT CHESHIRE, D.D.	
MR. GRAHAM H. ANDREWS	REV. ISAAC W. HUGHES
MRS. T. W. BICKETT	MR. RICHARD H. LEWIS
MR. W. A. ERWIN	MR. GEO. C. ROYALL

#### *Secretary of the Board of Trustees*

MR. ALFRED L. PURRINGTON, JR.....Raleigh, N. C.

#### *Treasurer of the Board of Trustees*

MR. A. W. TUCKER.....Raleigh, N. C.

\*Deceased.



# SAINT MARY'S SCHOOL

## OFFICERS

Session 1929-'30

REV. WARREN W. WAY	.....	Rector
MISS CATHERINE SEYTON ALBERTSON	.....	Dean of Students
MISS VIRGINIA HENRY HOLT	.....	Academic Head
MRS. FRANK NASH	.....	Librarian
MRS. HUGH McLEOD	.....	Study Hall
MRS. NANNIE H. MARRIOTT	.....	Dietitian
MISS FLORENCE U. TALBOT	.....	Assistant Housekeeper
MRS. L. B. NAYLOR	.....	Matron of the Infirmary (R.N. Park View Sanitarium, Atlanta, Ga., 1903)
DR. H. B. HAYWOOD, JR.	.....	School Physician
MR. ALBERT W. TUCKER	.....	Secretary and Business Manager (S.B. Massachusetts Institute of Technology, 1899)
MISS MELA ALLEN ROYALL	.....	Alumnæ Secretary (B.A. University of North Carolina, 1929)
MISS JULIET B. SUTTON	.....	Secretary to the Rector
MISS MARY LEWIS SASSER	.....	Office Secretary
MISS CAROL DAVIS	.....	Office Secretary

---

## STANDING COMMITTEES

### *Executive*

REV. WARREN W. WAY	MR. W. H. JONES
MISS CATHERINE S. ALBERTSON	MISS FLORENCE C. DAVIS
MISS VIRGINIA H. HOLT	MISS HELEN G. GOTSHALL
MR. A. W. TUCKER	MISS ELIZABETH BASON

### *Scholarships*

MR. A. W. TUCKER	MISS VIRGINIA H. HOLT
------------------	-----------------------

### *Receptions*

MISS LIZZIE H. LEE	MISS ELVA NICHOLSON
MISS EDITH HOHN	

### *School Entertainments*

MISS FLORENCE C. DAVIS	MR. W. H. JONES
------------------------	-----------------

### *Library*

MISS VIRGINIA H. HOLT	MRS. FRANK NASH
-----------------------	-----------------

### *School Marshals*

MR. WILLIAM C. GUESS	MISS JESSIE L. MATTHEWS
----------------------	-------------------------

### *Publicity*

MR. W. H. JONES	MISS VIRGINIA H. HOLT
MISS CATHERINE S. ALBERTSON	MR. A. W. TUCKER
MISS FLORENCE C. DAVIS	

# SAINT MARY'S SCHOOL

## FACULTY AND OFFICERS

1929-'30

REV. WARREN W. WAY.....	Rector
Miss CATHERINE SEYTON ALBERTSON.....	Dean of Students
Miss VIRGINIA HENRY HOLT.....	Academic Head
Mr. ALBERT W. TUCKER.....	Secretary and Business Manager

---

### THE ACADEMIC DEPARTMENT

REV. WARREN W. WAY.....	Bible
(A.B. Hobart College, Phi Beta Kappa, 1897; General Theological Seminary; A.M. University of Chicago, 1924; D.D. University of South, 1929; Rector Grace Church, Cortland, N. Y., 1900-1914; Rector of St. Luke's Church, Salisbury, 1914-1918. Rector of Saint Mary's, 1918—)	
VIRGINIA HENRY HOLT.....	English
(A.B. Smith College, 1920; A.M. University of Virginia, Phi Beta Kappa, 1924; Graduate Student, University of Virginia, 1923-1926; Teacher, Fairfax Hall, Waynesboro, Va., 1920-1921; Saint Mary's Hall, Burlington, New Jersey, 1921-1923; Saint Mary's School, 1926—)	
WILLIAM C. GUESS.....	History and Social Sciences
(A.B. University of North Carolina, 1911; M.A. Johns Hopkins University, 1926; Professor of History and Economics, Guilford College, 1917-1918; U.S.N., 1918; Acting Professor of History, North-eastern State Normal, Oklahoma, 1919; Professor of History, Trinity University, Texas, 1919-1925; Professor of History, Baltimore City College, 1926-1928; Saint Mary's, 1928—)	
MABEL MARGARET MORRISON.....	Latin
(A.B. Dalhousie University, 1922; M.A. Dalhousie University, 1923; M.A. University of Toronto, 1925; Ph.D. University of Toronto, 1928; Teacher Halifax Public Schools, 1923-1924; Saint Mary's, 1929—)	
ANNIE RUTH LINEBERRY.....	Mathematics
(A.B. Meredith College, 1923; M.A. Columbia University, 1925; Boiling Springs High School, 1923-1924; Agnes Scott College, 1925-1926; Hardin College, Mexico, Mo., 1926-1927; Saint Mary's, 1927—)	
RUTH FRANCES LACKMAN.....	French
(B.S. University of Pennsylvania, 1921; M.A. Columbia University, 1924; Teacher, Tenafly, New Jersey, High School, 1923-1925; Instructor in French and Spanish, University of Maryland, 1926-1927; Swarthmore College, 1927-1928; Saint Mary's, 1929—)	
BESS GLENN.....	English
(A.B. Converse College, 1926; M.A. The Johns Hopkins University, 1928; Saint Mary's, 1929—)	
HELEN G. GOTSHALL.....	Chemistry
(Graduate Pennsylvania State Teachers' College, Mansfield, Pennsylvania; B.S., M.A., Columbia University; Research in Applied Biology and Chemistry, Teachers' College, Columbia University; University of Florida. Instructor in Bayard Taylor School, Scranton, Pennsylvania, 1917-1919; Teachers' College, Columbia University, 1921-1926; High School, Cocoa, Florida, 1928-1929; Saint Mary's, 1929—)	

S A I N T M A R Y ' S S C H O O L B U L L E T I N

- MARJORIE J. LALOR.....Biology and Hygiene  
 (A.B. Goucher College, 1924; Summer Sessions, Columbia University and North Carolina State College; Substitute teaching, Baltimore County High Schools, 1922-1923. Teacher, Peace Institute 1924-1929; Saint Mary's, 1929—)
- SUSAN REAVIS COOKE.....English and History  
 (Ph.B. University of Chicago, 1920; Columbia University; Teacher, The Woman's College, Frederick, Md., 1898-1900; Gunston Hall, Washington, D. C., 1900-1907, and 1909-1915; Saint Mary's Hall, San Antonio, Texas, 1915-1920; Saint Mary's, 1921—)
- LORA E. SIMBOLOTTI.....Spanish and French  
 (Berlitz School of Languages, Boston, 1900-1903; Certificat d'etudes francaises, University de Grenoble, France, 1921-1922; Harvard Summer School, 1923; Middlebury College Summer School, Middlebury, Vt., 1924. Foreign Correspondent with National City Bank of New York, Genoa, Italy, 1917-1921; Foreign Correspondent Merchants' National Bank of Boston, 1922. Northfield Seminary, Northfield, Mass., 1923-1924. Saint Mary's, 1924—)
- MARY WILSON BOHANNON.....French  
 (Graduate Saint Mary's School, 1923; A.B. William and Mary College, 1925; Teacher, Crewe, Virginia, High School, 1925-1926; Waverly, Virginia, High School, 1926-1927; Saint Mary's, 1927—)
- KATHARINE BADGER JOHNSON.....English and History  
 (Graduate Saint Mary's School, 1925; A.B. University of North Carolina, 1928; Saint Mary's, 1928—)
- MARTHA FOY LINEBERRY.....Mathematics  
 (A.B. Meredith College, 1927; North Carolina School for Blind, 1927-1928; Saint Mary's, 1928—)
- HENDRIK J. OBERHOLZER.....English  
 (B.S. North Carolina State College, 1928. Teacher: South Africa, 1922-1923; North Carolina State College, 1928-1930; Saint Mary's, 1929—)
- JESSIE LEMONT MATTHEWS.....Physical Education  
 (A.B. Winthrop College, 1922; courses at Salem College, 1924-1925; graduate courses, Duke University, 1929; Teacher, Winston-Salem City Schools, 1924-1925; Largo High School, Florida, 1925-1927; Durham City Schools, 1927-1929; Saint Mary's, 1929—)

MUSIC DEPARTMENT

- WILLIAM H. JONES, A.A.G.O., *Director*, ..Piano, Organ, Voice, Theory  
 (A.B. Trinity College, N. C.; Pupil in Berlin of Wilhelm Berger and Schirner in Piano, of Fraulein Anderson in Voice, and of Clemons in Organ. Director of Music, Hampton College, and private teacher in Norfolk, 1900-1918; Organist and choirmaster in old St. Paul's, in St. Luke's and in the First Presbyterian Church, Norfolk, 1900-1908; Y. M. C. A. Secretary overseas, 1918-1919; Saint Mary's, 1919—)
- ELVA B. NICHOLSON.....Piano  
 (Graduate Mount Allison Conservatory, Sackville, New Brunswick, Canada; Chautauqua Summer School, Chautauqua, N. Y.; Teacher of Piano, Mount Allison Conservatory, 1921-1926; Saint Mary's, 1926—)

SAINT MARY'S SCHOOL BULLETIN

LELIA LEE TRIGG.....Piano and Assistant Organist  
(Two Summer Sessions in Institute of Applied Music, New York City; Certificate, Royal Conservatory, Leipsic, Germany; Teacher's Certificate, Chicago Musical College (pupil of Edward Collins); Two Years Teacher, Stonewall Jackson College, Abington, Va.; Three Years Marion Junior College, Marion, Va.; Private Teaching; Saint Mary's, 1927—)

ETHEL FIELDING.....Voice  
(Pupil of Charles A. White, New England Conservatory of Music, Boston, Mass.; Certificate in Public School Music, New England Conservatory of Music, Boston, Mass.; Assistant in Voice, Peace Institute, Raleigh, N. C.; Public School Music, School for Crippled and Deformed Children, Boston, Mass.; Public School Music, Cullowhee Normal, Cullowhee, N. C.; Voice, New England Conservatory of Music, Boston, Mass.; Director of Voice Department, Elon College, Elon College, N. C.; Saint Mary's, 1926—)

Mrs. BESSIE RAYE McMILLAN.....Violin  
(Studied under Gustave Hagedorn, 1906-1914; Saint Mary's School, 1917-1919. Teacher of Violin, Raleigh Public Schools, 1917-1919; Director of Raleigh High School Orchestra, 1917-1919 and 1921; Saint Mary's, 1921—)

ART DEPARTMENT

EDITH HOHN.....Drawing, Painting Design  
(B. Design, Newcomb College, New Orleans, 1925; Tulane Summer School, 1926; Teacher of Art, Silliman College, Louisiana, 1926-1927; Saint Mary's, 1927—)

EXPRESSION DEPARTMENT

FLORENCE C. DAVIS, *Director*.....Expression, Dramatic Art  
(B.O. Emerson College, Boston, 1906; Elmira College, N. Y.; Posse Gymnasium, Boston; Pupil of Edith Herrick, Boston, summers 1911-1913-1914-1917-1926 (Leland Powers Method); private studio, Elmira; substitute teacher, Miss Metcalf's School, Tarrytown, 1908; teacher, Reidsville Seminary, N. C., 1909-1911; Director of Playgrounds, Elmira Community Service, Elmira, N. Y., summers 1921-1929; Director of Expression, Saint Mary's, 1911—)

BUSINESS DEPARTMENT

LIZZIE H. LEE, *Director*.....Stenography, Typewriting, Bookkeeping  
(Director of the Department, 1896—)

HOME ECONOMICS DEPARTMENT

ELIZABETH BASON.....Domestic Science, Domestic Art  
(A.B. Flora Macdonald; Diploma in Domestic Art from Teachers' College, Columbia University and graduate of the Foods and Cookery Department of Teachers' College; student in summer session at Chicago University, California University, Columbia University; Head of Home Economics, La Grange College, La Grange, Ga., 1918-1920; Saint Mary's School, Raleigh, 1920-1921; La Grange College, 1921-1923; Chicora College, Columbia, S. C., 1923-1924; Saint Mary's, 1924—)

THE LIBRARY

Mrs. FRANK NASH.....Librarian  
(Graduate North Carolina College for Women; Graduate, Library Training School of Carnegie Library of Atlanta; Assistant Librarian University of North Carolina, 1907-1917; Librarian at Sweet Briar College, 1918-1920; Saint Mary's, 1927—)



RECTORY

CHAPEL

WEST ROCK

WEST WING

SHEDS HALL

EAST WING

EAST ROCK

SENIOR HALL

ART BUILDING

AUDITORIUM

PANORAMIC VIEW OF SAINT MARY'S, RALEIGH, NORTH CAROLINA



## FOREWORD

**I**N THIS foreword it is the purpose to make clear to those who are interested some of the special advantages and characteristics of Saint Mary's: its well-earned prestige; its scholarship; its care for the health and well-being of the students; and its influence on character building.

Saint Mary's is an old school. It has completed its eighty-eighth year. Since 1897 it has been the property of the Episcopal Church in the two Carolinas. It is the largest boarding school for young women maintained by the Episcopal Church in the United States, and is also one of the oldest. The love and respect of former students bring yearly many of their daughters, granddaughters, and in a few instances their great-granddaughters, to their old school, and the devotion to Saint Mary's ideals has potent influence now as at all times in its long history.

On the side of the educational work accomplished, Saint Mary's prepares students for admission to Women's Colleges of the highest standard, and gives two years of Grade A College work in its Junior and Senior classes. Its curriculum affords a complete and well-rounded education for that large number of young women who desire to do advanced work but who do not care to take a full college course.

Attention to the health of the students is of supreme importance at Saint Mary's. It is the constant aim of all those in authority so to guard the girls as to prevent illness. The school has a modern infirmary with a matron, who is a graduate nurse, always in charge; a doctor makes daily visits and is subject to call at any time; a director of physical training examines each student, recommends such exercise as is needed in each individual case, and supervises all indoor and outdoor exercises and games with a view to proper and suitable physical development.

Sanitary conditions are in every way of the best. The city water is of excellent quality. Vaccination against typhoid fever, smallpox, and other contagious diseases is urgently requested of every student before entrance. Parents are at once informed of any out-

break of disease. Intelligent attention to all these matters for many years has resulted in a remarkable freedom from epidemic of any kind.

Equal care is given to the safety of the students. No fire of any kind is used in the buildings occupied by students, except in the use of gas by the Home Economics Department and in the kitchenettes in the new Senior-Junior Hall. The fires for cooking and heating are in distant, separated buildings. Each building is equipped with fire extinguishers and fire escapes. In the main buildings there are two standpipes with continuous water pressure, hose long enough to reach to the farthest point, and with connection for the City Fire Department hose.

Saint Mary's has well-won traditions for the refined and lady-like bearing of its students, a reputation which it is the privilege of the teachers of the present day to maintain. One of the first lessons that is learned by the new student is the fact that there are certain things which a Saint Mary's girl may or may not do. The most impressive fact in the life of the school is the emphasis placed on the spiritual side, the development of high-minded, good women. No building at Saint Mary's endears itself quite so much to the girls as the old Chapel, where for so many years the girls have met for daily morning and evening prayer, imbibing unconsciously, perhaps, those aspirations for a higher, nobler life which result in developing and perfecting true womanhood.



# SAINT MARY'S SCHOOL

## HISTORY AND DESCRIPTION

**S**AIN'T MARY'S SCHOOL was founded May 12th, 1842, by the Rev. Aldert Smedes, D.D. It was established as a church school for girls and was for thirty-six years the chosen work of the founder, of whose life work Bishop Atkinson said: "It is my deliberate judgment that Dr. Smedes accomplished more for the advancement of this Diocese (North Carolina), and for the promotion of the best interests of society in its limits, than any other man who ever lived in it."

The present location was first set apart as the site for an Episcopal school in 1832, when influential churchmen, carrying out a plan proposed by Bishop Ives, purchased the present "Grove" as a part of a tract of 160 acres, to be used in establishing a Church school for boys. First the East Rock House, then West Rock House and the Main Building now called Smedes' Hall, after the founder, were built for use in this boys' school. But the school, though it started out with great promise, proved unsuccessful and was closed; and the property passed back into private hands.

Dr. Aldert Smedes, a New Yorker by birth and education, had given up parish work on account of a weak throat, and was conducting a successful girls' school in New York City when in 1842 Bishop Ives met him and laid before him the opportunity in his North Carolina diocese. The milder climate attracted Dr. Smedes; he determined on the effort; came to Raleigh with a corps of teachers; gave Saint Mary's her name, and threw open her doors in May, 1842.

From the first the school was a success, and for the remainder of his life Dr. Smedes allowed nothing to interrupt the work he had undertaken. During the years of the War between the States, Saint Mary's was at the same time school and refuge for those driven from their homes. It is a tradition of which her daughters are proud, that during those years of struggle her doors were ever open, and that at one time the family of the beloved President of the Confederacy was sheltered within her walls.

On April 25, 1877, Dr. Smedes died, leaving Saint Mary's to the care of his son, Rev. Dr. Bennett Smedes, who had been dur-

ing his father's lifetime a teacher in the school. This trust was regarded as sacred, and for twenty-two years, in which he spared neither pains nor expense, Dr. Bennett Smedes carried on his father's work for education.

During this eventful half-century, Saint Mary's was in the truest sense a Church school, but it was a private enterprise. The work and the responsibility were dependent upon the energy of the Drs. Smedes. Permanence required that the school should have a corporate existence and be established on a surer foundation as a power for good, and in 1897 Dr. Bennett Smedes proposed to the Diocese of North Carolina that the Church should take charge of the school.

The offer was accepted; the Church assumed responsibility, appointed Trustees, purchased the school equipment from Dr. Smedes and the real property from Mr. Cameron; and in the fall of 1897 a charter was granted by the General Assembly.

By this act of the Assembly, and its later amendments, the present corporation—The Trustees of Saint Mary's School—consisting of the Bishops of the Church in the Carolinas, and clerical and lay trustees from each diocese or district, was created.

The Board of Trustees, by the terms of the charter, is empowered "to receive and hold lands of any value which may be granted, sold, devised or otherwise conveyed to said corporation, and shall also be capable in law to take, receive and possess all moneys, goods and chattels of any value and to any amount which may be given, sold or bequeathed to or for said corporation."

The Church was without funds for the purchase of the school property, and the Trustees undertook a heavy debt in buying it, but the existence of this debt only slightly retarded the improvements which were made from year to year in the school buildings and equipment, and in May, 1906, this purchase debt was lifted and the School became the unencumbered property of the Church in the Carolinas.

Under this ownership there have been great improvements in new equipment and new buildings, made possible largely by the legacy of Miss Eleanor Clement, a former teacher, and by donations for those purposes.

## SAINT MARY'S SCHOOL BULLETIN

Dr. Bennett Smedes, who had long wished for the disposition of Saint Mary's that was actually effected, continued as Rector after the Church assumed charge, until his death on February 22, 1899. He was succeeded by the Rev. Theodore Du Bose Bratton, Rector of the Church of the Advent, Spartanburg, S. C., who administered the affairs of the School very successfully until he entered upon his duties as Bishop of Mississippi in the autumn of 1903, when Rev. McNeely Du Bose, Rector of Trinity Church, Asheville, N. C., became Rector. Under his devoted and loving care the School continued its usefulness for four years until his resignation in 1907, when Rev. George W. Lay, of St. Paul's School, Concord, N. H., took charge. His aggressive and active management for eleven years added greatly to the success of the School. The present Rector, Rev. Warren W. Way, formerly Rector of St. Luke's Church, Salisbury, N. C., began his duties in the summer of 1918.

### EDUCATIONAL POSITION

During the life of the founder, Saint Mary's was a high-class school for the general education of girls, the training being regulated by the needs and exigencies of the times. Pupils finished their training without "graduating." In 1879, under the second Rector, set courses were established, covering college preparatory work, without sacrificing the special features for which the School stood, and in May, 1879, the first class was regularly graduated.

By the provisions of the charter of 1897, the Faculty of Saint Mary's, "with the advice and consent of the Board of Trustees, shall have the power to confer all such degrees and marks of distinction as are usually conferred by colleges and universities," and at the annual meeting in May, 1900, the Trustees determined to establish the "College." This "College Course" at Saint Mary's covers the third and fourth years of High School, followed by two years of college work. Graduates of High Schools may complete the course in two or three years. All academic work is accredited by the Southern Association of Colleges and Secondary Schools.

The Junior and Senior courses are especially designed to give an advanced and well-rounded course to High School graduates and to those students who prefer to do the first two years of college work in the surroundings of a smaller institution. The Academic work is supplemented, for those who desire it, by courses in Music, Art, Home Economics, and Expression.

The organization, requirements and courses of each of these departments are described at length in this catalogue.

A graduate of Saint Mary's receives a diploma; but no degree has ever been conferred, although that power is specified in the charter.

### LOCATION

Raleigh, the capital of North Carolina, is very accessible. The Southern, the Seaboard Air Line and the Norfolk Southern railroads give access to points in all directions, with through Pullman service—for example, to New York, Philadelphia, Washington, Richmond, Norfolk, Asheville, Atlanta, Jacksonville and Savannah. Raleigh is especially well situated for all points in Florida, Georgia, the Carolinas, Virginia, and the Eastern Shore of Maryland and Delaware.

Raleigh is situated on the eastern border of the elevated Piedmont belt, while a few miles to the east the broad level lands of the Atlantic Coast plain stretch out to the ocean. The city thus enjoys the double advantage of an elevation sufficient to insure a light, dry atmosphere and perfect drainage, and proximity to the ocean sufficiently close to temper very perceptibly the severity of the winter.

### CAMPUS, BUILDINGS AND GENERAL EQUIPMENT

Saint Mary's is situated on one of the highest elevations in the city, about a half-mile due west of the Capitol, surrounded by its twenty-acre grove of oak and pine, with a frontage of fourteen hundred feet on one of the most beautiful residential streets. The site is all that can be desired for convenience, health and beauty. The campus contains almost a mile of walks and driveways, with tennis courts and basket-ball grounds for out-of-door exercise.

## THE BUILDINGS

The buildings are fourteen in number, conveniently grouped and connected by covered ways in such a way that a student is always protected from the weather. They are heated by steam, lighted by electricity, and abundantly provided with fire escapes, fire extinguishers, and fire hose for fire protection. The central group of buildings is formed by the main building, remodeled in the summer of 1919 and now called *Smedes Hall*, and two *Wings*, *East* and *West*, all three of brick, three and a half stories high. On the ground floor of *Smedes Hall* are the rooms of the Home Economics Department, and recitation rooms; on the first floor, the spacious parlor with its handsome portraits, and the school room; on the second floor, conveniently located, are the office and rooms of the Dean of Students, and a large lobby for students. The remainder of the building is devoted to rooms for students. *East* and *West Wings* have class rooms on the ground floor and students' rooms on the other floors. All students' rooms in all dormitory buildings are furnished with single beds, and have individual clothes closets. Trunks are stored in special trunk rooms. There are bath rooms on each floor.

The *East* and *West Rock* buildings, of stone, are connected with the central group by covered ways. *East Rock* has the business offices, the offices of the Rector, the Business Manager, and the Academic Head, the Post Office and the Teachers' Sitting Room on the ground floor, and students' rooms on the second floor. *West Rock* is given up entirely to rooms for students and teachers.

*Holt Memorial Hall*, given in memory of Margaret Locke Erwin Holt (Mrs. Lawrence S. Holt), of Burlington, North Carolina, was completed in the summer of 1928. This is a three-story brick building of fire-proof construction conforming in style to the other buildings of the main group. It is used as a Senior-Junior Hall and has rooms for three teachers and fifty students. Every room has running water and each floor has its kitchenette. A living room on the ground floor provides a social center for the students living in this hall.

*Clement Hall*, built from funds bequeathed by a former teacher, Miss Eleanor Clement, is a large brick building, forming one side of a proposed quadrangle back of Smedes Hall, with which it is connected by a covered way. On the ground floor is the Gymnasium 50 by 90 feet; from which opens the indoor, natatorium with 20 by 50 foot tiled pool, water heated and purified by the use of the violet ray; dressing and shower rooms are connected. On the floor above is the spacious, airy dining hall, capable of seating comfortably three hundred people, with serving room, dietitian's office, kitchen and store rooms at the rear.

The *Art Building*, a two-story brick building of Gothic design, has the Library and class rooms on the ground floor, and the spacious, well-lighted Art Studio, 26 by 64 feet, and the Science Laboratories on the second floor.

The *Eliza Battle Pittman Memorial Auditorium*, immediately east of the Art Building, was in large part provided through a bequest in the will of Mrs. Mary Eliza Pittman, of Tarboro, and is in memory of her daughter, formerly a student of Saint Mary's.

The *Piano Practice Rooms*, twenty in number, are located along a covered way connecting the other buildings with the Art Building. They add greatly to the effective work of the Music School, and are so located that the practicing does not disturb the classes.

The *Chapel*, designed by Upjohn, built in the early days of the School, and entirely rebuilt in 1905 through the efforts of the Alumnæ, is cruciform in shape, and has over three hundred sittings. In it the services of the Church are held daily. It is furnished with a pipe organ of three manuals and seventeen stops, installed in 1926.

The *Infirmery*, built in 1903, and renovated in 1928, is the general hospital for ordinary cases of sickness. It contains two large wards, two private wards, two bathrooms, a consultation room, pantry, and rooms for the Matron. The *Annex*, a separate building, provides facilities for isolation in case of contagious disease.

The *Boiler House* and *Laundry*, a separate building of several units apart from the other buildings, contains the boiler room,

the hot water plant, and the well-equipped steam laundry. The steam heating system of the School was entirely renovated in the summer of 1919.

The *Rectory* of Saint Mary's was built in 1900 upon a beautiful site on the west side of the campus, and is occupied by the Rector's family. The *Cottage*, home of the Business Manager's family, is located to the east of the other buildings in the rear of the Auditorium.

On the east side of the grove, entirely independent of the School, is the episcopal residence of the Diocese of North Carolina, "Ravenscroft."

### THE LIFE AT SAINT MARY'S

The aim of Saint Mary's is to make the daily life of the students that of a well-regulated Christian household. The effort is to direct the physical, intellectual and moral development of the individual with all the care that love for young people and wisdom in controlling them render possible.

The students are distributed, partly in accordance with age and classification, among the twelve halls. Nearly all of the rooms are rooms for two, but there are a few single rooms, and some rooms for three.

Each Hall is presided over by a teacher who acts as Supervisor. These teachers have special opportunities for correcting the faults and for training the character of the students under their charge, and these opportunities have been used with marked results.

The school hours are spent in recitation, in music practice, or in study in the Study Hall or Library. Students who attain in work and conduct a required standard are allowed to study in their rooms.

### RECREATION PERIODS

The latter part of the afternoon is free for recreation and exercise, and the students are encouraged to be as much as possible in the open air, and are also required to take some definite exercise daily. In addition to this exercise each student is required to take definite class instruction and practice in Physical Training twice a week from the Physical Director. Special work is provided for those who are delicate or require some special treatment.

## S A I N T M A R Y ' S S C H O O L B U L L E T I N

A half-hour of recreation is enjoyed by the students before the evening study period, when they gather in the roomy Parlor, with its old associations and fine collection of old paintings, to enjoy dancing and other social diversions.

### THE LIBRARY

The Library, located in the Art Building, is the center of the literary life of the school. It contains forty-five hundred volumes including encyclopedias and reference works, and the leading current periodicals and papers. The Library is essentially a work room, and is open throughout the day and during the evening study hour, offering every facility for use by the students.

The trained librarian who is in charge works constantly to make its resources more accessible and more attractive.

### CHAPEL SERVICES

The Chapel is the soul of Saint Mary's, and daily teachers and students gather there on a common footing. During the session the religious exercises are conducted very much as in any well-ordered congregation. The organ music adds greatly to the beauty of the services. As Saint Mary's is distinctly a Church school, *all students are required to attend the morning services held in the Chapel on regular school days. Resident students are required to attend all Chapel services, and may not be excused to attend services elsewhere on Sunday.*

### BIBLE STUDY

All students except seniors are required to take a one-hour course in Bible study. On account of the varying lengths of time spent at the School by different students, the variation of the classes which they enter, and the difference in knowledge of the subject shown by members of the same class, it is difficult to arrange these courses in as systematic a way as might be desired. Students are therefore assigned to Bible classes partly on the ground of age and partly on the ground of the amount of work done and the length of time spent at the School.



## S A I N T M A R Y ' S S C H O O L B U L L E T I N

There are five divisions pursuing separate courses. These courses are designed to cover the Old and New Testament and the History of the Bible, in two years; and then to give a fuller knowledge of these subjects to those pursuing a longer course at the School.

The instruction is partly by lectures, accompanied by the use of a uniform edition of the Bible (with references, dictionary and maps) as a text-book; and partly by instruction books.

All resident students are also required to take a half-hour course in one of the Sunday classes. These courses are on the Bible, the Prayer Book, or Church History.

### CARE OF HEALTH

Whenever a student is so indisposed as to be unable to attend to her duties or to go to the dining hall, she is required to go to the Infirmary, where she is removed from the noise of the student life and may receive special attention away from contact with the other students. The matron of the Infirmary has general care of the health of the students and endeavors to win them by personal influence to such habits of life as will prevent breakdowns and help them overcome any tendency to sickness.

The employment of a School Physician enables the School to keep very close supervision over the health of the students. The ordinary attendance of the physician and such small doses as students need from time to time are included in the general charge. This arrangement leaves the School free to call in the Physician, at any time, and thus in many cases to use preventive measures, when under other circumstances unwillingness to send for the doctor might cause delay and result in more serious illness. The general health of the School for many years past has been remarkable.

### PHYSICAL TRAINING

Every effort has been made at Saint Mary's to secure the best physical development and the highest grade of physical health.

The Physical Director devotes herself entirely to Physical Training and is thoroughly prepared to get good results from this department of the school life.

The Gymnasium is well equipped, and the Physical Exercises varied. The exercises when possible are taken out of doors, but some of them are conducted in the gymnasium for the purpose of exercise in special lines suited to each individual student. A careful record is kept of the measurements and strength in certain particulars of each student, and reports indicating the changes in these matters will be sent to the parents upon request. These reports enable the parents to see what progress has been made, and also tend to increase the interest of the students themselves in the physical development which they ought to cultivate.

## THE SCHOOL WORK

The School Year is divided into two terms of seventeen and one-half school weeks each. Each term is again divided into two "quarters." This division is made to assist in grading the progress of the student. Reports are sent home each quarter.

It is required that each student shall be present *at the beginning* of the session, and that her attendance shall be regular and punctual *to the end*. Sickness or other unavoidable cause is the only excuse accepted for non-attendance or tardiness. The amount of work to be done and the fact that it must be done within the time planned make this rule necessary to the progress of the student in her course.

Absence at the beginning of the session retards the proper work of the class, and is therefore unfair to the School as a whole.

### INTELLECTUAL TRAINING

Particular attention is given to the development of those intellectual habits that produce the maximum of efficiency. The student is expected to work independently, and gradually to strengthen the habit of ready, concentrated and sustained attention in all her thinking processes. Clearness, facility and ease in the expression of thought, oral and written, are carefully cultivated. Every effort is made to develop the best mental habits through every detail of administration which bears upon the intellectual life.

### LECTURES AND RECITALS

Among the important elements in the intellectual life of Saint Mary's are the occasional lectures, which have been of much value to the students, and are intended to be a feature of the school life. In addition, there are given at stated times recitals by visiting artists, by the Faculty and by the students of the Music and the Expression Departments.

## STUDENT ORGANIZATIONS

While the regular duties at Saint Mary's leave few idle moments for the students, they find time for membership in various organizations, conducted by them under more or less direct supervision from the School, from which they derive much pleasure and profit. These organizations are intended to supplement the regular duties and to lend help in the development of different sides of the student life. All qualified students are advised, as far as possible, to take an active part in them.

### THE SCHOOL COUNCIL

The School Council is composed of members of the Faculty and representatives of the various classes, forming the Student Honor Committee, and meets from time to time to confer upon matters of general interest.

The Council in its function as honor committee and judicial body has already been of great use in upholding the moral standards of the school.

Saint Mary's Honor System with its strict requirements of truthfulness and honesty in all matters of school life is upheld by its student body and is a fundamental part of the training given by the school.

### YOUNG PEOPLE'S SERVICE LEAGUE

The Young People's Service League is composed of all members of the Student body and meets twice a month on Sunday evenings in the School Parlor. The programs at these meetings are in charge of the students themselves. The work of the League embraces the five fields of service, the Parish, the Community, the Diocese, the Nation, and the World. Delegates are sent each summer to Camp Penick and to the Blue Ridge Conference. These girls return with increased interest in the work that is being done by the young people in the Church and are expected to assume special leadership in the League. Delegates are also sent during the year to the annual State meeting.

Members of the faculty compose the Saint Mary's chapter of the Woman's Auxiliary.

THE ALTAR GUILD

The Altar Guild has charge of the altar and the decoration of the Chapel.

THE LITERARY SOCIETIES

The work of the two Literary Societies—the *Sigma Lambda* and the *Epsilon Alpha Pi*—which meet on Tuesday evenings, does much to stimulate the intellectual life. The societies take their names from the Greek letters forming the initials of the Southern poets—Sidney Lanier and Edgar Allan Poe. The annual inter-society debates are a feature of the school life. Both resident and local students are eligible to membership in these societies.

THE SKETCH CLUB

The Sketch Club is under the supervision of the Art Department. Frequent excursions are made during the pleasant fall and spring weather for the purpose of sketching from nature.

THE DRAMATIC CLUB

The Dramatic Club is under the supervision of the Expression Department. Opportunity is afforded for simple general training that is frequently valuable in teaching poise, enunciation, and expression, while care is taken not to allow any exaggeration.

Members of the Club present annually one or more plays.

MUSICAL ORGANIZATIONS

The Choir and the Chorus afford students, both in and out of the Music Department, opportunity to develop their musical talent under very agreeable conditions.

ATHLETIC CLUBS

In addition to the regular instruction given by a competent teacher, the students, with advisers from the Faculty, have two voluntary athletic associations, the object of which is to foster interest in out-of-door sports. These associations are known respectively as Sigma and Mu, from the initials of Saint Mary's.

The associations have tennis tournaments, basket-ball, volley-

ball, hockey, swimming teams, and inter-association meets. Every girl has an opportunity to play on some team. Letters are awarded to the best players in the various sports. Field hockey has recently been introduced.

#### THE LATIN CLUB

The *Senatus Populusque Romanus* is a club which has aroused much interest in the study of Latin in the school. It is composed of the students of the Latin department and open to other members of the student body. The study of the language is supplemented in the club by further study of the mythology, life, history, and influence of the Romans. The club gives an interesting series of open meetings during the year.

#### PUBLICATIONS

The students publish quarterly a school magazine, *The Bulletin*, with the news of the School and its alumnæ, and issue annually *The Stage Coach*, a year book, with photographs, illustrations, and reflections of school life that make it a valued souvenir. *The Student Blue Book*, containing addresses of students and faculty and giving information about school organizations and life, is published each spring by *The Stage Coach* staff.

# WORK OF THE DEPARTMENTS

## ACADEMIC DEPARTMENT

### I. *The Preparatory School*; II. *The "College"*

#### I. THE PREPARATORY SCHOOL

The Preparatory School covers the first two years (9th and 10th grades) of a High School of the *highest standard*.

The two years of the Preparatory School and the first two years of the "College" cover the work of the best High Schools, and the courses are numbered for convenience A, B, C and D. (See pages 43 et seq.) These four years, with courses properly chosen, should prepare the student for entrance into the most advanced standard colleges.

The course in the Preparatory School is closely prescribed, and each student is expected to adhere to it.

Admission to the Preparatory School is allowed provisionally on certificate without examination; but candidates are advised also to take such examinations as are necessary.

At entrance every student is expected to select some definite course, and afterwards to keep to it. This course, when once agreed on, cannot be changed after entrance without the parent's consent. This requirement is not intended to hinder those who, coming to take a special course in Music, Art, Business, or Home Economics, desire to occupy their spare time profitably in some one or more of the courses of the "College."

#### II. THE "COLLEGE"

The first two years of the present "College" course are intended to complete the work of a *first-class* high school, and the student is limited in well-defined lines and not permitted to specialize or take elective work except within narrow limits; in the last two years the courses are conducted on college lines, and the student, under advice of the Academic Head, is permitted in some measure to elect the lines of work best suited to her taste and ability.

S A I N T   M A R Y ' S   S C H O O L   B U L L E T I N

The course at Saint Mary's is of a type that has been given by many of the higher institutions for the education of women in the South, and is the one suited to the need of the large majority of students. It is therefore designed to be complete in itself.

At the same time those who desire to enter some higher institution after graduation from Saint Mary's can be prepared to do so. Such students should note carefully that to attain the desired end they must *at the beginning of their Freshman year give notice of their intention* and of the college to which they wish to go: their courses must be selected with a view to the requirements of the college which they wish to enter; and they should take the necessary examinations for entrance and advanced standing in that college each year as they are prepared in the various subjects. The course that might lead to the award of a diploma at Saint Mary's might not cover the subjects necessary for entrance or for advanced standing in any given college of higher grade.

Students are urged, wherever possible, to obtain certificates of work done, *before the close of the school year.*



THE REQUIREMENTS FOR ADMISSION  
TO THE FRESHMAN CLASS OF  
SAINT MARY'S SCHOOL

In order to be admitted to the Freshman Class of the "College" the student must meet the requirements outlined below in English, History, Mathematics, Science and one foreign language—five subjects in all. If two foreign languages are offered Science may be omitted.

A student admitted in four of the required subjects will be admitted as a Conditional Freshman.

*English and Literature.*—A good working knowledge of the principles of English Grammar as set forth in such works as Buehler's *Modern Grammar*, with special attention to the analysis and construction of the English sentence.

Knowledge of elementary Rhetoric and Composition as set forth in such works as Scott & Denney's *Elementary English Composition*, or Hitchcock's *Exercises in English Composition*.

Candidates are expected to have had at least two years' training in general composition (themes, letter writing and dictation).

Subjects for composition may be drawn from the following works, which the pupil is expected to have studied: Longfellow's *Tales of a Wayside Inn*; selections from Irving's *Sketch Book*; Hawthorne's *House of Seven Gables*; Cooper's *Last of the Mohicans*; Scott's *Ivanhoe* (or *Quentin Durward*); Tennyson's *Idylls of the King*.

*Mathematics.*—Arithmetic complete, with special attention to the principles of percentage and interest. Elementary Algebra complete and Advanced Algebra through Quadratic Equations.

*History.*—The essential facts of English History as given in a good high school text; the essential facts of Greek and Roman History as given in Breasted's "*Ancient Times*."

*Latin.*—A sound knowledge of the forms of the Latin noun, pronoun and verb, and a knowledge of the elementary rules of syntax and composition as given in a standard first-year book and

beginner's composition (such as Smith's *Latin Lessons* and Bennett's *Latin Composition*). The first four books of Cæsar's Gallic War.

*French or Spanish.*—A first-year course leading to the knowledge of the elements of the grammar and the ability to read simple prose.

*Science.*—An introductory course in science as given in such a text as Snyder's *General Science*.

## ADMISSION

### (a) ADMISSION TO THE FRESHMAN CLASS

Admission to the Freshman Class may be either by certificate or by examination, and it is preferred that the candidate both submit a certificate of her past work and also take the examinations for entrance.

Certificates alone, however, are accepted *provisionally* for entrance from all institutions known to Saint Mary's to be of the proper standard. (i. e. Schools accredited by the Southern Association, by similar regional accrediting agencies or by State Departments of Education as Class A or Class I.) Such certificates should be full and explicit, and must state specifically that the work has been well done, enumerate text-books, amount covered, the length of recitation, the time spent on each subject and the grades made.

Certificates whenever possible should be secured before the close of the School year preceding entrance.

### (b) ADMISSION TO ADVANCED STUDIES

In order to be admitted to work higher than that of the Freshman Class in any given subject, the student must present certificates of having completed satisfactorily the previous work in that subject, and must satisfy the head of the department of her ability to do such advanced work.

(c) ADMISSION TO THE JUNIOR CLASS

In order to be admitted to the Junior Class (or the Junior College), a student must offer sixteen *units* as described below, of which twelve *units* are required, while the remaining four may be chosen from the list of elective subjects.

A. <u>Required</u>	12 units
English .....	4 units
Algebra .....	2 units
Plane Geometry .....	1 unit
History .....	1 unit
†Foreign Languages .....	4 units
B. <u>Electives</u>	4 units
History .....	1-2 units
Civics .....	½-1 unit
Latin .....	2-4 units
French .....	2-3 units
German .....	2-3 units
Spanish .....	2-3 units
Solid Geometry .....	½ unit
Trigonometry .....	½ unit
Chemistry .....	1 unit
Physics .....	1 unit
Biology .....	1 unit
Botany .....	1 unit
Zoology .....	1 unit
Physiography .....	1 unit
General Science .....	1 unit
Domestic Science .....	1 unit

For credit in science or domestic science a student must be prepared to submit a note-book of her laboratory work in case her record in the subject is not satisfactory.

Not more than two *units*, in addition to the requirement of one, may be elected from history and civics together.

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†Credit will not be given for less than two years of a foreign language.

## CERTIFICATE CREDIT

### (a) FOR ADMISSION TO THE FRESHMAN CLASS

Certificates when accepted are credited conditionally at their face value. The student is placed in the classes which her certificate gives her the right to enter and is then expected to show her fitness for these classes by satisfactory work in them. If her work during the first month is unsatisfactory she may be required to enter the next lower class or may be given further trial. If her work during the second month is satisfactory she is given regular standing in the class; if it is unsatisfactory she is required to enter a lower class.

### (b) FOR ADMISSION TO ADVANCED STANDING

#### (1) CONDITIONAL CREDIT

Though it is urged that students be examined for advanced classes and thus obtain full credit at once, *conditional* credit is given on the certificate of non-accredited schools of entirely equivalent standard. For this conditional credit full credit in each subject is given when the student has successfully passed an examination in such subject, or in certain subjects after she has obtained credit for advanced work in that subject.

For example, a student entering English M (Junior English) by certificate would be given conditional credit for four *units* of high school English. She receives three *points* credit for the successful completion of English M, and is then given full credit for four *units* of the conditional credit. Thus, upon completion of English M, she would be credited with four high school *units* and three college *points* in English.

For conditional credit in History and Algebra full credit can be obtained only by examination, since the work of the higher classes does not fully test the character of the work in the lower classes. *Credit in Science can be obtained by presentation of a notebook satisfactory to the head of the Science Department.*

(2) FULL CREDIT

(a) Full credit is given at once on entrance for each subject when the student presents evidence by certificate of having successfully done the work required by Saint Mary's in that subject and also passes an examination in the subject.

(b) Full credit is given for conditional credit as mentioned in the preceding page.

(c) While Saint Mary's accepts certificates for entrance unconditionally, it is obvious that credit for work in the "College" stands on a different footing from that for preparation for entrance, since such credit would count on the work for which Saint Mary's gives her diploma. It is impossible to maintain the value of the Saint Mary's diploma unless all the work of the four years is tested by the School itself or by some standard authority generally recognized. The Association of Colleges and Secondary Schools of the Southern States seems to supply this authority.

Saint Mary's therefore accepts for full credit for advanced standing certificates from the schools accredited by this Association (or by similar regional accrediting associations or State accredited schools of Class A or Class I), which state that the candidate has completed satisfactorily *in accordance with the specified requirements of Saint Mary's* the required work in Foreign Language, Mathematics, History and English. Credit in Science can be obtained by presentation of a notebook satisfactory to the head of the Science Department.

REGULAR COURSE

All students are advised to take a regular prescribed course and to keep to it; a changing about from one subject to another, with no definite aim in view, is unsatisfactory alike to student, parent and the School. Parents are urged to advise with the Rector as to a course for their daughters, and help in this matter is given by him or his representatives to the student throughout her course.

A student, entering school later than one month after the beginning of a half-year, will receive no credit for the work of that half-year unless she has completed in an accredited school the equivalent of the work previously covered by the classes which she enters.

### SPECIAL COURSES

Those who desire to take academic work while specializing in the Departments of Music, Art, Expression or Home Economics are permitted to do so and are assigned to such classes in the Academic Department as suit their purpose and preparation. The number of hours of academic work, along with the time spent on the special subjects, should be sufficient to keep the student well occupied. A minimum of fifteen hours' work is required.

### TERM EXAMINATIONS AND MARKING

The School Year at Saint Mary's is divided into two half-years (the Advent and Easter Terms), and each term is again subdivided into two Quarters of two months each. Reports are sent out at the end of each quarter showing the marks obtained in each subject, and examinations are held in all subjects at the end of each half-year.

The mark for the term in each subject is obtained by adding the two quarter-marks and the examination mark and dividing by three. Examinations are regarded by the School as of the highest importance, not only as a test, but as an essential part of education. At the same time it will be observed that it is possible to overcome a slight deficiency in the examination mark by a better mark for daily recitation, when the average is taken.

A, B, C and D are passing grades; E is a conditional failure which may be removed by reëxamination; F is a complete failure requiring repetition in class.

For graduation at least one half of a student's grades earned during her Junior and Senior years must be of C grade or better.

Any student who fails in as many as three subjects may be excluded from returning. Such exclusion does not necessarily imply any reflection upon the student's character.

CLASSIFICATION

*Credit is given for the work of the High School classes in terms of units. A unit represents a year's study in any subject in a high or secondary school, constituting approximately a quarter of a full year's work. A unit commonly means the equivalent of five forty-five minute recitations a week for one year in one branch of study.*

*Credit for the work of the Junior and Senior classes (the Junior College) is given in terms of points, a point being given for a class which meets one hour a week for a full school year. Thus a course pursued for three hours a week throughout the Junior year would entitle a student to three points of College credit.*

In order to graduate and receive the School diploma a student of the "College" must receive credit for 16 *units* of high school work and 30 *points* of college work. All students of the "College," whether expecting to graduate or not, are classified in one of the "College" classes according to the amount of their full credits for work in the "College" course.

The classification is made on the following basis:

A student to be ranked as a member of the "College" must have been admitted to the Freshman Class without more than one condition.

If admitted with one condition, the student is ranked as a Conditional Freshman, and no student is advanced to a higher class until all entrance conditions are passed off.

If admitted without condition she is ranked as a Freshman.

A student with 12 *units* of full credit is ranked as a Sophomore.

A student with 16 *units of full credit* is ranked as a Junior, provided that she take, that year, at least 12 college academic *points*.

A student with 12 *college points of full credit* is ranked as a Senior, provided that she take that year, with the approval of the School, sufficient points counting toward her graduation to make the 30 *points* necessary and has by September 10th of her Senior

year passed off all conditions. No student can be ranked as a Senior or considered as a candidate for graduation in any year unless she has passed all examinations on previous subjects needed for graduation.

A student entitled to be ranked in any way with a given class under the above conditions must also take work sufficient to give her the prospect of obtaining enough points during the year to entitle her to enter the next higher class the following year.

## GRADUATION

The course leading to graduation from the "College" is outlined later in stating the work of each year. The course is closely prescribed during the first two years (through the Sophomore year). In the last two years the student is allowed a choice of electives.

The requirements for graduation may be briefly summed up as follows:

(1) The candidate must have been a student in the Academic department during at least one entire school year.

(2) The candidate must have earned at least 16 high school *units* and 30 college *points*. (For required *units* see "Admission to Junior Class" page 29.) Her Junior College work must include:

- English: 6 points.
- History: 3 points.
- \*Foreign Language: 9 points.
- Economics: 3 points.
- Bible: 3 points.
- Hygiene: 2 points.

(3) Not more than 5 high school *units* or 20 college *points* will be counted for credit in any one year. Not more than 2 high school *units* and 6 college *points* will be counted in all toward the diploma for work done in the Department of Music, Art, Expression or Home Economics.

(4) The candidate must have made up satisfactorily any and all work, in which she may have been "conditioned," by September 10th before the date at which she wishes to graduate.

(5) The candidate must have made formal written announcement of her candidacy for graduation during the first quarter of the year in which the diploma is to be awarded; and her candidacy must have been then passed upon favorably by the Rector.

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\*For conditions governing language requirement see page 46.



(6) The candidate must have satisfactorily completed all "general courses" which may have been prescribed; must have maintained a satisfactory deportment; and must have borne herself in such a way as a student as would warrant the authorities in giving her the mark of the School's approval.

### COLLEGE ENTRANCE CERTIFICATE

A Certificate stating that a student is considered to have done satisfactorily the work required for college entrance will be given to such students as shall have completed the proper units of work in a manner satisfactory to the authorities of Saint Mary's.

To receive this certificate the candidate must have been for two years at Saint Mary's School, must have given one year's notice of her candidacy, and aside from her scholastic record must be considered properly qualified in general by the Faculty.

In order to receive this Certificate the candidate must also in each subject (1) pass each examination covered by the work required; (2) have an average for each year of at least B — and (3) be recommended by the head of the department.

The student must have completed 16 *units* of college entrance work, as follows:

English: 4 units.

Mathematics: 3 units.

History: 2 units.

Science: 1 unit.

Latin: 4 units.

French (or) Spanish: 2 units.

### AWARDS IN OTHER DEPARTMENTS

For academic requirements for certificates in Music, Art, Expression or Home Economics, see under those departments, but candidates must in each case, in addition to all technical requirements, have completed at least the "Minimum of Academic Work" stated on page 37.

## COMMENCEMENT HONORS

Honors at graduation are based on the work of the last two years.

The *Valedictorian* has the first honor; the *Salutatorian* has the second honor. The *Essayist* is chosen on the basis of the final essays submitted.

### THE HONOR ROLL

The highest general award of merit, open to all members of the School, is the Honor Roll, announced at Commencement. The requirements are:

(1) The student must have been in attendance the entire session and have been absent from no duty at any time during the session without the full consent of the Rector, and without lawful excuse.

(2) She must have had during the year a full regular course of study or its equivalent, and must have carried this work to successful completion, taking all required examinations and obtaining a mark for the year in each subject of at least C—.

(3) She must have maintained an average of B +, or better, in her studies.

(4) She must have made a record of "Excellent" in Department and in Punctuality.

(5) She must have maintained a generally satisfactory bearing in the affairs of her school life during the year.

### THE NILES MEDAL

The Niles Medal for Highest Average was instituted in 1906, by Rev. Charles Martin Niles, D.D., who died in 1918; the award is continued by his widow. This honor is given to the student who has made the best record in scholarship during the session.

The medal is awarded to the same student only once.

The requirements for eligibility are:

(1) The student must have taken throughout the year at least 15 classes a week of regular work; and have satisfactorily completed this work, passing all required examinations.

## S A I N T M A R Y ' S S C H O O L B U L L E T I N

- (2) She must have been "Excellent" in Department.
- (3) She must have taken all regular general courses assigned and have done satisfactory work in them.
- (4) She must be a regular student of the "College" Department.

### THE RECTOR'S MEDAL

Each year the Rector gives a gold medal engraved with the words: "courtesy, co-operation, courage." The student to receive this medal is chosen by the members of the faculty on the basis of the following qualifications:

- (1) The student must have been at Saint Mary's for at least one school year.
- (2) She must have done creditable work.
- (3) She must have been obedient to school regulations.
- (4) She must have been courteous to all with whom she has come in contact.
- (5) She must have shown moral courage in upholding the standards of the school.
- (6) She must have evinced a well-balanced interest in all activities of school life.

### GENERAL STATEMENTS

#### THE MINIMUM OF ACADEMIC WORK REQUIRED FOR CERTIFICATES

Candidates for Certificates in the Music Department, the Art Department, the Expression Department, or in the Department of Home Economics, must have full credit for the following minimum of academic work.

- (1) The A and B Courses in English, History, Mathematics, Science, and in Latin or French or German or Spanish.
- (2) The C and D Courses in English.
- (3) Such other "College" Courses as will amount to three *units* of Academic credit.

These three *units* may be earned in English, History, Mathematics, Science, Latin, French or Spanish.

ACADEMIC CREDITS FOR WORK IN OTHER DEPARTMENTS

The completion at Saint Mary's of the technical work in the Freshman or Sophomore class in Music, together with the required theoretical work entitles a student to one *unit* of credit for the work of each class. The completion of the technical work in the Junior or Senior class in Music together with the required theoretical work, entitles a student to three *points* of college credit for the technical work together with one *point* of credit for the theoretical work in each class. A similar credit of 1 *unit* in Freshman or Sophomore and three *points* in Junior or Senior class is offered in the Departments of Art, and Expression. (Only one of these subjects may be counted for credit each year.)

One *point* of academic credit is given for the completion of Harmony II, or History of Music.

One-half *unit* or two *points* is given for the completion of any course in the Home Economics department except Courses A and C for which only the one-half *unit* is given.

THE REGULAR ACADEMIC WORK

THE PREPARATORY SCHOOL COURSE

For details in each subject see page 43 et seq.

The letter given with each subject is the name of the course. The number indicates the number of hours of weekly recitation.

<i>First Year</i>		<i>Second Year</i>	
	Unit		Unit
English A, 4.....	1	English B, 4.....	1
Mathematics A, 4.....	1	History B, 4.....	1
Science A, 4.....	1	Mathematics B, 4.....	1
Latin A, 4.....	1	Latin B, 4.....	1
		(or)	
		French B, 4.....	1

All students are also required to take Bible Study, Spelling, Reading and Physical Culture.

THE "COLLEGE" WORK

In the "College" work the letter given with each subject is the name of the course while the number gives the number of hours of recitation which in the case of courses in the Junior College is usually the same as the number of *points* for the course.

## S A I N T M A R Y ' S S C H O O L B U L L E T I N

It should be remembered that sixteen high school *units* and thirty college *points* are required for graduation. For the required *units* see "Admission to the Junior Class," page 29.

The following courses in the Junior College are required for graduation:

English M and N: 6 *points*.

History M or N: 3 *points*.

(Unless two *units* have been accepted for admission to the Junior class.)

Science M: 3 *points*, or N: 4 *points*.

(Unless Science C or D has been accepted for admission to the Junior Class.)

Economics N: 3 *points*.

Bible N: 3 *points*.

Foreign Languages: 9 *points*.

(If the student enters with two *units* of Latin and two of a modern language she will be required to continue one language two years and the other one year or to continue one language one year and begin another which must be continued at least two years. If she enters with five *units* in two foreign languages she must continue both one year or one two years. If she enters with six *units* in foreign languages she is only required to continue one for one year.)

Hygiene M and N: 2 *points*.

The other *points* necessary to complete the 30 for graduation are entirely elective. Music, Art or Expression may count 3 *points* each year or 6 *points* in all, or the needed *points* may be elected from any E, F, M or N course in the College.

Home Economics B, D, M, or N, may be elected, with a credit of 2 *points* each year.

Theory of Music II, Harmony, or History of Music, may be elected, with a credit of 1 *point* each.

### THE COLLEGE PREPARATORY COURSE

The completion of this course, under the conditions stated on page 35, will entitle the student to the College Entrance Certificate.

#### FIRST YEAR ("A")

#### SECOND YEAR ("B")

		Hours	Unit			Hours	Unit
English A.....	4	1		English B.....	4	1	
History B.....	4	1		History C.....	4	1	
Mathematics A.....	4	1		Mathematics B.....	4	1	
Latin A.....	4	1		Latin B.....	4	1	

# S A I N T M A R Y ' S S C H O O L B U L L E T I N

THIRD YEAR ("C")			FOURTH YEAR ("D")		
	Hours	Unit		Hours	Unit
English C.....	4	1	English D.....	4	1
Mathematics C.....	4	1	Science D.....	4	1
Latin C.....	4	1	Latin D.....	4	1
French B.....	4	1	French C.....	4	1

## THE "COLLEGE" COURSE

FRESHMAN YEAR		SOPHOMORE YEAR	
	Unit		Unit
English C, 4.....	1	English D, 4.....	1
Mathematics C, 4.....	1	History D, 4.....	1
History C, 4.....	1	Science D, 4.....	1
Science C, 4.....	1	Latin D, 4.....	1
Latin C, 4.....	1	(or)	
(or)		French D, 4.....	1
French C, 4.....	1		

### FRESHMAN YEAR

At least one foreign language is required.

An hour of Bible Study and a period each of Spelling and Reading are required weekly.

The regular course in Music, Expression or Art may be taken as an additional subject for credit. (See "Academic Credit for Work in Other Departments" page 38.)

Not fewer than 4 *units* nor more than 5 *units* should be taken.

### SOPHOMORE YEAR

The foreign language elected in the Freshman Year should be continued.

An hour of Bible Study is required weekly.

The regular course in Music, Expression or Art may be taken as an additional subject for credit. (See "Academic Credit for Work in Other Departments" page 38.)

Not fewer than 4 *units* nor more than 5 *units* should be taken.

# SAINT MARY'S SCHOOL BULLETIN

## JUNIOR YEAR

English M, 3  
History M, 3  
Latin M, 3  
French M, 3  
Mathematics M, 3  
Science M, 3 or N, 4  
History of Art, 3  
Hygiene M, 1

## SENIOR YEAR

English N, 3  
Economics N, 3  
Bible N, 3  
Latin N, 3  
French N, 3  
History N, 3  
Mathematics N, 2  
Hygiene N, 1

## JUNIOR YEAR

Enough work in foreign language should be elected to count at least 3 points.

An hour of Bible Study is required.

English M is required.

History M or N is required unless two units in history have been accepted for entrance.

Science M or N is required unless Science C or D has been completed.

Hygiene M is required.

The regular course in Music, Expression or Art may be taken as a subject for credit (3 *points*), provided the student is a candidate for a certificate.

Not fewer than 15 *points* nor more than 20 *points* should be taken.

## SENIOR YEAR

Enough foreign language must be taken to complete at least the requirements for graduation.

English N is required.

Economics N is required.

Bible N is required.

Hygiene N is required.

The regular course in Music, Expression or Art may be taken as a subject for credit (3 *points*), provided the student is a candidate for a certificate.

Not fewer than 15 *points* nor more than 20 *points* should be taken.

## GENERAL NOTES

(1) The Theoretical courses in Music and Art may be counted as elective in any "College" class, and the technical work of the proper grade in Music, Art or Expression may be counted in any "College" class as an elective but only one subject may be so counted.

(2) Failure in the one-hour Bible course for any year will deprive the student of one of the *points* gained in other subjects.

## GENERAL COURSES

The theory of Saint Mary's being that a well-rounded education results in a developing of the best type of Christian womanhood, certain general courses as outlined below have been prescribed for all students.

### ENGLISH

An hour each week is devoted to training all students, except Seniors, Juniors, and Sophomores, in the art of clear, forceful, intelligent reading, and in the practice of spelling.

### BIBLE STUDY

All students except Seniors are required to take the prescribed course in Bible Study, which is given one hour a week. It is intended to afford a knowledge of the contents, history and literature of the English Bible, and with the view, in the case of the older students, of helping them as Sunday School teachers.

### PHYSICAL TRAINING

All students not excused on the ground of health are required to take exercises in physical training. (See also page 75.)



# THE COURSES IN DETAIL

## GENERAL STATEMENTS

The courses are here lettered systematically. It is important to note and consider the letter of the course in determining credits or planning a student's work.

Courses "A," "B," "C" and "D" are high school courses; courses "E," "F," "M" and "N" are college courses.

"A" Courses are the lowest regular courses, and are taken in the First Year of the Preparatory School.

"B" Courses are taken in the Second Year of the Preparatory School.

The "A" and "B" Courses in English, History, Mathematics and Science and one foreign language (or their equivalents) must have been finished satisfactorily by a student before she is eligible for admission to the "College."

"C" and "D" Courses are taken ordinarily in the Freshman and Sophomore years. In English, Mathematics, Latin, French and Spanish the preceding Course must be taken before the student can enter the more advanced Course.

French "D" may under certain conditions be given college credit.

"E" and "F" Courses are college courses open only to high school graduates.

"M" and "N" Courses are college courses taken in Junior or Senior year. Students are not eligible to take these courses until they have completed the sixteen *units* necessary for entrance to the Junior class.

"X" Courses are special courses not counting toward graduation.

## ART HISTORY

Course F.—3 hours a week. (3 *points*.) This study includes the history of Architecture, Sculpture and Painting. Required of all certificate pupils in art and open to Juniors.

De Forest, *Short History of Art*.

## BIBLE

Course N.—3 hours a week. (3 *points*.) Required of Seniors.

New Testament: General survey of the New Testament Literature; study of groups and introductions to each book; study of the background of New Testament Writings; history of the Canon; intensive study of Synoptic Gospels.

Hastings, *Dictionary of the Bible*; Dummelow, *Commentary*; Peake, *Commentary*; Burton and Goodspeed, *A Harmony of the Synoptic Gospels*; Paterson-Smythe, *Peoples Life of Christ*; Stalker, *Life of Christ*.

## THE ENGLISH LANGUAGE AND LITERATURE

All students at entrance are required to take a written test to determine general knowledge of written English.

Courses A and B are Preparatory and the knowledge obtained in them is required before a student can enter a higher course.

Candidates for graduation must take Courses C, D, M and N.

Course A.—4 hours a week. (1 *unit*.) (1) *Literature*: The reading for this course is planned to give the student some background in mythology and legend necessary for further study. Memorizing of poetry. Reading list provided. (2) *Composition*: Weekly themes, letter writing. Constant grammar drill.

Ward's *Sentence and Theme*; Hertzberg's *Myths and Their Meaning*; the *Odessey*; Church's *Stories from the Greek Tragedians*; Hawthorne's *Tanglewood Tales*; Macaulay's *Lays of Ancient Rome*; Tennyson's *Idylls of the King*.

Course B.—4 hours a week. (1 *unit*.) *Literature and Composition*. Reading planned to give background in American life and history. Frequent themes with special attention to sentence and paragraph structure.

Ward's *Theme Building*; Cooper, *Last of the Mohicans*, *The Pathfinder*; Hawthorne, *Twice Told Tales*, *House of Seven Gables*; Franklin, *Autobiography*.

S A I N T   M A R Y ' S   S C H O O L   B U L L E T I N

Course X.—3 hours a week. *Business English*: an intensive drill in the fundamental principles of composition and the forms of business correspondence.

Smart's *English Review Grammar*; Herzberg's *New Style Book of Business English*.

Course C.—4 hours a week. (1 unit.) (1) *Literature*: Outline of English Literature through Puritan Age. *Macbeth*, Milton's *Minor Poems*, Macaulay's *Life of Johnson*, studied in detail; other books read more rapidly for substance.

(2) Rhetoric and Composition; Business and Social letters; special attention to organization of material and structure of the whole composition. Oral composition. Drill in punctuation.

Tanner, *Composition and Rhetoric*; Long's *History of English Literature*; Shakespeare's *The Tempest*; Dickens' *Tale of Two Cities*; Poe's *Short Stories*; Irving's *Sketch Book*; Addison and Steele, *Sir Roger de Coverley Papers*.

Course D.—4 hours a week. (1 unit.) *Prerequisite*: Course C. (1) *Literature*: Study of *Hamlet*; Browning's *Shorter Poems*; Arnold's *Wordsworth*, with selections from Wordsworth's Poems, or Carlyle's *Essay on Burns*, with selections from Burns' Poems. Reading list: A Comedy by Shakespeare; a novel by Scott, Thackeray, Dickens, George Eliot, Stevenson, or Blackmore; Essays by Lamb, Macaulay, Stevenson, and Huxley, Longfellow's *Tales of a Wayside Inn*; A collection of contemporary verse; a collection of short stories.

(2) *Rhetoric and Composition*: Putting into practice of fundamental principles involved in description, narration, exposition, and argumentation, with especial emphasis on clearness and interest of style. Weekly oral reports on current events; debates, review of English Grammar.

Text: Baldwin, *Writing and Speaking*.

Course E.—2 hours a week. (2 points.) *Prerequisite*: Course D. American Literature from 1800 to the present time.

Forester, *American Poetry and Prose*.

## SAINT MARY'S SCHOOL BULLETIN

Course F.—3 hours a week. (3 points.) *First Half-year: Romantic Movement.* Special study of Wordsworth, Coleridge, Shelley, Keats, Byron. *Second Half-year: Victorian Period.* Special study of Tennyson, Browning, Arnold. Extensive reading of other poets and prose writers. Frequent written criticism.

Page, *British Poets of the Nineteenth Century* (or) *Century Book of Verse*, Vol. II; Editions of the various poets.

Course M.—3 hours a week. (3 points.) *Required of Juniors.* Advanced composition, exposition, description, simple narration; training in gathering and presentation of research material. Parallel reading required.

Thomas, Manchester and Scott, *Composition for College Students*; Esenstein, *Studying the Short Story*; Monroe and Henderson, *The New Poetry*.

Course N.—3 hours a week. (3 points.) *Required of Seniors.* Historical survey of English Literature from beginning to Wordsworth. Extensive reading from representative authors. Lectures, class discussion, frequent oral and written reports.

## FOREIGN LANGUAGES

If a student enters with two *units* of Latin and two of a modern language she will be required to continue one language two years and the other one year or to continue one language one year and begin another which must be continued at least two years. If she enters with five *units* in two foreign languages she must continue both one year or one two years. If she enters with six *units* in foreign languages she is required to continue one for one year.

No credit is given for less than two *units* of a foreign language.

### FRENCH

Course B.—4 hours a week. (1 unit.) *Elementary French I.* Grammar, reading, conversation. Careful drill in pronunciation. The rudiments of grammar, including the inflection of the regular and the more common irregular verbs, the plural nouns, the inflection of adjectives, participles, and pronouns; the use of personal pronouns, common adverbs, prepositions, and conjunctions; the order

of the words in the sentence, and the elementary rules of syntax. The reading of from 100 to 175 duodecimo pages of graduated texts, with constant practice in translating orally into French easy variations of the sentences read, and in reproducing from memory sentences previously read. Writing French from dictation.

*Béziat's French Grammar.*

Course C.—4 hours a week. (1 unit.) *Elementary French II.* Continuation of previous work. The reading of from 250 to 400 pages of easy modern prose in the form of stories, plays, or historical or biographical sketches. Frequent abstracts, sometimes oral and sometimes written, of portions of the text already read. Writing French from dictation. Continued drill upon the rudiments of grammar, with constant application in the construction of sentences. Mastery of the forms and uses of pronouns, pronominal adjectives, of irregular verb forms, and of the simpler uses of the conditional and subjunctive.

Bruce, *Grammaire Française*; Roth, *Contes Faciles*; Labiche et Martin, *Le Voyage de M. Perrichon*; Halévy, *L'Abbé Constantin*.

Course D.—4 hours a week. (1 unit or 4 points credit.) *Intermediate French.* At the end of this course the student should be able to read at sight ordinary French prose or simple poetry, to translate into French a connected passage of English based on the text read, and to answer questions involving a more thorough knowledge of syntax than is expected in the elementary course. The work comprises the reading of from 400 to 600 pages of French of ordinary difficulty, a portion in the dramatic form; constant practice in giving French paraphrases, abstracts or reproductions from memory of selected portions of the matter read; review of grammar; writing from dictation.

Bruce, *Grammaire Française*; François, *Introductory French Prose Composition*; Dumas, *Les Trois Mousquetaires*; Hugo, *Hernani*. Selected stories from Daudet, Mérimée and de Maupassant.

Course M.—(Alternate with N.) 3 hours a week. (3 points.) *Advanced French.*

Development and history of the French drama.

Corneille, Racine Molière; Crouzet, *Histoire Illustrée de la Littérature Française.*

S A I N T M A R Y ' S S C H O O L B U L L E T I N

Course N.—(Omitted in 1930-'31.) 3 hours a week. (3 points.) *Advanced French.*

Development and history of the French novel of the nineteenth century.

V. Hugo, G. Sand, Daudet, Balzac, P. Loti, A. France, G. de Maupassant, Crouzet, *Histoire Illustrée de la Littérature Française.*

Course M1.—1 hour a week. (1 point.) *Prose Composition.* Continuation of advanced French prose composition begun in D.

François, *Advanced Prose Composition.*

SPANISH

Course E.—3 hours a week. (3 points.) Elementary Course for Juniors. Elements of grammar and pronunciation. Reading and oral practice.

Olmstead, *First Course in Spanish*; Hills, *Spanish Tales for Beginners*; Marcial Dorado, *España Pintoresca.*

Course F.—3 hours a week. (3 points.) Intermediate course for Seniors. Grammar, composition, dictation, conversation, prepared and sight translation.

Seymour and Carnahan, *Short Spanish Review Grammar*; Perez Galdos, *Marianela*; Altamirano, *La Navidad en las Montañas*; Martinez Sierra, *Cancion de Cuna*; Perez Galdos, *Doña Perfecta.*

LATIN

Course A.—4 hours a week. (1 unit.) All regular inflections and the common irregular forms; quantities; reading aloud; translation of sentences from Latin into English and from English into Latin; translation at hearing; derivation of words; sight reading of Roman stories.

Gray and Jenkins, *Latin for Today* (Course I).

Course B.—4 hours a week. (1 unit.) *Second Year Latin.* (1) *First half-year*: Stories of mythology and Roman life. (2) *Second half-year*: *Cæsar's Gallic War.*

Gray and Jenkins, *Latin for Today* (Course II); Allen and Greenough, *Latin Grammar*; Baker and Inglis, *Latin Composition* (Part I).

Course C.—4 hours a week. (1 unit.) *Cicero*. Continued systematic study of grammar; Roman political institutions; structure of a typical oration; sight translation; oral and written composition.

Moore, *Orations of Cicero with a selection from his letters* (three orations against Catiline, Archias, Manilian Law, Verres); Allen and Greenough, *Latin Grammar*; Baker and Inglis, *Latin Composition* (Part II).

Course D.—4 hours a week. (1 unit.) *Vergil*. Appreciative study of the *Æneid*; literary and historical allusions; prosody; passages and short quotations memorized; lectures and class reports on topics related to epic poetry; sight translation; oral and written composition.

Knapp, *Vergil's Æneid* (Books I-VI); Allen and Greenough, *Latin Grammar*; Baker and Inglis, *Latin Composition* (Part III).

Course M.—(Alternate with N.) 3 hours a week. (3 points.) (1) *First half-year*: Study of Livy in connection with Augustan period in Latin Literature and in comparison with other historians. Selections from Livy (Books I, XXI, and XXII) will be read.

Westcott's *Livy*.

(2) *Second half-year*: Horace, *Odes and Epodes*.

Bennett's *Horace*.

Course N.—(Omitted 1931-'32.) 3 hours a week. (3 points.) (Continuation of Course M.) (1) *First half-year*: Studies in Prose, the Essay and the Letter. Cicero's *De Senectute* or *De Amicitia* and selections from Cicero's *Letters*. These will be compared with Pliny's *Letters*.

Abbott's *Selected Letters of Cicero*.

(2) *Second half-year*: Roman comedy. A careful study will be made of the development of comedy in Latin Literature. Plays from Plautus and Terence will be read.

Elmer's *Terence*; Elmer's *Plautus*.

Course F.—Intermediate Composition. 1 hour a week. (1 point.) Open to those who have had 3 years of Latin or are intending to specialize in Latin.

## HISTORY

Candidates for graduation must take at least 2 *units* or 1 *unit* and 3 college *points*.

Course B.—4 hours a week. (1 *unit*.) *Ancient History*. (1) First half-year: *Greece*; (2) Second half-year: *Rome*. The course in Ancient History makes a thorough study of the ancient world. The student is sufficiently drilled in map work to have a working knowledge of the ancient world; the influence of some of the great men is emphasized by papers based on outside reading, for instance: Plutarch's Lives. Selections from Homer are read in class.

Breasted, *Ancient Times*; McKinley, *Study Outline in Greek and Roman History*.

Course C.—4 hours a week. (1 *unit*.) *English History*. In this course emphasis is laid on the development of constitutional government, particularly with its bearing on United States History. The McKinley Note Books are used for map work. From time to time papers are required on important events and great men.

Cheyney, *Short History of England, Readings in English History*. Reference work.

Course D.—4 hours a week. (1 *unit*.) *American History*.—The text-book gives a clear and fair treatment of the causes leading to our war with Great Britain; to the War Between the States; and of present day questions, political, social and economic. Parallel course in Civil Government.

Latané, *History of the United States*; Magruder, *American Government*.

Course M.—3 hours a week. (3 *points*.) *Medieval and Modern History*. A thorough survey of the civilization of Western Europe from the decline of the Roman Empire to the present. The important political, economic, social and religious institutions of medieval and modern times will be studied.

Robinson, *History of Western Europe*. (Enlarged edition) two volumes.



## SAINT MARY'S SCHOOL BULLETIN

Course N.—3 hours a week. (3 *points*.) *American History*. A general course forming a continuous history of the United States from colonial beginnings until the present day. The major emphasis is placed on political development, diplomacy and international relations, but social, cultural and economic conditions are examined.

Hockett, *A Political and Social History of the United States*; Schlesinger, *A Political and Social History of the United States*.

### HYGIENE

Course M.—1 hour a week. (1 *point*.) Required of Juniors. A general course including the study of the anatomy and physiology of the human body, pathological conditions and applied hygiene.

Florence Meredith, *Hygiene*.

Course N.—1 hour a week. (1 *point*.) Required of Seniors. Continuation of Course M.

### MATHEMATICS

Candidates for graduation must at least have credit for Mathematics B and C.

Courses A and B are so planned as to meet the College Entrance Requirements in Algebra; Course C in Plane Geometry.

Course A.—4 hours a week. (1 *unit*.) *Algebra to Quadratic Equations*.

Course B.—4 hours a week. (1 *unit*.) *Algebra Completed*.

Course C.—4 hours a week. (1 *unit*.) *Plane Geometry*.

Course X.—3 hours a week. *Business Arithmetic*. (Not counted for graduation. Intended especially for business pupils, and as a review for prospective teachers.)

Course D.—2 hours a week each semester. *Review of High School Algebra*. (No credit.)

(a) The course during the first semester is intended especially for students who need to establish credit in High School Algebra.

(b) The course during the second semester is intended especially for students who wish to review High School Algebra for College Entrance Examination.

\*Course E.—3 hours a week (3 *points.*) *Analytical Geometry.*

\*Course F.—3 hours a week (3 *points.*) *Calculus.* Elementary course in differential and integral calculus.

Course M.—3 hours a week. (3 *points.*) *Prerequisite* course C.

(a) *Solid Geometry.*

(b) *Plane and Spherical Trigonometry.*

Course N.—2 hours a week. (2 *points.*) *College Algebra.*

## NATURAL SCIENCE

Candidates for graduation must have the equivalent of Course A and one other Science.

Candidates for the College Entrance Certificate and students expecting to become candidates for a college degree after leaving Saint Mary's must have had Course D.

Course A.—4 hours a week. (1 *unit.*) *General Elements of Science.* A general treatment of the elementary facts of the various branches of natural science; designed to give the student power to understand more advanced thought and method and their application to present day living.

Snyder, *General Science.*

Course C.—3 hours a week recitation and demonstration and three hours laboratory practice. *Elementary Biology.* (1 *unit.*) (a) A study of the general principles of animal and plant physiology. (b) A brief comprehensive survey of the animal kingdom with special reference to the interrelation of forms and to their economic importance. (c) The general principles of plant life, and the natural history and classification of the plant groups.

Individual laboratory work; stress laid upon accurate drawing and precise expressive description.

Alfred C. Kinsey, *An Introduction to Biology.*

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\*Given if requested by as many as five students.

## SAINT MARY'S SCHOOL BULLETIN

Course D.—4 hours a week recitation and demonstration, 1 double-hour laboratory. *Elementary Chemistry*. (1 unit.)

This course is presented with two objectives in view; (1) to give the students who desire it, a standard course for college entrance requirements; (2) to students who desire some knowledge of the subject for its value in every day life.

A student in this course learns the elementary facts used in Chemistry, the vocabulary used in expressing this point of view, and becomes familiar with the experimental method used by the chemist in the study of matter.

Brownlee and Others, *Elementary Principles of Chemistry and Laboratory Manual*.

Course F.—4 hours a week recitation and demonstration, 1 double-hour laboratory. Household Chemistry. (1 unit.) This course is intended for students in Home Economics.

Course M.—2 hours a week lecture, 1 hour recitation and 3 hours laboratory. (3 points.) *College Biology*.

A comprehensive survey of the plant and animal classifications beginning with the unicellular forms and tracing their evolution to the most complex forms. A detailed study is made of the structure and physiology of characteristic types of all the groups of plants and animals.

Laboratory work consists of dissection of preserved forms, microscopic study and field trips.

Course N.—4 hours laboratory; 3 hours lecture and demonstration. (4 points.) *General College Chemistry*.

The sources, preparation, physical properties, chemical reactions and uses of the common non-metallic and metallic elements and their compounds are studied. The fundamental laws and accepted theories essential to a thorough understanding of chemical reaction are studied.

The commercial application and the relation of Chemistry in every day life is emphasized.

Smith's *College Chemistry*.

SOCIAL SCIENCES

. Economics N.—3 hours a week. (3 *points*.) Required of Seniors. Prerequisite: History M. or N. The principles of the science made clear and interesting by practical application to leading financial and industrial questions of the day. Frequent papers based on observation and research work by the students.

Seager, *Principles of Economics*.

Sociology N.—3 hours a week. (3 *points*.) Open to Seniors. Analysis of social evolution; study of social ideals and control; causes and remedies of poverty and crime.

Ross, *Outlines of Sociology*; Gillin, Dittmer & Colbert, *Social Problems*.

## SPECIAL DEPARTMENTS

### ART

The aim of the Art Department is to afford an opportunity for serious study, and to give a thorough Art education, which will form the basis of further study in the advanced schools of this country and abroad; also, to enable pupils who complete the full course to become satisfactory teachers. All work is done from nature.

The Studio is open daily during school hours. Candidates for a certificate in the Art Department must pass satisfactorily the course in Drawing, Painting, and History of Art, and must also satisfy the academic requirements for a certificate, as stated on page 37.

The technical work in the *Fine Arts Course, leading to a certificate*, ordinarily requires a period of three years for completion. About half of this time is required for Drawing, and the second half for Painting.

I. *Drawing.* The student is instructed in the *free-hand* drawing of geometric solids, whereby she is taught the fundamentals of good drawing, perspective, and proportion. This work is very important.

The student is also taught theory of color, theory of perspective and theory of design; to design in black and white and in color; elementary water color.

Charcoal drawing of casts and still life develops in the student a feeling of solidity and form; wash drawings in monochrome or pen and ink; one also made from still life.

II. *Painting.* This includes work in oil or in water color.

The student paints still-life groups; flower studies and landscapes from nature.

III. *Commercial Art.* The technical work in the *Commercial Course, leading to a certificate*, requires a period of two years for completion and is planned to lay the foundation for professional work.

The First Year's Course consists of: Free-hand drawing of blocks and still life with the use of the Speed Ball pen; historic ornament in colors; posters in color; lettering, color theory, perspective design.

The Second Year's Course consists of: Mechanical drawing, advanced designing; costume designing, lettering, posters in color.

IV. *Special Courses.* Pupils who do not wish to take the regular course may take any of the above courses or any of the following special courses:

1. Still-life Painting.—This work is preparatory to more advanced work in flower painting and life classes. Either oil or water color may be used as a medium.

2. Life Class.—A living model is provided from which the advanced students may draw and paint.

3. Advanced Antique.—All classes are graded according to this work. Drawing from Greek antiques in charcoal is required of all pupils taking the full course.

4. Design Class.—This work is planned according to the principles originated and applied by Arthur W. Dow, and is a combination of the Occidental and Oriental principles. A close study of nature and an original imaginative use of her forms in design is the keynote of this method.

*Sketch Club.* This club is formed of students who take turns in posing in costume. The same model poses only once. During the spring and fall months outdoor sketching from nature is done.

## BUSINESS

The Business Department of Saint Mary's was established in 1897 to meet the growing demand for instruction in the commercial branches, which are more and more affording women a means of livelihood. The course is planned to accomplish this purpose as nearly as possible.

The curriculum embraces thorough instruction in Stenography, Typewriting, Manifolding, Bookkeeping, Arithmetic, Penmanship, and English.

Students taking, as is advised, the course in connection with academic work, would ordinarily complete the Business Course in one school year.

Students may take either the full course or any part of it.

Graduates of the Department have been very successful in their practical business engagements, and are the best recommendation for the work of the department.

## REQUIREMENTS

In order to be well prepared to take the course to advantage, students, before entering the Business Department, must have satisfactorily completed the work of the Preparatory School or its equivalent, *i. e.*, two years of High School work.

Attention is called to the fact that the services of a stenographer and her ability to command a high salary depend not only on her technical skill in actual typewriting and stenography, to which much may be added by practice afterwards, but to the preliminary mental equipment with which she undertakes her technical preparation.

## AWARDS

The *Business Certificate* is awarded those students who complete the work of the full course, including Stenography, Typewriting, Bookkeeping, English X, Mathematics X, and Spelling.

A partial Certificate is awarded students who complete the whole course except for Bookkeeping.

## COURSES

In Stenography, the Isaac Pitman System of Shorthand is used. This is a standard system, is easily acquired, and meets all the demands of the amanuensis and the reporter.

The work of the courses and the requirements for Certificates are as follows:

Stenography.—The texts used are Isaac Pitman's New Era Edition in Shorthand, Business Correspondence in Shorthand Nos. 1 and 2, and Book of Phrases and Contractions. In connection with the texts, the following books from the Isaac Pitman shorthand library are used in class for reading and dictation purposes: *Vicar of Wakefield*, Irving's *Tales and Sketches*, Macaulay's *Warren Hastings*, Dickens's *Haunted Man*, Leaves from the Note Book of Thomas Allen Reed.

The pupils are taught Manifolding, Composition, Punctuation, Spelling, Business Forms, Correspondence and Reporting.

To receive the Certificate, the student must have completed the required work in the foregoing; must have attained a speed of at least 80 words a minute from dictation; and must have completed the required work in English in the Academic Department.

Typewriting.—The touch system is used, and to obtain the Certificate the student must have attained a speed of 50 words a minute from dictation; 40 words from printed matter; and 30 words from stenographic notes; and must have completed the required work in English.

Bookkeeping.—Miner's Bookkeeping (Introductory Course) is used as a text. As a student advances, the instruction becomes thoroughly practical, a regular set of books is opened, and the routine of a well-ordered business house thoroughly investigated and practically pursued. The object is to prepare the student to fill a position immediately after graduation from the School.

For the Certificate, in addition to the technical work in Bookkeeping, the course in Commercial Arithmetic (Math. X) must be completed.



# EXPRESSION

The faculty of expressing oneself clearly and effectively is valuable in every calling. A well-trained voice and clear enunciation are equally desirable in ordinary conversation and in public speaking. The purpose of the study of expression is to attain these ends; to broaden the power of individual thinking, to awaken a love and appreciation of literature by the lucid interpretation of it to others.

## REGULAR REQUIRED WORK

### CLASS EXPRESSION

Students of the Freshman and Preparatory classes are required to take a period of Expression each week in connection with their regular work, and for this there is no extra charge. The course is primarily intended to give the student practice and facility in reading aloud. Particular attention is paid to the standing position, pronunciation, projection, breath control, and the correction of mannerisms, leading the student to read intelligently so as to give pleasure to the listener.

### PRIVATE EXPRESSION

The course of the private pupil, for which an extra charge is made, is more inclusive. A thorough training is given in all the principles of expression. During the year each student appears in public recitals, in preparation for which she is taught to interpret the best literature.

Private pupils are admitted to the Dramatic Club, which offers them the advantage of the study and presentation of at least two good plays during the year.

The academic credit for this course is 3 *points* for each year, or 1 *unit* each year in high school department when the student is working for a certificate.

## AWARDS

As in other departments, the Certificate is awarded only on condition that the student has completed the required Minimum of Academic Work in the "College" (see page 37).

The Certificate is granted on the completion of the work of the third year and the giving of a public recital.

Students who have practically completed the academic work before taking up the work of the department may be able to complete the three years course in two years.

## OUTLINE OF THE COURSE FOR CERTIFICATE

### FIRST YEAR

Philosophy of Expression as presented in *Practice Book of Leland Powers School*. The work covers special training of voice, expressive movement, impersonation and interpretation. The major part of the time is devoted to fundamental problems. A portion of each week is devoted to drill on selections of the student's individual choice, and these selections are presented at informal recitals during the year.

Gesture.—Freeing exercises. Significance of carriage, attitude and movement. Principles of gesture.

Voice.—Fundamental work in freeing and developing the voice. Basic principles of voice production; voice placing, deep breathing, control of breath, vowel forming, consonantal articulation, development of vocal range, intonation, melody of speech. Correction of individual faults.

Dramatic Art.—Platform deportment. Correct sitting, standing and walking, entrance and exit, platform methods and traditions. Presentation of scenes and one-act plays.

Pantomime.—Elementary principles. Correction of defects and mannerisms in bodily and in facial expression.

Texts studied include selections from—*Practice Book of Leland Powers School*. Shakespeare's *Taming of the Shrew, As You Like It*; Lowell's *Vision of Sir Launfal*.

### SECOND YEAR

Continuation of the principles taught in the first year.

Public Reading.—Students are allowed more freedom in their choice of selections.

Gesture.

Voice.—Applied technique.

### THIRD YEAR

Poetic Interpretation.—The poetry of Tennyson, Browning, Lowell, Longfellow, Kipling, Noyes, and Masefield.

Applied Gesture and Voice.

S A I N T M A R Y ' S S C H O O L B U L L E T I N

Impersonation.—Two or more Shakespearean plays with special reference to the differentiation of the characters.

Play Production.—Technique, scenery, costuming, management and choice of plays. Presentation of one-act plays, staged and directed by the students.

Story Telling.—Technique of the oral short story. Individual practice in telling stories of different types. Criticisms and suggestions. The course deals with fairy, nature, animal, Bible, hero and heroine stories.

A public recital is required of all certificate pupils.

FOURTH YEAR

Poetic Interpretation.—Continued.

Extemporaneous Speaking and Debate.

Bible.

Impersonation continued.

Dramatic Art.—Classical plays.

Principles of pageantry.

Repertoire required of all students.

Public recitals.

## HOME ECONOMICS

Home Economics, as a distinctive subject of study, is a study of the economic, sanitary and æsthetic aspects of food, clothing and shelter as connected with their selection, preparation and use by the family in the home, or by other groups of people. Reference is also made to composition, classification, manufacture, adulteration and cost.

The Home Economics Department of Saint Mary's accomplishes this instruction with the idea of developing the skill and self-reliance of the individual student by the courses described.

The purpose of the instruction is to afford training in the subjects that pertain to life in the home, to aid the young woman to become proficient in practical housekeeping, and in making the home more beautiful.

The constant aim of the courses is to develop the initiative and independence of the student, skill in practical use of materials, and a knowledge of the importance of economical purchase and wise selection.

Well-equipped laboratories for cooking and sewing afford excellent facilities for class work.

The work includes three courses: a first year course, a second year course, and a third year course; each course including cooking and sewing.

### AWARDS

The *Certificate in Home Economics* is awarded on the completion of the six courses (A., B., C., D., M., and N.) to those students who have also completed the Minimum of Academic Work in the "College" required for all Certificates. The Minimum of Academic Work is the same as for Certificates in other departments except that Science F (Household Chemistry) must be included in the 3 *elective units*.

The *Certificate in Domestic Science* is awarded on the completion of Home Economics C., D. and N., under the same conditions as the full certificate as regards academic requirements.

COURSES

*Home Economics C. General Cooking* (First Year). Four hours a week. ( $\frac{1}{2}$  unit.)

The course includes a study of the following:

I. *Food materials and foodstuffs*—What food is; vegetable and animal foods; foodstuffs; foodstuffs in nutrition; food adjuncts.

II. *Fuels and cooking apparatus*—Comparison of different fuels; their use; their cost.

III. *Food Preparation*—(a) Principles of cooking; (b) Care of food in the house; (c) Weighing and measuring; (d) Processes of food preparation; (e) Preparing and mixing; (f) Cooking processes; (g) Disposal of waste food.

IV. *Causes of spoiling foods*—Methods of preservation.

V. *Heat and its application to food*—Methods of conveying; losses in heating.

VI. *Special attention to various methods of preparing*: Fruits; vegetables; cereals and their products; milk and milk products; eggs; fish; meats and meat substitutes.

*Home Economics D.* (Second Year.) Four hours a week. ( $\frac{1}{2}$  unit or 2 points.) A continuation of Home Economics C, with the addition of the following:

I. *Food and dietetics*—Study of composition and nutritive value of foods; simple food chemistry; diet and dietaries.

II. Menu-making with attention to the nutritive value, proper selection, combination and cost of foods.

III. *Table Service*—Regular meals prepared and served.

IV. *Household Sanitation*.—The dwelling: its location, selection and furnishing in relation to health problems; study of lighting, ventilation and heating; the relation of germ life to water, ice and milk supplies, and to other foods, both uncooked and preserved by various methods.

*Home Economics N.* (Third year.) Four hours a week ( $\frac{1}{2}$  unit or 2 points). A continuation of Home Economics C and D, with addition of the following:

I. *Fancy Cooking*.—Methods of preparation, garnishing and serving.

II. *Applied Dietaries*.—Invalid and infant cookery.

III. *Table Service*.—Each student prepares and serves a three-course luncheon.

IV. *Household Management*.—Expenditure for food and shelter; buying and shopping methods; balanced meals; relation to nutrition and cost.

Special attention is paid in Home Economics C, D, and N to preparation and serving. In serving, the table equipment, setting of the table and serving are carefully studied and practiced.

A well-equipped domestic science kitchen provides the best facilities for class work, both individual and co-operative. A series of breakfasts, luncheons and teas is served by the class, applying their study of the care of the dining-room, table, silver and china, the preparation of the meal, the laying of the table and serving of the different meals.

*Home Economics A. General Sewing.* (First Year.) Four hours a week. ( $\frac{1}{2}$  unit.) It is the aim of this course to train the fingers and to teach the student to apply the stitches as a means of constructing a definite article.

The course includes:

I. *Handwork*:

- a. The simple and necessary stitches required in garment making, learned as needed. The following are suggestive: hemming, gathering, running and overhand. A suit of underclothes is made.
- b. *Decoration*—Ornamental stitches such as hemstitching, feather-stitching and simple embroidery.

II. *Machine Work*—Use and care of machine and its simple attachments; making of an apron and a dress.

III. *Study of Commercial Patterns*—Their use, alteration and interpretation.

IV. *Study and Discussion of:*

- a. Textile Materials: their growth, use and manufacture.
- b. Economics of dress; economics of selection of materials.
- c. Care and Repair of Clothing: suggestions for daily use, mending and remodeling.

*Home Economics B.* (Second year.) ( $\frac{1}{2}$  unit or 2 points.)  
Advanced course in Garment Making to follow the general course. It is the object of this course to give the student some technical skill which she can increase with practice. It includes the following:

- I. Review of principles learned in general course of sewing.
- II. Construction of more advanced garments:
  - a. Lingerie waist, tailored waist, and a skirt.
  - b. Four dresses of cotton, linen, or inexpensive material.
- III. Embroidery and decorative work—Towels, doilies and other linens.
- IV. Discussion of such subjects as:
  - a. Clothing—Uses and selection; relation to health.

*Home Economics M.* (Third Year.) Four hours a week. ( $\frac{1}{2}$  unit or 2 points.)

- I. Drafting of simple patterns; choice of materials.
- II. Making of dress trimmings and various garments such as a silk or crepe dress, a wool dress, an afternoon frock and two or more garments for small children.
- III. Costume design. Importance of artistic dress and its requirements; principles of design; value in color; color harmony; simplicity in dress; appropriateness; history of costume.

TEXT-BOOKS

The courses are based on the text-books of Professors Kinne and Cooley of Teachers' College, Columbia University, and students use these books as reference texts.

C. and D.: Kinne & Cooley, *Foods and Household Management*.

Fanny Merritt Farmer, *Boston Cooking School Cook Book*; Carlotta C. Greer, *School and Home Cooking*.

A. and B.: Kinne & Cooley, *Shelter and Clothing*.

Constant reference is also made to current literature on the subject.



# MUSIC

## GENERAL REMARKS

Music is both an art and a science. As such, the study of music trains the mind, touches the heart, and develops the love of the beautiful. The importance of this study is being more and more clearly realized by schools, and its power felt as an element of education. In this department no pains are spared in preparing the best courses of study, methods of instruction and facilities of work.

It is the aim of the Music Department of Saint Mary's to give students such advantages in technical training, in interpretative study, and in study of musical form and structure, as will enable them not only to develop their own talent, but also to understand and to appreciate the beautiful in all music. Courses of study are offered in Piano, Voice, Organ and Violin.

The department is equipped with Mehlin, Knabe, and grand pianos, in addition to twenty-six other pianos. The practice rooms are separate from the other buildings; for concerts, there is an auditorium which seats six hundred people.

Organ pupils are instructed on a new three-manual pipe organ, with seventeen stops.

## CONCERTS AND RECITALS

For the purpose of acquiring confidence and becoming accustomed to appearing in public, all music pupils are required to meet frequently in the Auditorium for an afternoon recital. All music pupils take part in these recitals, which are open only to members of the School.

Public recitals are given by the advanced pupils during the second term of the school year.

A series of Faculty recitals is given during the year; there are frequent opportunities both at Saint Mary's and in the city for hearing visiting artists.

### THE CHOIR

No part of the school music is regarded as of more importance than the singing in Chapel. The whole student body attends the services and takes part in the singing. The best voices are chosen for the choir, which leads in all the Chapel music, and often renders special selections; for the purpose of special practice, the choir meets three times a week. The students in this way become familiar with chanting, with the full choral service, and with the best church music. Membership in the choir is voluntary, but students admitted are required to attend the rehearsals.

A short rehearsal of the whole school is conducted after the service in the Chapel on Saturday evenings.

### THE CHORUS CLASS

The Chorus Class is not confined to the music students, but is open to all students of the school, without charge. This training is of inestimable value, as it gives practice in sight reading and makes the student acquainted with the best choral works of the masters—an education in itself.

Care is taken not to strain the voices and attention is paid to tone color and interpretation. The beauty and effect of chorus singing is in the blending of the voices; to sing in chorus it is not necessary to have a good solo voice.

From the members of the Chorus Class voices are selected by the Chorus Conductor for special work. Membership in the Chorus Class is voluntary. However, parents are urged to require this work of their daughters, if they are deemed fit for it by the Conductor. When a student is enrolled, attendance at rehearsals is compulsory, until she is excused by the Rector at the request of the parent.

## RELATION TO THE ACADEMIC DEPARTMENT

Studies in the Music Department may be pursued in connection with full academic work, or may be the main pursuit of the student.

Study in the Music Department is counted to a certain extent toward the academic classification of regular students of the Academic Department. The theoretical studies count the same as academic studies. The technical work is given academic credit in accordance with the rules stated below.

Pupils specializing in music are required to take academic work along with their musical studies. This is in accordance with the prevailing modern ideals in professional studies and the pursuit of special branches which require some general education in addition to the acquirements of a specialist. Certificates in Music are awarded only to students who have completed the required minimum of academic work. (See page 37.)

\*The *technical* work in Music is also credited for academic classification, as follows:

The completion at the School of the technical work in the Freshman, Sophomore, Junior or Senior class in Music will entitle the student to academic credit for the work of each class thus completed under the following conditions:

(1) Not more than one course will be credited in any one year in Piano, Voice, Violin or Organ—whether one or more of these subjects is studied.

(2) Not more than 2 high school *units* and 6 college *points* may be earned in all.

Courses M. and N. may be counted as college credit.

(3) In order to be entitled to credit for the technical work of a given class in music, the student must also have completed satisfactorily the theoretical work of that class.

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\*For amount of credit see "Academic Credit for Work in Other Departments," page 38.

## ENTRANCE REQUIREMENTS

Students entering the Department will be given both theoretical and practical examinations and placed in the grade they are qualified to enter.

It is most desirable and is strongly urged that the student, on entering, have previously a good working knowledge of the scales, the staff, notation and time values. A review of these rudiments will take place at the beginning of Theory I.

Students presenting certificates from teachers authorized by the Art Publication Society to teach the Progressive Series will be allowed full credit for work accomplished and be placed in the succeeding grade without examination.

## THE COURSES

The courses in Music are divided into *Theoretical* (including for convenience History of Music) and *Technical*.

### THEORETICAL COURSES

(One hour each per week. Freshman and Sophomore courses counted together with technical courses to give one *unit* credit for each course.)

Theory I. (preparatory) Scales; Intervals; Rhythm; Dictation.

Theory II. (Freshman) Advanced work in subjects begun in Theory I.

Harmony I. (Sophomore) Elementary Harmony, Analysis and Form.

Harmony II. (1 *point*.) (Junior) Advanced Harmony, Analysis and Form.

History of Music. (1 *point*.) (Senior.)

Much importance is attached to ear-training, which is continuous throughout the courses. Training in the appreciation of music is carried on in all classes, both theoretical and practical, in addition to special lectures devoted to this subject.

### TECHNICAL COURSES

In general, each course corresponds to a year's work for a pupil with musical taste. But even faithful work for some pupils may require more than a year for promotion.

# SAINT MARY'S SCHOOL BULLETIN

## PIANO

Course C.—(*Freshman.*)—Major and harmonic minor scales, hands separate, tempo 84 to 100. Major arpeggios, hands separate, moderate tempo.

Studies: Duvernoy, Czerny, Heller.

Course D.—(*Sophomore.*)—All major scales, hands together, tempo 92 to 112. All minor scales, and arpeggios in three positions, hands separate, 88 to 100.

Studies: Czerny, Heller, Bach, Two-part Inventions.

Course M.—(*Junior.*)—All scales, hands together, tempo 112 to 120. Major and minor arpeggios, hands together, tempo 96 to 112. Three major scales in thirds, sixths, and tenths, and in contrary motion, tempo 92 to 100. Scale of C in double thirds, moderate tempo.

Studies: Cramer, and others; Bach, Suites and Three-part Inventions.

Course N.—(*Senior.*)—Six major and six harmonic minor scales in thirds, sixths and tenths, and in contrary motion, tempo 112 to 120. Dominant and diminished seventh arpeggios, tempo 100 to 116. Six major scales in double thirds. Octave scales.

Studies: Clementi, and others; Bach, Well-tempered Clavichord.

## AWARDS

*The Certificate of the Department* is awarded under the following conditions:

1. The candidate must have completed the work, theoretical and technical, of the Senior Class in the Music Department.
2. The candidate must have been for at least two years a student of the department.
3. The candidate must have finished the technical work required and have passed a satisfactory examination therein, at least one-half year before the certificate recital which she must give at the end of the year.
4. The candidate must have completed the required minimum of Academic Work. (See page 37.)
5. The candidate for certificate in Voice must have completed Sophomore year in piano (Course D).

## VOICE

Course B.—(*Preparatory.*)—Foundation principles of breathing, tone production and enunciation. Sieber 8 measure exercises. Easy songs.

Course C.—(*Freshman.*)—Development of technic. Elementary vocalises by Concone, Spicker, and others. Songs.

## S A I N T M A R Y ' S S C H O O L B U L L E T I N

Course D.—(*Sophomore.*)—Continued development of technic. Vocalises by Marchesi, Lamperti, Spicker. Songs and easy arias from oratorio and opera.

Course M.—(*Junior.*)—Advanced work in technic. Vocalises. Interpretation of classic songs and arias.

Course N.—(*Senior.*)—Advanced technic applied in vocalises, classic songs in English, French, and Italian. Oratorio and opera. Preparation of recital program.

### ORGAN

Before beginning the study of the Organ, the pupil must have finished Course C in Piano.

Course C.—(*Freshman.*)—Clemens's *Modern School for the Organ*. Exercises in varieties of touch and in part playing. Easy pieces.

Course D.—(*Sophomore.*)—Clemens's *Modern Pedal Technique*, Vol. 2; Carl's *Master-studies*; J. S. Bach's *Short Preludes and Fugues*.

Course M.—(*Junior.*)—Clemens continued. Carl continued. Bach's *Preludes and Fugues*. Sonatas by Merkel, Mendelssohn and Guilman.

Course N.—(*Senior.*)—Bach's *Preludes and Fugues*, and *Trio Sonatas*. Sonatas and symphonies, classic and modern. Preparation of recital program.

The usual supplementary studies in hymn-playing, service accompaniment, sight-reading, modulation, registration, and structure of organ, are given progressively throughout the course.

### REQUIREMENTS FOR CERTIFICATE IN ORGAN

The requirements for a Certificate in Organ include the completion of the Senior Course in Organ and of the Sophomore Course in Piano; two hours' daily practice (at least one at the organ) during the Senior and Junior years; and a public recital.

### VIOLIN

The course in Violin is indicated in the summary given below. Pupils of the department, if sufficiently advanced, may take part in the Orchestra, which is included in the regular work of the department.

Course C.—Correct Position and Finger Work; Bowing; Scales; Wohlfahrt Elementary Method; Mittell's Popular Graded Course, Book I.

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Course D.—Scales continued; Bowing; Wohlfahrt Easy Melodious Studies; Kayser Elementary and Progressive Studies, Book I. Easy solos.

Course M.—Exercises by Schradieck; Hrimaly Scales; Kayser Progressive and Elementary Studies, Book II. Suitable pieces.

Course N.—Kreutzer Studies; Hrimaly Scales; Concertos by De Beriot Seitz, or Alard. Solos adapted to the need of students. Public recital.

A knowledge of piano, sufficient to play second grade pieces at least, is required in the case of pupils in the last two courses.

## PHYSICAL EDUCATION

At Saint Mary's, special stress is laid on the care of the health and the physical development of the students.

All students are required to take the regular physical education course of two periods per week. In addition, resident students are required to exercise out-of-doors for one hour daily.

Special work is provided for those who require special treatment, on account of physical peculiarities or weakness. For such cases the family physician should send written instructions.

### THE GYMNASIUM

The Gymnasium in Clement Hall is ideal for the purpose, and is adequately equipped. Regular classes in Physical Education and many of the competitive events are held here. When the weather conditions permit, much of the work is taken on the Athletic Field, adjoining the Gymnasium, as the climate of Raleigh makes open air games and exercise possible practically throughout the year.

### NATATORIUM

In 1926 the installation of the new natatorium was completed. It adjoins the gymnasium in an indoor space, 40 by 110 feet. The tiled pool is 20 by 50 feet, with a depth graduation from 3 to 8½ feet. The water is heated and purified by use of a violet ray apparatus. In connection are the shower room with ten individual showers, dressing and locker rooms.

Swimming classes with opportunities for students to pass the Red Cross life saving tests are given. The use of the pool is available to all students.



## PHYSICAL EXAMINATIONS

At the beginning of each session and at the end of the second half-year, each student is examined by the School Physician to determine her general health and her fitness for athletics.

In addition, physical tests are given four times a year by the Physical Director to determine and direct the degree of physical development. Comparative statements are on record and are available for the information of parents.

## GYMNASTICS

The course includes marching tactics, Swedish gymnastics, wands, Indian clubs, and dumb-bells for formal work, with folk and Morris dancing and simple gymnastic games and relays for aesthetic development and recreation.

Short informal talks on general and personal hygiene are given in class by the Physical Director.

The Bancroft Triple Posture Test is given four times a year and every possible effort is made to attain and conserve good posture.

## ATHLETICS

The aim in athletics is the development of robust health and of a spirit of fair play and true sportsmanship.

No girl is allowed to participate in this work who is not, according to the judgment of the School Physician, physically fit.

Competition in basket ball, volley ball, swimming, field hockey, tennis and track athletics fosters a strong school spirit and adds much to the interest in the life of the school. No one who is failing in more than one subject is allowed to compete in these games.

## HORSEBACK RIDING LESSONS

Horseback riding lessons under competent instruction and supervision may be secured at reasonable charges. Students must secure written permission from parents to enjoy this privilege.

## GENERAL SCHOOL REGULATIONS

In accepting the responsibility for the care of the students at Saint Mary's, it is necessary to state that no resident student is desired whose sense of honor is not sufficiently developed to make it possible to trust her:

- (1) *To tell the truth,*
- (2) *To be perfectly honorable in all school work,*
- (3) *Not to endanger life and property by forbidden use of fire,*
- (4) *Not to go off the school grounds without permission, and*
- (5) *Not to be elsewhere when she is supposed to be in her own bed.*

The effort of Saint Mary's School is to maintain, so far as possible, the family life of the students entrusted to its care. All students are required to conform in a generally satisfactory manner to the standards of the school. The authorities will insist upon the withdrawal of any student who persistently refuses to meet the demands of such standards.

Local students while present are expected to conform to all the household requirements of the School.

The desires of parents will always be carefully considered, but the final authority in all cases is vested with the Rector. It is understood that in sending a student to the School the parent agrees to submit to such rules as the Rector thinks necessary for the good of the School as a whole. Parents wishing students to have special permission for any purpose should communicate directly with the Rector, and not through the student.

Students upon arrival in Raleigh are required to report immediately at the School, unless other plans have been approved by the Rector. When school closes, students are expected to leave for home as soon as possible. Special letters to parents covering these regulations in greater detail are issued annually.

## S A I N T M A R Y ' S S C H O O L B U L L E T I N

No student will be permitted to take less than the minimum hours of work.

Written explanations must be presented by students requesting excuse for absence, tardiness, or lack of preparation in any duty.

### EXAMINATIONS

No student is excused from any of the regular school examinations, and all examinations missed by reason of illness must be made up.

### ATTENDANCE

All students are required to arrive in time for the opening of the School session and to remain until it closes. If they arrive late without the Rector's approval, they are liable to forfeiture of their places in the School. If withdrawn before the close without the Rector's approval, their connection with the School is permanently terminated and their claim to a certificate of honorable dismissal is forfeited.

### HOLIDAYS

The Christmas holiday, as a rule, is of two weeks' duration. Every student is required to return on time at its close.

There is no Thanksgiving or Easter holiday, and students are not to leave the School at these seasons. Thanksgiving Day is a free day to be celebrated in the School and All Saints' Day, Ash Wednesday and Good Friday are Holy Days, but otherwise the school duties are not interrupted.

### ABSENCE

There is a recess of two weeks at Christmas and one of five days at Mid-Lent. Students whose conduct and academic work obtain the approval of the Dean and of the Academic Head are allowed the privilege of going home for one week-end each semester. A necessary trip home for medical purposes causes this privilege to be forfeited. Except for these recesses students are allowed to leave the School only in cases of severe illness, or for some

other reason so serious as to seem sufficient to the Rector. A written application should be made as early as possible directly by the parent to the Rector.

An extension of permitted absence must be obtained before the expiration of the time for which the original permission was given.

No absence whatever can be allowed during the week preceding or following Christmas or Spring holiday, or from Palm Sunday to Easter, inclusive.

A student who overstays her absence without the Rector's permission and approval may by that act terminate her connection with the School.

### GENERAL DISCIPLINE

With regard to discipline it is desired to have as few rules and to grant as many privileges as possible. But in so large a community the rules must be obeyed uniformly and enforced impartially, and privileges must be withdrawn if they are abused or work injury to the individual or the School. It should be remembered that no privilege can be allowed to any one which could not, *under similar circumstances, be allowed to all* who ask for it. In working together for the good of the whole School both parents and School authorities will in the end succeed best in securing the good of each individual.

### VISITS

The presence of a parent in Raleigh does not in any respect excuse a student from any regulations of the School without permission from the Rector, and obedience to the conditions governing such permissions is a matter between the student and the Rector.

The Rector is glad to have parents visit their daughters in Raleigh as often and for as long a time as may be convenient to them, and he will take pleasure in granting all possible privileges, not inconsistent with the welfare of the School, to enable parent and daughter to see each other. It is, however, not convenient to have parents spend the night at the school. In general, *students are not excused during school hours*, and no exception is

made to this rule, except where a parent from a distance happens to stop over in Raleigh for only a short stay. Except for very serious necessity, parents are urgently requested not to ask that their daughters come to the Railway Station to meet them.

No student is allowed to spend the night outside of the School except with her mother, or one who sustains a mother's relation to her.

*Visitors are not desired on Sunday.* Ladies from the city are welcome on afternoons other than Saturday or Sunday between four-thirty and six-thirty.

All visitors are received in the parlor.

Invitations to students should be sent through the Dean of Students.

### CHURCH ATTENDANCE

As Saint Mary's is distinctly a Church school, *all resident students are required to attend Chapel services, and cannot be excused from Sunday services.*

### ROOM ASSIGNMENTS

In assigning room place to a student her length of attendance, age, classification and the date of formal application will be considered.

Until May 1st of each year the applications of returning students have preference over the applications of new students in the designation of the choice of room-places for the following year. Definite room-places will not be assigned unless applications are regularly made for all the room-places in that room. If a student who files her application has no prospective roommate with application on file she may sometimes be assigned to a definite hall, but not to a definite room. The assignments made will be posted before Commencement week.

On May 1st all applications of new students are listed for room assignment in the order of the date of their receipt and all subsequent applications are listed as received.

No definite room assignments will be made to applicants whose applications are received after May 1st until the student reports at school for registration.

Relative to any definite room assignment, the Rector does not waive the right to change a student at any time from one room to another if in his judgment it is best for the order of the School.

For the protection of the student body, the school reserves the privilege of examining the rooms and the contents of furniture and trunks.

### COMMUNICATIONS

All telegrams for the students should be addressed to the Rector.

All letters with regard to the students should be addressed to the Rector, but, when desired, communications pertaining to their health and personal welfare may be addressed to the Dean of Students.

Correspondence with the home circle is freely encouraged, but beyond this letter writing is discouraged.

The receipt by students of special delivery letters and C. O. D. packages by mail is a source of considerable difficulty and the Rector reserves the right to make such rules regulating them as occasion may require. Post Office money orders may be collected or obtained through the Business Manager's Office.

Long distance telephone calls may be sent and received by students between the hours of four and six P. M. from Monday to Saturday, inclusive. Emergency messages after office hours should be sent by telegram.

We strongly advise against the use of the long distance telephone.

### DRESS

Parents will confer a favor by maintaining simplicity in the dress of their daughters; dresses of extreme style may not be worn.

All students are expected to wear simple white dresses on Easter morning, at Commencement and at all public entertainments in the School Auditorium.

The Dress Regulations as approved for the 1930-'31 session follow: Articles required include: six all-white middy blouses for use in gymnastics; one pair of low-heeled walking shoes and

rubbers; one pair bed room slippers (not mules); simple and inconspicuous hats, dresses, suits and coats. Articles which should not be brought to school include: fur coats, elaborate evening dresses, expensive jewelry.

Dressmaking should, so far as possible, be attended to at home, as there is neither time nor opportunity for it at Saint Mary's, except as given in the Domestic Art course.

### HEALTH PRECAUTIONS

Students exposed to contagious diseases should not return to the School without previous consultation with the Rector.

The Rector strongly advises inoculation for immunity against smallpox and typhoid, to be administered at home during vacation before entering the School.

Eyes and teeth should be attended to before the student enters school. Such work as is necessary during the school year should be done in Raleigh.

### FOOD

It is a universal experience that boxes of food constantly cause sickness, hence it is recommended that students receive only one box of food at Thanksgiving and one at Easter. Candy may be sent occasionally, fruit at any time, and a cake at the student's birthday.

### POCKET MONEY

For pocket money a limited, monthly allowance is recommended as tending to give the student a proper sense of the value of money and certain business training and responsibility in its use.

Parents may make deposits with the school office and designate the sum to be paid during each week to the student, or furnish her a checking account and designate the sum of checks to be cashed during each week.

Students are expected to deposit their money in the school office. It must not be kept in rooms. Students are requested not to

bring fur coats or elaborate articles of clothing or jewelry. The school is not responsible for the loss of clothing or jewelry of any kind.

The school cannot pay bills or advance funds to students for any purpose. Bills must not be contracted at the stores and the attention of merchants is called to this regulation.

### CHAPERONAGE

General chaperonage is provided for the students free of charge. For special chaperonage which includes trips to the dentist or the doctor a charge of fifty cents per hour will be made.

### STUDENTS' SUPPLIES

Each new resident student is required to furnish: Six sheets, 63x90; one pillow; three pillow cases, 42x34, two white counterpanes, one pair blankets, and one quilt for single bed; six linen napkins, 20x20; six towels; cloak or cape; one large shoe bag; umbrella; hot water bottle.

Each member of the classes in Physical Training is required to have: one regulation bathing suit which may be procured at the school; one pair of full, black bloomers; one black kerchief tie; one pair of white keds or similar gymnasium shoes.

Students who are to register for Domestic Science are required to furnish in addition to the above: two Hoover aprons with elbow sleeves, white; two Hoover caps, white; two hand towels; one holder.

These supplies, excepting table napkins, and all articles of clothing must be marked with name tapes giving owner's full name, not merely initials. Blanks for securing the inexpensive name tapes recommended as satisfactory will be furnished upon request.

Students should send bedding and towels needed for the first night at school by insured parcel post, addressed to themselves, care Saint Mary's School, Raleigh, North Carolina, on or before September 10th, 1930, that their rooms may be ready for occupancy on arrival. No other personal belongings should be included.



## TERMS

*Upon the students' reporting at school for registration the parents (or guardians) become responsible for the payments of all charges for the full school year which covers the period from mid-September to June 1st, approximately. No student is accepted for a shorter period than the full school year or that portion of the full school year remaining after the date of her entrance.*

No reduction is made on account of the absence or withdrawal of the student for any reason other than her protracted illness of six weeks or more, as evidenced by certificates from two physicians, one of whom shall be the school physician, in which case the school will allow a reduction of one-half the pro rata charge for the period the student is absent from school, thus sharing the loss equally with the parent. Adjustments of claims for illness reduction will be made at the end of the school year during which the illness occurs.

All payments must be met promptly when due on the dates indicated, or the student may be debarred from classes and all school activities and her withdrawal from the School be required.

### GENERAL CHARGES

*Application Deposit:* An Application Deposit of \$25 is required of all resident students at the time of filing Form No. 1, application for entrance, as a guarantee for holding place. This deposit on registration of the student is credited to her "School Supplies" Account, against which charges for necessary school supplies may be made, but is forfeited if the student fails to report and register.

*General Charges:* The general charge for the 1930-'31 session, is \$650. This charge covers: General Academic or Business tuition; board; room-place; laundry; contingent, medical, and library fees. No student may register and be assigned to classes in mid-September until \$450 of this charge has been paid, the remaining \$200 being payable in early January as stated in the paragraph under "Payments."

## S A I N T M A R Y ' S S C H O O L B U L L E T I N

No reduction can be made resident students who take only partial courses in either the Academic or the Business Department.

An additional charge of \$35 is made for each study when students take one or more studies in the Business Department in addition to other studies in the Academic Department, and vice versa.

A reduction is made in the general charge, for the session, of \$25 for each student if two or more sisters are in attendance at the same time. This reduction is credited \$17 on the September payment and \$8 on the January payment.

A reduction is made in the general charge, for the session, of \$162.50 to daughters of clergymen of the Episcopal Church. This reduction is credited \$112.50 on the September payment and \$50 on the January payment. This reduction is not available to students enjoying the benefit of Saint Mary's major scholarship awards.

*Laundry.*—The regular charge for the year covers an allowance of \$2 each week, or an allowance of \$35 for each Half-Year, at regular laundry prices. Additional pieces are charged extra at half rates. Laundry lists with prices will be sent on request. Students are expected to limit the number of fancy pieces.

*Medical.*—This charge, which is included in the General Charge, entitles resident students to the attention of the School Physician in all cases of ordinary sickness, and to such ordinary medical supplies as may be needed, without further charge. Cases of contagious diseases, major surgery, special treatment of eyes and ears and dental services, however, are not included; the expense of these, when necessary, must be borne by the parent or guardian. It is understood that any patron may, if so inclined, pay a special fee to the School Physician, in case of extraordinary or long continued sickness. All special prescriptions are charged extra.

The following statement with regard to the School Physician was adopted at the May, 1914, meeting of the Executive Committee:

“The health of the School is under the charge of the School Physician, and all boarding students are under his care, but with the previous consent of the Rector and the School Physician some other reputable physician may be called in to meet the School Physician in consultation.”

CHARGES IN SPECIAL DEPARTMENTS

MUSIC

For Piano.....	*\$80, \$90, \$100
For Voice.....	\$90, \$100
For Violin.....	\$80
For Organ.....	\$120

Each student receives two half-hour lessons each week in the branch of Music she is pursuing. She is also required to take a course in Theory, one hour a week, which is included in the charge. Students of Voice are also members of the Chorus, one hour a week, which is included in the charge.

The use of Piano for one and one-half hours' practice each school day during the session is included in the charge for Piano and Voice Lessons. Use of Piano for more than one and one-half hours daily is charged at the rate of \$10 per hour for the session.

The use of Organ for one hour's practice each school day during the session is included in the charge for Organ Lessons. Use of Organ for more than one hour daily is charged at the rate of \$20 per hour for the session.

ART

Drawing or Design.....	\$75
Oil or Water Color.....	\$75

The cost of supplies furnished is additional and they will be charged on the "School Supplies" Account. A deposit of \$15 to this account for each half-year is required.

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\*The \$80 charge is available only to regular students who have had less than 2 years training in Piano or to Special Students under fourteen years of age.

## S A I N T M A R Y ' S S C H O O L B U L L E T I N

Each student is assigned to at least seven hours' work in the Studio each week. There is also open to every Art student a course in History of Art, three hours a week, which is included in the charge.

### EXPRESSION

Private Lessons-----\$60

Two half-hour lessons each week.

### HOME ECONOMICS

Domestic Science Tuition (Cooking)-----\$30

The Laboratory Fee to cover the cost of supplies is additional and will be about \$10 for the Session.

Domestic Art Tuition (Sewing)-----\$20

The cost of supplies furnished is additional and they will be charged on the "School Supplies" Account. The amount will vary with the individual taste of the student and the latitude allowed by parents in selection of materials, ranging from \$10 to \$30 for the course. The articles made become the property of the student and generally prove an economical purchase.

### MISCELLANEOUS CHARGES

*Laboratory.*—A charge of \$5 for each half-year is made to each student assigned to work in the chemical laboratory. A charge of \$2.50 for each half-year is made to each student assigned to work in the biological laboratory.

*Graduating.*—A charge of \$5 is made to each student who becomes a candidate for a Diploma; and a charge of \$2 is made to each student who becomes a candidate for a Certificate.

*Pay Day Fee.*—This fee covers strictly Student Body activities, and is to be paid by each Resident Student annually, and must not exceed \$10. The Student Body shall, by vote, determine the exact amount. This fee shall include a subscription to the *Stage Coach*, which is the Saint Mary's School annual publication; a subscription to the Student numbers of the *Saint Mary's School*

*Bulletin*; all Literary and Athletic Society dues; and any other fee authorized by vote of the Student Body prior to October 15th. This fee may be paid by Parents through the Business Manager's office or by students to the Pay Day Treasurer.

## PAYMENTS

*General Charges\**—The full payment of the \$650 General Charge may be made upon the date of the student's registration, but a minimum payment of \$450 is required from new students on or before September 16, 1930, and from returning students on or before September 17, 1930, the respective registration dates for the 1930-'31 session, with a deferred payment from all students of \$200 to be made not later than January 6, 1931, the date of the reopening of school after the Christmas vacation.

For new students entering for the Second Half-Year a payment of \$400 is required on or before the date the student reports for registration.

*Special Charges*—As soon after registration as the student's courses have been assigned, a memorandum of the charges in Special Departments (Music, Art, Expression, Home Economics) is sent the parent or guardian, and payment of one-half the charges for the session, is required on or before October 1st, 1930. Payment of the remaining one-half of the charges for the session is required on or before January 6, 1931.

After a student has entered classes in the Special Departments during the session, the account is due when rendered.

*School Supplies Accounts*—Upon the date of student's registration, the \$25 application deposit required with entrance form, is credited to her "School Supplies" Account, to which necessary school supplies may be charged by the student. Upon the exhaustion of this deposit, an additional deposit of \$25 is required. The present high prices of books, and other necessary school supplies,

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\*Opportunity is given a limited number of qualified students to receive suitable remuneration for services rendered as assistants in office, post-office, or library, which may be applied as a reduction to General Charges or received in cash.

## S A I N T M A R Y ' S S C H O O L B U L L E T I N

force us to notify our patrons that \$50 annually must be available for this account. The second \$25 deposit is generally necessary during October. Itemized statements of "School Supplies" Accounts are rendered, to advise parents of the disposition of these amounts, during January and at the end of the session, or upon request. No further charges are made to this Account when the student has exhausted her credit balance, parents being at once notified of the need of a further deposit. These regulations are enforced in the interest of economy on the part of the student. Credit balances are refunded at the end of the school year, as soon as accounts can be closed.

*Personal Accounts*—Parents are requested to furnish spending money to the students only through the school office, making deposit from which limited weekly amounts, or amounts designated by parents for special purposes, may be drawn by the students. Statements of these accounts will be sent upon request. Checking accounts will be supervised in accordance with parents' wishes. Two dollars per week is suggested as ample for the student's actual pocket-money needs, too much spending money being contrary to the traditions and standards of Saint Mary's School.

*Checks*—All checks in payment of any of the above charges should be made payable to Saint Mary's School.

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*Honorable Dismissal*—No honors will be awarded and no certificates of dismissal to other institutions will be given, until all financial obligations to the school have been satisfactorily settled.

## SCHOLARSHIPS IN SAINT MARY'S

In order to receive or to continue to hold the benefit of any scholarship paying more than \$100 a year the scholarship holder is expected to fulfill the following conditions:

1. She must by examination enter at least as high as the 2nd year preparatory class without conditions.
2. She must take at least 15 hours of work each year.
3. She must take a regular course leading to graduation.
4. She must each year do such work and conduct herself in such a way as to receive the recommendation of the Rector for continuation or reappointment as a holder of a scholarship.
5. She must file regular application papers; must pay the Application Fee by August 1st; and must pay promptly when due such proportion of cash as is required over and above the amount the scholarship provides.
6. She must submit in writing evidence to show that parents or other relatives are not able to provide the means for her education. (This does not apply to the Competitive Scholarships nor to the Annie Smedes Root Scholarship.)

It is to be noted here that no appointment to any scholarship can be regarded as final until the applicant has received from the Rector of the school a written statement to the effect that the student has fulfilled the foregoing conditions and that the scholarship has been awarded.

### NON-COMPETITIVE SCHOLARSHIPS

- (A) 1. *Raleigh City Schools Scholarships*. (\$125 each.) One filled each year. The holder nominated by the Superintendent of the Raleigh High School.
2. *Mary Ruffin Smith Scholarship* of the Diocese of North Carolina. (\$50). The holder nominated by the Bishop of the Diocese.

3. *Mary Cain Scholarship*. (\$50). The holder designated by the Rector with preference to the descendants of the said Mary Cain.
- (B)
1. *Mary Ruffin Smith Scholarship* of the Diocese of North Carolina. (\$250.) The holder nominated by the Bishop of the Diocese.
  2. *Mary Ruffin Smith Scholarship* of the Diocese of North Carolina. (\$250.) The holder nominated by the Bishop of the Diocese.
  3. *Mary E. Chapeau Scholarship* of the Diocese of North Carolina. (\$250.) The holder nominated by the Bishop of the Diocese. Primarily for daughters of the clergy.
  4. *Mary E. Chapeau Scholarship* of the Diocese of East Carolina. (\$250.) The holder nominated by the Bishop of East Carolina. Primarily for daughters of the clergy.
  5. The *Madame Clement Memorial Scholarship*. (\$250.) The holder nominated by the President of the Board of Trustees after conference with his fellow Bishops of the Board.
  6. The *Eliza Battle Pittman Scholarship*. (\$650.) The holder, resident of Edgecombe County, North Carolina. Nominated by the Rector and Vestry of Calvary Church, Tarboro, N. C.
  7. The *Eliza Battle Pittman Scholarship*. (\$650.) The holder, resident of Edgecombe County, North Carolina. Nominated by the Rector and Vestry of Calvary Church, Tarboro, N. C.
  8. The *Martin Scholarship*. (\$180.) The holder appointed by the President of the Board of Trustees, acting for the Board.
  9. The *Annie Smedes Root Scholarship*. (\$330.) The holder nominated by Mrs. Bessie Smedes Leak.



### COMPETITIVE SCHOLARSHIPS

- (C) 1. The *David R. Murchison Scholarship*, endowed 1903 (\$300.) (For the Diocese of East Carolina.)
2. The *Smedes Memorial (Alumnæ) Scholarship*, endowed 1904. (\$270). (For residents of North and South Carolina.)

These scholarships, when vacant, are filled by competitive examination of qualified applicants.

### STUDENT LOAN FUNDS

Two student loan funds are available to worthy applicants who wish to enter Saint Mary's.

(1) The *Julia Martha Johnson Andrews Student Loan Fund* of \$3,000.00 established by her children in 1925-1926.

(2) The *Masonic Student Loan Fund* of \$1,000 established by the Grand Lodge of North Carolina in 1925 and increased in 1927.

These Loan Funds are available to apply as cash payments on the General Charge through notes signed by the student and one parent, bearing 5 per cent interest and drawn for ten months with privilege of renewal. The maximum amount that may be allowed one student during one session is \$200.00. These notes are to be considered both a moral and a legal obligation, preference being given to students in the Senior Class, prompt payment being expected in order that the principal may be placed at the disposal of as many worthy students as possible. It is our desire that these funds may be constantly administered with a view to the best interest of the student.

### WOMAN'S AUXILIARY STUDENTS' AID

The Woman's Auxiliary of the Diocese of East Carolina has for several years contributed \$300.00 annually towards the General Charge of a student from that Diocese. The holder of this aid is nominated by the Bishop of the Diocese of East Carolina.

# THE ALUMNÆ OF SAINT MARY'S

## OFFICERS OF THE SAINT MARY'S ALUMNÆ ASSOCIATION FOR 1929-1930

Mrs. Stephen Bragaw, <i>President</i> -----	<i>Washington, N. C.</i>
Miss Phoebe Harding, <i>Vice-President</i> -----	<i>Washington, N. C.</i>
Mrs. Wm. Von Eberstein, <i>Secretary</i> -----	<i>Hertford, N. C.</i>
Mrs. W. A. Withers, <i>Treasurer</i> -----	<i>Raleigh, N. C.</i>
Miss Mela Royall, <i>General Alumnæ Secretary</i> --	<i>Goldsboro, N. C.</i>

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### ALUMNÆ COUNCIL

Mrs. Thos. Ashe-----	<i>Raleigh, N. C.</i>
Miss Sally Dortch-----	<i>Raleigh, N. C.</i>
Mrs. R. B. Davis-----	<i>Rocky Mount, N. C.</i>
Miss Rena Clark-----	<i>Tarboro, N. C.</i>
Miss Florence Slater-----	<i>Winston-Salem, N. C.</i>
Mrs. J. V. Higham-----	<i>Raleigh, N. C.</i>

and the officers, *ex officio*

The Alumnæ Association of Saint Mary's, which was first established in 1880 and meets annually at Commencement has done effective work in aiding the progress of the School.

In 1929 Miss Mela Royall, was installed as permanent Alumæ Secretary. She maintains an office in the school and by frequent field trips keeps in touch with the general Alumnæ.

In addition to constant assistance rendered Saint Mary's by the individual members, the Association has completed four special works of importance.

(1) The *Foundation of the Smedes Memorial Scholarship* in Saint Mary's, in memory of the founder and first Rector of Saint Mary's, his wife, and his son, the second Rector, was undertaken early in the life of the Association and completed in 1903, when an endowment of \$4,000 was turned over to the Trustees.

(2) The *Enlarging and Improving of the Chapel*, around which the fondest recollections and deepest interest of the Alumnae center, was undertaken in 1904, and the enlargement and adornment was completed in 1905 at a cost of more than \$3,500.

(3) The *Endowment of the Mary Iredell and Kate McKimmon Fund* in Saint Mary's was undertaken at the 1907 Commencement and the sum reached \$5,000 in 1916.

(4) Substantial gifts and subscriptions warranting the purchase of the new organ installed in the chapel during the summer of 1926 have been made.

The Alumnae are organized as far as possible into local Chapters in their several cities and towns, and these Chapters hold semi-annual meetings on November 1st, Founders' Day, and May 12th, Alumnae Day, each year.

There are upward of 200 members of the Raleigh Alumnae Chapter, and there are active Chapters in many North Carolina cities and towns as well as in neighboring and distant states.

# REGISTER OF STUDENTS

1929 - 1930

(The \* indicates non-resident students)

## SENIOR CLASS

*Ashe, Carolina Hervey.....	N. C.	Long, Wilma .....	N. C.
Askew, Julia.....	N. C.	Lynch, Myra Peyton.....	N. C.
Austin, Jessamine.....	N. C.	McPhail, Grace Graham.....	N. C.
Cilley, Dorothy Winters.....	N. C.	Mann, Evelyn Walker.....	N. C.
Cooper, Elizabeth Webb.....	N. C.	Nunn, Elizabeth Nicholls.....	N. C.
Davis, Catharine.....	Ala.	Powell, Margaret.....	N. C.
Eaton, Roxana Williams.....	S. C.	Purvis, Lelia Cameron.....	N. C.
Floyd, Lucy Belle.....	N. C.	Skinner, Elizabeth Minor.....	N. C.
Freeze, Lucy Carter.....	N. C.	Smith, Eleanor Cunningham.....	Va.
Gaither, Helen Montgomery.....	N. C.	Stockard, Mary Johnson.....	N. C.
Green, Emma West.....	N. C.	Taylor, Julia Winston.....	N. C.
Hanff, Blanche Baker.....	N. C.	Thomas, Martha Frances.....	Va.
Hardin, Dorothy Louise.....	N. C.	*Tucker, Caroline.....	N. C.
Hardin, Margaret Irving.....	N. C.	*Tucker, Mary Eleanor.....	N. C.
*Harrington, Margaret		Wagstaff, Mary Frances.....	N. C.
Virginia .....	N. C.	Walsh, Mary Pressley.....	S. C.
Hunt, Eleanora Gwyn.....	N. C.	Webb, Elizabeth Drane.....	N. C.
Lewis, Martha Battle.....	N. C.		

## JUNIOR CLASS

Ames, Rosamond Johnson.....	N. Y.	*Frazelle, Lois.....	N. C.
Battle, Mary Long.....	N. C.	Graham, Mary McLean.....	N. C.
Brickey, Winifred.....	Va.	Hall, Mary Watters.....	N. C.
Brown, Julia Bates.....	N. C.	Hancock, Gertrude Davis.....	N. C.
Burgess, Betty.....	Va.	Harding, Betsy Hughes.....	N. C.
Capehart, Sue Martin.....	N. C.	High, Louise Octavia.....	N. C.
Carlton, Mildred Taylor.....	Va.	*Holt, Mary .....	N. C.
Chamblee, Doris .....	N. C.	Hubbard, Genevieve de Sales.....	Va.
Collier, Cora Fuller.....	Va.	Hudgins, Eleanor D. L.....	Va.
Collins, Elizabeth Hyman.....	N. C.	Hughes, Mary Christine.....	Va.
Cox, Catharine.....	N. C.	*Jenkins, Virginia Faison.....	N. C.
Crabtree, Grace.....	N. C.	*Lawrence, Mary Ellen.....	N. C.
Edwards, Mary Adair.....	Fla.	Long, Betty Gray.....	N. C.
Filkins, Marjorie Jean.....	N. C.	Lynah, Mary Manning.....	Ga.
*Fitz-Simons, Charlotte		Marsh, Margaret.....	N. C.
Davie .....	N. C.	Martin, Virginia Ramsey.....	Va.

# S A I N T   M A R Y ' S   S C H O O L   B U L L E T I N

Munson, Athleen Leigh.....S. C.	Serre, Anne Creveling.....Va.
Nash, Carrie Moore.....N. C.	Skinner, Harriet Cotten.....N. C.
Nobles, Huldah Elizabeth...N. C.	Tillinghast, Anne Wetmore...N. C.
Parker, Sara Burgwin.....N. C.	*Vaughan, Anne Terrell.....N. C.
Pritchard, Louise.....N. C.	West, Margaret Macon.....Va.
Purrington, Jane.....N. C.	Whitten, Hazel Josephine...N. C.
Rierson, Mary Helen.....N. C.	Williams, Amy Guion.....N. C.
Scoggin, Katherine	Wimbish, Lois Conrad.....Va.
Henderson .....N. C.	Yancy, Virginia F.....N. C.

## C O N D I T I O N A L   J U N I O R S

Bennett, Suzanne.....Pa.	Lanier, Pansy.....N. C.
Best, Mary Anne.....N. C.	*Livingston, Atha.....N. C.
*Bridges, Louise Leftwich...N. C.	McCarn, Mary Elizabeth...N. C.
Cameron, Jean.....N. Y.	Miller, Constance.....N. C.
Coulson, Margaret Christine..Fla.	*Nichols, Margaret Sorrell...N. C.
*Cox, Arabel Parker.....N. C.	*Norris, Emma Burns.....N. C.
Dando, Madeline Alice.....Pa.	Park, Julia Glass.....S. C.
DePass, Mary Freeda.....S. C.	Rawls, Virginia Prince.....Va.
Doubek, Alma Sophia.....Tex.	Shaffer, Jane Terry.....S. C.
Evans, Elizabeth.....W. Va.	Shaw, Helen Warner.....Md.
*Evans, Mary Hilda.....N. C.	Stack, Leonora Decca.....N. C.
Fenner, Mary Ferebee.....N. C.	Stanley, Jonnie Mae.....N. C.
Fernow, Ethel Constance...S. C.	Symons, Josephine Baddeley..Md.
Giddens, Charlotte.....Va.	*Theim, Katharine Pugh...N. C.
Grady, Elizabeth Leach.....N. C.	*Weathers, Elizabeth DeLany..N. C.
Hargett, Alice Sanders.....N. C.	Winborne, Annie Parker...N. C.
*Houston, Charlotte.....N. C.	*Womble, Clara Leigh.....N. C.
Jones, Nancy Gatewood...N. Y.	Wood, Dorothy Garland.....Va.
*King, Eleanor Elizabeth...N. C.	Woodruff, Anna Grace.....N. C.

## J U N I O R   S P E C I A L S

Bowie, Elizabeth Routh.....N. C.	Graham, Eleanor Elliott...N. C.
Bragaw, Lalla Clark.....N. C.	Gurkin, Louise Floss.....Va.
Chadwick, Marion Ballenger..Va.	Pierce, Marguerette.....N. C.
Copeland, Margaret Rae...Mich.	Stowers, Harriet Elizabeth...Fla.
Foil, Adelaide Elizabeth...N. C.	

## S O P H O M O R E   C L A S S

Arthur, Mary Ann	Cooper, Mary Frances.....Va.
Chambers .....N. C.	Coppersmith, Rebecca.....N. C.
Babington, Harriet Maupin.N. C.	Davis, Ruth Elizabeth.....N. C.
Barnwell, Nancy.....N. Y.	Dey, Margaret Stuart.....Va.

# S A I N T M A R Y ' S S C H O O L B U L L E T I N

- |  |   |
|--|---|
| Gilmore, Mary McCluer . . . . . N. C.      | Mott, Gertrude Haywood . . . . . N. C.      |
| Heard, Olga Sheppard . . . . . Va.         | Noë, Mary London . . . . . N. C.            |
| Henderson, Barbara Gray . . . . . N. C.    | *Perkinson, Margaret Louise . . . . . N. C. |
| *Horton, Cecile . . . . . N. C.            | Smitherman, Rosalind . . . . . N. C.        |
| Insley, Dorothy Lavinia . . . . . Md.      | *Sullivan, Nancy Mae . . . . . N. C.        |
| *Jenkins, Maxine Louise . . . . . N. C.    | Williams, Fanny Sipple . . . . . S. C.      |
| *Joslin, Nell Devereux . . . . . N. C.     | Winborne, Charlotte                         |
| Lawton, Mary Abney . . . . . S. C.         | Blanton . . . . . N. C.                     |
| *Lynde, Marguerite Estelle . . . . . N. C. | *Womble, Edna Alice . . . . . N. C.         |

## FRESHMAN CLASS

- |  |  |
|--|--|
| Boxley, Nancy Marshall . . . . . Va.     | *McDonald, Margaret                      |
| Cheang, Kwei Chuen . . . . . China       | Elmore . . . . . N. C.                   |
| Cheang, Kwei Sung . . . . . China        | McMillan, Lillian Slocomb . . . . . Ohio |
| Dando, Eleanore Elizabeth . . . . . Pa.  | Miller, Elsin Grey . . . . . Va.         |
| Davis, Evelyn Ames . . . . . N. C.       | Palmer, Margaret Irving . . . . . S. C.  |
| *Drake, Julia Rogers . . . . . N. C.     | Rader, Marcia Ashton . . . . . Fla.      |
| *Eighme, Marion . . . . . N. C.          | *Root, Sadie Robards . . . . . N. C.     |
| Ferguson, Gertrude Haywood . . . . . Pa. | Sanders, Helen . . . . . Va.             |
| Frizelle, Nina Louise . . . . . N. C.    | Spencer, Mary Webb . . . . . Va.         |
| Gilbert, Florence . . . . . N. Y.        | Trenholm, Sara Helen . . . . . S. C.     |
| Hodge, Carolyn Hilliard . . . . . N. C.  | *Vass, Annie Smedes . . . . . N. C.      |
| Jamieson, Katherine Hoge . . . . . N. C. | Walker, Sarah Dillon . . . . . N. C.     |
|  | Webb, Sophronia . . . . . N. C.          |

## PREPARATORY CLASS

- |  |  |
|--|--|
| Anderson, Margaret May . . . . . S. C.       | Myers, Elizabeth . . . . . N. C.           |
| Ballard, Margaret Lewis . . . . . Va.        | Naylor, Virginia Lou Alice . . . . . S. C. |
| *Beneker, Marion . . . . . N. C.             | Park, Lillias Klugh . . . . . S. C.        |
| Chase, Elizabeth Woodburn . . . . . N. C.    | Pickett, Sara Boyd . . . . . N. C.         |
| Copeland, Louise . . . . . N. C.             | Raoul, Rosine . . . . . Tenn.              |
| Craighill, Elizabeth . . . . . N. C.         | Roseboro, Marjorie Hart . . . . . N. Y.    |
| Fox, Mildred . . . . . Va.                   | Shewmake, Lela Bouldin . . . . . Va.       |
| Hill, Annie Hartwell Hume . . . . . Va.      | Shaw, Hazel Sheldon . . . . . N. C.        |
| Hobbie, Mary Goodrich . . . . . N. C.        | Simmons, Eleanor Elizabeth . . . . . N. C. |
| Hubbard, Charlotte                           | Simmons, Suzanne . . . . . N. C.           |
| Adelaide . . . . . N. C.                     | Snyder, Jane . . . . . N. C.               |
| Johnson, Agatha Gay . . . . . Va.            | Stanford, Evelyn Jane . . . . . D. C.      |
| Lanham, Margaret Annie . . . . . Ga.         | *Thompson, Josephine de                    |
| *Maeyer, Jane Miller . . . . . N. C.         | la Ree . . . . . N. C.                     |
| Mellon, Martha Alice . . . . . N. Y.         | Turnage, Leslie Virginia . . . . . N. C.   |
| Milmow, Mildred Elsie . . . . . N. C.        | Webb, Nancy . . . . . N. Y.                |
| *Mitchell, Clarice Elizabeth . . . . . N. C. | Widbin, Martha Frances . . . . . Fla.      |
| *Moore, Mildred Marvel . . . . . N. C.       | Wilson, Dorothy Doremus . . . . . Md.      |
| Mustard, Mary Boykin . . . . . Tenn.         | Wrenshall, Martha . . . . . N. C.          |

S A I N T M A R Y ' S S C H O O L B U L L E T I N

BUSINESS CLASS

- |                                   |                                  |
|-----------------------------------|----------------------------------|
| Atkinson, Estelle Floyd.....Ga.   | *McKinney, Caroline Ray....N. C. |
| *Broughton, Margaret Ellis..N. C. | Mangum, Annie Speed.....N. C.    |
| Cluff, Elizabeth.....N. Y.        | Moore, Eva Elizabeth.....N. C.   |
| Cluff, Nancy.....N. Y.            | Myers, Marion Quince.....N. C.   |
| *Davis, Dorothy Richardson.N. C.  | Palmer, Lallah Fitz.....N. C.    |
| DeShazo, Virginia.....N. C.       | Pearman, Peggy.....Va.           |
| *Farmer, Louise Elizabeth...N. C. | *Powell, Annie Mildred.....N. C. |
| *Furr, Dorothy.....N. C.          | Raper, Evelyn.....N. C.          |
| Gilbert, Florence Chapman.N. Y.   | Skinnell, Winifred Cabell...Va.  |
| *Ingram, Ella Mae.....N. C.       | *Torrence, Roline.....N. C.      |
| *Kennedy, Eleanor.....N. C.       | Valaer, Ada Louise.....N. C.     |
| Latané, Elizabeth Guerard...Va.   | *Warner, Eula Beth.....N. C.     |
| *Lowe, Azzie Louella.....N. C.    |                                  |

SPECIAL STUDENTS

- |                                   |                                    |
|-----------------------------------|------------------------------------|
| *Alford, Wallace Churchill..N. C. | *Oldham, Anna Elizabeth....N. C.   |
| *Andrews, Mary Simmons...N. C.    | *Park, Elizabeth.....N. C.         |
| *Bruton, Pauline.....N. C.        | *Poyner, James Marion.....N. C.    |
| *Farthing, Annie Frances...N. C.  | *Staudt, Mrs. F. W.....N. C.       |
| *Foster, Margaret.....N. C.       | *Vaughan, John Frederic, Jr..N. C. |
| *Hughes, Kathleen Virginia..N. C. | *Wade, Mrs. E. R.....N. C.         |
| *Jolly, Janie.....N. C.           | *Walkup, Elizabeth.....N. C.       |
| *Love, Mrs. F. S.....N. C.        | *Whitley, Mary Louise.....N. C.    |
| *Munns, Rosa Belle.....N. C.      |                                    |

TOTAL REGISTRATION FOR 1929-'30 SESSION TO FEBRUARY 1, 1930

Resident Students .....	189	Non-resident students .....	66
Total.....		255	

LECTURES AND ENTERTAINMENTS

1929-'30

- September 21.....Old Girl—New Girl Party.  
 September 28.....Literary Societies' Reception.  
 October 2.....Rector's and Faculty's Reception.  
 October 5.....Bloomer Party.  
 October 7.....Dr. Hubert Poteat's Lecture, "The Death of  
 the Republic."  
 October 15.....Choir Attends Edison's Golden Jubilee Festi-  
 val at Capitol.  
 October 16 and 17.....North Carolina State Fair.  
 October 24.....Civic Music Lovers' Concert.  
 October 31.....Halloween Party.  
 November 14.....Faculty Recital.  
 November 18.....Tennis Singles Match.  
 November 21.....Reception to Seniors and Sophomores.  
 November 22.....Students' Music Recital.  
 November 23.....Expression Department Recital.  
 November 26.....Reception to Juniors.  
 November 28.....Carolina-Virginia Foot Ball Game—Chapel  
 Hill.  
 December 4.....Mr. Sale's Lecture, "The Tree Called John."  
 December 5.....Mr. Jones' Organ Recital.  
 December 7.....Literary Societies' Model Meeting.  
 December 10.....Civic Music Lovers' Concert.  
 December 13.....Expression Department Recital.  
 December 16.....Glee Club Concert.  
 December 16.....Hockey Finals.  
 December 19.....Christmas Party.  
 January 9.....Mr. Barnum Brown, Illustrated Lecture,  
 "Through Kashmir and India."  
 January 13.....Desraeli—State Theatre.  
 January 16.....Reception to Freshman and Preparatory  
 Class.  
 January 25.....Taming of the Shrew—Matinee, Palace  
 Theatre.  
 January 25.....Class Advisers' Party for School.  
 January 27.....Civic Music Lovers' Concert.  
 February 1.....Stage Coach Party.  
 February 12.....Domestic Science Department's Tea.  
 February 15.....Expression Department Presents "Lavender  
 and Old Lace."  
 February 17.....Mr. William W. Ellsworth, Illustrated Lec-  
 ture, "Wordsworth and the Lake Poets."



LECTURES AND ENTERTAINMENTS

February 27.....	Miss Fielding's Concert.
February 28.....	Basket Ball Finals.
March 4.....	Colonial Ball.
March 6.....	Civic Music Lovers' Concert.
March 15.....	Swimming Meet.
April 7.....	Track Meet.
April 9.....	Domestic Science Tea.
April 11.....	Tennis Doubles Finals.
April 12.....	Literary Societies' Debate.
April 24.....	Business Department Exhibit.
May 5.....	May Day.
May 10.....	Athletic Banquet.
May 17.....	Junior-Senior Banquet, Carolina Hotel.
May 24.....	Class Party.
May 31.....	Dramatic Club Presents "As You Like It."
June 2.....	Class Day Exercises.
June 2.....	Glee Club Concert.
June 3.....	Commencement Exercises.

Saint Mary's School asks the consideration of beneficent persons who wish to give during their life time or bequeath by will substantial aid to the cause of Christian education.

We need gifts for endowment, improvement of buildings, increase of library, scholarships for worthy girls.

Definite information regarding these matters will be gladly furnished at any time.

## FORM OF BEQUEST

"I give, devise and bequeath to the Trustees of Saint Mary's School, Raleigh, North Carolina, their successors and assigns, absolutely and forever (the property given)----- in trust that it shall be used for the benefit of said school, in the discretion of said Trustees, for building, improvement, equipment, or otherwise."

(or)

"in trust to be invested and the income derived therefrom to be used for the benefit of said school in such manner and for such purposes as to the Trustees may seem best."

MEMORANDUM RELATIVE TO APPLICATION

Room reservation at Saint Mary's is made in accordance with date of receipt in Raleigh of our official Entrance Form when accompanied by check of \$25.00 Application Deposit. The coupon below has been prepared for your convenience.

If the advantages offered by Saint Mary's appeal to you favorably and you have decided to send in the application of your daughter or some young lady in whom you are interested, fill in, sign, and return the coupon with check of \$25.00 to Saint Mary's School, A. W. Tucker, Business Manager, Raleigh, North Carolina.

When coupon and check reach us room reservation will be made as of that date and our official, dated Entrance Form sent for your signature.

APPLICATION COUPON FROM 1930-'31 CATALOGUE

In accordance with above I enclose check of \$25.00. Make room reservation for

Miss.....

(Signature of Parent).....

Date..... Town..... State.....













# SAINT MARY'S SCHOOL BULLETIN



SAINT MARY'S SCHOOL  
AND JUNIOR COLLEGE

RALEIGH, NORTH CAROLINA

SCHOOL LIFE NUMBER

SESSION OF

1929-1930



# Saint Mary's School Bulletin

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April, 1930

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### LITERARY SOCIETIES' MODEL MEETING

This year's model meeting was less formal than those of previous years. Both societies gave their programs in the auditorium on the evening of December 7th, the Sigma Lambda presenting its program first.

Blanche Baker Hanff, President of the Sigma Lambda Society, called the meeting to order and handed it over to Martha Thomas, Chairman of the Program Committee. The subject chosen for the program was "The Industrial Situation in the South." Winifred Brickey's essay on "The Problem of Labor Organization in the South" was exceptionally fine, showing a comprehensive grasp of her subject and portraying with sympathy the life of the strikers.

Grace Woodruff's song, "The Dollar Alarm Clock," was greatly appreciated. Even this song carried out the subject as in it the millworker tells how he values his alarm clock. Grace Crabtree played the accompaniment for the song.

Jane Purrington read an interesting original short story, based on one of the incidents told of in Winifred Brickey's essay.

A dance, interpretive of the spirit of the millworker, by Ruth Davis was followed by the reading of Eleanor Smith's ballad, "The Shooting of Ella Mae Wiggins," by Suzanne Bennett, concluding an excellent program.

The Epsilon Alpha Pi Society based its program on the life of Edgar Allan Poe. Julia Bates Brown read the life of Poe, the most important incidents of which were illustrated by tableaux showing him at various stages from babyhood to middle age. Costumes and scenery were very effective, and the whole performance was interesting and well presented.

By a vote of two to one the judges decided the contest in favor of the Sigma Lambda Society.

### MISS MORGAN AND MISS TURNER VISIT SAINT MARY'S

Saint Mary's had a pleasant surprise on March 26th in a visit from Miss Morgan and Miss Turner, former Dean and Academic Head of the school. They spent the night in Raleigh on their return from a trip to the Magnolia Gardens near Charleston, where they had motored in their car for the spring holidays.

Miss Morgan was Dean at Saint Mary's from 1921 to 1925, while Miss Turner was Academic Head from 1921 to 1926. Miss Morgan is now at the National Cathedral School at Washington, and Miss Turner is at Miss Beard's School in East Orange, New Jersey. Both expressed themselves as delighted with the improvements they found since they were last here.

### BISHOP CHESHIRE'S BIRTHDAY

Bishop Joseph Blount Cheshire was honored at tea Thursday afternoon, March 27th, at 3:30 o'clock at Saint Mary's School in celebration of his eightieth birthday, when Dr. and Mrs. Warren W. Way, the Saint Mary's faculty and students were hosts.

Receiving with Dr. and Mrs. Way and the Bishop were: Miss Sarah Cheshire, Bishop Edwin Penick, of Charlotte, the Rev. Edgar Goold, President of Saint Augustine, and Mrs. Goold.

Receiving elsewhere in the parlors were Henry M. London, Miss Lizzie Lee, Miss Virginia Holt, Miss Catherine S. Albertson and Miss Juliet Sutton.

Quantities of golden yellow daffodils were banked against a background of palms and ferns throughout the rooms. Punch and wafers were served from a table decked with yellow forsythia and feathery fern.

Nearly four hundred guests called during the afternoon, including many from out of the city.

## Saint Mary's School Bulletin

### SCHOOL LIFE NUMBER

Four issues of the BULLETIN are published during the school year: The Alumnae Number in October, the Catalogue Number in February, the School Life Number in April, and the Commencement Number in June.

Articles of interest to students and alumnae are requested. Address communications to SAINT MARY'S SCHOOL BULLETIN, Saint Mary's School, Raleigh, N. C.

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#### BULLETIN STAFF

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#### EDITORIALS

##### SPRING FEVER

As with so many things in this world of ours, there are two ways of considering spring fever; and—also as with many things in this world of ours—these two ways are quite opposed to each other. There is the usual and obvious conception of spring fever as a feeling of languor, of listlessness, of lassitude—in short, as a lazy desire to do nothing except, possibly, lie in the sun. A fair and legitimate conception this is, with its good points. But there is another school of thought on the subject of spring fever, a school which takes a more subtle and a more appropriate point of view of the malady. "Fever," says Webster in his well-known work, is "a condition of great

excitement." For the corresponding adjective, "feverish," he gives us "excited; restless; over-eager."

What more appropriate adjectives could be applied to this time of the school year? How could our manner of life at this season be more correctly described? For it is spring, and we awake not to a cold winter morning, but to a warm, sunny day, already alive and stirring, and musical with the sounds of the early-rising birds. Spring sports are in the air, and those who are athletically inclined leap from their cots for a cold bath and then a round on the tennis courts or a dash on the track field. And so on through the day.

It is a time of increased mental as well as animal activity. The end comes, and there is work, sometimes past, always present and future, to be done. And there are the term papers. "Alas!" comes the wail from the harassed seniors, "How *are* we to do all we have to do?"

Yes, it is true. Spring is here, and its fever is upon us. But summer isn't far behind!

Are we animals or human beings? Animals which have inferior intellects are expected to obey impulses, suggested to them by instinct, in the easiest possible way. People who have well-developed minds are expected to modify instinctive behavior by reasoning and by obedience to the rules of society. One of the primary instincts is that of self-preservation and first under that comes hunger. Animals satisfy hunger by grabbing whatever edible happens to be near.

At a Saint Mary's party one would think, when refreshments are being served, that the punch bowl was surrounded by a herd of animals rather than by a group of girls, Saint Mary's girls at that, who are supposed to be known for their polished manners and well-bred behavior. It is exceedingly difficult for the poor individual behind the serving table to even see what she is trying to serve for the horrible mob of gormands clutching and grasping at dishes of ice-cream or glasses of punch.

The members of the faculty sit calmly by, their waiting only to be rewarded by an empty glass and perhaps one cracker, all because of the selfish grasping of the girls. The refreshment committee can really do nothing. Once its members manage to get away from the table to serve one or two teachers their way back is blocked by a solid mass of pushing and jostling. One would never think to see this mob that one of its members had ever ventured into polite society. The result of this extreme rudeness is usually bad dispositions on the part of those who have been so unfortunate as to have had to serve, and no refreshments for the few who have some manners. The question still remains—are we animals or human beings? Do let us prove at our next party that we are human beings with intellects at least advanced enough to modify our instinctive behavior a little.

#### MISS ALBERTSON AS AUTHOR

"The Romantic Record of Peter Francisco" is the title of a recently published biography whose authors are Miss Albertson and Mrs. Nannie Francisco Porter. The *Elizabeth City News and Observer* of February 7th gives the following account of the book:

"Miss Catherine Albertson, dean of Saint Mary's School, Raleigh, and a native of Elizabeth City, has just completed a biography, 'The Romantic Record of Peter Francisco,' written in collaboration with Mrs. Nannie Francisco Porter of Richmond, Va. Miss Albertson and Mrs. Porter are both great-granddaughters of the Revolutionary hero, Peter Francisco of Virginia, with whose life the book deals. They are well known here, Miss Albertson having taught in the history department of the Elizabeth City High School.

"This is Miss Albertson's second book. A previous volume from her pen, 'In Ancient Albemarle,' dealing with historic shrines in Northeastern North Carolina, was published eighteen years ago.

(Continued on page 20)

#### MR. ELLSWORTH'S LECTURES PROVE INSPIRATION

On February 17th Mr. William W. Ellsworth, former president of the Century Publishing Company, visited the school giving two delightful lectures, one that evening and one the following morning.

The first lecture on "The Times of Queen Elizabeth," covered briefly the life and work of the great literary figures of the day, their plays and poetry, the personality of the great Queen, her court, her daring explorers, her processions, and the development of Elizabethan architecture. A series of superb slides helped to marshal the whole brilliant age. We all lived for an enthralling hour in this golden period.

On the morning following Mr. Ellsworth's lecture on Elizabethan England, the school assembled for the first period in the Study Hall, where he gave a second talk, this time on "The Joy of Writing." Possibly no single hour this year has been more profitable and inspiring to students and faculty alike than this one. In an informal fashion Mr. Ellsworth introduced us to the foremost literary figures of our time, many of whom he has known personally, as president of the Century Company. With his vivid anecdotes of such men as Mark Twain, John Burroughs, Kipling, Stevenson, Jack London, Hop' Smith and Booth Tarkington, he reviewed a half century of literary history and put all of us on what we felt was an intimate plane with the great. In conclusion Mr. Ellsworth gave us some practical advice for writing. He urged the cultivation of taste for good literature, and suggested that we follow Stevenson's boyhood practice of writing something each day. He advised the keeping of a loose-leaf common place book in which can be entered short stories, poems and the account of something seen each day. The reading aloud of good literature he recommended as one means of acquiring taste and style. The only way to learn to write, Mr. Ellsworth believes, is *to write*.

## ALUMNÆ

### TO THE ALUMNÆ OF SAINT MARY'S SCHOOL

It is cause for rejoicing that the alumnae in so many places have met our new Alumnae Secretary, Miss Mela Royall, with such a warm welcome. From Atlanta to Baltimore dozens of centres have reorganized. This seems quite as it should be. There is no necessity for very frequent, certainly not for multiplied meetings. We do not expect that. Societies and meetings in dizzy profusion seem one of the popular diseases. Yet once or twice a year Saint Mary's girls everywhere might gather together and revive memories of the old school and plan some program for sustained cooperation.

We hope to see a fine attendance of old girls this coming commencement. The entertainment will be limited only by the capacity. Again we express our grateful thanks to the alumnae.

W. W. W.

### SAINT MARY'S ALUMNÆ ASSOCIATION INFORMATION

List of Alumnae Chapters in existence prior to appointment of Alumnae Secretary in July, 1929:

1. Raleigh, N. C., Miss Ella Black-nall, President.
2. Tarboro, N. C., Miss Reba Bridg-ers, President.
3. Chapel Hill, N. C., Mrs. F. P. Ven-able, President.
4. Hillsboro, N. C., Miss Henrietta Collins, President.
5. Wilmington, N. C., Mrs. Douglas Taylor, President.
6. Scotland Neck, N. C., Mrs. J. D. Hall, President.
7. Winston-Salem, N. C., Mrs. Wilson Gray, President.
8. Asheville, N. C., Mrs. Lyons Lee, President.
9. Roanoke Rapids, N. C., Mrs. Tom Long, President.
10. New York, N. Y., Mrs. Charles H. Payne, President.
11. Norfolk-Portsmouth, Va., Miss Lida Stark, President.

12. Charlotte, N. C., Mrs. James Van Ness, III, President.

13. Henderson, N. C., Mrs. Samuel Watkins, President.

Reports from some of the new chap- ters which have been established since July, 1929:

*Fayetteville, N. C.* Several Alumnae from Raleigh attended the meeting of the Saint Mary's Alumnae of Fayette- ville on November 6th. They were: Mrs. J. V. Higham (at that time Presi- dent of the General Alumnae Associa- tion); Miss Betsy Montgomery, Secre- tary to the President; Mrs. Withers, Treasurer of the Alumnae Association, and Miss Mela Royall, General Alum- nae Secretary.

Mrs. T. W. Wooten (Lucy London Anderson) had called the Alumnae to- gether and there were about twelve present. Mrs. Higham made a talk on Alumnae Work in general, and then Miss Royall told of her activities as Alumnae Secretary since July.

Election of officers took place and the following were chosen: Miss May Catherine Huske, President; Miss Katherine Waddell, Vice-President; Mrs. John Huske, Secretary, and Miss Josephine Smith, Treasurer.

*Durham, N. C.* The "old Saint Mary's girls" of Durham met on No- vember 7th, and reorganized an Alum- nae Chapter. Miss Catherine Albert- son, Dean of Saint Mary's, and Miss Mela Royall, Alumnae Secretary, were guests of the Alumnae.

Miss Albertson made an interesting talk on "What the Alumnae can do to help Saint Mary's." Miss Royall ex- plained what chapter duties consist of, and how chapters facilitate Alumnae work.

The result of the election of officers was: Miss Betty Boesch, President; Mrs. Grice McMullan, Treasurer; Mrs. Watts Norton, Secretary.

*Kinston, N. C.* Miss Katherine John- son (an Alumna and a member of the faculty of Saint Mary's) and Miss Mela Royall attended a meeting of the Saint Mary's Alumnae of Kinston, N. C. An informal business program was car-

ried out, during which time discussion of Alumnae organization took place.

Miss Helen Bryan Chamberlain was elected President of the Chapter, and Mrs. John R. Sams (Helen Hart) the Secretary. Election of Vice-President and Treasurer was postponed until the next meeting.

*Concord, N. C.* Mrs. Jones York (Martha Best) called a meeting of the Saint Mary's Alumnae of Concord, and at this meeting the Alumnae elected officers and got the Chapter in running order.

*Columbia, S. C.* The Saint Mary's Alumnae of Columbia, S. C., met in November to organize a Chapter. The meeting was in the form of a luncheon. Mrs. John Root Hopkins (Mary Dickerson) was elected Secretary, and the following extract is from her letter: "I guess Mr. Way told you about the luncheon. It really was a success, and we had twenty-one 'girls' there—ranging from '69 to now. I will send you a corrected list of the Alumnae . . . At the meeting Mrs. Derrill Tabor was elected President, Mrs. David DuBose Treasurer, Mrs. James Cathcart Vice-President, and I was elected Secretary. . . . If we can get things going here as I want to, we will have lots of girls from Columbia at Saint Mary's, and an Alumnae Chapter sending one of them. We have \$2.00 in the treasury now left over from the luncheon—that is a start anyway!"

*Greensboro, N. C.* Mrs. Daniel Warner was elected President of the Greensboro Saint Mary's Club at an organization meeting of Alumnae of Saint Mary's School, Raleigh, held yesterday afternoon with Miss Mary Thurman and Miss Elizabeth Thornton at the home of Miss Thurman in Fisher Park circle.

In addition to electing officers the club decided to hold a meeting in February with the president to complete organization. Two regular meetings are scheduled for the year, one November 1, Founders' Day, and the other May 12, Alumnae Day. The other officers are as follows:

Vice-President, Mrs. Stark Dillard;

Secretary, Miss Mary Thurman; Treasurer, Miss Lila Callum.

Miss Thurman, as Secretary of the club, asked that any Alumnae or former student not on her list please call her so that the roster may be made complete.

After the business session the hostesses served tea, sandwiches and cake. Those attending were as follows:

Miss Mary Thurman, Miss Elizabeth Thornton, Mrs. Marion Keith, Mrs. Stark Dillard, Mrs. Robert Baker, Mrs. Charles Pearce, Mrs. William Bogart, Mrs. Eugene Halford, Mrs. V. Ben White, Misses Margaret Perkins, Margaret Atwater, Doris Clendenin, Lila Callum, Jennie Trotter and Virginia Harrison. Other members who have enrolled are as follows:

Miss Sara Irvin, of Reidsville; Miss Miriam Hardin, Miss Mildred Cunningham, Miss Irene Grimsley, Miss Elizabeth Tilley, Mesdames D. A. Walters, Daniel Warner, Ray Warren, Bernard Wright, R. C. Kelly, W. P. Bynum, Robert W. Glenn, Lyman Atwell, Hiram Bell and Guy Rawls.

*Goldsboro, N. C.* A fair percentage of the thirty-six Goldsboro Alumnae of Saint Mary's School were present Saturday afternoon, November 5, 1929, at the home of Mrs. Fitzhugh Lee on West Walnut Street at the organization meeting of the local group. The election of officers resulted as follows: Mrs. George Southerland, Jr., President; Miss Susan Collier, Secretary, and Mrs. R. B. Miller, Treasurer.

Miss Mela Royall, daughter of Mr. J. L. Royall of this city, who is Alumnae Secretary at Saint Mary's, introduced Mrs. T. W. Bickett, of Raleigh, to the group. Mrs. Bickett spoke on "Saint Mary's and What It Stands For."

Plans for definite work on the part of the local Alumnae are being made.

*Atlanta, Ga.* The Atlanta Chapter of Saint Mary's Alumnae held its first meeting February 6th at the Piedmont Hotel. A delicious luncheon was enjoyed, and there were sixteen former Saint Mary's girls present. It was a great pleasure to have with us Bishop Penick of the Diocese of North Caro-

lina, and Bishop Mikell of the Diocese of Atlanta. Bishop Penick gave a very interesting talk on the improvements that have been made at Saint Mary's during the past years.

We were very proud to have with us a member of the Class of '74, Mrs. McDowell (Annie Payne). The officers for the year were elected, and they are as follows: Mrs. Winter Alfriend (Laura M. Hoppe), President; Mrs. McDowell (Annie Payne), Honorary Vice-President; Miss Van Cleve Wilkins, Vice-President; Mrs. Charles Collier (Betty Sturgeon), Treasurer; Miss Virginia E. Puckett, Secretary. The question of the amount of dues was not fully discussed, but will be decided upon at the May meeting.

The Atlanta Chapter of Saint Mary's Alumnae was organized due to Miss Mela Royall's interest, and we are going to try to make our Chapter one of the best, and we hope it will prove to be a real pleasure to its members.

Sincerely yours,  
VIRGINIA E. PUCKETT,  
*Secretary.*

### MARRIAGES

Catherine Campebl Menzies to David Andrew Matthews on November 30, 1929, at Hickory, N. C. At home: Gastonia, N. C.

Kathleen Albright Moser to Gilmore Lynn Nesbet. At home: 415 Jefferson Street, Hamlet, N. C.

Emily Elva Taylor to Robert Hadley Dixon, Jr., on February 5, 1930. At home: Pittsboro, N. C.

Frances Wimberly to Richard Burton in February, 1930, in Rocky Mount, N. C. At home: Rocky Mount, N. C.

Sara Hamilton Phillips to Clifton Tompkins on February 15, 1930, in Raleigh, N. C. At home: 1208 College Place, Raleigh, N. C.

Mary Morgan to Philip D. Gattis in Philadelphia, Pa. At home: Raleigh, N. C.

Jennie Teresa Trotter to Dr. Alexander Robert Stanford, January 4, 1930, in Greensboro, N. C.

Mary DeNeale McKenzie to John Fletcher Long, on November 30, 1929, in Salisbury, N. C.

Isabel Gibson Baylor to Robert Felix Woodson in High Point, N. C., January, 1930. At home: Carolina Hotel and Apartments, Winston-Salem, N. C.

### GENERAL ALUMNÆ NOTES

Mrs. William S. W. Woods (Page Bird) is living in New York City. Her address is: 138 E. 40th Street.

Mrs. Grice McMullan (Elizabeth Wood) has moved to Richmond, Va.

Molly Brown, of Baltimore, Md., is spending the winter abroad. She has been attending school in Florence, Italy.

Annie Parker Shelton ('27) is stenographer for Leach, Riudfleisch & Scott, C. P. A., 1308 State Planters Bank Building, Richmond, Va.

Ethel M. Shelton is a Senior at East Carolina Teachers' College, Greenville, N. C. She is Vice-President of the Student Government of the college.

Mrs. W. Ashley Curtis and her sister, Miss Murchison, are running "The Parrot Tearoom" at 1641 Connecticut Ave., Washington, D. C.

Annie Leo Graham is living in Washington, D. C. Her address is: "The Argonne," Washington, D. C.

Virginia Menzies was one of the maids of honor in her sister's (Catherine Menzies') wedding, which took place November 30th.

The following "old Saint Mary's girls" were in DeNeale McKenzie's wedding: Mrs. Spencer Murphy (Katherine Fisher); Betty Ragland, and Mary Leak Neave.

Dr. and Mrs. Daniel Baen Street announce the engagement of their daughter, Virginia Baen Street, to Lieutenant Delmar Taft Spivey, U.S.A., son of Mr. and Mrs. Edward J. Spivey, of Suffolk, Va. Lieutenant Spivey was graduated from the United States Military Academy with the class of 1928, and is now in the Army Air School at Kelly Field, Texas. . . . No date has been set for the wedding.

Sylbert Pendleton is living at 1735 New Hampshire Avenue, Washington, D. C. She has a position with the National Congress of Parents and Teachers.



Mr. and Mrs. Ferdinand Schmid set sail from New York on December 8, 1929, for Switzerland. They were to spend Christmas with Mr. Schmid's family in Zurich, Switzerland, and then leave for Southeast Africa, where Mr. Schmid is to take charge of his father's plantation. Mrs. Schmid was Miss Corinne Marks, of Rosemary, N. C.

Elizabeth Mathis ('27) taught school for two years near Hartsville, S. C., but this year she is teaching in her home town, Timmonsville, S. C.

Annie Crewe Warren is Mrs. Whitescarver. She and her husband and baby are living in Baltimore, Md.

Margaret Terrell and Frances Arrington had parts in "Hits and Misses," the Richmond Junior League musical revue given at the Mosque Theater recently.

Elizabeth Thomas ('29) is an assistant in the Library at the University of Richmond. She attended William and Mary College last summer, where she took a course in Library Science.

Elizabeth Platt ('28) is working for the Marmon and Nash Agency in Havana, Cuba.

Delzelle Pasteur ('28) is spending the winter at her home in Ocala, Fla. Her address is 1101 Lake Weir Ave.

Mr. and Mrs. Emory Winship (Dorothy Blount, of Baltimore, Md.), announce the birth of a son, Emory Winship, Jr., on February 8, 1930.

Born to Mr. and Mrs. David DuBose in January, a daughter. Mrs. DuBose was Ranna Dial, of Columbia, S. C.

Mr. and Mrs. William Fillmore, 12 Sierra Ave., Piedmont, Cal., announce the birth of a daughter, Joan Kearney, November 30, 1930. Mrs. Fillmore was before her marriage Martina Carr, of Tarboro, N. C.

Polly Howard, of Baltimore, Md., is spending several months abroad.

Anna Bohannan ('28) spent a week-end at Saint Mary's visiting her sister, Miss Mary Bohannan, who is a member of the faculty.

Mrs. C. E. Storey (Mary Seaton Gales) is living in Washington, D. C. Her address is: 1331 Gerranium Street.

Dr. and Mrs. George Nelson Arthur Westcoat announce the birth of a daughter, Frances. Mrs. Westcoat was before her marriage Miss Frances Venable, of Chapel Hill, N. C.

Mary Mutter Moore ('25) is teaching dramatics in Mt. Ida School near Boston, Mass.

Mary Margaret Willis ('26) holds a church secretarial position in Norfolk, Va. She is also continuing her study of music.

Josephine Ballou ('26) has gone abroad again. A few years ago she studied art in Rome and Paris for six months, and now she may take up her studies again. At present, she and her mother are on a cruise to the Mediterranean. Afterwards, they will travel on the Continent, and will attend the Passion Play at Oberammergau.

Ruth Loaring Clark ('26) is living in Chattanooga, Tenn. Her address is: Elizabeth Apartments, Chattanooga, Tenn.

Ariel Close's address is Box 595, Blacksburg, Va.

Louise Scott ('25) has a position at Lord and Taylor's, New York, N. Y.

Josephine Forbes ('22) will be married in June to Mr. William Ramsey. They will live in Greensboro, N. C.

Mary Leggett (at Saint Mary's in 1928) will be married on April 23d to Mr. Brad McDowell, of Philadelphia, Penn.

Ann Lawrence and Margaret Bullitt and some of their friends motored to Charleston, S. C., and Savannah, Ga., recently.

Ellen Eskridge (1929), who is a student at Sweet Briar, visited Saint Mary's on April 4th.

Friends of Emma Lawrence Joyner were distressed to hear of the sudden death of her husband, the Rev. Harrell Lewis, which occurred at their home in Marion, S. C., on March 12th.

#### DEATHS

Mrs. Mary Strange (Mary Louise Houghton) a student at Saint Mary's from 1863 to 1865, died October 3, 1929.

Mrs. Isaac London (Lena Payne Everett), of Rockingham, N. C., died in January, 1930.

### 1929-'30 GRAND-DAUGHTERS' CLUB

Carolina Hervey Ashe, Raleigh, N. C., daughter of Cad Clopton Hervey, Raleigh, N. C., granddaughter of Hannah Emerson Williard, Raleigh, N. C.

Jessamine Austin, Monroe, N. C., daughter of Allie Welsh, Monroe, N. C.

Estelle Floyd Atkinson, Waverly, Ga., daughter of Katherine Russell Foster, Savannah, Ga.

Mary Long Battle, Rocky Mount, N. C., granddaughter of Lavinia Daniel, Rocky Mount, N. C.

Sue Martin Capehart, Windsor, N. C., granddaughter of Mary Martin Capehart, Avoca, N. C.

Helen M. Gaither, Elizabeth City, N. C., daughter of Elizabeth Wood, Hertford, N. C.

Charlotte Giddens, Norfolk, Va., granddaughter of Mary Elizabeth Pugh, Norfolk, Va.

Eleanor Graham, Clinton, N. C., Mary Graham, Clinton, N. C., daughters of Allie Lee, Clinton, N. C.

Emma West Green, Wilmington, N. C., daughter of Emma Perrin West, Wilmington, N. C., granddaughter of Jane Iredell Meares, Wilmington, N. C.

Gertrude Davis Hancock, Beaufort, N. C., daughter of Sally Gertrude Davis, Beaufort, N. C., granddaughter of Laura Duncan, Beaufort, N. C.

Margaret I. Hardin, Greensboro, N. C., Dorothy L. Hardin, Greensboro, N. C., granddaughters of Alexina Ballard, Wilmington, N. C.

Blanche B. Hanff, Scotland Neck, N. C., granddaughter of Sara Frances Baker, Norfolk, Va.

Betsy Harding, Washington, N. C., granddaughter of Mary Elizabeth Hughes, Washington, N. C.

Alice Hargett, Jacksonville, N. C., daughter of Lila Mae Sabiston, Jacksonville, N. C., granddaughter of Elizabeth Brownrigg, Salisbury, N. C.

Eleanora Gwyn Hunt, Asheville, N. C., daughter of Laura Lenoir Gwyn, Asheville, N. C., granddaughter of Mary Laura Gallaway, Rockingham County, N. C.

Patty Battle Lewis, Oxford, N. C., granddaughter of Lizzie Manning, Chapel Hill, N. C., granddaughter of Nellie Battle, Chapel Hill, N. C., great granddaughter of Patty Battle, Chapel Hill, N. C.

Betty Gray Long, Roanoke Rapids, N. C., daughter of Minnie Greenough Burgwyn, Jackson, N. C.

Gertrude Mott, Raleigh, N. C., daughter of Elizabeth Trapier, Raleigh, N. C., granddaughter of Gertrude Haywood, Raleigh, N. C.

Marion Myers, Wilmington, N. C., daughter of Alice Spenser, New Bern, N. C.

Lillian McMillan, Oberlin, Ohio, daughter of Irving Morgan, Chester, S. C.

Sara Burgwin Parker, Charlotte, N. C., granddaughter of Frances Ann Johnston, Edenton, N. C.

Katherine Scoggin, Warrenton, N. C., great-granddaughter of Lucy Davis Hawkins, Warrenton, N. C.

Eleanor C. Smith, Newport News, Va., daughter of Bettie Clarke Gregory, Halifax, N. C.

Julia Winston Taylor, Oxford, N. C., daughter of Julia P. Winston, Oxford, N. C.

Anne Wetmore Tillinghast, Fayetteville, N. C., daughter of Anne Troy Wetmore, Fayetteville, N. C., granddaughter of Elizabeth Nall, Fayetteville, N. C.

Virginia Turnage, Ayden, N. C., daughter of Helen Quinerly, Ayden, N. C.

Sophronia Webb, Durham, N. C., daughter of Gertrude Winston, Durham, N. C., granddaughter of Sophronia Horner, Durham, N. C., granddaughter of Alice Hill, Hillsboro, N. C.

Elizabeth Drane Webb, Hillsboro, N. C., daughter of Eliza Drane, Edenton, N. C., granddaughter of Alice Hill, Hillsboro, N. C.

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Three of Saint Mary's Alumnae were on the most recent Honor Roll at the University of North Carolina. Congratulations to Sarah Falkener, Phoebe Harding and Mary Laurens Withers!

### IF TIMBERS COULD SPEAK

(The following story won first place in the Literary Societies' short-story contest):

"For God's sake, let me in!" The familiar voice was full of unwonted and agonized fear. But the shrill tones were immediately blurred by the duller sound of feet that staggered into the porch. As we threw open the door John Gordon stumbled into the room and fell in an exhausted heap into Henry's arm-chair—usually sacred to his use alone.

"What's the matter?" "What has happened?" were the natural questions as we gathered around the lad. If he had not been such a "steady" boy we would have thought he was drunk. As it was we feared that our dependable, matter-of-fact grandson had lost his wits. His next words confirmed that idea and added the fear that he had committed murder in his fit of insanity.

"Call the coroner!" he gasped weakly.

"Here, drink this," said Henry, who had measured out a dose of ammonia.

"Take that stuff away!" roared John Gordon, reviving rapidly and waving his arms threateningly, "and call the coroner's office, quick!"

I jumped to the telephone, being spryer than Henry. When I had the office John Gordon said, "Tell him to go to the Shack-in-the-Fields where Jim Vandy lives"—then, "Oh, my God!" covering his staring eyes with his hand as he fell back again in the chair. After he had calmed down, insisting that he could not be still, he again left for the shack. The whole story, which we afterwards heard substantiated in every detail by numerous witnesses, is as follows:

Some eight or ten days previous to this night, Dave Smith, one of the best darkies on the Gordon farm, had come to John and said, "Mistah John, I wish you would go down to the Shack-in-the-Fields wid me one night."

"Why, what on earth?" began John, surprised at such an unusual request.

But Dave interrupted him, evident uneasiness and even terror in his tone and expression.

"Dey's cu'ious goin's on down dah! Mandy—"

"Now see here, Dave," John interrupted in his turn, "you can't expect me to go interfering in any of your love affairs. You must 'paddle yo' own canoe,'" he finished laughingly.

"Su'tenly! Sho' Boss! You's right! But 'tain't nothin' lak' you think! I wouldn't ax yo fo' nothin' awdinary, Boss! But dis ain'—ain'—natchel! Dey's things happenin' down dah an' nobody ain' ondustau' em! Dey jes' ain' natchel!" he repeated in a troubled tone.

Finally John promised to go with him on the following night.

They arrived at the shanty (consisting of one big room, an unused loft, reached by ladder and a trap door in one corner of the room, and a kitchen) about eight o'clock in the evening. They found the family (Jim Vandy, Dora, his wife, and Mandy, his daughter). They were a hard-working mulatto family of more than average intelligence, and the girl, Mandy, especially, had in addition unmistakable points of beauty. Just then, as they rose in deference to their visitors, they were evidently in the grip of a nerve-racking fear.

"De young Boss done come down heah wid me to try to he'p us!" explained Dave.

"Yes," assented John Gordon. "Sit down all of you and tell me what all this nonsense is about!"

"I wish 'twas nonsense, Boss!" returned Jim.

"Somepin quare!" murmured Dora.

Mandy said nothing, but began to rub her hands and to look from side to side in an uneasy manner. Dave had his eyes on Mandy and now repeated the words he had used before—

"'Tain't natchel!"

"Pshaw!"—began John Gordon. But just then, as if in corroboration of Dave and in defiance of John, a harsh grating sound was heard in the direction of the mantel.

The girl, Mandy, sprang to her feet and stood as if petrified, gazing with horror-stricken eyes—not at the small, cheap earthenware vase, which was making it, but at some *thing*—some

personality invisible to all others, but distinctly visible and terrifying to her.

The vase, as they all saw, was moving, as if dragged by some powerful hand across the small shelf. The board, examined afterwards, was found to be deeply scarred, with small pieces of the crumbled vase embedded in it.

"Hush! Dah 'tis!"

John Gordon heard Jim's terrified whisper as he and his wife started towards the door. Curiously, John followed the pair outside. The moon was bright as day. The couple were gazing up intently at the roof of the shanty. The cabin was supported on wooden pillars, which raised it about two feet above the ground.

"None o' dese things evah happens when Mandy's out of de house," moaned the girl's mother.

"It's de Gawd's truth," agreed her father. "An' what evah 'tis, it's skeeriu' de gal plumb out huh wits!"

"Mandy's lak huh great-grandma, so I hear tell," said Dora, "good-lookin' an' nrvious an' not much han' at huh wu'k! Dey do say a kinda foreign witch-man tried to ca'y huh off oncet! But dis hear's wuss!"

While this whispered conversation was going on, the three had been examining the exterior of the house. It stood in a cleared space, not a tree nor a shrub within a hundred yards, not a living thing to be seen anywhere near; yet they all three heard distinctly the sound of an uninterrupted shower of nuts, pebbles or some similar small particles raining down upon the shingled roof. In about ten minutes the sounds grew fainter and finally ceased.

"It beats me," acknowledged John as the negroes started to reënter the door and he turned towards home. "I'll ask Dad to come down and see what he can make of it."

"We'd thank yuh, suh," they both said in one breath. "The thing's about to git de best of us all," added Jim.

By eight o'clock the next morning Andrew Gordon, inclined to "pooh-pooh" the whole affair, knocked at the cabin door. "Jim!" he called loudly.

"Yes, suh," responded a voice, as woe-begone Jim opened the door.

Dora sat hunched in a miserable heap on a stool in the corner.

The room which served as a bedroom and living-room was otherwise empty. All was quiet except for the sound of Mandy's sweeping in the kitchen.

"What's all this nonsense I'm hearing about this place?" asked Andrew Gordon bluntly, but kindly.

"Deedy, Cap'n, I can't 'splain nothin' 'bout it, but sho's yo' bohn, 'tain't no nonsense 'bout it to we all," spoke Dora with dreary hopelessness.

"Why, I've lived here all my life, my father owned the place before me—and nobody ever had any trouble like this before."

"Dey's allus gotta be a fust time, Cap'n," interrupted Jim solemnly.

"Rot!" exploded Mr. Gordon, "why the thing's unheard of, impossible—!"

As if to belie his words, there was a most awful noise, as if a stable full of horses were all kicking at the kitchen partition. A scream was heard simultaneously with the crash of breaking crockery. Mr. Gordon sprang for the kitchen door, but was almost knocked down by a chalky-faced Mandy, who was dashing through in the opposite direction.

Mr. Gordon seized her roughly by the arm.

"See here, girl, we've caught you, and we'll have no more of your tricks," he sternly thundered.

"I—I ain' done a blessed thing as I knows on!" she chattered, getting as far as possible from the kitchen.

"Don't try to fool me," sputtered the irritated Gordon.

"Oh, Lawdy!" shrieked the two women, as they clung together for support; and Gordon stopped speaking and held to the door knob. For the house was rocking from sills to ridge-pole like a ship in a gale!

No one spoke a word, and soon the house grew still, until again the inexplicable sound as if pebbles or acorns dropping on the roof was heard. Mr. Gordon rushed outside, followed more slowly by Jim. However the strictest search failed to reveal anything which

could possibly explain the sound which all could hear so distinctly.

"I'll be hanged if this isn't queer!" admitted the puzzled investigator.

"Ain't it de truth, Cap'n! Jes' lak I done tole you!" agreed Jim.

Mr. Gordon soon betook himself homeward, and having arrived there reported the result of his journey to John.

"I'm convinced that there's something odd going on down there, but I'll be hanged if I can tell what!"

"You're dead right," returned John. "I'm going back one more time—tonight, I think—to see if I can fathom the mystery."

"I wish you luck," rejoined his father.

That evening when John entered the cottage, the place presented a more cheerful appearance. Neighbors had come to bear the family company in its dread affliction. A cheerful fire was crackling on the hearth, and Dora's best, bright red quilt covered the great bed in the corner, upon which sat six or eight heavy, husky negro men.

As John and Dave entered all, for the moment, was still. But John came straight to the point with:

"Now, I've come here to get to the bottom of this affair. Let's get busy!"

And immediately things began to happen. The whole crowd were suddenly conscious of a heavy cloud making the air they breathed thick. Gazing upward with fascinated consternation they beheld the loose planks that formed the floor of the upper loft heaving and swaying with a wave-like motion, and dust of the loft was sifting through the cracks in a steady downpour!

"If some one will hold a lantern for me, we'll take a look into that loft," cried John excitedly, seizing the poker.

Though the room now began to rock, Jim lighted the lantern and Dave, grabbing it from him, sprang to the ladder immediately behind John Gordon, who was already halfway up.

As the trap door was raised there was an instantaneous calm! The whole loft was searched carefully and thoroughly. A few old pieces of broken

furniture lay in one corner. Not a track, not a trace or sign of any living creature could they find. Literally baffled, they started down again. The ladder swayed dangerously. Whereupon Cy Dickens, the preacher, his eyes popping, said:

"I says, brethren, let us pray. Dis yere thing done brung us to auh knees!"

As if to make his words true, the plank beneath his feet lifted, apparently of its own accord, and Cyrus, with a mighty jolt, found himself in the posture of prayer. Therefore he went to work with fervor. Throughout the prayer the room was perfectly quiet. But scarcely were the prayers over than the bed bearing many heavy negroes was jerked with one mighty jerk across the room. Articles began to fly in every direction. A pair of scissors hurled by no visible hand struck in the wall back of the heads of the investigators. The terrified crowd rushed outside, leaving the house black within. As all were breathing a little more freely, there came a blood-curdling shriek.

"Oh, Lawdy! Lawdy! He's got me!"

"Mandy's voice," moaned the devoted Dave as he reentered the shack.

A moment or so later the girl, a gibbering idiot, her clothes torn to ribbons, stumbled out into the crowd, huddled near the door. That second all was quiet, the fire blazed up again in the fireplace, and as Dave had not reappeared, John Gordon and Jim Vandy entered the cabin followed by several others.

They found Dave, a look of unutterable horror on his dark face, nailed to the wall with a dagger of Oriental workmanship thrust through his throat—dead!

The coroner's report said that "Dave Smith, colored, met his death at the hand of person or persons unknown. Sheer terror, however, accompanied his death. He lost no blood."

Mandy was consigned to an asylum, Jim and Dora disappeared from the neighborhood and Shack-in-the-Fields fell into decay. But, *if only timbers could speak!* JANE PURRINGTON.

## ENTERTAINMENTS

### CAROLINA GLEE CLUB AND DANCE

Saint Mary's enjoyed an annual treat on the evening of March 24th when the Carolina Glee Club gave a delightful concert at the school. The *Raleigh News and Observer* gave the following account of the event:

"Thirty-four young men from the University of North Carolina came to Saint Mary's School Auditorium last night and demonstrated to a sizable Raleigh audience just how so many male voices can be blended to charming advantage.

The University Glee Club, under the direction of Harold S. Dyer, sang fourteen selections. Each was roundly applauded. From the opening number, "Let Every Tongue Adore Thee," to the final selection of "Hark! the Sound of Tar Heel Voices," the Carolina men obviously were out to please—and did.

Nelson O. Kennedy, pianist of the Glee Club, gave several piano solos. "Etude," by Scriabine, and "Soaring," by Schumann, composed his first group, and he later gave "Tarentelle," by Chopin.

A group of folk-songs, English and Irish, were received with enthusiasm. The final group of songs consisted of American numbers. Tennyson's "Bugle Song," with the music by Arthur Foote, proved the high light of this division. It was a thing of whispering voices, choppy cadences, measured tones."

After the program was over the members of the Senior Class attended a reception for the Glee Club at the Rectory. The usual formality of receptions was done away with. Mrs. Way, who is always a charming hostess, told the Seniors to consider themselves hostesses and introduce themselves to all the boys.

To start the ball rolling every one drew numbers for partners and soon conversation began to flow smoothly.

Lela Shewmake played the piano for any who cared to dance. Those who

did not sit on the sofas and talked or watched the dancers.

Toward the middle of the evening refreshments were served. There was chicken salad, ham, potato chips, olives, hot buttered rolls, coffee, pistachio ice-cream, cake and mints.

As a farewell the Glee Club sang one or two old favorite songs and their Alma Mater song. The Saint Mary's girls then sang, "In a Grove of Stately Oaks." As they left the boys said that it was the nicest reception they had attended on their tour.

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### THE TACKY PARTY

A tacky party is, of course, a party where those attending make themselves as unattractive or as ridiculous as possible. It is amazing what freaks people can be when they try.

Saturday evening, the first of February, there was a much heralded gathering of strange specimens in the gym. Hogan's Alley was represented, and members of the Bowery were interspersed among the crowd.

After this elite society had gathered "en masse," partners were chosen and the grand march started the evening. Around the gym these awful creatures paraded, until the judges could finally decide to whom the prizes should be awarded. Mary Hall received first prize, and truly merited it. Margaret Ballard, nearly as great a monstrosity, received second prize. Both costumes were indescribable.

The prizes having been awarded, every one danced, munching pickles and what-not, until a bang on the bass keys of the piano, Saint Mary's official call to attention, silenced the multitude. A short skit was presented showing the trials and tribulations of two Scotch women and their husbands, which was followed by the ever enjoyable Virginia Reel. Several more skits were given, and then came the refreshments. While every one sucked on the "popcicles," Grace Woodruff sang and played her "Uke," which is always popular entertainment.

### THE VALENTINE DINNER

On the evening of February 14th girls passing from Holt Hall to the main building gazed in wonder at the crimson windows of the dining-hall. Something untoward was about to happen according to the fascinating color shining forth so enticingly.

Hardly had the bell been rung before crowds issued from all the buildings lured by the promise of some unusual event. It was indeed a noble sight that greeted all eyes. The electric lights all draped in red, were the direct cause of the rosy glow. The tables also were dressed in their holiday best, with charming colored napkins and gay baskets of candy. Each table was lighted by two flickering candles, which lent geniality to the festive atmosphere.

And the food! ah, the food! A royal repast was spread before the sparkling eyes of the eager diners. Delicious chicken salad, ham, potato chips, cheese balls, olives, and hot buttered rolls, all served to whet their appetites. The first course having been ably disposed of, cake and ice-cream appeared. Many lovesick young maidens carefully preserved the blood red heart, which was in the center of each block of ice-cream. Coffee and candy were the finishing touches to this masterpiece of a meal. It was with a smiling face and comfortable feeling that every one filed from the dining-room.

### PREP-FRESHMAN RECEPTION

On the afternoon of Thursday, January 16th, Miss Albertson and Miss Holt gave a reception for the Freshmen and the Preps. The sponsors and presidents of the classes, and Miss Holt and Miss Albertson formed the receiving line. Soon the guests began to flock in. At first, awed by the solemnity of the affair, they merely sat on the sofas and talked. But soon, under the influence of some one's victrola, they began to dance. Refreshments also were enjoyed (as they always are at Saint Mary's), which says much.

### SPONSORS' PARTY

Acting as hostesses to the faculty and students, the class sponsors entertained at a delightful dance in the parlor on Saturday evening, January 25th.

Entertainment for the amusement of the guests was furnished by Grace Woodruff and Lela Shemake in a banjo and piano number. Exhibition dances were given by Mary Anne Arthur and Caroline Tucker, and by Barbara Henderson, whose tap dancing was enthusiastically received.

Confetti and amusing favors were distributed during the grand march. Later in the evening delicious frozen punch and cakes were served.

The parlor was charmingly decorated with yellow flowers, ferns and palms, and the colorful dresses of the dancers aided in making a beautiful effect.

The hostesses of the evening were Misses Sutton, Bohannon, Hohn, Johnson and Matthews.

### COLONIAL BALL

The long looked forward to Colonial Ball was held in the parlor on Tuesday evening, March 4th. The big room was gaily decorated with huge bunches of multi-colored balloons suspended from the chandeliers waiting to be dropped into eager hands.

Most of the guests wore colonial costumes, and the judges had a difficult time making their selection in the grand march. Marion Chadwick received the prize for the best lady's costume, and Roxana Eaton for the best gentleman's.

Eight members of the faculty entertained the guests by dancing the minuet. Other dances and songs furnished amusement. Dancing and delightful refreshments were enjoyed by every one.

### THE CHRISTMAS PLAY

On the last night before the Christmas holidays the Seniors, aided by Miss Davis, gave their annual Christmas play, which was greatly enjoyed by all of us.

The first part of the entertainment was a scene in pantomime laid in the home of Squire Bracebridge, an English gentleman of the old school. He greatly prided himself upon keeping up the traditional English hospitality and customs which make home the happiest place of all for his children. All the numerous relatives of the Squire were accustomed to come to his house to join in the festivities there. On this particular Christmas Washington Irving made one of the company, and was treated as a member of the family, with whom he was soon on the best possible terms.

On Christmas night the gay party were amusing themselves in various ways. Some were playing cards or games, some gossiping, all very happy and gay.

In the midst of this cheerful scene the Waits came and, after singing their carols, were royally entertained by the beaming Squire. Then the great yule log was dragged in by two straining servants. It was huge enough to give great promise of lasting the whole night. Dinner was then announced by another sacred custom, the blows of a rolling-pin on some unknown object in the kitchen. The chief features of the feast were the customary boar's head, peacock pie, and wassail bowl. The guests joined merrily in a song to each. During the feast the Morris dancers came to take their share in the ceremonies. After this two couples, who had slipped out unnoticed before, reappeared in masquerade costume to do an old minuet. Then the Squire found a partner, and the evening was concluded with a rollicking dance.

The second part of the program was a series of tableaux called "Peace on Earth." The first scene was the message of the Angel to the Shepherds. Evelyn Mann, as the Angel, appeared in a circle of light, to announce to the trembling shepherds the birth of the Lord in Bethlehem. Then came the Wise Men journeying on their camels, guided by the star to the Christ child. In the third scene the Holy Family was pictured. Mary was bending in prayer over her child, and Joseph stood

by, wondering. Behind them the angel stood with outstretched wings. The last tableau was of the Wise Men when they found the Christ. One by one they knelt and then came forward to present their gifts to their Lord.

After these beautiful tableaux we all went out to the Christmas tree, carrying our tapers, and followed by the choir, who led in the Christmas carols.

The cast for the program was the following:

## PART I

## "CHRISTMAS AT BRACEBRIDGE HALL"

## CAST

Washington Irving—Mary Stockard.  
Squire Bracebridge—Lucy Floyd.  
Mr. Frank Bracebridge, his son—Elizabeth Skinner.

Army officer, Oxonian (other sons of the Squire)—Roxana Eaton, Martha Thomas.

Mr. Simon Bracebridge, devoted friend of the Squire—Jessamine Austin.

Dame Mincemeat, a lively young girl—Julia Askw.

The fair Julia, ward of Squire Bracebridge—Elizabeth Nunn.

Housekeeper—Grace Crabtree.

Parson—Catharine Davis.

Aunts—Lelia Purvis, Myra Lynch, Margaret Hardin, Helen Gaither.

Uncles—Margaret Harrington, Julia Taylor.

Harper—Frances Wagstaff.

Children—Elizabeth Cooper, Wilma Long, Pattie Lewis.

Servants—Dorothy Cilley, Dorothy Hardin, Grace McPhail.

Waits—Dorothy Insley, Genevieve Hubbard, Dorothy Wilson, Virginia Naylor.

Morris Dancers—Margaret Powell, Em Green, Carter Freeze, Caroline Tucker.

## PART II

## "PEACE ON EARTH"

## THE CHRISTMAS STORY

Angel—Evelyn Mann.

Shepherds—Mary Tucker, Caroline Tucker, Carter Freeze, Dorothy Cilley, Carolina Ashe, Blanche Hanff.



Wise Men—Pressley Walsh, Eleonora Hunt, Mary Stockard.

Servants—Frances Wagstaff, Eleanor Smith, Em. Green.

The Madonna—Elizabeth Webb.

Joseph—Roxana Eaton.

### LAVENDER AND OLD LACE

On Saturday evening, February 15th, Miss Davis's expression pupils gave a delightful entertainment in honor of Saint Valentine.

The first number on the program was a short scene called "A Fan and Two Candlesticks," in which Nancy Barnwell, as a Colonial belle, flirted with two ardent rival suitors for her hand, Martha Thomas and Louise Pritchard.

Mary Louise Whitley next gave a Valentine Song, which was a parody on "Comin' Through the Rye."

Evelyn Davis as Lady Teazle, and Mary Hall as Sir Peter, delighted the audience in a scene from "The School for Scandal." This newly-married and ill-matched couple were presented quarreling as usual and, at the point at which they decided to make it up, they fell to quarreling anew over each other's faults.

Winifred Skinnell recited next, the old favorite, James Whitcomb Riley's "An Old Sweetheart of Mine."

The last number was "A Midnight Fantasy." In this two portraits, one of a Colonial belle and one of a modern girl, came to life at midnight, descended from their frames and discussed the customs of their different centuries. Lois Frazelle was the Colonial lady, while Katherine Theim was her modern great-granddaughter.

The well arranged settings and beautiful costumes helped to carry out the idea of the program, "Lavender and Old Lace."

### GLEE CLUB'S CHRISTMAS CONCERT

The Glee Club gave its winter concert in the auditorium on the evening of December 16, 1929. The program contained Christmas selections and a group of secular songs. Dorothy Davis

and Johnnie Mae Stanley each sang solos in a pleasing manner. The Glee Club sang with musical taste, interpreting the various moods of their selections in an artistic manner and in every way reflected credit upon themselves and the school. This is due in great measure to the able leadership of the director, Miss Ethel Fielding, and the delightful accompaniments of Miss Elva Nicholson. The following program was rendered:

#### PROGRAM

Everywhere, Everywhere Christmas  
Tonight! *Nevin*  
Slumber, Dear Jesus

*Asatian Folk-song*  
Yule-Tide *Saar*

GLEE CLUB  
In the time of Roses *Reichardt*  
Lithuanian Song *Chopin*

DOROTHY DAVIS  
Barcarolle *Denza*  
Wanderer's Night Song *Rubinstein*  
The Fairy Pipers *Brewer-O'Shea*

GLEE CLUB  
My Love's an Arbutus  
*arr. by Stanford*  
The Maiden's Wish *Chopin*

JOHNNIE MAE STANLEY  
God Give Ye Merry Christmas-  
Tide *Bishop*

Suo Gau, Little Child  
*Welsh Carol, 1700*  
The Wassail Song *Traditional Melody*

GLEE CLUB  
MISS ETHEL FIELDING  
*Accompanist for Solos*

### BARNUM BROWN'S LECTURE ON INDIA

On January 9th Saint Mary's had the pleasure of an unusually interesting lecture on India and Kashmir given by Mr. Barnum Brown, curator of the American Museum of Natural History. Mr. Brown has recently returned from a five-year museum expedition in the Near East, Abyssinia, India, Kashmir, and Burma.

His lecture was accompanied by thrillingly beautiful pictures of the country and people. Mr. Brown described amazing scenes in India, the  
(Continued on page 20)

**HONOR ROLL**  
**FIRST SEMESTER**  
**1929-30**

*Academic:*

Blanche Baker Hanff  
Betsy Harding  
Barbara Henderson  
Dorothy Insley  
Nell Joslin  
Wilma Long  
Rosine Raoul  
Marjorie Roseboro  
Margaret West  
Charlotte Winborne  
Virginia Yancey

*Business:*

Estelle Atkinson  
Elizabeth Farmer

**HONORABLE MENTION**

*Academic:*

Roxana Eaton  
Margaret Stuart Dey  
Helen Gaither  
Eleanora Hunt  
Margaret McDonald  
Grace McPhail  
Gertrude Mott  
Jane Purrington  
Jane Shaffer  
Cotten Skinner  
Eleanor Smith  
Katherine Theim  
Annie Smedes Vass

*Business:*

Betsy Latané

**MISS CAROL DAVIS WEDS**

Somewhat of a surprise to Saint Mary's was the news of Miss Carol Davis's marriage to Lieutenant John Gerald Mercer, U.S.N., which took place quietly at her home in Raleigh on the morning of March 10th. Mr. and Mrs. Mercer are living for the present at Annapolis.

Mrs. Mercer came to Saint Mary's as secretary in Mr. Tucker's office in March, 1926. In the four years she was here her efficient and loyal service made her a valued member of the school staff where she will be greatly missed.

**MR. OBERHOLZER AND SOUTH AFRICA**

Mr. Hendrik Oberholzer, who is this year a member of Saint Mary's English faculty, held his audience almost spellbound on the evening of the 10th of March when he lectured informally on his native land, South Africa.

Referring to Northern Africa as the early cradle of civilization, he declared that it is the South of Africa which plays the leading role today. He gave an account of the geographical divisions of the country. Most interesting was his account of the negro tribes, their government, relation to the whites, tribal customs and superstitions. In spite of the fact that the negroes vastly outnumber the whites, Mr. Oberholzer stated that the race problem is not as bad in Africa as in the United States.

A first-hand account of diamond mining was a novelty to most of the audience. Mr. Oberholzer described the different processes of mining and told thrilling anecdotes of the discovery of fabulous wealth. He showed that the presence of this source of potential wealth is perhaps an evil for the country since the mushroom cities which spring up about the diamond mines, the lure of the camp calling men from steady work, is all unsettling to the land.

**MRS. PALMER JERMAN SPEAKS IN Y. P. S. L. MEETING**

At a meeting of the Y. P. S. L. held in the parlor one Sunday evening in January, Mrs. Palmer Jerman, prominent club woman of Raleigh, was the principal speaker.

After a brief introduction by Miss Albertson, Mrs. Jerman spoke on the "Duties of Citizenship." She discussed the history of the suffragist movement since its beginning, seventy-five years ago, describing the sacrifice of many women, who spent their lives obtaining for present-day women the rights of citizenship. She showed that their past demands that modern girls use thoughtfully and wisely their new responsibilities. She also pointed out that women so far have been interested

in the human side of citizenship, in delinquents, defectives, and criminals, and that the human side will probably interest them most for many years to come.

She mentioned two bills for which the women have struggled in the national field. Speaking of the Sheppard-Townley Bill first, she showed, by comparing the amount of money expended by the government on pigs with the amount spent on babies, how little the government thought of its coming citizens. The second bill she spoke of was the Cabell Act, which provides that a woman may retain her citizenship if she so desires regardless of whom she marries. Mrs. Jerman showed the foolishness of a woman being forced to forfeit her property and citizenship automatically when she married a foreigner, while it made no difference whom a man married.

The accomplishments of women in the State next was treated by Mrs. Jerman. She referred to several important bills which the women have been influential in passing: (1) The Australian Ballot law; (2) a marriage bill, which states that a couple may not be married without notice of five days; (3) a child labor bill, stating that between the ages of fourteen and sixteen no child shall work longer than forty-eight hours, unless he has passed the fourth grade.

She showed that leadership in all matters naturally devolves upon college trained women, so Saint Mary's girls must assume their share of responsibility.

#### STATE COLLEGE ENTERTAINMENT

The mystery of what was to happen at State College was solved on the evening of March 3d. Great had been the speculation on what the nature of the function was to be. No one seemed exactly to know.

Seven-thirty saw an array of charming young maidens awaiting the command to proceed. When they had been placed with an ever-counting, unhappy chaperon, the migration commenced. The small groups walked briskly through the cold and chilling atmos-

phere, and welcomed with joy the sight of the buildings which gave promise of renewing former warmth.

Silent cadets ushered the guests to their seats, over which hung the blue and white pennants of Saint Mary's. The vast hall they were in proved to be a gym. Baskets with "No exercising in street shoes" emblazoned above them, were suspended at intervals about a balcony, while various pennants of State, Meredith, Peace and Saint Mary's were hanging between them. The room was filled with sound, issuing in almost equal volume from the band at one end, and the people occupying the grandstands which lined three walls.

The entertainment was begun by several numbers played by the band. Two doors were thrown open and buglers and drummers marched in. They marched around playing, and finally made their exit. A big bass horn and flute, played an exceedingly ludicrous duet. This was followed by two comedians, blackened and ragged. The jokes they "pulled" on Saint Mary's faculty brought forth nearly as much laughter as the one joke about Captain Watson. When the clever comedians had retired, a chair was placed in the center of the floor, and a yodeler and his accompanist appeared. This number was followed by the drilling of a squad. It seems State had been exceedingly fortunate in being able to secure a division of the Mexican army to entertain their guests. In they marched, preceded by a band playing, "How dry I am." Their tactics seemed to differ considerably from those of the U. S. A., and evidently their men were recruited from various parts of the world. The selection of pieces played by the band was extraordinary. The Mexicans seemed to be rather cowardly, as upon the firing of a cannon the motley crowd fled. The final number was a machine gun display. Several parents made hasty exits with their young offsprings, mats were dragged in, the guns set up, and the lights switched off. The ears got little enjoyment, but the eyes feasted on the gorgeous display of light.

**BRIC-A-BRAC**

See, these little figures, made plastic by  
tears,  
Are molded from memories of dead and  
gone years  
By the hand of experience, so skilled  
and adept—  
How droll a collection I find that I've  
kept!

Here's the usual assortment of life's  
odds and ends,  
Of broken ambitions and lost dreams  
and friends;  
And this last of all which I place on  
the shelf  
Is an image I formerly thought was  
myself.

**POETASTER**

Oh, what's the stuff of poetry?  
Tell me, what makes good verse?  
Is it epic heroics  
Of Roman, Saxon, Erse?

Is it interpretation  
Of Nature, Cosmos, Man?  
Or seeking in a floweret  
The universal Plan?

Could it be etching finely  
With acid words and few  
Some inward revelation  
That could come from *me* or *you*?

(You say "Aesthetic blindness!"?)

I agree!

Parnassus' steeps will not be climbed  
by me!

**PEGGY CLARKSON WRITES OF  
MARDI GRAS**

Newcomb College—New Orleans, La.,  
March 27, 1930.

Dear Saint Mary's girls:

I enjoyed seeing my name in print  
in the Saint Mary's BULLETIN so much  
that I hope to see it there again!

New Orleans is such a fascinating  
place that I couldn't resist writing you  
something about it. My days at Saint  
Mary's don't seem very long ago, yet  
a long while ago when I think I've  
spent three carnivals in this delightful  
place.

The Vieux Carré or the old French  
quarter would hold more interest for  
you than the new part of town; al-  
though the business section looks quite  
splendid at night with the new lights.  
In the old French quarter the old  
places are set right on the banquette  
(sidewalk). You walk along and peep  
through a grilled gate into a fascinat-  
ing courtyard—perhaps, the Patio  
Royal on a spring afternoon, when all  
fashionable New Orleans, in chiffon  
gowns under picture hats, is sipping  
tea amid palms, while a fountain plays  
in the courtyard, which is surrounded  
by a crumbling wall with ivy clamber-  
ing up it. You catch a faint whiff of  
jasmine in the air. The Patio was  
once the home of the world's most  
famous chess player; near it was the  
first bank of New Orleans. The safe  
is still there, hidden by iron bars and  
locked with an enormous key.

There are so many places—but I  
must mention St. Louis Cathedral with  
its stately spire and on one side the  
Cabildo, which was the seat of the  
Spanish and French government; it  
is used for a museum now. In it is the  
cell where the famous pirate, Lafitte,  
was held captive. These buildings  
face Jackson Square where "Old Hick-  
ory" perpetually greets New Orleans  
and its visitors. On either side of the  
square are the Pontabo buildings,  
where Jenny Lind sang from the bal-  
cony to the public.

Then farther down is the famous  
French market with its stalls of fruit  
and vegetables making a colorful pic-  
ture in the morning sunlight. Some-  
where you whiff a delicious scent of  
hot coffee. You must stop and get a  
cup of French drip. Refreshed by the  
strong, hot beverage you start out for  
a long walk to the Ursuline Convent,  
which was the first building in New  
Orleans. On your way you catch a  
glimpse of the haunted house with its  
circular staircase—but you will have to  
read Miss Grace King's stories of these  
interesting places for yourself.

That is a glimpse of New Orleans on  
a balmy spring day. Now I must tell  
you about Carnival. The night parades  
are the most thrilling. You hurry and

jostle through the crowds hoping to crowd in and be able to see. Before long you hear a murmur through the crowds "the parade is coming." The sky appears a luminous red in the direction of the parade. First come the policemen on motorcycles, then the mounted police to clear the way. By this time you can hear the martial music of the band. The negroes carrying the torches, prance along in rhythm to the music. Then the floats! You can't imagine anything quite as gorgeous as they are with glittering decorations of silver and all the colors of the rainbow. On them are men dressed in costumes and masked. They throw trinkets to the children in the crowd, who scream, "gimme somethin', mister!" You, too, scream with delight and call out for something. After the many floats have passed, you feel quite dazed as though you've been transferred from fairyland back to a very mundane world.

The balls, too, are thrilling, yet can you imagine going and not dancing? That often happens, and you aren't considered a "wall flower." You only dance when you have been sent a "call out." All the men who dance are masked, and if they wish to dance with you they send an usher to ask you for them. After you've danced the masker always gives you a favor. At each ball the curtain is lowered until the appointed hour, then raised. The scene is usually most gorgeous and elaborate with the King sitting in splendor. The King sends Dukes out for the Queen and Maids. (No one knows who they are to be until the moment the Dukes choose them, so you can imagine the excitement). The Queen and Maids are chosen from the coterie of debutantes of the season. It would be impossible to describe the gowns they wear (they are stunning), or the mantles the Queen and Maids are given, or the flowers and jewels of the Queen. The magnificence of the balls is so splendid that you think it is a real court, not just a "mock affair."

With all the delightful parts of New Orleans, I musn't omit mentioning the Mississippi, around which a great part

of the activity of the city centers. It is always fascinating with its boats, stevedores, ferries and never ending activity.

And Newcomb, last but not least, is the one college I'd choose after Saint Mary's.

With best wishes for all of you,  
PEGGY CLARKSON.

### A SERIES OF FAINTS

One rainy Friday morning we were droning out the Litany responses, more bored than ever because nothing had happened to liven up the tedious after-Christmas - and - before - exams routine. There were five more "We beseech thee's" to go when a muffled thump was heard amid the various other rustlings. The general opinion was that somebody had slipped off the prayer bench as a result of unseemly aquirmings. It would have been disregarded, but Mrs. Naylor started up the aisle and immediately every head, bowed devoutly or no, bobbed up and discreet whispers were exchanged concerning the why and wherefore of Mrs. Naylor's actions. Now she beckoned Mr. Guess, after making a hurried observation of one of the pews near the front. Mr. Guess promptly hastened up the aisle to assist her. In breathless expectancy the student body awaited further developments. Mr. Guess and Mrs. Naylor were bending over and picking up some one it seemed. Then Mr. Guess backed out of the pew slowly, with Mrs. Naylor following. Once in the aisle the secret was out. Some one had fainted! and Mrs. Naylor was supporting her shoulders while Mr. Guess clutched her, grimly by the legs. She lay quite limp, luckily for her, else she would have experienced acute discomfort from the extraordinary posture to which she was being subjected. Sympathy was also felt for Mr. Guess at being pressed into such undignified service.

As the fainted was carried out a buzz of questions arose. Every one was trying to find out who she was, and curiosity ran so high that Litany responses were neglected completely. Dr. Way, who was kneeling at the

Litany desk, with his back to this unusual spectacle, was compelled to carry on the service without the coöperation of the congregation. It was probably with a sigh of relief that he pronounced the benediction.

When the organ pealed forth it was noticed that our steps were brisker and our faces more animated going out than upon our arrival. This touch of the unusual brightened our whole day.

But the best was yet to come. One rainy morning early in the next week, depressed by gloomy weather we felt the need of diversion. We had just knelt for the final prayers when a long drawn out sigh followed by a tell-tale thump was recognized as coming from one of the pews near the front, this time on the right side. Mrs. Naylor rushed to the scene, but did not attempt to carry out the swooner. Instead she laid her out on the pew while the president of the athletic association was sent for a restorative. (We suppose for aromatic spirits of ammonia.)

We, who sat in the body of the chapel, were thankful now for the drizzle outside, since we were forced to use the covered entrance which would enable us to pass by the swooner's pew. There she lay, her hair disheveled, and since her hair is very curly, this did not detract from the tableaux. We felt that this was the dramatic way in which it should be done. Always in sentimental romances of the Mid Victorian age, the ladies up and fainted, first coughing slightly or sighing to notify their gallant. They were laid out gently and their temples were chafed while feathers - to - be - burnt, smelling salts, etc., were sent for.

To cap the climax, in less than a week the girl who had most recently fainted, pulled that stunt again. The coincidence was spectacular to say the least, and it is rated as the most interesting event of our midwinter season. Of course we know that these two girls did not, of their own accord, intend to faint, but because of the interest their performance aroused, let us offer them a rising vote of thanks.

## MISS ALBERTSON AS AUTHOR

(Continued from page 3)

"The Romantic Record of Peter Francisco' is just off the press of the McClure Company of Staunton, Virginia, and contains 103 pages. It is illustrated with reproductions of old prints dealing with the outstanding events in Peter Francisco's career in the part of the Revolution carried on in and around Virginia.

"Work of assembling data and preparing the book has been in progress for several years. Many documents were consulted as well as State records in Richmond and Raleigh and in the counties of Virginia where Peter Francisco made his home."

## BARNUM BROWN'S LECTURE ON INDIA

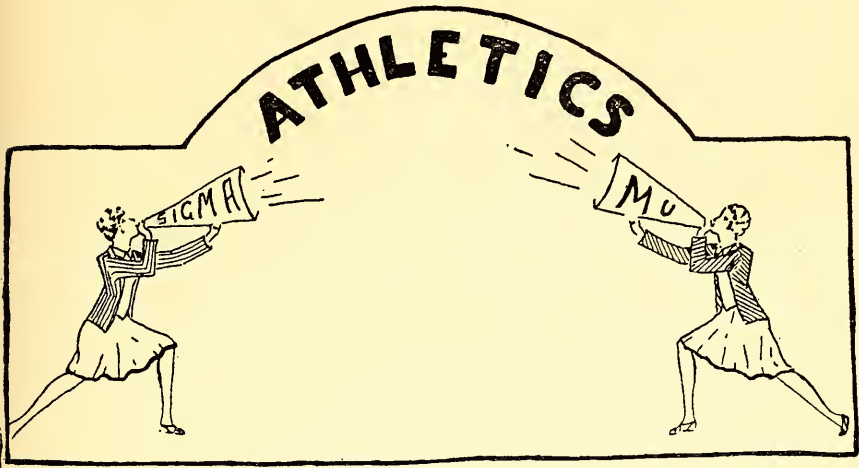
(Continued from page 15)

splendor of the Mogul palaces and the incomparable Taj Mahal, decorated with lace-like marble screens and ornaments of lapis-lazuli and turquoise, all of which splendor contrasts sharply with the rural village life. He compared some of the characteristics and customs of this country of three hundred million people with those of America and told of the strange expressions of religious fervor. He showed scenes from Baluchistan and Tibet, from the celebrated Vale of Kashmir, India's playground with its floating gardens and lotus covered lakes, from Simia, the summer capital, and from Shalimar.

In his eyes was a look of determination; his breath was coming in short gasps. She had eluded him, but now his hour had come, and his purpose was not to be thwarted again. He rushed and threw his arms about her neck, half dragging, half carrying her to the parson's. He kicked vigorously at door, and when the parson came, demanded, "Do you tie knots?"

"Why, yes," said the parson.

"Then tie a good hard one on this heifer calf of yours; she's about ruined my garden."



**MUS TRIUMPHANT IN HOCKEY**

Before the tennis racket had calmed down, the Spirit of Hockey had been born in all the athletically inclined Sigmas and Mus. Both associations had two teams. The Mus were divided into the Earthquakes and the Blue Angels; the Sigma teams were called the Bull-dogs and the Red-Devils.

The results of the four inter-association match games which preceded the final varsity game were as follows:

1. Red-devils (5) vs. Blue Angels (6).
2. Bull-dogs (3) vs. Earthquakes (4).
3. Red-devils (3) vs. Earthquakes (3).
4. Bull-dogs (3) vs. Blue Angels (2).

For these four games the Mus won fifteen points and the Sigmas ten.

The final game was between the Sigma Associated Varsity and the Mu Associated Varsity. This game scored a four to nothing victory in favor of the Mus. This gave the Mus a total of twenty-five points.

The Sigma Varsity Team is composed of the following players: Forward line: Fernow, Powell, Henderson, C. Davis, G. Hubbard; half backs: Skinnell (manager), Brickey, Lynah; full backs: Yancey, Dando; goal guard: Brown; substitutes: Boxley, Giddens, M. Palmer, Insley.

The following players were on the Mu Varsity Team: Forward line: S. Simmons, Eighmé, M. Myers (manager), J. Parks, A. P. Winborn; half backs: S. Webb, Collier, Coulson; full backs: Collins, Spencer; goal guards: Filkins; substitutes: Wilson, Jamieson, Williams.

Each year at the close of the Hockey season, a Mythical Varsity is chosen by the Athletic Director and by representatives from each of the associations. This team does not play, but is made up of the eleven girls who are considered the best all-round players and are awarded Sigma and Mu letters. The Mythical Varsity for the season of 1929 is composed of the following:

- E. Fernow, S.....Center Forward
- M. Myers, M.....Inside
- A. P. Winborn, M.....Inside
- M. Powell, S.....Wing
- J. Parks, M.....Wing
- W. Skinnell, S.....Half back
- W. Brickey, S.....Half back
- S. Webb, M.....Half back
- M. W. Spencer, M.....Full back
- V. Yancey, S.....Full back
- J. B. Brown, S.....Goal guard

The Sigma cheer leaders were Caroline Tucker, Julia Bates Brown, and Grace Woodruff.

Mu Cheer leaders were Betty Simmons, Virginia Martin and Helen Sanders.

## SIGMAS WIN BASKET-BALL SEASON

When the last exam was over many minds relaxed and attention was given to Basket-ball. Tedious practices were held every afternoon, Mus and Sigmas alternating each day. Goal-shots, passes, signals, and special plays were repeated again and again, until finally with weary steps each aspirant trudged to her room literally "worn out." Special "last practices" were held and then trembling legs carried hopeful hearts to the postoffice, and wide eyes peered into boxes. Who were the lucky ones?

The two Sigma teams and Mu teams were chosen. They were as follows:

### Sigma Red Devil Team

Barbara Henderson, center.  
Caroline Tucker, forward.  
Helen Gaither, forward.  
Margaret Powell, guard.  
Dorothy Insley, guard.  
Lelia Purvis, guard.

### Mu Blue Angels

Clara Womble, center.  
Julia Park, forward.  
Elizabeth Grady, forward.  
Jane Shaffer, guard.  
Annie Parker Winborne, guard.  
Margaret Dey, guard.

### Sigma Bull Dogs

Virginia Yancey.  
Genevieve Hubbard.  
Julia Bates Brown.  
Mary Manning Lynah.  
Winifred Skinnell.  
Winifred Brickey.

### Mu Earthquakes

Amy Williams.  
Marion Myers.  
Betty Simmons.  
Suzanne Simmons.  
Louise High.  
Marjorie Filkins.

From these promising specimens the varsity teams were chosen and consisted of:

### Sigmas

Virginia Yancey.  
Genevieve Hubbard.  
Caroline Tucker.

Mary Manning Lynah.  
Winifred Skinnell.  
Margaret Powell.

### Mus

Amy Williams.  
Marion Myers.  
Elizabeth Grady.  
Louise High.  
Annie Parker Winborne.  
Suzanne Simmons.

By winning both varsity games the Sigmas raised their total point score five ahead of the Mus, so the score stood 80 to 75 in favor of the Sigmas.

From the two varsity teams an All-star Varsity for 1930 was picked. Congratulations to:

Virginia Yancey, forward;  
Genevieve Hubbard, forward;  
Marion Myers, forward;  
Winifred Skinnell, guard;  
Annie Parker Winborne, guard;  
Louise High, guard.

### TRACK MEET

Saturday, March 15, at 3 p.m. was the day and the hour set for the track meet, and it came, cold—oh so cold! The spectators gathered on the scene and shivered. As the announcer, Mr. Tucker, with camera slung over one shoulder, bellowed "Fifty yard dash!" through the huge megaphone they scattered along the side lines. Anxiously the judges, Miss Glenn, Mr. Jones, Miss Lalor, and Dr. Way, watched the bit of pink string, to see which runners would touch it first, second, or third. Three groups ran, the result of each being sent to the clerk of the course, Mr. Guess, by the assistants, who were: Rosamond Ames, Margaret Ballard, Julia Bates Brown, Roxana Eaton, Betty Simmons and Anne Tillinghast. Miss Morrison, the scorer, took into account the fact that Marion Myers came first with Julia Park a close second. The first event was a victory for the Mus.

The crowd started for the end of the field where last year's jumping pit had been located. Mr. Tucker's voluminous voice, aided by the megaphone, soon brought them back to the new pit,



and the meet continued with the broad jump. With a determined look and a mighty effort, the contestants jumped one after the other amid great cheering. Caroline Hodge and Peggy Palmer outdistanced all.

Once more the runners were summoned for a dash, this time the 75-yard. A slight casualty in the first heat disqualified some participants, and the race was run again with fewer entrants. First and second places were taken by Sigmas: Peggy Palmer and Catherine Davis.

A blare from the megaphone announced that the baseball throw was next in order. Rather fearful lest they be hit (and fully justified) the spectators gathered to watch the mighty wielders of baseball. "Boo" Collins proved to have most brawn and won first place, with Barbara Henderson tagging on her heels.

Perhaps the prettiest spectacle in the meet was the high jump. All who jumped had good form, and Mr. Tucker snapped some very good pictures. Clara Womble, seeming to step over the pole, won first place, and Gay Johnson, who should be complimented on her form, won second.

Again the mighty of Saint Mary's convened to see which could hurl a basketball the farthest. There wasn't much chance for any one else when the powerful Yancey stepped to the line. Strive as they might the rest of the contestants could not equal her throw. After much exertion, Ethel Fernow made second place.

It was with great excitement that the onlookers watched the hurdle racers. The winners of the first heat took part in the finals. Julia Park came in slightly ahead of Catherine Davis.

In the javelin throwing contest the weapon of Marion Myers traveled the farthest, and that of "Boo" Collins came second. This was another event which made one hope life was not to end with the track meet.

Cheered by the multitude, the participants of the 220-yard relay showed how fast they really could run. The Mus proved to be the speedier.

The last event over, the spectators shiveringly wandered homeward still ignorant of the final outcome. The next day told them that the Mus had won a victory of 34-27. Marion Myers, high-scorer, and Peggy Palmer and Julia Park, who tied for second place, were the winners of block letters.

P. S.—Miss Matthews wishes to say that she also was at the meet and held offices of coach, referee and starter.

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### THE NEW MARSHALS

At a recent meeting of the two literary societies the marshals for the 1930-1931 session were elected. This year, as it is the custom to alternate annually, the chief marshal was chosen from the Sigma Lambda Society. Jane Purrington was elected chief marshal. Her assistants are Rosamond Ames and Suzanne Bennett from the Sigma Lambda Society; Julia Bates Brown and Mary Long Battle from the Epsilon Alpha Pi Society. The new marshals began their duties on Easter when they ushered at the morning and afternoon services.

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### THE MOVIES

Much to our delight, the school was accorded the privilege of two extra movie cuts in February, to see "Disraeli" and the "Taming of the Shrew." The majority of the student body went to see these pictures, which were well worth it.

"Disraeli" was a wonderfully produced movie, the leading parts being played by George Arliss, who lived up to his reputation. The main theme of the movie was Disraeli's acquisition of the Suez Canal, a very stirring story. Before the end, our sympathies were so thoroughly with the actors that we forgot it was only a picture.

"The Taming of the Shrew" was equally enjoyable. The leading roles were splendidly acted by Douglas Fairbanks and Mary Pickford. It was very amusing to see the furious "Shrew" brought to perfect submission by her husband's cool, derisive methods.

## NEW BOOKS IN LIBRARY

Abbot—*Great Painters.*  
 Barnes—*Art in Painting.*  
 Barrie—*Plays.*  
 Beard and Beard—*Rise of American Civilization.*  
*Encyclopedia of the Social Sciences.*  
 Blake—*Education of the Modern Girl.*  
 Book—*Learning How to Study.*  
 Bossart—*Problems of Social Well-being.*  
 Byrne—*Field of Honor.*  
 Cather—*Death Comes to the Archbishop.*  
 Cather—*O Pioneers.*  
 Chase and Post—*History of Sculpture.*  
 Connor—*North Carolina: Rebuilding an Ancient Commonwealth—4 vols.*  
 Crane—*Red Badge of Courage.*  
 Cushman—*Chemistry and Civilization.*  
 Davis—*Friends of Cæsar.*  
 Day—*Alphabets, Old and New.*  
 Deland—*Dr. Lavendar's People.*  
 Dickinson—*Chief Contemporary Dramatists—2d series.*  
 Dimnet—*Art of Thinking.*  
 Doyle—*Hound of Baskervilles.*  
 Eddington—*Nature of the Physical World.*  
 Haldane—*Daedalus.*  
 Hawthorne—*Wonderbook.*  
 Hawthorne—*Tanglewood Tales.*  
 Holmes—*Complete Poetical Works.*  
 Hurl—*Greek Sculpture.*  
 Irving—*Conquest of Granada.*  
 James—*Hawthorne (English Men of Letters).*  
 Johnston—*Metrical Licenses of Virgil.*  
 Jusserand—*English Wayfaring Life.*  
 Knight—*Publication Education in the South.*  
 Kohlsaat—*From McKinley to Harding.*  
 Lowell—*Complete Poetical Works.*  
 Lull—*Organic Evolution.*  
 Lytton—*Last Days of Pompeii.*  
 Madariga—*Genius of Spain.*  
 Manly—*Contemporary American Literature.*  
 Mead—*Milton's England.*  
 Milton—*Complete Poetical Works.*  
 Moreux—*Astronomy Today.*

McClees—*Daily Life of the Greeks and Romans.*

Pierce—*Deans and Advisors of Women.*

Proctor—*Junior Colleges.*

Rostand—*Cyrano de Bergerac.*

Russell—*A. B. C. of Atoms.*

Russell—*Icarus.*

Sedgwick—*Spain—A Short History.*

Shaw—*Story of a Pioneer.*

Sprague and Sprague—*How to Design Monograms.*

Thorndike and Gates—*Elementary Principles of Education.*

Unamuno y Hugo—*Essays and Soliloquies.*

Walpole—*Anthony Trollope.*

Walpole—*Hans Frost.*

Walsh—*Curiosities of Popular Customs.*

White—*Audivius Hedulio.*

White—*Unwilling Vestal.*

Whitehead—*Standard Bearer.*

Wilder—*History of the Human Body.*

## EARLY BROADCASTING

The *Raleigh Times* of March 3d carried this item:

"Fifty years ago the telephone was a novelty in Raleigh and the experimenters were busy with its possibilities. It is extremely interesting to note that what has become the modern commonplace of broadcasting was even then contemplated in the local exchange, that had some thirty or forty subscribers. For instance, this item, which doubtless was written by Colonel Fred A Olds:

"The telephone at Christ Church was on Sunday connected with the one at Saint Mary's, and the reporter had the pleasure of plainly hearing Dr. Marshall's sermon. The instrument worked perfectly.

"It is a pity that the technique attempted in those earlier attempts at the transmission of a central event to listeners-in on the outside was not preserved. Undoubtedly it passed into desuetude because of the demands made on the connecting telephones.

"Static, at least, was something they did not have to contend with except in case of a thunderstorm—the party line not having been invented at that time."



### A DETECTIVE STORY

(The following story, which is guaranteed as authentic, was written recently by a small boy in a New York preparatory school.)

#### TRACKED TO DOOM.

##### CHAPTER I.

The great detective walked into a sloom in the underworld of N. Y. one night in the middle of Jan. He walks up to the bar and buys a drink. All of a sudden Gray Wolf enters he is a great crook and robber. The detective whose name is Sardine looked arround sees Gray Wolf cuting a girl with his knife. The detective runs up and begins investing. First he measures the distance from the murdered girl to the wall. Then he draws his microscope and examines the blood that is upon the floor. "Yes" he mutters "It is as feared—human blood." Then turning he walks out but he forgot one thing he forgot to ask the name of the man with the knife. Walking to the pleice

station he gets a warnet to arrest Gray Wolf for the murder of the girl and when he got back Gray Wolf was in Europe so the great detective never got his man till five years later. he fines him and puts him in jail for 2 weeks for running away.

THE END.

Kid—"How old is that lamp, Ma?"

Ma—"Oh, about three years."

Kid—"Turn it down; it's too young to smoke."

\* \* \*

"This fish which you have reduced in price is, I suppose, good for immediate cooking?"

"Yes, but run home."

\* \* \*

"What were the chief features at the meeting?"

"I imagine they were ayes and noes."

\* \* \*

"Were you happy when you started for France?"

"Happy? We were in transports."

Dibbins was driving with some people who were proud of the recent elevation of a member of the family to the House of Lords.

"This," said the hostess, "makes the second of my husband's family in the peerage. Have you any relation in the House of Lords?"

"No," said Dibbins, "but I've two maiden aunts in the kingdom of heaven."

\* \* \*

Recruit—"Shall I mark time with my feet, sir?"

Captain (sarcastically)—"My dear fellow, did you ever hear of marking time with your hands?"

Recruit—"Yes, sir; clocks do it."

\* \* \*

Father—"Well now that you've seen my son, which side of the house do you think he resembles?"

Friend—"H'm; of course, his full beauty is not yet developed, but surely you do not suggest that he looks like the side of a house?"

\* \* \*

Current Fiction:

"Excuse me!"

"I beg your pardon."

"Be sure and come to see me!"

"I've had a lovely time."

"I'll pay you this tomorrow sure."

"I'd rather have my Ford than your car."

"Oh, it's no trouble at all."

"It isn't the money, it's the principle of the thing."

\* \* \*

Question—What would happen, speaking geographically, if a colored water dropped a roasted turkey?

Answer—The fall of Turkey, the destruction of China, the overflow of Greece, and the humiliation of Africa.

\* \* \*

Women's faults are many,

Men have only two:

Everything they say,

And everything they do.

—*The Twig.*

Counsel—"After all my client is only charged with simple theft."

Prisoner—"Simple! I'd like to see you do it."

\* \* \*

"Is my son getting well grounded in the classics?"

"I would put it even stronger than that," replied the private tutor. "I may say that he is actually stranded on them."

\* \* \*

Miss Gotshall—"This gas is deadly. What steps would you take should it escape?"

Ballard—"Long ones."

\* \* \*

She—"I got 50 on my intelligence test."

Second She—"That makes you a half wit."

\* \* \*

James' first report card, which was promising, read, "Trying." The second report further encouraged the parents' hopes by stating, "Still trying." The next report, however, dashed all hopes to the ground. It read, "Still very trying."

—*The Pamlicoan.*

\* \* \*

Creditor—"I want my money!"

Debtor—"That's all right; I thought you wanted mine."

\* \* \*

Telegram sent by a farmer to the police: "Gray motor passed here killed cow containing four men and two grey hounds one of which was clergyman."

\* \* \*

Lecturer—"May I have a pitcher of water on the platform table?"

Committeeman—"To drink?"

Lecturer—"No; to do a high diving act."

\* \* \*

Irate Guest—"Look here, the rain is simply pouring into my room."

Hotel Proprietor—"Absolutely according to our prospectus, sir. Running water in every room."











# SAINT MARY'S SCHOOL BULLETIN



SAINT MARY'S SCHOOL  
AND JUNIOR COLLEGE  
RALEIGH, NORTH CAROLINA

COMMENCEMENT NUMBER

SESSION OF

1929-1930

## Saint Mary's School Bulletin

### COMMENCEMENT NUMBER

Four issues of the BULLETIN are published during the school year: The Alumnae Number in October, the Catalogue Number in February, the School Life Number in April, and the Commencement Number in June.

Articles of interest to students and alumnae are requested. Address communications to SAINT MARY'S SCHOOL BULLETIN, Saint Mary's School, Raleigh, N. C.

Entered July 3, 1905, at Raleigh, N. C., as second-class matter under act of Congress of July 16, 1894.

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#### EDITORIAL

##### THINK IT OVER

Well, it's all over now but "the shouting." But, hold on a moment. *Is* it all over? Are you perfectly satisfied with the outcome? Can you think of anything you would have had just a little different? Would you care to have "another chance" at this or that? Do you think you would do just a little differently here or there?

"Now why bring all that up?" you will say. Well perhaps it is a bit of a bore to follow you home with a sermon, but you've had your shouting and all we want you to do is a little thinking. It is an old but true statement that we learn more by the things we do *wrong* than those we do *right*; but the only way you can profit by

those mistakes is by thinking them over and analyzing them. Don't let them remain as just experiences, forge them into experience. *Then* when you get that "other chance"—and you will have still many more—you will be ready to tackle it with a better chance of success.

But perhaps you *are* satisfied with all you have done. If so, you have *arrived*. You are at your journey's end as far as development is concerned. No, we have a higher opinion of you than that. You may have done well, very well, but in your heart you know you *could* have done still better. Think it over.

#### BACCALAUREATE SERMON

The Sunday morning services opened with a procession of the student body from Main Building to the Chapel. It was led by the thirty-four Seniors in caps and gowns. The Rt. Rev. Robert Carter Jett, D.D., Bishop of Southwestern Virginia, delivered the Baccalaureate sermon. He stressed the acute need for spiritual power in this materialistic age in which few stop to realize whence so many material blessings come.

"It is time we should realize our absolute spiritual poverty," he declared, warning the students, alumnae, and friends, who filled the Chapel, not to fall into the common error of regarding the spiritual world as too mysterious. He observed that while the concrete qualities of physical and mental powers go without question, spiritual power is not only as definite but also immeasurably greater.

The Bishop said that power must be expressed through some form. As power in the body must be gained from nourishment, power in the mind from the nourishment furnished by books, contacts, and the thoughts of others, so must our souls be fed by consistent church going. "You go to your books and to your meals whether you have a keen appetite or not and so must you go to Church," he said.

Bishop Jett declared further that superior advantages received by students were a challenge to them to become

leaders in their respective communities and churches. He closed his message with the wish that his hearers might achieve the fullness and power of life.

Mr. W. H. Jones, school organist, gave a half hour organ recital preceding the five o'clock vesper service at which the Rector, Dr. Warren W. Way, gave his last message to the Senior Class.

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### CLASS DAY EXERCISES

At eleven o'clock Monday morning, class day exercises were held on the campus of Saint Mary's School. After a procession of the classes came the Seniors, wearing white shantung sport dresses and carrying a long daisy chain, made by the Juniors. The Seniors took their places in a semi-circle in front of the audience of lower classmen.

A welcoming address was delivered in a gracious manner by Miss Elizabeth Webb, of Hillsboro, N. C. A song from each class was the response. Miss Martha Thomas, of Richmond, Va., Secretary of the Class, called the roll of the Seniors. Miss Roxana Eaton read the class history. The class prophecy was delivered by Miss Elizabeth Nunn, of New Bern, N. C. Miss Eleanor Smith, of Newport News, Va., recited the class poem. Miss Wilma Long, of Oxford, N. C., read the last will and testament of the departing Seniors.

After the Business of the Senior Class was dispatched, awards were made. Miss Roxana Eaton, Student Body President, delivered Student Council Minute book to her successor, Miss Nancy Jones of Jackson Heights, New York. The silver cup of the Literary Societies was presented by Miss Lelia Purvis, of the E. A. P. Society, to Miss Blanche Baker Hanff, president of the Sigma Lambda Society, which has won the cup for next year. The athletic trophy, a silver plaque, passed from the Sigmas to the Mus this year. Miss Winifred Brickley, president of the Sigmas, gave the trophy to Miss Cora Fuller Collier, president of the Mus.

Miss Elizabeth Webb in behalf of the Senior Class announced the Senior gift to the school, combination letter boxes for the school postoffice.

Miss Em Green, of Wilmington, N. C., editor of the school annual, presented the 1930 "Stage Coach" to Miss Juliet B. Sutton with the "greatest love and appreciation from the class of 1930."

The exercises were brought to a close by the singing of "Good-Bye, School" by the Senior Class.

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### Alumnae Meeting

Following the class day exercises, the Alumnae followed the students into Clement Hall for the annual alumnae luncheon. Bishop Joseph Blount Cheshire pronounced a blessing, and the Rev. Warren W. Way welcomed former students back to Saint Mary's, Mrs. Collier Cobb, of Chapel Hill, made a response for the alumnae. Mrs. T. W. Bickett, of Raleigh, welcomed the class of 1930 into the ranks. Miss Elizabeth Webb answered for the Seniors. Miss Susan Iden, of Raleigh, extended a special greeting to the reunion classes of 1880, 1910, 1920, 1925.

Delightful brief talks were made by Miss Kate C. Shipp, of Lincolnton, and Mrs. W. L. Wall, of Hillsboro.

Bishop Penick described the ideal of Saint Mary's and quoted from the histories of the school during the '60's to prove that the traditional heart of Saint Mary's remains unchanged, no matter how greatly fashions in girls and language and customs may vary.

After the luncheon, the alumnae adjourned to Smedes Hall for a business meeting. Mrs. Stephen Bragaw, of Washington, N. C., president of the general Alumnae Association, presided. She was ably assisted by Miss Mela Allen Royall, of Goldsboro, executive secretary of the Association, who has just completed her first year in the newly created position.

### Concert, Exhibits, Reception

Events of the evening were the annual recital by the music department, the exhibit by the art and home economics departments, and a reception in the school parlor given by Dr. and

Mrs. Way in honor of the Seniors, their parents and friends, faculty members, and alumnae.

The concert program was an attractive one, including solo numbers, both voice and instrumental, and selections by the Glee Club, conducted by Miss Ethel Fielding, with Miss Elva Nicholson, accompanist.

"Buona Notte (from 'A Day in Venice')," Nevin, by John Vaughan, was the opening number, and was followed by "Fur Elise," Beethoven, played by Miss Charlotte Winborne. Miss Dorothy Wilson rendered "Berceuse," Illinsky.

Other numbers on the program included: "The Silver Ring," Chaminade, and "Spring Has Come," White, by Miss Dorothy Davis; "Waltz in C Sharp Minor," Chopin, Miss Caroline Hodge; "Prelude," Whelpley, Miss Cotten Skinner; "To Music," Schubert, and "I Hear a Thrush at Eve," Cadman, by Miss Johnnie Mae Stanley; "Elegie," Nolle, by Miss Lillian McMillan; "Valse Caprice," Rubinstein, by Miss Louise Gurkin; "The Ring," Dvorak, "Violets," Cowen, "The Fairy Pipers," Brewer, and "The Moon," Denza, by the Glee Club.

Excellent exhibits were shown by the Home Economics and Art departments, the former including luncheon sets, and other linens, dresses and girls' clothing. The work of Miss Caroline Tucker was perhaps the most outstanding among the articles on exhibit.

Water color, charcoal and oil paintings made up the art exhibit, with the work of Miss Evelyn Davis receiving particular attention in this department.

At the rector's reception, held in the parlors of the school, following the art and home economics exhibits, the receiving line was composed of Rev. Warren W. Way, rector of the school, and Mrs. Way; Rt. Rev. Edwin A. Penick, bishop coadjutor of the Diocese of North Carolina; Miss Catherine Albertson, dean of students; Rt. Rev. J. B. Cheshire, Bishop of North Carolina; Miss Holt, academic head and members of the Senior class. Miss Juliet Sutton presided at the punch bowl. The reception was attended by

many friends of Saint Mary's, including parents of the graduates and alumnae.

### COMMENCEMENT DAY

The Commencement Address on Tuesday morning was delivered by Dr. D. W. Daniel, of Clemson College, S. C., who exhorted the graduates to gain happiness through the seeking of the beautiful, the extension of service, and the practice of full hearted loyalty.

The salutatory was delivered by Miss Helen Gaither, of Elizabeth City, and the valedictory by Miss Blanche Baker Hanff, of Scotland Neck.

The honors for the year were announced by the Rev. Warren W. Way. The highest general award of merit, the Honor Roll, was attained by the following:

#### Honor Roll

Miss Roxana Williams Eaton, Clemson College, S. C.

Miss Blanche Baker Hanff, Scotland Neck, N. C.

Miss Betsy Hughes Harding, Washington, N. C.

Miss Eleanora Gwyn Hunt, Asheville, N. C.

Miss Dorothy Lavinia Insley, Church Hill, Md.

Miss Nell Devereux Joslin, Raleigh, N. C.

Miss Wilma Long, Oxford, N. C.

Miss Rosine Raoul, Lookout Mountain, Tenn.

Miss Marjorie Hart Roseboro, Cleveland, N. C.

Miss Margaret Macon West, Lynchburg, Va.

Miss Charlotte Blanton Winborne, Marion, N. C.

Miss Estelle Floyd Atkinson, Waverly, Ga.

Miss Louise Elizabeth Farmer, Raleigh, N. C.

#### Honorable Mention

Miss Margaret Stuart Dey, Norfolk, Va.

Miss Margaret Elmore MacDonald, Raleigh, N. C.

Miss Gertrude Haywood Mott, Raleigh, N. C.

Miss Jane Purrington, Scotland Neck, N. C.

Miss Jane Terry Shaffer, Walterboro, S. C.

Miss Harriet Cotten Skinner, Greenville, N. C.

Miss Annie Smedes Vass, Raleigh, N. C.

The best essay written by a member of the Class of 1930 was "Moliere and His Works" by Miss Myra Peyton Lynch, of Asheville. Honorable mention went to Miss Blanche Baker Hanff, of Scotland Neck, who wrote on "Woodrow Wilson at Princeton."

The Niles Medal, awarded to the student who has made the best record in scholarship during the year, was won by Miss Wilma Long of Oxford.

The Rector's Medal for "Courage, Courtesy and Coöperation" was won by Miss Elizabeth Drane Webb, of Hillsboro.

The following students were awarded certificates:

**Certificate Awards**

**THE ART DEPARTMENT**

Mann, Evelyn Walker, Swan Quarter, N. C.

**THE BUSINESS DEPARTMENT**

**FULL CERTIFICATE**

DeShazo, Virginia, Martinsville, Va.  
Farmer, Louise Elizabeth, Raleigh, N. C.

Ingram, Ella Mae, Raleigh, N. C.

Latane, Elizabeth Guerard, Richmond, Va.

Pearman, Edith Adaline, Bedford, Va.

Powell, Mildred, Raleigh, N. C.  
Valaer, Ada Louise, Charlotte, N. C.

**CERTIFICATE IN STENOGRAPHY AND  
TYPEWRITING**

Atkinson, Estelle Floyd, Waverly, Ga.  
Furr, Dorothy Elizabeth, Raleigh, N. C.

Kennedy, Eleanor, Raleigh, N. C.  
Myers, Marion Quince, Wilmington, N. C.

Warner, Eula Beth, Raleigh, N. C.

**THE HOME ECONOMICS DEPARTMENT**

**CERTIFICATE IN DOMESTIC ART**

Tucker, Caroline E., Raleigh, N. C.

In the Chapel, following the awarding of honors and prizes, there was the awarding of diplomas and a brief,

beautiful address by Bishop Penick to the graduates.

**THE CLASS OF 1930**

Ashe, Carolina Hervey, Raleigh, N. C.  
Askew, Julia Nowell, Windsor, N. C.  
Austin, Jessamine, Monroe, N. C.

Cilley, Dorothy Winters, Hickory, N. C.

Cooper, Elizabeth Webb, Windsor, N. C.

Davis, Catharine, Mobile, Ala.  
Eaton, Roxana Williams, Clemson College, S. C.

Floyd, Lucy Belle, Oxford, N. C.

Freeze, Lucy Carter, Hendersonville, N. C.

Gaither, Helen Montgomery, Elizabeth City, N. C.

Green, Emma West, Wilmington, N. C.

Hanff, Blanche Baker, Scotland Neck, N. C.

Hardin, Dorothy Louise, Greensboro, N. C.

Hardin, Margaret Irving, Greensboro, N. C.

Harrington, Margaret Virginia, Raleigh, N. C.

Hunt, Eleanora Gwyn, Asheville, N. C.

Lewis, Martha Battle, Oxford, N. C.  
Long, Wilma, Oxford, N. C.

Lynch, Myra Peyton, Asheville, N. C.  
McPhail, Grace Graham, Charlotte, N. C.

Mann, Evelyn Walker, Swan Quarter, N. C.

Nunn, Elizabeth Nicholls, New Bern, N. C.

Powell, Margaret, Asheville, N. C.  
Purvis, Lelia Cameron, Augusta, Ga.

Skinner, Elizabeth Minor, Greenville, N. C.

Smith, Eleanor Cunningham, Newport News, Va.

Stockard, Mary Johnson, Wilmington, N. C.

Taylor, Julia Winston, Oxford, N. C.  
Thomas, Martha Frances, Richmond, Va.

Tucker, Caroline E., Raleigh, N. C.  
Tucker, Mary Eleanor, Raleigh, N. C.

Wagstaff, Mary Frances, Chapel Hill, N. C.

Walsh, Mary Pressley, York, S. C.

Webb, Elizabeth Drane, Hillsboro, N. C.

After the service in the Chapel, the Commencement Marshals led the procession to the front of the Main Building. First came the lower classes dressed all in white. The Seniors followed, sedate and dignified, in caps and gowns; the faculty made a scholarly appearance in caps and gowns and hoods. The most impressive part of the line was the procession of bishops and clergy in scarlet and purple with brilliantly colored hoods. Some of the clergy were: Bishop Joseph Blount Cheshire, Bishop Edwin A. Penick, Bishop Thomas C. Darst, the Rev. M. A. Barber, D.D., the Rev. Isaac Hughes, the Rev. T. T. Walsh, the Rev. J. B. Gibble, the Rev. R. B. Drane, D.D., the Rev. Edgar A. Goold, the Rev. W. S. Poyner, the Rev. W. W. Way, D.D.

The order dismissing school was pronounced by the Chief Marshal, Jane Purrington.

#### HERE FOR COMMENCEMENT

Out of town visitors here for Saint Mary's commencement were: Dr. and Mrs. L. C. Skinner, Edward and Lewis Skinner, Mrs. Will Hooker, Miss Evelyn Wright, all of Greenville; Mrs. A. A. Hicks, Oxford; Miss Julia Brent Hicks, Oxford; Mrs. E. B. Ferguson, Greenville; Mrs. E. B. Ficklen, Greenville; Judge and Mrs. R. A. Nunn, New Bern; Dr. and Mrs. J. M. Lynch, Miss Betty Lynch, James Lynch, Asheville; Mr. and Mrs. J. W. Cooper, Wheeler Cooper, Steve Cooper, Windsor; Mr. and Mrs. R. H. Lewis, Oxford; Miss Eliza Lewis, Oxford; Mr. and Mrs. R. W. Askew, Miss Mary Webb Askew, Windsor; Miss Frances Askew, Windsor; Mrs. E. L. Ray, Mrs. J. H. Powell, John Powell, Mrs. W. L. Hunt, Asheville; Mr. and Mrs. A. N. Greene, Miss Araminta Sawyer, Windsor; Mrs. W. J. Long, Mrs. J. S. Rogers, Mrs. J. P. Floyd, Mrs. M. C. Taylor, Mr. and Mrs. R. P. Taylor, Miss Georgia Winston, Mrs. A. S. Hall, all of Oxford; Mrs. W. W. Ruske, Mrs. W. N. Tillinghast and Miss Mary Frances Peden, Fayette-

ville; Miss Mary Kirk, Mr. and Mrs. Emmett W. Thomas, Richmond, Va.; Mr. and Mrs. Vernon C. Austin, Monroe; Mr. and Mrs. R. K. Eaton, Russell Eaton and R. L. Lee, Clemson College, S. C.; Mrs. George Edwards, Orlando, Fla.; Mrs. S. D. Mann, Miss Marietta Mann, Swan Quarter; Mrs. John Cilley, Hickory; John Bragaw, Washington; Mrs. R. P. Freeze, Hendersonville; Dr. J. N. Walsh, Russellville, S. C.; Mr. and Mrs. E. N. Baker, Wadesboro; Miss Margaret Long, Roanoke Rapids; Dr. and Mrs. T. M. Green, Miss Mary Green, Wilmington; Mrs. F. P. Williams, New Bern; Mr. and Mrs. H. M. Wagstaff, Chapel Hill; Dr. and Mrs. L. D. MacPhail, Charlotte; Miss Love Kuester, Mrs. P. R. Hall, Charlotte; F. N. Simmons, Charlotte; Miss Margaret Smith, Miss Betty Smith, Mr. and Mrs. E. O. Smith of Newport News, Va.; Mr. and Mrs. John G. Cox, A. L. C. Hill, Kinston; Collins Hill, Mrs. John A. Gurkin, Mrs. John H. Vail, Norfolk, Va.; Harrison Gilbert, Elmira, N. Y.; Mrs. Gertrude Webb, Mrs. Watts Carr, Durham; Mrs. Joseph Webb, Mr. and Mrs. Paul C. Collins, Mr. and Mrs. Cheshire Webb, Hillsboro; Rev. and Mrs. T. T. Walsh, Miss Charlotte Walsh, York, S. C.; Mr. and Mrs. J. E. Hardin, Greensboro; Mrs. R. B. Crowder, Henderson; Mrs. Sam Hanff, Scotland Neck; Mr. and Mrs. M. H. Purvis, Augusta, Ga.; Mr. and Mrs. Hunt Wimbish, Danville, Va.; Mr. and Mrs. John F. Atkinson, Waverly, Ga.; Mr. and Mrs. John A. Foster, Savannah, Ga., and Miss Ruth Foster, Savannah, Ga.

#### GLEE CLUB CONCERT

The first of the commencement features, the Glee Club Concert, was given in the school auditorium May 19th under the direction of Miss Ethel Fielding, a member of the music faculty.

The chorus of thirty-one girls dressed in white made a charming picture on the auditorium stage. They sang with equal charm, entering into the mood of each piece and presenting its poetical and musical content in a finished and artistic manner.

Groups of songs were rendered by Miss Johnnie Mae Stanley and Miss Dorothy Davis. "The Silver Ring" by Chaminade sung by Miss Davis was the favorite number of her group, while the smooth, caressing quality of "Lullaby" by Scott in Miss Stanley's group delighted the audience.

The Glee Club and soloists gave great pleasure to their appreciative audience of Saint Mary's girls and a gratifyingly large attendance of townspeople.

The beautiful and sympathetic accompaniments played by Miss Elva Nicholson, a member of the music faculty, added to the success of the evening.

The program was as follows:

PROGRAM

Barcarolle	<i>Denza</i>
A Spring Song	<i>Bridge</i>
Autumn Time	<i>Boyce</i>

GLEE CLUB

Litany	<i>Schubert</i>
The Silver Ring	<i>Chaminade</i>
O Let Night Speak of Me	<i>Chadwick</i>
The Spring Has Come	<i>White</i>

DOROTHY DAVIS

Wanderer's Night Song	<i>Rubinstein</i>
The Fairy Pipers	<i>Brewer</i>
The Ring	<i>Dvorak</i>

GLEE CLUB

To Music	<i>Schubert</i>
The Maiden's Wish	<i>Chopin</i>
Lullaby	<i>Scott</i>
I Hear a Thrush at Eve	<i>Cadman</i>

JOHNNIE MAE STANLEY

Dawn	<i>Tschaikowsky</i>
Violets	<i>Coven</i>
Cock-a-doodle-doo	<i>English Air</i>
The Morn	<i>Denza</i>

GLEE CLUB

BUSINESS EXHIBIT

An interesting exhibit was held at Saint Mary's on Thursday, the twenty-fourth of April, by the Business Department. The business rooms were attractively decorated with iris and jonquils. Miss Lee, head of the Department, was in charge of the affair.

Individual exhibits, neatly arranged for the inspection of patrons and friends, showed the work of each student. Invitations and replies, form letters of all kinds, poetry, plays, and reports of law cases were effectively displayed by the class in typewriting. Portraits and book covers showed novel effects in designs blocked on the typewriter. Skill in drawing and lettering was evidenced in original advertisements. The bookkeeping class presented neat journals and ledgers, and the mathematics class presented carefully typed sheets of figures and statistics and tabulations of all kinds. The English note-books, a new feature in the exhibit this year, were attractively gotten up.

Outstanding in the exhibit was the work of Misses Atkinson, Farmer, Kennedy, Powell, and Warner.

SONNET

O month in spring which is to us so dear,  
 O month when nature starts her life anew,  
 Thou, April, sweetest time of all the year,  
 Thy grass is green again, thy skies are blue;  
 The cold and death of winter then are past,  
 And flowers give their fragrance to the air;  
 The budding leaves adorn the trees at last,  
 And all the earth is clothed in garments fair.  
 Likewise, we mortals strive to gain new life,  
 And after death we hope for that rebirth  
 Which lifts us weary from this world of strife  
 To realms far happier than this lowly earth.  
 Then those whom Faith was able to inspire  
 Awake to find their souls in fresh attire.

MARY STOCKARD.

## ALUMNÆ

### GENERAL ALUMNÆ NEWS

Miss Sarah Purrington ('26) of Scotland Neck, N. C., has a Secretarial position in Baltimore, Md.

Mrs. Frederick Mewborn Fisk (Ellenor Forniss Williams, '12) is living in San Francisco, Cal. Her address is: 2150 Hyde St., San Francisco.

Helen Dortch ('27), who during the past winter was in New York, is visiting her family in Chapel Hill, N. C.

Billie Mellick ('29) is in New York studying Interior Decorating.

Fannie Aiken ('27) stopped by Saint Mary's on her way to New York this spring. She expected to stay there for a month or more and then sail for Europe.

Mr. and Mrs. Irwin Stolz of Columbia, S. C., have a young son, Irwin, Jr. Mrs. Stolz was Sarah Fisher of Atlanta before her marriage.

Mrs. A. R. Diehl (Marguerite Halbin of Buffalo, N. Y.) is living in York, Pa., now. Her address is: R. F. D. No. 2, Overbrook, York, Pa.

Mr. and Mrs. Geo. W. Davis have a young daughter. Mrs. Davis was Susan Haynes of Columbia, S. C.

Marian Drane ('19) of Edenton, N. C., and Nina Burke ('19) of New Iberia, La., left for Europe on May 3rd to be gone several months. They will be joined on their trip by Jaquelin Drane ('29) who has spent the past winter in Paris.

Mrs. Herbert W. Jackson, Jr. (Josephine Rose, '22) is visiting for a month or two in Henderson, N. C. Her home is in Ontario, Canada. Her address is: 156 Victoria Ave., Chatham, Ont., Canada. Her son, Herbert Worth Jackson, III, is about a year old.

Mr. and Mrs. George G. Martin, Jr., of Norfolk, Va., announce the birth of a daughter, Harriet Wilson, on March 19th, 1930. Mrs. Martin was Harriet Newberry ('25).

Mr. and Mrs. D. Boyd Kimball, Jr., announce the birth of a daughter, Mary

Louisa Jackson Kimball, on May 19th. Mrs. Kimball was Nellie Perry Cooper ('25).

Elizabeth Cooper of Henderson, leaves in June for a trip to Europe. Other "old Saint Mary's girls" who are going abroad this summer are: Ada Heath Montgomery ('26) of Charlotte; Betty Green ('26) of Richmond, Va.; Katherine Duff ('28) of Elizabeth City, N. C.; Margaret Cameron ('29) of Coronado, Cal.

Mr. and Mrs. Guy McFarland of San Antonio, Texas, have a daughter born this past March. Mrs. McFarland was Marietta Gareissen of Goldsboro, N. C. ('21).

Della Saunders ('25) of Chase City, Va., has been teaching in Surry, Va.

Anna Bohannon ('28) of Surry, Va., graduated at Hollins this June.

Katherine Duff ('28) graduated at Mary Baldwin.

Sarah Falkener ('28) graduated at University of North Carolina.

Phoebe Harding ('28) graduated at University of North Carolina.

Sarah Evins ('28) graduated at Coker College.

Sydney Curry ('28) graduated at University of North Carolina.

Peggy Clarkson ('27) is to be Counselor this summer at a camp at Ely, Vt.

Helen Doar ('27) worked in an office in Charleston, S. C., for two years. Last December, she was in a serious automobile wreck, and since then she has been at her home in Summerville, S. C., recuperating.

Frances Brown ('27) has been studying at Columbia this past year. She is planning to be a librarian.

Helen Andrus ('28) has been in training since September at the Germantown Hospital, Philadelphia.

Florence Matthews ('27) has been teaching school near Nashville, N. C., this year.

Elizabeth Thornberry has just completed her Junior year at the University of Wyoming.

Nancy Sublett finished at Harrisonburg State Teachers' College this year.

Pauline Chears ('24) spent the win-



ter in Washington, D. C., with her aunt.

Vivian Turner was at Harrisonburg State Teachers' College this past year, as were also Medora Ford and Frances Tarry.

Mary Simpkins Taliaferro is staying at her home in Hampton, Va.

Leslie Ritter ('28) finished at Farmville State Teachers' College, Farmville, Va., this year.

Pattie Sherwood Smith ('28) graduated from Barnard College in June.

The following members of the Class of 1920 attended their 10th Reunion at Saint Mary's Commencement: Nancy Lay (Mrs. Charles White of Greenville, N. C.), Catherine Miller (Mrs. T. P. Thomas of Henderson, N. C.), Annie Duncan (Mrs. B. C. Brown of Washington, D. C.), Katherine Boyd (Mrs. Ed. Brown of Chapel Hill, N. C.), Lucy London Anderson (Mrs. Thomas Wooten of Fayetteville, N. C.), Ruth Womble, Mary Hoke of Raleigh and Katherine Batts of Speed, N. C. They had a class banquet at the Mary Ellen Tea Room on Saturday evening with Miss Sutton as honor guest.

Bessie Brown of Greenville, N. C., and Elizabeth Sabiston of Jacksonville, N. C., sang the anthem at the alumnae service in the chapel on June 1st.

The following members of the Class of 1910 were at Saint Mary's for their 20th reunion: Ida Rogerson (Mrs. Joe Cheshire of Raleigh), Ruth Madre (Mrs. Charles Lyon of Windsor), Misses Nancy Lee and Irma Deaton of Raleigh, and Miss Rebe Shields of Scotland Neck.

Miss Rebe Shields has recently been awarded a prize by the Kiwanis Club of Scotland Neck for being the most useful person in the community.

Margaret Cameron ('29) of Coronado Beach, California and Elizabeth Platt ('28) of Havana, Cuba, both former Student Body Presidents of Saint Mary's, were back for commencement.

Josephine Parker ('29), who has been studying in Paris for the past winter with Jaquelin Drane ('29) and Jane McMillan, expects to enter the University in the fall.

Margaret Green ('29) who is attending Randolph Macon College writes that she expects to move to Newport, Rhode Island, where her father has been ordered since his return from Nicaragua.

Charlotte Hill ('29) is going to Europe this summer.

Evelyn Way ('23) who has been doing graduate work in Latin at the University of North Carolina this year received her M.A. degree in June.

Joyce Broadhurst ('27) has entered Emory University where she will work for a degree.

Eleanor Smith ('30) and Virginia Rawls are studying at William and Mary this summer.

Dorothy Dougherty ('26) expects to graduate from the John Herron Art Institute in Indianapolis next year.

Born to Mr. and Mrs. George V. Denny, Jr., in Baltimore on June 9th, 1930, a son and a daughter, George Vernon, III and Mary Virginia. Mrs. Denny was Mary Yellott ('20).

Ethel Shelton (ex '27) graduated from the East Carolina Teachers College on June 2nd.

Sarah Glover ('28) graduated from the two-year Kindergarten Training Course at the Lesley School in Cambridge in June.

Mary Baker Pitt has entered the Training School at the Tarboro, N. C., Hospital.

#### ACADEMIC HONORS FOR WAY AND TUCKER FAMILIES

June 9th was an important day in the Way and Tucker families. In the first place Evelyn Way received her M.A. at the University on that day. Roger Way, too, graduated from the University of the South at Sewanee, Tennessee. He expects to enter the University of North Carolina in September to begin the study of medicine.

Richard Tucker received a B.S. in Chemical Engineering on June 9th at North Carolina State College. He has received a fellowship for further study at Massachusetts Institute of Technology and will leave on July 1st to begin his work there.

### ANOTHER SAINT MARY'S GIRL MAKES PHI BETA KAPPA

"The many friends of Miss Sarah Falkener of Goldsboro, will be interested to know that she was initiated into Phi Beta Kappa, the highest honorary scholastic fraternity. Miss Falkener made an average of 95.50 during her two years at the University. She is the only co-ed this year who attained a Phi Beta Kappa average." (From the Goldsboro *News-Argus*.)

### TWO SAINT MARY'S GIRLS RECEIVE AWARDS AT UNIVERSITY

On May 24th, members of the Carolina Playmakers who had done work of special merit during the year, were given awards by Prof. Koch. Among those who received awards for excellence in acting, were: Sarah Falkener of Goldsboro, N. C., and Phoebe Harding of Washington, N. C.

### JEANNE HOUTZ HAS GOOD RADIO VOICE

The rich contralto voice of Jeanne Houtz, youthful Elizabeth City vocal student, now in New York, broadcasts splendidly. Miss Houtz made her radio debut recently over WJZ.

Jeanne is studying both organ and vocal music in New York. She is taking organ from Lew White, who conducts the White Institute of Organ; she is taking voice under Estelle Liebling, famous vocal teacher.

### ENGAGEMENTS

Miss Kathrine Waddell to Ensign A. S. Cameron Wadsworth, U. S. N., the wedding to take place this summer. Miss Waddell is the daughter of the late Mr. Owen Alexander Waddell and Mrs. Waddell, of "Buckthorne," Manchester, N. C.

Miss Elizabeth Catherine Cabell to Arthur Annesley Dugdale of Ashland, Va. The wedding will take place June 25. Miss Cabell is the daughter of Mr. and Mrs. Edward Cabell of "Rose Hall," Waynesboro, Va.

Miss Katherine Galloway Batts, daughter of Mrs. Dempsey Batts of Tarboro, N. C., to William Callier Sallee of Tuscaloosa, Ala., the wedding to take place on June 14th.

Miss Hazel Earle Weathersby to John Hamilton Gary, Jr. The wedding will be at Saint Mary's Chapel on June 21st.

Miss Josephine Forbes of Tarboro, to William Ramsay of Greensboro, N. C. The wedding will take place in June.

### MARRIAGES

Iva McAulay to Edgar H. Harris on Monday, February 3, 1930, at Albemarle, N. C. At home: Pinetown, N. C.

Anne Browder (of Richmond, Va.) to James W. Morris, Jr., of Washington, D. C. The wedding took place Monday, April 21, 1930, at Camp Springs, Md. At home: 1601 Argonne Place, N. W., Washington, D. C.

Julia Wilkes to Stanley W. Black, Jr., on Saturday 26th of April, 1930, at Charlotte, N. C. At home: 619 Royal Court, Charlotte, N. C.

Katherine Boylan Haywood Baker to William Isaac Procter on Wednesday, April 30th, 1930, at Raleigh, N. C.

Henrietta Stockton Hall to Arthur Lucian Walker, Jr., on Wednesday, May 7th, 1930, at New York City. At home: 1109 Madison Ave., New York City.

Mary Howard Leggett to Bradford McDowell on April 23, 1930, at Tarboro, N. C.

Daisy Cooper to John Perry Hall on Tuesday, May 6th, 1930, at Oxford, N. C.

Annie Maupin Owen to Edmund Pendelton, Jr., on Saturday, April 26th, 1930, at Portsmouth, Va. At home: 6-A Hampton Crest Apt., Portsmouth, Va.

Louise Scott to Guy Noel May on Sunday, April 20th, 1930, at New York City. At home: 318 Harding Ave., Pine Bluff, Arkansas.

Mary Howard Hughes to Martin Rowland Peterson, Lieutenant United States Navy. The wedding took place in May in Raleigh, N. C.

Elizabeth Ragland to John Tillery

Gregory on Saturday, June 7th, 1930, at Salisbury, N. C.

Louise Terrell Allen to Conrad Boyd Sturges on Wednesday, June 4th, 1930, at Louisburg, N. C. At home: Henderson, N. C.

Blanna Matthews of Raleigh, to Marion Clifford Finch, of Charlotte, N. C. The wedding took place in early spring.

Sallie Louise Doar to Robert Paine Shapard, Jr., on Saturday, April 12th, at Summerville, S. C. At home: "Mirador," Griffin, Ga.

Isa Gordon Tucker to David Julian Brinkley on the 25th of May, at Raleigh, N. C. At home: Plymouth, N. C.

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### DEATHS

Mrs. Charles H. Payne ("Chip" Roberts) died at her home in New York on May 24th after an illness of two months. The funeral was held in New York on Sunday afternoon, May 25th. Mrs. Payne was from New Bern and lived there until her marriage in 1889. Surviving her is a son, George Payne. Mrs. Payne was an outstanding Saint Mary's girl and was always interested in the New York Chapter of the alumnae.

Miss Mabel Hale died in New York on May 24th after an illness of some weeks. Miss Hale was a former teacher of Latin at Saint Mary's and since has taught at the Baldwin School at Bryn Mawr and done private tutoring in New York. Her charming personality made her many friends.

Miss Alice McCullers ('07) died recently at her home. She was a highly esteemed teacher.

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### EXTRACTS FROM A FEW LETTERS FROM OUR ALUMNÆ

Mrs. (Lt.) Charles F. Colson (Mary Floyd at Saint Mary's in 1916) is now living at Fort Preble, Portland, Maine. She and her husband have only

recently returned to the States from Fort McKinley, Rizal, P. I. The following extract is from a letter of hers:

"I have been living in the Philippines for the past three years . . . I am afraid I haven't much news for you of Saint Mary's girls, though I have had the good luck to be stationed with one or two. Lucille Anderson (Mrs. Robert Willard) was in Manila while I was there. Muriel Dougherty (Mrs. Wiley V. Carter) married a classmate of my husband and was with us in San Antonio. She is living in Pittsburgh now. Josephine Wilson Cate lives in a suburb of Paris . . . has bought an old home there and is much engaged in renovating and modernizing it. Elizabeth Garrison (Mrs. Sumner Waite) is stationed at Fort Sheridan, Ill. She has a little girl about five. I saw Eulalie Yates (Mrs. Hugh Bissell) while in Charleston at Christmas-time. She looks so well and has two stunning little boys. On our transport coming home from Manila, there was a delightful Mrs. Burnette, who has been in Japan for four years. Her husband, Colonel Burnette, had the language detail there. I heard after leaving the boat, that Mrs. Burnett was a Saint Mary's girl, and I regretted that I had not known it earlier. I saw Sallie Virginia Fairfax in San Francisco and enjoyed talking to her about the changes at Saint Mary's 'since my day.'" . . .

From Bettie Fell ('25) comes the following:

"Mela, I had to wait until I got a raise before I could dream of replying to your little pink papers. Take the enclosed check and don't dare bother me again about not being a good alumna!

"To answer your questions. . . . I am living at home, where board and lodgings are cheapest. I have a job on the newspaper whose stationery and time I am now using. My job consists of society-general reporting, and odd jobs that nobody else wants. No particularly interesting things seem to occupy my time. I am not married . . . nor have I any children.

"But Peg Augustine reported to me quite recently that she has a brand new daughter (2) and that she and her husband are now living in Portland, Ore. Her name, lest you forget it, is Mrs. Harold Laidley.

"Mary Mutter Moore is about to transfer her abode to New York City. It is not quite definite, but inasmuch as she spends most of her free time there (and she is a school teacher with *generous* vacations) she might as well move down. At least I hope she will. I need some new friends in the city so that my week-ends over there will not be so expensive!

"And Mardy MacMillan has left New York for more lucrative and congenial employment in Wilmington, N. C.

"But that is about all I know about other 'old Saint Mary's girls.'" . . .

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#### PRESENT AT ALUMNÆ LUNCHEON, JUNE 2ND

Mrs. Paul Davis (Bessie Poe Law); Mary J. Spruill, Rocky Mount, N. C.; Nannie E. Smith, Scotland Neck; Annie Alexander, Scotland Neck; Mrs. Ebie Roberts Simpson; Eliza A. Pool; Nannie H. Paylor; Mary H. Lambe; Elizabeth Thompson; Lillian Thompson; Mrs. Samuel Lawrence; Mrs. Wm. McKimmon (Katherine Crews); Isabel Busbee; Daisy B. Waitt; Mrs. Roy M. Chipley; Kate Cheshire, Tarboro; Mrs. John Rodman (Olzie Clark) Washington, N. C.; Susie Foxhall, Tarboro; Mrs. W. A. Montgomery (Lizzie Wilson); Lucy M. Cobb; Sarah William Ashe; Mrs. Geo. Flint (Lizzie Ashe); Nannie Crowder, Henderson; Sara Falkener, Goldsboro; Elizabeth Platt, Havana, Cuba; Phoebe Harding, Washington; Clyde Duncan, Beaufort; Margaret Cameron, Coronado, Cal.; Elizabeth Thomas, Richmond, Va.; Emily Dewey Mitchell, Chapel Hill; Mrs. Heriot Clarkson (Mary L. Osborne); Jessamine Gant, Burlington; Mrs. V. C. Austin (Allie Welsh), Monroe; Peggy Clarkson; Mrs. J. Cheshire Webb (Eliza Drane), Hillsboro; Mrs. Thos.

M. Green (Emma West), Wilmington; Sarah F. Cheshire; Mrs. Trent Ragland (Alice McKenzie); Mrs. Wm. Oliver Smith (Vandelia Drew); Mrs. T. P. Thomas (Catharine Miller), Henderson; Irma Deaton; Nancy Lee; Mrs. Chas. Lyon (Ruth Madre), Windsor; Mrs. J. B. Cheshire, Jr. (Ida Rogerson); Rebe Shields, Scotland Neck; Mary Hoke; Mrs. Thos. Wooten (Lucy London Anderson), Fayetteville; Mrs. T. Everett Martin (Elsie Ballard), New York; Kate Shipp, Lincolton; Mrs. W. L. Wall (Annie C. Collins), Hillsboro; Mrs. Collier Cobb (Mary K. Gatlin), Chapel Hill; Mrs. T. W. Bickett (Fannie Yarborough); Mrs. Wm. Von Eberstein (Mary Gaither), Washington, N. C.; Mrs. Stephen Bragaw (Maude Amyette), Washington, N. C.; Katharine Johnson, Eustis, Fla.; Mrs. Davis Harrington (Clare Spence), Fuquay Springs; Whitney Holt, Erwin; Mrs. David Matthews (Catherine Menzies), Gastonia; Mrs. Wm. Wise Smith (Eugenia Trexler); Margaret Bullitt, Chapel Hill; Ann Lawrence; Bessie Brown, Greenville, N. C.; Mrs. Franklin R. C. Holbrook (Virginia Howell), Fort Bragg, N. C.; Mrs. A. W. Knox (Eliza Smedes); Mrs. J. S. Holmes (Emilie Smedes); Mary Bohannon, Surry, Va.; Ethel Crowder, Henderson; Susan Iden; Mrs. W. W. Robards (Sadie Root), Sanford; Louise T. Busbee; Florence Slater, Winston-Salem; Mrs. J. V. Higham (May Hill Davis); Mrs. W. A. Withers (Jane Pescud); Mrs. Tom Long (Minnie Burgwyn), Roanoke Rapids; Mrs. Archibald Horton (Margaret Stedman); Mrs. Samuel Reese (Mary Hoyt), Asheville, N. C.; Mrs. W. W. Stancill (F. M. Gilbert); May Johnson; Mrs. Ashby Baker (Minnie Tucker); Mrs. W. W. Vass (Annie Root); Mrs. Albert Bauman (Frances Jones); Mrs. W. Loyd Hunt (Laura Gwyn), Asheville, N. C.; Mrs. Edmund Harding (Katie Bragaw), Washington, N. C.; Mrs. Wm. E. Shipp (Margaret Busbee); Mildred Cunningham, Greensboro; Florence Jones; Mrs. R. C. Howison (Susan Johnson); Sally Dortch; Mrs. T. M. Ashe (Nannie B. Jones).

## ENTERTAINMENTS

### THE CLASS PARTY

The class party was held on the evening of Saturday, May 24th. Each class dressed in a costume made with great trouble for the occasion. The Juniors led the school into the parlor singing "In a Grove of Stately Oak Trees." The Seniors entered immediately after the assembly of the rest of the school. They appeared for the first time in caps and gowns. Elizabeth Webb commenced the program by welcoming all the guests. The toasts were as follows:

Wilma Long to Dr. Way.

Mary Tucker to Miss Lee.

Elizabeth Nunn to Miss Holt.

Elizabeth Skinner to Miss Johnson.

Grace McPhail to Miss Sutton.

Em Green to Miss Albertson.

Lelia Purvis to the Tuckers.

Roxana Eaton to the school.

After the toasts, Lib apologized for not having a program, but said she would tune in the radio. The station broadcaster's voice was exceedingly like Lucy Floyd's. The lecturer told some choice incidents concerning school life calling forth much laughter.

The chief feature of the party was the award of the school letter. This honor is awarded annually to the six girls who in the judgment of the faculty and the Student Council are the most representative girls of Saint Mary's ideals. This year the letter was awarded to:

Elizabeth H. Collins.

Ethel C. Fernow.

Emma West Green.

Grace McPhail.

Margaret Powell.

Elizabeth Drane Webb.

The Junior class served punch and cakes at the conclusion of the party.

solved that the nations should adopt a plan of complete disarmament excepting such forces as are needed for police purposes."

The affirmative side of the question was ably supported by Nancy Jones and Ethel Fernow for the E. A. P's while the negative side was upheld by Winifred Brickey and Wilma Long for the Sigma Lambda Society.

The able arguments given by all four students held their audience intent. The judges, Mr. Frank Graham of Chapel Hill, Miss Julia Harris of Meredith College and Dr. Wilkins of Raleigh, rendered a unanimous decision in favor of the Sigma Lambda Society. They were all most complimentary in speaking of the fine work done by all the contestants.

The Sigma Lambda Society won the cup this year since they have been victors in the Model Meeting, the Short Story Contest and the Debate.

### THE MAY FESTIVAL

The May Day Celebration was held on the 12th of May on the triangular plot of green lawn in front of the Art Building. The Queen's throne was erected before a natural wall of green hedge and was protected by a white shell lined with rainbow colored stripes.

The prologue to the entertainment was a dance by Apollo (Catherine Davis) driving his fiery steeds, which was followed by an interpretative dance by Ruth Davis as the Spirit of Spring. She was assisted by a chorus of dancers in filmy Grecian robes.

The procession of the Queen and her ladies was heralded by two pages in white and gold suits. The ladies of the court followed, wearing flowered net dresses and carrying natural straw hats, filled with garden flowers of all colors and tied with tulle bows of green which matched their pretty high-heeled slippers.

After the ladies came the two maids of honor, Julia Winston Taylor and Alice Hargett. The pages, Rosamond Ames and Charlotte Winborne, followed. Julia Askew was train bearer for the Queen, Evelyn Mann.

### LITERARY SOCIETIES DEBATE

The last of the annual contests between the two literary societies was the debate held on April 29th. The question chosen this year was: "Re-

As the lovely Queen took her place on the throne the entertainment began—a series of dances centering around a delightful pantomime, "The Farmer's Garden Party." Pierrot (Helen Sanders) and Pierette (Betty Burgess) slipped into the farmer's garden and had a lovely dance until the farmer drove them out. His friends then came and disported themselves in a rollicking barn dance. After they left the farmer fell asleep and dreamed that the Queen of the Flowers danced for him. All the flowers followed suit until pansies, daisies and roses were all bowing before him.

The farmer was charmingly played by Nancy Barnwell. Solo dancers were Virginia Rawls, Ruth Davis and Betty Burgess.

Great credit is due Miss Matthews for the charming and finished performance.

The following were the ladies of the court:

Queen of the May.....Evelyn Mann

#### LADIES OF THE COURT

Eula B. Warner  
 Blanche Hanff  
 Myra Lynch  
 Gay Johnson  
 Helen Shaw  
 Margaret Powell  
 Elizabeth Nunn  
 Elizabeth Skinner  
 Louise High  
 Nancy Cluff  
 Elizabeth Webb  
 Margaret West  
 Freeda DePass  
 Martha Widbin  
 Eleanor Hudgins  
 Carter Freeze  
 Suzanne Simmons  
 Marjorie Roseboro  
 Anne Serre  
 Virginia Martin

#### FLOWER GIRLS

Em Green  
 Doris Chamblee  
 Mary Lawton  
 Katherine Jamieson  
 Crown Bearer.....Rosamond Ames  
 Sceptre Bearer.....Charlotte Winborne  
 Page .....Julia Askew

#### MAIDS OF HONOR

Julia Winston Taylor  
 Alice Hargett

#### RECEPTION AT GOVERNOR'S MANSION

On the afternoon of Tuesday, May the 12th, the faculty, student officers and seniors were the guests for tea of Mrs. Max Gardner at the Governor's Mansion.

Mrs. Gardner, assisted by Mrs. Way, received the guests most graciously. In the rear drawing room Miss Albertson received and asked the guests to register before going into the dining room. The tea table was beautifully decorated with spring flowers. Charlotte Winborne and Virginia Jenkins assisted in serving.

Saint Mary's greatly enjoyed Mrs. Gardner's charming hospitality.

#### JUNIOR-SENIOR BANQUET

On Saturday evening, May 17th, at 7:00 o'clock, the Junior Class of Saint Mary's School entertained at the Carolina Hotel with a banquet in honor of the Senior Class.

Upon arrival at the hotel the guests were ushered into the dining hall and sought their places. A horse-shoe shaped table was arranged in one end of the ball-room, upon which covers were laid for one hundred and twenty guests.

The prevailing color scheme was gold and black, Senior class colors. Huge baskets of talisman roses, yellow daisies, and lavender sweet peas were placed at intervals on the table. At each place was a menu and place card, ornamented with hand-painted black-eyed susans, and attractive favors in the form of hammered brass calendars, bearing the Saint Mary's seal. Yellow baskets of salted nuts at each place added to the prevailing color note.

Miss Jane Purrington, Junior Class President, presided graciously and charmingly as toastmistress. The toasts were as follows:

Jane Purrington to Elizabeth Webb,  
Senior President.

Ethel Fernow to Roxana Eaton,  
President of Student Body.

Nancy Jones to the Faculty and Offi-  
cers—Response by Dr. Way.

Julia Bates Brown to the Senior  
Class—Response by Em Green.

Betsy Harding to the literary socie-  
ties—Response by Blanche Baker  
Hanff; President Sigma Lambda Lit-  
erary Society.

Marion Meyers to Athletics.

Winifred Skinnell to the "Whole  
Wide World."

After the banquet, the tables were  
moved back and the girls danced to  
the music provided by Mrs. McMillan's  
orchestra.

The guests of the evening were: The  
Senior Class of 1930, Dr. and Mrs. Way,  
Mr. and Mrs. Tucker, Miss Albertson,  
Miss Holt, Miss Sutton, Miss Lee, Miss  
Johnson, Miss Matthews and Mr. Jones.

### CHOIR PICNIC

With Dr. Way dressed in his picnic  
best, the choir started on the long  
anticipated picnic on the last Thursday  
afternoon of school. Mrs. Way, Miss  
Trigg and Miss Fielding graced the  
floor of the truck with the food while  
every one else stood. The spot selected  
for camping was ideal. Several mem-  
bers of the party went wading and  
watched with interest two sleepy fish-  
ermen. Dorothy Insley created some  
diversion by discovering gold.

Mrs. Way, Miss Trigg and Miss Field-  
ing prepared the repast, and everyone  
"fell to" with an appetite. In short  
order were dispatched fried chicken,  
ham sandwiches, deviled eggs, punch  
and ice cream.

When the appetite of all had been  
abated Mr. Jones announced that a  
concert would complete the evening.  
Every one selected her favorite song  
and at a signal from Mr. Jones the air  
was rent by a terrific noise.

After much urging by Dr. Way and  
Mr. Jones the bus was again boarded  
and the homeward journey begun. The  
choir showed its talent by singing all  
the way home.

### DOMESTIC SCIENCE PICNIC

For the students in the Domestic  
Science department the crowning event  
of the course was the picnic on May  
22nd. Mr. Guess with the assistance  
of a large car carried successive loads  
of picnickers to the scene of festivities,  
Lassiter's Mill. There by the mill dam  
they built a large fire on the bit of  
beach where bacon was broiled. Hamp-  
ers of delicious supper, including  
quantities of fried chicken, ice tea, ice  
cream, cake and other viands were  
thoroughly enjoyed. Mr. Guess and  
Miss Holt were guests of the Domestic  
Science department for this occasion.

### SENIOR VAUDEVILLE

At eight o'clock on May 16th, the  
Seniors gave their annual vaudeville.  
The curtain first rose on a bedroom  
scene in a girls' school where the suf-  
ferers rose slowly and sleepily and  
went through their setting-up exercises,  
at first lazily, then faster as they be-  
gan to feel more lively.

The announcer was in the midst of  
an explanation about the next scene,  
when he was interrupted by the en-  
trance of three Jews, Martha Thomas,  
Lelia Purvis and Helen Gaither. Driv-  
ing the announcer off the stage, they  
proceeded to set the audience roaring  
with a few choice wise-cracks, and  
then went their way.

After this interruption, there was an  
interpretive dance, with Julia Taylor  
impersonating Spring. The dimness of  
the lights and the effective "style," not  
to mention the exquisite costuming,  
made this a very "lovely" scene.

Jessamine Austin then bounded on  
to the stage in the guise of a very hur-  
ried quack doctor. He read several  
letters to prove the efficacy of certain  
exercises guaranteed to bring anyone,  
fat or thin, to the right weight. Then  
he exhorted someone to come up and  
try the wonderful treatment. Mary  
Tucker finally made her way to the  
stage, seeking riddance of certain  
superfluous pounds. But the result,  
though certainly what it was claimed

to be, quite distressed her, and no more patients came forward.

The next number was a tap dance, starring Caroline Tucker and Margaret Powell.

Madam Schumann-Heink (alias Margaret Hardin) then honored us with several operatic numbers which are especially popular with the school.

Then all the Seniors appeared in evening dress and sang in the light of a silver new moon above the stage.

The next scene was of a different kind. Roxana Eaton and Pressley Walsh, appropriately costumed in bath robes and bearing towels, gave "Singin' in the Bathtub," Pressley doing what we took to be the latest kind of harmonizing. Then Dot and Margaret Hardin, dressed in black and orange oil cloth led a modernistic dance.

After this, Lucy Floyd announced that several old favorites were to be sung. We were all prepared for "Just a Song at Twilight" and "Sing to Me Only with Thine Eyes," when lo and behold! the curtain rose upon a riotous barroom scene. The whole group sang, or rather whooped, "Collegiate," and "Sometimes I'm Happy, Sometimes I'm Blue." One by one the Seniors rose and sang such charming ditties as "Red Hot Mamma," and "That's My Weakness Now." Then the whole gang Charlestoned into place and sang "Show Me the Way to Go Home." They reeled off the stage to the tune of "We Won't Be Home Until Morning."

The faculty skit was next on the program. Miss Lalor, as Margaret Hardin, presided over the table at which sat Barbara Henderson (Miss Johnson), Turnage (Miss Holt), Doe Wilson (Miss Nicholson), Lib Myers (Madame Simbolotti), and Gurkin (Miss Fielding). Miss Glenn served as Easter, the dining room's worst.

Then came the grand finale. The Seniors, in evening dress, marched around the stage several times, and forming a semi-circle, sang their class song, written to the tune of "Lady Luck." As the curtain was lowered they formed a huge figure thirty.

## STUDENT ELECTIONS

Elections for student offices for the 1930-31 session kept the school agog during the last busy weeks of May and the result of each was impatiently awaited.

While we felt that no one could possibly take the place of Roxana Eaton, our beloved Student Body President for 1929-30, the announcement that Nancy Gatewood Jones had been chosen as her successor met with general satisfaction. Her colleague will be Ethel Fernow who was elected President of the Senior Class. The school is fortunate to have two such girls as its leaders.

In addition the following officers have been elected for next year:

Editor of the "Bulletin"—Virginia Yancey.

Editor of "The Stage Coach"—Jane Purrington.

Business Manager of "The Stage Coach"—Betsy Harding.

President of the Mu Athletic Society—Amy Williams.

President of the Sigma Athletic Society—Winifred Brickey.

President of the E. A. P. Literary Society—Mary Long Battle.

President of the Sigma Lambda Literary Society—Suzanne Bennett.

President of the Young People's Service League—Mary Adair Edwards.

President of the Altar Guild—Anne Tillinghast.

Crucifer—Amy Williams.

## FACULTY WEDDINGS

Miss Helen Gotshall, who for the past year has taught chemistry at Saint Mary's was married on June 18th at her home in Indianola, Florida, to Mr. John H. Wahl. Mr. and Mrs. Wahl will live in Orlando where their address will be 644 Broadway.

In her short connection with Saint Mary's Miss Gotshall has won a warm place for herself in the affection of the school.



Miss Katherine Badger Johnson will be married to Captain Randolph Watson, U. S. A., at her home in Eustis, Florida, on June 28th. Miss Johnson's father, Rev. David Thomas Johnson, will perform the ceremony. Captain and Mrs. Watson will make their home for the present in Raleigh where he is now stationed.

Miss Johnson's marriage terminates a long association as student and teacher with the school. Her fine loyalty and contagious enthusiasm have influenced strongly the students of Saint Mary's where she has been much beloved. The love and interest of the school follow these two brides in their new careers.

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#### FACULTY NOTES

Miss Matthews left at the close of school for California where she will study during the summer at the University of Southern California.

Miss Nicholson is spending June in New York City where she is studying piano under Miss Helen Scoville.

Miss Cooke is spending the vacation with her sister in Temple, Texas.

Miss Lee will stay in Raleigh this summer, making her headquarters at the Y. W. C. A.

Mme. Simbolotti sailed from Montreal on June 6th on the Duchess of Bedford. She will land in Glasgow, travel through the Trossachs and the Lake Country before going to Geneva where she will spend the rest of the summer.

Miss Sutton spent June at Saint Mary's.

Mr. Jones attended the wedding of his niece, Miss Dora Hancock, to Mr. Coleman Williams at the University of Virginia, on June 14th.

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#### NEW MEMBERS OF OUR FACULTY

Saint Mary's will welcome three new members to her faculty in September.

Miss Allis F. Hussey will be the new head of the French Department. Miss Hussey obtained a B.S. degree from the University of Michigan in 1921 and

a M.S. degree in forestry in 1922. She holds a Certificat d'Etudes Françaises from the University of Grenoble and an A.M. in French from the University of Michigan, 1928. She has studied at the Universities of Paris, Madrid and Grenoble and during the past year has done further graduate work in French at Columbia. She has taught French from 1925 to 1929, at Itasca Junior College in Coleraine, Minnesota. Miss Hussey has travelled extensively, having lived in Argentina and spent some months in South Africa with the University of Michigan's Astronomical Expedition.

Miss Lucy Miller of Angola, New York, will teach chemistry at Saint Mary's next year. She is an A.B. of Syracuse University, 1927, and an A.M. of Columbia University, 1929. Miss Miller has been teaching at the high school in Angola.

Miss Katherine Hosmer is a former Saint Mary's girl who is returning as successor to Miss Johnson. After graduating in 1926 from Saint Mary's she obtained an A.B. degree from Rollins College in Winter Park, Florida. In 1928 she studied in the division of Ancient and Oriental Languages at Columbia. For the past year she has held a fellowship awarded by the French Government at L'Ecole Normale Supérieure at Sevres.

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#### MR. OBERHOLZER RETURNS TO AFRICA

Mr. Hendrik J. Oberholzer, who has taught a section of English M at Saint Mary's for the past year left Raleigh on May 27th to drive to New York where he joined his wife and sailed on June 6th on the *Majestic* for his home in Faueresmith, South Africa. He will be stationed in Pretoria for the next three years where he will do government work.

Mr. Oberholzer came to the United States in 1925 and attended Cornell University for two years. He later came to North Carolina State College of which he is an honor graduate in the agricultural department. In 1928

he won the National Oratorical Contest and later became a member of the Pi Kappa Delta, honorary public speaking fraternity. He received his M.S. this year and along with other honors was elected a member of the Alpha Zeta, an honorary agricultural society, and the Phi Kappa Phi, honorary scientific society.

Mr. Oberholzer has been an inspiration to his class at Saint Mary's. The good wishes of the school will follow him and Mrs. Oberholzer to their distant home.

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### CONFIRMATION CLASS

At an afternoon service in the Saint Mary's Chapel on Palm Sunday, the Rt. Rev. Joseph Blount Cheshire, Bishop of North Carolina, administered the order of confirmation. The service was brief but impressive. The fellowing faculty members and students were confirmed: Miss Elizabeth Bason, Miss Ruth Lackman, Mr. W. C. Guess, Miss Elizabeth Chase, Miss Virginia Rawls, Miss Nancy Cluff, Miss Betty Cluff, Miss Mary Frances Cooper, Miss Betty Burgess, Miss Mildred Carlton.

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### TALKS IN ASSEMBLY

The talks in assembly this spring have been exceedingly fine. Several well known friends of Saint Mary's made addresses to the girls which undoubtedly made them stop and think.

Mr. Walker, minister of the Presbyterian Church, talked about Christianity and its meaning. Mr. Hinkle gave a very interesting address on the origin of Easter customs and symbols. Mr. Allen, Superintendent of Education, spoke on "The Aims of Education," and explained the advantages of educated people over those who are uneducated. Mr. A. B. Andrews, who has made it possible for many to gain an education, talked about Student Loan Funds and their purpose. To complete the success of assemblies Bishop Cheshire gave a very fine talk, addressed chiefly to the Senior Class.

### DR. COLLIER COBB'S LECTURES

The school had the pleasure on April 28th of hearing a delightful lecture on Japan by Dr. Collier Cobb of the University of North Carolina. Dr. Cobb who boasts of having traveled in every country of the world except Australia gave a fascinating account of his experiences in Japan, illustrating his talk with beautiful colored slides.

Dr. Cobb is an old friend of Saint Mary's. He began lecturing here in 1879.

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### CONTRABAND IRON CAUSES TROUBLE

After the last evening meal at Saint Mary's, instead of chapel, prayers were held in the dining hall. This proved a lucky occurrence for Saint Mary's. When wandering leisurely from the dining hall, the groups of gaily dressed girls were terrified by hearing the eerie sound of a siren shrill through the quiet. Their anxiety increased when they perceived the form of Miss Holt crawling through a window to the fire escape. In short order the front of the building was reached by the excited mob. A fine view of the proceedings was gathered from this vantage point. Miss Talbot's "boys" could be seen in action much more violent than ever before. Clouds of smoke issued from the window of Virginia Rawls' and Eleanor Smith's room. Cautiously the "boys" approached and were greeted by a flaming mattress flung violently out. Amid cheers and great clanging of bells three fire engines drove onto the campus (and off). By that time the danger was over and with much excited talk the crowds departed.

We are told that Elizabeth Nunn, upon her return from dinner was attracted by the smell to the fire and called to Miss Glenn who nobly tried to strip the bed. Miss Holt was informed and rushed to the siren but found the hammer with which she had to break the glass had been removed. Armed with a scrubbing brush, she attacked the glass. It is to her we should attribute the terrific noise. Various

theories were suggested which might explain the cause, but the accepted one was a contraband iron left on a bed. Bishop Penick, Dr. Way and Mr. Scott were the main heroes of the occasion.

**FACULTY RECITALS**

Miss Elva Nicholson entertained the school with an enjoyable piano recital on the evening of April 23rd. She was assisted by Miss Fielding, who added greatly to the enjoyment of the evening with a well contrasted group of songs, and by Mr. Jones as accompanist.

Miss Nicholson gave ample proof of her sterling musical gifts playing with easy command of her instrument with great variety of tone and with wide range of expression. Her powers of interpretation were particularly evident in the varied group of numbers.

The program was as follows:

**PROGRAM**

- Sonata in E, Opus 14, No. I *Beethoven*
- Allegro
- Allegretto
- Allegro commodo
- Polonaise in C Minor.....*Chopin*
- Nocturne in B Flat Minor.....*Chopin*
- Valse in A Flat.....*Chopin*
- My Lovely Celia.....*Higgins*
- The Blue-bell.....*MacDowell*
- Hark, Hark! the Lark.....*Schubert*
- MISS FIELDING
- Prelude .....*Hutcheson*
- La Fille aux Cheveux de Lin—  
*Debussy*
- Rhapsody .....*Brahms*
- Nocturnal Tangier .....*Godowsky*
- Viennese Dance .....*Friedman-Gärtner*

On Thursday evening, May 1st, Miss Fielding, accompanied by Miss Nicholson, gave a short song recital for the school which was greatly enjoyed. She gave the following program:

**PROGRAM**

- Far on the Road We Two Journeyed  
Together .....*Ippolitoff-Ivanoff*
- Cradle Song.....*Tcherepnin*
- Floods of Spring .....*Rachmaninoff*
- Tes Yeux .....*Rabey*
- Hai luli .....*Coquard*

- Chanson de Florian .....*Godard*
- Colombine Menuet .....*Delahaye*
- Eclogue .....*Liszt*
- Impromptu .....*Fauré*

**MISS NICHOLSON**

- Songs of Childhood:
  - Sometimes I think
  - Mother Dear
  - Goodness Gracious
  - Greedy-Legs
 } .....*Mana Zucca*
- Rest .....*Forsyth*
- A Dissonance .....*Borodine*
- The Cuck-Coo Clock.....*Grant-Schaefer*
- The Sleigh .....*Kountz*

**RADIO CONCERT**

The night the Glee Club sang over station WPTF was a big night for them. It was a continuous thrill from the time Miss Fielding asked the members if they wanted to sing over the air until the concert had been given and all had returned home to Saint Mary's and the tranquil life.

The Glee Club had an early dinner that night, then boarded the bus and drove off with great gusto for the radio station.

The first songs were "The Wanderer's Night Song" by Rubinstein and "The Fairy Pipers" by Brewer. Miss Nicholson then rendered a piano solo.

This was followed by a talk by Dr. Way, giving a graphic description of Saint Mary's School, its life and aims. The closing numbers of Saint Mary's half hour on the air were given by the Glee Club, "Violets" by Cowen and "The Ring" by Dvorak.

Before the Glee Club left the station complimentary telephone and telegraph messages were being received. Such fun!

Then for home. Mr. Jones took pity on the musicians and allowed them to stop at the California Fruit Store where they revelled in ice cream and drinks, more ice cream and drinks, and still more till Mr. Jones in amazement at the extent and variety of the weird combinations asked if they would not like some ham and eggs.

The club finally boarded the bus, and joyously sang school songs all the way home.

## CLASS NOTES

### SENIOR NOTES

Three Cheers! All Seniors have passed, and we have had the pleasure of seeing them graduate. But it was too much for Holt Hall when the twins passed English, and raucous noises were many until one night they heard:

"It is now ten o'clock. This undue noise has been going on every night for a week. I suggest quiet for the benefit of those who have retired. This is Miss Cooke speaking from the infirmary." Signing off station C-O-O-K-E!

Seniors have had passable luck this year, for Julia Taylor is still getting specials from "Bush," and Lib Webb got flowers galore for Easter. Things look mighty cheerful. Russell Eaton capped the climax by falling for (or was it on) "Chigger" Powell. He stumbled up the steps, and landed in her arms. Love at first sight!

Then here's to Miss Johnson, the Senior class advisor! She's been a peach. We hope she won't keep the poor Captain waiting as long at the wedding as she does for every date.

### JUNIORS

The Juniors are greatly pleased with themselves since they will soon be Seniors, but they deserve to, even though some of them *have* caused trouble. For example, Ethel Constance, the great diving champion, broke five diving boards. Poor Mr. Scott! He had to fix them! Then Gurkin gave Miss Albertson a nervous chill when she related how she had been cracked on the shoulder by a plate thrown at her while she was practicing voice.

Think what we have to look forward to! Mary Adair Edwards is president of Service League for next year. She declares that to obtain order she is going to try Mr. Guess's method and say, "Cease all communication" and "Become situated."

Daylight saving time was tried by the Juniors when they arose at four-thirty to make the daisy chain for the Seniors. What a life! A sleepy Junior

was heard to say that since her roommate was a Senior, she had decided there was no justice in the world.

### SOPHOMORES

We wonder why:

Mary London always complains?

Barbara Henderson always has a sweet word for everyone?

Mary Frances Cooper is always saying, "Ain't Fanny cute?"

Mary Lawton looks out of the top of her eyes?

Insley is always buying soap?

Margaret Dey didn't get in the choir?

Nell Joslin is always flunking?

### FRESHMAN NOTES

At last one of our members has brought us into the limelight. Gertrude Ferguson dashed madly into study hall when the school was assembled to go to the commencement play. She blushed furiously, then backed out. Miss Albertson spied her and called her back, asking, "Gertrude, where is your white dress!" Gertrude turned crimson and stuttered. "Er-er-er, Miss Albertson, I am behind the scenes." Everyone roared. Then the poor girl had to announce that Miss Davis wanted the school sent over at once.

Oh, yes! the Freshman class is also getting witty. The other day when talking about boys as usual, Sanders mentioned to Boxley what a wonderful line her precious Mike had. Boxley answered, "Yeh, and think of all the poor fishes that fall for it!" War was then declared.

### PREPS

Just think! Doe Wilson and Ballard have at last graduated from Prepdom. It's a shame for the Preps to lose them—after so long—but in a way it's for the best.

The Prep class was much honored about two weeks ago when the faculty in the Senior Vaudeville took off the most outstanding girls. They took off five and three out of the five were Preps. That's pretty good, eh what?

At the class party all the class presidents had to make speeches. Rosine made hers, but nobody got much out of it since she used such big words.

Oh, think what an unkind thing Jane Stanford did! She was afraid she was going to flunk French, and as her roommate, Gurkin, was in the same class, she prayed that if she flunked, Gurkin would do so too! How *could* a baby-prep be so cruel!

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### INITIATIONS

Initiations are great fun, especially when you have "good sports" to work with. Each year the old members of the Letter Club initiate the new members into the club and what a time! The Student Body was kept in an uproar all day and even the members of the faculty couldn't look at Ethel Fernow with a straight face.

Sophronia Webb had to wear a big red hat and red kid gloves all day. Genevieve Hubbard wore pig-tails and crowed each time the bell rang. Julia Bates Brown wore pig-tails and had to play monkey every time she saw a member of the faculty. Caroline Hodge wore her hair down and dress wrong side out and had to go up and down stairs backwards. This was pretty hard as she lived on the third floor of Smedes! Peggy Palmer wore her dress backwards and had to paint her face up. Louise High wore her hair down and had to go over to Holt Hall and wake Chigger Powell up at seven A.M. Amy Williams had short pig-tails all over her head and wore old "cut-down" slippers. Ethel Fernow wore a long baggy dress backwards, had her hair down and tied with a big ribbon and had her face plastered with lip-stick and rouge.

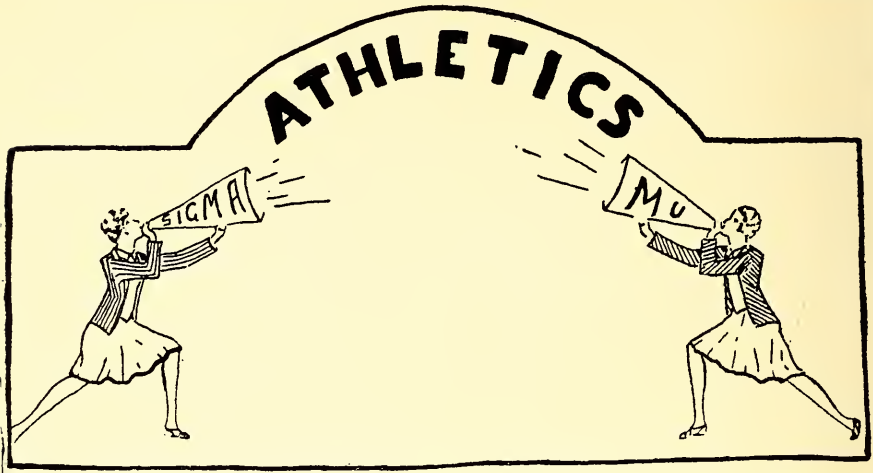
In the afternoon Annie Parker Winborn was about the best. She wore pig-tails and a clumsy old rain outfit and had to go to all the trees on the front campus and shake them so it would rain on her. Amy Williams had to

scrub the front steps with Boo's tooth-brush. Several initiates rolled dumb bells up and down the front walk with wands, while others played that the wands were horses and raced around the circle.

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### NEW BOOKS IN LIBRARY

- Boas—*Elizabeth Barrett Browning.*  
 Boas—*Great Rich Man.*  
 Bradford—*Portraits of American Women.*  
 Brewer—*Reader's Hand Book.*  
 Bronte—*Wuthering Heights.*  
 Bruce—*Virginia Plutarch.*  
 Dabney and Wise—*Book of Dramatic Costumes.*  
 Dimnet—*Bronte Sisters.*  
 Downs—*Richardson.*  
 Evans—*Costume Throughout the Ages.*  
 Greer—*Text Book of Cooking.*  
 Greer—*Mabinogion.*  
 Groom—*Literary History of England.*  
 Hawthorne—*Mosses from an Old Manse.*  
 Howells—*Chance Acquaintance.*  
 Howells—*Venetian Life.*  
 Hughes—*Tom Brown's School Days.*  
 Kennedy—*Swallow Barn.*  
 Legouis and Cazanian—*History of English Literature.*  
 Mason—*Camping and Education.*  
 Quennell—*Every Day Life in Anglo-Saxon Times.*  
 Robertson—*Goethe.*  
 Salzman—*English Life in the Middle Ages.*  
 Untermeyer—*Forms of Poetry.*  
 Young—*Source Book for Social Psychology.*



### SIGMA'S WIN SWIMMING MEET

On the evening of April fifth the swimming pool bleachers were filled by excited groups of Sigmas and Mus waiting for the swimming meet to begin. From the locker-room the two teams issued forth and lined up along the wall, waiting their turn to perform.

The swimming events and winners were as follows:

(1) Crawl for form: 1st, A. Williams, Mu; 2nd, C. Hodge, Sigma; 3rd, R. Eaton, Mu.

(2) 100-foot Crawl Race: 1st, A. Williams, Mu; 2nd, C. Hodge, Sigma; 3rd, G. Johnson, Mu.

(3) Side Stroke for form: 1st, V. Naylor, Sigma; 2nd, B. Henderson, Sigma; 3rd, R. Eaton, Mu.

(4) Free style race—100-feet: 1st, A. Williams, Mu; 2nd, C. Hodge, Sigma; 3rd, Sanders, Mu.

(5) Breast stroke for form: 1st, N. Cluff, Mu; 2nd, G. Johnson, Mu; 3rd, Eaton, Mu.

(6) Plunge for distance: 1st, V. Yancey, Sigma; 2nd, Eaton, Mu; 3rd, M. Tucker, Mu.

(7) Back stroke race, 50-feet: 1st, Hodge, Sigma; 2nd, Naylor, Sigma; 3rd, J. Park, Mu.

(8) 200-foot Relay Race: 1st, Sigma; 2nd, Mu.

The time for the 100-foot crawl race, won by Amy Williams, was 20-4/5 seconds, a record for Saint Mary's pool.

The diving events were as follows:

(1) Standing front dive: 1st, J. Park, Mu; 2nd, A. Williams, Mu; 3rd, E. Fernow, Sigma.

(2) Running front dive: 1st, E. Fernow, Sigma; 2nd, Williams, Mu; 3rd, Park, Mu.

(3) Standing back dive: 1st, Edwards, Mu; 2nd, C. Davis, Sigma; 3rd, G. Johnson, Mu.

(4) Swan dive: 1st, Fernow, Sigma; 2nd, Lynah, Sigma; 3rd, J. Park, Mu.

(5) Jack knife dive: 1st, Fernow, Sigma; 2nd, Williams, Mu; 3rd, Lynah, Mu.

The 50-foot candle race was won by: 1st, V. Yancey, Sigma; 2nd, Johnson, Mu.

Winners of the 100-foot pajama race were: 1st, Hodge, Sigma; 2nd, Daris, Sigma.

Amy Williams was high point winner of the meet with 18 points, Ethel Fernow second, with 13 points, and Carolina Hodge third, with 12 points. The final score was: Sigma, 50; Mu, 45.

## MUS WIN TENNIS DOUBLES CHAMPIONSHIP

Tennis seems to be the favorite sport at Saint Mary's. Whenever a tournament is on hand there are sure to be plenty of contestants. This spring the Tennis Doubles Tournament, besides being the last of the sporting events of the season, was more exciting because it was the deciding factor for the final score of both Athletic Societies. To make the outcome more interesting the finals were played off between the Sigma's best and the Mu's best, Caroline Tucker and Mary Manning Lynah for the Sigmas and Marion Myers and Elizabeth Collins for the Mus. Both sides played good hard tennis but the score was in favor of the Mus.

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## LETTER CLUB BANQUET— FRIDAY, MAY 23

Rub-a-dub-dub, rub-a-dub-dub!  
We belong to the Athletic Club.  
Some are Sigma, some are Mu;  
Some wear red, and some wear blue.  
And now that all our rivalry's ceased,  
We've met together to have a feast.  
We're all as happy as can be;  
We clap our hands in ecstasy.  
We find our table fit for a king,  
And to Mrs. Marriott we sing.  
In the very center we see a pool,  
And in it the three best swimmers in school.  
(Of course it's only make-believe  
To represent what they've achieved.)  
A high jump made of ribbons blue  
Shows that was won by a long-legged Mu.  
Here's a racquet and hockey stick  
small.  
Here's a tiny, wee basket ball.

All our sports here are shown  
And their winners are well known.  
But that's enough about the table  
I'll tell the rest if I am able.  
We really have the grandest meal,  
Which we attack with earnest zeal.  
And after we have had our fill,  
The bell is tapped and we are still.  
Then the prizes are given out,  
And after each we clap and shout.  
Although our Meyers is rather short,  
We choose her best all-round sport.  
Williams gets a prize or two.  
(The Sigmas are sorry she's a Mu.)  
We mustn't forget to mention Fernow  
Who in diving made a show.  
And there are lots of others too  
To whom many awards are due.  
But I haven't time to mention each  
one

And all the things that she has done.  
And now the old girls start to grin  
For the "ratting" will soon begin.  
The new girls are sad sights to see  
Their faces musn't show their glee.  
To everyone they say "Yes ma'am"  
And on their knees they do salaam.  
They all are dressed in queerest clothes.  
Peg Palmer has rouge on her nose.  
Sophronia wears red gloves and hat,  
And Hodge's hair is down her back.  
Julia Bates plays the ape  
While all her teachers stare and gape.  
And did ever you see such a sight  
before?

Here's Marion Meyers kissing a door!  
Someone cries "cuckoo" in a hush;  
Amy's scrubbing with her toothbrush.  
Ah! hear the culprits shout with glee  
When their tormentors let them be!  
I certainly wish I could be here  
To see the ratting done next year.  
If I've left out your name in this tale  
of woe  
You'll kindly o'erlook it and forgive me  
I know.



Conductor: "Madam, you'll have to pay half fare for that child."

Lady: "Well, I won't."

Conductor: "I'll have to put him off the train then."

Lady: "All right, *put* him off, He's not my child."

\* \* \*

He: "Yes and when I decide I'll give you a ring and let you know."

She: "Oh, Joe, this is so sudden!"

—*The Log.*

He: "Will you dance this one?"

Doe: "Oh No! I am too daunced out."

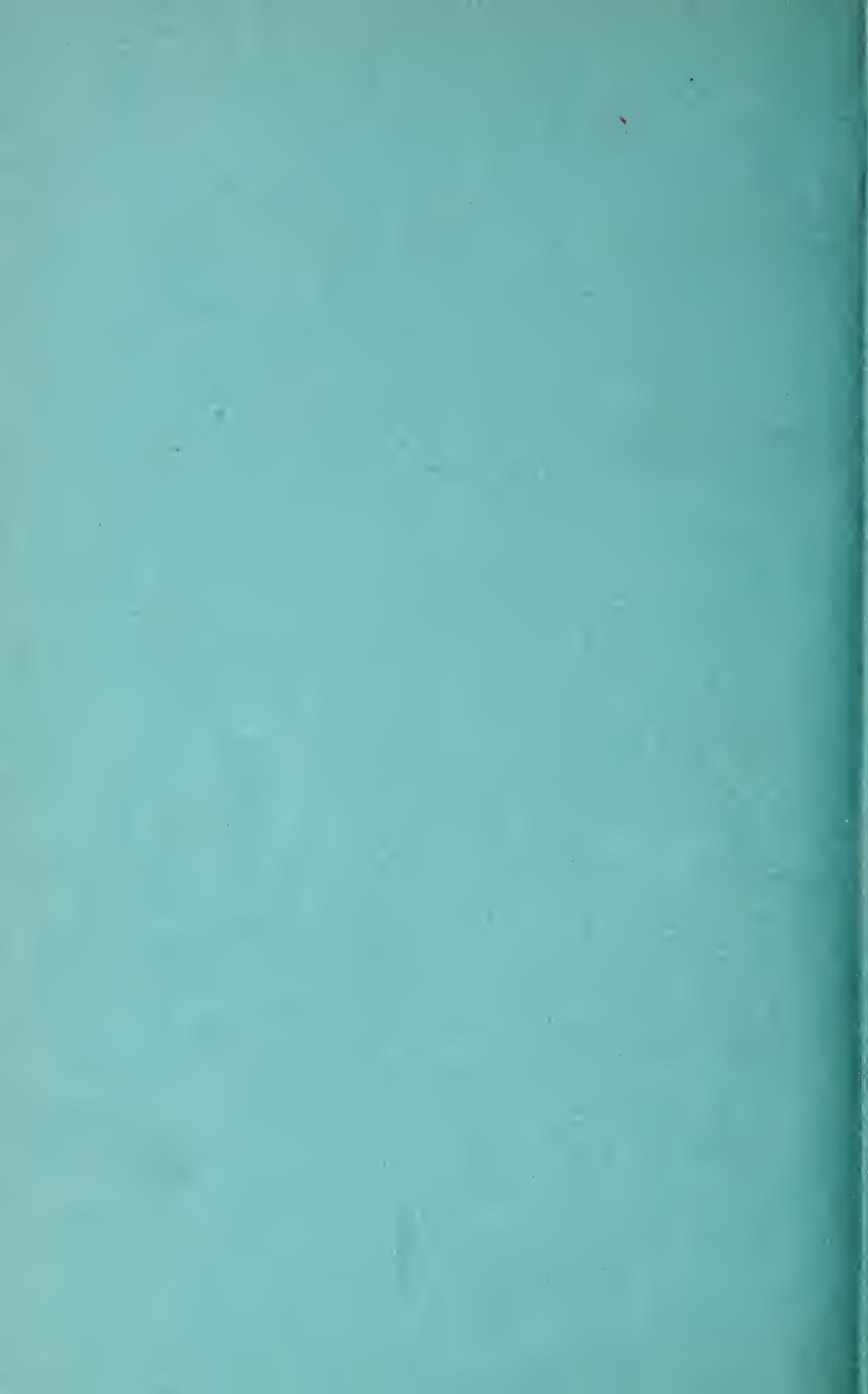
He: "Oh no, just nice and plump."

\* \* \*

In Pittsburgh's new sky scraping university it has become a very serious matter when a student must be dropped from college.







# SAINT MARY'S SCHOOL BULLETIN



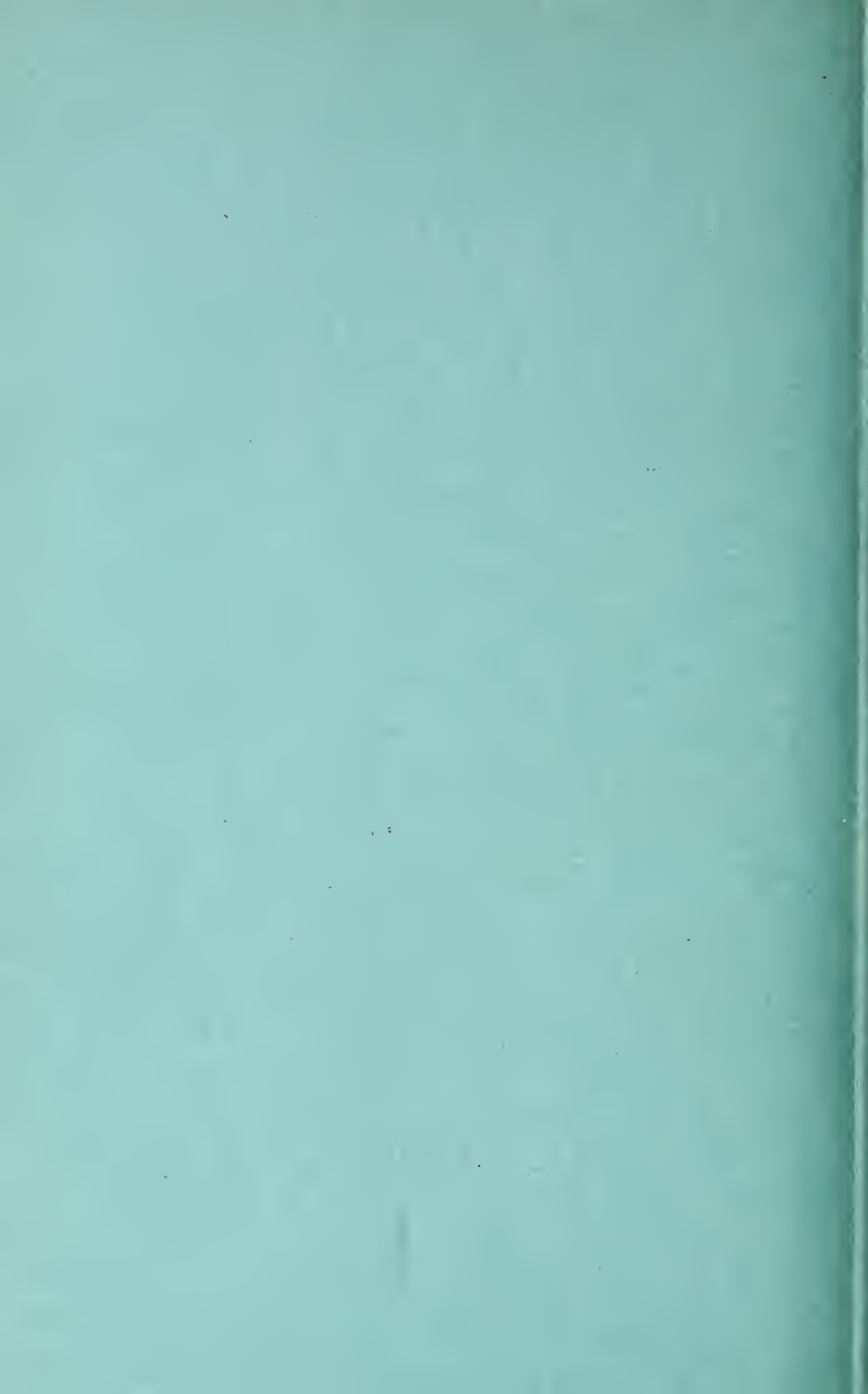
SAINT MARY'S SCHOOL  
AND JUNIOR COLLEGE

RALEIGH, NORTH CAROLINA

ALUMNAE NUMBER

SESSION OF

1930-1931



# Saint Mary's School Bulletin

## ALUMNÆ NUMBER

October, 1930

RALEIGH, NORTH CAROLINA

Series 20, No. 1

### DR. WAY VISITS CALIFORNIA

On November eleventh Dr. Way left for Berkley, California, where he attended the annual meeting of the American Association of Junior Colleges of which he is the vice-president. On the way he stopped at Salt Lake City where he preached in the Cathedral on Sunday, November sixteenth. He also paid brief visits to relatives in Illinois and in Denver.

Dr. Way will return to Saint Mary's in time for Thanksgiving. Early in December he will take another trip to Atlanta where the Southern Association of Secondary Schools and Colleges will be meeting.

During Dr. Way's absence from Saint Mary's Chapel services were held by Dr. A. B. Hunter and Mr. Harvey Cox. Mr. Hinkle of State College conducted the Bible N Class.

### INTERVIEW WITH KWEI SUNG AND KWEI CHUEN CHEANG

On August eighth of last summer most of us could look back on a good two months of vacation, but that day was the beginning of Kwei Sung and Kwei Chuen Cheang's.

The girls left Saint Mary's last June in the general exodus and went directly to New York City, as the first lap of a long homeward trip. They stayed there with their married brother, passing the time sight-seeing and going to the movies. Their visit in New York lasted a month, as they were waiting for their three brothers, two of whom go to Cambridge University and one to Oxford in England. Kenneth, who finishes at Oxford this year, has studied a course of Philosophy, while Charles and Thomas Cheang at Cambridge, have two more years of a literature course.

Upon the arrival of the brothers from England they all five started to

(Continued on page 3)

### HONOR ROLL

(First quarter of 1930-31 session)

Edith Douglass  
Flora Graham  
Roberta Lane Johnson  
Jane Iredell Jones  
Nell Devereux Joslin  
Margaret Elmore McDonald  
Mary Toole Parker  
Rosine Raoul  
Annie Smedes Vass  
Lily Agnes Williams

### HONORABLE MENTION

Charlotte Davis  
Margaret Stuart Dey  
Caroline Wilder Dunn  
Betsy Harding  
Betty Gray Long  
Lillian McMillan  
Fienrietta Martin  
Gertrude Mott  
Audrey Paine  
Sara B. Parker  
Jane Shaffer  
Annie Ruffin Webb  
Hope Wright  
Virginia Yancey

### MISS JULIET SUTTON ABLE TO RETURN TO SAINT MARY'S

Saint Mary's girls everywhere will be delighted to know that Miss Sutton, who was so very ill during August, has recovered and is back at Saint Mary's. For the first time in many years, school opened without Miss Sutton, and things just did not seem right. By October first, however, she was able to be back at work, and how delighted we all were to have her. She holds a mighty big place in the hearts and lives of Saint Mary's girls—not only those who are here now, but those who are now "old girls."

## Saint Mary's School Bulletin

### ALUMNÆ NUMBER

Four issues of the BULLETIN are published during the school year: The Alumnæ Number in October, the Catalogue Number in February, the School Life Number in April, and the Commencement Number in June.

Articles of interest to students and alumnæ are requested. Address communications to SAINT MARY'S SCHOOL BULLETIN, Saint Mary's School, Raleigh, N. C.

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NELL JOSLIN .....	<i>Outside Reporter</i>
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MARY FRANCES COOPER } .....	<i>Editors</i>
ROSINE RAOUL } .....	<i>Sports</i>
JANE JONES } .....	<i>Societies</i>
MARGARET BONEY } .....	<i>Societies</i>
THELMA BURTON } .....	<i>Societies</i>
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MARY ADAIR EDWARDS } .....	<i>Editors</i>
MARY ANDREWS PERSON } .....	<i>Editors</i>

#### EDITORIAL

##### CO-OPERATION

In this age of science and machinery where speed and efficiency are the key-words of the time, civilization would be in chaos were it not for coöperation. We hear of and see it constantly, for without it progress becomes retarded and advancement hindered. Since coöperation holds such a high place in this world of ours, as we enter school we must not forget it only to remember it again as we leave. Each of us has certain responsibilities to remember wherever we are. One of the greatest of these in school life is the business of being able to adjust

our own life to those of others around us, which means coöperation plus consideration. Let us try to forget we were lately one of a small family and remember that now we are one of a possible two hundred and are subject to new rules and regulations. Let us for instance overcome our preference for crisp bacon and toast buttered while hot, recognizing that food here must be cooked in bulk and served exactly on schedule.

At home we can go where and when we wish, but here certain people in school are solely responsible for us, and looking out for some two hundred people is no small thing. Again, our next door neighbor's playing the "vic" when we are studying for a test is no more annoying than our playing ours when she is studying. This is where consideration looms up quite plainly. Consideration is coöperation's right-hand man!

Coöperation with the faculty and our fellow students is expected, even demanded of us now that we are away at school and old enough to see the necessity of it. It does not restrict us or hold us in; it gives us more privileges and inspires confidence in our ability to take our place in the social life of the school.

School life is what we make it. If we coöperate with others, show consideration and give less thought to ourselves, we can more fully appreciate our school and see what a great place Saint Mary's is!

The majority of students think of unconsciousness as a state of physical inertness. In reality it is a most apparent mental attitude. And, what is more, this mental attitude can be governed as the individual wills. For instance, two girls of equal mentality may be in a class room and one be completely insensible, the other mentally alert, the sole difference being in the attitude taken by each.

Boredom is a most contagious disease. In a group of individuals it has a tendency to spread with an astounding rapidity.

In the various meetings held here at Saint Mary's it is very easy for one student to make the whole meeting a failure by merely becoming bored and seeking a more lively entertainment in conversation with her neighbor. If the students who become bored so easily would only try to cultivate a little mental alertness, they would be sure to find something of interest in every meeting.

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### INTERVIEW WITH KWEI SUNG AND KWEI CHUEN CHEANG

(Continued from page 1)

gether for the Pacific coast, and had a splendid trip through northern United States. Their steamship, the "President Grant," reached Shanghai from San Francisco early in August, and the home-coming of the five wanderers must certainly have been filled with happiness and anticipation for both welcomers and welcomed.

There is no doubt but that twenty-four hours pass as quickly in Shanghai as in the United States. Like the rest of us Kwei Sung and Kwei Chuen made up for countless seven o'clock bells by "sleeping late," and waking for an afternoon of fun. After lunch they usually went out doors for tennis or croquet, either at their own house or at a friend's. Later in the afternoon came tea time, then dinner, and an evening of some activity—a party or more visits—which ended a typical day for our Chinese schoolmates.

Toward the last of September, when Saint Mary's was composing itself in earnest, Kwei Sung and Kwei Chuen began their preparations to leave China again. Their father, Mr. P. C. Cheang, gave them and their three brothers a farewell dinner-dance at the Hotel Majestic in Shanghai, which about eighty of their friends attended to wish the travelers a pleasant journey and year at school.

On October fourth the sisters set sail from Shanghai on the "Empress of Japan," which landed at Seattle about two weeks later. Kwei Sung and Kwei Chuen traveled diagonally

across the United States to Raleigh. Their brothers went on to England by way of Siberia.

On October twenty-second, evening study was interrupted in West Wing, where old acquaintances and new girls who had heard about them since September, welcomed Kwei Sung and Kwei Chuen back to Saint Mary's.

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### SAINT MARY'S GIRLS OWE THANKS TO MR. HOLMES

Mr. J. S. Holmes, whose wife is an alumna of Saint Mary's (Emilie Smedes), has very kindly come to our aid. We talk and sing of the stately groves of trees on our campus, but we do not know very much about them, so Mr. Holmes has gone to the trouble of marking one or more of each kind of tree on the school grounds. The marker tells the name and kind of tree, so now we have no excuse for not being well informed! We certainly appreciate Mr. Holmes' kindness.

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### FOOTBALL PERMISSION

This fall Saint Mary's students obtained a new privilege in the permission to attend one out-of-town football game during the season. Conditions governing this permission are that the student must go with her parents or with friends or relatives designated by her parents. A number of girls attended the Carolina-Georgia Tech game in Chapel Hill on November first. Others went to Durham the following week for the Duke-Kentucky game.

In the spring there is promise of another new privilege, that of going to Duke or Carolina for the purpose of seeing these two Universities.

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Angeleen: I hear Saint Mary's is haunted.

Ferneyhough: Oh No!

Angeleen: Oh yes it is, they're always talking about that School Spirit.

# ALUMNÆ

## PRESIDENT'S LETTER

Washington, North Carolina,  
October 15, 1930.

Dear Madam Chairman and Alumnæ  
Members:

November first brings us again to our Annual Chapter Meeting. The message that I send to you as your new President is one of hopefulness for the coming year—hope for an increase of membership, more chapters organized, and renewed activity in helping to reach all prospective and possible students for Saint Mary's School.

I do trust that you will keep alive the keen interest and enthusiasm aroused by our former President, Mrs. Higham, and will give me the same loyal support and encouragement.

The all-time Alumnæ Secretary, Miss Mela Royall, has successfully covered the organization of many new chapters and the reorganization of some of the old ones, which means new life and energy for the Alumnæ Association. Her services have been secured again for this year, and with her valuable aid, we may look forward to the accomplishment of many things.

I would remind you that the objectives of the Association are:

1. More Alumnæ enrolled in chapters.
2. More activity among the chapters.
3. Membership of \$1.00 to further the work of the Association.
4. Support of the Alumnæ Secretary.
5. Subscription to the BULLETIN.
6. A concerted action on the part of the Alumnæ to pay off the Organ Debt by June, 1931.
7. District meetings of the Alumnæ once a year.

Sincerely yours,

MAUDE AMYETTE BRAGAW,  
*President of the General  
Alumnæ Association.*

## GENERAL ALUMNÆ NEWS

Mrs. Franklin R. C. Holbrook (Virginia Howell of Trenton, New Jersey) is now living at Fort Bragg, North Carolina.

Margaret Wilson (class of 1926) is now Mrs. N. F. Scudder. Her address is: 176 Victoria Avenue, Hampton, Virginia.

Ada Montgomery (1926), Katherine Duff (1928), and Margaret Cameron (1929) were in a party that toured Europe this past summer.

Sylbert Pendleton (1926) is secretary to Miss Bertha Morgan, Academic Head at National Cathedral School, Washington, District of Columbia. (For several years Miss Morgan was Dean of Students at Saint Mary's.)

Mrs. William Fellmore (Martina Carr, '22) is living at No. 12 Sierra Avenue, Piedmont, California. She has three children, William Carr, Martina Carr, and Joan Jearney.

Mary F. Green ("Bobby," '26) is doing library work in New York City. Her address is: 416 West 142nd Street, North Hall Apartment, New York.

Mrs. A. S. Pendleton has recently moved to Richmond, Virginia. Her address is: Gresham Court Apartments, Franklin Street, Richmond, Virginia.

Sydney Curry (1928) graduated at the University of North Carolina last June, and is now teaching school at Plymouth, North Carolina.

Dorothy Dougherty (1926) is in Indianapolis, Indiana. Her address is: Spink Arms Hotel, Apartment 1811, 410 North Meridian Street, Indianapolis, Indiana.

Jean and Addie Burgert (1927) are living at 608 Madison Street, Tampa, Florida.

The address of Mrs. Edwin S. Lindsey (Violet Bray of Tryon, North Carolina) is: Grandview Drive, Chattanooga, Tennessee.

Sarah Purrington, Jane Purrington, and Betty Boesch were bridesmaids at the marriage of Ruby McGwigan to Mr. Philip Purrington.

Sarah Purrington (1926) and Whitney Holt (1926) are at 1851 Wyoming



Avenue, Washington, District of Columbia. Sarah has a position with the Census Bureau, and Whitney is taking a secretarial course.

Mrs. DeBloise Milledge of Coral Gables, Florida (Lucile Dempsey of Goldsboro, North Carolina) was dame of honor at the wedding of Josephine Forbes of Tarboro, North Carolina.

Mrs. E. D. Talbot, 803 Augusta Street, San Antonio, Texas, (Ella Perry) was a visitor at the school one day in July.

Annie Gray Johnston and Marjorie Hunter (1927) were bridesmaids in "Polly" Parrott's wedding on October first.

Sarah Falkener (1928) is teaching in Wilson, North Carolina. Her address is: West Nash Street, Wilson, North Carolina.

Evelyn Mann (1930) is at National School of Fine and Applied Arts in Washington, District of Columbia.

Margaret Godfrey (at Saint Mary's in 1927) is living in Philadelphia now. She is working for the William Henry Maule Company. Her address is: 1936 Diamond Street, Philadelphia, Pennsylvania.

Dr. and Mrs. Alex Stanford of Greensboro, North Carolina, have a baby, born in September. Mrs. Stanford was formerly Jennie Trotter (at Saint Mary's in 1927).

Erma Williams (1928) was a member of a local fraternity at Duke University which recently received a charter from Kappa Kappa Gamma, national woman's fraternity.

Betty Comer (1928) planned to enter Barnard College this fall.

Pressley Walsh (1930) is teaching school this year somewhere in South Carolina.

Grace McPhail (1930) is continuing her study of music at New York University.

Lela Shewmake and Margaret Ballard are attending high school at Williamsburg, Virginia.

Lillian Park is going to high school at Greenwood, South Carolina.

Louise Gurkin is pursuing her study of music at Cincinnati Conservatory of Music.

Anna Bohannon (1928) is teaching school at Fieldale, Virginia.

Josephine Thompson is attending high school at Westwood, New Jersey.

Nancy Sublett graduated at State Teachers College, Harrisonburg, Virginia, last June.

Charlotte Hill (1929) of Norfolk, Virginia, went abroad last summer.

Jennie Wall McRae is secretary to the vice-president of the First Citizens Bank and Trust Company at Smithfield, North Carolina.

Helen Little of Elizabeth City, North Carolina, and Margaret Bullitt of Chapel Hill, North Carolina, were bridesmaids at the wedding of Laura Crudup on October 4th. Martha Crudup attended her sister as maid of honor.

Miriam Hardin (1927) graduated at North Carolina College for Women last June. This winter she is at Columbia University studying for an M.A. degree.

Loraine Sinsabaugh (1926) graduated at Smith College last June.

Nancy Sublett is teaching in Alexandria, Virginia.

Frances Haigh is in training to become a nurse. She is at the Woman's Hospital, Baltimore, Maryland.

Mr. and Mrs. Eugene Halford of Greensboro, North Carolina, have a son, born in the summer. Mrs. Halford was formerly Miss Molly Macgill (at Saint Mary's in 1926).

Phœbe Harding (1928) graduated at the University of North Carolina last June. She is teaching school at Charlotte, North Carolina, this winter.

Mr. and Mrs. R. Taylor Harrison of Ruxton, Maryland, announce the birth of a son, Robert Taylor, Jr. Mrs. Harrison, before her marriage, was "Franky" Hamilton.

Colonel and Mrs. W. T. Joyner of Raleigh, North Carolina, announce the birth of a son. Mrs. Joyner was the former Sue Kitchin.

Mr. and Mrs. David Harris of Wilmington, North Carolina, announce the birth of a daughter on September 13th. Before her marriage Mrs. Harris was Elizabeth Hoggard.

Dr. and Mrs. Donald Cobb of Goldsboro, North Carolina, announce the birth of a daughter. Mrs. Cobb was before her marriage Miss Sara Borden.

Friends of Elizabeth Ulric (Mrs. Miller) will be distressed to hear of the death of her husband, Charles W. Miller, which occurred on August 12th. Mr. Miller was killed in an automobile accident at Virginia Beach. Mrs. Miller and her little son were at their home in Florida at the time of the accident.

Caroline Tucker (1930) is taking a course at Miss Hardbarger's Secretarial School in Raleigh.

Jean Houtz is in New York City. Her address is: 3527 Eighty-seventh Street, Jackson Heights, New York.

Mrs. William C. Rivers and her husband, General Rivers, who has just retired from the Army, are now living in New York. Address, 840 Mott Avenue, Bronx, New York City. Mrs. Rivers was the former Miss Mary Battle of Warrenton, North Carolina.

Virginia Fourier's address is: 1222 New Hampshire Avenue, Washington, District of Columbia.

Olivia Mobley (1926) is secretary for Dr. Horgan of Washington, District of Columbia. Her address is: The Lombardy, 2019 I Street, N. W., Washington, District of Columbia.

Frances Sansbury is secretary to the Secretary of American Chemical Society. Her address is: "The Harrowgate," 1883 New Hampshire Avenue, Washington, District of Columbia.

From the *Raleigh News and Observer* we note that Mrs. Charles Burnett (Frances Cameron) last summer attended interesting events in London:

"Colonel and Mrs. Charles Burnett were among Americans attending the wedding of Miss Violet Cameron of Lochiel, Scotland, daughter of Lochiel and Lady Hermoine Cameron, to John Stewart of Ardorlich, Scotland, which was celebrated in Saint Margaret's, Westminster Abbey, London.

"Colonel and Mrs. Burnett were also present at a dinner attended by the American and Japanese delegates to

the Naval Conference given in honor of the bride and bridegroom."

Among the young ladies of North Carolina who made their debut at the annual Debutante Ball in September, at Raleigh, were: Misses Katherine Duff, Mary Simmons Andrews, Frances Wagstaff, Arabelle Cox, Julia Lundy, Margaret and Dorothy Hardin, Elizabeth Nunn, Frances Thompson, Janet Tucker, Mary E. Tucker.

Anna Bohannan (1928) graduated at Hollins College last June.

Miss Nell Battle Lewis, who has been quite ill this fall, is convalescing at the home of her brother, Dr. Ivey Lewis, at Charlottesville, Virginia.

Mary Mutter Moore (1926) has a position in Macy's Department Store in New York City.

Alice Dewar is living in Washington, District of Columbia. Her address is: "The Harrowgate," 1883 New Hampshire Avenue.

Billie Mellick is working in New York this winter. Her address is: 210 East Seventy-seventh Street, New York City.

Ethel Shelton (1927) graduated at East Carolina Teachers' College last June.

Ruth Loaring Clark (1926) has a position at the University of Washington in Seattle. Her address is: 4535 Brooklyn Avenue, Seattle, Washington.

Mr. and Mrs. Roy Chipley have a new daughter, Eliza Knox, born in Raleigh on September 30th. Mrs. Chipley was Agatha Knox.

Sarah Evins (1928) graduated at Coker College in Hartsville, South Carolina, in June.

## ENGAGEMENTS

Marion Hamilton Philips, daughter of Mrs. James Jones Philips of Raleigh, and the late Doctor Philips, to Douglas Marshall Braxton, son of Elliott Muse Braxton, of Newport News, Virginia, and the late Mrs. Braxton; the wedding to take place in December.

Susan Graham Erwin to Joseph Wilson Erwin of Morganton, North Carolina.

**MARRIAGES**

Laura Lloyd Crudup to James Bell Bullitt, Jr., on Saturday, October 4th, 1930, at Henderson, North Carolina.

Mary Margaret Willis to Rev. James Archer Chapman, on Tuesday, July 1st, 1930, at Norfolk, Virginia. At home: 613 Baldwin Place, Norfolk, Virginia.

Stella Louise Wolfe to Berkeley Mills, on Wednesday, June 18th, 1930, at Kingstree, South Carolina. At home: 25 North Harrison Street, East Orange, New Jersey.

Etta Anita Taylor to Frank Monroe Coyne, on Thursday, June 26th, 1930, at Atlanta, Georgia. At home: 1154 Saint Charles Place, N. E., Atlanta, Georgia.

Josephine Lewis Forbes to William Campbell Ramsey on June 21st, 1930, at Tarboro, North Carolina.

Martha Thigpen to James Louis Rose, on Saturday, November 1st, 1930, in Tarboro, North Carolina.

Frances Scott Brown to Junius Horner Cooper, on Thursday, September 11th, 1930, at Oxford, North Carolina.

Florence Estelle Matthews to Robert Thurman Proctor, on Thursday, October 9th, 1930, in Tarboro, North Carolina.

Mary Carolyn Alfred to John Clay Foy, on Thursday, July 31st, 1930, in the Saint Mary's Chapel, Raleigh, North Carolina.

Emma Eloise Bryant to Liston Williams Humphrey, on Saturday, August 23rd, 1930, at Chadboro, North Carolina. At home: 15 South Fifth Street, Wilmington, North Carolina.

Catherine Hill Stephenson to William L. Yoder. At home: Raleigh, North Carolina.

Ruby McGwigan to Philip Purrington, on Wednesday, September 24th, 1930, at Enfield, North Carolina. At home: Enfield, North Carolina.

Katherine Galloway Batts to William Callier Salley, on Saturday, June 14th, 1930, at Tarboro, North Carolina. At home: Wittenberg College, Springfield, Ohio.

Nannie Fletcher Parrott to Sidney Allen Hart, on October 1st, 1930, in Kinston, North Carolina.

Nell Bernard to William H. Newell, on October 1st, 1930, at Raleigh, North Carolina. At home: Wilmont Apartments, Raleigh.

Melba Louise Austin to Charles Thomas Plybon, on Saturday, October 18th, 1930, at Raleigh, North Carolina. At home: 408 Kinsey Street, Raleigh, North Carolina.

Annie Willis Boddie to Stapleton Allen, on Wednesday, November 5th, 1930, at Louisburg, North Carolina.

Hazel Earle Weathersby to John Hamilton Gary, Jr., on Saturday, June 21st, 1930, at Saint Mary's Chapel, Raleigh, North Carolina.

Virginia Baen Street to Lieutenant Delmar Taft Spivey, at Cadet Chapel, United States Military Academy, West Point, New York, on July 7th, 1930.

Annie Thomas Davenport to John Franklyn Newsome, Jr., on October 29th, 1930, at Roanoke, Virginia.

Elizabeth Catherine Cabell to Arthur Annesley Dugdale, on June 25th, 1930, in Waynesboro, Virginia.

Elizabeth McMorine Folk to John Arthur Campbell, Jr., on November 12th, 1930, in Raleigh, North Carolina.

Gertrude Royster of Raleigh, to Robert L. Sorrell of Leesville, North Carolina, on July 31st, 1930, in Raleigh. At home: Leesville.

Eleanor Relyea to Mr. James Marion Johnston, Jr., on November 18th, 1930, in Washington, District of Columbia. At home: 800 Sixteenth Street.

**DEATHS****DEATH OF CLAIRE BLANTON**

Richmond, Virginia, October 11th.—“Miss Claire M. Blanton, twenty-two, who died Thursday, after eating a poisoned mushroom stew, was educated at Saint Mary's School, Raleigh, North Carolina. She was a student at the school when her brother, Robert G. Blanton, Jr., drowned near Paris in April, 1924, while trying to save four other young men when their canoe

overturned in a rapid stream. Miss Blanton was a daughter of Mrs. Robert G. Blanton of this city.

### MRS. BASIL C. MANLY DIES IN KNOXVILLE

"Mrs. Lucy Haywood Manly, widow of Basil Manly, died in Knoxville, Tennessee, on October 29th, in her 90th year. Mrs. Manly, whose home was in Salisbury, had been visiting her daughter-in-law, Mrs. Malcom Manly in Knoxville, and died at her home. She was born in Raleigh, the daughter of the late John S. Bryan and Lucy Haywood Bryan. She was educated at Saint Mary's and at private schools. She married Major Basil C. Manly, son of Governor Charles Manly. They had two sons, both of whom preceded her to the grave. Mrs. Manly is survived by one sister, Mrs. Thomas Badger of Raleigh, and by several nieces and nephews."

### SAINT MARY'S WELL REPRESENTED AT THE UNIVERSITY OF NORTH CAROLINA

The following girls who graduated at Saint Mary's in June, 1930, are now students at the University of North Carolina: Elizabeth Webb, Elizabeth Nunn, Margaret Powell, Frances Wagstaff, Myra Lynch, Eleanora Hunt, Josephine Parker, Patty Lewis, Eleanor Smith, Blanche Baker Hanff.

Kate Parks Kitchin, Mary, Laurens Withers, and Clyde Duncan (of the class of 1929) are Seniors at Carolina.

Elizabeth Fuller Green (at Saint Mary's in 1923-24) who has been attending a northern college, has entered Carolina this fall.

Louise Egleston (1922) is working for an M.A. in English, and Mary Wiatt Yarborough (1922) is working for an M.A. in History. Evelyn Way (1923) is doing work on a Ph.D.

Other members of the Saint Mary's colony are Grace Duncan (1925) and Margaret Bullitt (1926) who are working in the Extension Division of the University Library.

### PI BETA PHI FRATERNITY PLEDGES

Among girls pledged by the Pi Beta Phi fraternity at the University are: Elizabeth Webb, Margaret Powell, Myra Lynch, Elizabeth F. Green, Blanche Baker Hanff, Mary Wiatt Yarborough, Elizabeth Nunn, Josephine Parker, Patty Lewis, Frances Wagstaff.

### SAINT MARY'S GIRLS GO TO MANY COLLEGES

At *North Carolina College for Women*: Margaret Marsh, Mary Brigham, Rebecca Coppersmith, Mary McLean Graham, Cora Fuller Collier, Carrie Moore Nash.

At *Duke University*: Wilma Long, Erma Williams.

At *Sweet Briar College*: Emma Green, Margaret Coulson, Betty Burgess, Cotten Skinner, Eleanor Hudgins.

At *Brenau College*: Elizabeth Bowie, Alice Hargett.

At *Meredith College*: Mary Tucker.

At *Randolph-Macon*: Margaret West, Elizabeth Skinner.

At *East Carolina College for Teachers*: Huldah Nobles, Virginia Jenkins.

At *Katherine Gibbs School*, Boston, Massachusetts: Roxana Eaton.

At *West Virginia University*: Elizabeth Evans.

At *Antioch College*, Yellow Springs, Ohio: Ethel Fernow.

At *Lindenwood College*, Saint Charles, Missouri: Marjorie Filkins.

At *Virginia Intermont College*: Mildred Fox.

At *Hollins*: May Gilmore, Dorothy Inslay.

At *Averett College*, Danville, Virginia: Olga Heard.

At *State Teachers College*, Indiana, Pennsylvania: Priscilla Verner.

At *University School for Girls*, Chicago: Evelyn Davis.

At *University of California*, Berkeley, California: Ruth Davis.

At *Salem Academy*: Sara Boyd Pickett.

At *University of South Carolina*:  
Julia Park.

At *Ward-Belmont*: Mary Mustard.

At *Wheelock School*, Boston, Massachusetts: Helen Sanders.

At *Stratford College*, Danville, Virginia: Barbara Henderson.

as it is composed of those students presumably having the widest interests, and displaying leadership, personality, and all-round development."—  
(From the *Raleigh News and Observer*.)

#### EXTRACTS FROM A FEW LETTERS FROM OUR ALUMNÆ

" . . . On arriving in Raleigh this week, I found a copy of the BULLETIN, which I enjoyed reading so much, as I haven't had any real Saint Mary's news since I left there—quite a while ago it seems—1925.

And in answer to the questions on the yellow slip—I have been living in Southern Pines, North Carolina, since I was married, December 4th, 1926, but for the present my husband, who is Assistant Engineer for the Bureau of Sanitation, State Board of Health, and I will make our home with my father at 1300 Glenwood Avenue. No, I have no children. What news I know of Saint Mary's girls is quite old to you, I am afraid.

Best wishes for Saint Mary's always . . .

KATHRYNE SPINGLER JARRETT.  
(Mrs. J. Maurice Jarrett)"

Kappa Delta House,  
Tallahassee, Florida,  
August 10th, 1930.

Dear Mela:

I am so sorry I couldn't attend to this sooner, because I did appreciate the BULLETIN so very much. I believe it was the first news I have had of Saint Mary's since I have been gone, and it seemed awfully good. I was in the middle of summer school at Florida State College for Women, therefore my delay in acknowledging the receipt of the BULLETIN.

I have always wanted to come back to North Carolina to school. Nothing will ever mean so much as Saint Mary's has. I shall certainly enjoy any news about the girls I knew there. . . .

With best wishes,

MARGARET HUIE.

#### MISS KATHARINE JOHNSON WEDS CAPTAIN WATSON

On June 28th, 1930, Katharine Badger Johnson was married to William Randolph Watson, Captain, United States Army. Miss Johnson was a student at Saint Mary's, graduating in the class of 1925. After getting her A.B. degree at the University of North Carolina she returned to Saint Mary's as teacher of English and History, and occupied this position on the faculty until this past June. Captain and Mrs. Watson are living in Raleigh for the present. Their address is: Logan Court, Raleigh, North Carolina.

#### AUTOMOBILE ACCIDENTS ARE THE VOGUE!

To be in style, it seems that one must be in an automobile wreck. Several Saint Mary's girls have taken up this fad. Virginia Evans and Elizabeth Barber were in an accident near Saluda, Virginia; Jaquelin Drane and Mr. Pembroke Nash were hurt in a wreck near Monroe; Julia Andrews, Billy Freeman, and Sara Busbee were in an accident on the way back from a game in Chapel Hill. Fortunately, none of the participants in any of the accidents was very seriously hurt.

#### FORMER SAINT MARY'S STUDENT ELECTED TO SOCIETY

"Miss Martha Tillery, daughter of Mr. and Mrs. P. A. Tillery of Raleigh, a student at Sweet Briar College, Sweetbriar, Virginia, is one of fourteen students recently elected to the Tau Phi society.

"To be elected to Tau Phi is one of the most coveted honors at Sweet Briar,

" . . . I was at Saint Mary's during Dr. Aldert Smedes' time, from September, 1874, to June, 1878. My maiden name was Anna Bitting. I lived at that time in Winston-Salem. I married Mr. William A. Whitaker in December, 1880. He died in 1912, after years of illness. I am still living in Winston-Salem (305 W. Fifth Street).

With cordial regards,

MRS. ANNA B. WHITAKER.

From Miss "Neecey" Smedes down in Cade, Louisiana, we received an entertaining letter:

" . . . In reply to your letter asking me to write something for the BULLETIN, I regret that I cannot write the kind of letter you want. I had no experiences. I wasn't a good student, although I did learn a lot! I was just there specializing in a good time, and yet being steeped, as it were, in the highest and noblest way of living and thinking. I do not want this younger generation to be smiling complacently at our simple and unsophisticated ways of doing—for example, our flying distractedly around on Saturday evenings with a hot slate pencil getting some one to put a crimp in our hair!

I am keenly anxious to attend the next Commencement. I plan the trip every year, but as my old mammy used to say 'Man appoints and God disappears!' However, should the tariff raise the price of sugar to over three cents, and should you get Lizzie Wilson to join me, we may lead the Class Day procession yet!

Sincerely,

NEECEY SMEDES.

" . . . I left Saint Mary's the term of 1920-21, and have been doing legal stenographic work practically all of the time. I am at present in the office of Mr. Frank G. Tompkins, Division Counsel for the Southern Railroad, Columbia, South Carolina, and have been here over a year. I have been back to Saint Mary's for only one commencement since 1921, but I hope to return again soon. Please enter my

name on the mailing list for the BULLETIN and as a member of the Alumnae Association.

Very truly yours,

EMMA C. VILLEPIGUE."

" . . . I regret that I have no 'thrilling news' to give about ourselves. My sister and I are living quietly at home and neither one of us is working at present. I wish so that we could have attended our class reunion this year, but it was impossible for us to do so.

With best wishes for your success in your work as Alumnae Secretary.

Sincerely yours,

PAULA E. HAZARD.

(1004 Highmarket Street, Georgetown, South Carolina.)"

" . . . Since I am up here in Philadelphia now, I wanted to let you know my new address so you could send me the BULLETIN. I must not miss finding out what new babies have arrived to my old school friends—and who is where!

Devotedly,

'MARG' GODFREY."

From an alumna who recently visited Saint Mary's for the first time in many years, comes the following letter: "My dear Miss Royall:

It gives me much pleasure to comply with your request to give a little account of my impressions of Saint Mary's upon a recent visit there.

Dear Saint Mary's looked most familiar as I entered—beautiful setting of grass and trees, main entrance, study hall, reception room—just the same as it was when I was a student there some years ago. But I noted there were wonderful changes. . . . I was shown the grand auditorium, gymnasium, swimming-pool, music rooms, art studio, and the many added improvements. In fact, Saint Mary's has kept abreast of the times in every respect of modern improvement. Greater and greater must be the prosperity of dear Saint Mary's, stand-

ing and teaching as it does the things worth while in life.

With best wishes,  
Sincerely,

MARIA LEWIS JONES.  
1421 South Sixteenth Avenue,  
Birmingham, Alabama."

"My dear Mr. Way:

I thank you for your kind letter and the book of views, and the BULLETIN.

Dear old Saint Mary's has entirely outgrown my days—as it naturally would in nearly sixty years—but I rejoice in the bigness of it, and general air of prosperity.

I do miss the old front entrance to Smedes Hall—and there do not seem to be as many fig trees as in the old days. It is all very interesting—and a few hours at Saint Mary's would amply repay me for a trip to Raleigh.

With thanks for your courtesy,

Sincerely,

SARAH NORTON BURT.

(Mrs. Walter Burt, 1221 Massachusetts Avenue, Washington, District of Columbia.)"

" . . . You know the feeling that we all have—that there is no place quite like Saint Mary's.

We are living in East Orange, New Jersey. I hear that there is a Saint Mary's Club in New York City. I hope it is true, as I should like to become affiliated with it.

Best wishes to you and the school.

Sincerely,

STELLA WOLFE MILLS.

(Mrs. Berkeley Mills, 25 North Harrison Street, East Orange, New Jersey.)"

**AN EXAMPLE OF WHAT THE ALUMNÆ CAN DO FOR SAINT MARY'S**

On board . . .

S. S. Majestic.

Dear Mr. Tucker:

While on my summer vacation in Europe, I practically persuaded a girl in our party to go to Saint Mary's for the coming year, and asked her to write to you for a catalogue and other necessary data.

Her name is .....; and she is an awfully nice type of girl—just the kind I like to recommend to Saint Mary's—and Saint Mary's to her.

Please do the best you can for her in the way of rooms, and anything else within your power. I certainly will appreciate it.

Very sincerely yours,

FANNIE BRYAN AIKEN.

**MEMBERS OF EXECUTIVE COUNCIL OF SAINT MARY'S ALUMNÆ**

The members of the Executive Council of Saint Mary's Alumnæ are:

- Mrs. Thos. Ashe (Raleigh, N. C.)
- Miss Sallie Dortch (Raleigh, N. C.)
- Miss Florence Slater (Winston-Salem, N. C.)
- Mrs. J. V. Higham (Raleigh, N. C.)
- Mrs. W. D. Toy (Chapel Hill, N. C.)
- Mrs. Watkins Robards (Sanford, N. C.)

The officers of the Association are ex-officio members of the Council. The President is Mrs. Stephen Bragaw (Washington, N. C.); the Vice-President, Miss Louise Busbee (Raleigh, N. C.); the Secretary, Mrs. Wm. Von Eberstein (Washington, N. C.), and the Treasurer, Mrs. W. A. Withers (Raleigh, N. C.)

**PLEDGES TOWARD EXPENSE OF ALUMNÆ SECRETARY**

- \$50.00 Winston-Salem Chapter.
- 10.00 New York Chapter.
- 5.00 Miss Catherine Albertson.
- 5.00 Mrs. J. V. Higham.
- 5.00 Mrs. Ashby Baker.
- 5.00 Mrs. W. W. Vass.
- 5.00 Roanoke Rapids Chapter.
- 5.00 Chapel Hill Chapter.
- 5.00 Mrs. Watkins Robards.
- 5.00 Miss Kate Shipp.
- 5.00 Mrs. J. S. Holmes.
- 5.00 Tarboro Chapter.
- 5.00 Mrs. Margaret B. Shipp.
- 5.00 Mrs. Lloyd Hunt.
- 5.00 Mrs. Stephen Bragaw.

\$125.00 (total up to November first, 1930).

## LITERARY SOCIETIES

### THE LITERARY SOCIETIES' RECEPTION

Those of us who have always thought of gravity and profoundness in connection with literary societies have had our vague illusions pleasantly changed.

Invitations to the Sigma Lambda and the Epsilon Alpha Pi Literary Societies were distributed in the evening mail on Saturday, September twenty-seventh, and as eight o'clock approached we all gathered round the parlor door to have tiny ribbons of identifying colors pinned on our dresses.

Shortly after we went into the big parlor where Dr. Way, Miss Albertson, Miss Holt, with Mary Long Battle and Betty Gray Long, the presidents of the two societies, and Nancy Barnwell, and Sara Parker, the vice-presidents, stood in the receiving line to welcome us as new members.

We found our parlor attractively decorated with bunches of autumn leaves and candles.

After some dancing we had ice cream and cake. When the evening was over we all felt that the cordiality of the two literary societies would be an added inducement to support the activities for the coming year.

### EPSILON ALPHA PI

The Epsilon Alpha Pi Literary Society, which is named for Edgar Allan Poe, is composed of half the student body of Saint Mary's School. The officers are: President, Mary Long Battle; Vice-President, Sara Parker; Secretary, Caroline Hardin; Treasurer, Madeleine Dando; Custodian of the Banner, Julia Bates Brown; and Faculty Adviser, Miss Susan R. Cooke. The purpose of this society is to create an interest among the students in the outstanding literary works and their authors, and thus help to develop the originality and ability of the members in this direction.

This year's program will consist of

an intensive study of the lives and works of North Carolinians who have gained fame in the literary field. It shall be our earnest endeavor to make our meetings both entertaining and instructive, and we hope that the students will take an interest in the work and will cooperate to the best of their ability.—SARA PARKER, *Chairman of Program Committee.*

### SIGMA LAMBDA

This year the Sigma Lambda Literary Society started off with much vim and vigor, which we hope will continue throughout the year.

The programs for this year are to be of a different nature from those of previous years. Interest is to be the main object. There will be no set program to be carried out, but instead we shall have a variety of subjects. One evening we may discuss books, the next, the movies or the stage, then current events or other things which have literary or social appeal.

We shall have fines of twenty-five cents for all those who miss meetings, but of course we are very much in hope that the programs will be so interesting that our treasury will stay empty.

Refreshments are going to be served at intervals which we believe will do more than any one thing to create interest—but it will not be known to the society at large when these will be served, so all meetings must be attended.

We hope by having this new plan of varied programs and different committees each time that hidden talents of the members may be shown and new and original ideas brought out.

It is the sincere hope of all the officers that the Sigma Lambda Literary Society will be energetic, and through the willingness and faithfulness of its members may attain its goal.

Officers for the year are as follows: President, Betty Gray Long; Vice-President, Nancy Barnwell; Secretary and Treasurer, Katherine Scoggin; Custodian of Banner, Elizabeth Collins.



## THE HALLOWEEN PARTY

Everybody had been looking forward to the evening of Friday the thirty-first, the fun of dressing up, the Devils' Cave and last, but by no means least, the Senior Stunt.

Promptly at eight o'clock a very odd-looking conglomeration of folk assembled to form in line for the Grand March in the gym. Miss Sutton played the piano and the march was skillfully directed by Sue Bennett and Virginia Yancey.

The judges, Miss Davis, Nancy Barnwell, Mary Frances Cooper and Sue Bennett had quite a time deciding to whom the prize should go for the most unique costume. Finally they singled out the "ball and chain gang," which consisted of Sally Paine, Margaret Bugg and Barbara Paine dressed in black and white striped suits, each with a number on her back and a tennis ball tied to a foot. After some deliberation on the part of the judges Nancy Barnwell, president of the Dramatic Club which awards the prizes, presented it to Margaret Bugg.

The gym was very attractively decorated. In the center was a huge corn stack and some pumpkins at its foot. The walls and basketball baskets were covered with witches and all kinds of orange and black decorations. Very curious eyes were cast toward the green screens at one end of the gym where the Seniors were getting ready for their stunt. At the other end the "Hot Dog Stand" was ready to do a big business.

The locker rooms were transformed into a true Devils' Cave from which issued rather odd noises such as squeals accompanied by the sound of an automobile horn.

It is sufficient to say that all who visited the Devils' Cave received enough thrills to last until next Hallowe'en, for all who came out raved of rattling chains, an awful corpse, and dead men's brains.

The Devils' Cave had many visitors until Sue Bennett announced "The

Senior Stunt." Immediately everybody flocked to that end of the gym adorned by the green screens. There were to be two scenes, one in Mr. Guess's classroom, the other at a tea given by Miss Albertson.

Before the audience could get the situation well in hand there appeared Mr. Guess and a class of students. But upon careful inspection these proved to be Mary Manning Lynah dressed up as Mr. Guess and a whole class of girls whom it was necessary to inspect very carefully to find out that they were the Seniors all dressed up in borrowed (?) clothes.

"Mr. Guess" conducted his class so well and in turn the class answered so brightly that the audience was kept in continual gales of laughter. Many rather subtle points were to be found and the audience keenly appreciated them all.

The next scene, was the tea given by Miss Albertson. Here also we had to look twice—no, three times—to realize that the Seniors had again been borrowing clothes, and it must be said they borrowed more than clothes since their actions were exceedingly clever.

There was Amy Williams, as Miss Albertson the hostess. Who should walk in next but a very life-like imitation of Miss Morrison, none other than Nancy Jones! "Miss Morrison" had not been seated more than a moment when the audience burst into a simultaneous roar, upon seeing "Miss Talbot" or rather Genevieve Hubbard in a first-class impersonation.

It would be impossible to do justice to each Senior, but never has such a presentation been more appreciated than the Senior Stunt on Hallowe'en of 1930.

Following the stunt "The Hot Dog Stand" opened to do a fine business, which lasted the remainder of the evening. Refreshments, in the form of Dixie cups and cream puffs, were served by the school. After which Hazel Whitten played the piano for dancing.

## CLASSES

### SENIOR CLASS

The Seniors were disappointed this year when Ethel Fernow, their President, did not return. Suzanne Bennett was elected to this office, which she has filled most acceptably. The other officers elected are: Jane Shaffer, Secretary-Treasurer; Virginia Yancey, Mary Adair Edwards, Mary Manning Lynah, Honor Committee members. They are fortunate in having Miss Hosmer as their Class Adviser.

### JUNIOR CLASS

The Junior Class has elected Caroline Dunn as President; Bonnie June Cassidy, Vice-President; Gertrude Mott, Secretary-Treasurer. The Honor Committee members are: Caroline Dunn, Bonnie June Cassidy, Grace Woodruff. Miss Matthews has been chosen as Class Adviser.

### SOPHOMORE CLASS

The following members of the Sophomore Class have been chosen as its officers: Isabel Mulligan, President; Frances Goolrick, Vice-President; Hope Wright, Secretary-Treasurer. The Honor Committee representatives are Isabel Mulligan and Mary Frances Cooper.

### FRESHMAN CLASS

Nancy Boxley was elected President; Virginia Chisholm, Vice-President, and Miss Bohannon is Class Adviser.

### PREPS

Martha Mellon is President; Perry Belle Walton is Secretary-Treasurer.

She: "But Father what am I to do without a riding habit?"

Pop: "Get a walking habit."

—Notre Dame *Juggler*.

### DR. AND MRS. WAY AND THE SAINT MARY'S FACULTY GIVE TEA

The parlors of Saint Mary's School were the scene of a lovely tea given Wednesday afternoon, October eighth, by Dr. and Mrs. Warren W. Way and the faculty members of the school.

Large palms were grouped in the hall and in the rooms, while bowls of cut flowers graced the tables and other places. Greeting the guests in the hall were Miss Lizzie Lee, Miss Hohn, and Miss Elva Nicholson.

The receiving line formed in the parlor and was composed of the following: Dr. and Mrs. Warren W. Way, Bishop Joseph Blount Cheshire, Miss Catherine Albertson, Miss Virginia Holt, Miss Allis Hussey, Miss Mary Miller and Miss Katherine Hosmer.

Refreshments of tea and a variety of dainty sandwiches were served by members of the Senior Class. At the tea table which was decorated with a lovely arrangement of fall flowers Miss Fielding and Miss Bason presided over the tea service.

Invited guests at the tea included the many friends of the school in the city of Raleigh.

### FOUNDERS' DAY

Saint Mary's celebrated Founders' Day on November first and second. The school paused during its eighty-ninth session to pay tribute to those who made it possible for Saint Mary's to be what it is today.

On Saturday special services were held in the Chapel for all Saints' Day and Founders' Day. Dr. Way told the story of the founding of Saint Mary's by the Rev. Aldert Smedes, and how his son, Rev. Bennett Smedes, carried on the work for many years.

Saturday was a holiday, and many girls took advantage of this fact and either went home for the week-end, or went to the football game at Chapel Hill.

An original skit was presented in the parlor on Sunday night after the Y. P. S. L. meeting. The first scene was a

rehearsal for a Founders' Day program in 1865. Those who took part in this scene were: Suzanne Bennett, Mary Adair Edwards, Carolyn Hodge, Charlotte Davis, and Rosabell Elliott. The feature of the program was a harp solo by Charlotte Davis. This treat was very much enjoyed by every one.

The second scene represented a rehearsal for the same type of program in 1940. Those who took part in this scene were: Mary Manning Lynch, Nancy Boxley, Mary Frances Cooper, Winifred Brickley and Grace Woodruff. An enlightening review of the school's progress was presented.

### WEDNESDAY MORNING SPEAKERS

The Wednesday morning talks in the Auditorium this fall have been of an interesting variety. The first talk was given by Mrs. Nash, our librarian, on "Books and Libraries." This talk was both appropriate and helpful at the beginning of the school year.

The speaker on the following Wednesday was Mr. Kernahan, an evangelist, who gave an inspiring talk on "Evangelism."

Miss Holt, who probably is best fitted to speak on the values of "Studying," gave a very interesting and beneficial talk on that subject.

Fire prevention was discussed by Mr. Brockwell, Raleigh's Fire Commissioner, and by Mr. Tucker, the Business Manager of Saint Mary's School. Mr. Brockwell's keen sense of humor was greatly appreciated and his talk was unusually good. Mr. Tucker talked on the many precautions taken by Saint Mary's itself in the prevention of fire.

Madame Simbolotti in a very attractive way told us of her trip through Scotland last summer. Her descriptions of Edinburgh were greatly appreciated.

The next Wednesday brought Dean Clloyd of State College. His talk on

"Honor" was very forceful and will not soon be forgotten.

On November the eleventh Mr. Hardy M. Ray of the American Legion spoke with fine eloquence, on the "Meaning of Armistice Day." His talk was very impressive and showed the absolute futility of war.

Miss Allis Hussey talked very delightfully on November the nineteenth on her recollections of Argentina, where she spent part of her childhood.

### THE YOUNG PEOPLE'S SERVICE LEAGUE

At the first meeting of the Y. P. S. L. new officers were elected. The President, Mary Adair Edwards, had been elected previously. Amy Williams was elected Vice-President and Jane Shaffer Secretary. Anne Tillinghast was chosen to represent Saint Mary's with the President at the Y. P. S. L. convention in Winston-Salem.

After the business of the meeting was finished, a visitor, Miss Twig, made a splendid talk on the Girls Friendly Society.

At the meeting on November the second, Anne Tillinghast and Mary Adair Edwards described the convention, showing what a large part the Y. P. S. L. is playing throughout the State. After this account of the Convention plans were discussed for the winter box which is to be sent to the little orphan at the Thompson Orphanage in Charlotte.

The group leaders who have been chosen for the coming year are: Amy Williams, Anne Tillinghast, Katherine Scoggin, Sara Parker, and Virginia Yancey.

### THE Y. P. S. L. CONVENTION

The Convention of the Young People's Service League of the Diocese of North Carolina opened with a banquet at the Robert E. Lee Hotel, Winston-Salem, on the night of October the eighteenth. At the speakers' table were Bishop and Mrs. Penick, Mr. Haines, Mr. Satterlee, George Henry,

the President of the Y. P. S. L. of the Diocese of North Carolina, Mrs. Challen, Mary Thomas, the President of the Y. P. S. L. of Winston-Salem, and Miss Agnes Dibble of Winthrop College. Songs and the presentation of awards were the features of the banquet.

After the banquet a pageant was held in Saint Paul's Church, carrying out the slogan of the Convention, "The Vessels Meet for the Master's Use." Parts were taken by Bishop Penick, George Henry, and members of the Saint Paul's League. Following the pageant there was a preparation service for the Corporate Communion which was held at seven-thirty Saturday morning.

Breakfast on Saturday was served at the Parish House. At the close of this meal the League representatives assembled for the business session, where reports from the various committees and leagues were made and the election of officers was held. George Henry was unanimously reelected President. At this meeting Bishop Penick delivered his annual address to the Convention, telling of the splendid record of David Yates, who is being educated for the ministry at Sewanee by means of the Bishop's fund. The Leagues of the Diocese of North Carolina pledge money each year to the fund for this purpose.

The Convention closed with the eleven o'clock service on Sunday at which the new officers took their vows to faithfully lead the young people of the Diocese. They were admitted by Rev. Elwood L. Haines, who acted for Bishop Penick. After the Admission Service, Capers Satterlee made an address; "The Vessels Meet for the Master's Use" was the theme.

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### THE ALTAR GUILD

This year the membership of the Altar Guild is smaller than usual, but its spirit is fine.

One afternoon about the middle of October, Dr. Way met in the Chapel all girls chosen to belong to the Altar Guild. There he talked to them on the

four words which constitute the motto: "Cleanliness, Order, Reverence, and Devotion," explaining each in relation to the Chapel. The following Sunday the Guild made its first Corporate Communion at the early service. Following this there was a short admission service at which the members, both new and old, standing at the altar rail gave their word to loyally carry out to the best of their ability the motto of the Guild.

Great interest has been shown this year in the Altar Guild, and many girls have expressed their desire to serve in its work.

The members are: R. Ames, J. B. Brown, S. M. Capehart, E. Collins, C. Cox, C. Dunn, M. Hall, B. G. Long, I. Mulligan, A. Munson, B. Parker, M. A. Person, K. Scoggin, H. Stowers, A. Tillinghast, L. Toncray, A. Williams.

---

### GLEE CLUB

The Glee Club has been organized and has already begun rehearsing for its part in the Christmas festivities. Several delightful concerts are anticipated even though this year's enrollment is much smaller than usual. This decrease in number is due chiefly to the fact that so many girls are having especially hard schedules or cannot arrange their programs so as to leave the Glee Club period free. The following students are members: Anderson, Louise; Church, Drew, Gantt, Goode, Goodwin, Hancock, Hodge, Horsley, Jones, Jane; Morris, Rebekah; Noe, Patterson, Raoul, Smith, Thompson, Wood.

The Glee Club started the season with a social evening of fun when they were Miss Fielding's guests. This was a big surprise to the girls who had assembled apparently for a Sunday night practice.

---

### SKETCH CLUB MEETING

The first meeting of the Sketch Club, following its reorganization, was held in the studio Friday afternoon, November seventh, from four until five-thirty with fourteen members present.

Gay Johnson, attired in a green and white evening ensemble, was the model at this meeting and made a very interesting subject. There were several good pieces of work done by members, among them a pastel by Esther Adams, a charcoal sketch by Helen MacMillan, and some pencil sketches.

The club holds its next meeting Friday, November twenty-first, and every other Friday during the rest of the year.

This club is open to all girls who are interested in sketching. The members at present are: Esther Adams, Thelma Burton, Mildred Carlton, Caroline Drew, Mary Hasselle, Madeleine Higley, Hortense Jordan, Sara Knott, Henrietta Martin, Helen MacMillan, Lillian McMillan, Suzanne Simmons, Harriet Stowers, Nell Tyler, Olive Wilson.

---

### THE DRAMATIC CLUB

Miss Davis thinks that this year an unusually talented group of girls have joined the Dramatic Club. She plans to give "Little Women" for the Christmas time presentation. There has been fine cooperation among the members, and "Little Women" is sure to be a great success.

At the first meeting of the Dramatic Club Nancy Barnwell was elected president, and Harriet Stowers secretary and treasurer.

---

### AN AFTERNOON AT THE FAIR

When fifty-one girls and six dignified chaperons pile into two buses and head for the Fair there is going to be a real "tohu bohu." On the way out Saint Mary's passed North Carolina State which, of course, was rather exciting, but the first real excitement came when they saw the box cars of Melville's Exposition parked on the tracks along the road. A few minutes later there they were at the fair grounds. When the bus doors opened there was a grand "push" and a "rush" for the entrance, where an old man took up the tickets and the fair-goers passed on through

a little gate like the one in the Piggly-Wiggly. At last they were inside the great place. Everything was simply an uproar of sounds with continuous yells of "comeandgetahotdog," "Leo, the petrified man," "Watch out folks here comes the lady that flies from a broomstick." The girls went to see everything that sounded in the least attractive, rode everything there was to ride, and ate cotton candy, ice cream, hot dogs, any everything else that helps to make a good time at the fair. This lasted about four hours, which were happy ones. Tired out and loaded down they finally got back to school.

At present there are a great many dolls at Saint Mary's which were won when a man mis-guessed the weight of the chance-takers. Perhaps he forgot to account for the pounds gained since they got there.

---

### "BORED"

This class I have's an awful bore,  
A sleepy, slow one—nothing more;  
It does no good—of that I'm sure.

I hardly know what's being said—  
I might as well be home in bed,  
For all I get into my head.

I gaze outside with vacant eye,  
Or squint quite thoughtfully at the sky,  
And heave a great deep, tired sigh.

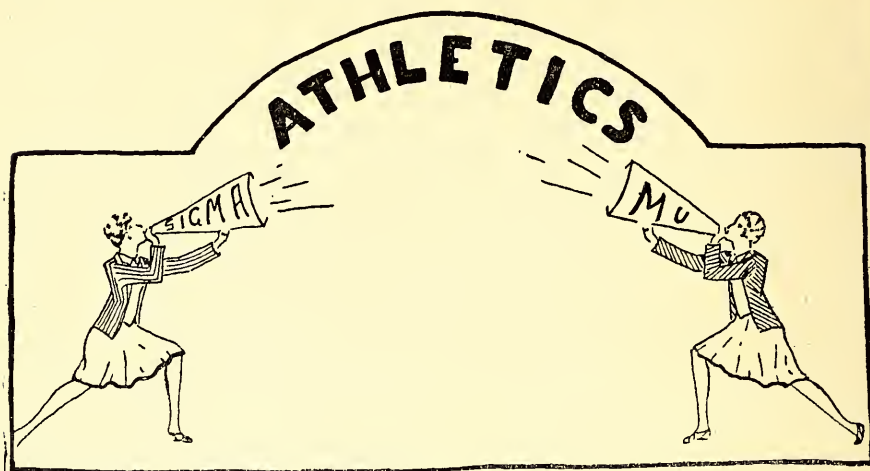
The clock is creeping 'round so slow,  
I'most believe it's ceased to go—  
Clocks look that way a lot, you know.

And should my neighbors silent be,  
(A rare occurrence!)—carelessly,  
I scribble pictures, strange to see.

But when my yawns too catching seem,  
I lapse into a pleasant dream—  
But oh! 'tis broken by a scream!

A bell, resounding shrill and clear,  
And yet it brings to me much cheer.  
The end of this long class is here.

—"Diffy."



### THE BLOOMER PARTY

The Bloomer Party was held this year on October the fifth. The night of this event was one of the most exciting yet experienced, for it was then that the girls found out whether they were to be Sigmas or Mus. At six o'clock they got their invitations and then joined their society out on the front campus for the snake dance and a sort of general pep-meeting.

After dinner every one went to the gym to see the basketball game between the Mus and Sigmas. This year the Sigmas won overwhelmingly, but the Mus, new and old, are practicing to beat them on the first occasion. When the game was over refreshments were served, and all danced until time to go to bed. After the Bloomer Party the new girls felt like real Sigmas and Mus because the snake dance and the games were enough to rouse any one's spirit and ambition to help out her association.

### TENNIS

The Sigma and Mu tennis managers, Mary Manning Lynah and "Boo" Collins, have been unusually successful this year in their efforts to persuade as many girls as possible to come out for tennis. This is very fortunate, since each girl who enters gives her side one point and another for every

match she wins. Who the champion will be finally is a matter of great speculation, as there are some mighty good players on each side.

### HOCKEY

Much enthusiasm has been shown by both Sigmas and Mus for hockey, this being the outstanding sport of the coming season. Bonnie June Cassidy was elected manager of the Mu team, with Helen MacMillan special manager for the "Shooting Stars" and Mary Adair Edwards for the "Blue Devils." The Sigmas chose Madeleine Dando as their manager, Grace Woodruff manager of the "Bulldogs" and Virginia Yancey for the "Red Devils."

There is good material on both sides, among the new girls as well as the old, and the games are being anticipated with much pleasure.

The schedule is given below:

Wednesday, November 19, Shooting Stars (Mu team) vs. Red Devils (Sigma team).

Thursday, November 20, Blue Bullies (Mu team) vs. Bulldogs (Sigma team).

Friday, November 21, Shooting Stars (Mu team) vs. Bulldogs (Sigma team).

Monday, November 24, Blue Bullies (Mu team) vs. Red Devils (Sigma team).

Saturday, November 29, Mu Varsity vs. Sigma Varsity.

### RIDING CLASS

Who can find a better occupation during this brisk fall weather than galloping over the fields and through the brilliant woods while on the back of a trusty horse? Girls at Saint Mary's are taking advantage of these glorious afternoons, and Mr. Batchelor's horses are becoming very popular. If you, too, want fun and exercise of this kind, you have only to buy your ticket and array yourself in suitable clothes. Mr. Batchelor himself provides the transportation to his academy. When you have chosen your special mount, it is up and away, and you are off for an afternoon of real, healthy pleasure. The girls who are at present enjoying this exhilarating sport are as follows:

Betty Parker, Virginia Yancey, Mary Howard, Barbara Smith, Virginia Chisholm, Sally Paine, Elzalene Johnston, Henrietta Martin, Mary Frances Cooper, Katherine Scoggin, Elizabeth Shands, Nancy Boxley, Harriet Stowers, Josephine Symons, Suzanne Bennett, Bonnie June Cassidy.

### A CLASS IN NATURAL DANCING

For years, singing and dramatic games have been taught to children, but the attention to the development of rhythm through this medium has ceased with the primary grades—discarded as childish—without thought to the educational loss. The purpose in teaching natural dancing—a comparatively new "type" in some schools—is to carry the rhythms of childhood to a higher form, preserving the spontaneity of the child, while developing a depth and maturity of expression. No skill nor background in dancing is necessary as every one knows how to walk, run, skip, and leap, and natural dancing is based on just such natural movements. The purpose is to develop a greater freedom, a better poise, complete muscle control. Natural dancing finds no excuse for "poses," self-consciousness and artificiality.

The originators of this school of dancing were inspired by Greek art and based their standard of perfection on the figures found in Greek sculpture. The fundamental laws underlying the attitudes of these figures—those of line and mass, balance and opposition, are used throughout the dances.

The dances are set to the compositions of such artists as Beethoven, Chopin, Grieg, Schuman and Schubert, and along with the grace in dancing, there is developed a real appreciation of music, as well as of art. In the presentation of material, the story is told, the music is heard and understood, and lastly the idea is expressed through the dance.

Most of the larger schools in the country are replacing the so-called æsthetic dancing with the newer, more vital, natural dancing. In order to meet a demand for this a class has been started at Saint Mary's. The class meets once a week and the girls take the dancing instead of one hour of regular gym. The music is difficult and the success of the class depends largely on our splendid pianist, Miss Nicholson, of the Music Department. The students participating are presented with an opportunity not only for social and cultural advantages, but also a chance to remain in, or improve, their general good health.—J. M.

### MISS GOTSHALL IN ACCIDENT

Friends of Miss Helen Gotshall, who taught chemistry at Saint Mary's last year, were distressed to hear of the serious automobile accident she was in just before her marriage on June 18th to Mr. John Wahl of Orlando, Florida. Mrs. Wahl was returning to Florida a few days before her wedding when her car overturned near Adel, Georgia. One arm was pinned under the car and so seriously injured that it was feared for some time amputation would be necessary. She was married in the hospital at Adel. At present Mr. and Mrs. Wahl are at home in Orlando where the latter is still under medical care.

**VISITORS AT SAINT MARY'S**

- Miss Annie Cameron, Hillsboro, N. C.  
 Miss Mary Thurman, Greensboro, N. C.  
 Miss Peggy Burchmyer, Beaufort, S. C.  
 Miss Martha Thomas, Richmond, Va.  
 Miss Anna Bohannon, Surry, Va.  
 Miss Katherine Duff, Elizabeth City, N. C.  
 Mrs. Cecil Smith (Dixie Raper), Wilson, N. C.  
 Misses Jean and Addie Burgert, Tampa, Fla.  
 Miss Lucile Burnette, Durham, N. C.  
 Mrs. Edwin S. Lindsay (Violet Bray), Chattanooga, Tenn.  
 Mrs. W. A. Goodson, Winston-Salem, N. C.  
 Mrs. Robert Foster (Ellen Agee), Anniston, Ala.  
 Miss Caroline Agee, Anniston, Ala.  
 Miss Polly Howard, Baltimore, Md.  
 Miss Frances Wagstaff, Chapel Hill, N. C.  
 Miss Elizabeth Webb, Hillsboro, N. C.  
 Miss Myra Lynch, Asheville, N. C.  
 Miss Margaret Powell, Asheville, N. C.  
 Miss Julia Winston Taylor, Oxford, N. C.  
 Miss Rena Clark, Tarboro, N. C.  
 Mrs. Stephen Bragaw (Maude Amyette), Washington, N. C.  
 Mrs. Wm. Von Eberstein (Mary Gaither), Washington, N. C.  
 Miss Florence Slater, Winston-Salem, N. C.  
 Mrs. W. T. Carter (Ada Slater), Winston-Salem, N. C.  
 Mrs. Watkins Robards (Sadie Root), Sanford, N. C.  
 Mrs. Allen C. Jones (Maria Lewis), Birmingham, Ala.  
 Miss Jane Macmillan, Wilmington, N. C.  
 Miss Jaquelin Drane, Charlotte, N. C.  
 Miss Helen Doar, Summerville, S. C.  
 Miss Jeanette Gilkey, Marion, N. C.  
 Miss Helen Shaw, College Park, Md.  
 Miss Eleanor Smith, Newport News, Va.  
 Miss Josephine Parker, Asheville, N. C.  
 Miss Julia Askew, Windsor, N. C.  
 Miss Lucy Floyd, Oxford, N. C.  
 Miss Elizabeth Skinner, Greenville, N. C.  
 Miss Elizabeth Nunn, New Bern, N. C.  
 Miss Evelyn Mann, Swanquarter, N. C.  
 Misses Dorothy and Margaret Hardin, Greensboro, N. C.  
 Miss Blanche Baker Hanff, Scotland Neck, N. C.  
 Miss Virginia DeShazo, Martinsville, Va.  
 Miss Phoebe Harding, Charlotte, N. C.  
 Miss Kate Parks Kitchin, Scotland Neck, N. C.  
 Mrs. Strudwick Nash (Annie Taylor), Charleston, S. C.  
 Mrs. Chisholm (Virginia Bailey), Charleston, S. C.  
 Mrs. C. F. Lyon (Ruth Mardre), Windsor, N. C.  
 Mrs. Wilson (Olive Morrell), Fort Benning, Ga.  
 Mrs. Tom Rollins (Ellen Mellick), Asheville, N. C.  
 Mrs. Shands (Catherine Hawkins), Gainesville, Fla.  
 Judge and Mrs. John Parker, Charlotte, N. C.  
 Mr. and Mrs. O'Conor Goolrick, Fredericksburg, Va.  
 Mr. and Mrs. Collier Cobb, Chapel Hill, N. C.  
 Mrs. Jernigan (Fannie Sharp), Raleigh, N. C.  
 Miss Grace Houchen, Nashville, Tenn.  
 Miss Rebecca Coppersmith, Elizabeth City, N. C.  
 Mrs. Wm. Nelson Page (Kate Boylan Green), Greensboro, N. C.  
 Miss Dorothy Cilley, Hickory, N. C.  
 Miss Martha Washburn, Dunn, N. C.  
 Miss Emily Burgwyn, Petersburg, Va.  
 Mr. and Mrs. J. M. Johnston (Eleanor Relyea), Washington, D. C.  
 Mrs. R. H. Dixon (Emily Taylor), Pittsboro, N. C.  
 Miss Marie Suter, Washington, D. C.







*Miss Dutton  
Desk Copy*

# SAINT MARY'S SCHOOL BULLETIN



SAINT MARY'S SCHOOL  
AND JUNIOR COLLEGE  
RALEIGH, NORTH CAROLINA

CATALOGUE NUMBER  
SESSION OF  
1931-1932



FEBRUARY, 1931

SERIES 20, No. 2

# SAINT MARY'S SCHOOL BULLETIN

PUBLISHED QUARTERLY BY SAINT MARY'S SCHOOL  
RALEIGH, NORTH CAROLINA



SAINT MARY'S SCHOOL  
and JUNIOR COLLEGE

RALEIGH, NORTH CAROLINA

CATALOGUE  
NUMBER

Entered July 3, 1905, at Raleigh, N. C., as second-class matter  
under act of Congress of July 16, 1894

# SAINT MARY'S SCHOOL and JUNIOR COLLEGE

CALENDAR FOR 1931-'32

90th Annual Session

1931

- September 14, Monday . . . Faculty asseble; Registration and Classification of Day Students.
- September 15, Tuesday . . . . . New Resident Students report.
- September 16, Wednesday . . . Returning Resident Students report; Registration and Classification of Resident Students.
- September 17, Thursday . . . . . Opening Service of Advent Term.
- November 1, Sunday . . . . . All Saints: Founders' Day.
- November 26, Thursday . . . . . Thanksgiving Day.
- December 18, Friday . . . . . Christmas Recess begins.

1932

- January 5, Tuesday . . . . . Resident Students report.
- January 26, Tuesday . . . . . Easter Term begins.
- February 9, Wednesday . . . . . Ash Wednesday--Lent begins.
- March 25, Friday . . . . . Good Friday.
- March 27, Sunday . . . . . Easter Day.
- March 31, Thursday . . . . . Spring Recess begins.
- April 5, Tuesday . . . . . Spring Recess ends.
- May 12, Thursday . . . . . Alumnae Day.
- May 29-31 . . . . . Commencement Season.

*No absence from the school is allowed at Thanksgiving Day, Washington's Birthday or from Palm Sunday to Easter, inclusive.*

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# SAINT MARY'S SCHOOL

## THE BOARD OF TRUSTEES

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(Until 1933)

(Until 1936)

- ✓ *1 Blessed* ✓ REV. M. A. BARBER, D.D., Raleigh
- ✓ *2 dead* ✓ MRS. T. W. BICKETT, Raleigh
- ✓ MR. W. A. ERWIN, Durham
- ✓ REV. ISAAC W. HUGHES, Henderson
- ✓ MR. GRAHAM H. ANDREWS, Raleigh
- ✓ *301 Res* ✓ ~~MR. THOS. H. BATTLE, Rocky Mount~~
- ✓ MR. RICHARD H. LEWIS, Oxford
- ✓ *82* ✓ ~~MR. J. CHESHIRE WEBB, Hillsboro~~

#### East Carolina

(Until 1932)

(Until 1934)

- ✓ REV. R. B. DRANE, D.D., Edenton
- ✓ MR. W. D. MACMILLAN, JR., Wilmington
- ✓ REV. J. B. GIBBLE, Wilmington
- ✓ MR. GEO. C. ROYALL, Goldsboro

#### Western North Carolina

(Until 1931)

(Until 1932)

- ✓ REV. J. PRESTON BURKE, Hendersonville
- ✓ MRS. J. W. C. JOHNSON, Gastonia
- ✓ MR. GEO. H. HOLMES, Tryon
- ✓ REV. B. M. LACKEY, Lenoir

#### South Carolina

(Until 1932)

(Until 1932)

- ✓ *W. A. 108* ✓ ~~DR. WM. EGLESTON, Hartsville~~
- ✓ *98 Wendover* ✓ ~~MR. T. E. MYERS, Charleston~~
- ✓ REV. W. S. POYNER, Florence
- ✓ REV. WM. WAY, D.D., Charleston

#### Upper South Carolina

(Until 1932)

(Until 1932)

- ✓ *04 108* ✓ MR. J. NELSON FRIERSON, Columbia
- ✓ MR. EDMUND R. HEYWARD, Columbia
- ✓ REV. WILLIAM JOHNSON, Aiken
- ✓ REV. T. T. WALSH, D.D., York

#### Executive Committee

RT. REV. EDWIN A. PENICK, D.D., *Chairman*

RT. REV. JOS. BLOUNT CHESHIRE, D.D.

- MR. GRAHAM H. ANDREWS
- MRS. T. W. BICKETT
- ✓ *dead* MR. W. A. ERWIN
- REV. ISAAC W. HUGHES
- MR. RICHARD H. LEWIS
- MR. GEO. C. ROYALL

#### Secretary of the Board of Trustees

MR. ALFRED L. PURRINGTON, JR.....Raleigh, N. C.

#### Treasurer of the Board of Trustees

MR. ALBERT W. TUCKER.....Raleigh, N. C.

*The ... Chapel Hill*  
*... to the ... place*



# SAINT MARY'S SCHOOL

## OFFICERS

Session 1930-'31

REV. WARREN W. WAY.....	Rector
MR. ALBERT W. TUCKER.....	Secretary and Business Manager (S.B. Massachusetts Institute of Technology, 1899)
MISS CATHERINE SEYTON ALBERTSON.....	Dean of Students
MISS VIRGINIA HENRY HOLT.....	Academic Head
MRS. FRANK NASH.....	Librarian
MRS. HUGH McLEOD.....	Study Hall
MRS. NANNIE H. MARRIOTT.....	Dietitian
MISS FLORENCE U. TALBOT.....	Assistant Housekeeper
MRS. L. B. NAYLOR.....	Matron of the Infirmary (R.N. Park View Sanitarium, Atlanta, Ga., 1903)
DR. H. B. HAYWOOD, JR.....	School Physician
MISS MELA ALLEN ROYALL.....	Alumnæ Secretary (B.A. University of North Carolina, 1929)
MISS JULIET B. SUTTON.....	Secretary to the Rector
MISS MARY LEWIS SASSER.....	Office Secretary
MISS DORYCE FAISON WYNNE.....	Office Secretary

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## STANDING COMMITTEES

### *Executive*

REV. WARREN W. WAY	MR. WILLIAM H. JONES
MISS CATHERINE S. ALBERTSON	MISS FLORENCE C. DAVIS
MISS VIRGINIA H. HOLT	MISS MABEL M. MORRISON
MR. ALBERT W. TUCKER	MISS ELIZABETH BASON

### *Scholarships*

MR. ALBERT W. TUCKER	MISS VIRGINIA H. HOLT
----------------------	-----------------------

### *Receptions*

MISS LIZZIE H. LEE	MISS ELVA NICHOLSON
MISS EDITH HOHN	

### *School Entertainments*

MISS FLORENCE C. DAVIS	MR. WILLIAM H. JONES
------------------------	----------------------

### *Library*

MISS VIRGINIA H. HOLT	MRS. FRANK NASH
-----------------------	-----------------

### *School Marshals*

MR. WILLIAM C. GUESS	MISS JESSIE L. MATTHEWS
----------------------	-------------------------

### *Publicity*

MR. WILLIAM H. JONES	MISS VIRGINIA H. HOLT
MISS CATHERINE S. ALBERTSON	MR. ALBERT W. TUCKER
MISS FLORENCE C. DAVIS	

# SAINT MARY'S SCHOOL

## FACULTY AND OFFICERS

1930-'31

REV. WARREN W. WAY.....	Rector
Miss CATHERINE SEYTON ALBERTSON.....	Dean of Students
Miss VIRGINIA HENRY HOLT.....	Academic Head
Mr. ALBERT W. TUCKER.....	Secretary and Business Manager

### THE ACADEMIC DEPARTMENT

REV. WARREN W. WAY.....	Bible
(A.B. Hobart College, Phi Beta Kappa, 1897; General Theological Seminary; A.M. University of Chicago, 1924; D.D. University of South, 1929; Rector Grace Church, Cortland, N. Y., 1900-1914; Rector of St. Luke's Church, Salisbury, 1914-1918. Rector of Saint Mary's, 1918—)	
VIRGINIA HENRY HOLT.....	English
(A.B. Smith College, 1920; A.M. University of Virginia, Phi Beta Kappa, 1924; Graduate Student, University of Virginia, 1923-1926; Teacher, Fairfax Hall, Waynesboro, Va., 1920-1921; St. Mary's Hall, Burlington, New Jersey, 1921-1923; Saint Mary's School, 1926—)	
MARY WILSON BOHANNON.....	French
(Graduate Saint Mary's School, 1923; A.B. William and Mary College, 1925; Teacher, Crewe, Virginia, High School, 1925-1926; Waverly, Virginia, High School, 1926-1927; Saint Mary's, 1927—)	
SUSAN REAVIS COOKE.....	English and History
(Ph.B. University of Chicago, 1920; Columbia University; Teacher, The Woman's College, Frederick, Md., 1898-1900; Gunston Hall, Washington, D. C., 1900-1907, and 1909-1915; Saint Mary's Hall, San Antonio, Texas, 1915-1920; Saint Mary's, 1921—)	
BESS GLENN.....	English
(A.B. Converse College, 1926; M.A. The Johns Hopkins University, 1928; Saint Mary's, 1929—)	
WILLIAM C. GUESS.....	History and Social Sciences
(A.B. University of North Carolina, 1911; M.A. Johns Hopkins University, 1926; Professor of History and Economics, Guilford College, 1917-1918; U.S.N., 1918; Acting Professor of History, North-eastern State Normal, Oklahoma, 1919; Professor of History, Trinity University, Texas, 1919-1925; Professor of History, Baltimore City College, 1926-1928; Saint Mary's, 1928—)	
KATHERINE HOSMER.....	English and History
(Graduate Saint Mary's Junior College, 1926; A.B. Rollins College, Winter Park, Florida, 1928; Graduate Study, Columbia University; Boursiere de la Republique Francaise a l'Ecole Normale Supérieure de Sevres, Seine et Oise, France, 1929-1930; Graduate Study, l'Université de la Sorbonne, Paris, 1929; Instructor, Gwynne Institute, Fort Myers, Florida, 1928-1929; Saint Mary's, 1930—)	
ALLIS F. HUSSEY.....	French
(B.S. University of Michigan, 1921; M.S. University of Michigan, 1922; Certificat d'Etudes Francaises, Grenoble, France, 1923; M.A. University of Michigan, 1928; Graduate Study, Columbia University, 1929-1930; Summer Session, University of Madrid, Spain, 1928; Head of French Department Itasca Junior College, Coleraine, Minnesota, 1925-1929; Society of Sigma Xi; Saint Mary's, 1930—)	

S A I N T M A R Y ' S S C H O O L B U L L E T I N

- MARJORIE J. LALOR.....Biology and Hygiene  
(A.B. Goucher College, 1924; Summer Sessions, Columbia University and North Carolina State College; Substitute teaching, Baltimore County High Schools, 1922-1923. Teacher, Peace Institute 1924-1929; Saint Mary's, 1929—)
- ANNIE RUTH LINEBERRY.....Mathematics  
(A.B. Meredith College, 1923; M.A. Columbia University, 1925; Boiling Springs High School, 1923-1924; Agnes Scott College, 1925-1926; Hardin College, Mexico, Mo., 1926-1927; Saint Mary's, 1927—)
- MARTHA FOY LINEBERRY.....Mathematics  
(A.B. Meredith College, 1927; North Carolina School for Blind, 1927-1928; Saint Mary's, 1928—)
- JESSIE LEMONT MATTHEWS.....Physical Education  
(A.B. Winthrop College, 1922; courses at Salem College, 1924-1925; graduate courses, Duke University, 1929; Teacher, Winston-Salem City Schools, 1924-1925; Largo High School, Florida, 1925-1927; Durham City Schools, 1927-1929; Saint Mary's, 1929—)
- MARY L. MILLER.....Chemistry  
(A.B. Syracuse University, Phi Beta Kappa, 1927; M.A. Columbia University, 1929; Teacher high school Dexter, New York, 1927-1928; Argola, New York, 1929-1930; Saint Mary's, 1930—)
- MABEL MARGARET MORRISON.....Latin  
(A.B. Dalhousie University, 1922; M.A. Dalhousie University, 1923; M.A. University of Toronto, 1925; Ph.D. University of Toronto, 1928; Teacher Halifax Public Schools, 1923-1924; Saint Mary's, 1929—)
- LORA E. SIMBOLOTTI.....Spanish and French  
(Berlitz School of Languages, Boston, 1900-1903; Certificat d'etudes francaises, Universite de Grenoble, France, 1921-1922; Harvard Summer School, 1923; Middlebury College Summer School, Middlebury, Vt., 1924. Foreign Correspondent with National City Bank of New York, Genoa, Italy, 1917-1921; Foreign Correspondent Merchants' National Bank of Boston, 1922. Northfield Seminary, Northfield, Mass., 1923-1924. Saint Mary's, 1924—)

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ART DEPARTMENT

- EDITH HOHN.....Drawing, Painting Design  
(B. Design, Newcomb College, New Orleans, 1925; Tulane Summer School, 1926; Teacher of Art, Silliman College, Louisiana, 1926-1927; Saint Mary's, 1927—)
- NANNIE E. SMITH.....Art  
(Student Teachers' College, Columbia University, two years; Summer School, Chicago School of Applied Art, New York University; Art Supervisor Raleigh City Schools; Teacher, Bernardsville, New Jersey; Assistant, Horace Mann School, Teachers' College, New York; Saint Mary's, 1931—)

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EXPRESSION DEPARTMENT

- FLORENCE C. DAVIS, *Director*.....Expression, Dramatic Art  
(B.O. Emerson College, Boston, 1906; Elmira College, N. Y.; Posse Gymnasium, Boston; Pupil of Edith Herrick, Boston, summers 1911-1913-1914-1917-1926 (Leland Powers Method); private studio, Elmira; substitute teacher, Miss Metcalf's School, Tarrytown, 1908; teacher, Reidsville Seminary, N. C., 1909-1911; Director of Playgrounds, Elmira Community Service, Elmira, N. Y., summers 1921-1930; Director of Expression, Saint Mary's, 1911—)

S A I N T M A R Y ' S S C H O O L B U L L E T I N

BUSINESS DEPARTMENT

LIZZIE H. LEE, *Director* . . . . . Stenography, Typewriting, Bookkeeping  
(Director of the Department, 1896—)

HOME ECONOMICS DEPARTMENT

ELIZABETH BASON . . . . . Domestic Science, Domestic Art  
(A.B. Flora Macdonald; Diploma in Domestic Art from Teachers' College, Columbia University and graduate of the Foods and Cookery Department of Teachers' College; student in summer session at Chicago University, California University, Columbia University; Head of Home Economics, La Grange College, La Grange, Ga., 1918-1920; Saint Mary's School, Raleigh, 1920-1921; La Grange College, 1921-1923; Chicora College, Columbia, S. C., 1923-1924; Saint Mary's, 1924—)

MUSIC DEPARTMENT

WILLIAM H. JONES, A.A.G.O., *Director*, . . . Piano, Organ, Voice, Theory  
(A.B. Trinity College, N. C.; Pupil in Berlin of Wilhelm Berger and Schirmer in Piano, of Fraulein Anderson in Voice, and of Clemons in Organ. Director of Music, Hampton College, and private teacher in Norfolk, 1900-1918; Organist and choirmaster in old St. Paul's, in St. Luke's and in the First Presbyterian Church, Norfolk, 1900-1908; Y. M. C. A. Secretary overseas, 1918-1919; Saint Mary's, 1919—)

ETHEL FIELDING . . . . . Voice  
(Pupil of Charles A. White, New England Conservatory of Music, Boston, Mass.; Certificate in Public School Music, New England Conservatory of Music, Boston, Mass.; Assistant in Voice, Peace Institute, Raleigh, N. C.; Public School Music, School for Crippled and Deformed Children, Boston, Mass.; Public School Music, Cullowhee Normal, Cullowhee, N. C.; Voice, New England Conservatory of Music, Boston, Mass.; Director of Voice Department, Elon College, Elon College, N. C.; Saint Mary's, 1926—)

MRS. BESSIE RAYE McMILLAN . . . . . Violin  
(Studied under Gustave Hagedorn, 1906-1914; Saint Mary's School, 1917-1919. Teacher of Violin, Raleigh Public Schools, 1917-1919; Director of Raleigh High School Orchestra, 1917-1919 and 1921; Saint Mary's, 1921—)

ELVA B. NICHOLSON . . . . . Piano  
(Graduate Mount Allison Conservatory, Sackville, New Brunswick, Canada; Chautauqua Summer School, Chautauqua, N. Y.; Teacher of Piano, Mount Allison Conservatory, 1921-1926; Saint Mary's, 1926—)

LELIA LEE TRIGG . . . . . Piano and Assistant Organist  
(Two Summer Sessions in Institute of Applied Music, New York City; Certificate, Royal Conservatory, Leipsic, Germany; Teacher's Certificate, Chicago Musical College (pupil of Edward Collins); Two Years Teacher, Stonewall Jackson College, Abington, Va., Three Years Marion Junior College, Marion, Va.; Private Teaching; Saint Mary's, 1927—)

THE LIBRARY

MRS. FRANK NASH . . . . . Librarian  
(Graduate North Carolina College for Women; Graduate, Library Training School of Carnegie Library of Atlanta; Assistant Librarian University of North Carolina, 1907-1917; Librarian at Sweet Briar College, 1918-1920; Saint Mary's, 1927—)



REGENCY

CHAPEL

WEST ROCK

WEST WING

SCHOOL HOUSE

EAST WING

EAST ROCK

SENIOR HALL

ART BUILDING

GYMNASIUM

PANORAMIC VIEW OF SAINT MARY'S, BALLIGH, NORTH CAROLINA



## FOREWORD

**I**N THIS foreword it is the purpose to make clear to those who are interested some of the special advantages and characteristics of Saint Mary's: its well-earned prestige; its scholarship; its care for the health and well-being of the students; and its influence on character building.

Saint Mary's is an old school. It has completed its eighty-ninth year. Since 1897 it has been the property of the Episcopal Church in the two Carolinas. It is the largest boarding school for young women maintained by the Episcopal Church in the United States, and is also one of the oldest. The love and respect of former students bring yearly many of their daughters, granddaughters, and in a few instances their great-granddaughters, to their old school, and the devotion to Saint Mary's ideals has potent influence now as at all times in its long history.

On the side of the educational work accomplished, Saint Mary's prepares students for admission to Women's Colleges of the highest standard, and gives two years of Grade A College work in its Junior and Senior classes. Its curriculum affords a complete and well-rounded education for that large number of young women who desire to do advanced work but who do not care to take a full college course.

Attention to the health of the students is of supreme importance at Saint Mary's. It is the constant aim of all those in authority so to guard the girls as to prevent illness. The school has a modern infirmary with a matron, who is a graduate nurse, always in charge; a doctor makes daily visits and is subject to call at any time; a director of physical training examines each student, recommends such exercise as is needed in each individual case, and supervises all indoor and outdoor exercises and games with a view to proper and suitable physical development.

Sanitary conditions are in every way of the best. The city water is of excellent quality. Vaccination against typhoid fever, smallpox, and other contagious diseases is urgently requested of every student before entrance. Parents are at once informed of any out-

break of disease. Intelligent attention to all these matters for many years has resulted in a remarkable freedom from epidemic of any kind.

Equal care is given to the safety of the students. No fire of any kind is used in the buildings occupied by students, except in the use of gas by the Home Economics Department and in the kitchenettes in the new Senior-Junior Hall. The fires for cooking and heating are in distant, separated buildings. Each building is equipped with fire extinguishers and fire escapes. In the main buildings there are two standpipes with continuous water pressure, hose long enough to reach to the farthest point, and with connection for the City Fire Department hose.

Saint Mary's has well-won traditions for the refined and lady-like bearing of its students, a reputation which it is the privilege of the teachers of the present day to maintain. One of the first lessons that is learned by the new student is the fact that there are certain things which a Saint Mary's girl may or may not do. The most impressive fact in the life of the school is the emphasis placed on the spiritual side, the development of high-minded, good women. No building at Saint Mary's endears itself quite so much to the girls as the old Chapel, where for so many years the girls have met for daily morning and evening prayer, imbibing unconsciously, perhaps, those aspirations for a higher, nobler life which result in developing and perfecting true womanhood.



# SAINT MARY'S SCHOOL

## HISTORY AND DESCRIPTION

**S**AIN'T MARY'S SCHOOL was founded May 12th, 1842, by the Rev. Aldert Smedes, D.D. It was established as a church school for girls and was for thirty-six years the chosen work of the founder, of whose life work Bishop Atkinson said: "It is my deliberate judgment that Dr. Smedes accomplished more for the advancement of this Diocese (North Carolina), and for the promotion of the best interests of society in its limits, than any other man who ever lived in it."

The present location was first set apart as the site for an Episcopal school in 1832, when influential churchmen, carrying out a plan proposed by Bishop Ives, purchased the present "Grove" as a part of a tract of 160 acres, to be used in establishing a Church school for boys. First the East Rock House, then West Rock House and the Main Building now called Smedes' Hall, after the founder, were built for use in this boys' school. But the school, though it started out with great promise, proved unsuccessful and was closed; and the property passed back into private hands.

Dr. Aldert Smedes, a New Yorker by birth and education, had given up parish work on account of a weak throat, and was conducting a successful girls' school in New York City when in 1842 Bishop Ives met him and laid before him the opportunity in his North Carolina diocese. The milder climate attracted Dr. Smedes; he determined on the effort; came to Raleigh with a corps of teachers; gave Saint Mary's her name, and threw open her doors in May, 1842.

From the first the school was a success, and for the remainder of his life Dr. Smedes allowed nothing to interrupt the work he had undertaken. During the years of the War between the States, Saint Mary's was at the same time school and refuge for those driven from their homes. It is a tradition of which her daughters are proud, that during those years of struggle her doors were ever open, and that at one time the family of the beloved President of the Confederacy was sheltered within her walls.

On April 25, 1877, Dr. Smedes died, leaving Saint Mary's to the care of his son, Rev. Dr. Bennett Smedes, who had been dur-

ing his father's lifetime a teacher in the school. This trust was regarded as sacred, and for twenty-two years, in which he spared neither pains nor expense, Dr. Bennett Smedes carried on his father's work for education.

During this eventful half-century, Saint Mary's was in the truest sense a Church school, but it was a private enterprise. The work and the responsibility were dependent upon the energy of the Drs. Smedes. Permanence required that the school should have a corporate existence and be established on a surer foundation as a power for good, and in 1897 Dr. Bennett Smedes proposed to the Diocese of North Carolina that the Church should take charge of the school.

The offer was accepted; the Church assumed responsibility, appointed Trustees, purchased the school equipment from Dr. Smedes and the real property from Mr. Cameron; and in the fall of 1897 a charter was granted by the General Assembly.

By this act of the Assembly, and its later amendments, the present corporation—The Trustees of Saint Mary's School—consisting of the Bishops of the Church in the Carolinas, and clerical and lay trustees from each diocese or district, was created.

The Board of Trustees, by the terms of the charter, is empowered "to receive and hold lands of any value which may be granted, sold, devised or otherwise conveyed to said corporation, and shall also be capable in law to take, receive and possess all moneys, goods and chattels of any value and to any amount which may be given, sold or bequeathed to or for said corporation."

The Church was without funds for the purchase of the school property, and the Trustees undertook a heavy debt in buying it, but the existence of this debt only slightly retarded the improvements which were made from year to year in the school buildings and equipment, and in May, 1906, this purchase debt was lifted and the School became the unencumbered property of the Church in the Carolinas.

Under this ownership there have been great improvements in new equipment and new buildings, made possible largely by the legacy of Miss Eleanor Clement, a former teacher, and by donations for those purposes.

Dr. Bennett Smedes, who had long wished for the disposition of Saint Mary's that was actually effected, continued as Rector after the Church assumed charge, until his death on February 22, 1899. He was succeeded by the Rev. Theodore Du Bose Bratton, Rector of the Church of the Advent, Spartanburg, S. C., who administered the affairs of the School very successfully until he entered upon his duties as Bishop of Mississippi in the autumn of 1903, when Rev. McNeely Du Bose, Rector of Trinity Church, Asheville, N. C., became Rector. Under his devoted and loving care the School continued its usefulness for four years until his resignation in 1907, when Rev. George W. Lay, of St. Paul's School, Concord, N. H., took charge. His aggressive and active management for eleven years added greatly to the success of the School. The present Rector, Rev. Warren W. Way, formerly Rector of St. Luke's Church, Salisbury, N. C., began his duties in the summer of 1918.

### EDUCATIONAL POSITION

During the life of the founder, Saint Mary's was a high-class school for the general education of girls, the training being regulated by the needs and exigencies of the times. Pupils finished their training without "graduating." In 1879, under the second Rector, set courses were established, covering college preparatory work, without sacrificing the special features for which the School stood, and in May, 1879, the first class was regularly graduated.

By the provisions of the charter of 1897, the Faculty of Saint Mary's, "with the advice and consent of the Board of Trustees, shall have the power to confer all such degrees and marks of distinction as are usually conferred by colleges and universities," and at the annual meeting in May, 1900, the Trustees determined to establish the "College." This "College Course" at Saint Mary's covers the third and fourth years of High School, followed by two years of college work. Graduates of High Schools may complete the course in two or three years. All academic work is accredited by the Southern Association of Colleges and Secondary Schools.

The Junior and Senior courses are especially designed to give an advanced and well-rounded course to High School graduates and to those students who prefer to do the first two years of college work in the surroundings of a smaller institution. The Academic work is supplemented, for those who desire it, by courses in Music, Art, Home Economics, Expression, and Business.

The organization, requirements and courses of each of these departments are described at length in this catalogue.

A graduate of Saint Mary's receives a diploma; but no degree has ever been conferred, although that power is specified in the charter.

### LOCATION

Raleigh, the capital of North Carolina, is very accessible. The Southern, the Seaboard Air Line and the Norfolk Southern railroads give access to points in all directions, with through Pullman service—for example, to New York, Philadelphia, Washington, Richmond, Norfolk, Asheville, Atlanta, Jacksonville and Savannah. Raleigh is especially well situated for all points in Florida, Georgia, the Carolinas, Virginia, and the Eastern Shore of Maryland and Delaware.

Raleigh is situated on the eastern border of the elevated Piedmont belt, while a few miles to the east the broad level lands of the Atlantic Coast plain stretch out to the ocean. The city thus enjoys the double advantage of an elevation sufficient to insure a light, dry atmosphere and perfect drainage, and proximity to the ocean sufficiently close to temper very perceptibly the severity of the winter.

### CAMPUS, BUILDINGS AND GENERAL EQUIPMENT

Saint Mary's is situated on one of the highest elevations in the city, about a half-mile due west of the Capitol, surrounded by its twenty-acre grove of oak and pine, with a frontage of fourteen hundred feet on one of the most beautiful residential streets. The site is all that can be desired for convenience, health and beauty. The campus contains almost a mile of walks and driveways, with tennis courts and basket-ball grounds for out-of-door exercise.

## THE BUILDINGS

The buildings are fourteen in number, conveniently grouped and connected by covered ways in such a way that a student is always protected from the weather. They are heated by steam, lighted by electricity, and abundantly provided with fire escapes, fire extinguishers, and fire hose for fire protection. The central group of buildings is formed by the main building, remodeled in the summer of 1919 and now called *Smedes Hall*, and two *Wings, East and West*, all three of brick, three and a half stories high. On the ground floor of *Smedes Hall* are the rooms of the Home Economics Department, and recitation rooms; on the first floor, the spacious parlor with its handsome portraits, and the school room; on the second floor, conveniently located, are the office and rooms of the Dean of Students, and a large lobby for students. The remainder of the building is devoted to rooms for students. *East and West Wings* have class rooms on the ground floor and students' rooms on the other floors. All students' rooms in all dormitory buildings are furnished with single beds, and have individual clothes closets. Trunks are stored in special trunk rooms. There are bath rooms on each floor.

The *East and West Rock* buildings, of stone, are connected with the central group by covered ways. *East Rock* has the business offices, the offices of the Rector, the Business Manager, and the Academic Head, the Post Office and the Teachers' Sitting Room on the ground floor, and students' rooms on the second floor. *West Rock* is given up entirely to rooms for students and teachers.

*Holt Memorial Hall*, given in memory of Margaret Locke Erwin Holt (Mrs. Lawrence S. Holt), of Burlington, North Carolina, was completed in the summer of 1928. This is a three-story brick building of fire-proof construction conforming in style to the other buildings of the main group. It is used as a Senior-Junior Hall and has rooms for three teachers and fifty students. Every room has running water and each floor has its kitchenette. A living room on the ground floor provides a social center for the students living in this hall.

*Clement Hall*, built from funds bequeathed by a former teacher, Miss Eleanor Clement, is a large brick building, forming one side of a proposed quadrangle back of Smedes Hall, with which it is connected by a covered way. On the ground floor is the Gymnasium 50 by 90 feet; from which opens the indoor, natatorium with 20 by 50 foot tiled pool, water heated and purified by the use of the violet ray; dressing and shower rooms are connected. On the floor above is the spacious, airy dining hall, capable of seating comfortably three hundred people, with serving room, dietitian's office, kitchen and store rooms at the rear.

The *Art Building*, a two-story brick building of Gothic design, has the Library and class rooms on the ground floor, and the spacious, well-lighted Art Studio, 26 by 64 feet, and the Science Laboratories on the second floor.

The *Eliza Battle Pittman Memorial Auditorium*, immediately east of the Art Building, was in large part provided through a bequest in the will of Mrs. Mary Eliza Pittman, of Tarboro, and is in memory of her daughter, formerly a student of Saint Mary's.

The *Piano Practice Rooms*, twenty in number, are located along a covered way connecting the other buildings with the Art Building. They add greatly to the effective work of the Music School, and are so located that the practicing does not disturb the classes.

The *Chapel*, designed by Upjohn, built in the early days of the School, and entirely rebuilt in 1905 through the efforts of the Alumnæ, is cruciform in shape, and has over three hundred sittings. In it the services of the Church are held daily. It is furnished with a Hall organ of three manuals and seventeen stops, installed in 1926.

The *Infirmery*, built in 1903, and renovated in 1928, is the general hospital for ordinary cases of sickness. It contains two large wards, two private wards, two bathrooms, a consultation room, pantry, and rooms for the Matron. The *Annex*, a separate building, provides facilities for isolation in case of contagious disease.

The *Boiler House* and *Laundry*, a separate building of several units apart from the other buildings, contains the boiler room,

the hot water plant, and the well-equipped steam laundry. The steam heating system of the School was entirely renovated in the summer of 1919.

The *Rectory* of Saint Mary's was built in 1900 upon a beautiful site on the west side of the campus, and is occupied by the Rector's family. The *Cottage*, home of the Business Manager's family, is located to the east of the other buildings in the rear of the Auditorium.

On the east side of the grove, entirely independent of the School, is the episcopal residence of the Diocese of North Carolina, "Ravenscroft."

### THE LIFE AT SAINT MARY'S

The aim of Saint Mary's is to make the daily life of the students that of a well-regulated Christian household. The effort is to direct the physical, intellectual and moral development of the individual with all the care that love for young people and wisdom in controlling them render possible.

The students are distributed, partly in accordance with age and classification, among the twelve halls. Nearly all of the rooms are rooms for two, but there are a few single rooms, and some rooms for three.

Each Hall is presided over by a teacher who acts as Supervisor. These teachers have special opportunities for correcting the faults and for training the character of the students under their charge, and these opportunities have been used with marked results.

The school hours are spent in recitation, in music practice, or in study in the Study Hall or Library. Students who attain in work and conduct a required standard are allowed to study in their rooms.

### RECREATION PERIODS

The latter part of the afternoon is free for recreation and exercise, and the students are encouraged to be as much as possible in the open air, and are also required to take some definite exercise daily. In addition to this exercise each student is required to take definite class instruction and practice in Physical Training twice a week from the Physical Director. Special work is provided for those who are delicate or require some special treatment.

A half-hour of recreation is enjoyed by the students before the evening study period, when they gather in the roomy Parlor, with its old associations and fine collection of old paintings, to enjoy dancing and other social diversions.

#### THE LIBRARY

The Library, located in the Art Building, is the center of the literary life of the school. It contains forty-five hundred volumes including encyclopedias and reference works, and the leading current periodicals and papers. The Library is essentially a work room, and is open throughout the day and during the evening study hour, offering every facility for use by the students.

The trained librarian who is in charge works constantly to make its resources more accessible and more attractive.

#### CHAPEL SERVICES

The Chapel is the soul of Saint Mary's, and daily teachers and students gather there on a common footing. During the session the religious exercises are conducted very much as in any well-ordered congregation. The organ music adds greatly to the beauty of the services. As Saint Mary's is distinctly a Church school, *all students are required to attend the morning services held in the Chapel on regular school days. Resident students are required to attend all Chapel services, and may not be excused to attend services elsewhere on Sunday.*

#### BIBLE STUDY

All students except seniors are required to take a one-hour course in Bible study. On account of the varying lengths of time spent at the School by different students, the variation of the classes which they enter, and the difference in knowledge of the subject shown by members of the same class, it is difficult to arrange these courses in as systematic a way as might be desired. Students are therefore assigned to Bible classes partly on the ground of age and partly on the ground of the amount of work done and the length of time spent at the School.



There are five divisions pursuing separate courses. These courses are designed to cover the Old and New Testament and the History of the Bible, in two years; and then to give a fuller knowledge of these subjects to those pursuing a longer course at the School.

The instruction is partly by lectures, accompanied by the use of a uniform edition of the Bible (with references, dictionary and maps) as a text-book; and partly by instruction books.

All resident students are also required to take a half-hour course in one of the Sunday classes. These courses are on the Bible, the Prayer Book, or Church History.

#### CARE OF HEALTH

Whenever a student is so indisposed as to be unable to attend to her duties or to go to the dining hall, she is required to go to the Infirmary, where she is removed from the noise of the student life and may receive special attention away from contact with the other students. The matron of the Infirmary has general care of the health of the students and endeavors to win them by personal influence to such habits of life as will prevent breakdowns and help them overcome any tendency to sickness.

The employment of a School Physician enables the School to keep very close supervision over the health of the students. The ordinary attendance of the physician and such small doses as students need from time to time are included in the general charge. This arrangement leaves the School free to call in the Physician, at any time, and thus in many cases to use preventive measures, when under other circumstances unwillingness to send for the doctor might cause delay and result in more serious illness. The general health of the School for many years past has been remarkable.

#### PHYSICAL TRAINING

Every effort has been made at Saint Mary's to secure the best physical development and the highest grade of physical health.

The Physical Director devotes herself entirely to Physical Training and is thoroughly prepared to get good results from this department of the school life.

The Gymnasium is well equipped, and the Physical Exercises varied. The exercises when possible are taken out of doors, but some of them are conducted in the gymnasium for the purpose of exercise in special lines suited to each individual student. A careful record is kept of the measurements and strength in certain particulars of each student, and reports indicating the changes in these matters will be sent to the parents upon request. These reports enable the parents to see what progress has been made, and also tend to increase the interest of the students themselves in the physical development which they ought to cultivate.

## THE SCHOOL WORK

The School Year is divided into two terms of seventeen and one-half school weeks each. Each term is again divided into two "quarters." This division is made to assist in grading the progress of the student. Reports are sent home each quarter.

It is required that each student shall be present *at the beginning* of the session, and that her attendance shall be regular and punctual *to the end*. Sickness or other unavoidable cause is the only excuse accepted for non-attendance or tardiness. The amount of work to be done and the fact that it must be done within the time planned make this rule necessary to the progress of the student in her course.

Absence at the beginning of the session retards the proper work of the class, and is therefore unfair to the School as a whole.

### INTELLECTUAL TRAINING

Particular attention is given to the development of those intellectual habits that produce the maximum of efficiency. The student is expected to work independently, and gradually to strengthen the habit of ready, concentrated and sustained attention in all her thinking processes. Clearness, facility and ease in the expression of thought, oral and written, are carefully cultivated. Every effort is made to develop the best mental habits through every detail of administration which bears upon the intellectual life.

### LECTURES AND RECITALS

Among the important elements in the intellectual life of Saint Mary's are the occasional lectures, which have been of much value to the students, and are intended to be a feature of the school life. In addition, there are given at stated times recitals by visiting artists, by the Faculty and by the students of the Music and the Expression Departments.

## STUDENT ORGANIZATIONS

While the regular duties at Saint Mary's leave few idle moments for the students, they find time for membership in various organizations, conducted by them under more or less direct supervision from the School, from which they derive much pleasure and profit. These organizations are intended to supplement the regular duties and to lend help in the development of different sides of the student life. All qualified students are advised, as far as possible, to take an active part in them.

### THE SCHOOL COUNCIL

The School Council is composed of members of the Faculty and representatives of the various classes, forming the Student Honor Committee, and meets from time to time to confer upon matters of general interest.

The Council in its function as honor committee and judicial body has already been of great use in upholding the moral standards of the school.

Saint Mary's Honor System with its strict requirements of truthfulness and honesty in all matters of school life is upheld by its student body and is a fundamental part of the training given by the school.

### YOUNG PEOPLE'S SERVICE LEAGUE

The Young People's Service League is composed of all members of the Student body and meets twice a month on Sunday evenings in the School Parlor. The programs at these meetings are in charge of the students themselves. The work of the League embraces the five fields of service, the Parish, the Community, the Diocese, the Nation, and the World. Delegates are sent each summer to Camp Penick and to the Blue Ridge Conference. These girls return with increased interest in the work that is being done by the young people in the Church and are expected to assume special leadership in the League. Delegates are also sent during the year to the annual State meeting.

Members of the faculty compose the Saint Mary's chapter of the Woman's Auxiliary.

THE ALTAR GUILD

The Altar Guild has charge of the altar and the decoration of the Chapel.

THE LITERARY SOCIETIES

The work of the two Literary Societies—the *Sigma Lambda* and the *Epsilon Alpha Pi*—which meet on Tuesday evenings, does much to stimulate the intellectual life. The societies take their names from the Greek letters forming the initials of the Southern poets—Sidney Lanier and Edgar Allan Poe. The annual inter-society debates are a feature of the school life. Both resident and local students are eligible to membership in these societies.

THE SKETCH CLUB

The Sketch Club is under the supervision of the Art Department. Frequent excursions are made during the pleasant fall and spring weather for the purpose of sketching from nature.

THE DRAMATIC CLUB

The Dramatic Club is under the supervision of the Expression Department. Opportunity is afforded for simple general training that is frequently valuable in teaching poise, enunciation, and expression, while care is taken not to allow any exaggeration.

Members of the Club present annually one or more plays.

MUSICAL ORGANIZATIONS

The Choir and the Chorus afford students, both in and out of the Music Department, opportunity to develop their musical talent under very agreeable conditions.

ATHLETIC CLUBS

In addition to the regular instruction given by a competent teacher, the students, with advisers from the Faculty, have two voluntary athletic associations, the object of which is to foster interest in out-of-door sports. These associations are known respectively as Sigma and Mu, from the initials of Saint Mary's.

The associations have tennis tournaments, basket-ball, volley-

ball, hockey, swimming teams, and inter-association meets. Every girl has an opportunity to play on some team. Letters are awarded to the best players in the various sports. Field hockey has recently been introduced.

#### PUBLICATIONS

The students publish quarterly a school magazine, *The Bulletin*, with the news of the School and its alumnae, and issue annually *The Stage Coach*, a year book, with photographs, illustrations, and reflections of school life that make it a valued souvenir. *The Student Blue Book*, containing addresses of students and faculty and giving information about school organizations and life, is published each spring by *The Stage Coach* staff.

# WORK OF THE DEPARTMENTS

## ACADEMIC DEPARTMENT

### I. *The Preparatory School*; II. *The "College"*

#### I. THE PREPARATORY SCHOOL

The Preparatory School covers the first two years (9th and 10th grades) of a twelve-year High School of the *highest standard*.

The two years of the Preparatory School and the first two years of the "College" cover the work of the best High Schools, and the courses are numbered for convenience A, B, C and D. (See pages 43 et seq.) These four years, with courses properly chosen, should prepare the student for entrance into the most advanced standard colleges.

The course in the Preparatory School is closely prescribed, and each student is expected to adhere to it.

Admission to the Preparatory School is allowed provisionally on certificate without examination; but candidates are advised also to take such examinations as are necessary.

At entrance every student is expected to select some definite course, and afterwards to keep to it. This course, when once agreed on, cannot be changed after entrance without the parent's consent. This requirement is not intended to hinder those who, coming to take a special course in Music, Art, Business, or Home Economics, desire to occupy their spare time profitably in some one or more of the courses of the "College."

#### II. THE "COLLEGE"

The first two years of the present "College" course are intended to complete the work of a *first-class* high school, and the student is limited in well-defined lines and not permitted to specialize or take elective work except within narrow limits; in the last two years the courses are conducted on college lines, and the student, under advice of the Academic Head, is permitted in some measure to elect the lines of work best suited to her taste and ability.

The course at Saint Mary's is of a type that has been given by many of the higher institutions for the education of women in the South, and is the one suited to the need of the large majority of students. It is therefore designed to be complete in itself.

At the same time those who desire to enter some higher institution after graduation from Saint Mary's can be prepared to do so. Such students should note carefully that to attain the desired end they must *at the beginning of their Freshman year give notice of their intention* and of the college to which they wish to go: their courses must be selected with a view to the requirements of the college which they wish to enter; and they should take the necessary examinations for entrance and advanced standing in that college each year as they are prepared in the various subjects. The course that might lead to the award of a diploma at Saint Mary's might not cover the subjects necessary for entrance or for advanced standing in any given college of higher grade.

Students are urged, wherever possible, to obtain certificates of work done, *before the close of the school year.*



THE REQUIREMENTS FOR ADMISSION  
TO THE FRESHMAN CLASS OF  
SAINT MARY'S SCHOOL

In order to be admitted to the Freshman Class of the "College" the student must meet the requirements outlined below in English, History, Mathematics, Science and one foreign language—five subjects in all. If two foreign languages are offered Science may be omitted.

A student admitted in four of the required subjects will be admitted as a Conditional Freshman.

*English and Literature.*—A good working knowledge of the principles of English Grammar, with special attention to the analysis and construction of the English sentence.

Knowledge of elementary Rhetoric and Composition as set forth in such works as Ward's *Sentence and Theme* and *Theme Building*.

Candidates are expected to have had at least two years' training in general composition (themes, letter writing and dictation).

Subjects for composition may be drawn from the following works, which the pupil is expected to have studied: Longfellow's *Tales of a Wayside Inn*; selections from Irving's *Sketch Book*; Hawthorne's *House of Seven Gables*; Cooper's *Last of the Mohicans*; Scott's *Ivanhoe* (or *Quentin Durward*); Shakespeare's *Midsummer Night's Dream*.

*Mathematics.*—Arithmetic complete, with special attention to the principles of percentage and interest. Elementary Algebra complete and Advanced Algebra through Quadratic Equations.

*History.*—The essential facts of English History as given in a good high school text; the essential facts of Greek and Roman History as given in Breasted's "*Ancient Times*."

*Latin.*—A sound knowledge of the forms of the Latin noun, pronoun and verb, and a knowledge of the elementary rules of syntax and composition as given in a standard first-year book and

beginner's composition (such as Smith's *Latin Lessons* and Bennett's *Latin Composition*). The first four books of Cæsar's Gallic War.

*French or Spanish.*—A first-year course leading to the knowledge of the elements of the grammar and the ability to read simple prose.

*Science.*—An introductory course in science as given in such a text as Snyder's *General Science*.

## ADMISSION

### (a) ADMISSION TO THE FRESHMAN CLASS

Admission to the Freshman Class may be either by certificate or by examination, and it is preferred that the candidate both submit a certificate of her past work and also take the examinations for entrance.

Certificates alone, however, are accepted *provisionally* for entrance from all institutions known to Saint Mary's to be of the proper standard. (i. e. Schools accredited by the Southern Association, by similar regional accrediting agencies or by State Departments of Education as Class A or Class I.) Such certificates should be full and explicit, and must state specifically that the work has been well done, enumerate text-books, amount covered, the length of recitation, the time spent on each subject and the grades made.

Certificates whenever possible should be secured before the close of the School year preceding entrance.

### (b) ADMISSION TO ADVANCED STUDIES

In order to be admitted to work higher than that of the Freshman Class in any given subject, the student must present certificates of having completed satisfactorily the previous work in that subject, and must satisfy the head of the department of her ability to do such advanced work.

(c) ADMISSION TO THE JUNIOR CLASS

In order to be admitted to the Junior Class (or the Junior College), a student must offer sixteen *units* as described below, of which twelve *units* are required, while the remaining four may be chosen from the list of elective subjects.

A. <u>Required</u>	12 units
English .....	4 units
Algebra .....	2 units
Plane Geometry .....	1 unit
History .....	1 unit
†Foreign Languages .....	4 units
B. <u>Electives</u>	4 units
History .....	1-2 units
Civics .....	½-1 unit
Latin .....	2-4 units
French .....	2-3 units
German .....	2-3 units
Spanish .....	2-3 units
Solid Geometry .....	½ unit
Trigonometry .....	½ unit
Chemistry .....	1 unit
Physics .....	1 unit
Biology .....	1 unit
Botany .....	1 unit
Zoology .....	1 unit
Physiography .....	1 unit
General Science .....	1 unit
Domestic Science .....	1 unit

For credit in science or domestic science a student must be prepared to submit a note-book of her laboratory work in case her record in the subject is not satisfactory.

Not more than two *units*, in addition to the requirement of one, may be elected from history and civics together.

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†Credit will not be given for less than two years of a foreign language.

## CERTIFICATE CREDIT

### (a) FOR ADMISSION TO THE FRESHMAN CLASS

Certificates when accepted are credited conditionally at their face value. The student is placed in the classes which her certificate gives her the right to enter and is then expected to show her fitness for these classes by satisfactory work in them. If her work during the first month is unsatisfactory she may be required to enter the next lower class or may be given further trial. If her work during the second month is satisfactory she is given regular standing in the class; if it is unsatisfactory she is required to enter a lower class.

### (b) FOR ADMISSION TO ADVANCED STANDING

#### (1) CONDITIONAL CREDIT

Though it is urged that students be examined for advanced classes and thus obtain full credit at once, *conditional* credit is given on the certificate of non-accredited schools of entirely equivalent standard. For this conditional credit full credit in each subject is given when the student has successfully passed an examination in such subject, or in certain subjects after she has obtained credit for advanced work in that subject.

For example, a student entering English M (Junior English) by certificate would be given conditional credit for four *units* of high school English. She receives 6 *semester hours* credit for the successful completion of English M, and is then given full credit for four *units* of the conditional credit. Thus, upon completion of English M, she would be credited with four high school *units* and 6 *semester hours* in English.

For conditional credit in History and Algebra full credit can be obtained only by examination, since the work of the higher classes does not fully test the character of the work in the lower classes. *Credit in Science can be obtained by presentation of a notebook satisfactory to the head of the Science Department.*

(2) FULL CREDIT

(a) Full credit is given on entrance for each subject when the student presents evidence by certificate of having successfully done the work required by Saint Mary's in that subject and also passes an examination in the subject.

(b) Saint Mary's accepts for full credit for advanced standing certificates from schools accredited by the Southern Association of Colleges and Secondary Schools (or by similar regional accrediting associations or State accredited schools of Class A or Class I), which state that the candidate has completed satisfactorily *in accordance with the specified requirements of Saint Mary's* the required work in Foreign Language, Mathematics, History and English. Credit in Science can be obtained by presentation of a notebook satisfactory to the head of the Science Department.

REGULAR COURSE

All students are advised to take a regular prescribed course and to keep to it; a changing about from one subject to another, with no definite aim in view, is unsatisfactory alike to student, parent and the School. Parents are urged to advise with the Rector as to a course for their daughters, and help in this matter is given by him or his representatives to the student throughout her course.

A student, entering school later than one month after the beginning of a half-year, will receive no credit for the work of that half-year unless she has completed in an accredited school the equivalent of the work previously covered by the classes which she enters.

SPECIAL COURSES

Those who desire to take academic work while specializing in the Departments of Music, Art, Expression or Home Economics are permitted to do so and are assigned to such classes in the Academic Department as suit their purpose and preparation. The number of hours of academic work, along with the time spent on the special subjects, should be sufficient to keep the student well occupied. A minimum of fifteen hours' work is required.

## TERM EXAMINATIONS AND MARKING

The School Year at Saint Mary's is divided into two half-years (the Advent and Easter Terms), and each term is again subdivided into two Quarters of two months each. Reports are sent out at the end of each quarter showing the marks obtained in each subject, and examinations are held in all subjects at the end of each half-year.

The mark for the term in each subject is obtained by adding the two quarter-marks and the examination mark and dividing by three. Examinations are regarded by the School as of the highest importance, not only as a test, but as an essential part of education. At the same time it will be observed that it is possible to overcome a slight deficiency in the examination mark by a better mark for daily recitation, when the average is taken.

A, B, C and D are passing grades; E is a conditional failure which may be removed by re-examination; F is a complete failure requiring repetition in class.

For graduation at least one half of a student's grades earned during her Junior and Senior years must be of C grade or better.

Any student who fails in as many as three subjects may be excluded from returning. Such exclusion does not necessarily imply any reflection upon the student's character.

### RE-EXAMINATIONS

Students failing a course with a grade of E are allowed one opportunity for re-examination under the following conditions:

- (1) A re-examination is allowed only when the student has done passing work for the term in her daily recitations.
- (2) The passing grade for re-examination is C rather than D.
- (3) No student is permitted to take more than two re-examinations in one term or three in a year.
- (4) Re-examinations are to be given on the Tuesday of the opening week of school and on the second Monday in March.

## CLASSIFICATION

*Credit is given for the work of the High School classes in terms of units. A unit represents a year's study in any subject in a high or secondary school, constituting approximately a quarter of a full year's work. A unit commonly means the equivalent of five forty-five minute recitations a week for one year in one branch of study.*

*Credit for the work of the Junior and Senior classes (the Junior College) is given in terms of semester hours, an hour being given for a class which meets one hour a week for one semester. Thus a course pursued for three hours a week throughout the year would entitle a student to six semester hours of College credit.*

In order to graduate and receive the School diploma a student of the "College" must receive credit for 16 *units* of high school work and 60 *semester hours* of college work. All students of the "College," whether expecting to graduate or not, are classified in one of the "College" classes according to the amount of their full credits for work in the "College" course.

The classification is made on the following basis:

A student to be ranked as a member of the "College" must have been admitted to the Freshman Class without more than one condition.

If admitted with one condition, the student is ranked as a Conditional Freshman, and no student is advanced to a higher class until all entrance conditions are passed off.

If admitted without condition she is ranked as a Freshman.

A student with 12 *units* of full credit is ranked as a Sophomore.

A student with 16 *units* of full credit is ranked as a Junior, provided that she take, that year, work amounting to at least 24 *semester hours* of credit.

A student with 24 *semester hours* of credit is ranked as a Senior provided that she take that year, with the approval of the School, sufficient work counting toward her graduation to make the 60 *semester hours* necessary and has by the beginning of her

Senior year passed off all conditions. No student can be ranked as a Senior or considered as a candidate for graduation in any year unless she has passed all examinations on previous subjects needed for graduation.

A student entitled to be ranked in any way with a given class under the above conditions must also take work sufficient to give her the prospect of obtaining enough points during the year to entitle her to enter the next higher class the following year.

## GRADUATION

The course leading to graduation from the "College" is outlined later in stating the work of each year. The course is closely prescribed during the first two years (through the Sophomore year). In the last two years the student is allowed a choice of electives.

The requirements for graduation may be briefly summed up as follows:

(1) The candidate must have been a student in the Academic department during at least one entire school year.

(2) The candidate must have earned at least 16 high school *units* and 60 *semester hours* of college credit. (For required *units* see "Admission to Junior Class" page 29.) Her Junior College work must include:

English .....	12 semester hours
History .....	6 semester hours
*Foreign Language .....	12 semester hours
Economics or Philosophy .....	6 semester hours
Bible .....	6 semester hours
Hygiene .....	4 semester hours

(3) Not more than 5 high school *units* or 38 *semester hours* will be counted for credit in any one year. Not more than 2 high school *units* and 12 *semester hours* will be counted in all toward the diploma for work done in the Department of Music, Art, Expression or Home Economics.

(4) The candidate must have made up satisfactorily any and all work, in which she may have been "conditioned," by the beginning of the session in which she wishes to graduate.

(5) The candidate must have made formal written announcement of her candidacy for graduation during the first quarter of the year in which the diploma is to be awarded; and her candidacy must have been then passed upon favorably by the Rector.

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\*For conditions governing language requirement see page 46.



(6) The candidate must have satisfactorily completed all "general courses" which may have been prescribed; must have maintained a satisfactory department; and must have borne herself in such a way as a student as would warrant the authorities in giving her the mark of the School's approval.

### COLLEGE ENTRANCE CERTIFICATE

A Certificate stating that a student is considered to have done satisfactorily the work required for college entrance will be given to such students as shall have completed the proper units of work in a manner satisfactory to the authorities of Saint Mary's.

To receive this certificate the candidate must have been for two years at Saint Mary's School, must have given one year's notice of her candidacy, and aside from her scholastic record must be considered properly qualified in general by the Faculty.

In order to receive this Certificate the candidate must also in each subject (1) pass each examination covered by the work required; (2) have an average for each year of at least B — and (3) be recommended by the head of the department.

The student must have completed 16 *units* of college entrance work, as follows:

English: 4 units.

Mathematics: 3 units.

History: 2 units.

Science: 1 unit.

Latin: 4 units.

French: 2 units.

### AWARDS IN OTHER DEPARTMENTS

For academic requirements for certificates in Music, Art, Expression or Home Economics, see under those departments, but candidates must in each case, in addition to all technical requirements, have completed at least the "Minimum of Academic Work" stated on page 37.

## COMMENCEMENT HONORS

Honors at graduation are based on the work of the last two years.

The *Valedictorian* has the first honor; the *Salutatorian* has the second honor. The *Essayist* is chosen on the basis of the final essays submitted.

### THE HONOR ROLL

The highest general award of merit, open to all members of the School, is the Honor Roll, announced at Commencement. The requirements are:

(1) The student must have been in attendance the entire session and have been absent from no duty at any time during the session without the full consent of the Rector, and without lawful excuse.

(2) She must have had during the year a full regular course of study or its equivalent, and must have carried this work to successful completion, taking all required examinations and obtaining a mark for the year in each subject of at least C—.

(3) She must have maintained an average of B +, or better, in her studies.

(4) She must have made a record of "Excellent" in Department and in Punctuality.

(5) She must have maintained a generally satisfactory bearing in the affairs of her school life during the year.

### THE NILES MEDAL

The Niles Medal for Highest Average was instituted in 1906, by Rev. Charles Martin Niles, D.D., who died in 1918; the award is continued by his widow. This honor is given to the student who has made the best record in scholarship during the session.

The medal is awarded to the same student only once.

The requirements for eligibility are:

(1) The student must have taken throughout the year at least 15 classes a week of regular work; and have satisfactorily completed this work, passing all required examinations.

- (2) She must have been "Excellent" in Department.
- (3) She must have taken all regular general courses assigned and have done satisfactory work in them.
- (4) She must be a regular student of the "College" Department.

#### THE RECTOR'S MEDAL

Each year the Rector gives a gold medal engraved with the words: "courtesy, co-operation, courage." The student to receive this medal is chosen by the members of the faculty on the basis of the following qualifications:

- (1) The student must have been at Saint Mary's for at least one school year.
- (2) She must have done creditable work.
- (3) She must have been obedient to school regulations.
- (4) She must have been courteous to all with whom she has come in contact.
- (5) She must have shown moral courage in upholding the standards of the school.
- (6) She must have evinced a well-balanced interest in all activities of school life.

#### GENERAL STATEMENTS

##### THE MINIMUM OF ACADEMIC WORK REQUIRED FOR CERTIFICATES

Candidates for Certificates in the Music Department, the Art Department, the Expression Department, or in the Department of Home Economics, must have full credit for the following minimum of academic work.

- (1) The A and B Courses in English, History, Mathematics, Science, and in Latin or French or German or Spanish.
- (2) The C and D Courses in English.
- (3) Such other "College" Courses as will amount to three *units* of Academic credit.

These three *units* may be earned in English, History, Mathematics, Science, Latin, French or Spanish.

ACADEMIC CREDITS FOR WORK IN OTHER DEPARTMENTS

The completion at Saint Mary's of the technical work in the Freshman or Sophomore class in Music, together with the required theoretical work entitles a student to one *unit* of credit for the work of each class. The completion of the technical work in the Junior or Senior class in Music together with the required theoretical work, entitles a student to 6 *semester hours* of college credit for the technical work together with two *semester hours* of credit for the theoretical work in each class. A similar credit of 1 *unit* in Freshman or Sophomore and 6 *semester hours* in Junior or Senior class is offered in the Departments of Art, and Expression. (Only one of these subjects may be counted for credit each year.)

Two *semester hours* of academic credit is given for the completion of Harmony II, or History of Music.

One-half *unit* or 4 *semester hours* is given for the completion of any course in the Home Economics department except Courses A and C for which only the one-half *unit* is given.

THE REGULAR ACADEMIC WORK

THE PREPARATORY SCHOOL COURSE

For details in each subject see page 43 et seq.

The letter given with each subject is the name of the course. The number indicates the number of hours of weekly recitation.

<i>First Year</i>			<i>Second Year</i>		
	Hours	Unit		Hours	Unit
English A.....	4	1	English B.....	4	1
Mathematics A.....	4	1	History B.....	4	1
Science A.....	4	1	Mathematics B.....	4	1
Latin A.....	4	1	Latin B.....	4	1
			(or)		
			French B.....	4	1

All students are also required to take Bible Study, Spelling, Reading and Physical Culture.

THE "COLLEGE" WORK

In the "College" work the letter given with each subject is the name of the course while the number gives the number of hours of weekly recitation.

## S A I N T M A R Y ' S S C H O O L B U L L E T I N

It should be remembered that sixteen high school *units* and *sixty semester hours* are required for graduation. For the required *units* see "Admission to the Junior Class," page 29.

The following courses in the Junior College are required for graduation:

English M and N: 12 *semester hours*.

History M or N: 6 *semester hours*.

(Unless two *units* have been accepted for admission to the Junior class.)

Science M: 6 *semester hours*, or N: 8 *semester hours*.

(Unless Science C or D has been accepted for admission to the Junior Class.)

Economics N or Philosophy N: 6 *semester hours*.

Bible N: 6 *semester hours*.

Foreign Languages: 12 *semester hours*.

(If the student enters with two *units* of Latin and two of a modern language she will be required to continue one language two years or begin another which must be continued at least two years. If she enters with five *units* in two foreign languages she must continue both one year or one two years. If she enters with six *units* in foreign languages she is only required to continue one for one year.)

Hygiene M and N: 4 *semester hours*.

The other *semester hours* necessary to complete the 60 for graduation are entirely elective. Music, Art or Expression may count 6 *hours* each year or 12 *hours* in all, or the needed *hours* may be elected from any E, F, M or N course in the College.

Home Economics B, D, M, or N, may be elected, with a credit of 4 *hours* each year.

Theory of Music Harmony, or History of Music, may be elected, with a credit of 2 *hours* each.

### THE COLLEGE PREPARATORY COURSE

The completion of this course, under the conditions stated on page 35, will entitle the student to the College Entrance Certificate.

#### FIRST YEAR ("A")

#### SECOND YEAR ("B")

Hours		Unit	Hours		Unit
English A.....	4	1	English B.....	4	1
History B.....	4	1	History C.....	4	1
Mathematics A.....	4	1	Mathematics B.....	4	1
Latin A.....	4	1	Latin B.....	4	1

S A I N T   M A R Y ' S   S C H O O L   B U L L E T I N

THIRD YEAR ("C")

	Hours	Unit
English C.....	4	1
Mathematics C.....	4	1
Latin C.....	4	1
French B.....	4	1

FOURTH YEAR ("D")

	Hours	Unit
English D.....	4	1
Science D.....	4	1
Latin D.....	4	1
French C.....	4	1

THE "COLLEGE" COURSE

FRESHMAN YEAR

	Hours	Unit
English C.....	4	1
Mathematics C.....	4	1
History C.....	4	1
Science C.....	4	1
Latin C.....	4	1
(or)		
French C.....	4	1

SOPHOMORE YEAR

	Hours	Unit
English D.....	4	1
History D.....	4	1
Science D.....	4	1
Latin D.....	4	1
(or)		
French D.....	4	1

FRESHMAN YEAR

At least one foreign language is required.

An hour of Bible Study and a period each of Spelling and Reading are required weekly.

The regular course in Music, Expression or Art may be taken as an additional subject for credit. (See "Academic Credit for Work in Other Departments" page 38.)

Not fewer than 4 *units* nor more than 5 *units* should be taken.

SOPHOMORE YEAR

The foreign language elected in the Freshman Year should be continued.

An hour of Bible Study is required weekly.

The regular course in Music, Expression or Art may be taken as an additional subject for credit. (See "Academic Credit for Work in Other Departments" page 38.)

Not fewer than 4 *units* nor more than 5 *units* should be taken.

JUNIOR YEAR

English M, 6 hours  
History M, 6 hours  
Latin M, 6 hours  
French N, 6 hours  
Mathematics M, 6 hours  
Science M, 6 hours or N, 8 hours  
History of Art, 6 hours  
Hygiene M, 2 hours

SENIOR YEAR

English N, 6 hours  
Economics N, 6 hours  
Philosophy N, 6 hours  
Bible N, 6 hours  
Latin N, 6 hours  
History N, 6 hours  
Mathematics N, 6 hours  
Hygiene N, 2 hours

JUNIOR YEAR

Enough work in foreign language should be elected to count at least 6 hours.

An hour of Bible Study is required.

English M is required.

History M or N is required unless two units in history have been accepted for entrance.

Science M or N is required unless Science C or D has been completed.

Hygiene M is required.

The regular course in Music, Expression or Art may be taken as a subject for credit, provided the student is a candidate for a certificate.

Not fewer than 30 hours nor more than 38 hours should be taken.

SENIOR YEAR

Enough foreign language must be taken to complete at least the requirements for graduation.

English N is required.

Economics M or Philosophy N is required.

Bible N is required.

Hygiene N is required.

The regular course in Music, Expression or Art may be taken as a subject for credit, provided the student is a candidate for a certificate.

Not fewer than 30 hours nor more than 38 hours should be taken.

GENERAL NOTES

(1) The Theoretical courses in Music and Art may be counted as elective in any "College" class, and the technical work of the proper grade in Music, Art or Expression may be counted in any "College" class as an elective but only one subject may be so counted.

(2) Failure in the one-hour Bible course for any year will deprive the student of two of the hours gained in other subjects.

## GENERAL COURSES

The theory of Saint Mary's being that a well-rounded education results in a developing of the best type of Christian womanhood, certain general courses as outlined below have been prescribed for all students.

### ENGLISH

An hour each week is devoted to training all students, except Seniors, Juniors, and Sophomores, in the art of clear, forceful, intelligent reading, and in the practice of spelling.

### BIBLE STUDY

All students except Seniors are required to take the prescribed course in Bible Study, which is given one hour a week. It is intended to afford a knowledge of the contents, history and literature of the English Bible, and with the view, in the case of the older students, of helping them as Sunday School teachers.

### PHYSICAL TRAINING

All students not excused on the ground of health are required to take exercises in physical training. (See also page 75.)



# THE COURSES IN DETAIL

## GENERAL STATEMENTS

The courses are here lettered systematically. It is important to note and consider the letter of the course in determining credits or planning a student's work.

Courses "A," "B," "C" and "D" are high school courses; courses "E," "F," "M" and "N" are college courses.

"A" Courses are the lowest regular courses, and are taken in the First Year of the Preparatory School.

"B" Courses are taken in the Second Year of the Preparatory School.

The "A" and "B" Courses in English, History, Mathematics and Science and one foreign language (or their equivalents) must have been finished satisfactorily by a student before she is eligible for admission to the "College."

"C" and "D" Courses are taken ordinarily in the Freshman and Sophomore years. In English, Mathematics, Latin, French and Spanish the preceding Course must be taken before the student can enter the more advanced Course.

French "D" may under certain conditions be given college credit.

"E," "F," "M" and "N" Courses are college courses taken in Junior or Senior year. Students are not eligible to take these courses until they have completed the sixteen *units* necessary for entrance to the Junior class.

"X" Courses are special courses not counting toward graduation.

## ART HISTORY

Course F.—3 hours a week. (*Credit 6 hours.*) This study includes the history of Architecture, Sculpture and Painting. Required of all certificate pupils in art and open to Juniors.

De Forest, *Short History of Art.*

## BIBLE

Course N.—3 hours a week. (*Credit 6 hours.*) Required of Seniors.

New Testament: General survey of the New Testament Literature; study of groups and introductions to each book; study of the background of New Testament Writings; history of the Canon; intensive study of Synoptic Gospels.

Hastings, *Dictionary of the Bible*; Dummelow, *Commentary*; Peake, *Commentary*; Burton and Goodspeed, *A Harmony of the Synoptic Gospels*; Paterson-Smythe, *Peoples Life of Christ*; Stalker, *Life of Christ*.

## THE ENGLISH LANGUAGE AND LITERATURE

All students at entrance are required to take a written test to determine general knowledge of written English.

Courses A and B are Preparatory and the knowledge obtained in them is required before a student can enter a higher course.

Candidates for graduation must take Courses C, D, M and N.

Course A.—4 hours a week. (1 *unit.*) (1) *Literature*: The reading for the first semester is planned to give the student the background in mythology and legend necessary for further study. During the second semester a more general course of literary study will be pursued. Reading list provided for outside reading and study. Memory work. (2) *Composition and Grammar*: Weekly themes. Constant and specific grammar drill.

Ward's *Sentence and Theme*; Herzberg's *Myths and their Meaning*; the *Odyssey*; *A Midsummer Night's Dream*; *Kim*; the *Sketch Book*; *Treasure Island*; *Lady of the Lake*.

Course B.—4 hours a week. (1 *unit.*) *Literature and Composition*: Reading planned to cultivate good habits and taste in the best literature. Review of English grammar, theme-writing, with special attention to sentence and paragraph structure. Parallel reading required.

Tanner's *Correct English*; Tanner's *Exercises in Correct English*; Franklin's *Autobiography*; Shakespeare's *Merchant of Venice*; Hawthorne's *The House of Seven Gables*; Tennyson's *Idylls of the King*; Poe's *Tales and Poems*; a novel by Stevenson, Dickens, or Kipling.

Course X.—3 hours a week. *Business English*: an intensive drill in the fundamental principles of composition and the forms of business correspondence.

Smart's *English Review Grammar*; Herzberg's *New Style Book of Business English*.

Course C.—4 hours a week. (1 unit.) (1) *Literature*: Outline of English Literature through Puritan Age. Reading planned to give knowledge of the English Classics and to cultivate good taste in reading. In addition to works studied in detail, abundant parallel reading is required.

(2) *Rhetoric and Composition*: Rapid review of grammar; oral composition; study and practice of the kinds of composition. Habits of concentration and intelligent reading, and ability for terse expression, cultivated by intensive period of précis writing.

Tanner's *Composition and Rhetoric*; Long's *History of English Literature*; Leonard and Fuess, *Practical Précis Writing*; Chaucer's *Prologue and Knight's Tale*; Shakespeare's *Macbeth, Tempest*; Spenser's *Faerie Queene*, Bk. I; Sheridan's *Rivals, School for Scandal*; selections from Wordsworth, Keats, and Shelley; Coleridge's *Poems*; Macaulay's *Life of Johnson*; Thackeray's *Vanity Fair*; Eliot's *Mill on the Floss*.

Course D.—4 hours a week. (1 unit.) (1) *Literature*: Study of *Hamlet*; Milton's *Minor Poems*; Arnold's *Wordsworth*, with selections from Wordsworth's Poems, or Carlyle's *Essay on Burns*, with selections from Burns' Poems. Reading list: A Comedy by Shakespeare; a novel by Scott, Thackeray, Dickens, George Eliot, Stevenson, or Blackmore; Essays by Lamb, Macaulay, Stevenson, and Huxley, Longfellow's *Tales of a Wayside Inn*; A collection of contemporary verse; a collection of short stories.

(2) *Rhetoric and Composition*: Putting into practice of fundamental principles involved in description, narration, exposition, and argumentation, with especial emphasis on clearness and interest of style. Weekly oral reports on current events; debates, review of English Grammar.

Text: Baldwin, *Writing and Speaking*.

Course E.—2 hours a week. (*Credit 4 hours.*) *Development of the English Novel*: Rapid survey of early types of fiction leading to development of novel. Intensive study of representative works of Austen, Scott, Dickens, Thackeray, Eliot, the Brontës, Meredith and Hardy. (Open to Juniors and Seniors.)

Course M.—3 hours a week. (*Credit 6 hours.*) *Advanced Composition*: Study of the underlying principles of composition; frequent exercises in exposition, description, simple narration; training in gathering and presentation of research material; analytical study of standard prose models. A short period of the course is devoted to a study of poetry and poetical forms. Parallel reading required. (Required of Juniors.)

Rankin, Thorpe and Solve, *College Composition*; Jefferson, Landis, Secord, and Ernst, *Literary Studies for Rhetoric Classes*; Gay's *College Book of Verse*.

Course N.—3 hours a week. (*Credit 6 hours.*) *Historical survey of English Literature* from beginning to Wordsworth. Extensive reading from representative authors. Lectures, class discussion, frequent oral and written reports. (Required of Seniors.)

## FOREIGN LANGUAGES

If a student enters with two *units* of Latin and two of a modern language she will be required to continue one language two years or to begin another which must be continued at least two years. If she enters with five *units* in two foreign languages she must continue both one year or one two years. If she enters with six *units* in foreign languages she is required to continue one for one year.

No credit is given for less than two *units* of a foreign language.

### FRENCH

Course B.—4 hours a week. (1 *unit.*) *Elementary French I*. Grammar, reading, conversation. Careful drill in pronunciation. The rudiments of grammar, including the inflection of the regular and the more common irregular verbs, the plural nouns, the inflection of adjectives, participles, and pronouns; the use of personal pronouns, common adverbs, prepositions, and conjunctions; the order

of the words in the sentence, and the elementary rules of syntax. The reading of from 100 to 175 duodecimo pages of graduated texts, with constant practice in translating orally into French easy variations of the sentences read, and in reproducing from memory sentences previously read. Writing French from dictation.

Grosjean's *New Chardenal*.

Course C.—4 hours a week. (1 unit.) *Elementary French II*. Continuation of previous work. The reading of from 250 to 400 pages of easy modern prose in the form of stories, plays, or historical or biographical sketches. Frequent abstracts, sometimes oral and sometimes written, of portions of the text already read. Writing French from dictation. Continued drill upon the rudiments of grammar, with constant application in the construction of sentences. Mastery of the forms and uses of pronouns, pronominal adjectives, of irregular verb forms, and of the simpler uses of the conditional and subjunctive.

Grosjean's *New Chardenal*; Roth, *Contes Faciles*; Labiche et Martin, *Le Voyage de M. Perrichon*; About, *Le Roi des Montagnes*.

Course D.—4 hours a week. (1 unit or 6 semester hours.) *Intermediate French*. Prerequisite: 2 years of high school French or 1 year of college French. This course includes a complete grammar review, the reading of modern French texts, and some work in advanced grammar and composition. It aims particularly to increase the student's vocabulary and to give sufficient familiarity with the language so that she may read modern French rapidly and with comprehension for her own enjoyment or for the continuation of her studies in French language and literature.

Pargment's *Exercices Français (Deuxième partie)*; Duma's *Les Trois Mousquetaires*; Sand's *La Mare au Diable*; Anatole France's *Le Crime de Sylvestre Bonnard*.

Course M.—1 hour a week. (Credit 2 hours.) *Advanced French Prose Composition*. Prerequisite: French D, or its equivalent. This course, including a review of the essentials of French grammar, is intended particularly for those students who, for various causes, feel the need of additional practice in French grammar.

Course N.—3 hours a week. (*Credit 6 hours.*) *A Survey of French Literature* from the beginnings to the present day. Prerequisite: French D, or its equivalent. This course aims to acquaint the student with the great field of French literature in its varied forms so as to give her with an appreciation of French literature a broad background for either further reading or study.

Braunschwig's *Notre Littérature Étudiée dans les Textes, Vols. I and II.*

### SPANISH

Course E.—4 hours a week. (*Credit 6 hours.*) *Elementary Spanish*: Elements of grammar and pronunciation; reading and oral practice. (Open to Juniors.)

Imbert and Piñol, *Fundamentals of Spanish*; Wilkins, *First Spanish Reader*; Castello and Watson, *Spanish Tales and Fables.*

Course F.—3 hours a week. (*Credit 6 hours.*) *Intermediate Spanish*. Prerequisite: Spanish E, or its equivalent. Grammar, Composition, dictation, conversation; prepared and sight translation.

Imbert and Piñol, *Segundo de Español*; Hermanos Quinteros, *Doña Clarines*; Palacio Valdes, *La Novela de una Novelista*; Ricardo León, *Tipos y Paisajes*; Juan Valera, *El Pajaro Verde.*

### LATIN

Course A.—4 hours a week. (1 unit.) *First Year Latin*. All regular inflections and the common irregular forms; quantities; reading aloud; translation of sentences from Latin into English and from English into Latin; translation at hearing; derivation of words; sight reading of Roman stories.

Gray and Jenkins, *Latin for Today* (Course I).

Course B.—4 hours a week. (1 unit.) *Second Year Latin*. (1) *First half-year*: Stories of mythology and Roman life. (2) *Second half-year*: *Cæsar's Gallic War*.

Gray and Jenkins, *Latin for Today* (Course II); Allen and Greenough, *Latin Grammar*; Baker and Inglis, *Latin Composition* (Part I).

Course C.—4 hours a week. (1 unit.) *Cicero*. Continued systematic study of grammar; Roman political institutions; structure of a typical oration; sight translation; oral and written composition.

Moore, *Orations of Cicero with a selection from his letters* (three orations against Catiline, Archias, Manilian Law, Verres); Allen and Greenough, *Latin Grammar*; Baker and Inglis, *Latin Composition* (Part II).

Course D.—4 hours a week. (1 unit.) *Vergil*. Appreciative study of the *Æneid*; literary and historical allusions; prosody; passages and short quotations memorized; lectures and class reports on topics related to epic poetry; sight translation; oral and written composition.

Knapp, Vergil's *Æneid* (Books I-VI); Allen and Greenough, *Latin Grammar*; Baker and Inglis, *Latin Composition* (Part III).

Course M.—(Alternate with N.) 3 hours a week. (1) (*Credit 3 hours first semester.*) *Livy*. Study of Livy in connection with Augustan period in Latin Literature and in comparison with other historians. Selections from Livy (Books I, XXI, and XXII) will be read.

Westcott's *Livy*.

(2) (*Credit 3 hours second semester.*) *Horace*. A study of the Odes for literary appreciation; review of prose composition.

Bennett's *Horace*.

Course N.—(Omitted 1931-'32.) 3 hours a week. (Continuation of Course M.) (1) (*Credit 3 hours first semester.*) Studies in Prose, the Essay and the Letter. Cicero's *De Senectute* or *De Amicitia* and selections from Cicero's *Letters*. These will be compared with Pliny's *Letters*.

Abbott's *Selected Letters of Cicero*.

(2) (*Credit 3 hours second semester.*) *Roman Comedy*. A careful study will be made of the development of comedy in Latin Literature. Plays from Plautus and Terence will be read.

Elmer's *Terence*; Elmer's *Plautus*.

## HISTORY

Course B.—4 hours a week. (1 unit.) *Ancient History*. The course in Ancient History makes a careful survey of the ancient world. The student is sufficiently drilled in map work to have a working knowledge of the geography of her subject. The cultural influence of the ancient world is emphasized by a study of its art and literature, particularly in the case of Greece and Rome.

Breasted, *Ancient Times*.

Course C.—4 hours a week. (1 unit.) *English History*. In this course emphasis is laid on the development of constitutional government, particularly with its bearing on United States History. The McKinley Note Books are used for map work. From time to time papers are required on important events and great men.

Cheyney, *Short History of England, Readings in English History*. Reference work.

Course D.—4 hours a week. (1 unit.) *American History*. This is a clear and fair treatment of the causes leading to our war with Great Britain, to the War Between the States, and of present day political, social, and economic questions. The student is drilled in map work. There are regular parallel readings in contemporary documents and historical fiction. Each student prepares an essay on some important phase of American History. The course is completed by an intensive study of Civil Government.

Muzzey, *The American People*; Magruder, *American Government*.

Course M.—3 hours a week. (Credit 6 hours.) *Medieval and Modern History*. A thorough survey of the civilization of Western Europe from the decline of the Roman Empire to the present. The important political, economic, social and religious institutions of medieval and modern times will be studied.

Robinson, *History of Western Europe*. (Enlarged edition) two volumes.



Course N.—3 hours a week. (*Credit 6 hours.*) *American History.* A general course forming a continuous history of the United States from colonial beginnings until the present day. The major emphasis is placed on political development, diplomacy and international relations, but social, cultural and economic conditions are examined.

Martin, *History of the United States.*

### HYGIENE

Course M.—1 hour a week. (*Credit 2 hours.*) (Required of Juniors.) A general course including the study of the anatomy and physiology of the human body, pathological conditions and applied hygiene.

Florence Meredith, *Hygiene.*

Course N.—1 hour a week. (*Credit 2 hours.*) (Required of Seniors.) Continuation of Course M.

### MATHEMATICS

Candidates for graduation must at least have credit for Mathematics B and C.

Courses A and B are so planned as to meet the College Entrance Requirements in Algebra; Course C in Plane Geometry.

Course A.—4 hours a week. (1 unit.) *Algebra to Quadratic Equations.*

Course B.—4 hours a week. (1 unit.) *Algebra Completed.*

Course C.—4 hours a week. (1 unit.) *Plane Geometry.*

Course X.—3 hours a week. *Business Arithmetic.* (Not counted for graduation. Intended especially for business pupils, and as a review for prospective teachers.)

Course D.—2 hours a week each semester. *Review of High School Algebra.* (No credit.)

(1) The course during the first semester is intended especially for students who need to establish credit in High School Algebra.

(2) The course during the second semester is intended especially for students who wish to review High School Algebra for College Entrance Examination.

\*Course E.—3 hours a week. (*Credit 3 hours first semester.*)  
*Solid Geometry.* Prerequisite: Course C.

Course M.—3 hours a week. Prerequisite: Course C.

(1) *College Algebra.* (*Credit 3 hours first semester.*)

(2) *Plane Trigonometry.* (*Credit 3 hours second semester.*)

\*Course N.—3 hours a week. (*Credit 3 hours second semester.*)  
*Analytical Geometry.* Prerequisite: Course M.

## NATURAL SCIENCE

Candidates for graduation must have the equivalent of Course A and one other Science.

Candidates for the College Entrance Certificate and students expecting to become candidates for a college degree after leaving Saint Mary's must have had Course D.

Course A.—4 hours a week. (1 unit.) *General Elements of Science.* A general treatment of the elementary facts of the various branches of natural science; designed to give the student power to understand more advanced thought and method and their application to present day living.

Snyder, *General Science.*

Course C.—3 hours a week recitation and demonstration and three hours laboratory practice. *Elementary Biology.* (1 unit.) (a) A study of the general principles of animal and plant physiology. (b) A brief comprehensive survey of the animal kingdom with special reference to the interrelation of forms and to their economic importance. (c) The general principles of plant life, and the natural history and classification of the plant groups.

Individual laboratory work; stress laid upon accurate drawing and precise expressive description.

Alfred C. Kinsey, *An Introduction to Biology.*

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\*Given if requested by as many as five students.

Course D.—4 hours a week recitation and demonstration, 1 double-hour laboratory. *Elementary Chemistry*. (1 unit.)

This course is presented with two objectives in view; (1) to give a standard course for college entrance requirements; (2) to give some knowledge of the subject for its value in every day life.

A student in this course learns the elementary facts used in Chemistry, the vocabulary used in expressing this point of view, and becomes familiar with the experimental method used by the chemist in the study of matter.

Brownlee and Others, *Elementary Principles of Chemistry and Laboratory Manual*.

Course F.—4 hours a week recitation and demonstration, 1 double-hour laboratory. *Household Chemistry*. (1 unit.) This course is intended for students in Home Economics.

Course M.—2 hours a week lecture, 1 hour recitation and 3 hours laboratory. (Credit 6 hours.) *College Biology*.

A comprehensive survey of the plant and animal classifications beginning with the unicellular forms and tracing their evolution to the most complex forms. A detailed study is made of the structure and physiology of characteristic types of all the groups of plants and animals.

Laboratory work consists of dissection of preserved forms, microscopic study and field trips.

Woodruff's *Foundations of Biology*; Baitsell's *Manual of Biological Forms*.

Course N.—4 hours laboratory; 3 hours lecture and demonstration. (Credit 8 hours.) *General College Chemistry*.

The sources, preparation, physical properties, chemical reactions and uses of the common non-metallic and metallic elements and their compounds are studied. The fundamental laws and accepted theories essential to a thorough understanding of chemical reaction are studied.

The commercial application and the relation of Chemistry in every day life is emphasized.

Smith's *Intermediate Chemistry*.

## PHILOSOPHY

Course N.—3 hours a week. (Open to Seniors.)

(1) *Psychology*. (*Credit 3 hours first semester.*) An introductory survey of the field of Psychology.

(2) *Logic*. (*Credit 3 hours second semester.*) Study of forms and methods of reasoning.

## SOCIAL SCIENCES

Course M.—3 hours a week. (*Credit 6 hours.*) *Economics*. Prerequisite: History M. or N. The principles of the science made clear and interesting by practical application to leading financial and industrial questions of the day. Frequent papers based on observation and research work by the students. (Open to Seniors.)

Seager, *Principles of Economics*.

Course N.—3 hours a week. (*Credit 6 hours.*) *Sociology*. Analysis of social evolution; study of social ideals and control; causes and remedies of poverty and crime. (Open to Seniors.)

Ross, *Outlines of Sociology*; Gillin, Dittmer & Colbert, *Social Problems*.

## SPECIAL DEPARTMENTS

### ART

The aim of the Art Department is to afford an opportunity for serious study, and to give a thorough Art education, which will form the basis of further study in the advanced schools of this country and abroad; also, to enable pupils who complete the full course to become satisfactory teachers. All work is done from nature.

The Studio is open daily during school hours. Candidates for a certificate in the Art Department must pass satisfactorily the course in Drawing, Painting, and History of Art, and must also satisfy the academic requirements for a certificate, as stated on page 37.

The technical work in the *Fine Arts Course, leading to a certificate*, ordinarily requires a period of three years for completion. About half of this time is required for Drawing, and the second half for Painting.

I. *Drawing.* The student is instructed in the *free-hand* drawing of geometric solids, whereby she is taught the fundamentals of good drawing, perspective, and proportion. This work is very important.

The student is taught theory of color, theory of perspective and theory of design; to design in black and white and in color; elementary water color.

Charcoal drawing of casts and still life develops in the student a feeling of solidity and form; wash drawings in monochrome or pen and ink and one from still life are made.

II. *Painting.* This includes work in oil or in water color.

The student paints still-life groups; flower studies and landscapes from nature.

III. *Commercial Art.* The technical work in the *Commercial Course, leading to a certificate*, requires a period of two years for completion and is planned to lay the foundation for professional work.

The First Year's Course consists of: Free-hand drawing of blocks and still life with the use of the Speed Ball pen; historic ornament in colors; posters in color; lettering, color theory, perspective design.

The Second Year's Course consists of: Mechanical drawing, advanced designing; costume designing, lettering, posters in color.

IV. *Special Courses.* Pupils who do not wish to take the regular course may take any of the above courses or any of the following special courses:

1. Still-life Painting.—This work is preparatory to more advanced work in flower painting and life classes. Either oil or water color may be used as a medium.

2. Life Class.—A living model is provided from which the advanced students may draw and paint.

3. Advanced Antique.—All classes are graded according to this work. Drawing from Greek antiques in charcoal is required of all pupils taking the full course.

4. Design Class.—This work is planned according to the principles originated and applied by Arthur W. Dow, and is a combination of the Occidental and Oriental principles. A close study of nature and an original imaginative use of her forms in design is the keynote of this method.

*Sketch Club.* This club is formed of students who take turns in posing in costume. The same model poses only once. During the spring and fall months outdoor sketching from nature is done.

## BUSINESS

The Business Department of Saint Mary's was established in 1897 to meet the growing demand for instruction in the commercial branches, which are more and more affording women a means of livelihood. The course is planned to accomplish this purpose as nearly as possible.

The curriculum embraces thorough instruction in Stenography, Typewriting, Manifolding, Bookkeeping, Arithmetic, Penmanship, and English.

Students taking The Business Course ordinarily complete it in one school year.

Students may take either the full course or any part of it.

Graduates of the Department have been very successful in their practical business engagements, and are the best recommendation for the work of the department.

## REQUIREMENTS

In order to be well prepared to take the course to advantage, students, before entering the Business Department, must have completed satisfactorily the work of the Preparatory School or its equivalent, *i. e.*, two years of High School work.

Attention is called to the fact that the services of a stenographer and her ability to command a high salary depend not only on her technical skill in actual typewriting and stenography, to which much may be added by practice afterwards, but to the preliminary mental equipment with which she undertakes her technical preparation.

## AWARDS

The *Business Certificate* is awarded those students who complete the work of the full course, including Stenography, Typewriting, Bookkeeping, English X, Mathematics X, and Spelling.

A partial Certificate is awarded students who complete the whole course except for Bookkeeping.

## COURSES

In Stenography, the Isaac Pitman System of Shorthand is used. This is a standard system, is easily acquired, and meets all the demands of the amanuensis and the reporter.

The work of the courses and the requirements for Certificates are as follows:

Stenography.—The texts used are Isaac Pitman's New Era Edition in Shorthand, Business Correspondence in Shorthand Nos. 1 and 2, and Book of Phrases and Contractions. In connection with the texts, the following books from the Isaac Pitman shorthand library are used in class for reading and dictation purposes: Goldsmith's *Vicar of Wakefield*, Irving's *Tales and Sketches*, Macaulay's *Warren Hastings*, Dickens' *Haunted Man*.

The pupils are taught Manifolding, Composition, Punctuation, Spelling, Business Forms, Correspondence and Reporting.

To receive the Certificate, the student must have completed the required work in the foregoing; must have attained a speed of at least 80 words a minute from dictation; and must have completed the required work in English in the Academic Department.

Typewriting.—The touch system is used, and to obtain the Certificate the student must have attained a speed of 50 words a minute from dictation; 40 words from printed matter; and 30 words from stenographic notes; and must have completed the required work in English.

Bookkeeping.—Elwell and Toner's Bookkeeping is used as a text. As a student advances, the instruction becomes thoroughly practical, a regular set of books is opened, and the routine of a well-ordered business house thoroughly investigated and practically pursued. The object is to prepare the student to fill a position immediately after graduation from the School.

For the Certificate, in addition to the technical work in Bookkeeping, the course in Commercial Arithmetic (Math. X) must be completed.



# EXPRESSION

The faculty of expressing oneself clearly and effectively is valuable in every calling. A well-trained voice and clear enunciation are equally desirable in ordinary conversation and in public speaking. The purpose of the study of expression is to attain these ends; to broaden the power of individual thinking, to awaken a love and appreciation of literature by the lucid interpretation of it to others.

## REGULAR REQUIRED WORK

### CLASS EXPRESSION

Students of the Freshman and Preparatory classes are required to take a period of Expression each week in connection with their regular work, and for this there is no extra charge. The course is primarily intended to give the student practice and facility in reading aloud. Particular attention is paid to the standing position, pronunciation, projection, breath control, and the correction of mannerisms, leading the student to read intelligently so as to give pleasure to the listener.

### PRIVATE EXPRESSION

The course of the private pupil, for which an extra charge is made, is more inclusive. A thorough training is given in all the principles of expression. During the year each student appears in public recitals, in preparation for which she is taught to interpret the best literature.

Private pupils are admitted to the Dramatic Club, which offers them the advantage of the study and presentation of at least two good plays during the year.

The academic credit for this course is 6 *semester hours* for each year, or 1 *unit* each year in high school department when the student is working for a certificate.

### AWARDS

As in other departments, the Certificate is awarded only on condition that the student has completed the required Minimum of Academic Work in the "College" (see page 37).

The Certificate is granted on the completion of the work of the third year and the giving of a public recital.

Students who have practically completed the academic work before taking up the work of the department may be able to complete the three years course in two years.

## OUTLINE OF THE COURSE FOR CERTIFICATE

### FIRST YEAR

Philosophy of Expression as presented in *Practice Book of Leland Powers School*. The work covers special training of voice, expressive movement, impersonation and interpretation. The major part of the time is devoted to fundamental problems. A portion of each week is devoted to drill on selections of the student's individual choice, and these selections are presented at informal recitals during the year.

Gesture.—Freeing exercises. Significance of carriage, attitude and movement. Principles of gesture.

Voice.—Fundamental work in freeing and developing the voice. Basic principles of voice production; voice placing, deep breathing, control of breath, vowel forming, consonantal articulation, development of vocal range, intonation, melody of speech. Correction of individual faults.

Dramatic Art.—Platform deportment. Correct sitting, standing and walking, entrance and exit, platform methods and traditions. Presentation of scenes and one-act plays.

Pantomime.—Elementary principles. Correction of defects and mannerisms in bodily and in facial expression.

Texts studied include selections from—*Practice Book of Leland Powers School*. Shakespeare's *Taming of the Shrew, As You Like It*; Lowell's *Vision of Sir Launfal*.

### SECOND YEAR

Continuation of the principles taught in the first year.

Public Reading.—Students are allowed more freedom in their choice of selections.

Gesture.

Voice.—Applied technique.

### THIRD YEAR

Poetic Interpretation.—The poetry of Tennyson, Browning, Lowell, Longfellow, Kipling, Noyes, and Masfield.

Applied Gesture and Voice.

## S A I N T M A R Y ' S S C H O O L B U L L E T I N

Impersonation.—Two or more Shakespearean plays with special reference to the differentiation of the characters.

Play Production.—Technique, scenery, costuming, management and choice of plays. Presentation of one-act plays, staged and directed by the students.

Story Telling.—Technique of the oral short story. Individual practice in telling stories of different types. Criticisms and suggestions. The course deals with fairy, nature, animal, Bible, "hero" and "heroine" stories.

A public recital is required of all certificate pupils.

### FOURTH YEAR

Poetic Interpretation.—Continued.

Extemporaneous Speaking and Debate.

Bible.

Impersonation continued.

Dramatic Art.—Classical plays.

Principles of pageantry.

Repertoire required of all students.

Public recitals.

## HOME ECONOMICS

Home Economics, as a distinctive subject of study, is a study of the economic, sanitary and æsthetic aspects of food, clothing and shelter as connected with their selection, preparation and use by the family in the home, or by other groups of people. Reference is also made to composition, classification, manufacture, adulteration and cost.

The Home Economics Department of Saint Mary's accomplishes this instruction with the idea of developing the skill and self-reliance of the individual student by the courses described.

The purpose of the instruction is to afford training in the subjects that pertain to life in the home, to aid the young woman to become proficient in practical housekeeping, and in making the home more beautiful.

The constant aim of the courses is to develop the initiative and independence of the student, skill in practical use of materials, and a knowledge of the importance of economical purchase and wise selection.

Constant reference is made to current literature in all classes.

Well-equipped laboratories for cooking and sewing afford excellent facilities for class work.

### AWARDS

The *Certificate in Home Economics* is awarded on the completion of the six courses (A., B., C., D., M., and N.) to those students who have also completed the Minimum of Academic Work in the "College" required for all Certificates. The Minimum of Academic Work is the same as for Certificates in other departments except that Science F (Household Chemistry) must be included in the 3 *elective units*.

The *Certificate in Domestic Science* is awarded on the completion of Home Economics C., D. and N., under the same conditions as regards academic requirements as the full certificate.

COURSES

Course C.—4 hours a week. ( $\frac{1}{2}$  unit.) *General Cooking.* (First Year).

The course includes a study of the following:

I. *Food materials and foodstuffs*—What food is; vegetable and animal foods; foodstuffs; foodstuffs in nutrition; food adjuncts.

II. *Fuels and cooking apparatus*—Comparison of different fuels; their use; their cost.

III. *Food Preparation*—(a) Principles of cooking; (b) Care of food in the house; (c) Weighing and measuring; (d) Processes of food preparation; (e) Preparing and mixing; (f) Cooking processes; (g) Disposal of waste food.

IV. *Causes of spoiling foods*—Methods of preservation.

V. *Heat and its application to food*—Methods of conveying; losses in heating.

VI. *Special attention to various methods of preparing*: Fruits; vegetables; cereals and their products; milk and milk products; eggs; fish; meats and meat substitutes.

Harris and Lacey, *Everyday Foods.*

Course D.—4 hours a week. ( $\frac{1}{2}$  unit or 4 semester hours.) *General Cooking.* (Second Year.) A continuation of Home Economics C, with the addition of the following:

I. *Food and dietetics*—Study of composition and nutritive value of foods; simple food chemistry; diet and dietaries.

II. Menu-making with attention to the nutritive value, proper selection, combination and cost of foods.

III. *Table Service*—Regular meals prepared and served.

IV. *Household Sanitation*.—The dwelling: its location, selection and furnishing in relation to health problems; study of lighting, ventilation and heating; the relation of germ life to water, ice and milk supplies, and to other foods, both uncooked and preserved by various methods.

Rose, *Feeding the Family.*

Course N.—4 hours a week. ( $\frac{1}{2}$  unit or 4 semester hours.)  
*Cooking.* (Third Year.) A continuation of Home Economics C and D, with addition of the following:

I. *Fancy Cooking.*—Methods of preparation, garnishing and serving.

II. *Applied Dietaries.*—Invalid and infant cookery.

III. *Table Service.*—Each student prepares and serves a three-course luncheon.

IV. *Household Management.*—Expenditure for food and shelter; buying and shopping methods; balanced meals; relation to nutrition and cost.

Special attention is paid in Home Economics C, D, and N to preparation and serving. In serving, the table equipment, setting of the table and serving are carefully studied and practiced.

A well-equipped domestic science kitchen provides the best facilities for class work, both individual and co-operative. A series of breakfasts, luncheons and teas is served by the class, applying their study of the care of the dining-room, table, silver and china, the preparation of the meal, the laying of the table and serving of the different meals.

Course A.—4 hours a week. ( $\frac{1}{2}$  unit.) *General Sewing.* It is the aim of this course to train the fingers and to teach the student to apply the stitches as a means of constructing a definite article.

The course includes:

I. *Handwork:*

- a. The simple and necessary stitches required in garment making, learned as needed. The following are suggestive: hemming, gathering, running and overhand. A suit of underclothes is made.
- b. *Decoration*—Ornamental stitches such as hemstitching, feather-stitching and simple embroidery.

II. *Machine Work*—Use and care of machine and its simple attachments; making of aprons and dresses.

III. *Study of Commercial Patterns*—Their use, alteration and interpretation.

IV. *Study and Discussion of:*

- a. Textile Materials: their growth, use and manufacture.
- b. Economics of dress; economics of selection of materials.
- c. Care and Repair of Clothing: suggestions for daily use, mending and remodeling.

Kinne and Cooley, *Shelter and Clothing*.

Course B.—4 hours a week. ( $\frac{1}{2}$  unit or 4 semester hours.) *General Sewing*. (Second Year.) Advanced course in Garment Making to follow the general course. It is the object of this course to give the student some technical skill which she can increase with practice. It includes the following:

I. Review of principles learned in general course of sewing.

II. Construction of more advanced garments:

- a. Lingerie waist, tailored waist, and a skirt.
- b. Four dresses of cotton, linen, or inexpensive material.

III. Embroidery and decorative work.

IV. Discussion of such subjects as:

- a. Clothing—Uses and selection; relation to health.

Goldstein, *Art in Every Day Life*; Baldt, *Clothing for Women*.

Course M.—4 hours a week. ( $\frac{1}{2}$  unit or 4 semester hours.) *General Sewing*. (Third Year.)

I. Drafting of simple patterns; choice of materials.

II. Making of dress trimmings and various garments such as a silk or crepe dress, a wool dress, an afternoon frock and two or more garments for small children.

III. Costume design. Importance of artistic dress and its requirements; principles of design; value in color; color harmony; simplicity in dress; appropriateness; history of costume.

# MUSIC

## GENERAL REMARKS

Music is both an art and a science. As such, the study of music trains the mind, touches the heart, and develops the love of the beautiful. The importance of this study is being more and more clearly realized by schools, and its power felt as an element of education. In this department no pains are spared in preparing the best courses of study, methods of instruction and facilities of work.

It is the aim of the Music Department of Saint Mary's to give students such advantages in technical training, in interpretative study, and in study of musical form and structure, as will enable them not only to develop their own talent, but also to understand and to appreciate the beautiful in all music. Courses of study are offered in Piano, Voice, Organ and Violin.

The department is equipped with Mehlin grand pianos, in addition to twenty-six other pianos. The practice rooms are separate from the other buildings; for concerts, there is an auditorium which seats six hundred people.

Organ pupils are instructed on a new three-manual Hall organ, with seventeen stops.

## CONCERTS AND RECITALS

For the purpose of acquiring confidence and becoming accustomed to appearing in public, all music pupils are required to meet frequently in the Auditorium for an afternoon recital. All music pupils take part in these recitals, which are open only to members of the School.

Public recitals are given by the advanced pupils during the second term of the school year.



A series of Faculty recitals is given during the year; there are frequent opportunities both at Saint Mary's and in the city for hearing visiting artists.

### THE CHOIR

No part of the school music is regarded as of more importance than the singing in Chapel. The whole student body attends the services and takes part in the singing. The best voices are chosen for the choir, which leads in all the Chapel music, and often renders special selections; for the purpose of special practice, the choir meets twice a week. The students in this way become familiar with chanting, with the full choral service, and with the best church music. Membership in the choir is voluntary, but students admitted are required to attend the rehearsals.

A short rehearsal of the whole school is conducted after the service in the Chapel on Saturday evenings.

### THE CHORUS CLASS

The Chorus Class is not confined to the music students, but is open to all students of the school, without charge. This training is of inestimable value, as it gives practice in sight reading and makes the student acquainted with the best choral works of the masters—an education in itself.

Care is taken not to strain the voices and attention is paid to tone color and interpretation. The beauty and effect of chorus singing is in the blending of the voices; to sing in chorus it is not necessary to have a good solo voice.

From the members of the Chorus Class voices are selected by the Chorus Conductor for special work. Membership in the Chorus Class is voluntary. However, parents are urged to require this work of their daughters, if they are deemed fit for it by the Conductor. When a student is enrolled, attendance at rehearsals is compulsory, until she is excused by the Rector at the request of the parent.

## RELATION TO THE ACADEMIC DEPARTMENT

Studies in the Music Department may be pursued in connection with full academic work, or may be the main pursuit of the student.

Study in the Music Department is counted to a certain extent toward the academic classification of regular students of the Academic Department. The theoretical studies count the same as academic studies. The technical work is given academic credit in accordance with the rules stated below.

Pupils specializing in music are required to take academic work along with their musical studies. This is in accordance with the prevailing modern ideals in professional studies and the pursuit of special branches which require some general education in addition to the acquirements of a specialist. Certificates in Music are awarded only to students who have completed the required minimum of academic work. (See page 37.)

\*The *technical* work in Music is also credited for academic classification, as follows:

The completion at the School of the technical work in the Freshman, Sophomore, Junior or Senior class in Music will entitle the student to academic credit for the work of each class thus completed under the following conditions:

(1) Not more than one course will be credited in any one year in Piano, Voice, Violin or Organ—whether one or more of these subjects is studied.

(2) Not more than 2 high school *units* and 12 *semester hours* may be earned in all.

Courses M. and N. may be counted as college credit.

(3) In order to be entitled to credit for the technical work of a given class in music, the student must also have completed satisfactorily the theoretical work of that class.

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\*For amount of credit see "Academic Credit for Work in Other Departments," page 38.

## ENTRANCE REQUIREMENTS

Students entering the Department will be given both theoretical and practical examinations and placed in the grade they are qualified to enter.

It is most desirable and is strongly urged that the student, on entering, have previously a good working knowledge of the scales, the staff, notation and time values. A review of these rudiments will take place at the beginning of Theory.

Students presenting certificates from teachers authorized by the Art Publication Society to teach the Progressive Series will be allowed full credit for work accomplished and be placed in the succeeding grade without examination.

## THE COURSES

The courses in Music are divided into *Theoretical* (including for convenience History of Music) and *Technical*.

### THEORETICAL COURSES

(One hour each per week. Freshman and Sophomore courses counted together with technical courses to give one *unit* credit for each course.)

Theory (Freshman) Scales; Intervals; Rhythm; Dictation.

Harmony I. (Sophomore) Elementary Harmony, Analysis and Form.

Harmony II. (*Credit 2 hours.*) (Junior) Advanced Harmony, Analysis and Form.

History of Music. (*Credit 2 hours.*) (Senior.)

Much importance is attached to ear-training, which is continuous throughout the courses. Training in the appreciation of music is carried on in all classes, both theoretical and practical, in addition to special lectures devoted to this subject.

### TECHNICAL COURSES

In general, each course corresponds to a year's work for a pupil with musical taste. But even faithful work for some pupils may require more than a year for promotion.

PIANO

Course C.—(*Freshman.*)—Major and harmonic minor scales, hands separate. Major arpeggios, hands separate, moderate tempo.

Studies: Duvernoy, Czerny, Heller.

Course D.—(*Sophomore.*)—All major scales, hands together. All minor scales, and arpeggios in three positions, hands separate.

Studies: Czerny, Heller, Bach.

Course M.—(*Junior.*)—All scales, hands together. Major and minor arpeggios, hands together.

Studies: Cramer, and others; Bach.

Course N.—(*Senior.*)—Six major and six harmonic minor scales in thirds, sixths and tenths, and in contrary motion. Dominant and diminished seventh arpeggios.

Studies: Clementi, and others; Bach.

AWARDS

*The Certificate of the Department* is awarded under the following conditions:

1. The candidate must have completed the work, theoretical and technical, of the Senior Class in the Music Department.

2. The candidate must have been for at least two years a student of the department.

3. The candidate must have finished the technical work required and have passed a satisfactory examination therein, at least one-half year before the certificate recital which she must give at the end of the year.

4. The candidate must have completed the required minimum of Academic Work. (See page 37.)

5. The candidate for certificate in Voice must have completed Sophomore year in piano (Course D).

VOICE

Course B.—(*Preparatory.*)—Foundation principles of breathing, tone production and enunciation. Sieber 8 measure exercises. Easy songs.

Course C.—(*Freshman.*)—Development of technic. Elementary vocalises by Concone, Spicker, and others. Songs.

Course D.—(*Sophomore.*)—Continued development of technic. Vocalises by Marchesi, Lamperti, Spicker. Songs and easy arias from oratorio and opera.

## SAINT MARY'S SCHOOL BULLETIN

Course M.—(*Junior.*)—Advanced work in technic. Vocalises. Interpretation of classic songs and arias.

Course N.—(*Senior.*)—Advanced technic applied in vocalises, classic songs in English, French, and Italian. Oratorio and opera. Preparation of recital program.

### ORGAN

Before beginning the study of the Organ, the pupil must have finished Course C in Piano.

Course C.—(*Freshman.*)—Clemens's *Modern School for the Organ*. Exercises in varieties of touch and in part playing. Easy pieces.

Course D.—(*Sophomore.*)—Clemens's *Modern Pedal Technique*, Vol. 2; Carl's *Master-studies*; J. S. Bach's *Short Preludes and Fugues*.

Course M.—(*Junior.*)—Clemens continued. Carl continued. Bach's *Preludes and Fugues*. Sonatas by Merkel, Mendelssohn and Guilmant.

Course N.—(*Senior.*)—Bach's *Preludes and Fugues*, and *Trio Sonatas*. Sonatas and symphonies, classic and modern. Preparation of recital program.

The usual supplementary studies in hymn-playing, service accompaniment, sight-reading, modulation, registration, and structure of organ, are given progressively throughout the course.

### REQUIREMENTS FOR CERTIFICATE IN ORGAN

The requirements for a Certificate in Organ include the completion of the Senior Course in Organ and of the Sophomore Course in Piano; two hours' daily practice (at least one at the organ) during the Senior and Junior years; and a public recital.

### VIOLIN

The course in Violin is indicated in the summary given below. Pupils of the department, if sufficiently advanced, may take part in the Orchestra, which is included in the regular work of the department.

Course C.—Correct Position and Finger Work; Bowing; Scales; Wohlfahrt Elementary Method; Mittell's Popular Graded Course, Book I.

Course D.—Scales continued; Bowing; Wohlfahrt Easy Melodious Studies; Kayser Elementary and Progressive Studies, Book I. Easy solos.

S A I N T   M A R Y ' S   S C H O O L   B U L L E T I N

Course M.—Exercises by Schradieck; Hrimaly Scales; Kayser Progressive and Elementary Studies, Book II. Suitable pieces.

Course N.—Kreutzer Studies; Hrimaly Scales; Concertos by De Beriot Seitz, or Alard. Solos adapted to the need of students. Public recital.

A knowledge of piano, sufficient to play second grade pieces at least, is required in the case of pupils in the last two courses.

## PHYSICAL EDUCATION

At Saint Mary's, special stress is laid on the care of the health and the physical development of the students.

All students are required to take the regular physical education course of two periods per week. In addition, resident students are required to exercise out-of-doors for one hour daily.

Special work is provided for those who require special treatment, on account of physical peculiarities or weakness. For such cases the family physician should send written instructions.

### THE GYMNASIUM

The Gymnasium in Clement Hall is ideal for the purpose, and is adequately equipped. Regular classes in Physical Education and many of the competitive events are held here. When the weather conditions permit, much of the work is taken on the Athletic Field, adjoining the Gymnasium, as the climate of Raleigh makes open air games and exercise possible practically throughout the year.

### NATATORIUM

In 1926 the installation of the new natatorium was completed. It adjoins the gymnasium in an indoor space, 40 by 110 feet. The tiled pool is 20 by 50 feet, with a depth graduation from 3 to  $8\frac{1}{2}$  feet. The water is heated and purified by use of a violet ray apparatus. In connection are the shower room with ten individual showers, dressing and locker rooms.

Swimming classes with opportunities for students to pass the Red Cross life saving tests are given. The use of the pool is available to all students.

## PHYSICAL EXAMINATIONS

At the beginning of each session and at the end of the second half-year, each student is examined by the School Physician to determine her general health and her fitness for athletics.

In addition, physical tests are given four times a year by the Physical Director to determine and direct the degree of physical development. Comparative statements are on record and are available for the information of parents.

## GYMNASTICS

The course includes marching tactics, Swedish gymnastics, wands, Indian clubs, and dumb-bells for formal work, with folk and Morris dancing and simple gymnastic games and relays for æsthetic development and recreation.

Short informal talks on general and personal hygiene are given in class by the Physical Director.

The Bancroft Triple Posture Test is given four times a year and every possible effort is made to attain and conserve good posture.

## ATHLETICS

The aim in athletics is the development of robust health and of a spirit of fair play and true sportsmanship.

No girl is allowed to participate in this work who is not, according to the judgment of the School Physician, physically fit.

Competition in basket ball, volley ball, swimming, field hockey, tennis and track athletics fosters a strong school spirit and adds much to the interest in the life of the school. No one who is failing in more than one subject is allowed to compete in these games.

## HORSEBACK RIDING LESSONS

Horseback riding lessons under competent instruction and supervision may be secured at reasonable charges. Students must secure written permission from parents to enjoy this privilege.



## GENERAL SCHOOL REGULATIONS

In accepting the responsibility for the care of the students at Saint Mary's, it is necessary to state that no resident student is desired whose sense of honor is not sufficiently developed to make it possible to trust her:

- (1) *To tell the truth,*
- (2) *To be perfectly honorable in all school work,*
- (3) *Not to endanger life and property by forbidden use of fire,*
- (4) *Not to go off the school grounds without permission, and*
- (5) *Not to be elsewhere when she is supposed to be in her own bed.*

The effort of Saint Mary's School is to maintain, so far as possible, the family life of the students entrusted to its care. All students are required to conform in a generally satisfactory manner to the standards of the school. The authorities will insist upon the withdrawal of any student who persistently refuses to meet the demands of such standards.

Local students while present are expected to conform to all the household requirements of the School.

The desires of parents will always be carefully considered, but the final authority in all cases is vested with the Rector. It is understood that in sending a student to the School the parent agrees to submit to such rules as the Rector thinks necessary for the good of the School as a whole. Parents wishing students to have special permission for any purpose should communicate directly with the Rector, and not through the student.

Students upon arrival in Raleigh are required to report immediately at the School, unless other plans have been approved by the Rector. When school closes, students are expected to leave for home as soon as possible. Special letters to parents covering these regulations in greater detail are issued annually.

No student will be permitted to take less than the minimum hours of work.

Written explanations must be presented by students requesting excuse for absence, tardiness, or lack of preparation in any duty.

No student is excused from any of the regular school examinations, and all examinations missed by reason of illness must be made up.

### ATTENDANCE

All students are required to arrive in time for the opening of the School session and to remain until it closes. If they arrive late without the Rector's approval, they are liable to forfeiture of their places in the School. If withdrawn before the close without the Rector's approval, their connection with the School is permanently terminated and their claim to a certificate of honorable dismissal is forfeited.

### HOLIDAYS

The Christmas holiday, as a rule, is of two weeks' duration. Every student is required to return on time at its close.

There is no Thanksgiving or Easter holiday, and students are not to leave the School at these seasons. Thanksgiving Day is a free day to be celebrated in the School and All Saints' Day, Ash Wednesday and Good Friday are Holy Days, but otherwise the school duties are not interrupted.

### ABSENCE

There is a recess of two weeks at Christmas and one of five days at Mid-Lent. Students whose conduct and academic work obtain the approval of the Dean and of the Academic Head are allowed the privilege of going home for one week-end each semester. A necessary trip home for medical purposes causes this privilege to be forfeited. Except for these recesses students are allowed to leave the School only in cases of severe illness, or for some other reason so serious as to seem sufficient to the Rector. A

written application should be made as early as possible directly by the parent to the Rector.

An extension of permitted absence must be obtained before the expiration of the time for which the original permission was given.

No absence whatever can be allowed during the week preceding or following Christmas or Spring holiday, or from Palm Sunday to Easter, inclusive.

A student who overstays her absence without the Rector's permission and approval may by that act terminate her connection with the School.

### GENERAL DISCIPLINE

With regard to discipline it is desired to have as few rules and to grant as many privileges as possible. But in so large a community the rules must be obeyed uniformly and enforced impartially, and privileges must be withdrawn if they are abused or work injury to the individual or the School. It should be remembered that no privilege can be allowed to any one which could not, *under similar circumstances, be allowed to all* who ask for it. In working together for the good of the whole School both parents and School authorities will in the end succeed best in securing the good of each individual.

### VISITS

The presence of a parent in Raleigh does not in any respect excuse a student from any regulations of the School without permission from the Rector, and obedience to the conditions governing such permissions is a matter between the student and the Rector.

The Rector is glad to have parents visit their daughters in Raleigh as often and for as long a time as may be convenient to them, and he will take pleasure in granting all possible privileges, not inconsistent with the welfare of the School, to enable parent and daughter to see each other. It is, however, not convenient to have parents spend the night at the school. In general, *students are not excused during school hours*, and no exception is

made to this rule, except where a parent from a distance happens to stop over in Raleigh for only a short stay. Except for very serious necessity, parents are urgently requested not to ask that their daughters come to the Railway Station to meet them.

No student is allowed to spend the night outside of the School except with her mother, or one who sustains a mother's relation to her.

*Visitors are not desired on Sunday.* Ladies from the city are welcome on afternoons other than Saturday or Sunday between four-thirty and six-thirty.

All visitors are received in the parlor.

Invitations to students should be sent through the Dean of Students.

### CHURCH ATTENDANCE

As Saint Mary's is distinctly a Church school, *all resident students are required to attend Chapel services, and cannot be excused from Sunday services.*

### ROOM ASSIGNMENTS

In assigning room place to a student her length of attendance, age, classification and the date of formal application will be considered.

Until May 1st of each year the applications of returning students have preference over the applications of new students in the designation of the choice of room-places for the following year. Definite room-places will not be assigned unless applications are regularly made for all the room-places in that room. If a student who files her application has no prospective roommate with application on file she may sometimes be assigned to a definite hall, but not to a definite room. The assignments made will be posted before Commencement week.

On May 1st all applications of new students are listed for room assignment in the order of the date of their receipt and all subsequent applications are listed as received.

No definite room assignments will be made to applicants whose applications are received after May 1st until the student reports at school for registration.

Relative to any definite room assignment, the Rector does not waive the right to change a student at any time from one room to another if in his judgment it is best for the order of the School.

For the protection of the student body, the school reserves the privilege of examining the rooms and the contents of furniture and trunks.

## COMMUNICATIONS

All telegrams for the students should be addressed to the Rector.

All letters with regard to the students should be addressed to the Rector, but, when desired, communications pertaining to their health and personal welfare may be addressed to the Dean of Students.

Correspondence with the home circle is freely encouraged, but beyond this letter writing is discouraged.

The receipt by students of special delivery letters and C. O. D. packages by mail is a source of considerable difficulty and the Rector reserves the right to make such rules regulating them as occasion may require. Post Office money orders may be collected or obtained through the Business Manager's Office.

Long distance telephone calls may be sent and received by students between the hours of four and six P. M. on school days, nine A. M. and six P. M. on Mondays, eight and nine P. M. on Sundays. Emergency messages after office hours should be sent by telegram.

We strongly advise against the use of the long distance telephone.

## DRESS

Parents will confer a favor by maintaining simplicity in the dress of their daughters; dresses of extreme style may not be worn.

All students are expected to wear simple white dresses on Easter morning, at Commencement and at all public entertainments in the School Auditorium.

The Dress Regulations as approved for the 1931-'32 session follow: Articles required include: one pair of low-heeled walking

shoes and rubbers; one pair bed room slippers (not mules); simple and inconspicuous hats, dresses, suits and coats. Articles which should not be brought to school include: fur coats, elaborate evening dresses, expensive jewelry.

Dressmaking should, so far as possible, be attended to at home, as there is neither time nor opportunity for it at Saint Mary's, except as given in the Domestic Art course.

### HEALTH PRECAUTIONS

Students exposed to contagious diseases should not return to the School without previous consultation with the Rector.

The Rector strongly advises inoculation for immunity against smallpox and typhoid, to be administered at home during vacation before entering the School.

Eyes and teeth should be attended to before the student enters school. *Such work as is necessary during the school year should be done in Raleigh.*

### FOOD

It is a universal experience that boxes of food constantly cause sickness, hence it is recommended that students receive only one box of food at Thanksgiving and one at Easter. Candy may be sent occasionally, fruit at any time, and a cake at the student's birthday.

### POCKET MONEY

For pocket money a limited, monthly allowance is recommended as tending to give the student a proper sense of the value of money and certain business training and responsibility in its use.

Parents may make deposits with the school office and designate the sum to be paid during each week to the student, or furnish her a checking account and designate the sum of checks to be cashed during each week.

Students are expected to deposit their money in the school office. It must not be kept in rooms. Students are requested not to

bring fur coats or elaborate articles of clothing or jewelry. The school is not responsible for the loss of clothing or jewelry of any kind.

The school cannot pay bills or advance funds to students for any purpose. Bills must not be contracted at the stores and the attention of merchants is called to this regulation.

### CHAPERONAGE

General chaperonage is provided for the students free of charge. For special chaperonage, which includes trips to the dentist or the doctor, a charge of fifty cents per hour will be made.

### STUDENTS' SUPPLIES

Each new resident student is required to furnish: Six sheets, 63x90; one pillow; three pillow cases, 42x34, two white counterpanes, one pair blankets, and one quilt for single bed; six linen napkins, 20x20; six towels; cloak or cape; one large shoe bag; umbrella; hot water bottle.

Each member of the classes in Physical Training is required to have: one regulation bathing suit which may be procured at the school; one pair of white keds or similar gymnasium shoes.

A regulation gymnasium outfit, consisting of two washable blue suits, two white blouses and a sweater is required. This is to be procured at a local shop after the arrival of the student in Raleigh.

These supplies, excepting table napkins, and all articles of clothing must be marked with name tapes giving owner's full name, not merely initials. Blanks for securing the inexpensive name tapes recommended as satisfactory will be furnished upon request.

Students should send bedding and towels needed for the first night at school by insured parcel post, addressed to themselves, care Saint Mary's School, Raleigh, North Carolina, on or before September 10th, 1931, that their rooms may be ready for occupancy on arrival. No other personal belongings should be included.

## TERMS

*Upon the students' reporting at school for registration the parents (or guardians) become responsible for the payments of all charges for the full school year which covers the period from mid-September to June 1st, approximately. No student is accepted for a shorter period than the full school year or that portion of the full school year remaining after the date of her entrance.*

No reduction is made on account of the absence or withdrawal of the student for any reason other than her protracted illness of six weeks or more, as evidenced by certificates from two physicians, one of whom shall be the school physician, in which case the school will allow a reduction of one-half the pro rata charge for the period the student is absent from school, thus sharing the loss equally with the parent. Adjustments of claims for illness reduction will be made at the end of the school year during which the illness occurs.

All payments must be met promptly when due on the dates indicated, or the student may be debarred from classes and all school activities and her withdrawal from the School be required.

## GENERAL CHARGES

*Application Deposit:* An Application Deposit of \$25 is required of all resident students at the time of filing her application for entrance, as a guarantee for holding place. This deposit on registration of the student is credited to her "School Supplies" Account, against which charges for necessary school supplies may be made, but is forfeited if the student fails to report and register.

*General Charges:* The general charge for the session, is \$650. This charge covers: General Academic or Business tuition; board; room-place; laundry; contingent, medical, and library fees. No student may register and be assigned to classes in mid-September until \$450 of this charge has been paid, the remaining \$200 being payable in early January as stated in the paragraph under "Payments."



No reduction can be made resident students who take only partial courses in either the Academic or the Business Department.

An additional charge of \$35 is made for each study when students take one or more studies in the Business Department in addition to other studies in the Academic Department, and vice versa.

A reduction is made in the general charge, for the session, of \$162.50 to daughters of clergymen of the Episcopal Church. This reduction is credited \$112.50 on the September payment and \$50 on the January payment. This reduction is not available to students enjoying the benefit of Saint Mary's major scholarship awards.

*Laundry.*—The regular charge for the year covers an allowance of \$2 each week, or an allowance of \$35 for each Half-Year, at regular laundry prices. Additional pieces are charged extra at half rates. Laundry lists with prices will be sent on request. Students are expected to limit the number of fancy pieces.

*Medical.*—This charge, which is included in the General Charge, entitles resident students to the attention of the School Physician in all cases of ordinary sickness, and to such ordinary medical supplies as may be needed, without further charge. Cases of contagious diseases, major surgery, special treatment of eyes and ears and dental services, however, are not included; the expense of these, when necessary, must be borne by the parent or guardian. It is understood that any patron may, if so inclined, pay a special fee to the School Physician, in case of extraordinary or long continued sickness. All special prescriptions are charged extra.

The following statement with regard to the School Physician was adopted at the May, 1914, meeting of the Executive Committee:

“The health of the School is under the charge of the School Physician, and all boarding students are under his care, but with the previous consent of the Rector and the School Physician some other reputable physician may be called in to meet the School Physician in consultation.”

CHARGES IN SPECIAL DEPARTMENTS

MUSIC

For Piano.....	*\$80, \$90, \$100
For Voice.....	\$90, \$100
For Violin.....	\$80
For Organ.....	\$120

Each student receives two half-hour lessons each week in the branch of Music she is pursuing. She is also required to take a course in Theory, one hour a week, which is included in the charge. Students of Voice are also members of the Chorus, one hour a week, which is included in the charge.

The use of Piano for one and one-half hours' practice each school day during the session is included in the charge for Piano and Voice Lessons. Use of Piano for more than one and one-half hours daily is charged at the rate of \$10 per hour for the session.

The use of Organ for one hour's practice each school day during the session is included in the charge for Organ Lessons. Use of Organ for more than one hour daily is charged at the rate of \$20 per hour for the session.

ART

Drawing or Design.....	\$75
Oil or Water Color.....	\$75

The cost of supplies furnished is additional and they will be charged on the "School Supplies" Account. A deposit of \$15 to this account for each half-year is required.

Each student is assigned to at least seven hours' work in the Studio each week. There is also open to every Art student a course in History of Art, three hours a week, which is included in the charge.

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\*The \$80 charge is available only to regular students who have had less than 2 years training in Piano or to Special Students under fourteen years of age.

EXPRESSION

Private Lessons-----\$60

Two half-hour lessons each week.

HOME ECONOMICS

Domestic Science Tuition (Cooking)-----\$30

The Laboratory Fee to cover the cost of supplies is additional and will be about \$10 for the Session.

Domestic Art Tuition (Sewing)-----\$20

The cost of supplies furnished is additional and they will be charged on the "School Supplies" Account. The amount will vary with the individual taste of the student and the latitude allowed by parents in selection of materials, ranging from \$10 to \$30 for the course. The articles made become the property of the student and generally prove an economical purchase.

MISCELLANEOUS CHARGES

*Laboratory.*—A charge of \$5 for each half-year is made to each student assigned to work in the chemical laboratory. A charge of \$2.50 for each half-year is made to each student assigned to work in the biological laboratory.

*Graduating.*—A charge of \$5 is made to each student who becomes a candidate for a Diploma; and a charge of \$2 is made to each student who becomes a candidate for a Certificate.

*Pay Day Fee.*—This fee covers strictly Student Body activities, and is to be paid by each Resident Student annually, and must not exceed \$10. The Student Body shall, by vote, determine the exact amount. This fee shall include a subscription to the *Stage Coach*, which is the Saint Mary's School annual publication; a subscription to the Student numbers of the *Saint Mary's School Bulletin*; all Literary and Athletic Society dues; and any other fee authorized by vote of the Student Body prior to October 15th. This fee may be paid by Parents through the Business Manager's office or by students to the Pay Day Treasurer.

## PAYMENTS

*General Charges\**—The full payment of the \$650 General Charge may be made upon the date of the student's registration, but a minimum payment of \$450 is required from new students on or before September 15, 1931, and from returning students on or before September 16, 1931, the respective registration dates for the 1931-'32 session, with a deferred payment from all students of \$200 to be made not later than January 5, 1932, the date of the reopening of school after the Christmas vacation.

For new students entering for the Second Half-Year General Charge a payment of \$400 is required on or before the date the student reports for registration and a deposit of \$25.00 to her School Supplies Account.

*Special Charges*—As soon after registration as the student's courses have been assigned, a memorandum of the charges in Special Departments (Music, Art, Expression, Home Economics) is sent the parent or guardian, and payment of one-half the charges for the session, is required on or before October 1st, 1931. Payment of the remaining one-half of the charges for the session is required on or before January 5, 1932.

After a student has entered classes in the Special Departments during the session, the account is due when rendered.

*School Supplies Accounts*—Upon the date of student's registration, the \$25 application deposit required with entrance form, is credited to her "School Supplies" Account, to which necessary school supplies may be charged by the student. Upon the exhaustion of this deposit, an additional deposit of \$25 is required. The present high prices of books, and other necessary school supplies, force us to notify our patrons that \$50 annually must be available for this account. The second \$25 deposit is generally necessary during October. Itemized statements of "School Supplies"

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\*Opportunity is given a limited number of qualified students to receive suitable remuneration for services rendered as assistants in office, post-office, or library, which may be applied as a reduction to General Charges or received in cash.

Accounts are rendered, to advise parents of the disposition of these amounts, during January and at the end of the session, or upon request. No further charges are made to this Account when the student has exhausted her credit balance, parents being at once notified of the need of a further deposit. These regulations are enforced in the interest of economy on the part of the student. Credit balances are refunded at the end of the school year, as soon as accounts can be closed.

*Personal Accounts*—Parents are requested to furnish spending money to the students only through the school office, making deposit from which limited weekly amounts, or amounts designated by parents for special purposes, may be drawn by the students. Statements of these accounts will be sent upon request. Checking accounts will be supervised in accordance with parents' wishes. Two dollars per week is suggested as ample for the student's actual pocket-money needs, too much spending money being contrary to the traditions and standards of Saint Mary's School.

*Checks*—All checks in payment of any of the above charges should be made payable to Saint Mary's School.

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*Honorable Dismissal*—No honors will be awarded and no certificates of dismissal to other institutions will be given, until all financial obligations to the school have been satisfactorily settled.

## SCHOLARSHIPS IN SAINT MARY'S

In order to receive or to continue to hold the benefit of any scholarship paying more than \$100 a year the scholarship holder is expected to fulfill the following conditions:

1. She must by examination enter at least as high as the 2nd year preparatory class without conditions.
2. She must take at least 15 hours of work each year.
3. She must take a regular course leading to graduation.
4. She must each year do such work and conduct herself in such a way as to receive the recommendation of the Rector for continuation or reappointment as a holder of a scholarship.
5. She must file regular application papers; must pay the Application Fee by August 1st; and must pay promptly when due such proportion of cash as is required over and above the amount the scholarship provides.
6. She must submit in writing evidence to show that parents or other relatives are not able to provide the means for her education. (This does not apply to the Competitive Scholarships nor to the Annie Smedes Root Scholarship.)

It is to be noted here that no appointment to any scholarship can be regarded as final until the applicant has received from the Rector of the school a written statement to the effect that the student has fulfilled the foregoing conditions and that the scholarship has been awarded.

### NON-COMPETITIVE SCHOLARSHIPS

- (A) 1. *Raleigh City Schools Scholarships*. (\$125 each.) One filled each year. The holder nominated by the Superintendent of the Raleigh High School.
2. *Mary Ruffin Smith Scholarship* of the Diocese of North Carolina. (\$50). The holder nominated by the Bishop of the Diocese.

3. *Mary Cain Scholarship*. (\$50). The holder designated by the Rector with preference to the descendants of the said Mary Cain.
- (B) 1. *Mary Ruffin Smith Scholarship* of the Diocese of North Carolina. (\$250.) The holder nominated by the Bishop of the Diocese.
2. *Mary Ruffin Smith Scholarship* of the Diocese of North Carolina. (\$250.) The holder nominated by the Bishop of the Diocese.
3. *Mary E. Chapeau Scholarship* of the Diocese of North Carolina. (\$250.) The holder nominated by the Bishop of the Diocese. Primarily for daughters of the clergy.
4. *Mary E. Chapeau Scholarship* of the Diocese of East Carolina. (\$250.) The holder nominated by the Bishop of East Carolina. Primarily for daughters of the clergy.
5. The *Madame Clement Memorial Scholarship*. (\$250.) The holder nominated by the President of the Board of Trustees after conference with his fellow Bishops of the Board.
6. The *Eliza Battle Pittman Scholarship*. (\$650.) The holder, resident of Edgecombe County, North Carolina. Nominated by the Rector and Vestry of Calvary Church, Tarboro, N. C.
7. The *Eliza Battle Pittman Scholarship*. (\$650.) The holder, resident of Edgecombe County, North Carolina. Nominated by the Rector and Vestry of Calvary Church, Tarboro, N. C.
8. The *Martin Scholarship*. (\$180.) The holder appointed by the President of the Board of Trustees, acting for the Board.
9. The *Annie Smedes Root Scholarship*. (\$330.) The holder nominated by Mrs. Bessie Smedes Leak.

### COMPETITIVE SCHOLARSHIPS

- (C) 1. The *David R. Murchison Scholarship*, endowed 1903 (\$300.) (For the Diocese of East Carolina.)
2. The *Smedes Memorial (Alumnæ) Scholarship*, endowed 1904. (\$270). (For residents of North and South Carolina.)

These scholarships, when vacant, are filled by competitive examination of qualified applicants.

### STUDENT LOAN FUNDS

Two student loan funds are available to worthy applicants who wish to enter Saint Mary's.

(1) The *Mrs. Julia Martha Johnston Andrews Student Loan Fund* of \$3,500.00 established by her children in 1925-1926.

(2) The *Masonic Student Loan Fund* of \$1,000 established by the Grand Lodge of North Carolina in 1925 and increased in 1927.

These Loan Funds are available to apply as cash payments on the General Charge through notes signed by the student and one parent, bearing 5 per cent interest and drawn for ten months. The maximum amount that may be allowed one student during one session is \$200.00. These notes are to be considered both a moral and a legal obligation, preference being given to students in the Senior Class, prompt payment being expected in order that the principal may be placed at the disposal of as many worthy students as possible. It is our desire that these funds may be constantly administered with a view to the best interest of the student.

### WOMAN'S AUXILIARY STUDENTS' AID

The Woman's Auxiliary of the Diocese of East Carolina has for several years contributed \$300.00 annually towards the General Charge of a student from that Diocese. The holder of this aid is nominated by the Bishop of the Diocese of East Carolina.



# THE ALUMNÆ OF SAINT MARY'S

## OFFICERS OF THE SAINT MARY'S ALUMNÆ ASSOCIATION FOR 1929-1930

Mrs. Stephen Bragaw, <i>President</i> _____	<i>Washington, N. C.</i>
Miss Louise Busbee, <i>Vice-President</i> _____	<i>Raleigh, N. C.</i>
Mrs. Wm. Von Eberstein, <i>Secretary</i> _____	<i>Washington, N. C.</i>
Mrs. W. A. Withers, <i>Treasurer</i> _____	<i>Raleigh, N. C.</i>
Miss Mela Royall, <i>General Alumnæ Secretary</i> __	<i>Goldsboro, N. C.</i>

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### ALUMNÆ COUNCIL

(dead) Mrs. Thos. Ashe_____	<i>Raleigh, N. C.</i>
Miss Sally Dortch_____	<i>Raleigh, N. C.</i>
Miss Florence Slater_____	<i>Winston-Salem, N. C.</i>
Mrs. J. V. Higham_____	<i>Raleigh, N. C.</i>
Mrs. W. D. Toy_____	<i>Chapel Hill, N. C.</i>
Mrs. Watkins Robards_____	<i>Sanford, N. C.</i>

and the officers, *ex officio*

The Alumnæ Association of Saint Mary's, which was first established in 1880 and meets annually at Commencement has done effective work in aiding the progress of the School.

In 1929 Miss Mela Royall, was installed as permanent Alumæ Secretary. She maintains an office in the school and by frequent field trips keeps in touch with the general Alumnæ.

In addition to constant assistance rendered Saint Mary's by the individual members, the Association has completed four special works of importance.

(1) The *Foundation of the Smedes Memorial Scholarship* in Saint Mary's, in memory of the founder and first Rector of Saint Mary's, his wife, and his son, the second Rector, was undertaken early in the life of the Association and completed in 1903, when an endowment of \$4,000 was turned over to the Trustees.

(2) The *Enlarging and Improving of the Chapel*, around which the fondest recollections and deepest interest of the Alumnæ center, was undertaken in 1904, and the enlargement and adornment was completed in 1905 at a cost of more than \$3,500.

(3) The *Endowment of the Mary Iredell and Kate McKimmon Fund* in Saint Mary's was undertaken at the 1907 Commencement and the sum reached \$5,000 in 1916.

(4) Substantial gifts and subscriptions warranting the purchase of the new organ installed in the chapel during the summer of 1926 have been made.

The Alumnæ are organized as far as possible into local Chapters in their several cities and towns, and these Chapters hold semi-annual meetings on November 1st, Founders' Day, and May 12th, Alumnæ Day, each year.

There are upward of 200 members of the Raleigh Alumnæ Chapter, and there are active Chapters in many North Carolina cities and towns as well as in neighboring and distant states.

# REGISTER OF STUDENTS

1930-1931

(The \* indicates non-resident students)

## SENIOR CLASS

Ames, Rosamond Johnson...N. Y.	Harding, Betsy Hughes...N. C.
Battle, Mary Long...N. C.	*Holt, Mary...N. C.
Bennett, Suzanne...Pa.	Hubbard, Genevieve de Sales..Va.
Brickey, Winifred...Va.	Jones, Nancy Gatewood...N. C.
*Bridges, Louise Leftwich...N. C.	Long, Betty Gray...N. C.
Brown, Julia Bates...N. C.	Lynah, Mary Manning...Ga.
Cameron, Jean...N. Y.	Munson, Athleen Leigh...S. C.
Capehart, Sue Martin...N. C.	Parker, Sara Burgwin...N. C.
Carlton, Mildred Taylor...Va.	Pritchard, Louise...N. C.
Chamblee, Doris...N. C.	Purrington, Jane...N. C.
Collins, Elizabeth Hyman...N. C.	Scoggin, Katherine Henderson...N. C.
*Cox, Arabel Parker...N. C.	Shaffer, Jane Terry...S. C.
Cox, Catherine Pace...N. C.	Symons, Josephine Baddeley..Md.
Dando, Madeleine Alice...Pa.	*Thiem, Katherine Pugh...N. C.
Edwards, Mary Adair...Fla.	*Weathers, Elizabeth De Lany...N. C.
*Evans, Mary Hilda...N. C.	Whitten, Hazel Josephine...N. C.
*Fitz-Simons, Charlotte Davie...N. C.	Williams, Amy Guion...N. C.
*Frazelle, Lois...N. C.	Yancey, Virginia Flemming..N. C.
Hall, Mary Watters...N. C.	

## JUNIOR CLASS

Barnwell, Nancy...N. Y.	Hoyle, Virginia Elizabeth...N. C.
Bowes, Grace Brown...N. C.	James, Isabel Clark...N. C.
*Bray, Fannie Belle...N. C.	Jamieson, Katherine Hoge...N. C.
Cassidy, Bonnie June...N. Y.	Johnston, Elzalene...Fla.
Church, Ann Brock...N. C.	Jones, Inez Wilkins...Ga.
Davis, Elizabeth Marshall...N. C.	Justice, Graye Mary...N. C.
Dey, Margaret Stuart...Va.	Lewis, Nancy Latané...Va.
Douglass, Edith...Vt.	Lyon, Malline Bradford...N. C.
Dunn, Caroline Winder...N. C.	*Mann, Caroline...N. C.
*Gantt, Elizabeth Thomas...N. C.	Martin, Henrietta Calvert...Va.
Goode, Lucy Marshall...Va.	Morris, Annette Myers...N. Y.
Graham, Georgianna Underhill...S. C.	Mott, Gertrude Haywood...N. C.
Henry, Marina Hoyt...N. C.	Noë, Mary London...N. C.
	Parker, Betty Safford...Ga.

# S A I N T M A R Y ' S S C H O O L B U L L E T I N

Parker, Mary Toole.....N. C.	*Stoker, Susan Foster.....N. C.
Patterson, Nedjy D. D.....N. C.	✓ Tillinghast, Anne Wetmore.N. C.
*Paylor, Sara Clay.....N. C.	Wilson, Olive Morrill.....Ga.
Person, Mary Andrews.....Ky.	Winborne, Charlotte
Rose, Elsa McKay.....S. C.	Blanton.....N. C.
Shand, Mary Wright.....S. C.	Young, Elizabeth Imogene....Col.

## C O N D I T I O N A L J U N I O R S

Adams, Annie Edith.....N. C.	*Kelly, Margaret Young....N. C.
Anderson, Victoria Louise...N. C.	Lucas, Lillian Robinson.....N. J.
Boney, Margaret.....N. Y.	Lyon, Ruth Mardre.....N. C.
Buchanan, Sarah McClellan.Tenn.	Morrison, Margaret Carolyn..Va.
Combs, Elizabeth Tilghman.N. Y.	*Norris, Emma Burns.....N. C.
Davis, Frances Guy.....Va.	*Parker, Dorothea Dodd....N. C.
*Davis, Mary Clarence.....N. C.	Poole, Doris Hassell.....Va.
*Dorsett, Mary.....N. C.	Raper, Jean Scott.....Va.
Elliott, Rosabell.....D. C.	Rux, Lucille Currin.....N. C.
French, Anna Thornton....N. C.	Shaw, Ann Baker.....Md.
Graham, Angileen Bodley..W. Va.	Stewart, Almeda.....N. C.
Gray, Jane Anabel.....Del.	Styron, Ida Elizabeth.....N. Y.
Hancock, Gertrude Davis....N. C.	Vann, Sarah Dixon.....N. C.
Howard, Mary Ferebee.....N. C.	Watts, Mary Ellen.....N. C.
Johnston, Arabella Parker..N. C.	Willingham, Helene Battle..N. C.
*Jolly, Janie.....N. C.	Winborne, Molly Jernigan..N. C.
Jordan, Sallie Morgan.....Miss.	Wood, Dorothy Garland....Va.
*Joslin, Nell Devereux.....N. C.	

## J U N I O R S P E C I A L S

Burton, Thelma.....Ky.	Stowers, Harriett Elizabeth..Fla.
Dickerson, Frances Moore..N. C.	Woodruff, Anna Grace.....N. C.
Raper, Vivian Elizabeth....N. C.	

## S O P H O M O R E C L A S S

Cheang, Kwei Chuen.....China	Mulligan, Isabelle Martha...Ill.
Cheang, Kwei Sung.....China	*McDonald, Margaret
Chichester, Mary Fitzhugh...Va.	Elmore.....N. C.
Dando, Edith Marguerite....Pa.	McKay, Mary Irene.....Fla.
*Eighm�, Marion Ellen.....N. C.	McMillan, Lillian Slocomb..N. C.
Ferneyhough, Elizabeth	Shands, Catherine Elizabeth..Fla.
Lockwood.....Va.	Troxler, Thelma Elizabeth..N. C.
Goolrick, Frances Seymour..Va.	*Vass, Annie Smedes.....N. C.
Jones, Celia Howell.....Va.	Williams, Lily Agnes.....Fla.
Lovett, Sue Ware.....W. Va.	Wright, Elizabeth Hope.....N.Y.

S A I N T M A R Y ' S S C H O O L B U L L E T I N

FRESHMAN CLASS

Adams, Esther Steelman . . . Conn.	Hodge, Carolyn Hilliard . . . N. C.
Chadwick, Maria Justice	Jones, Jane Iredell . . . . . N. C.
Dewey . . . . . Va.	*Lundy, Rhoda Julia . . . . . N. C.
Chisolm, Virginia Empie . . . S. C.	MacMillan, Helen . . . . . N. C.
*Clarke, Dorothy Lillian . . . N. C.	*Moore, Mildred Marvel . . . N. C.
Davis, Charlotte Marie . . . Pa.	*Moye, Ione Pope . . . . . N. C.
Erwin, Jean . . . . . Fla.	Naylor, Virginia Lou Alice . S. C.
Goodwin, Phoebe Parker . . . Va.	Raoul, Rosine . . . . . Tenn.
Hardin, Caroline Elizabeth . . Ga.	Simmons, Suzanne . . . . . N. C.
Hasselle, Mary Coleman . . . Tenn.	Smith, Marie Barbara . . . . N. J.
Higley, Madeleine de	Snyder, Cornelia Jane . . . N. C.
Bessiere . . . . . N. C.	

CONDITIONAL FRESHMEN

*Beneker, Marion . . . . . N. C.	Stanford, Evelyn Jane . . . . . D. C.
Morris, Rebekah Hamlyn . . . N. C.	

PREPARATORY CLASS

Anderson, Margaret May . . . S. C.	Milmow, Mildred Elsie . . . . N. C.
Bugg, Margaret Frances . . . N. C.	Mosby, Anne . . . . . Va.
Chase, Elizabeth Woodburn . . Ill.	Paine, Audrey . . . . . Mass.
Copeland, Louise . . . . . N. C.	Paine, Barbara . . . . . Mass.
*Crocker, Kelsey Carr . . . . . N. C.	Parham, Maria Southerland . N. C.
Hatcher, Kathleen . . . . . N. C.	Simmons, Eleanor Elizabeth . N. C.
Horsley, Alice Cabell . . . . . Va.	*Stroud, Mattie Atwater . . . . N. C.
Hubbard, Margaret . . . . . Fla.	*Thomas, Helen . . . . . N. C.
Jordan, Hortense O'Conor . . . S. C.	Turnage, Leslie Virginia . . . N. C.
Knott, Sara Ora . . . . . Ga.	Tyler, Nell Serpell . . . . . Va.
Kurn, Dorothea . . . . . Mich.	Walton, Perry Belle . . . . . N. Y.
Love, Carolyn Elizabeth . . . N. C.	Webb, Annie Ruffin . . . . . N. C.
*Maeyer, Jane Miller . . . . . N. C.	Webb, Nancy . . . . . N. Y.
Mellon, Martha Alice . . . . . N. Y.	Widbin, Martha Frances . . . . Mo.

BUSINESS CLASS

*Allen, Foy Meria . . . . . N. C.	Henderson, Barbara Gray . . . N. C.
Boxley, Nancy Marshall . . . Va.	*Hughes, Florence Mary . . . . N. C.
Buchan, Ruth Whitfield . . . N. C.	Johnson, Agatha Gay . . . . Va.
Cooper, Mary Frances . . . . . Va.	*Johnson, Roberta Lane . . . . N. C.
Drew, Carolyn Jane . . . . . N. C.	*Johnston, Vera Louise . . . . . N. C.
*Frazelle, Helen Dean . . . . . N. C.	*Lawrence, Mary Ellen . . . . N. C.
Graham, Flora . . . . . N. C.	*Linchan, Dorothy Maurice . . N. C.
Henderson, Anne Marshall . . Va.	Parker, Ann Goodwin . . . . . Va.

S A I N T M A R Y ' S S C H O O L B U L L E T I N

Perley, Belle Hipple.....N. C.	Toncray, Lucy Clark.....Tenn.
Petty, Virginia Weldon....W. Va.	*Tucker, Janet Rankin.....N. C.
Reid, Grace Douglas.....Va.	Williams, Frances Biggs.....Va.
Robinson, Virginia.....Md.	Winstead, Jocelyn Ira.....Md.
Smitherman, Rosalind.....N. C.	

SPECIAL STUDENTS

*Andrews, Mary Simmons...N. C.	*Norris, Frances Hill.....N. C.
*Burke, Mrs. Ella Mae.....N. C.	*Park, Elizabeth.....N. C.
*Davis, Dorothy Richardson..N. C.	*Thompson, Frances.....N. C.
*Garlington, Emma Manolia.N. C.	*Vaughan, John.....N. C.
*Lancaster, Mrs. F. W.....N. C.	*Williams, Lillian Kilby.....N. C.
*Love, Mrs. F. S.....N. C.	*Wrenn, Bessie Lee.....N. C.

TOTAL REGISTRATION FOR 1930-'31 SESSION TO MARCH 1, 1931

Resident Students .....	173	Non-resident students.....	52
Total.....		225	

LECTURES AND ENTERTAINMENTS

1930-'31

September 20.....	Old Girl—New Girl Party.
September 27.....	Literary Societies' Reception.
October 4.....	Bloomer Party.
October 8.....	Rector's and Faculty's Reception.
October 16.....	North Carolina State Fair.
October 23.....	Miss Albertson's Reception.
October 31.....	Hallowe'en Party.
November 14.....	Sousa's Band Concert.
November 22.....	Literary Societies' Model Meeting.
November 26.....	Hockey Finals.
December 1.....	Civic Music Lovers' Concert.
December 4.....	Faculty Music Recital.
December 6.....	Swimming Meet.
December 8.....	Dr. J. P. Harland: Archeological Lecture.
December 11.....	Reception for Seniors and Sophomores.
December 14.....	Glee Club's Christmas Vesper Service.
December 17.....	Christmas Supper.
December 18.....	Christmas Play and Party.
January 13.....	Raleigh Male Chorus's Recital.
January 28.....	Civic Music Lovers' Concert.
February 4.....	Reception to North Carolina State Legisla- ture.
February 11.....	Home Economics Tea.
February 12.....	Reception for Juniors, Freshmen and Preps.
February 13.....	St. Valentine's Supper.
February 14.....	Senior Vaudeville.
February 16.....	Dramatic Club Presents "Little Women."
February 17.....	Colonial Ball.
February 26.....	Mr. C. G. Keeble's Lecture.
February 28.....	Basket Ball Finals.
March 7.....	Dr. Collier Cobb's Lecture: "Caribbean Lands."
March 26.....	Miss Nicholson's Recital.
April 11.....	Track Meet.
April 13.....	Literary Societies' Debate.
April 20.....	Tennis Singles.
April 27.....	Tennis Doubles.
April 30.....	Business Department Exhibit.
May 4.....	May Day.
May 9.....	Athletic Club Banquet.

LECTURES AND ENTERTAINMENTS

- May 16.....Junior-Senior Banquet.  
May 23.....Class Party.  
May 30.....Dramatic Club Presents "A Midsummer  
Night's Dream."  
June 1.....Class Day Exercises.  
June 1.....Glee Club Concert.  
June 2.....Commencement Exercises.



Saint Mary's School asks the consideration of beneficent persons who wish to give during their life time or bequeath by will substantial aid to the cause of Christian education.

We need gifts for endowment, improvement of buildings, increase of library, scholarships for worthy girls.

Definite information regarding these matters will be gladly furnished at any time.

## FORM OF BEQUEST

"I give, devise and bequeath to the Trustees of Saint Mary's School, Raleigh, North Carolina, their successors and assigns, absolutely and forever (the property given)----- in trust that it shall be used for the benefit of said school, in the discretion of said Trustees, for building, improvement, equipment, or otherwise."

(or)

"in trust to be invested and the income derived therefrom to be used for the benefit of said school in such manner and for such purposes as to the Trustees may seem best."

MEMORANDUM RELATIVE TO APPLICATION

Room reservation at Saint Mary's is made in accordance with date of receipt in Raleigh of our official Entrance Form when accompanied by check of \$25.00 Application Deposit. The coupon below has been prepared for your convenience.

If the advantages offered by Saint Mary's appeal to you favorably and you have decided to send in the application of your daughter or some young lady in whom you are interested, fill in, sign, and return the coupon with check of \$25.00 to Saint Mary's School, A. W. Tucker, Business Manager, Raleigh, North Carolina.

When coupon and check reach us room reservation will be made as of that date and our official, dated Entrance Form sent for your signature.

APPLICATION COUPON FROM 1931-'32 CATALOGUE

In accordance with above I enclose check of \$25.00. Make room reservation for

Miss.....

(Signature of Parent).....

Date..... Town..... State.....





# SAINT MARY'S SCHOOL BULLETIN



SAINT MARY'S SCHOOL  
AND JUNIOR COLLEGE  
RALEIGH, NORTH CAROLINA

SCHOOL LIFE NUMBER  
SESSION OF  
1930-1931



# Saint Mary's School Bulletin

## SCHOOL LIFE NUMBER

April, 1931

RALEIGH, NORTH CAROLINA

Series 20, No. 3

### FROM RALEIGH TO RALEIGH TAKING IN CALIFORNIA BY THE WAY

Monday morning I left Raleigh and arrived at my old home, Mt. Vernon, Illinois, the next afternoon, Armistice Day, November 11th. That night I held a service in the little church and gave an address appropriate, I trust, to the day. My sister, her husband and some old friends were in the congregation. I used to think I knew every man, woman, boy and girl and almost every dog in town. Hardly any of them noticed me this time. A change of trains necessitated a stop of a few hours at St. Louis, a very smoky city, dark as Pittsburgh. My day in Denver, Colorado, was delightful, for the sun was shining his best and kind relatives whizzed me about that fine mountain city. The next day was Sunday. Our train arrived in Salt Lake City in good time for morning service in beautiful St. Mark's Cathedral. The Bishop was at the station to meet me and, as I have known him as Arthur Moulton ever since we were classmates in college, the few hours in Salt Lake City were most delightful. That famous Mormon Center is surely a fair spot in a gloomy, somber scene and does give credit to those strange people of a stranger religion who planted such a charming garden in the wilderness. I preached at the morning service in the Cathedral, had dinner with the Bishop and his family, drove about the city and then back to the station in the early afternoon. I did not see a Mormon in Salt Lake City—not one person whom I knew to be a Mormon. But then I was not hunting for Mormons: I was looking for Christians.

There is plenty of space in the far West. Three words will serve to describe hundreds of miles of journey: mountains, sand and sage-brush.

Our experience towards the end of the westward trip I must always remember. Upon waking early Monday morning we found that we were in a winter scene in the Sierra Nevadas; mountains covered with deep snow, deep snow on the railroad tracks, the air bitter cold, but a glorious panorama of towering mountains and forests was presented as the train sped along around the curves. For a few minutes we stopped to gaze down into the deep American Gorge where gold was first discovered in California in 1848. Within about three hours we dropped down into the lovely Sacramento Valley and from mid-winter into sunny summer with its wealth of fruits and flowers.

On the train I had picked up a charming acquaintance, a gentleman, and we decided to run into San Francisco to see the town by night and then return to Berkley. The whole setting of San Francisco to my eyes was entrancing and moreover individual. I never saw another place like it. In Berkley the window in my room gave a view of the city and Oakland, the lovely bay, and the city of San Francisco some seven miles away. Night after night I saw the sun set beyond the Golden Gate and vanish in the far Pacific.

The sessions of the American Association of Junior Colleges were held in the Hotel Claremont and almost everybody stayed there. More than two hundred junior colleges throughout the land are members of the association. As vice-president I presided at one session of the convention and made several speeches and addresses. Our California friends were the very soul of generous hospitality. The lunches and dinners were most enjoyable.

When leaving for home I met by appointment an old seminary friend in San Francisco. We had not seen each

(Continued on page 19)

## Saint Mary's School Bulletin

### SCHOOL LIFE NUMBER

Four issues of the BULLETIN are published during the school year: The Alumnae Number in October, the Catalogue Number in February, the School Life Number in April, and the Commencement Number in June.

Articles of interest to students and alumnae are requested. Address communications to SAINT MARY'S SCHOOL BULLETIN, Saint Mary's School, Raleigh, N. C.

Entered July 3, 1905, at Raleigh, N. C., as second-class matter under act of Congress of July 16, 1894.

#### BULLETIN STAFF

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MARY ANDREWS PERSON } .....	<i>Editors</i>

#### EDITORIAL

##### THE HALL PRESIDENT SYSTEM

The Hall President System was installed to realize two important benefits: first, the improvement in the working of one of the weakest phases of student government at the school; and second, the increase and fostering of a more general spirit of loyalty, by creating a feeling of mutual responsibility.

The old proctor system was inefficient because of the light and indifferent attitude of the girls and the proctors themselves. This was due to the short period of office, the fact that almost anyone, regardless of merit,

could serve as proctor, the insignificance of the responsibility attached to the office, and the extremely short nightly period of active service.

The new system will create a more general feeling of responsibility for the efficient working of student government in the school. The hall presidents, by holding office for a whole semester and being chosen according to merit, occupy a position of greater importance than did the proctors. The duties of office are looked upon more seriously and greater respect is paid by the student body to the regulations which the governing body decides to enforce.

One of the most important and lasting phases of school life is that of making friends. It is a sport in which all of us can participate; an activity which is always interesting. There are few of us, if any, who have not made at least one friend during our time spent at school. Some voice might ask; "How does one go about making friends? I have acquaintances enough, but have I any real friends?" That is for you to find out. Are your friends mere acquaintances? Why *have* friends anyway? Surely not just for the purpose of borrowing clothes, or exchanging notes. Friends enjoy an insight into one's heart that only the confiding of one's sorrows and joys can give. Mr. Channing has said that "A true friend has no solitary joy or sorrow." That true friend, I would characterize as a best friend, although we have other friends — true friends, too — for every phase of life. Friends are for companionship, with whom to discuss our most cherished thoughts.

In school we are apt to make more and closer friends than at any other time in life. We have a better chance to know and understand each other. We are usually at an age when we desire company and need someone to help decide questions which puzzle us. There is no one better fitted for this position than a friend.

We notice that the most popular individuals are those who have a smile for every one and say little against



anyone. Of course, there are some personalities which are more attractive than others, but there is something attractive in everyone. The problem is to find it. You cannot find it unless you know the person. We are all apt to dislike a certain person because of some silly prejudice. We do not take the trouble to go deeper and see if there is ground for such a prejudice. If there is such ground, is it worthy of our feeling? To know people we must make the advances, for certainly we cannot expect others to reveal themselves to us unless we show a bit of ourselves to them.

This most important phase of school life continues to be one of the most important phases throughout our existence. What we have learned in school about making friends, lingers with us always and helps us through the rapids into which we get after leaving school's protection. We shall make other friends, but we shall always remember those we had at school. It is as Seneca says: "The comfort of having a friend may be taken away, but not that of having had one."

**RECEPTION FOR LEGISLATURE**

One of the most beautiful receptions given at Saint Mary's in recent years was the one given by Dr. and Mrs. Way on February 4th in honor of the members of the General Assembly, their wives and friends of the school.

The Parlor was unusually beautiful with its decorations of pink snap dragons, roses and sweet peas. Several hundred guests called during the afternoon.

Mrs. Blanche Manor introduced the guests to the receiving line which was composed of Dr. and Mrs. Way, Lieutenant-Governor and Mrs. Fountain of Rocky Mount, Speaker Willis Smith and Mrs. Smith, Mrs. B. Frank Mebane of Spray and Mrs. E. L. McKee of Sylva, members of the General Assembly, Mrs. James A. Hartness, Mrs. Lindsay Patterson of Winston-Salem, Mrs. S. G. Bernard of Asheville, Mrs.

(Continued on page 13)

**HALL PRESIDENTS**

At the beginning of the second semester the old proctor system was discontinued, and the Hall President System was installed. Each hall teacher nominated two girls whom she considered worthy to hold the office, and the girls on each hall elected one of these. The girls who were elected are to hold the office for the remainder of the school year, and they comprise the Hall Presidents' Council.

The Hall Presidents are:

**HOLT**

First floor.....Caroline Drew  
 Second floor.....Julia Bates Brown  
 Third floor.....Mary Adair Edwards

**WEST ROCK**

First floor.....Lillian McMillan  
 Second floor.....Jocelyn Winstead

**WEST WING**

First floor.....Henrietta Martin  
 Second floor.....Kwei Sung Cheang  
 Third floor.....Dorothy Wood

**SMEDES**

Second floor.....Jane Snyder  
 Third floor.....Anna French

**EAST WING**

First floor.....Weldon Petty  
 Second floor.....Agnes Williams

**EAST ROCK**

Second floor.....Maria Chadwick

These Hall Presidents form a council, recognized as the disciplinary committee of the student government system, but one which does not conflict with the duties of the Honor Council, the judiciary group. The Hall Presidents meet weekly, with the Student Body President and with the sponsors of the various buildings to make reports, discuss them and decide on the penalties for petty offenses.

## ALUMNÆ

### GENERAL ALUMNÆ NEWS

Elizabeth Platt ('28) is working in the office of the Embassy of the United States of America at Havana, Cuba.

Katherine Duff ('28) is spending the winter in Macon, Ga. Her address is: 114 Boulevard Ave.

Lillian Adams ('25) is doing stenographic work in Richmond, Va. Her address is: 2215 Monument Ave., Apt. 6.

Mary Ramey ('24) is now Mrs. Hargrave Cunningham. Her address is: 1715 Harvard St., Washington, D. C.

The address of Mrs. Benton T. Boogher (Jacky Yellott) is Theological Seminary, Alexandria, Va.

Alice Makely Cason ('27) is working in New York City. Her address is: Barbizon-Plaza, corner of 58th St. and 6th Ave.

Rev. and Mrs. J. A. Chapman have moved to Hampton, Va. (80 Linden Ave.). Mrs. Chapman was Mary Margaret Willis of Norfolk, Va.

Nancy Hazell (at Saint Mary's '24-'28) is at Wellesley College.

Lt. and Mrs. Claude A. Black (Mrs. Black was Virginia Norton of Savannah, Ga.), are now stationed in Panama.

Arcada Fleming ('27) is working in Dover, Del. Her address is: 34 North State Street.

Florence Bowers ('29) is a Senior at Salem College, Winston-Salem, N. C. She is a member of the Sigma Sorority there.

Margaret Carlton ('27) is teaching in Roxboro, N. C.

Susie Roberts ('24) and Ariel Close ('25) are working in the Engineering Department of V. P. I. at Blacksburg, Va.

Virginia Allen ('17) is living in Muskogee, Okla. Her address is: 731 Terrace Boulevard.

Mrs. Benjamin F. Green (Julia Allen—at Saint Mary's in 1914) is living in Tulsa, Okla. Her address is: 1718 South College Ave.

Mrs. John H. Horlick, Jr. (Buford Aiken, '15) is living at 2437 West 18th St., Wilmington, Del.

Among old Saint Mary's girls who have visited the School recently is Grace Beall Everett of 500 West Chelton Ave., Germantown, Philadelphia, Pa.

Mrs. William H. Eve (Helen Davis, '03) and her husband and two sons visited Saint Mary's November 28th. Mrs. Eve's address is: 821 Heard Ave., Augusta, Ga.

Mary D. Villepigue ('05) is Mrs. E. N. McDowell of Camden, South Carolina.

Sallie Elizabeth Wheelwright ('21) is Mrs. Walter B. Plaine of Roanoke, Va. Her address is: 380 Highland Ave.

Carrie McIver Wilkes ('19) is Secretary and Treasurer at St. Peter's Episcopal Church, Charlotte, N. C. Her address is: 140 West Morehead St.

Eugene Marion Wise ('22) is teaching school at Chester, S. C.

Mrs. W. B. Brigham (Susie Wood—at Saint Mary's in 1901) is living at 512 Tate St., Greensboro, N. C.

Dorothy Wragg ('21) is Mrs. H. C. McLaurin of Sumter, South Carolina.

Mrs. Frank S. Given (Sarah L. Wright, '22) is living at Ridley Manor, Ridley Park, Pa.

Friends of Ada Heath Montgomery ('26) of Charlotte, N. C., will be distressed to hear of the death of her father, Dr. Montgomery.

Mrs. Carl A. Korn (Jennie Woodruff, '13) is living at 134 W. Center St., Woodbury, N. J.

Mrs. Frederick B. Drane (Rebekah Wood, '11) is living in Monroe, North Carolina.

Mrs. Francis W. Ambler (Mary A. Wilmerding, at Saint Mary's in 1894) is in Summerville, S. C. Address: Box 222.

Elinor Forniss Williams ('12) is Mrs. Frederick Mewborn Fisk of 2150 Hyde St., San Francisco, California.

Mrs. A. F. Galloway (Erma S. Whitehead, at Saint Mary's in 1916) is living at 109 Madison St., Lynchburg, Va.

Mrs. Ery Kehaya (Grace B. Whitaker, '07) lives at 898 Park Ave., New York City.

Mrs. Sue R. McCulloch (Sue R. Watkins, '06) is Assistant Librarian at the Carnegie Library, Owensboro, Ky. Her address is: 116 West 7th St.

Mrs. Charles B. Whitney (Elizabeth S. Waring, '13) lives at 186 Gardner Road, Brookline, Mass.

Harriet Louise Walton ('85) formerly of Morganton, N. C., is living at 220 East Preston St., Baltimore, Md.

Mrs. Mary Vose Harris ('13) has a position as librarian in Washington, D. C. Her address is: 912 19th St.

Marjorie Hunter (ex. '27) has been spending the winter in Kansas City, Mo. Address: 85th and Campbell Sts.

Marian Little (at Saint Mary's in '27) graduated from the University of Alabama in January.

Mary Stark ('25) is Mrs. Edgar Colin Woods. She and her husband and little son and daughter live at Redfield Farm, Mattoax, Virginia.

Among the young ladies holding positions during the recent session of the Legislature of North Carolina were: Emma Stevenson Dunn and Betsy Warren of New Bern, N. C., Freda Webb of Raleigh, N. C., Sarah Irvin of Reidsville, N. C., and Elsie Fairley of Charlotte, N. C.

A number of Saint Mary's alumnae were in Raleigh while their husbands attended the Legislature. Among the number were: Mrs. Robert Hanes of Winston-Salem, N. C. (Mildred Borden of Goldsboro, N. C.); Mrs. S. G. Bernard of Asheville, N. C. (Sara Jones of Asheville, N. C.); Mrs. Thomas Turner of High Point, N. C. (Elizabeth Nolan of Marietta, Ga.); Mrs. R. B. Davis of Rocky Mount, N. C. (Annie Lee Bunn of Rocky Mount, N. C.); Mrs. Adolph Long of Graham, N. C.; Mrs. Tom Long of Roanoke Rapids, N. C. (Minnie Burgwyn); Mrs. Thos. Cox of Cullowhee, N. C.

Mrs. W. C. Salley (Katherine Batts) is living in Springfield, Ohio. Her address is: 484 Park Place.

Katherine Waddell of Manchester, N. C., who recently married Cameron

Wadsworth, Ensign in the U. S. Navy, is living in Los Angeles, California.

Arcada Fleming ('27) of Dover, Del., visited the School on March 17th.

Mrs. Jerry S. Maunsell (Dorothy Ambler, at Saint Mary's in 1919) is living at 1885 W. 12th St., Vancouver, B. C.

Mrs. Edward B. Peters (Edith K. Blodgett, at Saint Mary's in 1916) is living at 230 North 18th St., Allentown, Pa.

"Mr. and Mrs. Bernard Wright, formerly of Greensboro, N. C., have moved to Raleigh to make their home at 1816 White Oak Road. Mrs. Wright is remembered here in Raleigh as the former Miss Mary Louise Everett, daughter of the late Secretary of State. Mr. Wright has taken a position with the North Carolina Bank and Trust Company."—(From the Raleigh "News and Observer.")

Saint Mary's feels very fortunate in having Miss Nannie Smith of Scotland Neck, N. C., as teacher of Art. Miss Smith is an alumna of Saint Mary's.

Mr. and Mrs. Edward Slaughter will spend next fall in Charlottesville, Va., where Mr. Slaughter will have the position of Assistant Coach of football at the University of Virginia. Mrs. Slaughter was Miss Mary Hoke of Raleigh, N. C.

"Philip Hungerford Thomas, 64, for 37 years a Henderson druggist, died at his home in Henderson on March 9th. . . . Mr. Thomas is survived by his widow, who was Miss Susan Robards, and one daughter, Miss Annie Andrews Thomas." (Annie Andrews was at Saint Mary's in 1929.)

Mr. and Mrs. Robert Hadley Dixon, Jr., announce the birth of a son, Robert H. Dixon, III, on January 14th. Mrs. Dixon was Emily Taylor of Pittsboro.

Mrs. Frank Coyne (Etta Coyne) of 1154 Charles Place, N. E., Atlanta, Ga., visited Saint Mary's on March 25th.

Miss Serena Bailey ('07) attended the State convention of librarians at Gainesville, Florida, on March 14th where she talked on "Books of 1930."

## ENGAGEMENTS

Mrs. Robert Ashworth announces the engagement of her daughter, Julia Winston, to Raymond Smith, formerly of Greensboro, North Carolina, now of New York.

Mr. and Mrs. Henry Fell of Trenton, New Jersey, have announced the engagement of their daughter, Bettie Jackson Fell, to Henry Galt Siegrist of Germantown, Pennsylvania. Bettie graduated at Saint Mary's in 1925. Previously she had graduated from Saint Mary's Hall in Burlington, New Jersey, and in 1928 she received a degree from Columbia University.

The engagement of Anne Serre to Raymond McGrath of Warrenton, Virginia, has been recently announced. The wedding will take place in the near future.

Dr. and Mrs. Samuel Peyton Norris of Raleigh have announced the engagement of their daughter, Landrum Ivey Norris to Sterling C. Manning. Miss Norris was at Saint Mary's in 1924.

## MARRIAGES

Helen Van Wyck Battle to Edgar Peter Broe, on Monday, January 19th, 1931, at Tarboro, North Carolina.

Millicent Frances Blanton to William Austin Thompson, on Saturday, February 28th, 1931, at Shelby, North Carolina. At home: Little Rock, Arkansas.

Clara Elizabeth Curtis to James John Reid Flaggert, III, at Elmira, New York.

Eleanore Elizabeth Dando to Louis McGinness Sutter, on Friday, November 7th, 1930, at Cumberland, West Virginia.

Genevieve Kennerdell Dando to Edward Dwight Hemingway, on Monday, January 19th, 1931, at Wellsburg, West Virginia. At home: Kings Highway, Rosslyn Farms, Carnegie, Pennsylvania.

Jaquelin Prince Drane to Pembroke Nash, on Saturday, January 31st, 1931, at Edenton, North Carolina. At home: Tarboro, North Carolina.

Elizabeth McMorine Folk to John A. Campbell, Jr., at Raleigh, North Caro-

lina, on November 12th, 1930. At home: Addison Apartments, Charlotte, North Carolina.

Nina Louise Frizelle to Charles Benjamin Edward of Charleston, South Carolina.

Mary McBee Hoke to Edward Ratliff Slaughter, on Tuesday, December 16th, 1930, at Raleigh, North Carolina.

Amanda Louise Laverty to Frank Dempsey Hoggard, on Thursday, March 13th, 1931, at Rome, Georgia.

Mary Bridgman Little to Leonard Alexander Trueblood, on November 25th, at Washington, North Carolina. At home: Weldon, North Carolina.

Elizabeth Marshall to Walter Grigg Aston, on Saturday, January 31st, 1931, at Columbia, South Carolina. At home: 2420 Terrace Way, Columbia, South Carolina.

Josephine Whitmel Nicholson to John Clyde Horn, on Sunday, February 22nd, 1931, at Washington, North Carolina.

Margaret Irving to Oliver Frank Seabrook, on Wednesday, January 14th, 1931, at Charleston, South Carolina.

Marion Hamilton Philips to Douglas Marshall Braxton, on December 17th, 1930, at Raleigh, North Carolina.

Lelia Cameron Purvis to Charles McDiarmid, on Thursday, January 1st, 1931, at Augusta, Georgia. At home: Broadway Apartments, Augusta, Georgia.

Margaret Denson Raney to James Webb, on Wednesday, December 3rd, 1930, at Raleigh, North Carolina. At home: Hillsboro, North Carolina.

Mary Read to Allen Folline, on September 3rd, 1930. At home: 2905 Wheat Street, Columbia, South Carolina.

Alice Trapier Taylor to Francis Beverly Overman, on Saturday, December 27th, 1930, at Wilmington, North Carolina.

Margaret Terrell to Stuart Cooke, Jr., on Friday, January 23rd, 1930, at Richmond, Virginia.

Virginia Gray Thigpen to William Webb Loy, on Saturday, December 27th, 1930, at Tarboro, North Carolina. At home: 428 Palm Avenue, Eustis, Florida.

Alice Towers to Frank Jefferson Dodd, on Wednesday, December 3rd, 1930, at Rome, Georgia.

Anna Ball Thomas to Charles Davis Arthur on February 4th, 1931, at Raleigh, North Carolina. At home: 141 Cumberland Avenue, Asheville, North Carolina.

Annie Laurie Underwood to Norman Cobb Mood, on Monday, January 12th, 1931, at Columbia, South Carolina. At home: Forest Road, Raleigh, North Carolina.

Elizabeth Paxton Warren to Otho Frederic Mears, Jr., on Saturday, January 24th, 1931, at Norfolk, Virginia. At home: 1003 Colley Ave., Apt. No. 8, Norfolk, Va.

Willie Steinfeld Skinner ('25) to Thomas Arthur Smoot, Jr., on Wednesday, March 25th, 1931, at Greenville, North Carolina.

#### WHO WAS IN THE WEDDING? AND WHAT DID THEY WEAR?

November 12th. *Elizabeth Folk's wedding.* . . . "The bride wore a handsome suit of almond green chiffon velvet. She wore a small hat of green soleil, and her slippers were of green suede. She wore eggshell kid gloves and carried an exquisite bouquet of lilies of the valley and purple orchids.

Miss Sara Wood of Edenton, N. C., was one of the two bridesmaids. These attendants wore frocks of cocoa brown crepe dotted with topaz stones, brown soleil hats, and brown suede slippers. They wore eggshell gloves and carried arm bouquets of Talisman roses and fern."

December 3rd. *Margaret Raney's wedding.* "Attending as bridesmaids were Misses Margaret Hines, Josephine Metts, Anna Ball Thomas, Sarah Denison, Alice Webb, and Dorothy Seward. The young ladies wore identical gowns of French blue peau de soie with fitted bodices and long flowing skirts. They wore slippers of French blue crepe and their hats of blue tulle flared from their faces and were gathered at the back with rhinestone pins. Their long gloves were of white kid and they car-

ried arm bouquets of American Beauty roses tied with blue ribbon.

Mrs. John Huske of Fayetteville, attending as dame of honor, wore French blue fashioned similarly to the gowns worn by the maids.

The bride's sister, Miss Catherine Raney attended as maid of honor. She was beautifully attired in American Beauty peau de soie, with circular skirt star-shaped with ruffles. Her hat was of American Beauty tulle; slippers of crepe in the same shade and long gloves of white kid. Her flowers were American Beauty roses tied with rose lace.

The bride was stately in ivory satin, her wedding gown being created on Princess lines. The simple neckline was marked by a bertha of rose point lace, the sleeves having deep cuffs of rose point. A long court train was overspread by the veil of misty tulle caught about the head with sprays of orange blossoms. She carried an exquisitely showered bouquet of white valley lilies tied with white lace. . . ."

December 16th. *Mary Hoke's wedding.* . . . "The bride was smartly attired in a tailored suit of mottled red cloth with accessories of matching shade. She wore a shoulder bouquet of orchids, Sweetheart rosebuds and valley lilies. She carried a silver prayerbook to the altar."

December 27th. *Virginia Thigpen's wedding.* . . . "The bride's sister, Mrs. James L. Rose of Siler City, attended as dame of honor. Her gown was of ivory taffeta fashioned on princess lines with a deep full flounce from the low waist line. Her slippers were of turquoise blue crepe and her hat of ivory lace flared from her face and was gathered at the back with a blue bow. Her long gloves were of ivory kid and she carried an arm bouquet of Talisman roses tied with blue ribbon.

Attending the service as bridesmaids, were Miss Mildred Waddell of Manchester, Mrs. Howard Penton of Wilmington, Miss Mabel Norfleet, Mrs. J. Roy Henry, Mrs. J. C. Powell, and W. G. Clark, Jr., of Tarboro. The young ladies wore dresses fashioned similarly to that of the dame of honor.

They wore blue crepe slippers, ivory lace hats and gloves, and carried arm bouquets of pink Sweetheart roses tied with blue ribbon.

Miss Snow Thigpen, sister of the bride, was maid of honor. She was beautifully attired in a gown of ivory velvet, hat of ivory tulle, turquoise blue slippers, and long gloves.

The bride was lovely in her wedding gown of ivory satin, fashioned on Venetian lines and extending in a long court train. Her veil of Brussels lace was caught on each side with a cluster of orange blossoms. She carried a shower bouquet of white Sweetheart roses and valley lilies. Her only ornament was a gold necklace which belonged to her great, great, grandmother, Countess Virginia Flutairre of France. . . ."

March 4th. *Millicent Blanton's wedding.* "Mrs. Charles Blanton Webb, of Birmingham, acted as dame of honor. She wore an afternoon dress of pink chiffon, with large picture hat of horsehair braid in blue, with slippers of the same shade. Miss Caroline Blanton, sister of the bride, was maid of honor. She was dressed in an afternoon frock of pastel blue chiffon with which she wore a large pink hat of horeshair braid, and pink slippers. Both attendants carried shower bouquets of pink roses, delphinium, and yellow daisies.

The bride presented a striking picture attired in her mother's wedding gown, as it was originally fashioned. The dress was of ivory silk net made with long sleeves, close-fitting basque, and long skirt with circular train. The trimmings were bands of satin ribbon and real lace. She wore a simple veil of ivory tulle, held in place by orange blossoms. She carried an arm bouquet of calla lilies. . . ."

(*Nash-Drane Wedding.*) "The attractive young ladies attending as bridesmaids were Miss Marian Drane of Edenton and Miss Elizabeth Webb of Hillsboro. The bridesmaids were beautifully attired in cream lace dresses and carried armfulls of yellow Pernet roses tied with green tulle. The maid of honor was Miss Maria Louisa Drane, sister of the bride. She wore a green

lace dress and carried a graceful arm bouquet of yellow roses tied with cream tulle.

The bride was handsomely gowned in traditional ivory satin, wearing a long veil of tulle, the misty folds of which were caught about the hair with wreaths of orange blossoms. She carried a sheaf of white Calla lilies, tied with tulle. . . ."

## BIRTH ANNOUNCEMENTS

Mr. and Mrs. William Bransford Ballou, Jr., announce the birth of a son, William Bransford, III. Mrs. Ballou was Marcia Penick (at Saint Mary's in 1927).

Mr. and Mrs. John Perry Hall announce the birth of a daughter on March 9th, 1931. Mrs. Hall was Daisy Cooper of Oxford, North Carolina.

Mr. and Mrs. Richard Stanley Rogers of Wilmington, North Carolina, announce the birth of a daughter on January 20th, 1931. Mrs. Rogers was Olive Jordan of Wilmington, North Carolina.

Mr. and Mrs. Maurice H. Moore of Wilmington, North Carolina, announce the birth of a son, Maurice, Jr., on January 17th, 1931. Mrs. Moore was Louise Bolles of Wilmington, N. C.

Mr. and Mrs. Thomas Coxe, Jr., announce the birth of a son in November. Mrs. Coxe was Emily Wood Badham of Edenton, North Carolina.

Mr. and Mrs. Stanley Griffin, Jr., of Orlando, Florida, announce the birth of a son in February. Mrs. Griffin was Hannah Brogden of Winter Haven, Fla.

Mr. and Mrs. Dan Boney of Raleigh, N. C., announce the birth of a son in March. Mrs. Boney was Charlotte Johnson of Raleigh, N. C.

Mr. and Mrs. Alex Cook of Fayetteville, N. C., announce the birth of a son in November, 1930. Mrs. Cook was Frances Waddell of Manchester, N. C.

Mr. and Mrs. John Hall of Elizabeth City, N. C., announce the birth of a daughter in December. Mrs. Hall was Virginia Flora of Elizabeth City, N. C.

**DEATHS**

Mrs. Benjamin W. Brockenbrough, Jr., was killed by an accidental fall from a window in a Richmond hospital during February. She was formerly Kathleen Watkins and attended Saint Mary's in 1910.

Mrs. Brockenbrough saw service overseas with the McGuire Clinic during the war. She is survived by her husband and two sons.

Elizabeth A. Berry of Columbia, S. C., died June 20, 1930.

Mrs. Donald Dunham, formerly Helen Brock of New Bern, N. C. (at Saint Mary's in 1902), died in February.

Mrs. Will Jenkins of Wyoming, Delaware, formerly Katherine Brock of New Bern, N. C. (at Saint Mary's in 1902), died recently.

**AN OLD SAINT MARY'S GIRL VOLUNTEERS TO ORGANIZE AN ALUMNÆ CHAPTER!**

517 South Oak Park Ave.,  
Oak Park, Ill.

My dear Miss Royall:

Would it be possible for you to give me a complete list of Saint Mary's girls who are living in the Chicago area? Such a list would include those residing in the city of Chicago and the following suburbs: Evanston, Winetka, Wilmette, Lake Forest, Highland Park, Park Ridge, Desplaines, Niles, Arlington Heights, Barrington, Oak Park, River Forest, Maywood, Forest Park, Elmhurst, Glen Ellyn, Wheaton, LaGrange, Riverside, Western Springs, Downers Grove, Homewood, Beverly Hills, Blue Island, and South Chicago.

Surely there are enough old Saint Mary's girls in our district to support an alumnae chapter and I would like to start the ball rolling for organizing one.

Yours very truly,

AUDREY STONE WILLIAMSON.  
(Mrs. John G. Williamson.)

**EXTRACTS FROM A FEW LETTERS FROM OUR ALUMNÆ**

Frostburg, Md.,  
February 5, 1931.

Dear Mela:

Enclosed you will find a check for my subscription to the BULLETIN. I certainly do enjoy hearing about the girls down there . . . seems perfect ages ago that I was in school . . . guess that is a sure sign that I'm getting old! I was in Raleigh this summer and School certainly looked good to me. I'll always have a warm spot in my heart for Saint Mary's, and I'll never forget the friends I made there.

Wishing you all the success in the world in your work, I am

Sincerely,

MILDRED PRICE.

Methodist Parsonage,  
Hampton, Virginia,  
January 10, 1931.

Dear Mela:

In reply to your letter, I wish to make, first of all, my apologies for waiting so long to answer. It is a long story, if you can stand to hear it, and be patient enough to read it all!

Your letter was awaiting me when I reached home September 6th, but because of such a rush, and so many things to see and hear after a perfectly glorious honeymoon of 65 days, the mail was unopened until after we were established in our parsonage, on September 15th. There was a whirl of activities awaiting us—callers, parties, receptions, obligations, etc.—all thrust on me, who was all too green in the new rôle of Mistress of the Parsonage. Before I really had a chance to catch my breath, the conference met, and very unexpectedly, Mr. Chapman was appointed to the First M. E. Church in Hampton, Va.

But that isn't all. . . . We came over to Hampton and found a most delightful place and the people have shown very great kindness and cooperation. However, there is work to

do in a new place, and so much to learn. We had not become too well acclimated when Christmas approached, and company from the West came to spend the holiday season with us. It was indeed a happy time, but the routine of the minister's wife is rather full, and I find myself following a very definite program in order to get all of the things done that should be. . . . When I came across your letter today, in spite of the fact that I had to go to Norfolk and have just returned, I determined it should not be neglected further.

Last summer, Mr. Chapman and I had such a wonderful trip, through the Holy Land and cruising along the Mediterranean. We developed quite a few programs that we give jointly. Mr. Chapman lectures and uses slides and costumes, and I assist with costumes and songs. We enjoy this "team-work" idea. We have had quite a few invitations to various cities. . . . So you see, this is just a slice out of my "Pie," but I hope you can see that I have had my hands full. . . .

Write to me and tell me all the news at School.

Much love and remember me to all my old friends at Saint Mary's.

MARY MARGARET CHAPMAN.  
(Mary Margaret Willis.)

Brookneal, Virginia.  
January 14, 1931.

Dear Mela:

I received the BULLETIN this afternoon and have read it from "kiver to kiver!" . . . my first news of Saint Mary's since 1926. I devoured every word!

In answer to your questions about where I am and what I am doing, etc.

I am living in Brookneal, Va. (near Lynchburg).

Have I a job?—I should say so!

If so, what?—Helping my mother keep an old Colonial home clean and warm in winter and cool in summer . . . working our flower garden . . . teaching music in my spare

time . . . and housekeeping in general.

Am I married?—Yes, I have been married for two years.

I was at Saint Mary's for a few hours in October, and enjoyed going over the School and seeing the many improvements.

Wishing you the best of luck—

Sincerely,

JOSEPHINE WILLIAMS GINTHER.  
(Mrs. B. F. Ginther, Jr.)

Alexandria, Va.,

January 16, 1931.

Dear Mela:

I've just received the BULLETIN . . . thanks so much for sending it. I see lots of interesting things in it—not nearly enough though! I have completely lost track of so many of the girls—I don't even know their married names!

I am still here at Alexandria, and have been doing nothing exciting. Mary Ramey 1924 — now Mrs. Hargrave Cunningham of Washington, came over and had tea with me Sunday. She has only been married a month or so. Virginia Evans spent a week-end with me in the fall and told me lots of news. Mary Ramey told me that she had heard from Bettie Fell and that she is to be married this Easter. . . .

Please remember me to Mr. Way and Miss Sutton.

With love,

JACKY YELLOTT BOOGHER.  
(Mrs. Benton T. Boogher.)

" . . . I was indeed glad to hear from Saint Mary's today through a little pamphlet sent to me by Miss Mela Royall.

We have moved since you had my Athens address, so I am sending you my new one—468 Pennsylvania Ave., Waverly, New York.

I am still very much interested in Saint Mary's though I live far away (near Elmira, N. Y.). I am enclosing a check for five dollars. Please send



me a BULLETIN so that I may keep in touch with many of the old girls and the faculty. I hope to visit you all again, as you know I have your best interests at heart.

Very cordially,  
an "old Saint Mary's girl,"  
NELLIE KINTER KELLOGG (1908).  
(Mrs. Chas. F. Kellogg.)

January 27, 1931.

Dear Mela:

I want you to know how much I enjoyed the BULLETIN which came yesterday. . . .

Col. Pendleton and I feel quite at home in Richmond now and like it a lot. I do hope you can stop and see us when you come to Richmond again.

Sylbert seems delighted with her work under Miss Morgan and of course is happy to be in Washington.

With best wishes always for the School, our Alumnae, and yourself,

Sincerely yours,  
ELIZA BUSBEE PENDLETON.  
(Mrs. A. S. Pendleton.)

Havana, Cuba,  
January 15, 1931.

" . . . We certainly had a grand Christmas this year. There was a gang of boys and girls down from Georgia and we were on the go every minute . . . have been spending most of the time since then catching up on sleep! It was pretty stiff staying up late most every night and then having to go to work next morning. Still, it isn't so terribly bad as I am now working at the Embassy and the hours aren't so long. I get off at 4:30 in the afternoon in the winter and at 4:00 in the summer, with two hours for lunch and starting at 8:30 in the morning. It really is awfully nice here and I love it.

I had a letter the other day from Franky Hamilton and she sent me some darling pictures of her baby boy, herself, husband, house and dog. They

are all darling. Franky looks the same—only happier, and the baby is a darling.

With love,

PLATT.

(From Elizabeth Platt, Calle No. 10, entre 13 y 15, Vedado, Habana, Cuba.)

107 East 35th St.,  
Savannah, Ga.  
January 19, 1931.

" . . . John and I have lived with Mother ever since we were married. I think it is a good idea as she has no one here except my sister and me, and she is simply wild about my baby. My baby is a precious little girl—named Margaret Ellen, after me. Of course we all think she is perfection itself!

I am working in a law office—to have something to do. As soon as I graduated, I went to work and now it seems that I am not happy unless I am working somewhere, and John does not mind, so here I am—and crazy about it.

Please let me hear all about your work and some of the Saint Mary's news.

Sincerely,

MARGARET ELLEN LESTER REGISTER.

### SHANKLIN-HOHN

"Mr. and Mrs. Theodore Charles Hohn of New Orleans, La., have issued announcements of the marriage of their daughter, Edith Barnes, to Julius Augustus Shanklin of Washington, D. C., on December 25th, 1930.

The ceremony took place at St. George's Church, New Orleans, with the Rev. Ira Day Lang officiating and was of great interest to a large circle of friends.

Mrs. Shanklin has been a member of the faculty of Saint Mary's School for the past four years. Mr. and Mrs. Shanklin will reside in Raleigh." (From the Raleigh "News and Observer.")

## LITERARY SOCIETIES

### THE MODEL MEETING

Since the organization of the Sigma Lambda and Epsilon Alpha Pi Literary societies it has been customary each year for the two to hold in competition on the same evening "model meetings." The groups present what they consider typical material and preparation for a literary club and the judges' decision gives the winning side twenty points toward the cup which is awarded each year to the club having the greater number of points.

This year the model meetings were held on Saturday evening, November twenty-second, in the parlor.

Mary Long Battle, the president of the Epsilon Alpha Pi society, opened her society's meeting, then turned it over to Sara Parker, the chairman of the program committee, who announced the participants in their program on "North Carolina Folklore and Traditions."

Mary Parker read an original essay, "Folklore of North Carolina," which described the part that legend and superstition played in the lives of the less enlightened inhabitants of the State's earlier days. Nancy Jones read a poem, written by herself, "The Legend of Virginia Dare," which told the familiar story of the first white girl of North Carolina. Edith Douglass then read a story, "The Legend of Nags-head Beach."

The next part of the program consisted of three traditional mountain ballads, given in costume. Mildred Carlton sang "Frog Went A-Courtin'," Margaret Boney recited "Young Charlotte," and Julia Bates Brown sang "Billy Boy." Isabelle Mulligan played the piano accompaniments.

The Sigma Lambda meeting then presented a program based on the subject, "Saint Mary's." Betty Gray Long presided, and Nancy Barnwell, the chairman of the program committee, announced those taking part. Josephine Symons read an amusing "History of

Saint Mary's," written by Nell Joslin. Betty Parker recited a poem, entitled "Saint Mary's à la Carl Sandburg," written by Agnes Williams. Suzanne Bennett read a story, "We Are One," dealing with Saint Mary's Civil War days, written by Jane Purrington.

The second part of the Sigma Lambda program was called "Musings—Saint Mary's Through the Ages." Caroline Dunn, as a reminiscent old lady, sat in her arm chair, looking over old "Muses," while typical figures of the years passed before her. The girls, dressed in suitable costumes, represented the years as follows:

- 1840—Agnes Williams.
- 1860—Mildred Milmow.
- 1870—Charlotte Davis.
- 1880—Katherine Scoggin.
- 1890—Rosamond Ames.
- 1900—Martha Widbin.
- 1910—Ruth Buchan.
- 1918—Rosabell Elliott.
- 1930—Gay Johnson.

The piano accompaniments, changing with each year, were played by Caroline Hodge.

The final number was a song, "Saint Mary's," written and arranged by Nedjy Patterson to the tune of "A Song Without a Name." Lucy Marshall Goode sang the verses, and an off-stage group joined in the chorus.

The judges for the meeting were Miss Davis, of Peace Institute and Miss Mary Spruill, of Meredith College. As their decision was a tie, Miss Holt cast the final vote in favor of the Epsilon Alpha Pi society.

### THE NORTH CAROLINA FEDERATION OF STUDENTS

Saint Mary's has taken another step forward in joining the North Carolina Federation of Students. This organization has not been in existence very long and its original starting point in the State was at the University of North Carolina under the able direction of Mr. John Lang. It was not long confined to the University, however, and the

Federation has now spread to most of the leading colleges and universities of the State. The object of the organization is to further good will and fellowship between the members both in athletic and scholastic activities and to be a "clearing house" where the good and bad points of Student Government may be discussed and corrected. Saint Mary's is the only Junior college listed as a member and of this we should be justly proud. A number of the topics discussed at the Federation meetings could not be applied to our school because of our small enrollment but they are fine ideas and a great inspiration and help to those connected with student government—and who knows but some day we may be a larger institution. Meanwhile the membership gives us a chance for outside contact and interest, a thing vitally necessary to any school. Saint Mary's has long boasted of her traditions and it is only fitting that each successive year should add its share to her fame and glory. We can begin to broaden! Our being a Junior college, however, keeps us from membership in the National Federation.

The meeting Nancy Jones and Suzanne Bennett attended December 6th in Chapel Hill was chiefly concerned with business to be brought up at the National Convention at Atlanta during the Christmas vacation. One of the many interesting points considered was the publication of a Student Journal of some sort containing editorials, and articles by students and for students and having a student editorial staff. Thus publication would encourage inter-scholastic literary competitions and debates. It would be a reflection of the opinions of all the students of America on matters in political and social life on and off the campus. We, of course, would be debarred from this direct membership but through our belonging to the North Carolina Federation we have at our command any available statistics, or material that we wish from the National Federation.

MAY COURT

Doris Chamblee, receiving the highest number of votes, has been chosen Queen of the May for 1931, and Amy Williams, second highest, Maid of Honor. The attendants are as follows:

Heralds..... { Margaret Boney  
Helen McMillan  
Scepter Bearer.....Charlotte Winborne  
Crown Bearer.....Ruth Lyon  
Train Bearer.....Agnes Williams

FLOWER GIRLS

Celia Jones, Mildred Carlton, Ruth Buchan, Lucy Goode.

LADIES OF THE COURT

Julia B. Brown, Nancy Jones, Suzanne Bennett, Mary Adair Edwards, Winifred Brickey, Louise Bridges, Mary Long Battle, Mary Howard, Elizabeth Davis, Katherine Jamieson, Margaret Dey, Beth Chase, Jane Snyder, Louise Copeland, Jocelyn Winstead, Isabelle Mulligan, Suzanne Simmons, Gay Johnson.

MARSHALS

Jane Purrington, Chief Marshal; Arabel Cox, Betty Gray Long, Rosamond Ames, Katherine Scoggin.

RECEPTION FOR LEGISLATURE

(Continued from page 3)

Thomas Coxe of Cullowhee, Miss Albertson, Miss Holt and Miss Royall.

Mrs. T. W. Bickett introduced the guests to a second receiving line of alumnae. Composing this were Mrs. J. V. Higham, Mrs. T. R. Jernigan, Mrs. J. T. Holmes, Mrs. Ashby Baker, Miss Nell Battle Lewis, Miss Isabel Busbee, Miss Louise Busbee, Miss Susan Iden, Mrs. Heriot Clarkson.

The two tea tables were presided over by Mrs. Graham Andrews, Mrs. Henry London, Miss Davis and Miss Bason. The following members of the Pan-Archon Council assisted in serving: Misses Nancy Jones, Suzanne Bennett, Caroline Dunn, Betty Gray Long, Mary Long Battle, Winifred Brickey, Amy Williams, Mary Adair Edwards, Jane Purrington, Isabelle Mulligan, Nancy Boxley, Martha Mellon, Betsy Harding, Virginia Yancey and Elizabeth Collins.

## ENTERTAINMENTS

### CHRISTMAS PLAY

One of the most interesting and delightful traditions at Saint Mary's is the presentation of a Christmas play, given by the seniors the night before the students leave for the holidays.

The first part of the program this Christmas was an original sketch by Suzanne Bennett. It typified most vividly the way in which Saint Mary's Christmas spirit was carried out this year. The first scene was a tea given by a school girl for her chums at college. The second took place at the orphanage where the girls were giving the orphans an exciting Christmas.

The cast included:

Hostess.....	Josephine Symons								
Guests.....	<table style="border-left: 1px solid black; border-right: 1px solid black; border-collapse: collapse;"> <tr><td style="padding: 2px 5px;">Jane Purrington</td></tr> <tr><td style="padding: 2px 5px;">Lois Frazelle</td></tr> <tr><td style="padding: 2px 5px;">Mary Manning Lynah</td></tr> </table>	Jane Purrington	Lois Frazelle	Mary Manning Lynah					
Jane Purrington									
Lois Frazelle									
Mary Manning Lynah									
Mother.....	Doris Chamblee								
Tea Guests.....	<table style="border-left: 1px solid black; border-right: 1px solid black; border-collapse: collapse;"> <tr><td style="padding: 2px 5px;">Mary Long Battle</td></tr> <tr><td style="padding: 2px 5px;">Virginia Yancey</td></tr> <tr><td style="padding: 2px 5px;">Betty Gray Long</td></tr> <tr><td style="padding: 2px 5px;">Hazel Whitten</td></tr> <tr><td style="padding: 2px 5px;">Sue Martin Capehart</td></tr> </table>	Mary Long Battle	Virginia Yancey	Betty Gray Long	Hazel Whitten	Sue Martin Capehart			
Mary Long Battle									
Virginia Yancey									
Betty Gray Long									
Hazel Whitten									
Sue Martin Capehart									
Matron of Orphanage.....	Amy Williams								
Orphans.....	<table style="border-left: 1px solid black; border-right: 1px solid black; border-collapse: collapse;"> <tr><td style="padding: 2px 5px;">Rosamond Ames</td></tr> <tr><td style="padding: 2px 5px;">Jane Shaffer</td></tr> <tr><td style="padding: 2px 5px;">Mary Adair Edwards</td></tr> <tr><td style="padding: 2px 5px;">Athleen Muuson</td></tr> <tr><td style="padding: 2px 5px;">Elizabeth Collins</td></tr> <tr><td style="padding: 2px 5px;">Ann Tillinghast</td></tr> <tr><td style="padding: 2px 5px;">Jean Cameron</td></tr> <tr><td style="padding: 2px 5px;">Katherine Scoggin</td></tr> </table>	Rosamond Ames	Jane Shaffer	Mary Adair Edwards	Athleen Muuson	Elizabeth Collins	Ann Tillinghast	Jean Cameron	Katherine Scoggin
Rosamond Ames									
Jane Shaffer									
Mary Adair Edwards									
Athleen Muuson									
Elizabeth Collins									
Ann Tillinghast									
Jean Cameron									
Katherine Scoggin									

The second part of the program was a dramatization of the story "The Other Wise Man" by Henry Van Dyke.

#### CAST

Artaban.....	Louise Pritchard
Tigranes.....	Julia Bates Brown
Abegarus.....	Mary Hall
Rhodaspes.....	Mary Manning Lynah
Abdus.....	Suzanne Bennett
The Jew.....	Winifred Brickey
The Mother.....	Madeline Dando

Captain of Roman Army—	Amy Williams		
Wayfarers.....	<table style="border-left: 1px solid black; border-right: 1px solid black; border-collapse: collapse;"> <tr><td style="padding: 2px 5px;">Hazel Whitten</td></tr> <tr><td style="padding: 2px 5px;">Genevieve Hubbard</td></tr> </table>	Hazel Whitten	Genevieve Hubbard
Hazel Whitten			
Genevieve Hubbard			
Young Jewish Girl.....	Doris Chamblee		
Angel.....	Suzanne Bennett		
Joseph.....	Mary Long Battle		
Virgin.....	Mildred Carlton		

### THE CHRISTMAS PARTY

"Merry Christmas, folks!" hailed Henrietta Martin, who was playing Santa Claus to Saint Mary's, as she went marching up, with a pack on her back, to the big pine Christmas tree, which stood in a corner of the gym. Everybody had come from the auditorium immediately after the Christmas play was over to join the Christmas Party. All were seated in a semi-circle in front of the tree and were anxiously waiting to receive the many packages piled at the foot of it. Santa Claus, after wishing everybody a Merry Christmas, told them that he had come to bring gifts to them all, and was glad that he was able to, even though he was rushed and could stay only a short time. He took his pack, which contained the teachers' "knocks" down from his back. One by one he called out their names, reading a verse each time. The "knocks" and verses were very clever and appropriate, causing many a good laugh, and loud clapping. Santa then gave Miss Albertson and Miss Holt their Christmas presents from the student body, with best wishes for a very Merry Christmas. The "knocks" at the foot of the tree were then distributed by those who had been children in the play. After all had received their "knocks" dancing began in a rain of confetti. Dixie cups, pop soda, and suckers were later served as refreshments.

Since many were leaving for home early the next morning, everyone said "good-night" and "Merry Christmas" at nine-thirty.

\* \* \*

"Do you use Williams' Shaving Cream?"

"No, I quit rooming with him."

### "LITTLE WOMEN"

The immortal charm of Louise M. Alcott's "Little Women" was convincingly demonstrated by the Saint Mary's Dramatic Club in the presentation of the play in the Saint Mary's auditorium, February 16th, under the able direction of Miss Florence Davis.

In spite of manners and graces, the restrictions of speech and action of young ladies of Louise Alcott's day (as amusing to the girls of 1931 as are the bustles and basques, shawls and capes of those days), "Jo," that most beloved of all feminine characters of fiction, still has power to bring tears of disappointment because she did not marry "Laurie," as she has with all the girls of all years since she first appeared fresh from the pen of Louise Alcott. The tender passing of "Beth" once again opened the flood gates and left practically every girl with reddened eyelids and moist handkerchiefs. Few professional companies ever called forth more spontaneous tribute than the tears that fell unchecked all over the auditorium at the difficult scene that was extremely well played.

They were all on the stage, true to the picture that every woman who has known and loved "Little Women" has cherished in her heart: Nancy Barnwell taking the difficult part of "Jo," with the soft heart and rough edges, in a manner satisfying to even the most ardent admirers of "Jo"; Olive Morrill Wilson, who gave a charming impersonation of "Amy," with her airs and graces and fine manner; Suzanne Bennett as gentle, womanly "Meg."

Nancy Gatewood Jones gave a good impersonation of "Mrs. March" or beloved "Marmee" of the little women. Lois Frazelle was the sweet and lovable "Beth," whose death causes the great sorrow of the March home. There were besides Malline Lyon as "Hannah," and Mary Watters Hall as the crochety "Aunt March" to add humor.

Bonnie June Cassidy presented one of the best impersonations of the play in her clever make-up and acting of the part of "Mr. March." Gertrude Haywood Mott as "Mr. Lawrence":

Julia Bates Brown, as "John Brooks"; and Louise Pritchard as Jo's bearded "Professor Bhaer" played the masculine rôles difficult for feminine impersonation; with Almeda Stewart cleverly taking the leading male rôle, that of "Laurie," on forty-eight-hour notice, substituting for Nedjy Patterson, who was taken ill and was therefore unable to take the part.

Like all of the plays directed by Miss Davis at Saint Mary's there was a cleverness of impersonation that got into the real characters of the play, a satisfying attention to details of stage setting and costuming and a well rounded finish that is seldom seen in student plays. Assisting in staging the play were the following:

Stage manager, Rosamond Ames; costumes, Caroline Hardin; properties, Mary Frances Cooper; lights, Amy Williams; make-up, Mary Watters Hall; settings, Jane Purrington; business manager, Harriett Stowers; publicity, Olive Wilson. — From *The Raleigh Times*.

### MISS ALBERTSON'S AND MISS HOLT'S TEA

On Friday afternoon, February twelfth, Miss Albertson and Miss Holt invited the members of the Junior, Freshman, and Prep classes to a tea in the parlor, from five until six o'clock. In the receiving line with Miss Albertson and Miss Holt were Miss Matthews, Miss Bohannon, and Miss Hussey, the class advisers, and Caroline Dunn, Martha Mellon, Nancy Boxley, and Perry Belle Walton, class officers.

Ice cream, cake, and salted nuts were served, which several girls from the three classes, who acted as waitresses, passed to the guests.

### THE COLONIAL BALL

The annual Colonial Ball was held this year on Tuesday evening, February seventeenth. The parlor of Smedes Hall was attractively decorated with flowers and white candles lent a soft glow to the atmosphere.

The party began with the grand

march, in which all those wearing costumes took part—Jane Purrington headed the march and was awarded the prize for the best old-fashioned costume. Miss Sutton presided at the piano.

Special features of the evening's program of dancing were: a minuet, with four couples; a ballet toe-dance by Kelsey Crocker; a tap dance by Kelsey Crocker and Margaret Kelly; a waltz contest, won by Suzanne Bennett and Grace Woodruff; and an elimination dance contest won by Beth Chase and Barbara Henderson.

Toward the end of the party refreshments of ice cream and cookies were served.

### SENIOR VAUDEVILLE

The Senior Vaudeville on Saturday night, February 14th, was one of the high spots of the Pre-Lenten entertainments. It was put on as a musical comedy. Some of our dignified seniors became frisky fraternity brothers: others were the several different sweethearts of Ata Bita Pie, not forgetting Anne Tillinghast, Genevieve Hubbard, and Catherine Scoggin who in black faces put on an uproarious act. There were no less than five scenes and into these were packed five or six dances and the theme song "A Slice of Ata Bita Pie" which was a big hit. (The audience was humming it as they left.)

Julia Bates Brown, as the little girl from the country invited to the Ata Bita Pie house-party, was "convincing" as the leading lady. Playing opposite her was Suzanne Bennett, the fraternity brother, who "falls for her." Others who took prominent parts were: "Gwen," Winifred Brickey, and "Toddy," Mary Manning Lynah. "Toddy" flitted from one scene to another with a little mournful kazoo which brought a laugh every time he blew it. Gwen was the sophisticated young lady who finally lured Toddy, the woman hater, into her spell.

In the second scene a pajama dance was put on. This was a great success and to the credit of the performers

not a single mule went over the footlights. As a specialty number, "Boo" Collins, in knickers and beret gave a fancy tap dance. These two were the outstanding dances.

The last scene came to a satisfactory close in the garden, with the two songs, "Reaching for the Moon" and "Lonesome Lover." Then the curtain was rung up again to show the whole cast ranged in a semi-circle, singing the senior class song, with the numbers "31" in the background.

### THE WHITE DANCE

On the evening of January tenth, the first Saturday after our return from the Christmas Holidays, the Dramatic Club gave a "White Dance" in the parlor. This dance was well attended, as the idea was novel, and everybody welcomed the chance to get rid of that "after-a-holiday" feeling.

The music from the electric victrola, borrowed for the occasion, could not have been better. It was a gay scene with all of the girls dressed in white, some as sailors, some in sport clothes and others in evening dress. The decorations were for the most part white, with big snow balls on the side tables and green plants banked at each end of the room.

During the course of the evening there was, a "Paul Jones," a dance for the members of the Dramatic Club only, and an elimination dance. While the elimination dance was in progress all of the lights were turned off and Miss Davis played a spotlight with various colors over the dancers. Julia Bates Brown and Lucy Marshall Goode won this dance.

Refreshments of punch and cookies were served at one end of the parlor, from a table attractively decorated with ivy leaves.

The dance was a success in many ways, the downhearted were cheered, and the Dramatic Club took in a sufficient amount of money to pay for the royalty of the play, "Little Women."

**THE VALENTINE DINNER**

"Fish on Friday" is a good rule only when it is broken, but then it offers the very pleasantest kind of a surprise. Such was the occurrence of the evening of Friday, February 13th. What could be more satisfying than the expectation of fish turned into the realization of gum drops, nuts, cake and ice cream hearts? Nor was that all: fruit cocktail, chicken salad, cheese straws, potato chips, olives and coffee, all nectar and ambrosia to school-girl appetites, were served by candle-light. The white candles with their perky red bows were the master-stroke that produced the perfect atmosphere for Dan Cupid perched high on his bower of posies. The color-scheme of red and white was very attractively carried out in all the decorations, tiny red flowers in the center of the table, white cake encrusted with red hearts and ice cream with a red heart in the centre.

Several guests were present adding festivity to the occasion. They were Mrs. Shanklin, Mrs. Watson and Margaret Carleton.

**LECTURES**

On the evening of December 8th, Dr. J. P. Harlow, gave the school a delightful lecture on the subject of "Archeological Finds of Recent Date." Dr. Harlow, a Princeton graduate, who is now a member of the faculty of the University of North Carolina, has been for several years an archeological expert in Greece.

On the evening of January 19th the school gathered in the parlor immediately after dinner to listen to a talk given by Mrs. John Anderson, of Chapel Hill, in observance of Lee-Jackson Day.

Mrs. Anderson, who is an authority upon Confederate history, made her talk interesting and informal, giving details of General Lee's life and activity which brought out particularly strong qualities in his character.

On Thursday, February 26th, the school met in the assembly hall after dinner to listen to a lecture given by Mr. C. G. Keeble, of Raleigh. Mr. Keeble gave an outline of political conditions in Europe today, and the relationship the United States must have if peace is to be maintained.

On Thursday evening, March 5th, Dr. Mitchell gave the school a descriptive lecture on Russia. Dr. Mitchell has spent a good many years in various parts of Russia, and has made a study of the Soviet and political conditions. She gave a favorable outlook on the existing conditions of the people under the Soviet regime.

On Saturday evening, March 7th, Dr. Collier Cobb, of the University of North Carolina, gave the school an illustrated lecture in the auditorium. Dr. Cobb has traveled extensively, and so could give interesting details about "The Spanish Main."

The Senior Class had the privilege on March 9th, of attending the lecture given in Raleigh by Mr. George Russell or "AE," famous Irish poet. While Mr. Russell's lecture was in the interest of a "back-to-the-land movement" of which he is an advocate he delighted his audience at its close by reading some of his own poems.

**THE RALEIGH MALE CHORUS**

The Raleigh Male Chorus, of which Mr. Jones is director, were Saint Mary's guests for dinner on the evening of January 13th. After dinner they presented a short and informal concert in the Parlor. The enthusiastic applause of those present testified to their appreciation of the opportunity of hearing this fine chorus.

The following program was given:

- Dedication ..... *Franz*
- On the Sea ..... *Dudley Buck*
- The Little Dustman ..... *Brahms*

## A Frog He Would a Wooing Go—

*Old English*Sylvia .....*Olney Speaks*Shadow March .....*Prothers*

Two Chanties—

*arranged by Bartholomew*

Eight Bells.

Old Man Noah.

**FACULTY RECITAL**

The students and faculty of Saint Mary's School and many of the friends of the school from Raleigh were delightfully entertained by a faculty recital on the evening of December fourth. Those who took part in the recital were Miss Ethel Fielding, Miss Elva Nicholson, and Mr. W. H. Jones.

Miss Fielding's selections were very pleasing since her mezzo-soprano voice is well suited to the type of lyrics she chose. She was accompanied at the piano by Mr. Jones.

Miss Nicholson, always a favorite, played several piano selections with her usual charm and finish. In conclusion Mr. Jones and Miss Nicholson played an attractive duet.

The program was as follows:

My Lovely Celia .....*Higgins*  
The Bird .....*Fiske*  
I Heard a Cry.....*Fischer*

MISS FIELDING

Prelude .....*Hutchinson*  
On Wings of Song.....*Mendelssohn-Liszt*  
Nocturnal Tangier .....*Godowsky*  
Humoreske .....*Rachmaninoff*

MISS NICHOLSON

Far on the Road.....*Ippolitoff-Ivanoff*  
Cradle Song .....*Tcherepnine*  
Wake Up.....*Phillips*

MISS FIELDING

Valse Romantiques, for two pianos—

*Chabrier*

MR. JONES AND MISS NICHOLSON

**GLEE CLUB RECITAL**

A series of joyful Christmas carols, sung by the Glee Club, took the place of the usual Sunday afternoon service on December 14th. The pleasing effect of a dimly lighted chapel, decorated with evergreens, was an added attraction to the girls' voices. The program consisted of old Christmas melodies and hymns rendered in the following order:

Processional: "O Come, O Come, Emmanuel"—*Gregorian Melody, VIIIth Century.*

"The Virgin at the Crib"—*Montan.*

"On a Morning Long Ago"—*arranged by K. K. Davis.*

## GLEE CLUB

"Silent Night, Holy Night"—*Gruber.*

## CONGREGATION

"March of the Three Wise Men"—*Dubois.*

## WILLIAM H. JONES

"God Rest You Merry, Gentlemen"—*Traditional Carol.*

"The Three Ships"—*Derbyshire Carol.*

"Jacob's Ladder"—*Traditional Carol.*

"The First Noel"—*Traditional Carol.*

"O Come, All Ye Faithful"—*Reading.*

## GLEE CLUB

Recessional: "Hark! The Herald Angels Sing"—*Mendelssohn.*

**ROWAN-AGEE**

Miss Caroline Agee, teacher of English at Saint Mary's from 1926 to 1929, was married to Mr. Peyton Rowan at her home in Anniston, Alabama, on March 14th, 1931.

Lieutenant and Mrs. John Gerald Mercer announce the birth of a daughter, Carol Richardson, on January 13th in Walter Reid Hospital, Washington, D. C. Mrs. Mercer was formerly Miss Carol Davis of Raleigh, N. C. Mrs. Mercer was at Saint Mary's for several years as secretary to Mr. A. W. Tucker.



## FROM RALEIGH TO RALEIGH TAKING IN CALIFORNIA BY THE WAY

(Continued from page 1)

other since our student days in New York over thirty years ago. He took me out to lunch and to see the sights of the town. We went into the Chinese quarters and to my great surprise I found it a very handsome section. The shops were fascinating but the people still more fascinating. We went to a tea where we met a group of Chinese ladies and gentlemen. I was surprised to see how pretty and gracious the girls were and how charming in conversation—like our own Saint Mary's girls. San Francisco is a queen, flashing by day and dreaming by night on those noble hills between the grand harbor and the vast Pacific.

I had to journey to Los Angeles at night, not having time to make the day trip and see the splendors of the California Coast. I got to the great metropolis of Southern California at about ten o'clock. My brother-in-law, living there, met me and gave me a swift spin about the city proper, Beverly Hills and Hollywood. Will Rogers was not in sight. I could not pause long enough to gaze at any dazzling stars of Hollywood. Los Angeles seems a cleaner Chicago transplanted.

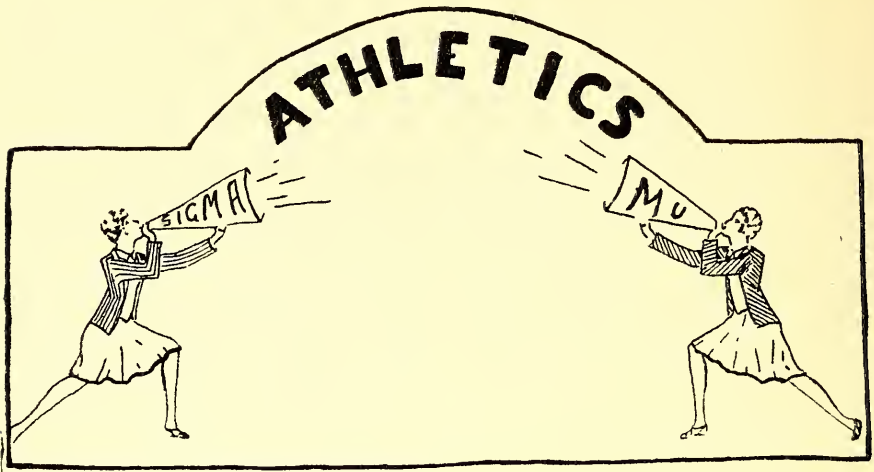
Off again in the early afternoon for home! The fine Santa Fe transcontinental train had only seven passengers aboard: it could have carried 120. But travel is very light in November and especially this year since pocketbooks are very light. Our train stopped a few minutes at Needles, California, not long before midnight. I was interested in the Indian women, probably a dozen of whom were offering beads and necklaces for sale. They were said to be of the Pima tribe. I thought I had never seen ladies so much in need of "reducing."

When we woke up in the morning, Saturday, we found ourselves in the midst of snow and we were at the Grand Canyon. The hotel El Tovar stands at the edge of that stupendous fissure, but the snow was falling so thick and fast and the wind was so

violent we could hardly see fifty feet ahead of us. We were told that owing to the severe storm, which would probably continue all day, our chances for seeing the Grand Canyon were very slender. However the hotel is a paragon of comfort so we were getting settled down resignedly by the big fire to read when some one called out, "All ready for the Rim Ride!" The snow had stopped falling; the sun was shining brightly and off we went for the ride. A painter with words could busy himself for a month trying to give pictures of this incomparably grand Grand Canyon. The driver of the bus was very competent and fresh as a daisy. He addressed many familiar remarks to us with the prefix "folks." It is a pity that we did not have a few very conventional English people along to enjoy him. That afternoon we went to see the dances in the Hopi house. The Hopi Indians claim to be doves of peace but with feathers and paint, knives and tomahawks and indescribable yelling they made us feel like moving back to give them plenty of space. The Navajos and the Mohaves maintain a marvelous bazaar for the sale of their famous blankets and silver jewelry which with rare skill they fashion by hand. The sight of all those souvenirs made one wish he had a hundred dollars to invest in Christmas presents.

The journey eastward was pretty much of an encore to the outward trip. Mountains, plains, sand and sage-brush, that is Arizona and New Mexico. The few towns looked inviting but we had to get back to Thanksgiving turkey. The next stop was Kansas City. When we came out, arriving at Kansas City in the early morning, we were surprised to see a large military detachment in the station, troops of boy scouts and several brass bands. Commander Byrd was on board the train. This time my nephew met me and after a happy visit of a few hours in his hospitable home I was again speeding eastward—homeward, glad to have been to the Pacific and still more glad to be going home. I was back for Thanksgiving.

W. W. W.



**HOCKEY**

The hockey teams of this year were well matched and very enthusiastic, keeping up interest and excitement through the entire season. Their battles were fiercely contested with plenty of friendly fighting. The scores of the primary games were as follows:

SIGMA	MU
2 .....	4
2 .....	1
0 .....	4
1 .....	1

The game between the varsity teams ended in a 2-0 victory for the Sigmas. The teams were as follows:

SIGMA BULL DOGS	SIGMA RED DEVILS
Elliott .....	Boxley
Center Forward	
Douglass .....	Hubbard
Left Inside	
A. Graham .....	Wright
Right Inside	
B. Parker .....	Robinson
Left Wing	
Howard .....	Tyler
Right Wing	
Noe .....	Brickey
Center Half	

E. Johnston .....	E. Dando
Left Half	
Stowers .....	Lynah
Right Half	
Mott .....	Yancey
Fullback	
Woodruff .....	Hodge
Fullback	
I. Jones .....	Bennett
Goal	

MU BLUE BULLIES	MU SHOOTING STARS
Eighmé .....	H. MacMillan
Center Forward	
Pritchard .....	S. Simmons
Left Inside	
L. McMillan .....	Toncray
Right Inside	
Amy Williams .....	Dunn
Left Wing	
Joslin .....	Rose
Right Wing	
Edwards .....	Cassidy
Center Half	
Boney .....	Person
Left Half	
Symons .....	Crocker
Right Half	
Collins .....	Drew
Fullback	

Shaffer ..... Goodwin  
 Fullback  
 Munson ..... Lyon  
 Goal

SIGMA VARSITY MU VARSITY  
 Boxley .....H. MacMillan  
 Center Forward  
 Hubbard .....S. Simmons  
 Left Inside  
 Wright ..... Toncray  
 Right Inside  
 Robinson .....Amy Williams  
 Left Wing

Tyler ..... Joslin  
 Right Wing  
 Brickey ..... Edwards  
 Halfback  
 Noe ..... Cassidy  
 Halfback  
 Lynah ..... Crocker  
 Halfback  
 Woodruff ..... Shaffer  
 Fullback

Yancey ..... Collins  
 Fullback  
 Bennett ..... Munson  
 Goal

HONORARY SCHOOL VARSITY

Boxley .....Center Forward  
 Toncray .....Inside  
 S. Simmons .....Inside  
 Robinson .....Wing  
 Tyler .....Wing  
 Edwards .....Halfback  
 Cassidy .....Halfback  
 Brickey .....Halfback  
 Yancey .....Fullback  
 Woodruff .....Fullback  
 Munson .....Goal

**SWIMMING MEET**

The swimming meet held on December 6, 1930, between the two athletic associations resulted in victory for the Mus, who had 71 points to the Sigmas' 29. The high scorers were Amy Williams for swimming; Kelsey Crocker for diving.

The events and winners are listed below:

CRAWL RACE, 100 FEET

1st: Williams, Mu.  
 2nd: Hodge, Sigma.  
 3rd: Howard, Sigma.

SIDE STROKE FOR FORM

1st: Martin, Mu.  
 2nd: G. Johnson, Mu.  
 3rd: Person, Mu.

BREAST STROKE FOR FORM

1st: Raoul, Mu.  
 2nd: G. Johnson, Mu.  
 3rd: Martin, Mu.

FREE STYLE RACE, 100 FEET

1st: Williams, Mu.  
 2nd: Smith, Sigma.  
 3rd: Petty, Sigma.

BACK CRAWL RACE, 100 FEET

1st: Hodge, Sigma.  
 2nd: Person, Mu.  
 3rd: Capehart, Sigma.

CRAWL FOR FORM

1st: Williams, Mu.  
 2nd: Parker, Sigma.  
 3rd: Rose, Mu.

PLUNGE FOR DISTANCE

1st: Parker, Sigma.  
 2nd: Yancey, Sigma.  
 3rd: Douglass, Sigma.

DIVING TOTALS

1st: Crocker, Mu, 20 points.  
 2nd: Williams, Mu, 10 points.  
 3rd: Edwards, Mu, 5 points.  
 Winning Diving Team—Mus.

SPECIAL EVENTS

CANDLE RACE, 100 FEET

1st: Yancey, Sigma.  
 2nd: G. Johnson, Mu.

RETRIEVING OBJECTS

1st: Crocker, Mu.  
 2nd: Parker, Sigma.

RELAY RACE, 200 FEET

Winning Team—Sigmas.

**BASKETBALL**

Both Sigmas and Mus joined in basketball with great interest this year. The Sigmas chose Virginia Yancey as their manager, and Jane Shaffer led the Mus. Three of the four games resulted in victory for the Sigmas, but the Mus gave them quite a "run for their money."

The teams were as follows:

**SIGMA CLASS TEAMS**

<i>Red Devils</i>	<i>Bulldogs</i>
Yancey .....	Henderson
C. Forward	
Bennett .....	Howard
Forward	
Robinson .....	Goode
Forward	
M. Dando .....	Buchanan
C. Guard	
Brickey .....	Hoyle
Guard	
Tyler .....	Douglass
Guard	

**MU CLASS TEAMS**

<i>Shooting Stars</i>	<i>Goal Rushers</i>
Cassidy .....	A. G. Williams
C. Forward	
Rose .....	B. Simmons
Forward	
S. M. Jordan .....	Mulligan
Forward	
Tucker .....	S. Simmons
C. Guard	
Dey .....	Goodwin
Guard	
Toneray .....	Shaffer
Guard	
<i>Sigma Varsity</i>	<i>Mu Varsity</i>
Yancey .....	Amy Williams
C. Forward	
Henderson .....	B. Simmons
Forward	
Goode .....	Jordan
Forward	
Buchanan .....	J. Tucker
C. Guard	
Hoyle .....	S. Simmons
Guard	

Brickey ..... Goodwin  
Guard

**HONORARY VARSITY**

Yancey ..... C. Forward  
B. Simmons ..... Forward  
Henderson ..... Forward  
Tucker ..... C. Guard  
S. Simmons ..... Guard  
Buchanan ..... Guard

**SARDINES**

Those who pride themselves on their marvelous intuition should join in a game of Sardines at Saint Mary's on Sunday night. This game is played by couples — one couple hiding and the other couples hunting. When one couple finds the hiders, this couple crawls, climbs, or squeezes into the same place or its immediate proximity, until the entire group is again assembled. Then the game proceeds as before.

On a Sunday night, the more studious heard a rush of feet, a gust of giggles, and shouts unnecessarily loud. They heaved a sigh. There would be no more rest for them that evening. Somebody was playing Sardines.

And somebody was! Upstairs, downstairs and in milady's chamber! Shouts from first floor to third. From broom closets to the parlor. From East Rock to Holt. The teachers groaned but quiet girls, and rowdy ones, all joined in the fun. What had started as a second-floor party ended up as an all-school campaign. The lowliest prep and the most dignified senior alike rolled up her sleeves, pushed back her hair, and got ready for hard work.

And the hiding places those girls found! At one time they were all in the basement in a broom closet, only to be found a few minutes later on the third floor in a bathtub—and still later behind one of the sofas in the parlor. No place was safe, no occupation too important to be interrupted by some avid seeker for the hiders.

No sarcastic remarks from those otherwise engaged, no scorching glances

from those disturbed, could quell the hilarious spirits of those girls, only the hall bell was able to bring order and quiet again.

Poor girls! They were hardly able to drag themselves to their rooms, but it is unnecessary to add that they had had a glorious time. May Sardines flourish long at Saint Mary's!

S. B.

### THE YOUNG PEOPLE'S CONFERENCE

A meeting of the Wake and Orange districts of the Y. P. S. L. was held Saturday, February 28th, at 3:00 p.m. at the Church of the Good Shepherd, Raleigh. Stratton Lawrence, diocesan vice-president, presided. The following leagues were represented: Chapel of the Cross, Chapel Hill; St. Philip's, Durham; Christ Church, Raleigh; Good Shepherd, Raleigh; St. Saviour's, Raleigh; Saint Mary's, Raleigh; and St. Stephen's, Erwin. Saint Mary's Y. P. S. L. had the largest delegation present, totaling 17 delegates.

George Henry, diocesan president, outlined the aims, purposes and work of the league, under the title "The League at Work in the Diocese."

"Father, We Come with Youth and Vigor Pressing," which is the National Y. P. S. L. hymn, was sung before the main address, on "Lent's Purpose and Power," made by the Rev. Theodore Partrick, Jr.

The Open Forum was led by the Rev. Elwood L. Haines, whom all young people of the diocese know, and especially the Camp Penick girls, who could never forget "Si Haines" and his wonderful "pep" and "camp spirit." At this open forum the many leagues discussed their problems, their unusual programs, and their services for others. Saint Mary's girls were proud to make their report of service for the past year.

Saint Mary's supports a little girl at the Thompson Home in Charlotte: sends boxes of clothing to the mountain mission in Little Switzerland; and sent toys to Mrs. Bickett at Christmas

to use for the poor children of Wake County.

After this discussion, everyone was invited into the parish house of the Good Shepherd where a delicious picnic supper was served. Before the special camp program which closed the conference, two Englishmen, Captain Mallet and Captain Marse spoke to us on the "Church Army in England," and the "Church Army in America."

Mr. Haines told us of "Vade Mecum," an old summer resort in Stokes County near Winston-Salem, where the Young People's camps of this diocese are to be held this summer. This property was given to the church, and the owner has kindly consented to spend \$10,000 on improvements, that will make it an ideal young people's camp.

The Camp Penick and the Camp Cheshire songs were sung by the old campers present, led by Mr. Haines. The moving pictures of the two camps were shown thus completing a delightful afternoon.

### VISITORS AT THE SCHOOL

- Elizabeth Johnson, Eustis, Fla.  
 Mrs. Frank Spruill, Rocky Mount, N. C.  
 Emily Burgwyn, Petersburg, Va.  
 Rebecca Vaughan, Waverly, Va.  
 Elizabeth Smith, Goldsboro, N. C.  
 Sarah Falkener, Goldsboro, N. C.  
 Martha Crudup, Henderson, N. C.  
 Helen Badham, Edenton, N. C.  
 Mrs. W. A. Shands, Gainesville, Fla. (Catherine Hawkins).  
 Mrs. James M. Johnston, Jr., Washington, D. C. (Eleanor Relyea).  
 Mrs. William Eve, Augusta, Ga. (Helen Davies).  
 Mrs. Will Jenkins, New Bern, N. C. (Katherine Brock).  
 Mrs. Charles Thomas, Charlotte, N. C. (Carolyn Moore).  
 Martha Thomas, Richmond, Va.  
 Pattie S. Smith, Somerville, N. J.  
 Olivia McKinne, Louisburg, N. C.  
 Mrs. James Rose, Siler City, N. C. (Martha Thigpen).  
 Julia Brent Hicks, Oxford, N. C.

(Continued on page 26)



### "TYPICAL"

Miss Holt: "Catherine Cox, what is the metrical composition of this poem? Were you here yesterday?"

C. Cox: "Yes, Miss Holt, in blank verse."

\* \* \*

Gen. Hubbard: "Dr. Way, may I take Palestine as the subject for my essay?"

Dr. Way: "Yes, Miss Hubbard, but three other students are taking the same topic. Would you mind taking another?"

Gen. Hubbard: "Well, whatja got up there?"

\* \* \*

Miss Hosmer: "Everybody begin reading tomorrow's lesson."

Sally Paine: "Shall we read out loud?"

\* \* \*

Miss Glenn after a lengthy discussion on the proctor system asked the girls what they thought of it.

I. Young: "Miss Glenn, I am afraid I don't understand it."

Miss Glenn: "I hardly expected you to, Imogene."

\* \* \*

Annette Morris asked the science teacher one day during class if aspirin grew on aspen trees.

\* \* \*

Student in Senior Hygiene: "Honestly, those lights in study hall are ruining my eyes."

Miss Lalor: "My dear child, don't blame it on the lights. Your eyes just aren't used to work."

\* \* \*

Since Spring Holidays students have Mrs. Naylor's permission to remove sweaters when hot.

\* \* \*

R. Ames: "I pledge on my word of honor I have neither given or received help on this test."

Miss Holt added: "Obvious."

\* \* \*

Miss Albertson: "Girls, please pass out quietly in Chapel."

Jane Purrington answering question in Sociology: "Oh yes, Mr. Guess, you know its about these things that you know that I know and well you know."

\* \* \*

Some Seniors discussing their statistics—

Julia Bates after much contemplation: "I believe I'll vote for Pib for the "Most Unique."

Another Senior: "Oh Julia, I think that's mean."

Julia: "Mean nothing, I've never seen anything like her before."

\* \* \*

Mr. Guess: "Please let's have quiet in the class. Everyone stop visiting. If one has right to visit in class all have right, then wouldn't we have a nice time?"

\* \* \*

Edith Douglass: "I wonder how squirrels can run down a tree frontwards without falling."

\* \* \*

J: "May I hold your hand?"

K: "No, this isn't Palm Sunday."

J: "Well, it isn't Independence Day, either."

### THE REST CURE

The pain first struck me in the back, then it went to my head; no, it was in my neck. With a mad scream I called my roommate at the unearthly hour of seven a.m., and told her that my neck was broken. With a rag bound tightly around the paining organ, she rushed me to the infirmary. We excitedly roused the nurse who put me to bed to await the decision of the doctor.

I shuddered with horror at the thought of spending days and days in the lonesome silent place.

"How does one spend the evenings here?" I asked my ward-fellow. But she responded indifferently that I would soon find out.

Ah! I would catch up on sleep! A splendid idea—so I arranged my broken neck in its most comfortable position and closed my eyes to rest.

Clank clankity clank! Brrr-r! Bam! Bang!

"Oh, oh!" I groaned, my fractured part was more fatal than I had dreamed of. That must be the express to the other world coming to take me away. Soon, however, my fears were calmed when two girls came to partake of a special breakfast diet.

I settled for my nap again when the whole front porch seemed to be the object of a cannibal attack. The door burst open and the fight was on.

"I've taken a terrible cold. I must have my throat sprayed and mopped."

"My eyes are—"

"My head is—"

"Will you order me—" and one after another the anxious screams resounded until my companion dragged to the door and closed it.

The next event was the arrival of the doctor, who told me that because of the fact that I had a cold in my neck, I must remain in the infirmary for four days at the least, where rest and quiet could cure me. Quiet! The very word was drowned by the sound of a stampede coming for jelly and bread, graham crackers, milk, eye washes, nose sprays, blisters on heels, gym excuses, permissions to go home to see doctors. Why was a little recess ever granted Saint Mary's girls?

Two hours until lunch. My quiet rest must be gained then. But it was never to be done. The desperate requests of Madam Simbolotti told me that camphor was good for sore, aching gums. While the assistant was administering to the sufferer, the nurse took the telephone call telling of Mary Hall's faint in Dr. Way's Bible class, and both nurses rushed out through the doorway. Silence at last and I slept.

Just before noon I awoke in time to hear the woeful story of Carolyn Hodge who had twelve boils in one ear. Mrs. Naylor painted the one cause of the pain.

Toward evening trade seemed to die down. The other occupant of my ward had left, and I was becoming lonesome.

"Mrs. Naylor! Mrs. Naylor! I've gone blind! I've gone blind! My eyes won't open. Come quick!"

Straining my eyes for sight of the unfortunate creature who was calling so desperately for help, I saw Isabelle Mulligan. She had had an invitation to go riding and was so excited that she had rubbed her eyes until they had refused to open.

After two meals here, I prepared for the commotion after supper. But even then my nerves were a bit shocked when half the school burst through the door crying for bread immediately after the evening meal. Anything seemed to suffice them; crackers or even the heel of the loaf. I wondered if the dining-room had closed, but then I remembered it was Sunday night.

It was too much. I buried my head under three pillows and wished that since I had to take a rest curt, I had chosen a nice, quiet place like the New York subways, or Caesar's battlefield.

A SAINT MARY'S INFIRMARY INMATE.

### VISITORS AT THE SCHOOL

(Continued from page 23)

Mrs. Pembroke Nash, Tarboro, N. C.  
(Jaquelin Drane).

Grace Duncan, Beaufort, N. C.

Margaret Carlton, Roxboro, N. C.

Josephine Parker, Asheville, N. C.

Margaret Powell, Asheville, N. C.

Mary Stockard, Wilmington, N. C.

Billy Hiatt, High Point, N. C.

Mrs. Frank Ross, Wilmington, N. C.  
(Lina DeRosset).

Virginia Rawls, Portsmouth, Va.

Grace Beall Everett, Philadelphia,  
Pa.

Louise Pearsall, Rocky Mount, N. C.

Mrs. John H. James, Wilmington,  
N. C. (Isabel Clark).

Frances Wagstaff, Chapel Hill, N. C.

Arcada Fleming, Dover, Del.

Pauline Taylor, Pittsboro, N. C.

Mrs. Norwood Hedge, Atlanta, Ga.  
(Mildred Mathieson).

Among the out-of-town guests who attended the tea at Saint Mary's on February 4th, were: Mr. Frank P. Graham, President of the University of North Carolina; Dr. and Mrs. Collier

Cobb, Mrs. G. K. G. Henry, Mrs. Abbie Harding of Chapel Hill, N. C.; Miss Elsie Fairley of Charlotte, N. C.; Mrs. Tom Leath of Rockingham, N. C.

### ALMA MATER

TUNE: "Song Without A Name."

Amid the cherished scenes  
And loveliness of youthfulness,  
We hold this one more dear  
Than all the scenes we know.  
Saint Mary's is the best!  
And as we sing our praises ring—  
To Alma Mater now we voice a song  
of love;  
And in it lies much laughter and more  
tears,  
And so we sing to her throughout the  
years.

This is a song of happiness,  
A song of love and faithfulness.  
Dear Alma Mater  
We'll cherish thee,  
And ever after  
Thy servants be.  
We love thy walks and shaded parks,  
We love thy "halls" and both the  
"Rocks"  
We'll ever honor thy name  
Striving to bring thee fame—  
Dear Alma Mater  
Hail Saint Mary's dear!

NEDJY PATTERSON.

"Do you sleep with your window up  
or down?"

"I don't sleep with my window at  
all."

\* \* \*

"Yes, this book will do half your  
work."

"Okay, I'll take two of them."

\* \* \*

Schmaltz: "What kept you out of the  
German army in 1914?"

Feustermacher: "They didn't think I  
could write a book about it after-  
wards."











# SAINT MARY'S SCHOOL BULLETIN



SAINT MARY'S SCHOOL  
AND JUNIOR COLLEGE

RALEIGH, NORTH CAROLINA

COMMENCEMENT NUMBER

SESSION OF

1930-1931



# Saint Mary's School Bulletin

## COMMENCEMENT NUMBER

July, 1931

RALEIGH, NORTH CAROLINA

Series 20, No. 4

### SATURDAY, MAY 30TH

The Eighty-Ninth Commencement of Saint Mary's School began on Saturday evening, May 30th, with the presentation in the auditorium by the Dramatic Club, under the direction of Miss Florence Davis, of a "Midsummer Night's Dream."

The "Raleigh News and Observer" had this to say of the performance:

One of the high spots of interest in the annual commencement program at Saint Mary's School is the annual play of the Expression Department under the direction of Miss Florence Davis. Shakespeare's "Midsummer Night's Dream," presented Saturday night was not only one of the best dramatic offerings of the expression department, but one of the loveliest in scenic effect and staging. The large audience that crowded the auditorium to its full capacity was a tribute to the excellence of the annual plays and the entertainment that was expected.

Costumes for the play were designed by Miss Davis, colorful and effective, those of the fairy scenes light and airy and graceful, those of the court ladies shimmering and rich in texture and hue. All was in keeping with the historic background of ancient Athens.

The character delineation was well drawn and the parts were all so well played that the audience renewed its old acquaintance with the play with real joy. One of the hits of the play was the white, fluffy little Spitz, who appeared with Moonshine in the last act, getting an ovation by its delightful stage presence.

The rustic group, the clowns, were particularly popular with the audience. Bonnie June Cassidy, as Bottom did excellent comic work. The fairies were delightful. Rosamond Ames, the diminutive and saucily mischievous Puck did a good piece of work. Suzanne Bennett as Lysander and Almeda

Stewart as Demetrius gave convincing interpretations of their parts. The bright, whimsical graces of Gertrude Mott's "Oberon" were a delight. Nancy Barnwell, a certificate pupil, who played "Rosalind" in "As you like it" last year was equally good again last night. Lois Frazelle, another certificate pupil, playing "Hippolyta" afforded a pleasing support to the Majesty of Louise Pritchard, as the Duke of Athens.

Dancers, who were trained by Miss Jessie Matthews, head of the physical education department, showed the same grace and precision as those whom she drilled for the recent May Day exercises. There were two groups of dancers, each showing a different phase of the art.

The fairies who flitted through the woodland scenes were ethereally dainty and graceful, seeming to float amid the soft draperies of the pastel shades of their costumes. In contrast to these delicate effects was the majestic and stately court dance of the ladies in attendance upon Duke Theseus.

William H. Jones, head of the music department, assisted by Mrs. Bessie Raye McMillan, violinist, and Wesley Wallace, 'cellist, provided the musical background for the play. Strains of Mendelssohn's incomparable musical setting were heard throughout the performance. George Poyner, a great grandson of Dr. Aldert Smedes, founder of Saint Mary's, sounded the hunting horn. Miss Davis had complete charge of the rest of the production. She planned the lighting so successfully as to achieve the effect of fairyland.

### SUNDAY, MAY 31

#### The Baccalaureate Sermon

The Baccalaureate Sermon was delivered this year by the Rt. Rev.

(Continued on page 3)

## Saint Mary's School Bulletin COMMENCEMENT NUMBER

Four issues of the BULLETIN are published during the school year: The Alumnae Number in October, the Catalogue Number in February, the School Life Number in April, and the Commencement Number in June.

Articles of interest to students and alumnae are requested. Address communications to SAINT MARY'S SCHOOL BULLETIN, Saint Mary's School, Raleigh, N. C.

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### EDITORIAL

#### GRADUATION

The closing of the school year seems a curious blending of rose and gray; gray for the shadows of disappointments, our failures, and our sorrows; rose for the friends we have made and the fun we have had together, and for the prospects of a happy summer. Spring is still in the air and summer is just around the corner. Class Day, and Graduation have arrived. Another graduation class will pass through the massive white portals of Smedes. Another group of Saint Mary's girls looks into the future. To some it means wonderful hopes and plans while to others, the future is not so promising and not so clear, for after graduation—

what? But these girls will always look back and live over again the days at Saint Mary's.

Saint Mary's has given them an opportunity to acquire a sense of value other than scholastic and to develop wisdom, leadership, and self-control. They are everlastingly indebted to their faculty and advisers, for has it not been said "they only can teach who themselves have learned"? As they catch a glimpse of the future they come to look more and more for guidance to those who have already forged ahead. With a merciless analysis of all those who say "Thus must you do," they have studied their teachers and learned and grown. And now graduation is in sight, and after the first joy of the "end," come the pangs of separation. These girls will meet again many times and in many places but they know it will never be the same.

#### A SAINT MARY'S UTOPIA—

There have appeared in literature, during the past, various books on Utopias. These have given descriptions of imaginary ideals in government and in social life, but if these had been applied to the life of the times they would have been unpractical. Now in this, the twentieth century, I would like to offer a new Utopia—one that is practical and one that applies, not to the country as a whole, but to Saint Mary's in particular.

The first thing in order would be a reorganization of the activities of our community. As the general upheaval started chaos might reign until matters became adjusted, but this would not be for long. As things settled down into smooth running order and the daily routine was again taken up we should find many changes.

In the beginning of the year the old plan of dividing the school up into two literary societies and two athletic societies would be abolished. When the girls first assembled the Student Body president would explain the rules and regulations of the school and deliver a speech telling the girls that their



abilities belonged to them alone and that it was up to them to secure election to the various honorary societies. The keynote of success would be competition and if a student did not want to compete then she would be dropped from the ranks of those who were considered worthy of being here. By competition one would gain membership in the literary and the athletic societies and by obtaining a certain high academic average be elected to a distinguished honorary society. High academic honors would be given special privileges and those failing in their work would be given certain chances and then asked to withdraw from the school enrollment. Classes would be held from nine to one six days a week and every afternoon would be free to do as one liked. Class cuts would not be unknown, so many being given to each college student for use during the year. Chapel cuts and meal cuts would also be granted to a moderate extent. Life would be free from many irritating trivialities and the atmosphere would be congenial and those enrolled industrious and interested.

The underclassmen would of course be subject to different rules and regulations and the students in these classes would be obliged to all room in a special building where they could be given special supervision.

The officers for various positions in the Junior College would be elected late in April or early in May and put through a short course of parliamentary law, learning how to conduct a meeting and how to obtain suitable conduct at those meetings. They also would learn what their duties were and how they should be executed. Simple matters of cleanliness and hygiene would be demanded and even the smallest courtesies expected.

Saint Mary's Utopia would grow. Competition would grow with such leaps and bounds that a bid to be a member of this or that society would be so coveted that there would no longer be a lack of interest in the literary and athletic intra-mural activities.

## ALUMNÆ LUNCHEON

Following the Class Day exercises came the Alumnae luncheon which was largely attended, and the Alumnae meeting at which time the portrait of Mr. Stone was unveiled.

## THE BACCALAUREATE SERMON

Continued from page 1)

Thomas Campbell Darst, Bishop of the Diocese of East Carolina.

Speaking to the Senior Class, attired for the first time in gray caps and gowns, Bishop Darst took his text from the fourth verse of the ninety-first Psalm, "His truth shall be thy Shield," and from the thirty-second verse of the eighth chapter of St. John, "Ye shall know the truth and the truth shall make you free."

He spoke of the desire of the young people of America today to express themselves but warned his hearers that sometimes in this desire for self-expression and freedom we become slaves to deadly forces and freedom develops into license. If we are to find truth, certain principles must be observed. We must know first the truth about ourselves. He said that this need not take the form of morbid introspection but that we should take an inventory of our weaknesses as well as of our possibilities. The capacity for accomplishment unrelated to a worthy purpose is largely wasted, he stated, alluding to those who possessed of ability, capable of fine achievements accomplish nothing worth while for lack of relation of their gifts to their purpose. "Finally in order to win freedom and to gain truth we must give ourselves," declared Bishop Darst.

A large crowd filled the Chapel to its capacity for the occasion of this Baccalaureate service. The Choir rendered a special offertory, "Forever with the Lord."

At the afternoon service Dr. Way addressed the Alumnae and delivered his farewell message to the Graduating Class.

After supper the annual step-singing took place on the steps of Smedes Hall. Later in the evening the Seniors and the Faculty were serenaded by the Class of 1932.

## MONDAY, JUNE 1ST

### Class Day Exercises

Class Day Exercises were held on the lawn at eleven o'clock on Monday morning. The Seniors made a lovely picture as dressed in their white class day dresses and carrying a daisy chain which the Juniors had worked so hard to make for them, they led the procession of the other classes and took their places in the long line facing the rest of the school and the guests.

Suzanne Bennett, president of the Senior Class, presided and welcomed the guests and the underclassmen to the exercises. Each class responded to her greeting with a special song. Following this, each Senior arose and answered to her name as the class roll was called by Jane Shaffer.

Winifred Brickey read the class history, while Betsy Harding gave the class prophecy. Nancy Jones, class poet, read a poem in honor of the occasion, and Julia Bates Brown gave the class's last will and testament.

On this occasion Nancy Jones, president of the Student Body, formally gave over her office by presenting the minute book of the Honor Committee to the incoming president, Caroline Dunn.

Suzanne Bennett announced the presentation of the class gift, equipment for the Holt Hall kitchens and a fund for the library.

Jane Purrington, Editor-in-Chief of the "Stage Coach," read the dedication to the mothers and fathers of the school and presented complimentary copies to Bishop Cheshire, Bishop Penick, Bishop Darst, Judge Parker, Dr. Way, Miss Albertson, Miss Holt, and Mr. Tucker.

The exercises closed with the song, "Good-bye School."

## THE ANNUAL CONCERT

At eight o'clock the annual concert was held in the auditorium under the direction of Mr. William H. Jones, head of the music department.

The Glee Club under the direction of Miss Ethel Fielding gave two delightful groups of songs. Although the Glee Club is unusually small this year their work shows finish and fine training.

The piano students delighted the audience with their numbers showing the culmination of their year's efforts.

The program was as follows:

### Program

Tarantelle .....	<i>Dennee</i>
LILLIAN WILLIAMS	
Reverie .....	<i>Schutt</i>
MARY SIMMONS ANDREWS	
Alt Wien .....	<i>Godowsky</i>
JANE JONES	
The Linden Tree .....	<i>Schubert</i>
Sad of Heart .....	<i>Dvorak</i>
Little Moth .....	<i>Leoni</i>
The Waggle-Taggle Gipsies—	
<i>English Folk Song</i>	
THE GLEE CLUB	
MISS ETHEL FIELDING, <i>Conductor</i>	
MISS ELVA NICHOLSON, <i>Accompanist</i>	

### Program

Seguidilla .....	<i>Albeniz</i>
SARAH VANN	
Etude Melodique .....	<i>Rogers</i>
ELIZABETH PARK	
Rondo Capriccioso .....	<i>Mendelssohn</i>
CAROLYN HODGE	
Prelude .....	<i>Whelpley</i>
LILLIAN McMILLAN	
Evening Song .....	<i>Fletcher</i>
The Birdling .....	<i>Dvorak</i>
Maiden's Song .....	<i>Meyer-Helmond</i>
Roses Everywhere .....	<i>Denza</i>
THE GLEE CLUB	

## ANNUAL EXHIBITS

After the concert students and guests were invited to visit the annual exhibits of the Home Economics Department and Art Department held in the Art Building.

The Art students under the direction of Miss Nannie Smith had an excellent exhibit in charcoal, water color, and oil.

The work of Miss Bason's students in Home Economics made a really impressive showing. Of particular merit was the exhibit of Grace Woodruff, certificate student in Domestic Art. Equally excellent was the work of Margaret Anderson. Their exhibits included tailored suits and coats, lovely dresses of silk, chiffon, linen and cotton, children's and babies' dresses and suits, and exquisite embroidery. The material evidence of the excellent work done in her department reflected great credit on Miss Bason.

**RECTOR'S RECEPTION**

Dr. and Mrs. Way were hosts to the relatives and friends of the Senior Class at a reception held in the school parlor on Monday evening. They were assisted in receiving by Bishop Cheshire, Miss Albertson, Miss Holt and the Seniors.

**TUESDAY, JUNE 2ND**  
**Graduation Exercises**

The final exercises were held in the auditorium at eleven o'clock on June 2nd.

The students, including the Senior Class wearing cap and gown, were seated in the body of the auditorium, while the rector, speaker, trustees, and faculty were seated on the stage.

The following program was carried out:

- America
- Prayer
- Salutatory.....BETSY HARDING
- Address.....HON. JOHN J. PARKER, LL.D.
- Valedictory..VIRGINIA FLEMING YANCEY
- Announcement of Honors
- Presentation of Certificates and Distinctions
- "Hail, Saint Mary's"

After Betsy Harding's greeting to the audience, Judge Parker was introduced by Dr. Way. He spoke eloquently but informally out of the depths of his

wide observation to the thirty-five graduates, one of whom was his own daughter.

"The Raleigh News and Observer" speaks as follows of his address:

Standing before the capped and gowned graduates, Judge Parker admitted that he did so with considerable trepidation, "never having been a young lady myself."

So Judge Parker didn't make a conventional commencement speech. He just gathered the girls about him and gave them a fatherly talk out of the depths of his wide observation. Even fifty army airplanes roaring overhead in formation failed to distract their attention.

**FINDS SAD COMMENTARY**

It being commencement, Judge Parker inevitably fell upon beaten paths. He remarked upon the increasing criminal tendencies of young white men, and found it a sad commentary upon this modern civilization as well as a striking example that "What this world needs most today is the strengthening of individual character."

But the heart of his message was not in his formulae of duty to mind, soul and physical body, but in his heart-to-heart reduction of those abstracts.

"A man may play around with foolish women, but when he chooses the woman he is to live with the rest of his life and who is to become the mother of his children, he picks one with character as well as intelligence," he said.

**MATTER OF IDEALS**

Success does not naturally fall to those who work hardest or are most intelligent, he observed, but is primarily a matter of ideal and standard.

"The nature of this world is change. Set your heart on any external basis and change will sweep it away. Most people in this materialistic age think the accumulation of wealth is the measure of success. Well, the Saviour had something to say about that many years ago," he asserted.

"Most young men are carried away with visions of fame, many young

women by visions of social success. Napoleon was probably the most famous man, judging from the number of busts of him, but I know his life was a failure. I know it because he turned his back on Josephine. . . .

"Look at some of the old ladies who have given their lives to society, who see nothing but the tinsel and bauble. God save you from a fate like that," he declared, turning to the spiritual, a quality which he said determined the difference between greatness and contemptibility.

"Belief is essential . . . One of the greatest tragedies of today is the irreligious woman. It is significant that history records the life of no great man whose mother was not a good and religious woman," he said.

On the sublimeness of duty, he quoted General Lee, and on the discharge of duty to self in the development of physical, mental and spiritual self he prescribed the measure of success as Kant found it: "Every man makes for himself the world in which he lives."

After the delivery of the Valedictory Dr. Way announced the honors and awards.

### HONOR ROLL

#### ACADEMIC DEPARTMENT

Elizabeth Tilghman Combs, Douglaston, N. Y.; Charlotte Marie Davis, Sewickley, Pa.; Edith Douglas, Brandon, Vermont; Jane Iredell Jones, Newton, N. C.; Nell Devereux Joslin, Raleigh, N. C.; Mary Toole Parker, Asheville, N. C.; Rosine Raoul, Lookout Mountain, Tenn.; Susan Foster Stoker, Raleigh, N. C.; Annie Smedes Vass, Raleigh, N. C.; Annie Ruffin Webb, Hillsboro, N. C.; Virginia Flemming Yancey, Marion, N. C.

#### BUSINESS DEPARTMENT

Roberta Lane Johnson, Raleigh, N. C.

#### HONORABLE MENTION

The following students who did not quite meet the requirements for the Honor Roll received honorable mention for high academic standing:

#### ACADEMIC DEPARTMENT

Grace Brown Bowes, Rockingham, N. C.; Catherine Pace Cox, Kinston, N. C.; Margaret Stuart Dey, Norfolk, Va.; Betsy Hughes Harding, Washington, N. C.; Margaret Elmore McDonald, Raleigh, N. C.; Lillian Slocomb McMillan, Black Mountain, N. C.; Sara Burgwin Parker, Charlotte, N. C.; Jane Terry Shaffer, Walterboro, S. C.; Lily Agnes Williams, Jacksonville, Fla.; Elizabeth Hope Wright, Woodmere, N. Y.

#### BUSINESS DEPARTMENT

Flora Graham, Wilmington, N. C.

#### AWARDS

The prize for the best essay written by members of the Senior Class was awarded to Betsy Hughes Harding of Washington, N. C., her subject being "The Concord Group of American Writers."

The Niles medal for the highest academic record in the whole school was awarded to Jane Iredell Jones of Newton, N. C.

Honorable mention was given to Charlotte Marie Davis of Sewickley, Pa., whose record was almost equally high.

The Rector's medal for "Courtesy, Courage, and Cooperation" was awarded to Nancy Gatewood Jones of Jackson Heights, Long Island.

#### CERTIFICATES

The following students were awarded certificates:

#### ART DEPARTMENT

Certificate in Commercial Art: Mildred Taylor Carlton, Franklin, Va.

#### BUSINESS DEPARTMENT

##### FULL BUSINESS CERTIFICATE

Nancy Marshall Boxley, Orange, Va.; Carolyn Jane Drew, Southern Pines, N. C.; Florence Mary Hughes, Raleigh, N. C.; Roberta Lane Johnson, Raleigh, N. C.; Belle Hipple Perley, Black Mountain, N. C.; Janet Rankin Tucker, Raleigh, N. C.; Jocelyn Ira Winstead, Baltimore, Md.

##### PARTIAL BUSINESS CERTIFICATE

Flora Graham, Wilmington, N. C.; Barbara Gray Henderson, Chapel Hill,

N. C.; Mary Ellen Lawrence, Raleigh, N. C.; Virginia Weldon Petty, Charleston, W. Va.; Grace Douglas Reid, Richmond, Va.; Lucy Clark Toncray, Johnson City, Tenn.

#### EXPRESSION DEPARTMENT

Nancy Barnwell, Plandome, N. Y.; Lois Frazelle, Raleigh, N. C.

#### HOME ECONOMICS DEPARTMENT

Certificate in Domestic Art: Anna Grace Woodruff, Walnut Cove, N. C.

#### AWARD OF DIPLOMAS

Following the exercises in the auditorium, the guests adjourned to the Chapel to await the procession composed of the Senior Class, students, faculty, and trustees. Here Bishop Penick presented the diplomas to the Class of 1931. In his beautiful and earnest address to the graduates, he stressed the difference between a "Saint Mary's girl" and "a graduate of Saint Mary's," and the difference between "education" and "Christian education."

#### THE CLASS OF 1931

Diplomas were awarded to thirty-five graduates as follows:

Rosamond Johnson Ames, Cortland, N. Y.; Mary Long Gordon Battle, Rocky Mount, N. C.; Suzanne Bennett, Harrisburg, Pa.; Winifred Brickey, Hampton, Va.; Louise Leftwich Bridges, Raleigh, N. C.; Julia Bates Brown, Tarboro, N. C.; Susan Martin Capehart, Windsor, N. C.; Mildred Taylor Carlton, Franklin, Va.; Doris Chamblee, Zebulon, N. C.; Elizabeth Hyman Collins, Hillsboro, N. C.; Arabel Parker Cox, Raleigh, N. C.; Catherine Pace Cox, Kinston, N. C.; Madeline Alice Dando, Beaver, Pa.; Mary Adair Edwards, Orlando, Fla.; Mary Hilda Evans, Raleigh, N. C.; Charlotte Davie FitzSimons, Raleigh, N. C.; Lois Frazelle, Raleigh, N. C.; Mary Watters Hall, Oxford, N. C.; Betsy Hughes Harding, Washington, N. C.; Mary Holt, Raleigh, N. C.; Genevieve De Sales Hubbard, White Stone, Va.; Nancy Gatewood Jones, Jackson Heights, N. Y.; Betty Gray Long, Roanoke Rapids, N. C.; Mary Manning Lynah, Savannah, Ga.; Athleen Leigh

Munson, Clemson College, S. C.; Sara Burgwin Parker, Charlotte, N. C.; Anna Louise Pritchard, Asheville, N. C.; Jane Elizabeth Purrington Scotland Neck, N. C.; Katharine Henderson Scoggin, Warrenton, N. C.; Jane Terry Shaffer, Waltherboro, S. C.; Josephine Baddeley Symons, College Park, Md.; Katharine Pugh Thiem, Raleigh, N. C.; Elizabeth De Lany Weathers, Raleigh, N. C.; Amy Guion Williams, New Bern, N. C.; Virginia Flemming Yancey, Marion, N. C.

To the strains of the beautiful recessional hymn, "Jerusalem High Tower" the procession filed from the Chapel to form a huge semi-circle in front of Smedes Hall, where the long awaited words, "the eighty-ninth session of Saint Mary's School is now dismissed," were pronounced by Margaret Dey, chief marshal.

#### BISHOP CHESHIRE'S PORTRAIT

A life-size portrait of Bishop Joseph Blount Cheshire, and beloved head of the Episcopal Church in North Carolina, was presented to Saint Mary's School on April 9th by friends of the institution and of the Bishop. Filling the big parlor of the school, where the portrait was hung facing those of Bishop Ravenscroft and Bishop Ives, were hundreds of Bishop Cheshire's friends to hear the tribute paid him by Bishop Thomas C. Darst in presenting the portrait, and that of Bishop Edwin A. Penick in accepting it.

Standing slightly in front of the portrait while he expressed his appreciation in a few words, Bishop Cheshire himself commented on the likeness of the portrait behind him, which was striking. It is the work of Clement Strudwick, of Hillsboro.

The presentation exercises held at noon, were preceded by celebration of Holy Communion in the chapel with Bishop Cheshire, assisted by Bishop Darst, Bishop Penick, and Dr. Warren W. Way, officiating. The altar and reredos in Saint Mary's Chapel formed the background of the portrait. Led by the white-veiled choir, the procession which included a number of Epis-

copal clergy from over the State as well as friends, marched from the chapel to the parlor for the exercises.

In his presentation, Bishop Darst said:

"As we meet today to show him just a little of our love and affection our minds go back with gratitude to the contemplation of his life and ministry during a period of 81 years, years crowded with mighty events and significant changes. Years during which a struggling, loosely-knit nation came into unity and power and a place in the sun, years in which a state emerged from its poverty and provincialism and found its commanding place in the commonwealth of the nation.

"The 15-year-old lad who heard the crash of the falling Confederacy in Tarboro in 1865 has played his full, fine part in bringing the State into the higher places of service and usefulness, and has won, through the splendid accomplishments of his mind and heart, the high title of distinguished citizen of a great State.

"We honor him as a citizen who has the courage of his convictions, and who has ever played his full manful part in every cause that makes for human betterment.

"We honor him as a churchman who, ever loyal to Christ and His Church, has exercised a blessed ministry as deacon, priest and bishop for nearly 53 fruitful years.

"Linked with the splendid past through his personal contacts with the noble Atkinson who made him a deacon in the Church of God, he has never been a slave to the traditions of yesterday, but like unto one of the great leaders of the past, his ringing note has ever been—Go forward, win and hold for Christ the land that lies beyond.

"For nearly 38 years he has been the Bishop of North Carolina, and we of Western North Carolina and East Carolina like to feel that he is just that, the Bishop of North Carolina, the Primus of our great State. We all claim him, for we all love him. We are proud to follow his counsel, for we know that it is Godly.

"We honor him as a friend and we thank God for that friendship, and it is as a representative of his friends that I present this portrait to Saint Mary's School today. We rejoice that in this place so dear to his heart, whose growth is a result of his loving interest, his portrait shall hang through the years as a constant reminder of one who is a great Bishop, a profound student and historian, a gallant gentleman, and above all, a humble and devoted servant of the Lord Jesus Christ."

Joseph Blount Cheshire, III, and Godfrey Cheshire, Jr., grandsons of the Bishop, drew the hanging from the portrait which was accepted by Bishop Penick as president of the board of trustees of Saint Mary's School.

Of all the institutions in the diocese, none lies closer to the heart of Bishop Cheshire than Saint Mary's School, said Bishop Penick, and there is no group that reciprocates this affection more wholeheartedly than the wide constituency of Saint Mary's School. How fitting then that this portrait should hang permanently in the school parlor, forever enriching the lives of the students.

Bishop Cheshire lent a whimsical note to the speeches in expressing his appreciation of the honor. Everyone realizes how friends may exaggerate the qualities and deeds of other friends when making public speeches about them, he observed. In fact, said the Bishop, he was so afraid that the audience would not know whom the speakers were talking about that he got up so that they could see the resemblance and be sure.

But however much should be discounted the tributes paid to him, the goodness, love, and loyalty on the part of his friends could not be discounted, he declared.

There were three things involved in the gift, he said, the gift itself, the donor and the recipient. It seemed to him that Mr. Strudwick had caught the figure, the spirit and he hoped the character of the subject, and he expressed particular pleasure that this

was so since he had numbered four generations of Mr. Strudwick's family among his friends.

Then there are the givers, friends who united under the leadership of Graham Andrews, to present the portrait to the school, dear to the hearts of all, said Bishop Cheshire, asserting that he felt that he was the real recipient of the occasion, and expressing his deep appreciation.

#### PRESENTATION OF MR. STONE'S PORTRAIT

The outstanding event of the alumnae meeting at commencement this year was the presentation to the school by the Greensboro Chapter of a fine portrait of our beloved Mr. Stone. The portrait shows, against a dark background his head and shoulders, a red cravat giving it a bright spot of color.

Mr. Stone's grandson, Stone Hough, unveiled the portrait in the parlor following the annual alumnae luncheon. Bishop Cheshire made a short speech of presentation recalling his personality and his work at Saint Mary's in words that brought tears to the eyes of all who had known and appreciated Mr. Stone.

Bishop Cheshire declared that it was a matter of gratification for all of us that a permanent remembrance of Mr. Stone will forever adorn Saint Mary's walls, that his spirit may linger here. He spoke of his devotion to the school, his influence in his own sphere on the lives of hundreds of girls, of his untarnished personal character. Bishop Cheshire recalled his early acquaintance with Mr. Stone in Greensboro where he was in business. At this time he set his heart on securing him for the ministry for which he seemed so well suited. When this did not seem possible it was Bishop Cheshire who suggested to Bishop Bratton during his rectorship at Saint Mary's that he secure Mr. Stone's services as a teacher. It was here that he worked for over a quarter of a century making his teaching a labor of love. Bishop Cheshire spoke of his modesty, his self restraint, the deep personal interest he took in

all his students, the fact that he cultivated the acquaintance of his girls in order to help them. He recalled his singularly beautiful, elevated, pure and impressive character. In concluding the Bishop said that Mr. Stone represented the best product of the intellectual and spiritual life of New England.

Dr. Way in accepting the portrait for the school referred to Mr. Stone's unflinching and beautiful courtesy, his cheerfulness in the steady performance of duty.

The portrait is another work of the talented artist of Hillsboro, Mr. Clement Strudwick.

#### CLASS GIFTS

In May beautiful carved oak choir stalls and a prayer desk were installed in Saint Mary's Chapel, completing the furnishings of the "Heart of Saint Mary's" and providing what the school has long wished for. The brass plate on the choir stalls bears the following inscription:

*"These Choir Stalls and the  
Prayer Desk  
Were Given to the Glory of God  
By the Graduating Classes of  
1930—1928—1926—1925 and 1916  
The last class thus commemorating  
The names of two members gone into the  
larger life in Christ,  
Catherine Wimberly Bourne  
Fannie Marie Stallings  
Eastertide 1931."*

Since the beginning of the year the class of 1931 has been trying to decide what gift to leave to the school. Their decision finally fell upon two things, each of which is most useful and appreciated.

The occupants of Holt Hall for the past three years have had their dreams of busy happy cooking parties in the kitchen dashed to the ground because during all this time these kitchens have remained without equipment because of lack of funds. This year the Seniors hit upon a happy idea to make the dreams of the prospective occupants come true by using the larger part of

their money to supply each of the three kitchens with a two-burner electric grill, an up-to-date electric toaster, a wooden table, a porcelain table, two stools, and two chairs. Since all of this equipment was installed for over two months before the close of school, the Seniors themselves have been able to profit by the gift, especially on Monday mornings when they have had the privilege of sleeping through breakfast.

At a recent Senior meeting it was decided to put the rest of the gift money into the hands of Mrs. Nash and Miss Holt to buy books for the library. The class felt that it could not put this money to a more worthy cause, for the annual appropriation for the library those in charge feel is all too small.

The school feels so much the richer not only for these beautiful and useful gifts which it has received but for the love which they signify of their givers for their Alma Mater.

### ELECTIONS

During the last weeks of the year the school has been in a fever of excitement over elections for 1931-32.

The student body and the faculty feel highly pleased with the wisdom which the girls have shown in choosing the following leaders for the new year:

President of the Student Body—Caroline Dunn.

President of the Senior Class—Rosabell Elliot.

Business Manager of the "Stage Coach"—Sara Vann.

Editor-in-Chief of the "Bulletin"—Mary Parker.

President of the E. A. P. Literary Society—Sarah Buchanan.

President of Sigma Lambda Literary Society—Elizabeth Davis.

President of Mu Athletic Society—Bonnie June Cassidy.

President of Sigma Athletic Society—Betty Parker.

President of the Y. P. S. L.—Marina Henry.

President of the Altar Guild—Margaret Boney.

### THE NEW MARSHALS

Much of the credit for the success of the Commencement Exercises was due to the new marshals. They are Margaret Dey (E. A. P.), Chief Marshal; Catherine Jamieson and Margaret Boney (E. A. P.), Lucy M. Goode and Rosabell Elliot (S. L.), Assistant Marshals.

### FACULTY NOTES

One sad feature of Commencement was that the school said "Good bye" to several teachers who by their devoted service have won a warm place in the hearts of Saint Mary's family.

Miss Ethel Fielding who has taught voice, directed the Glee Club, and been assistant director of the Choir for the past five years is not returning to Saint Mary's. Her vigorous personality and the fine training that she has given Saint Mary's voice students will be greatly missed.

Miss Lelia Trigg who has taught at Saint Mary's since 1927 has also left the school. All of us will remember the pleasure which her organ playing has given us. Her gentleness and the personal interest which she took in the students with whom she came in contact have meant a great deal to Saint Mary's.

Miss Bess Glenn who has taught English at Saint Mary's for the past two years has decided to give up teaching, and will enter the University of Illinois in September, where she will take a library course. Miss Glenn's fine training, keen mind, and helpful sense of humor have made her a most valued member of our faculty. Her work here has been of constructive quality. Besides her teaching, she has offered valuable suggestions toward the life of the school.

Miss Glenn will be succeeded by Miss Dorothy V. Pope of Asheville. Miss Pope is a graduate of Randolph-Macon Woman's College; holds a Master's Degree from Tulane University, has had some years successful experience as a teacher, and for the past year has worked in the library at Columbia University.



Dr. Way attended the Commencement at the Virginia Theological Seminary at Alexandria immediately after the closing of Saint Mary's. Dr. and Mrs. Way expect to spend the summer at the Rectory, where they will be joined by Evelyn and Roger who have been students at the University of North Carolina, and by Warren who has recently returned from the School of Business Administration at Harvard.

Mr. and Mrs. Tucker will be at Saint Mary's most of the summer. Richard is still at the Massachusetts Institute of Technology; Caroline is continuing her business course; Bradford expects to go to camp.

Miss Albertson will be in Elizabeth City, except for a few weeks which she will spend at Nag's Head.

Miss Holt sailed from Quebec on the 20th of June, for Europe, where she will spend the remainder of the summer touring the continent.

Miss Sutton will visit her niece, Mrs. J. M. Rankin, in Grove City, Pennsylvania.

Miss Lee left the day school closed for New York City, where she will spend a month visiting her nephew, Mr. Edwin Lee.

Mr. Jones sailed on June 20th on the "Europa" for Cherbourg. He will spend the summer in France.

Miss Jessie Matthews was operated on at the Rex Hospital on June 4th. Upon her recovery, she will go to Daytona Beach, Florida, for the remainder of the summer.

Miss Nicholson and Miss Morrison returned home to Canada for their vacation.

Miss Cook will spend the summer at the University of Virginia, where she will do some studying.

Miss Hussey is studying at Columbia University.

Madame Simbolotti is staying in Marlborough, Massachusetts.

Miss Davis will again have charge of the play grounds in Elmira, New York, during the summer.

Miss Elna Perkins who taught Biology at Saint Mary's from 1927 to 1929 paid a visit to the school on June

3rd. For the past two years she has been teaching at the Georgia State College for Women in Milledgeville, Georgia.

Mrs. McLeod looks forward to an interesting summer, as she is building a home on Johnson Street which is in Saint Mary's neighborhood.

Miss Bason expects to study at Columbia University this summer.

### EASTER DAY AT SAINT MARY'S

The usual early morning service was held in the Chapel at eight o'clock on Easter morning with celebration of the Holy Communion. The Chapel was unusually beautiful with the profusion of Easter Lillies and other white flowers which decorated the Altar and the Chancel. The service was attended by the entire student body and faculty, all dressed in white. There is no doubt that this is one of the most impressive services held at Saint Mary's during the year.

The usual morning service followed at eleven o'clock. In spite of the rainy day the atmosphere was bright with the many corsages and new Easter hats and frocks. At the afternoon vesper service the choir sang an anthem, which was a special arrangement of "Why Seek Ye the Living Among the Dead."

Thus one of the happiest of all days was appropriately and quietly brought to a close.

### EASTER CORSAGES

Easter corsages are accorded a great deal of attention at Saint Mary's because they show so pitilessly the exact standing of the girls in the masculine eye. This is not a very fair test since sending flowers at Easter is largely a Southern custom and beaux in other sections of the country have not all adopted it. But there is nothing like the thrill of receiving an Easter corsage whether confidently expected, or as the answer to a maiden's prayer.

Excitement runs high after breakfast Easter morning when there is a stampede in the postoffice for packages

marked "Fragile." Boxes are opened with feverish flurry. Everyone is interested in everyone else's flowers. At Chapel time maidens bewail that they have fallen out with their "beloveds" and volunteer to enter the choir where no flowers are allowed, while the more frantic decide to hide their shame in the Infirmary.

The unfortunates on Sunday afternoon when so many guests are here feel, on the way to Chapel, as if they were running the gauntlet. Those who have been showered with two, or even three, corsages are very generous about lending them, for to wear one, even though borrowed, is a help. However, those receiving as many as two are liable to find themselves in trouble if they wear the wrong one. A corsage of roses and lilies of the valley worn instead of sweet peas has blasted many a young man's faith in woman-kind.

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### MAY DAY

One of the loveliest May Day festivals ever given at Saint Mary's was the one presented this year on May 4th, under the direction of Miss Jessie Matthews. The scene of the festival was the east slope of the campus where the Queen's throne with a large shell-like background faced the dancing green and the May pole.

The procession of Queen, court, and dancers proceeded down the steps of Smedes headed by the heralds, Margaret Boney and Helen McMillan. Next came the ladies of the court attired in lovely peach-colored lace dresses and carrying bouquets of different colored flowers. The six flower girls who came next wore similar dresses of green. The queen was preceded by crown bearer, scepter bearer and her maid of honor, Amy Williams, who wore a dress of lavender net.

The May Queen, Doris Chamblee, was chosen by the student body from the Senior Class. She was very lovely and stately in her gown of ivory colored satin. She carried a bouquet of yellow

roses. Agnes Williams, the page, bore her train.

After the crowning of the queen by her maid of honor and a gracious greeting from her to the large audience who were present, the queen and her court were entertained by a succession of dances.

Most of the dances centered about "The Romance of the Toy Shop," the theme of which was as follows:

A mother and her little girl come to our toy shop to buy a doll. The shop keeper shows them his dolls, talks persuasively about their merits and has them dance for the customers. The mother shakes her head, unsatisfied, and finally turns to leave without making a purchase. At this the shop keeper is so distressed that he produces his favorite dolls, a boy and girl who dance together. With delight the child watches them perform. Finally the mother consents to buy one doll and the girl is her choice. The shop keeper pleads that they take them both—they were made for each other—they should not be separated. But only the girl is bought, and as she is taken away the boy collapses with grief, and all efforts to straighten him are unavailing.

Very soon the lady and her daughter return with the girl doll who has broken down too. Indignant, they tell the shop keeper that the doll is useless in this condition. He then tells them the truth, that this pair of dolls are made too nearly like living creatures and that their hearts have been broken by the separation. Touched by the pitiful tale the lady agrees to buy them both and arranges to have them sent to her home the next day.

The customers leave and the proprietor and his clerks as well, and the shop with all its dolls and toys is closed for the night. Then a gay farewell party is given by the other dolls to the dancing pair. It is all the gayer because of the tragedy of separation so narrowly averted.

And so with a final peep at their frolic, we leave them. How little do shop keepers know of what goes on in their shops while they sleep!

Those taking part in this were:

*Shop Keeper* .....Nancy Barnwell  
*Mother* .....Caroline Hardin  
*Little Girl* .....Annie Webb

*Ballerina Doll*

Kelsey Crocker

*Chinese Dolls*

Cheang Kwei Sung  
 Cheang Kwei Chuen

*Spanish Dolls*

Maline Lyon  
 Virginia Naylor

*Favorite Dolls*

Kelsey Crocker  
 Margaret Kelley

*Gypsy Dolls*

H. Martin	S. Stoker
S. Vann	H. Frazelle
G. Bowes	M. Higley
M. Person	S. Paine
M. Moore	B. Paine
M. Lawrence	L. McMillan

*Clown Dolls*

C. Dunn	B. Cassidy
S. Capehart	M. Anderson
F. Williams	L. Lucas
G. Mott	H. Wright
E. Combs	C. Davis
B. Smith	N. Joslin
M. Chadwick	M. Hubbard
J. Tucker	

*Dancing School Dolls*

V. Yancey	K. Thiem
H. Jordan	M. Eighmé
E. Weathers	E. Douglass
H. Evans	D. Poole
E. Johnston	D. Parker
E. Rose	G. Reid

*Rag Dolls*

B. Simmons	E. Gantt
S. Parker	M. Chichester
A. Horseley	M. Watts
E. Shands	G. Hancock
M. Beneker	V. Turnage
J. Jolly	E. Dando

*Pincushion Dolls*

R. Ames	N. Boxley
J. Shaffer	M. Holt
L. Toneray	E. Collins

A. Munson	L. Frazelle
C. Cox	M. Dando
G. Justice	J. Cameron
V. Hoyle	E. Norris
L. Anderson	A. Tillinghast

In addition there was a dance of greeting to the Queen performed by:

C. Drew	V. Naylor
E. Douglass	D. Poole
M. Eighmé	D. Parker
H. Evans	N. Patterson
A. Graham	G. Reid
G. Graham	E. Rose
G. Hubbard	J. Shaffer
H. Jordan	K. Thiem
S. Jordan	E. Weathers
E. Johnston	M. Winborne
M. Lyon	H. Willingham
R. Morris	V. Yancey

The May pole dance was executed by the following:

F. Dickerson	F. Goolrich
F. Bray	G. Woodruff
M. L. Noë	B. Harding
G. Reid	R. Raoul
C. Drew	B. Parker
B. Perley	I. Jones
J. Jones	P. Goodwin
M. Parker	R. Elliott

Those composing the Court were:

*Ladies of the Court*

Mary Adair Edwards	Winifred Brickey
Isabel Mulligan	Gay Johnson
Beth Chase	Nancy Jones
Mary Long Battle	Suzanne Bennett
Margaret Dey	Jane Snyder
Katherine Jamieson	Suzanne Simmons
Jocelyn Winstead	Louise Copeland
Louise Bridges	Elizabeth Davis

*Flower Girls*

Mildred Carlton	Ruth Buchan
Lucy Goode	Julia B. Brown
Celia Jones	Mary Howard

*Crown Bearer* .....Ruth Madre Lyon  
*Sceptre Bearer* .....Charlotte Winborne

Miss Nicholson and Mrs. McMillan aided by Sara Buchanan, Caroline Hodge, Imogene Young and Nedjy Patterson furnished the music for the dances.

**ENTERTAINMENTS**

**CERTIFICATE RECITALS**

Miss Florence Davis, director of Saint Mary's Expression Department, presented two students in Certificate Recitals during the spring.

On April 25th, Lois Frazelle gave a delightful recital for a large audience in the auditorium. The program was a varied one. Her rendering of Elizabeth Barrett Browning's, "Rhyme of the Duchess May" was done with particular dramatic force. She was assisted by Charlotte Davis who rendered two selections on the harp. The program was as follows:

**Program**

In Lady Street .....*John Drinkwater*  
 Roofs ..... *Joyce Kilmer*  
 Rhyme of the Duchess May—

*Elizabeth Barrett Browning*  
 LOIS FRAZELLE

A Spring Thought ..... *Schuetze*  
 Abendfeier ..... *Schuecker*

CHARLOTTE DAVIS

Scenes from "Quality Street"—

*J. M. Barrie*

LOIS FRAZELLE

On the following Monday evening, April 27th, Nancy Barnwell gave an interesting recital. The difficult poem, "The River of Stars," was rendered with dramatic feeling, careful phrasing, and interpretation. Her reading of the one act play, "Fleurette and Company," displayed her power of impersonation and keen insight of the character portrayed. Her voice showed great flexibility, and her enunciation was excellent. Lillian McMillan, pupil of Miss Elva Nicholson, assisted with piano selections. She played with feeling and musical understanding, delighting the audience with her interpretation of the poetical content of her numbers. The program was as follows:

The River of Stars.....*Alfred Noyes*  
 (A tale of Niagara)

NANCY BARNWELL

To a Water-Lily.....*MacDowell*  
 Prelude .....*Whelpley*  
 LILLIAN MCMILLAN

Fleurette and Company.....*Essex Dane*  
 (A one act play)

NANCY BARNWELL

**MR. JONES' ORGAN RECITAL**

On Thursday evening, April 16th, the entire student body attended the organ recital given by Mr. Jones at Christ Church. The program was most enjoyable. Especial mention should be given "Finlandia" by Sibelius, which was played with dramatic intensity and emotional fervor. Clearness of polyphony and rhythmic freedom made the classic Sonata and Chorale Prelude especially interesting. The shorter pieces were characterized by appropriate expression as well as by skillful registration.

Students, teachers and music lovers of Raleigh agreed that this was the most enjoyable and the best played organ recital Mr. Jones has given.

**Program**

Largo ..... *Handel*  
 Sonata in the Style of Handel—

*Wolstenholm*

Prelude in B Minor.....*J. S. Bach*  
 Chorale Prelude: "In Thee is

Gladness" .....*J. S. Bach*  
 Melodie in E.....*Rachmaninoff*

Scherzo in G Minor.....*M. Enrico Bossi*  
 Chorale in B Minor.....*Cesar Franck*

Prayer and Cradle Song.....*Guilmant*  
 Spring Song .....*Macfarlane*

Dreams ..... *Stoughton*  
 Finlandia ..... *Sibelius*

**FACULTY RECITAL**

Miss Ethel Fielding, Miss Elva Nicholson, and Mr. William H. Jones gave the school the pleasure of a beautiful concert on the evening of March 28th. They rendered the following program:

Love Me or Not.....*Secchi*  
*arr. by A. L.*

Where the Bee Sucks.....*Arne*

So Sweete is Shee.....*English Air*  
*arr. by Fisher*  
 When Love is Kind.....*Old Melody*  
*arr. by A. L.*

MISS FIELDING

Eglogue ..... *Liszt*  
 Polonaise in C Minor.....*Chopin*  
 Nocturne in E Minor.....*Chopin*  
 Viennese Dance.....*Friedman-Gartner*

MISS NICHOLSON

Tes Yeux ..... *Rabey*  
 Le Miroir ..... *Ferrari*  
 Hai Luli ..... *Coquard*  
 Chanson de Florian.....*Godard*

MISS FIELDING

Rhapsodie ..... *Brahms*  
 Marche Grottesque ..... *Sinding*  
 Elegie ..... *Rachmaninoff*  
 Etude Heroique ..... *Leschetizky*

MISS NICHOLSON

**THE SCHOOL PARTY**

The School Party, which is an annual event, gives us our first realization that Commencement is in the offing, and that the end of school is very near.

This year, it was held on Saturday evening, May 23rd. The chandeliers in the parlor were decorated with the various class colors, At the end of the room, chairs for the graduating class were arranged in a double semi-circle, with a table placed in the middle with grape juice on it for the toasts.

The whole school, with the exception of the Senior Class, marched into the parlor singing the old favorite, "Hail Saint Mary's." As the song ended the Seniors, all in their white class day dresses, came in from a side door, and took their places.

Suzanne Bennett, senior president, gave a welcome to the faculty and students, and thanked the school for its help and cooperation.

Each class then gave a toast and song to the Seniors. In response to this the Seniors sang their class song which was written by Nancy Jones.

A series of individual toasts followed the songs. Rosamond Ames gave a toast to Dr. and Mrs. Way; Nancy Jones toasted Miss Albertson; Made-

leine Dando—Miss Sutton; Elizabeth Collins—Miss Lee; Athleen Munson—Mr. and Mrs. Tucker; Jane Shaffer—Miss Hosmer; Mary Manning Lynah—Miss Glenn; and Julia Bates Brown—Mr. Jones. As Miss Holt could not be present, her toast was omitted.

Suddenly, after the last response had been applauded, a loud voice was heard from the vicinity of the study hall, yelling: "Extra! extra!" Julia Bates ran to get the paper. It proved to be a very interesting and funny account of events at Saint Mary's during the last year.

When the fun had subsided, every one looked toward Miss Albertson, for the coveted School Letters were about to be awarded.

These Letters are awarded annually to six students elected by the Honor Committee from a list nominated by the Faculty. They are given to girls who represent in character the ideals for which Saint Mary's strives.

Miss Albertson, with an appropriate little poem for each girl, gave Letters to the following: Suzanne Bennett, Amy Williams, Jane Shaffer, Kwei Sung Cheang, Kwei Chuen Cheang, and Edith Douglass.

After refreshments, consisting of ice cream and cookies, the Seniors sang "Good-bye School." The whole assembly then rose and sang "Alma Mater"; Dr. Way pronounced the benediction, and the School Party was over.

**JUNIOR-SENIOR BANQUET**

With the last rays of the setting sun, our gay crew of "beauties" trooped forth, ready, after days of confinement, for fun of a daring nature. Although the days of the horse and carriage have long since passed away, the means of transportation was a dubious one—the street car bore the belles to the ball, which was held this year on May 16th at the Woman's Club.

Whispers had been passing among the "big six" of the Junior Class and great had been the speculations as to the closely guarded secret. It was at last out! The daring girls had braved the storm and slipped away from one

of "ye old traditions." The banquet had a theme! The first suspicion of this crossed the mind when a great placard met the eye with animals plastered upon it of divers colors and quite pleasing personalities. A ticket window and the peep obtained of the banquet room strengthened this. It was fully confirmed when the menus, which were quite like the tickets to the "big tent," were handed around.

The banquet room was attractively decorated as a circus tent, with gay banners and balloons. At each place peered up a pert, impudent face with eyes mildly interested in what was happening—wooden animals in various colors, the favors of the show.

Caroline Dunn, president of the Junior Class, as master of ceremonies, welcomed the guests, after the first pangs of hunger had been duly satisfied. During intervals of the dinner, toasts were given by the Juniors. Margaret Dey first toasted Dr. Way as the "Head Man" of the circus. Dr. Way responded in his usual clever manner; in fact we are beginning to believe that his brand of wit is far above our youthful heads—for who can explain the exact connection in his speech on "Buying A New Hat"? Then Ann Church toasted the "ringleader" of our circus, Nancy Jones. A thunder of applause greeted the toasting of our popular Student Body President. Sally Buchanan gave a toast to Miss Albertson, "the Ticket Lady." Miss Albertson showed us that she has a side far distant from that of the worried dean when she wittily replied with a speech in which she mentioned the popular tickets of the year. Miss Holt, the "Trainer of the Circus," was toasted by Bonnie June Cassidy. We all regretted the absence of Miss Holt, for all had looked forward to meeting the formidable academic head on purely social grounds. Sue Bennett, "the Lion," and the Senior Class, the "Menagerie," were in their turn toasted by Caroline Dunn and Frances Williams.

The strains of "Tiger Rag" next crashed upon our ears, arousing us from the stupor into which many had

fallen. Clang! another tradition has been ousted from its time-honored place! Wonder of wonders! A college orchestra, the peppy North Carolina State Collegians, stirred our blood and feet for the first time in the history of the school. Until the drastically late hour of eleven we shuffled our feet to the blatant notes of the latest jazz. A feeling of pathos descended upon our high spirits when the Juniors sang their farewell song to the Seniors, who responded with theirs. But gaiety triumphed for the year passed was a happy one and there are other banquets.

### THE CHOIR PICNIC

This year the members of the Altar Guild were admitted to the Choir picnic which was held during the last week of school.

After waiting ages for "Pib," "Rosie" and "Eddie" to assume proper picnic costume, the truck pulled out. Dr. Way was resplendent in his golf togs, and Mr. Guess, in his Sunday suit, fairly beamed.

Dr. Way requested "Tillie" to count the girls, and she reported "twenty-five."

"Did you count yourself, Annie?" asked the Rector.

"That makes twenty-seven doesn't it?" brightly inquired Mr. Guess.

All the way to Lake Myra, cow poker was enjoyed. Boo, Kitty Cox, Rosie and Boney standing Tillie, Amy and Red. Mr. Guess kept score for Boo's side and Mr. Jones for Tillie's. Boo and her team led the way, far into the hundreds, and then just before the truck turned in—cruel fate!—there on Boo's side of the road was a graveyard. Dr. Way asked innumerable questions, and hasn't understood yet why chickens don't count.

Upon unpacking the truck, Mr. Jones was disclosed at attention standing beside the fried chicken with a water pistol pointed threateningly at Miss Fielding.

The girls piled out and ran over to the lake where the whole crew went for a row. Everything went off well and no one followed Mott's example,

set on a previous picnic, of falling in completely.

As the first boats returned Mr. Jones rushed to the shore to help out the fair ladies. Nedjy was very much chagrined to see him holding out his hand to her, as she was minus shoes and stockings.

A wonderful feast was spread before the picknickers. A most mysterious parcel caused much disturbance during grace—on the outside of the parcel were inscribed the words "For Mr. Jones without butter."

During the meal many cakes were smuggled into berets to take to the unfortunates back at school. Mr. Guess helped out the situation much by admitting that he had a "drum-stick" in his vest pocket.

The tired members of the Choir and Altar Guild rode home singing "In a Grove of Stately Oak Trees."

### THE BUSINESS EXHIBIT

The Business Department of Saint Mary's School gave its annual exhibit on Thursday, April 30th, from fourthirty to nine-thirty. This exhibit was a fine example of the students' ability and originality.

The display included work in all lines of the business department, stenography, bookkeeping, and advertising. Some clever cross stitch designs were worked out on the typewriter, taken from old style samplers, and making lovely book and magazine covers. Among the outstanding figures were:

A Peacock, by Caroline Drew.

Colonial Lady and Gentleman, by Jocelyn Winstead.

Cadet and Midshipman, by Mary Frances Cooper.

Another attractive feature was the hand-painted advertisement and India ink drawings. An Old Dutch Oven done in India ink by Florence Hughes was very charming and stood out from the surrounding colored pictures of spring and summer fashions.

The bulk of the exhibit showed the daily work in dictation, typewriting, bookkeeping, Math, business and social

letter writing, legal briefs, tabulating, and the infinite variety of work required of a first-class stenographer or bookkeeper.

Many Raleigh and out of town guests came and everyone seemed to enjoy it. Miss Lee and her students were warmly congratulated by visitors from other business institutions on the standard of work shown.

### POLITICS IN PAUVRIA

It was the day of days in the Kingdom of Pauvria: the common people stopped work, hung out flags, drank wine almost freely, and cheered even a shadow of royalty; the ladies of the nobility put on the final touches in the mending or remodeling of their ball gowns; their lords spent hours before mirrors, waxing mustaches to the point of brittleness; and the entire twenty-five square miles of the kingdom seemed to seethe with bustling excitement. The birthday anniversary of the good and beloved King Sansarge was to be celebrated.

The palace, too, was the scene of industrious haste. The ball for the occasion was to be a magnificent affair, a marvel of luxury, elegance, and good taste. As the ground floor of the palace was too small for the number of guests invited, for two weeks the three Grand Artificers had been busy constructing a large ballroom of wood adjoining the palace. At three in the afternoon of the festal day it was finished, and it was indeed a fit setting for the coming pomp of the evening. The ceiling was covered with varnished paper, painted and decorated, and from its centre hung a large chandelier. The sides and circuit of the gallery were lighted with candelabra. The walls were hung with antique tapestries, tastefully placed so that the light did not reveal the ravages of the moth. A platform was reserved for the royal family in the centre of the right-hand side of the room, with small canopies over the seats for the king and queen.

In the palace proper the same activ-

(Continued on page 39)

# ALUMNÆ

## SPECIAL MESSAGES

### NEW STUDENTS FOR SEPTEMBER 1931

Almost all schools in our part of the country that I know anything about have had fewer students this past year than they wanted. We want more for next year.

Saint Mary's School is a large co-operative enterprise — many heads, many hands have worked together in the last ninety years to make it what it is—Many are working together now. Not only officers and teachers are busy about it; Trustees, friends and alumnæ have their large share, especially alumnæ.

If you remember gratefully the precious values and the precious friendships that you gained here; if you believe in the type of training which has been carried on here for almost a century; if you believe that the present training now going on is of unique worth, please turn in and help fill the school up to the limit with the right sort of girls, the same sort we had last year.

It seems that people are just now disposed to welcome the sort of education that we offer here. Not suggesting for a moment that we possess a monopoly we claim that we have the good thing needed for these times.

When so many are confused, so many troubled they may perhaps see afresh or for the first time that in Christian ideals and in Christian performance, lives the only solid satisfaction the only untroubled joy that can be found.

Please be good enough to use your gift of persuasive influence for Saint Mary's. Give us all the names you can. Lend your voice and pen so we may have plenty of girls like the fine girls we have been having. When on Thursday morning, September 17, the bells begin to ring let us see two hundred students here to answer present.

W. W. W.

### SAINT MARY'S NEEDS THE HELP OF HER ALUMNÆ!!!

In traveling around for Saint Mary's, I constantly meet alumnæ who say to me—"I am crazy about Saint Mary's, and I'd love to do something for the old School. However, with times like they are, I have no money to give, so what is there I can do?" There are many ways—other than financial—in which alumnæ can help Saint Mary's.

One of the biggest contributions that any "old Saint Mary's girl" can make is to influence girls to go to Saint Mary's. It is a wonderful old School and you alumnæ love it—then won't you tell others about it?

Saint Mary's does not go in for extensive magazine advertising. We feel that our alumnæ are the best advertisements that we have! By this, I mean that "old Saint Mary's girls unconsciously advertise the School by just being the splendid, thoroughbred, gentlewomen that they are. Parents naturally desire to send their daughters to a school whose students have always been of the highest type.

But now we are asking you alumnæ not to be just passive representatives of the School, but to be *active*. Besides boosting Saint Mary's yourselves, send in (send to: Alumnæ Secretary Saint Mary's School) the names of any girls who might be interested in going to Saint Mary's next year (or even year after next). By giving us the names of prospective students, you will enable us to send them catalogues and letters about Saint Mary's—also, a representative from the School can call on them.

Please—*today*—*jot* down a few names of "prospects" and send them to us!

We certainly will appreciate your help!

MELA ROYALL,  
Alumnæ Secretary.



**PLEASE SEND \$1.00 FOR YOUR ALUMNÆ DUES!**

(Just put check, money order, or a dollar bill in an envelope and send it to: Alumnae Secretary, Saint Mary's School, Raleigh, N. C.)

**KEEP IN TOUCH WITH SAINT MARY'S!!!!**

**HELP SAINT MARY'S KEEP IN TOUCH WITH YOU!!!**

**WON'T YOU HELP IN TWO WAYS?**

1. Take the "Bulletin" and read about your School and the alumnae. (There is no set price for the Bulletin. We will appreciate any donation that you wish to give to apply to the cost of publication. Fifty cents is suggested as covering the cost of three issues.)

2. Send in news items about yourself and other "Old Saint Mary's girls" (send to: Alumnae Secretary, Saint Mary's School, Raleigh, N. C.), so that the news may be put in the "Bulletin." Such news would answer the following questions: Where are you living now? Have you a job? If so, what? What particularly interesting things have you been doing recently? Taken any trips? Are you married? How many children have you? etc., etc.

Thank you!

MELA ROYALL,  
*Alumnae Secretary.*

**MISS EASDALE SHAW NEW PRESIDENT OF SAINT MARY'S ALUMNÆ**

At the General Alumnae Meeting held at Saint Mary's on June 1st, Miss Easdale Shaw of Rockingham, N. C. (at Saint Mary's in 1882) was unanimously elected President of the Alumnae Association.

Miss Shaw is well known for the active part she has taken in the religious, educational, and social life of the State. She was a Charter Member of the committee that organized the Stonewall Jackson Training School, at Concord, N. C.; she is very active in the King's Daughters; she has served as Educational Secretary of the Woman's Auxiliary; and she is a member

of the Board of Trustees of North Carolina College for Women.

Saint Mary's is fortunate to have such a daughter, and the alumnae are fortunate to have such a President of their Association.

**MESSAGE FROM MISS SHAW**

Upon receiving notice of her election as President, Miss Shaw sent the following telegram to the Alumnae Secretary: "Please thank members of the Alumnae Association for confidence reposed in me. Assure them I shall endeavor to render best services of which I am capable."

**MRS. STEPHEN BRAGAW, OUTGOING PRESIDENT**

On June 1st, Mrs. Stephen Bragaw of Washington, N. C. (Maude Amyette of New Bern, N. C.), retired as President of the Alumnae Association after a two-year term.

During her term of office, Mrs. Bragaw worked under great difficulties. Not only did she undergo the loss of her husband, Judge Stephen Bragaw, and the loss of her brother, but she herself was far from well. In spite of bereavements and bad health, Mrs. Bragaw uncomplainingly attended to alumnae affairs. To her, we give our most sincere admiration and thanks for her loyal service.

**ALUMNÆ AFFAIRS AT SAINT MARY'S**

This year, the School made an extra effort to get in touch with its alumnae and let them know how welcome they would be at their Alma Mater. Besides letters sent to the various Alumnae Chapters urging the "old girls" to come back to Saint Mary's for Commencement, the following letter was sent out to 500 alumnae at large.

Raleigh, N. C., May 14, 1931.

Dear Saint Mary's Girl:—

Those of us who have been following the progress of the girls who have gone out from our dear old School realize what a noble part they are taking in the work of the world. Last year,

every officer of the Woman's Auxiliary (in N. C.) was a Saint Mary's girl. I find them everywhere in church work, and as leaders of thought in various clubs and societies.

I believe we do not keep closely enough in touch with our Alma Mater and each other. How many of you know our rector, Dr. Way, who has raised the scholarship so high that our girls are taking first rank at the University of North Carolina and elsewhere? How many of you know about the Holt Memorial Building which accommodates fifty Juniors and Seniors, and about the indoor swimming pool, and the new Hall organ?

Don't you think we should put up a memorial to our dear Miss Katie, so beloved by every girl who knew her? Various projects have been discussed. What do you think would be a fitting expression of our love and gratitude?

Perhaps you would care to put at Saint Mary's a memorial to one of your own beloved ones—a tangible evidence of love to be an inspiration to the girls within her walls for generations to come.

Why not come to the Alumnae Luncheon this year on June 1st and see the wonderful old parlor with Bishop Cheshire's portrait added to the beautiful collection, and see the grove where you had such fun, and above all, meet your old school friends? You will receive such a hearty welcome!

Send word to our Alumnae Secretary, Mela Royall (Saint Mary's School) that you are coming.

Yours in expectation,

Sincerely,

FLORENCE W. SLATER,

*For the Alumnae Executive Committee.*

a number from distant points in the State, and even some from out of the State.

At 1:00 o'clock, the Rector, Dr. Way, was host at a beautiful luncheon in the School Dining Room. The Speakers' table and the Council Members table were marked by dainty place-cards. Those seated at the former table were: Dr. and Mrs. Way, Bishop Cheshire, Mrs. Stephan Bragaw, Mrs. William Von Eberstein, Miss Kate Cheshire, Dr. and Mrs. George Lay, Mrs. Ben Sharpe, Miss Kate Shipp, Miss Florence Slater.

Special tables were set aside for the "reuning" classes of 1926, 1921, 1916, 1906, and 1904, and then there were tables for the general alumnae who were present.

The program was as follows:

Blessing—Bishop Cheshire.

Song—"In a Grove of Stately Oak Trees."

Address of Welcome to all Alumnae—Dr. Way.

Response—Mrs. Stephan Bragaw, President of General Alumnae Association.

Special Welcome to Reunion Classes—Miss Kate Shipp.

Welcome to Seniors as New Alumnae—Miss Florence Slater.

Response by Senior President—Miss Suzanne Bennett.

Few Words of Appreciation of Dr. Lay's Years of Service at Saint Mary's—Miss Annie Cameron.

Response—Dr. Lay.

Talk by Mrs. Ben Sharpe—(One of the two members of Class of '81.)

Song—"Saint Mary's Wherever Thy Daughters May Be."

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**ACCOUNT OF ANNUAL ALUMNÆ  
LUNCHEON AND MEETING OF  
SAINT MARY'S ALUMNÆ,  
JUNE 1ST, 1931**

On Monday, June 1st, Saint Mary's had the great pleasure and privilege of welcoming back a large number of her alumnae. Besides alumnae who came from nearby places, there were

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**CHARMING TALK BY MRS. BRAGAW,  
PRESIDENT OF THE  
ALUMNÆ**

"Dr. Way has just given us a most cordial and delightful welcome to Saint Mary's! We know that our Alma Mater welcomes us—we feel it everywhere, and are revelling in the joy of home-coming.

Edgar Guest says: "It takes a heap of livin' in a house to make it home." Saint Mary's girls do not dwell here so *long*, but they live *well*, busily developing their talents, and the four separate lives combined in one—building here the ideal character for which Saint Mary's strives: the best in womanhood, the highest qualities of the mind and heart—the cultured Christian gentlewoman.

What are the four lives the girls develop at Saint Mary's?—The physical life, with its desirabilities; the mental life, with its possibilities; the social life, with its opportunities; and the religious life with its responsibilities. These four strong influences should fit our girls for the part they play in the drama of life and give them aspirations to play the game squarely. We know of nothing fine, good, and progressive that Saint Mary's does not stand for.

Miss Slater said in her circular letter: "I see our girls leaders in every branch of thought—in clubs, societies, at the University—and in the Church." Saint Mary's girls have taken their places in many phases of the world's work.

Saint Mary's is a fixed point in a dissolving view—like a magnet, it draws and holds our loyalty and love—radiating a far-reaching influence. To us is given the privilege of "carrying on," of "keeping the faith."

Dr. Way, we have brought along with us today all of our various lives—those products of the gospel of Saint Mary's. We are happy to be here, to see and keep in touch with the changes and broader opportunities of the School, and we hope for many more reunions and home-comings."

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#### MISS KATE SHIPP, AN HONOR GUEST AND SPEAKER AT THE LUNCHEON

Miss Shipp said that "brevity is the soul of wit" and so she would make no long oration. She made a short, spicy talk in which she bade special welcome to the "reuning" classes.

#### MISS FLORENCE SLATER WEL- COMES SENIORS AS ALUMNÆ

"I pity you Seniors! You are going out into a dangerous world . . ." said Miss Slater. Then she went on to briefly sketch some of the problems that the youth of today have to face. She said that the solution of these problems would lie in the hands of those who are educated and who are not to be swept off their feet by "the crowd." To the former type, Saint Mary's girls belong. In conclusion, Miss Slater said "We alumnae promise you our love and sympathy—and not one word of advice!"

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#### WORDS OF APPRECIATION OF DR. LAY'S YEARS OF SERVICE DR. LAY'S RESPONSE

Miss Annie Cameron of Hillsboro, N. C., in a few well-chosen words, expressed appreciation of Dr. Lay's years of service at Saint Mary's. She said that more and more is it realized that the recent growth and development of Saint Mary's is largely due to his work.

At the conclusion of Miss Cameron's sincere eulogy, Dr. Lay (who is rather deaf) got up and said that he had not heard one word of what Miss Cameron had said! He said, "However, I imagine they were nice things that she said—whether true or not—and I hope that some of them anyway were true." Dr. Lay then went on to express his pleasure at being present at the Alumnae Luncheon. In conclusion, he said that his one claim to fame was the fact that he was the father of five Saint Mary's girls!—all of them graduates!

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#### MRS. BEN SHARP, MEMBER OF THE CLASS OF 1881, PRESENT

There were only two members of the Class of 1881—they were: Minnie Albertson of Elizabeth City, N. C., and Mary Settle, now Mrs. Ben Sharpe, of Charlotte, N. C. It was a great disappointment that Miss Albertson could not be present, but we were glad that Mrs. Sharpe could be with us. She made a delightful talk. She said that in

coming back to Saint Mary's she was not coming back to familiar scenes . . . yet there was no sadness for her in the many changes that have taken place. It seemed to her that Saint Mary's was growing old triumphantly—that she was opening her heart and arms to carry out the purpose for which she was created—the purpose of service.

#### ADA AMYETTE HAD PERFECT REPORT ONE MONTH

Miss Shipp called on Miss Kate Cheshire to recount the marvelous story of how Ada Amyette had a perfect report one month. Miss Cheshire said that the incident was very vivid in her mind as she herself was the pupil who was "runner-up" for the highest mark. At the end of the month, it was found that Miss Amyette had gotten 100 on all her work, while Miss Cheshire had gotten a fraction lower. To celebrate this notable occasion, an oyster roast was given in Miss Amyette's honor!

#### TWO LETTERS FROM PRESIDENT FRANK GRAHAM

Chapel Hill, N. C.,  
May 25th, 1931.

Rev. Warren W. Way,  
Saint Mary's School,  
Raleigh, N. C.  
My dear Mr. Way,

I wish to thank you for your kind invitation to be present at the commencement at Saint Mary's this year. I find, however, that I will have to be in New York at that time. It would certainly be a great pleasure to me to be at your commencement and share in the beautiful spirit of that place.

I wish to say how grateful we are at the University for the preparation and the high character of the girls who come to the University from Saint Mary's.

With my best wishes, I am,  
Sincerely yours,

FRANK GRAHAM.

Chapel Hill, N. C.,  
May 13, 1931.

Miss Mela Royall,  
Alumnæ Secretary,  
Saint Mary's School,  
Raleigh, N. C.

Dear Mela,

I wish to thank you for the courtesy and the honor of your invitation to speak at the annual Alumnæ Luncheon, June 1st. I would like very much to do so—I find, however, that I have an engagement in New York City that day which makes it impossible for me to be with you June 1st.

The Saint Mary's girls have made excellent records here in every department of our life. It would be a pleasure to say something about the work of women in University life. This would be very easy to do when I remember the work of dozens of the girls. We have several from Saint Mary's this year who are making the honor roll consistently. Their sound scholarship, of course, is only a part of their value.

Please express my deep thanks to the Saint Mary's Alumnæ Council. I appreciate your thought of me.

With every good wish,

FRANK GRAHAM.

#### ACCOUNT OF MEETING OF SAINT MARY'S ALUMNÆ, JUNE 1ST, 1931

As soon as luncheon was over, the alumnae adjourned to the parlor. The first thing on the program was the presentation of Mr. Wm. E. Stone's portrait. Bishop Cheshire very fittingly paid tribute to Mr. Stone. On behalf of the Greensboro alumnae chapter, the Bishop presented the portrait to Saint Mary's. Dr. Warren Way, Rector of the School, in a brief but gracious speech of acceptance, thanked the donors of the portrait in the name of the alumnae and of the School.

At the conclusion of the little ceremony of the unveiling of Mr. Stone's portrait, the Senior Class entertained the alumnae for about fifteen minutes with songs. They gave a very attrac-

tive program—singing as their last number, their Senior Song. When this part of the program was over, the regular business meeting of the alumnae took place.

**BUSINESS MEETING OF THE  
SAINT MARY'S ALUMNAE  
ASSOCIATION**

Mrs. Stephan Bragaw, President of the Alumnae Association, presided. She called the meeting to order, said a few words of welcome to the alumnae, and then told them the pleasant news that Mrs. W. D. Toy, of Chapel Hill, N. C., had been elected to the Board of Trustees of Saint Mary's.

Mrs. Bragaw then called on Mrs. Von Eberstein, the Secretary, to read the minutes of the last meeting. They were read and approved.

The Treasurer, Mrs. W. A. Withers, gave her report.

The Secretary called the chapter roll and it was found that the Greensboro chapter had the greatest number of representatives present and therefore had won the banner for attendance. The Henderson chapter was awarded the cup for having more new members than any other chapter.

The Treasurer of the Organ Fund, Miss Mela Royall, reported that money turned in to her since last June 2nd, 1930, amounted to \$100.50. This amount added to the \$4,746.46 already paid equaled .....

	\$4,746.46
	100.50

Total payments on Organ \$4,846.96  
Original cost, \$7,425.00—\$4,846.96  
leaves \$2,578.04, present debt.

Miss Royall was called on to give a report of her work as Alumnae Secretary. She gave a brief account of the places that she has visited this past year in the interests of alumnae work. She said that one of the most promising features about the alumnae organization is the fact that the younger alumnae are taking an active part. In a number of places they are the presidents or vice-presidents of the chapters. Miss Royall said that although she con-

sidered the most important part of her work to be the personal contacts that she has with the alumnae, yet the importance of Alumnae Office work is not to be minimized. The latter work consists of getting up the alumnae department of the "Bulletin," sending out "Bulletins" to alumnae, correcting alumnae files—getting correct addresses of the "old girls," etc., and carrying on the correspondence with the various chapters.

The President next called on the Chairman of the Nominating Committee, Miss Louise Busbee, to make a report. Miss Busbee said that the Nominating Committee recommended Miss Easdale Shaw of Rockingham, N. C., for President; for Alumnae Council Members, Mrs. J. V. Higham and Mrs. Paul Davis of Ralcih were recommended. Miss Shaw, Mrs. Higham, and Mrs. Davis were unanimously elected.

Mrs. Bragaw instructed the Secretary to write resolutions of respect and sorrow at the death of: Sallie Smith Busbee, Gertrude Haywood Trapier, and Annic Andrews Robards . . . copies of the resolutions to be sent to the families of the deceased.

As there was no more business to come before the meeting, the meeting was adjourned.

**ALUMNAE WHO WERE PRESENT  
ON JUNE 1ST**

- Lillian Adams, Richmond, Va.
- Annie Herbert Lamb, Henderson, N. C.
- Nancy Cox, Raleigh, N. C.
- Mrs. J. L. Nicholson (Frances Hill), Washington, N. C.
- Mrs. Walter Montgomery (Lizzie Wilson), Raleigh, N. C.
- Mrs. John C. Rodman (Olzie Clarke), Washington, N. C.
- Mrs. W. W. Vass (Annie Root), Ralcih, N. C.
- Mrs. Carroll Mann (Yanita Cribbs), Raleigh, N. C.
- Georgie Hicks, Faison, N. C.
- Lizzie H. Lee, Saint Mary's School, Raleigh, N. C.

- Mrs. J. V. Higham (May Davis), Raleigh, N. C.  
 Sarah Cheshire, Raleigh, N. C.  
 Louise Busbee, Raleigh, N. C.  
 Josephine Ballou, Richmond, Va.  
 Mrs. Sterling Hutcheson (Betsy Ballou), Boydton, Va.  
 Miss Catherine Albertson, Elizabeth City, N. C.  
 Annie S. Cameron, Hillsboro, N. C.  
 Mrs. W. W. Robards (Sadie Root), Sanford, N. C.  
 Mrs. J. C. Allison (Mary Montague), Raleigh, N. C.  
 Susan Iden, Raleigh, N. C.  
 Daisy W. Green, Raleigh, N. C.  
 Julia Harris, Meredith College, Raleigh, N. C.  
 Mrs. George Gilliam (Olivia Lamb), Franklinton, N. C.  
 Betty Hoyt, Jacksonville, Fla.  
 Mrs. J. P. Watters (Sadie Thomas), Raleigh, N. C.  
 Mrs. W. H. Hobson (Rosalie Bernhardt), Salisbury, N. C.  
 Kitty Coleman, Macon, Ga.  
 Mrs. McLeod Patton (Isabel Brumby), Swannanoa, N. C.  
 Mrs. T. W. M. Long (Minnie Burwyn), Roanoke Rapids, N. C.  
 Mrs. Peter Hairston (Elmer George), Advance, N. C.  
 Nannie E. Smith, Scotland Neck, N. C.  
 Martha Thomas, Richmond, Va.  
 Kate Shipp, Lincolnton, N. C.  
 Mrs. Stephen Bragaw (Maud Amvette), Washington, N. C.  
 Mrs. Wm. Von Eberstein (Mary Gaither), Washington, N. C.  
 Mrs. Ben Sharpe (Mary Settle), Charlotte, N. C.  
 Florence Slater, Winston-Salem, N. C.  
 Kate Cheshire, Tarboro, N. C.  
 Mrs. W. R. Snow (Maude Reynolds), Winston-Salem, N. C.  
 Mrs. Wm. P. Bynum (Mary Walker), Greensboro, N. C.  
 Irene Grimsley, Greensboro, N. C.  
 Mrs. Ernest P. Hough (Florence Stone), Birmingham, Ala.
- Mrs. Paul E. Davis (Bessie Poe Law), Raleigh, N. C.  
 Mrs. John S. Watters (Kate Meares Lord), Asheville, N. C.  
 Mrs. Wm. Boyd (Nan Roberts), Greensboro, N. C.  
 Mrs. E. T. Brown (Catherine Boyd), Chapel Hill, N. C.  
 Mrs. Thomas Turner (Elizabeth Nolan), High Point, N. C.  
 Ruth Bowne, High Point, N. C.  
 Mrs. Margaret Busbee Shipp, Raleigh, N. C.  
 Lalla Palmer, Warrenton, N. C.  
 Mrs. Turnage (Helen Quinerly), Ayden, N. C.  
 Virginia Tyson, Ayden, N. C.  
 Lucy Floyd, Oxford, N. C.  
 Mary Laurens Withers, Raleigh, N. C.  
 Sally Dortch, Raleigh, N. C.  
 Mrs. W. N. Tillinghast (Anne Wetmore), Fayetteville, N. C.  
 Mrs. J. F. Paylor (Mary Merrell Hanff), Raleigh, N. C.  
 Mildred Cunningham, Greensboro, N. C.  
 Mrs. R. W. Baker (Penelope Slade), Greensboro, N. C.  
 Mrs. D. A. Walters (Eda Cunningham), Greensboro, N. C.  
 Mrs. Hiram Bell (Alice Callum), Greensboro, N. C.  
 Carolina V. Hughes, Raleigh, N. C.  
 Mrs. J. E. Graef (Josephine Ashe), Dobbs Ferry, N. Y.  
 Mrs. Charles Pierce (Ida Hinnant), Greensboro, N. C.  
 Suzanne Tucker, Raleigh, N. C.  
 Elizabeth Barber, Raleigh, N. C.  
 Martha Galloway, Raleigh, N. C.  
 Sara Purrington, Scotland Neck, N. C.  
 Mrs. Pembroke Nash (Jaquelin Drane), Tarboro, N. C.  
 Mrs. James Briggs, Jr. (Mary Woodell), Raleigh, N. C.  
 Isabel Busbee, Raleigh, N. C.  
 Mrs. J. J. Bernard (Ella Lumsden), Raleigh, N. C.  
 Mrs. C. M. Lambe (Mary Habel), Raleigh, N. C.

Mrs. W. A. Withers (Jennie Pescud),  
Raleigh, N. C.

Mrs. W. A. Williams (Belle Pescud),  
Raleigh, N. C.

Susan Marshall, Raleigh, N. C.

Mrs. George B. Flint (Lizzie Ashe),  
Raleigh, N. C.

Mary V. Johnson, Raleigh, N. C.

Mrs. Samuel Lawrence (Elizabeth  
Bradenbaugh), Raleigh, N. C.

Florence H. Jones, Raleigh, N. C.

Mrs. R. C. Howison (Susan John-  
son), Raleigh, N. C.

Mrs. Frank Spruill (Alice Winston),  
Rocky Mount, N. C.

Rebe H. Shields, Scotland Neck,  
N. C.

Mrs. A. H. Vann (Betty Dixon),  
Franklinton, N. C.

Mrs. J. B. Cheshire, Jr. (Ida Roger-  
son), Raleigh, N. C.

Mrs. Bertram E. Brown (Julia  
Bates), Tarboro, N. C.

Mary J. Spruill, Raleigh, N. C.

Irma Deaton, Raleigh, N. C.

Mrs. Collier Cobb (Mary K. Gatlin),  
Chapel Hill, N. C.

Mrs. Borden Cobb (Carol Collier),  
Goldsboro, N. C.

Mrs. Fitzhugh Lee (Julia Borden),  
Goldsboro, N. C.

Mrs. W. A. Shands (Catherine Haw-  
kins), Gainesville, Fla.

Mrs. Henry Johnston (Lizzie Nash),  
Tarboro, N. C.

Mrs. H. G. Walker (Rena Harding),  
Creswell, N. C.

Mrs. G. K. G. Henry (Bessie Hard-  
ing), Chapel Hill, N. C.

Lucy M. Cobb, Raleigh, N. C.

Phoebe Harding, Washington, N. C.

Sara Falkener, Goldsboro, N. C.

Elizabeth Lawrence, Raleigh, N. C.

Ann Lawrence, Raleigh, N. C.

Mabel Merritt, Raleigh, N. C.

Mrs. W. B. Vaught (Mary Louise  
Collier), Greensboro, N. C.

Elizabeth Thornton, Greensboro, N. C.

Annie Battle Miller, Goldsboro, N. C.

Elizabeth Thomas, Richmond, Va.

Ethel Crowder, Henderson, N. C.

Nannie Crowder, Henderson, N. C.

Annie Lee Benton, Laurinburg, N. C.

### MRS. W. D. TOY ELECTED TO BOARD OF TRUSTEES OF SAINT MARY'S SCHOOL

At the last session of the Diocesan Convention, held at Rocky Mount, N. C., Mrs. W. D. Toy, of Chapel Hill, N. C. (Jane Bingham), was elected to fill a vacancy on the Board of Trustees of Saint Mary's. Mrs. Toy has served as a member of the Board before now, and the alumnae and friends of the school are delighted to have so able a representative as trustee again. Other ladies who are on the Board are: Mrs. T. W. Bickett, of Raleigh, N. C., and Mrs. J. W. C. Johnson, of Gastonia, N. C.

### GREENSBORO ALUMNAE DESERVE OUR THANKS!

The "old Saint Mary's girls" who live in Greensboro, N. C., organized an alumnae chapter last April. At their first meeting, they proposed the idea of having a portrait painted of the late William E. Stone, for twenty-five years teacher at Saint Mary's . . . this portrait to be presented to Saint Mary's by the Greensboro alumnae chapter. Certain members of the chapter were appointed to serve on a committee to attend to this matter. Without delay they engaged Mr. Clem Strudwick, of Hillsboro, N. C., to paint the portrait. His work was finished by Commencement-time at St. Mary's, and so on June 1st Bishop Cheshire, on behalf of the Greensboro alumnae, presented the beautiful portrait to the school.

The alumnae, and other friends of Mr. Stone, are deeply grateful to the Greensboro alumnae for their gift—a gift prompted by sincere love and admiration for "a true gentleman."

### CLASS OF 1904 HOLDS REUNION

On account of the graduation this June of the first "daughter of the Class" (Betty Gray Long, Minnie Burgwyn Long's daughter), the members of the Class of 1904 held a special reunion at Saint Mary's. Those who were present were: Kitty Coleman of

Macon, Ga., Mrs. McLeod Patton (Isabel Brumby) of Swannanoa, N. C., Mrs. Peter Hairston (Elmer George) of Advance, N. C., Mrs. W. H. Hobson (Rosalie Bernhardt) of Salisbury, N. C., Mrs. Archie Horton (Margaret Stedman) of Raleigh, N. C., Mrs. Tom Long (Minnie Burgwyn) of Roanoke Rapids, N. C.

The following messages were received from members of the Class who were unable to attend the reunion:

“ . . . I am so sorry it will be impossible for me to attend the reunion. My daughter is graduating from the University of Maryland—taking the degree of B.S. in Chemistry. She has done very well in her work—she was recently awarded a graduate fellowship at Smith College for two years. Also, recently, she was tapped Phi Kappa Phi, the honorary scholastic fraternity. Of course Dr. Tompkins and I are quite proud of her. She was 21 last February.

Next year, my son, Charles, expects to graduate from Maryland. He is now eighteen.

Please give my congratulations to Betty Gray Long, and also give my regrets to those of my class-mates who 'reune.' Tell them I'll be thinking of them.

Cordially,

ELIZABETH MASSEY TOMPKINS,  
(Mrs. Raymond D. Tompkins.)

201 Dunbarton Court,  
1657, 31st St., N. W.,  
Washington, D. C.”

“So sorry! It's impossible to come this year! Best wishes!”

ESTHER MEANS.

8618 Germantown Ave.,  
Chestnut Hill, Pa.

“ . . . I am delighted that there will be a reunion, and I certainly wish I could attend, but I know I can't. I have not been at all well. . . . I enjoyed our reunion several years ago, and hope that this one may be just as nice.”

With best wishes,

CARRIE HELEN MOORE.

Littleton, N. C.

“ . . . I am writing to say that I fear I shall not be able to attend the reunion of my Class on June 1st. I feel deeply interested in the graduation of Betty Gray Long. I shall never know the thrill of having a daughter graduate at Saint Mary's—as all my daughters are sons! I have two boys—one just ready for college.

I am sending every good wish for a most successful Alumnae Day.”

Most cordially yours,

LILY SKINNER PACE,  
(Mrs. Wm. H. Pace.)

6307 Conn. Ave.,  
Chevey Chase, Md.

#### NEWS OF THE CLASS OF 1916

Annie Cameron of Hillsboro, N. C., and Rena Harding (Mrs. Harry G. Walker), of Creswell, N. C., were the only members of the Class of 1916 who were able to be back at Saint Mary's on June 1st. Mary Floyd (President of the Class), is Mrs. C. F. Colson. Her husband is in the Army, and at present is stationed at Fort Preble, Maine. Josephine Wilson is in Paris. As for the other members of the Class, it is rumored that Frances Geitner has married a Dr. Davis, and she and her husband have gone to the Philippines. Mail sent to Selena Galbraith, Waverly Mills, S. C., has been returned to the Alumnae Office. No response from letters sent to Susan Elizabeth Lamb, Henderson, N. C., and Helen Wright (Mrs. H. F. Munt), Washington, N. C.

The following telegram was received by the Alumnae Secretary from Mary Floyd Colson:

“Am wiring Annie Cameron to get in touch with North Carolina girls and to advise you about reunion. Jo Wilson in France. Can you give me Frances Geitner's address? Impossible for me to attend reunion. Best wishes for Commencement.”

MARY FLOYD COLSON.



## NEWS ABOUT THE MEMBERS OF THE CLASS OF 1921

Although this year marked the 10th anniversary of the graduation of the Class of 1921, only one of its members was able to be at Saint Mary's on June 1st. This was Elizabeth Nolan, formerly of Marietta, Ga.—now Mrs. Thomas Turner of High Point, N. C. The other members of the Class nearly all of them, live quite a distance from Raleigh and were unable to arrange to come back for Commencement. The latest news that the Alumnae Office has had of the various members of the Class of '21 is as follows: Elizabeth Carrigan is living in Darlington, S. C., Eleanor Hope Cobb is Mrs. Sidney P. Newell. She lives in Orlando, Fla. May Deaton is Mrs. L. N. Browne. She has been living in Michigan, but she and her husband expect to move to New Orleans, La., in the early fall. Fielding Douthat is Mrs. Calvert Toy. She and her husband, Dr. Toy, have recently moved from Chapel Hill, N. C., to some place near Philadelphia, Pa. Susan Collier is still living in Goldsboro, N. C. Mail sent to Rebecca Elizabeth Hines of Clinton, N. C., has been returned to the Alumnae Office. Virginia Lanier Jordan is Mrs. Joseph A. Gibbon, Palatka, Fla. Florida Kent is Mrs. Louis P. Jervey of Charleston, S. C. Dorothy Kirtland is Mrs. H. K. Philips, 17 Washington Place, Bloomfield, N. J., Mabel Merritt lives on Hillsboro St., Raleigh, N. C., Caroline Moore is Mrs. Charles L. C. Thomas; Elizabeth Nolan is Mrs. Thomas Turner of High Point, N. C., Anna Elizabeth Nelson is Mrs. R. O. Yancey of Salisbury, N. C., Suzanne Pegues is Mrs. R. J. Stephenson, Jr., of Taylors, S. C., Sarah Eleanor Tiplady, 323 Mountain Ave., Roanoke, Va., Frances Venable is Mrs. G. N. A. Westcoat, 202 Main St., Moorestown, N. J., Katherine Waddell is Mrs. Cameron Wadsworth, 1030 East Ocean Blvd., Long Beach, California.

Extracts from letter from Dorothy Kirtland, Class President—sent to Alumnae Secretary, Saint Mary's:

“. . . I hope you can get some of the girls back for reunion—to enjoy reliving the happy days spent at Saint Mary's, and to recall the teachings and spirit of our alma mater which I am sure we hold with affection and esteem. . . . It is with real regret that I find it impossible to return this year myself and again take part in the activities of commencement. However, I just cannot leave my 20 months boy, or my husband either, just now.”

Sincerely,

DOROTHY KIRTLAND PHILIPS.

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## TELEGRAM ADDRESSED TO CLASS OF 1921

Care of Miss Mela Royall,  
Alumnae Secretary, Saint Mary's:

“Sorry not to be there but am thinking of each one of you. My love to the faculty members who have survived these ten years—especially Miss Lee and Miss Sutton. A husband and two daughters keep me busy but may be I will see you at Saint Mary's Centennial. Love.”

ELEANOR COBB NEWELL.

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## FIVE MEMBERS OF THE CLASS OF 1926 BACK FOR COMMENCEMENT

The following members of the Class of 1926 returned to Saint Mary's for June 1st: Annie Battle Miller, of Goldsboro, N. C., Sarah Purrington, of Scotland Neck, N. C., Elizabeth Thornton, of Greensboro, N. C., Ann Lawrence, of Raleigh, N. C., and Katherine Hosmer, of Fort Myers, Fla., who has been a teacher at Saint Mary's this year.

Several of the girls of the Class wrote their regrets at not being able to attend their five-year reunion.

From Marion Lee, Class President:

“I certainly do wish all our Class could come back—However, I'm afraid you can't count on me this year. Commencement at Saint Mary's never kept me half as busy as my kindergarten is keeping me! . . .”

From Ruth Clark, Student Body President at Saint Mary's in 1926 comes this letter:

4535 Brooklyn Ave.,  
Seattle, Wash.

"Dear Mela:

Your letter about our Class Reunion came this morning and I simply 'sat me down' and wept because I couldn't come! The University doesn't close here until the 12th, so there's no possibility of my getting away!

. . . My work here is proving most interesting. . . .

I'm planning to come East this summer, perhaps to New York, and I am dreaming now of going via. Raleigh! Here's hoping!

Please remember me to all my Saint Mary's friends."

Love,

RUTH.

" . . . I surely hate to think I won't be able to get to reunion—but what with a job, a husband, and a baby—it can't be done this year! Please give my love to any of the gang that might be there."

MARGARET ELLEN LESTER REGISTER.  
107 East 35th St.,  
Savannah, Ga.

" . . . It breaks my heart to have to write 'regrets inability' instead of 'joyfully anticipates' attending the reunion this year. My husband and I are leaving for California early in June, and the week-end of June 1st, I simply have to make a trip home to say my farewells to the family. Please give my love and best wishes to everyone who attends the reunion, and tell them how disappointed I am to miss seeing them.

The Class of 1926 may possibly be planning some sort of a gift to the School. Please tell them I would like to contribute toward whatever the majority may decide upon."

Affectionately yours,

"MOPSA."

(Margaret Wilson Scudder.)

" . . . I'd give anything to see everybody again, but it seems I won't be able to get back for Commencement.

. . . Wish I could be with you all!

"VEVEE."

(Olivia Mobley.)

2115 Penn. Ave., N. W.,  
Washington, D. C.

### GENERAL ALUMNÆ NEWS

Mrs. H. K. Phillips (Dorothy Kirtland, '21), is living at 17 Washington Place, Bloomfield, N. J. Mrs. Phillips has a son about twenty months old.

Mrs. Pembroke Nash (Jaquelin Drane, '29) and her husband attended the May Dances at the University of North Carolina.

Elizabeth Thomas ('29) has been studying at William and Mary Extension School in Richmond, and has also been working in the Library of the University of Richmond.

Mrs. Andrew H. Allen (Rena Mason Wright, at Saint Mary's in 1916) is living at 500 Park Ave., East Orange, N. J.

Mrs. Lee Bayley (Beatrice Barton, at Saint Mary's in 1909), is living in Springfield, Ohio. Her address is: 642 North Wittenbury Ave.

Thankful Baugh ("Tankie," at Saint Mary's in 1922), is now Mrs. William Connell, of Clarksdale, Miss. She has a son, Billy, and a daughter, Stella.

Elizabeth Stedman (at Saint Mary's in 1923) is Mrs. John Boyd. She has a son.

Emily Roper Burgwyn ('25), teaches school in Petersburg, Va. Her address is: 17 Shore Street.

Virginia Willis Hopkins ("Dinky," at Saint Mary's in 1922), is living at Onancock, Va. She has recently returned from a trip abroad.

Virginia Weymouth (at Saint Mary's in 1921), is Mrs. Carlisle Johnston, of Hampton, Va. She has a son, Carlisle, Jr.

Margaret Jarratt (at Saint Mary's in 1909) is Mrs. M. J. Langfitt, Jefferson Street, Petersburg, Va.

Nan Cuthbert (at Saint Mary's in 1911) is Mrs. Albert Lee Seward of

"Dunedin," Petersburg, Va. She has a daughter, Nan.

Minta Banks (at Saint Mary's in 1923 is Mrs. Thad Eure, of Winton, N. C. She has a daughter.

Mary Bryan (at Saint Mary's in 1905) is living at 1622 Brandon Road, Petersburg, Va.

Margaret Cameron ('29) is living at 815 Alameda Boulevard, Coronado, Cal. She is studying voice with a French woman, Madame de Bauvière, and is doing awfully well.

Theodora Cameron (at Saint Mary's in 1928) is taking an art course at the Academy of Fine Arts, Balboa Park, San Diego, Cal.

Helen Andrus ('28) is in training for a nurse. Her address is: 5913 Greene Street, Germantown, Pa.

Lucile Murchison is Mrs. Walter Marvin. Her address is: 14 Pryer Lane, Larchmont, N. Y.

Lieutenant and Mrs. Richard F. J. Johnson, Jr., are to be stationed at Annapolis, Md., for a year. (Mrs. Johnson was Mildred Tabb, of High Point, N. C., '24.) Their address is: Acton Wing, Acton Place, Annapolis, Maryland.

Lieutenant and Mrs. Harry Deringer (Mrs. Deringer was Mabel Hawkins—at Saint Mary's in 1922), who have been stationed at Annapolis for the past two years, are to go to the West Coast this summer.

Olzie Rodman ('27) is working in New York City. Her address is: 319 West 75th Street.

Mrs. Benjamin C. Sharp (Mary Settle, 1881) is living at Glendale Springs, N. C., during the summer. Her winter address is: 712 Hawthorne Lane, Charlotte, N. C.

Mrs. S. G. Kelly (Mabel Adams, at Saint Mary's in 1917) lives at 220 Lafayette Ave., Colonial Heights, Petersburg, Va. She has a daughter, Margaret, age twelve, and a son, Graham, age ten.

Marie Graf (at Saint Mary's in 1924) has been teaching kindergarten in Salisbury, N. C., this past winter.

Mrs. B. M. Walton (Sallie Hyman Lamb, at Saint Mary's in 1917) is

living in Jacksonville, Fla. Her address is: 315 Florida Avenue.

Nannie Crowder ('29) is Assistant Librarian at Perry Memorial Library, Henderson, N. C.

Aline Hughes ('18) is living in New York City. Her address is: Studio Club, 210 East 77th Street.

Alice Hughes (at Saint Mary's in 1921) is taking a Technician's course at Watts Hospital, Durham, N. C.

Mrs. James B. Bullitt (Laura Crudup, '26) is living at 1216 Spruce Street, Philadelphia, Pa.

Mrs. Charles Eppes (Helen Peoples, '15) recently moved to Henderson, N. C.

Jean McCarthy is living at 229 English Street, Williamsburg, Va. She has been teaching at Chatham Hall, Virginia.

Betsy Latané (at Saint Mary's in '30) and Jessie Elmore (at Saint Mary's in '26) are working at the Virginia Life Insurance Company in Richmond, Va.

Virginia Lassiter (at Saint Mary's in '17) is Mrs. Alfred Nalle of 18 Nowland Road, Fairfield, Conn. She has two children, Alfred and Virginia.

A clipping from the Fort Myers, Fla., Press says: "Miss Ethel I. Lackey, a pianist of talent, frequently heard at Fort Myers, was heard yesterday (May 7th) with Mrs. George W. Boswell, Jr., in a beautiful duo piano arrangement of the "Blue Danube" waltz by Strauss, at the final meeting of the Woman's Club. The program was in observance of National Music Week." . . .

Among the alumnae who attended the May Day Exercises at Saint Mary's were: Mrs. Tom Long, Roanoke Rapids; Miss Jacky Stockard, Wilmington, N. C.; Miss Lalla Bragaw, Washington, N. C.; Miss Julia Winston Taylor, Oxford, N. C.; Miss Marion Dunn, Enfield, N. C.; Miss Patty Lewis, Oxford, N. C.; Miss Dewey Mitchell, Mrs. Collier Cobb, Mrs. W. D. Toy, of Chapel Hill, N. C., and these students from the University of North Carolina: Misses Mary Laurens Withers, Kate Parks Kitchin, Evelyn Way, and Elizabeth Nunn.

Col. H. G. Cooper, aged 78, of Oxford, N. C., died on May 27th at his home. He was the husband of Julia Horner Cooper, and the father of Nina Cooper (Mrs. R. H. Thornton, of New York), and Daisy Cooper (Mrs. John Perry Hall, of Oxford).

Peggy Clarkson (at Saint Mary's in '27) graduated at Sophie Newcomb College this June. Peggy has specialized in art.

Mrs. Cameron Wadsworth (Katherine Waddell, '21) is living at 1030 East Ocean Boulevard, Long Beach, Cal.

Mrs. John C. Englehard (formerly Margaret Hinsdale, of Raleigh, N. C.) is living at 1348 South 3rd Ave., Louisville, Ky.

Misses Paula and Minnie Hazard ('10) live in Georgetown, S. C. Paula is District Director of Georgetown District of the Woman's Auxiliary. For about three years Minnie was Diocesan Educational Secretary.

Virginia Martin (at Saint Mary's in 1930) was a bridesmaid in Anne Serre's wedding.

Aline Meade (at Saint Mary's in 1927), of Richmond, Va., attended the Commencement dances at North Carolina State College.

Winifred Skinnell (at Saint Mary's in '29) is working in Richmond, Va.

The former Miss Mabel Horsley (Mrs. Frank Postan, 3855 Fauquier Ave.), a former teacher at Saint Mary's, is living in Richmond, Va. She attended the Saint Mary's Alumnae dinner that the alumnae of Richmond had last winter.

Susan Fitchett (at Saint Mary's in '22), of Cape Charles, Va., has been teaching school.

Nellie Bryan Newton (at Saint Mary's in '23) lives in Enfield, N. C. Catherine Newton, of Enfield, has been teaching in Tarboro, N. C.

Annie Mae Sherrod (Mrs. J. Starr, at Saint Mary's in '23), is living in Enfield, N. C.

Mary Grundy Rotter ('23) is living at The Plains, Va.

Anne Ruffin Simms ('23) has a position in Richmond, Va.

Eleanor Hudgins and her mother expect to go abroad this summer. (Eleanor was at Saint Mary's in 1930.)

Mrs. J. E. Hawkins (Virginia Lay, '25) is living in Binghamton, N. Y.

Frances Haigh (at Saint Mary's in 1929) has gotten her cap in nursing.

Mrs. William A. Thompson (Millicent Blanton, '20) is living at 2318 North Palm Street, Little Rock, Ark.

Mrs. Harry Hartzell (Mossie Long), of Rockingham, N. C., visited Saint Mary's on May 22d, exactly 26 years from the day on which she graduated here.

The following account of Bettie Fell's wedding is from the *Trenton Times-Advertiser*: "Charming in its simplicity was the wedding of Miss Bettie Jackson Fell and Henry Galt Siegrist. The ceremony was performed Friday afternoon, May 1st, at 4 o'clock at the Grace Episcopal Church. . . . The bride, who was given in marriage by her father, made a lovely picture in her mother's wedding gown of cream de cygne trimmed with hand-made lace of bow-knots. The high neck and yoke were of the same lace that was inserted in the long graceful train and the sleeves were large and puffed in keeping with the mode of the period of the gown. The bride's veil was of tulle with cap of lace, which was held in place with clusters of orange blossoms, and her flowers were a bridal bouquet of roses, lilies of the valley and gardenias.

Miss Sallie London Fell, sister of the bride, was her only attendant. . . .

Mr. and Mrs. Siegrist left Trenton for White Sulphur Springs, West Virginia. Upon their return they will be at home at 494 West State Street, Trenton, N. J. . . ."

Among the leaders of the Final Dances at the University of North Carolina were: Miss Frances Person, of Pikeville, N. C., with Cooper Person, of Pikeville, and Miss Elizabeth Nunn, of New Bern, N. C., with William Yarborough, Jr., of Louisburg, N. C.

A number of Saint Mary's girls graduated this June from college. Miss Peggy Clarkson graduated at Sophie Newcomb; Nancy Burrage, University of Wyoming; Erma Williams, Duke University; Suzanne Tucker, Meredith College; Margaret Green, Randolph-Macon; Ellen Eskridge, Sweet Briar; Florence Bowers, Salem; Elizabeth East, Goucher. Mary Laurens Withers, Clyde Duncan, and Kate Parks Kitchin graduated at the University of North Carolina.

Caroline Tucker was a bridesmaid in Billy Hiatt's wedding.

Mary Laurens Withers is to teach in High Point, N. C., next winter.

Grace Deaton (at Saint Mary's in 1910), is Mrs. Percy Leigh Gainey. Her address is 1123 Houston St., Manhattan, Kansas. She has two children—Janis Leigh and Philip McNab. Her husband, Dr. Gainey, is head of the Soil Bacteriology Department of the Kansas State Agricultural College. Grace and her children spent last summer with her parents in Raleigh, while Dr. Gainey was in Europe attending the International Congress of Soil Sciences. The whole family drives to North Carolina about every summer to visit Mrs. Gainey's people in Raleigh.

### VISITORS

Among alumnae who visited Saint Mary's this spring are: Mrs. Cheshire Webb (Eliza Drane), of Hillsboro, N. C.; Mrs. Pembroke Nash (Jaquelin Drane), of Tarboro, N. C.; Mrs. Henry Johnston (Lizzie Nash), of Tarboro, N. C.; Mrs. R. B. Davis (Annie Lee Bunn), of Rocky Mount, N. C.; Mrs. Haughton James (Isabel Clark), of Wilmington, N. C.; Helen Blackmore, Pittsburgh, Pa., Lalla Bragraw, Washington, N. C.; Jacky Stockard, Wilmington, N. C.; Christine Butler, Wilmington, N. C.; Sylbert Pendleton, Washington, D. C.; Mrs. Margaret Busbee Shipp; Betty Hoyt, of Jackson-

ville, Fla.; Carter Freeze, of Hendersonville, N. C.; Mrs. Edward D. Hemingway (Genevieve Dando), of Pittsburgh, Pa.; Miss Kate Cheshire, of Tarboro, N. C.; Julia Winston Taylor, Oxford, N. C.; Julia Brent Hicks, Oxford, N. C.; Mrs. Harry S. Hartzell (Mossie Long), Rockingham, N. C.; Mrs. J. E. Hawkins (Virginia Lay), Binghamton, N. Y., Mrs. Richard F. Johnson, Jr. (Mildred Tabb), Annapolis, Md.

### NANCY BURRAGE MAKES EXCELLENT RECORD AT UNIVERSITY OF WYOMING

Nancy Burrage (at Saint Mary's in 1927) graduated at the University of Wyoming this June. Both scholastically and in extra-curricula activities, Nancy took a high stand. She was one of sixteen Seniors whom Phi Kappa Phi, national honorary scholastic fraternity, selected for membership. She was a member of Pi Beta Phi, a national social fraternity. In dramatics, she took the lead in two plays, "Aren't We All" and "Poor Nut." Because of her excellent performance, her name was engraved on the cup as the most outstanding actress of this year.

Saint Mary's is proud of Miss Nancy Burrage!

### EXTRACTS FROM A FEW LETTERS FROM OUR ALUMNÆ

20 Tindal Ave.,  
Greenville, S. C.,  
May 22, 1931.

". . . I was 'Gypsy' Barton—graduated in 1915, and then taught at Saint Mary's the year of 1917-'18 after graduating from the University of North Carolina . . . so you see how close my connection with the school is. I do so wish I could go back for June 1st, but it's rather difficult to leave four children (two girls and two boys), when the youngest is only five months old. I shall look forward to reading about the Alumnae Meeting in a later Bulletin—especially

of any steps taken toward a memorial for Miss Katy. I should think that a scholarship to permit some other girl to know and love the school would be a very fitting memorial.

I had such a fine letter from Carol Collier ('15), now Mrs. Borden Cobb. She still lives in Goldsboro, and has two fine boys. Arabelle Thomas (Mrs. Paul Rogers), of Hartsville, has three boys and a little daughter. Margaret Huske, of Great Neck, Long Island, is Mrs. Francis Sherrard, of East Orange, N. J. She has three daughters.

. . . Please give my love to Miss Sutton and Miss Lee. With best wishes for your Alumnae work,

Cordially yours,

AGNES DYSART.  
(Mrs. J. O. Dysart.)

Laramie, Wyo.,  
May 20, 1931.

Dear Mela:

The latest BULLETIN came, saw, and conquered! I'm awfully "Saint Mary's-sick," and long to be back there. This fall, when I come back from Europe, I hope to stop by the school. I am sailing on June 17th; am going first to Switzerland, then to France and Italy, and then to England on the way back. Of course I'm awfully thrilled.

Libby Thornberry and I are both graduating this year and going to work in New York next year. We talk grandly about being actresses, secretaries, interior decorators and what not, but deep in our hearts there is painted a little picture of us in wilted white aprons, balancing juicy sirloins in one hand, and cups of pale dishwater coffee in the other! Anyway, we'll be "on our own" together, and I'll love it.

I've just come back from a tour of the State with the "University of Wyoming Players"—have had a lot of fun in dramatics this year.

Once in awhile, when Libby and I get lonesome for Saint Mary's, we sit down and talk about *those precious days*—reporting to Miss Albertson faithfully every morning after chapel;

tearing up Phoebe and Babe's room and rolling on the floor in fits of "girlish laughter"—hiding behind the piano in Libby's practice room (and then I remember the time I was trying to move the piano, and went backwards through the window!); hunting Papa Smede's ghost the night before Christmas holidays, and finding Miss Houchen instead!—walking up and down along the Dead Line trying to look "cute and appealing"; dashing down to Tuck's to make waffles—it was all wonderful, and there's nothing quite like it!

In answer to that questionnaire you sent, we beg to report: We are not married, we have no children to speak of—but I do have a cute little puppy.

Well, good-bye, and much love—  
NANCY BURRAGE.

Winston-Salem, N. C.,  
May 20, 1931.

My dear Miss Royall:

I would love to attend the Alumnae Luncheon, but just at this time I cannot see my way to come . . . The Bishop's portrait must be wonderful. I am so glad that Saint Mary's has it.

I was at Saint Mary's four years during Dr. Aldert Smedes' life-time. We all admired and loved him greatly.

. . . I am going to Roaring Gap, N. C., for the summer. I expect to leave between June 18th and June 30th. We have a cottage there, and enjoy the quiet and coolness. There are quite a number of Winston people who have cottages there.

Hoping you will have many old girls back for Commencement, and nothing to mar the beauty and loveliness of it all. With cordial good wishes, I remain,

Sincerely your friend,  
MRS. ANNA B. WHITAKER.

Mrs. Callier Salley (Katherine Batts), Secretary of the Class of 1920, sent in to the Alumnae office the latest Class letter. The following extracts are from it:

"I ('T is Katherine Batts) thought I'd be the Class Bride for this letter, but Moke (Mary Hoke) took the glory from me in December, and in February Millicent (Millicent Blanton) snatched it away from her.

Callier and I are in Ohio. Not so bad. Not so good! But I suppose it is good for my unreconstructed Southern soul!

Pauline Miller wrote from Knoxville, Tenn., 1015 Gratz Street. She mentioned the fact that Patty was there (Patty Sherrod), but she did not know her address. (I have tried to get in touch with Patty, too, but have failed.) Pauline seems to be a model wife and mother. She says: "My husband is pastor of a beautiful memorial church here where there are the loveliest people. We have been living in a ten-room house, which is big enough for our whole class, and poor little me feels terribly little in it, but we like all the nice room, yard, and everything. I have two sweet little girls, one six and a half and the other just over a year old, and she's the sunshine of the place. I do nothing outstanding—just try to make a pleasant home, and help with the church work when I can."

A grand letter from Mary Yellott Denny—but first let me introduce the Class twins—George Vernon, III, and Mary Virginia Denny, born June 9, 1930, in Baltimore. From Mary—"The twins are really adorable. At nine months they weighed—George 20 lbs. 12 oz., and Mary Virginia 21 lbs. 4 oz. The other day Mildred said she hated to go out of the room; she was afraid she would miss something, and that's just the way it is. At this age they are like a couple of tumbling puppies. Maybe I won't be so enthusiastic when they reach the age at which puppies chew up bedroom slippers! Just tell the Class that I highly recommend twins both as a method of increasing the family at a minimum of time and expense, and also for the fun you can get out of watching two babies together. . . . In spite of the some-

what busy time I've had since the arrival of the twins, I've been enjoying life in New York this winter more than ever before. We meet a lot of nice people in connection with George's work. (A slight change of address: 15 Claremont Ave., New York City.)

Catharine Miller Thomas sent some pictures of her children, though her letter hardly mentions them except that Mary Lucille had been sick. When you have three children, and winter rolls around, I suppose that sickness is to be expected. Catharine says, "Teddy has just gotten a 'Billy Goat,' and the children are just distracted on the subject."

From Rainsford Glass (814 Watauga Street, Kingsport, Tenn.): "It seems that I get busier all the time with nothing in particular to show for it. We are planning to go out to Texas in May for a few days. Tom has not been home in three years, and I have never been at all. . . ."

Alice Cheek (Mrs. Ransom Saunders, Raleigh, N. C.), did not write, but Moke says that Alice has a daughter about four months old, so perhaps that accounts for her silence.

Millicent Blanton writes: "I am busy keeping house way out here in Little Rock—about a thousand miles from Shelby! My husband has lived here for years and knows almost everybody, so I am having a delightful time. I am kept busy learning new things, and ways, and people. . . . I have refrained from including any of the 'ravings' of us brides about our husbands—as well as similar expressions from some long-married ones!"

Adelaide Smith is teaching shorthand and typewriting in the High School at Valle Crucis School, Valle Crucis, N. C.

Jane Ruffin Ferrell writes: "We have spent a very quiet winter at home with our two daughters, except for a trip to Florida in February, which we enjoyed to the utmost." . . .

3803 Montevista Drive,  
Chattanooga, Tenn.,  
May 14, 1931.

My dear Miss Royall:

Thank you so much for sending me the BULLETIN. It has inspired me to sit right down and write a check for

Alumnæ Association dues—something I have been meaning to do for ever so long.

I had a most interesting visit from Mrs. Ernest Cruikshank some weeks ago, who, as you probably know, is President of Columbia Institute, at Columbia, Tenn.—our State's "Saint Mary's."

As Vice-president of our big Auxiliary here at Saint Paul's, I invited her to come and talk to us about her school. We had a great time talking over old times. I had not seen her since 1917. She and Mr. Cruikshank left Saint Mary's only a year or two after I did. She has been most successful in handling the school since Mr. Cruikshank's death. I hope to drive over and look it over some day, though I doubt if I could choose it later on for my nine-year-old daughter in preference to Saint Mary's!

Mrs. Cruikshank showed me some splendid pictures of her children. Ernest, Jr. (a chubby little fellow when I saw him years ago) is over six feet tall, and Olive, the youngest, is the picture of her father, and quite a beauty.

Thank you again for the BULLETIN.

Sincerely,

VIOLET BRAY LINDSEY.

(Mrs. E. S. Lindsey.)

From Elizabeth Thomas, of Richmond, Va.:

" . . . I spent last week-end at Langley Field as the guest of Virginia Street (Mrs. Delmar Taft Spivey). Virginia, Betsy Pleasants, of Hampton, and I were room-mates at Saint Mary's in '26-'27. The three of us got together in Hampton for lunch on Saturday—quite an unusual event, I think—for three room-mates to be together again after four years!" . . .

## ENGAGEMENTS

Mrs. Roger Gregory of "Elsing Green," King William County, Va., announces the engagement and approaching marriage of her daughter, Elizabeth, to Samuel McKee Burbank, formerly of Louisville, Ky., now of Richmond, Va. The wedding will take place in June.

The engagement of Mary Broadfoot McRae of Fayetteville, N. C., to George Francis Warren of Snow Hill, N. C., has been announced. The wedding will take place in July.

Mrs. C. H. Turner of Henderson, N. C., announces the engagement of her daughter, Jane, to Dr. William Johnson of Louisville, Ky. The wedding will take place in the fall.

Mrs. Albert Stockard of Wilmington, N. C., announces the engagement of her daughter, Margaret Devereux, to Richard Haywood Mason, of Raleigh, N. C. The wedding will be an interesting event of the early fall.

## MARRIAGES

Elizabeth Seagle Allen to Reverend James Mourning Appleby, on Friday, May 15th, at Raleigh, N. C. At home: 515 W. Washington St., Petersburg, Va.

Julia Winston Ashworth to Raymond Dupuy Smith, on Tuesday, April 14th, in New York City. At home: 10 Wright Place, Scarsdale, New York.

Alice Ball to Richard Jennings Cook, of Pittsburgh, Pa., in May, 1931, at Raleigh, N. C.

Jean Evelyn Burgert to Daniel Sturgis Fisher, on Sunday, April 5th, at Tampa, Fla. At home: 4015 Seminole Ave., Tampa, Fla.

Bettie Jackson Fell to Henry Galt Siegrist, on Friday, May 1st, at Trenton, N. J.

Alice Sanders Hargett to Marion Aubrey Cowell, on Saturday, April 11th, at Jacksonville, N. C.



Leora Cromwell Hiatt to Edward Merritt McEachern, on Saturday, June 6th, at High Point, N. C. At home: 108 West Farris St., High Point, N. C.

Marjorie Alice Hunter to Norman Charles Mueller, on Saturday, April 25th, at Kansas City, Mo. At home: 2500 East 42nd St., Kansas City, Mo.

Eva Hutchinson to Marion C. Rightmer, on Thursday, April 16th. At home: 1007 Adonis Ave., Miami, Arizona.

Virginia Page Royster to Thomas Oxnard, May, 1931, at Raleigh, N. C. Mr. and Mrs. Oxnard will live in Savannah, Ga.

Anne Creveling Serre to Raymond McGrath, on Thursday, June 4th, at Warrenton, Va. At home: 75 East 55th St., New York City.

Catherine Chavasse Tucker to Milard Thomas Wilson, on Saturday, April 25th, at Charlotte, N. C.

Mary B. Wilson to James Edmund Walker, May, 1931, in Raleigh, N. C. Mr. and Mrs. Walker will live in New York City.

Elizabeth Clarke Woolworth to Bernard Szolde, on Wednesday, August 27th, 1930, at Watertown, N. Y.

Ruby Duke Wyatt to Byron E. Reeves, on March 25th, in Greenville, S. C. Mr. and Mrs. Reeves will live in Asheville, N. C.

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### BIRTH ANNOUNCEMENTS

Mr. and Mrs. David Collin Barnes of Murfreesboro, announce the birth of a son on April 4th. Mrs. Barnes was formerly Irene A. Smith of Williamston, N. C.

Mr. and Mrs. Robert Shaphard, Jr., of Griffin, Ga., announce the birth of a son in February. Mrs. Shaphard was Sallie Doar, of Summerville, S. C.

Capt. and Mrs. William Randolph Watson of Raleigh, N. C., announce the birth of a son, William Randolph, III, on May 5th. Mrs. Watson was Katharine Johnson of Eustis, Fla.

### DEATHS

Mrs. Ellen E. Bernard died in Durham, N. C. (on April 8th, 1931), at the age of 93. Mrs. Bernard was Ellen E. White of Washington, N. C. She attended Saint Mary's School about 1855.

Laurine Dorsey of Henderson, N. C., died March, 1931. She was at Saint Mary's in 1900.

Mrs. Annie Dortch Hill of Goldsboro, N. C., died April, 1931.

Mrs. Gertrude Haywood Trapier of Raleigh, N. C., died April, 1931. Mrs. Trapier was one of the oldest Saint Mary's alumnae.

Mrs. A. C. Wharton of Reynolda, N. C., died in December, 1930. Mrs. Wharton was Caroline Cowles.

Mrs. Fabius H. Busbee of Raleigh, N. C., died May 19th, 1931 in her 82nd year. "Few people had as many devoted friends, of every age, as did Mrs. Busbee. . . . She was born at Woodstock, her father's old home near Scotland Neck. She was the daughter of Richard H. and Sarah Hall Smith. She was named for her mother. She went to school first to Misses Nash and Kollock, at Hillsboro, and then to Saint Mary's School in Raleigh. All her life, the latter school held a close place in her interest and affection.

Christ Church was as close to Mrs. Busbee as her home. In addition to her half century of Sunday School work, she was active in other affairs of the church. Many of the older people of Raleigh will remember her as one of the choir quartet at that church.

Mr. Busbee preceded Mrs. Busbee to the grave by 23 years. She is survived by two daughters, Mrs. Margaret Busbee Shipp, and Mrs. A. S. Pendleton, of Richmond, two sons, R. S. Busbee, and Philip Busbee, and the following grandchildren: Sylbert and Fabius Pendleton, Sarah Hall and Simmons Busbee, Major William E. Shipp, Mrs. W. D. McMillan, III, and Robert Thompson." . . . (Extract from the Raleigh "News and Observer.")

Mrs. Watkins Robards of Henderson, N. C., died in May. Mrs. Robards was Annie Andrews of Raleigh, N. C.

## SCHOOL NEWS

### BISHOP'S VISITATION

On Sunday, April 26th, Bishop Joseph Blount Cheshire made his annual visitation to the school. At the afternoon service he confirmed a class of five students.

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### WEDNESDAY MORNING SPEAKERS

During the spring term a succession of interesting speakers entertained the school at the Wednesday morning assemblies.

On April 8th, Dr. Hubert Royster, prominent Raleigh surgeon, gave a most interesting talk on health standards for women.

The following Wednesday Mr. Theodore Johnson, of Raleigh, a member of the Sandwich Club, spoke on the importance of the right choice of a life's course after graduation.

Miss Albertson on April 29th, gave a delightful sketch of East Carolina and her legends.

On May 20th, Miss Mackenzie, who for some years has been a missionary to Liberia, told vividly and amusingly of her work in educating girls in that country.

Mrs. T. W. Bickett, alumna and trustee of Saint Mary's and a prominent social service worker, was the last speaker of the series. She spoke intimately and impressively to the school on what Saint Mary's means to its alumnae and what the alumnae want Saint Mary's girls to be.

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### FASHION SHOW

The annual Fashion Show staged by the business department of the "Stage Coach" was held in the school auditorium on Saturday, April 18 at eight o'clock. A stranger would have thought he was not in Saint Mary's, but in a smart Parisian Modiste's Shop when

he saw the models parade across the stage in gowns of the very latest style.

Julia Bates Brown and Margaret Dey were reading from "Vogue" when the curtain was raised. As they exclaimed over the pictured "creations," girls wearing them appeared through an arch in the background.

For specialty numbers, Kelsey Crocker appeared in a ballet dance and together with Margaret Kelly in a much-applauded tap dance.

The first presentation was lounging pajamas, styled most attractively. Then came the dresses ranging from sport dresses to those for street, afternoon and evening wear, not to omit the new and very chic evening pajamas.

Those taking part were: Mary Long Battle, Margaret Boney, Nancy Boxley, Louise Bridges, Ruth Buchan, Mildred Carlton, Doris Chamblee, Beth Chase, Edith Dando, Lucy Marshall Goode, Caroline Hardin, Katherine Jamieson, Gay Johnson, Celia Jones, Nancy Jones, Caroline Mann, Mildred Milmow, Isabelle Mulligan, Doris Poole, Betty Simmons, Amy Williams, Agnes Williams, and Jocelyn Winstead. Charlotte Winborne acted as page.

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### "HAMLET"

Thirty-five students had the opportunity on April 21st of going to Chapel Hill to see a performance by the Ben Greet Players of Hamlet given in the University Auditorium.

A special bus was provided for the occasion. The trip over was greatly enjoyed. The performance was an excellent one. The rôles of Hamlet and Pelonius, the latter played by Ben Greet himself, were portrayed with unusual merit. For many days afterwards such phrases as "To be or not to be, that is the question" and "Adieu, Hamlet, adieu! adieu!" could be heard on every side.

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### SCIENCE M's FIELD TRIP

The skies were gray and the thunder rumbled overhead, but two chapters on the inheritance question and fifteen

minutes' worth of preparation made our hearts joyful as we started out on our field trip.

Before the edge of the campus was reached the heavens descended upon our heads, down our backs and up our sleeves, but still looking for the silver lining we paddled bravely on. The teacher, poor thing, was just out of the infirmary, but she wiped her glasses and smiled hopefully at our remarks about April showers.

Picking our way between the drops we finally reached our destination, the Lawrences' garden, each girl fighting for a place by the teacher, seeking to find out the secrets of the wild flowers, and at the same time to obtain shelter under the one umbrella.

Before we could inspect more than two specimens of the posies, such sheets of water came down as to make accurate observation impossible. At this climactic point a voice calling from the house that "the children" be brought in struck joy in the damp hearts of the said children.

Our kind hostesses not only allowed us to drip all over their rugs, but to our amazed delight served us nectar and ambrosia in disguise of punch, candy and cakes.

Our happy and best of field trips was brought to an end by merciless time, and Charlotte took us back to our twelve o'clock classes in her car.

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### THE YOUNG PEOPLE'S SERVICE LEAGUE

The Lenten offering this year, amounting to \$132.00, was pledged by the League towards a scholarship fund for educating a mountain boy.

The members have continued to provide for the little orphan at the Thompson Orphanage in Charlotte by sending her a box of clothing to supply her needs for the spring and summer.

The League has been very fortunate in having several visitors who have addressed the meetings on Sunday night. Mrs. Bickett talked one evening

on her welfare work with mill people; Miss Davis described her social welfare work in the mountains, while Mrs. Jane McKimmon gave a delightful talk on "Parental Training."

As the session closes the League can look back on a most successful year, and can look forward to the prospect of a still more successful one under the new President, Rena Henry.

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### FEASTING OR FIGURES?

Feasting or figures? Thin forms or fat?

This is a question we all arrive at. The brave resolutions to diet we make Wither and fade at the sight of a cake.

"Stretch!" say the magazines; "Bend to the floor!"

We stretch and we bend till our muscles are sore.

"Curb all that appetite—be more discreet

In choosing your dinners, and watch what you eat!"

Will power grows; now on pastries we favor

Fond, loving glances, and still we don't waver.

Weaken? Temptation sinks far from our eyes:

A slim, slender shape is our goal, and our prize.

Cold, empty plates—that alarm our dear dean—

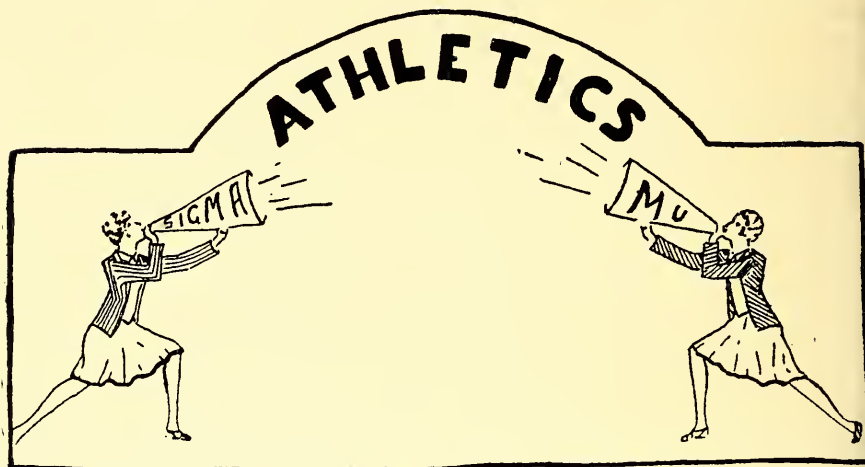
Joy-trots at seven—amazing the lean—Predinner tortures—one's heart nearly fails—

Long, anxious moments upon the dread scales.

All to reduce this embarrassing fat, To slenderize this, and to melt away that.

Oh, will these struggles and fights to attain

That dream of a figure, be always in vain?



### ATHLETIC BANQUET

A much looked-forward-to event of the closing days of school was the Athletic Banquet given in the dining room on Thursday evening, May 28th. Tables were placed in the shape of a cross in the middle of the dining room. At the four ends sat Dr. Way, Miss Matthews, Winifred Brickey, and Amy Williams, President of the Sigma and Mu Athletic Societies. The table was decorated with flowers and candles and furnished with attractive place cards and favors of colored tennis socks. Mrs. Marriott had prepared a delightful dinner for the occasion.

Amy Williams opened the program with a gracious speech of welcome. Following this were toasts to the new Sigma president, Betty Parker, by Winifred Brickey, and to the new Mu President, Bonnie Cassidy, by Amy Williams.

Besides the members of the Letter Club and the managers of the teams, the following guests were present: Dr. and Mrs. Way, Miss Albertson, Miss Holt, Miss Matthews, and Mr. Tucker.

Individual athletic awards were made by Miss Matthews while the swimming cup, originally donated by Arcada Fleming, was presented to the Mus by Mr. Tucker. The athletic plaque, a coveted trophy, was presented to the

Mus by Dr. Way. The total score between the two societies has been 163-211 in favor of the Mus. The outstanding awards for all around athletic ability and sportsmanship were monograms awarded to Virginia Yancey, *Sigma*, Bonnie June Cassidy, *Mu*, and Doris Poole, *Mu*.

Other awards were as follows:

#### TENNIS

Letters: Athleen Munson, Elizabeth Collins (winners of tennis doubles).

Elizabeth Collins (winner of tennis singles).

Numerals: Jane Shaffer, Bonnie Cassidy (runners-up tennis doubles); Mary Manning Lynah (runner-up tennis singles).

#### TRACK AWARDS

Letters: Doris Poole, Bonnie Cassidy.

Numerals: Hortense Jordan, Carolyn Hodge, Virginia Yancey.

#### BASKETBALL

Letters: Virginia Yancey, Barbara Henderson, Sarah Buchanan, Betty Simmons, Suzanne Simmons, Janet Tucker (School Varsity).

Numerals: Lucy Goode, Virginia Hoyle, Winifred Brickey, Amy Williams, Sallie M. Jordan, Parker Goodwin (Association Varsities).

Felt Basketballs: Mary Howard,

Edith Douglas, Betty Parker, Suzanne Bennett, Virginia Robinson, Madeline Dando, Nell Tyler, Isabelle Mulligan, Jane Shaffer, Margaret Boney, Henrietta Martin, Mary A. Person, Elsa Rose, Caroline Dunn, Lucy Toncray, Margaret Dey (Class Teams).

### TRACK MEET

The Track Meet is always one of the outstanding events at Saint Mary's for there are so many enthusiastic participants. This year it was unusually good for not only were there a large number of entries, but Doris Poole added to the excitement of the occasion by breaking three school records. Another interesting event was the high jump. Martha Mellon won first place and Nancy Boxley and Hortense Jordan second and third places respectively.

The following school records were made:

75-yard dash—Doris Poole, 9 seconds, Mu.

60-yard dash—Doris Poole, 8 seconds, Mu.

Basketball throw—Doris Poole, 78' 8", Mu.

Track Scorers were:

Doris Poole, 15, Mu; Bonnie June Cassidy, 11, Mu; Hortense Jordan, 9, Sigma; Carolyn Hodge, 6, Sigma; Virginia Yancey, 6, Sigma; Martha Mellon, 5, Sigma; Barbara Henderson, 4, Sigma; Mary London Noe, 4, Sigma; Betty Simmons, 3, Mu; Nancy Boxley, 3, Sigma; Virginia Robinson, 1; Sigma.

The meet ended in victory for the Sigmas.

### POLITICS IN PAURVIA

(Continued from page 17)

ity was found. The Royal Master of the Culinary Department was dividing his time between the proper preparation of the spits for the roasting of the ducks and the correct mixing and blending of the coffee grounds. Everywhere pages ran about, bearing shoes and buckles to be polished to a silvery shine.

Ten o'clock came almost too soon. The ballroom was filled with bewigged

and powdered nobility. Swords and eyes flashed, but probably because of the subdued light from the candelabra, the gold lace and embroidery seemed slightly wanting in sheen.

The low murmur of the men's voices, the gay tinkle of the ladies' laughter, and the soft sound of the music, all hushed when the doors were flung open and two heralds, dressed in green and gold, with a grand flourish of trumpets, announced the arrival of the King and Queen. Every knee bent as Royalty entered.

"The King's old wound seems to be troubling him," whispered Lord Nichols to Lady Pursie, on noticing a slight limp in the monarch's gait.

"I shall have to ask Sou to be more careful when she repairs my hose," was the thought behind the austere expression on the King's face as he lamely ascended the dais.

The ball opened with a quadrille. When it was over, the King descended from his throne to walk through the room, while the Queen and the Duchess of Franque remained in their places on the platform.

Midnight was approaching, and so far everything had gone on smoothly. The Grand Marshal of the Palace was just about to announce dinner when a page, out of breath from running and from having changed his clothes six different times to serve in six different capacities, whispered to His Majesty that his prime minister, the Count Parsimo, craved immediate audience on an important matter of state. The King, who never hesitated between pleasure and duty, arose, and while the noble assemblage curtsied before him, left the ballroom for the Council Chamber.

"Sire," said Parsimo, forgetting to pick up the handkerchief on which he had knelt until the King was seated. "Sire, I trust that you will pardon my audacity in interrupting the festivities of this memorable occasion. Only a matter of the gravest importance would warrant such step. Tomorrow the Royal Painter is to begin work on the Royal Carriage House, and tonight, Your

Majesty, we must decide whether he put on one coat of paint or two."

The King's brow knit into its customary deep lines of thought. Five minutes passed before he spoke.

"Parsimo, this is indeed a momentous decision to be made. Dismiss the ball. Summon my counselors."

A few minutes later the King's cabinet were solemnly ushered in, the most renowned in diplomatic circles being Funz, the Royal Keeper of the King's Exchequer, Cardinal Pecunio, and General Econimo, the Commander-in-Chief of the Royal Pauvrian Army. The question was presented by Parsimo, and the discussion began. Far into the night the consultation lasted, while the matter was discussed from every possible angle. At last, just as the first rays of the sun were appearing on the horizon, Pecunio won over all opposition by his forceful and eloquent argument, that two coats would require twice as much paint as one coat. The matter was clinched then and there, as the secret ballot showed. The Royal Carriage House would have only one coat of paint.

The King himself closed the door of the palace behind the tired statesmen, the night porter being in the pantry of the Under Steward, preparing her Majesty's early cup of coffee. Slowly the sovereign ascended the stairway toward his own rooms. He was met by the Queen, who had been aroused in her apartment on the third floor when a window vibrated on the closing of the palace door.

"Dear Sansarge," said she, "you have decided?"

With the usual confidence with which he spoke of all matters of state to his consort, the King told her of the outcome of the consultation. In the Queen's boudoir they discussed the wisdom of the decision.

"But, Sansarge, I must tell you of another matter. Prince Mark has ruined his last suit—the one I made from your old cloak—by falling into the fish pond. We shall have to get him another."

Lines of worry, fatigue, and pain appeared on the King's countenance. He brushed a hand vaguely across his forehead.

"Really, Sou, I have solved enough difficult problems for one day. This will have to wait."

And with this, the monarch wearily made his way toward his own apartment.

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### W. A. ERWIN, JR., DIES AT HOT SPRINGS, ARK.

(From Raleigh "News and Observer") "W. A. Erwin, Jr., 34, scion of one of the oldest families in Durham, died at Hot Springs, Ark., on June 5th. He had been at the health resort, taking treatments for neuritis, but developed a fatal case of double pneumonia.

In addition to his parents, he leaves his widow, and one small son, W. A. Erwin, III, and three sisters, Mrs. Hamilton Jones of Charlotte, N. C., Mrs. Jack Glenn of Winston-Salem, N. C., and Mrs. Hargrove Bellamy of Wilmington, N. C. . . ."

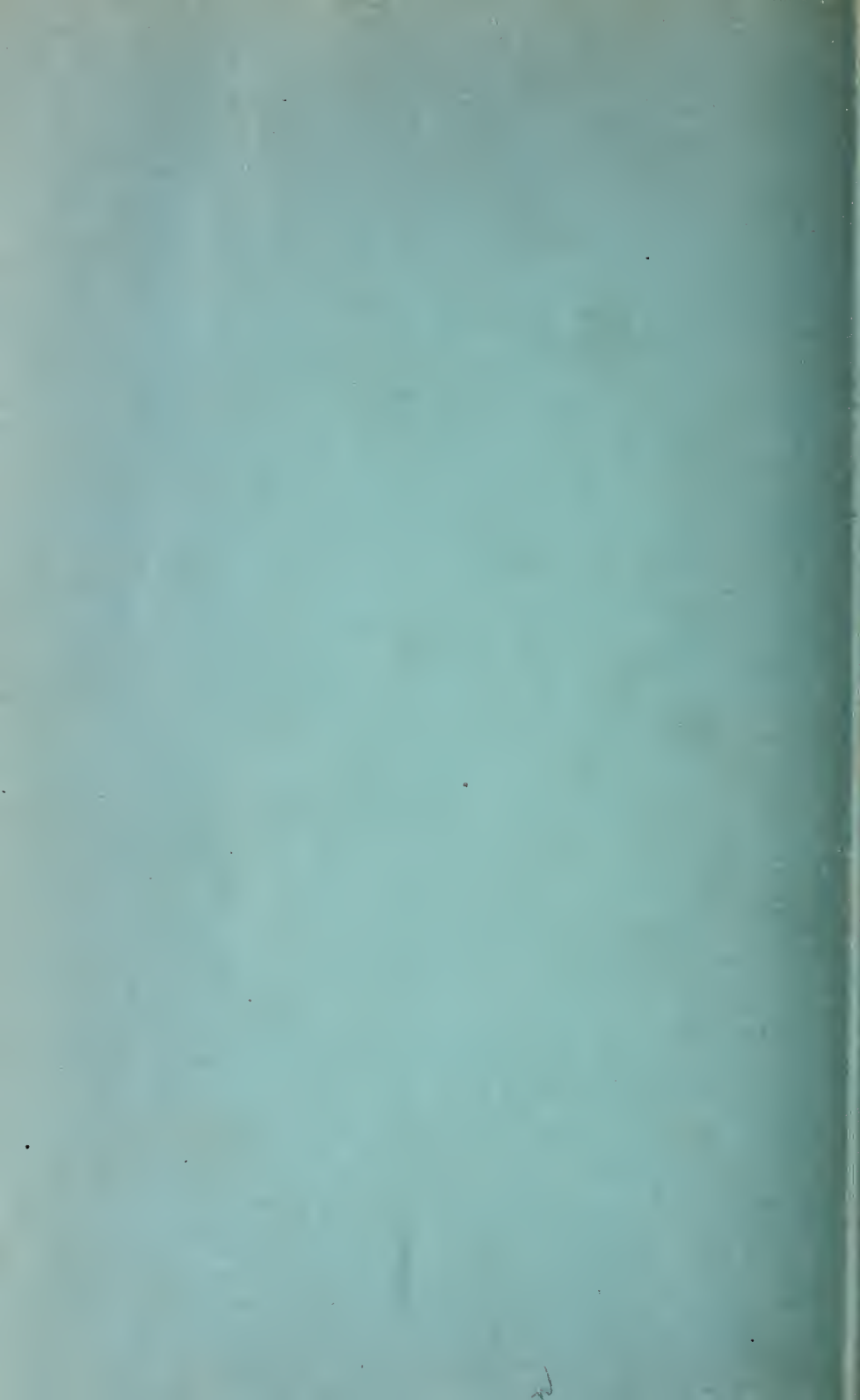
Mr. Erwin's mother was Miss Sadie Smedes, youngest daughter of Dr. Aldert Smedes, founder of Saint Mary's School. His father, Mr. W. A. Erwin, Sr., has for many years been on the Board of Trustees of Saint Mary's and has been a prominent member of the Executive Committee of the School.

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### ANNUAL MUSES

Mrs. Nash is trying to complete her file of Saint Mary's School annuals in the Library. She needs the "Muses" for the years 1903-5-6-7-12-14-15. If any Saint Mary's former student will donate any of the above missing numbers, they will be gratefully received. The other annual "Muses" are available in the Library for your inspection at any time, as are the "Stage Coaches" from the first issue of 1925 to 1931 inclusive. Duplicates of several annuals are available if any Alumnae wish to complete their file. Please address communications to A. W. Tucker, Secretary, Saint Mary's School.















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