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SAINT MARY'S SCHOOL BULLETIN



SAINT MARY'S SCHOOL
AND JUNIOR COLLEGE

RALEIGH, NORTH CAROLINA

ALUMNAE NUMBER

SESSION OF

1931-1932

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Saint Mary's School Bulletin

ALUMNÆ NUMBER

December, 1931

RALEIGH, NORTH CAROLINA

Series 21, No. 1

FOUNDERS' DAY PROGRAM

Founder's Day at Saint Mary's, for which the first of November has been set aside, was celebrated this year by two special services; in the chapel in the morning and in the parlor in the evening. At the morning service Dr. Way spoke of the founding of the school and of its steady growth up to the present time, and of what we owe the men and women who have made it possible. In the evening the Senior Class presented a varied program which proved interesting to everyone. The program was fittingly opened with the entire student body singing "In a Grove of Stately Oak Trees." After this Sarah Vann read from "The Muse" of 1910 the life of the founder of the school, Dr. Aldert Smedes. With the student body standing in honor of their memory, Elizabeth Davis read the names of Saint Mary's Alumnæ who have died during the past year. Gertrude Mott read a very interesting account of life at Saint Mary's many years ago taken from an old copy of "The Muse." And something more was told of this life when the Seniors sang an old school song, "Those Dear Saint Mary's Girls." As there are a number of the daughters and granddaughters of former students in school this year, the Founder's Day Program was concluded by having these girls stand as their names were read by Elsa Rose.

HONOR ROLL

For First Quarter 1931-32 Session

(Requirements: student must be carrying a full program of studies; she must make an average of B+ or better on her work and must have an excellent record in deportment and punctuality.)

ACADEMIC DEPARTMENT

Frances Caroline Jones
Jane Iredell Jones
Grace L. Lancaster
Gertrude Haywood Mott
Mary Toole Parker
Rosine Raoul

BUSINESS DEPARTMENT

Penelope Cowper
Eloise Furr
Mary Perebee Howard
Arabella P. Johnston
Beatrice Josephs
Virginia Naylor

During the first quarter a number of students have made records which, while not of Honor Roll grade, entitle them to honorable mention. These students have all made a general average of B. They are:

ACADEMIC DEPARTMENT

Mary Katherine Atkins
Lucy Dortch
Caroline Winder Dunn
Jean Erwin
Francis Everett
Parker Goodwin
Dorothy Harper
Marina Henry
Margaret Hubbard
Neil Devereux Joslin
Helen Lebbly
Nancy McCleskey
Betsy K. Moore
Adell Parmiter
Eleanor Margaret Polk
Julia Wood Skinner
Betty Solheim
Elizabeth Tryon
Annie Ruffin Webb

BUSINESS DEPARTMENT

Catherine Cady
Helen Lucile Wright

Saint Mary's School Bulletin

ALUMNÆ NUMBER

Four issues of the BULLETIN are published during the school year: The Alumnae Number in October, the Catalogue Number in February, the School Life Number in April, and the Commencement Number in June.

Articles of interest to students and alumnae are requested. Address communications to SAINT MARY'S SCHOOL BULLETIN, Saint Mary's School, Raleigh, N. C.

Entered July 3, 1905, at Raleigh, N. C., as second-class matter under act of Congress of July 16, 1894.

BULLETIN STAFF

MARY TOOLE PARKER.....	Editor
MARGARET STUART DEY } .."Stage Coach"	Editors
SARAH DIXON VANN }	
JANE IREDELL JONES	
GERTRUDE HAYWOOD MOTT }"Assistant	Editors
ELEANOR MARGARET POLK }	
FRANCES CAROLINE JONES }	
BONNIE JUNE CASSIDY.....	Athletic Editor

EDITORIAL

THE CRITIC'S EYE

We were going home one night after spending the evening in a near-by town, and all of us in the car were outraged because the car just in front of us had no tail light. We tore the driver of that automobile to pieces, figuratively speaking, and were loud in our denunciation of the traffic cop for not arresting the driver of the dark car. Feeling very virtuous ourselves, and sure of our own adherence to the law of the road, we were quite enjoying our righteous indignation—when the traffic cop suddenly blew his whistle, drew up beside our car, and informed us that our rear light was invisible.

Things often turn out like that. In the midst of our diatribes against the sins and omissions of other people, we suddenly gasp with dismay at finding that we are guilty of the same

transgressions. If we are sensible we repeat with chastened spirit Bobby Burns' prayer:

"O wad some power the giftie gie us
To see oursel's as ithers see us!"

and mend our ways. But how many of us are really sensible? How many of us keep back the biting criticism of a friend's short-comings, or refrain from exaggerating the imperfections that can easily be found in almost every human being or human institution, and in nearly every gift that Nature bestows!

Our best friend has some disagreeable habit that we deplore: our favorite beauty shop fails to give just that permanency to a wave that we yearn to obtain: some member of the choir has the snuffles and spoils our favorite hymn: rules and regulations of our school, all very right and proper for most of the girls, really are not necessary for such unusual characters as we ourselves are: the coffee at times, too weak: the bacon too strong: the beans too abundant: the chicken breasts too scarce. And so it goes. We have just a perfectly lovely time looking for imperfections and feel very superior when we find them, as we are sure to do. Even the long stem that bears the exquisite rose has twenty thorns to one perfect flower. The rainbow is lovely, but rarely a perfect arc, and how quickly it fades! The autumn leaves are gorgeous today, but where are those brilliant hues tomorrow!

Instead of chanting one grand, sweet song of praise for the many good and lovely things in life, we croak instead a mournful dirge, and persistently dwell upon the imperfections we see.

If we stopped there, no one but ourselves would be much the worse off. If we kept our fault-findings to ourselves, not very much harm would be done. But the fault-finder is generally a very loquacious individual, and owns a tongue that St. James must have had in mind when he wrote of it as: "a fire, world of iniquity which no man can tame, an unruly evil; a deadly poison."

And with this sharp little instrument we poison and stab, and "but" almost every person, institution and object down.

How many times do we hear someone (ourselves too) first praising something or somebody, and then wind up his speech with a "but."—"Yes, she is lovely, *but* isn't her nose big!" "Yes, I like the church or school or what have you, but how dreadful this or that is!"

Constructive criticism is all to the good, but the chronic fault-finder rarely has anything of the kind to offer, and often fails to confine his remarks to the truth. Don't you girls know of many instances where a perfectly harmless remark of a teacher or school-mate has been repeated and exaggerated until it loses all semblance of the original speech?

Don't you often, in speaking of your school to others, distort facts until the pitying listener feels that you must be living under a Soviet-regime? Aren't your letters home often filled with wailings and complainings, until your poor mother's hair rises in horror at the terrible treatment to which you are subjected? And—be honest now—aren't nine-tenths of these distressful conditions due to your own imagination, temporary anger, or a desire to be considered a martyr?

ELECTIONS

The results of the elections for class officers, societies and members of the Honor Council are as follows:

SENIOR CLASS

President—Rosabell Elliott.

Vice-President—Margaret Dey.

Secretary-Treasurer—Jane Toms.

Honor Council Representatives—Margaret Boney, Mary Parker, Bonnie June Cassidy.

JUNIOR CLASS

President—Melba Chamblee.

Honor Council Representatives—Alice Alexander, Eleanor Trapnell.

SOPHOMORE CLASS

President—Elizabeth Morton.

Honor Council Representative—Jane Snyder.

Freshman President—Haydée Morris.

Prep President—Annie Webb.

Business Class President—Mary Howard.

Day-Students' President—Nell Joslin.

E. A. P. LITERARY SOCIETY

President—Elsa Rose.

Vice-President—Mary Parker.

Sigma Athletic President—Lucy Marshall Goode.

OFFICERS OF SAINT MARY'S ALUMNÆ ASSOCIATION

President of the Alumnae Association—Miss Easdale Shaw, Rockingham, N. C.

Vice-President—Miss Louise Busbee, Raleigh, N. C.

Secretary to President—Mrs. Howard Hartzell, Rockingham, N. C.

Treasurer—Mrs. W. A. Withers, Raleigh, N. C.

Alumnae Secretary—Miss Mela Royall, Saint Mary's School, Raleigh.

Members of Executive Council of Alumnae

(Officers—*Ex Officio*)

Miss Sally Dortch, Raleigh, N. C.

Mrs. W. D. Toy, Chapel Hill, N. C.

Mrs. Watkins Robards, Sanford, N. C.

Miss Florence Slater, Winston-Salem, N. C.

Mrs. J. V. Higham, Raleigh, N. C.

Mrs. Paul Davis, Raleigh, N. C.

KATE JONES—RHODODENDRON FESTIVAL QUEEN

Miss Kate Jones of Asheville, was crowned Queen of the Rhododendron Festival which was held in Asheville in June. Ten of the most beautiful girls of ten southern states comprised her court, and thousands of persons attended the ceremony at which Miss Jones was crowned Queen. Pictures of the Queen and her court appeared in the *New York Times* as well as in the State papers.

ALUMNÆ

LETTER FROM ALUMNÆ PRESIDENT

PLEASE READ THIS TO YOUR CHAPTER
*Dear Madam Chairman and Members
of the Alumnæ:*

As the new President of the Saint Mary's Alumnæ, I am entering upon the work for the coming year with an earnest desire to be of service to Saint Mary's, and with confident expectation of your helpful coöperation.

All chapters that have not already done so are urged to hold their fall meetings within the week beginning November 23d.

It is hoped that each president of the chapter will remind the members of what Saint Mary's has, for almost 90 years, meant to the Church and to women of this State and other states, and impress upon them the importance of standing loyally together at this time, and working with renewed zeal and activity.

In order to do this successfully, new chapters, however small, should be formed wherever possible, and districts should be extended so as to gather in all Alumnæ within their borders.

Above all, every woman who has ever come within the walls of Saint Mary's School as a student, should be found and assured of a cordial welcome to return as a member of the Alumnæ, and made to understand that her services are not only desired but are necessary to her Alma Mater.

It is hoped, too, that you will call the attention of your members to the splendid work done by the all-time Alumnæ Secretary, Miss Mela Royall, and also to the fact that the chapters have assumed a part of the responsibility for her services, to the amount of \$500.00. This is divided into two parts, half to be paid the 1st of January and half the 1st of June.

Of the amount to be paid January 1st, 1932, towards this and for other necessary expenses, only \$139.00 has

been received so far. To meet these expenses, the proportionate share of your chapter, according to its membership, is \$..... Please see that it is sent by December 10th, to Mrs. W. A. Withers, Treasurer, 538 Person Street, Raleigh, North Carolina.

Subscriptions to the Alumnæ BULLETIN are solicited and items of interest, including reminiscences of "Old Days," will be appreciated.

Special emphasis is given to the obligation still resting upon us for final payment for the Memorial Organ.

Wishing you success in your undertakings and hoping you will call upon me if I can be of assistance, I am

Faithfully yours,

EASDALE SHAW.

P. S.—Any chapters that have not considered these matters are requested to do so, even if it should be necessary to call a special meeting for the purpose.

Rockingham, N. C.,
November 17, 1931.

CARRY OUT THIS NEW
YEAR'S RESOLUTION. . . .

SEND IN \$1.00 FOR YOUR
ALUMNA DUES! ! ! !

Send to MELA ROYALL,
Alumnæ Secretary,
Saint Mary's.

Dear Alumna:

Do you enjoy the "BULLETIN"—with its news about the School, and news about old friends?

Won't you help us in two ways to make the "BULLETIN" a success? . . .

1. Subscribe to the "BULLETIN" (There is no set price—fifty cents is suggested as covering the cost of three issues—but any donation that you wish to give, will be appreciated).

2. Send in a little news about yourself—and about old Saint Mary's friends.

Where are you living now?

Have you run across any old school friends recently?

Have you a job? If so, what?

What particularly interesting things have you been doing recently? Taken any trips?

Are you married? How many children have you? etc., etc.

Please let me hear from you!

Sincerely,

MELA ROYALL,
*Alumnæ Secretary,
 Saint Mary's School.*

November, 1931.

**WHY CAN'T SAINT MARY'S
 ALUMNÆ DO SOMETHING
 LIKE THIS FOR THEIR
 ALMA MATER???**

The following extract from the "Cornelian Council Bulletin" of Cornell University, show some of the ways that men and women of other colleges are helping their alma maters:

**"Cornell Woman Establishes Trust
 Fund**

Names University as Beneficiary

An anonymous gift of \$2,000 from a Cornell woman was presented to the University to be added to the unrestricted endowment of the University, subject to a life interest in herself and husband.

In making the gift, Mrs. . . . wrote: 'I am much pleased to make this gift as I feel a debt of gratitude to my Alma Mater and only wish I might do more.'

The alumni are becoming more and more interested in the possibilities of making gifts to Cornell during their life-time, subject to life interests. More than \$600,000 has already been given to Cornell in this way. This plan is of particular interest to alumni during these days when the security markets are so unsettled. The administration of the University finances is in the hands of a group of trustees and administrative officers of the highest calibre, and the results are reflected in the soundness and earnings of the securities owned by the University.

Giving to Cornell, according to this plan, has the following advantages:

1. The donor has the satisfaction of

making a gift to the University during his lifetime.

2. The funds thus turned over to the University are absolutely secure because they are co-mingled with the University's investments.

3. The average rate of return is high (about 5½ per cent).

4. In most states such a gift is not subject to inheritance and estate taxes, if not made in contemplation of death.

5. Such a gift may be made subject to a life interest not only in the donor, but also subject to the life interest of a friend or relative.

6. No administration charge is made by the University for the handling of such a trust fund, even though the income is not available to the University until the expiration of the trust.

Four bequests to Cornell University were reported at the October meeting of the Committee on General Administration of the Board of Trustees."

GENERAL ALUMNÆ NEWS

Mrs. Albert Cushing Read, (Bessie Burdine—at Saint Mary's in 1915), is at Long Beach, Cal. Her address is: Villa Riviera Apts., 800 East Ocean Boulevard.

Katherine Duff, ('28), is teaching at Haddock, Ga., this winter. Her address is: Box 72.

Laura L. Carter is Director of Art at Finch School, 61 East 77th St., New York City.

Selma Fishel, (at Saint Mary's in 1919), is Mrs. Paul A. Johnston, of Littleton, N. C.

Mrs. Wm. T. Roth, (Elizabeth Hickerson—at Saint Mary's in 1923), is living at 12 Berkeley Place, Radburn, N. J.

Martha T. Everett, (at Saint Mary's in 1924), is contralto in the Philadelphia Grand Opera Company. Her address is 1616 Walnut St., Philadelphia, Pa.

Edith Genevieve Hutson, (at Saint Mary's in 1921), is Mrs. Wm. Cherry Davis of R. F. D. No. 2, Seneca, S. C.

Mrs. Philip Goodell, (Dorothy May Hughson—at Saint Mary's in 1905), is

living at 267 Midland Ave., Montclair, N. J.

Mrs. A. H. Goodwin, (Patsy Smith—at Saint Mary's in 1912), is living at 1200 Queen's Road, Charlotte, N. C.

Peggy Clarkson, (at Saint Mary's in 1927), who graduated at Sophie Newcomb this past June, expects to spend the winter in Raleigh with her father and mother, Judge and Mrs. Heriot Clarkson. In October Peggy attended the Sesqui-Centennial celebration at Yorktown, Va., as the guest of Governor and Mrs. John Garland Pollard.

Mrs. S. H. Williams, (Nelly Hendrix—1912), is now living at Hot Springs, N. C.

The address of Mrs. Albert Irving, (Elizabeth Campbell—at Saint Mary's in 1915), is: 82 Westminster Drive, Atlanta, Ga.

Mrs. Calvert Toy, (Fielding Douthat—'21), and her husband, Dr. Toy, recently moved from Chapel Hill, N. C., to New Jersey. Their address is: 171 North Main St., Milltown, N. J.

Mrs. Charles B. Coolidge, (Jane Toy—'20), is living at 4612 Lafayette Ave., Merchantville, N. J.

Mrs. Wiley V. Carter, (Muriel Dougherty—at Saint Mary's in 1922), and her husband, Lt. Carter, are living in New Brunswick, New Jersey, this winter. Their address is: Blake Street, Park View Estates.

Mary Frances Hodgson, (at Saint Mary's in 1910), is Mrs. George T. Hodgson, Jr., of 1004 May St., Jacksonville, Fla.

Phoebe Harding, ('28), had a position in New York City last summer, but is back this winter in Charlotte, N. C., teaching.

Mary Dortch, (at Saint Mary's in 1913), is Mrs. Samuel Emory and lives in Chapel Hill, N. C.

Katherine Fairley, (at Saint Mary's in 1909), and Nancy Fairley ('06), who is now Mrs. Charles C. Cobb—are living in Dallas, Texas. Their address is Stoneleigh Court. Dorothy, Elsie, Jeanet, and Glen Fairley are living at 1338 Queen's Road, Charlotte, N. C.

Evelyn Way, ('23), is at the University of Mississippi, Oxford, Miss., teaching Latin.

Frances Vick, (at Saint Mary's in 1926), is in New York City. She is "modeling." Her address is: 25 East 10th St., Apt. 5D—New York City.

"Doe" Wilson, (at Saint Mary's in 1930), is making her debut this winter in Baltimore.

Mr. and Mrs. Bernard Wright, (Mrs. Wright was Mary Louise Everett of the class of 1922), have returned to Greensboro, N. C., to make their home. Their address is: West Radiance Drive, Sunset Hills.

Annette Elizabeth Crocker, (at Saint Mary's in '29, is living at Ottawas Beach, East Tawas, Mich.

Mrs. Raymond Smith, (Julia Winston Ashworth—'22), is living at 145 Summit Ave., Summit, N. J.

Lillian Craver, (at Saint Mary's in '28), is Mrs. Fred J. Wiggins of 1901 Lombardy Circle, Charlotte, N. C.

Lotta W. Farmer, (at Saint Mary's in 1917), is Mrs. V. B. Jensen. She lives at 801 N. Boulevard, Richmond, Va.

Mrs. H. E. Cartledge, (Gladys Edna Huff—at Saint Mary's in 1907), is living at 253 West Ave., North Augusta, S. C.

Mrs. A. R. Moore, (Mary Mitchell Chamberlain—1910), is at the University of Oregon, Eugene, Ore.

Mary Butler Scruggs, (Mrs. G. A. Scruggs), of Salem, Va., writes: "My two boys—four and one, are well and happy, but keep me mighty busy!"

Mrs. Franklin R. C. Holbrook, (Virginia Howell—at Saint Mary's in 1919), and her husband, Lt. Holbrook, are now at Fort Sill, Oklahoma.

Mrs. Douglas B. Wesson, (Elba B. Cotten of Greenville, N. C.), is now living at 109 Forest Glen Road, Longmeadow, Mass.

Helen Davies, (at Saint Mary's in 1903), is Mrs. William R. Eve of 821 Heard Ave., Augusta, Ga.

Elizabeth Carrigan is living at Society Hill, South Carolina.

The address of Mrs. Hamilton C. Jones, (Bessie Erwin of Durham), is Cherokee Road, Charlotte, N. C.

Lila Henkel, (at Saint Mary's in 1922), is Mrs. Robert Spilman of Kene-saw Drive, Knoxville, Tenn.

Mrs. Berkeley Mills, (Stella Wolfe—'27), and her husband have moved to Pittsburgh, Pa. Address: Apt. 313, Arlington Apts., Centre and Aiken Aves.

Fannie Bryan Aiken, ('27), has been out West for several months. She has been visiting her naval officer brother who has been stationed recently at various ports along the West Coast.

Sarah Glover, ('28), spent last winter in Vienna, and this summer has been traveling on the continent.

Eleanor Tiplady, ('21), of Roanoke, Va., is teaching in Orlando, Fla., this winter.

Caroline Holmes, (at Saint Mary's in 1916), formerly of Asheville, N. C., is Mrs. DeCoursey Mantin of Savannah, Ga.

Mrs. E. A. Quintard, (Caroline Jones—'13), lives at 1742 Brandon Road, Charlotte, N. C.

Caroline Moore, ('21), is Mrs. Charles L. C. Thomas of 1137 Queen's Road, W., Charlotte, N. C.

Billie Mellick, (at Saint Mary's in 1929), is living at 611 Berkley Ave., Orange, N. J., with her cousins, Mr. and Mrs. J. R. Pittman. She is working in New York where she is private secretary to the Sales Manager of the "New York Journal of Commerce."

Martha Gresham, ('23), is Mrs. Paul B. Potter of Mayo, S. C.

Rena Mason Wright, (at Saint Mary's in 1916), is Mrs. Andrew H. Allen of 500 Park Ave., East Orange, N. J.

Dorothy Culver, (at Saint Mary's in 1916), is Mrs. Dorothy Culver Morton. She lives at Milton, N. C.

Mary B. Hardin, (at Saint Mary's in 1881), formerly of Raleigh, N. C., is clerk in the United State Department of Agriculture, Salt Lake City, Utah. Address: 403 Cliff Bldg.

Elizabeth Darst, (at Saint Mary's in 1918), is Mrs. Lars V. Peterson. Address: 93-19 Stafford Ave., Forest Hills, Long Island, N. Y.

Lt.-Col. Arthur S. Pendleton, U. S. A., retired, and Mrs. Pendleton, who formerly was Miss Eliza Busbee, have returned to Raleigh to make their home. They are residing at 302 Capital Apartments.

Mrs. A. R. Moore, (Mary Mitchell Chamberlain—at Saint Mary's in 1910), is living in Eugene, Oregon. Her address is: University of Oregon, Eugene, Ore.

Mrs. E. T. Brading, (Grace Edith Miller—at Saint Mary's in 1920), is living in Great Falls, Montana. Her address is: 2001—3rd Ave.—North.

Mrs. George Hobbs, (Charlotte Britt), lives in Oxford, N. C.

Sarah Falkener, ('28), is teaching in Goldsboro, N. C., this winter.

Mrs. Albert Irving, (Elizabeth Campbell—at Saint Mary's in 1915), is living at 82 Westminster Drive, Atlanta, Ga.

Ellen A. Johnson, (at Saint Mary's in 1913), is Mrs. Hubert John Merwin, Jr., R. F. D. 4, Knoxville, Tenn.

Mrs. Oscar K. Mauldin, (Grace Jones—at Saint Mary's in 1891), lives in Greenville, S. C.

A number of old Saint Mary's girls stopped by the School during the summer. They were: Mrs. Brent Drane (Florence Thomas) of Charlotte, N. C.; Mrs. Lyman Cotten (Elizabeth Henderson) of Salisbury, N. C.; Betty Gray Long, Roanoke Rapids, N. C.; Julia Bates Brown, Tarboro, N. C.; Martha Thomas, Richmond, Va.; Margaret and Shuford Carlton, Roxboro, N. C.; Mrs. P. H. Goodwin (Patsy Smith), Charlotte, N. C.; Mrs. S. H. Williams (Nelly Hendricks), Marshall, N. C.; Mary Hall, Oxford, N. C.; Susan and Cora Fuller Collier, Goldsboro, N. C.; Mrs. F. Ambler (Mary Wilmerding), Summerville, S. C.; Sylbert Pendleton, Washington, D. C.; Mrs. Frank Spruill (Alice Winston), Rocky Mount, N. C.

Mrs. Gaston S. Foote, (Mattie C. Hunter—at Saint Mary's in 1905), is living at: 307½ London St., Portsmouth, Va.

Mrs. B. H. Shawhan, (Helen W. Hunter—at Saint Mary's in 1908), lives at 3266 Overland Place, Buntyn, Tenn.

Eunice Collier, (at Saint Mary's in 1921), is Mrs. Charles B. Daniel of 1758 Flagler Ave., Atlanta, Ga.

Anna May Freeman, (at Saint Mary's in 1915), is Mrs. Charles Danzer of 909 Oak Hill Ave., Hagerstown, Md.

Friends of Mary Baker Pitt, (at Saint Mary's in 1929), will be sorry to hear of the death of her mother which occurred in November. Mary Baker is a student nurse in the Metropolitan Hospital in New York City.

Margaret Cameron, ('29), and Theodora Cameron, (at Saint Mary's in '29), spent a few days in Raleigh in early October. From Raleigh, "Cam" went to Alabama to be in Ruth Lowery's wedding. After the wedding, she met Theodora in Atlanta and from there, they went on back to Coronado, Calif.

Friends of Mrs. W. B. Vaught, Jr., ("Babe" Collier) will be distressed to hear of the tragic death of her husband, whose body was found in his partially burned cottage on the night of October 19.

Martha Thomas, ('30), has entered the University of North Carolina.

Roxana Eaton, student body President in 1930, is continuing her secretarial course at the Katherine Gibbs School in Boston.

Mary Laurens Withers, ('29), is teaching at High Point.

Margaret Montgomery, ('29), Evleyn and Ruth Davis are attending Duke University.

Elizabeth Grady is at the Union Memorial Hospital in Baltimore.

Virginia Rawls is in training at the Women's Hospital in Baltimore.

Grace Crabtree, who has been for a year with her uncle who has been consul at Riga in Latvia, has returned to her home in Sanford. She expects to go to Copenhagen in the near future where her uncle will be stationed.

Elizabeth East graduated at Goucher in June and is now studying in Boston at Simmons College.

Suzanne Tucker, ('28), who graduated at Meredith last year is studying at the University of North Carolina.

Mrs. John Franklyn Newsom, Jr., (Annie Davenport, '24), is living at the Marlboro Apartments, 1124 Franklin Road, S. W., Roanoke, Virginia.

Catherine Morris, ('25), is taking an Art course in Washington, D. C., this winter.

Among the young ladies attending the Phi Kappa Sigma Fraternity dance at Chapel Hill in November were: Elizabeth Webb, Jane Purrington, Betty Gray Long, Sara Parker, Fannie Belle Bray, Lucy Dortch, Nell Joslin and Elizabeth Nunn.

The many friends of Miss Kate Shipp will be distressed to hear of the serious accident she met with in October when she fell, breaking her hip. She has been since at the hospital in Lincoln. A letter from Mrs. Margaret Busbee Shipp to Miss Lee at Saint Mary's tells of Miss Shipp's condition: "Her suffering is intense but the doctors say she is progressing favorably."

GOSSIP ABOUT LAST YEAR'S GIRLS

"Boo" Collins spent the summer with Margaret Cameron at Coronado, California. Her summer's adventures included an impromptu interview with Wallace Beery! Alas, if it had *only* been Gary Cooper!!!

Mary Frances Cooper has been doing exciting things—not only did she tour Europe, but she arranged her tour so as to be in England when the British fleet was in. Perhaps there was some connection between this event and the event of her bobbing her hair and getting a red evening dress! We bet she got results!

Lillian McMillan is studying at an art school in Cleveland. Her address is: 1677 E. 117th Street.

Jane Shaffer, ('31), is attending the University of South Carolina at Columbia.

Eight members of the class of '31 are attending the University of North Carolina. They are: Betsy Harding, Betty Gray Long, Athleen Munson, Sara Parker, Louise Pritchard, Jane Purrington, Katherine Scoggin and Virginia Yancey.

Nancy Jones, ('31), Henrietta Martin, Elizabeth Combs, Agnes Williams, Margaret Morrison and Annette Morris are at Sweet Briar College.

Amy Williams, ('31), Catherine Cox, ('31), Sue Martin Capehart, ('31),

Isabel James, Edith Adams, Gertrude Hancock, Doris Poole, Nedjy Patterson, Sally Morgan Jordan are attending N. C. C. W.

Margaret Anderson is at Ward-Belmont in Nashville, Tennessee.

Sara Buchanan has entered Vanderbilt University in Nashville, Tennessee.

Thelma Burton is at the Teachers College and Normal School in Bowling Green, Kentucky.

Lois Frazelle, ('31), is conducting a kindergarten in Raleigh.

Katherine Theim, ('31), has entered Meredith College.

Edith Douglass when last heard from contemplated entering the University of Vermont at Burlington.

Elzalene Johnston is attending Sophie Newcomb College in New Orleans.

Beth Chase is at home in Urbana, Illinois, where she is attending high school.

The Cheang sisters, Kwei Sung and Kwei Chuen, after spending the summer touring Europe remained in Lucerne where they will study languages for the next year.

Louise Copeiland is at Gunston Hall in Washington, D. C.

Charlotte Davis is attending the Thurston Preparatory School in Pittsburgh.

Hilda Evans, ('31), is taking a business course at Peace Institute.

Carolyn Hodge is at Converse College where she is specializing in piano.

Nancy Lewis is attending William and Mary.

Sue Ware Lovett is at home in Huntington, West Virginia, where she is attending Marshall College.

Malline Lyon is at the Southwestern Presbyterian University in Clarksville, Tennessee.

Martha Mellon is at home in Yonkers where she has entered the Roosevelt High School.

Isabelle Mulligan is attending Lasell Seminary in Auburndale, Massachusetts.

When last heard from, Betty Parker hoped to enter the training school of St. Luke's Hospital in New York.

Elizabeth Shands is at the University of Florida in Gainesville.

Jane Stanford is at the National Cathedral School in Washington.

Josephine Symons is attending the University of Maryland.

Anne Tillinghast is studying at the School of Social Science in Richmond, a branch division of the College of William and Mary.

Annie Smedes Vass entered Converse College this fall.

Hope Wright is at Syracuse University.

Imogene Young is attending the University of Colorado in Boulder.

Mary Hall, ('31), and Maria Parham are taking a business course in Henderson.

Arabel Cox, ('31), is taking a business course in Raleigh.

Barbara Smith has entered high school at home.

Maria Chadwick is making her debut in Norfolk.

Ann Church is taking a business course in New Bern.

Elizabeth Weathers, ('31), is at Duke University.

Julia Bates Brown, ('31), will enter the School of Education at the University of North Carolina after Christmas.

Mary Wright Shand made her debut in Columbia, South Carolina, in November.

Suzanne Bennett, ('31), is taking a dramatic course at the Carnegie Institute of Technology in Pittsburgh.

SAINT MARY'S GIRLS AMONG PLEDGES OF PI BETA PHI AT UNIVERSITY OF N. C.

At the University of North Carolina Pi Beta Phi, national women's fraternity, pledged 20 girls this fall. Among the pledges were the following "old Saint Mary's girls": Betty Gray Long, Roanoke Rapids; Louise Pritchard, Asheville; Martha Royster, Chapel Hill; Jane Purrington, Scotland Neck; Virginia Yancey, Marion; Betsy Harding, Washington; Martha Dabney Jones, Norfolk, Va.; Martha Thomas, Richmond, Va.; Athleen Munson, Clemson College, S. C.; Katherine Scoggin, Warrenton; and Sara Parker, Charlotte.

SIX MEMBERS OF CLASS OF 1926 HAVE IMPROMPTU REUNION

Sylbert Pendleton came down from Washington, D. C., to spend the week-end of October 31st with her parents, Col. and Mrs. Pendleton, who are now living in Raleigh. She brought as her guests, Frances Sansbury and Alice Dewar. The same week-end, Ann Lawrence, had Margaret Bullitt and Martha Dabney Jones to visit her. Of course these six "old" schoolmates and classmates had a grand time together.

They attended the Halowe'en Party at Saint Mary's in costume—and had everyone wondering who in the world the "6 Unknowns" were! In the grand march, Martha Jones, garbed as a dashing young army officer, and Margaret Bullitt, her partner, dressed as a belle of the '90's, won honorable mention from the judges for their charming costumes.

After the Hollowe'en Party, Mrs. Pendleton entertained at bridge in her apartment, in honor of Sylbert's and Ann's guests.

MIRIAM HARDIN WINS HONOR

“ . . . Miss Miriam Hardin, daughter of Mr. and Mrs. J. E. Hardin, of Greensboro, N. C., the first week in June received her master of arts degree from Columbia University. In addition to the higher degree, she was awarded a special diploma given by the university for unusually excellent work and considered a coveted honor. Miss Hardin was taking special work in kindergarten, and in her department, which granted about 30 degrees, half of them M.A.'s, half of them A.B.'s, she was the youngest and received the highest average, heading her entire department for the year. She was one of 4,900 men and women getting degrees from Columbia. Miss Hardin was graduated from N. C. C. W. with the Class of 1930 and made a splendid record there.” (From the *Greensboro Daily News*.) Miriam attended Saint Mary's '23-'27.

SEVERAL SAINT MARY'S GIRLS AMONG THOSE MAKING DEBUT IN SEPTEMBER

At the eleventh annual Debutante Ball which took place in Raleigh on the evening of September 11th, a number of Saint Mary's girls attended as debutantes. Members of the Terpsichorean Club, sponsors of the ball, opened the entertainment with the Terpsichorean lead-out, a figure in which all club members participated with their partners. Prominent as leaders of this figure were: Miss Martha Tillery, with Mr. Paul Tillery, Jr., president of the club; Miss Billie Freeman with Sherwood Jones; and Miss Dorothy Furr with Wisner Chamblee.

Debutantes presented at the ball, and their marshals, included Miss Elizabeth Graham of Clinton, with Parker Armstrong of Tarboro; Miss Em Green of Wilmington, with Ward Thompson of Elizabeth City; Miss Mary Howard of Tarboro, with Romayne Howard of Tarboro; Miss Ruth Lyon of Windsor, with John Peacock of Fremont; Miss Caroline Mann of Raleigh, with E. W. Frieze of High Point; Miss Sara Clay Paylor of Raleigh, with Frank McGuire of Laurinburg; Miss Katherine Scoggin of Warrenton, with H. W. Anderson of Warrenton; Miss Suzanne Simmons of Charlotte, with William Draper of Chapel Hill; Miss Sheldon Shaw of Raleigh, with S. Starbuck, Jr.; and Miss Jane Toms of Salisbury, with Stokes Adderton of Lexington.

PEGGY CLARKSON RECEIVES HIGHEST HONOR AT SOPHIE NEWCOMB

“Miss Peggy Clarkson, daughter of Associate Justice Heriot Clarkson of the North Carolina Supreme Court, senior student at Newcomb College, New Orleans, received the highest honor the college gives, at the closing exercises last June, when she was awarded the Class of 1909 prize for scholarship and public spirit. She was one of 80 seniors who received their degrees and diplomas at Tulane University commencement, Newcomb Col-

lege being affiliated with that institution.

"Miss Clarkson was a member of Alpha Sigma Sigma, honorary fraternity, and Kappa Kappa Gamma. She was prominent in numerous fields of college life. Miss Clarkson's picture, together with the plaque which she received, was carried in the New Orleans *Times-Picayune*." . . . Peggy was at Saint Mary's for four years—1923-1927.

"BABE" JONES IS MISS TENNESSEE

"Miss Elizabeth Lindsay Jones, of High Point, portrayed the part of Miss Tennessee in the pageant held as part of the Sesqui-Centennial Celebration of the Battle of Guilford Court House in Greensboro on July 4." "Babe" Jones attended Saint Mary's in 1925-27.

MARRIAGES

Julia Texie Boggess to James Lucian McCamy on Friday, July 17th, 1931, at Del Rio, Texas. At home: 710 West 19th Street, Austin, Texas.

Anna Ethel Bohannan to Booker Carter on Saturday, August 22nd, 1931, at Surry, Va. At home: 412 West Franklin St., Richmond, Va.

Eloise Chesson to Albert Wilson Gard, Jr., in June, 1931, at Elizabeth City, N. C.

Louise Goode Cobb to Thomas Overton Moss, on Friday, May 29th, 1931, at New York City. At home: 4309 Grove Ave., Richmond, Va.

Julia Loper Gaillard to Robert Amos Erwin, on Saturday, August 1st, 1931, in Charleston, S. C.

Mary Wood Hall to Paul Henry Heydenreich, on Wednesday, September 2nd, 1931, at Scotland Neck, N. C. At home: Roanoke Rapids, N. C.

Miriam Louise Howell to Samuel W. Bright, on June 7th, 1931. At home: Raleigh, N. C.

Vivian Johnson to Hubert Shearon, on Wednesday, October 21st, 1931. At home: Wake Forest, N. C.

Mary Elizabeth Lawton to Neil Louis Carroll, on Saturday, November 14th, 1931, at Columbia, S. C.

Louisa DuBrutz Lee to Thomas William Costen, Jr., on Saturday, October 24th, 1931, at Fremont, N. C. At home: Gatesville, N. C.

Ruth Joyce Lowery to Robert Justice Donovan, on Monday, October 19th, 1931, at Birmingham, Alabama.

Katherine Martin to Francis Rivers Lawther, on Saturday, May 9th, 1931. At home: Chapel Hill, N. C.

Elizabeth Ridgeway Moore to Clarence Whitaker Holland, Jr., on Saturday, November 14, 1931, at Prospect Hill, Marchipongo, Va.

Mary McRae to George Francis Warren, in June, 1931, at Fayetteville, N. C.

Annie Battle Miller to James Norfleet Smith, on Wednesday, November 4th, 1931, at Goldsboro, N. C. At home: Slocumb Street, Goldsboro, N. C.

Mary Margaret Muse to George Frank Murr, on Saturday, October 3rd, 1931, in High Point, N. C.

Frances Virginia Newman to Kenneth Wallace, on Saturday, June 20th, 1931, at Farmville, Va.

Katharine O'Donnell to John Hall Wills, on Wednesday, October 14th, 1931, at Raleigh, N. C. At home: Holt Drive, Raleigh, N. C.

Edith Adaline Pearman to Ephraim H. McLemore, Lieutenant, United States Army, on Tuesday, November 10th, 1931, at San Antonio, Texas.

Mary Grundy Rotter to James Green Page, on Saturday, November 28th, 1931. The Plains, Va.

Louise Scales to Charles Willard Young, on Wednesday, September 2nd, 1931, New York. At home: 30 Sutton Place, New York, N. Y.

Rosalind Smitherman to Charles Hanner Manning, on Saturday, October 17th, 1931, at Troy, N. C.

Margaret Devereux Stockard to Richard Mason, on Thursday, November 5th, 1931, at Wilmington, N. C. At home: Raleigh, N. C.

Pauline Lyon Taylor to Junius Nathaniel Peoples, on Tuesday, October 20th, 1931, at Pittsboro, N. C.

Martha Williams Washburn to Herbert Clifford Holland, on Wednesday,

June 10th, 1931, at Dunn, N. C. At home: North Ellis Ave., Dunn, N. C.

Thelma Elizabeth Wooten to George Aubrey Hawes, on December 27th, 1930.

Elizabeth Lindsay Jones to George Bruce McPherson, on Saturday, November 21st, 1931, at High Point, North Carolina.

Elsie Mason Underwood to Wade Lee Lancaster on Friday, July 17th, 1931, in Dillon, South Carolina.

Mary Wiatt Yarborough to Richard A. Chace on Wednesday, November 18, 1931, at Church of Ascension in New York City.

ENGAGEMENTS

Elizabeth Dunn of Kinston, N. C., to Vance Cranston of Chicago, the wedding to take place this winter.

Mr. and Mrs. Clarence Albert Jeffress of Kinston, N. C., announce the engagement of their daughter Della Hassell, to Eugene Elia Edwards, formerly of Ayden, now of Kinston. The wedding will be solemnized the latter part of December.

Mrs. Joseph Boykin Underwood announces the engagement of her daughter, Jane MacRae, to William Eugene Dickey, of New York City, the wedding to take place in the early winter.

Betty Martin Willard of Wilmington, N. C., to Dr. Robert Rodman, the wedding to take place December 31st.

BIRTHS

Born, to Mr. and Mrs. Edwin R. Slaughter, a son, Edwin Ratliff, Jr., on September 15, 1931. Mrs. Slaughter was formerly Miss Mary Hoke.

Born, to Mr. and Mrs. James Webb, Hillsboro, N. C., a son on September 25, 1931. Mrs. Webb was formerly Miss Margaret Raney of Raleigh, North Carolina.

Born, to Mr. and Mrs. Jones Yorke, Concord, North Carolina, a son, Jones, Jr., in June. Mrs. Yorke was formerly Miss Martha Best.

Born, to Mr. and Mrs. Thomas M. Wooten, Fayetteville, North Carolina, a son, Thomas M. Wooten, Jr., on June

17th, 1931. Mrs. Wooten was formerly Miss Lucy London Anderson.

Born, to Mr. and Mrs. Thomas Scott Rollins, Jr., Asheville, North Carolina, a daughter, Nancy Camden, on September 23, 1931. Mrs. Rollins was formerly Miss Ellen Mellick of Elizabeth City, North Carolina.

Born, to Lt. and Mrs. Delmar Taft Spivey, Langley Field, Virginia, a son, on August 20, 1931. Mrs. Spivey was formerly Miss Virginia Street of Jersey City, New Jersey.

Born, to Mr. and Mrs. David Mathewes, Gastonia, North Carolina, a son, in October. Mrs. Mathewes was formerly Miss Catherine Menzies of Hickory, North Carolina.

Born, to Mr. and Mrs. Douglas M. Braxton, a son, Elliott, in October, 1931. Mrs. Braxton was formerly Miss Marion Philips of Raleigh, North Carolina.

Born, to Lt. and Mrs. Ernest J. Davis, a daughter, Laura Duncan, on August 21, 1931. Mrs. Davis was formerly Miss Mattie King Hancock of Beaufort, North Carolina.

Born, to Mr. and Mrs. Julius Shanklin, a daughter, Edith Conyers, on September 8, 1931. Mrs. Shanklin was formerly Miss Edith Hohn of Saint Mary's faculty.

Born, to Mr. and Mrs. Junius Cooper, a daughter, Josephine Brown, in August, 1931. Mrs. Cooper was formerly Miss Frances Scott Brown of Oxford, North Carolina.

DEATHS

Mary Vann: Miss Mary Vann of Wilmington died on July 1st of injuries received in an automobile accident while she was en route to Wrightsville Beach with her sister, Mrs. W. A. Graham of Charlotte and her three children.

Mrs. N. G. Whitfield: Mrs. N. G. Whitfield, formerly Lena Brown of Raleigh, died recently in Washington, D. C. Her remains were brought to Raleigh for burial. She is survived by one daughter, Mrs. Ernest N. Green of New Bern, formerly Lena Whitfield.

Mrs. A. W. Knox: Mrs. A. W. Knox, formerly Eliza Hardesty Smedes, died on July 18, 1931, after an illness of several months. She is survived by her husband, Dr. A. W. Knox, formerly physician at Saint Mary's School, and the following children: John Knox, Mrs. Rhett Winters, Mrs. Roy Chipley, Mrs. Paul Nicholson, Mrs. George Frye and Augustus Knox, and by two sisters, Mrs. John S. Holmes and Miss Henrietta Smedes.

Elizabeth Bowen Bonner de Vallière: Died November 10, 1931. Born September 13, 1901, in Atlantic, Massachusetts, daughter of the late William Tripp Bonner, Washington, North Carolina, and Mary Pauline Lewis, Rockland, Maine; granddaughter of Captain Macon Bonner, C.S.A., and Virginia Neville Ellison, Washington, North Carolina. Elizabeth Bowen Bonner attended Saint Mary's School during the years 1917, 1918 and 1919. She graduated from the New Jersey State Normal School in 1923. In June, 1923, she married James Lindsay de Vallière, Trenton, New Jersey. Her grandmother, Virginia Ellison, attended Saint Mary's, as did also her grandaunts, Laura Ellison (Mrs. George H. Brown, Washington, N. C.), and the late Mary Ellison (Mrs. John H. MacDonald, Washington, N. C.), and the late Harriett Ellison (Mrs. James Gray Thomas, Mobile, Alabama), in the ante-bellum days. An aunt, Mary Virginia Bonner, Washington, N. C., attended Saint Mary's some twenty years ago. Besides her husband, Mrs. de Vallière is survived by her mother, Mrs. Mary P. Bonner; a sister, Mrs. Charles Dawson Fell; a brother, Captain Warren T. Bonner; a niece, Elizabeth Bonner Fell and a nephew, William Bonner Fell, all of Trenton, New Jersey. Mrs. de Vallière was a member of the Contemporary Club of Trenton and the Lewis Forman Chapter of the Daughters of the American Revolution.

Mrs. Nannie Jones Ashe: "Following an illness of long duration, Mrs. Nannie Jones Ashe, of Raleigh, North Carolina, died August 30 at Saint Francis Hospital in San Francisco, California. Mrs. Ashe had been undergoing

treatment in San Francisco for several months. Mrs. A. M. Maupin, a sister of the deceased, was at her bedside when she died.

"Mrs. Ashe was the elder daughter of the late Col. Armistead Jones and Mrs. Nannie Haywood Branch Jones of Raleigh. She was born February 24, 1875, and attended Saint Mary's School. She was an active member of the alumnae association of this school until her death.

"She was married in 1898 to Thomas Martin Ashe of Raleigh. Since the death of her husband, a short while after her marriage, she had made her home with her parents, Col. and Mrs. Jones, and with her sister, Mrs. Alfred Maupin.

"Surviving her is one sister, Mrs. Maupin, and one brother, Wm. B. Jones, Raleigh attorney.

"The remains were brought to Raleigh and interred here."—*News and Observer.*

ELIZA HARDESTY KNOX

At a meeting of the Johnsonian Book Club on Tuesday, October 13, 1931, the following resolutions were moved and adopted:

Resolved: That the members of the Johnsonian Book Club are conscious of a strong sense of personal loss in the death of Mrs. Eliza Hardesty Knox, who passed into her eternal rest on the morning of the 18th of July, 1931, after an illness of several months.

Born in Clinton, Louisiana, Mrs. Knox was a daughter of the Rev. John Smedes, brother of Dr. Aldert Smedes the founder of Saint Mary's School, and of Henrietta Rhea Watts. She came to Raleigh in her early childhood, and as the years went on, was closely identified with every phase of the city's life in which women participate. Her father for a number of years was the Rector of Saint Augustine's College, and his services in that labor of love for the colored people of the State, are still gratefully remembered.

Mrs. Knox was a student at Saint Mary's School, and a member of the first class to graduate from that insti-

tution after the school began to give diplomas to those who had completed its academic course. Her rare gift as a musician was manifested as a child, and while still in her early girlhood she became a member of the Music faculty of Saint Mary's. An opportunity came for her to study abroad, and for two years she was a student in the music conservatories of Berlin and Leipzig, having for her teachers the most eminent masters of the day, among them being Carl Reineke, Theodore Kullak and Jadassohn. On her return to Raleigh she remained on the faculty of Saint Mary's until her marriage to Dr. Augustus W. Knox, who until an illness of several years' standing was a leading member of Raleigh's medical fraternity.

She is survived by her husband and six children, John Knox, Mrs. Rhett Winters and Mrs. Roy Chipley of Raleigh, and Mrs. Paul Nicholson, Mrs. George Frye and Augustus Knox of New York, and her sisters, Mrs. John S. Holmes of Raleigh and Miss Henrietta Rhea Smedes of the University of North Carolina.

One of her daughters, Mrs. Frye, known to her native city as Emilie Rose Knox, has inherited her mother's musical genius, and her violin has delighted audiences and won her fame in the concert halls of many states.

A devoted member of the Episcopal Church, Mrs. Knox was a faithful and loyal participant in the various branches of work undertaken by Good Shepherd Church of which she was a communicant.

A charter member of the Johnsonian Book Club, for nearly forty years she was one of its leaders. When featured on its programs, her charming papers gave evidence of her brilliant mind; and read in her beautiful, cultured voice, such a voice as Shakespeare must have had in mind when he wrote of Cordelia's: "A voice ever soft, gentle and low, an excellent thing in woman." they gave delight to all who heard her.

A lovely character, a face the outward and visible sign of the inward and spiritual grace that made her,

one of the most beloved women not only in our club but in the city, the memory of her vivid and charming personality will never fade from the minds and hearts of those who knew and loved her, who miss her sorely, and yet, since such bereavements must come, can say:

" 'Tis sweet, as year by year we lose
Friends out of sight, in faith to muse:
'How grows in Paradise our store.' "

Resolved further, that a copy of the above be sent to the family of Mrs. Knox, with the sympathy of the Johnsonian Book Club, and that copies be spread upon the minutes of the club and be published in Saint Mary's "BULLETIN."

CATHARINE S. ALBERTSON
MRS. WARREN W. WAY
MRS. ARTHUR MORGAN.

EXTRACTS FROM A FEW LETTERS FROM OUR ALUMNÆ

Last winter, Louise Scales, (at Saint Mary's in 1926), had a very interesting trip to Venezuela. The following excerpt from one of her letters tells about her trip:

"A matter of a few months ago—December, to be exact—I had a grand invitation to visit at the American Legation at Caracas, Venezuela, so I hurried down on the next boat. Mr. Summerlin, the Minister Americano, was a classmate of my father's at the Academy. A girl from New York went with me, and he was lovely to us both.

I fell in love with South America on the spot! Caracas is simply glittering, and full of delightful people—American, French, English—everybody in fact, that I did not expect to find. The diplomatic set was very gay, and they showed us everything there was to see. We paid our respects to General Gomez, the Dictator—we found him charming, and no brigand at all!

Really, I think we were quite intrepid—barging off into a strange country when our knowledge of Spanish and geography was so vague! But we

had a Spanish maid, so we *had* to learn a little Spanish or not get any breakfast to eat, or any clothes pressed. We confided in her enough to discover rough meanings of some of the speeches of our incandescent Romeos.

One day, a party of us piled into a big Sekorsky Amphibian and flew down across northeastern Venezuela over the mountains to the General Gomez ranch on the Orinoco River for a big game hunt. We stayed four days, tramping through the bush and jungle after deer and wild hog. They did not tell me until we had reached home that there were lots of small tigers all over the place. Not knowing this, I had blithely toted my gun around as though I was only bird hunting in Texas. Fortunately, I killed two big deer, and a couple of alligators in the river. However, I failed to produce pictures of them, so Dad won't give me much credit for my story!

At night, when we camped away from the ranch house, the men strung hammocks up in trees—funny grass things that proved to be quite comfortable—and we slept out that way under the stars. One night, camping not far from a little town—the capital of the state—the president learned from a peon that we were there, and his son, whom I had met, and some guests came out with a military band and serenaded us. It was about one o'clock in the morning. We climbed down from our trees in our riding clothes, bleary-eyed with sleep, and danced with them on the grass by the lagoon. It was weird and lovely beyond description.

On our way home, we stopped in Port of Spain for a week with friends. We motored all over Trinidad. It was hard to get our own consent to leave! But one day we made arrangements to take the Pan-American plane as a short cut home—as by this time our families were beginning to send out an S. O. S.! It was about a thousand miles to San Juan and we made it in ten hours—including four stops in the West Indies. We were able to see quite a bit of St. John and were entertained

aboard an English battleship at St. Thomas.

San Juan proved so alluring that we stopped there a week and visited friends. From there, Harriet (my fellow-traveler) flew to Palm Beach to stay there the remainder of spring, and I took a boat on home."

From Greta Reed—formerly Greta Oestmann, (at Saint Mary's, 1925-1927):

California Aggies
Davis, Calif.

"I am now a Sophomore at the University of California, Agricultural Division. I am majoring in Poultry and Animal Husbandry.

Having lived in various states since I left Saint Mary's, the "BULLETIN" just reached me this week. I graduated from Reno, Nevada High School in '29; then went to Palo Alto Business College, and now I am studying for my life work—which will be that of a farmerette.

I am enclosing a dollar for the "BULLETIN." I am very much interested in hearing what all of my Saint Mary's friends are doing.

You know me by the name of Greta Oestmann, but it is now Greta Reed—No, I have not married."

From Sarah Glover ('28):

"The 8th of October, 1930, was the most red letter day I have ever had. About five o'clock, I pulled out of the New York harbor on my first (although I hope not my last) trip to Europe. I was rather sad at the thought of being gone a year and also at the thought of going alone. However, it did not take me long to get acquainted with everyone on the boat, and each day for two weeks was crowded with joyous events. The Italian steamer stopped first at the Azores, which were very interesting. Then we docked at Lisbon. That evening, we enjoyed a sight-seeing ride around the capital of Portugal. The next stop was Gibraltar. To me, the Spanish coast was a most beautiful sight . . . it looked all pink and blue. We passed through the Strait of Gibraltar and

could see the African shore in the distance. Landing in Naples at midnight, with a moon shining—and Vesuvius in the background—was heavenly. The next day, we walked around the city, which seemed very dirty to me; afterwards I heard people say it was clean now compared to what it was before Mussolini's day.

On leaving Naples, we passed by the famous little Island of Capri. One of the prettiest sights was going through the Strait of Messina at night with lights on both sides. Ever since my Latin days in high school, I had longed to see Sicily, the island that Italy seems to be kicking.

One of the happiest moments of my trip was landing in Trieste and meeting my brother.

From Trieste, we went to Zagreb, Jugo-Slavia. I stayed there three or four days and then went on to Vienna where I spent the winter. As for Vienna—there is not space enough for me to tell of that city!—the beautiful buildings, nice people, and most of all, the operas and concerts. I lived about an hour out of Vienna by tram (known to the American as "street car"). I stayed with a Baron and Baroness in a 300 year old castle. Here I took German and some other work—and went to an opera or concert every night. At Christmas time, I moved with the Austrian family to the mountains for winter sports.

I took short trips back to Zagreb every once in awhile. In early spring, I went to Budapest — going by boat down the Danube. The river separates the old part of the city from the new. I thought Budapest quite lovely.

The last of May, my brother and I flew from Trieste to Venice. Many people had said, "You will be very disappointed in Venice,"—but I was not one bit. It is just like a fairy-story!

From there, I went to Paris, where I spent three weeks seeing everything Paris had to offer. About the middle of June I met two American friends and we spent five weeks of delightful travel. We had no itinerary mapped out beforehand. We managed everything about our trip ourselves. We

visited Basle, Switzerland, then the famous Lake Como—went on to Venice—back to Lucerne where we spent a week. We did some bicycling there, and also some swimming in Lake Lucerne. We went back to Paris and did some shopping before setting out for Amsterdam, Brussels, and Ostend. From the latter place, we went to Dover, England. We spent ten days in London, with side trips to Warwick, Stratford and Windsor. We sailed from Liverpool, and after eight days on a Cunarder, we landed in Boston—glad to be back home, but with every intention of sailing again as soon as possible!"

From Muriel Dougherty, (Mrs. Wiley V. Carter) :

July 16th, 1931.

"I was Muriel Dougherty, ('22). I am now married to an army officer and am kept busy with two small boys — Skippy, who is nearly four, and Jackson who is just a month old. Our present address is New Brunswick, N. J., where my husband is to take a course in meteorology at Rutgers University.

Lenore Powell, ('22), now Mrs. John McFadden of 5738 Northumberland St., Pittsburgh, Pa., lived just a few blocks from me when we were in Pittsburgh.

My sister, Dorothy Dougherty, ('26), has just graduated from John Herron Art School in Indianapolis, Ind.

Margaret Bottum, ('15), and her sister are raising bunnies, and they hope to have a profitable "rabbit fur farm" some time. (Their address is: R. F. D. No. 1, Hickman Mills, Mo.)

Helen Budge, ('22), is Mrs. James A. Wright, Jr. of Miami, Fla. (Her address is: 237 N. E. 19th St.) She has a son, one and a half years old.

. . . I am afraid there are not many left at Saint Mary's whom I know—and I was there for 6 years!"

From Susan Divine:

416 S. Front St.,
Wilmington, N. C.

July 15, 1931.

"I received the 'BULLETIN' yesterday and read it from cover to cover before putting it down. It is needless

to say I enjoyed it, especially the Alumnae News part, telling about what the different girls are doing, etc.

I was at Saint Mary's in 1921-'22. As to what I am doing and have been doing: When I left Saint Mary's, I took a business course and went to work. Then I decided I would like to go to California. So I did. I lived in Hollywood and Los Angeles for nearly two years and just loved it. Yes, I had a shot at playing in the movies. You see the movie stars everywhere you go there. Some are even prettier and more handsome in real life than in reel life, and vice versa. It was quite thrilling to go to a theater and sit next to Norma Shearer, or at a table next to Joan Crawford at "Henry's."

I am back home now and working for a lawyer.

I am still my own boss!"

From Susanne Pegues, (Mrs. Robert J. Stevenson):

Taylor, S. C.

July 16th, 1931.

"It was quite a regret to me not to be able to attend our class reunion this past June. However, I could not leave my twenty-month old son at the time. The arrival of the "BULLETIN" a day or two ago, brought back most vividly how much I missed by not being there. I always look back upon my stay at Saint Mary's with such happy memories, and I feel that I love the old place and its associations more each year that passes.

I am still living at Taylor, S. C., where my husband is connected with a bleaching and printing plant.

I only hear occasionally, some news of "our old crowd," so it is with lots of pleasure I look forward to getting the "BULLETIN."

Caroline Moore Thomas passed through recently with her two children, and we are planning a trip to Saint Mary's sometime soon."

From Isabel Graves:

Valle Crucis School,

Valle Crucis, N. C.

September 11, 1931.

". . . I had quite a pleasure one afternoon last week; it was meeting

unexpectedly at a tea in Hendersonville, Margie Busbee Shipp, who said that the last time she had seen me was when I read the Valedictory at Saint Mary's! We enjoyed talking over old times at Saint Mary's and telling each other about our schoolmates. I also enjoyed seeing Miss Kate Shipp. We had the special pleasure of having her and her sister Miss Mary Shipp as our guests here at the School last night."

WORK OF "OLD SAINT MARY'S GIRLS" AT VALLE CRUCIS MISSION SCHOOL

At the Episcopal Mission School in Valle Crucis, N. C., two alumnae of Saint Mary's are doing a wonderful work. They are: Miss Isabel Graves of Mt. Airy, N. C., and Miss Adelaide Smith of Charlotte, N. C. The following excerpts from a letter written by Miss Graves give us an idea of what life at the Mission School is like:

"Valle Crucis School is a boarding school for girls and a day school for boys and girls. The high school is accredited by the State Department of Education.

The school buildings are picturesquely located on the side of Valle Mountain. At the entrance to the school, stands the beautiful Holy Cross Church built of stone quarried from school land a little farther up the mountain. Nearly all around the school are apple trees, and they are beautiful to behold in May when covered with pink and white blossoms, and again in the fall when laden with the red, ripe apples.

This is a home school and we do our own housework. Under the direction of the matron, our girls keep the bedrooms and halls clean and in order, and each girl does her own laundry. Under the direction of the housekeeper and dietitian, the girls cook the meals, set the tables, wash the dishes, and keep the dining room and kitchen in order. The work schedule changes every three weeks.

I play the organ for the services in the church and for the daily services in the prayer room, and I have choir practice for an hour Friday afternoons.

Miss Bouldin and Miss Smith go to our Mission Sunday School at St. Anthony's Chapel up on Dutch Creek. This was my Sunday afternoon work for seven years, but I gave it up the year we were without a Rector for several months, because my duties were necessarily increased. I used to go in our buggy drawn by our old horse, and I could tell of some of our interesting experiences—however, I shall refrain.

We do not have school on Monday. Then the girls do their washing and some "special cleaning." The teachers relax or work, as they please.

I teach two or three classes in high school, usually Latin, French, or Algebra. . . . I also write most of the School letters, open the boxes we receive and list their contents and give out supplies for the Sales Room. Of course there are conferences with girls and teachers. As I have opportunity, I visit our Church people and others in the neighborhood.

The Valle Crucis School has been fortunate in having through the years so many capable, earnest, consecrated workers. Another missionary from our Diocese of North Carolina has come to Valle Crucis—Miss Adelaide Smith—who was for several years in our missions in Alaska. She is a conscientious worker, deeply spiritual, and most helpful in the work.

We have many perplexing problems which arise from time to time, and sometimes we feel discouraged, but when we receive letters from our "old girls" telling us how much the Valle Crucis School has meant to them, we are cheered and feel that our labors are not in vain."

LOOKING BACKWARD . . .

In glancing over some old "Muses," we were tempted to choose a few items from them to include in our present issue of the "BULLETIN." We hope there will be many alumnae who will enjoy these glimpses of "other days."

"There was quite a gathering of Saint Mary's girls in Oxford for the Horner Commencement. Besides Rena Clark, Mary Robinson, Kate Winslow, Ger-

trude Winston, and Elizabeth Gaither of this year, Jessamine Gant and Helen Crenshaw were present to represent those who were with us a few years ago. Three of these seven girls were presented with marshal's regalias."—("Muse," 1905.)

"After one of the dances at Scotland Neck last summer, Anna Clark gave a supper to all the Saint Mary's girls present. Among these were guests at her house party: Minnie Burgwyn, Josephine Bowen, Carrie Helen Moore, Mattie Hunter and Margaret Stedman."—("Muse," 1905.)

"Miss Kate Shipp was abroad last summer with a party which included Misses Louise Wright, Fannie Hines Johnson, Emmie Drewry, Mary Shipp, and May and Annie Montague — all Saint Mary's girls. The party sailed on June 2nd from Philadelphia by the "Moltke" for Gibraltar and Naples.

Miss Fenner's party sailed from New York on June 11th by the "Oscar II." In the party were Miss Fenner and Miss Thomas of the Saint Mary's Faculty, Miss Emily Carrison, '07, of Camden, S. C., Miss Kate Broadfoot of Fayetteville, and Miss Bessie Woodard, of Raleigh — Saint Mary's girls — while others in the party were Miss Pattie Carroll, of Raleigh, and Miss Laura Moore, of Gastonia. They landed at Copenhagen and went to Norway to visit the land of the Midnight Sun before taking up their tour of the continent.

Mrs. M. T. Leak, of Durham, and her niece, Miss Annie Root, of Raleigh, and Miss Arabella Nash, of Tarboro, were also abroad this summer."—("Muse," 1908.)

President Roosevelt's Visit. . . .

"We were all much interested in the visit of the President on the Thursday of Fair Week. . . . We gathered in force near the summer house about eleven o'clock and had no time to wait. The procession, with its hosts of marshals and military display, was quite imposing, but of course the centre of attraction was the President and Mrs. Roosevelt. As the marshals passed,

they halted for a moment and cheered us heartily, a compliment which was much appreciated, and when the President came, we saluted him with the Harvard "Raahs" (led by Mr. Stone). He seemed much pleased with his reception and bowed most graciously.

A moment and he was gone, and yet we have a pleasant recollection of his visit and are heartily glad that we saw him."—"Muse," 1905.)

"A good many of the Saint Mary's girls expect to attend the Carolina-Virginia football game in Norfolk, Thanksgiving Day, and are looking forward to having a fine time."—"Muse," 1905.)

"Betsie London gave a house party at her home in Pittsboro at Thanksgiving. Those who went from Saint Mary's were: Isabel Simmons, Marguerite Short, Marjorie Robertson, Helen Strange and Elsie Emerson."—"Muse," 1905.)

"There was a bevy of old Saint Mary's girls at the house-party given by Mr. Cheshire Webb at his home in Hillsboro, in the first week of December. The party arrived Friday afternoon and that night, a dinner and a card party were given in their honor. The guests included Misses Eliza Simmons, Mary Thompson, Annie Cheshire, Josephine Boylan, Gertrude Winston, and Belle Nash."—"Muse," 1905.)

"Several girls went to hear Thomas Nelson Page lecture at the Raney Library on October 13th."—"Muse," 1908.)

"Saint Mary's welcomed many of her 'old girls' during November. Betsy Dixon and Sadie Thomas stopped by Saint Mary's on their way from Chapel Hill, where they had attended the November dances. Elizabeth Smith came up from the Southern Conservatory of Music, at Durham, for several days. Marguerite Lebrun made us a short visit on her way from Katherine Anderson's wedding. Meta B. Boykin was also here at the same time. Marion Slocomb was here several days with her sister, Helen. Sue Prince, who was visiting

Josephine Boylan, came over to school quite often. Mary Spruill, who is teaching in Youngsville, was with us from Saturday until Monday."—"Muse," 1908.)

"Mr. and Mrs. Lay went to Chapel Hill the last part of January, where they attended the celebration in honor of Lee. President Woodrow Wilson of Princeton, was the speaker of the day."—"Muse," 1908.)

"Passie May Ottley and Mildred Borden attended the Kappa Delta Convention in Washington."—"Muse," 1908.)

Drane-Thomas Wedding: "As pretty a wedding as one ever witnessed graced the residence of Mr. and Mrs. Jordan S. Thomas on Elizabeth Heights on the evening of January 29, at 7 o'clock, when Miss Florence Jackson Thomas became the bride of Mr. Brent Skinner Drane, a native of Edenton. Soon after the ceremony, Mr. and Mrs. Drane left for Edenton. After a short stay there and a return here, they will leave for Porto Rico, where Mr. Drane is in the irrigation service of the United States Government."—"Muse," 1909.)

FALL OUTINGS

During the fall the girls attended a number of football games in the neighborhood. On Thanksgiving Day all were privileged to go to the Virginia-Carolina game at Chapel Hill and sixty girls took advantage of this opportunity. In addition during October they attended the State-Carolina, the State-Florida and the State-Wake Forest games, all of which were played at State College.

On October 30th a special bus carried a group of students and teachers to Chapel Hill where they witnessed a performance of the "Beggars' Opera" given in the new Memorial Auditorium. On November 16th Miss Davis chaperoned another special bus load to Chapel Hill where they saw a performance of "Elizabeth the Queen."

The music students on November 2nd attended the first of a series of concerts under the auspices of the Raleigh Civic Music Association. The artist on this occasion was Attilio Braggiore, tenor.

LITERARY SOCIETIES

THE NEW LITERARY SOCIETY ORGANIZATION

Until this year it has been the custom of the Epsilon Alpha Pi and Sigma Lambda Literary Societies to take on each year as new members all the new girls, each Society taking half. Under this plan being a member of a Literary Society was not a distinction, it was simply something that happened to you when you came to Saint Mary's. This year it was decided that a new plan would be adopted—a plan which would make membership in the Literary Societies more of an honor. Hereafter the new girls will be chosen on a scholastic basis. The old girls who were already members were invited to remain members and all of them seized this opportunity. The new girls were chosen because of literary work and scholastic ability as shown by their work in other schools and the start they have made here. The E. A. P. Literary Society has elected Helen Leiby, Eleanor Polk and Frances Jones as its new members and the Sigma Lambda Society Martha Outlaw, Julia Wood Skinner, and Jane Toms. Both Societies hope to take in more new members as the year goes on as they prove themselves worthy of membership.

In celebration the two Societies gave a joint party in the gym October 3rd. Everyone enjoyed it much more than the former formal reception held in the parlor. We danced a while in the modern manner and then Madame Simbolotti led us in the Virginia Reel, after which refreshments in the form of Dixie cups and those much looked-forward-to cream puffs were served. The girls began to gather around the piano and sang and harmonized until the bell rang ending one of our best parties.

Since there is a national movement this year to celebrate the bicentennial of the birth of George Washington and to urge people to find out more about him than the usual encyclopedia contains, it was suggested that he be the

subject for study in the Literary Societies. The E. A. P. Society has decided to study every phase of George Washington's life with his statesmanship as the central theme. A government committee has been working in Washington for several years to find as much material as possible about Washington and as a result of this national study many interesting and hitherto unknown stories and facts about our first President have turned up. The E. A. P. Society is most interested in him as a statesman and their study will revolve around this idea. The Sigma Lambda Society has not definitely decided whether they will use George Washington as the subject of their programs or not. However, instead of a model meeting the two Societies will take part in a program on the subject of "George Washington, Statesman."

ASSEMBLY PROGRAMS AND LECTURES

Saint Mary's has had the pleasure of having a number of interesting speakers at the Wednesday morning Assemblies.

Dr. Way addressed the first Assembly on September 30. The following Wednesday Dean Cloyd of North Carolina State College spoke on "Honor" in its different phases, particularly in school life. The next week the work of the State Health Department, particularly in regard to inoculation, was discussed by Dr. C. A. Shore. Dr. Hubert Royster talked the following week on Moral Health Standards. On October 28, Mr. Lawrence Lee of Raleigh, who has lived and traveled in the southwest, told of the country which Willa Cather has written of in her novel, "Death Comes for the Archbishop." The following Wednesday we had the pleasure of an address from Dr. C. E. Brewer, President of Meredith College. On Armistice Day Rev. Joseph R. Walker gave an appropriate address. In connection with Fire Prevention Week on November 18 Mr. Tucker talked on what is being done to lower the fire rate and of how we can help in the nation-wide campaign against fire.

In addition, early in November Mr. Trueblood, Secretary of the Meeting of Friends in Maryland and formerly Dean of Guilford College, addressed the student body on "How Another World War May Be Averted."

On the evening of November 29, Saint Mary's had the pleasure of an address by Mr. C. G. Keeble of Raleigh, who spoke on his own ideas of literature. Mr. Keeble made the interesting point that the theme of all great literature is a clash between actual and the ideal. In this connection, he stressed the fact that no truly great man was ever a cynic.

OLD GIRL—NEW GIRL PARTY

As the student body passed into the parlor that Saturday night they met, for the first time socially, Dr. and Mrs. Way, Miss Albertson, Miss Holt, Miss Pope, Caroline Dunn and Rosabell Elliott. The only decoration needed was supplied in the costumes worn, which lent their brightness to the dark furnishings and formed a pretty tableau. This tableau was not a "still life" for very long, for when music started to lure with its rhythmic beat, everyone felt that she had to dance, even if she added to the crowd on the floor. Old girls were busily introducing their new-girl dates to those they would enjoy knowing, while in the corner some found an opportunity to meet the faculty. At the height of the fun, the music stopped and old girls gathered around the piano to sing "Alma Mater" and thus to end the first party of the year.

HALLOWE'EN PARTY

Hallowe'en with its spooks, shivers, and thrills rolls round but once a year and as the finger of the calendar slowly approaches the 31st of October, Saint Mary's always begins to seethe and stir with interest and expectancy. Great is the excitement and preparation for this gay frolic! Costumes are unearthed, foreheads knit in a desperate attempt for ingenuity in get-up, while the thought of the shadowy prize

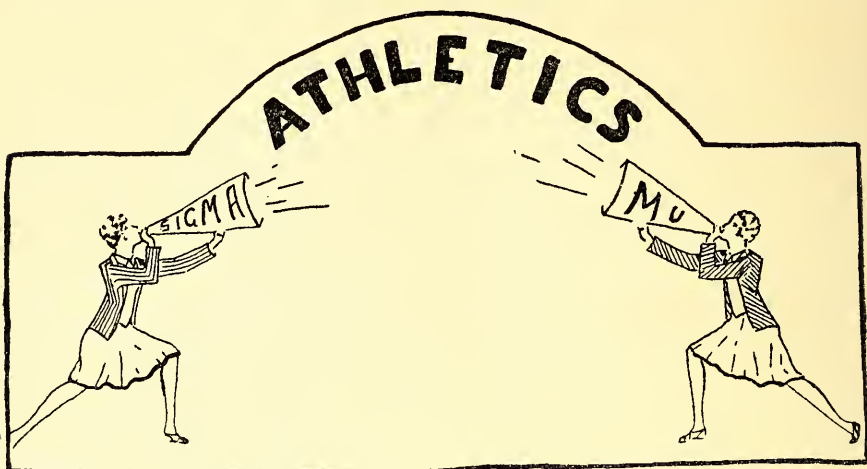
dances through scheming heads; plots among Juniors, whispers, conspiracies . . . thrills!!! Excitement!!!

"Ye old traditions" proclaimed that the honor of the occasion should rest upon the Juniors, an honor burdened with the necessity of decorating the almost "undecoratable" gymnasium and affording amusement for the student body. The clever Juniors rose bravely and valiantly to the occasion and met the situation with a fortitude that would have done credit to older and more experienced heads. All afternoon they scurried around, mysteriously carrying pumpkins, leaves, sheets into the sacred domain, the gym.

The gym was a confusion of grinning pumpkins, fall leaves, hideous faces peeping from dark corners. The Juniors, à la tradition, were cunning red devils, but others had exercised their ingenuity and were in costumes of all kinds and descriptions, varying from those charming in their picturesqueness to those amusing in their absurdity. To strains of music all fell into line for the Grand March. The great moment had come! The prize was to be given for the best costume; glances of admiration at the costumes; struts of confidence—one by one disgruntled clowns and ghosts were dropped from the line until finally only Margaret Bugg and Sally Paine were left as the laughing, jolly Amos 'n Andy. If my memory serves correctly, this was the second year these young ladies have walked away with the prize.

A scream! Another!!! The blood-curdling sounds were traced to the darksome "Vault of Gunman Joe." By tens trembling girls were taken into the unknown, while others waited in a long line, trembling as the shrieks of the fortunate (?) ten fell upon their ears. Limp with excitement and fear they finally emerged and were immediately surrounded by eager questioners. But, no!—they refused to tell. Fear sealed their lips. Each had to experience for herself the dangers of that gruesome vault which has sealed so many lips.

(Continued on page 26)



CASSIDY TENNIS CHAMPION

The tennis tournament in singles was played this year with an entry list of 30 Mus and 38 Sigmas, making a total of 68 players contesting for the coveted championship. Fine weather prevailed throughout the tournament. Not a match was rescheduled because of rain and by the third week in October the quarter finals had been reached. In this round Elliott—*Sigma*, defeated Jamieson—*Mu*; B. Paine *Mu*, won over Berkeley—*Mu*, and Cassidy—*Mu* drew a bye. In a trial match for strength B. Paine defeated Cassidy and won the right to play in the finals. Cassidy then met Elliott in the semi-finals and defeated her in a match that was hard fought and well played by both contestants. This left two Mus in the finals, B. Paine again meeting Cassidy, and in this match Saint Mary's witnessed an exhibition of unusually fine tennis stroking. There was fight as well as form in the match and it was almost dark when the players shook hands across the net, Cassidy having won the championship in three sets: 3—6, 6—0, 6—4.

A point was given to the respective athletic association each time a member won a match. This resulted in 28 points for the Sigmas and 41 for the Mus. Ten points were given to the

runners-up, 15 to the winner and as both finalists were Mus, the Mus received 25 additional points. The total was Mus 66, and Sigmas 28, making the Mu Athletic Association the winner of the singles tennis tournament for the fall of '31.

BLOOMER PARTY

Quelle affaire, as we French have it! The Bloomer Party was the initiation into the now raging Sigma Mu spirit. The new girls held their excitement well until the little envelopes told them whether they would be loyal to the blue or the red. When they found out, it could be said that the party started, amid such cries from old girls as, "I always said she looked like a Mu." The pep meetings were so rousing that by the time we filed into the gym the feeling was high, and cheering was a necessity. (Incidentally, I wonder how many people know the amount of noise a few girls can make.) The game was furiously fought, and ended with victory for the Mus at 10-6. Dancing followed, as it always does. Then came another initiation, into the mysteries of Saint Mary's particularly festal refreshments. The cream puffs put the topping to the never-to-be-forgotten Bloomer Party of 1931.

HOCKEY!

We love its fun, its thrill, its dash—
 The furious sticks' resounding clash,
 The eagerness of watching eyes,
 The struggle for that small, round
 prize,
 The sting of wind upon our cheeks,
 The burst of hoarse, excited shrieks,
 The playful boundings of the ball—
 Oh, we love hockey, one and all!

The joy of combat, flaming high,
 Fires every heart to "do or die."
 We glory in the tingling heat
 Of free, wild blood. Our ready feet
 The stubbly ground fly lightly o'er.
 And as our jubilant spirits soar
 On up into the blue above,
 We know it's hockey that we love!

DIFFY.

HOCKEY

Although we have not had "that cool hockey weather," a most exciting season has resulted.

The Mus elected Barbara Paine as their manager and the Sigmas elected Gertrude Mott.

The scores were as follows:

Hot Shots (Sigmas) vs. Lucky Strikes (Mus)—3-4.

Whiz Bangs (Sigmas) vs. Old Golds (Mus)—4-3.

Hot Shots vs. Old Golds—2-6.

Whiz Bangs vs. Lucky Strikes—3-2.

Sigma Varsity vs. Mu Varsity—0-3.

HOCKEY TEAMS

Mu Team

<i>Lucky Strikes</i>	<i>Old Golds</i>
M. Eighmé.....	E. Morton
	C.F.
A. Tucker.....	M. Boney
	L.I.
E. M. Noell.....	C. Dunn
	L.W.
A. Parmiter.....	L. Lucas
	R.I.
N. Joslin.....	E. Rose
	R.W.
S. Paine.....	D. Harper
	L.H.
B. Paine.....	B. J. Cassidy
	C.H.
K. Cady.....	B. Moore
	R.H.

B. Josephs.....	F. Everett
	L.F.
M. Bugg.....	P Goodwin
	R.F.
M. Chichester.....	M. Atkins
	G.G.

Sigma Team

<i>Whiz Bangs</i>	<i>Hot Shots</i>
R. Elliott.....	A Mosby
	C.F.
A. Graham.....	G. Hasselle
	L.I.
M. Gwaltney.....	J. Jones
	L.W.
G. Bowes.....	B. M. Goode
	R.I.
H. Close.....	J. Raper
	R.W.
E. Polk.....	M. Moore
	L.H.
G. Mott.....	A. Alexander
	C.H.
E. Lawrence.....	I. Abernathy
	R.H.
F. Johnson.....	M. Howard
	L.F.
L. M. Goode.....	V. Turnage
	R.F.
E. Davis.....	M. Outlaw
	G.G.

Sigma Varsity

Mu Varsity

R. Elliott.....	E. Morton
	C.F.
A. Graham.....	M. Boney
	L.I.
M. Gwaltney.....	C. Dunn
	L.W.
G. Bowes.....	A. Tucker
	R.I.
N. Tyler.....	E. Rose
	R.W.
A. Alexander.....	S. Paine
	L.H.
G. Mott.....	B. J. Cassidy
	C.H.
E. Lawrence.....	D. Harper
	R.H.
M. Howard.....	B. Josephs
	L.F.
L. M. Goode.....	P. Goodwin
	R.F.
E. Davis.....	M. Chichester
	G.G.

Honorary Varsity

R. Elliott	C.F.
M. Boney	R.I.
A. Tucker	L.I.
M. Gwaltney	L.W.
E. Rose	R.W.
E. Lawrence.....	R.H.
D. Harper	L.H.
B. J. Cassidy.....	C.H.
M. Howard	L.F.
B. Josephs	R.F.
M. Chichester	G.G.

ATHLETIC POINT SYSTEM

Besides the point system which is used to determine whether Sigmas or Mus will receive the athletic plaque at the end of the year, there is now in use another point system which determines individual athletic awards. Athletic associations in most girls' colleges are using similar point systems, designed usually to fit the needs of the school. They are devised particularly to develop a wider interest in recreation and sports, and to make athletic awards represent a more inclusive participation.

There are twelve headings to our point system. They are: Hockey, basketball, tennis singles, tennis doubles, track and field, swimming and diving, walking, dancing, Red Cross Life Saving, leadership, May Day, and all-round participation. Not more than seventy-five points may be credited from any one heading. There are also deductions for unsatisfactory academic standing, bad posture and lack of sportsmanship.

A girl may win a letter by making a total of 500 points. She may also win a letter by making 200 points and a place on a varsity team, or by winning a tournament or meet. A girl may win a numeral by winning 400 points, or by playing on an association varsity team, winning second place in meet or tournament and earning as well, 150 points. She may win a basket ball or hockey class award by earning her position on the class team and having 125 points.

This system will mean that the awards will be more difficult to win, that any award will represent partici-

pation in more than one sport and that girls who are not stars in any line but have a wide interest will receive recognition.

SERENADE

The evening started quietly enough with the usual laggards trailing in to dinner, with the usual grumbling and groaning over "those rolls *again!*" School affairs were discussed and the weather was commented on; then someone electrified the school by starting the rumor, "State's serenading tonight!" The news spread like wildfire; old girls pricked up their ears; new girls, after the alluring mysteries of a serenade had been fully impressed upon their fresh consciences by veterans, joined in the hubbub. Many were the horrified glances at the unwanted noise in the austere dining room; valiantly did the harassed teachers try to curb the rising tide of excitement, characterized by squeals and peals of varying shrillness. To no avail! The rumor acted as a tonic.

After dinner there was a veritable stampede for the porch and the steps. Strange to tell the "cute" girls always manage to plant themselves squarely on the first step. Why? You answer that one. The babble of voices rose high. Finally a hush of excitement fell upon the crowd and then—From the distance came the deep rumble of a drum; the red glow of torches held high, State boys wild with victory. In a second the campus was flooded with boys, tall boys, small boys, boys of all descriptions and the stately oaks groaned with horror. Three cheer leaders, in white trousers and red sweaters, with huge megaphones, leapt to the front. "Fifteen rahs for Saint Mary's" trembled upon the air. Cheer followed cheer, while the Saint Mary's girls screamed approval. The stirring rendering of the patriotic State song was a great credit to that institution. A dramatic effect was created when lighted matches were held high. Our "fifteen rahs for State" created a passable impression, but everlasting disgrace was incurred when with State

clamoring and even abjectly pleading for a cheer, we feebly began our celebrated "In a Grove of Stately Oak Trees," rendering it in a *very* peppy and collegiate manner!

"Goodnight, Ladies." What! so soon? We wailed a protest, but all in vain; with a whirl of wheels and a honking of horns, they were gone!

The crowd on the steps desolately broke up, regretfully moved back to musty books, while the State boys celebrated their triumph. Soon quiet descended; the feeling of the stately oaks were soothed; they rested contentedly, knowing their domain and charges were safe.

THE PRUNE ORCHARD OR

A NIGHT IN VENICE

"Help! Help!" cried our heroine, as with a wild scream she fell into the lake. Aloysius looked up from the book he was perusing.

"I will save you," he shouted. Soon he was swimming with powerful stroke to where the proud Gwendolyn had disappeared.

Clutching her by the hair, he succeeded in pulling her to shore, but ere he could set foot on land, he felt a powerful arm push him back, and a deep voice boomed, "Unhand that woman, villain!"

"And who are you?"

"I am Jack Darling."

"Not the great Jack Darling of U. S. Army fame?"

"The very same!"

"My hero," murmured Gwendolyn from the sand whereon she lay. Opening her eyes, she beheld two gallants instead of one.

"Foiled again!" she muttered as she strode home.

SAINT MARY'S WOULD NOT BE EXACTLY THE SAME WITHOUT:

Daily prayer for "moderate rain and showers."

Bonnie and her adoring mob.

Miss Sutton protesting "Nobody asked me."

The young Boney, "It's a Senior privilege."

Pete Taylor's whine, "Oh, I didn't know. I'm a new girl."

Rosine's perfect nonchalance.

Miss Holt's meal-time inquiry, "Any news today?"

Patsy and her "Blue Waltz."

Barbara Scott cooing of brother Randolph.

Margaret Hubbard and her conscientiousness.

The feeble responses of the choir.

Martha Outlaw and her Garbo aspirations.

Beaty being embarrassed.

The inevitable phrase, "We did that last year."

Nikki (pronounced Neekee?) and the modest ear-rings.

Jane Smoot and the tennis shoes.

Mott!!!!

VISITORS

Mrs. Cheshire Webb (Eliza Drane)

Elizabeth Collins

Sophonra Webb

Mary Hall

Julia Bates Brown

Mary Long Battle

Mrs. Clarence Pemberton (Norcott Broadfoot)

Katherine Scoggin

Betsy Harding

Sara Parker

Suzanne Simmons

Margaret Cameron

Theodore Cameron

Mrs. Samuel Emory (Mary Dortch)

Mrs. W. D. Toy (Jennie Bingham)

Sylbert Pendleton

Frances Sansbury

Alice Dewar

Martha Dabney Jones

Margaret Bullitt

Virginia Chisholm

Dorothy Cilley

Nancy Boxley

Nannie Lamb

Mrs. J. S. Claypoole (Frances Broadfoot)

Mrs. Frank Spruill (Alice Winston)

Isabel James

Mrs. Edmund Harding (Katie Bra-gaw)

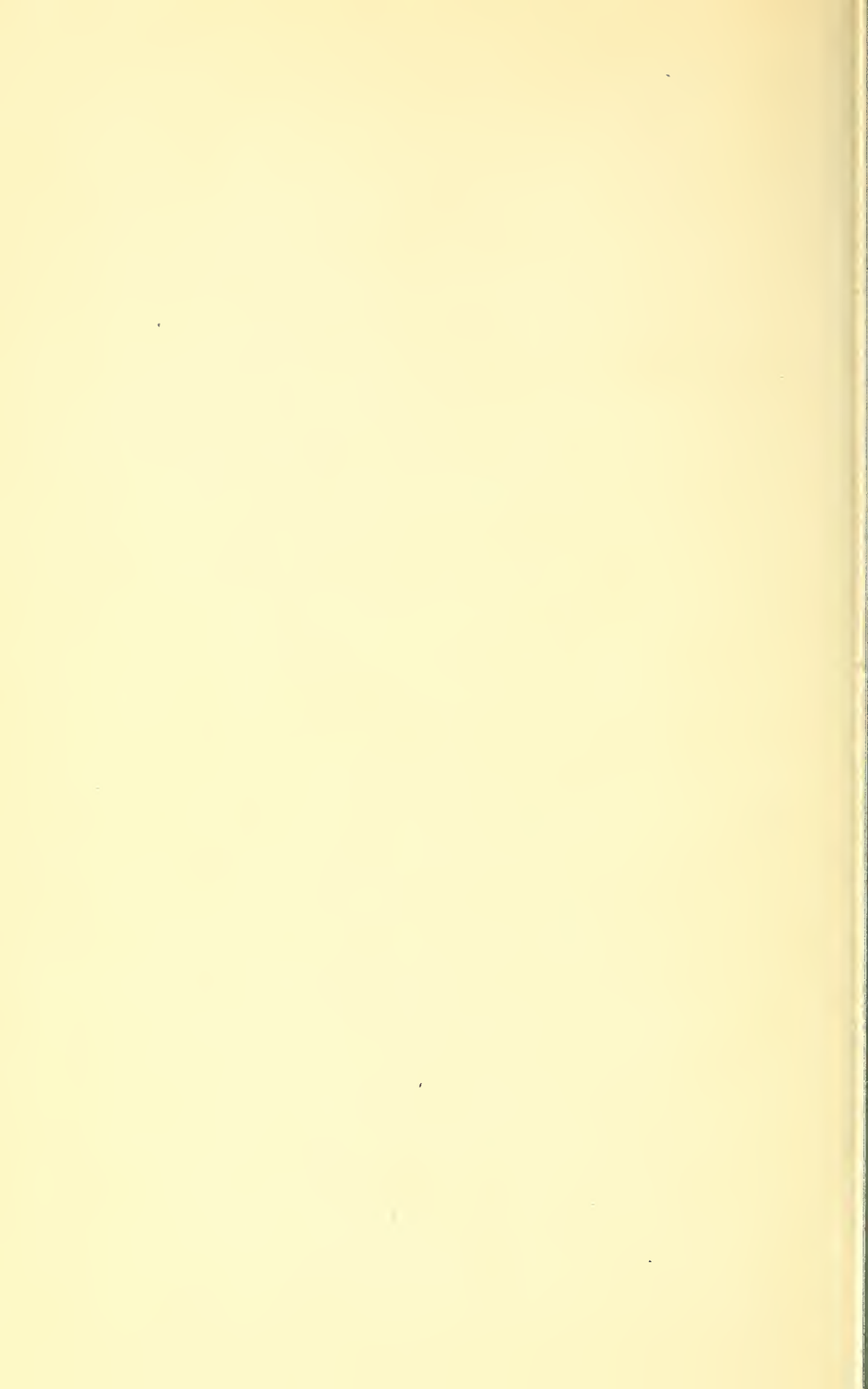
Grace Crabtree
 Mary Manning Lynah
 Grace Woodruff
 Miss Easdale Shaw
 Mrs. Watkins Robards (Sadie Root)
 Mary Wiatt Yarborough
 Virginia Yancey
 Annie Grey Johnson
 Ethel Battle
 Jane Purrington
 Josephine Parker
 Mrs. Skelding (Mary Allen Short)
 Louise Pritchard
 Athleen Munson
 Betsy Harding
 Betty Gray Long
 Mary Andrews Person
 Gertrude Hancock
 Maria Parham
 Lucy Toncray
 Eleonora Hunt
 Frances Wagstaff
 Lalla Bragaw
 Rebecca Coppersmith
 Mrs. Shaw (Virginia Harrison)
 Mrs. M. S. Harrison (Mary Garrett)

Mildred Milmow
 Mary London Noë
 Hazel Whitten
 Katherine Thiem
 Kelsey Crocker
 Charlotte Fitzsimmons
 Ann Church
 Josephine Symons
 Margaret Powell
 Blanche Baker Hanff
 Eva Moore
 Jean Raper

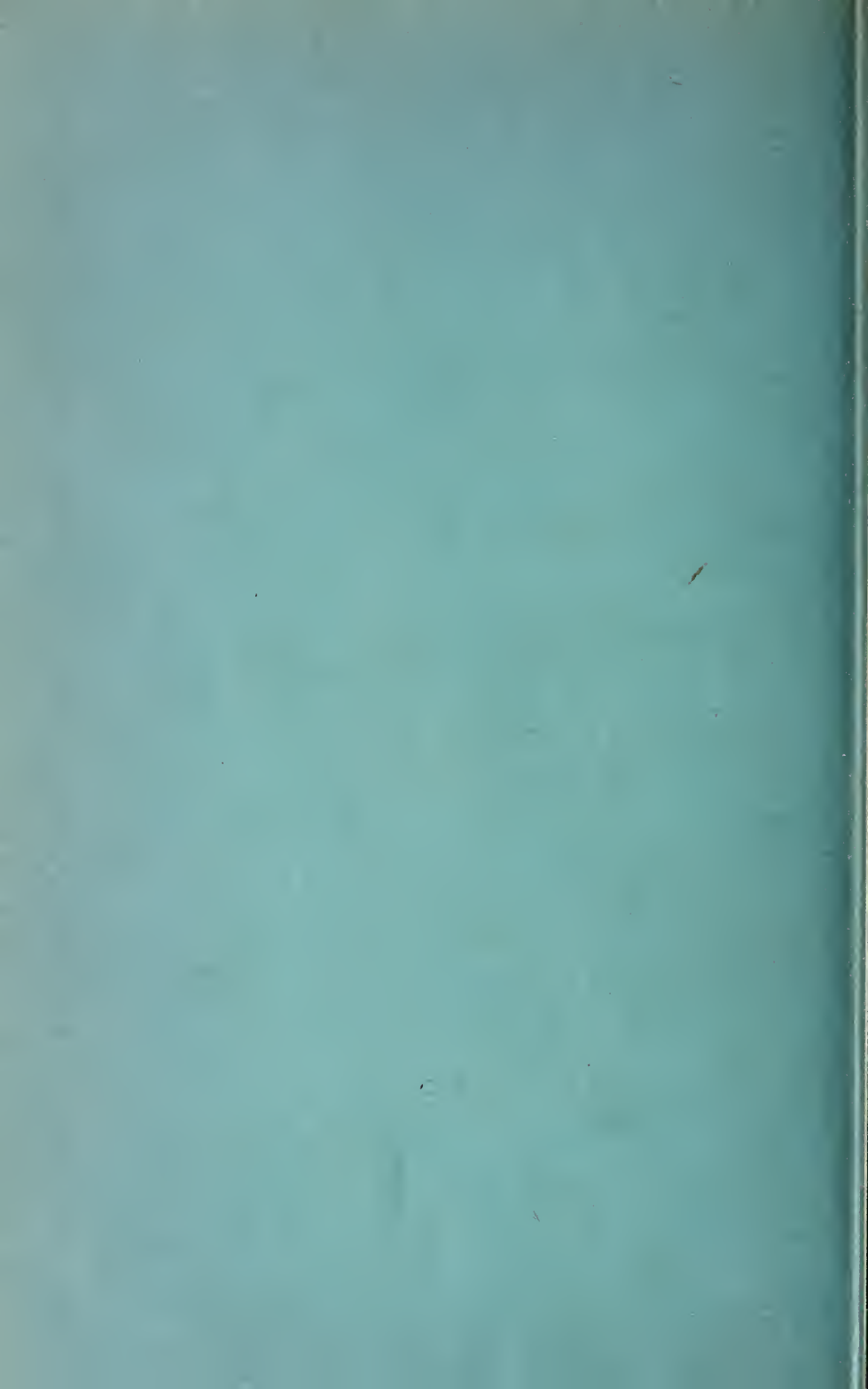
HALLOWE'EN PARTY

(Continued from page 21)

Fortune tellers sat within their tents and told of death, riches—and the usual things. Everyone revelled in the refreshments. Then, hunger satisfied, sleepy and tired, all tumbled off to bed to troubled dreams of goblins, witches and ghosts, while Hallowe'en, which had been heralded in with such noise, gaiety and excitement, passed in the dead silence of the night.







SAINT MARY'S SCHOOL BULLETIN



SAINT MARY'S SCHOOL
AND JUNIOR COLLEGE
RALEIGH, NORTH CAROLINA

CATALOGUE NUMBER
SESSION OF
1932-1933

THE HISTORY OF

THE

ROYAL

NAVY

OF GREAT BRITAIN

AND IRELAND

FROM THE

EARLIEST PERIODS

TO THE PRESENT

TIME

BY

ADMIRAL LORD BRADSHAW

APRIL, 1932

SERIES 21, No. 2

SAINT MARY'S SCHOOL BULLETIN

PUBLISHED QUARTERLY BY SAINT MARY'S SCHOOL
RALEIGH, NORTH CAROLINA



SAINT MARY'S SCHOOL
and JUNIOR COLLEGE

RALEIGH, NORTH CAROLINA

CATALOGUE
NUMBER

Entered July 3, 1905, at Raleigh, N. C., as second-class matter
under act of Congress of July 16, 1894

SAINT MARY'S SCHOOL and JUNIOR COLLEGE

CALENDAR FOR 1932-'33

91st Annual Session

1932

- September 12, Monday Faculty assemle; Registration and Classification of Day Students.
- September 13, Tuesday New Resident Students report.
- September 14, Wednesday . . Returning Resident Students report; Registration and Classification of Resident Students.
- September 15, Thursday Opening Service of Advent Term.
- November 1, Tuesday All Saints: Founders' Day.
- November 24, Thursday Thanksgiving Day.
- December 21, Wednesday . . . Christmas Recess begins.

1933

- January 5, Thursday Resident Students report.
- January 31, Tuesday Easter Term begins.
- March 1, Wednesday Ash Wednesday—Lent begins.
- March 16, Thursday Spring Recess begins.
- March 21, Tuesday Spring Recess ends.
- April 14, Friday Good Friday.
- April 16, Sunday Easter Day.
- May 12, Friday Alumnae Day.
- May 28-30 Commencement Season.

No absence from the school is allowed at Thanksgiving Day, Washington's Birthday or from Palm Sunday to Easter, inclusive.

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SAINT MARY'S SCHOOL

THE BOARD OF TRUSTEES

THE BISHOPS

RT. REV. EDWIN A. PENICK, D.D., <i>Chairman</i>	Charlotte, N. C.
RT. REV. JOS. BLOUNT CHESHIRE, D.D.....	Raleigh, N. C.
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SAINT MARY'S SCHOOL

OFFICERS

Session 1931-'32

REV. WARREN W. WAY.....	Rector
MR. ALBERT W. TUCKER.....	Secretary and Business Manager (S.B. Massachusetts Institute of Technology, 1899)
MISS CATHERINE SEYTON ALBERTSON.....	Dean of Students
MISS VIRGINIA HENRY HOLT.....	Academic Head
MRS. FRANK NASH.....	Librarian
MRS. HUGH McLEOD.....	Study Hall
MRS. NANNIE H. MARRIOTT.....	Dietitian
MISS FLORENCE U. TALBOT.....	Assistant Housekeeper
MRS. L. B. NAYLOR.....	Matron of the Infirmary (R.N. Park View Sanitarium, Atlanta, Ga., 1903)
DR. H. B. HAYWOOD, JR.....	School Physician
MISS MELA ALLEN ROYALL.....	Alumnæ Secretary (B.A. University of North Carolina, 1929)
MISS JULIET B. SUTTON.....	Secretary to the Rector
MISS MARY LEWIS SASSER.....	Office Secretary
MISS DORYCE FAISON WYNNE.....	Office Secretary

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MISS CATHERINE S. ALBERTSON	MISS FLORENCE C. DAVIS
MISS VIRGINIA H. HOLT	MISS MABEL M. MORRISON
MR. ALBERT W. TUCKER	MISS ELIZABETH BASON

Scholarships

MR. ALBERT W. TUCKER	MISS VIRGINIA H. HOLT
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Receptions

MISS LIZZIE H. LEE	MISS ELVA NICHOLSON
MISS MABEL M. MORRISON	

School Entertainments

MISS FLORENCE C. DAVIS	MR. WILLIAM H. JONES
------------------------	----------------------

Library

MISS VIRGINIA H. HOLT	MRS. FRANK NASH
-----------------------	-----------------

School Marshals

MR. WILLIAM C. GUESS	MISS JESSIE L. MATTHEWS
----------------------	-------------------------

Publicity

MR. WILLIAM H. JONES	MISS VIRGINIA H. HOLT
MISS CATHERINE S. ALBERTSON	MR. ALBERT W. TUCKER
MISS FLORENCE C. DAVIS	

SAINT MARY'S SCHOOL

FACULTY AND OFFICERS

1931-'32

REV. WARREN W. WAY.....	Rector
MISS CATHERINE SEYTON ALBERTSON.....	Dean of Students
MISS VIRGINIA HENRY HOLT.....	Academic Head
MR. ALBERT W. TUCKER.....	Secretary and Business Manager

THE ACADEMIC DEPARTMENT

REV. WARREN W. WAY.....	Bible
(A.B. Hobart College, Phi Beta Kappa, 1897; General Theological Seminary; A.M. University of Chicago, 1924; D.D. University of South, 1929; Rector Grace Church, Cortland, N. Y., 1900-1914; Rector of St. Luke's Church, Salisbury, 1914-1918. Rector of Saint Mary's, 1918—)	
VIRGINIA HENRY HOLT.....	English
(A.B. Smith College, 1920; A.M. University of Virginia, Phi Beta Kappa, 1924; Graduate Student, University of Virginia, 1923-1926; Teacher, Fairfax Hall, Waynesboro, Va., 1920-1921; St. Mary's Hall, Burlington, New Jersey, 1921-1923; Saint Mary's School, 1926—)	
MARY WILSON BOHANNAN.....	French
(Graduate Saint Mary's School, 1923; A.B. William and Mary College, 1925; Teacher, Crewe, Virginia, High School, 1925-1926; Waverly, Virginia, High School, 1926-1927; Saint Mary's, 1927—)	
SUSAN REAVIS COOKE.....	English and History
(Ph.B. University of Chicago, 1920; Columbia University; Teacher, The Woman's College, Frederick, Md., 1898-1900; Gunston Hall, Washington, D. C., 1900-1907, and 1909-1915; Saint Mary's Hall, San Antonio, Texas, 1915-1920; Saint Mary's, 1921—)	
WILLIAM C. GUESS.....	History and Social Sciences
(A.B. University of North Carolina, 1911; M.A. Johns Hopkins University, 1926; Professor of History and Economics, Guilford College, 1917-1918; U.S.N., 1918; Acting Professor of History, North-eastern State Normal, Oklahoma, 1919; Professor of History, Trinity University, Texas, 1919-1925; Professor of History, Baltimore City College, 1926-1928; Saint Mary's, 1928—)	
KATHERINE HOSMER.....	English and History
(Graduate Saint Mary's Junior College, 1926; A.B. Rollins College, Winter Park, Florida, 1928; Graduate Study, Columbia University; Boursiere de la Republique Francaise a l'Ecole Normale Superieure de Sevres, Seine et Oise, France, 1929-1930; Graduate Study, l'Universite de la Sorbonne, Paris, 1929; Instructor, Gwynne Institute, Fort Myers, Florida, 1928-1929; Saint Mary's, 1930—)	
ALLIS F. HUSSEY.....	French
(B.S. University of Michigan, 1921; M.S. University of Michigan, 1922; Certificat d'Etudes Francaises, Grenoble, France, 1923; M.A. University of Michigan, 1928; Graduate Study, Columbia University, 1929-1930; Summer Session, University of Madrid, Spain, 1928; Head of French Department Itasca Junior College, Coleraine, Minnesota, 1925-1929; Society of Sigma Xi; Saint Mary's, 1930—)	

SAINT MARY'S SCHOOL BULLETIN

MARJORIE J. LALOR.....Biology and Hygiene

(A.B. Goucher College, 1924; Summer Sessions, Columbia University and North Carolina State College; Substitute teaching, Baltimore County High Schools, 1922-1923. Teacher, Peace Institute 1924-1929; Saint Mary's, 1929—)

ANNIE RUTH LINEBERRY.....Mathematics

(A.B. Meredith College, 1923; M.A. Columbia University, 1925; Boiling Springs High School, 1923-1924; Agnes Scott College, 1925-1926; Hardin College, Mexico, Mo., 1926-1927; Saint Mary's, 1927—)

JESSIE LEMONT MATTHEWS.....Physical Education

(A.B. Winthrop College, 1922; courses at Salem College, 1924-1925; graduate courses, Duke University, 1929; Teacher, Winston-Salem City Schools, 1924-1925; Largo High School, Florida, 1925-1927; Durham City Schools, 1927-1929; Saint Mary's, 1929—)

MARY L. MILLER.....Chemistry

(A.B. Syracuse University, Phi Beta Kappa, 1927; M.A. Columbia University, 1929; Teacher high school Dexter, New York, 1927-1928; Argola, New York, 1929-1930; Saint Mary's, 1930—)

MABEL MARGARET MORRISON.....Latin

(A.B. Dalhousie University, 1922; M.A. Dalhousie University, 1923; M.A. University of Toronto, 1925; Ph.D. University of Toronto, 1928; Teacher Halifax Public Schools, 1923-1924; Saint Mary's, 1929—)

DOROTHY V. POPE.....English

(A.B. Randolph-Macon, 1922; A.M. Tulane University, 1927; Columbia University, Spring Sessions, 1929, 1931; Teacher, Spartanburg, S. C., High School, 1922-1925; Florence, S. C., High School, 1925-1926; Elizabeth City, N. C., High School, 1927-1928; Saint Mary's, 1931—)

LORA E. SIMBOLOTTI.....Spanish and French

(Berlitz School of Languages, Boston, 1900-1903; Certificat d'etudes francaises, Universite de Grenoble, France, 1921-1922; Harvard Summer School, 1923; Middlebury College Summer School, Middlebury, Vt., 1924. Foreign Correspondent with National City Bank of New York, Genoa, Italy, 1917-1921; Foreign Correspondent Merchants' National Bank of Boston, 1922. Northfield Seminary, Northfield, Mass., 1923-1924. Saint Mary's, 1924—)

ART DEPARTMENT

NANNIE E. SMITH.....Art

(Student Teachers' College, Columbia University, two years; Summer School, Chicago School of Applied Art, New York University; Art Supervisor Raleigh City Schools; Teacher, Bernardsville, New Jersey; Assistant, Horace Mann School, Teachers' College, New York; Saint Mary's, 1931—)

BUSINESS DEPARTMENT

LIZZIE H. LEE, *Director*.....Stenography, Typewriting, Bookkeeping
(Director of the Department, 1896—)

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S A I N T M A R Y ' S S C H O O L B U L L E T I N

EXPRESSION DEPARTMENT

FLORENCE C. DAVIS, *Director*.....Expression, Dramatic Art
(B.O. Emerson College, Boston, 1906; Elmira College, N. Y.; Posse
Gymnasium, Boston; Pupil of Edith Herrick, Boston, summers 1911-
1913-1914-1917-1926 (Leland Powers Method); private studio,
Elmira; substitute teacher, Miss Metcalf's School, Tarrytown, 1908;
teacher, Reidsville Seminary, N. C., 1909-1911; Director of Play-
grounds, Elmira Community Service, Elmira, N. Y., summers 1921-
1930; Director of Expression, Saint Mary's, 1911—)

HOME ECONOMICS DEPARTMENT

ELIZABETH BASON.....Domestic Science, Domestic Art
(A.B. Flora Macdonald; Diploma in Domestic Art from Teachers'
College, Columbia University and graduate of the Foods and Cookery
Department of Teachers' College; student in summer session at
Chicago University, California University, Columbia University;
Head of Home Economics, La Grange College, La Grange, Ga., 1918-
1920; Saint Mary's School, Raleigh, 1920-1921; La Grange College,
1921-1923; Chicora College, Columbia, S. C., 1923-1924; Saint
Mary's, 1924—)

MUSIC DEPARTMENT

WILLIAM H. JONES, A.A.G.O., *Director*..Piano, Organ, Voice, Theory
(A.B. Trinity College, N. C.; Pupil in Berlin of Wilhelm Berger and
Schirner in Piano, of Fraulein Anderson in Voice, and of Clemons
in Organ. Director of Music, Hampton College, and private teacher
in Norfolk, 1900-1918; Organist and choirmaster in old St. Paul's,
in St. Luke's and in the First Presbyterian Church, Norfolk, 1900-
1908; Y. M. C. A. Secretary overseas, 1913-1919; Saint Mary's,
1919—)

Mrs. BESSIE RAYE McMILLAN.....Violin
(Studied under Gustave Hagedorn, 1906-1914; Saint Mary's School,
1917-1919. Teacher of Violin, Raleigh Public Schools, 1917-1919;
Director of Raleigh High School Orchestra, 1917-1919 and 1921;
Saint Mary's, 1921—)

ELVA B. NICHOLSON.....Piano
(Graduate Mount Allison Conservatory, Sackville, New Brunswick,
Canada; Chautauqua Summer School, Chautauqua, N. Y.; Teacher
of Piano, Mount Allison Conservatory, 1921-1926; Saint Mary's,
1926—)

THE LIBRARY

Mrs. FRANK NASH.....Librarian
(Graduate North Carolina College for Women; Graduate, Library
Training School of Carnegie Library of Atlanta; Assistant Librarian
University of North Carolina, 1907-1917; Librarian at Sweet Briar
College, 1918-1920; Saint Mary's, 1927—)



ROTUNDA

CHAPEL

WEST ROW

WEST WING

SMITH'S HALL

EAST WING

EAST ROW

SENIOR HALL

ART BUILDING

GYMNASIUM

PANORAMIC VIEW OF SAINT MARY'S, RALEIGH, NORTH CAROLINA



FOREWORD

IN THIS foreword it is the purpose to make clear to those who are interested some of the special advantages and characteristics of Saint Mary's: its well-earned prestige; its scholarship; its care for the health and well-being of the students; and its influence on character building.

Saint Mary's is an old school. It has completed its ninetieth year. Since 1897 it has been the property of the Episcopal Church in the two Carolinas. It is the largest boarding school for young women maintained by the Episcopal Church in the United States, and is also one of the oldest. The love and respect of former students bring yearly many of their daughters, granddaughters, and in a few instances their great-granddaughters, to their old school, and the devotion to Saint Mary's ideals has potent influence now as at all times in its long history.

On the side of the educational work accomplished, Saint Mary's prepares students for admission to Women's Colleges of the highest standard, and gives two years of Grade A College work in its Junior and Senior classes. Its curriculum affords a complete and well-rounded education for that large number of young women who desire to do advanced work but who do not care to take a full college course.

Attention to the health of the students is of supreme importance at Saint Mary's. It is the constant aim of all those in authority so to guard the girls as to prevent illness. The school has a modern infirmary with a matron, who is a graduate nurse, always in charge; a doctor makes daily visits and is subject to call at any time; a director of physical training examines each student, recommends such exercise as is needed in each individual case, and supervises all indoor and outdoor exercises and games with a view to proper and suitable physical development.

Sanitary conditions are in every way of the best. The city water is of excellent quality. Vaccination against typhoid fever, smallpox, and other contagious diseases is urgently requested of every student before entrance. Parents are at once informed of any out-

break of disease. Intelligent attention to all these matters for many years has resulted in a remarkable freedom from epidemic of any kind.

Equal care is given to the safety of the students. No fire of any kind is used in the buildings occupied by students, except in the use of gas by the Home Economics Department and in the kitchenettes in the new Senior-Junior Hall. The fires for cooking and heating are in distant, separated buildings. Each building is equipped with fire extinguishers and fire escapes. In the main buildings there are two standpipes with continuous water pressure, hose long enough to reach to the farthest point, and with connection for the City Fire Department hose.

Saint Mary's has well-won traditions for the refined and lady-like bearing of its students, a reputation which it is the privilege of the teachers of the present day to maintain. One of the first lessons that is learned by the new student is the fact that there are certain things which a Saint Mary's girl may or may not do. The most impressive fact in the life of the school is the emphasis placed on the spiritual side, the development of high-minded, good women. No building at Saint Mary's endears itself quite so much to the girls as the old Chapel, where for so many years the girls have met for daily morning and evening prayer, imbibing unconsciously, perhaps, those aspirations for a higher, nobler life which result in developing and perfecting true womanhood.

SAINT MARY'S SCHOOL

HISTORY AND DESCRIPTION

SAINT MARY'S SCHOOL was founded May 12th, 1842, by the Rev. Aldert Smedes, D.D. It was established as a church school for girls and was for thirty-six years the chosen work of the founder, of whose life work Bishop Atkinson said: "It is my deliberate judgment that Dr. Smedes accomplished more for the advancement of this Diocese (North Carolina), and for the promotion of the best interests of society in its limits, than any other man who ever lived in it."

The present location was first set apart as the site for an Episcopal school in 1832, when influential churchmen, carrying out a plan proposed by Bishop Ives, purchased the present "Grove" as a part of a tract of 160 acres, to be used in establishing a Church school for boys. First the East Rock House, then West Rock House and the Main Building now called Smedes' Hall, after the founder, were built for use in this boys' school. But the school, though it started out with great promise, proved unsuccessful and was closed; and the property passed back into private hands.

Dr. Aldert Smedes, a New Yorker by birth and education, had given up parish work on account of a weak throat, and was conducting a successful girls' school in New York City when in 1842 Bishop Ives met him and laid before him the opportunity in his North Carolina diocese. The milder climate attracted Dr. Smedes; he determined on the effort; came to Raleigh with a corps of teachers; gave Saint Mary's her name, and threw open her doors in May, 1842.

From the first the school was a success, and for the remainder of his life Dr. Smedes allowed nothing to interrupt the work he had undertaken. During the years of the War between the States, Saint Mary's was at the same time school and refuge for those driven from their homes. It is a tradition of which her daughters are proud, that during those years of struggle her doors were ever open, and that at one time the family of the beloved President of the Confederacy was sheltered within her walls.

On April 25, 1877, Dr. Smedes died, leaving Saint Mary's to the care of his son, Rev. Dr. Bennett Smedes, who had been dur-

ing his father's lifetime a teacher in the school. This trust was regarded as sacred, and for twenty-two years, in which he spared neither pains nor expense, Dr. Bennett Smedes carried on his father's work for education.

During this eventful half-century, Saint Mary's was in the truest sense a Church school, but it was a private enterprise. The work and the responsibility were dependent upon the energy of the Drs. Smedes. Permanence required that the school should have a corporate existence and be established on a surer foundation as a power for good, and in 1897 Dr. Bennett Smedes proposed to the Diocese of North Carolina that the Church should take charge of the school.

The offer was accepted; the Church assumed responsibility, appointed Trustees, purchased the school equipment from Dr. Smedes and the real property from Mr. Cameron; and in the fall of 1897 a charter was granted by the General Assembly.

By this act of the Assembly, and its later amendments, the present corporation—The Trustees of Saint Mary's School—consisting of the Bishops of the Church in the Carolinas, and clerical and lay trustees from each diocese or district, was created.

The Board of Trustees, by the terms of the charter, is empowered "to receive and hold lands of any value which may be granted, sold, devised or otherwise conveyed to said corporation, and shall also be capable in law to take, receive and possess all moneys, goods and chattels of any value and to any amount which may be given, sold or bequeathed to or for said corporation."

The Church was without funds for the purchase of the school property, and the Trustees undertook a heavy debt in buying it, but the existence of this debt only slightly retarded the improvements which were made from year to year in the school buildings and equipment, and in May, 1906, this purchase debt was lifted and the School became the unencumbered property of the Church in the Carolinas.

Under this ownership there have been great improvements in new equipment and new buildings, made possible largely by the legacy of Miss Eleanor Clement, a former teacher, and by donations for those purposes.

Dr. Bennett Smedes, who had long wished for the disposition of Saint Mary's that was actually effected, continued as Rector after the Church assumed charge, until his death on February 22, 1899. He was succeeded by the Rev. Theodore Du Bose Bratton, Rector of the Church of the Advent, Spartanburg, S. C., who administered the affairs of the School very successfully until he entered upon his duties as Bishop of Mississippi in the autumn of 1903, when Rev. McNeely Du Bose, Rector of Trinity Church, Asheville, N. C., became Rector. Under his devoted and loving care the School continued its usefulness for four years until his resignation in 1907, when Rev. George W. Lay, of St. Paul's School, Concord, N. H., took charge. His aggressive and active management for eleven years added greatly to the success of the School. The present Rector, Rev. Warren W. Way, formerly Rector of St. Luke's Church, Salisbury, N. C., began his duties in the summer of 1918.

EDUCATIONAL POSITION

During the life of the founder, Saint Mary's was a high-class school for the general education of girls, the training being regulated by the needs and exigencies of the times. Pupils finished their training without "graduating." In 1879, under the second Rector, set courses were established, covering college preparatory work, without sacrificing the special features for which the School stood, and in May, 1879, the first class was regularly graduated.

By the provisions of the charter of 1897, the Faculty of Saint Mary's, "with the advice and consent of the Board of Trustees, shall have the power to confer all such degrees and marks of distinction as are usually conferred by colleges and universities," and at the annual meeting in May, 1900, the Trustees determined to establish the "College." This "College Course" at Saint Mary's covers the third and fourth years of High School, followed by two years of college work. Graduates of High Schools may complete the course in two or three years. All academic work is accredited by the Southern Association of Colleges and Secondary Schools.

The Junior and Senior courses are especially designed to give an advanced and well-rounded course to High School graduates and to those students who prefer to do the first two years of college work in the surroundings of a smaller institution. The Academic work is supplemented, for those who desire it, by courses in Music, Art, Home Economics, Expression, and Business.

The organization, requirements and courses of each of these departments are described at length in this catalogue.

A graduate of Saint Mary's receives a diploma; but no degree has ever been conferred, although that power is specified in the charter.

LOCATION

Raleigh, the capital of North Carolina, is very accessible. The Southern, the Seaboard Air Line and the Norfolk Southern railroads give access to points in all directions, with through Pullman service—for example, to New York, Philadelphia, Washington, Richmond, Norfolk, Asheville, Atlanta, Jacksonville and Savannah. Raleigh is especially well situated for all points in Florida, Georgia, the Carolinas, Virginia, and the Eastern Shore of Maryland and Delaware.

Raleigh is situated on the eastern border of the elevated Piedmont belt, while a few miles to the east the broad level lands of the Atlantic Coast plain stretch out to the ocean. The city thus enjoys the double advantage of an elevation sufficient to insure a light, dry atmosphere and perfect drainage, and proximity to the ocean sufficiently close to temper very perceptibly the severity of the winter.

CAMPUS, BUILDINGS AND GENERAL EQUIPMENT

Saint Mary's is situated on one of the highest elevations in the city, about a half-mile due west of the Capitol, surrounded by its twenty-acre grove of oak and pine, with a frontage of fourteen hundred feet on one of the most beautiful residential streets. The site is all that can be desired for convenience, health and beauty. The campus contains almost a mile of walks and driveways, with tennis courts and basket-ball grounds for out-of-door exercise.

THE BUILDINGS

The buildings are fourteen in number, conveniently grouped and connected by covered ways in such a way that a student is always protected from the weather. They are heated by steam, lighted by electricity, and abundantly provided with fire escapes, fire extinguishers, and fire hose for fire protection. The central group of buildings is formed by the main building, remodeled in the summer of 1919 and now called *Smedes Hall*, and two *Wings, East and West*, all three of brick, three and a half stories high. On the ground floor of *Smedes Hall* are the rooms of the Home Economics Department, and recitation rooms; on the first floor, the spacious parlor with its handsome portraits, and the school room; on the second floor, conveniently located, are the office and rooms of the Dean of Students, and a large lobby for students. The remainder of the building is devoted to rooms for students. *East and West Wings* have class rooms on the ground floor and students' rooms on the other floors. All students' rooms in all dormitory buildings are furnished with single beds, and have individual clothes closets. Trunks are stored in special trunk rooms. There are bath rooms on each floor.

The *East and West Rock* buildings, of stone, are connected with the central group by covered ways. *East Rock* has the business offices, the offices of the Rector, the Business Manager, and the Academic Head, the Post Office and the Teachers' Sitting Room on the ground floor, and students' rooms on the second floor. *West Rock* is given up entirely to rooms for students and teachers.

Holt Memorial Hall, given in memory of Margaret Locke Erwin Holt (Mrs. Lawrence S. Holt), of Burlington, North Carolina, was completed in the summer of 1928. This is a three-story brick building of fire-proof construction conforming in style to the other buildings of the main group. It is used as a Senior-Junior Hall and has rooms for three teachers and fifty students. Every room has running water and each floor has its kitchenette. A living room on the ground floor provides a social center for the students living in this hall.

Clement Hall, built from funds bequeathed by a former teacher, Miss Eleanor Clement, is a large brick building, forming one side of a proposed quadrangle back of Smedes Hall, with which it is connected by a covered way. On the ground floor is the Gymnasium 50 by 90 feet; from which opens the indoor, natorium with 20 by 50 foot tiled pool, water heated and purified by the use of the violet ray; dressing and shower rooms are connected. On the floor above is the spacious, airy dining hall, capable of seating comfortably three hundred people, with serving room, dietitian's office, kitchen and store rooms at the rear.

The *Art Building*, a two-story brick building of Gothic design, has the Library and class rooms on the ground floor, and the spacious, well-lighted Art Studio, 26 by 64 feet, and the Science Laboratories on the second floor.

The *Eliza Battle Pittman Memorial Auditorium*, immediately east of the Art Building, was in large part provided through a bequest in the will of Mrs. Mary Eliza Pittman, of Tarboro, and is in memory of her daughter, formerly a student of Saint Mary's.

The *Piano Practice Rooms*, twenty in number, are located along a covered way connecting the other buildings with the Art Building. They add greatly to the effective work of the Music School, and are so located that the practicing does not disturb the classes.

The *Chapel*, designed by Upjohn, built in the early days of the School, and entirely rebuilt in 1905 through the efforts of the Alumnae, is cruciform in shape, and has over three hundred sittings. In it the services of the Church are held daily. It is furnished with a Hall organ of three manuals and seventeen stops, installed in 1926.

The *Infirmery*, built in 1903, and renovated in 1928, is the general hospital for ordinary cases of sickness. It contains two large wards, two private wards, two bathrooms, a consultation room, pantry, and rooms for the Matron. The *Annex*, a separate building, provides facilities for isolation in case of contagious disease.

The *Boiler House* and *Laundry*, a separate building of several units apart from the other buildings, contains the boiler room,

the hot water plant, and the well-equipped steam laundry. The steam heating system of the School was entirely renovated in the summer of 1919.

The *Rectory* of Saint Mary's was built in 1900 upon a beautiful site on the west side of the campus, and is occupied by the Rector's family. The *Cottage*, home of the Business Manager's family, is located to the east of the other buildings in the rear of the Auditorium.

On the east side of the grove, entirely independent of the School, is the episcopal residence of the Diocese of North Carolina, "Ravenscroft."

THE LIFE AT SAINT MARY'S

The aim of Saint Mary's is to make the daily life of the students that of a well-regulated Christian household. The effort is to direct the physical, intellectual and moral development of the individual with all the care that love for young people and wisdom in controlling them render possible.

The students are distributed, partly in accordance with age and classification, among the twelve halls. Nearly all of the rooms are rooms for two, but there are a few single rooms, and some rooms for three.

Each Hall is presided over by a teacher who acts as Supervisor. These teachers have special opportunities for correcting the faults and for training the character of the students under their charge, and these opportunities have been used with marked results.

The school hours are spent in recitation, in music practice, or in study in the Study Hall or Library. Students who attain in work and conduct a required standard are allowed to study in their rooms.

RECREATION PERIODS

The latter part of the afternoon is free for recreation and exercise, and the students are encouraged to be as much as possible in the open air, and are also required to take some definite exercise daily. In addition to this exercise each student is required to take definite class instruction and practice in Physical Training twice a week from the Physical Director. Special work is provided for those who are delicate or require some special treatment.

A half-hour of recreation is enjoyed by the students before the evening study period, when they gather in the roomy Parlor, with its old associations and fine collection of old paintings, to enjoy dancing and other social diversions.

THE LIBRARY

The Library, located in the Art Building, is the center of the literary life of the school. It contains forty-five hundred volumes including encyclopedias and reference works, and the leading current periodicals and papers. The Library is essentially a work room, and is open throughout the day and during the evening study hour, offering every facility for use by the students.

The trained librarian who is in charge works constantly to make its resources more accessible and more attractive.

CHAPEL SERVICES

The Chapel is the soul of Saint Mary's, and daily teachers and students gather there on a common footing. During the session the religious exercises are conducted very much as in any well-ordered congregation. The organ music adds greatly to the beauty of the services. As Saint Mary's is distinctly a Church school, *all students are required to attend the morning services held in the Chapel on regular school days. Resident students are required to attend all Chapel services, and may not be excused to attend services elsewhere on Sunday.*

BIBLE STUDY

All students except seniors are required to take a one-hour course in Bible study. On account of the varying lengths of time spent at the School by different students, the variation of the classes which they enter, and the difference in knowledge of the subject shown by members of the same class, it is difficult to arrange these courses in as systematic a way as might be desired. Students are therefore assigned to Bible classes partly on the ground of age and partly on the ground of the amount of work done and the length of time spent at the School.

There are five divisions pursuing separate courses. These courses are designed to cover the Old and New Testament and the History of the Bible, in two years; and then to give a fuller knowledge of these subjects to those pursuing a longer course at the School.

The instruction is partly by lectures, accompanied by the use of a uniform edition of the Bible (with references, dictionary and maps) as a text-book; and partly by instruction books.

All resident students are also required to take a half-hour course in one of the Sunday classes. These courses are on the Bible, the Prayer Book, or Church History.

CARE OF HEALTH

Whenever a student is so indisposed as to be unable to attend to her duties or to go to the dining hall, she is required to go to the Infirmary, where she is removed from the noise of the student life and may receive special attention away from contact with the other students. The matron of the Infirmary has general care of the health of the students and endeavors to win them by personal influence to such habits of life as will prevent breakdowns and help them overcome any tendency to sickness.

The employment of a School Physician enables the School to keep very close supervision over the health of the students. The ordinary attendance of the physician and such small doses as students need from time to time are included in the general charge. This arrangement leaves the School free to call in the Physician, at any time, and thus in many cases to use preventive measures, when under other circumstances unwillingness to send for the doctor might cause delay and result in more serious illness. The general health of the School for many years past has been remarkable.

PHYSICAL TRAINING

Every effort has been made at Saint Mary's to secure the best physical development and the highest grade of physical health.

The Physical Director devotes herself entirely to Physical Training and is thoroughly prepared to get good results from this department of the school life.

The Gymnasium is well equipped, and the Physical Exercises varied. The exercises when possible are taken out of doors, but some of them are conducted in the gymnasium for the purpose of exercise in special lines suited to each individual student. A careful record is kept of the measurements and strength in certain particulars of each student, and reports indicating the changes in these matters will be sent to the parents upon request. These reports enable the parents to see what progress has been made, and also tend to increase the interest of the students themselves in the physical development which they ought to cultivate.

THE SCHOOL WORK

The School Year is divided into two terms of seventeen and one-half school weeks each. Each term is again divided into two "quarters." This division is made to assist in grading the progress of the student. Reports are sent home each quarter.

It is required that each student shall be present *at the beginning* of the session, and that her attendance shall be regular and punctual *to the end*. Sickness or other unavoidable cause is the only excuse accepted for non-attendance or tardiness. The amount of work to be done and the fact that it must be done within the time planned make this rule necessary to the progress of the student in her course.

Absence at the beginning of the session retards the proper work of the class, and is therefore unfair to the School as a whole.

INTELLECTUAL TRAINING

Particular attention is given to the development of those intellectual habits that produce the maximum of efficiency. The student is expected to work independently, and gradually to strengthen the habit of ready, concentrated and sustained attention in all her thinking processes. Clearness, facility and ease in the expression of thought, oral and written, are carefully cultivated. Every effort is made to develop the best mental habits through every detail of administration which bears upon the intellectual life.

LECTURES AND RECITALS

Among the important elements in the intellectual life of Saint Mary's are the occasional lectures, which have been of much value to the students, and are intended to be a feature of the school life. In addition, there are given at stated times recitals by visiting artists, by the Faculty and by the students of the Music and the Expression Departments.

STUDENT ORGANIZATIONS

While the regular duties at Saint Mary's leave few idle moments for the students, they find time for membership in various organizations, conducted by them under more or less direct supervision from the School, from which they derive much pleasure and profit. These organizations are intended to supplement the regular duties and to lend help in the development of different sides of the student life. All qualified students are advised, as far as possible, to take an active part in them.

THE SCHOOL COUNCIL

The School Council is composed of members of the Faculty and representatives of the various classes, forming the Student Honor Committee, and meets from time to time to confer upon matters of general interest.

The Council in its function as honor committee and judicial body has already been of great use in upholding the moral standards of the school.

Saint Mary's Honor System with its strict requirements of truthfulness and honesty in all matters of school life is upheld by its student body and is a fundamental part of the training given by the school.

YOUNG PEOPLE'S SERVICE LEAGUE

The Young People's Service League is composed of all members of the Student body and meets twice a month on Sunday evenings in the School Parlor. The programs at these meetings are in charge of the students themselves. The work of the League embraces the five fields of service, the Parish, the Community, the Diocese, the Nation, and the World. Delegates are sent each summer to Camp Penick and to the Blue Ridge Conference. These girls return with increased interest in the work that is being done by the young people in the Church and are expected to assume special leadership in the League. Delegates are also sent during the year to the annual State meeting.

Members of the faculty compose the Saint Mary's chapter of the Woman's Auxiliary.

THE ALTAR GUILD

The Altar Guild has charge of the altar and the decoration of the Chapel.

THE LITERARY SOCIETIES

The work of the two Literary Societies—the *Sigma Lambda* and the *Epsilon Alpha Pi*—which meet on Tuesday evenings, does much to stimulate the intellectual life. The societies take their names from the Greek letters forming the initials of the Southern poets—Sidney Lanier and Edgar Allan Poe. The annual inter-society debates are a feature of the school life. Both resident and local students are eligible to membership in these societies.

THE SKETCH CLUB

The Sketch Club is under the supervision of the Art Department. Frequent excursions are made during the pleasant fall and spring weather for the purpose of sketching from nature.

THE DRAMATIC CLUB

The Dramatic Club is under the supervision of the Expression Department. Opportunity is afforded for simple general training that is frequently valuable in teaching poise, enunciation, and expression, while care is taken not to allow any exaggeration.

Members of the Club present annually one or more plays.

MUSICAL ORGANIZATIONS

The Choir and the Chorus afford students, both in and out of the Music Department, opportunity to develop their musical talent under very agreeable conditions.

ATHLETIC CLUBS

In addition to the regular instruction given by a competent teacher, the students, with advisers from the Faculty, have two voluntary athletic associations, the object of which is to foster interest in out-of-door sports. These associations are known respectively as Sigma and Mu, from the initials of Saint Mary's.

The associations have tennis tournaments, basket-ball, volley-

S A I N T M A R Y ' S S C H O O L B U L L E T I N

ball, hockey, swimming teams, and inter-association meets. Every girl has an opportunity to play on some team. Letters are awarded to the best players in the various sports. Field hockey has recently been introduced.

PUBLICATIONS

The students publish quarterly a school magazine, *The Bulletin*, with the news of the School and its alumnæ, and issue annually *The Stage Coach*, a year book, with photographs, illustrations, and reflections of school life that make it a valued souvenir. *The Student Blue Book*, containing addresses of students and faculty and giving information about school organizations and life, is published each spring by *The Stage Coach* staff.

WORK OF THE DEPARTMENTS

ACADEMIC DEPARTMENT

I. *The Preparatory School*; II. *The "College"*

I. THE PREPARATORY SCHOOL

The Preparatory School covers the first two years (9th and 10th grades) of a twelve-year High School of the *highest standard*.

The two years of the Preparatory School and the first two years of the "College" cover the work of the best High Schools, and the courses are numbered for convenience A, B, C and D. (See pages 43 et seq.) These four years, with courses properly chosen, should prepare the student for entrance into the most advanced standard colleges.

The course in the Preparatory School is closely prescribed, and each student is expected to adhere to it.

Admission to the Preparatory School is allowed provisionally on certificate without examination; but candidates are advised also to take such examinations as are necessary.

At entrance every student is expected to select some definite course, and afterwards to keep to it. This course, when once agreed on, cannot be changed after entrance without the parent's consent. This requirement is not intended to hinder those who, coming to take a special course in Music, Art, Business, or Home Economics, desire to occupy their spare time profitably in some one or more of the courses of the "College."

II. THE "COLLEGE"

The first two years of the present "College" course are intended to complete the work of a *first-class* high school, and the student is limited in well-defined lines and not permitted to specialize or take elective work except within narrow limits; in the last two years the courses are conducted on college lines, and the student, under advice of the Academic Head, is permitted in some measure to elect the lines of work best suited to her taste and ability.

The course at Saint Mary's is of a type that has been given by many of the higher institutions for the education of women in the South, and is the one suited to the need of the large majority of students. It is therefore designed to be complete in itself.

At the same time those who desire to enter some higher institution after graduation from Saint Mary's can be prepared to do so. Such students should note carefully that to attain the desired end they must *at the beginning of their Freshman year give notice of their intention* and of the college to which they wish to go: their courses must be selected with a view to the requirements of the college which they wish to enter; and they should take the necessary examinations for entrance and advanced standing in that college each year as they are prepared in the various subjects. The course that might lead to the award of a diploma at Saint Mary's might not cover the subjects necessary for entrance or for advanced standing in any given college of higher grade.

Students are urged, wherever possible, to obtain certificates of work done, *before the close of the school year.*

THE REQUIREMENTS FOR ADMISSION
TO THE FRESHMAN CLASS OF
SAINT MARY'S SCHOOL

In order to be admitted to the Freshman Class of the "College" the student must meet the requirements outlined below in English, History, Mathematics, Science and one foreign language—five subjects in all. If two foreign languages are offered Science may be omitted.

A student admitted in four of the required subjects will be admitted as a Conditional Freshman.

English and Literature.—A good working knowledge of the principles of English Grammar, with special attention to the analysis and construction of the English sentence.

Knowledge of elementary Rhetoric and Composition as set forth in such works as Ward's *Sentence and Theme* and *Theme Building*.

Candidates are expected to have had at least two years' training in general composition (themes, letter writing and dictation).

Subjects for composition may be drawn from the following works, which the pupil is expected to have studied: Longfellow's *Tales of a Wayside Inn*; selections from Irving's *Sketch Book*; Hawthorne's *House of Seven Gables*; Cooper's *Last of the Mohicans*; Scott's *Ivanhoe* (or *Quentin Durward*); Shakespeare's *Midsummer Night's Dream*.

Mathematics.—Arithmetic complete, with special attention to the principles of percentage and interest. Elementary Algebra complete and Advanced Algebra through Quadratic Equations.

History.—The essential facts of English History as given in a good high school text; the essential facts of Greek and Roman History as given in Breasted's "*Ancient Times*."

Latin.—A sound knowledge of the forms of the Latin noun, pronoun and verb, and a knowledge of the elementary rules of syntax and composition as given in a standard first-year book and

beginner's composition (such as Smith's *Latin Lessons* and Bennett's *Latin Composition*). The first four books of Cæsar's Gallic War.

French or Spanish.—A first-year course leading to the knowledge of the elements of the grammar and the ability to read simple prose.

Science.—An introductory course in science as given in such a text as Snyder's *General Science*.

ADMISSION

(a) ADMISSION TO THE FRESHMAN CLASS

Admission to the Freshman Class may be either by certificate or by examination, and it is preferred that the candidate both submit a certificate of her past work and also take the examinations for entrance.

Certificates alone, however, are accepted *provisionally* for entrance from all institutions known to Saint Mary's to be of the proper standard. (i. e. Schools accredited by the Southern Association, by similar regional accrediting agencies or by State Departments of Education as of highest class.) Such certificates should be full and explicit, and must state specifically that the work has been well done, enumerate text-books, amount covered, the length of recitation, the time spent on each subject and the grades made.

Certificates whenever possible should be secured before the close of the School year preceding entrance.

(b) ADMISSION TO ADVANCED STUDIES

In order to be admitted to work higher than that of the Freshman Class in any given subject, the student must present certificates of having completed satisfactorily the previous work in that subject, and must satisfy the head of the department of her ability to do such advanced work.

(c) ADMISSION TO THE JUNIOR CLASS

In order to be admitted to the Junior Class (or the Junior College), a student must offer sixteen *units* as described below, of which twelve *units* are required, while the remaining four may be chosen from the list of elective subjects.

<u>A. Required</u>		12 units
English	4 units	
Algebra	2 units	
Plane Geometry	1 unit	
History	1 unit	
†Foreign Languages	4 units	
<u>B. Electives</u>		4 units
History	1-2 units	
Civics	½-1 unit	
Latin	2-4 units	
French	2-3 units	
German	2-3 units	
Spanish	2-3 units	
Solid Geometry	½ unit	
Trigonometry	½ unit	
Chemistry	1 unit	
Physics	1 unit	
Biology	1 unit	
Botany	1 unit	
Zoology	1 unit	
Physiography	1 unit	
General Science	1 unit	
Domestic Science	1 unit	

For credit in science or domestic science a student must be prepared to submit a note-book of her laboratory work in case her record in the subject is not satisfactory.

Not more than two *units*, in addition to the requirement of one, may be elected from history and civics together.

†Credit will not be given for less than two years of a foreign language.

CERTIFICATE CREDIT

(a) FOR ADMISSION TO THE FRESHMAN CLASS

Certificates when accepted are credited conditionally at their face value. The student is placed in the classes which her certificate gives her the right to enter and is then expected to show her fitness for these classes by satisfactory work in them. If her work during the first month is unsatisfactory she may be required to enter the next lower class or may be given further trial. If her work during the second month is satisfactory she is given regular standing in the class; if it is unsatisfactory she is required to enter a lower class.

(b) FOR ADMISSION TO ADVANCED STANDING

(1) CONDITIONAL CREDIT

Though it is urged that students be examined for advanced classes and thus obtain full credit at once, *conditional* credit is given on the certificate of non-accredited schools of entirely equivalent standard. For this conditional credit full credit in each subject is given when the student has successfully passed an examination in such subject, or in certain subjects after she has obtained credit for advanced work in that subject.

For example, a student entering English M (Junior English) by certificate would be given conditional credit for four *units* of high school English. She receives 6 *semester hours* credit for the successful completion of English M, and is then given full credit for four *units* of the conditional credit. Thus, upon completion of English M, she would be credited with four high school *units* and 6 *semester hours* in English.

For conditional credit in History and Algebra full credit can be obtained only by examination, since the work of the higher classes does not fully test the character of the work in the lower classes. *Credit in Science can be obtained by presentation of a notebook satisfactory to the head of the Science Department.*

(2) FULL CREDIT

(a) Full credit is given on entrance for each subject when the student presents evidence by certificate of having successfully done the work required by Saint Mary's in that subject and also passes an examination in the subject.

(b) Saint Mary's accepts for full credit for advanced standing certificates from schools accredited by the Southern Association of Colleges and Secondary Schools (or by similar regional accrediting associations or State accredited schools of the highest class), which state that the candidate has completed satisfactorily *in accordance with the specified requirements of Saint Mary's* the required work in Foreign Language, Mathematics, History and English. Credit in Science can be obtained by presentation of a notebook satisfactory to the head of the Science Department.

REGULAR COURSE

All students are advised to take a regular prescribed course and to keep to it; a changing about from one subject to another, with no definite aim in view, is unsatisfactory alike to student, parent and the School. Parents are urged to advise with the Rector as to a course for their daughters, and help in this matter is given by him or his representatives to the student throughout her course.

A student, entering school later than one month after the beginning of a half-year, will receive no credit for the work of that half-year unless she has completed in an accredited school the equivalent of the work previously covered by the classes which she enters.

SPECIAL COURSES

Those who desire to take academic work while specializing in the Departments of Music, Art, Expression or Home Economics are permitted to do so and are assigned to such classes in the Academic Department as suit their purpose and preparation. The number of hours of academic work, along with the time spent on the special subjects, should be sufficient to keep the student well occupied. A minimum of fifteen hours' work is required.

TERM EXAMINATIONS AND MARKING

The School Year at Saint Mary's is divided into two half-years (the Advent and Easter Terms), and each term is again subdivided into two Quarters of two months each. Reports are sent out at the end of each quarter showing the marks obtained in each subject, and examinations are held in all subjects at the end of each half-year.

The mark for the term in each subject is obtained by adding the two quarter-marks and the examination mark and dividing by three. Examinations are regarded by the School as of the highest importance, not only as a test, but as an essential part of education. At the same time it will be observed that it is possible to overcome a slight deficiency in the examination mark by a better mark for daily recitation, when the average is taken.

A, B, C and D are passing grades; E is a conditional failure which may be removed by reëxamination; F is a complete failure requiring repetition in class.

For graduation at least one half of a student's grades earned during her Junior and Senior years must be of C grade or better.

Any student who fails in as many as three subjects may be excluded from returning. Such exclusion does not necessarily imply any reflection upon the student's character.

RE-EXAMINATIONS

Students failing a course with a grade of E are allowed one opportunity for re-examination under the following conditions:

- (1) A re-examination is allowed only when the student has done passing work for the term in her daily recitations.
- (2) The passing grade for re-examination is C rather than D.
- (3) No student is permitted to take more than two re-examinations in one term or three in a year.
- (4) Re-examinations are to be given on the Tuesday of the opening week of school and on the second Monday in March.

CLASSIFICATION

Credit is given for the work of the High School classes in terms of units. A unit represents a year's study in any subject in a high or secondary school, constituting approximately a quarter of a full year's work. A unit commonly means the equivalent of five forty-five minute recitations a week for one year in one branch of study.

Credit for the work of the Junior and Senior classes (the Junior College) is given in terms of semester hours, an hour being given for a class which meets one hour a week for one semester. Thus a course pursued for three hours a week throughout the year would entitle a student to six semester hours of College credit.

In order to graduate and receive the School diploma a student of the "College" must receive credit for 16 *units* of high school work and 60 *semester hours* of college work. All students of the "College," whether expecting to graduate or not, are classified in one of the "College" classes according to the amount of their full credits for work in the "College" course.

The classification is made on the following basis:

A student to be ranked as a member of the "College" must have been admitted to the Freshman Class without more than one condition.

If admitted with one condition, the student is ranked as a Conditional Freshman, and no student is advanced to a higher class until all entrance conditions are passed off.

If admitted without condition she is ranked as a Freshman.

A student with 12 *units* of full credit is ranked as a Sophomore.

A student with 16 *units* of full credit is ranked as a Junior, provided that she take, that year, work amounting to at least 24 *semester hours* of credit.

A student with 24 *semester hours* of credit is ranked as a Senior provided that she take that year, with the approval of the School, sufficient work counting toward her graduation to make the 60 *semester hours* necessary and has by the beginning of her

Senior year passed off all conditions. No student can be ranked as a Senior or considered as a candidate for graduation in any year unless she has passed all examinations on previous subjects needed for graduation.

A student entitled to be ranked in any way with a given class under the above conditions must also take work sufficient to give her the prospect of obtaining enough points during the year to entitle her to enter the next higher class the following year.

GRADUATION

The course leading to graduation from the "College" is outlined later in stating the work of each year. The course is closely prescribed during the first two years (through the Sophomore year). In the last two years the student is allowed a choice of electives.

The requirements for graduation may be briefly summed up as follows:

(1) The candidate must have been a student in the Academic department during at least one entire school year.

(2) The candidate must have earned at least 16 high school *units* and 60 *semester hours* of college credit. (For required *units* see "Admission to Junior Class" page 29.) Her Junior College work must include:

English	12 semester hours
History	6 semester hours
*Foreign Language.....	12 semester hours
Economics or Philosophy	6 semester hours
Bible	6 semester hours
Hygiene	4 semester hours

(3) Not more than 5 high school *units* or 38 *semester hours* will be counted for credit in any one year. Not more than 2 high school *units* and 12 *semester hours* will be counted in all toward the diploma for work done in the Department of Music, Art, Expression or Home Economics.

(4) The candidate must have made up satisfactorily any and all work, in which she may have been "conditioned," by the beginning of the session in which she wishes to graduate.

(5) The candidate must have made formal written announcement of her candidacy for graduation during the first quarter of the year in which the diploma is to be awarded; and her candidacy must have been then passed upon favorably by the Rector.

*For conditions governing language requirement see page 46.

(6) The candidate must have satisfactorily completed all "general courses" which may have been prescribed; must have maintained a satisfactory department; and must have borne herself in such a way as a student as would warrant the authorities in giving her the mark of the School's approval.

COLLEGE ENTRANCE CERTIFICATE

A College Entrance Certificate (equivalent to a High School Diploma) will be given to such students as shall have completed the proper units of work in a manner satisfactory to the authorities of Saint Mary's.

To receive this certificate the candidate must have been for two years at Saint Mary's School, and aside from her scholastic record must be considered properly qualified in general by the Faculty.

An average of at least B— must be maintained during the last year by students earning this certificate.

The student must have completed 16 *units* of college entrance work, as follows:

- English: 4 units.
- Mathematics: 3 units.
- History: 1 unit.
- Science: 1 unit.
- Latin: 2 units.
- French: 2 units.
- Electives: 3 units.

AWARDS IN OTHER DEPARTMENTS

For academic requirements for certificates in Music, Art, Expression or Home Economics, see under those departments, but candidates must in each case, in addition to all technical requirements, have completed at least the "Minimum of Academic Work" stated on page 37.

COMMENCEMENT HONORS

Honors at graduation are based on the work of the last two years.

The *Valedictorian* has the first honor; the *Salutatorian* has the second honor. The *Essayist* is chosen on the basis of the final essays submitted.

THE HONOR ROLL

The highest general award of merit, open to all members of the School, is the Honor Roll, announced at Commencement. The requirements are:

(1) The student must have been in attendance the entire session and have been absent from no duty at any time during the session without the full consent of the Rector, and without lawful excuse.

(2) She must have had during the year a full regular course of study or its equivalent, and must have carried this work to successful completion, taking all required examinations and obtaining a mark for the year in each subject of at least C—.

(3) She must have maintained an average of B +, or better, in her studies.

(4) She must have made a record of "Excellent" in Department and in Punctuality.

(5) She must have maintained a generally satisfactory bearing in the affairs of her school life during the year.

THE NILES MEDAL

The Niles Medal for Highest Average was instituted in 1906, by Rev. Charles Martin Niles, D.D., who died in 1918; the award is continued by his widow. This honor is given to the student who has made the best record in scholarship during the session.

The medal is awarded to the same student only once.

The requirements for eligibility are:

(1) The student must have taken throughout the year at least 15 classes a week of regular work; and have satisfactorily completed this work, passing all required examinations.

- (2) She must have been "Excellent" in Department.
- (3) She must have taken all regular general courses assigned and have done satisfactory work in them.
- (4) She must be a regular student of the "College" Department.

THE RECTOR'S MEDAL

Each year the Rector gives a gold medal engraved with the words: "courtesy, co-operation, courage." The student to receive this medal is chosen by the members of the faculty on the basis of the following qualifications:

- (1) The student must have been at Saint Mary's for at least one school year.
- (2) She must have done creditable work.
- (3) She must have been obedient to school regulations.
- (4) She must have been courteous to all with whom she has come in contact.
- (5) She must have shown moral courage in upholding the standards of the school.
- (6) She must have evinced a well-balanced interest in all activities of school life.

GENERAL STATEMENTS

THE MINIMUM OF ACADEMIC WORK REQUIRED FOR CERTIFICATES

Candidates for Certificates in the Music Department, the Art Department, the Expression Department, or in the Department of Home Economics, must have full credit for the following minimum of academic work.

- (1) The A and B Courses in English, History, Mathematics, Science, and in Latin or French or German or Spanish.
- (2) The C and D Courses in English.
- (3) Such other "College" Courses as will amount to three *units* of Academic credit.

These three *units* may be earned in English, History, Mathematics, Science, Latin, French or Spanish.

ACADEMIC CREDITS FOR WORK IN OTHER DEPARTMENTS

The completion at Saint Mary's of the technical work in the Freshman or Sophomore class in Music, together with the required theoretical work entitles a student to one *unit* of credit for the work of each class. The completion of the technical work in the Junior or Senior class in Music together with the required theoretical work, entitles a student to 6 *semester hours* of college credit for the technical work together with two *semester hours* of credit for the theoretical work in each class. A similar credit of 1 *unit* in Freshman or Sophomore and 6 *semester hours* in Junior or Senior class is offered in the Departments of Art, and Expression. (Only one of these subjects may be counted for credit each year.)

Two *semester hours* of academic credit is given for the completion of Harmony II, or History of Music.

One-half *unit* or 4 *semester hours* is given for the completion of any course in the Home Economics department except Courses A and C for which only the one-half *unit* is given.

THE REGULAR ACADEMIC WORK
THE PREPARATORY SCHOOL COURSE

For details in each subject see page 43 et seq.

The letter given with each subject is the name of the course. The number indicates the number of hours of weekly recitation.

<i>First Year</i>			<i>Second Year</i>		
	Hours	Unit		Hours	Unit
English A.....	4	1	English B.....	4	1
Mathematics A.....	4	1	History B.....	4	1
Science A.....	4	1	Mathematics B.....	4	1
Latin A.....	4	1	Latin B.....	4	1
			(or)		
			French B.....	4	1

All students are also required to take Bible Study, Spelling, Reading and Physical Culture.

THE "COLLEGE" WORK

In the "College" work the letter given with each subject is the name of the course while the number gives the number of hours of weekly recitation.

S A I N T M A R Y ' S S C H O O L B U L L E T I N

It should be remembered that sixteen high school *units* and *sixty semester hours* are required for graduation. For the required *units* see "Admission to the Junior Class," page 29.

The following courses in the Junior College are required for graduation:

English M and N: 12 *semester hours*.

History M or N: 6 *semester hours*.

(Unless two *units* have been accepted for admission to the Junior class.)

Science M: 6 *semester hours*, or N: 8 *semester hours*.

(Unless Science C or D has been accepted for admission to the Junior Class.)

Economics N or Philosophy N: 6 *semester hours*.

Bible N: 6 *semester hours*.

Foreign Languages: 12 *semester hours*.

(If the student enters with two *units* of Latin and two of a modern language she will be required to continue one language two years or begin another which must be continued at least two years. If she enters with five *units* in two foreign languages she must continue both one year or one two years. If she enters with six *units* in foreign languages she is only required to continue one for one year.)

Hygiene M and N: 4 *semester hours*.

The other *semester hours* necessary to complete the 60 for graduation are entirely elective. Music, Art or Expression may count 6 *hours* each year or 12 *hours* in all, or the needed *hours* may be elected from any E, F, M or N course in the College.

Home Economics B, D, M, or N, may be elected, with a credit of 4 *hours* each year.

Theory of Music Harmony, or History of Music, may be elected, with a credit of 2 *hours* each.

THE COLLEGE PREPARATORY COURSE

The completion of this course, under the conditions stated on page 35, will entitle the student to the College Entrance Certificate.

FIRST YEAR ("A")

SECOND YEAR ("B")

FIRST YEAR ("A")			SECOND YEAR ("B")		
	Hours	Unit		Hours	Unit
English A.....	4	1	English B.....	4	1
History B.....	4	1	Mathematics B.....	4	1
Mathematics A.....	4	1	Latin B.....	4	1
Latin A.....	4	1	Elective	4	1

S A I N T M A R Y ' S S C H O O L B U L L E T I N

THIRD YEAR ("C")

	Hours	Unit
English C.....	4	1
Mathematics C.....	4	1
French B.....	4	1
Elective	4	1

FOURTH YEAR ("D")

	Hours	Unit
English D.....	4	1
Science D.....	4	1
French C.....	4	1
Elective	4	1

THE "COLLEGE" COURSE

FRESHMAN YEAR

	Hours	Unit
English C.....	4	1
Mathematics C.....	4	1
History C.....	4	1
Science C.....	4	1
Latin C.....	4	1
(or)		
French C.....	4	1

SOPHOMORE YEAR

	Hours	Unit
English D.....	4	1
History D.....	4	1
Science D.....	4	1
Latin D.....	4	1
(or)		
French D.....	4	1

FRESHMAN YEAR

At least one foreign language is required.

An hour of Bible Study and a period each of Spelling and Reading are required weekly.

The regular course in Music, Expression or Art may be taken as an additional subject for credit. (See "Academic Credit for Work in Other Departments" page 38.)

Not fewer than 4 *units* nor more than 5 *units* should be taken.

SOPHOMORE YEAR

The foreign language elected in the Freshman Year should be continued.

An hour of Bible Study is required weekly.

The regular course in Music, Expression or Art may be taken as an additional subject for credit. (See "Academic Credit for Work in Other Departments" page 38.)

Not fewer than 4 *units* nor more than 5 *units* should be taken.

JUNIOR YEAR

English M, 6 hours
 History M, 6 hours
 Latin M, 6 hours
 French N, 6 hours
 Mathematics M, 6 hours
 Science M, 6 hours or N, 8 hours
 History of Art, 6 hours
 Hygiene M, 2 hours

SENIOR YEAR

English N, 6 hours
 Economics N, 6 hours
 Philosophy N, 6 hours
 Bible N, 6 hours
 Latin N, 6 hours
 History N, 6 hours
 Mathematics N, 6 hours
 Hygiene N, 2 hours

JUNIOR YEAR

Enough work in foreign language should be elected to count at least 6 hours.

An hour of Bible Study is required.

English M is required.

History M or N is required unless two units in history have been accepted for entrance.

Science M or N is required unless Science C or D has been completed. Hygiene M is required.

The regular course in Music, Expression or Art may be taken as a subject for credit, provided the student is a candidate for a certificate.

Not fewer than 30 hours nor more than 38 hours should be taken.

SENIOR YEAR

Enough foreign language must be taken to complete at least the requirements for graduation.

English N is required.

Economics M or Philosophy N is required.

Bible N is required.

Hygiene N is required.

The regular course in Music, Expression or Art may be taken as a subject for credit, provided the student is a candidate for a certificate.

Not fewer than 30 hours nor more than 38 hours should be taken.

GENERAL NOTES

(1) The Theoretical courses in Music and Art may be counted as elective in any "College" class, and the technical work of the proper grade in Music, Art or Expression may be counted in any "College" class as an elective but only one subject may be so counted.

(2) Failure in the one-hour Bible course for any year will deprive the student of two of the hours gained in other subjects.

GENERAL COURSES

The theory of Saint Mary's being that a well-rounded education results in a developing of the best type of Christian womanhood, certain general courses as outlined below have been prescribed for all students.

ENGLISH

An hour each week is devoted to training all students, except Seniors, Juniors, and Sophomores, in the art of clear, forceful, intelligent reading, and in the practice of spelling.

BIBLE STUDY

All students except Seniors are required to take the prescribed course in Bible Study, which is given one hour a week. It is intended to afford a knowledge of the contents, history and literature of the English Bible, and with the view, in the case of the older students, of helping them as Sunday School teachers.

PHYSICAL TRAINING

All students not excused on the ground of health are required to take exercises in physical training. (See also page 73.)

THE COURSES IN DETAIL

GENERAL STATEMENTS

The courses are here lettered systematically. It is important to note and consider the letter of the course in determining credits or planning a student's work.

Courses "A," "B," "C" and "D" are high school courses; courses "E," "F," "M" and "N" are college courses.

"A" Courses are the lowest regular courses, and are taken in the First Year of the Preparatory School.

"B" Courses are taken in the Second Year of the Preparatory School.

The "A" and "B" Courses in English, History, Mathematics and Science and one foreign language (or their equivalents) must have been finished satisfactorily by a student before she is eligible for admission to the "College."

"C" and "D" Courses are taken ordinarily in the Freshman and Sophomore years. In English, Mathematics, Latin, French and Spanish the preceding Course must be taken before the student can enter the more advanced Course.

French "D" may under certain conditions be given college credit.

"E," "F," "M" and "N" Courses are college courses taken in Junior or Senior year. Students are not eligible to take these courses until they have completed the sixteen *units* necessary for entrance to the Junior class.

"X" Courses are special courses not counting toward graduation.

ART HISTORY

Course F.—3 hours a week. (*Credit 6 hours.*) This study includes the history of Architecture, Sculpture and Painting. Required of all certificate pupils in art and open to Juniors.

De Forest, *Short History of Art.*

BIBLE

Course N.—3 hours a week. (*Credit 6 hours.*) Required of Seniors.

New Testament: General survey of the New Testament Literature; study of groups and introductions to each book; study of the background of New Testament Writings; history of the Canon; intensive study of Synoptic Gospels.

Hastings, *Dictionary of the Bible*; Dummelow, *Commentary*; Peake, *Commentary*; Burton and Goodspeed, *A Harmony of the Synoptic Gospels*; Paterson-Smythe, *Peoples Life of Christ*; Stalker, *Life of Christ*.

THE ENGLISH LANGUAGE AND LITERATURE

All students at entrance are required to take a written test to determine general knowledge of written English.

Courses A and B are Preparatory and the knowledge obtained in them is required before a student can enter a higher course.

Candidates for graduation must take Courses C, D, M and N.

Course A.—4 hours a week. (1 *unit.*) (1) *Literature*: The reading for the first semester is planned to give the student the background in mythology and legend necessary for further study. During the second semester a more general course of literary study will be pursued. Reading list provided for outside reading and study. Memory work. (2) *Composition and Grammar*: Weekly themes. Constant and specific grammar drill.

Ward's *Sentence and Theme*; Herzberg's *Myths and their Meaning*; the *Odyssey*; *A Midsummer Night's Dream*; *Kim*; the *Sketch Book*; *Treasure Island*; *Lady of the Lake*.

Course B.—4 hours a week. (1 *unit.*) *Literature and Composition*: Reading planned to cultivate good habits and taste in the best literature. Review of English grammar, theme-writing, with special attention to sentence and paragraph structure. Parallel reading required.

Tanner's *Correct English*; Tanner's *Exercises in Correct English*; Franklin's *Autobiography*; Shakespeare's *Merchant of Venice*; Hawthorne's *The House of Seven Gables*; Tennyson's *Idylls of the King*; Poe's *Tales and Poems*; a novel by Stevenson, Dickens, or Kipling.

Course X.—3 hours a week. *Business English*: an intensive drill in the fundamental principles of composition and the forms of business correspondence.

Smart's *English Review Grammar*; Herzberg's *New Style Book of Business English*.

Course C.—4 hours a week. (1 unit.) (1) *Literature*: Outline of English Literature through Puritan Age. Reading planned to give knowledge of the English Classics and to cultivate good taste in reading. In addition to works studied in detail, abundant parallel reading is required.

(2) *Rhetoric and Composition*: Rapid review of grammar; oral composition; study and practice of the kinds of composition. Habits of concentration and intelligent reading, and ability for terse expression, cultivated by intensive period of précis writing.

Tanner's *Composition and Rhetoric*; Long's *History of English Literature*; Leonard and Fuess, *Practical Précis Writing*; Chaucer's *Prologue and Knight's Tale*; Shakespeare's *Macbeth, Tempest*; Spenser's *Faerie Queene*, Bk. I; Sheridan's *Rivals, School for Scandal*; selections from Wordsworth, Keats, and Shelley; Coleridge's *Poems*; Macaulay's *Life of Johnson*; Thackeray's *Vanity Fair*; Eliot's *Mill on the Floss*.

Course D.—4 hours a week. (1 unit.) (1) *Literature*: Study of *Hamlet*; Milton's *Minor Poems*; Arnold's *Wordsworth*, with selections from Wordsworth's Poems, or Carlyle's *Essay on Burns*, with selections from Burns' Poems. Reading list: A Comedy by Shakespeare; a novel by Scott, Thackeray, Dickens, George Eliot, Stevenson, or Blackmore; Essays by Lamb, Macaulay, Stevenson, and Huxley, Longfellow's *Tales of a Wayside Inn*; A collection of contemporary verse; a collection of short stories.

(2) *Rhetoric and Composition*: Putting into practice of fundamental principles involved in description, narration, exposition, and argumentation, with especial emphasis on clearness and interest of style. Weekly oral reports on current events; debates, review of English Grammar.

Text: Baldwin, *Writing and Speaking*.

Course E.—2 hours a week. (*Credit 4 hours.*) *Development of the English Novel*: Rapid survey of early types of fiction leading to development of novel. Intensive study of representative works of Austen, Scott, Dickens, Thackeray, Eliot, the Brontës, Meredith and Hardy. (Open to Juniors and Seniors.)

Course M.—3 hours a week. (*Credit 6 hours.*) *Advanced Composition*: Study of the underlying principles of composition; frequent exercises in exposition, description, simple narration; training in gathering and presentation of research material; analytical study of standard prose models. A short period of the course is devoted to a study of poetry and poetical forms. Parallel reading required. (Required of Juniors.)

Rankin, Thorpe and Solve, *College Composition*; Jefferson, Landis, Secord, and Ernst, *Literary Studies for Rhetoric Classes*; Gay's *College Book of Verse*.

Course N.—3 hours a week. (*Credit 6 hours.*) *Historical survey of English Literature* from beginning to Wordsworth. Extensive reading from representative authors. Lectures, class discussion, frequent oral and written reports. (Required of Seniors.)

FOREIGN LANGUAGES

If a student enters with two *units* of Latin and two of a modern language she will be required to continue one language two years or to begin another which must be continued at least two years. If she enters with five *units* in two foreign languages she must continue both one year or one two years. If she enters with six *units* in foreign languages she is required to continue one for one year.

No credit is given for less than two *units* of a foreign language.

FRENCH

Course B.—4 hours a week. (1 *unit.*) *Elementary French I*. Grammar, reading, conversation. Careful drill in pronunciation. The rudiments of grammar, including the inflection of the regular and the more common irregular verbs, the plural nouns, the inflection of adjectives, participles, and pronouns; the use of personal pronouns, common adverbs, prepositions, and conjunctions; the order

of the words in the sentence, and the elementary rules of syntax. The reading of from 100 to 175 duodecimo pages of graduated texts, with constant practice in translating orally into French easy variations of the sentences read, and in reproducing from memory sentences previously read. Writing French from dictation.

Grosjean's *New Chardenal*.

Course C.—4 hours a week. (1 unit.) *Elementary French II*. Continuation of previous work. The reading of from 250 to 400 pages of easy modern prose in the form of stories, plays, or historical or biographical sketches. Frequent abstracts, sometimes oral and sometimes written, of portions of the text already read. Writing French from dictation. Continued drill upon the rudiments of grammar, with constant application in the construction of sentences. Mastery of the forms and uses of pronouns, pronominal adjectives, of irregular verb forms, and of the simpler uses of the conditional and subjunctive.

Grosjean's *New Chardenal*; Roth, *Contes Faciles*; Labiche et Martin, *Le Voyage de M. Perrichon*; About, *Le Roi des Montagnes*.

Course D.—4 hours a week. (1 unit or 6 semester hours.) *Intermediate French*. Prerequisite: 2 years of high school French or 1 year of college French. This course includes a complete grammar review, the reading of modern French texts, and some work in advanced grammar and composition. It aims particularly to increase the student's vocabulary and to give sufficient familiarity with the language so that she may read modern French rapidly and with comprehension for her own enjoyment or for the continuation of her studies in French language and literature.

Pargment's *Exercices Français (Deuxième partie)*; Duma's *Les Trois Mousquetaires*; Sand's *La Mare au Diable*; Anatole France's *Le Crime de Sylvestre Bonnard*.

Course M.—1 hour a week. (Credit 2 hours.) *Advanced French Prose Composition*. Prerequisite: French D, or its equivalent. This course, including a review of the essentials of French grammar, is intended particularly for those students who, for various causes, feel the need of additional practice in French grammar.

Course N.—3 hours a week. (*Credit 6 hours.*) *A Survey of French Literature* from the beginnings to the present day. Prerequisite: French D, or its equivalent. This course aims to acquaint the student with the great field of French literature in its varied forms so as to give her with an appreciation of French literature a broad background for either further reading or study.

Braunschwig's *Notre Littérature Étudiée dans les Textes, Vols. I and II.*

SPANISH

Course E.—4 hours a week. (*Credit 6 hours.*) *Elementary Spanish*: Elements of grammar and pronunciation; reading and oral practice. (Open to Juniors.)

Imbert and Piñol, *Fundamentals of Spanish*; Wilkins, *First Spanish Reader*; Castello and Watson, *Spanish Tales and Fables.*

Course F.—3 hours a week. (*Credit 6 hours.*) *Intermediate Spanish*. Prerequisite: Spanish E, or its equivalent. Grammar, Composition, dictation, conversation; prepared and sight translation.

Imbert and Piñol, *Segundo de Español*; Hermanos Quinteros, *Doña Clarines*; Palacio Valdes, *La Novela de una Novelista*; Ricardo León, *Tipos y Paisajes*; Juan Valera, *El Pajaro Verde.*

LATIN

Course A.—4 hours a week. (1 unit.) *First Year Latin*. All regular inflections and the common irregular forms; quantities; reading aloud; translation of sentences from Latin into English and from English into Latin; translation at hearing; derivation of words; sight reading of Roman stories.

Gray and Jenkins, *Latin for Today* (Course I).

Course B.—4 hours a week. (1 unit.) *Second Year Latin*. (1) *First half-year*: Stories of mythology and Roman life. (2) *Second half-year*: *Cæsar's Gallic War*.

Gray and Jenkins, *Latin for Today* (Course II); Allen and Greenough, *Latin Grammar*; Baker and Inglis, *Latin Composition* (Part I).

Course C.—4 hours a week. (1 *unit.*) *Cicero*. Continued systematic study of grammar; Roman political institutions; structure of a typical oration; sight translation; oral and written composition.

Moore, *Oration of Cicero with a selection from his letters* (three orations against Catiline, Archias, Manilian Law, Verres); Allen and Greenough, *Latin Grammar*; Baker and Inglis, *Latin Composition* (Part II).

Course D.—4 hours a week. (1 *unit.*) *Vergil*. Appreciative study of the *Æneid*; literary and historical allusions; prosody; passages and short quotations memorized; lectures and class reports on topics related to epic poetry; sight translation; oral and written composition.

Knapp, *Vergil's Æneid* (Books I-VI); Allen and Greenough, *Latin Grammar*; Baker and Inglis, *Latin Composition* (Part III).

Course M.—(Alternate with N.) 3 hours a week. (1) (*Credit 3 hours first semester.*) *Livy*. Study of Livy in connection with Augustan period in Latin Literature and in comparison with other historians. Selections from Livy (Books I, XXI, and XXII) will be read.

Westcott's *Livy*.

(2) (*Credit 3 hours second semester.*) *Horace*. A study of the Odes for literary appreciation; review of prose composition.

Bennett's *Horace*.

Course N.—(Omitted 1931-'32.) 3 hours a week. (Continuation of Course M.) (1) (*Credit 3 hours first semester.*) Studies in Prose, the Essay and the Letter. Cicero's *De Senectute* or *De Amicitia* and selections from Cicero's *Letters*. These will be compared with Pliny's *Letters*.

Abbott's *Selected Letters of Cicero*.

(2) (*Credit 3 hours second semester.*) *Roman Comedy*. A careful study will be made of the development of comedy in Latin Literature. Plays from Plautus and Terence will be read.

Elmer's *Terence*; Elmer's *Plautus*.

HISTORY

Course B.—4 hours a week. (1 unit.) *Ancient History*. The course in Ancient History makes a careful survey of the ancient world. The student is sufficiently drilled in map work to have a working knowledge of the geography of her subject. The cultural influence of the ancient world is emphasized by a study of its art and literature, particularly in the case of Greece and Rome.

Breasted, *Ancient Times*.

Course C.—4 hours a week. (1 unit.) *English History*. In this course emphasis is laid on the development of constitutional government, particularly with its bearing on United States History. The McKinley Note Books are used for map work. From time to time papers are required on important events and great men.

Cheyney, *Short History of England, Readings in English History*. Reference work.

Course D.—4 hours a week. (1 unit.) *American History*. This is a clear and fair treatment of the causes leading to our war with Great Britain, to the War Between the States, and of present day political, social, and economic questions. The student is drilled in map work. There are regular parallel readings in contemporary documents and historical fiction. Each student prepares an essay on some important phase of American History. The course is completed by an intensive study of Civil Government.

Muzzey, *The American People*; Magruder, *American Government*.

Course M.—3 hours a week. (Credit 6 hours.) *Medieval and Modern History*. A thorough survey of the civilization of Western Europe from the decline of the Roman Empire to the present. The important political, economic, social and religious institutions of medieval and modern times will be studied.

Robinson, *History of Western Europe*. (Enlarged edition) two volumes.

Course N.—3 hours a week. (*Credit 6 hours.*) *American History.* A general course forming a continuous history of the United States from colonial beginnings until the present day. The major emphasis is placed on political development, diplomacy and international relations, but social, cultural and economic conditions are examined.

Martin, *History of the United States.*

HYGIENE

Course M.—1 hour a week. (*Credit 2 hours.*) (Required of Juniors.) A general course including the study of the anatomy and physiology of the human body, pathological conditions and applied hygiene.

Florence Meredith, *Hygiene.*

Course N.—1 hour a week. (*Credit 2 hours.*) (Required of Seniors.) Continuation of Course M.

MATHEMATICS

Candidates for graduation must at least have credit for Mathematics B and C.

Courses A and B are so planned as to meet the College Entrance Requirements in Algebra; Course C in Plane Geometry.

Course A.—4 hours a week. (1 unit.) *Algebra to Quadratic Equations.*

Course B.—4 hours a week. (1 unit.) *Algebra Completed.*

Course C.—4 hours a week. (1 unit.) *Plane Geometry.*

Course X.—3 hours a week. *Business Arithmetic.* (Not counted for graduation. Intended especially for business pupils, and as a review for prospective teachers.)

Course D.—2 hours a week each semester. *Review of High School Algebra.* (No credit.)

(1) The course during the first semester is intended especially for students who need to establish credit in High School Algebra.

(2) The course during the second semester is intended especially for students who wish to review High School Algebra for College Entrance Examination.

*Course E.—3 hours a week. (*Credit 3 hours first semester.*)
Solid Geometry. Prerequisite: Course C.

Course M.—3 hours a week. Prerequisite: Course C.

(1) *College Algebra.* (*Credit 3 hours first semester.*)

(2) *Plane Trigonometry.* (*Credit 3 hours second semester.*)

*Course N.—3 hours a week. (*Credit 3 hours second semester.*)
Analytical Geometry. Prerequisite: Course M.

NATURAL SCIENCE

Candidates for graduation must have the equivalent of Course A and one other Science.

Candidates for the College Entrance Certificate and students expecting to become candidates for a college degree after leaving Saint Mary's must have had Course D.

Course A.—4 hours a week. (1 unit.) *General Elements of Science.* A general treatment of the elementary facts of the various branches of natural science; designed to give the student power to understand more advanced thought and method and their application to present day living.

Snyder, *General Science.*

Course C.—3 hours a week recitation and demonstration and three hours laboratory practice. *Elementary Biology.* (1 unit.) (a) A study of the general principles of animal and plant physiology. (b) A brief comprehensive survey of the animal kingdom with special reference to the interrelation of forms and to their economic importance. (c) The general principles of plant life, and the natural history and classification of the plant groups.

Individual laboratory work; stress laid upon accurate drawing and precise expressive description.

Alfred C. Kinsey, *An Introduction to Biology.*

*Given if requested by as many as five students.

Course D.—4 hours a week recitation and demonstration, 1 double-hour laboratory. *Elementary Chemistry*. (1 unit.)

This course is presented with two objectives in view; (1) to give a standard course for college entrance requirements; (2) to give some knowledge of the subject for its value in every day life.

A student in this course learns the elementary facts used in Chemistry, the vocabulary used in expressing this point of view, and becomes familiar with the experimental method used by the chemist in the study of matter.

Brownlee and Others, *Elementary Principles of Chemistry and Laboratory Manual*.

Course F.—4 hours a week recitation and demonstration, 1 double-hour laboratory. *Household Chemistry*. (1 unit.) This course is intended for students in Home Economics.

Course M.—2 hours a week lecture, 1 hour recitation and 3 hours laboratory. (Credit 6 hours.) *College Biology*.

A comprehensive survey of the plant and animal classifications beginning with the unicellular forms and tracing their evolution to the most complex forms. A detailed study is made of the structure and physiology of characteristic types of all the groups of plants and animals.

Laboratory work consists of dissection of preserved forms, microscopic study and field trips.

Woodruff's *Foundations of Biology*; Baitsell's *Manual of Biological Forms*.

Course N.—4 hours laboratory; 3 hours lecture and demonstration. (Credit 8 hours.) *General College Chemistry*.

The sources, preparation, physical properties, chemical reactions and uses of the common non-metallic and metallic elements and their compounds are studied. The fundamental laws and accepted theories essential to a thorough understanding of chemical reaction are studied.

The commercial application and the relation of Chemistry in every day life is emphasized.

Smith's *Intermediate Chemistry*.

PHILOSOPHY

Course N.—3 hours a week. (Open to Seniors.)

(1) *Psychology*. (*Credit 3 hours first semester.*) An introductory survey of the field of Psychology.

(2) *Logic*. (*Credit 3 hours second semester.*) Study of forms and methods of reasoning.

SOCIAL SCIENCES

Course M.—3 hours a week. (*Credit 6 hours.*) *Economics*. Prerequisite: History M. or N. The principles of the science made clear and interesting by practical application to leading financial and industrial questions of the day. Frequent papers based on observation and research work by the students. (Open to Seniors.)

Seager, *Principles of Economics*.

Course N.—3 hours a week. (*Credit 6 hours.*) *Sociology*. Analysis of social evolution; study of social ideals and control; causes and remedies of poverty and crime. (Open to Seniors.)

Ross, *Outlines of Sociology*; Gillin, Dittmer & Colbert, *Social Problems*.

SPECIAL DEPARTMENTS

ART

The aim of the Art Department is to afford an opportunity for serious study, and to give a thorough Art education, which will form the basis of further study in the advanced schools of this country and abroad; also, to enable pupils who complete the full course to become satisfactory teachers. All work is done from nature.

The Studio is open daily during school hours. Candidates for a certificate in the Art Department must pass satisfactorily the course in Drawing, Painting, and History of Art, and must also satisfy the academic requirements for a certificate, as stated on page 37.

The technical work in the *Fine Arts Course, leading to a certificate*, ordinarily requires a period of three years for completion. About half of this time is required for Drawing, and the second half for Painting.

I. *Drawing*. The student is instructed in the *free-hand* drawing of geometric solids, whereby she is taught the fundamentals of good drawing, perspective, and proportion. This work is very important.

The student is taught theory of color, theory of perspective and theory of design; to design in black and white and in color; elementary water color.

Charcoal drawing of casts and still life develops in the student a feeling of solidity and form; wash drawings in monochrome or pen and ink and one from still life are made.

II. *Painting*. This includes work in oil or in water color.

The student paints still-life groups; flower studies and landscapes from nature.

III. *Commercial Art.* The technical work in the *Commercial Course, leading to a certificate*, requires a period of two years for completion and is planned to lay the foundation for professional work.

The First Year's Course consists of: Free-hand drawing of blocks and still life with the use of the Speed Ball pen; historic ornament in colors; posters in color; lettering, color theory, perspective design.

The Second Year's Course consists of: Mechanical drawing, advanced designing; costume designing, lettering, posters in color.

IV. *Special Courses.* Pupils who do not wish to take the regular course may take any of the above courses or any of the following special courses:

1. Still-life Painting.—This work is preparatory to more advanced work in flower painting and life classes. Either oil or water color may be used as a medium.

2. Life Class.—A living model is provided from which the advanced students may draw and paint.

3. Advanced Antique.—All classes are graded according to this work. Drawing from Greek antiques in charcoal is required of all pupils taking the full course.

4. Design Class.—This work is planned according to the principles originated and applied by Arthur W. Dow, and is a combination of the Occidental and Oriental principles. A close study of nature and an original imaginative use of her forms in design is the keynote of this method.

Sketch Club. This club is formed of students who take turns in posing in costume. The same model poses only once. During the spring and fall months outdoor sketching from nature is done.

BUSINESS

The Business Department of Saint Mary's was established in 1897 to meet the growing demand for instruction in the commercial branches, which are more and more affording women a means of livelihood. The course is planned to accomplish this purpose as nearly as possible.

The curriculum embraces thorough instruction in Stenography, Typewriting, Manifolding, Bookkeeping, Arithmetic, Penmanship, and English.

Students taking The Business Course ordinarily complete it in one school year.

Students may take either the full course or any part of it.

Graduates of the Department have been very successful in their practical business engagements, and are the best recommendation for the work of the department.

REQUIREMENTS

In order to be well prepared to take the course to advantage, students, before entering the Business Department, must have completed satisfactorily the work of the Preparatory School or its equivalent, *i. e.*, two years of High School work.

Attention is called to the fact that the services of a stenographer and her ability to command a high salary depend not only on her technical skill in actual typewriting and stenography, to which much may be added by practice afterwards, but to the preliminary mental equipment with which she undertakes her technical preparation.

AWARDS

The *Business Certificate* is awarded those students who complete the work of the full course, including Stenography, Typewriting, Bookkeeping, English X, Mathematics X, and Spelling.

A partial Certificate is awarded students who complete the whole course except for Bookkeeping.

COURSES

In Stenography, the Isaac Pitman System of Shorthand is used. This is a standard system, is easily acquired, and meets all the demands of the amanuensis and the reporter.

The work of the courses and the requirements for Certificates are as follows:

Stenography.—The texts used are Isaac Pitman's New Era Edition in Shorthand, Business Correspondence in Shorthand Nos. 1 and 2, and Book of Phrases and Contractions. In connection with the texts, the following books from the Isaac Pitman shorthand library are used in class for reading and dictation purposes: Goldsmith's *Vicar of Wakefield*, Irving's *Tales and Sketches*, Macaulay's *Warren Hastings*, Dickens' *Haunted Man*.

The pupils are taught Manifolding, Composition, Punctuation, Spelling, Business Forms, Correspondence and Reporting.

To receive the Certificate, the student must have completed the required work in the foregoing; must have attained a speed of at least 80 words a minute from dictation; and must have completed the required work in English in the Academic Department.

Typewriting.—The touch system is used, and to obtain the Certificate the student must have attained a speed of 50 words a minute from dictation; 40 words from printed matter; and 30 words from stenographic notes; and must have completed the required work in English.

Bookkeeping.—Elwell and Toner's Bookkeeping is used as a text. As a student advances, the instruction becomes thoroughly practical, a regular set of books is opened, and the routine of a well-ordered business house thoroughly investigated and practically pursued. The object is to prepare the student to fill a position immediately after graduation from the School.

For the Certificate, in addition to the technical work in Bookkeeping, the course in Commercial Arithmetic (Math. X) must be completed.

EXPRESSION

The faculty of expressing oneself clearly and effectively is valuable in every calling. A well-trained voice and clear enunciation are equally desirable in ordinary conversation and in public speaking. The purpose of the study of expression is to attain these ends; to broaden the power of individual thinking, to awaken a love and appreciation of literature by the lucid interpretation of it to others.

REGULAR REQUIRED WORK

CLASS EXPRESSION

Students of the Freshman and Preparatory classes are required to take a period of Expression each week in connection with their regular work, and for this there is no extra charge. The course is primarily intended to give the student practice and facility in reading aloud. Particular attention is paid to the standing position, pronunciation, projection, breath control, and the correction of mannerisms, leading the student to read intelligently so as to give pleasure to the listener.

PRIVATE EXPRESSION

The course of the private pupil, for which an extra charge is made, is more inclusive. A thorough training is given in all the principles of expression. During the year each student appears in public recitals, in preparation for which she is taught to interpret the best literature.

Private pupils are admitted to the Dramatic Club, which offers them the advantage of the study and presentation of at least two good plays during the year.

The academic credit for this course is 6 *semester hours* for each year, or 1 *unit* each year in high school department when the student is working for a certificate.

AWARDS

As in other departments, the Certificate is awarded only on condition that the student has completed the required Minimum of Academic Work in the "College" (see page 37).

The Certificate is granted on the completion of the work of the third year and the giving of a public recital.

Students who have practically completed the academic work before taking up the work of the department may be able to complete the three years course in two years.

OUTLINE OF THE COURSE FOR CERTIFICATE

FIRST YEAR

Philosophy of Expression as presented in *Practice Book of Leland Powers School*. The work covers special training of voice, expressive movement, impersonation and interpretation. The major part of the time is devoted to fundamental problems. A portion of each week is devoted to drill on selections of the student's individual choice, and these selections are presented at informal recitals during the year.

Gesture.—Freeing exercises. Significance of carriage, attitude and movement. Principles of gesture.

Voice.—Fundamental work in freeing and developing the voice. Basic principles of voice production; voice placing, deep breathing, control of breath, vowel forming, consonantal articulation, development of vocal range, intonation, melody of speech. Correction of individual faults.

Dramatic Art.—Platform deportment. Correct sitting, standing and walking, entrance and exit, platform methods and traditions. Presentation of scenes and one-act plays.

Pantomime.—Elementary principles. Correction of defects and mannerisms in bodily and in facial expression.

Texts studied include selections from—*Practice Book of Leland Powers School*. Shakespeare's *Taming of the Shrew, As You Like It*; Lowell's *Vision of Sir Launfal*.

SECOND YEAR

Continuation of the principles taught in the first year.

Public Reading.—Students are allowed more freedom in their choice of selections.

Gesture.

Voice.—Applied technique.

THIRD YEAR

Poetic Interpretation.—The poetry of Tennyson, Browning, Lowell, Longfellow, Kipling, Noyes, and Masfield.

Applied Gesture and Voice.

S A I N T M A R Y ' S S C H O O L B U L L E T I N

Impersonation.—Two or more Shakespearean plays with special reference to the differentiation of the characters.

Play Production.—Technique, scenery, costuming, management and choice of plays. Presentation of one-act plays, staged and directed by the students.

Story Telling.—Technique of the oral short story. Individual practice in telling stories of different types. Criticisms and suggestions. The course deals with fairy, nature, animal, Bible, "hero" and "heroine" stories.

A public recital is required of all certificate pupils.

FOURTH YEAR

Poetic Interpretation.—Continued.

Extemporaneous Speaking and Debate.

Bible.

Impersonation continued.

Dramatic Art.—Classical plays.

Principles of pageantry.

Repertoire required of all students.

Public recitals.

HOME ECONOMICS

Home Economics, as a distinctive subject of study, is a study of the economic, sanitary and æsthetic aspects of food, clothing and shelter as connected with their selection, preparation and use by the family in the home, or by other groups of people. Reference is also made to composition, classification, manufacture, adulteration and cost.

The Home Economics Department of Saint Mary's accomplishes this instruction with the idea of developing the skill and self-reliance of the individual student by the courses described.

The purpose of the instruction is to afford training in the subjects that pertain to life in the home, to aid the young woman to become proficient in practical housekeeping, and in making the home more beautiful.

The constant aim of the courses is to develop the initiative and independence of the student, skill in practical use of materials, and a knowledge of the importance of economical purchase and wise selection.

Constant reference is made to current literature in all classes.

Well-equipped laboratories for cooking and sewing afford excellent facilities for class work.

AWARDS

The *Certificate in Home Economics* is awarded on the completion of the six courses (A., B., C., D., M., and N.) to those students who have also completed the Minimum of Academic Work in the "College" required for all Certificates. The Minimum of Academic Work is the same as for Certificates in other departments except that Science F (Household Chemistry) must be included in the 3 *elective units*.

The *Certificate in Domestic Science* is awarded on the completion of Home Economics C., D. and N., under the same conditions as regards academic requirements as the full certificate.

COURSES

Course C.—4 hours a week. ($\frac{1}{2}$ unit.) *General Cooking*. (First Year).

The course includes a study of the following:

I. *Food materials and foodstuffs*—What food is; vegetable and animal foods; foodstuffs; foodstuffs in nutrition; food adjuncts.

II. *Fuels and cooking apparatus*—Comparison of different fuels; their use; their cost.

III. *Food Preparation*—(a) Principles of cooking; (b) Care of food in the house; (c) Weighing and measuring; (d) Processes of food preparation; (e) Preparing and mixing; (f) Cooking processes; (g) Disposal of waste food.

IV. *Causes of spoiling foods*—Methods of preservation.

V. *Heat and its application to food*—Methods of conveying; losses in heating.

VI. *Special attention to various methods of preparing*: Fruits; vegetables; cereals and their products; milk and milk products; eggs; fish; meats and meat substitutes.

Harris and Lacey, *Everyday Foods*.

Course D.—4 hours a week. ($\frac{1}{2}$ unit or 4 semester hours.) *General Cooking*. (Second Year.) A continuation of Home Economics C, with the addition of the following:

I. *Food and dietetics*—Study of composition and nutritive value of foods; simple food chemistry; diet and dietaries.

II. Menu-making with attention to the nutritive value, proper selection, combination and cost of foods.

III. *Table Service*—Regular meals prepared and served.

IV. *Household Sanitation*.—The dwelling: its location, selection and furnishing in relation to health problems; study of lighting, ventilation and heating; the relation of germ life to water, ice and milk supplies, and to other foods, both uncooked and preserved by various methods.

Rose, *Feeding the Family*.

Course N.—4 hours a week. ($\frac{1}{2}$ unit or 4 semester hours.)
Cooking. (Third Year.) A continuation of Home Economics C and D, with addition of the following:

I. *Fancy Cooking.*—Methods of preparation, garnishing and serving.

II. *Applied Dietaries.*—Invalid and infant cookery.

III. *Table Service.*—Each student prepares and serves a three-course luncheon.

IV. *Household Management.*—Expenditure for food and shelter; buying and shopping methods; balanced meals; relation to nutrition and cost.

Special attention is paid in Home Economics C, D, and N to preparation and serving. In serving, the table equipment, setting of the table and serving are carefully studied and practiced.

A well-equipped domestic science kitchen provides the best facilities for class work, both individual and co-operative. A series of breakfasts, luncheons and teas is served by the class, applying their study of the care of the dining-room, table, silver and china, the preparation of the meal, the laying of the table and serving of the different meals.

Course A.—4 hours a week. ($\frac{1}{2}$ unit.) *General Sewing.* It is the aim of this course to train the fingers and to teach the student to apply the stitches as a means of constructing a definite article.

The course includes:

I. *Handwork:*

- a. The simple and necessary stitches required in garment making, learned as needed. The following are suggestive: hemming, gathering, running and overhand. A suit of underclothes is made.
- b. *Decoration*—Ornamental stitches such as hemstitching, feather-stitching and simple embroidery.

II. *Machine Work*—Use and care of machine and its simple attachments; making of aprons and dresses.

III. *Study of Commercial Patterns*—Their use, alteration and interpretation.

IV. *Study and Discussion of:*

- a. Textile Materials: their growth, use and manufacture.
- b. Economics of dress; economics of selection of materials.
- c. Care and Repair of Clothing: suggestions for daily use, mending and remodeling.

Kinne and Cooley, *Shelter and Clothing*.

Course B.—4 hours a week. ($\frac{1}{2}$ unit or 4 semester hours.) *General Sewing*. (Second Year.) Advanced course in Garment Making to follow the general course. It is the object of this course to give the student some technical skill which she can increase with practice. It includes the following:

- I. Review of principles learned in general course of sewing.
- II. Construction of more advanced garments:
 - a. Lingerie waist, tailored waist, and a skirt.
 - b. Four dresses of cotton, linen, or inexpensive material.
- III. Embroidery and decorative work.
- IV. Discussion of such subjects as:
 - a. Clothing—Uses and selection; relation to health.

Goldstein, *Art in Every Day Life*; Baldt, *Clothing for Women*.

Course M.—4 hours a week. ($\frac{1}{2}$ unit or 4 semester hours.) *General Sewing*. (Third Year.)

- I. Drafting of simple patterns; choice of materials.
- II. Making of dress trimmings and various garments such as a silk or crepe dress, a wool dress, an afternoon frock and two or more garments for small children.
- III. Costume design. Importance of artistic dress and its requirements; principles of design; value in color; color harmony; simplicity in dress; appropriateness; history of costume.

MUSIC

GENERAL REMARKS

Music is both an art and a science. As such, the study of music trains the mind, touches the heart, and develops the love of the beautiful. The importance of this study is being more and more clearly realized by schools, and its power felt as an element of education. In this department no pains are spared in preparing the best courses of study, methods of instruction and facilities of work.

It is the aim of the Music Department of Saint Mary's to give students such advantages in technical training, in interpretative study, and in study of musical form and structure, as will enable them not only to develop their own talent, but also to understand and to appreciate the beautiful in all music. Courses of study are offered in Piano, Voice, Organ and Violin.

The department is equipped with Mehlin grand pianos, in addition to twenty-six other pianos. The practice rooms are separate from the other buildings; for concerts, there is an auditorium which seats six hundred people.

Organ pupils are instructed on a new three-manual Hall organ, with seventeen stops.

CONCERTS AND RECITALS

For the purpose of acquiring confidence and becoming accustomed to appearing in public, all music pupils are required to meet frequently in the Auditorium for an afternoon recital. All music pupils take part in these recitals, which are open only to members of the School.

Public recitals are given by the advanced pupils during the second term of the school year.

A series of Faculty recitals is given during the year; there are frequent opportunities both at Saint Mary's and in the city for hearing visiting artists.

THE CHOIR

No part of the school music is regarded as of more importance than the singing in Chapel. The whole student body attends the services and takes part in the singing. The best voices are chosen for the choir, which leads in all the Chapel music, and often renders special selections; for the purpose of special practice, the choir meets twice a week. The students in this way become familiar with chanting, with the full choral service, and with the best church music. Membership in the choir is voluntary, but students admitted are required to attend the rehearsals.

A short rehearsal of the whole school is conducted after the service in the Chapel on Saturday evenings.

THE CHORUS CLASS

The Chorus Class is not confined to the music students, but is open to all students of the school, without charge. This training is of inestimable value, as it gives practice in sight reading and makes the student acquainted with the best choral works of the masters—an education in itself.

Care is taken not to strain the voices and attention is paid to tone color and interpretation. The beauty and effect of chorus singing is in the blending of the voices; to sing in chorus it is not necessary to have a good solo voice.

From the members of the Chorus Class voices are selected by the Chorus Conductor for special work. Membership in the Chorus Class is voluntary. However, parents are urged to require this work of their daughters, if they are deemed fit for it by the Conductor. When a student is enrolled, attendance at rehearsals is compulsory, until she is excused by the Rector at the request of the parent.

RELATION TO THE ACADEMIC DEPARTMENT

Studies in the Music Department may be pursued in connection with full academic work, or may be the main pursuit of the student.

Study in the Music Department is counted to a certain extent toward the academic classification of regular students of the Academic Department. The theoretical studies count the same as academic studies. The technical work is given academic credit in accordance with the rules stated below.

Pupils specializing in music are required to take academic work along with their musical studies. This is in accordance with the prevailing modern ideals in professional studies and the pursuit of special branches which require some general education in addition to the acquirements of a specialist. Certificates in Music are awarded only to students who have completed the required minimum of academic work. (See page 37.)

*The *technical* work in Music is also credited for academic classification, as follows:

The completion at the School of the technical work in the Freshman, Sophomore, Junior or Senior class in Music will entitle the student to academic credit for the work of each class thus completed under the following conditions:

(1) Not more than one course will be credited in any one year in Piano, Voice, Violin or Organ—whether one or more of these subjects is studied.

(2) Not more than 2 high school *units* and 12 *semester hours* may be earned in all.

Courses M. and N. may be counted as college credit.

(3) In order to be entitled to credit for the technical work of a given class in music, the student must also have completed satisfactorily the theoretical work of that class.

*For amount of credit see "Academic Credit for Work in Other Departments," page 38.

ENTRANCE REQUIREMENTS

Students entering the Department will be given both theoretical and practical examinations and placed in the grade they are qualified to enter.

It is most desirable and is strongly urged that the student, on entering, have previously a good working knowledge of the scales, the staff, notation and time values. A review of these rudiments will take place at the beginning of Theory.

Students presenting certificates from teachers authorized by the Art Publication Society to teach the Progressive Series will be allowed full credit for work accomplished and be placed in the succeeding grade without examination.

THE COURSES

The courses in Music are divided into *Theoretical* (including for convenience History of Music) and *Technical*.

THEORETICAL COURSES

(One hour each per week. Freshman and Sophomore courses counted together with technical courses to give one *unit* credit for each course.)

Theory (Freshman) Scales; Intervals; Rhythm; Dictation.

Harmony I. (Sophomore) Elementary Harmony, Analysis and Form.

Harmony II. (*Credit 2 hours.*) (Junior) Advanced Harmony, Analysis and Form.

History of Music. (*Credit 2 hours.*) (Senior.)

Much importance is attached to ear-training, which is continuous throughout the courses. Training in the appreciation of music is carried on in all classes, both theoretical and practical, in addition to special lectures devoted to this subject.

TECHNICAL COURSES

In general, each course corresponds to a year's work for a pupil with musical taste. But even faithful work for some pupils may require more than a year for promotion.

PIANO

Course C.—(*Freshman.*)—Major and harmonic minor scales, hands separate. Major arpeggios, hands separate, moderate tempo.

Studies: Duvernoy, Czerny, Heller.

Course D.—(*Sophomore.*)—All major scales, hands together. All minor scales, and arpeggios in three positions, hands separate.

Studies: Czerny, Heller, Bach.

Course M.—(*Junior.*)—All scales, hands together. Major and minor arpeggios, hands together.

Studies: Cramer, and others; Bach.

Course N.—(*Senior.*)—Six major and six harmonic minor scales in thirds, sixths and tenths, and in contrary motion. Dominant and diminished seventh arpeggios.

Studies: Clementi, and others; Bach.

AWARDS

The Certificate of the Department is awarded under the following conditions:

1. The candidate must have completed the work, theoretical and technical, of the Senior Class in the Music Department.

2. The candidate must have been for at least two years a student of the department.

3. The candidate must have finished the technical work required and have passed a satisfactory examination therein, at least one-half year before the certificate recital which she must give at the end of the year.

4. The candidate must have completed the required minimum of Academic Work. (See page 37.)

5. The candidate for certificate in Voice must have completed Sophomore year in piano (Course D).

VOICE

Course B.—(*Preparatory.*)—Foundation principles of breathing, tone production and enunciation. Sieber 8 measure exercises. Easy songs.

Course C.—(*Freshman.*)—Development of technic. Elementary vocalises by Concone, Spicker, and others. Songs.

Course D.—(*Sophomore.*)—Continued development of technic. Vocalises by Marchesi, Lamperti, Spicker. Songs and easy arias from oratorio and opera.

S A I N T M A R Y ' S S C H O O L B U L L E T I N

Course M.—(*Junior.*)—Advanced work in technic. Vocalises. Interpretation of classic songs and arias.

Course N.—(*Senior.*)—Advanced technic applied in vocalises, classic songs in English, French, and Italian. Oratorio and opera. Preparation of recital program.

ORGAN

Before beginning the study of the Organ, the pupil must have finished Course C in Piano.

Course C.—(*Freshman.*)—Clemens's *Modern School for the Organ*. Exercises in varieties of touch and in part playing. Easy pieces.

Course D.—(*Sophomore.*)—Clemens's *Modern Pedal Technique*, Vol. 2; Carl's *Master-studies*; J. S. Bach's *Short Preludes and Fugues*.

Course M.—(*Junior.*)—Clemens continued. Carl continued. Bach's *Preludes and Fugues*. Sonatas by Merkel, Mendelssohn and Guilman.

Course N.—(*Senior.*)—Bach's *Preludes and Fugues*, and *Trio Sonatas*. Sonatas and symphonies, classic and modern. Preparation of recital program.

The usual supplementary studies in hymn-playing, service accompaniment, sight-reading, modulation, registration, and structure of organ, are given progressively throughout the course.

REQUIREMENTS FOR CERTIFICATE IN ORGAN

The requirements for a Certificate in Organ include the completion of the Senior Course in Organ and of the Sophomore Course in Piano; two hours' daily practice (at least one at the organ) during the Senior and Junior years; and a public recital.

VIOLIN

The course in Violin is indicated in the summary given below. Pupils of the department, if sufficiently advanced, may take part in the Orchestra, which is included in the regular work of the department.

Course C.—Correct Position and Finger Work; Bowing; Scales; Wohlfahrt Elementary Method; Mittell's Popular Graded Course, Book I.

Course D.—Scales continued; Bowing; Wohlfahrt Easy Melodious Studies; Kayser Elementary and Progressive Studies, Book I. Easy solos.

S A I N T M A R Y ' S S C H O O L B U L L E T I N

Course M.—Exercises by Schradieck; Hrimaly Scales; Kayser Progressive and Elementary Studies, Book II. Suitable pieces.

Course N.—Kreutzer Studies; Hrimaly Scales; Concertos by De Beriot Seitz, or Alard. Solos adapted to the need of students. Public recital.

A knowledge of piano, sufficient to play second grade pieces at least, is required in the case of pupils in the last two courses.

PHYSICAL EDUCATION

At Saint Mary's, special stress is laid on the care of the health and the physical development of the students.

All students are required to take the regular physical education course of two periods per week. In addition, resident students are required to exercise out-of-doors for one hour daily.

Special work is provided for those who require special treatment, on account of physical peculiarities or weakness. For such cases the family physician should send written instructions.

THE GYMNASIUM

The Gymnasium in Clement Hall is ideal for the purpose, and is adequately equipped. Regular classes in Physical Education and many of the competitive events are held here. When the weather conditions permit, much of the work is taken on the Athletic Field, adjoining the Gymnasium, as the climate of Raleigh makes open air games and exercise possible practically throughout the year.

NATATORIUM

In 1926 the installation of the new natatorium was completed. It adjoins the gymnasium in an indoor space, 40 by 110 feet. The tiled pool is 20 by 50 feet, with a depth graduation from 3 to 8½ feet. The water is heated and purified by use of a violet ray apparatus. In connection are the shower room with ten individual showers, dressing and locker rooms.

Swimming classes with opportunities for students to pass the Red Cross life saving tests are given. The use of the pool is available to all students.

PHYSICAL EXAMINATIONS

At the beginning of each session and at the end of the second half-year, each student is examined by the School Physician to determine her general health and her fitness for athletics.

In addition, physical tests are given four times a year by the Physical Director to determine and direct the degree of physical development. Comparative statements are on record and are available for the information of parents.

GYMNASTICS

The course includes marching tactics, Swedish gymnastics, wands, Indian clubs, and dumb-bells for formal work, with folk and Morris dancing and simple gymnastic games and relays for æsthetic development and recreation.

Short informal talks on general and personal hygiene are given in class by the Physical Director.

The Bancroft Triple Posture Test is given four times a year and every possible effort is made to attain and conserve good posture.

ATHLETICS

The aim in athletics is the development of robust health and of a spirit of fair play and true sportsmanship.

No girl is allowed to participate in this work who is not, according to the judgment of the School Physician, physically fit.

Competition in basket ball, volley ball, swimming, field hockey, tennis and track athletics fosters a strong school spirit and adds much to the interest in the life of the school. No one who is failing in more than one subject is allowed to compete in these games.

HORSEBACK RIDING LESSONS

Horseback riding lessons under competent instruction and supervision may be secured at reasonable charges. Students must secure written permission from parents to enjoy this privilege.

GENERAL SCHOOL REGULATIONS

In accepting the responsibility for the care of the students at Saint Mary's, it is necessary to state that no resident student is desired whose sense of honor is not sufficiently developed to make it possible to trust her:

- (1) *To tell the truth,*
- (2) *To be perfectly honorable in all school work,*
- (3) *Not to endanger life and property by forbidden use of fire,*
- (4) *Not to go off the school grounds without permission, and*
- (5) *Not to be elsewhere when she is supposed to be in her own bed.*

The effort of Saint Mary's School is to maintain, so far as possible, the family life of the students entrusted to its care. All students are required to conform in a generally satisfactory manner to the standards of the school. The authorities will insist upon the withdrawal of any student who persistently refuses to meet the demands of such standards.

Local students while present are expected to conform to all the household requirements of the School.

The desires of parents will always be carefully considered, but the final authority in all cases is vested with the Rector. It is understood that in sending a student to the School the parent agrees to submit to such rules as the Rector thinks necessary for the good of the School as a whole. Parents wishing students to have special permission for any purpose should communicate directly with the Rector, and not through the student.

Students upon arrival in Raleigh are required to report immediately at the School, unless other plans have been approved by the Rector. When school closes, students are expected to leave for home as soon as possible. Special letters to parents covering these regulations in greater detail are issued annually.

No student will be permitted to take less than the minimum hours of work.

Written explanations must be presented by students requesting excuse for absence, tardiness, or lack of preparation in any duty.

No student is excused from any of the regular school examinations, and all examinations missed by reason of illness must be made up.

ATTENDANCE

All students are required to arrive in time for the opening of the School session and to remain until it closes. If they arrive late without the Rector's approval, they are liable to forfeiture of their places in the School. If withdrawn before the close without the Rector's approval, their connection with the School is permanently terminated and their claim to a certificate of honorable dismissal is forfeited.

HOLIDAYS

The Christmas holiday, as a rule, is of two weeks' duration. Every student is required to return on time at its close.

There is no Thanksgiving or Easter holiday, and students are not to leave the School at these seasons. Thanksgiving Day is a free day to be celebrated in the School and All Saints' Day, Ash Wednesday and Good Friday are Holy Days, but otherwise the school duties are not interrupted.

ABSENCE

There is a recess of two weeks at Christmas and one of five days at Mid-Lent. Students whose conduct and academic work obtain the approval of the Dean and of the Academic Head are allowed the privilege of going home for one week-end each semester. A necessary trip home for medical purposes causes this privilege to be forfeited. Except for these recesses students are allowed to leave the School only in cases of severe illness, or for some other reason so serious as to seem sufficient to the Rector. A

written application should be made as early as possible directly by the parent to the Rector.

An extension of permitted absence must be obtained before the expiration of the time for which the original permission was given.

No absence whatever can be allowed during the week preceding or following Christmas or Spring holiday, or from Palm Sunday to Easter, inclusive.

A student who overstays her absence without the Rector's permission and approval may by that act terminate her connection with the School.

GENERAL DISCIPLINE

With regard to discipline it is desired to have as few rules and to grant as many privileges as possible. But in so large a community the rules must be obeyed uniformly and enforced impartially, and privileges must be withdrawn if they are abused or work injury to the individual or the School. It should be remembered that no privilege can be allowed to any one which could not, *under similar circumstances, be allowed to all* who ask for it. In working together for the good of the whole School both parents and School authorities will in the end succeed best in securing the good of each individual.

VISITS

The presence of a parent in Raleigh does not in any respect excuse a student from any regulations of the School without permission from the Rector, and obedience to the conditions governing such permissions is a matter between the student and the Rector.

The Rector is glad to have parents visit their daughters in Raleigh as often and for as long a time as may be convenient to them, and he will take pleasure in granting all possible privileges, not inconsistent with the welfare of the School, to enable parent and daughter to see each other. It is, however, not convenient to have parents spend the night at the school. In general, *students are not excused during school hours*, and no exception is

made to this rule, except where a parent from a distance happens to stop over in Raleigh for only a short stay. Except for very serious necessity, parents are urgently requested not to ask that their daughters come to the Railway Station to meet them.

No student is allowed to spend the night outside of the School except with her mother, or one who sustains a mother's relation to her.

Visitors are not desired on Sunday. Ladies from the city are welcome on afternoons other than Saturday or Sunday between four-thirty and six-thirty.

All visitors are received in the parlor.

Invitations to students should be sent through the Dean of Students.

CHURCH ATTENDANCE

As Saint Mary's is distinctly a Church school, *all resident students are required to attend Chapel services, and cannot be excused from Sunday services.*

ROOM ASSIGNMENTS

In assigning room place to a student her length of attendance, age, classification and the date of formal application will be considered.

Until May 1st of each year the applications of returning students have preference over the applications of new students in the designation of the choice of room-places for the following year. Definite room-places will not be assigned unless applications are regularly made for all the room-places in that room. If a student who files her application has no prospective roommate with application on file she may sometimes be assigned to a definite hall, but not to a definite room. The assignments made will be posted before Commencement week.

On May 1st all applications of new students are listed for room assignment in the order of the date of their receipt and all subsequent applications are listed as received.

No definite room assignments will be made to applicants whose applications are received after May 1st until the student reports at school for registration.

Relative to any definite room assignment, the Rector does not waive the right to change a student at any time from one room to another if in his judgment it is best for the order of the School.

For the protection of the student body, the school reserves the privilege of examining the rooms and the contents of furniture and trunks.

COMMUNICATIONS

All telegrams for the students should be addressed to the Rector.

All letters with regard to the students should be addressed to the Rector, but, when desired, communications pertaining to their health and personal welfare may be addressed to the Dean of Students.

Correspondence with the home circle is freely encouraged, but beyond this letter writing is discouraged.

The receipt by students of special delivery letters and C. O. D. packages by mail is a source of considerable difficulty and the Rector reserves the right to make such rules regulating them as occasion may require. Post Office money orders may be collected or obtained through the Business Manager's Office.

Long distance telephone calls may be sent and received by students between the hours of four and six P. M. on school days, nine A. M. and six P. M. on Mondays, eight and nine P. M. on Sundays. Emergency messages after office hours should be sent by telegram.

We strongly advise against the use of the long distance telephone.

DRESS

Parents will confer a favor by maintaining simplicity in the dress of their daughters; dresses of extreme style may not be worn.

All students are expected to wear simple white dresses on Easter morning, at Commencement and at all public entertainments in the School Auditorium.

The Dress Regulations as approved for the 1932-'33 session follow: Articles required include: one pair of low-heeled walking

shoes and rubbers ; one pair bed room slippers (not mules) ; simple and inconspicuous hats, dresses, suits and coats. Articles which should not be brought to school include : fur coats, elaborate evening dresses, expensive jewelry.

Dressmaking should, so far as possible, be attended to at home, as there is neither time nor opportunity for it at Saint Mary's, except as given in the Domestic Art course.

HEALTH PRECAUTIONS

Students exposed to contagious diseases should not return to the School without previous consultation with the Rector.

The Rector strongly advises inoculation for immunity against smallpox and typhoid, to be administered at home during vacation before entering the School.

Eyes and teeth should be attended to before the student enters school. *Such work as is necessary during the school year should be done in Raleigh.*

FOOD

It is a universal experience that boxes of food constantly cause sickness, hence it is recommended that students receive only one box of food at Thanksgiving and one at Easter. Candy may be sent occasionally, fruit at any time, and a cake at the student's birthday.

POCKET MONEY

For pocket money a limited, monthly allowance is recommended as tending to give the student a proper sense of the value of money and certain business training and responsibility in its use.

Parents may make deposits with the school office and designate the sum to be paid during each week to the student, or furnish her a checking account and designate the sum of checks to be cashed during each week.

Students are expected to deposit their money in the school office. It must not be kept in rooms. Students are requested not to

bring fur coats or elaborate articles of clothing or jewelry. The school is not responsible for the loss of clothing or jewelry of any kind.

The school cannot pay bills or advance funds to students for any purpose. Bills must not be contracted at the stores and the attention of merchants is called to this regulation.

CHAPERONAGE

General chaperonage is provided for the students free of charge. For special chaperonage, which includes trips to the dentist or the doctor, a charge of fifty cents per hour will be made.

STUDENTS' SUPPLIES

Each new resident student is required to furnish: Six sheets, 63x90; one pillow; three pillow cases, 42x34, two white counterpanes, one pair blankets, and one quilt for single bed; six linen napkins, 20x20; six towels; cloak or cape; one large shoe bag; umbrella; hot water bottle.

Each member of the classes in Physical Training is required to have: one regulation bathing suit which may be procured at the school; one pair of white keds or similar gymnasium shoes.

A regulation gymnasium outfit, consisting of two washable blue suits, two white blouses and a sweater is required. This is to be procured at a local shop after the arrival of the student in Raleigh.

These supplies, excepting table napkins, and all articles of clothing must be marked with name tapes giving owner's full name, not merely initials. Blanks for securing the inexpensive name tapes recommended as satisfactory will be furnished upon request.

Students should send bedding and towels needed for the first night at school by insured parcel post, addressed to themselves, care Saint Mary's School, Raleigh, North Carolina, on or before September 9th, 1932, that their rooms may be ready for occupancy on arrival. No other personal belongings should be included.

TERMS

Upon the students' reporting at school for registration the parents (or guardians) become responsible for the payments of all charges for the full school year which covers the period from mid-September to June 1st, approximately. No student is accepted for a shorter period than the full school year or that portion of the full school year remaining after the date of her entrance.

No reduction is made on account of the absence or withdrawal of the student for any reason other than her protracted illness of six weeks or more, as evidenced by certificates from two physicians, one of whom shall be the school physician, in which case the school will allow a reduction of one-half the pro rata charge for the period the student is absent from school, thus sharing the loss equally with the parent. Adjustments of claims for illness reduction will be made at the end of the school year during which the illness occurs.

All payments must be met promptly when due on the dates indicated, or the student may be debarred from classes and all school activities and her withdrawal from the School be required.

GENERAL CHARGES

Application Deposit: An Application Deposit of \$25 is required of all resident students at the time of filing her application for entrance, as a guarantee for holding place. This deposit on registration of the student is credited to her "School Supplies" Account, against which charges for necessary school supplies may be made, but is forfeited if the student fails to report and register.

General Charges: The general charge for the session, is \$650. This charge covers: General Academic or Business tuition; board; room-place; laundry; contingent, medical, and library fees. No student may register and be assigned to classes in mid-September until \$450 of this charge has been paid, the remaining \$200 being payable in early January as stated in the paragraph under "Payments."

No reduction can be made resident students who take only partial courses in either the Academic or the Business Department.

An additional charge of \$35 is made for each study when students take one or more studies in the Business Department in addition to other studies in the Academic Department, and vice versa.

A reduction is made in the general charge, for the session, of \$162.50 to daughters of clergymen of the Episcopal Church. This reduction is credited \$112.50 on the September payment and \$50 on the January payment. This reduction is not available to students enjoying the benefit of Saint Mary's major scholarship awards.

Laundry.—The regular charge for the year covers an allowance of \$2 each week, or an allowance of \$35 for each Half-Year, at regular laundry prices. Additional pieces are charged extra at half rates. Laundry lists with prices will be sent on request. Students are expected to limit the number of fancy pieces.

Medical.—This charge, which is included in the General Charge, entitles resident students to the attention of the School Physician in all cases of ordinary sickness, and to such ordinary medical supplies as may be needed, without further charge. Cases of contagious diseases, major surgery, special treatment of eyes and ears and dental services, however, are not included; the expense of these, when necessary, must be borne by the parent or guardian. It is understood that any patron may, if so inclined, pay a special fee to the School Physician, in case of extraordinary or long continued sickness. All special prescriptions are charged extra.

The following statement with regard to the School Physician was adopted at the May, 1914, meeting of the Executive Committee:

“The health of the School is under the charge of the School Physician, and all boarding students are under his care, but with the previous consent of the Rector and the School Physician some other reputable physician may be called in to meet the School Physician in consultation.”

CHARGES IN SPECIAL DEPARTMENTS

MUSIC

For Piano.....	*\$80, \$90, \$100
For Voice.....	\$90, \$100
For Violin.....	\$80
For Organ.....	\$120

Each student receives two half-hour lessons each week in the branch of Music she is pursuing. She is also required to take a course in Theory, one hour a week, which is included in the charge. Students of Voice are also members of the Chorus, one hour a week, which is included in the charge.

The use of Piano for one and one-half hours' practice each school day during the session is included in the charge for Piano and Voice Lessons. Use of Piano for more than one and one-half hours daily is charged at the rate of \$10 per hour for the session.

The use of Organ for one hour's practice each school day during the session is included in the charge for Organ Lessons. Use of Organ for more than one hour daily is charged at the rate of \$20 per hour for the session.

ART

Drawing or Design.....	\$75
Oil or Water Color.....	\$75

The cost of supplies furnished is additional and they will be charged on the "School Supplies" Account. A deposit of \$15 to this account for each half-year is required.

Each student is assigned to at least seven hours' work in the Studio each week. There is also open to every Art student a course in History of Art, three hours a week, which is included in the charge.

*The \$80 charge is available only to regular students who have had less than 2 years training in Piano or to Special Students under fourteen years of age.

EXPRESSION

Private Lessons-----\$60

Two half-hour lessons each week.

HOME ECONOMICS

Domestic Science Tuition (Cooking)-----\$30

The Laboratory Fee to cover the cost of supplies is additional and will be about \$10 for the Session.

Domestic Art Tuition (Sewing)-----\$20

The cost of supplies furnished is additional and they will be charged on the "School Supplies" Account. The amount will vary with the individual taste of the student and the latitude allowed by parents in selection of materials, ranging from \$10 to \$30 for the course. The articles made become the property of the student and generally prove an economical purchase.

MISCELLANEOUS CHARGES

Laboratory.—A charge of \$5 for each half-year is made to each student assigned to work in the chemical laboratory. A charge of \$2.50 for each half-year is made to each student assigned to work in the biological laboratory.

Graduating.—A charge of \$5 is made to each student who becomes a candidate for a Diploma; and a charge of \$2 is made to each student who becomes a candidate for a Certificate.

Pay Day Fee.—This fee covers strictly Student Body activities, and is to be paid by each Resident Student annually, and must not exceed \$10. The Student Body shall, by vote, determine the exact amount. This fee shall include a subscription to the *Stage Coach*, which is the Saint Mary's School annual publication; a subscription to the Student numbers of the *Saint Mary's School Bulletin*; all Literary and Athletic Society dues; and any other fee authorized by vote of the Student Body prior to October 15th. This fee may be paid by Parents through the Business Manager's office or by students to the Pay Day Treasurer.

PAYMENTS

*General Charges**—The full payment of the \$650 General Charge may be made upon the date of the student's registration, but a minimum payment of \$450 is required from new students on or before September 13, 1932, and from returning students on or before September 14, 1932, the respective registration dates for the 1932-'33 session, with a deferred payment from all students of \$200 to be made not later than January 5, 1933, the date of the reopening of school after the Christmas vacation.

For new students entering for the Second Half-Year a General Charge payment of \$400 is required on or before the date the student reports for registration and a deposit of \$25.00 to her School Supplies Account.

Special Charges—As soon after registration as the student's courses have been assigned, a memorandum of the charges in Special Departments (Music, Art, Expression, Home Economics) is sent the parent or guardian, and payment of one-half the charges for the session, is required on or before October 15, 1932. Payment of the remaining one-half of the charges for the session is required on or before January 5, 1933.

After a student has entered classes in the Special Departments during the session, the account is due when rendered.

School Supplies Accounts—Upon the date of student's registration, the \$25 application deposit required with entrance form, is credited to her "School Supplies" Account, to which necessary class room supplies may be charged by the student. Upon the exhaustion of this deposit, an additional deposit of \$25 is required. The present high prices of books, and other necessary school supplies, force us to notify our patrons that \$50 annually must be available for this account. The second \$25 deposit is generally necessary during October. Itemized statements of "School Supplies"

*Opportunity is given a limited number of qualified students to receive suitable remuneration for services rendered as assistants in office, post-office, or library, which may be applied as a reduction to General Charges or received in cash.

Accounts are rendered, to advise parents of the disposition of these amounts, during January and at the end of the session, or upon request. No further charges are made to this Account when the student has exhausted her credit balance, parents being at once notified of the need of a further deposit. These regulations are enforced in the interest of economy on the part of the student. Credit balances are refunded at the end of the school year, as soon as accounts can be closed.

Personal Accounts—Parents are requested to furnish spending money to the students only through the school office, making deposit from which limited weekly amounts, or amounts designated by parents for special purposes, may be drawn by the students. Statements of these accounts will be sent upon request. Checking accounts will be supervised in accordance with parents' wishes. Two dollars per week is suggested as ample for the student's actual pocket-money needs, too much spending money being contrary to the traditions and standards of Saint Mary's School.

Checks—All checks in payment of any of the above charges should be made payable to Saint Mary's School.

Honorable Dismissal—No honors will be awarded and no certificates of dismissal to other institutions will be given, until all financial obligations to the school have been satisfactorily settled.

SCHOLARSHIPS IN SAINT MARY'S

In order to receive or to continue to hold the benefit of any scholarship paying more than \$100 a year the scholarship holder is expected to fulfill the following conditions:

1. She must by examination enter at least as high as the 2nd year preparatory class without conditions.
2. She must take at least 15 hours of work each year.
3. She must take a regular course leading to graduation.
4. She must each year do such work and conduct herself in such a way as to receive the recommendation of the Rector for continuation or reappointment as a holder of a scholarship.
5. She must file regular application papers; must pay the Application Fee by August 1st; and must pay promptly when due such proportion of cash as is required over and above the amount the scholarship provides.
6. She must submit in writing evidence to show that parents or other relatives are not able to provide the means for her education. (This does not apply to the Competitive Scholarships nor to the Annie Smedes Root Scholarship.)

It is to be noted here that no appointment to any scholarship can be regarded as final until the applicant has received from the Rector of the school a written statement to the effect that the student has fulfilled the foregoing conditions and that the scholarship has been awarded.

NON-COMPETITIVE SCHOLARSHIPS

- (A) 1. *Raleigh City Schools Scholarships*. (\$125 each.) One filled each year. The holder nominated by the Superintendent of the Raleigh High School.
2. *Mary Ruffin Smith Scholarship* of the Diocese of North Carolina. (\$50). The holder nominated by the Bishop of the Diocese.

3. *Mary Cain Scholarship.* (\$50). The holder designated by the Rector with preference to the descendants of the said Mary Cain.
- (B)
1. *Mary Ruffin Smith Scholarship* of the Diocese of North Carolina. (\$250.) The holder nominated by the Bishop of the Diocese.
 2. *Mary Ruffin Smith Scholarship* of the Diocese of North Carolina. (\$250.) The holder nominated by the Bishop of the Diocese.
 3. *Mary E. Chapeau Scholarship* of the Diocese of North Carolina. (\$250.) The holder nominated by the Bishop of the Diocese. Primarily for daughters of the clergy.
 4. *Mary E. Chapeau Scholarship* of the Diocese of East Carolina. (\$250.) The holder nominated by the Bishop of East Carolina. Primarily for daughters of the clergy.
 5. *The Madame Clement Memorial Scholarship.* (\$250.) The holder nominated by the President of the Board of Trustees after conference with his fellow Bishops of the Board.
 6. *The Eliza Battle Pittman Scholarship.* (\$325.) The holder, resident of Edgecombe County, North Carolina. Nominated by the Rector and Vestry of Calvary Church, Tarboro, N. C.
 7. *The Eliza Battle Pittman Scholarship.* (\$325.) The holder, resident of Edgecombe County, North Carolina. Nominated by the Rector and Vestry of Calvary Church, Tarboro, N. C.
 8. *The Martin Scholarship.* (\$180.) The holder appointed by the President of the Board of Trustees, acting for the Board.
 9. *The Annie Smedes Root Scholarship.* (\$200.) The holder nominated by:— -----

COMPETITIVE SCHOLARSHIPS

- (C) 1. The *David R. Murchison Scholarship*, endowed 1903 (\$300.) (For the Diocese of East Carolina.)
2. The *Smedes Memorial (Alumnæ) Scholarship*, endowed 1904. (\$270). (For residents of North and South Carolina.)

These scholarships, when vacant, are filled by competitive examination of qualified applicants.

STUDENT LOAN FUNDS

Two student loan funds are available to worthy applicants who wish to enter Saint Mary's.

(1) The *Mrs. Julia Martha Johnston Andrews Student Loan Fund* of \$3,750.00 established by her children in 1925-1926.

(2) The *Masonic Student Loan Fund* of \$1,000 established by the Grand Lodge of North Carolina in 1925 and increased in 1927.

These Loan Funds are available to apply as cash payments on the General Charge through notes signed by the student and one parent, bearing 5 per cent interest and drawn for ten months. The maximum amount that may be allowed one student during one session is \$200.00. These notes are to be considered both a moral and a legal obligation, preference being given to students in the Senior Class, prompt payment being expected in order that the principal may be placed at the disposal of as many worthy students as possible. It is our desire that these funds may be constantly administered with a view to the best interest of the student.

WOMAN'S AUXILIARY STUDENTS' AID

The Woman's Auxiliary of the Diocese of East Carolina has for several years contributed \$300.00 annually towards the General Charge of a student from that Diocese. The holder of this aid is nominated by the Bishop of the Diocese of East Carolina.

THE ALUMNÆ OF SAINT MARY'S

OFFICERS OF THE SAINT MARY'S ALUMNÆ ASSOCIATION FOR 1931-'32

Miss Easdale Shaw, <i>President</i>	Rockingham, N. C.
Miss Louise Busbee, <i>Vice-President</i>	Raleigh, N. C.
Mrs. Howard Hartzell, <i>Secretary</i>	Rockingham, N. C.
Mrs. W. A. Withers, <i>Treasurer</i>	Raleigh, N. C.
Miss Mela Royall, <i>General Alumnae Secretary</i> ..	Goldsboro, N. C.

ALUMNÆ COUNCIL

Miss Sally Dortch.....	Raleigh, N. C.
Miss Florence Slater.....	Winston-Salem, N. C.
Mrs. J. V. Higham.....	Raleigh, N. C.
Mrs. W. D. Toy.....	Chapel Hill, N. C.
Mrs. Watkins Robards.....	Sanford, N. C.
Mrs. Paul Davis.....	Raleigh, N. C.

and the officers, *ex officio*

The Alumnae Association of Saint Mary's, which was first established in 1880 and meets annually at Commencement has done effective work in aiding the progress of the School.

In 1929 Miss Mela Royall, was installed as permanent Alumnae Secretary. She maintains an office in the school and by frequent field trips keeps in touch with the general Alumnae.

In addition to constant assistance rendered Saint Mary's by the individual members, the Association has completed four special works of importance.

(1) The *Foundation of the Smedes Memorial Scholarship* in Saint Mary's, in memory of the founder and first Rector of Saint Mary's, his wife, and his son, the second Rector, was undertaken early in the life of the Association and completed in 1903, when an endowment of \$4,000 was turned over to the Trustees.

(2) The *Enlarging and Improving of the Chapel*, around which the fondest recollections and deepest interest of the Alumnæ center, was undertaken in 1904, and the enlargement and adornment was completed in 1905 at a cost of more than \$3,500.

(3) The *Endowment of the Mary Iredell and Kate McKimmon Fund* in Saint Mary's was undertaken at the 1907 Commencement and the sum reached \$5,000 in 1916.

(4) Substantial gifts and subscriptions warranting the purchase of the new organ installed in the chapel during the summer of 1926 have been made.

The Alumnæ are organized as far as possible into local Chapters in their several cities and towns, and these Chapters hold semi-annual meetings on November 1st, Founders' Day, and May 12th, Alumnæ Day, each year.

There are upward of 200 members of the Raleigh Alumnæ Chapter, and there are active Chapters in many North Carolina cities and towns as well as in neighboring and distant states.

REGISTER OF STUDENTS

1931 - 1932

(The * indicates non-resident students)

SENIOR CLASS

Boney, Margaret.....N. Y.	Lucas, Lillian Robinson.....N. J.
Bowes, Grace Brown.....N. C.	*Mann, Caroline.....N. C.
*Bray, Fannie Belle.....N. C.	Mott, Gertrude Haywood...N. C.
Cassidy, Bonnie June.....N. Y.	Parker, Mary Toole.....N. C.
Davis, Elizabeth Marshall...N. C.	*Paylor, Sara Clay.....N. C.
Dey, Margaret Stuart.....Va.	Rose, Elsa McKoy.....S. C.
Dunn, Caroline Winder...N. C.	Rux, Lucile Currin.....N. C.
Elliott, Rosabell.....Md.	*Stoker, Susan Foster.....N. C.
*Gantt, Elizabeth Thomas...N. C.	Toms, Jane Bernhardt.....N. C.
Goode, Lucy Marshall.....Va.	Vann, Sarah Dixon.....N. C.
Graham, Angileen Bodley.W. Va.	Watts, Mary Ellen.....N. C.
Henry, Marina Hoyt.....N. C.	Willingham, Helene Battle..N. C.
Hoyle, Virginia.....N. C.	Winborne, Charlotte Blanton N. C.
Jamieson, Katherine Hoge..N. C.	*Winborne, Molly Jernigan..N. C.

JUNIOR CLASS

Berkeley, Mildred.....Va.	Gordon, Nancy.....N. C.
Blackstone, Charlotte.....Miss.	Gwaltney, Marion Johnson..N. C.
Chamblee, Melba Brown...N. C.	Hardin, Lucile Moore.....Tenn.
Claypoole, Frances Clay...N. C.	Johnson, Ida Flora.....N. C.
Close, Harriet Archer.....Md.	Jones, Frances Caroline...N. C.
*Derrick, Anna Lee.....N. C.	Jones, Mary Frances.....Va.
*Eighmé, Marion Ellen.....N. C.	*Joslin, Nell Devereux.....N. C.
Ellison, Margaret Amelia...N. C.	Lawrence, Elsie Scott.....N. C.
Evans, Adele Virginia.....Ala.	Lebby, Helen Haddon.....N. C.

S A I N T M A R Y ' S S C H O O L B U L L E T I N

Morton, Helen Ritchie..... N. C.	Rathbone, Louise Avery.... Mass.
*McDonald, Margaret Elmore N. C.	Russell, Margaret Kable..... Va.
Neal, Elizabeth Rogan..... N. C.	Skelding, Esther Lockwood.. N. C.
*Norris, Frances Hill..... N. C.	Skinner, Julia Wood..... N. C.
Peschau, Agnes MacRae.... N. C.	Watters, Rosalie Burbank... N. C.
Polk, Eleanor Margaret..... Tex.	Yarborough, Tempe Gee.... N. C.

CONDITIONAL JUNIORS

Abernathy, Irene Coleman.. N. C.	Johnson, Alethia Whitaker.. N. C.
Adams, Mary Virginia..... N. C.	Johnstone, Lillian Nicholson. S. C.
Alexander, Alice Winston... N. C.	*Kelly, Margaret Young..... N. C.
Alfred, Dellzelle Lee..... N. C.	*Lynn, Frances Roxy..... N. C.
Bridgers, Elizabeth	Moore, Ellen Duval..... S. C.
Haywood N. C.	McKay, Mary Irene..... Fla.
Burgert, Addie Paula..... Fla.	Odiorne, Martha Eden..... Ill.
Chase, Josie Alma..... N. C.	Outlaw, Martha Rascoe.... N. C.
Chichester, Mary Fitzhugh... Va.	Parmiter, Hannah Adell.... Wis.
Dando, Edith Marguerite... Pa.	Raper, Jean Scott..... Va.
*Dortch, Lucy Maria	Rider, Letitia Houston..... Va.
Theresa N. C.	Stewart, Almeda..... N. C.
Goode, Bessie Morton..... Va.	Trapnell, Eleanor Millicent.. N. J.
Goolrick, Frances Seymour... Va.	Troxler, Thelma Elizabeth.. N. C.
Hasselle, Mary Coleman.... Tenn.	

SOPHOMORE CLASS

Ashbridge, Isabelle	Erwin, Jean..... Fla.
MacQueen D. C.,	Fulenwider, Carolyn Jane.... Ga.
Atkins, Mary Katherine.... Tenn.	Goodwin, Phoebe Parker.... Va.
Bradley, Frances..... N. C.	Jones, Jane Iredell..... N. C.
Carawan, Mary Eloise..... N. C.	Moore, Betsy Kimbrough.... Va.
Cummings, Edna Brock.... N. C.	*Moore, Mildred Marvel.... N. C.

S A I N T M A R Y ' S S C H O O L B U L L E T I N

Morris, Rebekah Hamlyn . . . N. C.	Snyder, Cornelia Jane N. C.
Morton, Elizabeth Fleet Va.	Taylor, Mary Louise S. C.
Raoul, Rosine Tenn.	Toffoli, Evelyn Gertrude . . . N. C.
Smoot, Jane Kurtz Va.	Wright, Elanor Gilchrist . . . N. C.

FRESHMAN CLASS

Alsop, Maria Boswell Va.	*Lancaster, Grace L. N. C.
Eagles, Florence Estelle N. C.	Morris, Haydée N. C.
Everett, Francis Le Grand . . . N. C.	Mosby, Anne Va.
Harper, Dorothy Carr N. C.	McCleskey, Nancy May Ala.
Hasselle, Gladys McKay . . . Tenn.	Pigott, Nettie Lee Va.
Horsley, Alice Cabell Va.	Solheim, Elizabeth Mass.
Hubbard, Margaret Jane . . . Fla.	

PREPARATORY CLASS

Bugg, Margaret Frances N. C.	Paine, Sally N. C.
Clark, Virginia N. C.	Scott, Barbara Asquith N. C.
*Crocker, Kelsey N. C.	Simmons, Betty N. C.
Harper, Betty Corinne N. C.	Tryon, Elizabeth Artilla . . . Conn.
Hill, Mary Ruffin N. C.	*Tucker, Annie Cheshire N. C.
Ivey, Martha Best N. C.	*Tucker, Maria N. C.
Love, Carolyn Elizabeth N. C.	Tyler, Nell Serpell Va.
*Maeyer, Jane Miller N. C.	Walton, Perry Belle Fla.
Musgrave, Margaret Dodge . . . Ga.	Ware, Dora Von Turckheim . . . Ga.
Paine, Barbara N. C.	Webb, Annie Ruffin N. C.

BUSINESS CLASS

*Brown, Margaret Llewellyn . . . N. C.	Howard, Mary Ferebee N. C.
Cady, Catharine Bishop . . . W. Va.	Johnston, Arabella Parker . . . N. C.
Cowper, Penelope Margaret . . . N. C.	Josephs, Beatrice N. C.
*Furr, Eloise Josephine N. C.	Marshall, Claire Virginia . . . N. C.

S A I N T M A R Y ' S S C H O O L B U L L E T I N

Naylor, Virginia Lou Alice..S. C.	Taylor, Mary James.....N. C.
*Noell, Ella May.....N. C.	Turnage, Virginia Leslie....N. C.
Roach, Awilda Louise.....Va.	*Wright, Helen Lucile.....N. C.
*Rogers, Minnie Hughes.....N. C.	*Yates, Elma Miriam.....N. C.

SPECIAL STUDENTS

*Brock, Pauline.....N. C.	*Park, Elizabeth Richardson..N. C.
*Hayes, Woodrow.....N. C.	*Shearin, Eloise.....N. C.
*O'Kelley, William M.....N. C.	*Watson, Mrs. Randolph.....N. C.

TOTAL REGISTRATION FOR 1931-'32 SESSION TO MAY 1, 1932

Resident Students.....	127	Non-resident students.....	33
Total.....	160		

LECTURES AND ENTERTAINMENTS

1931-'32

- September 19..... New Girl-Old Girl Party.
 September 26..... Sigma-Mu Party.
 October 3..... Literary Societies' Party.
 October 15..... State Fair.
 October 20..... Tennis Singles.
 October 30..... "Beggar's Opera" at Chapel Hill.
 October 31..... State-Carolina Football Game.
 October 31..... Hallowe'en Party.
 November 2..... Civic Music Lovers' Concert.
 November 16..... "Elizabeth the Queen" at Chapel Hill.
 November 23..... Mr. C. G. Keeble's Lecture.
 November 24..... Hockey Finals.
 November 26..... Thanksgiving Virginia-Carolina Game at
 Chapel Hill.
 December 5..... Swimming Meet.
 December 12..... Expression Department's Recital.
 December 13..... Christmas Vesper Service.
 December 14..... Civic Music Lovers' Concert.
 December 15..... Music Students' Recital.
 December 16..... Christmas Dinner Party.
 December 17..... Christmas Party.
 January 9..... Dramatic Club Party.
 January 12..... Civic Music Lovers' Concert.
 January 28..... Miss Nicholson's Recital.
 January 31..... Dr. and Mrs. Way's Supper for Seniors.
 February 2..... Raleigh Male Chorus Recital.
 February 9..... Colonial Dinner and Ball.
 February 11..... Miss Slater's Lecture on Pasteur.
 February 22..... George Washington Tree Planting.
 February 22..... Literary Societies Present "The Washing-
 ton's at Home."
 February 29..... Mr. C. E. Johnston's Lecture on Tolstoi.
 March 12..... Basket Ball Finals.

LECTURES AND ENTERTAINMENTS

- March 20.....Mr. Jones' Supper for Choir.
 March 21.....Civic Music Lovers' Concert.
 April 16.....Dramatic Club Circus.
 April 18.....Senior Tea.
 April 23.....Senior Vaudeville.
 April 26.....St. Cecilia Concert.
 April 28.....Business Exhibit.
 May 4.....Track Meet.
 May 7.....Junior-Senior Banquet.
 May 11.....Tennis Doubles.
 May 12.....Literary Societies' Banquet.
 May 13.....Athletic Club Banquet.
 May 21.....Annual School Party.
 May 28.....Dramatic Club Presents "Twelfth Night."
 May 30.....Class Day Exercises.
 May 30.....Alumnæ Luncheon: 90th Anniversary.
 May 30.....Annual School Concert.
 May 30.....Rector's Reception for Seniors and Guests.
 May 31.....Commencement Exercises.

Saint Mary's School asks the consideration of beneficent persons who wish to give during their life time or bequeath by will substantial aid to the cause of Christian education.

We need gifts for endowment, improvement of buildings, increase of library, scholarships for worthy girls.

Definite information regarding these matters will be gladly furnished at any time.

FORM OF BEQUEST

"I give, devise and bequeath to the Trustees of Saint Mary's School, Raleigh, North Carolina, their successors and assigns, absolutely and forever (the property given)_____ in trust that it shall be used for the benefit of said school, in the discretion of said Trustees, for building, improvement, equipment, or otherwise."

(or)

"in trust to be invested and the income derived therefrom to be used for the benefit of said school in such manner and for such purposes as to the Trustees may seem best."

MEMORANDUM RELATIVE TO APPLICATION

Room reservation at Saint Mary's is made in accordance with date of receipt in Raleigh of our official Entrance Form when accompanied by check of \$25.00 Application Deposit. The coupon below has been prepared for your convenience.

If the advantages offered by Saint Mary's appeal to you favorably and you have decided to send in the application of your daughter or some young lady in whom you are interested, fill in, sign, and return the coupon with check of \$25.00 to Saint Mary's School, A. W. Tucker, Business Manager, Raleigh, North Carolina.

When coupon and check reach us room reservation will be made as of that date and our official, dated Entrance Form sent for your signature.

APPLICATION COUPON FROM 1932-'33 CATALOGUE

In accordance with above I enclose check of \$25.00. Make room reservation for

Miss.....

(Signature of Parent).....

Date..... Town..... State.....



SAINT MARY'S SCHOOL BULLETIN



SAINT MARY'S SCHOOL
AND JUNIOR COLLEGE

RALEIGH, NORTH CAROLINA

SCHOOL LIFE NUMBER

SESSION OF

1931-1932

Saint Mary's School Bulletin

SCHOOL LIFE NUMBER

April, 1932

RALEIGH, NORTH CAROLINA

Series 21, No. 3

DR. AND MRS. WAY ENTERTAIN THE SENIORS

On the Sunday night after the ordeal of exams was over our spirits began to revive for we had been invited to the Rectory to supper. As we look back over our Senior year there will be certain high spots that we shall love to talk about and we shall remember that Sunday night as perhaps the most enjoyable we ever spent at Saint Mary's. When the bell rang and our underclassmen friends left for the dining room, we looked down upon them from great heights since we had been invited to a supper party.

At seven o'clock we were welcomed at the Rectory by Dr. and Mrs. Way and introduced to Mrs. Augustine Tucker who was to talk to us after supper. The house was beautifully decorated with our class colors, green and white. There were green candles and ferns and the theme was carried out further in the green ice cream, the icing on the cake, and the green and white mints.

After a most delightful supper we gathered around Mrs. Tucker and listened to her fascinating stories about life in China. Many of us had heard about the Chinese in a more or less general way, but never had we been let in on the secrets of etiquette at a Chinese feast nor heard described in detail the monstrosities that appear on a Chinese menu. When the bell rang no one moved, but when we finally started home we were mighty glad that we had grown up to be Seniors and had been able to spend such a pleasant evening with our charming host and hostess, Dr. and Mrs. Way.

COLONIAL BALL

The spirit of a departed generation seemed to envelop the old buildings as if the Muse of History had slipped back the pages of her cherished volume

to the torn and yellow letters of a by-gone age. Ghosts of forgotten students might once again have roamed the old, familiar corridors, the walls joyously sending back the echoes of those half-remembered voices.

The Colonial Ball! Event of the year! Whispers and lighter laughter, the patter of lightly hurrying feet, costumes, curls, all packed into that one exciting night! There is always a fascination in going back a century in spirit and in dress and enchantment was in the air. Girls nervously patted unaccustomed curls and adjusted bustles, while thoughts of the prize danced teasingly through their minds.

At six-thirty, skirts held in daintily extended fingers, the imitation belles trooped merrily to dinner. In celebration of the Father of Our Country and the fires of patriotism which were burning brightly in all breasts, we had a dinner, O, a most unusual dinner, I assure you! And I confess with a blush of shame that when we turned our thoughts to this shining night of nights, the dining-room loomed largely in the foreground of our minds.

We stepped into an atmosphere bathed rose with tables gay with George Washington decorations. A good deal of laughter was raised by the difficulty encountered in adjusting ourselves to the seats. Then a buzz of conversation and thrills!

After dinner the mirror of the parlor reflected costumes of by-gone ages, as the girls slipped easily into the gliding steps of the latest dance. The grand march with blushing maid glancing with innate coquetry into the eyes of foppish beaux! Dancing again—a break in the music! Girls scurrying to get a seat along the wall. Elizabeth Gantt's rollicking song, which is now on everyone's tongue, "O Dear, What Can the Matter Be?" A bubble of talk,

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Saint Mary's School Bulletin SCHOOL LIFE NUMBER

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Articles of interest to students and alumnae are requested. Address communications to SAINT MARY'S SCHOOL BULLETIN, Saint Mary's School, Raleigh, N. C.

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EDITORIAL

THE HONOR CODE, ANCIENT AND MODERN

Looking up the various meanings of the word "honor" in the dictionary, the two that seem to come nearest to defining an abstract word whose meaning one can feel better than define, are: (1) "self-respect"; (2) "scorn of any meanness."

What do we mean by self-respect? Well, let us look up the word "respect" in the dictionary. We find among the definitions: "Manner of treating others," and if others, ourselves also. Now in what manner should we treat ourselves and others? Let us go to the church catechism, and in "Our Duty towards Our Neighbor," that ancient Honor Code, we find self-respect portrayed.

"To be true and just in all my dealings. . . . To keep my hands from picking and stealing and my tongue

from evil speaking, lying and slandering: to keep my body in soberness, temperance and chastity: to learn to labor truly." These and other phrases portray a self-respecting person, as well as one who obeys the Golden Rule.

Let us consider each of these injunctions. "To be true and just in all my dealings." True to ourselves, our friends, our school, our church, our home: giving no cause for shame or sorrow to those whose lives are entwined with ours. To be just, not blaming without real cause: jumping to conclusions, often erroneous as to motives of others: not criticising without ascertaining the reason for the conduct or condition we score.

"To keep my hands from picking and stealing" not only tangible objects, but intangible: the knowledge that some one else possesses, of answers to questions on class or examinations, that one should not steal from paper or brain of another.

"To keep my tongue from evil speaking, lying or slandering," from the questionable jest, the ugly word, the hard and bitter speech: from lying that makes one's given word valueless, that leaves the person to whom the lie is told puzzled, non-plussed, utterly at a loss as to how to deal with the liar in the future, how to accept as true any statement from him: from slandering, repeating as true allegations in regard to another's character of whose truthfulness we are uncertain, pointed shafts of speech that hurt and wound.

"To keep my body in soberness, temperance and chastity. Soberness! What a boon to our country were the whole nation, old and young, to regard this admonition! What accidents, murders, crimes of every kind are rife because of the disregard of this plain duty. "Temperance," not only in drink, but in food, in speech and act. "Chastity," that respects the wonderful body God has given us, as the veritable temple of the Holy Spirit: that allows no coarse touch to defile that temple, nor over-indulgence nor neglect to mar or harm it.

"To learn to labor truly."—No half-

way preparation of lessons, no slighting of tasks set before us. Self-respect! A hard code, a never-ending fight against evil tendencies, a life-long job. But, in the end, worth while!

Then, the second definition of honor. "Scorn of any meanness." The Duty towards our Neighbor embraces that also. "To hurt nobody by word or deed." To refrain from the "catty" remark, the cruel jest at another's expense: the ridicule of another's personal appearance or garment: a lie that would harm another: the thousand seemingly little words and deeds that wound another.

Now as to Saint Mary's Honor Code—is there any correlation between the ancient code and ours? Let us read it again carefully and see if there is a resemblance.

"I promise. . . . (1) To tell the truth. (2) To be perfectly honorable in my school work. (3) To spend the night in my own room. (4) Not to use fire in any form. (5) Not to go off the campus without permission. (6) When off campus, not to behave in such a manner as to bring discredit upon my school." Do you see where the two codes are similar? Could not both codes be summed up, nearly, in the clause: "To be true and just in all my dealings"?

Now as to our sins of omission and commission, are we true and just to ourselves and to our school, are we true to Saint Mary's Honor Code, when we exaggerate our physical ills in letters home in order to secure a weekend privilege which by something strongly resembling laziness, we have not earned? When shrinking from an ill-prepared lesson or a coming test we fly to the Infirmary for refuge until the dreaded hour is over-past? When too great indulgence in the good things in the box from home or in the Little Store again causes too frequent visits to Mrs. Naylor? When we slip out of our rooms after the light bell, to visit a friend—thereby getting her in trouble? When we smoke cigarettes in the buildings, on the campus, in the town?

Let us ask ourselves from time to

time, are we keeping the Honor Code? Are we "true and just in all our dealings?" Do we want to gain that fineness of character that the observances of its clauses entails?

Some one has said that this world was created for a factory for the making of souls. Do we want to come out from that factory as "seconds," shoddy, sleazy material, or as the fine silk and the pure wool, lovely, serviceable and lasting?

A modern poet has written:

"To every man, there openeth
A high way, and a low,
And every man, he chooseth
The way his soul must go."

Are we choosing a high Code of Honor, or are we content with the low?

WILLIAM A. ERWIN

In the death of Mr. William A. Erwin which occurred at his home in Durham on February 28th Saint Mary's lost one of her staunchest friends, one who had contributed to her material support and had interested himself generally in her welfare for many years. For thirty years he was a member of the Board of Trustees and since 1925 he had served on the Executive Committee of the Board.

In 1889 he married Miss Sadie L. Smedes, daughter of Dr. Aldert Smedes, founder of Saint Mary's School, who survives him together with three daughters, Mrs. Hamilton C. Jones of Charlotte, Mrs. Jack Glenn of Winston-Salem and Mrs. Hargrove Bellamy of Wilmington. His son, William A. Erwin, Jr., died in June, 1931.

The following account of Mr. Erwin's career is taken from the *Raleigh News and Observer*:

"Few men played a more important rôle than William Allen Erwin in the industrialization of North Carolina since the turn of the century. His career provides an almost perfect example of that adventurous generation that lifted North Carolina from the slough of devastation following the War Between the States. It is a simple story, but a saga of accomplishment

in the fields to which he rigidly confined his efforts. His business interests, his family, his church and the welfare of his employees were the things he evaluated as worth while.

"Mr. Erwin was born July 15, 1856 at Bellevue, the family plantation in Burke County, near Morganton, the son of Col. Joseph J., and Elvira J. (Holt) Erwin. His great-grandfather was that Revolutionary patriot, Alexander Erwin, who laid off the town of Morganton.

"After preparation at Finley High School at Lenoir, he had two years at the University of Kentucky before being called home to aid his father in rebuilding the family fortunes.

"He became a salesman in the store of relatives at what is now Burlington and in 1878 became bookkeeper for the North Carolina Railway at Burlington, and a little later he opened a general store, which he operated until 1882.

"It was in this latter year that he launched the career which was to bring him his fortune and place him in the forefront among Southern industrial leaders, and in the unique position of believing social welfare work went hand in hand with industrial genius—something unusual in those days of the Reconstruction Era.

"Mr. Erwin joined the E. M. Holt Plaid Mills of Alamance County as secretary and treasurer. Here, under the tutelage of two of the State's pioneer and successful manufacturers—L. Banks Holt and Lawrence S. Holt—he learned much of textile mill management and operation.

"After 11 years in this position he came to Durham in 1893 and in association with the late B. N. Duke, who was amassing a fortune in tobacco, organized the mills which bear his name.

"Expansions were made, other mills built and interest acquired in still others. It was not long until the industry knew him for the largest operator in the textile manufacturing field.

"West Durham grew to be a suburb of more than 5,000 people. Erwin, formerly called Duke, boasts 4,000 population and Coolee, the third "Erwin town" has a population of 2,500.

"The captain of industry took more than a passing interest in the welfare of the people who lived in his towns. He built the first graded school in Davie County and also in Harnett County and aided materially in their annual operating expenses. He built substantial dwellings and charged only a nominal rental. He built or aided in building three Episcopal churches here, the one in West Durham, St. Joseph's, a memorial to his parents. He aided in the building of the Chapel Hill church, in honor of his grandfather, Dr. William R. Holt, of Lexington, in 1925. He built community houses, handsome brick edifices, and early employed welfare workers to look after the health and needs of the people in his village.

"Two decades ago he built the Good Hope hospital at Erwin, believed to be the first to be built and supported by an industrial corporation in the State.

"He sponsored recreational programs for his workers and contests for the beautification of the premises of his workers' homes.

"With all his varied activities he found time to act as superintendent of Sunday schools in Burlington and Durham churches for more than 30 years. He built parish houses for two churches.

"He was one of the first textile manufacturers in the South to reduce working hours from 12 to 11 hours and more than 20 years ago prohibited employment of children under 12 years of age.

"For 30 years Mr. Erwin was a member of the board of trustees of St. Mary's School at Raleigh. He was chairman of the committee that purchased the school site.

"He also was chairman of the State building commission which enlarged the facilities of the State Hospital for the Insane 20 years ago."

COLONIAL BALL

(Continued from page 1)

then silence again as the strains of the violin penetrated the room. Martha Outlaw! And now! the event of the

(Continued on page 6)

LITERARY SOCIETIES

A TREE-PLANTING

George Washington's two hundredth birthday was celebrated at Saint Mary's, as it was at thousands of other schools and colleges throughout the country, by the planting of a tree in his memory. The exercises in connection with this occasion were in charge of the Sigma Lambda and the E. A. P. Literary Societies. The tree, given by Frances Hill Norris, was a small oak from Culpepper County, Virginia, one of the first counties which Washington surveyed as a young man. It was planted in the front part of the campus and the whole student body attended the impressive service, which included the following program:

Invocation—Miss Albertson.

"Tree Planting Song" (first three stanzas).

"The Giant Oak" (original poem)—Mary Irene McKay.

Address—Bonnie June Cassidy.

"George Washington" (original poem)—Jane Jones.

Dedication of Tree—Frances Hill Norris.

"Tree Planting Song" (last two stanzas).

Sonnet to Washington—Nancy Gordon.

Mr. J. S. Holmes, State Forester, was present and directed the planting of the tree.

GEORGE WASHINGTON PLAY

On the evening of February twenty-second we gathered in the parlor to witness the literary societies' contribution to the Washington celebration, a play, "The Washingtons at Home." This presentation took the place of the "Model Meeting" in which it has heretofore been the custom for the Sigma Lambdas and E. A. P's to compete. No such competition is to be held this year although there will be essay and poetry contests later in the year.

The scene of the play was laid at

Mount Vernon on the night of Washington's last birthday and showed the love of the First President and Mrs. Washington for society, music and dancing. The music and songs used were those composed by contemporaries of Washington. Of the characters only George and Martha Washington and Coatsworth Pinkney were historical although all of the others bore names prominent in Revolutionary days. After a delightful programme of music interspersed with clever lines, the play was brought to a close with a graceful minuet by members of the cast.

Those members of the literary societies taking part were: Rosabell Elliott, who made a stately George, Caroline Dunn as his gracious wife, Bonnie June Cassidy, Gertrude Mott, Elsa Rose, Margaret Dey, Margaret Boney, Lucy M. Goode, Almeda Stewart, Jane Jones, Elizabeth Gantt, Nell Joslin, Martha Ivey, Martha Outlaw, Virginia Naylor, Jane Toms and Mary Parker.

SONNET TO WASHINGTON

Oh Washington, how oft' when thoughts
of thee
Come to our minds and hearts in
praise,
They bring to us the picture of a tree,
So staunch thou stood through all the
trying days.
Through storm and strife of war with
battles fierce,
Or times when hope seemed useless and
cause lost,
No fear or doubt thy sturdy mind could
pierce,
For thy great strength held on, regard-
less cost
Just as a tree makes its impression
young,
But grows much greater to us year by
year,
So Washington too, had his praises
sung
In youth, but they in time grew still
more clear.
Once nourished in our soil, O Mighty
Tree,
Today a people pause to honor thee.

—NANCY GORDON.

ENTERTAINMENTS

CHRISTMAS DINNER

We hardly knew what to expect on the night of the sixteenth, when the bell for dinner rang. Some of the old girls had enlarged on the dinner of last year, but others had said there was no chance of such a festal meal this year, because of "the depression." But when we first saw the dining room transformed by candle light and each table decorated with the Yuletide red and green, our spirits bubbled over. The chicken, oysters and "trimmings" were perfect, as was the dessert, a cake for each table, and ice cream. Christmas carols and songs added to the fun. We hope we sang loudly enough to Mrs. Marriott to let her and the rest of the school know how much we enjoyed the party. We had the added pleasure of having the day students as our guests.

CHRISTMAS PARTY

After dinner, Saint Mary's assembled in the auditorium to see the plays presented by the Senior class. The curtain rose on a scene in Santa Claus land, the workshop of the toy-makers. It was Christmas afternoon, and Santa and Mrs. Claus were showing all of the fascinating toyland people to Alice, a little girl who had unintentionally wandered to their country. The chief characters were:

Alice.....Lucy Marshall Goode
 Santa.....Rosabell Elliott
 Mrs. Claus.....Angileen Graham
 Shoemaker.....Gertrude Mott
 Lazy Boy.....Lillian Lucas

The second half of the program was a Nativity play, "The Coming of the Prince of Peace." An aged pilgrim tells the shepherds of the birth of a Messiah; the shepherds and their children follow him to Bethlehem, where, with the Three Wise Men, they Worship at the cradle of the Christ. The principal characters were:

Pilgrim.....Bonnie June Cassidy
 Virgin Mary.....Elizabeth Gantt
 Joseph.....Marina Henry
 Angel.....Margaret Boney

Three Wise Men.....
 Rosabell Elliott
 Virginia Hoyle
 Mary Ellen Watts

The Glee Club sang offstage during the pantomime action, and was joined by the cast for a beautiful and effective finale in singing "O, Come All Ye Faithful."

When the entertaining Senior plays were finished the audience went to the gym where, under a large and glittering tree, were piled many curious looking packages of all shapes and sizes. Rosabell Elliott as Santa Claus soon arrived to distribute these "knocks" to teachers and girls. These were opened, and the accompanying poems read, amidst mingled squeals of delight and embarrassment. Joy was brought to the heart of the revengeful who had taken this opportunity to unburden their hearts of some long-held but good natured grudges. Saint Mary's had certainly cleverly concealed the many poets whose works were read that night. After the first excitement had died down, and dancing was going on, a milder, but just as realistic furor was created by delicious refreshments, which told, however, that bed-time was at hand, and that the next day brought Christmas Holidays!

COLONIAL BALL

(Continued from page 4)

evening! The seniors glided gracefully through the strains of the minuet. And as they danced the years seemed to roll back. Another day—a different Saint Mary's! And now a breath of excitement, anxious nudgings, and furtive glances in the mirrors as curls and frills were adjusted. That alluring prize! Various sighs of disappointment as the much coveted prize went to Mary Howard in a poke bonnet and curls, and the second to Betty Harper.

The inevitable hour of breaking up came and the belles and beaux trailed

their silks and satins home to drop their enchanting new personalities with the folds of their costumes, becoming once again merely prosaic, ordinary girls.

CHOIR SUPPER

The choir, we are forced to admit, has its difficulties. Singing, delightful enough for those artists who, blessed by a gift from the gods soar confidently and airily to the topmost note of the scale, presents quite a different aspect to many poor laymen who struggle manfully on with the formidable notes of the anthems. At school the Sundays of the year were falling regularly and evenly, one upon another, with only an occasional slip to mar a much hoped-for reputation. We had longed to rest our aching throats when Easter loomed up with its promise of practice galore. With many a tremble and groan we watched the inevitable day slowly move forward on the calendar, and then, presto! with a touch of a magic wand all dread disappeared and only the joy remained. A choir supper! And the joyful day was the Sunday before Easter!

At last the day rolled around, as all days will, and, I am ashamed to admit, we preened our feathers, cast disparaging glances upon those less fortunate, and, in general, felt ourselves the lords of creation. With a vision of delectable sweets before our eyes we attended the preceding one-hour choir practice. Released finally, with hoarse whispers, throbbing throats, and staggering steps, we lurched from the chapel to Mr. Jones' studio and there, weariness forgotten, hoarseness, with its prize in view, almost welcome, we gave a cry of delight. How charming were the candle-lit tables and what a feast!

Even the inhabitants of high Parnassus must have cast glances of envy upon our festal joys! Chicken salad, ham, potato chips, hot rolls, coffee, and — please prepare yourself — yes, honest-to-goodness cream! And then a hush of expectancy as the door was opened and, with a flourish, Jimmie and Oscar entered the room deftly bal-

ancing delicious white creations. Cake? We were still busily and shrilly debating the subject when the two with their prize made their exit amid cries of disappointment. But our spirits were restored to normal, and perhaps a few degrees above, when the door again opened and the now demolished creations appeared as ice cream accompanied by small green cakes.

All too soon the evening was ended. With many a smile and "Oh, Mr. Jones—" the members of the choir trooped to their respective quarters, each bearing to envious crowds, a story of wonder, heartless description!

Thank you, Mr. Jones!

RALEIGH MALE CHORUS

Mr. Jones' Raleigh Male Chorus were our guests for dinner on the evening of February 2nd, after which they entertained us with a delightful informal recital in the parlor. These gentlemen never fail to delight their hearers, and their annual visits are always anticipated and pleasantly remembered.

Among the number of attractive selections which gave special pleasure were "Sylvia," "Noah's Ark" and "Eight Bells."

LECTURES

On Lee-Jackson Day, the 19th of January, Mrs. John H. Anderson, of Raleigh, Historian General of the U. D. C., gave an interesting talk on these great Southern leaders.

On February 11th Miss Florence Slater visited us and gave a very delightful talk in the auditorium on Pasteur and other scientific men who have contributed to the world's fight against disease. Her informal tone and her charming personality as always delighted her hearers.

On February 21st the school attended services at Christ Church where they had the privilege of hearing Dr. Archibald Henderson, of Chapel Hill, who gave there an address in commemoration of George Washington's two hundredth anniversary.

On February 29, Mr. Charles E. Johnson, of Raleigh, talked to us on

Tolstoi. He gave us a brief account of the background and life of this famous Russian writer and introduced us to his personality, influence and his great novels, arousing in all who heard him a desire for more familiarity with this great Russian's work.

MISS NICHOLSON'S RECITAL

Miss Elva Nicholson's recital of piano music on Thursday, January 28th, was one of the musical high-lights of the school year. Her program was interesting and varied, and she gave much pleasure by her great skill, lovely tone and expressive interpretation.

Miss Nicholson's program was as follows:

Prelude	<i>MacDowell</i>
Minuet a l'Antico.....	<i>Sechoeck</i>
Polonaise in C Minor.....	<i>Chopin</i>
Sonata in D	<i>Beethoven</i>
Rhapsody	<i>Dohnanyi</i>
La Fille aux Cheveux de Lin.....	<i>Debussy</i>
Marche Grotesque.....	<i>Sinding</i>
Elegie	<i>Rachmaninoff</i>
Etude Heroique.....	<i>Leschetizky</i>

CIVIC MUSIC CONCERTS

Through the Civic Music Association, more than a million people throughout the United States are enjoying concerts by the best artists. The students of Saint Mary's, through the favor of the officers of the Association in Raleigh, have been able to obtain membership in the Association and to attend the concerts for a very small fee. A large number of students have taken advantage of this opportunity and have had the pleasure of hearing four splendid concerts this winter. The first of these was given on November second by Attilio Baggiore, tenor, with Robert MacDonald, pianist, as accompanist. The audience was unusually well pleased with this concert, and so the season began favorably.

The next concert was an organ recital by Dr. Rollo F. Maitland of Philadelphia. Particularly interesting was Dr. Maitland's improvisation of a Symphony, themes for which were supplied by local musicians. From

these the recitalist composed and played on the spur of the moment, a symphony in four movements.

Just after Christmas the Civic Music Association presented "Musical Journeys" with Guy Maier, pianist. Mr. Maier, by means of slide illustrations with accompanying explanations, took us through the countries of Mozart, Brahms and Johann Strauss. At intervals in his lecture he played well-known works from each of the composers.

The Morgan Trio: Frances, Violinist; Virginia, Harpist; and Marguerite, Pianist, were presented at the last of the concerts on March twenty-first. This recital was made doubly entertaining by the quaint old-fashioned costumes which the artists wore. It was probably the most enjoyed of all the concerts and certainly boasted the largest attendance.

EXPRESSION PUPILS GIVE RECITAL

What is more enjoyable than a play presented by Miss Davis's Expression pupils? Why, two plays, of course! Consequently, those who went to the recital on Saturday afternoon, December 12th, were doubly delighted with the program. Constance d'Arcy Mackay's playlet, "The Christmas Guest," very appropriate for the season, was acted, its sixteenth century setting giving it a quaint, distinctive atmosphere. "The Maker of Dreams," by Oliphant Down, composed the rest of the recital. The stage scenery, the interior of a cottage attractively decorated in black and white, made a charming background for the figures who played there.

The programs were as follows:

"THE CHRISTMAS GUEST" Characters

Rosamund.....	Margaret Ellison
Geoffrey.....	Isabelle Ashbridge
Harold.....	Tempe Yarborough
Elinor.....	Virginia Evans
Dame Margaret.....	Evelyn Toffoli
A Beggar.....	Elizabeth Gantt
A Christmas Angel.....	Margaret Boney

"THE MAKER OF DREAMS"

Characters

Pierrot.....Elizabeth Gantt
 Pierrette.....Virginia Evans
 The Manufacturer.....Margaret Ellison

Due to Margaret Ellison's illness at the time of the recital, the part of the Manufacturer was taken by Bonnie June Cassidy.

STUDENTS GIVE RECITAL

As a fitting climax to their pre-Christmas work, the music pupils gave a recital on Tuesday, December 15, at 5:30 in the afternoon. Three months of laboring seemed not to have been in vain, for in this, the first performance of the year, the girls played very well. Mr. Jones conducted the program, which was as follows:

"*First Movement of Concerts*"—
de Bériot
 Martha Outlaw
 Fifth Air Varié
 Martha Ivey
 Boat Song.....*Mendelssohn*
 Nancy Gordon
 Barcarolle*Mendelssohn*
 Eleanor Polk
 Nocturne*Chopin*
 Sarah Vann
 Pas des Amphones*Chaminade*
 Jane Jones
 Mazurka No. 4*Godard*
 Elizabeth Parks

EASTER

Easter was celebrated at Saint Mary's with the usual impressive services. The Chapel was unusually beautiful with the wealth of lilies and spring flowers and the choir under Mr. Jones' direction contributed greatly to the beauty and joy of the day.

At eight o'clock the school dressed in white attended the early service, perhaps the most beautiful one in our whole school year.

At the eleven o'clock service the new marshals ushered for the first time and the choir sang the beautiful anthem by Maunder, "Christ Is Risen."

The Easter offering was given at the afternoon service, the offertory being Bruno Huhn's "Come Ye Faithful, Raise the Strain."

On Palm Sunday we had the great privilege of having Bishop Cheshire present for the Confirmation Service. Two candidates, Edna Cummings and Isabelle Ashbridge, were confirmed at this time.

THE LITTLE STORE

The "Little Store" under the front porch which has heretofore been in the charge of the "Stage Coach" Staff was opened this winter under new management. Rosabell Elliott and Caroline Dunn have proved themselves successful business women, more than realizing their original goal in the first month, a sum sufficient to buy a baby bed for the children's ward of the Rex Hospital. The store is still open every Tuesday, Thursday and Saturday afternoon, though it has not been decided yet to what end the proceeds will be devoted. Candies, crackers and the ever-popular popsicles are sold to the mutual joy of salesmen and buyers. The store also sells society pennants, school pennants and class pins.

THE STAGE COACH

In this year of the famous depression we were very much afraid that we would be unable to get out an annual. At first we definitely planned not to have one, but after many conferences it was decided that even if times were hard it would be too much of a disappointment. The business staff got to work and thanks to the coöperation of many Raleigh firms, the "Stage Coach" started on its trip. The cover will be a little different and the book will not have as many pages as usual, but otherwise it will be the same size. Due to the fewer numbers of pages some of the group pictures and individual Junior pictures cannot be included, but isn't it great to have an annual after all?

ALUMNÆ

Please send in \$1.00 for your Alumnae Dues!

Please subscribe to the BULLETIN! (There is no set price—fifty cents is suggested as covering the cost of three issues.)

Please send in a little news about yourself—and about old Saint Mary's friends!

Where are you living now? Have you run across any old school friends recently? Have you a job? If so, what? Are you married? How many children have you? etc.

Write to—

MELA ROYALL,
Alumnae Secretary,
Saint Mary's School.

MISS SHAW'S LETTER

March 9, 1932.

DEAR SAINT MARY'S GIRL:

It has been said that the Chapel at Saint Mary's is the heart of the School. And do you not recall it at this season—fragrant with the odor of spring flowers—and do you not almost catch a vision of the girls, and hear the lovely notes of the organ?

The present organ was presented by the Alumnae Association in 1926—with the consent of the Smedes family—as a Smedes Memorial, replacing the original organ which had seen continuous service for forty-one years. It was necessary to borrow the money for which the Alumnae Association pledged payment . . . the School assuming responsibility for the interest.

The total expense of the organ when installed was \$8,025.00. Of this amount, \$3,428.70 is still due. Special thanks are due the Class of 1920 for their gift of \$500.00—and also thanks are due the alumnae chapters that contributed so liberally.

As may be readily understood, during this long period since 1926, the interest has become heavy on the School. In addition to this, the bank is calling

for payment on the 1st of April of the principal.

To meet this obligation, we are appealing to every Saint Mary's girl—young and old—far and near—to send \$1.00 to apply to this debt. Please put your \$1.00 in the enclosed envelope and send it to us right away. (Send it to: Mela Royall, Alumnae Secretary, Saint Mary's School.)

Acknowledgment of all contributions will be made by printing the names of the donors in the School Bulletin and in the Carolina Churchman.

An opportunity is here presented to each Saint Mary's girl to express by this small gift her appreciation and loyalty to her Alma Mater.

Faithfully,
EASDALE SHAW, *President*
of Saint Mary's Alumnae.
MRS. HOWARD HARTZELL,
Secretary.

Endorsed by members of the Alumnae Executive Council:

Miss Louise Busbee, Vice-President; Mrs. J. V. Higham, Mrs. Paul Davis, Mrs. W. A. Withers, Mrs. W. D. Toy, Mrs. Watkins Robards, Miss Sally Dortch, Miss Florence Slater.

CONTRIBUTORS TO ORGAN FUND

We wish to express our sincere thanks to the following for their contributions to the Organ Fund— (Up to March 31st, the donors were as follows) :

Lillian Adams, Fannie Bryan Aiken, Catherine Albertson, Mrs. T. W. Alexander, Mrs. F. W. Ambler, Mrs. V. B. Atkins, Jr., Mrs. Ashby Baker, Emmy Glenn Bashford, Mrs. Hargrove Bellamy, Mrs. J. J. Bernard, Mary Bohannan, Mrs. B. T. Boogher, Mrs. Elizabeth Tarry Boyd, Mrs. Kate Snow Boyd, Mrs. Gilmer Brenizer, Mrs. G. H. Brown, Thelma Brown, Alice E. Browne, Margaret Bullitt, Peggy Burckmyer, Christiana Busbee, Louise Busbee, Margaret S. Bush, Mrs. J. W. Butt, Mrs. W. P. Bynum, Mrs. Rufus Cage, Mrs. W. J. Calvert, Jean Cameron, Elizabeth Chandler, Mrs. Joe Cheshire, Rena Clark, Ariel Close, Mrs. Collier Cobb, Kitty Coleman, Sue Col-

lier, Mrs. Daniel Combs, Mrs. Albert Cooper, Mrs. Alex Cooper, Mrs. Sam L. Copeland, Ethel Crowder, Nannie Crowder, Mrs. R. B. Crowder, Mrs. Theo Davidson, Mrs. Paul Davis, Mrs. Richard Davis, Mrs. George E. Dix, Sallie Dortch, Mrs. Arthur Dugdale, Mrs. William Dunn, Mrs. J. O. Dysart, Mary Adair Edwards, Mrs. George B. Elliott, Mrs. John C. Englehard, Matilda Erwin.

Mrs. J. Henry Fell, Mrs. Christopher Fitz-Simmons, Mrs. W. B. Foreman, Arcada Fleming, Carter Freeze, Mrs. C. M. Gilliam, Mrs. George Gilliam, Mrs. J. W. Glenn, Mrs. W. A. Goodson, Isabel Graves, Daisy Green, Emily Hallyburton, Marion Hanckel, Mrs. Alex Hanes, Mary Hardin, Mary Louise Harding, Phoebe Harding, Mrs. H. S. Harrison, Mrs. Howard Hartzell, Mrs. W. S. Harvey, Mrs. Charles Henderson, Mrs. G. K. G. Henry, Mrs. J. V. Higham, Mrs. John Hinsdale, Nell Hinsdale, Mrs. J. S. Holmes, Mrs. Erwin Holt, Virginia Holt, Mrs. Archie Horton, Mrs. John Horlick, Katherine Hosmer, Polly Howard, Mrs. Sterling Hutcheson, Catherine Inglesby, Dorothy Insley, Mrs. Herbert Jackson, Jr., Mrs. Herbert Jackson, Sr., Mrs. Fred D. Jerome, A. G. Johnston, Mrs. J. M. Johnston, Jr., Mrs. Hamilton Jones, Martha Dabney Jones, Mrs. C. G. Keeble, Mrs. C. F. Kellogg, Mrs. J. G. Kenau, Mrs. C. A. Korn, Mrs. John Labouisse, Sally Maude Lancaster, Mrs. Samuel Lawrence, Mrs. Rivers Lawther, Kate M. Leak, Lizzie Lee, Mrs. Lyons Lee.

Martha B. Lewis, Mrs. H. A. London, Sue Ware Lovett, Rebecca Low, Louise Mahler, Mrs. Pierre Mallett, Mrs. Carroll Mann, Mrs. J. H. Manning, Mary Manning, Mrs. Blanche Manor, Mrs. George Marsh, Susan Marshall, Mrs. Walter Marvin, Mrs. E. N. McDowell, Julia McMorris, Grace McPhail, Ann Moore, Mrs. Ben Moore, Margaret Carolyn Morrison, Isabel Mulligan, Columbia Munds, Mrs. John S. Myers, Mrs. Annie Gray Nash, Mrs. Pembroke Nash, Mrs. S. T. Neil, Mrs. Nell Bernard Newell, Mrs. J. Franklin Newsome, Jr., Mrs. K. D. Oliver, Mrs. E. P. Parker,

Mrs. C. M. Parks, Mrs. McLeod Patton, Mrs. A. S. Pendleton, Sylbert Pendleton, Mrs. Henry Peschau, Mrs. J. E. Pogue, Eliza Pool, Mrs. Wm. B. Porter, Mrs. C. L. Pridgen, Mrs. Robert L. Proctor, Mrs. Joseph Reading, Mrs. S. P. Reese, Mrs. R. B. Rhett, Susie Roberts, Eloise Robinson, Mrs. Joseph E. Robinson, Mrs. P. H. Rogers, Mrs. Richard S. Rogers, Mrs. O. M. Royster, Mrs. E. W. Rugeley, Frances Carter Schaeffer, Mrs. G. A. Scruggs, Elizabeth Shands, Mrs. W. A. Shands, Easdale Shaw, Mrs. S. Brown Shepherd, Rebe Shields.

Kate Shipp, Mrs. Margaret Shipp, Florence Slater, Mrs. Isaac Smith, Jessica Smith, Maisie Smith, Nannie Smith, Mrs. Frank Spruill, Mrs. Lawrence Sprunt, Emily Sumner, Juliet Sutton, Harriet Stowers, Mrs. A. S. Thomas, Mrs. Charles R. Thomas, Mrs. H. D. Thompson, Anne W. Tillinghast, Charlotte Tiplady, S. Eleanor Tiplady, Mrs. W. D. Toy, Mrs. A. H. Vann, Eleanor Vass, Mrs. F. P. Venable, Priscilla Verner, Mrs. A. M. Waddell, H. Louise Walton, Helen M. Weakley, Nancy Webb, Lillian M. Webster, Mrs. F. S. Weisse, Mrs. G. N. A. Westcoat, Mrs. Douglas B. Wesson, Mrs. Anna B. Whitaker, Mrs. Justin White, Mrs. Wm. J. White, Mrs. Alfred Williams, Mrs. W. Winslow, Mrs. G. H. Wood, Grace Woodruff, Mrs. C. W. Woodson, M. B. Wright.

Several contributions have been received with no name attached.

GENERAL ALUMNÆ NEWS

Mrs. Herbert Jackson, Jr., (Josephine Rose, '22), who has been living in Canada, is now living in Richmond, Va., at 1211 W. Franklin St.

Mrs. Edmund Strudwick of Richmond, Va., (Nannie Strudwick), had a fall recently, breaking her arm.

Mrs. Bill Hardin of Salisbury, (Frances Swink, at Saint Mary's in 1923), is spending some time in Florida.

Margaret Bell, ('24), taught math and art in the Salisbury High School last year. This year she is just staying at home and not doing any teaching.

Elizabeth Cabell, (at Saint Mary's in '21), is Mrs. Arthur Dugdale of Ashland, Va. She is private secretary to Mr. Alexander Weddell at the famous Virginia House in Richmond.

Lela Shewmake, (at Saint Mary's in 1930), is finishing High School at Williamsburg, Va., this year.

The elder son of Mrs. John Ramsey, (Bessie Craige), of Salisbury, N. C., visited sons of Rotarians in several European countries last summer.

Mrs. Peter Wallenborn, (Elizabeth McKenzie), of Salisbury has four children—three boys and a girl. The daughter, Alice Lorraine, is 14 and the baby, Roberdeau, is five months old. Between these two are Peter, age 11, and White McKenzie, age 3.

Ree Garrett, ('28), has completed her pre-medical course at William and Mary and is now holding the position of secretary to the assistant-president of the College.

Margaret Ballard, (at Saint Mary's in '30), is staying at home this winter and taking a private course in sculpturing.

Mary Green, ("Bobby," '25), is a cataloguer and classifier at the Spence Library, Union Theological Seminary, Richmond, Va. Her address is: 3400 Brook Road, Richmond.

Virginia Barker, ('25), is teaching school near Salisbury, N. C.

Helen Crenshaw, ('19), is Mrs. R. Lynn Bernhardt of Salisbury, N. C. She has three children, two boys and a girl.

Marie Graef, (at Saint Mary's in 1924), visited her brother in France last year. This winter she is teaching kindergarten in Salisbury.

Mayne McNeely, formerly of Salisbury, is Mrs. W. T. Lilly of Morven, Ga.

Virginia Page, (at Saint Mary's in 1920), is Mrs. Cassius Moncure Chichester of 1605 Park, Richmond, Va. She has three children, one, three and one-half years old, another, one and a half, and a baby, five months old.

In the last issue of "The Arrow"—Pi Beta Phi Fraternity Magazine, there

was a picture of Nancy Burrage of Laramie, Wyo. (Nancy was at Saint Mary's in 1927). Her picture appeared in the magazine for having won very high honors scholastically and in extra curricular activities at the University of Wyoming.

Mrs. Wallace Scales, (Fannie McNeely), is living in New York at present (Address: c/o Mrs. C. W. Young, 30 Sutton Place, New York City). She and her husband, an army officer, have lived all over the world.

Mrs. Kenneth Wallace, (Frances Newman), is living at 1804 Grove Ave., Richmond, Va. In the summer, she and her husband will go to Norfolk, Va., where he will be an interne at the Protestant Hospital.

Mary Adair Edwards and Elizabeth Shands are at Florida State College for Women. They were recently initiated into Chi Omega, national fraternity for women.

Dorothy Holmes, (at Saint Mary's in 1921), is Mrs. Edmund Archer Turner of 1729 Arch St., Berkeley, Calif.

Mrs. O. M. Royster, (Pattie Mallett), is living at 1290 Edgewood Ave., Jacksonville, Fla.

Jean Gales, (at Saint Mary's in 1920), is Mrs. Ben Bowen and lives at 18 Hamilton Ave., Mt. Vernon, N. Y. She has one little girl, Beverly.

Dorothy Baum, (at Saint Mary's in 1921), is Mrs. George Perry Waller and is living in Mardela Springs, Md. She is quite a sportswoman, plays an excellent game of golf, has dogs, and has a boat called the "Dorgeo."

Mrs. Everett Martin, (Elise Ballard, '23), has a son, Milward Wyatt, who celebrated his first birthday February 26th.

Mrs. Robert McKenzie has a year old son, Joshua Tayloe. Mrs. McKenzie was Athalia Cotten Tayloe.

Mrs. A. Sidney Page, (Josephine Josey of Scotland Neck—at Saint Mary's in 1921), is living at 1242 South 29th St., Birmingham, Ala.

Mary Leggett, (at Saint Mary's in 1929), is Mrs. Bradford McDowell of 24 Lester Place, New Rochelle, N. Y.

Mrs. George Daughtry, (Evelyn

Worsley, at Saint Mary's in 1924), is living in Rocky Mount, N. C.

Frances Marriner, ('27), is doing secretarial work in the office of Congressman Kvale in Washington, D. C. Her address is: 3246 S St. N. W.

Mrs. Ben Brouson, (Della Clark), is living at Hotel Gregorian, 42 West 35th St., New York City.

Molly Brown, (at Saint Mary's in 1928), is living at Fort Benning, Ga.

Leslie Ritter, ('28), is teaching near Washington, at Clarendon, Va. Her address is 111 Milton Ave.

Olzie Rodman, ('27), and Polly Harris, ('28), are living together at 54 Barrow St., New York City. Olzie works for General Chemical Co., and Polly for Consolidated Coal Co.

Mrs. Tench Coxe, Sr., (Sally Potter), sailed in February for a two months trip to South America.

Edith Holmes of Asheville, ('15), is in Charleston, S. C., where she has a position at the Villa Marguerite.

Helen Battle, (at Saint Mary's in 1919), is Mrs. Edgar P. Broe of New York City. Her address is: 200 E. 16th St.

Mildred Brown, (at Saint Mary's in 1928), is Mrs. Harry Evans of Tarboro, N. C.

Mary Baker Pitt, (at Saint Mary's in 1929), is a nurse in the Hospital at Welfare Island. Her address is: Draper Hall, Welfare Island, New York City.

Mary Bourne of Tarboro, N. C., is Mrs. Edward Rugely of Hopewell, Va. She has a boy about five months old.

Katherine Morris, ('25), is studying art in Washington, D. C. Her address is: c/o Mrs. Albert Pike, 1823 19th St. N. W.

Cylde Duncan, ('29), has been spending the winter in Washington, D. C., with her sister, Mrs. B. C. Brown.

On March 28th, Judge L. V. Morrill of Snow Hill, N. C., died. His wife, Jennie Brown Morrill, daughter, Olive (Mrs. D. S. Wilson), and his granddaughter, Olive Wilson, all attended Saint Mary's.

Capt. and Mrs. Wm. Randolph Watson who have been stationed in Raleigh

for several years, have received orders to go to Fort Benning, Ga. They will leave sometime in the summer for their new post. Mrs. Watson was formerly Katharine Johnson, ('25), of Eustis, Fla.

Mrs. Wm. L. Steele, Jr., (Susan Linehan, '19), is living at 1815 Brantley St., Winston-Salem, N. C.

Kitty Coleman, ('04), will graduate in June from Wesleyan College, Macon, Ga.

Anne Moore, (at Saint Mary's in 1890), formerly of Wilmington, N. C., lives at 128 West 11th St., New York City. Her occupation is teaching Dramatic Education.

Mrs. Berkeley Mills, (Stella Wolfe, '27), is now living at 717 Center Ave., Aspinwall, Pa.

Mrs. Margaret Pou Moran, (Margaret Pou of Smithfield, N. C., at Saint Mary's in 1920), is doing secretarial work in the office of Senator Cameron Morrison in Washington, D. C.

Winifred Waddell, (at Saint Mary's in '21), and Van Cleve Wilkins, ('23), are living in Atlanta, Ga. Their address is 925 Peachtree St., Atlanta.

Mrs. Carroll Parker, (Ruth White, at Saint Mary's in '23), is visiting her family in Elizabeth City, N. C., while her husband, Lieutenant Parker, is with the fleet in Cuba and Panama.

Mrs. John McFadden, (Lenore Powell, '22), left the first of the year for an extended visit abroad.

Dorothy Stiff, (at Saint Mary's in '23), is working in Atlanta at the MacMillan Publishing Co.

Mrs. Cameron Wadsworth, (Katharine Waddell, '21), who has been living at Long Beach, Calif., while her husband has been with the fleet on the Pacific coast, will come east this spring and will be stationed at Annapolis, Md.

Mrs. Robert Bremble, (Mareia Wilcox, '23), has been out to see Ruth Farr in Cleveland, Ohio.

Mrs. Joseph Reading, (Joye McCuen, '26), is living at 213 Cleveland St., Greenville, South Carolina.

Mrs. D. Boyd Kimball, Jr., (Nelly Perry Cooper), has a daughter, Mary

Louisa Jackson Kimball, nearly two years old.

Mrs. T. P. Thomas, (Catherine Miller, '20), her husband, and three children are now living in Wilson, N. C.

Mrs. George A. Rose, Jr., (Mary Harris, at Saint Mary's in 1926), has a little daughter, Mary Ann.

Mrs. J. Allison Cooper, (Frances Cheatham), of Henderson, N. C., is the very active president of the Parent-Teacher Association of Central School where her son is a student.

Mrs. Bennett Perry, (Katherine Drane, '18), has a son, Bennett, nearly three years old.

Louise Allen, ('26), is Mrs. Conrad Sturges of Henderson, N. C.

"The annual mid-winter set of dances came to a close at the University of North Carolina on the night of February 13th. The final ball was led by Steve Lynch of Hennesqueville, France, and Myra Lynch of Asheville, N. C."

Attendants in the wedding in December of Della Jeffress of Kinston were: Mrs. T. C. Coxe, Jr., ("Pank" Badham), Martha Galloway, and Marian Dunn.

Virginia Evans, ('27), of Saluda, Va., has been spending several weeks in Boston, Mass.

The eight-year-old son of Mrs. Wm. Thompson of Goldsboro died on February 5th after an illness of several months. Mrs. Thompson was Gertrude Merrimon of Greensboro, N. C.

The book, "Carolina Folk Comedies"—the 4th series of plays produced by the Carolina Playmakers—contains two plays by "old Saint Mary's girls." One of the eight plays contained in the book is "Agatha" by Jane Toy (now Mrs. Chas. B. Coolidge). The scene is laid during the Civil War. Another of the plays is "Companion-Mate Maggie" by Helen Dortch, ('27). This play is an amusing story of the tribulations of an old Southern darkey.

Dicie Edwards, (at Saint Mary's in 1921), is Mrs. A. J. Parker of Speed, N. C.

Whitney Holt, ('25), has a position in the office of Congressman Clark in

Washington, D. C. Her address is: 2010 Wyoming Ave., N. W.

Annie Thomas, (at Saint Mary's in '29), has joined the North Carolina colony in New York. She and two friends have an apartment at London Terrace, 440 W. 24th St., New York City.

Dr. Isabelle Perry, one of Saint Mary's most outstanding alumnae, is surgical pathologist on the medical staff of the University of California. Her address is: 740 Parnassus Ave., San Francisco, Cal.

Clara Beck of Henderson, N. C., has been doing government work for 13 years. Her address is: Karcher Hotel, Waukegan, Ill.

Mrs. Charles Brewer, (Lucy Kimball, '23), her husband, and two children are now living in Elkin, N. C.

Mary Davis of Raleigh, N. C., (at Saint Mary's in '31), is spending the winter at the naval colony in Los Angeles, Calif. She is visiting her sister, Mrs. J. G. Mercer, wife of Lieutenant Mercer of the U. S. Saratoga.

Mr. and Mrs. Taylor Harrison, (Mrs. Harrison was Franky Hamilton of Baltimore—at Saint Mary's in '28), are spending several months at St. Simon's Island, Ga.

Jeanne Houtz, (at Saint Mary's in '28), has been broadcasting over WBJ, Charlotte, N. C., under the name of Jeanne Howe. At present, her schedule is 9:30 Sunday and Wednesday nights, Friday afternoon at 5:30, and 1 to 2 o'clock on Sunday.

Medora Ford, (at Saint Mary's in 1929), has been elected May Queen at Farmville State Teachers College in Virginia.

Helen Stein has been located in Batavia, N. Y., for a year and a half as Home Service Representative for Niagra-Hudson Product Corporation. Her address is: 8 North Street, Batavia, N. Y.

Mrs. Harry D. Swisher, (Ruth Wood, at Saint Mary's in '21), has moved to 46 Beck Hall, 1201 Mass. Ave., Cambridge, Mass.

RICHMOND ALUMNÆ CHAPTER HAS SPLENDID MEETING

On February 18th, the Saint Mary's Alumnae of Richmond, Virginia, met at the Gypsy Tavern Tea Room for dinner. Dr. Way from Saint Mary's was the honor guest of the occasion. The meeting was one of the most enjoyable and one of the best attended that the chapter has ever had. Great credit for the success of this alumnae dinner and for the renewed enthusiasm among the old Saint Mary's girls of Richmond is due to the president, Elizabeth Thomas. The other officers of the chapter also deserve praise for their excellent work in the alumnae activities.

The following old Saint Mary's girls were present at the dinner: Mrs. Cassius Chichester (Virginia Page), Mrs. Samuel Watkins (M. L. Rose), Mrs. Herbert Jackson (Annie Phillips), Mrs. Herbert Jackson, Jr. (Josephine Rose), Mrs. I. D. Underhill (Roselyne Terrell), Mrs. Samuel Burbank (Elizabeth Gregory), Mrs. Booker Carter (Anna Bohannon), Mrs. John Gary (Hazel Weathersby), Mrs. Grice McMullan (Elizabeth Wood), Mrs. Wm. B. Porter (Martha Byrd Spruill), Lillian Adams, Annie Parker Shelton, Mary Green, Virginia Martin, Emily Burgwyn, Rebecca Vaughan, Harriet Garrett, Margaret Ballard, Mrs. Colin Woods (Mary Stark), Mrs. Arthur Dugdale (Elizabeth Cabell), Evelyn Jackson, Elizabeth Thomas.

New officers of the chapter were elected as follows: President: Lillian Adams; vice-president: Emily Burgwyn; secretary: Mary Green; treasurer: Mrs. Arthur Dugdale.

AT THE UNIVERSITY

Saint Mary's alumnae were well represented by ten names on the Honor Roll for the fall quarter at the University of North Carolina. Qualification for the Honor Roll is an average of B on all studies. Those who made this were:

Sara B. Parker, Josephine Parker, Margaret Powell, Louise Pritchard, Blanche Baker Hanff, Betsy Harding, Betty Gray Long, Eleanor Smith, Elizabeth Webb, Virginia Yancey.

ENGAGEMENTS

On February 7th, 1932, Judge and Mrs. Heriot Clarkson of Raleigh, N. C., announced the engagement of their daughter, Margaret Fullarton, to John Garland Pollard, Jr., of Richmond, Va. Mr. Pollard is the son of Gov. John G. Pollard of Virginia. The date of the wedding has not yet been announced.

In March, Mrs. J. R. Ingram of Sanford, N. C., announced the engagement of her daughter, Alice Ruth, to Joseph Kirkland Mason, Jr., of Durham, N. C. The marriage will take place on April 8th.

Grace Beall Everett to William Arthur Davis, Lieutenant United States Army. The marriage will take place at Saint Albans Church in Washington, D. C., on May 4th.

MARRIAGES

Annie Lee Benton to Mr. Donald George Lewis on Saturday, January 2nd, 1932, at Laurinburg, N. C.

Margaret Bryant to Mr. Joseph J. Jones on Saturday, December 5th, 1931, at Franklin, Va.

Margaret Smedes Rose to Floyd Dean Rainey on Saturday, April 9th, 1931, in Raleigh, N. C. At home Gaving Apartments, Greenville, South Carolina.

Luna Byrd to Mr. Chreston Holoman on Tuesday, December 22nd, 1931, in Raleigh, N. C. At home: Akron, Ohio.

Elizabeth Dunn of Kinston, N. C., to Vance Cranston Weaver, on Saturday, December 5th, 1931, at Chicago. At home: 5541 Everett Ave., Chicago.

Elizabeth Randolph Green to Mr. Raleigh Mann Ferguson on Friday, February 12th, 1932, in Richmond, Va.

Margaret Elliott Hambleton to Mr. George G. Carey on January 16th, 1932, in New York City.

Della Jeffress to Mr. Eugene E. Edwards on Wednesday, December 30th, 1931, at Kinston, N. C. At home: Kinston.

Elizabeth Webb Josey to Mr. Balfour Dunn, Jr., on Wednesday, December 23rd, 1931, in Raleigh, N. C. At home: Scotland Neck, N. C.

Ann Douglas Batchelor to Mr. Edmund Lindsay Meekins on Saturday, December 12th, 1931, in Raleigh, N. C.

Margaret Rowena Justice to Mr. Frank B. Jenkins, Jr., on Thursday, December 31st, 1931, in Baltimore, Md. At home: 603 Reservoir St., Baltimore, Md.

Lucy Fitzhugh Lay to Mr. Lytle Greenlease Zuber on Wednesday, April 6, 1931, in Columbus, Ohio. At home: 1084 Bryden Road, Columbus, Ohio.

Jane MacMillan to Mr. John Laurens Wright on Saturday, December 19th, 1931, in Wilmington, N. C. At home: Wilmington, N. C.

Elizabeth Ridgeway Moore to Mr. Clarence Whitaker Holland, Jr., on Saturday, November 14th, 1931, in Marchipongo, Va.

Mary Grundy Rotter to Mr. James Green Page, on Saturday, November 28th, 1931, at The Plains, Va.

Marianne Stilwell to Charles Shaw in December, 1931.

Elizabeth Martin Willard to Dr. Robert Boyd Rodman, on Thursday, December 31st, 1931, in Wilmington, N. C.

Margaret Workman to S. A. Griffin, Jr., on January 2nd, 1932. At home: Manteo, N. C.

BIRTHS

Born—to Mr. and Mrs. Braxton Dawson of Elizabeth City, N. C., a daughter, in February, 1932. Mrs. Dawson was formerly Edna Jones Nixon.

Born—to Mr. and Mrs. Thad Eure, a son, on March 12th, 1932. Mrs. Eure was formerly Minta Banks of Winston, N. C.

Born—to Mr. and Mrs. Pembroke Nash of Tarboro, N. C., a daughter, Annie Gray, on December 9th, 1931. Mrs. Nash was formerly Jaquelin Drane of Charlotte, N. C.

Born—to Mr. and Mrs. Thomas Oxnard of Savannah, Ga., a daughter, Louise Page, in March, 1932. Mrs. Oxnard was formerly Virginia Royster of Raleigh, N. C.

Born—to Mr. and Mrs. William Proctor of Raleigh, N. C., a son, in March, 1932. Mrs. Proctor was formerly Katherine Baker of Raleigh.

Born—to Mr. and Mrs. James Rose of Siler City, N. C., a son, on November 27th, 1931. Mrs. Rose was formerly Martha Thigpen of Tarboro, N. C.

Born—to Mr. and Mrs. William Wise Smith of Raleigh, N. C., a daughter, on March 1st, 1932. Mrs. Smith was formerly Eugenia Trexler.

DEATHS

Mrs. W. B. Martin, (Betty Starke), of Norfolk, Va., died in January, 1932. She was a sister of Miss Lida Starke of Norfolk.

"Miss Lida Rodman, 72, daughter of the late Judge William Rodman, died on February 17th at her home in Washington after an illness of several months.

She is survived by three brothers—Col. W. B. Rodman of Norfolk, Col. Wiley C. Rodman of Washington, N. C., Dr. John C. Rodman of Washington, N. C., and one sister, Mrs. Owen Guion of New Bern, N. C."

Miss Laura Lindsay Carter died on December 8th, 1931, at the home of her sister, Mrs. Theodore F. Davidson, in Asheville.

She was the daughter of Col. David M. Carter and Harriet Armistead Ryan Carter of Raleigh.

Miss Carter was educated at Saint Mary's School in Raleigh, and in Paris. Her art education was acquired under the best masters of Europe and in this country. Much of her life was spent in Europe. For several years she was head of the art department of Miss Finch's School in New York.

She is survived by her sisters, Mrs. Theodore Davidson, widow of Gen. T. F. Davidson, and Mrs. Martin Schaeffer, of Dresden, Germany. She was a sister of the late Mr. David M. Carter of Washington, N. C., and a half sister of the late Mrs. Hubert Haywood, Sr., of Raleigh, N. C.

Mr. J. Cheshire Webb, husband of Eliza Drane, ('01), father of Elizabeth Webb, ('30), and trustee of Saint Mary's, died in Hillsboro, North Carolina, on April 13, 1932.

John R. Cheshire, eleven-year-old son of Mr. and Mrs. Joseph B. Cheshire, Jr., died on February 21st in Raleigh, passing away quietly in his sleep. He was the son of Ida Rogerson Cheshire, ('10), and the grandson of the Rt. Rev. Joseph Blount Cheshire, Bishop of the Diocese of North Carolina.

Mr. J. P. Watters, husband of Sarah Thomas Watters, died at the Walter Reed Hospital in Washington in March.

William Allen Erwin, trustee for thirty years of Saint Mary's School, died after a prolonged illness at his home in Durham on February 28th.

EXTRACTS FROM A FEW LETTERS FROM ALUMNÆ

Ruxton, Md.

" . . . I got my BULLETIN yesterday, and honest to gosh! I got so blue—I'd just love to go back 5 years and live my Saint Mary's days over! . . ."

FRANKY HAMILTON.
(Mrs. R. Taylor Harrison.)

Mrs. Colin Woods, (Mary Stark—'25), writes that she has three children—" . . . the oldest is two and a half years old—the next 16 months—and the baby about four months. The middle one is the only one headed for Saint Mary's unless they make it co-ed!"

1290 Edgewood Ave.
Jacksonville, Fla.

" . . . In the BULLETIN, I recognize the names of girls as being the grandchildren—or probably the great-grandchildren—of my old school-mates! I was at Saint Mary's many years ago—I left there in 1876 and was married in 1878. . . ."

PATTIE MALLETT ROYSTER.

Country Club Pines,
Wilmington, N. C.

" . . . Whenever the BULLETIN comes, I immediately fall upon it and greedily devour the contents—vowing to myself that I'll sit right down and write you what "kick" I get out of news about the "old girls." It seems quite thrilling to find out what people are doing after hearing nothing of them for eight or ten years. My four years at Saint Mary's will always remain vivid in my mind as some of the very happiest of my life.

As you ask us to give news about ourselves, I'll give you a few notes on my life at the present—I've been married for six years and have one small son born August 5th, 1931. His name is Howard Allen Penton, Jr., (more intimately known as "Sugar-Pie"!) I often wonder why we were not offered a course on babies at school—as it seems I spend half my days pondering over the relative merits of lactic acid milk, viosterol, orange juice, and how to prepare oatmeal for a kid! It is as hard and interesting a subject as English N was under Miss Turner! However, I love it, and look forward to each new day. I am lost in a sea of domesticity (if there is such a word)—but it is *heaps of fun!* . . ."

MARJORIE WILLARD PENTON.
(Mrs. Howard A. Penton.)

SONNET

The cares of life are like rough stones,
 a load
 Of which is put into each mortal's
 sack
 And tied by frets and worries to his
 back.
 He stands there helpless, waiting for
 a goad
 To stir him on. If then he feels no
 prick,
 He moves but slowly, searching for a
 goal,
 A place toward which to turn his bur-
 dened soul.
 Then beauty comes in, cutting to the
 quick
 His longing heart: a flash of crimson
 on
 Some swift bird's wing; an unexpected
 view
 Of leafless tree against an azure blue;
 A sudden smile from one long since
 grown cold.
 'Tis then, when from one goal the veil
 is torn
 Our life seems ages past, yet newly
 born.

—ELEANOR POLK.

SONNET

Unhappy love is not my poem's theme
 Nor tears, nor pinings, sighs, and no
 reward.
 The ones that love all uninvited seem
 To suffer most, while craving what is
 hard
 To get, and harder yet to value long.
 For me no dreary tale of broken heart;
 Upsetting dreams, destroying joy and
 song;
 Enough there is of grief, from life's
 first start.
 Instead I tell of things that satisfy:
 Of dreams and fancies far beyond
 belief;
 Of joys that last and loves that never
 die.
 Why seek out gloom when life is all
 too brief?
 Though love despised has romance and
 appeal,
 This sport shall be forsworn by me, I
 feel.

—NELL JOSLIN.

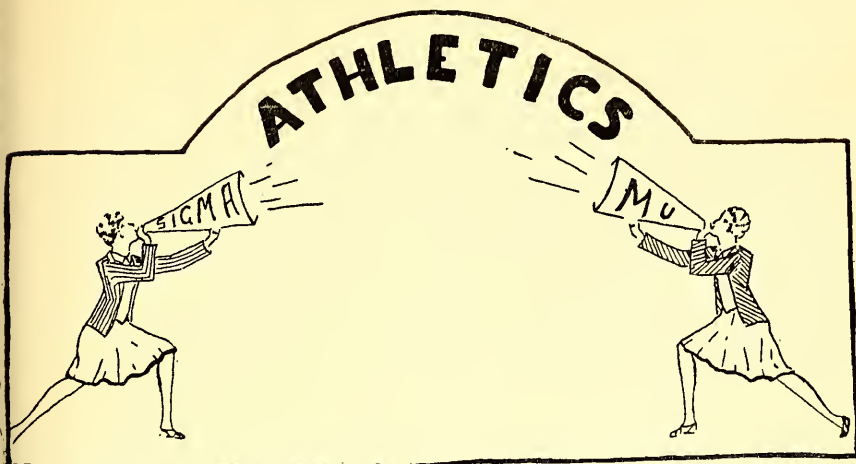
EDITORS IN CONSULTATION

"Meeting—come to order, please.
 Now let's get down to business, folks.
 But aren't there more reports than
 these?
 Mott, how about those snappy jokes?"
 "They'll be in—oh, did you hear
 What happened yesterday in Ec—"
 "And what she said in class—my dear!
 I positively was a wreck!"
 "But wasn't that the cutest one
 In Hygiene class? It takes the
 cake—"
 "I heard a simply darling pun—"
 "How could she make that awful
 break?"
 "Please, hasn't anybody got
 An idea for our next out-put?"
 "Well, I have one—it's not so hot—"
 "Oh, ouch! Who's stepping on my
 foot?"
 "We might have columns—something
 new—"
 "And bits of gossip—" "Oh, and how
 Would clever short short stories do?"
 "Oh, stop—I'm having ideas now!"
 "We need variety of some sort—"
 "A pretty cover would help, but—"
 "Our work's so slow, my last report
 Is ancient history to King Tut."
 "Remember this? It's best of all—
 It made the history class just
 shriek—"
 "Is that the bell for study hall?"
 "You all may go until next week."

—DIFFY.

VISITORS

Mildred Milnow, Charlotte, N. C.;
 Gertrude Hancock, Beaufort, N. C.;
 Mrs. John T. Gregory, (Bettie Reg-
 land), Charlotte, N. C.; Mary Frances
 Cooper, Fairfax, Va.; Josephine Sy-
 mons, College Park, Md.; Mildred Carl-
 ton, Franklin, Va.; Mary Manning Ly-
 nah, Savannah, Ga.; Grace Woodruff,
 Walnut Cove, N. C.; Mrs. James Rose,
 (Martha Thigpen), Siler City, N. C.;
 Mrs. Webb Loy, (Virginia Thigpen),
 Eustis, Fla.; Annie Gray Johnston,
 Tarboro, N. C.; Isabel James, Wilming-
 (Continued on page 20)



BASKETBALL

Because of the large number of aspiring basketball players who so faithfully appeared at all of the practices, the two associations decided to have three, instead of two, class teams this year. As a result ten games were played, and it is generally agreed that never have any more exciting games taken place in Saint Mary's Gym. The scores were all very close and in every game our "much enduring" referee had to plead for less howling in order that her whistle might be heard. The final "Varsity Game" was undoubtedly the most exciting of any that took place during the past season. When the final whistle blew it was found that the Sigmas had won by two goals, the score being 33 to 29. The Mus won three of the ten games and tied one while the Sigmas won five of the class games and the varsity game.

Both associations were fortunate in having "the right thing" in the way of managers, Elsie Lawrence being manager for the Sigmas and Sally Paine for the Mus.

The following Sigmas played on the three class teams: G. Hasselle, L. M. Goode, Gertrude Mott, J. Toms, M. Gwaltney, G. Bowes, N. Gordon, B. M.

Goode, L. Hardin, E. Lawrence, H. Close, E. Polk, A. Alexander, M. F. Howard, E. Furr, A. Roach, M. Outlaw, and J. Jones.

The following Mus played on the three class teams: E. Morton, D. Harper, I. Ashbridge, P. Goodwin, J. Smoot, B. Moore, B. Solheim, A. L. Derrick, P. Hill, M. Chichester, K. Cady, B. Paine, A. Parmiter, M. Alsop, L. Lucas, M. S. Day, F. Everette, A. Tucker, and B. J. Cassidy.

<i>Mu Varsity</i>	<i>Sigma Varsity</i>
B. J. Cassidy	A. Alexander
C. Forward	
E. F. Morton	L. M. Goode
Forward	
M. Chichester	M. F. Howard
Forward	
P. Goodwin	E. Lawrence
C. Guard	
M. S. Dey	H. Close
Guard	
K. Cady	G. Bowes
Guard	

HONORARY VARSITY

E. F. Morton	Forward
M. F. Howard	Forward
L. M. Goode	Forward
M. S. Dey	Guard
H. Close	Guard
G. Bowes	Guard

THE SWIMMING MEET

The Swimming Meet was held on the sixth of December. It is always one of the most enjoyable contests which occur between the Mus and the Sigmas, and this particular meet was no exception. Outstanding among the participants were Elizabeth Morton, Mu, winner in diving, Rosabell Elliott, Sigma, winner in swimming and second scorer in diving, and Mary F. Howard, Sigma, who scored second in swimming.

The final score resulted in a victory for the Sigmas, who totaled 62 points to the Mus' 42.

The following is a detailed account of the various events and the winners in each:

CRAWL RACE

- 1st: Walton, *Sigma*.
- 2nd: E. Morton, *Mu*.
- 3rd: Elliott, *Sigma*.

SIDE STROKE FOR FORM

- 1st: Alexander, *Sigma*.
- 2nd: Polk, *Sigma*.
- 3rd: Elliott, *Sigma*.

BACK CRAWL RACE

- 1st: E. Morton, *Mu*.
- 2nd: Howard, *Sigma*.
- 3rd: Ashbridge, *Mu*.

CRAWL FOR FORM

- 1st: B. Moore, *Mu*.
- 2nd: Howard, *Sigma*.
- 3rd: Elliott, *Sigma*.

FREE STYLE RACE

- 1st: Walton, *Sigma*.
- 2nd: Howard, *Sigma*.
- 3rd: B. Moore, *Mu*.

BREAST STROKE FOR FORM

- 1st: Raoul, *Mu*.
- 2nd: Howard, *Sigma*.
- 3rd: Bugg, *Mu*.

LIFE SAVING

(Under water approach—head carry)

- 1st: Elliott, *Sigma*.
- 2nd: Rose, *Mu*.

(Back strangle—cross chest carry)

- 1st: Trapnell, *Sigma*.
- 2nd: Bugg, *Mu*.

(Double wrist—hair carry)

- 1st: Gwaltney, *Sigma*.
- 2nd: Cassidy, *Mu*.

DIVING (FIVE DIVES)

- 1st: E. Morton, *Mu*.
- 2nd: Elliott, *Sigma*.
- 3rd: B. M. Goode, *Sigma*.

BEST DIVING TEAM

Sigmas.

PLUNGE FOR DISTANCE

- 1st: Elliott, *Sigma*.
- 2nd: Bowes, *Sigma*.
- 3rd: Atkins, *Mu*.

LIGHTED CANDLE RACE

- 1st: Elliott, *Sigma*.
- 2nd: B. M. Goode, *Sigma*.
- 3rd: Rose, *Mu*.

RELAY RACE

Mus.

VISITORS

(Continued from page 18)

ton, N. C.; Tempe Yarborough, Louisville, N. C.; Mary Hall, Oxford, N. C.; Margaret Powell, Asheville, N. C.; Josephine Parker, Asheville, N. C.; Margaret Bullitt, Chapel Hill, N. C.; Martha Dabney Jones, Norfolk, Va.; Mrs. R. Taylor Harrison, (Franky Hamilton), Baltimore, Md.; Mrs. James Smith, (Annie Battle Miller), Goldsboro, N. C.; Julia Winston Taylor, Oxford, N. C.; Edna Foust Harris, Farmville, N. C.; Mrs. W. A. Goodson, (Georgia Hales), Winston-Salem, N. C.; Mrs. Frank Spruill, (Alice Winston), Rocky Mount, N. C.; Mrs. Pembroke Nash, (Jaquelin Drane), Tarboro, N. C.; Mrs. Booker Carter, (Anna Bohannan), Richmond, Va.; Mrs. Blucher Ehringhaus, (Tillie Haughton), Elizabeth City, N. C.; Sara Parker, Charlotte, N. C.; Jane Purrington, Scotland Neck, N. C.; Mary London Noe, Wilmington, N. C.; Amy Williams, New Bern, N. C.; Katherine Cox, Kinston, N. C.; Annie Parker Winborne, Edenton, N. C.; Betty Gray Long, Roanoke Rapids, N. C.; Grace Crabtree, Sanford, N. C.; Louise Copeland, Kinston, N. C.; Barbara Henderson, Chapel Hill, N. C.; Sylbert Pendleton, Washington, D. C.; Addie Huske, Fayetteville, N. C.; May Catherine Huske, Fayetteville, N. C.; Nancy Jones, New York City; Mary Long Battle, Rocky Mount, N. C.; Doris Chamblee, Zebulon, N. C.; Lucy Floyd, Oxford, N. C.; Patty Lewis, Oxford, N. C.; Sarah Boyd Pickett, Madison, N. C.; Miss Betty Joy Cole, Plainfield, N. J.; Mr. and Mrs. L. G. Zuber, Columbus, Ohio.





SAINT MARY'S SCHOOL BULLETIN



SAINT MARY'S SCHOOL
AND JUNIOR COLLEGE

RALEIGH, NORTH CAROLINA

COMMENCEMENT NUMBER

SESSION OF

1931-1932



Saint Mary's School Bulletin

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July, 1932

RALEIGH, NORTH CAROLINA

Series 21, No. 4

RESIGNATION OF DR. WAY

Friends of Saint Mary's far and near were grieved to learn late in March of the resignation of Dr. Way, Rector of Saint Mary's for the past fourteen years. Although Dr. Way had announced his intention of resigning in the fall, the public did not know of it until at this time when the Board of Trustees was able to announce his successor, Mrs. Ernest Cruikshank of Columbia, Tennessee. For the first time in its history the school will have as its head next year a woman, one closely connected with the past of the school and able through her training, judgment and personality to guide its destiny in the future.

Dr. Way is the sixth Rector of Saint Mary's, having been its head longer than any since Dr. Bennett Smedes. He was born in Irvington, Illinois, his parents being Newton Edward Way and Lizzie Heaton Irving. In 1897 he graduated with honors from Hobart College. Afterwards he attended the General Theological Seminary in New York. In 1924 he obtained his M.A. from the University of Chicago. In 1929 the University of the South at Sewanee, Tennessee, honored him with the award of a D.D. degree and his Alma Mater, Hobart, has this year given him its LL.D. in recognition of his service and attainments. He is a member of the Phi Beta Kappa Society, president of the Southern Federation of Educational Institutions, Vice-President of the American Association of Junior Colleges, and is Chairman of the Board of Examining Chaplains of the Diocese of North Carolina.

Dr. Way was ordained as priest in 1899. Four years later he married in Macon, Mo., Louisa Atkinson Smith of Staunton, Virginia. They have three

children, Evelyn, Warren, Jr., and Roger Atkinson.

From 1901 to 1914 Dr. Way was Rector of Grace Church in Cortland, New York. He left Cortland to become the much beloved Rector of St. Luke's Church in Salisbury, North Carolina, coming from Salisbury to Saint Mary's in the summer of 1918, where he succeeded Dr. George Lay.

Perhaps only those who have worked in close touch with Dr. Way can appreciate fully what his rule has meant for the school. In the face of such difficulties as inevitably confront one in his position he has kept always the "even tenor of his way," never swerving in his policy in what he believed best for Saint Mary's. He has seen the school weather many storms. His introduction came in the flu epidemic of 1918, which occurred a few weeks after he assumed his rectorship and which turned the school into a hospital. In those frightful days his courage helped all those bravely and who unselfishly gave their service to nursing and comforting the suffering. No less has his courage been manifest in later less spectacular but no less trying days.

Dr. Way has never let it be forgotten that Saint Mary's is first of all a Church school; that its primary purpose is the training of Christian womanhood. No student who has attended the school can fail to have been impressed by the beauty and dignity of the services in the Chapel which he has conducted. He has labored to increase its academic standing. Under his administration the work of both High School and Junior College departments has been accredited by the Southern Association. Students trained at Saint Mary's have taken a high stand in many colleges and the quality of its work has been widely recognized.

(Continued on page 4)

Saint Mary's School Bulletin
COMMENCEMENT NUMBER

Four issues of the BULLETIN are published during the school year: The Alumnae Number in October, the Catalogue Number in February, the School Life Number in April, and the Commencement Number in June.

Articles of interest to students and alumnae are requested. Address communications to SAINT MARY'S SCHOOL BULLETIN, Saint Mary's School, Raleigh, N. C.

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BULLETIN STAFF

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- MARGARET STUART DEY } "*Stage Coach*"
- SARAH DIXON VANN } *Editors*
- JANE IREDELL JONES }
- GERTRUDE HAYWOOD MOTT }.....*Assistant*
- ELEANOR MARGARET POLK } *Editors*
- FRANCES CAROLINE JONES }
- BONNIE JUNE CASSIDY.....*Athletic Editor*

EDITORIAL

MRS. CRUIKSHANK NEW HEAD OF SAINT MARY'S

Following the meeting of the Board of Trustees on March 30th came the announcement that for the first time in its history Saint Mary's was to have as her head a woman. She is Mrs. Ernest Cruikshank of Columbia, Tennessee, a woman whose roots go deep into the past Saint Mary's, whose experience, character and ability eminently qualify her for the responsibility of her position. Mingled with the regret in Dr. Way's resignation felt by all those who have been familiar with his administration have been expressions of satisfaction in the appointment of his successor.

The new Principal, as she will be called, was Miss Margaret Jones of Hillsboro, North Carolina. She graduated at Saint Mary's in 1896 and after-

wards attended the University of North Carolina and Teachers College at Columbia University where she obtained her B.S. degree. After graduation from Saint Mary's and at intervals for a number of years before her marriage Mrs. Cruikshank taught mathematics at Saint Mary's where her patience and ability are still gratefully remembered by her former students. She also taught for a short time in the New York City schools.

At Saint Mary's she met Mr. Cruikshank who for eighteen years served the school as teacher and Secretary and who was one of the most beloved people ever connected with Saint Mary's. Here were born their three children, Ernest, Jr., Mary Pride and Olive.

In 1921 Mr. Cruikshank left Saint Mary's to take charge of Columbia Institute, a church school for girls in Columbia, Tennessee. At his death the following year Mrs. Cruikshank became head of the Institute which she has carried on successfully ever since and where she has proved her unusual executive ability.

Saint Mary's welcomes Mrs. Cruikshank and her family as her own. She feels sure that she is entrusting her future to one who will guide her safely and wisely. May she be aided in her new task by the enthusiasm and support of all who love Saint Mary's and long to see for the school a future even richer than her past!

BOARD OF TRUSTEES' RESOLUTIONS CONCERNING DR. WAY

Bishop Darst offered the following resolution, which was unanimously adopted, at the meeting of the Board of Trustees on March 30th.

"Whereas the Reverend Warren W. Way has offered his resignation as Rector of Saint Mary's School and Junior College, and said resignation has been regretfully accepted to take effect on June 1st, 1932; be it

Resolved, That the Board of Trustees in session assembled on March 30th, 1932, place upon record our appreciation of Dr. Way's faithful and efficient service during the fourteen years of his rectorship, and to assure him of our regret that he felt called upon to take this action.

The School has gone forward splendidly under his leadership, and we are sensible of the fact that under his guidance and direction it has grown in influence and usefulness and achieved a fine place among the educational institutions of the South.

Resolved further, that we extend to Dr. Way our grateful thanks for his splendid leadership during the years of his rectorship and for his courteous and helpful cooperation with this Board in all things planned for the development and growth of the School.

Our loving best wishes go with him and Mrs. Way as he re-enters the parochial ministry to which he had given fruitful service before coming to Saint Mary's."

DR. WAY LEAVES SAINT MARY'S

Dr. Way's resignation means a great loss to Saint Mary's. During his fourteen years as head of the School he has made an enviable record of efficient management, unselfish service, and able leadership as executive, educator and rector. A highly gifted man, he has given loyally and untiringly the very best of himself toward the growth of Saint Mary's.

As executive, he has built up a strong organization; as educator, he has steadily improved the standing of Saint Mary's; as spiritual advisor, he has striven always to maintain the traditional ideal of Saint Mary's—the highest spiritual and mental development of young womanhood. Character-building has had even more stress than mind-training. Dr. Way has tried to know personally all the students, and has been sympathetic with them in their difficulties and troubles. He has centered his school about the Chapel. Much of the discipline has fallen upon

him, and he has always stood courageously by the rules which have been drawn up at different times by the Executive Council and Student Council for governing the Student Body. It has often been difficult. Unthinking parents and daughters forget that certain laws are necessary for the whole body of students, and that individual exceptions are impossible.

As a man, Mr. Way has been an impressive and distinguished asset to the school. He has fitted into the civic, social and intellectual life of Raleigh, and has found time even to play golf.

In his home, with Mrs. Way's help, he has found, perhaps, his greatest success. The Rectory is beautiful without, flowers and shrubs, sundial and greenhouse, gardens and walks. Within, it possesses such an atmosphere of warmth and friendliness and hospitality that any student, any teacher, feels welcome at any time.

Saint Mary's does not yet realize how great will be her loss when the Ways leave.

MR. ERWIN'S BEQUEST TO SAINT MARY'S

In the will of Mr. William A. Erwin of Durham, who died at his home in April, Saint Mary's was remembered by a generous bequest of twenty thousand dollars. By this gift Mr. Erwin demonstrated again the interest he had always taken in the welfare of this school.

DR. WAY HONORED BY HOBART COLLEGE

At the commencement on Monday, June 13, Hobart College of Geneva, New York, honored Dr. Way by bestowing on him the honorary degree of LL.D. Dr. Way was present to receive this honor.

The only other LL.D. awarded at this time was given to the Honorable Cuthbert Winfred Pounds, Chief Justice of the Court of Appeals of New York State.

The Honorable Vincent Massey, former Canadian Minister to the United States, was awarded L.H.D. degree.

The Very Reverend Francis Blanch Blodgett, Dean of St. Paul's Cathedral, Erie, Pa., and the Reverend John Wallace Suter, Jr., Executive Secretary of the Department of Religious Education in the Episcopal Church, were awarded the honorary degree D.D.

Percival Huntington Whaley of Washington, D. C., received the honorary degree L.H.D.

Dr. Way's citation follows:

"Our Alumnus, Clergyman, Educator. B.A. of Hobart College in the Class of 1897. Graduate of the General Theological Seminary. M.A. of the University of Chicago. D.D. of the University of the South. Rector of Grace Church, Cortland, N. Y., 1901-1914. Rector of St. Luke's Church, Salisbury, N. C., 1914-1918. He became Rector of Saint Mary's School, Raleigh, N. C., in 1918, subsequently raised to the rank of a Junior College, of which he is now President. Chairman of the Board of Examining Chaplains in the Diocese of North Carolina; Vice-President of the North Carolina College Conference; Vice-President of American Association of Junior Colleges. On this his 30th Anniversary, his Alma Mater welcomes him back to receive her higher honors for work well done."

RESIGNATION OF DR. WAY

(Continued from page 1)

The physical condition of the School has been immensely improved in the fourteen years of his rectorship, including the remodeling of Smedes Hall; the Steam Heating Plant, Power House and Laundry; the erection of the Business Manager's Cottage; installation of the tiled Swimming Pool in Clement Hall and the Organ in the Chapel; the erection of Holt Hall providing accommodation for 50 students taking college work; with marked betterments in Fire Protection through improved water and electric service.

Although Saint Mary's is not operated for profit, the School has shown a gain in its Operating Account during Dr. Way's stay which has been allocated to plant improvements, together with several generous bequests. Donations of \$4,750 have been added to the Student Loan Fund.

At their home, the Rectory, Dr. and Mrs. Way have made every student and teacher feel that she was at home. Their always ready sympathy and hospitality have gone far in creating the atmosphere that is Saint Mary's.

Others have laid fine foundations but Dr. Way has built well upon them and the results of his work will be more fully realized in the future. The esteem and affection of many hundreds of girls who have come under his influence will follow him and his family in their future.

COMMENCEMENT PROGRAM 1932

Saturday, May 28

8:30 p.m.—Annual Recital of the Expression Department in the Auditorium, Shakespeare's Twelfth Night.

Sunday, May 29

8:00 a.m.—Celebration of the Holy Communion in the Chapel.

11:00 a.m.—Morning Prayer in the Chapel with Commencement Sermon by Rev. Willis G. Clark, Rector of Saint Peter's Church, Charlotte, North Carolina.

5:00 p.m.—Evening Prayer with address to Alumnae by the Rector.

Monday, May 30

11:00 a.m.—Class Day Exercises in the Grove.

1:00 p.m.—Annual Alumnae Luncheon at Saint Mary's School.

2:30 p.m.—Annual Alumnae Meeting at Saint Mary's School.

8:00 p.m.—Annual Concert in the Auditorium.

9:00 p.m.—Art Exhibit in the Art Building.

9:30 p.m.—Rector's Reception in the Parlor.

Tuesday, May 31

11:00 a.m.—Graduating Exercises in the Auditorium.

Annual Address by Dr. Franklin Simpson Hickman, S.T.B., Ph.D., Professor of the Psychology of Religion, Duke University, Durham, North Carolina.

—Prayers in the Chapel and Presentation of Diplomas by Rt. Rev. Edwin A. Penick, A.M., D.D., Chairman of the Board of Trustees.

DRAMATIC CLUB PLAY

Saint Mary's ninetieth commencement was opened on the evening of May 28th by the annual Shakespearian play given by the Dramatic Club under the direction of Miss Davis. The crowded auditorium testified to the popularity of this annual event.

This year the Dramatic Club chose "Twelfth Night" and their truly finished performance many declared to be the best ever given at Saint Mary's. Certainly those taking part showed that the long weeks of careful training which they had received had been entirely worth while. The costumes were unusually beautiful and the settings were most effective.

Edna Cummings as the drunken Sir Andrew Aguecheek was almost perfect in her part. She was ably assisted by Almeda Stewart as Sir Toby Belch, Angileen Graham as the mischievous Maria, and Mary Louise Taylor as the fool, in the outrageous tricks played on the haughty Malvolio. This last part was ably performed by Bonnie June Cassidy. These actors succeeded in keeping the audience in a gale of laugh-

ter. Gertrude Mott as Viola was outstanding in her interpretation and Margaret Boney was a charming Olivia. The cast was as follows:

- Orsino, Duke of Illyria—
Alice Alexander
- Sebastian, brother to Viola—
Margaret Ellison
- Antonio, a sea captain, friend to SebastianEleanor Trapnell
- A Sea Captain, friend to Viola—
Jane Toms
- Valentine, gentleman attending on the Duke.....Margaret Hubbard
- Sir Toby Belch, uncle to Olivia—
Almeda Stewart
- Sir Andrew Aguecheek—
Edna Cummings
- Malvolio, steward to Olivia—
Bonnie June Cassidy
- Friar.....Mary Hasselle
- Feste, a clown, servant to Olivia—
Mary Louise Taylor
- An Officer.....Gladys Hasselle
- Olivia, a lady of fortune—
Margaret Boney
- Viola.....Gertrude H. Mott
- Maria, Olivia's waiting woman—
Angileen Graham
- Ladies in attendance—
Elizabeth Morton, Lillian Lucas

BACCALAUREATE SUNDAY

The Senior Class in a body attended the last Celebration of the Holy Communion which was held in the Chapel at eight on the morning of Sunday, May 29.

At the eleven o'clock service, which was attended by the Seniors in their caps and gowns, the Rev. Willis G. Clark, Rector of Saint Peter's Church, Charlotte, delivered the baccalaureate sermon to the Class of 1932.

After prefacing his sermon with a tribute to the graduates of Saint Mary's, who he declared have long been in the forefront of things worth while, Mr. Clark took his text from the seventh verse of the seventh chapter of Judges: "And the Lord said unto Gideon, by the three hundred men that

lapped will I save you and deliver the Midianites unto thine hand." Using as an allegory the story of how Gideon, directed by the Lord, tested his army of 32,000 until he had reduced it to 300 true and loyal men with whose aid alone he was able to save the Israelites from the hordes of the Midianites, Mr. Clark called on his hearers to take their place in the ranks of the 300 in our present day fight against the Midianites. The character of our decisions, he declared, is an index of the value of our life in its worth to God and man. Especially today the call comes to fight against the Midianites, the harassing and impoverishing power of the world of the flesh and devil, and to fight for Israel, the Prince of God, truth, the soul of life. Today the vast majority turn away in indifference or afraid the response will cost something, neither willing nor ready to pay the price. These are the parasites of government, society and the church. Others take a courageous stand, make a move in the right direction but fail because accomplishment means endurance to the end. The divine intent of life, Mr. Clark declared, is not meant for indulgence. In his plea that the graduates of Saint Mary's might be found among the 300 Mr. Clark stressed the fact that the cause of the church and of humanity is always fought for, obtained and uplifted not by the mass but by the minority.

At the five o'clock service in the afternoon Dr. Way addressed particularly the Alumnæ.

CLASS DAY EXERCISES

Class Day Exercises were held in the grove at eleven o'clock Monday morning and were witnessed by a great number of the alumnæ as well as by the relatives and friends of the students.

The program began with the procession of underclassmen who took their seats on the ground facing the semicircle of chairs allotted the Seniors. The Seniors looked very lovely

as they came at the end of the procession marching in single file and bearing the daisy chain on their shoulders. They wore simple white dresses trimmed in green, their class color.

Rosabell Elliott, Senior President, presided with dignity and graciousness, welcoming the guests and each class. The classes responded in song to her welcome.

The Senior class roll was called by Jane Toms. Following this came the reading of the class history by Katherine Jamieson, the class prophecy by Gertrude Mott, the class poem by Grace Bowes and the last will and testament by Virginia Hoyle.

Caroline Dunn, Student Body President for 1931-32, with a few sincere words of appreciation to the school for their loyalty to her and faith in their choice of her successor, handed over the minute book of the Honor Council to Melba Chamblee, Student Body President for 1932-33.

The prize offered by Miss Holt for the best poem or essay written on George Washington by a member of one of the Literary Societies was presented to Jane Iredell Jones, E. A. P., for her essay, "George Washington, Builder of a Nation."

Announcement of the class gift was made by Rosabell Elliott. The Class of 1932 has given a hundred and twenty-five dollars to the school to be used by Miss Holt and Mrs. Nash for new books for the Library.

Margaret Dey, Editor-in-chief, next announced the dedication of "The Stage Coach" to Miss Dorothy Pope, who this year has been adviser to the Senior Class.

The singing of "Good-Bye School" finished these exercises.

GRADUATING EXERCISES

Graduating exercises were held in the Auditorium at eleven o'clock on the morning of Tuesday, May 31st. Following a prayer and the Salutatory by Mary Toole Parker, the commencement address was made by Dr. Franklin

Simpson Hickman, Professor of the Psychology of Religion at Duke University.

Taking as his novel and striking cue the old slogan of the showman "The show must go on" Dr. Hickman won an ovation from his audience by his address of which the "Raleigh News and Observer" speaks as follows:

"The great drama of life is unfolding before every one of us," declared Dr. Hickman at the outset of his remarks. "With the world as the stage, every individual has a part to play, a rôle in the greatest show of all."

Then, in an allegorical manner, he described how performers—be they polished dramatists behind the footlights or the grotesquely besmeared clowns under the "big top"—clung steadfastly to the oriflamme, "The show must go on," never allowing anything short of death to block their bit under the spotlight.

So should it be with ordinary men and women, pointed out Dr. Hickman. "No man must let his audience know there's a shadow on his soul. For the showman the show is never done, it is carried on at any cost regardless of personal privations, sheer weariness or lack of comfort."

Get into a show worthwhile, he advised the seniors, as he turned the light on the glittering tinsel of hollow dramas that attract away from the finer, more genuine, activities.

"I have watched the social parade, the business and professional parade, the industrial parade and the academic parade," Dr. Hickman declared. "Everywhere one sees people climbing to lead the line regardless of the tax it imposes upon them. That's what is killing us in America today—we're all trying to head the parade. Getting into the parade is breaking us in two."

Dr. Hickman severely upbraided the academic parade, the practice of pushing a student to the breaking point to cram into his head isms and doctrines that he doesn't care a hoot for. "The academic parade, with its high-sounding degrees and impressive robes,

is the most imposing pageant ever put on," declared the speaker.

Then he admonished the students to ascertain if the show was worth while, if the audience was worth while. "Don't seek for cheap applause—go after the praise of experts," the speaker advised.

"You may ask: 'Where does my little part in the drama of life lie?' " he reminded the graduates, and then told how the making of a home was one of the grandest careers of all. "The trouble with our homes today is that they are not made by artists but are made by what is left over—by those who couldn't make another career."

After the Valedictory pronounced by Gertrude Haywood Mott, Dr. Way announced the awards of honors and presented the certificates to the students of the Business Department.

On behalf of the Board of Trustees, in appreciation of his fourteen years of service as Rector of Saint Mary's, Bishop Cheshire then presented to Dr. Way a set of a dozen silver goblets.

From the Auditorium, the students, faculty, and trustees marched to the Chapel for the service preceding the presentation of diplomas which was made by Bishop Penick.

In his short address to the graduating class Bishop Penick referred to the definition of an education given by Dr. Bell of St. Stephens College as including the ability to experience adequately, to evaluate others truly, to express oneself accurately and to think clearly. Quoting from Tennyson's "Ulysses" "I am a part of all I have met" he urged the graduates to remember the people who have made Saint Mary's what it stands for and assured them of his confidence in their gratitude for the days which were past and their loyalty in the days to come.

After the Benediction singing the beautiful recessional "Jerusalem High Tower," the procession marched out to line up in a great semi-circle before Smedes Hall where Alice Alexander, chief-marshal, pronounced the long awaited words:

"The 90th session of Saint Mary's School is ended. School is dismissed!"

THE CLASS OF 1932

Margaret Boney, New York, N. Y.
 Grace Brown Bowes, Rockingham,
 N. C.
 Bonnie June Cassidy, Roslyn, N. Y.
 Elizabeth Marshall Davis, Durham,
 N. C.
 Margaret Stuart Dey, Norfolk, Va.
 Caroline Winder Dunn, New Bern,
 N. C.
 Rosabell Elliott, Fort George G.
 Meade, Md.
 Lucy Marshall Goode, Dinwiddie, Va.
 Angileen Bodley Graham, Wheeling,
 W. Va.
 Marina Hoyt Henry, Chapel Hill,
 N. C.
 Virginia Hoyle, Lincolnton, N. C.
 Katherine Hoge Jamieson, Oxford,
 N. C.
 Lillian Robinson Lucas, Trenton,
 N. J.
 Caroline Mann, Raleigh, N. C.
 Gertrude Haywood Mott, Wilming-
 ton, Del.
 Mary Toole Parker, Asheville, N. C.
 Sara Clay Paylor, Raleigh, N. C.
 Elsa McKoy Rose, Greenville, S. C.
 Lucile Currin Rux, Henderson, N. C.
 Susan Foster Stoker, Raleigh, N. C.
 Jane Bernhardt Toms, Salisbury,
 N. C.
 Sarah Dixon Vann, Franklinton,
 N. C.
 Mary Ellen Watts, Charlotte, N. C.
 Helene Battle Willingham, Rocky
 Mount, N. C.
 Charlotte Blanton Winborne, Marion,
 N. C.
 Molly Jernigan Winborne, Raleigh,
 N. C.

CERTIFICATE AWARDS**THE BUSINESS DEPARTMENT
FULL CERTIFICATE**

Catharine Bishop Cady, Point Pleas-
 ant, W. Va.
 Penelope Margaret Cowper, Gates-
 ville, N. C.
 Eloise Josephine Furr, Raleigh, N. C.
 Mary Ferebee Howard, Tarboro, N. C.

Arabella Parker Johnston, Tarboro,
 N. C.
 Beatrice Josephs, Charlotte, N. C.
 Virginia Lou Alice Naylor, Charles-
 ton, S. C.

Helen Lucile Wright, Raleigh, N. C.
 Elma Miriam Yates, Dunn, N. C.

**CERTIFICATE IN STENOGRAPHY AND
TYPEWRITING**

Claire Virginia Marshall, Edenton,
 N. C.
 Awilda Louise Roach, Martinsville,
 Va.
 Leslie Virginia Turnage, Ayden, N. C.

AWARDS AND HONORS**The Honor Roll**

The highest general award open to
 all members of the School is the Honor
 Roll, requiring an average of B+ or
 more in studies and an excellent record
 in conduct and punctuality. The follow-
 ing students won places on the Honor
 Roll:

ACADEMIC DEPARTMENT

Frances Caroline Jones, Greensboro,
 N. C.
 Jane Iredell Jones, Newton, N. C.
 Grace L. Lancaster, Raleigh, N. C.
 Gertrude Haywood Mott, Wilming-
 ton, Del.
 Rosine Raoul, Lookout Mountain,
 Tenn.
 Annie Cheshire Tucker, Raleigh, N. C.

BUSINESS DEPARTMENT

Eloise Josephine Furr, Raleigh, N. C.
 Virginia Lou Alice Naylor, Charles-
 ton, S. C.

Honorable Mention

The following students while not
 making the Honor Roll were entitled
 to honorable mention:

ACADEMIC DEPARTMENT

Mary Katherine Atkins, Sewanee,
 Tenn.
 Margaret Boney, New York, N. Y.
 Grace Brown Bowes, Rockingham,
 N. C.

Caroline Winder Dunn, New Bern, N. C.

Dorothy Carr Harper, Wilson, N. C.

Helen Haddon Leiby, High Point, N. C.

Nancy May McCleskey, Gadsden, Ala.
Betsy Kimbrough Moore, Lynchburg, Va.

Mary Toole Parker, Asheville, N. C.

Julia Wood Skinner, Elizabeth City, N. C.

Susan Foster Stoker, Raleigh, N. C.

BUSINESS DEPARTMENT

Catharine Bishop Cady, Point Pleasant, W. Va.

Penelope Margaret Cowper, Gatesville, N. C.

Beatrice Josephs, Charlotte, N. C.

Awilda Louise Roach, Martinsville, Va.

The Class Essay

The prize for the best essay written in the Senior Class was awarded to Marina Hoyt Henry of Chapel Hill, North Carolina.

The Niles Medal

This medal is awarded annually to the student making the highest academic average in the school. It was awarded to Miss Frances Caroline Jones of Greensboro. Announcement was made that a slightly higher average had been made by Jane Iredell Jones of Newton who however was not eligible since she won this honor last year.

The Rector's Medal

The Rector's Medal engraved with the words "Courtesy, Courage, Cooperation" is awarded annually by the vote of faculty to that student who best exemplifies by her life and influence in this school the qualities of leadership comprised in this inscription. This medal was awarded to Bonnie June Cassidy of Roslyn, New York.

College Honors

The valedictory address is given by that graduate who has made the high-

est average in her class for the Junior and Senior years. Gertrude Haywood Mott of Wilmington, Delaware, was Valedictorian for the Class of 1932.

The salutatory was given by the student making the next highest average of the two college years. The Salutatorian for the Class of 1932 was Mary Toole Parker.

SALUTATORY

Today the Class of '32 has the pleasure of welcoming you to our graduation. Our privilege is especially great because on this, the ninetieth birthday of our Alma Mater, we have with us so many of the Alumnae, to whom we owe to so great an extent what Saint Mary's is today, our beloved Bishops, our trustees, our parents, and our friends. In the name of the class of thirty-two, who now reap the rich heritage of these ninety years of Saint Mary's life, I extend our heartiest greeting.

VALEDICTORY

Mine is the harder task; to welcome you is a joy; it is more difficult to say good-bye. But good things must always end and good-byes always end.

We have at last reached the goal toward which we have striven throughout the year, our commencement, the beginning of a new life filled with greater opportunities and responsibilities. And as we stand here at the cross-roads, we find in this, our day of days, an intermingling of joy and gratitude and more than a tinge of sorrow.

We are joyful in our sense of achievement, the feeling of a thing well-done; proud because we have realized our hopes and reached our goal.

We are grateful because of the priceless treasures which Saint Mary's has bequeathed into our charge—that of happiness, a sense of values, and, above all, true friendships; grateful because of our heritage, that handed to us by past generations, which has made of Saint Mary's what it is today.

And there is sorrow because we are leaving this our school whose every stick and stone we love, because no one of us, no matter how she tries, can ever enter again the spirit of these last few years. We may return, but it can never be the same. There is a peculiar pathos in this year: with us passes the old regime. Tomorrow is the dawn of a new day for us and for our school. What does the future hold? None of us knows. But as our life and that of our school have been so closely interwoven for the past few years, each reflecting, as in a shining shield, the character and influence of the other, we hope that we may both go on to happiness and success in the future, may together find the mystic pot of gold at the foot of the rainbow.

And let us Seniors realize that:

"To every girl there openeth
A high way and a low
And every girl, she chooseth,
The way her soul shall go."

ORGAN CONTRIBUTORS

Saint Mary's School wishes to express thanks to the following for their contributions to the Organ Fund. (From April 1st to May 3rd, the donors were as follows):

Rosamond Ames, Mrs. J. M. Blankenship, Ellen Bowen, Nancy Barnwell, Mrs. B. F. Bowers, Mrs. Lucius N. Butler, Elizabeth Barber, Mrs. Katherine Long Benedict, Bessie Bunn, Mrs. E. K. Bishop, Josephine Ballou, Mrs. W. H. Bason, Mrs. Charles Brewer, Mrs. Fred Carr, Mrs. Jesse Claypoole, Mrs. Heriot Clarkson, Peggy Clarkson, Elizabeth Cooper, Sarah Cheshire, Mrs. Roy Chipley, Mrs. Charles Colson, Mrs. J. Allison Cooper, Nan Clark, Mrs. Duncan Cameron, Margaret Cameron, Theodora Cameron, Mrs. Margaret Cruikshank, Mrs. Charles C. Cobb, Mrs. W. J. Crews, Beth Chase, Mrs. Charles Coolidge, Mrs. Ray Dent, Susan Divine Katherine Duff, Mrs. Charles Danzer, Roxana Eaton, Mrs. George W. England, Grace Beall Everett, Ruth Foster,

Mary Frost, Katherin Fairley, Mrs. W. L. Ferrell, Mrs. W. G. Gaither, Hillsboro Alumnae Chapter, Mrs. Thomas H. Haughton, Mary B. Hardin, Mrs. N. M. Hill, Caroline Holmes, Mrs. C. S. Hawkins, Annie Hartwell Hill, Mrs. R. C. Hamer, Genevieve Hubbard, Alice Ingram, Mrs. J. M. Jarrett, Mrs. Thomas C. James, Kate Parks Kitchin, Mrs. Graham Kenan.

Mrs. C. E. Kistler, Mrs. W. E. Lindsay, Mrs. Sam H. Lee, Ruth Loaring-Clark, Mrs. Edwin S. Lindsey, Mrs. Alexander Lucas, Mrs. T. W. M. Long, Mary Manning Lynah, Betsy Montgomery, Mrs. W. E. Montgomery, Mrs. Avery McBee, Edith Mann, Mrs. Frank Mebane, Mrs. C. W. Mason, Mrs. H. K. Merwin, Jr., Kate Meares, Mrs. Paul Potter, Mrs. Alice V. Rountree, Mrs. Watkins Robards, Mrs. J. H. Randolph, Mela Royall, R. Louise Stratton, Mrs. Joseph Seligman, Mary Cade Smedes, Cleave Shore, Mrs. Edmund Strudwick, Helen Stein, Adelaide Smith, Mrs. T. M. Simpkins, E. N. Starke, Ruth Doris Swett, Mrs. L. V. Sutton, Mrs. Derrill Taber, Mrs. Augustus W. Tucker, Mrs. Royal Turner, Jane Turner, Mattie Sue Taylor, Mrs. W. W. Vass, Rebecca Vaughan, Mrs. P. A. Wallenborn, Mrs. Maury Webster, Mrs. J. A. Wright, Jr., Mrs. T. H. Wilcox, Mrs. John Winfree, Mrs. Frances Tunstall White, Mrs. W. A. Withers, Mrs. Harry Walker, Louise B. Wright, Ethel Yates.

(Contributions from May 3rd to June 1st.)

Annie Cameron, Chapel Hill Chapter, Mrs. James H. Cunningham, Mrs. Fred Drane, Madeleine Dando, Mrs. David Elias, Eleanor Finlay, Susan Frost, Mrs. William Fillmore, Olivia Grimes, Mrs. E. Russell Harrall, Mrs. Edward Hemingway, Florence Jones, Margaret Montgomery, Mrs. Julian J. Matheson, Mrs. J. L. McCamy, Norfolk-Portsmouth Va. Alumnae Chapter, Sara Parker, Mrs. Marion Shirley, Mrs. Louis Sutter, Scotland Neck Chapter, Mrs. Wm. Steele, Emma Stunkel, Marie Stunkel, Mrs. C. L. C. Thomas, Jennie Trapier, Tarboro Chapter, Eula Beth Warner.

ENTERTAINMENTS

THE CONCERT

A delightful concert showing the work of the music department under Mr. Jones and Miss Nicholson was a feature of the last evening of school on Monday, May 30th. The students taking part in this showed finish in technique and poise in execution as evidence of the fine training they had received during the year.

Thelma Troxler's song "Who'll Buy My Lavender?" received enthusiastic applause. Nancy Gordon's "Valse Mignonne" also delighted the audience as did the group of Norwegian sketches played by Sara Vann, Eleanor Polk and Jane Jones. The Glee Club, although small in number, was most effective. It was greatly aided by Elizabeth Gantt as soloist. The program follows:

Program

- Rondo for Two Pianos.....*Gurlitt*
Eleanor Polk and Nancy Gordon
- Mazurka.....*Von Wilm*
Ellen Moore
- "Who'll Buy My Lavender?"—
Edward German
Thelma Troxler
- Romance (from Violin Concerto)—
Wieniawski
Martha Outlaw
- Valse Mignonne.....*Rebikoff*
Nancy Gordon
- "If Thou Dost Say".....*Chaminade*
Virginia Naylor
- Sketches of Norwegian Life :.....*Grieg*
 - 1. On the Mountains
Sara Vann
 - 2. Norwegian Bridal Procession
Eleanor Polk
 - 3. From the Carnival
Jane Jones
- A Madrigal of Spring....*Percy Fletcher*
Sleep, Little Treasure (Lithuanian
Folksong)....*arr. by Clough-Leighter*
Solo Part: Elizabeth Gantt
- Spinning Chorus.....*Roeckel*
The Glee Club
- MISS ELVA NICHOLSON, *Accompanist*

RECTOR'S RECEPTION

Following the concert on Monday evening Dr. and Mrs. Way held a reception in the parlor in honor of the Senior Class. A large number of guests were present to do honor to the graduates (who, by the way, had never looked more lovely). Dr. and Mrs. Way were assisted in receiving by Bishop Cheshire, Bishop Penick, Miss Albertson, Miss Holt and Miss Easdale Shaw.

FAREWELL PARTIES AT SAINT MARY'S

On May 12th the Faculty and Officers of Saint Mary's entertained, at tea, at the Country Club in honor of Miss Albertson and Miss Holt. The use of the Club was procured through the courtesy of Miss Florence C. Davis, and everything conspired to make the party a great success. The brilliant sunshine was typical of our beautiful late Spring days in North Carolina. Tea was served at the Club House, on the flagged porch overlooking the green of the Golf Course. On their arrival, Miss Albertson and Miss Holt were presented with corsages; and in the course of the afternoon Dr. Way paid a graceful tribute to the guests of honor, and expressed for the assembled gathering our sense of loss at their departure from Saint Mary's, and our best wishes for their future success and happiness.

Later in the month Miss Bason, Miss Lalor, Miss Morrison and Miss Pope were hostesses to all the retiring members of the Faculty and Staff. Once more, the kindly weatherman favored us, and tea was served on the campus in front of the Rectory. The Faculty and Officers took advantage of this opportunity to have Dr. Way present Miss Jessie Matthews, this year's bride, with a handsome silver chop dish.

A fitting climax to these campus festivities was a supper party on Sunday, May 22, at which Dr. and Mrs. Way were the guests of honor. Only the members of the Saint Mary's household were present, and the gathering

was in the nature of a family affair. After a delicious supper, in the preparation of which many willing hands assisted, Miss Albertson spoke a few words of appreciation of Dr. Way's long service at Saint Mary's. Miss Holt then presented Dr. and Mrs. Way with a silver bowl inscribed: "To Dr. and Mrs. Way from Saint Mary's Faculty and Officers, May, 1932." Dr. and Mrs. Way both responded with delightful speeches and invited us to come soon to see the bowl set up in their new home—an invitation we are not loath to accept.

On the afternoon of May 26th Mrs. J. V. Higham, Vice-President of the Alumnae Association, entertained at a delightful garden party at her suburban home "Woodside" in honor of Miss Albertson and Miss Holt. Besides the honorees the guests included the officers and council members of the General Alumnae and a few intimate friends.

LITERARY SOCIETIES' BANQUET

The Sigma Lambda and the E. A. P. Literary Societies celebrated the close of another year by a banquet held in the school dining room on the evening of May 19th. This was a means of saying both "good-bye" to the Seniors and "welcome" to the new members who on that day had been invited to join the societies.

A long table extending almost the length of the dining room was beautifully decorated with flowers, society colors and favors. Here in addition to the society members were seated Dr. and Mrs. Way, Miss Albertson, Miss Holt, Mr. Tucker and the advisers of the societies, Miss Cooke and Miss Pope. The presidents, Elsa Rose, E. A. P., and Charlotte Winborne, Sigma Lambda, presided, welcoming the guests and new members.

When the last crumb of chocolate cake had been consumed and the rest of the school had left the dining room, Almeda Stewart rose to announce that the king and queen of "What-you-may-call-it" would now

hold court. The new members were then summoned and given tasks to perform in order to prove their fitness for the honor they were about to assume in entering the society. These difficult feats were performed with varying degrees of success and to the great delight of the onlookers.

The E. A. P. Society took in the following new members at this time: Nancy McCleskey, Alice Alexander, Betsy Moore, Lucile Hardin and Mary Frances Jones. The new members of the Sigma Lambda Society were: Melba Chamblee, Bessie Morton Goode, Flora Johnson, Agnes Peschau and Nancy Gordon.

THE SCHOOL PARTY

The annual School Party, the last informal gathering of the whole school family, was held in the parlor on the evening of Saturday, May 21st.

For the first time the Seniors appeared in cap and gown reminding us forcibly of the partings that were so near. The remainder of the Student Body marched into the parlor singing "Hail Saint Mary's" and took their seats by classes on cushions on the floor facing the Seniors. Each class wore an appropriate emblem in the class colors.

After a welcome by Rosabell Elliott, Senior President, toasts were drunk to each class by different members of the Senior class which were responded to by each class in turn with a farewell song to the Seniors. Miss Holt responded to the toast to the faculty.

After the Seniors had sung their own "Farewell" they regaled the school with a stunt entitled "Our Last School Day." The scene was the Library where a few harassed Seniors were trying to study while their more care-free companions scanned the newspapers and magazines to interrupt the would-be students with startling discoveries found therein about their other school-mates. Many secrets were laid bare,

the only comfort being that few escaped these revelations.

Following this take-off came the award of the Monograms which was made by Miss Albertson. Six Monograms are awarded annually at the School Party to those students who in the opinion of the faculty and of the Honor Committee best represent the ideals of the school. Those who received this honor were: Margaret Boney, Bonnie June Cassidy, Caroline Dunn, Rosabell Elliott, Elizabeth Morton and Virginia Turnage.

An event not on the printed program was the presentation of gifts of appreciation from the Student Body to the retiring Rector of the school, Dr. Way, and to his assistant heads, Miss Albertson and Miss Holt, and to the President of the Student Body, Caroline Dunn.

After refreshments of ice cream and cake, the singing of "Good-Bye School" and "Alma Mater," the Benediction was pronounced by Dr. Way.

CIRCUS

Peculiar sounds came from the gym of Saint Mary's School on Saturday night, April 16th. The roars of a lion attracted the crowd which soon gathered about the sawdust ring. Bright colored streamers floated from the ceiling. A tin band played as the parade made its way around the ring. It was "a Congress of world-wide favorites; an astounding gathering of Famous Beauties; a most wonderful Herd of Performing Animals; Pyramid Builders; Comic Comedians including Snake Charmer, Fat Lady, Tight-Rope Walker, Human Skeleton, and Indians."

Gertrude Mott, as ringmaster, in the customary habit, high silk hat, black suit, and red tie, introduced the acts. Eleanor Trapnell made a ferocious "Frisco, the biggest lion in existence." "Nitchivo, the Man with the Iron Muscles," made us gasp as he lifted one thousand pound weights with his little finger; the audience

wondered where Catherine Cady had taken her course in physical training. Beatrice Josephs and Kelsey Crocker were scarcely recognizable in their black paint. As "L'il Liza Jane and Rastus," they gave a number composed of several songs and dances. Lillian Lucas was "Jato, the Japanese Juggler," and Jane Toms was his wife, "Yum-Yum, the skillful Tight-Rope Walker." Melba Chamblee showed great skill in her dealings with "Mabel the Elephant," who was made up of Almeda Stewart and Elsie Lawrence. Robin Lamarche was the "Tiny-baby Elephant, Willie." In the "Wonder Act," Dolly, the most daring of circus performers, leaped from the top-mast tent, and presented a most thrilling and exciting spectacle. Elizabeth Morton, Rebekah Morris, Mary Louise Taylor, Jane Smoot, Bonnie June Cassidy, Adele Parmiter, and Letitia Rider, the "Klever Klowns," performed astounding feats of acrobatic jumping and pyramid building. Isabelle Ashbridge and Sally Paine composed "Pete, the horse with a Human Brain." "Winsome Winnie," the bareback rider, in the person of Helen Lebby, displayed skill and courage in her act. Barbara Paine was the mustachioed "Organ Grinder" with Patsy Hill as the monkey, "Ba-Ba," tied to a string. "The Chariot Race" was the final act with Frances Everett and Virginia Hoyle as the race horses, and Haydée Morris and Margaret Boney as their drivers.

The Dramatic Club under the direction of Miss Florence C. Davis was responsible for the circus. Mary Hasselle was general manager. Following are the committees to whom thanks are owed for their work: Finance and Patrons, Lillian Lucas; Advertising, Nell Tyler and Jane Smoot; Refreshments, Gertrude Mott and Margaret Boney; Decorations, Almeda Stewart and Elsie Lawrence; Costumes, Bonnie June Cassidy and Alice Alexander; Music, Ellen Moore, Betsy Moore, Gladys Hasselle, Martha Outlaw, Martha Ivey, and Grace Bowes.

SENIOR VAUDEVILLE

When ghosts, a troublesome widow, and a gay crowd of boys and girls meet together in an attractive stage setting, fun is certainly forthcoming. The Seniors, in their vaudeville on the evening of April 23rd, employed this method of producing enjoyment so successfully that the audience's expectations, aroused beforehand by artistic posters and sly hints, were even exceeded. To Margaret Boney and Grace Bowes is due the credit for having concocted a vaudeville of songs, dances, and humorous lines that set all the spectators applauding for more. Everyone envied the heroine, Lucy Marshall Goode, for her gallant hero, Virginia Hoyle, and marvelled at the acting ability of Margaret Boney, who played the part of the widow, and Bonnie June Cassidy, her elderly victim. Elsa Rose and Gertrude Mott, as two colored servants, kept the audience in ecstasies over their tap dance. All too short though it was, the entertainment was a clever, amusing, and highly enjoyable affair.

Other members of the cast were:

Girls—

Katherine Jamieson
 Caroline Dunn
 Margaret Dey
 Elizabeth Davis

Boys—

Jane Toms
 Charlotte Winborne
 Rosabell Elliott
 Grace Bowes

Ghosts—

Mary Ellen Watts
 Sarah Vann
 Mary Parker
 Lucile Rux
 Marina Henry
 Helene Willingham
 Lillian Lucas
 Angileen Graham

Grace Bowes and Lucy Marshall Goode had charge of the music and dancing and Mary Parker, of setting and properties. This class was indebted to Miss Davis, Miss Matthews, Miss Pope, Ellen Moore and Jane Jones for their kind assistance.

ASSEMBLY TALKS

Dr. Augustine W. Tucker, medical missionary, who has been in charge of Saint Luke's Hospital in Shanghai, addressed the School on April 13th, acquainting us with the peculiar problems in that troubled country, and brought the reality of China's tumult close to his listeners. Dr. Tucker was of especial interest to us since he is the son-in-law of Bishop Cheshire and has two daughters at Saint Mary's.

The individual as opposed to the mass of society was the subject of Dr. A. T. Allen's talk on April 20th. He showed how the individual has increased in importance as civilization has advanced.

Minding one's own business as a way of self-discipline and self-development was the advice of the Rev. Edgar H. Goold, President of Saint Augustine's College, in his talk on May 4th.

Mr. P. S. Daniels, superintendent of the Raleigh township schools, addressed the School on May 11th, taking as his subject the responsibility of a private citizen.

Dr. Peacock, of Goldsboro, was the speaker on May 18th.

CAMP PENICK

Saint Mary's official representatives at Camp Penick this year are Nancy Gordon and Jane Iredell Jones.

The camp is held at Vade Mecum, near Winston-Salem.

Helen Lebby is representing Saint Mary's in the Y. P. S. L. Conference at Canuga.

ALUMNÆ

ALUMNÆ LUNCHEON

The annual Alumnae meeting at Saint Mary's held on Monday, May 30, was unusually well attended this year. Old Saint Mary's girls from far and near came back for the celebration of the ninetieth anniversary of the founding of the School. At one o'clock luncheon was served in the dining room to about one hundred and fifty guests in addition to the student body and faculty. The tables in the center of the room were arranged for the Alumnae while the students sat at the outer tables. As usual, Mrs. Marriott had arranged a most delicious luncheon to which ample justice was accorded.

At the Speakers' table were the following: Miss Easdale Shaw, President of the Alumnae Association, Dr. Warren W. Way, Rector of Saint Mary's, Mrs. Way, Bishop Cheshire, Bishop Penick, Mrs. W. A. Montgomery, Mrs. W. W. Vass, Mr. and Mrs. Alexander Weddell, of Richmond, Miss Albertson, Dean of Students at Saint Mary's, Miss Virginia Holt, Academic Head at Saint Mary's, and Mrs. E. G. Rawlings, Representative of the Class of 1882.

At an adjoining table were seated the members of the Executive Council of Saint Mary's Alumnae. These were: Mrs. J. V. Higham, Mrs. Watkins Robards, Mrs. Howard Hartzell, Mrs. Paul Davis, Miss Louise Busbee, Miss Sally Dortch, Miss Florence Slater, Mrs. W. A. Withers, Mrs. W. D. Toy.

After the blessing, pronounced by Bishop Cheshire, the old favorite "In a Grove of Stately Oak Trees" was sung. Dr. Way then welcomed the guests, Miss Shaw responding as follows:

"The cordial greetings and the gracious hospitality of both Dr. and Mrs. Way have added to the pleasure of frequent visits to Saint Mary's and to many Alumnae meetings, and so, we thank you, Dr. Way, not only for your welcome today, but for all the years

you have been here, and especially do we thank you for what you have done for the School, and for the young girls who have come under your care, and we wish for you and Mrs. Way every blessing and happiness.

"This gathering of the family circle, in commemoration of the ninetieth anniversary, brings to Saint Mary's the love and appreciation of her daughters for what she has meant to them in the past, the realization of which comes only with the passing years, the pledges anew their allegiance to her as she goes forward into a new era. So—

'Here's a hope for nobler things
If such the future brings;
But oh, here's love for everything
That long ago took wing.'

Especial welcome was given to the returning classes of 1882, 1907, 1912, 1927, 1931, by Mrs. J. V. Higham. Bishop Penick's greeting was followed by a welcome to the Seniors as new Alumnae by Mrs. Toy, Rosabell Elliott responding for the Senior Class whose loyalty she pledged to the Association. Mrs. W. W. Vass spoke for the Alumnae in appreciation of the valuable services of Dr. Way, Miss Albertson and Miss Holt. The feature of the occasion was a short talk given by Mr. Alexander Weddell, of Richmond, whose mother, Penelope Wright, came to Saint Mary's as a refugee in 1865. Mr. Weddell touchingly referred to the sad and romantic experience which preceded her connection with Saint Mary's. Here she taught Piano, French and the "Use of the Globes" and here she was courted by a young Confederate soldier, whom she married. (Her history is given in Mrs. Montgomery's "The Saint Mary's of Olden Days" just published.)

Bishop Cheshire, when called on to speak, referred to the fact that forty years ago he preached the Commencement sermon at Saint Mary's.

Among the Alumnae present whom the school welcomed with especial pleasure were: Miss Lucy Edwards, Mrs. Walter Montgomery and Mrs. Ellis, who were here between 1863 and

1867, and Mrs. E. G. Rawlings who was celebrating the fiftieth anniversary of her graduation. After the singing of "Alma Mater" the guests adjourned to the auditorium for the Alumnae meeting.

ALUMNAE MEETING

Before the program Miss Shaw introduced Mrs. Montgomery who, she announced, had written at the request of Dr. Way a little sketch of Saint Mary's in the days of Dr. Aldert Smedes. Mrs. Montgomery assured the audience that writing her memories of Saint Mary's had been a pleasant task and a labor of love but assured them that "the proof of the pudding is in the eating." Miss Mela Royall, the Alumnae Secretary, then explained Mrs. Montgomery's kind offer in regard to her booklet. She has arranged that the Alumnae Association should take over its sale and that as soon as the expense of the printing of the booklet should have been taken care of, all money over and above this expense should be applied to the Organ Fund. In thanking Mrs. Montgomery for her sweet generosity, Miss Royall announced that the Alumnae office would be glad to handle the sale of the books.

The next thing on the program was an entertainment given by the Seniors and a few members of the Dramatic Club. Thanks and praise are due Miss Florence Davis, head of the Dramatic Department, for getting up this attractive sketch. The following program is self explanatory:

EPISODES AT SAINT MARY'S SHOWING
VARIOUS SCENES DEPICTING SCHOOL
LIFE: 1842-1932

PART I

SCENE 1.

A group of "The Original Thirteen" arriving at Saint Mary's, and being welcomed by Dr. and Mrs. Aldert Smedes, 1842.

SCENE 2.

School frolic of 1842—Table turning.

SCENE 3.

General Lee's daughter, Mildred, honored at Saint Mary's—1866. Surrounded by her Saint Mary's friends, Mildred Lee takes part in the school activities.

PART II

SPIRIT OF SAINT MARY'S, 1842, RE-
PEATED IN 1932

SCENE.

New student arrives, and is introduced to Saint Mary's curriculum. The College graduate guides and encourages her.

NEW STUDENT
COLLEGE GRADUATE
CHAPEL

COLLEGE COURSES

SIGMA LAMBDA AND THE EPSILON ALPHA
PI, LITERARY SOCIETIES

MUSIC

SIGMA AND MUS, ATHLETIC SOCIETIES

BASKETBALL

HOCKEY

SWIMMING

TENNIS

DOMESTIC SCIENCE

DOMESTIC ART

ART

DANCING

DRAMATICS

EXAMS

COMMENCEMENT

ALMA MATER

Miss Mary Ellen Watts of Charlotte, N. C., took the part of Dr. Aldert Smedes, and Miss Charlotte Winborne of Marion, N. C., that of Mrs. Smedes. Miss Elizabeth Gantt of Raleigh, impersonated Mildred Lee, daughter of General Robert E. Lee, and sang most charmingly an old Southern song.

Mrs. Ashby Baker, Miss Sally Dortch, Mrs. John Anderson, and several other prominent alumnae lent beautiful heirlom costumes to the young ladies taking the part of Saint Mary's girls of the 60's, and these lovely dresses added to the beauty of the entertainment.

At the conclusion of this program the annual business meeting of the Alumnae Association was held and the announcement of the officers for next year was made:

President.....Miss Easdale Shaw
 Rockingham, N. C.
 Vice-President.....Mrs. J. V. Higham
 Raleigh, N. C.
 Secretary.....Mrs. Howard Hartzell
 Rockingham, N. C.
 Treasurer.....Mrs. W. A. Withers
 Raleigh, N. C.

Board of Trustees of Saint Mary's now includes three women: Mrs. T. W. Bickett of Raleigh (Fannie Yarborough), Mrs. W. D. Toy of Chapel Hill (Jennie Bingham), and Miss Easdale Shaw of Rockingham.

The following new members of the Executive Council of Saint Mary's Alumnae were announced:

Mrs. Frank Spruill, Rocky Mount, N. C.

Mrs. Archie Horton, Raleigh, N. C.

Miss Florence Slater, Raleigh, N. C.

Mr. A. B. Andrews of the Board of Trustees read a report on the financial standing of the School.

Miss Shaw announced that the Trustees of the School had acceded to the request of the Alumnae Council in regard to West Rock—namely, that a part of the building should be turned over to the Alumnae to be used as headquarters. Certain rooms will be used as guest rooms for Old Saint Mary's girls when they return to the School or for the parents and friends of students who wish to stay on the campus.

The Association adjourned to meet again next year on the Monday of Commencement Week.

MISS EASDALE SHAW ELECTED TO BOARD OF TRUSTEES

The many friends of the School are delighted to know that at the last Convention of the Diocese of North Carolina, Miss Easdale Shaw of Rockingham, N. C., was elected to the Board of Trustees of Saint Mary's School. Miss Shaw has taken an active part in the educational life of the State, serving on the Board of Trustees of North Carolina College for Women; on the Consolidation Committee of the University, State College, and North Carolina College for Women; and on the Governing Board of the Stonewall Jackson Training School. Miss Shaw is President of the Alumnae Association of Saint Mary's. The personnel of the

ALUMNAE PRESENT AT LUNCHEON, MAY 30TH, 1932

Fannie Bryan Aiken, St. Simon's Island, Ga.; Margaret Carlton, Roxboro, N. C.; Mrs. Ray T. Dent (Mary Hunter Cross), Spruce Pine, N. C.; Mrs. Frank Murr (Jonnie Muse), High Point, N. C.; Mrs. Alex Stanford (Jennie Trotter), Greensboro, N. C.; Mary Thurman, Greensboro, N. C.; Mrs. James L. Rose (Martha Thigpen), Siler City, N. C.; Mela Royall, Goldsboro, N. C.; Mrs. W. A. Withers (Jennie Pescud), Raleigh; Florence Slater, Winston-Salem, N. C.; Mrs. W. D. Toy (Jane Bingham), Chapel Hill, N. C.; Mrs. Arthur Dugdale (Elizabeth Cabell), Ashland, Va.; Louise T. Busbee, Raleigh; Mrs. W. W. Robards (Sadie Smedes Root), Sanford, N. C.; Mrs. J. V. Higham (May H. Davis), Raleigh; Mrs. Paul E. Davis (Bessie Poe Law), Raleigh; Mrs. Howard Hartzell (Mossie Long), Rockingham, N. C.; Sally Dortch, Raleigh; Mrs. F. S. Duffy (Kathleen Bryan), New Bern, N. C.; Mrs. Royal Turner (Matilda Hancock), New Bern, N. C.; Mrs. John H. Anderson (Lucy London), Raleigh; Mrs. T. R. Jernigan (Fannie Sharp), Raleigh; Susan Marshall, Raleigh; Margaret Bryan, New Bern, N. C.; Mrs. W. J. Calvert (Mattie Ihrie), Pittsboro, N. C.; Florence Jones, Raleigh; Mrs. Bate Toms (Lily Bernhardt), Salisbury, N. C.; Mrs. W. Stamps Howard (Mary Ferebee), Tarboro, N. C.

Mrs. Ned McEachern (Billie Hiatt), High Point, N. C.; Caroline Tucker, Raleigh; Isabelle Clarke, Savannah, Ga.; Sarah Cheshire, Raleigh; Mrs. John H. Paylor (Mary M. Hanff), Raleigh; Mrs. E. A. Woodruff (Lucy B. Merrill), Columbia, S. C.; Mrs. Sam Lawrence, Raleigh; May Johnson, Ra-

leigh; Mrs. E. T. Mott (Elizabeth Trapier), Wilmington, Del.; Mrs. Ernest Hough (Florence Stone), Raleigh; Elizabeth M. Montgomery, Raleigh; Lucy Edwards, Raleigh; Lucy M. Cobb, Raleigh; Mrs. James Cordon (Betsy London), Pittsboro, N. C.; Mrs. A. B. Skelding (Mary Alan Short), Charlotte, N. C.; Mrs. J. S. Holmes (Emilie R. Smedes), Raleigh; Henrietta Smedes, Chapel Hill, N. C.; Mrs. T. W. Bickett (Fannie Yarborough), Raleigh; Mrs. F. S. Winston (Alice Winston), Rocky Mount, N. C.; Mrs. Collier Cobb (Mary Gatlin), Chapel Hill, N. C.; Mrs. Carroll Mann, Raleigh; Mrs. H. B. Sherrod (Katherine Condrey), Enfield, N. C.; Mrs. H. S. Harrison (Mary Garrett), Enfield, N. C.; Mrs. R. F. Shaw (Lucy Harrison), Enfield, N. C.; Irma Deaton, Raleigh.

Mrs. W. A. Goodson (Georgia Hales), Winston-Salem, N. C.; Mrs. R. B. White (Grace Ward), Wake Forest, N. C.; Mrs. A. H. Vann (Betsy Dixon), Franklinton, N. C.; Mrs. W. J. King (Sallie H. Battle), Wilson, N. C.; Mrs. H. R. Swartzell (Lanie Hales), Wilson, N. C.; Emily Dewey Mitchell, Chapel Hill, N. C.; Martha Dabney Jones, Norfolk, Va.; Mrs. G. E. Kistler (Mary C. Wilson), Morganton, N. C.; Mrs. George R. Goodwin (Marie Linehan), Raleigh; Mrs. Wm. L. Steele, Jr. (Susan Linehan), Winston-Salem, N. C.; Mrs. Hardin Jewett (Sarah Rawlings), Winston-Salem, N. C.; Juliet B. Sutton, Raleigh; Mary Hall, Oxford, N. C.; Elizabeth Collins, Hillsboro, N. C.; Katherine Thiem, Raleigh; Arabel Cox, Raleigh; Josephine Parker, Asheville, N. C.; Mrs. Peter Hairston (Elmer George), Advance, N. C.; Mrs. Wm. Dunn (Octavia Hughes), New Bern, N. C.; Mrs. George Gilliam (Olivia Lamb), Franklinton, N. C.; Mrs. T. W. M. Long (Minnie Burgwyn), Roanoke Rapids, N. C.; Mrs. W. H. Hobson (Rosalie Bernhardt), Salisbury, N. C.; Mrs. R. L. Bernhardt (Helen Crenshaw), Salisbury, N. C.; Nannie Smith, Scotland Neck, N. C.; Mrs. Archibald Horton (Margaret Stedman), Raleigh; Isabelle Busbee, Raleigh; Mrs. Ashby Baker (Minnie Tucker), Raleigh; Mrs. Walter

Grimes (Alice Dugger), Raleigh; Mrs. Joseph H. Norman, Jr. (Marie Williams), Raleigh.

Mrs. George Fling (Lizzie Ashe), Raleigh; Mrs. M. S. Poyner (Mary S. Smedes), Raleigh; Mrs. R. A. Fetzer (Pearl Fowry), Chapel Hill, N. C.; Mrs. A. S. Motry (Evelyn Weeks), Charlotte, N. C.; Mrs. Harry Walker (Rena Harding), Creswell, N. C.; Carolina V. Hughes, Hendersonville, N. C.; Mrs. G. K. G. Henry (Bessie Harding), Chapel Hill, N. C.; Mrs. Thomas W. Alexander (Alice W. Spruill), Charlotte, N. C.; Mrs. Wm. B. Porter (Martha Byrd Spruill), Richmond, Va.; Mary J. Spruill, Raleigh; Mrs. J. C. Bower (Louise Hill), Lexington, N. C.; Lizzie H. Lee, Raleigh; Rita Meares, Columbia, S. C.; Margaret Bullitt, Chapel Hill, N. C.; Margaret Bell, Salisbury, N. C.; Mrs. Rivers Lawther (Katherine Martin), Chapel Hill, N. C.; Mrs. Randolph Watson (Katharine Johnson), Raleigh; Mrs. A. J. Ellis (Katherine Clements), Raleigh; Mrs. J. J. Bernard (Ella Lumsden), Raleigh; Mrs. W. H. Newell (Nell Bernard), Raleigh; Sallie Maude Lancaster, Vanceboro, N. C.; Elizabeth Caughen, Raleigh; Annie Louise Evans, Raleigh; Elizabeth Barber, Raleigh; Mrs. L. M. Shirley (Alice Acton), Raleigh.

Ethel S. Crowder, Henderson, N. C.; Annie Herbert Lamb, Henderson, N. C.; Elizabeth Thomas, Richmond, Va.; Nannie Crowder, Henderson, N. C.; Mrs. Charles Herring (Pauline Shields), Scotland Neck, N. C.; Nannie Lamb, Scotland Neck, N. C.; Julia F. Coke, Raleigh; Mrs. E. H. Gattis (Vernon Holloway), Enfield, N. C.; Rebe Shields, Scotland Neck, N. C.; Grace Franklin, Winston-Salem, N. C.; Julia H. Harris, Raleigh; Mrs. W. A. Simpson (Ebie Roberts), Raleigh; Mrs. James G. Martin (Annie Davis), Flat Rock, N. C.; Mrs. O. M. Royster (Pattie Mallett), Jacksonville, Fla.; Josephine Osborne, Chapel Hill, N. C.; Mrs. Sterling Hutcheson (Betsy Ballou), Boynton, Va.; Josephine Ballou, Richmond, Va.; Marie Stunkel, Raleigh; Emma Stunkel, Raleigh; Mrs. Julian J. Matheson (Matie McLeod), Bennettsville, S. C.; An-

nie Gray Johnston, Tarboro, N. C.; Easdale Shaw, Rockingham, N. C.; Mrs. W. A. Montgomery (Lizzie Wilson), Raleigh; Mrs. E. G. Rawlings (Sallie Daniel), Wilson, N. C.; Mrs. W. W. Vass (Annie Root), Raleigh; Mrs. A. S. Pendleton (Eliza Busbee), Raleigh; Mary Bohannon, Surry, Va.; Katherine Hosmer, Eustis, Fla.

REUNIONS

In 1929 the members of the first graduating class of Saint Mary's, the Class of 1879, held their fiftieth reunion. Each year now the class of fifty years ago is asked to return to the School for commencement as especially honored guests at the annual Alumnae Luncheon. This year Mrs. E. G. Rawlings (Sallie Daniel) of Wilson represented her Class of 1882.

The Class of 1927 was well represented at their fifth reunion at commencement. The following girls were present: Fannie Aiken, Brunswick, Ga.; Margaret Carlton, Roxboro, N. C.; Elizabeth Barber, Raleigh; Mrs. Ray Dent (Mary Hunter Cross), Spruce Pine, N. C.; Annie Louise Evans, Raleigh; Sallie Maude Lancaster, Vanceboro, N. C.; Mrs. Marion Shirley (Alice Acton), Raleigh; Mrs. G. Frank Murr (Jonnie Muse), High Point, N. C.; Elizabeth Cauthan, Raleigh; Mrs. James Rose (Martha Thigpen), Siler City, N. C.; Mrs. Alex Stanford (Jennie Trotter), Greensboro, N. C.; Sallie Satterthwaite (Mrs. Robert Parker), Macclesfield, N. C.; Mary Thurman, Greensboro, N. C.; Mela Royall, Goldsboro, N. C. Among the members of the class who were unable to come but who sent their regrets and cordial greetings were Joyce Broadhurst, Lib Mathis, Peggy Burckmyer, Annie Parker Shelton, "Snookie" MacDonald, "Dando," (Mrs. Edward D. Hemingway).

Of the original nine members of the Class of 1907 two were present for the Alumnae Luncheon on May 30, the

twenty-fifth anniversary of their graduation. These were Louise Hill, now Mrs. J. C. Bower of Lexington, N. C. and Miss Mary J. Spruill of the faculty of Meredith College.

EXTRACTS FROM A FEW LETTERS FROM ALUMNÆ

From Muriel Dougherty (Mrs. Wiley V. Carter), of the Class of 1922 comes the following:

" . . . By June 1st I shall be on my way to Cheyenne, Wyoming, to visit my family. Our new home after September 1st, will be March Field, Riverside, Calif. One surely doesn't get bored with a place long—being in the Army!

Last Tuesday, Julia Winston Ashworth Smith and Fielding Douthat Toy had luncheon with me here (in New Brunswick, N. J.) How our tongues did wag about Saint Mary's! Dorothy Kirtland (Mrs. H. K. Phillips) and her husband are coming down from Bloomfield to see me tomorrow night. The Toys will be here too. Frances Hoskins spent the day with me not long ago—and that's all the news I know! . . ."

Roper, N. C.

Alumnae Secretary, Saint Mary's,
My dear Miss Royall:

How I would love to avail myself of your kind invitation to visit Saint Mary's on May 30th. Just to be there would be pleasure enough, but should there be even one of my schoolmates there, the pleasure would be fourfold. If there are any left of the Class of 1856, please give me their names and addresses. I am blind and too feeble to travel, so it will be impossible for me to be with you in person at the luncheon, but I'll be there in spirit. May it be a bright and happy day for all.

I am sincerely,

PATTIE HAMPTON JOHNSTON.

SAINT MARY'S ALUMNÆ CHAPTER IN NEW YORK ANXIOUS TO REACH OLD SAINT MARY'S GIRLS

In recent years, a number of old Saint Mary's girls have moved to New York City—or near New York. We are very anxious to get in touch with them and get them to join the New York Alumnæ Chapter. Mrs. Raymond Smith (Julia Winston Ashworth—'22) is Chairman of the Committee which is trying to reach all the "old girls" who live in the New York area. Mrs. Smith urges that all alumnæ in this territory please get in touch with her (Address: 145 Summit Ave., Summit, N. J.) The next regular chapter meeting will not be held until the fall, but in the meantime Mrs. Smith would like to be getting names for the Chapter list.

ALUMNÆ NOTES

Martha Jones ('26) left the middle of June for Oregon where she is to do church work in the Diocese of Eastern Oregon.

Helen Doar ('27) is spending the summer at Kanuga, N. C., where she is secretary to Bishop Finlay.

Nannie Crowder ('28) has recently been to New Orleans to attend the meeting of the Library Association.

Beth Chase is spending the summer at Wrightsville Beach, N. C., at the Kitty Cottage.

Annie Smedes Vass, Julia Drake and Sadie Root have been attending the house party at the home of Mr. and Mrs. Lunsford Long in Roanoke Rapids.

Lela Shewmake graduated at the high school in Williamsburg, Virginia, in June.

Virginia Pope Allen ('17) is working for her degree at Tulsa University in Oklahoma.

Wilma Long, ('30) graduated at Duke University in June.

Kalista Hood ('25) of Davidson, N. C., sailed for England on May 21st.

Em Green ('30) received her degree at Sweet Briar in June.

Mrs. Richard A. Chace (Mary Wyatt Yarborough, '23), and her husband have gone to Los Angeles, Calif.

Roxana Eaton graduated from the Katharine Gibbs Secretarial School in Boston in June. She has been a student there for the past two years.

Mrs. Paul Green (Elizabeth Lay, '15), has returned from California where she has been with her husband who was filling a contract to write scenarios for the movies. Mr. Green is a well-known playwright and author of "In Abraham's Bosom" which won the Pulitzer Prize.

On May 6 Miss Easdale Shaw entertained Saint Mary's Alumnæ Council at a luncheon at her home near Rockingham. The members present were Mrs. W. A. Withers, Mrs. Watkins Robards, Miss Sallie Dortch, Mrs. W. D. Toy, Mrs. J. V. Higham and Mrs. Paul Davis. Miss Albertson and Miss Mela Royall were also guests.

Nine of Saint Mary's Alumnæ obtained degrees at the University of North Carolina on June 6. They were: Blanche Baker Hanff, Eleanora Hunt, Elizabeth Nunn, Margaret Powell, Eleanor Smith, Elizabeth Webb, Frances Wagstaff, all of the class of 1930; and Josephine Parker of the class of 1929. Suzanne Tucker ('29) received a B.S. in Library Science.

The following former students obtained their degrees at N. C. C. W. this June: Virginia Burckmyer, Neva Gan Roper (in Music), Annie Parker Winborne, Mary Brigham.

Sarah Glover ('27) is attending summer school at Columbia University.

Elizabeth Johnson is attending summer school at the University of Florida.

Mrs. Claude Black (Virginia Norton, '28), and her husband Lieut. Black are living at Fort Clayton, Canal Zone, Panama.

The sympathy of Saint Mary's Alumnae is extended to a number of their members who have recently suffered bereavement.

Mrs. Benehan Cameron of Raleigh died in a hospital in Philadelphia in April. Mrs. Cameron was the mother of Belle Cameron and Mrs. Sallie Cameron Labouisse. She was a much-loved neighbor of Saint Mary's.

Mr. W. P. Duff, father of Catherine Duff, '28, was killed in an automobile accident on May 21st.

Mrs. O. A. Waddell of Manchester, N. C., died on April 29th. Mrs. Waddell had the distinction of sending six daughters to Saint Mary's. They were: Katharine (Mrs. Cameron Wadsworth); Elizabeth (Mrs. Wm. Royall) of Goldsboro; Frances (Mrs. Alex Cook) of Fayetteville; Winifred, of Atlanta; Mildred and Rebekah of Manchester.

A number of Saint Mary's girls were at recent social functions at the University of North Carolina and at State College. At the Junior-Senior Prom in May the figure was led by Emily Storr, escorted by Blan Chapman of Charlotte, President of the Junior Class. Gertrude Hancock of Beaufort, N. C., was sponsor for the Sigma Pi Fraternity of State College and Caroline Mann for Kappa Sigma.

At the University in the spring Margaret Powell, of Asheville, with Henry Anderson, of Raleigh, and Frances Wagstaff of Chapel Hill with Adrian Daniel of Wilson assisted in leading the Senior figure. At the May Frolic Eliza-

beth Shands of Gainesville, Florida, was sponsor for the Beta Theta Pi Fraternity. At the annual commencement at the University dances Myra Lynch of Asheville with Steve Lynch of Hennequeville, France, Vice-President of the German Club, were assistant leaders.

ENGAGEMENTS

Pauline Harrison Cheers to Harry Newton Phillips, Jr. The wedding to take place in the early summer.

Mildred Weaver to William Ronald Keen. The wedding to take place in June.

MARRIAGES

Eliza Bardin to John William Brown, on Thursday, June 23rd, 1932, in Tarboro, N. C.

Winifred Brickey to Harry Hughes, in April, 1932, in Newport News, Va.

Margaret Fullarton Clarkson to John Garland Pollard, on Saturday, May 21st, 1932, at Charlotte, N. C. At home: Executive Mansion, Richmond, Va.

Marion Cobb of Raleigh to John Erwin of Mt. Vernon, Ind.

Mary Darrow to Dan Clark on March 28th, 1932, in Rocky Mount, N. C.

Grace Duncan to Augustus S. Rose on June 24th, 1932, in Beaufort, N. C.

Lucy Carter Freeze to Joseph Grayson Neal, on June 14th, 1932, in Hendersonville, N. C.

Grace Everett to Lt. Wm. Arthur Davis, in May, 1932.

Claudia Duskin Jones to Hartwell Judson Hurt, on April 30th, 1932, at Raleigh, N. C. At home: 1806 Hillsboro Street, Raleigh.

Alice Ruth Ingram to Joseph K. Mason on April 8th, 1932, at Sanford, N. C. At home: Norfolk, Va.

Henrietta Calvert Martin to Donald Bartlett on June 23d, 1932, at Norfolk, Va. At home: Hanover, New Hampshire.

Bruce Tucker to Jesse Rountree Moye on June 2nd, 1932, in Greenville, N. C. At home: Greenville, N. C.

Pollard-Clarkson

The marriage of Margaret Fullarton Clarkson to John Garland Pollard, Jr., took place on Saturday, May 21st, at St. Peter's Episcopal Church, Charlotte, N. C.

Rt. Rev. Joseph Blount Cheshire, Bishop of North Carolina, officiated, assisted by Rev. Thomas S. Clarkson, brother of the bride.

The bride's only attendant was Miss Fannie Bryan Aiken of Brunswick, Ga., maid of honor. Sarah Burgess Clarkson and Cama Mary Clarkson, little nieces of the bride, were flower girls.

Charles Phillips Pollard, the bridegroom's brother, acted as best man.

The bride is the only daughter of Associate Justice Heriot Clarkson of the Supreme Court of North Carolina and Mrs. Clarkson.

The bridegroom is the elder son of the Hon. John Garland Pollard, Governor of Virginia.

On account of a recent bereavement in the family of the bridegroom, only members of the family and a few very intimate friends were present at the ceremony.

The bride and groom will be at home at the Executive Mansion in Richmond, Va.

Rainey-Rose

At 11:00 o'clock, on April 9th, in Christ Church, Raleigh, Miss Margaret Smedes Rose of Greenville, S. C., and Floyd Dean Rainey of Greenville, were married by Dr. Milton Barber, rector of the church.

William H. Jones, head of the Music Department of Saint Mary's, played an appropriate program prior to the service.

The bride had as her only attendant her sister, Miss Elsa Rose, of Saint Mary's. James Poyner of Raleigh, attended the bridegroom as best man.

Bennet Smedes Rose, brother of the bride, accompanied his sister and gave her in marriage.

Mrs. Rainey is the daughter of Mr. and Mrs. John Irving Rose, of Greenville, S. C. Her mother was formerly Miss Margaret Smedes, of Raleigh, granddaughter of the late Dr. Aldert Smedes, founder of Saint Mary's School. The bride is a graduate of Saint Mary's, and is popularly known in the Capital City, where she has many friends and relatives.

Zuber-Lay

The marriage of Lucy Fitzhugh Lay to Lytle Greenlease Zuber of Columbus, Ohio, took place on April 6th at Columbus. Only a few intimate friends of the couple attended.

Mrs. Zuber graduated from Saint Mary's School in 1923, and attended the University of North Carolina and received her A.B. degree there in 1925. She then took a position with the State Board of Charities and Public Welfare. In 1928 she resigned this work and accepted a position with the National Conference of Social Work at Columbus, Ohio. In 1931, she won a scholarship at the New York school of social work and studied there until last June when she completed her studies and went into welfare work with the Charity Organization Society of New York City.

Mr. Zuber, who is assistant attorney-general of the State of Ohio, is a graduate of Williams College and Harvard University Law School. He is the son of Mr. and Mrs. Charles Zuber of Cincinnati, Ohio.

Mr. and Mrs. Zuber are at home at: 1084 Bryden Road, Columbus, Ohio.

DEATHS

Death of Mrs. Henry A. London of Charlotte

Mrs. Mary Norcott Bryan London, wife of Henry London, died on April 12th following a serious illness of four weeks.

Mrs. London was born in New Bern, the daughter of Judge and Mrs. Henry R. Bryan. In addition to her husband, she is survived by a son, John Bryan London; two brothers, Judge Shepard Bryan of Atlanta and Frederick Bryan of Milwaukee, and four sisters, Mrs. John Broadfoot, Mrs. Francis F. Duffy, and Miss Margaret S. Bryan, all of New Bern, and Mrs. Edwin H. Jordan, of Charlotte.

Death of Mr. Cheshire Webb

As announced in the last issue of the "Bulletin" Mr. J. Cheshire Webb died suddenly at his home in Hillsboro on April 13th. Mr. Webb was a trustee of Saint Mary's School and a man sincerely interested in its welfare. His loss is mourned by the school. "The Raleigh News and Observer" gives the following sketch of his career:

Mr. Webb, the son of the late Joseph Cheshire and Alice Hill Webb, was born in Hillsboro, October 11, 1879. He was educated at the Nash and Kollock School here and at the University of North Carolina. Leaving the university in 1899, he began working in the long-established mercantile firm of James Webb, Jr., and Bro. Very soon he and his uncle, H. Winder Webb, took over the business under the name of H. W. and J. C. Webb, and for years did a big and prosperous business. He was a director of Eno Cotton Mills since early manhood, was made president of the mills in 1921, and has been in active charge since the death of James H. Webb. He was also a director of the Rocky Mount mills and the Bank of Orange.

Mr. Webb was junior warden of St. Matthews' Church, Hillsboro, and deeply interested in its welfare. He was for several years a member of the executive council of the Episcopal Church in North Carolina, and regarded as one of its wisest and most devoted laymen.

Few men in the history of Hillsboro have been as much beloved or as widely admired. He was simple in his tastes, the soul of honor, able in business, unselfish in life, unusually generous, devoted to the public welfare and always ready to help others with his means and his practical advice. He had a keen sense of humor and was always a delightful companion. All of these qualities greatly endeared him to the people of this community and to his wide circle of friends.

Mr. Webb leaves his widow, Mrs. Eliza Drane Webb, and two children, Elizabeth and Joseph C. Webb, Jr., and one brother, W. H. Webb, of Raleigh. The three children of his late brother, T. N. Webb, have been members of his household since the death of their father several years ago. His life in the old Webb home here has been one of hospitality, happiness and good cheer.

OTHER RESOLUTIONS

J. Cheshire Webb

Whereas, God in His infinite wisdom has called from his earthly labors our friend, and fellow Trustee, Mr. J. Cheshire Webb, of Hillsboro, N. C.:

Resolved, that the Board of Trustees of Saint Mary's School has lost a faithful and able member. He was greatly interested in the success of the School, and anxious to give of his time and means to its success. His clear thinking and good judgment were a distinct asset to the School and he will be greatly missed by this Board.

Resolved, that we extend to his widow, his daughter, and his son, our heartfelt sympathy.

R. H. LEWIS.

IN MEMORIAM—WILLIAM ALLEN ERWIN

Whereas the Board of Trustees of Saint Mary's School, in common with the Diocese of North Carolina, has during the recent past lost one of its most valued and useful members, the late Mr. William Allen Erwin, we desire to put on record an expression of our deep sense of sorrow at his loss and our very high estimate of the value of his services while a member of this Board.

Many words would be inadequate to set forth the value of his service to Saint Mary's School. We therefore abstain from any effort to express our personal regard or the estimate of the value of his life and character to the Church and community at large as well as to Saint Mary's School and his own Diocese. Our school has certainly lost the most generous and devoted friend its history has known.

In future years we shall continue to profit by the wise counsel which he freely gave us while he was still with us and his generous gifts, especially the last one, will assist materially in strengthening the life of the School.

As we now do, so in the future all friends of the School will honor the memory of William Allen Erwin.

JOSEPH BLOUNT CHESHIRE

Mrs. T. W. BICKETT

Mrs. W. D. TOY.

March 30, 1932.

MRS. MONTGOMERY'S HISTORICAL SKETCH OF SAINT MARY'S

Mrs. Lizzie Wilson Montgomery of Raleigh, wife of the late Judge W. S. Montgomery, has just completed a sketch entitled "The Saint Mary's of Olden Days." Mrs. Montgomery was a pupil at Saint Mary's from 1862-1867 and so from her school days she has gathered a wealth of facts and information about the life of the historical old school.

It is particularly appropriate that her booklet should come out at this time as this Commencement marked

the ninetieth anniversary of the founding of the school. Her booklet was presented to the public at the Alumnae celebration on Monday, May 30. She has graciously dedicated it as follows:

"To the Saint Mary's girls of the 60's whom I have loved increasingly throughout the years."

The sale of the booklet is being handled by the Alumnae office at Saint Mary's, where it may be procured for fifty cents. Copies are also on sale at Alfred Williams Book Store in Raleigh.

The general public as well as the Alumnae is reading with interest this picturesque little history by the charming author of "Sketches in Old Warrenton."

EXHIBITS

The exhibit of the work of the Art Department was held in the Studio following the concert. While most of the students in this department were beginners the work shown was excellent. The number of striking and original posters attracted much attention. Particularly good was the work shown in water color. The following students had work on exhibit: Mary Virginia Adams, Margaret Bugg, Lucile Hardin, Sally Paine, Adell Parmiter, Louise Rathbone, Jane Smoot, Annie Tucker, Nell Tyler.

Although the Business Department had held its exhibit on April 29th this was again on display for the commencement visitors who were able to see the wide range of possibility and the really excellent results of work done in this field.

DR. LAY

In bidding farewell this year to Dr. Way the thoughts of many of us turn to his predecessor, our neighbor and former Rector, Dr. George Lay of Chapel Hill. His constructive labors for Saint Mary's will always bear fruit. We regretted that because of indisposition he was unable to be present at the 90th commencement.

SCHOOL NEWS

FACULTY NOTES

Miss Cooke is spending the summer in Boone, North Carolina.

Mr. Jones will sail for England on the Minnetonka on July 8th to be absent until September 1st.

Miss Perkins, former teacher of biology at Saint Mary's, visited the school in June enroute from Georgia to New Hampshire.

Mme. Simbolotti is spending her vacation with Mrs. Naylor who has a cottage on Sullivans Island near Charleston.

The Tucker family have taken a cottage for the summer at Carolina Beach. Mr. Tucker joins the family for the week-ends.

Miss Albertson and her sisters are occupying their new cottage at Nag's Head.

Miss Lalor has gone to Sargentville, Maine, where she will spend the summer.

Mrs. Cruikshank and her family arrived at Saint Mary's on June 12th.

Dr. Way will have charge of St. Mark's Church in Richmond, Virginia, for the month of May.

OUR NEW FACULTY

Miss Louise Egleston will take Miss Hosmer's place as teacher of English and History in the High School Department next year. Miss Egleston is a graduate of Saint Mary's, has an A.B. from Coker College and an A.M. from the University of North Carolina. Recently she has taught in the Hickory, North Carolina, schools. Besides teaching, Miss Egleston will be assistant organist.

Miss Mary Helen Dodd of Lexington, Massachusetts, will succeed Miss Miller as teacher of Chemistry. Miss Dodd comes to Saint Mary's from the Emma Willard School of Troy, New York. She has taught too in the Knox School, Cooperstown, New York; the Westbrook

Seminary and Junior College in Portland, Maine; and the Stoneleigh School at Rye Beach, New Hampshire. She has an A.B. from Tufts College and an A.M. from Columbia and she has already completed her residence requirement at Columbia for Ph.D. and has also done graduate work in the Massachusetts Institute of Technology.

Miss Olga Dodds of Quincy, Massachusetts, will be our athletic director. Miss Dodds is a graduate of the Bouvé School of Gymnastics of Boston. She comes to Saint Mary's from St. Agnes School in Albany.

Miss Elizabeth Tucker of Hertford, North Carolina, who has been secretary and assistant to Mrs. Cruikshank at Columbia Institute since 1926, will come with her to Saint Mary's. Miss Tucker is another old Saint Mary's girl, having been a student here for two years and having completed the Business course here.

The appointment of the head of the French Department who will succeed Miss Hussey has not yet been announced.

OTHER CHANGES IN THE FACULTY

Of regret to many students and alumnae is the news that Miss Catherine Albertson, Dean of Saint Mary's since 1925, will not return to the school next year. The fact that she herself was an alumna, trained in the traditions of Saint Mary's, helped to make Miss Albertson particularly welcome when she first undertook her work here. Always upholding the high standards of Christian womanhood for which Saint Mary's stands, Miss Albertson has endeared herself to the many girls who have come under her influence by her sympathetic understanding of their problems. She has been able to a peculiar degree to put herself in their place and they have known that she has worked always for their happiness. Miss Albertson has not yet announced her plans for the future but the interest of Saint Mary's girls will always follow her.

Miss Virginia Holt, who has been Academic Head of Saint Mary's for the past six years, has resigned her position and is returning to her home in Staunton, Virginia.

Miss Elva Nicholson who has taught at Saint Mary's since 1926 will not return next year. It is probably true that the school has never had a finer teacher of piano and the Music Department will feel her loss keenly. Miss Nicholson's charming personality, her staunch and dependable character, her keen sense of humor, have made her a valued member of the school household. She will teach next year at the State School for the Blind in Raleigh.

Miss Mary Bohannon is among the teachers who will not return next year to the sorrow of those who have long loved "Miss Bo." She has been at Saint Mary's altogether for seven years, two as a student, and five as a teacher and the school has been proud to point to her as one of its own.

Miss Allis Hussey, head of the French department for the past two years will not be back next year. Miss Hussey has done splendid work as a teacher in her connection with Saint Mary's and there are many to regret her departure.

Miss Katherine Hosmer who has taught history and English in the high school department for two years is another who will not return in the fall since she expects to continue her graduate work at Columbia next year.

Miss Mary Miller, who has had charge of the chemistry department at Saint Mary's since 1930 and who has done such excellent work has resigned her position since she wishes to complete her work for her Ph.D. at Columbia next year. Her departure is a great regret to her associates.

Miss Florence Talbot, assistant dietitian at Saint Mary's since 1918, will not be back next fall. The girls have long relied on Miss Talbot's cheerful assistance when called upon for anything related to their comfort. Especially will she be missed at the future school entertainments which she has long helped to engineer so successfully.

Mrs. Hugh McLeod who has been in charge of the study hall and has acted as hostess at Saint Mary's for the past six years will not be with the school next year. Mrs. McLeod's charm and graciousness and her warm interest in the students have added much to the life of the school who part with her regretfully.

Miss Doryce Wynne, secretary in Mr. Tucker's office for the past two years, will not return in the fall. Her efficiency and personality have won her many friends at Saint Mary's.

Announcement has been made of the marriage of Miss Jessie Matthews to Mr. Walter Sikes of Clemson College, South Carolina. They will be at home in Anderson, South Carolina. The former Miss Matthews has been athletic director at Saint Mary's for the past three years where she has done excellent work in organizing and directing her department and in fostering a fine spirit of sportsmanship in our two athletic societies. The good wishes of the school will follow her in her new home.

"ASSOCIATE MEMBERS" OF FACULTY

Evelyn Way returned to Saint Mary's in June from Oxford, Mississippi, where she has held a teaching fellowship at the University for the past year.

Roger Way is at home from the Medical College of South Carolina where he has just completed his second year course.

Saint Mary's was especially interested in three degrees awarded at the June commencement at North Carolina State College. On this occasion George B. Lay, son of Dr. George Lay, former Rector of Saint Mary's, received his degree as Master of Science in Zoology; Richard Tucker was awarded a Master's degree in engineering; Neblett Marriott graduated with honors from the School of Science and Business.

LITERARY SOCIETIES

MRS. WILLIAMS ENTERTAINS

"How are you, my dear? I hope you are not too tired after driving down from Washington all by yourself. Take off your coat and then let me introduce you to my other guest. He is one of your countrymen and very attractive." Mary Williams whispered the last detail to her guest while looking past her into the hall mirror.

"Where shall I hang my coat?"

"Oh, put it by that blue overcoat, or anywhere you wish."

Joan started a little as she noticed the London label in the coat which had been hung carelessly on the rack. Even though he did buy his clothes at Mason & Son, why did she jump when she saw a coat which looked exactly like the one Jake had bought two years ago? Imagine Jake wearing a coat for more than one season! Joan smiled a little at her thoughts and followed her hostess into the living room.

"Joan, this is Mr. Brown . . . Mrs. Harthing Brown. I never thought of it before but here we have two Browns. I do hope the two shades won't clash!" Mary paused a little to enjoy her own wit and then began to talk again. "Mr. Brown," she said, "Joan is English too. Perhaps you are related to each other. Wouldn't that be too cute?"

"I hardly think so, Mrs. Williams; you see, I am only a Brown of Surrey and not quite up to the level of the Harthing Browns of London."

"How did you know Joan came from London? Have you two met before?"

"I have often heard of Mrs. Harthing Brown, but never had the pleasure of really knowing her."

"Perhaps you will some day," cut in Mrs. Brown who was looking at a small China figure. "Mary, is this part of your Sevres collection? I simply can't

wait to see the rest of it. It is quite famous, you know."

"Quite famous and valuable," Mrs. Williams replied. "I have such a hard time trying to keep the servants from wrecking it that now it is in a locked glass case and the key is in my safe far away from all butter-fingered Negroes. Now take the French servants. . . ."

"A safe! How perfectly thrilling! Do you keep all your jewels there?" asked Joan.

"Now Joan, how could I leave them lying around?" asked Mary Williams while playing with her necklace so that the pearls could be seen at their best advantage.

"Mary, are these the pearls you bought at Cartier's last year? They are truly lovely. It must be quite a ritual for you to lock them up."

"It is. So that I will never forget them, I always put them in the safe before I go to the right wing each night to see how the children are sleeping. The safe has such a tricky combination that I am afraid that I will forget it some day. The only way I can remember it is by my husband's initials. His first name was Charles. C. is the third letter of the alphabet and therefore stands for the number three."

"Mrs. Williams, how clever you are to think of that! I haven't seen anything quite like the American ingenuity."

"Mary, was there any news in the papers today? I haven't been able to see one."

"Mr. Brown, she asked if there was any news in the paper. What do you think of that?"

"I am sorry, Mrs. Williams, but I haven't as yet any profound thoughts on the subject. You see I left Washington late last night and haven't had time to see a paper today."

"Well, I shall simply tell you all about it. Mrs. Rathinghouse has been robbed."

"Mrs. Rathinghouse," exclaimed both Joan and Mr. Brown.

"Did you both know her?"

"I visited her a month ago," said Joan.

"I was there for the week-end two weeks ago," explained Mr. Brown.

"Well, her maid came in from her night off; it was quite late. I don't see any point in giving the servants so many privileges. French servants are much nicer than American ones. As she walked up the back stairs, she heard someone moving about in her mistress' room. She knew that Mrs. Rathinghouse was spending the night with her mother and therefore went to investigate. When she came near the room, all noise ceased. As the maid opened the door, a woman who was standing behind it pointed a pistol at her and commanded her to be silent. Then the thief gagged the maid and, by using some towels and the counterpane from the bed, she tied the servant to a chaise longue. Imagine a woman doing all that."

"I think it was very clever of her to think of getting behind the door when she heard the maid," said Joan.

"Although the full moon provided the thief with enough light, it did not enable the maid to find out much about the other woman except that she had a very good figure, had graceful long hands, and wore a heavy dark mask. The thief went to Mrs. Rathinghouse's jewelry case and quickly emptied it into a black bag. As she turned around to leave, the door was opened so quietly and stealthily that neither woman noticed it until a masked man stepped inside. When the two thieves saw each other, they both cried out, and then the man disappeared at once. A few minutes later a car was heard leaving the Rathinghouse's driveway. After a while the woman left after tightening the maid's bonds."

"Did the thief seem to recognize the man?" asked Mr. Brown.

"No, he was standing in the shadow of the open door," answered Joan. "Mary," she asked, "have any clues been found?"

"Nothing whatsoever has been found. It seems to me that the maid, if she had not been so stupid, would have been able to find out more about the woman. There goes the telephone. Excuse me. If I ever waited for my servants to answer it. . . ."

The two Browns never heard the rest for they were both laughing hysterically.

"Imagine a woman being allowed to spend so much time and money on herself," laughed Mr. Brown.

"And get such poor results," added Joan.

Suddenly Joan became serious again. "Jake," she said, "please be kind enough not to mention the fact that you are my divorced husband. I, for one, shall overlook it completely; I shall act as if you are a perfect stranger to me, and hope that you will do the same. I had no idea of finding you in this country, and particularly in this part of it. If I had, I would not have come."

"Just a minute, my dear. I have not manifested the slightest joy at seeing you here. I assure you that I do not feel any and that I had no intention of finding you here. If I had only had the merest glimmer of an idea that I would see you, I should have taken the first plane to Alaska or Timbuctoo."

"You need not be so rude. What are you doing in Mary Williams' house anyway?"

"My dear, as you perhaps know, in these hard times long visits to one's wealthy friends go a long way towards lowering the high cost of living."

"I noticed you are still wearing the overcoat you bought two years ago. I didn't know it was yours; I only thought that it looked like your blue overcoat. I have done very well for myself."

"You always have! By the way, what happened to that idiotic young millionaire with the permanently-waved red hair? And to that gay grandfather who used to trail you all over the South of France in that atrocious Rolls-Royce of his? It seems to me that either one of them could be helpful during this depression, but perhaps you don't even need them. I thought I had found one way of doing well for myself, but my bad luck is still following me. I was always most unlucky in my relations with women, you know. They have a very annoying way of being in strange places at strange times."

"What do you mean?"

"Nothing which should alarm you so. However, let me offer as a topic for your contemplation the remarkable power the average husband has for recognizing his lovely wife when she is standing in a shaft of bright moonlight, even though she does wear a mask."

Joan smiled a little, stamped out her cigarette, and got up.

"Jake," she said, "Mrs. Williams' dear dead husband's name was Charles Ezekiel Daniel Williams. It is such a nice practical name that you could perhaps make practical use of it some day or night. You really do need a new overcoat. Excuse me while I go dress for dinner."

LUCY DORTCH.

play of the work accomplished during the past year, including fine samples of Bookkeeping, Business Mathematics, Business English, Stenography, and Typewriting. The attractive designs which had been traced out on the typewriters added to the effect of the display.

The exhibit was held in the business classrooms from 4:30 until 9:00 p.m. and was well attended. The visitors were conducted through the exhibition by the business students.

Those having their work displayed were, Misses Brown, Cady, Cowper, Howard, Johnston, Josephs, Marshall, Naylor, Noell, Roach, Toffolli, Turnage, Furr, Rogers, Wright, Yates, and Cassidy.

ELECTIONS

At the election held during the last week of the year Melba Chamblee was elected President of the Student Body for 1932-33, to succeed Caroline Dunn, President in 1931-32. Nancy Gordon was elected President of the Class of 1933. Saint Mary's has been very fortunate this year in the fine leadership given its students by Caroline Dunn and by Rosabell Elliott, President of the Class of 1932. The School is grateful to these girls for their loyalty, cooperation and efficiency. It places high hope in the students whom it has elected as leaders for next year.

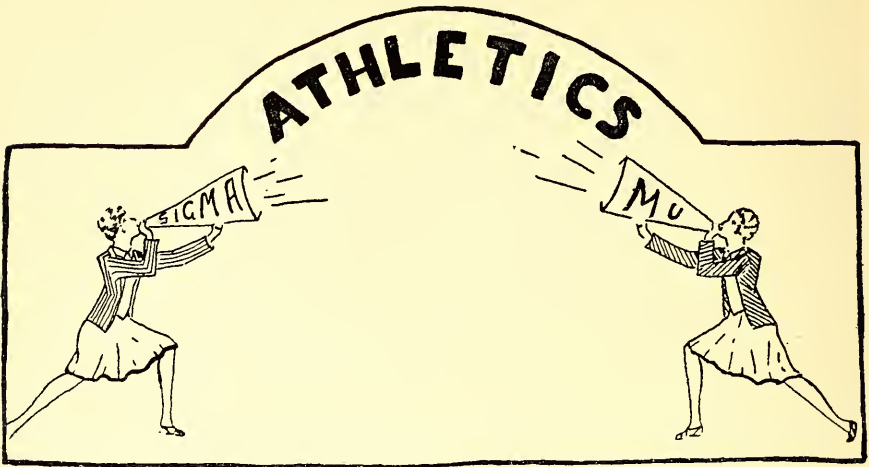
In April the election of the Marshals resulted as follows:

Chief Marshal—Alice Alexander.

Assistant Marshals—Margaret Ellison, Melba Chamblee, Nancy Gordon, Bessie Morton Goode.

A BUSINESS EXHIBIT AT SAINT MARY'S

On Thursday, April 28th, the business department, under the direction of Miss Lizzie Lee, held their annual exhibit. There was a complete dis-



THE ATHLETIC BANQUET

Due to the lateness of the tennis doubles finals the Athletic Banquet had to be postponed. But when the big event did at last occur everybody agreed that it was the best ever, especially since it was on Friday night and the proverbial fish went begging as far as the athletes of Saint Mary's were concerned.

The tables had been attractively decorated with the colors, red and blue. At each person's place was found a little brass figure representing some sport, it also was decorated with the red and blue.

Owing to a previous engagement Dr. Way was obliged to leave before the banquet was over and so contrary to the usual custom the plaque was presented during the first course. This year, after a hard fought session the Sigmas won the plaque, and the Mus who also fought hard, all agreed that the plaque went to the best team, however they mean to win it back next year. Another award which went to the Sigmas from the Mus was the Swimming Cup, presented at the banquet each year by Mr. Tucker, the Business Manager, who has always taken an active interest in the athletics at Saint Mary's.

All of those things that make a banquet a merry affair, such as toasts and impromptu speeches were much in evidence in fact the informality of the Athletic Banquet always makes it an event looked forward to with eager anticipation.

Miss Matthews, contrary to her usual custom had during the past year presented the athletic awards directly following the event itself, consequently she merely read out the names of the girls who had received rewards in the various sports. The three Athletic Monograms for those outstanding in sportsmanship and general athletic ability were presented to the following girls: Elizabeth Morton (Mu), Rosabell Elliott (Sigma), and Mary Chichester (Mu).

This year because Miss Matthews was leaving and because she was getting married the athletic associations thought it only right that they should show their appreciation for all that she has done for athletics at Saint Mary's in the presentation of a little gift. The presidents of the associations also received gifts from their respective associations.

The Athletic Banquet ended with all agreeing that it had indeed been a fine form of relief from "exams" and studying.

THE TRACK MEET

This year the Track Meet, held on Friday, April 29th, was of unusual interest. Three records were broken, and the final scores showed that the Sigmas and Mus were equal, with tennis doubles alone remaining to decide the winner for the year.

Elizabeth Morton (Mu) broke the high jump record 2", by jumping 4' 8". Jane Jones (Sigma) ran the 60 yard dash in 7.5 seconds, breaking the former record of 8 seconds. B. J. Cassidy (Mu) broke the javelin throwing record by 6'.

The following are the order of the events and the winners of each:

60 Yard Dash

- First Place.....Jane Jones
- Second Place.....B. M. Goode
- Third Place.....K. Jamieson

Javelin Throw

- First Place.....B. J. Cassidy
- Second Place.....B. Paine
- Third Place.....V. Naylor

75 Yard Dash

- First Place.....B. M. Goode
- Second Place.....M. Kelley
- Third Place.....E. Laurence

High Jump

- First Place.....E. F. Morton
- Second Place.....J. Chase
- Third Place.....M. H. Rogers

The Kick-Ball Game was won by the Sigmas with a score of 12-9.

The line-up was as follows:

MUS

SIGMAS

- Smoot, J.....C.....Laurence, E.
- Morton, E. F.....P.....Kelley, M.
- Parmiter, A.....1st....Rogers, M. H.
- Raoul, R.....2nd....Goode, B. M.
- Chichester, M.....3rd.....Gordon, N.

- Cassidy, B. J.....RSH.....Furr, E.
- Eighmé, M.....LSH.....Jones, J.
- Harper, D.....RF.....Close, H.
- Goodwin, P.....LF.....Elliott, R.

Individual scorers were: B. M. Goode—9, Jane Jones—7, B. J. Cassidy—6, Elizabeth Morton—5, M. Kelley—5, Laurence—4, Rogers—4, Chase—2, B. Paine—2, K. Jamieson—1, V. Naylor—1, L. Rider—1, B. Derrick—1, Goodwin—1.

TENNIS DOUBLES

The tennis doubles tournament was of especial interest this year because at the beginning of the tournament the two associations were tied in their scores resulting from sports participated in during the session, therefore only tennis doubles was left to tell the tale.

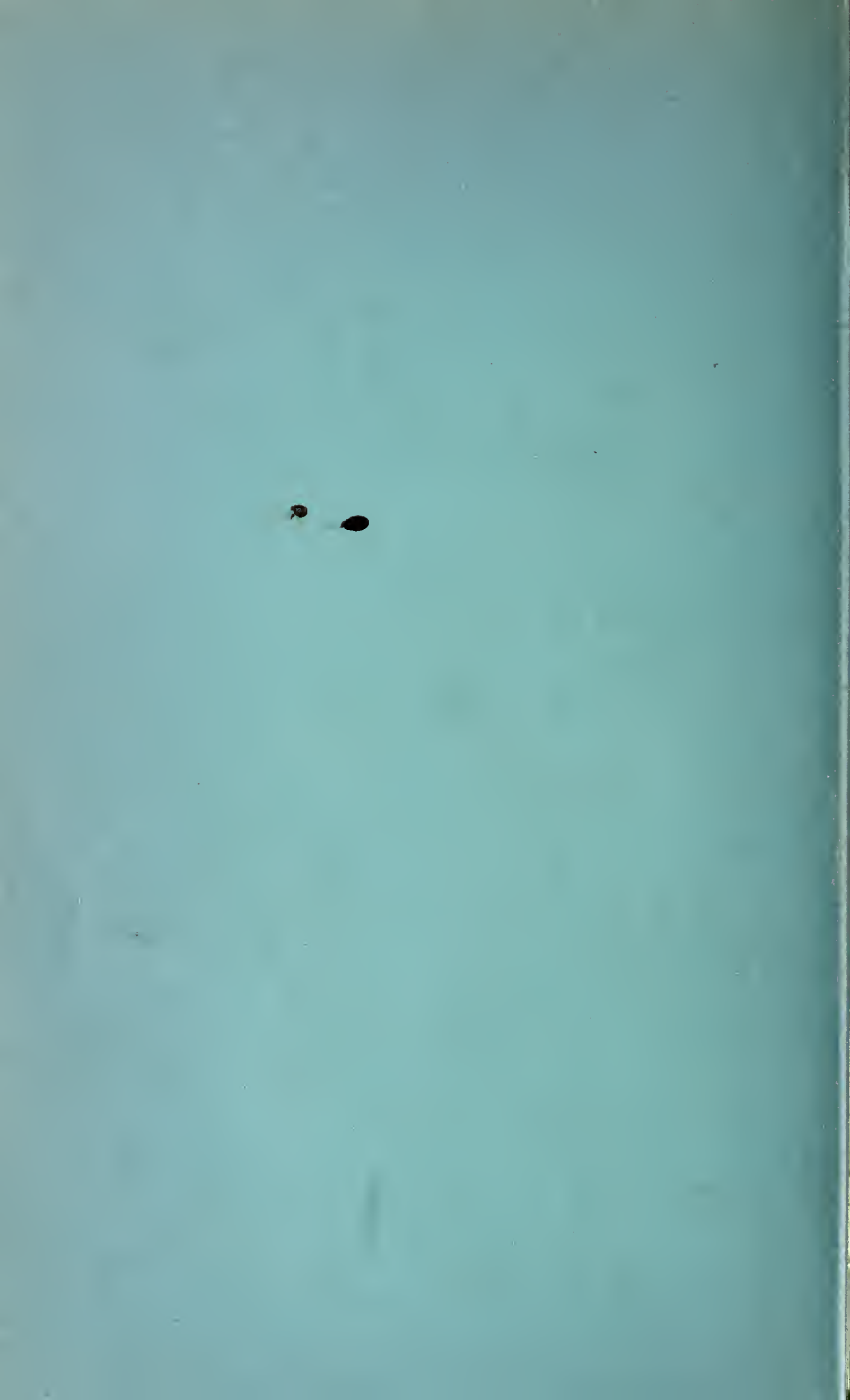
Outstanding among the contestants were: Rosabell Elliott, tennis manager for the Sigmas, and her partner, Lucy Marshall Goode, president of the Sigmas. These two played hard, clean games winning each match with a fine score in their favor, including the final match.

Rain held the matches back for a while but a week of fine weather brought the tournament to a close.

A vital point was reached when the champions met the lone remaining Mu pair. If the Mus had won the score for the year would probably have been tied while if the Sigmas won it meant victory for their association. The Sigmas did win after a hard fought match and the next high point in the tournament was reached at the final match when Elliott and Goode (Sigmas) played Hassells and Mosby (Sigmas). This match resulted in a victory for Elliott and Goode.







SAINT MARY'S SCHOOL BULLETIN



SAINT MARY'S SCHOOL
AND JUNIOR COLLEGE

RALEIGH, NORTH CAROLINA

ALUMNAE NUMBER

SESSION OF

1932-1933



Saint Mary's School Bulletin

ALUMNÆ NUMBER

October, 1932

RALEIGH, NORTH CAROLINA

Series 22, No. 1

Four issues of the BULLETIN are published during the school year: The Alumnæ Number in October, the Catalogue Number in February, the School Life Number in April, and the Commencement Number in June.

Articles of interest to students and alumnæ are requested. Address communications to SAINT MARY'S SCHOOL BULLETIN, Saint Mary's School, Raleigh, N. C.

Entered July 3, 1905, at Raleigh, N. C., as second-class matter under act of Congress of July 16, 1894.

MR. FLETCHER ACCEPTS

Saint Mary's was made very happy by hearing from Bishop Penick in a recent letter that the Rev. Joseph Fletcher has accepted the post of Chaplain at Saint Mary's, beginning his duties about the first of November.

Mr. Fletcher is a graduate of the University of West Virginia, and of the Berkeley Divinity School.

He has done several years' research work at Yale and the British Museum. His dissertation for the doctor's degree was completed at the University of London, England, and he has had two years' curacy in a London parish.

Mr. and Mrs. Fletcher made a delightful impression in Raleigh when they visited here a short time ago, and Saint Mary's extends to them a very hearty welcome.

DR. WAY

Dr. Way's Saint Mary's friends miss him a great deal, and they are very happy to know he is so agreeably located as Rector of the important parish of St. James, Atlantic City, New Jersey, where he took charge September first.

Mrs. Way, after visiting in Salisbury, Staunton and Washington, will join Dr. Way in November. Warren Way is now in Raleigh, and will also join the family at that time.

Roger Way returned to the Medical School of the University of South Carolina, in Charleston, and Evelyn Way has her former position as Head of Latin department in the University of Mississippi.

Dr. Way and his family have the very best wishes of the entire student body and of the Faculty.

MISS VIRGINIA HENRY HOLT

It will be interesting to all the friends of Saint Mary's School to know that Miss Holt is spending the winter at the University of Virginia. There she proposes to write her Thesis, and complete the work for her Doctor's degree.

Saint Mary's has never said Good-bye to any member of the Executive Staff or to any member of the Faculty with keener regret than it did to Miss Holt. The charm of her personality was felt by all who knew her. Her ability in her chosen field of English Literature was unquestioned; and as a teacher she inspired her students with an ideal of thorough workmanship that will bear fruit in whatever sphere their life's work lies. Under her guidance the study of literature became a source of ever increasing interest. Especially through her sympathetic reading of the great English classics she revealed to her classes undiscovered beauties of thought and expression. As Academic Head, a position which Miss Holt held for several years, she was untiring in her efforts to establish the reputation of the school on a solid foundation. How well she succeeded is known throughout the South where the name Saint Mary's stands for a grade of scholarship that is highly creditable. In her personal contacts with the students nothing was ever too much trouble for Miss Holt, if she felt that through her efforts she could benefit anyone in the slightest degree. There are many girls who can testify to the long hours cheerfully put at their disposal for consultation, discussion or encouragement. But at no time did Miss Holt relax her rule of being satisfied only with the best that a student could offer. Thus she earned from the Student Body, as well as from the Faculty who worked with her, a respect that was deeply tinged with affection.

Miss Holt's friends at Saint Mary's this session wish her a most happy and successful year, and know that in that wish they are joined by all the others who frequented Saint Mary's halls during her residence here.

MISS ALBERTSON.

MISS CATHERINE ALBERTSON

As stated in our July issue of the BULLETIN, Miss Catherine Albertson, Dean of Saint Mary's since 1925, announced before the close of the session, to our great regret, that she would not return to Saint Mary's, but at the time of our issue she had not decided definitely upon her plans for the future. We are glad to announce that Miss Albertson is now in charge of Saint Mary's House connected with the North Carolina College for Women in Greensboro. Through friends we have heard that Miss Albertson is doing fine work there, and we know that the girls who come under her sympathetic influence will appreciate and profit by her high standards of Christian womanhood. Those of us who were so fortu-

nate as to know Miss Albertson during the seven years of her residence at Saint Mary's will always have pleasant memories of those years, and we wish her great success in her new calling.

NEW MEMBERS OF THE FACULTY

There are only five new members of the faculty this year: Miss Mary Weise of Nashville, Tennessee, Head of the French Department; Miss Mary Helen Dodd of Lexington, Massachusetts, chemistry; Miss Olga Dodds of Quincy, Massachusetts, Director of Physical Education; Miss Louise Egleston of Hartsville, South Carolina, assistant in English and History, and assistant organist; Miss Elizabeth Tucker of Hertford, North Carolina, secretary to Mrs. Cruikshank.

Miss Weise has her master's degree from Vanderbilt University. Miss Dodd, A.M. from Columbia University. Miss Dodds, Bouve School of Physical Education. Miss Egleston is a graduate of the University of North Carolina.

Both Miss Tucker and Miss Egleston are "Saint Mary's girls."

THE CHAPEL

While Saint Mary's has been since the opening of school without an official Chaplain, the school has been most faithfully served for the morning weekly services, and the Sunday afternoon services by Bishop Cheshire and by Dr. A. B. Hunter, of Raleigh. For the Sunday morning services the students are going alternately to Christ Church and to the Good Shepherd, where they are made to feel most welcome.

Jane Snyder of Wilmington is the Chapel Crucifer this year, and Almeda Stewart of Wilmington is directing the Service League. The Saturday morning services are conducted in the Study Hall entirely by the students, and the programs given have been excellent ones. Alice Alexander of Chapel Hill is president of the Altar Guild this year.

ALTAR GUILD

The Altar Guild has already taken over its duties, but is looking forward to much more active service in anticipation of the arrival of the new chaplain. Alice Alexander was elected President for this year, and the other members are Mildred Berkeley, Frances Goolrick, Georgia Goodson, Frances Jones, Elsie Lawrence, Helen Leby, Betsy Moore, Elizabeth Neal, Mary Louise Taylor, Perry Belle Walton, Julia Wood Skinner, Frances Bradley, Maria Long, Almeria and Nancy Gordon.

DR. LAY

It was with much sadness that the Saint Mary's friends of Dr. George W. Lay learned of his death, which occurred in Durham on August 12.

Dr. Lay was of distinguished ancestry; he was the son of Bishop Henry Champlin Lay and Elizabeth Atkinson Lay. He was a graduate of Yale University where he won honors in Athletics and in Greek and Latin.

He gained his first school experience as one of the headmasters of the famous St. Paul's School, in Concord, New Hampshire.

Dr. Lay was Rector of Saint Mary's from 1907 to 1918, and during that period he planned and carried out the most constructive program of improvement that Saint Mary's history has known.

At Saint Mary's he strengthened and greatly improved the educational position of the school, and was also responsible for the building of Clement Hall—the gymnasium and dining room building—and of East and West Wings. Many improvements were made at that time in the interiors of the other buildings.

Dr. Lay was a broad-minded, far-seeing educator, whom even his opponents acknowledged as "always right," even if they did not at the time agree with him.

Closely associated with Dr. Lay during his entire stay at Saint Mary's was the late Ernest Cruikshank, who contributed much in his work as a teacher and later as Business Manager, to this period of expansion at Saint Mary's.

Dr. Lay's personality was a strong and vivid one; he had a keen sense of humor; he was a loyal friend, and was absolutely impartial in his dealings with his students and his associates.

Nell Battle Lewis, in "Incidentally" writes:

"Saint Mary's never had a better school master at its head than the Rev. George W. Lay who recently died. He was Rector of the School while I was there. An effective disciplinarian, he frequently dealt strictly with me but I never thought him, even at the time, anything but just. You always knew exactly where he stood. When he said 'yes,' he meant it, and when he said 'NO' he meant 'No.' Impartial decision is a rare quality. Mr. Lay was completely honest. I like to think that one of his most troublesome scholars had for him for the rest of his life cordial admiration."

Dr. Lay is survived by his widow, Anna Balch Lay and the following children: George Balch Lay, of Chapel Hill and Raleigh, Mrs. Paul Green, of Chapel Hill, Mrs. Harold Hodgkinson of Minneapolis; Mrs. Charles A. White of Greenville, N. C.; Mrs. Lytle G. Zuber of Columbus, Ohio; Henry Champlin Lay of Maracaibo, Venezuela; Mrs. James Hawkins of Binghamton, N. Y.

FACULTY RECEPTION

The Faculty tea this year was in honor of Mrs. Cruikshank, and the new members of the Faculty, and was held in the school parlor, on October 21st.

The *News and Observer* had the following account:

The annual fall tea given at Saint Mary's School was held yesterday afternoon when Mrs. Ernest Cruikshank, new president of the school, officers and faculty of the school received more than 100 guests in the parlors of Saint Mary's.

For the occasion, lavish arrangements of beautiful fall flowers were used as decorations.

Callers were greeted in the hall by Miss Lizzie Lee, Miss Juliet Sutton and Miss Mabel Morrison.

The receiving line was formed in the reception room and was composed of Bishop Joseph Blount Cheshire, Miss Sarah Cheshire, Mrs. Cruikshank, Mr. and Mrs. A. W. Tucker, and five new faculty members, Misses Mary Helen Dodd, Mary Weise, Louise Egleston, Elizabeth Tucker and Olga Dodds.

At the far end of the reception room the tea table was presided over by Miss Florence Davis and Miss Cook.

Those assisting in serving were Misses Olive and Mary Pride Cruikshank, Mildred Berkeley, Charlotte Blackstone, Helen Lebby, Julia Drake, Mary Frances Jones, Frances Goolrick, Bessie Martin Goode, Lucy Dortch, Margaret McDonald and Frances Hill Norris.

MRS. TABER AT SAINT MARY'S

Mrs. D. D. Taber, one of our National Church workers, has been a guest of Saint Mary's for several days. Mrs. Taber is a Saint Mary's girl, and is now one of the most important organizers in the Church's service. Her field is the United States.

She spoke briefly to the students on the morning of the 22nd, and told in a most interesting way of her work with the Indians, and of the plans being made for their education, and for their religious development. Mrs. Taber also had conferences with the Young People's Service League Officers, and with the Officers of the Faculty Chapter of the Woman's Auxiliary.

Saint Mary's School Bulletin

ALUMNÆ NUMBER

BULLETIN STAFF

JANE IREDELL JONES

FRANCES JONES

JULIA WOOD SKINNER

KATHERINE HARDING

MARY PRIDE CRUIKSHANK

MARY LOUISE TAYLOR

LETTY LASSITER

EDITORIAL

ON BEING DROWSY

(By JANE JONES)

Sleep is like a drug, every dose creating a desire for more. That explains why a whole night's sleep is inadequate for us school girls and why we stumble to breakfast as heavy-headed and hazy-brained as we were the night before. Our spoons drop from the table, the morning gossip rambles on, but it takes a letter in the postoffice to wake us up, half-conscious as we are. Classes, where yawns spread like measles, are only an incentive to more sleep. This dazed condition often continues all day long. Heads are still drooping while evening study hall drags out its weary length.

When are we going to wake up? Are we doomed forever to a drowsy state? Artists paint youth alert, ambitious. Are we not a little disappointing to say the least? Our teachers admonish us, our self-pride goads us, and still we sit stupidly on. We are letting sleep get the best of us. We are losing ground.—Oh, the younger generation!

THE NEW GIRL

Such a long avenue! Such beautiful columns on the front porch! But there is a tug at her heart as she sees the last shining glimmer of the car that is going back. There are so many strange faces and so many distressingly long passage-ways. The room does look bare in spite of being littered with boxes and bags. Her room-mate is attractive, but she just has to see all of her old friends. A crowd of old girls are dropping in to bid the new girl welcome. Will she ever be an old girl like them—so confident, so cordial?

Those first thoughts of the very new girl are gone now. In this one month she has adapted herself to Saint Mary's. Bells, 7:30 breakfasts, and heavy text-books are as familiar as if she had been at the school a whole semester. She is beginning to feel as if Saint Mary's were her own school; and it is, as surely for the prep as for the senior. We are all one. Hail, Saint Mary's!

OH HARSH REALITY

(By JANE IREDELL JONES)

"Let's have it in blue with gingham drapes
And fluffy curtains half-hid behind—"
"And gingham spreads for our two little beds—"
"And the bluest rugs we can possibly find!"

"Some pretty pillows and chair-covers, too—
I know we can make them by ourselves."
"That's easy to do, and with some blue
We can paint again those splotchy red shelves."

Wonderful plans are flowing fast—
But look what's happened when a month has passed:

Crumpled gingham, unsightly rugs
On floors untouched by the grace of the broom.
And what do you think? There's powder and ink
Sprinkled and spattered all over the room!

Books on the table, the bed, and the floor
All shamelessly meeting the hall-teacher's glance,
Papers and pens with tooth-marked ends—
Oh, what has become of those wonderful plans?

ALUMNÆ DEPARTMENT

The following letter from the Alumnæ President was sent to the various alumnæ chapters:

Dear Madam Chairman:

This year all Chapters of the Alumnæ are requested to hold their meetings during the first week in October. The change of date is made in the interest of Alumnæ House, the announcement of which appeared in the Carolina Churchman, September, 1932, under Saint Mary's School News:

“The Saint Mary's Alumnæ are delighted at the news that they are to have an Alumnæ House at Saint Mary's School. The trustees of the school have granted the alumnæ the use of the lower floor of the West Rock Building on the campus. Several of the rooms will be furnished as bed rooms and so there will be a place for old Saint Mary's girls to stay when they come back to visit the school. Parents and relatives of the students may also engage these guest rooms. There will be a living room and also a little dining room where afternoon tea can be served to the guests and to the students. It is hoped that the Alumnæ House will be in readiness for a formal opening in November.”

It is intended that this House shall not only be a gathering place for the alumnæ and for the students of the school, but should also be made a profitable source of income.

The expense of furnishing the House has been divided among the Chapters according to their membership. Your Chapter's share will be It is hoped you will send this as soon as convenient to the treasurer, Mrs. W. A. Withers, 538 N. Person Street, Raleigh, N. C. Several gifts have already been received, including a check for \$100.00 given as a memorial to furnish a bed room. Other memorial gifts will be most acceptable.

As the organ fund has been taken charge of by the school for the present, the energies of the Alumnæ may be directed entirely toward this work and the payment of the secretary's salary, without whose capable services it would be impossible to carry on.

It was also decided at the General Alumnæ Meeting on May 30th, that hereafter the whole of the yearly dues of \$1.00 per member shall be sent direct to the treasurer, Mrs. Withers.

Trusting that your interest in Saint Mary's and your loyalty will aid in carrying out these plans, I am, with every good wish,

Very sincerely yours,

EASDALE SHAW,
President Saint Mary's Alumnæ.

REV. GEORGE W. LAY PASSES

The many old Saint Mary's girls who knew Dr. Lay and loved him will be distressed to hear of his death. The following account is from the September issue of "The Carolina Churchman":

"The Rev. George W. Lay, D.C.L., for many years a priest and teacher of this Diocese, died at his home in Chapel Hill, N. C., on August 12th, following an illness of several months. He was buried from the Chapel of the Cross on the following day, the funeral being conducted by the Rev. A. S. Lawrence, the rector, assisted by the Rt. Rev. Joseph B. Cheshire. The local choir was assisted by members from the choir of the Church of the Good Shepherd, Raleigh. Dr. Lay is survived by his wife, five daughters, and two sons.

Dr. Lay, a son of the distinguished Bishop Henry C. Lay, was trained in New England, and did some of the best work of his long and useful career as headmaster at Saint Paul's School, Concord, N. H. He is best known in North Carolina for his great work as Rector of St. Mary's School. As a thorough scholar, disciplinarian, and able administrator, he brought Saint Mary's to the position where it was recognized over the whole country as a junior college of great excellence. He resigned as Rector of Saint Mary's in 1918 to spend the last years of his ministry in parochial work. At the time of his retirement from the active ministry, in 1929—he was Rector of St. Paul's, Beaufort, N. C. He spent his last years in the home that he and Mrs. Lay had built for themselves in Chapel Hill."

The following note is from Dr. Lay's daughter, Virginia Lay Hawkins, to the Saint Mary's Alumnae Secretary:

"Will you please convey to the General Alumnae Association our deep appreciation of the lovely lilies which were sent for father's funeral? We are, each of us children and mother, grateful for that token of the sympathy of the girls of Saint Mary's.

Sincerely,

VIRGINIA LAY HAWKINS.

GENERAL ALUMNÆ NEWS

Susan and Cora Fuller Collier, of Goldsboro, spent several weeks in Chicago last summer.

Captain and Mrs. Randolph Watson (Katharine Johnson—'25) have moved to Fort Benning, Ga.

Mrs. Martha Gresham Potter, of Warsaw, N. C., was a visitor at Saint Mary's on October 15th.

Virginia Naylor (at Saint Mary's in '32) is in Newark, N. J., where she is in training for a nurse.

Mary Bohannan ('23) is spending the winter at her home in Surry, Va.

Lieutenant and Mrs. Richard F. Johnson (Mildred Tabb—'24) are at Berkley, Calif., where Lieutenant Johnson is taking courses at the University of California.

Bella Johnston, of Tarboro (at St. Mary's in '32), was a week-end visitor at Saint Mary's.

Doris Swett (of Southern Pines, N. C.) was in Rockport, Mass., last summer where she was working hard at her etching.

The Fairley girls—Dorothy, Jeanet, Elsie, and Glen—are now living in Charlotte, N. C. They are running a most attractive tea room there—called "The Arrow."

Colonel and Mrs. A. S. Pendleton (Mrs. Pendleton was Eliza Busbee) are spending the fall in France.

Mrs. A. S. Rose (Grace Duncan—'25) and her husband, Dr. Rose, are living in Boston, Mass.

Mr. and Mrs. John Garland Pollard (Peggy Clarkson—at Saint Mary's in '27) are spending several months in Washington, D. C.

Mrs. Paul Pittenger (Mildred Hall of Hamlet, N. C.) is living at Enka, N. C.

Katherine Duff ('28) has returned to Haddock, Ga., where she is teaching school.

Dr. Warren W. Way, former Rector of Saint Mary's School, has accepted a call to a parish in Atlantic City, N. J. Mrs. Way, who has been visiting relatives in Washington, D. C., has now joined Dr. Way in Atlantic City. Evelyn has returned to Oxford, Miss., where she is a member of the faculty of the University of Mississippi. Warren is staying in Raleigh for the present—Roger has gone back to Charleston, S. C., where he is attending medical school.

When school opened on September 15th, the Saint Mary's girls received the following wire from Miss Albertson: "Love to all my girls and friends at Saint Mary's.—Catherine Albertson.

Mary Bohannon, alumna, and teacher last year of French at Saint Mary's, visited the School in September. She was accompanied by her sister, Mrs. Booker Carter (Anna Bohannon), of Richmond, Va.

Mr. and Mrs. Sam Emory (Mary Dortch, of Goldsboro) have gone to Chicago where Mr. Emory has a position at the University of Chicago.

Helen Andrus ('28) has graduated from the training school at the Germantown Hospital, Germantown, Pa.

Elizabeth Johnson, of Eustis, Fla., has entered the University of North Carolina.

Mr. and Mrs. Callier Salley (Katherine Batts—'20) spent the summer in Europe.

Miss Catherine Albertson, of Elizabeth City, N. C., who for the past six years has been Dean of Students at Saint Mary's, has accepted a position at North Carolina College for Women, in Greensboro, N. C.

Helen Dortch ('27), who for some time lived in New York City where she pursued her work in dramatics, is to teach in the schools at Southern Pines, N. C.

Elizabeth Lawrence ('23) has been spending the fall in New York.

Mrs. Cameron Wadsworth (Katherine Waddell—'21) and her husband have returned East after two years on the West Coast. They are living in Troy, N. Y.

Nancy Burrage (at Saint Mary's in '27) motored from Laramie, Wyo., with her parents to bring her younger sister, Betty, to Saint Mary's this fall.

Mrs. Charles Kistler (Mary Wilson—at Saint Mary's in '19) spent some time in Maine this summer.

For several weeks in August, there was quite a "Saint Mary's colony" at Little Switzerland, N. C. Among summer guests there were: Mrs. Heriot Clarkson (Mamie Osborne), Mrs. Theo DuBose (Beverly Means), Mrs. Thomas Stoney (Beverly DuBose), Mrs. David DuBose (Ranna Dial), Miss Easdale Shaw, Miss Elba Davis, Mrs. E. A. Quintard (Caroline Jones), Miss Mela Royall, Mrs. Albert Cooper (Elizabeth Cheshire).

Grace Crabtree (at Saint Mary's in '30) is in Sweden with her uncle who is Ambassador there. Grace is leading a fascinating life as hostess at the Legation.

Mrs. Charles M. Jones (Suzanne Busbee—'13) is living at 1103 Parkway, Trenton, N. J.

Mrs. Samuel Collier (Emma Knight) died at her home in Wilmington, N. C., this fall.

Mrs. William J. Starr (Patty Sherrod—'20) is living at Newport, Tenn. Her address is Box 291.

Saint Mary's is charmed that one of her daughters is to grace the Executive Mansion at Raleigh. Mrs. J. C. B. Ehringhaus, whose husband will be the next Governor of North Carolina, is an old Saint Mary's girl. She was Matilda Haughton, of Williamston, N. C.

Sarah Glover ('28) is teaching school this winter in Charlotte, N. C.

Rosa King Metcalf (at Saint Mary's in '27), of Charleston, S. C., is spending the winter in Raleigh. Rosa King, her mother, and sister have taken an apartment here. Her sister is attending Saint Mary's as a Day Pupil.

Mrs. Elden Bayley (Caro Grey, of Raleigh) is living in Springfield, Ohio. Her address is 221 West College Ave.

Elizabeth Stearn, of Belhaven, N. C., was a visitor at Saint Mary's on October 22nd.

Molly Brown (at Saint Mary's in '28) is now living at Fort Screven, Ga.

Dorsey Bruen (at Saint Mary's in '26), of Savannah, Ga., has been spending several months in California.

Mary Manning Lynah ('31) spent a week-end at Saint Mary's in October.

Dorothy Ensley, of North East, Md., is a student at the University of North Carolina. She was pledged a member of Chi Omega Fraternity there.

Mrs. Claude Black (Virginia Norton—'28) and her husband, Lieutenant Black, are now at Fort Benning, Ga.

ENGAGEMENTS

Anne Lynah to Rider Trosdal of Savannah, Ga.—the wedding to take place this winter.

Emma Stevenson Dunn to John Muse McCotter—the wedding to take place in the fall.

MARRIAGES

Ellen Porter Lewis to Roger Davis Burr, on Wednesday, September 14th, 1932, at Birmingham, Ala. At home: 1409—15th Court—North, Birmingham, Ala.

Emily Pemberton to Charles Dudley Miller, on Thursday, September 15th, 1932, in Black Mountain, N. C. At home: Chapel Hill, N. C.

Virginia Caroline Allen to John Douglass Samuels, on Saturday, June 11th, 1932, at Hickory, N. C. At home: Gadsden, Ala.

Addie Paula Burgert to William Hinton DeLoache, on June 8th, 1932, at Tampa, Fla.

Dorothy Winter Cilley to Adrian Lafayette Shuford, Jr., on Thursday, June 16th, 1932, at Hickory, N. C.

Mary Freeda DePass to James Armstrong Cathcart, Jr., on Monday, July 18th, 1932, at Columbia, S. C. At home: 1202 Washington St., Columbia, S. C.

Marian Drane to Frank Porter Graham, on Thursday, July 21st, 1932, at Edenton, N. C. At home: Chapel Hill, N. C.

Roxana Williams Eaton to Howard Louis Hunter, on Wednesday, October 19th, 1932, at Clemson College, S. C.

Sarah Pendergrass Hancock to James Hoge Buchanan, on Saturday, July 2nd, 1932, at Athens, Ga.

Virginia Hoyle to Carl Ray Webb, on July 31st, 1932, at York, S. C. At home: Shelby, N. C.

Ethel Bryant Kramer to John Clinger Taggart, on Thursday, September 22nd, 1932, at Durham, N. C. At home: Forest Hills, Durham, N. C.

MISS MARIAN DRANE WEDS DR. FRANK GRAHAM

“Miss Marian Drane of Edenton, and Dr. Frank Porter Graham, President of the University of North Carolina, were married on July 21st in a quiet ceremony at the bride’s home.

Miss Drane is the daughter of the Rev. Robert Drane, venerable Episcopal minister, and rector of St. Paul’s Church, Edenton, N. C.

Dr. Graham has been President of the University of North Carolina since 1930, when he succeeded Dr. Henry W. Chase.

Miss Drane attended Saint Mary’s School in Raleigh, while Dr. Graham is an alumnus of the institution he heads. . . .”

BIRTHS

Mr. and Mrs. John C. Drewry of Raleigh, announce the birth of a son on July 30th, 1932. Mrs. Drewry was Mary Hardy of Kinston, N. C.

Mr. and Mrs. John Gary, Jr., announce the birth of twins—a boy and a girl. Mrs. Gary was Hazel Weathersby of Zebulon, N. C.

Dr. and Mrs. H. S. Gilmore of Charleston S. C., announce the birth of a daughter, on July 20th, 1932. Mrs. Gilmore was Janice Harbort of Holly Hill, S. C.

LETTERS FROM A FEW OF OUR ALUMNÆ

4805 Langdrum Lane,
Chevy Chase, Md.

“. . . I regret so much that I could not attend the 'Home-coming' celebration. I graduated from Saint Mary's in 1881. I spent several happy years there and I love every stone in the buildings. Before my marriage I was Mary L. Hardin. I am now the mother of six grown children—and have twelve grand-children. I hope some day to go to Raleigh and visit dear old Saint Mary's.

With best wishes,

I remain,

MARY HARDIN PARKER.

(Mrs. E. P. Parker.)

Ruth Loaring-Clark (Student body President at Saint Mary's in 1926) writes— “. . . I have been having lots of fun at the University of California summer school. I am getting ready to go back to Seattle, Wash., soon. . . .”

. . . I wish you could know my fine boy and girl, fourteen and twelve respectively. I do many things with them, and nothing gives me or them more pleasure. They are also proud of the fact that I can beat them at most anything, except swimming and diving, though I do both with them regularly, but they are both experts. We ride together and separately in all the horse shows, and we play golf, tennis and bowl together, and shoot clay pigeons. It is the height of Joe's ambition to break as many as I do. The time will soon come when he will surpass me of course, but I know that our "comeraderie" will be something they will carry with them always. Together we have captured twenty ribbons, fourteen of which are blue, since being at Fort Benning. This is the largest post in the army, and competition is keen. . . .

My garden is lovely. I make a new one everywhere I go. It gets pretty tiresome and each time I think I won't again, but I do. It may be hard on me, but it is nice for those who come after, and I look back on many happy hours spent thus, as well as lame backs and blistered fingers. We have built a lily pool here which is a little pool.

Very, very sincerely,

HENRIETTA WHITE (Henrietta Glover)

(Mrs. S. H. White, Fort Benning, Ga.)

Each year—the members of the Class of 1920 get their Class Secretary, Katherine Batts Salley, to compile a Class Letter from the various letters that the members write to her. Although the following extracts are from letters that Mrs. Salley received last spring, they are so interesting that we are printing them in this fall issue of the Bulletin:

Audrey Stone (now Mrs. John G. Williamson of 517 S. Oak Park Ave., Oak Park, Ill.) writes; About three years ago, John and I—along with several other good Americans lost everything but our “shirts.” Since then, I have been doing a little on my own to recoup the family losses. My mother takes care of my household and I am Assistant Manager of the credit bureau (Western Cook County Credit Bureau). Inasmuch as I am a much more efficient business woman than housekeeper, everything is working out admirably. We have two adorable babies of whom we are exceedingly proud. Jeanne Grey is now five and in kindergarten, while Jack is almost four. They are both rather good-looking children—both dark like their dad—normally intelligent, and exceedingly musical . . .”

Mary Yellott (Mrs. George Denny, 15 Claremont Ave., New York City): “After spending some time in Bel Air, Md., we went to ‘Seonset’ and had a lovely summer. I discovered I could tan! Back in New York in September, I resumed my strenuous job of nursemaid to twins and proof-reader and second line drama critic of George’s magazine, ‘The Town Hall Crier.’ The theater has been my main source of amusement this winter, and I have thoroughly enjoyed it. I was at the opening night of Paul Green’s (Lib Lay’s husband)—‘The House of Connelly’ and joined in the shouts of ‘Author! Author!’ It was all very thrilling. Later in the season, I attended another opening in which I felt a personal interest, this time—‘If Booth Had Missed,’ in which George was called on at half past the eleventh hour to play the part of Benjamin Butler—which he had played in the Morningside Players’ original production of the play at Columbia University. I was a Broadway widow only two weeks, as the play was hardly the type to succeed in New York, and when it went on the road, of course George had to drop out. Our plans for the future are vague at present. We are talking, as we always do at this time of the year, of moving to the suburbs, but whether anything will come of all our talk remains to be seen. . . .”

Rainsford Glass Dudney (Mrs. Thomas E. Dudney) writes: “I do hope that I’m not too late to be in the Class Letter, for I really

feel that for the first time, I have a real piece of news (not that getting married wasn't news!)—But I do feel that having a baby is the best thing that I've done yet. I won't rave about her. . . ."

Nina Cooper (Mrs. Richard Thornton) : "I now have two children, Julia, who was four in March, and Dick who will be three in September. They are both well at present, I am pleased to say. Dick (her husband) becomes president of Henry Holt and Company on Friday (April 8th) and he asks for 'commiseration' rather than congratulations—with business conditions as they are now. . . ."

Patty Sherrod (Mrs. Wm. J. Starr, Box 291, Newport, Tenn.) : ". . . We have not been in Knoxville since last July. At that time, Mr. Starr's work brought him here and I went to North Carolina for three months—saw Nancy Lay, Annie Higgs, Miss Rebe Shields, Ellen Speed and several more old Saint Mary's girls. I came here in October and like it pretty well. Last April 11th, a little girl, Pattie Sherrod was born—and she is just darling. . . ."

Blanche Baker Hanff, Saint Mary's, 1930, received a degree from the University of North Carolina exactly 100 years after her great grandfather did at the University.

June 6, 1832.

June 6, 1932.

Mrs. Fred Jerome (Camelia London), is now living in Shreveport, Louisiana. Her twin boys, Jack London and Henry London, are just starting to school this year.

SAINT MARY'S FIRST BOY

A recent visitor at Saint Mary's was Mr. N. G. Ledbetter, of Columbia, South Carolina.

Mr. Ledbetter was a student at Saint Mary's in 1895, when he was the only boy in school and the first one who ever entered as a pupil. After that there were several years during which boys were taken into the primary classes. As Mr. Ledbetter was only seven when he was at Saint Mary's, he does not remember a great deal about his year here, and he was very much interested in seeing Saint Mary's of the present, and in trying to recall how it looked to him in 1895.

BRIDGE TOURNAMENT

A most successful bridge tournament was conducted by the Raleigh Branch of the Saint Mary's Alumnae Association on Thursday night, October 20. The ball room of the Sir Walter Hotel was filled to capacity by the players, and great credit is due Mrs. Carroll Mann, the general chairman, and the ladies who so ably assisted her.

Mrs. Paul Davis was in charge of Table Reservations; Mrs. Graham Andrews and Mrs. W. A. Withers were responsible for gathering together the tables. The decorations were under the care of Mrs. Ashby Baker, Miss Susan Marshall, Mrs. J. V. Higham and the Misses Busbee. The refreshment Committee consisted of Mrs. J. J. Bernard, President of the Local Chapter of the Alumnae Association, and Miss Lillian Thompson.

While Miss Flora Creech, Chairman of the Prize Committee, was engaged upon the scores, punch and cake were served by Mrs. Ernest Cruikshank assisted by Miss Lillian Thompson, Mrs. Higham and Mrs. W. S. McKimmon.

Before the presentation of prizes, an interesting feature of the evening was the acceptance of a gift of home-made cake by Mrs. O. Max Gardner and by Mrs. J. C. B. Ehringhaus, a former Saint Mary's girl. Mrs. Ernest Cruikshank, principal of Saint Mary's was the recipient of a handsome basket of flowers, and Mrs. Carroll Mann of a North Carolina ham, in appreciation of her efforts to make the tournament a success.

The prizes, which were very numerous, were received with beaming countenances by the different winners. Most of these prizes were made and donated by various members of the local chapter, and were guaranteed to give satisfaction. The high score prize went to Mrs. Ivan Clendennin. Mrs. Hubert Haywood won second prize.

SAINT MARY'S GIRLS AT U. N. C. JOIN PI BETA PHI FRATERNITY

The following Saint Mary's girls were recently pledged Pi Beta Phi: Grace Bowes, Rockingham, N. C.; Edna Cummings, Chapel Hill, N. C.; Katherine Jamieson, Oxford, N. C.; Rena Henry, Chapel Hill, N. C.; Janie Jolly, Raleigh, N. C.; Elizabeth Johnson, Eustis, Fla.; Mary Parker, Asheville, N. C.; Jane Smoot, Washington, D. C.; Mary Ellen Watts, Charlotte, N. C.; Sarah Vann, Franklin, N. C.; Charlotte Winborne, Marion, N. C.; Helene Willingham, Rocky Mount, N. C.

SCHOOL NEWS

STUDENT OFFICERS FOR 1932-33

President Student Body.....MELBA CHAMBLEE

Senior Class

President.....NANCY GORDON

Vice-President.....FRANCES JONES

Secretary and Treasurer.....ALMEDA STEWART

Honor Council:

ELSIE LAWRENCE, ALICE ALEXANDER, JULIA WOOD SKINNER

Junior Class

President.....JANE SNYDER

Vice-President.....FRANCES BRADLEY

Secretary and Treasurer.....KATHERINE HARDING

Honor Council.....MARY LOUISE TAYLOR, BETSY MOORE

Sophomore Class

President.....FRANCES EVERETT

Vice-President.....MADGE TALIAFERRO

Secretary and Treasurer.....ELEANOR WRIGHT

Honor Council.....MADGE TALIAFERRO

Freshman Class

President.....MATILDA EHRLINGHAUS

Vice-President, Secretary and Treasurer.....NELL TYLER

Preps

President.....BETTY HARPER

STUDENTS FROM OUTSIDE THE UNITED STATES

Saint Mary's is particularly glad to welcome our "foreign" students—Patricia Collier, from Pachuca, Mexico, and Isabel Lang, from the West Indies. Both of these girls have spent a good part of their lives in this country, and so they are not really foreign at all, but they are a long way from home, and we hope they are going to be very happy indeed with us.

Elsa Blume, of Bavaria, Germany, is due here in November, and we are looking forward with much pleasure to her arrival.

STATES REPRESENTED

Nineteen states are represented in our registration this year, with Virginia giving us by far the largest number, outside North Carolina. We have seventeen girls from Virginia, with five from Norfolk; Wilmington is the only other city with a larger representation. Betty Burrage, of Laramie Wyoming represents the Far West, and we have Ruth Schroeder and Sarah Frances Knepp of Connecticut, Joan Wilson of Texas, and Jane Grey of Louisiana, to account for more distant states.

We feel sure that our student body knows the value of the broadening influence, and the rubbing off of our provincialisms, that results from our association with girls from various centers.

SPORTS

Under Miss Dodds' direction, sports at Saint Mary's have begun very well this year. Riding at the Carolina Pines Country Club is a most popular occupation for these peppy October days. For those timid souls who are afraid of horses, let us say that there are quiet, steady horses there who will walk at just the right pace. Golf has its followers, too. From all reports, the course is very good, and there is a professional who advises players as to what to do about that slice, or as to how to follow through. The tennis tournament is well under way with Sigmas and Mus taking a lively interest. As yet, it is too early to speculate as to the outcome, but—may the best team win!

A feature of the work in the Physical Education department is the class in Creative dancing. A number of students have registered in the course, which may be substituted for the regular "gym," for one period a week.

This course is treated as a fine art, and plans are being made for a demonstration shortly of the work of this group.

GRANDDAUGHTERS OF 1932

Among the students this year are thirty whose mothers or grandmothers were Saint Mary's girls. There is one whose father was a Saint Mary's pupil—Berenice Goodwin. The staff would be glad to have additions or corrections to this list, which is as follows:

- Patsy Hill—grandmother, Mary Ruffin of Hillsboro.
Almeria and Nancy Gordon—mother, Anna B. Clark of Scotland Neck.
Margaret Mikell—mother, Margaret Eldredge of Camden, S. C.
Lucy Tayloe Bowers—mother, Lucy Tayloe of Washington, N. C.
Maria Long—mother, Minnie Burgwyn of Jackson, N. C.
Mary Mitchell Noble—mother, Emily Sue Butt of Virginia.
Frances M. Butler—mother, Eva Lee of Clinton, N. C.
Kate Wilcox Foote—mother, Mattie Hunter of Portsmouth, Va.
Matilda Ehringhaus—mother, Matilda Haughton of Washington, N. C.
Agnes Peschau—mother, Julia Parsley of Wilmington, N. C.
Alice Alexander—mother, Alice Spruill of Rocky Mount, N. C.
Ida Flora Johnson—mother, Ida Flora of Elizabeth City, N. C.
Minnie Hughes Rogers—mother, Margaret Trapier of Raleigh.
Annie and Maria Tucker—mother, Annie Cheshire of Raleigh.
Nell Joslin—mother, Annie Hinsdale of Raleigh.
Sadie Root—mother, Olivia Smith of Raleigh.
Frances C. Jones—grandmother, Lily Haughton of Pittsboro, N. C.
Frances Vann—mother, Betsy Dixon of Edenton, N. C.
Katherine Harding—mother, Katie Bragaw of Washington, N. C.
Georgia Goodson—mother, Georgia Hales of Wilson, N. C.
Rosalie Watters—mother, Eugenia Woodruff of Wilmington.
Frances Claypoole—mother, Frances Bryan of New Bern.
Mary Simmons Andrews—mother, Eliza Simmons of New Bern.
Margaret Underwood—mother, Lina Pemberton of Fayetteville.
Berenice Goodwin—father, Loomis Goodwin of Raleigh.
Mary Pride and Olive Cruikshank—mother, Margaret Jones of Hillsboro.
Elizabeth Stoker—mother, Susie Foster of Raleigh.

SAINT MARY'S GIRLS IN OTHER COLLEGES

Saint Mary's is well represented this year in both Northern and Southern Colleges. We are very proud of this number, and all of these students have our best wishes. We are expecting great things of them, and we feel that Saint Mary's standards are safe in their hands. Our records show the following:

In the University of North Carolina are Grace Bowes, Marina Henry, Sarah Vann, Mary Toole Parker, Mary Ellen Watts, Helene Willingham, Edna Cummings, Katherine Jamieson, Jane Smoot, and Charlotte Winborne.

At Duke University are Marion Beneker, Sara Clay Paylor and Caroline Mann.

Eloise Furr, Mrs. Grace Lancaster, Elizabeth Gant and Margaret Broughton are at State College in Raleigh, and Molly Winborne at N. C. C. W.

In Virginia colleges are Parker Goodwin, Marion Gwaltney, and Dorothy Harper in Sweet Briar; Peggy Russell in Mary Baldwin, and Eleanor Trapnell in Hollins College.

Jane Toms is in Converse; Betty Parker in the University of Georgia; Mary Hasselle in the University of Chattanooga and Carolyn Hodge in Queens Chicora, Charlotte. Elizabeth Jeter Johnson is in the University of Florida.

Among our girls in Northern colleges are Lillian Lucas, in New Jersey College for Women; Isabelle Ashbridge and Gertrude Mott in the University of Delaware; Margaret Boney in Barnard College, New York and Rosine Raoul in Wellesley.

In the western group are Isabelle Mulligan at Northwestern, Angileen Graham at the University of Cincinnati, and Eleanor Polk at Rice Institute, Houston.

In Training Schools for Teachers are Sarah Whiting Glover, Teachers College, Columbia University; Mary P. Nevelle, State Teachers College, Hattiesburg, Mississippi and Alice White, State Teachers College, Farmville, Virginia.

Taking nurses' training are Virginia Naylor, St. Barnabas Hospital, Newark, New Jersey; Ellen Vincent, Sarah Leigh Hospital, Norfolk; Helen Edith Kelly, St. John's Hospital, Brooklyn, and Anna French, studying in Baltimore.

YOUNG PEOPLE'S SERVICE LEAGUE

In order to elect officers for the Young People's Service League, Mrs. Cruikshank called a meeting of the student body on Sunday, October 2. There was a discussion of the plan that was used last year, and it was decided that a change would prove more successful. This year the meetings are to be conducted in the assembly on Saturday mornings during the Chapel period. The student body has been divided into several groups with a senior at the head of each. A different group will conduct the service every week. Almeda Stewart was elected president and Jane Jones was voted secretary and treasurer.

DRAMATIC CLUB

Saint Mary's Dramatic Club has made a promising start this year. New members have been recruited through a system of try-outs, and officers have been elected for the present year. Mary Louise Taylor was chosen president; Almeda Stewart was reelected business manager, with Nell Tyler as assistant.

The aim of the Dramatic Club is to present plays by contemporary European and American dramatists, and to provide for its members an opportunity to develop their dramatic abilities. Realizing that "Stardom" is not in the club's vocabulary, everyone works together with a sense of coöperation.

The workshop method is to be used in each production. All members of the club participate in different capacities. Closely associated with Miss Davis are various managers and their committees, such as Publicity, Costuming, Staging, Play-reading, Casting and Social. These committees are responsible for the working out of all details.

ALBION CONCERT

Although not many students availed themselves of the permission, a small group had a most delightful evening on the 20th of October when they went to the Hugh Morson Auditorium to hear Edouard Albion, baritone, of the Washington National Opera.

Mr. Albion is spending the winter at Southern Pines, and on account of his nearness to Raleigh, the Raleigh Music Club was able to secure this unusually fine singer for a recital in Raleigh.

Mr. Albion is a real artist, and he gave a varied and delightful program which was heartily appreciated by his hearers.

DR. GARRISON LECTURES

Dr. Karl Garrison, of the Department of Psychology of State College, gave a delightful lecture to the students and Faculty of Saint Mary's, and to the public, on the evening of October 24th.

Dr. Garrison's subject was "Youth; its Characteristics and Significance."

This was the first lecture of the present school year, and Saint Mary's counts itself very fortunate indeed to have a speaker of Dr. Garrison's distinction. The speaker held the interest of his audience throughout, and it is a great pleasure to know that Dr. Garrison has agreed to make this lecture the beginning of a series.

STATE SERENADE

(By Letty Lassiter)

In the distance was heard the roll of drums. Every girl in school listened for a minute. Then there was a wild scramble to get to the front of Smedes as everybody recognized the approach of the State Serenaders.

How amazing to see our "grove of stately oak trees" filled with several hundred boys, singing and shouting! The glorious disorder calmed down somewhat as Mr. Tucker took the megaphone and made some noble remarks about the State-Clemson game. These were greeted with much cheering and applause. After this the four State cheer-leaders lined up on the front steps and led several very peppy yells, and sang the State song. Saint Mary's was not to be outdone, so under the direction of Almeda Stewart and Nell Tyler, the girls answered with cheers and "Alma Mater." Then it was all over—even the shouting this time.

Visitors at Saint Mary's over the week end of October 22 were Lucy Marshall Goode and Elizabeth Bridgers, both students of last year.

Miss Agnes Tucker, of Hertford, now a student at N. C. C. W. spent a night with her sister, Miss Elizabeth Tucker, of the Saint Mary's faculty.

Elizabeth Stern, of Bellhaven, N. C., was a visitor at Saint Mary's on the 22nd of October.

Mary Manning Lynah, of Savannah, spent the week-end of October 22nd as a guest of Miss Bason, at Saint Mary's.

ENTERTAINMENTS

THE HORSE SHOW

(By Lettie Lassiter)

Flood lights, cold weather, horses, peanuts, and a tuneless, blaring orchestra—what can the sum total be? Why, it is the horse-show, of course.

On Thursday night, the 29th of September, fifteen of us sallied forth, well chaperoned. We arrived at the ball park a little late, after a rather roundabout and jiggledy trolley trip. Just as we came in, the ribbons for one class of horses were being awarded. For a while nothing happened, so we all invested heavily in peanuts. Then there was a single-footing class, which was pretty but not breath-taking. We continued to eat peanuts. This simple amusement, however, was completely forgotten as the jumping began. There was a number of narrow escapes, and just enough spills to create interest. The horses from the Crystal Lake Riding Academy in Durham took about three-fourths of the ribbons, a Mr. Moss being the outstanding rider. The climax of the jumping was Mr. Moss's feat of jumping Lady Durham over a Ford roadster containing two men.

During one of the waits a high school orchestra straggled in and at intervals made unusual noises for us. The tempo of their selections was astounding. It fairly exhausted one to listen. The stable boys seemed to be able to stand the pace, though, and cut fantastic capers as they led the horses around.

The women riders in the horse-show were a source of constant amusement to us, severe critics as we were. It may be true that "fine feathers make the bird," but it seems that they do not always make the horsewoman. All the ladies were very well-dressed, but only some of them rode very well. There was one distressed rider who could do nothing whatsoever with her horse for he would jump up and down, lifting his front feet at the same time, and giving the impression of a merry-go-round horse. Another lady, gorgeously glad in green, and mounted on a big bay horse, tore madly into the ring—and on through it.

Horse-shows are delightful. Don't miss the next one.

LITERARY SOCIETIES' PARTY

"Bug!" screamed some one excitedly, trying to be heard above the radio and the general confusion of many people talking. The bell was tapped. Then came the command to add up scores. Such comments as "what a pity, all we needed was another feeler," or "oh, why couldn't we have got a body sooner" would have aroused the curiosity of an outsider, but to all those present at the Literary Societies' party, Saturday night, October eighth, such remarks were wholly natural. Everyone's attention was centered on the novel game of "bug." Mary Pride Cruikshank, high scorer, received a box of candy. It is rumored that she gained her proficiency drawing bacteria in biology laboratory.

After the game, the new members of Sigma Lambda—Dorothy Sparkes, Frances Piatt, Almeria Gordon, Eliza Lewis, Letty Lassiter, Frances Claypoole and Annie Tucker; and those of the E. A. P., Miriam Gault, Mary Pride Cruikshank, Josie Chase, Madge Taliaferro, and Mildred Joyner—were made to sit in a semi-circle at one end of Mr. Jones' studio. All lights were turned off.

The room assumed an eerie appearance as a single flashlight was played on the door. It opened, and four ghosts entered solemnly, bearing a coffin. They stopped before the semi-circle. With a weird schreeching a spirit arose from the bier. The specter called each of the new girls to her and gave them a duty to perform Sunday and Monday. All the old members were delighted to learn that their beds would be made and their floors swept for them. Several of the faculty who were present tried to devise some plan whereby they might have their work done also.

Each initiate was given a quotation to recite whenever she was addressed by anyone of either society. During the dancing which followed, Frances Claypoole asked all who talked to her to let her "live in a house by the side of the road and be a friend to man." There was no little conjecture as to what man she meant. Eliza Lewis kept debating the question of "to be or not to be." Every time Mia Gordon changed partners she insisted that "Poems are made by fools like me."

When the new members were offered refreshments, they responded politely with, "Wait for me by moonlight," and "It's better to have loved and lost—." As the party ended all old girls reminded those being initiated of their duties for the next two days.

MU-SIGMA PARTY

A long line of blue-clad girls marched through the side door of the gym and snake-danced across the floor to the tune of the Mu battle song. The line gathered in an intricate knot in the middle of the gym and, after cheering for the Sigma, and for the Mu team, made a dash for the side-lines to watch the Sigmas' display of vim and vigor. The Sigmas, in bright red, made a splendid showing—and hearing, too, for their cheers equalled those of the Mus. Then they retired to their side of the gym to watch the basketball game.

There was blank stillness as Miss Dodds tossed the ball between the jumping-centers. The game was on. Although the Mus fought hard, the teamwork of the Sigmas was too much for them, and after spirited playing by both teams, the game reached the close with a score of 20-7 in favor of the Sigmas. Margaret Kelly, Alice Alexander, Bessie Morton Goode, Elsie Lawrence, Hallie Close, and Jane Jones constituted the Sigmas' team. Betsy Moore, Anna Lee Derrick, Patsy Hill, Mildred Berkeley, Annie Tucker, and Frances Everett made up the Mu team.

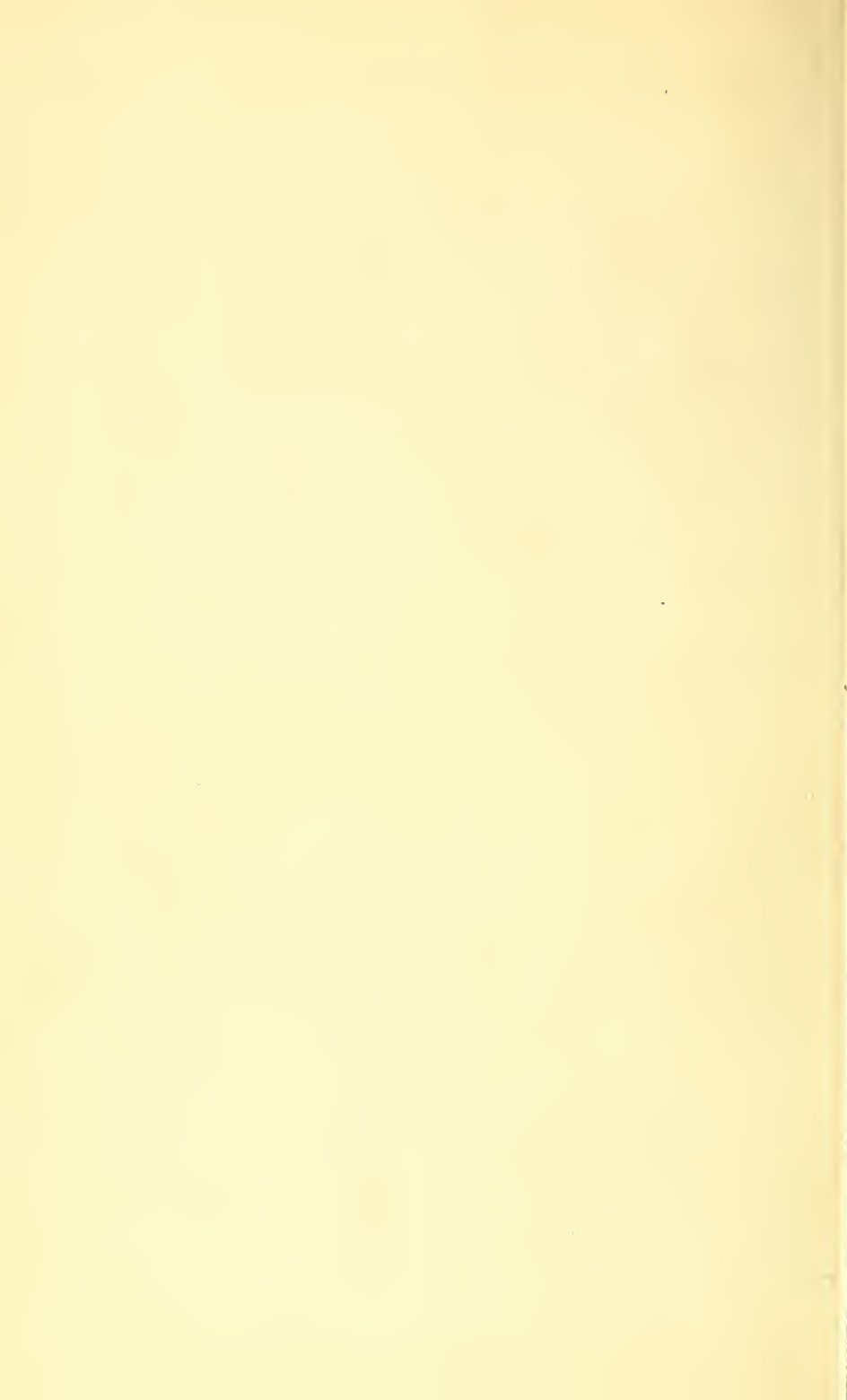
The celebrated cream-puffs that the annual Bloomer Party includes scattered good spirits as well as powdered sugar among the girls. Popsicles and candy were not lacking. And where all these delicacies are in abundance, a good time is not far away.

BISHOP CHESHIRE'S TEA

Bishop Cheshire and Miss Sarah Cheshire entertained all of the girls on Monday, October 17th, at a most delightful tea. It came at the very nicest time, just after a rainy Sunday.

One of the greatest charms of this tea was its informality. There was no long receiving line, and the guests of honor were our classmates, Annie and Maria Tucker. Miss Sarah Cheshire welcomed us at the door, and introduced us to the Bishop. After we had seen the Tucker Sisters, we were shown into the dining room where Mrs. Godfrey Cheshire poured tea and was assisted in serving by her daughters, Alice and Annie Webb Cheshire, and by Jane Clark Cheshire, Mary Pride and Olive Cruikshank, Patsy Hill, Nancy and Almeria Gordon.

There was everything to eat that a hungry school girl could wish for. Many kinds of sandwiches, cheese biscuits, mints, cookies and nuts were passed, not once or twice, but continually. Everyone forgot her lady-like appetite and reducing régime, and feasted. Finally we remembered our manners, and regretfully left, carrying with us the memory of a most delightful afternoon.



Saint Mary's School Lib

SAINT MARY'S SCHOOL BULLETIN



SAINT MARY'S SCHOOL
AND JUNIOR COLLEGE
RALEIGH, NORTH CAROLINA

CATALOGUE NUMBER
SESSION OF
1933-1934

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SAINT MARY'S SCHOOL BULLETIN

PUBLISHED QUARTERLY BY SAINT MARY'S SCHOOL
RALEIGH, NORTH CAROLINA



SAINT MARY'S SCHOOL AND JUNIOR COLLEGE

RALEIGH, NORTH CAROLINA

CATALOGUE NUMBER

Entered July 3, 1905, at Raleigh, N. C., as second-class matter
under act of Congress of July 16, 1894

SAINT MARY'S SCHOOL AND JUNIOR COLLEGE

CALENDAR FOR 1933-'34

92nd Annual Session

1933

- September 11, Monday Faculty assemble; Registration and Classification of Day Students.
- September 12, Tuesday New Resident Students report.
- September 13, Wednesday . . Returning Resident Students report; Registration and Classification of Resident Students.
- September 14, Thursday . . . Opening Service of Advent Term.
- November 1, Wednesday . . All Saints; Founders' Day.
- November 30, Thursday . . . Thanksgiving Day.
- December 20, Wednesday . . Christmas Recess begins.

1934

- January 4, Thursday Resident Students report.
- January 30, Tuesday Easter Term begins.
- February 14, Wednesday . . Ash Wednesday—Lent begins.
- March 15, Thursday Spring Recess begins.
- March 20, Tuesday Spring Recess ends.
- March 30, Friday Good Friday.
- April 1, Sunday Easter Day.
- May 12, Saturday Alumnæ Day.
- May 27-29 Commencement Season.

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SAINT MARY'S SCHOOL

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SAINT MARY'S SCHOOL

OFFICERS

Session 1932-'33

MRS. ERNEST CRUIKSHANK.....	Principal and Academic Head <small>(B.S. Columbia University, 1911)</small>
REV. JOSEPH F. FLETCHER.....	Chaplain
MR. ALBERT W. TUCKER.....	Secretary and Business Manager <small>(S.B. Massachusetts Institute of Technology, 1899)</small>
MRS. FRANK NASH.....	Librarian
MRS. NANNIE H. MARRIOTT.....	Dietitian
MISS ELIZABETH BASON.....	Assistant Housekeeper
MRS. L. B. NALOR.....	Matron of the Infirmary <small>(R.N. Park View Sanitarium, Atlanta, Ga., 1903)</small>
DR. H. B. HAYWOOD, JR.....	School Physician
MISS KATHERINE DUFF.....	Alumnæ Secretary <small>(B.A. Mary Baldwin College, 1930)</small>
MISS JULIET B. SUTTON.....	Secretary
MISS MARY LEWIS SASSER.....	Secretary
MISS ELIZABETH G. TUCKER.....	Secretary

STANDING COMMITTEES

Executive

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MISS DOROTHY POPE	MISS FLORENCE C. DAVIS
MR. ALBERT W. TUCKER	MISS MABEL M. MORRISON
MISS ELIZABETH G. TUCKER	MISS ELIZABETH BASON

Scholarships

MRS. ERNEST CRUIKSHANK	MR. ALBERT W. TUCKER
------------------------	----------------------

Reception

MISS LIZZIE H. LEE	MISS LOUISE A. EGLESTON
MISS MABEL M. MORRISON	

School Entertainment

MISS FLORENCE C. DAVIS	MR. WILLIAM H. JONES
------------------------	----------------------

Library

MRS. FRANK NASH	MISS DOROTHY POPE
MISS MARY HELEN DODD	

School Marshals

MR. WILLIAM C. GUESS	MISS OLGA E. DODDS
----------------------	--------------------

Publicity

MR. WILLIAM H. JONES	MR. ALBERT W. TUCKER
MISS FLORENCE C. DAVIS	MISS OLGA E. DODDS
MISS NANNIE E. SMITH	MISS SUSAN R. COOKE

SAINT MARY'S SCHOOL

FACULTY AND OFFICERS

1932-'33

MRS. ERNEST CRUIKSHANK.....Principal
REV. JOSEPH F. FLETCHER.....Chaplain
MR. ALBERT W. TUCKER.....Secretary and Business Manager

THE ACADEMIC DEPARTMENT

SUSAN REAVIS COOKE.....English and History

(Ph.B. University of Chicago, 1920; Columbia University; Teacher, The Woman's College, Frederick, Md., 1898-1900; Gunston Hall, Washington, D. C., 1900-1907, and 1909-1915; Saint Mary's Hall, San Antonio, Texas, 1915-1920; Saint Mary's, 1921—)

MARY HELEN DODD.....Chemistry

(A.B. Tufts College; A.M. Columbia University; residence work for Ph.D. done at Columbia University. Graduate study at Massachusetts Institute of Technology. Hospital laboratory technician experience. Teacher Vail-Deane School for Girls, Elizabeth, N. J., 1926-27; Stoneleigh-Prospect Hill School, Greenfield, Mass., 1927-29; Knox School, Cooperstown, N. Y., 1929-31; Emma Willard School, Troy, N. Y., 1931-32; Saint Mary's 1932—)

OLGA ELIZABETH DODDS.....Physical Education

(Graduate Bouve School of Physical Education, 1930; Teacher Saint Agnes School, Albany, N. Y., 1930-31; Mary Lyon School and Junior College, Swarthmore, Pa., 1931-32; Saint Mary's, 1932—)

LOUISE AIKEN EGGLESTON.....English and History

(Graduate Saint Mary's, 1922; Taught, Hickory, N. C., and Harts-ville, S. C., public schools, 1922-28; A.B. Coker College, 1930; M.A. University of North Carolina, 1931; Summer courses Winthrop College, University of South Carolina, and University of North Carolina. Saint Mary's, 1932—)

WILLIAM C. GUESS.....History and Social Sciences

(A.B. University of North Carolina, 1911; M.A. Johns Hopkins University, 1926; Professor of History and Economics, Guilford College, 1917-1918; U.S.N., 1918; Acting Professor of History, North-eastern State Normal, Oklahoma, 1919; Professor of History, Trinity University, Texas, 1919-1925; Professor of History, Baltimore City College, 1926-1928; Saint Mary's, 1928—)

THE REV. JOSEPH F. FLETCHER.....Bible and History

(A.B. West Virginia University, 1925; B.D. Berkeley Divinity School, 1929; Research Secretary, Industrial Relations, National Council, 1928-29; Graduate study, Yale Graduate School, 1929-30; University of London and British Museum, 1930-32; Saint Mary's, 1932—)

SAINT MARY'S SCHOOL BULLETIN

- MARJORIE J. LALOR.....Biology and Hygiene
(A.B. Goucher College, 1924; Summer Sessions, Columbia University and North Carolina State College; Substitute teaching, Baltimore County High Schools, 1922-1923. Teacher, Peace Institute 1924-1929; Saint Mary's, 1929—)
- ANNIE RUTH LINEBERRY.....Mathematics
(A.B. Meredith College, 1923; M.A. Columbia University, 1925; Boiling Springs High School, 1923-1924; Agnes Scott College, 1925-1926; Hardin College, Mexico, Mo., 1926-1927; Saint Mary's, 1927—)
- MABEL MARGARET MORRISON.....Latin
(A.B. Dalhousie University, 1922; M.A. Dalhousie University, 1923; M.A. University of Toronto, 1925; Ph.D. University of Toronto, 1928; Teacher Halifax Public Schools, 1923-1924; Saint Mary's, 1929—)
- DOROTHY V. POPE.....English
(A.B. Randolph-Macon, 1922; A.M. Tulane University, 1927; Columbia University, Spring Sessions, 1929, 1931; Teacher, Spartanburg, S. C., High School, 1922-1925; Florence, S. C., High School, 1925-1926; Elizabeth City, N. C., High School, 1927-1928; Saint Mary's, 1931—)
- LORA E. SIMBOLOTTI.....Spanish and French
(Berlitz School of Languages, Boston, 1900-1903; Certificat d'etudes francaises, Universite de Grenoble, France, 1921-1922; Harvard Summer School, 1923; Middlebury College Summer School, Middlebury, Vt., 1924. Foreign Correspondent with National City Bank of New York, Genoa, Italy, 1917-1921; Foreign Correspondent Merchants' National Bank of Boston, 1922. Northfield Seminary, Northfield, Mass., 1923-1924. Saint Mary's, 1924—)
- MARY LYDIA WEISE.....French
(A.B. Vanderbilt University, 1926; M.A. Vanderbilt University, 1927; Instructor in French and Spanish, Middle Tennessee State Teachers' College, Murfreesboro, Tennessee, 1927-28; Teacher of French, Peabody Demonstration School, Nashville, Tennessee, 1928-31; Graduate Study University of Pennsylvania, 1931-32; Saint Mary's, 1932—)

ART DEPARTMENT

- NANNIE E. SMITH.....Art
(Student Teachers' College, Columbia University, two years; Summer School, Chicago School of Applied Art, New York University; Art Supervisor Raleigh City Schools; Teacher, Bernardsville, New Jersey; Assistant, Horace Mann School, Teachers' College, New York; Saint Mary's, 1931—)

BUSINESS DEPARTMENT

- LIZZIE H. LEE, *Director*.....Stenography, Typewriting
(Director of the Department, 1896—)
- ELIZABETH GORDON TUCKER.....Bookkeeping
(St. Mary's School, 1921; Teacher Columbia Institute, 1926-32; Saint Mary's, 1932—)

S A I N T M A R Y ' S S C H O O L B U L L E T I N

EXPRESSION DEPARTMENT

FLORENCE C. DAVIS, *Director*.....Expression, Dramatic Art

(B.O. Emerson College, Boston, 1906; Elmira College, N. Y.; Posse Gymnasium, Boston; Pupil of Edith Herrick, Boston, summers 1911-1913-1914-1917-1926 (Leland Powers Method); private studio, Elmira; substitute teacher, Miss Metcalf's School, Tarrytown, 1908; teacher, Reidsville Seminary, N. C., 1909-1911; Director of Playgrounds, Elmira Community Service, Elmira, N. Y., summers 1921-1930; Director of Expression, Saint Mary's, 1911—)

HOME ECONOMICS DEPARTMENT

ELIZABETH BASON.....Domestic Science, Domestic Art

(A.B. Flora Macdonald; Diploma in Domestic Art from Teachers' College, Columbia University and graduate of the Foods and Cookery Department of Teachers' College; student in summer session at Chicago University, California University, Columbia University; Head of Home Economics, La Grange College, La Grange, Ga., 1918-1920; Saint Mary's School, Raleigh, 1920-1921; La Grange College, 1921-1923; Chicora College, Columbia, S. C., 1923-1924; Saint Mary's, 1924—)

MUSIC DEPARTMENT

WILLIAM H. JONES, A.A.G.O., *Director*,. Piano, Organ, Voice, Theory

(A.B. Trinity College, N. C.; Pupil in Berlin of Wilhelm Berger and Schirner in Piano, of Fraulein Anderson in Voice, and of Clemons in Organ. Director of Music, Hampton College, and private teacher in Norfolk, 1900-1918; Organist and choirmaster in old St. Paul's, in St. Luke's and in the First Presbyterian Church, Norfolk, 1900-1908; Y. M. C. A. Secretary overseas, 1918-1919; Saint Mary's, 1919—)

Mrs. BESSIE RAYE McMILLAN.....Violin

(Studied under Gustave Hagedorn, 1906-1914; Saint Mary's School, 1917-1919. Teacher of Violin, Raleigh Public Schools, 1917-1919; Director of Raleigh High School Orchestra, 1917-1919 and 1921; Saint Mary's, 1921—)

THE LIBRARY

Mrs. FRANK NASH.....Librarian

(Graduate North Carolina College for Women; Graduate, Library Training School of Carnegie Library of Atlanta; Assistant Librarian University of North Carolina, 1907-1917; Librarian at Sweet Briar College, 1918-1920; Saint Mary's, 1927—)



HISTORY

CHAPEL

WEST ROCK

WEST WING

SCRIBES HALL

EAST WING

EAST ROCK

SENIOR HALL

ARC BUILDINGS

AUDITORIUM

PANORAMIC VIEW OF SAINT MARY'S, RALEIGH, NORTH CAROLINA



FOREWORD

IN THIS foreword it is the purpose to make clear to those who are interested some of the special advantages and characteristics of Saint Mary's: its well-earned prestige; its scholarship; its care for the health and well-being of the students; and its influence on character building.

Saint Mary's is an old school. It has completed its ninety-first year. Since 1897 it has been the property of the Episcopal Church in the two Carolinas. It is the largest boarding school for young women maintained by the Episcopal Church in the United States, and is also one of the oldest. The love and respect of former students bring yearly many of their daughters, granddaughters, and in a few instances their great-granddaughters, to their old school, and the devotion to Saint Mary's ideals has potent influence now as at all times in its long history.

On the side of the educational work accomplished, Saint Mary's prepares students for admission to Women's Colleges of the highest standard, and gives two years of Grade A College work in its Junior and Senior classes. Its curriculum affords a complete and well-rounded education for that large number of young women who desire to do advanced work but who do not care to take a full college course.

Attention to the health of the students is of supreme importance at Saint Mary's. It is the constant aim of all those in authority so to guard the girls as to prevent illness. The school has a modern infirmary with a matron, who is a graduate nurse, always in charge; a doctor makes daily visits and is subject to call at any time; a director of physical training examines each student, recommends such exercise as is needed in each individual case, and supervises all indoor and outdoor exercises and games with a view to proper and suitable physical development.

Sanitary conditions are in every way of the best. The city water is of excellent quality. Vaccination against typhoid fever, smallpox, and other contagious diseases is urgently requested of every student before entrance. Parents are at once informed of any out-

break of disease. Intelligent attention to all these matters for many years has resulted in a remarkable freedom from epidemic of any kind.

Equal care is given to the safety of the students. No fire of any kind is used in the buildings occupied by students, except in the use of gas by the Home Economics Department and in the kitchenettes in the new Senior-Junior Hall. The fires for cooking and heating are in distant, separated buildings. Each building is equipped with fire extinguishers and fire escapes. In the main buildings there are two standpipes with continuous water pressure, hose long enough to reach to the farthest point, and with connection for the City Fire Department hose.

Saint Mary's has well-won traditions for the refined and lady-like bearing of its students, a reputation which it is the privilege of the teachers of the present day to maintain. One of the first lessons that is learned by the new student is the fact that there are certain things which a Saint Mary's girl may or may not do. The most impressive fact in the life of the school is the emphasis placed on the spiritual side, the development of high-minded, good women. No building at Saint Mary's endears itself quite so much to the girls as the old Chapel, where for so many years the girls have met daily for prayer, receiving unconsciously, perhaps, those aspirations for a higher, nobler life which result in developing and perfecting true womanhood.

SAINT MARY'S SCHOOL

HISTORY AND DESCRIPTION

SAINT MARY'S SCHOOL was founded May 12th, 1842, by the Rev. Aldert Smedes, D.D. It was established as a church school for girls and was for thirty-six years the chosen work of the founder, of whose life work Bishop Atkinson said: "It is my deliberate judgment that Dr. Smedes accomplished more for the advancement of this Diocese (North Carolina), and for the promotion of the best interests of society in its limits, than any other man who ever lived in it."

The present location was first set apart as the site for an Episcopal school in 1832, when influential churchmen, carrying out a plan proposed by Bishop Ives, purchased the present "Grove" as a part of a tract of 160 acres, to be used in establishing a Church school for boys. First the East Rock House, then West Rock House and the Main Building now called Smedes' Hall, after the founder, were built for use in this boys' school. But the school, though it started out with great promise, proved unsuccessful and was closed; and the property passed back into private hands.

Dr. Aldert Smedes, a New Yorker by birth and education, had given up parish work on account of a weak throat, and was conducting a successful girls' school in New York City when in 1842 Bishop Ives met him and laid before him the opportunity in his North Carolina diocese. The milder climate attracted Dr. Smedes; he determined on the effort; came to Raleigh with a corps of teachers; gave Saint Mary's her name, and threw open her doors in May, 1842.

From the first the school was a success, and for the remainder of his life Dr. Smedes allowed nothing to interrupt the work he had undertaken. During the years of the War between the States, Saint Mary's was at the same time school and refuge for those driven from their homes. It is a tradition of which her daughters are proud, that during those years of struggle her doors were ever open, and that at one time the family of the beloved President of the Confederacy was sheltered within her walls.

On April 25, 1877, Dr. Smedes died, leaving Saint Mary's to the care of his son, Rev. Dr. Bennett Smedes, who had been during his father's lifetime a teacher in the school. This trust was

regarded as sacred, and for twenty-two years, in which he spared neither pains nor expense, Dr. Bennett Smedes carried on his father's work for education.

During this eventful half-century, Saint Mary's was in the truest sense a Church school, but it was a private enterprise. The work and the responsibility were dependent upon the energy of the Drs. Smedes. Permanence required that the school should have a corporate existence and be established on a surer foundation as a power for good, and in 1897 Dr. Bennett Smedes proposed to the Diocese of North Carolina that the Church should take charge of the school.

The offer was accepted; the Church assumed responsibility, appointed Trustees, purchased the school equipment from Dr. Smedes and the real property from Mr. Cameron; and in the fall of 1897 a charter was granted by the General Assembly.

By this act of the Assembly, and its later amendments, the present corporation—The Trustees of Saint Mary's School—consisting of the Bishops of the Church in the Carolinas, and clerical and lay trustees from each diocese or district, was created.

The Board of Trustees, by the terms of the charter, is empowered "to receive and hold lands of any value which may be granted, sold, devised or otherwise conveyed to said corporation, and shall also be capable in law to take, receive and possess all moneys, goods and chattels of any value and to any amount which may be given, sold or bequeathed to or for said corporation."

The Church was without funds for the purchase of the school property, and the Trustees undertook a heavy debt in buying it, but the existence of this debt only slightly retarded the improvements which were made from year to year in the school buildings and equipment, and in May, 1906, this purchase debt was lifted and the School became the unencumbered property of the Church in the Carolinas.

Under this ownership there have been great improvements in new equipment and new buildings, made possible largely by the legacy of Miss Eleanor Clement, a former teacher, and by donations for those purposes.

Dr. Bennett Smedes, who had long wished for the disposition of Saint Mary's that was actually effected, continued as Rector

after the Church assumed charge, until his death on February 22, 1899. He was succeeded by the Rev. Theodore Du Bose Bratton, Rector of the Church of the Advent, Spartanburg, S. C., who administered the affairs of the School very successfully until he entered upon his duties as Bishop of Mississippi in the autumn of 1903, when Rev. McNeely Du Bose, Rector of Trinity Church, Asheville, N. C., became Rector. Under his devoted and loving care the School continued its usefulness for four years until his resignation in 1907, when Rev. George W. Lay, of St. Paul's School, Concord, N. H., took charge. His aggressive and active management for eleven years added greatly to the success of the School. In 1918 Dr. Lay was succeeded by the Rev. Warren W. Way, formerly Rector of St. Luke's Church, Salisbury, North Carolina. During Dr. Way's administration, the school had a most successful period of growth. Dr. Way resigned in 1932 to resume parish work, and the present Principal, Mrs. Ernest Cruikshank, an alumna of the school, graduate of Columbia University, and former teacher at Saint Mary's, assumed the management of the school at the beginning of the school year 1932-'33.

EDUCATIONAL POSITION

During the life of the founder, Saint Mary's was a high-class school for the general education of girls, the training being regulated by the needs and exigencies of the times. Pupils finished their training without "graduating." In 1879, under the second Rector, set courses were established, covering college preparatory work, without sacrificing the special features for which the School stood, and in May, 1879, the first class was regularly graduated.

By the provisions of the charter of 1897, the Faculty of Saint Mary's, "with the advice and consent of the Board of Trustees, shall have the power to confer all such degrees and marks of distinction as are usually conferred by colleges and universities," and at the annual meeting in May, 1900, the Trustees determined to establish the "College." This "College Course" at Saint Mary's covers the third and fourth years of High School, followed by two years of college work. Graduates of High Schools may complete the course in two or three years. All academic work is accredited by the Southern Association of Colleges and Secondary Schools.

The Junior and Senior courses are especially designed to give an advanced and well-rounded course to High School graduates and to those students who prefer to do the first two years of college work in the surroundings of a smaller institution. The Academic work is supplemented, for those who desire it, by courses in Music, Art, Home Economics, Expression, and Business.

The organization, requirements and courses of each of these departments are described at length in this catalogue.

A graduate of Saint Mary's receives a diploma; but no degree has ever been conferred, although that power is specified in the charter.

LOCATION

Raleigh, the capital of North Carolina, is very accessible. The Southern, the Seaboard Air Line and the Norfolk Southern railroads give access to points in all directions, with through Pullman service—for example, to New York, Philadelphia, Washington, Richmond, Norfolk, Asheville, Atlanta, Jacksonville and Savannah. Raleigh is especially well situated for all points in Florida, Georgia, the Carolinas, Virginia, and the Eastern Shore of Maryland and Delaware.

Raleigh is situated on the eastern border of the elevated Piedmont belt, while a few miles to the east the broad level lands of the Atlantic Coast plain stretch out to the ocean. The city thus enjoys the double advantage of an elevation sufficient to insure a light, dry atmosphere and perfect drainage, and proximity to the ocean sufficiently close to temper very perceptibly the severity of the winter.

CAMPUS, BUILDINGS AND GENERAL EQUIPMENT

Saint Mary's is situated on one of the highest elevations in the city, about a half-mile due west of the Capitol, surrounded by its twenty-acre grove of oak and pine, with a frontage of fourteen hundred feet on one of the most beautiful residential streets. The site is all that can be desired for convenience, health and beauty. The campus contains almost a mile of walks and driveways, with tennis courts and basket-ball grounds for out-of-door exercise.

THE BUILDINGS

The buildings are fourteen in number, conveniently grouped and connected by covered ways in such a way that a student is always protected from the weather. They are heated by steam, lighted by electricity, and abundantly provided with fire escapes, fire extinguishers, and fire hose for fire protection. The central group of buildings is formed by the main building, remodeled in the summer of 1919 and now called *Smedes Hall*, and two *Wings, East and West*, all three of brick, three and a half stories high. On the ground floor of *Smedes Hall* are the rooms of the Home Economics Department, and recitation rooms; on the first floor, the spacious parlor with its handsome portraits, and the school room; on the second floor, conveniently located, are the office and rooms of the Chaplain, and a large lobby for students. The remainder of the building is devoted to rooms for students. *East and West Wings* have class rooms on the ground floor and students' rooms on the other floors. All students' rooms in all dormitory buildings are furnished with single beds, and have individual clothes closets. Trunks are stored in special trunk rooms. There are bath rooms on each floor.

The *East and West Rock* buildings, of stone, are connected with the central group by covered ways. *East Rock* has the business offices, the offices of the Rector, the Business Manager, and the Academic Head, the Post Office and the Teachers' Sitting Room on the ground floor, and students' rooms on the second floor. *West Rock* is given up entirely to rooms for students and teachers.

Holt Memorial Hall, given in memory of Margaret Locke Erwin Holt (Mrs. Lawrence S. Holt), of Burlington, North Carolina, was completed in the summer of 1928. This is a three-story brick building of fire-proof construction conforming in style to the other buildings of the main group. It is used as a Senior-Junior Hall and has rooms for three teachers and fifty students. Every room has running water and each floor has its kitchenette. A living room on the ground floor provides a social center for the students living in this hall.

Clement Hall, built from funds bequeathed by a former teacher, Miss Eleanor Clement, is a large brick building, forming one side of a proposed quadrangle back of Smedes Hall, with which it is connected by a covered way. On the ground floor is the Gymnasium 50 by 90 feet; from which opens the indoor, natatorium with 20 by 50 foot tiled pool, water heated and purified by the use of the violet ray; dressing and shower rooms are connected. On the floor above is the spacious, airy dining hall, capable of seating comfortably three hundred people, with serving room, dietitian's office, kitchen and store rooms at the rear.

The *Art Building*, a two-story brick building of Gothic design, has the Library and class rooms on the ground floor, and the spacious, well-lighted Art Studio, 26 by 64 feet, and the Science Laboratories on the second floor.

The *Eliza Battle Pittman Memorial Auditorium*, immediately east of the Art Building, was in large part provided through a bequest in the will of Mrs. Mary Eliza Pittman, of Tarboro, and is in memory of her daughter, formerly a student of Saint Mary's.

The *Piano Practice Rooms*, twenty in number, are located along a covered way connecting the other buildings with the Art Building. They add greatly to the effective work of the Music School, and are so located that the practicing does not disturb the classes.

The *Chapel*, designed by Upjohn, built in the early days of the School, and entirely rebuilt in 1905 through the efforts of the Alumnæ, is cruciform in shape, and has over three hundred sittings. In it the services of the Church are held daily. It is furnished with a Hall organ of three manuals and seventeen stops, installed in 1926.

The *Infirmery*, built in 1903, and renovated in 1928, is the general hospital for ordinary cases of sickness. It contains two large wards, two private wards, two bathrooms, a consultation room, pantry, and rooms for the Matron. The *Annex*, a separate building, provides facilities for isolation in case of contagious disease.

The *Boiler House* and *Laundry*, a separate building of several units apart from the other buildings, contains the boiler room, the hot water plant, and the well-equipped steam laundry. The steam heating system of the School was entirely renovated in the summer of 1919.

The *Rectory* of Saint Mary's was built in 1900 upon a beautiful site on the west side of the campus, and is occupied by the Principal's family. The *Cottage*, home of the Business Manager's family, is located to the east of the other buildings in the rear of the Auditorium.

On the east side of the grove, entirely independent of the School, is the episcopal residence of the Diocese of North Carolina, "Ravenscroft."

THE LIFE AT SAINT MARY'S

The aim of Saint Mary's is to make the daily life of the students that of a well-regulated Christian household. The effort is to direct the physical, intellectual and moral development of the individual with all the care that love for young people and wisdom in controlling them render possible.

The students are distributed, partly in accordance with age and classification, among the twelve halls. Nearly all of the rooms are rooms for two, but there are a few single rooms, and some rooms for three.

Each Hall is presided over by a teacher who acts as Supervisor. These teachers have special opportunities for correcting the faults and for training the character of the students under their charge, and these opportunities have been used with marked results.

The school hours are spent in recitation, in music practice, or in study in the Study Hall or Library. Students who attain in work and conduct a required standard are allowed to study in their rooms.

RECREATION PERIODS

The latter part of the afternoon is free for recreation and exercise, and the students are encouraged to be as much as possible

in the open air, and are also required to take some definite exercise daily. In addition to this exercise each student is required to take definite class instruction and practice in Physical Training twice a week from the Physical Director. Special work is provided for those who are delicate or require some special treatment.

A half-hour of recreation is enjoyed by the students before the evening study period, when they gather in the roomy Parlor, with its old associations and fine collection of old paintings, to enjoy dancing and other social diversions.

THE LIBRARY

The Library, located in the Art Building, is the center of the literary life of the school. It contains forty-five hundred volumes including encyclopedias and reference works, and the leading current periodicals and papers. The Library is essentially a work room, and is open throughout the day and during the evening study hour, offering every facility for use by the students.

The trained librarian who is in charge works constantly to make its resources more accessible and more attractive.

CHAPEL SERVICES

The Chapel is the soul of Saint Mary's, and teachers and students gather there on a common footing daily. During the session the religious exercises are conducted very much as in any well-ordered congregation. The organ music adds greatly to the beauty of the services some of which are choral. As Saint Mary's is distinctly a Church school, *all students are required to attend the morning services held in the Chapel on regular school days. Resident students are required to attend all Chapel services, and may not be excused to attend services elsewhere on Sunday.*

BIBLE STUDY

All students except seniors are required to take a one-hour course in Bible study. Because of the varying lengths of time spent

at the School by different students, the variation of the classes which they enter, and the difference in knowledge of the subject shown by members of the same class, it is difficult to arrange these courses in as systematic a way as might be desired. Students are therefore assigned to Bible classes partly on the ground of age and partly on the ground of the amount of work done and the length of time spent at the School.

There are five divisions pursuing separate courses. These courses are designed to cover the Old and New Testament and the History of the Bible, in two years; and then to give a fuller knowledge of these subjects to those pursuing a longer course at the School.

The instruction is partly by lectures, accompanied by the use of a uniform edition of the Bible (with references, dictionary and maps) as a text-book; and partly by instruction books.

CARE OF HEALTH

Whenever a student is so indisposed as to be unable to attend to her duties or to go to the dining hall, she is required to go to the Infirmary, where she is removed from the noise of the student life and may receive special attention away from contact with the other students. The matron of the Infirmary has general care of the health of the students and endeavors to win them by personal influence to such habits of life as will prevent breakdowns and help them overcome any tendency to sickness.

The employment of a School Physician enables the School to keep very close supervision over the health of the students. The ordinary attendance of the physician and such small doses as students need from time to time are included in the general charge. This arrangement leaves the School free to call in the Physician, at any time, and thus in many cases to use preventive measures, when under other circumstances unwillingness to send for the doctor might cause delay and result in more serious illness. The general health of the School for many years past has been remarkable.

S A I N T M A R Y ' S S C H O O L B U L L E T I N

PHYSICAL EDUCATION

Every effort has been made at Saint Mary's to secure the best physical development and the highest grade of physical health.

The Physical Director devotes herself entirely to Physical Education and is thoroughly prepared to get good results from this department of the school life.

The Gymnasium is well equipped, and the Physical Exercises varied. The exercises when possible are taken out of doors, but some of them are conducted in the gymnasium for the purpose of exercise in special lines suited to each individual student.

THE SCHOOL WORK

The School Year is divided into two terms of seventeen and one-half school weeks each. Each term is again divided into two "quarters." This division is made to assist in grading the progress of the student. Reports are sent home each quarter.

It is required that each student shall be present *at the beginning* of the session, and that her attendance shall be regular and punctual *to the end*. Sickness or other unavoidable cause is the only excuse accepted for non-attendance or tardiness. The amount of work to be done and the fact that it must be done within the time planned make this rule necessary to the progress of the student in her course.

Absence at the beginning of the session retards the proper work of the class, and is therefore unfair to the School as a whole.

INTELLECTUAL TRAINING

Particular attention is given to the development of those intellectual habits that produce the maximum of efficiency. The student is expected to work independently, and gradually to strengthen the habit of ready, concentrated and sustained attention in all her thinking processes. Clearness, facility and ease in the expression of thought, oral and written, are carefully cultivated. Every effort is made to develop the best mental habits through every detail of administration which bears upon the intellectual life.

LECTURES AND RECITALS

Among the important elements in the intellectual life of Saint Mary's are the occasional lectures, which have been of much value to the students, and are intended to be a feature of the school life. In addition, there are given at stated times recitals by visiting artists, by the Faculty and by the students of the Music and the Expression Departments.

STUDENT ORGANIZATIONS

While the regular duties at Saint Mary's leave few idle moments for the students, they find time for membership in various organizations, conducted by them under more or less direct supervision from the School, from which they derive much pleasure and profit. These organizations are intended to supplement the regular duties and to lend help in the development of different sides of the student life. All qualified students are advised, as far as possible, to take an active part in them.

THE SCHOOL COUNCIL

The School Council is composed of members of the Faculty and representatives of the various classes, forming the Student Honor Committee, and meets from time to time to confer upon matters of general interest.

The Council in its function as honor committee and judicial body has already been of great use in upholding the moral standards of the school.

Saint Mary's Honor System with its strict requirements of truthfulness and honesty in all matters of school life is upheld by its student body and is a fundamental part of the training given by the school.

YOUNG PEOPLE'S SERVICE LEAGUE

The Young People's Service League is composed of all members of the Student body and meets twice a month on Wednesday mornings in the Study Hall. The programs at these meetings are in charge of the students themselves. The work of the League embraces the five fields of service, the Parish, the Community, the Diocese, the Nation, and the World. Delegates are sent each summer to Camp Penick and to the Blue Ridge Conference. These girls return with increased interest in the work that is being done by the young people in the Church and are expected to assume special leadership in the League. Delegates are also sent during the year to the annual State meeting.

Members of the faculty compose the Saint Mary's chapter of the Woman's Auxiliary.

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THE ALTAR GUILD

The Altar Guild has charge of the altar and the decoration of the Chapel.

THE LITERARY SOCIETIES

The work of the two Literary Societies—the *Sigma Lambda* and the *Epsilon Alpha Pi*—which meet on Tuesday evenings, does much to stimulate the intellectual life. The societies take their names from the Greek letters forming the initials of the Southern poets—Sidney Lanier and Edgar Allan Poe. The annual inter-society debates are a feature of the school life. Both resident and local students are eligible to membership in these societies.

THE SKETCH CLUB

The Sketch Club is under the supervision of the Art Department. Frequent excursions are made during the pleasant fall and spring weather for the purpose of sketching from nature.

THE DRAMATIC CLUB

The Dramatic Club is under the supervision of the Expression Department. Opportunity is afforded for simple general training that is frequently valuable in teaching poise, enunciation, and expression, while care is taken not to allow any exaggeration.

Members of the Club present annually one or more plays.

MUSICAL ORGANIZATIONS

The Choir and the Chorus afford students, both in and out of the Music Department, opportunity to develop their musical talent under very agreeable conditions.

ATHLETIC CLUBS

In addition to the regular instruction given by a competent teacher, the students, with advisers from the Faculty, have two voluntary athletic associations, the object of which is to foster interest in out-of-door sports. These associations are known respectively as Sigma and Mu, from the initials of Saint Mary's.

The associations have tennis tournaments, basket-ball, volley-

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ball, hockey, swimming teams, posture contests, and inter-association meets. Every girl has an opportunity to play on some team. Letters are awarded to the best players in the various sports. Field hockey has recently been introduced.

PUBLICATIONS

The students publish quarterly a school magazine, *The Bulletin*, with the news of the School and its alumnæ, and issue annually *The Stage Coach*, a year book, with photographs, illustrations, and reflections of school life that make it a valued souvenir. *The Student Blue Book*, containing addresses of students and faculty and giving information about school organizations and life, is published each spring by *The Stage Coach* staff.

WORK OF THE DEPARTMENTS

ACADEMIC DEPARTMENT

I. *The Preparatory School*; II. *The "College"*

I. THE PREPARATORY SCHOOL

The Preparatory School covers the first two years (9th and 10th grades) of a twelve-year High School of the *highest standard*.

The two years of the Preparatory School and the first two years of the "College" cover the work of the best High Schools, and the courses are numbered for convenience A, B, C and D. (See pages 43 et seq.) These four years, with courses properly chosen, should prepare the student for entrance into the most advanced standard colleges.

The course in the Preparatory School is closely prescribed, and each student is expected to adhere to it.

Admission to the Preparatory School is allowed provisionally on certificate without examination; but candidates are advised also to take such examinations as are necessary.

At entrance every student is expected to select some definite course, and afterwards to keep to it. This course, when once agreed on, cannot be changed after entrance without the parent's consent. This requirement is not intended to hinder those who, coming to take a special course in Music, Art, Business, or Home Economics, desire to occupy their spare time profitably in some one or more of the courses of the "College."

II. THE "COLLEGE"

The first two years of the present "College" course are intended to complete the work of a *first-class* high school, and the student is limited in well-defined lines and not permitted to specialize or take elective work except within narrow limits; in the last two years the courses are conducted on college lines, and the student, under advice of the Academic Head, is permitted in some measure to elect the lines of work best suited to her taste and ability.

S A I N T M A R Y ' S S C H O O L B U L L E T I N

The course at Saint Mary's is of a type that has been given by many of the higher institutions for the education of women in the South, and is the one suited to the need of the large majority of students. It is therefore designed to be complete in itself.

At the same time those who desire to enter some higher institution after graduation from Saint Mary's can be prepared to do so. Such students should note carefully that to attain the desired end they must *at the beginning of their Freshman year give notice of their intention* and of the college to which they wish to go: their courses must be selected with a view to the requirements of the college which they wish to enter; and they should take the necessary examinations for entrance and advanced standing in that college each year as they are prepared in the various subjects. The course that might lead to the award of a diploma at Saint Mary's might not cover the subjects necessary for entrance or for advanced standing in any given college of higher grade.

Students are urged, wherever possible, to obtain certificates of work done, *before the close of the school year.*

THE REQUIREMENTS FOR ADMISSION
TO THE FRESHMAN CLASS OF
SAINT MARY'S SCHOOL

In order to be admitted to the Freshman Class of the "College" the student must meet the requirements outlined below in English, History, Mathematics, Science and one foreign language—five subjects in all. If two foreign languages are offered Science may be omitted.

A student admitted in four of the required subjects will be admitted as a Conditional Freshman.

English and Literature.—A good working knowledge of the principles of English Grammar, with special attention to the analysis and construction of the English sentence.

Knowledge of elementary Rhetoric and Composition as set forth in such works as Ward's *Sentence and Theme* and *Theme Building*.

Candidates are expected to have had at least two years' training in general composition (themes, letter writing and dictation).

Subjects for composition may be drawn from the following works, which the pupil is expected to have studied: Longfellow's *Tales of a Wayside Inn*; selections from Irving's *Sketch Book*; Hawthorne's *House of Seven Gables*; Cooper's *Last of the Mohicans*; Scott's *Ivanhoe* (or *Quentin Durward*); Shakespeare's *Midsummer Night's Dream*.

Mathematics.—Arithmetic complete, with special attention to the principles of percentage and interest. Elementary Algebra complete and Advanced Algebra through Quadratic Equations.

History.—The essential facts of English History as given in a good high school text; the essential facts of Greek and Roman History as given in Breasted's "*Ancient Times*."

Latin.—A sound knowledge of the forms of the Latin noun, pronoun and verb, and a knowledge of the elementary rules of syntax and composition as given in a standard first-year book and

beginner's composition (such as Smith's *Latin Lessons* and Bennett's *Latin Composition*). The first four books of Cæsar's Gallic War.

French or Spanish.—A first-year course leading to the knowledge of the elements of the grammar and the ability to read simple prose.

Science.—An introductory course in science as given in such a text as Snyder's *General Science*.

ADMISSION

(a) ADMISSION TO THE FRESHMAN CLASS

Admission to the Freshman Class may be either by certificate or by examination, and it is preferred that the candidate both submit a certificate of her past work and also take the examinations for entrance.

Certificates alone, however, are accepted *provisionally* for entrance from all institutions known to Saint Mary's to be of the proper standard. (i. e. Schools accredited by the Southern Association, by similar regional accrediting agencies or by State Departments of Education as of highest class.) Such certificates should be full and explicit, and must state specifically that the work has been well done, enumerate text-books, amount covered, the length of recitation, the time spent on each subject and the grades made.

Certificates whenever possible should be secured before the close of the School year preceding entrance.

(b) ADMISSION TO ADVANCED STUDIES

In order to be admitted to work higher than that of the Freshman Class in any given subject, the student must present certificates of having completed satisfactorily the previous work in that subject, and must satisfy the head of the department of her ability to do such advanced work.

(c) ADMISSION TO THE JUNIOR CLASS

In order to be admitted to the Junior Class (or the Junior College), a student must offer sixteen *units* as described below, of which twelve *units* are required, while the remaining four may be chosen from the list of elective subjects.

A. Required	12 units
English	4 units
Algebra	2 units
Plane Geometry	1 unit
History	1 unit
†Foreign Languages	4 units
 B. Electives	 4 units
History	1-2 units
Civics	½-1 unit
Latin	2-4 units
French	2-3 units
German	2-3 units
Spanish	2-3 units
Solid Geometry	½ unit
Trigonometry	½ unit
Chemistry	1 unit
Physics	1 unit
Biology	1 unit
Botany	1 unit
Zoology	1 unit
Physiography	1 unit
General Science	1 unit
Domestic Science	1 unit

For credit in science or domestic science a student must be prepared to submit a note-book of her laboratory work in case her record in the subject is not satisfactory.

Not more than two *units*, in addition to the requirement of one, may be elected from history and civics together.

†Credit will not be given for less than two years of a foreign language

CERTIFICATE CREDIT

(a) FOR ADMISSION TO THE FRESHMAN CLASS

Certificates when accepted are credited conditionally at their face value. The student is placed in the classes which her certificate gives her the right to enter and is then expected to show her fitness for these classes by satisfactory work in them. If her work during the first month is unsatisfactory she may be required to enter the next lower class or may be given further trial. If her work during the second month is satisfactory she is given regular standing in the class; if it is unsatisfactory she is required to enter a lower class.

(b) FOR ADMISSION TO ADVANCED STANDING

(1) CONDITIONAL CREDIT

Though it is urged that students be examined for advanced classes and thus obtain full credit at once, *conditional* credit is given on the certificate of non-accredited schools of entirely equivalent standard. For this conditional credit full credit in each subject is given when the student has successfully passed an examination in such subject, or in certain subjects after she has obtained credit for advanced work in that subject.

For example, a student entering English M (Junior English) by certificate would be given conditional credit for four *units* of high school English. She receives 6 *semester hours* credit for the successful completion of English M, and is then given full credit for four *units* of the conditional credit. Thus, upon completion of English M, she would be credited with four high school *units* and 6 *semester hours* in English.

For conditional credit in History and Algebra full credit can be obtained only by examination, since the work of the higher classes does not fully test the character of the work in the lower classes. *Credit in Science can be obtained by presentation of a notebook satisfactory to the head of the Science Department.*

(2) FULL CREDIT

(a) Full credit is given on entrance for each subject when the student presents evidence by certificate of having successfully done the work required by Saint Mary's in that subject and also passes an examination in the subject.

(b) Saint Mary's accepts for full credit for advanced standing certificates from schools accredited by the Southern Association of Colleges and Secondary Schools (or by similar regional accrediting associations or State accredited schools of the highest class), which state that the candidate has completed satisfactorily *in accordance with the specified requirements of Saint Mary's* the required work in Foreign Language, Mathematics, History and English. Credit in Science can be obtained by presentation of a notebook satisfactory to the head of the Science Department.

REGULAR COURSE

All students are advised to take a regular prescribed course and to keep to it; a changing about from one subject to another, with no definite aim in view, is unsatisfactory alike to student, parent and the School. Parents are urged to advise with the Principal as to a course for their daughters, and help in this matter is given by her or her representatives to the student throughout her course.

A student, entering school later than one month after the beginning of a half-year, will receive no credit for the work of that half-year unless she has completed in an accredited school the equivalent of the work previously covered by the classes which she enters.

SPECIAL COURSES

Those who desire to take academic work while specializing in the Departments of Music, Art, Expression or Home Economics are permitted to do so and are assigned to such classes in the Academic Department as suit their purpose and preparation. The number of hours of academic work, along with the time spent on the special subjects, should be sufficient to keep the student well occupied. A minimum of fifteen hours' work is required.

TERM EXAMINATIONS AND MARKING

The School Year at Saint Mary's is divided into two half-years (the Advent and Easter Terms), and each term is again subdivided into two Quarters of two months each. Reports are sent out at the end of each quarter showing the marks obtained in each subject, and examinations are held in all subjects at the end of each half-year.

The mark for the term in each subject is obtained by adding the two quarter-marks and the examination mark and dividing by three. Examinations are regarded by the School as of the highest importance, not only as a test, but as an essential part of education. At the same time it will be observed that it is possible to overcome a slight deficiency in the examination mark by a better mark for daily recitation, when the average is taken.

A, B, C and D are passing grades; E is a conditional failure which may be removed by reëxamination; F is a complete failure requiring repetition in class.

For graduation at least one half of a student's grades earned during her Junior and Senior years must be of C grade or better.

Any student who fails in as many as three subjects may be excluded from returning. Such exclusion does not necessarily imply any reflection upon the student's character.

RE-EXAMINATIONS

Students failing a course with a grade of E are allowed one opportunity for re-examination under the following conditions:

- (1) A re-examination is allowed only when the student has done passing work for the term in her daily recitations.
- (2) The passing grade for re-examination is C rather than D.
- (3) No student is permitted to take more than two re-examinations in one term or three in a year.
- (4) Re-examinations are to be given on the Tuesday of the opening week of school and on the second Monday in March.

CLASSIFICATION

Credit is given for the work of the High School classes in terms of units. A unit represents a year's study in any subject in a high or secondary school, constituting approximately a quarter of a full year's work. A unit commonly means the equivalent of five forty-five minute recitations a week for one year in one branch of study.

Credit for the work of the Junior and Senior classes (the Junior College) is given in terms of semester hours, an hour being given for a class which meets one hour a week for one semester. Thus a course pursued for three hours a week throughout the year would entitle a student to six semester hours of College credit.

In order to graduate and receive the School diploma a student of the "College" must receive credit for 16 *units* of high school work and 60 *semester hours* of college work. All students of the "College," whether expecting to graduate or not, are classified in one of the "College" classes according to the amount of their full credits for work in the "College" course.

The classification is made on the following basis:

A student to be ranked as a member of the "College" must have been admitted to the Freshman Class without more than one condition.

If admitted with one condition, the student is ranked as a Conditional Freshman, and no student is advanced to a higher class until all entrance conditions are passed off.

If admitted without condition she is ranked as a Freshman.

A student with 12 *units* of full credit is ranked as a Sophomore.

A student with 16 *units* of full credit is ranked as a Junior, provided that she take, that year, work amounting to at least 24 *semester hours* of credit.

A student with 24 *semester hours* of credit is ranked as a Senior provided that she take that year, with the approval of the School, sufficient work counting toward her graduation to make the 62 *semester hours* necessary and has by the beginning of her

Senior year passed off all conditions. No student can be ranked as a Senior or considered as a candidate for graduation in any year unless she has passed all examinations on previous subjects needed for graduation.

A student entitled to be ranked in any way with a given class under the above conditions must also take work sufficient to give her the prospect of obtaining enough points during the year to entitle her to enter the next higher class the following year.

GRADUATION

The course leading to graduation from the "College" is outlined later in stating the work of each year. The course is closely prescribed during the first two years (through the Sophomore year). In the last two years the student is allowed a choice of electives.

The requirements for graduation may be briefly summed up as follows:

(1) The candidate must have been a student in the Academic department during at least one entire school year.

(2) The candidate must have earned at least 16 high school *units* and 62 *semester hours* of college credit. (For required *units* see "Admission to Junior Class" page 29.) Her Junior College work must include:

English	12 semester hours
History	6 semester hours
*Foreign Language.....	12 semester hours
Economics or Philosophy	6 semester hours
Bible	6 semester hours
Hygiene	4 semester hours
†Physical Education	2 semester hours

(3) Not more than 5 high school *units* or 38 *semester hours* will be counted for credit in any one year. Not more than 2 high school *units* and 12 *semester hours* will be counted in all toward the diploma for work done in the Department of Music, Art, Expression or Home Economics.

(4) The candidate must have made up satisfactorily any and all work, in which she may have been "conditioned," by the beginning of the session in which she wishes to graduate.

*For conditions governing language requirement see page 46.

†In addition to the 60 semester hours of academic work required each candidate for graduation must have credit for six semester's work in Physical Education, for which two semester hours' credit is given.

(5) The candidate must have made formal written announcement of her candidacy for graduation during the first quarter of the year in which the diploma is to be awarded; and her candidacy must have been then passed upon favorably by the Principal.

(6) The candidate must have satisfactorily completed all "general courses" which may have been prescribed; must have maintained a satisfactory deportment; and must have borne herself in such a way as a student as would warrant the authorities in giving her the mark of the School's approval.

HIGH SCHOOL DIPLOMA

A High School Diploma will be given to such students as shall have completed the proper units of work in a manner satisfactory to the authorities of Saint Mary's.

To receive this diploma the candidate must have been for one year at Saint Mary's School, and aside from her scholastic record must be considered properly qualified in general by the Faculty.

The student must have completed 16 *units* of college entrance work, as follows:

English: 4 units.

Mathematics: 3 units.

History: 1 unit.

Science: 1 unit.

Latin: 2 units.

French: 2 units.

Electives: 3 units.

AWARDS IN OTHER DEPARTMENTS

For academic requirements for certificates in Music, Art, Expression or Home Economics, see under those departments, but candidates must in each case, in addition to all technical requirements, have completed at least the "Minimum of Academic Work" stated on page 37.

COMMENCEMENT HONORS

Honors at graduation are based on the work of the last two years.

The *Valedictorian* has the first honor; the *Salutatorian* has the second honor. The *Essayist* is chosen on the basis of the final essays submitted.

THE HONOR ROLL

The highest general award of merit, open to all members of the School, is the Honor Roll, announced at Commencement. The requirements are:

(1) The student must have been in attendance the entire session and have been absent from no duty at any time during the session without the full consent of the Principal, and without lawful excuse.

(2) She must have had during the year a full regular course of study or its equivalent, and must have carried this work to successful completion, taking all required examinations and obtaining a mark for the year in each subject of at least C—.

(3) She must have maintained an average of B +, or better, in her studies.

(4) She must have made a record of "Excellent" in Department and in Punctuality.

(5) She must have maintained a generally satisfactory bearing in the affairs of her school life during the year.

THE NILES MEDAL

The Niles Medal for Highest Average was instituted in 1906, by Rev. Charles Martin Niles, D.D., who died in 1918; the award is continued by his widow. This honor is given to the student who has made the best record in scholarship during the session.

The medal is awarded to the same student only once.

The requirements for eligibility are:

(1) The student must have taken throughout the year at least 15 classes a week of regular work; and have satisfactorily completed this work, passing all required examinations.

- (2) She must have been "Excellent" in Department.
- (3) She must have taken all regular general courses assigned and have done satisfactory work in them.
- (4) She must be a regular student of the "College" Department.

GENERAL STATEMENTS

THE MINIMUM OF ACADEMIC WORK REQUIRED FOR CERTIFICATES

Candidates for Certificates in the Music Department, the Art Department, the Expression Department, or in the Department of Home Economics, must have full credit for the following minimum of academic work.

- (1) The A and B Courses in English, History, Mathematics, Science, and in Latin or French or German or Spanish.
- (2) The C and D Courses in English.
- (3) Such other "College" Courses as will amount to three *units* of Academic credit.

These three *units* may be earned in English, History, Mathematics, Science, Latin, French or Spanish.

ACADEMIC CREDITS FOR WORK IN OTHER DEPARTMENTS

The completion at Saint Mary's of the technical work in the Freshman or Sophomore class in Music, together with the required theoretical work entitles a student to one *unit* of credit for the work of each class. The completion of the technical work in the Junior or Senior class in Music together with the required theoretical work, entitles a student to 6 *semester hours* of college credit for the technical work together with two *semester hours* of credit for the theoretical work in each class. A similar credit of 1 *unit* in Freshman or Sophomore and 6 *semester hours* in Junior or Senior class is offered in the Departments of Art, and Expression. (Only one of these subjects may be counted for credit each year.)

Two *semester hours* of academic credit is given for the completion of Harmony II, or History of Music.

One-half *unit* or 4 *semester hours* is given for the completion of any course in the Home Economics department except Courses A and C for which only the one-half *unit* is given.

THE REGULAR ACADEMIC WORK

THE PREPARATORY SCHOOL COURSE

For details in each subject see page 43 et seq.

The letter given with each subject is the name of the course. The number indicates the number of hours of weekly recitation.

<i>First Year</i>			<i>Second Year</i>		
	Hours	Unit		Hours	Unit
English A.....	4	1	English B.....	4	1
Mathematics A.....	4	1	History B.....	4	1
Science A.....	4	1	Mathematics B.....	4	1
Latin A.....	4	1	Latin B.....	4	1
			(or)		
			French B.....	4	1

All students are also required to take Bible Study, Spelling, Reading and Physical Culture.

THE "COLLEGE" WORK

In the "College" work the letter given with each subject is the name of the course while the number gives the number of hours of weekly recitation.

S A I N T M A R Y ' S S C H O O L B U L L E T I N

It should be remembered that sixteen high school *units* and *sixty semester hours* are required for graduation. For the required *units* see "Admission to the Junior Class," page 29.

The following courses in the Junior College are required for graduation:

English M and N: 12 *semester hours*.

History M or N: 6 *semester hours*.

(Unless two *units* have been accepted for admission to the Junior class.)

Science M: 6 *semester hours*, or N: 8 *semester hours*.

(Unless Science C or D has been accepted for admission to the Junior Class.)

Economics N or Philosophy N: 6 *semester hours*.

Bible N: 6 *semester hours*.

Foreign Languages: 12 *semester hours*.

(If the student enters with two *units* of Latin and two of a modern language she will be required to continue one language two years or begin another which must be continued at least two years. If she enters with five *units* in two foreign languages she must continue both one year or one two years. If she enters with six *units* in foreign languages she is only required to continue one for one year.)

Hygiene M and N: 4 *semester hours*.

Physical Education: 2 *semester hours*.

The other *semester hours* necessary to complete the 62 for graduation are entirely elective. Music, Art or Expression may count 6 *hours* each year or 12 *hours* in all, or the needed *hours* may be elected from any E, F, M or N course in the College.

Home Economics B, D, M, or N, may be elected, with a credit of 4 *hours* each year.

Theory of Music Harmony, or History of Music, may be elected, with a credit of 2 *hours* each.

THE COLLEGE PREPARATORY COURSE

The completion of this course, under the conditions stated on page 35, will entitle the student to the College Entrance Certificate.

FIRST YEAR ("A")

SECOND YEAR ("B")

	Hours	Unit		Hours	Unit
English A.....	4	1	English B.....	4	1
History B.....	4	1	Mathematics B.....	4	1
Mathematics A.....	4	1	Latin B.....	4	1
Latin A.....	4	1	Elective.....	4	1

S A I N T M A R Y ' S S C H O O L B U L L E T I N

THIRD YEAR ("C")

	Hours	Unit
English C.....	4	1
Mathematics C.....	4	1
French B.....	4	1
Elective	4	1

FOURTH YEAR ("D")

	Hours	Unit
English D.....	4	1
Science D.....	4	1
French C.....	4	1
Elective	4	1

THE "COLLEGE" COURSE

FRESHMAN YEAR

	Hours	Unit
English C.....	4	1
Mathematics C.....	4	1
History C.....	4	1
Science C.....	4	1
Latin C.....	4	1
(or)		
French C.....	4	1

SOPHOMORE YEAR

	Hours	Unit
English D.....	4	1
History D.....	4	1
Science D.....	4	1
Latin D.....	4	1
(or)		
French D.....	4	1

FRESHMAN YEAR

At least one foreign language is required.

An hour of Bible Study and a period each of Spelling and Reading are required weekly.

The regular course in Music, Expression or Art may be taken as an additional subject for credit. (See "Academic Credit for Work in Other Departments" page 38.)

Not fewer than 4 *units* nor more than 5 *units* should be taken.

SOPHOMORE YEAR

The foreign language elected in the Freshman Year should be continued.

An hour of Bible Study is required weekly.

The regular course in Music, Expression or Art may be taken as an additional subject for credit. (See "Academic Credit for Work in Other Departments" page 38.)

Not fewer than 4 *units* nor more than 5 *units* should be taken.

S A I N T M A R Y ' S S C H O O L B U L L E T I N

JUNIOR YEAR

English M, 6 *hours*
History M, 6 *hours*
Latin M, 6 *hours*
French N, 6 *hours*
Mathematics M, 6 *hours*
Science M, 6 *hours* or N, 8 *hours*
History of Art, 6 *hours*
Hygiene M, 2 *hours*
Physical Education, 2 *hours*

SENIOR YEAR

English N, 6 *hours*
Economics N, 6 *hours*
Philosophy N, 6 *hours*
Bible N, 6 *hours*
Latin N, 6 *hours*
History N, 6 *hours*
Mathematics N, 6 *hours*
Hygiene N, 2 *hours*
Physical Education, 2 *hours*

JUNIOR YEAR

Enough work in foreign language should be elected to count at least 6 *hours*.

An hour of Bible Study is required.

English M is required.

History M or N is required unless two units in history have been accepted for entrance.

Science M or N is required unless Science C or D has been completed.

Hygiene M is required.

Physical Education is required.

The regular course in Music, Expression or Art may be taken as a subject for credit, provided the student is a candidate for a certificate.

Not fewer than 30 *hours* nor more than 38 *hours* should be taken.

SENIOR YEAR

Enough foreign language must be taken to complete at least the requirements for graduation.

English N is required.

Economics M or Philosophy N is required.

Bible N is required.

Hygiene N is required.

Physical Education is required.

The regular course in Music, Expression or Art may be taken as a subject for credit, provided the student is a candidate for a certificate.

Not fewer than 30 *hours* nor more than 38 *hours* should be taken.

GENERAL NOTES

(1) The Theoretical courses in Music and Art may be counted as elective in any "College" class, and the technical work of the proper grade in Music, Art or Expression may be counted in any "College" class as an elective but only one subject may be so counted.

(2) Failure in the one-hour Bible course for any year will deprive the student of two of the *hours* gained in other subjects.

GENERAL COURSES

The theory of Saint Mary's being that a well-rounded education results in a developing of the best type of Christian womanhood, certain general courses as outlined below have been prescribed for all students.

ENGLISH

An hour each week is devoted to training all students, except Seniors, Juniors, and Sophomores, in the art of clear, forceful, intelligent reading, and in the practice of spelling.

BIBLE STUDY

All students except Seniors are required to take the prescribed course in Bible Study, which is given one hour a week. It is intended to afford a knowledge of the contents, history and literature of the English Bible, and with the view, in the case of the older students, of helping them as Sunday School teachers.

PHYSICAL EDUCATION

All students not excused on the ground of health are required to take exercises in physical education. (See also page 73.)

THE COURSES IN DETAIL

GENERAL STATEMENTS

The courses are here lettered systematically. It is important to note and consider the letter of the course in determining credits or planning a student's work.

Courses "A," "B," "C" and "D" are high school courses; courses "E," "F," "M" and "N" are college courses.

"A" Courses are the lowest regular courses, and are taken in the First Year of the Preparatory School.

"B" Courses are taken in the Second Year of the Preparatory School.

The "A" and "B" Courses in English, History, Mathematics and Science and one foreign language (or their equivalents) must have been finished satisfactorily by a student before she is eligible for admission to the "College."

"C" and "D" Courses are taken ordinarily in the Freshman and Sophomore years. In English, Mathematics, Latin, French and Spanish the preceding Course must be taken before the student can enter the more advanced Course.

French "D" may under certain conditions be given college credit.

"E," "F," "M" and "N" Courses are college courses taken in Junior or Senior year. Students are not eligible to take these courses until they have completed the sixteen *units* necessary for entrance to the Junior class.

"X" Courses are special courses not counting toward graduation.

ART HISTORY

Course F.—3 hours a week. (*Credit 6 hours.*) This study includes the history of Architecture, Sculpture and Painting. Required of all certificate pupils in art and open to Juniors.

De Forest, *Short History of Art.*

BIBLE

Course N.—3 hours a week. (*Credit 6 hours.*) Required of Seniors.

New Testament: General survey of the New Testament Literature; study of groups and introductions to each book; study of the background of New Testament Writings; history of the Canon; study of Synoptic Gospels.

Hastings, *Dictionary of the Bible*; Gore, *Commentary*; Peake, *Commentary*; Burton and Goodspeed, *A Harmony of the Synoptic Gospels*; Scott, *First Age of Christianity*; Paterson-Smythe, *Peoples Life of Christ*; Stalker's, *Life of Christ*.

THE ENGLISH LANGUAGE AND LITERATURE

All students at entrance are required to take a written test to determine general knowledge of written English.

Courses A and B are Preparatory and the knowledge obtained in them is required before a student can enter a higher course.

Candidates for graduation must take Courses C, D, M and N.

Course A.—4 hours a week. (1 unit.) (1) *Literature*: The reading for the first semester is planned to give the student the background in mythology and legend necessary for further study. During the second semester a more general course of literary study will be pursued. Reading list provided for outside reading and study. Memory work. (2) *Composition and Grammar*: Weekly themes. Constant and specific grammar drill.

Ward's *Sentence and Theme*; Herzberg's *Myths and their Meaning*; the *Odyssey*; *A Midsummer Night's Dream*; *Kim*; the *Sketch Book*; *Treasure Island*; *Lady of the Lake*.

Course B.—4 hours a week. (1 unit.) *Literature and Composition*: Reading planned to cultivate good habits and taste in the best literature. Review of English grammar, theme-writing, with special attention to sentence and paragraph structure. Parallel reading required.

Tanner's *Correct English*; Tanner's *Exercises in Correct English*; Franklin's *Autobiography*; Shakespeare's *Merchant of Venice*; Hawthorne's *The House of Seven Gables*; Tennyson's *Idylls of the King*; Poe's *Tales and Poems*; a novel by Stevenson, Dickens, or Kipling.

Course X.—3 hours a week. *Business English*: an intensive drill in the fundamental principles of composition and the forms of business correspondence.

Zerbei, *Elements of Commercial English*; Herzberg's *New Style Book of Business English*.

Course C.—4 hours a week. (1 unit.) (1) *Literature*: Outline of English Literature through Puritan Age. Reading planned to give knowledge of the English Classics and to cultivate good taste in reading. In addition to works studied in detail, abundant parallel reading is required.

(2) *Rhetoric and Composition*: Rapid review of grammar; oral composition; study and practice of the kinds of composition. Habits of concentration and intelligent reading, and ability for terse expression, cultivated by intensive period of *précis* writing.

Tanner's *Composition and Rhetoric*; Long's *History of English Literature*; Leonard and Fuess, *Practical Précis Writing*; Chaucer's *Prologue and Knight's Tale*; Shakespeare's *Macbeth*, *Tempest*; Spenser's *Faerie Queene*, Bk. 1; Sheridan's *Rivals*, *School for Scandal*; selections from Wordsworth, Keats, and Shelley; Coleridge's *Poems*; Macaulay's *Life of Johnson*; Thackeray's *Vanity Fair*; Eliot's *Mill on the Floss*.

Course D.—4 hours a week. (1 unit.) (1) *Literature*: Study of *Hamlet*; Milton's *Minor Poems*; Arnold's *Wordsworth*, with selections from Wordsworth's Poems, or Carlyle's *Essay on Burns*, with selections from Burns' Poems. Reading list: A Comedy by Shakespeare; a novel by Scott, Thackeray, Dickens, George Eliot, Stevenson, or Blackmore; Essays by Lamb, Macaulay, Stevenson, and Huxley, Longfellow's *Tales of a Wayside Inn*; A collection of contemporary verse; a collection of short stories.

(2) *Rhetoric and Composition*: Putting into practice of fundamental principles involved in description, narration, exposition, and argumentation, with especial emphasis on clearness and interest of style. Weekly oral reports on current events; debates, review of English Grammar.

Text: Baldwin, *Writing and Speaking*.

Course E.—2 hours a week. (*Credit 4 hours.*) *Development of the English Novel*: Rapid survey of early types of fiction leading to development of novel. Intensive study of representative works of Austen, Scott, Dickens, Thackeray, Eliot, the Brontës, Meredith and Hardy. (Open to Juniors and Seniors.)

Course M.—3 hours a week. (*Credit 6 hours.*) *Advanced Composition*: Study of the underlying principles of composition; frequent exercises in exposition, description, simple narration; training in gathering and presentation of research material; analytical study of standard prose models. A short period of the course is devoted to a study of poetry and poetical forms. Parallel reading required. (Required of Juniors.)

Rankin, Thorpe and Solve, *College Composition*; Jefferson, Landis, Secord, and Ernst, *Literary Studies for Rhetoric Classes*; Gay's *College Book of Verse*.

Course N.—3 hours a week. (*Credit 6 hours.*) *Historical survey of English Literature* from beginning to Wordsworth. Extensive reading from representative authors. Lectures, class discussion, frequent oral and written reports. (Required of Seniors.)

FOREIGN LANGUAGES

If a student enters with two *units* of Latin and two of a modern language she will be required to continue one language two years or to begin another which must be continued at least two years. If she enters with five *units* in two foreign languages she must continue both one year or one two years. If she enters with six *units* in foreign languages she is required to continue one for one year.

No credit is given for less than two *units* of a foreign language.

FRENCH

Course B.—4 hours a week. (1 *unit.*) *Elementary French I*. Grammar, reading, conversation. Careful drill in pronunciation. The rudiments of grammar, including the inflection of the regular and the more common irregular verbs, the plural nouns, the inflection of adjectives, participles, and pronouns; the use of personal pronouns, common adverbs, prepositions, and conjunctions; the order

of the words in the sentence, and the elementary rules of syntax. The reading of from 100 to 175 duodecimo pages of graduated texts, with constant practice in translating orally into French easy variations of the sentences read, and in reproducing from memory sentences previously read. Writing French from dictation.

Grosjean's New Chardenal.

Course C.—4 hours a week. (1 unit.) *Elementary French II.* Continuation of previous work. The reading of from 250 to 400 pages of easy modern prose in the form of stories, plays, or historical or biographical sketches. Frequent abstracts, sometimes oral and sometimes written, of portions of the text already read. Writing French from dictation. Continued drill upon the rudiments of grammar, with constant application in the construction of sentences. Mastery of the forms and uses of pronouns, pronominal adjectives, of irregular verb forms, and of the simpler uses of the conditional and subjunctive.

Grosjean's New Chardenal; Roth, Contes Faciles; Labiche et Martin, Le Voyage de M. Perrichon; About, Le Roi des Montagnes.

Course D.—4 hours a week. (1 unit or 6 semester hours.) *Intermediate French.* Prerequisite: 2 years of high school French or 1 year of college French. This course includes a complete grammar review, the reading of modern French texts, and some work in advanced grammar and composition. It aims particularly to increase the student's vocabulary and to give sufficient familiarity with the language so that she may read modern French rapidly and with comprehension for her own enjoyment or for the continuation of her studies in French language and literature.

Pargment's Exercices Français (Deuxième partie); Duma's Les Trois Mousquetaires; Sand's La Mare au Diable; Anatole France's Le Crime de Sylvestre Bonnard.

Course M.—1 hour a week. (Credit 2 hours.) *Advanced French Prose Composition.* Prerequisite: French D, or its equivalent. This course, including a review of the essentials of French grammar, is intended particularly for those students who, for various causes, feel the need of additional practice in French grammar.

SAINT MARY'S SCHOOL BULLETIN

Course N.—3 hours a week. (*Credit 6 hours.*) *A Survey of French Literature* from the beginnings to the present day. Prerequisite: French D, or its equivalent. This course aims to acquaint the student with the great field of French literature in its varied forms so as to give her with an appreciation of French literature a broad background for either further reading or study.

Braunschwig's *Notre Littérature Étudiée dans les Textes, Vols. I and II.*

SPANISH

Course E.—4 hours a week. (*Credit 6 hours.*) *Elementary Spanish*: Elements of grammar and pronunciation; reading and oral practice. (Open to Juniors.)

Imbert and Piñol, *Fundamentals of Spanish*; Wilkins, *First Spanish Reader*; Castello and Watson, *Spanish Tales and Fables.*

Course F.—3 hours a week. (*Credit 6 hours.*) *Intermediate Spanish*. Prerequisite: Spanish E, or its equivalent. Grammar, Composition, dictation, conversation; prepared and sight translation.

Imbert and Piñol, *Segundo de Español*; Hermanos Quinteros, *Doña Clarines*; Palacio Valdes, *La Novela de una Novelista*; Ricardo León, *Tipos y Paisajes*; Juan Valera, *El Pajaro Verde.*

LATIN

Course A.—4 hours a week. (1 unit.) *First Year Latin*. All regular inflections and the common irregular forms; quantities; reading aloud; translation of sentences from Latin into English and from English into Latin; translation at hearing; derivation of words; sight reading of Roman stories.

Gray and Jenkins, *Latin for Today* (Course I).

Course B.—4 hours a week. (1 unit.) *Second Year Latin*. (1) *First half-year*: Stories of mythology and Roman life. (2) *Second half-year*: *Cæsar's Gallic War*.

Gray and Jenkins, *Latin for Today* (Course II); Allen and Greenough, *Latin Grammar*; Baker and Inglis, *Latin Composition* (Part I).

S A I N T M A R Y ' S S C H O O L B U L L E T I N

Course C.—4 hours a week. (1 unit.) *Cicero*. Continued systematic study of grammar; Roman political institutions; structure of a typical oration; sight translation; oral and written composition.

Moore, *Orations of Cicero with a selection from his letters* (three orations against Catiline, Archias, Manilian Law, Verres); Allen and Greenough, *Latin Grammar*; Baker and Inglis, *Latin Composition* (Part II).

Course D.—4 hours a week. (1 unit.) *Vergil*. Appreciative study of the *Æneid*; literary and historical allusions; prosody; passages and short quotations memorized; lectures and class reports on topics related to epic poetry; sight translation; oral and written composition.

Knapp, *Vergil's Æneid* (Books I-VI); Allen and Greenough, *Latin Grammar*; Baker and Inglis, *Latin Composition* (Part III).

Course M.—(Alternate with N.) 3 hours a week. (1) (*Credit 3 hours first semester.*) Livy. Study of Livy in connection with Augustan period in Latin Literature and in comparison with other historians. Selections from Livy (Books I, XXI, and XXII) will be read.

Westcott's *Livy*.

(2) (*Credit 3 hours second semester.*) *Horace*. A study of the Odes for literary appreciation; review of prose composition.

Bennett's *Horace*.

Course N.—(Omitted 1931-'32.) 3 hours a week. (Continuation of Course M.) (1) (*Credit 3 hours first semester.*) Studies in Prose, the Essay and the Letter. Cicero's *De Senectute* or *De Amicitia* and selections from Cicero's *Letters*. These will be compared with Pliny's *Letters*.

Abbott's *Selected Letters of Cicero*.

(2) (*Credit 3 hours second semester.*) *Roman Comedy*. A careful study will be made of the development of comedy in Latin Literature. Plays from Plautus and Terence will be read.

Elmer's *Terence*; Elmer's *Plautus*.

HISTORY

Course B.—4 hours a week. (1 unit.) *Ancient History*. The course in Ancient History makes a careful survey of the ancient world. The student is sufficiently drilled in map work to have a working knowledge of the geography of her subject. The cultural influence of the ancient world is emphasized by a study of its art and literature, particularly in the case of Greece and Rome.

Breasted, *Ancient Times*.

Course C.—4 hours a week. (1 unit.) *English History*. In this course emphasis is laid on the development of constitutional government, particularly with its bearing on United States History. The McKinley Note Books are used for map work. From time to time papers are required on important events and great men.

Cheyney, *Short History of England, Readings in English History*. Reference work.

Course D.—4 hours a week. (1 unit.) *American History*. This is a clear and fair treatment of the causes leading to our war with Great Britain, to the War Between the States, and of present day political, social, and economic questions. Some knowledge of geography is assumed. There are regular parallel readings in contemporary documents and historical fiction. Each student prepares an essay on some important phase of American History or current civic problems. The course is completed by an intensive study of Civil Government.

West, *The American People*; Magruder, *American Government*.

Course M.—3 hours a week. (Credit 6 hours.) *Medieval and Modern History*. A thorough survey of the civilization of Western Europe from the decline of the Roman Empire to the present. The important political, economic, social and religious institutions of medieval and modern times will be studied.

Robinson, *History of Western Europe*. (New brief edition.)

Course N.—3 hours a week. (*Credit 6 hours.*) *American History.* A general course forming a continuous history of the United States from colonial beginnings until the present day. The major emphasis is placed on political development, diplomacy and international relations, but social, cultural and economic conditions are examined.

Martin, *History of the United States.*

HYGIENE

Course M.—1 hour a week. (*Credit 2 hours.*) (Required of Juniors.) A general course including the study of the anatomy and physiology of the human body, pathological conditions and applied hygiene.

Kirkpatrick & Heutner, *Fundamentals of Health.*

Course N.—1 hour a week. (*Credit 2 hours.*) (Required of Seniors.) Continuation of Course M.

MATHEMATICS

Candidates for graduation must at least have credit for Mathematics B and C.

Courses A and B are so planned as to meet the College Entrance Requirements in Algebra; Course C in Plane Geometry.

Course A.—4 hours a week. (1 unit.) *Algebra to Quadratic Equations.*

Course B.—4 hours a week. (1 unit.) *Algebra Completed.*

Course C.—4 hours a week. (1 unit.) *Plane Geometry.*

Course X.—3 hours a week. *Business Arithmetic.* (Not counted for graduation. Intended especially for business pupils, and as a review for prospective teachers.)

(1) The course during the first semester is intended especially for students who need to establish credit in High School Algebra.

(2) The course during the second semester is intended especially for students who wish to review High School Algebra for College Entrance Examination.

*Course E.—3 hours a week. (*Credit 3 hours first semester.*)
Solid Geometry. Prerequisite: Course C.

Course M.—3 hours a week. Prerequisite: Course C.

(1) *College Algebra.* (*Credit 3 hours first semester.*)

(2) *Plane Trigonometry.* (*Credit 3 hours second semester.*)

*Course N.—3 hours a week. (*Credit 3 hours second semester.*)
Analytic Geometry. Prerequisite: Course M.

NATURAL SCIENCE

Candidates for graduation must have the equivalent of Course A and one other Science.

Candidates for the College Entrance Certificate and students expecting to become candidates for a college degree after leaving Saint Mary's must have had Course D.

Course A.—4 hours a week. (1 unit.) *General Elements of Science.* A general treatment of the elementary facts of the various branches of natural science; designed to give the student power to understand more advanced thought and method and their application to present day living.

Snyder, *General Science.*

Course C.—3 hours a week recitation and demonstration and three hours laboratory practice. *Elementary Biology.* (1 unit.)
(a) A study of the general principles of animal and plant physiology. (b) A brief comprehensive survey of the animal kingdom with special reference to the interrelation of forms and to their economic importance. (c) The general principles of plant life, and the natural history and classification of the plant groups.

Individual laboratory work; stress laid upon accurate drawing and precise expressive description.

Alfred C. Kinsey, *An Introduction to Biology.*

*Given if requested by as many as five students.

Course D.—4 hours a week recitation and demonstration, 1 double-hour laboratory. *Elementary Chemistry*. (1 unit.)

This course is presented with two objectives in view; (1) to give a standard course for college entrance requirements; (2) to give some knowledge of the subject for its value in every day life.

A student in this course learns the elementary facts used in Chemistry, the vocabulary used in expressing this point of view, and becomes familiar with the experimental method used by the chemist in the study of matter.

Brownlee and Others, *Elementary Principles of Chemistry and Laboratory Manual*.

Course F.—4 hours a week recitation and demonstration, 1 double-hour laboratory. *Household Chemistry*. (1 unit.) This course is intended for students in Home Economics.

Course M.—2 hours a week lecture, 1 hour recitation and 3 hours laboratory. (Credit 6 hours.) *College Biology*.

A comprehensive survey of the plant and animal classifications beginning with the unicellular forms and tracing their evolution to the most complex forms. A detailed study is made of the structure and physiology of characteristic types of all the groups of plants and animals.

Laboratory work consists of dissection of preserved forms, microscopic study and field trips.

Woodruff's *Foundations of Biology*; Baitsell's *Manual of Biological Forms*.

Course N.—4 hours laboratory; 3 hours lecture and demonstration. (Credit 8 hours.) *General College Chemistry*.

The sources, preparation, physical properties, chemical reactions and uses of the common non-metallic and metallic elements and their compounds are studied. The fundamental laws and accepted theories essential to a thorough understanding of chemical reaction are studied.

The commercial application and the relation of Chemistry in every day life is emphasized.

Smith's *Intermediate Chemistry*.

PHILOSOPHY

Course N.—3 hours a week. (Open to Seniors.)

(1) *Psychology*. (Credit 3 hours first semester.) An introductory survey of the field of Psychology.

(2) *Logic*. (Credit 3 hours second semester.) Study of forms and methods of reasoning.

SOCIAL SCIENCES

Course M.—3 hours a week. (Credit 6 hours.) *Economics*. Prerequisite: History M. or N. The principles of the science made clear and interesting by practical application to leading financial and industrial questions of the day. Frequent papers based on observation and research work by the students. (Open to Seniors.)

Seager, *Principles of Economics*.

Course N.—3 hours a week. (Credit 6 hours.) *Sociology*. Analysis of social evolution; study of social ideals and control; causes and remedies of poverty and crime. (Open to Seniors.)

Wallis, *An Introduction to Sociology*; Gillin, Dittmer & Colbert, *Social Problems*. (Revised edition.)

SPECIAL DEPARTMENTS

ART

The aim of the Art Department is to afford an opportunity for serious study, and to give a thorough Art education, which will form the basis of further study in the advanced schools of this country and abroad; also, to enable pupils who complete the full course to become satisfactory teachers. All work is done from nature.

The Studio is open daily during school hours. Candidates for a certificate in the Art Department must pass satisfactorily the course in Drawing, Painting, and History of Art, and must also satisfy the academic requirements for a certificate, as stated on page 37.

The technical work in the *Fine Arts Course, leading to a certificate*, ordinarily requires a period of three years for completion. About half of this time is required for Drawing, and the second half for Painting.

I. *Drawing.* The student is instructed in the *free-hand* drawing of geometric solids, whereby she is taught the fundamentals of good drawing, perspective, and proportion. This work is very important.

The student is taught theory of color, theory of perspective and theory of design; to design in black and white and in color; elementary water color.

Charcoal drawing of casts and still life develops in the student a feeling of solidity and form; wash drawings in monochrome or pen and ink and one from still life are made.

II. *Painting.* This includes work in oil or in water color.

The student paints still-life groups; flower studies and landscapes from nature.

III. *Commercial Art.* The technical work in the *Commercial Course, leading to a certificate*, requires a period of two years for completion and is planned to lay the foundation for professional work.

The First Year's Course consists of: Free-hand drawing of blocks and still life with the use of the Speed Ball pen; historic ornament in colors; posters in color; lettering, color theory, perspective design.

The Second Year's Course consists of: Mechanical drawing, advanced designing; costume designing, lettering, posters in color.

IV. *Special Courses.* Pupils who do not wish to take the regular course may take any of the above courses or any of the following special courses:

1. Still-life Painting.—This work is preparatory to more advanced work in flower painting and life classes. Either oil or water color may be used as a medium.

2. Life Class.—A living model is provided from which the advanced students may draw and paint.

3. Advanced Antique.—All classes are graded according to this work. Drawing from Greek antiques in charcoal is required of all pupils taking the full course.

4. Design Class.—This work is planned according to the principles originated and applied by Arthur W. Dow, and is a combination of the Occidental and Oriental principles. A close study of nature and an original imaginative use of her forms in design is the keynote of this method.

Sketch Club. This club is formed of students who take turns in posing in costume. The same model poses only once. During the spring and fall months outdoor sketching from nature is done.

BUSINESS

The Business Department of Saint Mary's was established in 1897 to meet the growing demand for instruction in the commercial branches, which are more and more affording women a means of livelihood. The course is planned to accomplish this purpose as nearly as possible.

The curriculum embraces thorough instruction in Stenography, Typewriting, Manifolding, Bookkeeping, Arithmetic, Penmanship, and English.

Students taking The Business Course ordinarily complete it in one school year.

Students may take either the full course or any part of it.

Graduates of the Department have been very successful in their practical business engagements, and are the best recommendation for the work of the department.

REQUIREMENTS

In order to be well prepared to take the course to advantage, students, before entering the Business Department, must have completed satisfactorily the work of the Preparatory School or its equivalent, *i. e.*, two years of High School work.

Attention is called to the fact that the services of a stenographer and her ability to command a high salary depend not only on her technical skill in actual typewriting and stenography, to which much may be added by practice afterwards, but to the preliminary mental equipment with which she undertakes her technical preparation.

AWARDS

The *Business Certificate* is awarded those students who complete the work of the full course, including Stenography, Typewriting, Bookkeeping, English X, Mathematics X, and Spelling.

A partial Certificate is awarded students who complete the whole course except for Bookkeeping.

COURSES

In Stenography, the Isaac Pitman System of Shorthand is used. This is a standard system, is easily acquired, and meets all the demands of the amanuensis and the reporter.

The work of the courses and the requirements for Certificates are as follows:

Stenography.—The texts used are Isaac Pitman's New Era Edition in Shorthand, Business Correspondence in Shorthand Nos. 1 and 2, and Book of Phrases and Contractions. In connection with the texts, the following books from the Isaac Pitman shorthand library are used in class for reading and dictation purposes: Goldsmith's *Vicar of Wakefield*, Irving's *Tales and Sketches*, Macaulay's *Warren Hastings*, Dickens' *Haunted Man*.

The pupils are taught Manifolding, Composition, Punctuation, Spelling, Business Forms, Correspondence and Reporting.

To receive the Certificate, the student must have completed the required work in the foregoing; must have attained a speed of at least 80 words a minute from dictation; and must have completed the required work in English in the Academic Department.

Typewriting.—The touch system is used, and to obtain the Certificate the student must have attained a speed of 50 words a minute from dictation; 40 words from printed matter; and 30 words from stenographic notes; and must have completed the required work in English.

Bookkeeping.—Twentieth Century Bookkeeping and Accounting is used as a text. As a student advances, the instruction becomes thoroughly practical, a regular set of books is opened, and the routine of a well-ordered business house thoroughly investigated and practically pursued. The object is to prepare the student to fill a position immediately after graduation from the School.

For the Certificate, in addition to the technical work in Bookkeeping, the course in Commercial Arithmetic (Math. X) must be completed.

EXPRESSION

The faculty of expressing oneself clearly and effectively is valuable in every calling. A well-trained voice and clear enunciation are equally desirable in ordinary conversation and in public speaking. The purpose of the study of expression is to attain these ends; to broaden the power of individual thinking, to awaken a love and appreciation of literature by the lucid interpretation of it to others.

REGULAR REQUIRED WORK

CLASS EXPRESSION

Students of the Freshman and Preparatory classes are required to take a period of Expression each week in connection with their regular work, and for this there is no extra charge. The course is primarily intended to give the student practice and facility in reading aloud. Particular attention is paid to the standing position, pronunciation, projection, breath control, and the correction of mannerisms, leading the student to read intelligently so as to give pleasure to the listener.

PRIVATE EXPRESSION

The course of the private pupil, for which an extra charge is made, is more inclusive. A thorough training is given in all the principles of expression. During the year each student appears in public recitals, in preparation for which she is taught to interpret the best literature.

Private pupils are admitted to the Dramatic Club, which offers them the advantage of the study and presentation of at least two good plays during the year.

The academic credit for this course is 6 *semester hours* for each year, or 1 *unit* each year in high school department when the student is working for a certificate.

AWARDS

As in other departments, the Certificate is awarded only on condition that the student has completed the required Minimum of Academic Work in the "College" (see page 37).

The Certificate is granted on the completion of the work of the third year and the giving of a public recital.

Students who have practically completed the academic work before taking up the work of the department may be able to complete the three years course in two years.

OUTLINE OF THE COURSE FOR CERTIFICATE

FIRST YEAR

Philosophy of Expression as presented in *Practice Book of Leland Powers School*. The work covers special training of voice, expressive movement, impersonation and interpretation. The major part of the time is devoted to fundamental problems. A portion of each week is devoted to drill on selections of the student's individual choice, and these selections are presented at informal recitals during the year.

Gesture.—Freeing exercises. Significance of carriage, attitude and movement. Principles of gesture.

Voice.—Fundamental work in freeing and developing the voice. Basic principles of voice production; voice placing, deep breathing, control of breath, vowel forming, consonantal articulation, development of vocal range, intonation, melody of speech. Correction of individual faults.

Dramatic Art.—Platform deportment. Correct sitting, standing and walking, entrance and exit, platform methods and traditions. Presentation of scenes and one-act plays.

Pantomime.—Elementary principles. Correction of defects and mannerisms in bodily and in facial expression.

Texts studied include selections from—*Practice Book of Leland Powers School*. Shakespeare's *Taming of the Shrew, As You Like It*; Lowell's *Vision of Sir Launfal*.

SECOND YEAR

Continuation of the principles taught in the first year.

Public Reading.—Students are allowed more freedom in their choice of selections.

Gesture.

Voice.—Applied technique.

THIRD YEAR

Poetic Interpretation.—The poetry of Tennyson, Browning, Lowell, Longfellow, Kipling, Noyes, and Masefield.

Applied Gesture and Voice.

S A I N T M A R Y ' S S C H O O L B U L L E T I N

Impersonation.—Two or more Shakespearean plays with special reference to the differentiation of the characters.

Play Production.—Technique, scenery, costuming, management and choice of plays. Presentation of one-act plays, staged and directed by the students.

Story Telling.—Technique of the oral short story. Individual practice in telling stories of different types. Criticisms and suggestions. The course deals with fairy, nature, animal, Bible, "hero" and "heroine" stories.

A public recital is required of all certificate pupils.

FOURTH YEAR

Poetic Interpretation.—Continued.

Extemporaneous Speaking and Debate.

Bible.

Impersonation continued.

Dramatic Art.—Classical plays.

Principles of pageantry.

Repertoire required of all students.

Public recitals.

HOME ECONOMICS

The work of the Home Economics Department is planned to give both practical and scientific training in the courses offered. Special attention is given to developing initiative and skill in the student, and the knowledge of the importance of wise selection and economical purchase.

The courses in this department are now open without extra tuition charges to all regular students, and carry academic credit as indicated.

Well equipped laboratories for cooking and sewing afford excellent facilities for class work, and for training in the activities of practical housekeeping.

AWARDS

The *Certificate in Home Economics* is awarded on the completion of the six courses (A., B., C., D., M., and N.) to those students who have also completed the Minimum of Academic Work in the "College" required for all Certificates. The Minimum of Academic Work is the same as for Certificates in other departments except that Science F (Household Chemistry) must be included in the 3 *elective units*.

COURSES

Course C.—4 hours a week. ($\frac{1}{2}$ unit.) *General Cooking*. (First Year).

The course includes a study of the following:

I. *Food materials and foodstuffs*—What food is; vegetable and animal foods; foodstuffs; foodstuffs in nutrition; food adjuncts.

II. *Fuels and cooking apparatus*—Comparison of different fuels; their use; their cost.

III. *Food Preparation*—(a) Principles of cooking; (b) Care of food in the house; (c) Weighing and measuring; (d) Processes of food preparation; (e) Preparing and mixing; (f) Cooking processes; (g) Disposal of waste food.

IV. *Causes of spoiling foods*—Methods of preservation.

V. *Heat and its application to food*—Methods of conveying; losses in heating.

VI. *Special attention to various methods of preparing*: Fruits; vegetables; cereals and their products; milk and milk products; eggs; fish; meats and meat substitutes.

Harris and Lacey, *Everyday Foods*.

Course D.—4 hours a week. ($\frac{1}{2}$ unit or 4 semester hours.) *General Cooking*. (Second Year.) A continuation of Home Economics C, with the addition of the following:

I. *Food and dietetics*—Study of composition and nutritive value of foods; simple food chemistry; diet and dietaries.

II. Menu-making with attention to the nutritive value, proper selection, combination and cost of foods.

III. *Table Service*—Regular meals prepared and served.

IV. *Household Sanitation*.—The dwelling: its location, selection and furnishing in relation to health problems; study of lighting, ventilation and heating; the relation of germ life to water, ice and milk supplies, and to other foods, both uncooked and preserved by various methods.

Rose, *Feeding the Family*.

Course N.—4 hours a week. ($\frac{1}{2}$ unit or 4 semester hours.) *Cooking*. (Third Year.) A continuation of Home Economics C and D, with addition of the following:

I. *Fancy Cooking*.—Methods of preparation, garnishing and serving.

II. *Applied Dietaries*.—Invalid and infant cookery.

III. *Table Service*.—Each student prepares and serves a three-course luncheon.

IV. *Household Management*.—Expenditure for food and shelter; buying and shopping methods; balanced meals; relation to nutrition and cost.

Special attention is paid in Home Economics C, D, and N to preparation and serving. In serving, the table equipment, setting of the table and serving are carefully studied and practiced.

A well-equipped domestic science kitchen provides the best facilities for class work, both individual and co-operative. A series of breakfasts, luncheons and teas is served by the class, applying their study of the care of the dining-room, table, silver and china, the preparation of the meal, the laying of the table and serving of the different meals.

Course A.—4 hours a week. ($\frac{1}{2}$ unit.) *General Sewing*. It is the aim of this course to train the fingers and to teach the student to apply the stitches as a means of constructing a definite article.

The course includes:

I. *Handwork*:

- a. The simple and necessary stitches required in garment making, learned as needed. The following are suggestive: hemming, gathering, running and overhand. A suit of underclothes is made.
- b. *Decoration*—Ornamental stitches such as hemstitching, feather-stitching and simple embroidery.

II. *Machine Work*—Use and care of machine and its simple attachments; making of aprons and dresses.

III. *Study of Commercial Patterns*—Their use, alteration and interpretation.

IV. *Study and Discussion of*:

- a. Textile Materials: their growth, use and manufacture.
- b. Economics of dress; economics of selection of materials.
- c. Care and Repair of Clothing: suggestions for daily use, mending and remodeling.

Kinne and Cooley, *Shelter and Clothing*.

Course B.—4 hours a week. ($\frac{1}{2}$ unit or 4 semester hours.)
General Sewing. (Second Year.) Advanced course in Garment Making to follow the general course. It is the object of this course to give the student some technical skill which she can increase with practice. It includes the following:

- I. Review of principles learned in general course of sewing.
- II. Construction of more advanced garments:
 - a. Lingerie waist, tailored waist, and a skirt.
 - b. Four dresses of cotton, linen, or inexpensive material.
- III. Embroidery and decorative work.
- IV. Discussion of such subjects as:

a. Clothing—Uses and selection; relation to health.

Goldstein, *Art in Every Day Life*; Baldt, *Clothing for Women*.

Course M.—4 hours a week. ($\frac{1}{2}$ unit or 4 semester hours.)
General Sewing. (Third Year.)

- I. Drafting of simple patterns; choice of materials.
- II. Making of dress trimmings and various garments such as a silk or crepe dress, a wool dress, an afternoon frock and two or more garments for small children.
- III. Costume design. Importance of artistic dress and its requirements; principles of design; value in color; color harmony; simplicity in dress; appropriateness; history of costume.

MUSIC

GENERAL REMARKS

Music is both an art and a science. As such, the study of music trains the mind, touches the heart, and develops the love of the beautiful. The importance of this study is being more and more clearly realized by schools, and its power felt as an element of education. In this department no pains are spared in preparing the best courses of study, methods of instruction and facilities of work.

It is the aim of the Music Department of Saint Mary's to give students such advantages in technical training, in interpretative study, and in study of musical form and structure, as will enable them not only to develop their own talent, but also to understand and to appreciate the beautiful in all music. Courses of study are offered in Piano, Voice, Organ and Violin.

The department is equipped with Mehlin grand pianos, in addition to twenty-six other pianos. The practice rooms are separate from the other buildings; for concerts, there is an auditorium which seats six hundred people.

Organ pupils are instructed on a new three-manual Hall organ, with seventeen stops.

CONCERTS AND RECITALS

For the purpose of acquiring confidence and becoming accustomed to appearing in public, all music pupils are required to meet frequently in the Auditorium for an afternoon recital. All music pupils take part in these recitals, which are open only to members of the School.

Public recitals are given by the advanced pupils during the second term of the school year.

A series of Faculty recitals is given during the year; there are frequent opportunities both at Saint Mary's and in the city for hearing visiting artists.

THE CHOIR

No part of the school music is regarded as of more importance than the singing in Chapel. The whole student body attends the services and takes part in the singing. The best voices are chosen for the choir, which leads in all the Chapel music, and often renders special selections; for the purpose of special practice, the choir meets twice a week. The students in this way become familiar with chanting, with the full choral service, and with the best church music. Membership in the choir is voluntary, but students admitted are required to attend the rehearsals.

A short rehearsal of the whole school is conducted in the Chapel weekly.

THE CHORUS CLASS

The Chorus Class is not confined to the music students, but is open to all students of the school, without charge. This training is of inestimable value, as it gives practice in sight reading and makes the student acquainted with the best choral works of the masters—an education in itself.

Care is taken not to strain the voices and attention is paid to tone color and interpretation. The beauty and effect of chorus singing is in the blending of the voices; to sing in chorus it is not necessary to have a good solo voice.

From the members of the Chorus Class voices are selected by the Chorus Conductor for special work. Membership in the Chorus Class is voluntary. However, parents are urged to require this work of their daughters, if they are deemed fit for it by the Conductor. When a student is enrolled, attendance at rehearsals is compulsory, until she is excused by the Principal at the request of the parent.

RELATION TO THE ACADEMIC DEPARTMENT

Studies in the Music Department may be pursued in connection with full academic work, or may be the main pursuit of the student.

Study in the Music Department is counted to a certain extent toward the academic classification of regular students of the Academic Department. The theoretical studies count the same as academic studies. The technical work is given academic credit in accordance with the rules stated below.

Pupils specializing in music are required to take academic work along with their musical studies. This is in accordance with the prevailing modern ideals in professional studies and the pursuit of special branches which require some general education in addition to the acquirements of a specialist. Certificates in Music are awarded only to students who have completed the required minimum of academic work. (See page 37.)

*The *technical* work in Music is also credited for academic classification, as follows:

The completion at the School of the technical work in the Freshman, Sophomore, Junior or Senior class in Music will entitle the student to academic credit for the work of each class thus completed under the following conditions:

(1) Not more than one course will be credited in any one year in Piano, Voice, Violin or Organ—whether one or more of these subjects is studied.

(2) Not more than 2 high school *units* and 12 *semester hours* may be earned in all.

Courses M. and N. may be counted as college credit.

(3) In order to be entitled to credit for the technical work of a given class in music, the student must also have completed satisfactorily the theoretical work of that class.

*For amount of credit see "Academic Credit for Work in Other Departments," page 38.

ENTRANCE REQUIREMENTS

Students entering the Department will be given both theoretical and practical examinations and placed in the grade they are qualified to enter.

It is most desirable and is strongly urged that the student, on entering, have previously a good working knowledge of the scales, the staff, notation and time values. A review of these rudiments will take place at the beginning of Theory.

Students presenting certificates from teachers authorized by the Art Publication Society to teach the Progressive Series will be allowed full credit for work accomplished and be placed in the succeeding grade without examination.

THE COURSES

The courses in Music are divided into *Theoretical* (including for convenience History of Music) and *Technical*.

THEORETICAL COURSES

(One hour each per week. Freshman and Sophomore courses counted together with technical courses to give one *unit* credit for each course.)

Theory (Freshman) Scales; Intervals; Rhythm; Dictation.

Harmony I. (Sophomore) Elementary Harmony, Analysis and Form.

Harmony II. (*Credit 2 hours.*) (Junior) Advanced Harmony, Analysis and Form.

History of Music. (*Credit 2 hours.*) (Senior.)

Much importance is attached to ear-training, which is continuous throughout the courses. Training in the appreciation of music is carried on in all classes, both theoretical and practical, in addition to special lectures devoted to this subject.

TECHNICAL COURSES

In general, each course corresponds to a year's work for a pupil with musical taste. But even faithful work for some pupils may require more than a year for promotion.

PIANO

Course C.—(*Freshman.*)—Major and harmonic minor scales, hands separate. Major arpeggios, hands separate, moderate tempo.

Studies: Duvernoy, Czerny, Heller.

Course D.—(*Sophomore.*)—All major scales, hands together. All minor scales, and arpeggios in three positions, hands separate.

Studies: Czerny, Heller, Bach.

Course M.—(*Junior.*)—All scales, hands together. Major and minor arpeggios, hands together.

Studies: Cramer, and others; Bach.

Course N.—(*Senior.*)—Six major and six harmonic minor scales in thirds, sixths and tenths, and in contrary motion. Dominant and diminished seventh arpeggios.

Studies: Clementi, and others; Bach.

AWARDS

The Certificate of the Department is awarded under the following conditions:

1. The candidate must have completed the work, theoretical and technical, of the Senior Class in the Music Department.

2. The candidate must have been for at least two years a student of the department.

3. The candidate must have finished the technical work required and have passed a satisfactory examination therein, at least one-half year before the certificate recital which she must give at the end of the year.

4. The candidate must have completed the required minimum of Academic Work. (See page 37.)

5. The candidate for certificate in Voice must have completed Sophomore year in piano (Course D).

VOICE

Course B.—(*Preparatory.*)—Foundation principles of breathing, tone production and enunciation. Sieber 8 measure exercises. Easy songs.

Course C.—(*Freshman.*)—Development of technic. Elementary vocalises by Concone, Spicker, and others. Songs.

Course D.—(*Sophomore.*)—Continued development of technic. Vocalises by Marchesi, Lamperti, Spicker. Songs and easy arias from oratorio and opera.

S A I N T M A R Y ' S S C H O O L B U L L E T I N

Course M.—(*Junior*.)—Advanced work in technic. Vocalises. Interpretation of classic songs and arias.

Course N.—(*Senior*.)—Advanced technic applied in vocalises, classic songs in English, French, and Italian. Oratorio and opera. Preparation of recital program.

ORGAN

Before beginning the study of the Organ, the pupil must have finished Course C in Piano.

Course C.—(*Freshman*.)—Clemens's *Modern School for the Organ*. Exercises in varieties of touch and in part playing. Easy pieces.

Course D.—(*Sophomore*.)—Clemens's *Modern Pedal Technique*, Vol. 2; Carl's *Master-studies*; J. S. Bach's *Short Preludes and Fugues*.

Course M.—(*Junior*.)—Clemens continued. Carl continued. Bach's *Preludes and Fugues*. Sonatas by Merkel, Mendelssohn and Guilmant.

Course N.—(*Senior*.)—Bach's *Preludes and Fugues*, and *Trio Sonatas*. Sonatas and symphonies, classic and modern. Preparation of recital program.

The usual supplementary studies in hymn-playing, service accompaniment, sight-reading, modulation, registration, and structure of organ, are given progressively throughout the course.

REQUIREMENTS FOR CERTIFICATE IN ORGAN

The requirements for a Certificate in Organ include the completion of the Senior Course in Organ and of the Sophomore Course in Piano; two hours' daily practice (at least one at the organ) during the Senior and Junior years; and a public recital.

VIOLIN

The course in Violin is indicated in the summary given below. Pupils of the department, if sufficiently advanced, may take part in the Orchestra, which is included in the regular work of the department.

Course C.—Correct Position and Finger Work; Bowing; Scales; Wohlfahrt Elementary Method; Mittell's Popular Graded Course, Book I.

Course D.—Scales continued; Bowing; Wohlfahrt Easy Melodious Studies; Kayser Elementary and Progressive Studies, Book I. Easy solos.

S A I N T M A R Y ' S S C H O O L B U L L E T I N

Course M.—Exercises by Schradieck; Hrimaly Scales; Kayser Progressive and Elementary Studies, Book II. Suitable pieces.

Course N.—Kreutzer Studies; Hrimaly Scales; Concertos by De Beriot Seitz, or Alard. Solos adapted to the need of students. Public recital.

A knowledge of piano, sufficient to play second grade pieces at least, is required in the case of pupils in the last two courses.

PHYSICAL EDUCATION

At Saint Mary's, special stress is laid on the care of the health and the physical development of the students.

All students are required to take the regular physical education course of two periods per week. In addition, resident students are required to exercise out-of-doors for one hour daily.

Special work is provided for those who require special treatment, on account of physical peculiarities or weakness. For such cases the family physician should send written instructions.

THE GYMNASIUM

The Gymnasium in Clement Hall is ideal for the purpose, and is adequately equipped. Regular classes in Physical Education and many of the competitive events are held here. When the weather conditions permit, much of the work is taken on the Athletic Field, adjoining the Gymnasium, as the climate of Raleigh makes open air games and exercise possible practically throughout the year.

SWIMMING POOL

In 1926 the installation of the new Swimming Pool was completed. It adjoins the gymnasium in an indoor space, 40 by 110 feet. The tiled pool is 20 by 50 feet, with a depth graduation from 3 to 8½ feet. The water is heated and purified by use of a violet ray apparatus. In connection are the shower room with ten individual showers, dressing and locker rooms.

Swimming classes with opportunities for students to pass the Red Cross life saving tests are given. The use of the pool is available to all students.

PHYSICAL EXAMINATIONS

At the beginning of each session and at the end of the second half-year, each student is examined by the School Physician to determine her general health and her fitness for athletics.

In addition, physical tests are given four times a year by the Physical Director to determine and direct the degree of physical development. Comparative statements are on record and are available for the information of parents.

GYMNASTICS

The course includes marching tactics, Danish gymnastics, for formal work, with folk and Morris dancing and simple gymnastic games and relays for æsthetic development and recreation.

Short informal talks on general and personal hygiene are given in class by the Physical Director.

The Bancroft Triple Posture Test is given three times a year and every possible effort is made to attain and conserve good posture.

ATHLETICS

The aim in athletics is the development of sound health and of a spirit of fair play and true sportsmanship.

No girl is allowed to participate in this work who is not, according to the judgment of the School Physician, physically fit.

Competition in basket ball, volley ball, swimming, field hockey, tennis and track athletics fosters a strong school spirit and adds much to the interest in the life of the school. No one who is failing in more than one subject is allowed to compete in these games.

HORSEBACK RIDING AND GOLF LESSONS

Horseback riding and golf lessons under competent instruction and supervision may be secured at reasonable charges. Students must secure written permission from parents to enjoy this privilege.

GENERAL SCHOOL REGULATIONS

In accepting the responsibility for the care of the students at Saint Mary's, it is necessary to state that no resident student is desired whose sense of honor is not sufficiently developed to make it possible to trust her:

- (1) *To tell the truth,*
- (2) *To be perfectly honorable in all school work,*
- (3) *Not to endanger life and property by forbidden use of fire,*
- (4) *Not to go off the school grounds without permission, and*
- (5) *Not to be elsewhere when she is supposed to be in her own bed.*

The effort of Saint Mary's School is to maintain, so far as possible, the family life of the students entrusted to its care. All students are required to conform in a generally satisfactory manner to the standards of the school. The authorities will insist upon the withdrawal of any student who persistently refuses to meet the demands of such standards.

Local students while present are expected to conform to all the household requirements of the School.

The desires of parents will always be carefully considered, but the final authority in all cases is vested with the Principal. It is understood that in sending a student to the School the parent agrees to submit to such rules as the Principal thinks necessary for the good of the School as a whole. Parents wishing students to have special permission for any purpose should communicate directly with the Principal, and not through the student.

Students upon arrival in Raleigh are required to report immediately at the School, unless other plans have been approved by the Principal. When school closes, students are expected to leave for home as soon as possible. Special letters to parents covering these regulations in greater detail are issued annually.

SAINT MARY'S SCHOOL BULLETIN

No student will be permitted to take less than the minimum hours of work.

Written explanations must be presented by students requesting excuse for absence, tardiness, or lack of preparation in any duty.

No student is excused from any of the regular school examinations, and all examinations missed by reason of illness must be made up.

ATTENDANCE

All students are required to arrive in time for the opening of the School session and to remain until it closes. If they arrive late without the Principal's approval, they are liable to forfeiture of their places in the School. If withdrawn before the close without the Principal's approval, their connection with the School is permanently terminated and their claim to a certificate of honorable dismissal is forfeited.

HOLIDAYS

The Christmas holiday, as a rule, is of two weeks' duration. Every student is required to return on time at its close.

There is no Thanksgiving or Easter holiday, and students are not to leave the School at these seasons. Thanksgiving Day is a free day to be celebrated in the School and All Saints' Day, Ash Wednesday and Good Friday are Holy Days, but otherwise the school duties are not interrupted.

ABSENCE

There is a recess of two weeks at Christmas and one of five days at Mid-Lent. Students whose conduct and academic work obtain the approval of the Principal are allowed the privilege of going home for one week-end each semester. A necessary trip home for medical purposes causes this privilege to be forfeited. Except for these recesses students are allowed to leave the School only in cases of severe illness, or for some other reason so serious

as to seem sufficient to the Principal. A written application should be made as early as possible directly by the parent to the Principal.

An extension of permitted absence must be obtained before the expiration of the time for which the original permission was given.

No absence whatever can be allowed during the week preceding or following Christmas or Spring holiday, or from Palm Sunday to Easter, inclusive.

A student who overstays her absence without the Principal's permission and approval may by that act terminate her connection with the School.

GENERAL DISCIPLINE

With regard to discipline it is desired to have as few rules and to grant as many privileges as possible. But in so large a community the rules must be obeyed uniformly and enforced impartially, and privileges must be withdrawn if they are abused or work injury to the individual or the School. It should be remembered that no privilege can be allowed to any one which could not, *under similar circumstances, be allowed to all* who ask for it. In working together for the good of the whole School both parents and School authorities will in the end succeed best in securing the good of each individual.

VISITS

The presence of a parent in Raleigh does not in any respect excuse a student from any regulations of the School without permission from the Principal, and obedience to the conditions governing such permissions is a matter between the student and the Principal.

The Principal is glad to have parents visit their daughters in Raleigh as often and for as long a time as may be convenient to them, and she will take pleasure in granting all possible privileges, not inconsistent with the welfare of the School, to enable parent and daughter to see each other. It is, however, not convenient to have parents spend the night at the school. In general, stu-

dents are not excused during school hours, and no exception is made to this rule, except where a parent from a distance happens to stop over in Raleigh for only a short stay. Except for very serious necessity, parents are urgently requested not to ask that their daughters come to the Railway Station to meet them.

No student is allowed to spend the night outside of the School except with her mother, or one who sustains a mother's relation to her.

All visitors are received in the parlor.

Invitations to students should be sent through the Principal.

CHURCH ATTENDANCE

As Saint Mary's is distinctly a Church school, *all resident students are required to attend Chapel services, and cannot be excused from Sunday services.*

ROOM ASSIGNMENTS

In assigning room place to a student her length of attendance, age, classification and the date of formal application will be considered.

Until May 1st of each year the applications of returning students have preference over the applications of new students in the designation of the choice of room-places for the following year. Definite room-places will not be assigned unless applications are regularly made for all the room-places in that room. If a student who files her application has no prospective roommate with application on file she may sometimes be assigned to a definite hall, but not to a definite room. The assignments made will be posted before Commencement week.

On May 1st all applications of new students are listed for room assignment in the order of the date of their receipt and all subsequent applications are listed as received.

No definite room assignments will be made to applicants whose applications are received after May 1st until the student reports at school for registration.

Relative to any definite room assignment the Principal does not waive the right to change a student at any time from one room to another if in his judgment it is best for the order of the School.

For the protection of the student body, the school reserves the privilege of examining the rooms and the contents of furniture and trunks.

COMMUNICATIONS

The right is reserved by the School to make such rules as may be required for the regulations of receipt of telegrams, telephone calls, C. O. D. packages, and special delivery letters addressed to students. Post Office money orders may be collected or obtained through the Business Manager's Office.

Students will not be called from classes or other scheduled appointments to answer the telephone. As no night operator is on duty, the School should not be called on the telephone between the hours of 6:00 P. M. and 7:30 A. M., except in emergency.

Correspondence with the home circle is freely encouraged, but beyond this, letter writing is discouraged.

DRESS

Parents will confer a favor by maintaining simplicity in the dress of their daughters; dresses of extreme style may not be worn.

All students are expected to wear simple white dresses on Easter morning, at Commencement and at all public entertainments in the School Auditorium.

The Dress Regulations as approved for the 1933-'34 session follow: Articles required include: one pair of low-heeled walking shoes and rubbers; one pair bed room slippers (not mules); simple and inconspicuous hats, dresses, suits and coats. Articles which should not be brought to school include: fur coats, elaborate evening dresses, expensive jewelry.

Dressmaking should, so far as possible, be attended to at home, as there is neither time nor opportunity for it at Saint Mary's, except as given in the Domestic Art course.

HEALTH PRECAUTIONS

Students exposed to contagious diseases should not return to the School without previous consultation with the Principal.

Inoculation for immunity against smallpox and typhoid is strongly advised, this to be administered at home during vacation before entering the School.

Eyes and teeth should be attended to before the student enters school. *Such work as is necessary during the school year should be done in Raleigh.*

FOOD

It is a universal experience that boxes of food constantly cause sickness, hence it is recommended that students receive only one box of food at Thanksgiving and one at Easter. Candy may be sent occasionally, fruit at any time, and a cake at the student's birthday.

POCKET MONEY

For pocket money a limited, monthly allowance is recommended as tending to give the student a proper sense of the value of money and certain business training and responsibility in its use.

Parents may make deposits with the school office and designate the sum to be paid during each week to the student, or furnish her a checking account and designate the sum of checks to be cashed during each week.

Students are expected to deposit their money in the school office. It must not be kept in rooms. Students are requested not to bring fur coats or elaborate articles of clothing or jewelry. The school is not responsible for the loss of clothing or jewelry of any kind.

The school cannot pay bills or advance funds to students for any purpose. Bills must not be contracted at the stores and the attention of merchants is called to this regulation.

CHAPERONAGE

General chaperonage is provided for the students free of charge. For special chaperonage, which includes trips to the dentist or the doctor, a charge of fifty cents per hour will be made.

STUDENTS' SUPPLIES

Each new resident student is required to furnish: Six sheets, 63x90; one pillow; three pillow cases, 42x34; suitable spreads, blankets and comfort for single bed; six linen napkins, 20x20; six towels; one large shoe bag; umbrella; hot water bottle.

Each member of the classes in Physical Training is required to have: one regulation bathing suit which may be procured at the school.

A regulation gymnasium outfit, consisting of two washable blue suits, two white blouses a sweater and one pair of white keds or similar gymnasium shoes is required. This outfit may be procured at a local shop after the arrival of the student in Raleigh.

These supplies, excepting table napkins, and all articles of clothing must be marked with name tapes giving owner's full name, not merely initials. Blanks for securing the inexpensive name tapes recommended as satisfactory will be furnished upon request.

Students should send bedding and towels needed for the first night at school by insured parcel post, addressed to themselves, care Saint Mary's School, Raleigh, North Carolina, on or before September 9th, 1933, that their rooms may be ready for occupancy on arrival. No other personal belongings should be included.

TERMS

Upon the students' reporting at school for registration the parents (or guardians) become responsible for the payments of all charges for the full school year which covers the period from mid-September to June 1st, approximately. No student is accepted for a shorter period than the full school year or that portion of the full school year remaining after the date of her entrance.

No reduction is made on account of the absence or withdrawal of the student for any reason other than her protracted illness of six weeks or more, as evidenced by certificates from two physicians, one of whom shall be the school physician, in which case the school will allow a reduction of one-half the pro rata charge for the period the student is absent from school, thus sharing the loss equally with the parent. Adjustments of claims for illness reduction will be made at the end of the school year during which the illness occurs.

All payments must be met promptly when due on the dates indicated, or the student may be debarred from classes and all school activities and her withdrawal from the School be required.

GENERAL CHARGES

Application Deposit: An Application Deposit of \$25 is required of all resident students at the time of filing her application for entrance, as a guarantee for holding place. This deposit on registration of the student is credited to her "School Supplies" Account, against which charges for necessary school supplies may be made, but is forfeited if the student fails to report and register.

General Charges: The general charge for the session, is \$650. This charge covers: General Academic or Business tuition; board; room-place; laundry; contingent, medical, and library fees. No student may register and be assigned to classes in mid-September until \$450 of this charge has been paid, the remaining \$200 being payable in early January as stated in the paragraph under "Payments."

No reduction can be made resident students who take only partial courses in either the Academic or the Business Department.

An additional charge of \$35 is made for each study when students take one or more studies in the Business Department in addition to other studies in the Academic Department, and vice versa.

A reduction is made in the general charge, for the session, of \$162.50 to daughters of clergymen of the Episcopal Church. This reduction is credited \$112.50 on the September payment and \$50 on the January payment. This reduction is not available to students enjoying the benefit of Saint Mary's major scholarship awards.

Laundry.—The regular charge for the year covers an allowance of \$2 each week, or an allowance of \$35 for each Half-Year, at regular laundry prices. Additional pieces are charged extra at half rates. Laundry lists with prices will be sent on request. Students are expected to limit the number of fancy pieces.

Medical.—This charge, which is included in the General Charge, entitles resident students to the attention of the School Physician in all cases of ordinary sickness, and to such ordinary medical supplies as may be needed, without further charge. Cases of contagious diseases, major surgery, special treatment of eyes and ears and dental services, however, are not included; the expense of these, when necessary, must be borne by the parent or guardian. It is understood that any patron may, if so inclined, pay a special fee to the School Physician, in case of extraordinary or long continued sickness. All special prescriptions are charged extra.

The following statement with regard to the School Physician was adopted at the May, 1914, meeting of the Executive Committee:

“The health of the School is under the charge of the School Physician, and all boarding students are under his care, but with the previous consent of the Rector and the School Physician some other reputable physician may be called in to meet the School Physician in consultation.”

C H A R G E S I N S P E C I A L D E P A R T M E N T S

MUSIC

For Piano-----	*\$80, \$90, \$100
For Voice-----	\$90, \$100
For Violin-----	\$80
For Organ-----	\$120

Each student receives two half-hour lessons each week in the branch of Music she is pursuing. She is also required to take a course in Theory, one hour a week, which is included in the charge. Students of Voice are also members of the Chorus, one hour a week, which is included in the charge.

The use of Piano for one and one-half hours' practice each school day during the session is included in the charge for Piano and Voice Lessons. Use of Piano for more than one and one-half hours daily is charged at the rate of \$10 per hour for the session.

The use of Organ for one hour's practice each school day during the session is included in the charge for Organ Lessons. Use of Organ for more than one hour daily is charged at the rate of \$20 per hour for the session.

A R T

Drawing or Design-----	\$75
Oil or Water Color-----	\$75

The cost of supplies furnished is additional and they will be charged on the "School Supplies" Account. A deposit of \$15 to this account for each half-year is required.

Each student is assigned to at least seven hours' work in the Studio each week. There is also open to every Art student a course in History of Art, three hours a week, which is included in the charge.

*The \$80 charge is available only to regular students who have had less than 2 years training in Piano or to Special Students under fourteen years of age.

EXPRESSION

Private Lessons-----\$60

Two half-hour lessons each week.

HOME ECONOMICS

All courses in this department are given as regular subjects without additional tuition charges, but the expense of class room supplies is additional as indicated.

Domestic Science (Cooking).

The Laboratory Fee to cover the cost of supplies is additional and will be \$10 for the Session to be charged on "School Supplies" Account.

Domestic Art (Sewing).

The cost of supplies furnished is additional and they will be charged on the "School Supplies" Account. The amount will vary with the individual taste of the student and the latitude allowed by parents in selection of materials, ranging from \$10 to \$30 for the course. The articles made become the property of the student and generally prove an economical purchase.

MISCELLANEOUS CHARGES

Laboratory.—A charge of \$5 for each half-year is made to each student assigned to work in the chemical laboratory. A charge of \$2.50 for each half-year is made to each student assigned to work in the biological laboratory.

Graduating.—A charge of \$5 is made to each student who becomes a candidate for a Diploma; and a charge of \$2 is made to each student who becomes a candidate for a Certificate.

Pay Day Fee.—This fee covers strictly Student Body activities, and is to be paid by each Resident Student annually, and must not exceed \$10. The Student Body shall, by vote, determine the exact amount. This fee shall include a subscription to the *Stage Coach*, which is the Saint Mary's School annual publication; a subscription to the Student numbers of the *Saint Mary's School Bulletin*; all Literary and Athletic Society dues; and any other fee authorized by vote of the Student Body prior to October 15th. This fee may be paid by Parents through the Business Manager's office or by students to the Pay Day Treasurer.

PAYMENTS

*General Charges**—The full payment of the \$650 General Charge may be made upon the date of the student's registration, but a minimum payment of \$450 is required from new students on or before September 12, 1933, and from returning students on or before September 13, 1933, the respective registration dates for the 1933-'34 session, with a deferred payment from all students of \$200 to be made not later than January 4, 1934, the date of the reopening of school after the Christmas vacation.

For new students entering for the Second Half-Year a General Charge payment of \$400 is required on or before the date the student reports for registration and a deposit of \$25.00 to her School Supplies Account.

Special Charges—As soon after registration as the student's courses have been assigned, a memorandum of the charges in Special Departments (Music, Art, Expression, Home Economics) is sent the parent or guardian, and payment of one-half the charges for the session, is required on or before October 15, 1933. Payment of the remaining one-half of the charges for the session is required on or before January 4, 1934.

After a student has entered classes in the Special Departments during the session, the account is due when rendered.

School Supplies Accounts—Upon the date of student's registration, the \$25 application deposit required with entrance form, is credited to her "School Supplies" Account, to which necessary class room supplies may be charged by the student. Upon the exhaustion of this deposit, an additional deposit of \$25 is required. The present high prices of books, and other necessary school supplies, force us to notify our patrons that \$50 annually must be available for this account. The second \$25 deposit is generally necessary during October. Itemized statements of "School Supplies"

*Opportunity is given a limited number of qualified students to receive suitable remuneration for services rendered as assistants in office, post-office, or library, which may be applied as a reduction to General Charges or received in cash.

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Accounts are rendered, to advise parents of the disposition of these amounts, when the first \$25.00 deposit has been exhausted by purchases and at the end of the session, or upon request. No further charges are made to this Account when the student has exhausted her credit balance, parents being at once notified of the need of a further deposit. These regulations are enforced in the interest of economy on the part of the student. Credit balances are refunded at the end of the school year, as soon as accounts can be closed.

Personal Accounts—Parents are requested to furnish spending money to the students only through the school office, making deposit from which limited weekly amounts, or amounts designated by parents for special purposes, may be drawn by the students. Statements of these accounts will be sent upon request. Checking accounts will be supervised in accordance with parents' wishes. Two dollars per week is suggested as ample for the student's actual pocket-money needs, too much spending money being contrary to the traditions and standards of Saint Mary's School.

Checks—All checks in payment of any of the above charges should be made payable to Saint Mary's School.

Honorable Dismissal—No honors will be awarded and no certificates of dismissal to other institutions can be given, until all financial obligations to the school have been satisfactorily settled.

SCHOLARSHIPS IN SAINT MARY'S

In order to receive or to continue to hold the benefit of any scholarship paying more than \$100 a year the scholarship holder is expected to fulfill the following conditions:

1. She must by examination enter at least as high as the 2nd year preparatory class without conditions.
2. She must take at least 15 hours of work each year.
3. She must take a regular course leading to graduation.
4. She must each year do such work and conduct herself in such a way as to receive the recommendation of the Principal for continuation or reappointment as a holder of a scholarship.
5. She must file regular application papers; must pay the Application Fee by August 1st; and must pay promptly when due such proportion of cash as is required over and above the amount the scholarship provides.
6. She must submit in writing evidence to show that parents or other relatives are not able to provide the means for her education. (This does not apply to the Competitive Scholarships nor to the Annie Smedes Root Scholarship.)

It is to be noted here that no appointment to any scholarship can be regarded as final until the applicant has received from the Principal of the school a written statement to the effect that the student has fulfilled the foregoing conditions and that the scholarship has been awarded.

NON-COMPETITIVE SCHOLARSHIPS

- (A) 1. *Raleigh City Schools Scholarships*. (\$125 each.) One filled each year. The holder nominated by the Superintendent of the Raleigh High School.
2. *Mary Ruffin Smith Scholarship* of the Diocese of North Carolina. (\$50). The holder nominated by the Bishop of the Diocese.

3. *Mary Cain Scholarship*. (-----) The holder designated by the Principal with preference to the descendants of the said Mary Cain.
- (B) 1. *Mary Ruffin Smith Scholarship* of the Diocese of North Carolina. (\$250.) The holder nominated by the Bishop of the Diocese.
2. *Mary Ruffin Smith Scholarship* of the Diocese of North Carolina. (\$250.) The holder nominated by the Bishop of the Diocese.
3. *Mary E. Chapeau Scholarship* of the Diocese of North Carolina. (\$250.) The holder nominated by the Bishop of the Diocese. Primarily for daughters of the clergy.
4. *Mary E. Chapeau Scholarship* of the Diocese of East Carolina. (\$250.) The holder nominated by the Bishop of East Carolina. Primarily for daughters of the clergy.
5. The *Madame Clement Memorial Scholarship*. (\$250.) The holder nominated by the President of the Board of Trustees after conference with his fellow Bishops of the Board.
6. The *Eliza Battle Pittman Scholarship*. (\$325.) The holder, resident of Edgecombe County, North Carolina. Nominated by the Rector and Vestry of Calvary Church, Tarboro, N. C.
7. The *Eliza Battle Pittman Scholarship*. (\$325.) The holder, resident of Edgecombe County, North Carolina. Nominated by the Rector and Vestry of Calvary Church, Tarboro, N. C.
8. The *Martin Scholarship*. (\$180.) The holder appointed by the President of the Board of Trustees, acting for the Board.
9. The *Annie Smedes Root Scholarship*. (-----) The holder nominated by:— -----

COMPETITIVE SCHOLARSHIPS

- (C) 1. The *David R. Murchison Scholarship*, endowed 1903 (\$300.) (For the Diocese of East Carolina.)
2. The *Smedes Memorial (Alumnæ) Scholarship*, endowed 1904. (\$270). (For residents of North and South Carolina.)

These scholarships, when vacant, are filled by competitive examination of qualified applicants.

STUDENT LOAN FUNDS

Two student loan funds are available to worthy applicants who wish to enter Saint Mary's.

(1) The *Mrs. Julia Martha Johnston Andrews Student Loan Fund* of \$4,500.00 established by her children in 1925-1926.

(2) The *Masonic Student Loan Fund* of \$1,000 established by the Grand Lodge of North Carolina in 1925 and increased in 1927.

These Loan Funds are available to apply as cash payments on the General Charge through notes signed by the student and one parent, bearing 5 per cent interest and drawn for ten months. The maximum amount that may be allowed one student during one session is \$200.00. These notes are to be considered both a moral and a legal obligation, preference being given to students in the Senior Class, prompt payment being expected in order that the principal may be placed at the disposal of as many worthy students as possible. It is our desire that these funds may be constantly administered with a view to the best interest of the student.

WOMAN'S AUXILIARY STUDENTS' AID

The Woman's Auxiliary of the Diocese of East Carolina has for several years contributed annually towards the General Charge of a student from that Diocese. The holder of this aid is nominated by the Bishop of the Diocese of East Carolina.

THE ALUMNÆ OF SAINT MARY'S

OFFICERS OF THE SAINT MARY'S ALUMNÆ ASSOCIATION FOR 1932-'33

Miss Easdale Shaw, <i>President</i>	Rockingham, N. C.
Miss Louise Busbee, <i>Vice-President</i>	Raleigh, N. C.
Mrs. Howard Hartzell, <i>Secretary</i>	Rockingham, N. C.
Mrs. W. A. Withers, <i>Treasurer</i>	Raleigh, N. C.
Miss Katherine Duff, <i>General Alumnae Secretary</i> —	Elizabeth City, N. C.

ALUMNÆ COUNCIL

Miss Sally Dortch.....	Raleigh, N. C.
Miss Florence Slater.....	Winston-Salem, N. C.
Mrs. J. V. Higham.....	Raleigh, N. C.
Mrs. W. D. Toy.....	Chapel Hill, N. C.
Mrs. Watkins Robards.....	Sanford, N. C.
Mrs. Paul Davis.....	Raleigh, N. C.

and the officers, *ex officio*

The Alumnae Association of Saint Mary's, which was first established in 1880 and meets annually at Commencement has done effective work in aiding the progress of the School.

From 1929 to 1933 Miss Mela Royall filled the position of Alumnae Secretary; upon her marriage in December, 1932, she was succeeded by Miss Katherine Duff. An office is maintained in the school and the Secretary, by frequent field trips, keeps in touch with the general Alumnae.

In addition to constant assistance rendered Saint Mary's by the individual members, the Association has completed four special works of importance.

(1) The *Foundation of the Smedes Memorial Scholarship* in Saint Mary's, in memory of the founder and first Rector of Saint Mary's, his wife, and his son, the second Rector, was undertaken early in the life of the Association and completed in 1903, when an endowment of \$4,000 was turned over to the Trustees.

(2) The *Enlarging and Improving of the Chapel*, around which the fondest recollections and deepest interest of the Alumnæ center, was undertaken in 1904, and the enlargement and adornment was completed in 1905 at a cost of more than \$3,500.

(3) The *Endowment of the Mary Iredell and Kate McKimmon Fund* in Saint Mary's was undertaken at the 1907 Commencement and the sum reached \$5,000 in 1916.

(4) Substantial gifts and subscriptions warranting the purchase of the new organ installed in the chapel during the summer of 1926 have been made.

The Alumnæ are organized as far as possible into local Chapters in their several cities and towns, and these Chapters hold semi-annual meetings on November 1st, Founders' Day, and May 12th, Alumnæ Day, each year.

There are upward of 200 members of the Raleigh Alumnæ Chapter, and there are active Chapters in many North Carolina cities and towns as well as in neighboring and distant states.

The Alumnæ Association is now planning to open an Alumnæ House at Saint Mary's, where visiting Alumnæ may get lodging. A tea room for students and visitors is part of the plan. A number of donations of furniture and money have been received for the Alumnæ House, and some permanent memorials in the form of endowed rooms are being considered.

REGISTER OF STUDENTS

1932 - 1933

(The * indicates non-resident students)

SENIOR CLASS

Alexander, Alice.....N. C.	Gordon, Nancy.....N. C.
Berkeley, Mildred.....Va.	Johnson, Ida Flora.....N. C.
Blackstone, Charlotte.....Miss.	Jones, Frances.....N. C.
*Bray, Fannie Belle.....N. C.	Jones, Mary Frances.....Va.
Chamblee, Melba.....N. C.	*Joslin, Nell.....N. C.
Chase, Josie.....N. C.	*Kelly, Margaret.....N. C.
Claypoole, Frances.....N. C.	Lawrence, Elsie.....N. C.
Close, Hallie.....Md.	Lebby, Helen.....N. C.
*Derrick, Anna Lee.....N. C.	*McDonald, Margaret.....N. C.
*Dortch, Lucy.....N. C.	Neal, Elizabeth.....N. C.
*Drake, Julia.....N. C.	*Norris, Frances Hill.....N. C.
*Eighme, Marion.....N. C.	Peschau, Agnes.....N. C.
Ellison, Margaret.....N. C.	Rider, Letitia.....Va.
Evans, Virginia.....Ind.	Skinner, Julia Wood.....N. C.
*Gantt, Elizabeth.....N. C.	Stewart, Almeda.....N. C.
Goode, Bessie Morton.....Va.	Taylor, Margaret.....Fla.
Goolrick, Frances.....Va.	

JUNIOR CLASS

Atkins, Mary Katherine....Tenn.	Ferguson, Elizabeth.....N. C.
*Bailey, Ida Hassell.....N. C.	Garibaldi, Dorothy.....N. C.
*Banks, Annie May.....N. C.	Goodson, Georgia.....N. C.
Bowers, Lucy.....N. C.	Gordon, Almeria.....N. C.
Bradley, Ida Frances.....N. C.	*Grantham, Clara M.....N. C.
*Cruikshank, Mary Pride....N. C.	Grey, Jane.....La.

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Harding, Katherine.....N. C.	*Root, Sadie.....N. C.
Heyes, Peggy.....Ala.	*Seagle, Eleanor.....N. C.
Jones, Jane Iredell.....N. C.	Snyder, Jane.....N. C.
Lewis, Eliza.....N. C.	*Stoker, Elizabeth.....N. C.
Long, Maria.....N. C.	*Stewart, Mary Helen.....N. C.
Miles, Jane.....Md.	*Vass, Annie Smedes.....N. C.
*Moore, Mildred.....N. C.	*Wade, Elizabeth.....N. C.
Pendleton, Hazel.....N. C.	Wetherby, Edith.....W. Va.
Roach, Awilda.....Va.	

CONDITIONAL JUNIORS

Adkins, Florrie.....Ga.	Hope, Mary.....Va.
Baldwin, Peggy.....D. C.	Johnson, Helen.....N. C.
Bedinger, Lucy.....Va.	Joyner, Mildred.....N. C.
Bridger, Virginia.....N. C.	Lyerly, Chase.....N. C.
*Carawan, Eloise.....N. C.	*Lynn, Frances.....N. C.
Dando, Edith.....Pa.	Moore, Betsy.....Va.
*Dismukes, Leonora.....N. C.	*Page, Elizabeth.....N. C.
Ellison, Sophie.....S. C.	Piatt, Frances.....N. C.
Foote, Kate Wilcox.....Va.	Taylor, Mary Louise.....Va.
Fulenwider, Carolyn.....Ga.	Tison, Florence.....Ga.
*Gant, Corinna.....N. C.	Vann, Frances.....N. C.
*Gilchrist, Annie May.....N. C.	Waldrop, Irma.....Md.
*Goodwin, Berenice.....N. C.	Wilson, Joan.....Tex.
*Handy, Helen.....N. C.	*York, Mabel.....N. C.
Henley, Frances T.....Va.	

SOPHOMORE CLASS

Burrage, Betty.....Wyo.	*Haywood, Shirley.....N. C.
Collier, Patricia.....Mexico	Hubbard, Margaret.....N. Y.
Everett, Frances.....N. C.	Lassiter, Letty.....N. C.

S A I N T M A R Y ' S S C H O O L B U L L E T I N

*Metcalf, Martha N. C.	Smart, Virginia N. C.
Moore, Jane N. C.	Taliaferro, Madge N. J.
Mosby, Anne Va.	Wright, Eleanor N. C.

FRESHMAN CLASS

*Cheshire, Alice N. C.	*Tucker, Annie Cheshire N. C.
Clark, Virginia N. C.	*Tucker, Maria N. C.
Ehringhaus, Matilda N. C.	Tyler, Nell Va.
Hill, Patsy N. C.	Walton, Perry Belle N. Y.
Lawson, Julia Va.	Snead, Virginia N. J.
Musgrave, Margaret Ga.	Wood, Virginia Va.
Noble, Mary Mitchell Va.	Webb, Carolyn Ala.
*Thomas, Annette N. C.	Webb, Sarah Ala.

PREPARATORY CLASSES

*Allen, Suzanne N. C.	*Heyward, Sallie Bailey N. C.
Blume, Else Germany	Lang, Isabel W. Indies
*Cantwell, Virginia N. C.	*Maeyer, Jane N. C.
*Cruikshank, Olive N. C.	Newton, Laura Neal N. C.
Harper, Betty N. C.	Paschall, Lorena N. C.
*Hasell, Emily N. C.	Sparkes, Dorothy N. Y.

BUSINESS CLASS

*Adams, Margaret N. C.	Knepp, Sarah Frances Conn.
*Brown, Margaret N. C.	Mikell, Margaret S. C.
Brown, Margaret N. C.	*Owen, Elizabeth N. C.
Butler, Frances N. C.	*Riggan, Louise N. C.
*Campbell, Martha N. C.	*Robertson, Hilda N. C.
Gault, Miriam N. C.	*Rogers, Minnie Hughes N. C.
Graham, Margaret N. C.	Tucker, Lila N. C.
Hankins, Mary Douglas Va.	*Underwood, Margaret N. C.
Johnson, Alethia N. C.	Watters, Rosalie N. C.

S A I N T M A R Y ' S S C H O O L B U L L E T I N

SPECIAL STUDENTS

*Andrews, Mary Simmons N. C.	Ivey, Martha Best N. C.
*Brown, Mrs. Peyton N. C.	*Powell, Catherine N. C.
*Coburn, Trannie N. C.	*Powers, Mirrion N. C.
*Coburn, Rosina N. C.	*Siddell, Billy N. C.
*Coburn, Geraldine N. C.	*Smith, Mrs. Wm. Oliver N. C.
*Hanna, Nellie E. N. C.	*Terrell, Ann N. C.
*Hughes, Kathleen N. C.	

TOTAL REGISTRATION FOR 1932-'33 SESSION TO FEBRUARY 15, 1933

Resident Students 102	Non-resident Students 62
Total 164	

LECTURES AND ENTERTAINMENTS

1932-'33

- September 29.....Horse Show.
- October 1.....Sigma-Mu Party; New Girl-Old Girl Party.
- October 8.....Literary Societies' Party.
- October 8.....Football Game, State vs. Clemson.
- October 13.....State Fair.
- October 20.....Alumnæ Bridge Tournament.
- October 21.....Reception for New Faculty Members.
- October 22.....Duke-Carolina Football Game at
Chapel Hill.
- October 24.....Dr. Carl Garrison's Lecture.
- October 27.....Mr. and Mrs. Tucker's Party for Faculty.
- October 29.....Hallowe'en Party.
- November 1.....Founders' Day Program.
- November 3.....Tennis Finals—Singles.
- November 7.....Reception for Mr. and Mrs. Fletcher.
- November 12.....State-Duke Football Game.
- December 3.....Circus.
- December 10.....Debate—State College Students.
- December 10.....Senior Dance.
- December 11.....Civic Music Lovers' Concert.
- December 14.....Swimming Meet.
- December 15.....Hockey Finals.
- December 15.....Christmas Dinner Party.
- December 16.....Senior Play; Christmas Party.
- January 5.....Inaugural Ball.
- January 11.....Junior English Class Debate.
- January 11.....Dr. Louis Poteat's Lecture.
- January 14.....Dramatic Club Party, "World Cruise."
- January 16.....Tony Sarg's Marionettes.
- January 19.....Lee's Birthday—Talk by Mrs. John
Anderson.
- January 22.....Bishop Penick Speaks.
- January 29.....Edwin Key Hodgkins' Art Exhibit.

LECTURES AND ENTERTAINMENTS

- January 30.....Faculty-Student Basketball Game.
 February 3.....Sidney Lanier's Birthday Celebration.
 February 4.....Physical Education Demonstration.
 February 7.....Eddie Cantor.
 February 14.....Lawrence Tibbett Recital.
 March 18.....Basketball Finals.
 March 19.....Mr. Jones' Supper for Choir.
 April 17.....Senior Tea.
 April 22.....Senior Vaudeville.
 April 25.....St. Cecilia Concert.
 April 27.....Business Exhibit.
 May 5.....Track Meet.
 May 6.....Junior-Senior Banquet.
 May 11.....Tennis Doubles.
 May 12.....Literary Societies' Banquet.
 May 13.....Athletic Club Banquet.
 May 20.....Annual School Party.
 May 27.....Dramatic Club Presents "Mid-Summer
 Night's Dream."
 May 29.....Class Day Exercises.
 May 29.....Alumnæ Luncheon: 91st Anniversary.
 May 29.....Annual School Concert.
 May 29.....Reception for Seniors and Guests.
 May 30.....Commencement Exercises.

Saint Mary's School asks the consideration of beneficent persons who wish to give during their life time or bequeath by will substantial aid to the cause of Christian education.

We need gifts for endowment, improvement of buildings, increase of library, scholarships for worthy girls.

Definite information regarding these matters will be gladly furnished at any time.

FORM OF BEQUEST

"I give, devise and bequeath to the Trustees of Saint Mary's School, Raleigh, North Carolina, their successors and assigns, absolutely and forever (the property given)----- in trust that it shall be used for the benefit of said school, in the discretion of said Trustees, for building, improvement, equipment, or otherwise."

(or)

"in trust to be invested and the income derived therefrom to be used for the benefit of said school in such manner and for such purposes as to the Trustees may seem best."

MEMORANDUM RELATIVE TO APPLICATION

Room reservation at Saint Mary's is made in accordance with date of receipt in Raleigh of our official Entrance Form when accompanied by check of \$25.00 Application Deposit. The coupon below has been prepared for your convenience.

If the advantages offered by Saint Mary's appeal to you favorably and you have decided to send in the application of your daughter or some young lady in whom you are interested, fill in, sign, and return the coupon with check of \$25.00 to Saint Mary's School, A. W. Tucker, Business Manager, Raleigh, North Carolina.

When coupon and check reach us room reservation will be made as of that date and our official, dated Entrance Form sent for your signature.

APPLICATION COUPON FROM 1933-'34 CATALOGUE

In accordance with above I enclose check of \$25.00. Make room reservation for

Miss

(Signature of Parent).....

Date..... Town..... State.....





Saint Mary's School Librarian

SAINT MARY'S SCHOOL BULLETIN



SAINT MARY'S SCHOOL
AND JUNIOR COLLEGE

RALEIGH, NORTH CAROLINA

SCHOOL-LIFE NUMBER

SESSION OF

1933-1934

1933-1934

Saint Mary's School Bulletin

SCHOOL-LIFE NUMBER

March, 1933

RALEIGH, NORTH CAROLINA

Series 22, No. 3

BULLETIN STAFF

HARRIET ARCHER CLOSE

KATHERINE HARDING

JANE IREDELL JONES

MARY PRIDE CRUIKSHANK

FRANCES JONES

LETTY LASSITER

JULIA WOOD SKINNER

MARY LOUISE TAYLOR

Four issues of the BULLETIN are published during the school year: The Alumnae Number in October, the Catalogue Number in February, the School Life Number in April, and the Commencement Number in June.

Articles of interest to students and alumnae are requested. Address communications to SAINT MARY'S SCHOOL BULLETIN, Saint Mary's School, Raleigh, N. C.

Entered July 3, 1905, at Raleigh, N. C., as second-class matter under act of Congress of July 16, 1894.

EDITORIAL

AN OPPORTUNITY

A wonderful opportunity was offered to a group of girls recently, but they failed to see its advantages. They argued strongly against it, and although there were several in favor of it, the former outweighed the latter in numbers and in noise.

The project was simply this: The girls of Saint Mary's were given the opportunity to be, and to be considered as, women, in the full sense of the word, but there were some who seemed to prefer to be babies and remain contented with stolen pleasures. The opportunity was offered not as a condescension, but as an aid. It allows for a broad growth of moral courage, and a phase of complete honesty which is lacking at present; it gives us an opportunity to regain that elusive thing—school spirit—which we who love the school are anxious to secure and maintain.

It is difficult to read a book of any sort, by any author, from any age, without being impressed by the universal fact that one should be true to oneself. It is more difficult, perhaps, to be true to oneself than to any outside circumstance. In being honest, fair, and right we are being true to ourselves. We have to live our own lives, and not those of the girls with us in school today. Honesty, according to Mr. Webster's definition, involves no thought of trickery, no slyness or sneaking. In evading school rules we put into practice those three qualities which are not

included in the definition of honesty. In making use of these three qualities we are not being honest, or fair, or right, either to ourselves or to our school.

Saint Mary's has been unique, and particularly so in this one respect, that the girls who have named this school as their Alma Mater have always been leaders. This could hardly be said of all of this year's group, because we have not learned the advantages of self-government or self-control. There must always be a mature management of self before there can be any group coöperation which will lead to true and complete student government. There may be several reasons why this management of self is impossible; all of them are uncomplimentary to Saint Mary's girls. It may be impossible because the individual has no strength of will or character; it may be impossible because the individual is not mature enough to realize her responsibilities.

This opportunity was offered for our benefit. It is our chance to prove to ourselves and to our associates that we are sound in character and that we have developed enough to be entrusted with the principles of student government. It is really a little thing to obey the rules which were formed not as bonds, but as the logical outgrowths of health and ethical principles. Our degree of intelligence is measured by the way in which we conform to such rules and not by the cautious and sneaky way in which we break them!

In taking advantage of this splendid opportunity, we are taking in our own hands not a weapon, but a tool, by means of which we may further mold our characters, and bring back some of the delightful phases of our school life which our lack of coöperation has caused us to lose.

J. A. C.

Since this was written, the Student Body has adopted the Honor System which was proposed to them.—Editor.

CRITICIZING CRITICISM

"She's so unnecessarily noisy."

"She's liable to tell on a friend, I think."

"She can't control her temper."

"She abuses her office in school."

"But she's sympathetic, and always ready to help anybody!"

Do you not honestly admire the girl who breaks into a fault-finding discussion with words like that? Where a roomful of college girls starts criticizing somebody, it requires not a little courage to take the defensive side; yet that is the only right thing to do. "Am I my brother's keeper?" You know in your heart what the answer is.

As sure as there is hardly a person not subject to the attacks of gossip, so there is hardly a person without some fine characteristic. Justice alone demands that good as well as bad qualities be considered in judging someone. Mean words have about them a sort of fascination, but it is weakness itself to yield to their attraction. If you must say "She's too gushy," can't you add, "But she's sweet to underclassmen?" In changing the emphasis, you take the hurt out of a statement.

Try defending someone, and you will notice that such action is like what Shakespeare said of mercy,

"It is twice blest:
It blesseth him that gives and him that takes."

J. I. J.

SHALLOW POOLS

Do we think?

The soothing music of the organ permeates and monopolizes the atmosphere of the quiet chapel. The fourteen candles on the altar shed a light, flickering yet meaningful. It seems that they have been endowed with some special gift of magnetism; they attract all eyes. From their light emanates a "something," a feeling, a desire, a craving. One is aware of an insufficiency in appreciation of their true beauty. But what is their true beauty? Is it beauty only in the sense that it is light? Is it beauty in that it is mystifying? What is beauty? The last tones of the organ vibrate and reverberate, and then, for a few seconds, all is silent, yet noisy in the silence. It seems that there are a thousand thoughts hastening, trying, begging to be thought in those few seconds before the electric light flashes on.

A winter moon rolls leisurely across the sky. Four or five telephone wires cross the blue like the drawn threads of a linen handkerchief. They are near and earthly, but from the moon there issues a brightness that lends to them a different being. Everywhere the quiet is so thick that it absorbs the sound of the rustling leaves. The pure, cold light is still. The very calmness arouses wonder at the eternalness of things. The simple beauty thrills with an exhilaration, an ecstatic sense of joy.

When I dream of such things, I wonder: am I really thinking. I spend hours playing with my thoughts like a cat chasing its tail. In circles I go—never knowing where I began or where I shall end. Perhaps others have had this experience. Do we know how to think, or are we merely shallow pools whose depths the casual passer-by may glimpse with little effort?

F. C. J.

BISHOP CHESHIRE

Saint Mary's students and faculty learned with real and personal sorrow of the death of their beloved Bishop, Joseph Blount Cheshire, which occurred in Charlotte, North Carolina, on December 27, 1932.

During the fall of this year, the students had the privilege of a very close and happy acquaintance with Bishop Cheshire, as he was frequently in charge of the Chapel Services until the appointment of Mr. Fletcher as Chaplain. Students and faculty wish to express their deep sympathy with Bishop Cheshire's family, and to record the fact that in his death, Saint Mary's has lost one of her most faithful and valued friends.

The following editorial from the *News and Observer* will be of interest to our readers:

JOSEPH BLOUNT CHESHIRE

Joseph Blount Cheshire was more to North Carolina than a learned bishop of the Episcopal Church, though in that high office he measured in ripe scholarship and nobility of character up to the standards set by his illustrious predecessors. As rector in the early days of his ministry in Chapel Hill and in Charlotte he laid deep and broad the foundations of those churches. He took a leading part in the establishing in Charlotte of St. Peter's Hospital, and in founding the Good Samaritan Hospital for Negroes, the first in the State, and in association with Rev. E. A. Osborne in establishing at Charlotte the Thompson Orphanage and Training Institute.

Early in his ministry he was recognized as a wise and able leader in the Diocesan Convention of his church. In 1893 he was chosen bishop coadjutor, consecrated in October of that year, and upon the death of Bishop Lyman, became bishop of the Diocese of North Carolina of his church. He was the first native North Carolinian to be called to that office in many years. In a sense he came to orders by inheritance, his father, the late Rev. Joseph Blount Cheshire, having been rector of Calvary Episcopal Church in Tarboro for over half a century. Before he was consecrated to the ministry in 1878 he had read law, obtained his license and engaged in the practice of law at Baltimore and Tarboro for eight years. He had a legal mind and gave up a profession in which he would have won distinction when he felt impelled to dedicate his life to the holy service in the communion in which he had been reared and in which his father was a true "father in Israel." His profound knowledge of the law gave him first place as parliamentarian and authority on the canons of his church, in which he was accorded leadership in the diocesan and national conventions.

This legal training, too, aided him in the wise administration of affairs, for the office of bishop called for the exercise of administrative

and executive ability of a high order. These were possessed and exercised in such fashion as to add to the material prosperity of all the agencies of his diocese. He was abundant in labor, by precept and example leading his people to Christian service and dedication.

North Carolinians in other communions, recognizing that he blended religion and patriotism, held him in high esteem and recognized his primacy in knowledge of State history and in deep concern for its preservation. No man in the State loved it more, or cherished its best traditions more than Bishop Cheshire. There was no incident illustrative of the character and habits of the people of his native State too small not to possess interest for him. He could trace family trees of most families of his acquaintance, and he loved to recount the virtues and peculiarities of notables. He took delight in all that the State had achieved in religion, in education, in progress, and played an important part in their advancement. His legal training and mastery of State history enabled him to maintain his views with ability and power. And he possessed strong convictions which he vigorously upheld. In historical matters he was sometimes in brotherly controversy, but while yielding no inch of his convictions, he won the esteem of those who advanced opposing views. His contributions to the literature of his church were valuable and informing, for he never wrote without thorough preparation and strengthened his position by citation of authorities. His most important religious book was a "History of the Church in the Confederate States," a book that told with love the story of the contributions made to the Confederacy by Jefferson Davis and Robert E. Lee of his communion, of Bishop Leonidas Polk and others whose sacrifices in critical days "smell sweet and blossom in their dust."

He was president of the North Carolina Historical and Literary Association, president of the Roanoke Colony Memorial Association, and was given other honors as well as honorary degrees from several universities. Many of his historical biographies and addresses and papers enrich the history of the State. His latest book, "Nonnulla," dealing with intimate history and incidents, and brief biography, is "racy of the soil." It is a perfect pen picture of his native county, Edgecombe, and its people, with portraits of North Carolina life and North Carolina characters. If anyone would test the real flavor of North Carolina he must read "Nonnulla," by Bishop Cheshire, and "A Southern Exposure," by Peter M. Wilson.

From the day of his consecration to the episcopacy, Bishop Cheshire resided in Raleigh, and for many years was a familiar and honored figure in the capital. He was the President of the Board of Trustees of Saint Mary's School, whose success was dear to his heart. It was largely aided by his deep interest. He did much for St. Augustine School, an important institution of the Episcopal Church for the education of the Negro.

Bishop Cheshire was a man of versatility, of interest in many things, and next to his church was devoted to his family and to those friends he had grappled to his soul "with hooks of steel and their adoption tried."

North Carolina was made rich by his life and his contributions to religion, history, education, progress.

SAINT MARY'S CHAPEL

Saint Mary's Chapel
Means to me
More than I can say:

The little windows in the walls
Painted heav'nly hues,
The crossing aisles enclosed
By ordered rows of pews,
The choir-stalls, and the organ
With many golden pipes,
And last of all, but loveliest,
Our altar, crowned with lights.

I hope that Alma Mater
Preserves its little shrine
Whose immortal beauty
Through the years will shine!

MARY HOPE, '34.

NOTES ON THE Y. P. S. L.

Thus far this year, the Young People's Service League has played a small part in the activities of the students; however, at the beginning of Lent, interest in the League is being revived. Each week during the Lenten Season, there is to be a voluntary service conducted by various members of the League. In addition to these weekly services, the usual Wednesday morning prayers will be continued. There will also be formed a "sewing club" for the purpose of making clothes for one of the girls at the Diocesan Orphanage.

Margaret Ellison has been selected as the new president of the League in the place of Almeda Stewart.

M. E.

CHAPEL PROGRAM FOR LENT

A special program of services has been planned for the Lenten season. On Ash-Wednesday there will be Holy Communion at 7:20 a.m., and Morning Prayer at 9:00 o'clock, displacing the first class of the day. All during Lent there will be voluntary services of Holy Communion at 6:50 on Thursday mornings, and of Evening Prayer, with sermons by visiting preachers, on Wednesday afternoons.

SIGMA LAMBDA

The Sigma Lambda's have started their work this year with a determination to amount to a great deal in the school life and to make membership in the society coveted.

Our adviser, Miss Pope, and eight old members returned this year: Melba Chamblee, Bessie Morton Goode, Nancy Gordon, Flora Johnson, Agnes Peschau, Julia Wood Skinner, Jane Snyder, and Almeda Stewart. At the beginning of the year we chose seven new members, these being Frances Claypoole, Almeria Gordon, Letty Lassiter, Eliza Lewis, Frances Piatt, Dorothy Sparkes, and Annie Tucker.

The officers for the year were elected as follows: Julia Wood Skinner, president; Bessie Morton Goode, vice-president; Agnes Peschau, secretary-treasurer; and Almeria Gordon, custodian of the Banner.

After a careful consideration, the Little Theatre Movement in America was selected as the topic for our year's program. So far we have discussed the formation, development, and work of both the Carolina Playmakers and the Provincetown Players. The meetings have been well attended, and there has been much interest shown on the part of the members.

At present we are preparing to write some original one-act plays, hoping that the best play will be worthy of presentation by the Dramatic Club.

EPSILON ALPHA PI LITERARY SOCIETY

The E. A. P.'s had a hard time choosing their subject for study this year. After much discussion The Novel of the 20th Century was decided upon as the subject. This was a broad field to cover in a year's work, since the meetings are only held once every two weeks, but the members wished to do it. Some of the most important American novelists and their works have been discussed, and the subject is most interesting.

Among the outstanding writers of the United States are found Willa Cather, Ellen Glasgow, Dubose Heyward, Christopher Morley, and Edith Wharton. To each of the members is assigned either a report on an author's life, or a sketch of one of his books. The sketches are given so as to inspire the other members with a desire to read the book.

"The Modern Novel" is a difficult subject to study, but the E. A. P.'s are willing to try, and seem to be accomplishing their aim.

The officers of the society for 1932-33 are as follows:

President—Helen Lebby.

Vice-President—Jane Jones.

Secretary and Treasurer—Madge Taliaferro.

The Faculty adviser is Miss Egleston.

THE SKETCH CLUB

The Sketch Club has been working quietly perhaps (one can almost hear a pin drop when the model proves particularly difficult), but the work is progressing steadily. The meetings are held informally in the Art Studio two Thursday afternoons of each month. Nell Tyler, the president, selects a model for each meeting. Mary Douglas Hankins, Mary Mitchell Noble, Lucy Bedinger, Miss Egleston, and Julia Lawson have posed for the club, and sketches have been made of them from several different view points. Sometimes the "would-be artists" are rewarded for their attempts by refreshments—Russian tea and wafers. Art has its advantages.

F. C. J.

A CLASS-ROOM CRISIS

This lesson—if I only knew it!
 I don't see why I didn't do it
 Last night. Oh, dear!
 That teacher has me quite repenting;
 She looks like Doom—so unrelenting,
 So severe.

Those questions come like furious thunder
 I'm scared I've made a frightful blunder
 Neglecting this.
 My crime is growing clearer, clearer.
 Her eyes are coming nearer, nearer—
 She cannot miss.

I'm trembling, and my hands are chilly.

Why was I ever so, so silly?

My mind's a shell!

She's called my name—I'm stunned, I'm weak—

But what's that strange, discordant shriek?

I'm saved by the bell!

J. I. J.

SCHOOL NEWS

"HOLD STILL A MINUTE!"

Do you remember when, in last October, Saint Mary's girls were running around changing costumes every few minutes and actually missing classes, for some unknown reason? The results are pictures of every phase of school life, including fun. Glancing at these pictures one sees Jane Jones and Mia Gordon taking life easy in a swing. Marion Eighme and Edith Wetherby are on the tennis court looking as though they are ready for a hard set. Helen Leppy and Frances Jones are rightly proud of room 310 Holt which is all dressed up to support its reputation of being the most attractive in school. In another picture the Sigma Lambda's and E. A. P.'s appear in colonial costumes significant of the celebration of Founder's Day. Girls in the library, gym, and swimming-pool are represented in the remainder of the collection. Perhaps forty years from now these pictures will recall to Saint Mary's girls their life here in '32-'33.

H. A. C.

DR. SMEDES' BIRTHDAY CELEBRATION

We had only forty-five minute classes on the morning of Tuesday, November first. The reason behind this extraordinary change was most delightful: it was the Founder's Day Program presented by the Sigma Lambda and E. A. P. Literary Societies.

The program they had planned was a charming little play which centered about the evening of Dr. Smedes' birthday in the first year after the establishment of Saint Mary's. The play opened with an amusing dialogue between two Negro servants who were soon found to be none other than our own Betsy Moore and Flora Johnson. There was a great buzz of conversation and suppressed giggles heard outside the door, and the young ladies entered for their evening period of sewing and embroidery. They were followed by their exceedingly prim school-mistress, whom we know as Alice Alexander.

After such preliminaries as the roll call, the welcoming of an attractive young miss who had just returned from a week-end at home, (Nancy Gordon), and an embarrassed discussion concerning the extreme immodesty of the new "calisthenics uniforms," there followed a hush, and old Dr. Smedes (Almeda Stewart) came sedately in. Right on his heels came a tall young gentleman of Hillsboro (Mary Pride Cruik-

shank) who had ridden over to call on one of the young ladies, the lovely Miss Bessie (Bessie Morton Goode), who later sang for the assembly, ably accompanied on the piano by Miss Lucinda (Jane Jones).

Dr. Smedes was then given flowers, presents, and congratulations, in verse form, on his work. He rose to the occasion by thanking everybody in an eloquent speech. Just at this point, the two Negro servants came in with an enormous birthday cake (which nearly caused a riot out in the gaping audience), a large tray on which were innumerable glasses of milk, and the candles to light the young ladies to bed. After singing "Hail, Saint Mary's," the girls dropped goodnight curtseys to Dr. Smedes and their school mistress, and filed out on their way to the dormitory.

L. K. L.

MRS. CRUIKSHANK ENTERTAINS IN HONOR OF THE FLETCHERS

The Rev. and Mrs. Joseph F. Fletcher were guests of honor at a reception given Monday evening, November 7, by Mrs. Cruikshank at her home on Saint Mary's campus.

Guests called during the evening from 8:30 to 10:30. They were greeted at the door by Miss Juliet Sutton and Miss Mabel Morrison. Miss Lizzie Lee introduced them to the receiving line composed of Mrs. Cruikshank and Mr. and Mrs. Fletcher. Mr. and Mrs. A. W. Tucker then ushered the guests into the drawing room where delicious refreshments were served by Misses Louise Egleston, Olga Dodds, Elizabeth Bason, Mary Helen Dodd, Elizabeth Tucker, Mary Weise, Mela Royall, and Mary Pride and Olive Cruikshank. About a hundred and fifty guests called during the evening.

TENNIS

It was almost time for the final match of the Mu-Sigma tennis tournament, and the late comers squeezed into vacant spaces on the benches beside the court. Hallie Close, Sigma, was meeting Edith Wetherby, Mu, and a crowd worthy of two such players excitedly and hopefully waited for the beginning of the match. Presently the spectators became quiet. The scorekeepers, linesmen, timekeepers and other necessary paraphernalia looked attentive, and the match started.

The two players were evenly matched, and both were playing up to their best. At the beginning, the Mu's score in games crept up as Wetherby's more steady playing won over Close's. Then the Sigma seemed to gain her second wind, for she returned each ball with a strength and determination which deserved the well known oh's and ah's

from the spectators. Who would win the first set? It was impossible to tell from the score in points, which flashed from deuce to add, and back to deuce again. Finally, when this had been going on for some time, Wetherby chanced to place an especially tricky shot beyond Close's reach, and the first set was the Mu's with a score of seven—five.

The second set was even more tense than the first. Each player was putting all her strength and skill into every shot, and the result was excellent tennis. In a much shorter time than that of the first set, the Mu's had won, the last score being six—four in Wetherby's favor. So that is the end of the tennis singles for another year, but as soon as spring comes, there will be a renewed interest in tennis. The Mus had better watch those Sigmas in the doubles tournament!

P. T.

HOCKEY—THE UNFINISHED SYMPHONY

“Where's my pet hockey stick?”

“Aren't there any more shin guards with straps on them?”

“We've simply got to beat them!”

Such were cries from the gym on the day of the first Sigma-Mu hockey game as the teams arrayed themselves for battle. The girls ran out of the gym onto the hockey field to the tune of Mu and Sigma yells and took their positions. In the midst of a breathless quiet, we heard that “ground, sticks; ground, sticks; ground, sticks, bully!” We wanted to shout “They're off!” as people do at horse races, but were too engaged in watching the progress of the ball. Timekeepers, linesmen, scorekeepers and mere spectators hurried up and down the field as the ball neared first one goal and then the other. While every one was frantic with excitement, the whistle blew for the end of the half, and the teams went off the field to rest, to suck oranges and to plot. During the half the spectators kept themselves warm by enthusiastic cheering. Although the number of goals made by the two teams during the first half was very nearly equal, the goals made in the second half by the Mus far surpassed those made by the Sigmas. The score rolled up in the Mus' favor until at the end of the game the score stood Mus 10, Sigmas 6. But this was only one game. The Sigmas redeemed themselves nobly at the next struggle and made the score of the second game: Sigmas 10, Mus 1. Now the games were equal and the athletically-minded student body anticipated the decisive meeting with hopes and fears. When the important day did arrive, both teams had worked up such strong offensive and defensive team work that the situation became a dead-lock. In short, the score was tied, and stayed tied because it was never played off.

P. T.

SPEAKING OF SPOOKS

Black cats were prowling and witches were flying high a night ahead of time at Saint Mary's when they came to add to the enjoyment of the annual Hallowe'en party. Will we ever forget the old devils (the juniors who gave the party) as they marched into the gym, leading the student body dressed in gaudy costumes? At the end of the line there were two little pickaninny girls, and everyone began wondering how they had received an invitation to the party. Mr. Guess was about to ask them to leave when someone came running up and announced that she had discovered they were only Millie Berkeley and Hallie Close.

After everyone had marched around a number of times, the judges awarded the prize for the best costume to Letitia Rider, as a Dutch Maiden, and for the second best to Shirley Haywood, who was dressed as a pirate. Millie Berkeley and Virginia Smart received honorable mention.

It was hard to believe that we were in the gym. A large haystack was in the middle of the floor with pumpkins sitting all around. Black and orange streamers reached from the ceiling to all sides of the room, and colored balloons seemed to be drifting about in the air. Skeletons grinned at everyone, and cats arched their backs in fury upon the walls. Apples were hanging from the basketball goals and were bobbing about in the big dishpans. Fortune tellers in their booths in the corners revealed the future for all who sought their words.

We never expected to find an aeroplane at a Hallowe'en party, but we certainly had one at ours. It was quite a puzzle as to why we were blindfolded when we were taken up, but perhaps it was to keep us from getting dizzy. The weirdest spot of all was the "Chamber of Horrors." There, on venturing into a darkened room with blank white walls, and a large coffin in the center, we took seats silently and breathlessly while a hidden speaker muttered the words of a ghostly tale. The brains, eyeballs, heart and other parts of the corpse were passed around to us as we sat shuddering, and those on the outside would have thought by the groans and shrieks from within that someone was being murdered. It was fun to stay there, but a great relief to get out.

Many different games were to be enjoyed, especially races for peanuts and raisins. The seniors gave an interesting stunt with sheeted spirits of the dead for actors.

After our dancing, delicious refreshments were served—not only nuts and apples, but also dixie cups, and butter-fingers. Everyone had a delightful time, and we think that the juniors are certainly fine hostesses. We just wish that Hallowe'en came more than once a year.

K. B. H.

SAWDUST FUN

On Saturday night, December 3rd, in Saint Mary's gymnasium, the Dramatic Club gave an indoor circus. Gay banners and the sawdust ring with clowns, peanut and balloon vendors running hither and thither, greeted the audience. The program with its well trained animals and other acts won hearty applause. Side shows with the Fat Lady, Snake Charmer, Tattooed Lady, etc., were added attractions.

The Dramatic Club of Saint Mary's is one of the largest organizations of the school. The proceeds of the circus will be used to pay royalties on plays produced later in the year.

The program follows:

Parade: A congress of world-wide favorites; an astounding gathering of Famous Beauties; a most wonderful Herd of Performing Animals; Pyramid Builders; Comic Comedians; Snake Charmers; Fat Lady; Tottoed Lady, etc.

1. Balloon Ascension: Mlle. Lotto, the fearless woman.
2. Animal Act: A remarkable demonstration of human control over the biggest lion in existence.
3. Nitchero, the man with the Iron Muscles.
4. Rastus and Lil' Liza Jane in clever dances. Jocko, the monkey, is an interested spectator.
5. Alice, the Elephant, displays great intelligence in performing various tricks. Tiny Baby Elephant, "Boo," adds to the enjoyment of the act.
6. Klever Klowns: Astounding feats of acrobatic jumping and pyramid building.
7. Floppy, the fastest traveler in the seal family.
8. Pete, the Horse with a Human Brain. Winsome Winnie, the Bare-back Rider, displays great skill and courage.
9. The Wonder Act: Dolly, the most daring of circus performers leaps from the topmost tent. A most thrilling and exciting spectacle.

F. C. DAVIS.

MERRY CHRISTMAS!

For just what good reason would all of Saint Mary's girls be so shined and polished and generally "slicked up" as they were on December fifteenth? Mrs. Marriott knows the answer. That's right—it is the Christmas dinner.

Turkey with gravy and cranberry sauce, fat oysters, sweet potatoes, rice, peas, and colored ice cream and cake—Ah! 'twas heavenly! And what was more, *everybody* had coffee!

The honorary varsity for hockey was announced and much applauded. Besides this team, faculty and officers were sung to most enetically, and there was no end of the number of people for whom we couldn't "find equals."

Further Christmas celebration was postponed until the next night, when at eight o'clock we all went over to the auditorium to see the play, "The Wise Man Who Turned Aside." This was a Senior production, and the Seniors and Miss Davis certainly deserve a great deal of credit for it.

On to the "Gym"—and there was our old friend, Santa Claus, fat, jolly, and benevolent as ever. "Knock" and more "knocks." Everyone greatly enjoyed laughing at her neighbor's peculiar gift. After this Martha Ivey played her violin, Else Blume, our new German friend, sang, and Alice Alexander and Bessie Morton Goode gave a beautiful interpretation of "Trees." Then came a rush for the popsicles. These were speedily taken care of, and so the jolly party closed with "It's still snowing outside! Merry Christmas! and Merry Christmas!"

L. K. L.

NO MORE DAYS TILL VACATION

Footsteps in the hall and loud whispers announced that the seniors were preparing to serenade the rest of the school. The sleet and snow outside could not stop them, wrapped as they were in layers of coats, sweaters, and bathrobes. Out they went into the cold, with their candles constantly being put out by the icy snow. They sang their Christmas carols cheerfully enough as they huddled together in the dim light of dawn.

Inside the buildings the sleepy under-classmen shivered in the windows listening, and planning for the Christmas holidays that were about to begin. There were left only a few hours of scrambling and packing, goody-byes and good wishes, before—freedom! Let the seniors sing on; it was all a glory of anticipation.

Later the sleet proved to be more trouble than delight since it delayed trains, automobiles, and buses and exasperated the girls who were trying to get home. But it would take more than a mere blizzard to discourage Saint Mary's girls with over two weeks of vacation before them.

J. I. J.

A JUNIOR'S COMPLAINT

Oh, Muse, please hurry to my aid!
 My jumbled thoughts are so much hash.
 I've got to make a better grade—
 And everything I've written's trash.

An English paper—oh, my head!
 I haven't got a ray of hope.
 If there is anything I dread,
 It's writing papers for Miss.....

I've crumpled sheets all blotched with ink
 And hit the basket once in three—
 I cannot write, I cannot think—
 Come, Muse, have pity, please, on me!

INAUGURAL BALL

HONORING

GOVERNOR AND MRS. J. C. B. EHRLINGHAUS

The Inaugural Ball (January 5, 1933), sponsored by the Junior League, was an occasion of interest to Saint Mary's as well as to the rest of Raleigh, not only because of Matilda Ehringhaus, daughter of the Governor and student here, but also because of the fact that the girls of Saint Mary's were allowed to attend.

The figure, participated in by the sponsors and their marshals and led by Miss Matilda Ehringhaus and her twin brother, Haughton, was attractively arranged to form the letters "N. C." Saint Mary's girls acting as sponsors were Alice Alexander, Frances Everett, Dorothy Garibaldi, Betty Harper, and Eleanor Wright.

After the figure came a grand march led by Governor and Mrs. Ehringhaus. "The Baby Parade" was played as the musical selection for the march. It has been customary for the Governor to choose his piece for the theme of his Inaugural Ball. Jan Garber and his orchestra furnished the music.

Like Cinderella, the Saint Mary's girls left the ball at twelve o'clock.

F. E.

ROBERT E. LEE'S BIRTHDAY

On Lee's birthday, the student body and faculty had the pleasure of hearing a short talk on Lee by Mrs. John Huske Anderson, President of the North Carolina U. D. C. The program opened with "Dixie" sung by everyone, and followed by a solo, "Carry Me Back to Old Virginny" by Bessie Morton Goode. Mrs. Anderson's talk was brief, interesting, and enjoyable to everyone.

FACTULTY VS. STUDENTS

Were the teachers trying to make a truce with us when they challenged the student body to a basketball game on the Monday night after exams? It was more war than truce. Vigorous cheering under Mr. Fletcher and Almeda Stewart enlivened the game, and led to dozens of sore throats the next day. The faculty's color scheme, black and blue, was thoroughly carried out, though the Ph.D., wearing a becoming yellow and white suit, and carrying a dipper as large as her pail, was able to relieve some of the suffering. After much tenseness on both sides and a graceful faint by Captain Dodds, the game ended in favor of the students. And so, dear teachers, although we have trouble with angles and Latin verbs, we can play basketball.

M. P. C.

ART EXHIBIT OF EDWIN KEY HODGKINS

Saint Mary's was fortunate in having an Art Exhibition of the work of Edwin Key Hodgkins on Sunday afternoon, January 29th, in the parlor. Mr. Hodgkins is a well known member of Raleigh's art circle. Although he is an architect by profession, specializing in rendering and delineation, he has done some very outstanding work along other lines in water colors, etchings, and pencil sketches.

He will be remembered by members of art in Raleigh by his pictures shown at the North Carolina State Exhibit where he won both first and second prizes: one, a water color of his sister Patty, and the other of Christ Church, Raleigh.

Mr. Hodgkins is a member of the Raleigh Art Club and of the Savannah Art Club. He has exhibited and been very well received at the Telfair Art Gallery, Savannah, Georgia. His training was for the most part at the McIntyre School of Fine Arts, and the University of Virginia.

His exhibition at Saint Mary's included, beside architectural and industrial scenes, some portrait studies in water colors, and figure etchings.

Tea was served to the guests during the afternoon, and about one hundred and fifty interested friends of the school called.

"ROSES ARE RED, VIOLETS ARE BLUE"

We hardly knew what to expect on the night of the fourteenth of February as we went in to dinner. Some of the old girls had hinted about this unusual Valentine Banquet, but even then it was far beyond our expectations. When we first saw the crimson light of the dining room, and the tables decorated with red candles and hearts, we were quite ready to celebrate St. Valentine's Day. A real feast was put before us and climaxed with fancy ice cream, individual cakes with cupids on top, and candies. We discovered that little paper hearts thrust into our hair made most romantic atmosphere. No wonder the study hall that was held soon after the dinner was in an irrepressible state of gaiety!

K. B. H.

THE COLONIAL BALL

We are sure, Mr. George Washington, that you would have been greatly pleased if you could have seen how we celebrated your 201st birthday.

After dinner we went into the parlor. First there was the grand march, with Miss Sutton at the piano. Then the contrast between milady's party clothes of yesterday and the evening apparel of today was strikingly displayed, as almost half the school wore colonial costumes, and the rest, evening gowns. After this first procession came another march; this time only the girls in costume paraded. The judges decided upon the most attractive outfits as follows: first place went to Miss Harriet Close, whose diminutive waist fairly took one's breath away, second place to Miss Mary Louise Taylor, who was adorable in blue, third place to Miss Eliza Lewis, who wore a simple brocade dress, and honorable mention to Miss Olive Cruikshank, who was dressed in a cream-colored gown, a family heirloom.

Then came the minuet, which was gracefully done by eight of the seniors. Here was another contrast: no sooner had the last stately senior left the parlor than the rest of the school broke into the swing of a two-step. A lively Virginia Reel was also part of the evening's fun, which came to a fine climax when ice cream and little chocolate cakes appeared.

Thank you, Mr. Washington, for having a birthday. We certainly enjoyed your party!

L. K. L.

"LOOK WHO'S HERE!"

Saint Mary's had a most worthy addition to her household when Miss Katherine Duff arrived early one January morning. She was to be our Alumnae Secretary, taking the place of Miss Mela Royall. Since Christmas the entire school had been bemoaning the fact that the latter had left, in order to be married, but the newcomer was given a ready welcome. Everybody is delighted to have Miss Duff here. It seems familiar to go past the Alumnae Secretary's office, to hear the ticking of the typewriter, and perhaps, if one makes enough noise, to steal from her one of her smiles.

H. A. C.

SCHOOL NOTES

Bishop Penick held services in the Saint Mary's Chapel on Sunday, January 22nd. After the service, he met the students and faculty at an informal reception in the parlor.

Mrs. Cruikshank attended the annual meeting of the Association of Colleges and Secondary Schools of the Southern States, which met in New Orleans the first week in December. She also attended the Convention of the Diocese of Upper South Carolina, at Anderson, and a meeting of the Woman's Auxiliary of the Diocese of Upper South Carolina in Camden.

The vacancy in the position of Alumnae Secretary made by the marriage of Miss Mela Royall in December, has been filled by Miss Katherine Duff, of Elizabeth City. She was graduated from Saint Mary's in 1928 and has many friends in Raleigh and throughout the State who are very glad to know that she has this position.

When the Rt. Rev. Thomas C. Darst, Bishop of the Diocese of East Carolina, preached at the Church of the Good Shepherd, Raleigh, on February 12, Saint Mary's went in a body to the service.

When the Rt. Rev. Edwin A. Penick, Bishop of the Diocese of North Carolina, preached at the same Church a week later, January 19, Saint Mary's faculty and students again went down town for the Sunday service.

ENTERTAINMENTS

A NEW TRADITION: THE SENIOR DANCE

Marvellous. Amazing. Delightful. An orchestra blared forth one of the newest tunes. Under original and attractive decorations was a crowd of happy people. It was not a circus, but something even more remarkable for Saint Mary's; it was a Senior Dance. Yes indeed, with boys—thronging of them—and a real jazz band.

On that Saturday night, December tenth, Saint Mary's gym was entirely transformed. All the members of the senior class felt as if they were up in the clouds, literally as well as figuratively. Silver stars twinkling across the blue ceiling, and red, green and yellow housetops in the snow beneath justified the feeling. It was difficult for the underclassmen peering in surreptitiously to decide just who was having the gayest time. (Even the cold rain could not keep them away from the sound of music and jollity and the glimpses of bright, dancing figures.) As the State Collegians played their last piece, "Hail, Saint Mary's," everyone agreed that the dance was undeniably "the best ever."

J. W. S.

A WORLD CRUISE

"The S. S. Carolina will set sail for a world cruise at 8:00 o'clock tonight (January 14, 1933) from Smedes dock. Students are reminded to bring their passports. Staterooms have been reserved for the faculty."

Thus was the Dramatic Club party announced, and this theme was carried out all through it. A gang-plank led onto the sun-deck of the steamer (Smedes parlor), where gay chairs were arranged for the comfort of the passengers, and where a sign warned them of man-eating sharks. Inside the salon, there was a jazz orchestra (from State!), and a great crowd was taking advantage of the dance floor.

A motley crowd it was indeed—sailors in spotless white ducks, passengers in evening gowns or sport clothes, according to whim, and foreigners from Russia, Spain, Holland, China, everywhere. And see this English school-marm with the blanket over her arm and the lorgnette raised to her eyes. "First prize," announce the judges, and the Britisher—why it is Almeda Stewart!—receives her award. To one's great surprise, a Jewish rabbi breaks out in good English; Nell Tyler does deserve honorable mention for that get-up.

Refreshments interrupted the dancing for a time, but not for long. The orchestra was too good to go to waste. But eventually it had to stop, and "Home, Sweet Home" appropriately ended the world cruise.

The Dramatic Club not only enjoyed the evening immensely, but profited from it. The S. S. Carolina brought in money to aid in paying the royalties of the Commencement play.

TONY SARG'S MARIONETTES

Who can fail to be fascinated by Alice in Wonderland, and the carpenter, and the oysters, especially when they are Tony Sarg's marionettes? From the very first moment when the funny little announcer with the squeaky voice said "I hope you like it," we knew we would be charmed!

There was Alice herself, with the oysters weeping on the shore, while the walrus and the carpenter declaimed their lines in high, queer, voices. And then there were the dancers and the singers. From the queer executioner with his guillotine, to the parlor maid who jumped up and down on the king's bed, each and every one of the tiny people fascinated us!

It was Monday, January 16, that Tony Sarg gave his entertainment, so we of Saint Mary's could go to see it. Not only were we anxious to be amused by the troupe of little actors, but we were urged on all sides to see them for their historical value and interest.

E. G. W.

EDDIE CANTOR

On the night of February 7, Eddie Cantor, the famous comedian of the screen, radio and stage, gave with George Jessel, a splendid entertainment in the Raleigh Auditorium, before a very enthusiastic audience. Saint Mary's was quite well represented by girls who were ready for fun after an afternoon of study hall. There were a few chorus numbers, which added much to the enjoyment of the show, but the main feature was Eddie Cantor. The actors were very generous with their encores; and the audience was very generous with applause.

K. W. F.

WHEN IT'S SUMMER IN THE PRAIRIES

When the wind is blowing westward
 And the prairie grasses bend,
 When the domed, blue arch of heaven
 Seems to have no end;
 When the stars are shining brightest
 And the moon is hanging low,
 When it's summer in the prairies
 That's where I want to go.

MARY HOPE, '34.

ALL WET

To loyal Sigmas and Mus, Wednesday evening, December 14th, meant only one thing, the Swimming Meet. Miss Dodds acted as referee and starter. There were several judges from other schools to aid members of our faculty in making decisions in form and diving. Mr. Fletcher was the announcer.

From the very start the meet was excitingly close. Not until the last event, Water Polo, was concluded, could the final score be guessed. The Mus were triumphant with a total of 72 points to the Sigmas 56. Edith Wetherby, Mu, was individual high scorer, with Alice Alexander, Sigma, second highest. Team spirit was especially high at the last event. The Mus were overjoyed at their victory, but the Sigma attitude was determinedly that of "Till we meet again."

Following is a detail account of events:

I. SWIMMING:

1. Relay Race—Mus.
2. Side Stroke. Form :
 - 1st—Alice Alexander—Sigma.
 - 2nd—Eliza Lewis—Sigma.
 - 3rd—Sarah Frances Knepp—Mu.
3. Underwater Swim :
 - 1st—Edith Wetherby—Mu.
 - 2nd—Perry Belle Walton—Sigma.
 - 3rd—Pete Taylor—Mu.
4. Back Crawl Dash :
 - 1st—Elizabeth Neal—Sigma.
 - 2nd—Sarah Frances Knepp—Mu.
 - 3rd—Virginia Smart—Mu.

5. Breast Stroke. Form :

- 1st—Eliza Lewis—Sigma.
- 2nd—Alice Alexander—Sigma.
- 3rd—Betsy Moore—Mu.

6. Plunge for Distance :

- 1st—Elsie Lawrence—Sigma.
- 2nd—Margaret Mikell—Mu.
- 3rd—Eleanor Seagle and Mary K. Atkins—Mus.

7. Trudgeon for Form :

- 1st—Betsy Moore—Mu.
- 2nd—Maria Tucker—Mu.
- 3rd—Alice Cheshire—Mu.

8. Final Heat of Dash :

- 1st—Edith Wetherby—Mu.
- 2nd—Perry Belle Walton—Sigma.
- 3rd—Miriam Gault and Annie Tucker—Mus.

II. 1. Diving :

- 1st—Edith Wetherby—Mu.
- 2nd—Alexander—Sigma.
- 3rd—Miriam Gault—Mu.

2. Stunts :

- 1st—Perry Belle Walton—Sigma.
- 2nd—Virginia Clark—Sigma.
- 3rd—Sarah Frances Knepp—Mu.

III. NOVELTY RACES—Sigma.

IV. WATER POLO—Mu.

POSTURE WEEK

Head up, chin in, chest out, tummy in, and stand tall. These words were quoted to us many times a day by the Sigma and Mu posture policemen during the week of January 10-14. Everyone had to hold up her shoulders or else be given one of the dreaded marks by a policeman. Each mark counted against her team, so of course everything was done to avoid getting one. The Sigmas and Mus each were determined to win, and at the end of the first day everyone was holding up so well we thought that the two teams would tie.

Colorful posters were made by members of the art class, and tacked up on the study hall walls. A prize was offered for the best one, and after much deliberation, the judges decided that it should be awarded to Joan Wilson.

One morning in Assembly, an entertaining program on posture was given by a few members of the student body. Letitia Rider read a clever story which she had written, and Nancy Gordon a poem. Miss Dodds taught the student body a song for Posture Week.

A committee composed of a few teachers met to decide upon the girl in school with the best posture. They unanimously voted on Pebbles Walton, and presented her with a riding crop.

When the marks were counted Saturday night, it was found that the Sigmas had won by a close score, but the week was a success for everybody in the interest it aroused in good posture.

K. B. H.

THE TRUE STORY OF CINDERELLA

LETITIA R. RIPLEY

After ten years of research in the Library of Congress in Washington, and with the aid of certain old manuscripts that I discovered in the vaults containing the records of the royal family of Sweden, I have discovered the true story of that much talked-of character, Cinderella. With your permission, I'll tell you the true facts for the first time.

Cinderella was, as you have heard, the step-daughter of a lady-in-waiting at the court of King Oscar, the Stout, in the year 748. This stepmother has been much maligned. She really didn't deprive Cinderella of all pleasure by making her stay at home while she and her daughters went to balls, but Cinderella stayed home by choice, as she had gone to a large ball in the summer of 746 and had been most shamefully neglected.

The night of the annual royal ball, Cinderella had watched her sisters dress and go and was sitting in the living room reading "The Silver Screen," when she heard a knock on her door. Suddenly her fairy aunt stood before her.

"Behold, thee, Cinderella, thou canst go to the ball," quoth she.

But Cinderella said, "Aunt Mary, I can't go and talk to the chaperones all night as I did last time. I don't want to go."

The aunt brought a wonderful new silver evening dress, low cut in back, and said she'd lend her horse and carriage. But Cinderella looked in the mirror and said, "don't look right yet." The fairy aunt touched her on her shoulders and murmured, "Now thy shoulders are up and thy abdomen doesn't protrude, and thou lookest like a true princess. Here's a bunny jacket that exactly fits your shoulders. I only had enough magic power to make your shoulders hold up until twelve o'clock, and although I know that isn't late for young girls of today to stay up, unless you want to be seen slouched over at the ball, be out of the ball room at the last stroke of twelve."

Now Cinderella went to the ball, and as our text books tell us, had a splendid time. The prince of Sweden thought she was lovely and wouldn't dance with anybody else. Time flew and while Cinderella and the prince were in a corner talking and looking out the window at the moon, which was nearly full, the clock began to strike twelve. Cinderella fled and was just able to reach the hall at the last stroke of the gong. There her posture once more became slouchy. She was in such a hurry to get out that she dropped her bunny jacket.

You know the rest, how the prince went over the whole kingdom trying to find someone whose shoulders would exactly fit the wrap, and how the only woman left was Cinderella, and how the prince said, "Tell me, truly, it's no earthly use to try it on this girl, as my mysterious princess had a wonderful posture and that's what I liked best about her." Then Cinderella made an effort to hold her shoulders up and the prince recognized her.

So the next morning they went to the royal justice of the peace and got married. Here the manuscript ends, but I read in the newspapers that they lived happily ever after.

DO NOT SLUMP

From early youth Mother has said,
 "Remember dear, hold up your head,
 Your shoulders are not made of lead,
 So keep them straight and don't look dead."
 But in plain English, 'tis better read,
 "Do not slump!"

Teacher's orders are not so kind
 "Head up, chest out, stay in behind!"
 But in her class 'tis hard to find
 One who explicitly her will mind.
 In plain English we'd have her signed,
 "Do not slump!"

"Relative position of parts,"
 In the settlement Webster starts
 To this posture which worries hearts
 Others employed various arts.
 But in plain English—all this imparts
 "Do not slump!"

"ALICE IN GYMLAND"

"Hurry, Alice," said the Rabbit, "or we shall be late and never find a seat."

"Why are we hurrying so?" asked Alice.

"We are going to the Physical Ed. Exhibition at Saint Mary's."

"I never heard of that before."

"Of course not; it's something brand new."

"Look," said Alice. "There is Miss Dodds in a black gym suit. Do you suppose that if I practically stopped eating I could ever look like that?"

"Shush, Alice. Here they all come in a grand entrance march."

"Ooh, Rabbit! Look at the uniform standing in the corner."

"Alice, don't call a boy 'a uniform,' and furthermore, you came to see the exhibition. Now isn't it marvellous the way they march and obey Miss Dodds' orders?"

"And they do it without a single mistake."

"Here come the posture exercises now—and all done so quickly that we've hardly had time to clap enough; and now the Danish dancers are coming in."

"Look at the bright costumes! Don't they jump around a lot?"

"Silly! That's the way to dance."

"Oh, Rabbit! I love the clowns! Watch them make the Saint Mary's initials. Look at the dot in the middle."

"Alice, do stop pointing and squealing now, so that I can watch the tap dancing."

"Aren't Lib Ferguson and Frances Claypoole too cute?"

"No, Alice, they are just right! Here come the games. Why can't you be quiet and graceful like that when you play? Aren't the 'creative' costumes lovely? and to think that this is the next to the last!"

"Oh, Rabbit! How did Alice Alexander and 'Bem' Goode ever learn that? Isn't this 'Trees' the prettiest interpretive dance? Clap, Rabbit, and maybe they'd give us an encore."

L. D.

THE DANCE

"The purpose of Education is to give the body and soul all the beauty and all the perfection of which they are capable."

Man is educated by being placed in situations which give him opportunities to develop himself. One of man's most fundamental desires is to express his emotional reaction to life, and here we turn to the dance. Dancing is the most natural outlet of expression, as the medium of the dance is the body. Man's first task is to make his body sensitive and responsive so that each emotion may have a definite and individual

expression. He also has a desire for social recreation and he finds dancing one of the best ways of gratifying this wish.

Dancing, wherever it is done, should never be done because the performer wishes to attract attention, but because he has really something to express.

This art covers many of the necessities of education. It helps to develop the body, it instills in the dancer a love of beauty, it excites the imagination, and gives a means of emotional outlet as well as its social value.

In dancing we know a deeper appreciation of the really fine music by learning its meanings and its possible interpretations. Music is used for dancing in a very regulated progression, keeping in mind that no person is capable of creating or interpreting an idea which he does not understand.

Dancing without music, of course, is the creative art in its true sense, and when done with success, it is so—that no thinking person is going to like a piece of music just because he has been told he should like it. A student who has experienced dancing, however, hearing a piece, and suddenly realizing that he has within himself the power of interpreting a great artist's thought, feels a certain glow of satisfaction and he realizes that he gets much more out of fine music than the ordinary person.

In the same way, this student will appreciate paintings, sculpture, etc., much more fully as he feels the flow of motion in a piece of art or feels inspired by a "complete extension," or morbid and depressed by a "relaxation."

In dancing, as it should be experienced, there is no competition—no scoring—no one loses, all gain. And in a group there is that real communion of each student expressing to the best of her ability some thought.

"The type of dancing, then, is educational which promotes the growth of the individual, which stimulates him to creative thought and activity, and which aims to give him the mental, physical, and spiritual poise which will enable him to appreciate and meet the demands of life effectively."

And may we here at Saint Mary's, as we experience each phase of this art, grow to a fuller development physically, mentally and spiritually.

O. DODDS.

LIFE SAVING CLASS AT SAINT MARY'S

A Life Saving Class has been started at Saint Mary's School under the direction of Miss Olga E. Dodds, Examiner. The class meets every Tuesday and Thursday from five to six o'clock, and to date the following have enrolled:

Seniors: Virginia Clark, Virginia Evans, Frances Everett, Jane Miles, Betsy Moore, Mary Louise Taylor, Perry Belle Walton, and Edith Wetherby.

Juniors: Alice Cheshire, Olive Cruikshank, Sophie Ellison, Miriam Gault, Georgia Goodson, Peggy Heyes, Sallie Bailey Heyward, Patsy Hill, Sarah Knepp, Julia Lawson, Elizabeth Neal, Virginia Smart, Irma Waldrop, and Maria Tucker.

"AREN'T WE ALL?"

EXTRACTS FROM THE ESSAY, "ON REDUCING" BY A JUNIOR

She had been made aware of the fact that because of her increasing weight she was losing the popularity she had claimed for so many years. After eating a hearty supper filled with things she loved, and after indulging in a box of candy one of her remaining admirers had sent her, she resolved to start dieting strenuously. On Monday morning when she descended into that section of the house that was devoted to dining purposes, the first thing to greet her eyes was the sight of a steaming dish of creamed cheese on toast. She sat down resolutely and proceeded to eat an orange and a piece of dry toast while the rest of the family, right beneath her very nose, ate with delight luscious, tempting morsels. After the meal . . . she experienced an empty, gnawing feeling and she felt that she would surely die of starvation before the next meal was served. In school, things were not much easier; for between periods the pupils would take small pieces of candy and cake from their desks and munch on them, always making sure to offer her some first. Each offer she steadfastly refused. Lunch and dinner at home were a repetition of breakfast. Marie, she felt sure, was living up to her reputation of being a cook whose kitchen produced only the best of foods. It wouldn't be so hard, she told herself, if there were only someone to suffer with her at home, but to sit and watch those about her eating and enjoying their food to such a great extent, increased her misery that much more. That night she dreamed of food, food of appetizing appearance and aroma, and the unknown flavor was tantalizing. But just as she was about to eat this delectable food, it was snatched away, and she was permitted to watch a multitude of people enjoying it, from afar. Then she dreamed queer, fantastic things of picnics and parties; but here, too, she was only an onlooker. Her sister heard her call out several times during the course of the night, "Is it time for dinner?" or "Aren't we going to have a good meal?" The next day was worse than the previous one. There was a constant ache in the middle region known as the stomach, which ache as time went on, became more and more acute until she felt that she had never

suffered so much in all her life. "I'll get used to it if I wait long enough," Anne told herself repeatedly, but she would not observe that these words had any effect, and her whole system seemed to rebel openly for the want of food. Two days passed and in spite of her ravenous appetite, Anne commended herself highly on the fact that she had adhered so strictly to her diet. But . . . she found her resistance becoming less. . . . That night when she stepped on the scales, she was horrified to see that she had lost only two pounds. Nevertheless she decided to continue with her diet, adhering to it more rigidly this time. Consequently the next morning she deprived herself of the piece of dry toast that had seemed to her like a "gift from the gods." Anne kept this practice up for two weeks, exercising her will power to a great extent, but she weakened as the majority of us do. She would excuse herself and allow herself to indulge in some treasured bit of food that she felt she couldn't live without. From this little stolen pleasure she realized that she had started in on her old habits of eating between meals. After a great deal of pondering, she decided that she couldn't go without food entirely and perhaps it would be better to eat more at meal times and to eat nothing between meals. Of course she wouldn't eat starches and fats; the very idea horrified her. She would confine herself to meat and green vegetables, and perhaps it would be permissible for her to eat a piece of bread occasionally. This was an excellent plan, but what was she to do when a meal consisted entirely of those forbidden foods, such as macaroni and cheese, spoon bread, and scalloped potatoes, with custard pie for dessert? Certainly she must eat something; if she didn't, she would be a bother, and she hated to ask Marie to be always preparing something especially for her. . . . She allowed herself to indulge to some extent. Gradually, yes so gradually that she didn't realize it, she sank back into her old habits of eating everything at meals, and now and then, something between meals. . . . Will power, it seems, is lacking in the time of greatest need.

J. M.

"S. C."

The famous Mildred Berkeley, who has been posing for Nadinola Bleaching Cream ads, recently gave to the press the statement that drinking milk plays an important part in keeping the complexion in good condition. Milk? We wonder why milk?

Do you know where to go for sympathy?

Miss Frances Claypoole has been sick with flu. Mr. Bunny Royster has been sick with flu.

The Honor Council must have heard some screamingly funny jokes during Christmas holidays. Four hours—whew!

One of the day pupils hasn't been seeing very well lately; she's lost her specs.

And Alice is getting an extra jolly rush these days.

Speaking of cat-calling, have you heard Virginia in Hygiene class? Perhaps third-floor-Smedes will be opened after all.

The Saint Mary's theme song now seems to be "Let's Turn Out the Lights or Go Report."

A certain young man from State seems to have done nobly behind a door.

We never got it straight which "little junior" it was that came in the parlor the other night.

Patsy Hill has had ear-ache. Patsy, you must have overworked your ears.

Why does our Study Body President seem so interested in saloons?

A new style of dress has been set by one of the students, Julia Wood Skinner. It is to be worn while interviewing school executives and consists mainly of pajamas and socks.

Joeie Chase really should have worn Gay Ninety shoes to the Colonial Ball.

HONORS MISS EHRLINGHAUS

Miss Frances Hill Norris was hostess at tea February 4th at the home of her parents, Mr. and Mrs. Garland Norris, on Ambleside Drive, in honor of Miss Matilda Ehringhaus, daughter of Governor and Mrs. J. C. B. Ehringhaus. Guests were greeted at the door by Mrs. Norris and Miss Mary Helen Stewart. Miss Olga Dodds of the Saint Mary's faculty introduced the guests to the receiving line which was composed of Miss Norris, Miss Matilda Ehringhaus, Miss Nancy Gordon, Miss Melba Chamblee, and Miss Clara Roberson. Miss Dorothy Pope of Saint Mary's faculty, directed the guests to the dining room, where Mrs. W. C. Pressly presided at the dining table and served individual ices. Guests at the charming affair included students from Meredith, Saint Mary's and Peace colleges, and members of Manly's Battery Chapter, Children of the Confederacy.

LAWRENCE TIBBET CONCERT

On February 15 many of the students and teachers enjoyed a concert given by Lawrence Tibbett, tenor, at the Raleigh City Auditorium.

FRITZ KREISLER CONCERT

A group of girls were much excited on the evening of February 27th, when after an early dinner they boarded the chartered bus which was to take them and a group of Meredith girls to Chapel Hill to hear Fritz Kreisler play. The evening was very much enjoyed in every way, and the Saint Mary's girls helped the rest of the audience at the concert with the applause which brought Kreisler back for a number of encores.

JOKES

Virginia Bridger: "Well, now I'm as famous as Napoleon."

Mary Kitty: "How come?"

Virginia: "I went down in history this month."

Jane Snyder: "Give me a nickel; I want to call up a friend."

Mildred Joyner: "Here's a dime—call up all your friends."

Maria Long: "What have you there?"

Kack: "Some insect Powder."

Maria: "Good heavens! You aren't going to commit suicide, are you?"

Mrs. Naylor: "The doctor is here, Pete."

Pete: "I can't see him; tell him I'm sick."

Mrs. Marriott (to garbage man): "Am I too late for the garbage?"

Garbage Man: "No ma'am, jump right in."

Miss Lineberry (in geometry class): "What would you do if you had an eight-sided figure?"

Mary Mitchell: "I'd go in a freak show."

Nell Tyler: What do you repair shoes with?

Cobbler: Hide.

Nell: Why should I hide?

Cobbler: Hide! Hide! The cow's outside!

Nell: Let her come in. I'm not afraid.

Doug Hankins: You look rather broken up; what's wrong?

Letty Lassiter: I wrote home for money for a study lamp."

Doug: Well, what of it?

Letty: They sent me a study lamp.

Helen Johnson: This quarter is no good; it won't ring.

Jane Moore: What do you want for two bits, chimes?

Sophie Ellison: Nature is wonderful.

Frances Piatt: Why?

Sophie: A million years ago she didn't know we were going to wear spectacles, yet look at the way she places our ears.

Mr. Guess: I shall be tempted to give this class a test soon.

Sadie Root: Yield not to temptation.

Georgia: What would you do if you saw a woman being washed out at sea?

Mia: Throw her a cake of soap.

Georgia: Why a cake of soap?

Mia: To wash her back.

Millie: "Do you know what time Adam was born?"

Hallie: "Why no, of course not. How do you suppose anyone could know that?"

Millie: "Well, I know when he was born."

Hallie: "When?"

Millie: "Just before Eve."

Miss Dodd: What can you tell me about nitrates?

Fanny Everett: They're not as high as day rates.

Mr. Guess: Comment on the Monroe Doctrine, Lyerly.

Chase Lyerly: No, sir.

Mr. Fletcher: Summing it all up briefly, it's sort of like the man who got on his horse and rode off in all directions. (Snickers and more snickers.)

Voice from back of room: Tee hee! Polly Hope did that. (Roars.)

Mr. Fletcher: Miss Annie Tucker, could you tell me about President Garfield's assassination?

Annie (rather sleepily): Well—er—er—well, he—no, he got shot in the back and then he—well—well—er—er—he went and died.

Miss Egleston: What does "Decadent" mean?

Student in English X: It means like for the last ten years.

HOMEGROWN BONERS

Q. Use symmetry in a sentence.

A. He was buried in a symmetry.

Q. Identify "Zephyr."

A. A zephyr is a young female cow.

Q. Who were the Phoenicians?

A. A tribe that settled down in the middle of the Euphrates River.

Q. What were the three orders of Greek columns?

A. Doric, Corinthian, and Ionic.

Q. Explain the formation of the Nile Delta.

A. The Nile Delta was built by the sediment brought down by the river every year.

EXCHANGES

Richlands, N. C., "School Echo."

ALUMNÆ DEPARTMENT

CARRAWAY-ROYALL

The marriage of Miss Mela Allen Royall of Raleigh and Goldsboro to Lt. Wm. Elgie Carraway, of Raleigh and New Bern, was solemnized at 5:00 o'clock, December 31, 1932, in the presence of many friends at St. Stephen's Episcopal Church in Goldsboro, and was one of the most impressive wedding ceremonies of the season.

The church chancel and altar were beautifully decorated with Christmas evergreens and cathedral candles.

Prior to the ceremony, Mrs. H. C. Seloy, church organist, played appropriate organ selections. She also played her wedding marches, using the Bridal Chorus from Lohengrin for the processional, and Mendelssohn's wedding march for the recessional.

First to enter the church were the ushers: Capt. Wm. A. Royall of Goldsboro, brother of the bride, Kenneth C. Royall and Major G. Claiborne Royall of Goldsboro, cousin of the bride, and L. A. Lentz of Raleigh. The groomsmen were Capt. Daniel B. Floyd and Lt. John B. Yarnall of Raleigh.

The bridesmaids, Misses Gertrude and Rose Carraway of New Bern, sisters of the bridegroom, wore dresses of light Parma violet sheer crepe with dark Parma violet accessories.

The dame of honor, Mrs. Wm. A. Royall, wore dark Parma violet sheer crepe with light Parma violet accessories. All three attendants carried muffs of Parma violets, the bridesmaids having the darker shades of the flowers and the dame having the lighter shade, all the violet shades blending effectively.

Preceding the bride were her two nieces, Misses Elizabeth and Katherine Royall, dressed in dainty white dresses and carrying colonial corsages of pastel flowers.

Mrs. Carraway is the only daughter of Mr. and Mrs. Royall, and is a young woman of outstanding ability and charm. She is a graduate of Saint Mary's School in Raleigh, where she took many honors. During her senior year there she was president of the Student Body. The next year she was graduated from the University of North Carolina where she was president of the University Woman's Association. Since her graduation she has been Alumnæ Secretary at Saint Mary's. She is a member of the Pi Beta Phi national fraternity.

Lt. Carraway is the son of Mr. and Mrs. John R. B. Carraway, of New Bern. He was graduated from New Bern High School, the United

States Military Academy, and the Infantry School at Fort Benning, Georgia. Following service with the army for two years in the Phillipine Islands, he has been for the past three years a Reserve Officer Training Corps instructor at N. C. State College, Raleigh.

A number of out-of-town guests were in Goldsboro to attend the nuptials.

ALUMNÆ

Please send \$1.00 for your Alumnae Dues.

(Just put check, money order, or a dollar bill in an envelope and send it to: Alumnae Secretary, Saint Mary's School, Raleigh, N. C.)

GENERAL ALUMNÆ NEWS

Mr. and Mrs. Taylor Harrison and son, Bobby, are spending the winter months at Saint Simons Island. Mrs. Harrison was Franky Hamilton.

Miss Shuford Carlton is working with the Legislature while it is in session. Her address is "The Elms," Raleigh, N. C.

Miss Jeanne Houtz (at Saint Mary's 1927-1929) is now singing and playing the organ with the studio staff of the radio station at Gainesville, Florida. She is on the air before six o'clock in the afternoon under the name of Jeanne Howe.

Those spending the week-end after exams at school were Beatrice (Beedy) Josephs, Lucy Floyd ('30), Patty Lewis ('30), and Elizabeth Myers ('32).

Miss Ruth Loaring Clark is now at Columbia University in New York City to complete her M.A. in Religious Education. Ruth graduated from Saint Mary's in 1926 and was Student Body President that year.

Both Elizabeth Webb and Miss Catherine Albertson (former student and dean) stopped by school for a short visit the first of February.

Phoebe Harding and her mother spent the Christmas holidays in New York City.

LOST:—The address of these alumnæ. Please any one knowing anything about them send these addresses to Katherine Duff, Alumnæ Secretary, Saint Mary's, Raleigh, N. C.: Miss Rebecca Pearl Tucker, Mrs. Kate S. Silver, Miss Margaret Elizabeth Wright, Miss Violet Wright, Mrs. Archibald Robertson (Emily Browning Adickes), Mrs. J. Will Hunter (Kate Skinner).

The address of Mrs. A. S. Rose (Grace Duncan '25) is 82 Cedar Street, Boston, Mass.

Isabel Clarke is living in Savannah, Ga. Her address is: Court Apts., Abercorn Street.

Mrs. Martha Gresham Potter's new address is Warsaw, N. C.

Helen (Boots) Badham is teaching Kindergarten in Edenton, N. C.

Among those visiting Saint Mary's in November were Jane Smoot, McLean, Va., and Mrs. Franklyn Newsome, Jr. (Annie Thomas Davenport) of Roanoke, Va.

Lieutenant and Mrs. W. E. Carraway (Mela Royall) sailed from New York, January 19, for the Orient where Lieutenant Carraway is stationed for the next two years. They will stop en route at San Francisco, Hawaii, and Manila landing in China the last of March. Their address will be care of American Barracks, Tientsin, China.

In one week in February Saint Mary's was glad to welcome back Elizabeth Davis ('32), Margaret Carlton ('27), and Mrs. W. R. Keen who was Mildred Weaver. Her address is 803 Saint David, Tarboro, N. C.

Other visitors in February were Barbara Paine, Rebekah Morris, Betty Windley, and Mrs. Guion Dunn (Emma Stevenson).

Miss Anne Lawrence ('26) and Mrs. Thomas Turner, Jr. (Elizabeth Nolan, '21) were the guests of the school for dinner and the Colonial Ball, February 22.

Miss Virginia Yancey ('32) of Marion, N. C., has just been elected as a charter member of the Beta Gamma Sigma, national honorary commerce fraternity at the University of North Carolina.

Miss Lillian McMillan is at the King Smith Studio in Washington, studying violin.

DEATHS

Mrs. Asa M. Johnston, Plymouth, N. C., died January 23, 1933. Mrs. Johnston was Miss Martha Virginia Hampton and finished from Saint Mary's in 1857. At the time of her death she was the oldest living alumnae for the thirtieth of January she would have been 93 years old.

Mrs. R. L. Moore of Dublin, Ga., formerly Miss Gertrude Ellis, died December, 1932.

Miss Kate Shipp died November 16, 1932, in Lincolnton, N. C. Miss Shipp not only attended Saint Mary's but later was a member of its faculty. After leaving she founded Fassifern School.

Mrs. R. T. Claywell, Morganton, N. C., died November 23, 1932, at the home of her daughter, Mrs. Robert Goddy, in Clinton, Tenn. Funeral services were held at Grace Church, Morganton. Mrs. Claywell was Miss Mary Powe.

MARRIAGES

Mela Allen Royall to Lieutenant William Elgie Carraway on Saturday, December 31, 1932, at Goldsboro, N. C. Address: Tientsin, China, care of American Barracks.

Emma Stevenson Dunn to John Muse McCotter in December. At home: New Bern, N. C.

Julia Maynard Howard to John Clayton Boganne, Jr., in January at St. Mark's-on-the-Hill, Pikesville, Maryland. At home: Wood-Norton Apts., Germantown, Pa.

Mary Louise Collier Vaught to James Richmond Shepherd, Friday, the twenty-fifth of November, 1932, at the Chapel of Saint Bartholomew's Church, New York City.

Mary Ann Arthur to Brevard Randolph Hoover on Wednesday, the sixteenth of November in Asheville, N. C.

Nancy George Hazell to Paul W. Bachman on October 29, 1932, in Saint Mary's Chapel. At home: Nashville, Tenn.

Ethel Shelton to Richard M. Taylor on Thursday, December 22, 1932, at Saint Mary's Episcopal Church, Speed, N. C.

Elizabeth Swann Barber to Arthur DeLoss Sickles at Christ Church, Raleigh, in November. At home: 932 Ideal Way, Charlotte, N. C.

Winifred Skinner to Russel Davis in October.

Martha Galloway to Edward Speer on January 21, 1933.

WHO WAS IN THE WEDDING?

WHAT DID THEY WEAR?

October 29th—*Nancy Hazell's Wedding*. . . . "Characterized by quiet dignity and charm was the wedding of Miss Nancy Hazell to Paul W. Bachman which was solemnized at seven o'clock in the evening in the chapel of Saint Mary's School. Rev. Henry Lane of Richmond, Va., was the officiating minister.

For the ceremony, the chapel was beautifully decorated with graceful arrangements of white chrysanthemums, palms and fern, with glowing white candles shedding a soft glow over the nuptial scene.

The wedding music was played by Prof. William H. Jones, organist, who played "Pomp and Circumstance" as the processional and Mendelssohn's wedding march as the recessional.

Miss Marion Page of Chicago, a classmate of the bride at Wellesley College, was the maid of honor and only attendant of the bride. She wore a gown of light blue satin crepe trimmed in pale pink and burgundy velvet. Her slippers and gloves were of the same shade as her frock and she carried an arm bouquet of rubian lilies.

The bride wore a handsome wedding gown of white velvet fashioned along classic lines. Her veil was of Brussels lace and she wore white slippers. Her flowers were a sheaf of Madonna lilies.

November—*Elizabeth Barber's Wedding*. . . . "Miss Harriet Davis, of Charlotte, niece of the bride, acted as junior maid of honor. She wore a charming frock of white net over pink taffeta, with an extremely full skirt trimmed at the hem with several rows of ruffles. The wide sash of the frock was of pink taffeta. Miss Davis wore a picture hat of pink horsehair braid and carried a colonial bouquet.

Miss Alice Cason, of Edenton, the maid of honor, wore a gown of light green satin, strikingly offset by a velvet turban, velvet gloves and velvet slippers of bottle green. The gown was fashioned with a high neckline in front, caught with emerald clasps, and an extremely low decolletage in back. Miss Cason carried an arm bouquet of pink roses.

Miss Barber was lovely in her bridal gown of handsome ivory satin, fashioned along extremely simple lines and trimmed only with dainty bands of pearls used at the wrist of the tight-fitting sleeves and trimming the edge of the V neckline. From the point of the V, the pearls continued down the front of the gown, branching off at the beginning of the flare in the skirt and trimming the edge of the long, wide train. The bride wore an illusion veil of tulle which extended from a dainty cap of pearls. Her flowers were an exquisite shower bouquet of sweetheart roses and valley lilies.

December 31—*Mela Royall's Wedding*. . . . "The bride was becomingly attired in a lovely afternoon dress of heavy white crepe, made Empire style, with a white hat of the same material, long white kid gloves and white accessories. Her bridal bouquet was of lilies of the valley and sweetheart roses."

BIRTHS

Mr. and Mrs. Lytle G. Zuber, of Columbus, Ohio, announce the birth of a daughter, January 26, 1933. Mrs. Zuber before her marriage was Miss Lucy Lay ('23).

Born to Mr. and Mrs. Charles A. White, Greenville, N. C., a daughter on January 26. Mrs. White was Miss Nancy Lay ('20).

Mr. and Mrs. Webb Loy of Eustis, Florida, announce the birth of a daughter on October 23, 1932. Mrs. Loy was Virginia Thigpen of Tarboro, N. C.

Mr. and Mrs. Howard A. Penton announce the birth of a daughter, Marjorie Willard Penton, in October.

Mr. and Mrs. Edward Merritt McEachern of High Point, N. C., announce the birth of a son in February. Mrs. Merritt was Miss Billy Hiatt ('28.)

Mr. and Mrs. J. G. Reading announce the birth of a daughter, Ann Joye, on December 20th. Mrs. Reading was Miss Joye McCuen of Greenville, South Carolina.

CONTRIBUTORS TO THE BULLETIN

Miss Dodds	Kate Wilcox Foote
Nancy Gordon	Margaret Ellison
Perry Belle Walton	Eleanor Gilchrist Wright
Letitia Rider	Frances Everett
Mary Hope	Jane Miles
Josie Chase	Anonymous
Lucy Dortch	

REGULAR STAFF MEMBERS

Jane Iredell Jones	Katherine Blount Harding
Frances Caroline Jones	Mary Pride Cruikshank
Julia Wood Skinner	Letty K. Lassiter
Mary Louise Taylor	Harriet Archer Close



Saint Mary's School Bulletin

COMMENCEMENT NUMBER

June, 1933

RALEIGH, NORTH CAROLINA

Series 22, No. 3A

BULLETIN STAFF

HARRIET ARCHER CLOSE

KATHERINE HARDING

JANE IREDELL JONES

MARY PRIDE CRUIKSHANK

FRANCES JONES

LETTY LASSITER

JULIA WOOD SKINNER

MARY LOUISE TAYLOR

Four issues of the BULLETIN are published during the school year: The Alumnæ Number in October, the Catalogue Number in February, the School Life Number in April, and the Commencement Number in June.

Articles of interest to students and alumnæ are requested. Address communications to SAINT MARY'S SCHOOL BULLETIN, Saint Mary's School, Raleigh, N. C.

EDITORIAL

IN DEFENSE OF US

A shrieking clamor in the dark—a mumbling and a groping—a click—silence—more mumbling—and I stagger out of bed to turn on the light. Blinking and yawning, I grasp my book and arrange myself for study. The words slide and twist. I read a paragraph. The book slips from my hand suddenly, and I find myself waking up again. I read a page. Another alarm clock shrieks from down the hall. Someone else in misery! I wonder why it happens that no matter how hard we work during study periods, there is so often something to be done before breakfast.

I have read four pages now and am beginning to understand what I am reading. A weak, hungry feeling takes possession of me. I anticipate breakfast. Will it be bacon again? Sighing, I look at the confused page before me. Why are the birds twittering in the middle of the night? Oh, it is getting blue outside. And I have most of my work ahead of me. I must hurry.

I struggle for ten minutes. Then my roommate turns in her sleep, and I sigh enviously. I reflect that I ought to sleep to be in a good humor the rest of the day. Having at length conquered this temptation, I realize that hunger has come back redoubled. The only food near is

half a bag of hard, dried prunes. I console myself with munching them.

Six more pages creep into my knowledge. When I realize that the sky in the east is turning orange, I begin studying frantically. Fear sharpens my mind, and I realize that I am actually learning at last. My back is sore from its awkward position, my eyes sting, I grow drowsy. Then a fly discovers me, and my misery is complete. But I study—I study.

And they accuse us of laziness and lack of ambition; they say we never really study. Little do they know of the effort, the suffering we put into the making of our education.

J. I. J.

A WORD FROM THE EDITOR

With this last issue of the BULLETIN for 1932-33, I wish to thank all those who have joined in working on it. First, Mrs. Cruikshank deserves thanks for her help at all times and for her liberal spirit in letting the staff carry out its plans. Second, Miss Tucker is to be thanked for her secretarial work and her labor in deciphering our manuscripts. Third, Miss Duff is to be congratulated on her part of the BULLETIN and to be thanked for her chaperonage on the night of the staff's celebration. Fourth, thanks go to the contributors, who have assisted greatly in every issue. Last, I wish to thank the BULLETIN Staff for their efforts all through the year and for their unusual willingness to write articles in the rush at Commencement time.

J. I. J.

COMMENCEMENT PROGRAM

1933

Saturday, May 27

8:30 P. M.—Annual Recital of the Expression Department in the Auditorium, Shakespeare's *Midsummer Night's Dream*.

Sunday, May 28

8:00 A. M.—Celebration of the Holy Communion in the Chapel.

11:00 A. M.—Morning Prayer in the Chapel with Commencement Sermon by the Rev. John Gass, D.D., Rector of Saint John's Church, Charleston, West Virginia.

5:30 P. M.—Evening Prayer with address to Alumnæ by the Chaplain.

Monday, May 29

- 11:00 A. M.—Class Day Exercises.
 1:00 P. M.—Annual Alumnæ Luncheon at Saint Mary's School.
 2:30 P. M.—Annual Alumnæ Meeting at Saint Mary's School.
 8:00 P. M.—Certificate Recital in the Auditorium.
 9:00 P. M.—Art Exhibit in the Art Building.
 9:30 P. M.—Reception in the Parlor Honoring Senior Class.

Tuesday, May 30

- 11:00 A. M.—Graduating Exercises in the Auditorium.
 Annual Address by Dr. Archibald Rutledge, M.A., Litt.D.,
 of Mercersburg Academy, Mercersburg, Pennsylvania.
 —Prayers in the Chapel and Presentation of Diplomas
 by Rt. Rev. Edwin A. Penick, A.M., D.D., Chairman
 of the Board of Trustees.

DRAMATIC CLUB PRESENTS MIDSUMMER NIGHT'S DREAM

Saturday night, the twenty-seventh of May saw the most brilliant performance that has been put on at Saint Mary's this year. "Midsummer Night's Dream" was truly a master production, and right here and now we want to give due credit to Miss Davis and her Dramatic Club. The players were very well cast, Dramatis Personæ being as follows:

Theseus, Duke of Athens.....	<i>Eleanor Seagle</i>
Egeus, Father to Hermia.....	<i>Charlotte Blackstone</i>
Lysander } in love with Hermia.....	{ <i>Margaret Taylor</i>
Demetrius }.....	{ <i>Almeda Stewart</i>
Philostrate, Master of Revels.....	<i>Elsie Lawrence</i>
Quince, a Carpenter.....	<i>Letitia Rider</i>
Bottom, a Weaver.....	<i>Peggy Baldwin</i>
Flute, a Bellows-mender.....	<i>Mary Katharine Atkins</i>
Snug, a Joiner.....	<i>Virginia Smart</i>
Snout, a Tinker.....	<i>Nell S. Tyler</i>
Starveling, a Tailor.....	<i>Jane Jones</i>
Hippolyta, Queen of the Amazons, betrothed to Theseus.....	<i>Mary Pride Cruikshank</i>
Hermia, Daughter to Egeus, in love with Lysander.....	<i>Melba Chamblee</i>
Helena, in love with Demetrius.....	<i>Alice Alexander</i>
Oberon, King of the Fairies.....	<i>Patsy Hill</i>
Titania, Queen of the Fairies.....	<i>Helen Lebby</i>

Puck, or Robin Goodfellow.....	<i>Mary Louise Taylor</i>	
A Fairy.....	<i>Olive Cruikshank</i>	
Pease-Blossom } Cobweb } Moth } Mustard-Seed }	Fairies..... { <i>Bessie Morton Goode</i> <i>Mildred Berkeley</i> <i>Sarah Frances Knepp</i> <i>Margaret Mikell</i>	
Other Fairies.....		{ <i>Frances Caroline Jones, Joan Wilson,</i> <i>Perry Belle Walton</i>
Ladies of the Court.....		{ <i>Elizabeth Bridgers, Elizabeth Ferguson,</i> <i>Jane Grey, Julia Lawson, Chase Lyerly,</i> <i>Betsy Moore, Margaret Musgrave,</i> <i>Madge Taliaferro</i>

The whole play was fine, but one of the highlights was the dance of the fairies, who were dressed in lovely pastels and led by the fascinating little Titania. The lighting arrangements of this scene made it doubly effective, and tiny Puck capering wildly in the background lent an atmosphere of mad mischief.

The Grecian dances in the court of Duke Theseus were in direct contrast with the light, fanciful movements of the fairyland sprites. Laughs became dominant, however, when the rustics presented Pyramus and Thisbe before the King and Queen, the ladies of the court, and the two pairs of devoted lovers. The man in the moon had a riotous time keeping his dog under control; the wall was quite an efficient wall; and the final deaths were deeply tragic.

From the point of view of the actresses, the night was one of mingled fear and fun. It had begun with a delicious banquet at 5:30, at which, after singing and feasting Elizabeth Bridgers ("Wunny") gave her well-known entertainment, The Tale of the Lost Laundry. Miss Davis' gift from the Club, a box of flowers, gave her an opportunity to thank and encourage the players of the evening.

But the one outstanding point of the evening was reached when it was said, on good authority, that this year's presentation had at least equalled, and probably surpassed, that of the same play in 1931.

LETTY K. LASSITER.

BACCALAUREATE SERMON

The Rev. John Gass, D.D., of Charleston, West Virginia, was the Baccalaureate preacher at Saint Mary's on May 28. His sermon had as a text, "But seek ye first the kingdom of God, and his righteousness, and all these things shall be added unto you." (Matthew 6:33.) He developed this idea of the primary importance of spiritual things through forceful examples in life and through the relation which this

spiritual need bears to the upheaval of the world today. Dr. Gass closed with a direct address to the graduating class, in which the inspiring quality of his talk took possession of all hearts and not those of the seniors alone. Throughout his sermon his delivery was faultless and compelling. Dr. Gass has earned much respect and friendship during his brief stay at Saint Mary's.

PIANO RECITAL FOR CERTIFICATE

May 29th was concluded by a certificate recital given by Jane Iredell Jones in the Saint Mary's Auditorium. A gasp of admiration was heard from the audience as she appeared on the stage dressed in a quaint, old-fashioned organdy dress with becoming off-shoulder straps.

Her first and longest number was Beethoven's "Moonlight Sonata" and it received enthusiastic applause. The next three numbers were Chopin's "Polonaise," Schuman's "Romance," and Godowsky's "Terpsichorean Vindobona." All of these were thoroughly enjoyed, and Jane deservedly received a shower bouquet of beautiful pink roses. As she left the stage, the student body, dressed entirely in white, sang three Folksongs, accompanied by Mr. Jones at the Piano.

Jane then played her last two pieces, the "Sonnet of Petrarch," and "Hungarian Rhapsody No. 6" by Liszt. Undoubtedly the last number was the best on the program and literally brought the auditorium down with applause.

F. T. H.

CLASS DAY EXERCISES

1. Procession of Classes.
2. Welcome by Senior President.....*Nancy Gordon*
3. Responses in Song.
4. Class Roll.....*Almeda Stewart*
5. Class History.....*Lucy Dortch*
6. Class Prophecy.....*Letitia Rider*
7. Solo Dance: "Arachne".....*Bessie Morton Goode*
8. Class Poem.....*Charlotte Blackstone*
9. Last Will and Testament.....*Nell Joslin*
10. Presentation of Class Gift.
11. Dedication of Annual.....*Frances Jones*
12. "Good-Bye School".....*Seniors*

Benediction

Class Day Exercises for the ninety-first commencement at Saint Mary's were held at eleven o'clock on Monday morning, May twenty-ninth. Of the eight girls who took part in the program, five have residence in the State: Misses Nancy Gordon, from Spray; Almeda Stewart, from Wilmington; Frances Jones, from Greensboro; and Nell Joslin and Lucy Dortch from Raleigh. Virginia had two representatives: Misses Letitia Rider of Herndon, and Bessie Morton Goode of Dinwiddie. Miss Charlotte Blackstone lives in Water Valley, Mississippi.

CLASS GIFT

The annual custom of the outgoing class of making a gift to the school at Commencement was continued by the Class of 1933. The class has given an antique sofa, which has been placed in the front hall of the Smedes building.

The sofa is a beautiful one of empire style, and has been upholstered in a blue-green fabric of very pleasing color and style.

The class hopes that this piece of furniture may be a nucleus for other gifts to beautify the school, thus giving character to the public rooms, in keeping with the age of Saint Mary's.

F. C. J.

SALUTATORY

The *Stage Coach* is setting out upon a new journey, and—whether we will or no—it is taking us with it. Just as in the olden days when the folk gathered around to see the coach depart, so you have come to bid us farewell as we start on our way.

You who have traveled before us—our alumnæ, you, our visitors, who have ridden other paths, and you, our schoolmates, who will journey after us, we, the class of '33, welcome at our commencement. As a unit, we greet you, but as an individual personality each of us thanks you for the interest you have exhibited in coming to see us graduate.

Perhaps more than any other Saint Mary's class do we need your encouragement as we go out to meet the social and industrial upheaval that awaits us, and so more than any former class do we welcome you as we, the oldest Saint Mary's students, become the youngest Saint Mary's alumnæ.

HELEN H. LEBBY.

GRADUATION EXERCISES

The graduation exercises of the Class of 1933 were held in the auditorium at 11:00 A.M. on May 30. The program was opened with the song, "America," and a prayer. The Salutatorian, Helen Haddon Leiby, of High Point, North Carolina, then, on behalf of the senior class, welcomed the alumnae, the visitors, and the underclassmen.

Dr. Archibald Rutledge, Litt.D. (Mercersburg Academy, Mercersburg, Pennsylvania) who was to give the Commencement address, was introduced by the Rev. Joseph Fletcher, Chaplain of Saint Mary's. Dr. Rutledge talked informally; his humor and touch of intimacy won over his audience immediately. He is a man who knows life and one who can express it. He draws his illustrating examples from lowly subjects, from humble people and from the animals he loves.

Dr. Rutledge discussed "law"—that is, divine and natural law as it is portrayed in the animal world in the courage, patience, and loyalty of beasts. He then applied this law to humanity, stressing the durability of virtue. He emphasized as the greatest duty of those before him, faithfulness in affection. Dr. Rutledge, in pointing out the immense influence of womanhood on all mankind and society, paid tribute to the two persons to whom he "owed everything," his wife and his mother. The latter he particularly revered in his address, by reading a poem which he had written in her honor.

The Valedictory was effectively given by Frances Caroline Jones, of Greensboro, North Carolina. She has made the highest scholastic average of any of her class for the past two years at Saint Mary's.

In the presentation of honors and awards, Helen Haddon Leiby, the Salutatorian, received the Niles Medal for the highest average in scholarship for the session. To Charlotte Blackstone, of Water Valley, Mississippi, went the prize for the best senior essay. High School diplomas and the certificates for members of the department of Art, Business and Music were presented. The Honor Roll was read.

After the singing of "Hail Saint Mary's" everyone went to the Chapel. There was a short service. Bishop Edwin A. Penick, as Chairman of the Board of Trustees, presented the seniors with their diplomas; then he addressed them briefly upon their new relation to Saint Mary's. Prayers and the Benediction followed, and the service was concluded with "Jerusalem, High Tower." The school then moved out to the semi-circle before Smedes Hall to be dismissed, thus ending the ninety-first session of Saint Mary's.

Following is a list of diplomas and awards given:

THE CLASS OF 1933

Alexander, Alice Winston.....	Charlotte, N. C.
Berkeley, Mildred.....	Norfolk, Va.
Blackstone, Charlotte.....	Water Valley, Miss
Bray, Fannie Belle.....	Raleigh, N. C.
Chamblee, Melba Brown.....	Zebulon, N. C.
Chase, Josie Alma.....	Roanoke Radips, N. C.
Claypoole, Frances Bryan.....	New Bern, N. C.
Close, Harriet Archer.....	Bel Air, Md.
Derrick, Anna Lee.....	Raleigh, N. C.
Dortch, Lucy Maria.....	Raleigh, N. C.
Eighmé, Marion Ellen.....	Raleigh, N. C.
Ellison, Margaret Amelia.....	Washington, N. C.
Evans, Adele Virginia.....	West Lafayette, Ind.
Goode, Bessie Morton.....	Dinwiddie, Va.
Goolrick, Frances Seymour.....	Fredericksburg, Va.
Gordon, Nancy.....	Spray, N. C.
Gantt, Elizabeth Thomas.....	Raleigh, N. C.
Johnson, Ida Flora.....	Elizabeth City, N. C.
Jones, Frances Caroline.....	Greensboro, N. C.
Jones, Mary Frances.....	Norfolk, Va.
Joslin, Nell Devereux.....	Raleigh, N. C.
Kelly, Margaret Young.....	Raleigh, N. C.
Lawrence, Elsie Scott.....	Chapel Hill, N. C.
Lebby, Helen Haddon.....	Greenville, S. C.
McDonald, Margaret Elmore.....	Raleigh, N. C.
Neal, Elizabeth Rogan.....	Marion, N. C.
Norris, Frances Hill.....	Raleigh, N. C.
Peschau, Agnes MacRae.....	Wilmington, N. C.
Rider, Letitia Houston.....	Herndon, Va.
Skinner, Julia Wood.....	Elizabeth City, N. C.
Stewart, Almeda.....	Wilmington, N. C.

COMMENCEMENT MARSHALS

Lewis, Eliza Huske, <i>Chief</i>	Oxford, N. C.
Adkins, Florrie George.....	Atlanta, Ga.
Dando, Edith Marguerite.....	Beaver, Pa.
Gordon, Almeria Reston.....	Spray, N. C.
Harding, Katherine Blount.....	Washington, N. C.

HIGH SCHOOL DIPLOMAS

Collier, Patricia Margaret.....	Pachuca, Hgo. Mexico
Everett, Frances LeGrand.....	Rockingham, N. C.
Hubbard, Margaret Jane.....	Chautauqua, N. Y.
Lassiter, Letty Kittrell.....	Oxford, N. C.
Mosby, Anne.....	Waynesboro, Va.

CERTIFICATE AWARDS

THE ART DEPARTMENT

Hughes, Kathleen.....	Raleigh, N. C.
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THE BUSINESS DEPARTMENT

Full Certificate

Brown, Margaret Llewellyn.....	Raleigh, N. C.
Hankins, Mary Douglas Poole.....	Richmond, Va.
Mikell, Margaret Eldredge.....	Charleston, S. C.
Riggan, Louise Elizabeth.....	Raleigh, N. C.
Robertson, Hilda Allyn.....	Raleigh, N. C.

Certificate in Stenography and Typewriting

Campbell, Martha Curfman.....	Raleigh, N. C.
Gault, Miriam Ashe.....	Lake Waccamaw, N. C.
Graham, Margaret.....	Wilmington, N. C.
Johnson, Alethia Whitaker.....	Scotland Neck, N. C.
Rogers, Minnie Hughes.....	Raleigh, N. C.
Watters, Rosalie Burbank.....	Wilmington, N. C.

THE MUSIC DEPARTMENT

Organ

Andrews, Mary Simmons.....	Raleigh, N. C.
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Piano

Jones, Jane Iredell.....	Newton, N. C.
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VALEDICTORY

Friends of Saint Mary's:

The class of nineteen hundred and thirty-three comes to tell you good-bye. For many of our visitors it is only one of a series of good-byes, but for us it is something more. It is not a parting of the ways, cut sharply, but it is a breach—a break from that with which we have been so closely associated in the past two years, from that which has come to be dear to us, from that which has come to be a part of us.

Graduation is not an end in itself, but, just as on a journey, one passes from place to place, remembering certain scenes, forgetting others, but having always a second picture colored by one's impression of a first, so we leave Saint Mary's. We know that this two-year period will color our attitude toward the next stage of our journey.

For some of us, it is a stop—an end; for others of us, it is merely a step toward an end. We are happy to have attained it, but it is with a joy mixed with sadness that we say good-bye to our friends.

We say good-bye to the alumnae who have made our education possible. We thank you for the traditions with which you have enriched Saint Mary's, and we are proud to take our places among you.

In parting, we wish to thank our teachers for their tolerance, and to give them our heartiest appreciation for their kindness.

And to our class-mates, we bid farewell. In one sense, it is "au revoir," for we shall often meet again; but in a real sense it is good-bye, for the bond which made us a unit, today snaps that we may go forth to prove its endurance through the strength of its component parts. No whole is greater than its parts, and it is the spirit of these parts that is the criterion by which we shall be judged. The standards that we have maintained as a class will be exemplified in each of us as individuals, and it is the hope of each member of the class of thirty-three that this strength will bind us closer as the years go by.

FRANCES C. JONES.

HONOR ROLL FOR THE YEAR 1932-33
Academic Department

Alice Winston Alexander
 Mary Katherine Atkins
 Charlotte Blackstone
 Betty Burrage
 Mary Pride Cruikshank
 Olive Cruikshank
 Sallie Bailey Heyward
 Frances Caroline Jones
 Jane Iredell Jones

Mary Frances Jones
 Letty Lassiter
 Helen Lebby
 Eliza Lewis
 Elizabeth Neal
 Eleanor Seagle
 Julia Wood Skinner
 Annie Cheshire Tucker
 Joan Wilson

Business Department

Miriam Gault	Mary Douglas Hankins
Margaret Graham	Hilda Robertson
	Rosalie Watters

HONORABLE MENTION**Academic Department**

Peggy Baldwin	Martha Best Ivey
Harriet Close	Jane Miles
Edith Dando	Letitia Rider
Lucy Dortch	Sadie Root
Jane Grey	Margaret Taylor
Emily Hasell	Maria Tucker
	Eleanor Wright

Business Department

Margaret Mikell

MORE COMMENCEMENT EVENTS

The Departments of Home Economics, Business, and Art gave their annual exhibits on the night of May 29, after the Certificate piano recital. These displays were well attended and appreciated by the students as well as by the alumnae and visitors.

There was also a reception in the parlor during the evening. In the receiving line were Bishop Penick, Mrs. Cruikshank, the Fletchers, Miss Pope, Mr. and Mrs. Tucker and all of the Seniors. Punch and cake were served.

NEW BOARD MEMBERS

To fill vacancies caused by expiring terms of three members of the Board of Trustees of Saint Mary's School, the following members were elected at the Diocesan Convention held in Raleigh during May to represent the Diocese of North Carolina.

Mrs. F. S. Spruill, Rocky Mount, N. C.
 Hon. J. J. Parker, Charlotte, N. C.
 Rev. Robert E. Gribbin, Winston-Salem, N. C.

SUNSET ON THE HILL

This afternoon we walked up on the hill
And watched the sun set while the air was still.
We passed the gnarled old chestnut trees which stand
Firm-rooted, growing sideways from the land.
We saw the spotted cows and black-faced sheep
Which plant their feet against the mountain steep.
Around them in the breeze the daisies grow—
A white mass like a field of summer snow.

In the meadow down below a stream was flowing;
The tall grass in the summer breeze was blowing.
While the hired man mowed to earn his daily bread,
The sinking sun gleamed on his yellow head.
And in the field the bobwhite to his mate
Flew joyously, unerringly as fate.
Up on the hill we were alone, we two
For the sun had gone, and left the mountains blue.

ELEANOR SEAGLE.

ENTERTAINMENTS

"EVEN IF WE CAN'T SING—"

Did we ever tell you about the choir supper? Mr. Jones gave us one after our extra choir rehearsal on Sunday night, March 19. We dashed into his studio the moment he let us out of Chapel after our practice, and there we found tables set up and decorated with candles and green ribbons. Amid the feasting we sang to our host; Mr. Fletcher toasted him, too, and disclosed the fact, the wonderful fact, that Mr. Jones was famous. How had he found out? He had seen a street in Raleigh named after him! "W. Jones Street" the sign read. Of course, if it has been simply "Jones Street" it might not have referred to our Mr. Jones, but the "W" decided it. But whether or not our choir director be famous, he was our host for a mighty fine party, and when the ice cream—in shapes of flowers, "chicks" and bunnies—came in, we agreed that he knew "how to do it up swell."

THOSE JUNIORS

Don't you feel sorry for old Webster? Well, I do, because I don't believe he ever attended anything as much fun as the Junior-Senior Prom at Saint Mary's, for I'm sure if he had, he would have put some words in his dictionary expressive enough to describe it. I hunted all through and there aren't any quite worthy to tell of the good time of May 6th.

At first, most of the Seniors were a little dubious when the Juniors announced a dance instead of the customary banquet. They were afraid it would be an anti-climax to the marvelous Senior Dance of last December, but, oh my, how wrong they were!

The Gym was transformed into a lovely garden scene. Dark pine trees, romantic garden benches, trellises twined with lavender and purple wistaria, and a green and white ceiling gave an illusion of the coolness and freshness of a garden in early spring—a spot just suited to the handsome couples dancing there.

Dot Bennet and his State Collegians were at their very best with the old favorites as well as with the new musically sophisticated tunes. The senior no-break, "I Love You Truly," and the junior no-break, "Roses of Picardy," will long be remembered. But then, so will the whole dance. Those juniors just know how to "put it on."

J. W. S.

EXPRESSION RECITAL AND THE SIGMA LAMBDA PLAY

Winning her certificate from the Expression Department in a way that delighted the whole student body was what Elizabeth Bridgers accomplished on the afternoon of May 11. Her humorous imitation of a woman anxiously watching her children in swimming, and her interpretation of Jimmy and his little sister at bedtime, were cleverly done. As for her recitation of "Patterns," a poem about a maiden in a brocade dress, it was enough to charm every listener. Between Elizabeth Bridgers' selections, Elizabeth Gantt sang "Wake Up," "Hanging Apples on the Lilac Tree," and other numbers.

The same afternoon, the Sigma Lambda Literary Society presented an original one-act play written by five of its members, directed by Miss Davis, and acted by a cast from the society. It was a tragedy illustrating the life of a mill town in North Carolina, and the local color was admirable. The actors did their parts well with an intensity of feeling that moved the audience.

LITERARY SOCIETY BANQUET

The old members of the E. A. P. and Sigma Lambda Literary Societies entertained their new members at the annual banquet on the night of May 11. The tables were festively decorated with candles and society colors.

Professor Ladue, of the English department at State College, made an after-dinner talk unusual because it was brief and interesting. He was introduced by Mrs. Cruikshank who, in presenting him, made a few remarks on the accomplishments of the Literary Societies.

The pledged members were all fed so as to strengthen them for their following initiation. Nero consented to initiate them and held court in the dining room attended by slaves and soldiers. The captives (new members) were led up together to be branded. Individual punishments were inflicted by Nero, many at the request of his fair Queen Poppeia.

Eleanor Wright furnished the music for Polly Hope's dance for life. Peggy Baldwin, having had combat with a pygmy, was impudent to the emperor and was consequently condemned to singing a solo. Olive Cruikshank and Lucy Bedinger staged a bull fight for the delight of the Roman court and the audience. Betty Burrage proved greedy and ate all five of the apples Nero gave her. Pete Taylor gave a Walter Winchell account of Caesar's conquest of Africa. And Kack Harding, under penalty of death, composed a poem to recite before the assembled company.

Punishments were announced for the next day, and after blessing themselves with the Chinese prayer, the captives were dismissed from Nero.

SIGMA-MU ATHLETIC BANQUET

On the night of May 15 the annual athletic banquet, in honor of those who received athletic letters during the year, was held in the dining room. Those present included the managers of the different teams as well as those who had made an honorary varsity. The tables were decorated with red roses, blue ragged robins and trailing honeysuckle; and each person had a Sigma or Mu place card and a tiny brass animal as a souvenir. Mr. Tucker asked the blessing. Nell Tyler, as the oldest letter girl in school, welcomed the new girls into the Letter Club.

During the banquet the girls who had contributed to their teams, received recognition of their work. Elsie Lawrence, captain of the Sigmas, was given a white pocketbook from her association by Bessie Morton Goode, vice-president, and in acceptance Elsie thanked the Sigmas for their cooperation and loyal spirit. Betsy Moore, captain of the Mus, was also presented a white pocketbook by Frances Everett, vice-president of the Mus. Betsy also expressed her appreciation for the work of the Mus. The captains of the two teams, with an effective double-toast, presented Miss Dodds with a pin.

Emblems in volley ball were given to Misses Adkins, Knepp, J. Moore, C. Webb, Harding, O. Cruikshank, Goode, Hasell, Lewis, Lynn, J. Jones, Vann, Neal, Clark, Goodson, M. F. Jones, B. Moore and M. P. Cruikshank. Both numerals and emblems were given to Misses Hankins, Claypoole, N. Gordon, Watters, Dismukes, Shirley, Haywood, Rogers, Gilchrist and Derrick. For the honorary varsity a letter and emblem went to Miriam Gault. Stars and emblems went to Misses Kelly, Wetherby, Walton, Hill, Lawrence, Smart, A. Gordon and Close.

It was also announced that at the end of school Hallie Close and Jane Jones would receive numerals as runners-up in tennis doubles. Edith Wetherby and Mary Pride Cruikshank will receive stars for their championship.

During the year swimming played an important part in athletics. A new system was inaugurated giving record of individual accomplishment. There were four progressive stages: polywogs, frogs, fish and flying fish. Each involved more skillful swimming and diving than the last. Polywogs receiving emblems were Misses Cheshire, Lassiter, O. Cruikshank, Alexander, Everett, Clark, Goodson, Bedinger, Hubbard, Chamblee, Knepp, Evans, B. Moore, Goode, Rider, S. B. Heyward, M. L. Taylor, Lawrence, A. Tucker, Lewis, M. Tucker, J. Moore, Neal, Peschau, Skinner, M. Taylor, Walton and Miles. Emblems for both frog and polywog were given to Miriam Gault. Patsy Hill and Edith Wetherby, classed as flying fish, received all four emblems.

Since the letters for honorary hockey varsity and honorary basketball varsity had been given previously to enable the winners to wear them during the year, only the names were read out to give them recognition: honorary hockey varsity, Misses Hankins, Hill, Goode, Joslin, J. Jones,

Walton, Lawrence, Taliaferro, Everett, Watters and Heyward; honorary basketball varsity, Misses Wetherby, Kelly, M. P. Cruikshank, Goode, Smart and A. Gordon.

Edith Wetherby was presented a white wool sweater by the two athletic associations in recognition of the fact that she got a letter and four stars in one year.

Monograms for the three girls who showed outstandingly the best all-round athletic ability and sportsmanship went this year to Edith Wetherby, Elsie Lawrence and Perry Belle Walton.

The swimming cup was presented this year to the Mus by Mr. Tucker. Mr. Tucker gave a short history of the cup since its presentation to the school in 1927 by Arcadia Fleming. It was accepted by Betsy Moore, Captain of the Mus.

Mrs. Cruikshank presented the athletic plaque to the Sigmas. In presenting it Mrs. Cruikshank told of the fine work, the all-round cooperation and ability that made possible the winning of the plaque by the Sigmas. It was accepted by Elsie Lawrence, Captain of the Sigmas.

As a conclusion to the honor and ceremony of the banquet, new letter members were humbled by the reading of the initiation penalties. But no amount of white stockings, beltless dresses, stringy hair, and easily cracked eggs could dismay the honored new members of the Letter Club.

FRIED CHICKEN 'N' EVERYTHING

Was the rest of the school envious when the choir and the Altar Guild piled into the bus and started off for the Neuse River Dam, where the annual picnic was held this year! Indeed, there was a real bus, none of your trucks with hay.

The choir, who could sing, and the Altar Guild, to whom it really didn't matter, both lifted their voices in song all the way. All that was lacking in harmony was fully made up for in volume and good intentions. (It is reported that several chaperons were slightly deafened, and several others expressed a desire to be.)

As the weather of May 13 was ideal for exploring, everyone went to see what she could discover. Mia Gordon proved to be the only successful one. She came back with some lovely poison ivy. However, no great mishaps resulted from the expedition. Pete Taylor decided rather too suddenly that she and her white skirt needed a bath, but when mention was made of food, she changed her mind. And such food

we did have—fried chicken, ham sandwiches, deviled eggs, olives, pickles, iced punch, ice cream and cakes.

The picnic was brought to a fitting close when all gathered around the bonfire and each sang his favorite song as loudly as possible. It was unanimously decided that the picnic was well worth all the brass polishing, warbling, and flower-gathering of the whole year.

JULIA WOOD SKINNER.

SCHOOL PARTY

The annual school party, the last of the informal gatherings of the school, and the first of the closing celebrations, was held in the parlor on the evening of May the twentieth.

The Student Body, with the exception of the Seniors, marched into the parlor singing "Hail Saint Mary's." The various classes, in white dresses with emblems of the class colors, took seats on cushions on the floor opposite the Seniors, who were arranged in a semi-circle. After a welcome by Nancy Gordon, Senior President, each class responded with a farewell song to the graduating girls. When these Seniors had sung their own "Farewell," they delighted the school with a stunt entitled "A Typical Saint Mary's Breakfast," which brought hilarious laughs from everyone.

Following the stunt came the awarding of the monograms which was done by Mrs. Cruikshank. Each year these monograms are awarded to the six girls who, in the opinion of the Faculty and Honor Council, best represent the ideals of the school. Those who received this honor were: Melba Chamblee, Elsie Lawrence, Alice Alexander, Jane Jones, Mary Pride Cruikshank, and Katherine Harding.

Following this, Melba Chamblee, Student Body President, was presented a gift in appreciation for all she had done for the good of the school during the year.

The great event of the evening came after the refreshments of ice cream and cake. The President of the Student Body for 1933-34 was announced: Katherine Harding, elected by a confident school to take the place of the graduating officer. As soon as the seniors had concluded their program with "Good-Bye School," and Mrs. Cruikshank had pronounced the benediction, the girls broke ranks to crowd around "Kack" with congratulations for her election. Thus ended the class party. "Ring out the old, ring in the new."

BULLETIN CELEBRATION

What happens when the "brains of the school" have a party? Fun, of course! That's what happened when Miss Duff was hostess extraordinary—that means chaperon, you know—to the BULLETIN Staff, and at six o'clock helped hail the bus—for it was a stylish party.

Kack Harding was too big for one seat and almost had to share the back seat, that is, she almost made her neighbors share the back seat.

For supper there was a great swapping of sandwiches and a great melody of milkshakes. Hallie wanted to treat everybody to a second drink, but the "White Sister" was on at the State, and there had to be enough time for everybody to drench the handkerchief they had brought.

During the picture Julia Wood insisted on remaining in her second childhood, and called out the choo-choo train and helped Betty Boop sing.

A second supper right after the show was at Brantley's, and everyone tried to figure how to spend the rest of the money. It wasn't hard to do.

They walked home because the chocolate sodas were filling; and since vacation time was so near they had to watch the lines.

MRS. NASH PROVIDES ICE CREAM

The girls who have been binding and shellacing books, cataloguing, collecting fines, and "keeping library" for the past year have at last had a generous reward. These girls—Nell Joslin, Peggy Heyes, Charlotte Blackstone, Margaret Musgrave, and Jane Jones—were given a little celebration by Mrs. Nash herself; and to add to the fun were Perry Belle Walton, Frances Everett, Mildred Joyner, Olive and Mary Pride Cruikshank, Else Blume, and Lila Tucker. On the evening of May 17, all these girls went from supper at school to meet Mrs. Nash at her tiny house around the corner. There they had the ice cream she had promised, although the suddenly cool weather forced them to eat this second dessert before a hearth fire instead of out on the back lawn. But freezing weather would not have discouraged them, for Mrs. Nash's warm hospitality and delicious refreshments made up for any inclemency of the elements.

MALE CHORUS CONCERT

Mr. Jones' Male Chorus gave its annual concert for Saint Mary's School after supper on the night of May 22. As usual the singers were enthusiastically received. They sang a "Finnish Lullaby," "A Hunting Song," "Pilgrim's Chorus," "Sea Chanty," and "A Student's Logic."

When the wild applause had to subside and the students left the parlor for study hall, they were still muttering the last-named song, the words of which are:

“The more you study,
The more you know;
The more you know,
The more you forget;
The more you forget,
The less you know—
So why study?”

The less you study,
The less you know;
The less you know,
The less you forget;
The less you forget,
The more you know—
So why study?”

NATURE'S ELEGY

Slowly the tears of clouds come down amid the gale
Falling they freeze and cover earth with white.
This day the forests don a heavy veil,
Lamenting him whose soul went in the night;
All efforts to be mirthful only fail,
For joy is gone and there is no heart light.

The breast of Nature quivers with the blow
As, sorrowing, she mourns this man—her friend.
The early flowers their heads are bowing low;
The trees he loved so well their branches bend
In grief, to wear the mantle of the snow,
And whisper to the birds, “Life has an end.”

The silent earth looks skyward with a spark
Of hope, for something that she longs to see.
Ah, there! Down from the heavens drops a lark,
“I said to him, ‘All Nature mourns for thee,’”
The lark sang as it kissed the oak tree's bark.
“‘Death is not sad,’ he said, ‘Rejoice with me.’”

ELEANOR SEAGLE.

LITERARY SOCIETIES

THE E. A. P. LITERARY SOCIETY

The E. A. P. Literary Society has continued its study of the modern novel throughout the year, and this study has proved most interesting. Not only the novels but the novelists themselves have been discussed. Some of the foremost of the writers have been John Galsworthy, Dubose Heyward, Ellen Glasgow, Willa Cather, George Bernard Shaw, and Joseph Conrad. Their books have been of varied subjects and interests, all uniting to form a colorful season for the E. A. P's.

Three new members, Peggy Baldwin, Olive Cruikshank, and Katherine Harding, were welcomed into the society at the annual Literary Banquet. We extend them hearty welcome, and a hope that they enjoy being with us next year.

The officers of the E. A. P's. are:

President.....	Helen Leppy
Vice-President.....	Jane Jones
Secretary-Treasurer.....	Madge Taliaferro
Faculty Advisor.....	Miss Egleston
Custodian of the Banner.....	Miriam Gault

SIGMA-LAMBDA ACTIVITIES

Our Sigma Lambda Literary Society has had a very active part in the school life of the session of 1932-33.

At the beginning of the year the Little Theatre Movement was chosen as the topic for our year's work. Programs for the meetings were taken from this general heading. The Carolina Playmakers, the Provincetown Group, The Harvard Workshop, and the Portmanteau Players were among our subjects for the year.

In cooperation with the E. A. P. Literary Society, we gave a Founders' Day Program. Later in the year, on February 3, Sidney Lanier's birthday, the Sigma Lambdas presented a program in the school parlor.

Some of the members of the society made a trip to the State Dramatic Festival, held in Chapel Hill.

The greatest achievement of the year, however, was the presentation of an original one-act play, a tragedy of mill town life in North Carolina. It was presented, under Miss Davis' direction, in the school auditorium on the afternoon of the annual recital of the Expression Department.

The society took in five new members at the Sigma Lambda-E. A. P. banquet, which came on May 12th. These new members were: Mary Louise Taylor, Lucy Bedinger, Mary Hope, Eleanor Wright, and Betty Burrage.

Officers for the past year were: Julia Wood Skinner, president, Bessie Morton Goode, vice-president, Agnes Peschau, secretary-treasurer, Almeria Gordon, custodian of the banner, and Miss Dorothy Pope, faculty advisor.

Y. P. S. L. ACCOMPLISHMENTS

The Young People's Service League for this year has provided for one of the children in the Thompson Orphanage in Charlotte, N. C. In addition, dresses made by the girls during Lent and other clothes bought with their money have been sent for one eight-year-old girl there. The Easter offering of the Mite Boxes went to Saint Mary's on the Mountain, at Sewanee, Tennessee, a school for mountain girls.

WANTED—SAINT MARY'S ANNUALS

To complete the Library File, Mrs. Nash is anxious to obtain copies of the Saint Mary's School year book, "The Muse" for the years 1905 and 1906. Have you a copy that you are willing to part with to become a reference copy in the Library? Please mail to A. W. Tucker, Secretary, Saint Mary's School.

CONTRIBUTORS

Elizabeth Bridgers	Patsy Hill
Eleanor Seagle	Perry Belle Walton
Frances Tucker Henley	Agnes Peschau
Madge Taliaferro	

SCHOOL NEWS

MRS. CRUIKSHANK ATTENDS MEETINGS

Throughout the school year Mrs. Cruikshank has attended many important school and church meetings throughout this section. In December she was present at the meeting of the Southern Association of Colleges and Secondary Schools in New Orleans. In January she drove to Anderson, South Carolina, and to Camden, South Carolina, for the Convention of the Diocese of Upper South Carolina and of the Woman's Auxiliary, and spoke at both of the meetings in the interest of Saint Mary's. In Burlington, North Carolina, in April, Mrs. Cruikshank spoke before the meeting of the Woman's Auxiliary, and in Raleigh, at the Convention of the Diocese, she also gave an informal report of Saint Mary's.

Mrs. Cruikshank was in Charleston, the first of May attending the Woman's Auxiliary Meeting of the Diocese of South Carolina, Charleston district, and on May 17th she went to New Bern for the annual convention of the Diocese of East Carolina, at which time the 50th anniversary of the founding of that diocese was celebrated.

Other visits made by Mrs. Cruikshank in the interest of Saint Mary's were to Asheville for the meeting of the Saint Mary's Alumnæ, Asheville Chapter, and also for the meeting of the Woman's Auxiliary of the Diocese of Western North Carolina; and to Charlotte for a meeting of the Saint Mary's Alumnæ. Both of these meetings of the Alumnæ were well attended, and the members were much interested in hearing of Saint Mary's.

Mrs. Cruikshank has also visited a number of schools during the year, among them being Chatham Hall, Chatham, Virginia, Ashley Hall and Memminger High School in Charleston, Asheville High School, Asheville, N. C., and a number of County High Schools in Wake County.

FACULTY NOTES

The Faculty for 1933-34 will have but one change, that made by the leave of absence of Miss Mabel Morrison, Head of the Latin Department. Miss Morrison expects to spend the coming school year studying in London and will return to Saint Mary's in the fall of 1934. Students and faculty rejoice that her absence is only a temporary one, and all join in wishing her a most delightful year in England.

Miss Dodds and Miss Bason will study in New York this summer. Miss Lalor will study at N. C. State College during the summer, and Mr. Guess will do advanced work in Economics at Duke University. Miss Mary Weise will spend part of the summer in Philadelphia working for her doctorate.

ELECTIONS

At the election held the last of the year. Katherine Harding, of Washington, N. C., was elected President of the Student Body for 1933-34, to succeed Melba Chamblee, President in 1932-33. Eliza Lewis, of Oxford, N. C., was elected President of the Class of 1934. Letty Lassiter, of Oxford, N. C., was elected Editor of the BULLETIN, to succeed Jane Jones who was editor in 1932-33. Saint Mary's has been very fortunate this year in the fine leadership given its students by Melba Chamblee and by Nancy Gordon, President of the Class of 1933; and also in having Jane Jones as editor of the BULLETIN, for which she has done an unusually fine quality of work, this year, and has made the BULLETINS, of the year among the best ever issued. The school is grateful to these girls for their loyalty, cooperation and efficiency. It places high hope in the students whom it has elected as leaders for next year.

In April the election of the Marshals resulted as follows:

Chief Marshal—Eliza Lewis.

Assistant Marshals—Florrie Adkins, Edith Dando, Almeria Gordon, and Katherine Harding.

LECTURE: "POSITIVE AND NEGATIVE PERSONALITIES"

When the Rev. John A. Hart, for ten years chaplain at the University of Pennsylvania, came on March 3 to talk to the school on "Positive and Negative Personalities," he made a vivid impression on his audience. Indeed he was an example of his own words, for the attraction and force of his vigorous personality compelled the attention of all who heard him.

So well was he received at Saint Mary's, the student body went en masse to hear him preach the following Sunday at Christ Church. His sermon then was on religion as a whole, in its ineffable and inescapable quality. All the congregation acknowledge the true value of his words. If ever a man rapidly influenced a junior college in his favor, Mr. Hart did in his visit to Raleigh.

FOUR NEGRO SINGERS

Four Negro singers from Hampton College, Virginia, came to bring their music before Saint Mary's School on the night of March 18. This Hampton Quartet made a profound impression on everyone who heard them. The Negro spirituals, including "Steal Away," "Deep River," "Were you There?" "Heaven," "Swing Low Sweet Chariot" and "I Couldn't Hear Nobody Pray" were beautifully rendered. "Mighty Lak a Rose" was a delightful secular piece. Negro singing is always lovely, but with the Hampton Quartet it was unparalleled. The oldest member of the four has a range of voice which seems to have no limit in depth; He has been a Hampton Quartet bass for over 40 years. This musical organization from the college in Virginia has gone all over Europe and has sung before royalty.

During a pause in the program at Saint Mary's a young Negro who had come with the four made a talk about Negro education. His own culture was evident in his speech. White men who managed the business of the quartet also spoke before the school. This concert, entirely too short to suit its hearers, did much to tear down race prejudices as well as to build up an appreciation of Negro music.

INCUNABULA

"Incunabula?" Out of curiosity we went into the parlor after supper on Sunday, March 26, to hear Dr. Hunter explain the term. Even after this inquisitiveness was satisfied by his saying that the name referred to books printed before or about 1500, we stayed eagerly to hear his talk.

It was a very informal one; he sat with Mrs. Hunter by his side to remind him and to correct him if he made a false statement. During his talk he passed the rare objects of his collection along to us as we sat before him on the floor. The frequent questions he asked us often showed up our ignorance of his subject.

Dr. Hunter began by questioning us on our knowledge of old forms of writing—cuneiform and hieroglyphics. He let us examine a stone on which there was cuneiform dating back to 2000 B.C., and he showed us some hieroglyphics on the linen wrappings of a mummy. Hebrew scrolls and parchments from monasteries, elaborately painted and gilded, came next, with a copybook belonging to a girl of the Medici family. Dr. Hunter had also in his collection a papal bull of a later century, with a leaden seal marked with the heads of St. Peter and St. Paul. Another specimen from these earlier times was an old will written in Latin and witnessed by illiterate people who could only make marks in place of signatures. Dr. Hunter finished his talk by showing us a copy of a Bible printed in the 15th century by the Gutenberg press.

J. I. J.

FIVE DAYS OFF

“March 16 through March 21” means five days of freedom, five days of dancing, dating, sailing, swimming, making and taking time, and “Just playing,” or in other words, spring holidays. Need we say more?

MUSIC IN THE AIR

The rollicking notes of Greig’s “Carnival” left the air ringing, reverberating with its music. For a moment the room was quiet; then, it burst into applause in true appreciation of an excellent recital.

On April the seventh, the pupils of Mr. William H. Jones had rendered the following numbers:

Pomponette	<i>Durand</i>
Else Blume	
Starry Night	<i>Grant-Schaefer</i>
Awilda Roach	
Cotton Tails	<i>Burleigh</i>
Geraldine Coburn	
To the Rising Sun	<i>Torjusson</i>
Anne Terrell	
Intermezzo-Caprice	<i>Borowski</i>
Rosina Coburn	
Dance Caprice (violin)	<i>Greig</i>
Martha Ivey	
The Lure of the Sea.....	<i>Alfred Mason</i>
Tranny Yates Coburn	
Carnival	<i>Greig</i>
Jane Jones	
F. C. J.	

APRIL 16TH

The Easter bunny probably got his cotton-tail wet as he ventured out on April the sixteenth. The rain pattered down in big drops that seemed determined to splash the new Easter frocks. But perhaps Mr. Rabbit was not so disturbed after all, for he did not forget the Saint Mary’s girls—at least if one might judge by the floral display on their shoulders.

F. C. J.

EASTER SERVICES IN THE CHAPEL

At Saint Mary’s, Easter morning began with an early celebration of the Holy Communion at eight o’clock. The altar was decorated with spirea, dogwood, lilies, flags, and roses. There followed at eleven o’clock

Morning Prayer with a sermon and the anthem, "Christ is Risen." As special Easter music for the Choral Evening Service, the choir, directed by Mr. W. H. Jones, gave an arrangement of "Come, Ye Faithful, Raise the Strain."

F. C. J.

APPLAUSE!

We always supposed that those State lads had a fine band, but we did not know just how fine until Wednesday night, the twelfth of April, when they gave us a concert in the auditorium. Noise? They gave us plenty, but we replied with more in the shape of handclapping requests for encores.

The band, under the direction of Major P. W. Price, played eight selections for us. Although each one aroused much enthusiasm among us, "The Little German Band" was decidedly our favorite. We were very insistent in our demand for it a second time. This is a copy of the program:

Soloists: Mr. D. E. Bennett, Trumpet.
 Mr. J. M. Poyner, Trombone.
 Mr. B. B. Culp, Clarinet.

1. Officers Center—March.....*Price*
 Dedicated to Colonel Bruce Magruder,
 Commander State College ROTC
2. Overture; Atlantis. (The Lost Continent).....*Safranek*
3. On the Mall—March.....*Goldman*
4. March, Slave.....*Tschaikowsky*
5. The Little German Band.....*By request*
6. The Bohemian Girl.....*Balfe*
 Selections from Balfe's Opera.
7. Down South.....*Myddleton*
 The sketch opens with a quaint dance. The first two movements depict the restless nature of the languid Southern Darkey. The trio introduces a tuneful melody.
8. Slavonic Rhapsody.....*Friedmann*
 The Star Spangled Banner.

L. K. L.

MARY SIMMONS ANDREWS PLAYS

A certificate organ recital was given by Mary Simmons Andrews in the Chapel on the afternoon of Thursday, May 18. Her playing was faultless, and her "Ave Maria" was particularly appreciated by the Student Body, which had assembled to hear her.

Mary Simmons is a special student of Saint Mary's in the Music Department. Her program follows:

Fugue in D Major.....	<i>J. S. Bach</i>
Andante from Symphony No. 1.....	<i>Vierne</i>
Pedal Etude (in octaves).....	<i>Chas. E. Clemens</i>
Ave Maria.....	<i>Shubert</i>
Sonata No. 1, First Movement.....	<i>Guilmant</i>

"ISN'T IT ROMANTIC"

"Isn't it romantic, music in the night—" Gay voices, rhythmic legs, glistening satins! I wasn't really watching a vaudeville by the Seniors of Saint Mary's, but a chorus from Broadway! "Isn't it romantic!" The tune lilted through the whole melodrama and through our heads for days afterwards. In between the dances and songs the city fops and country bumpkins whirled through the excitements of mortgages, hidden treasure, and conflicting loves. Even though the play turned out as it should with a joyous reunion and a wedding, we were sorry to see the actors leave the stage after the final encore.

Ma Simpleton and Pa Simpleton were played by Lucy Dortch and Julia Wood Skinner. The heroine, Nellie, was Nell Joslin; the hero, Ambrose, Hallie Close. Alice Alexander was Lona, the villainess! Almeda Stewart, Algernon, the villain; Margaret Taylor, Hiram, the hired man; Frances Claypoole, Fanny, the hired girl. Letitia Rider took the part of Grandma, and Marion Eighme that of the taxi driver. The city friends of Algernon were Charlotte Blackstone and Frances Goolrick. The city chorus consisted of Melba Chamblee, Elizabeth Neal, Bessie Morton Goode, Josie Chase, Nancy Gordon, Agnes Peschau, Margaret Ellison, Mary Frances Jones and Margaret Kelly. The country chorus was made up of Virginia Evans, Anna Lee Derrick, Mildred Berkeley, Frances Jones, Helen Leiby, Frances Claypoole, Elsie Lawrence, Flora Johnson and Frances Hill Norris. "Wasn't it romantic!"

BUSINESS WOMEN OF THE FUTURE

An attractive display of their year's work was given by the girls of the Saint Mary's Business Department on April 28. The string of visitors from town and from school continued to stroll through the business room from four o'clock until nine, and kept busy the group of girls who were there to welcome them. The business students, Rosalie Watters, Mary Douglas Hankins, Margaret Graham and Miriam Gault, who were there the whole time, were eager to point out and explain the work of the department. Their enthusiasm was catching.

The part of the exhibit that the most interest was that made up of "samplers," pictures created on the typewriter by lines and solid blocks of "x's" with effective shading. Miss Lee, the head of the department, originated the idea herself eight years ago and has since continued to teach her students skill in it. These girls in leaving school have carried the knowledge and practice of this art to Mexico, California, China—in fact, around the world. Usually the samplers are copied from drawings of colonial ladies and gentlemen. George Washington and his wife are favorites. In addition, tin soldiers, birds, puppy-dogs, and old-fashioned trains take form under the typewriter keys. Of all the pictures in the exhibit, the one most appropriate for Saint Mary's girls was that of Miss Lee and Miss Sutton in old-fashioned gowns, conversing over a tea-table.

Various classes in the department contributed work to the exhibit. From the shorthand and typing classes came "anthologies," that is, booklets bound in colored paper and composed of plays, current events, recipes, Old Testament narratives, or articles on subjects such as "Places of Worship." These shorthand and typing classes were also represented by pages of psalms, poems, jokes, letters, and legal work. This last gives proof of the girls' understanding of court proceedings. There were examples of typewriter tricks showing the effective use of red and black ink and designs made with the letters o, h, s, x and the sign %.

As for the other classes, the bookkeeping department presented a full set of books from each student, including business forms for all transactions; math offered tabulating and graphs; and the English class, which had studied advertising, supplied posters. Besides all this work, there were charming little pen-and-ink drawings done in addition to the daily lessons.

The girls responsible for this exhibit of their year's accomplishments are:

Margaret Adams
 Elizabeth Bridgers
 Frances Butler
 Martha Campbell
 Eloise Carawan
 Miriam Gault
 Margaret Graham
 Helen Handy
 Mary Douglas Hankins
 Alethia Johnson
 Margaret Kelly

Sarah Frances Knepp
 Margaret Mikell
 Louise Riggan
 Hilda Robertson
 Minnie Hughes Rogers
 Lila Tucker
 Margaret Underwood
 Rosalie Watters
 Lucy Bowers
 Martha Ivey
 Frances Vann

TO WHOM IT MAY CONCERN

We are sorry, we regret, in fact, we are deeply grieved that you missed so much fun—that is, all of you who did not go to Carolina Pines for Saint Mary's Day.

It was Monday, May the first, when nearly forty of us went out there. We were given free tennis privileges, free golfing privileges, riding for half price, and a grand luncheon thrown in for absolutely nothing. All day long some of us were in the two groups of riders (about eight in each group), some of us were on the tennis courts which were in constant use, and the rest of us, a good number, were tramping here and there over the golf course.

After all this exercise we were, even more than usual, in need of sustenance. Yet the desire of the hungriest of us were fulfilled by the mid-day feast; Carolina Pines seems to understand how to take care of these super-healthy appetites. They called it a lunch, but we considered it quite a dinner—fried chicken in quantity, ice cream and cake, and all the other trimmings for 25 cents!

It was a great occasion and again we are sorry, we regret, in fact we are deeply grieved that you missed it all. Just be sure to come along next time.

L. K. L.

MRS. MAGGIE GROVES

The student body of Saint Mary's was indeed fortunate when on Sunday night, the fourteenth of May, Mrs. Maggie Groves, a Negro woman of Raleigh, gave us a very entertaining recital of several selections in Negro dialect.

We were all interested in Mrs. Groves herself. She is a graduate of Shaw University, but being almost totally blind from injuries in a recent accident, she has had to give up her lectures. She seemed greatly pleased with the small silver offering that we gave her and we are certainly glad because we were greatly pleased with her readings.

L. K. L.

THIS BUSINESS OF EDUCATION
(A Warning to Mothers)

“Let's send her off to boarding-school;
 She needs to learn a bit.
 And here she will not work at all.
 Study? She has a fit!
 She won't grow up, she won't calm down;
 I fear she'll turn out dense.”
 So off she went to boarding-school
 To try to get some sense.

"My darling child, it's good to see
 How you have grown, my dear.
 I'm sure you must have profited
 From such a pleasant year."
 "Oh, Mother, I have learned a lot—"
 "Then you've fulfilled my hopes!"
 "I've learned to manage oui-ji-boards
 And skates and jumping-ropes!"

TREASURE HUNT

"Swing it! Ready? It's Smooth!" And away went our dignified Seniors from Third Floor Holt, following the first clue on the Treasure Hunt given them by the Third Floor Juniors. And much to the Juniors' joy they went in exactly the opposite direction! After what seemed hours the second clue was found over on the Faculty court, and everyone ran out towards clue number three—in the Summer House. But lo! some wicked person had hidden it too well and no one could find it—not even those who had hid it there! During the debate that followed Alice and Flora walked up with the Treasure—a box of candy. They had strayed 'way back to the farthest Hockey goal—and there it lay.

After this we all adjourned to the grass in front of Holt and ate—and ate—and ate ice cream, cakes, and dopes. (And the Treasure.)

Full of "Good-Bye School" sentiment (and food) we left our P. G. to "our" Seniors.

ROSALIE B. WATERS.

May 29, 1933.

THE CLEAN UP

Congratulations! No gold fish or canaries or love birds or living plants were left in the rooms this year. Many articles were left ranging from pictures on the wall to trunk keys in the trash cans. Most of these items have been returned but will anyone claim any of the following:

Tweed Coat with Brown Leather Belt—Holt.

Rubberized Brown Rain Coat—Holt.

Brown Coat Suit Jacket—Holt.

Brass Victory Trunk Lock with Key.

Trunk Key on White Cord.

Two trunk keys on Elastic Band.

Two trunk keys on Brown Shoe String.

Two trunk keys on Black String.

Two trunk keys on Brown String.

What can we do to make these careless girls careful?

A. W. T.

ATHLETICS

MAKE A GOAL!

The amusing game between the students and faculty was the beginning of a most successful basketball season. Although the faculty did play a bit rough (take that!) the students at last proved their athletic superiority.

The following week basketball was begun in gym classes and team practices were held in the afternoons. Because of the large number of girls aspiring to play basketball and appearing faithfully at all of the practices, the two associations decided to have four teams each. As a result, nine games were played, all of which produced great excitement, in spite of the fact that the Sigmas were victorious in all except the first one.

The final "Varsity Game" was naturally the peak of interest. Throughout the game the score was very close and the referee had to plead for less howling in order that her whistle might be heard. Every time the ball slipped through the basket, the sidelines went frantically mad. In the fourth quarter, with the Mus one point ahead, the game became a confused whirl. Then in the last tense moment the Sigmas shot a goal which made the final score 22-21 in their favor, and gave them victory for the season.

Those playing on the Varsity teams were as follows:

<i>Mu Varsity</i>	<i>Sigma Varsity</i>
P. Hill.....	A. Alexander
	R. Forward
E. Wetherby.....	M. Kelly
	L. Forward
M. P. Cruikshank.....	N. Gordon
	Jumping Center
S. F. Knepp.....	B. M. Goode
	Side Center
F. Everett.....	E. Lawrence
	R. Guard
V. Smart.....	A. Gordon
	L. Guard
<i>Honorary Varsity</i>	
E. Wetherby.....	Forward
M. Kelly.....	Forward
M. P. Cruikshank.....	Jumping Center
B. M. Goode.....	Side Center
A. Gordon.....	Guard
V. Smart.....	Guard

'T WAS IN TENNIS

The tennis doubles tournament was of special interest this year because both of the associations were confidently counting on winning. Every morning, when it was not raining, the courts were filled with aspiring girls who were out practicing for their match. Signs of this practicing were quite visible in the games, for many of the matches were strongly contested. It was hard to predict which team would be the winner.

Rain held the matches back for a while, but a period of fine weather brought the tournament to a close.

The semi-finals were played on May first, with the entire student body out to see the best pairs win. The games were planned so that the Sigmas and Mus each met partners belonging to their own teams. The winners of these matches were Jane Jones and Hallie Close (Sigmas) and Mary Pride Cruikshank and Edith Wetherby (Mus).

The final match at length arrived. From the beginning Close and Jones seemed doomed. Mary Pride's invincible net playing and Edith's long shots and general good game proved too much for the Sigma couple. Though there were several long deuce games, the score terminated as 6-1, 6-2 in favor of the Mus.

OUR WORDLESS POETRY

"Through the portals of the Spring, we come again
To offer you our wordless poetry."

The Dance Drama—dance as interpreted by the members of the creative class under supervision of Miss Olga Dodds—took place on the front lawn of Saint Mary's campus at five o'clock on the afternoon of May the twelfth.

The first number, called "An Azure Frieze," was done by a group of twelve girls with large blue hoops; the motion was slow and stately. In "Visions," a fairy, elfin sprite was reaching for the moon and found a piece of a fallen star. The Prophet, clad in a long white robe, strode sedately, lifting aloft his dark and empty lantern that "the guardian of the night" might fill it with oil and light it. "The Optimist and the Pessimist," "My Shadow," "The Toad's Mistake," "The Queen of Hearts," and "Goosey, Goosey Gander" were interpretative studies. "Games" was a selection in the art of pantomime. In "Water Study," one could almost hear the waves rushing in to shore, then slowly sliding back. Then the arms of two girls reached now upward, now outward as the well-known music of "Trees" sounded in the air. The Indian Prayer was to the Nature Gods of the Red Man. Arachne, "whom the gods a spider turned, to weave eternally," had freedom for

one hour, one hour of which to make "an endless dream of supreme ecstasy." The music for the Scarf Dance was soft as the dancers swayed, and the scarf quivered like a large balloon in the wind.

An Azure Frieze.....	<i>Leybach</i>
Mikell, Walton, Hill, Berkeley, Wilson, Leppy, O. Cruikshank, F. Jones, Goode, Alexander, Everett, Knepp.	
Visions	<i>Schumann</i>
Helen Leppy	
The Prophet	<i>Wagner</i>
Bessie Morton Goode	
Petites Etudes:	
The Optimist and the Pessimist.....	<i>Beethoven</i>
My Shadow	<i>Lange</i>
Helen Leppy	
The Toad's Mistake—	
The Queen of Hearts—	
Letitia Rider, Mildred Berkeley	
Goosy, Goosy Gander—	
Letitia Rider	
Games	<i>Gautier</i>
Leppy, Alexander, Goode, F. Jones, Berkeley, Chamblee	
Balloons	<i>Strauss</i>
Leppy, Walton, Mikell, Goode, Wilson, Berkeley, Everett, Alexander, Chamblee, Lawson, M. Taylor, Knepp, Rider, Evans, Cheshire, A. C. Tucker, O. Cruikshank, Hill, Heyward, F. Jones.	
Water Study—	
Everett, O. Cruikshank, Leppy, Berkeley, Chamblee, Alexander, F. Jones, Walton, Hill, Wilson, Knepp, Goode.	
Trees.....	<i>Oscar Rasbach, Joyce Kilmer</i>
Alice Alexander, Bessie Morton Goode	
An Indian Prayer—	
Evans, Chamblee, Rider, S. B. Heyward, Cheshire, M. Tucker, A. C. Tucker, Lawson, M. Taylor.	
Arachne	<i>Sibelius</i>
Bessie Morton Goode	
Scarf	<i>Rubenstein</i>
Alexander, Hill, Knepp, Walton, Mikell.	

HISTORY OF OUR SWIMMING CUP

You have dived, dashed, panted, and plunged for it. Do you know where it came from?

The swimming cup, which goes every year to the athletic association victorious in the swimming meet, and which the Sigma or the Mu captain is allowed to keep in her room the following year, came to Saint Mary's in 1927. In that year Arcadia Fleming, of Dover, Delaware, the captain of the Sigma swimming team, presented it to the school. She was only here one year, but during that time her team won the cup. Since then that silver prize has been traded back and forth in the following succession:

- 1927—Sigma.
 - 1928—Sigma.
 - 1929—Mu.
 - 1930—Sigma.
 - 1931—Mu.
 - 1932—Sigma.
 - 1933—Mu.
-

VOLLEY BALL

Volley ball is a new sport for Saint Mary's, but this year has done much to make it a permanent one here. Gym classes have played it constantly, and the preliminary games did much to arouse interest. The final Sigma-Mu match on May 5 was a real struggle to the end, with the ball flashing from one side to the other with astonishing rapidity.

THE LOST RAIMENT

(Being the book of an unknown prophet relating that which befell him as he was returning homeward from journeying in a far country.)

And as I came by the way I met a multitude. And it was a little after the seventh hour, so that there was darkness over the land. And some of the multitude were carrying lanterns and some staves, and they were come out as against thieves.

And I said unto the multitude, "Whither do ye go and what do ye seek?" And the multitude answered and said, "We go unto the place called Gymnasium where there is an oracle. For there is one in our midst, a disciple of him called Mahatma, who has lost her raiment. She sent it forth from her unto the place of washing, lo seven days ago, and it hath come not back unto her. Some saith it lieth in one place, and some saith another, but none really know, for they do but speak idle

rumor. Therefore we go unto the oracle. She hath great need of it, for where withal will she be clothed? And the number of the raiment is 6 spreads, 12 sheets, 30 towels, and 40 handkerchiefs."

And they went unto the place called "Gymnasium." And the oracle spoke and said, "If ye will return unto the dwelling place of the disciple of him called Mahatma, even unto the dwelling place of her that hath lost her raiment, you will find it lying in a bundle unto itself, even as it was when she sent it from her unto the place of washing."

And as they came by the way a great clamor arose. For they talked and laughed much among themselves. And it was about the eighth hour.

And the voice of one that had authority spoke and said, "Hold thy peace. Go unto thy dwelling place for the trumpet hath sounded and the hour of preparation is at hand."

But they heeded not the voice, for they made so great a noise that they heard it not.

And the voice spoke a second time and said, "Hold thy peace. The last trumpet hath sounded. Go thou therefore and prepare diligently against the morrow, lest when it come it find thee lacking."

And they did hasten to take themselves unto the dwelling place of her that was a disciple of him called Mahatma. And they did ascend a flight of steps. And the way was long. And they did ascend yet another flight.

And when they had reached the top they came unto the dwelling place of her that had lost her raiment.

And they entered therein, Yea, each and every one of the multitude. And it was a goodly number of persons withal.

And lo, lying in a bundle unto itself was the raiment that had been lost, even as it was when she sent it forth unto the place of washing.

And the multitude shouted with a great shout and cried, "That which was lost is found again; and that which was gone astray is returned."

Then the multitude shouted again and cried, "What is the number of the raiment?" And she that was a disciple of him called Mahatma replied, "6 spreads, 12 sheets, 30 towels, and 40 handkerchiefs." And the multitude said, "Count the raiment that we may see that it is all here, and that none is missing."

And she that had lost her raiment counted it, and it was the same number, even as it was when she sent it forth unto the place of washing.

And the multitude shouted and said, "Rejoice and be glad. She that hath lost her raiment hath it back again. And we need seek for it no longer."

And they proclaimed a night of feasting and dancing. And great was the rejoicing thereof. So that the sound of it was heard from afar.

S. C.

Did you ever hear the fairy tale about Madame's French B class?

Mr. Fletcher is planning to give a course in defining, to the nth degree, terms which are obscure to innocent young ladies.

Looking like three-years-old doesn't discourage Millie; she plans to bust forth in Norfolk.

What goes up MUST come down—especially shades near the auditorium.

Lost: one yellow pique tennis dress belonging to P. B. Walton.

Do you know where to get first-hand information on the H. C.?

Mr. Guess and Mr. Fletcher don't look like trespassers, but they got caught once.

Somebody in school knows how to manufacture relatives. Sounds good, if you want to go visiting every week.

See Madge Taliaferro as an authority on early morning dips.

**DISTRACTION CAUSING ABSTRACTION IN THE MIDST
OF SUBTRACTIONS**

What is so stubborn as a fly?

I slap, I kick, I wave, I curse—

That villain patiently returns

And maddens me to wrathful verse.

No wonder cosines jumble up;

No wonder I can't multiply.

That stubborn creature has me beat.

Somebody—please—PLEASE swat that fly!

ALUMNÆ DEPARTMENT

ALUMNÆ DAY

The meeting of the Raleigh Chapter of Saint Mary's Alumnæ on May 12th took on a double celebration this year. It was not only a gathering to celebrate that 91 years ago this school was opened but also the birthday of Mrs. Betsy Montgomery who is the oldest living Raleigh Alumna.

Mrs. Ernest Cruikshank entertained the Chapter at her home and after the business was transacted, tea was served including a birthday cake with candles. Songs were sung and with her usual pleasing manner Mrs. Montgomery thanked the Chapter and Mrs. Cruikshank for remembering her.

The group then adjourned to the campus to watch the dance recital given by the Creative Class.

The following letter from Mrs. Montgomery was received by Mrs. Bernard, chairman of the Raleigh Chapter:

My dear Mrs. Bernard:

I wish to thank you, Mrs. Cruikshank and the Alumnæ for the beautiful courtesy you paid me on my birthday. Not many old ladies are so delightfully remembered.

My long connection with Saint Mary's, seventy years, has greatly endeared it to me and I find in my old age all that concerns it is of vital interest to me.

I thought the afternoon of the 12th passed off beautifully. The exercises in the Circle were most gracefully executed and the program most successfully carried through.

I thank you heartily for all your kindness to me, my eighty-third birthday will ever remain a delightful memory.

Very sincerely your friend

LIZZIE MONTGOMERY.

May 24, 1933.

ALUMNÆ MEMORIAL SERVICE

This Commencement a new idea was started in regard to the honoring of those close to us, those alumnæ and friends, who have died this year. At twelve o'clock on Monday, May 29, everyone gathered in the parlor near the portrait of Bishop Cheshire. After the singing of "Jerusalem the Golden," Miss Shaw explained the purpose of the meeting and asked

Miss Katherine Duff to read the names of those remembered especially on this day. The list was read as follows:

Bishop Joseph Blount Cheshire
 Miss Kate Shipp
 Rev. George W. Lay
 Mrs. Asa M. Johnson
 Mrs. R. L. Moore
 Mrs. R. T. Claywell
 Mrs. Chas. F. Kellogg
 Mrs. F. A. Clinard
 Mrs. Fannie Sharp Jernigan
 Mrs. Mary Johnson Kimbrough
 Miss Ellen Wilkins Lewis

Mrs. Vass gave a special talk on the "Things We Loved In Bishop Cheshire" and Mrs. Browne told of the last days of Dr. Lay. The part that these two men had played in the molding of the school was great, but so was the work of Miss Shipp as told so sincerely by Mrs. Flint.

Mr. Fletcher, school chaplain, then closed the service with a prayer.

ALUMNÆ LUNCHEON AND MEETING

Over one hundred "old-girls" returned this year for the annual Alumnæ luncheon and meeting which was held on Monday, May 29. The dining room was a lovely bower of spring flowers and of course Mrs. Marriott had arranged a most delicious luncheon to which all did justice.

Mr. Fletcher, chaplain of the school, asked the blessing. Then all voices blended in the singing of the always loved "In a Grove of Stately Oak Trees." After this Mrs. Ernest Cruikshank gave the alumnæ a most hearty welcome in behalf of the school to which Miss Easdale Shaw responded in her usual gracious manner. Mrs. Frank Spruill welcomed the Seniors as new alumnæ. She could perform this act with real feeling since her own grand-daughter was in the class. Mrs. Anna Gordon also afforded them a welcome since her daughter was the first daughter of a member of the class of 1905 to graduate. As president of her class her daughter, Nancy Gordon, responded, pledging the support of her classmates.

Miss Sidney Curry welcomed "home" the classes having their reunions this year. Miss Mary Henderson then gave an interesting account of the way the University and Saint Mary's have always gone hand in hand proving the high scholastic training received in the old days and now in this institution.

The "Alma Mater" was then sung proudly by everyone. The program was completed by another of Bishop Penick's memorable talks. The meeting then adjourned to the auditorium.

After calling the meeting to order, Miss Easdale Shaw as president asked Miss Katherine Duff, Alumnae Secretary, in the absence of the secretary to call the roll and read the minutes. It was then decided that all officers should remain as they have been for another year until the project of the Alumnae House could better be established.

Reports were then given and letters and messages from friends were at this time read. Miss Shaw made an earnest plea that the chapters keep up their pledge of one dollar per member and that all cooperate in the work of the Alumnae House. With this the meeting was adjourned.

ALUMNÆ TEA

The dream of thoughtful women of the association was seen to come true during this past Commencement when the Alumnae House first threw open its doors to welcome friends and alumnae. As a formal opening in an informal way, open house was kept Monday afternoon, May 29, and delicious refreshments were served by the Raleigh chapter on the campus afterwards. About two hundred guests called during the afternoon and all were carried away with its beauty and appropriateness.

Miss Easdale Shaw gave an exquisite hand-carved sign for the front and many others have made monetary donations for the furnishings yet to be bought.

REUNIONS

The meeting of old class-mates is always an inexpressible pleasure, but the meeting of these same friends at the very spot that caused the friendship is a lasting memory. That is the true purpose of reunions.

This year the classes that met together at Saint Mary's to discuss, laugh at old occurrences, and generally "bull" were the class of 1928, represented by Helen Andrus, Sidney Curry, Olivia McKinne, Mrs. Anna Bohannon Carter, and Katherine Duff; the class of 1923, represented by Mary Bohannon; the class of 1918, Mrs. Katherine Drane Perry; and classes of 1913, 1908, and 1883 that were not represented.

The class of 1928 had a special privilege in having their two sponsors present too, Mr. William Jones and Mrs. A. W. Tucker. These two entertained at an informal tea on the lawn of the Tucker home the afternoon of May 28. For once everyone forgot that five years had passed since such a gathering and the tune "Backward, Turn Backward, Oh Time in Your Flight" had for once come true.

GENERAL ALUMNÆ NEWS

Margaret S. Day has been studying at the Sorbonne at Paris, France, this year.

The address of Mrs. Edmund Strudwick has been changed to 1429 Park Avenue, Richmond, Va.

Mrs. Ransom Saunders, nee Alice Cheek ('20), was working in Raleigh during the Legislature.

Mrs. Margaret P. Moran (Margaret Pou, '20) was received at the White House by Mrs. Roosevelt, March 29, 1933. Mrs. Moran is the daughter of one Congressman and works for another.

Lalla Bragaw ('30) visited the school in April.

Mr. and Mrs. Taylor Harrison and small son, Bobby, have returned to their home in Baltimore after spending the winter in Georgia. En route they stopped by Saint Mary's School.

Visitors during the month of March were: Isabel James ('32), Mrs. Howard A. Penton (Marjorie Willard, '23), Mary Hardin ('22), Susan Divine ('22), Betty Gray Long ('31).

Lieutenant and Mrs. Delmar Taft Spivey have been stationed in Honolulu for the next three years. Mrs. Spivey was Virginia Street.

Helen Andrus ('28) is going to Europe this summer. She is taking her own car and expects to tour England, Belgium, and Germany in this way.

Marion Dunn ('28), Charlotte Winborne ('32), and Katherine Duff ('28), were sponsors for the Cotton Ball held in Raleigh on May 19, 1933.

Lucile Slade ('29) was in Raleigh in April.

Phoebe Harding is working in New York this summer.

Mr. and Mrs. D. S. Harriss motored to Canada for the month of June. Mrs. Harriss was Elizabeth Hoggard.

Elizabeth Platt ('28) is now working for the Ambassador to Cuba. She has made quite a success since she was promoted to the Embassy.

Lila Tucker of Charlotte is one of the fourth generation students who frequently appear at Saint Mary's. Willie Ruffin, of Henderson, N. C., at Saint Mary's in 1842-43, was her great grandmother—here the first year Saint Mary's opened. Her grandmother, Willie Hill, of Scotland Neck, N. C., and her aunt, Lila Tucker (Mrs. W. H. Chalmers, 401 Stanley Street, Middletown, Ohio), were both students at Saint Mary's. Mrs. Chalmers was here in 1890.

The BULLETIN welcomes other records of this sort for future publication.

Mrs. Amelia S. Elkin (Amelia Sturgeon) is now Secretary of the Denishawn Dance Studio at 123 East 63rd Street, where her daughter is one of the very promising pupils of the studio.

Mrs. Elkin would be glad if Saint Mary's friends would let her know of girls who might be interested in lessons at this studio in New York this summer.

One dollar a year is not much to ask, but if each alumna would pay it the work of the department could go forward without any hesitation. Start afresh this year by joining the association, proving your interest and appreciation of all that Saint Mary's has done for you. Forget that years have passed since that dollar has been paid, if they have, and mail one in today to Katherine Duff, Alumnae Secretary, Saint Mary's School.

COMMENCEMENT VISITORS AT ALUMNÆ HOUSE

Those visiting the school and Alumnae House during Commencement were: Mrs. Sarah G. Kenan; Mrs. E. M. McEachern (Billie Hiatt); Charlotte Winborne; Maria Alsop; Mary Bohannon; Mrs. Anna Bohannon Carter; Mrs. Minnie B. Long; Mrs. Ellen D. Cooper; Ethel S. Crowder; Lucile Currin Rux; Elizabeth Davis; Lucy Marshall Goode; Elizabeth Webb; Helen Andrus; Olivia McKinne; Mrs. Alice Winston Spruill; Mrs. Fanny Bickett; Mrs. Sadie Root Robards; Mrs. H. C. Jones; Annie Herbert Lamb.

Elizabeth Warren Thompson; Mrs. Louie Hankins; Mrs. Samuel Lawrence; Mrs. Alice Spruill Alexander; Mrs. Mattie Hunter Foote; Mrs. Bonnie Broadfoot Claypoole; Mrs. Kate Denson Raney; Margaret Raney Webb; Mrs. Marion Haywood Mason; Susan Marshall; Mrs. Jane Bingham Toy; Mrs. Hildie Sue Coby; Mrs. Doris Bailey Waitt;

Lizzie E. Flint; Mrs. Catherine Boyd Browne; Mrs. Georgie Hales Goodson; Mrs. Alice Dugger Grimes; Mrs. Florence Stone Hough; Mrs. Bessie Law Davis; Sidney Curry; Mrs. J. J. Bernard; Eleanora Gwyn Hunt; Jane Purrington; Mrs. Julia Bowen Peebles; Louise T. Busbee; Mrs. Belle Pescud Williams; Mrs. W. A. Withers; Mrs. Julie Parsley Peschau; Mrs. Elise Emerson Hamilton; Isabel Busbee; Mary F. Henderson; Mrs. Lucy Wootten Herring; Florence Jones; Easdale Shaw; Katherine Duff; Mrs. Annie Root Vass; Mrs. Pauline Shields Herring.

Mrs. Sarah Williams Ashe; Mrs. Heriot Clarkson; Mrs. Josephine Ashe Graef; Hiloise Smith; Mary Hadley; Mrs. Anna Clark Gordon; Mrs. John Anderson; Mrs. Camelia London Jerome; Mrs. Betsy London Cordon; Mrs. Bessie Harding Henry; Marina Henry; Mrs. Marian Drane Graham; Mrs. Emilie Rose Holmes; Mrs. William Jones; Hortense Jones; Daisy Thompson; Lillian Thompson; Mrs. F. B. Gault; Juliet Sutton; Mrs. Joseph Garibaldi; Lucy B. Dortch; Nancy D. Lee; Ruth Doris Swett; Mrs. J. W. C. Johnson; Mrs. Bennett Perry.

MARRIAGES

Margaret Louise Huddleston to Dr. Eugene Scott Brown, on Saturday, February 25, 1933, at Summerville, West Virginia.

Margaret May Anderson to Robert Stonewall Rogers, Jr., on Wednesday, March 1, 1933, at Kingstree, South Carolina.

Frances Guy Davis to Alexander Craig Veasey, on Saturday, March 11, 1933, at Norfolk, Virginia.

Mrs. Maud Stinson McDonald to Mr. Henry Bascom Morrow on March 25, 1933, in the Saint Mary's Chapel, Raleigh, North Carolina. At home: 1725 H Street, Northwest, Washington, D. C.

Frances Olivia Mobley to John Melvin Weber, on Saturday, April 15, 1933, at Danville, Virginia.

Vera Louise Johnston to John Bernard Parrott at high noon at the Edenton Street Methodist Church, Raleigh, N. C., in May.

Katherine Dorothy Hughes to Lieutenant Francis Dixon Jordon, U. S. Navy in Raleigh, North Carolina in May.

Ella Grey Gaulding to Joseph Remson Curtis on Wednesday, June 7, 1933, in Franklin, Virginia. At home: 4209 Grove Avenue, Richmond, Virginia.

Dorothy Dougherty to Lieutenant James Bates Rankin, U. S. Field Artillery, on Wednesday, May 17, 1933, at Fort Francis E. Warren, Wyoming.

Anne Parker Shelton to Irvin Fleetwood Wilkinson, on Thursday, May 25, 1933, at Washington, D. C. At home: Shamokin, Pennsylvania.

Irma Iris Edmondson to Charles Augustus Williams, Jr., on Saturday, June 10, 1933, at Belmont Abbey, Belmont, North Carolina.

Jane Turner to Henry Vos, on Saturday, April 22, 1933, at Henderson, N. C. At home: Cincinnati, Ohio.

BIRTHS

Born to Mr. and Mrs. T. C. Coxe, Jr., a daughter, Emily Wood, on April 5, 1933. Mrs. Coxe was Emily Wood Badham ('29).

Born to Mr. and Mrs. Wade H. Ison, Jr., a daughter, Tirzah Messick Ison 2nd, January 1, 1933.

Mr. and Mrs. John Garland Pollard, Jr., announce the birth of a son, John Garland, 3rd, on April 21, 1933.

Mr. and Mrs. James Norfleet Smith announce the birth of a son, Robert Miller Smith, on February 12, 1933. Mrs. Smith is the former Annie Battle Miller of Goldsboro.

DEATHS

Mrs. Frank A. Clinard, nee Gertrude E. Jones, died September 17, 1932.

Mrs. Chas. F. Kellogg, nee Nellie Kintner, died March 17, 1933.

Nellie Best Kintner (Mrs. Charles F. Kellogg) passed into Eternal Life March 17, 1933. The year she spent at Saint Mary's—1907-1908—will be remembered by those who knew her in the fullness of life. She contributed freely her love and loyalty to the spirit of Saint Mary's and left a lasting heritage in her beautiful character. "None knew her but to love her."

HELEN HUNTER SHAWHAN.

EXTRACTS FROM A FEW LETTERS FROM OUR ALUMNÆ

Anne Tillinghast is now working in Saint Paul's Girl's School in Baltimore but let her tell you of her work:

"St. Paul's is endowed and hence we have only 8 girls out of twenty-four who are not on scholarships. It is under St. Paul's Episcopal Church here, and is located in a beautiful place 'Evergreen,' which before the school bought it five years ago, belonged to wealthy English people, the Bucklers.

"The school was founded in 1799 by a group of church people of old St. Paul's, and now since its move to Evergreen is a home for girls between the ages of seven and seventeen.

"My duties are many and varied, each morning I drive nine junior high school girls to school in a Ford station wagon, and then call for them in the afternoon. Twice a week I go with the housekeeper, Mrs. Dial, to market. I do all of the driving hence I feel like the station wagon or 'jitney' is my exclusive property. My title is Assistant Director.

"Every afternoon the girls have to play out of doors for an hour at least. There are twenty-one acres in the place, which include woods, a brook, a hill to slide on in snowy weather, an outdoor theatre, an outdoor concrete swimming pool, an outdoor basketball court, and a turfed tennis court.

"When I came there was not much interest in athletics despite such equipment. I racked my feeble mind, and finally decided to use Saint Mary's idea of having two Athletic Associations, and an honorary varsity, etc., as St. Paul's doesn't have interscholastic games either, so I have used my memories of Sigma and Mu to give these girls a break.

"I wonder if any of the kids saw me now what on earth they'd think—gee—a lot can happen in two years—can't it? Imagine ole Tillie putting out a crack baseball team or refereeing a basketball game when I couldn't even make the team at Saint Mary's."

From Meg Williams Fellman comes this:

"I just received my Saint Mary's BULLETIN and enjoyed reading it so much. I would like to know what the necessary funds are for getting it all the time.

"Surely would like to come back to the Alma Mater and lead a few Mu cheers again.

"Did you know that I now have two children? Yes, a boy and a girl."

All who remember the "redheaded man" will enjoy this from Helen Andrus:

"I've just read my BULLETIN from 'kiver to kiver' and was delighted and amazed to discover that Polly Howard lived only a short distance from me. I've just called her up, but was informed that "Mrs. Bog-

anne is at her home in Maryland.' (I had said Bogan—but immediately felt myself corrected by the very superior female at the other end of the line.)

"I am certainly glad Saint Mary's has the Honor System. Of course if we had had it I'm sure your room on 2nd floor W. W. would never have been visited by the president of our class and two members of the council during study hall when Martha Pat rolled under the bed and Sarah Falkener gave every indication of climbing into a draw in your closet when Miss Davis knocked on your door. And of course the 'red-headed man' of Phoebe's fright would never have appeared at 8:10 p.m. when everyone was supposed to be studying."

Some word from China has at last been received from Mela Royall Carraway:

"China is fascinating. We really are quite thrilled over everything. At present we are worried over the rate of exchange though. You see, up until now, one American dollar has been worth about four and a half Chinese money. Of course that enabled us, and all the other American Army people to live in a style that we never could afford anywhere else. For example, we have a rather big house, four servants—a cook, a coolie, a number 1 boy, and an amah (who sews and washes). The four servants do not cost us as much American money as one would back in the states. However, due to the talk of inflation of American money, the exchange has dropped. If it does not go up again, we'll have to come down to earth and stop living in style. It really has been loads of fun and here's hoping that it will continue.

"Do you want to hear about our house? On the first floor, or rather in the basement, is the kitchen and servants' quarters. On the real first floor is our living room, dining room, pantry, and hall. Upstairs is our bedroom, a guest-room, a bath, and Bill's den. Then on the third floor are two rooms and a bath.

"I am going out to the club in a few minutes to watch a polo game so I better go 'primp' a little."

JOKES

A New Affliction

"Describe your symptoms."

"Well, doctor, I have pains in my back. My husband thinks I may have vertebrae of the spine."—Boston Transcript.

They're Always Dangerous

First Cannibal: "The chief has hay-fever."

Second Cannibal: "Serves him right. I told him not to eat that grass widow."—The Pathfinder.

"Johnny," said his mother, "run across the street and see how old Mrs. Brown is this morning."

Johnny returned a few minutes later, and reported:

"Mrs. Brown says it's none of your business how old she is."

A Fair Exchange

"Goodness, George! This is not our baby! This is the wrong carriage."

"Shut up! This is a better carriage."—Southern Calif. Wampus.

"What was the name of the last station we stopped at, mother?"

"I don't know. Be quiet. I'm working out a cross-word puzzle."

"It's a pity you don't know the name, mother, because Little Oscar got off the train there."

Parsimonious

Mrs. Nodimes: "Is your husband tight, like mine?"

Mrs. Nickless: "Is he? Say, every time he takes a penny out of his pocket the Indian blinks at the light."

"That's a good looking hat, Bill."

"I bought it five years ago, had it cleaned three times, changed it twice in restaurants, and it's still as good as new."

Help!

Wife (telegraphing from seashore): "Have reduced weight by half in the last two weeks. How long shall I stay?"

Hubby (wiring): "Another two weeks."

A Universal Feeling

Pat: "Moike, why is kissin' your gurril loike a bottle ov olives?"

Moike: "Give it up."

Pat: "Cause ef yez can git one the rest come aisy."

Overheard at Miss Sasser's Window

I may be dumb but I know the Saint Mary's Colors: Yellow, express; Red, train; Green, auto; White, stay here. Give me six whites.

Five ones or one five?

M. M.—Why put on two express tags.

A. W. T.—Because the express company has foolish rules too.

Definition

Gasoline: A volatile liquid, commonly obtained by distilling petroleum, that is used principally for taxation.—Philadelphia, Pa., "Enquirer."

"How old are you, Betty?"

"I'm four, and mother says if I lace my shoes up every morning and put my pajamas away I'll be five my next birthday."

Numerous and Devoted

"You ought to be proud to be the father of such a splendid, large family," said the principal of the boarding school to her visitor.

"What on earth—large family?" glared the father.

"Yes, indeed. Your daughter has had eleven of her brothers here, this term, to take her out. She expects another tomorrow."—Fritz-Cross.

Safety First

Mountaineer (to three-year-old son): "Ezry, quit pointin' that thar gun at your little brother. Hit might go off and kill one of them chickens he's playin' with."

Traffic Cop: "Use your noodle, lady! Use your noodle!"

"Lady: "My goodness! Where is it? I've pushed and pulled everything in the car!"

Father: "Johnny, the stork has just brought you a baby sister. Wanta see her?"

Johnny: "Naw! I wanta see the stork!"

Helpless Father

Conductor: "How old is the boy?"

Abie: "He is only four years old."

Conductor: "Why, he looks to be at least ten."

Abie: "Can I help it if he worries?"—News Reel.

"My wife has run away with a man in my car."

"Good heavens! Not in your new car?"

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