



At a certain committee meeting held in the spring of 1916, it was agreed that fourteen leading American authors, known to be extremely generous as well as gifted, should be asked to write a composite novel. . . .

Third, to have the novel finished and published serially during the autumn Campaign of 1917. The carrying out of these requirements has not been the childish diversion it may have seemed. Splendid team work, however, has made success possible.

Every author represented, every worker on the team, has gratuitously contributed his or her services; and every dollar realized by the serial and book publication of "The Sturdy Oak" will be devoted to the Suffrage Cause. But the novel itself is first of all a very human story of American life today. It neither unduly nor unfairly emphasizes the question of equal suffrage, and it should appeal to all lovers of good fiction. (Summary from the preface)

Read by volunteer readers. Total running time: 6:10:51

<i>Preface & Principal Characters</i> - 5:11	<i>Chap 8 by Mary Heaton Vorse</i> - 17:32
<i>Chap 1 by Samuel Merwin</i> - 27:42	<i>Chap 9 by Alice Duer Miller</i> - 18:45
<i>Chap 2 by Harry Leon Wilson</i> - 27:47	<i>Chap 10 by Ethel Watts Mumford</i> - 34:16
<i>Chap 3 by Fannie Hurst</i> - 18:37	<i>Chap 11 by Marjorie Benton Cook</i> - 26:51
<i>Chap 4 by Dorothy Canfield</i> - 23:47	<i>Chap 12 by William Allen White</i> - 26:09
<i>Chap 5 by Kathleen Norris</i> - 22:08	<i>Chap 13 by Mary Austin</i> - 28:21
<i>Chap 6 by Henry Kitchell Webster</i> - 30:58	<i>Chap 14 by Leroy Scott</i> - 38:25
<i>Chap 7 by Anne O'Hagan</i> - 24:22	

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The Sturdy Oak – various authors

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