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1977 Summit

Volume 32

University of North Carolina at Asheville
Asheville, NC





Time spent at UNCA can be boring. Class loads can be demanding, social events can become limited, teachers can become oppressive and tyrannical, and school politics can seem petty and ridiculous. In fact, much of what transpires in a four year period can seem repetitious, and finally, routine, with only changes in the names and faces of some of the participants adding any variety.

Yet, time spent at UNCA, unless one wishes it to be, is seldom wasted. Friendships are made which will outlast any period of undergraduate study; knowledge in working with and relating to people which is applicable to any life situation is readily gained; and the academics are, for the most part, professionally presented, affording interested students the opportunity to select the direction in life which best suits them.







Beyond campus activities, both academic and social, the surrounding area holds much in the way of outdoor activities. Whether you wish to find an ideal campsite, a good hiking trail, sites for boating or canoeing, rock climbing or caving, or are simply interested in a good ride on the parkway, a secluded site for a picnic, or just a place to get away, you have the opportunity to do so in some of the most beautiful country you will ever see.







The city of Asheville offers much, if you can look beyond the rowdy bars, the bad movies, and the drive-in restaurants. There are craft fairs, dramatic productions, and concerts which, while infrequent, provide a needed break in the routine. But beyond simple offerings of activities, Asheville presents an opportunity to witness the gradual transition of a smaller, more locally oriented Southern community with its colorful side streets, stores, and personages, into a larger more progressive one. And, while this process is a slow one, look carefully, for in 30 years, who knows what a rarity a smaller, locally oriented community will be.

These, then, are some of the things that give UNCA a special quality that somehow makes the hassles and the jive worthwhile; we hope this book makes it easier for you to keep them close to you, even through the passage of time.

ACADEMICS

St. Jerome
Albrecht Durer



Tucker Cooke



Elma Johnson



Jozef Vandermeer



Frank Edwinn



Art and Music

A career in art is formidable. Since the rise of the university system, art has been recognized as "leisure" which accompanies the classical and scientific studies. The artist who depends on his creative talent alone has a rough time making ends meet these days. Art is rarely sought as a profession anymore, but has become more of a sideline or hobby. Jobs for the artist are almost nonexistent, so many artists work as dishwashers or laundry slingers — anything that will allow spare time for art. Supplies are expensive, patrons and buyers are scarce, but moreover, art is time-consuming. Time for discovery of other facets of life is easily lost while working on a piece for days that just ends up in the trash can. Although time must be spent to develop technique, it tends to inhibit the expansion of ideas.



Art and Music



Denise Dickens





David Cook



The UNCA Art Department continues to grow. The three-dimensional department of sculpture, ceramics, jewelry, and weaving has temporarily moved to the Art Annex on Merrimon Ave. The Annex is inconvenient for those students who lack transportation, but there is much more room to work there. The move allowed the two-dimensional department of painting, drawing, and printing to expand their classroom space in the Humanities Building. The biggest change will come about within three years. If all goes as planned, an Art-Management Building will be constructed on campus having the same square footage of classroom space as the Ramsey Library.

Art and Music

Patsy Maynard



Catherine Nailling



Lucia Matron

The Art faculty is growing. In addition to Tucker Cooke and Elma Johnson, Jos Vandermeer received full-time teaching status this year, and there are two part-time instructors. This accounts for the rise in course offerings this year. The quality of instruction is very high. Friendship accompanies instruction and makes learning natural, allowing meaningful expression from the soul.



Biology



James Perry
John Bernhardt





TOP LEFT: John McCoy
TOP RIGHT: Larry Rowlette
ABOVE: Harry Johnston

Biology is, by definition, the science of life and life processes. This includes the study of structure, function, growth, origin, evolution, and distribution of living organisms. Biology is a science which encompasses all other sciences, for it is the foundation upon which all other sciences are based.

The UNCA Biology Department is geared to providing its major students with a solid background in the field, with an emphasis on methods of research. The department exposes its students to courses designed to increase their awareness of their role in the world of life, as well as preparing them for specialized study in professional work or graduate programs.

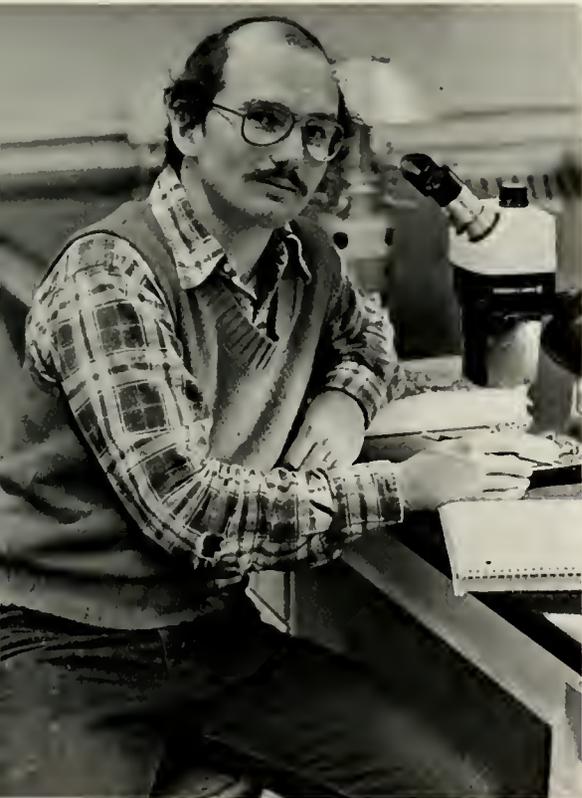
Steve Sollod



The "liberal arts" requirements of the school combined with the objective scientific methods elucidated by the Biology professors produce graduates of an extremely high caliber. Because of the school's size, different sub-departments within the Biology Department are not possible. There exists, however, a fine representation of the biological sciences, including botany, entomology, microbiology, human and cell physiology, and zoology, with the professors who majored in these fields lecturing on these and other related subjects.



Biology



David Cogburn
Bruce Council

Biology



William Richard Davis
Herb Pomfrey





A biology major firm in his goals is advised as to the most desirable path to accomplishing his aims. Majors' interests range from horticulture to medicine. Fine pre-dental, pre-medical, and pre-optometry programs have been devised which fulfill all the requirements for applying to those professional schools.

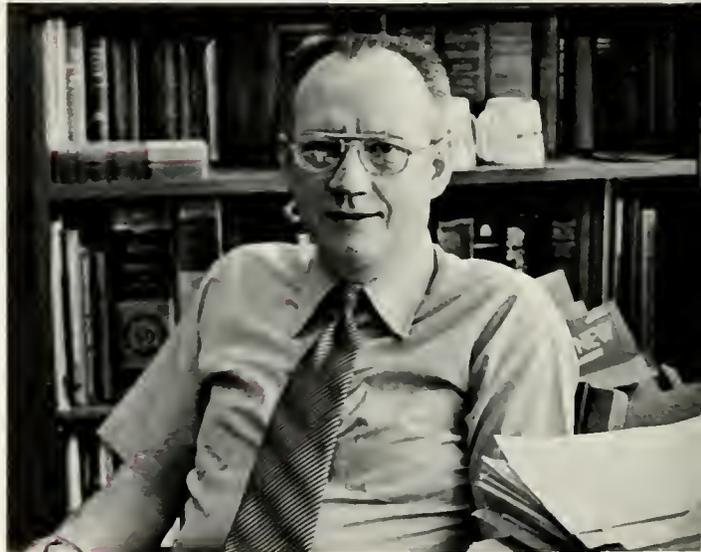
Whatever his interests are, a biology student will find a place in the department which allows him to fulfill his goals.

Chemistry

Lloyd Remington



Dexter Squibb





LEFT: Sam Nave



ABOVE: Richard Maas







Classics

The study of classics is an important part of a well-rounded college curriculum. Knowledge of the classics keeps the world linked to the culture and thought of past ages of human excellence. The Classics Department teaches, among other things, discipline and patience. Major students struggle to master the intricacies and subtleties of Greek and Latin, using the works of the greatest writers of all time.





OPPOSITE PAGE: ABOVE: Guy Cooper

BELOW LEFT: Diana

BELOW RIGHT: William Thurman

LEFT: Catherine Nailling

BELOW: Marsayus

BOTTOM: Kathleen Renee Lack



The UNC-A Drama Department is concerned with training its majors to present a larger-than-life look at the human condition in all its glories and absurdities. This year's crowning glory was the opening of the Carole Belk Theater, allowing Theater UNC-Asheville to bid farewell to Lipinsky Auditorium (and competing for rehearsal space with S.G. movies and special programs). The crowning absurdity was the delaying of the opening night ceremony due to a phoned-in bomb threat. Fortunately, though the theater was evacuated for several hours, all that went flying were rumors and Mr. Wengrow's pulse rate; and after a tense delay, the theater was able to open intact, if not on time.



LEFT: Arnold Wengrow

ABOVE: Paul Sweeney



Drama



ABOVE: Mark Fromuth

LEFT: Terry Price

Theatre UNC Asheville

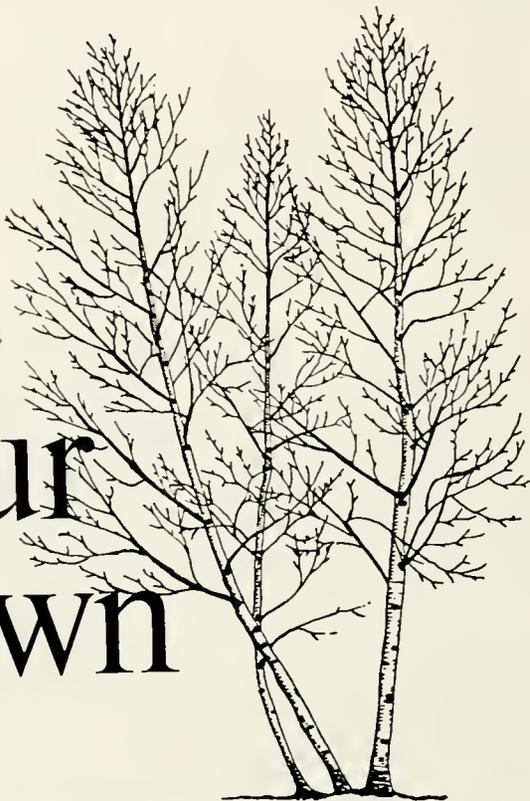
Thornton Wilder, Arnold Wengrow, and Paul Sweeney led a group of dedicated actors, members of Drama 231, and many more as they all took part in bringing to Lipinsky Student Center Auditorium its last Theatre UNC-Asheville production.

On the nights of October 7-9, 1976, Wilder's OUR TOWN was presented by Theatre UNC-Asheville. Under the direction of Arnold Wengrow, with setting and lights by Paul Sweeney, OUR TOWN was a success.

Set in a small New Hampshire town, the play portrayed through a stage manager and an excellent cast the routine nature of its life. Through the perception of death, the townspeople and audience learned that every person, action, and breath are important, for it is these that make up life as we know it.

Thornton Wilder's

Our Town





Thornton Wilder once stated that the play was "... an attempt to find a value above all price for the smallest events of daily life." If a theatre production would have been priceless in the eyes of Wilder, as it was with its audience.



Theatre UNC Asheville

Richard Brinsley Sheridan's

The **School
for
Scandal**

*Celebrating
The 200th Anniversary of the Comedy
The 50th Anniversary of The University of North Carolina
at Asheville
The Opening of the Carol Belk Theatre*





THE SCHOOL FOR SCANDAL captures the spirit of an anniversary of an enduring comedy, a milestone in the growth of a university, and the opening of a new theater.

It is, as the title ironically implies, a play about learning. Youth learns from age, age learns from youth, and both learn from experience. As with all great comedies, it celebrates the establishment of the good society. The intriguers are banished and the foolish gain insight.





The opening of the Carol Grotnes Belk Theatre is a happy occasion for everyone at The University of North Carolina at Asheville. This excellent and unique facility will provide a resource for significant improvement in instruction and performance in the dramatic arts. It is a great honor and pleasure for UNC-A to join with one of North Carolina's most generous and public-spirited families in this important enterprise.

William E. Highsmith

The Carol Belk Theatre, new home for the Department of Drama and Theatre UNC-Asheville, opened on April 21, 1977 with Richard Brinsley Sheridan's classic 18th century comedy, *THE SCHOOL FOR SCANDAL*. The production marked the 200th anniversary of the comedy and celebrated the 50th anniversary of UNC-A as well as the opening of the Carol Belk Theatre. The new theatre is a 199-seat arena theatre, which can be adapted for thrust stage or proscenium productions.



Foyer



Stage

Education

The Education Department is the haven for those who wish to make a career out of teaching the young and preparing them for society. The Department can frequently instruct its major students how to teach; occasionally it can aid them in learning what to teach; but, with the existing glut in the field of teaching, and the limited number of jobs for college graduates with degrees in education, it can seldom aid them to discover where to teach. And that is an education in itself.





OPPOSITE PAGE:

ABOVE: Arnold Sgan, Verne Bergemann, Ted Shoaf

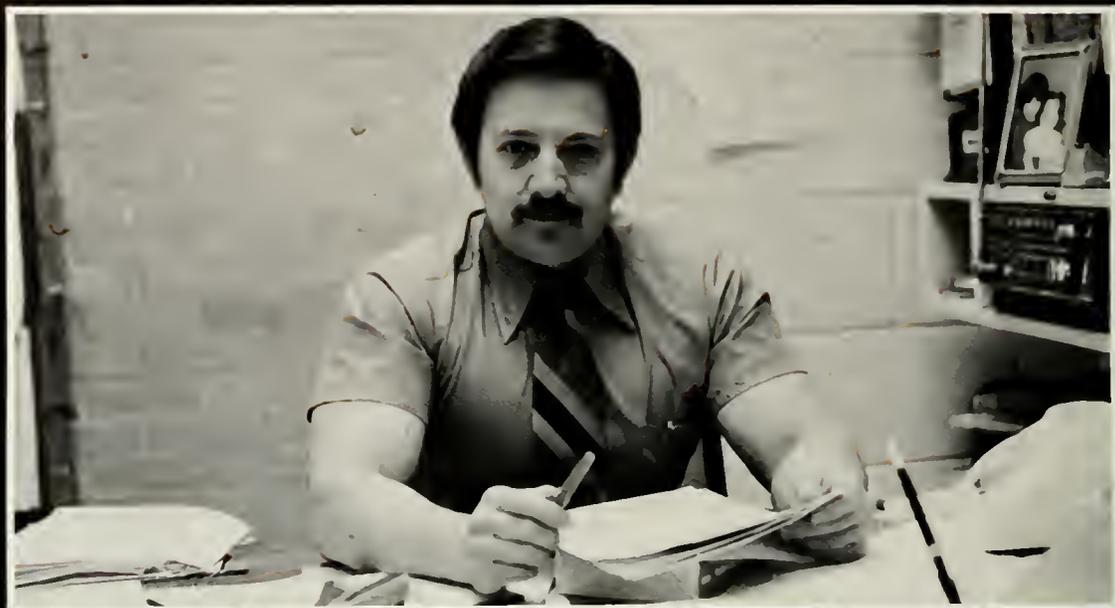
BELOW: Bob Haner

LEFT: Joan Adams

BELOW: Ted Shoaf

BOTTOM: Verne Bergemann





ABOVE: Marcel Andrade
BELOW: Some of Christine Gullickson's favorite flowers.

OPPOSITE PAGE:
LEFT: Julie Johnson; RIGHT: Phillip Cranston; LEFT
BELOW: Henry Stern; RIGHT BELOW: Mechthild
Cranston.



Foreign Language

The Department of Foreign Language is designed to instruct its students in the art of communication in languages other than English.

The study of foreign languages also helps to bridge the gaps between cultures by exposing students to customs and traditions other than theirs.





Mary Ann Lampley
Ramona Griffin
Steve Harvey





Muriel Kdan

Denise Romaine







History

The study of history seeks to answer the question of the future with an understanding of the past. Critical time periods and events; alterations in governmental and social structures; changes in the roles and responsibilities of social classes; the effects of war; and the problems of peace: all are examined carefully. The study of the past, of course, demands a proper atmosphere, and Western North Carolina provides such an atmosphere. What better place to study the past than in the past?





OPPOSITE PAGE:

ABOVE: Bell Irvin Wiley, Guest Speaker

BELOW: Bob Trullinger and Phillip Walker

LEFT: Bruce Greenawalt

BELOW: Milton Ready





RIGHT: Ken Johns
BELOW: Vance Birthplace



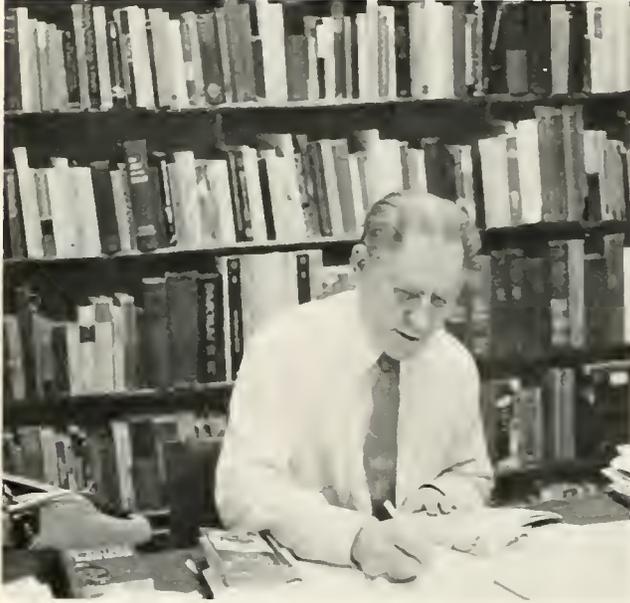


ABOVE: History Club

LEFT: David Anderson



Literature



ABOVE RIGHT: Ellis Shorb

ABOVE LEFT: Gerald Gullickson

RIGHT: Lutrell Wishart

EXTREME RIGHT: Richard Reed

OPPOSITE PAGE:

ABOVE: Michael Gillum

BELOW: Olivia Jones





Literature is concerned with the study of great writers and what makes their works great. Novels, poems, and plays are broken down into their basic elements and examined for narrative style, use of symbolism, simile and metaphor, point of view, meaning, and substance. Literature majors are taught to appreciate what makes good literature Good Literature and the fundamental errors that even the best writers make.



BELOW: George Henry Johnson
RIGHT: Vaughn Underwood — Poetry Instructor
BELOW: Carl Sandburg home
FAR RIGHT: Tony Fisher





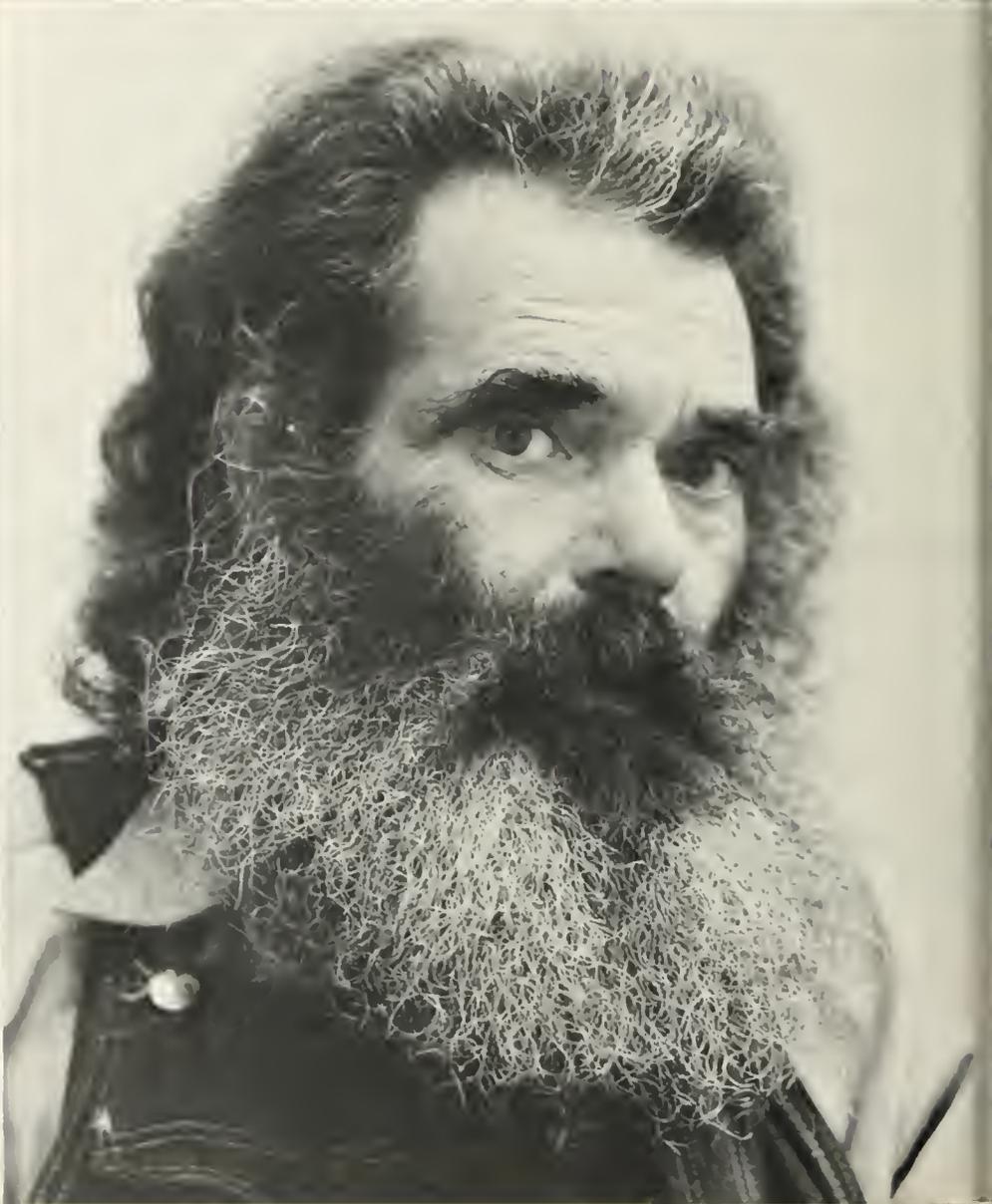
Economics

The Economics Department is charged with instructing students in the principles, theories and structure of our economic system. The distribution of wealth and resources; cost factors; demand curves; the strengths and weaknesses of current economic policy: all are studied to give a well-rounded understanding of what it is that makes our economic system work: pure, unadulterated greed.

RIGHT: John Barthel
FAR RIGHT: James A. Washburn
BELOW: Shirley Browning
BELOW RIGHT: Mrs. O'Donnell
BELOW FAR RIGHT: Shirley Browning



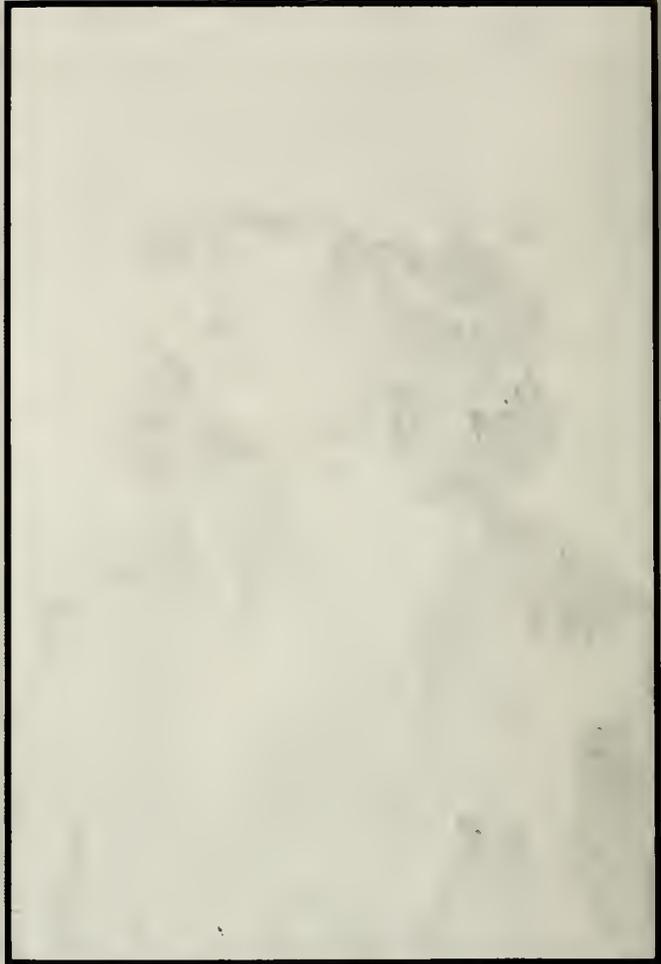




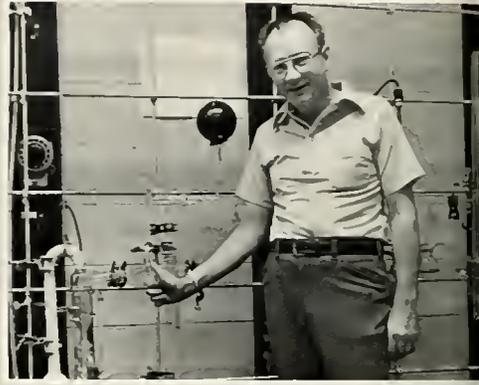




Skylark — Our Artist









The study of mathematics requires a multi-faceted approach. Math can be treated as a tool: useful for figuring GPA's; it can be treated as a science — this approach adds dignity to the discipline, and makes it easier for professional mathematicians to justify their existence to taxpayers. Math can be approached as a language: communicating created principles in impressive language, and for whispering sweet nothings to digital computers. And, as a game, Math provides the greatest enjoyment to its majors, with hours spent toiling over problems in complex symbols. The professor communicates in simple symbols: H, G, P and F.



Bill Fuller

Jack Wilson and Nancy Sulock

Anne Thrasher: Math Major



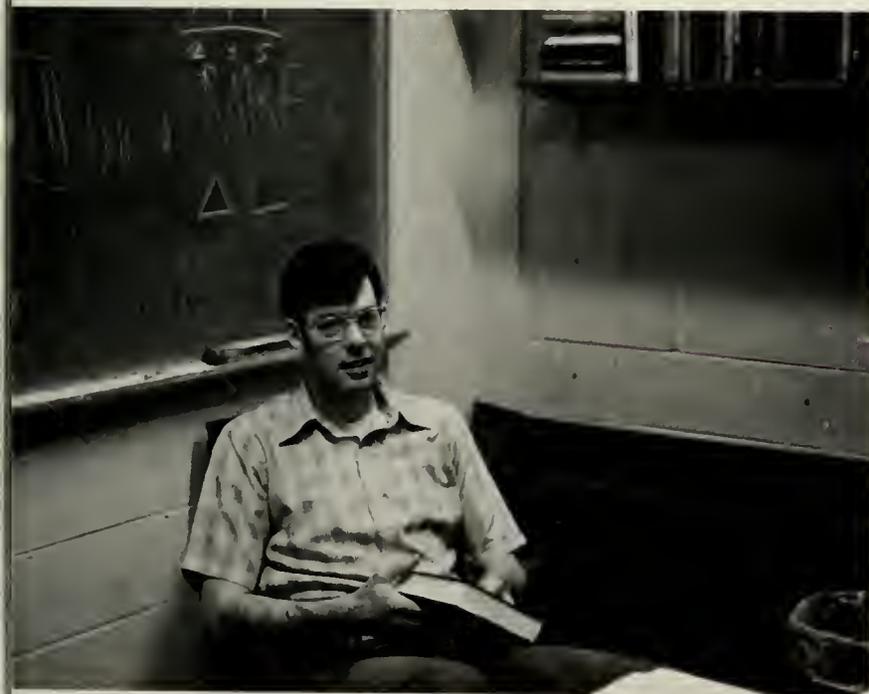
Math



ABOVE LEFT: Joseph
Parsons

ABOVE: Francis Coyle

LEFT: John Stoughton





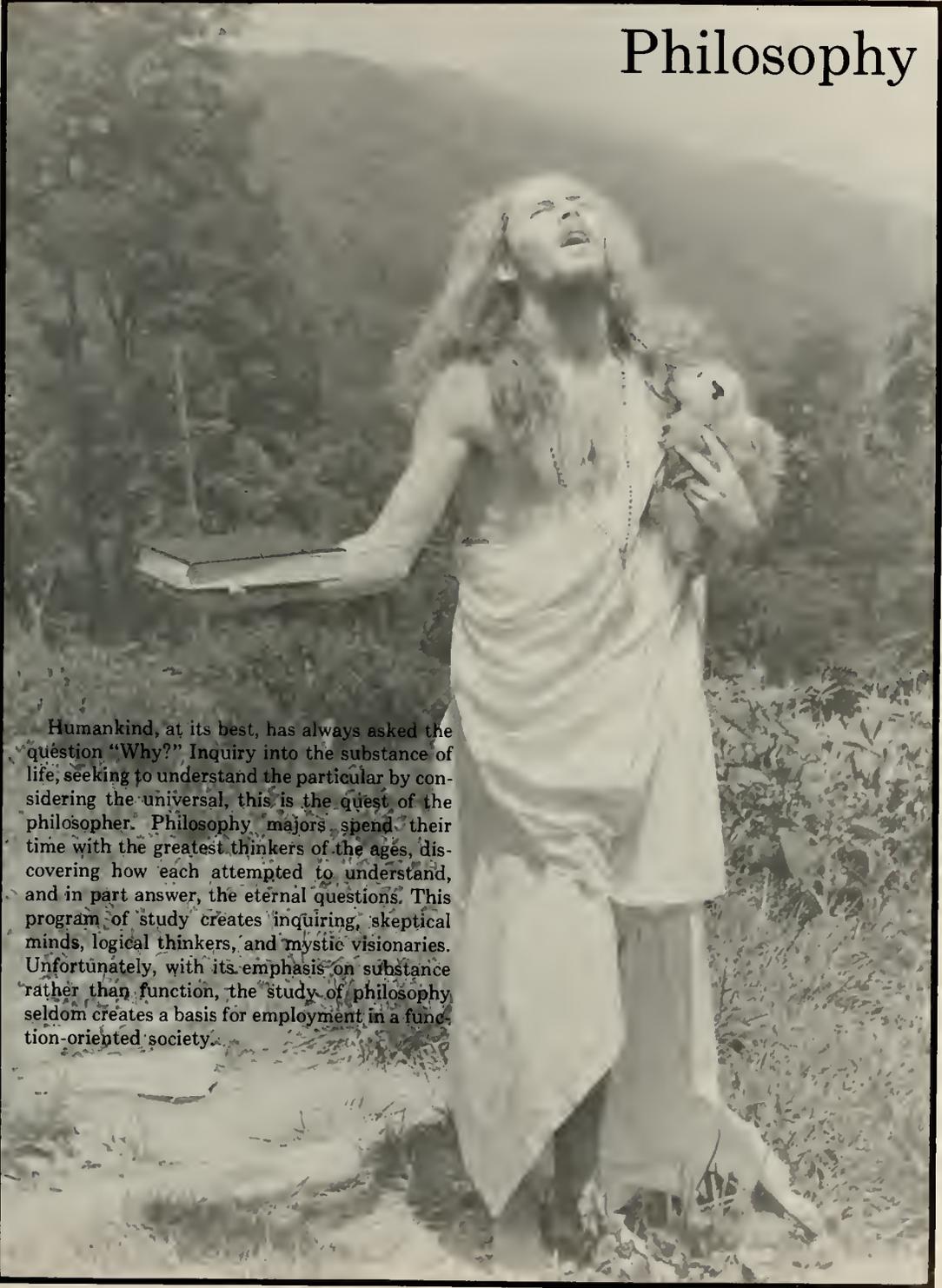
James Stewart

Heana Grams

Darrel Howard

Peggy Simpson, Secretary

Philosophy



Humankind, at its best, has always asked the question "Why?" Inquiry into the substance of life, seeking to understand the particular by considering the universal, this is the quest of the philosopher. Philosophy majors spend their time with the greatest thinkers of the ages, discovering how each attempted to understand, and in part answer, the eternal questions. This program of study creates inquiring, skeptical minds, logical thinkers, and mystic visionaries. Unfortunately, with its emphasis on substance rather than function, the study of philosophy seldom creates a basis for employment in a function-oriented society.

Physics

Physics is concerned with dynamics, with the mysteries of space, with astronomy, and with the forces and principles that control the universe. Physics majors are very involved in their field of study: spending half of their time drifting off into space.





ABOVE LEFT: James Wills

ABOVE RIGHT: Rick Davis

LEFT: Rob Cole

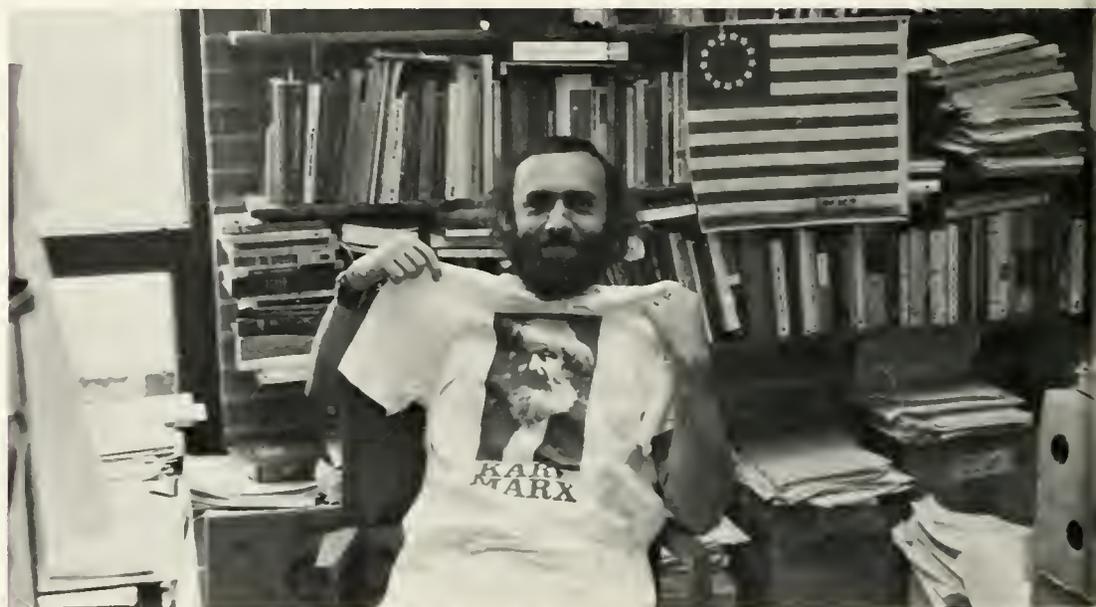
OPPOSITE PAGE:

James Vinson



Political Science

Political Science is a discipline which is interested in political structures, power and resource distribution, the political socialization process, the classical theories of governmental form and responsibility, international political structures and difficulties, and the conditions necessary for both political stability and political change. UNC-A's Political Science Department is fortunate to have an INS (Inter-Nation Simulation) Laboratory where students can get the feel of the demands, pressures, and problems of political decision-making.





ABOVE: Bob Farzanegan

LEFT: INS Laboratory

OPPOSITE PAGE:

ABOVE: Gene Rainey

BELOW: Goetz Wolff



RIGHT: Robin Poirier

BELOW: Walter Forrest Reid





ABOVE: Tom Zumberge

BELOW: Tim Barnwell





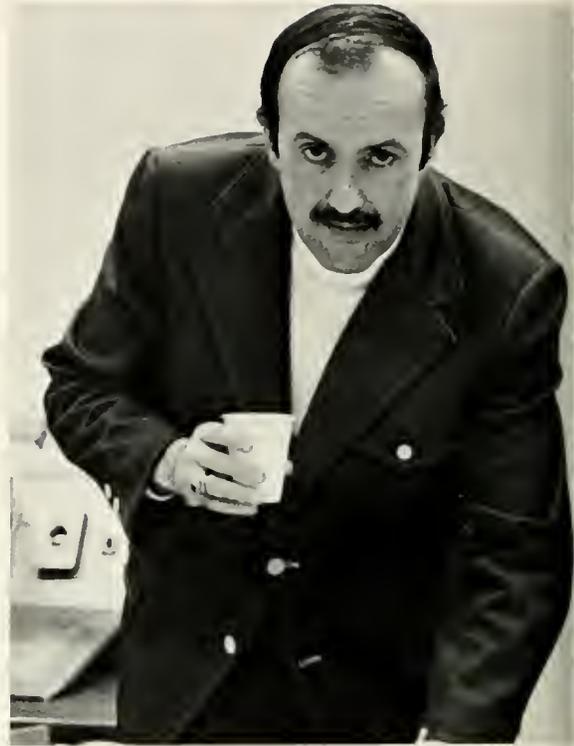


Psychology

Psychology is concerned with what makes humans function the way they do. Running around like rats in a maze, feeling as cut off from reality as a monkey in a cage, psychology students study behavioral characteristics, personality deviations, child psychology, and other related topics. Most important of all is the day when the student discovers how to develop a truly healthy personality: graduate and leave the rats and the monkeys behind.

RIGHT: Howard Rosenblatt
BELOW: Steve Cochran
RIGHT: William Bruce

OPPOSITE PAGE:
TOP LEFT: Ted Seitz
TOP RIGHT: John
Braggio







RIGHT: James Buchanan

BELOW: Eddie Gaither



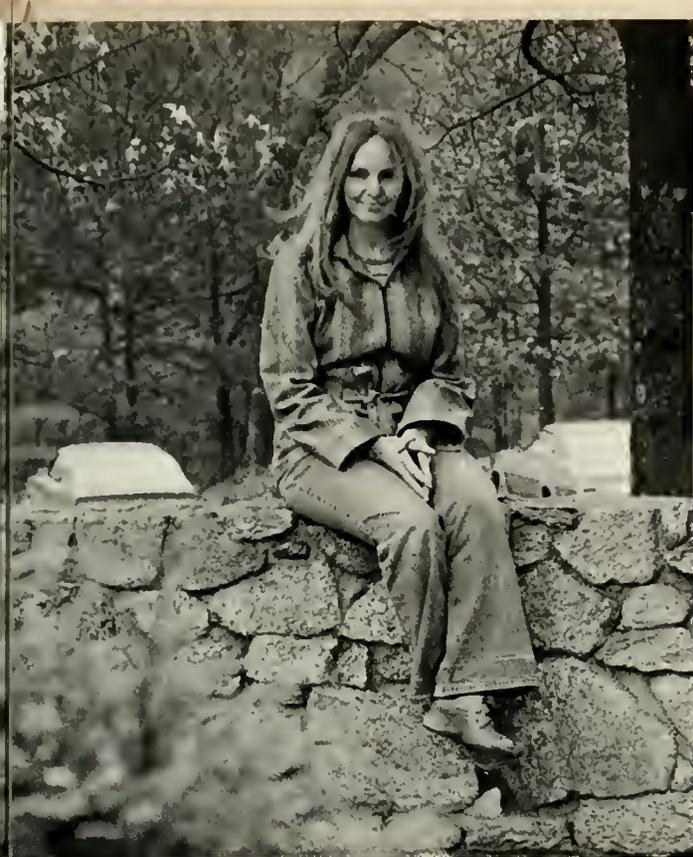


ABOVE: Vickie Diane Johnson

LEFT: Elaine Hamlin







Ramona Griffin



Elizabeth Smathers





Anthony D. Hall



Sociology

It was Auguste Comte who first conceived the idea of turning speculation about human society into a scientific discipline. Each year, this same interest in man's social behavior and his societies grasps a group of students who choose Sociology as their major field of study.

The UNCA student's education in sociology begins with "Sociological Analysis", which establishes an overview of synthesizing and generalizing a science for man and his social relationships. Quickly building on and branching from this introduction, the student becomes progressively more involved in a variety of topics ranging from primitive tribes to modern social problems, while integrating key concepts from history, economics, and political science.



Walter Boland



Ted Knight
Phyllis Otti



James Grigsby

Sociology

Finally, after four years and thirty or more hours of credit in Sociology (involving drug addiction, methods of raising children, Haitian voodoo rites, problems of bureaucracies, and the political climates of obscure countries), the Sociology major can't help but consider the tremendous amount of injustice and unenlightenment that exists in the world. But, as Dr. Boland emphasizes, more and more egalitarian tendencies are taking place each year, illustrating the potentialities of the human race.



Ronald Reed

Robert McCall



It is this potentiality that the Sociology major sees and wants to become involved with. But who will hire the Sociology major who, as Dr. Knight says, doesn't study any particular type of social work vocation, but rather who critically evaluated for four years the institutions of his society and of the world? Hopefully, most will reach their occupational goals, but probably not until there is more recognition of the strengths of the positive science of Sociology. Which means that there is the realization, as even Dr. Otti would admit, that not everyone will be able to live in Chicago.



Elaine Lance

Administration



William Highsmith
Chancellor



Carolyn Frady
Secretary to the Chancellor



Roy Riggs
Vice Chancellor for Academic Affairs

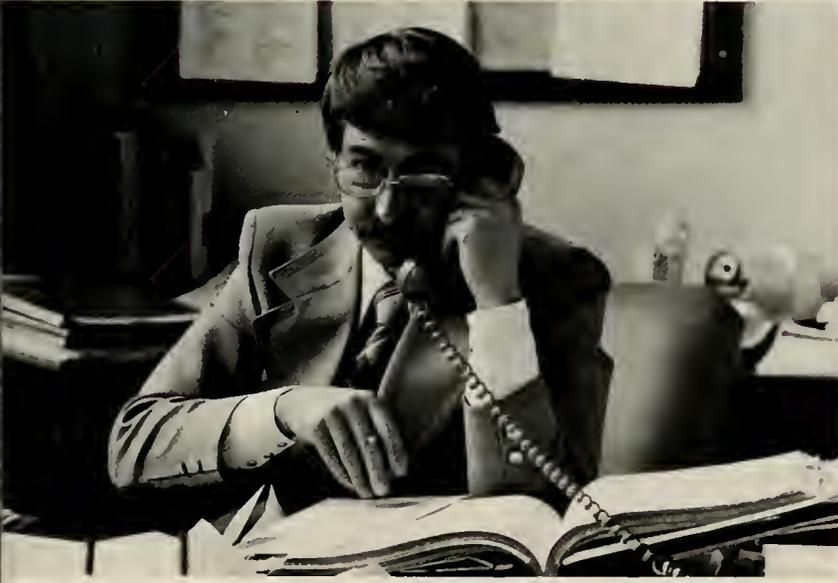
Tom Dula
Director of Administration



Jane Singleton
Secretary to Director of
Administration



ABOVE: Jackie Peterson
Administrative Assistant to Dr. Riggs
LEFT: William Pott
Vice Chancellor for Finance



Fran Jones
Admissions Counselor
Dean Hines
Assistant Director of Admissions

Admissions



LEFT: Shirley Yarbrough
RIGHT: Helen McCracken

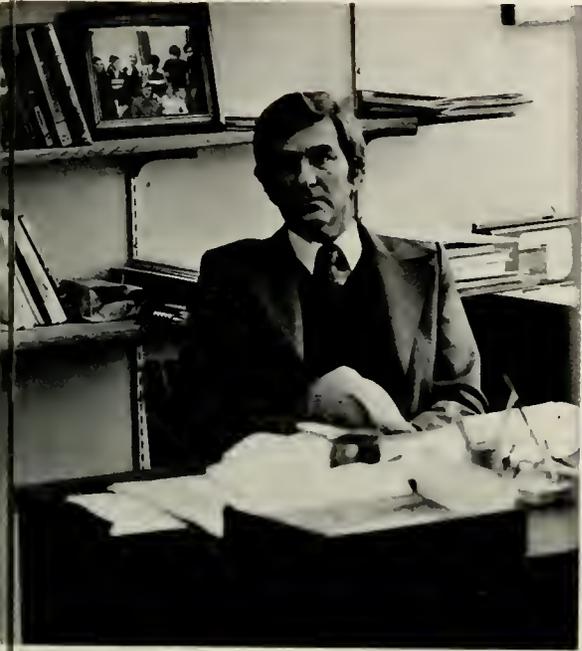


Sherry Boulidin
Admissions Counselor



George Kramer
Director of Admissions

Tom Deason
Dean of Students



Student Services

Alice Wutschel
Associate Dean of Students



Zollie Stevenson
Assistant to the Dean of Students



Joseph Parsons
Dean of Men



Judy Wright
Secretary

Public Information

LEFT: Sandy Ochsenreiter
RIGHT: Pete Gilpin, Director



Financial Aid

L-R
Diane McLean
Peggy Moore
Carolyn McElrath, Director



Bob Swayngim

Business Office

Chris Solesbee



Susan Groce



Linda Reeves



John Neuse



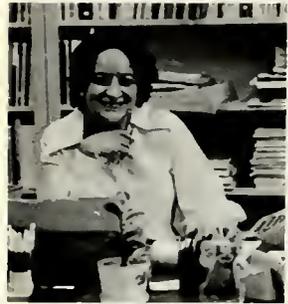
Alice Means

Registrar

RIGHT: Doris Harmon
BELOW RIGHT: Cheryl Blackstock
BELOW: Karlene Prince



Jo Cadle
Registrar



Testing, Counseling, & Advising

RIGHT: Marty Jensen
BELOW: Ed Harris
Associate Director
BELOW RIGHT: Howard Rosenblatt
Director
Karl Wilsman
Assistant Director





LEFT: Miriam Byerly
Switchboard
BELOW LEFT: Wes Goodman
Food Service Manager
BELOW: Mary Miller
Personnel



ABOVE LEFT: Gene Ray
Chief of Security
LEFT: Sam Millar
Plant Engineer
ABOVE: Lee McBride
Personnel



SPORTS

The Wrestlers



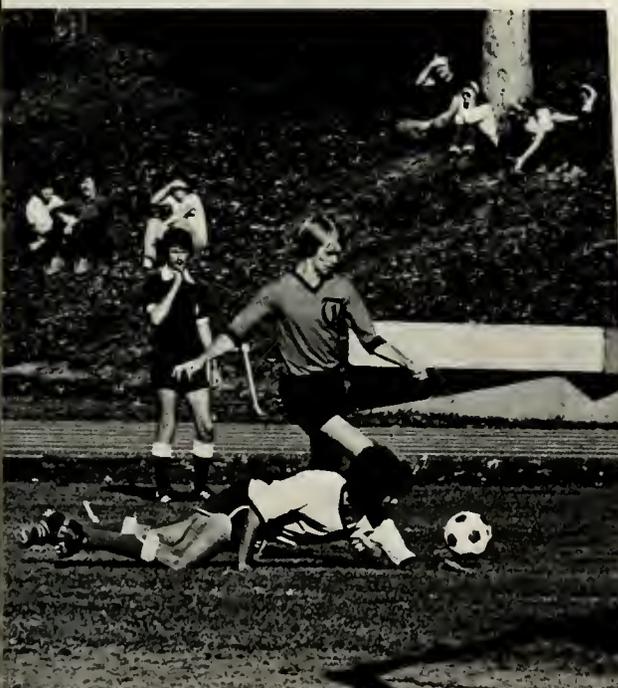
Soccer

UNCA	Opponent	
2	Tennessee Wesleyan	4
3	King College	2
0	Warren Wilson	4
5	Western Carolina	4
1	Central Wesleyan	2
2	Erskine	8
2	Tusculum	3
2	College of Charleston	1
3	Belmont Abbey	7
3	Baptist College of Charleston	1
4	Wofford	2
1	Emory	3
1	Allen	4

Coach Sam Millar and his Bulldog Boosters got off to a slow start during the 1976 season, dropping two of their first three games. But the youthful team was not to be denied, mounting a surprising drive at the end of the season in which they came from behind to defeat Western Carolina University, upset the College of Charleston, and give powerhouses Belmont Abbey and Central Wesleyan a scare.

Staffed with a new assistant coach, Rudy Morrees, whose optimism helped the Bulldogs in realizing their playing potential, UNCA finished its finest season ever. Powered by an opportunistic front line and by two promising freshman midfielders, Chris Ramsey and Russ Hutchins, as well as a young but determined defense, the team finished 6-7 for the season. However, the team was not to go unrewarded, as the Bulldogs received an invitation to the District VI play-offs.



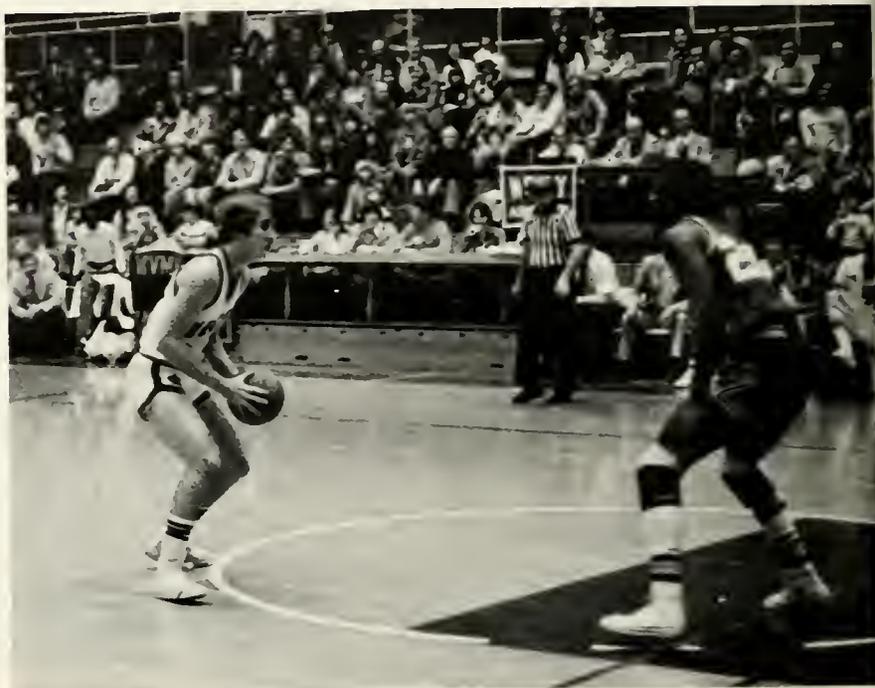


TEAM ROSTER

- Gilbert Barrus
- Mike Blanton
- John Councill
- Doug Fleck
- Jim Grigsby
- Keith Harris
- Norman Holland
- Russ Hutchins
- Ken Johns
- Tom Keesler
- Frank Keller
- George Leper
- Doug McCurry
- Clyde McPeters
- Paul Parce
- Chris Ramsey
- David Sharpe
- Jeff Stewart
- Lance Thompson

Men's Basketball

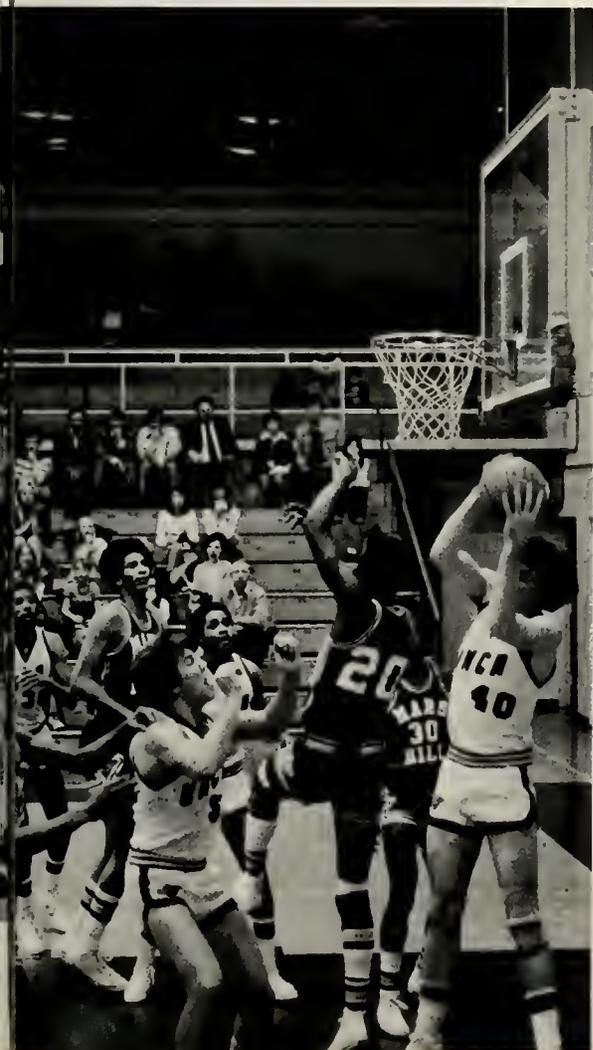
FRONT (L-R)
 Gene Ponder — manager
 Charlie McEnerney
 Wayne Canady
 Johnnie Campbell
 Bamford Jones
 John Zeuli
 George Gilbert
 Robin Linderman — manager
 BACK (L-R)
 Assistant Coach Jerry Green
 John McCray
 Chuck Blevins
 Scott Devries
 David Stickel
 Phil Oakes
 Ricky Lee
 Dennis Bostic
 Tony Bumphus
 Dave Szymanski
 Coach Bob Hartman
 Not Pictured:
 Carl Redd
 Eddie Latta





Bulldog's basketball at UNCA during the 1976-77 season was a success! Overcoming a tough schedule which featured 20 away games and only 12 at home in Justice Gym, and opponents such as nationally ranked Wake Forest University and Newberry College, the Bulldogs compiled an impressive 14-18 record, earning a berth in the District VI playoffs and winning the Optimist Tip-Off Tournament.

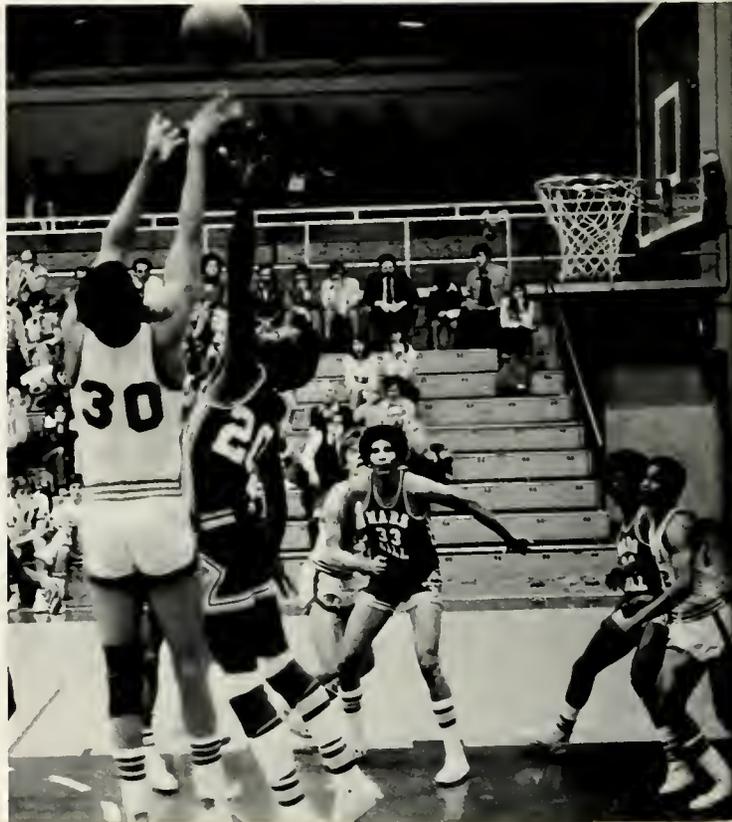
Junior guard Bamford Jones paced UNCA's comeback from last year's 8-22 record, averaging over 19 points a game as he became the Bulldogs third all-time scorer and was named to the All-District team for the second consecutive year. Rounding out the line-up were forwards Tony Bumphus, John Campbell, and Scott DeVries. Freshman sensation George Gilbert and transfer John McCray shared duties at the other guard position.



Men's Basketball



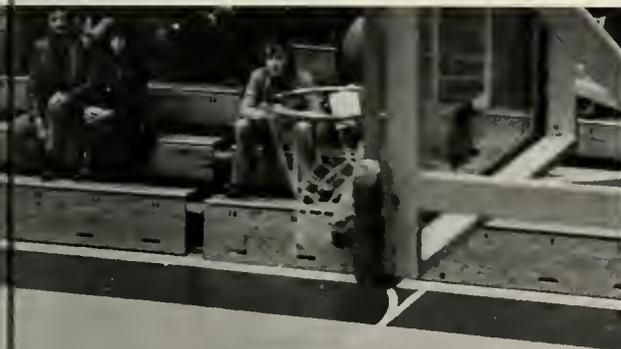
With all the starters returning next year along with a strong bench, Coach Bob Hartman and his newly acquired assistant, Jerry Green, are optimistic about the future. They hope to turn many of the narrow defeats into victories next year when Bulldog Basketball regains its former winning tradition.





UNCA	Opponent
------	----------

79	High Point	91
119	Clearwater Christian	57
71	Carson-Newman	68
71	Pembroke State	64
65	East Carolina	68
83	Gardner Webb	102
74	Milligan	81
73	Lander	81
78	Augusta	77
73	Wake Forest	84
70	Pembroke State	74
65	Methodist	61
71	College of Charleston	70
93	USC-Aiken	95
70	Presbyterian	72
88	Wofford	78
86	Milligan	61
72	Belmont Abbey	70
83	Lenoir Rhyne	107
90	Wofford	74
87	Augusta	77
79	Southern Mississippi	89
82	USC-Aiken	75
106	Limestone	85
86	Mars Hill	89
74	Newberry	81
89	Lenoir Rhyne	100
67	Mars Hill	68
79	Belmont Abbey	72
70	Presbyterian	59
78	Mars Hill (District VI Playoffs)	79





UNC-A offers other organized sports in addition to Men's Basketball. The Women's Basketball program is growing and improving each year. Golf and tennis, while getting little recognition, are still important team sports. Swimming, normally offered, was not part of the sports program this year, due to difficulties with the pool. And cheerleading, of course, is an important part of all sports; one that seldom is appreciated.

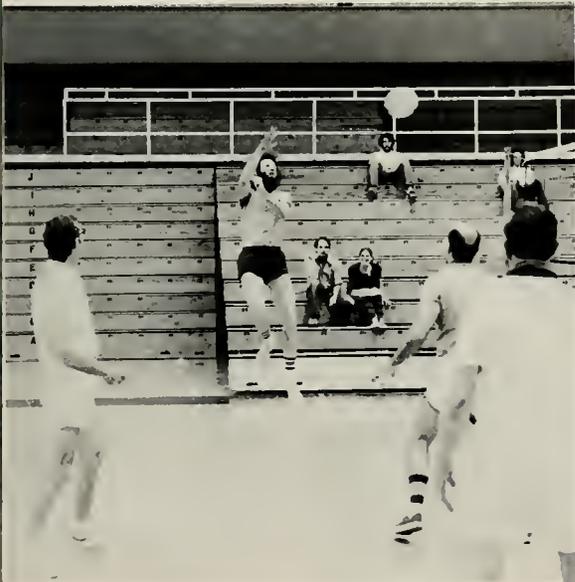
Sports are a very important part of school life. People who participate in them seldom do so for the glory. It is, rather, a sense of personal achievement that motivates them. Using and improving existing skills, working long hours, these people pour all their effort into making their performance the very best possible. These people, in no small way, have made a very significant contribution to the substance of school spirit, and life.





Intramurals, not being a part of the Athletic Department Sports Program, are often neglected, both in recognition and support. Yet, here can be found a great dedication to the sport and a willingness to participate. The members of the various intramural basketball and volleyball teams are people who are doing something they enjoy. And this enjoyment is just as important to them as winning. And that's something important in itself.



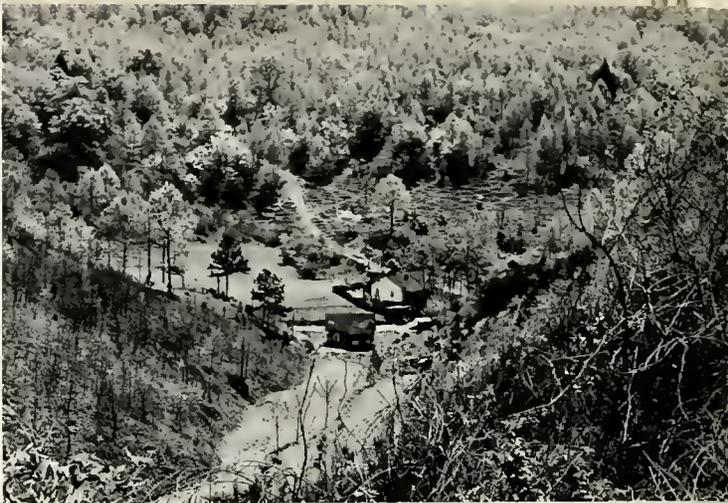


Bored here in Asheville?
Tired of going to rowdy
bars, bad movies, and the
same restaurants over and
over again? Asheville can
hardly be described as a
cultural or social oasis.
Yet, solutions to the
problem of something to do
can be found. Within a
seventy-five mile radius
from Asheville, one can find
almost unlimited
opportunities for excitement
in the mountains and
forests of the region.





If you're interested in hiking and camping, the mountains and valleys hold many interesting things. Dazzling views from mountain tops; a cool relief from the heat of the city; a solitude that separates one from the frustrations and demands of school and work; a chance to see old houses, wells, mines, and other structures left from an earlier and simpler time; these are some of the things that await the camper as he travels further away from people and their cities.

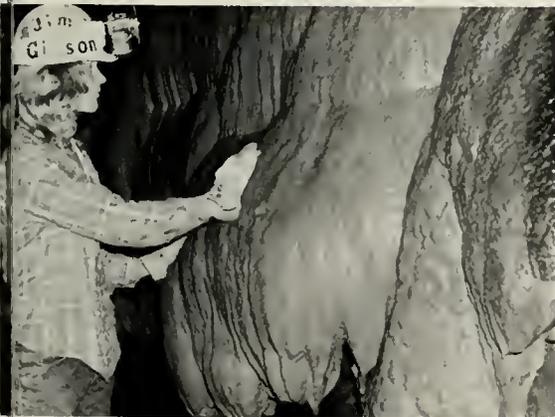


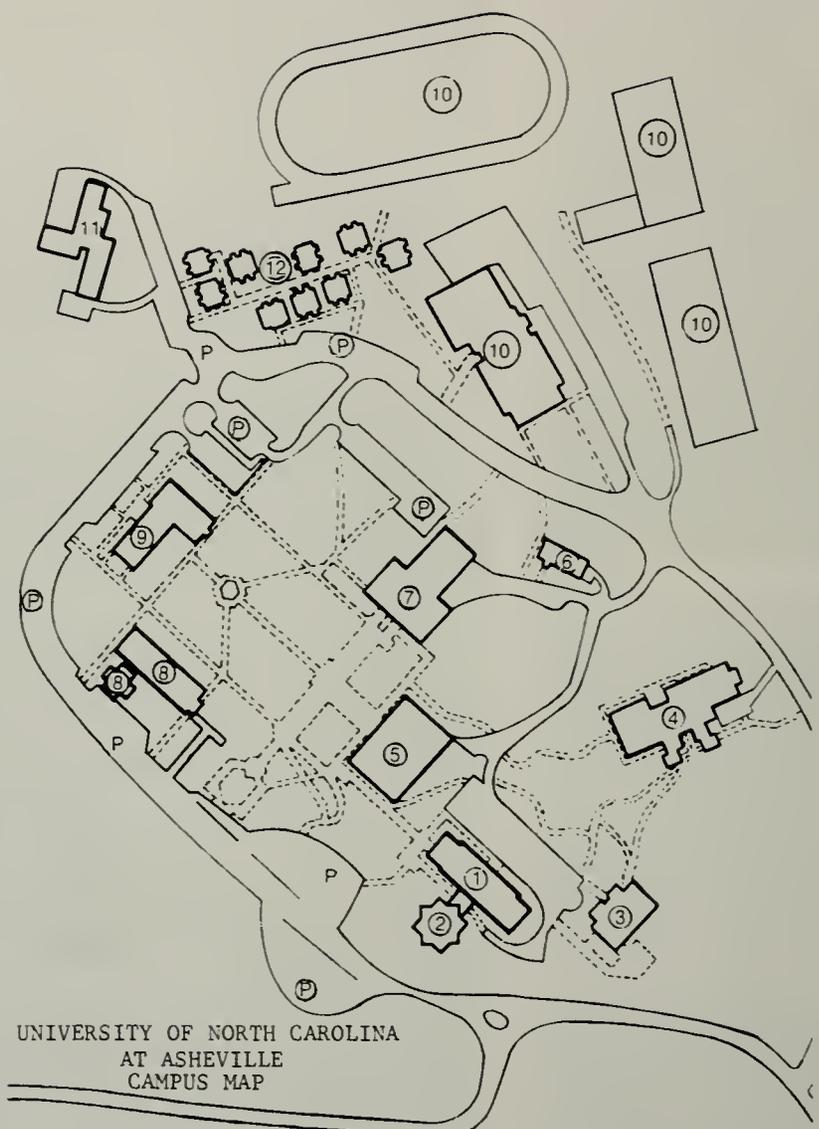


There are many rivers in the mountains which provide the perfect opportunity for those who enjoy tubing and canoeing. These are ideal passtimes for hot summer days, with the chill waters washing away sweat and laziness.

If crawling around inside of the earth is your idea of recreation, there are many caves in the region ideal for spelunking; many with streams, waterfalls and miles of tunnels. And in the mountains one can hear the echoes of 250 million years.







UNIVERSITY OF NORTH CAROLINA
AT ASHEVILLE
CAMPUS MAP

- | | |
|---|---|
| 1. Carmichael Humanities Bldg. (CH) | 7. Lipinsky Student Center and Auditorium (LSC) |
| 2. Carmichael Humanities Lecture Hall (HLH) | 8. Rhoades Science Bldg. (RS) |
| 3. Carol Belk Theatre (CB) | 9. Phillips Administration Bldg. (PA) |
| 4. Zageir Social Sciences Bldg. (ZSS) | 10. Justice Sports, Health & Physical Education center (JG) |
| 5. Ramsey Library (RL) | 11. Maintenance Bldg (M) |
| 6. Infirmary (I) | 12. Governors' Dormitory Village (GV) |
| | P Student Parking |



ACTIVITIES

The Garden of Earthly Delights
Hieronymus Bosch



Student Government

Some positive things have come out of the Kindley Administration: the establishment of a consumer relations information and aid program, an adequate social activities program, and SG sponsored films which are well attended.

And, it must be remembered that this year's Student Senate has been able to conduct its meetings as scheduled more frequently than some of the past Senates. And, at least verbally, the current Senate has been more concerned with accountability to its constituency.

However, in remembering this year's Senate, one is filled with images of dissent, multiple resignations, and political scandals and setbacks.

Among those who resigned for personal and/or academic reasons were Joan Adams, Social Commissioner; Lenny Crowley, Media Commissioner; Chris Mangum, Media Commissioner and Senator; Rose Sellers, Senator; Milton Crowe, Elections Commissioner; Vicki Ashe and Lyn McLean, Film Commission members; and Raye Brown, Finance Commissioner.

Brown's resignation led to controversy over his handling of financial matters and ended with his unauthorized removal of SG material and property from the SG office.



Pete Austin
President 1977-78
Randy Kindley
President 1976-77

Bill Branham
Vice-President 1977-78
Darrell Parker
Finance Commissioner



BELOW: William Newberry
Social Commissioner
BELOW RIGHT: John Furek Vice-
President 1976-77



Another mishap for the Kindley Administration was the establishment of the Campus Commission on Student Services, which has taken from the SG many funding responsibilities.

These factors, taken into consideration all together, led to the introduction of a so-called Suicide Bill to the Senate. The bill called for the dissolving of the Student Senate, eliminating all SG officials other than the Social and Finance Commissioners. The bill failed, but indicated the dissatisfaction that currently existed over the way things were being run.



Clay Hutchinson
Consumer Relations Coordinator

Tom Zumberge
Attorney General

Chris Mangum
Media Commissioner

WUNF-FM

Joe Levy
Production Director



Dean Sales
Music & Programming Director



WUNF-FM has been through some changes this year. Under Manager Dave Anderson, the station went through a change of format, attempting to offer something for everyone. Progressive, rock, disco, Classical music, and jazz, in addition to various informational programs, were all offered.

A computer logging system, which provides an accurate and comprehensive listing of programming, announcements, and informational scheduling was instituted. The program system is intended to be standardized to fit any college radio station format and sold to other college stations.

Dave Anderson resigned in February for both academic and personal reasons, and Assistant Manager John Covey became the new Station Manager.

Despite all the problems, the station still managed to keep its head above water, allowing "perpetually asleep" Covey to continue his dreams.



Taylor Canfield
Assistant Manager



William Newberry
News Director



TOP: John Covey
Station Manager
MIDDLE: Kevin Douglass
Chief Engineer
BOTTOM: Anne Sales & Jim Cavanagh
Business Managers

There is a divergence of opinion over the quality and content of the RIDGERUNNER, ranging from skillfully executed and well researched to poorly written and blatantly opinionated. Yet the fact remains that, on distribution days, almost everyone on campus can be seen clutching the latest issue.

This interest might be attributed to the fact that the paper is free. It might simply be that it is the ideal size for lining bird cages and litter boxes. Whatever the reason, the RIDGERUNNER gets into circulation rapidly.

RIGHT
Forrest Reid
Managing Editor
BELOW (L-R)
Ramona Griffin
Editor
Gary Stone
Business Manager
Allison Phillips
News Editor
Ken Johns
Layout Editor



Ridgerunner

Initially, there was much speculation over Editor Ramona Griffin's technical qualifications to produce a quality new newspaper. As the year stretched on, however, the technical quality has improved from issue to issue, proving that learning while doing can be at least partially effective.

It must be admitted that much controversy has existed over the content of the RIDGERUNNER. It has been called biased, one-sided, and incorrect in many instances. And in some cases, these accusations have been at least partially justified.

However, it must be remembered that it is at times difficult to obtain accurate initial information on any subject on this campus. Some sources are much more willing to point out inaccuracies or misinterpretations in specific articles than they are to provide pertinent information prior to publication. And, some sources tend to present only the facts, especially on political or quasi-political issues, that put them and/or their actions in a favorable light. Add to these the difficulties of obtaining all possible information in time to meet a specified deadline, and many of the alleged inaccuracies are more understandable.

While by no means perfect, it must be admitted that the RIDGERUNNER, with no journalism department to draw on for personnel or expertise, still manages to serve its purpose.

It manages to come out on a regular basis. It contains a wide range of articles, from factual pieces to humorous features. And whatever else you can say about the RIDGERUNNER, it at least gives everyone something to complain about.



Surprise.

You're reading this copy.

Which means you got a 1977
Volume of the SUMMIT.

Which means there WAS a
1977 Volume of the SUMMIT.

And this is a surprise.

Nora Aiken, who was selected
as the 1976-77 Editor, resigned
at the beginning of the fall se-
mester. Her resignation was
due, at least in part, to pressure
from the staff remaining from
the 1976 book, who were dissat-
isfied with her performance.

Despite assurances that the
Publications Board would be
appointed and a new SUMMIT
editor selected no later than the
end of the second week of the
first term, it was not until No-
vember that the new editor was
selected.

During the interim period,
the SUMMIT went through two
acting editors, Erwin Cook and
Forrest Reid.

On November 3, Tony Fisher
was selected Editor. In De-
cember, Copy Editor Reid re-
signed due to a dissatisfaction
with the status of the SUM-
MIT, coupled with an offer
from the RIDGERUNNER.

Summit



TOP L-R
Jean Hutchison
Editor
Rebekah Johnson
Business Manager
BOTTOM L-R
Gene Jones
Photographer
Eddie Gaither
Photographer
Forrest Reid
Copy Editor
Cheryl Revis



Fisher, who was student teaching, had less time to devote to the SUMMIT than he had anticipated. This lack of time led to dissension among his staff. After the resignation of photographer John Clark, Fisher, due to a lack of time and intent, resigned as Editor on February 23.

Jean Hutchison, SUMMIT Business Manager, was appointed Editor, receiving \$125 for putting together the bulk of the book (P.T. Barnum being once more proved correct in his assumption). Everett Corn, Head Photographer, graduated in early March, creating a strain on the photographic staff.

So you see the problems the SUMMIT has had this year. But, as you sit here reading you now stand numbered among an illustrious group, one that includes the Disciples of Christ, Ezekiel, and the attendants of the Sermon on the Mount.

For, by holding this finished SUMMIT in your hand, what you are witnessing is a miracle.



Images

FRONT (L-R)
George Stein, Advisor
Cosmic Evaluator
Lisa Whitaker
BACK (L-R)
Christine Jones
Kathy Kremer
Billy McClain
Clay Arrington
Marvin Jones

Forthwith, therefore, here-
after, and perhaps forever-
more, the policy of IMAGES
is to reveal the pathaphysical
principles inherently found
in the ethereal essence of the
fine arts.

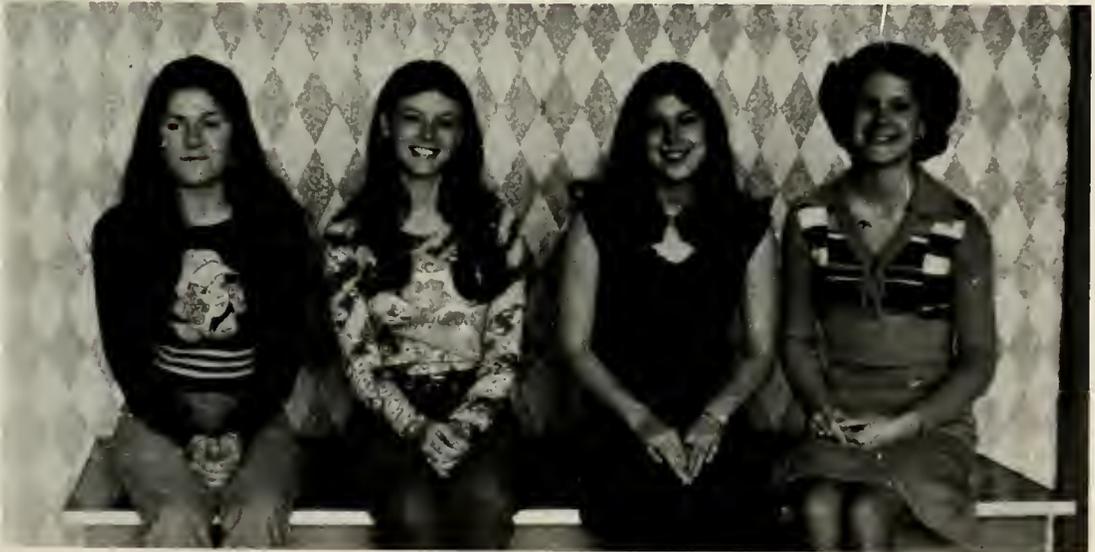


K-ettes

K-ettes is the women's social and service organization at UNCA. They serve both the community and campus by working in various activities such as the Blood Drive, Cancer Drive, Heart Fund, and fund-raising projects for societies such as the SPCA.



(L-R)
Jenny Cauble
Frosty Sinclair
Louise Duarte
Carrie Comyns



Middle Earth Society





The Middle Earth Society is UNCA's outing club. Its purpose is to provide organized expeditions for those students interested in caving, canoeing, hiking, camping, rock climbing, and anything else they find to do outside. Any interested student can join, and participation in any scheduled outing is not limited to only members.

So, if your looking for someone who shares your interest and enthusiasm for outdoor activities, try the Middle Earth Society. You won't be dissapointed.



L-R
Glenn Jordan
Becky Gooding
James Buchanan
Mary Buchanan
Ken Johns
Jim Grigsby





Registration and Orientation provide the first real impressions a new student gets at UNCA. Sometimes these perceptions are accurate, sometimes they are distorted, but they last from year to year.

After the traditional rituals of the Chancellor's address, a few choice words from the current SG President, and recruiting propaganda from the various campus organizations, new students are fed lunch and then led to the dreaded task of registration in Justice Gymnasium.

Registration is almost always confusing and at times frustrating. Advisors are hard to track down, classes you need or want are often closed while you are standing in line waiting to pick up your class cards, and almost everyone you talk to seems worn out and sometimes just a little bit irritable.



Registration And Orientation



Once registration is completed, however, there are more social activities during Orientation Week than sometimes occur in a term. This year, Forum Theatre productions, beer busts, picnics, parties with live music, movies, and dances were provided to soften the inevitable blow of classes.

While Orientation Week is in no way representative of day to day life at UNCA, it does provide students with a concentrated feel of the quality of student life. After all, that's what it's all about.



Dances And Busts





Alcohol and dancing are two social traditions which have been passed down over the ages.

Today, dancing is still very much a part of our social life, while alcohol (next to television) is the most widely used social drug in our society.

Both are important parts of the UNC-A social offering. Several dances are held each year, giving students a chance to party, dance, and to chase the blues away.

Beer busts are also very popular events, as students come together at the end of a long week to shrug off the pressures of academia and get right for the weekend.





W-W-W-Winter

It started getting cold in November, very cold, freezing or below at night. As the days drew closer to December, it became obvious that the winter of 1976-77 was going to be a real pipe-burster. It was.

All over the country, the effects of winter were harsh, made worse by a fuel shortage. Schools were closed repeatedly, in some states continuously. Snows were at a record high, temperatures often at a record low. Many people froze to death. Some were literally snowed in for days at office

buildings and public agencies.

In the Asheville area it wasn't quite that bad, but it was bad enough. It was commonplace to hear of people whose pipes had frozen who had not had water for as much as six weeks. Bursting pipes were a frequent occurrence; one morning even a city water main burst in Biltmore, covering the street, the sidewalks, and even power lines. Ads for people offering a pipe-thawing service were common; so were pipe-thawing bills ranging from \$60 to over \$100.





Television stations were constantly warning about the danger of frostbite, and offering advice on how to dress for the weather.

Stores began closing earlier at night in an effort to conserve energy. People spent more time at home. The smell of woodsmoke was a common thing, as was a run on firewood and kindling.

Beaver Lake froze over solid, for the first time in years. It remained frozen for several weeks at a thickness that allowed people to enjoy ice-skating and hockey games.

Even the school itself had difficulties this winter. Hit by the gas shortage, enforced temperatures of sixty-five degrees became school policy. Thermostats in the various buildings were continually checked by maintenance personnel. The dorm students had it worst of all, with hot water shut off four days out of seven. Showers were taken at the gym on off days, where shivering dorm students often stood chattering with commuter students who were using the showers due to frozen pipes at home.

As Spring slowly came into view, nice days slowly lulled chilled students into visions of warmth and rebirth as the sun grew brighter and warmer. But Winter had not left the stage yet, as several more cold days and nights proved. What a winter.

Classical At UNC-A

Classical Guitar week, like the performance of the Warsaw Quintet, was an attempt to present entertainment of a cultural level to the students of UNC-A. The program was sponsored by WUNF, and consisted of one week of classical guitar classes. The program was crowned by a master recital by Mary Ackerman. Ms. Ackerman, who is working on her Master's Degree, primarily played South American and Spanish pieces. To the people who attended, the program was enjoyable and interesting. Unfortunately, the program was not well publicized, and attendance was poor. This led to WUNF's losing about \$425.00 on the entire affair.









Roll Up Your Sleeves

Twice a year the Lobby of Lipsky becomes the site of the Red Cross Blood Drive, the most important event held on campus. Students, faculty, and administrative personnel all pitch in, rolling up their sleeves, stretching out their bodies, covering up their eyes, and giving something of themselves to a cause which is a matter of life.



Homecoming

Homecoming '77, like many of its predecessor's, was held at the Grove Park Inn, only this time with a twist. This year the dance was held in the lobby, instead of in the ballroom. This made for a slightly different atmosphere, to say the least. But, with homecoming, the important thing isn't where the dance is

held; what's important is the people who attend. Current friends; old friends who are just back in town for the weekend; faculty members; members of the administration; all are there,

and all are concerned only with having a good time. Dancers move frantically across the floor; elbows are bent until they are wrinkled; laughter fills the room, sometimes drowning out the music. It is a night for celebration, for escape from academic life, for enjoyment.





Students Get High

UNC-A's first Balloon Day held Saturday, March 26, on the soccer field. This was SG's first outdoor activity of Spring.

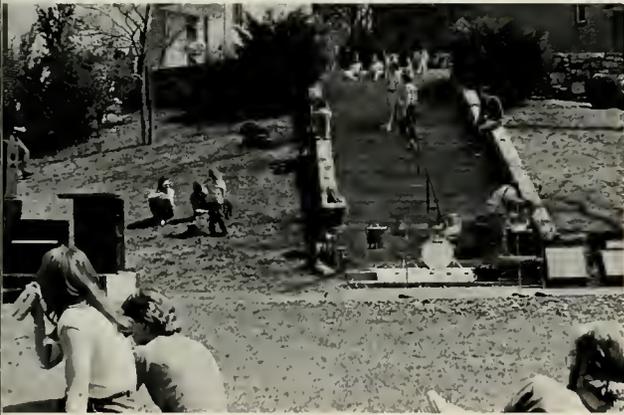
Activities included softball and volleyball, while many also got into playing frisbee and just laying back in the sun. Though only three musical groups (Campers of the Forest, Dan Lewis, and the Goodtime Oatmeal Band) were scheduled to perform, a fourth group (Brad Arnold and Anne Haught) also performed.

The balloon, a model AX-6 Hot Air Balloon, was ready for take-off at 3:00 P.M. and flights were conducted for over an hour, giving many a chance to get "up in the air over the party" in a positive sense for a change.

Food in the form of hamburgers, hot dogs, soft drinks and (of course) beer was provided by the SG, and only those with I.D. cards were served.

Unfortunately, though I.D. cards were required for food, it was still easy for non-students to take advantage of the activities. One such visitor attempted suicide by slashing his wrists, then hit a car with a van as he tried to leave campus. Several students then pursued him as he fled on foot across campus. He was finally taken to Memorial Mission by Ambulance.





Rockmont

It had rained for several days prior to April 24, and it seemed for awhile that Rockmont would have to be postponed til May. But Friday the 23 was a warm, sunny day, and the go-ahead was given for the 24.

The day proved to be an enjoyable one. Students enjoyed the sun after the long winter, drank beer, and listened to the sounds provided by Loafer's Glory. There were softball games, tennis games and canoeing. Clusters of people playing Frisbee could be seen all over the campground. Supper was served that evening, and was well received by the picnickers.

Night at Rockmont was a bit slower, with the dance over an hour late getting started. Even so, most people enjoyed themselves. Rockmont proved a success.





Graduation

Graduation is the most important single event in college life. All courses have been completed. All that remains is to pick up the diploma which represents four (or more) years of effort, and then it is time to leave UNC-A behind.

The ceremony this year was held on the steps of the Ramsey Library Building on May 13. Speaking to the graduating class were many illustrious alumni and former officials of the school: Roy A. Taylor; Wilma Dykeman Stokely; Glenn L. Bushey; Manly E. Wright; Frances A. Buchanan; and William A. Johnson.

Anne Elizabeth Thrasher, a Mathematics Major, received the Cecil L. Reid Scholarship Award, and graduated summa cum laude.

After diplomas had been presented, the graduates were left to realize what they would miss most about UNC-A: the people.





Gary L. Runion

When You're On
A Limited Time
Budget, You
Shoot At 1/1000
Of A Second.



Thanks

We would like to extend our thanks to Miss Soccerball as a constant source of inspiration, to Dean Cadle for his mountain photography in the sports section, to Lewis Jenkins and Bob Dunn for cave shots, to Marty Christiansen for Canoe and Kayak shots, to Pete Gilpin for pictures of Homecoming and Graduation, to Dean Hines for Administration shots, to Peggy Gardner for photographs and layout; to Mark West for candid shots and especially to Eddie Gaither, our loyal head photographer.

We would like to thank the mountains for keeping it together, Dean Deason for keeping us in black ink, Thucydides for his sarcasm, Al Dexter our good shepherd, Skylark for his art, and you know who for you know what you know when, as well as the cast of thousands without which this yearbook would not have been possible.

Erwin Cook

Walter Forrest Reid

Sears

EVERYTHING FOR
CAMPUS AND
CAREER



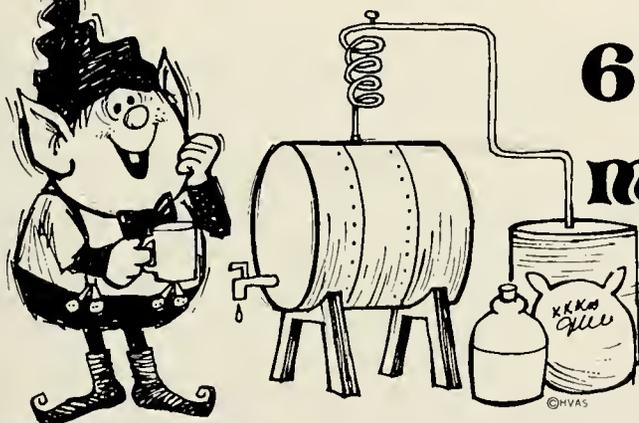
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Benjamin Franklin

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