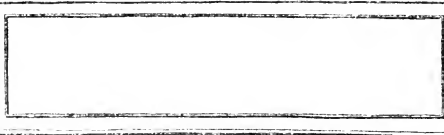
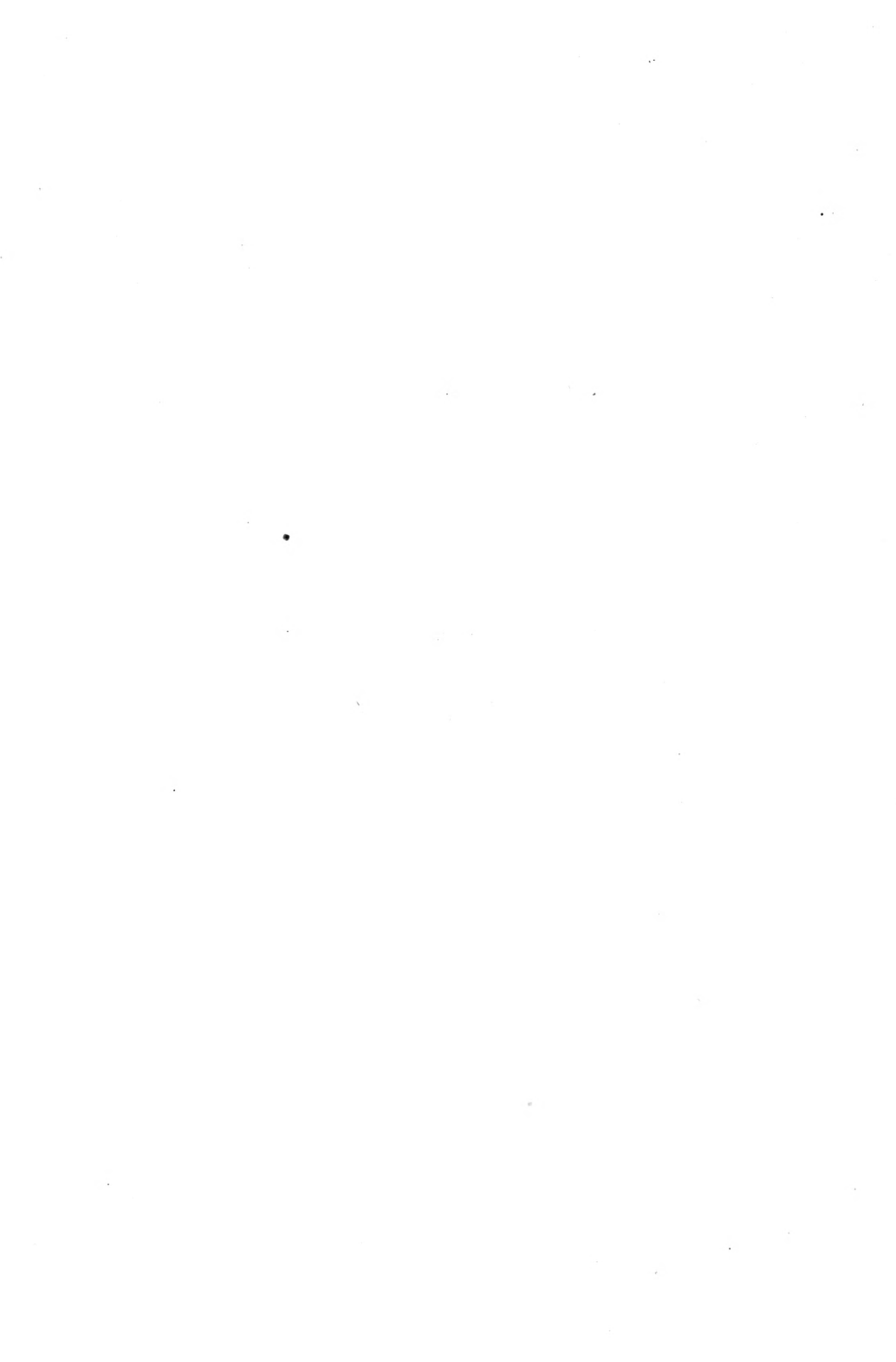


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SURREY BELLS
AND
LONDON BELL-FOUNDERS.



SURREY BELLS

AND

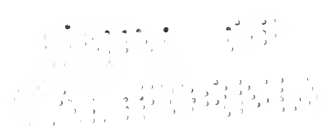
LONDON BELL-FOUNDERS.

*A CONTRIBUTION TO THE COMPARATIVE STUDY
OF BELL INSCRIPTIONS.*

BY

J. C. L. STAHLSCHMIDT,

PAST MASTER OF THE WORSHIPFUL COMPANY OF FOUNDERS,
MEMBER OF THE ROYAL ARCHÆOLOGICAL INSTITUTE, AND OF THE SURREY ARCHÆOLOGICAL
SOCIETY.



LONDON:

ELLIOT STOCK, 62, PATERNOSTER ROW, E.C.

1884.

Purificatio Marie.

SYMEON *log.*

Lovyd be my Lord in heven,
 That thus has by his angelle steuen
 Warnyd me of his commyng.
 Therfor wille I with intent
 Put on me my vestment,
 In worship of that kyng.
 He shalbe welcom unto me,
 That Lord shalle make us alle fre,
 Kyng of alle man kyn ;
 For with his blood he shalle us boroo,
 Both from catyfdam and from soroo,
 That was slayn through syn,

Tunc pulsabunt.

A, dere God ! what may this be ?
 Oure bellys ryng so solemply,
 For whom soever it is,
 Now certes, I can not understand,
 Bot if my Lord God alleweldand
 Be commen, that alle shalle wyse ;
 This noyse lyghtens fulle welle myn hart,
 Shalle I never rest, and I have quart,
 Or I com ther anone ;
 Now welle were I an if so were,
 For sich noyse hard I never ere,
 Oure bellys ryng by thare gone.

Towneley Mysteries, Surtees Soc. Ed., p. 156.

THIS BOOK
(UNDERTAKEN AT HIS INSTANCE)
Is Dedicated
IN AFFECTIONATE REMEMBRANCE
OF
THOMAS NORTH, F.S.A.,
ONE WHO, LIKE ENOCH,
'WALKED WITH GOD, AND WAS NOT, FOR GOD TOOK HIM.'

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INTRODUCTION.



IN introducing this maiden literary effort to my readers, I think it will not be out of place to state how it came to be attempted.

During my year of office as Master of the Founders' Company I was, through a mutual friend, introduced to Mr. North, whose demise in the midst of much unfinished work relating to bells is a loss which can hardly be too greatly estimated or grieved for.

His painstaking enthusiasm excited my sympathy, and I endeavoured to collect for him any scraps of information from City and other records which might be useful. A further acquaintance with the subject, derived from a careful perusal of his works and those of Messrs. Ellacombe, L'Estrange, Raven and Tyssen, showed me that very little indeed was known about the mediæval bell-founders of London, and that a careful and systematic search among the Corporation and other City archives would probably not be labour in vain. To that research I have devoted a large portion of my spare time for the last three years and more, rather for my own gratification and with a wish to aid Mr. North than with any idea of rushing into print on my own account.

About a year ago—with Mr. North's warm approval—I resolved to undertake an account of the Church Bells of my native county, Surrey; and in the course of the summer and autumn I visited personally nearly every belfry in the county, to take the necessary "rubblings" and squeezes for casts.

On systematically abstracting the information thus gained, I found the county so deficient in interest, from the antiquarian point of view, that I determined to add to my projected book some of the results of my researches with regard to the early bell-founders of London, and so attempt to make good such deficiency. Hence this book, which I commend to my friendly readers, praying them to pardon my literary shortcomings. I have attempted no graces of style, being satisfied with stating in as plain and succinct (and I fear as bald) a manner as possible what I had to tell.

The London researches come down to the year 1420, and so cover, as nearly as possible, the period of "Lombardic" inscriptions, the date just mentioned being that which, in conference with Mr. North, after a full consideration of all the facts bearing on the case, we decided was, approximately, the time when black letter finally superseded "Lombardic" for inscriptions, the previous twenty years or so being the period when the two styles "overlapped," or existed side by side.

I have carefully abstained from mentioning the origin, history, and manufacture of bells in general, those subjects having been already many times dealt with by far more competent hands.

The earliest *dated* bell in England, at present known, is at

Cloughton, Lancashire; it bears date 1297. The bell at Goring, Oxon, mentioned in the following pages, although not dated, is, however, clearly earlier.

It is to be noted that the extracts, wills, as also, of course, the inscriptions, are copied *verbatim et literatim*. Errors here, therefore, are errors in the original.

The numbering of the woodcuts seems somewhat eccentric; it has arisen from circumstances connected with the lithographed plates, and was unavoidable.

While the book has been passing through the press, additional information has reached me, which I here briefly notice.

At Ridgewell, Essex, the 3rd bell is by Robert Rider; and the cross and lettering seem to me to be the same as those on Richard de Wymbish's bell at Berechurch. If this be the case, the bell at Rawreth may be either by Wymbish or Rider. The 5th at Ridgewell is another of the P W bells, mentioned in the following pages, and doubtfully ascribed to Peter de Weston. I am indebted to the Rev. Cecil Deedes for these rubbings.

Another bell by Richard de Wymbish has turned up—the 2nd at Chalk, in Kent—incribed—

+ X̄PE : PIE : FLOS : MARIE

in the same lettering as the bell at Burham.

At Bethersden, Kent, a bell (the 4th) is inscribed, in the lettering given on Plate VI.—

+ ID : MVLTIS : ANNIS : RESONET :
CAMPAÑA : IOHANNIS

It may be either by Peter de Weston or William Revel.

There are several of William Founder's bells in Kent.

I have added to the list at p. 72 the names of Alwoldus Campanarius and John of Amiens, which occur in deeds preserved in the muniment room of the Dean and Chapter of St. Paul's. I am afraid, however, that they were only bell-ringers. I cannot find the term "campanarius" *certainly* applying to a bell-founder earlier than 1418. Benedictus must, I also fear, be pronounced more than doubtful.

I have expressed a doubt (p. 95) as to the identity of the lettering used by William Carter with that used by the Braziers of Norwich some centuries earlier. I have succeeded in getting better casts than I had at the time I wrote, and these are reproduced on Plate XIV., with the result of absolutely establishing the identity of the stamps.

At p. 97 I mention a bell-founder of the name of Lambert, hitherto unidentified. A bell at Beckenham, Kent, now supplies the information; it is inscribed—

WILLIAM LAMBART MADE ME R L 1640

I have made a statement (on p. 99) that William Wightman was at one time managing for the Hodsons. The initials W W certainly occur on several of John Hodson's bells in 1653 and '54; but I find from a note of Mr. North's that these initials refer to one William Whitmore—not to Wightman.

I have now to perform the pleasant task of returning thanks to the many who have given me a helping hand.

I wish my dear friend, Mr. North, had lived to see this

work in print, and receive the thanks I owe him for unfailing assistance and advice.

To Mr. A. D. Tyssen I owe also a heavy debt of obligation for the readiness with which he has given me access to his unrivalled collection of rubbings, and other information relating to bells. His Surrey rubbings admirably supplemented my own. I have made large use of information obtained from him in the following pages, frequently, I fear, without acknowledgment.

To the patriarch of campanists, the Rev. H. T. Ellacombe, to the Rev. J. T. Fowler, and to my friend Dr. Raven, I am much indebted for information kindly supplied, and for loans of rubbings.

To the Town Clerk of London, Sir John Monckton, I beg to return thanks for permission freely accorded to search the Corporation archives. To Dr. Sharpe, the Keeper of the Records, I am more than ordinarily grateful. His unequalled acquaintance with the details of mediæval London life, and the invaluable documents of which he is the custodian, together with his courteous readiness to throw light on (to me) difficult points, have made pleasant the many hours I have passed in the dreary den in which he is daily imprisoned by the Corporation.

My thanks are also due to Dr. Sparrow Simpson, Librarian of St. Paul's, and to Mr. St. Clare Bedford, Chapter Clerk of Westminster, for information from their respective Archives. Also to Mr. Rodman, of the Probate Registry, for the fullest kindly assistance in searching which the rules of his office permitted.

To the Master and Court of the Founders' Company I am much obliged for their permission to make any use I pleased of their Records, which are extant from the year 1497.

To Mr. W. C. Higgins, the Clerk to the Brewers' Company, and to Mr. Lomas, of the Vintners' Company, for permission to inspect their respective books, I am most grateful.

The Fishmongers' Company have supplied me with the copy of Henry Jurden's will, and have placed later records at my disposal. I beg to thank their clerk, my cousin, Mr. W. B. Towse, very heartily.

For various rubbings and information I am much obliged to the following :

The Rev. J. Graves, M.A., J.P., Bradenham, Bucks.

The Rev. W. H. Stokes, M.A., J.P., Goring, Oxon.

„ W. A. Keith, M.A., Burham, Kent.

„ A. G. Lee, M.A., Chippenham, Cambs.

„ J. H. Stuart, M.A., Ampton, Suffolk.

„ J. T. Wilder, M.A., Great Bradley, Suffolk.

And my friend Mr. Walter Rye.

For Surrey information I am indebted to my friend Major Heales, F.S.A., and to the following clergy and laity :

The Rev. R. J. Dundas, Albury.

„ W. H. Fisher, Alfold.

„ T. B. Sikes, Burstow.

„ N. J. Spicer, Byfleet.

„ T. R. O'Flahertie, Cape and Dorking.

„ H. C. Fisher, Chaldon.

- The Rev. C. H. Rice, Cheam.
 „ C. Sloggett, Chiddingfold.
 „ H. J. Acworth, Chobham.
 „ G. H. Lee, East Clandon.
 „ J. C. Harkness, West Clandon.
 „ H. H. Gillett, Compton.
Mr. A. Norrington, Coulsdon.
The Rev. L. O. Bigg, Crowhurst.
Mr. A. J. Style, Thames Ditton and Leigh.
Mr. John Perkins, Egham.
The Rev. J. R. Charlesworth, Elstead.
 „ J. M. Barlow, Ewhurst.
 „ C. Basset, Farley.
Mr. G. Parnell, Fetcham.
The Rev. O. C. S. Lang, Frensham.
 „ W. T. Jones, St. Nicholas, Guildford.
 „ Canon Musgrave, Hascombe.
 „ J. Back, Horsell.
 „ E. Rhys Jones, Limpsfield.
 „ H. A. Bowles, Merrow.
 „ A. J. Pearman, Merstham.
 „ T. S. Raine, Mickleham.
 „ A. S. Shutte, Mortlake.
 „ F. Parnell, Oxtead.
 „ F. Owston, Pirbright.
 „ T. M. Ridsdale, Pyrford.
 „ Dr. Hodson, Sanderstead.
 „ R. H. Borradaile, Tandridge.
 „ N. H. Brancker, Thursley.

The Rev. H. J. Greenhill, Walton-on-the-Hill.

„ L. F. Burrows, Witley.

Last, but not least, my best thanks are due to my nephew, Charles Burnaby Stahlschmidt, who has accompanied me in all my bell-rubbing excursions, and given me most valuable help—the casts from which the plates in this volume are produced having been entirely made by him.

To Mr. A. D. Tyssen and Mrs. North, I am much obliged for the loan of wood-blocks for many of the interspersed illustrations of crosses and stamps.

PART I.

LONDON BELL-FOUNDERS.



I PROPOSE in the following pages to give an account—brief it may be, but trustworthy—of all the information I have been able to collect with respect to the early Bell-Founders of London. The sources of that information have been two-fold. Firstly, the labours of brother campanists, whose published works and private information have been alike fully and freely placed at my disposal; secondly, my own researches among the City Archives, especially the rolls of the Hustings Court of London, which have, I believe, never hitherto been carefully and minutely examined with reference to this subject.

The information will, as regards these records, be complete down to the year 1420. Whatever I shall give of later date than that will only be fragmentary. The labour of searching the Hustings rolls carefully and exhaustively is very great, and business engagements have precluded my giving more than an occasional hour or two to the work. I trust, however, at a future time (if this present essay be approved of) to return

to the subject, and to give the outcome of any future researches as an annexe to an account of the Church Bells of the County of Kent.

It is not until very near the close of the thirteenth century that any clear light is thrown on the Bell-Founders of London. Prior to that date, we have here and there, in books dealing with London History—such as Stow's "Annals," the "Liber Albus," the "Liber Costumarum," and the Guildhall "Letter Books," so admirably epitomized by Mr. Riley in his "Memoirs of London Life," and, above all, in the rolls of the Hustings Court—the names of citizens who may possibly have practised the trade of bell-founding. Simple conjecture is, however, so very weak an element in antiquarian research, that I think it wiser, in the absence of any bells bearing either dates or names, to abstain from doing more than merely adding names of such to the list which will be found at the end of this chapter.

I have placed therein every citizen whose calling and place of abode points him out as probably or possibly a bell-founder. As they, with one or two exceptions, invariably style themselves "Potters" (Lat. *Ollarius*), until quite late in the fourteenth century, I have been guided rather by their "habitat" than anything else; and with regard to this, I think I am quite safe in asserting that the bell-founding trade was strictly confined to one locality, namely, the extreme east of the City, Aldgate and Portsoken Wards—the one inside and the other outside of the City walls. A slight sketch of the geography may not be amiss. Leadenhall Street, under that name, did not then exist, Cornhill extending eastward as far

as St. Mary Axe. In the Cotton MS. Cleopatra A VI., the citizens are mentioned as meeting, in 1326, at the "Leadenhall on Cornhill." The church now called St. Andrew Undershaft was then known as St. Andrew-upon-Cornhill. The main thoroughfare thence eastward seems hardly to have had any special name; if it had any, it was probably Alegate Street. It is called so in a deed of 1386.

The "street of St. Mary atte Naxe" is mentioned in a deed of 1335, the triangle formed by these last two streets and the City wall being almost entirely occupied by the Convent of Christ Church—the Priory of the Holy Trinity—whose Prior was, by virtue of his position, Alderman of Portsoken Ward.

Billiter (=Bellyetere) Lane is first mentioned in 1310; Lymstrete in 1332.

The "trade," however, seem to have occupied chiefly the main street from St. Andrew's Church to that of St. Botolph-without-Aldgate, these two churches, but especially the latter, being pre-eminently the Bell-Founders' churches, as will be seen from the wills which will be found in the following pages.

One of the first names on the list at the end comes from "Liber Antiquus" at Guildhall. That book contains two different lists of the Sheriffs, in one of which the individual in question is called Benedictus Campanarius; in the other, Beneit le Seynter. "Campanarius" is, of course, bell-founder; "seynter," I take to be equivalent to girdler (ceinturier). Here the question arises, was he a bell-founder, with a surname derived from another trade? or was he a girdler, the word "campanarius" being a scribe's blunder in copying his

surname, possibly Latinized into “cinctuarius”? The former seems to me the more likely conclusion.

I pass on now to quite the end of the thirteenth century, from which time we are able to trace a fairly clear chain of successive citizens who were, with more or less certainty, bell-founders. At this period we come across the family of the Wymbishes, taking their surname, doubtless, from the Essex village whence they sprang. Of these there were four—Michael, Richard, Ralph, and Walter—all “potters,” and three of them undoubtedly bell-founders, their handiwork being still among us to testify thereto. I will take Michael first, as he seems to be somewhat earlier in date than the rest. On the rolls of the Hustings Court, under date 1297, is a deed made between Michael le poter and Adam de Wirlee and Margaret his wife, daughter of the said Michael, which I here give, as german to my subject, and as a specimen of the deeds enrolled in that Court.

ADE DE } Die lun̄ in ̄stino sc̄e T̄nitatis anno regni Reḡ Edwardi
WIRLEE } vicesimo quinto In ptatis ̄raz In p̄sen̄c̄ dn̄i Joh̄is tunc
custod̄ ciuitat̄ London̄ Thome de Suthff̄ Ade de Fideh̄m
tunc Vīe Rīci Asshwy Will̄m de Bettoine Joh̄is le Blount
Thom̄ Romayn Will̄m le Mazener Hen̄r le Boule Waltr̄
de Fynchingfeld & Salamonis le Botelir Aldermannoz leta
fuit vna carta in hec verba—Scīant p̄sentes & fut̄j qd̄ Ego
Michael le Poter ciuis London̄ dedi concessi & hac p̄sent̄
carta mea confirmaui Ade de Wirlee & Marḡte vx̄i ej̄s
filiee mee sex mar̄c̄ Annuj lib̄i & quietj redd̄ p̄cipiend̄
annuatj ad q̄tuor annj ̄mos in ciuitate London̄ p̄ncipal̄ &
vsuales videlībz ad qūelībz ̄minū vigintj solid̄ de toto

ten̄ illo cū omibꝫ suis ptin̄ qdh̄eo in pochia on̄jū scorꝫ de Fancherche Lond̄ Int̄ ten̄ Peḷ le Lu ūs. occident̄ & ten̄ Hamon̄ Box ūs. orient̄ & vicū Regni ūs. austrū & ten̄ P'oris de War̄ ūs. aquilon̄ qd̄qd̄ ten̄ qndam fuit Ade de Auernia h̄nd & t̄nd̄ p̄dics sex marē annui libi & quiet̄ Reddit̄s & m̄o p̄dcto p̄cipiend̄ p̄fat̄ Ade & Marḡte v̄xi sue & h̄ed̄ de eisd̄m Ade & Marḡte legie p̄catis libe quete bona & in pace in feodo & h̄edital̄ imp̄petuum Reddend̄ inde annuatī Capelln̄o pochial̄ p̄dice ecce qui p̄ tempore fūit q̄us solid̄ ad q̄tuor anni t̄mos pres̄c̄ptos videbꝫ ad quemꝫ t̄minū q̄ndecim denar̄ ad celebrand̄ sexaginta missas de scō sp̄u singul̄ annis in diebꝫ ven̄is ut in diebꝫ luni Et m̄i & h̄ed̄ meis ut meis assignat̄ vnam Rosam Rubeam ad festum Nat̄̄ sci Joh̄is Bapt̄ p̄ omibꝫ aliis s̄uiciis consuetudinibꝫ exacconibꝫ secularibꝫ demand̄ & rebꝫ omittis & Ego p̄dcus Michael̄ h̄edes & assignat̄ mej̄ p̄dictas sex marē Annui libi & quiet̄j reddit̄s. p̄fat̄ Adē & Margarete & h̄ed̄ de eisd̄m Ad & Marḡt̄a legit̄ie p̄catis con̄a. om̄es hoīes & femin̄ warantizabim̄s. & defendem̄s. p̄ p̄dc̄m̄ s̄uic̄ imp̄petuū —p̄ hac autē donacōne concessione warantia defencōne acquetacōne & p̄sent̄ carte mee confirmacōne dederunt mi p̄dc̄j Ade & Marḡer̄ quandam suū p̄cunie p̄manibꝫ in gersuā de qua me p̄testor b̄en̄ esse cōtent̄ & paciat̄ & vt om̄ia p̄missa robur p̄petue firmitat̄ optineant p̄sent̄ cartam sigilli mei imp̄scōne roborauī Hiis testibꝫ d̄no Joh̄ine le Breton tūc custod̄ ciuitat̄s. Lond̄ Joh̄ine de Donstaple & Ad̄ de Hallingbur̄ tūc vic̄ Ciuitat̄s. p̄dc̄e Ad̄ de Rokeslee tūc Aldermanno illīs. Ward̄ Wal̄to de Cantuar̄ Peḷ le Wolf Wal̄to le Fuller Joh̄ine Buhs Wil̄lo Maii Paulo le Poter Nic̄ho de Hedelee & mult̄s. alijs.

That the Michael of this deed was Michael de Wymbish we know from another deed enrolled in 1310, being a conveyance from "Adam de Wyrle and Margaret his wife, daughter of Michael de Wymbish, late potter." Michael's career was thus ended in 1310.

At Bradenham, Bucks, are two bells by him, each bearing the inscription—

+ MICHAEL : DE : WYVMBIS : ME :
 REGIT

the lettering and initial cross being figured on Plate I.

So far as I know, these bells are the only specimens of his now in existence.

Richard de Wymbish was contemporary with Michael, but outlived him. The earliest mention of him in the Guildhall records is in "Letter Book C," under date 1303, a translation of part of which I now give (copied from Mr. Riley's "Memorials," p. 47), as it mentions other names to which I shall presently have to refer.

"On Monday next after the Translation of St. Thomas the Martyr (7 July) in the 30th year of the reign of King Edward, by John le Blund, Mayor, and the Aldermen of London, precept was given to Nicholas Pycot, Chamberlain of the Guildhall of London, that he should cause to be sold all pledges for any debt whatsoever, then in his custody : which pledges, as below written, were appraised on the Monday aforesaid, upon the oath of John le Mazerer and Ralph de Honilane, goldsmiths; Adam de Muhant and Stephen de Hakeneye, phelipers; John le Bonde and Robert de Welleford, drapers; Aubin de Caustone and Simon Mee, haberdashers; Thomas de Bykenore, Richard de Wymbihs, Robert Lorchon, and Geoffrey le Porter, potters; and Alexander Le Coffrer sworn, touching the Holy Gospels," &c.

This name occurs several times on the Hustings rolls in the years 1307-1313 and 1315. It appears from these that his wife's name was Hilditha. Under date 1312 there appears another mention of him in Mr. Riley's "Memorials" (p. 100), which I also copy here, as it refers specially to the subject of this book.

"Richard de Wymbissh, potter and citizen of London, came here before the Chamberlain on the Friday next after the Feast of St. Mark the Evangelist (25 April), in the fifth year of the reign of King Edward, son of King Edward, and acknowledged that he was bound to Sir Ralph, Prior of the Church of the Holy Trinity in London, and the Convent of that place, to make one bell, good, entire, and well-sounding, and as nearly in tune, to the utmost of his power, with the greater bell of the church aforesaid. And the said bell was to weigh 2820 pounds, of good and befitting metal, every hundred-weight thereof containing 112 pounds; the same to be ready by the Feast know as 'St. Peter's Chains' (1 August), next ensuing without any further delay. And should he not do so, then he agreed, &c., as proved by his recognizance.

"The same Prior also agreed to redeliver unto the said Richard the great bell which he had formerly made for the use of him and his Convent; and that without delay, so soon as the same Richard should commence founding the bell aforesaid, upon view thereof by the said Lord Prior, or of such of his people as he should appoint to be present thereat.

"Afterwards, Alan de Middletone, Canon and Sacrist of the said house, came and acknowledged that the said Richard had fully satisfied them as to the work aforesaid; and therefore this recognizance was cancelled."

It is not uninteresting to remark, in reference to the above, that a namesake, Richard de Wymbish, was Prior of the Convent from 1316 to 1325. If, as we may fairly surmise, he was

Sub-Prior in 1312, it would seem as if his influence had been used for the benefit of a relation or fellow-townsmen.

Be that as it may, Richard must have had a good business, from the fact that he used no less than four different sets of stamps. There are six of his bells now in existence. The 3rd bell at Goring, Oxon, is inscribed—

+ ORATE : PRO : PETRO : EXONDI-
ENSE : EPISCOPO
+ RICARD : DE : WYMBIS : ME :
FIST

Peter de Quivil, the Bishop here alluded to, died in 1291, and, from the terms of the inscription, the bell would seem to have been cast during his lifetime. It is supposed to have been a gift to Goring Nunnery by Edmund, Earl of Cornwall (d. 1300), who was Lord of Wallingford and patron of the Convent. If this is correct, we may place Richard de Wymbish's date as 1290 to 1315 approximately.

On Plate II. will be found the lettering on this bell.

The 2nd bell at Great Bradley, Suffolk, is inscribed, in large, handsome Lombardic lettering—

+ RICARD : DE : WYMBIS : ME :
FECIT

For specimens of this lettering, see Plate III.

The 2nd at Burham, Kent, is inscribed in yet a different lettering—

□ RICHARD : DE : WYMBIS : ME :
FECIT

The lettering used here, together with the curious floral

initial stamp, came some years later into the hands successively of William Schep and William Revel, London bell-founders, and will be given when I come to deal with them (see Plate VII.).

The Priest's bell at Slapton, Northants, bears the legend—

□ RICHARD : DE : WYAMBIS : ME :
FESIT

the initial stamp being the same as at Burham. As to the lettering, I cannot speak, not having been able to get a sight of a rubbing.

A bell at Berechurch, Essex, was formerly inscribed—

+ RICHARDVS : DE : WIMBIS : ME :
FECIT

in a different lettering still. This bell was re-cast some eight years since, but, thanks to Mr. Tyssen, a rubbing has been preserved. At Rawreth, in the same county, the 1st bell bears the legend, in the same alphabet as the Berechurch bell, and with the same initial cross—

+ IAM : TEMPVS : EST

Ralph de Wymbish, potter, is mentioned in Mr. Riley's "Memorials," at p. 64, under date 1308, as a bondsman or bailman for one Adam de Blakesdale, hakeneyman. The entry is not worth transcribing. It is not certain whether he was a bell-founder, no bell by him having been found, so far as I can learn.

The fourth of this family, Walter, I cannot fix in point of

date. There is a Walter the potter mentioned in the Hustings rolls in 1287-8; but I do not think it can be the same. I would rather, seeing that he drops the "de," place him somewhat later than the other three. He did not, however, apparently succeed to any of their stamps, as the only bell now extant of his is inscribed in quite different letters. That bell is the treble at Kingston-by-Lewes, Sussex, lettered—

+ WALTERVS : WIMBIS : ME :
FECIT

For specimens of which, see Plate IV.

It will be most convenient to mention here John Aleyn. He was, apparently, a successor to Walter Wymbish, for he uses the same lettering and cross, as appears from the 1st bell at Southease, Sussex, which bears the inscription—

+ IOHANNES ALEYD ME FECIT

I find no trace of this citizen on the Hustings rolls, unless he be identical with John de Hadham, potter, who occurs there in the years 1309 and 1339; or John de Stowe, who is mentioned in 1341.

Geoffrey of Edelmeton (Edmonton) was, I am of opinion, from the style of his lettering, of this date. I find in 1309 a citizen of this name mentioned; but as he is described as a cutler, he can hardly be the man. He is, I think, much more identifiable with Geoffrey le Porter (= Potter, doubtless a scribe's blunder) named in connection with Richard Wymbish and other "potters" in 1303, in the extract from Mr. Riley's "Memorials" given above, p. 6.

At Billericay, in Essex, is a bell by him. It bears the inscription—

+ GALFRIDUS : DE : HEDEMTUN :
ME : FECIT

(Note the Cockney aspirate.) The bell, from exposure to the weather, is so badly corroded that the exact form of the cross is scarcely to be made out. Specimens will be found on Plate V.

Referring still to the 1303 extracts from the Guildhall "Letter Books," we find there, in addition to Richard Wymbish and Geoffrey, the name of another potter, whom I strongly suspect, from his place of abode, to have been a bell-founder, although, as yet, no bells have turned up which can be identified as his. I refer to Robert Lorchon, whose will, as enrolled in the year 1311, I now give.

Die lune pxima ante festum \bar{s} ci Martini anno regni Regis Edwardi fit Regis E. quinto in Hustengo London de plicis terre.

TEST'M ROBI LORCHON	}	Dictis die & anno venerunt Henr̄ in the Lane Wilts le Clerk Potter Robtus de Alegate & Joñes de Marchia executores test ^o Robi Lorchon & pbare fecerunt testamentum ip̄ius Robti p Willm de Alegate potter & Rogm̄ le Rous potter testes fidesignes Jur̄ & diligen ^t examinatos quo ad articulis laijcum feodum tangentes qui dixerunt qd p̄sentes fuerunt vbi d̄cūs Ricus suū condidit testm̄ quo de laijcum feodum in forma subsequuntur — Item lego Alicie filiē mee p̄d̄cē illam shopam cum solar̄ & camerā in qua Ricus le peleter hitat in pochia \bar{s} ci Andree sup Cornhill iuxta tenementū meū in quo inh̄ito Habend sibi & her̄ suis
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London Bell-Founders.

impetuū Item lego p̄d̄cē c̄stine filie mee totum illud tene-
mentū in quo hitaui die obitus mei cum celar̄ solar̄o
gardino braschambre cum shopa & aliis suis p̄tinent̄ adeo
integre sicut illud tenui in vita mea Habend̄ sibi et her̄
suis de corpore suo legitime p̄creato obierit volo qđ totū
illud tenementū p̄d̄c̄m cum omnibus suis p̄tinent̄ p̄pin-
quiorib̄ heredibus meis reueneratur & descendat Ita qđ
illi heredes mee inueniant vnum Capellanum ijdoneum in
p̄d̄ca ecc̄a sci Andr̄ p̄ anima mea & animalib̄ b̄nfacaꝝ
meaꝝ & om̄ x̄tianoꝝ imp̄p̄m̄ diuina c̄brantem Item lego
p̄d̄cē Joh̄e vxori mee totum illud tenementū cum p̄tinent̄
quod h̄ui in p̄d̄ca poch̄ sci Andr̄ int̄ tenementū Margarete
atte Blakeloft & ten̄ Alicie filie mee legatum sup̄ius
Habend̄ & tenend̄ sibi ad totam vitam suam & post eius
decessum volo qđ illud ten̄ reueneratur p̄dc̄is Thom̄ &
Joh̄ne liber̄s. meis Habend̄ eisdem Thom̄ & Joh̄e & her̄
suis imp̄p̄m̄ Item lego Thom̄ filio meo sup̄d̄co quadraginta
solidat̄ annui lib̄i & quieti redditus p̄cipiend̄ annuatim
t̄minis subscriptis debitis & consuetis de illo ten̄ quod
Radus Goldsm̄yth tenet & in̄hitat in poch̄ sci Pet̄ sup̄
Cornhill London Habend̄ eid̄ Thom̄ & heredib̄ de corpore
suo legitime p̄creat̄ imp̄p̄m̄ Item lego p̄d̄cē Joh̄e filie mee
vn̄am shopam cum solar̄ qm̄ h̄ui in p̄d̄ca poch̄ sci Andr̄
int̄ ten̄ domus de Halswelle ex parte orientali & tene-
mentū meū ex pte occidentali Habend̄ sibi & her̄ suis
impetuū.

A few remarks on this will are not out of place here.
“Braschambre,” for foundry, is a word I have not found
elsewhere. Roger le Rous, one of the witnesses, was a

member of a family of long-standing in the craft. I have the wills of John le Rous and William le Rous (his nephew), both potters, of the parish of St. Botolph, Aldgate, and enrolled respectively in the tenth and fourteenth year of Edward I. Roger le Rous, potter (same parish), is mentioned in 1311 and 1358, Nicholas le Rous in 1315, and Alan le Rous, of St. Andrew, Cornhill, departed this life in 1361. Henry in the Lane, John de Marchia (atte Marche), and William de Alegate were all of high standing in the "potter's" craft. We find them in 1316 appointed, together with one Robert de Raughtone, as experts, to report as to the fair quantity of alloy to be put into brass goods, complaints having arisen as to fraudulent practices in regard to this. I append the entry from Mr. Riley's "Memorials," p. 118.

"Be it remembered, that on the Monday next after the Feast of "St. Matthias (24 February) in the ninth year of the reign of King "Edward son of King Edward, came the good folks of the trade of pot- "ters of London, and shewed unto Stephen de Abyndone, Mayor of "London, and to the Aldermen, that many persons who busy themselves "both with buying and selling pots of brass, and more especially one "Aleyne le Sopere, buy in divers places pots of bad metal, and then put "them on the fire so as to resemble pots that have been used, and are "of old brass; and then they expose them for sale in West-chepe on "Sundays and other festival days, to the deception of all those who "buy such pots; for the moment that they are put-upon the fire, and "become exposed to great heat, they come to nothing, and melt. By "which roguery and falsehood the people are deceived, and the trade "aforesaid is badly put in slander. Wherefore they pray that the "Mayor and the Aldermen will ordain some remedy against the "knavery before mentioned.

"By reason whereof, the said Mayor and Aldermen commanded

“that the aforesaid good folks of the trade should choose four
“dealers and four founders of their trade, the most trustworthy and
“the most knowing, for making a certain assay what alloy of lead
“belongs to the hundredweight of brass, of whatsoever quality such
“lead may be ; that so all the workmen in the trade might from
“henceforth work according to such (standard).

“Whereupon there were chosen William de Bristouwe, John de
“Hadham, Walter de Brochtone, and Robert de Herford, dealers in
“the said trade ; Henry in the Lane, John atte Marche, William de
“Alegate, and Robert de Raughton, founders and workers of pots :
“the which persons made oath that well and lawfully they would
“make the assay aforesaid, and lawfully on the Friday next ensuing
“present the same.”

Of Robert de Raughtone I shall have something to say
presently, when I come to his son, William de Raughtone.

Henry in the Lane hailed from Aldgate Ward, and so may
have been a bell-founder ; but I am by no means sure. I
give his will, however, as enrolled in 1330. It presents
points of interest, forming a link in the chain of successive
bell-founders.

Cora pl̄ita tent̄a die Lune p̄^x post festum Omniū Scoꝝ
anno r̄ R̄. Ē t̄cij post conquestum quarto.

TESTM̄ HENRICI IN THE LANE	}	Dictis die & anno venerunt Hen̄r le Miter Salomon le potter & Joñnes de Hadh̄m exeē testamenti Henrici in the lane & pbare fecerunt testm̄ ip̄ius Hen̄r p̄ Thoñ Godard & Thoñ de Cantebregge testes iuratos & examinatos coram Hen̄r de Secheford Aldermanno quo ad articulos laicum feodem in eodm̄ testamentō tangen̄t) Qui dicunt sup sacm̄ suū qđ dcus Hen̄r suū fecit legatū in hunc modū—Item lego Wilfo filio meo oēs has shopās cū gardinis & alijs suis ptinent̄
-------------------------------------	---	--

quas emi de Johē de Hadh̄m in pochijs bē Marie atte Nax
 & sc̄i Augustini paphai London̄ & herediḃꝯ eiusd̄m Willi
 de corpore suo l'ie p̄cr̄ et si contingat eundm̄ Willm̄ sine
 herede de corpore suo l'ie p̄creato decedere volo qđ omnes
 p̄dcē shope cū oiḃꝯ suis p̄tinent̄ p̄ exeċ̄ meos v̄l p̄
 Executores executoꝝ meoꝝ vendant̄. & pecunia inde re-
 cepta p̄ aīa mea &c. distribuat̄ Itm̄ lego p̄dcō Willo filio
 meo sexdecim libr̄ sterl̄ Et volo qđ idem Willus sit meus
 vna cū shopis p̄dc̄is sibi legatis & sexdecim li p̄dc̄is
 remaneant in custodia p̄el̄ de Weston cognati mei vsq̄, idē
 Willus ad plenam etatem puen̄it &c. Et volo qđ Executores
 mei teneant cōuencom̄ int̄ me & Willm̄ de Ateg factam de
 xlvj li sterl̄ michi v̄l executoriḃꝯ meis ct̄is t̄minis & annis
 soluend̄ vt in quada indentura int̄ me & ip̄m̄ Willm̄ con-
 fecta plenius continet̄. Et si contigit p̄dcm̄ Willm̄ in
 aliqua soluciōne cont̄a. tenorem indenture p̄dcē def̄ict̄ volo
 qđ executores mei totū ten̄ cū shopis & omniḃꝯ alijs suis
 p̄tin̄ quod p̄dc̄us Willius de Alegate inhabitat vendant et de
 denār̄ inde leuatis aut sic sol'one t̄min̄ p̄dcē aut de ven-
 ditione ten̄ p̄dci qđ Juliana v̄x̄ mea heat x li sterl̄ et totum
 residuū qđ executor̄ mei expendant in pijs vsiḃꝯ &c. Dat̄
 die mcurij p̄x̄ post f̄m̄ pasch̄ anno r̄ Rs̄. Ē t̄cij post
 conquestū sc̄di.

Et memorand̄ qđ istud̄ testamentū remansit in custodia
 d̄ci Henrici le Miter & nō p̄misit illud hic p̄bari ante qm̄
 compulsio fuit p̄ cūr̄ ad p̄secucōm̄ d̄ci Willi & executoꝝ
 suoꝝ &c.

There is a deed on the Hustings rolls in 1318 between
 Wm. de Alegate, potter, and Henry in the Lane, which would
 seem to be the indenture referred to in the will ; whilst a deed

enrolled in 1336, from Henry's executors to the said William, looks like a re-conveyance or discharge.

If Henry in the Lane was not a bell-founder, Peter de Weston, his kinsman, and the guardian of his son William, certainly was one. There is a bell (the 3rd) at Fairstead, in Essex, bearing the inscription—

+ VOCOR : IOHANNES
+ PETRVS : DE : WESTON : ME :
FECIT

in the lettering given on Plate VI. This lettering passed into the hands of one William Revel, as we shall see presently.

And in the adjoining parish of Great Waltham the 6th bell is inscribed, with the same cross and lettering—

+ HOC : SIGNVM : SERVA : XPE :
MARIA : THOMA

At Whitwell, in the Isle of Wight, is a bell inscribed—

MIKAEELIS CAMPANA FUGIANT
PULSANTE PROPANDA PW

While at Appledram, Sussex, are two bells inscribed in the same (fourteenth century Lombardic) lettering—

1. SANCTA MARIA ORA PRO
NOBIS PW

2. BENEDICTA SIT SANCTA
TRINITAS PW

There is a bell with similar initials and lettering at Stowting, in Kent.

I was inclined at one time to assign these to Peter de

Weston; but the cross and lettering are not only different from that on his Essex bell, but of so very different a character that I am now doubtful. On the other hand, these bells are connected, by cross and lettering, with other bells at Washington, Beeding and Yapton, Sussex, and Chale, Isle of Wight, which bear a founder's initial "R" on them; and Peter de Weston was, as we shall see, connected with more than one founder whose name began with that letter. He may, like Richard Wymbish, have had more than one alphabet.

The earliest mention I find of him is in 1336. He must have been a citizen of good position. In the list of the members returned to the first Common Council elected by the Wards, in the year 1347, his name stands at the head of the list for Portsoken Ward.

His will, dated in August and enrolled in October, 1347, is as follows:—

Adhuc de coiḅ; plitis tent^o die lune p̄x̄ ante festū sc̄i Luce
Evangeliste anno r̄ Rs. Ē t̄cij post conquestū xxj^o.

TESTM̄
PETRI DE
WESTON
OLLAR̄ } Dc̄is die & anno venerunt Matild̄ que fuit v̄x̄ Petri de
Weston Ollar̄ London̄ Joh̄e de Romeneye d̄ns Radus de
Cantebrigia sac̄dos & Thom̄ cognat^s. ip̄ius Petri Executores
Testamenti eiusdem Petri et p̄bare fecerunt testamentū
ip̄ius Petri quo ad laicū feodū in eodē content^o p̄ Roḡum
de Kyrkeby pot̄te & Hen̄r de Douere Carpent̄ testes iur̄
& c̄. qui dicunt sup̄ sacr̄m̄ suū qd̄ p̄sentes fuerunt vbi dc̄us
Petrus suū fecit legatū in hunc modū In dei nōie Amen
Die Jouis & vigilia sc̄i Bar̄thi ap̄ti anno d̄ni millo ccc^{mo}.
xlvij^o. et anno r̄ r^s. Ē t̄cij post conquestū xxj^o. Ego Petrus

de Weston ciuis & Ollar London &c condo testamentū meū in hunc modū In p̄mis lego aīam meā omnipotentī Deo &c et corpus meū ad sepelliend̄ in cimitiō v̄l in Ecclia sc̄i Botulphi extra Alegate ad libitū executoꝝ meoꝝ Itm̄ lego Matildē vx̄i mee oīa tenementa mea in ciuitate London v̄l in suburbio eiusdem ciuitatis ad t̄minū vite sue et volo ut post decessū eiusdem Matildē vx̄is mee q̄d tenementū quod p̄quisui de relicta Rob̄ti de Kelseye et de reīca Ric̄i de Essex reūtat Willi & Thome cognatis meis ad t̄minū vite eoꝝ et eoꝝ assignat̄ & herediꝝ et volo vt si vn̄. moriet̄ alit̄ gaudebit in dēō tenemento Itm̄ lego Matri mee ad t̄minū vite sue xiijs. iij^d. aīuatim Itm̄ lego & volo vt Matildē vx̄ mea h̄eat ten̄ Willi Shep̄ ad eius voluntatē Dat̄ London die & aīo sup̄dcis.

This document calls for but little remark. It is at least possible that the Richard of Essex therein named is Richard de Wymbish. But it establishes the date of another bell-founder, William Schep, evidently a tenant of Peter's. He was the son of Gilbert Schep, potter, and Susanna his wife, of the parish of St. Katharine Cree, whom I find mentioned in deeds enrolled in 1314 and 1318.

William's tenancy had expired in March, 1348, as we find from the will of Matilda, Peter de Weston's widow, which bears that date. She bequeaths to her son Thomas all that tenement, "quod quondam fuit Willelmo Schip."

William's sole extant performance is the 2nd at Garboldisham, Norfolk, re-cast in January of this year by Messrs. Moore, Holmes and Mackenzie, of Harleston. I am greatly

indebted to those gentlemen for a rubbing and for squeezes of the lettering.

The inscription is as follows—

✠ AD LAUDEM SACRATI: ANTONII
✠ WILLELMVS: SCHEP: ME FECIT

The medallion and lettering are those used by Richard Wymbish on the bells at Burham, Kent, and Slapton, Northants (Qy.), previously mentioned. The lettering passed subsequently into the hands of William Revel, of whom more anon. See Plate VII. Wymbish's stop has three, Schep's only two "dots."

Thomas de Weston succeeded, it would seem, to his father's business, but for a very brief period, both he and his mother dying in 1349, the year of the awful "Black Death." No bell now existing can, however, be traced to his hands. His will and that of his mother, enrolled in the same year, present no point of interest, except what I have mentioned above.

The next link in the chain is one of Peter de Weston's executors, John de Romeneye, and, like him, one of the representatives of Portsoken in the Common Council of 1347, his name standing second on the list. I find one John de Romeneye, a "blader" or corn merchant, mentioned in the Issue rolls of the 1st Edward II. (1308). He would probably be father to the individual now under notice, whose earliest mention on the Hustings rolls is 1331.

If my hypothesis as to the group of Sussex bells mentioned

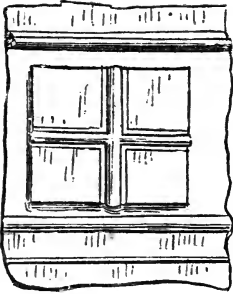


FIG. 109.

above be correct, we may ascribe those bearing the letter R at Beeding, Washington, and Yapton either to him or to William de Raughtone, of whom I shall speak next. The cross used on these bells is Fig. 109.

John de Romeneye also died in 1349, his will being as follows :

Adhuc de plitis tre tent die lune p^x post fm Aptoꝝ Johi & Jacobi anno r^s. Eⁱ tⁱij pt conq^o xxiiij^o.

TESTM
JOHIS
ROMEN-
EYE } Dēis die & anno pbatⁱ fuit testm̄ Johi Romeney subscriptⁱ
quo ad laicū feod̄ &c. p Willm Cosyn & Rađu Tyler testes
iur̄ &c. in hec v̄ba In Dei noie Amen Die Jouis in festo
sci Georgij m̄ris anno dñi milto ccc^{mo}. xlix Ego Johis
Romeney ciuis & Ollar London̄ condo testm̄ meū in hunc
modo In p̄mis lego aiam meam Deo &c. Itē lego opi dce
eccie vnam shopam meam cū caīa & solar̄ & gardin̄
jacentⁱ p latitudinē shope & extendit vsque ad gardin̄
Prioris & Conuent^s. Scē Trinitat^s. London̄ Queshope & gardin̄
site sunt inⁱ ten̄ meū ppriū & venella que ducit ad Campū
ep̄i London̄ q̄ vocat^r. le Lampittes Ita vt poch̄ dci sci
Botulphi custodiant dcam shopam cū ptin̄ p ventⁱ & aquis
Itē lego Agnetⁱ filie mee vnam shopam situatⁱ iux^a. shopam
p̄dcam & vnū gardin̄ p latitudine shope jacentⁱ in forma
p̄dca cū omib^z ptin̄ suis hēnd̄ & tenend̄ p̄dcam shopam cū
gardino p̄dco ad totam vitam suam & heredi^z suis de
corpe suo tie pcr̄ imppm̄ Et si contingat dcam Agnetam
absq^z herede de corpe suo legit^e pcreatⁱ decedere tunc volo
qd̄ dca shopa cū suis ptin̄ reūtat & remaneat p̄pinq^uiorib^z

hereditibꝫ in feodo & hēditate imp̄m̄ Totū vero residuū ten̄
 meoꝝ ac redditꝫ. meoꝝ do & lego Agneti v̄x̄ mee ad totam
 vitam suā Et post decessū d̄ce Agnet̄ totum v̄o. residuū
 ten̄ meoꝝ & reddituū volo vt remaneant ad dcām ec̄ciam
 sc̄i Botulphi ad sustentacoem vniꝫ. Capelli ydonei in dcā
 ec̄cia diuina celebr̄ imp̄m̄ p̄ aīa mea & Agnet̄ v̄x̄is mee
 & lib̄eꝝ meoꝝ & om̄ in xp̄o requiescū p̄cipiendū annual̄
 p̄ pencoe sua sex mar̄ st̄linḡ Et volo qđ residuū d̄coꝝ ten̄
 remaneat d̄ce ec̄cie in sustentacone d̄coꝝ ten̄ ac opis ec̄cie
 p̄d̄ce imp̄m̄ Et volo insup qđ d̄cs Capells q̄cuq; fuerit p̄
 maiore London̄ q̄ p̄ tempe f̄uit imponat̄ in dcā Cantaria
 It̄m lego Maiori London̄ p̄ labore suo annuatim vjꝫ. viij^d.
 It̄ lego triḅꝫ ydoneis Capells diuina celebratūr p̄ tres
 annos statim post decessū meū in ec̄cia p̄d̄cā cuilibet Capello
 p̄ annū v mar̄ & dimid̄ Et volo qđ si salar̄ p̄d̄coꝝ Capel-
 lanaꝝ de bonis & denar̄ michi debi^o leuari non possit volo
 vt soluant̄. & pacant̄. de ten̄ quondam legat̄ Agnet̄ v̄x̄i
 mee Huiꝫ autē testi mei constituo facio & ordino executore
 meū p̄ncipalē videlt Agnetam v̄x̄em meā Joḥem Russe
 & Thom̄ Crouchmā Dat̄ London̄ die & anno sup̄dcis.

He had a son Osbert, who would appear to have pre-
 deceased him, as there is no mention of him in the will.

His widow did not long survive him, her will being enrolled
 at Guildhall later on in the same year. The chantry which
 he founded and endowed at St. Botolph's, Aldgate, continued
 until the earlier years of Edward VI.'s reign, when, with
 others, it was suppressed and its revenues confiscated. In
 the Guildhall "Letter Book F," under date 1365, there is a
 note of the appointment of a chaplain to the chantry, under

the provisions of the founder's will, by Adam de Bury, the then Mayor.

No bells are in existence bearing his name, and therefore we can only put him down hypothetically as a bell-founder. There are many fourteenth century bells whose makers are as yet unidentified; and until every county has been systematically examined, and the results made known, it will be impossible to reach any finality of identification.

I come next to William de Raughton, son of Robert, whom we saw mentioned in Mr. Riley's receipt dated 1316, and step-son of Peter de Weston, as we shall see from his will, which is a fuller document than usual at the period, and throws some light on his family surroundings, showing a distinct connection between these last five "potters." There are no bells bearing his name, so far as I know. He died in 1357, his will being as follows:

Placita terre tenta in Hustengo London̄ die lune p̄^o post
festū confūisionis sci Pauli anno r̄ r^s. Ē t̄cij post conquestū
tricesimo primo.

TESTM
WILLMI
DE
RAUGH-
TON
OLLAR

Dictis die & anno p̄batū fuit testīm Wiltmi de Raughton
cuius & Ollar̄ quo ad laicū feodū p̄ Wiltm Cosyn and Rogm̄
de Kyrkeby testes iuratos & diligent̄ exāiatos q̄ dixerunt
qđ p̄sentes fuerunt vbi d̄cus Wiltus de Raughton suū con-
didit testīm in hec verba—In Dei nōie Amen—Die s̄abi in
crastinū sci Martini ep̄i & Confessoris anno d̄ni milimo
ccc^{mo}. lvi & anno r̄ r^s. Ē t̄cij post conquestū Angl̄ tricesimo
Ego Wiltus de Raughton cuius & Ollar̄ London̄ condo &
ordīno p̄sens testīm meū in hūc modū In primis recommend̄
āiam meam Deo omnipotenti B̄te ac semp̄ virḡ Marie

genitricj eiusd̄ dñi nri Jhu Xpi & omibz̄ scis suis corpusq̄
 meū ad sepeliend̄ in cimitiō sc̄i Botulphi ext^a. Algate
 London̄ in tumulo qond̄ Robtī pris̄ mei Itm̄ lego ecclie sc̄i
 Pauli London̄ xij^s. iij^d. vetī eiusdem opi & noū eqlit̄
 diuidend̄ Itm̄ lego fabricē ecclie sc̄i Botulphi p̄dce x^s. Itm̄
 lego ad sustentacionem luminis coram magna crucē in dicta
 ecclesia sc̄i Bothi x^s. Itm̄ lego sumo altari in eadem x^s.
 Itm̄ lego cuilibet capello celebⁿti missas p̄ annu in eadem
 iij^s. iij^d. Itm̄ lego maiori clico eiusdem ecclie xij^d. &
 minori clico vj^d. Itm̄ lego ad expensas meas funēs die
 sepulture mee c^s. Itm̄ lego p̄ missis celeb̄ndis & in alijs
 elemosinis faciend̄ statim post decessum meū × Itm̄
 lego cuilibet × in quinq̄ ordin̄ ffratr̄ London̄ existent̄
 ad orandū p̄ aiā mea statim post obitū vs. Itm̄ lego cuilibet
 Hospitali London̄ videlicet sc̄i Jacobi sc̄i Egidij h̄e Marie
 ext^a Bishoppesgate sc̄i Barthi in Westsmethefeld & sc̄i
 Thome in Suthwerk p̄ paupibz̄ ih̄m distribuend̄ equalit̄
 xij^d. Itm̄ lego lepsis de la loke xij^d. Itm̄ lego cuilibet
 anacoritē London̄ exist̄ xij^d. Itm̄ lego sororibz̄ ordinis
 sc̄i ffrancisci ext^a Algate London̄ iij^s. iij^d. Itm̄ lego Thome
 filio Joh̄is Daud̄ et Matilt̄ sorori sue x libras quas Matilt̄
 de Rougham mat̄ mea in suo testiō eisdem legauit & volo
 qd̄ dicte x libre remaneant in custodia Matilt̄ vx̄is mee
 vsque ad etatem legittimam dcoz̄ Thome & Matilt̄ sororis
 sue Si v^o. contingat dc̄m Thom̄ vel Matilt̄ sororem suam
 ante legittimam etatem e seculo miḡre diut^s illoz̄ supuiuenti
 & in etate plenar̄ existente x libr̄ integre psoluant^r. Itm̄
 lego Matilt̄ vx̄i mee totū illud ten̄ cū gardino adiacente &
 cū suis ptin̄ necnon & om̄ia vtensilia vasa & instrumenta
 mea in dcō ten̄ & vbicūq̄ existencia die confectionis

Obliterated.

p̄senciū quod quidem ten̄ die confectionis p̄senciū inhito
 situat^o ext^a Algate London̄ in poch̄ sci Botulphi p̄dicta
 h̄end & tenend sibi p̄ totam vitam suam de capitalibz
 dn̄is feodi illius p̄ suicia inde debita & de iure consueta
 Et post decessum eiusdem Matilt volo qđ p̄dcū ten̄ cū
 gardino p̄dcō remaneat Alicie sorori mee heredi^o & assigna-
 natis suis imp̄m p̄ suicijs inde debitis & de iure consuetis
 Obliterated. Itm̄ lego Matilt vx̄i mee p̄dicte totū t̄minū meū × de
 quadam placea t̄re cū suis pt̄m̄ iacente in Portsokene in
 poch̄ sci Botulphi p̄dicta qm̄ Petrus de Weston & Matilt
 vx̄ sua mat̄ mea h̄uerunt ex dimissione Prioris & Conuent^s.
 scē Trinitatis London̄ ad t̄m̄i triginta & nouem annoz Itm̄
 lego Canonicis scē Trinitatis London̄ ad eoꝝ pittanciam
 vt ip̄i orant p̄ aīa mea x^s. Itm̄ lego Willimo Ryuel si bene
 soluat executoribz meis quod michi debet Rog^o Kyrkeby
 & Joh̄i Dauid videlicet cuilibet eoꝝ xx^s. Itm̄ lego Rob̄to
 Iseldon Joh̄i Pette de com̄ Essēx P̄ho Chamberleyn &
 Simoni Cardonn ap̄p̄ntiē meo videlicet cuilibet eoꝝ x^s. Itm̄
 lego Matilt vx̄i mee p̄dicte t̄m̄iū ap̄p̄nticij mei videlicet
 Simonis Cardonn sup̄dci et volo qđ idem Simon ita sibi in
 omibz bene & fidelit̄. deserū ac sicut michi deseuret ac si
 supstes fuissem Itm̄ lego Thome Croucheman & Thome
 atte Rose si sint coadiutores in testo meo exequendo &
 debitis meis recupando videlicet cuilibet eoꝝ xx^s. Residuū
 v^o. oim̄ bonoꝝ meoꝝ supius non legatoꝝ ac debita mea que
 Blotted. vllo modo recupari potunt debitis & expensis × psolutis
 lego Matilt vx̄i mee p̄dce vt ip̄a faciat & disponat p̄ se ip̄a
 & aīa mea sicut me fecisse vellet si ante me ip̄a obierit
 Hui^s. autem testi mei facio ordino & constituo hos
 executores meos videlt Matilt vx̄em meam p̄dictam

p̄ncipalem Thom̄ Croucheman & Thom̄ atte Rose p̄dcos
 & Roḡm de Kyrkeby supuisorem vt ip̄i faciant ordinent &
 distribuunt & istud testm̄ meū impleant p̄ eis melius vide-
 rint deo placere saluti aīe mee p̄fide In cuius rei testimon̄
 huic testō meo sigillū meū apposui Hijs testibz Simone
 de Hatfeld Thoma Copyn Thoma de Caxton & alijs Dat
 London̄ die & anno sup̄dcis.

In connection with Roger de Kyrkeby, potter, one of the witnesses to the wills both of Peter de Weston and William de Raughton, it is interesting to note that at Gainford, near Darlington, there is a bell inscribed—

**HELP MARI QUOD ROGER OF
KIRKEBY**

having reference, however, not to the London potter, but to a worthy clerical namesake, Vicar of Gainford from 1401 to 1412.

The mention, in rather a curious way, of William Ryvel or Revel in this will establishes the date of that bell-founder. It is the only trace of him that I have found at Guildhall; but he is well known by his bells, in the lettering of which he used three different alphabets. Firstly, the same letters as Peter de Weston had, as given on Plate VI. In this lettering we have the 3rd bell at St. Laurence, Norwich, inscribed—

+ VOCOR : IOHANNES

+ WILELMVS : REVEL : ME : FECIT

Two other bells in the same lettering, one at a church in Kent,* with the inscription—

+ **TEMPORA : EVLGVRA : DVM :
PVLSO : CESSO : MARIA**

and one at Heckfield, Hants, inscribed—

+ **HOW : GOD : HELP : AND : HAVE :
AL**

may be either by Peter de Weston or William Revel.

Revel also came somehow into possession of Richard Wymbish's and Schep's letters (Plate VII.), and we have in this alphabet, at Hassingham, Norfolk, a bell inscribed—

+ **WILELMVS : REVEL : ME : FECIT**

A third alphabet, much smaller, but of similar character to that on Plate VI., appears on the single bell at Longfield, Kent, inscribed—

+ **WILELMVS : REVEL : ME :
FECIT**

and on the only remaining bell at Rowdham, Norfolk, with a similar inscription to that on the Hassingham bell.

According to a MS. of about 1758, by a Kentish antiquary, Bryan Faussett, of Heppington, there was then at Stanford, Kent, a bell inscribed, "William Revell me fecit." This has since disappeared or been re-cast.

Stephen Norton "of Kent" flourished about this time. Mr. A. D. Tyssen has found him in the "Pedes Finium," under date 1364. It is doubtful whether he was a London founder. I find no trace of him individually at Guildhall.

* Not yet identified. Mr. L'Estrange says at Sutton-at-Ilone, which is certainly incorrect.

There are entries of men of the same surname, but of other trades, living about this time in the parish of St. Botolph, Aldgate. He was buried at Maidstone, in the church of All Hallows there, as we know from the will of John Maplesden (dated 1528). The name is certainly a Kentish one; I have found the wills of no less than three Stephen Nortons at Canterbury, between 1500 and 1530. If he were not a London founder (as I think he was, from the finished character of his lettering), some, at all events, of his stamps came into the hands of a London founder in the following century. See "Church Bells of Sussex," p. 13.

At Snave, in Kent, is a bell inscribed—

+ STEPHANVS || NORTONE || DE ||
KENT || ME || FEIT

And at Chiselborough, Somerset, the 3rd bell bears the inscription—

+ CARME || LETATUR || PAVLVS ||
CAMPA || VOCATUR

and, in addition, on the waist—

+ STEPHENORIED OF KENT ME
MADE I GOD ETEE

At Holy Cross, Canterbury, was formerly a bell by this founder, according to Mr. Bryan Faussett. On Plate VIII. are specimens of his lettering, cross and "stop."

William Cosyn, potter, and witness to the wills both of John Romeneye and William Raughton, next claims our attention, as a possible bell-founder. He was a member of a family of good standing in the City.* A William Cosyn

* I find an Algarus Cusuna—temp. Hen. I.

(Sheriff in 1306) was one of the prominent citizens specially summoned in 1312 to consider certain royal letters (Riley's "Memorials," p. 95). Edmund Cosyn was M.P. for the City in 1326-7. I find many entries on the Hustings rolls of the last-named William (and of his descendants), some relating to "Cosyne's Lane" and "Cosyne's quarf." The lane still exists, modernised to "Cousin Lane," although the South-Eastern Railway have swallowed up the houses on the eastern side of it for their station at Cannon Street; the wharf was doubtless at the river end of it. He died probably in 1345, his will being enrolled in that year. He is described as "of Sutton," and was owner of land in Surrey (notably at Mickleham), as well as in the City of London. He left several sons, one of them named William, whom I take to be the "potter," with whom we have now to do.

No bells are traceable as by him; and I give his will mainly on account of one individual mentioned therein.

Adhuc de coibꝫ p̄tis tent̄ in Hustengo London die lune p̄x̄
ante f̄m̄ sc̄i Petri ad vincula Anno regni Regis Edwardi
̄cij post conquestum quadragesimo ̄cio

TESTAMENTŪ WILLI COSYN CIVIS & OLLAR LONDON	}	Dictis die & anno venit Johanna que fuit vx̄ Willi Cosyn ciuis & Ollar London̄ executrix testamenti eiusdem Willi pbare fecit testn̄i p̄d̄ci Willi quo ad articulos laicū feodū tangenti p̄ Jōhem de Chalton & Johēm Heyward potte testes iur̄ & diligent̄ ac sepatim examinā qui dix̄unt qd̄ p̄sentes fuerunt vbi dc̄s Wilts suū condidit in hec v̄ba—In Dēi nōie Amen die ven̄is in crastino sc̄e Margar̄ Virḡis videlt duodecimo Kalend̄ Augusti anno d̄ni Mil̄io tricentesimo sexagesimo
--	---	---

octauo ac eciam anno regni Regis Edwardi t̄cij post conquestū quadragesimo sc̄do Ego Wilts Cosyn ciuis & Ollār London̄ compos mentis & memorie licet in infirmitate corpali languens cernens mortis articl̄m michi iminere nolensq; intestat̄s obire condo p̄sens testm̄ meū in hunc modū In p̄mis lego & recomendo aīam meam deo omnipotenti b̄te Marie virgini & omib; sc̄is & corpus meū ad sepeliend̄ in cancello eccl̄ie sc̄i Bothi ext^a Algate London̄ Itm̄ lego sum̄o Altari d̄ce eccl̄ie p̄ decimis & oblacoib; meis si que fuerunt oblit̄ xx^s. Itm̄ lego cuilibet capello diuina celeb̄nti in eccl̄ia sup̄dca iij^s iiij^d Itm̄ lego Magistrali cl̄ico eiusd̄m eccl̄ie iij^s. iiij^d. Itm̄ lego subcl̄ico eiusd̄m eccl̄ie iij^s. iiij^a. Itm̄ lego ad opus pauimenti d̄ce eccl̄ie xl^s. Itm̄ lego ad diuidend̄ int̄ incarcatos in Newgate p̄ exec̄ meos x^s. Itm̄ lego ad distribuend̄ paupib; mendicare erubesc̄ntib; p̄ exec̄ meos in ciuitate & suburbio p̄ melius viderint expedire v^{li}. Itm̄ lego Wilto Lumbard seruo meo xl^s. Itm̄ Johi Hayward xx^s. Itm̄ lego Wilto Grenewych xx^s. Itm̄ lego Johi Dand x^s. Itm̄ do & lego Johne vx̄i mee totū illud tenementū meū cum gardino adiacente & omib; alijs pt̄n̄ quod nup̄ p̄quisiui de Thoma de Caxstone ciue & carnificē London̄ & Alicia filia & her̄ Nichi Derman & vx̄o d̄ci Thomē Caxstone quod quidm̄ ten̄ cum gardino & suis pt̄n̄ situat̄ in pochia sc̄i Bothi sup̄dca int̄ ten̄ quondam Thome Copyn ex pte orienti & cimitiū d̄ce eccl̄ie sc̄i Bothi ex pte occidentaī in latitudine & extendit se in longitudine a via Regis vsus austrū vsq; ad gardinū Prioris & Conuent̄s sc̄e Trinitatis London̄ inf^a Algate

vsus Aq̄mlone Hend & tenend totū p̄dcū ten̄ cum
 gardino & alijs p̄tin̄ p̄fate Joh̄ne v̄xi mee ad totū t̄miū
 vite sue libe quiete bn̄ & in pace de capit̄ dn̄is feodi
 illius p̄ suicia inde debita & de iure consueta Et post
 decessū d̄cē Joh̄ne v̄xis mee lego & volo qd̄ dc̄m ten̄
 cum gardino & suis p̄tin̄ vt p̄fetr̄ integre remaneat
 quatuor p̄bis & fidedignioribz de d̄cā pochia p̄ sustentacōe
 vni^s Capelli ydonei in ead̄m ecclia celebrantis p̄ aia
 mea & aia b̄z d̄cē Joh̄ne v̄xis mee & oim̄ quibz m̄ito
 teneor & oim̄ fideiū defunctorz imp̄m̄ Hend & tenend
 totū p̄dc̄m ten̄ cum gardino & suis p̄tin̄ p̄fat̄ quatuor
 pochianis & eoz quatuoz pochis fidedignioribz successōr
 imp̄m̄ p̄ sustentacōe d̄cī Capelli vt p̄fetr̄ de capit̄
 Dn̄is feodi illi^s p̄ suicia inde debita & de iure consueta
 It̄m do & lego d̄cē Joh̄ne v̄xi mee om̄ia Jocat̄ mea &
 vtensit̄ mea aurea argentea lignea enea plūbea stagnea
 vna cum residuo oim̄ bonoz meoz & debitoz quozcūq;
 & vbicūq; existenciū in isto Testō specialit̄ non legatoz
 debitis meis plene psolut̄ exequiis meis rite & debito
 modo pactis & isto testō meo plene completo ad dis
 ponend̄ & ordinend̄ p̄ aia mea & aia eius p̄ melius
 viderit expedire & ad istud testm̄ meū tanqm̄ vltime
 voluntatis mee fidelit̄ complend̄ & exequendū ordino
 facio & constituo dc̄am Joh̄nam v̄x̄em meam executricē
 p̄ncipalē & Willm̄ Lumbard Coexecutor̄ cū ea & sp̄alem
 amicū meū Henr̄ Derby supuisorem In quoz oim̄
 p̄missoz testioim̄ p̄senti testō vltime voluntatis mee
 sigillū meū apposui Dat̄ London̄ die & anno sup̄dc̄is.

That individual is Henry Derby, whom, together with Mary his wife, we shall find mentioned later on in the will of

William Burford, bell-founder, dated 1390 and enrolled in 1394, and with whom I shall deal presently.

About this time I find from the Hustings rolls the term "potter" dying out, and the trade apparently splitting up into "founders" and "braziers," the former, it would seem, consisting mainly of those whose work it was to cast, the latter, of those whose work was mainly with the hammer. The Founders' Company received their ordinances (thereby gaining official recognition) from the City in 1365, John de Lincoln being the first Master of the Guild, and Robert in the Lane, son or nephew of the Henry before mentioned, the second. The Braziers' Company's *ordinances* only date from 1416, although they were certainly in existence fifty years earlier, as they appear in a list of Guilds contributing towards the expenses of Edward III.'s French wars in 1363.

Robert Rider or Rydere next claims attention. I find the first mention of him in 1351, and he died probably in 1386, his will being dated in January of that year. His name occurs frequently in the interval, he being sometimes styled "potter," and sometimes "brazier."

Neither by cross nor lettering is there traceable any connection with any other bell-founder. The bells by him are the 1st at Ford, Sussex, inscribed—

+ ROBERTVS RIDRE ME FECIT

and the 1st at Hartley, Kent, with the almost similar inscription—

+ ROBERTVS : RIDER : ME : FECIT

Specimens of his very pretty cross and lettering will be found on Plate IX.

It is possible to determine pretty nearly the site of his foundry. It will be seen from his will, given below, that he was of the parish of St. Andrew, Cornhill—the church now known as St. Andrew Undershaft. I have a deed of 1405, being a conveyance from Robert Burford, citizen and bell-founder (hereafter to be mentioned), to John atte Lee, citizen and candlemaker, of a house in this parish, abutting on the west on the house of Agnes atte Hale, on the east and south on the house of the late Robert Rydere, and on the north on the king's highway (of Aldgate Street). John atte Lee's will, dated 1413, contains further references to this and adjoining property. Now the only part of the south side of Aldgate Street (the present Leadenhall Street), which lies in the parish of St. Andrew, extends eastwards from Lime Street for about two-thirds of the distance towards Billiter Street. And here, undoubtedly, we can fix the site of Rider's foundry.

He left two wills, as was not unusual at that period, the one dealing with "mobilia," the other with "immobilia," or as we should say at the present day, "personalty" and "realty." So much I find from a calendar of wills proved in the London Archdeacons' Court in 1387. The wills themselves, however, are no longer* in existence, unfortunately, as that relating to personalty might have shown us into whose hands his trade utensils fell. The will dealing with his real estate was, however, enrolled in the Hustings Court, and is as follows :—

Cora plita tenta in Hustengo London die lune p^{xi} post festu
 t̄nslacois sc̄i Edwardi Regis anno regni Regis Ric̄i secundi
 vndecimo.

TESTM
 ROBTI
 RYDER

Dictis die & anno venit Willius Episwych vnus executoꝝ
 testamenti Roḡti Rydere ciuis & Brasier London et pbare
 fecit testamentū eiusdem Roḡti quo ad articulos laicum
 feodum tangentes p Joḡem atte Lee chaundeler & Joḡem
 Stroweston cordewaner testes iuratos & examinatos qui
 dixerunt qđ p̄sentes s̄iunt v̄bi p̄dcus Roḡtus suū fecit testm̄
 in hunc modū

In nōie pr̄is & filij & Spūs sancti Amen—Decimo die
 Januarij anno dñi millo ccc^{mo} octogesimo sexto Ego
 Roḡtus Ryder ciuis & Brasier London compos mentis
 existens & memoria condo facio & ordino p̄sens testm̄
 vltime mee voluntatis in hūc modū In p̄mis lego & reco-
 mēdo aiām mea deo omnipotenti bē q̄ Marie matri sue &
 omibz sc̄is eius & corpus meū ad sepeliend in cimitio sc̄i
 Andree sup cornhull London Item lego & do sumo altari
 p̄dce ecclie sancti Andree p̄ decimis & oblacoibz meis
 aretro oblitis x^s. Item lego lumini sancte Marie in dca
 ecclia xiijs iiij^d. Item lego & do opi dce ecclie x^s. Item
 lego cuilibet Capello in dca ecclia die obitus mei celebranti
 & demoranti ut orent p̄ anima mea xij^d. Item lego maḡro
 clico dce ecclie ij^s. et subclico xvij^d. Residuū vero oim̄
 bonoꝝ meoꝝ supius non legatoꝝ post debita mea psoluta
 do & lego C̄stine v̄xi mee ad ordinand & faciend p̄ aiā mea
 put ip̄a vellet qđ facem̄ p̄ ip̄a in casu simili Item do &
 lego p̄fate Cristine totum ius meum & statum q̄ & clameum
 ac t̄minū que heo ventur in Joḡne & Walto ap̄nticijs meis

Item lego & do pfate Cristine vxi mee omnia terras & tenta redditus & seruicia cum omibz suis ptin que heo die confeccois psenciū in pochia sancti Andree pdicta Hend & tenend omnia pdicta tras & tenta redditus & seruicia cum omibz suis ptinet pfate Cristine & assignatis suis ad totam vitam suam de capit dn̄is feodi illius p seruicia inde debita & de iure consueta Et post decessum pdce Cristine volo qd omnia pdca tras & tenta redditus & seruicia cum omibz suis ptin vendant p executores meos vl p executores pdcoz executoz meoz & p visum duoz pboz hoim de pdca pochia sci Andree et de pma pecunia inde recepta do & lego dno Johi Rider capellano filio meo adorand p aia mea xx^{li}. & residuū vero dce pecunie sic recept p pdcis terris & tentis cum ptin volo qd disosant in opibz maxime caritatiue in auxiliū anime mee & animaz pris mei matris mee Katine Alicie & Cristine vxm meaz & oim fideiū defuncoz hui autē testi mei meos facio executores pdcam Cristinā vxm meam pncipalem Johem Corn ffisshmonger et Willm Episwych & cuilibet eoz lego p labore xx^s. & facio dnm Johem Rider andcm eoz supuisorem In cui^s rei testimon huic psenti testo sigillū meū apposui Dat London die & anno supdictis.

I have now to deal with a couple of bell-founders whose dates are only approximately ascertainable. They are connected with one another by cross and lettering.

The first of these is William Rofforde, known to us only by the 4th at West Mill, Herts, inscribed—

+ WILLELMVS : ROFFORDE : ME :
FECIT

Cross and lettering on Plate X. The cross is a well-known one; but as it passed through more than one owner's hands it is difficult to apportion the founding of the many extant bells which bear it.

The other is one Derby. Four bells exist bearing his name, two of them being in Norfolk, one at New Houghton, inscribed—

+ SANCTE ◇ PETRE ◇ ORA ◇ PRO ◇
NOBIS ◇ DERBY ◇ FECIT ◇ ISTA ◇

One at Burnham Deepdale, bearing—

+ AVΘ ◇ MARIA ◇ GRACIA ◇ PLENA ◇
◇ DNSIMVS ◇ TEOV ◇ MDERBY

Then we have the 3rd at Ampton, Suffolk, inscribed—

+ SANCTE ◇ ANDREA ◇ ORA ◇ PRO ◇
◇ NOBIS ◇ DERBY

and the 4th at Chippenham, Cambs,* which has—

+ SANCTA ◇ MARGARETA ◇ ORA ◇
PRO ◇ NOBIS DERBY

The lettering and cross are those used by Rofforde, the stop, however, is different, being No. 110. I think this last fact goes to prove that Derby is later in date than Rofforde.

He also makes use of certain "Royal Heads" on his bells; these are too well known to need figuring.

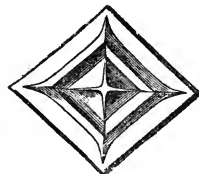


FIG. 110.

The documentary evidence as to these two men is scanty.

First as to Rofforde. There was a Philip de Ufford, a

* So is probably the 3rd at the same church. It is in the same lettering, but does not bear his name.

“potter,” in the early years of the fourteenth century; and in a MS. volume belonging to Sir George Webbe Dasent, relating to the Fraternity and Guild of St. Peter-upon-Cornhill, he is mentioned as a benefactor, and his will, dated 1321, is given.* He is called in one place Philip de Ufford, and in another Philip de Rafford. One can understand how the R came to be inserted colloquially, and it might have stuck, and the worthy potter’s descendants’ surname been permanently altered.

In the will of William Burford, *infra* p. 38, he bequeaths £100 to endow two chantry priests at St. Botolph’s, Aldgate, to say masses for the souls of himself, his parents, his first wife—of “John Rufford”—and all the faithful departed.

Now as to Derby. William Cosyn, by his will, already given, appointed his friend, Henry Derby, his executor.

William Burford, just named, in his will leaves a legacy of forty shillings to Mary, the wife of Henry Derby.

I find on the Hustings rolls, in 1362, the names of Henry Derby, “ironmonger,” and Mary his wife. I assume that this is the Henry Derby of the two wills.

Putting these detailed scraps of evidence together, I think we may assume that William Rofforde, possibly a son of Philip de Ufford, flourished about the middle of the fourteenth century, that his stamps passed into the possession of Henry Derby (who, as a member of one of the twelve great companies, would certainly describe himself as such rather than by the trade he actually followed); and that this Henry Derby was a bell-founder, and the maker of the bells just described.

* Sixth Report Historical MSS. Commission, pp. 407 *et seq.*

I think, however, it is only right to add that Dr. Sharpe, the record keeper at Guildhall—one of the very highest authorities in such matters—is disinclined to agree to my surmise as to Henry Derby. He is of opinion that at the date of which I am writing a man was obliged to belong to the Guild that governed the trade to which he belonged. I admit that this was so *in theory*. But the obligation was one which the smaller Guilds were powerless to enforce against “the twelve,” although they often tried to. Again, there was no special Guild for bell-founders: they were, apparently, usually either “founders” or “braziers;” and some might well have belonged to so kindred a Guild as that of the “ironmongers.”

I now come to two undoubted bell-founders—father and son—William and Robert Burford. The father, William, already mentioned, is the first (leaving the somewhat doubtful Benedictus of 1216 on one side) to call himself a bell-founder *pur et simple*.* “Civis & Belzeter” his will styles him. There are, however, as yet no bells discovered bearing his name, and consequently we are unable to identify the particular stamps and lettering used by him and his son. No doubt their bells exist, and I have a theory as to which they are; but I wait for further evidence, which may possibly turn up in some churchwardens’ accounts yet. With respect to their family connections, the Burfords would seem to have been scions of a well-to-do City family. John de Burford, Sheriff in 1304, was one of the eminent citizens to whom

* Alwold and John of Amiens (see list at end of this part) have come to light since the above was written.

Edward II., in 1312, sent letters, personally, touching the safe keeping of the City.* He was "one of the good folks of Sopere Lane of the trade of pepperers" (the precursors of the present Grocers' Company), who applied for and obtained ordinances for the government of that trade in 1316.† He married Roesia, daughter and one of the two co-heiresses of a prominent citizen of the day, Thomas Romaine or Romaygne, Sheriff, 1291, Mayor, 1309. The other co-heiress, Margaret, married William de Weston, of Albury, Surrey, a family to which I strongly suspect Peter de Weston, before mentioned, to have belonged.

John de Burford died in 1329, leaving his widow him surviving, and four children, Thomas, James, Margaret, and Katharine. He gave by his will large pious and charitable bequests; among the rest, lands and moneys to endow a chantry in the parish of St. Thomas Apostle, in the City of London.

William Burford's will, dated and proved in 1390, is as follows:—

Corā plita tentā in Hustengo London die lune p̄x̄ post
festum om̄n̄i Scōz̄ Anno r̄ Ricardi Sc̄di decimo septimo.

TESTA-
MENTUM
WILLIM
BURFORD
NUP
CIUIS &
BELZETER
LONDON

Dictis die & anno ven̄ hic Rob̄tus Burford filius Willi
Burford vnus executoz̄ p̄fati Willi & p̄bare testm̄ eiusdem
Willi quo ad articulos laicū feodum tangentes p̄ Ricm̄
Murcoks & Marcum Seman sc̄ptorem testes iuratos & dili-
gent̄ examinatos qui dix̄unt sup̄ sacr̄m̄ suum q̄d̄ p̄sentes
f̄fiunt vbi dictus Willius suū condidit testamentum in
hunc modum :

* Riley's "Memorials," p. 94.

† *Ibid.* p. 120.

In dei nōie amen—Ego Willius Burford Belzeter ciuis London sanus mente & in bona mea memoria existens duodecimo die mens̄ februar̄ anno dñi millo ccc^{mo}. nonogesimo & anno regni Regis Ricardi secundi quartodecimo condo facio & ordino p̄sens testamentū meum in hunc modum Imp̄mis lego & recomēdo aiām meam deo omnipotenti bteq; Marie Matri sue & omib; sc̄is corpusq; meū ad sepeliend̄ in capella bte Marie in ecclia sc̄i Botulphi ext^a Algate in suburbio London Item lego fabrice corpis eiusdem ecclie p̄ sepultura mea ib̄m hēnda tres libr̄ st̄linḡ Item lego sūmo altari dce ecclie p̄ decimis & oblacionib; meis oblitis quadraginta solid̄ st̄linḡ Item lego dño Joh̄i Ripton decem solid̄ Item lego capellano pochiali p̄dce ecclie vj^s. viij^d. Item lego cuilibet alioꝝ capellanoꝝ eiusdem ecclie xl^d. ad aiām meam in eoꝝ memoriā hēnd̄ Item lego Maḡro clico dce ecclie ij^s. vj^d. & subclico ij^s. Item lego & volo qd̄ Joh̄na vx̄ mea inueniat̄ de bonis meis vnā lampadem ardentem durante vita sua coram sūma cruce in p̄dca ecclia sc̄i Bot̄hi p̄ aiā mea Item lego lumini eiusdē scē cruc̄ sup̄ altam trabem in eadem ecclia viginti solidos Item lego lumini bte Marie expte boriat̄ in eadem ecclia viginti solid̄ Item lumini scē Kat̄ine in eadem ecclia xij^s. iij^d. Item lego ve^o opi ecclie sc̄i Pauli London quadraginta solid̄ Item lego cuilt̄ ordini q̄nq; ordinū f̄rm̄ mendanciū Lōndon decem solid̄ ad celebrand̄ p̄ aiā mea Item lego conventm̄ minorissaꝝ ext^a Algate London centū solid̄ st̄linḡ ad orand̄ p̄ aiā mea Item lego conuentm̄ Monialim̄ de Halliwell iuxt^a London quadraginta solid̄ st̄linḡ ad orand̄ p̄ aiā mea Item lego hospitalib; scē Marie ext^a Bishopsgate

sce Marie de Bethlem sci Barthi de Smythfeld & sci
 Thome de Suthwerk cuilibet hospital vj^s. viij^d. ad distri-
 buend int^o paupes ihm iacentes ad orand p^o aia mea Item
 lego paupib⁵ oratricis apud scam Katinam iuxta Turrim
 London xiijs. iiij^d. ad pticipand int^o eas ad orand p^o aia
 mea Itē lego eodem modo paupib⁵ oratricis de Elsyng-
 spitell decem solidi Item lego viginti solidi ad distribuend
 int^o incarceratos in psona de Newgate & decem solidi ad
 distribuend int^o incarceratos & psones de Ludgate ad
 orand p^o aia mea Item lego centū libras stling^o ad
 inueniend duos capellos ydoneos diuina celebratur in
 pdca ecclia sancti Botulphi statim post obitum meū &
 dum eadem sūma durare potit p^o aia mea & aia⁵ pentū
 meoz Elene quondam vx^ois mee Johis Rufford ac oim
 quib⁵ mīto teneor & oim fideiū defunctoz Item lego p
 expens^o meis fuar & ad distribuend int^o paupes in lect
 iacent^o claudos cecos & at ad orand p^o aia mea decem libras
 Item lego Robti Burford filio meo totū ten^o meū cū omib⁵
 suis ptin quod pqsui de Alicia Pereris in pochia sci
 Botulphi ext^a Algate in suburbio London Hend & tenend
 eidm Robto heredi⁵ & assign suis imppm de capit^o dnis
 feodi illius p^o suicia inde debita & de iure consueta Item
 lego eidem Robto filio meo centū libras stling^o & omia
 instrumenta mea ad artem meam ptinent^o Item lego
 Marie vx^ois Henrici Derby quadraginta solidos Item lego
 Johne vx^ois mee omia vasa & vtensilia & alia bona siue
 iocalia ad meū houshold ptinent^o vt in vasis argenteis
 Mazeris lectis mappis stagneis ereis ligneis ferreis &
 omib⁵ alijs ad Aulam cam^oam dispensator coqna ptinent^o
 siue aliquo inuentar inde faciend Residm vo omū bonoz

& catalloꝝ meoꝝ ac debitoꝝ vbicūq; existent̄ post debita mea psoluta lego integre pfate Joħne vXi mee sine aliquo Inventar̄ inde faciend̄ huiꝰ autē testi mei hos facio & constituo ex̄ec meos videlt̄ p̄fat̄ Joħiam vXem meam p̄ncipalem executricem & Rob̄tum filiū meum coexecutorem & eoꝝ supuisorē Joħem Langhorn In cuiꝰ rei testiōm huic p̄senti testō meo sigillū meū apposui Dat̄ London die & anno supradictis.

There is a name mentioned in the will of somewhat unsavoury historical interest, Alice Perrers, the fair and frail favourite of Edward III. in his declining years. Her name is of frequent occurrence in the Hustings rolls: she seems to have invested largely in City property.

William Burford leaves his trade utensils to his son Robert, who continued the business for eight-and-twenty years, dying in 1418. As with the father, so with the son—so far as is at present known no bells exist bearing his name—and thus, as I have already said, the identification of his stamps and lettering is impossible; and we are obliged to leave the story half untold, which to me is a great matter of regret. We do certainly get a slight glimpse of him, and a possible hint at the quarter where his connection lay.

Mr. L'Estrange ("Norfolk Bells," p. 53) copies from Blomefield a statement that in 1410 Robert Burford, of London, was paid £31 14s. 7d. for a new bell and all its furniture, supplied by him to Shropham Church, in that county. The whole of the peal at Shropham, however, have been recast, and we must wait patiently for another parish record, which may yet turn up and enable us to settle the

point. I have, as already stated, a theory as to the lettering used by the two.

Robert Burford's will, dated in September and proved in October, 1418, is to the following effect :—

In the Commissary Court of London.

In Dei Noīe Amen. Vicesimo quinto Die mens̄ Septembr̄ Anno Dñi Millimo cccc^{mo} xvij^o. et anno Reḡ Henrici quinti post conquī sexto Ego Robertus Burford civis et Campanar̄ London̄ sanus mente et in bona memoria mea existens condo facio et ordino p̄sens testm̄ meum in hūc modum Inp̄mis lego et comendo aīam meam Deo omnipotenti creatori et Salvatori meo bē q̄ Marie Matri sue Virgini gloriose et oibz̄ sanctis corpus q̄ meum ad sepeliend̄ in capella bē Marie in Ecclia sancti Bot̄hi ex̄ Algate London̄ jux̄ tumultum pr̄is mei Et volo qd̄ de oibz̄ bonis et catallis meis debita mea quibuscumq̄ psonis de jur' debitor exist̄ p̄mo et p̄ncipalit̄ p̄solvant Itm̄ lego suūo Altari Ecclie p̄dicte p̄ decimis et oblacionibz̄ oblit̄ x marc Itm̄ lego cuilit̄ cap^{no} in eadem Ecclia continue Divina celebranti ad h̄end̄ me in oracionibz̄ suis in eoꝝ missis vj^s viij^d. Itm̄ lego magistro Clerico dicte Ecclie vj^s viij^d. Itm̄ sub clerico ejus xl^d. Itm̄ lego ad sustentacionem luminis trabis coram crucifixo in ead̄m ecclia xl^s. Itm̄ lego ad sustentacionem luminis beate Marie in eadem Ecclia xx^s. Itm̄ lego ad sustentacionem luminis bē Kat̄ine in ead̄m Ecclia xx^s. Itm̄ lego ad sustentacionem luminis sancti Bot̄hi in ead̄m Ecclia xx^s. Itm̄ lego ad constructionem nove insule Sancti Kat̄ine in dicta Ecclia xl^{li} Itm̄ lego ad opus Capelle bē Marie in ead̄m Ecclia ad eandem Capellam faciend̄ et exaltend̄ consili forma ad instar nove insule p̄dicte xl marc Itm̄ lego ad constructionem novi campanit̄ ibi xl^{li}. Itm̄ lego incarcerat̄ de Newgate ad

distribuend in^l eos in reb⁵ meis magis necessariis p bonam discrecionem executor⁷ meo⁷ xl^s. videlic^l quolit^l quartio unius Anni cito post decessum meum x^s. Itm lego paupib⁵ incarceratis in Ludgate consimili forma xl^s. Itm lego paupib⁵ incarceratis in p^osonis de Flete Banco Regis Marchalsie et Westm^l videlic^l cuilit^l p^osona consilit^l forma xxvj^s viij^d. videlic^l quolit^l quartio unius Anni vj^s. viij^d. Itm lego paupib⁵ delib⁵ in hospitali sancte Marie ex Byshopysgate in hospiti^l ste Marie de Bedlem in hospiti^l sci Barthei in Hospiti^l de Elsyng in hospitali Sancti Thome in Suthwerk videlic^l cuilit^l hospiti^l forma p^odicta xx^s. Itm lego paupib⁵ leprosis in hospiti^l Sancti Egidij la lookes et Hakeney videlic^l cuilit^l hospiti^l consili forma xiiij^s iij^d. Itm lego fr^uib⁵ ordinis sancte crucis London^l ad me h^ond in oracionib⁵ suis in missis v marc^l Itm lego fr^uib⁵ ordinis Carmelita^l fratrib⁵ ordinis August^l fratribus ordinis Sancti Francisci, fr^uib⁵ ordinis sci D^onici videlic^l cuilit^l ordini consili forma xx^s. Itm lego D^omb⁵ minorissar London^l consili forma c^s. Itm lego Roberto Berfaire svienti ad essend fidei amicus et adjutor executorib⁵ meis x^{li}. Itm lego Joh^oni Stoke svienti meo x^{li}. consili forma Itm lego Thome London svienti meo c^s. Itm lego Willmo Whithed iij^{li}. Itm lego uxori nup Joh^onis Halsted xl^s. Itm lego Guidoni svienti Chambre piscenarij p^o maritaggio suo c^s. Itm volo q^d Walterus Askeby heat sustentacionem suam de bonis meis durant^l vita sua viz victu vestitu cum cama p ordinationem executor⁷ Itm lego p^o pannis lin lan emend et p^o eisdem in vestes paupib⁵ indigent Mag^l necessarias aptand et consuend p^o discrecionem executor⁷ meo⁷ eisdem paupib⁵ in patria liband x^{li}. Itm lego ad distribuend in^l paupes magis indigent^l in die sepulte mee iij^{li}. Itm volo q^d totum tectu nove insule Capelle sce Katine in Eccia sci Bothi p^odict^l ut in car-

pentria ad custus meos p executores meos p̄ficiat̄ Itm̄ lego
 Margar̄ uxori mee centum libras s̄lingoꝝ ult̄ p̄p̄cem suam sibi
 de bonis meis de jur̄ contingent̄ forma subscript̄ Itm̄ volo q̄
 feoffati mei de tenemento in quo ad confeccionem p̄sentium
 hito in p̄och̄ sc̄i Bot̄hi p̄dict̄ cito post decessum meum inde
 faciant statum Margar̄ uxori meo h̄end̄ eid̄m Margar̄ et assign̄
 suis ad totam vitam suam faciendo et supportand̄ om̄ia on̄a et
 repaciones dict̄ ten̄ incubent̄ durante vita sua p̄dicta Reservat̄
 et except̄ executorib̄z meis lib̄er introit̄ et exit ac aisiamto
 in tenemento p̄dicto p̄ bonis meis ad com̄odum meū p̄ rationa-
 bile tempus et p̄ rationabilem discrecionem executoꝝ meoꝝ
 adm̄stnd̄ Et q̄ post decessum p̄dicte Margar̄ totum p̄dictum
 ten̄ remaneat ad sustentacionem unius Capellani ydonei in dicta
 Ecclesia imp̄p̄m̄ divina celebratur̄ p̄ aīa mea et p̄ aīa h̄z anti-
 cessoꝝ meoꝝ Quas quidem centum libra sup̄dict̄ cū statū ten̄
 p̄dicto volo q̄ p̄dicta Margar̄ h̄eat sub condicione q̄ se teneat
 content̄ de om̄ib̄z bonis meis sibi de jur̄ contingent̄ et q̄ nichil
 concelet nec sub̄that de bonis meis p̄dictis ab executorib̄z meis
 clam neq̄ palam nec in aliquo disturbet p̄ se nec p̄ aliquem
 alt̄um voluntatem meam ultimam p̄ficiend̄ sinautē nichil p̄cipiat
 de statu nec de centum libris p̄dictis s̄ h̄eat solummodo quod
 tee jus sibi velit assignare Itm̄ volo p̄dicti feoffati feoffent
 dictam Margar̄ ux̄em meam de om̄ib̄z terris et ten̄ que fuerūt
 Joh̄nis Basse p̄ris sui in p̄och̄ beate Marie Abchurch London
 tenend̄ sibi et heredi b̄z suis imp̄p̄m̄ Itm̄ volo q̄ om̄ia alia
 terr̄ et tenen̄ et redd̄ cū p̄tin̄ que h̄m̄ tam in Civitate London̄
 et in surburbijs ejusdm̄ q̄m̄ in villa de Est tillebury et West
 tillebury in Com̄ Essex simul cum rev̄sione datis dicte
 Margar̄ contingent̄ cum acciderit cito post decessum meum p̄
 executores meos vendant̄ ad p̄ficiend̄ voluntat̄ meā ultimam

Residuum vero oīū bonoꝝ et catalloꝝ meoꝝ in p̄senti testō meo non legat̄ do et lego executoribus meis ad voluntatem meam ultimam p̄ficiend et ad inde disponend in piis elemosinis et opibꝫ caritativis ut in paupibꝫ incarcerationis de p̄sonis liband paupibꝫ puellis maritand viis nocivis p̄ patrias emendand et aliis opibꝫ precat̄ p̄ bonā discrecionē executoroꝝ meoꝝ et p̄ ut volunt corā sūmo Judici respondere Et ad istius testi mei Execucōem et ultime voluntat̄ mee implecionem Henricū p̄ker Alexandrum Sprot, Vinetarios, Jōhem Brid Brasyer meos executores et Jōhem Cornwaleys eoꝝ supvisorem facio ordino et constitūo p̄ p̄sent̄ Itm̄ lego p̄fatis executoribꝫ meis et eoꝝ supvisori videlic̄ cuilit̄ eoꝝ p̄ labore suo x marc. In cujus rei testimonium huic p̄senti testō meo sigillum meum Apposui Dat̄ London̄ die mens̄ et Anno sup̄dict̄ Itm̄ lego Agneti Ap^d Seynt Kat̄lyns nup̄ s̄vienti mee xx^s. Itm̄ lego s̄vientibꝫ meis qui michi ex Antiquo s̄vierūt videlic̄ cuilit̄ eoꝝ xx^s.

His bequests show him to have been a wealthy man. It would further appear from the will that he died childless, and so the bell-foundry came to an end or passed into other hands.

I have now to mention a bell-founder who has been for years a puzzle to campanists, William Founder. His bells are found in various parts of England; and it is universally agreed that he was a London man. I believe he was contemporary with the two Burfords, and I offer the following evidence in support of my belief.

In the issue rolls of the eighth Richard II., 1st May (1385), is the following:—

“To Sir Simon de Burley, Knt., Constable of Dover Castle, for

“the price of 12. guns, 2 iron ‘patella,’ 120 stones for the guns, 100 lbs. of powder, and 4 stocks of wood purchased of William the founder, of London, and delivered to the said Simon by the hands of William Hanney, Clerk, for fortifying and strengthening Dover Castle, £97 10s.”

Again, in the will of John Plot, proved in 1408 (interesting as one of the earliest wills in the English tongue, and published as such by the E. E. T. S.), there is a bequest as follows:—

“Also my will ys that John Walgraue seruaunt of Wyllyam Fondour haue of my gode iijs. iiij*d*.”

I have another reason for placing him at this epoch. Some of his bells (*e.g.*, one at Abbotsham, Devon) are inscribed in “Lombardic” or Gothic capitals, others are in black letters. His date then, as regards lettering, is on the border-line between Lombardic and black letter; and, from all the evidence I can gather on the subject, I think this may safely be placed at *about* A.D. 1400, perhaps rather later than earlier.

What his actual surname was is most doubtful. Mr. North concluded it to have been Underhill; but the shield* with the arms of Underhill (and of Rufford and several other families as well) never appears on bells bearing his trademark—the circular medallion (Fig. 111) with his name—which bells alone we can say certainly to have been his. It occurs on many bells with the lettering used by him, but which almost certainly passed into other hands. I am more inclined, bearing in mind the device on his stamp, to think his name was

* Bearing a chevron between three trefoils.

Bird. We have a John Brid (or Bird), brazier, mentioned in Robert Burford's will.

I know of the following bells by him. Doubtless there are more. The 2nd at Abbotsham, Devon, inscribed—

[+ **IN MULTIS ANNIS RESONET
CAMPA NA IOHANNIS**

This inscription, as already stated, is all in capitals.

The following are all black-letter bells. Two in Essex, viz., the 2nd at Aldham, bearing—

+ **SUM ROSA PULSATA MUNDI KATERINA VOCATA**

the sole remaining bell at Brightlingsea, bearing—

+ **DULCIS SISTRIS MELIS VOCOR CAMPANA MICHAELIS**

Three bells in Norfolk.

Cringleford 2nd, inscribed with same legend as the Aldham bell.

The 2nd at All Saints, Norwich, bearing—

+ **GALLUS VOCOR EGO SOLUS SUPER OMNIA SOLUS**

The 4th at Surlingham, inscribed—

+ **IOHANNES CRISTI CARE DIGNARE PRO VOBIS ORARE**

One in Sussex—the single bell at Ninfield—inscribed—

+ **HIC EST MARTINUS QUEM SALVET TRINUS ET UNUS**

One at Magdalen College, Oxford—the 7th of the peal—with the same motto as the Aldham and Cringleford bells mentioned above.



FIG. 111.

All the above bells bear his circular foundry stamp, No. 111.

There was about this time a Bell-makers' Guild. In a curious old book belonging to the Brewers' Company I find the fact recorded. I am much indebted to Mr. Higgins, the clerk of that ancient Guild, for permission to inspect and copy the same. The book, which commences in 1416, contains—interspersed with the usual accounts—some most curious memoranda relative to City life. Among others, biographical notices of many of the Mayors—from the point of view of the Brewers' Company—who seem to have been accustomed to make propitiatory presents to each new occupant of the civic chair, and to bespeak his good offices on behalf of their trade. In this book is a list, not dated, but apparently about 1420, of the various Guilds existing in the City at that time, including, among several others which have long since disappeared, the "Guild of the Belle-makers."

I have searched the Guildhall records in vain for any information on the subject. They never received civic sanction by having "ordinances" granted, and so must have been purely a religious Guild.

This brings us down to the year 1420, the date to which my researches at Guildhall have been brought. My reasons for stopping here are twofold; firstly, at this date there is a considerable and serious break in the Somerset House Calendars of Wills proved in the Archdeacon's Court of London;*

* The most likely Court for a London Bell-Founder's Will to be proved in.

and secondly, it is the date at which, approximately, inscriptions in black letter superseded those in capitals—Lombardic or Gothic. Black letter came in, I think (and I am supported in this by Mr. North), with the fifteenth century, and was so firmly established by the end of the second decade that thenceforward inscriptions in capitals only, though not quite unknown, are very uncommon until post-Reformation times.

I am able, however, from researches which may best be described as fragmentary, to add here an account of a small group of fifteenth century founders connected with one another, and of, I think, much interest.

The first of these is Richard Hille, citizen and founder, whose name I find on the Guildhall records in 1423, and who died in 1440. He, like the Burfords, is known to us rather by his will than by his works. There are no bells, so far as I can find out, which bear his name or his initials; but I have reasons for connecting him with a particular foundry-mark and set of lettering, as I will try to show later on, after quoting the documentary evidence relating to him and his.

And firstly I will give his will, as proved in the Commissary Court of London (Prowet 44).

RICI HILLE—In Dei Noīe Amen terco die mensis Maij Anno Dñi millimo cccc^{mo} xl^o it regni vero Regis Henrici vj^{ti} post conquū a^o xvij^o. Ego Ricus Hille ciuis & foundo^r ciuitatⁱ London in bona & sana mea memoria existens condo facō & ordino p̄sens testm̄ meū vltimā meā continens voluntatē in hunc modū In p̄mis lego & recomendo aiām meā deo oīpo^t creatori & saluatori meo b̄teq, Marie Virgini Matri suis & omibz sc̄is

corpusq; meū ad sepeliend in ecclia sc̄i Both̄i extra Algate
London videt̄ in Capella b̄te Marie Virginis īhm

It̄ lego sum̄o altari dicte ecclie pro dec̄is & oblōnib; meis oblit̄
& detent̄ in aīe mee exōnatione iij^s iiij^d. It̄ lego fabrice corpis
eiusd ecclie p̄ sepultur̄ mea in illa ecclia h̄enda xx^s. It̄ magistro
clico eiusd ecclie iij^s iiij^d It̄ sub clico eiusd ecc^e xx^d It̄ lego
fabrice corpis ecclie b̄tæ marie atte nax london vj^s viij^d It̄ lego
fabrice corpis ecclie st̄i Andree de Glaston in Com Rutland xx^s
It̄ lego fabrice ecclie st̄i Olavi in loco Judaismo london xx^s It̄
lego x marc sterling in ecclia sti Both̄i ex^a Algate pdict̄ p̄ unū*
inmediat̄ post obit̄ meū sequent̄ & diuina celebrant̄ p̄ aīa m̄a
& aīab; pentum meoz ac om̄i h̄nfactoz meoz et fideliū de-
functoz

It̄ lego Johne filie mee c marc in p̄cunia num̄ata & valenc̄ at c
marc de bonis meis vt in denariat shope me spectant̄ It̄ lego
Roḡo Het apprentic̄ meo quinq; marc in p̄cunia n̄iat̄ & valenc̄
at quinq; marc de bonis meis vt in denariat shope mee spectan̄
Ac remitto & relaxo eid Roḡo vltimū annū t̄mi app̄nticialitat̄
sue michi ventur̄ It̄ lego Wiflimo Bolter app̄nticō meo xx^s in
pecunia n̄iat̄ & valenc̄ at xx^s de bonis meis shope mee spect̄
Ac remtō & relaxo eidm Wiflimi vltimū annū t̄i app̄ntic̄ s̄ue
michi ventur̄ It̄ lego Rico Creswell app̄nticō meo vj^s viij^d ac
pdono & remitto eidm Rico Creswell vltimū annū t̄mi app̄ntic̄
sue michi ventur̄ It̄ lego remtō & relaxo Joh̄i Wodewall
app̄nticō meo vltimū annū app̄nticial̄ sue michi ventur̄ It̄ lego
Joh̄e Berdefeld s̄unt̄i mee quinq; marc s̄linḡ ad maritagiū suū
& in casu q^d dicta Joh̄ina obierit anq^m mariet^r volo q^d mediet̄ v
marc eidm Joh̄ne legat̄ remaneat Isabelle Chamburlayn vxi
Wifli Chamburlayn ffoundor & at medietat̄ ad diuidend int̄

* [Annum] understood.

paupes & in al opibus caritatⁱ Itⁱ lego Agneti Heth sunt; mee
v marc^e ad maritag^u suū & si dictā Agnes anteq^m maritalⁱ fuit
obierit tūc volo qd v marc^e eidm Agn plaga^t remaneāt Joñne
vxi mee ad disponend & distribuend p ut sibi melius videbit^r
expediri Residuū vero oīm bono meoz supius nō lega^t do &
lego Joñne vxi mee ad inde faciend suā spontanēa voluntatē
cū & de bonis suis ppriis & ad dispo^d p aīa mea p ut sibi
videbit^r deo placere & aīe mee ac aīab^z omīū fideliū defuctoz
pficere Huius autē testiⁱ mei facio & constituto meos veros &
liīnos executores Joñnam vxīm meā Joñnem West Wiltm
Piggisworth ciues & ffoundours ciuitatis London et do & lego
eidm Joñm West Wilto Piggsworth p eoz labore circa
execuⁿⁱ p^sentis testiⁱ mei Hend videlt eoz cuillⁱ xl^s In cuius rei
testimonⁱ huic p^senti testō meo sigillū meū apposui Dat die &
anno supradictⁱ

Probatⁱ fuit prius testm corā nobis A. P. [Alexō Prowet] Commissarⁱ
&c vj die Iūn A^o Dni p^dict & cmiss est admistracō bonoz Execⁱ
in eodm nomina^t.

His foundry did not end with him. His energetic widow carried it on, as we find from the records of the town of Faversham, in Kent, where there still exist two contracts with her for bells for the parish church there. These have been already noticed by the Rev. T. H. Ellacombe, in his "Church Bells of Gloucestershire," and are here reprinted from the sixth Report of H.M. Historical MSS. Commission.

The first is as follows:—

"This Indenture, made betwene Johane Hille of Londone, widewe,
"one that one part & Johan Wottone, Johan Syngler, Johan Ulffe,
"William Wellis, & Johan Poland parisspens of the parisshe churche of

“ our Lady in Feversham in the counte of Kent, witnesseth that whereas
 “ the said Johane late solde unto the seide parisspens v newe belles of
 “ accorde, whereof the most weyithe xxxiiii c (cwt.) 1 quarter xxiii lb, the
 “ second xxiiii c di (and a half) & xiiii lb, the thirde xviii c di (and a half)
 “ & xvi lb ; the fourthe xiiii c xii lb, and the fifth x c xxii lb., accompting
 “ every c (cwt.) after 100, pris the c 27^s., which v new belles the saide
 “ Johane her executours or her assignes shall warant hool, well
 “ sownyng (sounding) & of good accorde, from the day of the making
 “ of this indenture unto the ende of an hool yere & a daye thanne next
 “ following. And if so be that any of the saide belles be founde
 “ defectiff, or be nought of accorde, in the faute of the saide Johane
 “ or workemanshippe of the seide belles, thanne the seid parisspens or
 “ there assignes, whanne theyme lyke wythynke the seide yere & i daye,
 “ shalle take doune, or do take doune, the seide belle or belles so
 “ founde faute atte their propre costes & expences & carrie or do cary,
 “ to London to the dwelling place of the seide Johane. And thanne
 “ the seid Johane, hir executors or assignes, be good & resonable
 “ warnyng to hir or hir assignes thereof made, shalle make, or do
 “ make another belle or belles & bringe & recarie uppe agayne to the
 “ seide towne of Feversham, & do hange uppe in the steple there,
 “ according to the sorte abouseid, at hir propre costes and expenses.
 “ In witnesse of the whiche thing, the parties aforesaid to these enden-
 “ tures, yche to other, have sette their sealx—Yevene the xxviiith day
 “ of Marche, the yere of the regne of Kyng Henry the Sext after the
 “ Conquest, the xix .”

The second one is a parchment indenture dated the 12th of December, 38 Henry VI., between—

“ Johane Sturdy of Londone Widewe & John Oulf mayor of
 “ Feversham, William Thornbury Vicary of the parisshe chirche of
 “ Feversham aforesaid William Nortone Esquyer, Johan Londone &
 “ Thomas Calf Churchwardeyns of the parisshe Chirche aforesaid, she
 “ having sold them a new tenor bell, weighing 35 cwt 4 lb at 120 lb
 “ to the cwt price 26^s. the cwt, & warranting it hool sufficient well
 “ sownyng & of good accorde unto an olde meen belle longyng unto

“the said parisshe chirche fro the day of the date of this indenture
“unto the ende of a hool yere & a day then next folowing in case of
“default of workmanship within that time she is to supply another &
“perfect bell in its place at her own cost, the purchasers however
“paying the expenses of cariage recariage taking downe hanging up
“& alle other costes about the same she paying however 10 shillings
“sterling towards such carriage.”

On the reverse of the indenture is the following additional entry :—

“Forthermore thys Indenture wytnessyth that the old tenor bell
“of Faversham weyde xxxiiii cwt. dim (and a half) iiij lb : every cwt
“by 100 ; & the new tenour bell weyth xxxv cwt iiiij lb : the cwt
“rekenyde by 100 : so the new bell excedyth the olde one quarter
“xxiii lb : the whiche one quarter xxiii lb comyth to in money
“xii^s. vi^d. And the same comyth to in money for the workman-
“schyp of xxxiiii cwt dim vi lb viii^{li}. xii^s. ix^d. the some totall comyth
“to ix^{li}. vs. iii^d. the whych ix^{li}. vs. iii^d. was payde to Johana Sturdy of
“Londone Wydewe the xii day of December wythin wryttyne by the
“handys of William Smyth, Thomas Calff & Johan West in full
“payement for the seyde new bell.”

If we assume, as I think we may very reasonably do, the absolute identity of the two widows, Johanne Hille, of 1441, and Johanne Sturdy, of 1459, we have strong evidence, I think, as to the stamps used by Richard Hille and his widow.

There is a foundry stamp, known as the “cross and ring” shield No. 169 (see Part II.), which is found in many parts of the South of England, and by universal consent was the trade-mark of a London founder. It is sometimes found with a small cross on a lozenge placed above it. It also, or rather the alphabets used with it, passed into the hands of a bell-founder whose initials were I. S. Campanists, taking a

mistaken view of a foot-note in Mr. Tyssen's "Bells of Sussex" (p. 14), have assumed that this was John Saunders, of Reading.

I read the matter quite differently. I take the shield to be Richard Hille's foundry-mark, the shield with the lozenge-shaped cross above it to be the foundry-stamp as used by his widow, while the bells bearing the initials I. S., invariably placed one on each side of a coin, the coin almost invariably having the same lozenge above it, I believe to be those cast by Johanna Sturdy during her second widowhood. The "lozenge" is heraldically indicative of womanhood; and while these are the only cases in which a lozenge is found placed *over* a foundry-stamp or coin, so the present is the only case in which we can undoubtedly trace a bell-founder (or rather bell-foundress) of the feminine gender. The shield and the initials are never found together, so far as I am able to ascertain.

Assuming my hypothesis to be correct, I may as well add a few notes as to the lettering found in conjunction with these stamps. They are all "black letter" bells, and four different sets of capitals are used. Firstly, the very handsome crowned letters used by Stephen Norton, figured on Plate VIII. The 4th bell at Layer de la Haye, in Essex, has them, and also the 2nd at Little Tolham, in the same county; in both cases with the initials I. S. And there are two bells at Watlington, Norfolk, similarly inscribed. As these letters are not found (so far as I know) with the cross and ring shield, it is probable that Johanna acquired them after her first husband's death.

There is another set of capitals used by Hille, very similar to, but still slightly different from, Norton's letters, and uncrowned. A bell at St. Nicholas, Colchester, has them.

The third set of capitals is the one most generally used. It is much smaller than either of the others, and is found on the Stoke d'Abernon bell mentioned in this volume (*infra*, Part II.); on the 3rd bell at Langford, Essex; on the 1st at Little Tolham, Essex; and on many others. While the bells at Headley and East Horsley, Surrey, have a different set of capitals again, originally the property of a fourteenth century bell-founder.

There are also three sets of "smalls," of different sizes, the smallest being the one most used.

Stephen Norton's initial-cross appears also in this company; on the Layer de la Haye bell, for instance. At Walton-on-Thames, Surrey, is also a bell with this cross and his capital letters; but as it bears neither the foundry-shield nor the initials, I hesitate at ascribing its authorship to either Hille or his widow.

In Richard Hille's will there is a bequest to one of his apprentices, Richard Creswell. We want a bell-founder whose initials were R. C., the shield with his initials and mark being a well-known one. I would put forward Richard Hille's apprentice—out of his time and in business for himself—as a plausible candidate for the honour. But as yet there is no evidence, only mere surmise on my part.

We must now leave Richard Hille, and occupy ourselves with his daughter Johanne. Whether the 200 marks or her personal charms were the attraction, she soon found a husband

in Henry Jordan, citizen, and a member of the Fishmongers' Company, and, like her father, a bell-founder by trade.

A family of this name had been members of this Guild for very many years. "Jordan's Key," standing, as far as one can tell, on some part of the site of the present Custom House, was well-known as one of the boundaries of the fish-market of Billingsgate. Henry, however, was not of this race. They had ended "wi' a lass." Johanna, daughter and sole heiress of John Jordaine, being found a lunatic on inquisition, had been placed by Henry IV. under the guardianship of John Crosbie in 1406, and so dying without heirs in the third year of Henry V., her property escheated to the Crown. Such property, I may add, judging from the inquisitions still preserved at the Record Office, seems to have woefully diminished during her wardship.

Henry Jordan was a descendant of a Leicestershire family. In Nichols' "Leicestershire" there are several entries showing the existence of a family of this name there from 1297 downwards. In 1395 Philip, the then Abbot of Leicester, obtained the king's writ to compel Giles Jordan, of Loughboro', to restore certain tithes of the Chapelry of Woodhouse, which he had unlawfully detained. The writ is to be found in the Close Rolls of 19 Ric. II.

Giles Jordan, presumably the son of this last-named Giles, apparently migrated to London, and became a member of the wealthy Company of Fishmongers. His avocations, however, were not pursued in the line specially intended by that craft. According to the testimony of his brass, still existing in Loughborough Church, he was a founder by trade. He would seem

to have retired to his native town, and been buried there at some date after 1438-39. The brass is in a most dilapidated state, part only of the two figures remaining, the coat-of-arms entirely gone, and the inscription so worn from the attrition of the tread of four centuries and more, that it is only legible in parts. An interesting notice of the brass by the Rev. W. G. Dimock Fletcher, in the "Leicestershire Archæological Transactions," gives the date as 1455. Nichols gives the inscription, as far as it was legible in his day, as follows :—

<p>Here lieth Giles Jordan</p> <p>..... and Marget his wife under this stone.....</p> <p>late fishmong of London fundour ap</p>

While Burton, an earlier writer still on Leicestershire Archæology, states the arms to have been, Quarterly 1st and 4th *ar.* three mullets *gu.* (Jordan), 2nd and 3rd *sa.*, a Chevron between 3 garbs *ar.* (Harleton).

I am bound to add, in the interest of truth, that, judging from the rubbing of the inscription which I now have, I cannot make out the word "fundour." It seems to me to be "fyndinge." Again, another difficulty arises in the fact that, according to Henry Jordan's will, his father and mother, *Giles* and *Margaret*, were buried at St. Boltoph's, Aldgate, London. I cannot read these riddles. But I do not think we are as yet justified in claiming Giles Jordan as a bell-founder.

With regard to Henry Jordan, of course there is no doubt. Mr. J. W. Clark's discovery of payments to him recorded in the "Mundum" Books of King's College, Cambridge, under date 1465-66, is effectual evidence on the point.

Dr. Raven, in his "Church Bells of Cambridgeshire," has gone very fully into the question of the inscriptions on the five bells formerly in the old clochard of this college, and unfortunately sold in 1755, and has come to the conclusion that both the 1st and 5th of the peal were by Henry Jordan. I am sorry to differ from so very much better an authority than myself. I agree with him totally as to the 5th; but I think that the 1st, which, in addition to the inscription, bears the initials I. D., is a remanet from a former peal which was, as we know from the accounts, wholly or in part recast by one Danyell, a bell-founder, of London in 1460.

Bells with these initials are found elsewhere, *e.g.*, the 1st at St. Botolph's, Cambridge, a small bell at Chellington, Beds, and the 2nd at Cranham, Essex, are instances. In this last case in combination with the Royal Arms (France and England quarterly), as on the King's College bell; but in this instance uncrowned.

Now, I see no reason why Henry Jordan should use the initials I. D. on his bells; and as we have an undoubted connection of a bell-founder, whose surname began with a D, with the King's College peal, I see no necessity for going behind him. There is no proof that Jordan recast the *entire* peal. The only link of evidence connecting the two bells is that they both bear the Royal Arms, crowned. But if Danyell, as Mr. Clark suggests, was in 1466 either in dis-

grace or dead, it is quite on the cards that his stamps had passed into Jordan's possession.

The 5th bell, however, which was undoubtedly Jordan's bell, gives us a valuable clue to the stamps used by him. It bore, in addition to the inscription, a medallion representing the Crucifixion of our Blessed Lord. Now this is most unusual; the only bell I know of in the South of England bearing it is the single bell at Tarring Neville, Sussex, which also bears the three stamps, Nos. 186, 187, and 188 (Part II.); and these I believe to be Henry Jordan's stamps. They are well known, the medallion "Jesu merci ladi help," is found with other lettering, and, I think, came into Jordan's possession from another foundry—perhaps Danyell's—but the other two, I believe, are exclusively his. They are invariably found together; and we have in the stamp, No. 186, unmistakable evidence, to my mind, of its ownership. The cross keys and dolphin *naiant* are the arms of the Fishmongers' Company, to which he belonged, the laverpot and bell denoting his trade; while the garb is the cognisance of the Harleton family, from whom he was descended, as we know from the coat-of-arms on Giles Jordan's brass.

The date of Jordan's death is not quite clear. His will is dated in 1468, but was not enrolled at Guildhall until 1470. The records of the Archdeacon's Court of London, where it was probably proved, being wanting, we cannot fix any nearer date; but this is of little consequence. The Fishmongers' Company, who were his universal legatees, have preserved a copy of the will, and have kindly allowed me to use it. I

give it now *in extenso* from their copy, as it contains a codicil which is wanting in the one at Guildhall.

The Testament of Henry Jordeyn.

In the name of God Amen the xvth day of the month of Octobre in the yere of our Lorde God m^l cccclxviii and the viijth yere of the reigne of Kyng Edwarde the iiijth I, Henry Jordan Citizein and Fyshmonger of the Citie of London hoole of mynde and in good helth of body being in and for the disposicon of my lands tenements and mesuage undrewritten make and ordeyn this my present Testament in this wise that foloweth Ffurste I biquethe my Soule to Almyghty God my maker to his blysed Mother Seynt Mary Virgyn and to all the Seynts of hevyn and my body to be buried in the Chapell of our lady in the Northeside of the pyshe Church of Seynt Botulphes w^{oute} Aldgate of London that is to say in the place where as the body of Johanne my Wiffe there resteth buried Also I give and biqueth to William Turke, Robert Derlyngton, Edmond Newman Lawrence Ffyncham William Hayes and John Stanesby Wardeyns of the Comynaltie of the mistery or crafte of ffyshmong^{rs} of the said Citie of London All my lands and tenements w^h the Gardeyns and all other there apptenns as they been sett and lien togeder in the lane called Billiter Llane* in the pyshe of Seynt Katheryn Crechurche wⁱⁿ Aldgate of London that is to say betwene the Kings highway of the said lane called Billiter Llane* on the p^tie of the este and the tenement late of Katheryn s^utyme the Wiffe of Bartholmewe Semern Goldbeter on the p^tie of the West in length and they extende in brede betwene the tenements and gardeyn of the Abbott and Covent of Evesham and of the prioresse & Convent of Halywell and of Richard Walderne on the p^tie of the North and the tent of the pryour and Convent of Seynt Mary w^{oute} Byshopegate of London on the p^tie of the South All whyche lands & tenements w^t the gardeyns and all their apptenns I the forsaid Henry Jordeyn late joyntly had togedre w^t John Bromer Fyshmonger and William Ffreman of

* In Guildhall copy called Bellezeterslane.

London whiche all their right thereof by their deed to me the said Henry and to myn heirs have released and w^h Reignalde Derlyngton Ffyshemonger John Burveyn Richard Birde & John Grene nowe dede of the dymyse feoffement delyverance and confirmnon of William Northampton Citezein and Draper of London John Grithe of London gentilman and John Holle Citezein and Grocer of London Also I give and biquethe by this my p'sent testamente to the forsaid Wardeyns of the Comynaltie of the said misterye off Ffyshemongers of the Citie of London All that mesuage w^t gardey lying therto and all the apptenns in the said prsse of Seynt Katheryne beside Crechurche of London upon the corn^r of the said lane off Billiter lane of London whiche I the said Henry Jorden late joyntly had togedre w^t William Ffreman Clerke whiche all his right therof by his dede to me and to myn heires hath released and w^h S^r John Bury Preest John Burveyn Citezein and Bruer of London John Grene of Loghtburgh in the Countie of Leicester Sir Robert Smyth Preest and Symonde Belamy Citezein & Ffishemonger of London now dede of the gifte feoffament delyverance & confirmation of Richard Appulton William Suthwynde Clerke and of John Kent Citezein and Merchaunt of London Also I the forsaid Henry Jordon give and biqueth by this my p'sent testamente to the abovesaid Wardeyns of the Comynaltie of the said Crafte of Ffyshemongers of London all my Tenements w^t their apptenns in the pshe of Seynt Brigide in Fllete Streete in the subberbes of London as they been sett and lien betwene the Tenement belonging unto the ffraternytie of our blessed lady Seynt Mary the Virgyne in the said Church of Seynt Brigide on the p^tie of the Este and the Water of the Fleete on the p^tie of the West wherof th'one hed abbutteth upon the gardeyn of the Gaile or Pryson of the Ffleete towards the North and th'other heed abutteth upon the Kyngs way of Fllete Streete towards the South The whiche said Tenements w^h th'apptenns I the saide Henry Jordon togedre w^h John Bromer William Eston, John Barnewell and William Hampton Citezeins and Ffyshemongers of London,

whiche all their right therof by their dede to me and to myn heires have released and w^h Thomas Ffulbourne Ffyshemonger and Richard Lyon Haberdaysher Citezeins of London nowe deed late joyntly had of the gifte graunte and confirmacion of John Lorchyn Citezein and Grocer of London and of Beatrice his Wiffe To have and to holde all and singuler the forsaid lands tenements and messuage w^h the gardeyns and all other their apptenns to the forsaid Wardeyns of the said Comynaltie of the Mysterie of Ffyshemongers of London and to their successos Wardeyns of the Comynaltie of the mystery of Ffyshemongers of the Citie of London for the tyme beyng forev^rmore Off the cheff Lords of that fee by svyces therof due and of right accustomed under the forme and man^r folowyng and here under-written.

That is to wite I the forsaid Henry Jordan wolle and ordeyn by this my p'sent testamente that the said Wardeyns and their successours or deputies for the tyme beyng yerely and forev^rmore shall fynde of & with the revenuez profitts and rents comyng and to be taken of the said lands tenements messuage w^h the gardeynes and all other their apptenns an honest Preeste to say and syng divyne svyce daily in the said Church of Seynt Butolphes w^toute Algate of London saying or synging his masses daily at the Aultre of o^r lady in the said North side of the Quere there, And that the said Preest be attending and helping to syng and saye in the said Churche of Seynt Botulphe all dyvyn svyce there throughout the yere, yere by yere one after an other As wele at Matynes Masse and Evynsong and at Salve as all other dyvyn svyce there to be song and saide And the same Preeste to syng or say his masses daily aboute the houre of viii of the clocke in the morne w^toute a cause reasonable or lettyng than he to be ruled by the discrecon of the said Wardeins w^h advice of the pryncypall of the prysheyns of the same Churche And I wolle also that the same Preest and evry of his successos evry day at his masse after the Gospell said and doone shall turn hym from the Aulter into the Churche warde and shall prey

and openly say these words for the Soules off Henry Jordon and Johanne his Wiffe, Giles Jordon and Margarete his Wiffe Richard Hille and Johanne his Wiffe and for all xten Soules De Profundis &c. and so to say the Psalme of de profundis w^t speciall Coletts for the said soules The same Preest takyng yerely of the said Wardeyns and their successos at iiij termes of the yere in the Citie of London usuall by evyn portions in money viii*li*. stg for his salary. And also I wolle that the said Preest and his successours forev^rmore after and afore that he hath song or said his masse in the said Church of Seynt Botulph be wayting and attendaunte upon the said Wardeyns and their successours att all suche lafull and convienyent tymes as he by the same Wardeyns or their deputie therto be warned and called And I wolle also that the said Wardeyns of the said Mysterye and their successos or p^rte of the same Wardeynes w^t vj other worshypfull p^rsones of the clothyng of Ffyschemongers or moe in their fellowship evry yere and for evrmore the day of my deceas or w^tin a monethe next suyng after the same day or tyme of the yere that I shall deceas upon holde and keep in the forsaid Church of Seynt Butolph w^toute Algate an Obite or anniv^rsarye of Placebo and dirige by the Preests and Clerk of the same Churche solempnely to be song by Note on eve and masse of Requiem by note on the morrowe next ensuing forth w^h lyghts and ryngyng of Bells for my soule and the soules aboverehersed openly to be named At the whiche yerely Obite so to be helde and kepte and for all necessaries th^rto behofull I wolle that there be expended xxj*s* iiij*d* in man^r and fourme folowyng that is to saye amongs the Preests and Clerkes of the said Church of Seynt Botulph and for ryngyng of Bells there iiij*s* Also for the hire and wayste of ij tapers of wex bothe of the weight of xxlb whiche shall stande and brynne in the said Church of Seynt Botulph beside my tombe and my Wiffe's there before thymage of o' Lady And ij other tapers of the same weight whiche shall stande and brenne in the same Church wherof one shall stande upon the middes of the stone there as the bodies of my father

and my mod^r there lien buried And th'other taper shall stand on the middes of the stone there as the bodies of the forsaid Richard Hill and Johanne his Wiffe lien buried vj^s. Also for bred ale chese spices Wynes and other necessaries for the same Obite xj^s iiij^d. Also I wolle that the said Wardeyns of the forsaid Mystrie and there successours yerely and forev^rmore the same day that myn Obite is helde at the said Church of Seynt Botulphe paye and delyv^r w^tin the place and close of the Mynoresse w^toute Algate of London to the Abbesse of the same for the tyme beyng x^s.

So that the same Abbesse w^h hir Couent in their conventuall Church holde and kepe therw^h for me and the Soules aforsaid yerely and forev^rmore an Obite by Note of Placebo and Dirige on eve and masse of Requiem by note on the morowe next after by them and their mynystres solempnely to be song And also to the v Friers residensers in the said place of mynoresse for the tyme beyng yerely and forev^rmore at the tyme of payment of the forsaid x^s that is to wite to eche of them viij^d s̄n̄ iij^s iiij^d to say in the same Church Placebo and Dirige on eve and masse of Requiem in the morne after next ensuyng for my Soule and the Soules abovvesaid. And in like wise I wolle that the said Wardeyns and their Successours forv^rmore w^tin the said moneth of the tyme of my deceas or assone after as they may holde and kepe yerely and forev^rmore in the Church of Seynt Nicholas Coldeabbey beside Oldefyshestrete of London an other Obite w^t Placebo and Dirige by Note on eve and masse of Requē by Note on the morne after next ensuyng by the preests and Clerks of the same Church solempnely to be song forth with lights and ryngyng of Belles for my Soule and for all the Soules abovvesaid there openly to be named At the whiche Obite so yerely to be holden and kepte there and for bred ale chese & spices and for all that is necessary therto I wolle that there bee expended xiiij^s iiij^d. Also I wolle that the said Wardeyns of the said Mystier yerely forev^rmore pay and delyv^r to the Wardeyns of the Ffraternytie of Seynt Gile founded in the pyshe Church

of Seynt Gile w^out Crepulgate of London and to their successos six shillings viii^d sterlinge so that my Soule and the Soules afor-said may be preid for daily as the Soules of the Brotherne and Sustren of the same ffraternytie of Seynt Gile of Comen use been in the said Church of Seynt Gile wonte and accustomed to be pried for towerdes the fyndyng of the preests of the said fraternytie And I wolle also that the forsaid Wardeyns of the Comynaltie of the Mystery of Fyshmong^{rs} of the saide Citie of London for the tyme beyng yerely and forev^rmore by them self or els by their deputie or deputies purvey buy and delyv^r vj^{xx}xviiij quarters of Coles or els money to buy w^t the same Coles unto the same nombre after the price of viij^d for evry quarter of the said Coles to be delte and disposed by th[']advice and discrecon of oone good man or two of ev^ryche paryshe where at the said Coles shall be given or distributed Wherof ffirst I wolle that there be given unto evryche of xvj of the poire householders and needy that bee freemen and women of the said Crafte of Ffyshe-mongers 'longing to Oldefyshestrete of London two quarters of Coles And to x of the poire and nedy housholders beyng fremen and women of the said Crafte of Ffyshemongers longyng unto Bridgestrete of London evryche of them ij quarters of Coles And to viii of the poire and needy housholders of the same Crafte being fremen and women in Thamysstrete of London evryche of them ij quarters of Coles And also unto xxx of the poire and needy people beyng householders & dwellyng in the said Pyshe of Seynt Botulphe w^oute Algate of London evryche of them a quarter of Coles And to xxⁱⁱ of the poire houshold^s wⁱn the Crafte of Ffounders dwellyng wⁱn the walles of the Citie of London evry of them a quarter of Coles And to x of the poire and needy people dwellyng in the forsaid pyshe of Seynt Katheryne beside Crechurche beyng householders evryche of them a quarter of Coles And to x of the poire and needy people beyng householders dwellyng in the Aley goi^g into the Fletesteete out of Fletesteete in the said Pyshe of Seynt Brigide in Fletesteete and to some dwellyng w^oute the same Aley beyng

householders aboute and nexte to the Fletebridge evryche of them a quarter of Cooles The some totall in money for all the forsaid vj^xxviiij q^ters of Cooles after forsaid prys of viij^d for evry quarter amounteth to the some yerely of iv^{li} xij^s The whiche Coles unto the said hole nombre I wolle that ther be given and distributed in the forme above said yerely and forev^rmore betwene the feeste of Mighelmas and the feaste of Christmas next ensuyng And if the said Coles be bought for lesse price than is aforesaid that then I wolle that there bee delyv^red and given moo Coles after the good discrecon of the Wardeyns of the said Crafte of Ffyshemongers for the tyme beyng And furthermore I the forsaid Henry Jordon Wolle and prey that the Maire of London and his successours the maire of London for the tyme beyng ones in the yere forev^rmore have ov^rsight and see that this my p^rsent laste Wille at suche tyme as shallbe at his pleasure and leasure be truly executed p^rfourmed and fulfilled in all thyngs and by all things according to all the hole charge of the disposicon of this my said wille by the Wardeins of the Comynaltie of the forsaid Mystery of Ffyshe-mongers Ffor the whiche ov^rsight and labour of the said Maire in this parte by hym to be had & doone I wolle that the Wardeyns of the same Mistery or Crafte of Ffyshemongers for the tyme beyng forev^rmore paye to the same Maire of London for the tyme being yerely forev^rmore takyng upon hym the said ov^rsight and labor for the execucon of the servysses x^s sterlinge Also I wolle that the Comen Clerke of the said Citie for the tyme being have evry yere for ev^rmore to remember the Maire of the said charges iij^s iiij^d to be paide by the said Wardeyns of the Mysterye of Fyshemongers of London.

And the residue of the money comyng and to be taken of the said Rents yerely and forev^rmore I wolle that the same Wardeins and ther Successo^s evry yere and forev^rmore havve for their labo^s in this p^rte to be had and for the executyng of this my Wille xl^s sterlinge that is to say evryche of them vj^s viij^d And whatsoev^r leveth over unspente of the said residue I wolle that it

be disposed yerely and forev^rmore to the reperacon maynteynyng upholdyng and susteynyng of the forsaid rentes and to the moste necessarye and proufitable use of the said Crafte or mystery of Ffyshemongers Wherof the hole some of the forsaid charges amounteth yerely to xvij*li*. st^s And if the forsaid Wardeyns of the Comynaltie of the said Crafte of Ffyshemongers of the Citie of London or their successours for the tyme being be forgetfull negligent or slowe and kepe not nor fulfill all and singuler the charges of this my present Wille and evry p^{ce}ll of them in like maner and fourme as it is beforewritten at eny tyme by the space of two hole yeres so that warnyng therof to them be given and made by the maier or maires of the Citie of London for the tyme beyng by iij tymes wthin and duryng the same ij yeres Or els if the said Wardeyns of Ffyshemongers suffre the said tenements and messuage w^h th'appurtenaunces to falle in decay and feble to the fallyng downe by defaulte of due reperacions after like warnyng of ij yeres by the said maire or maires to them to be made for the same I the forsaid Henry Jordon wolle and ordeyn by this my p^{re}sent testament That then all the forsaid landes and tenements with the appurtenances in Billiterlane and in the forsaid pyshe of Seynt Katheryn Crechurche remayne to the maire and Comynaltie of the said Citie of London for the tyme beyng and to their successours forev^rmore to the susteynyng of London Bridge and of the Preests and Clerkes of the Chapell of Seynt Thomas upon the same bridge to fynde a good honest Preest forev^r there to syng in the said Chapell And I wolle that the Maistres and Wardeyns of the said Brydge for the tyme beyng and there successours pay yerely and forev^rmore to the said Preeste for his salary tenne markes sterlyng to pray daily yerely and perpetually for my Soule and for the Soules of Johanne my wiffe Giles and Margarete my fader and mother Richard Hill and Johanne his Wiffe and all Cristen Soules And whatsoever shall remayne or be residue of the rentes comyng and to be taken yerely of the forsaid Tenements in Billiter lane and in the parisshe of Seynt Kathe-

ryne Crechurche ov^r the forsaide x mrks I wolle that it remayne and be counted to the onely use of the sustentacon of the said Bridge And I wolle also that than all the forsaide landes and tenements rents and svyces w^t th'appurtennces at Ffleete-bridge in the said Paryshe of Seynt Brigide in Ffleetestrete hooly remayne to the forsaide Abbesse and Systers of the house of mynorsse beforenamed for the tyme beyng and to their succesours Abbesse and Systers therof forev^rmore w^h the revenues & rents therof comyng to holde an yerely Obite in their Church for my soule and the Soules of Johanne my Wiffe Giles and Margarete my fader and my moder Richard Gille and Johanne his Wiffe and all Cristen Soules and also to fynde perpetually an honest Preeste specially and daily to syng and say his masses at the Aultre in Trynytie Chapell on the North side of the Conent Church of the said Abbesse and Systres as other dyvyne svrce in the same Conent Church to pray for my Soule and all the Soules of all the psones before named And that Obite so to be holden and doone by the said Abbesse and Susters and by the friers of the same place and their Successoures for the tyme beyng in that moneth that I shall decease in every yere and forevermore I wolle also that the said Abbesse and Susters and their Successours yerely and forev^rmore by their true and sufficient deputie pay and delyv^r bifore the day off kepyng of the said Obite to ffourty of the povereste people after their reasons of men and women of the Paryshe of Seynt Botulphe withoute Algate biforewritten and inhabituants in the same paryshe that is to wite to eche of them eight pence to prey for my Soule the some therof is twenty-six Shillynges and eight pence And in likewise to twenty of the poverest people of the Crafte of Ffounders of London to ev^rych of them eight pence (S^ume) thirtene Shillyngs and foure pence And in the same maner to twenty of the poverest people dwellyng and beyng residentes in the said Paryshe of Seynt Katheryn Crechurche everyche of them eight pence (S^um) thirtene Shillynge and ffoure pence. The hoolle somme of money to be distributed as is afore-

saide is ffyfty three shillynges and foure pence to prey for my Soule And of this my presente Testamente I make and ordeyn myn Executours (that is to wite) Maister Hugh Damlett Clerke Thomas Burgoyne Gentilman Hugh Pool Gentilman William Chamberleyn Ffounder and Thomas Dalstone Glover And I Biquethe to either of the said Maister Hugh Damlett and Thomas Burgoyne for his labour in that partie Tenne shillynges sterlynges And I bequethe to evry of the said Hugh Pool William Chamberleyn and Thomas Dalston for his labour six shillynges and eight pence sterlynges In Witness wherof to this my prsente Testamente I havve sett my seale Geven in the day and yere abovesaid.

THE CODICIL

nexte after written is annexed to the Testamente In Ptechement
undre Seale

Also I Henry Jordon Citezein and Ffyshemonger of London Wolle and requyre that the Wardeyns of the Comynaltie of the Mysterye of Ffyshemongers of the Citie of London named and specified in my testamente wherto this Codicell is annexed and their successos Wardeyns of the said Mysterye for the tyme beyng or their deputie or deputies supporte releive and helpe Dan Henry Jordon my sone monke p̄fessed in the house of Horley in Barkeshire in tyme of his neede couenyently as it bisemeth to his ease and nedeful unto hym w^t money as it pleas them as ofte tymes as suche case shall befall or happe duryng his liffe And for this cause that if the Pryor and Covent of the said house of Horley for the tyme beyng kepe hym to streightly or otherwise entrete hym than he ought of very right and duetie to be doone to Or els that they wolle putte away from hym his abite and livyng of a Monke there whiche he hath chosen to hym. And also I wolle that if Thomas Wydm^r pole Citezein and Ffyshemonger of London abide and contynue his dwellyng in the Citie of London or nygh to the same duryng his life be

attendaunte by that medyat tyme when nede shall be to remembre and be helpyng to his power unto the Wardeyns of the Comynaltie of the forsaid Mistery of Ffyshemongers for the tyme beyng and se that my said laste Wille and testamente herunto annyxed be fulfilled and doone And also that the said Wardeyns of Ffyshemongers and their Successo's Wardeyns of the said Mystrie for the tyme beyng pay for me all the hoole charge by me in the said testament oute of all my landes and tent^s w^t th'app^rtennces named and specified in the said testamente charged to be paid in pfo^rmyng and fulfillyng of my said Wille in like man^r and fo^rme and also according as it is written in the said testament And for this labo^r to be doone in the svrysses of the attendaunce of the said Thomas Widm^rpole I wolle that the said Wardeyns of the Comynaltie of the said Crafte of Ffyshemongers and their successos Wardeyns of the same Crafte of Ffyshemongers for the tyme beyng pay to the same Thomas Widm^rpole evry yere duryng his life wⁱn the moneth that myn Obite shallbe kepte at the forsaid churche of St. Butolp w^out Algate of London x^s stg And if he doo eny thing more to the ease of the Wardeyns of the said Crafte of Ffyshemongers for the tyme beng then that they give hym more for his labo^r consciencely as he desvyth Also I the forsaid Henry Jordon wolle and ordeyn by these psents that the coste and charge of th'inrollyng of my testament or laste Wille herto annexed shalbe borne and paide upon & w^t my moovable goods.

The codicil is rather curious. It opens up a glimpse of a possible "seamy side" of monastic life.

The Billiter Street properties are still in the possession of the Fishmongers' Company, having been bought back by them from the Crown in Edward VI.'s reign, when all properties held for "superstitious uses" were coolly confiscated by Parliament for the benefit of the Crown.

I have endeavoured to trace the later occupants of the foundry, supposing that the Company would probably lease it as a "going concern," but without success, owing to the destruction, in the great fire of 1666, of the major part of their records.

I assume Jordan's shop and dwelling-house to have been at the north-west corner of the street, now fronting on Leadenhall Street, and that the foundry was on the west side of Billiter Street, on a space now partially occupied by the East and West India Dock-house. The earliest notice I find of the "foundry" site in the Company's books, after Jordan's time, is in 1592, when it was in the tenancy of one Skynner, having previously been occupied by tenants of the names of Ffawnte and Richard Johnson. I do not recognise these as bell-founders' names, and therefore I conclude that by the Reformation period the premises had passed out of the trade.

There was a foundry in Billiter Lane in 1529, as I find from an entry in the Founders' Company's books of that date. A receipt of annual quarterage from "Hewe Howyill, a Frenchman working in Bylleter Lane;" "Frenchman" being equivalent to foreigner or non-Londoner, the individual in this case being plainly a Welchman.

William Chamberlayne, one of the witnesses to Jordan's will, and, I am rather inclined to think, his successor in the foundry, was still living, and a member of the Court of the Founders' Company in 1497-8, the date at which their existing records first begin.

The bequest to poor founders of the City of London is still paid annually by the Fishmongers' to the Founders' Company.

LIST OF LONDON CITIZENS WHO MAY HAVE BEEN BELL-
FOUNDERS, WITH THE DATES WHEN THEY ARE MENTIONED
IN CITY RECORDS.

Alwoldus, campanarius	...	...	<i>circa</i> 1150
Beneit le Seynter, campanarius	...	Sheriff,	1216
John of Amiens, campanarius	...	<i>temp</i>	Hen. III.
Walter le Potter, Alderman (Sheriff,	1273)		1260-79
William de Suffolch, potter...	...	...	1276
John le Rous, potter	...	...	1281
William le Rous, potter	...	...	1286
Adam le potter	...	...	1282-87
Gilbert de la Marche, potter	...	...	1282-88
Paul le potter	...	...	1283-1312
Walter le potter	...	...	1287-88
John de Totenham, potter	...	...	1288-1315
John de Alegate, potter	...	...	1291
Philip de Ufford, potter	...	...	1294-1316
Michael de Wymbish, potter	...	...	1297-1310
William de Alegate, potter	...	...	1299-1341*
Alan de Suffolk, potter	...	...	1300-1331
Geoffrey le potter †	...	...	1303
Richard de Wymbish, potter	...	...	1303-15
Robert Lorchon, potter	...	...	1303-11
Adam de Chepe, potter	...	...	1307
Ralph Wymbish, potter	...	...	1308
William de Hadham, potter	...	...	1309

* Probably there were two of this name, the earlier one's dates being 1299-1318; those of the latter, 1330-1341.

† Probably identical with Geoffrey of Edelmeton. See p. 10.

John de Hadham, potter	...	...	...	1309-39
John atte Marche or de la Marche, potter...				1310-17
Roger le Rous, potter	...	...	...	1311
William le Clerc, potter	...	...	...	1311-30
Henry in the Lane, potter	...	...	...	1311-30
Robert de Algate, potter	...	...	...	1311-32
Gilbert Schep, potter	...	...	...	1314-18
Nicholas le Rous, potter	...	...	...	1315
Walter de Braughtone, potter	...	...	...	1315-18
Robert de Hereford, potter...	...	...	...	1316
Robert de Raughtone, potter	...	...	...	1316
Walter Wymbish	...	...	...	Doubtful
John Aleyn	...	...	...	Doubtful
Salomon le potter	...	...	...	1330
Peter de Weston, potter	...	..	...	1330-48
John de Romeneye, potter	...	...	...	1331-49
Peter de Blithe, potter	...	...	...	1335-53
John Poul, potter	...	...	...	1335
Peter de Herlawe, potter	...	...	...	1338
John de Stowe, potter	...	...	...	1341
William in the Lane, potter	...	...	...	1347
William Schep, potter	...	...	...	1347-49
Roger de Kyrkeby, potter	...	...	...	1347-56
Thomas de Weston, potter...	...	...	...	1349
John Barbydor, potter	...	...	...	1349
William Cosyn, potter	...	...	...	1349-69
Thomas Croucheman, potter	...	...	...	1349-69
Adam Mantel, potter	...	...	...	1351
Robert Ryder, potter or brazier	...	...	...	1351-86

Simon Hathfield, potter	...	...	...	1353-73
Robert de Blithe, brazier	...	...	...	1356
William Revel	...	...	...	1356
William Rofforde	...	...	...	Doubtful
Simon Cardoun, brazier	...	...	...	1356-73
Philip Chamberleyn, potter	...	...	...	1356-82
Robert Russe, brazier	...	...	...	1356-97
Roger Rous or Rose de Bury	...	...	...	1358-92
Alan Rous, potter	...	...	...	1361
Henry Derby, ironmonger	...	...	...	1362-90
John Scorchenill, brazier	...	...	...	1367
Walter Byxle, brazier	...	...	...	1369
John Heyward, potter	...	...	...	1369-73
William Burford, bellezetter	...	...	...	1371-92
John Langhorne, brazier	...	...	...	1379-1405
Thomas Haward	...	...	...	1382
Thomas Pulberghe	...	...	...	1382
William Founder	...	...	...	1385-1408
Robert Burford, bellezetter	...	...	...	1392-1418
Thomas Piryton, brazier	...	...	...	1405-10
John Brid or Bird	...	...	...	1418

END OF PART I.

PART II.

THE CHURCH BELLS OF SURREY.



THERE are in the county of Surrey 388 churches and chapels, containing, as far as I am able to ascertain, 1030 bells. These figures do not pretend to perfect accuracy, as there may have been a few churches recently opened for Divine worship of which I have not heard ; and again, I have not perfect information as to the number of bells in each of the new churches. In default of information, I have credited each church with one bell only.

Of the above churches and chapels 147 only are of older foundation than the present century. They contain 694 bells, the dates of which are as under :

Pre-reformation bells	...	...	22
1570 to 1600	...	...	13
1601 to 1700	...	...	134
1701 to 1800	...	...	260
1801 to 1883	...	...	250

In addition, there are 15 bells whose date it is impossible to fix with accuracy. It is almost needless to state that the

remaining 336 bells required to make the grand total of 1030 are all dated in the present century.

These 1030 bells are distributed as follows :

1 peal of 12	...	...	...	12
6 „ 10	...	...	...	60
29 „ 8	...	...	...	232
36 „ 6	...	...	...	216
17 „ 5	...	...	...	85
8 „ 4	...	...	...	32
34 „ 3	...	...	...	102
17 „ 2	...	...	...	34
Single bells	...	...	...	241
Priest's, sanctus, and clock bells	...	...	...	16
				1030

It will thus be seen that from an antiquarian point of view the church bells of Surrey are of but little interest. If we eliminate—as I think we may fairly do—all “new” churches from our calculations, there still remains the fact that only 35 bells, or just over two per cent., are older than 1600. The nearness of the county to the metropolis, and the consequent facility for recasting, will, I think, combined with the mania for “peals,” which sprung up during the first half of the eighteenth century, account for this small percentage of “ancients.”

There are, however, a few bells still left of antiquarian interest, and one which is a puzzle, whether it be an ancient or (as I suspect) an eighteenth century piece of handiwork. Of these I now proceed to give an account, in chronological

sequence, so far as can be ascertained or reasonably surmised, and grouping together those bells which by identity of stamps or lettering show signs of affinity.

First, then, as earliest in date, we have to deal with those bearing inscriptions in Lombardic letters (sometimes called "uncials" or "Gothic capitals").

Of these there are 6 still to be found; and, in addition, one which has been recast, with the original inscription admirably reproduced in facsimile by Messrs. Warner and Sons.

First in order comes the single bell at Chaldon, the church famous for its magnificent twelfth century fresco, covering the whole west wall of the nave. That the bell is as old as the fresco I dare not avow, but it is undoubtedly the oldest bell in the county. In shape very like a common flower-pot, but the crown rather spherical than flat, the sides almost straight and not fining off into a sharp angle below the sound bow, but ending with an abrupt curve, and apparently of the same thickness all the way down. It is very like an early Italian bell figured by Mr. Ellacombe in his "Bells of the Church" (Fig. 3, p. 530).

There are no "lines" on the bell except at the inscription band.

The inscription—

+ CĀPĀNĀ : BEATI : PAVLI

is in well-formed letters, specimens of which are given on Plate XI., Nos. 148 to 151. I think it may be certainly reckoned as not *later* in date than 1250, and from its archaic shape may well be much older.

The 2nd bell at Bisley I place next in point of date. It bears the unusual inscription—

+ FRATERNITAS : FECIT : ME :
IN : HONORE : BEATE : MARETE

in somewhat smaller letters than the last. The alphabet is much like one used by Richard de Wymbish (see *ante*, Plate II.). The inscription is not, as usual, on a band below the shoulder, but directly on the angle formed by the crown and the shoulder. Specimens of the lettering are given on Plate XI., Nos. 152 to 159. I was at first inclined to ascribe the casting, or rather the gift of this bell, to the abbot and convent of Chertsey, who were Lords of the Manor of Bisley, but my friend Canon William Cooke, F.S.A., kindly reminds me that “Fraternitas” is never used to signify a monastic community. It means a body of externs either attached to a monastery or a parish church. The privilege of “Fraternitas” conferred great spiritual benefit on the person enrolled from a participation in the prayers and devotional offices of the monks or clergy. It also carried with it obligations, and was a means of securing favour and protection to the monastic community. The form of admission to Fraternity found at the end of the Exeter Pontifical concludes thus: “Magister ad petentem dicat: *We take yow Maister N. into oure Bretherdon, graunting to yow the spirituall partetaking of all masses, matynes, evensongis, praiours, fastingis, abstinencis, wacchis, labores, and other good dedis, the wheche to the praying of God beethe don among us and all oures.*” Wicliff denounced letters of Fraternity as one means used by the

Friars for “wynning of worldli good or worldi wirschip that thei coveten,” and Piers Plowman wrote—

“For while Fortune is thy friend friers will the love
And fetche the to their fraternitie.”—Fo. liii. b.*

I am inclined to date this bell as early in the fourteenth century, during the abbacy of John de Rutherwyke, 1307 to 1346. The donors were doubtless the fraternity attached to Chertsey Abbey, to which house Bisley belonged.

Two ancient bells at Wotton next claim attention. They are both evidently from the same foundry, and bear the following inscriptions—

I. + ORA MENTE PIA PRO NOBIS
VIRGO MARIA+++O+

II. + IOHANNES CRISTI CARE
DIGNARE PRO NOBIS ORARE

The initial cross on both is Figure No. 160, and the stop, No. 161, occurs between each word. The letters are bold

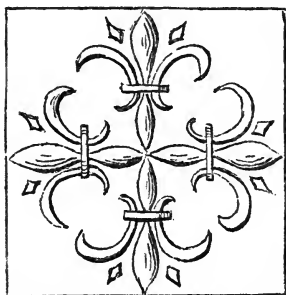


FIG. 160.



FIG. 161.

and well-formed, $1\frac{3}{8}$ in. in height. The curious conglomerata-

* In the Additional MSS. (No. 5827), p. 212, is the admission of Richard Olney and his daughter to the Fraternity of the Charterhouse in 1437.

tion of crosses on No. 1 bell is given in Figures 162 and 163. The stop and lettering are much like those used by Stephen Norton (Plate VIII.), but are plainer and uncrowned. They are doubtless of the latter half of the fourteenth century,

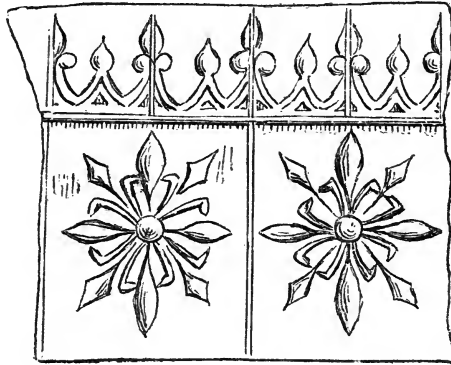


FIG. 162.

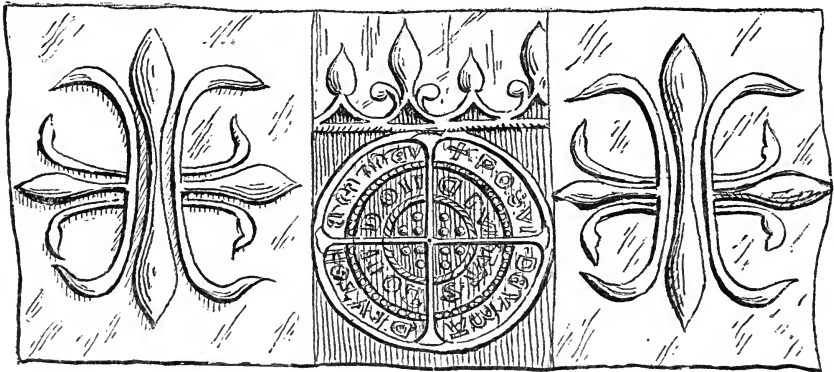


FIG. 163.

and are the workmanship either of a Reading or London founder.

We now come to a small group of bells, evidently allied to

one another, although, as I think, by no means the work of one founder.

The single bell at Chelsham is inscribed in large elegant capitals, with a fleur-de-lis (No. 164) between each word, and the initial cross, No. 165.



FIG. 164.

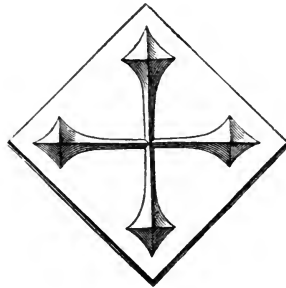


FIG. 165.

+ **SIN NOMEN DOMINI BENE-
DICTVM**

The 5th at Limpsfield has been recast, but the original inscription has been most admirably reproduced in facsimile by Messrs. Warner and Sons. It has the same initial cross and stop, and the legend—

+ **IN MVLTI ANNIS RESONET
CAMPANA IOHANNIS**

Bells with this lettering are fairly abundant in Essex, Kent, and Sussex, and are doubtless the work of a London founder—not impossibly William Burford, of whom I have spoken in Part I. of this book. Nos. 166 and 167 are specimens.

Connected with these bells is the 2nd at Merstham, dedicated to St. Katharine, with a black-letter inscription; but

the capitals used are those found on the last two-mentioned bells. The initial cross is also the same.

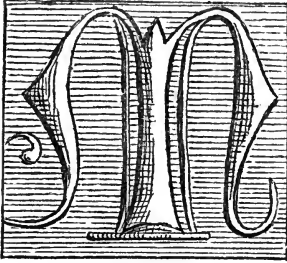


FIG. 166.

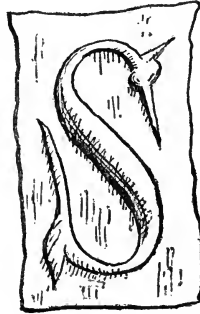


FIG. 167.

Two other bells bear the same capitals, but they bear a distinctive foundry mark, and are, I think, from a different maker. They are the 3rd at East Horsley and the single bell at Headley. The black-letter "smalls" on these are different from those on the Merstham bell. They bear the cross No. 165, but in addition the other well-known cross No. 168, and foundry shield No. 169, known as the cross and ring shield.

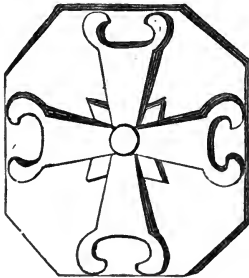


FIG. 168.

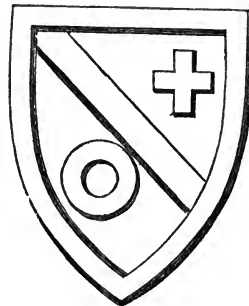


FIG. 169.

If the capitals used on these bells were, as I fancy, the property at one time of William Burford, we may ascribe the Merstham bell, later in date, as being in black letter, to Robert Burford, his son. At his death the foundry came to an end, and the stamps passed into other hands. Not improbably those of Richard Hille.

I have already given my reasons (p. 54) for connecting the "cross and ring" shields with Richard Hille, and Johanna, his wife; afterwards, probably, the wife and ultimately the widow of one Sturdy. If what I have there advanced be correct, we must connect with these last two bells—at East Horsley and Headley—the little 3rd bell at Stoke D'Abernon bearing the cross (Fig. 170), and initials

+ I O S

(Fig. 171) with coin (Fig. 171a), and ascribe the founding of this last to Johanna Sturdy, widow, about the middle of the fifteenth century.



FIG. 171 a.

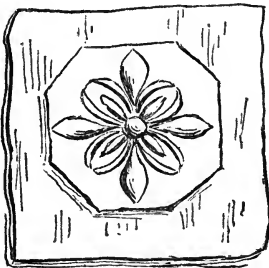


FIG. 170.



FIG. 171.

The remaining bell in the county with an inscription entirely in capitals is the 5th at Chertsey, which local tradition

states to have come from the abbey at the dissolution. It bears the same inscription as the 1st at Wotton, in handsome crowned letters (Plate XII.). It has, in addition, the well-known initial cross, given on the same plate, the "Lion's Head," foundry stamp No. 181, and a coin. The stop between each word is given in Figure 182.

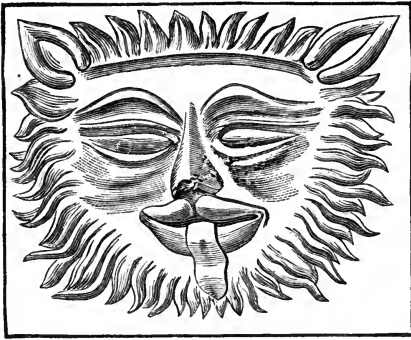


FIG. 181.



FIG. 182.

With this bell is connected by stamp and lettering a small group of five "black-letter" bells—at East Clandon, Chiddingfold, Ewhurst, and Seale.

The Seale bell (lately recast) bore the cross and the lion's head only, without any inscription.

The other four bells each bear the lion's head and the coin, and the capitals used on them (always crowned) are those used on the Chertsey bell.

They are, the 1st at East Clandon, inscribed—

Sanctę Roma Oꝛ

the Chertsey stop (No. 182) being placed horizontally after

the R for a slur. The initial cross is the same as on the Chertsey bell.

The Chiddingfold bell (No. 3) is inscribed—

Sancta Trinitas Ora Pro Nobis

It has no initial cross, but bears the well-known R L founder's shield (No. 183*), the ownership of which has not yet been traced. I have a strong suspicion that the mystery stands a good chance of being cleared up when the bells of Hampshire are taken in hand by some one competent to the task.

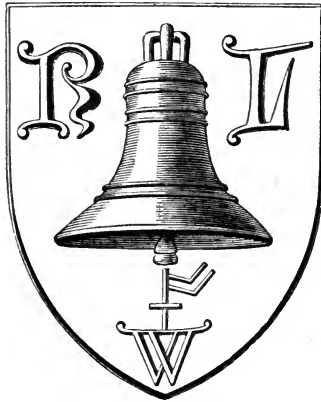


FIG. 183.

The 4th at Ewhurst has in addition to the inscription—

Sacte Iohannis Ora Pro Nobis

the Chertsey initial cross and the R L shield.

* It has got the fashion to call this the R L W shield—quite erroneously, however. The letters on the stamp are R L; the thing at the bottom is a “merchant’s mark,” not a W. Besides, three letters would imply a double Christian name, a thing almost unknown in England in pre-Reformation times.

The 3rd bell at Ewhurst is inscribed—

*S*anct*e* *P*etr*e*  *O*r

with the Chertsey initial cross and the coin and lion's head stamp.

Mr. A. D. Tyssen believes this lion's head stamp to have belonged to one or other of the Reading foundries during the fifteenth century ("Sussex Bells," p. 9). It is certain that the stamps and lettering were in Reading in the middle of the sixteenth century, and used by John Saunders, bell-founder, of that town, who died in 1559. But I find from the books of the Founders' Company that for the last three years of his life John Saunders was also founding in London; and I think he may well have picked up the stamps there. The lion's head stamp is found on bells so widely scattered over the kingdom, from Norfolk to Somerset (at Angersleigh, in the latter county, in company with an undoubted London cross), that I cannot help coming to the conclusion that it was originally the distinguishing mark of an early fifteenth-century London founder, and that it migrated later—possibly to Winchester—to the possession of a founder whose initials were R. L., and certainly finally to Reading.

Next come two black-letter bells bearing similar lettering and stamps. The 2nd at Merton, dedicated to St. Margaret, and the 1st at Burstow, dedicated to St. Thomas. These bear the well-known initial cross No. 184, the Royal Arms (uncrowned), and the ornament No. 185, which were undoubtedly from a London foundry, and owned at one time by a founder whose initials were I. D., the name being as yet a

mystery, but with a probability in favour of one Danyel. (See *ante*, p. 58.)

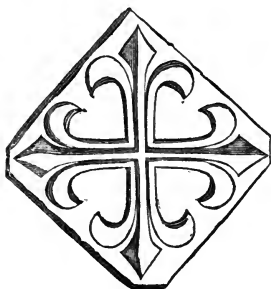


FIG. 184.

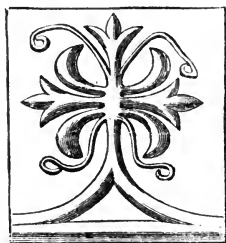


FIG. 185.

Two bells—one, the 3rd at Merrow, bearing the motto—

Iohannes Est Nomen eius

and one (formerly the 3rd at Betchworth, now recast) inscribed—

'Sis Nomen Domini Benedictum

are both also from a London foundry. They both have (or rather had) the well-known “cross keys” stamp (No. 186), the

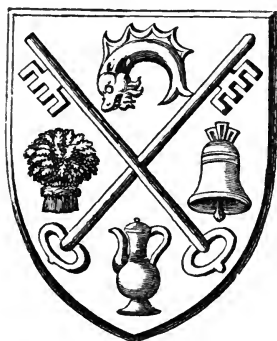


FIG. 186.

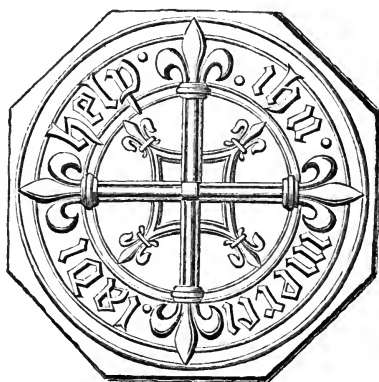


FIG. 187.

medallion, "Jesu merci" (No. 187), and the "banner" shield (No. 188), with a device as yet undeciphered. From the

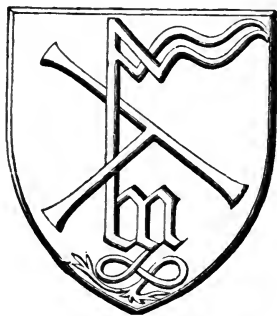


FIG. 188.

evidence I have before adduced (p. 59), I think we may fairly ascribe these bells to Giles Jordan or his son Henry; but probably to the latter.

We now come to four "black-letter" bells, all differing from one another, and from any of the other bells in the county.

First of them is the 3rd at Limpsfield, with an inscription to St. Margaret.



FIG. 189.

It bears in addition the stamp of a rose (No. 189), the letters T H, and the impress of a coin. Mr. Tyssen ("Sussex Bells," p. 7) would ascribe this to one Thomas Hickman, *circa* 1358. I think the fact of the inscription being in black letter proves the bell to be very much later, whilst the use of the rose points to the latter part of the fifteenth century as a much more likely

date. Thomas Harrys, of London, bell-founder, who was doing work for King's College, Cambridge, in 1478-79, is, I

think, a more plausible candidate for the honour of having cast this bell.

The 4th at Walton-on-Thames bears the well-known inscription—

In Multis Annis Resonet Campana Iohannis

The initial cross and capitals are crowned (see Plate VIII.), and it has also cross No. 191. The crowned cross and capitals were at one time the property of Stephen Norton, of Kent, and passed from him to some London founder of the fifteenth century, as I have already detailed.

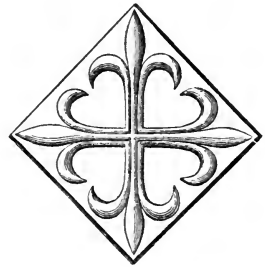


FIG. 191.

The 6th bell at Limsfield bears an initial cross of much the same character, but larger and uncrowned. It is inscribed—

Sum Rosa Pulsata Mundi Maria Vocata

in very large handsome well-formed letters. The cross and capitals are given on Plate XIII. This bell has been re-cast; but the original inscription has been most faithfully reproduced by Messrs. Warner and Sons. There are other bells with this lettering in Essex; and I am inclined to date them somewhat late in pre-Reformation times.

The 2nd bell at Thursley bears an inscription of some fourteen letters, placed at intervals, three inches apart, round the band, but it is quite undecipherable, a black-letter S being the only one free from doubt. The wide spacing of the lettering rather indicates a somewhat early date, prior, I think, to 1450.



FIG. 197.

I have only two more pre-Reformation bells to dispose of; and of the authorship of these there can be no doubt, for they bear the well-known shield (No. 197) of William Culverden brazier, of London, who died in 1522. They are, the 3rd at Chobham, with large, handsome crowned capitals (No. 198), dedicated to St. Margaret, and with cross (No. 199) or coins between the words; and the 5th at

Wimbledon Parish Church (a badly cast bell), inscribed to

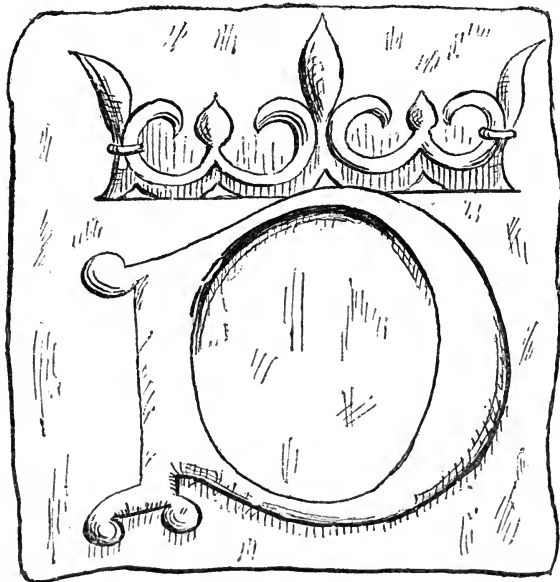


FIG. 198.

St. Bartholomew, with a different initial cross and coins. This latter bears also a shield, with a very curious letter or rebus upon it, which I give as Fig. No. 200, and of which



FIG. 199.

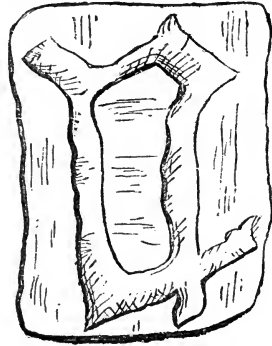


FIG. 200.

I profess myself utterly incapable to make out the meaning. The Wimbledon capitals are not crowned.

We come next to the Elizabethan bells, seventeen in number, including two lately recast. They come from foundries at three different places, viz., London, Reading, and Wokingham. Of those from the last-named place, all cast by Richard Eldridge, I do not now propose to speak. As regards the others, we will take the London bells first.

Robert Mot, the first owner of the Whitechapel foundry, who died in 1608, cast bells still at Banstead, Chertsey, Merstham, and Walton-on-the-Hill, all of them bearing his well-known circular stamp with his initials. The 2nd at Fetcham is also by him ; but, instead of the circular stamp, it has the shield No. 201, originally the foundry stamp of the Brasyers of Norwich. There were, till recently, also bells

by him at Betchworth and Weybridge (the latter bearing his initials only), also with his circular stamp. All these bells



FIG. 201.

(except the Weybridge one) are inscribed, in black letter, *Robertus mot me fecit*, and are dated from 1585 to 1597. He seems to have had three different sets of lettering. His R is very badly formed, and he invariably spells his surname with a small *m*.

To the same foundry, although not bearing the foundry stamps, we may also attribute the 2nd at Barnes, inscribed in coarse black letter, and dated 1575. The initial T belongs to the same alphabet as is used by Carter at Banstead (see *post*, p. 95), and would seem to indicate that these letters came to Mot, and through him to the Carters. This is confirmed by the 2nd, 3rd, and 4th at Little Bentley, Essex, cast by Mot in 1599.

The present 4th bell at Wimbledon is also from the White-

chapel foundry. It is inscribed in large, peculiar, somewhat ill-shaped capitals—

PRAYSE VE THE LOBDE

and is dated 157—, the fourth figure being wanting. It has a bell (No. 202) at the beginning of the inscription, and a *fleur-de-lis* or an ornament of a cross-like form between the words. There is a precisely similar bell at Dovercourt, Essex, with initials which I take to be R. M., and dated 1572.



FIG. 202.

The 4th at Cranleigh, with the initials A. W., and the inscription—

PRAI2 GOD

dated 1599, cannot be identified as yet. There are bells by this maker in Sussex and Kent, which would seem to point to him as either a London or a “local” founder, not improbably one casting at Horsham, Sussex.

His lettering has affinities to the Reading and Chertsey Roman letters.

From one of the Reading foundries—that belonging to the Knight family—we have two bells in Surrey of this period. One by William Knight, dated 1583, and inscribed, in coarse large black letter—

+ multie anie reconet campana iohanic

The cross is a plain Maltese one, and there is a *fleur-de-lis* (of the same shape as that used by the Eldridges) between each word. This is the 2nd at Dunsfold. The inscription is a curious instance of survival and of phonetics.

The other bell is the 3rd at Peperharow. It has, with the same Maltese cross as the last bell, the inscription—

Henri **K**nicht **M**ade **M**ee 1603

This foundry, which was carried on by at least six generations of the Knights—from 1560 to 1710, when the last of them, Samuel, removed to London—was, I am inclined to hold, an offshoot from London. In the “Bells of Sussex” (p. 20, footnote) Mr. Tyssen gives the names, presumably about 1565, of the then bell-founders of Reading, William Welles, William Knight, and Vincent Gorowaye. I am by no means sure that the date of this list should not be placed somewhat earlier. In the books of the Founders’ Company of London for 1518 I find the name of Winsent Galaway, while a certain William Knight was Under Warden in that year, Upper Warden in 1528, and Master of the Guild in 1530-31. This similarity of names is remarkable; the two may have migrated to Reading, or their sons and namesakes may. In the case of the Galaways the names are so peculiar as almost to amount to a certainty, but as regards the Knights, the name being rather a common one, the identity is not so easily to be assumed.

Passing now from Elizabeth’s reign to that of James I., it will be most convenient here to take up the bells cast by Joseph and William Carter. Joseph, the father, was casting bells at Reading from 1579 till 1610. According to Mr. Tyssen, he started business in London in 1606, seemingly at the Whitechapel Foundry, in succession to Robert Mott, his son William taking charge thereof. There is only one bell

of his extant in Surrey—the 2nd at Walton-on-Thames—and as it is dated 1608, might have been cast either in Reading or in London. It bears the inscription—

IOSEPHUS CARTER ME FECIT

in the mediæval capital letters also used by William, about which I shall have something to say directly.

William Carter's bells are five in number, viz. : the former 3rd at Weybridge, lately recast ; the 3rd at Mickleham and the 5th at Walton-on-Thames—both these last dated 1610, and with a Latin inscription ; the 2nd at Banstead, dated 1613, and the 2nd at West Moulsey, which last, as well as the Weybridge bell, is dated 1614. These last three are inscribed in English.

The Walton bell is all in small black letter, except the initial W. The other bells are all in Gothic capitals, of which I give specimens on Plate XIV. It has been stated that these are from the alphabet used by the Brasyers of Norwich in the fifteenth century. I think a comparison of my figures with those given in the "Church Bells of Norfolk" will show that this is erroneous. Though alike, they are not identical.

To return for an instant to Reading and the Knight family. We have at Frensham three bells dated 1627, evidently the remains of a peal of five cast by Ellis Knight. They are the 2nd, 3rd, and 5th, and are inscribed—

2. I AS SECOND WILL RING
3. I AS THIRD WILL SING
4. I AS TENAR HVM ALL ROVND

The 2nd bell at Morden, dated 1604, and with the donor's name, R. GARTH, in coarse Roman capitals, bears also the maker's initials, W S (perhaps meant for S W), evidently formed by scratching them inside the "cope." I am at present quite unable to connect these initials with any name.

Three bells by William Land come next under our notice. The 3rd at Fetcham, with his initials only, and the date 1613. The 1st at Barnes, dated 1616, and the 5th at Dulwich College Chapel, dated 1633, both with his name in full. According to Dr. Raven ("Cambridge Bells," p. 62) he was an Eastern Counties founder, and perhaps a foreman of Stephen Tonni, of Bury St. Edmunds—a bell at St. Edmund's Church, Cambridge, bearing his initials under date 1576. I cannot help thinking there must be some error here; 1576 to 1633 is a very wide interval for a man to be founding. Query, Were there not two William Lands, father and son; or, more probably, three? See note against Bermondsey, *post*.

A bell by John Wilnor—the 5th at Dorking—is the only contribution to Surrey from the neighbouring county of Kent. It is dated 1626. John and Henry Wilnor's foundry was at Borden, and they died in 1640 and 1644 respectively. ("Sussex Bells," p. 34.)

From the foundry of the Hodson family (who were, according to Mr. Tyssen, the principal London founders of the latter half of the seventeenth century) we have ten bells in Surrey. The 1st and 2nd at Chipstead, dated 1658, and bearing the initials of John Hodson's foreman, William Hull; the two bells at Caterham, dated 1664; and the full peal of

five at Coulsdon, dated 1675. All these have John Hodson's name on them, but the last five bear also the initials C H, for Christopher Hodson, whose name appears alone on the 2nd bell at Addington, with the date 1683. The other three bells of this last-mentioned peal—the treble being dated 1655, while Nos. 3 and 4 are quite plain—are also stated by Aubrey to be by the Hodsons.

The treble at Betchworth (lately recast) was by Christopher Graye (whom Dr. Raven calls probably a degenerate son of "Colchester" Graye). He seems to have wandered about a good deal, mainly in the East of England, and the place where this production of his was cast is doubtful.

We must now hark back to the Whitechapel foundry. From the Carters it passed to their foreman, Thomas Bartlett, in 1619. He died about 1647, and was succeeded by Anthony, his son; and he, in 1676, by his son James. This last was a member of the Founders' Company, paying his fine for admission to the livery in 1677, and serving as Under Warden in 1691 and Upper Warden in 1695.

From James we have eight bells in Surrey, including the 4th, 6th, and 7th at Richmond (dated 1680), and the clock-bell there. The fourth has the foundry stamp No. 203 and the inscription—

"Lambert made me weak, not fit to ring,
But Bartlet amongst the rest hath made me sing."

(I cannot identify this Lambert, but he was probably a London bellfounder). The clock-bell bears the initials W H, which would seem to denote the somewhat ubiquitous

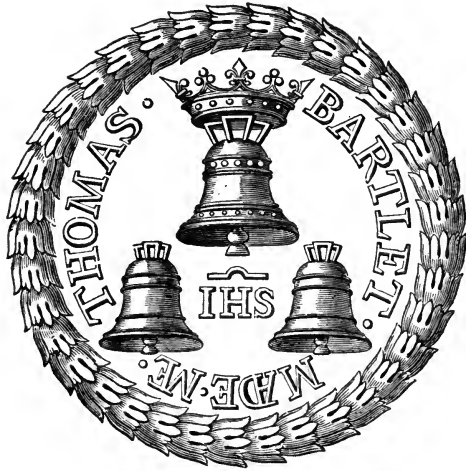


FIG. 203.

William Hull again, sometime foreman to John Hodson, now to James Bartlett, and also, as we see from Mr. Tyssen's book ("Sussex Bells," p. 28) casting for himself at South Malling. I think he must have been the son of one John Hull, a member of the Founders' Company, and Master of that Guild in 1613 and 1627.

The other four bells of James Bartlett's are at Christ Church, Southwark, and dated in 1700, the last year of his life. All his Surrey bells bear his circular medallion, evidently copied from Robert Mott's, and used before him by both Thomas and Anthony.

Philip Wightman cast five bells of the present peal at Mortlake in the years 1694-5, the tenor (alone) bearing the later date. I can find out nothing as yet about this founder. Dr. Raven (p. 99) states him to have been managing the

Whitechapel foundry ; if so, it would seem to have been in James Bartlett's time, but his dates and inscriptions at Mortlake point to his being in business on his own account six or seven years before Bartlett's death.*

Before passing to the eighteenth century, I just wish to mention here the Eldridge family—the only Surrey bell-founders of any continuance. I have given them a chapter to themselves.

One other Surrey bell-founder, only I think of temporary abidance, may be briefly dismissed. I allude to Michael Darbie, of Southwark. In Tighe and Davis's "History of Windsor" is an account of a contract made with him in 1674 for the recasting of the bells there. He was eminently itinerant. No bells in the county can be identified as being by him. He may have been the author of some of the un-inscribed ones, notably the 2nd at Malden, which from marks on the headstock dates from his time.

Two bells in the county are the workmanship of two members of a well-known bell-founding family—the Bagleys—who, starting originally at Chacombe, Northants, appear to have branched out in various directions. Matthew Bagley, the nephew of Henry, the first at Chacombe, came to London in or about 1687—so I find from the Books of the Founders' Company—and died there in 1715. The single bell at Tooting is by him, and bears the date 1705. There is also at Woodmansterne a bell (the 2nd), dated 1717, inscribed "James Bagley fecit." I know nothing of this James ; he may have been Matthew's son and successor.

* William Wightman, his father, was certainly foreman to John Hodson in 1653.

One of the later Bagleys migrated to Reading. In the Registers of Tylehurst, Berks, is an entry under date 1723 of the recasting of an old peal of five into a new ring of six bells, by Henry Bagley, of Reading, bell-founder.

From the celebrated Gloucester foundry of the Rudhalls we have the entire peal of eight at St. George the Martyr, Southwark, cast by Abraham Rudhall in 1718.

John Waylett, hailing from London, but mainly an "itinerant," cast the 3rd bell at Horne in 1718.

Samuel Knight, first of Reading and afterwards of London, cast several bells still in the county. The 5th at Chiddingfold, dated 1699, is without doubt a Reading bell; the others were all cast in London. They are the 3rd at Dulwich College Chapel, dated 1739; the 3rd and 8th at Epsom, dated 1737; and ten out of the beautiful peal of twelve at St. Saviour's, Southwark (Nos. 10 and 11 have been since recast). These twelve were cast on the spot in a shed in Winchester Yard—so I am informed by Mr. Mash, the steeple-keeper. His bells are very roughly cast, but exceptionally fine in tone.

His foundry was in an unidentified spot (probably, I think, Shoe Lane), in the parish of St. Andrew, Holborn. He died in the latter part of 1739, his will being dated 15th November, and proved on the 19th December in that year. He was succeeded in his business by his executor and residuary legatee, Robert Catlin.

There are eighteen bells of his in the county. The entire peal of six at Horsell, four of the Richmond peal, three at Kingston-on-Thames, and odd bells at Mortlake, Dorking,

Frensham, and Christ Church, Southwark, as well as the small priest's, or clock bell, at the last-named church. They range in date from 1740 to 1751. Catlin's business, after his death, came into the hands of Thomas Swain.

Swain was a Middlesex man, the eldest son of Thomas Swain, of West Bedfont. During the later years of his life he lived at Longford, in the parish of Harmondsworth. I find him so described in deeds dated 1777 and 1781.

The peal at Thames Ditton is by him, as also are odd bells at Thorpe, Cobham, Godalming, Bisley, and Epsom, making a total of eleven, bearing dates from 1753 to 1781. The single large bell at Windlesham—since recast—was also by him.

With Swain this foundry seems to have ended.

Before dealing with the Whitechapel foundry—part of whose continuous existence for three hundred years I have already traced—I will dismiss two offshoots from it—Thomas Janaway and Robert Patrick.

Thomas Janaway, whose foundry at Chelsea began and ended with himself, did a fair amount of business in Surrey, there being twenty-eight of his productions still remaining. Two entire peals of eight, Battersea (St. Mary) and Bletchingley; a peal of four at Holy Trinity, Clapham; two at each of Epsom, Ashted, and Charlwood; and odd bells at Mortlake and Nutfield make up the tale. Dates vary from 1763 to 1785.

Robert Patrick, who married Sarah Oliver, the granddaughter of Thomas Lester (of the Whitechapel Foundry, whom we shall come to mention directly), started an opposi-

tion business in Whitechapel. His sole performance in Surrey is the peal of eight at Reigate (the treble of which has since been recast), dated 1784.

To return now to the Whitechapel Foundry, which at the opening of the eighteenth century was still in the hands of James Bartlett. On his death, in January, 1701, the business passed to Richard Phelps. I cannot trace his early history; apprenticeship in those days was the universal entry to a trade, and so we may be certain that he must have undergone the customary seven years, but to whomsoever he was "bound" it was certainly not to James Bartlett. Had he been, there would have been an entry in the Founders' Company's apprenticeship book, which there is not; and, moreover, Richard would have been free of that guild, which he certainly never was.* Wherever he learned his business, he learned it thoroughly, and during the thirty-seven years he owned the Whitechapel Foundry he appears to have had a large and successful business—the largest, I fancy, in the kingdom.

Surrey contains of his workmanship no less than eighty-two bells, including fifteen which have been since recast by others. Entire peals by him still exist at Oxted (five) and Sheire (six), whilst at St. Mary's, Lambeth, at Ockley, Wonersh, Bramley, Farnham, Epsom, and Worplesdon, the peals originally by him are now in part by later founders. The two rings at Haslemere and St. Nicholas, Guildford, of his founding, have been entirely recast. Altogether thirty

* He was in business for himself before Bartlett's death. There is a bell at Burham, Kent, by him, dated 1700.

churches in the county contain more or fewer bells by him, and they range in date from 1701, at Ockley, to 1737, at East Clandon. The latest dated bell bearing his name is the priest's bell at St. George's, Southwark, inscribed—

R. PHELPS 1738 T. LESTER FECIT,

probably indicating, as he died in August of that year, that an order given to him had been executed by his successor, Thomas Lester, his foreman, to whom, by his will, he bequeathed all his trade implements, his business, and the lease of the foundry.

Lester* was casting bells by himself from 1738 until 1752, according to Mr. Tyssen, and in that last-named year he took into partnership Thomas Pack, who had probably been his foreman. I find, however, at Holy Trinity, Guildford, a peal of eight, seven of which (the tenor was recast in 1779), with the date 1749, bear the inscription—

CAST BY LESTER AND PACK

while the 4th at Betchworth, lately recast, bore Lester's name alone, with the date 1750.

Only sixteen of Lester's bells still remain in Surrey, but we have notes of fourteen more which have been recast; of these last seven were at the parish church of Croydon, and destroyed in the fire there a few years ago (they were dated 1738), and a peal of five at Puttenham (also recast). Nos. 1 to 7 in the Rotherhithe peal of eight, three bells out of

* There are many of this name on the Founders' Company's rolls during the sixteenth and seventeenth centuries.

six at West Clandon, and three out of eight at Godalming—remains, doubtless, of entire peals—are among the sixteen survivals.

Lester and Pack cast twenty-three now hanging in Surrey. The entire peal of six at St. M^{ary}, Guildford, the peal at Holy Trinity, Guildford, just mentioned, five out of six at Ewell, and five odd ones. The latest date is 1767. Lester, however, survived until 1769, in which year, on his death, the firm was reconstructed, William Chapman, Lester's nephew, being taken into partnership. For a brief time all three names appear on bells (none, however, in Surrey), and then the firm becomes Pack and Chapman only.

There are only five of their bells in Surrey ; a further three known to have been by them are now recast. They are dated from 1771 to 1779.

William Mears, the first of several generations of that name, now comes to the front. He learned his business from Chapman, and in course of time started in business on his own account. Five of the present peal at Godstone (the treble has been recently added) and the 5th at Tandridge are inscribed—

WILLIAM MEARS & Co LONDON FECIT 1777

On Pack's death in 1781, Chapman took Mears into partnership, and the firm became Chapman and Mears. Nos. 1 to 9 at Horsleydown bear their joint names and the date 1783, the order apparently not having been fully executed before Chapman's death in 1784, as the tenor (No. 10) bears William Mears' name alone, and the date 1784.

In this last year this celebrated foundry passed to the Mears family, in whose hands it remained until 1865, in the following order of succession :—

William Mears	...	...	1784 to 1786
W. and T. Mears	...	...	1787 „ 1791
Tho. Mears (the elder)	...	...	1791 „ 1804
Tho. Mears and Son	...	...	1805 „ 1809
Tho. Mears (the younger)	...	...	1810 „ 1843
C. and G. Mears	...	...	1844 „ 1860
G. Mears and Co.	...	...	1861 „ 1865

In the last-mentioned year the business passed into the hands of Mr. Stainbank, and it is now carried on by his representatives.

Of all these successive stages of ownership (except W. and T. Mears) Surrey possesses examples. The whole peal of six at Streatham are by William, in 1785; and there are also bells at Burstow and Chipstead.

Thomas Mears, the elder, cast peals for Ash (five) in 1798, and for Newdigate (six) in 1803, and some sixteen other odd bells at different places.

The 3rd at Tandridge (1808) is the solitary example by T. Mears and Son; but of Thomas Mears, the younger, the specimens are too numerous to be mentioned here. During his lifetime he had, virtually, a monopoly of bell-founding in the Metropolis.

His successors are also abundantly represented in the county; and the Whitechapel foundry still preserves the high

reputation which it has always enjoyed throughout its three centuries of existence.

I have one more London foundry to mention which has competed very successfully with its rivals for the last thirty-five years—the Crescent Foundry—carried on under the title of John Warner and Sons, and belonging now to Mr. Robert Warner, who has just served the office of Master of the Founders' Company for the second time.

They profess only to have been casting bells regularly since 1850; but Surrey has some earlier examples. A small bell at Esher (still hanging in the old dismantled parish church, now only used for funerals), dated 1799, and the first five of the heavy peal of six at Shalford, dated 1789, all bear John Warner's name. The tenor of this last peal was recast by his descendants in 1866. Of their bells, since 1850, there are very many examples.

William Dobson, of Downham, Norfolk, cast the peal at St. George's, Camberwell, in 1823—his sole example.

At St. Mary, Holmbury—a church built and endowed by the lamented G. E. Street—are five small bells by Messrs. Lewis and Co., of Brixton.

There are several examples in the county from the Loughborough foundry, including the peal of eight at St. Nicholas, Guildford. Messrs. Taylor and Co. are too well-known to need further mention here.

Messrs. Gillett and Co., of Croydon, for many years famous as manufacturers of carillon machines, have within the last few years added bell-founding to their other business, and their bells are coming into high repute. There are many of their

productions in the county, but at present only three in a church belfry, so far as I am aware, and those are at Titsey, two of which are recasts.

At Betchworth are a peal of six bells, recast by Messrs. Blews and Sons, of Birmingham, out of a peal of five. The 2nd and 3rd of the former peal have already been mentioned, the latter being (probably) one of Henry Jordan's manufacture. It is devoutly to be wished that in all cases of recasting ancient bells, the original inscription should be reproduced in fac-simile, as has been so well done by Messrs. Warner and Sons at Limpsfield, and Messrs. Gillett and Co. at Titsey.

Kingston Church has another of Blews and Sons' bells. The firm, I understand, has ceased to exist.

Carshalton has two bells, the 1st and 2nd, cast by C. Oliver of London, in 1845.

I have reserved till last the mention of a bell at Pyrford, near Woking, with a very curious "puzzle" inscription. Curious, not only as regards the order of the letters themselves, but also for the manner in which they are produced. As they appear on the bell, in high relief, they are not letters, but matrices of letters, with the exception of the initial S, which looks to me like a bad copy of a medieval crowned letter. Plate XV. gives a faithful reproduction of the inscription,* which will be better understood therefrom than from any attempt at a written description. The letters occupy the whole length of the band below the shoulder, but are irregularly spaced, the first ones being much wider apart than those at the end. It is impossible to assign any date to this bell.

* Not quite. Duplicate letters have had to be omitted for want of room.

It is well and smoothly cast—the work of a practised hand. The “stamps” with which the letters have been produced have evidently been cut in wood. I think it must have been the work of an “itinerant” founder of the seventeenth or eighteenth century—perhaps the man who recast the 4th at Woking in 1766. That bell bears incised upon it the letters I F (and the date); but I am not at all sure that they are the initials of the founder.

Bells with “alphabet” inscriptions are not uncommon; and Mr. Ellacombe has found two with “puzzle” inscriptions, but they are both undoubtedly of sixteenth century date. In one case I think the inscription is capable of being deciphered, the other is sheer nonsense. Of the meaning of the Pyrford inscription, if it has one, I am quite incapable of even forming a guess. So far as I can tell, it does not give initials of vicar and churchwardens, which at one time I thought possible.

I shall be glad if any one can read me the riddle.

THE ELDRIDGE FAMILY AND THE CHERTSEY FOUNDRY.

THOMAS ELDRIDGE, the first whom we are able to trace, was casting bells at Wokingham, Berkshire, about 1565, the business being, in all probability, an offshoot from one of the Reading bell-foundries, of which we have distinct evidence as to the existence of at least three in the early days of Good Queen Bess.

This fact relative to the said Thomas, gathered from the parish archives of Bray and Winkfield, Berks, is all that is at present known about him. No bells have been traced to him, even in Mr. Tyssen's large, but imperfect, collection of Berkshire rubbings, where one would most naturally expect to find them ; still, it is quite possible that a thorough systematic examination of the bells of that county may yet bring some to light.

Richard Eldridge, presumably his son and successor, was also of Wokingham. His bells exist in abundance, and bear dates extending from 1592 to 1623.

From an interesting paper by Mr. R. G. Rice in the *Sussex Archæological Collections* (Vol. XXXI.), it appears that for at least the last twelve or thirteen years of his life Richard Eldridge had a branch establishment at Horsham, in Sussex, the churchwardens' accounts (extant from 1610) showing an annual payment by him of 10s. for the rent of the "Bell Howse" from that year till 1622.

It is also certain, from the same paper, that, according to entries in the churchwardens' books for Lindfield and Slinfold, Sussex, bells for those parishes were recast at Horsham in 1593 and 1594. Unfortunately the bells no longer exist to tell us by whom. I do not think, however, that Richard Eldridge can have been there so early. He was certainly casting at Wokingham in 1607-8, as we know from the parish records of Seale. I think it is more likely that he succeeded some one else at Horsham. There is a local founder as yet unidentified, whose initials were A W, who cast eight bells still existing in Sussex, between the years 1594-1605, as well as the 4th at Cranleigh, Surrey, dated 1599. He may well turn out to be the earlier Horsham bell-founder, or, as Mr. Tyssen suggests, it may be John Cole, the founder of bells in Sussex, Kent, and Hampshire, 1573-1591, whose habitat has not yet been found out.

In any case, however, Richard's place at Horsham was only a small "branch" establishment. The fact that in the year 1611 two-thirds of the annual rental, or 6s. 8d., was covered by "casting of a pare of Brasses for the great Bell," shows quite clearly that the "Bell Howse" must have been a very "one-horse" affair, probably little more than a shed, retained by him for the convenience of executing local orders. In those days of bad or no roads the element of nearness would weigh much with parsons and churchwardens having bells to recast or seeking new ones to add to their peals.

Richard's Surrey examples range in date from 1593 to 1622, and, with one exception, they are all inscribed in coarse, badly formed black letter, with rather wonderfully

shaped capitals. The exception is the 5th at Chipstead, which is inscribed in Roman capitals. His almost invariable motto is, "Our hope is in the Lord," with his initials and the date; but there are a few bearing a different inscription; viz., the 5th at Capel, dated 1593 (his earliest in Surrey), which bears—

Omnia habent finem

the 5th at Chobham, inscribed—

In trouble and aduersitie the lord god heare thee

and the 4th at Chiddingfold, which bears his name in full, and the date 1622. He spells his name on this, as on his Sussex examples, "Eldridg."

This last bell, and the 1st at Dunsfold, are, I think, the only ones which we can with any safety conjecture to have been cast at Horsham.

Other bells of his are at Chobham (2nd and 4th), Chipstead (4th), Capel (4th), Merrow, Seale, Witley, Wotton, and Walton-on-Thames—all these having been, in my opinion, cast at Wokingham.

Of bells by him, but since recast, are the 3rd at Cranleigh and the entire peal of five at Shalford; four of these last with a curious "Sternhold and Hopkins" inscription, and the date 1613, the tenor being dated 1636.

As no bells of his are found of later date than 1623, we may conclude he died in that year—where is at present unknown. Nor has his will yet been discovered.

Bryan (the elder of that name) succeeded him. Doubtless Richard's son, he had been associated with him in the

business for the last few years of his life. The earliest bell bearing his name is at Ifield, Sussex, and is dated 1618; it was probably cast at Horsham, as he is noted in the Horsham accounts for that year as paying the rent in lieu of Richard.

His Surrey bells extend in date from 1619 to 1638. There are three distinct and successive methods of inscription used by him. From 1619 to 1621 (it would seem during Richard's lifetime) he puts his full name on his bells in English and in the same black letter as his father uses. These bells are at Stoke-by-Guildford (the peal of three), and odd bells at Limpsfield, Merton, Petersham, and West Horsley. From 1623 to 1629 he uses the ordinary Roman capitals, and puts the inscription in Latin. Alfold, Mickleham, and East Moulsey (this last since recast), are the examples of this style. He spells his surname "Eldredge" in all these cases. From 1631 to the end of his life he places only his initials on the bell, with the motto, "Gloria Deo in Excelsis" in Roman capitals.

I think he was the first of the family to settle at Chertsey, and that all these Surrey bells of his were cast there. If this be correct, we may place the date of his setting up his furnaces there as 1619.

The site of the foundry cannot be identified; it was probably copyhold of the Manor of Chertsey Beomond, but the Court Rolls are wanting prior to 1795. Dr. Shurlock, of Chertsey, writes me: "An old inhabitant informs me that he believes there was a foundry at New Haw, Addlestone, where a limekiln now stands, two miles from Chertsey; but

he can give me no proof for his statement." I cannot think this is of any value; the object of starting the foundry at Chertsey was undoubtedly for the convenience of the water-carriage, and it is not likely to have been placed two miles away from the town. I think Guildford Street is much more likely to have been the locality.

He died in the year 1640. His will, dated 14th August, and proved 8th September of that year, is as follows:

In the Name of God Amen. I Brian Elderidge of Chirtsey in the Countie of Surrey Bell founder being sick of body but of pfecte memorie thanks be given to God doe ordaine and make this my last Will and Testam^t in manner and forme followinge that is to say first and above all I bequeth my Soule to God my Maker who gave it me hoping and nothinge doubtinge but through the merritts of Jesus Christ to live with Him in eternall blisse and my bodie to the Earth to be buried in Christian buriall in seemly manner att the discrecon of my Executrix Item I give and bequeath to Brian my eldest sonne my Bell howse scituate in Chirtsey with all my workinge tooles And my will is that he give to my daughter Katherine his sister out of this howse and tooles the some of fortie poundes when shee shall attaine to the age of one and twentie yeares or her day of marriage which shall first happen and his mother to have the rent of three poundes pⁿ ^{an} out of the foresaid house called the Bell Howse duringe her n^rall life Item I give and bequeath to William my youngest sonne my howse that standeth in Gilford Streete scituate in Chirtsey aforesaid Item his mother to have the rent of the said howse duringe her naturall life All the rest of my goodes stock of ware in my shopp and the mony that is due unto me on my booke or elsewhere I give unto Katherine my wife whoe I make my sole Executrix of this my last Will and Testam^t. but if it should happen that my Executrix should marry againe that then shee shall give to my daughter out of my goodes the sume of

fortie pounds lawfull English money and her yearly rent to cease out of the foresaid howses given to my sonnes as aforesaid And I doe intreate Richard Chapman the younger of Chirtsey aforesaid Mercer and Edward Welbeloved of Chirtsey aforesaid Draper both my lovinge freindes to be Ofseers to this my last Will and Testam^t. desiringe them to be aydinge and helpinge to my loving wife And for there paines herein taken I give unto them tenn shillings a peece In witnes of this my last Will I have hereunto sett my hand and seale this fowerteenth day of August Anno Domini one thousand six hundred and fortie Brian Eldredge—Signed and sealed in the p^rsents of Oliver Jennyns—Will: Stanford scriptor.

The business thus passed into the hands of his eldest son Bryan the younger, who carried it on for twenty-one years. In spite of the troublous times in which he lived, he, like his father and grandfather, had a large business, if we may judge from the many specimens of his still in existence. Of these there are in Surrey seventeen, and two more which are known to have been recast; among them is the entire peal of five at Lingfield, dated 1648—a rather unusual thing for the time of the Civil War.

He discards all mottoes, inscribing his bells with only the date and his name, the latter, down to 1648, being invariably in English, and from 1649 onwards as invariably in Latin. The 1st at Woodmansterne is his latest production, and it is the only Surrey bell dated in the year of his death, 1661. He spells the name “Eldridge.” His will is as follows:—

In the name of God Amen the nineth day of November in the yeare of our Lord God One thousand six hundred sixty & one I Bryan Eldridge of Chertsey in the County of Surrey, Bel-founder being sicke in body but whole in mind & memorie

thancks & praise bee giuen to Almighty god Doe here make this my last Will & Testament in manner & forme following that is to say First I bequeath my soule into the handes of Almighty God my Creator & redeemer & my body to bee buried in Christian buriall Also I giue & bequeath unto my loveing mother Katherine Bennet of Chertsey aforesaid widdow the sume of tenne pounds of lawfull mony of England to bee paid vnto her by my Executors hereafter named within one whole yeare next after my decease Also I giue and bequeath vnto Katherine Richd John & William Hall the children of my brother in law Richard Hall of Chertsey aforesaid Maulster the sume of twentie & five poundes apiece of like lawfull monie to bee paid them as they or either of them shall & doe accomplish the age of one & twentie yeares And my Will is that my said Executors hereafter named shall pay the said foure childrens Legacies into the handes of my Overseers hereafter named within two yeares next after my decease whome I doe desire & intreate them my said Overseers to take the same legacies into their handes & put the same forth for the best advantage they conveniently can for the vse of the said foure children against such time as they or either of them shall or doe accomplish their said severall ages & if it shall happen that either or any of the said foure children shall dye before they or either of them Doe fully accomplish their said age of one & twenty yeares that then my will is that his her or their parts or porcons soe dying shall remayne and bee to the survivors of them equally to bee divided betweene them Alsoe I giue & bequeath vnto my vnclc John Eldridge of Wokingham in the Countie of Bucks Weaver the sume of Forty shillings of like lawfull money of England Alsoe I giue & bequeath vnto Anne my loveing wife all my household stufte & implements of household whatsoever as they are now fixed & being in or near my nowe dwelling house in Chertsey aforesaid Alsoe I giue & bequeath vnto my loveing brother William Eldridge of Chertsey aforesaid Belfounder all my working tooles implements & vtinsells thereunto belonging with my furnices And as for all other my

goods & chattells vnbequeathed I doe giue and bequeath vnto Anne my said loveing wife & my said brother Willm equally to bee divided betweene them whome I doe make my full & Joynt Executors of this my last Will & Testament whome I doeintreate loveingly together to pforme this mys^d last will & Testament according to the true meaneinge thereof & I doe intreate my loveing freindes Edward Chapman the younger of Chertsey aforesaid Woollen Draper John Butterfield of the same place Chandler & Richard Jordan of the same place Taylor to bee overseers of this my last Will and Testament desireing them that what in them lyes to see all thinges herein pformed according to the true intent & plaine meaneinge hereof And for there care & paines they or any of them take herein I doe giue & bequeath vnto them the sume of twenty shillings apiece over and besides their expences travell & paines they or either of them shall doe or take in aboute or concerneing the same & to bee paid out of the severall legacies before bequeathed proporconably as cause shall require & I doe revoake & relinquish all former wills by mee made In wittnesse whereof I have hereunto sett my hand & seale the day & yeare first aboue written—Bryan Eldridge—published sealed & delivered in the psence of vs—Jane Blightman her marke—
Edw: Ball

Proved in the Prerogative Court of Canterbury 19th Nov., 1661.

William, his brother, into whose hands the business now entirely passed, had previously been connected with it, the names of the two brothers conjoined appearing on bells in Sussex dated in 1660 and 1661, while at Bolney in that county there is a bell dated 1660, which bears William's name alone.

He too, during the fifty-three years that he carried on the foundry, had a large business, whether entirely a successful one seems open to question. According to his will, there

was a mortgage on his house—not a very prosperous ending to the career of an old man of eighty-two.

He lived in the house now owned and occupied by Dr. Shurlock, on the south side of Windsor Street, having purchased the same in 1661; and in it he died, in the last days of 1716; and so the Chertsey foundry came to an end. His will, proved in May, 1717, is to the following effect:

In the Name of God Amen

The fifth day of February Anno Do^mi one thousand seven hundred and fifteen I William Eldridge of the Parish of Chertsey in the County of Surrey Bellfounder being very aged but of sound and perfect mind and memory praised be God for the same and calling to mind the certainty of death and uncertainty when the same will happen Do make publish and declare this my last Will and Testament in manner and form following And to such worldly estate as it hath pleased God to bless me withall I devise give and dispose of as followeth Imprimis I give and devise vnto my good friend Thomas Bartholomew of Hardwich in the Parish of Chertsey in the County of Surrey Gentleman and Thomas Millett of the same Parish Baker and their heires and assigns for ever all that my copyhold messuage or tenement held of the Mannor of Chertsey Beomond in the said County and now in my own occupacon and is situate in the Street called the high Street in Chertsey aforesaid Together with all barns outhouses buildings gardens backsides and appurtenances whatsoever belonging to the same premisses to have & to hold the same p^rmisses vnto them the said Thomas Bartholomew and Thomas Millett and the survivor of them and the heires of the survivor of them from and immediately after the decease of me the said William Eldridge and Barbara my wife (who is admitted tenant for life of the same premisses) In trust and confidence and to the intent nevertheless and I do hereby will order appoint and direct that they the said Thomas Bartholomew and Thomas

Millett or the survivor of them or the heires of the survivor of them shall and do (as soon as possible may or can be after my decease and the decease of Barbara my said wife) surrender and sell the said copyhold messuage and premisses with their appurtenances vnto the best purchaser they can gett to buy the same And the money arising by such sale of the said p^rmisses that they my said trustees shall and do pay and distribute in paying my debts and funerall expenses (and especially one debt or mortgage on the said p^rmisses vnto the s^d Mr. Bartholomew) And that after my said debts are paid & satisfied That then I will and appoint the remaining part or overplus of the said money be paid by my said trustees vnto my daughter Barbara the wife of Richard Swaine vnto whom I give and bequeath the same And to the intent that my said copyhold messuage with the appurtenances may operate and go to the uses declared in this my last Will I have surrendered the same into the hands of the Lord of the said Mannor by the acceptance of the Steward of the same Mannor to the vses of my last Will Item I make constitute and appoint my said loving friends Thomas Bartholomew and Thomas Millett Executors in trust of this my last Will and Testament to whom I give and bequeath all my household goods and other goods and personall estate of whatsoever kind or nature they be But I do will and order that if it please God I shall dye before Barbara my said wife that my said wife shall have and enjoy during her life the bed and other furniture in the room she now lyes in And also have and enjoy such and so much other necessary household goods to be used for her own convenientcy as they my s^d exec^{rs} shall thinke to be proper and convenient for her And the remaineing part thereof to sell towards paym^t of my funeral charges & debts or maintenance of my said wife (if she outlives me) as they shall think most fitt and proper And if afterwards there shall happen to remaine any of my said goods That then such remaineing part of the same I give and bequeath vnto my said daughter Babara Swaine and will and direct that my

s^d executors shall and my make and allow vnto themselves such sumes of money as they shall be out of pockett in expence and charges in the puting in execucon this my last Will In wittness whereof vnto this my last Will and Testament I have sett my hand and seale the day and year first above written — Will : Eldridge — Signed sealed published and declared by the above named William Eldridge the testator as and for his last Will and Testament in the p^rsence of us whose names are herevnder subscribed and who subscribed our names in the p^rsence of the s^d testator—James Chapman—The marke × Elizabeth Eccles—Rich : Hastler.

Proved in the Commissary Court of Surrey 24 May, 1717.

It will be noticed that no mention whatever is made therein either of the bell-foundry or of his eldest and only surviving son, William. I think we can easily read between the lines here, and conclude that the foundry had already for some years passed into the son's hands; the names being identical, however, it is impossible to distinguish between bells moulded by the father and the son.

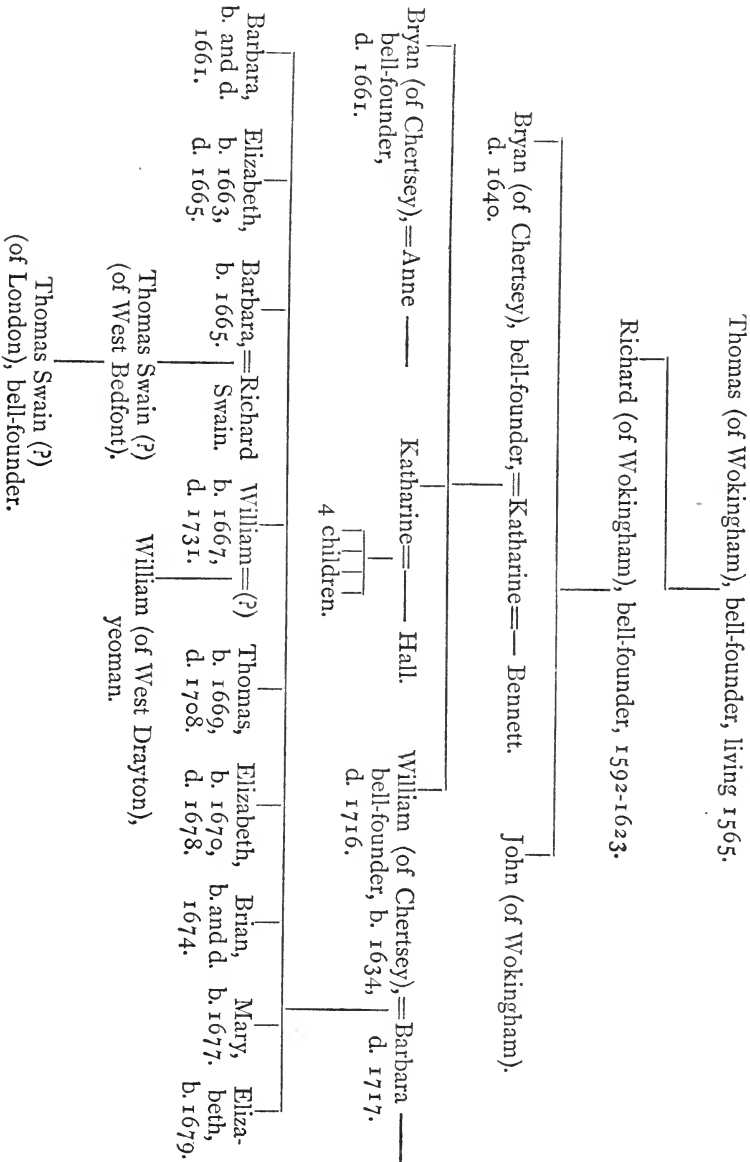
Of their joint productions there are more than fifty in the county of Surrey, some with the initials W E only, most with the name in full, and some eight of these latter inscribed in Latin. Two bells at East Horsley and one at Charlwood bear in addition the letters T E, the initials of Thomas Eldridge, William's second son, who died in 1708. Dates range from 1661 (at Banstead) to 1714 at Alfold. I think it is not unlikely that the foundry was given up in this year—the London foundries, owned by Phelps and Samuel Knight, having probably driven it out of the field—there being only seven bells in Surrey from it dated in the eighteenth century.

William Eldridge the younger migrated to West Drayton in Middlesex, and although apparently not in business as a bell-founder, seemed determined to show that his hand had not lost its cunning, as he recast some of the bells there, his name appearing on them as both churchwarden and bell-founder. He died there in September, 1731, leaving a son, a third William, who was living there in 1740. I find him mentioned in deeds dated August and September of that year as William Eldridge, of West Drayton, Middlesex, yeoman.

I append a pedigree of the Eldridge family, compiled mainly from information kindly supplied by the Rev. H. Vyvyan, Vicar of Chertsey, to whom, as well as to Dr. Shurlock, I am much indebted. The Wokingham registers unfortunately are only extant from about 1680, and throw no light on the matter. There were, however, at the end of the seventeenth century members of the family living there, probably the descendants of John, Richard's younger son.

A few words more. I think it is highly probable that Barbara, the first William Eldridge's daughter and legatee, was the ancestress (probably grandmother) of Thomas Swain, who succeeded Robert Catlin in the Holborn Bell-Foundry. In a deed of 1777 he is described as "only son and heir-at-law of Thomas Swain, late of West Bedfont, yeoman, deceased." The final migrations of the Eldridges from Chertsey seem all to have been in this direction. Thomas Swain (the son) was of Longford, in Harmondsworth, Middlesex, and was buried there on 26th April, 1782.

Pedigree of the Eldridge Family.



INSCRIPTIONS

ON THE

CHURCH BELLS IN SURREY.



I now proceed to give these in full detail, adding in each case the diameter (at mouth) of the treble and tenor, or smallest and largest bell of each peal.

I also give all such parts of the various returns of church goods made in Edward VI.'s reign as have reference to the bells. These are distinguished by the initials T. R. E. (an expression which I have adopted from "Domesday Book"), meaning "Tempore Regis Edwardi." These Edwardine returns and inventories were printed by the late Mr. J. R. Daniel Tyssen in 1869, and it is entirely from his book that my extracts are taken.

Notes of any peculiar uses are given with each parish, so far as I am able to give them. It is a matter of great regret that I am unable to give these more fully, one half the parish clergy having thrown into their waste-paper baskets not only my application for information, but also the stamped addressed envelope in which I fondly expected to receive either what I

asked for or my circular returned, in token of inability or unwillingness to give information on the points detailed by me.

A short summary of these peculiar uses, so far as they have reached me, will, I think, not be uninteresting here.

The Curfew bell is still rung at Chertsey—a rare instance of survival of a custom 800 years old.

One solitary instance of the "Pancake" bell still exists in the county, viz., at Mortlake, where it is rung from 11.30 to 12 on Shrove Tuesday.* This was, of course, in pre-Reformation times the bell which called parishioners to be "shriven" on the last day before the season of Lent.

The Death Knell or Passing Bell is still rung in many parishes, the more usual rule being to ring it as soon as notice can be given to the clerk or sexton; occasionally, however, it is rung the morning after death, at a particular hour.

The "tellers," or strokes to denote sex—three times three for a male or three times two for a female—are used before the knell at Alfold, Byfleet, West Clandon, Chobham, Compton, Ewhurst, Frensham, Hascombe, Horsell, Limpsfield, Mickleham, Mortlake, Tandridge, and Thursley. At Merstham the same "tellers" are given at the end of the knell. At Fetcham the knell is rung, but no "tellers" at all are given; while at Cheam they are given at both beginning and end of the knell.

Old Catholic customs still survive as to Sunday ringing in many places. The eight o'clock or "Matins bell" is still rung at Alfold, Byfleet, Cheam, Chobham, Compton, Crowhurst,

* I believe this bell is rung at Dorking also, but my information is not definite upon the point.

Thames Ditton, Ewhurst, Fetcham, Frensham, Horsell, Leigh, Limpsfield, Merstham, Mickleham, West Moulsey, Mortlake, and Thursley. At Ewell and Mitcham it has only been discontinued of late years.

Six instances still continue of the Sunday "Mass Bell" at 9 a.m. on Sundays, viz., at Alfold, West Clandon, Crowhurst, Limpsfield, Mortlake, and Tandridge; in this last instance it is called the "Sermon Bell," and may therefore possibly not be a case of survival.

At Ewell, until a few years ago, the bells were rung at 7 a.m. on Sundays. They are still rung at this hour at Limpsfield in the summer. Whether these are "survivals" connected with religious duties I am unable to determine.

ABINGER.

ST. JAMES.

1. } WILLIAM ELDRIDGE MADE MEE 1674
2. }
3. MEARS & STAINBANK FOUNDERS LONDON 1880
(Diameter of treble 25 in., of tenor 30 in.)

No. 3 was formerly inscribed H S \diamond D D \diamond CHVRCHWARDENS, and was in all probability cast at the same time as the other two.

T. R. E. Item iij belles in the steple the best by estymacion viij^c and the resydew under after the rate.

ADDINGTON.

ST. MARY.

1. 1655
 2. CHRISTOPHER HODSON MADE ME 1683
 3. } Quite plain
 4. }
- (Diameter of treble 20½ in., of tenor 28½ in.)

T. R. E. Item a sacring bell.

Item iij belles in the stepull.

Another return gives : Item a prosecion bell.

Item ij bells in the stepull.

Item a little sacaring bell.

A later return still (7 Ed. VI.) gives : Two belles and ij littill hand belles.

ADDISCOMBE. See CROYDON.

ADDLESTONE. See CHERTSEY.

ALBURY. SS. PETER AND PAUL.

1. THOMAS MEARS FOUNDER LONDON 1841

2.)

3. } WILLIAM ELDRIDGE MADE MEE 1695

4. }

5. Same as No. 1.

6. T H \diamond W C \diamond CHVRCHWARDENS \diamond WILLIAM ELDRIDGE
MADE MEE \diamond 1695 \diamond

(Diameter of treble 29½ in., of tenor 44 in.)

T. R. E. Item iiij belles the greatest xiiij^c the third x^c the second viij^c the
lest vj^c.

The five larger bells removed from the old dismantled parish church to the
new one in 1841, the (present) fifth being recast, and a new treble added to
the peal.

Death knell rung at 9 o'clock on the morning after decease. At funerals
one bell tolled for an hour previously.

Full peal on Sundays for half an hour before services.

Ringin on Queen's and Prince of Wales' birthdays.

ALFOLD. ST. NICHOLAS.

1. GLORIA ♥ DEO ♥ IN ♥ EXCELSIS ♥ 1631 ♥ B ♥ E

2. W \diamond E \diamond FECIT 1714

3. BRAINVS ♥ ELDREDGE ♥ ME ♥ FECIT ♥ 1625 ♥

(Diameter of treble 29 in., of tenor 33½ in.)

No. 2 is from the Chertsey foundry, and William Eldridge's latest dated bell in the county.

T. R. E. Inprimis iij belles hanginge in the steple waing xviiij^c.

Item the saunce bell.

Item ij small b. (this line erased in MS.)

Death knell rung at 8 o'clock on the morning after decease. For a man, unmarried and under forty, the 2nd bell is rung three times three, and then tolled for an hour. For a man over forty, the same with the tenor bell. For women, "three times two," and then tolled as for men. For children of both sexes under ten the treble bell is used, the sex being denoted as in the case of adults. And at the funeral the same bells are respectively tolled.

The treble is rung at 8 a.m. on Sundays, and treble and 2nd chimed at 9 a.m.

Bells rung or chimed for half an hour before service on Sundays.

ANERLEY. See BATTERSEA.

ASH.

ST. PETER.

1. }
2. }
3. } THOMAS MEARS OF LONDON FECIT 1798
4. }

5. (As above)

I TO THE CHURCH THE LIVING CALL AND TO THE GRAVE
I SUMMON ALL GEORGE PANNELL JOHN WESTON
CH. WARDENS

(Diameter of treble 27 in., of tenor 35½ in.)

T. R. E. Item four bells in the steple the best by estymacion xij^c and the rest under after the rate.

M^d. Solde ther parcells ffoloweng :

Inprimis fyve sacring belles.

District Church in this Parish :

WYKE, St. Mark—Modern church with two modern bells.

ASHTEAD.

ST. GILES.

1. DEUS BENEDICAT NOBILI DOMINO DUDLIO WARD NOSTRO
BENEFACTORI
THE REV^D WILL^M CARTER RECTOR: W^M FINCH & W^M
PINNION CHURCHWARDENS
THO^S JANAWAY FECIT 1785

2. }
3. } R. PHELPS FECIT 1725
4. }

5. RICHARD PHELPS MADE ME 1725

6. THESE SIX BELLS & APURTINANCES WAS THE GIFT OF
THE RIGHT HON^{LE} EDWARD LORD DUDLEY WICH
COST ABOUT THREE HUNDRED POUNDS EXCLUSIVE
OF THREE OLD BELLS MELTED DOWN ANNO 1725

THO^S JANAWAY RECAST ME 1763 WILL^M FINCH & WILL^M THORNTON
CH : WARDENS

T. R. E. iij belles in the steple and ij small belles.

I believe some of these have been lately recast; but as my application for information has been treated with silent contempt, I can only tell what was the case a few years since.

BAGSHOT.

Dedication unknown.

Church rebuilding, and, as I hear, a peal of bells contemplated. In the old edifice there was only a "ting-tang," dated 1819.

BANSTEAD.

ALL SAINTS.

1. B ❀ E ❀ GLORIA ❀ DEO ❀ IN ❀ EXCELSIS ❀ 1638 ❀
2. **WILLIAM CARTER MADE ME**
1613
3. THO^S MEARS LATE LESTER PACK & CHAPMAN OF LONDON
FECIT 1791 JOHN HARRISON & DANIEL NEWETT
CH : WARDENS
4. *Robertus nos me fecit 1585 O*

- 5. LESTER & PACK OF LONDON FECIT THIS BELL WAS
CAST BY SUBSCRIPTION IN THE YEAR 1756
- 6. WILLIAM ♂ ELDRIDGE ♂ MADE ♂ MEE ♂ 1661 ♂ I ♂ L ♂
S ♂ L ♂ CHVRCHWARDENS

(Diameter of treble 32½ in., of tenor 48 in.)

No. 1. has a row of fleurs-de-lis round the crown above the inscription, and No. 6 a handsome ornamental bordering in the same place.

T. R. E. V belles in the steple.

BARNES.

ST. MARY.

- 1. WILLIAM LAND MADE ME 1616
- 2. This ♣ bell ♣ cast ♣ By ♣ order ♣ of Thomas ♣ smythe ♣
1575.



- 3. GVILIELMVS ELDRIDGE ME FECIT + 1667 + + + C + S + +
CG + CHVRCHWARDENS

Clock Bell. H N 1687

(Diameter of treble 32 in., of tenor 39 in.)

T. R. E. Item in the steple iij belles.

Md. Ther was sold . . . one hand bell.

In the accounts rendered to the Royal Commissioners the following entries occur :

- 2nd Ed. VI. Paide to Robert Dalton carpenter of Barns for the
Stok of the myddel bell by the consent of the
parishe iij s. ij d.
- 3rd Ed. VI. Paide to John Hatfilde carpenter dwellinge at
Wannesworth for making a newe stoke for the
myddell bell by the consent of the parish ... vjs.
- Paide to a belfownder of London for mendying of
the same bell by the consent of the parish ... iiij s. ij d.
- Paide to Hewgh Lyngton of Wanncesworth smythe
for ironworke for the same bell by the consent
of the parish ijs.

4th Ed. VI. Received of John Harding bellfownder of London for
 iiij^{or} candelstyks &c. &c. &c. one hande bell solde
 to hym by the consent &c.... .. viijs.
 Paide to Gyles Fforest joyner of Mortlake for making
 a newe whele for the myddel bell by the consent &c. ix.

The shields on the 2nd bell are 1 & 3, a chevron between three lions passant, and 2 & 4, a greyhound's head erased—the armorial bearings of Thomas Smythe, who held the lease of the manor in Queen Elizabeth's time. The bell is by Robert Mot, of Whitechapel. The small stamp before the date bears a bell surmounted by a crown. Fig. 202.

District churches in this parish :

Holy Trinity.

St. Michael and All Angels.

Both modern churches with modern bells.

BATTERSEA.

ST. MARY.

1. THE GIFT OF THOMAS RHODES ESQ^R AUGUST 1777 THO^S JANAWAY FECIT
2. BY VOLUNTARY SUBSCRIPTION OF THE INHABITANTS 1777 THO^S JANAWAY FECIT
3. MUSICA EST MENTIS MEDICINA THOMAS JANAWAY FECIT 1777

4.)

5.)

6.)

7.)

THO. JANAWAY FECIT 1777

8. MARK BELL ESQ^R & IOHN CAMDEN ESQ^R CHURCH-
 WARDENS 1777 THOMAS JANAWAY FECIT

Clock Bell. T. MEARS OF LONDON FECIT 1824

(Diameter of treble 29 in., of tenor 45 in.)

T. R. E. Inprimis four greate belles and one litle bell in the s(temple).

There were six bells previous to the recasting in 1777.

District churches in the parish :

All Saints.

Christ Church.

St. George.

Ascension.

St. Andrew.

St. James.

St. John.	St. Michael.	St. Saviour.
St. Luke.	St. Paul.	St. Paul, Anerley.
St. Mark.	St. Peter.	Holy Trinity, Penge.
St. Matthew.	St. Philip.	St. John Evangelist, Penge.

All modern churches with modern bells. A peal of six at the last-mentioned church.

BEDDINGTON. ST. MARY.

A peal of ten bells by Mears, stated to be dated 1868. Access to belfry refused.

T. R. E. Item a sauns bell.
Item v belles in the steple.

District church in this parish :
WALLINGTON, Holy Trinity.
Modern church and modern bell.

BERMONDSEY. ST. MARY MAGDALENE.

1. } T. MEARS OF LONDON FECIT 1830
2. }
3. R : PHELPS FECIT 1721

(Diameter of treble 33 in., of tenor 37½ in.)

T. R. E. Item iiij belles and a sance bell.

2-3 Edw. VI. Item. solde . . . a crose of copper and other olde mettyll
of lattyn to Wylliam Lawnd* weying xlvj pound &c.

District churches in this parish :

St. Andrew.	Christ Church.	St. Mary.
St. Anne.	St. Crispin.	St. Paul.
St. Augustine.	St. James.	Bishop Sumner Memorial Church.

All modern churches with modern bells. St. James has a fine peal of ten by Mears, dated 1828.

* See *ante*, p. 96. This is, I think, decisive, as to there having been two of this name. It would seem probable there were three. 1548 to 1633 is a long interval.

BETCHWORTH. ST. MICHAEL.

1. }
 2. } W. BLEWS AND SONS FOUNDERS BIRMINGHAM 1876
 3. }
 4. }

5. As above; and on waist :
 J. R. CORBETT }
 C. EDE } CHURCHWARDENS

6. As above; and on waist :

G R KENSIT VICAR
 BENEDICTUM SIT NOMEN DOMINI
 1876

(Diameter of treble $28\frac{1}{2}$ in., of tenor 40 in.)

Formerly a peal of five, inscribed as follows :

1. CHRISTOPHER GRAYE MADE ME 1667 TC
2. ROBERTUS MONTAGUE FECIT 1590 O
3. SIT NOMEN DOMINI BENEDICTUM $\nabla \oplus \nabla$ Stamps 186, 187, and 188. (See p. 87.)
4. By T. Lester, dated 1750.
5. By R. Phelps, dated 1721.

T. R. E. In the Steple iiij belles and a hand bell.

District church in this parish :

BROCKHAM GREEN, Christ Church.

A modern church with one modern bell.

BISLEY.

ST. JOHN.

1. THOS SWAINE MADE ME 1781 JAMES STEDMAN CHURCHWARDEN
2. +FRATERMITAS : FECIT : ME : IN :
: HONORE : BEATE : MARIE :
3. W E FECIT 1710

(Diameter of treble $27\frac{1}{2}$ in., of tenor $31\frac{1}{2}$ in.)

T. R. E. Item iij belles in the steple.

For an account of the curious 2nd bell, see p. 78. It is an undoubted early fourteenth century bell, not improbably by one of the Wymbishes. The lettering is very like one of the alphabets used by Richard.

BLETCHINGLEY. ST. MARY.

1. THO^s JANAWAY CAST US ALL & JN^o WHEATLEY & EDW^d
SIMMONS HUNG US ALL 1780
2. THO^s JANAWAY FECIT 1780
WHEN FROM THE EARTH OUR NOTES REBOUND
THE HILLS AND VALLEYS ECCO ROUND
3. THOMAS JANAWAY FECIT 1780
MUSICA EST MENTIS MEDICINA
4. THOMAS JANAWAY FECIT 1780
5. THOMAS JANAWAY FECIT 1780
THE RINGERS ART OUR GRATEFULL NOTES PROLONG,
APPO LITENS AND APROVES THE SONG
6. LET AARONS BELLS CONTINUALY BE RUNG,
THE WORD STILL PREACHT AND HALLELUJAH SUNG
PROSPERITY TO THE PARISH OF BLETCHINGLEY
And on Waist: THO^s JANAWAY FECIT 1780
7. As on No. 4.
8. THIS PEAL OF 8 BELLS WAS PUT UP BY SUBSCRIPTION
IN THE YEAR 1780 SIR ROBERT CLAYTON BART.
PATRON. MATTHEW KENRICK LL.D., RECTOR JOHN
STEEL & JOHN RADLEY CHURCHWARDENS THO^s
JANAWAY FECIT

(Diameter of treble 30 in., of tenor 47 in.)

T. R. E. Item yn the Styple fflower belles.

According to a later return there was also "a sauns bell."

Prior to 1780 there would seem to have been five bells only. The Churchwardens' accounts contain many entries relating to the bells. According to Manning and Bray, in 1519, on new casting a bell, the bell-founder was made to enter into an obligation of suretie of the bell. The scrivener for preparing it was paid iiij*z*.; the bell-founder's horse meat, ij days and a night, vj*z*.;

horse hire, *js. viijd.*; his man meat and drink the same space, *viijd.*; his cost when he took the sound of our little bell, *vjd.*; carrying the bell to London and recarrying home, *vjs. viijd.*

The Churchwardens' accounts, 1546 to 1552, contain the following entries:

Receyttes.

Item receyved of Maister Sackffeld ffor the Belcroft the thre
yeres rent *iijs.*

Paymentes.

Item payd ffor grese for the bellys
 ,, for a bell rope *xiiijd.*
 ,, to Thomas Shortter for mending ij bawdrykkes ... *vd.*
 ,, for halff a hyde of whyte lether *xvd.*
 ,, ffor grese for the belles ageynst holand tyde ... *iijd.*
 ,, ffor mending of a clapper *iiijd.*
 ,, for mending of a bawdryke *ijd.*
 ,, ffor haunsyng the thryd bell *ijd.*
 ,, to Wattman ffor a bell clapper *xxd.*
 ,, to Thomas Whattman ffor the mending of the lyttle
belle clapper *ijd.*
 ,, to Robert Wright ffor the bolstring of the seconde
bell *xxjd.*
 ,, unto the goodman Wright ffor mendyng of the grett
bell whele *viiid.*
 ,, unto the goodman Wright ffor a box ffor the secounde
bell *iiijd.*
 ,, unto the goodman Wright ffor amending of the lyttle
bell whele... .. *ijd.*
 ,, the goodman Wright for mendyng of the other bell
to Thomas Whatman ffor makyng of the yrone worke
for the same belle *iiijd.*
 Item delyvered to Robart Wright more nales at the same tyme *jd.*
 ,, bought of Cowper ij bellroopes ffor the belles ... *ijs. iiijd. ob.*
 ,, payd to the glover of Meystham ffor whyte leddd ffor the
bawderyck *vjd.*
 ,, payd to John Kelyck of Nuttffylde ffor mendyng of ij
bawdrycks... .. *iiijd.*

Item to Shortter's Wyffe for grese for the bells	<i>jd.</i>
Item payd to Annes Shortter for soyppe for the bellys... ..	<i>jd.</i>
,, to Willyam Marttynes wyffe for grese for the belles	<i>jd.</i>
,, to Robert Eyton ffor hawnsyng of the thred belle...	<i>ijd.</i>

District church in this parish :

OUTWOOD, St. John Baptist.

Modern church, with four bells, dated 1869.

BLINDLEY HEATH. See GODSTONE.

BOOKHAM (LITTLE). Dedication unknown.

1. Quite plain.

(Diameter, 20 in.)

T. R. E. ij bells in the steple—handbell and a sacring bell.

BOOKHAM (GREAT). ST. NICHOLAS.

1. Quite plain.

2. WILLIAM ELDRIDGE MADE MEE 1675

(Diameter 27 and 33 in. respectively.)

The 1st and 4th of a former peal of four, Nos. 2 and 3 of which being cracked, were sold "years ago" to buy an organ.

T. R. E. iiij belles in the steple.

District church in this parish :

RANMORE, St. Barnabas.

A peal of eight bells by Mears, dated 1859. Tenor 49 in. in diameter.

BRAMLEY. HOLY TRINITY.

1. RICHARD PHELPS MADE THESE 6 BELLS 1732

2. R : P : FECIT 1732

3. T. MEARS OF LONDON FOUNDER 1820 JAMES STILLWELL
CHURCHWARDEN

4. + I · S + I · S + OVERSEERS OF THE POOR FOR BRAMLEY
PARRISH 1732
5. R · P · FECIT + RICHARD SPARKES THOMAS STREET
CHURCHWARDENS 1732
6. HENRY LUDLOW ESQR BENEFACTOR 1732

(Diameter of treble $23\frac{1}{2}$ in., of tenor 36 in.)

Formerly a chapelry to Shalford, under which see return T. R. E.

District church in this parish :

GRAFHAM, St. Andrew.

Modern church with modern bell.

BROCKHAM GREEN. See BETCHWORTH.

BUCKLAND. ST. PETER.

1. } J. WARNER & SONS LONDON 1860

2. }

3. } WILLIAM ELDRIDGE MADE MEE 1681

4. }

5. } (Diameter of treble $23\frac{1}{2}$ in., of tenor $31\frac{1}{2}$ in.)

T. R. E. Item iij belles in the steeple and a hand bell.

There were four bells in Manning and Bray's time, *circa* 1800.

BURSTOW. ST. BARTHOLOMEW.

1. + (Fig. 184) *Saucte Thoma Ora Pro Nobis* + (Fig. 185) ∩
(Royal Arms).

2. IOHN BHYSS WYLLVM ROFE THOMAS GELMAN

3. RAISED BY VOLUNTARY SUBSCRIPTION 1785 W^M MEARS
OF LONDON FECIT

4. WILLIAM ELDRIDGE MADE MEE 1681 MD TT

(Diameter of treble 30 in., of tenor 39 in.)

T. R. E. In the steeple iijj belles and a handbell.

For No. 1 see p. 80. No. 2 is evidently the work of an itinerant founder.

The Byssh family were landowners here for many years in the seventeenth and eighteenth centuries.

Death peal. Sex denoted as usual by 3×3 for a man and 3×2 for a woman.

BUSBRIDGE. See GODALMING.

BYFLEET. ST. MARY.

1. }
2. } J. WARNER & SONS CRESCENT FOUNDRY LONDON 1853
3. }

Three small bells. Of the three composing the former peal the Rev. N. Spicer tells me two were quite plain, and the third (presumably the tenor) was inscribed in black letter—

Protege Prece Pia Quos Convoco Virgo Maria

T. R. E. Inprimis iij belles in the steple the beste waiethe vj^c and the reaste after the rate.

Death peal. Sexes denoted as usual— 3×3 for male, 3×2 for female. Same, on smaller bell, for children. Bells rung at 8 a.m. on Sundays.

CAMBERWELL. ST. GILES.

1 to 10. C. & G. MEARS FOUNDERS LONDON 1844

Before the fire, and consequent rebuilding of the church, there was a peal of six by R. Phelps, dated 1717.

T. R. E. Item iij belles in the steple.

A later return gives, Thre grete belles and a saunce bell.

ST. GEORGE.

1. WILLIAM DOBSON DOWNHAM NORFOLK FECIT 1823
2. GIVE NO OFFENCE TO THE CHURCH
3. LONG LIVE KING GEORGE THE FOURTH
4. THE LORD TO PRAISE MY VOICE PLL RAISE
5. THESE EIGHT BELLS WERE CAST BY WILLIAM DOBSON
AT DOWNHAM NORFOLK 1823

6. (No rubbing.)
7. THIS PEAL OF EIGHT BELLS WAS ERECTED IN SAINT
GEORGE'S CHURCH CAMBERWELL 1823
8. THE REV. EDW^D SMYTH VICAR W^M LAW RICH^D BILLITER
AND THO^S TURK CHURCHWARDENS. W^M DOBSON
FECIT 1823

Other churches in Camberwell Parish :

All Saints.	St. Mary Magdalene, Peckham.
Camden Church.	St. Clement, Dulwich.
St. James.	St. John the Evangelist, East Dulwich.
St. Mark.	St. Peter
St. Michael and All Angels.	Emanuel, West Dulwich.
St. Philip.	St. Stephen, South „
Emanuel, Peckham.	Christ Church, Old Kent Road.
St. Andrew „	St. Saviour, Champion Hill.
St. Chrysostom „	St. Antholin, Nunhead.
St. Jude „	St. John, Forest Hill.
St. Luke „	

All modern churches with modern bells.

CAPEL.

ST. JOHN THE BAPTIST.

1. CAST BY JOHN WARNER & SONS 1870
2. } THO^S MEARS OF LONDON FECIT 1797
3. }
4. ~~Our hope is in the Lord~~ R E 1605
5. ~~Omnia habent finem~~ R E 1593
6. C. & G. MEARS FOUNDERS LONDON 1852
(Diameter of treble 26½ in., of tenor 35 in.)

Prior to the recasting in 1870 the treble bore the same inscription as Nos. 2 and 3.

T. R. E. Item iiij belles in the steple the best by estymacion viijc and the resydew under after the rate.

Death knell as soon after death as notice is received. Rung for an hour after the usual "tellers" of 3 × 3 for man, or 3 × 2 for woman. Tenor used for adults; *second* bell (the former treble) for children.

Sundays, tenor rung at 8 a.m. Bells rung or chimed for service.

“Ringing in” on tenor.

Peals on Easter Day, Christmas Day, New Year’s Eve, and Harvest Festival.

Ringing on 5th November discontinued the last fifteen years.

A bell occasionally tolled for Vestry meeting.

CARSHALTON. ALL SAINTS.

1. { C. OLIVER FOUNDER LONDON
W. A. B. CATOR RECTOR
2. { J. CRESSINGHAM } CHURCH-
J. SEARLE } WARDENS 1845
{ REPLACED BY SUBSCRIPTIONS

3. REV^d WILLIAM ROSE RECTOR CHARLES NEWTON THO^s
CURTIES CHURCHWARDENS 1804
THO^s MEARS OF LONDON FECIT

4. }
5. } THO^s MEARS OF LONDON FECIT 1804
6. }

7. THOMAS MEARS OF LONDON FECIT 1804

8. THE REV^d W^m ROSE RECTOR CHARLES NEWTON THOMAS
CURTEIS CH. WARDENS 1804 THO^s MEARS OF LONDON
FECIT

(Diameter of treble 26½ in., of tenor 42½ in.)

T. R. E. Item v great belles one processyon bell and one litle sacrying bell.

A later return gives : Fyve belles and a saunce bell.

Md. Certain parcels of “latten candelstyckes,” &c., had been sold “to Thomas Taxsted of London founder for the some of 1^s of the whiche some of 1^s there was abatyd and lost by the fall of the money xxv^s. the other xxv^s resydue was layed out and employed in and abowte the reparacions of the steple the belles,” &c., &c.

CATERHAM. ST. LAURENCE.

1. I H MADE ME 1664. ROBERT OCCLEY WILLIAM BROOKES
CW.

2. JOHN HODSON MADE ME 1664 RO WB CW.

A pair of ting-tangs of 18 in. and 20 in. diameter respectively. They are in the old disused church.

T. R. E. Item in the steeple ij belles and a lytle bell (called a sauns bell in a later return).

District churches in the parish :

St. Luke.

St. John the Evangelist.

Both modern churches with modern bells.

CHARLWOOD. ST. NICHOLAS.

1. { HENRY BLACKET RECTOR EDW^d FLINT & JN^o TYLOR
CH. WARDENS 1764

2. { THO^s JANAWAY OF LONDON FECIT

3. { GVLIELMVS ELDRIDGE ME FECIT 1697
TE

4. WILLIAM ELDRIDGE MADE MEE 1668

5. THOMAS MEARS OF LONDON FOUNDER.

REV^d HENRY WISE RECTOR

REV^d STANIER PORTER CURATE

JOHN MARCH }
W^m BROWN } CH. WARDENS 1835

6. WILLIAM ELDRIDGE MADE MEE 1662 IE. RW. CHVRCH-
WARDENS.

(Diameter of treble 29 in., of tenor 43½ in.)

T. R. E. In the steeple iiij belles and ij hand belles.

District church in this parish :

LOWFIELD HEATH, St. Michael.

Modern church and modern bell.

CHALDON. SS. PETER AND PAUL.

1. + (Pl. XI.) **CAPADA : BEATI : PAVLI**
(Diameter 20½ in.)

Unquestionably the oldest bell in the county ; for an account of it see p. 77

T. R. E. Item ij belles in the steeple.

CHEAM.

ST. DUNSTAN.

1. JOHN WARNER & SONS LONDON 1870
2. THE REVEREND ^RM IOHN PICKON RECTOR ^RM SAMUEL PEARSON BENEFACTORS R P FECIT 1714
3. THOMAS MEARS OF LONDON FOUNDER 1835
4. IOHN HEATH FARMER R P FECIT 1714
5. Same as No. 1.
6. IOHN KILLICK & GEORGE HICKSON CHURCHWARDENS 1778 PACK & CHAPMAN OF LONDON FECIT
(Diameter of treble 26½ in., of tenor 39½ in.)

T. R. E. Item iiij belles in the steeple.
Item a lytell bell callyd the scanctus bell.
Item a lyttell hand bell.
Item a lyttell bell in the Chauncell.

The former No. 5 was by Thomas Lester, and dated 1739. The treble was by Pack and Chapman, and with the date 1774 bore an inscription to the effect that it was "the gift of Thomas Fisher of New York Merchant to Christchurch in Poughkeepsie." How it got to Cheam no one knows. I suppose it was ordered and cast, and not paid for, owing to the troubles which resulted in the Declaration of Independence of the United States in 1776.

Death knell. Tolloed for an hour the day after death—preceded and followed by the usual "tellers," 3 × 3 for male, 3 × 2 for female. Tenor bell used for adults, treble for children.

The tenor bell is tolloed on Sundays at 8 and 10 a.m., and two bells after morning service. The bells are chimed for the usual services.

Ringing on the 29th May and 5th November, and on Queen's Birthday and Coronation Day.

District church :
St. Philip.

Modern church and modern bell.

CHELSHAM.

1. + SIT NOMEN DOMINI BENE-
DICTVM

(Diameter 34½ in.)

Initial Cross No. 165. Fleur-de-lis stop No. 164. See p. 81 for an account of this bell.

T. R. E. Item ij belles in the steeple.

Item ij procession belles.

The other (smaller) bell bore the inscription RW · RC. It was mysteriously stolen from the church in 1834, and neither bell nor thieves were ever traced.

CHERTSEY.

ALL SAINTS.

- | | | | |
|---|--------------------------------|---|---------------|
| } | G. MEARS FOUNDER LONDON 1859 | } | CHURCHWARDENS |
| | LAWRENCE WILLIAM TILL MA VICAR | | |
| | 1. WILLIAM ANTHONY HERRING | | |
| | 2. ROBERT WATERER | | |
- A D. 1859

SING WE MERRILY UNTO GOD OUR STRENGTH

3. PROSPERITY TO ALL OUR BENEFACTORS ESPECIALLY
ARTHUR ONSLOW ESQ. & THO: SCAWEN ESQ. KN^{TS}.
FOR THIS COUNTY RICHARD BERRYMAN WILLIAM
EDMEAD CHURCHWARDENS 1730. R. PHELPS FECIT
4. JA^S BERRYMAN & W^M YEOWELL CH:WARDENS 1756 LESTER
& PACK OF LONDON FECIT
5. + OBA | MENE | PLA | PRO | NOBIS
VERGO | MARIA □
6. GVLIELMVS ELDRIDGE ME FECIT 1712 TB TS
7. ○ Robertus nos me fecit 1588
8. G. MEARS FOUNDER LONDON

A.D. 1670

ANGELA BURDETT COUTTS WHOM GOD PRESERVE NAMED ME
SHOSHANNIM

AT WHOSE EXPENCE I WAS RECAST

A.D. 1859

GLORY TO GOD IN THE HIGHEST AND ON EARTH PEACE
GOODWILL TOWARDS MAN.

(Vicar's and Churchwardens' names as on No. 1.)

(Diameter of treble 29½ in., of tenor 49 in.)

For initial cross on No. 5 see Plate XII. Foundry stamp, Fig. 181. Stop,

Fig. 182. See p. 83 for an account of this bell, which local tradition states to have come from Chertsey Abbey.

No. 7 bears Mot's circular stamp with his initials.

No. 8 before recasting bore this inscription :

RICHARD HASTLER HENRY LEE CHURCHWARDENS
WILLIAM ELDRIDGE MADE MEE 1670

T. R. E. Item v belles in the steeple.

The tenor bell is known as the curfew bell. Manning and Bray give the following account of the survival here of the ancient custom of ringing the curfew :

"The curfew bell is tolled here in the following manner. From Michaelmas to Ladyday at eight o'clock in the evening. The clerk first rings up (as he expresses it, *i.e.*, raises the bell), he then rings a few minutes, lowers down the bell, and after a short pause he tolls the number of the day of the month. But on every Sunday this is rung at eight in the morning on the biggest bell."

Of course there is an error here, and the worthy writers in this latter paragraph are confounding the "mattins" bell with the curfew bell.

I don't know whether this custom still obtains ; it did forty years ago, when, as a boy, I was living in the neighbourhood.*

District churches in this parish :

ADDESTONE, St. Paul.

LONG CROSS, Christ Church.

LYNE, Holy Trinity.

OTTERS HAW, Christ Church.

All modern churches with modern bells.

CHESSINGTON. Dedication unknown.

1. } 1730.
2. }

A pair of ting-tangs (one cracked) of the respective diameters of 15 and 17 in.

* The Vicar writes me that the curfew is still rung.

CHIDDINGFOLD. ST. MARY.

1. MEARS & STAINBANK FOUNDERS LONDON 1870.
2. BRYANVS ELDRIDGE ME FECIT 1656.
3. *Sanc̄ta Trinitas Ora Pro Nobis.* ▽ □
4. *Richard Eldridge mad me* 1622 G.P. T P.
5. SAMVELL KNIGHT MADE MEE 1699 GORGE CARPENTER
CHVRCHWARDEN
6. WILLIAM ELDRIDGE MADE MEE 1665 GV GE CHVRCH-
WARDENS

(Diameter of treble 26 in., of tenor 39 in.)

For shield and foundry stamp on No. 3 see Figs. 183 and 181, and page 85 for an account of this bell.

T. R. E. Item iiij bells in the steeple.

Aubrey mentions a monument in this church to Anthony Smyth, lord of the manor, who died in 1660. "He gave £60 to the tenor."

"Dum campana sonat proles dum spirat ab Iro
Marmor si sileat te tua facta sonant."

Death knell for children on small, for adults on large bell (query, treble and tenor respectively?); after usual tellers of 3 × 3 for male, 3 × 2 for female.

Three bells chimed for Sunday services. One bell tolled for vestry meetings.

CHILWORTH. See ST. MARTHA'S.

CHIPSTEAD. ST. MARGARET.

1. } IOHN HODSON MADE ME 1658 OVR HOPE IS IN THE
2. } LORD W H
3. THE REV^d JN^o GRIFFITHS RECTOR MESS^{rs} SIMON ROSE
& ELIAS LEW CH.WARDENS W^m MEARS OF LONDON
FECIT 1785
4. *Ovr hope is in the lord* 1607 R E
5. OVRE HOPE IS IN THE LORD 1595
R E

(Diameter of treble 28 in., of tenor 40 in.)

T. R. E. In the steeple iiij belles.

CHOBHAM. ST. LAURENCE.

1. H C VICAR R C W B CHVRCHWARDENS 1684
W E
2. pure ♥ hope ♥ is ♥ in ♥ the ♥ lorde 1597 ♥
R E
3. Sancta + (No. 199) Mergerefa O (coin) Ora O (coin) P^{ro}
D^{omi}n^us U (No. 197).
4. Same as No. 2.
5. In ♣ trouble ♣ and ♣ aduersitie ♣ the ♣ lord ♣ god ♣ heare ♣
thee ♣ If d^l 1610 R E

Clock bell. 1833.

(Diameter of treble 28 in., of tenor 38 in.)

No. 3 by William Culverden. See p. 90.

T. R. E. Item iiij belles whereof the best waies ix^c and the rest one under another according to the rate.

Item j sance bell.

Death knell. "Tellers" as usual. No fixed time for tolling.

Bells rung at 8 a.m. on Sundays and at 6 a.m. on Christmas Day and Easter Day, and for all services.

Bell rung for Vestry meetings.

District church :

VALLEY END, St. Saviour.

Modern church and modern bell.

CHURT. See FRENHAM.

CLANDON (EAST). Dedication unknown.

1. + Sancte ~~Thoma~~ Or □ O (coin).
2. GVLIELMVS ELDRIDGE ME FECIT 1679
3. THO : WELLS IAMES GREETHURST CH : WARDENS R.
PHELPS FECIT 1737

(Diameter of treble 30 in., of tenor 37½ in.)

Cross on treble Plate XII. ; foundry stamp Fig. 181. See p. 84.

T. R. E. Item iij bells in the steeple v^c iiij^c and iij^c.

Death knell at 8 a.m. on day after death. Bell tolled for an hour, and "tellers" at finish. Three single strokes for a child, 3 × 2 for a woman, 3 × 3 for a man.

CLANDON (WEST). Dedication unknown.

1. AT PROPPER TIMES MY UOICE IL RAIES UNTO MY BENNIFACTOR PRAISE
R O THOMAS LESTER MADE ME 1741
2. THOMAS LESTER OF LONDON MADE MEE R O 1741.

3. }
4. } MEARS & STAINBANK FOUNDERS LONDON 1875
5. }

On No. 3. RING OUT THE FALSE

” ” 4. RING IN THE TRUE

” ” 5. MY TONGUE SHALL SING OF THY RIGHTEOUSNESS

6. THOMAS LESTER OF LONDON MADE US ALL R O 1741
(Diameter of treble $31\frac{1}{4}$ in., of tenor $46\frac{1}{2}$ in.)

The former 3, 4, and 5 were also by Lester, and dated 1741.

T. R. E. Item iij bells v^c iij c iij c with a saunce bell.

Death knell. After usual “tellers,” bell rung for half an hour. Tenor for adults, treble for children.

Bell rung at 9 a.m. on Sundays. Chimed for Sunday services. “Toll in” bell before service.

Peals on Easter Day and Christmas Day, and on Coronation and Queen’s Birth days; 5th November (at night); and at midnight of old year a half muffled peal.

CLAPHAM.

HOLY TRINITY.

1. THOMAS JANAWAY FECIT 1776
2. MUSICA EST MENTIS MEDICINA THO^s JANAWAY FECIT
1776
3. INTACTUM SILEO PERCUTE DULCE CANO THO^s JANA-
WAY FECIT 1776
4. IOHN COLLICK & DANIEL DE S^r LEU CHURCHWARDENS
1776 THO^s JANAWAY FECIT
(Diameter of treble 30 in., of tenor $43\frac{1}{2}$ in.)

T. R. E. Item in the steeple ij smalle belles.

Item one hande bell.

Item a sacryng bell.

District churches in this parish :

St. Paul (on site of former parish church).

I. C. & G. MEARS FOUNDERS LONDON 1848

All Saints, three bells.

Ascension (Balham Hill).

Christ Church.

St. James, three bells.

St. John the Evangelist.

St. Peter.

St. Saviour.

St. Stephen.

All modern churches and modern bells.

CLEYGATE. See DITTON (THAMES).

COBHAM. ST. ANDREW.

1. GVLIELMVS ELDRIDGE ME FECIT 1687

2. T^S SWAIN MADE ME 1767 SUTTON PORTER R CHEESMORE
CHURCHWARDENS.

3. } Same as on No. 1.
4. }

5. PACK & CHAPMAN OF LONDON FECIT—J^N JACKMAN &
W^M STENNING CHURCHWARDENS 1773
(Diameter of treble 25 in., of tenor 34½ in.)

T. R. E. iij belles in the steeple.

District church in this parish :

HATCHFORD, St. Matthew.

Modern church and modern bell.

COLDHARBOUR. See DORKING.

COMPTON. ST. NICHOLAS.

1. GLORIA ♥ DEO ♥ IN ♥ EXCELSIS ♥ 1634 ♥ B ♥ E

2. BRYANVS ELDRIDGE ME FECIT 1660

3. C & G MEARS FOUNDERS LONDON 1845

T MANGLES
W M WIGHT, } CHURCHWARDENS

(Diameter of treble 28 in., of tenor 32 in.)

T. R. E. Item iij bells in the stepull the best bye estimacion v^e and the residew under after the rate.

Item one hand bell.

Death knell. 8.30 to 9 on morning after death, after "tellers" of 3 × 3 or 3 × 2. For children under ten the treble is used.

Sunday use. Two bells chimed at 8 a.m., eighteen strokes each. For services all three chimed for fifteen minutes, then tenor tolled for five minutes.

Tenor tolled for Vestry meetings—fifty strokes.

COULSDON. ST. JOHN THE EVANGELIST.

1. }
2. } IOHN HODSON MADE ME 1675 CH
3. } THOMS WOOD IASPER WOOD CHVRCHWARDENS.
4. }
5. }

(Diameter of treble 29 $\frac{1}{4}$ in., of tenor 39 $\frac{1}{4}$ in.)

T. R. E. — bell in the steeple.

Death knell rung, but no "tellers."

Bells chimed for half an hour before Sunday services ; tenor chimed alone for the last five minutes. Sermon bell discontinued about twenty years ago.

Bells rung on Easter Day, Christmas Eve, and last night of year.

District churches in this parish :

KENLEY, All Saints.

PURLEY, Christ Church.

Modern churches with modern bells.

CRANLEIGH. ST. NICHOLAS.

1. IAMES WHITEHEAD GAVE THIS BELL 1709
W E FECIT

2. GLORIA ☼ DEO ☼ IN ☼ EXCELSIS ☼ FF ☼ RT ☼ 1638
BE
3. G. MEARS & C^o FOUNDERS LONDON 1862
4. PRAIZ GOD 1599 AW O (coin).
5. Same as No. 2.
6. BRYANVS ☿ ELDRIDGE ☿ ME ☿ FECIT 1660

(Diameter of treble 32½ in., of tenor 47 in.)

T. R. E. Item iiij belles hanging in the steeple the best waieth xvij^c and the reaste one under another according to the rate.

The 3rd, prior to recasting, was inscribed—

Our hope is in the lord R E 1605

CROWHURST.

ST. GEORGE.

1. }
2. } Quite plain.

3. THO^s MEARS OF LONDON FECIT 1795
(Diameter of treble 25 in., of tenor 31 in.)

T. R. E. Item iij belles in the steeple.

Death knell for half an hour at either sunset or sunrise after death.

Sunday use. The two smaller bells chimed for five minutes at 8 a.m., the tenor tolled for five minutes at 9 a.m. For services, bells chimed for five minutes at thirty, fifteen, and five minutes before commencement.

CROYDON.

ST. JOHN THE BAPTIST.

A peal of eight by Taylors, of Loughborough, put up since the fire.

The old bells were by Thomas Lester, and dated 1738-9, the 8th having been recast by Thomas Mears in 1836.

T. R. E. Fyve belles in the steeple and a saunce bell.

At Holy Trinity Hospital in this town the chapel bell bears simply the date 1753, but the clock bell bears the following curious inscription :

+ OREMVS PRO BONO STATV DECANI ET CAPITVLI ECCLESIE CATHEDRALIS BEATE S. MARIE DE LINCOLNE
TOMAS DALYSON MILES FIRMARIVS HVIVS MANERII
DE GRETWEL ME FIERI FECIT QVARTO APRILIS
ANNO DM 1611

There is a fleur-de-lis between each word. It is curious how this bell got here. The Sir Thomas Dalyson mentioned was, I take it, the 2nd baronet of that name, and was slain at Naseby in 1645.

District churches in this parish :

- CROYDON, St. James.
 St. Peter (four bells).
 St. Andrew.
 Christ Church.
 St. Saviour.
 St. Matthew.
 St. Michael and All Angels.
 ADDISCOMBE, St. Mary Magdalene.
 NORWOOD (UPPER), All Saints.
 St. John the Evangelist.
 NORWOOD (SOUTH), St. Mark.
 SELHURST, Holy Trinity.
 SHIRLEY, St. John the Evangelist (two bells).
 THORNTON HEATH, St. Paul.
 WOODSIDE, St. Luke.

All modern churches with modern bells.

DENMARK HILL. See LAMBETH.

DITTON (LONG). ST. MARY.

1. C & G MEARS FOUNDERS LONDON 1851

Unhung at present (Sept. 1883).

T. R. E. iij belles in the steple and iij hand belles.

Manning and Bray (about 1800) state, "there are four bells, but not one is hung."

DITTON (THAMES). ST. NICHOLAS.

1. THO SWAIȝ 1753 E HOPKINS I MOȝDAY CHURCH-
 WARDEȝS

2. THO SWAIȝ MADE ME 1753 I MOȝGER VESTRY CLARK

3. THO SWAIИ MADE ME 1753 CHARLES GARDIER W^M
RADFORD
4. THO SWAIИ MADE ME 1753 IOHИ DEAIИ
5. THO^S SWAIN MADE ME FESET 1754 WR SIMMONDS
MR HEWETT
6. THOMAS SWAIИ MADE US ALL 1753 E HOPKINS I MOИDAY
CHURCHWARDEIS

(Diameter of treble 25½ in., of tenor 36 in.)

There is a place for a seventh bell.

T. R. E. iij belles in the steeple.

Bells rung at 8 a.m. on Sundays.

District church in this parish :

CLEYGATE, Holy Trinity.

Modern church with modern bell.

DORKING.

ST. MARTIN.

1. THOMAS MEARS OF LONDON FOUNDER 1837
W^M SNAPE FULLER } CHURCHWARDENS
JOHN RUDGE }
2. GVLIELMVS FEИWICKE ARMIG ME DEDIT R PHELPS
FECIT 1709
3. M^{RS} MARGARET FEИWICKE BEИEFACOR R PHELPS
MADE ME 1709
4. IOHИ HOLLIER IOHИ PИИИY BEИEFACORS RICHARD
PHELPS MADE ME 1709
5. IOHИ WILNER MADE ME 1626
6. THOMAS MEARS FOUNDER LONDON
REV^D JAMES JOYCE VICAR
JAMES DEWDNEY } CHURCHWARDENS 1842
JOHN BARTLETT }
7. T MEARS OF LONDON FECIT 1827
REV^D GEO^P FEACHEM MA VICAR
JOHN MARSHALL } CHURCHWARDENS A D 1827
JAMES WHITE }

8. THE REV^D M^R PHILLIP WALTON VICAR EDWARD ANSELL
RICHARD ROSE CHURCHWARDENS ROBERT CATLIN
FECIT 1746

(Diameter of treble 29½ in., of tenor 51 in.)

T. R. E. Item v belles in the steple the best by estymacion xvi^c and the
resydew under after the rate.

Item a chyme.

Item a saunce bell.

Item iiij hand belles.

According to Rose's "Recollections of Old Dorking," published in 1878, the "pancake" bell was rung here between 11 o'clock and noon on Shrove Tuesday fifty years ago; but the author does not state whether the custom still obtains, and I have been unable to get further information.

District churches in this parish :

DORKING, St. Paul.

COLDHARBOUR, Christ Church.

HOLMWOOD, St. Mary Magdalene.

St. John the Evangelist.

WESTCOTT, Holy Trinity.

All modern churches with modern bells.

DULWICH COLLEGE CHAPEL.

1. 1816.
2. MEARS & STAINBANK FOUNDERS LONDON 1866
3. THE GIFT OF M^R IOB BROCKET PREACHER & FELLOW
OF THIS COLLEDGE 1705 SK 1739
4. (Same as No. 2.)
5. WILLIAM LAND MADE ME 1633
(Diameter of treble 21 in., of tenor 26 in.)

DUNSFOLD.

ST. MARY.

1. Our hope is in the Worde
1621 P G D N R E
2. + multie ☿ anie ☿ reconet ☿ campana ☿ ishanic
W K 1583

3. BRYANVS ELDRIDGE ME FECIT 1649
(Diameter of treble $31\frac{1}{4}$ in., of tenor $38\frac{1}{2}$ in.)
No. 2 is by William Knight of Reading. See p. 93. It is badly cracked.
T. R. E. Item iij great belles in the steeple.

EFFINGHAM. ST. LAURENCE.

1. J TAYLOR & C^o FOUNDERS LOUGHBOROUGH 1880
(Diameter 28 in.)
Before recasting it was inscribed W E 1679.
T. R. E. iij belles in the steeple and a sacring bell.
In Manning and Bray's time there was "only one hung; two lie on the ground."

EGHAM. ST. JOHN THE BAPTIST.

1. O PRAISE THE LORD OUR GOD IN THIS BLEST PLACE
2. O COME LET US WORSHIP & FALL DOWN & KNEEL BEFORE
THE LORD OUR MAKER
3. TREW JEGON J KEATES H BRUMBRIDGE C C WETTON
4. THIS PEAL OF BELLS WAS PURCHASED BY SUBSCRIPTIONS
& ORDER^d TO BE MADE BY T BURTON & J ROBINSON
C^h WARDENS & R GATES
5. THIS CHURCH WAS REBUILT & THE FIRST STONE LAID
APRIL 9 1817 BY L^d VIS^t BULKLEY
W H FREEMANTLE
E W EDGELL Bⁿ TORIN J REID G GOSTLING LAY RECTOR
THE REV^d T BISSE THE REV^d J W GOSTLING VICAR
& T BURTON & J ROBINSON C^h WARDENS.
6. O LORD GOD FORGIVE US OUR SINS LORD HAVE MERCY
UPON US CHRIST HAVE MERCY UPON US
IN THE HOUR OF DEATH & IN THE DAY OF JUDGEMENT
GOOD LORD DELIVER US AMEN

In addition to the above each bell bears—

T MEARS OF LONDON FECIT 1819
(Diameter of treble $29\frac{1}{2}$ in., of tenor 42 in.)

T. R. E. Item iiij belies the greate bell waing xij^c the third bell waing x^c the second bell waing viij^c the iiij^{te} bell waing vj^c.

Death knell usually rung on day of death, but not after 2 p.m. Usual tellers of 3×3 and 3×2 .

A small bell rung at 7 a.m. and 8 a.m. on Sundays. Bells chimed (sometimes rung) for services. A bell rung at 1 p.m. when service is concluded. A bell rung for Vestry meetings.

District churches :

ENGLEFIELD GREEN, St. Jude.

VIRGINIA WATER, Christ Church.

Modern churches with modern bells.

ELSTEAD.

ST. JAMES.

1. } J WARNER & SONS LONDON

2. }
3. CAST BY JOHN WARNER & SONS LONDON

REV^d T R CHARLESWORTH INCUMBENT

G WOODS }
A HARRIS } CHURCH WARDENS 1864

(Diameters respectively 21, 23, and 25 in.)

Prior to 1864 there were two bells only—one by Bryan Eldridge, dated 1653, and one by Richard Phelps, dated 1717.

T. R. E. Item iij belles in the steple waing bie extimacion the best iiij^c the second bell iij^c and the third bell ij^c di hundrid.

In the "Surrey Archæological Collections" (Vol. II., pp. 43-44) is a memorandum of the following entry from the Churchwardens' Account Book here.

"payd for nue casting the bell & for thurteene pound of metall mor then shee wayed when shee was caried away 3*l*. 13*s*."

Death knell rung for an hour at 8 a.m. on day after death. Tellers 3×3 for man, 3×2 for woman, 3×1 for child. Largest bell used for men, middle for women, treble for children.

One bell rung for Vestry meetings.

ENGLEFIELD GREEN. See EGHAM.

EPSOM.

ST. MARTIN.

1. MUSICA EST MENTIS MEDICINA THOMAS JANAWAY OF
CHELSEA FECIT 1781
2. ALLTHOUGH I AM BUT SMALL I WILL BEE HEARD
ABOVE THEM ALL
3. JOHN STURT IOHN CARTER CHURCH WARDENS S K 1737
4. } R PHELPS MADE ME 1714
5. }
6. IOHN WORSFOLD IOHN WEAKLY CHURCH WARDENS
THO^s SWAIN MADE ME 1769
7. M^R W^M HOARE JOSHUA OULSNAM CHURCHWARDENS
RICHARD PHELPS MADE ME 1733
8. SAMUEL KNIGHT MADE ME 1737

(Diameter of treble 28½ in., of tenor 44 in.)

T. R. E. iij belles in the steeple and a hand bell.

• District church, Christ Church.

A modern church with modern bell.

ESHER.

ST. GEORGE.

(Old church dismantled and only used for funerals.)

1. JOHN WARNER & SON FOUNDERS LONDON 1799
(Diameter 18 in.)

CHRIST CHURCH (new parish church).

- 1 to 6. C & G MEARS FOUNDERS LONDON 1853

T. R. E. iij belles in the steeple and a hand bell.

There was here, according to Aubrey, a bell which was fabled to have been brought from San Domingo by Sir Francis Drake. It bore no inscription. This is probably an error; it was much more likely to have been given to the church by a Mr. Francis Drake who owned the Manor in James I.'s time. (Brayley's "Surrey," Vol. II., p. 452.)

EWELL.

ST. MARY.

1. AT PROPER TIMES MY VOICE I WILL RAISE AND SOUND TO MY BENE-
FACTORS PRAISE
2. LESTER & PACK OF LONDON FECIT

3. OUR VOICES SHALL WITH JOYFUL SOUND MAKE HILLS AND VALLEYS
ECHO ROUND
4. T MEARS OF LONDON FECIT 1830
ALEX^R BAILLIE VICAR
JAMES ANDREW } CHURCH WARDENS
EDW^D NEALE }
5. TO HONOUR BOTH OF GOD AND KING OUR VOICES SHALL IN CONSORT
RING
6. THE REV^D JA^S HALLIFAX DD VICAR OF EWELL W^M JUBB & J^NO STENT
CH WARDENS H KITCHEN JUN^R & J ALLINGHAM OVERSEERS

Nos. 1, 3, 5 and 6 have, in addition, on the waist—

LESTER & PACK OF LONDON FECIT 1767
(Diameter of treble 29 in., of tenor 43 in.)

T. R. E. iiij belles in the steeple and a saunce bell.

It was formerly the custom to chime for a few minutes at 7 and 8 a.m. on Sundays and Christmas Day. The earlier chiming was discontinued about fifteen, the later one about seven years ago.

District church :

KINGSWOOD, St. Andrew.

Modern church ; a peal of six bells by C. and G. Mears, dated 1852.

EWHURST. SS. PETER AND PAUL.

1. } THOMAS MEARS FOUNDER LONDON 1839
 2. }
 3. + (Pl. XII.) *Saucte Petre Or* □ (No. 181) ○ (coin)
 4. + (Pl. XII.) *Saucte Iohannis Ora Pro Nobis* □ (No. 181) ∪
(No. 183) ○ (coin)
 5. } WILLIAM ELDRIDGE MADE MEE 1671 I H T M
 6. }
- (Diameter of treble 26 in., of tenor 40 in.)

For an account of Nos. 3 and 4 see pp. 85 and 86.

T. R. E. Inprimis iiij belles in the steeple with a lytill saunce bell.

Death knell as soon as death is known. Usual "tellers," 3 × 3 and 3 × 2. Treble bell used for infants, tenor for adults, an intermediate one for young people under twenty.

Sundays, one bell tolled at 8 a.m., three bells chimed for services, with a five-minutes' "toll in" on one bell.

FARLEY.

ST. MARY.

1. IOHN HODSON MADE ME 1663 IM ID CW
(Diameter 29 in.)

T. R. E. Item iij belles in the steeple.
Item a sacryng bell.

FARNHAM.

ST. ANDREW.

Clock bell, quite plain.

1. R PHELPS LON FECIT 1723 DEUS BENEDICAT FUNDATORIBUS MEIS
2. R PHELPS FECIT 1723 DEUS LAUDETUR IN CYMBALIS BENE SONANTIBUS

3. } RICHARD PHELPS MADE ME 1723
4. }

5. T MEARS OF LONDON FECIT 1820

6. MEARS & STAINBANK FOUNDERS LONDON 1869

7. R PHELPS LONDINI FECIT THE R^D M^R IA FORD VIC I^N THORN
W^M SMYTHER HEN FISH W^M SPREADBOROUGH CH CHWARDENS 1723

8. T MEARS OF LONDON FECIT 1830

REV^D HENRY WARREN VICAR

JOHN KNIGHT

GEORGE MILLER

THO^S FALKNER

RICH^D CRUMP

} CHURCH WARDENS 1830

(Diameter of treble 29 in., of tenor 50 in.) No. 7 badly cracked.

Before 1869 No. 6 was inscribed—

R PHELPS LONDINI FECIT 1735

T. R. E. Item v great belles and a sance bell.

District churches :

FARNHAM, St. James.

HALE, St. John the Evangelist.

TILFORD, All Saints.

WRECCLESHAM, St. Peter (two bells).

Modern churches with modern bells.

FELBRIDGE. See GODSTONE.

FETCHAM. Dedication unknown.

1. WILLIAM ELDRIDGE MADE MEE 1665
2. *Robertus nos me fecit* 1588 ∩ (No. 201).
3. W L 1613

(Diameter of treble 29 in., of tenor 33 in.)

T. R. E. iij belles in the steeple and a sacring bell.

Death knell as soon after death as it is known. No "tellers."

An early chime at 8 a.m. on Sundays. Bells only chimed for services, ringing being impracticable at present, owing to the state of the tower.

FRENESHAM. ST. MARY.

1. ROBERT CATLIN FECIT 1745
2. I AS SECOND WILL RING
3. I AS THIRD WILL SING
4. 1658
5. I AS TENAR HVM ALL ROVND I N I H 1627

(Diameter of treble 28½ in., of tenor 39½ in.)

Nos. 2, 3 and 5 are by Ellis Knight, of Reading. See p. 95.

T. R. E. Item iij belles and a sance bell.

Death knell an hour after death, when possible. The bells are first "crossed," each bell being sounded three times for a male and twice for a female in the following order: First, treble bell; second, 3rd bell; third, 2nd bell; fourth, 4th bell; and then the tenor is tolled.

Second bell rung for five minutes at 8 a.m. on Sundays. Bells chimed and rung alternately for services, ringing in with treble.

Bells rung at dawn on Christmas Morning. Years ago the choir used to sing hymns at the same time on the top of the church tower.

Bells rung on Christmas Eve, Christmas Day, Queen's Birthday, and last night of year.

District churches:

CHURT, St. John the Evangelist.

SHOTTERMILL, St. Stephen.

FRIMLEY.

ST. PETER.

Priest's bell, T M roughly scratched on waist. ? W E upside down.

1. CAST BY J WARNER & SONS LONDON

1654 THIS BELL WAS RECAST AT THE EXPENSE

OF JOHN HOLLINGS CHURCH WARDEN 1872

(Diameter 28 in.)

Previously to recasting it had been inscribed—

BRYANVS ELDRIDGE ME FECIT 1654

District church :

YORKTOWN, St. Michael.

GATTON.

ST. ANDREW.

Clock bell : THOMAS MEARS OF LONDON FOUNDER 1834

1. W E 1665

(Diameter 23 in.)

T. R. E. j bell in the steeple and a small hand bell.

GIPSY HILL. See LAMBETH.

GODALMING. SS. PETER AND PAUL.

1. THOMAS MEARS FOUNDER LONDON

THIS BELL WAS RECAST

AT THE EXPENCE

OF THE

RIGHT HON^{RS} VISCOUNT MIDLETON

A D 1839

REV^D JOHN G BULL A B VICAR

WM CLARKE }
R^D STOVOLD } CHURCH WARDENS

SUB AUSPICE R. STEDMAN

2. THO^S MEARS OF LONDON FECIT THE GIFT OF N GODBOLD ESQ^R 1792

3. THOMAS LESTER LONDINI FECIT 1740

4. THO^s LESTER MADE ME 1746
5. RECAST BY JOHN WARNER & SONS LONDON 1874
6. T LESTER MADE ME M^R HENRY PAGE & M^R THOMAS
THATCHER C^H WARDENS 1746
7. THO^s SWAINE MADE MEE 1772 IOHN LINTOTT EDMOND
BAXTER CHURCHWARDENS
8. C & G MEARS FOUNDERS LONDON
RECAST 1849

(Diameter of treble 30 in., of tenor 51 in.)

No. 5, before recasting, bore the same inscription as No. 6.

The old sanctus bell is now used at the Cemetery Chapel. It bears—

NM TU CH W R P FECIT 1724

T. R. E. Item v bells in the steple the best by estymacion xx^c and so
under after the rate.

Item a sauncte bell.

District churches :

BUSBRIDGE, St. John the Baptist.

SHACKLEFORD, St. Mary.

GODSTONE. ST. NICHOLAS.

1. (By Taylor & Co. No rubbing.)
2. THIS BELL PUT UP BY SUBSCRIPTION IN Y^E YEAR 1777
W^M MEARS & C^O LONDON FECIT
3. TO HONOUR BOTH OF GOD & KING OUR VOICES SHALL
IN CONSORT RING
W^M MEARS & C^O LONDON FECIT 1777
4. AT PROPER TIMES OUR VOICES WE WILL RAISE IN
SOUNDING TO OUR BENEFACTORS PRAISE
W^M MEARS & C^O LONDON FECIT 1777
5. WHILST THUS WE JOIN IN CHEARFULL SOUND MAY
LOVE & LOYALTY ABOUND
W^M MEARS & C^O LONDON FECIT 1777
6. MESSRS GE^O WERRY & HENRY ROSE CH. WARDENS 1777
MEARS & C^O LONDON FECIT

(Diameter of treble 27 in., of tenor 37 in.)

T. R. E. Item thre belles in the steple.

Item v lytyell belles.

A later return gives, Item in the steple iij belles and a procession bell.

District churches :

BLINDLEY HEATH, St. John the Evangelist.

FELBRIDGE, St. John the Divine.

Modern churches with modern bells.

GRAFHAM. See BRAMLEY.

GUILDFORD. HOLY TRINITY.

- 1.
 - 2.
 - 3.
 - 4.
 - 5.
 - 6.
 - 7.
 - 8.
- CAST BY LESTER & PACK HUNG BY THE PARISHIONERS.
PETER FLUTTER GENT GAVE ME MDCCLXIX
- LESTER PACK & CHAPMAN OF LONDON FECERUNT
PETER FLUTTER GENT GAVE ME AND WHEN MAYOR
LAID THE FIRST STONE OF THIS CHURCH 1748
RECAST BY PACK & CHAPMAN 1779

(Diameter of treble 32 in., of tenor 52½ in.)

T. R. E. Item iijj bells in the steppill.

Item one saunctes bell.

M^d. One bell sold syns the former inventory weing xix^c di after thre pens the pounce sum xxvj^{li} vj^s.

ST. MARY.

- 1.
 - 2.
 - 3.
 - 4.
 - 5.
- THOMAS LESTER & THO^s PACK FECIT 1754
- THOMAS LESTER & THO^s PACK OF LONDON FECIT 1754
- IN^o GARTON CARPENTER CH WARDEN 1754 THO^s
LESTER & T PACK FECIT

The Church Bells of Surrey.

6. W^m LOCKWOOD BARGE MASTER CH WARDEN 1754 THO^s
LESTER & THO^s PACK MADE US ALL
(Diameter of treble 30 in., of tenor 44½ in.)
T. R. E. Item iiij belles in the steple and a saunctes bell.
M^d. Solde since the former inventory . . . one bell weying xiiij^c di
at iiij^d the pounce, sum of the bell xx^{li} vj^s.

ST. NICHOLAS.

A peal of eight by Taylor and Co., replacing a peal of the same number, by Richard Phelps, dated, five in 1725, two in 1726, and one in 1736.

T. R. E. Item iiij bells the best by estymation xiiij^c and so under after the rate.

Item a saunce bell.

Death knell. "Tellers," 3 × 3 and 3 × 2 as usual. Tenor bell used for adults, a smaller one for children; rung immediately after Matins at 8 a.m.

Sunday use: a peal before Celebration at 8, and before Matins and Even-song. Ringing in for five minutes on tenor. Also for services on Saints' Days and Dedication Festival.

HALE. See FARNHAM.

HAM.

ST. ANDREW.

1. T MEARS OF LONDON FECIT 1832
2. T MEARS OF LONDON FECIT 1831
3. T MEARS OF LONDON FECIT 1832

PRESENTED BY
LIEUTENANT GENERAL
WILLIAM EDEN
FOR HAM CHAPEL
SURRY 1831

(Diameter of treble 21½ in., of tenor 31¼ in.)

HAMBLEDON. ST. PETER.

1. W E 1705

(Diameter $23\frac{1}{2}$ in.)

T. R. E. Item ij belles in the steeple.

There had been sold *inter alia* "a sacryng bell."

HASCOMBE. ST. PETER.

1.)
2.)
3. } J WARNER & SONS CRESCENT FOUNDRY LONDON
4.)
5.)

Dated in 1854 and subsequent years. No measurements.

T. R. E. No return.

Death knell, as soon after death as may be, but never after sunset.
"Tellers" as usual— 3×3 and 3×2 . Tenor used for adults, a smaller bell for children. Occasionally a muffled peal after Funeral Service.

A full peal rung from 7 to 8 a.m. on Easter Day and Christmas Day.

Peal rung on last night of year.

HASLEMERE. ST. BARTHOLOMEW.

1.)
2.)
3. } MEARS & STAINBANK FOUNDERS LONDON 1882
4.)
5.)

6. MEARS & STAINBANK FOUNDERS LONDON

"PEACE AND GOOD NEIGHBOUR HOOD"

SANDERS ETHERIDGE MA RECTOR

HENRY E VALE } CHURCHWARDENS

HENRY STEPTOE } 1882

(Diameter of treble $26\frac{1}{4}$ in., of tenor 37 in.)

There had previously been a peal of five, by Richard Phelps, in 1710, four

of which, however, had been recast—the 2nd by Phelps in 1726, the tenor by him in 1731, the 3rd by Pack and Chapman in 1776, and the 4th by Thomas Mears in 1799.

T. R. E. Item iij belles in the steeple.

HATCHFORD. See COBHAM.

HEADLEY. ST. MARY.

1. + (No. 168) *Saucta Katriina Ora Pro Quibus* + (No. 168) ∩
(No. 169)

(Diameter 32 in.)

There are also a set of eight “cup” bells for chiming, by Messrs. Gillett and Bland.

T. R. E. ij belles in the steeple and a hand bell.

HERNE HILL. See LAMBETH.

HERSHAM. See WALTON-ON-THAMES.

HOLMBURY. See SHEIRE.

HOOK. See KINGSTON-ON-THAMES.

HORLEY. ST. BARTHOLOMEW.

1. THOMAS MEARS FOUNDER LONDON 1839

2. 1839

3. } THOMAS MEARS OF LONDON FECIT 1812
4. }

5. HENRY AND JOHN SHOVE GAVE THE ORIGINAL 3^d BELL 1673 JAMES
P BRAZIER JOHN NEWNHAM CHURCH WARDENS

6. T MEARS OF LONDON FECIT 1812

7. Same as on Nos. 3 and 4.

8. T MEARS OF LONDON FECIT JAMES P BRAZIER JOHN NEWNHAM
CHURCH WARDENS 1812

(Diameter of treble 25 in., of tenor $41\frac{1}{2}$ in.)

T. R. E. In the steeple iiij belles and iiij hand belles.

HORNE.

ST. MARY.

1. Quite plain.

2. WILLIAM ELDRIDGE MADE MEE 1663 IR RM

3. IOHN WAYLETT MADE ME 1718

(Diameter of treble 26 in., of tenor $29\frac{1}{2}$ in.)

The inscription of No. 3 is on the waist.

T. R. E. Item iij belles.

HORSELL.

ST. MARY THE VIRGIN.

1. R C 1741

2. ROBERT CATLIN FECIT 1741

3. PROSPERITY TO THE PARISH OF HORSELL R C FECIT 1741

4. HEALTH AND PROSPERITY TO ALL OUR BENEFACTORS
R C FECIT 1741

5. ROBERT CATLIN CAST AND HUNG US ALL ANNO DOMINI
1741

6. ROBERT CATLIN FECIT 1741 HENRY ROAKE WILLIAM COLLYER
CHURCH WARDENS

(Diameter of treble 27 in., of tenor 39 in.)

T. R. E. Item iij belles in the steeple the best bie extymacion xiiij^c the second xij^c the third x^c

Item j saunce bell

Item ij sackring belles

Death knell at 10 a.m. on day following death. "Tellers" as usual, 3×3 and 3×2 . Tenor used for adults, 4th for youth, 2nd for child. Tolloed for forty-five minutes.

Fourth and fifth bells chimed at 8 a.m. on Sundays.

Bells tollod, chimed and tollod for Sunday, Advent, and Lenten services.

Peals on 5th November and last night of year.

Treble bell rung for Vestry meetings.

HORSLEY, EAST. ST. MARTIN.

1. BRYAN ELDRIDGE MADE MEE 1648
2. HB RD WILLIAM ELDRIDGE MADE ME 1703
T E
3. + (No. 165) *Sit* *Q* *u* *m* *e* *n* *i* *m* *D* *o* *m* *i* *n* *i* *B* *e* *n* *e* *d* *i* *c* *t* *u* *m* + (No. 168) \cup
(No. 169).
4. Same as No. 2.

(Diameter of treble 30 in., of tenor 39½ in.)

T. R. E. Item iiiij^{or} bells in the steeple the best by estymacion x^c and so under after that rate.

Item a saunce bell.

HORSLEY, WEST. ST. MARY.

1. BRYAN ELDRIDGE MADE MEE 1645
2. GVLIELMVS ELDRIDGE ME FECIT 1687
3. *Bryan Eldridge Made Mee* 1621.

On Nos. 1 and 3 the figure of a heart between each word.

(Diameter of treble 35 in., of tenor 40 in.)

No. 3 badly broken.

T. R. E. Item four gret bells in the steeple the best by estymacion xiiij^c the rest under after the rate.

Item a sacring bell and a corse bell.

HORSLEYDOWN. ST. JOHN THE EVANGELIST.

1.)
 2.)
 3.)
 4.)
 5.)
 6.)
- CHAPMAN & MEARS OF LONDON FECERUNT 1783

7. JO^s COX ESQ IAMES WHIEN & RICHARD THORNTON CHURCHWARDENS
CHAPMAN & MEARS OF LONDON FECERUNT 1783

8. } THE GIFT OF S^R RICH^D HOTHAM K^T & NATHA^L POL^LHILL ESQ^R REPRE-
SENTATIVES IN PARLIAMENT FOR THIS BOROUGH
9. } CHAPMAN & MEARS OF LONDON FECERUNT 1783
10. THE GIFT OF THO^S HOGGARTH ESQ^R TO THIS PARISH OF ST JOHN
SOUTHWARCK

W^M MEARS OF LONDON FECIT 1784

(Diameter of treble 26 in., of tenor 48 in.)

Bells packed in two tiers in the most cramped belfry I was ever in.

District church :

ST. MARK.

Modern church with modern bell.

KENLEY. See COULSDON.

KENNINGTON. See LAMBETH AND NEWINGTON.

KEW. ST. ANN.

1. 1838
2. THOMAS MEARS FOUNDER LONDON 1838
3. THOMAS MEARS WHITECHAPEL FOUNDRY 1838
(Diameters 16½, 20½, and 24 in. respectively.)

KINGSTON-ON-THAMES. ALL SAINTS.

1. R C 1748 INTACTUM SILEO PERCUTE DULCE CANO
2. THOMAS MEARS FOUNDER LONDON 1841
3. ROBERT CATLIN FECIT 1750
4. WILLIAM BLEWS AND SONS FOUNDERS BIRMINGHAM 1873
5. }
6. } T MEARS OF LONDON FECIT 1826
7. } On No. 5. RICHARD CARTER VESTRY CLERK
 ,, ,, 6. JAMES FRICKER JOHN FRENCH BAYLEFFS
 ,, ,, 7. SAM^L ALLENBY WILLIAM PAMPHILON CHURCH WARDENS

8. THE 8 OLD BELLS RECAST & 2 NEW TREBBLES ADDED TO
MAKE X BY SUBSCRIPTIONS—S LONDON S BELCHIER
COLLECTORS 1748
9. MEARS & STAINBANK FOUNDERS LONDON RECAST 1879
10. T MEARS OF LONDON FECIT 1830

(Diameter of treble 27 in., of tenor 57 in.)

Former 4 was by Catlin, dated 1751. Former 9 by T. Mears, dated 1808.
T. R. E. Fyve great belles in the steeple a sauns bell and a chyme for the
belles.

At the chapel of St. Mary Magdalene (now the Grammar School) :

Two small belles and sacering bell.

For the following excerpts from the Kingston town accounts I am indebted
to Major Heales, F.S.A. :

1503	for a rope for the chym	... ..	ij <i>s.</i>	ix <i>d.</i>
1509	paid for trussing of y ^e Curfrey bell	... ..	xx <i>d.</i>	
	mete & drinke for Carpenters for same 2 days	... ..	ij <i>d.</i>	
	makyng iron work for same...	... ..	ix <i>d.</i>	
	borde for flooring of loft over bell	... ..	xx <i>d.</i>	
	makyng 4 th bell clapper 14 ^d .			
1525	Timber for the ringing loft 6 ^s /8 ^d			
1523	Paid for y ^e Exchange of the ij ^{de} bell	... ..	xxxvi <i>s.</i>	
	paid for brede & ale at ye takyng down & hangyng			
	upp	... ..	vii <i>j.</i>	
	paid to Edmond Raynold for a day helpyng up of			
	y ^e said bell	... ..	ij <i>d.</i>	
	paid for careyng of y ^e said bell to y ^e bell founders			
	& fro the bell founders to y ^e wat' & for cranyng		xij <i>d.</i>	
	paid to poule for jren worke & for a bell Clap			
	mendyng	... ..	vii <i>j.</i>	
	paid to tho ^m s sexton for trussing of y ^e said bell	... ..	ij <i>s.</i>	
	paid for half a hyde of White lether	... ..	ij <i>s.</i>	
	paid for mendyng of y ^e Bawdryk of y ^e littell bell	... ..	ij <i>s.</i>	
	paid to Thomas Sexton for a new bell whele for y ^e			
	ij ^{de} bell	... ..	ij <i>s.</i>	id. ob.
1529	Rec ^d of Ser Will ^m Woodale for ryngyng	... ..	ij <i>s.</i>	iiij <i>d.</i>
	Toward the Cast ^s of the bell 32 ^s /2 ¹ / ₂ ^d			

	Paid for Ryngyng at the co'myng of Syr Willm̄ woodall	viijs.
	To the bell founder for Castyng of the thredde bell makyng of a Clapper of y ^e same bell	xliijs. iijs.
	for Traynyng & Carryage of y ^e same bell	ijjs. x <i>d</i> .
	paid for the makyng of the Obligacion	ij <i>d</i> .
27 Hen. VIII. (1535 and 6).	One of the bells fell : there are charges for mending floor, 2nd and 3rd bells recast at Reading, 15 cwt. and $\frac{1}{4}$ and 12 lb. old metal.	
1561	Castyng of the bell & for the mettill putting to it ...vj ^{li} . for or Dynner at Meydenhedd when we carried the bell to be cast	vs. vs. viijs.
	or sopper at Reading	vs.
	or Dynner at Reading on the morrowe	ijjs. viijs.
	or horse meate at Reding	vjs.
	or baytyng at Stanes co'myng homeward	iijs.
	for Drynke at the founders	vjs.
	Drynke for the Carpenters that made the bell whele to william Mose for Carrying of the bell to Reading	v <i>d</i> . xiijs.
1563	for a rope for y ^e saunce bell... ..	viijs.
1566	p ^d the beyll fouder for castyng the for ^t beyll w ^h wyed vj c. xlij li. for she was cast, p ^d hym ... ..	...iijs <i>d</i> . xs. v <i>d</i> .
	pd. for metyll to the said byll	xiijs. viijs.
	all other charges	xxs. x <i>d</i> .
1570	Paid to the Ryngars the ferst daye of y ^e change of the qvenes Rayne	ijjs. viijs.
	To the Ryngars at the command of Mr. Baylles when word was brovght that y ^e erll of northumberland was takene	xx <i>d</i> .
	To the Ryngars the ferst tyme the quene whent in to bare felld	xij <i>d</i> .
1571	Ryngars at the qvens comyng	ijjs.
	at her ferst goyng in to bare felld	xix <i>d</i> .
	second time—goyeng to Ottland sevn times : to Horsle : when her bott came by : Martten	
1574	Paid to Warthell for ringyng of the day bell ... Ringers 19 Jan. when Queen came to town 12 <i>d</i> .	xiijs. iijs.

1587-8 Great bell sent to London and recast in this year :

pd £3 . 3 . 4 .

1651 Pd for ringing the Curfew 30/-

District churches in this parish :

St. John the Evangelist.

St. John the Baptist, Kingston Vale.

St. Paul, Kingston Hill.

St. Mark, Surbiton (four bells).

St. Andrew „

St. Matthew „

Christ Church „

St. Peter, Norbiton.

St. Paul, Hook.

Modern churches with modern bells.

LAMBETH.

.ST. MARY.

1. THESE 8 BELLS & FRAMES & ALL APPURTENANCES WERE
NEW MADE & A CONSIDERABLE WEIGHT OF METAL
ADDED TO THE OLD BELLS A D 1723 THE COST
NEAR 250 POUNDS WAS DEFRAID BY THE GIFTS OF
MANY GENTLEMEN & OTHER INHABITANTS OF THIS
PARISH SIT DEUS PROPITIUS ILLIS
2. R PHELPS MADE ME 1723
3. NEW MADE WITH THE OTHER 7 BELLS 1723 R PHELPS
FECIT CAST 1672 BOYDEN CUPER W^m PHILLIPS CH W
4. } R PHELPS FECIT 1723
5. }
6. C & G MEARS FOUNDERS LONDON 1848
7. NEW MADE WITH THE OTHER BELLS 1723 R P FECIT
CAST IN 1714 EDM GIBSON DD RECT IA WARNER
IN^o PAGE PET COURTHOPE THEN CH W
8. (Same as on No. 6.)
(Diameter of treble 28½ in., of tenor 47 in.)

T. R. E. Item a sauns bell.

Item v great belles in the steeple.

I am indebted to Mr. Tyssen for the following extracts from the Churchwardens' account books of this parish :—

1514-15	Inprimis for a bellroppe	xix <i>d.</i>
	Item ffor the fastening of iij belles y ^t wer lowsse in the stoks & a stei to the gret bell... ..	iijs.
	Item for the naylying off a steie to the grett bell	xii <i>d.</i>
1515-16	Item for bell ropps	viijs. iij <i>d.</i>
	Item for mēdyng of the frame of the sact ^s bell	v <i>d.</i>
	Item paid for making the trendell	vs. iiij <i>d.</i>
1517-18	Item paid to the yemā amyner ffor defawtt off the ryngyng of the bells at the Kyngs comynge	ijjs. iiij <i>d.</i>
	Item payd for a lyn to the trendel of the sanct ^s bell	v <i>d.</i>
1518-19	M ^d p _d phelyp Smyth in Kyngs stret for the mendyng the clep of sent tomas bell w ^t hys marke theron and bey hys promas & yf yt breke w ⁱⁿ vij yere after he to make yt at hys proper cost and charge	iijs. iiij <i>d.</i>
	M ^d p _d Thomas blakewode for mendyng the sterops of the gret bell & the yeron thereto...	xiiij <i>d.</i>
	It. for di a Ɔ brode naylys to the same bell ...	iiij <i>d.</i>
1520-21	It. paid to Thomas Blakeshed for mendyng off the yerne to y ^e second belle	viiij <i>d.</i>
	It. for Beryng off the belle Clapper to White- chapell piſhe	ij <i>d.</i>
	It. paid to Thomas Blakewod for yerne werke	xx <i>d.</i>
	It. paid to Thoms Blakewod for backyng of yenne	x <i>d.</i>
	It. paid to Thoms Braughwayte for yern ...	xv <i>d.</i>
1554-57	fīrst paid for castyng of the second bell and for metall put to the same bell	iiij <i>l</i> xvij <i>s.</i> x <i>d.</i>
	It ⁿ paid to Will ⁿ Smyth for lokyng to the bells & gresyng the bell stocks for on yere ...	ij <i>s.</i>
	It ⁿ paid for mendyng of a gyn in the belfre to take down a brokyn bell in the yere... ..	(wanting)

	Itm̄ paid to ij laborers to help take (rest wanting)	
	Itm̄ paid for caryage & recaryage of the said bell to the founders	ijs. iiij <i>d.</i>
	Itm̄ paid for yernewerke & nayles for the said bell	xvj <i>d.</i>
	Itm̄ paid for xx ^{li} pownd of bell roopys ...	iijs. iiij <i>d.</i>
	Itm̄ paid for ij pecys of Ropys to make bell ropys wayyng xxvi ^{li} at iij ^d the pound ...	vis. vj <i>d.</i>
	Itm̄ paid for a litill bell to go with the sacrament	iiij <i>d.</i>
	Itm̄ paid to miles Bracket for makyng of a bell claper	xxx <i>d.</i>
	Itm̄ paid for lvi th fadams of bellropys at ij ^d of the pound	vjs.
	Itm̄ paid for caryage of the said bell ropys from London (wanting)	
1565-66	ffirst payde to Thomas Whithede for viij daies worke for himself and his man in shipping the bells at xvj a daie	xxjs. iiij <i>d.</i>
	Itm̄ paid to William Harpham fore a rope for the greate bell	ijs. viij <i>d.</i>
1571-72	Itm̄ pay ^d ffor ringyng at the overthrowe of the tourcke	xij <i>d.</i>
1572-73	Itm̄ paid to Edward Holloway for mendyng all the bell wheeles	xvj <i>d.</i>
	and for nayles for the Trebell wheles ...	xiiij <i>d.</i>
	Itm̄ mor payed for a quarter to make a staye for the same bell whele	ij <i>d.</i>
1579-80	Itm̄ spent on the bell founder in wine and becare when he came to give his advice in mending the bell clappers	xij <i>d.</i>
	Itē paid to Yorke for mending the third bell clapper	vs.
	Itē for makinge the greate bell clapper to a Smithe in Whitechappell— hit wayyng xxx ^{li} et di at vi ^d the pounce	xvs. ix <i>d.</i>
	Itm̄ for carringe of the clapper thether and home againē	xij <i>d.</i>

1584—May 17. It was agreed at a vestry—that there be a collection had amongst the pishoners for the new haunging & casting of the bells & that the money wanting thereof be paid owt of the church

“A benyvolance gathered &c &c towards the new castyng of the belles.”

(Here follows a long list.)

Som ix^{li} iij^s

1584-85	It. for an oken poule to winshe up y ^e belles ...	xij <i>d.</i>
	It. for mendinge and trimminge all y ^e bell clappers	xvjs. xvj <i>d.</i>
	It. for a new staple to hoyses upp y ^e Belles ...	xxij <i>d.</i>
	It. for ye new castinge of iij Belles ...	xviiij <i>l.</i>
	It. for a linke in y ^e steple at hanging y ^e Belles	iiij <i>d.</i>
	It. for our diner churchwardens bellfounder and other honest men of y ^e parishe at y ^e paiment of y ^e money receyvinge of his bonde for the strenght of ye sayd belles in warrantie for a yeare and a daye	vjs. viij <i>d.</i>
	It. for a newe whele for y ^e third bell	vjs. ij <i>d.</i>
1586-87	It. to Mote for y ^e bell bringinge home and for y ^e clapper and Bawdricke	xvjs. viij <i>d.</i>
	It for makeinge y ^e men drinke when they brought home y ^e Bell and other honest men w th them	xxj <i>d.</i>
1588-89	It. for two prayer books of thanksgivinge for our safe delivery from y ^e Spainerds	viij <i>d.</i>
1593-94	It. for mats to the bells	ijs.
1597-98	Rec ^d of Anthony ffoule for the old clapper of the greate Bell weighing fiftie and sixe poundes	vs.
	April 22. A new clapper bought of the same man—weighing lx ^{lb} for	xxvs.
1598-99	Item paid to M ^r Mote's man for bringing the greate bell clapper from Whitechappell to Lamboheth	vj <i>d.</i>
	Item in charges in going and traundayling to and fro aboute the bell	xs.

The Church Bells of Surrey.

	Item the oldd greate belle that was broken in the teyme of Roger Winslo Richard Tharpe and John Lucas beyng churchwardens in the yeare of our lorde 1598 did containe in waighte xiiij q one quarter and xxij ^{li}	
	Item also the newe greate bell that now ys in the stepell do the waye xv q a half and xxi ^{li}	
	Item also for new castenge careinge hangeng and all other charges to be aloweed and he to have a xj ^s the hundred viij <i>li</i> .	
	Item also yt was agreed that he sholld have for the over plusse of mettell that he put into the bell viij ^d the pound so theare was put in more then was in the old bell bi one hundred and xxvij ^{li} iiiij <i>li</i> . xiiis. viij <i>d</i> .	
	Item for one new clapper for the new great bell wayeinge lvij ^{li} at vj ^d the pound xxixs.	
	Item for the newe workyng of the clapper that was in the oldd great Belle xs.	
1599-1600	Rc ^d of the pish towards the charges of the greate Bell vj <i>li</i> . ijs. id.	
	Rc ^d more of my Lordes grace towards the same bell xls.	
	Item payd for a quittans the xxiiij day of awguste when we payd master mote viij ^{li} the fyrst teyme vj <i>d</i> .	
	Item paid for carydge of to brase pulles and a great capell rope frome motes howse at whit-chappell to Lambeth church for to truse the great bell and when we had donne wyth yt for caredg home agane from lambeth church to master mot's howse xvij <i>d</i> .	
	Itm̄ paid for the trussinge of the great belle and for naylles the xxv day of awguste iijs.	
	Itm̄ paide to Mr Mote for the new bell xiiij <i>li</i> . xis. viij <i>d</i> .	
1600-1	Item for three new bell roppes for the greate fourth and third bells xijs.	

1602-3	Item payde for a new bell roope for the treble the xxx th of June	ijs.	x <i>z</i> .
	Item payde the viij th day of September when the great bell was pulled downe to laborers that did help to make them drinke		xij <i>z</i> .
	Item payde to a carpenter that tooke off the wheeles & altered the frame then		xvj <i>z</i> .
	Item payde for ij peny nayles that mended the wheeles that were taken asonder		ii <i>z</i> .
	Item payde for a carpenter the xij th thirteen and xiiij th dayes of November when the great bell came home & mending the third bell wheele & for boords & nayles that was occupied those three dayes	ixs.	v <i>z</i> .
	Item payde to a bricklayer and his laborer for one dayes woorke the xiiij day of November	ijs.	iii <i>z</i> .
1603-4	Item payed to them that did helpe to take downe the greate bell the xxx th of Marche	ijs.	
1604-5	Item payed to Parkes the Smith for Iron worke w ^h he did about the bells and the clocke when the new bell was finished & the frame	vjs.	x <i>z</i> .
	Item payde to the bell carpenter for mending iij of the bells that were lose in the stockes and the goodgings when the greate bell was set into the frame for his man & himself for 3 dayes	xij <i>s</i> .	v <i>z</i> .
	Item payed to Ffreeman for a large matt for the savegard of the bell roapes	ijs.	iii <i>z</i> .
	Item in chardges in going and traveling aboute the bell	xs.	
	Item payd to Mr Moet the vij th of September in part of paiement of his byll for the bell	xls.	
	Item payed the same day for the making of a bill betweene Mr Moet & the parrishe		v <i>z</i> .
	Item payed to M _r Moate the xviiij th day of October in the p'sence of John Hamond and Jeames Johnson & others for the great bell		v <i>z</i> .

The Church Bells of Surrey.

	Item payd to Mr Moate the v th day of January in the p'sence of Thomas Purcas and Edward Davis for the great bell	<i>vi.</i>
	Itm̄ payed for matts for safegarde of the bell roapes	xviiij <i>d.</i>
1609-10	Itm̄ p ^d for the mettall that was put into the great bell	iiij <i>l.</i> vijs.
	Item layed out in expence in Bread & drinke upon the Bell founders	xvd
	Item for Bread & Beere at the hanging up of the Bell	xviiij <i>d.</i>
	Item p ^d in p ^t for Casting of the great Bell ...	xli.
	Item for the taking downe & hanging up agayne of the great Bell	ls.
	Item for Breade & Beare at the taking downe of the Bell	xd.
	Item for newe hanging agayne of the great Bell and a new Godgen the olde hing broken ...	xxis. vjd.
<hr/>		
1612-13	Item p ^d for takinge downe the 4th Bell ...	12 <i>s.</i>
	Item spent in victualls when wee went to see the weight of the 3rd Bell being put out to be newe cast	1 <i>s.</i> 6 <i>d.</i>
	Item for a Bell roope for the 3rd bell & for fetchinge it	3 <i>s.</i> 4 <i>d.</i>
	Item payed for new hanging of the third bell & for worke done to the other	7 <i>s.</i> 8 <i>d.</i>
	Item payed to John Yorke for Ironworke for that Bell	2 <i>s.</i> 2 <i>d.</i>
	Item payed to Phillip Walton for hanging up the 3rd Bell and for mending of the whele of that Bell	16 <i>s.</i>
1614-15	Item payde to the Bellfownder for casting the 3rd Bell	4 <i>li.</i>
	Item payde for hanging up of the 3rd Bell & to the Ringers	13 <i>s.</i> 4 <i>d.</i>
1615-16	Item geven to the Bellfownders man	1 <i>s.</i> 6 <i>d.</i>

	Item given to the carpenter's men when the Bells were hanged up	1s.
	(There is a long list in this year of contributions for repairing the Church and recasting the 3rd and great bells.)	
	Item payde to Willm Carter Bellfounder for the casting of the great Bell or Tennor	1 <i>li.</i> 00s. 00 <i>d.</i>
1617	Item payde to Phillipp Walton an olde debte being for the hanging up of the third bell in 1613	1 <i>li.</i> 13s. 4 <i>d.</i>
	Item payde to Walter Barton for an olde debte oweinge to Carter the Bellfounder for casting of the third Bell	4 <i>li.</i>
	Item payde to Phillipp Walton for newe Brasses Gudgeons and other Tackinge for the third Bell	1 <i>li.</i> 11s.
1618	Item payde for 3 bell ropes weighing 32 ^{lb} at 5 ^d the pownde	13s.
1619	Item payde for newe Bellropes weighing 40 ^{lb} ...	16s. 6 <i>d.</i>
1622	Pa ^d for two bell ropes for the two greatest bells q ^t 27 ³ / ₄ ^{lb} at 3 ¹ / ₂ ^d per pownde	8s.
1627	'Matts for ye bellfree' mentioned.	
1633	Bell ropes 61 pound at 7 ^d p pound	1 <i>li.</i> 17s. 4 <i>d.</i>
1638	paide for a rope for ye great bell wayinge 26 ^{lb} at 7 ¹ / ₂ p lb	16s. 3 <i>d.</i>
1639	Paid to John Clifton Bellfounder for casting the S ^{ts} Bell weighing 68 pounds of ould mettell at viij di the pound and ading to it xiiij ^{lb} of new mettell at xvj ^d the pound	3 <i>li.</i>
	Paide to the Bell Carpenter agayne for takinge downe the S ^{ts} Bell and mending the stock of it & other worke	9s. 10 <i>d.</i>
1640	2 Bell ropes weighing 28 ^{lb} at 6 ¹ / ₂ pr pound ...	14s.

District churches in this parish :

All Saints, Lower Marsh.

Emmanuel.

St. Andrew.

St. John, Waterloo Road (8 bells).

St. Mary-the-less.	St. Michael, Stockwell.
St. Thomas.	Christ Church, Brixton.
Holy Trinity.	St. Catherine ,,
St. Peter, Vauxhall.	St. John ,,
St. Philip, Kennington.	St. Jude ,,
St. James ,,	St. Matthew ,, (2 bells).
St. Mark ,, (2 bells).	St. Paul ,,
St. John the Divine, Kennington.	St. Saviour ,,
All Saints, Kennington.	St. Paul, Herne Hill.
All Saints, South Lambeth.	St. Saviour ,,
St. Ann ,,	St. Matthew, Denmark Hill.
St. Augustine ,,	St. Mathias, Tulse Hill.
St. Barnabas ,,	Holy Trinity ,,
St. Silas ,,	St. Luke, Lower Norwood (2 bells).
St. Stephen ,,	Christ Church, Gipse Hill.
St. Andrew, Stockwell.	St. Jude ,,

All modern churches with modern bells.

LEATHERHEAD. SS. MARY AND NICHOLAS.

1. CAST BY JOHN WARNER & SONS LONDON

IN DEO GLORIAM

A T M

1877

2. CAST BY JOHN WARNER & SONS LONDON

IN MEMORY OF HIS DEAR WIFE ELIZABETH

TWO TREBLE BELLS WERE GIVEN BY

ARTHUR T MILLER

1877

3. T MEARS OF LONDON FECIT 1816

4. }
5. } RECAST BY JOHN WARNER & SONS LONDON 1877
6. }

7. }
8. } Same as No. 3.
9. }

10. RICHARD ELLIS THOMAS BILLING CHURCH WARDENS 1816.
T MEARS OF LONDON FECIT

(Diameter of treble $28\frac{1}{4}$ in., of tenor $49\frac{1}{2}$ in.)

T. R. E. iij belles in the steeple.

Nos. 4, 5 and 6 were, previously to recasting, by T. Mears, and dated 1792.

LEIGH. ST. BARTHOLOMEW THE GREAT.

1. LESTER & PACK OF LONDON FECIT 1756

2. GVLIEMVS ELDRIDGE ME FECIT 1687.

3. GLORIA DEO IN EXCELSIS 1688 B E

4. J WARNER & SONS CRESCENT FOUNDRY LONDON 1855

(Diameter of treble $26\frac{1}{2}$ in., of tenor 33 in.)

No. 3 has a fleur-de-lis as "stop" between each word.

T. R. E. In the steeple iij belles, iij sacring bells.

Death knell, either on day of death or the following morning.

It is the custom to toll for a few minutes after the grave has been dug.

A bell rung at 8 a.m. on Sundays and Christmas Day.

LIMPSFIELD. SS. PETER AND PAUL.

1. } CAST BY JOHN WARNER & SONS LONDON 1877

2. }
3. Sancta Margareta Ora Pro Nobis □ (No. 189) TH ○ (coin)

4. Bryan Eldredge Made Me 1619

5. + (No. 165) **IN MULTIS ANNIS RESO-**
NET CAMPANA IOHANNIS

6. + (Plate XIII.) **SUM ROSA PULSATA MUNDI MARIA VORATA**
(Diameter of treble 30 in., of tenor 44 in.)

No. 4 has a heart for stop between each word; No. 5, a fleur-de-lis (No. 164).

Nos. 5 and 6 have been recast, with former inscriptions reproduced. For account of these two bells and No. 3, see pp. 81 and 89.

T. R. E. Item in the steeple flower grete bells.

Death knell usually rung at either 9.30 a.m. or 3.30 p.m. Tellers, 3×3 for a man, 3×2 for a woman or child.

Bells chimed on Sundays at 7 a.m. in summer (only), at 8 a.m. always, and tenor bell tolled at 9 a.m.

Ringings on Queen's Accession and Birthdays, and on New Year's Day.

LINGFIELD. SS. PETER AND PAUL.

1.)
 2. } BRYAN ELDRIDGE MADE MEE 1648
 3. } { RC CK
 4. } { RC CK FC
5. RICHARD CONSTABLE CHRISTOPHER KNIGHT CHVRCH-
 WARDENS 1648
 FRANCIS COLLIN
 B E

(Diameter of treble 33 in., of tenor 44 in.)

T. R. E. Item in the stiple fflower greate belles and a litell bell

LONG CROSS. See CHERTSEY.

LOWFIELD HEATH. See CHARLWOOD.

LYNE. See CHERTSEY.

MALDEN. ST. JOHN.

1. R PHELPS M BARNITT DD VICAR BENI BROWNE THO
 THOMPSON CH WARDENS 1711
2. Quite plain.
 (Diameter 27 $\frac{1}{4}$ in. and 29 $\frac{1}{2}$ in. respectively.)

On the headstock of the larger bell the following is incised

1688 WB. GB.

T. R. E. ij great belles and iij hand belles.

District church :

CHRIST CHURCH, New Malden.

Modern church with modern bell.

MERROW.

ST. JOHN.

1. BRYANVS ELDRIDGE ME FECIT 1650
2. *Our hope is in the lord* R E
3. *Iohannes Est Quatenus* ∪ (No. 186) ○ (No. 187) ∪ (No. 188)
(Diameter of treble 29½ in., of tenor 33½ in.)

No. 2 has a curious stop between each word—a kind of “true lover’s knot” set up on end.

No. 3 badly cracked. For account, see p. 87.

T. R. E. Item iij belles in the steeple.

MERSTHAM.

ST. KATHERINE.

1. BRYANVS ELDRIDGE ME FECIT 1657
2. + (No. 165) *Sancta Katerina Ora Pro Nobis*
3. *Robertus + mot + me + fecit + 1597* ○
4. PACK & CHAPMAN OF LONDON FECIT—NICH^s FELDWICK & JN^o EAST
LAND CHURCH WARDENS 1774
5. BRYAN ELDRIDGE MADE MEE 1640
NICHOLAS BEST RICHARD SHARP CHVRCH
WARDENS
(Diameter of treble 31 in., of tenor 43½ in.)

For account of No. 2 see p. 81.

No. 5 has a fleur-de-lis stop between each word; No. 3 has Mot’s usual circular medallion.

T. R. E. In the steeple v belles a sains bell and a hand bell.

Death knell as soon as possible after death, but not after sunset. Treble bell for children, tenor for adults. Usual tellers (3 × 3 and 3 × 2) at end of tolling.

Sundays, at 8 a.m., the 1st and 2nd are chimed for five minutes and then the treble tolled for the same space of time. Bells chimed for service, “ringing in” on tenor.

Ringings on Queen’s Birthday and Coronation Day, and on 5th November.

Tenor rung for five minutes at 11 o’clock on 25th March for Vestry meeting.

MERTON.

ST. MARY.

1. THOMAS MEARS OF LONDON FECIT 1803
2. + (No. 184) *Sancta Margareta Ora Pro Nobis* ∪ (Royal Arms) + (No. 185)
3. *Bryan Eldredge Made Me* 1621
(Diameter of treble 30 in., of tenor 35 in.)

No. 3 has a heart for stop between each word. For No. 2 see p. 80.

T. R. E. Item in the steeple *ijj belles*.

MICKLEHAM.

ST. MICHAEL.

1. C & G MEARS FOUNDERS LONDON 1850
2. BRYANVS ELDREDGE ME FECIT 1624
3. *WILHELMVS CARTER ME
FECIT* 1610

(Diameter of treble 26 in., of tenor 32 in.)

On No. 2 a heart for stop between each word.

T. R. E. *ijj belles* in the steeple a hand bell and a sacring bell.

Death knell after usual "tellers" of 3 × 3 and 3 × 2.

Two of the bells chimed at 8 a.m. on Sundays.

Tenor used for sermon bell, rung at commencement of ringing for service ;
Bells then chimed, and then "ringing in."

Bell rung for Vestry meetings.

MILFORD. See WITLEY.

MITCHAM.

SS. PETER AND PAUL.

1.)
2.)
3.) T MEARS OF LONDON FECIT 1820
4.)
5.)

6. MITCHAM CHURCH REBUILT AND THE 8 BELLS RECAST

1820. THE REV^d S. D. MYERS AM. VICAR

On waist : JAMES MOORE ESQUIRE
 W^m HOOD HEMANS ESQUIRE } CH. WARDENS
 T MEARS OF LONDON FECIT

7. Same as Nos. 1 to 5.

8. Same as on waist of No. 6.

(Diameter of treble 28½ in., of tenor 45 in.)

T. R. E. Item iij^{or} gret belles.

Item on sauntes bell.

Item solde to Henry Pyke a hande bell for ijs iiij^d.

A traditional use of chiming for a few minutes at 8 a.m. has been discontinued for many years.

District church :

Christ Church.

A modern church with modern bell. As this is being written I hear that a peal is in course of hanging.

MORDEN.

ST. LAURENCE.

1. R. PHELPS FECIT 1717 PETER BATT IONAH LOUGEE CH W
GEORGE KNAPP DD RECTOR

2. R GARTH 1604 W2

3. GLORIA DEO IN EXCELSIS 1637
B E

(Diameter of treble 29½ in., of tenor 36 in.)

No. 3 has a fleur-de-lis as stop between each word. Founder's initials on No. 2 have evidently been produced by being roughly scratched inside the 'cope.' They may be WS or SW.

T. R. E. Item iij belles.

Item a sanctes bell.

MORTLAKE.

ST. MARY.

1. I TO THE CHURCH THE LIVING CALL I WAS RECAST BY SUBSCRIPTION
BUT TO THE GRAVE THE TENOUR ALL PAIN & COTTERELL CHURCH-
WARDENS 1784
THO^s JANAWAY OF CHELSEA FECIT
2. THO^s LESTER OF LONDON MADE ME THEODORE ECCLES-
TON ESQ^r 1746
3. MADE BY PHILIP WIGHTMAN 1694
4. 1694 PW
5. Same as on No. 3.
6. RECAST BY SUBSCRIPTION OF THE RINGERS R^t CATLIN
FECIT 1751
7. Same as on No. 3.
8. MADE BY PHILIP WIGHTMAN 1695
Clock bell, 1712
(Diameter of treble 20½ in., of tenor 43 in.)

T. R. E. Item a sauns bell.

Item in the steeple iij belles.

Death-knell twelve hours after death. Bell tolled for thirty minutes after usual 'tellers' of 3 × 3 or 3 × 2.

Sundays, two bells chimed at 8 a.m. for three minutes and tolled two minutes. The 2nd bell is rung for five minutes. For services, bells chimed or rung for fifteen minutes, then tenor tolled for ten minutes. 'Ringing in' five minutes on treble.

'Pancake' bell rung on Shrove Tuesday from 11.30 to 12. 6th bell used. 6th bell rung for an hour before Vestry meetings.

Ringing on Easter Day, Christmas Eve, Christmas Day, and New Year's Day, and on the birthdays of the Queen and Prince of Wales.

Several interesting accounts of change-ringing are recorded on tablets in the belfry. The peal is a very good one, although rather a 'scratch' lot, and light in weight.

District church :

EAST SHEEN, Christ Church.

Modern church and modern bell.

MOULSEY (EAST). ST. MARY.

1. *Our hope is in the Lord* RE BP TA 1608

Recast by Mears & Stainbank of London 1871

2. THOS MARTIN & JAS NORMAN CHWARDENS 1760—LESTER & PACK OF LONDON FECIT

3. BRYANVS ELDREDGE ME FECIT 1623

(Diameter of treble $29\frac{1}{2}$ in., of tenor $33\frac{1}{2}$ in.)

No. 3 has a heart as stop between each word.

T. R. E. ij belles hangyng yn the steple.

A later return gives : iij belles in the steple.

District church :

St. Paul.

Modern church and modern bell.

MOULSEY (WEST). Dedication unknown.

1. T MEARS OF LONDON FECIT 1832

2. **WILLIAM CARTER MADE ME** 1614

(Diameters respectively 32 and 34 in.)

T. R. E. iij belles in the steple.

Brayley's 'Surrey' (1840) mentions three bells, and the pit for the other (treble) bell is still there. Local tradition affirms it to have gone to Walton-on-Thames. It probably did; but only for water-carriage thence to London. Being cracked, it was most likely sold for old metal.

Bells chimed at 8 a.m. on Sundays and Christmas Day.

NEWDIGATE.

ST. PETER.

1. }
 2. }
 3. } THOMAS MEARS OF LONDON FECIT 1803
 4. }
 5. }
 6. }

On No. 1. JAMES BROADWOOD ESQ^R GAVE 15 POUNDS TOWARDS THIS BELL

On No. 6. THOMAS WONHAM JUN^R JAMES BRIGGS CHURCHWARDENS
 (Diameter of treble 25 in., of tenor 35½ in.)

T. R. E. iiij belles in the steple and a sacring bell.

NEWINGTON.

ST. MARY.

1. }
 2. } THO^S MEARS OF LONDON FECIT 1793
 (Churchwarden's names too corroded to be legible.)
 3. R. PHELPS FECIT 1721

(Diameter of treble 34 in., of tenor 40½ in.)

My information as to these bells is imperfect. I am not sure whether they have (all or any of them) been removed to the new parish church.

T. R. E. Item a sauns bell.

Item in the steple iiij belles.

Another return, 1st Ed. VI. :

Item paid this yere to the belfounder for trussing ye belle ...	iijs. iiij <i>d</i> .
„ paid for a new bawdrike and mending the old ...	... xviiij <i>d</i> .
„ paid for ij bell roopes ... ..	... xviiij <i>d</i> .

District churches in this parish :

St. Andrew.

St. Gabriel.

St. Matthew.

Holy Trinity (8 bells).

All Saints.

St. Agnes, Kennington Park.
All Souls, Grosvenor Park.
St. John, Walworth.
St. Mark ,,
St. Paul ,,
St. Peter ,, (8 bells).
St. Stephen ,,

NORBITON. See KINGSTON-ON-THAMES.

NUTFIELD. SS. PETER AND PAUL.

1. T JANAWAY FECIT 1779 J^cM ME MA A^cE
2. RA IG CHVRCHWARDENS 1663 WE
3. THO^s MEARS OF LONDON FECIT 1793
4. C & G MEARS FOUNDERS LONDON 1848
 RICHARD HALL }
 WILLIAM RUSSELL } CHURCHWARDENS
5. } WILLIAM ELDRIDGE MADE MEE 1662
6. }

(Diameter of treble $27\frac{1}{2}$ in., of tenor 40 in.)

T. R. E. In the steeple iiij belles a sauns bell and a hand bell.

OAKWOOD. ST. JOHN THE BAPTIST.

1. 1824.

(Diameter, 13 in.)

‘Here were three bells belonging to this chapel, but it being very much ruined and ready to fall in the year 1709, two neighbouring gentlemen (viz., Mr. Gough and Mr. Haynes) sold them, and with the purchase-money and an addition of about £8 of their own, have supported it with buttresses.’—*Aubrey.*

OATLAND'S PARK. See WALTON-ON-THAMES.

OCKHAM.

ALL SAINTS.

1. } On waist: THE REV^D JOHN HOADLY DD RECTOR
 THE LORD CHIEF JUSTICE KING PATRON 1719
 2. } On sound bow: RECAST BY C & G MEARS 1850
 3. }
 4. } R. PHELPS FECIT 1719
 5. JAMES DALLEY & RICH^D BONSEY CHURCHWARDENS 1811
 T MEARS OF LONDON FECIT
 (Diameter of treble 26 in., of tenor 34 in.)
 T. R. E. Item iij bells in the steple.
 Item iij littell small bells.
 Item a saunce bell.

OCKLEY.

ST. MARGARET.

1. THE GIFT OF IOHN EVERSHEDE ESQVIRE 1701 RICHARD
 PHELPS FECIT 1710
 2. }
 3. } R. PHELPS 1701 FECIT
 4. }
 5. }
 6. THESE SIX BELLS WERE MADE 1701 DAVID WORSFOLD
 HENRY PALMER CHVRCHWARDENS
 BY RICHARD PHELPS
 (Diameter of treble 30 in., of tenor 44 in.)
 T. R. E. Item iij bells the best by estymacion xij^c and the resyde under
 after the rate.
 Item ij lyttell sacring bells.

District church :

St. John.

Modern church with modern bell.

OTTERSHAW. See CHERTSEY.

OUTWOOD. See BLETCHINGLEY.

OXTEAD. ST. MARY THE VIRGIN.

1. } R PHELPS FECIT 1729
2. }
3. }
4. RICARDUS PHELPS ME FECIT 1729. AB OMNI FULGURE
DEFENDA NOS DOMINE
5. GOOD FOLKS WITH ONE ACCORD WE CALL TO HEAR GODS WORD WE
HONOUR TO THE KING & IOY TO BRIDES DO SING WE TRIUMPHS
LOUDLY TELL & RING YOUR LAST FAREWELL R. P. FT 1729
(Diameter of treble 29½ in., of tenor 41½ in.)

T. R. E. iiij belles in the steeple.

4th Ed. VI. Sold unto one Thomas Taxford founder one sauns bell poz
xll^b ij procession belles poz xvj^{lb} with as much other latten
as weied in all together clxxxij^{lb} for the sume of lvij^s ix^d.

The inscription on the 4th bell refers to a bad storm in July, 1719, when the church was struck by lightning and the bells destroyed.

Death-knell as soon as possible after death. Bell tolled for an hour after usual "tellers" of 3 × 3 or 3 × 2.

Ringin on Easter Day, Whit Sunday, and Christmas Day, Queen's Birthday, Coronation Day, November 5th, and on last night of year.

PENGE. See BATTERSEA.

PEPERHARROW. ST. NICHOLAS.

1. W E MADE MEE 1694.
2. R PHELPS FECIT 1713 ROBERT HOLDSWORTH MA RECTOR
IOHN SMYTH CH:WARDEN
3. + **Henri Knight Made Mee** 1603
(Diameter of treble 23 in., of tenor 29 in.)

T. R. E. Item iij bells in the steeple.

PETERSHAM. ST. PETER.

1. Bryan Eldredge Made Me 1620.
(Diameter $23\frac{1}{2}$ in.)

There is a row of fleurs-de-lis round the crown of the bell, and a heart "stop" between each word.

T. R. E. iij belles in the steeple.

PIRBRIGHT. ST. MICHAEL.

1. }
2. }
3. } T MEARS OF LONDON FECIT 1822
4. }
5. }
6. T MEARS OF LONDON FECIT THIS PEAL OF BELLS WERE
THE GIFT OF HENRY HALSEY ESQ^R 1822
(Diameter of treble 30 in., of tenor 42 in.)

The three old bells which the above peal replaced are stated to be at Henley Park.

T. R. E. Item iijj bells in the steeple.
Item a broken saunce bell.

Death-knell as soon as convenient after death. Treble for children; tenor for adults.

A short peal at 8 a.m. on Sundays.

A short peal on two bells for Vestry meetings.

An admirable set of belfry rules is in use here.

PUTTENHAM. ST. JOHN.

No information as to inscriptions. On my visit the belfry was locked and the key unattainable, the clerk—in common with nearly the whole of the parishioners—having gone hop-picking. Letters since asking for particulars have been unanswered.

The peal is a new one within the last two or three years, replacing a peal of five by Thomas Lester of London, dated 1739-40.

T. R. E. Item iiij bells in the steple and a saunce bell weyeing by estymacion in all xxxviiij^c.

PUTNEY. ST. MARY THE VIRGIN.

- 1.)
 - 2.)
 - 3.)
 - 4.)
 - 5.)
 - 6.)
 - 7.)
- } THOMAS MEARS OF LONDON FOUNDER 1836

8. SIX OLD BELLS WERE RECAST AND TWO TREBLE BELLS ADDED AD 1836 THOMAS MEARS OF LONDON FOUNDER

(Diameter of treble 28 in., of tenor 46 in.)

T. R. E. Item in the steple v belles.

In a later return : Fyve belles in the steple and a saunce bell.

District churches :

All Saints.

St. John the Evangelist.

St. Stephen.

Holy Trinity, Roehampton.

Modern churches with modern bells.

PYRFORD. ST. NICHOLAS.

1. Quite plain.

2. SVV2 HCVVO V427HIOIE

(Diameter respectively 28½ and 30 in.)

For an account of No. 2 see p. 107.

T. R. E. Item.....ij sackring belles.

Item ij belles in the steple of j^c di.

Death-knell at 8 a.m. day after death. No "tellers."

RANMORE. See GREAT BOOKHAM.

REDHILL. See REIGATE.

REIGATE. ST. MARY MAGDALENE.

1. RECAST 1786 AT THE EXPENCE OF THE HON^{BLE} JOHN SOMERS.
 T MEARS OF LONDON FECIT 1811
 RICHARD BARNES GENT
 THROUGH WHOSE
 EXERTIONS
2. AND THE LIBERAL CONTRIBUTIONS OF THE PARISH-
 IONERS 1784
3. WE EIGHT WERE CAST TO SUPPLY THE PLACE OF SIX
 R PATRICK FOUNDER 1784
4. THE GIFT OF RICHARD LADBROKE ESQ^R & OTHERS 1784
 R PATRICK FOUNDER
5. THE GIFT OF EDW^D LEEDS & WILL^M BELLINGHAM
 ESQUIRES THE REPRESENTATIVES OF THE BOROUGH
 IN PARLIAMENT 1784 R. PATRICK FOUNDER
6. THE GIFT OF THE EARL OF HARDWICKE ROBERT
 PATRICK OF LONDON FOUNDER 1784
7. THE GIFT OF CHARLES LORD SOMMERS LORD OF THE
 MANOR ROBERT PATRICK OF LONDON FOUNDER
 1784
8. THE REV^D JEOFFRY SNELSON MA VICAR THO^S BODLE &
 JOHN BURT CHURCHWARDENS ROB^T PATRICK OF
 LONDON FOUNDER 1784
 (Diameter of treble 31 in., of tenor 49 in.)

Tenor weighs a few pounds under 20 cwt.

T. R. E. In the steeple iiij belles and ij hand belles.

District churches :

- St. Mark.
- St. John the Evangelist, Redhill.
- St. Matthew, Redhill.
- Emmanuel, Sidlow.
- St. Luke, South Park.

Modern churches with modern bells.

RICHMOND. ST. MARY MAGDALENE.

1. } EX DONO GULIELMI GARDIŪER GENEROSI ANNO 1740
2. } R C FECIT
3. CHARLES SCOTT STEPHEN ANDREWS CH. WARDENS R C
FECIT 1740
4. SAMVELL MOODY MOSES BODDICOT CHVRCHWARDENS
1680

LAMBERT MADE ME WEAKE NOT FIT TO RING
BVT BARTLET AMONGST THE REST HATH MADE ME SING



5. R CATLIN FECIT 1742
 6. } IAMES BARTLET MADE MEE 1680
 7. }
-
8. PERCIVAL HART & THO^s ALLEN CHWARDENS 1760 LESTER
& PACK OF LONDON FECIT

Clock bell. MATHEW MOODEY THOMAS ELING CHVRCH-
WARDENS 1683 MATHEW WALKER WH IOB

(Diameter of treble 28½ in., of tenor 46½ in. Tenor weighs 18½ cwt.)

Belfry a perfect pattern of neatness and cleanliness.

T. R. E. Thre belles in the steeple and a saunce bell.

District churches :

- Christ Church.
- Holy Trinity.
- St. John the Divine.
- St. Luke.
- St. Mathias.

Modern churches and modern bells.

RIPLEY. Dedication unknown.

1. Quite plain.

(Diameter $23\frac{1}{2}$ in.)

ROEHAMPTON. See PUTNEY.

ROTHERHITHE. ST. MARY.

1. } T LESTER MADE ME 1748
2. }

3. }
4. } T L 1748
5. }

6. MR ROBT SANDERS & MR IA^S PEW CH : WARDENS T
LESTER MADE US ALL 1748

7. THOMAS LESTER MADE US ALL TOBIAS BENTON HANGED
US ALL 1748

8. T MEARS OF LONDON FECIT 1831
THE REV^D J^N^O SHORT HEWITT RECTOR
WILLIAM SKEGGS } CHURCH WARDENS
WILLIAM GIBBS }

Sanctus bell. No rubbing.

(Diameter of treble 27 in., of tenor $44\frac{1}{2}$ in.)

T. R. E. Item foure belles waying by estymacion vij^c weight.

Another return :

Item ij belles in the steeple.

M^d Ther was sold . . . ij belles of cccc iij q^r xiiij^{lb} weight at

xxx^s the c vij^{li} x

It appears from the first return that these "two belles" were sold in July, 1551, to one "Androwe Sayre of London Soope Maker."

District churches :

All Saints.

Christ Church.

Holy Trinity.

St. Barnabas.

St. Paul.

Modern churches with modern bells.

ST. MARTHA'S (OR CHILWORTH).

A small modern bell (inaccessible), placed here at the Restoration in 1849.

T. R. E. Item j bell hanging in the steeple.

Item j hanging bell at the place.

This last description is somewhat vague. Qy. a sanctus bell hanging on the rood loft or screen.

SANDERSTEAD. ALL SAINTS.

1. } PACK & CHAPMAN OF LONDON FECIT 1771
2. }

(Diameters 27 and 29 in. respectively.)

T. R. E. Item ij belles in the steeple.

Item j brokyn bell for procession. (In a later inventory called a "brokin saunce bell.")

SEALE. Dedication unknown.

1. }
2. } CAST BY JOHN WARNER & SONS LONDON 1873
3. }

4. THOMAS LESTER OF LONDON MADE ME 1744

5. ~~Our hope is in the lord~~ 1608 R E

6. (Same as Nos. 1 to 3.)

(Diameter of treble 26 in., of tenor 36 in.)

No. 6, before recasting, bore the cross (Plate XII.), and foundry stamp (No. 181) alone, without inscription. See p. 84.

T. R. E. Item iij belles and one saunce bell.

The Church Bells of Surrey.

The following entries from the Churchwardens' accounts of this parish are copied from the "Surrey Archæological Collections," vol. ii., pp. 29-31:—

1588	paid to Ihon Iure for kepinge the belles	12 <i>d.</i>
1589	for a new bell rope	14 <i>d.</i>
1590	for a new bell rope and nails	12 <i>d.</i>
1591	for two new bell ropes	22 <i>d.</i>
	for ringing when her Majesty came to Farnham ...	12 <i>d.</i>
	to John Turner for ringing	2 <i>d.</i>
	expenses upon the coronation day in drinke to the ringers	8 <i>d.</i>
	for iron about the bells	3 <i>d.</i>
1592	for iron work about the bells	2 <i>d.</i>
	for three new bell ropes	3 <i>s.</i> 8 <i>d.</i>
1593	to the Carpenter for mendinge the bells three daies worke	3 <i>s.</i> 6 <i>d.</i>
	iron worke and nails	14 <i>d.</i>
	for charges at the mendinge of the bells in bread & drinke	10 <i>d.</i>
1594	for a cleet that mended the stocke of the little bell	2 <i>d.</i>
	for three new bell ropes	2 <i>s.</i> 6 <i>d.</i>
	for mending of the goodgin of ye lyttle bell ...	2 <i>d.</i>
	for whitt Lether at Farnam Fayre to mend the bels baudreks	7 <i>d.</i>
	to a carpinter for one days work mending the bells against the coronation daye	10 <i>d.</i>
	for breade & drinke for the ringers the coronation day at night	6 <i>d.</i>
1596	for a new bell rope	12 <i>d.</i>
	for ringers on the coronation day iij men ix <i>d</i> a pesse	2 <i>s.</i> 3 <i>d.</i>
1597	New bell rope	14 <i>d.</i>
	for mending a bell rope	4 <i>d.</i>
	for soap to dress the bells	1 <i>d.</i>
1599	for thonglether & mending the ropes	12 <i>d.</i>
1602	to ringers upon the coronation day	2 <i>s.</i>
	for two new ropes & a rope for the "sante" bell...	2 <i>s.</i> 6 <i>d.</i>
1603	for mending the clapper of the great bell	2 <i>s.</i>
	for drinke for the ringers on the coronation day ...	5 <i>d.</i>

1604	to the smith for iron work about the bells... ..	16 <i>d.</i>
	for ringeng for the King & grese for the bell roppes	5 <i>d.</i>
1606	p ^d to the Bell founder for new castinge of the bells & all charges belonginge thereunto as smyth's work & carpinters & such like	v <i>li.</i> js. ix <i>d.</i>
1607	Laide out at Okengam when wee caried the bells... ..	ixs. v <i>jd.</i>
	At Okeingame when the bell was cast	xjs.
	for carrying & recarrying the bells	xs.
	p ^d to the bellfounder for metall y ^t he put into the bell xiiij ^{li} at v <i>jd</i> a pound	vjs. v <i>jd.</i>

These last entries have reference, no doubt, to the present No. 5, dated 1608, and are of importance, as showing that Richard Eldridge was still casting at Wokingham in that year.

District church :

TONGHAM, St. Paul.

Modern church and modern bell.

SELHURST. See CROYDON.

SEND.

ST. MARY.

1. RICHARD PHELPS MADE THESE FIVE BELLS FOR SEND
A D 1711

2. RICHARD PHELPS MADE ME 1711

3. THOMAS MEARS OF LONDON FECIT 1803

(Diameter of No. 1, 29½ in., of No. 3, 37½ in.)

The remains of a peal of five, of which treble and tenor are gone ; the pits remain.

T. R. E. Item iiij bells in the steeple. (Entry erased in MS.)

Sold—ij small sacring bells.

Four bells in Manning and Bray's time.

SHACKLEFORD. See GODALMING.

3. }
4. } RICHARD PHELPS MADE ME 1712
5. }
6. R PHELPS FECIT 1712 THOMAS DVICOMB DD RECTOR
RICHARD COE IOHN WAKEFORD CHVRCHWARDENS
(Diameter of treble 30 in., of tenor 46 in.)

T. R. E. Inprimis v belles the beste bie estimacion xvij^c the next xiiij^c and so after the rate.

Item j littill saunce bell.

According to the Churchwardens' accounts, the bells were new cast in 1590, but the bellfounder did his work so ill that a suit was instituted against him in which they expended £4 2s.

Death-knell "as usual for sex and age."

Ringing only "on special occasions, as Christmas Day, last day of old year, etc."

"Chimed every Sunday."

District church in this parish :

HOLMBURY, St. Mary.

A peal of five small bells by Lewis and Co. of Brixton.

SHIRLEY. See CROYDON.

SHOTTERMILL. See FRENHAM.

SIDLOW. See REIGATE.

SOUTHWARK. ST. SAVIOUR.

1. }
2. } S K 1735
3. SAMUEL KNIGHT FECIT 1735
4. S K 1735

5. MAY LOUE & UNITY BE WITHOUT LIMITATION S KNIGHT
FECIT 1735
6. THIS PEAL OF TWELEF BELLS BEGUN TO BE CAST IN
ANNO DOM. 1734 & COMPLEATED IN AD 1735
7. SAMUEL KNIGHT FECIT 1734
8. IAMES & ELIZABETH GARDNER
 { SAMUEL KNIGHT PERFORMD RIGHT WELL }
 { WHEN HE RECAST ME DOWSABELL . } 1735
9. IOHN KENT THO^s GARDNER IOHN PILLON HENRY
FARMER FRANCES HALL CHARLES WHARTON
CHURCHWARDENS 1735
10. C & G MEARS FOUNDERS LONDON
 RECAST BY SUBSCRIPTION AD 1844
 REVEREND W CURLING & REVEREND S BENSON CHAPLAINS
 W. WATERS
 J. DREWITT
 R. DOWNS
 J. GLOVER
 J. SUTTON
 J. MONNERY } WARDENS
11. JOHN SMITH BELL WARDEN WILLIAM DENBIGH GREAT ACCOUNT.
 JAMES PARSLEY GENERAL POOR. JOHN JEPSON COLLEGE WARDEN.
 JAMES BEADMAN NEWCOMENS. EDWARD SANDELL YOUNG SPRAT
 & JACKSON. T MEARS OF LONDON FECIT 1820
12. SAMUEL KNIGHT FECIT 1734
 Remainder of (long) inscription illegible, being covered by an iron band
 gudgeon.

(Diameter of treble 29 in., of tenor 66 in.)

A very grand peal—of beautiful tone.

T. R. E. Item vj belles hanginge in the steple with a litill bell.

Item the belles weer bought of Kinge Henry the viijth for the
said churche.

Brayley states (on what authority I know not) that "in the time of Prior Werkeworth [A.D. 1424] there were seven bells respectively named Augustine, Maria, Stephen, Anna Maria, St. Lawrence, Vincent and St. Nicholas. Subsequently in the same year this prior caused other bells to be cast of greater weight, and added an eighth, and altered some of their names, which then

ranged thus: St. Trinity, Mary, Augustine, St. Lawrence, Gabriel, All Saints, St. John the Evangelist and Christ."

In Aubrey's time (*circa* 1700) there were eight bells, and he notes that the 4th bore the date MCCCCXCIV. and that the 5th had the following inscription:

Consonat ecce pia campana vocata Maria
Quam Prior Henricus Wentworth sibi fecit amicam.

I think we must take both these accounts as probably founded on fact, but as also decidedly inaccurate in detail. The dedication of a bell to "Anna Maria" is simply ludicrous (possibly "Anna Mater Mariæ" may be meant, but I have never seen or heard of a bell so inscribed in England). One would feel inclined to say the same of St. Trinity, were it not for the bell at Chiddingfold in this county.

ST. OLAVE.

1. }
2. } C & G MEARS FOUNDERS LONDON 1844
3. }

Sanctus bell, M^r NICHOLAS FLOWER CHURCHWARDEN 1719
(Diameter of treble 29½ in., of tenor 47½ in.)

T. R. E. Item fyve greate belles hanginge in the steeple.

Prior to 1719 there were six bells. In that year they were recast and augmented to eight.

On 19th August, 1843, the church was destroyed by fire, and the bells melted.

ST. GEORGE THE MARTYR.

1. AR 1718
2. PEACE & GOOD NEIGHBOURHOOD 1718 AR
3. PROSPERITY TO ALL OVR BENEFACTORS AR
4. GOD PRESERVE THIS CHVRCH AR 1718
5. PROSPERITY TO THIS PLACE AR 1718
6. M^r WILLIAM BRIDGER CHVRCHWARDEN 1718 AR
7. ABR. RUDHALL OF GLOVCESTER BELLFOVNDER 1718

8. THE LIVEING I TO CHVRCH DO CALL & TO THE GRAVE
DO SUMON ALL

Sanctus bell, THE REV^D J COOKSEY RECTOR W^M HILL CH
WARDEN APRIL 1738. RICHARD PHELPS. T LESTER
FECIT

MY VOICE AT PROPER TIMES I'LE RAISE AND SOUND TO MY
SUBSCRIBERS PRAISE

(Diameter of treble 27 in., of tenor 44 in.)

ST. THOMAS.

1. No rubbing.
2. THOMAS MEARS FOUNDER LONDON 1843
(Respective diameters, 30½ and 35 in.)
Aubrey (with doubtful correctness) mentions five bells here.

CHRIST CHURCH.

1. }
2. } I B FECIT 1700
3. }
4. }

5. } IAMES BARTLET ME LICHT 1700 O
6. }

7. ROBERT CATLIN FECIT 1741

8. JOHN WARNER & SON FOUNDERS LONDON 1796 GILBERT
HANDASYDE & JAMES WEBBER CHURCHWARDENS

Sanctus bell, ROBERT CATLIN FECIT 1742

(Diameter of treble 28 in., of tenor 47 in.)

Other Southwark churches are :

All Hallows.

St. Jude.

St. Alphege.

St. Paul.

St. Mary Magdalene.

St. Peter.

St. Michael.

St. Stephen.

All modern churches with modern bells.

STOKE-BY-GUILDFORD. ST. JOHN THE EVANGELIST.

1. }
2. } Bryan Eldredge Made M^{ee} 1620
3. }

(Diameter of treble 28 in., of tenor 34½ in.)

A heart for stop between each word.

T. R. E. Item ij gret bells in the steeple weying both by estymacion xvj^s.

Item ij small bells and a corse bell.

M^d. Sold.....a broken bell price vj^{li} viij^s vj^d.

STOKE D'ABERNON. ST. MARY.

1. W E 1687
2. J WARNER & SONS LONDON 1866
3. + (No. 170). I ð S (Nos. 171 and 171a)
(Diameters 19½, 21, and 22 in. respectively.)

See p. 83 for mention of No. 3 bell.

T. R. E. ij belles in the steeple.

STREATHAM. ST. LEONARD.

1.)
2.)
3.) RAIS^p BY VOLUNTARY SUBSCRIPTION 1785 W^m MEARS OF
4.) LONDON FECIT
5.)
6. THE GIFT OF HIS GRACE THE DUKE OF BEDFORD 1785
MESS^{rs} JN^o SMITH & HENRY MARSTON CHURCHWARDENS W^m MEARS
OF LONDON FECIT

(Diameter of treble 30 in., of tenor 43 in.)

T. R. E. Item in the steeple iij belles.

M^d. That there was stollen out of the Church.....a sacring bell.

District churches in the parish :

Christ Church.

Immanuel (8 bells).

St. Anselm.

St. Peter (2 bells).

Magdalene Hospital Chapel.

St. Mary, Balham.

St. John the Divine, Balham.

Holy Trinity, Upper Tooting.

All modern churches with modern bells.

SURBITON. See KINGSTON.

SUTTON. ST. NICHOLAS.

1. } THOMAS MEARS FOUNDER LONDON 1841

2. }

(Respective diameters, 29 and 45 in.)

T. R. E. Inprimis iij belles.

Item a lyttle belle callyd the sanctus bell.

District churches :

Christ Church.

All Saints, Benhilton.

Modern churches with modern bells. All Saints has, I believe, a peal of six.

TANDRIDGE. ST. PETER.

1. } MEARS & STAINBANK FOUNDERS LONDON 1870

2. }

3. THOMAS MEARS & SON OF LONDON FECIT 1808

4. THOMAS LESTER OF LONDON MADE ME 1744

5. W^M MEARS & C^O LONDON FECIT 1777

(Diameter of treble $22\frac{1}{2}$ in., of tenor $27\frac{1}{2}$ in.)

T. R. E. Item in the steple iij belles and one hand bell.

Death knell as soon as possible after death. Tellers, 3×3 or 3×2 , as usual.

Tenor used for adults, and smaller bell for children.

Sundays : bells sometimes chimed and sometimes rung for services. Sermon bell rung at 9 a.m. for about five minutes.

TATSFIELD. Dedication unknown.

1. VALENTINE HAYWARD CHVRCH WARDEN 1701

2. THOMAS MEARS FOUNDER LONDON 1838

(Diameters respectively 24 and 28 in.)

T. R. E. Item ij belles in the steple.

A later inventory gives iij small belles in the steple.

THORNTON HEATH. See CROYDON.

THORPE.

ST. MARY.

1. HEYRY SPEYSER ESQR HEYRY BRUMBRIDGE CHURCH-
WARDENS THO SWAIN MADE ME 1753

2. DAVID IRI2H R F CHVRCH WARDENS W E MADE MEE 1693

3. THE REV^D M^R W^M CROCKER VICAR ROGER SECY W^M
SLARK CHURCHWARDENS RICHARD PHELPS FECIT
1725

(Diameter of treble 31 in., of tenor $35\frac{1}{2}$ in.)

Tenor badly cracked.

T. R. E. Item iij belles the best waing viij hondred the rest under after the rate.

THURSLEY. ST. MICHAEL.

1. R P FECIT 1715 JOHN STILLWELL FRANCIS IACKMAN
CH. WARDENS

2. An inscription of some fourteen or fifteen black letter minuscules, placed about four inches apart; quite illegible, one letter \times being the only one free from doubt.

3. 1828

(Diameter of treble 24 in., of tenor 29 in.)

T. R. E. Item iij belles in the steple the best by estymacion vj hundreth and so under after the rate.

Item a saunctes bell waying dic.

Item ij littell bells.

Death knell rung at 8 a.m. Usual tellers of 3 \times 3 or 3 \times 2.

Bells rung at 8 a.m. on Sundays.

TILFORD. See FARNHAM.

TITSEY. ST. JAMES.

1. RI RK IT IP 1640 BE

RECAST

TITSEY 1882

GILLETT BLAND & C^o

BELL FOUNDERS CROYDON

2. CAST BY GILLETT BLAND & C^o CROYDON

E S G RECTOR

E T }
P S } CH WARDENS

TITSEY 1882

3. CAST BY GILLETT BLAND & C^o BELL FOUNDERS & CLOCK
MANUFACTURERS CROYDON LONDON

E S GARNIER RECTOR

"COME FOR ALL THINGS

E TRIMEN }
P SHINNER } CHURCHWARDENS

"ARE NOW READY"

TITSEY 1882

(Diameter of treble 23 in., of tenor 39 in.)

T. R. E. Item ij belles in the steple.

Item a sacring bell.

TONGHAM. See SEALE.

TOOTING (LOWER). ST. NICHOLAS.

1. M B MADE ME 1705

(Measurement not taken.)

T. R. E. Item iij small belles hanging in the steeple.

TOOTING (UPPER). See STREATHAM.

VIRGINIA WATER. See EGHAM.

WALLINGTON. See BEDDINGTON.

WALTON-ON-THAMES. ST. MARY.

1. THE GIFT OF IOHN PALMER ESQ^r HIGH SHERIFF OF
THIS COVNTY 1726

2. **IOSEPHUS CARTER ME FECIT**
1608

3. **Our hope is in the lord** 1606 R E

4. + (Plate VIII.) **In Multis Annis Resonet Campana
Iohannis** + (No. 191)

5. **Willielmus carter me fecit** 1610

6. IOHN TAYLOR THOMAS IAMES CHVRCHWARDENS 1651
BRYANVS ELDRIDGE ME FECIT

(Diameter of treble 33 in., of tenor 49½ in.)

No. 3 probably cast at Wokingham. See p. III.

No. 4, cracked. For account of this bell and its handsome crowned capitals, see p. 89.

T. R. E. iij belles in the steeple and a sauns bell and a handbell.

District churches :

HERSHAM, Holy Trinity.

OATLANDS PARK, St. Mary.

Modern churches with modern bells.

WALTON-ON-THE-HILL. ST. PETER.

1. WILLIAM ELDRIDGE MADE MEE 1681
 2. Quite plain.
 3. *Rubricatus + mot + me + fecit + 1591* ○
(Diameter of treble 27 in., of tenor 33 in.)
- T. R. E. iij belles in the steeple.

WALWORTH. See NEWINGTON.

WANBOROUGH. ST. BARTHOLOMEW.

One bell. No rubbing.

Church restored in 1861, after two centuries' disuse and desecration.

WANDSWORTH. ALL SAINTS.

- 1.
 - 2.
 - 3.
 - 4.
 - 5.
 - 6.
 - 7.
 - 8.
- THOMAS MEARS FOUNDER LONDON 1842

Sanctus Bell. THOMAS MEARS OF LONDON FECIT 1803
(Diameter of treble 27 in., of tenor — in.)

T. R. E. Item iij belles in the steeple and a sauns bell.

District churches in this parish :

Holy Trinity.

St. Michael.

St. Ann.

St. Mary Magdalene.

St. Barnabas.

St. Mary, Summers Town.

St. Faith.

St. Paul, Wimbledon Park.

All modern churches with modern bells.

WARLINGHAM. ALL SAINTS.

1. Quite plain.

(Diameter $26\frac{1}{2}$ in.)

T. R. E. ij belles in the steeple and ij procession bells.

Another return. Item in the steeple ij belles

M^d that ther was sold . . . ij small belles and certain latten
for iijs

WESTCOTT. See DORKING.

WEYBRIDGE. ST. NICHOLAS.

A new peal of eight, by Taylors, of Loughborough, given to the church in 1875, superseding a ring of three, inscribed as under.

1. R M 1597

2. THO^s MEARS OF LONDON FECIT 1798

3. **WILLIAM CARRIER MADE ME**
1614

T. R. E. ij belles in the steeple and a sauns bell.

Death knell as soon as possible after death. "Tellers" as usual, 3×3 or 3×2 . A small bell used for children.

Bells chimed at 8 a.m. on Sundays, and for services. Rung for services on Great Festivals.

Ringling on chief Church Festivals, on day of dedication of bells, and Queen's and Prince of Wales' Birthdays, and at midnight on Christmas Eve.

A half muffled peal before, and an open peal after midnight service on last night of year.

District church :

St. Michael and All Angels.

Modern church with modern bell.

WIMBLEDON. ST. MARY.

1. A GIFT TO THE CHURCH WIMBLEDON FROM JAMES EDWARD BOWLES WILSON JULY 1876
2. UNTO YOU OH MEN I CALL A GIFT TO THE CHURCH 1867
3. MY VOICE IS TO THE SONS OF MEN A GIFT TO THE CHURCH 1867 MEARS & STAINBANK FOUNDERS LONDON
4. ∪ PRAVSE VE THE LORDE AN 157
5. + (No. 199) Sancte O (coin) Bartholomee O (coin) ∪ (No. 200) ∪ (No. 197)
6. RICHARD PHELPS MADE ME 1715
(Diameter of tenor 35 in.)

T. R. E. Item a hand bell—a sacking bell.

Item a sauns bell.

Item iij belles in the steeple.

No. 4 is by Robert Mot. See p. 92. No. 5, by William Culverden. See p. 90.

District churches :

Christ Church.

Emmanuel.

Holy Trinity.

St. John Baptist.

St. Mark.

Modern churches with modern bells.

WINDLESHAM. ST. JOHN THE BAPTIST.

1. RECAST BY JOHN WARNER & SONS LONDON 1875
Priest's Bell. W E 1686

(Diameter $34\frac{1}{2}$ in. and $14\frac{1}{2}$ in. respectively.)

The larger bell, before recasting, bore the inscription :

THO^s SWAIN MADE ME 1776 IOHN DRAPER IOHN TAYLER
CHURCH WARDENS

T. R. E. Item iijj littell bells in the tower.

WISLEY. Dedication unknown.

1. W E 1663

(Diameter 14 $\frac{1}{4}$ in.)

WITLEY. ALL SAINTS.

1. BRYAN ELDRIDGE MADE MEE 1648

2. ~~Our hope is in the lord~~ 1604 R E

3. Same as No. 1.

4. WILLIAM ELDRIDGE MADE MEE 1670

5. THOMAS MEARS FOUNDER LONDON

REV^D I CHANDLER VICAR

C CHANELL

D ROTHWELL

} CHURCH WARDENS 1842

PRAISE THE LORD

(Diameter of treble 30 in., of tenor 42 $\frac{1}{2}$ in.)

No. 2 has a curious kind of true-lovers' knot as stop between each word.

T. R. E. Item iij bells in the steple the best by estimacion x^c and so under after the rate.

District church :

MILFORD, St. John.

A modern church with modern bell.

WOKING. ST. PETER.

1. }
2. } WILLIAM ELDRIDGE MADE MEE 1684 R B I F
3. }

4. I F 1766

5. WILLIAM ELDRIDGE MADE MEE 1684 R B I F CHVRCH-
WARDENS

6. W E 1684 IOHN MEREST VICAR RICHARD BIRD IOHN
FREELAND CHVRCHWARDENS

(Diameter of treble 31 $\frac{1}{2}$ in., of tenor 47 $\frac{1}{2}$ in.)

No. 6, badly cracked.

No. 4 is a maiden bell, cast in the village by an itinerant founder. I think it is a matter of doubt whether the initials (which, with the date, are incised on the bell) are those of the founder.

T. R. E. Item v gret bells in the stepull.
 Item iiij littell small bells.
 Item a saunce bell.

According to an old tradition, first recorded by Aubrey, and (of course) copied by all successive writers, the 3rd bell here was brought from Newark Abbey at the dissolution, and was inscribed—

In Multis Annis Resonet Campana Johannis.

If Aubrey visited Woking prior to 1684, this bell may well have been the 3rd of the then peal of five—the 4th of the present peal, recast in 1766.

At Sutton Place in this parish was a small bell inscribed—

PIERRE BAVDE MA FAIECTE + L D + 1530

This is now hung in the (R. C.) chapel lately erected in the park.

The following extracts from the Churchwardens' accounts of this parish have been kindly supplied me by Mr. E. Harrow Ryde :

An account of the Disbursements of the year 1684. By Richard Bird,
 one of the Churchwardens.

	£	s.	d.
John Mathew going for Udal	0	1	0
Paid unto John Davy for drink when the Bells wear carried away	0	0	6
Laid out at Chersey when we waied the Bells	0	5	0
Gin Eldrige Men	0	0	6
Gin Udals Men	0	0	6
Laid out when we fetcht the Bells from Chersey	0	4	8
Gin Udals Men	0	0	6
Paid at Tho: Simans for bear that Thomas Heward Had ...	0	0	6
Paid unto Henery Bedford for Drink when the Bells weare hanged	0	2	6
Laid out upon Chobham Ringers	0	7	0
Paid unto Udal for hanging the Bells and newmaking the Staires	12	2	6
When I paid Laid out	0	0	6

	£	s.	d.
Laid out with Eldrige	0	1	0
Paid unto Procter Lee	0	2	6
Paid unto Eldrige towards casting the Bells	20	0	0
When I paid him Laid out	0	3	6
Paid unto Henery Burt for beating the hoal in the Steepel	0	2	6
Paid unto William Chouney for helping of him	0	1	0
Paid unto William Harvest for going to Udal	0	1	0
Paid for a set of Bell ropes an one odd one	1	4	6
Paid Goody Davy for Udals Diet	0	11	6
Paid Eldrige moore towards casting the Bells	12	15	6
Laid out when we paid him	0	1	6
Paid Mr. Young for oyle	0	3	6
Paid unto Henery Bedford for drink on the Kings Crownasion day	0	5	0
Paid Goodman Harvest for one dayes jorney for carring part of the Bells	0	5	0
Paid more unto Goodman Harvest for three an thirty foot of board	0	4	0
Paid unto him for Lether for the Batricke	0	2	3
For my owne part carring the Bells	0	5	0
Paid unto James Read for tiles an Lime for the Church	0	3	0
Paid Will Bird one the 29 of May for beare for the Ringers	0	5	0
Paid unto James Lee for mending the bells wheals	0	3	0
Paid Joseph Love for five bell ropes	0	14	10

Uncollected.*

William Gunner	0	2	10 $\frac{1}{2}$
Thomas Edwards	0	0	6
Henery Wells	0	1	11 $\frac{1}{2}$
Robert Giles... ..	0	2	0
Richard Whithall	0	2	3
Henery Denyer	0	0	1 $\frac{1}{2}$
	<hr/>	0	8 10 $\frac{1}{2}$

* Qy. subscriptions towards the recasting.

							Endorsement.		
							£	s.	d.
Bell founder paid by —	Hewlands acct	...	...	...	...	...	32	15	6
Ri: Bird in acct	...	...	...	...	...	...	20	0	0
more paid him	...	...	...	...	...	...	12	15	6
							65 11 0		
By agreement	...	...	...	...	...	...	56	0	0
of mettall	...	...	...	...	...	...	9	11	0

WOLDINGHAM. Dedication unknown.

1. 1832.

(Diameter 18 in.)

T. R. E. Item ij belles in the steeple.

Item ij small belles.

Two later inventories mention only the two bells in the steeple.

WONERSH.

ST. JOHN.

1. THOMAS MEARS OF LONDON FECIT 1804

THE GIFT OF THE RT HON^{BLE} LORD GRANTLEY

2. }
 3. } R PHELPS FECIT 1727
 4. }
 5. }

6. RICHARD PHELPS MADE ME 1727 MESSIEURES IOHN CARRINGHAM HENRY DENYER IAMES WEALE MARK FROST CHURCHWARDENS

(Diameter of treble 29½ in., of tenor 42 in.)

T. R. E. Item iiij belles whereof j is under the other in order the greatest by estimacion waing xvj^c.

Item j saunce bell waing liii^j^{lb}.

Item j leche bell with a holly water pott.

District church :

SHAMLEY GREEN, Christ Church.

Modern church and modern bell.

WOODMANSTERNE. ST. PETER.

1. BRYANVS ELDRIDGE ME FECIT 1661
 2. JAMES BAGLEY FECIT 1717 ROGER EASTLAND CHVRCHWARDEN
(Diameter 25 and 28 in. respectively.)
- T. R. E. Item ij small belles in the steeple.

WOODSIDE. See CROYDON.

WORPLESDON. ST. MARY.

1. T MEARS OF LONDON FECIT 1826
ADDED BY SUBSCRIPTION 1826
 2. R PHELPS FECIT 1726
 3. THOS MEARS OF LONDON FECIT 1804
 4. } Same as No. 2.
 5. }
 6. T MEARS OF LONDON FECIT 1826
REV^D W ROBERTS RECTOR
W^M COLLINS } CHURCHWARDENS
JOHN KING }
- (Diameter of treble 33 in., of tenor 48 in.)

T. R. E. Item v bells in the steeple.

The accompt of the Church Money (*inter alia*):

Item for new casting the third bell which was broken	...	iiij <i>z</i> .
Item for mettall that went in wast	... ..	xs.
Item for carieng home the bell from Reding and to Reding	...	xs.
For making a new stocke for the bell	... ..	iijs. iiij <i>d</i> .
Item for the clapper and other iren worke...	... ..	vs. ij <i>d</i> .

WOTTON. ST. JOHN THE EVANGELIST.

1. + (No. 160) ORA MENTE PIA PRO
NOBIS VIRGO MARIA ++ (No. 162)
+ O + (No. 163)

2. + (No. 160) IOHANNES CRISTIFARE
 DIGNARE PRO NOBIS
 ORARE

3. *Our hope is in the lord* 1602 R E

(Diameter of treble 25 in., of tenor 29½ in.)

No. 1 has incised upon the crown I × I × I.

For account of Nos. 1 and 2 see p. 79. Stop between each word, No. 161.

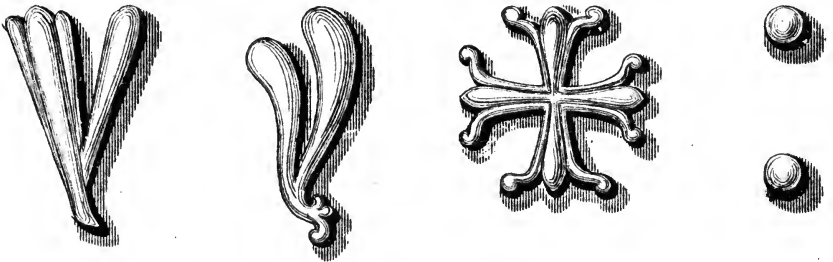
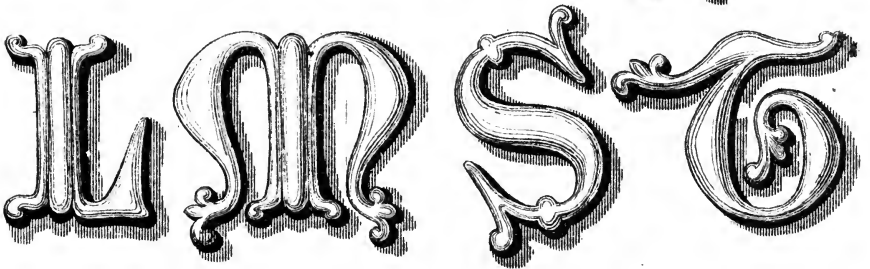
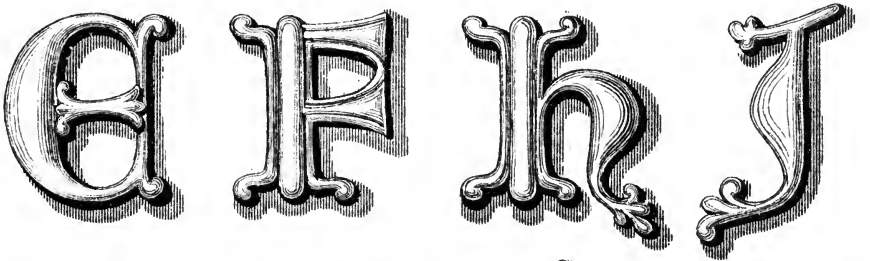
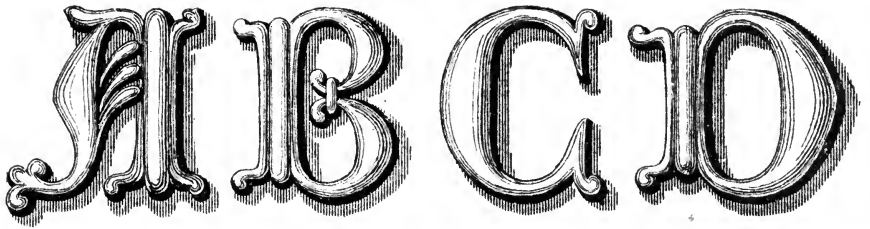
T. R. E. Item iij belles the best by estymacion iiij^c and the resydw under after that rate.

WRECCLESHAM. See FARNHAM.

WYKE. See ASH.

YORKTOWN. See FRIMLEY.

PLATE I.



LETTERING, CROSS & STOP OF MICHAEL WYMBISH.

PLATE II.

⋮ A B C D

E F J M N

O P R S T

V X Y Z

LETTERING CROSS & STOP USED BY RICHARD WYMBISH ON BELL AT GORING.

PLATE III.



LETTERING & CROSS USED BY RICHARD WYMBISH ON BELL AT GREAT BRADLEY.

PLATE IV.

A B C a

F I L M

R S O V

W ✠ 8

LETTERING, CROSS & STOP USED BY WALTER WYMBISH AND JOHN ALEYN.

PLATE V

A a D a

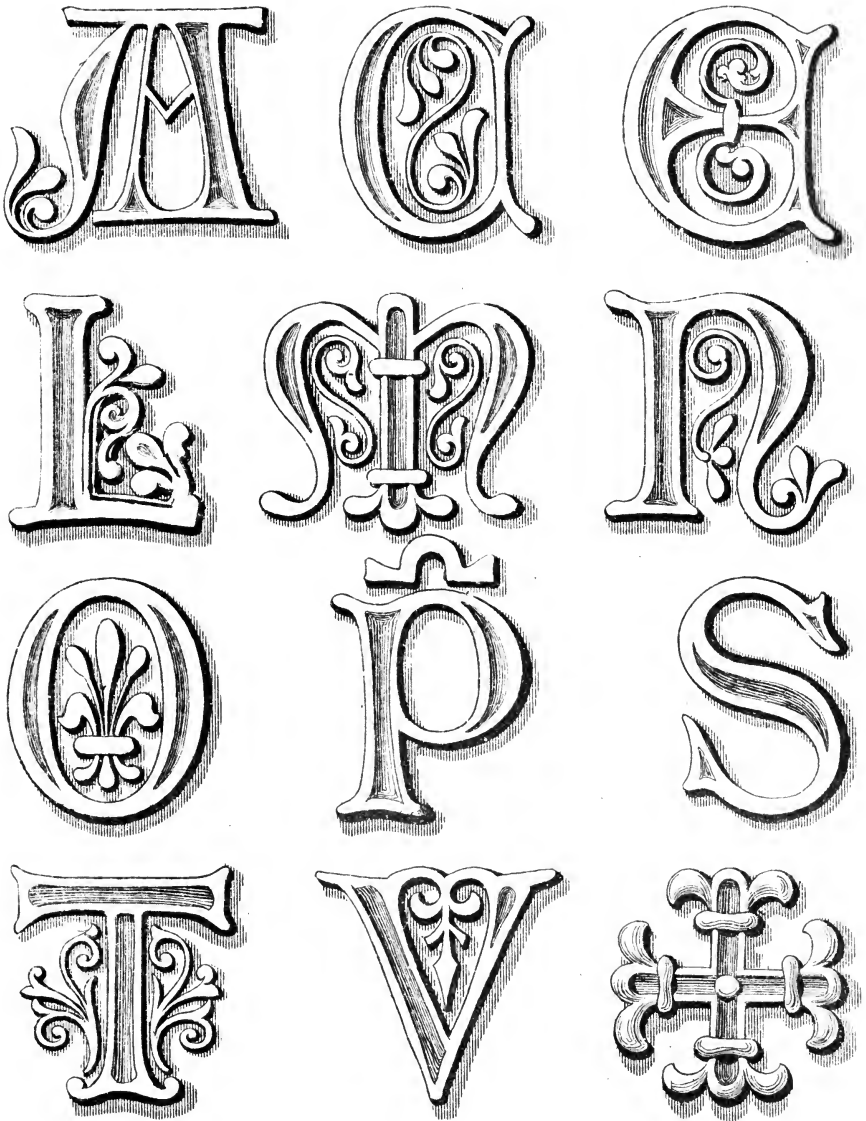
F G h j

L M N R

S G U H :

LETTERING CROSS & STOP USED BY GEOFFREY OF EDELMETON

PLATE VI.



CROSS & LETTERING OF PETER DE WESTON & WILLIAM REVEL

PLATE VII.

A B C D

E F G H I M

N P R S

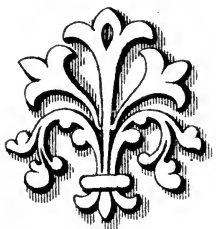
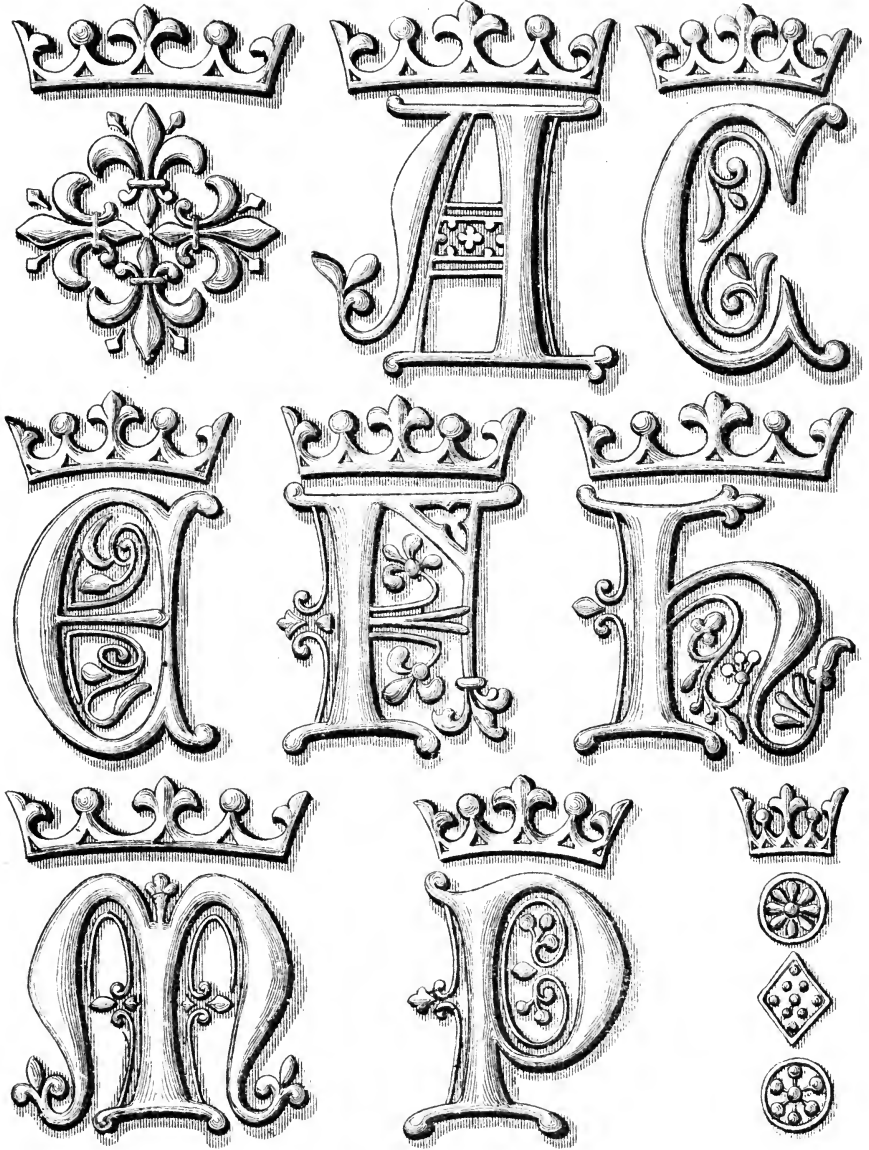
T V U 

PLATE VII:



LETTERING CROSS & STOP USED BY STEPHEN NORTON

PLATE IX

B

a

D

e

F

I

m

O

R

S

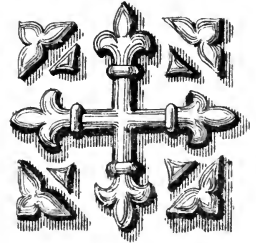
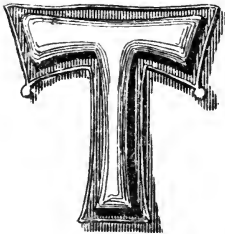
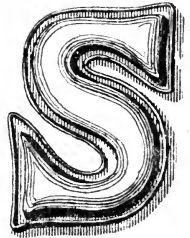
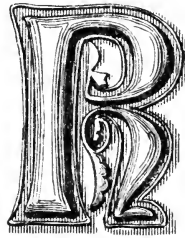
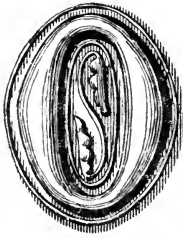
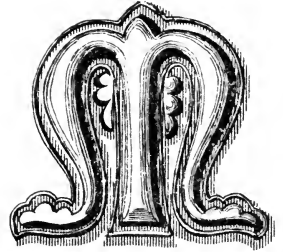
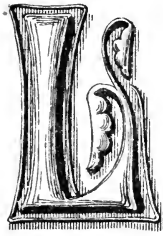
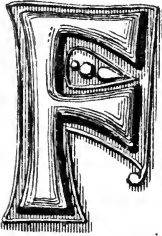
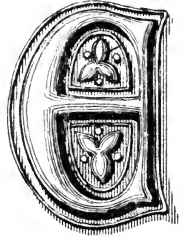
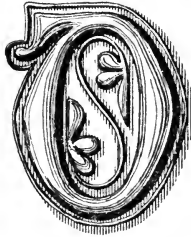
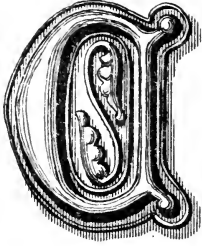
T

V



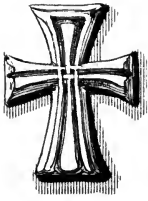
LETTERING & CROSS USED BY ROBERT RIDER.

PLATE X.

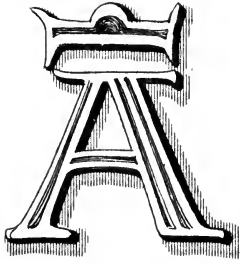


LETTERING & CROSS USED BY WILLIAM ROFFORDE & HENRY (?) DERBY.

PLATE XI



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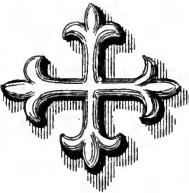
149



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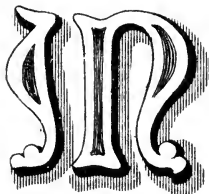
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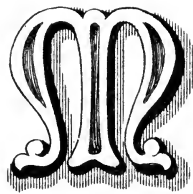
154



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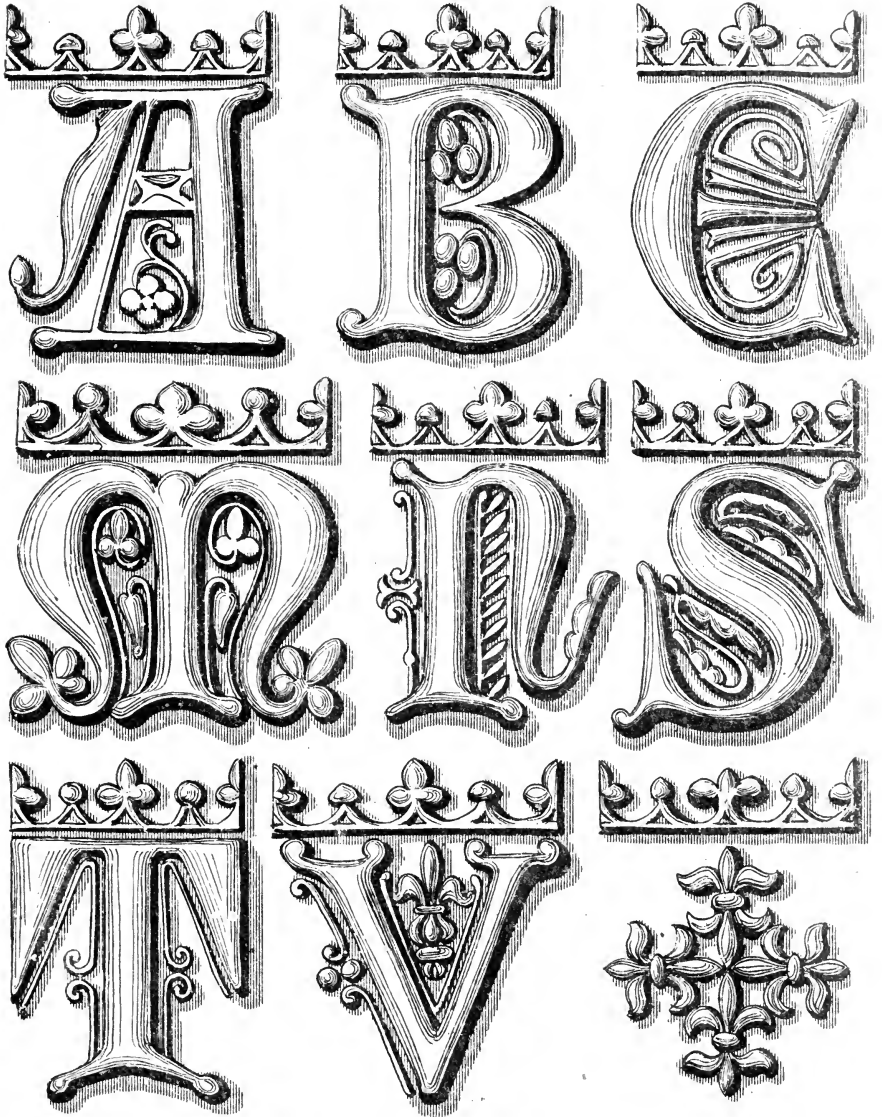
158



159

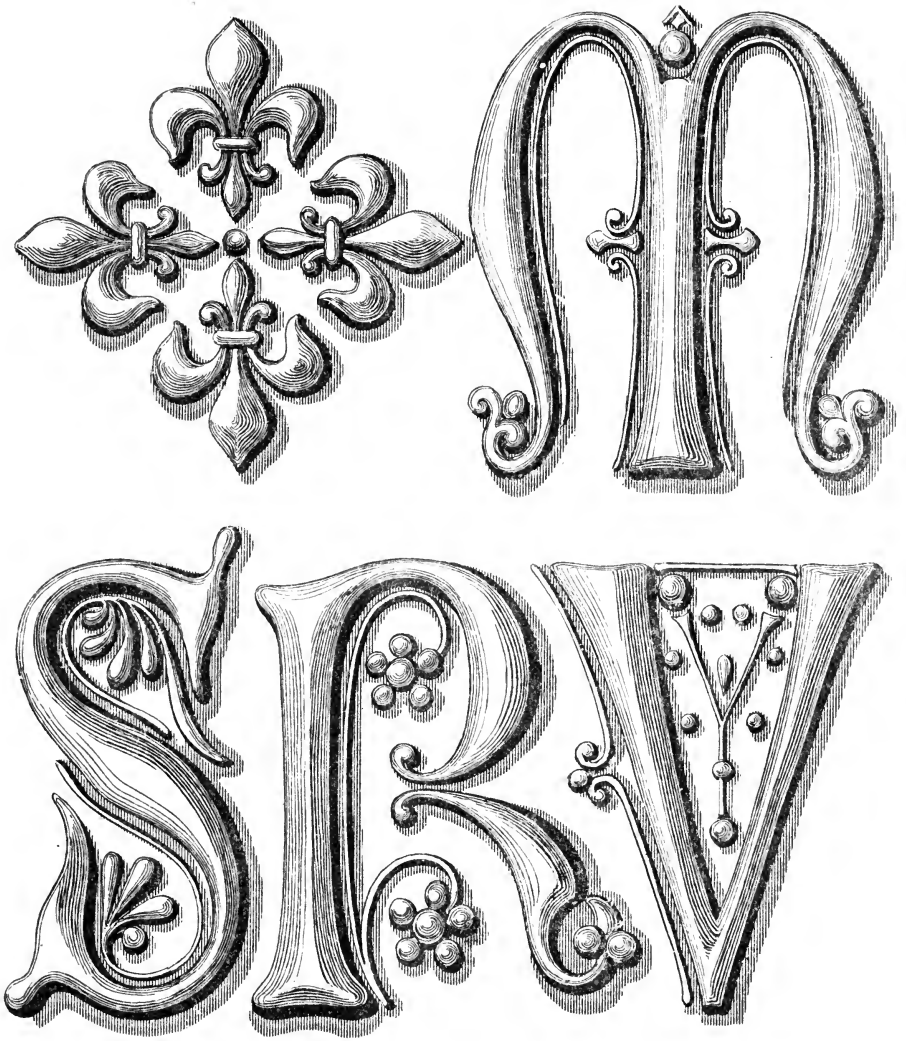
LETTERING ON OLD BELLS AT CHALDON & BISLEY, SURREY.

PLATE XII.



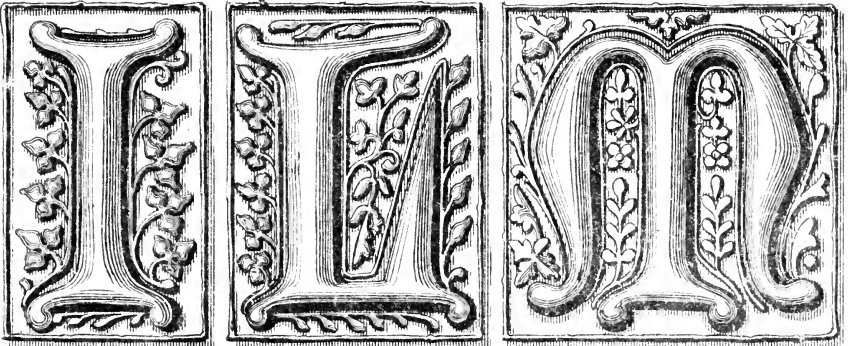
LETTERING & CROSS FROM AN OLD BELL AT CHERTSEY.

PLATE XIII.



CROSS & CAPITALS ON BELL AT LIMPSFIELD.

PLATE XIV



LETTERING USED BY WILLIAM CARTER.

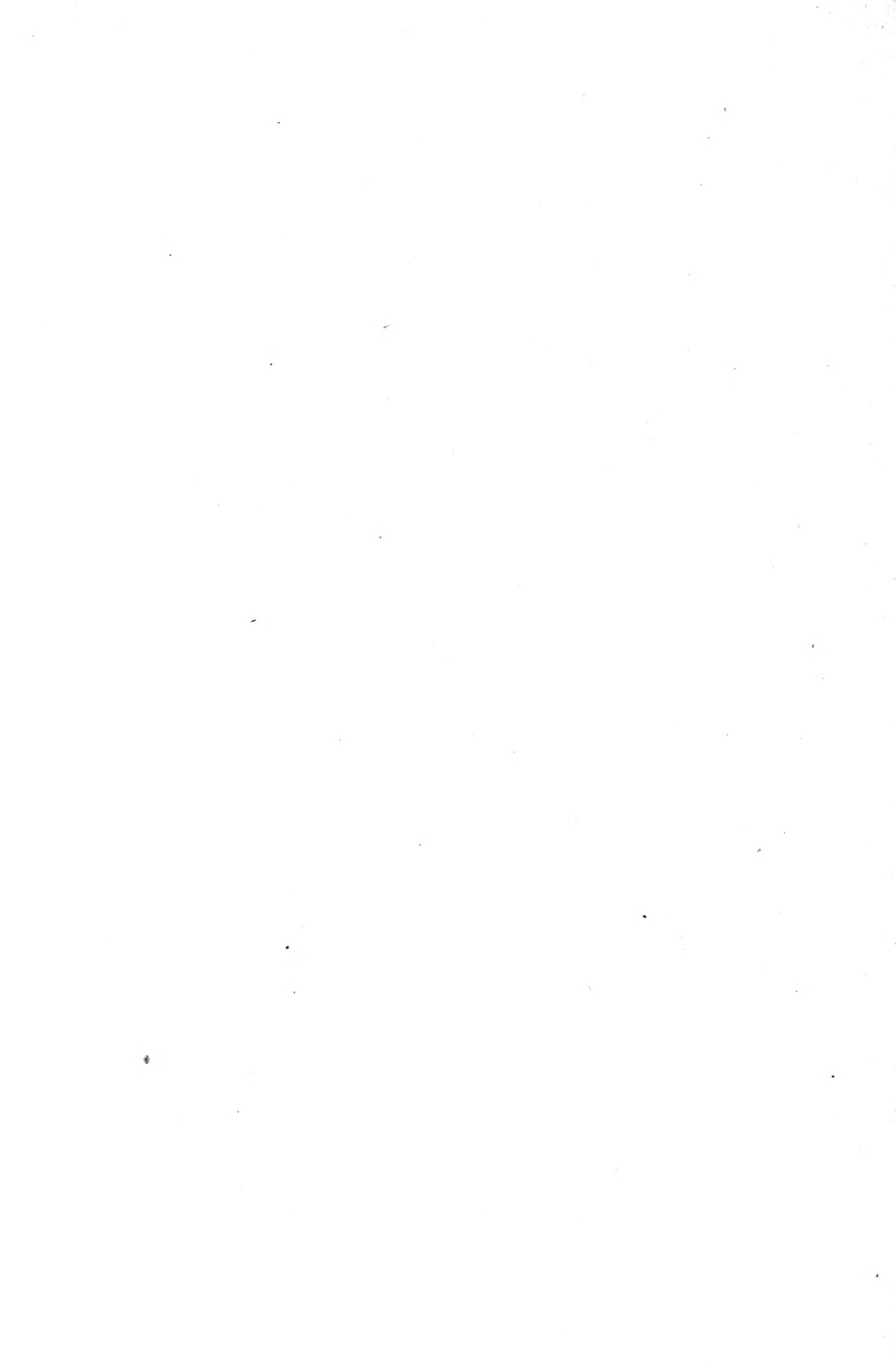
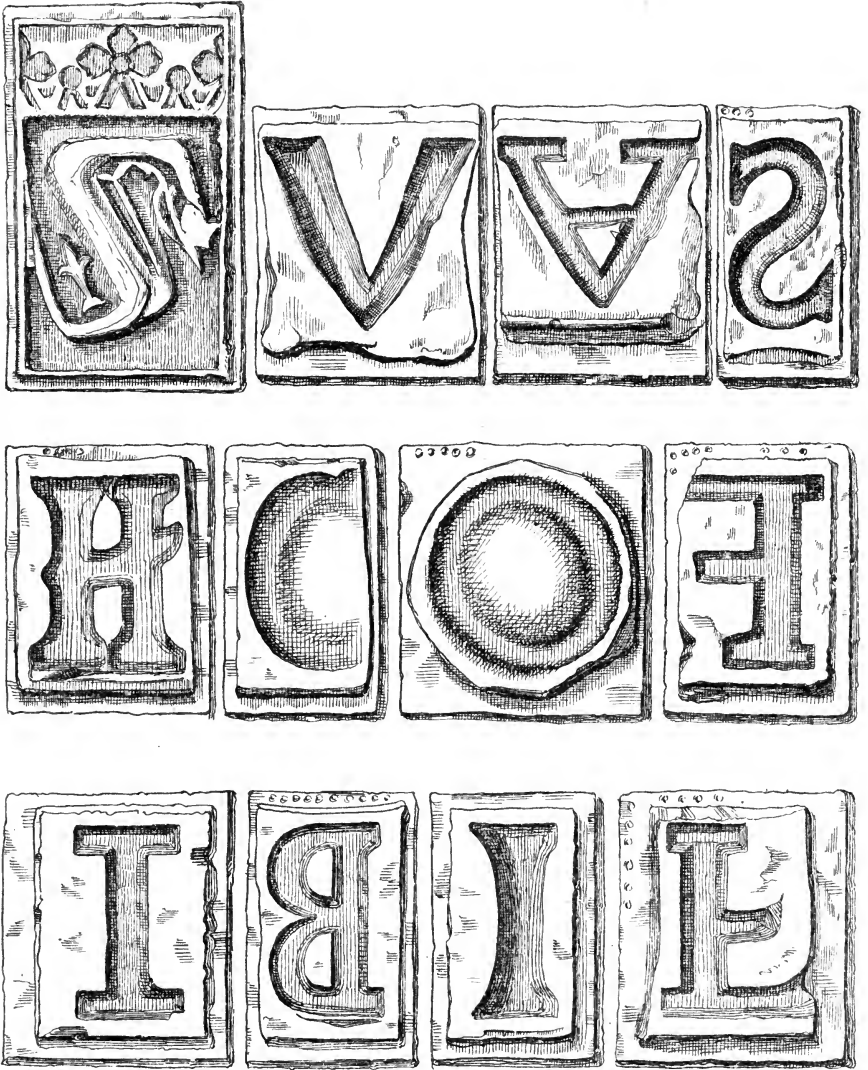


PLATE XV.



LETTERS ON BELL AT PYRFORD, SURREY.

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