

# TAMS Journal

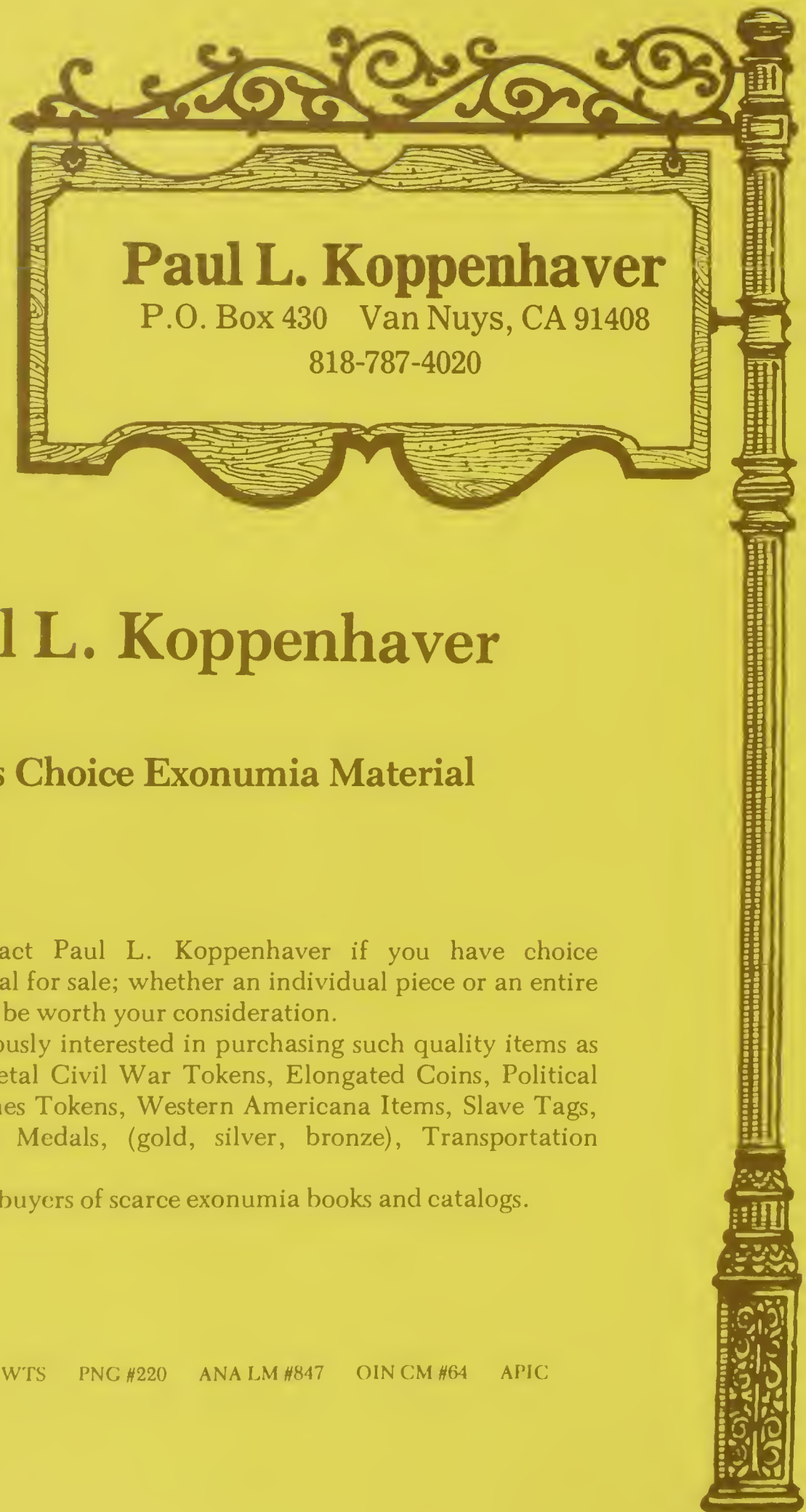
Volume 29

Number 5

October 1989



*Latrobe – Kosciuszko Medal*



**Paul L. Koppenhaver**

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## Paul L. Koppenhaver

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# TAMS JOURNAL

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All Society members receive the *TAMS Journal* without cost beyond their \$13.50 domestic and Canada (\$20.00 foreign) annual dues, of which \$13.00 is set aside to cover the subscription. Non-member subscriptions are \$14.50 per year.

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**VOLUME 29  
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## New Maverick Column Editor Named

*TAMS Journal* editor David E. Schenkman has appointed John D. Mutch to replace Lewis K. Ferguson as compiler of the Maverick Column. John is TAMS life member number 96, and has been a member of the organization since 1973.

John is well qualified to assume this important TAMS position. A collector of trade tokens since 1963, he specializes in the tokens of his state, Idaho. He is a cataloger of Idaho trade tokens, and was named "Honorary Curator of Numismatics" by the Idaho Historical Society in recognition of his work cataloging that group's collection of coins and tokens.

John's other hobbies include collecting Idaho memorabilia, antique radios, and genealogy. He also finds time to work on the restoration of two 1950s Mercedes-Benz automobiles.

New listings, attributions, and other correspondence regarding the maverick column should be sent to John at the following address:

JOHN D. MUTCH  
7931 Crestwood Drive  
Boise, ID 83704-3022

# FROM THE BOOKSHELF



by Cheryl E. Maisch

Requests to borrow books or for Library information should be addressed to Cheryl Maisch, P.O. Box 360, Blackwood, New Jersey 08012. Please include your complete mailing address with zip code and your TAMS membership number.

It is with great reluctance that I have reached the decision that perhaps it is time for a new Librarian for the Token and Medal Society. Unfortunately, I have found over the past few years that I have less and less time to devote to the Library. This is not fair to borrowers as it is taking longer than it should to answer requests due to my being away from home and/or our having many house guests. Consequently, we (the TAMS Board) are looking for a new Librarian. If any of you are interested, please let me know and I will be glad to discuss the "duties" of this volunteer post.

In addition to the donations to the Library listed below, we have received two duplicate copies from Michael L. Kolman. They are LA.1 and SA.1.

We would like to express our thanks and appreciation to the following individuals and organizations for their recent donations in support of the TAMS Library: Jerry Schimmel (SC.27), Michael L. Kolman (BU.6), Archie Black, (JP-AC-1), Dick Hanscom (JP-AL-1), American Tax Token Society (JP-CC-2), American Numismatic Association (JP-FS-1), Georgia State Token-Exonumia Association (JP-GT-1), Indiana, Kentucky, Ohio Token and Medal Society (JP-IK-1), Maryland Token and Medal Society (JP-MD-1), New Jersey Exonumia Society (JP-NJ-1), Pennsylvania Area Token Collectors Organization (JP-PA-1), California Exonumist Society (JP-SC-1), Robert W. Ross, III (JP-SC-4), Cheryl Junod (JP-SI-1) and International Organization of Wooden Money Collectors (JP-WM-1).

## LIBRARY ADDITIONS

- BU.6 Bushnell, Charles I., *AN ARRANGEMENT OF TRADESMEN'S CARDS, POLITICAL TOKENS, ALSO ELECTION MEDALS, MEDALETS, & C. CURRENT IN THE UNITED STATES OF AMERICA FOR THE LAST SIXTY YEARS, 1858*, Reprint with engravings.
- LY.2 Lyall, Bob, *THE TOKENS, CHECKS, METALLIC TICKETS, PASSES, AND TALLIES OF THE BRITISH CARIBBEAN & BERMUDA*, 214 pages, 1988. Edited by David E. Schenkman. This TAMS sponsored book "is presented to all those interested in the study and collecting of Caribbean tokens

and associated history."

- SC.27 Schimmel, Jerry F., *SALES TAX TOKENS PRICES*, 1989, 14 pages. This handy reference for Tax Token Collectors gives a good description on grading in addition to listing tax tokens from various states.

## PERIODICALS

- JP-AC-1 *CASINO CHIP AND GAMING TOKEN COLLECTORS CLUB NEWSLETTER*, Volume 2, Number 3, Third Quarter, 1989. This issue includes "Nevada Update" by Janice & Jerry O'Neal, "The Information Book" edited by Michael Knapp, "The '26' Game and It's Chicago Tokens" by Fred Zinkann, "Untangling the Mystery of Gaming Checks" by Howard W. Herz and "Long Live the Dollar Slot Token" by Arthur J. Sanderson.
- JP-AL-1 *ALASKAN TOKEN COLLECTOR & POLAR NUMISMATIST*, Volume IX, Number 6, June-July 1989. This issue features "Alaska Cafe, Restaurant and Billiard Salon" by Jorgen Somod.
- JP-AM-3 *THE NUMISMATIST*, American Numismatic Association, June and July 1989.
- JP-AT-1 *ATTS NEWSLETTER*, No. 65, Apr-Jun 1989. This issue includes "Three Weeks in May: local histories of the Washington emergency STTs (part two)," by Tim Davenport, "California 1933" by Don Barsi, "Washington #123, 124, 125" and "OH: Stales Tax Receipt Designs" both by Merlin K. Malehorn.
- JP-CA-5 *THE CANADIAN TOKEN*, A Bi-Monthly publication for Collectors of Canadian Tokens, Volume 14, Number 3, May 1985; No. 70; Volume 14, Number 4, July 1985, No. 71; Volume 14, Sept. 1985, No. 72. The May issue includes "Hunter Brothers, Elmdale Dairy, Peterborough, Ont." by T. Reg. Hunter, "Addendum #e to the Complete Supplement to 'Trade and Advertising Tokens of Manitoba' (March 1985)" and "Municipal Tokens, Medallions & Trade Dollars" by Ron L. Rogal. The July issue includes "Victoria Carnival (1913)" by Ron Greene, "The G.B. Matthew Story" by Duff Malkin, "Municipal Tokens, Medallions & Trade Dollars" by Ron L. Rogal plus numerous articles by Jerry Remick. The September issues includes "Peter Smirlies 'King of the Bootblacks' " by Ken Palmer, "Preliminary Listing of 1985 Canadian Municipal Trade Dollars" and "A Preliminary Listing of 1985 Canadian Medals (Municipal)" both by Jerry Remick.
- JP-CC-2 *THE CIVIL WAR TOKEN JOURNAL*, Civil War Token Society, Summer 1989, Volume



23, Number 2. This issue includes "The Seneca Falls Skidmore Hotel Token" by Terry M. Schaub, and " 'Lead' CWT. Store Cards Analyzed" by Larkin Wilson.

JP-FS-1 **FIRST STRIKE**, The Magazine for Emerging Numismatists, Vol. III, No. 3, Summer 1989. This issue includes "Numismatic Abbreviations" by Nancy Green.

JP-GT-1 **GSTEA NEWS BULLETIN**, Georgia State Token-Exonumia Association, Volume XII, No. II, April-May-June 1989. This issue features "Georgia Trade Tokens on Parade" by R.W. Colbert.

JP-IK-1 **IKO TAMS BULLETIN**, Published Quarterly by Indiana, Kentucky, Ohio Token and Medal Society, Vol. 12, No. 2, Apr-May-Jun 1989. This issue includes "The W.C. Starr 'Whatever It Is' Tokens" by Bill Hamm.

JP-MD-1 **MARYLAND TAMS JOURNAL**, Official Publication of the Maryland Token and Medal Society, Inc., Vol. X, No. 1, Whole No. 39, Spring 1989 and Vol. X, No. 2, Whole No. 40, Summer 1989. The Spring issue includes "Checken Fer Pickers" by Will Mumford. The Summer issue includes "Maryland Encased Coins" by Bill Miller, "Token Potpourri..." by Millard W. Hajek and "Worcestershire Inn Tokens" by John Whitmore.

JP-NJ-1 **JERSEYANA**, Official Publication of The New Jersey Exonumia Society, Issue No. 52, March-April, 1989 and Issue No. 53, May-June 1989. Both issues feature the continuation of "New Jersey Trade Tokens."

JP-PA-1 **PATCO JOURNAL**, Pennsylvania Area Token Collectors Organization, Volume 5, Issue 6, March-April 1989. This issue includes "Lucky Knoxville Tokens" by Rich Bottles, Jr.

JP-PN-1 **THE NOR'WESTER**, Published Quarterly by Pacific Northeast Numismatic Association, Third Quarter 1989, July-August-September. This issue features Association news.

JP-SC-1 **THE MEDALLION**, Official Bulletin of the California Exonumist Society, Volume XXIV, No. 3, July 1989. This issue includes "Alaska-Yukon Pacific Exposition" by Phil Iversen.

JP-SC-4 **SCANNER**, Official Publication of the South Carolina Numismatic Association, Volume 17-1, January 1989. This issue includes "The Scrip of the Burroughs & Collins Co. of Conway, S.C." by Tony Chibbaro.

JP-SI-1 **The Society for International Numismatics NUMOGRAMs**, Nos. 56 and 58. Number 56 is "The Evil Eye...Amulets, Talismans & Incantations" by Marge Berchin. Number 58 is "Napoleon and the Legion of Honor" by James C. Risk.

**JP-WM-1 BUNYAN'S CHIPS**, Official Publication of International Organization of Wooden Money Collectors, Volume XXVI, Issues 5 and 6, May and June-July 1989. Both issues feature new woods and Organizational news.

## Publication Deadlines

In order to achieve the timely mailing of the TAMS Journal on the first day of the month which is on the cover of the Journal, advertisers are reminded to have all ad copy in the editor's hands at least eight weeks before the issue date: June 1 for the August 1 issue, and so on. Classified ads need to be submitted by this date also.

The TAMS Journal's preferred postage rates are in jeopardy if we cannot stay on schedule. Advertisers can help by preparing and submitting ads in advance of these deadlines.

## STATEMENT OF OWNERSHIP, MANAGEMENT AND CIRCULATION

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Extent and Nature of Circulation	Average No. Copies Each Issue During Preceding 12 Months	Actual No. Copies of Single Issue Published Nearest To Filing Date
A. Total No. Copies	2140	2125
B. Paid Circulation		
1. Sales through Dealers and Carriers, Street, Vendors and Counter Sales	0	0
2. Mail Subscription	1722	1656
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Samples, Complimentary, and other Free Copies	0	0
E. Total Distribution	1722	1656
F. Copies not Distributed		
1. Office Use, Left Over, Unaccounted, Spoiled after Printing	418	469
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11. I certify that the Statements made by me above are correct and complete.

Signature and Title of Publisher: (Signed) Paul A. Cunningham

# A Medal from the Alma Mater

by Cory Gilliland

The reverse inscription on a small bronze medal in the National Numismatic Collection of the Smithsonian Institute reads "FROM THE CORPS OF CADETS TO J.H.B. LATROBE ESQ. 1825." The eagle in the design holds in his beak a banner inscribed DETUR DIGNIORI (Let it be given to the worthiest). The obverse legend displays the relationship of this medal to the U.S. MILITARY ACADEMY WEST POINT and depicts a monument dedicated to the Polish hero Thaddeus Kosciuszko who served in the American Revolutionary War and was the principal engineer of the fortifications at West Point.<sup>1</sup> Please see figure 1. The standard reference indicates that the medal was struck at the U.S. Mint in silver as well as bronze and that the engraver is unknown.<sup>2</sup>

with his alma mater which was the source of his greatest pride and constant concern. This is not uncommon in men of achievement and demonstrates the tremendous impact of the relatively short period of time spent by an individual when seeking higher education.

The remarkable expansion of rapid transportation and communication in the United States during the nineteenth century occurred during the eighty-eight year life span of Latrobe who played an active part in that development. At the time of his death in 1891, Latrobe's achievements as a lawyer and as the counsel for the Baltimore and Ohio Railroad were widely acknowledged. During his long association with that company he was involved in drafting its original charter and secured the right of way for the road's westward



Fig. 1. Latrobe – West Point medal, 1825, designed by John H. B. Latrobe. Bronze, 26 mm, National Numismatic Collection, Smithsonian Institution. Photo by Charles Rand.

There is more to the story. A unique gold specimen also was struck (figure 2). Further, there is some indication that U.S. Mint Engraver William Kneass engraved the medal.

In addition to these numismatic notes, perhaps the most interesting factor in the story is that this gold medal marked a high point in a man's life. Although the years following 1825, the date engraved on the medal, brought John H. B. Latrobe amazing success in a number of different fields, it seemed to be the connection

movement. He advised Samuel Morse to consult the president of the Baltimore and Ohio Railroad for assistance in first demonstrating his telegraph along the railroad's right of way between Baltimore and Washington. In addition he served as counsel during the 1857-58 claims for a railroad from St. Petersburg to Moscow in Russia.<sup>3</sup> His engineering and technical knowledge were employed for the comfort of his wife when he invented the Latrobe stove, a fireplace heater which occupied much less space than the popular





Fig. 2. Latrobe – West Point medal, 1825, designed by John H.B. Latrobe. Gold, 26 mm, Maryland Historical Society, Baltimore, Maryland.

Franklin stove. The efficiency of Latrobe's invention was based on hot air being collected and carried by flues to the rooms above.<sup>4</sup>

Latrobe is remembered as much for his participation in various philanthropic activities as for his business endeavors. The cause of African colonization concerned him deeply and though his proposed resolution of the American slave problem now seems archaic, he was a free liberal thinker for his own time. For the colony of Maryland in Liberia he prepared a charter and helped to obtain the \$275,000 which the state of Maryland contributed to the project of resettling American blacks in the African continent. In the early 1850s he followed Henry Clay as the President of the American Colonization Society and in 1876 became the president of the American branch of the International Association for the Exploration and Colonization of Central Africa.<sup>5</sup>

For his home state, he was instrumental in 1825 in the foundation of the Maryland Institute for the Promotion of the Mechanic Arts and served as president of the Academy of Art which later became a part of the Peabody Institute. Perhaps his most lasting contribution came in his service with the Maryland Historical Society which he helped to organize and incorporate and served as their president for twenty years.<sup>6</sup> It is this organization which now houses his family papers, his drawings and paintings, and the gold medal presented to Latrobe by the cadets at West Point.

John H.B. Latrobe became a cadet at West Point in 1818, when only 15 years old.<sup>7</sup> See figure 3. He left the Point three years later at the time of the death of his father, Benjamin Latrobe, the famous architect whose work included the Bank of Pennsylvania in Philadelphia and the United States Capitol in Washington, D.C. The

fact that the family tragedy interrupted his studies and that he did not graduate was of constant concern to Latrobe. He seems to have feared that people might have the wrong impression. This caused him to publicize in 1874 an early letter signed by the faculty

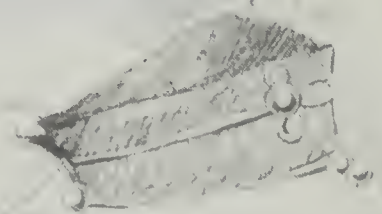


Fig. 3. John H.B. Latrobe at age 15. Drawing by John H.B. Latrobe. Reproduced in John E. Semmes, *John H.B. Latrobe and His Times, 1803-1891*, p. 96.



members of West Point in 1821. In this communication it was stated that Latrobe had "distinguished himself for good conduct, fine talents, diligent application to his studies, (and) that at the last examination, he obtained the first honors and first standing" among his fellow students.<sup>8</sup> In this 1874 publication Latrobe wrote:

It is now more than half a century, since in December, 1821, I resigned my Cadetship at West Point. I was then at the head of the first class, in the middle of my last year's courses; and there was no reason to believe that I would not retain my position until I graduated in the following June. But, my father had died in New Orleans, in September 1820 and my mother had returned to Baltimore in circumstances that seemed to make it my duty to attempt, at least, to do something more for the support of the family than I could reasonably expect to accomplish by remaining in the army. Hence my resignation, and my entrance, as a student of law, into the office of my father's friend, the late General Robert Goodloe Harper. This was in January, 1822.<sup>9</sup>

Latrobe began his legal career in 1824 though he remained with Harper until the General's death in 1825. It was during this year, on November 13, 1825, that Latrobe saw in the *Nile's Register* the following notation:

**Kosciusko.** The cadets of the United States military academy, at West Point, have offered a gold medal, of the value of fifty dollars, for the best design for a monument to the memory of gen. Thaddeus Kosciusko. It is to be erected at West Point, on a romantic spot, situated on a bank of the Hudson, and known by the name of Kosciusko's garden.<sup>10</sup>

Any mention of West Point would have caught Latrobe's notice. This location certainly was well known if not dear to Latrobe. In later writing, he mentioned Kosciuszko's garden and reminisced that "there was shown to the credulous the indentation on the rock, said to have been his (Kosciuszko's) seat, produced by a cannon shot fired at him from the opposite side of the river."<sup>11</sup>

The value attached to the medal certainly would have had some appeal for Latrobe and particularly at this time in his life. During this year he wrote that he and his mother "were many hundred dollars in debt... One could live in a modest way and comfortably on some \$1,200 a year, but it was necessary to have this sum. Without it the cost might as well have been \$20,000. We had it not."<sup>12</sup> It is not difficult to understand why Latrobe, when notified of the success of his design, would question if he should take the medal or the money. Fortunately for this bit of medallic history, his mother advised him that the money would soon be spent, while pointing out to him that the medal would provide an inheritance for his children.<sup>13</sup>

In submitting a design for the Kosciuszko

monument, John H. B. Latrobe possessed a long familiarity with design, drawing, and draftsmanship. As a child he was given drawing lessons by an Italian sculptor acquaintance of his father. At the age of 12 or 13 during his summer holidays, John worked at the U.S. Capitol, copying drawings of various parts of the building designed by his father.<sup>14</sup> It was John's faculty for drawing which steered family friends to suggest to Benjamin Latrobe that his son be sent to West Point. While a cadet there he served as a teacher of drawing.

Indeed, it was his artistic talent which helped to support John and his mother during the difficult years after the father's death. He illustrated various books as well as wrote a number. Many were published by Fielding Lucas, Jr. (1781-1854) of Baltimore. For some of these John was paid by Lucas in law books which would have been expensive to procure and, of course, were necessary for his law training and profession.<sup>15</sup>

Latrobe is also connected with one of the early drawing books produced in the United States. *Lucas' Progressive Drawing Book*, 1827-1828, was published in three parts by Fielding Lucas, Jr. and printed by John D. Toy of Baltimore. The nineteen engravings, both colored and uncolored, found in this work are by the engraver John Hill after drawings by John H. B. Latrobe using the pseudonym of E. Van Blon.<sup>16</sup>

The title page of part III in the drawing book is a colored aquatint entitled "View of Kosciuszko's Monument, West Point." In this view, the monument is shown at an angle with two sides of the base showing. The monument is situated on flat ground with trees around the edifice. To the left are two cadets under one tall, narrow tree. The cadet in back points to the monument. This view of the monument may be as Latrobe designed it, rather than a view of the final construction. When painting this for publication in 1827-8, Latrobe probably was not aware of the final location at West Point as the monument was not constructed until 1828. A painting by Latrobe now in the Maryland Historical Society (figure 4) may have been executed after the project's completion for it depicts the monument in the field of the Fort Clinton area of West Point rather than in Kosciuszko's garden as originally planned.<sup>17</sup>

In his initial instructions regarding his design, Latrobe exhibited great concern for the location of the monument, for the type of stone to be used, and for its proper construction. He wrote to the cadet committee handling the competition:

The annexed design is after the Grecian school — it is simple, because in the opinion of the drawer, the character of Kosciusko (sic) contained no traits which would warrant the introduction of gew gaw(?) details as illustrations. The column of the monument is taken exactly from the columns of the celebrated Doric Temple at Corinth; supposed to be the masterpiece of that kind of architecture. The rest is after the usual fashion of the Grecian era. ... The details in the dimensions must be accurately noted, and are sufficient to enable the stone cutter to proceed immediately and without



Fig. 4. View of Kosciuszko Monument, United States Military Academy, West Point, New York. Watercolor painting,

Maryland Historical Society, Baltimore, Maryland.

further instructions to work.<sup>18</sup>

By March of 1825, Latrobe had been notified of the success of his design. His early training in the office of the architect of the Capitol was evidenced when he replied to Cadet J.S. Thompson, Chairman of the Committee on the Kosciuszko Monument with two pages of instruction, accompanied by drawings, outlining the construction necessary for the monument. He recommended the use of New York white marble, stressed that the column shaft must be of a single block of stone, that the separate pieces must be grooved, that the steps would need iron clamps, and added his ideas concerning location as well as inscription. Instructing that the monument should be as conspicuous as possible from the river, he added:

The monument will I know occupy some room in the narrow garden. But while the world is filled with Kosciusko's (sic) fame what matters it if his tomb fills the spot which he cultivated —. Don't be startled at the size of the blocks of marble. Masons may shrug their shoulders but do you insist and all will be performed. You are now about no child's play and erect something which your grandsons

may view in primitive beauty. The only objection in employing large masse in works like this in the want of force, but you have if necessary 250 pair of shoulders with warm hearts to move them. If possible then follow my directions. The lowest step in the design should be made to lay hard(?) by a foundation of common granite, even nearly with the surface of the ground. ... Let "Kosciusko" simply be the inscription — and on the lowest steps in shallow characters "erected by the Corps of Cadets of the USMA".<sup>19</sup>

Though verbal descriptions of the design are known from Latrobe's letters to the Committee, his original design unfortunately is not in the United States Military Academy.<sup>20</sup> The design elements mentioned in the letters, however, are mirrored in the medal's obverse. Even the "common granite" foundation mentioned by Latrobe is indicated in the small disc of the medal. There may be seen, however, a difference of style in the details of the actual monument versus those shown on the medal. Please compare figure 1 with figure 5. The height of the column as compared to that of the base is greater in the actual monument than that depicted on the medal. In the medallic rendition the column loses





Fig. 5. View of Kosciuszko Monument before 1913. Original photo in United States Military Academy Library.

much of its neo-classical proportion and slender elegance. It seems rather short, thick, and stubby. In Latrobe's painting of the monument (figure 4) he has emphasized the elongated proportion of the monument. The figures and trees, as well, assume the same proportion which reveal his neo-classical taste, perhaps gained from the association with and training by his father who certainly was a devotee of the late 18th-early 19th century French style.

Comparing the details of the base of the monument also indicate a difference in style. The corner volute at the top corners of the base follow the continuous and slightly curved line of the pilasters below. Conversely, the corner outline of the actual monument is a serpentine line, common in neoclassical design. Note also the difference in the arch above Kosciuszko's name on the medal as opposed to that on the actual monument. Here the squared curve is less gentle but more interesting in its dramatic dip toward the end which, in turn, provides more emphasis to the serpentine corner motif. The head and end of the arrow shown on the medal are more pronounced than those depicted in stone. The arrow's shaft is shorter and has become only a line connecting two heart shaped motifs. The design concept differs from that of the slender and swift arrow depicted on the actual monument.

Though obviously using Latrobe's design for the West Point monument as the guide in the execution of the

medal, the artistic preferences of the engraver have been noted above. A letter from the Committee of the Corps of Cadets to Latrobe on October 15, 1825, reveals that the engraver, no doubt, was William Kneass, chief Engraver at the U.S. Mint from January 1824 to August of 1840. The Cadet Chairman wrote:

As its chair as vice (Mr. Thompson graduated) I have the honour of informing you that I, this morning, received a letter from Mr. Kneass, Director (sic) of the U.S. Mint, Phila, in whose hands it has been for execution since last March; stating, that it will be finished and ready for delivery in 10 days from this time.<sup>21</sup>

On November 21, Latrobe answered Cadet Ridgely, stating that he received the medal on the preceding Sunday and that "Mr. Boche of Philadelphia to whom I had written, received it from Kneass, and transmitted it to me by Lieut. Clay (cute Cadet) who was passing through Baltimore."<sup>22</sup>

A drawing of Latrobe's Kosciuszko monument at West Point is a part of the National Numismatic Collection (figure 6). Here as on the medal, the column

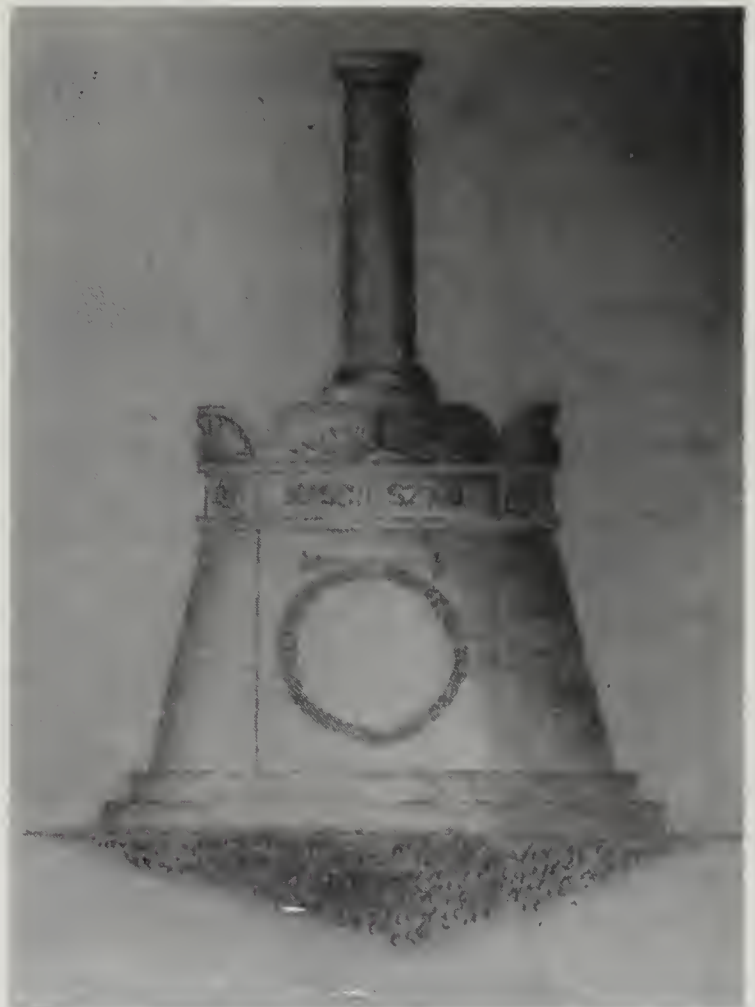


Fig. 6. Drawing of or Design for Kosciuszko Monument or its rendition on the Latrobe medal. National Numismatic Collection, Smithsonian Institution. Photo by Charles Rand.

is shown shorter than its base. The capital atop the column is not the early Doric shape as found on the medal or the stone monument. Rather it mirrors the tire-like shape appearing between the column and its square base. The end volutes or rosette forms on the top corners of the base are not unlike those on the actual monument. They are delicately drawn with a preference for sinuous line. The most obvious difference noted in the drawing is that the arrow points to the right rather than the left, and is shorter than is the dimension of the wreath. On both the medal and the actual monument, the arrow extends beyond the edges of the wreath and is pointed toward the left.

The name of William Thornton Thompson appears at the bottom of the drawing in the National Numismatic Collection. A search of the name has not revealed any information to the author as to identity of this man. The name does not appear on the lists of those employed by the Mint at the time. It is not listed in the New York or Philadelphia directories from the era nor is it recorded as being the name of an artist working at the time. The more famous William Thornton, also employed as an architect of the U.S. Capitol and later the first Director of the Patent Office, had no children, and it does not appear as if a connection might be made. William Thornton Thompson remains a mystery. (It is tempting to remember that the first Cadet Chairman of the Committee for the Kosciuszko monument was J.L. Thompson to whose attention any preliminary drawings might have been sent.)<sup>23</sup>

At any rate, the designer of the monument was pleased with his gold medal. He wrote:

...It is chaste, simple, and appropriate; and in my poor opinion reflects great credit upon the taste of its authors. But the value, my dear Sir, which it derives from its fine execution, its intrinsic worth, and the beauty of its conception, is in my eyes, the smallest of the considerations attached to it. The moral feeling connected to it, the strife(?) of merit in which it was won — the talent which awarded it — the friends who presented it, — the Eternal rock on which the monument is to stand — the name of him who made that rock immortal — all join to give a value to the medal which neither the gold possessed nor the. . .(illegible) could impart.

I receive the medal Sir with deep, very deep emotion. ...<sup>24</sup>

## Notes

1. Thaddeus Kosciuszko (1746-1817) was a Polish patriot who assisted the Americans in their fight for independence. He received a commission as Colonel of Engineers in the Continental Army in October of 1776. In 1778 he was placed in charge of the building of fortifications at West Point, where he remained until June of 1780. He later served with General Greene until 1783 at which time the U.S. Congress made him a Brigadier-General. He left New York for Paris in 1784 but in March of 1794 returned to Poland to lead the uprising. Kosciuszko

again visited America in 1797 and at this time Congress appropriated money for a payment to him and granted him five hundred acres of land in Ohio, as well. His brave but futile efforts for Polish freedom continued until his death in Switzerland in 1817.

2. Robert Julian, *Medals of the United States Mint — the First Century 1792-1892*, (Crawford, Indiana: The Token and Medal Society, Inc., 1977), p. 213.
3. John E. Semmes, *John H. B. Latrobe and His Times*, (Baltimore, 1917), pp. 320-336.
4. *Ibid.*, pp. 442-443.
5. *Ibid.*, p. 140 ff. See also, John H. B. Latrobe, *Maryland in Liberia, A History of the Colony planted by the Maryland State Colonization Society under the auspices of the State of Maryland, U.S. at Cape Palmas on the South-West Coast of Africa, 1833-1853*, Fund Publication No. 21, (Baltimore, 1885) and his *Colonization. A Notice of Victor Hugo's Views of Slavery in the United States...* (Baltimore, 1851).
6. *Proceedings of the Maryland Historical Society in Commemoration of the Late Hon. John H. B. Latrobe*, (Baltimore, 1892), pp. 8-14. See also Semmes, *op. cit.*
7. John H. B. Latrobe, *West Point Reminiscences*, (n.p., 1887) p. 1.
8. The original of the 1821 letter from the West Point faculty is with the Maryland Historical Society, John H. B. Latrobe papers, Incoming Correspondence, MS 523. It is this letter which was published by Latrobe in 1874 in his *West Point Memoranda*. See footnote 7.
9. John H. J. Latrobe, *West Point Memoranda of John H. B. Latrobe*, (Baltimore: July 16, 1874), p. 1.
10. *Niles Register*, November 13, 1824, p. 170-171.
11. John H. B. Latrobe, *West Point Reminiscences*, p. 8.
12. Semmes, p. 172.
13. Semmes, p. 127.
14. Semmes, p. 59.
15. Semmes, p. 103.
16. Richard J. Koke, *American Engravings of John Hill*, New York Historical Society, 1961.
17. A statue of Kosciuszko was placed atop the column of the original monument in 1913 at which time the railing around the monument as seen in Latrobe's painting (figure 5) was removed.
18. John H. B. Latrobe to Cadet Committee, February 12, 1825. United State Military Academy Library, West Point, New York, MS. 1635.
19. John H. B. Latrobe to Cadet J. S. Thompson, March 10, 1825. United States Military Academy Library, MS. 1635.
20. A fire in the Academy Building in 1838 destroyed the official records which may account for the drawing not being in the Academy archival holdings. The correspondence was saved as Mr. Latrobe sent his copies to The Association of Graduates in 1886. Information provided in March 30, 1938, letter to the author by Mrs. Marie T. Capps, Map and Manuscript Librarian, USMA Library.



21. Samuel Ridgely to John H. B. Latrobe, October 15, 1825. United States Military Academy Library, MS 1635. Willian Kneass was Chief Engraver at the United States Mint from August 1824 until August 1840. During the major portion of this time, July 1824 to July 1835, Samuel Moore served as the Director of the Mint. In the correspondence of the U.S. Mint dating from this period which is in the National Archives the author could find no mention of the West Point medal.
22. John H. B. Latrobe to Cadet S. H. Ridgely. November 21, 1825. United States Military Academy Library, MS. 1635.
23. Cadet Thompson had changed his name from Linden according to Mrs. Marie T. Capps, Map and Manuscript Librarian, USMA Library.
24. John H. S. Latrobe, to Cadet S. H. Ridgely, November 21, 1825.

The article was originally published in the serie of the Swedish Numismatic Society: Numismatiska Meddelanden nr. 37, Stockholm 1989."

Recently I read a book titled *Men Of Albemarle*, which was written by Inglis Fletcher about the Carolina wilderness circa 1710. I came across the following interesting paragraph about the custom, carried from England to the Carolinas, of boundary walking: "Running the Bounds was a custom carried from the old home to the new land. Once every year the ancients of the village walked the boundaries of the Parish land, remarking each signal tree, tying in the east-west lines with the north and south, blazing the trees, recording, making clear the ownership. Each year the old men showed the boundaries as they remembered them to the younger men. They, in turn, showed the lines and marks to the youths of sixteen and seventeen, so that they, too, would remember."

The old men walked the boundary by day and the young people walked it by the light of the moon. There was singing and dancing when the walking of the Bounds was completed, and a feast or barbecue was also held. No token was ever struck in America as far as I know, but the 1824 token of Durham remains as evidence that at least once such piece was struck in England.

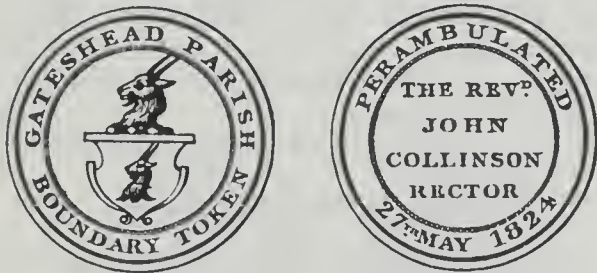
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## A Boundary Token

by Autence A. Bason



Included in the Communion Token collection of Captain M.B. Orr was a rare and interesting church-related piece which he referred to as a "boundary" token. Over the years since I purchased Capt. Orr's collection, I have gleaned a few facts regarding this token.

The boundary token was a commemorative type piece, issued when the boundaries were walked — usually once a year. Some church buildings were erected on side streets; they had to be given an easement on which to approach the church. It was necessary, however, for a minister or one of the elders to walk the boundaries of the church in order to continue the grant, or lease, of the ground on which the structure stood.

The subject token is from Gateshead Parish, Durham, England. The 27th of May 1824 must have been an important occasion for the church to have struck a token commemorating the walking (or "perambulated," as the token states) of the boundary.

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## What Was "One Days Sport?"

by David E. Schenkman



Illustrated is a most unusual "maverick" token which has been in my collection for several years. Issued by the Red Top Cab Co. Inc., it is GOOD FOR ONE DAYS SPORT. The token is brass, 44mm, and clover leaf in shape.

Each side of the token poses a question. First, in what city did the Red Top Cab Co. operate? The phone number, 73, offers a clue, not only to the location but also to the period in which it was issued.

The reverse inscription is also a mystery. What did "One Days Sport" consist of? Had this been "One Evening's Sport," the meaning would be more understandable.

TAMS members who can furnish any information concerning this token are urged to correspond with the writer at P.O. Box 366, Bryantown, MD 20617.

# The "Missouri Mule" Gold Piece and Other Little Mysteries

by Dave Morice

## INTRODUCTION

In 1904, hot on the heels of the great Columbian Exposition of Chicago in 1893, the City of St. Louis hosted the Louisiana Purchase Exposition. This legendary event, surpassing Chicago's in scope, has achieved the reputation as the greatest World's Fair of all. It set higher standards for expos: More countries participated, more people attended (about 100,000 per day), and more events filled the fairgrounds. Out of it came many artifacts — tokens, medals, encased cents, paperweights, cigar holders, leather bookmarks, and other, even more unusual, memorabilia. Among the most puzzling pieces of LPE exonomia are the unofficial goldpieces produced under the direction of the well-known numismatist, Farran Zerbe.

## Gold Is Where You Find It

Like objects from an archeological dig, the Zerbe LPE goldpieces are shrouded in mystery. Although they're listed in three different catalogs, none of the catalogs are in complete agreement. In fact, one listed piece doesn't seem to exist, but two unlisted pieces do exist.

I have five different types — four normal pieces and one mule. The obverse of each has a fleur-de-lis with "L" and "P" for "Louisiana Purchase" on the two opposite leaves, and a "Z" for "Zerbe" on the stem. "19" appears to the left of the fleur-de-lis and the "04" to the right. Five-pointed stars (10 or 14 stars, depending on the piece) form a circular pattern near the rim. The reverse of each normal type has a line-drawn circle with "LOUISIANA \* GOLD \*" outside it and the "denomination" of  $\frac{1}{4}$  or  $\frac{1}{2}$  within it. The  $\frac{1}{4}$  piece measures approximately 10mm, and the  $\frac{1}{2}$ , 11.5mm.

The undenominated mule has the same obverse as a normal  $\frac{1}{4}$  piece, but the reverse comes from a 1903 Arms of California Charm die: A slender wreath encircling the words "CAL GOLD \* 1903 \* CHARM."

The table below gives the types under discussion. The LPG-number (for Louisiana Purchase Goldpiece) preceding each entry is used for reference throughout this article. The names of the catalog authors listing each type follow the entries.

## Major Types of the Zerbe Louisiana Purchase Goldpieces

- LPG-1  $\frac{1}{4}$  with 14 stars around border (Burnie, Kreuger)
- LPG-2  $\frac{1}{4}$  with 10 stars around border (Eglit, Burnie, Kreuger)
- LPG-3  $\frac{1}{2}$  with 14 stars around border (Eglit, Burnie, Kreuger)

- LPG-4  $\frac{1}{2}$  with 14 stars around border; 2 doublecut stars (Unlisted)
- LPG-4a  $\frac{1}{2}$  with 10 stars around border (Burnie, Kreuger) (Probably nonexistent)
- LPG-5  $\frac{1}{4}$  with 10 stars around border; California Charm reverse (Unlisted)

Eglit, in *Louisiana Purchase Exposition: Catalog of Coins, Tokens, Medals and Miscellaneous Related Items, Souvenirs, Memorabilia, Etc.* (published as the August 1970 issue of *The TAMS Journal*), lists only two types of the goldpieces, LPG-2 and LPG-3.

Burnie, in his book *Small California & Territorial Gold Coins*, includes five types, LPG-1, LPG-2, LPG-3, LPG-4a, and a dollar piece. In actuality, the dollar was the government's official gold commemorative issue for the Louisiana Purchase, and the questionable 10-star  $\frac{1}{2}$  (LPG-4a) may have been included in the listing based on inference, hearsay, or incorrect data.

Kreuger, in *Meet Me in St. Louie: The Exonomia of the 1904 World's Fair*, used the information from the Burnie book for his listings. The Kreuger catalog rightly omits the commemorative dollar, but includes the four fractionals. LPG-4a is accompanied by a parenthetical note, "No Photo Available" — maybe because no one has ever had an example to photograph.

The two unlisted pieces are LPG-4 and LPG-5.

## Zerbe's Goldpieces

Zerbe, a dealer in rare U.S. coins, was appointed by the government to market the \$1 commemorative goldpiece at the Louisiana Purchase Expo. He went above and beyond the call of duty, however, and produced a number of his own privately-minted souvenir goldpieces to sell at the fair as well. This three-denomination set may have been his way of encouraging the purchase of the official U.S. Louisiana Purchase Gold Dollar. The set was sold at its face value of \$1.75 at the U.S. Mint booth, probably located in the Government Building.

The gold was supposed to have been mined in Louisiana and not in California, but that's not certain. No known records from that time say where the Zerbe pieces were made, but the similarity of the planchets to those of the California Charms suggest that the California Jewelry Company may have minted them.

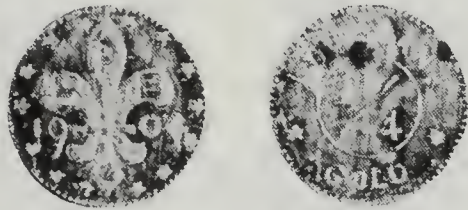
Jay Roe, an authority on early California goldpieces, has kept a list of all varieties of fractional gold, including the LPE pieces, that have appeared on the market over the past several years. His research has enabled him to determine rarity values and relative



rarity. His records suggest that the number of remaining pieces of the  $\frac{1}{4}$  and  $\frac{1}{2}$  would be in the high R-4 category on the Sheldon Scale for each denomination (R-4 = 76 to 200 pieces). To determine the metallic content, Roe analyzed the goldpieces by X-ray fluorescence, which showed them to be composed of 14-karat gold with variable amounts of silver and copper.

Although it is likely that only one pair of dies for each of the two denominations were made, major and minor varieties exist within each type. Since the dies were not produced by the US Mint, they were lower in quality. After frequent use, die-cracks appeared, or the dies were pressed together without a planchet, resulting in a die-clash, or other things happened to alter them. Die-making was not a simple business, and companies didn't plan for volume mintage. To keep the unofficial dies fresh, they were repolished, reused, repolished, reused, and so on; but this process gradually wore them down. At times, they were partially reengraved in an attempt to restore them to better condition.

### The Number-of-Star Varieties of the $\frac{1}{4}$



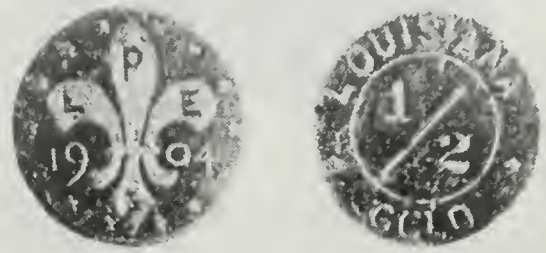
LPG-1: 14 Stars



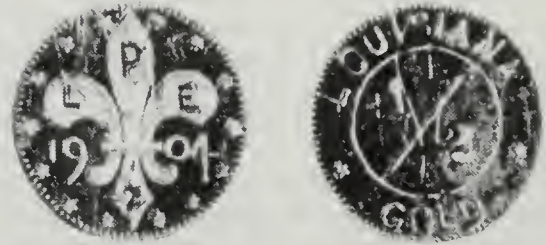
LPG-2: 10 Stars

Since both the  $\frac{1}{2}$  and the  $\frac{1}{4}$  planchets were struck with the same pressure, the smaller  $\frac{1}{4}$  received greater pressure for its size than the  $\frac{1}{2}$ . This greater pressure caused heavier wear on the  $\frac{1}{4}$ 's die, which smoothed the surface until the die produced very faint if any, impressions of some of the stars. Five of the original 14 stars are missing (counting clockwise from the bottom left, they are the 1st, 2nd, 7th, 8th, and 13th), and a new star was added in the space between the 1st and the 2nd. The result: A 10-star  $\frac{1}{4}$ . The reverse has one variation as well — a doublecut star on the right. It would be possible to assemble a set of the  $\frac{1}{4}$  pieces showing the gradual deterioration of the design from 14 to 10 stars.

### The Doublecut-Star Varieties of the $\frac{1}{2}$



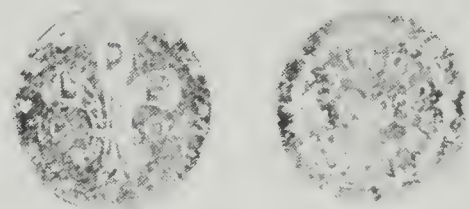
LPG-3: 14 Stars



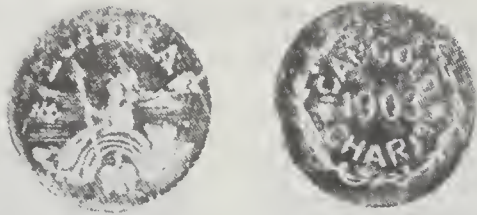
LPG-4: 14 Stars, 2 Doublecut

The  $\frac{1}{2}$  die appears not to have been so drastically affected by the constant wear. Roe said that he's neither seen nor heard of a 10-star  $\frac{1}{2}$  goldpiece. However, there are two distinct varieties of the obverse: While both LPG-3 and LPG-4 have fourteen stars, two of the stars on LPG-4 are doublecut — the 11th and the 14th stars. Other variations appear, including a shorter stem on the "4" in "1904" on LPG-4. A close examination of the pieces shown here reveals that several of the stars on the left side of LPG-3 are rotated with a starpoint at the bottom, while all the stars on LPG-4 have a starpoint at the top. Such a general difference suggests that two obverse dies might have been used. The reverses of both  $\frac{1}{2}$ 's were struck with the same reverse die.

### The "Missouri Mule"



LPG-5: Zerbe obverse, 1903 EUREKA Charm reverse



### 1903 EUREKA California Charm

The real mystery piece is LPG-5, the "Missouri Mule," so-called because it's a muling of the LPG-2 obverse with a 1903 Arms of California Charms reverse. Presently, only two are known. Roe said he had never seen, heard, or read of the piece before purchasing a box of goldpieces from the Abe Kosoff Estate in the November 1985 Bowers and Merena Sale. Lot 4251 consisted of 7 Louisiana Purchase goldpieces — two 1/4s, three 1/2s, and the two mules. The question is, why was the mule made?

Around the time of the LPE, some jewelers, such as Robert B. Gray, mated all obverses and reverses of a specific series to create a wide variety of pieces to sell, but the LPE piece wasn't part of the Arms of California series. The dates appearing on the regular Arms of California Charms represent the year they were produced. A 1903 Charm would've been minted in 1903. The 1903 Eureka Charm (shown in the photograph) is an early die state example.

LPG-5 was made from a well-used 1903 Arms of California Charm reverse die. The obverse, which is the same as LPG-2, was also minted from a worn die. In all likelihood, LPG-5 was issued after the St. Louis World's Fair. It's highly doubtful that Zerbe had anything to do with creating it: He would've objected to the use of his die to make such an unrelated piece. Someone, somewhere, at some other time, acquired the dies and made at least two Missouri Mules.

### CONCLUSION

The Zerbe goldpieces were struck in prooflike condition, and the BU examples sparkle in the sun. Their designs reflect deeply in the metal as if minted on a mirror. No one knows for sure exactly how many were made or who minted them. There may be records lying around on a forgotten shelf that could provide some answers; or there may be other varieties, mules, patterns, restrikes, or errors that would raise more questions. Perhaps someday the necessary information will turn up to shed light on the pieces. Until then, silence is golden.

### COMMENTS

As Kreuger mentions in his catalog, Thomas Elder, a member of the ANA at the same time as Zerbe, was irritated by this private production of the fractional coins for the LPE. In 1909, five years later, Elder poked fun at Zerbe by issuing various post-LPE satirical pieces. The "Louisiana Piker's Exposition 1/2 Nerve" parodies were cast in silver, german silver,

copper, gold-plated brass, white metal, aluminum, and gold. An extreme example of getting even! The Elder dies have shown up on the aftermarket, but the Zerbe dies have never reappeared. They may have been destroyed, or they may be sitting on a table at a flea market right now in a \$1-per-item junk box. Most likely, though, they're gone forever.

Another rare, enigmatic goldpiece related to those discussed was provided by Jay Roe. It's about the size of a gold dollar (13.85 mm wide x .88 mm thick), containing 9-12 karats, and it has a reeded edge. On the obverse, a liberty head is surrounded by 11 stars. The date "1904" appears under the head. The reverse has a heraldic eagle, with "UNITED STATES OF AMERICA" running around the sides and the top. Underneath the eagle, there is the cryptic denomination, "1/2 LD."



### 1/2 LD

#### A Louisiana Purchase Goldpiece?

The initials may stand for "Louisiana Dollar." The piece shows up for sale occasionally, and, although not a Zerbe creation, it's usually associated with the Louisiana Purchase. None of the gaming counter catalogs list it. Could it be a maverick LPE goldpiece? If not, then what does "LD" signify?

If anyone has more information on known or unknown LPE goldpieces, I would appreciate hearing from you. My address: Dave Morice, 231 Woodside Dr., Iowa City, Iowa 52246.

I wish to thank Jay Roe for all the information he kindly provided and for the picture of the 1904 "1/2 LD" piece from his private collection. His expertise enabled me to include many intricate and accurate details surrounding the unfinished story of the goldpieces of the St. Louis World's Fair.

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# ARIZONA

## A Numismatic History

by Thomas H. Sebring

Wyatt Earp, Cochise, Geronimo — memorable figures of Arizona's romantic past. The beautiful Sonoran desert with its towering Saguaro cactus, the pine covered forests near Prescott, and the awesome majesty of the Grand Canyon. Arizona is one of the most fascinating areas of our country — remarkable for both its turbulent history and its diverse beauty. Initially part of the Spanish colonial empire, Arizona was ceded to the U.S. after the Mexican War of 1847. It was organized as a territory in 1863, and it became a state in 1912.



Territorial Centennial medal 1863-1963. Obverse — cactus wren and saguaro cactus blossom. Reverse — Arizona state seal.

Arizona also has a rich numismatic history with over 4,000 listed tokens and medals covering the period 1863-1988. Some of the pieces are relatively common and easily obtained for nominal prices.

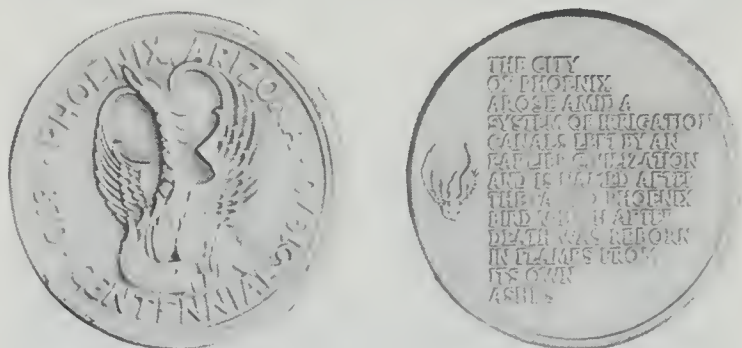
A former resident of Arizona, I still have a deep affection for "the land of time enough and space enough." This article will highlight some of the major features of Arizona history, using some of the tokens and medals commemorating specific events or chapters in that rich history.

### The Indians

While the once warlike Apaches and the industrious Navajos are the best known of the Arizona Indian tribes, there are actually fourteen distinct tribes inhabiting the state. The tribes range in population size from 80,000 Navajos to the tiny Maricopa tribe of approximately 200. Most of the Arizona Indians are

descendants of an ancient people called the "Anasazi" (a Navajo term meaning "the old people"). Some of them built impressive cliff dwellings such as "Montezuma's Castle."

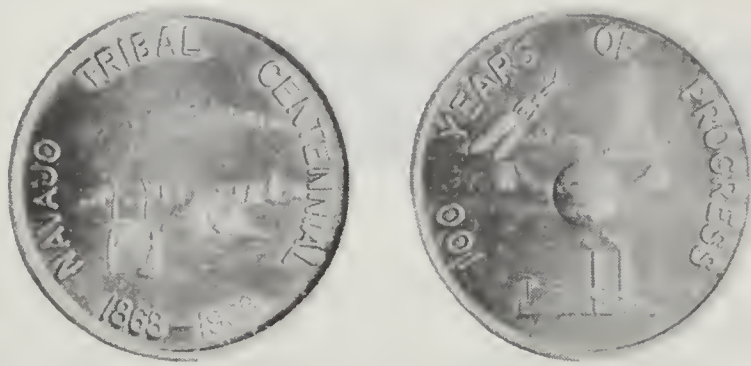
Another early people known as the "Hohokam," a Pima word for "the vanished ones" built a marvelously engineered system of irrigation canals in the desert near the present city of Phoenix. These canals, fed by the Salt River, watered their crops of grain, beans, and melons. The city of Phoenix was founded in 1867, on the site, and some of these prehistoric canals were enlarged and utilized to provide water to what is now eastern Phoenix. The town was given its name by a classically educated Englishman named Darrell Duppa who suggested the name "Phoenix" based on the fact that a vanished civilization had existed on the site and that, like the mythical fire bird, the new town was rising, Phoenix-like, new and more beautiful from the ashes of the past.



Centennial bronze medal — City of Phoenix, 1970, by Dottie Dow. Obverse — Phoenix bird rising from the flames. Reverse — explanation of Phoenix legend.

The Navajos, well known for their exquisite woolen blankets, are the largest of the Arizona Indian tribes, living in a 25,000 square mile reservation in Arizona and New Mexico. In past years the Navajos existed by raising sheep and through simple farming. They have retained their culture throughout history without the use of a written language and without a religious head. The legends of the tribe have been handed down by word of mouth.

One of the outstanding features of Arizona's



Navajo Tribal Centennial medal, 1868-1968. Obverse – Tribal scene. Reverse – “100 Years of Progress.”

reputation in the minds of Americans during the period of 1864-1890, was the savage, drawn-out war with the Apaches. This was the last great Indian war on the American continent. Related to the Navajos by language and origins, the Apaches followed a very different lifestyle. While the Navajos became a pastoral people, raising sheep and crops, the Apaches were a more nomadic people. They supplemented hunting and food gathering with raiding and looting of Spanish, then Mexican and finally American settlements. During the most virulent periods of the almost constant Apache wars, Arizona roads in the contested areas were extremely unsafe. Prospectors searching for golden riches had an excellent chance of leaving their bones on a lonely hillside. The Apaches are no longer fierce raiders – in central Arizona they now make their living as farmers and ranchers, but their bloody and epic struggle with the U.S. Army remains a notable chapter in Arizona history.

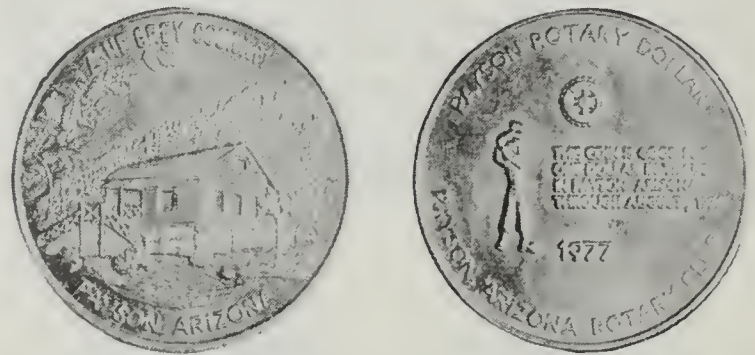


Historic photograph showing famous Apache warrior Geronimo (horseback left). Mounted on the right is Naiche, son of Chochise. Child in arms at left is one of Geronimo's sons.

## Cowboys and Badmen

No story of Arizona's early days would be complete without the cowboys – those romantic knights of the sage, and the deadly gunfighters whose legendary exploits have been memorialized in books, magazines, and television.

Much of the romantic cowboy stereotype was a result of western adventure stories. These popular novels extolled the manly virtues of the cowhand and turned what was actually a gruelling mundane occupation into an exciting adventurous lifestyle much envied by the easterner who avidly devoured the western sagas from the comfort of his easy chair. The best known and most prolific of these western writers was Zane Grey, many of whose novels were written while he lived in a cabin east of Payson, Arizona.



Brass medal, Payson, 1977. Obverse – “Zane Grey Country” with depiction of Zane Grey's cabin. Reverse – “Payson Rotary Dollar.”

The scene is familiar – a hot dusty western street – two steely eyed men walk slowly toward each other, hands poised over six shooters as the town's honest citizens scurry frantically into the stores and saloons. These were the gunfighters – scourge of the west and delight of the dime novelist.

The most famous of these romantic figures was Wyatt Earp, deputy marshall of Tombstone, Arizona, and former marshall of Dodge City, Kansas. Yes, there really was a Wyatt Earp, and he and his brothers, accompanied by Doc Holliday really did shoot it out with the Clantons and the McLowerys in a bloody battle at the O.K. Corral in Tombstone. The circumstances of the gun battle, however, have been embellished considerably, and the Earps' role in that bloody fight was less than heroic. Memorialized in pulp magazines as a gallant defender of the law, Wyatt Earp was described by one biographer as “an itinerant saloonkeeper, cardsharp, gunman, bigamist, church deacon, policeman, bunco artist, and a supreme confidence man.” A great egotist who was his own best publicist, he was regarded during his stay in Tombstone as a somewhat unsavory character in spite of his deputy marshall status.

There is considerable evidence that the O.K. Corral





Group picture of Tombstone citizens about 1882, including Wyatt Earp seated second from left.

battle was closer to murder than a fair gunfight. Trouble had been brewing between the Earp brothers (Wyatt, Morgan, and Virgil), and Doc Holliday on one side and the Clantons and McLowerys on the other side. The Clantons and McLowerys were small ranchers who were not above rustling a few head of cattle when the opportunity arose. The gun battle was quick, explosive, and over in a matter of minutes. Some witnesses of the confrontation maintained that Ike Clanton and Tom McLowery were unarmed when the Earps and Doc Holliday opened fire. Frank McLowery (Tom's brother) and Billy Clanton (Ike's nineteen year old brother), were armed and returned the fire, wounding Morgan and Virgil Earp. Frank McLowery and Billy Clanton were killed. There was talk of trying the Earps and Holliday for murder but nothing was done. Friends of the Clantons and McLowerys did not let the matter end there, however. Some time later Morgan Earp was fatally shot in the back while playing pool, and Virgil was ambushed and badly wounded outside a Tombstone saloon. Wyatt survived to die a peaceful death in Los Angeles in 1930.

The six guns have long been silent — the gunfighters and lawmen have long ago found their rest in such lonely cemeteries as Tombstone's Boot Hill. However, the classic drama they represented still strikes a chord in the American imagination — a man facing a deadly opponent with his life depending on his ability to draw a gun faster and shoot it more accurately than his adversary. Many of these men may not have been admirable characters, but they certainly warrant their place in America's Western saga.

### Riches From The Earth

Arizona was as rich in mineral wealth as in natural beauty. Gold was found in some of its rivers as placer deposits; silver was discovered in Globe, Tombstone, and other locations; and massive deposits of copper

were located in scattered areas. Even today, copper mining continues to be one of Arizona's primary industries.



Tombstone souvenir dollar — copper — 38mm (1950s). Obverse — "Souvenir Dollar — Tombstone — Rip Roaring Days of the West." Reverse — "Helldorado Days — 1879 — Shooting, Lynching, Hanging."

Tombstone was founded on the site of fabulously rich silver strikes discovered by Edward Schieffelin, a down at the heels prospector. When he headed into a desolate area in the Mule Mountains frequented by savage Apaches, he was told by a U.S. Cavalry scout that "All you'll find out there is your tombstone." The doomsayers were flabbergasted when he arrived in Tucson a few months later clothed in rags patched together with thongs, and bearing samples of some of the richest silver ore ever discovered on the North American continent. This was a signal for a massive stampede into the area, and within three years the roaring new town of "Tombstone" boasted a population of 6,000 making it the second largest town in Arizona. Over \$50,000,000 in silver was extracted from the Tombstone mines before flooding of the shafts in 1886 put a practical end to operations and led to the rapid decline of the town.

Visitors may wander the famous frontier town, pausing at such notorious sites as the Bird Cage Theater, Crystal Palace Saloon, the "Tombstone Epitach," the Boot Hill Graveyard, and watch the re-enactments of the famous gunfights at the O.K. Corral.



Copper medal — obverse — "Arizona Mining Association, Arizona Copper." Reverse — "Arizona's Number One Basic Industry."



Copper was also mined in massive amounts in Arizona. For many years the state has been the leading producer of copper in the U.S. One of the richest deposits was located in 1876, northeast of Prescott in a location which was named "Jerome" (for Eugene Jerome, a New York financier, who was a cousin of Jenny Jerome, Winston Churchill's mother). Jerome, once a thriving, prosperous city, is now a ghost town,

deserted in 1951, when the copper deposits finally ran out. Like Tombstone it is now a popular tourist attraction. It's an eerie sensation to walk the once crowded streets. The houses still stand forlornly on the steep slopes. The schoolyards, once crowded with laughing children, now stand silent. The city is a tragic testimonial to the fragile economic base on which the prosperity and future of a community rests.



**View of Jerome, Arizona – former copper mining city, now a ghost town.**

## The Grand Canyon

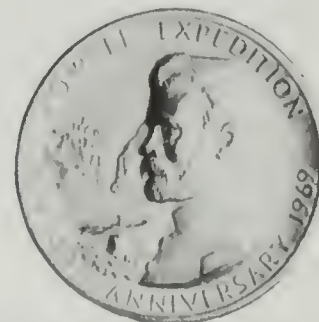
Arizona is truly a treasure trove of magnificent natural attractions. The Petrified Forest, the Painted Desert, and Monument Valley are only a few of these natural wonders.

However, for its sheer breathtaking majesty the Grand Canyon is unmatched. Visitors flock to it from all over the world. It is one of the world's great tourist attractions, with its wonderful views, variety of colors,

and stupendous rock formations. There are no specific records of any white men having seen the Grand Canyon until Lieutenant J.C. Ives saw a portion of it in 1857-1858. The Canyon was first thoroughly explored in May of 1869 by the intrepid Major John Wesley Powell who followed the Colorado River through the Canyon in May of 1869, with nine men and four boats, a trip which took three months. With the coming of railroads to Arizona visitors flocked to the Canyon, its reputation spread, and in 1919, Congress established the Grand Canyon National Park, consisting of 958 square miles.



**Bronze medal – 50th anniversary of Grand Canyon (1969). Obverse – panorama of Grand Canyon. Reverse – great seal of State of Arizona.**



**Bronze medal 1969 – 100th anniversary of Powell Expedition. Obverse – bust of Powell. Reverse – Arizona state seal.**



While the preceding stories highlight some of the most exciting periods of Arizona history, they represent only a small portion of Arizona's turbulent movement from a chaotic territory to a prosperous state. Similarly, the tokens and medals utilized in this article represent only a few of the more than 4,000 attributed Arizona tokens and medals. Many other stories could be told utilizing other specimens from the rich treasure trove of Arizona exnumia.

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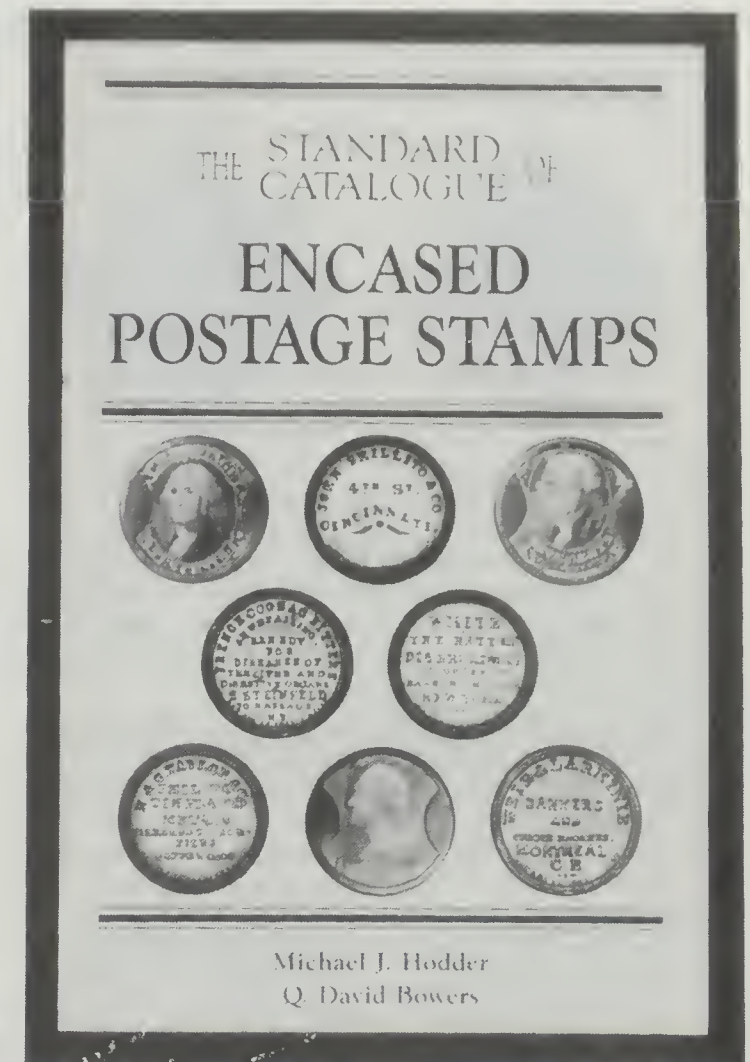
<sup>1</sup>Frank Waters, *The Earp Brothers of Tombstone* (New York: Clarkson N. Potter, Inc., 1960), p. 7.

## Encased Postage Stamps Cataloged

The collecting of encased postage stamps has been a popular collecting specialty of not only numismatists, but also philatelists, for more than a hundred years. Now, finally, a comprehensive catalog of the series has been written by two well known numismatists, Michael J. Hodder and Q. David Bowers. Titled *The Standard Catalogue of Encased Postage Stamps*, this work will serve collectors well as an historical reference and price guide to these fascinating pieces of Civil War era numismatic history.

Encased postage stamps were the brainchild of John Gault, who, on 12 August 1862 patented a brass frame, fronted with a pane of clear mica, behind which was mounted a contemporary United States postage stamp. The back of each encasement bore the advertisement of a firm or product. These emissions were born of necessity, at a period during the Civil War when the outcome of the conflict was uncertain, and the public hoarded those official coins in circulation, making it virtually impossible for newsstands, barber shops, streetcar lines, and others to conduct business.

As coins were withdrawn from circulation, a number of private substitutes appeared, including small cardboard chits, tokens, and encased postage stamps. Containing stamps ranging from one cent to ninety cents in value, Gault's product served its purpose well. They were a familiar sight in circulation from the



autumn of 1862 until well into 1863.

The merchants advertising on encased postage stamps were as varied as the denominations themselves. The Aerated Bread Company of New York City was one such advertiser, as was James C. Ayer, the patent medicine king of Lowell, Massachusetts. J. Bailey & Company, a famous Philadelphia jeweler, was another merchant who utilized Gault's invention, as was Joseph L. Bates, who in Boston sold "fancy goods."

Brown's Bronchial Troches, a throat preparation, advertised, as did Burnett's Cocaine Kalliston, another proprietary product. Then there was Drake's Plantation Bitters, an alcohol-laced medicine which was good for just about every ailment known to man, or so the proprietor claimed. Lord & Taylor, a firm of merchants still in business today, was a prolific advertiser, as was John Shillito & Company, a Cincinnati department store which still trades. Numerous other merchants are delineated in the Hodder-Bowers book, and a biographical sketch of each is given.

The catalog includes an historical background to the series, and their setting during the Civil War is related in detail. The production of encased postage stamps is detailed, as are the styles and varieties of stamps found in encasements. The story of how they have been collected over the years is also given, and there are comments on rarity and grading.

Concluded on page 179



# The Southern Home School, First Honor Gold Medal



by Philip F. Keller

In 1842 The Southern Home School for Girls was founded at Haystack, Baltimore County, Maryland, by Mr. and Mrs. Wilson M. Cary. Six years later it was moved to Baltimore City, because the Carys felt it would be to the girls' "social advantage."

The school was divided into three departments, consisting of a preparatory, a junior, and a senior department. All the principals felt a deep concern regarding their responsibility for a sound "preparatory education." The preparatory department was separated from the rest of the school, and only the most able teachers were assigned to this division.

The Carys felt there was a distinct advantage "to a systematic scheme of education, planned and carried out, in the same school, from the beginning to the end of the school life." The school also provided a post-graduate course for those students who wished to avail themselves of a higher education, and the "special advantages afforded students in Baltimore."

The school accommodated two categories of students: boarding and day pupils. The basic fee for the boarding student was \$600 per year, plus any extra services at a listed cost, i.e.; ordinary washing \$30 a year, seat in the church at cost, etc.

Tuition for day students, in the senior department, was \$125 a year for their classes in English and French. For the junior department it dropped to \$100 a year, and it was only \$75 per year for the preparatory students. In addition to this basic fee there were other costs, such as \$6 a season for fuel, \$20 for such optional studies as vocal chorus class, \$15 per quarter for physical culture (dancing), and so forth.

As the enrollment grew, and in keeping with the Carys' desire for continued improvement in their teaching methods, the school earned a reputation of being "the outstanding private girl's school, in the Baltimore, Washington area." In 1885 the school's catalogue carried many glowing testimonials to the care given the girls and the quality of the education. These were written by the fathers of some of the former students, namely Daniel C. Gilman, LL.D., President of the Johns Hopkins University; A.M. Randolph, Bishop of Virginia; and W.V. Murkland, D.D., pastor of Franklin Street Presbyterian Church. It is interesting to note that Mrs. Cary, in an address to her former students during the school's Jubilee year, admitted she

started her venture "with no experience, and little training for the office of an educator."

The Carys felt that one of the advantages of a boarding school being located in Baltimore was the climate. It was not too severe a change of weather for the students coming from the South, and the heat was not too enervating for the girls from the North. The students enjoyed another advantage; the proximity of Baltimore to Washington, D.C. It was only about an hour's ride, via the Baltimore and Ohio Railroad train, to the Capitol City. This gave the girls the opportunity to visit the Nation's Capitol and enjoy its cultural advantages, but the distance was far enough so that their school work did not suffer because of the city's social magnetism.

The school term ran from 1 October to 31 May. The girls' day started with the first rising bell at 6 A.M., followed by the second rising bell an hour later. It was then off to breakfast at 8 A.M., morning prayers at 8:50 A.M., and from there to the school session from 9 A.M. to 2 P.M. The next two hours were devoted to lunch and time for a walk, followed by study time from 4 to 5:30 P.M. Dinner was served promptly at 6:30 P.M., with coffee served in the parlor later. The remainder of the evening, until the retiring bell which rang promptly at 10 P.M., was reserved for recreation or study time.

Like many boarding schools of the era, the students had to furnish their own linens. These consisted of towels, table napkins, bed sheets, and pillow cases. All had to conform with the standards set by the school.

Parents were discouraged from sending food to the students. They were told that it would not be delivered to the girls, but rather sent to "charitable institutions." The Carys believed that all which was needed to maintain the girls' good health was the well rounded diet of food served at the school.

Measures for maintaining the discipline of the school were firm, but no needless restraints were imposed. It was thought that the more content, and less homesick, the girls felt, the better students they would be. Every liberty and indulgence which would produce happiness "without interfering with their studies" was afforded them. The girls were treated and regarded as family.

The girls' apartments were provided "with every comfort." They had dressing rooms attached, and "ample accommodations for clothing." At the direction of the principal, the clothing was kept under lock and key.

On Friday evenings the girls and their friends were received by the principals in the drawing room, where several hours were devoted to "social culture and enjoyment." Two evenings in the week were devoted to French conversation and games. Another evening was designated for sewing and embroidering, and still another for dancing and "current literature and magazines." Musical recitals were held monthly.

Concluded on page 179



# Unusual Tokens in the Buffalo Club Cabinet – Part II The Gasoline Tokens

By Robert H. Lloyd

Around 1930 to 1933 a series of tokens was issued by the Shell Oil Co. in the Buffalo area. They were given with each purchase of gas or oil, and could be used for a discount on a future service at that station. If memory serves, those marked "½" were handed out on a gas purchase, and those with "15" for oil. Most of the pieces were made by the former A.C. Gibson Co. of Buffalo, although the firm's name does not appear on all tokens.

For collectors, they are a bit of a nuisance since many do not identify the issuer, but only give a street location. This was purposely done on leased stations, so that if the lease changed, the successor lessee could still use the tokens. It is not known by the writer if Shell Oil Company used similar pieces in other cities outside the Buffalo area. There were 83 tokens in the Buffalo Club's cabinet, but some 20 were duplicates. Not all were properly identified in the listings.

Shapes were round, square, rectangular, scalloped, and lozenge; most found in two or three sizes. A majority are aluminum, the rest brass. A few pieces come in both metals. There were some issues perforated or holed as issued, with small punches, round, square, or triangular. A few are uniface, and rather cryptic.

The A.C. Gibson Company issued a catalog quoting prices on checks or tokens ordered in quantities of 100, 200, 500, 1000, etc. We have no estimates on the token issues, but it's fairly safe to say that 500 or 1000 would be close to the mark. The maker did a regular business with the Buffalo Club, striking its annual officer's tokens on occasions for four decades. However, it was very difficult to obtain information on other tokens of their making. These were trade secrets.

From the record, we were able to gather these names and locations. No sizes were listed:

Claypoole	Bailey & Elk
Johnny's	Ferry & Michigan
Pfaff	Michigan & Eagle
Reville	South Elmwood &
Westran	Mohawk
2370 Bailey	Dixon
Delaware & Amherst	Herman Mex
800 Kensington	Weiland
Niagara & Rhode Island	Zech's, 310 S. Park Av.
Cronin	Bailey & Highgate
Miller's	740 Kensington
Reitz, 310 S. Park Ave.	1070 Niagara
Schmidt	
Wildey's	

In the suburbs:

Delaware & Nash, (Kenmore, NY)

Delaware & Somerton, (Kenmore, NY)

Niagara Gas (Lockport, NY)

Without doubt there are others that escaped listing in the Club's cabinet. If they appear as mavericks in the future, help can be found in a good city map and by checking the old city directories. It could be that left-overs found their way into the scrap drives of the Second World War.

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## 1989 Canada Day Medal Depicts New Brunswick Provincial Flag by Jerry Remick, NLG



A new medal sponsored by TAMS member Serge Huard commemorates 1989 Canada Day. Obverse of the medal features the New Brunswick provincial flag, with the inscription CANADA DAY / JULY 1ST 1989 above, and JUILLET 1989 / FETE DU CANADA below. The medal's reverse features a map of Canada, showing the divisions of the ten provinces and two territories, with an outline map of the United States below.

Struck by Pressed Metal Products Ltd. of Vancouver, B.C., the 38mm medal is available in antique copper, silver plated, and gold plated. Each version is priced at \$4.00 US, or \$11.00 US for a set of three varieties. A sterling silver medal is also available for \$24.95 US, while supplies last. Only fifty pieces were struck in silver.

Orders for the medals should be sent to Serge Huard, Box 402, Pointe-aux-trembles, Quebec, H1B 5K3, Canada. Those wishing the medals sent via registered mail should add \$2.70 to their orders.

# THE MARKETPLACE

Each member is entitled to one free Marketplace ad of 25 words per issue. Additional words (or additional ads) are accepted, but must be accompanied by payment of 10¢ per word. Ads over 25 words which are not accompanied by payment will be edited to the 25 word limit.

Only ads relating to exonomia will be accepted, and ads must be different each issue. Ads for up to three issues may be sent in at one time; each should be on a separate sheet of paper. Please type or print copy and send to David E. Schenkman, P.O. Box 366, Bryantown, MD 20617.

**MASONIC CHAPTER PENNIES** Wanted: Pay from \$3.00 to \$35.00 each. Send list for quotes. Maurice Storck, Box 644, Portland, ME 04104. Tel (207) 781-5201.

**"THE CENTENNIAL EXPOSITION"** by Ingram, 1876, \$27 US postpaid. Numismatic book list 50¢. Free with order. R. Stockley, Box 64, Pierrefonds, Que. Canada H9H 4K8.

**FIXED PRICE LISTS** of tokens, medals and Americana free upon request. Norman Peters, P.O.B. 29, Lancaster, NY 14086.

**DESPERATELY SEEKING** fellow collectors of Hitler head medals, pins, tokens, badges, etc. to buy, trade, exchange information. Ed Snead, Box 17122, Richmond, VA 23226.

**WANTED PUERTO RICO** plantation tokens: buy and trade. Send list and price. Efen Marin, Cond. La Ceiba, D-1608, Ponce, Puerto Rico 00731 (809-840-2891).

**OVER ONE POUND** elongated coin fixed-price catalog. Some woods, F.D.C.'s, P.N.C.'s, misc. \$8.00 P.P. Write "Doug" Fairbanks, Sr., 5937 Beadle Drive, Jamesville, NY 13078.

**HAVING AN AUCTION?** Send me a list. I collect Civil War merchant tokens, counterstamps, Washington, encased postage. Steve Guinness, P.O. Box 767002, Roswell, GA 30076.

**"CIVIL WAR SUTLER TOKENS AND CARDBOARD SCRIP,"** by David Schenkman. Hardbound, large format, illustrated, rarities, etc. \$27.50. Jade House Publications, Box 419, Bryantown, MD 20617.

**CANADIAN TRADE TOKENS**, souvenir medallions, wooden money, etc. Trade dollar subscription service. Bonavita Ltd., Dept. TJ, P.O. Box 11447, Stn. H, Nepean, Ontario, K2H, 7V1, Canada.

**MILITARY COLLECTORS & HISTORIANS!** Now is your chance to subscribe to **THE PHOENIX EXCHANGE**, the militaria collector's and dealer's marketplace. Send \$2.00 for a sample copy: The Phoenix Exchange, P.O. Box 55-CC, Arcola, PA 19420, USA.

## WANTED CANADIAN BRETON TOKENS Canadian Breton Tokens

Pre. and post confederation tokens wanted, including blacksmiths and the French regime. Will buy single rarities, entire collections (preferred) and quantities of low grade tokens. Also related literature, books and catalogues. Familiar with varieties, off metals, and proofs and will buy accordingly. Please write or telephone.

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LIFE  
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C.N.A.  
143



**ARKANSAS TOKENS WANTED:** drug store and milk or dairy. Everett M. Wetzel, 1-B Ivy Ct., Orange City, FL 32763.

**TWO BRITISH/IRISH TOKENS** wanted: 17th century, Worcestershire, Williamson #78. Unofficial farthing (circa 1800), County Cork, Bell #22 (D&H 419), N.C.S., Box 82622, Kenmore, WA 98028.

**TOKENS WANTED:** Taft, Maricopa, Kerto, Fellows, McKittrick & Reward. Have tokens for the same for trade. Jerry Gibby, P.O. Box 691, Taft, CA 93268.

**PAYING UP TO \$100.00** for old Sonora, Mexico tokens from towns of Hermosillo, Guaymas, Nalo, etc. Bob Tamarantz, 2824 N. Bentley, Tucson, CA 85716.

**LOTTERY TICKETS:** trade from all states. Send me some of yours, I'll send you some of mine. Joe Moscaritolo, 32 Wagner Rd., Medford, MA 02155.

**COPPERHEAD COURIER** back issues wanted: need V1N1, V2N1, V4N4, V5N3, V6N2. Also buying all numismatic literature. Michael J. Sullivan, P.O. Box 461, Winnetka, IL 60093.

**HANS C. SCHULER** medals wanted for display/collection. B.F. Shriver (Westminster, MD) tokens also wanted. Need complete description. Greg Ruby, Box 728, Hampstead, MD 21074.

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## Encased Postage – from page 175

The catalog section of the book consists of an alphabetical listing of the issuers of encased postage stamps. Each variety is assigned a catalog number, and a cross-reference to Scott and Friedberg numbers, where applicable, is included. A price guide to the listings, in five grades from Fine to Uncirculated, should prove invaluable to collectors. In addition to a comprehensive index, there is also a chapter on essays, trials, patterns, and curiosa.

*The Standard Catalogue of Encased Postage Stamps* is, in all respects, an outstanding work. Whether your numismatic interests be Civil War memorabilia, nineteenth century merchant tokens, paper currency, or exonomia in general, this reference is highly recommended. Copies are available directly from Bowers and Merena Publications, Box 1224, Wolfeboro, NH 03894. In softbound format it is priced at \$19.95 (stock No. BBM-335). The deluxe hardbound edition costs \$27.95 (stock No. BBM-356). Mail orders should include \$2.00 for postage and handling.

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## TAMS Dues to Increase

The TAMS Board this summer, recognizing rising costs in all areas of the TAMS organization, has voted to increase the regular annual dues from \$13.50 to \$15.00, effective January, 1990. TAMS life membership will be \$270.00 until January, when it will become \$300.00.

## Southern Home – from page 176

In the course of my research into the background of The Southern Home School, I came across an interesting sidelight. Wilson and Jane Cary had two daughters, Jennie and Hetty, both of whom taught with their mother in the school. The girls, like many Baltimoreans during the Civil War, had close ties to Virginia. Because of this association, their sympathies were with the South.

The temper of Baltimore during this period of time was so strained that it was necessary to station Federal troops at Federal Hill. Because of their sympathies with the South, both girls were members of the Monument Street Girls. This was a group of young women who worked behind the Federal lines as couriers for the Confederacy, or carried drugs and supplies across the Virginia line to the South.

They were so successful in carrying out their chosen tasks that they became well known in Richmond, Virginia's war-time society. As a reward for their successful escapades the Cary Girls, along with their cousin, were chosen to make the first battle flags carried into action by the southern forces. Jennie also had the distinction of setting the James Ryder's poem, *Across The Line*, to music. This later became the official song of the state of Maryland.

Hetty's involvement with the South also had a profound effect on her personal life. She ended up married to John Pegram, a Confederate general.

The Southern Home School's final location was 915-917 North Charles Street. Its doors were closed shortly after 1903, and the location was last listed as a parking lot, in 1940.

The illustrated medal is hand engraved on a gold planchet. The obverse inscription, within a circle, is SOUTHERN HOME SCHOOL / BALTIMORE Md; inside this is SESSION / OF / 1891 92. The reverse is engraved 1<sup>st</sup> HONOR / FIRST SENIOR CLASS / LILLIE B. BENNETT. Miss Bennett, a day student, received this medal during the school's Jubilee year.

## Bibliography

Southern Home School catalogues; 1842-1900  
Southern Home School Jubilee Year (1892)  
Catalogue  
*Baltimore Sun* newspaper clippings  
*The Encyclopedia Britannica*, Eleventh Edition

**Mark your calendars!**  
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## INFORMATION FOR ADVERTISERS

### Advertising Restrictions

All advertisers must subscribe to the TAMS code of ethical standards. The editor is vested with the right to reject any offered advertising which he feels is not in keeping with the best objectives of TAMS. All advertisers must supply their own cuts or art work, unless other arrangements are made. All ads are priced on a CASH IN ADVANCE basis. Further information regarding advertising is available by writing to the editor.

### Classified Advertising

Classified ads, up to a maximum limitation of 25 words, are free to all members. Only one free ad may be submitted by each member per issue. All free ads must be re-submitted each issue...no run 'til further notice ads allowed. Ads larger than 25 words are also accepted, providing the additional words are remitted for at the standing rate of 10-cents per word, per insertion.

### Mail Bid Ads

It is recommended that closing dates in mail ads be set six weeks following the listed issue date in which it is to be inserted. While the Token and Medal Society endeavors to place issues in the hands of its members no later than two or three weeks following the issue date, it assumes no responsibility to do so. All mail bids must include any rules that apply to the sale being held. The term "usual rules" is not acceptable.

### Advertising Rates

SIZE	CONTRACT RATES		
	1 ISSUE	3 ISSUES	6 ISSUES
1 Page	\$75.00	\$202.00	\$383.25
1/2 Page	\$40.75	\$112.00	\$209.75
1/4 Page	\$24.00	\$62.50	\$122.00
1/8 Page	\$13.00	\$34.50	\$66.25

The above rates apply only when the same advertisement is run for the length of the contract. If ad copy is changed during a contract, an additional charge will be made.

The rate for advertisements placed on the outside back cover and inside back and front covers is \$80.00 per issue on a contract basis, subject to prior arrangement.

### Color

Second color available at \$50.00 per ad.

### Publication Deadlines

Ad Copy to Editor	Issue Date
December 1	February 1
February 1	April 1
April 1	June 1
June 1	August 1
August 1	October 1
October 1	December 1

The editor cannot guarantee insertion of any editorial contributions or advertising copy received after the deadlines indicated, nor can he guarantee the accuracy of such items.

MERCED COUNTY (CA) tokens wanted: Gustine, LeGrand, Livingston, Los Banos, Merced, Merced Falls. Description, price to Hoffman, P.O. Box 723, Merced, CA 95341.

"SUIT CASE CHARLIE" Foster: information, price lists, anecdotes, memories, auctions, photos. Anything appreciated. Andy Harkness, Box 515, Pittsford, NY 14534.

TRADE FOR OKLA. good fors: "Official Souvenir Badge" Grand Army of the Republic 46th National Encampment. E. Randall, 815 A St. N.W., Miami, OK 74354.

WEST INDIAN unpublished and rare tokens wanted for exchange or purchase. Bob Lyall, 8, Snaefell Rise, Appleton, Warrington, England.

WANTED: Winona 1916 Mexican Border Service medal. Also want city, town medals for WWII and Korean service. Dave Schulz, 503 East Howard, Winona, MN 55987.

HAWAIIANA WANTED: top prices paid for tokens, medals, ribbons, etc. 25 years experience. Gary Alan Tanaka, 420 Waiakamilo #201, Honolulu, HI 96817.

PUERTO RICO TOKENS: Buying and selling. Can we help each other? Albert H. Rollins, P.O. Box 449, Hato Rey, P.R. 00919.

WANTED: tokens with name similar to Keiffer from Canton, Piqua, Portsmouth Ohio; Santa Barbara, CA; Elkhart, Indiana and anywhere. P.O. Box 1325, Macclenny, FL 32063.

WILL TRADE my "50" different tokens and medals for your "50" different. Sam Petry, P.O. Box 167, St. John, IN 46373.

## TAMS Slide Programs

TAMS now has five slide programs for free loan for TAMS members. Each program is shipped in a Kodak "carousel" with the slides in place, along with a types narrative. Several programs also include a taped (uncued) narrative.

Programs include "The Case of the Misplaced Soda Token," a general token and medal program (heavy in Civil War), Hard Times Tokens, Civil War storecards and Civil War patriotics. It is suggested that the borrower arrange to have a Kodak Carousel projector before requesting any of these programs.

TAMS also has a repeating program and self-contained Caramate projector especially designed for use at coin or collectible shows.

When returning any program, at borrower's expense, the member is requested to enclose a check for the original shipping charge. Inquiries and requests (please write at least three weeks prior to scheduled showing including your street address) may be sent to:

**Robert Doyle**  
2070 Little Neck Rd.  
Clearwater, FL 34615-1339



# Michigan Trade Tokens

- 9,068 Michigan tokens cataloged
- 2,208 photographs of tokens and related exnumia
- Maverick index and token-locator
- Index of streets on which businesses were located
- Michigan counties in which each town is located
- Each token individually described and numbered
- Each token valued in dollar amounts
- Historical background on merchants included
- Logical, easy-to-read listings
- 740 pages, cloth-bound hardback, high quality paper
- "Good For" Mirrors picture types catalogued
- Dealers please write for quantity discounts



**Retail Price \$32.50**

(Postpaid)

(Michigan residents please  
add \$1.30 sales tax)

**Paul A. Cunningham**  
Box One  
Tecumseh, MI 49286  
517-423-8951

**WANTED:** large insurance medals. Write. My world coin price list also includes medals, tokens, exnumia, bank notes. Al Gammon, Box 1343, Sun City, AZ 85372.

**ENCASED WANTED:** anything encased wanted for buy or trade. Write with what you've got and want. CAZ, Box 927, Philomath, OR 97370.

**SELL AT \$10.00 each section 1941 B&D:** AR, CO, CT, KY, NE, TN, VA, and VW. Joe Bidwell, 115 Craigway N.E., Mpls, MN 55432.

**1933 WICHITA FALLS 50¢ Depression Scrip.** Probably listed 300C. CU \$25.00, XF \$20.00. Photostats available. ANA. Leo Warren, 25107 Lynda Sue Drive, San Antonio, TX 78257-1125.

**LINCOLN TOKENS and ferrotypes, and other political material wanted.** Mark Warda, Box 10024, Clearwater, FL 34617.

**COLLECT OLD Amusement tokens, they're inexpensive.** Starter collection of 100 different, \$12.50. Catalog \$11.00. All postpaid. Steve Alpert, Box 66331, Los Angeles, CA 90066.

**ENGRAVED CITY OR TOWN medals awarded to Boston School girls wanted by collector.** Top prices paid. Philip Keller, 5140 East Blvd., Canton, OH 44718.

**MUNICIPAL TRADE COINS:** buy/sell/trade souvenir-type coins (often commemorating city anniversaries) with stated g/f values, all states. Canada trade dollars. Jonathan Clark, Box 321, Eastsound, WA 98245.

**WANTED:** "Good For" tokens from Eastern and Southern states, maverick "good fors," advertising pin back buttons. P.R. Williams, 7 Riddle Rd., Camp Hill, PA 17011.

**NEW MILITARIA SOURCEBOOK & DIRECTORY** lists over 4,500 military collector, historian and business sources. Comprehensive reference includes militaria and firearms dealers, service companies, museums, auction houses, surplus vehicles, collector publications, clubs, libraries, and more! Covers 39 militaria categories in all! Satisfaction guaranteed. Send \$19.95 to: Phoenix Militaria, Dept. T, Box 66, Arcola, PA 19420.

**PAYING \$35** for chamber pot encased cents with merchants advertising (no fairs/expos); \$125 up for American silver agricultural/mechanical society medals I need; \$23 up for saloon "maverick" tokens; \$35 up for BBC or Strahle pool table tokens with merchant's town/state. Alan Weinberg, 23321 Aetna, Woodland Hills, CA 91367.

**TEXAS RANGERS** antique bronze commemorative medals, 1½". Complete set (24) \$59. Selection, Allee, Gillett, Armstrong, Hays, 3 different \$7.00. Apelman's, Box 283, Covington, LA 70434.

**SOAP TOKEN CHECKLIST:** a list of 267 tokens, medals, etc. advertising soap products. Send \$4 to Robert Lubetkin, 3660 Grand 810, Des Moines, IA 50312.

## The hobby's hottest value guide - It's yours in the New News

For more than 13 years, "Coin Market" has been the most respected value guide in the hobby . . . the standard by which all others are measured. As an integral part of the NEW News, you'll find it better than ever.

It's vital information. And it's part of your weekly package - to help you buy and sell coins successfully.



**SPECIAL OFFER**

**13 Issues - just \$4.95**  
Available to new U.S. subscribers only. Payable in U.S. funds.

**numismatic news**  
FEATURING COIN MARKET

Dept. EXA, 700 E. State St., Iola, WI 54990



**VIETNAM MILITARY:** send trade/want list. Have 3 piece sets 633 C.S.G., 6254 C.S.G.; Edgar Lumber Co. Wesson, Ark. 5 piece bimetal set; TX 470A (Irving) and Dallas trolley tokens to trade. Bob Clifton, Box 153401, Irving, TX 75015-3401.

**TRADE:** 100 plus wooden nickel accumulation (varied types). Want transportation/car wash tokens. Make offer. John Ciecka, 838 Jeffrey Lane, Langhorne, PA 19047-3723.

**WANTED:** Texas saloon tokens, early Texas military forts and Mexican saloons from Texas border towns. James E. Kattner, Box 5010, Drawer 170, Spring, TX 77383.

**CHINESE-AMERICAN** trade checks and good-for tokens wanted. Please send rubbing and price. Dan Ching, Box 75423, Los Angeles, CA 90075.

**MUNICIPAL TRADE COINS:** buy/sell/trade souvenir-type coins (often commemorating city anniversaries) with stated g/f values, all states. Canadian trade dollars, too! Jonathan Clark, Box 321, Eastsound, WA 98245.

**NORTHWEST STATEHOOD CENTENNIAL** silver medallion set. WA, ID, MT, WY, ND, SD. Mintage 999 sets. SASE for details. MCI, Box 88, Kellogg, ID 83837.

**STATE LOTTO, LOTTERY,** rub-offs, "instant" games, etc., including game tickets, forms, receipts. Send up to 100 different (or your duplicates) and receive in trade the same number different from me. Paul A. Cunningham, Box One, Tecumseh, MI 49286.

**ANA CONVENTION MEDALS** for sale. Most silver/bronze sets 1970-1982 available. Send SASE for free list. Roger Zago, Box 81, Colorado Springs, CO 80901.

**WANTED:** information on recent issues of large bronze medals issued by American corporations in honor of a centennial or founder. Please send to T.W. Sheehan, P.O. Box 14, Seattle, WA 98111.

**WANTED:** Old charge coins, PA merchant/trade tokens, George Washington storecards, John Wanamaker collectibles. Thanks. George Ganter, 580 E. St. Andrews Dr., Media, PA 19063-5804.

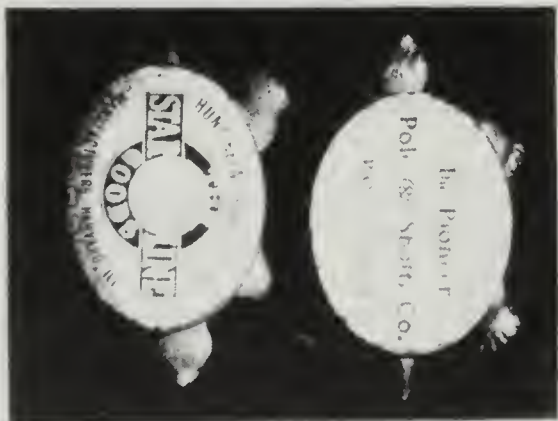
**WANTED:** Vietnam military tokens. Send description or rubbings and prices. All replies promptly answered. Ed Ellenbeck Sr., 36263 Montezuma Valley Rd., Ranchoita, CA 92066.

**GEORGIA TOKENS** wanted by private collector. Interested in all kinds and types. Please describe and price. R.W. Colbert, 4156 Livsey Road, Tucker, GA 30084-2547.

**FRUGAL COLLECTOR** craves contemporary Canadian collectibles. Political, military, labour, cause, Montreal olympic, tokens, buttons, pins, badges, printed matter. Eiran Harris, 5912 Clanranald, Montreal, Canada H3X 2T1.

**TEXAS REMEMBER THE ALAMO,** "remember Goliad" medal, dollar size bronze. \$4.00. SASE for list of other medals. J.R. Luten, 6600 Baseline Rd., Little Rock, AR 72209.

## WANTED



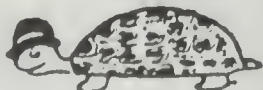
— FOR MY PERSONAL COLLECTION —

**IRON BASE, CELLULOID TOP,  
ADVERTISING TURTLES**

Will pay top prices or will trade my duplicates for turtles I need. Please contact me if you can help.

**BILL RANDEL**

P.O. BOX 173  
HATBORO, PA 19040  
215-675-8969



## Jenny Lind Medals and Tokens Wanted.

Also Coal Company Stock Certificates  
and Bonds. Also Milk Bottle Caps.  
Also Paper Coal Company Scrip.  
Write First.

**Frank Sprinkle**  
7457 Green Road  
Leesburg, Florida 32788

## PLEASE...

When you move, send the Secretary your change of address as soon as possible. Journals sent to old addresses are expensive — we must pay to have them returned, and then spend a minimum of 88¢ to mail them to the members' current addresses. This becomes quite expensive when we have at least a dozen or more for each issue!



MACARTHUR, Gen. Douglas medals wanted: silver, bronze, etc. Up to 70mm. Price and condition please. Jules Bloch, P.O. Box 662, Huntington Valley, PA 19006.

WANTED: encased coins with the name Roosevelt, March of Dimes, New Deal, NRA, Four Freedoms. Edward Novick, 4 Pinewood Rd., White Plains, NY 10605.

APOTHECARY WEIGHTS WANTED, for extensive research project, marked Scruples, Drams, or Drachms. Need rubbings or complete descriptions. Douglas McDonald, Box 20443, Reno, NV 89515.

MILITARY TOKENS of the world. British, French, Germany, Japan, Vietnam and more. 45¢ stamp for list. Dan Farek, Box 20084, Houston, TX 77225-0084.

WESTERN PENNSYLVANIA billiard, brewery, dairy, hotel and saloon tokens wanted. Jim Hartman, P.O. Box 1702, Beaver Falls, PA 15010.

\$5 GOLD LOVE TOKEN, VF, polished, monogram "CFE" nice work, \$120. Dr. Sol Taylor, P.O. Box 5465, N. Hollywood, CA 91616.

H.T.T. LOW 19: trade for prison, TT's, or race track admission tokens. Bob Kelly, 2689 Cliff, North Bend, OH 45052.

## Medallic Portraits of Adolf Hitler

by R.W. Colbert and William D. Hyder

Medallic Portraits of Adolf Hitler by Colbert and Hyder lists all of the known issues of medals and tokens, pinbacks, plaques, patterns and fantasy pieces ever issued.

Included in this 160 page 6"x9" book are 233 listings and nearly 400 quality half-tones. Each of the medallic portraits listed has been assigned a catalog number and such pertinent information as obverse/reverse description and physical detail information is given.

An excellent biographical sketch familiarizes readers with Hitler's life from his early years as a struggling Vienna postcard artist, to his rise as an infamous political figure.

*Medallic Portraits of Adolf Hitler*, hard-bound in black cloth and stamped in gold foil, is available to TAMS members for \$11.25. That's a savings of \$2.75 from the regular retail price of \$14.00.

Dealer inquiries are invited.

Cindy Grellman  
Box 951988  
Lake Mary, FL 32795

WANTED: old baseball medals, badges, ribbons, rings, pinback buttons, etc. Please write. All letters answered. Mark Grengold, P.O. Box 430019, South Miami, FL 33143.

ALL FLORIDA TOKENS WANTED: trade or buy. I have trade/sell list of 700+ tokens for SASE. Steve Ratliff, 104 Riverview Drive, Pace, FL 32571.

SCHOOL AWARD MEDALS wanted. Top prices paid for early American hand-engraved and gold pieces. John Sallay, 7 Dandy Drive, Cos Cob, CT 06807.

SPRINKLE IS BUYING certain coal company stock certificates and bonds. Also certain Jenny Lind medals and tokens. Frank Sprinkle, 33347 Green Road, Leesburg, FL 34788.

GOOD-FOR ADVERTISING MIRRORS and rare good-for tokens wanted. The odd and curious also needed. Write to James Deshong, Box 59664, Washington, DC 20012.

WANTED: Iowa tokens, especially those of Marion County. Send description and price wanted to Herb Rumbaugh, 409 Prairie, Pella, IA 50219.

ALASKAN MEDALS and tokens for sale. Send for large list. Also buying. Kaye Dethridge, P.O. Box 438, Sitka, AK 99835. Phone: (907) 747-8615.

### Clip 'n Mail

#### Token and Medal Society MEMBERSHIP APPLICATION

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

My collecting interests are: \_\_\_\_\_

Other Numismatic Affiliations: \_\_\_\_\_

I hereby apply for membership in the Token and Medal Society, enclosing \$13.50 as my annual dues (\$20.00 non-U.S.A.) for the current calendar year. The TAMS Journal is sent free to all members.

Date \_\_\_\_\_ Signed \_\_\_\_\_

Recommended by(\*) \_\_\_\_\_

Life memberships are available after three years of regular membership. The full payment of \$270 (\$400 non-U.S.A.) must accompany application for life membership.\*

(\*) The secretary is empowered to sign your membership application if it is not convenient for you to have it signed by a regular member.

Complete and sign this membership application, and forward it with your remittance of \$13.50 to cover your annual dues for the first year to:

Cindy Grellman  
Box 951988  
Lake Mary, FL 32795

reg. esend. # \_\_\_\_\_

life mbr. # \_\_\_\_\_

appl. recd. \_\_\_\_\_

pymt. recd. \_\_\_\_\_

published \_\_\_\_\_  
(do not write in this  
space)

**C & D GALE**  
**WE ARE BUYING:**

SO-CALLED DOLLARS  
CIVIL WAR TOKENS  
SUTLER TOKENS  
HARD TIMES TOKENS  
TRANSPORTATION TOKENS  
EARLY MERCHANT TOKENS  
LOVE TOKENS  
POLITICALS  
GOLD, SILVER MEDALS  
HISTORICAL MEDALS  
WORLD TOKENS  
MASONIC PENNIES  
ENCASED POSTAGE  
ELONGATED AND ENCASED COINS  
COLONIAL COINS  
STATE COINAGE  
EXPOSITION AND FAIR ITEMS  
BETTER TRADE CHECKS  
PATTERNS AND DIE TRIALS  
NOTGELD AND EMERGENCY  
MONEY  
WASHINGTONIA  
COUNTERSTAMPED COINS  
WORLD MEDALS  
ALL OTHER EXONUMIA

SHIP FOR CHECK OFFER.

ALSO, WE NEED CONSIGNMENTS  
FOR MAIL BID SALES — SHIP,  
WRITE OR PHONE.

**C & D GALE**  
2404-T Berwyn Road  
Wilmington, DE 19810  
302-478-0872

— WANTED —

**RECTANGULAR CARDBOARD/PAPER ITEMS**

- **good fors:** chits, tokens, punchcards, paper, ...  
"good for" 5¢, drink, milk, discount, soda, dance, shave,  
ride, bath, pool, bread, etc.
- **admission:** bath, factory, hotel, meal, door checks.
- **transit tickets:** bridge, ferry, steamer, tollroad, taxi,  
city railway, turnpike, bus, carousel, merry-go-round,  
trolley, ride, omnibus passes, depot-to-hotel, etc.

**DANIEL BENICE** 301-929-3060  
P.O. BOX 10068 ROCKVILLE, MD 20849

— FOR SALE —

**Complete Set TAMS Journal**

Vol. 1, No. 1 to date. Vols. 1-14 (1961-1974) custom  
bound in gilt blue buckram; Vols. 15-29 unbound.  
All issues and special supplements included. Vol.  
1 No. 1 xerox, all others original. Average VF. Sold  
as set only to best offer. Contact: Michael Hodder,  
HB 69 Box 606, Wolfeboro, NH 03894.

WANTED: HTT Low #93 in VF of better. Send me  
description and your price. Dick Rubischko, 7055 E.  
Heritage, Denver, CO 80111.

TRADE MY Galvin Cigar good for \$1.00 bimetallic  
token for another bimetallic good for (no amusement,  
transit). Eddie Kowalczyk, Box 172, Pebble Beach, CA  
93953.

STRAWBERRY TOKENS, tickets reference and  
history book for "Strawberries in the Ozarks" is now  
ready for delivery. \$12.50 postpaid. Langer, P.O. 94,  
Monett, MO 65708.

BRITISH & CANADIAN tokens and coins. Write or call  
for free price lists. Simon Cordova, P.O. Box 2096,  
Citrus Heights, CA 95611-2096; (916) 961-9937.

CIVIL WAR MUSEUM MEDAL, Brunswick, ME, 1984,  
Pejepscot Historical Society founded 1888. Copper, 1½",  
\$4.00 postpaid. Roland Simard, P.O. Box 83, Brunswick,  
ME 04011.

WANTED: 50 Ore, 1 and 5 Kroner tokens with  
monogram CA or CM de P. Dick Hanscom, P.O. Box  
2832, Fairbanks, AK 99707.

TRADE OR BUY Nevada tokens: many Nevada, other  
states for trade. Saloon, bakery, etc. SASE for list. Wm.  
Metscher, P.O. Box 664, Tonopah, NV 89049.

LAFAYETTE: tokens, medals, ribbons. Please send  
Fuld number if possible. Andrew Golbert, RR 1820,  
North Ferrisburg, VT 05473.



## DO YOU COLLECT MEDALS?

Aviation • Expositions • Olympic Games •  
Napoleon • Judaica • Ships • Karl Goetz •  
Renaissance • Railroads • Papal • Medical •  
Universities • Reformation • Agriculture •  
Sports • Satirical • Photography • Marriage •  
Coronations • Scientists • Space • Zeppelins •  
Animals • Life Saving • Baroque Period  
Medals • Porcelain Medals • Relic Medals  
• Shooting Festival Medals  
Or any other medals from  
worldwide countries?

Then ask for a free copy of our worldwide medals  
(and sometimes token) pricelist, and let us know  
your collecting interests. We always service want  
lists. We are also buying — please describe and price  
first.

**INGRID O'NEIL**  
P.O. Box 962  
East Lansing, MI 48823

## Increase Your Hobby Enjoyment and Knowledge



### ALASKA TOKENS

by Ronald J. Benice

6 x 9; 208 PAGES  
NEARLY 600 ILLUSTRATIONS;  
HARD FABRIC BINDING  
\$20.00 MEMBERS

This reference provides collectors with the most comprehensive and educational study available of Alaska's private issue monetary mediums which circulated prior to the achievement of statehood in 1959. It encompasses all known metallic issues, paper chits and related items.

Included is appropriate historical annotations with each listing, frequently featuring photographs of the actual places of business or illustrations of advertisements which remain as records of the existence of the issuers. All listings are arranged alphabetically by the towns of issue, with catalog numbers being assigned to each issue. Nearly 600 photos enhance the text.

**Cindy Grellman**  
Box 951988  
Lake Mary, FL 32795

## CODE OF ETHICS OF THE TOKEN AND MEDAL SOCIETY

Membership in the Token and Medal Society is a privilege extended to those who subscribe to the purposes of the Society and who meet the other prerequisites of membership.

The Code of Ethics has been duly adopted by the Board of Governors of the Society to serve as a standard of conduct to which members should aspire. A breach of ethics by any member reflects, directly or indirectly, upon other members, the Society and upon the sincerity of our purpose. Such a breach is therefore prejudicial to the welfare of the Token and Medal Society and may be cause for disciplinary action by the Board of Governors.

Membership in the Token and Medal Society carries with it the commitment:

1. To support and be governed by the By-laws of the Token and Medal Society and such amendments, resolutions and policies as may be established.
2. To abide by all federal, state and local laws relating to numismatics and to tokens and medals in particular.
3. To conduct oneself so as to bring no reproach or discredit to the Token and Medal Society or to impair the prestige of membership therein, or the collecting of tokens and medals.
4. To abstain from buying or selling tokens, medals, or other numismatic and hobby material of which the ownership is questionable, and to report promptly to the proper law enforcement agencies information on suspected stolen material.
5. To promote the education of collectors and students of tokens and medals and a fraternal relationship among them.
6. To conduct transactions in tokens and medals fairly, with integrity that is responsive to legal requirements and to the highest ethical standards.

## American Token Reprints

For Sale

- *Selected Articles On The Subject Of American Tokens Reprinted From "The Numismatist" (1904-1938)*
- **Hardbound**
- **228 pages**
- **Originally published by TAMS in May, 1969**

This book has been unavailable for quite some time. It contains articles on a good variety of Tokens such as Civil War tokens, tokens of Baltimore, tokens of Alfred F. Robinson, Hard Times tokens, circus tokens, prison tokens, etc. TAMS has available 7 copies for sale on a first-come, first-served basis. Price is \$25.00, postpaid. Order from:

Cindy Grellman  
P.O. Box 951988  
Lake Mary, FL 32795-1988



## Greater New York Numismatic Convention

Two Great Meetings

In the Big Apple

**Spring Show in May**

**Fall Show in September**

Featuring:

**3 Auctions – Stack's – 3 Days**

**Big Ancients Auction and**

**Medals – Exonumia Auction.**

**Dealer to Dealer Day**

**Dealers in U.S. - Foreign, Ancients Arcade,**

**Medals - Exonumia Hall.**

**Special Rates at Omni Park Central**

**For Information: Moe Weinschel**

**Convention Coordinator**

**P.O. Box 277**

**Rockaway Park, NY 11694**

**(718) 634-9266**

## Counterstamped Large Cents Wanted



For my personal collection I am desirous of obtaining counterstamped United States large cents 1793-1857 marked with WASHINGTON-LAFAYETTE (as per above illustration), political symbols, designs, merchant's names, silversmith's marks, etc. — marked with just about anything except stray letters and numerals. I have been a serious collector of these since 1955 and have bought countless pieces from TAMS members such as yourself. I am not looking for bargains and will pay "the going price" or more for anything I can use. As it is an unusual occasion when two counterstamped large cents are alike (I also collect them by dates within a given counterstamp variety), this means that if you have something which I indicate I want, the chances are excellent that I will buy it from you. You can price your pieces and send them to me on approval, or I would be happy to make an offer. Either way, I look forward to hearing from you.

Dave Bowers, Box 1224, Wolfeboro, NH 03894  
(603) 569-5095





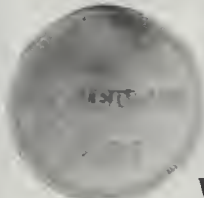
## WANTED

ANTIQUE AMERICAN MOTORCYCLING:

Medals, Fobs, Pins, Trophies,  
F.A.M. Souvenirs and  
Related Items

HERB GLASS  
(914) 361-3657

RD 1 BOX 506A  
PINE BUSH, NY 12566



## WANTED

MITAD Tokens

Will buy or trade.

Send priced tokens for immediate  
reply.

James O. Sweeny  
P.O. Box 1177  
Highlands, NC 28741



## WANTED

Information and photos of your medals  
and tokens pertaining to Benjamin  
Franklin, for projected publication. Need  
photos of early Ninis, Boston Schools,  
Poor Richards, Vermilye Medal, tokens  
and odd and curious.

PHIL GREENSLET  
Box 377  
Reisterstown, MD 21136

## Sales Tax Tokens PRICES

Market updates on State and Illinois  
Issues, auction prices on others. 12 pp.  
\$2.00. Discounts for multiples. Jerry  
Schimmel, Box 40888, San Francisco,  
CA 94140.

## Druggist Wanted

Any material pertaining to  
druggists, pharmacists, soda  
water, and patent medicines such  
as:

Civil War Tokens  
Apothecary Tokens  
Counterstamps  
Trade Tokens  
Medals

I also need information on J.L.  
Polhemas, Druggist, Sacramento,  
CA – counterstamped pieces.

John Schreiner  
165 Roxbury Ct.  
Valparaiso, IN 46383  
219-465-1190  
ANA/LM 2109  
TAMS 5199 CWTS 1873

## TOKEN WANTED

Obverse: RETURNABLE FOR CREDIT AT  
LB, RATE 5¢

Reverse: LLOYD L. JOHNSON L.A.  
CALIF. FREE GAME ON MARBLE  
MACHINE COURTESY TO OWNER  
OR LOCATION.

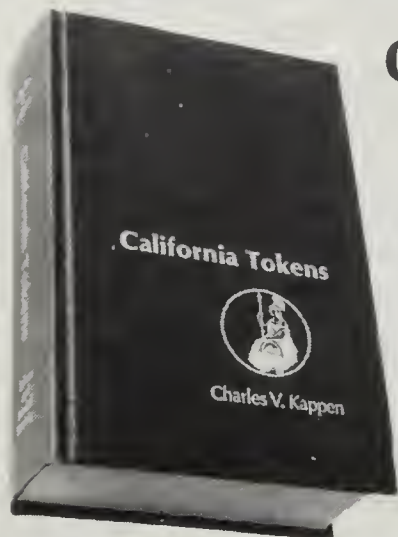
BERTRAM M. COHEN  
169 Marlborough Street  
Boston, MA 02116

## Attention Authors

Authors contemplating submitting articles to be  
published in the TAMS Journal and who have access  
to a computer are urged to submit text on a 5¼  
“floppie” disk in ASCII code compatible with the IBM  
machines.

SASE means Self Addressed  
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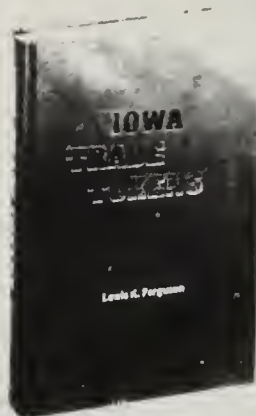
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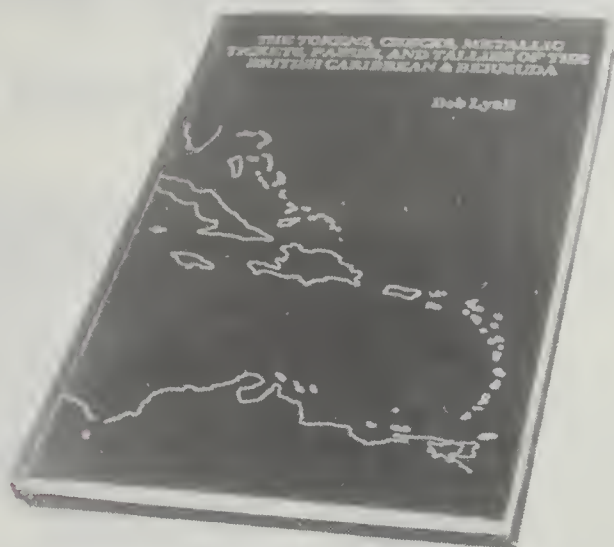
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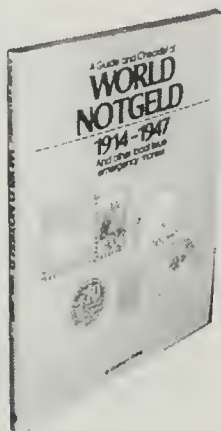
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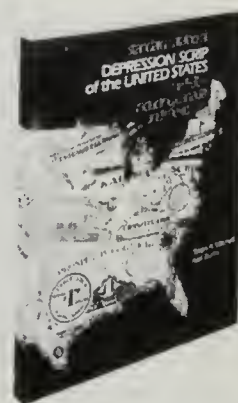
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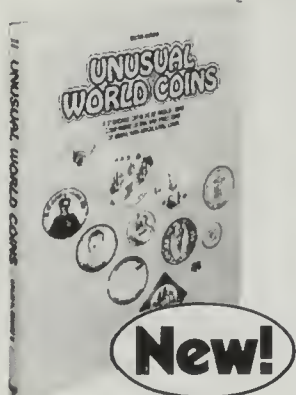


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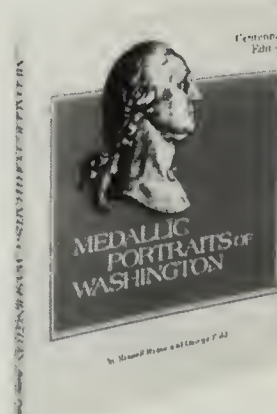
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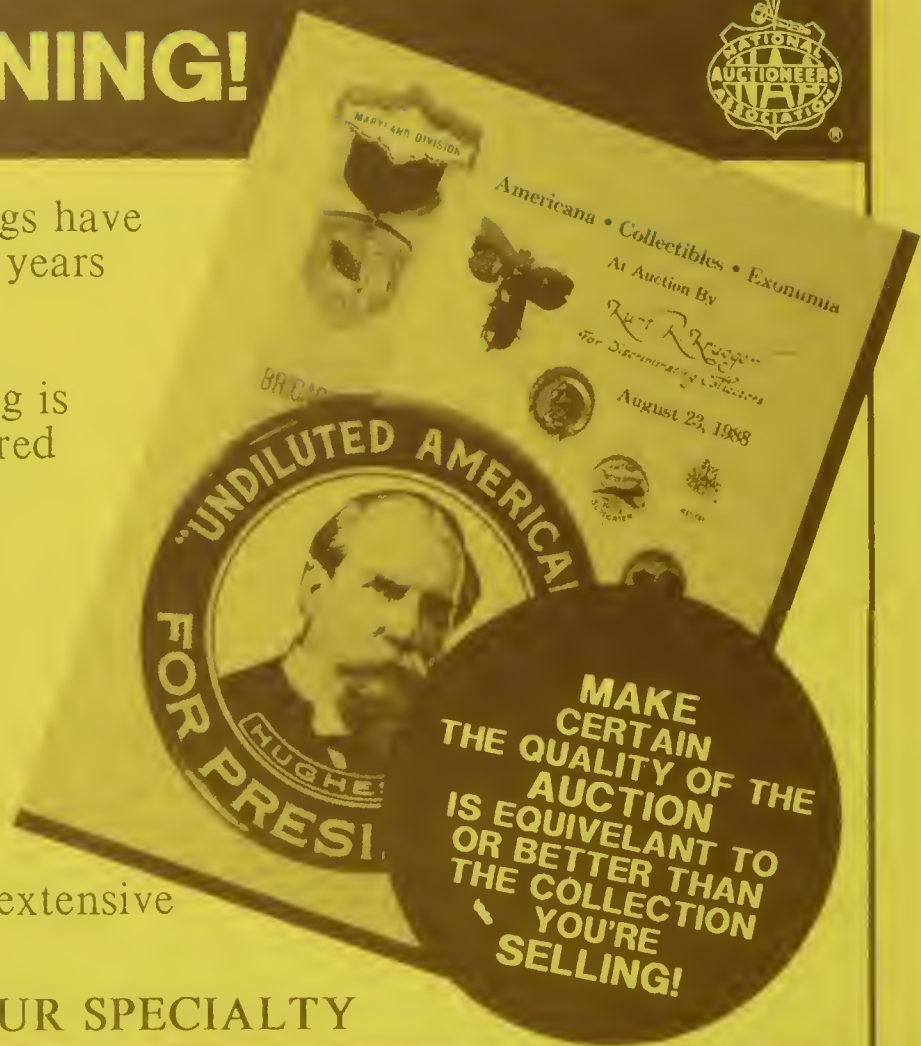
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