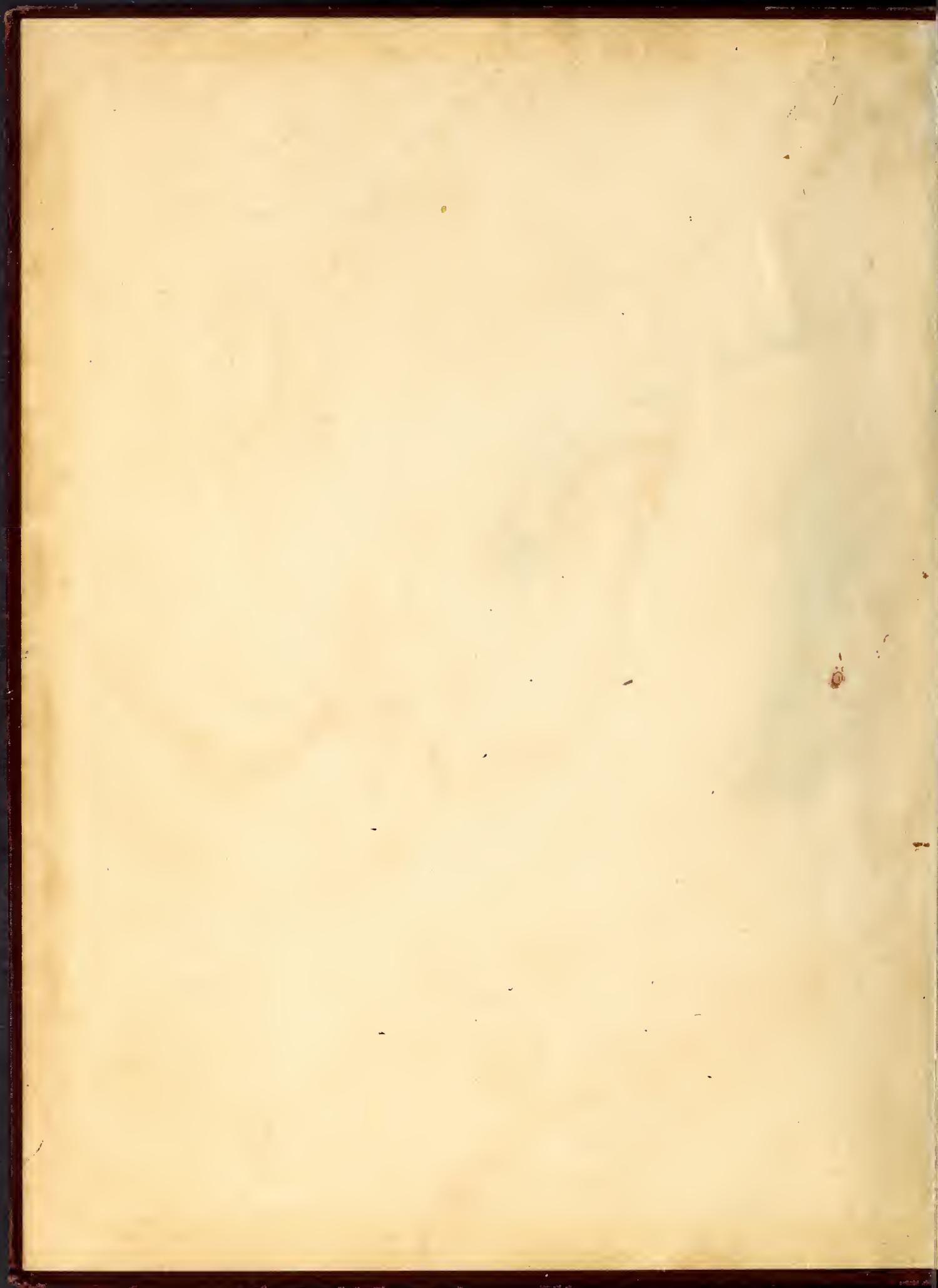
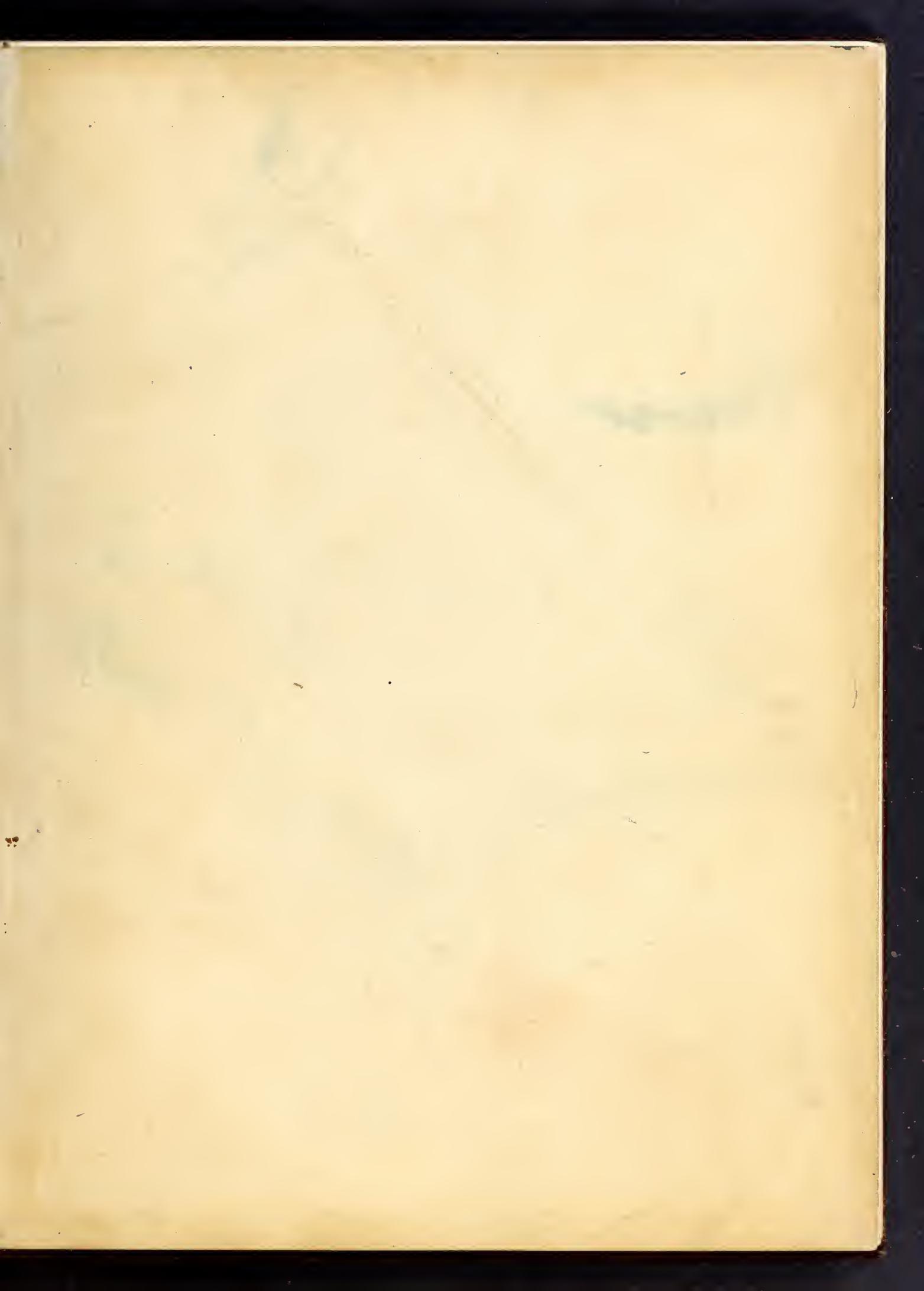
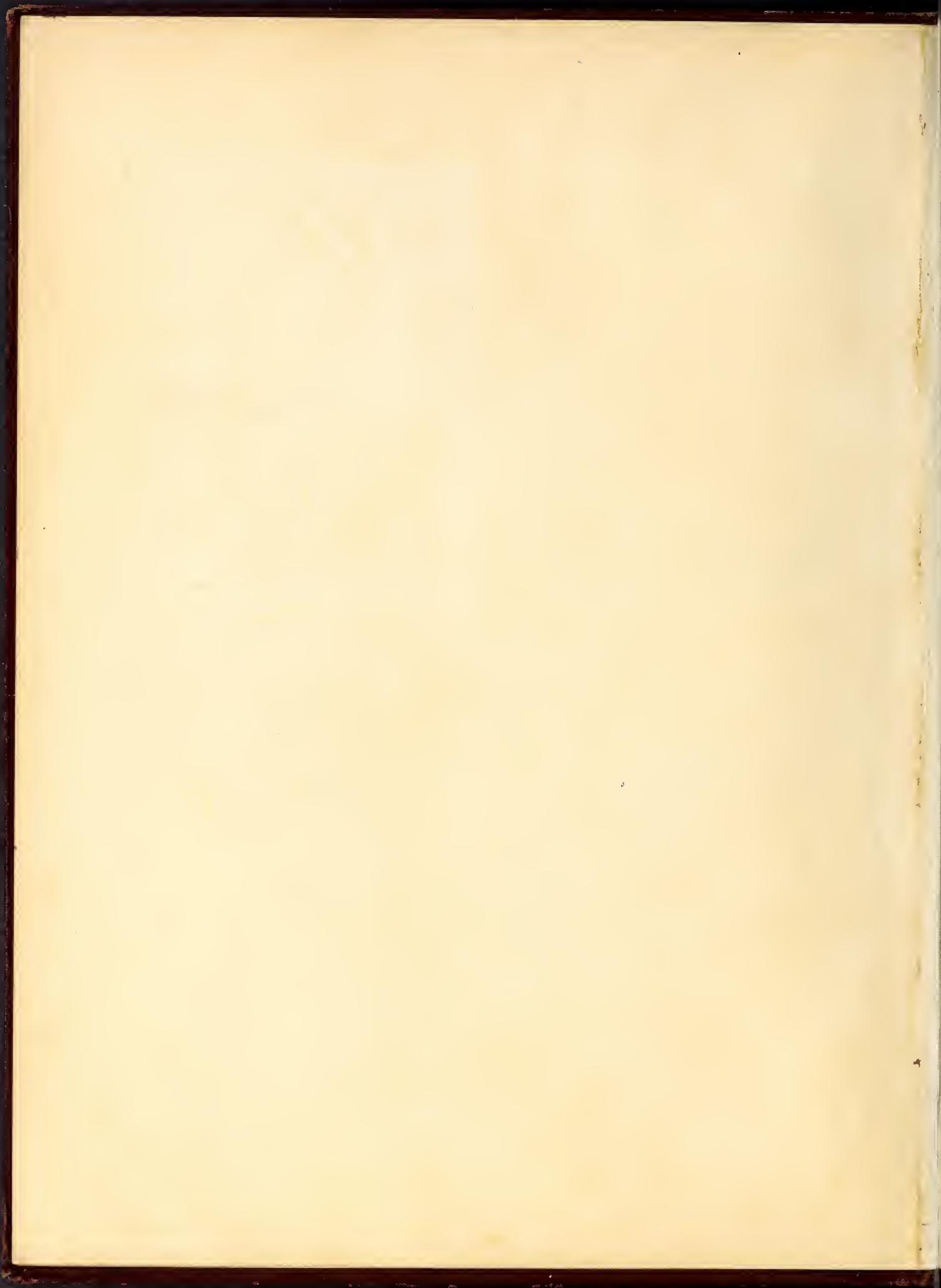


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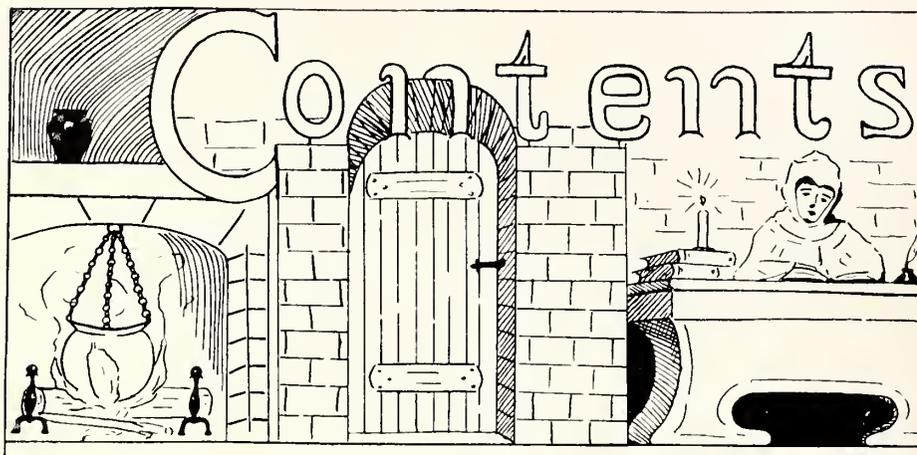








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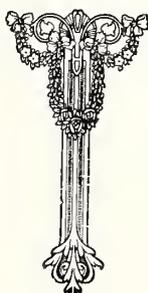
Book I	The School
Book II	The Classes
Book III	Athletics
Book IV	Activities
Book V	Features



The TAU

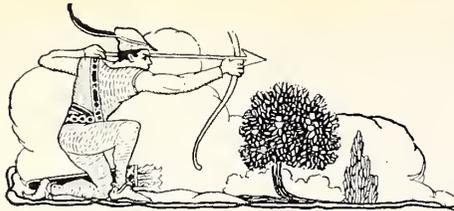
NINETEEN HUNDRED AND
TWENTY-FIVE

VOLUME VIII



PUBLISHED BY SENIOR CLASS OF
GREENVILLE HIGH SCHOOL

GREENVILLE, N. C.



THE TAU



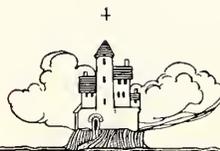
Dedication

To

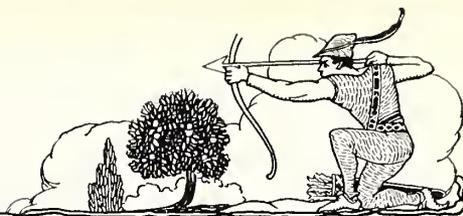
Miss Mary Huggins

In appreciation of her true
friendship, thoughtful guid-
ance, whole-hearted co-oper-
ation in all things, encourage-
ment, and never-waning inter-
est, and a desire to express
our appreciation in some
lasting way, we dedicate
this, the eighth vol-
ume of

THE TAU

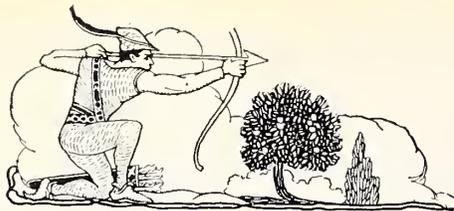


THE TAU



MISS MARY HUGGINS





THE TAU



Tau Staff

ALICE FOLEY *Editor-in-Chief*
 LUTHER MOORE *Business Manager*
 MISS DAUGHERTY *Faculty Adviser*
 FRANCES NORMAN *Associate Editor*
 ANNIE SHIELDS VANDYKE *Organizations*
 ROBERT G. MAYO *Athletics*
 NANNIE EVANS *Art*

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LAWRENCE SMITH COLLIER COBB

WILLIE SNELL *Literary*
 MILDRED MANGUM *Calendar*
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 POLLY FULFORD *Jokes*
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 RUBELLE EVANS *Subscriptions*





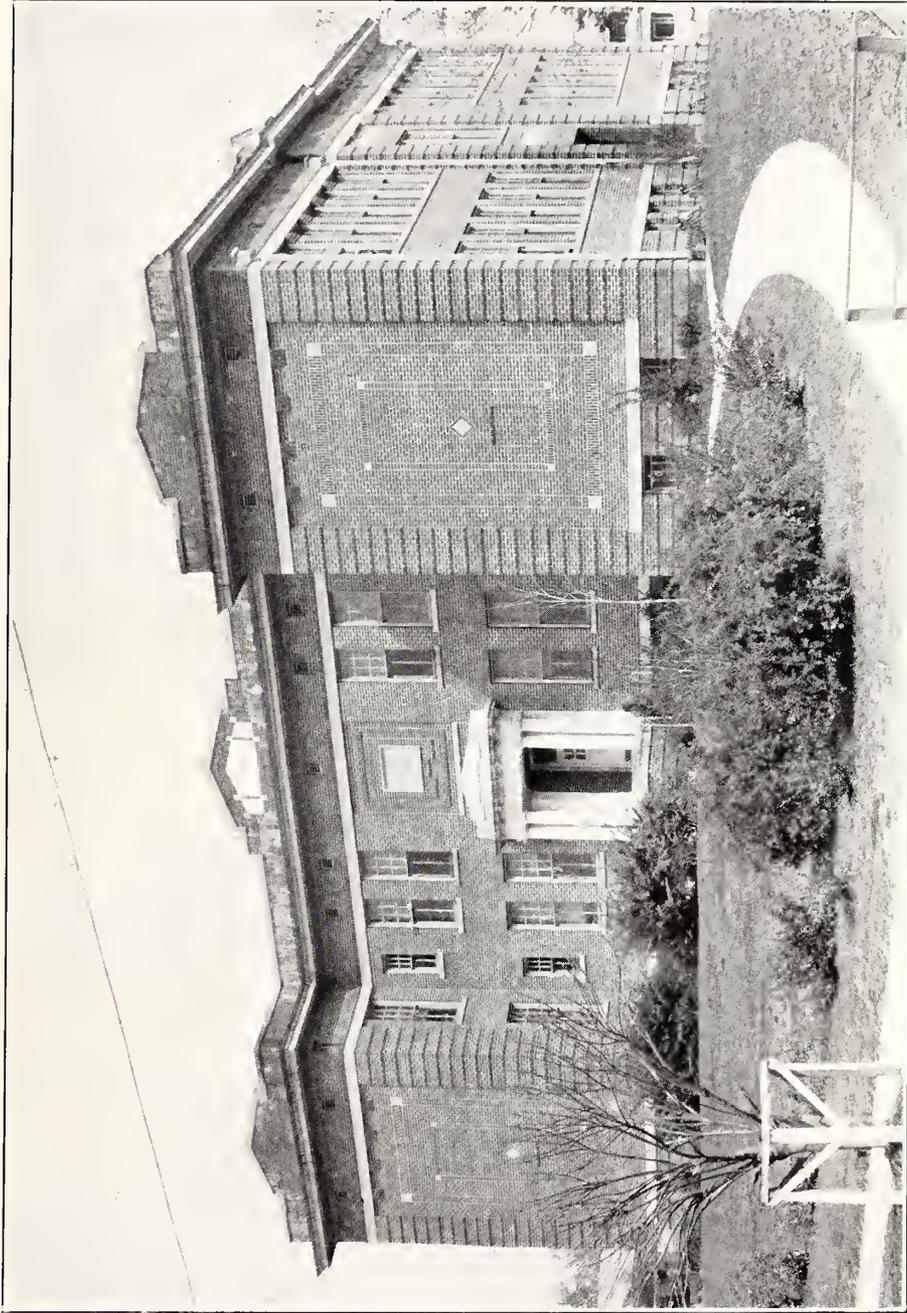
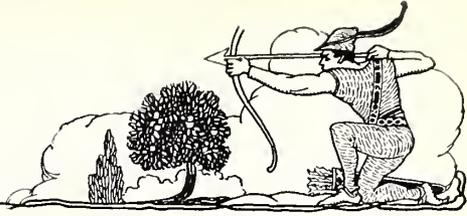
Book I
SCHOOL

“ . . . And let my due feet never fail
To walk the studious cloisters pale . . . ”

MILTON'S L'ALLEGRO.

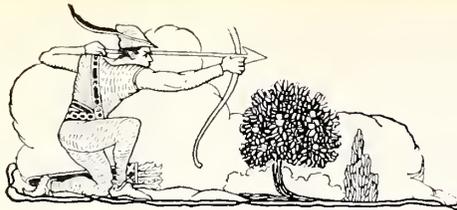


THE TAU



GRENVILLE HIGH SCHOOL



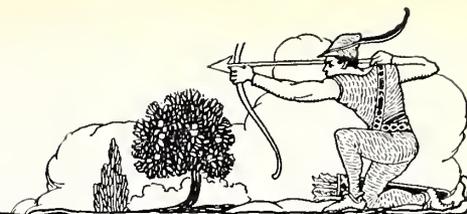


THE TAU



MR. J. H. ROSE
Superintendent





Mr. Rose's Message

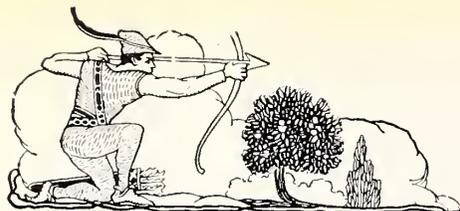
A DECADE ago there were only nine pupils in the Junior Class of the Greenville High School and none in the eleventh grade. This year the enrollment of the Junior Class is seventy-seven, while the Senior Class has enrolled fifty-eight. These figures serve to show great increased interest in high school training in the town. Realizing the above condition and realizing that the citizens of Greenville desire the very best for their boys and girls, the present Board of Trustees of the Greenville City Schools, citizens of vision and citizens of public spirit, have determined to give to Greenville the very best to be had within local means. Elsewhere in this volume is to be found an engraving of the high school plant that is to be. This engraving is more than a dream—it is fast approaching a reality. The plans are very definite and have been adopted. When it is completed all three of the buildings will be one unit; and, in time, the completed plant will be used exclusively by the high school department. The present school administration realizes very keenly that in the past it has neglected to train and develop the bodies of the pupils. In the future this will not be so. Rather, in the new scheme of things, when the gymnasium and swimming pool are completed, there will be a very definite place in the school day for work in health and physical education. This work will be done for the purpose of showing the pupil at an early age what are the limitations and possibilities of his human machine.

The completed high school plant will not be merely usable. It will be beautiful as well, beautiful in its surroundings and beautiful on the interior. The completed plant will face east towards the ravine. The bottom of the ravine will be filled a bit higher than it now is, the floor leveled, the sides terraced, shrubs planted, gravel walks laid out, and everything else done to make the place one of the most beautiful in the town. In this work the schools are being aided by the civic organizations of the town and municipal government as well.

In beautifying the new plant the school will continue to depend a great deal upon the student body. The grounds of the present building reveal very clearly the pride which the Greenville High School student body takes in its school. A number of the shrubs in front of the present building were planted by members of the Class of 1925—planted when they were freshmen. Four short years have done a lot. This class can never pass the present building without feeling a bit proud that it had something to do with the beautification of the grounds. And so in the future, as the larger plant is developed and made beautiful, the classes of the high school will be allowed this same privilege, the privilege of making some part of the plant belong to them peculiarly. And this act is symbolic of the idea which is in the minds of the School Board and Faculty, namely that the Greenville High School belongs to the boys and girls of Greenville, and as a high school will always reflect the spirit of the boys and girls who enter its portals, who laugh in its halls, who play on its playgrounds, who sing in its auditorium, and who work in its classrooms and laboratories.

JUNIUS H. ROSE, *Superintendent.*



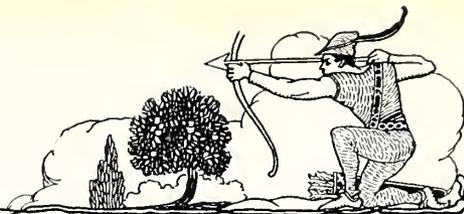


THE TAU



MR. VICTOR M. DAVIS
Principal





To the Members of the Class of 1925

YOU have honored, and at the same time embarrassed me, by your request that I use a full page of your annual for a farewell address. I am honored to think that you have asked me for this article, and embarrassed to think that as my words *increase* from one to the five hundred and fifty you have requested, my readers will *decrease* from five hundred and fifty to one by the time the bottom of this page is reached. In order to encourage you to persevere unto the end, I have added a joke near the bottom of the page.

When I was first asked to contribute to THE TAU I planned a masterly sort of farewell address which would rival the one which made Mr. Washington famous and which has so endeared him to the hearts of all high school English students. But, to my regret, I have had to spend so much time in figuring how certain Seniors could possibly graduate that I have had no time for flights of fancy. My original plans called for a medley of prophetic, sentimental, and philosophical discourse which would bring back fond memories of "happy" days in American history. A lack of time, however, demands that I put in a few words that which I would tell you.

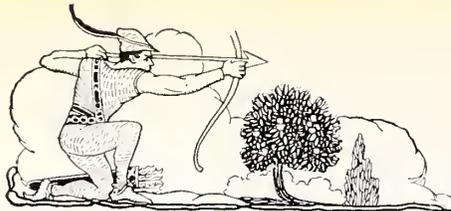
I have never been guilty of overpraise at any time, but I do feel that it is not amiss to express the appreciation of the entire faculty for what we consider has been a class with an unusual degree of loyalty. Your work in the Senior play and the Girls' Club and the interest manifested in various high school activities have all served to stamp you as a class with spirit and fight. As a class you have devoted considerable time to growing along the lines in which we were so desirous for you to develop. We do not expect every boy in the class to become a statesman, nor do we expect all the girls to become "Ma" Fergusons. We do, however, predict that each of you will find a niche somewhere and work out a life of some value to others as well as to yourselves.

When you graduate from high school, all too often the school becomes a part of a dim and rather vague past. May I urge that you do not forget the school you are leaving. We would not tell you what the farmer told his son whom he found painting the front door with black paint, "Go, and never darken my door again." (This is the joke which was promised to those who waded through to this point.) But instead, we would ask that you renew as often as possible your high school associations. Even when you have attained dignity which clothes all college Freshmen, you should return occasionally in order that those who are still mere high school students may get some of the crumbs of wisdom which fall from the lips of wise men.

And in conclusion, you will pardon me if I become personal and ask that you let me know how the future serves you. It will always be a pleasure to me to know how you are and where you are and if life has been kind to you too. My permanent address is Raleigh, Tenn., and nothing would give me more pleasure than to hear from you, or, perhaps to be of some assistance to you in case I could serve you in any possible way. That our paths may cross often is the sincere wish of one who has been the friend of each of you personally as well as of your class.

VICTOR M. DAVIS.





THE TAU



CRATER
FULLEN
HULL
MILLSAPS

AYERS
GREENE
KING
SCARBOROUGH

BOWEN
HOWELL
KRAMER
STOVER

DAUGHERTY
HUGGINS
LLOYD
THOMAS





Faculty Members

MR. VICTOR M. DAVIS, *Principal*
A.B., University of Tennessee; A.M., University of Chicago.

MISS VERA AYERS, *English*
A.B., North Carolina College for Women.

MRS. C. A. BOWEN, *English*
B.P., North Carolina College for Women.

MR. J. BRUCE CRATER, *Biology, Boys' Athletic Director*
B.S., North Carolina State College.

MISS AILEEN DAUGHERTY, *English*
Ph.B., University of Chicago.

MISS ORA FULLEN, *Latin*
A.B., Kansas Wesleyan College.

MISS ESTELLE GREENE, *Mathematics, School Secretary*
East Carolina Teachers' College.

MISS MARY HUGGINS, *Commercial Subjects*
B.S., Bowling Green Business University.

MISS EVELYN HOWELL, *Piano*
Oxford College; Peace Institute; Wesleyan College.

MR. J. M. HULL, *Science, Civics*
A.B., University of Chicago.

MISS KATIE KING, *Science, Chemistry*
A.B., North Carolina College for Women.

MISS ELIZABETH KRAMER, *Mathematics*
A.B., Duke University.

MISS MARY GLENN LLOYD, *French*
A.B., Duke University.

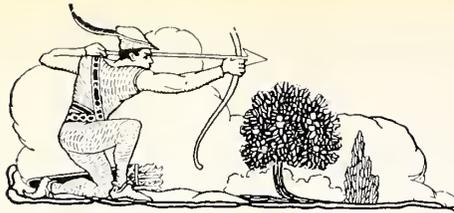
MISS KATHERINE MILLSAPS, *Home Economics*
B.S., North Carolina College for Women.

MISS RACHEL SCARBOROUGH, *History*
A.B., North Carolina College for Women.

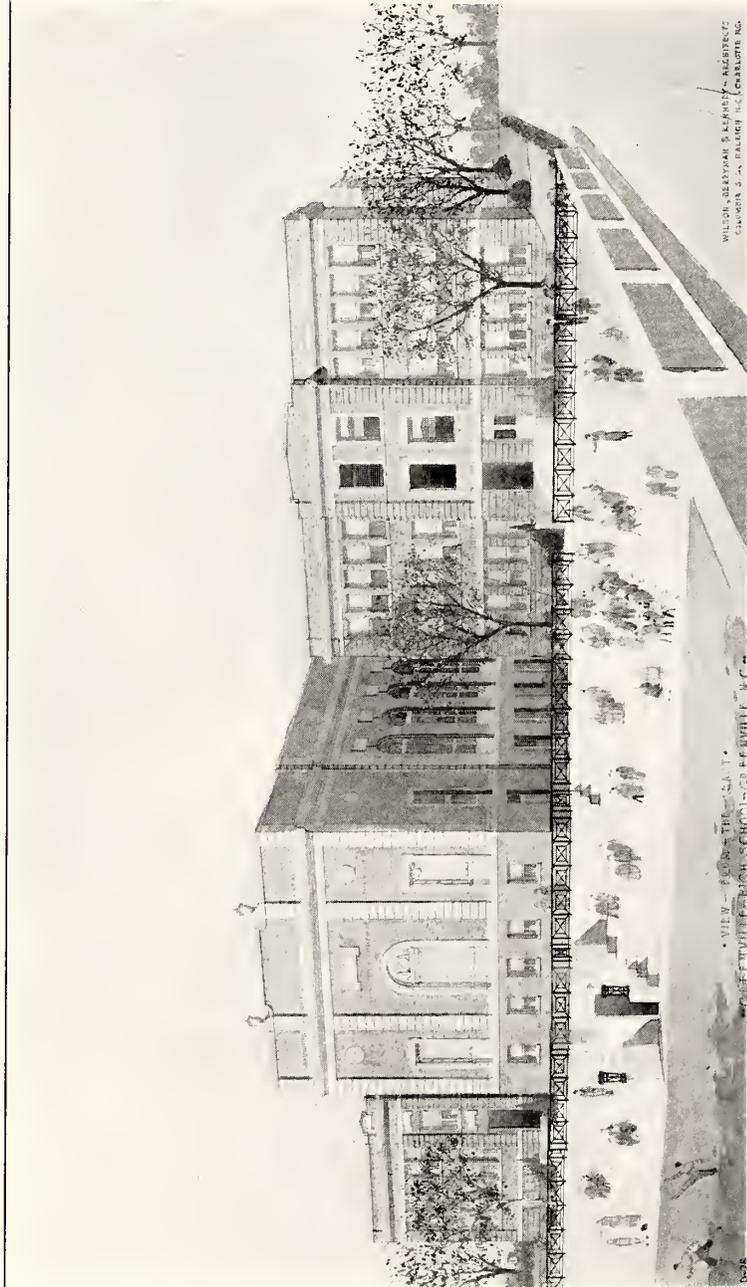
MISS ELISABETH STOVER, *Mathematics*
A.B., Winthrop College.

MISS EUGENIA THOMAS, *Piano*
Diploma in Music, Meredith College.





THE TAU



WILSON, BASTON & COMPANY, ARCHITECTS,
COLUMBIA S. C. BRANCH 201 COLUMBIA S. C.

THE PROPOSED GREENVILLE HIGH SCHOOL





Book II
CLASSES



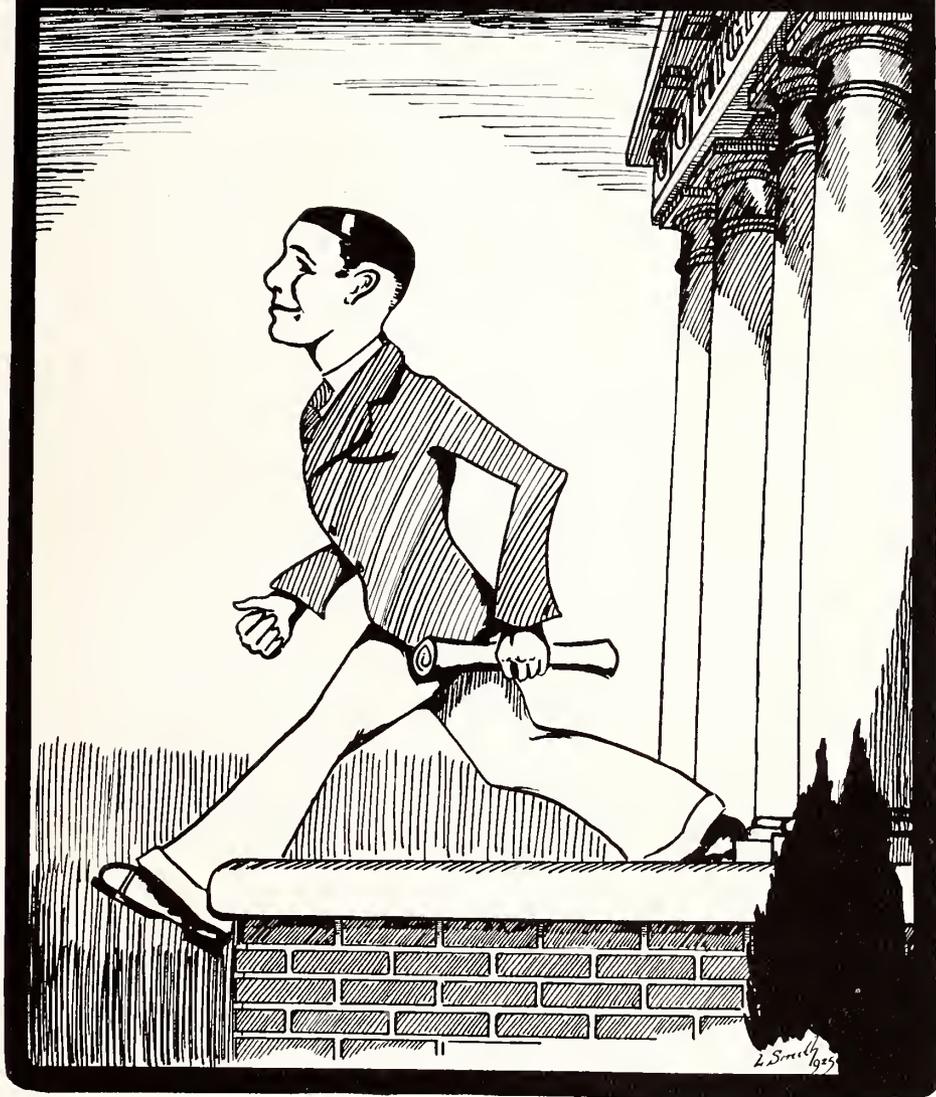
*"Who climbs the Grammar Tree distinctly knows
Where noun and verb and participle grows."*

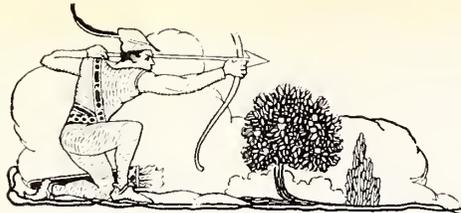
DRYDEN'S SIXTH SATIRE OF JUVENAL.





SENIORS





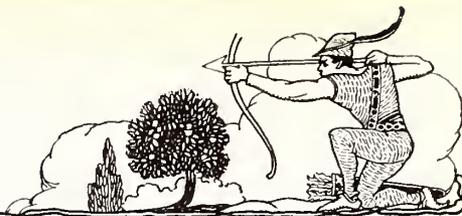
THE TAU



GENE BRUNSON
Class Sponsor



THE TAU



Senior Class

ANNIE SHIELDS VAN DYKE

Although "Sis" is little and seemingly wise, we know very well that it's all a disguise. "Sis" is another one of our very studious girls, and she rates awfully high with the faculty. However, she is anything else but serious. In fact, she is the life of the Senior Class. If "Sis" can go on through life with as few enemies as she has had in G. H. S., she will be one woman in the world without an enemy.

French Club (4); Girls' Club (3, 4); Christmas Operetta (2); Senior Play (4); Junior-Senior Banquet Committee (3); Marshal (3); Treasurer (1); Secretary (2); President (4).

Future: Going to E. C. T. C.

WILLIAM STUART BOST

William Stuart was nominated most popular this year, and we'll say—he really is. "Studie" is always the life of the crowd. We know by your popularity, "Studie," that you'll win a high place in this old world.

Class Vice-President (4).

FRANCES NORMAN

If you would mix up sweetness, curls, personality, laughing brown eyes, and unselfishness, the result would be Frances. She holds the coveted position in the statistics as "best all-round," and she rightly deserves it. She's the kind of girl you just have to love. Frances's heart is elsewhere than in her work, and most any old day you can hear her say, "Benson's coming Sunday." However, she's a good student, and we expect her to graduate with high honors.

Glee Club (2); French Club (4); Girls' Club (4); Senior Play (4); Athletic Association (1); Assistant Editor "Tau" (4); Junior-Senior Banquet Committee (3); Class President (1); Secretary (4).

Future: E. C. T. C. and teach school with "Polly."

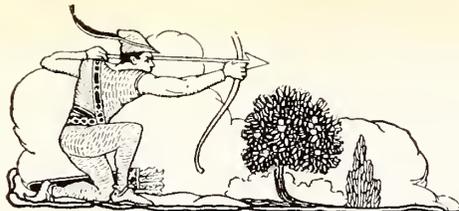
WILLIAM TAFT

"Bill" is another one of our charter class members. We've known him for a long, long time, and I'll say we realize what a fine chap he is. "Bill" was a fine actor in the senior play. As one of the twins, he was great. "Bill's" second home is on Second Street—ask Mamie Ruth.

Scout (1, 2, 3); Football (4); Interclass Basketball (2); Senior Play (4); Class Treasurer (4); Junior-Senior Banquet Committee (3); Marshal (3).

Future: University of North Carolina.





THE TAU



Senior Class

ELIZABETH ANDREWS

When anyone mentions Elizabeth, we all see in our minds a vision of curls, laughter, and friendliness. She is everybody's friend, cheerful and willing to do her share in everything. We have been told that she likes to ride over toward Farmville—his name is John.

Girls' Club (3, 4); Girl Scouts (1, 2); Glee Club (2, 4); Literary Society (3); "The Obstinate Family" (3); "Yanki San" (4); "Charm School" (4); Junior-Senior Banquet Committee (3).

Future: Salem College (teacher).

LOUISE ATKINSON

In Louise we've found an attractive, likable girl. She has always been a friend to all of us, and we value her friendship, too. As a member of the "Tau" staff, she has shown us her ability to act whenever she is called upon.

Girl Scouts (1, 2); Girls' Club (3, 4); Glee Club (4); Athletic Association (4); "Charm School" (4); "Tau" Staff (4).

Future: E. C. T. C.

ELIZABETH AUSTIN

Modest, simple, and sweet, these are a few of the many admirable traits with which "Kinky" is endowed. "Kinky" doesn't talk much about it, but it doesn't take a very close observer to see that her interest is centered around a certain young gentleman called "Bob." "Modest as a blushing rose" describes "Kinky," because she is modest and she does blush.

Girl Scouts (1, 2, 3); Glee Club (2, 4); Girls' Club (4); Literary Society (3); Operetta (2, 4); Junior-Senior Banquet Committee (3).

Future: Going to E. C. T. C.

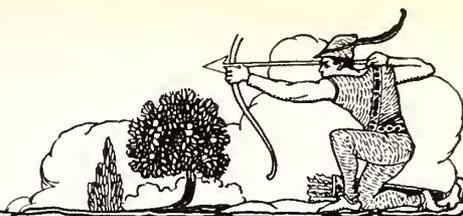
EMILY COBB BROWN

We think Emily Cobb has aspirations to be a movie actress—witness the Mary Pickford curls. When she's in class, she doesn't say much, but, outside of class, she makes up for lost time. She hides a pair of big brown eyes behind dignified glasses, but she can't disguise the twinkle that's there.

Girls' Club (4); Volley Ball (3).

Future: Undecided.





Senior Class

WILMA COX

Tall, slender, graceful, a basketball fan—that's Wilma. She tosses back that flapper bob of hers and goes after whatever she does with a surprising amount of pep. Incidentally, she's a great little hiker.

Girls' Club (4); Basketball (3, 4); Athletic Association (4).
Future: College.



RICHARD CRISP

Yes, we have him! the delight of all our football fans. Besides showing remarkable ability on the gridiron, he has distinguished himself in the dramatic world as the most prominent soloist of G. H. S. "Dick" has only been with us for one year, but it doesn't take a real student long to prove his worth.

Football (4); Track (4); Baseball (4); Glee Club (4); Oprettta (4).
Future: North Carolina State.



FRANK DAIL

Frank is no Hercules—but we have heard that the most valuable gifts sometimes come in the smallest packages. Frank is the only boy who has stuck to Latin for four years, and is taking Virgil. Hats off to Frank! He is quiet, but an all-round good pal.

Band and Orchestra (4).
Future: Carolina.

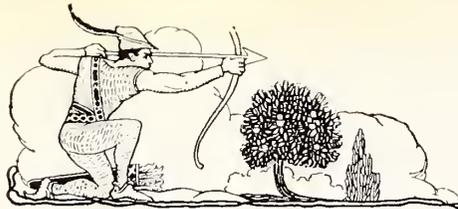


LOUISE DICKINSON

Louise comes to us from Wilson, and, though she has not been with us all four years, she has made many friends. She is one of those people of whom everyone says, "She's a grand girl," and this about describes her. Efficiency is her middle name.

Scouts (1, 2); Senior Club (3, 4); Ring Committee; Junior-Senior Banquet Committee (3).





THE TAU



Senior Class

ELIZABETH EDWARDS

Elizabeth has been in our class for three years. She came to us in her sophomore year, and during that time she has won more than many friends. Elizabeth has always had an influence over many of her girl friends, and all of them will say nothing but the best things about her.

Girls' Club (4); Glee Club (2, 4); Athletic Association (4); Literary Society (3); Basketball (4); Track (4); Christmas Operetta, "Yan-ki San" (4).

Future: E. C. T. C.

BURTON EVANS

In Burton we see that the old proverb, "still water runs deep," comes true. Although Burton never says much, what he does say makes one sit up and take notice. Here's to you, Burton—we know you'll succeed!

Future: Undecided.

NANNIE EVANS

Here's one of the versatile members of the class. Nannie can draw pictures as well as shoot baskets. And besides that, she's as sweet-tempered as the day is long. An all-round, American girl.

Senior Girls' Club (4); Girls' Athletic Association (4); Glee Club (1, 2); Basketball (4); Operetta (4); Art Editor "Tau" Staff (4).

Future: E. C. T. C.

RUBELLE EVANS

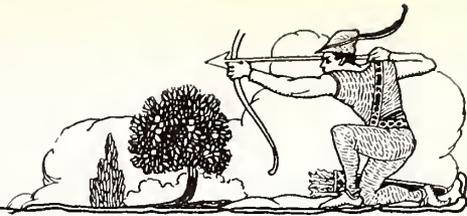
Rubelle is small in stature, but she makes up all deficiencies in height by being one of the jolliest and most lovable members of our class. She is very attractive to the opposite sex, and especially—oh, well, everyone knows whom I mean! Rubelle is the best kind of sport, and enters everything with a vim and enthusiasm which makes her popular with everyone who knows her.

Girls' Club (3, 4); Girl Scouts (1, 2); Senior Play (4); "Tau" Staff Subscription Editor (4); Junior-Senior Banquet Committee (3); Invitation Committee (4).

Future: E. C. T. C.



THE TAU



Senior Class

R. C. FLANAGAN

Witty, cheerful, and friendly—that's "R. C." He is one of that kind that you can't keep from liking. He is a hard worker (?) and responds heartily when called upon to do anything. We wish there were more "R. C.'s"

Scouts (1, 2, 3); Marshal (4).
Future: College—somewhere.

BROWNIE FLEMING

Brownie's name was well chosen to suit her lovely brown eyes. She's the most peaceful person to look at you can imagine. Nothing ever seems to bother her. Here's wishing you luck, Brownie.

Girls' Club (4); Literary Society (3); Basketball (2, 3); Athletic Association (4).
Future: Massey's Business College.

ALICE FOLEY

Alice is the chief factor in making the annual what it is. All through the four years of high school she has been an essential part of the Class of '25. As editor-in-chief of "The Tau," she has exhibited remarkable ability. It can truly be said that she is the teachers' delight. Hats off to you, Alice! Your personality and perseverance will surely gain for you a high place in this ole world, just as it has in this grand ole high school.

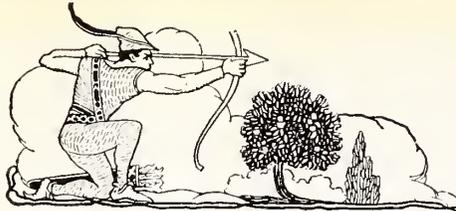
Glee Club (2, 4); Girl Scouts (1); Lowell Literary Society (3); Girls' Club (4); "Yanki San", Christmas Operetta (4); "Obstinate Family" (3); Senior Play (4); "Tau" Staff (3); "Echo" Staff (2); Editor-in-Chief "Tau" (4); President Dramatic Club (3); Junior-Senior Banquet Committee (3).
Future: E. C. T. C.

WILLIAM FOUNTAIN

Ladies and gentlemen, meet William Fountain. If you've had the pleasure, you have known a good fellow. On top of being good-looking, he has a good disposition and a keen sense of humor. Being neither a prophet nor the daughter of a prophet, the writer is unable to predict his future, but if, in after life, he will but repeat the success he has made in G. H. S., he will climb far up the ladder of fame.

Science Club (4); Boys' Club (3); Senior Play (4); Junior-Senior Banquet Committee (3); Marshal (3); "Echo" Staff (2).
Future: University of North Carolina.





THE TAU



Senior Class

ANASTACIA FORBES

Take a generous supply of good nature, much vivacity and pep, sprinkle with sarcasm, and mix well with good sportsmanship, generosity, and friendliness, and the result is Anastacia, a splendid pal in every way. We expect Anastacia to settle in the West.

Girls' Club (4); Basketball (2, 3); Captain Interclass Basketball (2).
Future: E. C. T. C.

OLIVIA FORBES

When the little band of elite, chosen by Miss Lloyd as charter members of the French Club, met last fall, Olivia was right there. And French isn't the only accomplishment she has. We know, because she's one of the immortals who made the honor roll this year. 'Nuff said.

French Club (4); Senior Girls' Club (4); Science (4), Vice-President.
Future: E. C. T. C.

POLLY FULFORD

Polly is another member of the Class of '25 at whom it is good to take a second look. She is renowned not only because of her fairness, but because she possesses so many sterling qualities. The most outstanding of these is her evident talent for making friends. This is due to her charming personality and unselfishness. Of the many attractive girls in the school, Polly is the most attractive. We predict for her a life in a little bungalow with lots of V. M. I. pennants hanging 'round.

Girls' Club (4); Girl Scouts (1, 2); French Club (4); Basketball (1, 2); Interclass Basketball (2); Athletic Association (1); Senior Play (4); Joke Editor "Tau" Staff (4); Junior-Senior Banquet Committee (3).

Future: E. C. T. C. and teach school with Frances.

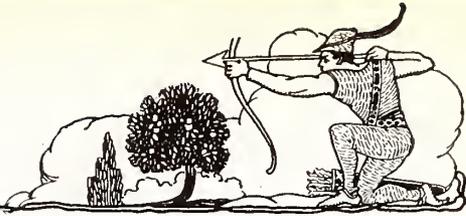
RUTH GARDNER

Behold our star basketball player! Ruth was elected best girl athlete, not without good reason. She is a conscientious student and shows excellent class and school spirit. She is everybody's friend, and is appreciated by all her classmates.

Literary Society (3); Girls' Club (4); Basketball (3, 4); Athletic Association (4).
Future: College.



THE TAU



Senior Class

WAYLAND HART

Wayland Hart is a witty lad and often plays the little sunbeam in an otherwise cloudy class session. He's a champion sightseer, and, while in Washington, he was asked to make a speech in the President's room. Wayland has aspirations toward being a "great big college man," and maybe he will, some day.

Scout (1, 2, 3); Literary Society (3); Band (3, 4); Marshal (3).
Future: Wake Forest College.

JOHN HASSELL

John has been with us for four years, and in all those four short years we've found out what a good friend he's been to all of us. One thing we like about John—he believes in a good time, and he has it.

Glee Club (4); Scouts (2, 3); Football (4); "Yanki San" (4); Junior-Senior Banquet Committee (3).
Future: Davidson College.

JAMES HINSON

"Jimmie" is the boy with the contagious grin. He's a combination of red hair, good nature, and freckles. We doubt if he ever hurried in his life, but, once he gets under way, we'll count on him to win.

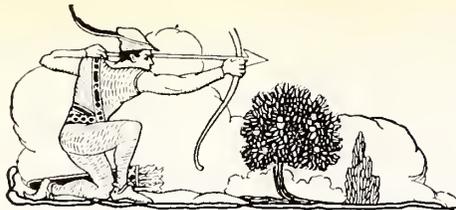
Stage Manager Senior Play (4).
Future: College.

WILLIE MAE HOLTON

Steady, likable, and true is Willie Mae. Besides all these complimentary adjectives, there are many more that we could add if we but had the space. Willie Mae is always ready with a cheery word and smile for everyone she greets.

Girls' Club (3, 4); Glee Club (3, 4); Literary Society (3); Girl Scouts (1, 2); Senior Play (4); Glee Club Operetta (4).
Future: E. C. T. C.





THE TAU

Senior Class

SAM HOLMES

Sam is one of the members of our class who is liked by all who know him. He is not moved by every wind that blows, but is always the same contented, good-natured boy. He has been in G. H. S. four years, and during that time has made many friends.

Future: Undecided.

GEORGIE JOHNSON

Georgie is one of our regular honor roll students. She works hard and obtains good results. She was on the affirmative team in the annual debate, and did unusually well. She is a good sport, and always cheerful and friendly.

Literary Society (3, 4); Senior Girls' Club (4); Debate (4); Program Committee of Literary Society (3, 4).

Future: E. C. T. C.

SELMA MADRIN

Selma is, in one respect, like her brother, "Rosebud." She enjoys a joke thoroughly, and we've had many a good laugh with her. Selma is a staunch and true member of the Class of '25, and she has always been willing to do everything for the good of our class.

Girls' Club (3, 4); Girl Scouts (1, 2); Secretary Literary Society (3); Treasurer Girls' Athletic Association (3, 4); Basketball, Hiking, Volley Ball; Junior-Senior Banquet Committee (3).

WILBUR MADRIN

Here's a lad who rejoices in the name of "Rosebud," without the accompanying qualities that you might expect. They do say he has a sweet disposition, though, and we'll give him credit for being one of the manliest products of G. H. S.

Literary Society (3, 4); Scouts (1, 2, 3, 4); Science Club (4); Stage Manager Senior Play (4).



THE TAU



Senior Class

MILDRED MANGUM

Some people think Mildred is dignified. Mildred may think so herself, but those who know her will tell you that there can't be found a better sport anywhere. Every time we see Mildred she looks as though she might have just stepped from an exclusive New York shop. She loves music, and some day we expect her to put G. H. S. on the map by her musical talent.

Senior Girls' Club (4); Calendar Editor of "Tau" (4); Junior-Senior Banquet Committee (3).

Future: Duke and Durham Conservatory, and teach music.

JOHN MASON

John is a broad, fair-minded, true-hearted friend. He is one of those quiet, good-natured, pleasing persons who are always ready to answer the call of duty. He enters everything with the determination to come out successfully. We have been blessed in having him for a friend and classmate.

Secretary and Treasurer of French Club (4); Vice-President Literary Society (4); Scouts (2, 3, 4); Basketball (4); Track Team (2); Business Manager Senior Play (4).

Future: State College.

ROBERT GLENN MAYO

Behold the hero of the "Charm School"! We expect to see "Mike" leave town any day and go to New York to enter theatricals. Acting is not all "Mike" can do. You ought to see him on the basketball floor! He can be all over the court at the same time. And the school is wondering what they'll do when this star quarterback leaves. Lots of nice things could be said about "Mike" if space permitted, but he can be summed up by saying that he is an all-round good sport.

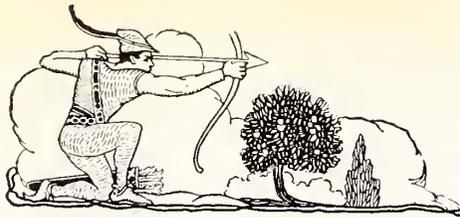
LUTHER MOORE

Who can describe Luther? We can truthfully say that there never was a more accommodating and loyal student in old G. H. S. He showed remarkable ability as business manager of the "Tau," as he does in everything he undertakes. There is not a boy in school with more friends.

Manager Football (4); Treasurer Athletic Association (3, 4); Boys' Club (3); Assistant Manager Football (2, 3); Basketball (3, 4); Baseball (3, 4); Senior Play (4); Operetta (1); Business Manager "Tau" (1); "Echo" Staff (2); Business Manager Athletic Association (3); Junior-Senior Banquet Toastmaster (3); Class President (2, 3); Chief Marshal (4).

Future: Duke University.





THE TAU



Senior Class

ELIZABETH MORTON

"There are lots of people who think her quiet. But those of us who know her well, we surely will deny it." That's Elizabeth! Quiet and reserved in appearance; to those who know her, she is as good a sport as can be found. She never fails to help a friend in need. Here's to you, 'Lizabeth—you'll surely succeed.

Girl Scouts (1, 2); Glee Club (4); Literary Society (3); Girls' Club (4); Operetta (4); Senior Play (4).

Future: Meredith College.

MARGARET MORRIS

Margaret is another basketball star. This is her first year with us, but she has won many friends. She is a good student and pal. We wish she could have been here to help us enjoy all four of our delightful years of high school.

Literary Society (4); Girls' Club (4); Basketball (4); Girls' Athletic Association (4); Hiking Master (4).

Future: Goucher College.

LILLAH GLENN NELSON

Ask Lillah if she has ever been to Winterville. By her winning personality, we think she has stolen some little chap's heart from there.

Glee Club (2); Girls' Club (4); Science Club (4); Athletic Association (4).

Future: Undecided.

FRANCES NORMAN

(Frances is so popular that the jinx that mixes up school annuals paid her a graceful compliment by running her picture in two places.)



THE TAU



Senior Class

GERTRUDE OAKLEY

Gertrude has taken a large part in school activities as well as in her church activities. When we look into her big brown eyes we can almost read her thoughts, they are so clear. Everyone speaks of Gertrude as the girl with a "noble character." We predict for her a future as a missionary in the foreign fields.

Glee Club (2); Literary Society (3, 4); Girls' Club (4); Track Team (2); Recitation-Declamation Contest (2); Junior-Senior Banquet Committee (3); Reporter of Literary Society (3).

Future: E. C. T. C.

SNODIE PARKERSON

Snodie has an air of being perpetually sleepy, but underneath he's wide enough awake. We can't say what he does with his spare time, because he disappears into the country every afternoon, but, judging by his prowess in track, he probably can make things hum.

Track (3, 4); Basketball (4).
Future: Undecided.

JULIAN PERKINS

Stop! Look! Listen! Here's the chief comedian and musician of the Class of '25. If you're 'round Julian, you have to laugh. He doesn't even know the meaning of the word, "melancholy." And play? He can simply tear a piano to pieces. Julian's nick name is "Sugar." It doesn't mean brown sugar, but the very finest kind.

Band (4); Football (3, 4); Basketball (3, 4); Senior Play (4).

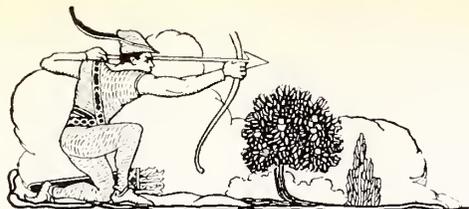
VIRGINIA PERKINS

A contagious giggle—immediately we know its source. Virginia thoroughly enjoys life, and helps those around her enjoy it. Though she giggles often, she can be serious, and she is a good student. We cannot imagine Virginia growing up—in fact, we don't think she ever will. She is the youngest member of the class, and is loved by every other member.

Athletic Association (1); Girls' Club (1); Track Meet (1); Senior Play (4); Junior-Senior Banquet Committee (3).

Future: College.





THE TAU



Senior Class

MAX REVELISE

Ladies and gentlemen, this way to see the aspiring young poet and orator of G. H. S.! Max is by way of being a literary man (see page 92), but he'd rather make weird combinations in the chemistry laboratory than eat. He has a liking for Swinburne, serenading, and Lawrence Smith, and we're confidently expecting great things of him in the future.

Science Club Critic (4); French Club (4); Literary Society (4); Glee Club Operetta (4).
Future: State College.

NELL SAVAGE

Witty! That's Nell. Nell wouldn't be "Nell" without her wit and loads of friends. We sometimes wonder why we weren't endowed with all her ability to say cute things and to make friends. Nell **thinks** she's going to be a Home Economics teacher, but it's quite doubtful, especially since a Studebaker Innousine monopolizes the parking space in front of the "Savage mansion."

Scouts (1, 2); Athletic Association (4); Girls' Club (4); Track Team (2); Literary Society (3); Marshal (4).
Future: College.

AUBREY SMITH

Aubrey is one of our greatest teases. He has a personality that wins friends for him wherever he goes. We have to admit that he is inclined to be lazy, but when we think of his wit and humor, his laziness is overlooked. Really a good pal, and one whom everyone thinks lots of.

Trouble-Maker (1, 2, 3, 4); Latin Club (3); Interclass Baseball (2).
Future: Undecided.

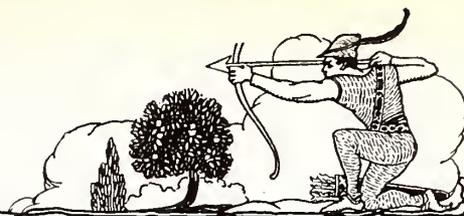
WILLIE SNELL

Here's a girl that just makes you feel good to look at her. She's so awfully competent! She rates a straight 2 and can tell you anything you want to know, from the price of butter to the finer points of romantic poetry, and you may be sure she's right! We're strong for her.

Glee Club (2, 4); Literary Society (3); Senior Girls' Club (4); Girl Scouts (1); Operetta (4); Literary Editor "Tau" Staff (4).
Future: N. C. C. W.



THE TAU



Senior Class

RAYMOND WALTERS

Some day we expect to hear Raymond called "Senator Walters." Raymond was in the debate, and he had a fine speech. He's also talented in music; we know that by his place in the band as cornetist.

President Literary Society (4); Band (3, 4); Debating Team (4).
Future: University of North Carolina.

WILLIS WHICHARD

Willis seems quiet and reserved when you first meet him, but as acquaintance ripens into friendship, there is found beneath the exterior an open heart and glad spirit. When, in years to come, you pick up this annual and glance at this page, you will remember Willis as the kind of fellow who is a true friend and comrade.

Literary Society (2), Vice-President (3); Football; Basketball; Track; Marshal (3).
Future: Undecided.

LINDSAY WILKERSON

Lindsay has an infinite number of friends—not entirely among the boys, either. He is one of our most popular students, and if you know him, you do not wonder that he is. He is another tease, but that does not diminish the number of his friends. He is a good sport and student.

G. H. S. Band (3, 4); Scouts (1, 2, 3); Literary Society (3, 4); Senior Play (4); Marshal (3).
Future: Wake Forest College.

FRANK WILSON

Frank is famous for his laugh—if he were a girl, we'd almost say, giggle. Aside from that, he is an artist at the bass saxophone, and a mighty agreeable person to have around.

Band (3, 4); Scouts (1, 2, 3); Marshal (3).
Future: College.

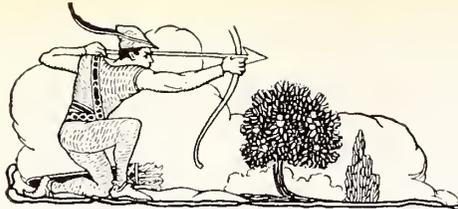
EFFIE MAE WINSLOW

Ever since she put up her hair, Effie Mae reminds us of a dignified young duchess—tall, stately, and good to look at. As the soft-hearted secretary of the "Charm School," she could not be surpassed. We predict quite a career for her at Earlham.

Athletic Association (4); Girl Scouts (1, 2); Basketball (3); Glee Club Operetta (4); "Tau" Staff Advertising Manager (4); Treasurer (3); Marshal (3).

Future: Earlham College, Richmond, Indiana.





Senior Class Prophecy

YOUNG lady, it has been assigned for you to write the Senior Class prophecy for 1925 for the Greenville High School. Well, I'm going to help you. Look within this crystal, and their future will be shown to you." These were the words of Madame Ramier, of the famous Ramier Studio, in New York.

The first person I saw was a little dried-up woman with glasses and little corkscrew curls. She was standing before a group of children, with a book in one hand, a rod in the other. I recognized the image of my own self.

This vision was replaced by a large office, very elegantly furnished, and, seated at a desk in the center, was Alice Foley, looking as busy as ever. On the door was written, "Editor of the New York Times." The picture was blotted out by a cold, half-lit room, where a man was desperately walking the floor, holding twins. It was Wayland Hart. The scene shifted, and Brownie Fleming, dressed in the costume of a nurse, was bending over the bed of a sick man. A minute later I saw the gardens of the presidential mansion itself, and in the middle was seated the President's wife, Effie Mae Winslow, and her social secretary, Willie Mae Holton. The White House Gardens gave way to a battle field. A large army was crossing, led by their brave general, Snodie Parkerson. An aeroplane swooped down and the aviator jumped out and handed some Japanese papers to his general. The aviator was Aubrey Smith, and I knew that the war was the one between Japan and the United States.

The field and army were replaced by a limousine stopping in front of a large stone house. The footman opened the door and Elizabeth Andrews and Elizabeth Morton stepped out. They went to the door and inquired for Anastacia. I was wondering if they meant Anastacia Forbes, when I saw a large "D. W." on the footmat, and I knew it was no other. Anastacia was out, and both Elizabeths left cards, which had "Mrs." on them.

I now found myself looking in on a Wall Street office. Two men were reading with pleased expressions; they were Luther Moore and Douglas West.

The next vision carried me to China. A large group of Chinese were crowded around two girls; one was singing to them, and the other was reading from the Bible. I recognized, in the missionaries, Georgie Johnson and Gertrude Oakley.

Next, I saw in the bottom of this wonderful ball, the Metropolitan Opera House, overflowing with people, who looked as if they were eagerly anticipating what they were going to hear. Suddenly the lights went out, the curtain rose, and "Dick" Crisp came out, amidst a sea of applause. He was accompanied on the piano by Julian Perkins, who looked quite up-to-date in the latest styles. Richard's act was followed by the famous Ziegfeld Follies chorus. In the front row I recognized Lillah Glenn Nelson, Nell Savage, Rubelle Evans, and Virginia Perkins. They "tripped the light fantastic" in their usual graceful manner.

A banquet scene succeeded this picture. Everyone was held spellbound by the eloquence of the speaker, who swayed his hearers with him. He was none other than our loquacious classmate, Burton Evans.

As this faded away, Greenville High School appeared in the crystal. I could see all the new additions that we had looked forward to when I was a senior. In the new gymnasium, R. C. Flanagan was directing a class in physical education. In the new spacious library Elizabeth Austin, the librarian, was seated at the desk, and at the other side of the room were the private lockers that had been promised to us. Whom should I see next but Mildred Mangum, directing a large class in music. I noticed that she wore two rings on her left hand.

Again New York loomed before my eyes, and in the very select part of Fifth Avenue I saw a sign swinging from the second story of a large brick building. The sign read, "The Famous



THE TAU



Van Dyke, Evans, and Mayo Studio." In the first room, I saw "Mike" Mayo teaching Frank Wilson to dance. Frank glided over the hardwood floors, looking as graceful as ever. I hardly recognized him. I'm sure he couldn't have weighed over 110 pounds. Through the door I could see "Sis" Vandyke making the wildest gesticulations. She was practicing for a part as Lady Macbeth. In the adjacent room, Louise Atkinson was posing for a lifesize picture before the great artist, Nannie Evans. Louise had paused for a rest, and was reading a letter. It read: "I'm so glad to hear that you and —— are coming West. You will just love it out here. 'This is the place where the handclasp is a little stronger.' (Louise laughed at this; she had once been a history student of Mr. Davis.) I'm succeeding fine as head nurse of a large hospital." The letter was signed "Louise Dickinson."

Three doors down from the studio, in the interior of a very exclusive hat shop, Margaret Morris was putting the finishing touches on a hat for Elizabeth Edwards, who was waiting with her husband.

Margaret's hat shop was replaced by a large California orange grove, in the midst of which a moving picture was being made. The director, Sam Holmes, was crying out of a large megaphone. The object of his crying was the hero and heroine, William Taft and Frances Norman.

Next the bottom of the crystal was transformed into the stadium of the New York Giants. The score board said, "Yankees 6, Giants 5. Battery for the Yankees, William Bost (he was six feet tall) and John Hassell. Battery for the Giants, Jimmie Hinson and Raymond Walters. Umpire, Lindsay Wilkerson."

The interior of the "Little Church Around the Corner" flashed in view, where a large double wedding was going on. Wilbur Madrin had the honor of being pastor of the most famous church in the world. He was marrying Wilma Cox and Emily Cobb Brown to two handsome, blushing gentlemen.

Next the crystal ball revealed to me Vassar College. Seated in the president's office was Willis Whichard, dictating to his capable stenographer, Willie Snell. In the infirmary William Fountain, the most famous surgeon of the day, was administering to the needs of the sick.

Vassar College disappeared and I saw the great Leviathan battling with the mighty Atlantic Ocean. Among the first-class passengers was Mrs. ——, nee Selma Madrin, with her two lovely children. The children's governess, Olivia Forbes, was with her. Frank Dail walked up and spoke to her, and his uniform indicated that he was captain of the ship. John Mason was also on board, with his recent bride.

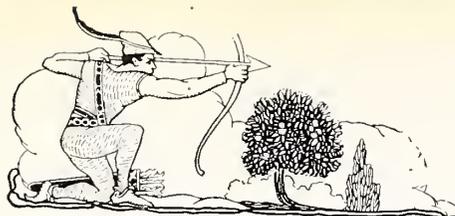
This scene shifted, and I saw Franklyn Johnston. He was at the head of the largest ship manufacturing plant in the world. He looked quite important, seated behind his desk and smoking his pipe.

The last picture that the crystal showed me was by no means the least. I saw Max Revelise. He was a large real estate agent in Florida.

That was all. I left the room, a different person. I was thoroughly convinced that the prophecy of the crystal would come true. Probably what convinced me was the sight of myself as an old maid school teacher.

POLLY FULFORD, '25.





Last Will and Testament

WE, the Class of 1925, being of reasonably sound mind, in consideration of the sleepless nights we have caused our teachers, and realizing that we are about to depart for worlds unknown, do hereby make this, our last will and testament:

ARTICLE I. To the Junior Class we leave all the invisible privileges of the Senior Class, hoping that they will be more successful in finding them than we have been.

ARTICLE II. To the Junior Class we bequeath the studious habits of the entire Senior Class, with the request that they make brilliant records next year.

ARTICLE III. *Section 1.* To the Junior Class we leave the Library, hoping that they will take better care of it than we have. We also leave them the hopes of getting the lockers we have looked for so long.

Section 2. To the Junior Class we leave the one visible privilege of the Senior Class—namely, that of entering the front door, with our request that they strive untiringly to keep out all forthcoming freshmen, sophomores, and juniors.

ARTICLE IV. To the faculty we leave the Senior Class of next year, with sincerest hopes that they will not be quite so troublesome as we.

ARTICLE V. *Section 1.* To Margaret May we leave Burton Evans's lady-like, quiet, and reserved manners.

Section 2. To Susie Cobb we bequeath Willie Snell's studious habits, with the sole request that she be exempt on all exams next year.

ARTICLE VI. *Section 1.* To James Albritton we hereby leave "Mike" Mayo's athletic ability, hoping that he will be able to win over all his opponents.

Section 2. To Opal Bass we leave Georgie Johnson's ability to debate, hoping that she will debate with such force that her opponents will be left speechless by stage fright.

ARTICLE VII. To Lawrence Smith we bequeath Nell Savage's sole ability to "chew the rag."

ARTICLE VIII. *Section 1.* To Albion Dunn we leave Max Revelise's poetic ability.

Section 2. To Harry Johnson we leave Julian Perkins's never-failing wit, hoping that he will be able to use it advantageously.

ARTICLE IX. To Fred Forbes we bequeath the vocal talent of Dick Crisp.

ARTICLE X. To Bondie Dickinson we leave the dramatic talent of "Sis" Van Dyke.

ARTICLE XI. *Section 1.* To Louise Jones we bequeath Polly Fulford's wiles over the opposite sex.

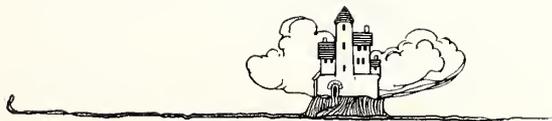
Section 2. To Lucile Hearne we leave Alice Foley's ability to be editor-in-chief of the "good book"—namely, THE TAU.

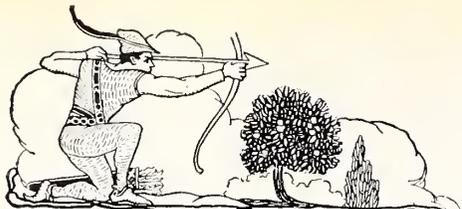
ARTICLE XII. To the faculty we leave the sweetest memories of our senior year, and our heartfelt sympathy in their endurance of our dumbness.

This, the first day of June, in the year of our Lord, nineteen hundred and twenty-five.

WILLIE SNELL, '25,
Class Testator.







THE TAU



JUNIOR CLASS



THE TAU



Junior Class

OFFICERS

LAWRENCE SMITH *President* JESSIE BAKER *Secretary*
 ELIZABETH DEAL *Vice-President* JAKE SKINNER *Treasurer*

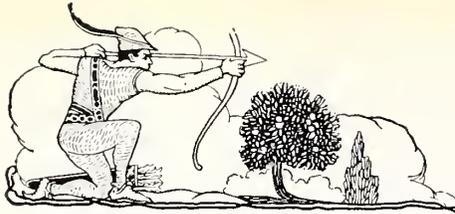
MEMBERS

ALBRITTON, JAMES
 ALLEN, WILLARD
 BAILEY, ELLEN
 BAKER, JESSIE
 BASS, OPAL
 BOWEN, ELBERT
 BROWN, FRANK
 BROWN, WILLIAM
 BURNETTE, TROY
 CLARKE, BLANCHE
 CLARKE, OLIVE
 COBB, COLLIER
 COREY, VERNA DARE
 COWARD, LEROY
 DAVENPORT, LELA
 DEAL, ELIZABETH
 DRESBACK, JOE
 DUNN, KIZZIE
 EVANS, DAVID
 FORBES, FRED
 FORBES, INEZ

GODLEY, CLIFTON
 GORMAN, CALVIN
 HARDEE, DORIS
 HARDEE, JANIE GOLD
 HARVEY, WESLEY
 HEARNE, LUCILE
 HICKS, LOUISE
 JACKSON, RUBY HAZEL
 JOHNSON, HARRY
 JENKINS, ALBERT
 JONES, CONNIE
 JONES, LINWOOD
 JONES, NOVELLA
 KING, LUCY
 LASSITER, DOW
 LEWIS, RUTH
 MALLARD, CLARA
 MAYO, ELIZABETH
 MAYO, MATTIE VINES
 MCGOWAN, ELBA
 MOBLEY, ELBERT

MOORE, DAVIS LEE
 MOORE, PENNIE
 NELSON, EULA MAE
 OGLETREE, HOPE
 OGLETREE, SARA
 OVERTON, FLORENCE
 PARKERSON, JOHNNIE
 PERKINS, HARRY WAITE
 PHELPS, LOUISE
 PHELPS, HESTER
 PORTER, FRANCES
 PROCTER, DAVID
 QUINERLY, EDITH
 ROUNTREE, RICHARD
 SKINNER, JAKE
 SMITH, LAWRENCE
 STANCIL, OFFIE
 TRIPP, JACK
 TURNAGE, WILLIAM
 TURNER, ANNIE
 WHICHARD, KENNETH





History of the Junior Class

THREE years ago on a bright autumnal morning in September, an ignorant but happy group of children were ushered into the great side door of Greenville High School with the sole hope and consolation that a green thing must grow. After being assigned to our classrooms, we knew that school had begun in earnest, so we settled down to quietude and study. Under the cold and haughty eyes of the upperclassmen we struggled for nine long months in perfect misery; suffered the taunts and scornful looks of the upperclassmen, and bore the blame for everything that happened. If it had not been for the guiding and helpful hands of Miss Dwight and Miss Rutherford, our hopes and ambitions would have vanished, under the iron rule of the sophomores, like ships that pass in the night.

And then, another morning in September dawned, and a boastful body of sophomores came to school. It is quite generally known that the Greek word "sophor" means wise. Add to this the word "more," and behold! You have a word of great significance. We had come a long way in the pursuit of knowledge, or at least we thought so, though we learned soon afterwards that there was still further to go. We had decided to assume the responsibility and attitude that is always expected of a sophomore, and acted accordingly. With the generous aid of the juniors and the seniors, we were quick to learn the stupendous nature of our ignorance, so 1924 is a record of hard work. Under the helpful influence of Mrs. Bowen and Miss Harper, we were able to avoid many of the "pink slips" that Mr. Davis was so fond of handing out; and we ended that year in a rather creditable way, having deliberately snatched away from the haughty juniors and dignified seniors the honors for the best marching and for being the best comedy actors.

The critical period—namely, the junior year—finds us still radiant with fun and frolic, but calmed to that steadiness which can be so readily relied upon. The dignified seniors never cease calling us "love-sick" juniors, and pointing out our faults and weaknesses, instead of encouraging us by pointing out our virtues. But this year is to be marked by a most brilliant event—the junior-senior party. We sincerely hope that this momentous event will put us on a higher level in the eyes of the high and mighty seniors, and at least make them speak to us.

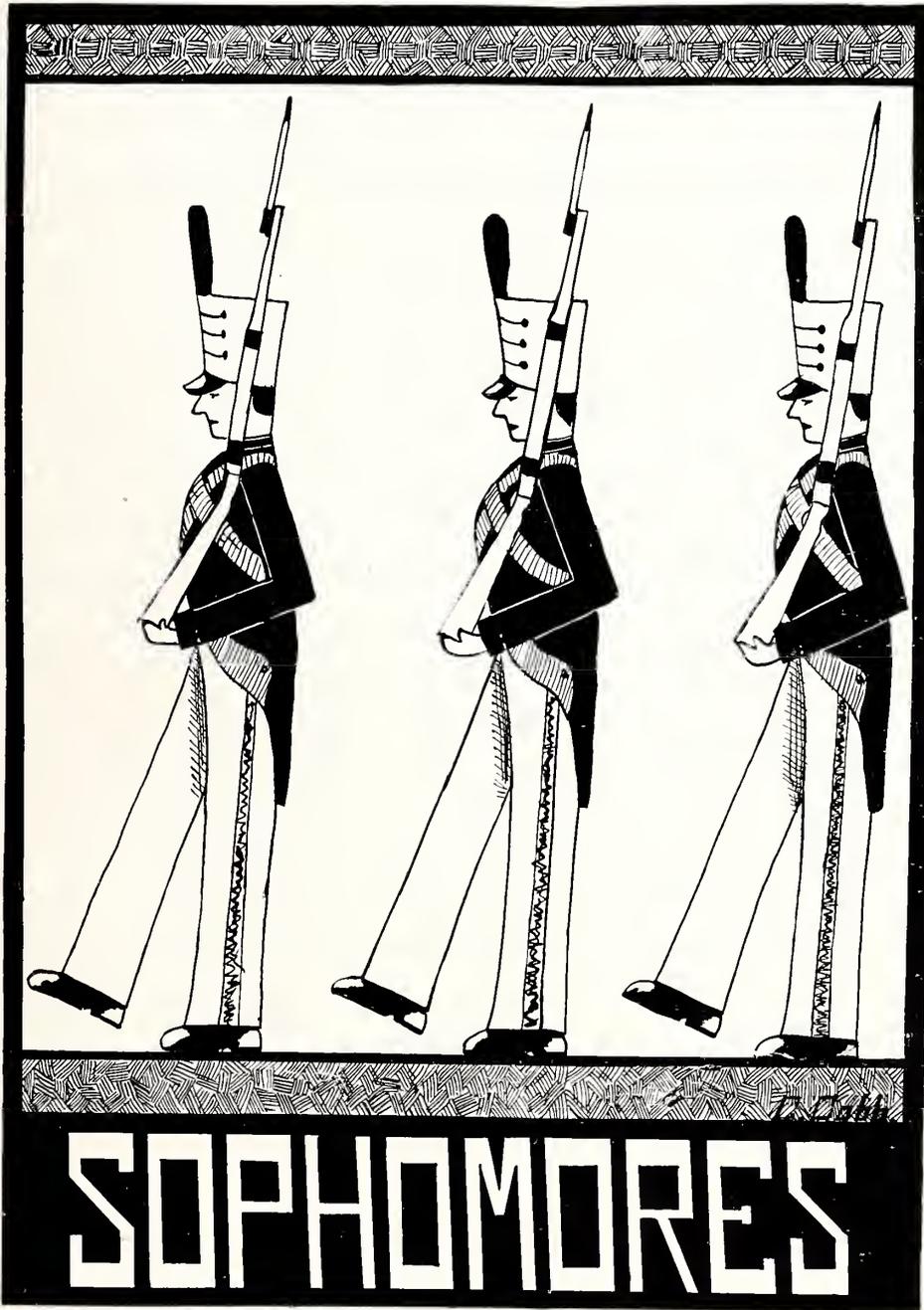
Many of our former classmates who were with us at the beginning have dropped from our class roll; some have fallen victims to Cupid's darts, while others have found life more pleasant in the green grass by the wayside. But to those who have remained with us, this will prove a time of progress and achievements in every respect. We will be able to look back upon our junior year with pride and satisfaction afforded by a task well done.

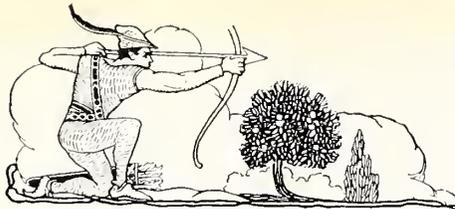
We take this grand opportunity to thank Miss King and Miss Scarborough for guiding us through this most important period. In fact, I think we might thank all the teachers who have piloted us so successfully through these three years.

ELBA MCGOWAN, '26.



THE TAU



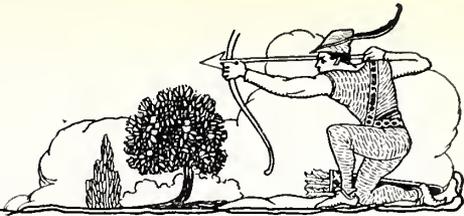


THE TAU



SOPHOMORE CLASS





Sophomore Class

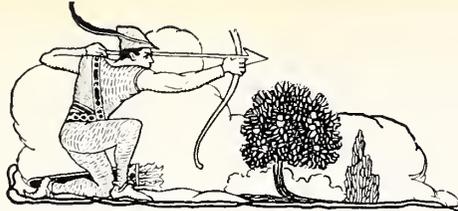
OFFICERS

MILTON HARRINGTON *President* RUBY WEST *Secretary*
 VAN STATON *Vice-President* HELEN PARRISH *Treasurer*

MEMBERS

LEONE ALLEN	HERMAN EVANS	LOUISE JONES	HELEN MAE SIMMONS
GARLAND ANDREWS	LINWOOD EVANS	MARY SHEPPARD KEEL	JAMES SKINNER
CHARLES ASBELLE	LOU RAY FLEMING	MARGARET MAY	EDNA SMITH
SALLIE MAUDE ATKINSON	MAMIE RUTH FLEMING	MARY ELLA MASON	HARRY BRUCE SMITH
HERMAN BAKER	NINA FLEMING	GEORGE MCGOWAN	KATHERINE SMITH
LAMINA BAKER	ROBERT FORBES	MABEL MENEFFEE	MITTIE SMITH
LEROY BAKER	MARY FOUNTAIN	ELBERT MILLS	GRACE SNELL
LENA BARRON	LOUISE GASKINS	DORA MOORE	ELIZABETH SPAIN
CHRISTINE BRADY	MARY EMMA GASKINS	MAUDE MOORE	VAN STATON
VERNA CARSON	JOANNA GODWIN	PENNETT MOSELEY	ARCHIE SUGG
SUSIE COBB	KATHERINE GROSS	ELIZABETH NORMAN	EDNA SUMREL
JOHNNIE GREY CURRIN	JAKE HADLEY	LAURA OVERTON	FLORENCE TAFT
FRANCIS CURRY	MILTON HARRINGTON	HELEN PARRISH	MYRTLE TRIPP
JOHNSTON DEES	LOUISE HARRIS	MATTIE PARKERSON	ELLA TUCKER
ALDON DENTON	EVELYN HART	IRMA POLLARD	MARY LOUISE TURNAGE
ALBION DUNN	SHAFFICK HATEM	PATTIE POWELL	SAM UNDERWOOD
LIZZIE EDWARDS	MURREY HOUSE	EVELYN ROBERSON	RUBY WEST
	ANNIE LAURIE HYDE	ABIGAIL ROBERTS	CHARLES WOODWARD
	ALLINE JOHNSON	BLANCHE ROUNTREE	JULIA WOODWARD
	SARAH JOHNSON	HATTIE SUE SCOVILLE	
	ALBERT JONES	HUBER SIMMONS	

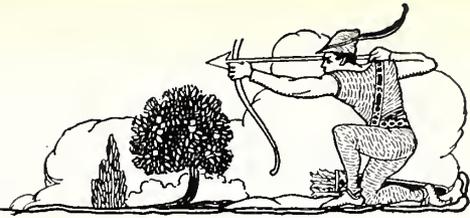




THE TAU

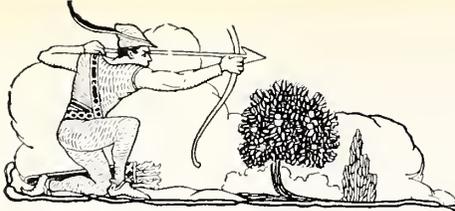


THE TAU

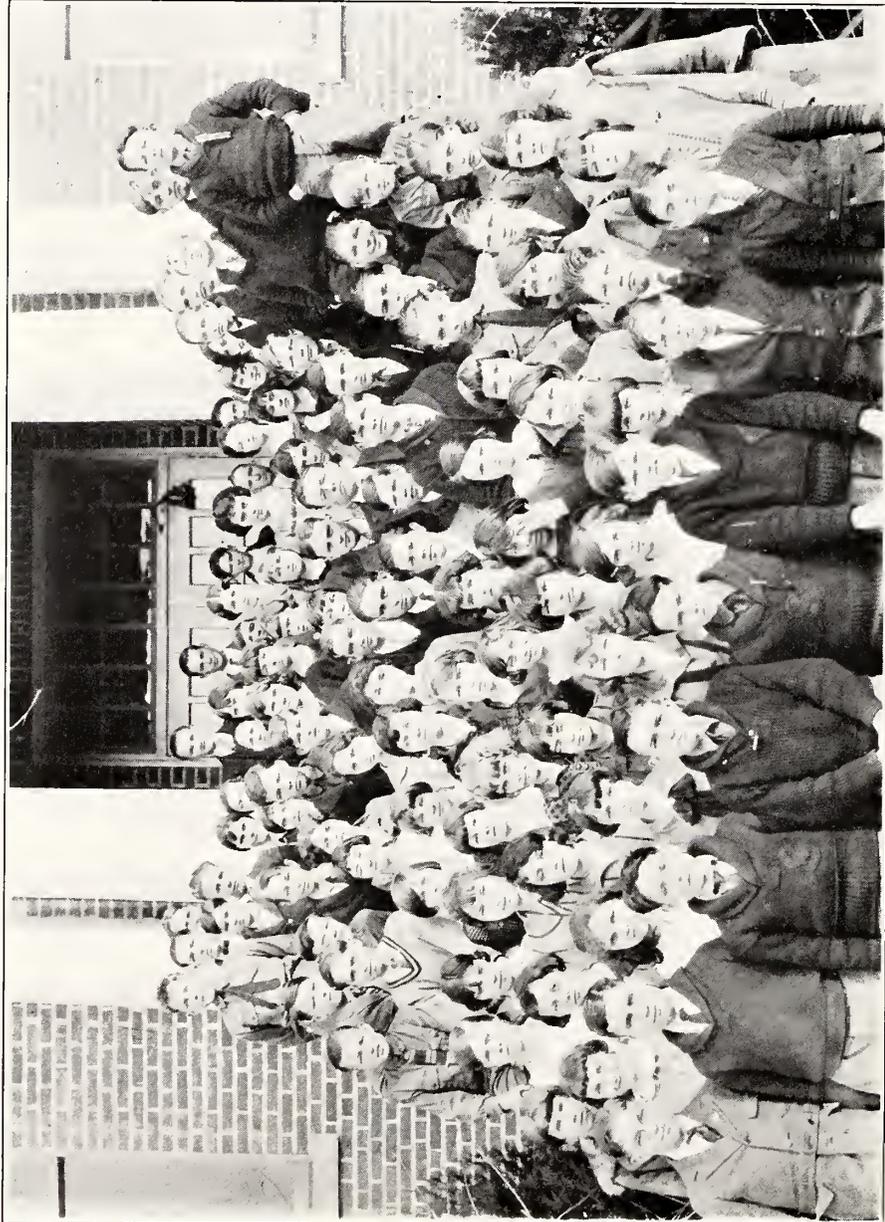


FRESHMEN



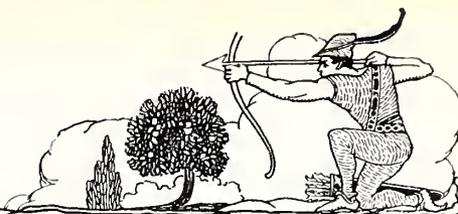


THE TAU



FRESHMAN CLASS





Freshman Class

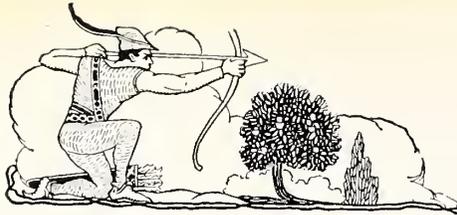
OFFICERS

LILLIAN HARDEE *President*
 GLENN ROBESON *Vice-President*
 ELIZABETH SKINNER *Secretary*
 VAN BEACH *Treasurer*

MEMBERS

DORIS ALLEN	NELL DUDLEY	CHARLES KING	MARSHALL STARKEY
ELIZABETH ALLEN	WINFRED DUNN	HOWARD KING	GERTRUDE STATION
LOUISE ALLEN	LOUIS ELKS	ETHEL LANIER	CLEO SUMRELL
P. T. ANTHONY	AMOS EVANS	HERMAN MATTOCKS	MEDIS TEEL
MARIE BAKER	EDWARD FERGUSON	RUTH MAY	LEONARD TEEL
VAN BEACH	WALTER FLEMING	CARY MAYO	JOHN TIMBERLAKE
BRUCE BILBRO	ALF FORBES	OLEN MCGOWAN	ZELOTA TRIPP
JACK BOYD, JR.	HARRY FORBES	CECIL MODLIN	EDWIN TUCKER
JESSIE BOYD	JOHN MAYO FORBES	EARL MODLIN	ELEANOR TYSON
TESSIE BOYD	EVA LEE FORNES	ADA ORTON MOORE	ZACK VANDYKE
CADDIE BRILEY	ELIZABETH HARDEE	CALLIE GRAY MOORE	MARY WASHINGTON
EVA LEE CAMPBELL	LILLIAN HARDEE	NETTIE MOORE	CHARLES WHEDBEE
OLIVER CRANDALL	HAZEL HARDY	JAMES MOYE	DAVID WHICHARD
ETHEL COBB	LENA HARDY	ELMER NELSON	EMMIE WHICHARD
MARSHALL COX	RAYMOND HARDY	JOSEPH NOBLES	LINWOOD WHICHARD
ROBERT CROW	NORA LEE HARRIS	RONALD PALMER	MARY LOU WHITE
ROSA DAIL	ATHLEEN HARRINGTON	MARGARET PATRICK	ANNA WILLIAMS
MARY WISE DAVENPORT	WITHERS HARVEY	MARVIN PORTER	ERMA WILLIAMS
PATSY DAVENPORT	MARCELLUS HEARNE	JAMES GLENN ROBESON	PEARLIE WILLIAMS
BONDIE DICKINSON	WILLIAM HEARNE	REBECCA SCOVILLE	SUSIE WILLIAMS
LILLIE MAE DIXON	JEWEL HORNE	ELIZABETH SKINNER	LOUISE WINSLOW
LONNIE DOUGHTY	CLIFTON JAMES	IVERSON SKINNER	WILLIAM WRIGHT
JOSEPH DUDLEY	RUBY JENKINS	OLIVE SKITTLETHORPE	OLIVA ZAHNISER
	QUEENIE JONES	MARGARET SMITH	
	VIRGINIA DARE JONES	NORINE SPAIN	
	CORNELIA JORDAN	LELA BROWN STANCIL	





THE TAU





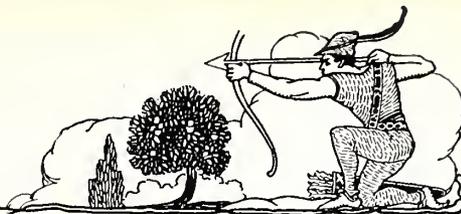
Book III
ATHLETICS



*"A thousand glorious actions that might claim
Triumphant laurels, and immortal fame . . ."*

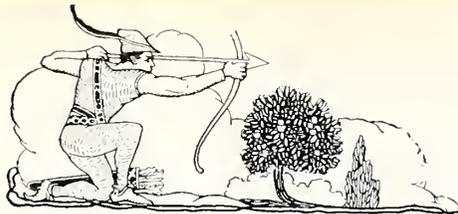
ADDISON'S CAMPAIGN.

THE TAU



FOOTBALL





THE TAU



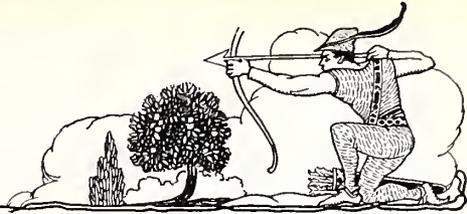
Left to Right, Back Row—CRATER, BILBRO, CRISP, SMITH, DENTON, MOORE
Middle Row—MAYO, TURNAGE, LAUGHINGHOUSE, GALLOWAY, FORBES
Front Row—RICE, RICKS, HARVEY, WEST



Left to Right—CRISP, BILBRO, MAYO, RICE, HARVEY, WEST, RICKS, LAUGHINGHOUSE, GALLOWAY, FORBES



THE TAU



Douglas West
FULL BACK



Mike Mayo
QUARTER BACK



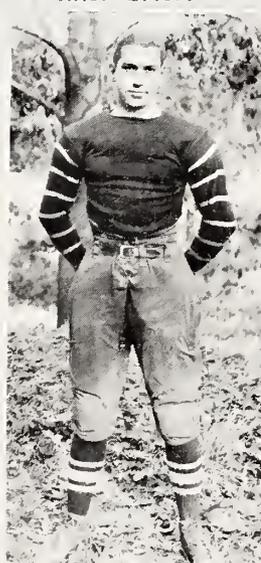
Richard Crisp
HALF BACK



Bob Forbes
HALF BACK

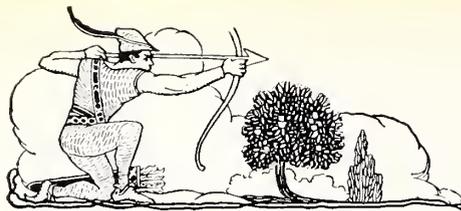


Wesley Harvey
HALF BACK



Tom Ricks
CENTER





THE TAU



Lawrence Smith
END



Cecil Bilbro
END



Gentry Galloway
END



Walton Rice
TACKLE



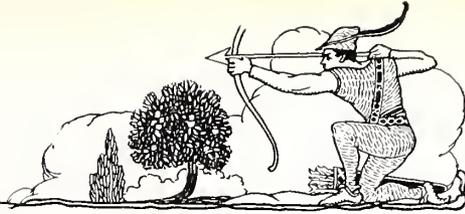
Aldon Denton
END



William Tatt
GUARD



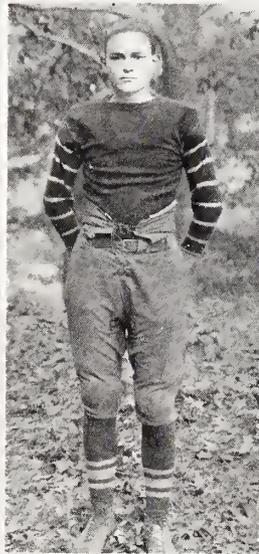
THE TAU



William Turnage
TACKLE



Luther Moore
BUS. MNGR.



Edward Laughinghouse
GUARD

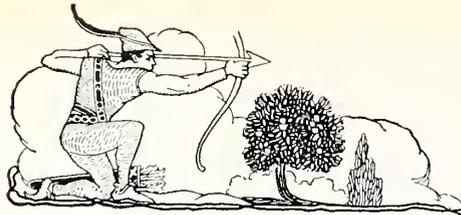


Polly Fulford
GIRLS CHEER LEADER



Gus Critcher
CHEER LEADER





1924 Football Season

LINE-UP

DOUG WEST—Doug played halfback and everyone concedes that he was the star of the season.

MIKE MAYO, *Quarterback*—Mike can really call signals.

DICK CRISP, *Halfback*—The fastest man in the field.

BOB FORBES, *Halfback and End*—Bob fills a double position and is equally good at either.

WESLEY HARVEY, *Halfback*—Wesley is captain and a good one, too. He scored the most individual points.

TOM RICKS, *Center*—Tom is the best line man we have.

LAWRENCE SMITH, *End*—As usual "Smithy" is on the job and able to hold his position.

GENTRY GALLOWAY, *Tackle*—Gentry'll tackle anything!

WALTON RICE, *Tackle*—If you need a hefty tackle, call on Teasus.

ALDON DENTON, *End*—A promising young fellow, quick as lightning.

BILL TAFT, *Guard*—He can guard like the——.

BILL TURNAGE, *Tackle*—He's a real tackle!

ED LAUGHINGHOUSE, *Guard*—Ed is always on the job when a real guard is needed.

JULIAN PERKINS, *Guard*—Julian forgets his neatness when on the field; he is an A No. 1 guard.

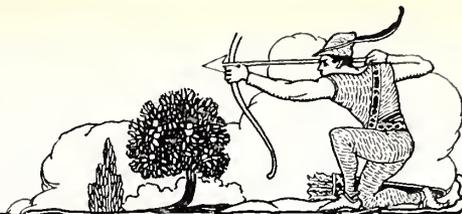
RECORD OF 1924 SEASON

During the 1924 season we lost four games and won four. The games were as follows:

Vanceboro	0;	Greenville	13
Wilson	0;	Greenville	6
Washington	0;	Greenville	26
Tarboro	27;	Greenville	7
Vanceboro	6;	Greenville	0
Scotland Neck	19;	Greenville	7
Tarboro	0;	Greenville	21
Goldsboro	13;	Greenville	9
—			
Total	65;	Total	89

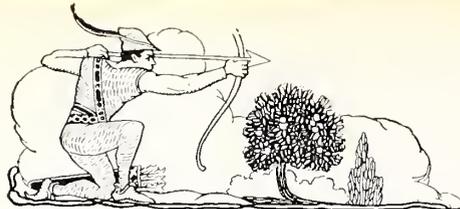


THE TAU



BASKET BALL





THE TAU



BASKETBALL SQUAD, 1925





Basketball Season, 1925

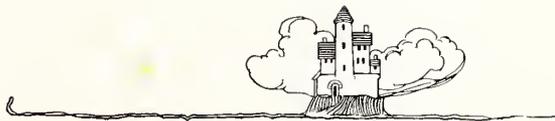
The basketball season was a most disastrous one for the Greenville lads, as we won only about 400 per cent of games played. This was due largely to the very small stature of the material available. All the larger boys were forced off, owing to deficiency in school work.

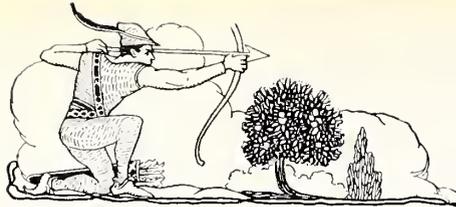
BASKETBALL SCHEDULE, 1925

Greenville	27; Ayden	19
Greenville	28; Kinston	19
Greenville	33; Wilson	11
Greenville	13; Rocky Mount	25
Greenville	40; Washington	19
Greenville	9; Kinston	20
Greenville	15; Washington	22
Greenville	17; Wilson	18
Greenville	16; Farmville	17
Greenville	15; Aurora	27
Greenville	10; Ayden	17

LINE-UP

BILLIE BROWN	Center
FRED FORBES	Forward
JACK TRIPP	Forward
FRANCIS CURRY	Right Guard
ALDON DENTON	Left Guard





Pitt County Track Meet

GREENVILLE High was again successful in winning the Loving Cup at the fourth annual Pitt County Track Meet, held at the Greenville Fair Grounds, April 6, 1925. Her score was seventy-seven points, while Grifton was a close second, with sixty-five, and Farmville third, with forty-seven. The Greenville Rotary Club will have to get busy and get another cup, as we will keep the cup after winning it three years.

We must pay special honor to Charles King, of Greenville High, who won five first places and one second place, a total of twenty-eight points. The people of Greenville gave prizes to all those winning first place in any event.

The ones winning first and second places are as follows, the contestants finishing in the order given:

SMALL BOYS

- 50-Yard Dash—Ferrall Morgan, Falkland; Charles King, Greenville.
100-Yard Dash—Charles King, G. H. S.; Ferrall Morgan, Falkland.
220-Yard Dash—Charles King, G. H. S.; John Norville, Falkland.
440-Yard Relay—Charles King, G. H. S.; John Forbes, Lonnie Doughty, G. H. S.; Woodrow Barrett, M. Joyner, Joe Barrett, H. Johnson, Farmville.
880-Yard Relay—C. King, E. Thomas, J. Forbes, L. Doughty, G. H. S.; W. Barrett, M. Joyner, Joe Barrett, H. Johnson, Farmville.
Wheelbarrow Race—James Proctor, Samho Mayo, Grimesland; William Bullock, Clinton Bostic, Greenville.
Sack Race—Dick Eagles, Fountain; Milton Hart, Grifton.
Standing Broad Jump—James Cannon, Ayden; Roscoe Fields, Farmville.
Running Broad Jump—Charles King, G. H. S.; M. Joyner, Farmville.
Running High Jump—Edward Thomas, G. H. S.; Bruce McLawhorn, Winterville.
Baseball Throw—John Norville, Falkland; Jim Edwards, Grimesland.
Chin the Bar—Mark Tripp, Ayden; Jimmie Hardee, Simpson.

SMALL GIRLS

- 25-Yard Dash—Cora Harris, Grifton; Priscilla Baker, Farmville.
50-Yard Dash—Emily Tyre, Farmville; J. Nelson, Grifton.
200-Yard Relay—Priscilla Baker, Delphia Matthews, Verna Braxton, Emily Tyre, Farmville; Iris Nelson, Cora Harris, Alden Charle, Grace Jackson, Grifton.
Sack Race—Lucille Yelverton, Fountain; Iris Nelson, Grifton.
Potato Race—Cora Harris, Grifton; Mary Lee Elks, Grimesland.

TALL BOYS

- 50-Yard Dash—Hugh Barewick, Ayden; Velt McLawhorn, Grifton.
100-Yard Dash—Dick Crisp, G. H. S.; Harold Cuthrell, Bethel.
220-Yard Dash—Hugh Barewick, Ayden; Grey Smith, Grifton.
440-Yard Dash—Velt McLawhorn, Grifton; Bob Forbes, G. H. S.
440-Yard Relay—Clifton Godley, Johnnie Parkerson, Walter Fleming, Richard Crisp, G. H. S.; George Meeks, Linwood Tugwell, James Forbes, Walter Corbitt, Fountain.
880-Yard Relay—Clifton Godley, Johnnie Parkerson, Willis Whichard, Walter Fleming, G. H. S.; Robert Cannon, Ray Smith, Arthur Phillips, Brulon Munford, Grifton.
Wheelbarrow Race—Velt McLawhorn, Ray Smith, Grifton; George Meeks, Larry Eagles, Fountain.
Sack Race—Joseph Dudley, G. H. S.; Larry Eagles, Fountain.
Standing Broad Jump—Snodie Parkerson, G. H. S.; Velt McLawhorn, Grifton.
Running Broad Jump—Velt McLawhorn, Grifton; George Meeks, Fountain.
Running High Jump—Ray King, Farmville; Carlton Jolly, Ayden.
Baseball Throw—Ray King, Farmville; Bob Forbes, G. H. S.
Chin the Bar—Robert Cameron, Grifton; Davis Lee Moore, G. H. S.

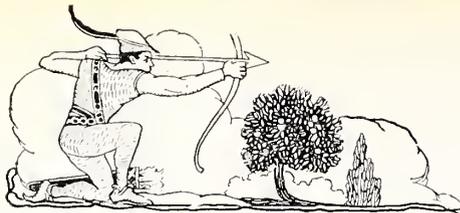
TALL GIRLS

- 25-Yard Dash—Janie Gold Hardee, G. H. S.; Irma Nichols, Arthur.
50-Yard Dash—Irma Nichols, Arthur; Mildred Jackson, Winterville.
200-Yard Relay—Margaret Jackson, Mildred Jackson, Mayhelle Carroll, Gladys Wright, Winterville; Emily Windom, Maybelle Bundy, Ransie Walston, Louise Roberson, Farmville.
Sack Race—Jennie Wainwright, Farmville; Doris Galloway, Grimesland.
Potato Race—Doris Galloway, Grimesland; Irma Nichols, Arthur.



THE TAU



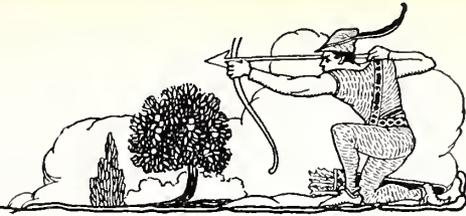


THE TAU



BASEBALL TEAM, 1925





Baseball Season, 1925

IN spite of the small stature of the material available for the team this spring, Greenville made a very creditable showing. Although it was not a season marked by stellar performance on the part of individual members of the squad, the work of the team as a whole was first class. The game with Washington will live long in Greenville history, the final score of 3-4 being in our favor. This game marked the last triumphant chapter in this year's competition with our traditional rivals.

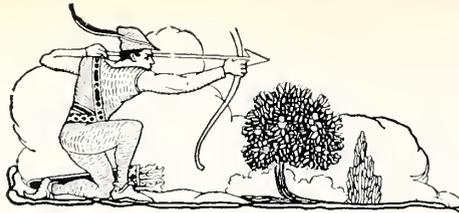
Of the seven games scheduled, Greenville lost two, tied two and won three. The season's record stands as follows:

G. H. S.	2; Clayton	11
G. H. S.	5; Ayden T. W. B. S.	5
G. H. S.	0; Ayden	0
G. H. S.	8; Washington	2
G. H. S.	9; Scotland Neck	10
G. H. S.	3; Scotland Neck	1
G. H. S.	4; Washington	3

1925 LINE-UP

BOB FORBES	<i>Pitcher</i>
FRANCIS CURRY	<i>Catcher</i>
FRED FORBES	<i>First Base</i>
ALDON DENTON	<i>Second Base</i>
GUS CRITCHER	<i>Third Base</i>
CECIL BILBRO	<i>Shortstop</i>
DICK CRISP	<i>Right Field</i>
BILLIE BROWN	<i>Center Field</i>
MILTON HARRINGTON	<i>Left Field</i>
ARCHIE SUGG	<i>Third Base</i>



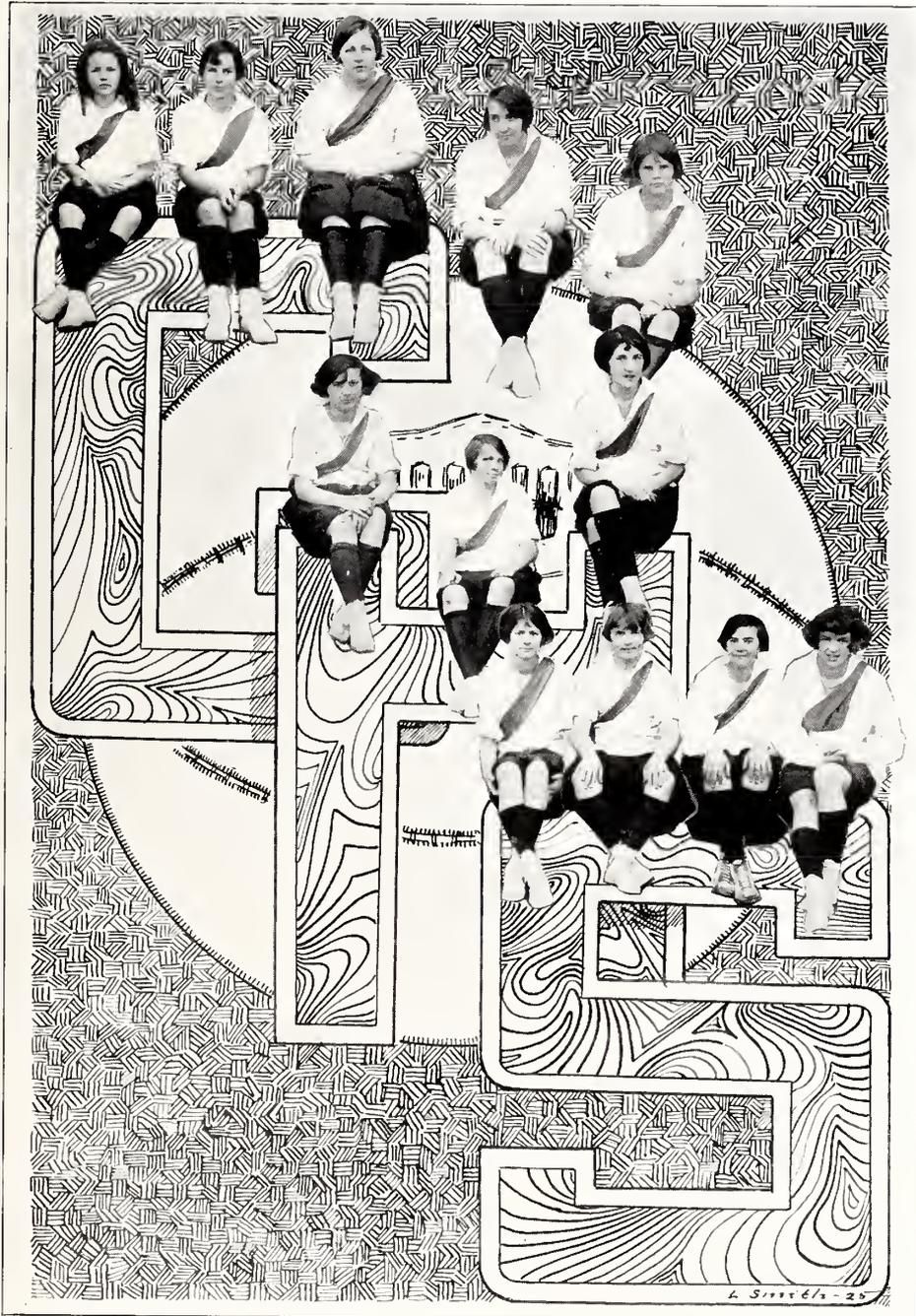
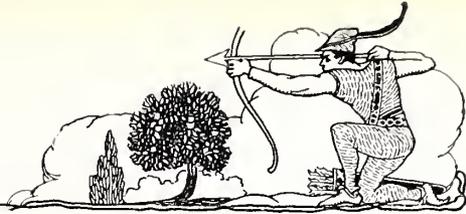


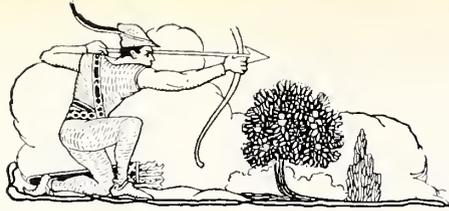
THE TAU



GIRLS' ATHLETIC ASSOCIATION







Girls' Athletic Association

UNDER the management of Miss Scarborough the Girls' Athletic Association was organized November 12, 1924. The purpose of this association was to get all girls interested in outdoor activities. The activities which seemed to be of the most interest to the girls were: Basketball, volley ball, and hiking.

In December all who were interested in basketball were called to the court. At first many went out, but the program for regular diet, sleep, and several other things caused some to drop out. Many, however, stood up for the game and when January 9 came "The Famous Six," with substitutes, marched out to meet the well organized team from Washington. As this was our first game of the season and the team composed of new players, we were defeated by a score of 18-14. Although this game was a defeat, it gave us more courage, as the results of the season show.

STANDING

Wilson	14;	Greenville	22
Washington	29;	Greenville	6
Robersonville	25;	Greenville	15
Wilson	17;	Greenville	16
Williamston	9;	Greenville	33
Vanceboro	17;	Greenville	42
Kinston	29;	Greenville	27
Vanceboro	32;	Greenville	27
Total 190;		Total 202	

Rippling rhymes to suit the times,
Our players all embracing;
Some gay, some sad, some not so bad
As written by (We ? hate to admit it).

First, here's to Sara Ogletree;
Her fame has traveled far.
In every game she keeps the name
Of always being star.

Janie Gold's a quiet lass,
But when the whistle blows,
You see her leap, a lightning streak,
She out-guards all her foes.

And then there's Ruth; she can't be beat;
Her spirit's never tame,
Her guarding's sure, her speed is fleet,
She's played in many a game.

Our Evelyn's next—fast work and play
She gave, and lots of pep.
The kind of girl we all acclaim,
She helped us win a rep.

When G. H. S. is sorely pressed
We'll bank on Lela Brown.
Give her the ball—then stand back all;
She's known to all the town.

Our Wilma tall, surpasses all
At guarding wily forwards.
The bleachers yell her name, and well—
What need is there for more words?





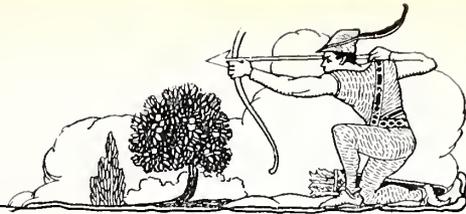
Book IV
ACTIVITIES



*"The heavens themselves, the planets and this centre,
Observe degree, priority and place . . ."*

SHAKESPEARE'S TROILUS AND CRESSIDA.





The Senior Girls' Club

The club was founded by the Senior girls of the 1924 class. The Senior girls, with Misses Huggins and Daugherty for sponsors, reorganized the club this year. Six Junior girls were elected by vote to become members, so that they would be able to help with the club next year. To be a member of this club is one of the rare privileges of being a Senior or a lucky Junior, and if you are wise and stick to your studies, when you are a Senior you will share the fun.

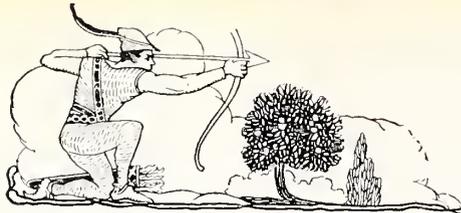
MEMBERS

ELIZABETH ANDREWS
 ELIZABETH AUSTIN
 LOUISE ATKINSON
 EMILY COBB BROWN
 WILMA COX
 LOUISE DICKINSON
 LUCILE DUKE
 ELIZABETH EDWARDS
 NANNIE EVANS
 RUBELLE EVANS
 BROVNIIE FLEMING
 ALICE FOLEY

ANASTACIA FORBES
 OLIVIA FORBES
 POLLY FULFORD
 RUTH GARDNER
 WILLIE MAE HOLTON
 GEORGIE JOHNSON
 SELMA MADRIN
 MILDRED MANGUM
 ELIZABETH MORTON
 MARGARET MORRIS
 LILLAH GLENN NELSON
 FRANCES NORMAN

GERTRUDE OAKLEY
 VIRGINIA PERKINS
 NELL SAVAGE
 WILLIE SNELL
 ANNIE SHIELDS VANDYKE
 EFFIE MAE WINSLOW
 BLANCHE CLARKE
 OLIVE CLARKE
 LELA DAVENPORT
 LUCY KING
 ELBA MCGOWAN
 FRANCES PORTER



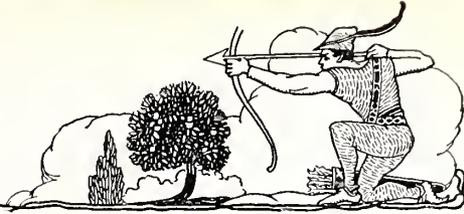


THE TAU



LOWELL LITERARY SOCIETY





Lowell Literary Society

MISS DAUGHERTY, *Faculty Adviser*

OFFICERS

RAYMOND WALTERS, '25	<i>President</i>
COLLIER COBB, '26	<i>Vice-President</i>
JOHN MASON, '25	<i>Vice-President</i>
MARGARET MORRIS, '25	<i>Secretary</i>
JOHN MASON, '25	<i>Treasurer</i>
SELMA MADRIN, '25	<i>Treasurer</i>
HARRY PERKINS, '26	<i>Reporter</i>

MEMBERS

JACK BOYD	WILBUR MADRIN	MAX REVELISE
HERMAN BAKER	JOHN MASON	MARSHAL STARKEY
NELL DUDLEY	ADA ORTON MOORE	ARCHIE SUGG
JOHN MAYO FORBES	MARGARET MORRIS	EDWIN TUCKER
NORA LEE HARRIS	BENNETT MOSELY	RAYMOND WALTERS
GEORGIE JOHNSON	JAMES MOYE	LINDSAY WILKERSON
HARRY JOHNSON	GERTRUDE OAKLEY	CHARLES WHEDBEE
SELMA MADRIN	HARRY PERKINS	SUSIE WILLIAMS

Under the supervision of Miss Daugherty, the English instructor, the Lowell Literary Society held its first meeting of the year, October 23. The object of the society is to promote research, open parliament meetings and platform work in general.

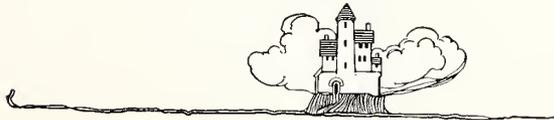
Any student who pledges to support the constitution and promote the welfare of the organization is qualified to become a member—the membership never exceeding thirty.

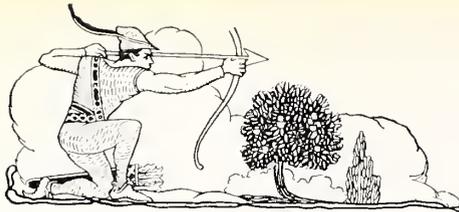
A very interesting and instructive feature of the society is the debates. The following members went out for the state debating contest: Harry Perkins, Harry Johnson, Gertrude Oakley, Jack Boyd, Ada Orton Moore, Raymond Walters, Selma Madrin, Georgia Johnson, Archie Sugg and Herman Baker. Harry Perkins, Ada Orton Moore, Georgie Johnson and Raymond Walters were chosen to represent the school against Washington and New Bern.

On March 6 the Literary Society had a party and each member invited a friend. The plan of the party was a circus. Everyone was entertained with side shows of jigging, singing, and comic recitations. The band was there and refreshments of peanuts and ice cream were served.

Even though the history of the society is short, it is filled with living events—those which have their educational as well as social value. Thus we hope that the Lowell Literary Society will continue to grow and spread its good throughout Greenville High School.

MARGARET MORRIS, '25.





Le Cercle Francais

Motto: "Vouloir, C'est Pouvoir"
Miss LLOYD, Faculty Adviser

OFFICERS

- LAWRENCE SMITH, '26 *President*
 JOHN MASON, '25 *Secretary and Treasurer*
 FRANCES NORMAN, '25 *Program Committee*
 ANNIE SHIELDS VANDYKE, '25 *Program Committee*

MEMBERS

- | | | |
|-----------------|-------------------|---------------|
| ELBA MCGOWAN | POLLY FULFORD | ALBERT JONES |
| ELIZABETH DEAL | BLANCHE CLARKE | DOW LASSITER |
| MARY ELLA MASON | JAMES SKINNER | MAX REVELISE |
| ALLINE JOHNSON | MILTON HARRINGTON | SHAFICK HATEM |
| | OLIVIA FORBES | |

An organization known as "Le Cercle Francais" was introduced into high school this year with the aim of promoting more interest in the French Department. Special emphasis is placed on conversation. The club is in reality a Senior organization, but lower classmen who attain a certain degree of scholarship are admitted at the close of each semester through bids.

During the term the club met twice a month. Most of the programs were based on the life and works of famous French short-story writers, and all "les affaires" conducted in French. All these programs were followed by games, songs, anecdotes and conversation.





The Science Club

The Science Club was formed by Miss King for the benefit of those students who are especially interested in science. They hold their meetings weekly and much interest is manifested by the members.

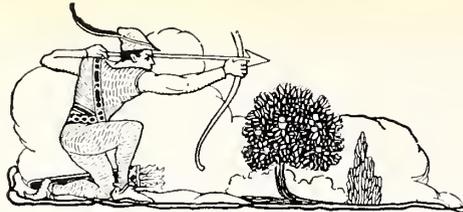
MEMBERS

BILBRO, BRUCE
 COBB, ETHEL
 COREY, VERNA DARE
 CRANDALL, OLIVER
 CROW, ROBERT
 DICKINSON, NELLIE BOND
 DUDLEY, JOSEPH
 DUDLEY, NELL
 DUKE, LUCILE
 DUKE, VIRGINIA
 FORBES, JOHN MAYO
 FORBES, OLIVIA

FERGUSON, EDWARD
 HARDEE, LILLIAN
 HARRIS, NORA LEE
 JACKSON, RUBY HAZEL
 KING, CHARLES
 KING, HOWARD
 MADRIN, WILBUR
 MATTOCKS, HERMAN
 MAY, RUTH
 MAYO, CAREY
 MOORE, ADA ORTON
 MOYE, JAMES

NELSON, LILLAH GLENN
 PALMER, RONALD
 PATRICK, MARGARET
 SCOVILLE, REBECCA
 SKINNER, IVERSON
 SMITH, MARGARET
 STARKEY, MARSHAL
 SUMRELL, CLEO
 THOMAS, EDWARD
 TUCKER, EDWIN
 WHICHARD, LINWOOD
 WRIGHT, WILLIAM



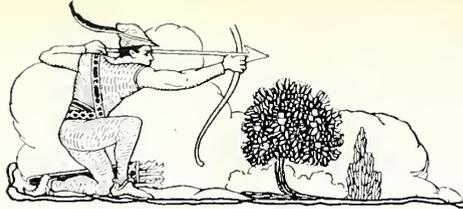


T H E T A U



BOY SCOUTS, TROUP TWO



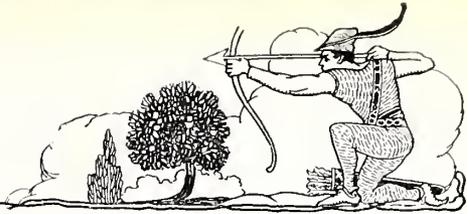


THE TAU



GIRL SCOUTS





Glee Club

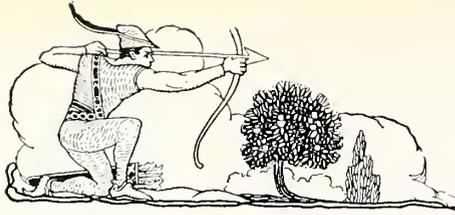
OFFICERS

- ELIZABETH AUSTIN, '25 *President*
 LUCY KING, '26 *Secretary and Treasurer*
 EFFIE MAE WINSLOW, '25 *Business Manager*

MEMBERS

- | | | |
|-----------------------|--------------------|--------------------|
| ELIZABETH ANDREWS | RUTH GARDNER | LOUISE PHELPS |
| ELIZABETH AUSTIN | LOUISE GASKINS | EDITH QUINERLY |
| SALLIE MAUDE ATKINSON | HAZEL HARDEE | REBECCA SCOVILLE |
| MARIE BAKER | LOUISE HARRIS | ELIZABETH SKINNER |
| BLANCHE CLARKE | LUCILE HEARNE | WILLIE SNELL |
| OLIVE CLARKE | WILLIE MAE HOLTON | LELA BROWN STANCIL |
| SUSIE COBB | ALLINE JOHNSON | ZELOTA TRIPP |
| VERNA DARE COREY | MARY SHEPPARD KEEL | ELEANOR TYSON |
| JOHNNIE GREY CURRIN | LUCY KING | ANNIE TURNER |
| ELIZABETH EDWARDS | ETHEL LANIER | MARY WASHINGTON |
| MAMIE RUTH FLEMING | PENNIE MOORE | EMMIE WHICHARD |
| ALICE FOLEY | ELIZABETH MORTON | MARY LOU WHITE |
| EVA FORNES | EULA MAE NELSON | ANNA WILLIAMS |
| | FLORENCE OVERTON | |
| | HESTER PHELPS | |





Yanki San

ON May 23 the Glee Club, under the supervision of Miss Thomas, presented the first performance of the most elaborately staged operetta ever given in our high school. The auditorium was packed with an enthusiastic audience at both the Thursday and Saturday performances. The work of the cast and chorus was of an exceptionally high order. Louise Phelps in the title role, Richard Crisp as Prince Otto the Good, Cleo Sumerrell, who played the distracted Prince Ton-Ton, and Max Revelise, as High Chancellor, filled their parts with charm and distinction. They were no less ably supported by Luther Moore and Lucy King as the father and mother of Yanki San. The Seven Roses of Old Japan and the entire chorus deserve particular commendation. Their songs and dances delighted the audience. Second only to the training and ability of the Glee Club in contributing to the success of the performance were the unusually attractive costumes, staging and lighting effects.

CAST OF CHARACTERS

Yanki San LOUISE PHELPS
 San Fan (Maid to Yanki San) FLORENCE OVERTON
 Six Other Maids—ALICE FOLEY, MARY WASHINGTON, MITTIE SMITH, SALLIE MAUDE ATKINSON,
 SUSIE COBB AND JOHNNY GRAY CURRIN
 Princess Toto (Mother of Yanki San) LUCY KING
 Prince Toto (Father of Yanki San) LUTHER MOORE
 High Chancellor of the Court of No Man MAX REVELISE
 Ambassadors of Mikado . EDWIN TUCKER, HARRY SMITH, HARRY WAITE PERKINS, JOHN HASSELL
 Prince Oto (Son of the Mikado) RICHARD CRISP
 Prince Ton-Ton CLEO SUMRELL

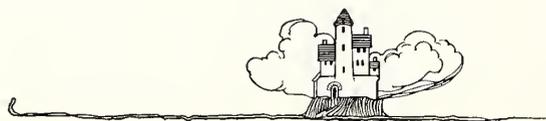
CHORUS OF JAPANESE MAIDENS

Elizabeth Austin, Pennie Moore, Elizabeth Edwards, Elsie Zahniser, Blanche Clarke, Olive Clarke, Edith Quinerly, Annie Turner, Mary Sheppard Keel, Lela Brown Stencil, Anna Williams, Louise Harris, Louise Gaskins, Mamie Ruth Fleming, Rebecca Scoville, Eleanor Tyson, Elizabeth Skinner, Zelota Tripp, Willie Mae Holton, Ethel Lanier, Eva Fornes, Julia Willard, Alline Johnson, Marie Baker, Lucille Hearne, Effie May Winslow, Edna Sumrell, Emmie Whichard, Willie Snell.

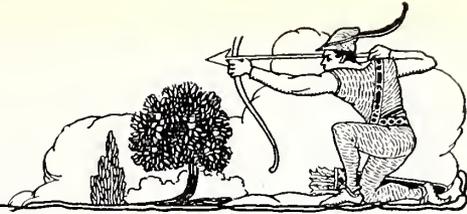
SYNOPSIS

Yanki San is banished with her father, Prince Toto, to the Isle of No Man. She is beloved by the court, but hated by her sisters, the Seven Roses of Old Japan. The sisters bribe the Wolf Witch of the island to cast its evil spell over Yanki San. Rumors of Yanki San's beauty are carried by the fisher lads to the court of the Mikado, who sends ambassadors to negotiate with Prince Toto for the hand of Yanki San. The prince refuses to let them see her, and suggests that they take one of the seven.

Finally, all cures being of no avail to awaken the Princess from the spell of the Wolf Witch, her father offers her hand to whomsoever will slay the Wolf Witch and break its charm. Prince Oto, the good son of the Mikado, after having slain the Wolf Witch, staggers into the Garden of Cherry Blossoms, where he finds Yanki San still in the embrace of the snow sleep. His serenade breaks the charm, and while they are plighting their troth in song, they are discovered by the court.



THE TAU

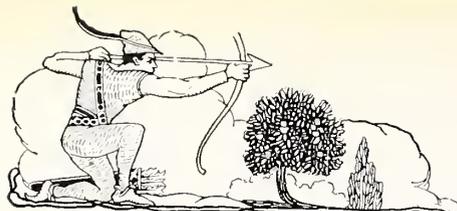


Members of Band

E. T. ROBESON, *Director*

JULIAN PERKINS	<i>C Melody Saxophone</i>
FRANKLIN JOHNSTON	<i>Cornet</i>
GLENN ROBESON	<i>Cornet</i>
JOHN HASSELL	<i>Cornet</i>
JOHNNY PARKERSON	<i>Cornet</i>
WITHERS HARVEY	<i>Cornet</i>
HERMAN BAKER	<i>Cornet</i>
HOWARD WILSON	<i>Cornet</i>
JAMES WILSON	<i>Cornet</i>
CHARLES WOODWARD	<i>Cornet</i>
JAMES SKINNER	<i>Alto Saxophone</i>
LEWIS SKINNER	<i>Alto Saxophone</i>
WAYLAND HART	<i>Alto Saxophone</i>
ARCHIE SUGG	<i>C Melody Saxophone</i>
RAYMOND WALTERS	<i>C Soprano Saxophone</i>
FRANK WILSON	<i>Tenor Saxophone</i>
JACK TRIPP	<i>Trombone</i>
LINWOOD EVANS	<i>Trombone</i>
CHARLES FORBES	<i>Clarinet</i>
LINDSAY WILKERSON	<i>Clarinet</i>
TROY BURNETTE	<i>Baritone Horn</i>
FRANK DAIL	<i>Bass Horn</i>
HARRY JOHNSON	<i>Violin</i>
J. D. LANIER	<i>Violin</i>
BRUCE SUGG	<i>Flute</i>
JAMES MOYE	<i>Drums</i>





THE TAU



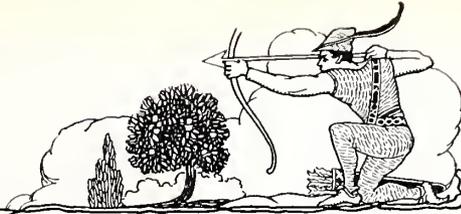
The Charm School—Cast

Austin Bevans
 David Mackenzie
 George Boyd
 Jim Simpkins
 Tim Simpkins
 Homer Johns
 Elise Benedotti
 Miss Hayes
 Miss Curtis
 Sally Boyd
 Muriel
 Alix
 Ethel
 Lillian
 Madge
 Charlotte
 Dotsie



..... Mike Mayo
 Lindsay Wilkerson
 Julian Perkins
 William Taft
 William Fountain
 Luther Moore
 Polly Fulford
 Elizabeth Morton
 Effie Mae Winslow
 .. Annie Shields VanDyke
 Alice Foley
 Virginia Perkins
 Frances Norman
 Louise Atkinson
 Elizabeth Andrews
 Willie Mae Holton
 Rubelle Evans





Debate, 1925

Resolved, That North Carolina Should Ratify the Port Terminal and Water Transportation Act.

Affirmative Team

GEORGIE JOHNSON, '25
RAYMOND WALTERS, '25

Negative Team

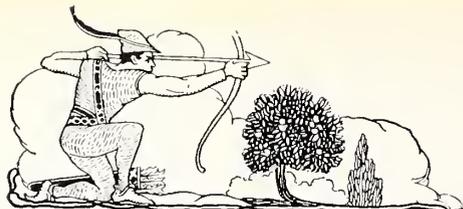
ADA ORTON MOORE, '28
HARRY WAITE PERKINS, '26

Greenville, affirmative, vs. New Bern, negative, at Greenville—Decision, 2-1, for the negative.
Greenville, negative, vs. Washington, affirmative, at Washington—Decision, 2-1, for the negative.

Greenville High School has reason to congratulate itself on the two splendid teams it produced this year to participate in the annual state-wide contest held March 27 under the auspices of the University of North Carolina.

The debaters were without previous experience, but under the excellent coaching of Mr. Davis, they showed such energy, ability and training that Greenville's debating standards have advanced to the first order.





Junior-Senior Banquet

WHAT pleasant memories! What happy reminiscences flit through the "House of Memory" as I pause to recall the events of the evening of the twentieth of February, nineteen hundred and twenty-five!

The first thrills of excitement began when we found lying on our desks the little invitations. At last the long-looked for evening arrived; the hour when every Senior's face was turned toward the Country Club. The club was artistically decorated in white and yellow.

A receiving line, composed of Juniors, gave us a hearty welcome. Upon arrival of all the guests, our places at the banquet table were found by means of Dutch girl place cards, very attractive little booklets carrying out the Dutch idea, tied with a yellow rose and ribbon. All the Juniors joined in singing a very appropriate song to the Seniors, which contributed to the evening's fun and the ease of the Seniors. This was followed by a delicious three-course dinner, served by Sophomore girls, who had been transformed into Dutch lassies. The menu consisted of:

Grapefruit Cocktail
Chicken a la King
Stuffed Celery Creamed Peas in Timbales
Potato Salad Parker House Rolls
Marshmallow Pudding a la Stanley
Vanilla Wafers
Vienna Coffee

The address of welcome was given by the president of the Junior Class, Harry Perkins, while the response was made by the president of the Senior Class, Annie Shields Van Dyke. After this Elizabeth Deal, Florence Overton and Frances Porter made attractive toasts to the Seniors, to which toasts the Seniors, not having had long preparation beforehand, were not able to reply. Mr. Rose made a short talk on the real meaning of the occasion.

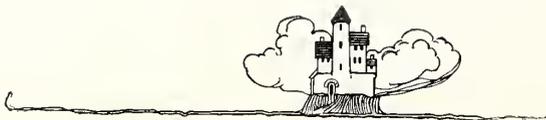
We had begun on the second course and everyone was beginning to wonder what was the matter with Mr. Davis. We thought probably he was sick when he rose and made a long list of announcements and immediately we knew he was in perfect health. The guests then began singing songs about the different teachers and pupils, such as "Mr. Davis is twenty times uglier than he used to be forty years ago." Of course everyone agreed.

After the delightful repast we were given a puzzle that was hard for even Lawrence Smith, but we racked our brains over it for about twenty minutes with the final result that Mrs. Hull was the winner.

While these were being corrected, the Seniors were given paper "squeedunks" and the club was transformed into a veritable bedlam.

Reluctantly we rose to sing "Good-night," and amid the babbling of many tongues, each trying to express to our hosts and hostesses the pleasure we had derived from the evening together, we bade them "Au Revoir."

MILDRED MANGUM,
Class of 1925.





Book V
FEATURES

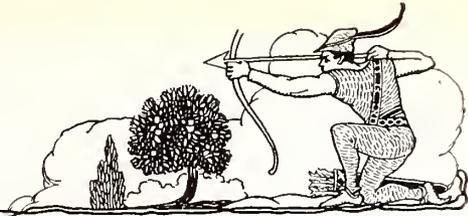


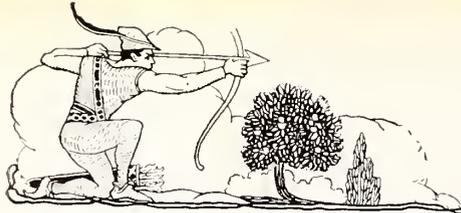
*"Where order in variety we see and
Where, though all things differ, all agree."*

POPE'S WINDSOR FOREST.



THE TAU





THE TAU



Francis Norman
Best all around Student

Polly Fulford
Most Attractive

Luther Moore
Most Accomodating



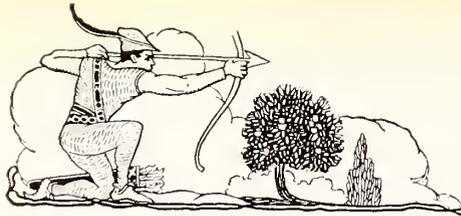


**Annie Sheilds
Van Dyke**
Jolliest

**Lawrence
Smith**
Most
Talented

Rubelle Evans
Most Stylish

A composite graphic featuring three portraits of students. At the top left is a rectangular portrait of a young woman with a bob haircut, wearing a light-colored dress. To its right is another rectangular portrait of a young man in a suit and tie. Below these two is a circular portrait of a young woman with a headband, smiling and resting her chin on her hand. The portraits are set against a background with a repeating floral or damask pattern. Text labels are placed around the portraits: 'Annie Sheilds Van Dyke Jolliest' to the left of the circular portrait, 'Lawrence Smith Most Talented' to the right, and 'Rubelle Evans Most Stylish' below the circular portrait. Decorative flourishes are present on the left and right sides of the circular portrait.



THE TAU



**Susie
Cobb**
Most
Frivolous

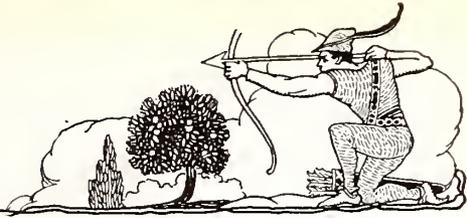


**Cleo
Sumrell**
Biggest
Cake Eater



J.J. Jenkins
Wittiest



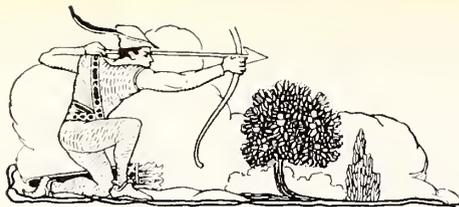
Three black and white photographs of students. Ruth Gardner is on the top left, holding a ball. Ruby West is on the top right, sitting. Jack Boyd is in a central oval, smiling with his hand on his chin. The entire collage is set against a decorative, patterned background.

Ruth Gardner
Best Athlete

Ruby West
Prettiest

Jack Boyd
Biggest Nuisance

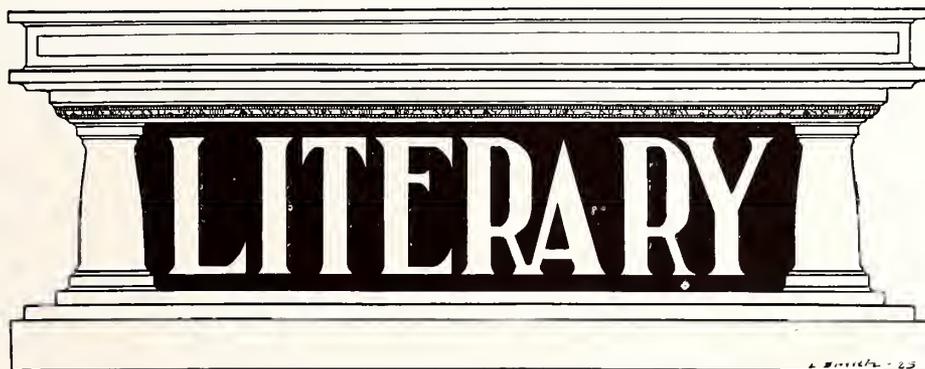




Scoville Cup Winners

As a memorial to John Scoville, two cups, donated by the student body, are engraved each year with names of that Junior or Senior boy and girl who lives nearest the twelve Scout laws—that standard as adopted and kept by John Scoville. To Norman Winslow and Jane Hadley was accorded in 1924, this, the highest honor in the power of their fellow students to bestow.

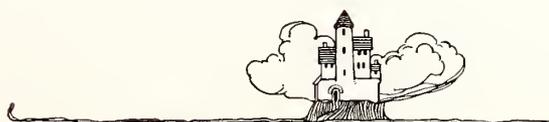


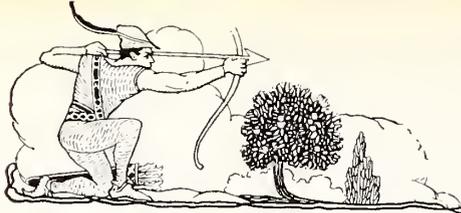


"The Bridge of Sighs"

How oft hence, rugged bridge, am I to lean
Upon thy mossy stones to contemplate
The gravel at my feet, and watch the change
That comes to pass beneath my fixed gaze.
The little stones are blurred into a cloud
Of gold and rose, while in the midst of it
Appears a scene forever dear to me:
It is an April evening; all is still.
The setting sun's last rays slant through the green
Of new-leaved trees. A happy mocking-bird
Concludes his song and seeks his place of rest.
And through the living green and golden light,
I see a bridge—yes, thou, old bridge, 'tis thou!
Upon thee leans a girl whose soft brown eyes
Defy description; only can I say
That those of the gazelle are far surpassed
By these that haunt me, these I can't forget,
Whose wistful gaze confronts me in the sky,
The trees, the rivers, all of nature's works.
She turns to one beside her—it is I!
With accents sweet and low, she breaks the silence.
Those words! How oft the sighing of the pines,
When some cool zephyr steals across the wood,
Brings back to me in overwhelming waves
The memory of those tender velvet lips
As they let fall those words!
.....
The gravel is but gravel at my feet.
I clutch in vain for some last fleeting trace
Of that dear picture, and the grinding noise
Of worldly things recalls me to my grief.
.....
Beloved bridge, must it be ever thus?
Will it return, this dream, whenever I
Come near this spot she has made dear to me,
And vanish again, but leaving unto me
The gloomy depths of bitter solitude,
To grieve for that which might have been, but now
Can never be?

LAWRENCE SMITH, '26.

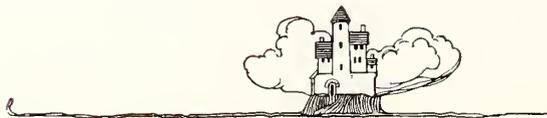




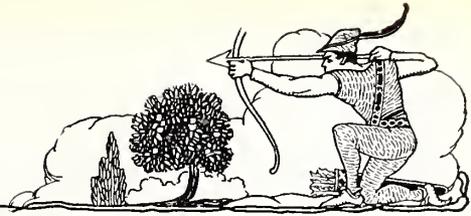
My Fancies

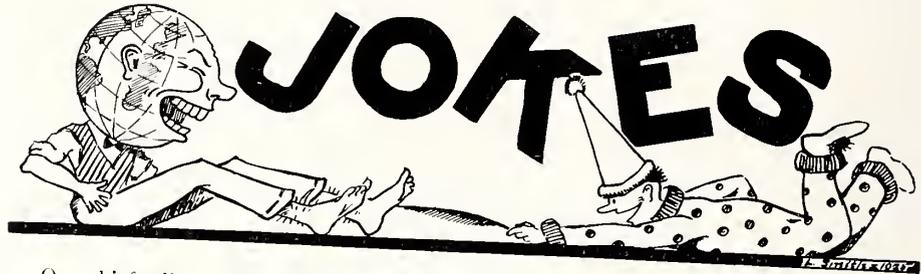
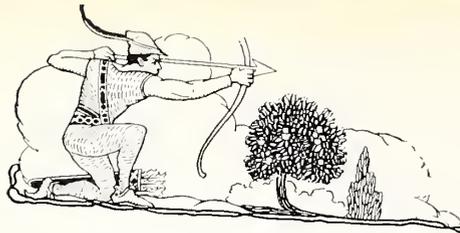
Month of May,
Perfect day,
With the lady of my fancies;
Far from life,
Far from strife,
All men know that true romance is
Only found
When the ground
Opens to the call of fairies;
Of the spring
Everything
Budding, bursting, blooming. May is
Come once more,
As before,
Bringing mem'ries of the lady
Of my dreams,
And it seems
Thoughts of her, like wine, are heady.
Kiss my love
In a grove
Where song-birds are busy nesting.
Rarest wine!
And it's mine—
Can my lady be suggesting
That I could,
If I would,
Drink again, that she is willing?
Who'd resist
Such a gift
From a donor, fair and thrilling?
In the stress,
I confess,
Hers is pleasant necromancy.
Soon she'll go—
This I know—
For my lady's just a fancy.

MAX REVELISE, '25.



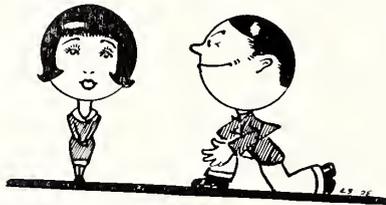
THE TAU





Our chief editor reminds me
That my job is to make you roar,

So laugh and show your prudence,
Though you've heard these jokes before.



Stacy: "I'll marry you on one condition."
Doug: "That's all right. I entered high school on four."

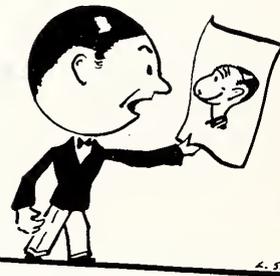
Mr. Hull: "If there is anyone in this room who doesn't like my lectures, will he please leave the room—here, here, I didn't say 'class excused!'"

Nell: "Do your folks know I am going home to dinner with you?"
Fred: "They ought to. I had to argue with them for a whole hour about it."

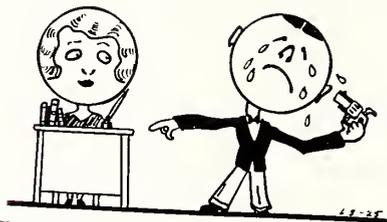
Frances: "Beg pardon, but what is this you have written on my paper?"
Miss Daugherty: "I told you to write more legibly."

If you fail to understand these jokes within forty-eight hours, your symptoms indicate a sluggish apprehension; if ten days elapse and you are still in the dark, you require professional aid.

Mr. Davis: "Where was the armistice signed?"
Studie: "In the lower right-hand corner."



You Seniors can't complain that your pictures in the annual make you look like monkeys. You ought to have thought about that before you had them taken.



Doug: "I wish to ask a question concerning a tragedy."
Miss Daugherty: "Well."
Doug: "What is my grade?"

Susie: "Did you ever hear the story about the crude oil?"
Edna Reid: "No, what is it?"
Susie: "It isn't refined."

OVER THE SEATS AND FAR AWAY

Elba: "Did you get that problem in math today?"
Mattie Vines: "No."
Elba: "How far were you from the correct answer?"
Mattie Vines: "About five seats."

Harvey and M. L. W. were looking at football boys having a scrimmage one afternoon and Harvey, seeing one of the boys doing good work, said: "You know, he is going to be our best man next year."
M. L. W.: "Oh, Harvey, this is so sudden!"



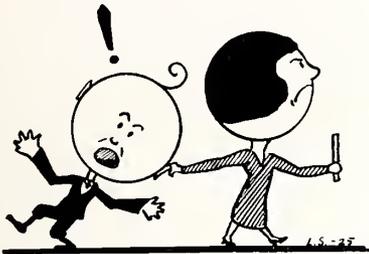
THE TAU



Lives of Seniors all remind us,
We can make our lives sublime,
And by always acting wise
Fool the teachers all the time.

Miss Huggins: "I suppose you wish that every year had 365 days of rest."

J. J. Jenkins: "I don't. I'd have to work every fourth year."



Miss Kramer (to naughty Freshman): "You are not fit for decent company. Come upstairs with me."

Mike: "There is another one of those unjust things" (seeing two girls kissing each other).

Doug: "What's that?"

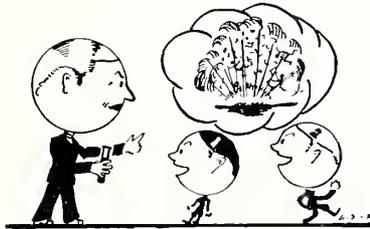
Mike: "Girls doing boys' work."

Louise A.: "Gee! I felt awful bad this morning."

Selma: "Must have been Bacon's rebellion."

Mr. Davis (discussing the acquisition of Mexico in history): "What was President Tyler's greatest desire, or, in other words, what was closest his heart?"

James Albritton: "His ribs."



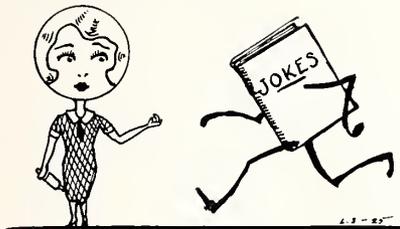
Mr. Crater: "Class, if this experiment fails, the laboratory and all of us would be blown to the sky. Step closer, class, so that you may follow me."

Mr. Crater: "Cleo, define a spine."

Cleo: "The spine is a bunch of bones that run up and down the back and holds the ribs. The skull sits on one end and I sit on the other."

Harvey's Father: "You brought home excellent reports at the beginning of the term, but lately they seem to be unsatisfactory. What appears to be the trouble?"

Harvey: "Well, pop, it ain't my fault. It's the teacher's. She moved the boy that sat next to me."



Lindsay: "When I marry I am going to marry a girl who can take a joke."

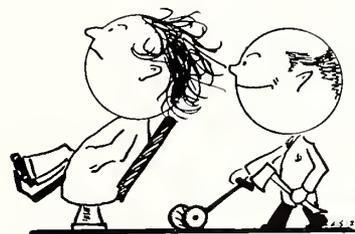
Wayland: "Don't worry, that's the only kind you'll get."

Miss Scarborough: "Now, Aldon, what is a niche in a church?"

Aldon: "Why, it's just the same as an itch anywhere else, only you can't scratch it as well."

Any of Us Next Year (writing home): "How do you spell financially?"

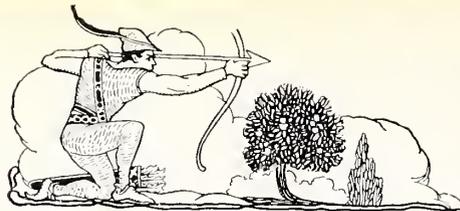
Our Roommate: "F-I-N-A-N-C-I-A-L-L-Y, and there are two R's in embarrassed."



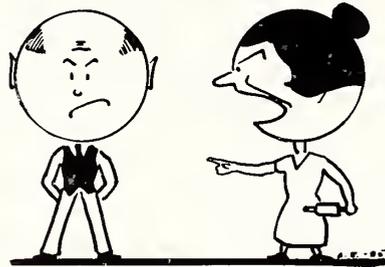
Barber: "How shall I cut it, Mr. Gallo-way?"

Gentry: "Well, you take the scissors in the right hand and the hair in the left, move the scissors over to the hair, then squeeze the scissors."





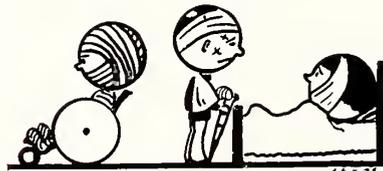
THE TAU



Olivia: "Do you know why we call our language the mother tongue?"
 Margaret: "I'll bite."
 Olivia: "Because father never gets a chance to use it."

There are some Seniors who think they're a whole gymnasium because they're dumbbells.
 Cleo Sumrell thinks he's a bedroom suite because he's a swell dresser.

Miss King (in chemistry): "What are the three kinds of flowers?"
 Susie: "Wild, tame and er—er—Cauli."



STUDENTS DEMAND A HOSPITAL BECAUSE

Doug West stretched his mind.
 Luther Moore struck by an idea. Serious condition.
 Nell Savage, speeding, dislocated her tongue.
 Aldon Denton's sight impaired by a brilliant thought.
 Georgie Johnson, suffering from exposure, lost in one of her own arguments.
 Frances Norman cut by a short reply.
 Mr. Hull overcome by his own importance.

Mr. Davis: "Name the presidents of the United States."
 John Mason: "Sorry, Mr. Davis, their parents beat me to it."

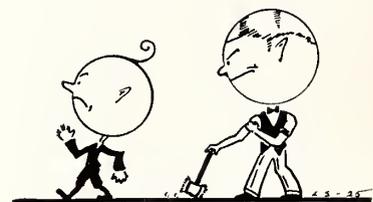
Miss Stover: "How much does a six-pound shell weigh?"
 David Evans: "I don't know."
 Miss Stover: "Well, what time does the twelve o'clock train leave."
 David: "Twelve o'clock."
 Miss Stover: "Well, what does the six-pound shell weigh?"
 David: "Twelve pounds."



Miss Daugherty: "Anastacia, please wake William Stuart."
 Anastacia: "Do it yourself. You're the one who put him to sleep."

Willis: "I've flunked that test flat."
 Julian: "Thought you said it was easy."
 Willis: "It was, but I had vaseline on my hair and my mind slipped."

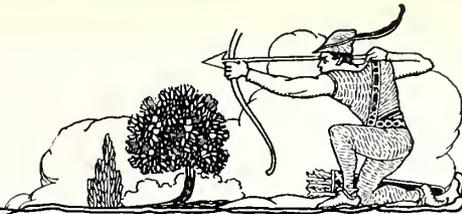
Doctor (in physical exam): "I see your heart's at normal."
 Mike: "No, siree, my heart's at E. C. T. C."



"Shall I brain him?" cried the Senior.
 And the victim's courage fled.
 "You can't. It's just a Freshman,
 Just hit him on the head."



THE TAU



"THE CAVALIERS"

A Ford creeps slowly down the street
And stops before a gate.
With muffled voice and frightened glance
Its occupants debate.

"Go to the door—I'll watch the car!"
Says one. The other cries,
"And face it all alone? You boob!
I'll tell the world you're wise!"

"All right! Let's go. You ask her, though!"
No! Flip a win and see—
Heads you do the dirty work
And tails it falls to me!"

The tinkle of a coin—a groan—
Two forms creep up the walk—
A doorbell rings, a light appears—
A whisper—"Now, then—talk!"

The door swings wide, a girl stands there,
Outlined against the light.
The judgment of a win has placed
One in an awful plight!

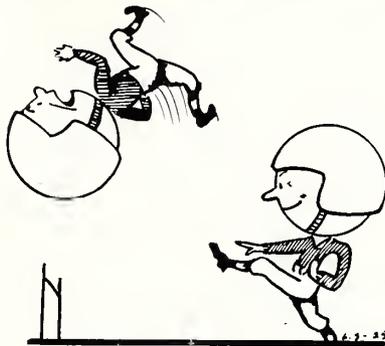
He hangs his head and stammers, as
She greets him with a smile,
"W-w-w-won't you take a ride with us
For just a little while?"

Two hours pass; the ride is o'er;
Their heads are still in a whirl;
They shake and sigh, "That's that! It sure
Is hard to be scared of a girl!"

LAWRENCE SMITH, '26.

Nell: "Claude is not a bit polite."
Gentry: "Why so?"

Nell: "Every time I tried to say a word
to him at the football game, he would shout,
'Hold that line.'"

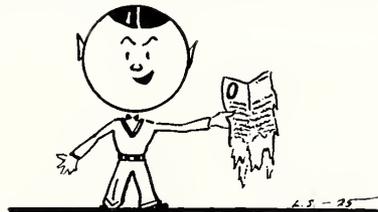


Tom Ricks (in a football game): "Who
kicked me?"

Referee: "It's all right. It was a foul."
"A foul?" cried Tom. "Doggone, I thought
it was a mule."

One of our terrible-tempered students, in a
fit of anger, broke the back of Caesar, tore
the appendix out of Cicero, and pulled the
"Tale of Two Cities."

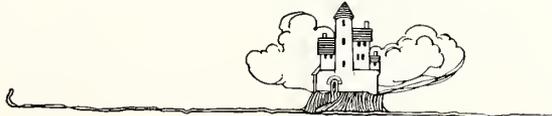
Mrs. Bowen: "What are you late for?"
Stick (sleepily): "Er—class, I suppose."

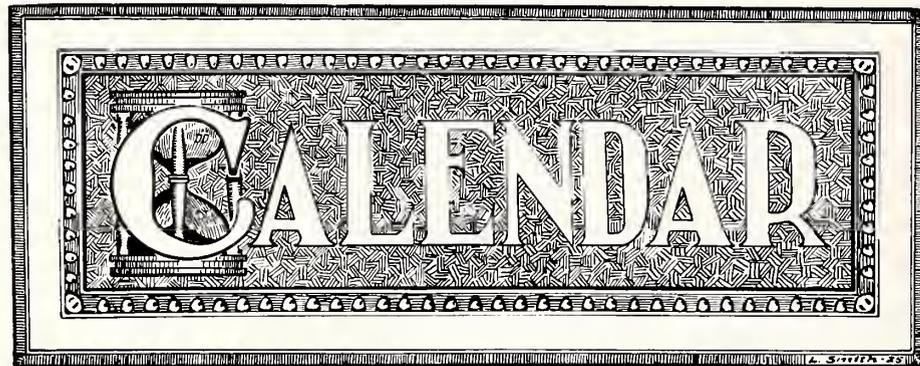
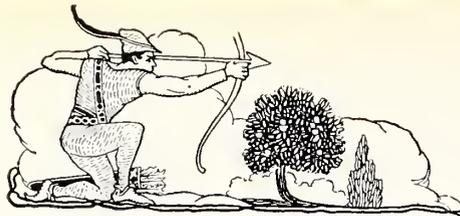


The hardest words to a joke editor's soul
Are those few words, "Oh, gosh! that's old."

"I thought you had that quiz down cold."
And thus replied our hero:
"Well, didn't I have it cold enough?
The mark I got was zero."

Tom: "A kiss is the language of lovers."
Mildred: "Well, why don't you say some-
thing?"





Calendar for 1924-25

SEPTEMBER

- Tuesday, 8—School opens with full attendance!
- Wednesday, 9—First appearance of new teachers. It would not do to say too much about them.
- Thursday, 10—"Dignified Seniors" at once take advantage of the front door privilege.
- Friday, 11—We notice Mr. Davis still wears his favorite "hair cut."
- Monday, 14—Football team starts practice under new coach, Mr. Crater.
- Friday, 18—Polly Fulford and Gus Critcher elected as cheer leaders.
- Thursday, 24—Those horrible things! Tests!

OCTOBER

- Thursday, 9—Men's Federation in charge of chapel exercises.
- Tuesday, 14—Glee Club organized, listen!
- Wednesday, 15—"Kinky" Austin puts on glasses to add to her Senior dignity.
- Friday, 17—Holiday for the Pitt County Fair. Hooray!
- Wednesday, 22—Mr. Smith, of Memorial Baptist, gives an interesting talk in chapel.
- Tuesday, 30—Lowell Literary Society is organized.
- Wednesday, 31—Miss Stover says, "Turn over on page 60 and go through proposition 20."

NOVEMBER

- Monday, 10—First meeting of Senior Girls' Club at Rotary Building most enjoyable event; ask Frances Norman, as she showed a decided taste for Nabiscos during the evening.

- Tuesday, 11—School celebrates Armistice Day with a holiday.
- Wednesday, 12—Mr. Davis gives the most cruel of drop quizzes.
- Friday, 14—Dr. Highsmith, of Raleigh, gives a talk in chapel on "Playing the Game."
- Friday, 14—Sad defeat at Goldsboro.
- Tuesday, 18—Greenville victorious over Tarboro.
- Wednesday, 19—Beginning of high school topics.
- Thursday, 20—The Seniors plan to turn out the best annual in the history.
- Friday, 21—We are sorry to learn that Mr. Rose has been ill at home.

DECEMBER

- Monday, 1—Trinity Glee Club gives a concert under the auspices of the Senior Class for the annual. A most enjoyable event.
- Tuesday, 2—G. H. S. girls eyes are wide open. Why? "Trinity boys are here."
- Thursday, 4—A Senior abuses the English language by the use of the superlative degree as "the most craziest thing."
- Wednesday, 10—Mr. Hull comes to school with his hair not combed.
- Wednesday, 17—Superlative for the annual elected: some of our number were very flattered.
- Friday, 19—Julius gives a display of his teeth at the presentation of a Christmas turkey.

JANUARY

- Monday, 5—School opens for the final home run. A few new pupils enrolled.



THE TAU



Thursday, 8—Our appetites are kept on edge by the constant ringing of the dinner bell to change classes.

Tuesday, 13—University Glee Club gives entertainment in chapel.

Wednesday, 14—Greenville's "Fast Five" plays Kinston, defeating them, 28 to 19.

Friday, 16—Mr. Wilcox, Scout executive, delivers an interesting talk in chapel on the subject of "Student Government."

Saturday, 17—Greenville won over the Wilsonites by a decisive score. On for the scalps of Rocky Mount and Washington this week! Let's go, boys!

Monday, 19—Once more we call your attention to the fact that exams loom in the near future. "Be prepared to meet 'em."

Wednesday, 21—To lighten up the weather and to brighten up the day, Lindsay Wilkerson dons a red tie and a brown suit.

Friday, 23—Greenville wins two games in one evening. G. H. S. vs. Washington, our rivals, also G. H. S. vs. Wilson girls.

FEBRUARY

Monday, 9—Exams are on! What thrills we feel! What will the report be?

Tuesday, 17—Those horrible things are over. Only three more months and they will be with us again. So prepare from this time thence to meet them fair and square.

Thursday, 19—A confusion of bells. Mr. Crater walks in library at noon hour thinking it is fifth period and proceeds to call for order.

Friday, 20—The Juniors entertain the Seniors with a banquet at the Country Club.

Friday, 21—As a token of appreciation for the evening's pleasure, we allowed them for one day only the Senior privilege of walking in the front door.

Tuesday, 24—Miss Daugherty's voice is of such soothing tones that it acted as a sleeping potion for Mike on English class.

Friday, 27—The Senior play, under the guidance of Misses Kramer and Stover, is being rehearsed nightly.

JUNE

Monday, 1—Commencement. Graduation.
Hooray! Good-bye, G. H. S.!

MARCH

Monday, 2—Mr. Lewis, of North Carolina State Board of Health, gave an interesting talk on the importance of milk in the vicinity.

Friday, 6—Mr. Rose tells us in chapel about his trip to Cincinnati and the Northeastern Association.

Monday, 9—The Junior Girls' basketball team plays a picket team from the faculty.

Wednesday, 11—Naughty March wind blows.

Friday, 20—Mr. Rose announces in chapel that after June the first we will have three months' holiday.

Monday, 30—"The Charm School," it was charming, too, with such stars as we have in our Senior Class. Some of the Seniors went to Washington.

APRIL

Monday, 6—Holiday for track day. Hooray!

Wednesday, 8—Misses Stover and Kramer are presented boxes of candy for their work on the Senior play. Mr. Davis and Miss Huggins inform us that they are going to coach it next year. So prepare to buy the candy, ye Seniors-to-be.

Friday, 10—First baseball game of the season with Ayden.

Monday, 13—Another holiday—Easter Monday—another hooray!

Monday, 20—Senior girls entertain Rotarians with a banquet.

Wednesday, 22—Music memory contest.

MAY

Friday, 1—Just one more month of anxiety "in jail."

Friday, 8—Music recital.

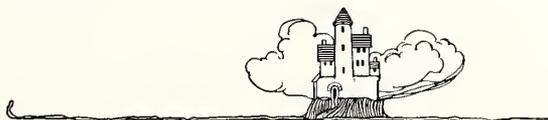
Wednesday, 13—Votes taken for winners of John Scoville Memorial Cups.

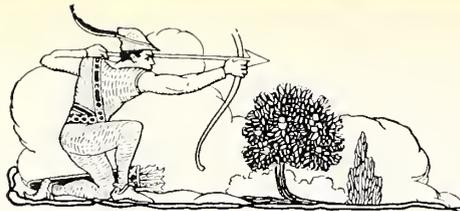
Friday, 15—Seniors are on the job at the wheel, for the last call is approaching.

Friday, 16—Seniors count hours and minutes until graduation.

Monday, 18-25—Exams, 'tis now the final touchdown.

Sunday, 24—Baccalaureate sermon.





THE TAU

This space is contributed to the Annual through the courtesy of the following doctors of Greenville:

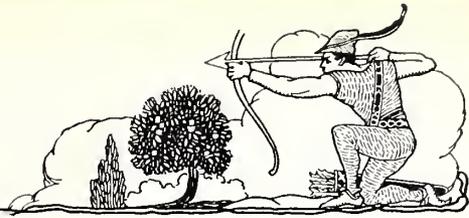
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DR. C. J. ELLEN
DR. E. C. GRADY
DR. B. M. JOHNSON
DR. CHAS. O'H. LAUGHINGHOUSE
DR. MOLTON MASSEY
DR. K. B. PACE
DR. L. C. SKINNER
DR. JOSEPH SMITH
DR. W. I. WOOTEN

We, the members of the TAU staff of 1925, wish to thank the following who had foresight enough to realize that the school children of today are citizens of tomorrow, and advertised in our annual:

Greenville High School	The Doctors
Siddell Studio	Smith Electric Co.
J. E. Winslow	J. J. Perkins
Greenville Banking & Trust Co.	National Bank
Renfrew Printing Co.	Blount-Harvey Co.
W. A. Bowen	Willard & Phelps
John Flanagan Buggy Co.	Young's Stores
Hart & Hadly	Greenville Supply Co.
C. Heber Forbes	Kiwanis Club
Chapman & Burnette	Horne-Staton Drug Co.
Powell's Pressing Club	Taft and Van Dyke
Greenville Market Co.	Greenville Laundry
Greenville Floral Co.	Greenville Shu-Fixery
White's Theater	Nu-Grape
Quinn-Miller Co.	B. S. Warren
Curtis Perkins	L. O. Gross
Griffin Shoe Co.	Coca-Cola Co.
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Electric Service and Supply Co.	Benson Printing Co.
Wilkerson Undertaking Co.	McKay Washington
Lowe's Millinery	Rouse Printery
Whichard's Grocery Store	Lautares
Batchelor Bros.	Forbes and Baker



THE TAU



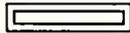
GREENVILLE PUBLIC HIGH SCHOOL

OFFERS COURSES IN

English History Mathematics
Physics, Biology, French, Latin
Commercial Studies
Domestic Science
General Science

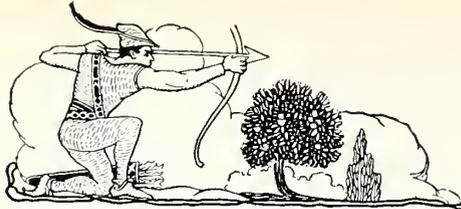
IT HAS ACTIVE STUDENTS AT WORK IN DEBATING
LITERARY, DRAMATICS AND MUSICAL
PROGRAMS

Students from Rural Districts Having
No High School Are Urged to At-
tend the Greenville High School



FOR PARTICULARS WRITE
THE PRINCIPAL
GREENVILLE, NORTH CAROLINA





THE TAU

THE BEST PHOTOGRAPHER IN
NORTH CAROLINA

SIDDELL

RALEIGH

OFFICIAL PHOTOGRAPHER FOR
TAU 1925

J. E. WINSLOW

HORSES AND MULES

WASHINGTON, NORTH CAROLINA

GREENVILLE, NORTH CAROLINA

Georgia: "What is the difference between two ears?"
Gertrude: "One block."



STATEMENT OF CONDITION

The Greenville Banking & Trust Co.

GREENVILLE, N. C.

AT CLOSE OF BUSINESS APRIL 6, 1925

RESOURCES		LIABILITIES	
Loans and Discounts.....\$	941,533.42	Capital Stock	\$ 100,000.00
Stocks and Bonds.....	91,501.20	Surplus and Undivided	
Liberty Bonds	287,600.00	Profits	66,198.35
Banking House	37,277.21	Bills Sold with Our En-	
Furniture and Fixtures.....	11,473.96	dorsement	25,000.00
Other Real Estate.....	16,654.24	Deposits:	
Cash and Due from Banks.	312,100.30	General	1,219,341.98
		Liberty Bonds	287,600.00
Total	\$1,698,140.33	Total	\$1,698,140.33

OFFICERS

E. G. FLANAGAN	President
E. B. HIGGS	Vice-President
W. E. PROCTOR	Vice-President
W. H. WOOLWARD	Vice-President, Cashier
J. H. WALDROP	Assistant Cashier
A. J. MOORE	Assistant Cashier
M. L. COWELL	Assistant Cashier

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*Charge No More
Do It Better*

Typewriters, Stationery
and
School Supplies

TELEPHONE 61
GREENVILLE, N. C.

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STORE

Greenville Authority
on Ladies' Wear

*Ladies' Tailor-Made Suits
a Specialty*

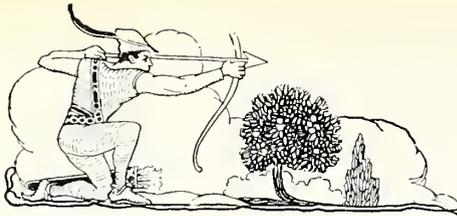
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Trimmings.

My Shoe stock is complete in every line.
For Men, Ladies, and Children. I want
your patronage. You will profit by trad-
ing with W. A. Bowen.

TELEPHONE 330
GREENVILLE, N. C.

Mr. Davis: "I am surprised that you cannot prove that proposition. When George Washington was your age he was a surveyor."

Albion Dunn: "Yes, and when he was your age he was President of the United States."



THE TAU

**BUY A FORD
CAR**

and
Bank the Difference

For Business or Pleasure
the Ford Is the
Automobile
to Buy

**John Flanagan
Buggy Co.**

TELEPHONE 47

HART & HADLEY

Everything in
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and
Fishing Outfits

TELEPHONE 32
GREENVILLE, N. C.

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Honest Goods, Honest Prices

C. Heber Forbes

Ladies'
Ready-to-Wear
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Of the
Better Kind

THE BEST YEAR IN
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**Dodge Brothers
Motor Co.**

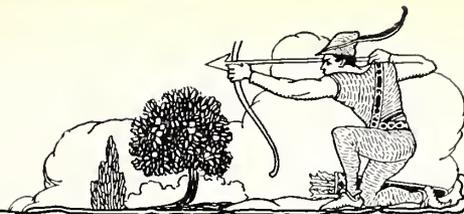
Watch Dodge Cars Go By

Chapman Burnette
Incorporated

SOUTH EVANS ST.
GREENVILLE, N. C.

Sis: "Did you ever read 'To a Skylark?'"
Virginia: "No. How do you get them to listen to you?"

THE TAU



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POWELL'S
CLEANING AND DYEING

GREENVILLE, N. C.

We handle everything that can be cleaned or dyed. Prices lowest consistent with first-class work.

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Greenville
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FRESH MEATS, FISH AND
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"Say It With Flowers"

WEDDING BOUQUETS
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First-Class Amusement

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Curtis Perkins
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GRIFFIN SHOE
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Home of Good Shoes and
Hosiery

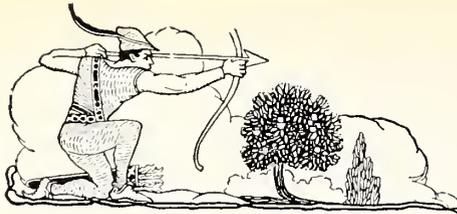
E. W. GRIFFIN, *Prop.*

PITT SHOE
COMPANY

"We Keep Your Feet Happy"

GREENVILLE, N. C.

Richard: "I got 50 per cent on my intelligence test."
Luther: "Yep, that makes you a half-wit, doesn't it?"



T H E T A U

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"The King Clothier"

HIGH-GRADE CLOTHING FOR
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Good Things for Hungry
People

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Be Sure Your Graduation Suit
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BATCHELOR BROS.

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"Best Suits at Least Prices"

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FOR ELECTRIC SERVICE

**Smith Electric
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GREENVILLE, N. C.

J. J. PERKINS

Lumber, Hardware
Building Material

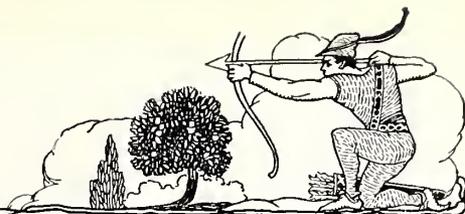
GREENVILLE, N. C.

Everything From Foundation to Roof

Miss Stover: "Have you ever had trigonometry?"

Emily Cobb: "No, ma'am, I've been vaccinated."

THE TAU



The National Bank of Greenville, N. C.

CAPITAL, \$1,000,000.00

Resources Over One Million Dollars

"THE BIG BANK ON FIVE POINTS"

Accumulation Is the Fundamental Foundation for Financial Success

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If We Have Your Business We
Appreciate It

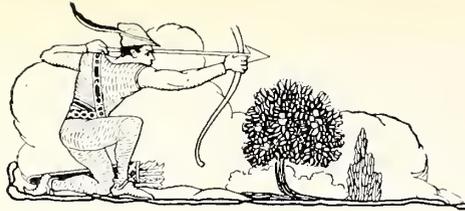
BUT

IF WE DO NOT HAVE IT
WE WANT IT

Service, Courtesy, Quality Merchandise

BLOUNT-HARVEY COMPANY

Catherine Smith: "You looked so absent-minded when I spoke to you this morning."
Jack Boyd: "I was probably all wrapped up in thought."
Catherine Smith: "It's a wonder you didn't take a cold."



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The character of our groceries, well-known brands of dependable eatables, has attracted to this store the trade of Greenville's most particular housewives. We want you to know that we can serve you as well with the best brands of groceries and want you to "Just call Phone 23 or 93 for Quality, Service and Prompt Delivery to any part of the city."

Your Grocery Friends

Willard & Phelps

YOUNG'S

CHAIN OF STORES

Our Buying Power
Makes Quality
Higher
And Price More
Moderate

GREENVILLE SUPPLY COMPANY

INCORPORATED

Wholesale Grocers

GREENVILLE, N. C.

KIWANIS

INTERNATIONAL

(Greenville Club)

"WE BUILD"

Economically, Physically
Socially, Spiritually

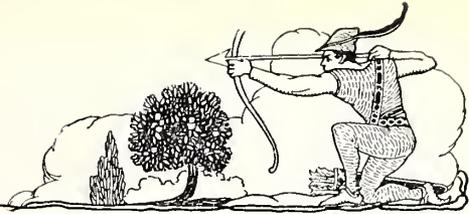
GREENVILLE HIGH SCHOOL

The Men and Women
of Tomorrow

Lindsay: "Will you go to the show with me tonight?"

Elizabeth: "I can't. It's Lent."

Lindsay: "Well, when they bring it back will you go?"



**HORNE STATON
DRUG CO.**

Dependable Druggists

PHONE 186

COME TO SEE US

Taft & VanDyke

Dealer in Dependable Furniture
and Home Furnishings

The Young Bride's and Groom's Friend

We Sell for Cash or Credit

EVERYTHING FOR THE HOME

**GREENVILLE
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We Wash Everything But
Your Babies

TELEPHONE 10

Greenville Shu-Fixery

All Work Guaranteed and Fixed
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Service Is Our Motto

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The Second Largest Selling 5c
Drink in the World

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"The Old Reliable Drug Store"

Everything That a Drug Store
Should Stock

WE HAVE IT

L. O. GROSS

PIANO TUNING AND
REPAIRING

GREENVILLE, N. C.

PHONE 363-J

DRINK

COCA-COLA

IN STERILIZED BOTTLES

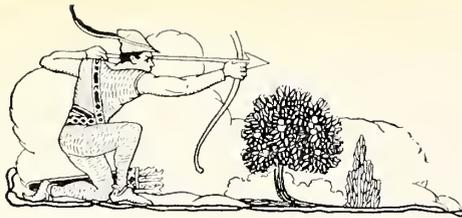
ORDER FROM

Coca-Cola Bottling Works

GREENVILLE, N. C.

Mr. Hull: "Do you keep dog collars here?"

Absent-minded Clerk: "Yes, sir, what size do you wear?"



T H E T A U

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J. ROBIE KENNEDY, A. I. A.

RALEIGH, N. C.

COLUMBIA, S. C.

JOHN W. HUDSON, JR.

GENERAL CONTRACTOR

TARBORO, N. C.

Skill, Integrity and Responsibility

Sweet Thing: "Oh, look! Why have they put Wesley out of the game?"

Fred: "For holding."

Sweet Thing: "Isn't that just like Wesley?"

THIS BOOK PRINTED BY BENSON

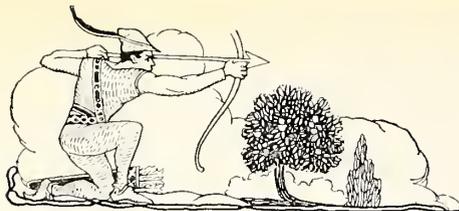


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SUPERIOR EXTENSIVE SERVICE



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**McKay Washington
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The Greatest Values in Greenville
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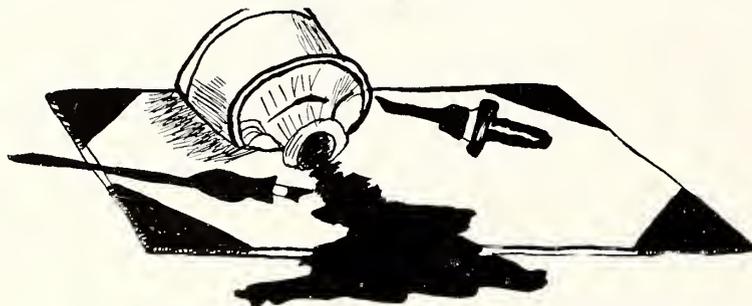
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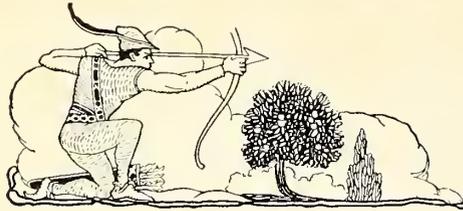


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