



Harold MacGrath

The Pagan Madonna

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The Pagan Madonna, one of Harold MacGrath's (1871-1932) numerous novels, set in Shanghai, tells a story of intrigue, murder, and illicit art "collecting." The paths of Jean Norman, a Red Cross nurse from the United States, Ling Foo, a shifty pawn shop keeper, and Anthony Cleigh, millionaire art collector, cross and recross in growing intrigue over a string of beads. It is a world where ". . . every move you make is governed by Chance--the Blind Madonna of the Pagan"

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