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*Tingle's 1928 Catalog of*  
**Peonies and Iris**  
*For the Home-Garden  
and Cut-Flowers*



*Send Your Orders Direct To*  
**LEAMON G. TINGLE**  
PITTSVILLE, MARYLAND

## *How To Grow Peonies*

**T**HE PEONY is one of the easiest flowers to grow that I know of. It is exempt from insect pests, as hardy as any plant that grows, and after the first year does not need any mulching or protection of any kind. It is sometimes well to cover with some coarse straw or other material the first winter to keep the roots from "freezing out" of the ground. This will not be necessary after the first winter as the will have become established so there will be no danger of them "freezing out."

You leave them in the ground all winter and do not dig until you want to transplant them somewhere else. During the summer keep the ground well worked around them and manure with bone meal, ashes or rotten barnyard manure but do not put too close to the plant; the best way is to work it well into the soil a little distance from the plant. Early fall is a good time to do this manuring.

Any good garden soil is good for Peonies but do not plant in low, wet soil or in light, sandy soil, and do not use any fresh manure near the plant when setting, or for that matter at any time.

In planting see that the eyes are about two inches below the level of the surface of the ground. Remember, too deep planting is one of the main causes of shy blooming. And do not expect a full crop of blooms the first year. If properly planted and cared for you will have some flowers the first year but you must give the plants time to make new roots and become established before you can expect a normal crop of flowers. And another thing to remember: always leave at least two or three leaves on the stalk when you cut the bloom. This helps the plant store up strength to produce another crop.

## *Visit Our Peony Fields*

I will be glad to have you visit our Peony fields when in bloom or at any other time when convenient for you to do so. I am now growing over ten acres of this wonderful flower and I believe you will agree with me that I have a very representative collection and nearly all of them are the higher rated ones.

If you are interested in growing Peonies for cut-flowers I will be glad to assist you in any way that I can and will quote special prices on large lots.

There is money in growing Peonies for cut-flowers. I have made over \$1,500 from one acre in one year from cut-flowers alone.

LEAMON G. TINGLE, PITTSVILLE, MD.

# Peonies

7.1 **ADMIRAL TOGO** (Hollis 1907). A fine shade of crimson which is very attractive in the garden. Midseason.

8.5 **ADOLPHE ROSSEAU** (D. & M. 1890). Very tall strong grower, bearing rather loose somewhat semi-double flowers of deep garnet. Very fine for the garden, where its height and color make it conspicuous. Early midseason

8.7 **ALBATRE** (Crousse 1885). Milk white center, petals tinged lilac. Large, rose type, pleasant fragrance, medium height. Strong vigorous grower. Midseason.

8.6 **ALBERT CROUSSE** (Crousse 1893). Bomb type; late. Color a delicate sea shell pink without fleck or markings. Very desirable.

8.4 **ALBIFLORE—The Bride—La Financee** (Des.). Very large flower. By many considered the best white Single.

7.1 **ALEXANDER DUMAS** (Guerin 1862). Bright pink with white and salmon intermingling; large flowers. Reliable.

7.1 **ALEXANDRIANA** (Calot 1856). Very large full flower, rose type. Light violet rose. Very fragrant. A strong, upright grower. One of the dependable early pinks for cut flower purposes.

8.4 **ALMA** (Shay. 1916). Pale pink petals enclosing a mass of incurved yellow petaloids. A fine Japanese variety.

8.8 **ALSACE LORRAINE** (Lem. 1906). Pointed white petals suffused with a golden light from the stamens making this a charming variety, giving the thought of a water lily. Tall and vigorous grower. Late.

**AMA-NO-SODE** (Japan). Japanese. Bright rose tinting lighter toward edge of petals. Tall. Midseason.

6.5 **ANDRE LAURIES** (Crousse 1881). Big full flowers, anemone shaped, violaceous red, late. Owing to its good keeping qualities its fine coloring under artificial light and its fragrance. It is one of the standard cut flower varieties.

8.6 **A. P. SAUNDERS** (Thurlow 1919). A large flesh-white bloom which sometimes has markings of carmine on the guard petals.

7.5 **ARCHIE BRAND** (Brand 1913). Midseason. Deep pink of an even sea shell shade with silvery border. The petals closely massed, form a solid head which is surrounded by broad, drooping guard petals. Medium height, profuse bloomer, having a delicate rose fragrance. Flowers are immense in size. Bomb type.

8.1 **ASA GRAY** (Crousse 1886). Large compact flower of semi-rose type. Pale lilac sprinkled with darker lilac dots. Very distinct and beautiful. Fragrant, medium height. Midseason.

8.7 **AUGUSTE DESSERT** (Dessert 1920). Red. Cup-shaped flower of fine form, with rounded petals, velvety crimson-carmine, very brilliant, with silvery reflex and often streaked white; very large, silvery border; visible stamens intermixed with the petals in many flowers.

7.3 **AUGUSTE VILLAUME** (Crousse 1895). Uniform rich violet rose color. Rose type. Late.

8.0 **AUORE** (Dessert 1904). Semi rose type, late. Color lilac white with collar of milk white flecked with crimson. Guards and center prominently flecked carmine.

8.7 **AVALANCHE** (Crousse 1886). Large cream white flowers of rose type. Delightfully fragrant. Strong grower and free bloomer. Late.

7.9 **AVIATEUR RAYMOND** (Dessert 1915). Red. Large, beautiful flower. Very bright cherry red, shaded garnet and brilliant amaranth.

9.0 **BARONESS SCHROEDER** (Kelway). One of the best and most satisfactory white Peonies, immense globular flowers, white guard petals and a soft baby pink center becoming pure white. Stems very strong and rather light green foliage. Late midseason.

8.5 **BAYADERE** (Lemoine 1910). Large, loose globular flowers. Creamy white with golden heart. Very distinct. Midseason.

8.1 **BENJAMIN FRANKLIN** (Brand 1907). Deep bright red, medium size. Stems long and straight.

7.0 **BERLOIZ** (Crousse 1886). Very large, compact rose type. Light carmine rose, petals tipped silver. Tall profuse bloomer. Late midseason.

8.5 **BLACK PRINCE** (Thurlow 1915). Single. Very dark garnet of a flat tone, not glossy, with a mass of golden stamens. Owing to its soft yet bright coloring it attracts attention wherever exhibited,

8.0 **BOULE DE NEIGE** (Calot 1862). Large globular, compact, semi-rose type. Color milk white with guards and center flecked with crimson. Tall, erect, profuse bloomer. Early midseason.

7.8 **CHARLES McKELLIP** (Brand 1907). Semi rose type. The irregular rich crimson petals of the center are mingled with the golden stamens and surrounded by rows of broad, silky guard petals. This flower should be found in every collection because of the perfect form of the flower and the deep rich ruby color of the individual blossom. It has a charm peculiarly its own.

8.6 **CHERRY HILL** (Thurlow 1915). Very deep garnet, yet with a sheen which makes it especially noticeable in a collection. Stems from four to four and a half feet, very erect. It shows at its best in the garden where the flowers are visible from a distance.

8.4 **CHESTINE GOWDY** (Brand 1913). Crown type; late midseason. The broad outer petals are silvery pink. These enclose a zone of fine irregularly shaped pink petals splashed and tipped with crimson. One of the best varieties for cut flowers.

8.7 **CLAIRE DUBOIS** (Crousse 1886). Rose type; late midseason. Rich clear satiny pink with glossy reflex. Some describe this as a glorified Mons. Jules Elie.

8.5 **CLAIRETTE** (Dessert). Single. Broad petals of pure white, tinted at base.

8.5 **CLEMENCEAU** (Dessert 1920). This is a beautiful, very late variety, of which the flowers always open well. The bloom is very large and full. The color is carmine, slightly shaded amaranth with silvery tints and large silvery border.

7.5 **CONSTANT DEVERED** (Calot 1868). One of the latest peonies to bloom. Very large violet pink flower.

**9.1 CORNELIA SHAYLOR** (Shaylar 1917). A full, well formed flower of pyramidal shape. Guard petals and collar a faint pink softening to white and deeper shell pink center. Late.

**8.5 CORONATION** (Kelway). Pale pink guard petals, with a creamy white center, showing golden anthers. Very delicate coloring. Beautiful. Rare. Midseason.

**8.1 COURONNE D'OR** (Calot 1893). Very late. Exceedingly fragrant, ball shaped bloom, snowy white with yellow reflex and carmine edges on center petals, incomparably lovely.

**7.1 DELACHE** (Delache 1856). Large, medium compact, rose type. Violet crimson, slightly tipped silver. Strong, erect, medium height, very free bloomer. Late midseason. Extra good for garden and commercial plantings.

**7.6 DELICATISSIMA** (Unknown). Large, rose type, fragrant. Very strong, tall grower, fine habit, free bloomer. Extra good keeper and shipper. Midseason. Similar to Floral Treasure.

**7.7 DORCHESTER** (Richardson 1870). Rose type, very late. Large and full, an unusual shade of delicate hydrangea pink. A gem.

**8.1 DR. H. BARNSBY** (Dessert 1913). Rose type late. Color solferino red tinged purplish crimson changing to clearer tint with very pronounced bluish reflex.

**8.1 DUCHESSE DE NEMOURS** (Calot 1856). Medium size. Pure white crown, sulphur white collar, no crimson flecks. Fragrant. Vigorous grower, medium height, very free bloomer. Early. Extra good commercial variety, about two days later than Fesiva Maxima.

**6.1 DUCHESSE DE ORLEANS** (Guerin 1846). Medium large, compact bomb. Guard deep pink, center shaded salmon with silvery reflex. Fragrant, extra strong, tall, free bloomer. Midseason.

**7.8 DUC DE WELLINGTON** (Calot 1859). Bomb type. Guard petals broad and pure white. Center flower of sulphur white, large, profuse, fragrant, late. Fine cut flower.

**9.1 E. C. SHAW** (Thurlow 1919). The petals are nearly the same length except the extreme center petals which are short. This gives a cup shaped effect. Outer petals broad and rounded, sometimes slightly edged crimson. Midseason. One of Thurlow's best.

**7.1 EDOUARD ANDRE** (Mechin 1874). Medium sized blossoms of a satiny crimson-maroon with rich golden center. Midseason.

**7.6 EDULIS SUPERBA** (Lemon). Beautiful brilliant rose pink, with silvery reflex; large, well formed full flower on strong stem. Blooms very early, just before Festiva Maxima. Lasts well. Fragrant and good in every way. Splendid cut-flower variety for Decoration Day.

**7.8 E. G. HILL** (Lemoine 1906). Very large light Tyrian rose. Dwarf, compact grower. Free bloomer. Fragrant. Early midseason.

**8.7 E. J. SHAYLOR** (Shaylor 1918). A distinct variety with a ring of petals, edged and tipped with gold that surround the central petals. Deep rose-pink, shaded lighter at tips of the petals. Late midseason.

**9.2 ELIZABETH BARRETT BROWNING** (Brand 1907). Rose type, very late. The queen of peonies. Pure white of most attractive form and quality.

7.2 **ELLA C. KELWAY** (Kelway 1899). Large cup shape bloom. Soft lavender flesh color. Fragrant. Strong grower. Midseason.

7.6 **ELLA WHEELER WILCOX** (Brand 1907). Crown type with deep shell pink guard petals. Collar of crimson and cream petals intermingled. Delightfully fragrant. Late.

8.7 **ELWOOD PLEAS** (Pleas 1900). Rose type. Late midseason. Comes in clusters, opening several large blooms to the stalk. Of the largest size, flat, full double, light shell pink. A fine flower

8.9 **ENCHANTERESSE** (Lemoine 1903). Large globular flowers of creamy white, sometimes with flecks of carmine. A tall, strong grower. Late.

8.0 **ETTA** (Terry). Very large flat rose type. Uniform pale hydrangea pink. Fragrance pleasant. Plant of medium height. A profuse bloomer. Late.

8.3 **EUGENE BIGOT** (Dessert 1894). A very fine brilliant crimson, of upright habit and medium height. One of the most conspicuous of this color. Late midseason.

8.6 **EUGENIE VERDIER** (Calot 1864). Flesh pink changing to white in center. Long stems. Very beautiful.

8.3 **EUGENE VERDIER** (Calot 1864). Very large compact flower of typical rose type. Pale hydrangea pink. Fragrant. Very erect, rather dwarf habit with extra strong stems. Free bloomer. Late.

8.2 **EVANGELINE** (Lemoine 1910). Light mauve-pink rose type blooms with carmine markings in center.

8.7 **EXQUISITE** (Kelway 1905). A large size flat flower of a bright warm pink, long narrow pointed at petals. Fragrant. Midseason.

7.7 **FANNY CROSBY** (Brand 1907). Guard petals of the most lovely shade of soft pink surmounted by canary yellow full of symmetrically formed orbs, seed pods tipped with carmine. Large size. Early midseason.

8.4 **FELIX CROUSSE** (Crousse 1881). Very brilliant red. Medium to large globular, typical bomb shape. Fragrant. Midseason.

8.0 **FESTIVA** (Donkelaer 1838). Full double rose type. Cream white with prominent crimson spots on some petals. Very fragrant. In blossom about a week after Festiva Maxima.

9.3 **FESTIVA MAXIMA** (Miellez 1851). Very large, globular, rose type. Pure white center prominently flecked crimson, outer petals sometimes faint lilac white on first opening. Very tall, strong, vigorous grower. The most popular early white cut flower variety.

7.5 **FLORAL TREASURE** (Rosenfield 1900). Rose type, early midseason. Very large full flowers of clear even pink, shading lightly at the center, very delicate color. Fine for cut flowers.

8.1 **FLORENCE NIGHTENGALE** (Brand 1907). Very large, beautifully formed, full, rose type. Pure white with faint crimson markings on the edge of the petals. Fragrant. Tall grower. Very late.

9.1 **FRANCES WILLARD** (Brand 1907). Blush white with occasional carmine blotch and changing to pure white. Large perfectly formed flower of semi rose type. Strong grower, free bloomer, on strong erect stems. Quite fragrant. Late midseason.



5.8 FRAGRANS (Sir J. B. 1805). Bomb type; very late. Compact full flowers, solferino red with slight silvery reflex, strong vigorous grower. Free bloomer in clusters. An old favorite.

6.7 FRANCOIS ORTEGAT (Parmentier 1850). Semi rose type. Midseason. Large, deep crimson with dark shades of amaranth, with brilliant golden yellow anthers. Free bloomer. Fragrant.

7.1 GENERAL BERTRAND (Guerin 1846). Deep rose pink, large guard petals, center well filled with small, salmon pink petals edged with whitish pink.

6.3 GENERAL GRANT (Terry). Fiery crimson, full double, large flower, strong grower.

8.9 GEORGIANA SHAYLOR (Shaylor 1908). Very large flat flower of pale rose-pink with a few flecks of crimson. Strong grower. One of the finest. Late midseason.

8.5 GERMAINE BIGOT (Dessert 1902). Clear rose pink with lighter flesh colored tints in the center; petals broad. Midseason.

8.6 GINETTE (Dessert 1915). Large, imbricated, cup-shaped flower of soft shell pink shaded salmon. Free blooming, fragrant, mid-season variety.

7.3 GOLDEN HARVEST (Rosenfield 1900). Soft pink guard, clear yellow collar with a tuft of creamy blush petals tipped red in the center. A very beautiful variety and free bloomer.

7.5 GOLDEN NUGGET (Pleas). Jap. Pink, gold center. Fragrant. Free bloomer.

9.2 GRACE LOOMIS (Saunders 1920). A large, full double white flower of excellent form. Its late season and exceptional fine quality stamps this as one of the very finest whiter

8.8 GRANDIFLORA (Richardson 1883). Very large well shaped flower of rose type. Silvery pink. Very fragrant. Tall, strong grower. Very late.

8.2 GROVER CLEVELAND (Terry). Rose type; late. Very large and full; strong, vigorous grower, dark crimson.

HANSINA BRAND (Brand 1925). Mr. Brand says this is really one of the most remarkable of all their new peonies. The color is medium to deep pink. The stems are long, and so strong that they hold the flower erect.

7.7 H. A. HAGEN (Richardson). A peony having a slight tone of Walter Faxon coloring in it. A splendid grower.

HARRIET BEECHER STOWE (Hollis). Shell pink with gold stamens.

7.9 HARRIET FARNSLEY (Brand 1916). Beautiful shell pink. Late.

7.9 HELEN WOLAVER (Brand 1908). Resembles a rose. Flowers are of medium size and rose type. The guard petals are prominent, stiff, and of a sea shell pink more or less splashed with a deeper pink. Scented like a rose. Late.

HUMORESQUE (Auten 1925). Light pink with unusual markings of red. Late blooming, a sure opener, erect habit, recommended where hot weather spoils other late kinds. Flat bloom.

8.9 **JAMES BOYD** (Thurlow 1919). Flesh changing to nearly white, tinged at base of petals with yellowish salmon. Guard petals sometimes touched with carmine and green. Petals notched at tips, giving a fringed effect. Fragrant. Late.

8.7 **JAMES KELWAY** (Kelway). An exquisite white with a golden glow at base of petal. Sometimes semi-double. Very tall and strong, and very fragrant. Early midseason.

8.7 **JAMES R. MANN** (Thurlow 1920). Large, deep rosy pink with one or two crimson streaks in the center of the flower and an occasional marking on back of guard petals. Central petals incurved, giving a very graceful effect.

9.2 **JEANNOT** (Dessert 1918). A rose type flower with a cupped center; a delicate shade of flesh-pink with a tinting of lavender, lighted salmon-pink at the base of the petals. A free and upright grower. A fine landscape plant. Late.

ing a very graceful effect.

8.5 **JESSIE SHAYLOR** (Shaylor 1909). Tea color or a combination of delicate flesh and cream tints. Sweetly scented. Rose type. Tall. Midseason.

8.9 **JUBILEE** (Pleas). This variety has attracted much attention at the Peony exhibitions. The flower is extra large to enormous, and comes on very tall strong stems with magnificent foliage. The color is creamy ivory white, fading to pure white; rather flat in form and full to the center. Fair fragrance.

8.6 **JUDGE BERRY** (Brand 1907). An immense delicate pink flower. The petals are narrow, long and fringed, with some stamens intermingled; fragrant. Very early.

8.8 **KARL ROSENFELD** (Rosenfeld 1908). Semi-rose type; midseason. Very tall, compact grower of stately habit. Every shoot has a flower of rich velvety crimson, a perfect ball, very brilliant and striking. One of the prize winning varieties.

9.0 **KATHERINE HAVEMEYER** (Thurlow 1910). Large, rose type, flesh pink in color; guard petals broad and rounded, somewhat notched at the ends. Center petals narrow and fringed. Full, high center. Sweet fragrance. Midseason to late.

9.8 **KELWAY'S GLORIOUS** (Kelway 1910). One of, if not the finest white peonies yet introduced. Its blooms are larger than *LeCygne*. Somewhat difficult to grow, but when once established produces immense blooms in great quantity.

8.6 **KING OF ENGLAND** (Kelway 1902). Japanese. This is a very fine Japanese peony. The petals are large and of great substance. Beautiful in form as the petals are uniformly rounded. Its color is a rich shade of deep red. The center is a large tuft of long self colored petaloids, prominently edged with gold.

9.1 **LADY ALEXANDRIA DUFF** (Kelway 1902). Outer petals delicate pink gradually shading lighter towards center. An immense cup shaped flower; broad imbricated petals, large and full in old plants. In young plants and the side buds of older plants, blooms are water lily shape, showing yellow stamens at center. Fragrant, tall and robust. One of Kelway's best. Midseason.

8.6 **LADY EMILY** (Pleas 1907). Ivory rose pink to primrose interspersed with golden stamens. Large loose cup shaped flowers. Strong stem. Rose type. Midseason.

9.0 **LA FRANCE** (Lemoine 1901). Enormous, rather flat flowers on strong stems. Soft pink, with lavender lights at base of petals. Late. A fine variety.

9.2 **LA FEE** (Lemoine 1906). Very large, compact, globular flower. Rose pink with creamy white collar. Tall, fragrant, strong grower and early.

8.6 **LA FIANCEE** (Lemoine 1901). Very large blooms of creamy white, sometimes with crimson flecks in center. Rather high center bomb type. Long, strong stems. Midseason.

8.6 **LA LORRAINE** (Lemoine 1901). Beautiful globular blooms of creamy white borne high above the foliage. Some golden stamens are visible producing a golden effect on the open flower.

8.3 **LA ROSIERE** (Crousse 1888). Large flowers produced in clusters. Petals imbricated, straw yellow at the center, shading to a creamy white border. Fragrant. Very free bloomer.

7.5 **LA TULIPE** (Calot 1872). Medium large, flat semirose type. Lilac white fading to creamy white with outer guard petals striped and center petals tipped with carmine. Fragrant. Blooms held erect on tall straight stems. Late.

7.8 **LAFAYETTE** (Dessert 1904). A wonderful large salmon pink with touches of heliotrope; a delicate cerise tinting on the reflex. Rose type. Medium tall. Midseason.

8.4 **LAMARTINE** (Lemoine 1908). Deep rose carmine. Free bloomer. Rose type. Tall. Late.

8.8 **LAURA DESSERT** (Dessert 1913). Creamy white guard petals deepening to a canary yellow in center. Midseason.

7.7 **L'ECLATANTE** (Calot 1860). Bomb type; midseason. Flowers very double and full; color deep brilliant velvety crimson. It makes a handsome plant, every flower standing up straight and erect, well above the foliage. This is one of the few varieties whose rating was increased at the last symposium.

9.9 **LE CYGNE** (Lemoine 1907). A pure white peony of splendid quality petals and with splendid stems. No peony has a higher rating.

8.6 **LE JOUR** (Shaylor). Single. One of the largest singles.

**LILLIAN GUMM** (Gumm). Very large, grown on strong upright stems, of a beautiful shade of shell pink, deeper in center, blending to white on the outer tips. Somewhat like La France but more dwarf. A very prolific bloomer.

7.3 **L'Indispensable** (?). Lavender white shading to rose at center. Buds slow to open. Tall, strong grower. Early.

8.1 **LIVINGSTONE** (Crousse, 1879). Rose type; late. Very full imbricated bloom; both buds and flowers are large and beautiful. Color pale lilac rose with sheen of silver; very free and sure bloomer in clusters; upright, erect grower; fine cut flower variety.

9.0 **LONGFELLOW** (Brand 1907). Brilliant cherry red flower of large size. One of the best of the Brand introductions.

8.4 **LORA DEXHEIMER** (Brand 1913). Very large flower of intense flaming crimson, shading darker at base of petals. Fine color. Medium height. Early.

7.6 **LORD KITCHENER** (Renault 1916). Bomb type. A very early bright red, guard petals prominent, enclosing a medium sized loosely arranged bomb of the same color.

6.9 **LOUIS VAN HOUTTE** (Calot 1867). Medium size, semi rose type. Deep carmine rose, tipped silver with fiery reflex. Very brilliant coloring. Fragrant. Medium height and habit. Late.

8.8 **LOVELINESS** (Hollis 1907). Large, compact, flat flower of rose type. Uniform hydrangea pink changing to blush pink. A very beautiful variety, generally considered to be Hollis' best. Fragrant. Very late.

7.8 **LUCY E. HOLLIS** (Hollis 1907). Large, flat, compact rose type. Outer petals violet white, center shading to pale lilac rose, flecked scarlet. Fragrant. Very late.

8.7 **LUETTA PFEIFFÉS** (Brand 1916). Semi-double pinkish white flowers of immense size. Semi-rose type. Petals are large interspersed with golden stamens. Strong stems. Free bloomer. Early.

9.0 **MABEL L. FRANKLIN** (Franklin). The outer petals are a light pink with the extreme center petals a darker pink. A light margining of lavender is to be found on the inner petals. Fragrant.

8.7 **MAGNIFICENT** (Brand 1918). Large flower; semi rose type. Deep dark red with a bluish cast; medium tall. Free bloomer. Mid-season.

8.2 **MARCELLE DESSERT** (Dessert 1899). Creamy white splashed pale pink with red markings in the center. Flowers tea-rose scented. Rose type. Medium tall. Midseason.

7.5 **MARECHAL VALLIANT** (Calot 1867). Immense full purplish red flower on long stems. Very late.

8.1 **MARIE** (Calot 1868). Well formed, compact flowers of white with a faint tinge of canary-yellow. Very tall stiff stem and very late.

8.4 **MARGUERITE GERARD** (Crousse 1892). Large, compact semi rose type developing into a crown with stamens. Very pale hydrangea pink, fading to nearly white, central petals minutely flecked dark carmine. Medium height, free bloomer. Late.

8.9 **MARIE CROUSSE** (Crousse 1892). Very large and full, beautifully formed and rounded flower of the most exquisite shade of salmon pink imaginable, fairly glowing with freshness.

8.5 **MARIE LEMOINE** (Calot 1896). Large, very compact flower of rose type. Pure white, with cream white center and an occasional carmine tip. Extra good. Very late.

7.8 **MARQUIS LAGERGREN** (Dessert 1911). This is a brilliant cherry red with darker shadings. The flowers are of fine form, and borne in clusters on strong, stiff stems. Midseason.

9.1 **MARTHA BULLOCH** (Brand 1907). Enormous cup shaped flower of soft rose pink, well formed and of good substance. Strong grower and free bloomer. Fragrant. Late.

8.7 **MARY BRAND** (Brand 1907). A vivid crimson with a silky sheen that gives it a wonderful brilliance. The golden stamens are scattered through the center of irregularly fringed petals. The plant which is of medium height, is a mass of crimson bloom. Midseason.

8.7 **MARY P. KING** (Franklin 1921). An even shade of light coral pink, deepening towards the center of the bloom. Center petals delicately margined with lavender. Fragrant. Midseason.

9.0 **MARY WOODBURY SHAYLOR** (Shaylor 1916). The guard petals of the flower are a fresh, shell pink, and the center a creamy yellow. Dwarf in growth with stiff stems. Profuse bloomer.

7.9 **MATHILDE DE ROSENECK** (Crousse 1883). Very large, globular flower of rose type. Color pale lilac rose, with deep carmine center. Very fragrant. Tall, strong grower and free bloomer. Late.

8.5 **MAUD L. RICHARDSON** (Hollis 1904). Rose type; late. Large rather loose flat flower. Pale lilac rose, center lighter. Fragrant.

6.5 **MEISSONIER** (Crousse 1886). Bomb type; midseason. Very brilliant crimson; full double flowers on stiff wiry stems; the stems sometimes have short crooks in them. The coloring is wonderfully rich and brilliant. In my estimation this deserves a higher rating.

7.3 **MIDNIGHT** (Brand 1907). Large, very dark maroon. Good for cut flowers. Early midseason.

8.2 **MIDSUMMER NIGHT'S DREAM** (Pleas). Rose type; midseason. Color ivory white, outer petals broad and long with good waxy substance; center pale yellow which gives it a dainty primrose halo. Form of center different from any other Peony. Very fine.

8.7 **MIGNON** (Lemoine 1908). Rose type; late. Very large perfectly formed flowers with broad, imbricated petals; soft light rose passing to amber cream; fragrant; vigorous.

8.6 **MIKADO** (Barr). The best known Jap variety of velvety crimson color with a cushion of crimson petaloids edged and tipped gold.

9.0 **MILTON HILL** (Richardson). This is a very beautiful flower of a delicate shade of salmon pink, resembling Walter Faxon. One of the most popular of the pink varieties and never enough plants to fill all orders.

**MISCHIEF** (Auten 1925). Single. A lovely shade of pink, blooming later than most singles; stem long and stiff. Good keeper.

8.2 **MLLE. JEANNE RIVIERE** (Riviere 1908). Guard petals deep flesh gradually changing lighter, center petals narrower and of a deep cream shade. Tall, strong stems and abundant flowers.

8.6 **MME. AUGUSTE DESSERT** (Dessert 1899). Large flower of beautiful rose pink, with outer petals and center slightly flecked crimson. Free bloomer. Fragrant. Early midseason.

7.8 **MME. BOULANGER** (Crousse 1886). Very large, full bloom of glossy soft pink, shaded lilac, with silvery flesh border. Very fragrant. Late.

7.9 **MME. CROUSSE** (Calot 1866). Large, pure white flower, showing crimson flecks in center. Strong grower and free bloomer. Midseason.

8.1 MADAME CALOT (Miellez 1856). White tinged pale lilac. Free bloomer. A good cut flower variety. Early.

8.2 MME. DE TREYERAN (Dessert 1889). Very large, flat, compact flower of a delicate flesh white, dotted with carmine and lilac. Tall, free bloomer. Fragrant. Very attractive. Early.

7.9 MME. DE VERNEVILLE (Crousse 1885). Large very full, pure white flower, with blush center when first opened, fading to pure white, with prominent carmine fleck. Fragrant. Midseason.

7.9 MME. DUCEL (Mechin 1880). Large, globular bloom of soft pink, with silvery reflex. Bomb type. Fragrant. Early.

8.5 MME. EMILE GALLE (Crousse 1881). Large, compact flat flower of rose type. Deep lilac white shading lighter in the center. Strong grower and free bloomer. Late. Keeps well when cut.

8.9 MME. EMILE LEMOINE (Lemoine 1899). Large, milk white bloom with touches of carmine on reflex petals. Free bloomer, upright habit. Midseason.

7.7 MME. FOREL (Crousse 1881). One of the largest Peonies grown. Rose type; violet-rose tipped silver; fragrant and good for cut-flowers. Medium tall, strong and vigorous. Late.

8.8 MME. GAUDICHAU (Millet 1909). Exceptionally dark crimson garnet, full globular flowers. The stalks and leaf stems are dark crimson.

9.4 MME. JULES DESSERT (Dessert 1909). Exquisite flowers of large size; broad delicate petals of a translucent texture. Creamy white but lighted with buff and salmon shades. Medium late.

7.7 MME. LEMOINE (Calot 1864). Very large, soft pink blooms. Satin at center. Free bloomer.

8.0 MME. LEMONIER (Calot 1865). Soft lilac white slightly tinged carmine, with white reflex. Early midseason.

7.8 MODELE DE PERFECTION (Crousse 1875). Large and full flower, well and evenly formed. Color flesh pink marbled with bright rose, deeper in center. Strong stems and a heavy bloomer. Late.

8.3 MONS. DUPONT (Calot 1872). Very large cup shaped flowers. Creamy white, center petals bordered with lively carmine, and lit up with golden stamens at base of petals. Deliciously fragrant.

9.2 MONS. JULES ELIE (Crousse 1888). Satiny pink with amber tints and silvery reflex. Globular or bomb type bloom resembling a huge chrysanthemum. Fine early pink cut flower variety.

7.7 MONS. KRELAGE (Crousse 1883). Semi rose type; late midseason. Deep currant or solferino red with amaranthine center.

8.8 MONS. MARTIN CAHUZAC (Dessert 1889). Medium large, full and well formed flower. A solid ball of very deep maroon with blackish lustre, changing to metallic. Erect habit. Heavy demand.

8.6 MONT BLANC (Lemoine 1899). Very large, compact, globular flower of rose type. Milk white, with center slightly tinted rose. Fragrant. Free bloomer. Strong grower. Midseason.

7.8 MRS. CAREW (Brand 1907). Large, full, rose shaped flower. Delicate silvery blush, some inner petals with carmine edges.

# 1928 PRICE LIST 1928

OF

# PEONIES

BOXWOOD AND AZALEAS

## LEAMON G. TINGLE

PITTSVILLE, MARYLAND

### SIZE OF ROOTS I FURNISH

I am offering two sizes of plants this season; 3 to 5 eye divisions and one year clumps. The 3 to 5 eye divisions are strong, well developed divisions with a well balanced root system and should not be confused with the 2 to 3 eye divisions; the one year clumps are a 3 to 5 eye division transplanted and grown in the field one year. These clumps will give you a year's advantage over the division.

I will please you or your money back and will appreciate a trial order from you so you may see the quality of my roots.

	3-5 eye division	1-year clump		3-5 eye division	1-year clump
Admiral Togo	\$.75	\$1.15	Bayadere	2.00	3.00
Adolphe Rosseau	1.50	2.25	Benjamin Franklin	1.00	1.50
Albatre	.50	.75	Berloiz	.50	.75
Albert Crousse	.75	1.15	Black Prince	1.00	1.50
Albiflore—The Bride	1.00	1.50	Boule de Neige	.50	.75
Alexander Dumas	.50	.75	Charles McKellip	1.50	2.25
Alexandriana	.50	.75	Cherry Hill	3.50	5.25
Alma	1.50	2.25	Chestine Gowdy	1.00	1.50
Alsace Lorraine	1.75	2.25	Claire Dubois	.50	.75
Ama-No-Sode	10.00	15.00	Clairette	1.00	1.50
Andre Lauries	.50	.75	Clemenceau	6.00	9.00
A. P. Saunders	10.00	15.00	Constant Devered	.50	.75
Archie Brand	1.00	1.50	Cornelia Shaylor	12.50	17.50
Asa Gray	.50	.75	Coronation	2.00	3.00
Auguste Dessert	10.00	15.00	Couronne d'Orr	.50	.75
Auguste Villaume	.50	.75	Delachei	.50	.75
Aurore	.50	.75	Delicatissima	.50	.75
Avalanche	.50	.75	Dorchester	.50	.75
Aviateur Reymond	1.50	2.25	Dr. H. Barnsby	1.50	2.25
Baroness Schroeder	1.00	1.50	Duchesse de Nemours	.50	.75

LEAMON G. TINGLE, PITTSVILLE, MARYLAND

PRICES OF PEONIES, Continued

	3-5-eye division	1-year clump		3-5-eye division	1-year clump
Duchesse de Orleans	.50	.75	Lamartine	4.00	6.00
Duc de Wellington	.50	.75	Laura Dessert	6.00	9.00
E. C. Shaw	20.00	30.00	L'Eclatante	.50	.75
Edouard Andre	.50	.75	Le Cygne	7.50	11.25
Eduilis Superba	.50	.75	Le Jour	3.00	4.50
E. G. Hill	1.00	1.50	Lillian Gumm	4.00	6.00
E. J. Shaylor	7.50	11.00	L'Indispensable	.50	.75
Elizabeth Barrett Browning	3.50	5.00	Livingstone	.50	.75
Ella C. Kelway	.50	.75	Longfellow	2.00	3.00
Ella Wheeler Wilcox	.50	.75	Lora Dexheimer	2.50	3.75
Elwood Pleas	2.00	3.00	Lord Kitchener	1.00	1.50
Enchanteresse	2.00	3.00	Louis Van Houtte	.50	.75
Etta	1.00	1.50	Loveliness	2.00	3.00
Eugene Bigot	1.00	1.50	Lucy E. Hollis	1.00	1.50
Eugenie Verdier	.75	1.15	Luetta Pfeiffer	6.00	9.00
Eugene Verdier	1.00	1.50	Mabel L. Franklin	5.00	7.50
Evangeline	2.00	3.00	Magnificent	4.00	6.00
Exquisite	2.00	3.00	Marcelle Dessert	1.00	1.50
Fanny Crosby	1.00	1.50	Marechal Valliant	.50	.75
Felix Crousse	.75	1.15	Marie	.75	1.15
Festiva	.50	.75	Marguerite Gerard	.75	1.15
Festiva Maxima	.50	.75	Marie Crousse	.75	1.15
Floral Treasure	.50	.75	Marie Lemoine	.50	.75
Florence Nightengale	.75	1.15	Marquis Lagergren	1.00	1.50
Frances Willard	2.00	3.00	Martha Bulloch	6.00	9.00
Fragrans	.50	.75	Mary Brand	1.50	2.25
Francois Ortegat	.50	.75	Mary P. King	5.00	7.50
General Bertrand	.50	.75	Mary Woodbury Shaylor	5.00	7.50
General Grant	.50	.75	Mathilde de Roseneck	.50	.75
Georgiana Shaylor	3.00	4.50	Maud L. Richardson	.75	1.15
Germaine Bigot	.75	1.15	Meissonier	.50	.75
Ginette	2.00	3.00	Midnight	.75	1.15
Golden Harvest	.50	.75	Midsummer Night's Dream	1.50	2.25
Golden Nugget	2.25	3.35	Mignon	2.50	3.75
Grace Loomis	25.00	37.50	Mikado	1.50	2.25
Grandiflora	.75	1.15	Milton Hill	3.50	4.75
Grover Cleveland	1.00	1.50	Mischief	4.00	6.00
Hansina Brand	50.00	65.00	Mlle. Jeanne Riviere	2.00	3.00
H. A. Hagen	2.00	3.00	Mme. Auguste Dessert	1.00	3.00
Harriet Beecher Stowe	3.00	4.50	Mme. Boulanger	.50	.75
Harriet Farnsley	1.00	1.50	Mme. Calot	.50	.75
Helen Wolaver	1.50	2.25	Mme. Crousse	.50	.75
Humoresque	4.00	6.00	Mme de Treyeran	1.50	2.25
James Boyd	4.00	6.00	Mme. de Verneville	.50	.75
James Kelway	1.00	1.50	Mme. Ducler	.50	.75
James R. Mann	10.00	15.00	Mme Emile Galle	.50	.75
Jeannot	7.50	11.25	Mme. Emile Lemoine	.50	.75
Jessie Shaylor	4.00	6.00	Mme. Forel	.50	.75
Jubilee	2.00	3.00	Mme. Gaudichau	3.00	4.50
Judge Berry	4.00	6.00	Mme. Jules Dessert	2.00	3.00
Karl Rosefield	1.00	1.50	Mme. Lemoine	.50	.75
Katherine Havemeyer	15.00	22.50	Mme. Lemoinei	.75	1.15
Kelway's Glorious	10.00	15.00	Modele de Perfection	.50	.75
King of England	3.50	4.75	Mons. Dupont	.50	.75
Lady Alexandria Duff	2.00	3.00	Mons. Jules Elie	.75	1.15
Lady Emily	2.00	3.00	Mons. Krelage	.50	.75
La France	3.50	4.75	Mons. Martin Cahuzac	2.50	3.75
La Fee	7.50	11.25	Mont Blanc	2.00	3.00
La Fiancee	1.00	1.50	Mrs. Carew	.50	.75
La Lorraine	4.00	6.00	Mrs. Edward Harding	12.50	18.50
La Rosiere	.50	.75	Mrs. George Bunyard	3.50	4.75
La Tulipe	.50	.75	Mrs. Shaylor Force	10.00	15.00
Lafayette	1.50	2.25	Myrtle Gentry	50.00	65.00



PRICES OF PEONIES, Continued

	3-5 eye division	1-year clump		3-5-eye division	1-year clump
Nina Secor .....	10.00	15.00	Sainfoin .....	.50	.75
Nymphaea .....	3.50	4.75	Sarah Bernhardt .....	1.50	2.25
Octavie Demay .....	.75	1.15	Secretary Fewkes .....	5.00	7.50
Opal .....	1.50	2.75	Shaylor's Dream .....	5.00	7.50
Philippe Rivoire .....	10.00	15.00	Solange .....	3.00	4.50
Philomele .....	.75	1.15	Some Ganoko .....	3.50	5.00
Phoebe Carey .....	6.00	9.00	Souv. de L'Expo. Universalle .....	.50	.75
Phyllis Kelway .....	7.50	11.25	Souv. de Louis Bigot .....	6.00	9.00
President Wilson .....	25.00	37.50	Suzette .....	1.00	1.50
Pride of Essex .....	5.00	7.50	Therese .....	3.00	4.50
Primevere .....	2.50	3.75	Thomas C. Thurlow .....	20.00	30.00
Prince of Darkness .....	.50	.75	Tokio .....	5.00	7.50
Quaker Lady .....	3.00	4.50	Tourangelle .....	2.50	3.75
Raoul Dessert .....	6.00	9.00	Triomphe de L'Expo de Lille .....	.50	.75
Reine Hortense .....	1.00	1.50	Umbellata Rosea .....	.50	.75
Richard Carvel .....	3.00	4.50	Venus .....	1.00	1.50
Rosa Bonheur .....	3.00	4.50	Victoire de La Marne .....	2.50	3.75
Rosette .....	4.00	6.00	Walter Faxon .....	2.50	3.75
R. P. Whitfield .....	1.00	1.50	Walter Morgan .....	2.00	3.00
Rubra Superba .....	.50	.75	W. F. Christman .....	6.00	9.00
Ruth Brand .....	1.00	1.50	Welcome Guest .....	1.00	1.75

Collections of Peonies

The Four Old Reliables  
A \$2.50 value for \$2.00

This is the collection that I would recommend for beginners who only want a few plants to try out. You cannot go wrong with these. They are hard to beat at any price.

Festiva Maxima, white .....	\$.50
Edulis Superba, pink .....	.50
Felix Crousse, red .....	.75
Mons. Jules Elie, pink .....	.75

The Bargain Dozen  
A Big Value for \$5.00

This special offer is made as an inducement to beginners to plant Peonies. They will be all good growers for your locality—ones that will make you a lover of this wonderful flower. Each variety will be different and labled to name. This collection will total at least \$7.00 at regular catalog prices. Only one lot to a customer.

BOXWOOD

You have seen and admired the old Boxwood gardens. Now here is your opportunity to have one of your own at a very reasonable price. I am now growing over 50,000 of these plants in the different sizes. Nice bushy plants.

4 in. tall @ \$ .25	6 in. tall @ \$ .50
8 in. tall @ .85	10 in. tall @ 1.25
12 in. tall @ 1.75	15 in. tall @ 2.25

Our Advanced Collection  
A \$30.50 value for \$25.00

In this collection I am offering you a bargain in some of the scarcer varieties. Each one is a good one and will delight you with the quantity and quality of flowers they will produce.

Therese, pink .....	\$3.00
Solange, cream white .....	3.00
Philippe Rivoire, Red .....	10.00
Lady Alexander Duff, pale pink .....	2.00
Lillian Gumm, apple blossom pink .....	4.00
Richard Carvel, red .....	3.00
Walter Faxon, pink .....	2.50
Georgiana Shaylor, rose pink .....	3.00

DISCOUNTS

Quantity discount is only allowed on orders accompanied with remittance in full but in no case on the collections or where a special price is quoted.

Orders amounting to \$ 25.00—	5 per cent
Orders amounting to \$ 50.00—	10 per cent
Orders amounting to \$100.00—	15 per cent

AZALEAS

The following varieties of Azaleas are hardy and may be left in the garden all winter. We have grown them in the open field two or more seasons.

	6-8 inch	8-10 inch	10-12 inch
Amoena, rosy purple ..		\$1.50	\$2.00
Hinodegiri, red .....	\$1.00	1.50	2.00
Macranthus, red .....		1.50	2.00

## Please Read Before Ordering

**ORDERS.** Orders should be sent in just as soon as possible after receiving catalog. By ordering early you are more certain of getting the varieties wanted. If ordered early we can reserve the stock for you and if we are sold out you will have time to order elsewhere.

**SIZE OF PLANTS.** \* Peonies will be a three to five eye division with a well balanced root system, and one year clumps. Iris, strong well grown single rhizomes.

**SHIPPING SEASON.** We will begin shipping Iris around July first and Peonies around September first and continue until December.

**TERMS.** Cash with order; but orders will be booked if one-fourth value is received with order, remainder to be sent before time of shipment. Remit by money order, registered letter, check or draft.

**GUARANTEE.** We guarantee all stock to be strictly first class and true to name, and will upon proper proof refund the purchase price, or replace any stock which proves otherwise. It is understood and agreed that we will not be held responsible for any sum greater than the cost of the stock, should any prove untrue.

**SHIPMENTS.** After we deliver stock to the forwarding companies, and receive their receipt for shipment in good condition, our responsibility ends. If stock is damaged while in transit, have agent at point of delivery to note such damage on freight or express bill, and present your claim for damage with said agent against forwarding companies. Keep copies of all papers.

**CLAIMS.**—If any, must be made within five days after receipt of stock. We cannot become responsible for damage to stock after it leaves our possession.

**TO THE TRADE.** Special quantity prices quoted upon request. We have over ten acres in Peonies and three acres in Iris.

**YOU ARE INVITED.** To any and all my friends and patrons, a cordial invitation is extended to visit our nurseries when in this vicinity. The latch string will be hanging out. You will find lots of things not listed in this catalog, maybe just what you have been looking for. Come, we will be glad to show you around.

**JOIN THE AMERICAN PEONY SOCIETY.** You will enjoy the Official Bulletins of the Society, which are issued several times during the year. Application for membership, accompanied with a check for \$3.00, the annual membership fee, made payable to the American Peony Society, may be sent to us or mailed direct to W. W. COOK, Treasurer of the American Peony Society, Clinton, Iowa.

**9.3 MRS. EDWARD HARDING** (Shaylor 1918). A wonderful white. Received the \$100 prize at the American Peony Society's Show at Cleveland in 1918, offered by Mrs. Harding for a new peony of superlative merit.

**8.6 MRS. GEORGE BUNYARD** (Kelway 1898). Very large, compact flower of rose type. Pale lilac rose. Tall strong grower. Fragrant. Midseason Beautiful and scarce.

**MRS. SHAYLOR FORCE.** (Shaylor 1919). Rose type; pure white with a light margin of carmine showing on an occasional petal. Strong, vigorous grower. Midseason.

**MYRTLE GENTRY** (Brand 1925). Delicate salmon-pink. Stems are strong and hold the flower well erect. Has great, broad, rose like petals wonderfully arranged. Fragrant.

**9.0 NINA SECOR** (Secor). A pure white flower of great promise. Tall, strong stem bearing a very large flower. Very late.

**8.8 NYMPHAEA** (Thurlow 1919). Large flat flowers with wide silky petals of delicate creamy white, notched at tips, and edges somewhat rolled; yellow stamens in center and a reflex of golden light throughout the whole flower. Midseason.

**8.5 OCAVIE DEMAY** (Calot 1867). Very pale pink, collar almost white. A large flower with strong stiff stems. Early. Fragrant. Dwarf grower and profuse bloomer.

**8.5 OPAL** (Pleas 1908). Very large rose type flower. Color a lilac rose with opalescent tints fading to pure white. Strong grower. Midseason.

**9.2 PHILIPPE RIVOIRE** (Riviere 1911). A very fine bright crimson possessing a most agreeable fragrance. Medium sized, exquisitely formed bloom. Strong grower. The highest rated red.

**7.7 PHILOMELE** (Calot 1861). Medium sized flower of anemone or crown type. Yellow fading to cream, with bright pink collar and crown. Fragrant. Strong grower and free bloomer.

**8.8 PHOEBE CARY** (Brand 1907). Large flowers of very soft rose pink deepening towards center of bloom. Tall, strong growing, fragrant, late variety of much merit.

**9.0 PHYLLIS KELWAY.** (Kelway 1908). Large flowers of blush pink with delicate coloring. Strong grower. A midseason variety

**9.3 PRESIDENT WILSON** (Thurlow 1918). Shell pink, with flesh pink in center. Guard petals sometimes show crimson markings. Center petals very short and somewhat lacinated, gradually increasing in length, producing a cup like effect. Fragrant. Late.

**8.9 PRIDE OF ESSEX** (Thurlow 1916). Exceptionally large broad petals of deep flesh pink make a very large flower of good form. Stems long and stiff. Fragrant.

**8.6 PRIMEVERE** (Lemoine 1907). Guard petals deep creamy yellow and center petals sulphur yellow. If not exposed to the sun the flowers will hold a canary yellow, which is attractive. Midseason.

**7.6 PRINCE OF DARKNESS** (Brand 1907). Large, loose semi rose. Rich, dark maroon. Petals slightly fringed, with dark shadings on the edges. Early.

**QUAKER LADY** (Pleas). Blush white, deep center.

7.9 **RACHEL** (Terry). Large flower of rose type, of the brightest garnet red, shaded rich ruby red. Free bloomer. Midseason.

9.0 **RAOUL DESSERT** (Dessert 1910). A late midseason peony of clear mauve pink which fades to silvery white.

8.7 **REINE HORTENSE**—Pres. Taft (Calot 1857). Large compact flower with broad rounded petals of soft flesh color, center showing some crimson splashes. Very charming variety. Midseason.

8.8 **RICHARD CARVEL** (Brand 1913). Probably the very best early red. Large, bomb shaped blooms of the same type as Felix Crousse.

9.0 **ROSA BONHEUR** (Dessert 1905). Delightful flowers of fresh soft pink. Petals even and incurved, giving a globular shape. Plant rather dwarf and compact. Midseason.

8.8 **ROSETTE** (Dessert 1918). Silvery flesh shading to a salmon at base of petals and flecked crimson on the edges. Erect habit.

8.0 **R. P. WHITEFIELD** (Richardson). Flesh shading a little deeper toward the edge. Rather flat flowers borne on long stems. Late.

7.2 **RUBRA SUPERBA** (Richardson). Should be in every collection. Comes in bloom very late after most of the other reds are gone. Fragrant. Good keeper. Shy bloomer until plants are well established.

7.9 **RUTH BRAND** (Brand 1907). Large, compact bomb type, of soft lavender pink. Strong stems. Midseason.

6.8 **SAINFOIN** (Kelway). Large full flower. Brilliant rose with touches of lighter rose and cream. Fragrant. Midseason.

9.0 **SARAH BERNHARDT** (Lemoine 1916). Semi rose type; late midseason. Strong grower; flowers of remarkable size and freshness, in huge clusters, full and almost double, of unusual perfection of form. Color apple blossom pink with each petal silver tipped giving the appearance of a distinct border of pure white. Fragrant.

8.6 **SECRETARY FEWKES** (Shaylor 1916). A very large creamy white flower with center a lighter shade. Petals possess great substance. A vigorous midseason variety.

8.5 **SHAYLOR'S DREAM** (Shaylor). Very fine; semi-double white. Late.

9.7 **SOLANGE** (Lemoine 1907). Rose type; midseason. Full globular flower with a compact crested tuft orange salmon or Havana brown at the heart, overlaid with a delicate reddish brown.

9.0 **SOME GANOKO** (?). A new Jap variety believed by some to be superior to Mikado.

7.6 **SOUVENIR DE L'EXPOSITION UNIVERSELLE** (Calot 1867). Rose type, late midseason. Very large, flat flower of violet rose, with silvery reflex and distinctly tipped silver; fragrant; free bloomer, with spreading habit.

9.1 **SOUV. DE LOIUS BIGOT** (Dessert 1913). A large flower of rose type and rose color. Some think it even better than Walter Faxon in color. Late midseason.

8.2 **SUZETTE** (Dessert 1911). A medium sized flower of fine form and superb coloring. Bengal rose, shaded deeper, showing golden stamens. Strong stems. Midseason.

9.8 **THERESE** (Dessert 1904). Very large flower of rose type. Color is a beautiful soft pink, with a glossy reflex. Erect, strong grower and free bloomer. One of the most beautiful and desirable Peonies in existence.

9.1 **THOMAS C. THURLOW** (Thurlow 1919). Salmon flesh changing to white. Guard petals broad and collar of broad petaloids tinted and edged yellow, giving a delicate and charming effect. The extreme center is made up of short yellow petaloids. Midseason.

8.9 **TOKIO** (?). A deep pink Jap peony growing on tall plants.

9.4 **TOURANGELLE** (Dessert 1910). Cup shaped flowers of delicate creamy white with deeper salmon shadings at base of petals. Most unusual and beautiful coloring. Very fragrant.

7.8 **TRIOMPHE DE L'EXPOSITION DE LILLE** (Calot 1865). Large I don't know why anyone wants to put so much name to any one variety but it's there and if it was under another name we would not recognize it. Large, compact flower of rose type. Light shell pink, minutely splashed with violet rose; guard petals fade to nearly white. Strong grower and very free bloomer. Midseason.

7.4 **UMBELLATA ROSEA** (Dessert 1895). Large, informal, rose type. Guards violet rose, shading to an amber white center. Strong, upright grower; free bloomer. Very early. Good for landscape and cutting.

8.3 **VENUS** (Kelway). Very large flower of a delicate shell pink. Strong grower. Tall, free bloomer. Fragrant. Midseason.

8.2 **VICTOIRE DE LA MARNE** (Dessert 1915). Very large globular blooms of velvety purplish red with silvery reflex. Midseason.

9.3 **WALTER FAXON** (Richardson). Large, globular flower of semi rose type. Color uniform, pure bright rose, deepening toward center. Very distinct and delicate color. Strong grower and free bloomer. Midseason. Rare.

8.0 **WALTER MORGAN** (Pleas 1900). Large flower of rose type. Color deep creamy white. Scarce. Early.

7.8 **WELCOME GUEST** (Hollis 1904). Large, loose semi double flower of uniform bright rose, fading to rose white. Very fragrant. Erect, tall, strong grower and free bloomer. Late midseason.

8.8 **W. F. CHRISTMAN** (Franklin 1921). A rose type flower of large size and delicate flesh-pink color, changing to flesh-white. A strong, upright grower and a free and reliable bloomer. Midseason.

### A SPECIAL REQUEST

I am making a special request that each one who receives this little catalog send me an order, even if only for a small amount. I am so sure that my stock will please you that if I can only induce you to give me a trial order, I believe I will get a good share of your future orders. I realize there is no advertisement like a satisfied customer. I am looking for customers and shall try hard to satisfy you.

# *Iris*

The best time for transplanting *Iris* is after they are through flowering up until the middle of October, and prices are for shipment at that time. We furnish a first class rhizome or division.

Where a number precedes the name of a variety, this is the American *Iris* Society's Symposium rating and, while not final, it is the best single guide we have to the merits or popularity of a variety. These numbers are based on 10 as being perfection.

**ABD-EL-KADIR.** S. smoked yellow, F. yellow, veined plum. 15c.  
**8.6 AFTERGLOW** (Sturt. 1918). Soft grayish lavender, shaded with yellow at the centre. 35c.

**7.9. ALBERT VICTOR** (Barr 1885). Large, fragrant, light blue. 20c.

**8.9. ALCAZAR** (Vilmorin 1910). A giant flower. One of the largest and most gorgeous in coloring. S, light blue, flushed rose, F, rich velvety crimson-purple, heavily marked at base. 30c.

**9.1 AMBASSADOR** (Vilmorin 1920). A magnificent flower of great substance. S, glistening silky texture of smoky-lavender, beautifully marked at base, F, rich purple-maroon, bright orange beard. \$1.00.

**8.4. ANNA FARR** (Farr 1913). One of the best frilled white *Iris*, with lavender blue markings at edge and around the base. 50c.

**8.3. ANNE LESLIE** (Sturt. 1917). White, rose tinted standards with dahlia-carmine falls. 50c.

**8.3. ARCHEVEQUE** (Vilmorin 1911). A striking flower of brilliant coloring. S, rich violet-purple, F, bright velvet-crimson. 40c.

**ARGONAUT** (Bliss 1920). Pale lavender blue. The stalks are well set with large flowers. At their best when massed. 75c.

**9.2. ASIA** (Yeld 1920). One of the most wonderful *Iris*es in cultivation. Free flowering, large blooms of pale lavender and violet purple. Large golden beard. \$3.50.

**ASSYRIAN** (Bliss 1919). S. and F. two shades of clear deep violet, margined towards base of segments with yellow. Bright golden beard. \$1.00.

**7.5 ATLAS** (Mil. 1903). Solid dark blue, veined black. Of vigorous habit. 25c.

**8.2. AZURE** (Bliss 1918). Medium size flower clear and intense in coloring. S, lavender-blue, F, rich violet-blue. 50c.

**9.4. BALLERINE** (Vilmorin 1920). Large, very fragrant violet-blue flowers. One of the very finest. \$1.00.

**8.0 BARONET** (Sturt. 1920). S. blue toned, F. deep violet. Strong and erect. Flowers of fine texture. 75c.

**BELLADONNA** (Koeh. 1922). White, mottled and striped blue all over. Free and sure bloomer. \$1.00.

**8.3. BENBOW** (Bliss 1917). Large blooms on tall well developed stems. S, and F, deep violet-blue. 75c.

All above *Iris* at one-half price, to close out stock. Order at once.

**BIANCA** (Mil. 1912). S. and F. lemon yellow, streaked cream white, with some purple on F. 25c.

**BLUE BOY** (Fos. 1913). S. violet, F. velvety purplish violet. 25c.

**7.4. BLUET** (Sturt. 1918). A light blue lavender with F, slightly darker than S. 40c.

**8.8. B. Y. MORRISON** (Bliss 1919). Very handsome and distinctive flower. Delicate lavender, with a dark velvety purple centre to the falls. 75c.

**8.1 CAMELOT** (Bliss 1918). White, edged with blue lines. Very free flowering. 50c.

**CANOPUS** (Bliss 1921). Dominion seedling. Large flower of great substance. Reddish violet standards with rich velvety purple falls. \$7.50.

**7.5. CAPRICE** (Vilmorin 1904). Very fragrant. Clear cerise standards with deeper falls. 20c.

**8.9. CATERINA** (Foster 1909). A beautiful soft lilac-blue. 35c.

**CECIL MINTURN** (Farr 1922). Soft catalyea rose. One of Farr's masterpieces. \$1.50.

**CELESTE**. Pure celestial blue throughout, shading to porcelain, large open flowers. 15c.

**CHAS. DICKENS**. S. light violet, F. indigo with white base. 15c.

**CHARLOTTE PATTI**. S. golden, F. light yellow veined white. 15c.

**7.8. CLEMATIS** (Bliss 1917). Very fragrant. Light lavender-violet, with the six petals opening out flat like a clematis, with the deep lavender veining showing on standards and falls. 75c.

**8.6. CLUNY** (Vilmorin 1920). A magnificent early variety with large flowers of pale lilac-blue. 50c.

**8.0. COL. CANDELLOT** (Millet 1907). Light rosy bronze standards, with rich velvety-maroon falls. Orange beard. 40c.

**CORDELIA**. Exceptionally beautiful. S. rosy lilac, F. rich crimson purple. Very free flowering. Late. 20c.

**8.3. CORRIDA** (Millet 1914). Neat analyne blue. Perfect shape and unusual color. One of the best for garden effects. 40c.

**8.4. CRETONNE** (Bliss 1919) An exquisite combination of bronze-purple and rich carmine, with contrasting golden beard. 75c.

**8.7. CRUSADER** (Foster 1913). A mammoth flower and very beautiful. S, uniform light blue, F, deeper bluish-violet, with a white throat that is lined with brown. Deep orange beard. 50c.

**8.0. DALILA** (Denis 1914). Flesh-white standards and Dahlia-purple falls. Free flowering and beautiful. 25c.

**DALMARIUS** (G. & K. 1907). S. satiny grey, F. lilac with silvery sheen. 25c.

**6.7 DARIUS**. S. yellow, F. lilac, margined white. Orange beard. 15c.

**7.8. DAWN** (Yeld 1911). Very pale yellow; almost white—reticulated brown at base, bright yellow beard. Very fine flower. 25c.

**8.2. DELICATISSIMA** (Millet 1914). Beautiful soft rosy-lavender. Orange beard. Large, handsome flowers. 75c.

To close out above Iris I will give 50% discount from above prices.

8.3. **DIMITY** (Bliss 1919). White crinkled blooms, delicately pencilled lavender. Most distinct. 50c.

**DR. PARNENT**. S. rosy lilac, F. pure lilac shading to white. 15c.

**DONNA MARIE**. S. azure, F. indigo, white base veined indigo. 15c.

8.1. **DORA LONGDON** (Bliss 1918). Honey-yellow, flushed magenta. Very free flowering. 40c.

**DORMAN** (Bliss 1920). S. reddish violet, F. red purple. A beautiful rich red purple with flowers of good form and medium size. 65c.

**DOROTHEA K. WILLIAMSON** (Williamson 1918). Beardless. A glorified *orientalis* form. Intense dark madder-violet. \$1.00.

**DRAKE** (Bliss 1919). On the lines of *Pallida Dalmatica*, with well shaped flowers of pale blue. Beautiful and free flowering. 65c.

8.5. **DREAM** (Sturt. 1918). Considered the best pink Iris originated in America. S, lilac-pink, F, slightly darked. Orange beard. \$1.00.

8.3 **DU GUSCLIN** (Bliss 1921) S. clear blue violet with a lighter margin, F. rich dark blue. Medium sized flower and height. Somewhat like B. Y. Morrison, but darker and margin not so definite. \$1.00.

**DUSKY MAID** (Bliss 1909). S. pale buff, F. large, wide spreading of deep mauve purple with pale broad margin. \$1.00.

**E. H. JENKINS** (Bliss 1919). Pale steel-blue purple standards with falls of a deeper shade. Exceptionally free flowering. \$1.00.

7.8. **ELDORADO** (Vilmorin 1910). Very rich combination of beautifully blended bronze colors. Golden beard. 35c.

**EMIR** (Yeld 1918). S. pale blue, F. rich dark purple blue. \$1.00.

8.0. **FAIRY** (Kenn. 1905). Dainty and different from any other white. S, milk white, very delicately pencilled pale blue, F, opalescent yellowish white with deep orange beard, crests a beautiful pale blue. 35c.

**FLORENTNA**. Creamy white. Fragrant. Fine for cutting. 15c.

**FRANCINA** (Bliss 1920). S. spotted and heavily veined with reddish purple, F. edged with similar color. Very distinct. \$1.00.

**FRITJOF** (G. & K.). S. soft lavender, F. soft purple, shaded lavender, very large. 25c.

**FRO** (G. & K.). S. deep gold. F. brilliant chestnut brown. 25c.

**FUERSTIN LONYAY** (G. & K. 1920). S. bright violet rose, F. deeper violet rose with white markings at base of falls. \$2.00.

8.8. **GEORGIA** (Farr 1920). Very beautiful large flower of uniform bright rose. Orange beard. \$1.00.

7.6. **GLOIRIE DE HILLEGON** (?). Early, very beautiful light violet. Orange beard. Free flowering. 20c.

7.5. **GOLD CREST** (Dykes 1914). Self colored bright violet-blue, with a conspicuous golden beard from which its name is derived. 50c.

8.5. **GREVIN** (Vilmorin 1920). Late. Deep violet with yellow shadings. Very large, handsome flowers. 50c.

**HARRIET PRESBY** (Presby 1922). Two shades of petunia violet. Handsome flower on tall stems. \$1.75.

7.4. **HAUTEFEUILLE** (Denis 1910). Unique flower of dark violet-purple. 50c.

All above Iris at one-half price, to close out stock. Order at once.



**H. CRAMER** S. deep celestial blue, F. pure Yale blue, tall habit, blooms early. 15c.

**HERANT.** S. bluish lilac, F. violet in center and lilac blue at edge of petals. 15c.

**7.4. HIAWATHA** (Farr 1913). S, pale lavender, F, rich velvety pansy-violet reticulated white at base and edged lavender. 25c.

**IGOUF** (Millet 1911). S. lavender blue with a cream and tan edge, F. blue purple with bronze markings at base. Above average. 75c.

**INGEBORG.** Enormous pure white flowers with distinct yellow beard. 25c.

**7.8. IRIS KING** (G. & K. 1907). A combination of old gold and maroon that makes this Iris very fittingly named, as it is one of the richest in coloring among the moderate priced Iris. 20c.

**8.6. ISOLENE** (Vilmorin 1904). Large and exceedingly beautiful flower. Prolific bloomer. S, very large, soft crinkled silky lilac, F, purplish old rose. Golden beard. Beautiful brown markings and golden shadings at the throat. Prolific bloomer. 25c.

**8.3 IVANHOE** (Millet 1911). S. light blue, F. lavender blue. 75c.

**JAPANESQUE** (Farr 1921). Opens like a Japanese Iris, with the six petals opening out flat. Bright lavender, violet and lilac. \$1.50.

**8.0. JACQUESIANA** (Lemon 1840). An amazing rich coloring and exceedingly beautiful flower. S, coppery rose, deepening to a bronze throat, F, rich velvety crimson-maroon. Golden beard. 25c.

**8.1. JUNIATA** (Farr 1919). Large handsome, very fragrant flowers on long strong stems. Makes a gorgeous bouquet and is equally effective in the garden. Light blue with orange beard. 20c.

**7.8. KNYSNA** (Bliss 1917). S, deep old gold, F, velvety crimson-maroon, very prettily marked at the throat. Golden beard. 35c.

**LANCELOT** (Bliss 1919). Pale rosy mauve. Same color throughout, tall, well shaped, good substance. \$1.25.

**8.3. LA NEIGE** (Verdier 1912). Very beautiful cream white with yellow beard. One of the best whites and quite distinctive. 50c.

**LA TENDERESSE.** S. porcelain, F. light blue, veined violet. 15c.

**9.6. LENT A. WILLIAMSON** (Williamson 1918). Rated in 1922 by the American Iris Society as the finest Iris in the world. Early. Campanula violet and velvety royal purple. Brilliant gold beard. Massive in growth and flower. 50c.

**LEONE TRENANCE** (Bliss 1922). A new purple bicolor. S. pale lavender, F. slightly darker and much reticulated. Medium size. One of the most free flowering of all Irises. 75c.

**9.1. LEVERRIER** (Denis 1917). A mammoth flower of great beauty. Chinese violet bi-color. \$1.00.

**8.2. LOHENGRIN** (G. & K. 1910). Very large ruffled flower of pale lilac, fading to white at throat. Extremely beautiful. 20c.

**9.1. LORD OF JUNE** (Yeld 1911). An exceedingly handsome Iris. One of the very best. S, pale lavender blue, F, rich deep aniline blue. 65c.

To close out above Iris I will give 50% discount from above prices.

- LEOPOLD. S. smoked lavender, F. light purple, white at base. 15c.
- 7.9 LORELEY (G. & K. 1909). Perfect shaped flowers. F, deep ultramarine blue, more or less veined with creamy white and bordered sulphur-yellow, making a beautiful contrast. 20c.
- 7.9 MADY CARRIERE (Mil. 1905). A light blue bicolor. \$1.00.
- 9.1 MAGNATE (Sturt. 1918). S. light ageratum violet, F. purple toned crimson. Strong and heavy growing. 75c.
- 9.1. MAGNIFICA (Vilmorin 1920). One of the finest Irises in cultivation. Exceedingly large flowers of thick waxy texture and delicious fragrance. Light purple shaded creamy white towards center. 85c
- 8.1. MA MIE (Cayeux 1906). One of the best standard Iris. Frilled white, delicately pencilled blue, flaring falls. 35c.
- 8.7. MARSH MARIGOLD (Bliss 1919). Light golden yellow standards with rich red falls, margined yellow. Bright orange beard. \$1.25.
- 8.5 MME. CHOBAUT (Denis 1916). Clover scented. Prussian red and pale brown veins on a pale chalcedonia ground. A favorite. 75c.
- MILDRED PRESBY (Farr 1923). S. white, F. rich dark velvety pansy violet, with narrow edge of lavender white. Free bloomer. \$3.00.
- 7.8. MARY GARDEN (Farr 1913). S, pale yellow flushed pale lavender, F, cream ground, minutely dotted and striped with lavender. violet and maroon. A unique flower that should be in every collection. 40c.
- 7.8. MARY WILLIAMSON (Williamson 1921). S, white, flaring falls purple, with wide white border. Flowers of medium size on slender thirty-inch stems. Distinct and fine. \$2.00.
- 7.6 MRS. ALAN GRAY (Fos. 1909). One of the most beautiful Irises. The flowers are of a delightful lilac shade. Generally bears a second crop of flowers in August. One of the prettiest when massed. 25c.
- 7.8 MRS. COWLEY (Bliss 1920). S. coppery buff, F. rosy purple. 50c.
- MRS. FRYER (Fryer 1917). S, white, shaded heliotrope, F, purple crimson bordered a lighter shade, with veins from center to base. Orange beard. 50c.
- MAXIME CORNU (Denis). S. old gold, washed mauve, fringed straw yellow at base, F. pansy violet, reticulated white and reddish brown. Good orange beard. Midseason. 75c.
- 8.5. MEDRANO (Vilmorin 1920). A beautiful dark variety, large flower, sweetly scented and of fine form. Rich dark violet slightly suffused blue. 75c.
- 8.4. MERLIN (Sturt. 1918). A large lavender-violet flower, with buff styles. 40c.
- 8.7. MME SCHWARTZ (Denis 1916). A wonderful pale mauve flower of large size. Free flowering. \$1.00.
- 8.5. MOLIERE (Vilmorin 1920). Very large flowers of deep violet with a bright yellow beard. 50c.
- 8.4. MONSIGNOR (Vilmorin 1907). One of the popular standard varieties. S. rich silky violet, F, beautiful violet crimson purple, with a lighter margin. White throat beautifully pencilled maroon and purple. Bright orange beard. 25c.

All above Iris at one-half price, to close out stock. Order at once.

**MOTHER OF PEARL** (Sturt. 1921). Standards and falls pale bluish lavender, with a faint creamy undertone. Large flowers of perfect form and exceptional substance. The creamy undertone of this exceptional substance often assumes the luster and iridescence which we see in the beautiful lining of many sea shells which produce Mother of Pearl. The plant is tall, a vigorous grower, and a profuse bloomer. This wonderful Iris should be in your garden. \$1.00.

8.2. **MT. PENN** (Farr 1909). Lavender rose standards with crimson lilac falls and deep orange beard. 35c.

8.2. **NANCY ORNE** (Sturt. 1921). Large self colored pink flower. 75c.

7.4. **NAVAJO** (Farr 1913). S, beautiful old gold with slight lavender tints, F, dark crimson-maroon stripes over a white and yellow ground. Rich golden beard. A free bloomer. Very beautiful. 25c.

8.1. **NEPTUNE** (Yeld 1916). Very large, handsome, fragrant flowers, on well branched stems. A soft violet bicolor. 35c.

7.3. **NIBELUNGEN** (G. & K. 1910). Fawn yellow standards with violet-purple falls, margined yellow. 25c.

8.0. **NINE WELLS** (Vilmorin 1909). S, light lavender-violet, heavily dotted at base, F, velvety pansy-violet, with lighter border. 35c.

**NUEE D'ORAGE** (Verd. 1905). S. slatey grey, F. bronze and purple. 25c.

**OLIVER PERTHUIS** (Mil 1921). S. lavender blue, F. light purple. Fine, erect stems, medium size flower. \$1.00.

8.7. **OPERA** (Vilmorin 1916). One of the richest colored Irises in existence. Standards of rich violet-rose with falls of rich velvety violet-purple. Orange beard. 40c.

7.2. **ORIENTAL** (Farr 1913). Rich lavender standards and royal purple falls, with prominent golden beard. An aristocratic looking flower. The golden beard against the deep purple attracts attention from a great distance. 35c.

**ORIENTALIS, EMPEROR**. Deep violet blue, F. large and circular. Probably the best blue Orientalis. 75c.

7.8. **ORIFLAMME** (Vilmorin 1904). Very large flowers with light blue standards and violet falls, marked brown at base. Orange beard. 40c.

8.8. **PALLIDA DALMATICA** (?). S. & F. both lavender blue. Although this is one of the very old Irises, yet it is better and more attractive than many newer varieties which are sold at many times its price. The most popular of the standard varieties. 20c.

**PANCROFT** (Millet 1909). S. cream white edged pale yellow, F. ivory white, pale yellow at base with reddish brown reticulations. 35c.

8.1. **PARC DE NEUILLY** (Verd. 1910). Extremely large and very beautiful flower. A bluish violet self, with orange beard. 25c.

7.9. **PARISIANA** (Vilmorin 1911). Large frilled strikingly beautiful flower. Unusual in appearance. White ground, dotted, shaded and striped deep lilac. Orange beard. 25c.

**PATIENCE** (Fos. 1909). S. grayish mauve, F. deep purple. 25c.

To close out above Iris I will give 50% discount from above prices.

7.5. **PAULINE** (Farr 1913). Fragrant, rich pansy-violet flower with deep orange beard. 25c.

7.8. **PERFECTION** (Barr 1880). Exceedingly rich coloring. Prolific bloomer. S, light lavender-violet, F, flaring, velvety deep violet-purple. Bright orange beard. 20c.

**PETIT VITRY** (Cay. 1906). S. bright blue, F. purple violet. 25c.

7.7. **POCAHONTAS** (Farr 1915). S. and F. pure white, standards faintly bordered pale blue. 25c.

8.9. **PHYLLIS BLISS** (Bliss 1919). S. and F. rose pink lilac. Very distinctive in form. Strong and erect. \$2.00.

**PONT A. MOUSSON** (Millet 1919). S. tan overlaid with bluish lavender, F. darker, shading nearly to purple with mahogany and white lines at base of falls. Beard light yellow. Large bloom. 75c.

**PRES THIERS**. S. mauve, brown at base, F. purple, base marked brown and white. 15c.

9.5. **PRINCESS BEATRICE** (?). Rated as the second best Iris by the American Iris Society. Delicate lavender of silky texture. 50c.

**PROF. SEELIGER** (Koeh. 1923). A purple self, very free bloomer. The flower is small, but it wins on color. \$2.00.

**PROSPERO** (Yeld 1920). One of the world's finest Irises. Similar to Lent A. Williamson but a finer flower. Large well shaped flower of great substance. S, pale lavender, flushed yellow at base, F, deep red-purple, with a lighter margin. \$1.00.

8.3. **PROSPER LAUGIER** (Verdier 1914). S, iridescent fiery bronze, F, velvety ruby-purple, with brown markings at base. Orange beard. Very rich and beautiful flower. One of the best bronze varieties. 35c.

8.4. **QUAKER LADY** (Farr 1909). A refined blending of beautiful colors that is hard to describe. S, smoky lavender with rich golden-yellow at base, both colors gradually blending into each other. F, soft lavender with lemon yellow haft. The haft beautifully marked golden-brown. Rich orange beard. 25c.

7.5. **QUEEN ALEXANDRIA** (Barr 1910). S, dull smoky lavender, F, lilac, reticulated bronze at base, over a white throat. 25c.

9.0. **QUEEN CATERINA** (Sturt. 1918). Beautiful uniform orchid self with golden veining on haft. Rich orange beard. 75c.

**QUEEN FLAVIA**. Primrose yellow, very large flowers. Good. 20c.

8.1. **RAFFET** (Vilmorin 1920). A monster flower, blue, purple striped. 40c.

**REBECCA**. S. golden yellow, F. mahogany brown. 15c.

**RED RIDING HOOD** (Koeh. 1922). Medium height, medium sized flower of rather red tone. Fine shape horizontal fall. \$1.00.

8.4. **RHEIN NIXIE** (G. & K. 1910). S, pure snow white, F, rich purple with white border. Orange beard. Strikingly beautiful. 35c.

**RICARDI FONCE** (Denis 1916). S. extra dark dolphin blue, F. dolphin blue strongly striped at the base iron brown. \$1.00.

**RODNEY** (Bliss 1919). S. and F. self violet blue. \$1.00.

8.6. **ROMANY** (Bliss 1919). S, pale yellow, F, bright red. \$1.00.

All above Iris at one-half price, to close out stock. Order at once.

8.0. **ROMEO** (Millet 1912). S, citron-yellow, dotted brown, F, violet centre with purple edges. 50c.

6.9 **ROSE UNIQUE** (Farr 1910). S. and F. violet rose. 20c.

8.2. **ROSEWAY** (Bliss 1919). Bright red with orange beard. 35c.

8.0. **SARPEDON** (Yeld 1914). S, very large light violet-blue, F, reddish-violet, beautifully marked. Yellow beard. 75c.

**SCHWANHILDE** (G. & K. 1920). New and scarce. Lilac pink in color. Only have a few plants to spare this season. \$1.00.

8.3. **SEMINOLE** (Farr 1920). S, soft violet rose, F, rich velvety crimson, bright orange beard. Large flowers, prolific bloomer. 35c.

8.8. **SHEKINAH** (Sturt. 1918). A very beautiful pale yellow, much deeper at the throat. Bright lemon beard. 50c.

7.6. **SHERWIN WRIGHT** (Kohankie 1915). Beautiful deep rich buttercup yellow self, with a beard of same uniform shade. 20c.

**SIMPLICITY** (McK. 1921). White, medium size and height. \$1.00.

8.3. **SINDJKHA** (Sturt. 1918). Smoky lavender. 50c.

**SIR ROBERT PEEL**. S. light blue, F. dark blue. 15c.

9.3. **SOUV. DE MME. GAUDICHAU** (Millet 1914). One of the very finest and richest Irises. Large flowers and prolific bloomer. S, Bradley's violet, F, velvety purple. \$1.00.

8.1 **STAMBOUL**. S. light blue, F. rich violet blue. Or vigorous free flowering habit. 75c.

**STEEPWAY** (Scott 1922). S. fawn, suffused reddish fawn, F. rosy mauve with brown reticulations. Orange beard. Distinctive. 75c.

**SUZANNE AUTISSIER** (Den. 1923). A blue bicolor. 75c.

7.8. **SWATARA** (Farr 1918). Large attractive flower. S, lobelia blue, suffused bronzy yellow at base. F, bright violet with conspicuous orange beard. 25c.

8.5. **SWEET LAVENDER** (Bliss 1919). A wonderful flower with pale lavender blue standards and deep rosy-lavender falls. 75c.

8.5. **TARTARIN** (Bliss 1919). Very large flower. S, light lavender of silky crinkled texture. F, A trifle darker with white throat, lightly veined light maroon. Orange beard. 75c.

8.0. **TOM TIT** (Bliss 1919). Deep violet-blue self. 35c.

**TRIANON** (Vilmorin 1921). Very attractive and unique coloring. S, pale yellow, suffused lilac. F, pale buff with a shade of rose. A handsome large flower and a prolific bloomer. 35c.

8.1. **TRISTRAM** (Bliss 1919). Clear white standards with deep rich purple falls. A very beautiful flower. 35c.

8.1. **TROJANA** (?). A giant flower. Very beautiful. Pale blue standards with rich purple falls and orange beard. 25c.

8.4. **TROOST** (Denis 1908). S, deep rosy purple. F, paler, veined violet, which changes to brown in the upper half, giving it a distinctive appearance. 50c.

**TURCO** (Vilmorin 1921). Soft violet buff. 35c.

**UNDINE** (Koeh. 1922). S. lavender, F. rich velvety purple, held horizontally. Medium size. \$1.00.

To close out above Iris I will give 50% discount from above prices.

8.3. UTE CHIEF (Farr 1920). Very fine large flowers. S. light blue violet. F, rich royal purple. 35c.

VICTORINE (Lemon 1840). S. mottled blue, F.violet blue, mottled white. Beautiful. 25c.

VIKING (Bliss 1919). A good large blue bicolor. \$1.00.

VIOLA (Fos. 1913). A bluish violet of very free blooming habit. A more purplish Gold Crest, blooming over a long period. 50c.

8.0. VIOLACEA GRANDIFLORA (1860). A massive rich blue. 25c.

8.1. VIRGINIA MOORE (Shull 1921). Very beautiful pure bright yellow. 50c.

8.3. WHITE KNIGHT (Saunders 1916). Beautiful snow white without markings of any kind. Heavy waxy texture. Considered one of the very best whites. 35c.

WILLIAM MARSHALL (Perry 1913). Mauve to violet. Tall and vigorous. Pallida type. 75c.

WINDHAM (Farr 1909). S. soft lavender pink, F. heavily veined with darker shades. 35c.

8.4. W. J. FRYER (Fryer 1917). Large flower of fine shape. S. ruffled bright glistening yellow. F, reddish-purple with narrow yellow border. Throat white, beautifully striped old gold. 35c.

7.2 WYOMISSING (Farr 1909). S. creamy white, suffused delicate soft rose, F. deep rose at base, shading to flesh colored border. 20c.

7.5. ZUA (Crawford 1914). Dwarf. Deliciously fragrant. Crumpled and ruffled like fine silk crepe. Large flower of unique pearl grey coloring. Stock very scarce. \$1.00.

8.5. ZWANENBURG (Denis 1909). Large flower of exquisite coloring. S, cream, striped maroon. F, dark olive brown, flaked violet. 50c.

All above Iris at one-half price, to close out stock. Order at once.



Send your orders to

LEAMON G. TINGLE  
PITTSVILLE, MD.



