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Trade

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Catalog

Gladioli
Cannas
Dahlias
Irises
Liliums
Peonies
Miscell'eous

John Lewis Childs

Incorporated

Flowerfield Long Island, N. y. WE TAKE pleasure in presenting herewith our Wholesale Catalogue of Bulbs, Roots, etc., for the season of 1927-1928.

In the growing of our stocks we endeavor to give most careful attention to cultivation, to insure prime quality, and we have taken great pains to keep our stocks pure and true to name.

In making up this catalogue, we have eliminated many items that we consider not worth growing, in view of later and better ones now on the market. It is our wish to offer our customers only the best in our line.

JOHN LEWIS CHILDS, Inc.

Flowerfield, Long Island, N. Y.

TERMS

Orders from unknown parties must be accompanied with cash or with satisfactory reference.

All bills due 60 days net. 3 per cent cash with order. 2 per cent in

15 days.

Less than 6 of a kind 1-10 of Dozen price, 6 at Dozen rate, 25 at Hundred rate, 250 at Thousand rate.

No discount on orders or invoices

under \$10.00.

Prices are F. O. B. Flowerfield, L. I., N. Y., fifty miles from New York City.

All goods travel at risk of con-

signee.

Please advise us how you want order shipped.

Boxes and packing extra at cost.

Prices subject to change without notice.

Gladioli

WE HAVE been closely identified with Gladioli for over 30 years, producing and introducing many varieties of our own and continually making tests of varieties offered by other growers, finally offering to our trade only the best in color, size and growth.

NEW VARIETIES

Named and Introduced by Us

CAMEO PINK—Beautiful shade cameo pink.
3.00 20.00 180.00

CORAL GEM—Prim.—Bright coral red to straw yellow, carmine blotch in throat. 7.00 60.00 1.00

FLOWERFIELD GEM-Light yellow with crimson blotch. Large flower and a strong grower.

.90 6.00 50.00

SALMON FLAME-Prim.-Salmon, suffused and flamed strawberry pink on edges and outside of petals. Carmine blotch in throat. 7.00 60.00 1.00

As far as possible we give the type of flower and the introducer; Ch. Childsi; Gand., Gandaven-sis; Lem., Lemoine; Prim., Primulinus; Kund., Kunderd.

Note.—Prices are based on first size bulbs, 1½ inch up. Twenty (20) per cent less for second prizes, 11/4 to 11/2 inch.

Prices quoted are per dozen, per 100 and per 1,000 in the order given

Adora.-Kund.-Creamy white ground; soft pink lines on primrose yellow throat-

\$0.70 \$5.00 \$45.00

Albania—Pure glistening white flower, wide open, over four inches in diameter, petals broad with well rounded tips. The finely ruffled edges of the petals give to the individual flower an artistic finish .90 6.00

Alice Tiplady-Prim. Kund.-Large flowers: beautiful orange-saffron color; choice-

.60 35.00 Alma Gluck-Prim.-Peach red blotched with

. 1.50 sulphur yellow _ 10.00 90.00 Altair-Prim.-Extra tall, color purest sal-

mon-saffron .90 6.00 50.00 America-Ch. Childs-Delicate lavender-pink

flowers of large size, borne on strong stems, and well placed; splendid habit; still very popular as a cut flower variety. .50 3.00 25.00

GLADIOLI—Continued Anna—Ch. Childs—Orange-pink with yellow throat. Good spike	
Anna Eberius—Rhodamine purple with pansy purple blotch in throat. Fine form— 1.00 7.00 60.00 Annie Wigman—Lem.—Pure yellow with soft red blotch 30 4.00 30.00 Arizona—Gand. Kund.—Dark pink with maron markings on lower petals75 5.00 45.00 Arlon—Prim.—Very large wide petaled flower of light salmon. Grand red throat with deeper central lines. Showy and conspicuous 1.50 10.00 90.00 Atherton—Deep salmon-rose, petals blue bordered .75 5.00 45.00 Attraction—Ch. Childs—Deep dark, rich crimson, with a very conspicuous large pure white center and throat60 4.00 35.00 Augusta—Gand. Hallock—Blush white with blue anthers. Florists' late white— 50 3.00 25.00 Aurora—Ch. Miller—An extra fine and large striped variety; lovely pink flaked and striped with carmine-rose75 5.00 45.00 Autumn Queen—Lem.—Color cream-yellow, upper petals suffused with peach blossom pink; lower petals striped carmine-red. When planted late it is extra fine— 60 4.00 35.00 Azure—Lavender blue with patch of buff— 1.50 10.00 90.00 Barclay—Ch. Childs—Fine white flower, soft rose with white throat 1.75 12.50 40.00 Baron Hulot—Lem. Lemoine—Rich deep color of an indigo shade 1.00 7.00 60.00 Black Beauty—Gand—Very deep red, stained black, large round blossoms75 5.00 45.00 Blue Bird—Lem. Vos—Grayish blue, flaked with violet-purple; with large dusky, dull violet blotch edged yellow 1.00 7.00 60.00 Bopeep—Ch. Childs—Rather dwarf in growth with compact spike; flowers large orange-salmon, with large primrose-yellow center, blotched with crimson75 5.00 45.00 Brenchleyensis — Gand. Bunyard — Vermilion-scarlet; fine variety40 2.50 20.00 Brenchleyensis — Gand. Bunyard — Vermilion-scarlet; fine variety40 2.50 20.00 Brenchleyensis — Gand. Bunyard — Vermilion-scarlet; fine variety40 2.50 20.00 Brenchleyensis — Gand. Bunyard — Vermilion-scarlet; fine variety40 2.50 20.00 Byron L. Smith—Lavender-pink on white ground75 5.00 45.00	
Annie Wigman—Lem.—Pure yellow with soft red blotch	throat. Good spike .90 6.00 50.00
Annie Wigman—Lem.—Pure yellow with soft red blotch	purple blotch in throat. Fine form—
Arizona—Gand. Kund.—Dark pink with maron markings on lower petals75 5.00 Arlon—Prim.—Very large wide petaled flower of light salmon. Grand red throat with deeper central lines. Showy and conspicuous	Annie Wigman-LemPure yellow with soft
Arlon—Prim.—Very large wide petaled flower of light salmon. Grand red throat with deeper central lines. Showy and conspicuous	Arizona-Gand. KundDark pink with ma-
deeper central lines. Showy and conspicuous	Arlon-PrimVery large wide petaled flower
Attraction—Ch. Childs—Deep dark, rich crimson, with a very conspicuous large pure white center and throat	deeper central lines. Showy and conspicu- ous1.50 10.00 90.00
white center and throat	dered75 5.00 45.00
Augusta—Gand. Hallock—Blush white with blue anthers. Florists' late white— 50 3.00 25.00 Aurora—Ch. Miller—An extra fine and large striped variety; lovely pink flaked and striped with carmine-rose	son, with a very conspicuous large pure
Aurora—Ch. Miller—An extra fine and large striped variety; lovely pink flaked and striped with carmine-rose	Augusta—Gand, Hallock—Blush white with
Autumn Queen—Lem.—Color cream-yellow, upper petals suffused with peach blossom pink; lower petals striped carmine-red. When planted late it is extra fine— 60 4.00 35.00 Azure—Lavender blue with patch of buff— 1.50 10.00 90.00 Barclay—Ch. Childs—Fine white flower, soft rose with white throat— 1.75 12.50 40.00 Baron Hulot—Lem. Lemoine—Rich deep color of an indigo shade— 1.00 7.00 60.00 B'ack Beauty—Gand.—Very deep red, stained black, large round blossoms— 75 5.00 45.00 Blue Bird—Lem. Vos—Grayish blue, flaked with violet-purple; with large dusky, dull violet blotch edged yellow— 1.00 7.00 60.00 Bopeep—Ch. Childs—Rather dwarf in growth with compact spike; flowers large orange-salmon, with large primrose-yellow center, blotched with crimson— 55 5.00 45.00 Brenchleyensis—Gand. Bunyard—Vermilion-scarlet; fine variety— 40 2.50 20.00 Bridgehampton—Scarlet to begonia rose— 75 5.00 45.00 Byron L. Smith—Lavender-pink on white ground— 1.00 7.00 60.00 Cameo Pink—Beautiful shade cameo pink— 2.75 19.00 170.00 Capella—Prim.—Bright and clear reddish-	.50 3.00 25.00
upper petals suffused with peach blossom pink; lower petals striped carmine-red. When planted late it is extra fine— 60 4.00 35.00 Azure—Lavender blue with patch of buff— 1.50 10.00 90.00 Barclay—Ch. Childs—Fine white flower, soft rose with white throat— 1.75 12.50 40.00 Baron Hulot—Lem. Lemoine—Rich deep color of an indigo shade— 1.00 7.00 60.00 B'ack Beauty—Gand.—Very deep red, stained black, large round blossoms— 75 5.00 45.00 Blue Bird—Lem. Vos—Grayish blue, flaked with violet-purple; with large dusky, dull violet blotch edged yellow— 1.00 7.00 60.00 Bopeep—Ch. Childs—Rather dwarf in growth with compact spike; flowers large orange-salmon, with large primrose-yellow center, blotched with crimson— 75 5.00 Brenchleyensis—Gand. Bunyard—Vermilion-scarlet; fine variety— 1.00 2.50 20.00 Bridgehampton—Scarlet to begonia rose— 75 5.00 45.00 Byron L. Smith—Lavender-pink on white ground— 1.00 7.00 60.00 Cameo Pink—Beautiful shade cameo pink— 2.75 19.00 170.00 Capella—Prim.—Bright and clear reddish-	striped variety; lovely pink flaked and striped with carmine-rose
Azure—Lavender blue with patch of buff— 1.50 10.00 90.00 Barclay—Ch. Childs—Fine white flower, soft rose with white throat 1.75 12.50 40.00 Baron Hulot—Lem. Lemoine—Rich deep color of an indigo shade 1.00 7.00 60.00 B'ack Beauty—Gand.—Very deep red, stained black, large round blossoms 7.5 5.00 45.00 Blue Bird—Lem. Vos—Grayish blue, flaked with violet-purple; with large dusky, dull violet blotch edged yellow 1.00 7.00 60.00 Bopeep—Ch. Childs—Rather dwarf in growth with compact spike; flowers large orange-salmon, with large primrose-yellow center, blotched with crimson 7.5 5.00 Brenchleyensis—Gand. Bunyard—Vermilion-scarlet; fine variety 7.5 5.00 45.00 Bridgehampton—Scarlet to begonia rose—7.5 5.00 45.00 Byron L. Smith—Lavender-pink on white ground 7.00 60.00 Cameo Pink—Beautiful shade cameo pink—2.75 19.00 170.00 Capella—Prim.—Bright and clear reddish-	Autumn Queen—Lem.—Color cream-yellow, upper petals suffused with peach blossom pink; lower petals striped carmine-red.
Barclay—Ch. Childs—Fine white flower, soft rose with white throat 1.75 12.50 40.00 Baron Hulot—Lem. Lemoine—Rich deep color of an indigo shade 1.00 7.00 60.00 Black Beauty—Gand.—Very deep red, stained black, large round blossoms 75 5.00 45.00 Blue Bird—Lem. Vos—Grayish blue, flaked with violet-purple; with large dusky, dull violet blotch edged yellow 1.00 7.00 60.00 Bopeep—Ch. Childs—Rather dwarf in growth with compact spike; flowers large orange-salmon, with large primrose-yellow center, blotched with crimson 75 5.00 45.00 Brenchleyensis—Gand. Bunyard—Vermilion-scarlet; fine variety 40 2.50 20.00 Bridgehampton—Scarlet to begonia rose—75 5.00 45.00 Byron L. Smith—Lavender-pink on white ground 7.00 60.00 Cameo Pink—Beautiful shade cameo pink—2.75 19.00 170.00 Capella—Prim.—Bright and clear reddish-	
rose with white throat	1.50 10.00 90.00
of an indigo shade	rose with white throat 1.75 12.50 40.00
black, large round blossoms	Baron Hulot—Lem. Lemoine—Rich deep color of an indigo shade
with violet-purple; with large dusky, dull violet blotch edged yellow	black, large round blossoms
Bopeep—Ch. Childs—Rather dwarf in growth with compact spike; flowers large orange-salmon, with large primrose-yellow center, blotched with crimson	Blue Bird—Lem. Vos—Grayish blue, flaked with violet-purple; with large dusky, dull
with compact spike; flowers large orange-salmon, with large primrose-yellow center, blotched with crimson	
Scarlet; fine variety	with compact spike; flowers large orange- salmon, with large primrose-yellow center,
Bridgehampton—Scarlet to begonia rose— .75 5.00 45.00 Byron L. Smith—Lavender-pink on white ground 1.00 7.00 60.00 Cameo Pink—Beautiful shade cameo pink— 2.75 19.00 170.00 Capella—Prim.—Bright and clear reddish-	Brenchleyensis — Gand, Bunyard — Vermilion-
Byron L. Smith—Lavender-pink on white ground	Bridgehampton-Scarlet to begonia rose-
Cameo Pink—Beautiful shade cameo pink— 2.75 19.00 170.00 Capella—Prim.—Bright and clear reddish-	
Capella-PrimBright and clear reddish-	Cameo Pink-Beautiful shade cameo pink-
	Capella-PrimBright and clear reddish-

GLADIOLI—Continued
Capt. Boynton—White brushed lavender, large bloom 3.50 20.00 150.00
Captivation—Ch. Miller—Large, cream-colored flowers with throat tintings of garnet, and
flowers with throat tintings of garnet, and a large, light yellow blotch on each of the three lower petals
Cardison—Deep velvety red with nearly black throat 1.50 10.00
Carmen Sylva—Pure snow white, throat slightly penciled lilac
Catherine—Lem.—Pale lavender with small maroon blotch, tipped white 1.50 10.00 90.00
Charles Bertier-Tall and vigorous plant.
Long spike of very large flowers, well opened, light lilac suffused with darker lilac on the edges of the petals. Large white
on the edges of the petals. Large white blotch on the lower petals 2.00 15.00 140.00
Charlemagne—Very large open flowers on massive spike. Color suprise red flaked
Charlemagne—Very large open flowers on massive spike. Color sunrise red flaked darker. Marked with large creamy white blotches 2.00 15.00 140.00
Charmer—Ch Miller—Large, broad-netaled
Charmer—Ch. Miller—Large, broad-petaled flowers of soft mauve-pink, blending off lighter in the throat which is penciled car-
mine-lake with a large blotch of same color
mine-lake with a large blotch of same color on the central lower petal
Chicago White—Gand, Kund.—White with lavender markings. Small flower, but early— .50 2.75 20.00
Christine M. Kelway—Large white overlaid pink. Pale yellow throat. Early—
Cincinnati—Ch Childs—A gargeous flaming
Cincinnati—Ch. Childs—A gorgeous, flaming scarlet, deep and rich, with maroon and gray mottled throat
Concolor—Pr. Purest yellow, no marks—
.60 4.00 35.00
Conspicuous — Ch. Childs — Beautiful clear light cardinal-red, with large white throat.
A very attractive combination 1.00 7.50 65.00
Contrast—Gand. Childs—Flowers of great substance and a beautiful compact spike of
perfect form. Color, intense scarlet with large, distinct, pure white center, which is
neither tinted nor mottled 3.00 20.00
Coral Gem—Prim.—Bright coral red to straw yellow, carmine blotch in throat 1.00 7.00 60.00
Cracker Jack-Lem. Cowee-Dark red, throat
spotted with yellow and maroon .50 2.75 20.00 Cremilda—Delicately tinted pink and creamy
white background 1.00 7.00 60.00 Crimson Glow—Ch. Betscher—A perfect scar-
Crimson Glow—Ch. Betscher—A perfect scar- let of a deep tone. Very large open flowers
let of a deep tone. Very large open flowers of the finest form and exceedingly well
placed on a tall spike

GLADIOLI—Continued
Cremilda—Creamy white and pink—
Crystal White — Gand.—Very tall spike, flowers white with faint marking—
Cynosure—Ch. Miller—Immense flowers of
exquisite deep rose-pink, marked on the lower petals with a throat blotch of crim-
lower petals with a throat blotch of crim- son-lake; tall, sturdy, well-filled spike—
1.50 10.00
Darius—Salmon red flaked with crimson— 2.00 15.00
Dawn — Groff. — Strong, vigorous grower.
Flowers salmon shading to very light; claret stain in throat. Extra fine 1.75 12.50 110.00
Desdemone-Immense flowers of ashy-rose
color, striped violet, large dark red blotch edged with ivory-white 3.00 20.00
Desert Sunrise - Prim Pale lemon-yellow
with a lighter line running through petals.
The whole flower suffused with burnt orange,
slightly ruffled 1.00 8.50 78.00
Diana—Pure, clear, rich blood red— .90 6.00 50.00
Dixie—Kund.—Deep rich red, almost black— 1.50 10.00 90.00
Dora Krais-Rich buff flecked rosy pink, lower
petals bearing blotches of carmine on yel-
low ground. Flowers large, wide open and
of graceful form 1.50 10.00 Dorothy Wheeler, Syn of Peach Glow—Shrimp
pink overlaid and suffused with peach red;
good large flowers on a good spike-
.50 3.35 30.00
Dorrit—A valuable lavender variety. Makes a
tall, perfect spike. Large, refined lavender flowers, many open at a time 2.00 15.00
Dr. Elkins—White with large throat blotch of lilac blue 2.00 15.00
Dr. Schwagula-Pure light carmine violet with
white blotches 2.00 15.00
Dryade—Close spike with very large flowers
of fleshy rose color, slightly striped at the edges of the petals. Very soft color—
2.00 15.00
Early Sunrise — Red, salmon-yellow throat, very large, one of the earliest75 5.00 45.00
E. J. Shaylor-Tall, very strong plant, large
blooms. Beautiful clear deep rose pink— .50 3.75 30.00
Eldorado—Deepest of the yellows. Maroon
spots, long spike
Elizabeth Tabor-Pink with dark red blotch
in throat, large 2.00 15.00

Flowerfield, Long Island, 14. 1.
GLADIOLI—Continued
Elora—Creamy white with rich cream spots
in throat, overlaid with dainty featherings of American Beauty pink. Early—
.90 6.00 50.00
Empress of India-Velthuys-Rich dark ma-
roon, almost black. A rare color .90 6.00 50.00
Etendard—Upper petals rich cream tinted rose, Etendard—Upper petals rich cream tinted rose,
lower netals marked with large fiery red
lower petals marked with large fiery red blotches, clearly margined with bright yel-
low. An exceedingly rich combination—
Eucharis—Gand.—Large well-opened flowers
on long spikes, of a delicate blush-white,
blotched slightly deeper; a charming, dainty
coloring 3.00 20.00
Evelyn Kirtland — Austin — The flowers of
strong substance, are beautiful shade of rosy pink, darker at the edges, fading to
shall-pink at the center with brilliant scar- let blotches on lower petals; the entire
flower showing a glistening, snarkling lus-
flower showing a glistening, sparkling lustre. Very tall spike. Extra fine form and
color
Fantome—Gand.—Fine spike with large pure
white flowers; slightly glazed and streaked at the edges with rosy lilac 2.50 18.00
Fascinator—Ch. Miller—Splendid large flowers
of salmon-pink tinted with flames of car-
mine; throat blush with carmine-lake pen- cilings; long, well-filled spikes .90 6.00 50.00
Faust—Fine carmine red, very large flowers—
1.00 7.50
Fay Lanphier—Coral lustre with cerise blending 1.75 12.50 100.00
Fire King—Ch. Childs—Long, graceful spikes.
Fire King—Ch. Childs—Long, graceful spikes, showing half a dozen immense blooms open
at the same time. Color, intense fire-scar- let
Flora—Fine golden yellow. Very large flowers.
Strong grower
Flowerfield Gem-Light yellow with crimson
blotch. Large flower and strong growth—
F. L. Oakley—Ch. Childs—Bright salmon-scar-
let, with a pure white center. Very fine, showy variety50 3.50 30.00
showy variety
Frank J. Symmes—Heavily ruffled peach red with the three lower petals shading into a
flame color and finally into a deep crimson. Lip has small spots of silver near the
Lip has small spots of silver near the throat 3.00 20.00
George Paul—Nanc. V. Lemoine—Deep crim-
son, striped yellow, spotted purple—
1.00 7.00 60.00
Gen. Pershing-Large pale pink. 2.50 18.00

GLADIOLI—Continued	
Geo. B. Remsen—Ch. Childs—Bright crimson and white freely intermixed60 4.00	35.00
Geralda—Gand. Childs—Deep bright rose, with conspicuous white ribs and throat, beautiful	
spike, beautiful flower and superb color—	
.60 4.00	35.00
Giant White—Kund.—An extra large white of great size and substance. Pure white	
with slight marking on lower petals—	60.00
	60.00
Gigantic—Ch.—Bright scarlet with large pale- yellow blotch, edged white	90.00
Gladys—Pr.—Shrimp pink blending to straw- berry pink on outer edges. Light carmine	
stripe in throat	20.00
Glory—Ruffled-Kunderd—Each flower petal is exquisitely ruffled and fluted. Stalks very	
exquisitely ruffled and fluted. Stalks very robust and produce from eight to twelve massive beautiful flowers, which expand wide open and are delicate cream-pink with	
wide open and are delicate cream-pink with	
a neat crimson stripe .90 6.00	50.00
Glory of Holland—Pure white	45.00
right, opening like the flower of the Gode-	
tia; petals being uniform in size. Color is beautiful lilac-magnenta with distinct white	
blotches 2.50 18.00	
Gold—Pure yellow 1.00 7.00	60.00
Gold Drop-PrAn extra pure deep yellow	
Gold Drop—Pr.—An extra pure deep yellow with red lines on petals. Beautifully ruf-fled	50.00
fled	
Golden Gate—Prim. Kund.—Large showy yellow, ruffled. Tall and vigorous .70 4.50	50.00 40.00
Golden Gate—Prim. Kund.—Large showy yellow, ruffled. Tall and vigorous .70 4.50 Golden Glow—Prim.—Pure deep yellow with beautiful red line on petals. Beautifully ruf-	40.00
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Golden Gate—Prim. Kund.—Large showy yellow, ruffled. Tall and vigorous .70 4.50 Golden Glow—Prim.—Pure deep yellow with beautiful red line on petals. Beautifully ruffled .90 6.00 Golden King—A brilliant golden yellow, with intense crimson blotch in throat. Flowers well opened and well set on a very graceful spike .1.50 10.00	40.00
Golden Gate—Prim. Kund.—Large showy yellow, ruffled. Tall and vigorous .70 4.50 Golden Glow—Prim.—Pure deep yellow with beautiful red line on petals. Beautifully ruffled	40.00
Golden Gate—Prim. Kund.—Large showy yellow, ruffled. Tall and vigorous .70 4.50 Golden Glow—Prim.—Pure deep yellow with beautiful red line on petals. Beautifully ruffled	40.00
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Golden Gate—Prim. Kund.—Large showy yellow, ruffled. Tall and vigorous .70 4.50 Golden Glow—Prim.—Pure deep yellow with beautiful red line on petals. Beautifully ruffled	40.00 50.00 65.00
Golden Gate—Prim. Kund.—Large showy yellow, ruffled. Tall and vigorous .70 4.50 Golden Glow—Prim.—Pure deep yellow with beautiful red line on petals. Beautifully ruffled	40.00 50.00 65.00
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GLADIOLI—Continued
Halley—Lem.—The predominating color is delicate salmon-pink with a slight roseate tinge
H. C. Goehl—White flushed pink. Crimson blotch on lower segments 3.50 25.00 Helen Ch Childs Blush white strings on the control of the control
son 1.50 10.00
Herada—Blooms of immense size on tall straight spikes. Massive in every way. The
large blooms are pure mauve, glistening and clear, with deeper markings in throat— .75 5.00 40.00
Ida Van—A beautiful deep salmon-red, or flaming orange-pink. Very rich color— .50 3.00 25.00
I. S. Hendrickson—Ch.—White, mottled with bright pink; very large
Jack London—Light salmon striped vermilion, throat canary yellow, with ruby stripes. Fine cut flower 1.50 10.00
Jennie Lind—Apricot pink and yellow— 2.00 15.00
Jewell—Wonderful color of clear salmon pink with golden throat, without markings. Tall, erect, early flowering. Fine forcer—
June—The color is white with a mottling of
pink and varies more or less in every spike, but always in a most pleasing way—
Kirchoff's Violet—Deep, dull, bluish-violet,
k.'s M. Foch—Kund.—Fine salmon-pink, Giant
flowers on long spikes 1.50 10.00
La Couronne—Very large flowers, center creamy white, throat spotted sandy brown, bordered with yellow———————————————————————————————————
La Luna—Lem. Groff.—The large heavy buds
La Luna—Lem. Groff.—The large heavy buds open as pale yellow, changing to nearly white when expanded3.00 20.00 Laurain — Ch. Childs — Lovely flesh-tinted
white, with brilliant carmine center. Beautiful large flower and spike which is very compact
compact1.50 10.00 90.00 Lavender Princess—Delicate lavender with
Lavender Princess—Delicate lavender with cerise throat
flower
1.25 9.00 80.00
Lily Lehman—Pink to blush white, splendid flowers round the stem just as white as lilies 1.00 7.50 65.00

GLADIOLI—Continued	
Lily White-Gand. KundA fine snow-white	
of good height; good size blossoms, six or seven open at a time	
	65.00
L'Immaculee - Gand Pure white; medium	
size flowers, good florists' variety— .90 6.00	50.00
Little Blush—Ch. Childs—Dwarf habit, com-	50.00
pact blush white	50.00
Los Angeles—Shrimp pink tinted orange with	00.00
orange tinted carmine throat 3.50 25.00	
Louise-Exquisite shade of bright lavender,	
growing brighter toward center .90 6.00	50.00
Loveliness-A beautiful cream colored variety	
of good form and substance 1.00 7.50	65.00
Lustrous-Ch. Miller-Large flowers of lovely	
orange-rose; lower petals have a large throat	
blotch of yellow, slightly shot with purplish	
lake; growth, stocky and branching— .60 4.00	35.00
Maculata—Pr.—Yellow with brown spot in	55.00
throat	35.00
Magic-LemTall. Finest lavender blue.	
Magic—Lem.—Tall. Finest lavender blue. Large rich purple throat blotches—	
1.50 10.00	90.00
Maiden's Blush-PrDelicate dainty blush	
pink	25.00
Majestic—Orange pink. Fine large flowers.	50.00
Brilliant distinct variety	50.00
Mary Fennell—Kund.—Beautiful, deep laven- der flower on a tall slender spike. Lower	
petals penciled with primrose-vellow-	
1.25 - 8.00	70.00
Marie Kunderd-Purest white with an almost	
invisible soft pink line in center of lower petals 2.00 15.00	
mary Pickford—An extraordinary flower and	
snike of most delicate creamy white Throat	
finest soft sulphur yellow. Stem and Calix	
also write 1.00 (.00	60.00
Melrose—Ch.—White flaked pink, bright crim-	
son center1.00 7.00 Ming Toy—Prim.—Very large flower of finest	
form. Tall plant, showy deep buff, yellow	
throat 1.25 9.00	80.00
Ministre Pichon-Flower bright carmine-red;	
the lower petals bear a white stain, penciled	
and stained with crimson 2.50 18.00	
Minnesota—Lem.—Creamy white, red blotch. Early	35.00
Miss Helen Franklin—Pure white with violet	33.00
stripes on lower petals; deeply ruffled—	
.75 5.00	45.00
Morning Light—Gand.—La France pink, edged begonia rose, dusted brown	
begonia rose, dusted brown	50.00

GLADIOLI—Continued Mr. Mark-Beautiful lilac with dark blotch-2.00 15.00 135.00 Mrs. A. E. Kunderd-Large flowered tall, superbly formed, white with a slight tint of bluish pink. A truly magnificent white— 3.00 20.00 Mrs. Dr. Norton—A pure soft white with tips of petals suffused La France pink— 5.00 40.00 Mrs. F. C. Peters—Beautiful shade of rose lilac with crimson blotch bordered white on lower segments, resembling an orchid in color. Flowers of large size and many open at a time on a strong stem. Very choice-3.00 20.00 ... Mrs. Frances King—Nanc. Coblentz—Light scarlet of pleasing shade . . .50 3.50 30.00 rs. Frank Pendleton—Lem. Kund.—The flowers are very large and well expanded, of a lovely flushed salmon-pink with bril-4.00 35.00Mrs. H. E. Bothin-Flesh salmon pink, flame scarlet center, heavy ruffled ... 1.50 10.00 90.00 rs. Laura S. Schweppc—Beautiful deep peach blossom with velvety rose red blotches Mrs. Leon Douglas-Begonia rose striped flame and scarlet, lip pale lemon speckled with ruby _____ 3.50 25.00 Mrs. W. E. Fryer-Fine large scarlet, tall grower; wide open flowers ... 1.50 10.00 90.00 30.00 Muriel-Extra fine light blue 2.50 18.00 Myra-Pr.-New giant flowered Primulinus Exquisitely showy ____ Negerfust—Gand.—Very dark blood-black with velvety black spots, inflamed with white and flaked lilac-rose. A very odd, beautiful color, long graceful spike and robust, free habit. Best of the dark varieties______1.75 12.50

GLADIOLI—Continued
Niagara-Ch. Banning-In color the flowers
are a delightful cream shade with the two
lower petals or segments blending to ca- nary-yellow. The throat is splashed with
nary-yellow. The throat is splashed with
carmine, and the lower ends of the outside
carmine, and the lower ends of the outside petals are also blushed with carmine—
.60 4.00 35.00
Nora—Light violet blue. Very dainty—
1.00 7.00 60.00
Norma Dee Childs-Ch Childs-Fytra large
flower and snike Color delicate white
flower and spike. Color delicate white, softly penciled with rose and with large
sulphur-yellow throat 2.00 15.00
Northern Light—Gand. Childs—Blush white,
flecked lake pink, large carmine blotch
dusted and edged with pale yellow—
1.30 7.00 60.00
Odin—Dark salmon pink, intense carmine
blotch
Opaline—Pure rosy crims in flowers, four inches across; flaked most beautifully silvery
violet-pink; throat shaded and dotted crim-
son and gold 2.00 15.00 135.00
Orange Glory-Grand orange colored, with
lighter throat. Very rich and striking color.
Beautiful and distinct
Pacha—Orange-red, center striped with red,
on a sulphur vellow ground 2.00 15.00
Panama—Ch. Banning—A seedling of America which resembles the parent variety in every
which resembles the parent variety in every
way except that it is a much deeper pink—
.40 3.90 25.00
Parexel-Of purest deep salmon pink, with
large Pelargonium-like blotches—
Perce Cond Croff Flowers are lower of
Peace—Gand. Groff.—Flowers are large, of good form, correctly placed on a heavy,
good form, correctly placed on a heavy,
straight spike. Beautiful white, with pale lilac feathering on interior petals—
.50 3.50 25.00
Parch Rose Deen rose nink heautifully
Peach Rose—Deep rose pink, beautifully ruffled 2.00 15.00
Pink Parfection Print vink Vore laves
Pink Perfection—Bright pink. Very large beautiful flower
Pink Wonder—Color is a shade lighter than
Panama yellow, shading at base of petals
overlaid with rose feathering 1.50 10.00 90.00
Pinnacle—Salmon and scarlet crimson, throat shaded and dotted with gold and white and
finely feathered crimson. Stamens violet-
purple 2.50 18.00
Premiere—Creamy white with crimson blotch;
very early
Pride of Goshen—A giant of salmon or flesh-
pink. Flowers are very large and petals
print. Flowers are very large and pecals
elegantly waved

and the same of th
GLADIOLI—Continued
Prima Donna—Prim.—Yellow like a butter-fly
Primulinus—Species from Victoria Falls, South Africa; grows three to four feet tail and is very vigorous, the flowers are of good size and are a clear primrose-yellow— .50 3.50 36.00
Primunclla—Prim.—Softest shades of orange and yellow1.75 12.50
Prince Ito—Magnificent spike of very large flowers, carmine-red, shading to end of petals also a blood-red edged with sulphur-yellow 3.00 20.00
Princepine—Carmine red with large white blotch; tall spike
Prince of India—Ch. Childs—Color varies from light to deep smoky gray, many of the petals being zoned and banded and freely penciled with dark slaty blue mottled with white. A most remarkable mixture of colors and one of the greatest oddity and beauty—
Prince of Wales—Beautiful light salmon with
orange shade; very early
cent large white blotches on lower petals— .75 5.00 75.00
Princess Altieri—Almost pure white; crimson blotch 1.00 7.50
Prophetess—Pearly white, with crimson blotch in throat 1.00 7.00
Purple Glory—Deep velvety maroon red with almost black blotches. Ruffled 1.75 12.50
Pythia—Scarlet red with blotch of pomegranate purple3.50 25.00
ate purple3.50 25.00 Queen Victoria—Prim.—Glittering bright petals, throat silvery rose, flowers large and
wonderfully shaped. Large .60 4.00 Queen of Whites—Very large, glistening, pure
white flowers. A magnificent spike of blooms of wonderful texture 1.50 10.00
Radiance—Ch. Miller—A grand, big pink; immense flowers of a charming tone of rose-
pink, slightly flamed with deeper lake-pink, splendidly filled "stand-up" spike—
Rareray—Ch. Childs—Large wide-spreading 90.00
flower of a rare bright lilac pink, with carmine flaked throat. It is a very rare and beautiful and desirable shade of color—
Red Canna—Brilliant scarlet
Remembrance—Kund.—Geranium pink to rose doree at outer petals with throat blotched
pomegranate purple. Slightly ruffled— .90 6.00 50.00

GLADIOLI—Continued
Rev. Ewbank—Fine porcelain blue—
1.50 10.00 90.00
Richard Diener-Clear glowing La France pink
with light flakings of geranium pink and soft orange tongue. Blooms are ruffled and
well set on large spike 3.00 20.00
Rose 1910—Pure rose-pink of extra fine shade:
narrowwhite line through center of lower
petals
nary yellow sprinkled with spotted old rose.
Fluted petals 1.00 7.00 60.00
Rose Glory-Rose pink, ruffled 3.00 20.00
Rosella—Lem, Cowee (Syn. Kathryn)—Large,
Rose Glory—Rose pink, ruffled 3.00 20.00
Rose Pearl—Delicate rosy sport of Halley,
Rose Pearl—Delicate rosy sport of Halley, just as early, very beautiful
Rose Precose—Deep pink with slight salmon
reflex 2.00 15.00 Rosy Spray—Ch. Childs—White beautiful
sprayed rose. Large and fine
Rouge Torch—Large white flower with scarlet
feather on lower petals
Rubini—Orange scarlet with clear white eye
Ruby King—Ch. Childs—Fine, compact spike,
tall and graceful, flowers of great substance and of an intense dark ruby-red, glowing
and of an intense dark ruby-red, glowing with a peculiar richness
Sagamore—Red with white blotch in the way
of Princens 100 700 600
Salmon Beauty—Prim.—Deep salmon with rich salmon-yellow throat; very large flower; fills the need for a sterling-yellow variety
flower; fills the need for a sterling-yellow
variety .90 6.00 50.0
Salmon Flame—Prim.—Salmon, suffused and flamed strawberry-pink on edges and out-
side of petals. Carmine blotch in throat—
1.00 7.00 60.0
Salmon King—Gand.—A glowing salmon pink, very bright, deep and showy. Throat flamed crimson and white. Elegant spike and large
crimson and white. Elegant spike and large
fine flowers
in throat90 6.00 50.0
wonderful spikes, with six or more blossoms open at a time. Brilliant scarlet, deeper in
open at a time. Brilliant scarlet, deeper in throat
Scarlet Wonder—Four to five feet high with broad, stalky dark green foliage and compact
truss of great, rich velvety scarlet, fiery crimson flowers 2.00 11.00 100.0
crimson flowers 2.00 11.00 100.0

GLADIOLI-Continued	1000年
Scarsdale—Lem. Cowee—Tall grower, with large pink lavender colored flowers, shaded	1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1
to dark rose	0.00
Schwaben—Pfitzer—Delicate pale-yellow, dark blotch in center50 3.00 25	5.00
Scribe-Ch. Childs-A beautiful, large, well-	.1 -
like the fine old Eugene Scribe, tinted white,	المالية المالية
freely striped carmine .50 3.50 30	0.00
Sentinel—Kund.—Tall, strong plant. Large pure rose pink, with elegantly white pencil-	
ing. Iris like throat 1.50 10.00	
Shedowa-Ch. Childs-Soft, delicate pink	
flower, exquisitely marked and mottled in center. Enormous spikes and large, wide-	
spreading flower of perfect form—	
1.50 10.00 90	0.00
Sidney Plummer—Soft yellow suffused deli- cate pink. Rich amber lip. Amaranth pur-	
ple tongue 3.00 20.00	
Snowbank-White, red stain at base of	
petals50 3.50 36 Snowbird—An exceptionally pure white, with	0.00
pale lilac lines on the interior petals—	
.50 3.50 30	0.00
Snow Boy—Tall, stately pure white. Many flowers open at a time. Large flower of	
finest form 1.25 9.00 80	0.00
Snow King-Gand. Childs-A very white va-	
riety similar in habit to Augusta, but remains white in all kinds of weather—	
.50 3.50 30	0.00
Southampton Beauty—Pure rose doree color with a purple blotch in throat that is over-	
laid with white75 5.00 40	0.00
Souvenir—Prim.—Fine pure yellow. Intense	
Souvenir—Prim.—Fine pure yellow. Intense clear color of the buttercup. Straight spikes75 5.00 46	
	7.00
Sulphur King—Gand. Childs—This is by all odds the most valuable yellow variety ever	
introduced. It produces a very long spike of	
the clearest sulphur-yellow flowers yet seen in any Gladiolus	0.00
Summer Beauty—Kund.—A very choice and distinct pink. Very tall and showy—	
distinct pink. Very tall and showy—	5.00
Sunheam—Prim.—Pure vellow, long spikes of	
well formed flowers60 4.00 3	5.00
Sunset Glow—Prim. Childs—Strawberry-pink, shading to scarlet toward the edge of petals.	
Yellow throat with carmine stripes—	
.60 4.00 3	0.00
Superb—Ch. Childs—Enormous flower and spike, one of the largest; flaked and striped	
	0.00

GLADIOLI—Continued
Sweet Brier—Delicate shell pink, throat striped rose 3.00 20.00
Sweet Lavender—Blend of lavender and true
pink with blotches of ruby red faintly bordered lemon yellow 1.75 12.50
The Pearl-Clear soft pink, fine for forc-
ing 3.00 20.00
Torchlight—Ch. Childs—Very large spike of
large flaming scarlet flowers. Throat mot- tled and spotted white 2.00 15.00
Twilight—Cream white 4.00 30.00
Twotint—Ch. Childs—Delicate flesh-pink shaded white and tinted yellow inside with large salmon-tinted scarlet blotches. A lovely combination of delicate colors 1.00 7.00 60.00
Velvet King—Dark scarlet90 6.00 50.00
Venus—Very lovely flower, creamy white. One of the best for cut flowers 1.00 7.00 60.00
Vernon G. Childs-PrimLight orange vel-
low, tipped strawberry pink. Pale lemon throat 1.25 9.00 25.00
throat 1.25 9.00 25.00
Vesta Tilley—(Krelage)—Delicate blush pink with a small violet blotch. Large firm
flowers 1.50 10.00
Viola—Lem. Miller—A very large Lemoinei
type flower of exquisite mauve-blue, gradu-
ally shading deeper to rich violet at the edges, throat toned soft canary with pur-
ple-garnet blotch zoned yellow in lower
petals 1.00 7.00 60.00
Violet Beauty—Tall, large, cerise violet, grand red throat blotches. Beautiful 2.00 15.00
White America—Color, bud is flesh-white, opening a clear white with slight marks of
opening a clear white with slight marks of blue in throat
White Giant—Tall, immense pure white flower.
Healthy, strong grower. Its shape resem-
Healthy, strong grower. Its shape resembles an Easter lily 2.00 15.00
White Glory-Ruff, KundThe ground color
is a clear solid white and the lower petals
have a distinct Iris-blue marking of same form where Kunderdi Glory is marked with
red. The general appearance is very Iris-
like 3.00 20.00
White King-KundAs tall as Kunderdi
Glory, very rich sulphur-white, splendidly ruffled, and nicely marked on lower petals—
rumed, and nicely marked on lower petals— .60 4.00 35.00
Wilbrink-Flesh pink, creamy blotch on lower
petals; very early50 3.00 25.00 Wild Rose—Ch. Childs—Color very bright rose
or blush tint, exceedingly delicate and pret-
ty and needs only to be seen to be appre-
ciated. In its particular color it stands
alone

GLADIOLI—Continued	
Willy Wigman-Blush white, dark blotch, fine	
	35.00
Wm. Falconer—Ch. Childs—Flowers of enor-	30.00
mous size, beautiful clear light pink-	
	65.00
Yellow Bird-KundA very pleasing shade	
of yellow, penciled with dark blue; wine	
color on lower petals75 5.00 Yellow Hammer—Pure yellow with little red	45.00
Yellow Hammer—Pure yellow with little red	
mark in the throat	45.00
Youells Favorite—Kund.—Tall spike. Rosy	
lavender-pink. Conspicuous, ruffled—	00.00
	90.00
Zillertal—Pf.—Carmine-pink, bordered with yellow and blotched with carmine—	
yellow and blotched with carmine—	
Gladioli in Mixtures	
Our Guaranty	
We are so very anxious to give our custo	mers
satisfaction, and we are so very sure that we	have
satisfactory goods, that we stand ready to rej	p.ace
anything that, through any fault of ours, does prove to be as represented.	not
Blue Hybrids Seedlings—This mixture is the	
regult of gowing goods of the best blue	
result of sowing seeds of the best blue shades obtainable and the variation of	
colors is beyond description	45.0 0
Childsi Mixed—First quality Extra large and	10.00
Childsi Mixed—First quality. Extra large and fine flowers. Contains many named varieties	
and beautiful seedlings .50 3.00	25.00
and beautiful seedlings	
ity	25.00
Mixtures Under Separate Colors	
F-the White and Links Venistics Mined all	
Extra White and Light Varieties—Mixed, all first class, best-named sorts	25 00
Scarlet and Red—Extra fine scarlet and red—	25.00
	25.00
	25.0 0
Yellow and Orange—Best yellow colors—	20.00
.50 3.00	2 5.0 0
Striped and Variegated—Extra fine—	
	25.00
Special Mixtures	
_	
Popular Mixed—This is the mixture for the	
trade that requires something cheap yet good. It is ideal for "Store Sales from the	
Country" Pulls are large well graded and	
Counter." Bulbs are large, well graded and the assortment of colors is the best obtain-	
able for the money	20.00
	w0.00
"Primulinus Hybrids"	
Colors range from sulphur-yellow to chrome-	
yellow, all shades of orange with now and	
then a cream and pink among them, but	
Nasturtium colors predominate—	
Regular Grade .40 2.50	20.00
Selected Grade	30.00

Cannas

Our Cannas are famous for their sterling qualities. They have "eyes to see." We clean and pack the roots at the time of shipping.

The following are among the very best improved flowering Cannas, and will give great satisfaction.

Prices quoted are per dozen, per 100 and per 1,000 in the order given.

Alsace—Pale sulphur, changing to cream white. Green foliage, 4 feet	
white. Green foliage, 4 feet	30.00
American Beauty—Oriental carmine or cerise.	FO 00
Green foliage, 5 feet	50.00
Apricot—Buff-yellow base, overspread with salmon pink	50.00
Beacon—Moderate sized flowers borne in great	00.00
heads of rich cardinal red	30.00
Brandywine—A healthy, vigorous grower of four to five feet. Makes luxuriant growth of dark bronze foliage and a magnificent display of fine large flowers. Color is intense views and heavifully darpled with door	
vinous red, beautifully dappled with deep crimson	30.00
Chas. Henderson—Crimson; compact trusses; very free bloomer, leaves green. 3½—	
.50 3.00	25.00
Cheerfulness—Its beautiful bright fire-red or deep orange flowers appear early and continue without interruption until frost—	
.90 6.00	50.00
Egandale—A fine, bronze-leaved variety; cherry-red flowers, borne well above the foliage; handsome. Four feet50 3.00	
Egandale—A fine, bronze-leaved variety; cherry-red flowers, borne well above the foliage; handsome. Four feet50 3.00 Fiery Cross—Very large flower heads of vivid scarlet shading to crimson; foliage lustrous	
Egandale—A fine, bronze-leaved variety; cherry-red flowers, borne well above the foliage; handsome. Four feet50 3.00 Fiery Cross—Very large flower heads of vivid scarlet shading to crimson; foliage lustrous blue-green. Five feet60 4.00 Gaiety—Reddish orange, mottled with carmine and edged with yellow. The tongue is yellow and densely spotted with carmine—	25.00 35.00
Egandale—A fine, bronze-leaved variety; cherry-red flowers, borne well above the foliage; handsome. Four feet50 3.00 Fiery Cross—Very large flower heads of vivid scarlet shading to crimson; foliage lustrous blue-green. Five feet60 4.00 Gaiety—Reddish orange, mottled with carmine and edged with yellow. The tongue is yellow and densely spotted with carmine—50 3.00	25.00
Egandale—A fine, bronze-leaved variety; cherry-red flowers, borne well above the foliage; handsome. Four feet50 3.00 Fiery Cross—Very large flower heads of vivid scarlet shading to crimson; foliage lustrous blue-green. Five feet60 4.00 Gaiety—Reddish orange, mottled with carmine and edged with yellow. The tongue is yellow and densely spotted with carmine—50 3.00 Gladioflora—Remarkable on account of the unusual shape of its flowers, which look like a	25.00 35.00
Egandale—A fine, bronze-leaved variety; cherry-red flowers, borne well above the foliage; handsome. Four feet	25.00 35.00
Egandale—A fine, bronze-leaved variety; cherry-red flowers, borne well above the foliage; handsome. Four feet50 3.00 Fiery Cross—Very large flower heads of vivid scarlet shading to crimson; foliage lustrous blue-green. Five feet60 4.00 Gaiety—Reddish orange, mottled with carmine and edged with yellow. The tongue is yellow and densely spotted with carmine—50 3.00 Gladioflora—Remarkable on account of the unusual shape of its flowers, which look like a Gladiolus; color, crimson changing to carmine-rose, with an irregular edge of gold. Four feet50 3.00	25.00 35.00 25.00 25.00
Egandale—A fine, bronze-leaved variety; cherry-red flowers, borne well above the foliage; handsome. Four feet	25.00 35.00 25.00

pink and orangered center. Four feet-

6.00 50.00

.90

CANNAS—Continued

CANNAS—Continued	
Orange Bedder—This is a particularly useful and attractive bedding variety, of a bright orange with just enough scarlet suffusion to intensify the dazzling mass of color. Four feet50 3.50 3	30.00
Panama-The color of this splendid Canna is	
unusual, being an attractive rich orange-red with a well-defined edge of bright golden yellow. The flowers are very large, the petals being almost round and the immense spread of the individual blooms, coupled with the early, free-flowering habit and unique colorings make this Canna most noteworthy. Three feet	25.00
San Diego-Persian yellow, with crimped pet-	
als. Four feet60 4.00 3	5.00
The President—A gorgeous variety producing great trusses of bright red flowers in great profusion60 4.00 3	5.00
Wintzer's Colossal—Five feet. Without doubt the largest-flowered Canna to date, as the average flowers almost cover a man's hat. The color is a strikingly vivid scarlet that retains its brilliancy	0.00

.40

.40

2.50

2.50

20.00

20.00

Cannas, under color

Cannas, mixed colors

Dahlias

Our list is made to cover the different colors and classes. We supply divisions of field-grown roots.

Prices quoted are per dozen and per 100 in the order given.

Alewine-PompPink tinted lilac	\$2.00	\$15.00
Alta—Cac.—Reddish terra cotta	2.00	15.00
Ambassador—H.C.—Yellow buff	8.00	60.00
Amber Queen-PompAmber to apri-		
American Beauty—Show—Wine crim-	2.00	15.00
American Beauty-Show-Wine crim-		
Ami Nonin—Col.—Old rose white col-	4.00	30.00
lar	1.50	10.00
Amphion-DecPink suffused helio-		
trope	3.00	20.00
Amun Ra—Dec.—Copper and orange		
to gold and amber	8.00	60.00
Arthur Kelsey-H.CPurplish crim-	0 = 0	
son	3.50	25.00
Aurora-CacReddish apricot suf-		
fused with flesh-pink shading, lighter	0 = 0	0 = 00
at tips	3.50	25.00
Autumn Prince-H.CAutumn shade	3.50	25.00
Autumn Tints—Col.—Reddish orange.	3.00	20.00
Avalanche—P.F.—Pure white	4.00	30.00
Ballet Girl-CacOrange, white edge	5.00	35.00
Beatrice Slocombe—Dec.—Red and gold	3.50	25.00
Beauty of Rosemont—Dec.—Rosy pink	2.00	00.00
to buffBianca—H.C.—Pink to lavender	3.00	20.00
Diagram D.E. White and faint mink	$\frac{5.00}{4.00}$	$35.00 \\ 30.00$
Blossom—P.F.—White and faint pink	4.00	30.00
Bowen Tufts—Cac.—Bright orange—Break O'Day—H.C.—Clear sulphur-yel-	4.00	30.00
4	5.00	35.00
	5.00	35.00
California—P.F.—Deep yellow Carmen Sylvia—Dec.—Beautiful sal-	0.00	99.00
mon	3.50	25.00
Challenge—Dec. Bronz-red and yellow_	3.50	25.00
Chipeta—H.C.—Rich amaranth red	3.50	25.00
Comstock—Dec.—Pure yellow	3.50	25.00
Copper — Dec. — Copper shading to	0.00	2000
brown	3.50	25.00
Cream of the Valley—Show—Creamy	0.50	2.7700
pink to crimson tip	2.00	15.00
Daffodil—Col.—Clear yellow	2.00	15.00
Dakota—Dec.—Flame color	3.50	25.00
Darlene—Dec.—Live shell pink	3.50	25.00
Denison—Cac.—Pure rosy pink	3.50	25.00
Diana-H.CCrimson, violet reflection	3.00	20.00
Dorothy Flint-DecBlending of sal-		
mon and pink	3.00	20.00
mon and pink		
old gold	3.00	20.00
0		

DAHLIAS—Continued		
Dusky Princess-DecDark red, re-		
verse of petals lighter	3.50	25.00
Edith Carter—Cac.—Yellow suffused	3.00	20.00
carmine	3.50	25.00
Etendard de Lyon—H.C.—Carmine rose	3.00	20.00
Eventide Dec - White flushed rose	2.00	15.00
Extase — Cac. — White edged pure		
mauve	2.00	15.00
Firebust—Dec.—Intense scarlet shaded orange-red	3.00	20.00
Francis Butts—Dec.—Flesh white edged	0.00	≥0.00
Francis Butts—Dec.—Flesh white edged lavender	3.00	20.00
Francis Martin-DecWhite overlaid		
lavender	3.50	25.00
Frank A. Walker—Dec.—Deep laven- der pink	3.00	20.00
Gen'l J. B. Seth-H.CBrilliant scar-	0.00	20.00
let to orange scarlet	3.00	20.00
Gen'l Miles-ShowLight violet	5.00	35.00
Gen'l Pershing—H.C.—Bright shade light carmine Gladys Sherwood—H.C.—Pure White,	6.00	40.00
Gladys Sherwood—H.C.—Pure White,	0.00	40.00
	7.00	50.00
Floriana—Dec.—Pale gold with reddish	3.00	20.00
Glory of Argonne-Show-Pink and	0.00	20.00
white Glory of Nikerk—P.F.—Cerise to purple violet	3.50	25.00
ple violet	4.00	30.00
Glow—Pomp.—Old rose to coral	2.00	15.00
Golden Beauty—Pomp.—Yellow — Gretchen Heine—Pomp.—Blush white	1.75	12.50
rose tips	2.00	15.00
Guardian_Cac_Crimson scarlet	3.50	25.00
Harry Davidson—Dec.—Mulberry, tip- ped gold Helen Durnbaugh — H.C. — Delicate	2 50	95.00
Helen Durnhaugh — H.C. — Delicate	3.50	25.00
	3.50	25.00
Hercules—Dec.—Tangerine and deep	6.00	40.00
Hercules—Dec.—Tangerine and deep yellow Hesperia — Pomp. — Deep yellow to lighter shade	0.00	40.00
lighter shade	1.75	12.50
H. H. Thomas—Cac.—Deep crimson Immense—Dec.—White overlaid crim-	3.00	20.00
son lake	4.00	30.00
Jane Selby—Dec.—Lovely shade of pink Jean Wood—Dec.—Silvery rose	6.00°	40.00
Jean Wood—Dec.—Silvery rose	3.50	25.00
Jersey's King—Dec.—Carmine, very large	6.00	40.00
J. Herbert Alexander — Cac. — Golden yellow to salmon pink		
yellow to salmon pink	7.00	50.00
John Lewis Childs — Dec. — Yellow, splashed and striped scarlet	3.50	25.00
Judge Marean — Dec.—Orange-yellow		
and gold	$\frac{6.00}{3.00}$	$\frac{40.00}{20.00}$
Datoma Dec. Dun yenow	5.00	20.00

Lee Grand Manitou — Dec. — Splashed purple on deep rose			
Le Grand Manitou — Dec. — Splashed purple on deep rose	DAHLIAS—Continued		
Le Grand Manitou — Dec. — Splashed purple on deep rose	Laura Barnes-P.FOrange red	4.00	30.00
Liberty—P.F.—Coral red Little Jennie—Pomp.—Primrose yellow Lorna Doone—Cac.—Yellow tipped carmine Madonna—H.C.—Ivory white Martha Lowei—Show.—Old rose Maude Adams—Show.—White ovrelaid delicate pink Millie Rogers—Dec.—Old gold shading to amber Millionaire—Dec.—Lavender with pink cast Millie Rogers—Dec.—Old gold shading to amber Millionaire—Dec.—Lavender with pink cast Millie Rogers—Dec.—Old gold shading to amber Millionaire—Dec.—Lavender with pink cast Minnie Baxter—H.C.—Dark maroon Mme. Bijstein—P.F.—Lilac or mauve Mme. T. Steinhart—P.F.—Blood red with white ground Morning Star—P.F.—Cherry red Mother—Dec.—Rose and gold, flushed lilac Mount Blanc—Dec.—Fine large white Mount Hood—Dec.—Pure waxy white Mrs. C. Cooper—Cac.—Brownish tan Mrs. C. H. Breck—Dec.—Soft yellow suffused carmine Mrs. C. H. Breck—Dec.—Lavender pink Mrs. Carl Salbach—Dec.—Lavender pink Mrs. E. C. Boston—Dec.—Fine white Mrs. F. Bailey—P.F.—Scarlet blended with yellow Mrs. I. S. Hendrickson—H.C.—Broad petals, fine shade of red, tipped white Mrs. J. P. Smith—Show.—Rich red shaded cherry Mrs. R. R. Strange—Dec.—Burnished copper to old rose Mrs. T. A. Munro—Cac.—Amber to old gold Mrs. T. A. Munro—Cac.—Amber to old gold Mrs. T. D. Ackerson—Dec.—Crimson, white flamed yellow Mrs. W. E. Estes—H.C.—Pure white My Lady—P.F.—Red to faint cerise Natalie Alsop—Cac.—Lively deep rosepink Negisza—Pomp.—Blackish-malroon Nerissa—Pomp.—Blackish-malroon Nerissa—Pomp.—Soft pink tinted silver 15.00 15.0 15.0 16.00 40.0 40.0 40.0 40.0 40.0 40.0 40.0	Le Grand Manitou - Dec Splashed		
Little Jennie—Pomp.—Primrose yellow Lorna Doone—Cac.—Yellow tipped carmine Madonna—H.C.—Ivory white Margaret Saltus—Show.—Soft pink Martha Lowei—Show.—Old rose Maude Adams—Show.—White ovrelaid delicate pink Millie Rogers—Dec.—Old gold shading to amber Millionaire—Dec.—Lavender with pink cast Minnie Baxter—H.C.—Dark maroon Mme. Bijstein—P.F.—Lilac or mauve. Mme. T. Steinhart—P.F.—Blood red with white ground Morning Star—P.F.—Cherry red Mother—Dec.—Rose and gold, flushed lilac Mount Blanc—Dec.—Fine large white Mount Hood—Dec.—Fine large white Mrs. C. Cooper—Cac.—Fine salmon pink Mrs. C. H. Breck—Dec.—Soft yellow suffused carmine Mrs. Carl Salbach—Dec.—Lavender pink Mrs. Edna Spencer—Cac.—Delicate orchid pink Mrs. F. Bailey—P.F.—Scarlet blended with yellow Mrs. I. de Ver Warner—Dec.—Refined deep mauve-pink Mrs. J. P. Smith—Show.—Rich red shaded cherry Mrs. R. R. Strange—Dec.—Burnished copper to old rose Mrs. T. A. Munro—Cac.—Amber to old gold Mrs. T. D. Ackerson—Dec.—Crimson, white flamed yellow Mrs. W. E. Estes—H.C.—Pure white My Lady—P.F.—Red to faint cerise Ny Lady—P.F.—Red to faint ce	purple on deep rose		20.00
Lorna Doone—Cac.—Yellow tipped carmine Madonna—H.C.—Ivory white 3.00 20.0 Margaret Saltus—Show.—Soft pink Martha Lowei—Show.—Old rose Maude Adams—Show.—White ovrelaid delicate pink Millie Rogers—Dec.—Old gold shading to amber Millionaire—Dec.—Lavender with pink cast Minnie Baxter—H.C.—Dark maroon Millionaire—Dec.—Lavender with pink cast Minnie Baxter—H.C.—Dark maroon Mme. T. Steinhart—P.F.—Blood red with white ground Morning Star—P.F.—Cherry red Mother—Dec.—Rose and gold, flushed lilac Mount Blanc—Dec.—Fine large white Mount Hood—Dec.—Pure waxy white Mrs. A. C. James—Cac.—Fine salmon pink Mrs. Carl Salbach—Dec.—Lavender pink Mrs. E. C. Boston—Dec.—Fine white Mrs. E. C. Boston—Dec.—Fine white Mrs. F. Bailey—P.F.—Scarlet blended with yellow Mrs. I. S. Hendrickson—H.C.—Broad petals, fine shade of red, tipped white Mrs. T. A. Munro—Cac.—Amber to old gold Mrs. T. D. Ackerson—Dec.—Crimson, white flamed yellow Mrs. W. E. Estes—H.C.—Pure white— My Lady—P.F.—Red to faint cerise—Natalie Alsop—Cac.—Lively deep rose—pink Negerprins—Pomp.—Blackish-matroon Negersa—Pomp.—Soft pink tinted silver 1.75 12.5 25.0 4.00 40.0	Liberty—P.F.—Coral red		35.00
mine 3.50 25.0 Madonna—H.C.—Ivory white 3.00 20.0 Margaret Saltus—Show.—Soft pink 2.00 15.0 Martha Lowei—Show.—Old rose 4.00 30.0 Maude Adams—Show.—White ovrelaid delicate pink 1.75 12.5 Millie Rogers—Dec.—Old gold shading to amber 6.00 40.0 Millionaire—Dec.—Lavender with pink cast 6.00 40.0 Millionaire—Dec.—Lavender with pink cast 2.00 15.0 Minnie Baxter—H.C.—Dark maroon 3.00 20.0 Mme. T. Steinhart—P.F.—Blood red with white ground 3.50 25.0 Morning Star—P.F.—Cherry red 4.00 30.0 Mother—Dec.—Rose and gold, flushed lilac 3.00 20.0 Mount Blanc—Dec.—Fine large white 3.00 20.0 Mrs. A. C. James—Cac.—Fine salmon pink 7.00 50.0 Mrs. C. Gooper—Cac.—Brownish tan 6.00 40.0 Mrs. C. H. Breck—Dec.—Soft yellow suffused carmine 4.00 30.0 Mrs. E. C. Boston—Dec.—Fine white 6.00 40.0 Mrs. F. Bailey—P.F.—Scarlet blended with yellow	Little Jennie—Pomp.—Primrose yellow	1.75	12.50
Madonna—H.C.—Ivory white Margaret Saltus—Show.—Soft pink Martha Lowei—Show.—Old rose Maude Adams—Show.—White ovrelaid delicate pink Millie Rogers—Dec.—Old gold shading to amber Millionaire—Dec.—Lavender with pink cast Minnie Baxter—H.C.—Dark maroon Mm². Bijstein—P.F.—Lilac or mauve Mme. T. Steinhart—P.F.—Blood red with white ground Morning Star—P.F.—Cherry red Mother—Dec.—Rose and gold, flushed lilac Mount Blanc—Dec.—Fine large white Miss. A. C. James—Cac.—Fine salmon pink Mrs. C. H. Breck—Dec.—Soft yellow suffused carmine Mrs. C. Al Salbach—Dec.—Lavender pink Mrs. E. C. Boston—Dec.—Fine white Mrs. E. C. Boston—Dec.—Fine white Mrs. F. Bailey—P.F.—Scarlet blended with yellow Mrs. I. S. Hendrickson—H.C.—Broad petals, fine shade of red, tipped white Mrs. T. A. Munro—Cac.—Amber to old gold Mrs. T. A. Munro—Cac.—Amber to old gold Mrs. T. D. Ackerson—Dec.—Crimson, white flamed yellow Mrs. W. E. Estes—H.C.—Pure white My Lady—P.F.—Red to faint cerise Natalie Alsop—Cac.—Lively deep rose- pink Negerprins—Pomp.—Blackish-matroon Nerissa—Pomp.—Soft pink tinted silver Mrs. Sirva pare and control of the proper control of the pink Negerprins—Pomp.—Blackish-matroon Nerissa—Pomp.—Soft pink tinted silver Mrs. Sirva pare and control of the pink pink tinted silver Mrs. W. E. Estes—H.C.—Pure white Mrs. W. E. Estes—H.C.—Pure white Negerprins—Pomp.—Blackish-matroon Nerissa—Pomp.—Soft pink tinted silver Mrs. T. 75 12.5		3.50	25.00
Margaret Saltus—Show.—Soft pink. Martha Lowei—Show.—Old rose Maude Adams—Show.—White ovrelaid delicate pink Millie Rogers—Dec.—Old gold shading to amber Millionaire—Dec.—Lavender with pink cast Minnie Baxter—H.C.—Dark maroon Mme. Bijstein—P.F.—Lilac or mauve. Mme. T. Steinhart—P.F.—Blood red with white ground Morning Star—P.F.—Cherry red Mother—Dec.—Rose and gold, flushed lilac Mount Blanc—Dec.—Fine large white Mount Hood—Dec.—Pure waxy white Mrs. C. Cooper—Cac.—Brownish tan Mrs. C. H. Breck—Dec.—Soft yellow suffused carmine Mrs. Carl Salbach—Dec.—Lavender pink Mrs. E. C. Boston—Dec.—Fine white Mrs. F. Bailey—P.F.—Scarlet blended with yellow Mrs. I. S. Hendrickson—H.C.—Broad petals, fine shade of red, tipped white with yellow Mrs. T. A. Munro—Cac.—Amber to old gold Mrs. T. A. Munro—Cac.—Amber to old gold Mrs. T. D. Ackerson—Dec.—Crimson, white flamed yellow Mrs. W. E. Estes—H.C.—Pure white My Lady—P.F.—Red to faint cerise Natalie Alsop—Cac.—Lively deep rose-pink Negerprins—Pomp.—Blackish-matroon Nerissa—Pomp.—Soft pink tinted silver Medicate pink 1.75 12.5 4.00 40.0 40.0 40.0 40.0 40.0 40.0 40.0	Madonna—H.C.—Ivory white		20.00
Martha Lowei—Show.—Old rose Maude Adams—Show.—White ovrelaid delicate pink Millie Rogers—Dec.—Old gold shading to amber Millionaire—Dec.—Lavender with pink cast Minnie Baxter—H.C.—Dark maroon. Mme. Bijstein—P.F.—Lilac or mauve. Mme. T. Steinhart—P.F.—Blood red with white ground Morning Star—P.F.—Cherry red Morning Star—P.F.—Cherry red Mount Hood—Dec.—Fine large white. Mount Hood—Dec.—Fine large white. Mrs. C. James—Cac.—Fine salmon pink Mrs. C. H. Breck—Dec.—Soft yellow suffused carmine Mrs. Carl Salbach—Dec.—Lavender pink Mrs. Edna Spencer—Cac.—Delicate orchid pink Mrs. F. Bailey—P.F.—Scarlet blended with yellow Mrs. I. S. Hendrickson—H.C.—Broad petals, fine shade of red, tipped white Mrs. T. A. Munro—Cac.—Amber to old gold Mrs. T. D. Ackerson—Dec.—Crimson, white flamed yellow Mrs. W. E. Estes—H.C.—Pure white Ny Lady—P.F.—Red to faint cerise Negerprins—Pomp.—Blackish-martoon Nerissa—Pomp.—Soft pink tinted silver Natalie Alsop—Cac.—Lively deep rose-pink Nerissa—Pomp.—Soft pink tinted silver Nerissa—Pomp.—Soft pink tinted silver	Margaret Saltus—Show.—Soft pink		15.00
delicate pink	Martha Lowei-ShowOld rose	4.00	30.00
Millie Rogers—Dec.—Old gold shading to amber Millionaire—Dec.—Lavender with pink cast Minnie Baxter—H.C.—Dark maroon. Mme. Bijstein—P.F.—Lilac or mauve. Mme. T. Steinhart—P.F.—Blood red with white ground. Morning Star—P.F.—Cherry red. Morning Star—P.F.—Cherry red. Mount Blanc—Dec.—Fine large white. Mount Hood—Dec.—Pure waxy white. Mrs. A. C. James—Cac.—Fine salmon pink. Mrs. C. Cooper—Cac.—Brownish tan. Mrs. C. H. Breek—Dec.—Soft yellow suffused carmine. Mrs. Carl Salbach—Dec.—Lavender pink. Mrs. Edna Spencer—Cac.—Delicate orchid pink. Mrs. F. Bailey—P.F.—Scarlet blended with yellow. Mrs. I. S. Hendrickson—H.C.—Broad petals, fine shade of red, tipped white Mrs. J. P. Smith—Show.—Rich red shaded cherry. Mrs. R. R. Strange—Dec.—Burnished copper to old rose. Mrs. T. D. Ackerson—Dec.—Crimson, white flamed yellow. Mrs. W. E. Estes—H.C.—Pure white. My Lady—P.F.—Red to faint cerise. My Lady—P.F.—Red to faint cerise. Negerprins—Pomp.—Blackish-malroon. Negrissa—Pomp.—Soft pink tinted silver. Millionaire—Cac.—Lavender with pink cast. 6.00 40.0 4.00 30.0	Maude Adams-ShowWhite ovrelaid		
Millionaire—Dec.—Lavender with pink cast Minnie Baxter—H.C.—Dark maroon Mme. Bijstein—P.F.—Lilac or mauve Mme. T. Steinhart—P.F.—Blood red with white ground Morning Star—P.F.—Cherry red Mother—Dec.—Rose and gold, flushed lilac Mount Blanc—Dec.—Fine large white Mount Hood—Dec.—Pure waxy white Mrs. A. C. James—Cac.—Fine salmon pink Mrs. C. Gooper—Cac.—Brownish tan Mrs. C. H. Breck—Dec.—Soft yellow suffused carmine Mrs. Carl Salbach—Dec.—Lavender pink Mrs. E. C. Boston—Dec.—Fine white Mrs. E. C. Boston—Dec.—Fine white Mrs. F. Bailey—P.F.—Scarlet blended with yellow Mrs. I. de Ver Warner—Dec.—Refined deep mauve-pink Mrs. J. P. Smith—Show.—Rich red shaded cherry Mrs. R. R. Strange—Dec.—Burnished copper to old rose Mrs. T. A. Munro—Cac.—Amber to old gold Mrs. T. D. Ackerson—Dec.—Crimson, white flamed yellow Mrs. W. E. Estes—H.C.—Pure white My Lady—P.F.—Red to faint cerise Meerprins—Pomp.—Blackish-makroon Nerissa—Pomp.—Soft pink tinted silver Nerissa—Pomp.—Soft pink tinted silver Nerissa—Pomp.—Soft pink tinted silver Med. 40.0 Monning Star—H.C.—Dark maroon Marout Hood 20.0 Monning Star—P.F.—Lilac or mauve 3.00 20.0 4.00	delicate pink	1.75	12.50
Millionaire—Dec.—Lavender with pink cast	Millie Rogers—Dec.—Old gold shading	6.00	40.00
minnie Baxter—H.C.—Dark maroon 2.00 15.0 Minnie Baxter—H.C.—Dark maroon 3.00 20.0 Mme. T. Steinhart—P.F.—Blood red with white ground 3.50 25.0 Morning Star—P.F.—Cherry red 4.00 30.0 Mother—Dec.—Rose and gold, flushed lilac 3.00 20.0 Mount Blanc—Dec.—Fine large white 3.00 20.0 Mount Hood—Dec.—Pure waxy white 3.00 20.0 Mrs. A. C. James—Cac.—Fine salmon pink 7.00 50.0 Mrs. C. Cooper—Cac.—Brownish tan 6.00 40.0 Mrs. C. H. Breck—Dec.—Soft yellow suffused carmine 4.00 30.0 Mrs. Edna Spencer—Cac.—Delicate orchid pink 5.00 Mrs. F. Bailey—P.F.—Scarlet blended with yellow 7.00 50.0 Mrs. I. de Ver Warner—Dec.—Refined deep mauve-pink 7.00 50.0 Mrs. J. P. Smith—Show.—Rich red shaded cherry 7.00 50.0 Mrs. T. A. Munro—Cac.—Amber to old gold 7.00 30.0 Mrs. T. A. Munro—Cac.—Amber to old gold 4.00 30.0 Mrs. W. E. Estes—H.C.—Pure white 3.50 25.0 My Lady—P.F.—Red to faint cerise 4.00 30.0 Negerprins—Pomp.—Blackish-makroon 1.75 12.5 Negerprins—Pomp.—Blackish-makroon 1.75 12.5 Negerprins—Pomp.—Blackish-makroon 1.75 12.5	Millionaire Dec Layender with nink	0.00	40.00
Minnie Baxter—H.C.—Dark maroon Mm2. Bijstein—P.F.—Lilac or mauve Mme. T. Steinhart—P.F.—Blood red with white ground Morning Star—P.F.—Cherry red Mother—Dec.—Rose and gold, flushed lilac Mount Blanc—Dec.—Fine large white Mrs. A. C. James—Cac.—Fine salmon pink Mrs. C. Cooper—Cac.—Brownish tan Mrs. C. H. Breck—Dec.—Soft yellow suffused carmine Mrs. Carl Salbach—Dec.—Lavender pink Mrs. E. C. Boston—Dec.—Fine white Mrs. Edna Spencer—Cac.—Delicate or- chid pink Mrs. F. Bailey—P.F.—Scarlet blended with yellow Mrs. I. de Ver Warner—Dec.—Refined deep mauve-pink Mrs. J. P. Smith—Show.—Rich red shaded cherry Mrs. R. R. Strange—Dec.—Burnished copper to old rose Mrs. T. A. Munro—Cac.—Amber to old gold Mrs. T. D. Ackerson—Dec.—Crimson, white flamed yellow Mrs. W. E. Estes—H.C.—Pure white Mrs. W. E. Estes—H.C.—Pure white Negerprins—Pomp.—Blackish-makroon Negissa—Pomp.—Soft pink tinted silver Negerprins—Pomp.—Blackish-makroon Negissa—Pomp.—Soft pink tinted silver 1.75	cast	6.00	40.00
Morning Star—P.F.—Cherry red 4.00 30.0 Mother—Dec.—Rose and gold, flushed lilac 3.00 20.0 Mount Blanc—Dec.—Fine large white 3.00 20.0 Mrs. A. C. James—Cac.—Fine salmon pink 7.00 50.0 Mrs. C. Cooper—Cac.—Brownish tan 6.00 40.0 Mrs. C. H. Breck—Dec.—Soft yellow suffused carmine 4.00 30.0 Mrs. Carl Salbach—Dec.—Lavender pink 6.00 40.0 Mrs. E. C. Boston—Dec.—Fine white 6.00 40.0 Mrs. F. Bailey—P.F.—Scarlet blended with yellow 3.50 25.0 Mrs. I. de Ver Warner—Dec.—Refined deep mauve-pink 7.00 50.0 Mrs. I. S. Hendrickson—H.C.—Broad petals, fine shade of red, tipped white Mrs. J. P. Smith—Show.—Rich red shaded cherry 7.00 50.0 Mrs. R. R. Strange—Dec.—Burnished copper to old rose 7.00 30.0 Mrs. T. A. Munro—Cac.—Amber to old gold 7.00 30.0 Mrs. T. D. Ackerson—Dec.—Crimson, white flamed yellow 7.00 30.0 Mrs. W. E. Estes—H.C.—Pure white 7.00 30.0 Natalie Alsop—Cac.—Lively deep rosepink 7.00 30.0 Negrisma—Pomp.—Blackish-makroon 1.75 12.55 Negrisma—Pomp.—Blackish-makroon 1.75 12.55	Minnie Baxter-H.CDark maroon		15.00
Morning Star—P.F.—Cherry red 4.00 30.0 Mother—Dec.—Rose and gold, flushed lilac 3.00 20.0 Mount Blanc—Dec.—Fine large white 3.00 20.0 Mrs. A. C. James—Cac.—Fine salmon pink 7.00 50.0 Mrs. C. Cooper—Cac.—Brownish tan 6.00 40.0 Mrs. C. H. Breck—Dec.—Soft yellow suffused carmine 4.00 30.0 Mrs. Carl Salbach—Dec.—Lavender pink 6.00 40.0 Mrs. E. C. Boston—Dec.—Fine white 6.00 40.0 Mrs. F. Bailey—P.F.—Scarlet blended with yellow 3.50 25.0 Mrs. I. de Ver Warner—Dec.—Refined deep mauve-pink 7.00 50.0 Mrs. I. S. Hendrickson—H.C.—Broad petals, fine shade of red, tipped white Mrs. J. P. Smith—Show.—Rich red shaded cherry 7.00 50.0 Mrs. R. R. Strange—Dec.—Burnished copper to old rose 7.00 30.0 Mrs. T. A. Munro—Cac.—Amber to old gold 7.00 30.0 Mrs. T. D. Ackerson—Dec.—Crimson, white flamed yellow 7.00 30.0 Mrs. W. E. Estes—H.C.—Pure white 7.00 30.0 Natalie Alsop—Cac.—Lively deep rosepink 7.00 30.0 Negrisma—Pomp.—Blackish-makroon 1.75 12.55 Negrisma—Pomp.—Blackish-makroon 1.75 12.55	Mme. Bijstein-P.FLilac or mauve.	3.00	20.00
Morning Star—P.F.—Cherry red 4.00 30.0 Mother—Dec.—Rose and gold, flushed lilac 3.00 20.0 Mount Blanc—Dec.—Fine large white 3.00 20.0 Mrs. A. C. James—Cac.—Fine salmon pink 7.00 50.0 Mrs. C. Cooper—Cac.—Brownish tan 6.00 40.0 Mrs. C. H. Breck—Dec.—Soft yellow suffused carmine 4.00 30.0 Mrs. Carl Salbach—Dec.—Lavender pink 6.00 40.0 Mrs. E. C. Boston—Dec.—Fine white 6.00 40.0 Mrs. F. Bailey—P.F.—Scarlet blended with yellow 3.50 25.0 Mrs. I. de Ver Warner—Dec.—Refined deep mauve-pink 7.00 50.0 Mrs. I. S. Hendrickson—H.C.—Broad petals, fine shade of red, tipped white Mrs. J. P. Smith—Show.—Rich red shaded cherry 7.00 50.0 Mrs. R. R. Strange—Dec.—Burnished copper to old rose 7.00 30.0 Mrs. T. A. Munro—Cac.—Amber to old gold 7.00 30.0 Mrs. T. D. Ackerson—Dec.—Crimson, white flamed yellow 7.00 30.0 Mrs. W. E. Estes—H.C.—Pure white 7.00 30.0 Natalie Alsop—Cac.—Lively deep rosepink 7.00 30.0 Negrisma—Pomp.—Blackish-makroon 1.75 12.55 Negrisma—Pomp.—Blackish-makroon 1.75 12.55	Mme. T. Steinhart-P.FBlood red		
Morning Star—P.F.—Cherry red 4.00 30.0 Mother—Dec.—Rose and gold, flushed lilac 3.00 20.0 Mount Blanc—Dec.—Fine large white 3.00 20.0 Mrs. A. C. James—Cac.—Fine salmon pink 7.00 50.0 Mrs. C. Cooper—Cac.—Brownish tan 6.00 40.0 Mrs. C. H. Breck—Dec.—Soft yellow suffused carmine 4.00 30.0 Mrs. Carl Salbach—Dec.—Lavender pink 6.00 40.0 Mrs. E. C. Boston—Dec.—Fine white 6.00 40.0 Mrs. F. Bailey—P.F.—Scarlet blended with yellow 3.50 25.0 Mrs. I. de Ver Warner—Dec.—Refined deep mauve-pink 7.00 50.0 Mrs. I. S. Hendrickson—H.C.—Broad petals, fine shade of red, tipped white Mrs. J. P. Smith—Show.—Rich red shaded cherry 7.00 50.0 Mrs. R. R. Strange—Dec.—Burnished copper to old rose 7.00 30.0 Mrs. T. A. Munro—Cac.—Amber to old gold 7.00 30.0 Mrs. T. D. Ackerson—Dec.—Crimson, white flamed yellow 7.00 30.0 Mrs. W. E. Estes—H.C.—Pure white 7.00 30.0 Natalie Alsop—Cac.—Lively deep rosepink 7.00 30.0 Negrisma—Pomp.—Blackish-makroon 1.75 12.55 Negrisma—Pomp.—Blackish-makroon 1.75 12.55	with white ground		25.00
Mount Blanc—Dec.—Fine large white Mount Hood—Dec.—Pure waxy white Mrs. A. C. James—Cac.—Fine salmon pink	Morning Star-P.FCherry red	4.00	30.00
Mount Blanc—Dec.—Fine large white. Mount Hood—Dec.—Pure waxy white. Mrs. A. C. James—Cac.—Fine salmon pink 70.00 50.0 Mrs. C. Cooper—Cac.—Brownish tan 6.00 40.0 Mrs. C. H. Breck—Dec.—Soft yellow suffused carmine 4.00 30.0 Mrs. Carl Salbach—Dec.—Lavender pink 7.00 50.0 Mrs. E. C. Boston—Dec.—Fine white 6.00 40.0 Mrs. Edna Spencer—Cac.—Delicate orchid pink 7.00 50.0 Mrs. F. Bailey—P.F.—Scarlet blended with yellow 7.00 50.0 Mrs. I. de Ver Warner—Dec.—Refined deep mauve-pink 7.00 50.0 Mrs. I. S. Hendrickson—H.C.—Broad petals, fine shade of red, tipped white Mrs. J. P. Smith—Show.—Rich red shaded cherry 7.00 50.0 Mrs. T. A. Munro—Cac.—Amber to old gold 8.00 40.0 Mrs. T. D. Ackerson—Dec.—Crimson, white flamed yellow 7.00 30.0 Mrs. T. D. Ackerson—Dec.—Crimson, white flamed yellow 7.00 30.0 Mrs. W. E. Estes—H.C.—Pure white 7.00 30.0 Natalie Alsop—Cac.—Lively deep rosepink 7.00 30.0 Negreprins—Pomp.—Blackish-makroon 1.75 12.55 Negressa—Pomp.—Soft pink tinted silver 1.75 12.55	Mother—Dec.—Rose and gold, flushed	0.00	00.00
mrs. C. Cooper—Cac.—Brownish tan Mrs. C. H. Breck—Dec.—Soft yellow suffused carmine mrs. Carl Salbach—Dec.—Lavender pink Mrs. E. C. Boston—Dec.—Fine white mrs. Edna Spencer—Cac.—Delicate or- chid pink mrs. F. Bailey—P.F.—Scarlet blended with yellow mrs. I. de Ver Warner—Dec.—Refined deep mauve-pink mrs. I. S. Hendrickson—H.C.—Broad petals, fine shade of red, tipped white mrs. J. P. Smith—Show.—Rich red shaded cherry mrs. R. R. Strange—Dec.—Burnished copper to old rose mrs. T. A. Munro—Cac.—Amber to old gold mrs. T. D. Ackerson—Dec.—Crimson, white flamed yellow mrs. W. E. Estes—H.C.—Pure white mrs. W. E. Estes—H.C.—Pure mrs. W. E. Estes—H.C.—Pure mrs. W. E. Estes—H	Mount Plane Dec Fine lauge white		
mrs. C. Cooper—Cac.—Brownish tan Mrs. C. H. Breck—Dec.—Soft yellow suffused carmine mrs. Carl Salbach—Dec.—Lavender pink Mrs. E. C. Boston—Dec.—Fine white mrs. Edna Spencer—Cac.—Delicate or- chid pink mrs. F. Bailey—P.F.—Scarlet blended with yellow mrs. I. de Ver Warner—Dec.—Refined deep mauve-pink mrs. I. S. Hendrickson—H.C.—Broad petals, fine shade of red, tipped white mrs. J. P. Smith—Show.—Rich red shaded cherry mrs. R. R. Strange—Dec.—Burnished copper to old rose mrs. T. A. Munro—Cac.—Amber to old gold mrs. T. D. Ackerson—Dec.—Crimson, white flamed yellow mrs. W. E. Estes—H.C.—Pure white mrs. W. E. Estes—H.C.—Pure mrs. W. E. Estes—H.C.—Pure mrs. W. E. Estes—H	Mount Hood Dog Pure ways white		
mrs. C. Cooper—Cac.—Brownish tan Mrs. C. H. Breck—Dec.—Soft yellow suffused carmine mrs. Carl Salbach—Dec.—Lavender pink Mrs. E. C. Boston—Dec.—Fine white mrs. Edna Spencer—Cac.—Delicate or- chid pink mrs. F. Bailey—P.F.—Scarlet blended with yellow mrs. I. de Ver Warner—Dec.—Refined deep mauve-pink mrs. I. S. Hendrickson—H.C.—Broad petals, fine shade of red, tipped white mrs. J. P. Smith—Show.—Rich red shaded cherry mrs. R. R. Strange—Dec.—Burnished copper to old rose mrs. T. A. Munro—Cac.—Amber to old gold mrs. T. D. Ackerson—Dec.—Crimson, white flamed yellow mrs. W. E. Estes—H.C.—Pure white mrs. W. E. Estes—H.C.—Pure mrs. W. E. Estes—H.C.—Pure mrs. W. E. Estes—H	Mrs. A. C. James—Cac —Fine salmon	3.00	20.00
Mrs. C. Cooper—Cac.—Brownish tan. Mrs. C. H. Breck—Dec.—Soft yellow suffused carmine Mrs. Carl Salbach—Dec.—Lavender pink Mrs. E. C. Boston—Dec.—Fine white. Mrs. Edna Spencer—Cac.—Delicate orchid pink Mrs. F. Bailey—P.F.—Scarlet blended with yellow Mrs. I. de Ver Warner—Dec.—Refined deep mauve-pink Mrs. I. S. Hendrickson—H.C.—Broad petals, fine shade of red, tipped white shaded cherry Mrs. R. R. Strange—Dec.—Burnished copper to old rose Mrs. T. A. Munro—Cac.—Amber to old gold Mrs. T. D. Ackerson—Dec.—Crimson, white flamed yellow Mrs. W. E. Estes—H.C.—Pure white Natalie Alsop—Cac.—Lively deep rosepink Negreprins—Pomp.—Blackish-makroon Negressa—Pomp.—Soft pink tinted silver 4.00 30.0 40.0	nink	7.00	50.00
Mrs. C. H. Breck—Dec.—Soft yellow suffused carmine 4.00 30.0 Mrs. Carl Salbach—Dec.—Lavender pink 4.00 30.0 Mrs. E. C. Boston—Dec.—Fine white 6.00 40.0 Mrs. Edna Spencer—Cac.—Delicate orchid pink 3.50 25.0 Mrs. F. Bailey—P.F.—Scarlet blended with yellow 3.50 25.0 Mrs. I. de Ver Warner—Dec.—Refined deep mauve-pink 7.00 50.0 Mrs. I. S. Hendrickson—H.C.—Broad petals, fine shade of red, tipped white shaded cherry 2.00 15.0 Mrs. J. P. Smith—Show.—Rich red shaded cherry 2.00 15.0 Mrs. R. R. Strange—Dec.—Burnished copper to old rose 3.00 20.0 Mrs. T. A. Munro—Cac.—Amber to old gold 4.00 30.0 Mrs. T. D. Ackerson—Dec.—Crimson, white flamed yellow 4.00 30.0 Mrs. W. E. Estes—H.C.—Pure white 3.50 25.0 My Lady—P.F.—Red to faint cerise 4.00 30.0 Natalie Alsop—Cac.—Lively deep rosepink 4.00 30.0 Negreprins—Pomp.—Blackish-makroon 1.75 12.55 Negressa—Pomp.—Soft pink tinted silver 1.75 12.55	Mrs. C. Cooper—Cac.—Brownish tan		40.00
Mrs. Carl Salbach—Dec.—Lavender pink 4.00 30.0 Mrs. E. C. Boston—Dec.—Fine white 6.00 40.0 Mrs. Edna Spencer—Cac.—Delicate orchid pink 3.50 25.0 Mrs. F. Bailey—P.F.—Scarlet blended with yellow 3.50 25.0 Mrs. I. de Ver Warner—Dec.—Refined deep mauve-pink 7.00 50.0 Mrs. I. S. Hendrickson—H.C.—Broad petals, fine shade of red, tipped white Mrs. J. P. Smith—Show.—Rich red shaded cherry 2.00 15.0 Mrs. R. R. Strange—Dec.—Burnished copper to old rose 3.00 20.0 Mrs. T. A. Munro—Cac.—Amber to old gold 4.00 30.0 Mrs. T. D. Ackerson—Dec.—Crimson, white flamed yellow 4.00 30.0 Mrs. W. E. Estes—H.C.—Pure white 3.50 25.0 My Lady—P.F.—Red to faint cerise 4.00 30.0 Natalie Alsop—Cac.—Lively deep rosepink 4.00 30.0 Negrisysa—Pomp.—Blackish-makroon 1.75 12.51	Mrs. C. H. Breck—Dec.—Soft yellow		
mrs. E. C. Boston—Dec.—Fine white Mrs. E. C. Boston—Dec.—Fine white Mrs. Edna Spencer—Cac.—Delicate orchid pink 3.50 Mrs. F. Bailey—P.F.—Scarlet blended with yellow Mrs. I. de Ver Warner—Dec.—Refined deep mauve-pink Mrs. I. S. Hendrickson—H.C.—Broad petals, fine shade of red, tipped white Mrs. J. P. Smith—Show.—Rich red shaded cherry Mrs. R. R. Strange—Dec.—Burnished copper to old rose Mrs. T. A. Munro—Cac.—Amber to old gold Mrs. T. D. Ackerson—Dec.—Crimson, white flamed yellow Mrs. W. E. Estes—H.C.—Pure white My Lady—P.F.—Red to faint cerise	suffused carmine	4.00	30.00
Mrs. F. Bailey—P.F.—Scarlet blended with yellow 3.50 25.0 Mrs. I. de Ver Warner—Dec.—Refined deep mauve-pink 7.00 50.0 Mrs. I. S. Hendrickson—H.C.—Broad petals, fine shade of red, tipped white shaded cherry 2.00 15.0 Mrs. J. P. Smith—Show.—Rich red shaded cherry 2.00 15.0 Mrs. R. R. Strange—Dec.—Burnished copper to old rose 3.00 20.0 Mrs. T. A. Munro—Cac.—Amber to old gold 4.00 30.0 Mrs. T. D. Ackerson—Dec.—Crimson, white flamed yellow 4.00 30.0 Mrs. W. E. Estes—H.C.—Pure white 3.50 25.0 My Lady—P.F.—Red to faint cerise 4.00 30.0 Natalie Alsop—Cac.—Lively deep rosepink 4.00 30.0 Negerprins—Pomp.—Blackish-makroon 1.75 12.51 Negissa—Pomp.—Soft pink tinted silver 1.75 12.51	mrs. Carl Salbach—Dec.—Lavender	4.00	20.00
Mrs. F. Bailey—P.F.—Scarlet blended with yellow 3.50 25.0 Mrs. I. de Ver Warner—Dec.—Refined deep mauve-pink 7.00 50.0 Mrs. I. S. Hendrickson—H.C.—Broad petals, fine shade of red, tipped white shaded cherry 2.00 15.0 Mrs. J. P. Smith—Show.—Rich red shaded cherry 2.00 15.0 Mrs. R. R. Strange—Dec.—Burnished copper to old rose 3.00 20.0 Mrs. T. A. Munro—Cac.—Amber to old gold 4.00 30.0 Mrs. T. D. Ackerson—Dec.—Crimson, white flamed yellow 4.00 30.0 Mrs. W. E. Estes—H.C.—Pure white 3.50 25.0 My Lady—P.F.—Red to faint cerise 4.00 30.0 Natalie Alsop—Cac.—Lively deep rosepink 4.00 30.0 Negerprins—Pomp.—Blackish-makroon 1.75 12.51 Negissa—Pomp.—Soft pink tinted silver 1.75 12.51	Mrs. E. C. Boston—Dec.—Fine white		
Mrs. F. Bailey—P.F.—Scarlet blended with yellow 3.50 25.0 Mrs. I. de Ver Warner—Dec.—Refined deep mauve-pink 7.00 50.0 Mrs. I. S. Hendrickson—H.C.—Broad petals, fine shade of red, tipped white shaded cherry 2.00 15.0 Mrs. J. P. Smith—Show.—Rich red shaded cherry 2.00 15.0 Mrs. R. R. Strange—Dec.—Burnished copper to old rose 3.00 20.0 Mrs. T. A. Munro—Cac.—Amber to old gold 4.00 30.0 Mrs. T. D. Ackerson—Dec.—Crimson, white flamed yellow 4.00 30.0 Mrs. W. E. Estes—H.C.—Pure white 3.50 25.0 My Lady—P.F.—Red to faint cerise 4.00 30.0 Natalie Alsop—Cac.—Lively deep rosepink 4.00 30.0 Negerprins—Pomp.—Blackish-makroon 1.75 12.51 Negissa—Pomp.—Soft pink tinted silver 1.75 12.51	Mrs. Edna Spencer—Cac.—Delicate or-	0.00	40.00
with yellow 3.50 25.0 Mrs. I. de Ver Warner—Dec.—Refined deep mauve-pink 7.00 50.0 Mrs. I. S. Hendrickson—H.C.—Broad petals, fine shade of red, tipped white Mrs. J. P. Smith—Show.—Rich red shaded cherry 2.00 15.0 Mrs. R. R. Strange—Dec.—Burnished copper to old rose 3.00 20.0 Mrs. T. A. Munro—Cac.—Amber to old gold 4.00 30.0 Mrs. T. D. Ackerson—Dec.—Crimson, white flamed yellow 4.00 30.0 Mrs. W. E. Estes—H.C.—Pure white 3.50 25.0 My Lady—P.F.—Red to faint cerise 4.00 30.0 Natalie Alsop—Cac.—Lively deep rosepink 4.00 30.0 Negerprins—Pomp.—Blackish-makroon 1.75 12.55 Negissa—Pomp.—Soft pink tinted silver 1.75 12.55	chiq pink	3.50	25.00
deep mauve-pink Mrs. I. S. Hendrickson—H.C.—Broad petals, fine shade of red, tipped white Mrs. J. P. Smith—Show.—Rich red shaded cherry 2.00 15.0 Mrs. R. R. Strange—Dec.—Burnished copper to old rose 3.00 20.0 Mrs. T. A. Munro—Cac.—Amber to old gold 4.00 30.0 Mrs. T. D. Ackerson—Dec.—Crimson, white flamed yellow 4.00 30.0 Mrs. W. E. Estes—H.C.—Pure white 3.50 25.0 My Lady—P.F.—Red to faint cerise 4.00 30.0 Natalie Alsop—Cac.—Lively deep rose- pink 4.00 30.0 Negerprins—Pomp.—Blackish-makroon 1.75 12.56 Negissa—Pomp.—Soft pink tinted silver 1.75 12.56	Mrs. F. Bailey-P.FScarlet blended		
deep mauve-pink Mrs. I. S. Hendrickson—H.C.—Broad petals, fine shade of red, tipped white Mrs. J. P. Smith—Show.—Rich red shaded cherry 2.00 15.0 Mrs. R. R. Strange—Dec.—Burnished copper to old rose 3.00 20.0 Mrs. T. A. Munro—Cac.—Amber to old gold 4.00 30.0 Mrs. T. D. Ackerson—Dec.—Crimson, white flamed yellow 4.00 30.0 Mrs. W. E. Estes—H.C.—Pure white 3.50 25.0 My Lady—P.F.—Red to faint cerise 4.00 30.0 Natalie Alsop—Cac.—Lively deep rose- pink 4.00 30.0 Negerprins—Pomp.—Blackish-makroon 1.75 12.56 Negissa—Pomp.—Soft pink tinted silver 1.75 12.56	with yellow	3.50	25.00
Mrs. I. S. Hendrickson—H.C.—Broad petals, fine shade of red, tipped white 6.00 40.0 Mrs. J. P. Smith—Show.—Rich red shaded cherry 2.00 15.0 Mrs. R. R. Strange—Dec.—Burnished copper to old rose 3.00 20.0 Mrs. T. A. Munro—Cac.—Amber to old gold 4.00 30.0 Mrs. T. D. Ackerson—Dec.—Crimson, white flamed yellow 4.00 30.0 Mrs. W. E. Estes—H.C.—Pure white 3.50 25.0 My Lady—P.F.—Red to faint cerise 4.00 30.0 Natalie Alsop—Cac.—Lively deep rosepink 4.00 30.0 Negerprins—Pomp.—Blackish-makroon 1.75 12.55 Negissa—Pomp.—Soft pink tinted silver 1.75 12.55	Mrs. I. de Ver Warner—Dec.—Refined	~	~ ~ ~ ~ ~
Mrs. J. P. Smith—Show.—Rich red shaded cherry	deep mauve-pink	7.00	50.00
Mrs. J. P. Smith—Show.—Rich red shaded cherry	netals fine shade of red tipped white	6.00	40.00
shaded cherry 2.00 15.0 Mrs. R. R. Strange—Dec.—Burnished copper to old rose 3.00 20.0 Mrs. T. A. Munro—Cac.—Amber to old gold 4.00 30.0 Mrs. T. D. Ackerson—Dec.—Crimson, white flamed yellow 4.00 30.0 Mrs. W. E. Estes—H.C.—Pure white 3.50 25.0 My Lady—P.F.—Red to faint cerise 4.00 30.0 Natalie Alsop—Cac.—Lively deep rosepink 4.00 30.0 Negerprins—Pomp.—Blackish-malroon 1.75 12.55 Nerissa—Pomp.—Soft pink tinted silver 1.75 12.55	Mrs. J. P Smith—Show—Rich red	0.00	40.00
Mrs. T. D. Ackerson—Dec.—Crimson, white flamed yellow	shaded cherry	2.00	15.00
Mrs. T. D. Ackerson—Dec.—Crimson, white flamed yellow	Mrs. R. R. Strange-DecBurnished		
Mrs. T. D. Ackerson—Dec.—Crimson, white flamed yellow	copper to old rose	3.00	20.00
Mrs. T. D. Ackerson—Dec.—Crimson, white flamed yellow	Mrs. T. A. Munro—Cac.—Amber to old		
Mrs. W. E. Estes—H.C.—Pure white	8,010	4.00	30.00
Mrs. W. E. Estes—H.C.—Pure white	white flamed wellow	4.00	20.00
My Lady—P.F.—Red to faint cerise 4.00 30.0 Natalie Alsop—Cac.—Lively deep rosepink 4.00 30.0 Negerprins—Pomp.—Blackish-malroon 1.75 12.5 Nerissa—Pomp.—Soft pink tinted silver 1.75 12.5	Mrs. W E. Estes—H.C.—Pure white		
pink 4.00 30.0 Negerprins—Pomp.—Blackish-malroon 1.75 12.5 Nerissa—Pomp.—Soft pink tinted silver 1.75 12.5	My Lady—P.F.—Red to faint cerise		
pink 4.00 30.0 Negerprins—Pomp.—Blackish-malroon 1.75 12.5 Nerissa—Pomp.—Soft pink tinted silver 1.75 12.5	Natalie Alsop-CacLively deep rose-	2.00	00.00
Nerissa—Pomp.—Soft pink tinted silver 1 75 12 5	pink		30.00
Nerissa—Pomp.—Sort pink tinted silver 1.75 12.5 Niagara—P.F.—Lovely old shade of red 4.00 30.0 No. 13—Dec.—Similar to Millionaire 3.50 25.0 Oneonta—Dec.—Rosy pink 2.50 25.0	Negerprins-PompBlackish-maroon		12.50
No. 13—Dec.—Similar to Millionaire 3.50 25.0 Oneonta—Dec.—Rosy pink	Nerissa—Pomp.—Soft pink tinted silver		12.50
Oneonta—Dec.—Rosy pink	No. 13—Dec.—Similar to Millionaire		
Total province and a second with the second	Oneonta—Dec.—Rosy nink		25.00 25.00
	J P		20,00

DAHLIAS—Continued		
Orange King-DecBlending of yellow	0 70	27.00
and orange Oregon Beauty — Dec. — Intense red, golden sheen Penataquit — Dec. — Beautiful bronze,	3.50	25.00
golden sheen	1.75	12.50
Penataquit — Dec. — Beautiful bronze,		
new Perfect Beauty — Dec. — Light scarlet	6.00	40.00
tipped white	7.00	50.00
Perle De Lyon-H.CPure white-	2.00	15.00
refrect Beauty — Bet. — Eight Scarlet tipped white. Perle De Lyon—H.C.—Pure white Pierrot—Cac.—Amber tipped white Pierson Durbrow—Col.—Mahogany-red, golden collar Polar Bear—P.F.—Pure white	4.00	30.00
rolden collar	3.00	20.00
Polar Bear—P.F.—Pure white	3.50	25.00
Prima Honna - Lac - Helicate Worv		
white to violet Primrose Dame—H.C.—Primrose yellow overlaid coral pink Princess—Dec.—Orange scarlet	3.00	20.00
overlaid coral pink	4.00	30.00
Princess—Dec.—Orange scarlet	4.00	30.00
Princess Juliana—Dec.—Pure white Princess Mary—P.F.—Vivid light pink	2.00	15.00
Princess Mary—P.F.—Vivid light pink	2.00	15.00
Purity—Dec.—Large, pure white———Queen Elizabeth—P.F.—Rosy mauve	2.00	15.00
Queen Elizabeth—P.F.—Rosy mauve	4.00	30.00
Queen Mary—Dec.—Rose-pink ————————————————————————————————————	$\frac{3.00}{2.00}$	$20.00 \\ 15.00$
Page Nell Dog Clean bright rose	6.00	40.00
Rosa Nell—Dec.—Clear bright rose Rosemawr—Dec.—Rich rose pink	3.50	25.00
Rumson Dec Soft arricot	3.00	20.00
Rumson—Dec.—Soft apricot Ruth Gleadell—Cac.—Soft yellow to	0.00	20.00
pink	5.00	35.00
Rupert-CacYellow suffused apricot	2.00	15.00
Samaratin_Cac_Pure white	2.00	15.00
Seahorse—H.C.—Golden yellow, white	4.00	
tips	4.00	30.00
Sequoia Gigantea—Dec.—Large yellow	5.00	35.00
Shasta—Dec.—very fine large white	$\frac{3.00}{3.00}$	20.00 20.00
Simplicity—Cac.—Soft lilac rose	3.00	20.00
flower diant white, deep	6.00	40.00
Snowdrift — Dec. — Giant white, deep flower ————————————————————————————————————	*****	2000
fused scarlet	3.00	20.00
Sterna—H.C.—Pale sulphur color Sylvia—Dec.—Deep pink to flesh pink T. A. Burns—H.C.—Pure pink Tango—P.F.—Salmon color Tekla—P.F.—Bright cardinal	2.00	15.00
Sylvia—Dec.—Deep pink to flesh pink	1.50	10.00
T. A. Burns—H.C.—Pure pink	4.00	30.00
Tango—P.F.—Salmon color	2.00	15.00
The Fords H.C. Sulphur rollow	$\frac{3.50}{4.00}$	$25.00 \\ 30.00$
The Eagle—H.C.—Sulphur yellow The Magic Flower of Oz—Dec.—Cop-	4.00	30.00
per yellow	3.00	20.00
The Marksman - Col Light ground		
splashed crimson	2.00	15.00
Virginia—Dec.—Lavender pink W. D'Arcy Ryan—Déc.—Violet purple	3.00	20.00
W. D'Arcy Ryan—Déc.—Violet purple	0.50	0" 00
tipped white	3.50	25.00
Winifred—P.F.—Yellow	$\frac{3.50}{3.50}$	$25.00 \\ 25.00$
World's Best White—Dec.—Best white	10.00	70.00
Yellow King — H.C. — Yellow shading	10.00	10.00
Yellow King — H.C. — Yellow shading light	4.00	30.00

Irises

BEARDED OR FLEUR-DE-LIS

These Irises form a most delightful group of flowers, as they are about the first of the perennials to bloom, and the colors range to all shades of the rainbow. Bloom in May and June.

Numerals after name indicate rating.

Numerals after name mulcade rating.
Per Per Per
Per Per Per Doz. 100 1000
Afterglow 8.6—A soft pink or buff gray, shad-
ing to a rich wellow through the center
ing to a rich yellow through the center—
4.00 30.00 270.00 Albert Victor 7.9—Pal. S. soft blue, F. beau-
Albert Victor 7.9—Pal. S. soft blue, F. beau-
tiful lavender, large and fine50 3.50 30.00 Alcazar 8.9—S. light bluish violet, F. deep
Alcazar 8.9—S. light bluish violet, F. deep
purple with bronze veined throat. A strik-
ing variety 5.00 35.00
ing variety 5.00 35.00 Amas 7.8—S. rich blue, F. violet .75 5.00 45.00
Aurea 7.4—Rich chrome yellow. The finest pure yellow 1.50 10.00 C. Wedge—S. grey, F. plum, edge white—
pure vellow1.50 10.00
C Wedge_S grey E plum edge white
.75 5.00 45.00
Crusader 8.7—Very large broad petaled stout
textured flowers. F. deep violet blue, S.
paler 10.00 70.00 Dawn 7.8—Beautiful sulphur-yellow, bronze
Dawn 7.8—Beautiful sulphur-yellow, bronze
veined at the throat. Orange beard—
2.00 15.00 140.00
2.00 15.00 140.00 Dr. Bernice 7.4—Sq. S. olive, shaded red. F.
dark brown-red
dark brown-red
.60 4.50 40.00
Gertrude—S. and F. same shade of rare violet-
blue60 4.50 40.00
Halfdan 7.1—Int. Creamy white .60 4.50 40.00
Helge 6.6—Int. Pale yellow shaded with green—
.60 4.50 40.00
Innocenza 7.1—Am. S. and F. ivory white, crest rich golden. Very delicate and beauti-
crest rich golden. Very delicate and beauti-
ful 26 inch 7.00 50.00 440.00 Ivorine 7.3—Ivory white, fine flower, stout texture 7.00 50.00 440.00 James Boyd 7.0—S. clear light blue. F. dark
Ivorine 7.3—Ivory white, fine flower, stout
texture 7.00 50.00 440.00
James Boyd 7.0-S. clear light blue, F. dark
violet, tipped and edged lighter 2.00 15.00 140.00
Jeanne D'Arc 78-Late snowy white with rich
Jeanne D'Arc 7.8—Late, snowy white with rich veinings 2.00 15.00 Juniata 8.1—Pal. S. and F. clear blue, deeper
Innigle S.1 Pol S and E doop blue dooper
than Delmetica large frament flower
than Dalmatica, large fragrant flower—
.90 6.00 50.00
Kharput 7.4—S. violet, FF. velvety violet
Kharput 7.4—S. violet, FF. velvety violet purple 1.50 10.00 90.00 Khedive 6.7—S. beautiful soft lavender. F.
Khedive 6.7—S. beautiful soft lavender. F.
white veined brown, deep lavender at tips—
.60 4.50 40.00

IRISES—Continued
L. A. Williamson 9.6—S. Campunula violet, F. rich royal purple 5.00 35.00 320.00
Lilla Cox-Dbl. Light blue, white veins in
center of flower with yellow blotches. Very
center of flower with yellow blotches. Very effective in masses (Per C.) 4.00 30.00 270.00 Lonengrin 8.2—S. and F. uniform shade of
Cattleya rose, very large
Cattleya rose, very large
Loreley 7.9—S. light yellow, F. ultra-marine
violet blue 7.00 50.00 440.00 Loreley 7.9—S. light yellow, F. ultra-marine blue bordered cream
Monsignor 8.4—S. crimson dotted lavender,
inner petals ivory. F. rich crimson edged
lavender
lavender
flowers of exceptional substance and perfect
form on well branched stems. Vigorous in
growth and producing its wonderful flowers
freely. It is a self color with all the soft
iridescent colors of Mother of Pearl. Has been called "the perfect Iris" 8.00 60.00
Pallida Dalmatica 8.8—S. lavender, F. deep
clear lavender, flowers large and extra fine
2.00 15.00 140.00
Parc De Neuilly 8.1—Rich plum purple—
Pauline—S. bright blue, F. a little darker—
.50 4.00 30.00
Perle—S. very light lavender, F. deep laven-
der50 4.00 30.00 Powhatan 8.0—S. light bishop-yellow, with
deeper border. F. deep purple shaded crim-
son 1.50 10.00
Princess Beatrice 9.5—S. lavender, F. deeper—
1.25 9.00 80.00
Princess Victoria Louise 7.2—S. pale yellow, F. rich violet, edged cream .60 4.00 35.00
Prosper Laugier 8.3—Sq., 30 inches. S. light
bronze red. F. velvety ruby purple—
1.25 9.00 80.00
Quaker Lady 8.4—S. smoky lavender with yellow shadings, F. blue and old gold, stigmas
yellow. Yellow beard. Odd and attractive—
.75 5.00 45.00
Queen Alexandria 7.5—S. fawn shot with lilac,
F. lilac reticulated at base with bronze,
beard yellow1.00 7.00 60.00 Rhein Nixe 8.4—Am. Very tall. S. snowy
white. F. deep violet blue, white margin.
Inner petals stainy ivory
Schenley—Dbl. Rose-red, center of flowers
overlaid blue with yellow blotches— (Per C.) 6.00 40.00 360.00
Violacea Grandiflora 8.0—S. rich blue, F. vio-
Wyomissing 7.2—Creamy white, soft rose, F. deep rose base, suffused delicately shading to flesh colored border
deep rose base, suffused delicately shading
1.50 10.00 90.00

24 John Lewis Chius, Inc.
IRISES—Continued
Zephyr 6.9—Flowers fragrant, S. and F. clear
blue-lilac, very beautiful
Mixed Colors—All colors mixed50 3.00 25.00
SIBERICA TYPE
Blue
White 1.25 8.00 70.00
• 9
New Japanese Irises
Our Own Introduction
Per Per Per
Agnes Reed—Sgl. (Seedling No. 84) Falls
mulberry purple with halo of royal purple.
Standard hematoxin violet shading lighter
at base 6.00 40.00 Betty Jean Childs—Sgl. (Seedling No. 82)
White faintly splashed and veined phlox
purple or the new beautiful shade of orchid
color; petaloids deeper shade 6.00 10.00
Catherine Parry—Dbl. (Seedling No. 81) Blue
overlaid rosy-red, high tufts in center almost triple 3.50 25.00 220.00
Clarice Childs—Sgl. (Scedling No. 26) Petunia
violet, conspicuous yellow center surrounded
with blue cast, Large 7.00 50.00 Daisy Herrington—Sgl. (Seedling No. 110)
Pinkish-blue, veined purple 4.00 30.00
Doris Childs-Dbl. (Seedling No. 43) Pearl
white deeply veined rosy plum. Center pet- als deeps plum edged white 4.00 30.00 270.00
Eleanor Parry—Dbl. (Seedling No. 59) Claret
red, flamed white and blue. Compact medi-
um size flower. Good
Ivory white splashed and veined dull violet
blue petaloids aconite violet edged white,
stigmas ivory white and splashed with vio- let cast 7.00 50.00
Fanny Hamlet Childs—Dbl. (Seedling No. 201)
Violet purple, mottled and splashed white-
4.00 30.00
Fascination—Dbl. (Seedling No. 46) Blue lightly veined white, pink tinge 3.50 25.00 220.00
Frances E. Cleveland—Semi-Dbl. (Seedling
No. 56) Blue, very large 4.00 30.00
Jeannette Parry—Sgl. (Seedling No. 200) White suffused with lines of bluish violet,
petaloid stigmas amethyst violet—
4.00 30.00
John Lewis Childs II—Sgl. (Seedling No. 72) White lightly veined blue. High center pet-
als delicate mauve and blue 7.00 50.00
Josephine Heywood—Sgl. (Seedling No. 172)
Blue with purple sheen 7.00 50.00

IRISES—Continued

Lucie Marshall—Dbl. (Seedling No. 215)
Pansy violet, white veins, Center of flowers white with yellow blotches 7.00 50.00 440.00
Margaret S. Hendrickson—Triple (Seedling No. 179) Soft bluish violet, large wavy petals. White center with cast of blue radicating the reform 7.00 50.00 ating therefrom

Marjorie Parry—Dbl. (Seedling No. 45) Delicate light mauve, tufted center. Extra fine 4.00 30.00 270.00

IRISES—Continued

Large, Dwarf 4.00 30.00 Wister's Favorite—Sgl. (Seedling No. 119) Gray blue. Fine round petals 7.00 50.00

GENERAL LIST OF

Japanese Irises

Per Per Per Doz. 100

Airship—Sgl. Enormous flower, petals very large, broad and beautiful sky blue. Extra fine \$5.00 \$35.00

Amethyst—Sgl. Very large wavy petals exquisite lavender shade ______ 5.00 35.00 Apollo—Sgl. Pure white, pink center—

3.50 25.00 220.00 Azure-Dbl. Immense flower, exquisitely

wavy. Mauve blue with darker halo around the yellow blotch at base of petals-3.50 25.00 220.00

Bashu No Ten-Dbl. Gray, veined blue. Similar to La Favorite 4.00 30.00 Beauty—Sgl. Silvery white distinctly veined and suffused indigo blue. Inner petals plum edged white. Very beautiful 3.50 25.00 220.00 Blue Bird—Sgl. Deep velvet blue 5.00 35.00 Blue Jay—Dbl. Sky blue, distinct white lines on each petal 3.50 25.00 Carlton Childs—Sgl. Ivory white veined plum.

Choseiden—Dbl. Ruby crimson, white halo surrounds the yellow blotches radiating into broad lines. Petaloid stigmas light violet— 40.00 360.00

3.50 25.00 220.00

IRISES-Continued Datedogus-Sgl. Rich claret-red with orange blotches, surrounding same is a halo of blue radiating out into heavy lines. Standards light claret and white. Petaloid stigmas tipped and bordered pale claret. Very large Della-Sgl. Light to pale wisteria violet-3.50 25.00 220.00 Gold Bound-Dbl. Pure white, one of the best 2.50 18.00 160.00 best ______Sgl. Hortense violet; petaloid stigmas light hortense violet. Very ______4.00 30.00 270.00 and flaked 2.00 15.00 140.00 Helen Wells-Sgl. Amethyst violet, inner petals phlox purple ____ 5.00 35.00 Hokaku No Neum-Dbl. White with a splash __ 3.50 25.00 of plum color _ Indo—Sgl. Broad wavy petals of great size. Color dark rich blue only slightly veined. Yellow central blotch unusually bright— 2.00 15.00 140.00 John Francis-Sgl. Lavender mauve shaded blue $3.50 \quad 25.00$ blue Kamata—Sgl. New single sky blue veined white very distinct 3.00 20.00 180.00 Katherine Havemeyer—Dbl. Blue and gray with white lines ___ 7.00 50.00 Kumo No Obi-Dbl. Sky blue. distinct white lines on each petal______3.50 Kuro Komo—Dbl. Purple overlaid with dark blue. Yellow blotches, stigmas dark blue 5.00 veined blue, and a rich purple center-3.00 20.00 180.00 Lavender Queen-Sgl. Fine lavender-3.50 25.00 Mars — Sgl. Reddish purple, striped and blotched white ___ 2.50 18.00 Mirage-Sgl. Light pink, suffused with light blue toward center _____ 2.00 15.00 Mt. Hood—Dbl. Light blue shaded darker. Bright orange center 2.00 15.00 2.00 15.00 140.00 White slightly suffused with Plume-Sgl. blue, violet veins, center deep lilac-3.50 25.00Pyramid—Dbl. Violet purple, veined white in center of each petal 1.00 8.00 75.00 Red Riding Hood—Sgl. Fine amaranth veined and suffused white 1.75 12.50 110.00

IRISES—Continued

Rose	Ann	a	Dbl.	Ivory	white	heavy	ruby-red	
							stigmas	
dar	k pl	um				2.00	0 15.00	140.00

Shadow—Sgl. Self color, reddish purple—

3.00 20.00 180.00

Taiheraku—Dbl. Rich vinous purple with conspicuous yellow blotches tipped blue, radiating out into purple veins and feathers, petaloid stigmas, gray and lavender—

3.50 25.00 220.00

Templeton—Dbl. Light violet, mottled reddish pink and white, often triple . 4.00 30.00 270.00 Totty's True Blue—Dbl. Dark violet blue—6.00 40.00

T. S. Ware—Dbl. Reddish violet veined white. Center white marked lemon..... 3.25 20.00 Violet Beauty—Sgl. Pansy violet, conspicu-

ous yellow blotch in center surrounded with blue cast 5.00 35.00 320.00 Violet Ray—Semi-Dbl. White and pale hortense violet 7.00 50.00

tense violet 7.00 50.00 Seedlings—Mixed .80 5.50 40.00 Dbl. and Sgl. Mixed .80 5.50 40.00

Special Offer

Japanese Irises

5	each	οf	10	varieties—	50	plants	3	\$ 6.00
10	66	44	66	66	100	66		10.00
25	66	66	6.6	66	250	66		30.00
50	66	6.6	6.6	66	500	66		40.00
100	66	66	66	66	1000	66		60.00

Can be retailed at from \$3.00 to \$5.00 per set of ten.

All good double and single varieties of our selection. We cannot, however, give names in advance at this special price, as we reserve the right to use varieties on hand when each order is received.

- Also -

1-YEAR-OLD SEEDLINGS IDEAL FOR MAILING TRADE \$3.00 per 100 — \$20.00 per 1000

Peonies

In our list of Peonies we have endeavored to select the better medium-priced varieties that cover a good range of colors. Division of 2 to 4 eyes.

Prices quoted are per dozen and per 100 in the order given.

Albatre 8.7—Large, compact globular		
rose type. Milk-white shaded ivory, wide center petals tinged lilac, edged		
with minute line of carmine	\$5.00	\$35.00
Albert Crouse 8.6—Very large compact	0.00	40.00
bomb, rose white fleeked crimson	6.00	40.00
light violet-rose, creamy white collar		
of narrower petals, mingled with wide	0 = 0	0.5.00
Asa Gray 8.1—Large semi-rose, pale	3.50	25.00
lilac, sprinkled with dots of deeper		
lilac. Fragrant	7.00	50.00
Auguste Villaume 7.3—Extra large compact globular rose-type, dark vio-		
let-rose. Tall strong grower	6.50	45.00
let-rose. Tall strong growerBaroness Schroeder 9.0—Flesh white		
fading to milk white, globular rose type, very large	6.50	45.00
Couronne D'Or 8.1—Large, flat (semi-	0.00	40.00
rose type. Pure white with ring of		
yellow stamens around tuft of center petals tipped carmine	4.00	30.00
Dorchester 7.7—Large compact rose	4.00	30.00
type, pale hydrangea-pink, sulphur		
white collar, no crimson flecks	6.00	40.00
Duchess De Nemours 8.1—Pure white crown, sulphur white collar, no crim-		
son flecks	3.00	20.00
Edulis Superba 7.6-Large loose flat		
crown, bright mauve pink, early	3.00	20.00
Eugenie Verdier 8.06—Large med. compact flat semi-rose, pale hydrangea-		
pink, collar lighter, flecked crimson.	6.00	40.00
Felix Crousse 8.4—Large globular typi-	0.70	
cal bomb, brilliant red	6.50	45.00
Festiva Maxima 9.3—Very large globu- lar rose type, pure white center pro	n-	
inently flecked crimson, outer petals		
sometimes faint lilac	3.00	20.00
bomb, guards pale lilac-rose, center		
creamy white, developing many wide	0.70	05.00
petals of peach-blossom pink James Kelway 8.7—Very large, loose	3.50	25.00
rose type, rose white changing to		
milk white, tinged yellow at base of	0.00	60.00
petals	8.00	60.00

PEONIES—Continued		
Lady Bramwell 6.0—Soft silvery pink.	3.50	25.00
L'Indispensable 7.3 — Globular rose type, lilac-white shading to pale vio-		
let-rose toward center	5.00	35.00
Livingstone 8.1—Very large compact		
perfect rose-type, pale lilac-rose with silvery tips, central petals flecked		
carmine	7.00	50.00
Marguerite Gerard 8.1—Large compact semi-rose developing into crown with		
stamens, very pale hydrangea-pink,		
fading to nearly white, central petals	0.70	0= 00
flecked dark carmine	3.50	25.00
white fading to lilac-white, incurved		
petals showing open center filled with	5.00	35.00
yellow stamens like water-lily	9.00	3.7.00
lar rose-type, pale lilac-pink, silvery	0.00	20.00
Mme. Calot S.1—Large rose-type, pale	3.00	20.00
hydrangea-pink center shading dark-		
er, collar tinged silver	3.50	25.00
Mme. Coste 6.5—Globular bomb. developing a low crown, guards and center		
hydrangea-pink, collar cream white,		
center flecked crimson	3.50	25.00
Mme. Crousse 7.9—Medium size, globular crown, pure white, center flecked		
with crimson	6.00	40.00
Mme. De Galhau 7.5—Medium large		
compact globular rose type, guards rose white, center pale lilac rose.		
Fragrant	3.50	25.00
Mme. De Verneville 7.9—Large very		
full bomb, pure white, center blush when first open fading to pure white		
carmine specks	3.25	22.00
Mme. Emile Lemoine 8.9—Large globular compact rose type, milk white	6.00	40.00
Mons Dupont 8.3—Large flat rose-type,		
milk white center splashed crimson.	4.00	30.00
Mons Jules Elie 9.2—Pale lilac-rose, collar lighter shaded amber yellow at		
base, very large medium compact		
high crown	7.00	50.00
Mons Krelage 7.7—Large compact semi- rose type, dark solferino-red, with		
silvery tips	5.00	35.00
Octavie Demay 8.5-Very large flat		
crown, guards and center pale hy- drangea-pink, collar almost white	7.00	50.00
Philomele 7.7—Medium, low flat crown,	1.00	50.00
guards bright violet-rose, center of		
narrow amber-yellow petals chang- ing to cream, as flower develops a		
crown appears, bright rose	4.00	30.00

PEONIES—Continued

Queen Victoria 6.8-Large globular,		
medium loose, low crown, milk-white		
guards, tinted flesh, center cream		
white with crimson spots	3.50	25.00
Triomphe Du Nord 6.0—Very large me-		
dium compact bomb, light solferino-		
	3.00	25.00
Umbellata Rosea 7.4—Large informal		
rose type, guards violet-rose shading		
to amber white center	5.00	35.00

crown, pale hydrangea-pink, collar lighter

6.00 40.00

Liliums

We are devoting considerable attention and space to hardy Liliums, but confining our growing to the best varieties, and those that can be handled, not only by ourselves, but by our customers, with the maximum satisfaction. We have endeavored to eliminate all "poor keepers and doers."

Prices quoted are per dozen, per 100 and per 1,000 in the order given. Batemanni-Three to four feet high with five to ten flowers of reddish-orange color.

Blooms in July or August...... 2.00 14.00 130.00

Canadense—Bell-shaped blossoms which vary in red and yellow colors. Three to five feet _ 1.00 high E. Leonard Joerg-Rich apricot, spotted, very 12.00 100.00 1.75 E. Mixed-Mixed shades of orange-1.00 7.00 60.00 Hansoni-Attains height of three to five feet.

Reflexed blossoms two inches across, petals bright orange-yellow, faintly spotted brown, eight to twelve in a cluster, flowering in June or early July 7.00 50.00 Pardalinum (Leopard Lily)-Rich scarlet and

yellow flowers, spotted with rich brown. Robust and free-flowering..... 1.75 12.50 110.00

Regale—The flowers are white, slightly suffused with pink, with a beautiful shade of canary yellow at the center, blending out part way up the trumpet. The fragrance is fascinating, similar to the Jasmine. A splendid hardy Lily for the garden, flowering about July 1st. Well-grown bulbs often produce five to circly blooms. produce five to eight blooms-

4-5 inch bulbs, doz., \$4.00; hundred, \$30.00 5-7 inch bulbs, doz., \$6.00; hundred, \$40.00

Superbum-Three to six feet high, flowers from five to forty, nodding brilliant orange-red. Blooms in July 1.50 9.00

9.00 80.00

LILIUMS—Contin	nued
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Tigrinum-Fl. pl. (Double-	Tiger)-Orar	ige
red, spotted black		00.00
Tigrinum Splendens - Singl	e form; sa	me
colors		00.08
Tigrinum-Mixed, double and		
	1.00 8.0	00 70.00

1.00 8.00 70.00
Speciosum Lilies
Magnificum—A beautiful pure pink variety, exceeding in beauty the famed Melpomene— 2.00 15.00
Melpomene—Words cannot describe the beauty of this variety. Frosted white, spotted, clouded and bordered with pinkish crimson.
Petals deeply recurved and widely ordered— 2.00 15.00 Praecox or Album—Large, perfect and beautiful. Frosted white, with a tinge of buff at
the top of petals. The blush-like fringe in each petal adds to the beauty 2.50 18.00
and motred white; perfectly exquisite—

Miscellaneous Bulbs and Roots

2.00

15.00

Prices quoted are per dozen, per 100 and per 1000 in the order given.

APIOS

	(Tuberous-rooted Wistari		
	rich deep purple flowers w		
	g delicious violet fragranc	e—	
Tubers	.6	60 4.00	35.00

DELPHINIUMS

Belladonna	\$1.50	\$10.00	\$90.00			
Bellamosa	1.50	10.00	90.00			
Hybrids	1.50	10.00	90.00			

DICENTRA SPECTABILIS

Bleeding Heart, or Seal Flower—An old-fashioned favorite; its long racemes of graceful heart-shaped flowers are always attractive 3.50 25.00 220.00 Selected Sizes \$5.00, \$35.00

FUNKIA, WHITE

Per Doz., \$1.75 Per 100, \$12.00

A

MISCELLANEOUS BULBS & ROOTS-Continued

HEMEROCALLIS

Dr. Regel-Deep golden yellow flowers 11/2 to
2 feet. June-July60 4.50 40.00
Flava Major-Wax yellow60 4.50 40.00
Florham—Large golden yellow sweet scented—
.90 6.00 50.00
Gold Dust-Bright yellow, buds and reverse
of petals bronze-gold. Two or three feet.
May-June

HYACINTHUS CANDICANS

(Cape Hyacinth)

ISMENE CALATHENA

Per Doz., \$1.25 Per 100, \$9.00 Per 1000, \$80.00

LYCORIS SQUAMIGERA Per 100 \$45.00

MADEIRA VINES

1	most po	pular	climber.	Strong	roots.		
	Selected						35.00
	Medium	size			50 3.	.00	25.00

OXALIS			
(Summer Flowering	g)		
Dieppi-Pure white; very fine	.10		4.00
Lasandria-Rosy pink; beautiful co	ut foli.	age-	
	.10	.50	4.00
Shamrock - Clover-like foliage,	pink	blos-	
soms	.10	.50	4.00
Mixed—Several colors	.10	.40	3.00
Named Mammoth Bulbs	.20	.80	6.00
Mammoth Mixed	.15	.70	5.00

TIGRIDIA HYBRIDS

Per Doz., 90c Per 100, \$6.00 Per 1000, \$50.00

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PATCHOGUE - NEW YORK

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are noted the world over for

SUPERIOR MERIT