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TRADE PRICE LIST

OF CHOICE

GLADIOLI,

Lilies, Iris and Hardy Perennials,

GROWN BY

JOHN LEWIS CHILDS,

FLORAL PARK, QUEENS CO., N. Y.

Our Collection of Gladiolus is the largest and finest in existence, and we supply the largest half of these Bulbs which the world uses. Their cultivation is our leading specialty, and last season we grew 100 acres of them, and at this writing have upwards of 10,000,000 Bulbs for sale. All guaranteed first-class and true to name.

We also offer a collection of choice home-grown Lilies, Iris and Hardy Perennial Plants.

We solicit orders on the usual trade terms. Twenty-five Bulbs of any kind will be given at 100 rates. All bills due January 1st and June 1st. Orders from unknown parties must be accompanied by cash, or satisfactory references.

Early orders will secure the finest Bulbs.

JOHN LEWIS CHILDS, Floral Park, N. Y.



CLIMBING ²/_{*} ^{*}/_{*}

METEOR

The Grandest of All
New Roses.

THIS Rose, which we now introduce, might more properly be called a Perpetual-Blooming Climbing General Jacqueminot. Though a sport from that finest of all Hybrid Teas, Meteor, it is much larger, and of a deeper, richer color, equalled only by the peerless Jacqueminot, but will produce twenty blossoms to Jacqueminot's one. It is a Rose which will make 10 to 15 feet of growth in a season and show a profusion of bloom every day. Foliage strong, healthy and luxuriant. Buds exquisite; flowers large, beautifully shaped, and of that rich, dark, velvety crimson color seen only in the Jacqueminot. Much deeper and richer than Meteor. We do not hesitate to pronounce it the finest Rose in existence for summer blooming, as it will make a large growth and is loaded with its glorious blossoms all the time. For winter blooming it has few equals in beauty, and probably none in profusion. Just the Rose to train up in a conservatory or bay-window, where its exquisite blossoms will show to wonderful advantage.

Mr. Robert George, a noted Rose-grower, who has had it under test, says of it: "We think very highly of it. It has flowered considerably, and the flowers will average much larger than Meteor and brighter in color. We consider it by far the most valuable of all the climbing sports, for it has decidedly more tendency to climb than any of that class. Should think, from the way it has grown with us, that there would be no difficulty in growing shoots in the open ground 12 to 15 feet high in a season." We are proud to add this Queen of Roses to Champion of the World, Childs' Jewel, and other remarkable Rose novelties which we have brought out. In real value and beauty, Climbing Meteor eclipses everything heretofore seen.

Price of large, strong, well-rooted, healthy plants,
\$12.00 per 100; \$100.00 per 1,000.

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1895 BY
P. A. BEARD

Named Gladiolus.

A COMPLETE LIST OF ALL THE BEST VARIETIES.

Second Size Bulbs at 25 per cent. Discount.

Varieties in large type are especially recommended.

Ababa—Crisp, shaded maroon, white center.....	Per 100 \$ 7 00
Abalus—White with violet stripe.....	7 00
Ablucote—Large rounded petals of a very fresh apricot-rose, tinged lilac.....	40 00
Achille—Beautiful current-red, with each petal.....	3 00
Adanson—Rose, tinged lilac; large blotch on white ground, tinged yellow; edged with carmine, flushed lilac.....	8 00
ADIPSON—Dark amaranth, with white stripes.....	3 00
Admiral Courbet—Tall spike of carmine-violet flowers, white blotch streaked with cherry-rose.....	10 00
AFRICAIN—Darkest crimson black, with a pure white blotch in the throat. The darkest and one of the finest colors; large flower and spike.....	5 00
Agatha—Rose, suffused with lake, flamed carmine-amaranth; clear yellow spots.....	5 00
Agrius—Bright salmon, slightly feathered at the outer edge with vermilion; blotch cream color.....	7 00
AJAX—Beautiful striped.....	3 00
Alexander—Intense crimson scarlet.....	4 00
All—Tall and compact spike with numerous and perfectly arranged flowers. The ground of the upper petals is of a very pale creamy rose, striped and penciled cherry-red; lower petals yellow, with a rose sheen, and finely rayed or striped purplish-red.....	10 00
AMALTHEE—Pure white, with large violet-red blotch; ground of the corolla velvety-violet, the lower petals slightly tinted with lilac.....	4 00
Ambrrose Vrschaffel—Rosy carmine flamed with garnet; large rose blotch.....	6 00
Amitie—Large spike of large, fleshy, rose-colored flowers, shaded with straw color on the lower petals, streaked with purple; the edge flamed with bright rose.....	12 00
Andalous—Flowers shading off towards the center; large white blotch suffused with amaranth.....	100 00
Andre Leroy—Deep cherry-red, flamed and striped with a darker shade; white blotch and white stripe in center of each petal.....	12 00
ANGÈLE—White, showy and effective.....	3 00
Angelique—Superb spike with numerous large flowers; white, tinted slightly blue, blotch ivory-white.....	100 00
Anna—Cherry, tinged bright orange; lower petals striped dark carmine on white ground.....	5 00
Anthony Waterer—Scarlet, with streaks down the centers of the lower divisions.....	10 00
Antigone—Delicate rose flamed with carmine.....	6 00
Antiope—Light orange cherry; dark carmine blotch.....	6 00
ANTONIUS—Scarlet-cherry, slightly tinged with orange, flamed carmine; pure white blotch.....	4 00
Apollon—Rosy-lilac, with a large light-rose blotch, striped white.....	4 00
Araba Pacha—Scarlet flower of a very bright shade; large, ivory-white blotch, golden at the edges.....	7 00
ARCOUDUCHESS MARIE-CHRISTINE—White, slightly tinged with lilac, flamed rosy-carmine.....	4 00
Argus—Dazzling fiery-red; center and lower petals pure white.....	7 00
Ariane—White ground, slightly tinged with rosy-lilac, bordered and flamed carmine-rose; the lower petals pure white.....	7 00
Arlequin—Salmon-rose, very richly striped and flamed with bright carmine; large carmine blotch on golden yellow ground.....	10 00
Astree—Pure white, with distinct violet-carmine blotch; throat suffused with pale lilac.....	4 00
Atlas—White, slightly tinged with lilac and striped bright violet.....	20 00
AUGUSTA—Lovely pure white, with blue anthers.....	10 00
AURORE—Bright salmon-rose, striped orange, carmine and lilac; blotch cherry-rose, streaked violet.....	5 00
Aurora de France—Carmine spike, bright rose passing to scarlet; golden-yellow center; of the freshest and most brilliant shade.....	50 00
Ball of Fire—Scarlet crimson; maroon blotch with blue center.....	30 00
Baroness Burdet-Counts—Delicate lilac tinged with rose, flamed rosy-purple; spike very long, flowers unusually large.....	15 00
Bayard—Large, carmine spike, richly tinged with lilac, and delicately banded with white in the center of the petals.....	20 00
Beatrice—Pure white ground, delicately flushed with carmine-lilac.....	6 00
Beatrix—White, tinted with light lilac; lower petals have bright carmine stripes.....	30 00
Benvento—White, tinged with light blue and blotched carmine.....	5 00
Bernard de Jessieu—Violet, shaded cherry and purple.....	4 00
BICOLORE—Large flowers of bright rosy salmon, except lower petals which are ivory-white suffused with rose at edges.....	10 00
Big Medicine—Blush-white marked violet.....	10 00
Bloodine—Tall, compact spike of large, straw-colored flowers, slightly streaked at the edges with rosy-lilac; very delicate shade.....	20 00
BRENCHLEYENSIS—Vermilion-scarlet; fine old variety.....	75 00
Brennus—Crimson-maroon, white center tinged with blue, violet stripe on lower petals.....	12 00
Buteo—Rose, with a pure white center.....	10 00
Calypto—Flesh-colored rose, streaked rose and blotched carmine.....	3 00
CAMELEON—Compact truss of large, slaty-lilac flowers, flamed orange, with white bands down the middle of each petal; large, creamy-white blotch, streaked violet.....	4 00
Canova—White, mottled rosy-lake.....	6 00
Carnation—Large, pure white flowers, slightly tinged with the richest carmine; lower petals blotched purplish-carmine.....	5 00
Cervantes—Very large, of bright rose color, slightly tinged lilac and profusely streaked with carmine and pure white.....	5 00
Celinee—Light orange red, flamed brilliant red.....	6 00
CERES—Pure white, spotted with purplish rose.....	75 00
Chamout—Lilac, shaded with distinct white.....	8 00
Champs de Mars—Saffrino, distinct white blotch, bordered carmine.....	10 00
Cherubini—White, flamed carmine-violet.....	4 00
Chloris—White ground, profusely mottled with carmine, flamed with purplish carmine.....	11 00
CHRYSOLOA—Golden-yellow, pure and distinct. The finest yellow variety.....	15 00
CICERON—Fine lilac.....	8 00
Citrinus—Upper petals light yellow; lower petals darker.....	6 00
Clemence—Delicate satin-rose, shaded dark rose, feathered bright carmine.....	3 00
Cleopatra—Soft lilac; lower petals of a darker hue, suffused violet.....	3 00
Colbert—Cherry-red, slightly tinted orange, with a white stripe down each petal.....	5 00
Colorado—Very brilliant orange, with large white blotch.....	20 00
Columbine—White, with large, pale, purple stripe on yellow.....	5 00
Comte de Morny—Dark cherry-red; white blotch, streaked lake.....	3 00
Conquerant—Handsome spike of very large carmine, with a pure white blotch, and a well-defined white band down each petal.....	8 00

CONQUETE—Large and fine flower of bright cherry-red, with a conspicuous pure white blotch; upper petals edged with delicate.....	Per 100 \$5 00
Coratace—Very vigorous, producing regularly compact and well-furnished spikes of amaranth-red flowers, with a small creamy-white blotch.....	4 00
Coralle—White, tinted with rose and yellow; flamed with bright rose; yellow blotch.....	12 00
Corone—Tall spike of large, rosy-carmine, shading off to cherry; streaked pure white, and penciled carmine at the edges; blotch creamy-white striped violet.....	6 00
Corsaire—Compact spike, large flowers, of a very intense dark and velvety-scarlet, and tinted with brown at the edge.....	25 00
Cosette—Gray eye, large, rosy-lilac, flamed carmine.....	10 00
Crepuscule—Large and well-expanded; flowers of lilac-rose; slightly flushed with carmine and violet on the edges of petals.....	11 00
CROESUS—Large flower; yellow; shaded darker towards the center; flamed carmine at edges, and feathered amaranth towards the center.....	4 00
CRYSTAL PALACE—Shining carmine; veined rose-color.....	4 00
Cybele—Handsome spike; white; flamed bright carmine.....	5 00
Dalla—Bright rose flowers, streaked and flamed with carmine; very large, pure-white blotch.....	6 00
Danbenton—Large, well-opened flower, of a bright rosy-lilac, towards the edges passing to bright rose-flamed carmine; white bands in the center of each petal.....	10 00
Delicatissime—White; suffused with soft carmine-lilac; the pure-white lower petals edged lilac.....	4 00
Diamant—Fleshy-white; of a remarkable freshness; throat ivory-white; flamed with bright carmine.....	5 00
Dictateur—Long, compact spike of large flowers; white in the center, the sepals are conspicuously flushed with carmine-red, on a pale lilac ground.....	25 00
Doctor Fontan—Close spikes of well-opened flowers; rosy-lilac; blotched bright carmine.....	8 00
Doctor Luge—Mince suffused with rose; center pure white.....	10 00
Doctor Woodford—Salmon, flaked with carmine, with a yellow spot on the lower petal; a splendid flower.....	8 00
Drap D'Or—Long spike of middle-sized, numerous, well-arranged flowers of a clear yellow; slightly tinged with rosy-lilac; with rose; the bright yellow flowers have large carmine blotch.....	75 00
DUCHESS OF EDINBURGH—An eminent English culturist describes this variety as follows: "A flower of fine form and great substance, a plant of strong growth, attaining a height of six feet. Purplish-rose, with a carmine stripe on the lower divisions; without exception the finest variety ever seen out of the country....."	5 00
Duc de Malakoff—White ground, feathered blotch of deep orange.....	5 00
Dumont D'Urville—Very long spike; a bright cherry, flaked and striped rich carmine; distinct pure-white blotch; white stripe in the center of each petal.....	5 00
Eclair—Bright scarlet, flamed fiery red; blotch pure white, with broad white bands in the middle of each petal.....	7 00
Eglantine—Tall spike, with perfectly-shaped flowers of pure white, tinged with delicate rose, and profusely flamed and edged with carmine-red.....	6 00
Elvibel—Dark rose, flamed with purple; large purple carmine blotch, with white stripes.....	4 00
Elvire—Pure white, flamed carmine; very delicate.....	3 00
Emma Thursby—White ground; carmine stripes through petals; blotch on the lower division.....	6 00
Esmeralda—Flame-colored flowers, with a white stripe; large purple string color; ground ivory-white, striped and flamed carmine-red; lemon-colored blotch.....	5 00
ESTHER—Striped.....	6 00
Eugene Ramey—Flowers large, purplish-amaranth, with a sheen of ivory-lilac; edges slightly mottled with slate.....	3 00
Eugene Scribe—Flowers very large and wide; perfect; tender rose, blazed carmine-red; extra fine.....	3 00
Eugene Souchet—Bright rose color, relieved by a large white blotch and stripes, rising from the intense color at edge of petals.....	15 00
Eva—White, flamed with rosy-lilac and pale purple.....	8 00
FAIRMOUNT—Blush-white; blotched carmine.....	10 00
FATMA—Very large flowers of ivory-white ground, profusely striped and suffused with bright rosy-salmon; violet blotch.....	5 00
FEU FOLLET—Well-opened flowers, with ivory-white throat, richly flamed and striped with carmine at the edges of the petals.....	5 00
FELDES CHAMP—Dense spike, flowers rather small, of a pretty cherry rose color, darker and slightly striped at the edges; the three lower petals pure white, except a narrow margin of the rose color same as in the upper petals.....	40 00
FLAMINGO—Large flowers of fiery orange-purplish.....	5 00
Flamingo—Fiery-red blotch of rich purple; large spike of well-arranged flowers.....	12 00
Fleur de Lys—Fine compact spike of large, pure-white flowers, slightly blotched violet at the bottom of the throat.....	20 00
Florida—Large flower; white ground, shaded with rosy-lilac; very large and distinct stripes of carmine; very long spike.....	6 00
Fra Diavolo—Long, compact spike of large, bright orange-red flowers flushed violet-red at the edges of the sepals; large, pale yellow blotch.....	30 00
Fullon—Velvety vermilion.....	4 00
Gaithaca—Blush-white, with carmine blotch and streaked white.....	4 00
Galla—Very long spike of large and handsome rosy-white flowers, flushed bright carmine at the edges.....	20 00
Ganymede—Compact and tall spikes of rosy-carmine flowers with amaranth sheen.....	8 00
Gen. Phil. Sheridan—Fire-red, white line running through each petal, and a large pure white blotch on the lower division.....	6 00
Gen. Sherman—Large, fire scarlet.....	6 00
Ginevra—Beautiful cherry-rose color, flushed red; center line of petals pure white; small, purplish-carmine blotch.....	8 00
Glorie de Fontainebleau—Large flowers of bright rosy-carmine, striped red at the edges, white band in middle of sepals.....	20 00
Glory of Brightwood—Scarlet, with lemon throat.....	10 00
Golden Sceptre—Extra fine yellow.....	3 00
Gordon Pacha—Long spike of well-shaped flowers of rosy carmine, dappled bright carmine; lower petals of the same color, with a small blotch of dark rose, edge white, banded and streaked white.....	6 00
Grand Lilac—Large, perfectly arranged flowers of a beautiful delicate lilac, shaded darker towards edges.....	6 00
Grand Rouge—Large flowers, bright scarlet, small violet blotch.....	6 00
Grenze—Intense cherry, flamed with lake; white blotch.....	5 00
Gulliver—Large, bright-carmine flowers, with conspicuous white bands to the middle of each petal; pale yellow blotch, streaked violet.....	5 00
Hermione—White ground, well covered with delicate lilac and carmine stripes; large white blotch, slightly streaked violet.....	10 00
HESPERIDE—Profusely blotched and flamed bright rosy-salmon on a pure white ground.....	6 00
HERCULES—Large, pure white; large purple-red, with white blotch.....	5 00
Homeer—Light amaranth, flamed with bright purple.....	25 00
Imperatrice Eugenie—White ground flamed with violet rose; reflex of petals lilac.....	6 00
ISAAC BUCHANAN—Very fine yellow. Per doz. 50c.....	2 00
Isabelle—Large white flowers, with dark carmine white blotch.....	6 00
James Keitway—Crimson, edged with maroon, with a white line on each petal; a white spot and a violet stripe on the lower division; a brilliant flower of great substance.....	12 00

	Per 100
James Carter —Light orange-red; large pure white blotch.....	\$4 00
Jeanette —Large, bright-rose flowers richly striped and blotched with rosy-carmine.....	6 00
John Bull —White, slightly tinged with sulphur.....	2 00
Julia —Light ground, flamed with carmine.....	6 00
Jupiter —Light red, shading off to a dark crimson.....	8 00
La Candeur —White, lightly striped with carmine-violet.....	5 00
Lady Carrington —Pale lilac, streaked carmine; pure white center.....	15 00
Lady Eldridge —Blush, flaked carmine.....	8 00
La Pavot —Rose, flamed carmine; lower petals yellow.....	4 00
La Flanée —Pure white; small, bluish-violet blotch.....	12 00
LA PIARE —Brilliant fiery-red.....	3 00
La France —Pure white flowers; are slightly flamed with carmine towards the edges, large amaranth blotch passing to pure white.....	6 00
LAMARCK (DE) —Cherry, slightly tinted with orange, blazed with red; center is well lighted; very large, pure-white stain.....	3 00
Laperle —Large flowers, admirably arranged; pure lilac, blotched with violet-carmine on the lower petals.....	7 00
Lassus —Scarlet crimson, with a violet stripe on the lower divisions; noble spike; magnificent; perfection.....	8 00
Louise —Tall and very compact spike; fine flowers of a delicate rose, with creamy-white blotch and stripes.....	8 00
Laura —Light orange-red, tinged with carmine; pure white blotch.....	3 00
LEANDER —Large flower of lilac color, beautifully shading off to carmine; distinct white band in each petal, and white blotch.....	6 00
Le Pousin —Light red, white blotch.....	4 00
Lesseps (de) —Large white ground; profusely striped and bordered carmine; fine spike, large, well-expanded flowers, presenting a very striking contrast of colors.....	25 00
Letinteret —Cherry-rose, flamed with carmine; carmine blotch on a yellow-tinted ground.....	4 00
LE TYLIE —Cherry-rose, flamed with carmine.....	12 00
Le Vesuve —Intense fiery-red; very rich.....	12 00
Levlathan —Very tall spike of enormously large flowers, of a delicate bright rose color; flamed and striped carmine; amaranth blotch.....	20 00
Lord Burleigh —Watermelon-red; light throat.....	10 00
Lord Byron —Light rosy lilac, blotched pure white.....	5 00
Loredan —Bright cherry-rose flowers, speckled with cream white, and slightly shaded with slate color at the edges of the petals.....	10 00
Lydia —White ground; striped and flaked carmine; rich carmine blotch on golden-yellow ground.....	10 00
MADRI —Large, deep, reddish-black.....	10 00
Madame Auber —Compact spike of extra large and well-shaped flowers of pale rosy lilac; blotch creamy-white; dappled light rose on some of the flowers.....	4 00
MADAME DE VATRY —French white; purplish carmine blotch.....	3 00
“ Furtado —Fine rose, shading off to rosy white; flamed ruby 6 00	
“ Lesoble —Pure white; large purplish-rose blotch.....	6 00
“ MONNERET —Delicate rose.....	75
“ MONNERET —Rose, flamed carmine; thin white line in the center of each petal.....	8 00
Madame Vilmorin —Rose; white in the center; shaded darker on the edges; white blotch feathered carmine.....	7 00
Magnificus —Tall variety, with handsome spike of large flowers; round and open; cinnamon-red; fine white blotch; edged with violet.....	75 00
MARIA DUMORTIER —White, slightly streaked rose; violet-purple blotch.....	3 00
Marie Berger —Rosy-lilac; blotched and striped with red, shading into yellowish-rose towards the center; dense spike well-opened flowers.....	25 00
Martha Washington —Light yellow, of large size, in a well-arranged spike; lower petals tinged with rose.....	5 00
Mascerville —Compact and very regular spike of middle sized flowers, very open and well shaped, of a beautiful salmon-rose color.....	25 00
Mutador —Fine spike, with splendid flowers of brilliant carmine-red; striped and blotched pure white.....	6 00
Muzappa —Rounded light blotch.....	0 00
Medlets —Bright cherry-rose, large rounded petals; streaked white and flushed carmine at the edges.....	50 00
Mehr —Currant-red; striped and flamed white.....	11 00
Mervelle —Fine cherry-rose, slightly tinged with violet; edged and flamed with white.....	10 00
Metcor —Brilliant dark red; large pure white blotch.....	5 00
Meyerbeer —Brilliant scarlet, flamed with vermilion; amaranth-red blotch.....	6 00
Mimos —Long spike; densely furnished with very large salmon-rose flowers profusely flamed with blotch of cherry-red.....	80 00
Miles, Mies —Delicate rose, flamed with carmine; slight blotch of rosy-purple; dense spike.....	15 00
Montaigne —Intensely growing scarlet.....	4 00
Mont Blanc —Immense pyramidical spike, profusely furnished with very large flowers, creamy white at first, soon becoming snowy-white, with the exception of a small violet blotch.....	100 00
Mount Etna —Long spike, of well-arranged flowers of the most brilliant velvety-scarlet; slightly streaked with deeper scarlet at the edges; white band in the center of the upper petals.....	14 00
Mullhorn —White, tinged lilac and flamed rosy-carmine; a novelty.....	6 00
Murillo —Fine cherry-rose, on a light ground, white blotch, with a white stripe down each petal.....	12 00
M. Lebrun d'Albanc —Brilliant red; white blotch.....	4 00
M. Legouve —Fiery-red; white line down the middle of the upper petals; pure white blotch.....	6 00
MR. BAINS —A wonderful distinct color, a clear light red, self color is 0 00	
Mr. Krelage —Terra cotta red; flamed with smoke-color; white blotch with carmine lining.....	6 00
Mr. Thornton —Purple-crimson; veined.....	10 00
Mrs. E. H. Krelage —Fiery-red; white blotch, with carmine, and veins is 0 00	
NAPOLÉON III —Bright scarlet; white line in each petal.....	75
Nelge et Feu —Dwarf; long and dense spike of middle-sized flowers, bright cherry-red, slightly flushed with violet; veined white the lower petals with a very large ivory-white, well-defined blotch, the contrast being very striking.....	4 00
NEREIDE —Long and compact spike of large flowers of mother-of-pearl rose, suffused with lilac; blotched bright violet. A grand good flower.....	50 00
Newton —Dark crimson on white ground.....	12 00
Niobe —Pale glossy rose, flamed profusely with rosy carmine.....	6 00
Noel —Light rosy lilac.....	7 00
NORMA —Pure white.....	7 00
Nymphé de Fontainebleau —Pure white; basis of throat white, slightly suffused with amaranth.....	100 00
OCTOBER —A beautiful salmon pink; very distinct.....	5 00
Odine —White, tinged with lilac; small, dark violet blotch, slightly flamed with lilac-carmine.....	12 00
Opale —Large flowers of extremely delicate rose.....	10 00
Ophe —Dark yellow, purple blotch.....	5 00
Orpheus —Rosy cherry, flamed carmine; purple blotch.....	6 00
Oriflamme —Erect, dense spike of very numerous, large, rosy-orange flowers, bright in the center; lower petals very slightly tinged golden yellow and streaked carmine.....	40 00
Oscar —Cherry red.....	6 00

	Per 100
Pactole —Beautiful yellow, slightly tinged with rose at the edges; blotch of darker shade.....	\$5 00
Panorama —Large spray of well-arranged flowers; beautiful lilac, shaded and mottled with brilliant carmine; throat creamy-white; center of each petal banded white.....	6 00
Papillon —A compact, well-formed spike, with flowers of a yellow ground, conspicuously flaked and bordered with carmine.....	6 00
Parmentier —Clear amaranth-colored flowers, flamed carmine and tinged with lilac; pure white bands, carmine feather.....	20 00
Penelope —Blush white; lower petals tinted yellow streaked carmine 4 00	
PEPITA —Bright golden yellow flowers, slightly striped carmine at the edges of the petals, toward the end of the flowering season.....	4 00
Pesquin —Brilliant scarlet, shaded fiery-red and striped lilac-white; edges of petals suffused with slate color.....	7 00
Phébus —Brilliant red; large, pure white blotch.....	6 00
Phedre —Pure white, flamed with cherry-rose.....	6 00
Phæron —Large, cherry-red flowers, streaked and edged with violet; center band of petals white, expanding to a blotch at the basis.....	20 00
Phidias —Very brilliant purple ground, slightly tinted with violet; large, pure white blotch, feathered with carmine-cherry.....	5 00
Piccola —Fine satin-rose pink, flamed with bright carmine; large, pure white blotch.....	5 00
Pline —Rose, self color.....	6 00
Pomone —Dwarf habit, early flowering, fine dense spike; flowers largely blotched, and striped amaranth-red.....	12 00
Prince of Wales —Very bright red; violet-feathered white blotch.....	20 00
Princess Clotilde —Pale salmon-rose; large purple blotch.....	6 00
Princess Frederick William —Streak 1 flesh color.....	6 00
Princess of Wales —White, flamed with carmine-rose; deep carmine blotch.....	0 00
Pygmalion —Rosy-white.....	4 00
Pygmalion —Cherry-red, slightly flamed with a darker shade; pure white blotch, feathered violet; each petal has a white band.....	6 00
Pyramide —Perfect spike, broader at the lower part than at the top; large, well-expanded orange-rose.....	5 00
QUEEN OF THE FAIRIES —Fine light sulphur yellow, shaded.....	10 00
Rayon d'Or —Fine spike of delicate creamy-yellow flowers, striped and flaked deep rosy-purple; blotch of rich purple passing to orange.....	7 00
Regina —White, very slightly suffused with pale lilac.....	10 00
Réine —White, suffused with carmine-violet blotch.....	10 00
Réine Blanche —Pure white, dark carmine blotch.....	3 00
Reverend Berkeley —Light rose and tinged with violet-carmine; feathered white blotch.....	5 00
Richard Cœur-de-Lion —Fine spike of large flowers of a bright crimson red color flamed and edged with garnet; lower petals spotted and blotched golden-yellow.....	8 00
Robert Fortune —Orange lake, shading off to purple-crimson; veined white.....	4 00
Rol Leopold —Blush-rose, slightly suffused with orange and shaded deep currant-red; white blotch.....	3 00
Romulus —Very brilliant red; large, pure white blotch; large white lines on the lower petals.....	3 00
Rosa Bonheur —White, slightly tinged with lilac and flamed with carmine-violet blotch.....	12 00
Rosea Perfecta —Fine rose, tinged violet, center very light; white veins on all petals.....	7 00
Rosita —Delicate salmon-rose, blotched and marbled cherry 8 00	
Rossini —Dark amaranth-red; streaked and blotched white.....	8 00
Sceptre de Flore —Spike very erect, compact and long, often accompanied by two lateral spikes; flowers large, with white throat, having in the center a carmine-red star; the shade of the petals brightens to the richest rose color at the circumference of the petals; suffused with carmine; lower petals slightly blotched with carmine and pure white band.....	40 00
Schiller —Sulphur, with a large carmine blotch.....	6 00
Seduction —Rosy-salmon; very bright and open, throat very clear, with large white blotch, and is feathered carmine.....	6 00
SHAKESPEARE —White; very slightly suffused with carmine-rose; rosy blotch.....	5 00
Str William Hooker —Light cherry, rosy-carmine blotch.....	6 00
SNOW WHITE —All that need be said about this grand novelty is, that it is absolutely pure snow-white, the only pure white Gladiolus in existence. It also has large, well-open flowers, and an enormous spike of the most perfect and beautiful shape.....	10 00
STANLEY —Handsome spike of well-shaped flowers, very open, large, rosy-salmon, flamed all over with the deepest rose color; small, rosy-yellow blotch.....	20 00
Stella —White, tinted yellow-rose, flamed carmine.....	2 00
STINESE —Large, flamed dark and flamed dark.....	7 00
Stirling —Bright-satin-rose, flamed with carmine, purple-carmine blotch 6 00	
SYLPHIDE —Pure white, flamed carmine. Extra large and fine.....	6 00
Sylvie —White, slightly edged with delicate cherry-rose, throat very clear, perfectly-shaped flowers.....	6 00
Tallman —Fine violet, with a large margin of bright carmine-cherry, veined pure white.....	30 00
Talman —Rosy-carmine flowers, flamed with bright carmine, and striped scarlet and pale violet, blotch amaranth-red.....	10 00
Teresta —Upper petals of pure white, suffused with rose and striped carmine at the edges; lower petals pale rose, largely blotched and striped with bright violet.....	5 00
Thalia —White, flamed and streaked with carmine.....	5 00
The Odysseus —Rosy-pink, flamed with carmine, white throat.....	15 00
Theresa de Vilmorin —Tall spike; flowers of a creamy-white, passing into pure white, with a few purplish-rose stripes in center.....	20 00
THE SULTAN —Large, white, flamed, striped and blotched carmine 15 00	
Thomas Methven —Violet, tinged with rose; center light transparent, shading off to carmine violet.....	5 00
Titania —Beautiful tall spike; extra large flowers of creamy-salmon; flamed cherry.....	8 00
Topaze —Very large flower; pale yellow, slightly flamed with carmine-violet towards the edges; yellow sulphur blotch, carmine feather.....	35 00
Tour du Monde —Flowers cherry-red darker towards the edges; white blotches, edged rosy-lilac.....	20 00
Trojan —Mauve, white center, markings.....	10 00
Ulysses —Satin-rose; beautiful shade.....	20 00
Van Dyck —Crimson amaranth striped with white.....	5 00
Van Spandau —Elegant and splendid.....	5 00
Vanabils —White, flamed lilac.....	15 00
Venus —Pure white, flamed with light carmine-rose.....	6 00
VICTOR JACQUEMONT —Fine compact spike of bright orange flowers, profusely flamed with scarlet; ground violet; blotch bright violet, streaked and speckled pure white.....	20 00
Vigil —Bright glowing crimson; very handsome.....	5 00
Virginals —Pure white, bordered and flamed with carmine.....	5 00
Zampa —Fine, open flowers, which are often double; beautiful tender rose, mottled at the edges with carmine; purplish-carmine feather.....	6 00
Zenobia —Rose, slightly tinted with violet, flamed dark carmine.....	4 00



**GLADIOLUS
CHILDSI.**

Gladiolus Childsi.

No novelty in Floriculture has been introduced during the past ten years which equals in importance, magnificence or value, this distinct new strain of Gladiolus, first introduced by us in 1892. They far outrank all other Gladioli in size of spike, size of bloom, vigor, varied and magnificent coloring and freedom of bloom. They were produced by Max Leichtlin, of Germany, the most noted horticulturist in the world, and are the result of a careful cross between the finer varieties of *Gandevensis*, and that lovely species, *Saundersoni*. They came into our possession a few years later at the purchase price of \$20,000. In our hands they have been still further hybridized and improved.

DESCRIPTION.—It is difficult to describe flowers of such varied and peculiar beauty as these Gladioli. They are much stronger and more vigorous than others, the growth being exceedingly rank, and the foliage dark, healthy green. They are very tall and erect, often standing four or five feet high, with spikes of bloom over two feet in length. They branch freely, in most cases each stem producing three or four spikes of bloom, and bloom much earlier than ordinary varieties. The flowers are of great substance and of gigantic size, frequently seven to nine inches across. The form of both the flower and spike is perfection itself, and they last in bloom a long time before fading, owing to their great substance and vigor, but the most remarkable feature is their coloring. Orchids can not surpass them in their varied and delicate shades, markings and blendings. Every color known among Gladioli is represented, and many never before seen, particularly blues, smoky-grays and purple-blacks, all having beautifully mottled and spotted throats, made up of white, crimson, pink, yellow, etc., and in this peculiar network of charming spots and colors lies one of its special points of unsurpassed beauty. The flowers are more beautifully colored than Lemoine's Hybrids, and much larger than *Gandevensis*. Even the beautiful flowers of the weak-growing *Nancoianus* cannot compare with the regal beauty, size or colors of this class. From every quarter come words of the warmest praise for their unexcelled magnificence.

FINE MIXED GLADIOLUS CHILDSI.

All colors and varieties. Every one an exquisite beauty. Large flowering bulbs, \$6.00 per 100; \$50.00 per 1,000.

ELEGANT NAMED GLADIOLUS CHILDSI.

Price, except when noted, \$12.00 per 100.

- Allerton.** Bright rosy red, blotched and marked with carmine.
- Aurea Superba.** Foliage of a distinct yellow color, though healthy and robust. Flowers and spikes large and of peculiar beauty. Color soft orange scarlet with distinct white blotches and mottling, with white and vermilion in the throat. 25c.
- Brilliant.** Beautiful orange-red with carmine and white throat. Superior to Flamboyant, Meyerbeer and other red varieties.
- Bessie Tanner.** Very large, beautiful soft rose color with pure white throat. Exquisite. 3c.
- Burlington.** Bright pink beautifully tinged with orange scarlet. Carmine and white mottled throat.
- Bowdoin.** Very large flower, light orange scarlet with large, pure-white throat. Very effective.
- Boston.** Flaming orange-scarlet with large, pure-white, violet mottled throat.
- Ben Hur.** Large compact spike, enormous flower of a peculiar and almost indescribable color. Light, salmon-rose, tinged, flaked and mottled with blue. Throat beautifully mottled and spotted white and bright carmine. 20c.
- Cumberland.** Dark slaty purple tinged red, with pure-white and scarlet marked throat.
- Cincinnati.** Beautiful large pink, flaked bright orange, with rich, velvety amaranth throat.
- Columbia.** Light orange-scarlet, freely blotched and pencilled with bluish-purple. Throat freely marked, spotted and mottled. \$6.00 per 100.
- Dr. Parkhurst.** A spike nearly three feet in length and bearing upwards of 25 flowers. Dark, brilliant red with an elegantly white-mottled throat. A superb variety.
- Daisy Leland.** Enormous spike and flower. Easily the largest flower produced by any Gladiolus. Bright rosy pink, of exquisite loveliness. Spike gracefully curved. We consider this in many respects to be the finest Gladiolus in cultivation. \$1.00.
- Deborah.** Dark red tinged with amaranth. Very large, pure-white throat and blotches. Also white band through petals.
- Dexter.** Orange-red, with gray and carmine throat, beautifully marked and mottled.
- Dr. Sellow.** Large spike and very large flower of great substance. Deep, rich rosy crimson, slightly pencilled darker. Center of petals rayed with white. Throat pure white, mottled and spotted. \$6.00 per 100.
- Eva.** Beautiful rose, shaded and marked with slate. Throat finely mottled with various colors.
- Henry Gilman.** Deep salmon-scarlet with pure white bands through each petal; the throat showing the peculiar spotting and mottling of this class. \$6.00 per 100.
- Kitty Leland.** Bright rosy salmon with orange tinge. Flower spike often as much as three feet in length, showing between twenty and thirty blossoms, which are of the largest size and most perfect shape. No grander Gladiolus than this ever bloomed. 5c.
- Litonia.** Light red with white mottled throat.
- Lacl.** Soft pink with bright carmine throat, shaded with orange and having a peculiar metallic luster. Enormous flower and spike.
- Marguerthe.** Large flower and spike. Bright red, freely marked, blotched and suffused with slate-blue, and with large white-mottled throat.
- Mrs. W. N. Bird.** Beautiful lilac rose, crimson-white mottlings in throat, and carmine marks. Extra fine.
- Mohonk.** A strong, rank grower, flowers of large size and great substance. Deep dark pink with spotted throat, shaded orange and flaked with maroon.
- Mrs. Beecher.** Beautiful deep rosy crimson. Large well-opened flower with pure white throat, freely marked and spotted with bright carmine.
- Mrs. La Maue.** White overspread with a slight lilac shadow, the mottling being purplish crimson. 30c.
- Nakomis.** Soft pink blotched and shaded with orange; white and crimson throat. Enormous spikes.
- Nilo.** Amaranth red shaded purple; numerous blotched and flaked with slate and beautiful, large, pure-white center. Mottled and spotted with crimson.
- Nezinscott.** Bright blood-scarlet with deep velvety crimson, black blotches and white mottling in throat.
- Oddity.** Deep amaranth red freely suffused with purple-blue. Large distinct white marks and red and white mottling in the throat. Very odd color.
- Peoria.** Slaty lilac, with white and crimson throat.
- Princeton.** Large flaming red with violet and white mottlings in throat. Spikes of great length.
- Rosedale.** Lilac rose tinged with slate blue. Carmine throat.
- Ruby.** Very dark deep ruby red with bright violet and white mottling in throat; an exceedingly rich color.
- St. Oscar.** Large, well-open flower; rosy pink outside and bluish-pink inside, with throat variegations of different colors.
- Senator Childs.** Large, well opened flower, deep glowing red with enormous white throat. Extra fine. 40c.
- Savannah.** Deep blood red with white-mottled throat. Makes a splendid spike.
- Sandusky.** Carmine red, pencilled and flaked darker.
- Sacramento.** Deep, bright coral scarlet, with clear and distinct white mottlings in throat.
- St. Louis.** Very large individual flower of a splendid rose color. Light inside and dark outside with faint white bands.
- Splendor.** A spike of large flower of the softest, sweetest rose color. Large magenta stains with purple and white mottlings.
- Torch-Light.** Very fine spike of large, light flaming scarlet flowers. Throat mottled and spotted white and violet; a most brilliant and striking color.
- Tuxedo.** Fine rose marked with crimson; throat showing large white stripes and beautiful mottlings.
- Wm. Falconer.** Spike of great length and flowers of enormous size. Light pink and bluish, two delicate shades, freely mottled and intermixed. Throat spotted with crimson and white. \$6.00 per 100.
- Winthrop.** Very bright scarlet. Inside of petals suffused with pure-white mottlings, and with large pure-white blotches outside. Very distinct.
- Waukesha.** Salmon pink shaded lighter inside; large, beautiful primrose throat thickly mottled with crimson. Spikes 2 to 3 feet.
- Yolande.** Pure white softly tinted bluish, with large, brilliant crimson throat.

Lemoine's New Hardy Hybrid Gladiolus.

The odd and fantastic markings of these Gladiolus, and their beautiful shape, resemble the fascinating beauty of that rarest of all flowers, the Orchid. Yellow, crimson, white, brown, green, pink, etc., are blended together, producing an effect seen in no other flower. They are of recent introduction, therefore, new and quite unknown. It is useless to attempt to describe their real beauty, for it cannot be done. They must be seen. Besides their gay colors and odd markings, they have two very important points of superiority over other sorts. First they bloom two or three weeks earlier and are in full perfection before others appear; and secondly, they are hardy, and may be left in the ground over winter, from year to year, without lifting in autumn; yet we do not advise this plan, as we think it better to lift them in the fall and store them in the cellar, that they may be planted out in fresh mellow soil in spring. They do well either way.

Per 100

- Atlas**—Clear violet; large velvety maroon, blotch.....\$2 50
- Admiral Pierre**—Large flowers, round, very open; dark carmine-red, lower divisions crowded with purplish-maroon, surrounded with light yellow..... 1 50
- Bajazet**—Beautiful light pink, shading to delicate bluish, velvety carmine blotches..... 3 00
- Bassengault**—Rose, blotched fine purple..... 3 00
- Bassuet**—Large, brilliant vermilion..... 3 00
- Cleopatra**—Red, carmine blotches, tipped with yellow. 3 00
- Charles Martel**—Rosy bluish, intense large carmine blotch, bordered yellow..... 2 50
- C. Hieneman**—English red, lower petals bright crimson, edges velvety and gold colored..... 1 50
- Creole**—Spikes and flowers of unusually fine form; color rosy bluish, flamed and shaded with carmine; deep crimson blotch..... 3 00
- Elf**—Light rosy buff, with large carmine blotches, bordered with canary yellow..... 4 00
- Enfant de Nancy**—Purplish red, lower petals deep crimson color, and blotched entirely new..... 2 00
- Emilie Lemoine**—Bright vermilion, dotted gold..... 3 00
- Incendiary**—Fiery-red, large blotch of crimson-red on lower petal, small gold markings..... 2 50
- Lamartine**—Rosy flesh, with large, maroon blotch..... 1 50
- La France**—Light salmon; velvety-purple, blotched..... 2 50
- Lemoinii**—Upper petals of a creamy-white color, tinted salmon-red, the lower ones spotted with deep purplish-crimson, bordered with bright yellow..... 1 50
- Leopard**—White, tinged pink with large velvety black blotches in throat, surrounded by intense carmine, which, in turn, is beautifully set off by a large sulphur blotch..... 4 00
- Mme. Lemoine**—White, tinged salmon; large violet and maroon blotches..... 2 50
- Marie Lemoine**—Long spike of fine, well-expanded flowers; upper divisions of a pale creamy color, flushed salmon-lilac, the lower divisions spotted purplish-violet, bordered deep yellow..... 1 00
- Nydia**—Blush pink, with large, orange-scarlet throat; very effective..... 3 00
- Obelsk**—Rich solferino, deep crimson blotch..... 2 50
- W. E. Cumbleton**—Purplish rose, streaked with rich carmine; spots velvety, surrounded with yellow..... 2 50
- Vashti**—Creamy-white, blotched carmine..... 2 50
And 50 other fine sorts.

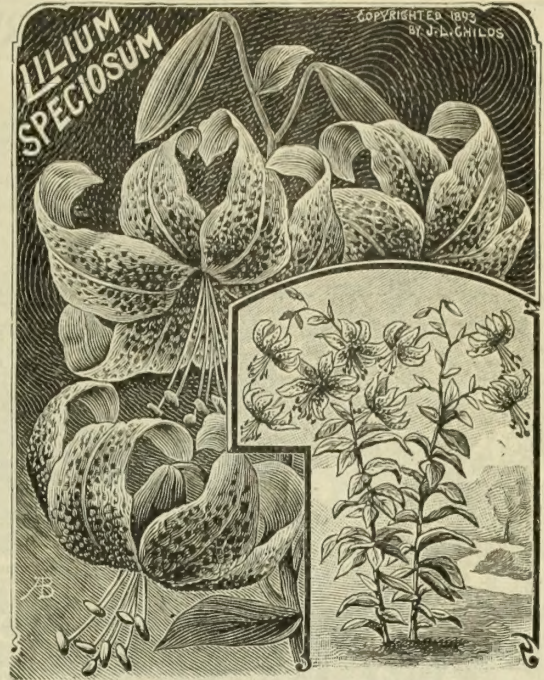
Mixed Lemoinei Hybrids.

Our mixture of Lemoinei Hybrid Gladiolus are very fine indeed, as we have discarded the old sorts of insignificant merits. Per 100, \$1.50; per 1,000, \$10.00.

Gladiolus Seed.

We can supply Gladiolus seed of our choicest strains as follows:

- Candevensia Hybrids**—From best named flower, \$1.00 per oz.; \$10.00 per lb.
- Lemoinei Hybrids**—From best named flower, \$1.00 per oz.; \$10.00 per lb.
- Childsi, Extra Select**—\$3.00 per oz.



Choice Lilies, OF OUR OWN GROWING.

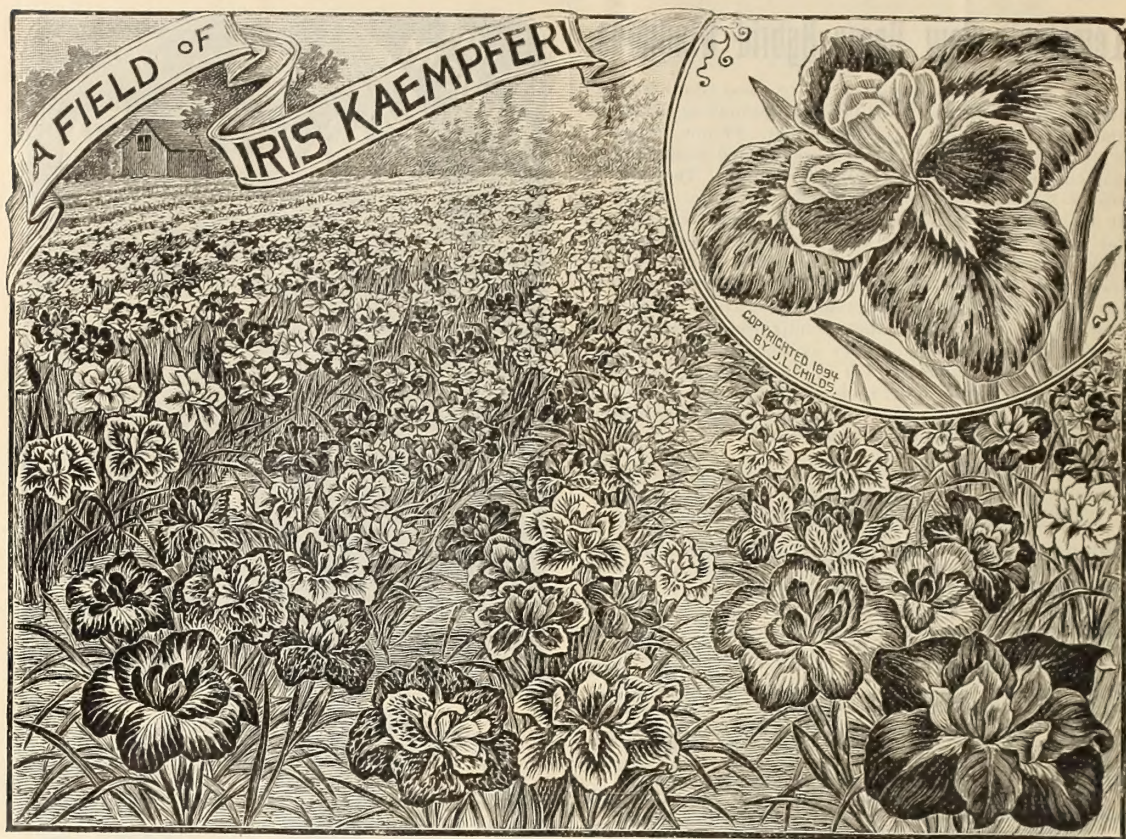
Per 100

- Auratum**—Fine bulbs.....\$5 00
- Elegans**—Mixed, many colors..... 3 00
- E. Bicolor**—A very showy early Lily. Large flowers of a bright red, flushed with orange. Striking and handsome..... 5 00
- E. L. Joerg**—Apricot, spotted; extra..... 6 00
- E. Midnight**—Crimson black, elegant..... 9 00
- Longiflorum**..... 4 00
- Pardallinum**—(LEOPARD LILY). Rich scarlet and yellow flowers, spotted with rich brown. Robust and free flowering. A superb Lily and one which will give the greatest possible satisfaction. Succeeds in all situations. No garden complete without it..... 5 00
- Speciosum Monstrosum Album**—A variety of the above, with broad flat stems and immense heads of flowers, often fifty flowers in a cluster..... 9 00
- S. Melpomene**—Words cannot describe the beauty of this variety. Frosted white, spotted, clouded and bearded with pinkish crimson. Petals deeply recurved and widely bordered. Exceedingly fine..... 15 00
- S. Praecox**—Large, perfect and beautiful. Frosted white, with a tinge of bluish at the tip of petals..... 10 00
- S. Rubrum**—Lovely rose and white, spotted crimson... 5 00
- S. Opal**—Rare new variety, gem of all Lilies, 75c. each.
- Tenuifolium**—The brightest of Lilies. Intense scarlet and a very early bloomer..... 9 00
- Tigrinum, fl. pl.**—(DOUBLE TIGER LILY). A duplicate of the old Tiger Lily, but with very double flowers... 3 00
- Tigrinum Splendens**—(IMPROVED TIGER LILY)..... 2 00
- Umbellatum**—Twenty-five finest sorts mixed. Cup-shaped flowers, resembling Elegans. Robust growers and great bloomers. They range through buff, apricot, rose, crimson, yellow, etc., to almost black..... 5 00
- Wallacei**—Very floriferous, hardy and showy; bright-apricot blossoms, large, erect and beautiful. Each bulb sends up many stems which bear several of the lovely blossoms in an umbel..... 3 00

Tuberose.

- Excelsior Pearl**—First size, \$1.00 per 100; \$8.00 per 1,000.
- Excelsior Pearl**—Second size, 60c. per 100; \$5.00 per 1,000.
- New Variegated**—\$1.50 per 100; \$12.00 per 1,000.

Our Tuberose bulbs are very fine.



Iris Kaempferi.

The newer varieties of this King of Iris, recently introduced from Japan, are marvels of beauty and stateliness. Think of a plant sending up to a height of three feet a dozen flower spikes, each spike bearing from two to four enormous blossoms eight or ten inches across, and of the most delicate and beautiful colors, markings and combinations. Exceedingly valuable for cut flower sales.

Named Varieties—Both double and single, about 60 sorts—\$6.00 per 100, \$50.00 per 1,000.

Mixed Sorts—Either double mixed, single mixed, or double and single mixed, \$3.00 per 100, \$25.00 per 1,000. Our mixtures are not worthless seedlings as are generally sold, but are made up from the finest named Japan varieties, and are perfectly magnificent.

DOUBLE VARIETIES.

- Beauty.** Light silvery lilac, veined purple blue. Dwarf habit, large flower.
- Blus Jay.** Dwarf habit, large flower; fine azure blue freely veined and mottled white. Extra fine.
- Charmer.** Lovely light blue, with white center and veins. Large and handsome.
- Eclair.** Lovely pure white. Extra large and fine.
- Mahogany.** Very large flower, deep mahogany red.
- Cold Bound.** Tall and showy with flowers of enormous size, probably the most beautiful of all. Pure snow-white with large gold-banded center.
- Hannibal.** Light blue, freely veined with deep blue. Yellow center.
- Mt. Fell.** Grayish white, finely veined celestial blue, with blue and yellow center.
- Mt. Hood.** Light blue, shaded darker. Bright orange center.
- Orion.** Tall and strikingly handsome; pure white, each petal having a wide border of lilac red; very distinct.
- Pyramid.** Tall and showy, flower very large; light violet blue with slight white veins.
- P. C. De Rohan.** Purplish blue, shaded violet, with red at center. Fine large flower.
- Robert Craig.** Tall and very large; French white, shaded with violet toward center; extra fine.
- St. Ogg.** Dwarf habit, purplish blue shaded indigo, with yellow markings.

SINGLE VARIETIES.

- Blue Bird.** Clear dark blue.
- Helen Von Siebold.** Reddish amaranth with large white center and veins. Tall and handsome.
- Ondine.** Magnificent large wavy petals, pure white shadowed light blue. Exquisite.
- Shadow.** Enormous wavy petals, dark indigo blue with peacock lustre and golden center. Grand.
- Snowbound.** Large pure white, with golden bands in each petal. Exquisite.
- Quakeress.** Lavender, peacock center.
- Apollo.** White, peacock center.
- Neptune.** Reddish gray, veined.
- Cranite.** Mottled, blue and gray.
- Como.** Dark amaranth, white center.
- Exquisite.** Porcelain blue.
- Souvenir.** Lavender pink.

Beautiful German Iris.

The German Iris blooms earlier than the Kaempferi, and are very beautiful indeed, and have a charming fragrance. They form large clumps which produce hundreds of flowers. The following sorts are very fine indeed:

Named Varieties—About 20 finest sorts, \$1.00 per 100, \$8.00 per 1,000.

Mixed Sorts—Extra fine, \$1.00 per 100, \$7.00 per 1,000.

Iris Siberica.

These are early and free flowering Iris, of great beauty and value for cutting. We have three colors, blue, white and yellow, \$1.00 per 100, \$8.00 per 1,000.

Verbena Seed.

Our Prize Verbena seed has the reputation of being the finest strain in the country. Has been grown and selected here on Long Island for 20 years. Enormous flowers, delicate colors and compact habit.

Pure White—True and fine, \$1.00 per oz.
Pure Scarlet—True and fine, \$1.00 per oz.
Mixed, All Colors—\$1.00 per oz., \$15.00 per lb.

HARDY PERENNIAL PLANTS.



Day Lilies.

Large Blue—Lovely blue flowers on tall spikes. \$3.00 per 100.
Variegated Leaved—Leaves as handsome as a flower. A rosette-cluster of almost white leaves, lightly striped with green and yellow. Flowers pretty pale lilac-blue on tall spikes. Fine also for pots. Altogether this is one of the very finest (certainly one of the most attractive and ornamental) of all hardy plants. \$3.00 per 100.

Dicentra Spectabilis.

The old Bleeding Heart, the flower of our childhood, which is as lovely to-day as then, though not so common. \$3.00 per 100.

Galliopsis Lanceolata.

Now that single flowers are popular this Calliopsis comes to the front as one of our very best perennials for bedding or cutting, or to plant for a mass of bright color. Each plant is a sheet of golden-yellow blossoms, borne high above the foliage on long, wiry stems. \$2.00 per 100.



HEMEROCALLIS FLAVA.



COREOPSIS LANCEOLATA.

Hemerocallis Flava—(Lemon Lily)

If everyone does not know the Lemon Lily, they ought to, for it comprises in one plant entire hardiness, profusion and beautiful and fragrant bloom. The clear yellow, lily-like flowers, are borne on long, stiff stalks, making them superior flowers for large vases, or for pulpit bouquets. \$3.00 per 100.



Eulalia.

A tropical appearing grass with graceful fountain-like foliage, prettily striped and barred with golden yellow. Ornamental on the lawn as a single specimen, or as the center of a large bed. Grows five to ten feet high. Their large heads of feathery bloom recurve like a plumed aigrette, and after serving as garden ornaments until late fall can be cut for winter ornaments for vases, etc. \$3.00 per 100.

Zebrina—Beautiful, long wavy leaves; dark green, spotted crosswise with straw yellow.
Japonica—Long green foliage, variegated with white.
Gracillima—Narrow, wavy foliage. Very graceful and ornamental.
Arundo Donax Variegata—A splendid and very scarce ornamental grass. \$5.00 per 100.

Euphorbia Corrollata.

Very useful for bouquets and other cut flower work, as it is in bloom a long time during summer. Flowers white, small and star-like in lovely sprays. When made up with colored flowers they add a peculiar charm to a bouquet or vase, setting it off as does rich lace a beautiful dress. Should be in every garden. \$2.00 per 100.

Hardy Pyrethrum—(Snow Ball.)

One will go a long way before he will see so desirable a hardy perennial plant as this. It is perfectly hardy, living, flourishing and blooming year after year. Its foliage is fern-like, lying in a beautiful tuft upon the ground. The flower stems are long, wiry and graceful, springing from the crown of the plant in great numbers, and each having an enormous flower as white as snow and double and perfect to the center. Flowers often 3 or 4 inches across, and beautiful beyond expression. It blooms most profusely in June, when such rare and beautiful gems are particularly scarce. \$10.00 per 100.

Fritoma Grandiflora.

A well-known and very valuable fall bloomer. \$3.00 per 100.

Pæonies.

A fine collection of named sorts. Price, our selection, \$7.00 per 100. Strong roots.

Apios Tuberosa.

Well-known as the Tuberous rooted Wisteria. Fine bulbs, \$1.00 per 100.

Spireas.

Japonica—Fine for forcing.
Elegans—Fine feathery sprays.
Ulmoria—Lovely double white.
Philipendula, fl. pl.—Another extra fine double white variety.
 Price of all the above spireas, \$3.00 per 100.

The American Chrysanthemum Annual

FOR 1895.

EDITED BY MICHAEL BARKER OF THE HORTICULTURAL DEPARTMENT OF CORNELL UNIVERSITY.

The Most Valuable and Reliable Book on Chrysanthemums yet Published. Thoroughly Up to Date in all that Pertains to the Culture of these Popular Plants.

A richly illustrated publication, with contributions by the most eminent specialists in all parts of the world. The press-work and engravings are of the highest order of excellence, and a mere glance at the list of subjects, with the names of the authors, will convince everyone of its sterling utility. It is a guide for all grades of Chrysanthemum growers and exhibition managers, and a work of the most intense interest to all lovers of flowers and plants.

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Selections of sorts most suitable for all the more important sections of the country, from Montreal to Mobile, and from Mobile to San Francisco. By twenty-three experts.

American Varieties of 1895.

(Illustrated.)

By the Editor.

Notes and Gleanings.


By Arthur H. Fewkes, John Saul, Robert Manning, and others.

Price: Substantially Bound in Stiff Covers, Fifty Cents, Postpaid.

JOHN LEWIS CHILDS, Floral Park, N. Y.



Childs' Golden Japanese Mayberry.

 IT IS now conceded that the Wineberry is the most valuable berry ever introduced, and the most remarkable of the many fine fruits which have come from Japan. It is now eclipsed, however, by this Golden Japanese Mayberry, which is here offered for the first time. This is the most remarkable of all fruit novelties ever introduced, and, like the Wineberry, belongs to the Raspberry family. It grows in sturdy tree form, six to eight feet high, and ripens its fruit before Strawberries, a month before the earliest Raspberries, and before some of them have hardly wakened from their winter's rest. The bushes are distinct from other berries, with spreading, tree-like tops, large, bell-shaped, pendulous blossoms, which hang along the entire length of the branches in pairs or triplets. These large, handsome blossoms are followed by great glossy berries which are of a golden-yellow color, and in quality sweet and luscious beyond description. There is

nothing like it in cultivation, and its extreme earliness makes it at once the most important of all small fruits. The bushes are entirely hardy in any location, and increase in size, vigor and bearing qualities for four or five years after planting before they reach the zenith of their luxuriance and productiveness. We purchased this berry when there was only about a dozen plants of it, and it cost a small fortune. The stock is yet limited; but we have concluded to offer it this year, but necessarily at a price which may seem high, yet when compared to its real value, it is extremely cheap. Those who purchase now and propagate it for sales a year or two hence, will reap a rich harvest.

Beware of spurious stock, which we are told will be put upon the market. As the introducer we have the genuine article.

Strong plants from open ground, \$10.00 per 100.
Green plants, ready April first, \$5.00 per 100.



Rudbeckia Laciniata, fl. pl., "Golden Glow."

Now offered for the first time. A hardy perennial plant growing eight feet high, branching freely, and bearing by the hundreds, on long, graceful stems, exquisite double blossoms of the brightest golden color and as large as Cactus Dahlias. The cut represents a plant in bloom, as photographed. Mr. William Falconer, the best authority on plants in this country, says of it: "When I saw the double-flowering form of Rudbeckia Laciniata in bloom in your grounds at Floral Park, in summer last year, I was amazed, for notwithstanding my long and intimate acquaintance with plants I had never before seen a double-flowered Rudbeckia; and I was delighted with the fulness and gorgeousness of the blossoms and their clear, bright yellow color. You gave me a plant last spring and it was set out in good garden ground. It grew vigorously and threw up strong branching flower stems six feet high, laden with sheaves of golden blossoms as large as fair Chrysanthemums, and all having an elegant, graceful appearance, without any of the stiffness in habit or blossom peculiar to sunflowers. Many eminent florists and amateurs have seen it here, and all admired it. As cut flowers the blossoms last well. In fine, I unhesitatingly regard it as the most desirable introduction among hardy perennials since we got Clematis Paniculata." It is the most effective flowering plant for August and September in cultivation.

Strong plants, which will bloom freely this season
\$12.00 per 100; \$100 per 1,000.

RUDBECKIA

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"CHILDS' GOLDEN GLOW"