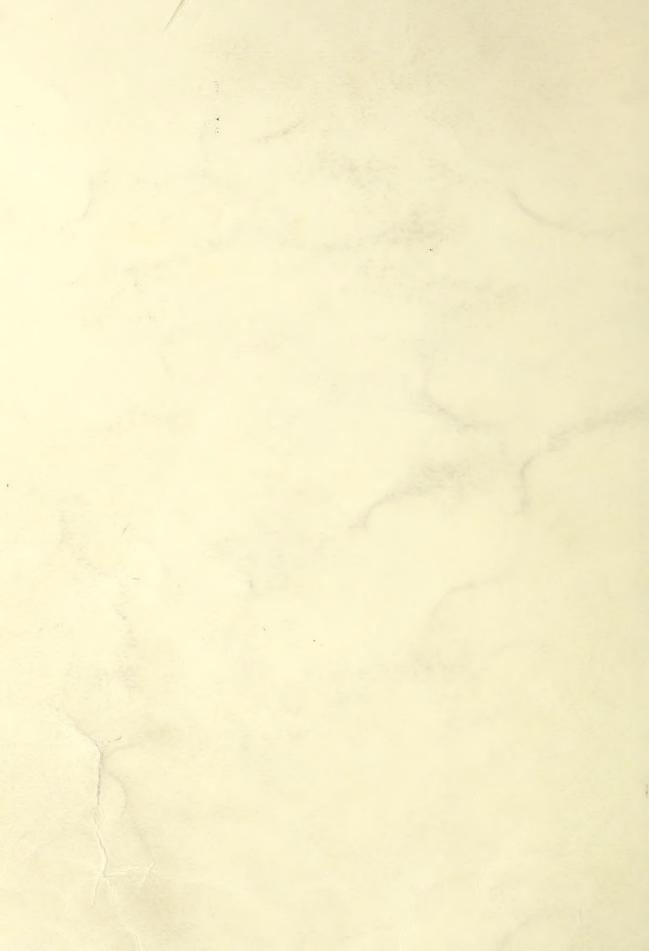
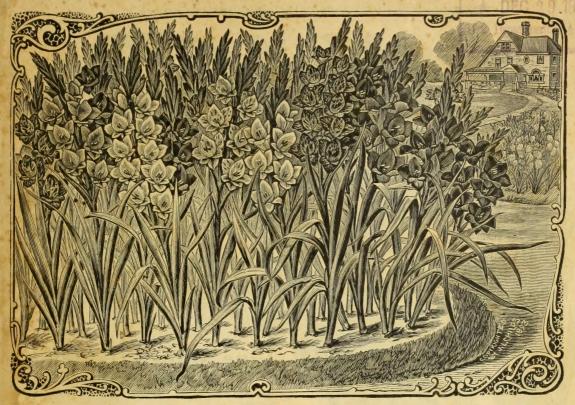
Historic, archived document

Do not assume content reflects current scientific knowledge, policies, or practices.





SPRING 1895.

TRADE PRICE LIST.

OF CHOICE

GLADIOLI.

Lilies, Iris and Hardy Perennials,

GROWN BY

JOHN LEWIS CHILDS,

FLORAL PARK, QUEENS CO., N. Y.

Our Collection of Gladiolus is the largest and finest in existence, and we supply the largest half of these Bulbs which the world uses. Their cultivation is our leading specialty, and last season we grew 100 acres of them, and at this writing have upwards of 10,000,000 Bulbs for sale. All guaranteed first-class and true to name.

We also offer a collection of choice home-grown Lilies, Iris and Hardy Perennial Plants.

We solicit orders on the usual trade terms. Twenty-five Bulbs of any kind will be given at 100 rates. All bills due January 1st and June 1st. Orders from unknown parties must be accompanied by cash, or satisfactory references.

Early orders will secure the finest Bulbs.

JOHN LEWIS CHILDS, Floral Park, N. Y.



Our XXX Mixture.

Superb Seedlings. Second size

This is a specially fine mixture, made up of over 100 fine named varieties, and includes also a good per cent. of Childsi Hybrids. Just the stock for those who want only the very best that can possibly be had. First size, per 100, \$2; per 1000, \$15.

Separate Colors for Bedding and Forcing.

These are very choice and absolutely true to color. We call special attention to our EYTPA WHITE and LICHT

| Per 100 | Per 1000 |
|--|-----------|
| | 2 02 2000 |
| Extra White and Light varieties, all first-class varieties, made up largely from best named sorts, including ten per cent. of Snow White | \$25 00 |
| including ten per cent, of Snow White | |
| White and Light varieties mixed; superb. 1 50 | 10 00 |
| Scarlet and Red—Extra fine scarlet and red | 6 00 |
| Pink - Fine pink and rose shades. 150 | 10 00 |
| Yellow and Orange—Best yellow colors | 20 00 |
| Striped and Variegated—Extra fine | 15 00 |

| Named Gladiolus. |
|--|
| A COMPLETE LIST OF ALL THE BEST VARIETIES. |
| Second Size Bulbs at 25 per cent. Discount. |
| Varieties in large type are especially recommended. |
| Ababa—Cerise, shaded maroon, white center. \$700 Abahus—White with violet stripe. 700 |
| Abricote-Large rounded petals of a very fresh apricot-rose, tinged |
| Achille—Beautiful currant-red, white stripe in each petal |
| ADDISON—Dark amaranth, with white stripes |
| AFRICAIN Darkest crimson black, with a pure white blotch in the |
| throat. The darkest and one of the finest colors; large flower and spike. 5 00 Agatha—Rose, suffused with lake, flamed carmine-amaranth; clear |
| yellow spots. Agrius—Bright salmon, slightly feathered at the outer edge with vermilion; blotch cream color 300 Alexander—Intense crison scarlet. Alexander—Intense crison scarlet. All — Alexander—Intense crison scarlet. All — |
| vermilion; blotch cream color 700 AJAX—Beautiful striped 300 Alexander—Intense crimson scarlet 400 |
| All—Tall and compact spike with numerous and perfectly arranged flowers. The ground of the upper petals is of a very pale creamy |
| rose, striped and penciled cherry-red; lower petals yellow, with a rose sheen, and finely rayed or striped purplish-red |
| AMALTHEE—Fure white, with large violetred libeth; ground of the corolla velvety-violet, the lower petals slightly tinted with like. 4 00 Ambrolse Verschaffelt—Rosy carmine flamed with garnet; large |
| rose blotch. Amitie—Large spike of large, fleshy, rose-colored flowers, shaded with straw color on the lower petals, streaked with purple; the edge |
| Andalouse Rose colored flowers shading off towards the center: large |
| white blotch suffused with amaranth |
| shade; white blotch and white stripe in center of each petal |
| slightly flesh; blotch ivory-white |
| Anthony Waterer Scarlet, with streaks down the centers of the |
| lower divisions 10 00 Antigone—Delicate rose flamed with carmine 6 00 Antigone—Light orange cherry; dark carmine blotch 6 00 |
| ANTONIUS—Scarlet-eherry, slightly tinged with orange, flamed carmine; pure white blotch |
| Apollon—Rosy-lilac, with a large light-rose blotch, striped white 4 00 Araba Pacha—Scarlet flower of a very bright shade; large, ivory- white blotch, golden at the edges |
| ARCHDUCHESS MARIE-CHRISTINE—White, slightly tinged with lilac, flamed rosy-carmine |
| Argus—Dazzling flery-red; center and lower petals pure white |
| lower divisions |
| Astree—Pure white, with distinct violet-carmine blotch; throat suf- fused with pale lilac |
| AUGUSTA—Lovely pure white, with blue anthers |
| blotch cherry-rose, streaked violet. 5 00 Aurora de Feu-Handsome spike, bright rose passing to scarlet, some passing to scarlet, some passing to scarlet, some passing to scarlet to the property of the free bright rose passing to scarlet. |
| Aurora de Feu-Handsome spike, bright rose passing to scarlet, golden-yellow center; of the freshest and most brilliant shade 50 00 Ball of Fire-Scarlet crimson; maroon blotch with blue center 30 00 Baroness Burdett-Coutts-Delicate lilac tinged with rose, flamed |
| rosy-purple; spike very long, flowers unusually large |
| Baroness Burdett-Courts—Deficate line tinged with rose, named rose-purple; spike very long, flowers unusually large |
| carmine stripes |
| Benvenute—Brilliant orange-red, white blotch. Bennard de Jessleu—Violet, shaded cherry and purple. 100 BICOLORE—Large flowers of bright rosy salmon, except lower petals which are ivory-white suffused with rose at edges. |
| petals which are ivory-white suffused with rose at edges |
| Bindine—Tall, compact spike of large, straw-colored flowers, slightly streaked at the edges with rosy-like; very delicate shade. 20 00 BRENGILE ENSIS—Vermilion-scarlet; fine old pariety. 75 |
| $ \begin{array}{lll} \textbf{Brennus} - \text{Crimson-maroon, white center tinged with blue, violet stripe} \\ \text{on lower petals.} & 12 \ 00 \\ \textbf{Buteo} - \text{Rose, with a pure white center.} & 10 \ 00 \\ \end{array} $ |
| CAMELEON—Compact truss of large slatvillac flowers flamed |
| orange, with white bands down the middle of each petal; large, ereamy-white blotch, streaked violet. 4 00 Canova—White, mottled rosy-lake 6 00 Carnation—Fleshy-white profusely tinged at the edges with the rich- |
| Carnation—Fleshy-white profusely tinged at the edges with the richest carmine; lower petals blotched purplish-carmine |
| carnation—Fieshy-white profusely tanged at the edges with the richest carmine; lower petals blotched purplish-carmine. 500 Cervantes—Very large, of bright rose color, slightly tinged lilac and profusely streaked with carmine and pure white. 500 Cellmene—Light orange red, flamed brilliant red. 600 CERES—Pure white, spotted with purples 755 Chamont—Lilac, shaded with purple. 800 Champs de Mars—Salfirino, distinct white blotch, bordered carmine. 1000 Cherubini—White, flamed carmine-violet. 1000 Cherubini—White, regular profusely motified with carming descent 1000 |
| CERES—Pure white, spotted with purplish rose. 75 Chamont—Lilac, shaded with purple. 8 00 |
| |
| CHRYSOLORA—Golden-yellow, pure and distinct. The finest yellow |
| variety. 15 00 CICERON—Fine lilac. 8 00 Citrinus—Upper petals light yellow; lower petals darker. 6 00 |
| Clemence—Delicate satin-rose, shaded dark rose, feathered bright |
| carmine 3 00 Cleopatra—Soft lilac; lower petals of a darker hue, suffused violet 3 00 Colbert—Cherry-red, slightly tinted orange, with a white stripe down each petal |
| cach petal. Colorado—Very brilliant orange, with large white blotch 20 0° Columbine—Cream, blazed with lilac; purple; purple stain on yellow 5 00 Comte de Morny—Dark cherry-red; white blotch; streaked lake 3 00 Conquerant—Handsome spike of very large carmine, with a pure white blotch and a well-defined white bend down each preda |
| Comte de Morny—Dark cherry-red; white blotch; streaked lake |
| , o w |

| V 42.7 | TATTETE Towns and fine flawer of bright abover and with a con | |
|----------|--|------|
| | NQUETE—Large and fine flower of bright cherry-red, with a con- spicuous pure white blotch; upper petals striped with delicate rose. \$5 stance—Very vigorous, producing regularly compact and well- | 00 |
| OI | furnished spikes of amaranth-red flowers, with a small creamy- | 00 |
| or | white down alle—White, tinted with rose and yellow; flamed with bright rose; yellow blotch | 00 |
| or | inne—Tall spike of large rosy-carmine, shading off to cherry; streaked pure white, and penciled carmine at the edges; blotch | |
| or | creamy-white striped violet | 00 |
| lou | velvety-scarlet, and tinted with brown at the edge | 00 |
| re | puscle—Large and well-expanded; flowers of lilac-rose; slightly flushed with carmine and violet on the edges of petals | 00 |
| ro | esus—Large flower; yellow; shaded darker towards the center; flamed carmine at edges, and feathered amaranth-red 4 | 00 |
| R yt | | 00 |
| al | Ila — Bright rose flowers, streaked and flamed with carmine; very large, pure-white blotch | 00 |
| | abenton—Large, well-opened flower, of a bright rosy-lilac, towards the edges passing to bright rose-flamed carmine; white bands in the | 00 |
| el | the edges passing to bright rose-named earnine; white bands in tenter of each petal | 00 |
|)la | mant—Fleshy-white; of a remarkable freshness; throat ivory- white; blotched and streaked carmine | 00 |
| Ne | tateur—Long, compact spike of large flowers; white in the center, the sepals are conspicuously flushed with carmine-red, on a pale | |
|) Doc | lilac ground | 00 |
| 000 | blotched bright carmine | 00 |
| loc | tor Woodford—Salmon, flaked with carmine, with a yellow spot on the lower petal; a splendid flower | 00 |
|)rı | p D'Or-Long spike of middle-sized, numerous, well-arranged flowers of a clear yellow; slightly tinged and flamed with rose; | |
| U | the bright yellow lower petals have a large carmine blotch75 CHESS OF EDINBURGH—An eminent English culturist des- | 00 |
| 1 | cribes this variety as follows: "A flower of fine form and great substance; a plant of strong growth, attaining a height of six feet. | |
| | Purplish-rose, with a carmine stripe on the lower divisions; with- out exception the finest variety ever sent out." | 00 |
|)u | e de Malakoff-White ground, feathered blotch of deep orange. 5 mont D'Urville-Very long spike; a bright cherry, flaked and | 00 |
| - 3 | striped rich carmine; distinct pure-white blotch; white stripe in the center of each petal | 00 |
| Eel | air—Bright scarlet, flamed flery-red; blotch pure white, with broad white bands in the middle of each petal | 00 |
| Egl | antine—Tall spike, with perfectly-shaped flowers of pure white, tinged with delicate rose, and profusely flamed and edged with | 00 |
| EH | carmine-red | 00 |
| Elv | carmine blotch, with white stripes | 00 |
| Em | | 00 |
| Esi | neralda—Fine large flowers, well expanded, of a bright and striking color; ground ivory-white, striped and flaked carmine- | 00 |
| ES | THER—Striped 6 | 00 |
| eu; | gene Ramey—Flowers large, purplish-amaranth, with a sheen of ivory-lilac; edges slightly mottled with slate | 00 |
| Eu; | gene Serthe—Flowers very large and wide; perfect; tender rose, blazed carmanite-red; extra fine | 00 |
| Ew. | blotch and stripes, rising from the intense colorat edge of petals. 15 a—White, slightly tinged with rose and pale lilac | 00 |
| FA | IRMOUNT-Blush-white; blotched carmine | 00 |
| E E | TMA—Very large flowers of ivory-white ground, profusely striped and suffused with bright rosy-salmon; violet blotch | 00 |
| FII | tinted and striped with carmine at the edges of the sepals | 00 |
| | cherry rose color, darker and slightly striped at the edges; the three lower petals pure white, except a narrow margin of the | |
| FL | rose color same as in the upper petals | 00 |
| Fla | amingo-Fiery-red, blotch of rich purple; large spike of well- arranged flowers | 00 |
| Fle | cur de Lys—Fine compact spike of large, pure-white flowers, slightly blotched violet at the bottom of the throat | 00 |
| Fle | ora—Large flower; white ground, shaded with rosy-lilac; very large and distinct strain of rose color; very long spike | 00 |
| Fr | a Diavolo—Long, compact spike of large, bright orange-red flowers flushed violet-red at the edges of the sepals; large, pale yellow blotch 30 | 00 |
| Fu Ga | Iton—Velvety vermilion | 00 |
| Ga C | Illa—Very long spike of large and handsome rosy-white flowers, flushed bright carmine at the edges20 | 00 |
| bia. | nymede—Compact and tall spikes of rosy-carmine flowers with amaranth sheen. | 00 |
| ore: | amaranth sheen | 00 |
| Gir | n. Sherman—Large, nne scarlet evra—Beautiful cherry-rose color, flushed red; center line of petals | 00 |
| Glo | orle de Fontainebleau—Large flowers of bright rosy-carmine, | 00 |
| Gle | pure white; small, purplish-carmine blotch. pure white; small, purplish-carmine blotch. price de Fontalnebleau—Large flowers of bright rosy-carmine, striped red at the edges; white band in middle of sepal. 20 pry of Brightwood—Scarlet, with lemon throat. 10 dden Seeptre—Extra fine yellow. rdon Pacha—Long spike of well-shaped flowers of rosy carmine, when the properties of the proper | 00 |
| Go | rdon Pacha—Long spike of well-shaped flowers of rosy carmine, | 00 |
| | blotch of dark rose, edge white, banded and streaked white | 00 |
| C. | delicate lilac, shaded darker towards edges | 00 |
| Gr | and Lins—Large and perfectly arranged flowers of a beautiful delicate line, shaded darker towards edges and Rouge—Large flowers, bright searlet, small violet blotch. 6 euze—Intense cherry, flamed with lake; white blotch. 1 lilver—Large, bright-carmine flowers, with conspicuous white bands in the middle of each petal; pale yellow blotch, streaked violet. 5 rmione—White ground, well covered with delicate lilae and carmine stripes; large white blotch, slightly streaked violet. 9 SPERIDE—Profusely blotched and flaked bright rosy-salmon on a pure white ground. 6 HACE VERNET—Large, purple-red, with white blotch 5 mer—Light amazanth flamed with bright purple 25 peratrice Eugenie—White ground flamed with violet rose; reflex of petals lilae. 6 AAO BUOHANAN—Very fine yellow. Per doz., 50c. 2 Local Section of the s | 00 |
| He | in the middle of each petal; pale yellow blotch, streaked violet5 | 00 |
| HE | mine stripes; large white blotch, slightly streaked violet | 00 |
| He | a pure white ground | 00 |
| Ho | mer-Light amaranth, flamed with bright purple | 00 |
| IR | peratrice Eugenie—White ground flamed with violet rose; reflex of petals lilac | 00 |
| Ja | bella—Pure white, with large, dark carmine-violet blotch | 00 |
| | each petal; a white spot and a violet stripe on the lower division; a brilliant flower of great substance | 00 |
| | The At Draw Mannes and Hill Hill Hill Hill Hill Hill Hill Hil | - 50 |

| | Pon 10 |
|---|-------------------|
| James Carter-Light orange-red; large pure white blotch Jeannette-Large, bright-rose flowers richly striped and blotched | \$4 0 |
| Joconda—Cherry-rose, fringed cerise, streaked white clear throa | 6 0 |
| Julia—Light ground, flamed with carmine | 2 0 |
| Jupiter—Light red, shading off to a dark crimson. La Candeur—White, lightly striped with carmine-violet. | 8 0 |
| Lady Carrington—Pale lilac, streaked carmine; pure white centrady Bridport—Blush, flaked carmine. | 5 0 ter .15 0 |
| La Favorite—Rose, flamed carmine; lower petals yellow | 8 0 |
| LA PHARE-Brilliant flery-red | 12 0 |
| ards the edges; large amaranth blotch passing to pure white | tow- |
| red : center is very well lighted . were large, blazed | with3 0 |
| violet-carmine on the lower petals | 7 00 |
| Lassia—Scarlet crimson, with a violet stripe on the lower divisionable spike; magnificent; perfection | ons; |
| Latone—Tall and very compact spike; fine flowers of a delicate with creamy-white blotch and stripes | rose, |
| LEANDER-Large flower of lilac color beautifully shading | h3 00 |
| LePoussin-Light red; white blotch | 6 00 |
| Lesseps (de)—Clear white ground; profusely striped and bordered mine; fine spike, large, well-expanded flowers presenting a | car- |
| Letinteret—Cherry-rose, flamed with carmine corming bloth | 25 00 |
| yellow-tinted ground. LE TITIEU—Brilliant rosy-scarlet | 4 00 |
| Le Vesuve-Intense flery-red; very rich | 12 00 |
| cate bright rose color; flamed and striped carmine; amaranth blat | deli- ch.20 00 |
| Lord Byron-Brilliant scarlet: blotched pure white | 3 00 |
| slightly shaded with slate color at the edges of the notels | and10 00 |
| on golden-yellow groundrich carmine bl | otch10 00 |
| MADHI—Large, deep, reddish-black. Madame Auber—Compact spike of extra large and well-she | 10 00 |
| flowers of a very pale rosy-lilac; blotch creamy-white; dappled I rose on some of the flowers. | ight |
| MADAME DE VATRY-French white; purplish carmine blot | |
| Leseble—Pure white; large purplish-rose blotch MONNERET—Delicate rose. | 1by 6 00 |
| "Rabourdin - Rose; flamed carmine; thin white line in | 75 |
| Madame Vilmorin - Rose; white in the center; shaded darker on | 8 00 the |
| edges; white blotch feathered carmine. Magnificus—Tall variety, with handsome spike of large flowers; ro | 7 00 |
| MARIA DUMORTIER—White, slightly streaked rose; violet-pu | 75 00 |
| Marie Berger-Rosy-lilac: blotched and strined with red shading | 3 00 |
| yellowish-rose towards the center; dense spike well-opened flowe Martha Washington—Light yellow, of large size, in a well-arran | rs.25 00 |
| spike; lower petals tinged with rose | 5 00 |
| very open and well shaped, of a beautiful salmon-rose color | 25 00 |
| Matador—Fine spike, with splendid flowers of brilliant carmine- striped and blotched pure white. Mazeppa—Orange; light blotch. | 6 00 |
| Medicis—Bright cherry-rose, large rounded petals; streaked white flushed carmine at the edges. | 3 00 and |
| Mehvl-Currant-red; striped and flamed white | 11 00 |
| flamed with dark carmine | 10 00 |
| Meteor—Brilliant dark red: large pure white blotch | 5 00 th- |
| red blotch Minos—Long spike; densely furnished with very large salmony-r | 6 00 ose |
| flowers profusely flushed and blotched with cherry-red | 80 00 |
| Montaigne—Intensely growing scarlet | 15 00 |
| | ith |
| white, with the exception of a small violet blotch. | .100 00 |
| the edges white hand in the center of the with deeper scarlet | at |
| durillo-Fine cherry-rose on a light ground, white blotch with | 6 00 |
| white stripe down each petal. | 12 00 |
| d. Legouve—Fiery-red; white line down the middle of the upp petals; pure white blotch. IR. BAINS—A wonderful distinct color, a clear light red, self cold. Krelage—Terra cotta red; flamed with smoke-color; white blot with carmine lining. | 4 00 er |
| IR. BAINS—A wonderful distinct color, a clear light red, self color, Krelage—Terra cotta red, flamed with color light red, self color | r15 00 |
| with carmine lining. 1r. Thornton—Purple-crimson, voined | 6 00 |
| with carmine lining. 1r. Thornton—Purple-crimson; veined. 1rs. E. H. Krelage—Fiery-red; white bjotch, with carmine, and vein | 10 00 as15 00 |
| APOLEON III—Bright scarlet; white loten, with earnine, and vein eage to Feu—Dwarf; long and dense spike of middle-sized floers, bright cherry-red, slightly flushed with violet; veined white lower petals with a very large ivory-white, well-defined blot the contrast being very striking. LEREIDE—Long and compact spike of large flowers of mother- | . 75 w- |
| ers, bright cherry-red, slightly flushed with violet; veined which the lower petals with a very large ivory-white, well-defined blots | te h. |
| the contrast being very striking. "EREIDE—Long and compact spike of large flowers of mother-cpearl rose, suffused with lilac; blotched bright violet. A grangood flower." | 4 00 |
| | |
| lobe—Pale glossy rose, flamed profusely with rosy carreiro | .12 00 |
| oemi-Light rosy lilac. | 7 00 |
| pear rose, sutused with iliac; blotched bright violet. A gray good flower ewton—Dark crimson on white ground; a new shade. lobe—Pale glossy rose, flamed profusely with rosy carmine. oemi—Light rosy iliac. ORMA—Pure white. ymphe de Fontainebleau—Pure white; basis of throat white slightly suffused with amaranth. | e, |
| slightly suffused with amaranth. CTOROON—A beautiful salmon pink; very distinct | 5 00 |
| CTOROON—A beautiful salmon pink ; very distinct. ndine—White, tinted with lilae; small, dark violet blotch, slight flamed with lilae-carmine. | ly 12 00 |
| flamed with lilac-carmine pale—Large flowers of extremely delicate rose. phir—Dark yellow, purple blotch | .10 00 |
| phir—Dark yellow, purple blotch. phir—Dark yellow, purple blotch. pheus—Rosy cherry, flamed carmine; purple blotch. pleus—Rosy cherry, flamed carmine; purple blotch. plidmme—Erect, dense spike of very numerous, large, fosy-oran, flowers, a little paler in the center; lower petals very slightly ting- golden yellow and streaked carmine. | 6 00 |
| flowers, a little paler in the center; lower petals very slightly tings golden yellow and streaked carmine. | d |
| golden yellow and streaked carmine. scar—Cherry red | 6 00 |

| blotch of darker shadeslightly tinged with rose at the edges: | |
|--|----------|
| | 0 |
| Panorama—Large spike of well-arranged flowers; beautiful lilac, shaded and mottled with brilliant carmine; throat creamy white. | |
| center of each petal banded white | 0 |
| Papillon—A compact, well-formed spike, with flowers of a yellow ground, conspicuously flaked and bordered with carmine. | - |
| tinged with like amaranth-colored flowers, flamed carmine and | 0 |
| ringed with lilac; pure white bands, carmine feather | 0 |
| PEPITA-Bright golden volley flavor of the | U |
| Pesquin-Brilliant scarlet, shaded flory red and striped like white | 0 |
| edges of petals suffused with slate color. Phobus—Brilliant red; large, pure white blotch. 6 | 0 |
| a de la | 0 |
| Pheraon—Large, cherry-red flowers, streaked and edged with violet: | 01 |
| center band of petals white, expanding to a blotch at the basis | 0 |
| Picciola Fine satingrees pink flowed with carmine-cherry | 00 |
| Picciola—Fine satin-rose pink, flamed with bright carmine; large, pure white blotch. | 00 |
| Pomone—Dwarf habit, early flowering, fine dense spike, flowers | 00 |
| largely blotched and striped amaranth-red. | 00 |
| Frincess Clotilde-Pale salmon-rose, large supple blotch | 00 |
| Princess Frederick William-Streake 1 flesh color. | 00 00 |
| Princess of Wales-White, flamed with carmine-rose; deep carmine blotch | nn |
| Proserpine—Rosy-white. Pygmallon—Cherry-red, slightly flamed with a darker shade, pro- | 00 |
| white blotch, feathered violet: each petal has a white hand; pure | 200 |
| Pyramide-Perfect spike, broader at the lower part than at the tor. | ~ |
| QUEEN OF THE FAIRIES—Fine light sulphur yellow, shaded 10 0 | Ю |
| Rayon d'Or-Fine spike of delicate greamy vollous flouvers atriand and | Ю |
| flaked deep rosy-purple; blotch of rich purple passing to orange? (Regina—White, very slightly suffused with pale illac) (Relue Victoria—Pure white, carmine-violet, blotch | 10 |
| Reine Victoria—Pure white, carmine-violet blotch. | 00 |
| Reine Blanche-Pure white, dark carmine blotch 3 0 | 0 |
| Reverend Berkeley-Light rose and tinged with violet-carmine; feathered white blotch | 0 |
| Kichard Cœur-de-Lion-Fine spike of large flowers of a bright crim- son red color flamed and edged with garnet lower petals spetted | - |
| and blotched golden yellow | 0 |
| Robert Fortune-Orange lake, shading off to purple-crimson; veined | |
| Rol Leopold-Blush-rose, slightly suffused with orange and shaded | U |
| deep currant-red; white blotch | 0 |
| white lines on the lower petals30 | 0 |
| Rosa Bonheur-White, slightly tinged with lilac and flamed with | 0 |
| Rosea Perfecta—Fine rose, tinged violet, center very light; white veins on all petals | |
| Rosita-Delicate satiny creamy-rose, blotched and marbled cherry 8 0 | 0 |
| Rossini—Dark amaranth-red; streaked and blotched white | 0 |
| Sceptre de Flore—Spike very erect, compact and long, often accompanied by two lateral spikes; flowers large, with white throat, having | |
| in the center a carmine-red star; the shade of the petals brightens to the richest rose color at the circumference of the petals, spotted with carmine lower petals slightly blotched with carmine lower petals slightly blotched with carmine. | |
| with carmine; lower petals slightly blotched with carmine and a | |
| Schiller—Sulphur, with a large carmine blotch 40 00 | 3 |
| Seduction—Rosy-salmon; very bright and open, throat very clear, with large white blotch, and is feathered carmine | |
| | |
| SHAKESPEARE—White; very slightly suffused with carmine-rose. |) |
| SHAKESPEARE—White; very slightly suffused with carmine-rose, | 0 |
| SHAKESPEARE—White; very slightly suffused with carmine-rose, large, rosy blotch. 5 00 slr William Hooker—Light cherry, rosy-carmine blotch. 6 NoW. WHITE—All that need be said about this grand novelty is. | 0 |
| SHAKESPEARE—White; very slightly suffused with carmine-rose, large, rosy blotch |) |
| SHAKES PEARE—White; very slightly suffused with carmine-rose, large, rosy blotch | |
| SHAKESPEARE—White; very slightly suffused with carmine-rose, large, rosy blotch. 506 Sir William Hooker—Light cherry, rosy-carmine blotch. 608 SNOW WHITE—All that need be said about this grand novelty is, that it is absolutely pure snow-white, the only pure white Gladiolus in existence. It also has large, well-open flowers, and an enormous spike of the most perfect and beautiful shape. 1000 TANLEY—Handsome spike of well-shaped flowers very onen large. | |
| SHAKESPEARE—White; very slightly suffused with carmine-rose, large, rosy blotch. 500 slir William Hooker—Light cherry, rosy-carmine blotch. 600 slir William Hooker—Light cherry, rosy-carmine blotch. 600 slives with the sufficient of sufficient of the sufficient of sufficient of the | |
| SHAKESPEARE—White; very slightly suffused with carmine-rose, large, rosy blotch. 506 Sir William Hooker—Light cherry, rosy-carmine blotch. 606 SNOW WHITE—All that need be said about this grand novelty is, that it is absolutely pure snow-white, the only pure white Gladiolus in existence. It also has large, well-open flowers, and an enormous spike of the most perfect and beautiful shape. 100 TANLEY—Handsome spike of well-shaped flowers, very open, large, rosy-salmon, flamed all over with the deepest rose color; small, rosy-yellow blotch. 2000 UNSET—Lovely pink, blotched and flamed darker 2000 UNSET—Lovely pink, blotched and flamed darker 1000 | |
| SHAKESPEARE—White; very slightly suffused with carmine-rose, large, rosy blotch. Ir William Hooker—Light cherry, rosy-carmine blotch. 500 WHITE—All that need be said about this grand novelty is, that it is absolutely pure snow-white the only pure white Gladiolus in existence. It also has large, well-open flowers, and an enormous spike of the most perfect and beautiful shape. 1000 TANLEY—Handsome spike of well-shaped flowers, very open, large, rosy-salmon, flamed all over with the deepest rose color; small, rosy-vellow blotch. 2000 tella—White, tinted yellow-rose, flamed carmine. 2001 UNSET—Lovely pink, blotched and flamed darker. 1000 ultana—Bright satin—rose, flamed with carmine, purple-carmine blotch, 600 | |
| SHAKESPEARE—White; very slightly suffused with carmine-rose, large, rosy blotch. So William Hooker—Light cherry, rosy-carmine blotch. In existence. It also has large, well-open flowers, and an enormous spike of the most perfect and beautiful shape. Jo William Hooker—Light william Hookers, very open, large, yellow blotch. So William Hooker—Light william Hookers—Light william Hookers—Light william Hookers—Light william Hookers—Light sathrose, flamed carmine. Jo William Hooker—Light william Hookers—Light william Hookers—Light sathrose, flamed carmine. Extra large and fine. Jo William Hooker—Light william Hookers—Light william Hooker—Light will | |
| SHAKESPEARE—White; very slightly suffused with carmine-rose, large, rosy blotch. So William Hooker—Light cherry, rosy-carmine blotch is, that it is absolutely pure snow-white, the only pure white Gladiolus in existence. It also has large, well-open flowers, and an enormous spike of the most perfect and beautiful shape. 10 00 TANLEY—Handsome spike of well-shaped flowers, very open, large, rosy-salmon, flamed all over with the deepest rose color; small, rosy-yellow blotch. 20 00 UNSET—Lovely pink, blotched and flamed darker. 10 00 UNSET—Lovely pink, blotched and flamed darker. 10 00 ULTHINDE—Pure white, flamed darmine, purple-carmine blotch. 60 VLPHINDE—Pure white, flamed carmine. Extra large and fine. 6 00 VIVIE—White, slightly edged with delicate cherry-rose, throat very clear, perfectly-shaped flowers. | |
| SHAKESPEARE—White; very slightly suffused with carmine-rose, large, rosy blotch. Ir William Hooker—Light cherry, rosy-carmine blotch. 6 06:NOW WHITE—All that need be said about this grand novelty is, that it is absolutely pure snow-white, the only pure white Gladiolus in existence. It also has large, well-open flowers, and an enormous spike of the most perfect and beautiful shape. 10 00 17 ANLE Y—Handsome spike of well-shaped flowers, very open, large, rosy-salmon, flamed all over with the deepest rose color; small, rosy-yellow blotch. 10 00 11 NSET—Lovely pink, blotched and flamed darker. 11 00 12 UNSET—Lovely pink, blotched and flamed darker. 13 00 14 LPHINE—Pure white, flamed carmine, purple-carmine blotch. 15 00 16 14 Isman—Fright sath-rose, flamed with carmine, purple-carmine blotch. 16 00 18 14 Isman—Fright spice day with delicate cherry-rose, throat very clear, perfectly-shaped flowers. 18 00 19 16 16 17 18 18 18 18 18 18 18 18 18 18 18 18 18 | |
| SHAKESPEARE—White; very slightly suffused with carmine-rose, large, rosy blotch. Sir William Hooker—Light cherry, rosy-carmine blotch. Sin William Hooker—Light cherry, rosy-carmine blotch is that it is absolutely pure snow-white, the only pure white Gladiolus in existence. It also has large, well-open flowers, and an enormous spike of the most perfect and beautiful shape. TANLEY—Handsome spike of well-shaped flowers, very open, large, rosy-salmon, flamed all over with the deepest rose color; small, rosy-yellow blotch. Sin Milliam—Right, blotched and flamed darker. So the sufficient of the shape of the shape with the shape shape with the shape s | |
| SHAKESPEARE—White; very slightly suffused with carmine-rose, large, rosy blotch. So William Hooker—Light cherry, rosy-carmine house, rosy-carmine house, large, rosy-salmon, lamed all over with the deepest rose color; small, rosy-very-salmon, lamed all over with the deepest rose color; small, rosy-very-salmon, lamed all over with the deepest rose color; small, rosy-very-salmon, lamed all over with the deepest rose color; small, rosy-very-salmon, lamed all over with the deepest rose color; small, rosy-very-salmon, lamed with carmine, purple-carmine blotch. So William Hooker—Light cherry, lamed carmine. Extra large and fine. So William Hooker—Light cherry, lamed carmine. Latra large and fine. So William Hooker—Light cherry, lamed with delicate cherry-rose, throat very clear, perfectly-shaped flowers. Salma—Rosy-carmine flowers, flamed with bright carmine, and striped scarlet and pale violet, blotch amaranth-red. Cereslia—Upper petals of pure white, suffused with rose and striped. | |
| SHAKESPEARE—White; very slightly suffused with carmine-rose, large, rosy blotch. So William Hooker—Light cherry, rosy-carmine blotch is checked. It is absolutely pure snow-white, the only pure white Gladiolus in existence. It also has large, well-open flowers, and an enormous spike of the most perfect and beautiful shape. 10 00 TANLE Y—Handsome spike of well-shaped flowers, very open, large, rosy-salmon, flamed all over with the deepest rose color; small, rosy-yellow blotch. 20 00 INSET—Lovely pink, blotched and flamed darker. 10 00 INSET—Lovely pink, blotched and flamed darker. 10 00 INITIAM—Bright satin-rose, flamed with carmine, purple-carmine blotch. 10 00 VI LPHINE—Pure white, flamed carmine. 10 00 INITIAM—Frice violet, with a large margin of bright carmine-cherry, veined pure white. 10 01 Initiam—Rosy-carmine flowers, flamed with bright-carmine, and striped scarlet and pale violet, blotch annaranth-red. 10 02 10 eresita—Upper petals of pure white, suffused with rose and striped carmine at the edges; lower petals pale rose, largely blotched and | |
| SHAKESPEARE—White; very slightly suffused with carmine-rose, large, rosy blotch. So William Hooker—Light cherry, rosy-carmine blotch. The Hooker Hooker Hooker Hooker Hooker, well-open flowers, and an enormous spike of the most perfect and beautiful shape. 10 Oo Hooker Hooker Hooker Hooker, well-open flowers, very open, large, rosy-salmon, flamed all over with the deepest rose color; small, rosy-yellow blotch. 20 Oo Hooker Hooker Hooker, rosy-salmon, flamed all over with the deepest rose color; small, rosy-yellow blotch. 21 Hooker Hooker Hooker Hooker, rosy-salmon, flamed darker. 22 Oo Hooker Hooker, rose, flowed and flamed darker. 23 Oo Hooker Hooker, rose, flowed and flamed darker. 24 Oo Hooker Hooker, rose, flowed and flamed darker. 25 Oo Hooker Hooker, rose, flowed and flamed darker. 26 Oo Hooker Hooker, rose, flower Hooker, rose, throat very clear, perfectly-shaped flowers. 27 Hooker Hooker, rose, flower, flamed carmine, purple-carmine-cherry, velued pure white. 28 Juna-Rosy-carmine flowers, flamed with bright carmine, and striped carmine at the edges, lower petals pale rose, largely blotched and striped with bright voilet. | |
| SHAKESPEARE—White; very slightly suffused with carmine-rose, large, rosy blotch. So William Hooker—Light cherry, rosy-carmine blotch. The Hooker Hooker Hooker Hooker Hooker, well-open flowers, and an enormous spike of the most perfect and beautiful shape. 10 Oo Hooker Hooker Hooker Hooker, well-open flowers, very open, large, rosy-salmon, flamed all over with the deepest rose color; small, rosy-yellow blotch. 20 Oo Hooker Hooker Hooker, rosy-salmon, flamed all over with the deepest rose color; small, rosy-yellow blotch. 21 Hooker Hooker Hooker Hooker, rosy-salmon, flamed darker. 22 Oo Hooker Hooker, rose, flowed and flamed darker. 23 Oo Hooker Hooker, rose, flowed and flamed darker. 24 Oo Hooker Hooker, rose, flowed and flamed darker. 25 Oo Hooker Hooker, rose, flowed and flamed darker. 26 Oo Hooker Hooker, rose, flower Hooker, rose, throat very clear, perfectly-shaped flowers. 27 Hooker Hooker, rose, flower, flamed carmine, purple-carmine-cherry, velued pure white. 28 Juna-Rosy-carmine flowers, flamed with bright carmine, and striped carmine at the edges, lower petals pale rose, largely blotched and striped with bright voilet. | |
| SHAKESPEARE—White; very slightly suffused with carmine-rose, large, rosy blotch. So William Hooker—Light cherry, rosy-carmine blotch. The Hooker Hooker Hooker Hooker Hooker, well-open flowers, and an enormous spike of the most perfect and beautiful shape. 10 Oo Hooker Hooker Hooker Hooker, well-open flowers, very open, large, rosy-salmon, flamed all over with the deepest rose color; small, rosy-yellow blotch. 20 Oo Hooker Hooker Hooker, rosy-salmon, flamed all over with the deepest rose color; small, rosy-yellow blotch. 21 Hooker Hooker Hooker Hooker, rosy-salmon, flamed darker. 22 Oo Hooker Hooker, rose, flowed and flamed darker. 23 Oo Hooker Hooker, rose, flowed and flamed darker. 24 Oo Hooker Hooker, rose, flowed and flamed darker. 25 Oo Hooker Hooker, rose, flowed and flamed darker. 26 Oo Hooker Hooker, rose, flower Hooker, rose, throat very clear, perfectly-shaped flowers. 27 Hooker Hooker, rose, flower, flamed carmine, purple-carmine-cherry, velued pure white. 28 Juna-Rosy-carmine flowers, flamed with bright carmine, and striped carmine at the edges, lower petals pale rose, largely blotched and striped with bright voilet. | |
| SHAKESPEARE—White; very slightly suffused with carmine-rose, large, rosy blotch. So William Hooker—Light cherry, rosy-carmine blotch. The Hooker Hooker Hooker Hooker Hooker, well-open flowers, and an enormous spike of the most perfect and beautiful shape. 10 Oo Hooker Hooker Hooker Hooker, well-open flowers, very open, large, rosy-salmon, flamed all over with the deepest rose color; small, rosy-yellow blotch. 20 Oo Hooker Hooker Hooker, rosy-salmon, flamed all over with the deepest rose color; small, rosy-yellow blotch. 21 Hooker Hooker Hooker Hooker, rosy-salmon, flamed darker. 22 Oo Hooker Hooker, rose, flowed and flamed darker. 23 Oo Hooker Hooker, rose, flowed and flamed darker. 24 Oo Hooker Hooker, rose, flowed and flamed darker. 25 Oo Hooker Hooker, rose, flowed and flamed darker. 26 Oo Hooker Hooker, rose, flower Hooker, rose, throat very clear, perfectly-shaped flowers. 27 Hooker Hooker, rose, flower, flamed carmine, purple-carmine-cherry, velued pure white. 28 Juna-Rosy-carmine flowers, flamed with bright carmine, and striped carmine at the edges, lower petals pale rose, largely blotched and striped with bright voilet. | |
| SHAKESPEARE—White; very slightly suffused with carmine-rose, large, rosy blotch. So William Hooker—Light cherry, rosy-carmine spike of the most perfect and beautiful shape. 10 00 TANLEY—Handsome spike of well-shaped flowers, very open, large, rosy-salmon, flamed all over with the deepest rose color; small, rosy-yellow blotch. 20 00 TANLEY—Lovely pink, blotched and flamed carmine. 20 00 TANLEY—Lovely pink, blotched and flamed darker. 10 00 UNSET—Lovely pink, blotched and flamed darker. 10 00 ULTANIDE—Pure white, flamed carmine, purple-carmine blotch. 10 00 VI_PHINE—Pure white, flamed carmine. 10 00 Lear, perfectly-shaped flowers. 10 10 11 Learny respectly-shaped flowers. 11 11 Laman—Fine violet, with a large margin of bright carmine-cherry, veined pure white. 12 11 Laman—Rosy-carmine flowers, flamed with bright-carmine, and striped scarlet and pale violet, blotch annaranth-red. 10 00 11 11 12 11 13 12 12 12 12 12 12 12 12 12 12 12 12 12 | |
| SHAKESPEARE—White; very slightly suffused with carmine-rose, large, rosy blotch. So William Hooker—Light cherry, rosy-carmine spike of the most perfect and beautiful shape. 10 00 TANLEY—Handsome spike of well-shaped flowers, very open, large, rosy-salmon, flamed all over with the deepest rose color; small, rosy-yellow blotch. 20 00 TANLEY—Lovely pink, blotched and flamed carmine. 20 00 TANLEY—Lovely pink, blotched and flamed darker. 10 00 UNSET—Lovely pink, blotched and flamed darker. 10 00 ULTANIDE—Pure white, flamed carmine, purple-carmine blotch. 10 00 VI_PHINE—Pure white, flamed carmine. 10 00 Lear, perfectly-shaped flowers. 10 10 11 Learny respectly-shaped flowers. 11 11 Laman—Fine violet, with a large margin of bright carmine-cherry, veined pure white. 12 11 Laman—Rosy-carmine flowers, flamed with bright-carmine, and striped scarlet and pale violet, blotch annaranth-red. 10 00 11 11 12 11 13 12 12 12 12 12 12 12 12 12 12 12 12 12 | |
| SHAKESPEARE—White; very slightly suffused with carmine-rose, large, rosy blotch. So William Hooker—Light cherry, rosy-carmine spike of the most perfect and beautiful shape. 10 00 TANLEY—Handsome spike of well-shaped flowers, very open, large, rosy-salmon, flamed all over with the deepest rose color; small, rosy-yellow blotch. 20 00 TANLEY—Lovely pink, blotched and flamed carmine. 20 00 TANLEY—Lovely pink, blotched and flamed darker. 10 00 UNSET—Lovely pink, blotched and flamed darker. 10 00 ULTANIDE—Pure white, flamed carmine, purple-carmine blotch. 10 00 VI_PHINE—Pure white, flamed carmine. 10 00 Lear, perfectly-shaped flowers. 10 10 11 Learny respectly-shaped flowers. 11 11 Laman—Fine violet, with a large margin of bright carmine-cherry, veined pure white. 12 11 Laman—Rosy-carmine flowers, flamed with bright-carmine, and striped scarlet and pale violet, blotch annaranth-red. 10 00 11 11 12 11 13 12 12 12 12 12 12 12 12 12 12 12 12 12 | |
| SHAKESPEARE—White; very slightly suffused with carmine-rose, large, rosy blotch. Sr William Hooker—Light cherry, rosy-carmine blotch is, that it is absolutely pure snow-white, the only pure white Gladiolus in existence. It also has large, well-open flowers, and an enormous spike of the most perfect and beautiful shape. 10 00 TANLE Y—Handsome spike of well-shaped flowers, very open, large, rosy-salmon, flamed all over with the deepest rose color; small, rosy-yellow blotch. 20 00 tella—White, tinted yellow-rose, flamed carmine. 20 00 tella—White, tinted yellow-rose, flamed carmine. 20 00 tella—White, tinted yellow-rose, flamed carmine. 20 00 tella—White, slightly edjeed with delicate cherry-rose, throat very clear, perfectly-shaped flowers. 40 11 11 11 11 11 11 11 11 11 11 11 11 11 | |
| SHAKESPEARE—White; very slightly suffused with carmine-rose, large, rosy blotch. Sr William Hooker—Light cherry, rosy-carmine blotch is, that it is absolutely pure snow-white, the only pure white Gladiolus in existence. It also has large, well-open flowers, and an enormous spike of the most perfect and beautiful shape. 10 00 TANLE Y—Handsome spike of well-shaped flowers, very open, large, rosy-salmon, flamed all over with the deepest rose color; small, rosy-yellow blotch. 20 00 tella—White, tinted yellow-rose, flamed carmine. 20 00 tella—White, tinted yellow-rose, flamed carmine. 20 00 tella—White, tinted yellow-rose, flamed carmine. 20 00 tella—White, slightly edjeed with delicate cherry-rose, throat very clear, perfectly-shaped flowers. 40 11 11 11 11 11 11 11 11 11 11 11 11 11 | |
| SHAKESPEARE—White; very slightly suffused with carmine-rose, large, rosy blotch. SIT William Hooker—Light cherry, rosy-carmine blotch 6 0 SIT William Hooker—Light cherry, rosy-carmine blotch 6 0 SIT William Hooker—Light cherry, rosy-carmine blotch 6 0 SIT William Hooker—Light cherry, rosy-carmine blotch 7 0 SIT NLE Y—Handsome spike of well-shaped flowers, very open, large, yellow blotch 1 0 SIT NLE Y—Handsome spike of well-shaped flowers, very open, large, yellow blotch 1 0 SIT HOOKET—Lovely pink, blotched and flamed darker 1 0 SIT NLE T—Lovely pink, blotched and flamed darker 1 0 SIT NLE T—Lovely pink, blotched and flamed darker 1 0 SIT NLE T—Lovely pink, blotched and flamed darker 1 0 SIT NLE T—Lovely pink, blotched and flamed darker 1 0 SIT NLE T—Lovely pink, blotched and flamed darker 1 0 SIT NLE T—Lovely pink, blotched and flamed carmine, purple-carmine blotch 6 0 SIT NLE T—Lovely pink, blotched and striped and flame—Rosy-carmine flowers. SIT NLE T—Lovely pink, slightly edged with delicate cherry-rose, throat very clear, perfectly-shaped flowers. SIT NLE T—Lovely shaped flowers. SIT NLE T—Lovely pink, shamed with bright carmine-cherry, veriend pure white. SIT NLE T—Lovely shaped flowers. SIT NLE T—Lovely shaped flowe | |
| SHAKESPEARE—White; very slightly suffused with carmine-rose, large, rosy blotch. So William Hooker—Light cherry, rosy-carmine blotch. So William Hooker—Light cherry, rosy-carmine blotch. So William Hooker—Light cherry, rosy-carmine blotch is the william Hooker—Light cherry, rosy-carmine blotch is the william Hooker—Light cherry, rosy-carmine blotch is the william Hooker—Light cherry, rosy-carmine blotch is principle. Tanle Fy—Handsome spike of well-shaped flowers, very open, large, rosy-salmon, flamed all over with the deepest rose color; small, rosy-yellow blotch. 20 color of the most perfect and beautiful shape. 20 color of the most perfect and beautiful shape. 20 color of the most perfect and dearnine. 20 color of the most perfect and dearnine. 20 color of the most perfect and dearnine. 21 color of the will be | |
| SHAKESPEARE—White; very slightly suffused with carmine-rose, large, rosy blotch. So William Hooker—Light cherry, rosy-carmine blotch. So William Hooker—Light cherry, rosy-carmine blotch. So William Hooker—Light cherry, rosy-carmine blotch is the william Hooker—Light cherry, rosy-carmine blotch is the william Hooker—Light cherry, rosy-carmine blotch is the william Hooker—Light cherry, rosy-carmine blotch is principle. Tanle Fy—Handsome spike of well-shaped flowers, very open, large, rosy-salmon, flamed all over with the deepest rose color; small, rosy-yellow blotch. 20 color of the most perfect and beautiful shape. 20 color of the most perfect and beautiful shape. 20 color of the most perfect and dearnine. 20 color of the most perfect and dearnine. 20 color of the most perfect and dearnine. 21 color of the will be | |
| SHAKESPEARE—White; very slightly suffused with carmine-rose, large, rosy blotch. So William Hooker—Light cherry, rosy-carmine blotch. So William Hooker—Light cherry, rosy-carmine blotch. So William Hooker—Light cherry, rosy-carmine blotch is the william Hooker—Light cherry, rosy-carmine blotch is the william Hooker—Light cherry, rosy-carmine blotch is the william Hooker—Light cherry, rosy-carmine blotch is principle. Tanle Fy—Handsome spike of well-shaped flowers, very open, large, rosy-salmon, flamed all over with the deepest rose color; small, rosy-yellow blotch. 20 color of the most perfect and beautiful shape. 20 color of the most perfect and beautiful shape. 20 color of the most perfect and dearnine. 20 color of the most perfect and dearnine. 20 color of the most perfect and dearnine. 21 color of the will be | |
| SHAKESPEARE—White; very slightly suffused with carmine-rose, large, rosy blotch. So William Hooker—Light cherry, rosy-carmine blotch. So William Hooker—Light cherry, rosy-carmine blotch. So William Hooker—Light cherry, rosy-carmine blotch is the william Hooker—Light cherry, rosy-carmine blotch is the william Hooker—Light cherry, rosy-carmine blotch is the william Hooker—Light cherry, rosy-carmine blotch is principle. Tanle Fy—Handsome spike of well-shaped flowers, very open, large, rosy-salmon, flamed all over with the deepest rose color; small, rosy-yellow blotch. 20 color of the most perfect and beautiful shape. 20 color of the most perfect and beautiful shape. 20 color of the most perfect and dearnine. 20 color of the most perfect and dearnine. 20 color of the most perfect and dearnine. 21 color of the will be | |
| SHAKESPEARE—White; very slightly suffused with carmine-rose, large, rosy blotch. So William Hooker—Light cherry, rosy-carmine blotch. So William Hooker—Light cherry, rosy-carmine blotch. So William Hooker—Light cherry, rosy-carmine blotch is the william Hooker—Light cherry, rosy-carmine blotch is the william Hooker—Light cherry, rosy-carmine blotch is the william Hooker—Light cherry, rosy-carmine blotch is principle. Tanle Fy—Handsome spike of well-shaped flowers, very open, large, rosy-salmon, flamed all over with the deepest rose color; small, rosy-yellow blotch. 20 color of the most perfect and beautiful shape. 20 color of the most perfect and beautiful shape. 20 color of the most perfect and dearnine. 20 color of the most perfect and dearnine. 20 color of the most perfect and dearnine. 21 color of the will be | |
| SHAKESPEARE—White; very slightly suffused with carmine-rose, large, rosy blotch. SIT William Hooker—Light cherry, rosy-carmine blotch. Sin William Hooker—Light cherry, rosy-carmine blotch. In william Hooker—Light cherry. Sin William Hooker—Light cherry. James Hooker, very open, large, rosy-salmon, flamed all over with the deepest rose color; small, rosy-yellow blotch. Lovely pink, blotched and flamed darker. 20 00 Lella—White, titted yellow-rose, flamed carmine. 20 00 Lella—White, titted yellow-rose, flamed carmine. 20 00 Lella—White, titted yellow-rose, flamed carmine. 20 00 Lella—White, slightly edgeded carmine. Extra large and fine. 30 00 Lillaman—Fine violet, with a large margin of bright carmine-cherry, velued pure white. 30 01 Lella—Rosy-carmine flowers, flamed with brightcarmine, and striped scarlet and pale violet, blotch amaranth-red. 30 02 Larmine at the edges; lower white, suffused with rose and striped scarlet and pale violet, blotch amaranth-red. 30 03 Larmine at the edges; lower white, suffused with rose and striped with bright violet. Lella—White, flamed and streaked with carmine. 30 04 Lerese de Vilmorin—Tail spike; flowers of a creamy-white, passing into pure white, with a few purplish-rose stripes in center. 30 06 Lerese de Vilmorin—Tail spike; flowers of a creamy-white, passing into pure white, with a few purplish-rose stripes in center. 31 00 Larmine and the edges; yellow sulphur blotch, carmine feather. 35 00 Larmine and the edges; yellow sulphur blotch, carmine feather. 36 00 Larmine and house — flowers cherry-red darker towards the edges; willow sulphur blotch, carmine feather. 36 00 Larmine and herry. 32 02 43 12 12 12 12 12 12 12 12 12 12 12 12 12 | |
| SHAKESPEARE—White; very slightly suffused with carmine-rose, large, rosy blotch. SIT William Hooker—Light cherry, rosy-carmine blotch. Sin William Hooker—Light cherry, rosy-carmine blotch. In william Hooker—Light cherry. Sin William Hooker—Light cherry. James Hooker, very open, large, rosy-salmon, flamed all over with the deepest rose color; small, rosy-yellow blotch. Lovely pink, blotched and flamed darker. 20 00 Lella—White, titted yellow-rose, flamed carmine. 20 00 Lella—White, titted yellow-rose, flamed carmine. 20 00 Lella—White, titted yellow-rose, flamed carmine. 20 00 Lella—White, slightly edgeded carmine. Extra large and fine. 30 00 Lillaman—Fine violet, with a large margin of bright carmine-cherry, velued pure white. 30 01 Lella—Rosy-carmine flowers, flamed with brightcarmine, and striped scarlet and pale violet, blotch amaranth-red. 30 02 Larmine at the edges; lower white, suffused with rose and striped scarlet and pale violet, blotch amaranth-red. 30 03 Larmine at the edges; lower white, suffused with rose and striped with bright violet. Lella—White, flamed and streaked with carmine. 30 04 Lerese de Vilmorin—Tail spike; flowers of a creamy-white, passing into pure white, with a few purplish-rose stripes in center. 30 06 Lerese de Vilmorin—Tail spike; flowers of a creamy-white, passing into pure white, with a few purplish-rose stripes in center. 31 00 Larmine and the edges; yellow sulphur blotch, carmine feather. 35 00 Larmine and the edges; yellow sulphur blotch, carmine feather. 36 00 Larmine and house — flowers cherry-red darker towards the edges; willow sulphur blotch, carmine feather. 36 00 Larmine and herry. 32 02 43 12 12 12 12 12 12 12 12 12 12 12 12 12 | |
| SHAKESPEARE—White; very slightly suffused with carmine-rose, large, rosy blotch. So William Hooker—Light cherry, rosy-carmine blotch. So William Hooker—Light cherry, rosy-carmine blotch. So William Hooker—Light cherry, rosy-carmine blotch is the william Hooker—Light cherry, rosy-carmine blotch is the william Hooker—Light cherry, rosy-carmine blotch is the william Hooker—Light cherry, rosy-carmine blotch is principle. Tanle Fy—Handsome spike of well-shaped flowers, very open, large, rosy-salmon, flamed all over with the deepest rose color; small, rosy-yellow blotch. 20 color of the most perfect and beautiful shape. 20 color of the most perfect and beautiful shape. 20 color of the most perfect and dearnine. 20 color of the most perfect and dearnine. 20 color of the most perfect and dearnine. 21 color of the will be | |

Lemoine's New Hardy Hybrid Gladiolus.

The odd and fantastic markings of these Gladiolus, and their beautiful shape, resemble the fascinating beauty of that rarest of all flowers, the Orchid. Yellow, crimson, white, brown, green, pink, etc., are blended together, producing an effect seen in no other flower. They are of recent introduction, therefore new and quite unknown. It is useless to attempt to describe their real beauty, for it cannot be done. They must be seen. Besides their gay colors and odd markings, they have two very important points of superiority over other sorts. First, they bloom two or three weeks earlier, and are in full perfection before others appear. And, secondly, they are hardy, and may be left in the ground over winter, from year to year, without lifting in autumn; yet we do not advise this plan, as we think it better to lift them in the fall and store them in the cellar, that they may be planted out in fresh mellow soil in spring. They do well either way.

| Atlas-Clear violet; large velvety maroon blotch\$2 50 |
|--|
| Admiral Pierre—Large flowers, round, very open: dark |
| carmine-red, lower divisions crowded with nurplish- |
| maroon, surrounded with light yellow |
| Balazet - Beautiful light pink, shading to delicate |
| Diush, vervety carmine protenes 3 00 |
| Bassengault - Rose, blotched fine purple |
| Bassuet -Large, brilliant vermilion 3 00 Cleopatra—Red, carmine blotches, tipped with yellow. 3 00 |
| Charles Martel-Rosy blush, intense large carmine |
| blotch, bordered yellow |
| C. Columbus—Orange-salmon blotched dark numbe |
| The extremity of these plotches spotted with gold 2 00 |
| C. Hieneman—English red, lower petals bright crim- |
| son, edges velvety and gold colored |
| Creole—Spikes and flowers of unusually fine form; |
| color rosy blush, flamed and shaded with carmine: |
| deep crimson blotch |
| Elf-Light rosy bull, with large carmine blotches, bor- |
| dered with canary yellow |
| crimson color, and blotched entirely new 2 00 |
| Engesseri—Very deep pink, blotched fine maroon 1 50 |
| Emille Lemoine—Bright vermilion, dotted gold 3 00 |
| Ethel—White, slightly tinged blush, beautiful carmine |
| throat |
| Frobell-Flesh colored, streaked with nink carmine |
| blotch, bordered yellow 2 00 Incendiary—Fiery-red, large blotch of crimson-red on |
| Incendiary-Fiery-red, large blotch of crimson-red on |
| lower petal, small gold markings |
| Lamartine—Rosy flesh, with large, maroon blotch 1 50 |
| L'Abbe Gregorrie-Violet rose; blotches violet, sur- |
| rounded with dark yellow |
| Lemoinii – Upper petals of a creamy-white color, tinted |
| salmon-red, the lower ones spotted with deep pur- |
| plish-crimson, bordered with bright vellow |
| Leopard-White, tinged pink with large velvety black |
| blotches in throat, surrounded by intense carmine. |
| which in turn is beautifully set off by a laure and |
| phur blotch 4 00 |
| phur blotch 400 Mme. Lemoiner—White, tinged salmon; large violet |
| |
| Marie Lamoine—Long spike of fine, well-expanded flowers; upper divisions of a pale creamy color, |
| Tillshed salmon-lilac the lower divisions enotted non |
| plish-violet, bordered deep vellow |
| plish-violet, bordered deep yellow |
| yellow |
| Nydia—Blush pink, with large, orange scarlet throat: |
| very enective |
| Obelisk—Rich solferino, deep crimson blotch |
| Kochambeau—Large, Salmon, blotched nurple 9 50 |
| W. E. Cumbleton—Purplish rose, streaked with rich |
| carmine; spots velvety, surrounded with yellow |
| Mixed Sorts—100 kinds, per 1,000, \$10.00 |
| 1 50 |
| ~ |

(fladiolus f)racocephalus.

An odd and curious species of Gladiolus which should be found in every collection. It is unlike all other sorts in color, being a peculiar and indescribable mixture of bronze, green, and red. We have a large stock and can offer it at the very low price of \$1.00 per 100.

Gladiolus Seed.

We can supply Gladiolus seed of our choicest strains as

Candevensis Hybrids-From best named flower, \$1.00 per

Lemoinii Hybrids-From best named flower, \$1.00 per oz.; \$10.00 per lb. Childsi, Extra Select—\$3.00 per oz.

Gladiolus Childsi.

This is the most important and valuable floral introduction which this generation has seen, and one which will completely revolutionize and bring into still greater importance the Gladiolus. It is a class of hybrids raised by Max Leichtlin, owned and cultivated some years by the Mayor of Argentieul, France, and later by Messrs. Hallock & Son, where they have been seen and so greatly admired for many

where they have been seen and so greatly admired for many years.

DESCRIPTION.—They are much stronger and more vigorous than other Gladiolus, the growth being exceedingly rank, and the foliage dark, healthy green. They are very tall and erect, often standing four or five feet high, with spikes of bloom over two feet in length. They branch freely in most cases, each stem producing three or four spikes of bloom. The flowers are of great substance, and of gigantic size, frequently seven to nine inches across. The form of both the flower and spike is perfection itself, and they last a long time in bloom before fading, owing to their great substance and vigor; but the most striking feature is their coloring. Orchids cannot surpass them in varied and delicate shades, marking and blendings. Every color known among Gladiolus is represented, and many never before seen, particularly blues, smoky-greys and purple-blacks, all having beautifully mottled and spotted throats made up of white, crimson, pink, yellow, etc., and in this peculiar network of charming spots and colors lies one of its special points of unsurpassed beauty. The flowers are much more beautifully colored than Lemoine's Hybrids, and much larger than any Gandwenses. Even the beautiful flowers of the weak-growing Nanceianus cannot compare with the regal beauty, size ing Nanceianus cannot compare with the regal beauty, size and coloring of this class.

Named Sorts of 1893. PRICE, \$20.00 PER HUNDRED.

Dr. Sellew—Large spike and very large flower of great substance. Deep rich rosy crimson, slightly penciled darker. Center of petals rayed with white. Throat pure white, mottled and spotted with violet crimson. A strong, robust grower, and one of the very finest Gladioli that ever bloomed.

ever bloomed.

Wm. Falconer—Spike of great length and flowers of enormous size. Light pink and blush, two delicate shades, freely mottled and intermixed. Throat spotted with crimson and white.

Columbia—Light orange-scarlet, freely blotched and penciled with bluish-purple. Base of petals rayed with pure white. Throat freely marked, spotted and mottled with white and violet.

Henv Cillman—Deep salmon scarlet with pure white bands.

white and violet.

Henry Gillman—Deep salmon scarlet with pure white bands through each petal; the throat showing the peculiar spotting and mottling of this class.

Mrs. Beecher—Beautiful deep rosy crimson. Large, wellopened flower with pure white throat, freely marked and spotted with bright carmine.

Ben Hur—Large, compact spike, enormous flower of a peculiar and almost indescribable color. Light, salmon-rose, tinged, flaked and mottled with blue. Throat beautifully mottled and spotted, white and bright carmine. A grand sort.

Named Sorts of 1894. PRICE, \$40.00 PER HUNDRED.

PRICE, \$40.00 PER HUNDRED.

Torch-Light—Very fine spike of large, light, flaming searlet flowers. Throat mottled and spotted white and violet; a most brilliant and striking color.

Mrs. La Mance—White overspread with a slight lilac shadow, the mottling in throat being purplish-crimson.

Oddity—Deep amaranth-red freely suffused with purple-blue. Large distinct white marks and red and white mottling in the throat. Very odd color.

Aurea Superba—This is peculiar and unlike any other variety, inasmuch as the foliage is of a distinct yellow color, though healthy and robust. Flowers and spikes large and of peculiar beauty. Color soft orange scarlet with distinct white blotches and mottling, with white and vermilion in the throat.

Splendor—A splendid large flower of the softest, sweetest rose color. Large magenta stains with purple and white mottlings in the throat.

Tuxedo—Fine rose marbled with crimson; throat showing large white stripes and beautiful magenta mottlings.

Ruby—Very dark deep ruby red with bright violet and white mottling in throat; an exceedingly rich color.

Mixed Varieties.

Mixed Varieties

Fine Mixed Gladiolus Childsi—All colors, extra large and strong bulbs, \$15.00 per 100; \$120.00 per 1,000.

We have prepared a magnificent Stipple Lithograph of Gladiolus Childsi, in 18 colors, size 16x33 inches, showing spikes in bloom, natural size and colors. It is a magnificent picture, and we will supply it in rollers, by mail, free of charge, if ten cents is sent to pay cost of packing.



Choice Icilies, of our own Growing.

3 00 a bright red handsome..... E. L. Joerg—Apricot, spotted; extra....
E. Midnight—Crimson black, elegant....



Pardalinum-(LEOPARD LILY). Rich scarlet and yellow flowers, spotted with rich brown. Robust and free flowering. A superb Lily and one which will give the greatest possible satisfaction. Succeeds in all situations. No garden complete without it........ 5 00



Speciosum Monstrosum Album-A variety of the



HARDY PERENNIAL PLANTS



Day Lilies.

Large Blue—Lovely blue flowers on tall spikes. \$3.00 per 100. Variegated Leaved—Leaves as handsome as a flower. A rosette-cluster of almost white leaves, lightly striped with green and yellow. Flowers pretty pale lilac-blue on tall spikes. Fine also for pots, Altogether this is one of the very finest (certainly one of the most attractive and ornamental) of all hardy plants. \$3.00 per 100.

f)icentra Spectabilis.

The old Bleeding Heart, the flower of our childhood, which is as lovely to-day as then, though not so common. \$3.00 per 100.

Calliopsis Lanceolata.

Now that single flowers are popular this Calliopsis comes to the front as one of our very best perennials for bedding or cutting, or to plant for a mass of bright color. Each plant is a sheet of golden-yellow blossoms, borne high above the foliage on long, wiry stems. \$2.00 per 100.



Hemerocallis Flava—(Lemon Lily)

If everyone does not know the Lemon Lily, they ought to, for it comprises in one plant entire hardiness, profusion and beautiful and fragrant bloom. The clear yellow, lily-like flowers, are borne on long, stiff stalks, making them superior flowers for large vases, or for pulpit bouquets. \$3.00 per 100.





Fulalia.

A tropical appearing grass with graceful fountain-like foliage, prettily striped and barred with golden yellow. Ornamental on the lawn as a single specimen, or as the center of a large bed. Grows five to ten feet high. Their large heads of feathery bloom recurve like a plumed aigrette, and after serving as garden ornaments until late fall can be cut for winter ornaments for vases, etc. \$3.00 per 100.

Zebrina—Beautiful, long wavy leaves; dark green, spotted crosswise with straw yellow.

Japonica—Long green foliage, variegated with white.

Gracillima—Narrow, wavy foliage. Very graceful and ornamental.

mental

Arundo Donax Variegata—A splendid and very scarce ornamental grass. \$5.00 per 100.

Euphorbia Corrollata.

Very useful for bouquets and other cut flower work, as it very useful for bouquets and other cut hower work, as it is in bloom a long time during summer. Flowers white, small and star-like in lovely sprays. When made up with colored flowers they add a peculiar charm to a bouquet or vase, setting it off as does rich lace a beautiful dress. Should be in every garden. \$2.00 per 100.

Hardy Pyrethrum-(Snow Ball.)

One will go a long way before he will see so desirable a hardy perennial plant as this. It is perfectly hardy, living, flourishing and blooming year after year. Its foliage is fernlike, lying in a beautiful tuft upon the ground. The flower stems are long, wiry and graceful, springing from the crown of the plant in great numbers, and each having an enormous flower as white as snow and double and perfect to the center. Flowers often 3 or 4 inches across, and beautiful beyond expression. It blooms most profusely in June, when such rare and beautiful gems are particularly scarce. \$10.00 per 100.

Tritoma Grandiflora.

A well-known and very valuable fall bloomer, \$3.00 per 100.

Pæonies.

A fine collection of named sorts. Price, our selection, \$7.00 per 100. Strong roots.

Apios Tuberosa.

Well-known as the Tuberous rooted Wisteria. Fine bulbs, \$1.00 per 100.

Spireas.

Japonica—Fine for forcing.
Elegans—Fine feathery sprays.
Ulmoria—Lovely double white.
Philipendula, fi. pl.—Another extra fine double white

variety.

Price of all the above spireas, \$3.00 per 100.





Iris Kaempferi.

The newer varieties of this King of Iris, recently introduced from Japan, are marvels of beauty and stateliness. Think of a plant sending up to a height of three feet a dozen flower spikes, each spike bearing from two to four enormous blossoms eight or ten inches across, and of the most delicate and beautiful colors, markings and combinations. Exceedingly valuable for cut flower sales.

ingly valuable for cut flower sales.

Named Varieties—Both double and single, about 60 sorts, our selection, \$6.00 per 100, \$50.00 per 1000.

Mixed Sorts—Either double mixed, single mixed, or double and single mixed, \$3.00 per 100, \$25 per 1000. Our mixtures are not worthless seedlings as are generally sold, but are made up from the finest named Japan varieties, and are perfectly magnificent.

Beautiful German Iris.

are German Iris bloom earlier than the Kaempferi, and are very beautiful indeed, and have a charming fragrance. They form large clumps which produce hundreds of flowers. The following sorts are very fine indeed:

Named Varieties—About 20 finest sorts, \$3.00 per 100, \$25.00 per 1000. The German Iris bloom earlier than the Kaempferi, and

Mixed Sorts-Extra fine, \$1.50 per 100, \$10.00 per 1000.

Iris Siberica.

These are early and free flowering Iris, of great beauty and value for cutting. We have three colors, blue, white and yellow, \$1.50 per 100, \$8.00 per 1000.

Verbena Seed.

Our Prize Verbena seed has the reputation of being the finest strain in the country. Has been grown and selected here on Long Island for 20 years. Enormous flowers, delicate colors and compact habit.

Pure White—True and fine, \$1.00 per oz.

Pure Scarlet—True and fine, \$1.00 per oz.

Mixed, All Colors—\$1.00 per oz.; \$15.00 per lb.